Reader



remained, Ace'e Duc'e, the Lucky Lady, and the Paiomar Card Club. Ali were on El Cajon Boulevard. After dropping into the Lucky Lady (upscale and the largest).

I'd been unluc'y in love. Frgo: time to try poles. I hadrin I played bulls, impostered and then I played bulls, impostered by Rose and the I played bulls, impostered by Rose and the I played bulls, impostered by Rose and the I played by Rose and Ros Violets are blue,

thought to be a cheater's game - much in the way we think of three-card monte today. Eventually, poker became popular there it spread west across the frontier This is where most of us first became these games people got shot, usually for cheating, everybody smoked cheap-looking cigars, tables got flipped. At the the swineine double doors and landed

Never draw to an eight, And never two

Ace'e Duce'e (small, downscale, dusty, and now closed), I walked into the Palomar. Something felt like home. I scanned the house rules posted on the wall. Most I understood: No profanity please. Cards must be cut before dealt. Others I didn't understand but liked anyway: A card must be burned before the draw I pictured that literally. This was my favorite A hand is considered dead once it touches muck. I felt more

What is it about poker? Poker and America, in character seems embodied in the game. It's a game in which odds decently, has some basic mathematical sense, and can bluff - which takes guts) can win even without the best cards. In poker you can and do get dealt a bad hand just as in life you can and do get dealt bad hands. And just as in life, there's still a chance to win. We Americans love that: the beneado it takes, the skills, the combination of intelligence

Unlike most card games, poker is American born. The poker we know today was first played in New Orleans in the late 18th Century. The French-speaking Cajums called the game poque, probably derived from the word pocker, which cans to bluff. Another theory, however, is that its derivation comes from the old pickpocket slang that referred to a wallet

Nothing like this happens at the Palomar. In fact, it's a quiet, almost homey place, albeit with a slight sense of something gone, lost, like an old aunt's iast apartment. It carries the whiff, for me, of a once-popular beachside resort row shuttered for the winter but not to open again, at least in its former glory, even when summer returns

to see in basements renovated into the uniquely American four at the Palomar, though it's rare when more than two are active) are felt-covered and have padded edges, elbow comfortable. There's a soda machine, another with eigaretteand candy. There's free coffee, a few ported take plants on a shelf, a TV, always on with sound off, hanging from the ceiling in one corner. Also, a small shelf of books for people

No alcohol is served at the Palomer. There's a bar next door, under separate management. Smoking is not allowed. There's a green strip of outdoor carpeting on the sidewalk in front slashed this way and that by hundreds of cigarettes' black burn marks.

Several signs are posted on the walls: "For ATM or word "WHINING"; another one that begins, "The loaning

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LETTERS

to the contents of the Reader to the contents of the scader. You may phone them in by calling 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; fax them to 619-231-0489; or e-mail them to letters@sdreader.com via the Internet. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Tanuzzu's

Great Legacy

I just recently read the article entitled "Waterfront Rat" by John Brizzolara (November 25). Mr. Brizzolara maybe should have done his homework. The man he refers to as Tanuzzu died from leukemia in September. He is no longer lixing, obviously, and people might be young looking for him. He left a great legacy and he was a wonderful man. I only hope that Brizzolara was made aware of his death. Ob-viously, this is not timely and was done way back when. Julie Bolton work. The man he refers to as

The author found out about Tanuzzu's death too late for publication. — Editor

Thoughtless, And Outright Offensive Cartoons and comics often come in many forms. Some funny, in many forms. Some funny, wome though provoking, some political bashing, some even in poor 1 sate. The cartoon featured in November 25, on page 3 defies even poor taste (J.D. Crowee) 14 tro level can Looncieve this cartoon funny, thought provoking, bashing, satire, or anything other than tasteless, thoughtless, and outright offensive to the family of Matthew Cecchi and the thousands of other families.

of Matthew Cecchi and the thousands of other families with children who are now afraid to let their children out of their sight.

Some things should be left sacred, and the murder of inno-cent little children is one of them. Shame on 110. Crowe and the editors who allowed this to the editors who allowed this to print. I only hope the friends and family of Matthew Cecchi had the good sense not to pick up this edition of the Reader. Michele T. Nowicki San Diego

Mr. Daugherty vs.

Mr. Daugherty vs.

Charger Fans

Every week I pick up the Reader
and feel that my journalistic
void left by run-of-the-mill papers has been filled. That is, until I come across the sports section. Does Patrick Daugherty
have anything better to do have anything better to do with his time than look down with his time than look dewn at Chargers fans? In fact, Mr. Daugherty, next time your fel-low Grossmont High English 1A dropouts ask you if you know football, why don't you respond with "Well, I act like I do." ("Sporting Box," November

25). Your comment in the Nov-ember 18 issue shows you do not; you know, where you said Marino did not have a successful rookie season? How's 20 touchdowns, 6 interceptions, 12 and 4 record, and a Super Bowl the following year sound? Pretty good to some-one who does know football. Darren Carrington

Gay Oxymoron

This is a response to a response by Benjamin Delosangeles (Letters, November 25). The term "gay men" is definitely an oxymoron. Being a man or w man is more a characteristic than a gender.

Dave Guino Pacific Beach

Tragic Joke For Children

Shame on you for perpetuat-ing the American myth that gads of money, high-end cars, gads of money, high-end cars, unceasingly ringing cell phones, and posh funches equate with the American dream of suc-cess. Your article about the "Deal Diva" of La Jolla is a tragic joke for the children of today

("City Lights," November 19).

Tragic not because she and her husband are making millions selling houses, but because the most priceless trea sure, or "asset," that either of them will ever have is at home

stife, or asset, and com-them will eve here is a home being raised by "the name," common today, but my beef with the Reader is how you glamorize this shallow lifestle by your coverage of a day in her incredibly busy and self-important life. Notice the scant voits to her children. She paid more attention to the closing of the big deal than to her daughter's lunch. The Whit-mity to really make a difference by raising their own children. The economic standards that articles like this attempt to perpetuate create a pseudo-perpetuate create a pseudo-

that articles like this attempt to perpetuate create a pseudo-lifestyle that people struggle to emulate. Thus they sacrifice the ultimate well being of their children to make money and material sequisition life's pri-orities. The responsibility to make the children of today our make the children of today our priority lies well within the realm of the media and how homemakers are portrayed. I challenge you to follow a home-maker for a day. Depict what is important in life and how formidable and fulfilling his/her days are.

formidable and fulfilling his/her days are.

1, too, sell real estate in partnership with my husband. We have four children. We agreed that no "deal" would ever take procedence over our children. To date, none have. Children. To date, none have. One of us has always been with them while the other one is working, thus eliminating the need of requiring regular or long-term child care. We are relatively successful, but even relatively successful, but even more crucial, we are raising our children. We have indeed carrificed transactions, but it

sacrificed transactions, but it has been done with delight and

satisfaction. We know we are

Roses Are Red

Reader

NEWS & FEATURES

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Letters	
City Lights What is it about public art t and City Lights shorts	hat makes people see red?;
Straight From the Hip The ever-jolly Matthew Alice	
The Sporting Box Patrick Daugherty has advice football geezer Frank Giffor	e for red-blooded d
Sheep and Goats Abe Opincar digs some hard	l gospel grooves in La Jolla
Sightsoor A government Web site disp	
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Fatal Step	Point, By Wade Miller
There's No Snobs Here	
	to. By Susan Vaughn
CALENDAR	
Upcoming Events Highlight: You won't believe	t how easy it is to

	Guide: Baja, outdoors, dance, film, lecture, in person, television, sports, special, for kids, museums
200	Reading
	Frederick Buechner: The Storm
	Poetry
	Willy Shakespeare's "Full Fathorn Five Thy Father Lies"
	Roam-O-Rama
	Trailmaster Schad invites you to traverse a pristine and isolated region
	Classical Music Review and Guide

Pianist Hélène Grimaud plays a stupendous recital in the La Jolla Chamber Music Society's "Piano Series". Art Review and Museum and Gallery Guide A Cuban shutterbug gives us something Lilliputian to look at. W.S. Di Picro reviews Theater Review and Guide

The Grinch steals Christmas and hearts. Pop Music Candye Kane tells how she was beaten by juggler dogs Movie Guide Restaurant Reviews and Guide

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Max Nash finds pleasure in the raw.

A visit to the eye doctor tests Anne Albright's patience....

Our Frugal Tongue squires Carla to a tasty breakfast....

Sex. and age to Details are deterly so far, but word has it that the lenst Hernagon sex socials has a delirnth/5 sin Drope. Fifty-story-war-old Rear Admiral John T. Soudi, whose title was director of show installation management and privatazion programs, was relieved of flowe duties in August after it was alleged held and kong-standing sexual after with a government contractor. According to published reports, the contractor agreed to teelify against Soul after a Se tourid not that the married one-state admiral had

confine to published reports, the contractive agreed to nothin passes. Scale after the found out that the married one-state admiral had been too timing with yet another woman, a civilian engineed by the Vary Hi silegal data-faction were at the visit \$150,000 of Nov-heaving the Company of the Vary Hi silegal data-faction were at the visit \$150,000 of Nov-heaving History of November 1, which was not been applied to the contract of the silegal paramour has yet to be received but a silegal paramour has yet to be received but it as legal paramour has yet to be received but it is legal paramour has yet to be received but it is legal paramour has yet to be received but it is legal to the contracts were anothed data for the contract of the silegal paramour has yet to be received but it is legal to the history of the silegal paramour has yet to be received but it is legal to the history of the passes which have been about the passes which have been about the passes which have been about the age differential, the doctor and "I don't like that start," and hung our

the doctor usid, "I don't like that darn," and hung up.

Scann Dieces A one-time San Diego stock trader will have
to fork one \$5.9 million in resistances for his role in turbing a
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court ruled in the long-turning case of Joseph Partick, Kubes,
who, while working for Planners Independent Management
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Electorate in exile Should Mexicans living abroad be allowed to vote in that country's national election? Accord-ing to an advisory commission to Mexico Federal Rectoral In-stitute, the answer is a qualified yes. The question is more than academic for the estimated seven million Mexican criticers living in the United States. As of now, they can't, and that's the way the coding, Intuitional Revolutionary Print (Pell's want to keep it. ruling institutional Revolutionary Party (PRI) wants to keep it, since most of the accountric scale are thought to be sure votes for opposing parties. If the scheme is ever approach, plans call the accountries of the accou

Kroc or Momorox? For a colorful bit of San Diego hastory, go to the newly opened Bay A. Kroc Museum in the Chagos suburb of Otal Park. In homeown and leadquarters of McDonald's, the hamburger empire he improbably bulk. Excised the Charles of McDonald's, the hamburger empire he improbably bulk. Excised the Charles of the Charles of McDonald's, including a special "Talk to Ray" room, where the Law Pader convers a sources visitory openions through the mira-law for the Charles of the C

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Public Art's Hurly-Burly

By Ken Kuhlken

Consider people who rant on issues about which they believe themselves experts. Everybody holds an opinion on

everything — like a fellow on the radio contending that the National Endowment for the Arts should be abolished berich; or like Joe Bauer on so that if one water district had to shut its tank down the rich; or like Joe Bauer on KFMB who denigrated the enormous water tank of Fletcher Hills.

The tank is 150 feet high

and mushroom-shaped, with a 100-foot-wide cap and 70-foot-wide stem. It stands in a residential neighborhood overlooking Santee and the mountains beyond. It was cre-tated by new state district and ated by two water districts and decorated with stainless steel clouds by Jim Wilsterman, with whom I sat one recent at-ternoon gazing at the rust-brown monolith from across La Mesa on Boulder Heights. If I hadn't known better, I

and so a discount reignia. It makes a measure reignia in the landing port for a spaceship. Wilsternam, who looks like a carpenter, took his degrees from San Digo and San Jose State Universities. A fluent and practiced storyteller, he told me how the tank came to be. The state of the state o

ter tanks on the hill. One wa ter tanks on the hill. One was built by Helix Water District, to serve mainly agriculture. It was painted red and white checks, like a Ralston Purina bag. Later, Padre Dam Water District built their tank on the same hill. Helix Warer District goes from the summit where the tank sits to the south and west across La Mesa. Padre Dam District runs from the

When Caltrans was finally ready to work on 125, the old tanks were in the right-of-way. So they had to be replaced. Caltrans funded the project and also prescribed aesthetic

other district could serve the

Th 1992 and 1993 I was working on the Pacific Beach library site with an architect, Manuel Oncina. I was designing a park on the library property, Oncina was asked by the Helix Water District to join a design team, and he deter-

medication.'
"The water districts [decided) to move the ranks 600 yards to the southeast of where

e old tanks were.
"The Helix Water District inted their tank on stilts and

mined that they didn't really need an architect, they needed

"So I was asked to go to a meeting with Jundscape archi-tects and engineers. I walked into this meeting having no idea what the project was. I told them my philosophy about public art. One of the things I emphasized was my desire and my ability to work with a team, to ensure that with interests and concerns were addressed. I would be-come an ambassador, some-one to go out into the com-ne to go ut into the comone to go out into the community and work directly with the neighbors and expiore do-ing a project with community

innumerable meetings and listened, and when I told them I di like to do three proposals, we drew up a contract.

"I brough the proposals to several open meetings, until we got from the community members who attended a consensus on what they'd like to see, and then my design was looked at by the engineers. He engineers they feasibility, and cost and put forward to the boards of the two water districts, who then voted.

tank material Cor-10 steel, for



members actually building it. I suggested there could be an agreement between Gross-mont College, where I taught, and the water districts. The more community involvement we talked about, the more ex-

we talked another cited they got.

They hired me as a design and 1 attended

prevent the need to sandbla first it's a dark tan, and as time goes on it gets darker and darker and finally becomes a brown-black. The Macy's



think it's wood or painted—which is not what people say about the tank. If you bring up the subject in La Meas or El Cajon, expect to hear the words 'ugly' and rusted' and eyesore."

He claims the public had many chances to influence the design. "Early on, the water district hired a La Jolla public relations commany. They sen!

relations company. They sent mailers out to all the people adjacent to the tank. They were invited to attend meet-ings and give their input. About 50 people showed up at the meetings and asked about how the project would effect traffic and dust. Art was low on their priorities. Mostly

V. DORBOR POR

they seemed concerned about disruptions.

"There were three large meetings, and the only reser-vations people expressed were 'It's going to block my view of the mountain,' and 'The art-work might glare and shine in my eyes.'

work might glare and shine in my eyes.

"Mailers with color pictures of the proposed finished tank including the artwork were sent out, and there was a phone number for people to call. In the projects I've worked on, I've never seen this much community outceet. The feather of the community outceet. The development of the artwork. I listened to, and the design I made was based on in-

put I got, the idea that the most important thing about the community is our view of the mountains. People say. We moved here because we have a great view, we can see Cuya-maca and watch the clouds climb over the mountains in the afternoon.

the afternoon.'
"Fletcher Hills was settled when a flume was built from Cuyamaca Lake by Ed Fletcher and some other individuals. San Diego had a very unteli-San Diego naa a very unrei-able water source, because the San Diego River would flood and then dry up. El Cajon farmers had all the water they could use; they could pump it out of the ground. Downtown La Mesa had water from the La Mesa had water from the springs. But up on the mesa there was nothing. The flume was the first aqueduct in the state used for drinking water. The water brought the ability to live and farm in Fletcher. Hills. The Helix Water District Hills. The Helix Water District is the surviving entity of the San Diego Flume Company. So the history of this commu-nity is intimately tied to the thunderheads over the moun-tains and the flume that tains and the flume that brought the water to us. I saw the project as an opportunity to tell a story, to remind peo-ple about what has been done to build our community. "We live in an arid climate, and when people move from the East Coast, the first thing they do is plant a buge green

than what it is. They don't seem to be aware that we don't have rainfall or abun-dant water, that most of our water is imported. The tank was an opportunity to make people think about our water concerns.
"With the Cor-10 surface,



the tank will never have to be painted, and the engineers claim that it should last well over 200 years without beingly resurfaced. Also, it's the opposite with the major earthquak. The districts are currently go ing through the water tanks and reinforcing because they found out from the earth-found out from the found out from the earth

found out from the earth-quakes in Los Angeles that most tanks just crumble. This one is designed to take an 8.0 carthquake or a 200-mile-an-hour wind, as is my attwork. "I could'se done some-thing on any portion of the tank, and I thought about the tank, and I thought about the how the clouds form around the mountains and are drawn to them.

portunity for contrast. It was dark and the clouds would be dark and the clouds would be light. They're stainless steel, which never needs to be main-tained, just washed once in a while. It will not rust. It will not corrode, and it will last as long or longer than the tank. And it allows the clouds to And it allows the color of he change with the color of he sky; when the sky is blue, they're white-blue; when the sky is gray and cloudy, they

look stormlike; at sunset they go red and look bold; when it's clear above and there's a bank of clouds behind you, they look brilliant white. One rea-son I chose stainless steel — it son I chose stainless steel — it can be made refractive, to give the illusion of depth. When you get up close to the tank the clouds pop out, become very deep. And as the sun moves, different clouds become active different clouds become active and dimensional, and other clouds flatten out, because of the way they're brushed — the light areas come forward, giv-ing an illusion of depth, and the dark areas drop back. From Cowles Mountain,

as sunset approaches, the tank's clouds appear to move, as if to cruise around the cap of the tank like cars on a car-nival ride. "At the meetings, i pre-

sented these ideas and got sented these ideas and got community input, and after-ward I changed my design a little. There was a concern about reflectivity, and I pointed out that half of the clouds would be perforated metal, which creates shadows. because of this and the angle—with the viewer on the ground and the clouds up high—you'll never get much glant.

that we build it as Grosemont. College using the students. The water districts asked me how much money! needed. I asked for \$92,000, mainly to modify the facility and to modify the facility and to rame to lift the parts off the assembly jig in the yard. I needed tools and special wiring for the welders, and materials. Nolwdy got paid to build the clouds. The water districts didn't have to rent a those complications.

those complications.
"I set up a series of classes about fabrication and about the public-art approval process. Students came from all over. Some of them lived around the water tank. Some around the water tank. Some quit their jobs to work op this for two years. We pulled people from as far away as Los Angles, who would drive down every day. About 30 people were involved at different stages. Immigrants from Vietnam. Students who had been in trouble and were trying to

Sex and age Details are sketchy so far, but word has it that the latest Petrugger see Acadel has a delitricity San Drive Origo trige. Fifty from year-old Rear Admiral John T Sendi, whose the was defected of some delitricity John Tolke or the West Petrugger and the Sendi Hamilton management and privatization programs was releved to those duties in Jugust after it was alleged held and some smaller general after with a green remove constructor. According to published reports, the commons agreed to testify again. I Scotl after the found out that the married one-state assumed has designed and the sending the sending

sording to possible to provise, the contractor agreed to estity again. Social after the fordina out that the married one-star admired has been two-thining with yet another woman, a chinia membrored by the contraction of th

Eactorate in exile Should Mexican loing abroad be allowed to wide in that country national electronic According to the country of the country

Kroc or Memorex? For a colorful bit of San Diego history, go to the newly opened **Bay A.** Kroc Misseum in the Chagos substo both Bark. In homeown and had paramet of Chagos substo to Gab Park. In homeown and had paramet or checkened career as a speciator plaint turned hillionaire to checkened career as a speciator plaint turned hillionaire to checkened career as a speciator plaint turned hillionaire to the left displays, including a special "Balk to Pay" come, where the late Paless covere answers visitors' questions through the mira-che of videotogy.

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Public Art's Hurly-Burly

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Consider people who rant on issues about which they believe themselves experts. Everybody holds an opinion on

going to build theirs low and squat, and so they decided to stack them, to save money and

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everything — like a fellow on the radio contending that the National Endowment for the Arts should be abolished because competent artists are all rich; or like Joe Bauer on RFMB who denigrated the enormous water tank of Fletcher Hills.

The tank is 150 feet high

The tank is 150 feet high and mushroom-shaped, with a 100-foot-wide cap and 70-foot-wide stem. It stands in a residential neighborhood overlooking Santee and the mountains beyond. It was created by two water districts and decorated with stailings steel. rated with stainless steel clouds by Jim Wilsterma with whom I sat one recent af-ternoon gazing at the rust-brown monolith from across La Mesa on Boulder Heights. If I hadn't known better, I

If I hadn't known better, I might've thought it was the landing port for a spaceship. Wilsterman, who looks like a carpenter, took his degrees from San Diego and San Jose State Universities. A fluent and practiced storyteller, he told

practiced storyteller, he told me how the tank came to be.

The freeway 125 right-of-way was decided on back in 1947. It was supposed to come up over Pletcher Fills and pass through the field by Grossmost College and run down into Santee along the hillade. So all the people who lived immediately adjacent to the right-of-way had in the deeds to their houses that the proposition of the freeway to be taken of the freeway to be the control of the freeway.

There used to be tow water tanks on the hill. One was

There used to be two wa-ter tanks on the hill. One was built by Helix Water District, to serve mainly agriculture. It was painted red and white checks, like a Ralston Purina bag, Later, Padre Dam Water District built their tanks on the same hill. Helix Water District goes from the summit where the tank sits to the south and west across La Mess. Padre Dam District runs from the summit north.

"When Caltrans was finally ready to work on 125, the old tanks were in the right-of-way. So they had to be replaced. Caltrans funded the project and also prescribed 'aesthetic medication.'

"The water districts [decided to move the tanks 600 yards to the southeast of where the old tanks were.

"The Helix Water District

wanted their tank on stilts and the Padre Dam District was

mined that they didn't really need an architect, they needed an artist.
"So I was asked to go to a

"So I was asked to go to a meeting with landscape archi-tects and engineers. I walked into this meeting having no idea what the project was. I told them my philosophy about public art. One of the things I emphasized was my desire and my ability to work with a team, to ensure that public interests and concerns were addressed. I would be-come an ambassador, some come an ambassador, some-one to go out into the com-munity and work directly with the neighbors and explore do-ing a project with community voted.
"The districts chose for the

CITY LIGHTS

innumerable meetings and lis-tened, and when I told them I'd like to do three proposals

we drew up a contract.
"I brought the proposals to several open meetings, until we got from the community members who attended a con-sensus on what they'd like to looked at by the engineer two water districts, who then

tank material Cor-10 steel, for its structural strength and to minimize air pollution and



other district could serve the

customers.
"In 1992 and 1993 I war working on the Pacific Beach library site with an architect. Manuel Oncina. I was designmembers actually building it. I suggested there could be an agreement hetween Grossmont Colege, where I taught, and the water districts. The more community involvement we talked about, the more excited they got.

"They hired me as a design team member, and I attended team member, and I attended ing a park on the library prop-erty. Oncina was asked by the erty. Oncina was asked by the Helix Water District to join a design team, and he deter-

prevent the need to sandbla and repaint every ten years first it's a dark tan, and as tin Mission Valley is made ou

put I got, the idea that the most important thing about the community is our view of the mountains. People say, 'We moved here because we have a great view, we can see Cuya-maca and watch the clouds

maca and watch the clouds climb over the mountains in the afternoon.

"Fletcher Hills was settled when a flume was built from Cuyamaca Lake by Ed Pletcher and some other individuals. San Diego had a very unreli-able water source, because the San Diego River would flood and then dry up, El Cajoo farmers had all the water they could use they could up the profarmers had all the water they could use; they could pump it out of the ground. Downtown La Mesa had water from the springs. But up on the mesa there was nothing. The flume was the first aqueduct in the state used for drinking water. state used for drinking water. The water brought the ability to live and farm in Fletcher Hills. The Helix Water District is the surviving entity of the San Diego Flume Company. So the history of this community is intimately tied to the thunderheads over the moun-

thunderheads over the moun-tains and the flumer that brought the water to us. I saw the project as an opportunity to tell a story, to remind peo-ple about what has been done to build our community. "We live in an arid climate, and when people move from the East Coast, the first thing thy do so plant a huge green lawn and a lush tree setting because they want to make it look like something other than what it is. They don't seem to be aware that we don't have rainfall or abun-dant water, that most of our water is imported. The tank was an opportunity to make people think about our water concerns.



they seemed concerned about disruptions.

"There were three large meetings, and the only reser-vations people expressed were It's going to block my view of the mountain, and 'The art-work might glare and shine in meetings.

my cyes."
"Mailers with color pic-

think it's wood or painted — which is not what people say about the tank. If you bring up the subject in La Mesa or El Cajen, expect to hear the words 'ugly' and 'rusted' and

V. DORESTE POSE.



the tank will never have to be painted, and the engineers claim that it should last well claim that it should last well over 200 years without being resurfaced. Also, it's the only tank in San Diego able to withstand a major earthquake. The districts are currently go-The districts are currently go-ing through the water tanks and reinforcing because they found out from the earth-quakes in Los Angeles that most tanks just crumble. This one is designed to take an 8.0 earthquake or a 200 mile an-hour wind, as is my artwork. "I could've done some-thing on any portion of the tank, and I thought about the shape of a mountain and

shape of a mountain and how the clouds form around the mountains and are drawn

The color offered the op-The color offered the op-portunity for contrast. It was dark and the clouds would be light. They're stainless steel, which never needs to be main-tained, just washed once in a while. It will not rust. It will not corrode, and it will last as long or longer than the tank. And it allows the clouds to change with the color of the sky; when the sky is blue. they're white-blue; when the sky is gray and cloudy, they

look stormlike, at sunset they go red and look bold, when it's clear above and there's a bank of clouds behind you, they look brilliant white. On reason I chose stainless steel — it can be made refactive, to give the illusion of depth. When you get up close to the tenk the clouds pop out, become very deep, And as the sun moves, and dimensional, and other clouds flatten out, because of the way they're brushed — the light areas come forward, given

the way they're brushed — the light areas come forward, giv-ing an illusion of depth, and the dark areas drop back. From Cowles Mountain, as sunset approaches, the tank's clouds appear to move, as if to cruise around the cap of the tank like cars on a car-

nival ride.
"At the meetings, I pre-sented these ideas and got community input, and after-ward I changed my design a ward I changed my design a little. There was a concern about reflectivity, and I pointed out that half of the clouds would be perforated metal, which creates shadows. Secause of this and the angie— with the viewer on the ground and the clouds up high
— you'll never get much glare.

"So after presenting the ideas and working with the community, I put together a final proposal and suggested that we build it at Grossmont College using the students. The water districts asked me how much money I needed. I asked for \$92,000, mainly to asked for \$92,000, mainly to modify the facility and to build things like an A-frame crane to lift the parts off the assembly lig in the yard. I needed toots and special wiring for the welders, and materials. Nobody got paid to build the clouds. The water districts didn't have to rent a facility, or have insurance, all

the public-art approval pro-cess. Students came from all cess. Students came from all over. Some of them lived around the water tank. Some quit their jobs to work op this for two years. We pulled peo-ple from as far away as Los An-geles, who would drive down every day. Abut 30 people were involved at different straighten themselves

CITY LIGHTS

Einde Flounders

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Construction workers who had been injured. Bisabled people, & Kurd From Iraq. Most of them had to learner errhing, they'd neer welded before, never relveted, neer used a crain. Six did worked on it. He had retired from General Dyngsins. We needed to be proposed to the state of the six did worked to be proposed from the state of the six did worked to be proposed to the six did worked to be proposed to the six did worked to the six did wo

on expert.

We had to preasemble parts, weld things, fabricate, weld more parts, then put them together build a substructure then statch the steel with special aircraft rives, then go back and cut the clouds on and far the record on an office of the country of the steel with special substructions of the substruction of the s

long and 12 to 30 feet high. Each, one weighs about two thousand pounds. The company that but the water tank. Pitt 10es Moines, transported them to the site. Pitts Des Moines also built the St. Louis arit. They thought that since our worders were a banch of truthents we wouldn't meet their giese, but not of 10,000 seeds, they only found about 20 that needed to be regained. There were 10 both in each cloud. The trackets in mount

the clouds seere built at a steel mill in Pittsburgh and they bad to be shipped here and matched. Once the tank was up and the artwork in place, the critics scapeped forward Munimus grew into profests, and farm Wilsterman considered timuself fortunde to have already experienced the same lain of childreng, and soors, termed fail and the same lain of childreng, and soors, termed fails and the fails of the f spile levels with concrete benches and squage concrete pools, secluded firan Pacific Garst Highway by a fence of pition-like bias. Hardly what consist of as woold call art. Christia Beardsley of the Carlshad Arts Council stetched its bistage. "An artist was given a Sec-continued on page 8

square feet of concrete slab, at the edge of a seachiff near downtown Carlsbad. It sat on split levels with concrete benches and square concrete

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CITYCLIGHTS Hurly-Burly

commad two regets to the order of the control and the control and scalpture. There were models, designs, the information were control and scalpture. There were models, designs, the information of the control and the public later, the opponents claimed that it was represented inaccurately, and that the landscape architer's drawing dief not show the fence. There was no instension to potential production of the control and the co tion of land by the ocean, fo

gottated with the artist an agreement that the piece would be left for 5 years, and then if the public still decided to have it removed, she would give permission. That what happened ings, has only about 20 people came to each of them, and they were the same handful, the active opposition. The city council decided that not enough people bad expressed their opinions, so they put the issue.

"Part of the nobelem of the nobelem

on the ballet.

Part of the problet or of the problet of the ballet.

Part of the problet of Cabod, while the city is rapidly growing, don't want to think of it as urban. They would like the see it as a quiet bench town. And the image of spit flowline is urban. They would like the control of the problet o sion to redevelop that spot, but the artist didn't know any of



CITY LIGHTS

interesting park, but not necessarily lone that fit the character of the community. I think it would've gone okay, except the city promised the merchants that they wouldn't do any construction during the summer, which is tourist season. They highed a local. son. They hired a local conson. They hired a local contractor who mersed up and was taken off the job. I think he went bankrupt, and the construction continued into the summer during a recession year. They tore the streets up and left everything sit. The merchants got mad so they or ganized and attacked the artwerk. You can't attack the city for a street project, so they went

for a street project, so they went after the artist.
"In response, the city coun-cil's attitude was, 'Don't talk about this. The city attorney's office will handle it.' Well, whenever you start retrenching, people suspect that you're hiding something. And the Oceanside Blade-Citizen was looking to sell papers and needed something to fill columns every day. The main columns every day. The main epposition was the proprietors of this restaurant and a surf shop and a hotel across the street. They would eat lunch with a reporter every day, and that I would read about in the next day's paper. Complaints about the art, about how they hadn't been told, it's ugh, it blocks the view of the cosst. it's "By refusing to address the size, the city let the opposition work themselves into a lynch mob who threatened council members and phomed council members and phomed 5000 am in New York—with obscene messages.

obscene messages.
"In a way, you can't blame



CITY LIGHTS

these locals who don't want the these locas who don't want the village to change and swho feel put upon by the La Gosta people. But they claimed they were left out of the process, when actually there were meetings, presentations, and, in fact, some of them had attended

presentations, and, in fact, some of them had attended and sone along with the proposal. But it become an issue of us-against them and the second of the sec

based to the mean of the second of the secon

From atop Mount Helix I counted four blue tanks, like lipstack tubes that intruded on the horizon of housing tracts and sky, while the Fletcher Hills tank looked like it could been a petrified tree or a monstrous plant. Behind it, the mountains were the same





continued from page 9
brown, only a shade lighter. At
sunset the stainless-steel clouds
appeared flecked with rose
petals.
Wilsterman reflects on his
experience with the water tank.
"The water district made an ef-

fort to see that people were in-formed. There were newspaper articles. I appeared on televi-sion. Mailers went out. So when the discontent started, I didn't understand. The media got hold of it. The Union-Tri-hume, the Dvily Californian, and mainly — on the radio — Hudson and Bauer, and Roger

Hedgecock. Then the television stations picked it up.
"Later! I found out there were only a few agitators who claimed to have 2900 signatures to have the tank painted. If the tank were to be painted, my artwork would have to come down. There's no way to paint the tank with the artwork on

down — that gets into issues of consorship and violation of state and federal law. "Because of what I'd seen in Carlsbad, I hired the best art at-torney I could find and had him write the water district so they were aware that there could be problems. It wasn't a

commissioned; two, is two work of art specific to a loca-tion!; and three, will it be de-stroyed if it's taken down!. The artwork is both the property of the agency who commissions it and the artist. The design re-

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By international treaties and federal and state law, nobody has a right to destroy a work of art. Portable art, like a painting that can hang on a wall, you

mith a work of art that floor, a clist eacey where it belongs? "I didn't want to ery one-sorbajo, but I decide that if my work were taken down, we would go to court And the award, according to my aton-energy, would by precedent be seven times the value. According to appraisers I know, the value would be about three years are some and the precedent between the precedent some possibility of infigurious and precedent precedent between the precedent preced

But the diner ske doth fight fair. They at saled with high fair fair. They are they are people involved, and they he that they are the saled with hours into the work felt ridiculed. And there was no wice on the other side. Over and over, the complaints of these few opponents got repeated—that the timb sale with the saled with the sale

to convince Hudon and Buan-that it was ugh, that is lowered property values, that it was a bad image for the communis, but mainly some cell estate in retreats claimed they coulded sell houses because such that they coulded as a large sell was to be a sell was a to hold a meeting. August 11. 1997, about a year after the clouds were up. A group valid the San Carlos Communis Council went to hold McCarlo of the San Carlos Communis Council went to hold McCarlo of the San Carlos Communis Council went to hold McCarlo of the San Carlos didn't like the water to the San Carlos didn't like the water to council the san Carlos didn't like the water tower, and she wrote a let

tweet, and she wrote a letter to when the ward fishers on their six was "Another San Diego Canacimements of the six was and some of the El Capas Canacimement of the El Capas Capas

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bus rides to the meeting, gave way free pizzo any terusiger who'd comes and hold a sign— they couldn't get 100 people to stand up on their side. Still the meeting was packed. Between 300 and 400 showed up to sup-port leaving the rank the way te port leaving the rank the way te anything. The opposition got soundly rebude at that meet-ing, and the water district voted transimously to keep it the way it was. But they had gone through a lot, just file a Had. We post public 'y best up for a long time.

"After all this, the water dis and proud of their accomplish-ment, though I imagine they probably wouldn't anytime soon want to risk another beat-

soon want to risk another beat-ing in the press."

According to the City of Carlsbad Engineering Depart-ment, buildozers are scheduled to descend on Split Pavillon early in January 1999 and trans-form the artwork back into

lim Wilsterman has moved on to work with a group called the Seat Diego Cultural Arts Al-liance on a conversion plan for the Naval Training Ceruer. The

the Noal Italiang Center. The plan is to turn it into a com-munity center for culture and the arise to include studios, mu-seums and galleries, retail spaces, and settings for theater and music. Wilsterman's clouds still adors the tank beneath which! so the other clouds still adors the tank beneath which! so the other clouds to the other clouds the world's largest redwood tree, and wished that people would only ran or wore about sagues they understood. B issues they understood.



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osumau: Mallomars? Where on earth do you buy Mallomars? The last box I saw, I bought, and that was at the Big Bear supermarket on Governor Drive in University City in 1981. I will drive to Spring Valley, I will buy them mail order, I will buy them over the Internet — where are you getting

- Greg Eberley, chocolate junkie, Encinita

Had no idea that dropping the Mallomar name would be a life-changing event. But have you lost your mind, Greg Spring Valler! You do realize that's not only sea of 5.6, it such to 4 = 8! per 1 didn't know North Countryites were even allowed to go there voluntarily. If you re valling to sade that know North Countryites were even allowed to go there voluntarily. If you re valling to sade that kind of geographical scarcine, you really do love Mallomars, so I'll sate ply on you even p' Natic own't. The raugical Mallomar so only a rumer in some parts of the country. Jake Suspitath and real maple your Jose have the but have never a studyl brotched one. A late field's world! I datemers. To bredt Wistermers.

The A round graban cracker costice, a mound of airy materialists, at come find san where they say. The checkate is real. No wax. No Introducers. No additive to keep thome off ind any world wister with the producers of the producers of the same of the same producers.

The characteristic and the same of the s

Dear Matthew state.

I would like to know how Sparnish fly got its name and where it came from. Does Spanish fly work, or is it just one of those things everyone says works but never tried? Are there any bod effects with it:

— M.B., in high school somewhere in San Diego.

Giad to see that some great high school traditions are timedee, even if a seem as the quantities of the damaing of the Age of Viagar. The Spanish fly runner is one of those stories that just wont die that the stuff does cest. If it is also called combardes and is a powder made from the ground up bodies via particular kind of bilder besette. (I gara visitatoria) that's a saire to Spain and worther Europe. The powders is then sold to the deportate mit worther and draws blood into the area. (It is actually been feel for made breasted, naw, not really. When you cat the ground up bilder best then were per feel for mind between the control of the co

Dear Matt.
Mott of us have heard the effects of breathing helium on speech — sort of Billy Barty on speed. The explanation is that helium, being a light gas, allows more rapid weal cord wibrations, hence, higher speech tones. What about the converse, breathing a heavy gas, say, argon? Carr we expect kichard. Nixon on Quadualie?

Whon Back up the truck, lack. (the higher pitch is caused by the more rapid movement of the light helium molecules excised by the wocalizing. Sound travels through helium from 1.6 to 2.9 times faired than through air depending on the purity of the helium, and so six pitch is higher. The given dear the trucking air depending one reactions from correctly, your rocal field.) That adjustment mode, a third or agree wood produce are reflect not middle as builting in a barrel.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, clo the Reader, P. O. Box 85605, San Diego, CA 92186-5803, or fax your questions to 619-231-0499, or e-mail to matumise account via the Internate.

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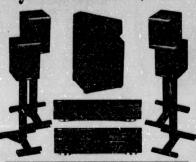
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Our Paradigm System consists of: 1 pair model Atoms (front), one CC-70 (center), 1 pair model Micros (rear), and 1 PDR-10 powered subwoofer, for

The Tramana RA-V9 surround south receiver is the near or this system with 50 waits x 3 for the front and 20 waits x 2 for the rear. Yanha uses a discrete transistor amplifier design to produce much better sound quality and its own designed and manufactured Dolby decoders for greater accuracy. Also included is the Yamaha CDC-565 5-disc CD changer with Yamuha patented PlayXchange technology. This package is easy to use and awesome to hear.



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TELEVISION

I haven't watched much Monday Night Football this year. The match-ups have been unusually one-sided, and there's something annoying about the new guy in the booth, Boomer rasaon, First, anyhody with the name "Boomer" should not be allowed on the airwayes. I didn't like him when he didn't like him when he played quarterback (Bengals, lets, Cardinals), and I don't like him now. He has a baca mind inflated by unearned arro-

So, on Monday nights I do not relate to my television before the third quarter...until last Monday. I'd read in a grocery store check-out line that MNF had instituted a

pregame show to till 20 minutes of time

beible me Bame sister	
at 5:20 PST.	
Even for television	п
this program is nause-	10
ating. This dreck is	18
called, Monday Night	13
Blast and is as grotesque	ш
as the title suggests.	и
The star is cable	18
sports screamer Chris	16
Berman. His job: bab-	п
ble Sunday's scores.	и
Monday Night Blast's	В
location appears to be a	В
yuppie bar or sound-	в
stage that's decorated as	ю
a yuppie bar. I never	Б
could nail that one	в
	в
down. Leading into and	и
returning from com-	18
mercial breaks the	в
extras or patrons clap	18
wildly, hoot modestly,	18
and generally perform	
imitations of what an	

imitations of what an ABC producer imagines well-bred fans do when they are enthusiastic about their team's performance. All extras or patrons are showered, well-dressed, clean-shaven, and divided equally between males and females.

Eventually, Gifford is introduced. One does not see him on the set. He could be in New York: Exerc or Mocrose He could be in New York: Exerc or Mocrose the could be seen to the county of th

does not see him on the set. He could be in New York, Fargo, or Moscow, He could have taped this three weeks ago. Frank introduces a profile picc. may be it was about Steve Young, I don't remember. I was cating strai-the steak was good. The piece is run. No Frank in the piece. The piece ends. Frank teturns, how-wows stree senteness. Chris Berman takes over and pops a sincre scrasm. Frank's total time in forn of the camera: I minute 45 seconds. This, on a program that truns three and a bolf hours. Gifferd has had one king-held of a life-ling ride. He was a first-round draft pick, made the Pro Bowl seven times, 1936 NPL WPV, USC Hall of Fanne, NCAC College Foodball Hall of Fanne, NCAC College Foodball Hall of Fanne, And College Foodball Hall of Fanne, And College Foodball Hall of Fanne, and soon.

Fame, and so on.

And then he did it again. He retired in 1564, hooked on with CBS Sports, then hard as you can.

Bowis, and was — for 20 pears — an anchor on one of the perennial top-ten rated network television programs. None of this half-hour sitcom crap, none of this 60-minute cop show; we're talking three-and-a-half hours a week symbol of prime-time. week, gumbo, ol prime-time rare pork. That life ended September 6, 1996, when the new MNF for met kicked in. Who I come

Why? Let us count the ways. Frank's wife is an unctuous bimbo by the name of Kathie Lee. Frank is not alone in this predicament. But Frank's wife appears in public and is an embarrassment. Producers like to shuffle the talent; shuf-

leave. This year was Frank's turn. Frank was popped

Frank was popped with a married woman. None other than Suzen Johnson, 47, spouse of Harold, 65, a pool main-tenance man hailing from Delray Beach, Florida. Between Playboy and the Globe Ms. Johnson is said to have pocketed \$200,000 for her afternoon's work, which — surprise! — was pho-tographed and taped. "Oh, God, that's so

"Oh, God, that's so good," whooped our Ms. Johnson. "Oh my you're so big. I knew you would be. I just knew you would be. Ob. Frank. Mmm, oh, you do that so good. I'm so attracted to you. Oh, Frank, I can't believe that you're doing this to me." Oh, Suzen, do it to me. Oh, God! Oh.

God."

Other than a paucity of verbs, what we have here is an ordinary bust, no Marv Albert in panties, no NBA star beating his pregnant girlfriend, just a red-blooded football guy with an underdeveloped taste in women. There wan't much outcry.

I think what finally did Frank in was his.

I think what finally did Frank in was his age. The gener is 68, He can still do the job. do it for better than Boomer, but America mot a good country for 68-year-olds, Here, will people cat shit and are to be avoided or don't hat aquickly a possible.

