



# HOLIDAY SALE!

## FREE ACCESSORIES

WITH ALL NOKIA & ERICSSON PACIFIC BELL PCS PHONE ACTIVATIONS!

**DIGITAL PCS**  
**MONTHLY ACCESS JUST \$9.95** THRU JUNE 1999  
**PHONE, PAGER & ANSWERING MACHINE... ALL IN ONE!**

PACIFIC BELL Wireless	MOTOROLA	ERICSSON	NOKIA	NOKIA	MOTOROLA
<ul style="list-style-type: none"> <li>FREE ROAMING THROUGHOUT THE CALIFORNIA &amp; NEVADA PBM NETWORK</li> <li>STATIC-FREE CONNECTIONS</li> <li>PURE DIGITAL SOUND QUALITY</li> <li>NO INTERFERENCE FROM OTHER CALLS</li> <li>FEWER DROPPED CALLS</li> </ul>	<b>FREE</b> \$30 VALUE PLUS FREE LEATHER CASE & FREE CH. ADAPTER SEE BELOW	<b>FREE</b> \$30 VALUE PLUS THREE FREE ACCESSORIES \$100 VALUE SEE BELOW	<b>\$49</b> \$100 VALUE PLUS THREE FREE ACCESSORIES \$100 VALUE SEE BELOW	<b>\$149</b> \$100 VALUE PLUS THREE FREE ACCESSORIES \$100 VALUE SEE BELOW	<b>\$149</b> \$100 VALUE PLUS FREE LEATHER CASE & FREE CH. ADAPTER SEE BELOW

**3 FREE ACCESSORIES WITH ALL NOKIA & ERICSSON PCS PHONE ACTIVATIONS**

- 1 JADRA HANDS-FREE** THE ALL-IN-ONE SPEAKER & MICROPHONE FOR PCS PHONES. Both hands-free and hands-on, this sleek device is a true hands-free solution. It's compact, lightweight and ergonomically designed. It's all! JADRA provides a clear, crisp voice for both sides of the conversation. The JADRA speaker provides excellent reception and consistent sound quality. Unlike the built-in microphone, JADRA's microphone is positioned to capture your voice with maximum clarity. FREE with all Nokia & Ericsson PCS phones.
- 2 FREE CIGARETTE LIGHTER ADAPTER & CHARGER** \$39 VALUE
- 3 FREE LEATHER CASE** \$29 VALUE

**PAGING AIRTIME JUST \$299 A MONTH**  
**INCLUDES FREE ACTIVATION & UNLIMITED PAGES!**  
**PURCHASE A NEW PAGER OR BRING IN YOUR EXISTING PAGER. SEE STORE FOR DETAILS.**

<b>NEC PAGER</b> MESSAGE BROADCAST <b>\$79</b> INCLUDES PAGER, 100 PAGES AIRTIME & ACTIVATION	<b>MOTOROLA</b> LS550 PAGER <b>\$99</b> INCLUDES PAGER, 100 PAGES AIRTIME & ACTIVATION
--	---

**STORE HOURS: MON-SAT 9AM TO 7PM, SUNDAY 10AM TO 6PM**

## Al & Ed's Autosound

THE SPECIALISTS IN MOBILE COMMUNICATIONS<sup>SM</sup>

39 LOCATIONS IN SOUTHERN CALIFORNIA CALL 1-800-353-1212

**KEARNY MESA** 8252 Claremont Mesa Blvd. 619-774-5100  
**SPORTS ARENA** 3740 Kneasseros 619-463-3800  
**MIRAMAR** 5784 Miramar Rd. 619-450-1900  
**LA MESA** 5208 Jackson Dr. 619-449-3500  
**SANTEE** 9747 Mission Gorge Rd. 619-598-7100  
**CARMEL MESA** 11608 Carmel Mesa Rd. 619-675-3500  
**ENCINITAS** 255C No. El Comino Blvd. 760-634-4000  
**ESCONDIDO** 11424 Vista Valley Pkwy. 760-737-9600  
**VISTA** 2076 McCormick Dr. 760-758-9474

©PACIFIC BELL PCS. Service activation required for a minimum of one year for phone price, free accessory, rebate and airtime offers. \$100 Pacific Bell rebate is an instant rebate on Digital 600 Plan and up, or a \$100 mobile rebate on Digital 20 or Digital 300 Plan. 2-year contract required for \$50 bill credit. See store for rebate and airtime details. ©Airtime charges apply. Photos for illustration only. Al & Ed's not responsible for misprints. Phone prices good through 12/2/98.

### LETTERS

We welcome letters pertaining to the contents of the Reader. You may phone them in by calling 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; fax them to 619-231-0489; or e-mail them to letters@sdreader.com via the Internet. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

#### According To My Biorhythm Character Page...

I'm calling regarding the article "The End of Privacy" by Bill Marvinson ("City Lights," November 19), in which he talks about cloning. I looked up my biorhythm character page, and I find that it all depends on the type of person that is going to be cloned. So let's say these idiot scientists, who don't know their elbows from their ankles, pick a person who happens to be 100 percent physical, which is the highest physical category, and 100 percent emotional, which is the strongest parent — a parent to the world — and who mentally is a 100 percent leader. So the scientists by any stretch of the imagination could pick anyone, but let's say they pick the strongest character type possible. So then they let loose on society this super being with total confidence, stamina, and sex drive (talk about Bill Clinton — he's low physical) and somebody who emotionally wants to have the whole world obey him and mentally needs to lead and control. Now, we live with these basic characteristics, all of us live with our own, and there are about 1,500,000 of them. Now say the so-called brilliant scientists, unless very very very strong clones. We'll already humanity is in pretty much a state of slavery due to the leaders we have. It could get worse. So we should very seriously question cloning at all. But I don't think we have any choice, considering the leaders we have and how they can be bought off in various ways. So that's my objection to cloning.

Don Stevens  
 Escondido

#### Freeway Secrets

Sheila Clarke in "Off the Cuff" (November 19) says there is no way around the 805's bottleneck. As someone, Sheila, there are two, but for obvious reasons, I'm not saying what they are.

Jan Elliott  
 Escondido

#### Offensive Alley Cat Antics

I was somewhat offended by Mr. Daugherty's editorial ("Sporing Dex," November 19). "Watching the Chargers

play football is like watching a one-legged alley cat force fuck a toad?"

Really, listening to kids on the street speak this way is one thing, but a "journalist" should have a better mastery of the English language. Perhaps your proofreader was asleep?

Jim M.  
 San Diego

#### Gay Men Are Real Men

This is in response to a letter from Lindy Gentilecore from Chula Vista (November 12). She states that "the fabulously attractive movie idol or model... may actually be gay, real women prefer real men." I just want to let her know that gay men are real men.

Benjamin Delos Angeles  
 Olay Mesa

#### I'm Not One To Judge

When Mindy "deserved" a new heart, despite her debatable transgressions, was of secondary importance to the greater illustration as to the consequences of the choices we make and the associations we keep ("Mindy's New Heart," November 12). Though I don't recall ever meeting Mindy or her boyfriend Danny Solomon, back in the early 1990s I easily could have been introduced to them through my boyfriend "Mike," a man who was closely aligned to the thriving "underground" economy in San Diego. Mindy's story reminded me of Mike, and many others I met through him, who all shared an inability to take responsibility for their actions and the bad things they brought into their lives. I don't know Mindy, so I'm not one to judge whether or not she was culpable for the actions for which she was imprisoned. But living with someone like Mike has given me insight on how "bad luck" really operates. Mike was an STNU dropout from an affluent family and made a lucrative living dealing with legitimate watch brokers and pawnshop owners, chasing down tips which led him to private owners of high-end watches who needed fast cash. No records were ever kept of these cash transactions, no taxes were paid. The fact that it was watches, not drugs, initially made all the difference in the world to me, though I slowly realized that they shared many similar aspects: constant to big money and illegal cash flow. They attracted the same type of people: sketchy characters with nicknames like "Mumbles," with safes in their homes stuffed with cash and guns. Me, with a high-paying career, no infractions more serious than a speeding ticket, perfect credit, my own home, and interest in a fledgling business, I had everything to lose and nothing to gain other than an adrenaline rush of excitement. It wasn't until Mike proposed to me that I took serious stock of the situation and realized I was living on thin ice.

continued on page 63

NOVEMBER 25, 1998 WWW.SDREADER.COM

## Reader

SD WEEKLY

### NEWS & FEATURES

<b>Letters</b>	3
<b>City Lights</b>	
The Anglican Communion wrestles with homosexuality deniers	4
Foul language during Game 3 of the National League Championship Series	5
<b>Straight From the Hip</b>	
Our always peppy Matthew Alice answers questions about goats in mirrors, and more	9
<b>The Sporting Box</b>	
Patrick Daugherty gets flung into conversational hell	10
<b>Sheep and Goats</b>	
Abe Optner confirms that there are a lot of heathens in Texas	12
<b>Sightseer</b>	
Cyber-celebrity trz-h, By Justin Wolff	16
<b>Why Aren't We Driving Santas Today?</b>	
Locally grown sports cars. By Linda Nevin	18
<b>Fatal Step</b>	
A bullet-riddled body adds 14 Jolla. By Wade Miller	34
<b>Waterfront Rat</b>	
John Brizzolara runs amok at the Waterfront	42
<b>I'm Leaving Now, Mr. Seiznick, and I'm Leaving for Good</b>	
Sex and intrigue behind the silver screen. By Ernie Grimm	54

### CALENDAR

<b>Upcoming Events</b>	
Highlight: The Middle East offers an elegant alternative to the Hokey-Pokey	71
Guide: Raja, outdoors, dance, film, lecture, in person, television, sports, special, for kids, museums	72
<b>Reading</b>	
Daniel Menaker talks about the short story	78
<b>Roam-O-Rama</b>	
Trailmaster Schad walks you through a former war zone	80
<b>Classical Music Review and Guide</b>	
Jonathan Saville finds that John Malachuk's evening of duets displays modern dance at its most infuriating and discerning	83
<b>Art Museum and Gallery Guide</b>	
	85
<b>Theater Guide</b>	
	86
<b>Pop Music</b>	
Blur	92
Loud sounds trample the grass in your ears	97
<b>Movie Guide</b>	
	116
<b>Restaurant Reviews and Guide</b>	
A new Afghan restaurant surprises Eleanor with elegance	126
Our Frugal tongue cools his weary taste buds in Olay Mesa	127

### CLASSIFIEDS

Including specialized display advertising: Hely wanted, instruction, services, Reader Matches, sports and fitness, rental/real estate, and automotive	136
<b>Kid Stuff</b>	
Anne Albright dreads Thanksgiving's tricky logistics	177



Page 4



Page 18



Page 42



Page 34



Page 83



Page 92



Page 126



## Padres! Padres! Padres!

By Matthew Lickona

I love baseball. I grew up watching the Yankees suffer through the misery of the '80s — despite having Mattingly and Winfield and Guidry — on WPIX Channel 11, listening to Phil Rizzuto exclaim, "Holy cow!" whenever a Yankee hit a home run. I remember watching Mookie Wilson's ground ball roll through the legs of the hobbled Bill Buckner and the twinge of being so happy with someone's failure. My dad has lost what was once a passionate interest, out of disgust with what he sees as the ascendancy of greed as the motivating principle in professional athletics. But I still watch.

During my first months in San Diego, I lived at La Pensión hotel in Little Italy. My dinner-time ritual involved turning on a ball game, boiling water and cooking spaghetti in my electric skillet, heating one-half cup of Trader Joe's tomato-basil sauce in the microwave, and sitting down to eat in front of the tube. The game kept me company and kept me from talking to myself too much. I watch less now — enjoying baseball on television requires a meditative spirit, one that wife and child frequently impinge on, and rightly so — but I haven't lost interest.

So when my friend Ernie called and asked whether I wanted to go see Game 3 of the National League Championship Series, I said yes. I had just returned from out of town, and I knew my wife Deirdre wanted to spend some time with me, so I told Ernie to get a ticket for her, too. The cheapest seats ran \$30 a pop, so those were what

we got — way up in the nosebleed section in deep right field, the seats that hang out over the parking lot, with nothing, but nothing beneath.

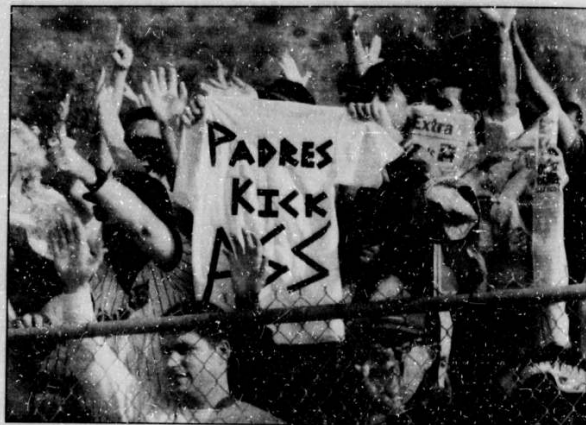
I got my first warning from the music — chest-rattling rock 'n' roll that sought to generate head-banging, adrenaline-rush excitement before anything had happened. This was a Padres game, and the sort of person who reminds you to keep the faith — was humping the air, pumping his pelvis in time with the music. Yeah, baby.

But they, this was for the pennant, and people were feeding good. My real problem was with the guy sitting behind us, a guy I will affectionately refer to as Meathead. As soon as he sat down, a stream of F-ck, I-din, mother's-cler, sh-t ("F-ck that sh-t" — an amazing notion) and so on began to drop from his mouth like manure from a horse's hind.

If my Deirdre and Finian were not seated next to me, and right in front of him, I might not have minded so much. I try to avoid obscenity — it betrays a lack of regard for others and vocabulary — but I especially avoid it around women and children. Perhaps Meathead would regard this as an antiquated notion. Perhaps he

poignant lamentation of the fleeting quality of life being used to make folks glad they just spent half a day getting to, watching, and getting home from a baseball game. Probably the same, was the band Queen felt when their song "We Will Rock You" and "We are the Champions" became the all-time anthems of macho jocks everywhere — a scuffle broke out below us.

Each combatant bore the emblem of the team he loved, one Brave, one Padre. Upon noticing the altercation, Meathead screamed, with all the force his last unsung vocal cord could muster, "Kick his ass, Padres!" The Padres, of course, were in the locker room by this point. Our man had something grander in mind. It was as if the two fans were knights, bearing the colors of their kings, whose honor they were sworn to up-



Padres rally

hold in combat. "Kick his ass, Padres!" was akin to "Onward, England, for crown and country!" Less patriotic parties intervened, and the fight ended before it got started.

I still don't know if I should have said something. Meathead was a big guy and had some beers warming his belly. He seemed like the sort of person who might be prone to violence, something I would rather avoid under any circumstances, but especially in the precarious sleep environment of the Qualcomm unadorned section. Besides, if a guy doesn't realize that you might not want to insert some form of "kick" between every third word of your conversation when in the presence of a small boy and his mother, I question my ability to convince him of it. But I galled me, and still galls me, perhaps because I know my own God would have said something, and probably would have gotten results.

I grew up in a college town, and over the years, several of the houses on my street were converted to student housing, much to my parents' dismay. Cortland State was once rated the number 11 party school in the nation by Playboy, and while that doesn't come close to SDSU, it's still good enough to ensure plenty of drunken hazing in the wee small hours. I don't know how many times Dad has put on a bathrobe and trudged down the street in his pajamas, so that he could talk to the hooters, remind them that this was a neighborhood, that people were trying to sleep.

He didn't shout "SHUT UP!" from the window, he didn't go down there with attitude or threats — he sought to make the parties aware that they were not alone in the universe, even in the midst of their revelry.

Mom was never pleased with his forays — Dad is not an especially big guy, and I state gets a lot of physical abuse. But Dad has never gotten punched, and sometimes, his attempt to quiet things down without calling the cops has worked. Me, I just sat and stewed in my resentment, wanting to be angry with the boob behind me, knowing that anger wouldn't solve anything, and despairing of a more civil approach.

The stand reply to an objection to objectionable behavior is, "If you don't like it, don't look at/listen to/hear it." But it seems wrong to me that assuring that kind of crude behavior should mean avoiding taking my son to ball games.

When I was 11 or so, my Dad took me down to New York City to see the Yankees play, and while a bunch of guys in the next section were drinking and pouring beer on each other, I don't recall hearing anything like the carefree obscenity I heard this October, and I don't recall Yankee fans booing the opposition — the better the player, the louder the boos. It's a little disconcerting to be able to look back on the good old days when you're only 25.

Matthew Lickona is on vacation.

## Loving Scrutiny

By Abe Oppen

Those unfamiliar with the Anglican Communion's range of belief and practice were puzzled in early August when,

on the lawn of Kent University in England, Bishop Emmanuel Chukwura of Nigeria tried to lay hands on the head of the Reverend Richard Kirker of the Lesbian and Gay Christian Movement to exorcise Reverend Kirker's "demons of homosexuality."

Bishop Chukwura's encounter with Reverend Kirker took place during the Lambeth Conference, a meeting convened every ten years where bishops from around the world gather to debate and pass non-binding resolutions. In 1980 liberal clergy from England and North America dominated the conference. This summer conservative bishops from Africa, Asia, and the American South joined forces to pass a resolution that opposed the recognition or blessing of same-sex unions, the ordination of noncelibate gay men and lesbians, and condemned homosexual activity as "incompatible with scripture."

Anglicans with little faith in impromptu exorcisms or homosexuality demons responded immediately. Newark, New Jersey's Bishop Spong castigated the Third World Bishops for their "Victorian moralism." Bishop Holloway of Scotland said, in response to the resolution, "I never felt this depressed and so close to tears in my life." The conservative bishops stood firm. Many re-

gretted only that the resolution hadn't been more strident. Bishop Malik of Lahore, Pakistan, criticized it as "ambiguous, unclear, and impotent." The local reaction was also mixed. San Diego is regarded as a conservative diocese. Its bishop, Gethin Hughes, refers to himself as a "moderate" but has stated, albeit gently, that there will be no same-sex unions blessed or noncelibate homosexuals ordained while he's in charge. A number of local priests are still not pleased with the ordination of women, and some are active in the "Synod," a national conservative movement considering a clean break with the Episcopal Church.

On August 9, however, the Very Reverend John Chane, dean of St. Paul's Cathedral, delivered a sermon, later expanded and posted on the World Wide Web, which condemned the Lambeth resolution and suggested that the Roman Catholic Church was nurturing the growth of conservatism within the Anglican Communion.

Citing statements made before and during the Lambeth Conference by the Pope, Cardinal Ratzinger, and Cardinal Edward Cassidy regarding the Church's opposition to the ordination of women and homosexual activity, Dean Chane concluded that Rome had



St. Paul's Cathedral

more violence against God's people, regardless of their race, color, class, sex or sexual orientation; no more economic oppression, and most important of all, no more retreating from the basic imperatives of feed the hungry, care for the sick, care for the widows and orphans, love one another as you love yourselves, and love God with all your heart, soul and mind."

The Jesus who preached this Gospel, Dean Chane believes, was and is a political Jesus, a Jesus of action and opinion, a Jesus who called out to political and religious institutions of the time to engage the lives of their constituents and to reevaluate their institutional vision and their religious mission, and not a Jesus who retreated from confrontation with the prevailing social, political, and religious opinions and constructs of his day.

Although Dean Chane is aware that "some in the Episcopal Church of the 1990s might dismiss all this as aberrant 'left theology,'" it's nonetheless a theology that animates his spiritual life. He came to work at St. Paul's Cathedral during Easter 1996, delighted that the local diocese had chosen to keep its center in the city proper. "A lot of the mainline churches bugged out of the city of San Diego to move to the suburbs. The cathedral had made a decision to stay here, and that said an awful lot about the people here. It's a very exciting opportunity."

Dean Chane says he respects his bishop's views on homosexuality and feels that the fact he and his bishop can disagree on the issue points to one

great strength of the Episcopal Church, namely its ability to accommodate divergent opinion. Still, Dean Chane is convinced that the Episcopal Church will ultimately have to come to terms with same-sex marriages and gay clergy if it is to survive as a viable religious force in America.

"Young people are leaving us and other mainline churches in droves. They're asking themselves, 'What's the big deal? Why is the church spending so much time battling these issues?' It's crazy. Why would we want to be involved in a place that's more interested in preserving orthodoxy than in providing something that bears upon contemporary life?"

Dean Chane concedes that Anglican leaders are responsible for the recent conservative ascendancy. "Our seminaries," he says, "have produced several generations of Biblical illiterates. We've lost the ability to teach, and, in the past, we prided ourselves on being the best at it. It's an issue that goes to baptism. We are a sacramental church that rests on tradition. Holy baptism is first initiation, and that act and sacrament is indissoluble. Once baptized you have equal access to all sacraments, and there's nothing in canon law that would refute that."

"The ordination of someone who happens to be gay or lesbian should be seen in the same loving scrutiny given to that of a straight person. The question should be, 'Is this person going to be a wholesome example of Christ's church? Preparing a same-sex couple

for holy matrimony should be done with the same kind of care and pastoral support given to straight couples so that the church can affirm and bless their union."

I truly respect my bishop's decisions on these matters, and my sermon on the Lambeth Conference wasn't written to challenge him. We each have our own views. That we happen to differ isn't a problem. In fact, that sort of creative tension is good for the Church. But ultimately, I believe all the Church is going to have to change its views."

Until all the Church changes its views on homosexuality, however, Episcopalians like Jim Langston, a man in his 70s, will have to content themselves with acceptance doled out on a parish-by-parish basis. Seven years ago, after Langston's partner of 22 years died, he started looking for a church to attend. As a life-long



Dean John Chane

command on page 3

An archive of City Lights stories can now be searched on the Internet at [www.dread.com](http://www.dread.com)







## Going Out Of Business Sale

### Everything at Least 50% Off Storewide!

Unbelievable values on fine handcrafted furniture. Examples:



**Tiffany Desk**  
Reg. \$925, now  
**\$449**



**Large Crown Cabinet**  
Reg. \$1760, now  
**\$799**

Hurry in - while supplies last!



**TV Armoire**  
• Handcrafted  
• Handpainted  
in and out  
Reg. \$2160, now  
**\$999**

BEAUTIFUL, UNIQUE FURNITURE FROM AROUND THE WORLD  
MANY "ONE-OF-A-KIND" ITEMS MUST SEE!  
MANY UNIQUE GIFT ITEMS  
ALL **50% OFF • \$10 AND UP**  
• ARMOIRES • DRESSERS • BEDS • TABLES  
• LAMPS • SOFAS • CANDLESTICKS • DINING TABLES  
• CHAIRS • RUGS • CONSOLES

**Renaissance**  
furniture and accessories  
8222 Miramar Road • 619/271-5100

## Furniture from Around the World

### at Wholesale Prices!

A few of our items:



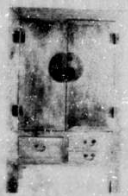
**Wedding Cabinet**  
Mfr. retail \$1400  
our price  
**\$699**  
Many colors



**Hardwood Chair**  
Mfr. retail \$499  
our price  
**\$199**



**Baby Rocker**  
Mfr. retail \$290  
our price  
**\$129**



**Country Cabinet**  
Mfr. retail \$700  
our price  
**\$399**

**Treasures of the World**  
8224 Miramar Road  
Behind Renaissance Furniture

## CITY LIGHTS

### Loving scrutiny

continued from page 3  
come from parts of the world where they are persecuted as a religious minority and have to struggle for their survival every day of their lives. Bishops from fundamentalist Muslim nations, for example, could not be expected to adopt a tolerant attitude toward homosexuality. Their tolerance would be used as ammunition against them back home. A bishop from Sudan was quoted as saying, "We know nothing of homosexuality in Sudan." These bishops had to adopt a fairly strong, prejudiced attitude, otherwise they would have had to disassociate themselves from the Conference. The same, however, can't

## CITY LIGHTS

be said for the conservative American bishops who were egging them on.  
The Third World bishops also have other concerns—concerns that should involve everyone in the Church. Third World debt is an enormous problem. In many of these countries, servicing the interest alone is sucking up all their resources. The Church could play an important role in somehow arranging debt forgiveness from the international community. Human sexuality is just one part of what the Conference addressed. There were other important issues. In the past, bishops were afraid even to mention the word "homosexuality." No one wanted to talk about it. The fact that it was even mentioned and openly discussed is a positive step. ■

## WAREHOUSE CLOTHING SALE!

Idiotically low prices on Stopped T-shirts, tops, jackets, hats, pants & more! Noon till 6pm, Monday-Saturday.  
**AS SEEN IN DELLA'S AIRSHOP JUST NIKKI.**  
**STARTS FRIDAY 11/27**  
Upstairs @ 634 13 St.  
Downtown San Diego  
between 6th & 8th Sts.  
**239-DUMB**



FLAMES MAY HAVE BEEN DISCOVERED BY EARLY MAN, BUT THEY WERE PERFECTED BY BIKERS.  
**Harley-Davidson**  
8600 Kearny Mesa Rd.  
(619) 616-6999  
Open 7 Days

## STRAIGHT FROM THE HIP

BY MATTHEW ALICE



Mat:  
Here is one that has always bugged me. It seems logical that when I look at something in a mirror, the critical distance my eyes should have to focus is between me and the mirror (the reflected information should come to the mirror unaided). An example of this would be for me, the navigational one, standing two feet from the mirror, would see the reflection in focus because I am only looking at something two feet away. Like looking at a picture of something far away. I know from observation that this is not so. Things in the mirror are focused at the distance from me to the mirror plus the mirror to the object (I think). This doesn't make sense to me. Two questions: Where is the fault in my logic, and if you set up a camera to bring an object the distance of the mirror away in focus and then took a picture of the mirror, would all the objects in the mirror be out of focus? Soon I will be able to sleep at night.

— Joe R., the Net

Thanksgiving preparations (peeling the cranberries, grief counseling for the turkeys) has the place in an uproar. There's an outside chance we have your question a little out of focus, although the elves took a vote on what exactly it all means. They held it up to the light, read it backwards in a mirror, and took it out for a drive and paid a buck to one of those squeaky guys to scrub it up a bit. But we always like a challenge, so here's what we came up with. The reflection does come to you more or less "untainted," if we can assume you're not looking into a very cheap mirror with lots of pits and a dull reflective surface. But the mirror is reflecting light that has traveled varying distances. If you're looking into a mirror, with a birthday cake 3 feet behind you and a goat 10 feet behind you, the goat light travels farther to reach the mirror than the birthday cake light. So, when you stand 2 feet from the mirror, you're looking at birthday cake light that's traveled 3 feet to the mirror, then 2 feet to your eyes; goat light has traveled 12 feet, 10 plus 2. The farther the light travels, the weaker the image, whether it's traveling to your eyes or to the mirror. If you can't see the goat clearly when you look at it directly, you won't be able to see it when you look in the mirror.  
Actually, when your optometrist puts you in that small, dark room to check your distance vision with the eye chart projected on the wall, the light that forms the chart has bounced several times across the room off a series of mirrors. By the time it hits the wall, it's traveled 20 feet, or whatever the selected distance is. Otherwise, we'd have to have our vision checked in a bowling alley.

The image formed on the surface of a plane mirror is called a virtual image. The light you see is coming from the mirror, in the strength it reflects the mirror, but our eye-brain connection creates the world behind the mirror, with a hairy goat on the distant horizon probably eating your birthday cake.

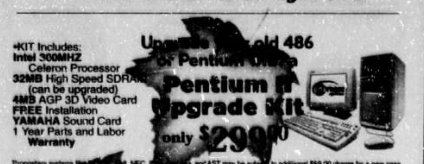
Grandma Alice, the matron of the mail room, is on my list to clear out some of the old business cluttering up the place. It's probably too late to do anything about the subpoena from Kenneth Starr—I wonder if those things go to warrant—but at least we can air a few grievances and pick a nit or two.  
In response to our snickers about the 7-Eleven baby whose eyes "changed color when it was happy," science news from Jenn suggesting we look into the "fascinating, accurate" field of iridology. "Pigmentation in the iris," says Jenn, "is not a natural or a healthy occurrence." Say it ain't so, Jenn. My baby blues are killing me! Albino eyes (without pigmentation, pink from blood vessels) are the ultimate in good health! Let I can tell, iridology is the analysis of the status of your health by studying the variations in pigmentation of the iris, but as reflexologists can find points on your foot that connect to your thumb and nose and ears, so can iridologists locate your pancreas in your eye. I've assigned an elf to make a book report on the subject, but not in any particular hurry.

E stuff from Jeanne. "I was told that the reason that a lot of buildings in TJ look like they're still under construction is simple: TAXES! An 'under construction' building pays a different tax rate than a completed one, hence the eyesores." All the more reason to take your time in building. Wouldn't need to pay extra tax at all if you didn't build anything.  
And from Thomas Busch-Sorensen of O.B.: re: moshy surfing up north vs. the glide in the tropics. I never argue with guys with two names. "What's the main difference between the water off San Francisco and, say, Waimea Bay? The temperature. What's the physical parameter that determines how easy water glides over a surface? The viscosity, calculated as follows:  $\eta = 10^{-20} \exp(1.0284 \times T[^\circ\text{C}])$ . If the viscosity of water at 20°C (68°F) is 1 centipoise, then off the coast of San Francisco (8°C) it is 1.41 centipoise. At Waimea Bay (28°C) it is 0.80 centipoise. Your surfboard glides 1.41/0.8 = 76% easier in tropical water."

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 89003, San Diego, CA 92161-9003, or fax your questions to 619-231-4489, or e-mail to mat@matmail.com via the Internet.

## Success starts with a new computer

### ... from Universe Systems



**Upgrade Kit**  
Includes:  
Intel 300MHz Celeron Processor  
32MB High Speed SDRAM (can be upgraded)  
4MB AGP 3D Video Card  
FREE Installation  
YAMAHA Sound Card  
1 Year Parts and Labor Warranty  
**only \$299.00**

**Universe Systems Plato II**  
Includes:  
Intel 400MHz Chipset Motherboard  
32MB High Speed SDRAM  
4MB AGP 3D Video Card  
4.3GB IDE Hard Drive  
Amplified Multimedia Speaker System  
32X CD ROM  
64 Voice 16Bit Sound Card  
56K V.90 Fax/Modem  
Enhanced 104 Key Keyboard  
1.44MB 3.5" Floppy Drive  
ATX Tower  
15" 200p Ni Monitor  
Windows 98  
**\$799**  
**\$899**

**Custom Configure a System on our web site—tell us your needs**  
It will give you an instant quote  
[www.pcuiniverse.net](http://www.pcuiniverse.net) or  
[www.inuniverse.com](http://www.inuniverse.com)

**Free Software**  
MEDIA STAR Entertainment CD Pack  
Includes:  
1998 Grolier Encyclopedia  
The Raw Deal 10 Chessmaster 5000  
Cyberstep  
Win advertised system purchase while supplies last.

**Universe Systems Orion V**  
Includes:  
Intel 400MHz Chipset Motherboard  
64MB High Speed SDRAM  
8MB AGP 3D Video Card  
8.4GB Ultra ATA Hard Drive  
32X CD ROM  
64 Voice 16Bit Sound Card  
Amplified Multimedia Speaker System  
56K V.90 Fax/Modem  
Enhanced 104 Key Keyboard  
1.44MB 3.5" Floppy Drive  
ATX Tower  
17" 200p Ni Monitor  
Windows 98  
**\$1199**  
**\$1399**  
**\$99**

**"How fast do you want to go?"**  
a PC Universe LLC Company  
619-450-4200 fax 619-457-6823  
8250 Camino Santa Fe, Suite D  
San Diego, CA 92121  
off Miramar Rd.  
**UNIVERSE system**  
[www.pcuiniverse.net](http://www.pcuiniverse.net) or [www.inuniverse.com](http://www.inuniverse.com)

All trademarks property of their respective owners. Not responsible for typographical errors. Prices and availability are subject to change without notice. PC discount available on request.





