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#### Gay Men Are Real Men

real men.

Benjamin Delosangeles Otav Mesa

Blorhytin Character Page...

Fin calling regarding the article "The End of Privacy" by Bill Manson ("City Lights." November 199), in which he talk about cloving, I kooked up my burshythin, characteristics, but the strength of the strength of the strength of the type of person that is going to be cloned, So let's say these identifications with the strength of the s one, but let's any they pick the strongest character type possi-ble. So then they let look on society this super super being, with total confidence, stamina, and sex drive (talk about bill Chaton—he's low physical) and somebody who emotion-ally wants to have the whole world obey him and mentally needs to jead and control. Now, we live with these basic char-teristics, all of such yes with acteristics, all of us live with our own, and there are about our own, and there are about 1,500,000 of them. Now say the so-called brilliant scientist unleash very very very strong clones. Wel, already humanity is in pretty much a state of savery due to the leaders we have, it could get worse. So we shault very seriously question cloning at all. But I don't think we have any choice, consider coming at all, that controlling we have any choice, considering the leaders we have and how they can be bought off in various ways. So that's my objection to cloning.

Don Stevens

Escendido

LETTERS

We welcome letters pertaining to the contents of the Reader. You may phone them in by calling 619-255-3000, ext. 460; address them to betters to the distres. Box #5850, San Diego CA #2186-530, Jax them to elters which the internal them to betters which the them to be the state of the bitters, address, and stephone number. Letters may be rdisted for length and clerity.

According To My Biorhytm Character

Freeway Secrets
Sheila Clarke in "Off the Cuff"
(November 19) says there is no
way around the 805/5 bottleneck. Au contraine. Sheila, there are two. But for obvious reaons, I'm not saying what they

lan Elliott Oceanside

#### Offensive Alley Cat Antics

I was somewhat offended by Mr. Daugherty's editorial ("Sporting Box," November 19). "Watching the Chargers

play football is like watching a one-legged aftey cat force

Real Men
This is in response to a letter
from Lindy Gentilcore from
Chula Vista (November 12).
She states that "the fashionably
attractive movie idol or model...
may actually be gay, real women
refer real men." I just want to
let her know that gay men are

I'm Not One

I'm Not One
To Judge
Whether Mindy "deserved" a
new heart, despite har debatable transgressions, was of secondary importance to the greater
illustration as to the consequences of the choices we make
and the associations we keep
("Minds'). New Heart. Novemter 12). Though! don't result
boyfriend Dayn Solomon,
back in the carly 1990s. I eastive could have been introduced. back in the carly 1990. I easily could have been introduced to them through my horifreind "Mike," am an who was closely aligned to the thriving" undershifted and the country of the count or not she was culpable for the actions for which she was imprisoned. But living with some not like thick has given me insight on how "bad luck" really operates. Mike was an 1950 dropout from an affluent family and made a lucrative living dealing with legitimate watch brokers and pawn-hop owners, chasing down tips which led him to private owners of highhim to private owners of high end watches who needed fas cash. No records were ever kept of these cash transactions, no taxes were paid. The fact that it was watches, not drugs, initially made all the difference in the world to me, though! I showly realized that they shared many similar aspects con-comitant to big money and il-legal cash flow. They attracted the same type of people, sketchy characters with incharmes like "Mumbles," with sales in their tomes stuffed with cash and cash. No records were ever

homes stuffed with cash and

guns. Me, with a high-paying

guns. Me, with a high-paying career, no infractions more se-tious than a speeding ticket, perfect credit, my own home, and interest in feldging business. I had everything to lose and nothing to gain other than an adrenaline rush of exite-ment. It wasn't until Mike pro-posed to me that I took serious tock of the situation and real-ized I was living on thin ice.

fuck a toad"? Really, listening to kids on

Really, instruing to kids on the street speak this way is one thing, but a "journalist" should have a better mastery of the English language. Perhaps



Reader















#### NEWS & FEATURES

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City Lights	
	nion wrestles with homosexuality
	Game 5 of the National League
Straight From the Hip	
Our always peppy Mat about goats in mirrors	thew Alice answers questions , and more
The Sporting Box	
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Abe Opincar confirms in Texas	that there are a lot of heathens
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Cyber-celebrity trash,	By Justin Wolff
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Classical Music Review and Guide
Jonathan Saville finds that John Malashock's evening of duets displays modern dance at its most ingratiating and discerning.

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#### Padres! Padres! Padres!

By Matthew Lickona

love baseball. I grew up watching the Yankees suffer through the misery of the '80s - despite having Mattingly and

tine 808 — Gespite ha winfield and Guidry — on WPIX Channel II, listening to Phil Rizurou exclaim, "Holy cow" whenever a Yanke hir a hone run. I resomber watch-ing Mookie Wilson's ground ball roll through he legs of the hobbled Bill Buckner and the twings of being so harpy with someone's failure. My dad has lost what was once a passionate interest, out of dispast with what he sees as the ascendance. what he sees as the ascendance of greed as the motivating prin ciple in professional athletics. But I still watch.

But I still watch.

During my first months in

San Diego, I lived at La Pensione
hotel in Little Italy. My dinnertime ritual involved turning on
a ball game, bodling water and
cooking spaghetti in my electrikillet, heating one-half cup of
Trader Joc's tomato-basil sauce
in the microwave, and sitting
down to eat in front of the tube.
The game kept me company down to eat in front of the tube. The game kept me company and kept me from talking to myself too much. I watch less now — enjoying baseball on television requires a meditative spirit, one that wife and child frequently impinge on, and rightly so — but I haven't lost

So when my friend Ernie called and asked whether I wanted to go see Game 5 of the National League Championship Series. I said yes. I had just re-



naving Mattingly and we got — way in the nose-bleed section in deep right field, the seats that hang out over the parking lot, with nothing, but nothing beneath warning from a got in refirst warning from a got of the section of the in Ch. My son Fin roved it, sharing in head back and forth with wild abandon, grinning like a madman. On the big TV screen, the Swinging Friar — this was a priest, mind you, the sort of person who reminds you to

person who reminds you to keep the fails — was humping the air, pumping his pelvis in time with the music. Yeah, Johy, But hey, this was for the permant, and people were feel, with the gav airting behind us, a gur! will affectionately refer to as Metsthead. As soon as he sat down, a stream of Pck, "chin," mother? cker, shi t ("Pck than shi?" — an amazing notion) and so on began to drop from horse hinder.

horse's hinder. If my Deirdre and Finian a lack of regard for others and - but I especially avoid it around women and



would speak this way in the presence of his own wife and child — I don't know. At the Chird — I don't know. At the Clairemont Mesa In-N-Out, I once overheard a guy telling his buddies about taking his kid to Dirty Dan's Pure Platinum top-less club, so I guess anything's

possible. When Meathead wasn't obwhen Meatheac wasn't ob-sene, he was loud, the sort of loud that actually cause-headaches. Over and over, with-out letup and without reason he screamed, "Padres! Padres he screamed, "Padres! Padres! Padres!" lingering on the a unmi you could hear his voice giving out, and beyond. I half expected to feel small chursic of
his woal cords raining down on
my back. I'm not a prig. I'll
whoop and cheer with the best of them, and I know that crowd noise can impire a team, but the incessant quality of Meathead's enthusiasm made me wonder if at he wasn'i getting psyched, tak-the sake of getting psyched, tak-ing the occasion of a baseball game to work himself into a frenzy.

saved the crowning moment for last. As we began the slow, de-feated ant-march down the stairs and toward the exits, with Green Day seretading us on our way, hoping we had "the time of our lives." I wondered — if I wasn't certain that Green Day was tickled pink with the green was tocked pink with the green they received for letting the Padre, use the song — how they felt about their attempt at a poignant lamentation of the flecting quality of life being used to make folks glad they just spent half a day getting to, watching, and retring how. spent half a day getting to, watching, and getting homfrom a baseball game Probably
the same way the band Queen
felt when their songs "Me Will
Rock You," and "We are the
Champions" became the alltime anthems of macho jocks
everywhere — a scuffle broke
out below us.
Each combatant bore the
emblem of the team he lowed.

Each combatant bore the emblem of the team be loved, one Brave, one Padre. Upon noticing the alteration, Meather at creamed, with all the froce his last unsaapped vocal cord could muser. Kick his as. Padres. The Padres of course, were in the locker room by this point. Our man had something grander in mind. It was as if the two fam were knight, bearing the colons of their kings, whose honor they were swom to up-

hold in combat. "Kick his ass, Padres!" was akin to "Onward, England, for crown and country!" Less patriotic parties in-tervened, and the fight ended before it got started.

I still don't know if I should

have said something. Meathead was a big guy and had some beers warming his belly. He seemed like the sort of person who might be prone to vio-ience, something I would rather evoid under any circumstances but especially in the precari-ously steep environment of the Qualcomm posebleed section. Qualcomm nosebleed section. Besides, if a guy doesn't realize that you ought not to insert some form of "fuck" between every third word of your conversation when in the presence of a small boy and his mother. I question my ability to convince him of n. But it galled me,
and still galls me, perhaps because I know my own dad
would have said something,
and probably would have gotten results.

I grew up in a college town, and over the years, several of the houses on my street were con-verted to student housing. verted to student housing, much to my parents' dismay. Cortland State was once rated the number 11 party school in the nation by Phythop, and while that doesn't corner close to 3054, it's still good enough to ensure plenty of deruken hoods ensure plenty of deruken hoods ensure plenty of deruken hoods, and the state of the state that this was a neighborhood.

from the window, he didn't go down there with attitude threats — he sought to make the partiers aware that they were not alone in the universe, even in the midst of their revelry.

Mom was never pleas with his forays — Dad's not an especially big guy, and C-State gets a lot of phys-ed maiors. But Dad has never gotten punched, and sometimes, his aftering to quiet things down without calling the cops has worked. Me. I just sat and stewed in my resentment, wanting to be angry with the boob behind me, knowing that anger wouldn't solve anything, and despairing of a more civil approach

The standard reply to an objection to objectionable behav-ior is,' If you don't like it, don't avoiding that kind of crude ya-hooism should mean avoiding

taking my son to ball games. When I was 11 or so, my York City to see the Yankees play, and while a bunch of guys in the next section were shouting and pouring beer on each other, I don't recall hearing any-thing like the carefree obscen-icy I heard this October, and I don't recall Yanker fans booing the opposition — the better the player, the louder the boos. It's little disconcerting to be able to

#### **Loving Scrutiny**

rence, a meeting con vened every ten years where

and said, in response to the resolution, "I've never felt this depressed and so close to tears in my life." The conservative bishops stood firm. Many re-

MEN

By Abe Opincar

Those unfamiliar with the Anglican Communion's range of belief and

practice were puzzled in early August when, on the lawn of Kent University in England, Bishop Emmanuel Chukwuma of Nigeria tried to lay hands on the head of the gretted only that the resolution hadn't been more strident. Bishop Malik of Lahore, Pakay hands on the nead of the Reverend Richard Kirker of the Lesbian and Gay Christian Movement to exorcise Rev-errnd Kirker's "demons of ho-

Bishop Malik of Lahore, Pak-istan, criticzed it as "ambigu-ous, unclear, and impotent." The local reaction was also mixed. San Diego is regarded as a conservative diocese. Its bishop, Gethin Hughes, refers to himself as a "moderate" but nosexuality."

Bishop Chukwuma's en-counter with Reverend Kirker took place during the Lambeth has stated, albeit gently, that there will be no same-sex unions blessed or noncelibate homosexuals ordained while he's in charge. A number of lobishops from around the world gather to debate and pass non binding resolutions. In 1988 liberal clergy from England and North America dominated the conference. This summer cal priests are still not pleased with the ordination of women. with the ordination of women, and some are active in the "Synod," a national conserva-tive movement considering a clean break with the Episcopal Church. conservative bishops from Africa, Asia, and the American South joined forces to pass a resolution that opposed the recognition or blessing of

Church
On August 9, however, the
Very Reverend John Chane,
dean of St. Paul's Cathedral,
delivered a sermon, later expanded and posted on the
World Wide Web, which condescend the Lumbert recolusame-sex unions, the ordina-tion of noncelibate gay men and lesbians, and condemned homosexual activity as "in-compatible with scripture." Anglicans with little faith in demned the Lambeth resolu tion and suggested that the Ro-man Catholic Church was nur-Anglicans with little faith in impromptin exorcisms or ho-mosexuality demons re-sponded immediately. Newark, New Jersey's Bishop Spong cas-tigated the Third World bish-ops for their "Victorian moral-ism." Bishop Holloway of Scotturing the growth of conser-vatism within the Anglican

vatism within the Anglican
Communion.
Citing statements made before and during the Lambeth
Conference by the Pope, Cardinal Ratringer, and Cardinal
Edward Cassidy regarding the
Church's opposition to the ordination of women and hodination of women and ho-

J.D.40 1/3

port to Anglican conservatives. "It is as if the Vatican is clearly

"It is as if the Vatican is clearly saying," wrote Dean Chane, "The Church will condemn what it cannot understand." Dean Chane's unease with the influence the Roman Catholic Church would wield Catholic Church would wield over the Anglian Communion is deep-seated. He came of age as a priest during the late 1960s, the "Question Authority" era, in the Newark, New Jersey, diocese, one of the most liberal, "activity" dioceses in the country. He was formed as a priest at a time when, he says, many Episcopal bishops and priests interpreted the Goopel's mission as, "No more war, no

J. OCKBYER

more violence against God's people, regardless of their race, color, class, sex or sexual orientation; no more economic oppression, and most impor-tant of all, no more retreating from the basic imperatives of feed the hungry, care for and heal the sick, care for the wid-

heal the sck, care for the win ows and orphans, love one an-other as you love yourselves, and love God with all your heart, soul and mind."

The Jesus who preached this Gospel, Dean Chane be-lieves, was and is "a political Jeheves, was and is a pointical re-sus, a Jesus who called out to political and religious institu-tions of the time to engage the lives of their constituents and to reevaluate their institutional vision and their religious mis-sion," and not "a Jesus who reston, and not a Jesus who re-treated from confrontation with the prevailing social, po-litical, and religious opinions and constructs of his day." Although Dean Chane is

aware that "some in the Epis-copal Church of the 1990s might dismiss all this as aber-rant "60s theology," it's nonetheless a theology that an-imates his spiritual life. He came to work at St. Paul's Cathedral during Easter 1996, delighted that the local diocese had chosen to keep its center in the city proper. "A lot of the mainline churches bagged out of the city of San Diego to move to the suburbs. The cathedral had made a decision cathedral had made a decision to stay here, and that said an awful lot about the people here. It's a very exciting opportu-

Dean Chane says he respects his bishop's views on ho-mosexuality and feels that the fact he and his bishop can dis-agree on the issue points to one of the Episcopal Church's greatest strengths, namely its ability to accommodat, divergent opinion, Still, Dean Chartes of the strength of the

"Young people are leaving us and other mainline churches to county proposed or county of the county o

prided ourselves on our inter-pretation of Scripture.

The question of gay men and women in the church isn't a justice issue. It's an issue that goes to baptism. We are a scaramental church that tests on tradition. Holy baptism is full initiation, and that act and scarament is indissoluble. Once baptized you have equal access to all sacraments, and there's nothing in canon Jaw that nothing in canon law that

would refute that.
"The ordination of some-one who happens to be gay or lesbian should be subject to the same loving scrating given to that of a straight person. The question should be, 'Is this per-son going to be a wholesome example of Christ's Church?' Preparing a same-sex couple





for holy matrimony should be done with the same kind of care and pastoral support given to straight couples so that the church can affirm and bless

decisions on these matters, and my sermon on the Lambeth Conference wasn't written to Conference wasn't written to challenge him. We each have our own views. That we hap-pen to differ isn't a problem. In fact, that sort of creative teasion is good for the Church. But ultimately, I believe all the Church is going to have to change its views."

changes its views on homoses-uality, however, Episcopalians like Jim Langston, a man in his 70s, will have to content them 70s, will have to content them selves with acceptance doled out on a parish-by-parish basis. Seven years ago, after Langston's partner of 22 years died, he started looking for a church to attend. As a life-long

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change its views."

Until all the Church

Loving

scrutiny

"believing Christian." he felt a need for a spiritual home. He tried the Metropolitan Com-munity Church, a gay Protes-tant denomination, but deappreciating its liturgy.
Langston lived the fact that the
cathedral's parishioners were
of "all nationalities." He joined

in a ghetto church. I wanted something with more complete

about the growing clout of conservative bishops, caught Langston's attention. He fol-lowed the Conference closely, kept tabs on its proceedings via reports posted daily on the World Wide Web. Although he wasn't pleased with the resolu-tion on homosexuality ("I did-"" "" to be only a stri-

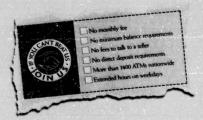
dent as it turned out to be"). Langston takes a long and gen-crous view on the status of gay men and lesbians within the Anglican Communion. "It's very important to un-derstand that many of the Third World bishops who voted in favor of the resolution

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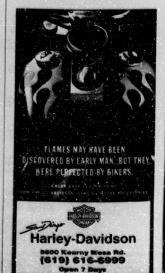
be said for the conservative American bishops who were egging them on. "The Third World bishops scrutiny come from pages of the world where they are persecuted as a religious minority and have to religious minority and have to religious minority and have to reduce the religious minority and have to religious minority and have to religious minority and the religious minority and religious minority and religious minority and religious minority and religious minority. Their tolerance would be used that the religious minority and religious minority and religious minority. We know mothing of homosexuality in Sudan. These bushops had to adopt a fairly strong, preducted attitude, otherwise they therefore the religious minority and religious minority and religious minority and religious minority.

also have other concerns --concerns that should involve everyone in the Church. Third World debt is an enormous problem. In many of these countries, servicing the interest alone is sucking up all their re-sources. The Church could play an important role in somehow arranging debt forgivenes one part of what the Conference addressed. There were other inportant issues. In the past, bishops were afraid even to mention the world homo-sexuality. No one wanted to talk about it. The fact that it was even mentioned and openly discussed is a positive step. •

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MATTHEW

Mat:
Here is one that has always bugged me. It seems logical that when I look at something in a mirror, the critical distance my crys should have to focus is between me and the mirror the reflected information should come to he mirror univariety. An example of this would be for me, the manighted one, standing two feet from the mirror, would see the reflection in focus because I are only locking as sumshing two feet from the sirror, would see the reflection in focus because I are only locking as sumshing two feet aways, Het looking at a picture of something far away. It have from observation that this is not so. Things in the mirror are focused at the distance from me to the mirror of bodyect I think.) This deem't make sente to me. Two questions: Where is the fluid in my logic, and if you set up a camera to bring an object the distance of the mirror away in focus and then took a picture of the mirror, would all the object in the mirror be out of focus? Soon I will be able to sieep at night.

— Joe R., the Net

Thubsgiving preparations (peeling the camberries, grief connelling for the turkeys) has the place in an upmar. There's an outside cleance we have your question a little out of focus, although the devel took a vice on what exactly it all means. They held it up to the light, read it backwards in a marror, and took it out for a drive and paid a back to one of those squeege gains to scrub it up a blin. But we arbuss like a challenge, so here's what we came up with. The reflection does come to you more or less 'ontainted,' if we can assume you're not looking into a very cheap mirror with lost of pits and a dull reflective surface. But he mirror is reflecting light that has traveled verying distinces, Jon, the goal light cavels farther to reach the mirror than the birthday cake lights. So, when you stand 2 feet from the mirror, you've looking at birthday cake light so, when you stand 2 feet from the mirror, you've looking at straveled 2 feet, 10 plus. 2 The first the religious threates the surface of the straveled to the window of the surface of

ality.

The image formed on the surface of a plane mirror is called a virtual image. The light you see is coming from the mirror, in the strength it reached the mirror, but our eye brain connection creates the world behind the mirror, with a havy goat on the datam horizon probably eating your birthday called.

Grandma Alice, the matron of the mail room, is on my butt to clear out some of the old business cluttering up the place. It is probably too late to do anything about the aubyocaa from Kenneth Starr — I wender if those things go to warrant — but at least we can air a few grievances and

cluttering up the place. It a protonary to our warram — but at least we can air a few grievances and 
pick a nit or two.

Starr — I wender if though things go to warram — but at least we can air a few grievances and 
pick a nit or two.

We have a protonation of the protonation o

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"Hey, we got us a football team." Speaking is Dean Leonard, contented owner of, arguably, East San Diego's most profitable appliance store. We are having lunch at Perry's, found at 1-8 and Mollison Avenue in El Cajon. "Where, who?" By the way, lunch at Perry's mean thick bacon, thore rose, eno-

thick bacon, three eggs, enor-mous heaps of home fries, biscuits, and coffee.

"Right here. That last drive. You knew Right here. That last drive. You knew the Chargers were going to score and beat Kansas City. That's how a good football team plays, they march down the field and score the winning touchdown with nine seconds left in the game. "Leonard smilles an insider's smile. "You knew it was going to happen." My companion beams. I am not beam-

ing. I have been flung into conversational hell. Talking about sports with someone who doesn't know who doesn't know sports and han't par-ticipated in sports ic a particularly unpleasant way to pass time. 'Ler's talk about Monica Lewinsky. 'I pick up a biscuit, pop an egg yolk, and move said biscuit lovingly through yellow goo. Leonard makes a face, much like the face I made a monent aso.

I made a moment ago.
"The Chargers are 5-6.
They can make the playoffs." I am intent on

I am intent on sanching the last teardrop of egg volk ich ricky move. Normally, I don't approve of psychopaths who do something spectacularly vulgar or illegal, get caught, and then cash in. But, I'm making an exception in Monica's case."

But, I'm making an exception in Monica's case."

Loonard attempts a smirk and settles for an expression of severe annovance. This is not a new expression to me. Dean and I were not a more appression to me. Dean and I were again and a couple of unexcept to a contract of the couple of unexcept to the couple of the couple of

we meet several times a year. I have long, long ago accepted his occasional appearances as one of life's givens. Leonard grinds on. "The

Leonard grinds on. "The Chargers scored 21 points in the fourth quarter."
"I don't care."
"They scored a touch-down in the first quarter. You realize we haven't done that in a year." Leonard has found.

What I need is one more biscuit. I low. You've got to figure she has a shelf life of six months or less. If she can hustle enough out-of-country broadcast fees, take a quick tour on the freak

DETROIT

7 1/2 NL NL NL 7 7 3 E 51/2 NJ ND NL 3 17 1/2 17 1/2

circuit, get some mer chandising out there. I'm guessing she could bank two, two-and-a half mil-lion dollars by April '99."

"Come on. The Chargers. You're the one who writes a sports col-

My eyes focus on

My eyes focus on Dean's last biscuit. "Well, yeah, it's kind of a sports column." "So, you know about footbal?" "We'll, yeah, some of it seeps in over the

years."
"So."
Dean has murdered
my biscuit lust. "So,
there's no tooth fairy.
San Diego is the same
rottea team it was five

San Diego is une same retter a rean in was five days ago."

"Hodo an onew." Leonard acts as it a contourne is returning a broken retrigerator. The contourner is returning a broken retrigerator. The contourner is returning a broken retrigerator. The contourner is returned as the fourth open of the retrieval of the fourth open of the fourth open of the fourth open of the fourth open of the worst class in the league." It sout out to the edge of the booth, preparing to leave. "You're timishing the Chiefs are the same team they were last year when they went team they were last year when they went team they were last year when they went to the present of the prese

The Sporting Box solicits your comments via the Internet sportbox@ix.neicom.com; or fax to (800) 732-5244. To check football contest standings: sees, advender, com





#### SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

Denomination: Assembly of God Address: 8809 La Mesa Boulevard, La Mesa; 819-464-307. Year founded locally: 1929 Congregation side: 690-500 Services Sunday sorchip, 10:30 a.m., 600 p.m.; Wednesday Bible study, 200 p.m.; Wednesday Bible study, 200 p.m.; Claurch school enrollment 650 Wedsty giving 317,000 Annual budget: 5900,000



Fifteen minutes before last Wednesday night's Bible study at La Mesa First Assembly of God, a half-dozen well-scrubbed young men marched into the sanctuary and knelt in prayer before the

alar "Those young men, said an older worms assing housing, ..." from Fort Tool Analoga Heek you see where of that organization? In helps them find the Lord. They've had difficult lives, Some of them are diagnostical. The helps them find the Lord. They've had difficult lives, Some of them are diagnostical. The helps them find the Lord. They was the men they to the control of the men they to the control of the men they to the control of the men they wandered in and greede each of the men by name. Pastor Young's wandered in and greede each of the men by name, pastor you might think he was the control of the men they name. Pastor Young's moher and father were both raised Methodst. History of the was the control of call of the control of call of the control of call of the control of call of the control of the control of call of the control of the control of call of the control of the control of the control of call of the control of the control of call of the control of the control of call of the control of the control of the control of call of the control of the control of the contro

Come see tude is evident in the way Pator Young runs his church. A small cross sits on a table before the podum. He has his congragation raturd during the Coopel reading, and he table is a "Coopel reading and he table is a "Coopel reading, and he table is a "Coopel reading, and he table is a "Coopel reading, and he table is a "Coopel reading," and the coopel reading the Coopel reading to the coopel reading to the coopel reading the "Coopel reading" and prints coopel reading the "Coopel reading" and prints of the coopel reading th our large selection of dining room tables and chairs!

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reacher foung doesn't care. He like in sin-tle touches of liturgical formality. "I run." he explains, "a pretty informal church. We borrow a few things here and there from other traditions. It's not a big deal to us. I try to keep the worship

It's not a hig deal to us. It yo keep the wooning out there in the pees, not up on the podium.

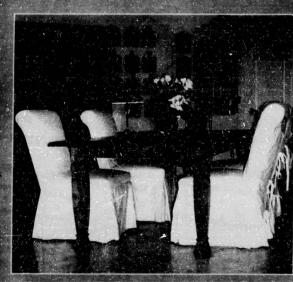
People like Patro Young kryfe, Folks drow. For high water the podium in the people like Patro Young kryfe, Folks drow to tested last Wednesday nigar's Rôbe study. They are traditional lymns from a hymnal, accompanied by a paino and organ Patro Young says his Sunday meeting, service is more contemposed to the people like the people like the people like and the people like the peop

hy of God

in the control psychiatr in the psychiatr in t

They're afraid," said Pastor Young, "that we might do something 'weird' like speak in rongue. As a matter of fact, one place actually had it writ-ten right there on their courtes. If we were going to use their facilities we had to promise we would

- Abe Opincar





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Stinky Secrets

and the second s Inspector Clouseau Academy of Detectis. W 'ork, Weberman brings a mart ense of purpose to his found-dering investigations. According to Weberman, "Gar-bology, in its pure form, is the study of human per-sonality and contemporary civilization through the analysis of garbage, or garbanalysis. Excretion is both natural and universal, a process in which all life forms participate, the more sophisticated the organ-ium, the more sophisticated the waste it produces. The garbologist, however, does not study feec. We leave this to the medical profession and the CIA."



whose treasure is just, mail and sport toothbrushes, not clambell took and footprints. Weberman admits, bowever, that there is traduler agent to bis frumeging. "Cernis thoughts" Weberman admits, coused my mind as my acree in gas booligo blassomed Was Itrampling on other people's rights! Was I becoming the very sort of secret police that I had always opposed! Was flob Dylan right when he told me. 2d. A. you go through garbage like a pilg, man? "Weberman councludes that history will absorbe gar like right to know to far more important than the privacy of a public figure. The ethics of garbology are parallel to the basic ethics of journalism as pat forth in the libel laws; if you are a public figure, you are fair game."

in the libel laws, if you are a public figure, you are fair game."

Webermen may cloak in life in gurbology behind public-interest principles, but the fact remain, that he is obsessed with Bob D-lan and that, to some degree, this whole enterpie is a justification for sorting through Dylan's waste. In fairness to Weberman, Dylan has inspired some oddall behavior in his fairs—my own, more benign than Weberman S, includes setting my favorite Dylan une of the moment on repeat for two or three days at a time. Dylan's ability to combine reclusiveness and supreme coolness. on tepeat for two of time days at a time. Dylan's abil-ity to combine reclusiveness and supreme coolness invites some degree of obsession, and Weberman is willing to do the dirty work that most of us are not. Any Dylan fan should delight in Weberman's finds, which in the 1970s included the above-mentioned letter, a prescription from his doctor for a strong muscle relaxant that indicated he was still suffering from his mysterious motorcycle accident, and cans full of fetid diapers belonging to the kids he had with

from his mysterious motorcycle account consumers of the file of feld didapers belonging to the kids the had with his wite Sara.

Weberman remembers. "I confess, though, that the overpowering odor of decaying food, raw onion, with the consumers of the consumers

and enough. No evidence of Prosen itse, seawed, or a disty host dog."

From his pall gathered ...invitations to Sara to attend private sales at exclusive department stores, docens of stall order counters, offers, all the high-docens of stall order counters, offers, all the high-from Bloomingslale's addressed to one of Dylan's many pseudomysm and charged to Sara Dylan's account. I also found a bill from the Book-of the Month Cuba and a mento to Bob Dylan's regarding the up-coming monthly meeting of the Mac Dougal stoin, through Dylan's gratubage can over a too-week period in September 1970. I began to piece together avery clary picture of the person the really is and the period in September 1970, I begain to piece together a very clear picture of the person he really is and the life he was living at that time. Exentially, the mythic Bob Dylan — romantic, revolutionary, visionary—was dispelled forever by thorough garbanalysis, Instead, he was revealed to be a typically upper middle-class family man with very ordinary day-to-day

dle-clas family man with very round.
household concerns?
Though distillationed by what he found in Dylan's garbage. Weberman was wise enough not to chack away his frudings; instead, in the form of his Web site, he throws them at us, like a bone.

\*\*Justin Wolff\*\*



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7# Om #4



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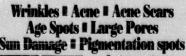
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PR Jatill
Fred Pathn. A National City resident, is awash in cars — the driveable: a cherry 1935 cream-and-rose Fiat Abarth race car; his wife's two Morris. Minors; a reliable 1956 Ford Truck.—and the not-ye-driveable; a 1935 V8-81 Mascrati Gand Prix car, one of only four made, a true museum price; a huge, hubbous-fenderd, 30%-era Diamond-1 Tathed truck; a regal, carfig 1948 Affa-3omen 8C 2500 SS coupe that Fred's named Sophia' for he opulent curves. A Maserart motors/ce' and Maserati racing blic are part of the vehicular clutter. And Fred has documented the history of br. cars as if they were members of the family.

STILL SMELL THE FUEL AND

THE OIL AND THE RUBBER



were four of us

living in an

apartment down

the road from the

plant in Santee.

We paid \$50 a

month rent, so

each of us was

paying \$12.50 a

month."



But however rare the Maserati or subtly beautiful the Sophie, the car-closes to his hear is the Santee. Fred designed it and helped build it and now owns every one ever made. One complete can, one near complete, one in pieces. The history of the Santee began with a helicopter, one in pieces. The history of the Santee began with a helicopter. "I graduated from San Diego Saste in 1904 with a Be. In mechani-cal engineering, but what I really wanted to do was design cars. I was hang-ing around cars all the time, pis-rewing, working on cars, whatever I could to learn about cars. I finally took a job at Cyptoto, on Prospect Street in Santee. They were devolution as materials histories or the

ou can take the boy out of the car, but sometimes you just can't get the car out of the boy. Bapecially if he grew up in the '50s and '60s, the hot rod and rack and roll days, the sports-car racing at Torrey Pines and Pomons and Riverside days. Depending on your inclination, lack then you looked to Detroit or England or Italy or Germany for the letest bot machines. But for a while, even Sun Diego was making ar and from the great numbers of engineers brought here by the aerospace industry. Enough timkeren with enough spare time eventually will come up with something new, in the '30s, that was likely to be act, either modified or home-buil.' The Solar company even filled in the postwar down days by manner. The solar company exert filled in the postwar down days by manner. Two local men, long gob bitten by the drive day long, are preserving two examples of San Diego's contribution to speed. If the economy hadn't sourced or a few lucky breach had gone cut way, perhays today we'd be trading in our sport utility vehicles for a Santee or a Dolphin.

Street in Santee. They were developing a patented helicopter rotor system.

They rotor's promising future began to fade when they began a patent infringment suit against Lockheed. Then two prototyre helicopters to the product of the prototyre helicopters. So, "asy Fred, "they mided up having some money from the accident settlement, but no product, not enough to helid another helicopter. It was just an empty factory, So they decided they needed to build something to tide them over while they pursued the Insusair. They only had four employees by that time. I was the chief engineer.

Feverybody and Greeton was not of a car mut, and we were just sitting around talking, and somebody said. What America needs is a good deep sports car. We've got the Convert — the way presiden had a Correction, a build be a supposed to the product of the prod

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for the idea, so we started pursuing it a little further." The plan was to create a car from purchased parts to keep the price low.

"So we went to Crofton [a local specialty car company] and tried to buy an engine, and red to buy an engine, and off the local specialty car company] and tried to buy Harley-Davidson motorycle engines, and they were real expensive. There was just no way we could buy components and get the price near \$2000. We decided, well, this strength of the local special special

we started designing the car. I was going to put the transmission in the back, because that way we can move the engine a little farther forward and get some leg room. The E-type Jaguar had joint come out, and you couldn't even sit in it. There was no room. That's one of my pet peeces. So the car was designed around the cockpit. The first thing we built was a cockpit moethup, I said, I wastight here, the steering wheel here, I wan these seats this high. Now go design the rest of the car.

"We ended up with a Pontiac Tempet four speed transit. Tempet four speed transit.

We ended up with a Pon-tiac Tempes from speed trans-mission and rear end. The ades are modified Tempest. The door handles were off a Cor-gar shift linkage, Studebaser dashboard gauges turned 90 degrees. Corveter earing brakes. The wheeks are Dixtons. The vine heavy and really just flashy. There were no American cass with a small enough wine as the state of the control of the world as small enough the con-trol of the control of the con-trol of the control of the con-trol of the control of the con-trol of which actually was owned by Chrysler. We picked the wind-shield and designed the body contour to fit it.

"The aluminum Buick was



stock except for dual carbure-tors to replace the four-barrel. The biggest advantage to the duals is, these carburetors have small floats, ro when you cor-ner vigorously it doesn't slosh fuel all over the place. With the four-barrel floot you get a

lot of flooding. So this is more of a sports-car performer than with a four-barrel. And we changed the exhaust; the head-ers are standard, but I didn't like the sound of the V-8, that low them into one muffler "I gave my balsa wood model of the Ferrari to an artist, who did a beautiful rendering. But this was just pure style. By the time we were ready to give the drawing to a real model builder, we had the specs. And each time it got changed. Like, the artist didn't draw it right— didn't allow enough clearance for the wheels, so the model builder had to modify that. Which didn't look like what I

Which didn't look like what started with. Voa trying to copy a Ferrark, and it doesn't copy a Ferrark, and it doesn't copy a Ferrark, and it doesn't copy and the copy and the copy and the chanic off a Mercods didner of the copy and the change and work of a Mercods of the Copy and the copy a knew what I wanted. When one guy designs a car, you can do this. When you have a committee, it takes years."
When it was time to make the prototype, Fred admits, they did things the hard way, using an aircraft huilding tech-

using an aircraft-building tech-nique to make the body mold. "With all these specs, the model maker carved out a half-model of the car, from the center line to the outside, lengthwise, so lems. It was one-tenth scale. And we carefully marked sta-



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tion lines (vertically) along the tion lines (vertically) along the model at specific intervals and cut the model into sections along the station lines. Fred eagerly describes the rest of the painstaking process make the mirror image of each cross-sectional slice; enlarge them ten times, to actual size; make sheet-metal templates of each enlarged slice; mount the tem-plates in a frame, using a surplates in a frame, using a sur-veyor's transit for accuracy; fill

the intervening spaces with chicken wire, burlap, and plas-ter; shave the plaster into the car's final contour; scribe marks in the plaster to locate doors, gaps between hood and body; paint and wax the plaster model to a high sheen; apply plaster and stiffeners over the model, then pop the mold off when at's dry.

glass display body. They glued it to the chassis they had built and displayed the new 1962 Santee at the Del Mar Fair. Eventually, the Livesay com-pany in Lareside made a proper fiberglass production body mold.

mold.
Fred recalls the details of
the first Santee off the line. "At
1850 pounds, with 200 horszpower, it accelerated faster than
smalling as

The cruising speed was 125 miles an hour, which was also the top speed. You could start from rest in any gaz. And It got 25 miles to the gallon. A regular Buick Special got 20, the Santee was lighter and smaller. It accelerates like a rocket, it corners like a rocket, it accorners like a rocket, it according to the like and like the like the like and like the like the like and like the like and like and

in the cockpit for a sports car, or any car for that matter."
Early in the Santee's development, Gyrotor decided to separate the helicopter austes from the sports-car project. They formed a new corporation, Santee Automobiles, Inc. All the Gyrotor employees except the president went to sook for the new company. They sold stock to finance the development of the car.