There is only one defense. Money. If you re going to be old, be rack. Otherwise, exquire a great appetite for hamiltation. And however, the control of the cont

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SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

Prince Chapel By-the-Sea La Jolia ***

Sermon

Liturgy..... Music

congregational choir Snacks Flowers Architecture Friendliness

Denomination: African Methodist Episcopal Address: 7517 Cavier Street, La Jolla; 619-459-0227 Tear founded locally: 1943 Congregation after: 311, 745 mm, 10-30 a.m. John Cavier Street, 1950 mm, 10-30 a.m. John Cavier Street, 1950 mm, 10-30 a.m. John Cavier Street, 1950 mm, 1950 mm,

Prince Chapel By-the-Sea should be in big trouble. Founded in 1943 to serve black domes-tics working for wealthy La Jollans, its tradi-tional membership vanished long ago. Its tionar memorismy vanished ong ago. 165
finances are in disarray. Its congregation can't decide whether to stay in La Jolla or leave. And the church has a brand-new pastor, 32-year-old Mark Tyler who moved to San Diego from Oakland six weeks ago. Stress, change, and uncertainty can

and uncertainty can demoralize a church. Sunday mornings, however, more almost 300 people wedge themselve, tine Dopple wedge themselve, tine Dopple wedge thouselve, time to folding chairs squared into the asiles. The 20-member choir pumpuy the volume Theory organist, painst, and drump player work out hard goapel grooves. Soloists wail. People stand, slap, shout, Sing it'll All this in downtown La folds, only two blocks from where well-

town La Jolla, only two blocks from where well-heeled white folks sit at Starbucks and sip nonfat lattles. "O'Course," laughs Reverend 1yler, "one of the reasons for leaving is that there aren't a lot of black people in La Jolla. But one of the very good reasons for staying is that there aren't a lot of black people in La Jolla." Coming is that there were not also to black people in La Jolla." Coming from

Coming from predominately African-American Oakland,

american Osland, americ

Some that's very attractive.

Yes careful Tyler's let's stay-put congregath have a point. Cetting into or out of la folis int easy. Parking is difficult, even on Sunday mornings. Prince Chapet's suntrauay-tidy, white, filled with fine stained glass—is

Abe Opinior

**Torsion and France (New York) and Fr

too small. But no one seems to mind. If the congregants don't really love each other, the care at least very good at pertending that they do. The packed Sunday services don't feel claustrophobic, they feel intimate and warm in a genuine way. Much of Prince Chapel's thirgg is devoted to prayer, to people either praying with each other or marching up to kneel before the failt in sollings prayer. For example, they have been supported by the property with a content of the property have been a complished than ones singing in larger churches. Their rendition of 'Medodies from Heaven,' a contemporary hymn, ran through more chord and tion of 'Melodies from Heaven, a contem-porary hymn, ran through more chord and tempo changes than I could count. That kind of agility comes from devoted practice and the fact that Prince Chapel's members are willing to drive to La Jolla for weekday choir rehearsal shows how seriously they take their involvement in the church. Last Sunday morr lines, exemination, because of the contemporary of the properties of the contemporary of the contemporary of the properties. ing's sermon was given by assistant pastor Alexis Crump, and she began by thanking the choir for the beauty of its singing and the con-gregation for its generosity.

> that we have the greatest men in the world at our church," she said. "And the greatest women who allow their husbands to offer so much of their time to the church. I am so grateful to be a part of this church. There isn't a single need I've had that hasn't been met. whether it was when

> whether it was when I was moving or needed help with my son. You all have been so helpful, and I thank God for all of you."
>
> Crump's gratitude was a fine introduction to her sermon, centering on Matthew 25, a chapter that includes one of the many interchapter that includes one of the many inter-esting biblical refer-ences to sheep and goats, and an exhorta-tion to believers to care for others. ("For I was

from there. For I was langy and you gave me tood. I was thirsy me tood. I was thirsy me tood. I was thirsy me to food and the control of the

The state of the s



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SIGHTSEER

(yber Duplicity

I would like to introduce myself: I am Elvis-Presley and admite you and have great respect to the presley and admite you and have great respect in Fallin Springs three weeks ago and capressed my content for our country. The drug culture, the higher lennents, the SDS, Black Furthers, etc. do NOT Consider me as their enemy or as they call it The Datablishment. I call it America and I love it. So; I can and will be of any service that I can to help The Country and will be of any service that I can to help The Country out."

So wrote the King to President Nixon. On the morning of December 22, 1970, Blvis hand-delivered his letter to the northwest gate of the White House. Written on American Alfilines stationery, the five page letter in the northwest gate of the White House. Written on American Alfilines stationery, the five page letter in the outer of the president state of the state of the president state of the president state of the president state of the state o



logical Survey (www.usgs.gov). No single department of government, however, either boasts as diverse a collec-tion of documents or makes its possessions as accessi-

tion of occurrent or means in possessions as accessible at the NACO.

It is after NACO.

The National Archives and Records is an independent federal agency that preserves our nation's history and deferse us a supple by overseing the management of all federal records. Enabrined for posterity in Washington, D.C., are the correstone documents of our government the Declaration of Independence, the Constitution of the United States, and the Bill of Raghts... The NARA is a public trust upon which our demonstration of the United States, and the Bill of Raghts... The NARA is a public trust upon which our demonstration of the United States, and the Bill of Raghts... The NARA is a public trust upon which our demonstration of depending services to review the sections of the Park of the NARA enables officials and agencies to review their sections and helps citizens hold them accountable for those actions. And the NARA ensures continuing access to sestials evidence that documents the regists of American citizens, the actions of federal officials, and the national experience."

ational experience."

A few of the items featured at the NARA Web site are A few of the items returned at the NARA Web site are the text of George Washington's inauguration speech— "the preservation of the sacred fire of liberty, and the des-tiny of the Republican model of Government, are justly considered as deeply, perhaps as finally staked, on the experiment entrusted to the hands of the American peopertaining to the Louisiana Purchase, the deal that past France 515 million for the Louisiana Territory, 26,2500 square miles of land west of the Mississippi River that nearly doubled the size of the United States and that would later become 13 states. "Let the Land resolute for you have bought Louisiana for a Scorg," Ceneral Hora-tic Cates wente to President Thomas Iedferson on July

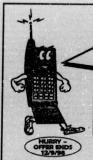
The Nada does a fair bod representing the whole of American history. From the early days of the republic to triumphs in space. More important, the Nada realizes that Amesican history is as much abitory of opportunities mised as of opportunities mised as of opportunities made. Also posted at the site, for instance, a apolice blotter, dated April 14, 1865, listing the assarsation of President Abressmatch of President Ab

the day. This documes addy resonates with a tertackle Robbinsen wrete to President Eistenhouser on May 13, 1998, on Chock
Full o'Nuts stationery a corporation for which Pobasson was a prominent executive after his Major League
Baschall cacere "I was sitting in the suddince at the Nummit Meeting of Negro Leaders yesterday when you said
we must have pastence. On hearing you full "League
fully remined you sit, that we have been the most patient
of poorle."

fully remind you sit, that we have been the most patient of people.

You will also find here a treaty signed with the Store Indians on April 29, 1888. In the treaty, signed at Foldans on April 29, 1888. In the treaty, signed at Foldans on April 29, 1888. In the treaty, signed at Foldans on April 29, 1888. In the treaty, signed at Foldans on April 29, 1889. In the Store Store





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door of the historic Burker Building, the original Trav-eller's Inn, the first hotel in Occasside, a wood and brick, structure that housed the Trans-Suzamac wore along black kirt of a soft, floaty synthetic called geogether and a sift fact-sia overblouse that emitted a sulfurous flash in the list-after-mon light. Her black hair fell in thick spools to her waist, on one toe of each foot she wore a silver ring. She wore a on one toe of each foot she wore a silver ring. She wore a redispatic called Visen, her pole skin creamy smooth. She looked 10 years younger than her age, 35. She was not stall, and she was not small; she weighted 300 pounds. Yet it was not in spite of her weight that Suzanne Szames was beautiful; it was in addition to it. Good looks can come in a bottle (the high coloring and long hair helped). Beauty is something else.

oring and long hair helped). Beauty is something else.

We introduced ourselves and I followed her inside the building. Unlike some of the people! I dimersiveselved for this series. Szames did not seen impeded by her bulk. As she walked, the plant flesh juggled under the georgette and silk rising and falling with a force of its own. She was, in a word, fuseious.

thoughts, they were greeted by a bubbly laugh. "That's nice to hear," she said, stopping her tour of the center, "because I didn't always feel good being fat."

The Transformation Learning Center is a warren of New Age businesses — healing practices, arts experiences, retail items — all overseen (as far as I could tell) by women with gentle smiles. While Szames lives in Rancho Bernardo and works full-time as an infor-mation-swerp, anabet at Paleworks full-time as an infor-mation-systems analyst at Palo-mar College, she spends her evenings here, reading tarot cards and training others to use the cards as "tools for per-sonal transformation." She promised to do a reading for me before I left.

me before I left.
For our interview we sat at a round table in her office. I got the easy-charish to took the hard-bached wooden one. Light passing through the antique lace curtains created popcorniwage on the walls. The room was decorated in wine and berry colors, with plants and trip toterns, such as the Indian elephant-handed god Camedo Hurring of the Commend air.

Tous fait, and the doctors.

"I was fat, and the doctors

"I was broken and in need of being fixed." Samm's food was restricted before she was eight; by the fourth grade she won to the head of the sammer of the sa I'm Sorry, **But No One** Wants to Be Fixed Up nice eyebrowi Can you imagine? Each comment, she said, carned an unspoken 'If orly, or 'But you should...' in the ends he heard only the unspoken 'You are ughy ment on the heard heard in from High Stode oin Fronzy, It was while she was a freshman at Palomar College in San Marcos in 1982 that a friend stood her in front of a mirror. 'Look at yourselff' she told her, accusingly, 'You're heautifull Why won't With Someone L-a-a-a-arge

20s. She signed up with a Jew-ish dating service that guar-anteed five matches. She filled out a form, which she recalled

artices the thickes, site called as a "superfial and ridiculous," then sent off the fee. Later, the owner of the service visite the rat home. They spoke face to face, then she waited.

got no calls. Finally, I called the service and the owner of the service and the owner best around the bush until finally he said. I'm sorry, but no one wants to be fixed up with someone lose as a service and the state of the said. I'm sorry, but no one wants to be fixed up with someone lose as a service and a radio interview devoted to obesity, called the station, got a copy of the transcript, and shared it with Suzanne. This was how she came to know group for large women and men who like them") and the more political National Association to Advance Fal Acceptance (NAAPA).

More to Love offered a More to Love offered a chance to relax and mest people. After a while, Szames wanted something more and joined NAAFA. (In 1996, Szames oo Sundated the Southern California Size Acceptance membership throughout San Diego County). "In the course of my organization vork, I learned that everyous is deserving of happiness and love. I learned that we all have an intent ened to be lived and a right to be tron. The problems is that most of

her chair (later I would learn

a man who proved important to her "awakened awareness.

"Attitude," said Szame "Attitude," said Szame-taking her seit again. "Action follows thought. She's been told alf her life that fat people are ugly and that we're ankward, and so she acts that way." Szames had certainly peked up the message. As a conse-quence, she said, for years she riced to blend in and gel to kin in the crowd. To fit in she wore sertical stricture or slimming.

the crowd. To fit in she wore vertical stripes or slimming, black. She had a beige year and a black year, and swhele she still likes black today, she also wears vibrant colors. Indoors, her fuchsis=-colored bloose had dimmed just a rootch. "We all have a place in this society. I have a place in this society. I have a place in this try place," she said, "in rot in the corner, fil i want to wear los-giount a trings, voil. I say, Not.

izontal stripes, I will. I say, No to someone else's image of m

med Yee't to myed!

It is an attitude that scents to be catching.

Last winter in Paris. Edmond Boudbil showed his winter in Beat counter and read-ties were limited by the sear limited by the search limited by th





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AMONA



But it has also paradoxically made us fatter

But she was not ready to

us look for that love outside of ourselves. We need to find that love within ourselves." She was 25, she said, and she

woke up. "But not everyone does." She twisted a little in

threatening. To solve the prob-lem of obesity, to live a long and healthy life, consensus held that the answer was low-fat foods. Reports now suggest this public-health message was

public-health message was misguided.
Scott Grundy, director of the Center for Human Nutri-tion at the University of Texas Southwestern Medical Center, and the matter has gotten out to the control of th

no one has figured out how to ein in."

Some authorities say it's

Some authorities say it's time to lighten up on fat. On Now Year's Day 1998, the New England Journal of Medicine declared that losing weight is an ill-fated New Year's resolution: "We should remember that the cure for obesity may be worse than the condition."

ing a few extra pounds.

It is just this fear of "a few extra pounds" that the Weekly News World, a tabloid sold in

blaring, "Texas Man Hils 1996. Lhd" Bucc Sincus amonomed, "Tim close to bo toos more, and I feel GREAT!"
Simcus, described in the article as "scale-crunching" a "King Kong couch potato." "Ning Kong couch potato." "Numbers," "Bappy ap-lucky," but of stark" "Sapproses," be reported to consume 20 to 25 seates and five or six pounds of chicken a day ("just for starkers"). Helbas poid positions and beans and spassh every day "and maybe 40 pincakes, with gols of butter and syrup." Described as tomal policy and the starkers, and the starkers, and the pincakes, with gols of butter and syrup." Described as tomal policy and policy and maybe dominated to the starkers. Just the starkers which the starkers and syrup. The starkers which the starkers wh

shakes and candy ("five or six pounds of fudge, peanut but-ter cups, and chocolate-cov-ered cherries a day, sometimes

ered chernes a day, sometimes more").

"When you're bigger than most elephants, you have to be careful," he said. He has a house-keeper do his shopping and cooking while he remains on his steel-reinforced soft or rests on his steel-reinforced bed. The floors of his house have been horsed to with concrete and

floors of his house have been shored up with concrete and steel so he doesn't "go crashing through someday."

The article was tongue-in-cheek, but the point was that this fat person was responsible for his size, that he enjoyed being fat and looked forward to gaining more weight. Stud-

ies tell adifferent story. Among other things, predisposition to weight-gain is inherited. Fat people are made to fiel udappy, and few of them lock forward to gaining more weight.

According to Szames. The statement of a fat person long through the statement of the statement of

I told her how little I once understood about the subject of fat people. This interview with Suzanne seemed a nice way to wrap up my series desuert after a good meal.

"Let's change places," she said. Because my chair sat higher, it allowed a better fit against

the table. Suzanne preferred to use the wooden chair when she read the tarot cards.

I found the hard-back chair, built flower to the floor, sucom-fortable. The chair itself seemed odd because everything the in the room, from the lace cur-tains and the uphostered chair to the wine-and-berry colors, seemed selected for comfort and beauty. To me, the chair was not even attractive. "My friend Robin gave it to me before she died," explained Suzanne. I found the hard-back chair.

Nearly 15 years ago, Robin Nearly 15 years ago, Robin Schultz underwent a procedure called a jejunal bypass. The operation, in which much of the intestinal tract is bypassed in the course of food digestion.









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for her surgery. She quickly lost 100 pounds, dropping from

absorb nutrients and eliminate toxins from the body, she was roomed to be sold to be sol

wrote Szames. "And now this woman who was full of life and love is dead. She brought joy nito the lives of many. She leaves us searching for some mean-ing to her death."
When I began this series, I had no idea of the pervasive

"Even knowing that it was the do it again because being fat was so awful for her."

Suza me laid out the cards.
As lamplight gave her face shadow, Szames looked more her age. I also saw where grief and regret and resolve had cut tiny lines. And yet she was no less beautiful; it was these very feelings that made her what whe was, much like her weight.

Suranne Stames was beautiful with her fat, even because of It. the saddest thrig ghout Robin's case? She shuffled the taroit dock, the badds of the cards a season beaute she was no depente to be like and the operation beaute she was no depente to be like and the operation beaute she was not depente to be like and the person beaute she was not depente to be like and the principal multiply the clothers. She was in the hospital dying, and she to did not she was not the same control of the same control of

291-4977

nothing.
After shuffling, she handed
me the deck and asked me to cut
the cards twice. I did and handed
the deck back to her. Earlier I
had pictured this interview as
dessert following a good meal.
Now, that dessert was stuck in

Now, that dessert was stuck in my throat and it tested sour. Suzanne's commentary for the U.T ended on an angry note. "This death will not go unnetticed. Her voice will not be stilenced. She cries from

be stenced. She cries from beyond the grave not to let her suffering be in vain."

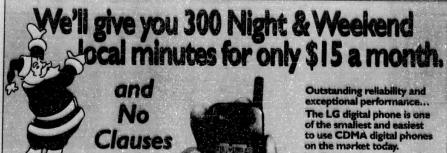
She laid out the cards, then looked up, preparing to read my future. She asked, "Do you have any special questions you want answered?"











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Metal & Cold As Death

Faird Srp, originally published in 1948, is act in postwar San Diego. Private eye Max Thursday's just lost his number-one auspect to a series of manders the light Leon perturbation of manders the light Leon around the clock for three days, beginning with Dive Leo the young Chinese man shot at poland amusement pack by a mysterious like wasped in bawkags. Then an ecovimens turned up dead, followed by a leshal attempt on Lee's sister. Namey, soom offer the shot was fired from the fourth-floor building seroes the street, Namey, Soom offer the shot was fired from the fourth-floor building across the street, he would be leftle spickup garage. Thursday's sharp detective work tracked the suspect to Ia Jolla, where the track and its carpo careened off Devil Silde. diling Thursday's hoppe for a closed case. But now information charges everything it seems the late Leon lagger was employed by Hempstead-Young Mirchants Patrol.

The patrolman followed him all the way down to University Avenue.

Cupier 2, Wersele, Lopel 27, 200 p. 8. There was a moving van backed up to the double doors of Hemposted-Young Merchants Patrol when Thursday drove by, He pulled into a parking place in front of the Crestford Theater and sauntered back roward

the sandly fiew structure. He moved a lit-ter faster when he saw a familiar gave figure strike a match angilv against the pebbled figade. Merl Oxborn was watching the workmen unload furniture from the van. She saw Thurday and removed the cigarette from her mouth to smile fully and mockingly. "Hello, mastermida ilnuision told me you'd be along." "You're getting good. Maybe you should be the detective — except it doesn't pay as much."

"You're getting good. Maybe vou double be the detective —except it doesn't hay a much."

"You haree! I lost your form, have you? Neither have! I can even predict what you're going gustains to do. Ask about a corpus mental of the second of t

conviction.

Merle Osborn thought so, too. She shock her head slowly and a brown strand fell out



of place. While the forced it back under the comb, the said. "Please don't let me delay a busy man. If I was there just three emisures. If I hear no shots, I'm going back in the office." She lenned a shoulder gainst the wall and commenced to whistle felly. She could aboys touch where in hart. She could aboys touch where in hart, the contract of the said of the shoulding. The electrically belong the building. The electrically belong done was propogle open for the convenience of the van men. Thursday modded grimply the gring into the long general office, nonly with the pipel arthe telephone workforder of the contract of the contract

The blonde changed her puzzled expre-vion to a suspicious tone. "Mr. Hempstead in Yi. He only comes in during the morn-ing — If then, You'll have to make an appointment."

"How about the other fellow — my pail Young" She dight havone how onges to please she should be. "I'll tell Mr. Young you're here."

here."
Never mind, "Thursday deprecated."
know the way. "Il just follow these people
up." He fell in behind the two men from
the moving van as they carried a large green
sted coat closet toward the stains. The south
board receptionist started a protest, but he



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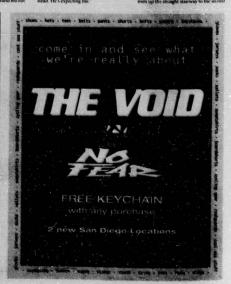
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floor. The same big H-Y patrolman in a crisp tan uniform was slouched on the bend at the top stouched on the bend at the top of the steps. But he was reading a magazine and didn't look up as the three men and the coat closet passed. Evidently he was used to the workmen coming and

going.
At the end of the hall, the At the end of the hall, the men cased the heavy steel closet to the floor next to the open door of Parker Hempstead's office Thursday rooticed its next-ness hadn't been disturbed since

his visit vesterday.

He went into Al Young's office without kincking.

Young was hunched behind his dook saving into the phone.

Well, what d he look like! "Well, what d he look like"
Then he saw Thursday and
grated, "Skip it 1 just found
out." He slammed the receiver
down.
Thursday wodded pleasantly

and cank into a chair facing Young across the desk. "Now, Al that's no way to address a cool blonde on a hot day." The beak mouth snapped shut over the black cigar. Young

drummed his squared-off fin-gers on the desk top. "Don't call me Al Only my friends do that." "I'm a friend of yours." Thursday said, and let the light-ness go out of his voice. "Just to

show you, I came here before? went to the cops."
Young stopped his fingers, Young stopped his fingers, imputent motion. "Are you still vapping about cops." But he said it politics and tentatively. "Word has gotte: around hit Hernystead-Young hired, es accepted an application from a man named Leon lagger." Young lowered his heavy Lefs. "Who' this lagger!" Lefs. "Who' this lagger!

Young lowered his heavy Lds. "Who's this lagger!" 'He's a dead man now. Up till last night sometime he was a vital cog in the Lee killing. And the Banks murder. And the furborth attacks on the Tar-tim chain—which, Il renem-lew correctly, is a clean of yours. 'I saw his name in the papers. "I saw his name in the papers

"Sure" When the other man nodded, Thursday flipped the three-by-five card across the desk at him. "Still sure" Young had a confused crease in his forehead as he scanned the

"Where'd you get this?"
"Kight now you've got the
floor. As I understand it, that card
refers to a folder in your locked
file." Thursday nodded toward the iron-gray cabinet under the

Young stood up, his face dark "I don't know your racket. Thursday, but I'm warning you



that any attempt to smow Hemp-stead-Young won't get you far. You've been hounding me from the first. Why?"

"Al, you've been worried from the first. Why?"

"I never heard of anyone named Jagger u.til I read the paper this morning—"

"How about that card?"

Luy a hundred three-by-five cards for a quarter. Anyone could type a name and a num-ber on one. Even on one of our ber on one. Even on one of our own machines if this gag was made up by a cheap fink I just fired for incompetence. That's what happened. You bought that card off Boots Nathan. It's

Young fumbled with the massive locking arrangement. He said bitterly over his shoulder. What do you expect to find in here, anyway?"
"Never can tell. Maybe the

body of an old carnival man. Young grunted and pulled at the H to N drawer of the file. It for yourself," he invited "No bodies."

and checked the drawer. It was fitled with a crisp line of yellow manila folders with red tabs. The division between letters of the alphabet was marked with larger plastic tabs. The tabs ran H, I, K, L. "Wait a minute. Where's the I file?"

Young fingered along the tabs, looking at each one. Then, wordless, he closed the drawer and opened the drawer above it. The I section was in nother of the other compartments. He stread up and smiled at Thurs-day's accusing face. "This is a small file. Not many men apply for our line of work so not all

"Uh-huh," said Thursday He picked up one of the phones from the desk, dialed, and asked for Clapp. The homoode chee's voice sounded wrung out. "I saw the moon editions, Clapp."



Pacific Beach . 1804 Garnet Avenue . 619-273-60

all that. Thursday said non-chalantly. Open up the file and let's take a look — together. Young hesitated, glancing from the lounging decetive to the barred-and-locked cabinet. Then he took a key off the ring in his pocket and kneeled in front of the squat file Thursday unfolded his body and stood



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can stop worrying about lag-ger. Max. We got the dope on him an hour ago. Too late to do much good, of course, but

you find in any drain except the lab claims there's some sort of glue mixed in. Glue with an au-mal-substance base."
"Glue," repeated Thursday

do much good, of course, but we got it."

"I se's hear it."

"I se's hear it."

"I sared looking around for pixtof experts and round his manner in the Police Markmant's same in the Police Markmant's same in the Police Markmant's workee in a floot last year. I got Milwauksee on the phone. Seen is that Jagger was in the department there and got biased for graft. Came week.

"That seems to check out."

That seems to check out. "The control of the week."

That seems to check out. "The control of the seems to check out."

The control of the rous of the walk-in I got a chemical analysis on the graps we got jout of the weak."

"Glue, "epeaned Thursdy binshy."
"You sound like me."
Thursdy sured at Al'oung.
The heavyset general manager ass leasing back in his chair while he rotted his organ ren-sease that the collect his organ to the collect his organ ren-tract. Young. Thursday sug-gested. Young quit rolling the cigar. "I don't know anything couldn't any other face I don't know either one personally, but here to the collect his organization of the collection of the collection of the collection."

"Up till now."

"Max, you're as tirred as I am. You freat Nahan claim he sweped a card from there. That's as all beginning, and so what if Jagger did apply for a job there once! I'll take better dope than that before I can move.

"I he will be the state of the downtown clabs. Young's benefit. "Give me some more background in case."

"Old Parker Hempstead's got money and no family, as I understand I. It Bebes at one of the downtown clabs. Young it is Saia Asia and then I wandle out — with Hempstead sa ring! Voung's the muscle."

"I knew he didn't have the

"Okay, I'll keep punching, any-way, Clapp."
"Don'n go off half-cocked,"
Clapp warned as he hung up,
"What I said before still goes."
Young said bitterly, "I hope-he got a good laugh, All right,
Thursday — you've done your dirty work. Any other bright ideae"

ideas?"

"At right now. But as the swing goes — you know me, AL"

"I know you, all right. A hard boy who'll go any lengths to crack a case and make himself look good. Well, hero, I've made my mistakes — but I've never killed a man."

brains." Young's mouth hard-ened. He tried stroking the cul-tivated bristles on his upper lip, with an insouciant forefinger. "Okay, I'll keep punching, any-

Thursday felt his face tighten "We'll see."

here you gave me some advice.
This time I've got some ready
for you. Stay away from here. You
don't scare me and you don't
amuse me."
"You haven't seen my whole

sct."
Twe seen all I'm going to.
Right behind you, Thursdy, is a lad who gets his daily exercise
throwing our people who waste
my time. Want to add your
name to my list?
Thursday turned. By the
door was the I-Y patrofman
he'd passed in the hall. The uniformed man was looking grim,
and he was big enough to carry



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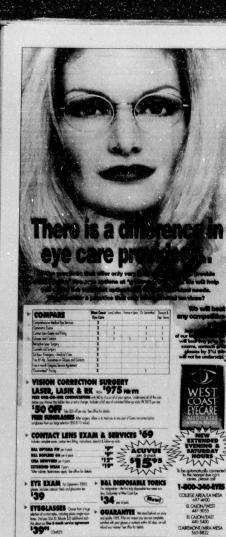




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The detective sighed and walked to the door. "The world has gone to pot, Al. All the women carry guns and all the men hire these healthy nursemaids. See you soon." "I doubt it."

Thursday wert into the hall. The patrolman followed him all the way down to University

Capter 2; Wednedig, Augul 27, 240 p. He had to fight the mid-after-noon traffic going downtown, and it was nearly three o'clock when he stepped off the eleva-tor on the fifth floor of the Mout-ton Building. The sign on the office wasn't finished. In conservative wet letters it read MAX THURS-DAY and undergoath in smaller.

letters it read MAX THURS-DAY and underneath in smaller letters Private Inv. The painter, a ruddy stub of a man in white overalls, was kneeling before the frosted glass. "There was a guy here ask-ing about you," he greeted the

ing about you, "he greeted the detective.
"Autograph hunter," Thursday suggested and went into his office. Hempstead-Young had wasted no time in ruplacing Boots Nathan on his trail. The Tarrants were still interested in what he was up to

Tarrants were still interested in what he was up to what he was up to . The office was completely functional. The formishings were as dyestion as to soom a second manual filing collarion on a wooden table in the corner. Thursday's new illection, brashly official in a plain frame, was the only woll as plain frame, was the only woll as plain frame, was the only woll work in the control of the co

Thirday adjusted the weretian blinch has had come with
the office and riffied quickly
the office and riffied quickly
letter, more insurance claim
forms on the pearl reword, was
put aside in the center desk
drawer. The others — advertissements, a brochure from a
science, an involution to pin a
clipping service — went into
the wastebasket.

His desk swept clear again.
Thunsday propped up his long
legs and set the telephone in his
asked about Nancy.

She was home and sleeping
Stein's diagnosis of a minor
scalp wound had been correct.

So was Clapy's assumption that
window of the Scroggs Bulliting. After withing her a speedy
recovery, Thursday admitted
that he had nothing new to
report.

that he had nothing new to report.

The Chinese apologized for him. "The time has been short, Mr. Thursday." His quiet voice sounded thin and far away. "I haven't been able to get the clearance from Tarrant yet, but it's just a question of time." To Thursday's own ears. "To Thursday's own ears. "To Thursday's own ears. "To Thursday's own ears."

To Thursday's own ears, the confident words fell flat. "Things are shaping up, and I know we'll

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Song Lee was silent for a long while. "You have made my

long with. Too have made my heart glad."

Thursday repeated, forcing bis voice to be heart, "So don't worry, Mr. Lee, and give my regards to Mines," Health was a soon as I know."

He hung up and called himself a liter. Know what! He was Chinese with his optimists talk. He was no doser to making Larson Tarrant clean up Dave Lee's name than when he had begun. Lagger had been a goal, a club to hold over the gambler's head—but lagger was dead, per was not the white masked kaller, them...

Thursday went downstairs to the newstant in the lobby.

Thursday went downstairs to the newstand in the lobby. Armed with copies of all four San Diegodalies and more ogwettes, the returned to the fifth floor. The painter was waping off his brushes. "How's it look?" he asked proudly and read it off. "Max Thursday-Private Investigator."

off. "Max Thursday—Private Incredigator."
Swolf, "was the bitter reply. "What does it mean?"
Thursday spread the papers across his deck. A slight brezer had come up. He polled Nancy Lee's Entide from his pocket and anchored the russeed sheets with its weight. It he had jety the word of the property of the papers are his failter to discard in at the Devil's Slide. The office-would be a size his failter place for the papers of the pap would be a sare hiding place for

Head in hands, Thursday Head in hands, Thursday began to read. All of the papers had featured the dooble algo-ing of the night before, but the Sentine head lines were the biggest and blacke. His mouth biggest and blacke. His mouth common fire Sentenel's from page. It told the history of the lone Egyptian mummy in the Bull-boa Park museum. The news been according to Metel Colorus, still safely in its case, it was not the Manning.

The striped smight through the venetian blind fell across the desk as he considered the irregular pattern of black square and white square. Medic Osborn had likened the case to a cross-word puzile—"allerings square and the key at the bostom is missing. Thursday was still frowing over the puzile when the sanlight had faded completels.

the sunlight had faded completely. The silence of the office gave way to the distant moun of the Navy's five clack white. Then he near white of the gas and electric plant joined the first noise and stirred Thursday from his shot groups. his dark reverse. He muttered, "Well, it could

He stood at the window and looked through the slats of the blind. The air between the buildings was gray and moist. After two hot days, the fog was surg-ing in, shrouding the city in

If was worth the chance Swillin and purposefully, he went to the filing cabinet. A small flash-light went introne coat pocket. He took a tiny folding camera from its box and rummoged around until he found the flash attachment. With a little effort he was able to squeeze the phot he was able to squeeze the photo-equipment and a few flashbulls-into his other pocket. A flat can of fine gray powder joined the flashlight.

The telephone rang shrilly in

the silence.

Hallway to the door, Thursday bestated. As the phone rang again, he walked slowly back and swung the receiver to his ear. "Yes"

"Max, darling, Merle Osborn said softly. "Im so glad Leaucht you."

is this, lady!" The affectionate words didn't fit. The familiar mockery was gone from her voice. Nor was she talking with

the brooding flippancy of the night before at her apartment Merle didn't answer the ques-tion. Instead, she said tenderly wait till tonight. Darling, bus

about you.

Again she chose her own direction. "Max. I must see you right away. We can have out date later on, but this is impor-He sensed a tight urgency behind the soft words. "You say

behind the soft words. Too so, when.

Then he thought her wince had lost some of its compelling quality, as if she were sery about his answer. But her message contradicted it. "That's word derfull Let's say Inspiration."

at the black shape of the re and listening to the imperso clear-line hum. Nothing at ment. Was this Meric's humor? Yet she had expected him to come at once — as if he

He glanced at his wristwate.
It would take nearly 20 mm utes to reach the Park through fog-bound streets. He strode across the office, into the hall. across the office, into the har Through the crack of the cla-ing door he caught a narrowin glimpse of his desk. Beneath to heavy Enfield, the newspaper

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door almost clicked shut over door almost clicked shut over the view. Then he pushed into his office again and stood over the desk. "Just in case," he whis-pered the promise to himself. He put out a tentative hand and picked up the chunky gun from where it lay.

The next laws cold a desk.

where it lay.

The metal was cold as death.

Almost unwillingly, he found

himself breaking the gun open,

noting that the cylinder was full

and ready. He passed there for

a long moment, a silent shadow

gainst the gray window, weigh
ting the old-felided in his hand.

Then, awagely, he jammed the

evolver as his wasteband and but

Chapter 26 Hednesday, August 27, 5:30 p.m.

Rednay, Jayed 17, 59 p. 8.
The streets were massed with cloudy white. Automobiles of shoppers and office workers crept homeward, headlights thrusting vainly against the films barrier.
Thursday took his time driving south to Market Street, divid-

ing his vision with the rear view mirror. Behind him soon appeared the yellow fog lights of a car that hugged his traal at an even 50 yards. He couldn't see the driver, but he didn't think it was anyone he'd rec-ognize. He was only are that the rana carried a Hempsted-Young

man carried a Hernponed Young badge.
Short of police headquarters, four shirp bands of steel crossed the dampening pavement, Ralmed tracks, As Thursday approached, red-eyed signal arms began swinging and pealing, warning motorists to stop for the oncoming teain. He smited and braked the Colamobile, ketting the yellow tog lights close up the distance in Before Thursday could get the Before Thursday could get the programme of the

Before Thursday could see Before Thursday could see the headlamps, he head the locomotive, puffing from the south at intra-city speed and heading for the Union Station three blocks away. He slid the gear in low, with his foot on the 'clutch, pulled out the choke

slightly and waited. He took a deep breath. Behind him, the Hennystead Voung car was a second to be the second track. The thunderous hept of the locamotive bound over his second to be the second track. The thunderous hept to the locamotive bound over his second to be the second track. The thunderous hept to the locamotive bound over his second to be the second to be the second to be the second to be the second to the second to be the second to

The incoming fog wor theract in tallow Pah. By the time Thursday had reached the Wooded expanse in the heart of the city, the exclaylyst on the city, the exclaylyst on the downwards witherness. Every where, tog inshord trees and the city, the exclayl control of the city, the condition of the city of the city of the city, the city of the cit beeped the horn twice. An amoreing blat care brow within the parking cities and thro or the parking cities and the most and the parking cities and the most dispose in the center. Thursday slowed the Coldamobie still more, turned off the engine, and put the transmission into neutral. He opened the door. Feet planted on the running the slanting drivever, aiming the slanting drivever, aiming the blunt nose at the two blobs of light hung spectrally in the fog. As the care begain to gain down-hill momentum, he showed the door shut and jumped, upded out from under him, and he rolled over once. As he bounced up again, he found his hand resting at his waist can the burst of the Sa. Thur day moved his fingers hastly aver from the heart his burst of the same than the contract of th

beeped the horn twice. An coasted inexorably toward the other car's dimmed headilight. A mass abouted and there was the clang of metal as he row bandowy monsters colleded. One of the waiting headilights went blank. From out of the hardbery on two sides of Impiration Point figures sprinted toward the tangled automobiles. Thursday recognized the square ruugedness of Mitto, and the other man's waddle identificial him as Fatty. Mitto yelled. "It's empty! The thing's empty:"

The thing's empty!"
"That's right," Thursday
said. "Just stand right here
and drop anything in your hand."
Larson Tarrant was half in the other car, a black Packard. He froze in a crouch, staring past his henchmen to where he thought the voice was coming from. Like his men, he was trapped in the glow of three headlights. Fatty swiveled his head cau





automatic fall from his hand. "I think it's Punchy," he said in his chuckly voice. Mitto kept silent, but there was another

silent, but there was another thud as he dropped his gun to the gravel. Larson's slim hands were empty. Thursday said, "Get the rest of the way out, Larson. That goes for the rest of you in there." Larson got slowly to the ground, his eyes still searching the masking for Affer anouncer. ground, his eyes still searching the masking fog. After a moment of silence. Utaine Tarrant fol-lowed her husband. Her fat body was bulker than ever under a fur coat that hung open over the ruffles of a blue stilk dress. At a movement in the dark inter-tion of the Packard. Thursday look a michael was a coal sile.

rior of the Packard, Thursday took a quick step to the side, loosening the Enfield in his belt. But it was Merle Osborn who slid out of the darkness. Her hair had become unbound to swing free around her shoulders, and her gray worsted unit was untidier than ever. But the held her head hayb and defantly. Thursday moved in to where

the five could see him. To where they could see his hand ready at his waist. He spoke to Merie with easy familiarity. "Hello, darling. I didn't mean to be late."

darling, I didn't mean to be late."

She said hopelessly, "You don't have to believe me—but I tried to warn you."

I tried to warn you."

The said to warn you. "And you warn warn you told Unite in your apartment last night, the Tarrant family thought we were — well, petty does. You knew! wouldn't tunow that. Thanks for the signal."

Her eyes were wide. "Bout I warn you want you have you had you

to stand next to him.
"Nothing to be ashamed of.
I think this party's my pleasare."
Thursday now cod forward warnily to scoop the fallen guns off
the gravel and send them singing
off into the grayness. "Let's hear
from somebody else. Who's
talking?" From the hostile group
of four came no answer. "Uhhuh. Give me your side ot it,
Osborn."

"From this afternoon?"

"From this afternoon!"
"From the beginning."
She rubbed a weary hand across her forbead. Took know about me, I'm afraid. I sold my principles. I am onto the under-cover stud parlors a year ago and — because there were so many things. I thought I wanted — I let them pay me every week to forget what I'd seen, not make an issue of it in every the seen of the property was the seen of the property was tilled and the Tarrants were connected with it. I real. were connected with it. I real-ized how far I'd drifted. Yes-

but that I wouldn't print what I knew unless the police or some-body broke the story first." Ulaine spoke for the first time, hissing, "You mean the other side offered you more!" Merle said dully, "Larson

other side offered you more! Merie said offered you more! We want you garring with a work on you garring with a work of you garring to garring to garring work of you garring to sold my car and mound in them back as much money as possible. About an hour go you garring work you would not you would not you would not you would not you work you would not you would not you would not you would not you work you would not y

too. What's the complaint?"

Tendrils of fog eddied about the dim-sit gathering. Where

the headlights shone into the the headlights shone into the moist air, it was almost silver, a curtain that hushed the city noises. Finally, Larson's V lip curled and he said quietly, "I made up my mind, Thursday.

made up my mind, Thursday.
You're not going far."
"That's what I thought. You
feet firebombs, lagger's out and
to your mind that leaves me."
"We didn't kill lagger."
"I know you didn't. Your
Hempsted-Young man should
be able to tell you that I didn't
either."

Ulaine said, "What Hemp-

Ulaine said, "What Hemp-stead Young man?"
"Maybe Larson didn't tell you. But he's been spending your money having me taled all over the county ever since—ever since when, Larson!"
Larson Trant threw a rebel-lious look at his wife and ansseered rehutanty. "Yester.

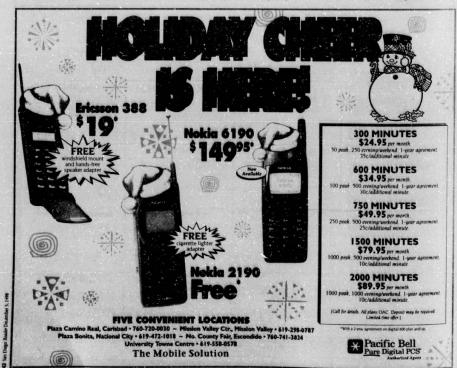
answered reluctantly, "Yesterday morning. Clapp mentioned to Ulaine that Dave Lce had called you. I had to find out why he called you instead of me." band ponderously. "What's the big idea having this guy shad owed without telling me about it? I pay for that patrol service.

Thursday let out his breath in a sigh. "Well, that does it." They stared at him. "That gives Bandagehead the last inch of rope. Sorry if I spoiled the party you had arranged for me, but since you're here, let's do a little tendion."

"You know what you can do with your propositions.
Ulaine grated.
"Til stop the firebombs from

"Don't do us any favors, the fat woman said acidly. "We'll stop the firebombs ourselves You're out in the open now. Thursday. You can run but you can't hide."

Better shut up and listen. lady. I'm not your man. But right now I am the only man who can stop Bandagehead. Tonight — if we talk business.





Otherwise — maybe some more of your parlors burn before Clapp catches on. "Unline was allent, scanning bim through. All I ream it a piece of paper."

The fog was defitting in more thickly now, and it was harder to we expressions on faces. "Say that again, "Unine communided."

A piece of paper. That all was the proper of the paper of the paper of the paper of the paper. The sail was the paper of the paper. The paper of the paper. The paper of the paper

know anything criminal was going on."

Larson warned. "He's asked me for that before. He's trying to tie us up with the Lee murder." "Wait a minute," said Uhine slowly. She pulled her fur coat closer around her gross body "You interest me, Thursday. Suppose we give you this piece of paper. What then?"

"I put out the fires for good."

"What makes you think you can do it?"

"If I don't, you can send your boys after me again. I'm in the phone book."

Ulaine ran the tip of her tongue over her lips, consider-ing. Far away, a foghorn wailed mournfully. "No money?" she shot at Thursday suddenly. When he shook his head, she looked at Larson thoughtfully. Some sort of agreement seemed to pass between the husband and wife because Ulaine smiled. "All right."

Thorsday carefully avoided

Thursday carefully avoided letting triumph creep into his voice. "That's being smart." "What do you want this paper to sy?" Larson asked. "And when do you want it?" "Now." Thursday turned his head slightly toward Merle Osborn. "Osborn, you should

Osborn, 'Osborn, you should have some paper. You write as I dictate." She rummaged in the pockets of her gray suit coat and found rumpled copy paper and a heavy lead pencil. Fatty and Mitto had relaxed their tense pose, and Fatty had swung slightly around to watch the

Thursday, dictated slowly, "I, Larson Tarrant, swear that, though I hired David Lee to watch for a man named Leon watch for a man named Leon Jagger — " "he paused to allow her to catch up with him. "— said David Lee had no knowl-edge or connection with Plegal activities of any sort." Got that?" She nodded. "Then that ought to do it."

to do it."