<p><b>WSP</b> By the Masters of <b>VIPER</b></p> <ul style="list-style-type: none"> <li>• 2-Channel deck with cassette</li> <li>• 12" subwoofer</li> <li>• 100-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> </ul> <p><b>\$99</b> INSTALLED</p>	<p><b>PEPPER</b> Stereo-Controlled Car Alarm</p> <ul style="list-style-type: none"> <li>• Shock sensor</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> </ul> <p><b>\$129</b> INSTALLED</p>	<p><b>AUTOMOTIVE</b> 120-watt Stereo-Controlled Car Alarm</p> <ul style="list-style-type: none"> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> </ul> <p><b>\$149</b> INSTALLED</p>
<p><b>Car Alarm with Remote</b></p> <ul style="list-style-type: none"> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> </ul> <p><b>\$159</b> INSTALLED</p>	<p><b>Patented</b> Stereo-Controlled Car Alarm</p> <ul style="list-style-type: none"> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> </ul> <p><b>\$179</b> INSTALLED</p>	<p><b>VIPER</b> Stereo-Controlled Car Alarm</p> <ul style="list-style-type: none"> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> </ul> <p><b>\$199</b> INSTALLED</p>
<p><b>KENWOOD</b> 300-watt (Music Amp)</p> <ul style="list-style-type: none"> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> </ul> <p><b>\$99</b></p>	<p><b>KENWOOD</b> 300-watt 4-Channel Amp with Electronic X-over</p> <ul style="list-style-type: none"> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> </ul> <p><b>\$139</b></p>	<p><b>ORION</b> New 200-watt</p> <ul style="list-style-type: none"> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> </ul> <p><b>\$229</b></p>
<p><b>OVER 50% OFF</b> (Lowest Price Guarantee)</p> <p><b>World Famous HIFONICS</b></p> <p><b>TAURUS X</b> 120-watt</p> <ul style="list-style-type: none"> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> </ul> <p><b>\$199</b></p>	<p><b>SONY</b> 150-watt AMFM Full-Range Cassette Player</p> <ul style="list-style-type: none"> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> </ul> <p><b>\$119</b> INSTALLED</p>	<p><b>ORION</b> New 100-watt Top of the Line 100-watt 100W Amplifier</p> <ul style="list-style-type: none"> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> </ul> <p><b>\$599</b></p>
<p><b>KENWOOD</b> 120-watt 100-watt AMFM Cassette Player with X-over Control</p> <ul style="list-style-type: none"> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> </ul> <p><b>\$109</b></p>	<p><b>SONY</b> 150-watt AMFM Full-Range Cassette Player</p> <ul style="list-style-type: none"> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> </ul> <p><b>\$119</b> INSTALLED</p>	<p><b>KENWOOD</b> Top of the Line 100-watt AMFM Cassette Player</p> <ul style="list-style-type: none"> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> </ul> <p><b>\$199</b> INSTALLED</p>
<p><b>KENWOOD</b> 120-watt AMFM CD Player</p> <ul style="list-style-type: none"> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> </ul> <p><b>\$106</b></p>	<p><b>SONY</b> 150-watt AMFM CD Player</p> <ul style="list-style-type: none"> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> </ul> <p><b>\$147</b></p>	<p><b>PIONEER</b> 150-watt AMFM 100-watt CD Player</p> <ul style="list-style-type: none"> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> </ul> <p><b>\$159</b></p>
<p><b>New 100-watt Bridgeable Amp and Stereo Bass Tube</b></p> <ul style="list-style-type: none"> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> </ul> <p><b>\$139</b></p>	<p><b>KENWOOD</b> 120-watt 100-watt AMFM Cassette Player and Multi-Track CD Changer</p> <ul style="list-style-type: none"> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> </ul> <p><b>\$239</b></p>	<p><b>KENWOOD</b> 120-watt 100-watt AMFM Cassette Player and Multi-Track CD Changer</p> <ul style="list-style-type: none"> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> <li>• 120-watt RMS</li> </ul> <p><b>\$239</b></p>

## PLACES OF WORSHIP REVIEWED

ve-and-let live atti-

--- *Abc Opinion*

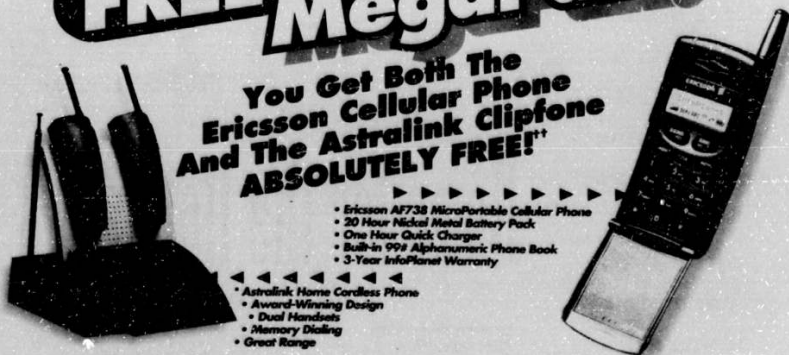
1003 University Avenue  
San Diego, CA 92103  
p (619) 220-0632 f (619) 220-0636

# InfoPlanet Wireless

Seven Day Extravaganza Featuring the

## FREE WIRELESS MegaPak!

You Get Both The  
Ericsson Cellular Phone  
And The Astralink Cliphone  
ABSOLUTELY FREE!\*\*



- Ericsson AF738 MicroPortable Cellular Phone
- 20 Hour Nickel Metal Battery Pack
- One Hour Quick Charger
- Built-in 99# Alphanumeric Phone Book
- 3-Year InfoPlanet Warranty

- Astralink Home Cordless Phone
- Award-Winning Design
- Dual Handsets
- Memory Dialing
- Great Range

### Bonus!

Ultra-cool InfoPlanet  
T-shirt FREE with  
any Wireless Phone  
Purchase!



Check Out these Great New  
Rate Plans!

**\$25 per month**

100 anytime minutes every month  
Free Call Waiting  
Free 3-Way calling  
Natl. Coverage  
No Service Contract Required

**\$37 per month**

1100 minutes every month\*\*  
Free Call Waiting  
Free 3-Way calling  
Natl. Coverage  
No Service Contract Required

open 7 days

RENAISSANCE TOWNE CENTRE  
8935 Tawne Centre Dr.  
619-677-5999

# Invasion!

Largest Selection of Mobile Office &  
Wireless Products On Planet Earth!



Motorola  
**STARTAC  
3000**

- Our Top Seller
- High Capacity Battery
- Home/Office Charging Unit
- Carrying Holder
- Labeled with Features
- 2 Year InfoPlanet Warranty

free!

NEW!  
Smallest Phone  
In The World!

Motorola  
**VADER**

- Unbelievably Small
- Smart Button Technology
- Scan Driven Feature Menu
- Built-in Answering Machine
- Voice Recorder
- 99 # Phone Book
- Vibrate Alert
- Hearing Aid Compatible

NOW IN STOCK!



\$555

World's First  
Cellular/Landline  
All In One

Panasonic  
**Telenium**

- 900 Mhz Cordless Phone
- Advanced Cellular Phone
- Caller ID
- Switches Automatically Between Landline & Cellular
- Alphanumeric Display Memory
- Super Rapid Charger

\$44

CDMA  
Digital

- Sony  
**1300 Digital**
- Dual Mode CDMA Digital/Analog
- Answering Crisp, clear sound
- 50 Hour Lithium Battery
- Voice Mail/Phone/Caller ID
- 99 Number Speed Dialing
- Unique Dual Shuttle
- 3-Year InfoPlanet Warranty

\$144

San Diego's most  
advanced cellular network

**GTE**

AUTHORIZED  
WIRELESS AGENT

No  
Service  
Contracts  
Required!

No Obligation Trial Program\*

If You're Not Completely Satisfied,  
Return Your Phone for a 100% Refund  
Plus, Receive An InfoPlanet \$50 Gift  
Certificate Just For Giving Us A try!



Nokia  
**252 MegaPak**

- SlimLine Portable
- Nickel Metal Battery Pack
- Home/Office Charging Unit
- Leather Carrying Case
- Available in Great Colors
- Automobile Adapter
- InfoPlanet T-shirt

\$22



Quadcom  
**Q Phone**

- Dual Mode
- Digital Technology
- 2 Lithium Batteries
- Rapid Desktop Charging Unit
- Carrying Holder
- Internal Antenna
- 3-Year InfoPlanet Warranty

\$349

**infoPlanet**  
VOICE & DATA, INC.  
Connecting Your Worlds

- Mobile Office Products • Cordless Phones
- GPS & Navigation • PDA's & Organizers
- Wireless Telephones • Home Office Telephones
- Pager & Messaging • Wireless Data

LA JOLLA  
909 Prospect (above Hardrock Cafe)  
619-456-8444

PLAZA BONITA  
3030 Plaza Bonita Rd. #2248  
619-472-2700

Now  
Open

GROSSMONT CENTER  
5500 Grossmont Center Dr. #327  
619-667-2121



# SIGHTSEER

## Stinky Secrets

"Holy moly," I said, "this is no ordinary garbage can, this is a gold mine!"

A.J. Weberman remembers saying this to a friend during his first foray into garbology. In September 1970, Weberman was walking to the Cafe Gaslight on MacDougal Street in Manhattan when he passed Bob Dylan's townhouse. "For four long years," Weberman explains at his garbology Web site ([www.garbology.com](http://www.garbology.com)), "I had been studying Dylan's poetry, trying to crack the code of his symbolism. As I eyed the home of the reclusive poet I wondered what went down behind the door that Dylan had slammed in my face when I had tried to discuss my work with him. Just then I noticed Dylan's shiny new steel garbage can."

Dylan's turned out to be a "Pandora's can" for Weberman; ever since rifling through the reclusive singer's garbage, he has been obsessed with refuse, with both the objects and papers people trash and with their function as cultural signifiers. And no wonder, considering that the first thing — "THE FIRST THING," he emphasizes — that Weberman retrieved from Dylan's garbage can was a half-finished letter Dylan had written to John Cash. "At that moment," according to this somewhat lunatic fan, "the clandestine trade craft of nonenvironmental garbology was founded."

As far as I can tell from surfing his vast site, Weberman is something between a purveyor of quackery and a brilliant pseudoscientist — although the two do go together well, e.g., Dylan, Bob. From the home page of [www.garbology.com](http://www.garbology.com), you can either follow links to Weberman's sites on such celebrities as Mick Jagger and Jackie Kennedy, or you can pursue his de-page treatise, titled "My Life in Garbology." The latter is the better choice. Weberman being the real find here. Though he appears to have studied at the Inspector Clouseau Academy of Detective Work, Weberman brings a smart sense of purpose to his bumbling investigations. According to Weberman, "Garbology, in its pure form, is the study of human personality and contemporary civilization through the analysis of garbage, or garbanalysis.... Excretion is both natural and universal, a process in which all life forms participate; the more sophisticated the organism, the more sophisticated the waste it produces. The garbologist, however, does not study feces. We leave this to the medical profession and the CIA. Weberman likens himself to an archaeologist, but one



From [www.garbology.com](http://www.garbology.com)

whose treasure is junk mail and spent toothbrushes, not clamshell tools and footprints. Weberman admits, however, that there is a trashier aspect to his rummaging. "Certain thoughts," he confesses, "crossed my mind as my career in garbology blossomed. Was I trampling on other people's rights? Was I becoming the very sort of secret police that I had always opposed? Was Bob Dylan right when he told me, 'A.J., you go through garbage like a pig man'?" Weberman concludes that history will absolve garbology, for "in this post-Watergate world, the public's right to know is far more important than the privacy of a public figure. The ethics of garbology are parallel to the basic ethics of journalism as put forth in the libel laws; if you are a public figure, you are a fair game."

Weberman may cloak his life in garbology behind public-interest principles, but the fact remains that he is obsessed with Bob Dylan and that, to some degree, this whole enterprise is a justification for sorting through Dylan's waste. In fairness to Weberman, Dylan has inspired some oddball behavior in his fans — my own, more benign than Weberman's, includes setting my favorite Dylan tune of the moment on repeat for two or three days at a time. Dylan's ability to combine reclusiveness and supreme coolness invites some degree of obsession, and Weberman is willing to do the dirty work that most of us are not. Any Dylan fan should delight in Weberman's finds, which in the 1970s included the above-mentioned letter, a prescription from his doctor for a strong

muscle relaxant that indicated he was still suffering from his mysterious motorcycle accident, and cans full of feldt diapers belonging to the kids he had with his wife Sara.

Weberman remembers, "I confess, though, that the overpowering odor of decaying food, raw onions, dirty diapers, and dog shit was a strong argument for turning back. Nevertheless, I pushed onward because I knew that 'The answer was blowing in the wind.' My fantasy was that I would find first drafts of Dylan's poetry... or a Rosetta stone that would unlock the secrets of his symbolism. But the reality, as I began sorting through the bags, was a harsh one, especially when I hit [the] layer of disposable diapers.... I made my way down through a layer of kitchen refuse, vegetable cans, Blimpie wrappers, and coffee grounds. His eating habits seemed normal enough. No evidence of 'brown rice, seaweed, or a dirty hot dog.'"

From his pal I gathered, invitations to Sara to attend private sales at exclusive department stores; dozens of mail-order cosmetic offers, all the high-fashion magazines, addressed to Sara; a package from Bloomingdale's addressed to one of Dylan's many pseudonyms and charged to Sara Dylan's account. I also found a bill from the Book-of-the-Month Club and a memo to Bob Dylan regarding the upcoming monthly meeting of the MacDougal Street Garden Association.... After about two excursions through Dylan's garbage can over a two-week period in September 1970, I began to piece together a very clear picture of the person he really is and the life he was living at that time. Essentially, the mythic Bob Dylan — romantic, revolutionary, visionary — was dispelled forever by thorough garbanalysis. Instead, he was revealed to be a typically upper-middle-class family man with very ordinary day-to-day household concerns."

Though disillusioned by what he found in Dylan's garbage, Weberman was wise enough not to chuck away his findings; instead, in the form of his Web site, he throws them at us, like a bone. —Justin Wolff

OH MY DEAR! THAT GIFT UNDER THE TREE IS RINGING!



**THE Jetsons™**  
"Spacely's Surprise!"

Watch The Jetsons on  
**CARTOON NETWORK**



**\$100 rebate\***  
when you buy 2  
**Sprint PCS Phones™**  
2 phones  
**\$99.98**  
#17-2216

\$199.98 less \$100 mail-in rebate.

Or buy any single Sprint PCS Phone™ by Sony\* and get a \$30 mail-in rebate.\*

Clear Digital Sprint PCS Phone by Samsung®

- The only 100% digital, 100% PCS nationwide network
- Voicemail, Caller ID and 3-Way Calling available
- Up to 2 hours battery talk time, 20 hours standby

Sign up for Sprint PCS Service on 2 phones today and

**2 people share  
500 minutes a month  
for just \$64.99\***

With no roaming and no long distance while on the Sprint PCS nationwide network.

Other plans start at \$16.99

**Sprint.**

**Sprint PCS®**

The Sprint Store At  
**RadioShack.**



Sprint PCS Phone by Samsung (model SCH-1900, #17-2216)

\* Offers may be combined with Sprint residential long distance promotions and may not be used in conjunction with certain other promotions, discounts or contests. Not available on prepaid plans. Valid for new activations with handset purchase. Benefits of offer apply through 1/31/2000. The rate for additional minutes on \$49.95 plan is \$1.25. \*\* Offer subject to credit approval. Rebate offers valid on purchase of new Sprint PCS Phones on or before January 15, 1999. Conditions of rebate offers stated on Rebate Mail-in Certificate available at [radio.com](http://radio.com). Allow 6-8 weeks for receipt of rebate. Offer good for consumers only, no dealers. Rebate will be credited to the bill of record or charge card credit net of any outstanding balance on the customer account associated with the phone. Offer expires not available in all states. Please inquire. Offer not available where prohibited by law. THE JETSONS and all related characters and elements are trademarks to Hanna-Barbera ©1998. CARTOON NETWORK and logo are trademarks of Cartoon Network, Inc. ©1998.

**Cherry Pickery**  
Vintage Clothing  
Men's and Women's  
Clothing & Accessories  
1930's, 1970's and Retro Look!  
Dead Stock Western Wear  
Tons of Shirts & Pants  
Lots of Linens  
Tuesday - Sunday 11 am to 9 pm  
4350 Adams Ave. - Knoxville - 619-281-2821

**Winterize your sole.**

Classic Short  
UGG Boots  
Woolfelt  
Comfort Claps  
**JAY'S BIRKENSTOCK.**  
The original comfort shoe  
955 Garnet Ave. • Pacific Beach • 619-272-9900

**Do you have severe psoriasis?**

If you have severe psoriasis with at least 20% body surface area, call us to find out if you qualify to be part of an investigational research study at our site. The study includes study-related visitation, laboratory tests, and study medication at no charge.  
Participants will receive up to \$225 for completion.  
Skin Surgery Medical Group Inc.  
(619) 282-0641

**Wrinkles • Acne • Acne Scars  
Age Spots • Large Pores  
Sun Damage • Pigmentation spots**



Revolutionary skin care products remarkably improve & rejuvenate all skin types

Free Opti-Skin Gift with Purchase\*

**Opti-Skin**

A Division of Dermacore Products, Inc.

137 PEARL STREET, SUITE 205, LA JOLLA • 619-456-0111  
\* While supplies last. Offer good on purchases of \$50 or more. \$500 cash value. Not cashable.

**AFTER THE MALL, WE'LL  
PACK AND SHIP IT ALL.**

Head over to your neighborhood Mail Boxes Etc.® Center, drop off your packages and let us take care of the rest. Big, small, heavy or fragile, we'll pack and ship them ourselves in the world's most secure last mile.

**\$2 OFF YOUR NEXT UPS SHIPMENT**

**MAIL BOXES ETC.®**  
Making business easier, worldwide.

Pacific Beach • 1804 Garnet Avenue • 619-272-6661  
Mon.-Fri. 9 am-7 pm • Sat. 9 am-5 pm • Sun. 11 am-6 pm  
Visa • MasterCard • American Express • Discover

# WHY AREN'T WE DRIVING SANTEES TODAY?

36 YEARS LATER, FRED CAN STILL SMELL THE FUEL AND THE OIL AND THE RUBBER



Phil Banks with a Dolphin

"There were four of us living in an apartment down the road from the plant in Santee. We paid \$50 a month rent, so each of us was paying \$12.50 a month."

**Y**ou can take the boy out of the car, but sometimes you just can't get the car out of the boy. Especially if he grew up in the '50s and '60s, the hot rod and rock and roll days, the sports-car racing at Torrey Pines and Pomona and Riverside days. Depending on your inclination, back then you looked to Detroit or England or Italy or Germany for the latest hot machines. But for a while, even San Diego was making a run for a place in car-crazed America. Much of that energy came from the great numbers of engineers brought here by the aerospace industry. Enough tinkers with enough spare time eventually will come up with something new; in the '50s, that was likely to be a car, either modified or home-built. The Solar company even filled in the postwar down days by manufacturing midget racers.

Two local men, long ago bitten by the drive-fast bug, are preserving two examples of San Diego's contribution to speed. It's the economy hadn't soured or a few lucky breaks had gone our way, perhaps today we'd be trading in our sport utility vehicles for a Santee or a Dolphin.

## THE SANTEE

Fred Puhn, a National City resident, is awash in cars — the driveable: a cherry 1935 cream-and-rose Fiat Abarth race car; his wife's two Morris Minors, a reliable 1956 Ford truck — and the not-yet-driveable: a 1915 VR-RI Maserati Grand Prix car, one of only four made, a true museum piece; a huge, bulbous-fendered, '30s-era Diamond-T flatbed truck; a regal, zaffy 1948 Alfa Romeo 6C 2500 SS coupe that Fred's named "Sophia" for her elegant curves. A Maserati motorcycle and Maserati racing bike are part of the vehicular clutter. And Fred has documented the history of his cars as if they were members of the family.

But however rare the Maserati or subtly beautiful the Sophia, the car closest to his heart is the Santee. Fred designed it and helped build it and now owns every one ever made. One complete car, one near complete, one in pieces. The history of the Santee began with a helicopter.

"I graduated from San Diego State in 1961 with a B.S. in mechanical engineering, but what I really wanted to do was design cars. I was hanging around cars all the time, pit-crewing, working on cars, whatever I could to learn about cars. I finally took a job at Gyrotron, on Prospect Street in Santee. They were developing a patented helicopter rotor system."

Gyrotron's promising future began to fade when they began a patent infringement suit against Lockheed. Then two prototype helicopters were destroyed in a train wreck.

"So," says Fred, "they ended up having some money from the accident settlement, but no product, not enough to build another helicopter. It was just an empty factory. So they decided they needed to build something to tide them over while they pursued the lawsuit. They only had four employees by that time. I was the chief engineer."

"Everybody at Gyrotron was sort of a car nut, and we were just sitting around talking, and somebody said, 'What America needs is a good, cheap sports car. We've got the Corvette' — the vice president had a Corvette, a big fat turkey, not a good sports car — and there's this [British-made] Austin-Healey Sprite. Why can't America build an Austin-Healey Sprite? That's what we started out doing, building a cheap, sporty road car that you could race, made for the masses, made in America."

"So I went home and got inspired. There was this beautiful Ferrari on the cover of *Road and Track* that I liked, so I carved a balsa wood model of it, and painted it up and brought it in to work. 'Wouldn't this be a neat sports car if it was a \$2000 sports car?' And everybody was all hot

## Order Now In Time For Christmas

Choose from one of the **FABULOUS SOFA STYLES** featured below... Select from our large **IN-STOCK INVENTORY** or **CUSTOM ORDER** in your own "Special Order" fabric to get exactly the look you want. Either way, your home will **LOOK GREAT THIS HOLIDAY SEASON!**

### Riverside



\$397

### Retro



\$497

### Chaise Lounge



\$397

### Art Deco



\$497

### Ashley



\$427

### Classic



\$497

## Futons

Sofa by day...bed at night...

### Metro Frame



\$67

### Dakota Frame



\$157

### Matco Frame



\$197

Add a quality futon mattress pad to complete your set!



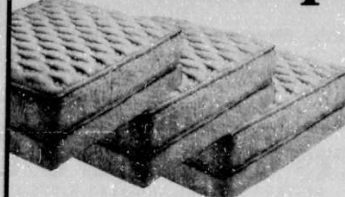
• Superior 6-inch cotton and foam pad ..... \$77

• Super firm waterproof coil pad ..... \$117

• Comfort wrap 10-inch cotton & foam pad ..... \$117

We have a huge selection of beautiful futon covers in solid, patterned and designer textures to dress up your futon. — Starting at just \$35

## Mattress Specials



### REGENCY PLUSH PILLOWTOP

30-YEAR FACTORY WARRANTY

9 pc. Twin Set ..... \$269

9 pc. Full Set ..... \$299

9 pc. Queen Set ..... \$379

9 pc. King Set ..... \$499

### BODY SUPPORTER PILLOWTOP

30-YEAR FACTORY WARRANTY

9 pc. Twin Set ..... \$199

9 pc. Full Set ..... \$258

9 pc. Queen Set ..... \$298

9 pc. King Set ..... \$398

### ORTHOPEDIC GENTLE FIRM

10-YEAR FACTORY WARRANTY

9 pc. Twin Set ..... \$99

9 pc. Full Set ..... \$127

9 pc. Queen Set ..... \$149

9 pc. King Set ..... \$199

### ORTHOPEDIC EXTRA FIRM

10-YEAR FACTORY WARRANTY

9 pc. Twin Set ..... \$128

9 pc. Full Set ..... \$168

9 pc. Queen Set ..... \$198

9 pc. King Set ..... \$248

### POSTURE PERFECT SUPER FIRM

15-YEAR FACTORY WARRANTY

9 pc. Twin Set ..... \$179

9 pc. Full Set ..... \$219

9 pc. Queen Set ..... \$279

9 pc. King Set ..... \$379

\*Custom orders for selected styles and fabrics must be placed by 12/6/98 to ensure Christmas delivery. Optional fabrics may be priced higher, depending on fabric grade. See salesperson for complete details.

Prices good through 12-2-98. While supplies last. Assembly required on some items.



BEACH SLEEP FURNITURE

www.beachsleep.com

## Two Pacific Reach Locations!

• 1345 Garnet Avenue — 274-3408

• 1011 Grand Avenue — 272-4500

© 1998 BEACH SLEEP. ALL RIGHTS RESERVED.

## We Will Not Be Undersold!

• Living Room • Family • Dining Room •

• Lamp • Bedroom • Rustic Plus •

• Mattresses • Accessories •

DELIVERY AVAILABLE

1 800 858 8585



for the idea, so we started pursuing it a little further. The plan was to create a car from purchased parts to keep the price low.

"So we went to Crofton [a local specialty car company] and tried to buy an engine, and it was, like, \$1500. A huge price for [such a small engine]. We tried to buy Harley-Davidson motorcycle engines, and they were real expensive. There was just no way we could buy components and get the price near \$2000. We decided, well, this is going to be a \$6000 car or an \$8000 car. That was about the price of a Jaguar in those days. So it can't be a little piddler. It's got to have some horsepower."

"My friend had a 1961 Oldsmobile Cutlass 785, aluminum V-8, 180 horsepower. It went fast for a so-called coupe. There were the Corvairs and the Pontiac Tempest and those kind of things, but that aluminum V-8 really intrigued us. It was a bulky engine, the size of a Chevy, but it only weighed 300 pounds, and it had power. So we went to a dealer and got the best price we could. It was, like, \$600 for a Buick Special V-8."

"Then we looked for the transmission, and that's when

we started designing the car. I was going to put the transmission in the back, because that way we can move the engine a little farther forward and get some leg room. The E-type Jaguar had just come out, and you couldn't even sit in it. There was no room. That's one of my pet peeves. So the car was designed around the cockpit. The first thing we built was a cockpit mockup. I said, 'I want it this long. I want the pedals right here, the steering wheel here, I want these seats this high... Now go design the rest of the car.'"

"We ended up with a Pontiac Tempest four-speed transmission and rear end. The axles are modified Tempest. The door handles were off a Corvair, Buick pedals, Tempest gear shift linkage, Studebaker dashboard gauges turned 90 degrees, Corvette racing brakes. The wheels are Dayton's. They're heavy and really just flashy. There were no American cars with a small enough windshield, so we used one from a [British] Sunbeam Alpine, which actually was owned by Chrysler. We picked the windshield and designed the body contour to fit it."

"The aluminum Buick was



Fred Pugh with a Super

stock except for dual carburetors to replace the four-barrel. The biggest advantage to the duals is these carburetors have small floats, so when you corner vigorously it doesn't slosh fuel all over the place. With the four-barrel float you get a

lot of flooding. So this is more of a sports-car performer than with a four-barrel. And we changed the exhaust, the headers are standard, but I didn't like the sound of the V-8, that low rumble, like a sports-car sound. So I took both pipes and ran

them into one muffler. "I gave my balsa wood model of the Ferrari to an artist, who did a beautiful rendering. But this was just pure style. By the time we were ready to give the drawing to a real model builder, we had the specs. And

each time it got changed. Like, the artist didn't draw it right — didn't allow enough clearance for the wheels, so the model builder had to modify that. Which didn't look like what I started with. I was trying to copy a Ferrari, and it doesn't look like a Ferrari."

"Anyway, we just copied things and worked fast. We copied the chassis off a Mercedes 300 SLR and modified it accordingly; we copied the front suspension from a Lotus and the back from the [locally made] Dolphin. We had Loden build us the rear parts so we could just buy them. We probably spent only a month engineering it. We wanted to get into production right away. But I just knew what I wanted. When one guy designs a car, you can do this. When you have a committee, it takes years."

When it was time to make the prototype, Fred admits, they did things the hard way, using an aircraft-building technique to make the body mold. "With all these specs, the model maker carved out a half-model of the car, from the center line to the outside, lengthwise, so there were no symmetry problems. It was one-tenth scale. And we carefully marked sta-

### The Latest from DEXCC

Helping PC users "get connected" easily and affordably!

- Basic PC systems as low as \$799.95
- Performance PC systems as low as \$1,199.95
- Server Platforms starting as low as \$1,999.95

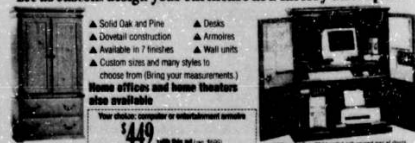
intel Microsoft Hewlett Packard

http://www.dexcc.com

**DEX COMPUTER CENTER**  
6095 El Cajon Blvd., Suite F  
San Diego, CA 92115  
Tel: 619-469-3662  
Fax: 619-469-9934

### Solve Your Computer Furniture Needs!

Let us custom design your furniture at a factory direct price!



Let us design your custom armchair for your bedroom, computer or entertainment center!  
**AMERICAN FURNITURE SYSTEMS**  
4164 Convey St., San Diego • (619) 888-8550 • Up to 12 months same as cash OAC

## Computers from \$675 & Customer Service!

SYSTEMS INCLUDE TWO-YEAR PARTS AND LABOR WARRANTY!

<b>486 33.3MHz</b> • ASUS P4B Mainboard • 32MB PC-100 DIMM • 4.3GB Western Digital HD • 4.3GB AGP Video Card • 32X CD-ROM • Sound Card, Speakers, Floppy • Keyboard, Mouse • Windows 95 <b>\$675</b>	<b>Pentium II 333MHz</b> • ARIT B10 Mainboard • 64MB PC-100 DIMM • 4.3GB Western Digital HD • 36X CD-ROM Drive • Sound Blaster AWE64 • 4MB AGP Video Card • 32X V.90 Fax/Modem • 120-watt Speakers • Keyboard, Mouse, Floppy • Windows 95 <b>\$935</b> w/Custom 300A...\$935	<b>Pentium II 400MHz</b> • ARIT B10 Mainboard • 64MB PC-100 DIMM • 4.3GB Western Digital HD • 36X CD-ROM Drive • Sound Blaster AWE64 • 4MB AGP Video Card • 32X V.90 Fax/Modem • 120-watt Speakers • Keyboard, Mouse, Floppy • Windows 95 <b>\$1355</b> w/Custom 300A...\$1355
---	---	---

**EPSON STYLUS 640 COLOR PRINTER**  
**\$185**

**DIGICOM 56K V.90 MODEM Internal**  
**\$67**

#### MONITORS

21" ViewSonic P710 25 1600x1200	\$1049
19" ViewSonic P710 25 1600x1200	\$799
17" ViewSonic P710 25 1600x1200	\$699
17" ViewSonic P710 25 1600x1200	\$599
17" ViewSonic P710 25 1600x1200	\$499
17" ViewSonic P710 25 1600x1200	\$399
17" ViewSonic P710 25 1600x1200	\$299
17" ViewSonic P710 25 1600x1200	\$199
17" ViewSonic P710 25 1600x1200	\$149
17" ViewSonic P710 25 1600x1200	\$99

**MEGA MICRO INC.**  
Since 1991

Free Home Delivery  
Prices reflect cash discount  
Not responsible for typographical errors  
Prices subject to change without notice  
ESCONDIDO (760) 735-2321  
306-G El Norte Pkwy.  
(Vons Shopping Center)  
San Jose, CA 95128  
Sat 10-4  
www.megamicro.net

NEARBY MEGA (916) 672-0040  
(Super Showroom)  
6852 Claremont Mesa Blvd.  
San Jose, CA 95128  
Sat 10-4  
Sat 10-4

21" ViewSonic P710 25 1600x1200 \$1049  
19" ViewSonic P710 25 1600x1200 \$799  
17" ViewSonic P710 25 1600x1200 \$699  
17" ViewSonic P710 25 1600x1200 \$599  
17" ViewSonic P710 25 1600x1200 \$499  
17" ViewSonic P710 25 1600x1200 \$399  
17" ViewSonic P710 25 1600x1200 \$299  
17" ViewSonic P710 25 1600x1200 \$199  
17" ViewSonic P710 25 1600x1200 \$149  
17" ViewSonic P710 25 1600x1200 \$99

# FACTORY OUTLET SALE

LOWEST PRICES GUARANTEED

• FREE SCANNER • FREE MONITOR • FREE PRINTER •

**486 LAPTOP**  
386SX • 20MB HD • 1.44MB RAM  
• 9.5" SCREEN • WINDOWS 95  
FACTORY RECONDITIONED  
**\$375**  
FREE CARRYING CASE!

**NEC PENTUM LAPTOP**  
15" MONITOR MMX  
20MB HD • 20MB RAM • 2X CD-ROM  
FLOPPY & MOUSE • 15" ACTIVE MATRIX  
100% 3.3VDC CARDS • WINDOWS 95  
FACTORY RECONDITIONED  
**\$1195**  
OR \$30/MONTH  
FREE CARRYING CASE!

**NEC 486 LAPTOP**  
PENTUM 20MB • 20MB RAM • 2X CD-ROM  
FLOPPY & MOUSE • 15" ACTIVE MATRIX  
100% 3.3VDC CARDS • WINDOWS 95  
FACTORY RECONDITIONED  
**\$895**  
OR \$30/MONTH  
FREE CARRYING CASE!

**COMPAQ PENTUM**  
15" MONITOR MMX  
20MB HD • 20MB RAM • 2X CD-ROM  
FLOPPY & MOUSE • 15" ACTIVE MATRIX  
100% 3.3VDC CARDS • WINDOWS 95  
FACTORY RECONDITIONED  
**\$795**  
OR \$30/MONTH  
FREE CARRYING CASE!

**COMPAQ PENTUM**  
15" MONITOR MMX  
20MB HD • 20MB RAM • 2X CD-ROM  
FLOPPY & MOUSE • 15" ACTIVE MATRIX  
100% 3.3VDC CARDS • WINDOWS 95  
FACTORY RECONDITIONED  
**\$795**  
OR \$30/MONTH  
FREE CARRYING CASE!

**COMPAQ PENTUM**  
15" MONITOR MMX  
20MB HD • 20MB RAM • 2X CD-ROM  
FLOPPY & MOUSE • 15" ACTIVE MATRIX  
100% 3.3VDC CARDS • WINDOWS 95  
FACTORY RECONDITIONED  
**\$795**  
OR \$30/MONTH  
FREE CARRYING CASE!

**COMPAQ PENTUM**  
15" MONITOR MMX  
20MB HD • 20MB RAM • 2X CD-ROM  
FLOPPY & MOUSE • 15" ACTIVE MATRIX  
100% 3.3VDC CARDS • WINDOWS 95  
FACTORY RECONDITIONED  
**\$795**  
OR \$30/MONTH  
FREE CARRYING CASE!

**COMPAQ PENTUM**  
15" MONITOR MMX  
20MB HD • 20MB RAM • 2X CD-ROM  
FLOPPY & MOUSE • 15" ACTIVE MATRIX  
100% 3.3VDC CARDS • WINDOWS 95  
FACTORY RECONDITIONED  
**\$795**  
OR \$30/MONTH  
FREE CARRYING CASE!