Once they had the prototype on a new model. Car number two was the Santee Super Sports, designed for the track. "With the race car we did things dif-ferently. We put a Corvette ferently. We put a Corvette transmission against the Tem-pest differential. It's lighter and has closer gear ratio. It has an open drive shaft like this, no cover. That wouldn't even be legal today. And we used a few more foreign parts. The mas-ter cylinders, the shocks are all foreign marks have a did. ter cylinders, the shocks are all foreign made, but we didn't have to do that. We did it just for lightness. This car in the end weighs 1600 pounds. It has a top speed of 160. It just went like blazes. "Again, I wanted to get rid of the rumbling V-8 sound, but this time I reconnected the pairings on the headers and ended up with what today they deall's hundle of snakes' cebassit.

call a Youndle of stakes change or a 180 degree exhaust, with the pipes criss-crossed under the ear. That improved the performance a little, but mostly it made it soon dike today's Indy-car V-8s, with that scream. "And because the ear had the weight distributed 50-30, sort of at either end of the chastle, it was stable. It swinted to keep going in a straight line, the end of the change of the corners and didn't, have the bits on a coelectation that the rear-engine race cars did, but it's almost impossible to lose it. It sort of slowly drifts out, and you have plenty of time to corn. you have plenty of time to cor-rect. If you'd put in a rear engine and disc brakes, you'd have a car as fast as the newest Lotuses that were winning all the pro-

that were winning all the pro-resional races.

"We had some great prac-tices up at Riverside. In our first time out, Carroll Shelly Inationally famous racing drived lwas way down at one end of the pits, and we were at the other. We were just driv-ing around the track very slowly breaking in the origing fast, just 60 or so. They weren typ-ing any attention to us. They were testing a 260 Cobra. So after lunch, we said, okay, it's time to go fast.

time to go fast.

"So John McCann [Gyrotor president] gets in the car and
cranks it up. He comes around
at 7000 RPM, full-bore through all 700 RFM, the Occ dataged tumone, 120 miles an hour, and all of a sudden you see all these heads in the Shelby pit go zap! It sounded just like a Formula I car. It was screaming. After a few of these laps, John came new of these taps, Jean Caime, all the guys came down to look at the car, and I remember Shelby looking in and looking at all those little tubes (the frame) in there and saying. Man, that sure is light. At that time, on paper, we could beat a Cobra 260.

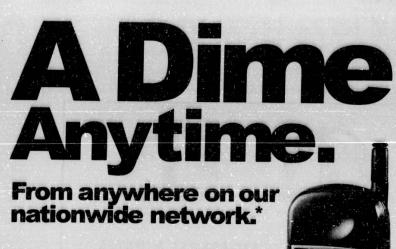
a Cobra 260.

"As a factory team we only raced once, At Del Mar, I liested once lay. Willie West was driving it, the was a winning driver at the time. We'd barrely got ten to the back on time, we'd been up all night changing the strength of the was a winning driver at the time. We'd barrel was the servings, Willie'd had no practice that day and had only drewn it a few laps at Riverside.



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like a dragster, leaving black marks all the way toward turn one, then ago where he shifted, then two more black marks all the way to where the hit the brakes. And he hit the brakes too early, because he didn't know how those hig brakes were going to repond. Three or four cars went zooming by, among them Trank Monte in a. Lotus 23. He had the care

So Monise got the lead.

"So Willie goes past one Car, and he years enother car, and he gets right up behind Monise, and hey're coming out on the straightaway, and he pulls out and accelerates to pass, and pop!—the acceleration threw all the oil away trains threw all the oil away up. It didn't explode. It was just a soft pay, We checked it out and said, gee, it looks like

the cam's broken. We'll fix this. We went back to the shop and took the heads off and it was a disaster. The inside was destroyed, So that was it. The race. As a factory. "And Seyars later, Feed can still smell the fact and the oil and the nubber. So what happened! Why aren't we driving Santees today! The series of the ser

to finance the expense of tool-ing up for production. We'd estimated the cost at \$100,000. Today it sounds like nothing. But in 1962 it would be like play for a small company, but long for a small company, but not impossible. But the tim-ing was terrible. Everybody was pulling in their horns. It was really gloom and doom in Sam Dogs. House were though profe-send. It was terrible.

"I remember the day we know it was over. There were four of the bring an apartment down the road from the plant fastice. We paid \$50 a month rent, so each of the was projing \$52.20 a month, and we were sharing the food. We went home from work one day and opened the cupboard and there was no flood. We event their paid at that time, so we seven the four that the state of the state

said, John, it's over. We re out of food.

"I ended up with a set of drawings. John McCann had paid for and owned the Super Sports. The rest of the assets, including the first car we built, the road car, went to one of the creditors, Homer Sams. Homer kept the car for year and didn't drive it much at all." Free checks the odome-ter. "Only 8141 miles. Of course, most of them were 120 miles an hour, flat out. I once went to visit Homer and asked what he'd take for the

car. He wanted \$4000, but I just didn't have it.

"Years later, it must have been in the early '70s, I saw been in the early 70s, I saw an ad in a magazine. There was a race car for sale in San Francisco, and the descrip-tion sounded just like the San tee Super Sports. So I called the guy up. He didn't know what it was. He just said if

swhat it was. He just said it has an Olds engine, the heads are off it...

Fred pieced together the odyssey of the Santee Super Sports. McCann sold it to some guy in Hawaii for \$2000. It raced there. I have some movie films of it. He's racing for first place against a Cobta. But it didn't get a lot of up-blicity and faded into obscurty. Later it somehow get shupped Later it somehow got shippe

what is, but I'lbet (could sell it to a vitatge racer. So he bought it for \$3.00. And he self it for \$900 to the gay in Sap Francisco that I bought it for \$1800. Nchody knew what it was. They just thought it was an interesting old race car, and in the carrly '70c, that's what every-body was looking for. I trailered it back home and stuck it is the greater.

in the garage.

"Then I got really hot to get the other. I had 'he money. so I called Homer. His wafe told me he'd dird and the car hay her son probawas gone, but her son proba-bly knew where it was. I called



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the son, and he said the car had been traded to a contrac-tor for some work, but he thought he remembered the contractor's narie. So I called the guy, and he had the car in his beckyard in Rancho Santa Fe. He said, 'Woll, I'm into Cadiliasa and Corvette, I don't Cadiliasa and Corvette, I don't cadiliasa and Corvette, I don't it's been sitting under a tree for six or seven years... I had to negotiate with this guy for

s year before he decided he would sell it to me, even though he obviously didn't value the car very nuch. But I got so whiny about it, he finally sold it to me for something like

been sitting under a eucalyp-tus tree for six years, and the cockpit was completely filled with leaves and twigs because

the eary find rotted. And it was sunk into the ground up to the rims. The body was resting on the ground. We had to dig it out. So we got it home and excavated all the leaves and stuff out of it. The unholstery was pretty much wasted, except for the door panels. The steer-ing wheel fell apart, but Horner's

We got under the beod and got rid of the rats' nests and filed the points put in abattery, a little gas, got in, rurned the key, and it sarred right up. We just drove it on short rigin, and it salvays got real hot. One day I parked it, had just rurned the key off, and it exploded. The pressure had built up in the cooling a yetam, and it blev the hose right off. The pressured given that was the coolant between the coolant per t

back unto the fleewall, and through these holes, and onto my feet. I had second- and third-degree burns and ended up on crutches. "So this is all there are, Ib-company was only doing this for one year. But in one year, we were able to start with a were maybe a dozen people were maybe a dozen people working on it.— and end up with the Santee. We just worked

furiously for a year, days and nights, weekends, 70-hoor weeks. Just thrashing, I could never do that again."

#### THE DOLPHIA

Phil Binks, retired from the acrospace industry, drivs one of his three Dolphins in viruge are racea around California. "My ded mude the missake of taking me to a receive Went I was wanted to ga racing. Then I amee on the ret to california in the early '50s with the Nary, and of course that was when rac-ing was big. There was even acrong at the Straige Ac Com-cange at the Straige Ac Com-cange at the Straige Ac Com-cange at the Straige Ac Com-senited that the contract of the many was a big racing fain and that kindy they could race at the SAC bases. He had the racee, and finally one of them man, so they but the of." "I had an MG-TD and later "I had an MG-TD and later Phil Binks, retired from the

Thad an MG-1D and later one of those bug-eye [Austin-Heaty] Sprites that I raced. But it was my brother-in-law who bought the Dolphin as a kit in 1962, and I had to put it together. We worked at Con-vair on the Atlas project, and in '64, when everything kind of took a dump, he decided to go back to Illinois to go to school and took the car with him with

and took, the car with him with the idea of racing bask there, but he never did. I got the car in '76 and have been resnight in wintage car races since '78.

The engineer and disagree was John Crosthwaite, an Englishman. He had worked for the Cooper Works and Lotus race team in England and later at the Sebring track in Florida. When he came to San Diego, he met Bud Hull, an engineer and former coman engineer and former com-mercial tuna fisherman who mercial tuna histerman who had some capital to invest, so they made a lot of race cars and lost a lot of money."

Crosthwaite came to Cali-

Croubwaite came to California to work on race cars in an enterprise called Lotts West but moved on to a San Disgo Fist dealership when that falled. Robert Fist Holl of Ia felli met Croutiveaite with Holl of Ia felli met Croutiveaite with Holl of Ia felli met Croutiveaite with Spreed Sar and G Modified Cooper in club race. When Formula Junior (smaller, more affordable race cars) became popular in the last "50, Holl and Crostthwaite formed Dolphin Engineering Companyage Field in El Cajon. The Cajon. The Capon El Cajon. The Capon El Ca fornia to work on race cars in



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ica for the driver who desires the enjoyment and thrill of grand prix racing at a fraction of the cost. One of the first true production road-racing machines built in the United

States."
In contrast to the Santee, the
first Dolphin body mold was
made fairly easily, Says Phil,
"They took the chassis, and
they just put Styrofoam blocks on it and started carving. Kind

surfboard. Then they lay the fiberglass over that to make the mold.

They made nine of these early Junions. The one i drive was made in 1960 and has a Ford engine. Deliphin made some complete, some as kits. In the kit you got the body, the frame, the suspension, wheels, tires, steering, seats. wheels, tires, steering, seats, radiator, but none of the bulk-

heads on the inside or any-thing like that. But all the rest of it had to be fabricated— the body had to be mounted, that kind of stuff." In fact, Phil's kit car had, originally been raced by the factory. "Its last race was a grand prix in Mexico City, They brought it back, took some parts off to make the new car they were designing, and used the rest in the kit. The windshield in

my Formula Junior still had the Turista stickers on the windshield."

windshield."

The Dolphin International came out in 1961 with a redesigned fiberplass body based on the low-slung lack Brahham Cooper and Dolphin-designed magnesium wheels. In two years, the company sold 26 of the new model. Croathwaite left Dolphin late in 1961 to help design Mickey

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Thompson's rear-engine Indy

Dolphin had a three-man factory race team, and "they raced against Lotus and Cooper, on the West Goast, and did on the West coast, and during quite well, "according to Phil." Formula Junior started out to be a cheap class, but, like everything else, it ended up becoming the chassis of the week and the engine of the week and the engine of the week, and it just sort of steam

companies producing Formul Junior cars had trouble staving in Eusiness. In response, Dol phin designed its third model, the Dolphin Sports Racer. The frame was widened, and the frame was widened, and the trackwent from 20 51 inches. The scoop-front now was taken from a model of the Dolphin International, the rear was from a Lottis, and the centre section was variable, depending on engine model. With 750c and 1100c. Coventry Climax engines, the car did well in tailonal titles. The compony-sold about 15, most as kit. Phil Binks admits he's now the repository for a lot of Del.

"the repository for a lot of Dol-phin stuff": photos, documents, three cars including the only complete early-model Formula junior, and the body molds

complex can make a control to the country his country drum brakes, and it didn't handle as well. So Zipper took an engine and drive train down to Dolphin and said, 'Build me a

sports racer.'
"Ken Miles, who had been

a well-known Porche race driver, had gone over to race for Dolphin, so it was logical that Dolphin weed build it. So Dolphin built the car around it. The Porsche Bolphin weighed 1100 to that the Porsche RS. In 1963, after a few false starts and a little timbering, the Porsche RS. In 1963, after a few false starts and a little timbering the Porsche RS. In 1963, after a few false starts and a little timbering the start of the car larger and a larger and the larger and a larger and the larger and a very low center of gravity, so they cornered well. And he later funior was a fairly slightery design, aered-many all passes and a larger larger and the later funior was a fairly slightery design, aered-many and the later funior was a fairly slightery design, aered-many and passes and handled well. But a large, was a langel and handled well. But a larger was a langel and handled well. But a larger was a langel and larger and a larger and a langel and larger and a langel and langel and langel and larger and langel and la



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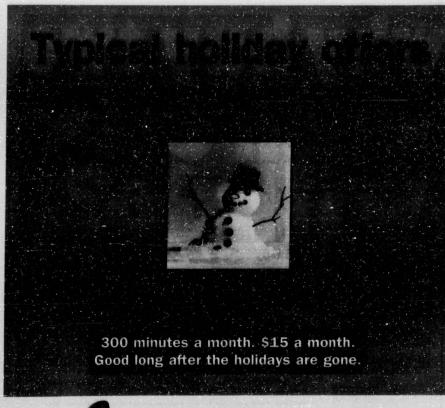
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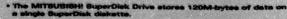
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### Airtight Alibi

Trusteamy squared on its neets and arthogod a ciparette.

Now, to his right, a bettery of four search-lights poleed their beams deep into the Devil's Shale to help the police at their grim task. Across the chasm where the truck had smashed through the guard rail, most of the spectators had fielded away to their warm hots.

beds. "I wish I could go to bed," Crane said abruptly. The white-haired detective sat-cross-legged near the weedy lip of the Side. "Clarp's same taking all the time powible." "No use getting impairent. Austin Won't let go of this one till he finds out who's in

#### MAN DIES IN 3 ALARM CORONADO FIRE

the truck. Crane grunted and kneaded his back unconfortably. "Night like this beith is were a younger man."
You ought to be glad you aren't. Oth-erwise, you'd be down in the water with the glowing but a fine Equirette. Far below, but the glowing but a fine Equirette. Far below, but him g-water diminatures of men moved

around the half-submerged pickup.
"One of the highest tides of the year,
too," Crane reflected. "That's what one of
the people who lives around here said."
The waves sweeping in past Alligator

the people who lives around nere said.

The wares sweeping in park Alligator

The wares sweeping in park Alligator

that the property of the p

When he reached sea level, he saw Clapp When he reached see level, he saw Clapp, braced, legs apart, on the small beach. Cen-turies of wave action had sucked away the sand, leaving nothing but skull size boul-ders for treacherous footing. The homi-cide chief gave Thursday a weary nod. He was coatles and the legs of his gray trousers were soaked to the knees.

"We're just getting him out," he said.
"Who is he?"

"Can't tell, head down like that. The boys had to do it the hard v-ay. The way the truck landed-on its back and on these rocks — the doors wouldn't work. He stared out at the licking water as a whoop of triumph sounded from the divers. "I guess that's it now." The two men retreated as a wave thun-dered down on them. Foarny water surged



up over Thursday's shoes, He swore, Clapp up over Thursday's snoes. He swore. Clapp said, "Well, you had to come down here." The tide's going out now. Was up to here." Four of the men in bathing suits came

Four of the men in bathing usins came splashing and strumbling toward them. Between their dripping bodies, they dragged something shapeless and flucid. Something that half floated, do help the shapeless and flucid. Something that half floated, do help the shapeless and they fluced the flucid she flucing scarcious fluore free of the gaspaing undertow. Waler ran out of the man's clothes in the say starters as they laid him on the bed of rounded boulders. The shadows of the men working were giganite against the cliff wall, supported soffit, Arother wave woulded against their legs as they shifted the body. Thursday moved up

and looked over the newest bare shoulder and looked over the neasest bare shoulder. The sightless eyes of the dead man stared up past him toward the spotlights 50 yards above. He had been a large man and broad shouldered. His hair, plastered in hapharard strands by the ocean, was gray,

"He didn't do any drowning," a diver

said, pointing.

Clapp looked over at Thursday. Exit Bandagehead, "he said. Much of the man's chest had been shot away. Bullet after bullet had been poured into his body. There was no blood: the water had taken care of was no brood: the divers turned away suddenly and was sick. A tiny wave, more daring than its fellows, trailed its feather edge across the dead face.

n for these advertised specials!

looked into the gaping mouth. When he got up he spoke to Capp. "He'sall through lisping." "Jagger!" "He's got a cleft palate." Thursday swore again in hopeless anger. "We'll — exit my two days of chasing all over town. I needed Jagger. Pretty badly."

town. I needed lagger, Pretty body,"
Claps laughed humorlessly. You needed him? The law needed him, 100, 2007.
"You dien't get him either."
"You dien't get him either."
"You dien't get him either."
"A lagger is off the books—as of now. "The homicide chief sighed. "Let's get out of here. Nothing more to look at." To the revinsusited men, he said, "Bring him up to pa soon as you get your breath. You did a good job, fellow, and him up the her latt loward the ridge. When Claps stopped to investigate a crumbling footbodd, he called up to the policeman, "Anyway, the Jagger part's settled."

The Jagger part' It looks to me that this settles the whole Bandagehead business. The Tarrants, or at least some of these deed for homous, family and the settles of the norm musch, family men.

their out of twon much finally caught up with him. Jagger was stitched with a tommy gon. The car was shot up the same way. It was gang war — and it looks like it's all over. "It looks that way. the same way in the same was bringing Bank's though out here for some purpose. Maybe he was going to plant it in the Tarrant card parlor over on Ivanhoe — built up his shakedown that way. We'll never know now because the Tarrant bunch headed him off. The neighbors. They probably wouldn't have heard the truckgoing over with the heavy surf and all."

Thursday moved up on the

and all."
Thursday moved up on the big back as it threaded its laborious way along the worn sandstone trail. He said, "The Tarrants took the last trick from both of or."

rants took the last trick from the both of ux.

\*\*Oh. I can give their hired holy a rough time but that's help a rough time to the rough a roug

in a day or two. One or the other."

A hug traveling dernick was trundling clumsily up Cave Street from the direction of the Cove, is metal treads rumbling against the pavement like subdued impant. The sign on the side of the cab said Silvergate Construction Company, "That'll get the truck up," Clapp said, set machine throughtfully and murmured, "I wonder."

"Why not?"

"Ob, I didn't mean that,

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Clapp. I was thinking back — to whether you're going to find Banks's body so easily." "Don't stop there. Why

not?" I wonder if — maybe some-body wanted to bijack it."
Clapy ground and stamped is feet wearily to splash water from his shoes. "Grope it, Max. Thank your hicky sto. So or what you get. You came in on a mur-der case because you felt sorry for that old Chinese — you said. Now the case is cleaned up and you talk like you wanted to be in on the kill." The older man aquinted clear through MEN \* WEAR VINTACE CLOTHING gabardine suit haveiland bowling shirts two-tone

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a softer wory color with the coming day. Exit Bandagehead. If Clapp was right and the finding of Juger's bullet-rickled body meant that the case was finished, Thursday was at a dead end. With the Tarrants-victorious over the firebup, he would have no lever of fear to use. Song Lee would never get the paper to clear his son's name. He got up and waiked stiffly the open front door. The

Capter 23 Welensky, Appel 27, 5454.8 Full length on the leather divan in the front room of his duplex, Max Thursday scowled at his stockinged feet propped up at the other end. It didn't help his hinking any. The venetain blend on the wide front window was softer irons color with

a softer ivory color with the





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morning air was heavy with no breeze to freshen it. Even before the sun edged over the horizon, the promise for Wednesday was more heat. A paperboy came by on a bicycle, rubber tires humming happily against the cement. The boy threw a folded Union The boy three a felded Linius against Hunsday screen door and pedaled off down the by Street hill, leaving the neighborhood to silence again. A though some side with the source and showly overhead on an early-bown, and while seem and sile graculty to sour do the placid waters of the bay. Thurnday pushed open the screen door and picked up the wind the source of the clight's crowded from the source of the clight's crowded the source of the clight's crowded in a protection of the source of the clight's crowded in the source of the clight's crowded in the source of the clight's crowded in a protection of the source of the clight's crowded in the source of the clight of the source of the clight of the source of the clight of the source of the source of the clight of the source of

sprawl on the carpet. He let his tall body down on

force his mind to consider the problem of Dave Lee's good name. His eyelids were heavy.

problem of Dave Lee's good name. His eyelids were heavy. For once, he slept without for once, he slept without he room vost filled with sun-light and somehody was rattling the screen door. Thursday relled off the divan and looked at his wrist watch. It was past moon and his right leg sage some feeling into it as he hobbled to the door.

Boots Nathan was standing on the low cement porch, girning hard. "What a zoket," he said, surveying Thursday's mussed hair. The goy sleeps will be a standing on the low cement porch, girning hard. The goy sleeps will be a standing on the low cement porch, girning hard. The goy sleeps will be a standing on the standing on the standing of the standing on the standing of the stan

squinted through the copper mesh at the hot glare outdoors. What brings you around here? "Let me in and i'll tell you about it."

Thursday unbolted the

screen door and Nathan soun-tered in. He put his hat on the back of his head and looked

around the living room. "Say!

around the living room. "Say!
Beats my flophouse."

"That what you came out
here to tell me?"

"I tried your office in the
Moulton Building but it was
all locked up."

"I never get a chance to use."

Nathan decided to take his Nathan decided to take his hat off. He spun it onto the arm of the overstuffed chair and dug into his pocket for a cigarette. A folded newspaper was showed into one cost pocket. Thought I'd drop around and bid farewell.

"That was swell of you. I'd have feet awith bas if you'd left when the wind had for you'd left arter. Maybe I'll got to L. A for a starter. Maybe I'll got to L. A for a starter. Maybe I'll got to L. A for a starter. Maybe I'll got how had had been should be should

hrugged.
"Don't you like it anymore
t Hempstead-Young?"
"Sure. I love it." Nathan

produced a red cylinder lighter and held the flame to his

this morning, Al Young gave me the old heave-ho."

"So you're leaving town."
"That's what I hear."
"Who told you? Al Young?"
Nathan's grin got bigger.
"Could be."

"Could be."

This time Thursday shrugged. "Since you're here, you might as well have a cup of coffee with me." Nathan followed him into the kitchen. The smaller man made no noise when he walked. Thursday stated the second started the fire under the per colator and stared at the flam

colator and stared at the flame moodily. Finally, from where he lounged against the sink, Nathan said, "By the way, thanks for trying." "Pretending you were mad at me. For Al Young's benefit." "Did a lot of good, didn't

Nathan had a hand cupped under his cigarette. He couldn't see an a htray, so he finger-nailed the stuly of gray flakes into

the sink. "Young was bragging about how good he was this morning. How he saw right through you and your attempts

to worry him."
"That shows I did worry him. But it doesn't matter. I'm

not deep."
"Well, dear old Al ain't any "Well, dear old Alain't any Grand Canyon." Newth Shiham waved his cigarette disparagingly and then had to brush sahes from his tan coat. "Oh, he's fast and tough and he thinks pretty good for that kind of a guy. But Young wouldn't have melled a thing if he hadn't seen us talking in front of the Hotel Del yeaterday." The coffee was bubbling. Thurnday poured two cuss and

The coffice was bubbling. Thursday poured two cups and Nathan said thanks. Over the cup rim his blue eyes sparkled at the detective. "How's business?" he asked cheerfully. "Slow." "Seen the Sentinel this macroine?"

newspaper from his cost pecket. Thursday could see the red

Thursday could see the red lighting and block capitals of an extra edition. "Must have been quite a fire." Thursday pat down hiscof-fee cup slowly. Let me see that paper." He took it from the other man and spread it fla-on the tile sink, his eyes snap-ping-wer the headlines. The slaying of Ned Banks, the statempt on Naney's life, and slaying of Ned Banks, the attempt on Nancy's life, and the finding of lagger's body had been flamboyantly treated. By Meric Osborn. But Thursday's gaze lin-gered on the number two story. MAN\_DIES\_IN\_3\_ALAKM\_ CORENALIS\_SIER\_Nation.

CORONADO FIRE Nation rapped the page with his fin-ger. "Figured you might be interested. Fire started in the house behind the Mar Vista Card Room. That's one of Tarrant's places, Thursday."

The fire, of unknown on





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out of control for an hour. The Mar Vista Card Room had burned in the spreading blaze. The dead man had been iden-tified as Clyde Malin, 23, for-

merly of Los Angeles.
"My old buddy Clyde,"

metry of Los Angeies.

"Ny old boudy Clyde,"
Thursday murmured, smoothing the tape on his cut fly,
make the control of the con

you to get a road map?"
Thursday twisted his head and looked at the little man. His lips thinned out. "What sort of a racket is this?"
"Just thought I could help you out."

you out."
"I don't warm up to that kind of help. Or the people who give it. Four men have died, Nathan, and I don't feel like kicking into a cheap chiseler for news about it."
"A guy has to get along." Nathan protested. "Five buckst"
"Not on obbituaties." Thursdy said grintly. "Talk up."
Thursdy noved toward him. Nathan backed up and stopped against the white from the composition of the com

him. Nathan backed up and supper administration of the refrigerator, coffee along from his cup. Thursday angled an efflow and slowly breathing chest. He said, "You're selling. I'm in monod to bargini today."

Nathan tried to watch the baggrid face over his and keep from upling codes on his suit from upling today or his suit from upling today, though you'd be reasonable. You were yester day,"

get mad, Thursday, I though you'd be reasonable. You were yesterday. Thursday took his elbow away. "I'm the most reason-able fellow in the world. Sing." "Maybei is not much. But I thought it was worth five." Nathan put his hand in his breast pocket and proffered a three-by-five card to the tall man. "Here." "Wind's this!" Thursday.

"Winat's this!" Thursday looked at the two lines of neat typing. The card was headed with a file number. Yo17.6. But beneath this was JAGGER, LEON.

LEON.

You mentioned this Jaggroun mentioned this Jaggrey esterday and then that
reporter babe from the Sentinel asked me about him,
Nathan explained quickly. He
sponged his handkerchef
against a brown spot on his
suit. "I keep alent — I like to
check angles. First thing this
noorning. I went through the
file downstairs. That's what I
found."

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"What's it all mean?"

Y means that ther's a folder on lagger in the locked file. That's kept in Al Young's office, and he has the only key. Ch. I guess Hempstead carries one, too. Nathan pointed at the numbers. "They mean something, too, like your serial number in the army. The \u03c4 means experience in police work. The I has something to do with physical policy." know what the rest of the num

Thursday poured bis coffee into the sink, untasted. He didn't feel any need for it. He felt completely awake. "I guess I better go see Mr. Young again. He knows that you know about

"Don't see how he could." The detective grunted. "Stacked deck or not, I want to

Nathan said, "You know Nathan said, "You know.
Thursday, the difference
between you and Young is that
Young just thinks he's fough."
Thursday looked at the

ligenuous face between the large red ears. "I'm not tough I just do the only job I know how to do in the only way I know how to do it. Wask in a straight line and watch out fo

falling trees."
"That makes it sound easy. all right." Nathan walked past him cautiously into the front room. "I better get geing if I want to catch that next streamliner for L.A. I sold my Chevy

for a net profit."
"You would."
Nathan found his hat and twirled it on a finger. "Well,

twirled it on a finger. "Well, no hard feelings."
"Sorry if I'm jumpy."
Nathan pushed open the screen. "I can get along without your ten, all right." Hebes-itated and then the grin took on fresh luster. "Especially since I sold the same dope to that Osborn dame about an hour

ago,"
Thursday's eyes narrowed.
Then he twitched his lips into a half smile. "Do me a favor,

Nathan?"
The other man paused on the porch. "Yeah?"
Let me know as soon as you make your first million, will you? I might need a job. "Sure thing." Boots Nathan grinned again and waved his hand in a chery farew!. "Out the property farew!." Out the prop

down the Ivy Street hill toward the bus line. Nathan walked carefully without bouncing.

Fatal Step, by "Wade Miller, Fatal Step, by "Wade Miller," was written callabratively by Beb Wade and bil Stiller, Mystelly fans know Bob Wade, now 77, from his UT-Column, "Spale-work." With Miller, who died in 1961, Wade received the Ligar Allan Poe Award from the Mys-tery Writers of America for the short story, "Invitation to an Accident," In 1988 Wade received the 156 Arbitograms Livard from Accident." In 1988 Wade received the Life Achievement Award from the Private Eye Writers of Amer-ica. He lives in San Carlos.

Next week: Who was Leon



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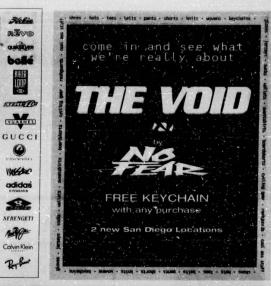
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the southwest wall. A Lotto machine, "Hot Spot," is situated at the upper-left hand corner as you face the bar. It is always

on.

I am entoying the guilty pleasure of one of the Water-front's greasy burgers with fried onions. My doctor would kill me, but he ian't here. Gabriel Torres is in the kitchen on the grill. He seems to have the knack to grilling the traditional Water-front burger so fit sodden it should be served with coupons.



for angioplassy. They are great and they are famous. Even as 1 sit there, San Diego Magazine is calling, Something about San Diego's Best Burgers, I'm surr. After my burger, I'm surr after my burger, I'try some split pea soup, homemade by

sitting next to me. The soup is made with garlic and onion and even some posta. The cook's name is Tanuzzu. "In Ameri-can it means a little guy," he says. Tanuzzu is somewhat Marriott. His last name is Giara-Jone. I compliment him on his soup and tell him my last name, which is northern Italian. "I'm Genovese," I say, "My family is from the town I'm named after. It's about 50 miles north of

Genoa."
At this, Tanuzzu sh rags and rolls his eyes, as if to say. God ave me from the Genovese.
Sarah, I notice, pulls out two bottles of beer from the ice in front of her, opens the back cooler with the him, erain two

cooler with her hip, grains two chilled mugs, then closes the cooler with a roundhouse, gen-tle kick. The Jackie Chan of

I was a fire how, "any Tanuzus, who says he's 'close to a hundred. My father used to bring me here for popcorn and peanus. That was in the '80s, right after the Depression. I guess. My father was a father man too. He had his own hit the boat. He came from Itah." Tanuzus till has a pronounced accent, though it has been districted accent, though it has been districted by the years. This town was small back then," he tells me. "It tooks us free minutes from the cannery to here. I'm a fish-

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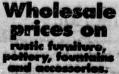
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erman. My son's a fisherman. I ran a tuna boat. I was a cap-tain for the last 30 years. I was one of the first guys to fish tuna off Africa in 1966. Caught noth-ing but fish there. A lot of fish. Then everybody started goin' there.

know."
"You mean the fishing community." I suggest. He ignored the and speints be the bottles on the bock ber. Teaturat no longer drinks alcohol. "As fir as I can remember in this stown, where we lived, it was the Siciliars and the Generouse. We understood each other." He node as if describing an unsees yet. stood each other." He node as if describing an uneasy trace. "A lot of the Genoves came down here after the big earth-quake in San Francisco." (At first I thought he meant the Loma Prieta quake in October 1999, but then to courred to me lacould lave been taking about the 1904 earthquake.)

"All fishermen taft fish language." the old salp pronounces agong, the old alsp pronounces are proportionally to the company of the sale." He change geen agon. "Our neighborhood was small. He was Columba Street us to M was Columba M was Columba

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though she's on her way out the door. Nichols in an stractive, energetic focused woman. The word "no nonnew" comes to mind, though the is quick to mile and generate a bornovient atmosphere at the Water-four. Thelieve we are, in fact, the oldest bar in San Diego still doing business. The Order have dropped by the wayside. If you to the ARIC [Bureau of Alcoholic beverage Control] not if a control post in the control post in

Tanuzzu on deck in 1930. One photo of the Waterfront itself in the 1930s documents the existence of a slot machine near the door. A mounted sword is situated over the entrance to the kitchen. The blade is from a swordfish bill—a little over a swordish bill — a little over three feet long. I would guess. The hilt is simple, curved and carved, sanded and finished wood. I would not be surprised to learn that it came from the hull of a fishing boat. No one at the bar that afternoon seemed to know.

to know.

A young couple plant them-selves on barstools and order whiskey sours. Machinists at Solar Turbine, their names are Juliet and John; they are both 21. Juliet is admovater blonde, talkative and extroverted, pretty and anxious to shock. Jehn is retiring and laughs quietly at everything Juliet says. When asked if they are couple, Juliet

ordining and laughts quietly at everything lulled says. When saided if they are a couple, lulied answers, "No. We past fack answers, "No. We past fack his bright blond hair, John's, face turns red. He charites almost uncontrolledly and were hand to be a similar to a sand-box with a liquor license. We have been come to be a similar to be a similar to a sand-box with a liquor license. We also similar to be a similar to a sand-box with a liquor license. The similar to be a similar to a sand-box with a liquor license. The similar to be a similar to a sand to be a similar to a similar to the Waterform for 14 years or so, he says. "I did asome condiction, and i'm about to go salling south to Costa Rus. or so we week on my 30 of door normation, and i'm about to go salling south to Costa Rus. I was not provided to hang out, he says, looking account the room. "It's a next place to hang out, he says, looking account the room with familianty and affection.

thing have settled down enough that Sherry and Sarah let me behind the bar. I suppose they're figuring. How much can this guy screw up with only seven customers? I'm about to

emonstrate.

The first thing I do is fill the aree sinks with hot water. Sarah as already drained them and counting her tips: a triple please catch all over the black grad a bar towel and water

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from Sarah, and here's where I make my first mistake. When Sarah places the bot-tle of — I think it was Ron Rico — rum back into the well, I notice it has a little less than a shoi left in it. So I decide to asho left in it. So I decide to "mary" the remaining liquor with a bottle that is more full. It is something. I had done for years without thinking in New York and long-little than 14. It is something in New York too, but no one cared. Sarah called me on it. "Don't do that. It's illegal it looks like we're watering down the boos." To that I remain that the water water in the same than 14. It is the same than 14

Tused to do it all the time to make inventory easier in New York. Out here, we were just told to do it under the bar where no one could see and I just thought..."

"Well, we don't do that

Great. I'm behind the stick for five minutes and already I've jeopardized the oldest liquor

Te proparazed the colost liquor license in town.

To my right are three guys drinking Bud Lites. One of them is buge and wears a white cow-boy hat. He says he's Curtis Whitley, "backup center guard for the Cakland Raxfers. I played Whitley, "na-kup conter gund of the Chaldrad Eastern Jaiwed with the Chargers for three grant soo. Chin Salam I jaiwed with the Chargers for three grant soo. Chin Salam I jaiwed with the Chargers for three grant soo. Chin Salam I jaiwed in the Chargers. Sarah sources me he is who he says the is. I am in save of his size, an surge on the salaw in the Salam I jaiwed in the Salam I jaiwed in the Salam I jaiwed I jaiwed

patrons. Some drinks are unfin-ished. Whitley finds it a riot

shed. Whitley finds it a riot that I three out my own drink. The control of the c

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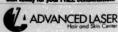
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both tequila and Jack Daniel's. I indicate that I would sooner shave my head with a cheese shave my head with a cheese grater. One of the boys orders a lägermeister. I walk to the opposite end of the har where there is a clear tank of the green stuff suspended above head level. I pull the spiget and fill a short glass and place it in front of Whitley's pel eating a burger. I take is full case of emptes outside and stack it on a pile. When I come back in, I belly Sarsh stock the ice bin with full buttles.

tles. So far this is nowhere near

as bad as my nightmares, but I am reminded how much work it is — even during the slow afternoons. It's the only time

pare things for the night shift like stocking olives and cherries, cutting twists and wedges, mak-ing sure the soda and CO<sub>2</sub> tanks are full, and in this case, that the Royal 482 NT cash register has enough tage. Sarah and

the Royal 482 NT cash register has enough tape. Sarah and Sherry do most of this stuff, and I chat with customers.