Larson had been looking
intently at Fatty while the detective yooke. Now he nodded and
stretched out a hand for the
paper. Thursday took it from
Merle's siender fingers and
stepped forward, almost between
Tarrant and his white-clad
bookmard.

bodyguard. Merle screamed, short and

You, Larson:

Larson took a backward step,
putting his hands out in front
of him to ward off the advancing detective.

Ulaine spat, "Don't let him
scare you, Larson. He wouldn't Merle screamed, short and piercingly.
From the corner of his eye,
From the corner of his eye,
Thursday had been watching the white suit. As it moved suddenly, he dropped the pencial and paper and whirled, ashing out with his foot. The toe of his shoe caught Fatty on the right kneecap as he lumbered toward

the tall man. Fatty gare a believe of pain, doubling uver. Thurday drove both fists in brutal succession into the soft face. Fatty suggered back and Thursday looped after him, arms lattering savegety. The fat man toppled against the fender of statemy savegety. The fatt man toppled against the fender of statemy savegety. The saveget is the saveget of the saveget of

"I bear you like to hurt things

Fatty."

The gambler's eyes flicked from Thursday's approaching face to the fallen shape of his face to the fallen shape of his bodyguard. Thursday thrust out an arm that grabbed Tar-rant's shirt front, anchoring him. "I want that paper signed. I don't care how I get it." Larson's lined face had whitened perceptibly. His lips moved, but no sound came out.

very refined. Take a look at

moved, but no sound came out.
Inch by inch, Thursday
hauled the man closer. "Keep
looking at Fatty. I owed him
something from yesterday.
Maybe I owe you more. Going
to sign the paper?"
"Max — don'!! They were

Max — don'l' They were Merle's shaky words.
They broke Larson Tarrant. He made a convulsive lunge for the crumpled paper on the ground, his breath sobbing in and out. Thursday let go of his

shirt front and stepped back. The gambler sprawled full length on the gravel, desperate fingers

scrambling for the pencil and

couldn't hold the pencil steads Thursday waited until he had scrawled the last shaky rhefore he answered the woman. His he answered the woman. His vicious anger had faded and he was completely calm. "I wouldn't have tried. If you'd shot square with me just now I'd have evea overlooked what I owed Fatty." He took the signed paper from Tarrant and nodded at Mitto "Job for you. Open the hood and bring me the rotor arm off the distributor." Ulaine watched the stocky

man step over Fatty's limp fig-ure and attack the front of the Packard. "What's that for?" "I told you I'd put out the fires. What Larson told me about

Hempstead-Young tunight makes it a sure thing. But I don't want any kibitzers."

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Mitto said, "Hey," and toused the L-shape of black metal at him. Thursday cought it and slong it far off into the fog. Ulaine said, "Might as well go start looking for it, Mitto." Cursing, the man stomped away. They listened to his squat body rasping through bushes. She looked at the artil-shaken figure of her bushand. "Get up." Tarrant sat back on his haunches. Ulaine turned away from him and asked sharply. "Thursday, what do you mean bout Hempstead-Young

Thursday motioned Merle towards the Oldsmobile. towards the Oldsmobile.

"Hempstead-Young had a tail
on me right after Dave Lee was
killed. That's 12 hours before
Larson asked them to keep track
of me. Think it over."

He was starting the car when
Ulatine's puzzled face appeared
at the windows. She said, "I don't
get that about HempsteadYoung."

Young."
"Read the Sentinel in the morning. And don't be surprised if you see that paper Larson signed on the front page,

too." He looked at the woman beside him on the seat, "3oth

beaide him on the seat. "Both you and Osborn are going to do some forgetting. She's going to forget you kidnapped her. And you're going to forget you kidnapped her. And you're going to forget you ever knew her."

His fist was on the gearshift and Merfe's hand slipped over it gratefully. It stayed there as Thursday pot the Oldsmobile Thursday pot the Oldsmobile shriek, the two cars bothe apart. Ulaine bustled after it calling. "Wait a minute, I still —" They left her on Inspiration."

Point, standing amid the werekage of Fatty and her husband,
the only upigalt figure in the
Packard's sughe headingst figure.
The drive on of Blasco Park
was dark and still. Merle didn't
reads. As if the had been arguing with herself, she murmured.
Thave to salmit i, two finght
"I was trightered of you when
"I was trightered of you when
Dark what I mean. How far
would you have genote"

He laughed. "That far. You're believing what you write, Osborn. I never forgot just how far I was going."

She said softly, "You had no obligation to come after me tonight. I'm not sure I deserve it." "Maybe not. People don't

usually get what they deserve, anyway."
"I'll never be able to repay you, will P"
Thursday grinned side-ways at her, "Don't be too sure. And

don't go soft on me, Osborn. I kind of like the hard-boiled

was written collaboratively by Bob Wade and Bill Miller, Mystory fons know Bob Wade, now 77, from his U-T column, "Spudework." With Miller, who died in 1961, Wade received the Edgar Allan Poe Award from Eye Writers of America. He live in San Carlos

Next week: Back to Hempstead



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could be the setting for a John Steinbeck novel. Drive along Steinbeck novel. Drive along its meandering roads, and pass vintage trucks on blocks, Rot-twellers and Dalmatians bark-ing behind chain-link fences, a couple of abandoned sofas with stuffing tumbled out, and endless acres of California sage-ruash, fatrob buckwheat, wild-flowers, mustard plants, lau-nder on the control of the control of the part of part rel sumac, and white and black

rd sumar, and white and wax-sage.

It is a study in beauty and ugliness, as are most chari-nicolor hursts over its 11 hills-which, in some places, look as they did when Spanish con-quistadors claimed them two centuries ago. Encanto's wind-ing roads, Jeading 225 feet ing roads, Jeading 225 rect perport trees, palms, toyon, avocado trees, escal-ptus, and priskly pear cacrus. These vis-tas strikingly contrast with the prickly pear cachis. These vis-tas strikingly contrast with the orderly, grid-patterned streets and tract homes of Encanto's neighboring suburbs. But "For Sale" and "For

But "For Sale" and "Foo Kent" sign are common sights in the area, and custaways— law chair, and custaways— law chair, and custaways— which, on one Saturnay one which, on one Saturnay one with a constant sign and a manimal of any morning, included two custs, a dog, and an animal of where pro onesin teller and a common sign and a common

place. Of a population of 15,000-plus, 32 percent are Hispanic, 29 percent black, 22 percent white, and 17 percent Asian. Nearly 39 percent of Encantano speak a language other than



English in their homes. In some

English is their homes. In cornectities, "metting-pot demographies" cause discord. But the people who live within Encardo's horders stress that the people who live within Encardo's hot their constructions.

"One of the things that's different about Encardo's that it's not a community where the races are separated," says Carobys Smith, president or nomic Development Company (SEX). "You can see that everybody mixes together," Adds Don Daughin, owner of Don's But and T adds. why would fine 21 years, "There's good

people here. It doesn't matter if you're black or white, peo-

If you're black or white, pee-ple trust you the same—inside, there is no mostly people here. Who are the fragmatans! At the time of the last censos (1990), if percent worked as administrative support staff, service personnel, and man-ufacturing laborers. Only 15 percent had college degrees but, despite this, the community managed to generate a median income of \$35,562. The control of the income of \$35,562. The control of the control of the com-trol of the control of the control of the control of the control percent developed the powery level, however, some in over-crowded housing. Encanto has had its share of bad press, when it's been of bad press, when it's been

Encanto has had its share of bad press, when it's been the site of shootings, drug busts, or, in March of 1998, emu abuse. Its residents protest that his is a bum rap, "it's actually very safe here," says Linda Church'll, un Encanto Heights

They feverishly courted

the fledgling Hollywood community and even named two of their subdivisions "West Hollywood" and "Hollydale."

resident. T don't hear about problems like break ins from any neighbors. It is the people Hanow who live in places like any neighbors. It is the people Hanow who live in places like a Jolas who seems to have show the people of concerns.

This may be because God lives in Encanto. Drive along the same and the same and

placends, moregone, and base ners proclaim Goff spresserce in Brazatio and urge passensly to come in and be saved. But the SEC is actually the entity that 'a strenging to save Exacutio. In 1993, the organi-nation sand '8400,000 inits a designed to revitative the avenue's median strip from 62nd to 69th Streets. The strap was repared with prist, con-crete and landscaped with 35 trees and more than 1000 gaily colored plants. Local arrist to be featuring scenes from Exacution's strap of the con-tent of the strap to the content of the con-tent of the strap of the con-tent of the strap of the strap of the strap of the con-tent of the strap of the strap through a strap of the strap for the strap of the strap of the strap for the strap of the strap of the strap for the strap of the strap of the strap for the strap of the strap of the strap for the strap of the strap of the strap for the strap of the strap of the strap for the strap of the strap of the strap for the strap of the strap of the strap for the st to commemorate the com-pletion of the work, which attracted thousands. It has become an annual event. Imperial Avenue is Encanto's "walking boule-vard" — an anomaly in the



THERE'S NO SNOOTY **PEOPLE** HERE

ENCANTO MIXES IT UP

Southland. Women push bady strollers to the Trolley Shop Plaza as bright-red trolleys, which by, On their way home from Marie Wildman Park, white-shirred Latino youths amble past Cholas Creek, whose mile-long cement crambel past Cholas Creek, whose mile-long cement cramble past Cholas Creek, whose mile-long cement cramble past Cholas Creek, who semile-long cement started is in need of services other San Diego commonthies take for granted. "Right now, there's only one major grovery store

granted. "Right now, there's only one major grocery store in all of Southeast San Diego," she says. "We've been trying to encourage others to come into this neighbothood, but we've had difficulties. They say the median income is too low, but I tell them." All people have to eat. "A lot of people say the reasons for their unwillingness is racism."

is racium."

Despite Encanto's size, it has no library branch or poor office within its boundaries. Its shopping district is ride with single-owner grocery stores, beauty parlow, thrift shops, Laundormats, and flaguer stores but is noticeably lacking in "one-stop shopping super-stores." Last year, the SIDE purchased a 14-acer tract of land between Market Street and Impression stores. and Imperial Avenue, east of 54th Street, to be the site of a 54th Street, to be the site of a 25,000-square-foot post office. The organization is also offer-ing loans of between \$5000 and \$50,000 to locally owned small businesses that agree to spur further revitalization of Encanto.

small bissineses that agreet to your further revitation on Enautic. United by the season of the control of the when Enautic was 1 hills of chaparail, it was part of a ALF-3 acr Spanish turn bad-ing called Rancho de la Mis-on Sin Dispué Aclad sub-th-or Sin Dispué Aclad sub-th-or Sin Dispué Aclad sub-th-or Sin Dispué Aclad sub-th-matic non Called Sin Dispués de Hallonia porterno Pio Piro to one of his former employ-ted and the control of the con-trol of the Called Sin Dispués de Hallonia porterno Pio Piro to one of his former employ-alerant programment pro-ting the control of the con-trol of the Called Sin Dispués de Hallonia porter de la Mison La Called Sin Dispués de la Called Francis de la Called Sin Dispués de La Called Sin Dispués de la Called Francis de la Called Sin Dispués de La Called Sin Dispués de la Called Francis de la Called Sin Dispués de La Called Sin Dispués de la Called Francis de la Called Sin Dispués de La Called Sin Dispués de la Called Francis sub-divide de la Called Francis sub-divide de la Called Francis de la Called Sin Dispués de La Called Sin Dispués de la Called Francis de la Called Sin Dispués de la Called Francis de Francis de la Called Sin Dispués de la Called Sin Dispués de Francis de la Called Sin Dispués de la Called Sin Dispués de Francis de la Called Sin Dispués de la Called Sin Dispués de Francis de la Called Sin Dispués de la Called Sin Dispués de Francis de la Called Sin Dispués de la Called Sin Dispués de Francis de la Called Sin Dispués de la Called Sin Dispués de Francis de la Called Sin Dispués de la Called Sin Dispués de Francis de la Called Sin Dispués de la Called Sin Dispués de la Called Sin Dispués de Francis de la Called Sin Dispués de la Called Sin Dispués de la Called Sin Dispués de Francis de la Called Sin Dispués de la Called Sin



No. 13," which itself was later subdivided into 10-acre tracts In 1880, Abraham Klaube

built a country cottage for his family on the "Klauber Park subdivision" of this land. The property later became known as "the Old Klauber Homeas the Old Klauber Home-stead." Although Klauber's primary residence was eight miles away in the downtown district, Klauber, his wife, and 12 children took frequent buggy rides to the new homestead.



Lama, Caronada, Spring Val-Lama, Caronada, Spring Val-ley's flattands, the San Nigard Mountains, and the Pacific Coan. One of Klusher's duagh-fres remarked that there was not mush, to do in the controls except alord at the views and smelt the sage and tar recol-tion of the control of the control Klusher's cloded stangiter. Ella, is the person who gave Enanton its name. Lore has it that the paged divough a Sponi-di Actionary searching for an appropriate appellation. She made with the control of the enalty of the control of the con-trol of the co

tract 1383, be filed. Two years later, on May 6, 1893, he filed a second map for the subdivision of Lot 13, which comprised his cattle ranchland. A group of adventurous Monthanan next left their districts of the lot of lot of the lot of lot o





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Klauber became Encanto's first "commuters." They left their buggies and wagons at the Encanto railroad station — the first suburban destination on

ved that, with an elaborate

first suburban destination on the San Diego/Cuyamaca Rali-way line — to catch the San Diego and Arizona Eastern train into town. Promoters flooded into Encanto during the early wears of this century, peaking the land a. 3 "hoyer's paradise." Encanto Heights is showered with po-sublities that no man can at pre-sent gauge, and now is the time strength of the control of the Encantor of the Control of the Encantor of the Control of the San Control of the San Control of the San Control of the Control of the San Control of the Sa sure" campaign and buried gold pieces of different denominations in the dirt of Encanto's unsold in the dirt of Encanto's unsold land parcels. "Bring your shov-els!" they encouraged prospec-tive buyers, and even dispensed free railway tickets to the area. A few Encasto boosters even

transform Encarno into 'Hol-pwood South.' They fee virilly-coursed the fledging Holly-wood community and even armed two of their gubdivious 'West Hollywood' and 'Holl-yldak,' but their efforts were for raught. The film commu-nity enmined "mratetable" in their gubdivious suncation to San Diego. The town's carliest property holders had made arrangements with the South-ern California Mountain Com-tern California Mountain Com-sers because its main ran through the district, from southeast to northwest. Several landholders formed the Encanto Murual northwest. Several landholders formed the Encanto Mutual Water Company to build addi-tional conduits and distribute water. But when their water fees tripled (one resident reported that it rose from \$.10 per thousand gallons to nearly \$.35 per thousand gallons), Encanto cit-izens reluctantly voted to become

could obtain their water at more reasonable prices. Encanto formally annexed

encanto formally annexes with San Diego on April 24, 1916, which, ironically, became a year of too much water. Terrible flooding caused a 5-footwide creek at what is now 64th Street to overflow its banks and become a 100-foot-wide "lake."

Encanto's boundaries sprung up numerous agricultural con-cerns: poultry ranches, small orchards, and other unusual botanical ventures: "A distinc-tive feature of Encanto," said one San Diego guidebook pub-lished in 1937, "is the com-percial cartive sarders." Then, in the 1920s, the automobile changed the face of Encanto, as it replaced the street car as residents' primary mode of transportation. Winding roads were etched into the hillsides, and homes sprung up alongzide them. Tracts were further sub-divided, and, by 1931, Encanto boasted a population of 1200

mercial cactus gardens." By the mid-1930s, many

principal abornes raming roun company and terms continued to example and large continued in production of the continued to th

Exaggeration aside, Encanto' fertile soil did nurture bumpe rops for its residents. Prior to World War II

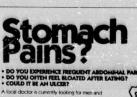
apanese immigrants had forme a thriving settlement in Encante a thriting netternori in Faculta, in a final maning flowers, bornstock, beets, and carrots. They introduced apparagas and white celery to the region, and, until their banisment from the arra when war looks out, carned the administration of their non-lapance neighbors for their harvests and diligant work eithers. Many night to work in their liefs to until the contrast of their contrast power, napping, then venturing back, napping the 1940s, baswers.

During the 1940s, baswers.

Facanto's demographic profile changed. Many — perhaps most — of the Japanese fami-lies who had settled in the area prior to their interment and relocation did not (or could aot) return to their lands once they were free to resettle along California's coastless. A new



The creek had been a favorite play site for children, who would leap across it on their way to the two-room schoolhouse, which was boated close to where Encanto's Elementary School now stands (822 65th Street). The original school was later con-verted into Randall Hall, a com-



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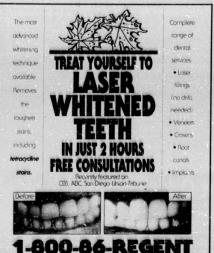
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sive influx of new residents descended upon Encanto, which spurred a bungalow-building frenzy. The area became more residential and less countrified, which was fine by the new Encanwhich was fine by the new Encan-tans. In 1940, for example, the residents demanded that San Diego officials force a dairy at 65th and Wunderlin to cease operation because "it was in the middle of a built-up section and they wanted it moved."

they wanted it moved.

A whep, ing 980 homes (or 23.2 percent of all existing Encanto structures) were built during the 1950s. New highways were created, which criss-crossed the land nearby, further crossed the land nearby, further increasing Encanto's accessi-bility. Innovations in earth-mov-ing techniques allowed devel-opers to mow down physical barriers that threatened to pre-clude subdivision sales. Slopes were cut away, canyons were filled, and natural runoff chan-

nels were diverted.

African-Americans began to settle in the area doing the 1960s. Many moved from Lyan Height Scothucht San Deport. Height Scothucht San Deport. Height Scothucht San Deport. Height Scothucht San Deport. He was the settle state of the settle state. There is no shing particularly picture-signe about his southern end of town, warner tone San Drigo visitors' warner tone San Drigo visitors' The buildings and houses are old and in med of repair, there is considerable power and list twenth. If any part of the city could be called a binn, this is?

Americans their first opportunity to own home.

Americans their first opportu-nity to own homes.

Some racial tensions arose, and more than a few long-term white residents moved to more "exclusive" (segregated) sec-tions of Sun Diego. But Encanto's "neighborfiness" seemed to have developed during this decade.

Community members launched activities designed to unite residents of all races concerts in the park. a Christmas eremony (with requisite tree), and a rivic clot for a laring giveances and planning community affairs. During the 90-90 600 also came increased commercial development in Examto. Ware-houses, transportation terminals. Fuilding superly comparable productions of the community affairs.

nals, building supply compa-nics, frozen food distributors, nics, frozen food distributors, freight forwarders, and other industrial concerns that utilized rail shipment established their squat, bland presences along imperial Avenue. South of these buildings, new residences inush-roomed, too, but the homes

roomed, too, but the homes were somewhat more subur-ban-generic in design than their northerly counterparts. A second housing boom struck Encanto in the 1970s when 866 homes (20.5 per-

were built.

Today, the city's housing remains affordable for first time buyers. Nearly 96 percent of Encanto's homes are valued at under \$200,000. The average price for a home in 1997 was \$123,000. Local organiza-tions have initiated projects to was \$123,000. Local organiza-tions have initirated projects to build: and restore low-priced homes for Encanto's residents. The San Diego Urban League has completed two rehab pro-jects in Encanto (646 and 8205 Wunderfin), according to the organization's president, John Johnson, And San Diego's Habi-tat for Humanity rececled seven houses at 910 60th Street as part of Immer Caries, "Work Porof limmy Carter's "Work Pro-ject" in 1991. At the site, HaLi-tat also restored the home of San Diego's first mayor, Edward Capp, who served from 1899 to 1901 and again from 1915

most expensive residence in Encanto is a 6000-square-foot estate owned by Willie Mor-row, at 6333 Tooley Street. Mor-tow, a forner barber who grew wealthy from his Imperial beauty-products firm, built the giant structure in Encanto to show his devolion to the

The Churchill Addition at 1267 Weave is perhaps the most architecturally significant building in Encanto. Designed by award winning architect learner McCallum for a husband and-wife mu, alizing team, the 1900-square foot building is a pomo fantasy structure. It features an arcod bridge a street level that leads to an eight-foot-square wood-and glass entrainer tower. As the 219 Carturary tolks, more buildings like the Churchill.

Addition may arise on the hills of Encanto, which is already attracting "artist types" to its hills. Encantans may continue guarding their community's rural sensibilities, while urging tural sensimities, white urging the "supplification" of their main drag, which has defied beauti-fication to date with its banal commercial strips. Plans are underway to give the buildings' depressing façades faceliths and decorate them with brick, glass, ownings, tasteful signage, and faux finishes. Already on the drawing board for the street are jazz and blues clubs, ice cream shops, candy stores, restau-rants/cafes, and bookstores.

And an Encanto history

author of Los Angeles: Realm of Possibility









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of money in a card room is a losing proposi-tion. Most often it results in the loss of money-along with the loss of a relationship. 'Yet another begins. 'Any player that has an account with us must comply with our rule that sim-ply states: if you are on a tab with us and you have a win you must apply all your win against your tab.'

are older, retired. When I first talked to Bob Cloper, who was and russ the place with his wife Nikki, he pointed to the game going on and went around the table. One man was an airline retiree, another a retired Budweiser recentive, are trited Budweiser recentive, are trited Budweiser recentive, are the landscaper, a current church handyman, etc. He said they came here as a passine. Be some people golf or play hippoor of sulf-fleward. Living on fixed incomes, the play condition of the said they are the said to the said they are the said to the said they are the said they are the said they are they are the said to the said they are they are they are they are the said to the said they are they are

ones. Only a few years ago an Australian high roller took a major casino in Vegas for \$20 million in about to minute pshipping blacks, keep the casino as "whales," superhigh rollers. There easims as "whales," superhigh rollers. There are estimated maples, 50 gamblers at this level in the world. These players, because they can box villions at at time and not only not shoot thermselves but also come bask again, are treated them to be a superhip rollers and the superhip rollers and the superhip rollers are the superhip rollers.

the ropulty free lixactions bard either—which loors rented, held in reserve for these play-ers—private jets to fly them in and out, 25k hopping spress. It's not unusual to give a big-loser a Rolls-Royce as a consolation prize. Some of the recent winners of the World Series of Poker, held yearly in Vegas, with a non-million-older top prize, are Russ Hamil-ton, Johnny Chan, and Fuckberry Seed. Seed some of the "Cab". See you quite for a top want to get in a poker game with a man hamed Huck Seed; poker and America must live in his bones. Johnny Chan's a player everyone I

talked to knew. They spoke of him reverently. He used to play in and around San Diego. There are no suble at the Pakara: Johnny Chan or Huckleberry Seed probably won't bed ropping in for also hands. The action enough for them.

During the several days! Hung around the Palomar and other card rooms, talking too lieb and Nikhs, ideelers and players. It herd

some hard luck stories, was warned several times with variations on "Don't start if you times with variations on 1 bon't start it you haven't played before, it's addicting, don't start." One dealer told me to call this piece "Who don't gamble shouldn't get started." The first player I talked to at length, Anthony, a 33-year-old African-American man.

Anthony, a 33-year-old African-American man, started playing only six months age. The day before he turned an \$11 stake into \$186. With part of this he bought a one-way bus ticket home to Toledo. His mom is ill and he has other people there. He said he could feel the addiction taking hold, could sense himself "fiending" for a hand. He told me, somewhat

enigmatically, "Gambling don't let itself come to you, you got to go to it."

The only game allowed rowadays in San Diego card rooms is called lowball. These are the rules set by the city council. I asked a dealer why only lowball and he said, "Cannot explain someone else's illogical thinking." In card why only lowball and he said. Teannot explain someone else's illogical thinking." In card rooms, unlike casino gambling, you don't play against the house. You pay the house for a seat at the table. That's the house's sole source of

at the table. That's the house's sole source of profit. The Palomar charges 5.2. Per half hour in a 25-cent ante, \$3.00 and \$5.00 rate shipset stakes 53.00 51.000 rate mights stakes 53.00 51.000 rate — games. It's also customary to tip the dealer when you wim a pot The usual tipe 25 cents. Lowball is poler wintered of the highest hand we have been poler with the stakes of the stakes and the stakes of the stakes and the stakes are stakes as a pick a queen beat saing. The rate are few regular rutes to learn staking. There are a few strengther too learn stakes. a king. There are a few irregular rules to learn. The first is that the ace is the lowest card, not

Roses are red, Violets are blue Never draw to an eight, And never two

the highest. At least an ace is still a good card to get, I thought when I heard this. The second irregularity is there are no straights or flushes, only the card's value counts. The best possible inand in lowball, therefore, is a straight 5.4, 3.2.A. Even'if the hand were also a flush—which would make it a great hand in regular

poker — the player wins because flushes don't count. A single pair beats two pairs, two pairs beats three of a kind, and three of a kind heats four of a kind. This seemed almost sacrilegious to me. If two players hold the sarree pair, then the player with the lowest remaining cards wins. Hands are evaluated by the face value of the cards, so a hand with 9, 8, 6, 4, 2 will beat

ple who are regular poker players a little nuts. Since I didn't know much about regular poker

either, I didn't worry.

The dealers are the captains of the game.
They rotate every half hour. At the Palomar and the other San Diego card rooms the dealers

often play, in fact, are sometimes required to play, with their own money, to fill out a game of eight people. They buy their chips on a tab from the house, and on payday their losses, if any, are deducted from their salaries. Most of the dealers are players and know their way around card rooms and gambling. Several told me their interest started by visiting card rooms

where their parents played. One dealer I talked to at length. Deneem, in her early 36s, tall, very rec'lessly, she's a call-in-station." I a dealer. They both work at the same club in a dealer. They both work at the same club in Chula' Vata. Cobes the rules are different at the Chula' Vata. Cobes the rules are different at the Chula' Vata. Cobes. They do not consider than low-dal are permitted). She said the first time she

I asked him why lowball is the only game allowed. "At this point the only reason is that the city council wants to get rid of the card rooms."

played cards (gin) with her mom she played to win a record album. "I spert all day play-ing, back and forth, back and forth. It took about three hours but I finally got the record." She'd also serve coffee at her grandparents

this way herself. Deneen says her mom plays-very rec'lessly, she 'a a cll-in tation." I saked her what this meant and bee sail in meant she' a call somebody rather than fold, even through to eve the hand.

That she dream-of-luck part of the game, thought, the mysterious, conquelling, fickle-thing that gamblers cherish, that's where the hall of a riselse. That's the place where gam-blers feel the fire in their belliss, that's where the loops is. That she place where gam-blers feel the fire in their belliss, that's where the loops is. That she show there gam-blers feel the fire in their belliss, that's where the loops is. That's show where the fart the de-tended in the show that the show that the show the show plet I talked to. however, even the ones who were hasted urged me to play cantously, conple I talked to, however, even the ones who were basted, urged me to play cantously, conservatively. One of the first axioms I heard about playing loostall was this Roses are red I Violets are blue. Never draw to an eight I And never two. Meaning you never draw to an eight in Jona met got men you fold — if you nold anything higher than an eight in your hand, and never draw two cards. Fold before you do either of these concess to be of the control of the play of rouly out 22 cents, your ante. Even though you rouly out 22 cents, your ante. Even though





the thrill of gambling never booked my gut, that didn't sound like much fun to me. I got plenty of sound advice: "It's all about money

advice" It's all about money management, niever lose more than you can afford to lose—have a limit and never go ower, even if you're winning. If you get up a couple of hundred, -tand up and leave. Not fan, Play conservatively: That very word, except in the context, say, of saving the lives of ducks and possibly turtles, makes me shudder with revulsion or causes me veridist to grow me shudder with revulsion or causes my eyelids to grow heavy. Besides, i.knew that even if I could master patience and caution, it would proba-grap the basic skills — of Cal-culation, of attention — to be even a halfway decent player. Not that these skills are terri-bly difficult. I just happen to be one of those people who lacks the part of the brain that can be a superior of the proper of the matical or even too logical. I



believe as a baby my brain was entered — probably through my still unclosed fontanel — with some kind of surgical instrument resembling a melon baller and that part of my brain baller and that part of my brain was scooped out. At the same time, it seems, this surgeon also removed the part of the brain that allows one to learn foreign languages. Why this was done to me I don't know. Except for failing algebra three

I wanted to know about luck. Everybody believes in it, everybody's burned by it. Deneen was talking about one player: "I don't know why, it iust happens. Some people I just deal to." Meaning she gives them good hands. I asked her if she believed in luck. "Yes, def-



initely, because I've dealt peo-ple rushes. They can't lose. Other players ask for a deck change. I put in a deck change. They still win." I ask how many her \$200, get up, and leave for her \$200, get up, and leave for the day. For years. She was a very good player. And it's money management. You don't play any more than your \$200. That's enough for you. Stop." hands. "It can go on all night, not every hand, but very con-That's enough for you. Stop.
There it was again — money
management — right in the
middle of a luck story. I asked
if the woman's luck changed.
"Well, yeah, everybody's does."
I kept hearing luck stones though, particularly beginnot every name, but very com-sistently, it can actually go a cou-ple of months on a rush." (I was getting excited by this kind of talk.) She went on. "There was a woman who would win \$200 every day. She'd make

ner's luck staries. One of my favorites was about a player named Brain Surgeon Mile. Most regular players sport a nickname, usually occupa-tion-connected, sometimes inspired by how they play or a personality quite. After I heard this story about Brain Surgeon Mile, I surmised it came by was of saving one came by way of saying on came by way of saying one thing and meaning another. Mike walked into a card room as a dead beginner and started to play. He won left and right even though he played his hands as regular stud poker— the highest hand wins— and the game was lowball! He'd win with lousy hands, he'd win with lousy hands, he'd win when everyone, else folded. Finally, someone figured out. what he was doing and fold him he was playing the wrong game. He said thanks, but he didn't care, he was winning. Brain Surgeon Mike, I heard, has since become a regular

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phyer at the Palomas, a norse from Canada who'd never played before, won big who'd never played before, won big will be play the play of t

brows flicker when I saut thus, and I swear one man licked his lips.

and I swear one man licked his lips.

surrice for hong around-orien more and talk to precipe at the Palomar. Nikis and Bob, the mom and pop of this place, 68 and 66 respectively, were married 45 years ago and have two sons in their early 46s. One son worded as adealer for them. The best dealer were the surrice of the surrice of the place of the plac

fine, if you want to get a divorce, fine, if you want to commute, fine, I don't give a shit what you do, Bob, I'm leaving, 'And he asys, 'Where do you want to go?' And I said, 'Well, we'll now to California, San Diego, and we can open up a card room because you like to play cards.'

room because you like to pay cards. Its was typical of he talk direct, calim, no non-sense. She refers to herself as the bouncer of the place. Although violence is very rare, she did recall one incident in the mid-80 when two men the mid-80 when two men and one of them pulled a knife. I walked up to him and said, Give me your knife right now, future they one says to your kid. And he says, Yes, ma'an, and word sages with me too much. I can break up a fight, whereas if a man did it they'd end up in a fighz. I taked her what she keed about the business and the said of the said when the camaraderie, the family feeling, Many of the players are regulars, coming in for years.
When I first watched games!
didn't notice the subtle ways
they bantered and teased each
other. The tone around the
table never felt tense. One
woman, a Filipina named
Esther, has an expressive face
that I misread ut first. Her
looks of disapproval or scorn
were roully just her way of teasing. She's a timy woman, good



looking, works as a dealer and plays regularly too. Christmas Tree Joe's another regular. He's 53, originally from Sicily, and came to Sun Diego to work as a trun fisherman, then as a welder, traveling the world working construction jobs. He's an intense player, but when someone said to him, "Lift your cap [he's bald], I

money for gas, he accepted, but I could tell it embarrassed

but I could tell it embarrassed him.

I kept watching another regular. Al. Deliver his name was. He never took off his green fedora. A ponysal poked out from beneath it in the back. He's he may be not he looked like he'd spent a long time around poker tables. He's the one player here whom, when I closed my eyes, fould imagine in the stereotypical externa to he not be not

he liked to lose.

I began to realize the camaraderie many people mentioned came partly from a sense of feeling misunderstood and stereotyped. Most of them scoffed at or resented the negative notions of card morns and their denizens. Some of them, particularly the owners

and dealers, feel squeezed to get out of San Diego, San Dega card rooms have shrunk from 60 to 2, as I mentioned. This is due to the newer casinos on the reservations but began in the early 80s when city legislation was passed that placed all card rooms on "grandfa-the" status, i.e., no owner of a card room can self that card room or even well it to his beirs, as one could any other town or even well it to his beirs, as one could any other town or even well it to his beirs, as one could any other town or even well it to his beirs, as one could any other town of the country of the coun in San Diego, which is what San Diego wants." I asked him why lowball is the only game allowed, and he said there's anowed, and he said there's no logical reason. "At this point the only reason is that the city council wants to get rid of the card rooms. And if you go to the vice squad [which over-sees card rooms] to ask any-thing, before you get the ques-

earlier that one of the rules earlier that one of the rules prohibits them from hanging curtains in their front win-dows. This offended her aes-thetic sense but it struck them both as what is known in the army as a chickenshit rule. The point is so the police can see the surface of every card

thing, before you get the dus-tion out the answer is no. If I say could we or would we be allowed to...no. It's like run-ning into a brick wall, and this doesn't seem fair."

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want to tell the future," he did so and laughed. Later, I hitched a ride with him back to where

a ride with nim back to where i was staying. Gambling hasn't always been good to him. He said he's lost a million do'ilars (not at the Palomar!) gam-bling in his life, lost two houses, a restaurant business. On this

particular day he was up about \$39. When I offered him some

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table from the street. Bob said. table from the street, Bob said.
"It's ridiculous for two reasons. They can't see what's
going on because they drive
by, not walk by, and even if
they walked by and looked in
the window they don't know
enough about the game to tell
if anything's going wrong anysay." Bob said the stereotypes
about card rooms — that unsatory, thracters are drawn to
are said not true. He feels there's
are said not true. He feels there's
are said not true. He feels there's
a stierms attached — propole

are ass not true. He lees there is a stigma attached — people feel about card rooms the way they used to about bowling alleys, pool halls.

President Warren G.
Harding used to invite intimates to the White House to play poker by earling "Come. play poker by saying, "Come over for food and action." Herover for foot and action. Her-bert Hoover, then Secretary of Commerce and later to be a bad luck and busted presi-dent, always declined and wrote in his diary. "It irks me to see it in the White House."

I nev the White House.

I never saw even a hint of anything like prostitution during my time at the Paloriar or other card clubs. Bob said.

I think a prostitute would go broke if she tried to ply her trade in here. These guys are interested in gambling and never the twain shall meet, so

to speak."

I wanted to know more about Bob and his personal interest in gambling. He rold me, "My father used to play cards, and he was terrible. When someone bluffed in poker he said they cheated. I

contact Jens

Problems?...

used to play cards with other kids for everything from chest-nuts to bottle caps to comic books. I've always enjoyed gambling and an extremely happy in this atmosphere." I wondered if he liked other mappy in this amosphere, wondered if he liked other kinds of gambling, horse races, etc. "I'm not interested in horses at all. Primarily cards. Hike dice, I go to Las Vegas on occasion and I and ovide, but it's a no-bratine. A monkey could play dice, but it's exciting to me. The horses are too slow. You have to wait a half

a little over a minute on aver-age, with eight people play-ing. The appeal of this is sim-ple; you lose a hand and there's another chance to win com-ing right up. "Playing poker," Bob said, "everybody can be successful, at least on occa-tion. The said of the said of the said. sion. They may end up a lose for the night, but during that night they've won 10 or 15 hands, and each time they won they were better than everyone

Bob, when he goes to both, when he goes to Vegas, is considered a high roller, but not a whale. No pri-vate jets or posh hotel suites, but he does ge comped a lot— free hotel room, meals. I asked him what his best night ever was. He said maybe seven or was, rie said maybe seven or eight grand. Most people I asked this question — What was your best night ever? — quoted surprisingly low num-

ENGLISH ONLY ALLOWED AT **OUR TABLES!** slow. You have to wait a half hour between races."

The quickness of the hands in the games i watched and played in surprised me— a little over a minute on aver-DAMAGE A CARD PAY DEALER \$17.00 NO EXCEPTIONS!

> bers. Either everyone was mod-est or was concerned the IRS might be listening, or the fab-ulous strikes, the break-thebank nights, seldom occur One story I heard appealed to me because of the big win-ner's strange kind of benev-olence. He had a great day at the Tijuana dog track, wins 100 grand. He takes 70 grand

and pays off his house. He takes the other 30 grand to a card room and loses it, 10 grand 5 day, exactly (his form grand e day, exactly (his form of money management) in three days. He doesn't care, betting recklessly, just giving if away. People are paying for player's seats to get in the game. He is just having a party. I heard this story two

or three times.

I asked Bob what he most lasked Bob what he most liked about the game. He too said, "The camaraderie. The challenge. I like the rhetoric that goes on at the table. The people."

I wanted to know if cheat the common. Exercong.

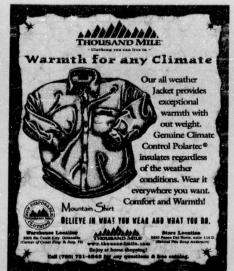
I wanted to know if cheat-ing was common. Everyone-said it was very rare. Bob asid in games where the dealer worked for the house inci-dents of it were greatly dimin-ished. The last cheater he caught was two and a half years ago. Dences, the dealer from the Vil-lage Club in Chula Vista, said Deneat, the dealer from the Vil-lage Clab in Chula Vista, said she's seen one incidence of suspected-leating in ten years on the job. If someone is caught or thought to be cheating they simply pick up his chips. I asked Deneen if this meant the house kept the chips and she said no, the floor manager nicks them up and the place. sick and no, the noor manager picks them up and the player always follows his chips. I imag-ined them leading the man out to the curb this way, pil-ing the chips neatly on the sidewalk, and saying good

I asked Bob to tell me I asked Bob to tell me some specifics about cheaters. He said the most common was some form of using an extra card. If a player holds one card more in his hand than everyone else, it's an obvious advan ne. The trick is where to hid this card. One way is a little procket inside one's shirt, between the buttons usually, called a silky, because they are often made out of silk, a very light fabric. Bob once caught

a player called Cadillac Eddie using an ingenious device. He was a new customer, nobody knew him, and he was winknew him, and he was win-ning. He wore an ugly green-and-white plaid jacket. In its sleeve he had sewn something known as "horsehairs," a kind of Velcro-like substance that of Velcro-like substance that allowed him to hold the card in his sleeve when he wanted it secured. Using some kind of elbow movement he could release the card into his paim when he wanted it. Bob nabbed him. Cadillac Eddie was escorted from the premises. Mostly for cheating but also,

Since I'd asked Bob about

his best night gambling, I also asked him about his bad nights. He's had many. When I'd inquired earlier about the secrets to playing poler he the first five all had to do with "going on tilt": "And, you know, you try to avoid that, but stuck pretty well because of a series of perhaps smaller bets. All of a sudden you say, gee, I've been betting \$5 and \$10, but you are stuck \$300. Now this is not a good thing to do but people tend to go on what poorly and too aggressively, trying to win back what they ve lost — when a person who normally plays well all of a







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sudden throws a switch and they become a madman.

I asked Bob and Nikki.

I asked Bob and Nikki.

so utder all-time favorite
or oddes Paloma: character.

Bob mentioned a man named
Sailor Allen, now living in a
retirement home. A quiet, dignided man, agentleman, and
offer and a specific properties of the
order of the properties of the
order of the properties of the
order of the properties of the
order of following.

from the other imastes of the old folds' home.

Both blob and Nikki menioned—as did a few other people — Dog Mary, She's now deceased but at the time she frequented the Palomas of the Pa well, she had a gold chain like this and strung her old fin-gernails on it and wore it as

Magak

I asked Nikki if she was a good l asked Nikki if she was a good player — all the while won-dering what her hands must have looked like wrapped around cards, wondering, Did whoever stole the necklace remove the fingeraniis before he tried to pawn it? And what happened to those Chibushus when Mary passed? Nikki said she wasn't a particularly good player.

These were the kinds of These were the kinds of stories I wanted to hear, what I came here for: the people, the lives around this particu-larly American game. I got that, but what some of the people, particularly the own-ers and the dealers, wanted to talk about as well were the pol-itics. Bob had made it clear itics. Bob had made it clear earlier he felt beleaguered, that he felt his business was treated unfairly, that people had the wrong impression about card rooms, gambiers. On my last day he handed me a page and a half he had written that week called "The Great Indian Gam-ing Houx":

The Indian Gaming situation in California has been pre-sented to the public in such a distorted fashion it has become Iudicrous. The governor has made it plain that the Slot

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Machines are illegal and that the Indians may not offer them to the public. This was made clear years ago. Despite this edict the Indians have been allowed to run these machines. to this day, while laughing at the numerous deadlines that

to this day, while laughing at the numerous dendlines that have been set for the terrol-nation of their use. Slot Machines are the most devastating of all the gaming devices in use today. A three-year-old could be trained to play one in less than a minute. They require absolutely no skill. The 'house' can set them to return whatever percentage the 'house' wishes. To return whatever percentage the 'house' wishes. To event when the contractions are to what trains and the contractions are to what trains and percent of a payout they mum percent of payout the must percent of payout they must be set at. It is impossi-ble for a player to figure out what this percentage might be, on his own. They are quite addictive and have been the financial ruin of thousands of uninformed citizens. The have been the cause of sui-cides, bankruptcies, and even murders. Many people have lost their homes, jobs, mar-

riages, etc., as a result of the addiction they present.