**COMPAQ PENTUM**  
15" MONITOR MMX  
20MB HD • 20MB RAM • 2X CD-ROM  
FLOPPY & MOUSE • 15" ACTIVE MATRIX  
100% 3.3VDC CARDS • WINDOWS 95  
FACTORY RECONDITIONED  
**\$795**  
OR \$30/MONTH  
FREE CARRYING CASE!

**COMPAQ PENTUM**  
15" MONITOR MMX  
20MB HD • 20MB RAM • 2X CD-ROM  
FLOPPY & MOUSE • 15" ACTIVE MATRIX  
100% 3.3VDC CARDS • WINDOWS 95  
FACTORY RECONDITIONED  
**\$795**  
OR \$30/MONTH  
FREE CARRYING CASE!

**COMPAQ PENTUM**  
15" MONITOR MMX  
20MB HD • 20MB RAM • 2X CD-ROM  
FLOPPY & MOUSE • 15" ACTIVE MATRIX  
100% 3.3VDC CARDS • WINDOWS 95  
FACTORY RECONDITIONED  
**\$795**  
OR \$30/MONTH  
FREE CARRYING CASE!

**COMPAQ PENTUM**  
15" MONITOR MMX  
20MB HD • 20MB RAM • 2X CD-ROM  
FLOPPY & MOUSE • 15" ACTIVE MATRIX  
100% 3.3VDC CARDS • WINDOWS 95  
FACTORY RECONDITIONED  
**\$795**  
OR \$30/MONTH  
FREE CARRYING CASE!

**COMPAQ PENTUM**  
15" MONITOR MMX  
20MB HD • 20MB RAM • 2X CD-ROM  
FLOPPY & MOUSE • 15" ACTIVE MATRIX  
100% 3.3VDC CARDS • WINDOWS 95  
FACTORY RECONDITIONED  
**\$795**  
OR \$30/MONTH  
FREE CARRYING CASE!

**COMPAQ PENTUM**  
15" MONITOR MMX  
20MB HD • 20MB RAM • 2X CD-ROM  
FLOPPY & MOUSE • 15" ACTIVE MATRIX  
100% 3.3VDC CARDS • WINDOWS 95  
FACTORY RECONDITIONED  
**\$795**  
OR \$30/MONTH  
FREE CARRYING CASE!

• FREE INSTALLATION •

**AUTO ALARMS**

**\$149** INSTALLED OR \$20/MONTH  
INCLUDES: LIFETIME WARRANTY PARTS & LABOR • PROFESSIONALLY INSTALLED  
2 REMOTES • SIREN • ALL DOOR PROTECTION • ADJUSTABLE SHOCK SENSOR  
LED FLASH LIGHT • PARKING LIGHT FLASH • MADE IN USA • FREE INSTALLATION  
TRC • UNGO • PRESTIGE

**KENWOOD CASSETTE**  
DIGITAL AM/FM • AUTO REVERSE • CLOCK • HIGH-POWER  
FLUORESCENT • 20MB RAM • 2X CD-ROM  
FLOPPY & MOUSE • 15" ACTIVE MATRIX  
100% 3.3VDC CARDS • WINDOWS 95  
FACTORY RECONDITIONED  
**\$1295**  
OR \$30/MONTH  
FREE CARRYING CASE!

**KENWOOD CASSETTE**  
DIGITAL AM/FM • AUTO REVERSE • CLOCK • HIGH-POWER  
FLUORESCENT • 20MB RAM • 2X CD-ROM  
FLOPPY & MOUSE • 15" ACTIVE MATRIX  
100% 3.3VDC CARDS • WINDOWS 95  
FACTORY RECONDITIONED  
**\$1295**  
OR \$30/MONTH  
FREE CARRYING CASE!

**CRAIG CD PLAYER**  
DETACHABLE FACE • 50 WATTS • RCA PRESETS  
30-SECOND MEMORY • AM/FM • 8X OVERSAMPLING  
BRAND NEW  
**\$119** INSTALLED  
**\$149** INSTALLED OR \$20/MONTH

**SUBWOOFERS & AMPS**  
CERWIN-VEGA • SOUNDSTREAM • FOSGATE • JBL AUDIO • JOCKER  
TOO LOW TO QUOTE!

**BASS TUBES AND BOXES**  
STARTING AT  
**\$39**

**KENWOOD CD CHANGER**  
KDC-CT10 10 DISC  
BRAND NEW!  
**\$189** OR \$20/MONTH

**SPECIAL PACKAGE DEALS**  
CLARION DETACHABLE CASSETTE • 60SEC CD CHANGER WITH 8X OVERSAMPLING  
RAX 5300  
BRAND NEW  
FACTORY RECONDITIONED  
**\$249** OR \$20/MONTH

**KENWOOD CASSETTE + 6" SPEAKERS**  
1005  
NEW  
**\$129** OR \$20/MONTH

**240-WATT MOBILE AUTHORITY + 12" INFINITY SUB IN A BASS TUBE**  
**\$169** OR \$20/MONTH

**ATM • CASH**

**C & S COMPUTER & STEREO OUTLET**

5445 EL CAJON BLVD., SAN DIEGO • 619-265-7717 • FAX: 619-265-7693 • MONDAY-SATURDAY 10 AM-8 PM • SUNDAY 11 AM-5 PM  
\$5% DISCOUNT TO STUDENTS. DOES NOT INCLUDE SALE ITEMS. SEE STORE FOR OTHER SPECIALS AND DETAILS. QUANTITIES LIMITED TO STOCK ON HAND. \*WE WILL MATCH OR BEAT ANY PRICE. BRING IN THE AD. \*\*FREE INSTALLATION INCLUDES STANDARD INSTALLATION. MOST CARS WILL REQUIRE ADDITIONAL PARTS AND COST.

Once they had the prototype for the street racer, they started on a new model. Car number two was the Santee Super Sports, designed for the track. "With the race car we did things differently. We put a Corvette transmission against the Tempest differential. It's lighter and has closer gear ratio. It has an open drive shaft like this, no cover. That wouldn't even be legal today. And we used a few

"As a factory team, we only raced once. At Del Mar. It lasted one lap. Willie West was driving it; he was a winning driver at the time. We'd barely gotten up the track on time, we'd been up all night changing the springs. Willie'd had no practice that day and had only driven a few laps at Riverside."

Cellular Plus  
El Camino Real, #101  
7601 753-4353

**22** San Diego Reader November 25, 1994





the son, and he said the car had been traded to a contractor for some work, but he thought he remembered the contractor's name. So I called the guy, and he had the car in his backyard in Rancho Santa Fe. He said, "Well, I'm into Cadillacs and Corvettes, I don't have enough garage space, and it's been sitting under a tree for six or seven years..." I had to negotiate with this guy for

a year before he decided he would sell it to me, even though he obviously didn't value the car very much. But I got so into it, I finally sold it to me for something like \$3000.

"So we go out to get it, and it looked really dreadful. It had been sitting under a eucalyptus tree for six years, and the cockpit was completely filled with leaves and twigs because

the bird had roosted. And it was sunk into the ground up to the rims. The body was resting on the ground. We had to dig it out. So we got it home and excavated all the leaves and stuff out of it. The upholstery was pretty much ruined, except for the door panels. The steering wheel fell apart, but Homer's son gave me two new spare steering wheels and the Santer logo emblems.

"We got under the hood and got rid of the rat's nests and fixed the points, put in a battery, a little gas, got in, turned the key, and it started right up. We just drove it on short trips, and it always got real hot. One day I parked it, had just turned the key off, and it exploded. The pressure had built up in the cooling system, and it blew the hose right off. The pressurized glycol that was the coolant blew

back onto the firewall and through these holes, and onto my feet. I had second- and third-degree burns and ended up on crutches."

"So this is all there is. The company was only doing this for one year. But in one year, we were able to start with a clean sheet of paper — there were maybe a dozen people working on it — and end up with the Santer. We just worked

**THE DOLPHIN**  
Phil Binks, retired from the aerospace industry, drives one of his three Dolphins in vintage car races around California. "My dad made the mistake of taking me to a race when I was nine, and I got the bug. I always wanted to go racing. Then I came out here to California in the early '50s with the Navy, and of course that was when racing was big. There was even racing at the Strategic Air Command bases. General Curtis Lemay was a big racing fan, and that's why they could race at the SAC bases. He had the enlisted men working at the races, and finally one of them complained to his congressman, so they shut that off."

"I had an MG TD and later one of those bug-eye [Austin-Healey] Sprites that I raced. But it was my brother-in-law who bought the Dolphin as a kid in 1962, and I had to put it together. We worked at Conair on the Atlas project, and in '64, when everything kind of took a dump, he decided to go back to Illinois to go to school and took the car with him with the idea of racing back there, but he never did. I got the car in '76 and have been racing it in vintage car races since '78."

"The engineer and designer was John Crosthwaite, an Englishman. He had worked for the Cooper Works and Lotus race team in England and later at the Sebring track in Florida. When he came to San Diego, he met Bud Hull, an engineer and former commercial tuna fisherman who had some capital to invest, so they made a lot of race cars and lost a lot of money."

Crosthwaite came to California to work on race cars in an enterprise called Lotus West but moved on to a San Diego Fiat dealership when that failed. Robert "Bud" Hull of La Jolla met Crosthwaite when Hull was racing a Porsche Speedster and G Modified Cooper in club races. When Formula Junior (smaller, more affordable race cars) became popular in the late '50s, Hull and Crosthwaite formed Dolphin Engineering Company on North Johnson, near Gillespie Field in El Cajon. The company was named after Hull's favorite animal.

The first model of the Dolphin was produced in 1959. According to one of Binks' advertising brochures from that era, the production engine was a rear-mounted, 1100cc, four-cylinder Fiat, with Fiat 600 four-speed synchromesh gearbox, rack-and-pinion steering, 45-inch wheels, 47-inch track, a single-seat fiberglass and aluminum body, with multi-strut tube space frame. It weighed 884 pounds and cost \$1895 complete. According to the brochure, the Dolphin Formula Junior was "designed and built in Amer-

furiously for a year, days and nights, weekends, 24-hour weeks. Just thrashing. I could never do that again."

## give her a ring for Christmas



**FREE HORNBLOWER CRUISE CHAMPAGNE BRUNCH FOR TWO**  
to complete the gift!\*\*\*  
(a \$67 value!)

\*\*\*Just purchase a phone and select a two year option on a GTE plan (except \$15/mo. plan)

"This year, I decided to give Stephanie a cellular phone from A-Plus Wireless. I already use A-Plus for my business. Communication is my company's biggest asset, and A-Plus evaluates my service plan every six months. Their ongoing service is amazing. My bill has dropped from \$320 to \$100. I talk more, and pay less! I wouldn't go anywhere else."

Jason Larson  
LARS Construction  
(619) 536-9101

**NOKIA 918 FREE**  
SMALL PURSE SIZE  
FUN NEW COLORS!

**\$15 PER MONTH**  
Our new Leisure plan!  
INCLUDES 300 MIN.  
NIGHTS & WEEKENDS  
PEAK - 35 CENTS PER MIN.

QUALCOMM

**A-PLUS WIRELESS**  
San Diego's Wireless Communication Experts  
SPORTS ARENA SUPERSTORE  
3910 West Point Lane Blvd., San Diego

**HOURS**  
Monday-Friday 9:00 - 6:00 Saturday 10:00 - 4:00  
**(619) 222-2198**

\* Requires two year Traveler or Explorer plan.  
Add \$80 for Computer plan.  
\*\* Requires two year Leisure plan (\$15/mo.)

**FREE MOTOROLA STARTAC 3000**

**LGC-300W DIGITAL \$69\***  
DUAL MODE  
DIGITAL ANALOG

**Motorola's newest! V3620**  
only **\$523\***  
WORLD'S SMALLEST PHONE!

**AUDIOVOX 3000 DIGITAL \$399\***  
WITH SAFE HANDS-FREE KIT CUSTOM INSTALLED AT YOUR LOCATION

**Lowest rates ever!**  
**\$25 100 ANYTIME MINUTES**  
**\$35 300 ANYTIME MINUTES**  
**\$10 ADD FOR 500 MIN. & MORE**

SAN DIEGO'S MOST ADVANCED DIGITAL NETWORK

**GTE**

AUTHORIZED WIRELESS AGENT

Buy a Sony Car MiniDisc Player and get up to

# \$100 Cash!

You'll get **\$50 Cash Back** when you purchase any Sony Car MiniDisc Player before **March 31, 1999**

up to **\$50** toward your installation!

Restrictions apply. See dealer for details.



The digital way to record your music.

**SONY.**

From any Sony Authorized Dealer

**WE:**

- Are recognized by Sony Electronics.
- Sell only factory-fresh products with all accessories in the carton.
- Feature all advertised Sony products with ample stock.
- Are professionally trained on all Sony Mobile Electronics with direct access to Sony's technical support.

**SAN DIEGO CAR STEREO**  
776 Fletcher Pkwy., El Cajon, 441-9434  
13140 Poway Rd., Poway, 679-0788  
4220 Conroy St., Kearny Mesa, 569-0777

**PROGRESSIVE MOBILE ELECTRONICS**  
3677 Camino del Rio West, San Diego, 295-8565  
480 N. Johnson Ave., El Cajon, 588-4733

**LA JOLLA AUDIO**  
5161 Santa Fe Ave., San Diego, 581-6545

**DIGITAL AUTO SOUND**  
307 South Coast Blvd., Oceanside, (760) 722-8711

**CAR AUDIO HEAVEN**  
4951 El Cajon Blvd., San Diego, 287-4422

**ALL DOW STEREO/VIDEO LOCATIONS**

**ALL CIRCUIT CITY, GOOD GUYS, AL & ED'S AUDIO/VIDEO™ & FRY'S ELECTRONICS LOCATIONS**

Sony is a registered trademark of Sony.





Now only **\$49<sup>95</sup>** with activation

- ## StarTAC™ 6500

Now only **1.09** with activation

- So small, so light, it's always with you.

**MOTOROLA**  
**MicroTAC/650e**  
**FREE**

- Extra-long talk time
- One-touch dialing
- Quick and easy charging

**GTE**

AUTHORIZED WIRELESS  
REPRESENTATIVE

[illegible][illegible]

**EAST COUNTY**  
**NE PHOENIX** 111 Januair Rd., El Capn  
**ALANINE ORGANIZATIONS**  
**BAR ORGANIZATIONS** La Mesa  
**P.J. KELLY DRUGS** 10000 La Mesa  
**ALABAMA POWER OUTLET** La Mesa  
**DRUGS** 1112 Beachcom  
**PHARMACEUTICALS** 430 N. Johnson Ave., El Capn  
**ELITE FASHIONS & DESIGN** Spring Valley

**SOUTH BAY**  
**NE PHOENIX** 795 and Ave. S.  
**ALL WORLD WHOLESALE**  
**ALABAMA CALLERS** 1855 Broadway, Suite B, Chula Vista  
**PAID PHONE** 608 Midland, Suite A1, Chula Vista  
**CALLER SERVICE** 1430 E. Vista Road  
**COAST COMMUNICATIONS**  
**IN COMMERCIAL TRAVEL** 575E San Ysidro Road, Suite 208, San Ysidro

[illegible][illegible]

San Diego Reader November 25, 1991

**Plus we'll give you**

**AUDIOVOX**  
**475**  
**FREE**

with activation

- Simple, easy-to-use design
- Over 120 minutes of continuous talk time
- Lightweight, 9.2 oz.
- High capacity, nickel metal hydride battery
- AC travel charger
- One-touch emergency dialing



**Outstanding reliability and exceptional performance...**  
The LG digital phone is one of the smallest and easiest to use CDMA digital phones on the market today.

It offers the latest advanced digital technology.

- Caller ID
- 99 alpha number memory
- Voice mail
- Pager
- Text messaging
- Li-ion slim battery
- Dual-port rapid desktop charger

**Call for the most affordable price today...**

**Plus we'll give you**

**300 Night & Weekend local minutes  
for only \$15 a month**

**GTE**

AUTHORIZED WIRELESS  
REPRESENTATIVE

THE  
MOBILE  
LEADERS

Communication Products Dealer Group

\*The new water treatment system. Attention for red cloth rack required. Dishes must be washed. Additional services: parking, long dinner, 12pm-10pm and 12pm-7pm. No cash/cheq and bank/bk. All included off peak minutes are local only. Early termination fee may apply.

### EAST COUNTY

AGE PAVING 111 Jamaica Rd., El Cajon  
ALAMOGORO SUBDIVISIONS  
BAM COMMUNICATIONS La Mesa  
C.J. HALL'S COMMUNICATIONS La Mesa  
GRADLAR PHONE OUTLET La Mesa  
GLASSIC HOMES 1110 Broadway, #105  
HOMECOMING SUPPLY 4502 N. Johnson Ave., El Cajon  
SILICATE PAVING & DRIVEWAY SPRING VALLEY

## SOUTH BAY

ALL WHEELS

CALIFORNIA CELL  
CELL PAGE 688 14

CELLULAR IMMUNITY 141

DE COMERCIO E

619-444-2000  
619-562-6222  
619-667-5037  
619-465-8225  
619-469-8600  
619-444-2021  
619-585-4733  
619-461-5999

**GLOBAL COMMUNICATION** 901 E. Plaza Blvd., National Center  
**GLOBAL CONCRETE** 1555 Palm Ave., #B1  
**INSPIRE TECHNOLOGIES** Chula Vista  
**L.B. RENTAL VEH** Imperial Beach  
**MARSHALL BUILDERS** San Diego  
**PACIFIC AIRCRAFT SYSTEMS** 265 Broadway Ave., Chula Vista  
**PAVE WETTER** Chula Vista  
**PROGRESS** 3118 Moss St., Ste. E, Chula Vista  
**SOUTHWESTERN COMMUNICATIONS** Chula Vista

619-585-0404  
619-409-7201  
619-420-1755  
619-424-5323  
619-477-6519  
619-424-4613  
619-426-1036  
619-423-9006

619-477-7241	<b>CELLULAR PHONES &amp; ACCESSORIES</b>	619-887-6401
619-429-7274	<b>DENTAL COMMUNICATIONS</b> Oceanside	760-721-2666
619-422-0441	<b>DISC &amp; TAPE PAPER</b> 4160 Oceanside Blvd., #121-159	800-891-2555
619-424-8834	<b>DISC</b> 801 Encinitas Blvd., Suite 316	760-846-6535
619-460-3103	<b>MOVIE SOLUTIONS</b> Oceanside	760-754-9320
619-422-5151	<b>REARER COMMUNICATIONS</b> Carlsb.	760-737-1770
619-585-9998	<b>NORTH COUNTY INLAND</b>	
619-476-3096	<b>NEST CELLULAR &amp; PAPER</b> San Marcos	760-471-0059
619-427-6000	<b>CENTER CITY CELLULAR</b>	760-746-3535

819-660-9474	CLEW COMMUNICATIONS Small	819-855-1558
819-426-5790	CLEW ELECTRONICS	819-831-2811
819-477-8752	PEAR COMMUNICATIONS	819-739-1540
819-426-0992	POSTAL ADMIN PRS 1437 E. Valley Pkwy. Escondido	819-447-7823
819-477-1255	PRINTER SUPPLY INC.	819-447-7823
819-425-0513	RS SOUTH CELLULAR 1532 Main St., Ste. 4 Ramona	819-739-4941
	STEWARTS RD. COUNTY DELAWARE	819-731-0020
	TRIPLE LINK CONNECTION Escondido	819-739-0085
760-943-8850	WHITE PAPER 895 E. Vista Way, Vista	819-941-0060

ica for the driver who desires the enjoyment and thrill of grand prix racing at a fraction of the cost. One of the first true production road-racing machines built in the United States.

In contrast to the Sante, the first Dolphin body mold was made fairly easily. Says Phil, "They took the chassis, and they just put Styrofoam blocks on it and started carving. Kind

of like the way they make a surfboard. Then they lay the fiberglass over that to make the mold.

"They made nine of these early Juniors. The one I drive was made in 1960 and has a Ford engine. Dolphin made some complete, some as kits. In the kit you got the body, the frame, the suspension, wheels, tires, steering, seats, radiator, but none of the bulk-

heads on the inside or anything like that. But all the rest of it had to be fabricated—the body had to be mounted, that kind of stuff." In fact, Phil's kit car had originally been raced by the factory. "Its last race was a grand prix in Mexico City. They brought it back, took some parts off to make the new car they were designing, and used the rest in the kit. The windshield in

my Formula Junior still had the Tauris stickers on the windshield."

The Dolphin International came out in 1961 with a redesigned fiberglass body based on the low-slung Jack Brabham Cooper and Dolphin-designed magnesium wheels. In two years, the company sold 26 of the new model. Crosthwaite left Dolphin late in 1961 to help design Mickey

Thompson's rear-engine Indy 500 cars.

Dolphin had a three-man factory race team, and "they raced against Lotus and Cooper, on the West Coast, and did quite well," according to Phil. "Formula Junior started out to be a cheap class, but, like everything else, it ended up becoming the chassis of the week and the engine of the week, and it just sort of steam-

rolled from there." The smaller companies producing Formula Junior cars had trouble staying in business. In response, Dolphin designed its third model, the Dolphin Sports Racer. The frame was widened, and the track went from 47 to 51 inches. The scoop-front nose was taken from a model of the Dolphin International, the rear was from a Lotus, and the center section was variable, depending on engine model. With 750cc and 1100cc Coventry Climax engines, the car did well in competition, winning two national titles. The company sold about 15, most as kits.

Phil Binka admits he's now "the repository for a lot of Dolphin stuff": photos, documents, three cars including the only complete early-model Formula Junior, and the body molds for the Sports Racer. And if a Dolphin has been located somewhere in the country, Phil knows about it. One of the most interesting cars is now on its way to race in Germany.

"There was a hybrid car, a Porsche-Dolphin, Otto Zipper, who is the Porsche dealer in L.A., he kept trying to get Porsche to send him a Carrera Spyder, a model designed to compete in hillclimbs, shorter wheelbase and 150 pounds lighter than the regular RS Spiders. The factory told him, no, you can beat them with the regular RS. Well, it was 200 pounds too heavy, and it had drum brakes, and it didn't handle as well. So Zipper took an engine and drove it down to Dolphin and said, 'Could me a sports racer?'"

"Ken Miles, who had been a well-known Porsche race driver, had gone over to race for Dolphin, so it was logical that Dolphin would build it. So Dolphin built the car around it." The Porsche-Dolphin weighed 1100 pounds, 160 pounds less than the Porsche RS. In 1963, after a few false starts and a little tinkering, the Porsche-Dolphin broke a lap record at Riverside and finished 45 seconds ahead of the next Porsche, an embarrassing defeat for the German factory.

"Porsche called Zipper and said if he wanted to keep his dealership, he wouldn't run the car again and wouldn't sell it. So Zipper just had to eat it." It reportedly sat in his warehouse for years. "Eventually the car was purchased out of L.A. and ended up in Milwaukee. It's now been purchased by a man from Germany, and he's restoring it back there to race in Europe."

"Dolphins were all lightweight. And the later ones had a very low center of gravity, so they cornered well. And the later Junior was a fairly slippery design, aerodynamically. And the car had better brakes and handling than some of the Lotus models. And they all handled well. But Lotus was winning nationally and getting all the press." Dolphin went out of business in 1964, and

by Linda Kagan

# YEAR END CAR STEREO SALE!

## WE WILL NOT BE UNDERSOLD!!

### FREE INSTALLATION\*

ON ANY CASSETTE PLAYER, CD PLAYER, OR CAR ALARM PURCHASE

<b>CD PLAYERS</b> <b>ALPINE AM/FM CD PLAYER</b> <p>DETACHABLE FACE • 30W X 4  <b>\$189</b>          FREE INSTALL</p>	<b>CASSETTE &amp; CD CHANGER PACKAGES</b> <b>PIONEER AM/FM CASSETTE &amp; 6-DISC CD CHANGER</b> <p>DETACHABLE FACE          FACTORY RECONDITIONED • 3-YEAR WARRANTY  <b>\$249</b>          BOTH ONLY</p>	<b>SPEAKERS</b> <b>ALPINE 3-way, 60W</b> <p><b>\$79</b>          FREE INSTALL</p>
<b>SONY AM/FM CD PLAYER</b> <p>4180 • DETACHABLE FACE • HIGH POWER          FACTORY RECONDITIONED • 3-YEAR WARRANTY  <b>\$139</b>          FREE INSTALL</p>	<b>CLARION AM/FM CASSETTE &amp; 6-DISC CD CHANGER</b> <p>DETACHABLE FACE          WORLD'S SMALLEST CD CHANGER  <b>\$269</b>          BOTH ONLY</p>	<b>BLAUPUNKT 2-way, 60W</b> <p><b>\$125</b>          FREE INSTALL</p>
<b>CLARION AM/FM CD PLAYER</b> <p>DETACHABLE FACE • 180 WATTS          FACTORY RECONDITIONED • 3-YEAR WARRANTY  <b>\$129</b>          FREE INSTALL</p>	<b>JVC AM/FM CASSETTE &amp; 12-DISC CD CHANGER</b> <p>DETACHABLE FACE          FACTORY RECONDITIONED • 3-YEAR WARRANTY  <b>\$239</b>          BOTH ONLY</p>	<b>SUBWOOFERS</b> <b>A. AUDIO 10W</b> <p><b>\$169</b>          FREE INSTALL</p>
<b>JVC AM/FM CD PLAYER</b> <p>DETACHABLE FACE • 100 WATTS          FACTORY RECONDITIONED • 3-YEAR WARRANTY  <b>\$119</b>          FREE INSTALL</p>	<b>WINDOW TINTING</b> <p>FAST CARS • FAST SERVICE • UP TO 5 WINDOWS • FAST CARS ONE-PRICE RATE WINDOW          90% UV RAY • 90% HEAT REJECTION • 100% METALLIZED FILM          OVER 15 YEARS EXPERIENCE • CALIFORNIA LEGAL RESTRICTIONS APPLY          AUTO • RESIDENTIAL • COMMERCIAL • FREE ESTIMATES FOR YOUR HOME OR OFFICE  <b>\$89</b>          FREE INSTALL</p>	<b>COMPONENT SPEAKER SYSTEM</b> <b>DEMON 150 WATTS</b> <p>ENCASED 12 dB CROSSEVER  <b>\$89</b>          FREE INSTALL</p>

**SOUND DESIGN AUDIO**  
 Car Stereo • Alarm • Window Tinting  
 4730 MISSION BAY DRIVE  
 PACIFIC BEACH  
 (619) 483-2999  
 HOURS: MON.-SAT. 9 AM-6 PM  
 \*Some cars may require extra parts or labor

MISSION BAY DRIVE  
 4730 Mission Bay Dr. Mobile  
 FROM 5 SOUTH EXIT GRAND/GRANET  
 GOING N

**CAR ALARMS**  
**VIPER**  
**INTERCEPTOR**  
**\$199**  
 FREE INSTALL  
 2 REMOTES • PARKING LIGHTS FLASH  
 ENGINE KILL • SHOCK SENSOR  
 PLUS MUCH MUCH MORE

300 minutes a month. \$15 a month.  
 Good long after the holidays are gone.

Finally, a holiday rate that's still standing when the holidays are over. Right now, get 300 minutes of night and weekend calling for only 15 bucks a month. That's a great rate on the time you call most. After that, anytime is only 35¢ a minute. And there's no tricky expiration date. Plus, GTE has the most reliable network in the business and gives you the flexibility to change rate plans as your needs change - no problem.

WIRELESS

Visit the GTE Wireless Center nearest you today. Or visit one of the more than 200 GTE Wireless agents across San Diego.

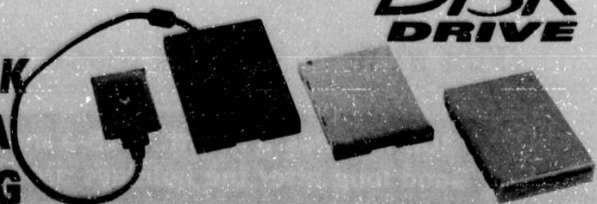
<b>Carrollville</b> Plaza Center Road 607-791-0113	<b>Carrollville Min. Branch</b> Plaza Plaza 619-474-0774	<b>Chula Vista</b> Chula Vista Center 619-474-0774	<b>Escondido</b> Escondido Plaza 619-474-0774	<b>Escondido</b> Escondido Plaza 619-474-0774
<b>Escondido</b> Escondido Plaza 619-474-0774	<b>Escondido</b> Escondido Plaza 619-474-0774	<b>Escondido</b> Escondido Plaza 619-474-0774	<b>Escondido</b> Escondido Plaza 619-474-0774	<b>Escondido</b> Escondido Plaza 619-474-0774



# why buy two when one will do?

Introducing the new **SUPERDISK™**

**THE  
SUPERDISK  
STORES A  
WHOPPING  
120 MB'S**



- The MITSUBISHI SuperDisk Drive stores 120M-bytes of data on a single SuperDisk diskette.
- You can read and write to a conventional 3.5-inch floppy disk.
- The SuperDisk Drive is an ideal replacement for a system's existing floppy disk drive or as an additional peripheral.

**1.44MB Floppy Drive + 120MB Storage = SuperDisk**

**DRIVES BY MITSUBISHI**  
ELECTRONIC DEVICE GROUP

[superdiskdrive.com](http://superdiskdrive.com)

**3 Convenient Locations to Find Us**  
**Datel Kearny Mesa • 4611 Mercury**  
 Sales: (619) 524-1100 Fax: (619) 524-1102  
 Mon-Fri 9am-6pm Sat 10am-5pm Sun 12pm-5pm  
**Datel San Marcos • 740 Nordahl Rd. #122**  
 Sales: (760) 748-0100 Fax: (760) 748-0101  
 Mon-Fri 9am-6pm Sat 10am-5pm Sun 12pm-5pm  
**Datel Santee • 8624 Cuyamaca St. #D**  
 Sales: (619) 562-1420 Fax: (619) 562-1421  
 Mon-Fri 9am-6pm Sat 10am-5pm Sun 12pm-5pm

**DATTEL**

Your Complete Computer Store



## 'Tis the Season for Simple at GTE Wireless



For details, call or visit one of the GTE Wireless Authorized Agents sales locations nearest you.

### CARLSBAD

Sears (760) 720-3203

### CHULA VISTA/NATIONAL CITY

Crazy Guys Stereo (619) 424-9555  
 Office Depot (619) 427-2582  
 Office Depot (619) 476-9101  
 Sears (619) 585-2200  
 Allstate Cellular (619) 477-3700  
 Circuit City (619) 477-0093  
 Office Depot (619) 422-6155  
 Touchtone Communications  
 (619) 479-2455  
 InfoPlanet Voice & Data Inc.  
 (619) 472-2700

### LA JOLLA/MIRAMAR

InfoPlanet Voice & Data Inc.  
 (619) 677-9999 (RTC)  
 Sears (619) 622-9303  
 Allstate Cellular (619) 566-9255  
 Office Depot (619) 558-2222  
 American Wireless (619) 452-8880  
 Touchtone Communications  
 (619) 578-2818  
 U.S. Wireless Comm (619) 452-6250  
 InfoPlanet Voice & Data Inc.  
 (619) 456-8686 (Prospect)

### CARMEL MOUNTAIN

Circuit City (619) 675-9111

### DOWNTOWN

Office Depot (619) 238-4991

### ENCINITAS/SOLANA BEACH

Allstate Cellular (760) 634-9777  
 Circuit City (760) 632-0050  
 Office Depot (760) 944-5208

### LA MESA/CROSSMONT

Circuit City (619) 463-0214  
 Office Depot (619) 464-2900  
 InfoPlanet Voice & Data Inc.  
 (619) 667-2121

### LAKE FOREST

Tele-Cell Inc. (800) 366-2222

### OCEANSIDE/VISTA

Circuit City (760) 631-8440  
 Office Depot (760) 631-2870  
 Allstate Cellular (760) 757-8121  
 Office Depot (760) 439-0712



**WIRELESS**

### CLAIREMONT/KEARNY MESA

Circuit City (619) 272-8444  
 Office Depot (619) 569-9971

### EL CAJON/SANTEE

Allstate Cellular (619) 590-0100  
 Communications Plus (619) 441-7445  
 Sears (619) 593-2800  
 Office Depot (619) 596-2582

### ESCONDIDO/SAN MARCOS

Allstate Cellular (760) 743-7711  
 Circuit City (760) 738-7400  
 Office Depot (760) 739-5555  
 Sears (760) 737-5200  
 Ferris Communications  
 (760) 744-6947  
 Buck Wise Inc. (760) 741-0216

### MISSION VALLEY

Allstate Cellular (619) 497-0707  
 Office Depot (619) 291-1628

### SPORTS ARENA/BEACH AREA

A Plus Wireless (619) 222-2191  
 Allstate Cellular (619) 222-8844  
 Circuit City (619) 223-4362  
 Office Depot (619) 297-2582  
 Buck Wise Inc. (619) 483-8484

\*\$15 monthly access on Leisure Plan includes 300 local night and weekend minutes. One-year service agreement required. Activation subject to credit approval by GTE Wireless. Additional charges and restrictions may apply. Offer ends 12/31/98.