This is another aspect of bartending that can be grueling being trapped in a conversation with someone with whom you would not normally choose to pass the time of day. I'm not to pass the time of day. I'm not referring to acyone in the Water-front that day, but sooner or later, in every barroom, there is the professional bore who will drive you mad.

The subject of nicknames

ley decides that if I'm going to be behind the har at the Water-front. I need an inchanne. It ell him I used to be called "Whatf rat" in a New York rock band called the Pirates. He and his fixed, Jack "Legendary Fish-erman" Webster, decide that justs "Rat" will do. Now they 're calling down the bar, "Hey, Rat Anosher round" Or, "Hey, Rat Anosher round" Or, "Hey, Rat We got something for ya!" "Jere, this is for you." I never had the stuff before me. "Here, this is for you." I never had the stuff before because, while it's made from rye or caraway, it looks like blood and bile and emells like some hidsous cough medicine. some hideous cough medicine for horses. It is clear I am not getting away without drinking

it, so I down the shot, grimace, and say, "Shit! Why do people like this stuf?" to get me loaded and watch me try to work while puking on the bee: taps.

like this stuff"
White, Webser, and friend
are cracking up. "I think I'm
getting a buzz now." I tell them
and sit down on a harstool as
happy-hour commandants waft
in. I did feel the shot on top of
the lack Daniel's, and I tell Sarah
she'll probably be a fame us
actress someday. "You have a
very malleable face," I tell her.
She shoots me a look that says.
"Right — next won'r expine to The experience hasn't stopped the dreams. I've even dreamed the detains. I've even decimed about working in a place much like the Waterfront, only the best in the length of a runway. The floora are dippery with spilled premains, might graving former and the properties of the properties o She shoots me a look that says. "Right — next you're going to tell me you're a big Hollywood producer." Not wanting to occupy a bastool that could seet a potential tipper, I say goodbye and thank Sherry and Sarah. Whitley and company don't want me to go; they want

the bar, breaking and spilling bot-tles as its tail whips left to right. Then I empty an ashtray into the garbage, which catches fire and the fire extinguisher issues a slow trickle of crème de menslow linkie of creme de men-the all the while the regulars are chanting. "Rat!... Rat!... Rat!... and someone is complaining that the jukebox is out of cigarettes and there's a record stuck on the pay phone. and a rabbi, a nun, and dwarf walk

- John Brizzolare

John Brizzolara's novels include Wirecutter and Empire's Hori-zon. In 1997 he received the National Conference Media Award for Journalism.



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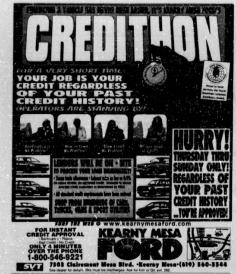
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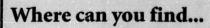


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"Have you ever seen *Gone with the Wind?*" asks 90-year-old Marcella Rabwin. "That was my big picture. David Selzmick was the producer and I was his executive assistant. There are a few members of the cast left — Ann Rutherford, Evelyn Keyes, and Olivia de Havilland are still alive — but I'm the only executive left. So if they want to know anything about

the districtions—but I wish to only occur whelft So if they want to know anything about Gene with the Wind, they come to me.

Gene with the Wind, they come to me.

A few minutes with Marcella Rabiwin is enough to discover that the is not the kind of delery woman who resents or tries to hide he age, but arbar doesn't kink about it at all. Consequently, she looks and speaks as if she were nuch younger, a small, trim lady dressed in brown pleated slacks and cream-colored all blooms, the laughs, united, offers cookies, and tells stories with congeniality, Seated in the living room of her degant west Babbas Parks at the beginning. Twas born in Richmond, Virginia, in 1908. That's a held of a long time age, in thirt She gives a robust laugh. Twent to school there until I was 16. My mother and father divorced, so I came out here to go to UCLA at my father's concentrations.

command."

Coming to California to attend college and live with her father, Rabwin says, "was a very tremulous experience for me. I didn't even know this man. I hadn't seen my father since I was 3 years old, and I was 16 when I moved. He had just recently three months and I couldn't stand it any longer, so my mother came out and lived with me. Los Angeles was little, by comparison with today, but I can remember to me it was big. They had the big red street-cars and people on the streets. Cee, it was a big city to me! Very different from Rich mond. I was very impressed with it. I remember I took my mother to see my 

on her.

After graduation from UCLA, Rabwin went to work at Bullock's department
store in downtown Los Angeles. "I was in
the custom-dressmaking department," she
recalls, staring out the window over the
verdure of Balboa Park, "working for a

werdure of Balbao Park, "working for a wey nice wourse, Mrs. Dunna, who, while I am in her office, gets an offer from Warner Brothers to come with me? I said, "You be! I would," So I worked in the rostume department, which is way buried in the loweds of the studio. Con day, I happened to be on the lows in the halls and not often men, Robert of the studio. Con day, I happened to be on the lows in the halls and not often men, Robert He asked. "Are you a severeary?" I answered. Sure, 'but I didn't know the first thing about how to use a typecitie or talk details not anything." So at the age of 20 Balwin moved out of the bowde of Warner Brothers and nito its front office. She beamen the secretary? for a studio executive named Arthur Cesaw. "He was the kindoch human being I have ever known in my life," she remembers. "He was a good to me. He could see! You sin terribe difficulties and I confessed to him, 'I've really never He gave me the opportunity. He wrote everything out in longhand and let me sit at the typewriter as long as I sounted. Evertually, on dealy was in the hallway and I bumped into Darry! E Zanuck.

Darry! E Zanuck was a Hollywood movie mogul who started as a writer for Warner.

Darryl F. Zanuck was a Hollywood movie mogul who started as a writer for Warner Brothers in 1924, moved up to become ther chief produce, and left in 1933 found Twentieth Century Studies, which megal with fox two years late to become Twentieth Century Studies, which megal with fox two years late to become Twentieth Century-Ross (like which megal with fox two years late to become Twentiern Frontiern Endeath end Marcolla Studies to be this servetary. He told me. Come work for me. I need a scretary. So I did and I stayed there until it became unternable. He was a lot neversed for me and I had to get out of there. I am out one night screaming: "the shudders with resultion at the memory." I was all right, lead if the Yosh L. Had in decide by what to do."

But I didn't yo back. I had to decide what to do."
What Rabbs in did was sign on with the first actors agent in Hollywood, Myron Selmine, 'He had a famtaste, list of clients, the biggest stars, writer, and directors, So I went to see him and I said, 'Art's Setain's, I'd like to join your copper by oung sorders: I have a proposition for you. If you Let me be part of your company, I'll go back to Warner Broth-

ers and sign up all of the writers and directors, because not one of them has been allowed to have a contract, which I thought was so rund. Myron said okay, So I went back to the contract of the second of the sec

Thad heard of a job at RKO with a man named Gerald...something, i can't remem

their difference of the control of t was in the hall and I ran into this great big was in the half and I ran into this great begoge of a man—big head, curly hair, eye-glassas. He stopped me and said, What are you doing? I said, I m in charge of the teletype room, Mr. Selznick. He said, 'Come to my office, I need another girl in there.' I was tickled to death because now there: I was tasked to Jeath Decause now I would be back on payroll and I could support my mother once more. I went in there and I found that there were two secretaries already, I was the third one. I thought, This sin't going to lead to very much, but at least I'm on salary and I can look around and see what goes on in the industry.' Sure enough, the main secretary left and he appointed me and I became

his right hand."
At RKO, Rabwin assisted Selznick in At RKO, Rabwin assisted Selenick in producing auch rowes as find of Paradise. Little Women, and King Kong But in 1935. Selmick tool a job working for his father-in-law, the famous head of Metro-Gold-sop-Mayer, Lossi & Mayer, Rabwin emetubers, "He offered to David a chance that aredy comes to anyone in the film industry, to come into MGM and take any stars." writers — 'Anything you want, David, you can have the whole studio,' So David can have the whole studio. 3s 10x0 a week, which was an enormous salary in those days. My son Paul, who is a producer of The X-Files, makes about \$5000, which is

not a great deal more than David made, and he's the producer of the most popular show

not a great deal more than David made, and he's the producer of the most popular show on television.

"At MCM," she continues. David was the top producer in Hollywood and I was his assistant. We each had a secretary there. We made as off film as Dimore at Eight and David Copperfield. We made a lot of wonderful films and I made a wonderful friend, Iean Har low. She was a laigh shot. We bad the traggley of losing her in 1937. She died of a kalmey discovered the state of the state of

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A WONDERFUL

FRIEND, JEAN

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Mr. Selznick, and

I'm Leaving

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rounded by all of these beautiful women, how can he say no? So I just figured I didn't want any

So Jast figured I didn't want any-body in the picture business, and here was a man sho was part of it in his practice but not cally in it."

The next year, 1935, Sebnick, despite his prestigious job at MCM, got itch yet eagain. 'He had always told me, 'Rab-win say, 'that the one ambi-tion he had in life was to start his com film company. He was tion he had it life was to start his own film company. He was the son of one of the very, very earliest producers. Lewis J. Selznick, who had done some-thing illegal somewhere, which I ne-er learned about. He went bankrupt in 1923. But David lamed the whole motion picbankupt in 1923. But David blamed the whole motion picture business for his father's failure. He wanted to put their name back on films again. While he was at MGM he really was the outstanding producer. His films were avoided, sectioned and they were avoided, sectioned and they must be seen to down the street about three or for utilities. MGM just harde to leve him, but they did. He felt. We went down the street about three or foru blocks and retred the old Pathe studies, the back lot, and there we started our own business. there we started our own busi-ness and I became his executive

ness and I became his executive assistant."

Assisted by Rabwin at his new company, Selznick International Pictures, David O. Selznick produced eight films, including, Little Lord Faurileroy, A Star Is Born, and Made for Each Other, before making Gone with the Wind in 1939. "That was merchine extractions and the Company of the Company of the Wind in 1939."

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bought it in 1936 when Marbought it in 1936 when Mar-garet Mitchell wrote it. We paid \$50,000, which was an outra-geous price in those days. Then David starred putting writers to work on it. First, it was Sidney Howard, who was a great play-result in those days. He provided Howard, who was a great play-wright in those days. He wrote the scipit, but it didn't please Mr. Sedraids, completely, So the had Ben Hecht, who was a great mone of them pleased him. Finally, the thing has to go into production and the reason it has to go into production is because Clark Gabbe has to go back to MCM. We borrowed him. In order to get Gabbe, do of the film to MCMC Can you imagine what that meant in

of the film to MGM Can you imagine what that meant in MGM history! Half of the film! Of Gable, Rabwin says. He was the biggest star in the world, but he ddn't want to do the film. He was very reluctant because he had made a film called Parmell, which was a big floop in that film he had to wear to do the film. He was very reluctant because he had made a film called Parmell, which was a big floop in that film he had to wear the same properties. He didn't like wearing knicken. He didn't like wearing knicken.

Rabwin smiles. "Well, he had been married before, but he was in love with Carole Lom-bard. Boy, he was really in love. He was hooked on her. She tried to persuade him (to make Gone with the Wind) but couldn't. He was really adamant about this film. He just didn't want any part of it. In those days you did what you were told by the stu-

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Clark Gable, David O. Sel:nick, and Louis B. Mayer signing the Gone with the Wind contract, August 24, 1938

dio it you were an actor, but he didn't. He owned the studio as far as he was concerned. So he turned Mr. Mayer down three or four times. Finally, Mayer and Selznick decided that the and Seizhick decided that the one thing Gabie wanted most in the world was to marry Carole Lombard and if they could arrange for her to get a divorce, provided he would play the part.

they could then make a deal. So they did just exactly that and, my God, they offered her so much money that she finally said okay. She made the deal with her husshe made the dear with ner made band, from whom she d been separated for years, and she told Gable, 'I'li give you the divorce if you play the part in Gone with the Wind.' He protested for a while, but all he really wanted

was to marry her so he gave in. She got the divorce, he married Carole. A couple of years later she was killed in an airplane crash. But while she was still crash. But while she was still alive, they had a farm in Fortion. She hated it. He used to love to take the tractor and do the seeding and the plowing and whatever it is you do around a farm, and he assigned to her the care of the animals. They had a cow and a horse and a sheep, that kind of thing. This is a payeous Park Avenue model, what did she know about farming But she lowed him enough that she did its. He'd say to her. Let's go to Mexico, honey. So she'd put her hair in braids, put on some

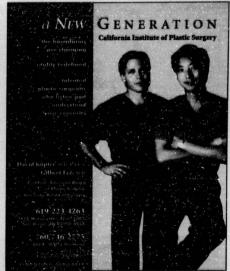
Mexico, honey. So she d put her hair in braids, put on some the hair in braids, put on some the work called the King in those days and she liked being. Mrs. King: She was crazy about him. However, she told me many times. He's not a good lay." Was amybody due ever one "No. There was no one che capable of it. We received thousands of letters on that sol-ject. Het we received half ami-lion letters, it was for three years the main topic of conversation the main topic of conversation the main topic of conversation the main topic of conversation. Bhett, who's going to be Scar-tett The Scouth wasnet a fallable. Burkhead, who was a vulgar, dreadful woman, not bad in her film test, but still she wasn't eight. We it sought about loan see didn't really consider Bette Davis because lack Warner said I'we had her we'd have to take Errol Hymn Cann dwe wanted. Errol Flynn too and we wanter Errol Hynn too and we wanted only Davis. Well, one day we're on the back lot shooting what was supposed to be the arsenal in Atlanta burning. We were on the second shot, and David is so engrossed in it, and as we are standing there, in the gates come two men and a lady. I realized that it was Myron, and he came up on the platform where David and I were standing. He rapped





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David on the shoulder and said, 'Hey, David, I want you to meet your Scarlett O'Hara.' David turned around and his jaw dropped. She was so perfect. I knew the minute I looked at her."

It was Vivien Leigh?
"Yes, and the little man

"Yes, and the little man with her was Lary Olivier, who was her lover at the time. The next day she mode a test. She was English and I think she came over here wanting to get the part. She says she came because Larry was over here and she Larry was over here and she Larry was over here and she yas larry was over here and she yas larry was over here and she yas larry was over the and she was the picture. Do you know that Leslie Howard never read the knowled her benefit her cand only the script secret in which he was to appear. He didn't want to do any more here and his wife would call me nonce every other month or so and say. What is Leslie doing! I don't hear form him and my I don't hear from him and my

I don't hear from him and my checks don't seem to arrive on time. Poor Louise Howard, she knew something was going on." That seething chemistry you see on-screen between Rhett Butler and Scarlett O'Hara is

10 Cycle



feelings. "They didn't like each other," she explains. "I'll tell you the trush about Gable, he didn'the ambout, Gable, he didn'the amboud, He and Vector Henning, who wound up being the director - David had to fite his best friend, George Cukor, from the director's chair—were two bigots. That all can describe them as. They both didn't he less, they didn't like black, they didn't like than mains. They were the kind of mins. They were the kind of the second than the second than the second than the second that the second than the second th

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It was so exciting, so enthralling, so beautiful. David Selznick cut

so beautiful. David Setznick cut it down to three hours and forty minutes. I don't know how he did it but he did."

did it but he did."
How long did it take to make Gone with the Wind?
"I think we shot it in three

months. That seems short by today's standards, but the aver-

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people that thought you had to be an American.

The fact that a movie of Gone with the Wind's caliber was produced with a group of reluctant, inimical, and, in some producer of all time," she says.
"He even wrote the script. He
was a wonderful writer. People
would be on the set waiting for
him to finish the script. He'd
be up all night. He was the best cases, inexperienced actors, under three different directors, performing a script written and rewritten more than three times by more than three different writers, Kabwin attributes to at everything a film requires.

He would take over for directors—be didn't mean to but he did—and he was the best cutter. Come with the Wind was five and a half bours long when I writers, kabwin and Selznick's genius. "He was the

chooses a script he likes and signs a \$20 million contract. engineered by an agent, to do it. But up until the late '50s, actors

Oh, honey, the whole industry a different! There isn't any similarity to my days in fill. In those days, we had a fother figure who was the head of the studio. He was the head of the studio the control of the studio fill and the studio fill and the studios. They make films, but studio. They make films, but studio. They make films to studio. They make films to studio. They make fill make the studios in the studios of the studios in the studios of the studios of the studios of the studios. They make films to studios. They make films to studios. They make fill make the studios of t got his own little company and he makes the film. It is a very. very, very strange industry today and very hazardous. These lit-tle independents sometimes don't have good judgment. They Il make one picture that's a big success and then they il make three that are nothing, don't even bring back the \$70 million cost of filming them. 30 NEW MODELS THIS YEAR . It's a very strange but very excit-ing industry. You're never sure of your job." Another difference between now and then is the way actors are paid. Today, Tom Cruise DEFINITELY DAY-BAN"

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the movies their studios told them to make. If their studio had nothing for them to do, they were lent out to other stu-dios. "David Selznick, for instance," Rabwin says, "had a instance, Rabwin says, had a number of actors and a couple of directors under contract. He had Hitchcock, he had Joan Fontaine, he had Olivia de Havilland, he had a lot of people under contract. He made a living, during three years when he didn't make a picture, lending these people out to other studios. Rabwin met and knew

many fanious names during her Hollywood tenure and has a seemingly inexhaustible supply of at accdotes about them. She

"knocked on the door of my office one day —we had a little

building of our own, the Selznick

Building — and she said, 'Is Mr. Selznick in?' I was kind of dumb-

reasoning—one as the control of the

see her and I'd get up with my paid and pencil and flowles her note the projection room. The projection room mean robody, not Schunk for anybody. As a matter of fact, he even rejected the projectionist. Anyway, I'd sit there with her and when held see something the dish like with her and when held see something the dish like him, as a man. Very strange. She'd say, I'd on't like his haring. As you have a supplied the second to be a supplied to the second projection of the second projection. By the second with the histories do not be seen as the second with the second projection for the second projection of the second projection for the second projection for one you the second of the second projection for one you the second of the second projection for one you the second of the second projection for one you the second projection from you the second of the second projection for one you the second projection for the projection f

seven and I didn't hear her comment. So said then, 'Miss Garbo, I didn't bear you. What did you say's beap und arm around my shoulders and leaned her face over so he day to say and the said. I have been been considered to the control of the said of the said. I also said the said of the said of

her were crazy about her. She was, in those days, absolutely, incred-ibly beautiful and I knew her

mbers Greta Garbo, who

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when she was 15 years old and I was at MGM. She had made National Velvet. I knew her mother and father very well. I bought a painting," she points to a still life on the wall, "hat one with the hemons up there, from to a still life on the wall. "but one with the lemnous up there, from her father, Francis Taylor, He had an at galler; in the Beech; Hills Hotel, Her mother was a patient of uny husband side runar, many year. I since her, and I swed her, and I swed her, and I swed her, and I swed her was married to Richard Ibur. When she loved at the Beech; Hills Hotel while she was married to Richard Ibur. And the was married to Richard Ibur. and again a side of the state store and bought it for them. So yes, I knew her, but I didn't know her character, But I think

So yes. I knew her, but I didn't knew her chartere. But I think every mitake she made site and with good intentions. The man was the made with good intentions. The man was the made with good intentions and season of the man was to be destroyed her life. She man was the life of the life. The life of the life. I was my heat friend for your and life was my heat friend for your and life. I was the heat she was the heat for life. I was the life of the life. I was the heat was the life of the life. I was the life of the life. The life of the life of the life. I was the left of the life. The life of the life of the life. I was the left of the "life of the life." I have we have a was a proportion of the life. I was the life of the life. The life of the life of the life. The life of the life of the life of the life of the life. I was the life of the life. I was the life of the life. I was the life of the life. I was the life of the life of the life of the life of the life. I was the life of the life of the life of the life of the life. I was the life of the life of the life of the life of the life. I was the life of the life of the life of the life of the life. I was the life of t

"Jimmy Stewart and his wife were my very, very, very dear friends. They lived across dear friends. They lived across the street from my beloved Lucille. For a long time, limmy was the bachestor of all time in Hollywood. Everybody was after tim. He marrish the perfect gat friendly had two sons. They finally had twin daughters together. They were, I thought, interesting people. They were gentle, there was nothing wild or outrageous about them. She had a cutt series or humor and to limm's was very unattrato Jimmy's was very unattrac-tive and it was put on the mar-ket for sale. He decided to buy it and he did and tore it down. He put up a wall around it and planted a vegetable garden. That whole big Beverly Hills lot, which is worth millions today, was his whole hig Beverly Hills to, which is worth millions today, was his vogetable garden. I'd say half of it was corn, because Jimmy was a corn fancier. He just loved it. There was always corn. They had a tradition at the time: the butler would go out and pick enough ears for them and for all the people they had for time. He had to run with it into the kitchen where the water that kitchen where the water had been boding for a couple of min-

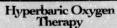
utes, quickly neipt and drop it into the pot and let it cook for exactly been intense. Then he'd take it out and serve it, and immy absolutely bowdi. He'd eat two or three ears of cornery meal.

After close with Wind, Afterian states of Service, in the wind, Afterian states of Service, in the instance, Reben Bet in 1984, and the states of the state one night with some doctors row, Marca color. "Roberin commentes." We were taking a form of the state of the they all had tables there. We were going to meet these doctors there. Anyway, I said to David, 'Look, I've got to get out of here tonight because I've got a very impor-tant date. Mare is coming for me at seven o'clock and I have

Rabwin continued to live in Beverly Hills until 1942, when she and her husband, who both were interested in horse racing. built an ocean-view house in Del Mar. In 1987, due to Dr. Del Mar. In 1987, due to Dr. Rahwin Sidingheuth, theyodd the house and bought the Balbou Plark condominism to be done to UCSD Medical Center. The nearyest, by Rahwin passed away, lott Marcola Rahwin stayed in their new considered going back to Lin Angelse. "To leave Beerly Hills weart case," See 1997, but I have been so happy here. The weether anys so beautiful, and control and the seed of the seed like the fact that this is a city like out country is, a city fill of people from everywhere. I like the more of the city, like what they we done with Gaslamp. I like the convention center. I love la bolis. I love the beaches, and I love halkes Park. I love show the convention center. I love la bolis. I love the beaches, and I love halkes Park. I love show park to be beautiful to the convention of the con







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the sort of source with which Mr. Meltzer would be more

familiar.

Oh, by the way, both the band and sci-fi movie are named after the pre-Hellenistic Greek god Kronos, son or Uranus [god of the Heavens) and Gaia (Goddess of Earth), the youngest and eventual king of the Titaus. Mr. Mettzer 5 lack of Knowledge is a shiring example of the quality! have come to expert from the Reader.

Anthony I. Pelletier.

Can't These People

at Restaurateur's Daughter's letter (Letters, October 8) wonletter (Letters, Oktober 8) won-dering what is "wrong" with wanting "lots of food for low cost in a lively atmosphere, as Eleanor Widmer observed of San Diegans. There's nothing wrong with such an attitude, it's just that it's childish, sim-pleminded, uneducated, and unrefined.

To see how this might loe, contrast that above stated de-

To see how this might be, contrast that above-stated de-sire with other possible atti-tudes: "What the people of San Francisco want is flavorful food of a variety of types with an emphasis on freshness." Or "What the people of Paris want are traditional dishes excellently prepared, presented in an atmosphere of beauty."

The guiding principle of San Diegans is one that might

eliminate completely the need for traditional restaurant criti-ics. Instead of rating, e.g., fla-wor or texture or color or pre-sentation, the critic's job could be reduced to a computation, such as Good Esta equals pounds of food divided by cost times note level in decirchid. Mr. Widmer has documented is one that requires no reflice-ment of one's tastes and cer-tainly no adventurousness to

tainly no adventurousness to-wards food.

Given Ms. Widmer's atti-tude about food and its enjoy-ment, I found it amazing that she would say in praise of some vension that she tasted that it was "..fork tender, not a b it gamey" (November 12). Ood heavens, where's her refine-

heavens, where's her refine-ment and adventurousness'.
Why on earth would she want venison to be fork tender and not a bit game? It's not veal, you know. Sometimes I think the ultimate praise of Ameri-cans toward food is 'It melts in your mouth. Can't these peo-ple cheek'.
And I would like to tell the world a little secret about Ms. Widmer's restaurant reviews.

Widmer's restaurant reviews

served this with my own eyes Does that mean that her re

views reflect a dining experi ence that is not normally avail able to the average diner? Yes

FETCH THE PERFECT GIFT.

Eleanor Widmer responde I al-ways pay for all of my meals and use a pseudonym when I make my reservation. If in fact you saw me with lots of boxes, it's because I eat very little in restaurants. I taste rather than consume everything, and I al-ways take the leftover food with

You will have to judge for your-self if this practice casts into doubt the objectivity of her

me. What do I do with it? Some times I give it to the homeler-right in the street, sometimes I give it to needy students. I do not

#### Color Me Widmer

ber 8 front page, but if Eleanor Widmer isn't in the paper that week, the Reader isn't worth anything to me.

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#### Hopes Duncan, Albright Have Thick Skin LASER POINTER KEYRING

Thick Skin

I am dismayed at the repeated
attacks (often ad hominem)
leveled at Anne Albright and
her 'Kad Stuff'. Every week her
columns reveal, with warmth
and wit, a world which those of us without children can ente only vicariously. It is astonish only vicanously. It is astonish-ing to me that some people are so focused on their own world that they cannot see the value in that, if they can't, I suggest they skip the column (as I do

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tion forthcoming (is Eleanor much of the rest of the paper). I hope Mrs. Albright has a

okay?.
Further, and more impor-tantly, I got about a third of the way through Mr. Nash's article when I realized that I. It was a borring read, and Z. Mr. a borring read, and Z. Mr. cooking, is somewhat pedestrian. So, how about letting Mr. Nash do current events, or fea-ture stories, of whatever is is readly should be doing.—while at the same time not rocking climed toward astronomical. I hope Mrs. Albright has a thick skin and keeps sending us her missals from the world of families with small children. I trust Düncan Shepherd has also developed a thick skin by now, and I hope is will per-severe as well: "Kid Stuff," the movie reviews, and the letters movie reviews, and the letters column are often the only things. I read in the Reader. We are fortunate to have a literate movie reviewer of logh stan-dards, remarkable energy, and vast experience. Doesn't like movies? I think Mr. Shepherd movies? I think Mr. Shepheri must fove movies to be able to six through (and write length) reviews about the mountain of pap and drived that makes it to the screens. Would it is naivagers really prefer a reviewer handing out "thinhs up" and "thinhs down in oughly qual measure, with a couple of short paragraphs of comment."

Roger LaBrucherie Pine Valley

#### Almost Bitterness

last couple of years. I've one question to ask of him: is wri ing movie reviews what you really want to do, or did you just



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get stuck there on your way to some other career? It seems as though nearly all of your re-views are written not for the benefit of your readers, but rather for your readers, but rather for yourself. I find your references and remarks very es-oteric. To me, your verbose style and bizarre comparisons play to a very unique sense of humor; your own, I almost find a bitterness in your reviews, as if all this work is a chore, so you might as well humor yourself along the way. If there is some other line of work you always

wanted to do, do it. It's clear

words is pointless. Exactly what makes your opinion worthwhile enough to print in a paper (free or not)? Pleasantville, like Antz or not? Pleasantwille, like Antz or Armagedian or Tlamis, are movies, made by people who make movies. Their reason, their purpose, is to entertain those of us who need something raw, to take us out of our ordinary lives for two hours and give us a chance to watch, like an all-knowing god, a jacco of someone clae's life. It's like owatching a draw.

This all comes down to: If

graphs on something you dis-like? Now all I know is that I like? Now all I know is that I want to see the movie more and that you are wasting your self-absorbed life picking little things apart bit by bit in an attempt to destroy them for everyone else. What you see is one movie as bad, someone else see. as great. Hang on to your free-dom of speech, it's all you have. Name withheld

A Piece Of Someone Else's Life In response and possibly de-fense of Duncan Shepherd's current critique (November 5) of the film Pleasantville: it was just a movie. And a movie, be it good, be it bad, be it really awful, is for entertainment. Your overanalysis and waste of you don't like it, turn it off. Why bother writing six para-

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Meya Valenzuele Tschogl: I started advertising in Reader Matches in 1992 and I've met a for of nice men over the years. A couple of them have become friends of mine. But none of the relationships had the

John Tschagl: Maya's ad was different from the others, she wasn't looking for a "professional" or someone who was "financially come "in a professional parer.

hanger, nor a dector or a lawyer. So I called and literend to her vioce recording. I remember he swing. "The best things in life cannot be bacqub."

Mouse The was amound the time of the Septer Boult this year. If in a stablers in toom, I was partly bey. John Left, ma a mexage and we ralked several times, and finally it paged bom on Sarrudan pagh. He called me back from a bandhount. I have been a bandhount a bandhount a bandhount. I have been a bandhount Magur This was around the time of the Septe Boat this year. If m a manage theraput, and with all the atheries in toom, I was pretry beau, there is a boat the property of the

Maye: He was standing by the dever when I came in. I went over and he gaze me a little hug.

Do you have a Reader Matches "Success Story" to share?

over him now. We just took them to Yosemite. We've also gone camping at Green Valley Falls and in Anza Borrego.

Maya: Four days later, John asked

Maya: Four days later, John asked me to marry him on the Sprace Street Bridge.

John: We met on January 25 and got married in a grivate ceremony on February 9 Two mouth later we did it all over agon, in front of ver family and friends at the house I grew up in.

Maya: My granddaughters fight

Borrego.

John: I can't believe I've found someone who likes to be outdoors as much as I do, but who makes me like staying at home. We were made for each other.

Maya: I think it's importa-looking for the right perso-settle for less. There are n







# Calendar

### **Elegant Alternative to the Hokey-Pokey**

Middle Eastern Dancing



Highlight and Guide page 71

Local Events

**Music Review** and Guide

**Gallery Guide** 

Theater Guide page 86

Pop Music page 92 Movie Guide

page 116 Restaurant

Reviews and Guide orwenna Assaf has a Cornish first name, a Lebanese last Armenian-Arabic professions she teaches and performs the Ragi-al-Sharqi, which translates literally to the Dance of the East, but is known to Americans as the belly dance. Assaf has studied Middle Eastern was a constant of the Cornish of the Cornish

LOCAL
EVENTS
in the eastern town of New Bedford,
Massachusetts, and not contemplating a

EVENTS

"A friend of mine asked what I was doing on Tuesday night, and I said, 'Norbing,' and she said, 'Well, keep it free because we're going belly dancing, and I said, 'We're goinna do what?' but I went because she wanted to go, and I've been there ever since." been there ever since."

Assaf loves what she does, but it's

Assaf loves what she does, but it's not an easy career to explain it Oceanside, where she runs a dance academy for chinic dancing and music. "Most people say. "Gh, you're a belly dancer?" Assaf says, "and then they have one image. That s of somebody running around in a Greek restaurant with half a costume on."

dancing since 1973, when she was living

The Ragu-al-Sharqii san Arabic dance done in Middle Eastern countries such as Lebanon and Egypt, and in European countries with eastern roots. European countries with eastern roots, performed by students at Assaf's academy, it may involve a veil (though veil are very Western, Assaf says) and harem parts, but the dance is not an Oriental striptease. The storma-h does undulate and the harm parts, but the dance is not an Oriental striptease. The storma-h does undulate and the harm parts which the stripted in the stripted of the stripted in the stripted in

grandmothers, grandfathers, Everybody," she says, "dances." If you were Lebanese-American, like Assaf's husband Walid, and you went to a family wedding, you would dance to the violin, flute, zither, lute. dance to the voolin, flute, zither, lute, tambourine, and derbeck in your regular clothes. (And if you actually were Walid, you would not merely listen to but play the derbecki, a goblet-shaped drurn. Morwenna says that in ruarrying Walid, she fulfilled every belly dancer's dream—

to marry her drummer.)

Women at an Arabic party could also do the Rags-al-Sharqi in a long evening gown called a belofi. "You're covered from your head to your toes," Assaf explains, "and then you put a hip belt on or a scarf on your hips and belt on or a scart on your hips and you're in." This is true except in Saudi Arabia, "where they carry these fancy, glizry things and throw them over their evening dresses to dance in." No matter what you're wearing, there's nothing like an Arabic wedding.

there's nothing like an Arabic weeding.

"American weddings are real dull in
comparison," Assaf says, because
Lebanese weedding guests "just debke
their little hearts out." While the Raqual-Sharip is a solo dance, the debke is a
Lebanese line dance, an elegant
alternative to the Hokey-Pokey, If, sadly, you don't know anyone who could invite

you to a Leannese (plus Armenian, Israeli, and Greek) line dances. Though the music for each is similar, the "people hold their bodies differently," Assaf says. "Lebanese dances differently, Assat says. Lebanese dances are very percussive—a stamping and you hit the ground. In Israel they do line dances, too, but they're more airborne—they float across the floor. Armenians sort of dip and sway, and the Greeks will scurry across the floor—little quick

This Sunday afternoon at the Codar Cafe, which is not a restaurant but a section of Assaf's Art/Dance Academy, Morwenna and other professional dancers will perform the Rasp-al-Sharqi and teach all four line dance. Guests are invited to bring a snack for the polluke refreshments and to delés in their street clothes. Th's not a fashion show, "Assaf says," Th's a party."

Middle Eastern Dancing Dance & Drum performat Line-dancing instruction The Cedar Café Art/Dance Academy 225 Brooks Street, Ocear Info: 760-757-4470 Donation: \$6, potluck

BAJA

Days in the Bay, the "Kayak Rally" in San Quintin Bay is set for Friday and Sat urday, November 27 and 28. For details dial 0.11-52-61-66-26-98, (SAV 0.0979)

"Mrs. President," a comedy for adults with Gonzalo Vegs, starts at 7 and 9.00 p.m. on Friday and Satur-day, November 27 and 28, at 16-tijuans Cultural Center. Tickets are 52 U.S. Find the center at Passo de los Héroes and Mina Street in the Zana Bio, For more information, call 011-52-66-84-27-42. (MJ6998)

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The Matadors will include Federico Pizarro, Fernando Ochoa, and Enrique "El Custe" Espiroza when the talifights get underway at 230 p.m. on Sunday, November 39, at the Plaza Calafia Bull-ring for recevations und other informa-tion, call 011-52-65-55-43-73, AMDORO.