I know of no "Garaing Control Board" that the Indians have to answer to as far

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as cheating, illegal operations, or crooked games. California law prohibits any "house" from "banking" any games of chance such as "21" (Blackiack). The Indian Gaming Casinos, Sycuan to name one, blatantly "banka" "21." They will

tantiy 'banka' '21. They will not allow a customer to bank any of their games and in addi-tion to the edge they enjoy as 'banker,' they charge the cus-tomers a fixed percentage (1%) of each bet the customer raskes. The Viejas Indians aren't quite The Viejas Indians aren't quite as blatant; they have a uni-formed dealer deal the "21" games and another non-uni-formed employee act as the banker. The non-uniformed employee is supplied a red chip rack with ample chips to handle this task. The rack being red in color to identify the "banker" as being an employee

of the casino. Where is the justification in allowing such a small, select group of people the exclusive right to run this type of gam-ing? They are even exempt from taxes because of their Sovereign status. If we are forced to allow them this position then let it be, but at leas

casinos are here anyway. At least let there be open compension in the indexy. Receive some tax revenue.

The small percentage of their profits that they donate to the various charatite and pared to the various charatite and pared to the rain and devastation they cause in our statt. They claim they are no longer on welfare roll. This maybe, however, they have been neglected on our vettlare rolls many times over by the post and they owned by granting at these cannot it is no winder. In fullian Gaming has been so successful they are "the ord grant of the pare". only game in town," by law

Throughout history one nation has taken land and nation has taken land and property from another nation wa'nout restaution. I would imagine in days of old, before the "white man" arrived, one Indian tribe would raid the village of another tribe, take horses, food, etc., without any restitution. If this taking of their land is justification for the Indians to have this "excluindians to have this "exclination on what is an illegal entiry for anyone else, why then don't we do 'he same for the American Blackel They were brought here against their will as slaves.

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Perhaps we should give them some restrution also. We could allow them the exclusive right to run illegal drug concessions in our state. I'm sure they would be as successful as our Indian brothers have been. What about our Mexican populace? This land of California belonged to them originally. We could allow the Mexican's forum Butchlet.

forgot our citizens of Japanese ancestry. The suffering they endured during the Second World War as a result of their internment. Alas, it seems we have run out of profitable ille-

For most of the week, I hung play, partly because I wanted to get a feel for the place first, to get to know the people a little. It was also because I didn't quite grasp the game yet — lowball — but as I said earlier this should not scare off any other beginner. Most people would grasp the basics a lot faster than I did.

I was worried because I was told the only possible thing that might annoy regular play-ers about a rookie would be if

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he took too much time to make he took too much time to make decisions — if somebody slows up a game it means fewer hands get dealt during the time each player pays for his seat at the table. When I finally sat down

When I finally sat de.wn I was nervous, but the other players were pariant and helped put me at ease. I don't think it was only because they knew I had a few hundred dollars. I had a few hundred dollars with the said of the said. Waybe they'll refer to your face. I was hopping it didn't stick. Fresh heat Tom didn't stick. Fresh heat Tom has Tree Joe. Not even a much a Tree Joe. Not even as much mas Tree Joe. Not even as much mas Tree Joe. Not even as much mas Tree Joe. Not even as much as the said of the mas Tree loe. Not even as much as Brain Surgeon Mike or Dog

Most of the players I'd seen before, some I'd talked to. Al was in the game. Cheist-mas Tree Joe was in. Esther mas Tree Joe was in. Esther was scowling at a man eating a sandwich. Kathy dealt the cards. I'd talked to her quite a bit. People were helpful. offered advice. The men on each side of me, once they'd dropped out of hands, would look at out of hands, would look at my cards and help me make decisions — when to bet, raise, check, fold. I figured out the last on that list pretty quickly, but I didn't want to do that. Get-ting out of a hand in ten sec-onds wasn't fun for me. I made ones wasn't fun for me. I made some reckless bets and I made some reckless and stupid bets. The man to my right kept reminding me to always keep my hands on my cards. The man on my left explained. man on my left explained, patiently, why Imade a dumb move. I won some hands, four or five, got down \$40 or \$50, won most of it back. Lost it again. The biggest hand I won, maybe \$25 or \$30, sent a bit of thrill up my spine. But I didn't have the blazing run of beginner's luck that I'd hoped might happen. Neither did I lose punch—about \$50 by the time punch—about \$50 by the time tips to the dealers. I felt like a minor bit shot giving the appen. like a minor big shot giving the dealer two five-dollar chips when I finished. If I hadn't played so stupidly, recklessly, I probably wouldn't have lost half of what I did. Not bad for camaraderie, something new.
I didn't get the feeling I was
looked upon as new meat—
even when I overheard someone on the pay phone behind me saying. "There's a rookie here with a couple of hundred

fast and get in the game."
If you want a taste of something a little different, a piece
of an era that will soon be past,
if you've had some bad hock in
lowe or you're just feeling lucky,
stop by the Palomar. Tell them
Fresh Meat Tom sent you. Tell
them he said we're all looking for luck. _ Thomas Lun

fast and get in the game.

Thomas Lux teaches at Sarah Lawrence College. His most recent book of poetry is New and Selected Forms: 1975–1995 (Houghton Mifflin)

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LETTERS

making the right decision.

My message to the Whitneys is this: You have many lasting mark in the real estate world. You have a few short ones today to positively influ-ence your children's lives. They ence your children's live need you now, not your money Polly Rose

Sheep And Goats Stimulates Memory

Cells Abe Opincar's article on St. Di-Abe opinicar's article on St. Di-dacus Church ("Sheep and Goats," November 19) awak-ened the memory cells in my 81-year-old brain. My parcyts lived in that Catholic parish for many years,

Cathonic parson for many years, and their funeral masses were celebrated with neighborly dignity — Dad's in 1960 and Mother's in 1974. It is good to learn that everything is still normal in Normal Heights. Bill Gorman University City

Prolific, Talented leannette De Wyze

Just finished your excellent piece on Betty Broderick ("Three Bullets and Nine Years Later," November 5), As osual, a fair and honest report. Jeannette De Wyze is, in this

ers in Southern California. I have read her work since I first arrived in San Diego (from my native Cleveland, Ohio) in 1976.

Now at age 78, I have read many newspapers, books, and magazines in the past 70 years. Her work rates among the best! The Reader is indeed lucky to have her among its other contri

Walter A. Kay

Spelling Violator

A very scarey [sic] [sic] place!"
("Three Bullets and Nine Years

get a different dictionary.

If Ms. Broderick were in a spelling bee and asked to spell "violators," y' wanna bet she'd knock it right out?

Answay, it was a nice job of reporting.

It Did Occur To Me To Kill My Ex-Husband I have to reply to the N

ber 5 issue concerning Betty Broderick ("Three Ballets and Nine Years Later," November 5). These people with their They have not walked in her shoes. If so, they might change their tune about what she is their tune about what she is guilty of doing. It is likely that if Dan had killed her for do-ing the exact same thing, he would never have been sent to prison for life. Her husband seing a local attorney and a big shot, she really never had a "Chinarman's chance in hell." Based on her situation, she was required to engage an atorno; and most attorneys back each other up, regardless. Dan, this nice sweet little old thing, my foot—screwing around on her, the mother of his four children. Betty doing without and hav-ing to sacrifice so he could go to medical school and law school. On purpose not givine her. shot, she really never had a

On purpose not giving her enough money to live on. enough money to live on.

'Course she should have found other solutions, and all she did was get her own self into a permanent mess when she killed him. Most of us women could have killed our husbands for doing the same thing.

thing.
Was a time. I was so approwas a time, I was so angry, it did occur to me to kill my ex-husband; he was not worth killing and then getting my-self into a bad situation. But my attitude is, more than on way to skin a cot. My ex-buway to skin a cat. My ex-hus-band was a Waslington, D.C., union brickla; er ard made very good wages. Almost 20 years of emotional and men-tal abuse, trying to drive me crazy and have me commended to a mental hospita outside of Baltimore, Mary-land, along with his mother's help and my own daughter too. He would own our house, would not have to pay child it did not work, it all back fired on him. And I outwitte him, got half of the money from the sale of our bome and everything we had in our liouse, and he still had to pay child support for our two teenagers. I might not have had it so easy if he had been a high. if so easy if he had been a high, powerful Washington attor-ney. I had to find an attorney to represent me in court, and it is likely I would have found myself in the same condition as Betty Broderick's nightmare

situation. Based on my own

situation. Based on my own personal experience, men are like little boys — they want to have their cake and eat it too, even if it means doing their wives or ex-wives in to accom-plish what they choose to do.

For Betty to spend the rest of her life in prison is not right. Dan Broderick had Betty so emotionally screwed up on pur-pose, and most likely she would that have gone before, he at-tempts to prevent the gradual decline of the films we're of-fered into a pabulum of medi-ocrity or at least hopefully engo off the deep end. It could have been avoided if he had production of something that speaks truthfully and clearly and timelessly about the hu man condition.

If it's your opinion that film is only a medium for transient come through to financially provide for her properly, she being the mother of his kids, and he would not have reached

the top of his profession if it had

not been for his wife. I have

not been for his wife. I have never been in court, other than divorce court, but what I have witnessed, judges can be just as crooked as a nake. I do not see O.J. Simpson spending the rest of his like in prison. The justice system just sucks.

Tidal Wave Of Bile

I've been reading Duncan Shep-herd's reviews in the Rosder for years now, and I've been read-ing letters to the editor in the Roader about how lousy a critic

mate and most important au

dience, in my view, is the film

P.F. O'Malley

entertainment, then you don need a critic. You need on look at the publicity material-provided by the studio to make your judgment about what you should spend your \$7 on. I



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you see it as more, an insight t life or a sounding board for the experience you are having, the an honest, coherent viewpoin against which to test your in sight is useful, even if the view Does Duncan Shepherd

like every film that he sees: Definitely not. Do I agree with his opinions? Quite often, not. Does he make an honest, cogent, cohesive argument about what he has seen? In my opin-



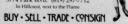
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use him as a measuring stick. If you always disagree with Shepherd, then you can know that just about any film with the dot is a classic for you. You the dot is a classic for you. You don't get angry at the tape measure just because it measures six inches and you thought six feet.

John R. Freeman Bonita

Hate Everything But

The Obscure
For years now I have been using Duncan Shepherd's com-

of Rush Limbaugh extreme

of Rush Limbaugh extreme view. When he gave Fantasia and Waard of Ozone stat I knew at once he was one of those "avant-garde" film noir types who believe that negative reviews about simple goodness in films is as good as competence. The idea is an old and

someone with taste. We look

to the movie critic to steer us

to the move critic to steer us toward the experience a movie can offer, to be a scout, if you will, in the mars frontier of film-making and lead us toward a rewarding experience. If readers look to you for the same they will find themselves

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their exposure to the very, very few films that you have sepopular through the genera-tions are such for good reason. This is why they outlive the names of those who give them one star.

staying at home and limiting

Virginia Russo San Diego

Almighty Schlepard

Such an unhappy, unfulfilled man your Duncan Shepherd must be. Locked into a career in which he is forced to do in which he is forced to do something he so obviously hates doing. One must won-der, "Is it toe late to consider a career change?" His reviews appear on the same pages as the advertisements for the very films he derides. The ads in films he derides. The ads in-clude review comments from seasoned critics, none of which seem to agree with him. The main reason for this is proba-bly that the more experienced, more informed critics actually enjoy what they do. They enjoy films and the entertainment industry, and in return the en-tertainment inclustry as well as the public respects their opinions. In a recent edition of the

Reader, of the 41 films Dumb

can reviewed. 39 of them were the almighty Schlepard three trodden by his unflinchingly reading by his unfunctingly negative assault on every less-than-ideal scene, line, or word. What would it take for this id-iot to give a film, any film, four stars? Also, why would anyone, in these days of a strong econ-omy and plentiful jobs, choose omy and pientiful jobs, choose to remain in a career he so ob-viously hates and is so obvi-ously unqualified to perform? In conclusion, Get a life,

Shepherd, you suck! Alan Purcell

Suggestion For

Guy/Girl bie grads who are wannabe drama writers? Come on, edi-tor in chief, 90 percent of your "audience" speaks and reads in Diegans and not from Yale. I highly suggest that you keep your reviews short and to the

Movie Review from Elizabeth: "Historical costume drama, stronger on the costumes than on the history or drama. Those two elements come down to a can talk to their "audience" kind of Late Renaissance Godfa ther, in which a feminist-revi-sionist Elizabeth I is installed in the part of Michael Corleone, evolving from a frobesome care-free girl (no virgin, she) into a

free girl (no virgin, she) into a steely enemy-purging autocrat. The Australian actress Cate Blanchett (Osar and Lucinda) conceals no increment of the transmutation, and there is a great deal of operatic glaring and glowring from friend and foe alike, and Geoffrey Rush, as her amounted posteron, larks

about on the sidelines in ap-parent consternation as to when his role will materialize. For all the nakedness of emo-tion, the courtly skullduggery is not terribly lucid, and the hy-

is not terribly lucid, and the hy-peractive camera of Indian di-rector Shekhar Kapur (Bandis Queen, further feminist ferocity) generates more heat than light. With Joseph Fiennes, Richard Attenborough, Christopher Ec-cleston, John Gielgod 1998; What the Inelli is this guy

Hey, what is up with these moviereview writers? Are they new laymen's terms. Remind your staff that your readers are San

For example, and I paste:

and not themselves, for Pete's I highly suggest that he/she pick up a copy of MAXIM men's magazine and get a few pointers on writing style. The reason the magazine surpassed all other mags and is the No. 1 sell-ing mag is simply because their writers talk to the "audience." writers talk to the "audience." It's an awesome example of "writing for the people" and not for alumni of their sorority/frat Tony her appointed protector, lurk about on the sidelines in ap

Crankyman? Crankyman!

I love reading the letters to the Reader, especially the continuous harangoe against the magazine's more unique columnists. Doncan Shepherd, for instance, I agree with most of his reviews and feel that if his column sees reconstitute with statement that his movie reviews express a critique of artis-tic merits, not of entertainment

his weary disappointment with the film world sometimes seems overly addividualistic. I get the sense that Shepherd has al-ready made up his mind that movieworld has gone to hell in a handbasket, with each review a handbasket, with each review tiresomely proving his drear premonition. This resignation mars his work, or at least in hibits him to work up the mo-

tivation to (for instance) ac treation to for instance) ac-tually look up the quotes and references that he alludes to so many times in his reviews but never actually cites. It's not that Shepherd's reviews are wrong, it's just that they lack any spark of life to them, with maybe the glorious exception of a Coen brothers' movie, which a Coen brothers movie, which he reviews with the gleeful sprightliness of a child on Christmas morning (good Lord please put a copy of The Big Tebowski under Shepherd's tree this year). I always look forward this year), I always look forward to reading crankyman's — ex-cuse me, Shepherd's — reviews with crithusiasm (where has he been these last weeks: on vaca-tion, sick, tired to death?), but

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one-sided.

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Calendar

No More Bad Llamas

Camelid Education

hen he married in 1980, John Mallon was a trainer of horse, dogs, and birds whose dream was to buy a ranch for raising horses. There was just one problem. His wife, Kathleen, was more interested in camelids than equippes. Since in camelids than equines. Since she was five years old, Kathleen she was five years old, Kamice had been making regular trips to the San Diego Zoo for the specific purpose of visiting Mercurochrome and lodine, the zoo's two dark-red llamas,

LOCAL and she said, "You know, if we're

First in northern Idaho and then in sunnier Ramona, Kathleen and John became llama pioneers at a time when there were no llama magazines, no llama Web sites, no llama

list," she says, "and you would put down a deposit of money put down a deposit of money and you would wait sometimes a year or two for them to give you a phone call and say, Your llamas have just been born." Once you had a pair of

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Reviews and Guide

Local Events:

usic Review

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associations, newsletters, or chat rooms, just 200 llama breeders in a bull market. "Everybody who had llamas for sale had a waiting

weanlings, you had to figure out how to shelter, train, deout how to shelter, train, de-worm, and halter them. "Back then, there were no halters that were made for llamas' heads," sie says. 'You had to use modified goat and sheep and pony halters — it was build-your-own everything. 'No one knew which inoculations were safe, and it was hard to find a veterinarian willing to work or camelids. Even the breeders

were unencouraging.
"We were told things like, "We were told things like, "They I all come down with shipping fever, - which is a type of pneumonia - 30 you can't do anything with 'em for the first most had 'they won't cross water and 'they can't back up 'and 'you can't train females - they're ton flighty." But Kathleen was unonvinced. She decided they would train the first female along with the mak, and after female shout two years of experimentation.

she and John found that all those Kathleen, is to be left alone. "We're

warnings were untrue. She did the daily husbandry — including the breeding, the birthing, and the feeding — and John came up with a training method that works on young, poorly trained, half-trained, and old Kathleen, is to be left aione. We're carnivores, she says. We've got our eyes in the front of our head. And they're herbivores. They have their eyes on either side of their head. When we look at the llama. we're looking at them the way the mountain lion does." llamas alike, and on alpacas, camels, and zebras. The technique, which John calls "the dance," is based on giving the llama what it wants. What a llama wants, says The first thing an owner must do, then, is gain the llama's trust. Instead of using equipment — clickers, halters, or wands — like the two other master camelid trainers in the U.S.,

lobn stands slone in a small corral with the llama.

"Avyou walk to the animal." Kather says, it will walk away from you.

Eventually the going to keep cerning, and it's going to have to keep walking. So the llams stops, at that point, a kather says, "you turn you take, and you walk says, which takes the prescuer off, and that's minual goes, Oh, I get it.

namal goes, 'Oh, I get it.
Standing still takes the pressuroff. So I'll stand still.''
Cradually, John — or his
students — can move closer
and closer to the llama, and and closer to the llama, and then he can touch the llama, and then he can teach it to stand still for medical exams, shearing, and assistance during birth. Trained llamas also pañ-carts, carry packs full of garbage out of national parks, and goard sheep against coyotes got to make the still parts and their impresses, size and then, if necessary, with a forward rush).

Ruth Epstein-Baak, an Ruth Epstein-Bask as the most own immunity who has own own immunity with own own own immunity with a support of the property o immunclogist who now own

practice sessions

- Laura McNeal

Llama Training Clinics Saturday, December 5, and Sunday, December 6 8:00 a.m. to 5:00 p.m. Beacon Hill Farm, Valley Center \$125 per 8-hour clinic 760-749-6644 or

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Calendar LOCAL EVENTS

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Mainly Mozart Holiday Concerts continue on Friday, December 4, at 8 p.m., at the Cerveceria Cuauhte-moc Moctezuma (10156 Colonia Auxesción), with music by festival Auvescion), with music by festival grains John Wilds (trampen), Cechu Tsan (cello), Joanne Parce Martin (plano), and Virginia Subelet tuo-prano). Listen when the quarter jee forms selections by Moozar, Purcell. Beethoven. Chardon, Chopin. Brahms, Merdelssohn, Schubert, Richmanmoff, and Sarafatt. Ticker art 515. for reservations and more form selections of the control of the cont

Light Up Our Christmas Tree, " so the organizers of an event planned at the Tituana Cultural Center at 6 p.m. on Friday, December 4. There will be

Running Categories for men and we men are planned in the race start-ing in Mexicals at 8 a.m. on Sunday, December 6. Call 11:1-32-65-52-00.

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The center is located at Paseo de los Héroes and Mina Street in the Zona Rio. For more information, call 011-32-66-84-27-42. (TRUNNA)

OUTDOORS

Liquidamber Trees, or sweet gums Liquidamber Tene, or never garms, the colorithy decidents were garing front yards, parks, and campuses throughout the Son Diego area, have been parting on a good how for the past mount. The image labe leaves of partin mounts of the many colories are the partin of the

February. High Pieces to the advantage of December's High Pieces to take advantage of December's characteristical dear air Femanyoris such as Cusyamaca Piak in Wespeld Hill in the Japan Mounchin Recreation Area, and Buscher-Hall in Poleum Mountain Sterething is hundred misles of the Hill in Poleum Mountain Sterething is hundred misles of the Pieces Hill in Poleum Mountain Sterething in Hundred misles of the Pieces Hill in Pieces Mountain Stere Hall in Pieces Mountain Stere Hill in Pieces Mountain Stere Hill in Pieces Mountain Pieces Hill in Pieces Hill in

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Swingin' for Tots, bring a new, un-wrapped toy to the fields Up Tavern on Sunsia, December 6, when Cata-dye Kane and the Swingin' Armadil-tor of the Common State o

FILM

Hittin' the Slopes in Style, the 49th annual Warren Miller film, Premd-ers, promises action footage of sking and snowboarding on the best snow and snowboarding on the best snow on the planet. Take in the flick tonight, Thursday, December 3, at 8 p.m., at Monteyuma Hall. On Fri-day, December 4, be at the Museum of Contemporary Art, La Jolla (200 Prospect Street) for screenings beof Contraspeers, An. La Sult, 1700. Prospect Street, for screening be-ginning at 6:00 and 9:00 yan. Then, Provider based, south on the Speech Provider based south on the Speech on Strarday, Drumbler 5, with beal screenings, controlling on Sunday, December 6, at 9 and 8 pars, at the Village Theoric (OSE Path Drivet, Willage Theoric (OSE Path Drivet, Streenings except at the Spreachts, where tackets are \$15.00. Tackets are evaluable through Tickermaner (rid): 220-370. This, is the theorie too offices, (SSE). A SLA Contraspection of the Streening of the property of the Streening of the Streening of the SSE of

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(COMITON)

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visitors. The Everet film team jour-neyed to the summit of the mountain in 1906, in the wake of the tragedy in which eight climbers lost their loss during a deadly storm, many of the members of the group helped rescue the survivos (climbers. Everet will screen through December. For ticket prices and shoottimes, call 619-238-1233, (PALDOR PANK)

Who You Callin Gustle' When the Sisters in Clime snee at 7 p.m. noright, Thursday, December 3, UCSD sociology professor Stephen G. Licolom will discuss crim-matity in women and myth portrap-ing swomen as the "print see." Hear the talk at the Joyce Born Commu-dations of the Communication of the Admission is 1, two information, call 619 281-1472, ona. CMEST

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Fornist of Praispedd Palomar Col-lege ocennography and marine biol-ogy student Amberly DeLaurentis will all bour Promipeds of the Cal-diorna Cossilier 'at 1 pm. on Finday, December 4, in carth science fea-ture half room En-1 at 1 pm. on Finday, December 4, in carth science fea-ture half room En-1 at 1 pm. on College (1140 West Mission Road). DeLaurentis will force on the Cald-fornia wa Fion, harbor seel, and somhere neighbart and Fion-Pet 1150 4754 (364 Mascos).

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Calendar

thor of The Little Red Writing Rock. Protection Coulde to Writing Your Cheleft Story, plans a workshop on "life story writing" at 9-30 ant on Statuday, December 5, at the Carmed Valley, Library (1919 Townsgare Drive). Writers at all seehs are invited; bring a pen and paper, Free, For information, call 619-52-1668. The program will be repeated on December 142 at the La Johle Library, 1003, MM9.

Diver Down, a mini-course in advanced diving technologies is being offered by the Marine Technology-Society and Scripps Institution of Oceanography at 730 arm, on Saturday, December 5. The fee is \$24 for non-members, call 760-034-4947 to register, in AOCAD.

Cline matographer Andrew Lazelo — who has worked on movies including Start Trees, Poltergeist, Shagun, and The Out-of-Towners — will present a seminar on the art of cinematography from 8 a.m., to 5:50 pm. on Saturday and Sunday, December 5 and 6, at San Deopo State University. Free. Call 619-462-6694 for space availability, 1990-1990.

The Six Artists who have work or singlay at the newly opened from gart City Heights Library (1998 Size from 1998 Size (1998 Size (19

"Passages Landscapes from 1984.
1998" features 24 major oil paintings, plus a selection of smaller works, by Inducage painter Holly Weston. The exhibit is on view through December 24 at the farl and Birdie Taylor Library (the Pacific Beach branch library, 4225 Cass Street), and Weston plans an informal talk about her work at 7 p.m. on Sunday, December 6. For information and sewing bours, call 615-581.

The Prehistoric History of Balbos Park will be droulged when Richan Ceruitis quesk for the Zoro Garde interpretive program at moon of Sunday. December 6. Learn about Thistory mysteries." fossils, and Thistory mysteries." fossils, and 10,000-year-old stone tools. Find the gardem jost west of the Reuben. He Beet Issence Center, next in the Lasde Balbos. For information, call of Balbos. For information,

"The Life of a Singer" will be illuminated when Australian suprano Catherine Ireland speaks for the "Dishing Divas" series at 7.30 µm. on Monday, December 7. The event, hosted by the San Diego Opera at the Leib'in and Gay Men's Center, may be heard at 3916 Normal Street. Call 198-692-2075 for additional details. The suggested contribution is \$3.

Tweive o'Clock Scholar, how ar museum exhibits put together? Im out when San Drego Museum o Man exhibits manager discuss "Mystenso of the Mummiss. The De signers Vewpoint" at noon on Mon day. December 7. The event include an exhibit walkthrough and lecture on the current exhibit. Admissions 55 for non-members. 619-259-2001 (SARDA PARE)

A Writing Seminar is planned by author Naomi Epel at 6:30 p.m. on Tuesday, December 8, at Earneralda Books and Coffee. Epel will use her newest book. The Observation Pock. A Tool Kir for Writers be prepared to

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our way of sharing all the joy and happiness of this special time of year with every one of our friends.



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sparchase necessary. Complete Winner Wonderland promotion details available at Barona Casino. To be eligible for drawings, you must be a subset of Kerone's Playon Club or Platinum Club. Membership is free. Must be 18 or older to be present in Casino after 8 p.m.

San Diego Roader December 3, 1

at 7:30 p.m. on Tuesday, December 8. Non-members pay \$12 per talk. The Athenaeum is located at 1008 Wall Street. For reservations, dial call 619-454-5872. (LA IOLIA)

"Desert Alliance: Mideast Peace Through Agricultural Research" is the subsect when Harry R. Albers, ex-ocutive director of the Fred I. Hansen Institute for World Peace at SDSU Is It Possible to Snorkel (Safely) with Sharks? Find out where to have

> Gallery Talk, Diana Gaston, curator of the current exhibit "Abelardo Morell and the Camera Eve." plans a

suggested reservations, call 619-232-3821 x203, (BALBOA PARK) gallery talk at 7 p.m. on Wednesday, December 9, at the Museum of Pho-tographic Arts, The fee is \$7 for non-members; call 619-238-7559 for more information. (BALBOA PARK) "Desert Alliance: Mideast Peace

"Twentieth-Century Art: A User's Guide" has been offered by the Mu-seum of Contemporary Art, La Jolla. The series concludes on Wednesday, December 9, when critic Jerry Saltz speaks on 'The Global Contempospeaks on "The Global Contemporary Art Scene" at 7 p.m. Find the museum at 700 Prospect Street; for information, call 619-454-3541 x151. The lectures are included in regular museum admission. (vf. JOLIA)

Bah, Humbug! The performing arts department at EastLake High School is presenting Mr. Scrooge through December 6 at the Ruth French Chapman Performing Arts Center. The musical adaptation of the Charles Dickens classic A Christmas Charles Dickens classic A Christmat Carolincludes an 11-piece orchestra and a cast of more than 40 students (from high school, middle school, and elementary school). Tickets are \$6 general, \$4 for se-

niors, students, and children. The center is found on the grounds of

EastLake High School, at 1120 For-Lake Parkway. For more informa-tion, call 619-216-5054. (CHULA VISTA) Bad Boys of Illusion Penn and

Teller are performing through De-cember 6 at the La Jolle Playbeuse. Performances begin at 8 pm. Thurs-day and Friday; at 2, 6, and 9; 30 pm. on Saturday and at 2 pm. on Sun-day. Tickets range from \$34 to 5:9 general. For tickets, call 6:19:350, 1010, (IA JOLLA) The Family Musical 1940s Radio

IN PERSON

and 5, and at 2 p.m. on Sunday, De-cember 6. See the show in the San Diego Gity College Thearer, at 1430 C Street Gal 14th Street, Tickets are 58 general. Call 619-230-2676 (or A Crippled Shepherd Boy's cn-

the Night Visitors. See the play at 179 pm. on Friday and Saturday. December 4 and 5 at Mary, Star of the See Catholic Church (1722 Gi-trand Asenoic: Admissions 485 For details, dial 619-566-4466, (IA 801A). Park Boolevard) Tickety are 54 in ad-

Vermont Poet Ellen Dudley will read from her new book, Slow Burn, at 8 p.m. on Friday, December 3, at D.C. Wills Books, Dudley will be joined by local poet Steve Kowit, who will read from the recent work. Find the shop at 7461 Garaf Avenue, 619–456–1800. The reading in free, ItA JOLA)

"Unity Through Music" is the goal when San Diego City College SIFE

vance, 35 at the door For informa-tion, cill 14-20-2895, (AMADO Personal Collective Faceshers, as No Hogo State University oil present a concert at 7 person for Host December 4, in 645-954-601 or 619-594-6020. Free (595).

A Musical Journey of Hussitis Medicise, words, may be the hore in 18-80-954-4250 or 619-594-6020. Free (595).

Melodies, words, music that have in-spired lewish and Christian com-posers may be heard when "The Chamukah Story" hist the stage at the California Center for the Arts, Es-condodo at 8 p.m. on Saturday, De-cember 5. Actor Leonard Nimoy nar-rates the program, wherein

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mann speaks at 7 p.m. on Tuesday, December 8, for the San Diego Nat-ural His 'ory Museum in the Casa del Prado Theater. Adm'ssion to this "Sharky After Dark in the Park" tec-ture is \$8 for non-members. For the

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(CAR 1980).

Faber Gets Busy, author David Faber winessed the murder of hi, parents, five sisters, and one brother and survived eight Nasi concentration camps. At moon on Saturday, December 5, Faber will discuss and sign Because of Romeix A Holocatus. Namero: A Medicans (CAR) Suntive?' Memor at Waldenbooks North County Fair (200 East Via Rancho Parkway). Free, For infor-mation, call 760-746-4859.

Primarily Piano, the Fresh Sound series hosted by the Spauce Street Forum focuses on piano with a concert by Vijay Iyer at 8 p.m. on Saturday, by viay yet at a Jin on Sastroay, Decembe S. The improvise; paintst and composer is said to be a rhythmic paintst in the Elimpton/Monsk/Taylor tradition, whose music pass, bronneg to his South Asian heritage. The series highlights improvisers and performens of lete 20th Century music. Telest are \$10 general. Find the Forum at \$10 sprace Street; call 619-295-0301 to make reservations.

The Control Antics of Cornedy Un-der Construction fast l'improx Lit-erature, aud to be a "blend of fresh laught brewed with a qualit abort of suddence participation". See the ber 3, at Starbucks Burnes and Noble Bookstore (1004 North El Cumino Real), Admission in free. (The group-returns with a show on Decem-ber 11.) For information, call 61s she 1708 (Goedovaks.

619-486-1390, (DEOCHAS).
Traditional Clausical Persian Music may be, heard when Mohamman Mera John Jennaman Saman at Ena on Saturday, December 3, in Standby, Audiciorium (1928 add. 2016 Drive). His technique and music are said to combine the classical with folk elements. Televas are \$20: call 1914-888-0888 for space availability (Derivotate Chris

ability (NOVCRESTY CITY)

A Pura-Peed Giff for a Fellon, head to the Barnes and Noble bookstore for Hazard Center on Staturday, December 5, at 3 pun., when Wendy Control of Staturday, December 5, at 3 pun., when Wendy Control of Staturday, and offer instruction on how to make "matching bead mediales for you and sour beat friend." Free materials will be provided. Find the control of the Staturday of Staturday, Statu

Pasalon, Fear, Power, Hope — it's all part of My Blue Angel, said to combine dance and performance art. See the show, presented by chorcographer and director Ricardo Peralta to "enlighten the community on gay

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issues," on December 5 and 6 at the Academy of Performing Arts (4580-B Alvarado Canyon Road). Shows begin at 8 pm. on Saturday and at 6:00 pm. on Sunday. Tickets are \$12 general. For information, call 6:19-282-1884. (GMANYOLE)

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Han for Christman, harpst and so-calls Mair Rathburn will be geined by Parts Brocks (socals), Ed Fuller (socals), Clanda 1-80ger (bod ram), and Christopher Vista (solid) to present a concert at 7:30 pm, on 84x under, December 5, at Pauline Books and diedia (594), Balbon Avenuel, An offering will be received. For more proposed of the property of the Vista (Society of the Parts of the Parts of the Vista (Society of the Parts of the Parts of the Vista (Society of the Parts of the Parts of the Vista (Society of the Parts of the Parts of the Parts of the Vista (Society of the Parts of the Parts of the Parts of the Parts of the Vista (Society of the Parts of the

Coffeehouse Poet Cheryl LaTiff will read from her work at 3 p.m. on Sun-day, December 6, at the 101 Artists Colony (818 South Coast Highway,

200-023-9074 (DN:0816A)
All Jazz Mult Pass, the fifth annual
Altherseum Jazz at the Neurosciences
Institute srics closes at 8 prin on Sunday, December 6, with main by the
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Dates and the Damio Perez Tio. Tickets are \$32. First the institute at 10340
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tronic call 619-48-5872 to SCLAN Merry (Carch) Chestiman, scholste the Circleodovakian 58. Nicolac Day when mandolin champion Radion Zenki and Leo Chern Icephards. Bass, social processed a concert at 2 part, so a Sanday, December 6, at 2 part, so a Sanday, December 6, at 2 part, so a Sanday, December 6, at 1 participe. A series of the Carch book and the same and a series of the Carch book day. Takets are \$10. Find the store at 1410 North Highway 101. For reservations, call 750-436-4030 (1000045).

ets are \$12 for non-members. The Mingei is located at 1439 El Prado; call 619-239-0003 for reservations.

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Selections by Michael East, Antonio Vheald, and Bulgarian seasonal music is in store when the Crossmont Col-iege Guitar Ensemble, led by Fred Benedett, presents a concert at 11 arm on Monday, December 7, in room 221

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The Sound System Has Been Commodered! When Nell Teser visits Borders Roles, and Music to pay his new book. — The Pintey Caude of team on Medical System States and State on Medical States and States on Medical States and States of the Change Roder. will bring dissected in his book and play mose from 7 to 9 year, Fund the states of the Medical States of 1072 Carterio dist New York (New York 1072 Carterio Mis States and play mose from 7 to 9 year, Fund the states of 1072 Carterio dist New York (New York 1072 Carterio Missow WALTS).

Big. Band Jezz is on tap on Monday. December 7, in smith Recital Hall at San Diego State University. Concerts-begin at 6 and 7:30 p.m. Tiskets are \$10 general. Dual 619 - 594-6031 or 619-594-6020 for information.

Learn about preserving family mem-ones in this high such age when Na-aan V, Rood, a uther of Sumething to Remember Me Be, speaks and signs her book at 7 gm. on Tuesday, De-cember B, at Barnes and Noble Book store. Free. The bookstore is found in the Del Mar Highlands. Town Center, at 12635-81 Cammo Real. 619-481-4038. Free. (DCL MSP)

Author Jose Davidow will sign Las Christman at 6 p. m. on Tuesday, De-cember 8, at Bay Books (1029 Or-

Light Up a Life, actress Ann Jillian will perform for the Elizabeth Hos-pice's annual event taking place on





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with colebrates—jee' like they was
reg'lar folks?—and selfing the reulars to Brave, the Arts and Entertainment Network. This episode
Dennis Hopper. "If I take those red
one, will tho sho like the fish are peopling?" Fishing with John: Dennis
Fopper airs Folds, December 4, at

Tuesday, December 9, at the California Center for the Arts, Escondido Entertainment includes music by 24 madrigal singers from 1 a folds comy 19, 29, School. The tree-lighting ceremony begins at 6:30 pm. Admission is a suggested \$25 dimartini. Frod the center at 340 North Local doctors are also as a superior of the California of the C

#\$500000.

The Blaze in December, Ead Thomas will perform for the KSDS Laz 88 content on Tacada, December 8. Laz 88 content on Tacada, December 8. The concert begins at 8 girn in the San Diago Call volling: The mental product of 14th and C. Streets! Decarded at 15th concert will also be proaded at 15th concert will also be broaded at 15th con the station 619-234-1062 (DOWNTOWN).

619-234-1062. [powertower.]
The 20 rest Strength to protect the last large area of sold Irad left in California 2 se, fermined in Frank Wheat's book California 2 between Left in Frank Wheat's book California Dover Mirade Wheat will do so this book, the strength of the California Dover Mirade Wheat will do so this book, the disease of the California Dover Mirade Wheat will do so the local between Left in South 1970 and 1970 section Worksmooth, December 9, at Bondon (Powerton Wolfenseda, December 9, at Bondon 1970, 2011 for Jacob, Free, 1981, 1980, 2011 for Jacob, Free, 1981, 2011 for Jacob, Pree, 1981, 2011 for Jacob, 1981, 2011 for Jacob, 2011 for Jaco

the East County Recorder Emernble convenes at 6 p.m. next Thursday, December 10, at the El Cajon Library (201 East Douglas). Free For infor-mation, call 619-444-4015. RL CAZON.

Jazz, Swing, Rod, and country by the Commercial Arts Insemble can be heard at 7-30 p.m. near Hureday and Fisday. December 10 and 11, at the MiraLoita College Theater One Burniad Drives Occannoled. The es-semble features social and instru-mental students of imprecisation at the college; the faculty director is TNA Megill. Admission 1s 57 general. Questione Call 760 - 93-4815 for an iower. (OCLASS)

TV

An Early Memory of the Theater: A An Early Memory of the Theaters, A Malasamuse Nighlis Draws at the Egg (5) aped) Theater in Alban, Fuck was played by a heastifully built black man clad only in a koncloth, and he moved with fluid grace and power. Mickey Rosmey plays Park in A Malasamuse Night's Drama, airing onight. Thursday, December 3, as 5 p.m. on TCM, Cox Cable Channel 74.

74. Two Works Ago, we spowed some versiol-bales hole about the dark side of being firsh—we're probably just better that some Freu historic control and middled our firsh bloods. (Get al' Middled! Fengel We're on firsh-frompile, a return to blast largivity show their plack (1) by perfarming the firsh classes. Cettle Happeins airs tompile. Thursday, December 3, at Spin on WPDS, Channel 13.

A HOLIDAY FANTASY Come see Crystal as she brings the spirit of the season to Viejas Outlet Center in A Heliday Fantasy Legend of the Ice Princess. With water ballet, laser lights, special effects, music and pyrotechnics that will delight children young and old. Showing 7.15pm nightly.

> Vicias Outlet Center Where holiday shopping is a dream come true.



(619)659-2070 5005 Willows Road Alpine, CA 91901

I-8 to Willows Exit - Alpine Across from the Viejas Casino and Turf Club.

Channel 42.

The Company You Keep, Passworth and Friends features the legendary reinor performing alongside some bons fide rock stars: Ion Bon Iroxi, Celine Dion, and the Spice Girls. Not to beaming his longitume wife (over 30 years) for a 2-year-old seems swithin prock-strainh, Airs Saturday, December 5, at 4 p m. on KPBs, Channel.

KPBS, Channel 15.

"Now, a Manhattan you always, shake to fox-trot time, a Broux, to two-step time. A dry marrin you always shake to watte time." William Powell and Myrna Loy star as the terriby elegant and witty crime-solving couple Nick and Nora Charles in The Thin Man, airing Sanday, December 8, at 3 p.m. un TCM, Cox Cable Channel 24.

Shot In Five Days, Blue in the Face is Shot In Five Days, Blue in the Faceis an improvisational follow-up to the builliard film Swode, full of stars (Lou Reed, Michael I. Fox. Roseanin; Madonna. Lily Tormin, Mira Sorvino, and of course, R. Paul) and aut one imp. New Yorkishness. Of course, it's Brooklyn, not Manhatan, but hey, Alax Monday, December 7, at 1 a.m. on Bravo, Cox Cable Channel 62.

Channel 4.

The Justiposition of Love and As-ardyr raises interesting philosophical red anthropological questions— solitches love properly identified with an order, a perceived good that necessitiates certified actions and po-scapital control of some order. A furties force that rages against constriction of any kind. Worldviews coldin. The movie air Mondays December 7, at 10 pm. on Branc, Cost Zable Channel 42.

Brave. Cox Cable Channel 42. Less Lightheeried and Less Genadiose than the masterful Affred Hincheck Cary Grant collaboration in North by Northwest. Suspicion in still a fine movie. It's much number still a fine movie. It's much number out, a tone counterpointies by Grant's devil-may-care manuer. The contrast is used to good effect. Airs Contrast is used to good effect. Airs

We Watch Felicity for the same rea-son we watched Ally McBeal last sea-

THE STORM



City He attended Lawrenceville
School and graduated from later, in 1930, his
first novel. A lang lay's Dying, was published to
acclamators reviews. Bucchare soon surprised
everyone he knew, perhaps himed most of all, and
entered Union Theological Sentianry. In 1958,
Bucchare was ordained a minister of the United
Presbyterian Church. That same year he became
at Phillips Exert Academy, where young folia
tring, who e stephisher used and the president of the religion department and chaptain
living, who e stephisher use of the president of the religion of the religion down, which is seen in an India
Bucchner in his 1959 movel, Aprise for Down Manny, which is seen in an India
living the president of the president of

The Storm; HarperSanFrancisco, 1998; 208 pages; \$18.00 Place: New York City, South Florida along the Atlantic Coast Time: Last 50 years or so

Time Last 50 years or so

Theologian Dietrich Bonhosel*

Theologian Dietrich Bonhosel*

Theologian Dietrich Bonhosel*

Sondoy in 1945, wrote in The Cost of Discipliship about 'chesp grace' — 'grace'

Bonhoselter, whose suffering must have been unendural'te, as I near the last

Bonhoselter, whose suffering must have been unendural'te, as I near the last

pages of a novel in whose finale the principal characters wild ill find happiness.

The reason I think of poor, martyred Bonhoselfer is that so many novels' happy
endings aren't earned. The author of the characters wild lift in happiness, the continuation of the characters' happiness to use '60s Ianguage. Than't put Jehrn through their changes. Or, to use highbolum change of heart, or opirit As I can all his Kome, which does end happine, I was aware that not only had Bucchner put his characters through changes of heart, he had slot nonewed mine.

For all its charm and list, The Storm, like any among Buechner's best novels, cannot be taken lightly, A storm comes up on Plantation Island and no now the state of the prints. The Coppe of a Targoty, Commercia, and Simy Tale, a book I've had on my shelves since 1977 when it was published. I remembered in the chapter, "Couped a Fairytale," that Buechner word about The Temper. I mentanced his reference to Buechner, who said, wonderings," "I speak of The Thears to read from the gassage where Buechner were." — at the low of I have not to the low of I have to be the low of I have to be soon of the low of the low of I have to the low of the law of the low of the law of the low of th

mentioned this reference to Bucchner, who said, wonderingir, "I speak of The Temperin that!"