*San Diego Reader* November 25, 1991



# PREMIER CD TRADER PAYS TOP CASH FOR YOUR USED CDs 299-4455

## Affordable High-End Auto Sound FRITZ'S

3450-A Korte St. (N. 10th & JENSEN) • OFFICIAL WAREHOUSE  
(619) 260-1747

- Auto Detailing • Auto Accessories
- Fiberglass Fabrication • Custom Boxes
- Competition Systems

**ZAPCO**  
AMPS Starting at  
**\$279.00**

**KENWOOD**  
CD PLAYER  
**\$199.00**

**EXCALIBUR**  
ALARMS  
**\$249.00**  
www.fritzautosound.com

## Premier Wireless

- Leather Cases... \$10
- Car Adapters... \$10
- Lithium Batteries... \$39
- Nickel Hydride Batteries... \$20
- Double Stand-up Chargers... \$25
- Prepaid Phone with Airtime... \$59

**\$9.95 PER MONTH**  
LOWEST MONTHLY RATE IN TOWN  
DIGITAL SERVICE • FREE ROAMING  
PHONE, PAGER & ANSWERING MACHINE ALL IN ONE

Introduces three  
hot rate plans:

Digital Value 600  
600 minutes per month  
100 texts and 100 off peak  
**\$34.95**  
per month

Digital Value 750  
750 minutes per month  
200 texts and 200 off peak  
**\$49.95**  
per month

Digital Value 1500  
1500 minutes per month  
400 texts and 400 off peak  
**\$79.95**  
per month

**Premier Wireless**  
3535 Camino del Rio West  
San Diego, CA 92108  
(619) 299-4455

## Premier Wireless (619) 299-4455

Pacific Bell  
Pure Digital P.S.

AIRTOUCH  
Cellular

**24 PER MINUTE**  
**600 FREE MINUTES \$34.95**  
**FREE ROAMING**

Free caller ID  
Free caller ID  
**Nokia 2190**  
Digital Phone  
**FREE**

after \$100 prepaid cash value and \$50 contract credit  
PHONE, PAGER & ANSWERING MACHINE ALL IN ONE

Motorola 520  
Digital Phone  
**FREE**

after \$100 prepaid cash value and \$50 contract credit  
PHONE, PAGER & ANSWERING MACHINE ALL IN ONE

Motorola 6000  
Digital Phone  
**\$99**

after \$100 prepaid cash value and \$50 contract credit  
PHONE, PAGER & ANSWERING MACHINE ALL IN ONE

Ericsson 388  
Digital Flip Phone  
**\$129**

after \$100 prepaid cash value and \$50 contract credit  
PHONE, PAGER & ANSWERING MACHINE ALL IN ONE

Nokia 6190  
Digital Phone  
**\$149**

after \$100 prepaid cash value and \$50 contract credit  
PHONE, PAGER & ANSWERING MACHINE ALL IN ONE

Ericsson C788  
Digital Phone  
**\$149**

after \$100 prepaid cash value and \$50 contract credit  
PHONE, PAGER & ANSWERING MACHINE ALL IN ONE

Clapp, I was thinking back — to whether you're going to find Banks's body so easily.

"Don't stop there. Why not?"

"I wonder if — maybe somebody wanted to hijack it."

Clapp growled and stamped his feet wearily to splash water from his shoes. "Forget it, Max. Thank your lucky stars for what you got. You came in on a murder case because you felt sorry for that old Chinese — you said. Now the case is cleaned up and you talk like you wanted to be in on the kill." The older man squinted closer through the pre-dawn gloom. "You haven't changed your point of view about guns, have you?"

Thursday chuckled. He had just remembered Nancy Lee's revolver, still weighing his coat pocket. "Don't worry about that."

"Okay," Clapp straightened. "Then stop trying to force the Tarant's hand, Max. They only understand one language and — like you say — you've given all that up. Why don't you just tell Sung Lee the case is closed, forget the Tarant, and get back to the errand husband routine?"

"Looks like I'm going to have to," Clapp reached out and punched his shoulder lightly. "When I was your age, I used to have quite a temper, too. Today — well, it's four o'clock in the morning, Bandagehead is ready for a city burial, and I've got enough to do without making work for myself."

Crane pulled up alongside in a police sedan. "You're right," Thursday said as Clapp climbed in. "The trouble is that I haven't."

He walked dejectedly back toward his own car. His body felt sapped, and a hundred unanswered details about Bandagehead preyed on his mind. He pushed the stability lifeline into the dark depths of the glove compartment and locked the small door behind it before starting the engine. On the way out he had to edge the Oldsmobile past the derrick as it waded closer to the beach of the abyss, metal arm swinging high over empty space. Dawn was coming, but in his rearview mirror Thursday could see the spotlights still glaring at the restless water.

**Chapter 23**  
Wednesday, April 27, 5:11 A.M.

Full length on the leather divan in the front room of his duplex, Max Thursday scowled at his stockinged feet propped up at the other end. It didn't help his thinking any. The vestment lived on the wide front window was a softer ivory color with the coming day.

Exit Bandagehead... If Clapp was right and the finding of Jagger's bullet-riddled body meant that the case was finished, Thursday was at a dead end. With the Tarant's victorious over the freeway, he would have no lever of fear to use. Sung Lee would never get the paper to clear his son's name.

He got up and walked idly to the open front door. The

EAST COUNTRY BEST KEPT SECRET

## SPEEDWAY WEAR

VINTAGE CLOTHING  
"guitar skins" with "hawaiian" beading details, two-tone shoes

BRING THIS COUPON IN FOR 10% OFF!

Expires 4/30/98  
1000 W. Broadway (at City Center)

## CALLIGRAPHY

HUNDREDS OF  
PHOTO  
HOLIDAY CARDS & INVITATIONS

NATIVITIES & ANGELS

(619) 563-0082  
4072 Adams Ave.

## Reactivate Your Pager

3 Months Free  
Lifetime Voice Mail Free

**\$20**  
PagersPlus

Since 1986  
4242 Center Rd., Suite 101  
San Diego, CA 92121

Head contact required. Call for details. Expires 4/30/98

## SUN DIEGO SURF SHOPS

4242 Center Rd., Suite 101  
San Diego, CA 92121

## SOUTH COAST SURF SHOPS

4242 Center Rd., Suite 101  
San Diego, CA 92121

## BLUE ROOM

4242 Center Rd., Suite 101  
San Diego, CA 92121

## PREMIER LINE OF

G-SHOCK AND  
BABY-G WATCHES

With 100% FREE 90 DAY WARRANTY  
FREE 90 DAY WARRANTY

G-SHOCK (G-SHOCK)

G-SHOCK (G-SHOCK)

## EQUIP YOUR TRIP

AT  
Traveler's Depot

DISCOUNT TRAVEL, PACKED  
Travel Guides • Maps • Luggage  
Locks • Security • Money Belts  
All Travel Supplies  
And much much more!

FREE & EASY PARKING

Traveler's Depot  
2884 Camino del Rio  
San Diego, CA 92108

Phone: (619) 591-1471  
Open 7 days a week!



# San Diego's Winning Digital Team

For the best in digital phone performance with San Diego's most advanced digital network, there is only one choice.

There are many reasons for buying an LG digital phone. The most important is **Real Value**. One of the smallest CDMA dual-mode phones on the market, a great price, superb audio quality, exceptionally reliable and durable, a slim lithium-ion battery and dual-port rapid charger included with the phone, and a full line of accessories that won't cost you an arm and a leg.

**100**  
**Anytime**  
**Local**  
**Minutes**  
**Only \$25**  
**a Month.**



Introducing the  
LGC-300W  
One of the  
smallest &  
lightest  
dual-mode  
CDMA phones  
available.



10225 Willow Creek Rd.  
San Diego • (619) 635-5300  
LG InfoComm, Inc.

On approved credit. Equipment  
financing not available.  
See store for details.  
Some restrictions may  
apply.

Phone shown at  
actual size  
1.28" x 1.57" x 0.87"

## GTE

WIRELESS

CARLSBAD

Price Center (next to Publix) • 760-735-0615

CARMEL MOUNTAIN RANCH

Price Center (next to Publix) • 619-474-0774

CHULA VISTA

E St. and Broadway • 619-591-8709

EL CAJON

Farway Plaza (next to Publix) • 619-579-1471

ENCINITAS

Weigand Plaza (next to Publix) • 760-942-7082

ESCONDIDO

Del Norte Plaza • 760-735-6861

LA JOLLA

University Plaza (next to Publix) • 760-740-0710

LA JOLLA

University Plaza (next to Publix) • 760-740-0710

MISSION VALLEY

Price Center (next to Publix) • 619-452-0051

NATIONAL CITY

Price Center (next to Publix) • 619-287-2199

OCEANSIDE

Price Center (next to Publix) • 760-967-0134

Also available at these independent locations:

CLAREMONT

VIRTUAL OFFICE WIRELESS

7420 Claremont Mesa Blvd. #117 • 619-474-8700

WORLD WIDE WIRELESS

Wesley Mesa (next to Publix) • 619-541-0302

WIRELESS USA

Claremont Mesa Blvd. • 800-333-3107

ESCONDIDO

Target Shopping Center • 760-743-7711

LA JOLLA

Price Center (next to Publix) • 760-740-0710

LA JOLLA

Price Center (next to Publix) • 760-740-0710

LA JOLLA

Price Center (next to Publix) • 760-740-0710

LA JOLLA

Price Center (next to Publix) • 760-740-0710

LA JOLLA

Price Center (next to Publix) • 760-740-0710

LA JOLLA

Price Center (next to Publix) • 760-740-0710

LA JOLLA

Price Center (next to Publix) • 760-740-0710

LA JOLLA

Price Center (next to Publix) • 760-740-0710

LA JOLLA

Price Center (next to Publix) • 760-740-0710

LA JOLLA

Price Center (next to Publix) • 760-740-0710

LA JOLLA

Price Center (next to Publix) • 760-740-0710

LA JOLLA

Price Center (next to Publix) • 760-740-0710

LA JOLLA

Price Center (next to Publix) • 760-740-0710

LA JOLLA

Price Center (next to Publix) • 760-740-0710

LA JOLLA

Price Center (next to Publix) • 760-740-0710

LA JOLLA

Price Center (next to Publix) • 760-740-0710

LA JOLLA

Price Center (next to Publix) • 760-740-0710

LA JOLLA

Price Center (next to Publix) • 760-740-0710

LA JOLLA

Price Center (next to Publix) • 760-740-0710

LA JOLLA

Price Center (next to Publix) • 760-740-0710

morning air was heavy with no breeze to freshen it. Even before the sun edged over the horizon, the promise for Wednesday was more heat.

A paperboy came by on a bicycle, rubber tires humming happily against the cement. The boy threw a folded Union against Thursday's screen door and pedaled off down the Ivy Street hill, leaving the neighborhood to silence again. A brown-and-white seagull cruised slowly overhead on an early-morning vigil, dipped his wings and slid gracefully toward the placid waters of the bay.

Thursday pushed open the screen door and picked up the Union. As he expected, it had gone so press too early to have news of the night's crowded events. He found himself looking for stories of local firms and impatiently threw the paper at the bookcase. It unfolded in a spread on the carpet.

He let his tail body down on the divan again and tried to

force his mind to consider the problem of Dave Lee's good name. His eyelids were heavy. For once, he slept without dreaming. When he woke up the room was filled with sunlight and somebody was rattling the screen door. Thursday rolled off the divan and looked at his wrist watch. It was past noon and his right leg was asleep. He tried to massage some feeling into it as he hobbled to the door.

Boots Nathan was standing on the low cement porch, grinning hard. "What a racket," he said, surveying Thursday's mussed hair. "The guy sleeps all day."

"Hello, Nathan," Thursday squinted through the copper mesh at the hot glare outdoors. "What brings you around here?" "Let me in and I'll tell you about it."

Thursday unbolted the screen door and Nathan entered in. He put his hat on the divan and looked

around the living room. "Say! Beats my fireplace." "That what you came out here to tell me?"

"I tried your office in the Moulton Building but it was all locked up."

"I never get a chance to use it."

Nathan decided to take his hat off. He spun it onto the arm of the overstuffed chair and dug into his pocket for a cigarette. A folded newspaper was shoved into one coat pocket. "Thought I'd drop around and bid farewell."

"That was swell of you. I'd have felt awful had you left without seeing me."

"Guns I'll go to L.A. for a starter. Maybe I'll push on up north. I don't know," Nathan shrugged.

"Don't you like it anymore at Hempstead-Yonge?"

"Sure. I love it." Nathan produced a red cylinder lighter and held the flame to his cigarette. "But the feeling isn't

mutual. When I showed up this morning, Al Young gave me the old heave-ho."

"So you're leaving town."

"That's what I hear."

"Who told you Al Young?"

Nathan's grin got bigger. "Could be."

This time Thursday shrugged. "Since you're here, you might as well have a cup of coffee with me." Nathan followed him into the kitchen. The smaller man made no noise when he walked. Thursday started the fire under the percolator and stared at the flame moodily.

Finally, from where he lounged against the sink, Nathan said, "By the way, thanks for trying."

"Pretending you were mad at me. For Al Young's benefit."

"Let me in and I'll tell you about it."

Nathan had a hand cupped under his cigarette. He couldn't see an obituary, so he finger-nailed the stub of gray fakes into

the sink. "Young was bragging about how good he was this morning. How he saw right through you and your attempts to worry him."

"That shows I did worry him. But it doesn't matter. I'm not deep."

"Well, dear old Alain's any Grand Canyon." Boots Nathan waved his cigarette disparagingly and then had to brush ashes from his tan coat. "Oh, he's fast and tough and he thinks pretty good for that kind of a guy. But Young wouldn't have smelled a thing if he hadn't seen us talking in front of the Hotel Del yesterday."

The office was bubbling. Thursday poured two cups and Nathan said thanks. Over the cup rim his blue eyes sparkled at the detective. "How's business?" he asked cheerfully.

"Slow."

"Seen the Sentinel this morning?"

"I didn't have to. I was there."

Nathan pulled the folded newspaper from his coat pocket. Thursday could see the red lighting and black capitals of an extra column. "Must have been quite a fire."

Thursday put down his coffee cup slowly. "Let me see that paper." He took it from the other man and spread it flat on the tile sink. His eyes snapping over the headlines. The slaying of Ned Banks, the attempt on Nancy's life, and the finding of Jagger's body had been flamboyantly treated by Mike Osborn.

But Thursday's gaze lingered on the number two story. MAN DIES IN 3 ALARM CORONADO FIRE. Nathan tapped the page with his finger. "Figured you might be interested. Fire started in the house behind the Mar Vista Card Room. That's one of Tarrant's places, Thursday."

The fire, of unknown origin, had broken out at 5:35 that morning and had raged

## GOBBLE UP OUR DEALS ON DIGITAL PHONES & RATE PLANS!

from

**Pacific Bell Pure Digital PCS**

We will activate your cellular:  
• No credit check  
• No deposit  
• No bill

Just \$45 out the door with your own phone or \$100 out the door with phone included

Room for FREE through San Diego, L.A., Orange County, Riverside, Palm Springs, and Big Bear

Prepaid service provided by AirTouch Cellular

Limited supply - Call now!

**Pacific Bell Pure Digital PCS**

3125 Midway Dr., Suite M (next to Best World)

**523-5287**

**IN STOCK** but going quickly!



Digital Motorola \$520 FREE!

Nokia 2110 FREE!

ROOM FOR FREE in California & Nevada!

The New Nokia 6190 \$149.95\* Actual size shown. Light 4.9 oz.



### THE PLANS...

**600 Minutes \$34.95** per month. 100 min. • 500 evening/weekend • 1-year agreement • 100 additional minutes

**750 Minutes \$49.95** per month. 100 min. • 500 evening/weekend • 1-year agreement • 100 additional minutes

**1500 Minutes \$79.95** per month. 100 min. • 500 evening/weekend • 1-year agreement • 100 additional minutes

**2000 Minutes \$89.95** per month. 100 min. • 500 evening/weekend • 1-year agreement • 100 additional minutes

Call for details. All plans OVC. Deposit may be required. Limited time offer.

\*After \$100 instant rebate and \$90 contractor credit with 2-year service agreement. \$100 instant rebate available with minimum one-year contract activation on digital 600, digital 900, or digital 1500.

Betcha this'll make her smile.

Who wouldn't want a wireless phone?

Buy select Nokia and RadioShack phones now and get a \$50 check\* in the mail good for airtime.

Sign up for the AirTouch California Choice® 40 Plan and Get 40 Local Minutes to Use Anytime! Plus 500 Night and Weekend Minutes for Only \$14.99 a Month to Start\*\*



Plus \$50 Airtime Check by Mail!

**\$19.99\*** (With activation \$19.99 without)

**CLEARANCE** Mini cellular with extended battery

• 75 name-and-number memory  
• Up to 165 minutes talk time, up to 40 hours standby  
• #1-1229 (Woodspan)  
• #1-1230 (Palm)  
As of 11/16/98  
#1-1229: \$1,094 units  
#1-1230: \$1,291 units

**AIRTOUCH** Cellular Authorized Retailer

**FREE\*** (With activation \$50.00 without) Nokia handheld phone with car cord

• Includes slim, lightweight battery  
• 40-number alphanumeric memory  
• Up to 75 minutes talk time, up to 15 hours standby  
#1-1222  
\$50 airtime check does not apply to this phone.



**RadioShack** You've got questions. We've got answers.®

Also Available Motorola StarTAC phone FREE\* #1-1228 Motorola flip-style phone FREE\* #1-1212 Nokia digital phone \$149.95\* #1-1203

\*Available to all customers who activate service for two years on the California Choice® 40 Plan. The monthly access charge is \$14.99 for the first 3 months and \$14.99 for the remaining 21 months. The plan includes 40 minutes of cellular airtime per month. Total commitment is \$269.88 for the first year, plus a \$10 sign-up fee, and \$299.88 for the second year. Does not include any talk, long-distance or roaming charges. Additional service charges, \$150 early termination fee, and other restrictions apply. A total of up to 500 nights and weekend airtime minutes per month ("nights and weekends") are local charges with 700 min. in 700 min. Monday through Thursday and 120 min. Friday to 7:00 a.m. Monday will be provided to 24 months to activate AirTouch Cellular service customers. Free Downward Calling applies to local cellular service charges only. Charge for each call is rounded up to the next minute for billing purposes, including all minutes in package airtime plans. Offer good for a limited time in San Diego only and may not be combined with some other promotional offers.

\*\*Customer must mail in form. Not valid on prepaid activations. Offer valid 11/16/98-12/31/98. \*Advertised price requires new activation, minimum service commitment with a local authorized carrier and credit approval. Activation fee may be required. A monthly service fee, long distance fees and charges for airtime will be made. Fees vary depending on the plan you select. Carrier may require a flat or pre-authorized payable fee for early termination. If you terminate service within 120 days of activation, to avoid a \$300 charge from RadioShack, you must return the phone. Sales tax based on the unactivated price of the phone per the State Board of Equalization. Clearance items may not be available in all stores. Sorry no rain checks or phone orders.



## Which FREE SAMPLE will you get?

Free Solutions  
Free Adjustments  
Free Samples  
(with purchase)

*Dr. Marshall*

OPEN  
7 Days

**1-Hour Contacts & Glasses\*\***  
**PRICES INCLUDE EXAM!**  
**Our competitors' prices don't.**

**Exam & Eyeglasses**  
Includes Eye Exam  
Expires 12/10/98  
**\$69<sup>99</sup>**

**One Pair Contact Lenses**  
Includes Eye Exam  
Expires 12/10/98  
**\$89<sup>99</sup>**

**Two Pairs of Eyeglasses**  
Includes Eye Exam  
Expires 12/10/98  
**\$99<sup>99</sup>**

**Disposable Contacts**  
Includes Eye Exam  
Expires 12/10/98  
**\$17<sup>99</sup>**

**Bifocal Eyeglasses**  
Includes Eye Exam  
Expires 12/10/98  
**\$89<sup>99</sup>**

**24 Disposable Contact Lenses**  
Includes Eye Exam  
Expires 12/10/98  
**\$139<sup>99</sup>**

**24 Disposable Color Lenses**  
Includes Eye Exam  
Expires 12/10/98  
**\$129<sup>99</sup>**

**One Pair of DuraSoft D2 Colors**  
Includes Eye Exam  
Expires 12/10/98  
**\$129<sup>99</sup>**

**We will beat any competitor's price.**  
**1-800-HOUR-LENS**

**La Jolla Village**  
Next to Marshall's  
**453-9360**

**Sports Arena**  
Corner of Sports  
Arena & I-805  
**913-4133**

**Conway/Balboa**  
4488 Conway  
**571-3937**

**El Cajon**  
Corner of Jambica  
& Main  
**588-1554**

**Grossmont Center**  
Center Court  
**463-9399**

**Encinitas**  
Encinitas Blvd. &  
El Camino Real  
**760-436-4448**

**Carlsbad**  
Piazza Camino Real  
**760-434-6040**

**UTC (Marine View)**  
Next to Nordstrom  
**433-1059**

**South Bay**  
1655 Sweetwater Rd.,  
National City  
**474-0104**

\*One coupon per customer. D2 colored contacts specialty prices. Same price nationwide. Eyeglasses specialists are from our CA selection. Manufacturer's prices with 20-30% discount. Additional charge for high powers or 3.0 Dpt. or 1.0 Dpt. and over. \*\*Most cases, no.

out of control for an hour. The Mar Vista Card Room had burned in the spreading blaze. The dead man had been identified as Clyde Malin, 23, formerly of Los Angeles.

"My old buddy Clyde," Thursday murmured, smoothing the tape on his cut lip. "Know him?"

"We've met. Too bad about him. I was looking forward to seeing him again." Thursday continued to stare at the printing without seeing it, his mind racing. 5:35 a.m. Fully two hours after the pickup truck had plunged over the lip of the Devil's Slide. Fully two hours after Jagger had died. Fully two hours after Clapp had written the first sentence off as finished.

"I thought you'd be interested," Nathan was saying. "I am. The only trouble is that I don't know which direction to take now."

"Is it worth ten bucks to you to get a road map?" Thursday twisted his head and looked at the little man. His lips thinned out. "What sort of a racket is this?"

"Just thought I could help you out."

"I don't want to go to that kind of help. Or the people who give it. Four men have died, Nathan, and I don't feel like kicking in to a cheap cheer for news about it."

"A guy has to get along," Nathan protested. "Five bucks?"

"Not on obstinacy," Thursday said grudgingly. "Thursday said grudgingly. 'Talk up.'"

"Are you buying?" Thursday moved toward him. Nathan backed up and stopped against the white front of the refrigerator, coffee sloping from his cup. Thursday angled an elbow and slowly pressed it into the nervously breathing chest. He said, "You're selling. I'm in no mood to bargain today."

Nathan tried to watch the haggard face over his and keep from spilling coffee on his suit at the same time. "Okay, okay," he gasped hurriedly. "Don't get mad, Thursday. I thought you'd be reasonable. You were yesterday."

Thursday took his elbow away. "I'm the most reasonable fellow in the world. Sure."

"Maybe it's not much. But I thought it was worth five." Nathan put his hand in his breast pocket and proffered a three-five-five card to the tall man. "Here."

"What's that?" Thursday looked at the two lines of neat typing. The card was headed with a file number. To 17.6. But beneath this was JAGGER, LEON.

"You mentioned this Jagger yesterday and then that reporter babe from the Sentinel asked me about him. Nathan explained quickly. He sponged his handkerchief against a brown spot on his suit. "I keep alert—I like to check angles. First thing this morning I went through the file downstairs. That's what I found."

"What's it all mean?" "I don't know exactly. The

Y means that there's a folder on Jagger in the locked file. That's kept in Al Young's office, and he has the only key. Oh, I guess Hemphstead carries one, too."

Nathan pointed at the numbers. "They mean something, too, like your serial number in the army. The 6 means experience in police work. The 1 has something to do with physical condition, I think. I don't know what the rest of the numbers mean."

Thursday poured his coffee into the sink, untasted. He didn't feel any need for it. He felt completely awake. "I guess I better go see Mr. Young again. He knows that you know about Jagger?"

"Don't see how he could."

The detective granted. "Stacked deck or not, I want to play."

Nathan said, "You know, Thursday, the difference between you and Young is that Young just thinks he's tough."

Thursday looked at the ingenuous face between the large red ears. "I'm not tough. I just do the only job I know how to do in the only way I know how to do it. Walk in a straight line and watch out for falling trees."

"That makes it sound easy, all right," Nathan walked past him cautiously into the front room. "I better get going if I want to catch that next streamliner for L.A. I sold my Chevy for a net profit."

Nathan found his hat and twirled it on a finger. "Well, no hard feelings."

"Sorry if I'm jumpy."

Nathan pushed open the screen. "I can get along without your teeth, all right?" He hesitated and then the grin took on fresh lustre. "Especially since I sold the same dog to the Osborns came about an hour ago."

Thursday's eyes narrowed. Then he twirled his lips into a half smile. "Do me a favor, Nathan?"

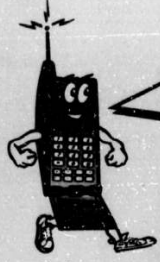
The other man paused on the porch. "Let me know as soon as you make your first million, will you? I might need a job."

"Sure thing," Boone Nathan grinned again and waved his hand in a cheery farewell. "Good luck," he called back as he turned the corner.

Thursday watched him walk down the Ivy Street hill toward the bus line. Nathan walked carefully without bumping.

Final Step, by "Wade Miller," was written anonymously by Bob Wade and Bill Miller. Mystery fans know Bob Wade, now 77, from his U-T columns, "Spaulding" and "With Miller, who died in 1961. Wade received the Edgar Allan Poe Award from the Mystery Writers of America for the short story, "Investigation is an Accident." In 1988 Wade received the Life Achievement Award from the Private Eye Writers of America. He lives in San Carlos.

Next week: Who was Leon Jagger?



Harvey  
Offer ends 11-30-98

# LAST CHANCE!!

- A FREE DIGITAL "PCS" PHONE
- 300 MINUTES EVERY MONTH
- A FREE PIZZA EVERY MONTH
- ALL FOR ONLY \$15 PER MONTH!!

**FREE Qualcomm**  
**Digital Dual Mode**  
with activation on  
\$15 per month plan\*



Demo/Promo  
Model 800

**FREE Nokia 918**  
**Rated #1**  
with activation on  
\$15 per month plan\*



**FREE Motorola StartAC**  
on \$15 plan! -  
when you activate a  
2nd phone from  
our special selection  
on the \$15 plan!!



Model  
3000

## MANY, MANY MORE MAKES & MODELS AVAILABLE!!

### TAKE THE ALLSTATE CHALLENGE:

**We will beat ANY DEAL on phones or airtime - and give you FREE PIZZA for a year too! Even if we can't...you still get the PIZZA FREE. Over \$135 value!\***

Bring in any advertisement or phone bill from any competitor along with this ad.

**BEST RATES EVER!**

15 MONTHLY  
INCLUDES 300 NIGHT  
& WEEKEND  
MINUTES!!

25  
INCLUDES  
100 ANYTIME  
MINUTES!!

37 INCLUDES 100  
ANYTIME MINUTES  
PLUS 1000 NIGHT &  
WEEKEND MINUTES!!

55  
INCLUDES  
400 ANYTIME  
MINUTES!!

90  
INCLUDES  
750 ANYTIME  
MINUTES!!



**MONEY SAVING,  
SIMPLE RATE PLANS**



**and more!!**

AUTHORIZED  
WIRELESS AGENT\*

**SAN DIEGO'S LARGEST  
SELECTION OF PHONES  
& PLANES**

**Allstate Cellular**  
SAN DIEGO'S #1 WIRELESS DEALER

1 Open Sundays!

† **Miramonte** 7092 Miramonte Rd.  
**New!**  
† **Oceanside** 2178 Vista Way  
† **Encinitas** 354 No. El Camino Real  
† **Escondido** 1260 Auto Park Way

**566-0255** (corner Miramar Rd. & Distribution)  
**757-8121** (north of 78 in new Wal-Mart center)  
**634-9777** (across from Hollywood Video)  
**740-0700** (Target Center by Petco)

† **Mission Valley** 5694 Mission Center Rd. **487-0707**  
† **South Bay** 1727 Sweetwater Rd. **477-3700**  
† **El Cajon** 1464 Graves Ave. **580-0100**  
† **Sports Arena** 3550 Rosecrans **222-8844**

(corner of Friars Rd.)  
(west of I-805)  
(next to DMV)  
(off of Sports Arena & Rosecrans)

\*\$10.00 activation fee applies. Minutes are for night and weekend use. Qualcomm and Nokia phones require annual plan (\$1500). Motorola StarTAC requires annual plan at \$300 per month (\$3000). Includes 2 new lines of service. 3-wire phones are used. Price of phone \$299 without required plan. Early termination fees apply. Instructions apply. See store for details. \*Free promotion is not affiliated with GTE. \*\*12 large cheese pizzas, pickup only. Call for details. GAC. All offers expire 11/30/98.





I pretty much decided I was meant for the other side of the bar, if I frequented them at all. When I discovered the Waterfront, "The oldest liquor bar in San Diego," according to owner Nancy Nichols, I wished I lived closer to the place. Now, here was a bar.

The Waterfront at 2044 Kettner is an unpretentious saloon, a one-story, rust-red exterior bar and grill frequented by fishermen, transmission workers,

businessmen, attorneys, factory workers, journalists, and tourists. It opens at 6:30 a.m. for breakfast. For those who work graveyard shifts, this time of day can be happy hour. In some ways, the joint reminds me of the Billy Goat Tavern in Chicago.

Women work behind the bar. Often it is Sherry, Nancy's daughter, or Sarah Gunnell, a young local actress who claims, "I have no stars in my eyes." It

is a Thursday afternoon in May. I am nursing a beer, listening to the Stones on the jukebox doing "Faraway Eyes" and checking out some of the signs on the backbar: "Till We Again How Lucky I Am to Work Here... I Keep Forgetting." Another one is a list of photo service charges: "Just Left—50, Haven't Seen Him—75, Not Here—1.50, Never Heard of Him—2.00, Miscellaneous Lies—3.00." Preseasonal bad-weather pennants hang across the southwest wall: A Lotto machine, "Hot Spot," is situated at the upper-left-hand corner as you face the bar. It is always on.

I am enjoying the guilty pleasure of one of the Waterfront's great burgers with fried onions. My doctor would tell me, but he isn't here. Gabriel Torres is in the kitchen on the grill. He seems to have the knack for grilling the traditional Waterfront burger so fat sizzles it should be served with coupons



for angioplasty. They are great and they are famous. Even as I sit there, San Diego Magazine is calling. Something about San Diego's Best Burgers, I'm sure. After my burger, I try some split pea soup, homemade by

a fisherman from Sicily, who's sitting next to me. The soup is made with garlic and onion and even some pasta. The cook's name is Tanuzzu. "In American it means a little guy," he says. Tanuzzu is somewhat

smaller than the downtown Marriott. His last name is Tanuzzu. I compliment him on his soup and tell him my last name, which is Tanuzzu. "In American it means a little guy," he says. Tanuzzu is somewhat

smaller than the downtown Marriott. His last name is Tanuzzu. I compliment him on his soup and tell him my last name, which is Tanuzzu. "In American it means a little guy," he says. Tanuzzu is somewhat

"I've been coming here since I was a little boy," says Tanuzzu, who says he's "close to a hundred. My father used to bring me here for popcorn and peanuts. That was in the '30s, right after the Depression. I guess. My father was a fisherman too. He had his own little boat. He came from Italy." Tanuzzu still has a pronounced accent, though it has been diluted by the years. "This town was small back then," he tells me. "It took us five minutes from the cannery to here. I'm a fish-

# Jingle all the way.



Gift giving is easy with gift certificates from Buffalo Exchange. Buy. Sell. Trade.

## Buffalo Exchange

New & Recycled Fashion

HILLCREST:  
3862 Fifth Ave.  
PACIFIC BEACH:  
1507 Garnet Ave.  
www.buffaloexchange.com

## HOME BREW MART

Everything the home brewer needs to make great beer!

- BEER STARTER KITS
- BULK MALT EXTRACT
- GLASSWARE
- GIFT CERTIFICATES
- LIQUID YEASTS



- KEG SYSTEMS
- KEG FRIDGE KITS
- LARGE KETTLES
- T-SHIRTS
- BOOKS
- OVER 35 GRAINS
- FREE CLASSES

STARTER KITS MAKE GREAT CHRISTMAS GIFTS

Central Location  
5401 Linda Vista Road  
Suite 406  
San Diego 92110  
(619) 596-2337

HOURS:  
Mon.-Fri. 11:00-7:00  
Sat. 10:00-5:00  
Sun. 12:00-4:00

Suburban Point  
Brewing Co.  
Tasting bar on site  
1/2 gallon & 1 gallon  
jugs to go

## HOLIDAY SALE 20% TO 50% OFF ANY FRAME\*



The Largest Selection of Designer Sunglasses in the Gaslamp!