Mainly Mozart Holiday Concerts begin at 8 p.m. on Wednesday, De-cember 2, at 8 p.m., at the historic, re-cently restored Teatro Angela Peralta (Carnaval No. 1204), with music by

performs selections by Mozari. Par-cell. Beethoven, Chardon, Chopin, Bralims, Mendelasohn, Schubert, Rachmaninoff, and Scarfalia. Tickets are 60, 70, or 80 pesos. For tickets and more informatina, call 619-239-0100 or 011-52-69-82-44-47. [MCATLAN] The Egyption World past and pres is explored in Africanes from Egor, non-showing in the Omnimas Theater at the Tijuana Cultural Com-

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Liquidamber Trees, or sweet gums, the deciduous trees gracing front yards, parks, and campuses throughout the San Diego area, have been putting on

oidambers in our area regain their light green foliage by late February.

point (the point in the sky diametrically apposed to the sun's position). From November through rind-February, the sun never gets higher than 42' above the horizon as seen from 5an Diego, ao

See Mr. A's Get Lit, the holiday lights on the Mr. A's building will be flipped on between 5 and 5:30 p.m. Thurs-day, November 26. Join Walkabout

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Chain Visite Highinghis, join brider Claude Lidwards for an Audubion So-ciety outing exploring three areas on saturday, November 28. The event states at in the parking loi at Hilliop-Park Hound at Hilliop Drive and Tele-graph Canvon Roud; at 8. am. and promises stops at Glen Aldey Ceme-tery and Lower Clay Lake. There will be a moderate amount of hiking over

mostly easy terrain. Free, For information, call 619-280-7710. (CHULA VISTA

tion, call 619-280-7710. (OPEA 40576)
Cactus Walk, Offshoot I curs offers is monthly hour-long guided stroll to the desert garden examining how plants from Africa and the Baja desert have adapted to local conditions on Saturday, November 28, at 10 a.m., starting from the park's Bostanical Building, Free, 619-235-1106, (08-000-9000)

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or how shout an intunet Phatbaysing genson. Relating on how shout an intunet Phatbaysing genson. Relating on how the house a finite of the house of the

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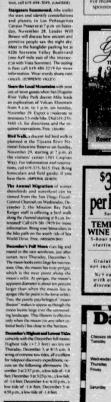




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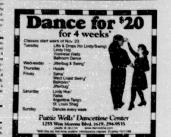
DANCE

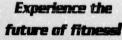
Calendar

What Covers 80 Percent of This County? The answer is chaparral, and the hardy vegetine in the ubject for a juveyam planned by ranger Cai Ramsey at Lake lennings Plark on Saturday, November 28, at 7 p.m. Find the park at 10108 Blass Road; meet at the paryllion. For information, call 619-694-3049, nAMS0002











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2 pm. on Friday and Stormlay, with processing the processing of the processing and the processing from the processing and the forces of the processing and the processing and Herr Drossefineyer works his magic on Clara and her materacter for the Pacific Repertury Bullet's pre-sentation of The Valundar's Newstration of The Valundar's Newstration of The Valundar's Newstration of The Valundar's 17245 Seventh Avenue's Perfor-mances natural Service of the Processing and Saturday and at 2 pm. on Smiday. Tackets range from 515 to \$5.5 for tackets range from \$15 to \$5.5 for tackets range from \$15 to \$5.5 for tackets and information, cell \$15.8 set-ols at 18.2 for the processing and the pro-ting of the processing and the processing and the processing and the processing and the pro-ting of the processing and the processing and the pro-ting of the processing and the processing and the pro-ting of the processing and the processing and the pro-ting of the processing and the processing and the pro-ting of the processing and the processing and the pro-ting of the processing and the processing and the pro-ting of the processing and the processing and the pro-ting of the processing and the processing and the processing and the processing and the pro-ting of the processing and the processing and the processing and the pro-ting of the processing

6554 or 619-213-0064 (nownrowe The Annual Fachor) I fights at Buasel of Muscle run from 5 to 6 pm on Friday, Nomethe 27-716 Kind Six-sers will perform a clusted Bast Indian dates, numbers of 958-CAT will re-terrin, the Lian Harney (rish Dasce Company will spro ut, and the ballet folklors, to sean becoints will present dates of Verence. The event colim-nates with the lighting of the nativity. Bazara del Mundo, 2794 Calbium Street, 619-296-3161. (s.D. Tosite

corners are welcome; an introductory session begins at 7-45 p.m., and all dances throughout th. avening are taught. Admission is \$6. For information, call 619-283-8550. (NORTH PARK)

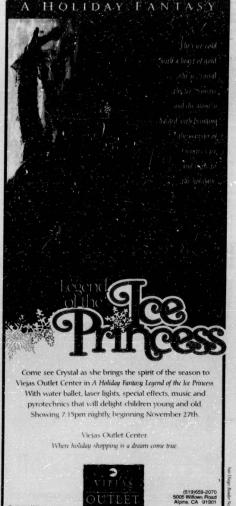
tion, call 619-283-8550, (north-reduced). Tackey Free Hop, the Calville International Dancers present Freddie A and the Swing Machine at the Balboa Fask Clob on Saturday, November 28, Dance tessons run-from 6 to 7 pm, with dameing from 7 to 10-30 p.m. Tickets and 510 for non-members. For more information, call 619-286-0355, (par BOA PAPO)

work in Progress to Scale discovering Works in Progress to Scale discovering Wild Awar and Tatoul — may be enjoyed when CEDAR Cafe boots an "Arabic style" arry from 2 to 5 pm. on Smoday, November 28, at the Art-Dance Academy (228 Boots Street). Marie will be presented by the CEDAR Exercible. Participants will learn Exercible Participants will learn Exercible Participants will learn for the CEDAR Exercible. Participants will learn 102 Exercible Pa

Middle Castern Davicem divected by Morwenna and Walid Assaf wil? pre-sent "Cultural Ethnic Danice and Aria Repertory" at 1 p.m. on Sunday, November 29, at the Heritage Park Village and Museum (Poblind Mis-sion San Luis Rey, at 4050 Mission Avenue, Rock and blues band Hu-Avenue: Rock and blues band Hu man Spirit will perform from 2 to 4 p.m. For more information, cal 760-941-3041. (OCEANSIDE)

A Traveling Tour of short films b

Coca Cola



## Calendar

sitties. The Lever film team jour-neyed to the summit of the meantain in 1996, in the wake of the tragedy in which eight climbers lost their level during a deadly storm; many of the members of the group helped rescue the surviving Climbers. Everets will screen through December. For icket prices and aboutmies, call 619-238-1233, (BALDOR PAPR)

Travel Guru Rick Steves, called the 'unofficial ambassador of budget travel," plans a budget travel seminar at 2 p.m. on Suraday, November 29, at

the Scottls Mikite Maionic Femple (1895 Camino del Rio South). The slide-illustrated program will divulge how to travel "better because of a

The "Hidden Classics" in Broadway
Musicals are being highlighted in pianst and lecturer lacquelyne Silver's
lecture series" "Both — Brahms —
Broadway — and Beyond" at the
Athenaeum Music and Arts Library.
Silver performs music composed for
the theater and then traces its classical foundation. The series concludes Architects Talk About Work, the fecture series on sponsored by the American Institute of Architects and the Moseum of Contemporary Art, La jolls continues when Antoine Pic-dock speaks at 7 pm. on Tuesday, December 1. Find the museum at 700 Prospect Street, call 619-232-0109 for reservation. Admission is \$7 general. (IA ADLA):

Street. To make the suggested reserva-tions, call 619-454-5872. (LA JOLLA)

series at the Athenaeum Music and Arts Library, The series continues at 7,10 p.m. on Tuesday, December I, with an examination of the Col-seum, which was the largest structure for public gatherings in the world until 1914. Non-nembers pay \$12 per talk. The Athenaeum is located at 1908 Wall Stocet. For reservations, dial call 619-454-5872, (LA 2024) at 700 Prospect Street; for informa-tion, call 619-454-3541 x151. The lectures are included in regular mu-seum admission. (LA 20-LA)

Greetings, learn-to make holiday gracting cards when Zan Farr and Fred Larmle lead a papercraft class at 7 p.m. on Tuesday, December 1, at Warnick's Bookstore (7812 Gizard Avenue). Call 109-145-1037 to reserve a spot. The fee is \$15. RA DOLA)

styles and genres, and tips on getting published. Free, For information, cal 619-756-2805. (DEL MAR)

and 8 p.m. on Wednesday, December 2. After the show, view the real sky through telescopes set up by Fleet Center staff and the San Diego Astronomy Association. For more information, call 619-238-1233. Admission is \$4 general, (BALBGA PAR

Learn "Something New in Acrylic

#### IN PERSON

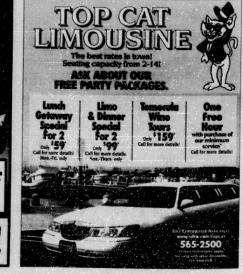
Shows begin at 7:30 p.m. Thurs-day, 8 p.m. on Friday, 5 and 9 p.m. on Saturday, and 1 and 7:30 p.m. on Sunday. Tickets range from \$17 to \$44,50, available by celling 619-236-6510 or through Ticketmatter (220-

Highway, in the Lumberyard Shop-ping Center). Free: For information, call 760-632-9074. (ENCINITAS) An Open Poetry Reading will be













"Glory and the Fire," billed as a "powerful dramatic presentation." is bein control and the crue, osted as a pos-reful dramatic presentation, is being presented by a cast of over 50 at the San Diego Christian Worship Center November 29 through December 2. Shows start at 8 p.m. on Sunday and at 7 p.m. Monday through Wednesday. Find the center at 9581 Ridgehaven. Court. To request free index. sall

at. p.m. on Sunday, November 29, the 101 Artists Colony (818 Sou Coast Highway, in the Lumberya Shopping Center). Free: For information, call 760-632-9074. (PACINTAS

tion, call 760-682-9074, (#SSWPIRS) Misstodppi Deha Blues Singer, ong-writer, and planist Mose Allison plans a consort at the California Center for the Arts Exonolido at 8 pm on Mon-day, Nov. mber 30. Tickets zre \$10. The center is found at 34 Noval. The control Poulerard (at Valley Park-way). Call 860-988-425 for informa-tion and reservation. (#SCONDO)

The Music of North Indian may be heard when students of Kartik Se heard when students of Kartik Se-shadri perform on traditional invariant ments—vacluding tabls and situs— at 8 pm on Monday. November 10, in USSPs Manideville Andiformatic known as ragsi singer can be trade back coarly 2007 years to its origin in the Vestic hymns of Hindu temples. Tickets are 58 percel. Call 19:55–5504 for more information, (A a XLA)

Participants in Workshops led by lo-cal poet and teacher Paula lones wil read from their poetry at 5:30 p.m. or Monday, November 30, at Twiggs Tea and Coffee (4590 Park Boulevard, a Madison). Free. For informa 619-692-9097. (NORTH PARK)

Music and Dance of Jave will be highlighted at 5 and 7:30 p.m. on Monday, November 30, in Smith Recital Hall. Admission is \$10 gen-eral. Call 619-594-6031 or 619-394-

The Lates: Book by Fanne: Flage is Wilcome to the World. Buby Girl. Flagg, also the aushor of Fried Green Tomatoe; will read from and sign her work at 7 p.m. on Tuesday, Decem-ber 1, at Esmeralda Books and Coffee

#### DANIEL MENAKER TALKS ABOUT THE SHORT STORY



Michael Cunningham once told me that in the late 1980s he had become so infinitely discouraged that he might not discouraged that he might not a New Yorker editor, not responded to his submission of a short story. It had be some that the submission of a short story. It had be not not be submission of a short story. It had be not not be before I go th home from the post office. Or, the submission of a short story. It had be said in the off would not have go the story of the New Yorker things for quite a while, "Cummigham said," and the said. This stuff is pretty good, Why don't you sell some to The New Yorker' I stud. You don't know what you're talking about. In order to illustrate how fast these stories returned, I sent what he came White Angel I that do one had. But he was a story page single-spaced typed letter telling me everthing he loved about the sum of the sum of the story of the st

novel.

I had thought, off and on, about Cunningham's account of Menaker's importance to his life. I had also been thinking, more specifically, about Menaker, because I had been reading Alice Muno's newest collection of short stories (3.8 A. Rongl, 1998; 3.2), pages; 324). Menaker had edied many Munor sories when they first appeared in The Now Menaker had delerd many Munor sories when they first appeared in The Now

Menaker had edited many Munro stories when they first appeared in The New Yorker in Menaker, born in New York in 1941, began work at The New Yorker in 1969 as a fact sheeker. He prospressed through various positions, becoming a senior editor in 1978. He dealt primarily with fiction. He left The New Yorker in 1974 and jointed Rendamd House in 1995 a Senior Hearty Editor. A Random Port and Jointed Rendamd House in 1995 a Senior Hearty Editor. A Random to the property of the Property of the Property of the Property of the New Yorker was known to the public at "Annayment of Colors, whose subtor at first was known to the public at "Annayment of Colors, whose subtor at first was known to the public at "Annayment of Colors, whose subtor at first was known to the Property of the New Yorker was one of two short-story collections. The Old Left and Friends and Relations, and the recent critically exclaimed novel, the Transment.

I called Menaker one morning and repeated Cunningham's story. Menaker responded, saying. The first story we ran of Michael's at The Volenkard was a wonderful, wonderful story.

I repeated what Cunningham caid, about Menaker's letter and how important it had been to hom.

The World and a contract of the polymer of the poly

any time you lave a professional job, you can set yourself apart by showing up on time, being docent, and responding to people's work. I think if people are tired of that or hate it, then they shouldn't do it. And if. after 20 or 3) years, you haven't acquired some sind of discrimination about what you are looking at, you ought to be adamed of yourself anyway. Persistence is half lengame of being the state of the stat

We talked then about short stories. I said to Menaker that while I remove the control of the con

ber I, in the auditorium at West
High School (8756 Mast Boule promised when wordsmith, hupromised when wordsmith, hu-morist, and author speaks at 7 p.m. on Tuesday, December 1, at the Cal-

Pick fi Up, the Santa Borbara-ba band the Cache Valley Drifters perform for the Tuesday, Dece-ber 1, meeting of the San Dis

Most the author of Fried Green Tomatoes at the Whistle Stop Cafe
NIE FLAGG Tuesday, December 1, 7 pm

Books & Coffee



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this. He's not going to make it. He's not going to be able to keep it up.' And, indeed he did, and I was thrilled.

There's an incrantatory aspect to the language in the great poetry and short stories, in Cheever and Update and William Trevor and a bit less in stories have an incrantatory aspect to the language is on Cheever and Update and William Trevor and a bit less in stories have an almost hypnoic effect. Cheever's parieturally that way. The language is so clearly an instrument for him that sometimes it almost doesn't matter what it says because it's so nice to hear.

"In the short story, of course, you are not allowed to have any wasted motion. The digressions in a short story have to be even more strictly controlled than they are in a nowed, and they should be controlled in a nowel. In short stories, when you digress, it has to be clear how accessary it was to go down that side road. It can the jest for the fire of it. Sometimes it is in a novel. Controlled that the story have anything to do with whether the hero and heroine are going to get married or not, but a gas station attendant comes along and you say, "This gav's great, and this is really four," and you go with him."

Mensker talked then chout nis work at The New Yorker. Stories, he said, "were mailed to me, and I opened and read them. Assistants were also getting unsolicited stud, and they would bring some of a in or to a more deeply people to read. But I somehow managed to encourage people to send me things directly, things that were other worthwhile, and a to to us not red deeply people to read. But I somehow managed to encourage specific to send me things directly, things that were other worthwhile, and a not to us more deeply people to read. But I somehow managed to encourage a voice. A story is unlikely to to be.

directly, things that were often worthwhile, and I simply filtered out material that was it as worthwhile. I wasn't really beinged, Most people found that hard to believe. But, again, if's not as onerous as it seems. You can tell in a page or two. You can tell, quite simply, if the person has a woice. A story to unlikely to start having a voice on page three or page four, very unlikely. Very seldora does a voice count of showing off or defiberate unconventionally. It's list meeting meets of the property o

"It's Ted Bundy," I suggested.
"Or, it's just poor. It's not that they're dumb, these young assistants. They are going through the necessary stages of getting their armor suitably thick so it will take a real arrow to pierce it and go to their hearts instead of just some little dart, perfectly presentable, but not really very sharp."

I asked Menaker about the word "epiphany" that one hears about so often

I asked Menaker about the word "epiphuny" that one hears about so often in connection with short stories. It think the word is threadbare because it's been used so much. But I think it's a valid dear. Not in all chost stories. I think it's a kind of old-fashioned desideratum of a short story to contain an O'Haraesque quick-turnaround, a sidn of piper shere everything comes clear: Oh, ver, he was having an affair with his sister; and you realize what everything that had gone before was all about. I think it is a kind of old betomord exhemical cloud 'think it's the only way, think epiphuny is a valid goal, as in file, where you walk away from an other way. I think epiphuny is a valid goal, as in file, where you walk away from an other than the way of the way that the way of the way that the way that the way that the way the way that was a valid goal. Munro uses epiphany to good effect, where, near the end of story thing get two or three twists, and you are almost knocked askew and a story thing get two or three twists, and you are almost knocked askew and a

epsode and maybe the need any you create. Oh, my touch, the never wanted to be there at all, in the first place, because you've put riso and two together. The theory of the put the p

- Judith Moore

North Courty Bloggras and Folk
Club. The event, legioning at 7 p.m.
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Bad Boys of Illusion from and Teller will perform Tuesday through Sunday at the La Jolia Playhouse Performances begin at 8 p.m. Tues day through Friday; at 2, 6, and 9:30 p.m. on Saturday; and at 2 p.m.

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program or gift certificate with this ad.

on Sunday. Tickets range from \$34 to \$39 general. For tickets, call 619-550-1010. (LA JOLLA)

Traditional and Modern Jazz may

The Percussion Students at San Diego State University plan a recital at noon on Wednesday, December 2, in Smith Recital Hall, Free, Call 619-594-6031 or 619-594-6020 for

Famed Science Fiction Author Famed Science Fiction Author, short story writer, playwright, and poor Ray Bradbury will speak at the Oceanside Public Library next Thursday, December 3. The lecture starts at 7:30 pm., and he'll sign books at 8:30 pm. Find the library at 300 North Coast Highway. Tickets are \$5, and early purchase is recom-mended. For information, call 760-968-4666, OCEANGOR;

760-996-1666, OCCAMSION Conditional Condit

information. (CORONADO)

Author Richard Elliott Fr., dman will read from and sign his new book, The Haddin Book in the Bible: The Dissory of the First Prose Matterpiece, at noon next Thursday, December 3, at he UCSD Bookston: For information, call 619-534-3149. Free (LA XXLA)

tion, call 619-534-3149, Pree (IA ACLA). Country Time, country and weiern singer Toby Keith plans a concert at 8 p.m. on Thursdy, December 3, at the California Center for the Arts, Escondido. Torrey Fines student Fixed Andreess will open the show. Tickets are \$2.6, \$31, and \$3.6, available through Ticketmater (619-220-TIXS) and by calling 60, 688-425. Find the varid (at Valley Parkway), in SCOMODO:

For One Family-Orlented-Pro-gramming Day, NBC becomes the Nostalgia Broadcasting Network, starting with the annual Macy's Thanksgiving Parade in New York City. This year, new floats will in-clude the kids from South Park, Boars and Burt-Hoad, Crash Band-cont, and Bubbs from Kine at the



#### Calendar LOCAL EVENTS

onto our young brain when we first saw therti — that smooch in the hall during the phone call, for instance. Wowzers, Airs Thursday, Novem-ber 26, at noon on KNSD, Channel 39

ber Zo, at noon on KNBI, Channel 19
"Arrange Food, Drink, Entertainment, and a sit-down oney for 40."
No, it's not Me Brook's: Hanny of the World, Furt I. It's Zero Mostel and Buster Keaton in A Furmy Thing Happened on the Way to the Forum, concept parting Mostel as the last est slave in ancient Rome. Air Thursday, November 28, 41 3 p.m. on TCM, Cos Cable Channel 74.

on TCM, Cox Cable Channel 74.
Driving to Northers California, playing Name That Film based on a line of dialogue, She said something vaguely silly. "Home Alone" 'we cried. Note "Thom Alone" 'we cried. Note "Thom Alone" 'we cried. What do you think of my tasse in movies!" she howled, deeply secunded Soon after, she and bee hus hand moved 10 Contracticut. Historian moved 10 contracticut.

8 p.m. on KNSD, Channel 39.

Buddy Pics, Jack and the Beanstall
(Bud Abbont, Iou Costello); Air Raul
Warden; (Stan Laurel, Cliver Hardy);
The Road to Hong Kong (86b Alper),
Bing Crosby); At War with the Army
(Dean Martin, Jerry Lewis); Buddy,
Buddy (Jack Lemmon, Walter
Matthau); and A Day at the Martin,
(the Marx Brothers) air Friday,
Secondaria. November 27, starting as 5 a.m. on TCM, Cox Cable Channel 74.

Rypercynical Post-Ironic Post-modern post-beomer post-Post Toasties Gen-Xer that we are, or at least are supposed to be, we don't care much for Lawrence Welk, who some-

Roam-O-Rama

#### A Guide to Unexpected San Diego . By Jerry Schad

The Bayside Trail, tweeping downward from the old lighthouse at Cabrillo National Monument, offers an incompassible view of the city of San Diego and its watery evit most. Annot the wweet,pungent sage scrue and chaparter vegetation, you get an oyeful of San Diego Syn. the Silves Stand, and the companion of the Cabrillo Standard Standa

CARRILLO PARTIONAL PARTIONAL PARTIONAL PARTIONAL PARTIONAL PARTINAL PARTIES ON LINE A series

Free admission is a thing of the past at Cabrillo: A parking fee is levied at the monument's entrance, and a smaller fee

Rock 'a' Roll 'n' Run, the ninth an Rock a Roll in Run, the ninth an-must Hard Rock Cafe Rock in Roll 54, run/walk and 1-mile fon run/walk is slated for Saturday. November 28, at 7-30 p.m. (day-of-event registration starts at 6:30 z.m.). Both events start and finish at the Hard Rock Cafe (969)

Fallbrook Hills Becken, ride

Football at the 'Q, the San Diego Chargers host the Denver Broncos at 5:20 p.m. on Sunday, November 29, at Qualcomm Stadium, Watch the

residence, and commences meddling High comedy. The Man Who Cam to Dinner airs Sunday, Novembe at 3 p.m. on TCM, Channel 74.

of "Terrible news" Terrible news." and Axe-head's shout of recognition — "Buony!" The final confrontation wasn't bad. Ain Sunday, November 29, at 7 p.m. on KNSD, Channel 39.

at 7 pm on RNSD, Channel 59.

Plumbing the Pepths of our shallowness, vs. admit that the first time we sur-primate Park, we thought it was kin la-coal—that eld universal childhood fas-cination with dimonstra reared up and musched those parts of our brain that noke critical hudgments. Dad however, we the special effects oralisated com-ing. Airs Sunday, November 29, at 8-20 pm on RNSD, Channel 89.

Prophet for Our Times, "I can resist everything, except temptation." The only way to get rid of a temptation is to yield to it." There is only one thing worse than being talked about, and that

tion, call 649-298-7400. Lt 2012.

The SP Lions — a local team playing Aussier rules football — are looking for new characters for the 1999 CAPL team. No previous experience is necessary. Pre-season training starts 10 am. on Stunday, November 29, at Standley Park (1585 Governor Drive). For more information, call 619-279-3977, Free (LOWERSITY CITY). is the name everyone gives to their m takes." Brane Profile: Occar Wilde a Monday, November 30, at 8 p.m. istavo, Cox Cable Channel 42.

#### SPORTS

Torero Hoops, the University of San Diego women's basketball team is host

Thanksgiving Day cruise planned by Sierra Club bicyclists Thursday. November 26. The moderately posed 20-mile ride starts at 10 a.m. at 408: Calgary Avenue. For more information, call 619-587-0272. Free (IAMERSITY CITY)

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el mundo del tango

days. The USD Toreros meet the team from Yale at 7:30 p.m. on Friday and then play again on Saturday (time un-known). Teams from Yale, Butler, and The Perfect Christmas Gift for Amount: Teams from Yale, Bother, and Illinons will be competing. Admission is \$5 for adults, \$5 for children. The campus is found at \$998. Alcala Park; the sports center is located at the east entrance of the USD campus off Linds Vita Road-for information, call 619-260-5916. the Spanish Lover.



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Salsa & Merengue

Waltz, Tango & Foxtrot



uary 3, 1999. The place lights up at 3-30 pm each right (continuing all cight). Find the same at 100 Wild-cat Curson Read. For more infor-cation, call 1-34-230, LostStop. Legend of the Ice Princes, Tunning from Friday, November 27, through the end of the year at the Visial Out-led Center. Performances skep lease nightly at 7-15 p.m. Organizers promise that "one million holdsta-lphin: must these live performances with the properties of the properties of the principle of the properties of the properties of the policy in the properties of the properties of the principle of the properties of the properties of the principle of the properties of the properties of the principle of the properties of the properties of the principle of the properties of the properties of the principle of the properties of the properties of the properties of the principle of the properties of the properties of the properties of the principle of the properties of the propertie more information, call 619-659-2070. Admission is free. (ALPINE)

Mollady Home Tours '98, the Myston House and Vâls Montezuma are decked our in their boldash finest from Friday, November 27, with horse from 10 a.m. to 4:30 p.m. Hursday through Sunday. The Marston, a 1905 Craftsnia, style manion at 3155 Seventh Avenue (at Upas), will be decorated froe to the Arts and Craftsnian-skile orna-ments. The Vitro sin manions Insone ments. The Vitro sin manions Insone

The Rancho Guajome Adobe hos The Rancho Guajome Adobe hosts its second annual Rancho Christmas from 1 to 6 p.m. on Saturday, November 28. Organizers promise festivities as they "might have been 100 years ago," including singing clancing, horses, crafts, and children's activities. Find the decorated rancho at 2210 North Santa Fe, for informa-

No Floats or Clowns Need Apply the 15th annual Parade of Trees in the lobby of Neimans Restauran-starts on Monday, November 30. Lo starts on Monday, November 20. Lo-cal floral designers and businesses will display nine decorated trees, with raffle opportunities for the trees tolawings on December 131, Nie-mans, 300 Carl-bad Village Drive. Call 760-1510-0835 for information. Viewing is free. (CAMI. SEAD)

Visiong is free (DAMSDAD)

In a Picklet With so many kosher
pickles on the market, how do you
choose the best? Take in "the gickle
event of the millentium" when the
Kosher Pickle Toste Treat Lakes place.
from 11 am to 2 p.m. on Welmenday, December 2, at Actes Center.
Sample pickles from all over the
country and vote for your favories.
Tree, Iron information, call of 15-388. 6080. (COLLEGE APEA)

#### FOR KIDS

Explore The Magic of Ventrilogs takes the stage at the Marie Hitch cock Puppet Theater at 10 and 11:30 a.m. on Friday, November 27 and at 11 a.m., 1, and 2:30 p.m. on Saturday and Sunday, November 28

Sstarday and Sunday, November 28, and 29, and 20, and 20, and 20, and 20, and 20, and 11:30 am on Wednesday and Thursday, December 2 and 3. The theater is located near the Aerospice Center, For more information, 10, and 20, and 20

Giving Thanks Around the World Giving Thanks Around the World, discover the meaning of Thanksgiving in other ethnic cultures during the story time starting at 7:30 p.m. at harm; and Noble on Friday, November 27, Froc. Find the store at 7:610 Hazard Centar Drive; 619–298, 4306, (MSSGO) VALLEY.

If the Skate Fits, Civilerelle, on he was from November 27-29 at the

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omatherapy Candles - Native American Art
Animal Art - Custom Unique Jewelry
Batik Clothing - Sizes 2 to 52
LIVE MUSIC with Rebecca Conley (Booth space still available) BOOKSIGNING & FREE LECTURE November 28 at 12:00 pm Barbara Mark, author of ANGELSPEAKE ANGELSPEAKE BOOK OF PRAYER AND HEALING ANGELSPEAKE STORY BOOK PHOENIX PHYRE BOOKS (760) 436-7740

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6/19-563-1151, RRACKS GETWARDS Ley Fun, the Anchorage Aces meet up with the San Diego Gulls for a game at 7:05 p.m. next Thursday, December 3, at the San Diego Sports Acena 13:00 Sports Arena Boule-vard), Tickets range from \$5 to \$15. Call 6/19:72-4 4/11 for tickets and in-termation. (SPORTS ARENA)

The Light Time of the Year, the Del The Light Time of the Year, the Irid.
Me Fairgrounds have the Holidow of Lights — to annual drive through light show fairing flowards of cold or the cold of the Holidow of Lights — to annual drive through the Holidow of Lights — from Paraday. November 26, through Sunday, Inmary 3, 1999. The lights goo on at 5 pan, each might and ready on the Light of Light and Light of Light of

SPECIAL

Preview The Nutrascker when Janice Lee's Encinitas Youth Baller per-forms the ballet at 2 p.m. on Satur-day, November 28, at Barnes and Noble Bookstore (1040 North El Camino Real), Free. Call 760-943-6400 to register.

6400 to register, (EXEMPLAS)
Tales from Around the World will
be told during the Saturday Story
Time beginning 2t 11 a.m. on
November 28, all Borders Books and
Music. Participants will make a craft.
Find the store at 1072 Camino del
Rio North and by calling 619-2952201. Free. (MSSSON VALLEY)

"Turkey for Thanksgiving" will be presented when the San Diego Actors presented when the San Diego Actors. Theatre presents "Children's Classics" at L'Auberge Del Mar Garden Amphiticater at 11 am, on Saturday, November 28. Also on the program. Snow White and the Seven Dwarfs. The Giving Tree, and Thanksgiving, coarts and usuas, for more informa-

Poetry Giggles, an "interactive ex-ploration of poetry for children and ploration of poetry for children and adults, "stars at 2 pm. os. Saturday and Sunday, November 28 and 29, presented by the Fash Line Players. For information, call 619-692-382. Find the theater at 3152 Fifth Avenue (at Sprace). Admission is \$5 for chil-dren, free for parents. (MICREST)

dren four to nine years old are con-ducted by the San Diego Actors The-atre on the fourth Saturday of every month, including November 28, at 1. 'Auberge Del Mar Garden Am-phitheater [1540 Camino Del Mar), Workshops run from noon to 1:30 p.m., and reservations are required. The fee is \$10. Dial 619-268-4494 for registration (DEL MAR)

4494 for registration, (OE, MAR)
Carlshad Children's Museum, c'sy
exploration workshops for those six
and older are being led by Suzanne
Bray at the museum. Magic fasterus
will be reasted on Tuenday, Deene
ber 1 (and completed on December 8)
from 330 to 430 per. The few six
joint 330 to 430 per. The few six
joint 330 to 430 per. The few six
per casion, along with a 54 materials
for Call in advance to reserve a few.
The museum is designed as and
other triants were reconserve the rank

art, science, and social activities art, science, and social activities lar-geted for children 2 through 12. Look for a medieval castle, magic mirror, mini-city, and children's market-place. Find the museum at 300 Carls-bad. Village. Drive. suite. 103: 760-720-0737. (CARLSBAD)

760-720-0737; (CAR-0840)

Quali Trail, head to Quali Botanical
Gardens on Tuesday, December 1, at
10:30 a.m., for a general tour of the
gardens oriented for kids taged three
to six). Meet at the visitors' center located directly morth of the parking
lot, at 230 Quali Cardens Drive. Free
for more information, call 750-436. For more information, call 760-436-3036. (ENCINITAS)

Board Book Buddies, hear holiday Board Book Buddles, hear holiday takes — incloding Max's Charitates— during the story time at Zany Brainy (1330 Camino de Bricas) Beginning at 10-30 a.m. on Tuesday. December 1-fev information on this free program, call 619-291-9500. The program, is for those low and youngs, 1895500 yalary.

What Marine Life Thrives in the harsh conditions of the tid,pools at La Jolla Shores! Find out when a nat-uralist from the Birch Aquarium leads "Tidepooling for Tots" for

preschool and kindergarten of the form 1:30 to 3 p.m. on Wednesday, December 2. The fee is \$12 per adult, \$8 per child (four through kindergarten). To make the required reservations, call 619-534-7336, a.4. AULA)

From Wild Optimism to Utter De-spair, Charlie Brown's moods swing wildly — for the aninformed, he's one of the characters from Charles Schulz's

of the characters from Charle Schulz's oppular "Pearni" come et ap. See You're a Good Main. Charle Brown, based on the come atty with book, maics, and fyrics by Clark Gener. Herbock "Floaries at Blooms College, Performances continues "P Jun. Thursday through Statudy, December 1-5 and at 2 pm. on Smoday, De-cember 6.1 Selex as 210 general. Side of the Charles of the Charles of the Charles West Misson Sand, for more information with the Charles of the Charles 100-744 CH Mr. (2004 Messeco);

Children's Museum of San Diego, kids play house with children in Mexico via the networked visual re-ality invaladation. Mit Casa Ea Tu atted for the museum and the Na-ated for the museum and the Na-tional Center for the Arts in Mexico City by artist Sheldon Brown. Through interaction and on-screen collage, children at each sic con-struct characters and build a shared virtual environment. "Two Skot/Doi Lado.." Test Is

Mi Mexico/This Is My Mexico," ar "Border Mural/Mural de la Fron tera" all feature artwork created be children. In the silk screen studio

children. In the sife screen studio, printing is done on japper from 2 to 5 pm. Tuenday through 7riday, and 1030 a.m., 1 and 3 pm. on Sunday, to make the size of the size of the size of the continuing exhibits include 'Ro' Carray.' "Seenalof-Sund It." The Rook Stop, "Improv Theater," Carr's Rainhouse," and "Are We There Yelf 'End the mission at 200 West Island Avenue, Dial 419 233. Seen Island Avenue, Dial 419 233.

#### MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

Antique Gas and Séann Engine Ma-seum, the muscum's activities in-clude locating, collecting, document, ing, and preceiving historical gas-ing, and preceiving historical gas-ment related not only to agriculture, but to the general development of America. The collection is muske up of copinment used in humbering, renir-ting, old of-ling, and construction in-clustree. In addition, the measure has country kitchen and purior, a stem-cement with the control of the con-certant saw mill, and 1/3-ack train-centers. operated saw mill, and 1/3-scale train. Find the museum at 2040 North Santa Fe Avenue. For further details, call 760-941-1791. (vista)

call 760-941-1791, (1987)a.

Banila Hilardical Museum, the mu-seum highlights the history of the Sweensater Valley from the mid-1800, with historical photographs; artifacts, tools, and farming implements; the district 1985 fire engine; and bound copies back to the 1980 of the Choia Viota Sar News First the runeum at 0.53 lenning Road, Dial 619-267-514 for additional information. (ICOMA)

Chinese Historical Moseum, the Chinese Historical Museum, the museum is located in a building, originally built in 1927 for the Chinese Mission, adjacent to the histoliding is an Assan garden, including a statur of Confficius, a waterfall, stream, and a large Chinese gate. The museum is located at 404 Third Avenue (at 1 Mission, 498-888, isometrown)

Chula Vista Heritage Museum features glimpses of Chula Vista's past: the opening exhibits include lemon packing crate labels, photographs of pucking crate labels, photographs of downtown Chula Vista, doors and adobe blocks from the original Say-newspaper beilding, and relies from the Otay Watch Company. Find the museum at 360 Third Avenue, For further information, call 619-420-6516. (CHILA VISTA) Command Museum of MCRD, arti-facts from the beginning of the Ma-rine Corps to the present are dis-played, with period rooms dedicated to ribbons and medals and to the Boxer Rebellion. The museum is located in Building 26, just inside Gate 4, off Pacific Highway, 619-524

George White and Anna Gun-Marten House, this historic home-sits on five acros of landscaped grounds with a formal freight flor-ation of the control of the con-trol of the Marten House doubt in the control of the con-trol of the control of the con-trol of the con-

House of Pacific Relations, Inter House of Pacific Relations, Inter-national Cottages are open every Sunday from nown to 4 p.m. to pre-sent the history and traditions of 30 ethnic groups. Select cottages are also open on the fourth Tuesday of every open on the fourth Tuesday of every month, from 11 a.m. to 3 p.m., and Children Around the World videos are shown in the Hall of Nations on the fourth Tuesday of every month. 619-538-4069. (BALDOA PARK)

Museum of San Diego History, the Museum of San Diego History, (is-puised ensider Visions Quil Expres-sions) bases 80 quillucreated by arises from 30 states in the USA, prises from 30 states in the USA, prises the Netherlands. The quilty feature an array of subject matter including spir-tually, remotions, social issues, nature, and humanity. The community quilt "Community of States" — made up of 6ver 55 star blocks submitted by Quilt

san Diego members — is on display in the atrium. The public is invited to add stitches to the community quilt during their visit to the show. Enjoy this exhibit through Sunday, Jan-

"San Diego: All in a Day's Work, a photographic exhibit taken from the over 2 million images in the San Diego Historical Society's photograph

Historical Society's photograph archives, ontinines through Thursday, April 15, 1999, with San Diegors as nort: Broughout the past 100 years. Continuing exhibits include 'Eden in the Desert San Diego's Quest for Water," and "Out of Out Vaulte Rarch Sen Trouzers of the San Diego Historical Society." The museum is focated in the Case de follow build-ing, 614-222 CODI, BARIOA PROP

Rauben H. Fleet Sciency Center. principles of angular momentum the theories of gravity, and the com

user of Tastake Process Sport, on display through January 3, 1999, an chibit including Both a rock wall-and a professional pitching mount to teach in squery lessions. Communing exhibitions include Communing the Communication of the Communication of the Communication Communication of the Communication of the January Tastake Communication of the January Communication of the Communication of the January Communication of the Communication of the discontinuous control of the Communication of (BALBICA PARK)

San Diego Automotive Museum, ore than 80 automobiles and mo-rcycles from horseless carriages to ture prototypes are included in the useum's permanent collection, nd the museum near the Startight owl; 619-281-2886. (BAEBOA PARK)

Bond; 19,231-2886, ritualpoa Pawe. San Diego Martine Muneum, gorom worn in Rose (played by Kate Winder) and her mobels in the megadar moster. Tatava: act on display on the Berkely as prince? Tatava: act on display on the Berkely as prince? Tatava: Ten Martine (and believed). Continuing at the measure through the spea, Ten authentic power of peixel (ability), including, flow from from class, ace to hand, along with many class and the second Texture of the sec along with many other period piece Visitors are issued boarding pass replicated from the Transc's origin

replicated rioms the Tanan's original bounding passes.