I began to read from the passage where Bucchner writes, "at the close of his career, after the period of the great tragedies. Shakespeare turned to something much closer to true fairy tales. He write Cymbrline, where innocence is vindicated and old emenine reconciled, and The Winter's Tales, where the dead queen turns out not to be dead at all, the lout child, Perdita, restored to those who love her..."

"Oh, yes, yes, 1 do remember that, "Bucchner said 10 Leonitumed," And Se wrote The Tempor itself, where the same great sterm of the world that drowned the Pranciscan nuns abourd the Deutschland and staked old Lear to madness and sturng lob in his despire; it stilled by Prospero's magic; and justice is done, and lovers reunited, and the kingdom restored to its

Author: Frederick Buechner was born in 1926 in New York
City: He attended Lawrenceville

rightful king so that in a way it is the beautiful dream of Caliban that turns out to be real and the atorm of the world way that it is cloud capped towers and purgous palaces and pagaint that fades that this cloud capped towers and purgous palaces and pagaint that fades that the history and rate kelvind.

I said, teasingly, to Burchner, when I finished reading. "You're a pretty good writer?" (and if you read the above passage aboud, you will hear how sumptuously sonorous it is).

With great modeiry and mildness, Buechner said, "I must say it sounds rather good and I am happy to be reminded of it." And he sounded happy.

We talked for a moment, then, about Great Manley Hopkins' sgrand poem. "The Wreck of the Destrobland," a poem Hopkins wrote how much I filled to a sit the Horischland off huisir coast in fills? I said how much I fills for a six the the Horischland off huisirs coast in 1870. I said how much I fills for a six the send. "De a crimoson-crested east.."

We got down, then, to the business of Bu xhner's new book. I said that the reason I looked up his old book and read what he'd written about I he Tempers as the wrote I'm Korm. The Storm's principal made character. "Do year old Kenzie Maxwell, a writer in exile on the Florida sland, in some ways resembles The Tempers." Tempest's central churacter, Prospero.

"Oh, yes, oh, absolutely! How I came to think of it was that people think of

Temper's central christer, Prospero.

"Oh, yes, Oh, absolutely! How I came to think of it was that people think of this as the last play Shakespeare ever wrote and of course he didn't live to anything like as old as 1 am now. He was only 52 when he died, But, nometheless, he was toward the end of his career when he wrote The Temport. Here I am, not to mean, but approaching the end, probably, of wy writing level as me too write a story wide a binkespeare and I thought how tempting it was for me to write a story wide a binkespeare and I thought how tempting it was for me to write a story wide a binkespeare and I thought how tempting it was for me to write a story wide a binkespeare and I thought how tempting it was for me to write a story wide a binkespeare and I thought how tempting it was for me to write and somehow, peace is made with the past, So, that's what led me into thinking, Ah, I will write my own Temper. I wasn't always had to It it didn't try to parallel everything that was in the play in my novel, but a lot of things are the same. And some of the characters I named in ways that suggest characters in Te Tempers, like Aveill for Ariel and Hiss Sickert for Sycorax, Calibon's mother, and Calvert for Calibon, and Danky for Ferdinands. So, yes, The Tempors played an improper and the production of the story of the sto

The computer worries Kenzie. I asked Buechner about his relationship to

The computer worzie Kenzie. Lakeel Buechner about his reatmonatup to computers.

"Well," he said, "I am not any longer intimidated. I was: I am not anymere. They seme it, you know, say longer intimidated. I was: I am not anymere. They seme it, you know, so dogs seme feez."

Buechner and his wife spend winters in an area similar to that described in the novel. His town, I said, was particularly vivid, and, menzion;

"I how seen just such a storm from the house in Horida. The power of it the sax tremendous. I remember being able to feet the power as the sunt if the seawail. I could feet the house tremble under the impact. And in the same way as

6-Hour Special 189 any size limo \$40 per bour Pacific Elegance Limousines



Cycle with Christians, the Interna-tional Christian Cycling Cubi mixes all riders to head out on a fun and scenic 30-mile ride through coastal North County on Saturday, Decem-ber 5. The ride stars as 8-85 am at the park n' ride on Sorreito Valley Road, Organizona plan a mostly flat ride with a few rolling hills through Ranche Santa Fy, Fastbunk Ranch, Solian Beech, and Del Mar. Bring a helmet and mongrif or a Starbocks alog, Free, Questional Cast 64: 540-605 for answers, and Mexas.

· Romantic mountain inn Coming this spring:
 Wagon rides

The Perfect Christmas Gift for the Spanish Lover.



Five \$20 Gift Certificates for \$60 Phone Orders Accepted

ourth Avenue: San Diego . In the Gaslamp

per hour I Some restrictions apply. Call for details. AIRPORT WINE TOURS TRANSPORTATION

5-hour wine tours starting at \$179

CALIFORNIA LIMOUSINE 619-291-3708

(LAX service starting at \$150)

Reed to the Patle adjacent to the Howard Brubeck Theatre at Palomar College December 9-5 for the 12nd annual Student Art and Pottery Sal-Hundreds of Handscrafted items will be offered frem 9 a.m. to 9 p.m. Thursday and Froids and from 9 a.m. to 2 p.m. on Saturday, Find the cam-

son — we re insec, and we tomost the bazz. But good gravy, this show is a nightmare, a sepia-toned boomer fantasy of college life today, a wishing away of their own foolish collegiate excesses. Painfully earnest. Deadly dulf. Airs Tuesday, December 8, at 9 p.m. on KSWR, Cox Cable Channel

SPORTS

Icy Fun, the Anchorage Aces meet up with the San Diego Gulls for-genes at 2025 pm. Thursday and Fri-gues at 2025 pm. Thursday and Fri-day, December 3 and 4, who Esans Diego Sports Aren (1550 Sports Arens Boulevard). The Tacoma Subercats arrive for a game as 2025 pm. on Towaday, December 8. Techets range from 53 to 415. Call 199-224-417 for ticks to and infor-

Cycle with Christians, the Interna

The International Cottages of the House of Pacific Relations will offer

mation, ISPORTS AREAN.

Balbos Boggle, the 22nd annual Balbos Boggle St cross-country run is alread for Sarutoty, December 9. The arren's area starts at 7:30 a.m., with what sares at 8:30 a.m., and the kids' run begins at 8:30 a.m. and the kids' run begins at 8:30 a.m. Day of-race registration stees at 6 a.m. at Shith A venue and Laurel Stees. For information, call 8:91-40-3110, IMB, BOX 9-90.

0051 for answers. MMB MCSa).
Cycle to Carbaba's Plower Pields
with Sterra Club bicyclists on Stor-day, December 5. Participants will
sies the 166-foot star composed of 2000 pointsettina and have lunch at the Zinc Cafe on the way home chring money. The 53-mile loop-ride starts at 9 am. at Kielogg Park plagground (art McElogg Park plagground (art McElogg Park matter), and the composition of the matter, and the composition of the composition of Camino del Orio. Per more infor-mation, call 619-456-7895; as 2013. mation, call 619-456-7898, 0.A DULA. Make the Tallega Loop, Soldier, when the Camp Pendicton Marine Corps Base holes an 8.3-mile run on Saturday, December 5, starting at 7 a.m.). To reach the start, take 1.500 a.m. (with registration starting at 7 a.m.). To reach the start, take 1.500 to Christianion Rond exit, head east to the gate, left on San Mateo Road, and driver 1.5 miles to the trace. To the San Marine Could are the start of the same than the same than

Bring a New Unwrapped Toy to the USO Toys for Tots event on Satur-day, December 5, starting and fin-ishing at Marine Corps Air Station. There will be an 8k run (7:30 a.m.), nere will be an ax run (7:30 a.m.), 5k run/walk (7:45 a.m.), and kids' candy cane 1k stroll (8:30 a.m.). Event-day:egistration starts at 6 a.m. For more information, call 619-298-7400. (MIRAMAR)

SPECIAL

then sounces.

Here About Some Glege It's once again time for Christinus on the Padas running from 5 to 9 pm. on Finds and Sounces of Sounces of Sounces of Sounces of Contract of Sounces of Contract during districtions open their doors free of charge during the featival, the Contract of Sounces of Contract of Sounces of Contract of Sounces of Contract of Sounces of Sounces of Sounces of Marie Is on Sounces of So

House of Pacific Relations will offer authentic international foods for size, along with ethnic music, dancing, and more. For inferentation, call of 9-58-6096. The annual holiday show hosted by the San Diepo Floral Association is themed "Old-Time California Holi-days," featuring rooms filled with Christmas trees decorated by various

daya," featuring rooms filled, with Christmas trook decerted by serious affiliated greefen clubs and plant asgrained, with the control of t

Parking is available along Park Boulevard, at the Naval Hospital, and Son Diego Zoo parking fots, with con-financia free shortle service. Questions about the whole shebung? Call 619-239-0512 for answers, (DALDOA PARK)

Short Days and Cold Temperatures mark the days around the winter sol-stice, yet this season offers some of the brightest and warmest celebra-tions of the year. Learn about this cosm of Light* during the plane-tarium show planned at Palomar College on Friday, Desember 4 (and 1 and 18).

The 55-minute show begins a 7 p.m. Call 760-744-1150 x2P33 for

619-235-1100. (BALROA PAPO).
All Aboard! The All-Gauge Toy
Train Association presents its annual
toy train show starting on Fridey.
December, and continuing through
Saturday, January 2, at the 1 a folia
Branch Library (7555 Draper Avenue). For information, call 619-5521657. C.A. 201.A)



Fun • Fitness • Friends Dancing does it year 'round. Singles and couples welcome. Irthur Murray 919 Fourth Avenue • Hillcrest • 291-0180



Saturday, December 5 • 4 pm

Laurel Doud



This Body What if you had the chance to be 22 again and have all the knowledge your again and have all the knowledge your middle-aged self has slowly gained? Would it make a difference? This Body, a compassionate first novel of reincarnation by San Jose writer Laurel Doud, explores these questions in a

Tuesday, December 8 • 6 pm

Favorite Latine Authors Share Their Holiday Memories

Las Christmas

Twenty-five celebrated Latino writers delight and move us with their recollections of Christmas in this splendid holiday extravaganza.

1029 ORANGE AVENUE CORONADO • 619-435-0070 Open Mon.-Sat. 8 am-8 pm • Sun. 8 am-6 pm



TOP CAT LIMOUSINE.



Coronado Community Concert Band For information, call of +435-9506, (combood). The theme for the 35th annual Toyland Fraside and Festival is Strike Up the Band, with much-Street Gircus performers, beauty queens, and much more. The parade starts on Saturday, December 3, at 11 am. at University Avenue and Unik Street, Considering at the North Park Recreation Centre (a I Idaho Street), Service focus of much and Street, According to the North Street). A festival occur a immediately after the parade at the North Park Recreation Center, with music, entertainment, food booths, and arts and crafts. For information, call 619-615-8385, (2001) Patro.

Ot how about Vista, with parade

festivities getting underway at 11 a.m. on Szturday, December 5, on South Santa Fe. For details, dial 760-726-

(1908A-WIN)
The marching groups and floats will be in evidence when Encintashous is animal bloods yeared setting at 8 p.m. on Saturday, Docember 5. The parade crus along old Highway 101 between D and J Streets, Technica begin at 5.90 pm. with a tree lighting ceremony in the man coursy and the Lumbersaid Shopping Center, Dall 700-803-2746 for death, additionable of a setting of a death, additionable of a setting of a death of a setting of the course of a setting of a se

(continued from page 76) in my book, the island police came by and passed out evacuation instructions. I

(continued Jonn page 76)

in my book, the island point, but to an fightenium of the island point, but to an fightenium.

Butchner hans Averill, the character who bears much in common with Ariel, into a windsurfer. (in The Tempeta Ariel says, "and by," I ow sum, to dive into the fire, to ride / On the curl'd clouds.")

"Well, the scentanly Ariel, the spirit of air and life and water, And he exists in reality, like most of the people in this book. I don't think five ever indulged myself more using. — if that is the spirit of air and life and water, And he exists in reality, like most of the people in this book. I don't think five ever indulged myself more using. — if that she right weth — people out of my own life whom I have very well and loved as 't have in this book. I don't think five worth and an another are the state of t

her the way she was, I really in the end came to like her rather a good deal, as I never did the real Miss Sickert. But that may be because I never came to know the real Miss Sickert from the inside the way I came to know the fictional one."

As I plod away on my own novel, I said, I find that my compassion for my

characters increases. Did Buechner have a similar experience?

characters increases. Del directions have a similar experience?

Oh, yez. The's true, You, come to expellent characters in all their extensiting six cumulatines. It's one of the things I lowe about my favorities noveliat. Trollope, One thing he could not do was to paint a black villam, because in the end he came to find that his villain or villainess was also a human being. He could not help but see them as fellow traveler on the road?

For writers, I suggested, coming to understand their characters seems analogous to the ways we imagine that God thinks about us. Compared to the second of the seco

that reading is subcutaneous, it gets right into the bloodstream, there's nothing between you and the word. When you listen to music, you are sitting in a space, serveen, you after the words, when you been to make, you are setting it a space, surrounded, perhaps, by an orchestra. If you see a painting, you are in a gallery with other things going on. But with reading, those words, as you say, penetrate, right straight into where you like. So at is a very, very intimate relationship. Even though centuries may separate the reader and writer, that intimacy is maintained."

- Judith Moore

IA SOLVA

Vaquere Bays are being celebrated in Decision to December 5 and 6, such horea handling, corbetop perity, artisans, Machanthing, asside multi-representations, Machanthing, asside multi-representations, and more. Decision from 10 aim to 5 pm. on Sturded and from 10 aim, to 4 pm. on Sturded being with beath of the Chinack's shadle begin with the Chinack's shadle be

call 619-454-1444 or 619-454-9549. tour. For tickets, call 619-223-6394. (PONT LOWA)

Visings EDs (remember record al-bome!), sheet music, books on a va-riety of subjects, calls, and art per-odicals are among the items to find a the Athenaeum Music and Arts Li-brary's book sale, on Saturday, De-cember 5, from 10 am to 4 pm. The Athenaeum is kazard at 1008 Wall Street; 619-454-5872, (A. 20LA)

Street 619-454-5872, t.A. A. A. A. A. L. A. S. A. S. Santa Will Be There, of course, for the Chula Vista Holiday Festivar James of Strander, December 5, from 2.80 to 4.30 pm., in the course of the Chula Vista Give Center 1276 Fourth Avenue, There will be a tree lighting, children's activities, mosked entertainment, and more for information, call 619-385-582, (Child A 9878.)

their 35th annual writer show and safe from 10 a.m. to 4 pm. on Satural safe from 10 a.m. to 4 pm. on Satural Brewery Cardens (9675 Scranton Roaf), Artists will exhibit work in a variety of media. Admission is free. Questions? Call 760-965-0922 for answers. (SOMENIO VALLEY)

Old "Heritage" Roses grow in the garden at the Reverend Henry McK-

Los Cabos

tertainment, and holiday decora-tions. Find the house at 8369 Uni-versity Avenue. Admission is free. 619-463-1029. (IA MESA)

Train Time, more than 300 tables of

Good for What Ales You, more than

A Panoramic View of 17th-Century Spanish society is offered in Miguel de Cervantes' and Dus Quesset, the next book up for discussion when the Great Books Reading and Discussion Group meets on Saturday, Decem-ber 5, at 2 p.m., in the second-floor

Music Will Fill the Air when the Music Will Hill the Air when the nixth annual Mi-a Mesa Invitational Field Teurnament of Band's takes place on Saturday, December 5, on the field at the Mira Mesa High the field at the Mira Mesa High School (10510 Reagan Road). At least 15 high school bands are expected to compete at the all-day event. General admission is \$5, free for those under seven. For information, call 619-578-5143 or 619-271-1572, (MRA MESA).

This year's event runs from 9 a.m. to 6 p.m., Saturday and Sunday, De-cember 5 & 6, at the Village Hilkreat (3965 Fifth Avenue) and includes posters from foreign films, indies, current releases, animation titles, and more For information, cell 619-294.

The Holiday Home hosted by the Vista Community Clinic is set for Sunday, December 6, from 10 a.m. the tour sites are decorated for the holidays. Tickets are \$16. For details, dial 760-639-6164. (vtSta)

ntv-305-3030, (CAMO).

Psychic Westend, a psychic fair and metaphysical conference is planned at Alexandra's Bookstone on Saturday and Sainday, December 5 and 6, from noon to 6 ptm. each day, Practioners of psychic arts such as tarot, palmistry, and numerology will be

Beanies, Etc., buy, sell, or trad place from 10 a.m. to 3 p.m. on Sa

is a 142-foot topsail wooden regine, of the Lawrence, which was out of the fastiest of the cutter class and sailed along the California coast dur-ing the Gold Rush period. The Cali-fornian was the "nautical star" of Steem Speleberg's move Amissail. Find the ship along the Chula Can Lindsee excessed to know the

ular viewing hours are 9 a.m. to 5 p.m. Monday through Friday, for more information, call 760-434-2920. (CARLSBAD)

950. Admission is free. (ENC)

1990. Admission is free, incomings.

Finhulations and Vendors will be in evidence at the Scotish Ritz Materia.

Femple from 9 a.m. to 2-30 p.m. on Sundry, Decorder 6, for Scale Hobby, Espo '85. The ways meet promises scale model kir, die casts, figures, dies cars, hobby publications, and related at all hobbies. Admission is 54 for adulth, free for International Cell Rito.

South, for information, call #88-EX-POS-08, 1488500 VALLEY.

croc, at Grape). Admission is fre for more information, call 619-29.

Cannon-Firing Drills, demonstra

Three Interrelated Questions are raised by the national towning exhibition "Free at Last: A History of the Abolition of Slavery in America".
The questions: "How was it possible

for information, (DOM/OTONO)
Who Makes the Best Mockitalia in
SDF find out when the 1998 NonAcchold Battle of the Barrenders takes
place from 4 to 6 p.m. on Yueuday,
Pecember 8, a Sean's the Restaurant
(in Mission Valley Centre). Barmoders from all over the country
be whopping up connections, and
tepperenniatives from the California
Highway Partrol will be on hand to
gree demonstrations with simulation give demonstrations with simulation gragies designed to test one's reflexes while sober and under the i-fluence of alcohol. For information, call n19-412-2727, IMSSION VALLEYI

n19-412-227. [MMSSION VALET! Have Mercy, bit Carilbbam Mercy, crewed by non-salaried profession-th and equipped through donations, distributes are und \$5.5 million of re-lef and each year. The Mercy will be open for public tours from 1 to 5 pm. Wednesdy through Sunday, December 9.20, while it 5 berthed at the public power of the public of the December 9.20, while it 5 berthed at the Drival Admission is free. For in-formation, call 619-420-9960, (2004/2004).

After Five Adventures, relax and unword when the San Dispo Natural History Museum hous: Tales of a Baja Traiblaser? at 0 pm. next Thursday, Decemies 10. The seem promises cereas from flags, horse documents of the seem of Occurres, and a precentation and December 10. The seem of Occurres, and a precentation and December 10. The seem of Occurrent of Daja Cale. The country of the Cale of Daja Cale. The first and documented his particular forms and documented his particular to the Daja Cale.

FULL FATHOM FIVE

ber 7 through Sunday, January 17, at the San Diego Public Library (820 E Street). Exhibit materials include

Full fathom five thy father lies:
Of his bones are coral made:
Those are pearls that were his eyes:
Nothing of him that doth fade, Nothing of him that do But doth suffer a sea-change Into something rich and strange. Sea-nymphs hourly ring his knell:

ding-dong.

Hark! now I hear them, —ding-dong, bell.

— William Shakespeare

THY FATHER LIES

for non-members. For reservations, call 619-232-3821 x203. (BALBOA PARK)

ments, greenery, and other decora-tive accents. Admission for non-members is \$5 for adults, \$2 for those 6-17, free Give a Cift Worthy of a Museum (gift shop, that is) when nine of the museums and organizations in Bal-base Park present a "Holday Shop-ping livent" from 5 to 9 pm. next Thursday, December 10, at the San Diego Natural History Museum. Artists and artisans who produce products for the museum stores will be in attendance. Admission is free. Call 619-323-3821 for information. for those under 6. For more infor-mation, call 619-232-6203. (HILL-CREST, DOWNTOWN)

pary 3, 1999. The lights go on at 5 p.m. each right and remain lit un-til 10 p.m. Sunday through Thurs-day and until 11 p.m. on Friday and

Performances continue at 7 p.m. Thursday through Staturday, December 3-5, and at 2 p.m. on Sunday, De-cember 6-5, Tackets are \$10 general, \$5 for children. First the campus at 11 40 West Mission Road. For more infor-mation, call 760-744-1130. 32453 or 760-744-0136. (SM NAMICOS)

Explore The Toy Store when Lynn Trimble Ventriloquism takes the stage at the Marie Hitchcock Pupper Theater at 10 and 11:30 a.m. today. Thursday, December 3: and a 11 a.m., 1, and 2:30 p.m. on Sunday

rne Theater is located near the Aerospace Center. For more infor-mation, call 619-685-5045. Regular admosion is \$2 for adults, \$1.50 for children, free for those under two. (BALBOA PARK)

The Focus Is on the Golden Rule when Low Berry's Brier Robbit hits the stage at the California Genter for the Arts, Escondido at 8 p.m., on Fri-day and Saturday, December 4 and 5. The musical comedy based on the Ruler Rabbit fables include African American California (Ballot) and American California (Ballot) and American American California (Ballot) and Californi

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Santa and Snow are forecast in Coronado on Friday, December 4, when Santa arrives, via the 5 p.m. terry at the Ferry Landing Market-place (1201 First Street). Children can play in 20 tons of snow and en-joy holiday craft making activities. Free. For information, call 619-522-6171. (COROMACO)

Caldecott Award-Winning Illu tretor David Diaz will sign cop his newest book, The Little Scar his nevert book. The Little Surrecome Boy, at 7 pm. on Saturday, December 5, at Borders Books and Music-hestory is a re-release of one of Margaret Wise Brown's oft-over the Caldecott for Smoky Night — will discuss his illustrations, and there will be hot cider and a "freete face courtest." Find the shop at 1072 courtest." Find the shop at 1072 (2015). The state of the shop at 1072 (2015). The

Whoville on the Boy, for the sixth year, the Cat in the Hat will narrate presentation of How the Grinch Stole Christmas from December 5-24 at Loews Coronado Bay (4000 Coronado Bay Road). Readings begin at and 2 p.m. on Saturdays and 45 and 6 p.m. Sundays, Mondays, and Tuesdays (as well as December 23 and 24). The free readings in the law include effects of the Catalage of the Catalage in the United States of the Catalage in the Cata tion, call 619-424-4000, rco80

A Magical Piece of Wood and A Magical Piece of Wood and Gepettris careful hands help creat the mischievous little wooden pupel Pimo-Line an adaption of Carlo Collodi's classic tale is being offered by the Theatte School at the North Coast Repettory Theatre December 5-19.

See the play at 2 p.m. on Saturday, December 5, and at 10:30 a.m. on Wodnesday, December 9, addi-

Call 619-233-9797 and press the 4-figit extension (in hold type) of the topic or advertiser that inter-ents you.

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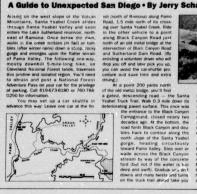
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tional performances begin at 11 a.m. on December 12, 13, and 19. Find the theater at 987-D Lomas Santa Fe; call 619-481-1055 to reach the box office. Tickets are 55 for adults, \$3 for chil-dren. (SOLANA BEACH)

Museum of Contemporary Art, Downtwan from 2 to 5 par. on Sun-day, December 6. Participants will enjoy workshops and terleshments, artists Theresa Tamayo, Mirto Golino, and I inda Lee Lottis will share their distinct approaches to holiday ouraments and gifts. Free, Find the moseum at 1001 Kettner

Museum of Contemporary Art.

Roulevard; for information, call for non members. To register, call 619-234-1001. (DOWNTOWN) 619-232-3821 x203. (DARION PARK)

(49-23-109) (DOMONTON)

"How the Lizards Sweet Christ
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Class and bur Miller weave a humonous tele at 2.09 pm. on Sunder,
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may at 1 am. on Monday, Demerk 7 free. The Athensium in
order 7 free. The Athensium in

Pare Vaility
farther and farther away from Saata Yasbel
Creek. Most of the time you're on surless,
south facing Supers thickly grown with
chamise and offee droughteresistant forms
stretch in late fall through early spring but
insufferably hot from tate spring through
early fall.

At 3.3 miles, a live-oak-shaded zovine
spreads a dinnee pool of shade across the
milles, a road comes down ridge from the
right. It leads upward toward Black
Mountain, a former free-lookout site, nearly
of niles ways you'c course continues down
if the stretch of the stretch of the stretch
way, which is where the hide cells.

Computer Museum of America, the misseum includes an educational ex-hibit covering the history of data pro-

located at 1008 Wall Street: 619-451

Children's Museum of San Diego, kids play house with children in Mexico via the networked virtual re-ality installation "Mi Casa Es Tu Casa/My House Is Your Hou ated for the museum and the Na-tional Center for the Arts in Mexico City by artist Sheldon Brown. Through interaction and on screen collage, children at each site con-struct characters and build a shared

Continuing exhibits include Bo's Garage." Seemalo/Sound It. "The Book Stop." Improv Theater. "Cora's Rainhouse," and "Are W There Yet!" Find the museum at 20 West Island Avenue. Dial ob 233 8792 for additional details (DOWNTOWN)

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

Bancroft Ranch House Museum and memorabilis of early settlers in the area and is rusb by the Spring Val ley Historical Society. The home, built in 1645, sow registered as As-tional Historic Landmark in 1962, and so an aport where Kuresell in dians camped more than 1000 vers-age beside the pering that lates give the area its name. The numeum is found at 9000 Memory Lane 16 (5)9-469-1480 for more information. 199900, VALUS.

California Surf Museum, "It Takes Two to Tandem — A Look at Amaz-ing Pairs on Boards" is the newest exhibit at the museum, celebrating a

ing Paris on Boaris is the meet exhibit at the miseum, colessing a sport that "is part builte, part surf-ing." The chalter continues through December.

The miseum features surfage at the state of miseum features surfage and head periods. Pall felbaraths, John "1.3. Richards, and Peter Johnson, and that was cool migrature trum Hossian, Dake Kashanamoka. The miseum in now located at 227 North Goads Highbows, "360-721-6876, OCLANDIS."

Chois Visia Nauer Centre, or interactive living misseum devents of the mediagreed Southern Calderias constal wettands, is boarded with constal wettands, is boarded with constal wettands, is boarded with the south Wallife Rerings. The Calderia bomes to Bah and inverbebase their bomes to Bah and the sand began began

neers and history-makers in the over 100 historic data processing machines data between 100 historic data processing machines data between 100 historic data processing machines data between 100 historic computer egulpment? The museum boots workshops processing the procesing the processing the processing the processing the processing t

Coronado Beach Historical Mu-

Caronado Reach Historical Ma-strom, commonwating the 20th an internary of the Coronado Histori-cal Association, the museum is need to be a common of the coronado Historical Caronado Historica Caronado

of Coronado, mostly through pho-tographs. The exhibit abows the con-

Dec. 3 • 2 Shows • Comedu

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& EAGLE PASS

struction and early days of the Hotel del Coronado, Tent City, the first school and traturant, and the ferty-beats. One room is devoted to the story of carb avaision at North Is-land. Find the museum at 1126 Lunu, Avenue. Call 619-435-7245 for further information. CORONADO:

ther information. CORDANGO.

Calculap Measure of Historic Sus.

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Town and "New Town," early milli 1972 at Point Hooks, and more, first

the maseum at 415 Market Street

thetween Fourth and Fifth Avenues,

1972 1872 (1982 (1982,000 Quantity)

Heritage of the Americas Museum, Heritage of the Americas Museum, the museum features at and artifacts from South and North America, con-centrating on the utilitarian and dec-orative artistry of crafts workers from ancient cultures. There are wings dedicated to natural history, archae-ology, education, anthropology, and fine art.

Find the measurmont the Cuspanica.

College campus, 2957 Jamacha Road. 619-a-70-5194. (NANCHO SAN DEGO)

Junipero Serra Museum, the mu-seum interprets the Native Ameri-can, Spanish, and Mexican periods of San Diego's history and contains Spanish Colonial furnishings, art,

and artifacts. It's located at the site of the West Coast's first European settlement, found at 2727 Presidio Drive, 619-297-3258, (PRESIDIO PARK)

Poway Museum, an interpretive wall, replicas of the early post office and general store, and a school room Ramona Pioneer Historical Society and Guy B. Woodward Museum is

a complex of historical buildings, in-cluding the Verlaque House (the provincial design still in existence provincial design still in culturally-signm, artifuce chibbs, and arti-fates. There is a cooledy lend known, response and the cooled lend known and fashin in delicated to Tibbs, a focal realized with was a world. Abmignia Fashin in delicated to Tibbs, a focal realized with was a world. Abmignia with a second to the cooled lend in the accessories from 1700 to 1800 are been or display. The Bancrald Memo-rial Rose Carden is on the grounds. Bare documents, binarical chibars, have documents, binarical chibars. Find it all of Shain Sorets. In Find it all of Shain Sorets. In or World in deeping.

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San Diego Aeronquie Museum, the museum offers exhibits of once 65 stream. He was a first of the special of the special of the Special of St. Louis, a Fosker Sourge Way 1 Special VII. and a Louished Blackbord up plane — 1400 scale models. 1,0000 wastoon related tomes, and memorabilist from the the special of the special

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the show through Sunday, January 3, San Diego Model Railroad Mu-

seum, the museum celebrates Amer-ican railroads with "the largest per-manent operating model railroad and toy train exhibit." The museum includes five scale-model railroads of the Southwest, an interactive toy train, and a refurbished toy train gallery with a Lionel O gauge exhibit. There is a multimedia presentation There is a multimodal presentation on railroading, an operating railroad semaphore signal, and interpretive displays on railroads and model railroading. The museum is downstairs in the Casa de Balboa huidding, For admission and museum hours, ca'l 619-696-0199 (BALBOA PAROL)

619-00-0199, (designed state)
San Diego Natural History Museum, ger an in-depth look at
"Sharke I sat and Fattany" at the
museum through Suedes, Insuary X,
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museum through Suedes, Insuary X,
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Alto or eshion is "The WildLands Phinotography of Robert
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counted largon mer share looked in
Counted largon mer share largon mer share
Counted largon mer share largon mer share looked in
Counted largon mer share largon mer share

The museum's permanent exhibits include the Scripps Hall of Mineralogy, the Hall of Ocean and Shore Ecology, and the Hall of Desert Ecology, 619-232-3821. (BALBOA WARK)

San Dieguito Heritage Museum,

Stephen Birch Aquarium Museum, the upstream battle of the salmon is captured in "Reaching Home Pacific Salmon, Pacific People," an exhibit by "settire photographer Natalic Fobes. For more train ten years, Fobes collected images from the salmon's life cycle, making almost

supermarket is outfitted with scan-ners, computers, and "enhanced

ractivity."
"Sea Touch" offers a compu-"Sea Touch" offers a computer display consisting of the interactive modules through which wisters can learn a surer's own parts a sciential study the oceans from space using the control of the control

Look for 33 tanks containing marine life of the Pacific Northwest, the Cal-ifornia coastline, Mexico's Sea of Cortez, and the South Pacific. One highlight is the La folla Kelp Tank, a two-story-high tank with giant kelp plants and nearly 30 species of local









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Looks May Be Deceiving

Drama at the breaking point is what she regularly finds in the scores she tends to favor.

mench justing appearance at her Sherwood Australiang appearance at her John Sherwood Australiang and Australi mude flesh in the middle of her back to remind us that this was not a tuxedo, she resembled a Parisan fashion model far more than a concert pianist nothing in her looks reminded you of Menahem Presider. Her face too showed whose coal beauty floats like a Pittonia archerype, scarcely in contact with the world of ordinary mortals. During her playing, none of the pang-and wallowings of irrepressible human passion that so many young (and a few old) musicians: in-dulge in these days disturbed her features. After case of a dancer and he impersonal condescension ness of a dancer and the impersonal condescension

sach preclaies used to the shadow of special confessions and the imperson of a gradies.

Some members of the audience at this second concert in the La Jolla Chamber Music Society's treasurable new 'Piano Sericis' seem to have supposed that, looking like this, Grimand could be expected to play the piano with fragile delicacy and charm, or at least with the classical elegance and constraint exemplified by her flaw-lessly tasteful flaute contart. It may have surprised— and even disappointed— them to for Grimand is in fact a big, powerful, impassioned pianis who, while she by no means neglects balanced structural proportions and nuances of somed paints who, white she by no means neglects balanced structural proportions and nuances of surface shading, is chiefly concerned with going for the jugular. Her face may remain impassive, but her spirit is carried away by whatever is tumultuous and prodigal in the inner life of the music she is performing. Drama at the breaking point is what she regularly finds in the scores she tends to favor — which on this program included the Bach/Busoni Chaconne, Beethoven's Sonata

Another is the violence of dynamic, coloristic, and textural contrasts, abetted by a liberal use of the pedals that is an intentional throwback to an older manner of playing: rather out of favor with a large proportion of contemporary painsists. Still another (perhaps the most extreme of these old-fashioned Romantic, traits) is the breaking of

identification (traits) is the breaking of chords, particularly in the detectable disjunction of the left and right hands.

These varied traits form a unified stylistic approach, reinforcing each other to communicated Grimand's vision of what the music she is playing is about. To choose such a style (or, better said. ing is about. To choose such a style (or, better said, or allow her femperamen and mirroin to compelher toward such a style is undoubtedly will and diosyncracts. So be if We do no listent to a "new" muscion in order to hear a reterration of everyone else's ideas and manners. We listen to have a new experience of a familiar work, one that will illuminate both the work and ourselves. Crimand certainly does it for us — although remains up to the listener to judge whether the remains up to the listener to produce the state of the state

have missed.

Take the Bach D Minor Chaconne, for example. Anyone demanding a dutiful reproduction

of the solo-violin original was bound to be scan-dalized by Grimaud's volcanic, apocalyptic, Michelangelesque approach to what is ad-mittedly acready a very dramatic score. But, after all, she was not playing Bach, But, after all, she was not playing Basch, he was playing Busoni: a work of 1893, composed with a deep un-derstanding of Bach's Baroque language, but in the dialect of a modern concert grand plano, and with the whole development of 1900, entire the work of the Busoni perceived the Romanne Busoni perceived the Romanne potential in this great composi-tion, and exploited it to the full; and Helene Grimaud, making glorious use of the Chamber Music Society's Steinway, did Music Society's Stermway, did the same thing. The explosions, the impetuous rushes, the abrupt changes of tempo, the sonorous sensual overload, the preference for massive dramatic effect rather than analytical clarity capecine that motivated the pi-anist's luxuriant pedalling)—these belonged fully and idomanically to the au-tonome us pianistic journer Busoni constructed on the basis of Bach's map. And under Grimaud's hands, what a

And under Grimaud's hands, what a thrilling ride it turned out to be. Beethoven's next-to-last piano sonata would seem to be a different affair allogether. But Grimaud's reading legitimately empha-ised the merculai and dramatic qualities of the music, whose structure depends far more on his time a deventure, ditional formal procedures, Hence the sudden spurts or suspensions of pace and the spontaneity of emotional impulse, above all in the third puise, above all in the third movement, with its alterna-tions between the poignant adagio (hearthreakingly frag-mented in its second appearance) and the magiste-rial fugue and its inversion. rial fugue and its inversion. What some listeners might have felt to be insensitive exaggerations were really heroically successful efforts on the part of the pianist to identify with the most intimate ebbs and flows of the composer's imagination.

What Grimand did - and did what Grimaud did — and did splendidly — was to make compelling psychological sense of the music's variegated and ever-renewed struggles between blithe acceptance and vigorous blithe acceptance and vigorous protest, between helpless de-feat and triumphant affirmation. She got to the heart of Opus 110 in a way only a pi-anist who has made the composer's musical ideas and life experiences completely her own can do.

The same was true (in a per-haps less controversial way) of Grimaud's stunning reading of the early Brahms sonata, a

work that — in the young com-poser's wild experimentation with Mendelssohnian and Schumannesque passionate self-involvement, pressed to a feverish extreme — was born to be performed by Helèise Gri mand. In this stylistically importunate piece (which is rarely brought off with the con-viction and insight that Grimand brought to it at Sherwood, outdoing even her own recording of a decade ago), not much foretells the mellow. meditative, autumnal Brahms of the late piano miniatures with their unique fusion of classical balance and Romantic sensibility. But in case you are supposing from these com-ments that Grimaud would have a hard time with music of such a different emotional cast. I suggest you listen to her re-cent (1996) CD of Opus 116 with mature knowledge of the human condition (and ped-alled in just the way required by the extressive needs of that

CLASSICAL

Contribution to the Reader's Guide to Classical Most must be reviewd by 5 ps. It Fally the word prior to published for a conditionation for considerations, 10 me published for considerations, 10 me photos: Send a complete class-report of the event, midwing the date, time, to lead (midwing photos) and the field (midwing photos) and prior coulds, and a plane number for published and the photos of the photos

Medical, Renaissance, and Baroque chamber must is the spe-cialty of the Waites of Saint Mark. The group will yerform for the Es-condido Library's First Thursday Concert starting at 7.20 p.m. tomph. December 3, in the Turrentine Boom of the library (239 South Kalmis Street). Fire Dial 760-839-4329 for details. (ISCO02050)

French Music is on the program French Music is on the program when the UCSD Wind Ensemble performs at 8 p.m. tonight. Thurs-day, December 3, in UCSD's Man-deville Auditorium. Tickets are \$5 general. Dial 619-534-5404 for more information. (A JOLA)

at 2 p.m. on Sunday in Copley Sym-phony Hall (1245 Seventh Avenue). Tickets range from \$15 to \$50. For reservations, call 619-235-0804. (DOWNTOWN)

Christmas Concerts, the USD Com-munity Choir, led by director Dan Ruelle, plans Christmas concerts on December 4 and 6 in Founders Chapel at tire University of San Diego. The program includes 1.8. Bach's Gestier "Magnificat in D' and a amoelle moters by Rushins, Per a cappella motets by Brahms. Per-formances begin at 8 p.m. on Friday

6.19-260-2280, anoto with a Malinj Moara Hullady Concerts continue on Friday, December 4, after miss Mocterarias (10156 Colonia) Australia of Mocterarias (10156 Colonia) Australia (10166 Colonia) and Maling Colonia (10166 Colonia) and Virginia Sublett (10166 Colonia) and Virginia Sublett (10166 Colonia) and Virginia Sublett (10166 Colonia) and Colonia Sublett (10166 Colonia) and Colonia

Faculty Recital, guitarists Fred Repodetti and Robert Wetzel will pre-

sent a concert in room 221 of the Grustmant College mask department at 8 pm on Friday, December 4. The program includes selections by Forelli, Caralli, Soler, Ernst, and Bethoven Admission 6.55 gard a Decempon 3 located at 8800 Gross-mant College Drive For more infor-mation, call 619-644-7355. EL GAON

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of Chelistanis ji Armonia shen a
vocal rec'ida of Stocical Arrocation
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promend are bes, lobo Caracha's Carmentan Cherc's on Saturaly. DeCharc's Choir, Cesturing tenor
George Honaman, will pracest sefections by Bach, Friend, Douistan,
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tion the Church of 427 50th Netro.
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day, Dicember S. The program for A Renissance Christman Includes survis by Michael Practorist, and diesal English carols, chairs, and the Ave Maria So (mogini des Pre-End the Church at 190 Fronti-street, across from the UCSD Modi-cal Center Admission is a suggested 59 disorstion, Call 619 298–4300 for information (MLCREST).

others.
All seats are \$5. Find the theater

Hannes's 'Gong of Democracy' will be fainted during the "mixes of free doors" agented 10 cannot planned 6.5 the Pacific Mens S. Cherak at 2.50 pm on Satinday, December 5, at the La folia United Methodist Chuich (6605 La folia Boulevard). The second half of the program promise traditional holiday wages and must by the transfers occurs for forces when the second half of the forces when the suggested one nation is \$10.7 ex information, and 615-85-750 m. a &C.A.

The 25-Year-Old Russian Violinist Vadim Repin is said to be "one of the leading stollinists of the new genera-tion." If the pointed by planied Boris-Receiveds of a concert hossed by the La Jolla Chamber Music Society at 8 p.m. on "Saturday, December 5, in Sherssood Auditorium at the MuThe program includes Monari's Sonata for Violin and Pamo in F-Mi-nor, the Sonata No. 2 for Violin and Piano in D-Major, Chausson's "Poème," and Franck's Sonata for Violin and Plano in A Major, Tickets range from \$20 to \$50, For reserva-tions, call 619-459-3728, ILA JOCA.

tions, call 819-439-7378. IA DALA The Saturdis, 7193(Chember Music Series at the Carmel Valley Li-beary continues with a concert but the Faithmank School of Performing Arts Eachly Trio 18 pp. mo. Saturday, December 5. Trio members Igor Tchecthia (ciolio), Omas Piersina (cello, and Irina Tchetchio (piano) will play Mozaris Trio in Ga Major, the Trio in D Minon by Mecdelsoolan, and Rabermannell's Recent and Saturday (Chember 1). Technical Significant for in Technical Significa

12-member Schola Pacifica Grego-rian chaint choir plairs a biolishy con-tert at 3 pm. on Saturday, Decem-ber 5, at the Unitatian Universalist Fellowship of San Dieguits for the Music at Founders Hall concer-sies. Find the, Church at 1908-50ana Drive and by calling 750-942-950. The suggested donation for adults is \$10, with discounts for children.