"A SHOPPER'S PARADISE" Open 7 days

927 Fourth Ave.  
(619) 531-1999  
(at E Street, across from Sam Goody)

Single Vision** \$39 <sup>95</sup>	Bifocals FT-28** \$54 <sup>95</sup>
Trifocals 7x28** \$79 <sup>95</sup>	Progressive Lenses** \$99 <sup>95</sup>

\*\*All prices include frames

Plastic lenses up to 4.00 SH, 2.00 CYL, and 3.00 ADD (available at Network location only)

OPTICAL LAB ON SITE



3780-C Hancock  
(619) 692-1999  
(directly behind the Sports Arena)

www.sunglass-shop.com

\*Certain frames excluded. Expires 12/31/98

## Why Give Up on Sex?

WE HELP 98 OUT OF EVERY 100 MEN WE TREAT

Dysfunction is a symptom of something else. Impotence is usually caused by hidden medical problems. Let us find out what's wrong so that you can get on with your life. It's not in your head, so why suffer another day?

Open Saturdays. Evening appointments available.

### Lazarus Medical Center

Guaranteed results or your money back

Call us toll-free at (619) 350-0837

Medicare/Insurance Accepted

Reclaim your sex life from impotence. Don't give up—millions of men share this secret along with you. You deserve more than "sometimes" and "maybe" from your erections.

Delayed delays having a good sex life...

Sexual dysfunction won't go away by itself

She'll love it.  
You'll love shopping for it.

It's a season of enchantment at Village Outlet Center. Where over 35 of America's favorite brands offer you sensational values that come in wrap-up with confidence in an atmosphere that's not just retail, it's magical.

Village Outlet Center  
Where holiday shopping is a breeze and fun.

## VILLAGE OUTLET CENTER

Shop with us at America's favorite brands.

EXTENDED HOURS Fri. & Sat. only. 10am - 10pm. Sensational savings throughout the Center. Come early for best selection.

## Affordable Health Plans from Blue Shield of California

Health Quote Brokers  
(800) 788-4678

John Fohman Ron Herzog



## Wholesale prices on rustic furniture, pottery, fountains and accessories.

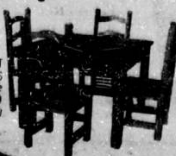
Buy direct from the manufacturer.

5-DRAWER DRESSER sale \$299 (reg. \$399)



ARMCHAIR (reg. 27" TV) sale \$399 (reg. \$499)

DINING SET WITH 4 CHAIRS sale \$379 (reg. \$399)



NIGHTSTAND sale \$79 (reg. \$129)



IRON NIGHTSTAND sale \$69 (reg. \$99)



IRON/WOOD CONSOLE TABLE sale \$169 (reg. \$199)

\$20 off with \$100 minimum purchase. Offer good through 12/31/98. One coupon per person. Must present at time of purchase.

P.B. HOME & GARDEN

PACIFIC BEACH 2736 Garnet Ave. • 619-270-2441 (Behind Fresh Cut Flowers)

MILCROST 3795 4th Ave. • 619-205-4551 Open 11 am-7 pm daily

erman. My son's a fisherman. I ran a tuna boat. I was a captain for the last 30 years. I was one of the first guys to fish tuna off Africa in 1964. Caught nothing but fish there. A lot of fish. Then everybody started going there.

"I went to Samoa, the Pacific, and then I retired. Had to have a new ship put in."

Shifting the subject and eyeing me with suspicion, he says, "San Diego is made up of the Sicilians and the Genovese, you know?"

"You mean the fishing community," I suggest. He ignores me and spins in the bottles on the back bar. Tammy's no longer drinkin' alcohol. "As far as I can remember in this town, where we lived, it was the Sicilians and the Genovese. We understood each other." He nods as if describing an uneasy truce.

"A lot of the Genovese came down here after the big earthquake in San Francisco." (At first I thought he meant the Loma Prieta quake in October 1989, but then it occurred to me he could have been talking about the 1904 earthquake.)

"All fishermen talk fish language," the old salt pronounces. "Whether you're Swede or Norwegian or Portuguese. It's fish talk." He changes gears again. "Our neighborhood was small. It was Columbia Street up to Union Street. This is in the '50s. You could hear Lane Field from here, everybody screamin' during a ball game. We were little boys sleeping, and you could hear everybody hollering during a night game. Lane Field was at the foot of Broadway. That's how quiet this town was back then."

These days Tammy fills his time with conversation at the waterfront and cooking. He often makes spaghetti sauce for the place or soup, whatever he feels like making, but he will not cook "no eight hours or nothing."

I am writing to get behind the bar and work a little myself for free, just to see what it would be like back there — maybe get an end to those bachelorette-party drama. It's a well-known fact that Sarah and Sherry would probably trip over me while I humbled for the Bachelorette and Bachelorette Schlegel for a Screening Siberian Organism. Meanwhile, I look at the menu, which is more conservative than I thought: everything from people soup to fish and chips. I notice a part of the menu that reads, "The Way We Were (Circa 1936)." ... It all began at 6:30 p.m. on the evening of December 5, 1933. It was at that exact time that alcohol would be legally after that long dry spell called Prohibition, which had started in January of 1919.

"It was at 6:30 p.m. because only then did Utah (the 36th state to repeal The Volstead Act) sign. It had all started with an extremely rare Constitutional Convention. The great Federal social experiment had floundered and failed."

Still killing time, I speak to owner Nichols for a moment.

## SHOW ME THE RING!

Diamonds & Wedding Bands in 14K Gold, 18K Gold & Platinum

She deserves it and your timing is just right! Place tomorrow's heirloom on her finger today with a stunning diamond from John Franklin.

Select the measure of a lifetime today.

Holiday Sale On Now!

John Franklin

Serving San Diego since 1968

(619) 278-6671

7710 Balboa Avenue (Just east of I-805 near to 24 Hour Fitness)

Showroom hours: Monday-Friday 9 am-5 pm • Saturday 10 am-4 pm



## Hair Free, Care Free!

MEN & WOMEN

Laser hair removal can make almost any area of your body smooth for all your summers.

Na-Trolysis

For a complimentary consultation, call Betty Gardner at ADVANCED DERMATOLOGY AND LASER INSTITUTE Dr. D. Paul Wedgop 4075 Clairemont #400 • (619) 273-5423

*Sangria*  
bottle up at the beach

### GRAND OPENING

1070 - Newport - Lady Head  
Cherry Beach - Fish - Sals  
Bullman - Sky - Big Girl  
Z. Garcia - Mad House  
Big Star Jazzy - Soda Bar - Greater LA  
Ma - Phoenix Swell  
Studio 107 - Steve Madden

590 S. Coast Hwy 101 • Encinitas • (760) 753-4000  
(1 block north of Daily Exchange)

## THE LATEST TECHNOLOGY IN SKIN RESURFACING

Introducing

### THE DERMA PEEL

The first office in San Diego to offer the DERMA PEEL

Acne Scars  
Sun Damage  
Age Spots  
Blackheads  
Whiteheads  
Face  
Neck  
Chest  
Back  
Hands

NO Laser  
NO Chemicals  
NO Anesthesia  
NO Pain  
NO Recovery Time  
For ALL Skin Types

For an appointment call  
Dr. Johan Brahme Center for Plastic Surgery  
(619) 571-7333

## Wouldn't it be great to be HOME FOR THE HOLIDAYS... in YOUR OWN HOME?

It's really not as difficult as you might think. Let our experts show you how.

## FREE HOME-BUYERS WORKSHOP

WEDNESDAY, DECEMBER 2 AT 7 PM  
SATURDAY, DECEMBER 12 AT 10 AM  
REFRESHMENTS WILL BE SERVED.

• INCOME PROPERTY • RENT VS. OWN • NO OR LOW MONEY DOWN  
• LOAN PREQUALIFICATION • VA/VA CONVENTIONAL LOANS

You will receive a complimentary credit report and financial consultation

RSVP: 619-681-0802  
5155 WARING ROAD

SPONSORED BY  
MEMBER  
UNITED BROKERS NETWORK





**EVERY RAY-BAN IS ON SALE**  
 50% off Predators, Bolorames, Orbs, Wayfarers, Skyline, Classic Metals, Aviators, and tons more.  
 Half-price! 30% off new SideStreet Ovals, HighStreets, Rituals, new Gatsby and Predators 9 & 10. All the newest styles. All on sale.  
 San Diego's biggest and best selection.

**HURRY! SALE ENDS SUNDAY 11/29/98!**

**Pacific Eyes & T's**  
 The coolest gifts under the tree!

**"BEST SUNGLASS SELECTION"**  
 Voted again by *Entertainer* readers

Escondido North County Fair 745-9425  
 OceanSide El Camino North 722-9099  
 Encinitas Lumberyard 942-6337  
 La Jolla 1241 Prospect 454-7532  
 Pacific Beach Promenade 581-6769  
 Mission Valley Center 583-7469  
 Horton Plaza 234-8287  
 Old Town 682-0050  
 Grossmont Center 697-6667  
 Chelmsford Town Square 272-9636

Discounts off M.S.R.P. Not all styles in all stores.

though she's on her way out the door. Nichols is an attractive, energetic, focused woman. The word "no nonsense" comes to mind, though she is quick to smile and generates a benevolent atmosphere at the waterfront. "I believe we are, in fact, the oldest bar in San Diego still doing business. The others have dropped by the wayside. If you go to the ABC [Bureau of Alcoholic Beverage Control] you'll find we have the oldest liquor license on file in San Diego."

Old black-and-white photos festoon the walls, mostly of boats and men and fish. Several are of the Mary Barbara with Tamara on deck in 1950. One photo of the Waterfront itself in the 1930s documents the existence of a slot machine near the door. A mounted sword is situated over the entrance to the kitchen. The blade is from a swordfish bill—a little over three feet long, I would guess. The hull is simple, curved and carved, sanded and finished wood. I would not be surprised to learn that it came from the hull of a fishing boat. No one at the bar that afternoon seemed to know.

A young couple plant themselves on bar stools and order whiskey sours. Machinists at Solar Turbine, their names are Juliet and John, they are both 21. Juliet is a dishwasher blonde, talkative and extroverted, pretty and anxious to shock. John is retiring and laughs quietly at everything Juliet says. When asked if they are a couple, Juliet answers, "No. We just fuck every once in a while." Beneath his bright blond hair, John's face turns red. He chuckles almost unconvincingly and waves his hand to say, "She's just kidding. They have just discovered the Waterfront: naps in a sand-box with a liquor license."

Moving down the bar stools (46 altogether), next in line is Ron Lewis, who's been coming to the Waterfront for 14 years or so, he says. "I did some remodeling work on this bar several years ago. I'm a general contractor, and I'm about to go sailing south to Costa Rica in two weeks on my 30-foot sailboat. Alone. I've been planning this a lot of years." Much of Lewis's planning took place in this room. "It's a neat place to hang out," he says, looking around the room with familiarity and affection.

It is mid-afternoon and things have settled down enough that Sherry and Sarah let me behind the bar. I suppose they're figuring. How much can this guy screw up with only seven customers? I'm about to demonstrate.

The first thing I do is fill the three sinks with hot water. Sarah has already drained them and is counting her tips: a triple chick of singles scooped out of a bowl of frozen brains. I toss the soggy napkins and lime, the stir strains from the black. I grab a bar towel and wipe down the beer bottle rings on the distressed wood of the bar. A guy orders a rum and Coke.

grand opening in p.b.

# irrational

irrationally trendy clothes at irrationally low prices

women's and juniors' 619.270.4711  
 1026 garnet avenue  
 pacific beach

**BUY A PAGER & GET A FREE PHONE** ACTIVATION REQUIRED

<b>MOTOROLA BRAVO PLUS</b> New & weather proof & blocks 10 message memory • 4 alarm • Time & date stamp • 1 time stamp	<b>MOTOROLA ADVISOR</b> New & weather proof & blocks 10 message memory • 4 alarm • Time & date stamp • 1 time stamp	<b>MOTOROLA ULTRA EXPRESS</b> New & weather proof & blocks 10 message memory • 4 alarm • Time & date stamp • 1 time stamp	<b>MOTOROLA EXPRESS XTRA</b> New & weather proof & blocks 10 message memory • 4 alarm • Time & date stamp • 1 time stamp
<b>\$34.99</b>	<b>\$39.99</b>	<b>\$44.99</b>	<b>\$52.99</b>

All prices include activation. 6 months free service for users who use mail, unlimited paging and Southern California, Phoenix and Las Vegas coverage. Some restrictions apply.

**ACTIVATE YOUR PRE-OWNED PAGER**

<b>\$3.69</b> One year active prepaid, two years free voice mail and free activation	<b>\$6.99</b> Includes 6 months' service, two years free voice mail and free activation
--	---

**2 YEARS FREE VOICE MAIL ON ANY ACTIVATION!**

## PAGE ME

3997 & Chelmsford Plaza Blvd. (in Mission Square Shopping Center) 619/268-9898

Hours: Mon-Fri 10:00 am to 6:00 pm • Sat/Sun 11:00 am to 4:00 pm • Visa, MasterCard, American Express, Discover, New Customer only. Mail orders add 7% shipping (\$12.95).

# BALDING?

Hair Transplantation... The Naturally Undetectable and Permanent Solution.

Specializing in mini- & micro-grafting of the hair follicles

**~ Put an end to your bad hair days ~**

**AS LOW AS \$2 PER GRAFT THROUGH NOVEMBER!**

Let Dr. Reed be the one to meet all your personal and financial hair transplantation needs. In-house financing available.

**La Jolla MEDICAL CENTER**

Call for your FREE CONSULTATION with William H. Reed, M.D.  
 San Diego's Full Time Transplant Specialist  
 (619) 457-8169  
 www.lhrc.com

\*Based on steady state and conversion graft quantity

# WE'VE EXPANDED!

## DR. JEFES

Established 1994

Body Piercing

- Hygienic environment
- We'll let you tour our sterilization facility
- Brand-new needles for each piercing
- Largest selection of body jewelry in San Diego
- Gold • Acrylic
- Gemstones
- Surgical stainless steel 316 LVM
- Large-gauge jewelry

**\$5 OFF ANY JEWELRY** with piercing  
 With ad Expires 12/9/98

Call or come in for a FREE consultation. Our professional and experienced staff will answer all of your questions.

**3041 Adams Ave. 619-640-1771**  
 North Park (just below Avalon/Tattoo II)

**4944 Newport Ave. 619-223-1771**  
 Ocean Beach

\*Not a licensed physician or other HCP

# A FURNITURE LOVER'S PARADISE IN SAN DIEGO NOW OPEN

**LEGENDS HOME FURNISHINGS**

FACTORY SHOWROOM  
 8290 MIRAMAR ROAD (619) 695-2767  
 See our Web site: www.legendsfurniture.com

Hours: Mon-Fri 10-7 • Sat 10-6 • Sun 11-5 • VISA • MASTERCARD • FINANCING AVAILABLE

# STEREO WAREHOUSE

100% FINANCING AVAILABLE • NO INTEREST OR NO PAYMENTS FOR 1 YEAR • 3-YEAR WARRANTY ON ALL STEREOS

## CHRISTMAS SPECIAL

**FREE 4" SPEAKERS**  
**FREE INSTALLATION**

on any stereo  
 All merchandise brand new!

**We challenge anyone to find a lower price. Bring in any price and we will beat it - GUARANTEED!**

5040 Convey Street, Suite D • (619) 715-0928  
 645 Broadway, Chula Vista • (619) 422-0644

\*With minimum purchase.  
 Open every day: Monday-Thursday 10 am-7 pm, Friday-Saturday 9 am-7 pm, Sunday 9 am-5 pm

# We are the factory!

Pick a style over 1000 to choose from  
 Pick a fabric over 3200 to choose from  
 We make it, we ship it, you save \$\$\$!

**LEGENDS HOME FURNISHINGS**

FACTORY SHOWROOM  
 8290 MIRAMAR ROAD (619) 695-2767  
 See our Web site: www.legendsfurniture.com

Hours: Mon-Fri 10-7 • Sat 10-6 • Sun 11-5 • VISA • MASTERCARD • FINANCING AVAILABLE

**AIRTOUCH<sup>®</sup>**  
Cellular  
Communication

**Prepaid Phone  
Starter Package**  
**\$69**

Includes a Motorola PT550  
flip phone\*\* and 20 minutes  
anytime airtime

**AIRTIME RATES AS LOW  
AS 50¢ A MINUTE**

**PCS IS ALSO AVAILABLE -  
LOWEST RATES IN TOWN!**  
CALL FOR DETAILS

**\$89<sup>+</sup>**

**MOTOROLA  
EXPRESS  
KTRA**

INCLUDES ONE  
YEAR AIRTIME  
& LIFETIME  
VOICE MAIL

BRING IN YOUR OWN PAGER...

**PAGING AIRTIME**  
**\$2<sup>50</sup>/MONTH**  
**OR \$30/YEAR<sup>+</sup>**

**THE NET  
Wireless**

**MISSION VALLEY**  
619-298-6668  
7610 Hazard Center Drive  
(off Friars Rd., some center at Barnes & Noble and Trophy)

**NATIONAL CITY**  
619-474-6888  
1430 Plaza Boulevard, Suite E-8  
(some center on Pk. IV, some)

\* \$10 activation required.  
\*\* Phone is refurbished.  
† \$20 activation required.

from Sarah, and here's where  
I make my first mistake.

When Sarah places the bot-  
tle of — I think it was Ron  
Rau — rum back into the well,  
I notice it has a little less than  
a shot left in it. So I decide to  
"murry" the remaining liquor  
with a bottle that is more full.  
It is something I had done for  
years without thinking in New  
York and forgot that the move  
was illegal in California. Hell,  
it was probably illegal in New  
York too, but no one cared.  
Sarah called me on it.

"Don't do that. It's illegal.  
It looks like we're watering  
down the booze."

"Oh, shit. I'm sorry, I forgot.  
I used to do it all the time to  
make inventory easier in New  
York. Out here, we were just  
told to do it under the bar where  
no one could see and I just  
thought..."

"Well, we don't do that  
here."

Great. I'm behind the stick  
for five minutes and already  
I've jeopardized the oldest liquor  
license in town.

To my right are three guys  
drinking Bud Lite. One of them  
is huge and wears a white cow-  
boy hat. He says he's Curtis  
Whitley, "back-up center guard  
for the Oakland Raiders. I played  
with the Chargers for three  
years too. Chris Jackson is my  
other name." I have no idea if  
he's bullshitting me or not.

Later, I find there is a Curtis  
Whitley who's a backup center  
guard for the Raiders who indeed  
played with the Chargers. Sarah  
assures me he is who he says  
he is. I am in awe of his size, an  
easy 300 pounds, and he's drink-  
ing beer like water, as are his  
friends on either side of him. I  
crack open another round and  
shag the empties. "How much  
are these things?" I ask. "Two-  
fifty," Whitley tells me, but  
Sherry reminds me it's happy  
hour. I have written the wrong  
price on three different checks,  
and Whitley is having fun watch-  
ing me flounder around.

I had ordered a Jack Daniel's  
on the rocks with my burger and  
drank a little of it. As I field  
all the dirty glasses, I grabbed  
my own and dumped it out as I  
flailed away in the sink wash-  
ing mugs, highball glasses, and  
buckets from lunch-hour  
patrons. Some drinks are unfin-  
ished. Whitley finds it a riot  
that I threw out my own drink.  
Sherry points to the bot-  
tom shelf, indicating the bot-  
tle of Jack. "Just pour yourself  
another one," she says.

"Isn't it illegal these days to  
drink behind the bar?" I ask.  
"It's funny," Sherry says.  
"It's not illegal to drink behind  
the bar, it's just illegal to have  
a beer behind the bar. Kind of  
a Catch-22-type thing."

"Go on, have a drink!" Whi-  
tley or Jackson or whatever his  
name is says. I pour the drink  
and Sherry says it's on the house.  
I explain to her that I have to  
pay for it. I do and Whitley and  
company look at me as if I were  
crazy.

"They try to talk me into  
drinking something called a  
"Walk of Shame." This involves

**22,000 square feet of gently used furniture.**  
Brand names such as...  
HENREIXON, THOMASVILLE, HERITAGE, LEXINGTON, BERHARDT & ETHAN ALLEN  
with styles from classic to contemporary.

**CONSIGN & DESIGN  
FURNISHINGS**  
1895 Hancock Street • San Diego (Old Town East) • (619) 491-0703  
www.sandiegoconsign.com

**GRAND OPENING IN HILLCREST**

**CUSTOM FRAMING  
\$39.95**  
Any poster or print up to  
24" x 36" black frame only

**15% OFF**  
With coupon. Expires 12/10/98.  
Excludes custom framing special.

**AZTEC GRAPHICS**  
• PRINTS • POSTERS • FRAMES •  
"Art for everyone"

3840 Fifth Avenue 1439 Garnet Avenue  
Hillcrest • (619) 299-1963 Pacific Beach • (619) 272-7760

**CELLULITE REMOVAL**

*In just a few weeks, Subdermal Therapy  
can help you improve your self-image!*

- Smooth dimpling
- Reduce fat deposits
- Reshape legs & body

The Silhouette<sup>®</sup> Program is computer-driven aspiration and roller  
technology that provides clients a series of deeply relaxing and stress  
relieving subdermal massages that simultaneously treat cellulite and create  
a smoother, more shapely look.

Learn about state-of-the-art techniques!  
Call today for your **FREE** consultation!

**ADVANCED LASER**  
Hair and Skin Center

**Melvin L. Mayer, M.D.**  
3010 Frost Street, Suite 502 • San Diego • Near Sharp Hospital  
(619) 841-2244

CALL FOR A FREE CONSULTATION

**Deeply discounted Permanent Cosmetic Makeup**

Eyeliner	\$199	(REG. \$300)
Lipliner	\$199	(REG. \$300)
Eyebrows	\$199	(REG. \$300)
Full Lip	\$399	(REG. \$600)

EXPIRES 12/10/98 WITH THIS AD.  
We are experts in Corrective Procedures.  
Removal of freckles, eye spots, sun spots, etc.  
Tattoo of Camouflage • Areola Replication • Lip Lip Rejuvenation  
Restoration of natural pigmentation, smoothing fine lines  
and wrinkles, pore & blemish.

**A treat from head to toe—all for only \$100** (REG. \$155)

Includes: European facial, complete 1-hr.  
therapeutic body massage, and your  
choice of one spa body therapy below:  
A. Hydro active mineral salt scrub  
To exfoliate, stimulate circulation.  
B. Deluxe hot/cold wrap for slimming  
of delicate facial lines.  
C. Deep tissue back wrap for loosening  
of muscle tension.  
D. Relaxing hot/cold wrap for loosening  
of muscle tension.  
E. Relaxing hot/cold wrap for loosening  
of muscle tension.  
F. Relaxing hot/cold wrap for loosening  
of muscle tension.  
G. Relaxing hot/cold wrap for loosening  
of muscle tension.  
H. Relaxing hot/cold wrap for loosening  
of muscle tension.  
I. Relaxing hot/cold wrap for loosening  
of muscle tension.  
J. Relaxing hot/cold wrap for loosening  
of muscle tension.  
K. Relaxing hot/cold wrap for loosening  
of muscle tension.  
L. Relaxing hot/cold wrap for loosening  
of muscle tension.  
M. Relaxing hot/cold wrap for loosening  
of muscle tension.  
N. Relaxing hot/cold wrap for loosening  
of muscle tension.  
O. Relaxing hot/cold wrap for loosening  
of muscle tension.  
P. Relaxing hot/cold wrap for loosening  
of muscle tension.  
Q. Relaxing hot/cold wrap for loosening  
of muscle tension.  
R. Relaxing hot/cold wrap for loosening  
of muscle tension.  
S. Relaxing hot/cold wrap for loosening  
of muscle tension.  
T. Relaxing hot/cold wrap for loosening  
of muscle tension.  
U. Relaxing hot/cold wrap for loosening  
of muscle tension.  
V. Relaxing hot/cold wrap for loosening  
of muscle tension.  
W. Relaxing hot/cold wrap for loosening  
of muscle tension.  
X. Relaxing hot/cold wrap for loosening  
of muscle tension.  
Y. Relaxing hot/cold wrap for loosening  
of muscle tension.  
Z. Relaxing hot/cold wrap for loosening  
of muscle tension.

**European Facial** ONLY \$45  
ONLY \$45  
EXPIRES 12/10/98 WITH THIS AD.

**Autism/Depression Power Facial** ONLY \$45  
ONLY \$45  
EXPIRES 12/10/98 WITH THIS AD.

**SONYA of London**  
HAIR, SKIN & NAIL CARE • 3904 PARK BLVD. • HILLCREST • 619-951-5700 • 951-8771  
Open Monday through Saturday 9 am-6 pm • GIFT CERTIFICATES AVAILABLE  
dermalogica

**600 Minutes**  
**\$34<sup>95</sup>**  
per month • 100 peak  
• 300 evening/weekend  
• 1-year agreement  
• 30¢ additional minutes

**750 Minutes**  
**\$49<sup>95</sup>**  
per month • 250 peak  
• 300 evening/weekend  
• 1-year agreement  
• 25¢ additional minutes

**1500 Minutes**  
**\$79<sup>95</sup>**  
per month • 1000 peak  
• 300 evening/weekend  
• 1-year agreement  
• 10¢ additional minutes

**2000 Minutes**  
**\$89<sup>95</sup>**  
per month • 1000 peak  
• 1000 evening/weekend  
• 1-year agreement  
• 10¢ additional minutes

Call for details. All plans OAC.  
Deposit may be requested.  
Limited time offer.

**Pacific Bell**  
Pure Digital PCS

**Free Car Adapter  
and Free Leather Case\***

**Ericsson 388**  
**\$19<sup>95</sup>**

plus free  
windshield  
mount and  
hands-free  
speaker  
adapter

**Nokia  
2190**  
**FREE\***

plus free belt  
clip and car  
lighter adapter

Access free throughout California  
and Nevada Network.

\*After \$100 instant rebate on Digital 600 and up  
and \$50 credit with 2-year service agreement.

**Starnet Communication**  
4444 CONVOY STREET • #220 • SAN DIEGO • 619/616-6433

**"DESIGNER SUITS!"**  
...SAN DIEGO'S LARGEST SELECTION!

**PURE WOOL DESIGNER SUITS** \$99  
A wonderful collection of  
single & double breasted  
suits in various colors. Slacks  
to match the suit. Stock  
to match the suit.  
Compare at \$295.

**GABARDINE DESIGNER SUITS** \$139  
A wonderful collection of  
single & double breasted  
suits in various colors. Slacks  
to match the suit. Stock  
to match the suit.  
Compare at \$295.

**MORELLI SUPER 100% SUITS** \$169  
Designed and styled with a  
great sense for quality. Cut &  
made to match the suit. Slacks  
to match the suit. Stock  
to match the suit.  
Compare at \$395.

**PIERRE CARDIN SUITS** \$199  
Master Designer Pierre Cardin  
suits are the latest & best.  
Cut & made to match the suit.  
Slacks to match the suit. Stock  
to match the suit.  
Compare at \$395.

**DESIGNER WOOL BLAZERS** \$79  
Mid price \$195.  
Compare at \$195.

**14-LENGTH LEATHER JACKETS** \$79  
Mid price \$195.  
Compare at \$195.

**DESIGNER TRENCHCOATS** \$79  
Mid price \$195.  
Compare at \$195.

**ITALIAN SILK TIES** \$10-\$25  
Mid price \$195.  
Compare at \$195.

**DESIGNER DRESS SHIRTS** \$10-\$25  
Mid price \$195.  
Compare at \$195.

**BANDED COLLAR SHIRTS** \$10-\$25  
Mid price \$195.  
Compare at \$195.

**DESIGNER LEATHER BELTS** \$10-\$25  
Mid price \$195.  
Compare at \$195.

**PURE WOOL SLACKS** \$10-\$25  
Mid price \$195.  
Compare at \$195.

**"COCKLE-STYLE" SWEATERS** \$10-\$25  
Mid price \$195.  
Compare at \$195.

**DESIGNER WARMUPS** \$29  
Mid price \$195.  
Compare at \$195.

**CAMEL HAIR BLEND SPORT COATS** \$89  
Mid price \$195.  
Compare at \$195.

**ELEGANT BLACK TUXEDOS** \$100  
Mid price \$195.  
Compare at \$195.

**BOW TIE CLOTHES** \$10-\$25  
Mid price \$195.  
Compare at \$195.

**DESIGNER TUXEDO VESTS** \$10-\$25  
Mid price \$195.  
Compare at \$195.

**WHITE DENIM JACKETS** \$89  
Mid price \$195.  
Compare at \$195.

**TUXEDO SHIRTS** \$10-\$25  
Mid price \$195.  
Compare at \$195.

Price, value, selection...

**M-F 10 am-8 pm  
Sat. 10 am-6 pm  
Sun. 12-5 pm**

**MEN'S  
DEPOT  
FASHION**

**222-9570**  
3730 Sports Arena Blvd.  
Next to Sports Arena

Not All Colors For All Styles. Suit Sizes 38-46 R/S. Sizes 48-up slightly higher.

**New Motorola  
Express Xtra**  
**\$99** plus tax

**NEC  
Message Maker II**  
**\$79** plus tax

**All Pager Services Include:**

- Free Activation
- 1 Year Airtime
- Free Voice Mail
- Free Number Retrieval
- Unlimited Pages

**\$375 Per Month**

**FREE On-Site Recharge  
Activation for Your Existing  
Pager with Voice Mail!**

Most pagers



both tequila and Jack Daniel's. I indicate that I would sooner shave my head with a cheese grater. One of the boys orders a Jagermeister. I walk to the opposite end of the bar where there is a clear tank of the green stuff suspended above head level. I pull the spigot and fill a shot glass and place it in front of Whitley's pal eating a burger.

I take a full case of empties outside and stack it on a pile. When I come back in, I help Sarah stock the ice bin with full bottles.

So far this is nowhere near as bad as my nightmares, but I am reminded how much work it is — even during the slow afternoons. It's the only time to do bar maintenance and pre-

pare things for the night shift like stocking olives and cherries, cutting twists and wedges, making sure the soda and CO<sub>2</sub> tanks are full, and in this case, that the Royal 482 NT cash register has enough tape. Sarah and Sherry do most of this stuff, and I chat with customers.

This is another aspect of bartending that can be grueling: being trapped in a conversation with someone with whom you would not normally choose to pass the time of day. I'm not referring to anyone in the Waterfront that day, but sooner or later, in every barroom, there is the professional bore who will drive you mad.

The subject of nicknames comes up somehow, and Whit-

ley decides that if I'm going to be behind the bar at the Waterfront, I need a nickname. I tell him I used to be called "Wharf rat" in a New York rock band called the Pirates. He and his friend, Jack "Legendary Fisherman" Webster, decide that just "Rat" will do. Now they're calling down the bar, "Hey, Rat! Another round!" Or, "Hey, Rat! We got something for ya!"

The shot of Jagermeister I poured earlier is placed before me. "Here, this is for you." I never had the stuff before because, while it's made from rye or caraway, it looks like blood and bile and smells like some hideous cough medicine for horses. It is clear I am not getting away without drinking

it, so I down the shot, grimace, and say, "Shit! Why do people like this stuff?"

Whitley, Webster, and friend are cracking up. "I think I'm getting a buzz now," I tell them and sit down on a barstool as happy-hour communications wait in. I did feel the shot on the tongue of the Jack Daniel's, and I tell Sarah she'll probably be a famous actress someday. "You have a very malleable face," I tell her. She shoots me a look that says, "Right — next you're going to tell me you're a big Hollywood producer." Not wanting to occupy a barstool that could set a potential tipper, I say goodbye and thank Sherry and Sarah. Whitley and company don't want me to go; they want

to get me loaded and watch me try to work while puking on the bar, taps.

The experience hasn't stopped the dreams. I've even dreamed about working in a place much like the Waterfront, only the bar is the length of a runway. The floors are slippery with spilled gin and tonics, simple syrup (something like Kato syrup to sweeten drinks), and Jagermeister. My shoes are sticking to the floor and I can't move fast enough. It takes me ten minutes to make a simple snowdrift, and the two attractive women I'm working with are patient and trying to help me out. A group of cutups in the corner bring in a giant iguana, and it gets loose behind

the bar, breaking and spilling bottles as its tail whips left to right. Then I empty an ashtray into the garbage, which catches fire and the fire extinguisher issues a slow trickle of crème de menthe all the while the regulars are chanting, "Rat... Rat... Rat!" and someone is complaining that the jukebox is out of cigarettes and there's a record stuck on the pay phone... and a rabbi, a nun, and dwarf walk in and... ■ — John Brizzolara

John Brizzolara's novel includes Wirecutter and Enger's Horizon. In 1997 he received the National Conference Media Award for Journalism.

\*\*\* TRIPLE AWARD WINNER \*\*\*

# SPANISH ITALIAN GERMAN FRENCH

100 OFF

FREE DEMONSTRATIONS • 692-3181

Language World

## Depression Anxiety Bipolar

At Synergy Research Centers we treat these and many other conditions at no charge.

For more information please call: [619] 426-7272

Gary Gilmore GOLDSMITH



CUSTOM JEWELRY

4857 Newport Avenue, San Diego, CA 92107, 619 275-1137

John and Gary Gilmore (Owners)

## CONTACT LENSES

FREE EXAM, \$69 PAIR

EXAM PLUS 4 PAIR EW CONTACT LENSES \$119

SPECIAL! 2 PAIR COLORED OPAQUE LENSES \$129

SPECIAL! NEW TORIC DISPOSABLE LENSES \$259

EYE EXAM AND GLASSES \$69

IF YOU FIND A LOWER FEE, ASK US TO BEAT IT!