The nanounal nature permanent exhibits documenting the history of testiblish and contenting the history of testiblish and the state of the state

619-234-9153. (COMPTOMO)
San Posquai Battlefield State His-toric Park commemorates the clash (on December 6, 1846) during the Mexican War between the U.S. Dra-goons, bulstered by sailors and viri-uniteers from San Diego, and Cali-fornia militia. A narrated slide-above recent discussions the day telline. screens throughout the day, telling the story of the war in Mexico and ths story of the war in Mexico and California. A self-guided tour re-counts the exects of the battle and profiles the leachers of the force and also describes the leves of the Indian indigenous to the valley. The mo-seum is found at 13808 San Paqual Valley Pood. Call 260-238-308 for additional details. (rs2comPoot) A Handful of Gems

How pleasing it was to see so much of this charismatic dancer!

his variety of emotional expression, his tasteful choice of muscal accompaniment (along with the interesting — and never obvious — connections he establishes between the music and the physical movement is supports), and — not easy to explicate but easy to discrem — the profound humanity that informs his art.

There were actually two different programs in —

this series, one comprising e even dances and the other nine, with some overlap, and with each program repeated. I saw only the second program, which (like the other) included some gram, which (like the other) included some familiar Mulshock pieces and some premieres. The most familiar was the exquisite Window Decears, in which—to a lamenting sore by Henryk Goreck:—a desparing, isolated man (danced with powerful inner expressiveness by Michael Müzerum) is tenderly but firmly diawn out of his depression by a loving, nourthing woman (Tammy Dunstere, with her characteristic mixture of greeful delices; and staunch to assume his place in the harmonious life-dance of humanity (represented by four other members of the company, in the work's luminous concluding moments).

neers of the company, in the work s unimous concluding moments).

Malashock's signature is everywhere visible in this moving and beausful piece. The melanchely of Goreck's music holds a special appeal for him (a similar emotional bron informed much of the evening's music, which ranged from Madredeus to Leonard Cohen, from the sad Viddish cantilena of Mordichai Gibirtig to the

alashock Dance & Company presented and a new sort of program (a complation of many short works, most of them continued of many short works, most of the most institution, with the company's date, concerts for many years, admiring the artisty of the choreographes and his dancers, but never have I enjoyed a Malashock by and many continued of the works for briviness, his sensitivity to human relationships, his griff or briviness, his sensitivity to human relationships, his magnitude and meaningful use of the body, his warelve of emotional expression, his saterilation of the most content of the properties of the properties of the properties of the properties of the most content is taken in hand and rescued by a coman with a greater understanding of life and a greater cacapacity for love. (The themse was treated with pogasant comedy in the Yidobb a-companied Similare in a World Cage, where the interaction in the Yidobb and the York Cage, where the interaction is the properties of the York Cage, where the interaction is the york of the York Cage, and his wife Nina — a lovely dancer — frustratelly attempting to set him on his feet, 1).

The male-fermale relationship in these dances not always of this set. Often, there is full equalities of the year of

by a passion that expresses itself in a consuming will to touch, to hold, to blend, to fuse, to bewill to touch, to hold, to heed, to fue, to be-come a single-being. Among the versions of this theme offered throughout the second program were the apthy amend Paradite (danced with ra-diant croticism and tenderness by Malashock and Dunsizer), and the existic My Madrigol, in which Mizerany and Ali Fischer seemed carried away by an intimate loving desire that without any sylvistic dislocation dured swing in and out of the spirit of halfroom dancing. The emotional "stories" told by these partic-ular dances suggestive rather than explicit, and

The emotional stories told by these parts, ular dances, suggestive rather than explicit, and always demanding empathis, imaginative inter-pretation by the viewer (in whose poetic sensibilities Malashock seems to have great con-fidence), nevertheless appear clear and objective in their basic outlines. Sometimes, however, the connections between what we see on stage, what connections between what we see on stage, what we hear in the music, and what we are supposed

\* to discern as the work's meaning create confusing puzzles. I expe-rienced such a puzzle in witnessing Malashock's setting of Leonard Cohen's Famous Blue Raincoat. This song, one of the early Cohen's most subtle and touching (and sung with heartbreaking matter-of-factness), is about a love triangle: L. Cohen's woman, Jane, has had an af-fair with his close friend ("my brother, my killer"), which has liberated her from her inne liberated her from her inner demons but has also broken up her romantic relationship with Cohen, although they remain on amiable terms. The singer has undergone the loss of low and the pain of betrayal, but her croopnizes that it has all been for the best, and he finds it in his heart to forgive his friend. his friend.

Calendar

CLASSICAL MUSIC

his triend.

That is what we hear in the song.

But what we see is two couples: a man
and a woman, with the man reaching for the
woman in anguished longing, yet being rejected;
and two women, one of them seeking against resistance to embrace and cares the other. The cognitive disonance between what our hearing tells us and what our eyes show us is disturbing and distracting. I found myself working to sense of fittings that the expressiveness and beauty of the dancing recorded to a dimly perceived irritant on the edge of my consciousness.

This reaction cannot be what the choreographe intended. It may be—as address to the audience before the second half of the program—that the pair of vomen of half of the program—that the pair of vomen of half of the program—that the pair of vomen of half of the program—that the pair of vomen sistance to embrace and caress the other. The

address to the audience before the sec-ond half of the program — that the pair of women were meant to represent two aspects of the same person (presumably lane). But it is extremely hard to make something like this "read"; how is the audience supposed to intuit that what they are seeing is an inner struggle rather than a troubled Lesbian relationship? And what of the third cru-cial character in the drama, the other man? Where Malashock Dance & Company: "Let's Duet!"

. . . . . . . . w

is he? If Malashock expects us, in a post-modernist manner, to ignore or transcend the patent contradictions between the lyrics of the song and the actions of the dancers, I must confess to hav-

# Wedding Guide M Michael's Fioure file Floral infed package \$59,50 file fined bouget, \$2 bridgemail bouget, \$2 bridgemail bouget, \$2 bridgemail bougets, \$2 bridgemail bougets, \$2 bridgemail file file file \$2 bridgemail file file \$2 bridgemail file file \$2 bridgemail file file \$2 bridgemail file

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pleasing it was to see so much of this charismits clanner?) is con-trasted with a more chipper, ebullent. "Brigg Couple (the wise dold Leigh Allen and the extraor-diurity agale and then! James Healey). Pessimism versus opti-mism, the how/wines of the body versus the lightness of the spirit— here were these two aspects of the lumnar condition, concretely vi-sualized, and shown in their endless struggle. Asso often dur-But there were no such suspicions of betrayal in the program's final work, Malashock's new Give

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pleasing it was to see so much of this charismatic dancer!) is con-

MISTRIFE

Me a Bidl & a Sho', in which a gloomy, uncomfortable, earth-bound, comistilly disharmonious couple (once again including Malashock himself—and how pleasing it was to see so much of the state of the st ingful about ourselves.

#### CLASSICAL LISTINGS

Contributions to the Reader Soulist to Classical Music music bereceived by 5 pm. Friskes the week prior to publication for consideration. Do not phone. Sond a complete description of the event including the date, time, cost, the precise address where is to to be held (including the date, time, cost that phone number (including area code), and phone samples (port public information to Reader Control Music), PO. Star 8400, Son Degic Co. 27106–5705, Cp. and premation in 195-461, 2801, Contributions to the Reader's Guide

The New Basemble To payer, a control Stant Barren House and Figure 1. The Control Stant Barren House 1. The Control Stant Barren House 1. The Control Stant Barren House 1. The Control House 1. The C The New Entemble Tristych -

Gregorian Chant Vespers, et 5 p.m. on Sunday, November 29, Schola Pacifica will present Gregorian chant vespers at 5 sint Paul's Cathedral (2728 Sixth Avenue, at Fifth and Nutmeg). For information, call 619-298-726. In offering will be received. (MIDTOWIO

Begin the Holidays when civic or-ganist Robert Plimpton presents se-tections by Daquin, Tchaikovsky, and Elmore on Sunday, Novem-

Special.

The SDSU Wind Symphony will

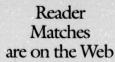
comber 2, at 8 p.m., at the historic, recordity resource Textor Angule Fornalis (Carnard Nrs. 1204), with music by festival artists, both Wilds (trums of Nrs. 1204), with music process of the Angule Perce Martin (parab), and Virginia Sublett (supprass). Listen when the quartet performs selections by Morart. Proct. Bethrough Morart Proct. Be

Tickets are \$5 general. Call 619-534-5404 for details. (LA 20(LA)

Mainly Mozart Holiday Concerts begin at 8 p.m. on Wednesday, De-cember 2, at 8 p.m., at the historic.

Bach Concert Series, M.C. Escher is srid to have listened to music by J.S. Bach as he created his works of art. Bach as he created his works of art, and in conjunction with the current exhibition "M.C. Eacher A Center-nial Tribute," be San Diego Museum of Art is offering a Bach Concert Series. The series concludes at 7:50 pm. next Thursday, December 3, when he had not been somewhat the san Diego Chamber Orchestra presents the Brandenburg Concert. Trickets are 5:51 for non-member. For rose rations, call 6:19-696–1906. BML ROS 7:809.

nerform at 7 p.m. next Thursday, December 3 in Scrith Recital Hall at San Diego State University. For in-formation, call 619-594-6031 or 619-594-6020. Free: (SDSU)



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may be heard when Camarada — with soprano Anne Chase, flutist Beth Buckley, and pianist Mary Bar-

"Tis the Season, conductor Keith Lockhart and the Boston Pops Esplanade Orchestra swill ting in the season at 7.36 pr. no. To Yoday, December 1, at Cos. Arena. The "Holiday Pops" program promises arrangements of Christmas and seasonal music. Baritone Jubilant Sykes will join the orchestra for a few pieces, and the William Hall Choir will perform several selections. Santa

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\* CLIMIC Thersday, December 17, 5 pm

\* State Snow Yorks; December 18, 7 pm

First Amman Viverse On-Sist

CLIMITED COOPETTION

Starting, January 9 c (all for details HOLD 9580 Distriburion Ave. - San Diega - 619-584-7572



### Calendar

## ART

Contributions in the Render's guide to an agallery receptions must be received by 5 pm. Fields the work price to publications for consideration. It is not phase. Send a confideration. It is not phase. Send a confideration for some process and the process address where it is no be beddered (including neighborhood, a content) phase number (conducting neighborhood, a content) phase number (conducting neighborhood, a content) phase number (conducting neighborhood). The phase number (conducting neighborhood) is phase number (conducting neighborhood). The phase number (conducting neighborhood) is phase number (conducting neighborhood). The phase number (conducting neighborhood) is phase number (conducting neighborhood).

#### GALLERIES

The Holiday Show at Sumner & Dene Creations in Art starts with a Dene Creations in Art starts with a reception for the more than 20 articipating artists at 6 µm. on Satur-Cay, November 28. The "'98 lewelry Showcase," accompanied by painting by Rosemary Valente, continues through Wednesday, December 30.

through Wednesday, December 30, Gallery hours are 10 a m. to 6 p.m. Monday through Saturday, 10 am. to 5 p.m. Sunday. Find the gallery at 4010 Goldrinch Street; 619-088-5969, (ANSSON POLLS)

#### ART MUSEUMS

California Center for the Arts Mu-

seems, the spirits of loved ones return for officings left by relatives on the traditional Mexcan holiday Dis de los Muertos (Day of the Dead), ob-served on November I. Elby Tarci-sio's interactive installation "Muerte de todos offenda de participación (Death Comes to Everyone: A Par-canación de Comes de sick interactive installation. Materia de todos orfenda de participación (Denta Como to Europus, A Participación (Denta Como to Europus, Indiana, Indiana,

forms quation the graph of the est-ero social stapesto. See these three-dimensional sculptures through Sun-day, December 27.
Find the center at 340 North Es-condido Boulevard (at Valley Park-way), 760-738-4120. (ESCONDIDO)

New Guinea.
The Minger is located on the

Art and the Timken Museum e Art. For additional information, call 619-239-0003. (BALDOA PARK)

new works for the indoor and out-door agaces of the museum. Rooms do a gaces of the museum is offi-cially open, but throughout the year the artst will create works replaring the museum's beginn, architecture, and "mission." For example, "Gard-don Guard'smis" glocus inseer-open-ated Guard'smis [Special seed open-pended flag area of the grant of the locations throughout the feducation could be accounted to the counter of the scale, setting, Find her mouse are 200 Properly Street, 619–454–554. (A.A.C.L.G. Pleas<sup>1</sup> Born in 1940 in reggio Emilio, 11sh / Penis consolered one Emilio 11sh / Penis consolered one having worked with video since the 1970s, offen in conjunction with scilptural and sound elements. The echibotion inegrate volutional ma-del of the conjunction with scilptural and sound elements. The echibotion inegrate volutional ma-del of the conference of the con-and iron with video inegrate to create come-scale scientific elements in a proposition of the con-tact of the contact of the con-tact of the contact of the con-duction of the con-tact of the Street. 619-454-3341. AA ACAA Masseum of Photoegraphic Arts, Calban-born artia Abetado Morell, whose photographs transform everyday objects and occurrences into magical images, is the subject for "Abetado Morell and the Camera jee." Through 60 gleatin silver prins, the exhibition presents Morell's three major areas of photographic investigation in the past decade. "Optical Phenomena and Everylago Occur-

Museum of Contemporary Art, La Jolla, approximately 40 paintings from throughout San Diego artist David Ro. I's career, along with several of his recont multiments in contemporary

in Rion, which are receiped in his choice of long horizontal or vertical formats and the seemingly frozen moments captured on his canvasse." See the show through Sunday, January 3, 1999. San Diego artist Roman de Salvo

temporarily for renovations).
The museum is located in the
Casa de Balbou. For additional details,
dial 619-238-7559, (BALBOA PARK)

del 61-238-7599, @august America San Diego Masseum of Art, both the first and last prints created by Datch driftman M.C. Electer are among the works garbered in "M.C. Bickert a Centennial Tolkert". The 81 works and consist of drawings, woodcuts, lithographs, and mezzoimts, along with illustrated books and related clothes on Senday, junuary 3, 1999. The mucourn's permanent collec-tion includes Islaus Rentissance paintings, Sportsh old masses paint-regues practings and sculpture, the Weiman Callery of Contemporary California At, and the Intracative California At, and the Intracative ACID, 61-232, 7931, [astudy America ACID, 61-232, 7931, [astudy America Acid, 61-232, 7931, [astudy America

Timken Museum of Art, it is be-lieved that only two percent of the Sienese panel paintings created in the liced that mly two percent of the Senses panel gaining correll of the 14th Century still cist. The museum has acquired Maderna and Chila. 2 life-size tempera and gold painting the size tempera and gold painting Bouncacross, the first addition to the Timken in over a decide. The museum's permanent col-lection includes European matters. 19th Century American plaintings, and Revalant come. 619–239–3548. A&ACP 1490.

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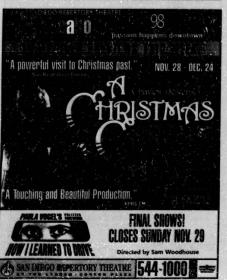
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#### CIME the CIFT Phot's ma Calendar

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LISTINGS

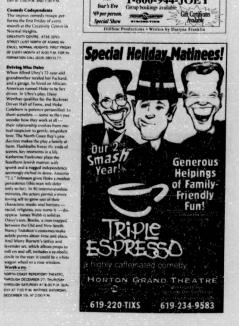
Thouse listings and commentary are by left Smith. Information a accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket unstallability. Many theater offer discounts to shadeets, series citizens, and the military. Ask at the box office.

Cirque Ingenieux
San Dispo Playpoers presents the famous rrouge that performs the ater, circus, gymnatics, moisk, and dance.
AN DISO CINC THEATRE, THROUGH NOVEMBER 25, THURSDAY AT A SOLD PM. SAND AND SAND PM. SAND AND SOLD PM. SAND SOLD P

A model of the company of the compan

Getting into My Skin
6 @ Penn Studio hosts L.A.-based
Palestinian writer Saleem's emigra
tion to the United States and the
discoveries awaiting him. Gayle









The Gingerbread Lady Scripps Ranch Community Thea presents Neil Simon's comedy, based on the life of Judy Garland

Now I 200 P.M.

\*\*How I Learned in Drive
Plank is Nagel's premocative play seen
the 1998 Polluter Prove for drawn.
Although it opened the 2 DMV
manual. Drive is about 123 Bits
seven year relationship with bar,
seven year production. — a good man
is in ris And Sub-Conjodn's vision
in the relationship with the seven year
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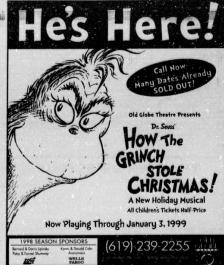
\*\*Expression of the seven year
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obsessions, bennefic Larson, Bit
couldness with her surroundings and
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and Linda Linby could now down
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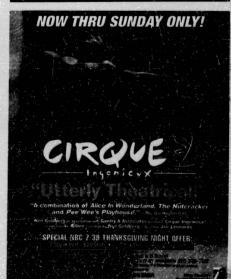
The Old Globe Theatre offers this new inusical adaptation of

Jory and Marla's Italian Worldin
Dalities Productions recents an
interactive acciding ceremony in
which exercising that an go
evering, will. The Conce, and
Caractel families, both dysfunc-tional, cicleston the nuprial of
Jory and Maria.

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The Kentucky Cycle SDSU stages the San Diego pre-miere of Robert 5-chenkkahn's Pulitzer Prize-winning epic — the history of a family from the early





THEATER DIRECTORY

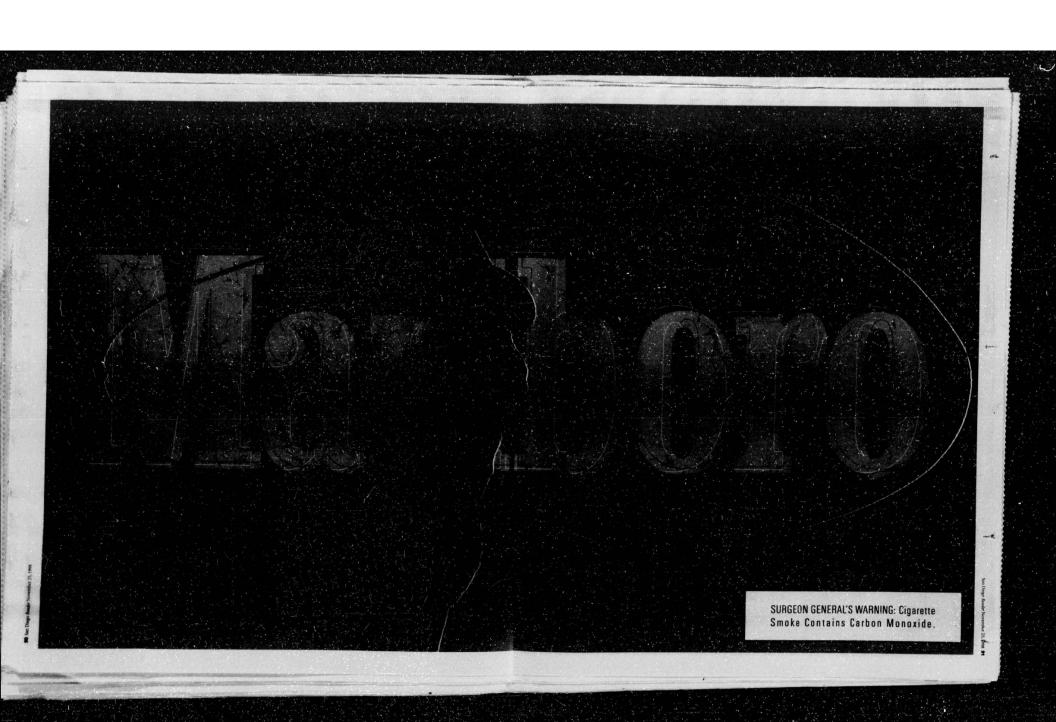
styles of theater MANDELL WE'SS FORUM, UCSD. WEDN'S BOAY, DECEMBER 2, THROUGH DECEMBER 6: WEDN'SDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT

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# AT PENN SUDIO



Everyone has their own cuervo story. to them. it was a holiday party. to their neighbors, another reason to move. Museu kick it into cuervo- it's storytime.



says Fernandes, "like I am the CEO and I will kick your ass." His song continues: I got this job when I was young / I got it from my father. / He got this job when he was young / he got it from the Mafia-a-a-a-

THE INSIDE TRACK

just one book." Ashes tell, me, "and I haven't listened to his compositions, which are major departures from the classical tonal system: (According to The Contries Oxford Dictionary of Music, Berg was one of the "most acceptable of the so-called 12-note". composers. note'...composers, probably because he never was an orthodox atonalist.") The band

onstage announces a Frank Zappa song, and Abel tures in. "The 12-tone is kind of like the blues — it' aiready been done, but not the way

"Abel's clever," said Marcos Fernandes, member of the band Wormhole Effect and the producer of the 14-year-old local label

a. / The motherfucker got it from the Mafia. / My father was a senseless man / And he



'musique concrète.' "
'Accretions started as a

variity label for my band, Burning Bridges." Fernandes tells me. "After plaving world beat for 12 years, I finished with that... Now I'm back to my roots in experimental music — 20th-Century music music — 20th Century music like Stockhausen's tape manipulations. He started all this 'musique concrete.' With the use of tape manipulation and other electronic devices. Stockhausen pioneered the field of electronic and

field of electronic and improvisational music. He was sampling in 1956." On a demo tape, another Accretions' artist, Hirsch the machine Hirsch, recorded ten minutes of what is entitled minutes of what is entitled "Temporary Discomfort of Sound." The ten minutes includes plenty of hammering on metal and drumining while Hirsch drones, "I could actually reach into each body figure and touch the parts feel the wet softness of each penetrate to the center enter into the domain of the

fantastic sometimes it is cold sometimes it is hot I don't know why it is cold 'dogs can ruin my day."
Fernandes says, "Hirsch's music is harsh, assaulting like an industrial city."

I ask if San Diego is

industrial enough to inspire

these sounds.

"Maybe El Cajon
Boulevard, It's concrete, in
your face.
The label's second
compilation (which includes
Fernandes, Ashes, and
Hirsch) is Trummerflora 2
(German for "tubble plants")
"The concept is from local
environmental artists the
Harrisons, at UCSD)."
Fernandes was. They studied

Fernandes says. "They studied Berlin after the war and found

destruction acted like a plow Seeds that were dormant for

centuries were brought to file fereating a unique flora. I related to these plants because they're created by accident, like music created from people of different backgrounds, when they collide. Or using short wave or metal to make music, things that weren't meant to be instrument."

be instruments." Ashes says, "Marcos explained to me, 'Music is about the struggle against medsocrity,' and I can relate to that. From a sociological standpoint, the nature of experimental music is to take people out of the every day to the transcendent, which frightens most because expectations are raised... To transcend the mundane is intimidating. explained to me, 'Music is

intimidating." Fernandes has equally Fernandes has equally ambitious hopes for the CD-release party at the Casbah next Wednesday at 8 p.m. (619-232-4355). "I hope people will reach a sense of catharias by the music, whether it takes them to some different page or maximum control of the control of

"Yrance dancing is a way for people to tap into their positive, healing selves," says trance dance presenter Michael Wilhams. Every Wednesday night at the San

Diego Center for the Moving Arts in Hillcrest, Michael and his partner Cheri Joseph blimffold a dozen or so "cosmic adventurers" and launch them into the univers of their higher selves via

characteristic; a beat Helen Keller couldn't miss. While the dancers do their own cosmic cavort, un-blindfolded Michael and

blindfolded Michael and Cheri skip and run among there, waving incense, shaking instruments, and making sure nobody's reverty is interrupted by a wall. Trance dancing allows you access to higher ways of dealing with your

fears and anxieties." says Cheri, an Pacific Beach and a cranio-sacral

therapist." Michael is a Reike master. "Reike," says Michael, "is a Japanese form of hands-on therapy that balances a person's energy throughout their body by directing the universal life

accordance

they need. Reike healing is similar to trance dancing in that it utilizes a person's natural utilizes a person's natural lealing powers."

Michael and Cheri became official Trance Dance Presenters" this past March by paying \$800 for a week's training at the Natale Institute in Austin. Texas, the

they can spend an hour and a half seeking shamanic visions and hoping their Inner anyhody else's Outer Dancer. Following one such class, 13 people sat on the floor in a circle around a cancile. They had just finished trance dancing, and, as is customary, were sharing their experiences. inyhody else's Outer Dancer

Trainght was very croit for me, says massage therapist and regular attended Lorna. Trance dancing's a great way to get rid of stuff you jokk up during the day. It's like religion — except that with religion you just af there.

religion you just if there.

Sydney Murray.
publisher of Vision magazine, agrees. You magazine, agrees. You come world. The says.

Tonight, for me, was incredibly deep, it just below my mind. Heel like I just went through five mights of dreaming, and the says.

A TRANCE DANCES of the Sydney Common and the S

offers softly,
"tenight's was the deepest.
My dead dog came back to
me. It was so real. Rex was
right there."

example, we monitored [the sound]," the production

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-

continued

eentinued hep test their own sound levels at concerts. "I had a guy stiring right next to the band tapping them on the shoulder if a got too loud." they hire. I loud company, SPL. to neasure the sound levels. "It's not cheap, but it's accurate." I give SPL a call and speak with the owner. Joe Shreves. "I just finished my season up to the too when the sound of the death of the too when the sound of all the too when the sound of the Siba Presents youth that Bill Siba Presents youth that Bill Siba Presents you to. If ma

traffic level, we're picking up airplanes."
"So if it's a particularly noisy area where the venue is, then they can't attribute all the noise to the band."
"Right. It's not unheard of to be out in one of these areas and have [the air-bient level] running 60 decibels all the time. I'll give you an example: a couple of years ago, we do all the lease events that Bill Silva Presents puts on. I'm a consultant for the venue. We monitor the noise level, and I'p ut up these sound barriers. At the top of the venue we put up a wall that's 30 foot high and 400 feet long. We use these sound blankets, and we build these big walls for therm. It's basically what we call a noise barrier. It's a blanket made of PVC on the outer shell. Then we use mineral shell. Then we use mineral wool insulation in the center of it. We get about a 20-decibel drop out of these blankets... Wind's a big issue because it's like putting up a big sale.

big sail."
"What are some of the more problematic shows that

VOTED BEST BAR

& NIGHTCEUB"

"I would say Stone
Temple Pilots would probably
be one of the loudest."
"When do you take

When do you take readings, during sound check or while the band is playing? "A lot of times what well lot is we'll take ambient measurements. Let's say the show's on a Friday night. The day before we'll go out and monitor all the same spots within the same immediately with the same time. The same time there with the night of the show... We want to know how loud it is without a show... We're picking up show....We're picking up traffic level, we're picking up

time. I'll give you an example: a couple of years ago, we monitored Hospitality Point... We hard a lot of noise complaints from Point Loma, We would monitor up and down Point Loma Boulevard where the jets fly right over too. We would do ambient measurements and say, 'Okay the ambient level is already

the ambient level is arready breaking the law. "Coors Amphitheater havery light restrictions because there's nothing around it. But the master plan shows all these homes

THANKSGIVING

**WEEKEND!** 

IT'S AWARD WINNING FUN IN THE GASLAMP

O IN SAN DIEGO: WHEREHOUSE 11/21

going in all the way around that thing.... [Universal Concerts has] already Concerts has a lateady documented how loud it's going to be at a certain point. So they're protecting themselves [from prospective home owners].

"I've done a couple

"Fre done a couple different proposed venoes We'll take a big PA system out in the neighborhood and blast the neighborhood and then monitor to get information for the environmental impact report... I did one So what they're calling South Shores Amphitheater — right when they re calling South Shores Amphitheater — right when you get off the Sea World Drive off of S." "Do you think by taking all your readings in dBA [the OSHA standard] that this

works to the venue's advantage because dBA doesn't take into account as much of the bass, which

travels farther and would be accounted for in a dBC

reading?"
"You have a point.. though what you have to keep in mind is that all the laws and ordinances are coded in terms of dRA."

"So someone living by a venue might complain about the noise level and the promoter might come back and say, 'It's only 98 decibels and the property line, why are you complaining? Yet, this doesn't take into account the 8 extra decibels of farreaching bass." I'm making this estimate of 8 decibels based on the fact that there is a 7- to 10-decibel variance between dBA and dBC readings. "Well, I think it's a fair

CD Review: Brother Russell, Filled! Vinyl Communications 132 Another helping of entertainment at the expense of others from your favorite prank caller and mine. Brother Bussell. It's sort of a Brother Russell. It's sort of a

irother Raucell. It's sort of a quickie, though, only four calls this time, three monkouts of broadcast religion (two of which, tercorded live at the Subgenius Devival, Sept. 97, might even folds the calls, i.e., tagged fakel and one call where he buts some gay's ass inquiring about studie time for a band and has this launcite Continent who might do anything but, hey, they'll pay accurry deposit and definitely keep tilm away from the P.A. Good stuff, good stuff, but not everything is but: not everything is AUDIBLE. I'm gettin' on in

aid, who knows, but parts of some routines I could NGT HEAR AT ALL.

JAY ALLEN SANFORD, JOE PARADISE

A diminution of audio standards at V.C.? Tell us it

Contributors: Pam Fox, Richard Meltzer, Pat Sherman

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SURE, BUT CAN IT PASS FOR VODEA? I'LL HAVE ANOTHER SMIRNOFF.

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### Don't Kill **Your Ear Hair**

"I take napkins, spit on them, and roll them up and stick 'em in my ears."

m certain my ears have never been the same since that fewel show at the Inner Change a few years back. Having to ask people to repeat themselves in conversation frequently, if findly lake a feined subvice and have my hearng tested. I surfly the HEARNET. We have supported to the properties of the surfly surfly and the surfly of the surfl

the site I find local audiologist David K. Woodruff, MA, CCC-A (clinical competency certificate in

MA. CCC-A Clinical competency certificate un-adiology). A Woodraff's office I'm acquainted with the difference between conductive and sensorineu-ral learning loss. Conductive loss occurs when round waves are disrupted before reaching the inner are (earnex, infection, and foreign objects), and sensorineural loss occurs when sound en-cryp reaching the inner ear is not properly processed on rever signals are disrupted on the way to the brain. Woodraff sticks with sen-simeural loss as it is most other cused by aging.

processed or nerve signals are disrupted on the way to the barian. Woodruff sticks with nemo-scinicural loss, as it is most often caused by aging, disease, and hou do ite i.e., level concerts). See the state of the concerts of the concert and the concert

having adjusted the volume, it's very, very loud. Your cars were damaged. If you do that every day, [the hairs] actually die."
"Do you have any hearing loss?" I ask Woodruff.

we my hear Woodruff.

LOCALS
PAT SHERMAN

me. Listed on
K. Woodruff.

that time. We were taking the stay k radio out of k. Woodruff.

the as and putting big syeakers in.

Tido have some noise exposure. I grew up in the early 70 sight after the university revolutions and the Vietnam War, voo 
loud music was very prevalent at 
the as and putting big syeakers in.

Thew on this while I'm ashered into the next PAT SHERMAN

that time. We were tassing in a stock flamas on on the car and putting big speakers into the next room for my hearing test. Annexte Laudhatt, another audiologist, leads me inide a soundproof booth where the walls are a mural of fish, coral, and sea snakes. In front of me is microphone and a set of headphones. Radio Shack speakers are mounted on the wall. Through a window next to make the wealth of the window next to wall the wealth of the wealth of the window is well as well

"I'm looking to see if it's plugged with wax,

or sometimes swim-mers and divers get something called ex-ostoses or bony growth. The ear's natural response to (cold water) is to want to close off and pro-tect the eardrum, so it starts developing bony growth. If I looked in your ear and you had

growth. If I looked in your ear and you had that, the first thing I ! would do is ask, 'Oh, are you a surfer?' "So surfing can be bad for your hearing?' "If I the growth! closes your ear off completely—there's been a few times! 'we seen that... I put Here 'tympanic mem-branes intact'— no holes in the eardrums or scarring like we see from childhood ear infections."

"Does it get hard to look into so many ears with that big waxy buildup?" "Oh, it does; it gets

hard to take out too I'm reunited with Woodruff. shoves a video oto nıy right ear. "Turn your chair

Turn your chair
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Turn your chair
The she cardrum. He says, going in deeper.
This is what we call a cone of light, that reflection. If that [reflection] is dulled or reddened, oftentines there's some pathology going on behind the eardrum. Woodruft refers to an pathologies, noting the different varieties and manes of car wax.
Why does carwax come in different colors?

Why does earwax come in different colors?"

sk.
"It depends. Asians tend to have grayer [wax], tile Westerners tend to have an oranger type."
"I'm kind of colorblind; what colors are

"This is dark brown, that would be reddish. and this is almost yellowish." he says, turning the pages "Everybody has their own color or tint to

thou incoder it as the caster it ege. Woodruit shows me some pictures of mushroom-shaped fungus that grows in the ears, and we discuss the inner-city problem of cockroaches.

"Have you had people come in with roaches in their ears?

"Yes, we have. They usually die, because the

earwas is toxic."

I ask more questions about ear roaches, but Woodruff changes the subject. "I had a friend of mine who was a hardresser. He came to me and said, 'You know, I've got this noise in my head, and it's driving me crazy. Every time I move it sounds like there's a samer drum in there." Hooded in his ear, and I saw a hair that was laying across bis cardrans, on when he moved, it would be

in his ear, and I saw a nair that was laying across his cardrain, so when he moved, it would be scraping across the cardrain and make a stare drum sound.... It was somebody else's hair...a different color."

Woodruff goes over the results of my test before I leave. "Normal range for both ears... a dig at 4000 cycles... a noise notch, noise exposure





714 0000

etnies

[WOMEN SEEKING MEN]

COME HOME FOR CHRISTMAS. Girl next door seeks middle-aged boy next door, years after college, set in his ways, wanting family life. No smoke.

(12/16)

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Laienual. MUSIC SCENE

right there. It's not a hearing loss yet, because it's still within that 20-decibel range. More noise exposure will make this more pronounced."