Hélène Grimaud, plano Sherwood Audthorium (La Jolla Chamber Music Society) Bach Busmi, Chacome in D Miner from Paritis No. 2 for Solo Violin. BWV 1004, Berthoven, Pann Sonata No. 31 in A-Jlat, Opia 110, Brahim Panno Smata No. 2 in F-Jung Miner, Opia 2 i

America's #1 Comedy Showcase

Friday, December 4 • 9 pm Saturday, December 5 • 9 pm



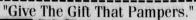
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Ensemble for the next concert of the S. James Music Series at 7:30 p.m. on Saturday, December 5. The proon Saturday, December 5. The program features Besch arias, Scatlatifs
"Cantata Pastorake," 17th. and 18th.
"Cantata Pastorake," 17th. and 18th.
"Century instrumental music, and
Christmas carols. Find St. James byth. See Episcopi Church at 9th. See Episcopi Church at 9The See Episco

Vocal Students of Carol Plantamura plan a concert at 4 p.m. on Saturday, December 5, in Erickson Hall at UCSD's Mandeville Center. Admis-sion is free. Call \$19-534-5404 for ore information (LA JOLLA

more information, I.A. 201A.

"Echoes and Ross" — a concert of double, choiz mortes by Rach, Calviett, and Section impaired by the routed — may be Choize the Control of the Choixed presents concerts on Deventhey 3 and 6. The performance on Southeya starts at 730 pm. at the firm muculata Chorch as the Control of the Cont

"Deck the Hall" at the California Center by the Arti. Escondido when the performing arts department at Palomar College houts a holiday con-cert on Sunday, December 6. The createst — beginning at 7 p.m.— will include performants, alby the Palomar Brass Ernemble, the Palomar Symphony Orchestra, and the Civic Youth Symphony Verbeits and un

audience sing along.
The Palomas Brass Ensemble
fing open the concert with Teach the
Halls." Yool Best Ye Merry, Gentement, and other readitional could
have the Teach the Halls of the
Brass for Henry Furciffs "Calebrais
This Happy, Hob Joy." The Palamar Symphony Orchesters and the
Cult Youth Symphony Orchesters and the
Cult Youth Symphony Orchesters
Concerno No. 2, with adolstit UIII
Reiten-Marcus (Wolshe, Xim Lundgent (Bules, Erin Thanen Goode, and
P-rank Classon (Lungsel, Romin's
urerture to The Burker of Swmit will
place) Orchesters.
Tickets for this Tholday music
super concert are 110 general Time
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the center at 100 general Time
(1 200 per 1 100 general Time)
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1245.w 800-984-4253.srccoecou Trans flows hopens livelar hussini will kiek aff the 1999 San Diego Opper assems with so concert at 7 pen on Sunday, December 6, in Sher-wood Auditionium at the Museum of Convergency Art of Corena and American arts on of Corena and American arts of Corena and American arts of Corena and American arts of Corena and Pitzner; airs from La Roberto, Madamo Burrely, Casson Schizelt, sairt popular operate song by Lebit The segreno will be accom-panied on piane by Yar husband, conductor Klust Douath. Core March 1999 Corena (1999) Lebit The Segreno will be accom-panied on piane by Yar husband, conductor Klust Douath.

A Holiday Celebration is promised when the Enrichment Series hosted by the Poway Center for the Per-forming Arts continues on Sunday, December 6, with brunch, madrigal

with sogranos Elisabeth Marti and Constance Lawthers, alto Victoria Heins-Shaw, tenor John Peeling, and base Philip Laison will perform in Re-naissance costume to set the most. Tickets are \$20. Find the center

Marion Motets by Villa-Labos. Pouloec, Byd, Reahms and others are on the program when the San Diego Choral Arts Ensemble ps sents an Advent concert at 5 pm. on Studday, I'v-cember 6, at Saint Andrew's by Visdo's perential facotife "Clories" will also be performed. Admission in a suggested service of the Clories of the Clories of the Clories and the Clories of the Clories and the Clories of the Clories and the Clories of t

ei)-487-219, PROTE BEOU A Chaule Childram, the Chinece Chini of La Julia Preinhyreitan Church, accompanied by full or chemra, plina a concert at 7 pm. nm. Sundry, December 6. The program-ish under Durdik's feative materijece "Te Deum." a selection of carols in-cluding Gastav Holia "Childram Day," a medicy of vanishman Linguistic carols and a selection of other boil day clusics: "represering the best of Christians goal and present Days and Childram and Childram and Childram Days and Childram and Childram and Childram and Childram Days and Childram and Childram and Childram and Childram and Childram Days and Childram and Childram and Childram and Childram and Childram and Days and Childram and Chil

Draper Avenue. An offering will be received. Call 619-454-0713 x211 for Christmas vespers, the orchestra will lead the audience in carol singing. Find the church at 4271 Clairemont Mesa Boulevard. Nursery care is available. An offering will be re-ceised. For information, dial 619-273-7423. (CLAMEMONT)

619-273-7423. (CLAIRMONT)
Traditional and Contemporary
Music may be heard when MiraCoata College's Chamber Chorale,
North Coast Chorale, and Camerata
present a holiday concert at 2 p.m.
on Sunday. December, 6 at the San
Dieguito United Methodist Church

Join the "Messiah" Bunch, this is the time of year to limber up your youal chords and take one of many (170 Calle Magdalena). New works include Norman Dello Ioio's "Holy Infant's Lullaby," "Arise, Shine" by Edwin Fassenger, and Kirby Shaw's the time of year in limber up your soul clouds and take one of insays opportunities to participate in a very composition of the participate in a participate in

Infedies proverties by Tchalkovsky, 1-8. Back, and Headed are among the music to fill the wheel Meximol Personal Control of the Anacho Bernardo Presburgieria Community Charch (1910 Formerade Road) at 5-pm. on Smolay, December 6. Lincian For Hendelah music for briss, a hanapus Cerman Chatterias, yardia ervels, and Christonas carel arrange Chatterias (2014 of 2015) for an savers, ROACHO REMARCO).

A Winter Concert is planned by the 70 members of the San Diego State University Concert Choir and Chamber Singers at 3 p.m. on Sun-day, December 6, in Smith Recital Hall at SDSU. The choirs will present holiday carols, moters, and solos from choral masterworks, along with

Works from the 16th through 20th Centuries may be heard when the San Diego State Uriversity Sym-phony Orchestra—under the direc-tion of Thomas Stauffer—performs at 7 p.m. on Sunday, December 6, in Smith Recital Hall at SDSU. The pro-

The Great Season of Preparation Begins, at 5 p.m. on Sunday, De-cember 6, Advent is welcomed with lessons and carols as the St. Cecilia nessons and carots as the 5t. Cecila Choir makes its pligrimage through Saint Padl's Cathedral (2/28 Sixth Avenue, at Fifth and Nutmeg). For information, call (4): 288-7261. An offering will be received. (MOTOM)

offering will be received, inscribons of the Most One Received The San Diego Chamber Brass Quinter and North Coast Singers Youth Chorus plan a concert hosted by the San Diegotio Performing Aris Association on Sunday, December 4, 6 p.m. Organizers promise "inspiration on Sunday, December 4, 6 p.m. Organizers promise "inspiration and sundifficing mosts" of the season," including a sing-along, Enjoy

Lessons and Advent Carols are on tap when the choir of St. Dunstan's Episcopal Church joins the holiday concert fray at 7 p.m. on Sunday, De-cember 6, for the St. Dunstan's Episcompal Church music series. Find the church at 6556 Park Ridge Boulevard (at Wandermere). Child care is avail-able, an offering will be received. For more information, call 619-460-6442, (SAN CAPLOS)

Tickets are \$5 general (LA ANL)

Holiday Favorites are on tap v civic organist Robert Plimpton

Plano Series, the series hosted by the La Julia Chamber Manie Society con tinues when Emanual As performs at 8 p.m. on Tuesday, December 8, in Sherwood Auditorium at the Mu-

tty, call 819-459-3788, no. 80A0.

Diversity in French Parlor, the USD
Chambler Minist and Fold Minist Rise
sembles will perform at 8 pix 80Touchly, December 8, in the French
Farlor as Founders Hall on the University of San Diego compus. The directions are Angels Yearing and Meric
Soria. Admissions in \$8 general Find
USD in \$9900 Alcals Park for devalls,
data 619-269-2200, no.mo. sixty.

Faculty Recital, pianist Cynt Paculty Recital, pianus Cynthia Dachy and voliniu Paivikki Nyko-will perform in Smith Recital Hall on Wednesday, December 9, for the noon concert series at San Diego State University, Questiona' Call 619-594-6060 for answers. Free

Dance for '20 in Lifts & Drops (for Lindy/Swing) Lindy Hop Vienneue Waltz Ballnoom Dance Pattie Wells' Dancetime Center
1255 West Morena Blvd. (619) 294-9535
path 9 cocon was decorate con



Double choir motets by Bach, Gabrieli, Schutz

Sunday, Dec. 6 Church of the

For more information, call 627-2932. These concerts are sponsored by Mesa College and are free to the public







Inflated Force Of a Child's Gaze

He inverts the Empire State Building on a bedroom wall so that its tower spears across a white bed sheet.

bulls hugel; in the frame as if inflated with the force of the child's gaze. The vision is pure in its force of the child's gaze. The vision is pure in its more re-ment was of senight has tastly our long; ingo recover an idea of an earlier self. We watch the way our concluder look at the things around them and swords how there was the same that the same them and swords how there was the same that the same

we're watching the werld with childlike eyes, our vision. Bike it or not, is mediated by adult consciousness and by our notions of what that purity is really like.

Memory and perception are always acts of aspiration. The Cuban-born photographer Abelazdo Morell, whose recent work is currently on view at the Minesum of Photographic Arts, knows this as well as anyone. So when the decided a few years intend his young soon might see it, he knew that such vision is pure only in the sense that it sind-ernistically guere. It mean, when Morell makes. ernistically pure. I mean, when Morell makes from a child's point of view" a regal image of his on sitting in a chair, the child's head rises and

FESTIVAL

complete by sumptifying. In that suite of hiddhood views is an inhigh of a standing paper bag seen from above the highest paper bag seen as the same paper bag seen as seen as a paper bag seen as seen as a paper bag seen as seen as a paper bag seen as the bag seen as the same bag seen as seen seen as seen seen





Abelardo Morell and the Camera Eye, Museum of Photographic Arts

Morell makes images that restore to us an in-tense intimacy with familiar objects. One series of pictures in the exhibition is of maps and books. (Books are maps.) Morell's books are architec-tures. He photographs a far open dictionary so that we look up at it Lilljurutian style and see a mon-umental sea swell of pages strikingly similar in form to Frank Cehry's blooded design of the Bil-bao Guggenheim. He pic ture of old books stood on rend makes them look like leavely weathered. barn board and eroded piers. The Dutch Baroque domesticated the known world by putting maps

on the walls of domestic interiors. Morell takes on the walls of domestic interiors. Morell takes them down from the walls and manhandles them into miniature domesticated landscapes. One of them I a historic map of New Amsterdam) lies in a kitchen sink like reughened canyon lands. Another is cupped to hold a glistening pool of water—It's a lake seene. Among the most compelling pictures in the show is that of a map bunched and crimped so that it becomes a landscape of itself.

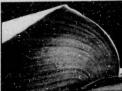
scape of itself.

Morell covers walls in his own way. He domesticates the external world by rinsing interiors



Morell's work are so powerful and concept driven that when and concept driven that when the images misfire, the reasons are fairly apparent. He has made a series of photographs of paintings from the Gardner Museum in Boston, for in-stance, which are studied and







precious because they rely too much on the postmodern program of appropriating and ironically manipulating canonical mages, and on an extreme close-up of eyeglasses on a mantel where the convex glass reflects and warps objects in the room, concept and execute the convex of the conv faces of cars. The photog-raptier's window, his surrogate lens, is so heavily beaded with sleet that all those festive sig-

doesn't let mere self-con-sciousness determine an image, the effects can be quite power-ful. There's a picture of his son looking at his own shadow on a wall — the shadow's dark nals weep coldly but elegaically in the glass. tones thin out around the edges to luminous vapors — which is saturated with attentiveness, affection, and an awareness of

morality, of the shadows that all of us are. The finest image in the exhibition, I think, is "New Year's Eve," a view through Morell's window of a house across the street. The scene is pricked alive with holiday lights strung around the house and trees and bounced off the sur-

A frequent contributor to the Threepenty Review and Iriquarterly, W.S. Di Piero has published several volumes of poetry. The most recent are The Restorers (1992) and Shadows Barning (1995). He is the author of three collections of essays on

LISTINGS

Contributions to the Reader's guide to an gall, sy receptions must be convoid by 5 ym. Priday the week prior to publication for consideration. Do not plants: Send a complete description of the event including the date, time, cost, the process address where it is to be held including neighborhoods.) a contribu-tionalizing neighborhoods for the including neighborhoods of the contribu-ption is sufficient to the contribu-tion of the contribution of the contribu-tion of the contribution of the contribu-tion of these manufact for public unous number (incutaing area coae), and a phone number for public information to Reader Art. P.O. Box. 85803. San Diego CA 92186-5803. Or has information to 619-881-2421.

GALLERIES

and take home some att when the San Diego Art Institute starts its an unid "C-Note Colberstion" with a reception at 6 p.m. tonight. Thursday, December 3. The show continues until Sunday, December 3. The institute will celebrate Christmas on the Prado from 5 to 9 p.m. on Friday and Saturday, December 4, and 4. Sandraday.

9 p.m. on Friday and Saturday. De-cember 4 and 5. Regular gallery hours are 10 a.m. to 4 p.m. Tuesday through Saturday, noon to 4 p.m. on Sunday. For more information, call 619-236-0011. Regular admission is \$3 general. (BALBOA PASK)

South Coast Highway, in the Lum-beryard. Gallery hours are 11 a.m. to

The Second Anniversary Celebra-tion at Divan — including oils on panel by Randy Beckelheimer, mixed-media work by Sonia Desine, and tapestries and textiles by Susan Hart Henegar—starts at 6 p.m. on Friday, December 4, Divan, 7661 Gr rard Avenue; for information, call 619-551-0405. (LA JOLLA)

(COMPONE)
Mixed Media, Long Beach arrist Sandra Burger has paintings and dawnings gathered in Music for Your Eye. Along with photographs by washing to the property of the pro

4 p.m. Monday through Friday and by appointment. For information, call 619-792-9685. (SOLANA BEACH)

"Zintse Nous," Scott Hancock's senior art exhibition, opens in the Keller Art. Gallery with a reception at 6:30 p.m.

ART MUSEUMS

Gallery with a reception at n.St gran new principles of the continues through Saturday, December 1). Regular gallery hours are Monday through Friday, 9 am. to 4 pm. Find the gallery on the campus of Peint Loma Nazarene College (1900 Lomaland Divisie), one block south of the interaction of Seenix Highway 209 (Cannon) and Caralina Boulevard. For more details, call £19-849. 2506, moon College. California Center for the Arth Ma-suma, the resident publishies. Twent-nicht Century Still-Life Paintings from the Philips Collection 'denvolice the evolution of the modern still-file tra-dition in America and Barrape. Visi-tions were not by some of modernian's most prominent artists. Archafog. George Bauge, Fore Bornard, Mas-don Harries, George O'Cenffe, Palo-tinian through Standard, December 13. Also on exhibit: "Beyond the Still-Life All Acreal and Andy Yo-der". Acreal is said to transform 2366, posts 1,0004.
Local Artist and Designer Kimm
Byers has an exhibit of his
"Obseque" and other scenes one—
hibit at the San Diego Watercolor
Society through December. The
show begins with a reception for the
artist at p.m. on Santrudy. December X Find the gibre in the Studio
Bailing, at 2408 fetters Bookeved, behaling, at 2408 fetters Bookeved, 3
j.m. Wethoushy through Santrudy.
The information, call 619–338–0922.
(COMPTION)

Still-Life Ali Acreol and Andy Yo-dee," Acreol is said to transform bricks into functional, contemporary objects, while Yoder's "guided event objects, while Yoder's "guided event em social eliqueter." See these through Sun-day, December 27. Find the center at 340 North Ea-condido Boulevard (at Valley Park-way), 766-738-4120. ((SCONDIDO)

way): 760-788-4120. (#SCONDIDO)
Mingel International Museum of
Folk Art, the arisitry of painted
wooden furniture and teatiles created in preparation for marriage is
highlighted in "Dowry — Eastern
Europe Painted Furniture." Feetiles,
and Related Folk Art. "Painted furretires as a feet to be as "memorial as a feetile folks."

Art. For additional information, call 619-239-0003. (BALBOA PARK)

Mr. For assessment orienters Art., Names and Construmpturery Art., Dawnissens, Gord Engrande model Lations are on view in "Fabrica" Borro in 1940 in Reggio Ermilo, Italy New Levinson, 1960 in Reggio Ermilo, 18th, New Levinson, 1960 in 1970, offen in conduction with view since the 1970s, offen in conduction with scale to the same of the scale of the scale

Museum of Centemporary Art, La Jolla, approximately 40 paintings from throughout San Diego artist David Reed's career, along with several of his recent multimedia installations, are on exhibit in "David Reed"

Pointings Motion Pictures: "Beed in said to have been intergued with: "the effects of contemporary photography and Chemistocyce in film, which are received in the Solowed Feel pointing with the Chemistocyce of the Chemistocyce weeking in the Chemistocyce of the Chemistocyce Son Diego and Konanock Allendon, Son Diego and Marchael Chemistocyce of the Chemistocyce have been seen to the Chemistocyce of the head of the Chemistocyce of photographic realism to abstract color and form — are on wise in the priese; making up? "Full Deck Are Quilled," an elshift opening on Sar-quilled, and the pening on Sar-cialities the creative uses of \$14 guilt artists who responded to the chal-lenge of selecting and visually inter-pering one typical and image. While as the Ving of hearts. To create a the Ving of hearts. To create a the imagination. The show—de-terment of the control of the con-trol of the con-

Museum of Photographic Arts, Cuban-burn artist Albeiardo Morell, whose photographs transform every-day objects and occurrences into Eve." Through 60 gelatin silver prints, the exhibition presents Morell's three major areas of photographic investi-

the exhibition span the artist's career and consist of drawings, woodcuts, infloographs, and merzotints, along with illustrated books and related technical materials. The show concludes on Sunday, January 3, 1999.

The museum's permanent collection includes Italian Renaissance temporarily for renovations).

The inuseum is located in the Casa de Balboa. For additional details, dial 619-238-7559. (BALBOA PARK) Oceanside Museum of Art, driverse

tion includes Italian Renaissance quintings, Spanish del master paint-ings. American art, 19th-Century Eu-ropean paintings and sculpture, the Weisman Gallery of Contemporary California Art, and the Interactive Multimedia Art Gallery Explorer (IM-AGE), 619-232-7931. (BALBOA PAPRO,

AGE, 619-222-7931, (BARDAPHY)
Timken Museum of Art. it is be-lieved that only two percent of the Science panel painting created in the 16th Century still eith. The mission has acquired Madeins and Chall. a life Land Lenguez and gold painting, the Land Lenguez and gold painting, the Land Lenguez and gold painting, the Land Lenguez and gold painting, and Lenguez and





















Mean Green Splotch

Ted Geisel's writing is so exact — so etched in marble — that any addition disrupts his rhythms.

She sudderly people.

When he was artistic director of the Guthrie
Theatre, Romanian-born Liviu Ciulei invited 200
children to a preview for each of his productions.
He claimed he couldn't find a more critical — or

He claimed he couldn't find a more critical —or appreciative —audience. If the girl on the aisis exres as a barometer, the Clobe's Crinch will be a huge success. She adored it. During the curtain call the stood, clapped mady, then waved good—Corne the Cloristmas season, old Strooge juving rumbles bah-humbugs and continues tennizing his property. The Grinch, by contrast, is a proactive Scrooge, He's put up with holiday jubilation down in Who-wille for 3 years —"Oh, the Noise, the NOISE" — and wows to end it. the contrast of the contrast

oo small.

But look at things from the Grinch's point of

ucsd

he was ten. Bleven max. She had an open-ing-night aids east for How the Grinch Stude Cartismas at the Old Globe. And she was ready for a show.

and marshmallows and sing no end of cards. Not the red curtain, on which Whos from Who wille percent through wreths of ity. He knees bounced and she rubbed her hands, lust before the curtain rose, she came out of a trance and tooled around. He every copyed like flashbulls, tooled around, the every copyed like flashbulls, tooled around, the every copyed like flashbulls. So he gets this wownderful, and talked. If the copyed we wonder the strain of the corresponding of Christmas, the copyed of the control of the c

gests it's your mind that's too small.

Dr. Seuss's book, published in 1957, uses three colors: red, white, and black. The Old Globe uses colors red, white, and blade. The Cld Globel uses five. The set is black and white, the Whos wear red or pink costumes, and the Grinch is green. The color usually associated with growth makes him an aberration in the dead of winter. He's a green monster, as hairy as Bighost, with sickly, limenish highlights. Whenever the Grinch appears, he's a splotted by verdant malevolence on the snow white scene.

Yet Paul makes him fin. He uithere down the Pet Paul makes him fin. He uithere down the reach his chin, and does the short of the sound that the short of the sh



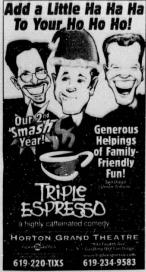
How the Grinch Stole Christmas, must by Md Marvin; Rood and lyrics by Tionshy Mason Old Globo Theatre, stone Islam Centre for the Performing Arts, Ballico Tark.

Old Globo Theatre, stone Islam Centre for the Performing Arts, Ballico Tark.

Michael Gill 12:95 Searns, Danne University Paul, Dark 12:94 Searns, Rasen Root, Tiffings Saarriti, Sarve Gunderson, Medical Gill 12:95 Searns, Danne University Searns, Anderson, Marchael Gill 12:95 Searns, Danne Berton, Foundam Johnson, Rich Bettery, Visiones A. Hudgern, Migno Strainn, scenic design, John Lee Rostry, Continuent, Robert Margon Inglang Det Colles, seards, Iff alleans at 801 pm. Sweday at 7:00 pm. Marcine Sanvilla 12:00 pm. Searns and Sankay at 201 pm. Marcine Sanvilla 12:00 pm. Searns and Sankay at 201 pm. Marcine Sanvilla 12:00 pm. Searns at 11:00 pm. No recommission collection 20:252-2535.

Timothy Mason and Mel Marvin's musical score gives the Grinch some show-stopping numbers: "I Hate Christmas Eve" and "One of a Kind," as if he's the star — that he's saving our $\mathrm{d} u = 0$.







rather than the vallain of the show. If anyone ever seanted to explain 'dramatic irony' to a tot, here's the place to start. Were one to stage How the Grinch Stole Christma as serit-ten, it would last 15 minutes. Timoshy Mason's libretto ex-pands the story to 80 inter-mental start of the story to 80 inter-mental start of the start of the start of the mass allows minutes without

pands the story to 80 inter-missionless minutes without violating it. We come to know the demizers of Who-ville, one of s-hom, Cindy-Lou Who, acro as a missionary, converting file Granch to the holidar spriit. He original, though the scene moved sluggishly on opening might. The birectio has some lumpy spots and the reason's obvious Fed Gesie's writing as so exact— so etched in mat-ble— that any addition could use pothshing but not fack. O Brien's theatrical staging or the Globe's spectacular design work.

work. John I ee Beatty created one John Lee Beatty created one of my all-time favorite sets. For the Old Globe's Redwood Curtains, he stuck a giant Sequoia onstage, with accompanying forest, then turned them inside out to create a house. That was realism plus. For Grinois. Beatty does not be believe more Tro. realism plus. For Grinoir, Eestry does make beleve magic. Timy footlights downstage illumine smoothfish, Who-ville, and Mt. Crumpit's precarious peak. The style is playful, cartoninsh. Just there-dimensional cartoninsh. Once again, Beatty performs secric choreographic parts of the set intervenese; like a flux performs continued to the production of the

pear-shaped, as if there's mo

Don Lee Sparks heads the Supporting cast as Old Max. the Grinch's now grown-up dog (who pronounces his ex-mas-ter's name with three stilables "Ga-RIN-cn". The rest of the cast share three things in com-mon: energy, talent, and a local address. All make effective con-tributions and promoting to address. All make effective con-tributions and prompt me to hope that both — How the Grinch Stole Christianas and the use of local performers in the show — become a long-stand-ing San Diego tradition.

THEATER LISTINGS

Theater Intings and commerciary to: by Jeff Smith, Information is account according to material given us, but it is always wise to please the theater for any last-minute changes and to sequice about ticker availability. Many theaters offer discounts to students, sensor a intern, and the ministery. Ask at time box

Because Sex and Cider Sells Never Force the Yoo! Productions presents a 'thought-provoking hol-iday alternatives'; three plays that

Ber Rabbi
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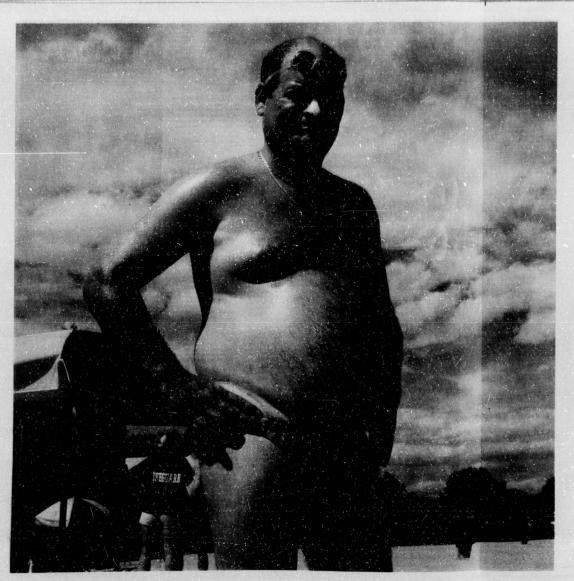
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artics of Southerines, include stretch the other, we block rules with other the stretch the other we be shown to b





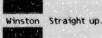
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Grinch is a Smash

place of the control 'spontaneous' sections began, everything felt reheared by the numbers). Terry ('D'honnell plass an in-defrtigable piano and permits himself the occasional piece of always family business. The set, which is either the Theatre in Old which is either the Theatre in Old Town or a purpotory where the Plaids got stock, is awfully drab for such a perky show, though Jane Resunan's savey lighting knows when to tweak the brighteners. Worth a try.

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man) who set matters aright in a French Guyana penal colony, natio PLANHOUSE, PRIDAY, CREEMBER 4, THROUGH DECEMBER 20, FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT IMATTIAGE.
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of this corned, about trore ineg-performer. Hugh Buttermut's done his bumps are at the Triple Expresso Coffectowae 20 years to the day. While patrons sip one of the house belond. — "Grape," "Secondinasian Bizzard," or "Medoko Cacco Mecha" — Hugh plass. "Os ones on the piame H. and his companions, here to de-brate Hugh's anniversary, got stock

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in the '70s. The trio used to be Maxwell, Rutternutt, and Bean, a comedy group that never went far. They're "losets," they admit, but not "ordinary" ones. And hey, their reunion could help them face sear-

A Welk Musical Christmas '98 For its Christmas show, the Well Resort Theatre features musical performances, a swing-dancing theme, and a magician variety

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"I started boxing when I lived in Miami," said Eric Garcis, band manager for the power rock trio Superunloader and former talent booker for Blind

and illegal event that had to be advertised by word of mouth. I can't even mention the name of the gym or the guy who owns it. I'll call him X. The fight was held on a Thursday in late November in the west Clairemont area

kind of a scumbag. He worked out at a PAL gym [Police Athletic League] in a fucked-up part of Miami. I don't know why [boxing] appealed to me, but I wanted to go check it out.... In time my nose got more and more fucked up. It was over to the

X had a blackjack table ring stood against the wall to the right. The bar served luke-cool Bud or Lite cans and only two liquors: Popov vodka and Early Times



side and I couldn't breathe at side, and I couldn't breathe night. I had to have surgery to breathe again. [The doctor] said I couldn't fight anymore. But then I found anymore. But then I tolered this headgear with the bar in the front, and I said fuck it,

whiskey served out of these plastic 'family sized' bottles. "I was a little anxious." Garcia admitted. "but I felt surprisingly good. I wasn's sure if I'd feel sluggish fighting at 12:30 in the morning. I had not drank in two days and stopped smoking. I switched to Copenhagen... [Chewing

tobaccol is kind of like shooting yourself in the head with a .22 instead of a

The referee entered the ring and shouted, "Are you all

asked.
"If they come in," said X,
"all they will do is shut me
down. The only thing illegal
that I'm doing is...well, the
blackjack table is...yeah. and shouted, "Are you all ready for the fights?"
"There were three two minute rounds [with six different fighters]," explain Garcia. "They wanted to questionable. The booze is the big thing. More than likely they'll just slap me on the wrist and say, 'Don't do make it four two-minute rounds or three three-minute rounds or three three-minute rounds, but I objected because I was out of shape. I had been sparring for about a week, and even though I vomited one time, I thought I was doing well.... The first fight [the one Garcia was in] Jimmy Lewis, lead singer/guitarist for Superunloader, was in Garcia's corner, "I was feeding him water," said Lewis. "He was looking like death. I think he was the fight (the one Garcia was in was straight amateur boxing The second fight was kick boxing. And the third was pretty much street fighting like the Ultimate Fighting

Championship. They had tiny gloves on and no headgear. It was like a bar

fight.
"I didn't know the guy
was going to be that good,"
Garcia said about his

opponent. "I took him for granted.... I didn't move well or fight very smart. Relaxed and controlled is my game, and I wasn't. I got peppered. I lost the third round, but I

landed the punch of the fight in the third. I stuck him. He

—E.D.

better boxer, but his lifestyle

Jimmy Lewis, lead

come in. Then we thought we could turn it into a fight

"What about the cops?" I

night too.

The event was at the firewalk guy's house, although the North Coast Repertory Theatre didn't bill it that way. The purple-and-gold invitation referred to the place as the "Del Mar Castle" and promised "fests and and promised "fests and the place as the "Del Mar Castle" and promised "fests and the place as the "Del Mar Castle" and promised "fests and the place as the "Del Mar Castle" and promised "fests and the place as the "Del Mar Castle" and the place as the "Del Mar Castle" and the place as and promised "feasts and performances from Shakespeare's best." But the

e never had firewalks here," one attendee said about Tony Robbins, the castle's famous former owner. "He made all his

in the third. I stuck him. He was telling me about it later, he said if he wasn't leaning against the ropes he would have went down. He's a really "The neighbors said he still had firewalks," someone nice guy."

I asked X how Fight Night

"Nostalgia," I shrugged.
The utopian fountain in the spacious front yard was just right for overheated feet.
When I told the owner's aunt that I didn't know who

80SUMTHIN

infomercials. He's very tan."
"Did he sell the castle on
his way up or his way down?

see him on TV as often. He's not as tan either. He left his

set is an either. He left his tanning booth here. They got rid of all that."

I also found out that he had \$60,000 speakers that rotated, but he never fixed the leaking roof. He also put carpet over carpet and sold many of the antique Turnishings from the 1927 23-room Spanish-style Diego architect Richard Requa (soho designed several buildings in Balloos Park).

Rensissance music

Renaissance music wafted from the upper balcony played by flautist Karen Reynolds (her husband is UCSD professor Roger Reynolds, a Pulitzer prize winner in musi

nice that she and her husband supported the theater, because it often seems as if theater people support theater and music People support music.
"In the case of

In the case of Shakespeare," she said, "the two—music and theater—really go together. Shakespeare wanted it that way. From the last years of the 16th Century on, both words and music gained in popularity in England. Shakespeare did not invent the use of song in plays, but it is said that he made the play with song occurring in it a consistent art form. Three of the Elizabethan songs we performed at the Del Mar

THE DISCO PINEPS

Castle were actually sune in the Flizabethan theater: Morley's 'It was a lover and his lass,' 'O Mistress Mine!' — adapted for recorders from William Byrd's seiting in The
Fitzwilliam Virginal Book, [a
virginal is a 16th-Century
harpsichord] and the

anonymous 'Willow One of the members of



DEL MAR CASTLE ATTENDE

she also had been to drama she also had been to drama camp with the Christian Youth Theater. "You have to pray every day," she said. "You go in the morning, and You go in the morning, and you sing prayer songs and you pray ...half an hour to an hour... I was asking people. 'Are you Christian?' and they're like, 'Yeah, yeah, yeah,' and I felt really left ou because I'm not Christian. I go to church maybe once a year.... My parents are two different religions, and then they got a divorce."
"What are their two

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NCRT's production Pinocchio is this Saturday at 2 p.m. and Monday at 7 p.m. It is also playing for the next two weeks. The theater is off Lomas Santa Fe in Solana Beach, tucked into the east corner of the Vons center. For more information, or to find out about youth theater

classes, call 619-481-1055.

_IR

"The MacAnanys have decided to disband," George Varga, the Union-Tribune music writer, informed readers in a November 18

readers in a November 18 story.
Not so, said MacAnany drummer John Kuhlken. In a letter posted to the 450 local fans on the group's mailing list, Kuhlken explained that the MacAnanys were not breaking up, just going on hiatus.

battling cancer for three of the five years the MacAnany undergo intensive chemotherapy treatments in preparation for a grueling some marrow transplant in

"Nearly three years ago, I "Nearly three years ago, I was diagnosed with non-Hodgkins lymphoma," Kuhlken wrote. "I've "a - hemotherapy," undergone chemotherapy, as well as treatment with monoclonal antibudies — neither of which would stop me from playing music with friends. The time has come in my life to turn up the amps to 11 and blow this sucker out of my body."

The November 21 Tilei perhaps a long while," he wrote. The show's three sets drew heavily on material from the old days at O'Connell's, even as their playing highlighted how much the MacAnanys have grown since the 1996 releas of their eponymously titled

There's already talk that Kuhlken, who began the chemo treatments less than 48 hours after the Tiki show may sit in with the Nards during rehearsals over the next few weeks. For more information of the MacAnanys and

Kuhlken's progress, call 619-515-1740.

Nearly every night at 2 a.m., someone skateboards slowly past my house with a tinny Walkman. I live in a quiet residential neighborhood, so at that hour the sound of a skateboard rattling along the hour the sound of a skatehoard rattling along the sidewalk is pretty substantial. One deitrious night after making some 12th-hour deadline, I'm seated at my drawing table when the Rambler (as I call him) approaches, sounding like a jet, his volume increasing for a full 30 seconds before he

OVERHEARD IN SAN DIEGO: CANNIBAL BAR 11/27

a run 31 seconds before he passes my house. One night I throw open the door, and there he is in long baggy pants, a loose parka and knit cap. I reach the sidewalk just as he's about to pass. For a second he looks so startled that I find myself so startled that I find myself belatedly hoping he's not armed. He likely hopes the same of me as he pulls up to a halt, stands with one foot on the board, and looks at me suspiciously. "Everything cool?" he asks after several

awkward seconds.
"It's cool," I say, though it
takes a few minutes of
explanation before he seems
convinced that I'm just an insomniac columnist looking for story ideas. Eventually he tells me his name is Jason, he's 17, has no driver's license, and lives with his

standing up." So is it worth all the sleep deprivation to spend an hour or two "kicking it"? parents, "I meet up with my parents. "I meet up with my girlfriend every night. She sneaks out of her house and we kick it together for a while. Then she has to go back in, and I go home." Does he sneak out of his own house? "Nah, they don't care.

THE

and she goes out the window and down onto a fence. They have no idea, I'm sure." Since he goes to school during the day, and the

during the day, and "he (having dropped out) works at Papa John's Pizza at night, they have little time together. "Neither of us get a lot of sleep. Her mom thinks she has anemia or she's on drugs or something. She falls asleep

"I guess," he says, shrugging his shoulders. "I might get a job at the same place as her, but they can't hire me until I get my driver's house! "Nah, they don't care. Long as I get up and go to school." What about his girlfriend — if she sneaks out nearly every night, has she ever been caught? "Her room's on the second floor, license."
With virtually no demand

With virtually no demand for pizza delivery by skateboard, it seems I'll be hearing the Midnight Rambler for a while. "I figured everyone's asleep, and I go real slow, so I didn't think anyone heard heart the seemand of the learning of the seemand of the learning of the

didn't think anyone heard me. Is everything cool? he asks once again, and I once again say no problem, thank him for his time, and head back indoors. I still hear him going by most nights, the clickty clack of wheels on the sidewalk. These last few

nights, however, he stops up the block, walks quietly pest my house, and he doesn't ne his ride until he

Contributors: Jennifer Ball, Ed Decker, James Kelleher, Jay Allen Sanford

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"Like, on The Gong Show I lost to some dog jugglers."

seth red shodes, a blue-and yellow accordion, an Elvis doll, a singing bound dog (which Kane tries to Paly for me, but the blatteries are dead, two blebs to flique the blatteries are dead, two blebs to flip the blatteries are dead to flip t

to the Life Security of the Control of the Control

"So you actually got hung up —"
"Sure. I ended up getting pregnant when I was
16, and having a baby, and going on welfare."
"How old is that baby now."

All of a sudden...just because I of posed naked, I was an authority."

We're walking around Kane's neighborhood, and we pass by a beauty college. Kane yells out to some hairdressers outside for a smoke. "If I want to get my bangs cut later, do I need to make an

It's clear they don't know who she is. She is not dolled up as she is in her pictures. Itel Her she can go do it right now. I like he idea of interviewing her as she gets a trim, but she tells me she didn't bring any money. She says she needs her bangs cut though because she says she needs her bangs cut though because she sings swing, and the autona way that is indicative of the cra.

"My parents were really supportive, even though they didn't like it had to be a support of the control of the con

It's clear they don't know

that I was posing naked, they took care of my kid

And you go onstage

And you go onstage and you dance around for a half an hour?"
"You do, like, five shows a day."
"And do people grab "No, there's security

guards. They can't touch you... I was getting \$2500 a week being a stripper. Hying to places. I had never even been on an airplane, an airplane. The money was rolling in, I thought, okay, What do I want to do with this money? I always knew I was supposed to be a singer, so I started tak

ing the money and using it to pay mussions. It is pay mussions with the pay the second of the pay the pay to pay the pa

They wanted me to be an opera singer, but I didn't really want to sing opera because I was into what I was hearing on the radio, Linda Ronstadt and Cally Simon.

One of the reasons Kane says that she talks about this parn of her life, the stripping part, is because if she doesen't, people assume she's ashamed. 'I not,' she says. Net also says.' I don't

ashamed. "I not," she says. She also says, "I don't alwooze that other people should go pose naked for their self-esteem."

I tell her, "For me — and who knows, not everyone would draw the line here — but posing naked to me dess'n! seem the same thing as, say, being in a porn video."

"Oh, I've dome some porn videos too." She

laughs.
[backtrack,"Was that hard? I've actually mod

eled naked." I offer, not wanting to seem more wholesome than I am.
"I don't think you're alone in the opinion that it's okay to pose naked, but it's not okay to do

porn."
"That would be for me," I reiterate. "Because to actually touch people...I'm not a big huggy

person.
"Doing the videos, it's not the aspect of my career that I'm the most proud of. I've never seen

"They're very hard to get. I have a lot of friends who are my fans who try to find the stuff and



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So maybe they should just legalize it for paraplegics in outlying areas. "Well, I think it should be legal across the board. I'm a member of COVOTE, Cast Off Your Old Tired Ethics COYOTE's all about legalizing they were legal, there would be safe houses, and the women would be there. They wouldn't be walking the streets; there wouldn't be drugs, dealing, and pandering going on because they do be safe-employed; they do be safe, and pandering going on because they do be safe, and pandering going on because they do be safe, and pandering it is a big problem because prostitution is associated with homnelessness and drug abuse. wonderful guy."
"What kind of perks do "They give me tour sup-port, they pay for ads. They re getting me a lot of TV. I'm do-ing Fenn and Teller's Sin City

I get back to the part that I get back to the part that really interests me. I ask her, "Did you ever sing naked." "Yeah," she exclaims. Then confidentially, "I still do some-times... I did finally, one day onstage in San Francisco, take

The sleaziest of the adult en-

onstage in San Francisco, take out a guitar and start playing guitar topless. And the crowd was really into it, they would have listened to the whole song. But the management got on the loudspeaker and said, 'Put down the guitar and show us your G-string.' "

"What did they soean!" I see straight.

ask stupidly.
"They wanted me to keep

"They wanted me to keep stripping."
"I've heard you play the piano with your breasts."
"i play the piano with my boobs." The word "breasts" appears not to be part of Kane's vernacular.
"Can you really play the

"They gilssandes."
"Leah, it doesn't seem like you could play a chord."
"Yeah, i play chords."
"Yeah, i play chords."
"How can you do that?"
"Well, there's probably some other notes in the chord that shouldn't be there.

"I chord, but the D and the Fare in there?"
"I started doing that just for fun...and then it became really popular. I think I'm going to be known as the girl who if you have been applyed to the control of the chord of the play so the started of the play so the started of the play so the same and t





THE YEAR 2000 AND OPEN IN MID-DECEMBER

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2. At the next prompt, press the 3-digit code that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)

The Dragues /115), the Real McKearles, Dedgeball /261), and

619-229-242.

Bitter to Hyper and Domain
Calif 817-2 the Innex (passed of the Innex (passed o

Comps, to Jobs 819-534-2311.

Sthikking Lizovets, the Lest of the Jumites (220), Corrupated, and Imare (361): Casbah Saturday, December 5, 8:30 p.m., 2501 Kettner Bouleverd, michown 619-237-4355.

Maletov (471): Tones for and Gell, fuerday, December 8, 8 p.m., 3105 Ocean Front Walk, Misson Beach. 619-488-1780 or 619-220-8497.

WEDMCSDA Y
The Black Crowns (#65): *Corec for and Grill. Wednesday, December 9, 8 pm, 3105 (seem from Wisk, Masson Benk, 617480-1780 of 617480-1780 of 61720-8197).
Clarly Les BarryMill (#54) (on Adum Marshadi: Negy Teo and Grills. Wednesday, December 9, 8 pm, 4590 finis Bouleauxi, University Hoghts. 619-276-0016.

Steve Pultz /415/: lovo loe's, Thursday, December 10, 9 p.m., 4994 Newport Avenue, Ocean Beach, 619-523-0356.

411/2042/1 [136], in Iroth Backers, Endeline Albeut (136), in Iroth Backersman, in Geleich Feld; (16 Gh 16th), lorenthe (1) g.o., (150), lorenthe (150), lorenthe

The Offspring (228), the Oblighes (147), and Jan Compar Concentration Comps SORA Day, Mooday, Decembe 14, 8 p.m., 5305 Meto Steer, Bay Prix. 619-239-7662 or 619-220-8497.