UP TO 80% OF PATIENTS REFERRED

### DR. ROBERT M. HOWARD EYECARE PLUS

ONE-HOUR SERVICE/ EYEGLASSES IN ONE HOUR (MOST CASES)

7841 BALBOA AVENUE, SUITE 201 • 278-EYES • CALL 24 HOURS FOR APPOINTMENT


TRAVELING BY BUS • BETWEEN 165 AND 185, ALONG RAMP MARQUETTE, BEHIND OF SAN PABLO

OPEN MONDAY THROUGH SATURDAY

MATHECO • VISA

SPECIALS NOT VALID WITH ANY OTHER OFFERS OR INSURANCE.

## AESTHETIC SURGICAL CONCEPTS



FINAL WEEK

### Super Discounted Rates Save 50% & Free Consult

100 volunteers needed for medical study using the latest concepts in CO<sub>2</sub> erbium lasers (used in "laser facials" for wrinkles on face, forehead, neck, arms & hands)

- Minimum downtime & redness
- Beautiful results

Hurry — Limited space available. Call for details.

**Laser Surgery**  
We use the latest in super-pulse CO<sub>2</sub> laser technology with scanner, used for facial resurfacing and removing wrinkles and skin blemishes. Also used to correct snoring (LAUP).

**Abdominoplasty**  
Tummy tucks

**Breast Implants**  
Reductions and lifts

**Liposculpture**  
Abdomen, love handles, inner and outer thighs, face, neck, male breast reductions, etc.

**OBAGI Care Peel & Skin Care Products**  
Excellent for all skin tones

Evening and weekend appointments available. Special financing plans available. Credit card accepted.

1-800-777-4735

# CREDITON

FOR A VERY SHORT TIME... YOUR JOB IS YOUR CREDIT REGARDLESS OF YOUR PAST CREDIT HISTORY! OPERATORS ARE STANDING BY!

**HURRY! THURSDAY THROUGH SUNDAY ONLY! REGARDLESS OF YOUR PAST CREDIT HISTORY... YOU'RE APPROVED!**

FOR INSTANT CREDIT APPROVAL ONLY 4 MINUTES OVER THE PHONE 1-800-546-9221

7803 Clearmont Mesa Blvd. • Kearny Mesa • (619) 560-3544

## JOY of low price have short life MISERY of poor work live forever

Confucius



When you look in the mirror, do you see things you'd like to improve? Modern surgery now provides you with just that possibility. Plastic surgeon Dr. William Taylor has helped people choose beautiful new looks for more than 25 years. Call today for private consultation.

**COSMETIC SURGICAL ARTS**  
WILLIAM G. TAYLOR, M.D., F.A.C.S.  
Certified, American Board of Plastic Surgery  
2667 Camino del Rio South, Suite 100  
www.sandiegocostmeticarts.com/cosmeticsurgicalarts  
293-3191  
Financing available

LEGENDARY LIPOLYTIC  
FACELIFT  
REAL TUBA BREASTS  
EXCEPTIONAL EYES  
NAIL AND NAIL  
EXCELLENT EARS  
LUSKUS LIPS  
POWER PILLS  
MUCH MORE

## Where can you find...

- Handmade Tortellacci
- Mediterranean Breasts
- Christmas Icicle Lights
- Warm Chocolate Cigars
- Decors As Unique As You

Answers:

**HILLCREST**

Think & Shop Independently

Sponsored by the Hillcrest Business Assoc.

## PECHANGA Gift Store

for all your Holiday Shopping!

Native American Art  
Jewelry  
Music  
Dream Catchers  
Apparel  
AND MUCH MORE!

- 24 Hour Dining
- Valet Parking
- Live Entertainment

Minutes off I-15 & Hwy 79 South in Temecula!

45000 Pala Road, Temecula  
1-888-PECHANGA

"Have you ever seen *Gone with the Wind*?" asks 90-year-old Marcella Rabwin. "That was my big picture. David Selznick was the producer and I was his executive assistant. There were a few members of the cast left—Ann Rutherford, Evelyn Keyes, and Olivia de Havilland are still alive—but I'm the only executive left. So if they want to know anything about *Gone with the Wind*, they come to me."

A few minutes with Marcella Rabwin is enough to discover that she is not the kind of elderly woman who reverts or tries to hide her age, but rather doesn't think about it at all. Consequently, she looks and speaks as if she were much younger. A small, trim lady dressed in brown pleated slacks and cream-colored silk blouse, she laughs, smiles, offers cookies, and tells stories with congeniality. Seated in the living room of her elegant west Balboa Park apartment, she starts her Hollywood epic at the beginning. "I was born in Richmond, Virginia, in 1908. That's a hell of a long time ago, isn't it?" She gives a robust laugh. "I went to school there until I was 16. My mother and father divorced, so I came out here to go to UCLA at my father's command."

Coming to California to attend college and live with her father, Rabwin says, "I was a very tremulous person for me. I didn't even know this man. I had never met my father since I was 3 years old, and I was 16 when I moved. He had just recently remarried to the most wonderful woman. She was the greatest stepmother in the world. Still, I lived with them for about three months and I couldn't stand it any longer, so my mother came out and lived with me. Los Angeles was little, by comparison with today, but I can remember to me it was big. They had the big red streetcars and people on the streets. Gee, it was a big city to me! Very different from Richmond. I was very impressed with it. I remember I took my mother to see my campus. While we were there, a young man came walking up the walk and I said hello and he said hello to me and we kept walking. My mother waited until he was out of earshot and she said—"she affects a high-toned Southern accent—" "What do you mean talking to that nigger?" I said, "Mother, we don't use those words. You're in California now and we don't have those attitudes. You've got to adjust to these surroundings. Now, disolve to about 20 years later. I called my mother up one day and said, 'Mom, do you remember that colored boy that I talked to on campus and you bowed me out for talking to him?' She said, 'Yes, I do, but I'm embarrassed every time I think of it.' I said, 'Well, I just want to let you know that he came for dinner last night. His name is Ralph Bunche.' Ralph Bunche was our representative to the United Nations. He had a brilliant, fabulous career. So I kind of rubbed that in on her."

After graduation from UCLA, Rabwin went to work at Bullock's department store in downtown Los Angeles. "I was in the custom-dressmaking department," she recalls, staring out the window over the verdure of Balboa Park, "working for a very nice woman, Mrs. Duncan, who while I am in her office, gets an offer from Warner Brothers to come and head their costume department. So she said yes and asked me, 'Would you like to come with me?' I said, 'You bet I would.' So I worked in the costume department, which was busy during the bows of the studio. One day, I happened to be on the lot in the hall and one of the men, Robert Lord, saw me and said, 'What in the world are you doing back here? You belong up front.' He asked, 'Are you a secretary?' I answered, 'Sure, but I didn't know the first thing about how to use a typewriter or take dictation or anything.'"

So at the age of 20 Rabwin moved out of the bowels of Warner Brothers and into its front office. She became the secretary for a studio executive named Arthur Caesar. "He was the kindest human being I have ever known in my life," she remembers. "He was so good to me. He could see I was in terrible difficulties and I confessed to him. I've really never had this kind of job before. I don't know typing and I don't know shorthand but I will learn. He gave me the opportunity. He wrote everything out in longhand and let me sit at the typewriter as long as I wanted. Eventually, one day I was in the hallway and I bumped into Darryl F. Zanuck."

Darryl F. Zanuck was a Hollywood movie mogul who started as a writer for Warner Brothers in 1924, moved up to become their chief producer, and left in 1933 to found Twentieth Century Studios, which merged with Fox two years later to become Twentieth Century-Fox. But while still at Warner Brothers he asked Marcella Rabwin to be his secretary. "He told me, 'Come work for me. I need a secretary.' So I did and I stayed there until it became untenable. He was a bit overused for me and I had to get out of there. I ran out one night screaming," she shudders with recollection at the memory. "I was all right, but I didn't go back. I had to decide what to do."

What Rabwin did was sign on with the first actors' agent in Hollywood, Myron Selznick. "He had a fantastic list of clients, the biggest stars, writers, and directors. So I went to see him and I said, 'Mr. Selznick, I'd like to join your corps of young writers. I have a proposition for you: If you let me be part of your company, I'll go back to Warner Brothers

and sign up all of the writers and directors, because not one of them has been allowed to have a contract," which I thought was so cruel. Myron said okay. So I went back to Warner Brothers and I signed up every last one of them. They all liked me and they were all willing. I said, 'You'll be giving up 10 percent of your salary, but you'll get more salary with an agent.' I was with Myron until one day in 1930 he called me in and said, 'Marcella, I've got bad news for you. My gals are all very envious of you because you're making more than they are and they've been here for years.' I said, 'That's very sad, Mr. Selznick, what do you want me to do about it?' He says, 'I want you to reduce your salary to less than theirs. I said, 'I can't do that.'"

"I had heard of a job at RKO with a man named Gerald... something, I can't remember his last name at the moment, but I will. He needed a secretary so I went right over there and presented myself. He said to me, 'Look, I would like to have you because you're experienced, but I can't afford the salary you're making.' I said, 'I don't expect you to.' So I cut my salary down to about \$35 a week. That was a pretty good salary in those days. I started out at \$14 a week at Bullock's. He said, 'If you'll agree to the salary, I'll put you on the payroll.' I was there three months when the studio was so bad. Some bankers in New York bought it and I lost my job. The whole executive department was kicked out and some gals came in. David Selznick was coming over from Paramount to take over. I didn't know David, though I knew his brother Myron because I had worked for him. Anyway, David Selznick comes in and I'm kidding. I refused to leave the studio and I was hiding in the telephone room. When I got the telephone message I would tear down the wire and deliver them to different people. So I was in the hall and I ran into this great big ogre of a man—big head, curly hair, eyeglasses. He stepped me and said, 'What are you doing?' I said, 'I'm in charge of the telephone room, Mr. Selznick.' He said, 'Come to my office, I need another girl in there. I was tickled to death because now I would be back on payroll and I could support my mother once more. I went in there and I found that there were two secretaries already. I was the third one. I thought, 'This isn't going to lead to very much, but at least I'm on salary and I can look around and see what goes on in the industry.' Sure enough, the main secretary left and he appointed me and I became his right hand."

At RKO, Rabwin assisted Selznick in producing such movies as *Lord of the Flies*, *Little Women*, and *King Kong*. But in 1935, Selznick took a job working for his father-in-law, the famous head of Metro-Goldwyn-Mayer, Louis B. Mayer. Rabwin remembers, "He offered to David a chance that rarely comes to anyone in the film industry to come into MGM and take any stars, writers—"Anything you want, David, you can have the whole studio." So David accepted the offer and it was \$4000 a week, which was an enormous salary in those days. My son Paul, who is a producer of *The X-Files*, makes about \$5000, which is not a great deal more than David made, and he's the producer of the most popular show on television."

"At MGM," she continues, "David was the top producer in Hollywood and I was his assistant. We each had a secretary there. We made such films as *Throne of Blood* and *Copied Film*. We made a lot of wonderful films and I made a wonderful friend, Joan Harlow. She was a big shot. We had the tragedy of losing her in 1937. She died of a kidney disease, nephritis. She was just 26 years old. So whenever there is a book written or a film made about Joan Harlow, they always come to me. Any way, we were at MGM for three years."

In 1934, Marcella Barnett married prominent Los Angeles surgeon Martin Rabwin after a six-week courtship. Selznick had recommended him to her, but at first she was reluctant. "David had told me the year before, 'I've got the most wonderful guy for you, Marcella. He is so sensitive and kind.' I looked up his name and he was in my husband's band. About a year went by and one Saturday I was invited to a dinner party. As I walked into the room there was one guy standing by himself. David had described him so I knew it was Dr. Rabwin. I walked up to him and said, 'You're Marc Rabwin, aren't you?' We went and sat down at dinner and every time I looked up he's looking at me. I thought, 'I think I've got this guy kind of hooked.' He asked me for a date the next night and we drove out to Malibu and told each other our life stories on the way to Hillcrest Country Club, of which he was a member. We had a beautiful dinner and we sat with our coffee and cigarettes afterwards, and all of a sudden I looked up and he's looking right at me and he says to me, 'What do you think?' I said, 'I think we should get married.' This was our first date."

In Dr. Rabwin's got a husband who was familiar with the film business, many of his clients being movie people, but who also met her criteria of not being a "freak." I dated Jimmy Cagney when I was with Warner Brothers," she recalls. "I went out with him, but there was something different about him because he was from New York. I didn't particularly care for him. I really did not want to marry in the picture industry anyway. The divorce was just too prevalent and the temptations were too high. When a man is out-

## I'm Leaving Now, Mr. Selznick, and I'm Leaving For Good



Marcella Rabwin

"WE MADE A LOT OF WONDERFUL FILMS AND I MADE A WONDERFUL FRIEND, JEAN HARLOW. SHE WAS A BIG SHOT."

## FREE GIFT BASKET (\$40 VALUE) with every \$100 gift certificate purchased!



Get wrapped up in the essence of the holiday! Treat yourself and the ones you love to a unique holiday gift from L'ORÉAL. Call us today and wrap up your holiday shopping early!



WE OFFER WELL-KNOWN BOTANICAL PRODUCTS: PAMBRICIAN SEA ENZYME

619-456-8663

7643 Girard Avenue • La Jolla, CA 92037

The most advanced whitening technique available. Removes the toughest stains, including reticulate stains.

**TREAT YOURSELF TO LASER WHITENED TEETH IN JUST 2 HOURS**  
**FREE CONSULTATIONS**  
Recently featured on CBS, ABC, San Diego Area Tribune



**1-800-86-REGENT**

Complete range of dental services: • Laser fillings (no drills needed) • Veneers • Crowns • Root canals • Implants

ARE YOU EXPERIENCING

## ANOTHER HERPES OUTBREAK?

A 4-week clinical research trial is underway for men and women with a history of recurrent genital herpes. Eligible participants will be given study medication in preparation for their next outbreak. A board-certified physician will follow patients throughout the episode to evaluate the effectiveness of this study medication.

Those considering this trial:

- Men or women, 18 years or older • Have a history of genital, anal, or lower-trunk herpes • Not presently active with an outbreak • 4 or more episodes or outbreaks in the last year which have or have not been treated with oral or topical medication • Off suppressive therapy for 6 months with 2 or more episodes in the last 6 months

Eligible participants will receive:

- All study medication, physical and pelvic examinations by a board-certified physician, pregnancy testing, and laboratory studies • COMPENSATION

If you are interested in participating in this study, contact:

**The Medical Center for Women's Clinical Research**  
619-299-3861

## IS LASIK RIGHT FOR YOU?



The breakthrough I've been waiting for in LASIK procedure to correct nearsightedness and astigmatism has finally become available!

Until now, the instrument that was available to create the corneal flap had the potential to cause severe complications if it was not set up properly. A new upgraded instrument has recently become available in San Diego which makes LASIK a very safe procedure with no potential for the severe complications that were possible with the original instrument.

Dr. Jay Beriman is one of San Diego's most experienced eye specialists and has been performing refractive surgery since 1982. Dr. Beriman is a voluntary clinical professor of Ophthalmology at UCSD and maintains a private practice in San Diego. To learn more about LASIK and whether it would help you reduce your dependence on glasses or contacts, please call us for a complimentary in-office consultation. We are happy to offer you:

Free information on PRK and LASIK procedures. For info, call toll-free 1-877-88-LASER. An easy, no money down payment plan. A free screening evaluation.

M. Jay Beriman, M.D.

3737 Moraga Ave., Suite A-105 • San Diego, CA 92117



rounded by all of these beautiful women, how can he say no? So I just figured I didn't want anybody in the picture business, and here was a man who was part of it in his practice but not really in it."

The next year, 1935, Selznick, despite his prestigious job at MGM, got rich feet again. "He had always told me," Rabwin says, "that the one ambition he had in life was to start his own film company. He was the son of one of the very, very earliest producers, Lewis J. Selznick, who had done something illegal somewhere, which I never learned about. He went bankrupt in 1923. But David blamed the whole motion picture business for his father's failure. He wanted to put that name back on films again. While he was at MGM he really was the outstanding producer. His films were so widely acclaimed and they made so much money that MGM just hated to lose him, but they did. He left. We went down the street about three or four blocks and rented the old Pathé studio, the back lot, and there we started our own business and I became his executive assistant."

Assisted by Rabwin at his new company, Selznick International Pictures, David O. Selznick produced eight films, including *Little Lord Fauntleroy*, *A Star Is Born*, and *Made for Each Other*, before making *Gone with the Wind* in 1939. "That was an exciting experience," she says of *Gone with the Wind*. "We

bought it in 1936 when Margaret Mitchell wrote it. We paid \$50,000, which was an outrageous price in those days. Then David started putting writers to work on it. First, it was Sidney Howard, who was a great playwright in those days. He wrote the script, but it didn't please Mr. Selznick completely. So he had Ben Hecht, who was a great writer, and Scott Fitzgerald, and none of them pleased him. Finally, the thing had to go into production and the reason it has to go into production is because Clark Gable has to go back to MGM. We borrowed him. In order to get Gable, do you know that we gave up half of the film to MGM? Can you imagine what that meant in MGM history? Half of the film!"

Of Gable, Rabwin says, "He was the biggest star in the world, but he didn't want to do the film. He was very reluctant because he had made a film called *Paradise*, which was a big flop. In that film he had to wear costumes. He called them 'short-pants pictures.' He didn't like wearing knickers."

How did they get him to do it? Rabwin smiles. "Well, he had been married before, but he was in love with Carole Lombard. Boy, he was really in love. He was hooked on her. She tried to persuade him to make *Gone with the Wind* but couldn't. He was really adamant about this film. He just didn't want any part of it. In those days you did what you were told by the stu-



Clark Gable, David O. Selznick, and Louis B. Mayer signing the contract for the film *Gone with the Wind* contract, August 24, 1938

dio if you were an actor, but he didn't. He owned the studio as far as he was concerned. So he turned Mr. Mayer down three or four times. Finally, Mayer and Selznick decided that the one thing Gable wanted most in the world was to marry Carole Lombard and if they could arrange for her to get a divorce, provided he would play the part,

they could then make a deal. So they did just exactly that and, my God, they offered her so much money that she finally said okay. She made the deal with her husband, from whom she'd been separated for years, and she told Gable, 'I'll give you the divorce if you play the part in *Gone with the Wind*.' He protested for a while, but all he really wanted

was to marry her so he gave in. She got the divorce, he married Carole. A couple of years later she was killed in an airplane crash. But while she was still alive, they had a farm in Fowles. She hated it. He used to love to take the tractor and do the seeding and the plowing and whatever it is you do around a farm, and he assigned to her the care

of the animals. They had a cow and a horse and a sheep, that kind of thing. This is a gorgeous Park Avenue model, what did she know about farming? But she loved him enough that she did it. He'd say to her, 'Let's go to Mexico, honey.' So she'd put her hair in braids, put on some blue jeans, and off they'd go. He was called 'the King' in those days and she liked being 'Mrs. King.' She was crazy about him. However, she told me many times, 'He's not a good lay.'"

Was anybody else ever considered for Gable's part? "No. There was no one else capable of it. We received thousands of letters on that subject. I bet we received half a million letters. It was for three years the main topic of conversation in America: who's going to be Rhett, who's going to be Scarlett? The South wanted Tallulah Bankhead, who was a vulgar, dreadful woman, not bad in her film test, but still she wasn't right. We thought about Joan Crawford and Bette Davis, only we didn't really consider Bette Davis because Jack Warner said if we had her we'd have to take Errol Flynn too and we wanted only Davis. Well, one day we're on the back lot shooting what was supposed to be the funeral in Atlanta burning. We were on the second shot, and David is so depressed in it, and as we are standing there, in the gates come two men and a lady. I realized that it was Myron, and he came up on the platform where David and I were standing. He stepped

## WIFE WANTED

MISMATCHED COLORED SEWING MACHINES

### NEW 1998 PFAFF FREE ARMS

in boxes due to a slight color mismatch. Ooh! That color!!! Pfaff, a well-known German company, has just released for sale to the public a limited number of new Pfaff heavy-duty free-arm zigzag sewing machines. Sew all fabric. Levi's, canvas, upholstery, nylon, stretch to silk.

**EVEN SEW ON LEATHER!**  
No attachments needed for any size buttonhole. Monograms, hems, cuffs on blouses, satin and covelet, darts and more. Just set the dials for stretch stitches to satin stitches. We take trade-ins, terms or layaway now! Free lessons, carrying case and 10-year warranty included.

This is the machine your wife always wanted. Lay away for Christmas now!

## For only \$199 3 DAYS ONLY!

**Central Sewing**

EL CAJON 707-5244  
WORTH PARK 3579 15th St. 282-9502

Monday-Friday 10-6  
Saturday 10-4 • Closed Sundays

**WORTH PARK**

3579 15th St. 282-9502

Monday-Friday 10-6  
Saturday 10-4 • Closed Sundays

## CUT LOOSE

444 So. Cedros Avenue  
Solana Beach

619-509-0386

Mon-Sat 11-8  
& Sun 12-5

Casual Elegance  
in Natural Fiber

## Hay Moon•sion Valley— Come Graze with Us EVERY THURSDAY!

### Locally Grown Seasonal Fruits and Vegetables

- Valencia Oranges • Grapefruit • Tomatoes
- Raspberries • Potatoes • Onions • Apples
- Tangerines • Avocados • Lemons
- Plants & Flowers ...

**Right off the farmer's truck  
at a certified Farmer's Market!**

Help us raise your voice to ask the grocer questions about your vegetables and flowers.

**Mission Valley Center**  
(by Robinsons May)

Coronado del Rio North off Hwy. 8  
Thursdays 2:30-6:30 pm

**Coronado**  
Ferry Landing Marketplace  
Ferry & 8 Streets  
Tuesdays 2:30-6:30 pm

**Pacific Beach**  
THE PROMENADE

Mission Boulevard between Reed  
& Pacific Beach Dr.  
Saturdays 8:00 am-noon

# soft contacts

INCLUDES EXAM & FOLLOW-UP

Daily or extended wear • Bausch & Lomb Optima FW • Select powers

## 2 pair \$81 complete

FREE Solutions for 1 year

### EYE EXAM & GLASSES \$97

Includes Metal Frames  
SV Plans • Rx Restrictions

**DR. PHILLIP LEVY, O.D.**  
5020-B BALTIMORE DRIVE • LA MESA  
1-800-555-3939

## GEORGE'S CAMERA & Video Exchange, Inc.

3837 30th Street • San Diego • (619) 297-3544

"Discount Price with Professional Advice..."

### Holiday Specials

**Nikon Kits Include:**

- Nikon body
- Nikon professional camera bag
- Nikon 3-year (USA warranty)
- Nikon guide to photography
- 24-esp. ref. of film and processing

**Special \$169.95**

**Special \$319.95**

Nikon N60 Kit w/Tamron 28-80 AF	\$479.95	Nikon N70 Kit w/Tamron 28-80 AF	\$579.95
Nikon N60 Kit w/Tamron 28-105 AF	\$479.95	Nikon N70 Kit w/Tamron 28-105 AF	\$629.95
Nikon N60 Kit w/Tamron 28-200 SAF	\$619.95	Nikon N70 Kit w/Tamron 28-200 SAF	\$769.95

**TAMRON**  
28-200 AF Super  
\$30 Mail-in REBATE

Add a Tamron 80-210 AF Lens to kit for just \$100 PLUS GET \$30 BACK mail-in rebate

Hours: 9:00 am-5:30 pm Mon.-Sat.  
MasterCard • Visa • Discover  
3837 30th Street • San Diego, CA 92104  
(619) 297-3544 • (619) 297-2855 Fax

## a New GENERATION

the boundaries are changing

California Institute of Plastic Surgery

David Kopter, M.D., F.A.C.S.  
Gilbert Lee, M.D.

619-223-4263

760-736-2773

## AVEDA.

THE ART AND SCIENCE OF PURE FLOWER AND PLANT ESSENCES™


### Take Refuge. >>

When you can't get to an Aveda Spa, take it home with you. Aveda Spa products renew body and spirit. They make you feel like you're at a spa. Let us soak up all the active benefits of flower and plant-derived ingredients and Pure-Fume™ aromas. Soothe and smooth skin and senses. Rest for the weary. And beauty for every body.

Aveda Environmental Lifestyle Store  
Fashion Valley Mall  
(619) 220-8518 (888) 412-8332 [www.aveda.com](http://www.aveda.com)

Please bring this coupon in to the store for your complimentary Stress Reducing Treatment

© 1999 Aveda Corporation. All rights reserved.

 *affordable*  
**Quality**  
*eyecare*

---

**daily wear soft  
contact lenses \$99**

**daily wear gas  
permeable lenses \$149**

---

**eye exam  
& glasses**

SINGLE VISION **\$79** BIFOCALS **\$99**

Some restrictions apply.

---

**SORRENTO VALLEY  
OPTOMETRIC CTR.**  
9450 Scrantom Rd., Ste. 111  
(JCH & Mira Mesa Blvd.)  
**(619) 558-0606**

---

**clear disposable  
contact lenses**

**\$165**  
**// ACUVUE®**  
includes 26 lenses

---

**DR. MARVIN WEITZMAN,**  
**O.D., INC.**  
3357 ROBERTS ST., Ste. C  
(Roosevelt & Midway in Loma Square)  
Walk in patients welcome  
**(619) 224-2973**

All our contact lens packages include eye exams, fitting, cleaning kit and follow-up care. Other types of lenses available. Please call for rates. Rates may vary with other special circumstances. Some restrictions apply. All prices include taxes and are not valid for Hygeens, contact lenses & contact lens solutions. Most present aid at time of purchase.



**two months FREE Paging**  
(with this ad)  
12 months of pager service for the price of 10!  
Not all pager carriers are alike.  
**METROCALL**  
LOCAL, REGIONAL, NATIONAL PAGING CARRIER  
800-811-PAGE (7243)  
www.metrocall.com

**UCLA STUDY**  
**Do eating disorders run in families?**  
Sisters, brothers, cousins, aunts, uncles, grandparents, nieces, and nephews with Bulimia Nervosa and related eating disorders are needed for a research study being conducted by Dr. Michael Strober on the role of genetic factors. Subjects compensated up to \$150.  
For information call (310) 825-9822

**"Free Booklet - The First Time Homebuyer's Guide To Getting A Mortgage Loan"**  
San Diego, CA - A free booklet called "The First Time Homebuyer's Guide To Getting A Mortgage" has been released which shows you step-by-step how to get a mortgage loan in San Diego. This report contains up to finding the best mortgage lender for your needs. Included in this booklet are "The Five Questions To Ask Your Mortgage Lender... Before You Sign Any Of Those Documents." These questions...

**Imported Rustic Furniture at Wholesale Prices Open to the public**  
COM VISIT US TODAY!  
Open 10 am to 6 pm Monday - Friday 10 am to 5 pm Saturday - Sunday by appointment only  
**Liz-Max Import & Export**  
8140 Camino del Rio South, Suite 100, San Diego  
619-428-7579 • Fax 619-428-1431

when she was 15 years old and I was at MGM. She had made *National Velvet*. I knew her mother and father very well. I bought a painting," she points to a still life on the wall. "But one with the lemon up there, from her father, Francis Taylor. He had an art gallery in the Beverly Hills Hotel. Her mother was a parent of my husband's for many, many years. I knew her, and I loved her, and I visited her. When she lived at the Beverly Hills Hotel while she was married to Richard Burton, I was over there three or four times. I took them a book and gave it to her. They had just bought a van Gogh and had paid millions for it, and I found a van Gogh book at the bookstore and bought it for them. So yes, I knew her, but I didn't know her character. But I think every mistake she made she made with good intentions."

Remembering Judy Garland, *Rabwin* leaves a sigh and says, "Oh, she was a nut. She was some entertainer. I'll tell you, absolutely marvelous. But she destroyed her life. She married the wrong people."

About Lucille Ball, she says, "Lucille was my best friend for 50 years. You probably remember her as *Lucy from I Love Lucy*, in which she seemed happy. But she was not happy all the time at all. I heard confessions from her that were very sad. She had a very difficult life with her husband, Desi Arnaz, who was always chasing women. He liked chorus girls and prostitutes. He just was incorrigible. But still he loved Lucille, they were in love until the day they both died. That was a real love affair. But he just was overreacted and he couldn't control himself because he didn't want to control himself. She stayed with him 20 years until she came home one day and found him in bed with two whores. That was the end for her."

Jimmy Stewart and his wife were very, very dear friends. They lived across the street from my beloved Lucille. For a long time, Jimmy was the bachelor of all time in Hollywood. Everybody was after him. He married the perfect girl for him. She had been married before and had two sons. They finally had twin daughters together. They were, I thought, interesting people. They were gentle, there was nothing wild or outrageous about them. She had a sense of humor and he loved it. The house next door to Jimmy's was very unattractive and it was put on the market for sale. He decided to buy it and he did and tore it down. He put up a wall around it and planted a vegetable garden. That whole Beverly Hills lot, which a whole million years ago was his vegetable garden. I'd say half of it was corn, because Jimmy was a corn fancier. He just loved it. There was always corn. They had a tradition at the time the builders got out and put the enough corn for them and for all the people they had for dinner. He had to run with it into the kitchen, where the water had been boiling for a couple of min-

**REVIVAL RESALE CO**  
1920's thru 1950's men's & women's vintage clothing, jewelry & accessories, furniture, kitchen & housewares, & unique gifts.  
10% Off Entire Purchase With This Coupon  
3774 Park Blvd. (619) 297-7712  
In Hillcrest, next to the Flame  
BUY • SELL • TRADE • CONSIGN

**Lost Memories Blowout Sample Sale**  
Through December 1  
Pay a billion for savings starting at 40% off on up to 80%!  
Example: \$1200 Gown now 80%  
You pay \$240!  
DRESSES • OVER 400 HEADPIECES  
Arthritis  
San Diego's largest bridal and dressthe collection  
4560 Alvarado Canyon Rd. • (619) 624-9443  
(East 1st & Mission Canyon Rd. • West of Mission Rd.)

**Hyperbaric Oxygen Therapy**  
Approved by the American College of Hyperbaric Physicians for the treatment of:  
• Smoke • Sports Injuries  
• Chronic Fatigue • Multiple Sclerosis  
• Problem Wounds • Rheumatoid Arthritis  
• Bells Palsy  
Call for information and a free demonstration.  
San Diego Hyperbaric's  
446 26th St., Suite 201 • San Diego • 238-6159  
1-888-691-1482  
www.hyperbaricsandiego.com

**USED LEVITS**  
We will always pay you the best prices as we have customers worldwide.  
**Buy Levi's Sell**  
501, 506, 517, 550...  
• Old Denim • Big & Tall • Jackets • Cargo • Overalls  
• Old Denim & Flannel Shirts • Men's Work Clothes & Sporty Clothes from the 20s, 30s, 40s, 50s, 60s, 70s, 80s, 90s, 00s.  
**INDIGOWAY** 338-0173  
437 Market (on the Ramp) - between 5th and 6th

**VEGETARIAN ORIENTAL FOOD MARKET**  
• Soy Products • Health Snacks • Green Tea  
• Tofu • Natural Seasonings • Gourmet Meals  
• Mock Shrimp & Chicken  
• Smoked Duck, Turkey, and more  
**YOUNGLIN VEGETARIAN ORIENTAL MARKET**  
4646 Convoy St. #111 • (619) 715-9548  
Mon.-Fri. 10 am - 7 pm • Sat. & Sun. 10 am - 6 pm

**Visit Mission Valley's Newest Beauty Supply & Full Service Salon**  
Hair products by:  
• New Tinture  
• Bumble and bumble  
• Alterra • L'Oréal  
• Phys  
and many more  
Skin products by:  
• Dermologica  
• N.D. Formulations  
and more  
Nails by:  
• Sebastian Tools • Tigi  
and more  
Beauty Packages:  
Cut, style & makeover \$10  
60 minute facial, manicure & pedicure \$30  
Large selection of gift ideas  
Mission Valley • 619-297-9922  
1530 Camino de la Reina  
(Park Valley Center, across from Nordstrom Rack)

**FREE SINGLE VISION LENSES**  
WITH ANY GATLING FRAME PURCHASE  
SOME RESTRICTIONS APPLY  
GATLING  
FREE CAPS & T-SHIRTS  
WITH ANY GATLING PURCHASE  
FREE SINGLE VISION LENSES  
WITH ANY GATLING FRAME PURCHASE  
SOME RESTRICTIONS APPLY

**\$10.00 OFF**  
Genuine Sheepskin  
Starting at \$79.99  
FREE CD  
Get a FREE Dr. Martens Interactive Music CD with any Dr. Martens Purchase  
Big Sale!  
See Our Import in The Union Tribune Thursday 11/2/99  
Escondido 1345 W. Valley Pkwy. 760-741-4611  
Kearny Mesa 6344 Conway St. 619-278-5503  
Carlsbad 1345 W. Valley Pkwy. 760-741-4611  
El Cajon 1700 N. Johnson Ave. 619-778-4443  
San Diego 3775 Broadway St. 619-228-4441  
Poway 12203 Poway Rd. 619-778-4443  
Chula Vista 619-548-9026

**\$29 EYE EXAM\***  
WITH PURCHASE OF A COMPLETE PAIR OF GLASSES REG. \$59  
**\$59 CONTACT LENSES\***  
SOME RESTRICTIONS DO APPLY. MUST MENTION OFFER WHEN SCHEDULING APPOINTMENT.  
COLORED CONTACT LENSES \$79\*  
EYE EXAM & GLASSES \$59\*  
WE WILL BEAT ANY COMPETITOR'S PRICE!  
DESIGNER FRAMES AVAILABLE UP TO 40% OFF  
ONE-HOUR SERVICE  
VISION OUTLET  
SAN DIEGO'S OPTICAL & SUNGLASS CENTER  
LOCATED IN THE NEW MISSION VALLEY CENTER NEXT TO NORDSTROM RACK  
619-692-3937  
GUCCI  
GUESS  
GIORGIO ARMANI

**Thanksgiving is for giving away FREE PHONES & ACCESSORIES**  
Erickson 388 \$19  
FREE cigarette lighter  
Nokia 6190 \$149.95  
Nokia 2190 Free  
FIVE CONVENIENT LOCATIONS  
Piazza Camino Real, Carlsbad • 760-728-0030 • Mission Valley Ctr., Mission Valley • 619-298-0787 • Plaza Bonita, National City • 619-472-0108  
No. County Fair, Escondido • 760-741-3824 • University Town Center • 619-558-0378  
The Mobile Solution  
300 MINUTES, \$24.95 per month  
600 MINUTES, \$34.95 per month  
750 MINUTES, \$49.95 per month  
1500 MINUTES, \$79.95 per month  
2000 MINUTES, \$89.95 per month  
Pacific Bell  
Pure Digital PC  
Authorized Agent

**UNIQUE MERCHANDISE**  
HAWAIIAN  
PACIFIC ISLANDS  
**HAWAIIAN JEWELRY**  
Order now in time for Christmas  
(Last day for custom orders is 12/18)  
PERSONALIZED ENAMEL  
LETTERING FREE

*Melinda Hawaii*

**AFTER THANKSGIVING DAY SALE**  
5% OFF  
Entire purchase. With coupon. Valid Friday, November 27, only.  
Excludes alcohol, tobacco, and other restricted items.