I feel somehow cheated, fig-

as if we've been caught in some thing underhanded till she confesses that she used to take worked at the Greek (Theater) in L.A. Inside, Kidjo and her band are a powerhouse of rock, funk, and haunting melodies sung in Fon (her native

"Asians tend to have grayer [wax], while Westerners tend to have an oranger type."

uring my years of adolescent abuse should've added up to a 13ore severe case. Woodrulf ex-plains, "I have patients that have played in the symphony — one was here be-fore you came in who played the cello all his life. He likes the English. At once sentimental, then satirical, the muscular then sattrical, the unoscular-West African-born singer has the kids on their feet as the and he wingers their through tribal jigs and the funky chicken. We end up the ring longer than we ings up front. Bon taking a seat haffway back, and I joining the gyreting mob. The music is moderate to loud.

Marrie tels me, 'The loud-est aport was now six right in sound man! Swoods and sown sec-ond [noudest]. the cello all his life. He likes the music, but he has a significant hearing loss. Everyone has different sensitivities to sound. We have some patients we call vion ear—that's less than two percent of the population. They can be exposed to jackhamures all their life, and they really don't have any observable bearing loss.

I contact Mernie Rannard, MA CCC-A, with Coburn Hearing Associates, who agrees.

sound man I would say was sec-ond [soudest]."
"You were saying if you were down by the speaker, you wouldn't get as high of a read-ing, because the waves just kind of go over!"
"You do and you don't. It's MA, CCC-A, with Coburn-Hearing Associates, who agrees to go out in the field with me-and test sound levels at some local venues. I pick Marine and her boyfriend flow up on a Fri-day night, and we head to the Angelique Kidjo show at UCSD's Mendeville Auditor-tum. Marine is equipped with her sound evel meter, a device that looks somewhal like a budky, antiquated cell phono-pricey industry standard can be gricey industry standard can be found at Radio Stack for \$40 to \$60.

"You do and you don't. hi's kind of a kraphoot," says Marnie. "You can run into sort of a dead spot. They always say row four is going to be thoudest point because the first iter rows is all kind of exaping you, so to speak. I could hear a difference when I walked so to speak I could hear a difference when I walked so to speak I could hear a difference when I walked so to speak I could hear a difference when I walked so to speak I could hear a difference when I walked so to speak I could hear a difference when I walked so to speak I walked I walk

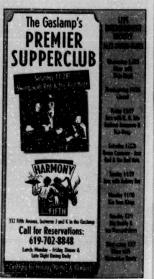
"I was comfortable wearin "I was comfortable wearing my earplugs, which are a 15. They drop all the sounds down 15 decirbels. Musician's or sports plug have a special filter in them. You can get either a 15 filter or a 25 filter. Twenty-five tends to block out too much [outless] it was a big arena concert and the roadjes were eight is a which the state of the control of the right in the midst of things where you can get up to a 140 or so desibel peak. I could hear you talking fine with my 15 fil-ters. They say, any levels over 80 or 85 decibels, you're going to

found at Radio Shack for \$40 to \$600.

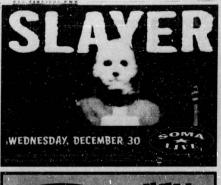
Marine says. Tim going to do the measurements in diffa, and diffs....dll are the actual to the measurement and the same to or 83 dexbels, you're gaing to benefit from plugging your ears... I think the hearing aid age is going to start to lower...

"Music has become portable everyone has a stereo in their car. Most people have a CD Walkham. We can have a CD Walkham. We can expose ourselves inone, we can expose ourselves inone, we can expose ourselves longer." Passing a seked up hir or da a we lowe the concert—the windows are down and the basis to thumping — Maruic comments. Whenever I feel the base coming from another car. I always think to myself, job ployee's exposure time varies. You can listen to 90 dBA for eight hours. That's their regulation. You can listen to 95 dBA for four hours, 100 dBA for two hours, and then 105 dB for one hour."
Arriving at Mandeville a
short while after Afro-pop diva
Kidjo has taken the stage, a girl
at the ticket booth catches me











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1.00

#### Calendar MUSIC SCENE

recurity."
Woodruff had told me,
'One of the reasons why we
hear a boom box far away is because low irequencies travel a
lot further, and they bend
around conrers. A low frequency can get under doon and
around boundings. High frequencies don't bend around
corners because if the wavelength is shorter than the size of
the object, it won't go around length is shorter than the size of the object, it won't go a round P. A chainsaw or a dog bark-ning is going to carry a lot further than a phone ringing because they are a lower frequency. When you're down the hall from a stereo, you don't really hear the voices and the cym-bals that much, but you'll be the bass. That's why when you et up a stereo, wou can not use

buts inywhere and it will get to your ear, but the trebb has to be directed toward your ear. Downtown, Marme is out on the floor of the Tunnanii Beach Club taking a reading to the Prince song, Kess (Ar your age, not your shoe size), Marnie ing the Tunnani for radon gas seepage in the fance floor, how-ever, people seem to barely notice her as they grind and gy-rate about her. —The center of the dance-tic control of the same principles of the control of the same intimum, with an average of 101—using dBA. The dBC reading was least than 110 mm-imum, maximum was 118. average was 100s. Pet door, At the Pourhouse next door, Marnie takes reading in front from the balcon, as Crossing Guard's posteed guistaist con-cludes a loud set using the mike stand as a guisar side. Conver-tantion during the band's

performance is impossible.

Lask the bartender, "Do you ever wear ear plugs?"
"Sometimes. I can't always find them."

Outside. Terry, the drum

Conside. Terry, the drummer for Crossing Guard tells me. Tonly-wer carpiugs when we practice. The test of the gays in the band, tike the bassist, they're going deral leven them mostly when we're waiting for or behind as. It chan ages the pitch and the dynamics, especially with the drums. It takes off the edge, like especially with the cymbels and suff. You can't ell how hard you're hiving. It You can buy special pipugh that model to your ear, but I don't have any cash, I jest use the list let 25-cent ones. "Outside, I ask audiersce members if they wear earplugs without the control of the control of

"Depends on the show, man. I never have, but I was at a bar called the Roundtable the a bar called the Roundtable the other night, and it was so ioud I had to go to the back 'cause it was giving me a headache. It was just tapes and CDs, but it was that loud."

"I don't think ahead of time, so I take napkins, spit on them, and roll them up and stick 'em in my ears."
"What would be the loud-

"What would be the loud-est concert you've ver seen!" I ask one audience member.
"Cook, hard palckoon would be the loudest one probably, it was found, but you know what, cailly the pale dances."
Marnie jives me some perspective on it these answers as we drive on. "With hearing loss due to noise or I oud music, people react the same way as they would to skin cancer. We suntamining, but we still do it. but we still do it.

We may put on sunscreen when we go to the beach, but not if we go to the besch, but not it we're out at the two all day, it's just like we'll put the soul all day, it's just like we'll put the soul all day, it's just like we'll put the good but we don't when we go to loud clubs. It's part time prevention — pasybe it will delay the damage, but it's still going to happen. Ron coughs in the back seat. "You really should quit smoking," chiede Marnia, our way to the Crow har, we take an outside reading of all psinning Parti laBelle." Lady Marmalade. ("Veulez woss couches noce moi, as soit, knochy, how and a 50 dBc everage, we to made a 50 dBc everage, we to part a 50 dBc everage. We to part a 50 dBc everage, we to part a sold particular the reading on Marnie's meter. At the Crow Bar ust witness the loudest band of the evering. we're out at the zoo all day, it's the club. Even at a slightly re agony as Wick flatiens my in ner ear grass.

I wander out front and ass
Brian from Wick the inevitable

earplug question.
"No, not at all. Why would No, not at all. Why would we!" He says this in a challenging way as if I've just questioned his maculinity. The gal beside him laughs. "She doesn't wear them either."

"You'll be seeing me in a few years." Marnic calls over her shoulder as we walk away from the club. "My generation

from the cub. My generation and the generation now are all going to need hearing aids by the time they're 50."

On the way home we listened to the Belly Up Tavern's Here Goes the Neighborhood CD, but Marnie was too tired to test the sound level with the to test the sound level with th car windows up.



GÉNERO.

**HUMANO** 

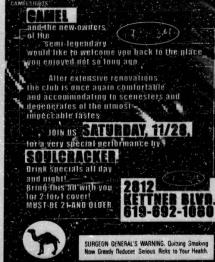
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Dave Kez (602), David Beach, Brooks Ressell (617), and Poter White: Est County Federating Art. Center, Saturbry, Rosember 16, 7-30 p.m., 210 feet Micro Shart, Bl. Capon. 619-440:2777

Pour Tills (794) Lost County Paul Tills (794) Lost County Paul Tills (1944, Southy, Rowenber 29, 730 p.m., 210 fand Rains Streen, B Cape, 43144072277. The Gritamen Curren, In School, Rime Rev Year Pecklong Miles, and Ears and Eye Cantrale Chi Life, Southy, Reventibe 29, B. p.m. (SSD Currens, La John, 619-534-231).

Big Hoese /763/t In Coborn, Sunitry, November 29, 8 p.m., 5373 Mission Center Road, Mission Valley, 619-791-1185.

Mose Allison (699): Californis Centre for the Acts, Kandoy, November 30, 8 p.m., 340 North Econolais Boulerard, Escaudio. 800-988-4253.

Gerden, Santewer, and Zeller Carboh, Tuesday, December 1, 8:30 p.m., 2501 Keltner Boulevard, mid-houm. 619-237-4255 or 619-220-8497.

David Limiley and Wolfy Ingram and the Joel Refeat Band (830): Bely Up Toven, Wednesdey, December 7, 8 p.m., 143 South Cebus Avenue, Solono Beath, 619-481-8140 or 619-220-8477

George Winston (981); Speckels Beate, Burdoy, Occador 3, 7:30 p.m., 121 Boodery, Souritoin. 619-220-8497.

The Dempos (115), the Real McCenslers, Mach 5 Overdrive (175), and Wheehald (1777), Colob, Fring, Decembe 4, 8:30 p.m., 2501 Extrac Backenst, militare, 619/32/4355.

7 Serouds, the Growte Ghanles (251), the Herve Agents, and Chemiel A4: 50/94 live, Sabaday, Passable 5, 7:30 pm, 5305 Metro State, Bay Park, 619-20-8497 or 619-259-2657

Vitory byer /687/t Sprice Street Fi Schardey, December S, B p.m., 301 Sprice Street, Bonker's HB. 419.795.6.501

Physics (113), the Boylish Character, and Welconne: Che Cele Saturbay, Documber 5, 8 p.m., UCSD Compan, La John, 619-534-2311.

Sticking Licewood, the Last of the Josephus (229), Corregated, and Junes, (261) Codes, Scherice

Thunday, December 3, 8 p.m., 143 South Carlos Avenue, Solona Beach, 619-481-8140 or 619-220-8497.

July Lou Houker Jr., the Mississippi Readshaks (917), and Mess Vandette (940); Tones Bor and Gall, thursday, December 3, 8 p.m., 3105 Scoon Froot Wale, Messon Besch, 619 485-1780 at 619-229-8497

619-270-6477. \*\*Core: Bor and Grid; Touries, December 8, 8 p.m., 3105. \*\*Orano, Frant Well, Amazon Bacch. 619-428-1700 or 619-720-6477. \*\*The Manck Crowner (445): "Loses Roved Golf, Wed-endry, December 9, 8 p.m. 3105. Cross. From Well, Mexico Booch. 619-428-1700 or 619-720-6477. Leftever Salmon (826): Belly Up Town, Sotuday, December 5, 143 South Codrol Areanse, Jolana Boach, 619-401-6140 or 619-220-8497. Jonathus Ri-James (183) and the Shambles (mbsh, Watersby, December 9, 8:30 p.m., 2501 Lettner Bookengt, ristoren, 619:737-4555 or 619:770-8497.

BRS-49: Bully Up Towns, Thursday, Documber 10, 143 South Cadros Avenue Solone Deach, 619-481-8140 or 619-220-8497. "Steve White CB-Release Perty" Secrete Holl. Thursday, December 10, 8 p.m., 1010 Second Street, Excistos. 760-436-4030.

The Afglan Whige: "Cores for and Grill, Sunday, December 6, 6 p.m., 3105 Ocean Front Wish, Mission Beach, 519488-1780 or 619-220-8497.

Jacks Taylor /407): hick By Bick, Thursday, December 10, 5 p.m., 1130 Busses, Javaner, Boy Park. 619-272-5483 or 619-220-8497.

Sauve Polits (815): love los's. Thursday, December 10, 9 p.m. 4994 Henryat Ameur, Ocean Booch

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Equiversity, motivant, 619-727-4355.

Roofine Zuald (1295): insistence fluxic,
Sunday, December 6, 7 p.m., 1410 North
Implemen 107, Issandon, 619-566-00-00

Dustine Parent Brown, Justiny
Learnmon Dusel, and the Bendle
Parent Tales References (size of the
Recursonces Institute, Sunday, December
6, 8 p.m., 10446 Sales (see Naykine Drive,
La Jolle, 619-454-5872

619-220-8497.

"91 X-Mass Boundle" and Calles, Everletet, and the Boson Resilianie; 446 and 5, 1460, December 11, 730 p.m., 345 B Steet, downtreen, 619-220-8497 or 619-231-4343.

o 619-231-4343.
Let's Ge Bowring: SONA Use, Fridor December 11, 7-30 p.m., 5305 Memo Street, Boy Park. 619-220-8497 or 619-239-7662.

617-237-7662.

Munchain Stemmaller /989 k Son Diego Sports Arens, Friday, December 11, 7-30 g.m., 3500 Sports, Azero Boulevard. 619-220-8497. 619-220-8697.
Los Cletos, GoGoGo Airhourt
(136), the Truth Blovemont, and
Godoff Plaft: Chi Cefe, Feday,
December 11, 8 p.m., UCSD Compan, La
Jola: 619-534-2311.

The Cause, Against the Well, Notice, Second Claus, and Backshi SOMA Lies, Saturday, Decardor 12, 8 p.m., 5305 Metro Sacet, Boy Park, 619-720-8497 or 619-739-7662.

Paul Plinlay: Sprace Street Forum, Setucity, December 12, 8 p.m., 301 Sprace Street, Banker's Hill. 619-295-0301

Carey Glover /413:: Bick by Bick, Solunday, December 12, 8 p.m., 1130 Buses herma, Bay Park, 619-275-5483 or 619-220-6497.

or 619 (200-649).

"Parsoll Concept for the Villain, the People Transmission" of the People Transmission of the People Transmission of the People Transmission of the People Transmission of the Charle Barriage Mann Edwards (Alle De People Transmission (13, 2 pm. 345 5 from character, and people Transmission (13, 2 pm. 345 5 from charac

The Offspring (228), the Stickies [147], and All Systems Ger SOMA Line, Sunday, December 13, 8 p.m., 5305 Josto Steer, Bay Park. 619-239-7-642 or 619-220-8497.

Edith Frest and Plaback: Codoh, Sondoy, December 13, 8:30 p.m., 7501 Kettour Boulevard, midloum. 619-227-4355. The Offspring /2281, for Dickles (1471, ord Jen Conger Concent after Conge SOMA Live, Nordov, December 14, 8 p.m., 5305 Matto Steep, 64 pt. 619-239-7662 or 419-220-6497.

Departie Mode (450) and Stabiling Westward: Cax Arexa, Tuesday, December 15, 8 p.m., SISU compus, College Area, 619-270-8497.

"Coshob Claristenss Purty" with the Classers, the Slacry Beats, and the Batch Wex Desc (orbit) Wednesday, December 16, 8.30 p.m., 2501 Kettner Boulevard, midtown, 619 237 4325.

Dondhah [114] Bomborus, and Setan's Pilgrians: Codes, Thursday, December 17, 8:30 p.m., 2501 Kettner Boslevard, militour. 619-232-4255.

Boslevort, michoen. 619:2324255. (had) ps. Died 7, G13, System of a Deven, and Reswert SOMA Unr. Friday. December 18, 7 p.m., 5305 Matris Street. Boy Pate. 619:239-7662 or 619:220-8497.

Dukken (#19) and Cape: 4th and 8, Inday, December 18, 345 9 Sneet, downtown, 619-220-6497 or 519-231-4343. The Insis /7332 Rely Up fovers, Friday, Dacember 18, 143 South Cedios Janesus, Solema Berth, 519-481-8140 or 519-220-8497.

Elmorrithm Laver: Tones for and Grill, Friday, Decreater 18, 8 p.m., 3105 Ocean Front Walk, Mission Beach, 619-488-1730 or 619-220-8497.

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Seck and Skytheer: Cashah, Tuesday, December 29, 8:30 p.m., 2531 Lettner Boulevard, midtown: 619-237-4355.



Devo Kaz, November 28, East County Po

The Young Beldiners /413; Belly Up Joven, Thursday, December 31, 143 South Ceders Avenue, Solone Rearth 619-481-8140 or 619-220-849/

Ice-T /184/ and the Mustlers: Bick 3, Bick, Thursday, December 31, 8 p.m., 1130 Buenos Avense, Boy Paik. A19-775-SAR2 or K19-770-RA97

Cyettile Aerence Dovis or Viultoe: Sonce Street Forum, January 9, 8 p.m., 301 Space S Bonker's Hill. 619-295-0301

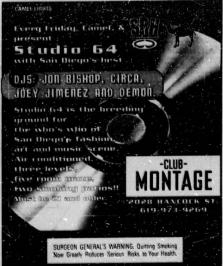
B.B. King /957); 4th and 8, Thursday, February 25, 7 p.m. and 10 p.m. 345 B Street, downtown: 619-220-8497 or 619-231-4343

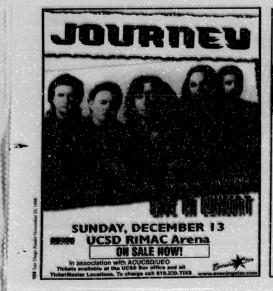
Enrique Iglieslas: Cox Anno, Sonday, March 7, 8 p.m., SUSU compus, College Anno. 619-220-8497.

"Il Sync: Cox Armo, Thursday, April 15, 8 p.m., SDSU compun, College Area. 419-220-8492

The Chieffedias /838.j. (althorno Center for the Arn, Friday, April 30, 8 p.m., 340 Sorth Escendido Boulevard, Escandido. 800-988-253.









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Club 180s: New wave and 180s industrial. Tuesdays, the Brate Rail, 3796 Fifth Avenue, Hillcrest, www.klub.com or 619-685-7550.

DFR: Monday at the Belly Up Tarern, 143 South Cedros Avenue, Solana Beach, 9 p.m., 619–481-8140. Wednesdays at Cubo Neimans, No Carlibad Village Drive, Carlibad, 9 p.m., 760-729-4131.

Dynasty: Di Iron Mile: Thursday, December 3: G Lounge, 2228 Bacon Street, Ocean Beach, 619-222-8131. Firehouse 215: Friday, November 27, The Misediscation of Fig.-Jop, hip-hop, Sundays, Sunday Mass, top 40, 215 North Coast Highway, Oceanside, 700-433-4683.

The Hume Thursdays, Hip-Hop, DJ Dallas spirs hip-hop Saturdays, How Night, DJ Dallas spins house. Mondays, Rebrith, DJ Dave Stral-spins breakboat and house. Tuxedays, Roys Night Chit Wednesdays, Spin Spin. 30s retro. 3780 Park Boolevard, Hillcres. 619–295–4163.

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His 'N' Berns DJ Gabe, Brit-pop, '60s, and '80s, Second and Fourth
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Kit Keh DJ TKO. Thursdays, Catamuran, 3999 Missien Boul Mission Beach, 619-418-8858.

Klub Resourcection: 13th Tourren Jiricek, Diva, and guests. 80s new wave. Every second Thursday of the month. 4225 30th Street, the Empire Club, North Park. 619-621-5888.

1980s: New wave and clause; industrial. Saturdays, Neimans, 300 Carlsbad: Village Drive, Carlsbad. 18 and up. 619–685-7550.

Ole Madrid: Fridays, Club Elite, Dis Scott Martin, Luis, and M.Laricio spin bouse and hip-hop. Saturdays, 200% Clk, Dis Luis and Mauricio spin



when the height of guitar cool was an expensive fiftying with a sonity of particular cool was an expensive fiftying with a sonity of particular cool was an expensive fiftying with a sonity of particular cool was an expensive fiftying with a sonity of particular cool was an expensive fifty in a cool was an ex

house, disco, funk, and techno. Wednesdays, Cheb SSS, Dh Rags, Josy Jimener, and russis spin hip-hop and house. '255 Fifth Avenue, downtown. 619-557-0146. Psychlone: (1) Scott Martic. Tuesdays. Schooners, 959 Hormblend, Pacific Beach, 619-973-9769.

Return of the Boem Rapt Die Denorand Miter Casch, Tuesday, December 1. G Lounge, 2228 Bacon Street, Ocean Beach, 619-222-8131. Puradox: Inclustrial, EBM, ferish, gothic, and darkwave, 619-685-7550. The Pentagon: 756 Fifth Avenue, downtown. Call for nightly clubs and D)s. 619-233-2818. Plan. B: DI Scott Martin and guests. 945 Garnet Avenue, Pacific Beach. 619-485-9920.

Seturday Night Feven DI Ryan Summers and guests. 70n Disco, hip-hop, and heure. Saturdays, Canes Bar and Grill, 3165 Ocean Front Walk, Mission Brach, 619-898-8621. Seville: Thursdays, Club Saise with Hector Rivera. Friday and Saturday,

Latin-Esero Dunce Club Sandays, Club-fissed with Iosias Dox Santon and Sambu sail. Mondays. Rock et: 1914 to Tuesdays sails acid merengae. Wednesdays, Alto native Spanish Rock Club. 555 Fourth Avenue, downtown. 619-233-5979. Subbati DJi Joe Forester and DJ Doman (of Subrasson). Electro, gothic, synthyop, darkwave, industrial, and fetish, Saturdays, 3815 50th Street, North Park. 619-574-0744.

SIN-KLUB: DJ: Bryan Pollard. Tom Kog, and weekly guests. EBM, industrial, synthytop, and goths: Could be seen to the seen of the www.klubs.com or 619-685-7550.

Studio 64: Dls Ion Bishop, Jecy Imenez, and Great Fridays, Club Montage, 2028 Hancock Street, Mission Hills South, 619-973-9269

Therape, 17 pays common Cohum, and goots, Crber-industrial octah and Gothacidarkwave (patto, D/ Lemian of Subnation). Ministry, 3395 Sports Arena Boulevard.

Tounamit Friday and Satoritay dance party. Tsunami Besch Club, 802 Sixth Avenue, dountown, 619-231-9283.

or 619-685-750.
Vereica Dh. Juyan Pollara, Cybion.
Zerout, and guests. Industrial-tech.
EBM, fetah goh. The first and third
Stanck's of every month. Harbor
Nights, 2011. Numita Boulevard, Point
Lorna. www.klein.com or
619-685-7550.

#### LOCAL MUSIC

If you wish to submit a listing, call 896-8152 might or day by 5 pm Friday. The work prior to publication. To send workly or monthly absolutes, fax to 1, years House at 700-788-0329 or read to Roader Mass Scene, PO Box 85003. San Diego CA 92186. The listings are free.

**North County** 

The Alley, 421 Grand Aversoc. Caratud, 700-434-1173, Triansday through Saturday, 9 pm, OSM, rock and roll, Sunday, Monday, and Te-wday, open jazn session. Wednesday, the Texas Twisters. The Beach House, 2520 South Highway 101, Cardiff, 760-753-1521. Friday, 7-30 pm os 10:30 pm, Trie du Jour, swing, sazz. Saturday, the Justin Brotlers, acousts, Wednesday, 7 pm

Bilane. Belly Up Tweern. 143 South Cridon Avenus Sofana Beach. 619-643-6902 Week and Sofana Beach. 619-643-6902 Week and Sofana Beach. 619-643-6902 Week and Sofana Sofana

Big Deddy's Reachouse Grill, 530 Highway 101, Leucadia. 760-634-2365, Saturday, 8 pm to 11 pm, Mar Blasts, contemporary classic rock.

Pig Steen Lodge, 12237 Old Pomerado Road, Powery 619-748 1617. Performances begin at 9 pm. Friday and Saturday, Desert Moon, country.

Borders Books and Music, 11160 Rancho Carmel Drive, Carmel Mountain, 619-618-1814, Friday, 8 pm, Carlos Olmola, acoustic folk.

hab's Whisley Dive, 301 Per View Way, Oceanside, 760-757-BUBS. Thursday, Jam Sandrech, rock and blues, Friday, Jonatolot, Disk Smiley and McPherson Struis, alternative/rock. Saturday, Billy Pyouls, blues. Sanday, open mise.

By Gina Arnold

By Gina Arnold

The start for Mare a starte opinion about the followers for the followers and the started for the followers followers for the followers followers for the followers followers

Money Shakers, blues, Saturday, Semisi and Fulabula, reggae. The Camelot Inn. 367 San Marcos Boralevard, San Marcos, 700-704-1332, Friday, the Strange Woods, Frish folk, Saturday, Gone Warren, folk.

Carvers, 11940 Bernardo Maza Drive, Rinche Bernardo, 619-566-2400. Friday, Lauru Proble, folk. Satarday, B-Natural, pop.



and Sunday, live salsa music. Friday Liquid Blue, rock. Coyete Bar and Grill, 300 Cardiod Village Drive, Carlobad, 760-729-4695, Thursday, Rol Law, winspin Nucs Friday, Forty McCann, rock, Saturday, the Zyaleo Blues Pottol, blues, Sunday, call (club for information, Monday, the Blue Parasilo, Wednesday, Blue Highway,

Eparante, 1555 Camino Del Mar (in the Del Mar Plaza), Del Mar. 259-9904, Wednesday, 6:30 pm to 9:30 pm, "Juser Storm, blues and jusz. Pierchouse 215, 715 North Coast Highway, Occanside, 760-433-4683. Saturday, Fourth and Anne Shaden, rock/alternative.

Liquid Blut, rock.

The Four Seasons Resert Avitaria,
7100 Four Seasons Point, Carlibian,
7100 Four Seasons Point, Carlibian,
700-601-8000 Thursday, 5 pm to
8 pm, leff Lindy, 8 pm to 11 pm,
8 Richard Sammer, Friday, 220 pm to
5 pm, Mair Raibborn, 5 pm to 8 pm,
167 Lindy, 8 pm to 11 pm, Reith
American Sammer, Samala, 230 pm to 5 pm,
Mair Raibborn, 5 pm to 8 pm,
Frid Adair Baithborn, 5 pm to 8 pm,
Frenderin, pm to 11 pm, ferf Lindy
Persolerin, pm to 11 pm, ferf Lindy

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K sminobi Park Sports Bar and Grill. 12735 Feway Road, Poway, 619-748. 7296. Friday and Saturday, Natice to Appear, classic rock and roll.

The Kruhen, 2532 Old Highway 101, Cardiff, 760-436-6483. Thursday, Jeff Moore and the Witchebectors, blues. Friday, Blue Host. Saturday, Neodle, shermative.

L'Amberge Del Mar Resert and Spa. 1540 Camino Del Mar. Del Mar. 619-793-6459. Thursday through Sunday, Robberecht the Pranoman, pop/Top 40, plano.

popt Top 40, piano.

La Casa del Zaero, 3845 Yaqui Pass
Road, Borrego Springs, 760-767-5323.
Fox Dez: Thursday and Sunday
through Wednesday, 7 pp. 10 11 pm.
Steve Alvarez, pop. Friday and
Saturday, the Steve Beiline: Tris.

La Corta Coffee Rossting Co. 6965 El Carniso Real, Suite 208, La Costa. 760-438-8140. All performances are from 7 pm to 10 pm. Friday, Juranic Jazz. Saturday. Uricle Louis, 603.

The Library Cafe, 212 East Grand svenue, Escondido, All music is alternative/rock. Friday. Bitter, Kill Mc-Kent, and Homey Buby. Saturday. Lubeur League, Defect, and Slais.

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the Wooden Angel. Sunday, open mike. Monday, Jeffeey Jee Morin. Tuesday, Jeff Berkeley. Wednesday, Chuck Perrin and Petrick Armonto.

Miracles Cafe. 1953 an Ellio Aven Cardiff. 766-943 7524. Friday, 7:30 pm to 10:30 pm. Uncle Louis, folk. Saturday, Wille Div. rhythm a blues. Sunday, 10 am to 1 pm. Mile Cai. jarz.

Mocha Marketplace, 1020 West San Marcos Boulevard, San Marco. 760-744-2112, Friday, 7:30 pm to 10:30 pm, the Mad Hatters, acoustic.

Mally Malane's Sports Bor. 1270 Main Street, Ramorus. 760-789-5594 Friday and Saturday, the Bana Cats, tock and blues.

The Naked Bean, 320 Hacierida I mar Islands in the Food for Less shopping center), Vista, 760-639-5282. Friday, 8 pm, Josh Evevett, folk, alternative Nelmans, 300 Carlsbad Village Drive, Carlsbad. 760-729-4131. Monday. Tom and Maura, jazz.

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Neurth Censul's Sports Dome
(formerly Lev's Little Bit of Country),
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The Polomar Mountain Lodge, 22228 Crestline Road, Mt. Palomar. 760-742-8744. Priday and Saturday, 7 pm to 10 pm. Celia, solo.

The Raintree, 755 Raintree Drive, Carlibad, 760-931-1122, Friday, call club for information. Saturday, 5:30 pm to 8:30 pm, Carl Robinson, soft rock.

Monting Plant Coffee and Cafe, 3870 Valley Contro Drive (Carmel Valley Road exit), Del Mar. 619-793-6777. Friday, R.pm. Tony Lasley, South American guitarist, Saturday, Kennetic Bell, acountic.

Rockin' Baje Laboter, 1029 West San Marcos Boulevard, San Marcos, 760-744-7550, Friday and Saturday, Heartland, track and roll classics.

Roxy Restaurent, 517 First Street, Encinitas. 760-436-5001. Friday.



As within appropriations of shaft in the 190s was known as "Negle cutture" go — make that successful appropriations inflamentally speaking — the musical sewer of Massach and the sewer of the sewer of

LPs., was championed by glib hepcats like Steve Allen, and was actually regarded as a credible (and creditable) ripol for everybody from Pets Johnson to Scany Boy Williamson to Percy Mayfield. His albums had furthy backwoods cover pics, and his most famous song. Parchman Farm," was about one of the South's most notorious prisons arrange afficiations for a famous song. most notorious prisons (growy affiliations for a guy with a BA in English from LSU). As far as record sales go, it didn't hurt to be as close as

hurt to by as close as the was sightlessed to be as sightlessed to be as sightlessed to be as sightlessed to be as sightlessed to be a sightlessed

MOSE ALLISON

Friday, Bone Yard, rock. Saturday, Point Blank, rock. Sunday, Todd Sradman out the Fat Tome, blues. Tuesday, the Justin Brothers, acoustic Wednesday. Fower House.

Scalini, 3790 Via de la Valle, Del Mar. 619-259-9944. Thursday through Saturday. 7 pm to 11 pm. Jon. Sandoval, contemporary classics and orientals.

The Shock Duddy Grub and Grog. 2372 South Santa Fe. San Marcos. 760-727-4440. Music and dancing. call club for information.

Surf N'Saddle, 123 West Plaza Street (Lomas Santa Fe and Highway 1013, Solana Beach, 639-735-9474, Music starts at 9 pm. Friday, Semsi and Fulahylik, regue: Saturday, the Renditions, oldies, Wednesday, the Trailer Trails Trin, rock.

Time to Dance, 61 Sycamore Avenue, Vista, 800-76, 7784 Thursday, 4 pm to 10 pm, Aves Coast-wing, Friday, 4 pm to 10 pm, Lip-lony, popt, Methore, house, and country. Sarreday and Monday, 2 pm to 10 pm, swing-Sanday, 2 pm to 10 pm, swing-Sanday, 2 pm to 10 pm, swing-Sanday, 2 pm to

Tweesyana Gellle (inside the Sherata Grande Toercy Pines Hotel), 10950 North T.-r., Y Pines Road, Del Maz. 619-450-4571. Thursday, 1; am to 3-30 pm. Sep. Meyer, sare paintst, 5-30 pm. Ers. Foster, solo guitarnst. Friday, Brary, saz. Saturday, Barry Allen Cohen and MVP.

Beaches

BRIAN Melons, 710 Carnet Avenue, Pacific Beach, 619–483, 7844. Wednesdey, Bockola, rock, Friday, Sighth's Stoppid and Roy Wonder. Alternative, Standay, Fab Renost and internative, Standay, flow Roy Carnet, Standay, the Roy Carnet, Standay, the Roy Carnet, Standay, the Monstapp Madharts, blass. Monstapp Madharts, blass. Wednesday, Todd Strudman and the Fel Tome.

1780. Wednesday, Polyester and the Funky Love Bomb, alternative Friday, Common Sense, reggie, and Psydesar, funk. Saturday, Saturday Night Fever.

Cannibal Bar, at the Catacuaran Hotel, 3979 Mission Boulevard, Mission Beach, 619-488-1081. Fiday, the Mar Dick, pop. Saturday, Earl Thomas and the Blues Ambassadors, blues. Wednesdev, leve band, call club for information.

Fiddler's Green. 2760 Shelter Island Drive. Point Loma. 619-222-2216. Saturday, 7 pm to 10 pm, Six Foot Set, soft rock and oldies.

The G Lounge, 2228 Bacon Street, Ocean Beach, 619-222-8131. Saturday, Red June and Geoveyard. Sunday, Pegasur Hi Power and Hand Gun. Wednesday, using music.

Rennessey's Tevers. 4659 Mission Boulevard, Pacific Beach. 619-483-8847. All performances are 9 pm to 1 am. Thursday, open mike. Saturday the O'Brien Bruthers, Irish folk.

1

Loks, pop. Sunday, 10 am to 2 pm, Rainstaker, contemporary

Jewa Jou's Coffechouse, 4994 Newsyort Avenue, Ocean Beach, 19-523-0356. Wexinstally, the Redwoods Friday, Gregory Page. Saturday, Fore Stunte and the Tray Dame Informs. Sunday, call club for information. Monday, Wendy's open mike night.

La Valencia Hetel, 1132 Prospect Screet, La Jolla 619-454-0771. Thursday, and Sunday through Wednesday, 6 pas to 10 pm, also, Friday, 4 pm to 7:30 pm, Barry Leysle piano, Friday and Satteday, 7:30 pm to 1130 pm, Levitsus, contemporary to 1130 pm, Levitsus, contemporary

to 11.50 pm. Jevitson, contemporary Lettine's, 845 Le folls Doublevard, Le Jolla, 619-551 6000; Thursday, five music from Argentina, Peru, Chile, and Mexice: Firday, 3 pm to midnight, 5ee 2 have an offer, dance music, saturday-8 pm to midnight, Cricy Latin dates music. Sanday, Tusciday and Wedneday, Lattine guitarrish and various guest artist. Menday, Johnsy Art. Hants and Menday, Johnsy Art. Hants and Menday, Johnsy Art. Hants and Menday, Johnsy Art.

Jolla 619 558-2434. Wednesday, Rob Sons solo goitar. Thursday. Margaretta Fuge, jazz. Saturday. Wentle Lee Quatter, jazz. Wednesday. Gibert Castellanto, jazz.

Milligan's Bar and Grill, 5786 La tolla Boolevard, La Jolla, 619-459-7311. Thursday through Saturday, Pieno Bar: Sunday, Toesday, and Wednesday, 7 pm to 11 pm.

Printkin Cafe, 3145 Rosecrans Street, Point Loma. 619-224-2891, Satordes. 8 pen to 10 pen, Return s

Panaltin Coffee and Tes, 7467 Grand Avenue, La Jolla, 619-454-5453. Naturday, the Profestrian Pro-

San Diego

Blarney Stone Pub, 5617 Balboa Avenue, Clairermont, 619-279-203. Friday and Saturday, Tony Customi iolk, Tuesday, Irish jam session. Wednesday, Kir Heuly, Irish folk Thi House. 1132 Garnet Avecue, Pacific Beach, 619-273-9734. Firsts Todd Steadman and the Fal Tomo, blues: Saturday, the Forbidden Pige, rock. Sunday, Chris Kelly's open acoustic night. Wednesday. Mortius Kitchen. The Blvd., 6949 El Cajon Boulevard, College Area, 619-464-9945.