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"Ragin Sell of 98" eith tie Burnanited Ludies (457), Barlin, Art Albantkin, the Cherry Preprint Dubbles (172), Jenny Lung (928), od Stave Peltr (815½ Cat Aren, Mordey, December 28, 50531 crosso, College Area, 619-220-8497.

"SOMA Live New Year"s Eve" with New High Tesh (724), Force in Franc 1792, in Versidon, the Dense Head Creshwer (528), Gestrements (104), Goved Hiddense (102), Inputs, the Uses for a Hume (129), Stramg Oct, the Gover, A searched Johnhom (112), Swindin (1994), Auginest the Well, for Gover, or offer Ghazilfield, Son Diego Sporth Jenne, Hunden, December 31, 5500 Sport Jones (104), Son Sport Jenne, Hunden, December 31, 5500 Sport Jenne Consideration (104), Sport Jenne, Hunden, December 10, 1500 Sport Jenne Consideration (104), Sport Jenne Hunden, December 10, 1500 Sport Jenne Consideration (104), Sport Jenne Consideration (1

Glen Campbell (763): Hotel Del Coronado Greenhort Ballinom, Thur December 31, 7 p.m., 1500 Grange Avenue, Coronado. &19435-6611.



Martin Hoyes and Denois Cahill, December 5, Holy Trinity Epicapal Church

December 31, 9 p.m., 5332 Napo Sneet, Boy Park, 619-542-0562

Warrant: Brick By Brick, Schurdoy, January 2, 8 p.m., 1130 Buenos Avenue, Boy Park, 619-275-5483 or 419-290,8497

"N Sync (607) and Brittery Spears Cax Arma, Sanday, Jamusry 3, 8 p.m., SDSU compus, College Area. 619-220-8497.

Kessny Wen.ser: Athenosum Music and Arts Library, Thursday, January 7, 7:30 p.m. 1008 Well Smeet, La Jolia. 619:454-5872.

George Thorogood and the Destroyers (452): 4th and 8

The Dragons /115), Red Truck, and the UK Weegs: (asbah, Thunday, December 31, 8:30 p.m., 7501 Kettner Boulevard, midtown: 619-232-4355.

Earlque Igleslas: Cox Areno, Sunday, Merch 7, 8 p.m., SDSU compus, College Area. 619-220-8497.

Souny Rollins (658); Californio Certer for the Arts, Sotunday, March 20, 8 p.m., 340 North Escendido Boulevard, Escendido 809988-4253.

"N Symc /607 it Cox Avene, Thursdoy, April 15, 8 p.m., SDSU compus, College Aven 619-270-8497

The Chiefteles /136/t Colfornic Center for the Art., Friday, April 30, 8 p.m., 340 North En-Ordide Boolevard, Escandida and ages 4250

Men of Worth: Son Deguito United Methodist Chusch, Saturday, January 3 7:36 p.m., 170 Celle Magdicleno, Encinits. 760-436-4030.

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Club '80s New wave and '80s industrial. Tuesdays, the Brass Rail, 3796 Fifth Avenue, Hillcrest.

Pirchouse 215: Thursday, December 3, Disco Night, Friday, Hip-hop Night with DI Bob1 and Shag, Sanday, December 6, Iello Twister Parry with DI Jon E Law, 215 North Coast Highway, Oceanside, 769-433-4683 Highway, Oceansule, 766-433-460. The Finam Hursdays, High-Hop, DJ Dallas spi's high-hop, Saturdays, House Night, DJ Dallas spins house. Mondays, Reberth, DJ Dalve Strak spins breakbeat and bouse. Toerdays, Roys' Night Out. Weednesdays, Spin Spin, 38b reten, 3780 Park Boulevard, Hillcrest, 619-295-4163.

Raa Burne M

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The gays in Letteres Selimes have coined a singularly and in name for their style of music. Topylethnic Gays in Sangaras. Think a better name for it is "NPR music." Lettover Selimon's Shape, mandolin, fodies, accusate of the selimon's Shape, mandolin, fodies, accusate of the selimon's Pages (Selimon's Shape, account for my into blues, calypto, New Orleans shuffle, and other "polystemic" ables can appeal to globally thinking. All the selimon's Pages Remail it is consistent electric guttar and Michael Wooden's heavy-hitting durum diguess that where the "slam" meets the "slam" gas shuffle where the "slam" gas shuff

LEFTOVER SALMON

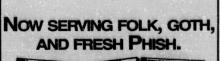
(To hear a sample of Leftover Salmon, call 619-233-9797 wait for the prompt, then punch in ext. 4826.)

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Currently closed, reopening soon. www.kfiels.com or 619-683-7350.

Studie 64: DJs Jon Bishop, Josy Jimeser, Demon, and Circa. Devembe 4, special guest the Mijangos. December 11, Aqua Booge Records Fuery. Friday. Club Montage, 2028 Hancock Street, Mission Hills South 619-973-9249.



Lou's holiday sale menu has something for every tasts. "Other Voices Too' from Nanci Griffith is filled with folk covers of her tavorite artists. "Visual Audio Sensory Theater" from Vast features a full course of industrial beats and gothic orchestration. Rounding out the meai is "Story of the Ghost", a fresh serving from Phish. All three are on sale for just \$12.99 each. Dig in



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North County

Beaver Creek Saloon, 1320-L East Valley Parkway (in Trafalgar Square Escondido, 760-746-7408 Friday through Monday, Latra music Tuesday, country music.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach, 619-481 902

By Gina Arnold

Rick in all has inamy street-years but one specially some street than the provided and in 1948, and 1961 is a special of the provided and in 1948, and 1948

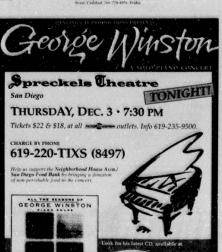
JOHN LEE HOOKER, JR.

JOHN LEE HOOKER, JR., 'Canes Bar and Grill, Thursday, December 3, 8 p.m. 619-488-1780 or 619-220-8497, 58.

rause, pop rock, 1r day, Nude Blues. Coyote Ber and Gelll, 300 Carlabad. Village Dirve, Carlobad, 760-729-4699. Thursday, Red Lune, weingin bluck, Friday, Genebb Ya Ve, reggae. Saturday, Len Bainey and the Midnight Physics, blues, Sunday, Regge Smith and Phenod for Time, saze, Monday, Freddie Brooks, Dars. Wednesday, the King Bees, Blues.

Fireside Lounge, 439 West Washington Avenue, Escondido, 760-745-1931. Thursday, Saturday, and Sunday, five salsa music. Friday, Lupud Blue, rock.

Fogerty's Pub. 1260 West Valley Parkway, Escondids, 760-480-0833. Thursday through Saturday, five rock and roll.





The Calypso Cafe, 576 North Highway 101, Encinitas, 769-632-8252. Thursday, dig Daddy and the Mency Shakers, swing in blues. Friday Robin Henkel and Billy Watson, blues. Saturday, the Kockin' Aces, swing.



0

The Naked Bean, 520 Hactenda (near blands in the Food for Lew shopping, center), Vista, 7eo-639-5282, Friday, 8 pm, Jack Hill, classic acoustic resk.

Neimana, 300 Cartibad Village Drive, Carlibad, 760-729-4131. Thursday, the Oradit Union, swing. Friday, Black and White, reggne. Saturday, Reel to Real, juzz.

North County Sports Dome, formerly (Leo's Little Bit of Country 680 West San Marcos Boulevard, Sa Marcos, 790-744-4120, Thursday ar

The Raintree, 755 Raintree Drive, Carlshad, 760-931-1122 Friday, call club for information, Saturday, 5-30 pm to 8-30 pm, Carl Robinson, soft rock.

Roasting Plant Coffee and Cafe. 38:70 Valley Centre Drive (Carmel Valley Road exit), Del Mar. 619-793. 6727. Chustalar, 7 pm. Rat. Rans. 1822. Friday, 8 pm. 5 O'Clark Shanton, acoustic, Saturday, the Kim Revil. Ensemble, 1922.

San Luis Rey Downs, 31474 Golf Club Drive, Bonsall. 760-75G-3762. Feiday, Navo Express, country.

The Sandbar Cofe, 3878 Carlobad Boulevard, Carlobad, 760-729-8861. Thursday, live comedy. Friday, One Nation, rock, Saturday, Britmenlore, rock and nell, Sunday, Blue Field Sta-rock, Tuesday, the Justin Britlers, acoustic, Wednesday, Nitre Express.

Scalini, 3790 Via de la Valle, Dei Mar.

Sorf N Saddle, 122 West Plaza Stree (Lomas Santa Fe and Highway 101). Solana Beach, 619–735.9474. Mossi-starts at 9pm. Priday, Somis and Fulabida, reggae. Sarorday, Boli the

If MAS BEER RUMORED that for its reissue on CCI. Professor Longiture Scrueiff in February Confessor (Linguister ALCD 4715) was remixed by descript Winstain Hough to an Eventual Codings. Winston's Codings are no credits specific to the reissue's review or mastery – and thought I can find no backup for this story in recording literature, I end to BELEVE THE REPORT.

Why?

Because the sound now is a little rooty

Because the sound now is a little rooty

4887.3 was 150 fibre prompt, then punch in ext.

Farry, rock. Wednesday, the Trailer Trail Trio, rock.

Time to Dance, 613 Sycansore Avenue, Vista, 890-767-7784. Dance music slaily. Thursday, Friday, and Monday shrough Wednesday, 4 pm to 10 pm. Saturday and Sunday, 2 pm to 10 pm. Saturday and Monday, 2 wing.

Torreyana Griffe (inside the Shorato Grande Torrey Pines Hotel), 10950 North Toirrey Pines Road, Del Mar. 619-450-4571. Friday, Bravo, Jazz. Saturday, Tim Maglione and Friends.

Blind Melons, 710 Garnet Avenue. Pacific Beach, 619-483-7844, Music is

toot, a bit more rooty toot than Longhair sounds anywhere else, his intricately percussive keyboard work at times sounds almost like tinkles on a toy plano. It's still a fun

record, don't get me wrong, a party is still

GEORGE WINSTON

and Regardless, alternative. Friday, Petersal Coleman, blues. Saturday, Streycher, Tor Bag, and Grasp, Monday, the Candh Plat. Tuesday, the Monitage Madiharts, blues. Weelnesday, Blow Up Berry and the Shopping Karr Assassim.

GEORGE WINSTON, Spreckels Theatre, Thursday, December 3, 7:30 p.m. 619-220-0497, 618-622.

Saturday, 8: 80 pm to midnight. Coo. Lake, page. Sunday, 10 am to 2 pm. Reismaker, contemporary, Jews Joe's Coffeehouse, 494 Newport Avenue, Ocean Beach, 619-523-0356. Thursday, C.I. Hankins, Biou, Friday, Pogy Lebo, rock, Saturday, Baggari and Worne (Her. albernative acoustic, Sunday, Patrick Demis, Monday, Wendy's open mike might. Tuesday, Peetry C Loud Wednesday, the Richwood. Ché Cafe, UCSD Campus, La Jolla. 619-534-2311. Saturday, 8 pm. Physics, the Boyesh Charms, Trackster

Canes Bar and Grill. 3103 Ocean Front Wall, Mission Beach. 619 488 1780. Thursday, John Lee Hooker Ir. the Missionpp Mulibrarks, and Blues Vendern. Finday, the Anome Ponks and the Torics. Saturday. Saturday

The G Lounge, 2228 Nacon Street, Ocean Boach, 819-222-8131. Thursday, Dynasty, Friday, the Choners, Saturday, Could's Ride, funk, Sunday, the Revelenous, reggae.

Hennessey's Tavern, 4650 Mission Boulevard, Pacific Beach, 619-483-8847. All performances are 9 pm to 1 am. Thursday, open mike Saturd the O'Brien Brothers, Irish tolk.

Latine's, 5450 La Jolla Soulevard, La Jolla, 819-551 (1990). Thursday, Iwe soule from Argentina, Pero, Chile, and Mersin, Freilay, 8 pm to materially, Jewis and Crox darsog man, Saturday, 8 pm to midnight, Con, Latin dates emails, Surcha, Con, Latin dates emails, Surcha, Con, Latin dates emails, Surcha, Touchar and Wednesday, Latino gasterius and versions gazers arrist. Monday, Johnsy, "Ace" Harris and Monday, Johnsy, "Ace" Darris and

Milligan's Bar and Grill, 5786 La Jolfa Boulevard. La Jolfa 619-459-7311. Thursday through Saturday.

Moondoggles, 832 Garnet Aventie, Pacific Beach, 619–483-6550. Thursday, Super Chicken, alternative rock, Friday, the Zyulcos Blues Patrol, blues, Sattreday, Roz and the Wircking Crox, rock.

Pannikin Coffee and Tea, 7467

sentscool Street, Pacific Beach. 9-272-2780 Friday, Powerthud 3. Wednesday, the Bockin' Ace

This House, 153 Garnet Avenue, Facific Beach, n19 273-9734. Thursday, Vilanness Josephon, Friday, the Oursde from afternative, Saturday Supermoloader, afternative, Sunday, Chris Kelly's open acoustic night. Wednesday, Martha's Kinhen.

The Wall Street Cafe, 1044 Wall Street, La Jolla, 619-551-1044. Saturday, the King Beer, blues.

Winston's Beach Club. 1921 Baco Street, Ocean Beach, 619-222-682 Thursday, the RA Brotherhood and Canalke Morris, Friday, the Price of Dope, acd sazz, Saturday, the Wise Monkey Orchestra, funk and groos

Electric, Clyde's Ride, and Big Water

San Diego Blarney Stone Pub, 5617 Ballsc Avenue, Clairemont, 619-279-2 Thursday torough Sarunday, Be Rayses, folk, Sunday, Berbara

Fuzz Huzzi, Waxing Pathetic, and

Estudide.

Brick by Brick, 1130 Buenos Aveniue,
By Park, 619-775-LIVE, Music is
voick-literating: Turveslay, Red Moost
Lanuge and Cickwore, Ferlay,
Conterfunk, Sunbanes, Thought
Experiment, and Hick, Saturday, Ving
Bar and the Ultrasomes, Something the
Low Disciples, and Rob. Turvelay,
Mandahit, Kanonfish, Esta Brook's
Hort, and Hill.



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SATURDAY, DECEMBER 5 CIRO - LATIN DANCE HUSIC . 8 PM-HIDNIGHT

SUNDAY, DECEMBER 6

Monday, December 7

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La Hecienda Nightclub, 300

La Valencia Horel, (1)22 Prospect Street, La Jolla, 619-454-0771 Thursday, and Sursday through Westrossias, 6 pm to 10 pm, also, Friday, 4 pm to 7-30 pm, Barry Le-jsieno, Friday and Satur day, 7-30 to 11-30 pm, Levitsias contempor







Friday, Beyond Hue blues rock Saturday, Stevi Lynn acid Bordercrowing, blues, Sunday, 4 pm to 8 pm, jam session with the Mr. Johnny Band, Tuesday, 9 pm, Electro Funk.

619-523-5656. Thursday, the Kimm Blues Band. Saturday, 9 pm, Roundabout, "Yes" tribute band.

Lounge: Thursday, Friday, and Wedneday, 5 pm to 8-80 pm. Archie Thumpson, saz. Thursday, Quiet Scorn, blues and iazz. Friday, 9-80 pm. Rxing Sair, pp. Saturiday, 9-90 pm. the RA Bretherhood bloss. Sunday, 7 pm to 11 pm. 5\text{im} Am. bloss. Tueckay, 7 pm to 11 pm. the Larry withink Bland orch. Wednesday, 9 pm. the Ballworkers, blues. The Greek Palace, 8878 Clairer desa Boulevard, Clairemont

The Imperial House 505 Kalmia Street, San Diego, n19-234-3525. Wednesday through Satt-relay, John La

Jamar's Restaurant and Lounge, 7777 University Avenue, La Mesa 619-469-7777, Friday and Saturday Soutt McVicker, piano.

Stagger

Friday, December

Stretcher

Tea-Bag

Mixx, 3671 Fifth Avenue, Hillcrest, 619-293-6499. All performances been

COLEMAN

Sunday, December 6

NEL ACTION

LIGHTERFLUID

The Kensington Club. 4079 Adams Avenue, Kensington. 284-2848. Friday, the RA Brotherhood, blues. La Jolla Marriott, 4240 La Jolla Village Drive, In Jolla, 619-387-141 Characters Bar: Fridey and Saturda 8:30 yen, saha, merengue, and cha-cha.

Lessat's Coffeehouse, 3343 Adam Avenue, Normal Heights, 619-282 0437. Live musical entertainment nightly, call club for featured musician.

O'Connell's Pub and Nightclub. 1310 Morena Boulevard, Bay Park. n19-276-5637. Friday, Tonical Couriney and the Stury Disters, blus Sturday, the Forbidden Pigs, ockabilly.

The Ould Sed, 3373 Adams Averiti Normal Heights, 619-284-5594. All performances are 9 pm to 1 am. Friday and Tuesday, for Byrmes, tris folk. Saturday, Denni, Wednesday, Gregory Page and Frank Deemson, acoustic.

aite naiss.

The Leo's, 5302 Napa Street (at Moreau Boulevard), Bay Park. 619-542-1462. Thursday, the Speakous Speakous Sprake, wing Friday, the Bustard Sons of Johnsy Cach and the Bustard Sons of Johnsy Cach and the Steep volkers, Posite Florer, and the West Geout Fin-Oys, rockability-ing, Sunday, Blue Plate Special, big swing.

THE CANDYBAR

Tuesday, December 8
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4th & B 2 free cornedy tickets Hard Rock Cafe 2 for 1 cover In Cahoots \$2 off admission

Latino's Buy 1 appetizer, get 1 free

O Millennium 2 for 1 admission Moondoggies 2 for 1 cover

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Tio Leo's Lounge \$1 off club admission

© Tournament of Champions Lounge Complimentary admission Tsunami Beach Club \$2 off VIP admission

Winstons 2 for 1 cover

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For information on advertising your club online, call the Reader's Display Advertising Department at 619-235-3000. CANNIBAL BAR Thursday, December 3 **INSIDE STRAIGHT** Friday, December 4 **GREYBOY ALISTARS SIDECAR PROJECT ROBERT WALTERS 20TH CONGRESS** Saturday, December 5
BIG TIME
OPERATOR Sunday, December 6 **FUZZY & THE BLUESMEN** Wednesday, December 5
LEARNING ANNEX FREDDY A. & THE SWING MACHINE Thursday, December 10 SATURDAY, DECEMBER 12 DRIFTERS **B-SIDE PLAYERS** Friday, December 11 SLAMM CHRISTMAS PARTY VISE MONKEY ORCHESTRA J.J. JACKSON

CATAMARAN

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PB Bar and Grill, 860 Garnet Avenue Pacific Beach, 619-272-7278, Club Tremors, Sunday, Ive rouse, call club

Poppy's Sport Bar and Grill, 798 Armour Street, San Diego, 619-57 0796, Friday, Kalayann, old school Risterante Pasquales (at the Aventine), 8780 University Centre Lane, La Jolla, 619-554-1380. Tuesda 7-30 pm to 10-30 pm. Tim Magliora and Friends, jazz.

and Frends, jazz.

The Rocket, at VASA Hall, 3094 [3]
Cajon Boulevard, San Diego, 619–44
7247. All performances begin at 7:30
unless otherwise noted. Saturday, the
Troy Clarke Swing Quintet. Tuesday,
Doug LeClair's Swingin' Revue.

Rosie O'Gredy's, 3402 Adams Avenue, Normal Heights, 619-284-7656. Friday and Saturday five rock

Sham Rocks Shack, 7059 El Casos Houlevard (1/2 block east of 70th Street), College Area, 619 463-2. Friday and Saturday, Grove,

SOMA



Top of the Cove, 1216 Prospect Avenue, La Jolla 619-454-7779. Friday and Saturday, 7:30 pm, Mari

Tutte Mare, 4365 Executive Drive, La lolla (Golden Triangle area), 619-597-1188, Monday, c.30 pm, Amorono, ating quarter. Wedvisedby, 3-30 pm to 3-30 pm, the Jeane Valle Jozz Quartet.

Twiggs Tea and Coffee Company Twiggs Fee and Coffec Company, 1890 Fee Soute-and, Universal-ticipes, 619-286-6016. All performances are accountified to unless otherwise noted. Thursday, 815 pm, popen mike, Friday, Laurence Juley, accounts, Saturday, 8 pm, Debronk Lis-phonous and Peer Sprague, accounts, bolls. Sanday, 4:30 pm, the Celli-Louende Tunday, 7 pm, Denna LeeWood, folk. Wednesslay, Cloudy Lee Sterphill.

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Blarney Stone Pub. 502 Fifth Avenue,

Caffe Itelia, 1704 India Street, downtown, 619-234-6767, Enday Saturday, Eve music, call club for

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DEAN, Ph.D.

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Dick's Last Resort, M5 Fourth ows start at 8 pm unless others. Thursday, Tuesday, and

Harmony on Fifth, 322 Fifth Avenu downtown, 619-702-8848. Thursday Barbara Jamerson and Loo aborp, sazz Friday. Dan Papaila and Hollis Gents

downtown 619-252-50UL. The 8 pm and 10 pm, Numma Freelin uzz, Fridzy, Tree Yo X, Saturday, uzz Pige Sanday, Quiet Steel

Ole Madrid, 751 Fifth Avenue, downtown, 619-537-0146. Friday, the Gilbert Castellanos Tris, jazz, Saturday, Flamante, Flamenco. Tuesday, the Gilbert Castellanos

Fourth Avenue, dissentants 619-698, 272. Nightchib Performances begin at 9 pm. Thursday, Eth and the Souwerd, growe fusibon, Jazz. Friday, the B-Sile Pistyers, Latin sazz. Saturday, Fart Times, oli school, 'Bos. Sounday, Freddie A. and the Swing Machine. Toesday, the Clim Fisher Tro, Jazz. Wednesday, La Conquesta Zonn Narrah, Latin.



Set. Dec. 5. LEFTOVER SALEON

Sun., Dec. 6 TOYS FOR TOTS BENEFIT CONCERT

CANDYE KANE 1

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25 VENICE STATEMENT AND ACCUSTIC WARRINGS

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U P C O M I N G
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Back-O-Miner, Dec. 20
arc London Town Chicago 15, Dec. 27
or London Wheth, Bert of 1991, Dec. 29
But on The Volume Buddinger, Dec. 24

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TICKETS: OR COMMUNICATION STREET HAVE INCOMENTED WITH A THE COMMUNICATION WITH A THREE CALL TITUDE.

............... Calendar. MUSIC SCENE

Patrick's II. 42F Extreet, downtown. 619-233-3077. Unleas noted, all shows begin at 9 pm. Thursday, Blosule Brace Band, blues. Friday, Little Johnny and the Giants, blues. Saturday, Little Johnny and the Giants, blues. Saturday, Little Johnny and the Ciants, blues. Sunday, giften Bluer Patrot, blues. Monday, Sylvien Bluer Patrot, blues. Tuesday, Blue Rocket, blues. Wednesday, the Preservation Band.

Pentagon, 756 Fifth Avenue, downtown. Nightly music, hip-hop Sally's, 1 Marketplace (outside the Hyatt Regency), downtown. 619-232 1234. Sunday, 11:30 am to 3:30 pm, Jaime Valle, Latin jazz.

Sevilla, 555 Foorth Avenue, downtown, 619-233-5979. Thursday, La Corccierca, live salia. Sunday, Sambrasil, Brazilian jazz. Monday, Ive

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Wednesday, five Spanish rock.
U.S. Grant Hotel, Mt. Broadway,
downtown, 619-232-3121. Afternoon
Tea. Thursday, Friday, and Saturday,
Ping Hu, classical harpist. Tuesday,
and Wednesday, Male Wegford, Jazz.
Grant Griff: Friday, Ruby and the Hots, swingin' blues. Satur

The Westgate Hotel, 1035 Second Avenue, downtown, 619-238-1818. Thursday, 8 pm, Friday and Satoi day, 8:00 pm, and Wednesday, 8 pm, Kristi Rickert, contemporary.

Worthington's, 1 Market Place, downtown (inside the Hyatt Regency). 019-232-1234. All music is Contemporary/Top 40 music. All performances are from 9 pm to 12-20 am. Friday and Saturday, Soul

The Wyndham Emerald Pleza, 400 West Broadway, downtown, 619-239-4500 The Sidebar Lounge: Thursday and Wednerday, 5 pm to 7 pm, for

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THE DOWNES FAMILY

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"ELECTRO FUNK"

Hotel del Caronado, 1350 Orange Avenue, Coronado, 619-435-6611-Ocean Terrace Louvige: Thursday, 530 pm. Friday and Saturday, 9 pm. Novu, contemporary dance music. Friday, 5 pm to 8 pm, John Caris, international music. Sunday and South Bay/Coronado

Buon Glorno Restaurant, 4110 Bonita Road, Bonita 619-475-2650 Thursday, Esahun, Flamenco music Friday and Saturday, piano bar. Wednesday, Mario Olivers: Wednesday, 5 pm to 11 pm, Jory West contemporary, Friday, Schirday, and Souday, 5 pm to 10 pm, Jory West Souday, 5 pm to midnight, James Parrish, Sunday, afternoon tea, noon to 4 pm, Jory West, contemporary piano, Monday and Tuesday, 5 pm to 11 pm, Jory Mebrick, contemporary yeano. Coronado Island Marriott (form Le Meridian), 2000 Second Street. Coronado: 435-3000. La Provence Bar: Friday and Saturday, 8 pm to midnight, the Dake Pike Duo, jazz.

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pianist. Wednesday, 6 pm to 10 pm, Bill Coleman, guitarist. Azzura Point: Thursday, 6:30 pm to 10:30 pm, pm, Friday and Saturday 7 pm to 11 pm, , Kamau Kenyetta. Kenyetta.

McP's Irish PuS and Grill. 1107
Crange Avenue. Corunado. 619-4355280. Thursday, Christina Vermino,
Latin blate. Firday, Raywof rock.
Saturday, Fred Health and the
Sidewinders blates. Senday, for Roudramers, acoustic rock. Monday,
Serve Breers, ecostic. Tuesday, the
Strange Woods, Irish Iolik. Wediesday,
the Jelan, rock.

James Parrish, contemporary piano. In the Ballroom: Thursday, the

The House of Munich, 230 Third Avenue, Chola Vista 619-426-5172 Friday and Saturday, 6 pm, and Sunday, 5 pm, Gordon K.thl. Kjell Holmes, or Vicki Erigat, European a

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fate Quarter Murchay, 6 pun to 10 pun,
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the Ibras, rock.

The Outside In, 1121 Third Street,
Chola Vista, 619-426-2977, Thursday,
Friday, and Saturday, Superfrux,
variety, Sunday, 8:30 pen to 12:30 am,
blace jam with John Gaines.
Wednesday, Hill Country.

East County Dirk's Nightclub, 7662 Broadway, Lemon Grove, 619-469-6344 Friday and Saturday, Scriena Guise rock and cell

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TANK.

Don's Cocktall Lounge, 13321 Business Highway 8 at Los Couches Road, El Cajon, 619-443-2444. Friday and Saturday, Teach of Country.

Fannie's, 9143 Campo Road, Spring Valley, 619-698-2204. Friday and Saturday, love rock and roll. Films Springs Inn, 15505 Highway 80, El Cajon, 619-561-3015 Friday, Saturday, and Sunday, Smith and Western, country.

The German-American Societies, 1017 South Mollison Avenue, El Cajon, 619-273-7283, Friday, 7:30 pm, the Ray Barrie 12-Piece Big Based featuring Jr. Dark.

On the Rocks, 518 East Main Stree El Cajon, 579-3537. Friday, the Gre Cats, blues. Saturday, Keminabe.

Ox Bow Jun, 9816 Campo Road, Spring Valley, 619-469-9616, All performances begin at 8:30 pm. Fri and Saturday, Whiskey River, count Sunday, 7:30 pm to 10:30 pm, Ray Correa and Rock, variety.

Pelikan Pub. 7828 Broadway, Lem Grove. 619-460-4040. Friday, One Way. the Neighbors, Epitash, and C King, rock. Tuesday, Gogs, rock.

Pine Valley House, 28841 Old Highway 80, Pine Valley, 619-473 8708; Saturday, the Calamity Com

Renegade Inn. 14335 Olde Highway 80 (half mile c'ut from Lake Jennings turnoff), Flynn Springs. 619-361-18105. Sunday, 3 pm to 9 pm, Hill Country.

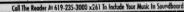












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March Sant's April Deers.

Calendar' MOVIES

MOVIE

without knowing or caring to know the 3c-tails of the Lase, can't blame him. Much less can be exonerate him. Beverly D'Angelo. Avery Brooks, Fairuza Ball, 1998. o'Assetov Valley 18: LA SOLL 12: OCEAN 507. B. UR HORTON PAZP 3-4)

ernous and engulfing space, is quite re-markable. And the nuanced facial expres

Australian animal tale, with Magda Szuban ski, James Cromwell, and Mickey Rooney,

m.xm to them is the precise length of the hing, a few minutes shy of three hours. Bu these are there hours of paceless start and top, of backtrak an 'fill ir and now-where were we. Three discursive and turgial and turbid hours. With Damy Glover, Thandle Newton, Kimberly Elise, and Las Gay Hamilton. 1998. ★ (MAZARO CENTER 7)

nated feature, and a significant advance. The illusion of three-dimensionality, with Win a Movie Pass for Two!





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campiness — "It's open season on all suckheads!" — doesn't inhibit the pomposity. Stepben Dorff, Kris Kristofferson, N'Bushe Weight; directed by Stephen Norrington.

● (SILVER CINEMAS, UA GLASSHOUSE 6)

A Bug's Ufe — Disney computer animated feature from the creator of *Toy Story*, John Lasseter.

CRAMEL MOUNTAIN; CHEMA STAR GALAXY; CIN EYA STAR 10; CINEMA STAR 13; CINEARAM AC; IC CADON R. FARRINO NALEY 19 GODSSANCH CENTER: HARBOR DRIVE NE LA JOLA 12; MIS-SION VALLEY 20; COCKNISCE S: FAZA BOUTA; RAMONA TWIN; SANTE VILLAGE R. SPORTS AREXA 6; TOWN SQUARE 14; UA HORTON PAZA 14)

Colobrity — A comedy by, but not with, Woody Allen, starring Kenneth Branagh, Judy Davis, Leonardo DiCaprio, Winona Ryder, and Charlize Theron. OHLOREST CHEMBS, LA JOLA VILLAGE: LA NAMES AND AND AND AND AND AND AND AND A

The Gity of Leaf Children — Bioched fantasy, set in adark dank Nowhereville, further removed from the World As We Know It through the oversue of wide-angle lenses. A mail inventor — isolated on a man-made floring island in the company of identical extupiets, a matronly midget and a disembodieci brain inside a tark of lime Kook-Aud — has been isdinapping chil-



I'll Be Home for Christma

dren from the hardest town in order to harness their dreams. He has more of his owneather dreams. At it, soot children. A seather dreams, that is, soot children. A seather dreams that is, soot children. A of resuce. A trained file plays an important ole, along with a deep used drev General took, along with a deep used drev General Sameter terms and golfeles, hearing, semilarities of the seather of the semilescening. With Kom Perlman, budsth Virte. Lexiciting, With Kom Perlman, budsth Virte. Lexiciting, With Kom Perlman, budsth Virte. To be seen to be seen to be seen to be seen to the visit of learn Limit Traingance or dicreated by Mart. General videocom amentages?

and lean-Pierre leunet ("mise-en-scène") 1995.

The Crustes — A table. And nor much clee. The nonsing talker is one Himothy "Speed" Levitch, free spirit, pointical subsersive, raving luratic, and part-time tour guide on a sirsu Line double-decker in Manhattan, recling out a tangle of verbiage. ("I was te-emerged into my own nativet?") in a Perky Pig voice. He's a character, all right, and perfaces, a certificit, pain in the neck, and above all a human being — but not a movie unto hiesself, Bennett Miller's tightly framed documentary postrait of him is abot, appropriately, in poverty-row black-and-white, 1998.

Dollcateasen — From the filmmaking team of Jean-Pierre Jeanet and Marc Caro, a vision of a cannibalistic future in a rustcolored Paris. The futurity opens the door to plents of oddries besides the cannibaliem and the proportions to fact multiple that's not odd gets in A Roeder Cella careling with mals and hopping with frages a series of Rube Guidherg uside, where some content of the Cellary and the content of the Cellary and the Cellary and the Cellary that the Cellary without being particularly magnitude the valued without being fully involving but in calared without being fully involving but in pressive in several virtuous set pieces. Dominique Piono, Marie Laure Dougues, lean-Claude Directus, 1991.

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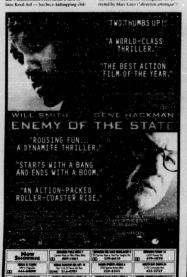
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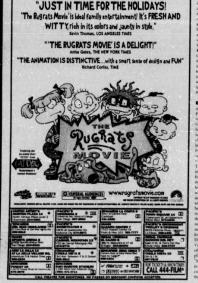
★ (GROSSMONT TROLLEY: LA JOLLA VILLAGE: MISSION VALLEY 20: OCEANSIDE R: UA HORTO PLAZA 14)

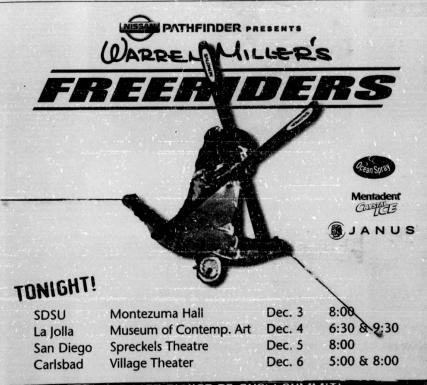
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Ever After — Director Arch Tennam's explanation for another-ship in the Peter grat. Use I, purposets to be the True Store Fast. Use I, purposets to be the True Store Fast. Use I, purposets to be the True Store Fast. Use I, purposet to be the True Store Fast. Use I and the I and I a





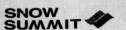


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• SEMPS CREMENT IN GLASSICIONE 6)
• SEMPS CREMENT — Fixtural pregulation, from the Christopher Bram movel lation, from the Christopher Bram movel theory of Frankenterion, on the final days of the contracted Hollywood director James Whale, his incomplete recovery from strake, his hausted memories of World March 1997. The strain of the contraction of the Christopher March 1997. The strain of the contraction of the contraction of the career haplinghin beginning and his care to have been supported by the histopher happens of the histopher happens have been supported by the histopher happens happens have been supported by the histopher happens happens have been supported by the histopher happens have been supported by the histopher happens happens have been supported by the histopher happens h

Noty Man — Eddie Murphy as an ill-de-fined spiritual guru who falls into wild and unaccountable success as a pitchman on a home shopping network. It takes almost an hour to get him in front of a TV camera. and he is not a good enough actor to reason anything but a con man. With Jeff Gold-lum, Kelly Preston, Robert Loggia, and cameos from the likes of James Brown, Morgan Fairchild, Betty White, Soupy

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iles, and Dan Marino; directed by Stephen Herek. 1998.

• ISILVER CINEMAS: UA GLASSHOUSE 6: VALLEY DRIVE IN:

(KFN. 12/4 THROUGH 10)

Home Price — The unmarried preparat drive-thu gift at Briger-Manic Hope RM-jeks up some strangs sounds on the Phal-jeks up some strangs sounds on the shad-set: the sounds of the married biological fa-ther getting frightened to doubt but hour stepsoos in a military belicoper. The plot them thicknoss. The comedy may be "off-bent, but the best are heavy and tel. them, but the best are heavy and tel. them, but the best are heavy and tel. them the strange of the strange of the tent. But the best are heavy and tel. them, but the best are heavy and the tent. But the but the but the but the but the but the tent. But the but the but the but the but the but the tent. But the tent. But the tent. But the tent. But the tent. But the tent. But the tent. But the but

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IERE SANTORA.

CARMEL MOUNTAIN: FASHION VALLEY 18:
GAOSSMONT CENTER: HARBOR DRIVE IN.
LA JOLLA 12: MISSION VALLEY 20: OCCAMSIDE 8:
SANTEE VILLAGE 8: SWEETWARE 9; TOWN
SQUARE 14: UA HORTON PLAZA 14: WIEGAND

The Inheritors — Doentrodden Austrian peasants are left the farm when their malevolent lord and master is murdered. The simple life rods a complicated one begins. Rustic dullness carries over. Directed by Stefan Russovistiky, 1997.

◆ (A JOLIA VILLAGE)

Lethan Wempon 4 — Any rising above expectations, any improvement on the past two requests, as not because new recruit here is a superior superior recognition of the past two requests, as not because new recruit here is a superior recognition of the past two results, and the past two results, and the past two results remaind any order for read on order for metables operated by the past of the formation of the constitution of the Colonia of the General Acts of the General Acts of the General Acts of the Colonia o

bering our onto the hood of the car at top speed and crawling into the back window of the towed mobile home in lane two, in or-der to gain access to the bad gup' car main-taining perfect pace this whole while in lane one. It's a measure of the decline in conny than the wap-opera dreambout wight burs, chiselled abs, drilled dimone. It a measure of the decline in con-temporary action films that the viewers are expected to root not so much for the heroes as for the stunt men. It's a measure of the decline in the viewing audience that they agree to do so. Danny Glover, Rene Russo, low Peech directed by Richard Donner.

he Mank of Zorre.— The difference of ne letter = "S", rather than r": — marks after than masks the difference between a marke and seguel. In the cumber-rome parter-front prologue, the original Zorro Antiony Hopkins — and what's the use of mask when you're the only man in Old allorima isks to peak; with a Welsh ac-ent?) sees his wife shot dead, his baby justifer adducted and adorted by his sirch

■ 0.00 (A.0.980000E e)

Life to Basselland—Two protects in conc. The modify charming and inventor firm. The modify charming and inventor firm. The modify charming and inventor for a firm of the control of the contro Living Oct Loud — Directorial debut of screenswiter Richard LaGravenses (The Perige of Madine County), a slightly favoning women's picture about starting over all rich the decision of a sixten-year marsiage and striking up unconventional new relationships with a blues singer and a because of the control of the striking up unconventional new relationships with a blue singer and a because devastor operator. In the early going LaGravensee does some creative things on the soundtrack with novelistic interior monologies. (What are fusions) LaGarwane does some creare things on the soundinate, with novelines interior monologies. If "What am Fargepowed to do consider the soundinate soundinate soundinate visually with the seamless interveneing of fantasies, For some reason, he ween birn elf of these devices after a while, or a any rate he seems to do us, but a general ten-ter of the seamless of the seamless of the fantasies, for some reason, he ween the factor some uncertainty in serring out the fan-tasy and the reality. Surely the Jeshan line-tias was the reality. Surely the Jeshan line-tasy and the reality. Surely the Jeshan line-tasy and the reality. Surely the Jeshan line-tasy and the reality surely the Jeshan line-tasy and the reality surely the Jeshan line-tasy and the reality of the Jeshan line-tage control of the season of the Jeshan line-ing concludes in each by a does claim-ring could real the season of the Jeshan lines which make provide the season of the Jeshan lines and the make provided the season of the Jeshan lines and make deviated, does not appear to have been the deviated, does not appear to have been the deviated, does not appear to have been the deviated, does not appear to have been out-call massage from the classified, the makerialduring reality at he, front door

and magic fingers. LaGravenese, not in the massage table, gives great play to cose of touch, the sensuality of touch

■ SIMPTO CORMAN. UN GLASSPOCKS 6)

**Read I am Black— Mudderningly show retrade of Planch Table at Holiday, at more
than broke the lendy of the 1934 version.
There is a shocking special effect early on,
shock that during like of 1911, right is front
boomed around between two cars in a
consistent to this shocking for a second or
troo, until we can think of the magic weed
to explain away all the row womeless of the
consistent. This his shocking for a second or
troo, until we can think of the magic weed
to explain away all the row womeless of the
otherwise, undamaged body, along with inundamaged dow agrey soil, red iff forwish a
shell for the Crom Reaper cheing an informaliangued down grays suit, red iff forwish a
shell for the Crom Reaper cheing an infortransparation are among land personn — part
space alent, purch buppy solled, part puthend,
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ins watery reflection, you look better than ever?" is a lowborn bandido who in no time at all is crossing sword: with the best of them, buckling every swash in sight, and dancing a hot tango with the refined sources of information for our visitor are the powerful media mogul he has come to "collect" at the end of his stay, and the "collect" at the end of its stars, and the man's blankings maring-patch daughter triumphs in the boardsoom and the bed-room enue. The takes-hanging ending is calculated to plane all those who are subsequently to be a subsequently of the subsequen dancing a hot tango with the refined daughter of his twentor, although he still takes time, too, for a harmless comic prad-all when convenient. The tedium never le up, and the improbability mounts. With Catherine Zeta-Jones, Straat Wilson, Matt Lescheri, directed by Martin Campbell. 1998. • ISALVER CINEMAS, UA GLASSHOUSE 6)

lem for director F. Gary Gray is how to de-liver the expected, the demanded, the re-quired firectors for inmostry rules even in a static standard and even though we have been going to bill any inmosent parties. The at-tempted solutions to the problem only in-crease the implassiolally. The whole thing is when the even thing is pulled forward into when the even thing is pulled forward into the camera lens. Hilling up and distanting the stereen space, so, that our experience of the cation is a little let be inside view of a forward into the contract of the contract of the Ross Rikins. Do id Morree, Faul Giamatti. 1998.

1998. • (UA GLASSHOUSE 6)

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"TWO THUMBS UP!

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"A SPLENDID. OTHER WORLDLY ROMANCE.

Impressively mounted and directed by Martin Brest."

but the unimaginable success in store for them seems a violation of the whole premise. Will Ferrell, Chris Kattan, Molly Shannon, Dan Hedaya, Chazz Palminteri (uncredited); directed by John Fortenberry

. ISILVER CINEMAS: UA GLASSHOUSE 6)

On Two Theory Contents, us classificated for Two Theory Theory Contents and the Arma Quintifier nevel careeria formine daughter obligated to move back home to nurse her happy-houseveile mother through the final stages of cancer — does not escape the TV-movie-disease-of-the-vest yundrume. Worther treatment of somer's issues, mother versus daughter, family versus career, how versus see. The old-fashioneth homemaker and community do gooden rover seems a credible mate for the pretentions my-careering the community do gooden rover seems a credible mate for the pretentions my-careering the community of the control of of the con



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"Diaz is wonderful."