**AS SEEN ON TV**  
Infomercial products for less!  
Retail storefront featuring items as seen on TV

- Epi-Stop
- Vacuum Seal
- The Revolutionizer
- Litter Hood Deluxe
- Smart Nails
- Singing Bird Clock
- Dancing Baby
- Exercise equipment and more

Save money — no shipping & handling charges!  
**Externet, Inc.**  
Home of "As Seen on TV"  
7520 East Avenue (near Longsight), La Jolla (619) 454-0701  
Open Monday-Friday 9am-5pm & Saturdays

**UGG BOOT SALE!**  
\$10 OFF!  
ANY UGG BOOT OR SHOE  
Lower 12-14 off

**#1 UGG distributor**  
in San Diego County

**SuperMart**  
3026 MIRAMAR RD. • 566-2021  
MON-FRI 9-6 SAT 9-5 SUND 10-5  
1010 S. SANCTUARY • 569-5529

**TEN DOLLARS**

**FULL-LENGTH SENSUAL POSES**  
Give him the ultimate holiday gift.  
Professional Female Staff  
Estimate Webcam  
Cablecam • Webcam  
Hardy-Daniels Services

the sort of source with which Mr. Meltzer would be more familiar.

Oh, by the way, both the band and sci-fi movie are named after the pre-Hellenistic Greek god Kronos, son of Uranus (god of the Heavens) and Gaia (Goddess of Earth), the youngest and eventual king of the Titans. Mr. Meltzer's lack of knowledge is a shining example of the quality I have come to expect from the Reader.

Anthony J. Pelletier  
La Jolla

**Can't These People Chew?**

I was startled but not surprised at Restaurateur's Daughter's letter (Letters, October 8) wondering what is "wrong" with wanting "lots of food for low cost in a lively atmosphere," as Eleanor Widmer observed of San Diegoans. There's nothing wrong with such an attitude, it's just that it is childish, simplistic, uneducated, and unrefined.

To see how this might be, contrast that above-stated desire with other possible attitudes: "What the people of San Francisco want is flavorful food of a variety of types with an emphasis on freshness." Or "What the people of Paris want are traditional dishes excellently prepared, presented in an atmosphere of beauty."

The guiding principle of San Diegoans is one that might

eliminate completely the need for traditional restaurant critics. Instead of rating, e.g., flavor or texture or color or presentation, the critic's job could be reduced to a computation, such as Good Eats equals pounds of food divided by cost times nose level in decibels.

The San Diego attitude Ms. Widmer has documented is one that requires no reflection of one's tastes and certainly no adventurousness to wards food.

Given Ms. Widmer's attitude about food and its enjoyment, I found it amazing that she would say in praise of some venison that she tasted that it was "...fork tender, not a bit gamey" (November 12). Good heavens, where's her refinement and adventurousness? Why on earth would she want venison to be fork tender and not a bit gamey? It's not real, you know. Sometimes I think the ultimate praise of American food is "It melts in your mouth." Can't these people chew?

And I would like to tell the world a little secret about Ms. Widmer's restaurant reviews. She is not an anonymous reviewer. Everybody in the restaurant knows when she is there. She also carries away a great deal of (free!) food. I have observed this with my own eyes. Does that mean that her reviews reflect a dining experience that is not normally available to the average diner? Yes.

**Reader Classifieds**  
are on the Web  
Updated every  
Wednesday  
Respond to ads before they  
appear in the TopCafé

\*\*\*  
www.sdreader.com

**50% Off Designer Belts & Bags**  
1000's of styles to choose from

**Leatherneck Factory Outlet**  
880 Sherman St.  
(corner from Highway 52)  
299-7625  
Visa • MC • Amex • Discover

**Do you have Warts on your feet?**

If you have warts, call us to find out if you qualify to be part of our investigational research study. The study includes free evaluation, laboratory tests, and study medication.

Participants will receive up to \$220 for completion.

**Skin Surgery Medical Group, Inc.**  
(619) 292-8641

**FURNITURE!**  
Wholesale Showroom Prices

Order from manufacturer's catalogs and buy fine quality east or west coast furniture at the lowest prices available

**SHIPPING INCLUDED**

Cherry • Oak • Maple • Pine  
Serving Southern California since 1960

**Al Davis Furniture & Carpet**

**TALL WOMEN'S CLOTHING**  
clothing ranging from professional  
in NORTH PARK

TALL ETC.

2917 University Ave. • 619-296-6555

**FETCH THE PERFECT FIT.**

**NEC'S ANSWER BLANKET II**  
\$29.95

• BUILT-IN THERMISTOR  
• 100% COTTON LACE  
• 100% COTTON LACE

**NEC'S ANSWER BLANKET II**  
\$29.95

• BUILT-IN THERMISTOR  
• 100% COTTON LACE  
• 100% COTTON LACE

**NEC'S ANSWER BLANKET II**  
\$29.95

• BUILT-IN THERMISTOR  
• 100% COTTON LACE  
• 100% COTTON LACE

# An American Original

## Original Bars

**MUSIC/DANCE BARS**

**4th and B**  
328 B Street  
San Diego 619-231-4343  
Call for concert schedule. Everything live, including bands, comedy shows and DJs.

**Buffalo Joe's**  
800 1st Avenue  
San Diego 619-236-1616  
Live entertainment seven nights a week! Flanigan's weekends are hot with 60 Country every Friday and the Disco Pops every Saturday!

**Tsunami**  
602 6th Avenue  
San Diego 619-231-5626  
A high energy, interactive, entertainment co-venture taking San Diego by storm!

**Island School**  
104 Graceland Avenue  
Coronado 619-435-5452  
Dance on Tuesday, Thursday, and live bands on Friday and Saturday.

**The Arena Club**  
2605 Sports Avenue Boulevard  
San Diego 619-273-4263  
Weekly scheduled, large dance floor featuring live music every Friday and Saturday after the 9:00 pm. Free live 12 imported or domestic, 100% pure.

**Technique Stampede**  
2671 Front St.  
Coronado 619-435-1701  
With more than 1,000 people, this bar has it all for every cowboy and cowgirl: rodeo videos, bull riding, singing, country western music, and a large dance floor. Cowboy service from 6 pm to 10 pm.

**Kicker's/Hamburger Mary's**  
300 University Avenue  
Riverside 951-421-0400  
Dance every night of the week at Kicker's or grab a bite at Hamburger Mary's. Happy Hour Monday-Friday 3-6 pm.

**Lytle's Cafe**  
1625 Park Avenue  
Imperial Beach 619-426-3603  
A real Latino style bar complete with Mariachi. Check out the huge rustic bar, shoot pool, or listen to live entertainment.

**SPORTS BARS**

**Nick's At The Beach**  
809 Thomas Avenue  
Pacific Beach 619-270-1730  
Watch the big game on one of ten large TVs! Happy! Full menu is served until 11 am seven days a week.

**The Sunshine Co. Saloon**  
5025 Newport Avenue  
Oceanside 619-222-0722  
Real price 60 oz. pitchers from 5 to 6 everyday of the week! Watch your favorite sports event via 20 satellite TVs. Smokers welcome in two designated smoking areas.

Lights 60, 11 mg. "tar", 0.8 mg. nicotine av. per cigarette by FTC method.

**SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health.**

**LUCKY STRIKE**

**STAMPED**

**COUNTRY WESTERN**

**Roping**

**Ball Riding**

**A Large Dance Floor**

**& Food Served all Night**

1011 FORT STREET • 292-1701

**Happy Thanksgiving**

**from the Lucky Strike Team in San Diego**



# CONTACT LENSES \$59

INCLUDES: Exam, follow-up and care kit. Baush & Lomb Optima FW lenses. Daily or extended. For rearsighted only.

**1-HOUR SERVICE**  
In most cases

**12 PAIR CLEAR + 3 PAIR COLORED \$39\***  
FRESH LOOK LENSES  
after manufacturer's rebate

**4-PAIR CONTACT SPECIAL \$98**  
COMPLETE Eye exam, fitting and follow-up are included. INCLUDES: 3 pair Optima FW Baush & Lomb & 1 pair disposables. For rearsighted only.

**DR. TED MECKLENBORG, D.O.**

9516 Miramar Road • (619) 566-4110 • Q11-15 at Miramar Road

VISA, DISCOVER, MASTERCARD

Compensation for qualified participants  
Slightly related exams and medication at no cost

## Eczema

Clinical Research Study  
for adults with moderate  
or severe disease.  
No antihistamines in  
the prior month

## Eczema

Therapeutics Inc  
619-642-9100 x 110  
Call Today

## Eczema

# Asthma?

RESEARCH STUDY

Do you suffer from asthma?  
You may be eligible for a research study.

**UPON QUALIFICATION YOU WILL RECEIVE AT NO COST:**

Study-related asthma medication, lung function tests,  
physical exams by a board-certified physician  
and payment for your participation.

• You must be 15 years or older.  
• The study is approximately 24 weeks with 9 office visits.

Call us today: 619-271-1151

**Gary A. Cohen, M.D.**

## Is Eleanor Widmer Okay?

As a reader of the *Reader* for over 20 years, and someone who knows San Diego restaurants quite well, I am perplexed at the further spin of restaurant reviews, as if no writers were not enough for San Diego's rather casual and limited dining culture. The difference between Eleanor and Ed's respective parvenues is obvious. Throwing in an unrecognizable name (for someone probably known by another moniker) is both distracting and engenders a certain distrust among us old timers with no explanation forthcoming (is Eleanor okay?)

Further, and more importantly, I got about a third of the way through Mr. Nash's article when I realized that: 1. It was a boring read; and 2. Mr. Nash's knowledge of food and cooking is somewhat pedestrian.

So, how about letting Mr. Nash do current events, or feature stories, or whatever it is he really should be doing — while at the same time not rocking the boat for those of us inclined toward gastronomical indigestion, when we sense something amiss?

Greg L. Jaker  
Cardiff-by-the-Sea

## LASER POINTER KEYRING

• Laser beam up to 100 yards  
• Great fun on the dance floor

Single by \$15  
Multi-App \$25

(Projects 8 different images)  
Available at  
**PagersPlus**

4040 Camino del Rio North #15  
San Diego, CA 92108

## Hopes Duncan, Albright Have Thick Skin

I am dismayed at the repeated attacks (often ad hominem) leveled at Anne Albright and her "Kid Stuff." Every week her columns reveal, with warmth and wit, a world which those of us without children can enter only vicariously. It is astonishing to me that some people are so focused on their own world that they cannot see the value in that, if they can't, I suggest they skip the column (as I do).

much of the rest of the paper). I hope Mrs. Albright has a thick skin and keeps sending us her missals from the world of families with small children.

I trust Duncan Shepherd has also developed a thick skin by now, and I hope he will persevere as well. "Kid Stuff," the movie review, and the letters column are often the only things I read in the *Reader*. We are fortunate to have a literate movie reviewer of high standards, remarkable energy, and vast experience. Doesn't like movies? I think Mr. Shepherd must love movies to be able to sit through (and write lengthy reviews about) the mountain of pap and drivel that makes it to the screen. Would his reviewers really prefer a reviewer handing out "thumbs up" and "thumbs down" in roughly equal measure, with a couple of short paragraphs of comment?

Roger L. Alschuler  
Pine Valley

## Almost Bitterness

After reading Duncan Shepherd's movie reviews for the last couple of years, I've one question to ask of him: I'm writing movie reviews what you really want to do, or did you just



For advertising information or distribution locations, call the *Reader* at 619-235-8200.

*Job Giant* ads are on the Internet at [www.sdreader.com](http://www.sdreader.com)

## PUBLIC NOTICE

### Atlas Wholesale Furniture Warehouse Furniture Sale!

**FREE CAYAWAY**  
Furniture  
Available  
OAG!

**SOFA & LOVE SEAT**  
ONLY \$298  
**FREE Coffee Table & 2 End Tables**  
with sofa and love seat purchase

**2 PIECES**  
ONLY \$398  
**SOFA & LOVE SEAT**  
ONLY \$548

**\$498**  
**Lifetime Warranty on Frames**

**BEDROOM GALLERY**

**ONLY \$198**  
**ALL 5 PIECES**

**TE-SHED BEDROOM**  
**ONLY \$299**

**ACK COVER BEDROOM**  
**ONLY \$348**

**MATTRESS SALE**  
**FAMOUS NAMES**  
Orthopedic Mattresses Available  
Styles on Display  
Sold in Sets

**\$29**  
**\$49**  
**\$69**

**169**  
Immediate Delivery  
Available for ALL STOCK

**280 McKee St. P.O. Box 1000  
San Diego, CA 92101  
(619) 582-1038**

**Public Notice: Sat. & Sun. 10-6  
Mon-Fri. 10-6 • Open 7 days**

get stuck there on your way to some other career? It seems as though nearly all of your reviews are written not for the benefit of your readers, but rather for yourself. I find your references and remarks very esoteric. To me, your verbose style and bizarre comparisons play to a very unique sense of humor: your own. I almost find a bitterness in your reviews, as if all this work is a chore, so you might as well humor yourself along the way. If there is some other line of work you always

wanted to do, do it. It's clear you don't enjoy reviewing movies.

Chad

### A Piece Of Someone Else's Life

In response and possibly defense of Duncan Shepherd's current critique (November 5) of the film *Pleasantville*, it was just a movie. And a movie, be it good, be it bad, be it really awful, is for entertainment. Your overanalysis and waste of

words is pointless. Exactly what makes your opinion worthwhile enough to print in a paper (free or not)? *Pleasantville*, like *Annie* or *Armageddon* or *Titanic*, are movies, made by people who make movies. Their reason, their purpose, is to entertain those of us who need something new, to take us out of our ordinary lives for two hours and give us a chance to watch, like an all-knowing god, a piece of someone else's life. It's like watching a dream.

This all comes down to: If

you don't like it, turn it off. Why bother writing six paragraphs on something you dislike? Now all I know is that I want to see the movie more and that you are wasting your self-absorbed life picking little things apart bit by bit in an attempt to destroy them for everyone else. What you see in one movie as bad, someone else sees as great. Hang on to your freedom of speech, it's all you have.

Name withheld

## TACYLILIER RILTYCALEI ILLITERACY

The number of lives affected by illiteracy is staggering. One out of every five Americans has difficulty reading and writing. For them, life can feel like an endless series of obstacles.

But these people *can* learn—all they need is someone who can give them the confidence to take the first step.

That's why Philip Morris Companies Inc. developed a learning program called Gateway: Paths to Adult Learning. By making the Gateway materials available at no cost to community organizations, Philip Morris provides an easy way for adult learners to take the first step to literacy—and the first step to a better life.

If you would like to volunteer to help someone, or if you know of someone who needs help, call 1-800-671-6200 for more information about Gateway, or contact your local literacy coalition.

\* U.S. Department of Education, 1995.

### PHILIP MORRIS COMPANIES INC.

Kraft Foods, Inc.  
Miller Brewing Company  
Philip Morris Capital Corporation  
Philip Morris International Inc.  
Philip Morris U.S.A.



## FREE\* DIGITAL PHONE

Choice of Nokia 2190 or Motorola g320 Other phones available

600 Minute Phone as low as \$14.95/month  
Buy 1 and get a partner line for only \$12/month  
Free with 3-month contract or \$695 with 1-year contract. With this ad

**Plan Includes:**  
• Free 1st Incoming Minute • Free Caller ID  
• Free Call Waiting • Free Paging & Voice Mail

**Pager Special: Motorola Promo**  
Only \$29.95 with minimum 3 months service

**Wireless Choice Communications, Inc.**  
3342 Rosecrans Street • Point Loma • 619-224-4200  
Free delivery

15TH ANNIVERSARY SALE  
all new and resale clothing, shoes,  
and accessories

**20% OFF**  
**RAGS**  
THE FASHION  
EXCHANGE  
BUY SELL TRADE  
5343 El Cajon Boulevard  
San Diego 92119-2248  
Monday-Saturday 11 am-7 pm  
Sale ends November 30.  
Offer good with this ad.



## Reader Matches Success Story

**SPECIAL COURTSHIP**  
leading to long-term relationship  
sought by us. Attractive, tall,  
physically fit, sunny, passionate  
creatures with appealing looks,  
bodies, for bliss on earth.

**Maya Valenzuela** Techgirl: I started  
advertising in Reader Matches in  
1992 and I've met a lot of nice men  
over the years. A couple of them  
have become friends of mine. But  
none of the relationships had the  
right passion.

**John Techgirl:** Maya's ad was  
different from the others; she wasn't  
looking for a "professional" or  
someone who was "financially  
secure." I'm a professional paper-

worker, not a doctor or a lawyer. So  
I called and listened to her voice  
recording. I remember her saying,  
"The best things in life cannot be  
bought."  
**Maya:** This was around the time of  
the Super Bowl this year. I'm a  
massage therapist, and with all the  
athletes in town, I was pretty busy.  
John left me a message and we  
talked several times, and finally I  
called him on a Saturday night. He  
called me back from a landline. I  
thought, "This is cool. Here's a guy  
doing his laundry on a Saturday  
night." I asked him if he wanted  
some company.  
**John:** The place was practically  
empty and she wanted to know how  
she could recognize me. I said, "Tin  
the only 6'6" guy in here."

**John:** We had a date to watch the  
Super Bowl that Sunday, but at the  
last minute we decided to have a  
picnic on a bluff overlooking the  
ocean instead. There was nobody  
around. We had the whole place to  
ourselves.  
**Maya:** Four days later, John asked  
me to marry him on the Spruce  
Street Bridge.  
**John:** We met on January 25 and  
got married in a private ceremony  
on February 9. Two months later we  
did it all over again, in front of our  
family and friends at the house I  
grew up in.  
**Maya:** My granddaughters fight

over him now. We just took them to  
Yosemite. We've also gone camping  
at Green Valley Falls and in Anza  
Borrego.  
**John:** I can't believe I've found  
someone who likes to be outdoors as  
much as I do, but who makes me  
like staying at home. We were made  
for each other.  
**Maya:** I think it's important to keep  
looking for the right person and not  
settle for less. There are no substitutes.

**Do you have a Reader Matches "Success Story" to share?**

If selected, we'll treat you both to a restaurant gift certificate to celebrate! Call today at 619-215-8200, ext. 268.





# CAL STORES®

Get it from the locals!™

Get your tickets now at Cal Stores

**Heavyweight Sweatshirts**  
• By Santee • 80/20 cotton  
poly blend • 1st Quality  
• Assorted colors.  
• #5190287

**7.98**  
\$15 Value

**Retro Style Sweaters**  
• Various styles and colors to choose from

**19.98**  
\$30 Value



**Levi's**  
**501**  
Shrink-to-fit  
2803-00501-0000  
Unit 3 per customer per event  
Reg. \$34.98  
**27.98**  
Save \$7

**EXTENDED Holiday Hours\***  
**M-F 9:30am-10pm**  
**Sat. 9am-8pm**  
**Sun. 10am-7pm**

## GRAND OPENING

Come out to our new store expansion at 4030 Sports Arena Blvd. Celebrate with 103.7 the Planet this Saturday from 11am-1pm. Prizes, give-aways & the **Cash Machine!** Also, visit our holiday location at **Parkway Plaza in El Cajon** through the holidays.

Come out & see the NFL's premiere cheerleaders



**CHARGER Girls**  
Autographs & Calendar Signing  
Fri. Nov. 27 1-3pm Escondido • Oceanside Sports Arena  
Sat. Nov. 28 1-3pm El Cajon • Sports Arena Chula Vista

**AIRWALK**  
"Advantage" Snowboard Boot  
• Comfortable snowboarding boot with great riding. Just size it up and you're ready to hit the slopes.  
Reg. Ret. \$169.98  
**99.98**  
Save 50

**Ski Bibs**  
• By Ski West  
• 100% nylon Italian  
• Feather touch insulation for warmth  
• Waterproof treatment to keep you dry  
• Available in black in sizes to fit most everyone

**19.98**  
\$29.98 Value  
Save \$10

**1998 VARI-FLEX**  
"Cyborg" Skate  
One piece boot. Padded liner. 72mm clear wheels. ABEC bearings. 3 buckle closure. #25800013  
Save \$30  
Reg. \$49.98  
**19.98**

**ROLLERBLADE**  
Lightning  
• 100% nylon Italian  
• Feather touch insulation for warmth  
• Waterproof treatment to keep you dry  
• Available in black in sizes to fit most everyone  
Save \$100  
Reg. Ret. \$149.98  
**49.98**  
Save \$145

**Women's Crunchies Casual Sneakers**  
#9000000000  
**9.98**  
Save \$30

**Women's Crunchies Casual Sneakers**  
#9000000000  
**16.98**  
Save \$30

**Men's Storm River Sneakers**  
#9000000000  
**19.98**  
Save \$20

**Men's Youth's Cals Sneakers**  
#9000000000  
**19.98**  
Save \$20

**Men's & Women's Classic Short Sheepskin boot**  
#9000000000, #904, #908  
**99.98**  
\$110 Value  
Save \$10

**Men's Super Basket Sneakers**  
#9000000000  
**19.98**  
Save \$40

**Women's Platsheel Casual Sneakers**  
#9000000000  
**29.98**  
Save \$20

**Men's Cosmos Skate Casual Sneakers**  
#9000000000  
**29.98**  
Save \$30

**Men's Cosmos Skate Casual Sneakers**  
#9000000000  
**39.98**  
Save \$20

**Men's Loxmax Sneakers**  
#9000000000  
**99.98**  
\$110 Value  
Save \$10

Ad effective thru 12/2/98. Items similar to illustration. Limited to stock on hand. Not all sizes and styles of merchandise available in all stores. Not responsible for advertising errors. No dealers. End-user purchase only.

## LOW PRICE GUARANTEE

**ESCONDIDO** 1380 E. Valley Pkwy. (760) 499-1114  
**EL CAJON** 131 E. Main St. 440-4111  
**PACIFIC BEACH** 10710 Canyon Ave. 442-8110  
**SPORTS ARENA** 4030 Sports Arena Blvd. 223-2225  
**SAN DIEGO** 8535 University Ave. 587-3511  
**OCEANSIDE** 2435 N. Vista Way 760-754-0032  
**ENCINITAS** 172 E. Camino Real 760-944-6300  
**CHULA VISTA** 970 Broadway 476-1000  
**LAGUNA HILLS** Laguna Hills Mall 714-586-8898  
**RIVERSIDE** Gateway to Tustin 951-353-1198

# Calendar

## Elegant Alternative to the Hokey-Pokey

Middle Eastern Dancing



Local Events:  
Highlight  
and Guide  
page 71

Classical  
Music Review  
and Guide  
page 83

Art Museum &  
Gallery Guide  
page 85

Theater  
Guide  
page 86

Pop Music  
page 92

Movie Guide  
page 116

Restaurant  
Reviews and  
Guide  
page 126

**M**oreover, Asaf has a Cornish first name, a Lebanese last name, and a Greek-Armenian-Arabic profession: she teaches and performs the *Raqs-al-Sharqi*, which translates literally to the Dance of the East, but is known to Americans as the belly dance.

Asaf has studied Middle Eastern dancing since 1973, when she was living in the eastern town of New Bedford, Massachusetts, and not contemplating a career in belly dancing.

"A friend of mine asked what I was doing on Tuesday night, and I said, 'Nothing,' and she said, 'Well, keep it free because we're going belly dancing,' and I said, 'We're gonna do what?' but I went because she wanted to go, and I've been there ever since."

Asaf loves what she does, but it's not an easy career to explain in Oceanside, where she runs a dance academy for ethnic dancing and music. "Most people say, 'Gee, you're a belly dancer,'" Asaf says, "and then they have one image. That's of somebody running around in a Greek restaurant with half a costume on."

The *Raqs-al-Sharqi* is an Arabic dance done in Middle Eastern countries such as Lebanon and Egypt, and in European countries with eastern roots, such as Armenia and Greece. As performed by students at Asaf's academy, it may involve a veil (though veils are very Western, Asaf says) and harem pants, but the dance is not an Oriental striptease.

The stomach does undulate and the shoulders do shimmy, but Middle Eastern women are, according to Asaf, conservative and very subtle. A description of the *Raqs-al-Sharqi* written by the late Ibrahim Farrah, a former mentor Asaf calls the Ballerina of Middle Eastern dance, instructs dancers to hold the spine straight, the head high, and the arms a little below the shoulders where they should "be looked upon and treated as if they were persons." Instead of seducing the audience, the *Raqs-al-Sharqi* dancer is seduced by the music—hypnotized by the flute, transported by the violin, absorbed by the lute, and challenged by the drum until the body is sound made flesh.

Although the typical restaurant belly dancer is a woman, all members of Lebanese, Armenian, or Greek society do the *Raqs-al-Sharqi*. "They all dance over there—men, women, children,

you to a Lebanese wedding. Asaf could teach you Lebanese (plus Armenian, Israeli, and Greek) line dances.

Though the music for each is similar, the "people hold their bodies differently," Asaf says. "Lebanese dances are very percussive—a stamping and you hit the ground. In Israel they do line dances, too, but they're more airborne—they float across the floor. Armenians sort of dip and sway, and the Greeks will scurry across the floor—little quick steps."

This Sunday afternoon at the Cedar Café, which is not a restaurant but a section of Asaf's Art Dance Academy, Morwenna and other professional dancers will perform the *Raqs-al-Sharqi* and teach all four line dances. Guests are invited to bring a snack for the potluck refreshments and to *debke* in their street clothes. "It's not a fashion show," Asaf says. "It's a party."

No matter what you're wearing, there's nothing like an Arabic wedding. "American weddings are real dull in comparison," Asaf says, because Lebanese wedding guests "just *debke* their little hearts out." While the *Raqs-al-Sharqi* is a solo dance, the *debke* is a Lebanese line dance, an elegant alternative to the Hokey-Pokey. If, sadly, you don't know anyone who could invite

**Middle Eastern Dancing**  
**Dance & Drum performances**  
**Line-dancing instruction**  
**The Cedar Café**  
**Art Dance Academy**  
225 Brooks Street, Oceanside  
Info: 760-757-4470  
Donations: \$6, potluck





**EAST COUNTY PERFORMING ARTS CENTER**

## SMOOTH JAZZ CHRISTMAS

with  
**DAVE KOZ** **DAVID BENOIT**

**BRENDA RUSSELL** **PETER WHITE**

**Saturday, November 28 • 7:30 pm**

## PAM TILLIS CHRISTMAS SHOW

Enjoy hits like "Don't Tell Me What to Do" and "Cleopatra, Queen of Denial."

**Sunday, November 29  
3:00 pm & 7:30 pm**

210 E. MAIN ST. • EL CAJON

619-440-2277

**Calendar LOCAL EVENTS**

**Wilderness experience workshop** led by Connery's Native Skills and Wilderness School at 6 p.m. on Saturday, November 28. Meet in the meadow; the park is located at 742 Clatskanie Lane. Fee: Call 619-443-2349 to register. (JF/NOV28)

**What Covers 80 Percent of This County?** The answer is chaparral, and the hardy vegetation is the subject for a program planned by ranger Cal Ramsey at Lake Jennings Park on Saturday, November 28, at 7 p.m. Find the park at 15108 Bass Road; meet at the pavilion. For information, call 619-494-3098. (JF/NOV28)

**Stargazers Summoned**, rise under the stars and identify constellations and planets in Los Peñasquitos Canyon Preserve at 7 p.m. on Saturday, November 28. Leader Will Bowen will discuss how ancient and primitive people saw the night sky. Meet in the bangle parking lot at 4100 Sorrento Valley. Bangle yard (one-half mile east of the intersection with Vista Sorrento). The outing is free. Call 619-484-5212 for more information. Wear sturdy shoes; rain cancels. (JF/NOV28)

**Share the Local Mountain** with your out-of-town guests when San Leguino River Valley Park docent Mike leads an exploration of Volcan Mountain from 9 a.m. to 1 p.m. on Sunday, November 29. Expect a moderate to strenuous 3.5-mile hike. Dial 619-293-5400 x. for directions and the required reservations. Fee: (JF/NOV29)

**Bird Walk**, a docent led bird walk is planned at the Tierras River National Literature Reserve on Sunday, November 29, starting at 7 p.m. at the visitors' center (301 Caspian Way). For information and reservations, call 619-575-3613. Free. Bring binoculars and field guide; if you have them, reserve. (JF/NOV29)

**The Annual Migration of winter shorebirds and waterfowl** can be viewed from the San Diego Coastal Control Channel on Wednesday, December 2, the Mission Bay Park Ranger staff is offering a bird walk along the channel starting at 8 a.m. (JF/NOV29) Call 619-581-7479 for more information. Bring your binoculars to the bike path on the south side of San World Drive. Free. (JF/NOV29)

**December's Full Moon** (a big and round in the east southeast, just after sunset, next Thursday, December 3). The moon looks extra large for two reasons. One, the moon has two prisms, which is the near point along the moon's orbit. At perigee, the moon's apparent size is about ten percent larger than when the moon lies at apogee (the far point in the lunar orbit). Two, the purely psychological "moon illusion" makes it appear as though the moon looks large over the surrounding landscape. This illusion is effective only when the moon (or any other celestial body) lies close to the horizon.

**December's Highest and Lowest Tides** coincide with the December full moon. Highest tide (+7.3 feet) occurs on Thursday, December 3, at 8:15 a.m. A rising of extreme low tides, of outflow for tidalpool discovery expeditions, occurs on the following afternoons: December 2 at 2:27 p.m., a low tide of 1.1 feet; December 3 at 3:23 p.m., a low tide of 1.1 feet; December 4 at 4:10 p.m., a low tide of 1.1 feet; December 5 at 4:59 p.m., a low tide of 1.1 feet.

San Diego Chamber Chorale  
Richard Chagnon, Director  
presents

## "ECHOES & ROSES"

Double choir motets by Bach, Gabrieli, Schütz  
Songs inspired by the Rosebud

**Saturday, Dec. 5**  
Immaculata Church  
University of San Diego  
7:30 pm

**Sunday, Dec. 6**  
Church of the Good Samaritan  
Eastgate Mall  
6:00 pm

For more information, call 627-2932. These concerts are sponsored by Mesa College and are free to the public.

**Gondola Cruises**

The San Diego Bay and the beauty of San Diego's coastline.

For a relaxing and romantic day, choose a gondola cruise. The boat is a historic replica of a Venetian gondola. It is a unique and romantic way to see the city.

Ask about our special rates for reservations. (619) 221-2999

**\$39 per hour**

Some restrictions apply. Call for details.

**TEMECULA WINE TOURS**  
5-hour wine tours starting at \$179

**AIRPORT TRANSPORTATION**  
(LAX service starting at \$150)

**CALIFORNIA LIMOUSINE**  
619-291-3708

**Dance for '20 for 4 weeks'**

Classes start week of Nov. 23

**Tuesday**  
Lindy Hop  
Vintage Swing  
Ballroom Dance

**Wednesday**  
Jitterbug & Swing

**Thursday**  
Hula

**Friday**  
Swing  
West Coast Swing  
Ballroom

**Saturday**  
Lindy Hop  
Swing

**Sunday**  
Argentine Tango  
St. Louis Swing  
Dancers every week

**Pattie Wells' Dancecenter**  
1255 Wilshire Blvd., Suite 100, San Diego, CA 92103  
619-594-0615

## Experience the future of fitness

**INDOOR ROCK CLIMBING**

**GIFT CERTIFICATES AVAILABLE**

Leave stress behind when you work out in the country's most advanced indoor rock climbing facilities. Our unique ropes feature 30 seamless, textured climbing walls, traditional fitness equipment including cardio, circuit trainers and free weights, locker rooms with showers, all in air-conditioned comfort!