Performances are alternative/rock unless otherwise totted. Friday, luikhier Altered Time, Save Pestr, and Avenge Joe, Saturday, Kill Me Kote, the Betty Fund Allstorr, Betty Black, and The Wall Street Cafe, 1044 Wall Street, La Jolla, 619-351-1044 Saturday, the King Box, blocs.

Saturdas, the King Box, blows: Winterain Bacel Cheb, 1921 Bacon Storet, Ocean Beach, 8:97 22:9 8822. Weeknedood, polient Wintera Min Compens, alternative. Thorothey, perplanent meck, Felder, Super-rolline atternative. Saturdaser, and Jacob Martin Compens, and Jacob Martin Compens, and Jacob Martin Compensative. Saturdaser, and Jacob Martin Compensative. Saturdas. 3 pm 20 9 pm. Earl Thomas and the Mine. Martinadaria. Blobs: 4 pm. Super Chicker, deternative. Months. 3 pm. Super Chicker, deternative. Months. 194. Super-School. 1941. Brick by Brick, 1130 Buenos Averase, East Park, 619-275-LIVE, Mussic in rock/albernative. Saturday, Mercilen, Tuenday, Static Glace, the Gering Truc. Purp, and Galaxey 7. Wednesday, Todas Tue, Malerton, Tey Shop, and Samualhi.

Claire de Lune, 2905 University Avenue, North Park, Friday, 8:30 pm.

Silver Sounds featuring Kristin Silver,

Diedrich Coffee, 1080 Universit Avenue, Hilkrest, 519-718-9522. Sonday, 11 am to 2 pm, 9 Wind.

The Elephant and Costle, 1355 North Harbor Drive, downtown, 234-9977, Sunday, 2 pm to 6 pm, the Deacons and guest Lafoyette, blues.

Etta's Flace, 6179 University Avenus (at College and University), 619-582 6730, Wednesday, Mr. Johnny Bural, 6.730. Wedteesday, Mr. Johnsop Burnd, swing, Friday, Sick Surface, rock. Saturday, 9 pm to 1.30 am. Compe de Ville, blues rock. Sunday, 4 pm to 8 pm, the Mr. Johnny Burnd, swing.

The Filling Station, 9522 Miran Road (corner of Back Mountain Road), San Diego, 619-578-0757 Sarurday, live band, call club for

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Hamphory's, 14th Mono Inn, 21st Sodius Hand Frinc, Schlert Eddal, C19-242-3577. The Casalibacea Loonge Friday, and Wednesday, 5 pm to 8-25 pm, Archir Thompson, jatz Friday, 9-30 pm, Casali Storm, Base and jazz Sanday, 7 pm to 11 pm, Friday, 9-30 pm, Casali Storm, Base and jazz Sanday, 7 pm to 11 pm, Ling Man, jazz Toesday, 7 pm to 11 pm, the RA entickrivos, Dhan, Wednesday, 9 ym, Lur Rainay and the Monogle Payer.



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Thurs, Dec. 3 ETTA JAMES Set, Dec. 3. LETTOVER SALEOF 1000

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UPCOMING

Innesites, 2225 El Cajon Boolevard, San Diego 619-236-2101. Wednesday 8 pm to 10 pm, workshop/concert with the San Diego Concert Juzz Band. Jamer's Restaurant and Lounge, 7777 University Avenue, La Mesa. 619 469-7777. Friday and Saturday. Scan McVicker, psano.

Relly's Pub. 6344 El Cajon Doulevard. College Area. 619-286-0400. Thursday, live band, cell club for intomation. Friday, Evans. Saturday, call club for information. Toesday, Blade, scoutic. Wednesday, the Buil Hobbits, bires.

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The Navajo Iea, 8215 Navajo Road, San Carlos, 619–465-1730, Friday through Saturday, Ballista, rock. Tuesday and Westnesday, Scoundrel,

O'Connell's Pub and Nightclub. 1310 Morena Boulevard, Bay Park. 619-276-3637. Saturday, Metherland

The Ould Sod, 3373 Adanst Averie. Normal Heights 619:284-6594 All performences are 9 pm to 1 am. Friday and Tuesday, for Byrnes, Irish folk, Sattrady, Denn. Wednesday, Gregory Page and Frank Drennan, scouts.

Rosle (Y'Grady's, 3402 Adams Avenue, Normal Heights, 612-284-7605, Friday and Saturday, Popul Wheelir, rock.

Sham Pocks Sheck, 7059 El Cajon Boule-ard (1/2 block east of 70th Street), College Area, 619-463, -263 Friday, the Rockin' illuer, Saturday,

Idho, rock.

Tio Lee's, 3.002 Napa Street (at Moreas Boulevard), Bay Perk.
619-542-1462. Wednesdry, Romelian James and the Rifly Boppers and 3 Bu Jacks, rock. Friday, Russell Scott and Red Hota said Annus Bombshol, rockabilly, Sasurday, the Eddie Reed Soring Band. Wednesder y, the Rockin Acre, rockabilly/swing.

Top of the Cove, 1216 Prospect Avenue, La Jolla, 619-454-7779. Friday and Saturday, 7-30 pm, M Paymer, contemporary.

string quartet. Wednesday, 5:30 pm to 9:30 pm, the Jaime Valle Jazz Quartet,

Twiggs Tra and Coffee Company, 4590 Park Boulevard, University Heights, 619-296-666. All party-mances are aconsticted unless otherwise noted. Erday, 8 pm. the McAtext Sattody, 8-80 pm. Lina Sanders, Sunday, 4-30 pm., the Cettle Encountle, Wedensday, 9 pm., Condy Lee Berryhilf Lee Beryhdi
The Weilhouse, 10789 Tierrasanta
Roulevard, San Diego, 619-560-6677
Thuruday and Wednesday, Ray
Carren, solo, Friday and Saturday,
8:30 pm, Ray ond Lainie Corren,
contemporary, Monday, 7 pm, Jo

Downtown

The Bayou Bar and Grill 3/9 Market Street, downtown, 619-696-8747, Friday and Saturday, 6:30 pm to 10:30 pm, joe Gisesuria and Chris Vanutore, jazz piavo bar

Cambron Qhintel, Latin Jazz.
Crocc's Top Hast Ber and Grille, 802
Hith Avenue. Gowntown. 619
223435'. All music in bises on Jazz unless
otherwise zodes (Irday, the Tabilidion
Pige rockabilly. Saturday, By Time
Operator, by band, vieng, Sunday,
Tomast Courtney and the Base
Datters Monday, Sellie Touckay, the
Bogge Mer. Wednesday, Planet
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Buffalo Sor's, 500 Fifth Avenue, showntown, 619-236-1618.

Wednesday, 2 and Suit Rown, swing. Thursday, call clash for information. Feday, 80 Sumburfaly, 620-638.

Saturday, the Pinys Fings, Sunday, White Conved and the Tone Kings, Sunday, shown a fine of the Convention of The Crow Bar, 2812 Kettner Boulevard, midfasm. 619-692-1080. Friday, Estabrooks Furr and Asiel Dama, alternative, Saturday, Sudersector, Badlinckvelle, and Plunger, alternative. Toesday, Downs Family, alternative.

Dakota Grill and Spirits, 901 Fifth Acrosc, downtows, 619-234-5554. Thorsday and Wednesday, 7 per to 10 pers, Robbertsche the Pianomass.

Transmerflens CD Release Party Crocc's Restausant and Jazz Bar, 802
14th Avenue, downsown, 619-233
4555. Friday and Sattraday, Torast, Jatini jazz and salas, Sanday, Koko-Pelli, Afro-Cabard, Jatin jazz, Monday, Koko-Pelli, Afro-Cabard, Jatin jazz, Monday, Com Fascher cor: Alma, Classic, and Latin jazz, Tuceday, the Shep Meyern Opartes, jazz, Wordensday, the Jorge Cambrero Quintet, Latin jazz.

Dick's Last Resort, 345 Fourth Arenue, downtown, 619-231-9100 Shows start at 8 pm unless otherwa motest. Frisky, NRG, pop, dance Saturday, the Siers Rothers, rock, Sanday, Henn Oline, alternative, Monday and Tuesday, the Soul dynamiers. Wednesday, Private Domotes with

Coffe Italia, 1704 India Street. downtown, 619-234-6767. Friday and Santaday, live music, call club for

The Casbah, 2501 Kettner Boulevard. Hard Rock Cafe, 80: Fourth Avenue, downtown, 619-615-7625, Sunday, Dino Martins. The Cashela, 2501 Kettner Boulevand midroson, 619-22-14ELI, All musics alternative/rook tonless oftension noted, Friday, Horeston, E.U., and Kribito-Saturday, The Rughurus, CLA and Steve Polts: Monday, Soya de la Ropa, Nyfon Castel Cut, and A.K. Shugis, Tureday, Combin, Suntawar, and E.O.S. Wednesday, "Truemeraflora C.D. Release Party".

Daw Martinin.
Harmony on FiRh, 322 Fifth Avenue, downtown, nls 7:02 4848. Fidsy, like KG Trie and Burban Jamerson and Too Dopy, Jaz. Sasturicy, Bruz Cameron, Jazz, and Roid and the Red Hots, swing, Sasturicy, Authory Loy, Jazz. Moriday, the Town Kings, bloss. Translay, Rg Duddy and the Moony Staters, swings in blues. Wednesday, Harmonian Shorty, bloss.

The Horton Grand Hotel, 311 Island Avenue, downtown, 619-544 1886. The Palace Par. Saturday, 8 pm to 11 pm, Jerry Michelsen, jazz and blues.

11 pm, Jerry Mithebon, jazz and by Immy Law's, 672 Eith Avenue (corner of 14th and G), downsom. 619-599-0123. Finday, Traffic Jamm pp, Saturday, Makes, pep, Sunday, the Wends Lee Quinter, jazziwing. Monday, Regge Smith Trio, jazziwing. Monday, Regge Smith Trio, jazziwing. Wednesday, the Jee Marillo Quarter, jazziwing. Wednesday, Higher Ground, rock.

Juke Joint Cofe, 327 Fourth Avenue, downtown, 619-232-5OUL. Friday, Vulerie McParthand, jazz, Saturday, Gilbert Gestellano, Latin jazz, Sunday burbans Jamerson and Too Deep, jazz.

The Laurel Restaurant and Bar, 205 Laurel Street (corner of Fifth and Laurel), downtown, 619–239–2222. All performances are 6.30 pm. Live Jarr nightly featuring Art Jahranes. Sicv Smeth, John Aurello, and Chen Rymolds, call har for featured musician.

Ole Madrid, 751 Fifth Avenue, downtown, 619-557-0146. Friday, the Gilbert Castellanot Tris, jazz. Saturday, Hamante, Plansenco. Tuesday, the Gilbert Castellanos

Palais de Suigaa, 114 rifth Avenue, Gaslump, 619-233-1653. Thursday through Saturday, 6-30 pm to 10:30 pm, the Tracey James and Vania



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Patrick's II, 42 ft Steert, downtown 19-235 307; Thursday, Zydeve Blie-Patrick bines Friday and Saturday, Muley of Cashee, 70ck Sunday, Muley of Cashee, 70ck Sunday, House Shouldy, Kerney Roy, Blies Hote, Shouldy, Kerney Roy, Blies, Indies Tuenday, Projectuation (Base Pend Bolley).

Pextagon, 756 Fifth Avenue, downtown, Nighthy music, hip-hop Sally's, 1 Marketplace (outside the Hyan Regency), downtown, 619-21 1224, Sunday, 14:50 am to 3:30 pm Jame Valle, Latin jazz.

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8 pm, Bureain Jenserien and Teo Leep, 1909. Falm Court Toursday and Wednes ay, 5 pm to 11 p.o., Jeey West, Contemporary Friday, Saturday, and Sunday, 3 pm 50 mideight, James Farrint, Sonday, affermout tea, soon to 4 pm, Jeey West, contemporary peans, Monsky and Tuesday, 5 pm to 11 pm, Jerry Milnick, contemporary

contemporary piano. Suoday, 6 pm to 9-30 pm, the Variation, big band. Mooday through Wednesday, 6 pm to 10 pm, dinner pianisi. Prince of Wales. Thursday through Soriday, and Wednesday, 7 pm to 11 pm, Johnny "Aor" Harra, jazz. Mooday and Tuevday, 7 pm, James Narrisk, contemporary piano.

The House of Munich, 230 Third Aversor, Chida Vista, 619-426-5172 Friday and Saturday, 6 pm, and Sunday, 3 pm, Gordon Kold, Kg/ll Halme, or Vicki Engot, European a ethnic accordion.

Charles Co. 2 and Congress of the Congress of

to 10.50 pm, pm, Friday and Saturday. 7 pm to 11 pm, Kamau Kemetto

McP's Irish Pub and Grill, 1107 Orange Avenue, Coronado, 619-435 5280. Friday, BC. shythm and blos sturday, Frod Houth and the Sidewinders, rockin whose Sunday, Ingrain and Britiles, accoss Ki. Morday, Jim Moore: Tuesday, the Stronge Woods, Irish folk. Wednesda Pan's Canage, acoustic.

The Outside In, 1121 Third Street, Chula Vitta, 619-426-2977, Thursday Friday, and Saturniay, Superfrinc, Lariety, Sunday, 8:30 pm to 12:30 am, bloes jam with John Gornes, Wednesday, Hill Country.

**East County** 

Coyote Country Coffeehouse, 1330 La Cresta Boulevard, Crest. 619-442-5460, Friday, 8 pm to 10 pm, open-mike might. Saturday, 6 pm to 8 pm, the Grand Dublies, swing.

Dirk's Nightclub, 7662 Broadway, Lemon Grove, 619-169-6344. Friday and Sator fay, the Big libra, rock and roll.

Dou's Cocktail Lounge, 13321 Bustiness Highway 8 at Los Coaches Road, El Capon, 619-443-2444. Erida and Saturday, Natro Express, country

Fannie's, 9143 Campo Road, Sprii Valley n19 698-2204, Friday and Saturday, Raizin' Cain, rock and ro

Flinn Springs Inn, 15503 Highway 80, El Cajon, 619-561-3025. Friday, Saucelay, and Sunday, Smith and Western, Country. The German American Societies. (017 South Mollion Avenue, El Cajon, 619-273-7283, Friday, 7:50 pm the Ray Borrie 12 Piece Big Band featuring to Dark

Magnetis Mulvanary's, 8861 Magnetis Avenue, Sarate, 619-448 8550, Friday, Saturday, and Senda, Tonca of Country, country.

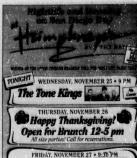
On the Rocks, 518 East Main Street, El Cajon. 579-3527, Friday, the Blueheller, blues. Saturday, live rock and blues.

Ox Bow Inn. 9816 Campo Poad. Spring Valley. 619-469-9616. All performances begin at 8:30 pm. Friday, Ray Poe's Pickia: Time, country. Satterday, Wildfire, country Sanday, 7:36 pm to 10:30 pm, Ray Corras and Rick, variety.

Pelikes Pub, 7828 Broadway, Lemon Grove, 619-460-4040 Friday, Fat Chance, rock. Seturday, Hisk and 3rd World Citizen, rock.

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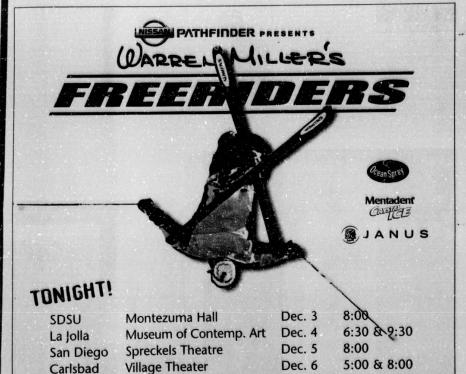
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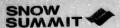


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\*Some restrictions apply.

#### Calendar MOVIES

Baleved — A per project of star and co-producer (and otherwise PY stals show queen) Opph Wister, an adaptation of the Total Morrison novel concerning a tam globy—houser E block family in pools—limit Ohio. The adjustment of ferrors slaves to supply the stars of the star of the con-cerning a spation of the control of the con-cerning a spation of the con-cerning a spation of the con-tent of the control of the con-trol control of the con-trol of the con-tent of the control of the con-trol of the control of the con-trol of the con-trol of the con-trol of the control of the con-trol of t

militarity, of it all, but instead the disor, shelts, a threat the disor, shelts, a threat the pill to a ju which, the information is point, a cross to on. There appears to be no particular plan a to what cased by self foul of when we find it out. A state of the pill to the state of the pill to disorder and the state of the pill to disorder, not pill to she move means a gent of the she move means a gent of the she made of maintaining means a pill to the she when the pill to the she will be pilled to the she wil stop, of becktrack and fill-in and now-where-were we. Three discursive and turgid and turbid hours. With Dauny Glover, Thandie Newton, Kimberly Eloe, and Lisa Gay Hamilton. 1998.

Stade — The black-leather, kung-fu, one-



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▲EASTLAKE

Seiper practically beorgies his very through the action scenes, and the disintegrating bodies, exploding beads, etc., are strictly from Tone Tone. The self-conscious camplines — It's open section on disease beads"—deeds i rishibit the promposity. Seighter Dorff, Krik Kristofferson, N Bush right directly by Stephen Norringion. 1990. — 1997 CONENES, UA GLASSHOUSE 6:

A Bug's Life — Disney computer-an-mated feature from the creator of Toy Story;

**SPEEDWAY** THE DRIVER'S SEAT

Featuring Michael Andretti.

VOLVO

The City of Losi Children — Bloated fantas, set in a dark dank Nowherevellic Bratter, set in a dark dank Nowherevellic Bratter enrowed Team the World A. We Know In through the overview of wide inspire of the set of the s

Spin Like An

Ice Skater... Or Pitch Like A Big League Ball Player In This

Interaction
Athletic
Exhibit!

Colobrity — A comedy by, but not with, Woody Allen, starring Kenneth Branagh, Judy Davis, Leonardo DiCaprio, Winosa Ryder, and Charlize Theron. (FLOWER HILL CINEMAS, GROSSMONT CENTER HILLOREST CINEMAS, LA JOLLA VILLAGE, SAN MARCOS G, WIEGAND PLAZA)

and Jean-Pierre Jeunet ("mise-en-scène"). ● (NEW 12/2 AND 3)

■ 105. 12.7 A MO 31. The Creates — A table: And not much table. The annotage faller is over Timority Sport! Freith, free spring, political underwise, reving huntin, and part time ton paid on a Gript facilities of the spring and partial pa

Defloctessen — From the filmanking team of sen Ferre Fear and Marc Case, whose of a cambibilitie folium in ways a winn of a cambibilitie folium in ways to plenty of sold free besides the cambibilities of the cambing that not odd gets in A flooded cellum and the monochrome in fact mething that not odd gets in A flooded cellum folium of the cambing that and the great services of flooded cellum services and so not ideary with a Jedeng particularly investigatives, for calculated without being they neverthen, but calculated without being they neverthen, but the calculated without being they never the calculated without being they never the calculated without th

vaguety impressive overall, and vividly im-pressive in several virtuous set pieces. Do-minique Panon, Marie Laure Dougnac. Jean-Claude Dreyfus, 1991. \* \* (REN, 12/2 AVO 3)

BERIAREM — Historical contains drama, stronger on the containes sharin on the history or drama. Those two dramas, through on the containes sharin on the history or drama. Those two dramas, tower dramas, through the containes the containes of the containes, the containes of the containes of the containes of the containes, the containes of the co

Enemy of the State — Paranoia thriller with Will Smith, Gene Hackman, and Ion. Voight, directed by Tony Scott. VOIGHT, GURCHOO DY TORY SCEEL

CARMER MONITAIN, CARRUSER CINEMA 6, CINEAM STAR GOLARY, CHARAM STAR 8, CHRIMA
STAR 10, CHRIMA STAR 8, CHRIMA
STAR 10, CHRIMA STAR 13, CHRIMA
MAIN HEGHLANDS: EL CAUCH 9, FASHION
VALLY 18: GROSSMONT CONTEN: LA POLLA 12;
MAIN ATEST A, NESSON VALLEY, DO, PALAZ CINE
MAIN POWAY 10, SAN MARCOS 18: SANTEE

MAIN TOWAY 10, SAN MARCOS 18: SANTEE

MAI DAY, FOWN TO, SAN MARCUS IN SANTE ORIVE IN, SANTEE VILLAGE R; SOUTH BAY DRIVE IN, SPORTS ARENA G, STAR THEATER; SWEETWATER 9; TOWN SQUARE L4: UA HORTON PLAZA 14: WPICAND PLAZA)

Ever Affer — Director Andy Tennant's applica Jan for membership in the Peter Pan Clash. It purports to be the True Story of Cinderella, as told to the Brothers Grimm after publication of their own family of account. On settle record straight. The teffer (the impersions found shorour) produms have distributed and account. On affert described in which the impersions found shorour with the chains hereaft a direct describant, with the legacy of a glass slipper to prove it, of the folkloric heroine, whose real name is re-vealed to have been Danielle. A French-

woman, muse and, of the early 16th Century. The "Disagnaphical" approach to the story. The "Disagnaphical" approach to the story mixing means one being background in-dependence of the story produced to the product of the story to the story in permitted come soft feelings for her sec-ond husband, and Prince Charming (Designs) Sorth, Prince Henry in the Charges Sorth, Prince Henry in the cally incorrect feelings, as regards the ser-correct feelings, as regards the ser-ant clauses (maining must a well-read head-strong Bonsissance ferminat can't care him new university with an open administors policy). Nome, however, of the historical philosophical or psychological policies policy. Nome, however, of the historical philosophical or psychological policies de utils, figure simplicity of the side. H. ondy-trains the metalylow. 1988. • 10.4 Well contacts, us on Assessions 6, 1986.

Gods and Monsters — Bill Condon's fictionalized re-enactment of the final days of film director James Whale (Frankenstein, Bride of Frankenstein), played by Ian McK-

JELLCREST CINEMAS)

Happiness — Todd Solondz's cruelly evenhanded comedy, tougher and subtler







## Calendar :

than his Victome to the Dellimon, with we phinistication now exhabilancing that not edinistating insphenomen in. The birth library in the property of the prop

ince Adams and Cymbia Streemson at least, as the faba und the wifer respectively, in activation of the hard wifer respectively, in the strain street hard was an exquisitely embarrassing screen when also exception of the street with the complete street held adams. The part is extremely under the street held adams, the part is extremely measurement of the street of



blum, Kelly Preston, Robert Loggia, and cames from the likes of Irones Brown, Morgan Fairchild, Berty White, Soupy Sales, and Dan Marino; directed by Siephen Herek, 1998.

FASHIND VALEY 10: PLOWER HELL CIRCHASS, GASLAMP 15: (RIDCSMONT TROLLEY, LA COSTA 6: LA JALLA 12: MIRR AI ES 4: MISSION VALLEY 20: PLAZA BONITA, PLAZA CIRCEMAS; POWAY 10: SAN MARCOS 18: SOUTH BAY DINTE IN: SPORTS APIENA 6; TOWN SQUARE 14: WEGANO PLAZA.

PR Be Home for Christman — Scasonal family film with Jonathan Taylor Thomas, Jessica Biel, and Gary Cole, directed by Ar-

Iene Sanford.

(CAMME, MOUNTAIN, CREMA STAR 6, CITEMA STAR 13; DEL MAR RIGHI SADE; FASHION VALEY IS CROSSMONT CONTRY HARBOR DRIVE HE ADDRESSMONT CONTRY HARBOR WALLY 20, DOCZASIDE 8, POWAY 20, SAN MARCOS 18, SANTER SULLOR 8, SANTERNATER 9, TOWN SQUARE 14, UA HORITON PLAZA 14).

The Inheritors — Austrian coincely-drama of rural peasants who suddenly be-come landowners, directed by Stefan Ru-

I Still Know What You Did Last Sum-

BBIT ROW What You Did Last have meeting the country of the country

Letha Weepen A. A new riving flower than the control of the country of the countr

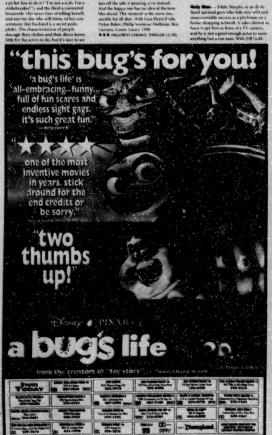
expected to reof not so much for the hero as for the stunt men. It's a measure of the decline in the viewing audience that they agree to do so. Danny Glover, Rene Russo, Joe Pesci, directed by Richard Donner. ● IUA GLASSHOUSE &

Life is Beautiful — Two movies in one. The mostly charming and inventive first half traces an unburried courtship by fun-nyman Roberto Benigoi (asso the director) had these, an contention of controls for two or had the control of the control of

reattombips with a blues singer and a be-reaved elevator operator. In the early going, LaGras eness does some creative things on the soundtrack with novelaths interior monologue ("What are I are monologue ("What am I supposed to do about crack babies!") and creative things visually with the scamless interweaving o similar with the carafter intersecting of instances. For our reason, the wearth insert of instances, the care in the caracter is the care in the caracter in the care in the c

The Mask of Zotto — The difference of one letter — "s' rather than "s' — malts rather than made and the difference between a stemake old a sequel, in the cumbersome quarter beam peologism, the original Zotto (Anthony Hopkins — and what's the use of a mark when you're the only man in Old California who speaks with a Weish as:

centify see his orife shot lock, his both oddings and shore and adapted by his architecture and his medial properties and adapted by his architecture and his medial field of the control of shore on the mean transfer was the control of shore or the pronon shong exercised dangen on each person shong exercised probable of longing his field of shore of longing his field of shore of longing his field of shore of longing his field of longing and his to our right, and in his tourised fact still very much share after the date of his decision, here. The "Jorn", he shall research the strength of the share of the share







Most Joe Black — Maddeningly slow re-make of Death Takes a Holiday, at more own, until we can think of the mage, we, until we can think of the mage to explain away all the new wonders of the cinematic world: computers.) The dead but otherwise undamaged body, along with its undamaged done gray wait, will furnish a shell for the Grim Resper during an information of the magnetic properties of the state of standard. (The actor has a couple of armoing scene conversing fluority in the pution
of the blands, with a dring hospital patient, though this lingual deserting down't could be a second to the second to the second to see will with his ginerance of the now basis American islames. The main sources of information for our stitute are assured to the second to the second to the second control of the second to the second to the "office" at the red of his stag, and the reast islanding in armographic daughter: trumphs in the boardroom and the bed-room centre. But rules changing coding is calculated by piece at those who are satis-cied to also an operation. Mail Andrian fluority is the second to the second to the land of the second to the second to the land of the second to the second to the land of the second to the second to the second of the second to the second to the second of the second to the second to the second of the second to the second to the second to the second of the second to the second to the second to the second of the second to the second to the second to the second of the second to the second to the second to the second of the second to the second to the second to the second of the second to the second to the second to the second of the second to the second to the second to the second of the second to the second to the second to the second of the second to the sec

● ICAMIEL MODITARIO CARCUSSI, CONTANO CARRONA STAR RAGEY CIRCINAS STAR 16 C PREMA STAR 16 C CONFAM STAR 13 C CONFAM STAR 15 C CONFAM STAR 15 C CONFAM STAR 15 C CONFAM 16 C EL CANON E FASSEO VALLET 28 F. FOUNDER HILL CINC. MAS CARLAMP 16 CONFAMENT PROLLETY. IN CONFAMENT CO

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"\* \* \* \* ! Uproarious!

Leonardo DiCaprin, Whoma: Bytiz and
Charlize Thereon are show-stopping."

Kenneth Branagh Leonardo DiCaprio Winona Ryder Charlize Theron

R CONTRACTOR OF STREET BEING

version of the Anna Quindlen novel not starve the moureut when the dying not starve the moureut when the dying distinct come hour to her, comparing with perspite suited sainters, which earlies which perspite suited sainters, which earlies the conjugate suited sainters, which earlies the read with the configuration of the saint fire from sich-heraunde. The read of the configuration of the configurat

white word of a prines succeed bit by bit, against stout resistence in colorizing it. Let's overhook the current cultural parochialism that equates black and white with the dull, the drab, the and white with the dail, the dail, the fact and white with the dail, the dail, the fact area, and white with the dail, the fact area, while color signals the bold, the free for the dairing, the rounded, the wirds the visit We must allow writer-directes Gary Ross to the form to be an order of the dairing the rounds and set up this own it for from the low rounds and the plus own for from the form of t qualified trimingh. Expression in repression, and the signs postered in store sendows by the darmed viniterior of Phicaracterille. "Not the darmed viniterior of Phicaracterille." Not because the properties of t qualified triumph. Repression is repressi and the signs posted in store windows by

white world of a Fifties sitcom, and who

"One of the MOST ENTERTAINING performance documentaries I've ever seen" "H's like watching a star being born" THE CRUISE

Practical Haglie — Mogging exposition, pushed date; by intermittent pays was, it excludes the Cuar of the Cheen Women excludes the Cuar of the Cheen Women coulds to the Cheen Cheen of the Cheen Cheen of the Cheen

Ringmaster — Jerry Springer plays him se'l in a lictional look behind the scenes of his TV talk show, directed by Neil Al-ram

CARNEL MOUNTAIN: CHERAMA 6, EL CAJON 8: FA SHIDN VALLEY IR: GASLAMF 15: GROSSAMONT TROLLEY: LA SOLLA 12: MIRA MESA 4: MISSION VALLEY 20: SHI'N MAREDOS 6: SOUTH BAY DRIVE IN: SHEETWATER 9: TOWN SQUARE 14)

Rouin - Cryptic cloak and dagger adven-tore, with the Russians and the Irish in ex mpetition for, the unidentified contents of a metal sulficase currently in the posse-sion of undentified secret agents. One of the two credited screens/riters is David Mariest under the pseudonym of Richard West canacentible be refuse so share credit the 's right anner, and that would want the tainly help to explain the unexplainable. The title, at least, is explained in a printed preamble as the term for masterless samurai in feudal Japan, but this doesn't seem to resonance as the term for malesteries satisfi-ar in redaid liquid, but that doors it seems to take the liquid of the forty a, ven roini as counted by thickard (formerly Michel) Londale with the visual and of two action forty as deal amounter carde. (Firm both propers and a minemate carde, Firm both forty and the second of the control, know the noty.) We learn a few mer trick know the noty.) We learn a few mer trick the up trade, especially in a recommen-tation expedition to a Riswert hourd to sate of the opportune, and Robert 1b visit what he's slong. The director is the visit and the trade high properties of the visit of the trade of the control of the con-trol facility of the control of the con-trol facility of the financies of the Forties of Riskows of the visit is shown as the director and of the Swines. In our term, the director and of the Swines has carden the directoring developments of the chare-ter than 24th along director of the chare-ter than 24th along director of the chare-ter has the state of the chare-ter forties of the

doubrid descendant of the Expressionistic black and whate of the 1940 protections that and whate of the 1940 protections and the 1940 protection of the 1940 protection of the 1940 protection of the 1940 protection of a scenery-cheving flower Normal protection of the top of the last for the next of the 1940 protection of 1940 protection of the Rounders—This is the take of the outlaw-raying to go arraight to a pering palled back. Attent his old were; We can't ran away from who we are?, "recant as a vapper success comp, set incorporation in the flick gain-bling underword of New York Care John Link, sumedual promotion of the form Link, sumedual parties and the sum promotion of the composition of the law promotion of the composition of his promotion of the composition of his promotion of his promotion of the composition of his promotion of the topics joint, and proven any spe-cial style or feeling for it. Moving further away from straightforward pastiche, be has trouble finding ins footing. The undistin-guished image—frigid, dings, corroded color, with a lot of vellows light and hol-low-eyed cadoxerous shadow — is a

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Russi Hour — High concept. East meets West, yellow meets black, Jackir Chan meets Chris Tucke, on a klading oas in L.A. hast for fam — just a lithe. Tucker is nelles over the top, but Chan shows off some nifty new moves, to go along with the with yeld ones. Objectory outstake at the end. Figureth Peris, Chris Peris, Tucker William of the Chris Peris, Tucker Peris, Peris, Pe

WEETWATER 9: TOWN SQUARE: UA HORTON

Shadaresh — It makes a tice story, that Suurna Styron has transferred to the screen about story by her father William, but it doesn't make such a nic mo is — in the story of the turns to the form in Old Virginiay to die. Careful Depression period detail; but but ters, yurup polnography. With Istary Kerist, Andie MacDowell, John Franklin Sweyer, and the vice of Matria them as Vice morbile, externis cut of Matria them as Vice morbile, turning the June 2021, Visibility, 1970.

The Sings—The siege in fact began mouths before the movie came out, with per empitie protests from the Arab-American community. The storyline of a series of Arab terroint at make a resulting in the position of martial law in Recolum—though the of martial law in Recolum—though the four and three-quarters running inter—might have been waster to play up the scanner featural martin. The story the control featural martin. That way the measurade of an Armin-occupied American—

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Soldier — An obsolete fighting man of the 21st Century, having distinguished himself in the War of the Six Cities, the Moscow In-

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LY DING W. MELOND PACAS

Simon Direct — Mark Steven Johnson's new reversion, and home remaining of the way of the pack of the

Brake Byes — A three-unities drama (unity of time, place, action) about a politi-cal assassination and its immediate after-math in a sealed-off Atlantic City casino. Brian De Patria. a director who believes hij gives us here a great deal to look at, begin

a

cident, the Battle of the Argentine Moome, etc., now proves his nettle against the new and improved and completely hald breed of replacements one against sworty. Com-puter-beisting exists in filling programmed flow, and the programmed allow, and the processing of the strength of the programmed allow, and with generic consists, the slow-medium, monachemor, farmer, ferbulla, gore. With Nicken, Carp Baney, written by David Webb Poogles directed by Paul Anderson, 1998. 1998.

• (SILVER CINEMAS)

• SEATE CHEMINE

There's Something should Bury
The fatural filmund up from of Peter and
Bobby Fatrelly (Tomb and Damber, Kingpul day po their diefers to quads had taste
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Vamphrea — Smart-assy, rock-and-rolly bloodsucking fantasy. Thomas lan Griffith cuts a fine figure as the world's first-known sampire. a fallers priess of the 14th Cantury, now in search of the legendary Black Cross



that will enable him to walk by day. But James Woods as the gundlinging. Vational state of the s

The Waterboy — Adam Sandler Porter boy, more like it, for the legions who just can't take movies seriously. In this one — a



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formula Diony: sports story for the legions who just can't understand why Rady want? in the starting lower poin Noter Davie — he goes from being the but of jobs to being a shoop-ass little-kine, as soon as the fiftinuskers replace him with a stunt-double. Radiy Sate, Faster, as soon as the fiftinuskers replace him with a stunt-double. Radiy Sate, Sater Ladi, Henry Wood, directed by Radiy Sate, Faster, Radi Green, and Radiy Sate (Park Sater). Contact Sate (Contact Sate (Contact Sate (Contact Sate)). CONTACT SATE (CONTACT SATE).

CAJON 8; FASHON VALLEY 18: GASLAMP 15; GROSSMONT TROULEY: LA COSTA 6: MIRA MESA 4; MISSION VALLEY 20: PLZA BOWITA; POWAY 10: RAMONA THIN; SAN MARCOS 6; SAN MARCOS 18: SANTEE DRIVE N: SANTEE VALAGE 8: SOUTH BAY ORNE N: SPORTS ARENA 0: TOWN AND COUNTRY; TOWN SQUARE 14: UNIVERSITY TOWNS CENTRE)

Palin, and John Cleese, plus director Terry

Settiment Limits — Robert Torme's Suggie, con middle-distance runners Sere Performative was beaten to the finish line early in 1975 by Steve James's proaskedly mental Performation, and it then fell back on extra year in the reasonable loops that the mental performation, and it then fell back on extra year in the reasonable loops that the control is a supplied wound fell back on the discovered by the supplied wound fell in discovered by the supplied wound fell in discovered by the supplied wound fell fell in the discovered by the supplied wound and so on. But not the end of the day, it deals with the same set of facts. And forgetable tone, in its digged successify loop with them and so on. But not end of the day, it deals with the same set of facts. And forgetable tone, in its digged successify loop with the same set of facts. And forgetable tone, in its digged successified by the same to the same same

particular movie is hinded as something move than a mere winner a true "artis." And the great Laws Veran (who in his superior finess and tasties, as against Prefontaines' 3 pure fixes, better wears the artis's mustle) inst' even green the contract a mustle in the contract and the state of the contract and the c

The Witzend of Dz.—If the screen version of Freak L. Baum's santary-hidden's story in relightly samples, case by scene in more Americans increases that may other interest that the more has been allowed year after year on TV, and not because how down down on the Modb backlos, becaused house of continuous and convertica and paint. Judy Garland, for Ital A. Jud Solgue, Texuls Montage and Carland, for Ital A. Jud Solgue, Texul

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UPTOWN

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I was more loquacious than my friend in apologizing for our casual dress.

easual dress.