CHRISTIAN SLATER

CAMERON DIAZ



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Great American Novel, And the daughter share in the kitchen scene is as old as Kashrine Felphan. And as if Basson of real lite as distinct from pure Johnson of real lite as distinct from pure Johnson and survive the mental when the dring distinct of the state of th

through the community, remains a be experiented to the flowering of code in a contribute of the flowering of code in a contribute would account for the contribute would account for the tapping of inner potential, the capacity for growth, the ability on change, and the intermining of coder and change, and the intermining of coder and the capacity for growth, the ability of the capacity for growth of the community of the capacity of the capacity for experience, at an other flowers, that purports to changing of deversity, for experience, at an other flowers of the capacity of the capaci Pteasantville — Twilight Zone-ish moralistic fantasy about two modern teens who are transported into the black-and-white world of a Fifties sitcom, and who in colorizing it. Let's overloois the current cultural parcolailmen that equates black-and-white with the dult, the drab, the stuncied, the represent, the lifetiess, the bar-ren, while color signals the bold, the free, the daring, the rounded, the vixid, the vixid. We must abow writer-director 'Garp Rous to lay down his own rules and set up his own symbols, (though the contigation of color in Pleasantwile, how and why its spreads



The morie is never, even at its innocuous custes, all that clever and sparkly, and the pointing of a Middle American subjects in which there are no problems whatsoever as which, as an example, the local backethall which a suggest as materializer's with actual sations of the Plittles, Roar's conception, from the first beady gloon in his very a strictly hypothetical and rightly control of the strictles of the properties of the strictles of the st

Anne Heche Ande HEVEN.

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VALILY ZO, COLLEGORE E SIDUTI NAVO TIONE INSWETTMATER IS: TOWN SIQUARE 14. UN HORTON
PAZA 14. VALLEY DRIVE IN: WIEGAND PLAZA.
FROM 12/4)

Ringmoster — Jerry Springer plays him-self in a fictional look behind the scenes of his TV talk show, directed by Neil Abrain-ICARMEL MOUNTAIN: CINEMA STAR 10: CINEMA

STAR 13: CINERAMA 6: EL CAJON IR: FASHBON VALLEY 1B: GASLAMP 15: GROSSMONT TROL LEY: LA JOLLA 12: MISSION VALLEY 20; SOUTH BAY DRIVE IN: SWEETWATER 9:

Rounders — This is the tale of the outlaw Roundern — This is the tate of the outlaw-ring to go straight but agriting pulled lasel-tion has old ways. ("We can't run ways from show seer?", text as a wappie success other, set incongrassion in the flixt gase-sion of the set of the second section of the ball, somewhat permaturely enhanced as the Kourrection and the Life of flow see. has proven his attraction to the proper am-bience there, the card rooms, the brothet, the upless some the Turkish both, the most streets, but has not process an spe-wer from straightforward partic, the ha-teroids finding his footing. The undulatin-guished image — tright, dings, corredad-

black and white of the 1986b prototypes, And the compositions are dominated by TV-sin disouspe of a purple-plogg Natural Company of the Part of the Pa The Rugrats Movie — The Nickelodeon cartoon series comes to the big screen, di-rected by Norton Virgien and Igor Koval-

COMMEL MOUNTAIN, CINEMA STAI GALAXY, CINEMA STAR I C. CINEMA STAR I C. CINEMA STAR I C. CINEMA STAR I S. CRETARA B. E. CAJOR R. GROSS-MONT TROLLE ; HAZARD CINER 7:
LA JOLIA 12; PLAZA CINEMAS, SPORTS ARENA B. SWETWARTS P. TONN SQUARE 14: UA ESCONDIDO B. UA HORTON FLAZA 14)

Rush Hour — High concept, Ext meets West, yellow meets black, lackie Chan meets Chris Tucker, on a kidnap case in L.A., just for fun — just a little. Tucker's nules over the top, but Chan show off some nifty new moves, to go along with the office of the Chigadory outsides at the end. Elizabeth Petas, Chris Penn, Tom Wilkinston, directed by Brett Ranne. 1998. * (OCEANSIDE B)

Shattered Image — Thriller by the cere-bral Raul Kuiz (Gensulegies of a Crime), sterring William Baldwin and Anne Paril-laud.

stey intention deschaprient, show re-door awarehe, barborient dimerament camps, which degree exclusing to torture and first awarehe, barborient dimerament camps, which degree marked would have presented a discount of the control of the barborient of the b

Simon Birch — Mark Steven Johnson's major reworking, and hence renaming, of

fifth floor. These are the main attractions. The platform across which they are parside in a shockly and bulble construction.

In a shockly and bulble construction, and a shockly and bulble construction, post. Watergate pursoned orthodoxy that it comess associate in the government, for any reason, so bill arrowned short good as post-more along with any certain sub-gat in great and any of the angerous states of the power more along with any certain sub-gat in great and any of the states o

the John Irving novel, A Prayer for Osec Means, about a striucaly small boy (no constrainting lated on the order of msliger of short in ever applied) who believes himself a reclusionted to become a big hero. This he feel good reviging of the has accident from the Sover Herosche, and only after late ha dealt him a capricious blow of the sert we accident with the author of The Wield Ac-ording to Carp. (The raided bally featured in the advertisements serves a a Platford in the advertisements serves a law for the struction is a bit like a hero suddewith.

stration in a bit like a hero sundwick, a present-dup prologo and quipogo around juyers and layers of crude comedy and stakes ventureatiles. Jim Carrey puts in a samo appearance in the hun portions, and provides a merallining materiation in being provided as merallining materiation in being the state of the sundwist and the reasoned with, and who forth Lam Michael Smith, looseph Mazzello, Ashier Judd, Oliver Platt, Devid Strathania, Int Hooks. 1998.

Boddler — An ob oler lighting man of the 21st Century, having distinguished himself in the War of the Six Cities, the Moscow Incident, the Battle of the Argentine Moons, etc., now proves his mettle against the new and improved and completely hald breed or replacements one against twenty. Computer-brained action film programmed for sentimentality. Not programmed ass. and

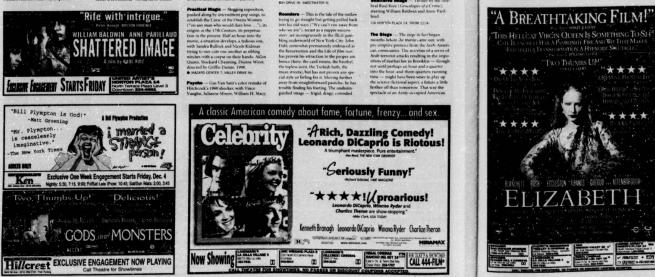
with greater consistency, for slow-motion monochrome, flame, fireball, gore. With Kurt Russell, Jason Scott Lee, Connie Nielsen, Gary Buser, written by David Webb Peoples, directed by Paul Anderson

■ (SEATE CONSESS. UN GLASSOCIATE 8)

Taking of Chargy — Take, two, of the cost teric cirema of Iran's Albas Kariotami. The concept of the fine is simplicity inself. Motor of its action bider pilete is and around a consequence of the consequ

quals to the taxiderany department at the Natural History Watsum (Dherr are nouther to form the Natural History Watsum (Dherr are nouther to form the Natural History Watsum) (Dherr are nouther the Natural History Watsum) (Albert Watsum) (







out first step is the dependence on natural locales, photographed without prettification, proceedings of the process of the pr

There's Something about Mary
The fraternal filmmaking team of Peter and
Bobby Farrelly (Dumb and Dumber, Kingjin) step up their efforts to push bad taste
past the threshold of bravery. The sticking and the state of t to the state of th

rellys, however, can never be seen as bonsa fide filmmakers, much less brave ones, until they notice and do something about their film's pasty face. 1998. * (SILVER CINEMAS: UA HORTON PLAZA 14)

Wangirea — Sura away neki mah relij bleedusking fantaya Thomas lan Guifful Sura fine figure as the world's first knows vangire a fallen piete of the 14th Century that will easily fine to sura fine figure as the first sura fine figure as the first sura vangire a fallen piete of the 14th Century that will enable fine to suike by 4xt and farmes Woods as the gundinging. Varian-vactioned vanging days, vasaring fram vanctioned van vanctioned vanctioned vanctioned frame vanctioned vanctioned vanctioned vanctioned particular vanctioned vanctioned

Weep Bod Thingan - Very intraining things, besides. Sick comedy, written and directed by actor Ferir Reg., about a carephonous quinter of indigenest impaired and actor of the control of

The Weterbay — Adam Sandler. Poster boy, more like it, for the legions who just

formula Disney sports story for the legions who just can't understand why Rudy wasn't

What Present NEW Comp.— For a fever as deep in going as you can get. The initial copy are for the present as deep in going as you can get. The initial copy are forecastingly songer, traversing a love as first sight and whitehold countibly have a first sight and whitehold the signal of two factors. The signal of two factors are forecast the signal of two factors are follows. In a Maltera into the although the follows has balkera into the although the follows have been signal to the contract of the copy of the follows have been signal to the copy of the follows have been signal to the copy of the follows have been signal to the copy of the follows have been signal to the follows have been signal Impressionism in motion.) The mother, meantime, died of her own hand, so she

must go to a private hell, all dark and gray and stony and dead, a rotal downer. Her husband, undeterred by the pessimistic prognostigation of so authoritative a voice as Max von Sydows, sets off like Orpheus to find his Furrydice and bring her back with him. The movie is based on a novel by the same author as Somewhere in Time. such him. The more is based on a word by
the same author a Sorrechter or IT or
Richard Matheron, and like but other romantic fathus, him on tells of a low so
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mantic fathus, him on tells of a low so
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min instance. Nowers, to be not a low so
power, all that it can cross the endless bug of
complete generated imagers and greeting
card latish. Not in this plan is travely by
Williams, whose yeals of our more mention is
a mouth with the corners turned down, and
whose loss of nothered endeath-or is ensured
through the corners turned down, and
minuted like the corners turned down, and
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The Wizard of Oz - If the screen version The Winard of D.—If the screw version of Frank I. Bamis swintery children's story is indebby stamped, screw by scene in received the story of the screw of the power of the scene of the sc costumes and cosmetics and paint. Judy Garland, Bert Lahr, Ray Bolger, Frank Mor-

Calendar

Pleasure in the Raw

Seafood so fresh Dr. Keverkian could bring it back to life

sampled three varieties of Washington oysters — Hood Canal, Wescott, and Skookum — and all

flinched demurely at the touch of a fork, Out of

that comes on the side. As my friend said, the sauce tastes "common."

You should also ignore the sushi bar's more elaborate preparations, its "eactood dynamite" and "special rolls." Many people love them, but they are the contrived seafood-avocado-mayonnaise concoctions you can find anywhere. The point of braving the cunning, steely-eyed folks vying for a seat at Fish Market's such bar

Something was going wrong. The dozen mem-bers of a nattily dressed Mexican family who occupied two tables behind us believed they had three places at the saush bar. The such chef and sushi waitress, faces expressionless — a symptom of Japanese mortification — tried to explain that no, three other customers were explain that no, three other customers were hand of them on the waining het. The family closed ranks and conterred, or, rather, intrigued, one of them, an older man in a spirity fullian suit, waved a hand high in the air and annunced. "Well been, maybe we should all leave!" He said this in English, playing to the che, sarters, and gerbaps to their dinners whose sympathy he might hope to enlist. The women in he family cached, thused with pursues, particularly of the control of the c

The Mexican family had no intention of the Mexican fairily had no intention of leaving. After a few minutes of exchanging stiff apologies and forced chuckles with the chef and waitress, three of the family's square-jawed young men took their seats at the sushi bar. A little while ater everyone was wielding chopsticks and sip-

later everyone was wielding chopsicks and sip-ping sake and lauphing. It witnessed scenes like this before at the Fish Market on North Harbor Drive, I once-watched a siech, leather-jacketed man try to bribe a waitress with 250 for two socts at the sush bar. She giggled and saved him away, pretending not to understand what he was doing. While stiffing at the chorway and glare at me as if the force of their gaze might pry me from my sect. The sush bar is small. The bar itself seats seven, and there are five tables in the room. The reson people get are five tables in the room. The reason people get addled and covetous about getting into this small space is that it is one of the best, and least-known.

spaces that it is one of the best, and coast-known, sush bars in town.

It is also a place for sushi purists. Its miso soup is so-so. Its green tea, pedestrian, Its sake is bundrum and comes from an electric warming device that looks like a Mr. Coffee. Even the litvinegary salads the chefs offer as appetizers dull. But the fish is so fresh Dr. Kevorkian uld bring it back to life.

Raw seafood at the Fish Market's sush; bar

ume is high, and the management would rather run out of something than serve it one-day old. A plate of the sushi bar's yellowalia sisahimi proves how determined the management is to offer a superior product. The pale white and cramy pink slices of yellowalia arrive on a bed of grated daikon and whole shiso

A plate of the sush bar's yellowtail sashing proves how determined the management is to offer a superior product. The pale white and cramy pink sites of yellowal an arrive on a bed of grated dashon and whole shoo leaves — a typical precentation. Provided the provided show that the provided show that the provided show the provided show

cent, so clear that after you swallow the experience seems illusory.

In addition to the excellent fish offered at the sush isar, you can also order oysters from the Fish Market's oyster bar that sits just a few feet away. Like the fish, the ovsters are perfectly fresh. Wet and shiny, their half-shells filled with clear nectar, they come nestled on cracked ice in frosty metal dishes. Last week a friend and I

The Fish Market (sushi bar)

750 North Harbor Drive Downtown 619-232-3474

ATMOSPHERE: Unpretentious; initially stressful, but relaxed after you manage to nat

SERVICE: Harried, polite, stoic SOUND LEVEL: Medium.

RECOMMENDED DISHES: yellowtail sashimi fresh oysters from oyster bar. WINE LIST: Weirdly deficient. Needs a rea

WHAT THE STARS MEAN:

(None) Poor to satisfactory

Good

Very Good

Excellent

Extraordinary

Ratings reflect the reviewer's reaction to food, ambiance, and service with price taken into consideration. Menu listings and prices are subject to change.

Hundreds of past reviews are available online from the Reader at www.sdreader.com

is the raw flavors of very fresh fish and shellfish is the raw Havors of very fresh fish and shellfish. Single-mindedness can be a good thing. One taste of Fish Market's yellowtail sashimi and you will start to device clever ways of securing a seat at the sushi bar and holding jealous on-lookers at bay.

MOVIE DIRECTORY

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NO. COUNTY COASTAL

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Percey 16 Cinemas, 13675 Power, Road, Firmey 1819-679-38780. Call theater for pergram inhomenton Naments Twin Cinemas, 626 Maris Scott Ramona Twin Cheman, 620 h Ramona (760 789 3622) Theater 1: A Righ Life Deater 2: The Waterlan San Mercus & Cleanury, High way 77 at No. San Marcos (700 480-4900) Call theater for program information

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Barefoot. Windmills, Horses

"You know I hate country roads, And I'm starving! And I haven't even had my first coffee!" "Great," says Carla. The Siberian Sait mines.
Do we get brealdfast with our salt?" Ten nimutes later we're still heading east on I, and I ain't seeling necountry, last burbs and more burbs. Carls's getting restless. "I (hought..." Aha! The San Diego Country Club. That's country, They have to ea!. We swim in "Sorrs, sit." or ea!. We swim in "Sorrs, sit."

TIN FORK

And I navent even mad my artistic theorem of the common the half town, as shere the original table the common the half town, as shere the Angle squatter, came and put up that great Hagole and started marrying into the family and moving no on the family and represent all those wicked gringos at these get-to-gethers I'm the latest to marry into the Great Family, Caria never says it, but I may as well be sir Francis Drake, Alonzo Horton, or Pete Wilson—the latest bloodsucker, the last in a line of leaches ideeding the partimonio dry.

ED BEDFORD

ED BED a line of leaches Lleeding the patrimonio dry.

Part of the deal Carla and I worked out — this Part of the deal Carla and I worked out—this 390 are print will cost us \$75 before we're through with your-fault insurance, my-fault insurance, and gasoline—was that we make use of the rental's last two hours and go for a good breakfast before we hard back the carriving, as the morning sun climbs over Citys. "Where are you taking me!" saks.Carla. Survivies: I saw.

climbs over Otay. Where are you taking mer-asks Carla. "Surprise," I say. I'm thinking country, Get out of town while you've got the wheels. I see the I. Street exit off 5. I take that, turn left, and suddenly the road's petered out and we're sitting under skyscrape piles of salt, the Western Salt Company's drying flats by the bay.

flags fluttering. And when we fi-nally break out into the country, the only sign of human habitation is a skydiving airfield east of Otay Lake. I ask the girl at the front desk if they have coffee. "This is what we've got," she says, handing me a sheet. "Tandem jumps, \$155 at

"Where are you taking us?" yells Carla. "You know! hate narrow, windy country roads. We've got ta be back in an hour, unless you want to pay another day! And I'm starving! And I haven't even had my first coffee!" An RV encampatent five miles down the road

has a store but no breakfast. "Better try Jamui yonder," says the RV. "Got food in Jamui."
"Breakfast' sover, 15 minutes ago," says Valentin 15 minutes later in Jamui. He points to the menu:

9000 feet, static line jump \$160 ..

"Reckfast 8-11 daily." He and his wife Anita run this place, Fl Campo, "East Courty's First Mev kea Frood," He only alternate is an Inlains pizza place So much for the country breakfast.

1 bink Valentin sees Carla's expression. "Okay," he says, "let me ask the cook." We rush a glance down the mem. Breakfast. We rush a glance down the mem. Breakfast where the same continuation of the same cont

window table."
At this stage I'm so hungry I go for the top sirloin steak with two eggs over-easy, hash browns, and toast (35.59) plus coffee, 75 cents. (Carla's deal cost \$3.59 plus 75 cents for he coffee.)
"You're missing out," says the lady next to me, Ruth, who drives the school bus hereaboust.
"This is what I come for." Valentin has just handed

her a plate of Carne Asada Quesadilla Supreme (\$4.19). "Here. You've got to try." She breaks a bit off with her plastic fork. She holds it up. It

drops onto the plate. She picks it up in her fingers. Mmm. Mmm! That creamy sauce with the meat is something else.

"Bedford!" It's Carla. She hasn't missed a beat.
"Ten seconds and she's got you eating out of her

ren accounts and she's got you eating out of her hand. You never change?

I stop by the salas har for a green and a red salas. The decore is green, woody, and white, with a red life floor. On the end wall is a painting of Otay Lake, with idealized octages and white horses. The last mural of Ernie Granadox. Valentin says Granadox died just before he finished the says Granadox died just before he finished the

We settle into the food. My steak's a little thin, but the whole mess of eggs and hash browns and coffee does the trick. (I've been spoiled by that de licious taste of Ruth's carne asada quesadilla.) I licious taste of Ruth's carne assda quesadilla.) I can sec Carla's feathers setting as he tucks into her assusage patties. "Good seasoning," she says. "And the salsa's homemade. She stares dreamily through the window at dry-grass fields and willow trees and a vinding country road. "This reminds me of the San Diego of my childhood. La Mese. It was different — barefoot, windmills, horse. I was different — barefoot, windmills, horse. I was different as the same of the same

La Mess. It was different — barefoot, windmills, horses. I'm glad we came.

She puts her last piece of sausage into my mouth. "I'll bet this is where the old families ran their cattle. Let's hold the car for another day." Sigh. Women.

The Place: 11 Campo Mexicos and Seafood restaurant
The Location: 1.881 Campo Road, Israel Shopping Village, 619-669-1662
Type of Food: Mexicos, Austrian
Prices: mexica con havene (two scambiology withredded beef, house, inclinis), \$3.99. Western omder than
prices: mexicos con havene; two scambiology withredded beef, house, tools, \$4.99), stock and ogo (top
sixtim road, hove ogo, hash browns, tools; \$5.99, quanallist supreme tredicts broadles, is k. cheese, carne aindis,
sixtim road, hove ogo, hash browns, tools; \$5.90, quanallist supreme tredicts broadles, is k. cheese, carne aindis,
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sixtim road, hash of the sixtim road, hash of the sixtim road, hash of the sixtim road, hash
Masset St. Garage a day out in the afternoon, returns mercing.

Bus: 894 (once a day out in the afternoon, re Nearest Bus Stop: opposite famul Liquor

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once or revice a month. A complete searchable list is available online at work adreader, com.

Price estimates are based on the latest information available for a mid-range entire, Love below \$10, moderate \$10 to \$16; expensive; more than \$16. Please call

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THE ARMENTAN CAFE 3126 Carbbad

moderate.

THE BRASSERIE La Covta Resort 8.
Sps. Casta Del Mar Road off IT Camino Real, Carlsbad, 766-438-9111, 439-17h hotel dining room offers breakfast, lunch, and dinner, All-you-can-cat Sunday buffet brench with Champagor is 532.00. Seafood buffet Felday, from 5:30

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Buffalo

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AND BAKERY 2000 Via de la Valle.
Souver Hill Mail, Del Mar.
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PACIFIC COAST GRILL 437 South
Highway 101, Solana Beach,
619.794 4632 Many dishes here are onder \$10.00. Best bett: baby back ribs,
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some French, some traditional. Many low fat, fat free, all organic. Great flavor Escellent honey-mutty out, brioche, foc cacia, potato dill. Open daily. Low.

cacia potato dili Open dally. Low SPICES THAL CAMP SAIO VARIP CER-te Divice, Nazza Carmel Notapong, Cen-ter. Libi Mari canco di Campi Valloy Libi Campi Campi Valloy in the color. Libi Mari canco di Campi Valloy in Libi Campi Campi Valloy. Signati Indi-restitatant hari a ton otho degang India resistatant hari a ton otho degang India resistatan hari a ton otho degang India resistatan hari a ton otho degan hari resistatan hari a ton otho degan hari principal degang degang degang degang Intelact. The associated dishira rate degang of your list. Open dally for hinch and dimer. Low to moderate.

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At the prompt press the 4-digit extension of the restaurant that interests you.

You may request up to three restaurant menus.

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DOWNTOWN		Sanfilippo's Italian
DOWNTOWN		DeLuca's Italian
ide Bar & Griffe American	2100	Vesuvio Gourmet Italian
y on Fifth Contemporary American	2101	Rig City Bagel Basels & Seuff
ndia Indian		Mama's Bakery & Lebanese Deli
Mediterranean Grill	2103	Casa Sanchez Mexican
A Mediterranean	2104	Vesuvio Pizza Italian
House Restaurant Fresh Seafood	2105	Pizza Nova Italian
h Japanese	2106	Star of India Indian
panish & Seation		Bombay Exotic Cuisine of India -
loc's American	2708	
sck Cafe Continental		
Mexican	2115	MIRA N
et Cafe Seul Food		SCRIPPS I
rsian Cuisine		& TIERRA
k's Continental	2122	Beijing Chinese Restaurant

CLAIREMONT. UNIVERSITY CITY &

MIRAMAR ROAD	
94th Acro Squadron American	-255
The Good Egg American	255
Kluber Pass Afahan	€256
Ashoka the Great Indian	256
Chopalin Afghan Cusine	256
That Orchid	-256



EAST COUNTY &

5.41	SIAIE COLLEGE	
	Red Sci Restaurant Ethiopian	285
	Casa Blanca Mexican	- 285
30	Aswan African Cafe East African	-285.
	Tio Leo's Menon	2856
	Pizza Nova Italian	2859

NORTH Sanfilippo's Italian	
D.L Laker	
DeLuca's Italian	
Vesuvio Gourmet Italian	
Rig City Bagel Basels & Stuff	
Mama's Bakery & Lebuoese Deli	
Casa Sanchez Mexican	
Vesuvio Pizza Italian	
Pizza Nova Italian	
Star of India Indian	
Bombay Exotic Cuisine of India	

AESA,

& TIERRASANTA	
Feijing Chinese Restaurant Tio Leo's Mexican	262 263
A	100

BEACHES &

POINT LOMA	
PB Susta Club Japanese	
Ragin' Cajur.	1
Broken Yolk American	1
Saska's Straks, Seafond & Sudu	2
Canes Ear & Grill American	2
Sportsmen's Seaford	2
Dockside Restaurant American & Seafood	- 2
The Old Ox American	2
Firehouse Beach Cafe American	2
Tony's on the Bay American	2
Pizza Nova Italian	2

MIDWAY, OLD TOWN & MISSION VALLEY

Peking Dynasty Mandarin & Szechnan	2
Fairouz Cafe Greek & Lehanese	
Caffe Appassionato Coffeebouse	2
Berta's Latin American	- 2
Et Agave Mexican Nauvelle	- 2
El Tecolore Mexican	2
Shanghai Mandarin	2
Ginza Sushi Japanese	2

NORTH COUNTY

CACALITY ALLES	
Passage to India Indian	2700
Hinode Restaurant Japanese	2704
Roma Mia Italian	2706
Parioli Italian Bistro	2707
Greek Village	2709
The Beach House Seafond	2710
Don Chuy Restaurant Mexican	2712
Taste of Thai	2715
The Branerie at La Costa Continental	2717
Tio Leo's Mexican	2719
Sandbar Cafe Coastal Californian	2720
Pizza Nova Italian	2728
Sammy's California Woodfired Pizza	2733
Calypso Cafe South American	2734
Mikko Japanese	2744.
Star of India Indian	2751
45 5 7 7 7 7	N. W. C.

NORTH COUNTY

Bogev's American Continental	2775
Comstock Bar & Grille American	2776
A Taste of the Orient Oriental	2777
The Sea Venture Scafood Grill	2778



LA JOLLA

The French Pastry Shop Renaurant & Rakery	2400
Star of India Indian	2401
Su Casa Mexican	2402
Lime Leaf Grill Asian	2404
Latino's Bar & Rotissene Latin/American	2405
Sadat Persian Cuisine	2407
Bollicine Italian	2409
Hard Rock Cate Continental	2410
Shanghai Ginese	2411
Marrakesh Monocean	2412
Forever Fonduc American	
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O Don Chuy 50% off dinner

Fairouz Cafe & Gallery \$1-53 off buffets

Firehouse Beach Cafe 50% off dinner

The French Pastry Shop Dinner for two \$19.96

Ginza-Sushi Sushi dinner for two \$12.95

The Good Egg Free breakfast or lunch

Greek Islands Cafe Dinner for two \$9.99

O Greek Village Restaurant \$5 Greek dinner

Harborside Bar & Grill 2 for 1 lunch

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Moondoggies 20% off entire bill

The Old Ox 2 for 1 dinner

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Peking Dynasty Lunch buffet \$4.25

O Pizza Nova Dinner for two only \$11.99

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folla Boule raid, 619-459-7311. Old-style American food is at its best here,
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Bee in any manner you prefer, but don't
overkook broad white smodles with shirade mysalvenous and saureted mushrooms. Lamch is a bon bet and thouldn't, bu
missed of on one or entertaine soot. rocers. Lunch is a boo bet and choulds is been intend of you are centrating, surfaces. Turch Mindlay through Fridge, discuss on globs. Moderate to expense the control of t

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Down into the excellent Vietnameneventament where 223 ferms are offered.
The extinese healthy, offer spent variety, and is pleasing to the eye as well as the palate. These there are egg roller, there is a sentence of the expensive party ferror, present salad, rice in earthername pair, grilled whole first typing and, between a subtion for the great ferror, present solution first typing and, between a subtion first typing only, between a subtion first typing only, between a subtion first typing only, between a subtion first typing only between a substandard typing only, between a sub-

registry, Modernet to expensive.

PALINQUE 1552 Carrier Aversure, Fracilite Beach, 10 8 27 27 33 h. Locard in a giornal and the particular of the particular

and disper, tow to low moderate.

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Although the old fivorries are still on
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hicken, old shahmed croppettes and
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dinner, and somaly returner or con-ceptions.

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brakkas, kinch, and dinner, Low. NUMPIRENY 244 SNetter Island Drine, 619-224 SNP, Californic contail cursion in security removated room to the control of the control of the prepared of the half Angain "Sueeball cur" neal, prilled segrable toner, as second crimetal sha, prism cockstal par fair. Excellent service, Open daily for proparates, though and share for called the control of proparates. Income, and shares with builte brunch. Moderate to expensive. buffer hrunch. Moderate to expensive JARED'S SSE Dat Harbor Island Drive, 619-291-1028. The house specially is such, offered in a noise directly on the harbor. Presentation, in the manner, of Mortons, i. is to show you the centres. "The coll enter includes modifing else, vagetables, porates is it carte. The collent appetrares, especially five risio tars. First varie be ad-and-livered produced (Glored Monday, Drimen (mrk. Touries).

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you'll love it in coffee. Introducing White



COFFEE

Samples



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MIDWAY.

Rosecran Street, Grossenor Square Cen-ter, 619-323-1007. This small, immacu-ter Greet ordinaries serves food fit will please anyone on a budget. Linich is an especially good buy. All entrees, as well as sandwiches and appetizers, are pre-pared for takeout. Open daily for linich, and dinner. Low to low moderate. SECOLOSSES 3333, Adobe, Falls, Braid

and dinner. Low to low moderate.
MICOLOM'S SSS1 Adobe Falls Road
(Waring rate on Life, 169, 227-5757). Nocolod's has been terving good percolod's has been terving good pertench and dinner and it offers old lavorites that's enough for at least four
people at minimic corts. Unpretentions
family restaurant. Open daily, hinch and
dinner. Low hose moderate.

OLD TOWN MEXICAN CAFE 248

San Diego Avenue, Old Town, 619-297-4330. This boisterous cafe is model for its excellent breakfasts, screed from opening to closing. Tri also the ro-tinente-rocated chicken, the carnitas, or

WOLFGANG PUCK CAPE 1640

Camino del Rio North, nonthwest cor-per of Mission Valley Center, 619-295-9653 Lots of juzzy decor-young people, families with châren, all seeking a touch of the Puck glamour, Feed is above average, but not like the Los Angeles cafes that made Pinck fa-mous. Open daily, lunch and dimer-late hours Fride; and Satunday. Low to moderate.

EAST COUNTY &

BARNES BAR-B-QUE 9725 Campo

menu opening to closing. Open daily:

call for hours. Don't miss the one: Low-LAPRES TRAILIN-CALIFORNIAN RESTAURANT 3654 Cake Murray-bookeward, 619-65-9917. This charge-ing disting room offers unmusal, innov-vative dakes with hearty reciped more southern fully and elegant ones from southern fully and elegant ones from southern fully and elegant ones from scafeood, including crebackes. Closed Monday, Dinner Toesday through Sun-day, Low to capensive.

INA 5500 Grossmont Center 1344 desa, 619-464-2288. This neighbor MISSION VALLEY

EL AGAVE 2304 San Diego Avenue Old Town, 619-220-0692; has stairs and to moderate.

TOMMY'S ITALIAN PIZZA AND

DELICATESSEN 1164 North Second

Street, El Cajon, 619-440-2676. This
old fashioned pizza houve also prepares

superb Italian sandwiches that include
Italian roast beef, meatball, attaque, and
various combinations. Call for hours.

Low. No chips and salsa, but exquaite preparations, all made to individual order. The appetizers, Casars salad, fish, seafood, duck are outstanding, lieutri till dining room plus terrace drining. Closed Tuesday. Open Wednesday through Monday, lunch and dinner. Low moderate to expensive.

TURP STASTEOF TEAMS 176 North Scond Street, II Capon, 619-444-5297. THE STASTEOF TEAMS 176 North Scond Street, II Capon, 619-444-5297. Intromonities and others of burdered Tyler's offers a secon-page menu with Team specialism seasible 24 shours and six by Team brothfastin, part barder, gritten and the state of the s

CENTRAL SAN DIEGO

ANTIQUE ROW CAFE 3002 Adam

MAMA'S BAKERY AND LEBANESE DELICATESSEN 4237 Alabama Street. DELICATESSEN 4237 Alabama Sicret, Normal Heights (south of El Casion Boulevard), 619-688-0717. If you're searching for an unusual light meal or take-out, try Lebanese vandwiches-Handmade whole wheat dough is rolled to the size of a small yeara and then filled with the interior of the court choice.

UPTOWN

BREAD AND CIE 350 Utaversity Ave-nue, Hilkerest, 619-683-9322. Twelve varieties of bread are baked daily in a 10,000-pound French stone hearth

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tons of formats ousce, olive oil, and garlic—then try this converted cottage which serves, it tons of past dishes, wal, chicken, and fish. Lunch, Monday through Friday, dinner nightly, Moderate to expensive.

Moderate to expensive.

CARL ON PARK MS1 Park Roulovard.
(Park and University, 16 Park Pour Variance)

Capanity persons and good food make that a standard or provent flag and that a standard or provent flag and the standard or provent flag and the standard provent flag and the standard person of t

SAFFRON NOODLES AND SATE

TASTE OF SZECHUAN 670 University Avenue, Hillcrest, 619-291-1668. The

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dinners only, nighth, Expensive.
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Broadway, Soite 130, American Plaza
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THE CHEESE SHOP 401 G Street

neekdays for \$3.95; early bird dinn for \$8.95. Open daily, breakfast, inno

CREST CAFE 425 Robinson Avenue 619-295-2510. Onion rings served in a

LAUREL RESTAURANT 505 Laurel Street (at Fifth Avenue), 619-239-2222

baked on the premises. Paper plates for ford but real range for coffee and tea Closed Sunday, Low-Branchin La Jolla, 2163 Avenida de la Playa, La Jolla Shores, 459-3921.

LAEL'S RESTAURANT Hvatt Regenc

ing for lovers of buffets.

LA PROVENCE 700 Fourth Avenue (corner of G), 619-544-0061. The room is supposed to represent a country discipling room with food to match. It's primitive but charming, Best lets are bould plassing, gilled seafood platter, lamb stew, and beef stews. Lunch is French and American, dinner French Provençal Open daily Moderate.

Provençal Open daily Moderate
OSTERIA PANEVINO 722 Fifth Avemue (Fifth and G), 619-595-7959. You
really can't miss this Tuscany-style
Italian restaurant. The pass as are as close
to heaven as you can get and so are the
first courses. The stuffed focaccias are













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and dinner. Low to expensive TUPBLO AMERICAN 340 Fifth Ave-nue, between Fand K. 619-231-3140. Newbear or spinach saled, fresh use base or ash, chicken breast with potato lasagne. Contemporary atmosphere, ex-cellent service. Bar serves 30 types of martinis. Open nightly, dinner only. Moderate to expensive.

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AZZIRA POTT faces Coronado hay Road, Resort, 4000 Coronado hay Road, faces of the Coronado hay Road, decorand and resumped dissing non-offers side-by side seating, reserved seating for one, and hay slow every-sider. The foot in engowin Please stort when The foot in engowin Please stort when The foot in engowin Please stort who will be a seat of the coronador and the coronador of the coronador and the coronador of the coronador and the coronador of the coronador foot the coronador and the coronador foot f

CROWN ROOM, HOTEL DEL CORD-NADO 1500 Orange Avenue, Com-alo, 619-435 feet 1-vat. 728 H. Chefood is competent, but the room is our standing, aspectall; the cross is our standing, aspectall; the cross is our standing, aspectall; the Cross Room is pecialties. The Crosse Room is a pecialties. The Crosse Room is a little noted for in lavist all you can cat Sun-day brunch. Open daily, breakfast, bunch, and district. Expensive.

PAPER MOON CAPE 734 16th Avenue, 619-544-6350. Owned and operated by the same people as Bella Luna, this cafe won't win prizes for beauty, but the food is fresh, exciting, low priced. Best bette questablis with duck and mushrooms, salad with grifted flank seak and vegetables, rotissers chicken. 20RBAS FAMILY RESTAURANT 10. Broadway, Chula Vata, 519-422-8853 All-you-can-eat Greek buffet daily lunch, midweek dinner, weekend din nei with entertainment of belly dancers steak and vegetables, rotisserie chicken, and lasagne. Open daily. Low to

TIJUANA

(The prefix for all Tijuans numbers is 011-52-66. From the United States use the prefix 011-52-66 when calling Trausas when calling in Tijuans use oodly the restaurant's six-digit number.)

EL TAURINO 2531 Seith Avenue (off Revolución, 85-70-75. Located in the beart of the old section of Tijuansa, three backs over of Mevolución, thir restaurant's grant of prefix section of Tijuansa, three backs over of Mevolución, thir restaurant wild promés seguel sudem or an examinella promés. price of the entire visclade grifted quali-series with a set seminoral amounts of the visclade of the computer of the other with the control of the computer of the computer of the computer of the shrings could be asker for Superior seminoral computer of the computer of the and English, and the matrix of speaks perfect. Tiglish: First real bargon for high quality. Open daily 1000 a.m. to 1000 jun. Combutous service. Low to maderate except for belief.

moderate except for lobster.

EL ZAGUAN Avenida Paseo de los Heroes 10501, Zons Río (turn right at statue of Lincola), 34-67-81 or 34-60-06. The name means doorway or

Memor in Sprambi Fragulth quicken. Open Medit, 1000 413 Telebrar Spread (1984). 1000 415 Telebrar S

ANNOMAN CONTROL OF THE ANNOMAN CONTROL OF THE

simply incredible. Also available are fresh fish and chickers. My favorities are the spirach ravioli and the general (potato dumplings) in a four-chees store. The exposed brick wall enhance the European feeling. Open daily, lench and dinner. Moderate to expensive.

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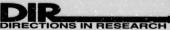
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Three years later, in December 1959, A Fiesta del Pacifico in 1956. Though San Diego already had the Fiesta del Sol, organizer John W. Quimby recommended the Fiesta's discontinuation due to a "definite lack of Fiesta del Verano, Fiesta of the Bells, Fiesta of interest." Preceding this report, archival newspapers don't indicate less exuberance for the Fiesta del Pacifico. Perhaps their trophy fund dried up? A September 1959 Union article reported, "...a combined Fiesta del Pacifico and

Fiesta de la Luna baton-twirling contest" was to be

held at the Chula Vista Fairgrounds.

(From the San Diego Historical Society, Photograph Collection)

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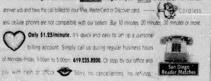
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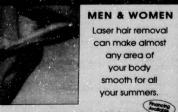
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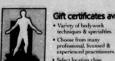
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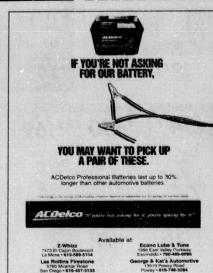
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Stuff

Being a mother keeps me humble. Every time I find myself gloating about how beautiful or well-behaved my children are, they do something that makes me want to leave the

country under an assumed name. Last Sunday, my children made me very proud. We got up, ate

me very proud. We got up, ate breakfast, got dressed, and piled into the van. When we got to church, Rebecca, Angela, and Lucy followed lack through the frost door like little ducklings. Baby Johnny rested in

ducklings. Baby Johnny rested in Jack's arms. I brought up the rear lugging our enormous diaper bag. The sound of the girls' footfalls echoed through the quiet sanctury. Toward the front of the church, we filed into a pew that we empty asve or an elderly couples filed the pews in front and in back of us. I watched one old man roll his eyes the sight of foot children under the age of six.

age of six. When Mass began, the girls all

esponses to the Mass I basked in the

responses to the Mass. I basked in the divine glow of grandmotherly approval from the ladies around us. At the kiss of peace, the old man who had rolled his eyes grasped my hand a little too hard and said soto voce,

"That's a mighty fine crew you've got

After Mass, the old man patted

"I know he's too loud, sweetie,"

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her head to "Somewhere Over the her head to Somewhere Over the Rainbow."

Johnny stopped wailing when we arrived at the eye doctor. The doctor escorted us into a small, dark, cave-like room and started running me through a battery of tests. Lucy stood beside the exam chair and doctors of the start Lobara continued.

clutched my knee. Johnny squirmed

walk. The assistant fooked down at Lucy, "You want to come, too!" Lucy nodded her head and followed the assistant down the hall. The doctor finished the exam and popped a new pair of contact lenses into my eyes. "Let's give these a try," he said.

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PRINCIPLE OF THE PRINCI

After Mass, the old man patted Angels on the head and said, "Thank you for being so good."

The old lades flocked around us. "What beautiful children," they gushed. "And so well-behaved."

"Thank you," I smilled. "We'te were plessed."

I tried to remember my blessings a few duys later when I had to take two-year-old Lucy and baby Johnny along with me to the eye doctor. We started the to move. old Lucy and baby Johnny aclaims. Could hear Johnny scream.

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on large dead of riving Angels to provide the state of the scream of the

to more.

I set Johnny in its or set where the set gain to a cream in a crimet; I arrange in a cream in a crimet; I arrange in a cream in a crimet; I arrange in a cream in a crimet in a cream in a crimet in a cream in a

By Anne Albright

For the next five minutes, I kneeled beside the table handing

kneeled beside the table handing bruzle pieces to Lucy and showing her where to put them. Joffnny squirmed and started a low-level flux. The assistant and the receptionist when Lucy finished the puzzle, I said, The da. That was great, sweetie. Now we have to go."

"No," Lucy told me. "Yes," I answered. "You've finished the puzzle, and it's time to go." [ohinny lixed a little looks."]

"O [ohinny lixed a little looks."]

back on the office floor and refused to move.

Oz."

I put the book and the bottles
back into the bag. Johnny screamed. I
picked up Lucy. She screamed. As I
muscled my way out the door, the muscled my way out the door, the song stopped playing. I was not laughing.

a try. "he said.
From the outer room, I could hear Johnny scream. "Sure," I replied. "Are we done!"
Out in the waiting room, I retrieved Johnny from the assistant and thanked her profusely. Lucy sat at a little table working on a wooden puzzle. "Do you need help!" I asked Lucy. "I know he's too loud, sweetie."
I sympathized. "Why don't you look
at your Wizard of Oz book!"
The last time my sister came to
visit, she brought Lucy a giant
Wizard of Oz book with pictures
from the movie and a sound board
that plays all the songs. Lucy opened
the book across her lap and nodded When Mass hegan, the girls and stood. Johnny fell asleep against Jack's shoulder. As the priest moved through the readings and the homily and the consecration, the girls paged through picture books about the saints or quietly mouthed the

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