Moreover, we had misjudged the prices. Khyber Pass on Convoy Street offers an all-you-can-eat hunch for 56.95; Zia Shighan Cafe on 30th Street provides many goods for 55.00 to 56.00. So we were slightly rattled to discover lamb and vai hopps at \$17.95 and the combination kabob of lamb and chicken at \$14.95. Make no mistake, you ext only what you may for and tion karboo or isamo and chicken at 314.95. Make no mistake, you get only what you pay for, and at Chopahn the food is fairly priced for its qual-ity. But at first we were unprepared for meal prices equal to those of restaurants downtown. Afghan food, with the fat trimmed from meat

or fowl, and a minimum sprinkling of oil, is healthy. The simplest dish has balanced flavors. healthy. The simplest dish has balanced flavors. The seasonings are anise, black curmin seed, cardamon, chili, cinnamon, cloves, coriander, cumin, saffon, turmerie, block and red pepper, the later similar to cayenne powder.

In London I bought an Alghan cookbook that reminds chefs and diners, Black pepper is used liberally in Alghan dishes. "When combined with a little red pepper you Il suffer from hot-mouth syndrame that is essed if you follow.

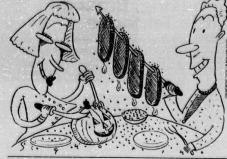
Two hours before I was to set out for Chopahn (ronounce the chain Charles).

The polyne from the polyne is a constraint of the College of the Charles of the

sion thet you can eat them all night. The causes are also steamed and are similar to sushade except that they are filled with chopped beef. Invariably I order bulance, a turnover with breef and masted potatose, but I didn't that evening because I wanted to sample the soup.

Authorough has as many vertainors as there are Adplan cheft. It's supposed to cure colds, and if lotted fred pepper is added it just may open your form metaballs, the soup always beautout or in the U.S., very fine angel hair past. Be sure to inquire about the spiciness of auth because it may include coriander, cumin, red and black pepper, and the secret ingredient, several clowes of freid garlie. Auth is a meal in itself, robust and inexpenses (S.2.9). pensive (\$3.25).

Now we come to our entrées, one combina-tion kabob (\$14.95) and Kabob-F-Chopahn, the house specialty, loin lamb chops charbroiled on a skewer (\$17.95). It wasn't until I interviewed a skewer (\$1/3). It wasn't until Internewed the owner, Haider Husseiny, by phone that I learned the secret of the meats' tenderness. Whether it's beef, chicken, or lamb, the kabobs are marinasted in yogurt, garlic, and a small amount of oil for one to two days. Needless to



The Restaurant, Capaba.

The Location, SSS Traine Center Drive #111, Reminuted Twent Center, Golden Triangle, 659-677-0100

Type of Foods, Agha.

\*\*Price Range: Down appeirars, 32.78 to \$2.25, entries, \$7.95 to \$17.95

\*\*HOURS: Open daily, Lunch, 1100 n.m. to, 200 p.m.; diverse rightly, Sunday through Thursday, \$5.00 to \$10.00 p.m.; diverse rightly, Sunday through Thursday, \$5.00 to \$10.00 p.m.; diverse rightly, Sunday through Thursday, \$5.00 to \$10.00 p.m.; diverse rightly, Sunday through Thursday, \$5.00 to \$10.00 p.m.; diverse rightly, Sunday through Thursday, \$5.00 to \$10.00 p.m.; diverse rightly, Sunday through Thursday, \$5.00 to \$10.00 p.m.; diverse rightly, Sunday through Thursday, \$5.00 to \$10.00 p.m.; diverse rightly, \$5.00 p.m.; diver

say, when they are placed on the skewers, they are virtually falling apart — a touch of the fork is all that's necessary. The lamb loin chops were as fas-free and rich in flavor as any in a high-end gourmer French restaurant. As for the kabobs, we couldn't believe that the chicken was so moist, siebbls because couldn't believe that the chicken was so moistsightly brown on the custide and whire within.
Both of our entries were served with browned
basmati rice. We ordered as ide dish of susted
fresh pumpkin (\$3.50). The fresh sausted pumpkin with its nitrad soverness and meraly texture
will enhance any dish. It would be nice if
owner/cleft Hussains would include pumpkin
or any orte of his vegetables.— spinach,
catificower, egglaphin — with the entrie. A small
catificower, egglaphin — with the entrie. A small
grow dreary without contrasting favors.
Please be aware that you may dise on rice and
vegetables if you are a vegetarian — these are

called challaw dishes and are prepared from bas-mati rice. Not to put too fine a point on the various rice entrées, pallaw means that the meat has been cooked simultaneously with the rice, while in challaw the white basmati rice is served on the side of the plate.

of the plate.

Don't leave without trying the bakkray dessert prepared by Nooshin Hussainy, Haider's wife. Though she holds an executive position, she gests up at dawn to make the desserts.

Beginner of the property of the

Calendar RESTAURANTS Shrieking, Breaded

It's not exactly health food — everything we're eating is deep fried — but it's great chat food.

**Little Tentacles** 

eating is deep fried — but it's great chat Jood.

thought lanew everything about my friend loc.

We were looking for somewhere cheep to ext
in the South Bay the other right. It was around
1000. Ever treat that I art reary, but and a complete of the contract of the contr

1900. Ever tried that I' ain't easy, lor and I had some hock across the boder widout eating anything. Down there we'd had a little, accident Olasy, we'd had a comple of been, Shair hot house, the work of the complete of heer. Shair hot house, the work of the complete of heer. Shair hot had a complete of heer. Shair had a complete of heer. Shair hot had a complete of heer. Shair had a complete of heer. Shair hot had a complete of heer. Shair had a complete of hee

\$5.00.
"That's it?" I ask. Two girls behind the bar

nod, then go fects one says.

"We used to have hamburgers," says Lourdes. "But now, no more hamburgers. Now,
Filipino food."

I'm giving ioe "let's go." looks, Joc's your
meat-and-poiatoes guy. This ain't no meat and

But Joe's face has lit up. The boy's look-

But Joe's take and up."

This woman makes good Filipino food, "tall
Bob assures us." And I know. Been married to a
Filipina for 34 years. Lourdes makes some of the
best. Why don't you boys try it?"

"Okay, okay," I say, "But let's make sure they're

not, uh, hot and spicy. Right, Joe?"
"Would you like bitoka? It's like chitlins, pig's
stomach," says Lourdes. "Or bolaklak? That's

"Let's have lumpia and calamari," Joe says, like he knows these things. "And a Bud and a

like he knows these khings. "And a Bud and a Coors."
One of Lourdes' girls hauls two frozen packets out of a freezer, makes them in the nicrowave, and then starts deep fring them. They bring the localization (Interest, makes them in the nicrowave, and then starts deep fring them. They bring the localization (Interest deep fring them. They bring the localization (Interest deep from the color of the color of them. They have been deep from the start of them, commend in two white bowls, with a refer weet and sour saver, a reach dressing, and another vinegary dip. By that time, Bob is holding forth about the truth of scale misselie in Tel Aviv back in the Colf War. "I was there. What you have not I'v was nothing the truth of scale misselie in Tel Aviv back." I'v has he'ld the color of the col

never understand."
Then he checks his wallet. "Come on, let's try

for stories. He was in Special Forces. I ask what it was like. He just says, "If you haven't been there, you'd never understand."

you'd never understand."

you'd never understand."

greating anty, agitated. "War is
for rouges." he says suddenly. "You know who
the most civilized people on earth are?" he asks
welemently. "The Mangyans. They live in the
Philippines. Know how they fight their wars By
singing Fighting over territory, fighting over a
woman, they sing! The one who mage his case
best wins. For 10,000 years, they haven't needed
my scud missiles."

"One—you're a dark horse," I say. "You been
to the Philippines?"

"loc — you're a dark horse," lasy. "You been the Philippines." When I was a kit my ded took me to wist the Managams. They lived to make and to make the Managams. They lived to the the lived to the Managams. They lived to the proper Faligino Celebration dimen, what we're eat-ing here would be just two of a hundred dishes. They would be just two of a hundred dishes. Eliginous hat not divide a meal into course like us Westerner. They like to mix the user things uncome Westerner. They like to mix the user things uncome to the course of the Managams. They were not the second of the second of the second of the course. In Mindreo, a meal and a saw were mo dif-

smoked fish and rice, have it an appear on a different; each was an artistic challenge. They didn't need burgers. They didn't need burgers. They didn't need scud missiles."

"Joe," I say again, "you're a dark horse.

"If you haven't been there," Joe says, "you'd

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Dinner for

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with the purchase of two entrees open per stait. Eue coupen per inble. West be consumed on premises. Grybolly not included. Expires 12-28-56

or Reader's Guide to Restaurants t recommended listings written by nanor Widmer (reviews by Max ath are followed by his name). BELLEFLEUR WINERY & RESTAU-

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At the prompt press the 4-digit extension of the restaurant that interests you.

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Greek Islands Cafe -



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IE GREAT 9474 Slack	
ad (off Minamer Road),	Red Sea Restaurant Ethiopian
Seek out this splendid	Casa Rianca Mexican
ant. The setting is lovely, ellent, and the food first	Aswan African Cafe East African
verlook the tandoori	Tso Leo's Mexican
getable planters and six	Noza Nona Italian

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Shabu-Shabu:

#### Calendar RESTAURANTS

LA JOLLA

ALFONSO'S OF LA JOLLA 1251

GEORGE'S AT THE COVE 1250

2-30 pm. Low.

A TREAZZA 8056 Girard Avenue,
619-459-4750. This pleasant fusion calc
provides a ioving and festive atsos-phore. The pastas are delightful and so are the saids. The restaturant special-izes in homemude guecoli and raviol.
Special dishes available with advance name of the providence of the providence of the pro-ting of the providence of the providence of the pro-ting of the providence of the providence of the pro-ting of the providence of the providence of the pro-ting of the providence of the providence of the pro-ting of the providence of the providence of the pro-ting of the providence of the providence of the pro-ting of the providence of the providence of the pro-position of the providence of the providence of the pro-ting of the providence of the providence of the pro-ting of the providence of the providence of the pro-ting of the providence of the providence of the providence of the pro-ting of the providence of the p

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New In the Gaslamp Quarter Free Hummus Pita Bread

Appetizer

El Tecolote

FREE VEGETARRAN
SAMBUSA
APPETIZER
Proty del files sit seguida and nategi
With purchase of hos entires. A few to choose from
\* Tomocasted sites of beer 1 Lamb stow \* Spicy chichen/beef
\* Senand sites of beer 1 Lamb stow \* Spicy chichen/beef
\* Senand vegatables with oscorted spices
\* Standard vegatables with oscorted spices

All-You-Can-Eat Sushi for

814.99 Monday Nights [5-8PM] Daily Speciale: Suishi Combo [20 PIECES] Lunch 83.99 Dinner 84.99 California Roll [8 PIECES] 81.99

SUSHI DELI Downtown

EARLY BIRD SPECIAL \$595 COMBINATION PLATE DINE-IN ONLY, SUNDAY-THURSDAY 3-6 PM

Deking Dynasty
Feminist Pieros Piace
DO Camino de la Reina - Across from Mission Valley Cant

Come try the best coffee!

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PRIME TIME IS GONE Have a holiday party with us from 25 to 200

people. We have some weekdays and Saturday afternoons left - Tony will give you the best Sunday Champagne Sunset on the Bay Fresh Swordfish, Salmon, Labour or Stuffed Sole 5 (5%)

Brunch "All You Can Eat" \*6.99 · 11 2m-) pm \*9.99

King Crab
11b. 14%
Extra 11b. 6%

Closed Sanday, Low to moderate.

SHARD SHARD UN SANO. 7611 F3 Avenue, 104 9.60 -1555. Shabb salvas is a style of Japanese culture in which the ingentients are cooled in holimity water and them dipped into usuers. The legislar becomes a souny, which you drank last. That agregous restaurant offers an excellent selection of shabb shabe normer, excellent selection of shabb shabe normer, excellent selection in the state of THE WHALING BAR La Valencia Hotel, 1132 Prospect Street, 619-454-9771. Closed for three months while remodeling.

KEARNY MESA

ANDRES PATIO RESTAURANT 1235 Morena Boulevard, Bay Park, 619-275-411. This tow-priced Cuban cafe provides authentic specialties, of which the best are shredded beef in wine same, now and many control of the control of the control pages.

LORNA'S ITALIAN KITCHEN 3945 CONARS TIALSAN ATTURNS 3945 CONCRETO Prive, Vonssbapping center, University City, 319-452-0661. Twenty pasts dishes are prepared here, all from scratch, as well as hot sandwiches and pizza. Fine place for families. Open daily, Low to moderate.

daily, Low to moderate.

MER, NOS 449 (Souvey Street, Strine
F, Kezrry Mess, 619-263-4938. This.

Moder ye has public retirement offers yeer, five sufferents, Chinese food without the glat or express your description of out the glat or express you do expect with nuch reph and tasty fare. The Mis-tely disclosus handlande dynamics, talled beet tendon, and beet snoothe or requirer modelle usupy. You will not be disappointed. Low. — Max Nash

disappointed, Low. — Max Nash
THAL ORCHID CUISINE 4310 Gennee Average, 4111, 619-728-4919. Incopassive fresh Thai preparations are offresh here. The items are very mild at
launch (soon too soop arrives with every entirely). The items are very mild at
launch (soon too soop arrives with every
entariely), but dinner ville provide you
with some hor stuff Home-style code,
go. Quee Monday through Saturday,
launch and dinner. Surday, dinner only
trans to be moderab.

#### THE BEACHES

THE BELGIAN LION 2205 Bacons Street, Ocean Beach, 619 222-2700. Without a door to be best fidging food in San Beago in served in this charming protected as by dising cools of the protected as by dising cools. The protected is been being cools of the beagon in the beagon and t

CHINAINN 877 H

**Online** Restaurant **Coupons!** 

The Amigo Spot, Kings Inn Torta lunch only \$3.95 Asaggio Pizza for \$5.99

Bahia Cafe Prime rib buffet \$12.95

Berta's free appetizer Roat House Restaurant Free lumbo shrime cocktail

O Brasserie La Costa Complimentary appetizer Broken Yolk Cafe 52 off breakfast or kunch

Buffalo Joe's 2 for 1 kmch or dinner Caffe Appassionato Free pastry with coffee

@ Calynso Caté Free Sunday Monday dinner

'Canes Bar & Grill 2 for 1 branch Casa Blanca Dinner for two \$9.95

Chateau Orleans 2 for 1 Calun/Creole entré Chopahn Afghan Cuisine 15% off lunch/dinner

O Comstock Bar & Grill 50% off entrée

@ Don Chuy 50% off dinner

Fairouz Cafe & Gallery \$1-53 off buffets Firehouse Reach Cate 50% off dinner

The French Pastry Shop Dinner for two \$19.98

Ginza-Sushi Sushi dinner for two \$12.95 The Good Egg Free breakfast or kmch

Creek Village Restaurant SS Greek dinner Harborside Bar & Grill 2 for 1 lunch

> La Tavola 15% off total food bill Marrahach 530 off Morraccan cuiting

Mikko 1/2 off entrée

Moondoggies 2 for 1 kmch or dinner The Old Ox 2 for 1 disease

Papa's Place at Papa Jack's 2 for 1 lunch or dinne

© Passage to India Free dinner Peking Dynasty Lunch buffet \$4.25

@ Pizza Nova Dinner for two only STL99 Ragin' Cajun 2 for 1 entrée

Sanfilippo's Pizza or lesague, 2 for \$9.99

Swilla 40% off Spenish tape

Shanghai Mandarin Dinner for two \$12.95 Shelby's Free dinner

Star of India 50% off entré

Su Casa 2 for 1 dinner A Taste of the Orient 50% off banch or disease

O Tin Len's Mexican One free dessert flan

Tony's on the Bay Free calamari appetizer Zeena's Mediterranean Grill Free inammus & pita bread

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Twin Maine Lobsters Tuesday Night Ladies Special 2nd Drink 1/2 price SUSHI DELI Downtown 828 Broadway • (619)231-9597 COME ENJOY OUR with regetables and gions balled potato \$ 15% (per person) PRIME RIB Free Breakfast Closed Thanksgiving Day Feast on our tender Roast Prime Rib of Beef carved or Lundi ВАНДА 1880 Harbor Island Dr. • 619-397-1673 • Starbor Island - San Diege ree Parling - Onabor Starbing Parlin \* Open daily from 4 mg. Sondars from 16 good for entire family Perse present coupon upon entering. Good thru Decem

MOROCCAN CUISINE

white and mostles \$10 of the accord entitle OR \$10 off any two to chapton per chapte, maidman times coupons per party. Dire in or valid with any other other or on holdings. Express 12-3-80. With the

### Thanksgiving Day Special \$13%

Pumpkin Soup or House Salad Turkey, Ham or Prime Rib Platter Pecan, Apple or Pumpkin Tart Regular menu also avoilable 7:30 am-6:00 pm.

Clie French Bestry Shop \$550 to Jolla Blod, La Jolla • 619-454-9094

1295 Prospect Sheet, Suite 201 = Upstairs = Ls Jollo = 619-551-4509 Dinner: 5 pm-clase = Reservations recommended



## Calendar

moderate.

CUCINA PRISCA 1851 Rocun Street,
Ocean. Beach, 619-224-9490 or
199-224-950; Hervis a pool place for
very tastly facina food a fore or. The
languer Forestine is expectably good and
so are the chicken disher. At level ten
daths available, Open for brinch and dinore. Coned Monday, 1,000 to moderate.

Mission Boulevard, Pacific Beach, 164-270-3010. The impressive mecha-boasts 80 item, of which 21 are appe-tizers. There's also a room with floor-seating. Best bets here to: firerackers orings, and any 'tem from the last of house specialties. Stoming presentation and esselfney preparation. On weekinds arrive arry is a avoid wasting for tables. Open Gally, Low to moderate.

Open faily. Low to moderate. LOTSA PASTA 726: Garmet Avenue, Pacific Beach, 619-581-627. This fam-ple of the pacific pacifi

Junch and dimen; Low a low moderate. THE MISSION CAFE AND COPPER HOUSE 2799 Mission Boulevard at San Joseph 2000, Courmet and Latino breakfast. 5000, Courmet and Latino breakfast. 5000, Courmet and Latino breakfast. 5000, Courmet and Latino breakfast. San Latino Latino

MIDWAY. OLD TOWN &

lamb chops, pasta. Everything is mem-orable. Not to be missed. Dinner nightly, Upper moderate to expensive. PREGU RISTORANTE 1370 France Road. Hazard Center. Mission Valley. of 19-294-4700. The Italian memo offers about 50 dishes, some Italian. Californian siyle, others are regional cooking. The dining room is gitzy with no more kirken, but of the root of a

#### STATE COLLEGE

CANYON COLB Steels Carpon Coun-try Club, 2199 Stonefield Drive, Jenul, 619-441-6910. Sixely prepared fish, seafrod, meat by gournet chef is served in view country club. Breakfast, Satur-day and Stonday from 8.00 a.m., kinch, dai'y, Moderate to expensive.

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VESUVIO GOURMET 3025 El Cajon Boulevard, North Park, 619-282-7040. Wonderfoll Southern and regional Italian food is served here. The interior is a gorgous, the service swift, and the servings huge and tempting. All entires arrive with soup or saled. Open nightly for dinner. Delivery available. Low to upper moderate.

UPTOWN

to moderate.

ARRIVENEEGC 3345 Fourth Avenue.

Hildreat, 619-296-6222. The clief has

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#### DOWNTOWN

ANTHONY'S FISH GROTTO 1360

GULF COAST GRILL 41 30 Park Boule-vard, 619-295-2244. Artistic two-level interior, lets of spicy Cajun/Creole. Best bets, peel "neat shrimp, New Orleans barbecue shrimp, New York strip steak, rainbow trout. Dinners only nightly. Low to expensive.

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Open Long, Statement Company, and and Company, and and an and an another company, and another company, and an another company, an Law to moderate.

KEMO SABE 9908 Fifth Avenue (off University), 619-220-6802. The name means "masted fromth," and the stunning setting and the presentation of the God bare than of The crimina is south. In the contract of the contract of the contract of the contract of the stuff. The offering are innovative, complex, and of the highest quality, but you must be able to lotterize very agicy food in enjoy this restaurant. Open dairy Lunch, Mondry though and the contract of the

Club 6s, downstain:
DOBSOVS 956 Broadway Circle,
DOBSOVS 956 Broadway Circ

MARBOR HOUSE 831 W. Sarbor Drive, Seaport Village, 619-232-1141. The two-level building and the view of the harbor are major attractions. Fish and seafood predominate but chicken.

nightly Low to upper moderate.

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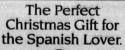


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dinner only, Moderate to expensive.

A ING AND THAI CUISINE 316-52

This Avenue (at Market), 510-328.

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TRATFORIA FORTOBELLO 715
Fourth Avenue (n G.), Galamp Quarter,
619-232-4490. The cowners of Panestrico
operate this chic restaurant with its lightmemu and wide variety of dilukes. You
can make a musl from appetiters. The
putata are the best bets. Open daily, lunch
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locate, in a historical house, serves fine
fresh fina. hicken, and duck. Earlyevening dinner, from 500 to 549 pm.
every right, includes esoup or saled and
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annach cost \$119-58 and is highly, lavitlading from the dinner rightly, lavitlading from the dinner rightly lavit
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Coronado 619-433-4545. Caroai
atmosphere and fine pizzas, parta
dirbes, and daily specials at low rost.

Same menu tunch and dinner. Remember bis cafe if you're visiting Cororado. Arrive early to avoid wait. Open
doily Tench and dinner. Low.

L'ESCALE Coronado Island Marrior

includes salad, ontrey, desiert, and tea or coffee. Open daily, breakfast, lunch, and dinner, Moderate to expensive.

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\$6.95 buffet





ple preparations. The price of the main course includes an appetizer (fried fish plus ceviche), seafood soup, and Mexi-can rolls. Open daily, 8:30 a.m. to 11:00 p.m. same menu for lunch and dinner, continuous service. Moderate

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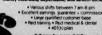
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fact that I'll be around to have
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Thanksgiving. Alot of people take
things for granted, but they
shouldn't because there are a lot
that don't have those things. People
should realize how formunit they are.
Looming to besting all of the time.

MASSAGE



Shipping and Receiving Manager East San Diego

East San Diego
Tra just thankel or be alive and
Tursheld the I have made it through
another year. It's been a rough year
for me and my family, but things are
fine now. So we're going to go to my
mother's house to celevate. Dankel
gring, She cooks the traditional
turkey, stuffing, years, and mashed
potatese— all the good stuff— and
everyloody ziek nange ont and east.
There will be about 15 of on.



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Kensington

Is fixed, and family, a few year, back, you're a kiel and you don't realize how much you have until you grow up. Then you recognize the love and support your family gives you and you just have to thank God for them. It's wooderful, family is invaluable, it's priceless. You can't just a price on your family's low. When they're therey ou tally.



What do you have to be thankful for?

Linda Hamilton

Bakery Manager

Li Men

Li Men

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Long filled for my san because be's

Long filled filled filled for giving him to me. For Christmass. I'm going bome to Tennessee,

but Thankapyring I'm going to celebrate with my family here. It's going to be decoat Dipocyle But I don't have to do any of the cooking because I'm going to be working.

I'm going to be working.

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saw his house float away, lights still on. "He was knocked down by the waves as he fled to the hill and swept along, nearly smothered by straw that piled on top of him while logs and debris battered him and a barb-wire left its marks deep upon his body," the Union reported. Loper lived to tell about it. "I had a depressing feeling that afternoon, which I now know was a premonition..."

(From the Sar. Diego Historical Society, Photograph Collection)

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CHRISTIANS We're San Diego's

CHRISTIAN SINGLES.



San Diego singles! You'll receive a free personal matching ad in the Reader Classifieds and on the Internet at www.sdreader.com. You'll also receive a free "voice mailbox" that allows you to record and receive messages from a touchtone phone.

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MATCHES, the

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HOW TO PLACE YOUR AD: To place a free ad, fill out the coupon below and mail or fax it (619-253-7907) to us. (If faxing, please photocopy the coupon first.) The deadline for submitting your free ad is Saturday at 7 am. Free ads are not accepted over the phone or in person. We'll send you a 5-digit mailbox number (printed in your ad) and a 4-digit security code for exclusive access to your responses.

You may place a late ad until 6 pm Tuesday by phone (619-235-8200), in our office (1703 India St. at Date St., downtown), or by fax (619-233-7907). The charge for these late ads is \$20 for the first 25 words plus \$1.20 per additional word. By phone or by fax you may use Visa, Master-Card or Discover only.

HOW TO USE YOUR VOICE MAILBOX:

After you receive your mailbox number and private security code, you can record your personal introduction and listen to your responses. Call (619) 881-2000, 24 hours a day, and follow the easy instructions. You must have a touchtone phone. Cordless and cellular phones are not recommended.

QUESTIONS? Call (619) 235-8200, ext. 268

### ------MEET YOUR MATCH! Use the form below to place your FREE, 2-week Reader Matches Ad and get your FREE Voice Mailbox.

TO PURCHASE AN OPTIONAL HEADLINE, use the lines below, keeping in mind the following: 20 characters per line including spaces; the first initial of each word is capitalized: abbreviations and unusual punctuation will not be accepted; the cost of each line is \$12. Continue on a separate sheet if necessary; no more than 16 lines. Please print clearly.

PRINT CLEARLY. First 25 words are FREE. \$1.20/additional word. Continue on a separate sheet if necessary.

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FREE	26	27	28
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		We connect accept	your ad without the following

FREE AD DEADLINE: 7 am Saturday Mall: Reader Matches, P.O. Box 85803, San Diego, CA 92186 Fate (619) 233-7907

LATE AD DEADLINE: 6 pm Tucsday (Must include \$20 service fee.) Far: (619) 233-7907 Phone: (619) 235-8200 Walk-In: 1703 India St. (at Date St.) downtown

information. Please print.

Name Address City Phone (day) Phone (evening)

E-mail (optional) Signature

Choose One: ☐ Man seeking a woman ☐ Shared interests

Headlines \_\_\_\_x \$12 each line ......\$ First 25 words of printed ad...... Additional words x \$1.20 each....... Late fee/walk-in fee (for ads received after free deadline): \$20.....\$

No cancellations. No refends. Make check or money order payable to San Diego Reader. To order using Visa, MasterCard or Discover, please fill out the following:

Card number Expiration date

Signature

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HIKES, DANCING, PARTIES & MORE! One-year membership only \$15! Sent name, address, phone & birth date with a chock for \$15 to

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billing account. Simply call us during regular business hours





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Tyuesday/Becember/1, 7-11pm 9-th Aero Squadron 8883 Rabba (between 163 & 1-15) ADMISSION \$10 (88 before 7:30 pm) COME HEAR OUR NEW DIG GREAT MUSIC! GREAT CROWDS! stary buffet included! Complimentary buffet included!

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ENOUGH MICE AND DUCKS ...



WHAT THE WALT DISNEY COMPANY NEEDS IS A FRIENDLY MONKEY. HE COULD BE NAMED WICKEL WONKEL YND MENE MHILE PROFE AND BTU, RED UNDERPANTS.

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ALTO BASINESS (SOCIOUS) ESTO de-cessi ficación de José Committo 150 des-cesi ficación de José Committo 110 des-tra del committo 110 des-pendir a la committo 110 des-pendir a la committo 110 des-dera PARE, Data el locación 110 del vani-cia del committo 110 de vani-do 110 de vani-cia del committo 110 de vani-cia del committo 1

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Account NOON TO Report to United Short a Steeland or Sub- Noon on Sub-

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ENCHITTAR. \$400/\$500. Share 3300

Sauge foot house 1/2 scr. und. rear 1-squer foot house 1/2 scr. und. rear 1-squer foot house 1/2 scr. und. rear 1-squer foot house 1/2 scr. und. rear 1-squeries 1/2 scr. und. rear 1-squeries 1/2 scr. und. rear 1-penaries 1/2 scr. und. rear 1-1-penaries 1/2 scr. und. rear 1-1-penaries

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EXCENTAS, 5650, master bedroom,bath, cable access \$450, bedroom, cable access, share bathroom with 2 \$450, small room, so cable Seauthul nouse Cff street parking 610-235-2415, x21318.

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MILLOREST, \$449/month. 1/2 ubilities Quiet, specious, furnament, 1000 aquare loor fat, 3 bedroom, 2 bath Fut aments, 1, tireplace, bricked-in hort pallo For 40-ponsment, 619-297-3882, 619-235-2415. ponament. 616-297-3862-619-235-2415. x15126. LA COSTA. \$385 plus 1/2 uteres. Sex sing-mais-lemate to strate 3 bedroom. 2 bitm nouse. Washer-dayler. Replace, yard rease dags. Askalable 10/15-760-829-0081-619-2-428-x110 14 distroct, deposite, Leiker (promission) processing and processing of the control of the con La JOLLA/JPTC. \$650 Doposit. 3 bedroom. 3 bahroom house, 2-dat garage, fireplace, semi-ropetarian/pourmet kitchen. Near en-rything. Peacelul. Bedroom/bath. private entiances. 619-452-1968, 619-235-2415, s17738.

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A MIRA, \$375. I bedroom with Jahn \$275. I bedroom share bash, Fernilass presence has busine his making ato-nol, dugs 619-460-475. La MIRA, PER MELIA RAIRA, \$400 plus 10; usiness and deposis Share 2 bedroom 2 bash appartment Holosmaker, no pris Pease call 616-697-0077, 619-235-215.

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# Call (619) 235-2415 day or night.

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You receive:

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Poormeate ad on the following worksheet and be ready to dictate it when requested. You will have one minute of recording time. recording time. Begin with the neighborhood, then describe the property and list the rent. After dictating 25 words for your printed ad, continue to further describe your available roommate situation. When you are finished

3. Your print ad may not describe you or the person you are sceking.

Wednesday, six days after publication

The system dictates a mailbox nu

Hotline within

accepted.

responsible for checking their Roommate ads for accuracy and reporting errors by 6 pm Monday, following publication. Call (619) 235-8200.

changes in your ad copy or mailbox recording. Call (619) 235-2415 and choose the renewal option. You may renew your mailbox any time Thursday

rough 6 pm Monday

Advertisers are

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Walk-in payment: 1703 india (at Date),

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MAILBOX NUMBER

To retrieve your measures call (619) 235-2415. You may get responses on the Hotline before your ad is printed, so call frequently. Messages are erased after you hear them, so have pen and paper ready. Your mailbox will expire at midnight

The deadline for placing voice mail ads is Monday at 6 pm; however, print-only ads can be placed until Tuesday at 6 pm by calling (619) 235-8200. All voice mail ads will be placed on the 24 hours. So call today! No cancellations

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Acados Por Seach, Months, \$500, 1/2 use-port Large room with bath, 2 bed-apartment, Clean, quiet Beach, 2 Norsencking, pols, drugs Female and Microtle, 619-235-2415, x31002 PC SEACH, \$437, 2 horizone.

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WANTID: Room in Commado near avidage with Nictions and hash privileges a requirement of the Niction of the Nicein of th 619-449-6109 WARTED: Up to \$400 \$500. Seeking house to share with female who already has piece. Have dog, need yard. Pac.Ac Eeach, Ocean Beach, Point Loma. 619-235-2415, x102-11.

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Retain office, restaurant, but or storage
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DEL MAR, EAST, \$1500.3 bedroom 2-162 ham condo. Avarable 17/15-35673 Cam Carnet Landing Scubs & Associates 619-705-11257. \$1450. Eysian 2-bed-room 2-175 bath lavary condo. 2-cd

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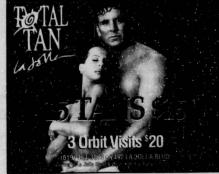
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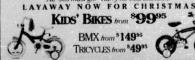
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Pink Turkey Is Not Good FAME DECORTY, 1911, 25 days 1 h second active 40 = 272, 200 s. 1 h second active 40 =

Kid Stuff

Hove the idea of Hanksgiving — the Norman Rockwell image of sitting down to a table laden with the fruits of the harvest. Every year, I get sucked into the fantasy that I can create a memorable feast for my family. I find myself porting over magazines like Sunset and Better Homes and Cardens, the colored as the polytox of perfectly Sunser and Better Homes and Garden, derived in the form of the for basted univery and artfully delicious delicious consiste delicious consistente delicio delicious consistente delicious consistente delicious consistente delicious consistente delicious consistente delicio delicious consistente delicious consistente delicious consistente delicio delicio

my husband Jack and his parents. We

my husband Jack and his parents. We had just moved into a new house. Our oldest daughter Rebecca was not quite two vers old, and I was eight mouths pregnant with our second daughter. Angelis. While Jack seems of the Jack was a seem of the Jack with the Jack was a seem of the Jack with the Jack was a seem of the Jack was The magazine strenuously encouraged use of a meat thermometer to make sure the thermometer to make sure the stuffing reached the proper temperature to kill the salmonella stacteria in the gg. I dutifully inserted the thermometer into the turkey's thigh, just the way the magazin-tion-long any bone. I fired up my little touching any bone. I fired up my little over and put the turkey in to cook. As the day progressed, the turkey caroma filled the house. I prepared all the other side disher. I got out the chins and crystal Jack and I had gotten at our wedding and set the table.

Jack's mother, who is diabetic, started asking for orange

When Jack's parents arrived, 1 when Jack's parents arrived, it pecked at the turkey. The meat thermometer said the turkey wa: done. "Oh, my gosh," I thought, "I'm going to burn the damn thing. It's not supposed to be done yet." Jack looked at the turkey. "It

Jack looked at the turkey. "It doesn't look done to me, "he said. "Let's gwe it a little while longer." While! mashed potatoes, the meat thermometer's dial climbed higher. "Jack," I huffed, "the magazine says that when the thermometer gets that high, it's definitely time to take the bird out." Jack will looked adoption, the hoisted the turkey when to humor me. I set the turkey on the

carving board and used some of the carring board and used some of the juices left in the roasting pan to make the grayy. As I popped the yam bake into the oven to brown the marshmallow topping. I told lack,

By Anne Albright

into the oven to brown the
marshmillow topping, I told lack.
"Clay, you can care now."

"Clay, you can care now."

"Look and the golden laver of turkey skin, lack
grew quiet. "What's wrong?" I saked.
"Sweetie." he said quietly, "it
looks a little underdone."

Jack sid ad called out from the
living room, "Hope there's a lot of
The first lew slices of white
beast meal looked perfect and juty.
Jack laid them on the serving platter.
An inch below the surface, the breast
meat started looking pink. "Pink
turkey is not good," I said. "Les' put
have to wait a little longer."

"Sorry, foke," lack called, "we'll
have to wait a little longer."

Twenty ramines later the turkey
was still pink. I cranked up the
thermoutto on the oven. Fifteen
muntue later, I nother and
we going to de?

Jack's mother, who is diabettic,
started asking for orang vince and
we can be a longer to the shade of the constream and later. In the
We are the supper-bested.

we can and nuke it in the microware, "Jacks suggested.

We ate the super-heated, rubberized turkey and cold, soggy side dishes with passing good humor. This year we're going to my parents' house for Thenkagiving dinner. I'm supplying only the relish plate. You can't scree up pickles and olives.

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