**Solid Rock** Please call 619-299-1124  
www.solidrockgym.com

2074 Hancock St. in Old Town • 13028 Stone Dr. in Poway

**Pacific Beach's Hidden Treasure...**

**THE ONLY FOUR DIAMOND HOTEL WITH TRUE OCEAN VIEWS!**

Along back the Romance

Yacht is captivated by Pacific Terrace Hotel's charming rooms... miles of white sandy beaches... white-capped waves... tangy salt air... brilliant sunsets... and the lulling sounds of the surf on the shore. There's no place like Pacific Terrace Hotel!

**Your package includes:**  
• Choice for two at The Boneyard in Pacific Beach  
• Seaside accommodation for two  
• Complimentary adults continental breakfast  
• \$148

**Pacific Terrace HOTEL**  
610 Diamond St., Pacific Beach  
581-3500 • 800-344-3370

annual presentation of *The Nutcracker* November 27-29 at the Pechay Center for Performing Arts (13408 Eureka Road, at Titan Way). Shows begin at 7 p.m. on Friday and Saturday, with 2 p.m. matinees on Saturday and Sunday. Tickets are \$15, \$18, and \$20, with discounts for early purchase. For reservations, call 760-741-3818, ext. 2000.

Heri Drosselmeyer works his magic on Clara and her nutcracker for the Pacific Repertory Ballet's presentation of *The Nutcracker* November 27-29 at Copley Symphony Hall (1245 Seventh Avenue). Performances start at 8 p.m. on Friday and Saturday and at 2 p.m. on Sunday. Tickets range from \$15 to \$25. For tickets and information, call 619-484-6354 or 619-215-0804. (JF/NOV27)

**The Annual Festival of Lights** at Mission del Mundo runs from 5 to 6 p.m. on Friday, November 27. The Kishal Sisters will perform a choral of East Indian dances, members of "PASSACAT" will entertain, the Lam Harney Irish Dance Company will step out, and the ballet folkloric team Incantata will present dances of Mexico. The event culminates with the lighting of the nativity. Mission del Mundo, 2734 Calhoun Street, San Diego 92104. (JF/NOV27)

**Conterence**, the music will be provided by Jimmy Fingers while John Koppin calls for the New England-style contrabass on Saturday, November 28, at Trinity Methodist Church (1033 Thorn Street). Newcomers are welcome; an introductory session begins at 7:45 p.m., and all dances throughout the "evening are taught. Admission is \$6. For information, call 619-283-8000, ext. 2000.

**Tucker Test Hop**, the Cabbie International Dancers present Freddie and the Swing Machine at the Balboa Park Club on Saturday, November 28. Dance lessons run from 7 to 10:30 p.m. Tickets are \$10 for non-members. For more information, call 619-286-0355. (JF/NOV28)

**Works in Progress** for local dance troupes — *Forming Wild and Tamed* — may be enjoyed when CEDAR Cafe hosts an "Arabic style" party from 2 to 3 p.m. on Sunday, November 29, at the Art/Dance Academy (225 Brooks Street). Music will be provided by the CEDAR Ensemble. Participants will learn Lebanese, Israeli, Armenian, and Greek line dancing. Admission is a \$6 donation. For information, call 760-757-4070. (JF/NOV29)

**Midlife Eastern Dancers** directed by Morwenna and Walid Asaf will present "Cultural Fitness, Dance and Arts Repertory" at 1 p.m. on Sunday, November 29, at the Heritage Park Village and Museum (behind Mission San Juan Rey, at 4000 Mission Avenue). Rock and blues band Human Spirit will perform from 2 to 4 p.m. For more information, call 760-941-5041. (JF/NOV29)

## A HOLIDAY FANTASY

Legend of the Ice Princess

Come see Crystal as she brings the spirit of the season to Viejas Outlet Center in a Holiday Fantasy Legend of the Ice Princess. With water ballet, laser lights, special effects, music and pyrotechnics that will delight children young and old. Showing 7:15pm nightly, beginning November 27th.

Viejas Outlet Center  
Where holiday shopping is a dream come true

**FILED**

**A Traveling Tour** of short films by San Diego filmmakers will be screened for the San Juan Marcos Series at the San Diego Public Library on Sunday, November 29, at 2 p.m. Titles include *Mr. Copley*, *The Fishermen*, *La Bamba*, *Land of the Gods*, and *Conjugal Rites*. The films will be shown in the third floor auditorium of the library, located at 820 E Street. Call 619-258-8800 for additional details. (JF/NOV29)

**When a Deceased Court Baller** is found murdered, the young lawyer who has seen him after tells police of a holding struggle between father and son in Mike Van Dine's 1997 film *Character*. The film — based on the

**VIEJAS OUTLET CENTER**

(619) 659-2070  
5005 Wilshire Road  
Alpine, CA 91901

1-8 to Wilshire Exit - Alpine  
Across from the Viejas  
Casino and Turf Club.

## Calendar LOCAL EVENTS

book by Ferdinand Bordewijk and set in 1920s Rotterdam — will be screened for the film forum at the San Diego Public Library on Monday, November 30, at 6 p.m. The library is located at 820 P Street. 619-236-5802. The film is in Dutch with English subtitles. Free. (DOWNTOWN)

**Reuben H. Fleet Space Theater**, buckle up for the July car racing film *Speedway*. The film focuses on Michael Andretti — son of racing legend Mario Andretti — and the Newman/Haas Racing team. Actor Paul Newman, who owns Newman/Haas with Carl Haas, narrates the film. The driver and team test a newly fabricated car and drive it to pursue the

1991 *ENR* World Series. See the film through Sunday, January 31, 1993. The *Enr* film series peak known as Mount Everest to Westerners, has long offered experiences of both triumph and tragedy for human climbers. The *Enr* film team journeyed to the summit of the mountain in 1996, in the wake of the tragedy in which eight climbers lost their lives during a deadly storm many of the members of the group helped rescue the surviving climbers. *Everest* will screen through December.

For ticket prices and showtimes, call 619-238-1233. (BALBOA PARK)

## LECTURES

**Travel Guru Rick Steves**, called the "unofficial ambassador of budget travel," plans a budget travel seminar at 2 p.m. on Sunday, November 29, at

"the Conf. at Hotel Mission Temple (1895 Camino del Rio South). The slide illustrated program will dovetail how to travel "better because of a budget, and not in spite of it." Tickets are \$5. To make the suggested reservations, call 619-270-6801 or 619-544-0003. (MISSION VALLEY)

**The "Hidden Classics" in Valley Music** are being highlighted in a series of lectures. Jacques Silver's lecture series "Rich — Brahms — Broadway — and Beyond" at the Athenaeum Music and Arts Library. Silver performs music composed for the theater and then traces its classical foundation. The series concludes on Monday, Nov. 26, at 7:30 a.m., located in the modern, including Kurt Vonnegut, Leonard Bernstein, Lerner and Lowe, Stephen Sondheim, and Andrew Lloyd Webber, and their classical inspirations. Non-members pay \$14 per talk.

The Athenaeum is located at 1008 Wall Street. To make the suggested reservations, call 619-454-3672. (LA JOLLA)

**"Twentieth-Century Art & A User's Guide"** is being offered by the Museum of Contemporary Art, La Jolla. The series continues at 10:30 a.m. on Monday, November 30, with "The 1960s and 1990s: Art on the Edge of the Millennium." Find the museum at 700 Prospect Street. For information, call 619-434-3541 x151. The lectures are included in regular museum admission. (LA JOLLA)

**The "Architectural Masterpieces of Ancient Rome"** are being examined when classical scholar and in-house agent James Jones conducts a lecture series at the Athenaeum Music and Arts Library. The series continues at 7:30 p.m. on Tuesday, December 1, with an examination of the Colosseum, which was the largest structure for public gatherings in the world until 1914. Non-members pay \$12 per talk. The Athenaeum is located at 1008 Wall Street. For reservations, dial call 619-454-3672. (LA JOLLA)

**Charles Perrault's Sleeping Beauty** will be read when the lecture series on children's literature concludes with a talk by Jerry Griswold on Tuesday, December 1. The lecture — entitled "The History Real? A Multimedia Meditation on Perrault's Sleeping Beauty" — starts at 1:30 p.m. at SDSP's Adams Humanities building room 3127. For more information, call 619-994-2655. Free. (DOWNTOWN)

**Greetings**, learn to make holiday greeting cards when Jan Fary and Fred Lemke lead a papercraft class at 7 p.m. on Tuesday, December 1, at Warwick's Bookstore (7812 Grand Avenue). Call 619-434-0347. No reservation is required. (MIDTOWN PARK)

**Fact and Fiction**, author and editor Sofia Shadigan is offering a "Fact and Fiction Writers Workshop" at noon on Wednesday, December 2, at the Carmel Valley Library (1919 Towngate Drive). The event — featuring on December 16 — combines reading and critiquing of participant work, analysis and discussion of style and genre, and tips on getting published. Free. For information, call 619-756-2803. (DOWNTOWN)

**Tour the Night Sky** when Fleet Center resident astronomer Dennis Mammana presents "The Sky Tonight," planetarium show at the Reuben H. Fleet Science Center at 7

and 8 p.m. on Wednesday, December 2. After the show, view the real sky through telescopes set up by Fleet Center staff and the San Diego Astronomy Association. For more information, call 619-238-1233. Admission is \$4 general. (BALBOA PARK)

**Learn "Something New in Acrylics"** when El Capitan artist Mary Pray-Seward is the demonstrator for the "new genre of theatrical expression" exemplified by Cirque du Soleil, hitting the stage through November 29 at the Civic Theatre (1021, Street). The company promises to "amaze the eye and mind" and offer a distinct storyline.

**The European "Cirque" Tradition** continues with the risk and technical expertise of Broadway in the "new genre of theatrical expression" exemplified by Cirque du Soleil, hitting the stage through November 29 at the Civic Theatre (1021, Street). The company promises to "amaze the eye and mind" and offer a distinct storyline.

**It's Turkey Time**, it must be time for the 19th annual San Diego Thanksgiving Dined Into Festival continuing through November 29 at the Town and Country Hotel and Convention Center. The music and dancing begin in earnest at 7 p.m. Thursday, November 26, with bands in three

venues until midnight. For the remainder of the weekend, hours are noon to midnight on Friday, 10 a.m. to midnight on Saturday, and 10 a.m. to midnight on Sunday. Sunday's events begin with a gospel and hymn singing at 11 a.m. and ends at 5 p.m. Daily prices are \$15 and \$22 or pay \$35 or \$63 for all events. Find the hotel at 500 Hotel Circle North. For additional information, call 619-297-5277. (MISSION VALLEY)

**"Creative Songwriters"** Bella Inanna will perform original music at 7 p.m. on Friday, November 27, at the 101 Artists Colony (818 South Coast

Highway, in the Lumberyard Shopping Center). Free. For information, call 760-432-9074. (DOWNTOWN)

**As One Poetry Reading** will be hosted by Poetry Unlabeled Art and Music on Friday, November 27, at 7 p.m., at the La Jolla Recreation Center (615 Prospect Street). Free. For additional details, dial 619-552-1658. (LA JOLLA)

**The Competition Is On**, improved comedy in a competitive format highlights performances by TheatreSports International, convening at 8:30 p.m. on Friday, November 27, at Esplanade Theatre (644 Seventh Avenue, between G and Market Streets). Admission is \$7. For more information, call 619-465-5100. (DOWNTOWN)

**San Diego Author Ann DeCour** will sign her new book, *Never Forget*, at 2 p.m. on Saturday, November 28, at the B. Dalton Bookstore in Horton Plaza. For information, call 619-415-5373. (DOWNTOWN)

**Local Author Ruth Ritchie** will sign her book — including San Diego's Old Town *Colorful Stories of the Past (1820-1880)* and *California's Colorful Stories of the Past (1769-1927)*.

**"Best Gift I Ever Received"**  
Unique, remembered for a lifetime!

**Gentle Open Cockpit Biplane Air Tours from \$49.00.**  
Rog \$54.00, Night for Two

**Thrilling U-Fly-It Air Combat from \$179.00.**  
Rog \$240.00 each, no license req.

Call Now 1-800-SKY-LOOP  
1-800-759-5667  
www.airadventures.com

Perfect for kids 12 to 63. Helmet, goggles, and pilot included with every flight. One size fits all (average). FAA approved. No fee, no chaperone!

**HOLIDAY SPECIAL HOT AIR Balloon Ride**

**SAVE \$40 PER ADULT TICKET**  
Regular price per passenger: \$140 Monday-Friday — Now \$100  
\$150 Saturday & Sunday — Now \$110

1-800-SKY-LOOP  
1-800-759-5667  
www.airadventures.com

Since 1979 San Diego's Most Fun Balloon Company  
619-481-9122

1-800-SKY-LOOP  
1-800-759-5667  
www.airadventures.com

**SKYDIVE**  
It's Only Gravity.

**\$20 off**  
with ad

**120 MPH!!!!**  
www.airadventures.com

**TOP CAT LIMOUSINE**  
The best rates in town!  
Seating capacity from 2-14!

**ASK ABOUT OUR FREE PARTY PACKAGES.**

**Lunch Getaway Special For 2 \$159**  
Only. Call for more details. Mon.-Fri. only.

**Limo & Dinner Special For 2 \$159**  
Only. Call for more details. Sat.-Sun. only.

**Yamochi Wine Tours \$159**  
Only. Call for more details.

**One Free Hour with purchase of our minimum service**  
Call for more details!

619-255-2500

**VILLAGE HILLCREST**

**TREE LIGHTING CEREMONY**  
Tuesday, December 1  
6:00-8:00 p.m.

The "Tree of Life" Lighting Ceremony & Canned Food Drive kicks off a month-long fundraiser in support of Mama's Kitchen. There trees will be on display during the season at Village Hillcrest and the public is invited to purchase an ornament, inscribe their loved one's name and hang the ornament from one of the trees.

**MAMA'S KITCHEN**  
Ornaments \$5.00  
All Proceeds Go to Mama's Kitchen  
For More Information, Call 233-6262

Ornaments available at: Bombay Cuisine of India, Candy Depot, Pacific Bell PCS Store, Pizza Nova, Starbucks and Sushi Bar Kazumi

For more information, call 688-9616

**REBA McENTIRE**  
with Brooks & Dunn December 13

**DEPECHE MODE**  
December 15

**ATLAS TICKETS**

**ROLLING STONES**  
L.A. February 9

**'N SYNC**  
January 3, April 15

**'tis the season!**

**CHRISTMAS LIGHTS 3-HOUR TOUR FROM \$99**  
A fun, romantic ride through San Diego's most dazzling light shows! Start a family tradition. Reg. \$150

**6-HOUR HOLIDAY SPECIAL \$199**  
• Family get-togethers • Christmas parties  
• That special client • Out-of-town guests  
• Holiday formals • Whatever fills your stocking!  
• Office Parties

**GIFT CERTIFICATES**  
• Christmas Lights Tour (an annual favorite)  
• For the "hard-to-shop-for"  
• For the person who "has everything"  
• Office prizes (employee of the year)  
• An original & unusual gift

**ASK ABOUT OUR LIMO & DINNER GIFT CERTIFICATES**

**TOP CAT LIMOUSINE**  
San Diego's Highest Quality Transportation Service  
Voted #1 by the *Union-Tribune* readers' poll  
Serving all of San Diego County  
(619) 702-7737 or (800) 708-7009



San Diego Reader November 25, 1998 **75**





## Calendar LOCAL EVENTS

**San Diego Sports Arena**, with music by **Blondie** and **Travis** by **Blondie**. Shows begin at 7:30 p.m. on Friday at 11 a.m., 3:30, and 7:30 p.m. on Saturday and at 1 p.m. on Sunday. Tickets range from \$11.50 to \$51.50. For more information, call 760-947-6301. (DOWNS APRA)

**Preview The Nutcracker** when **Janice Lee's** **Ensemble** Troupe Ballet performs the ballet at 2 p.m. on Saturday, November 28, at Barnes and Noble Bookstore (1040 North El Camino Real). Free. Call 760-947-6301 for registration. (JEL MAR)

**Tales from Around the World** will be held during the Saturday Story Time beginning at 11 a.m. on November 28, at Borders Books and Music. Participants will make a craft. Find the store at 1072 Camino del Rio North and by calling 619-293-2201. Free. (BORDERS BOOKS)

**"Turkey for Thanksgiving"** will be presented when the San Diego Actors Theatre presents "Children's Classics" at 1:30 p.m. on Saturday, November 28, at the San Diego Actors Theatre. Free. For more information, call 760-444-4444. (SANTO)

**Board Book Buddies**, free holiday tales—including *Max's Christmas*—during the story time at Zane Bray's (1530 Camino de la Reina) beginning at 10:30 a.m. on Tuesday, December 1. For more information on this free program, call 619-291-1054. The program is for those four and younger. (SANTO)

**What Marine Life Thrives** in the harsh conditions of the tidypools at the La Jolla Shores? Find out when a naturalist from the Birch Aquarium leads "Tidypooling for Tots" for

preschool and kindergarten children from 1:30 to 3 p.m. on Wednesday, December 2. The fee is \$12 per child, \$6 per child (over through kindergarten). To make the required reservation, call 619-534-7336. (LA JOLLA)

**From Wild Optimism to Utter Despair**, Charlie Brown's moods swing wildly—from the unrequited, he's one of the characters from Charles Schulz's popular "Peanuts" comic strip. See *You're a Good Man, Charlie Brown*, based on the comic strip with book, music, and lyrics by Clark Gesner, which is presented in the Howard Bock Theatre at Palmer College. Performances continue at 7 p.m. Thursday through Saturday, December 3 and 4, and 2 p.m. on Sunday, December 6. Tickets are \$10 general, \$5 for children. Find the campus at 1140 West Mission Road. For more information, call 760-744-1100 x2453 or 760-744-0136. (SAN MARCOS)

**Children's Museum of San Diego**, kids play house with children in Mexican via the networked virtual reality installation "Mi Casa Es Tu Casa" House Is Your House," created for the museum and the National Center for the Arts in Mexico City by artist Sheldon Brown. Through interaction and on-screen content, children at each site construct characters and build a shared virtual environment.

**Chinese Historical Museum**, the museum is located in a building originally built in 1927 for the Chinese Mission, adjacent to the building is an ancient Chinese garden, including a stone bridge, a waterfall, stream, and a large Chinese gate. The museum is located at 400 Third Avenue (at 11th Street). 619-538-9888. (JEL MAR)

**Chinese Heritage Museum**, presents *China's Past* at the Chinese Heritage Museum. The museum is located at 400 Third Avenue (at 11th Street). 619-538-9888. (JEL MAR)

**Continuing exhibits include:** "Re's Garage," "Snooze/Sound II," "The Book Shop," "Treasure Trove," "Crazy's Rainbow," and "Are We There Yet?" Find the museum at 300 West Island Avenue. Call 619-231-8792 for additional details. (DOWNS APRA)

**Beautiful Amphitheater & new hall with ocean view!** Entertainment guests graciously. Show & dance tickets at Zane Bray's (1530 Camino de la Reina). U.U. Fellowship/Santa Barbara. 619-291-1054. (SANTO)

**Sales Dept. from Band Camp Live & Live Dance.** World Beat Island music. Caribbean reggae, salsa, Cuban soul, merengue, salsa, reggaeton. 619-291-1054. (SANTO)

**Radisson North Harbor View The Place For Your Event!** Celebrate your special occasion in style & elegance—the perfect setting for your ceremony & reception. 165, phone: 619-291-0800. (SANTO)

**All cakes made from scratch for all occasions!** The most beautiful and delicious wedding cakes, birthday cakes, and more. 619-291-0800. (SANTO)

**Rehearsal Professional Sound & Light Productions** California premieres the industry's most advanced lighting, fog and audio. Music from the 40's, 50's, 60's, 70's, 80's, 90's. 619-291-0800. (SANTO)

**Rehearsal Professional Sound & Light Productions** California premieres the industry's most advanced lighting, fog and audio. Music from the 40's, 50's, 60's, 70's, 80's, 90's. 619-291-0800. (SANTO)

**Rehearsal Professional Sound & Light Productions** California premieres the industry's most advanced lighting, fog and audio. Music from the 40's, 50's, 60's, 70's, 80's, 90's. 619-291-0800. (SANTO)

**Rehearsal Professional Sound & Light Productions** California premieres the industry's most advanced lighting, fog and audio. Music from the 40's, 50's, 60's, 70's, 80's, 90's. 619-291-0800. (SANTO)

**Rehearsal Professional Sound & Light Productions** California premieres the industry's most advanced lighting, fog and audio. Music from the 40's, 50's, 60's, 70's, 80's, 90's. 619-291-0800. (SANTO)

## MUSEUMS

**(Art museums are listed in the Reader's Guide to Art.)**

**Antique Gal and Stearns Engine Museum**, the museum's activities include locating, collecting, documenting, and preserving historical gear, steam, and horse-powered equipment used not only to agriculture, but to the general development of America. The collection is made up of equipment used in lumbering, mining, oil drilling, and construction in America. The collection is made up of equipment used in lumbering, mining, oil drilling, and construction in America. The collection is made up of equipment used in lumbering, mining, oil drilling, and construction in America. (SANTO)

**George White and Anne George**, the museum is located in a building originally built in 1927 for the Chinese Mission, adjacent to the building is an ancient Chinese garden, including a stone bridge, a waterfall, stream, and a large Chinese gate. The museum is located at 400 Third Avenue (at 11th Street). 619-538-9888. (JEL MAR)

**House of Pacific Relations**, International Cottages are open every Sunday from noon to 4 p.m. to present the history and traditions of 30 ethnic groups. Select cottages are also open on the fourth Tuesday of every month, from 11 a.m. to 7 p.m., and Children Around the World shows are shown in the Hall of Nations on the fourth Tuesday of every month. 619-538-9888. (JEL MAR)

**Museum of San Diego History**, the museum is located in a building originally built in 1927 for the Chinese Mission, adjacent to the building is an ancient Chinese garden, including a stone bridge, a waterfall, stream, and a large Chinese gate. The museum is located at 400 Third Avenue (at 11th Street). 619-538-9888. (JEL MAR)

**China Heritage Museum**, presents *China's Past* at the Chinese Heritage Museum. The museum is located at 400 Third Avenue (at 11th Street). 619-538-9888. (JEL MAR)

**Continuing exhibits include:** "Re's Garage," "Snooze/Sound II," "The Book Shop," "Treasure Trove," "Crazy's Rainbow," and "Are We There Yet?" Find the museum at 300 West Island Avenue. Call 619-231-8792 for additional details. (DOWNS APRA)

**Beautiful Amphitheater & new hall with ocean view!** Entertainment guests graciously. Show & dance tickets at Zane Bray's (1530 Camino de la Reina). U.U. Fellowship/Santa Barbara. 619-291-1054. (SANTO)

**Sales Dept. from Band Camp Live & Live Dance.** World Beat Island music. Caribbean reggae, salsa, Cuban soul, merengue, salsa, reggaeton. 619-291-1054. (SANTO)

**Radisson North Harbor View The Place For Your Event!** Celebrate your special occasion in style & elegance—the perfect setting for your ceremony & reception. 165, phone: 619-291-0800. (SANTO)

**All cakes made from scratch for all occasions!** The most beautiful and delicious wedding cakes, birthday cakes, and more. 619-291-0800. (SANTO)

**Rehearsal Professional Sound & Light Productions** California premieres the industry's most advanced lighting, fog and audio. Music from the 40's, 50's, 60's, 70's, 80's, 90's. 619-291-0800. (SANTO)

**Rehearsal Professional Sound & Light Productions** California premieres the industry's most advanced lighting, fog and audio. Music from the 40's, 50's, 60's, 70's, 80's, 90's. 619-291-0800. (SANTO)

**Rehearsal Professional Sound & Light Productions** California premieres the industry's most advanced lighting, fog and audio. Music from the 40's, 50's, 60's, 70's, 80's, 90's. 619-291-0800. (SANTO)

**Rehearsal Professional Sound & Light Productions** California premieres the industry's most advanced lighting, fog and audio. Music from the 40's, 50's, 60's, 70's, 80's, 90's. 619-291-0800. (SANTO)

## MUSEUMS

**(Art museums are listed in the Reader's Guide to Art.)**

**Antique Gal and Stearns Engine Museum**, the museum's activities include locating, collecting, documenting, and preserving historical gear, steam, and horse-powered equipment used not only to agriculture, but to the general development of America. The collection is made up of equipment used in lumbering, mining, oil drilling, and construction in America. The collection is made up of equipment used in lumbering, mining, oil drilling, and construction in America. (SANTO)

**George White and Anne George**, the museum is located in a building originally built in 1927 for the Chinese Mission, adjacent to the building is an ancient Chinese garden, including a stone bridge, a waterfall, stream, and a large Chinese gate. The museum is located at 400 Third Avenue (at 11th Street). 619-538-9888. (JEL MAR)

**House of Pacific Relations**, International Cottages are open every Sunday from noon to 4 p.m. to present the history and traditions of 30 ethnic groups. Select cottages are also open on the fourth Tuesday of every month, from 11 a.m. to 7 p.m., and Children Around the World shows are shown in the Hall of Nations on the fourth Tuesday of every month. 619-538-9888. (JEL MAR)

**Museum of San Diego History**, the museum is located in a building originally built in 1927 for the Chinese Mission, adjacent to the building is an ancient Chinese garden, including a stone bridge, a waterfall, stream, and a large Chinese gate. The museum is located at 400 Third Avenue (at 11th Street). 619-538-9888. (JEL MAR)

**China Heritage Museum**, presents *China's Past* at the Chinese Heritage Museum. The museum is located at 400 Third Avenue (at 11th Street). 619-538-9888. (JEL MAR)

**Continuing exhibits include:** "Re's Garage," "Snooze/Sound II," "The Book Shop," "Treasure Trove," "Crazy's Rainbow," and "Are We There Yet?" Find the museum at 300 West Island Avenue. Call 619-231-8792 for additional details. (DOWNS APRA)

**Beautiful Amphitheater & new hall with ocean view!** Entertainment guests graciously. Show & dance tickets at Zane Bray's (1530 Camino de la Reina). U.U. Fellowship/Santa Barbara. 619-291-1054. (SANTO)

**Sales Dept. from Band Camp Live & Live Dance.** World Beat Island music. Caribbean reggae, salsa, Cuban soul, merengue, salsa, reggaeton. 619-291-1054. (SANTO)

**Radisson North Harbor View The Place For Your Event!** Celebrate your special occasion in style & elegance—the perfect setting for your ceremony & reception. 165, phone: 619-291-0800. (SANTO)

**All cakes made from scratch for all occasions!** The most beautiful and delicious wedding cakes, birthday cakes, and more. 619-291-0800. (SANTO)

**Rehearsal Professional Sound & Light Productions** California premieres the industry's most advanced lighting, fog and audio. Music from the 40's, 50's, 60's, 70's, 80's, 90's. 619-291-0800. (SANTO)

**Rehearsal Professional Sound & Light Productions** California premieres the industry's most advanced lighting, fog and audio. Music from the 40's, 50's, 60's, 70's, 80's, 90's. 619-291-0800. (SANTO)

**Rehearsal Professional Sound & Light Productions** California premieres the industry's most advanced lighting, fog and audio. Music from the 40's, 50's, 60's, 70's, 80's, 90's. 619-291-0800. (SANTO)

**Rehearsal Professional Sound & Light Productions** California premieres the industry's most advanced lighting, fog and audio. Music from the 40's, 50's, 60's, 70's, 80's, 90's. 619-291-0800. (SANTO)

## MUSEUMS

**(Art museums are listed in the Reader's Guide to Art.)**

**Antique Gal and Stearns Engine Museum**, the museum's activities include locating, collecting, documenting, and preserving historical gear, steam, and horse-powered equipment used not only to agriculture, but to the general development of America. The collection is made up of equipment used in lumbering, mining, oil drilling, and construction in America. The collection is made up of equipment used in lumbering, mining, oil drilling, and construction in America. (SANTO)

**George White and Anne George**, the museum is located in a building originally built in 1927 for the Chinese Mission, adjacent to the building is an ancient Chinese garden, including a stone bridge, a waterfall, stream, and a large Chinese gate. The museum is located at 400 Third Avenue (at 11th Street). 619-538-9888. (JEL MAR)

**House of Pacific Relations**, International Cottages are open every Sunday from noon to 4 p.m. to present the history and traditions of 30 ethnic groups. Select cottages are also open on the fourth Tuesday of every month, from 11 a.m. to 7 p.m., and Children Around the World shows are shown in the Hall of Nations on the fourth Tuesday of every month. 619-538-9888. (JEL MAR)

**Museum of San Diego History**, the museum is located in a building originally built in 1927 for the Chinese Mission, adjacent to the building is an ancient Chinese garden, including a stone bridge, a waterfall, stream, and a large Chinese gate. The museum is located at 400 Third Avenue (at 11th Street). 619-538-9888. (JEL MAR)

**China Heritage Museum**, presents *China's Past* at the Chinese Heritage Museum. The museum is located at 400 Third Avenue (at 11th Street). 619-538-9888. (JEL MAR)

**Continuing exhibits include:** "Re's Garage," "Snooze/Sound II," "The Book Shop," "Treasure Trove," "Crazy's Rainbow," and "Are We There Yet?" Find the museum at 300 West Island Avenue. Call 619-231-8792 for additional details. (DOWNS APRA)

**Beautiful Amphitheater & new hall with ocean view!** Entertainment guests graciously. Show & dance tickets at Zane Bray's (1530 Camino de la Reina). U.U. Fellowship/Santa Barbara. 619-291-1054. (SANTO)

**Sales Dept. from Band Camp Live & Live Dance.** World Beat Island music. Caribbean reggae, salsa, Cuban soul, merengue, salsa, reggaeton. 619-291-1054. (SANTO)

**Radisson North Harbor View The Place For Your Event!** Celebrate your special occasion in style & elegance—the perfect setting for your ceremony & reception. 165, phone: 619-291-0800. (SANTO)

**All cakes made from scratch for all occasions!** The most beautiful and delicious wedding cakes, birthday cakes, and more. 619-291-0800. (SANTO)

**Rehearsal Professional Sound & Light Productions** California premieres the industry's most advanced lighting, fog and audio. Music from the 40's, 50's, 60's, 70's, 80's, 90's. 619-291-0800. (SANTO)

**Rehearsal Professional Sound & Light Productions** California premieres the industry's most advanced lighting, fog and audio. Music from the 40's, 50's, 60's, 70's, 80's, 90's. 619-291-0800. (SANTO)

**Rehearsal Professional Sound & Light Productions** California premieres the industry's most advanced lighting, fog and audio. Music from the 40's, 50's, 60's, 70's, 80's, 90's. 619-291-0800. (SANTO)

**Rehearsal Professional Sound & Light Productions** California premieres the industry's most advanced lighting, fog and audio. Music from the 40's, 50's, 60's, 70's, 80's, 90's. 619-291-0800. (SANTO)

## MUSEUMS

**(Art museums are listed in the Reader's Guide to Art.)**

**Antique Gal and Stearns Engine Museum**, the museum's activities include locating, collecting, documenting, and preserving historical gear, steam, and horse-powered equipment used not only to agriculture, but to the general development of America. The collection is made up of equipment used in lumbering, mining, oil drilling, and construction in America. The collection is made up of equipment used in lumbering, mining, oil drilling, and construction in America. (SANTO)

**George White and Anne George**, the museum is located in a building originally built in 1927 for the Chinese Mission, adjacent to the building is an ancient Chinese garden, including a stone bridge, a waterfall, stream, and a large Chinese gate. The museum is located at 400 Third Avenue (at 11th Street). 619-538-9888. (JEL MAR)

**House of Pacific Relations**, International Cottages are open every Sunday from noon to 4 p.m. to present the history and traditions of 30 ethnic groups. Select cottages are also open on the fourth Tuesday of every month, from 11 a.m. to 7 p.m., and Children Around the World shows are shown in the Hall of Nations on the fourth Tuesday of every month. 619-538-9888. (JEL MAR)

**Museum of San Diego History**, the museum is located in a building originally built in 1927 for the Chinese Mission, adjacent to the building is an ancient Chinese garden, including a stone bridge, a waterfall, stream, and a large Chinese gate. The museum is located at 400 Third Avenue (at 11th Street). 619-538-9888. (JEL MAR)

**China Heritage Museum**, presents *China's Past* at the Chinese Heritage Museum. The museum is located at 400 Third Avenue (at 11th Street). 619-538-9888. (JEL MAR)

**Continuing exhibits include:** "Re's Garage," "Snooze/Sound II," "The Book Shop," "Treasure Trove," "Crazy's Rainbow," and "Are We There Yet?" Find the museum at 300 West Island Avenue. Call 619-231-8792 for additional details. (DOWNS APRA)

**Beautiful Amphitheater & new hall with ocean view!** Entertainment guests graciously. Show & dance tickets at Zane Bray's (1530 Camino de la Reina). U.U. Fellowship/Santa Barbara. 619-291-1054. (SANTO)

**Sales Dept. from Band Camp Live & Live Dance.** World Beat Island music. Caribbean reggae, salsa, Cuban soul, merengue, salsa, reggaeton. 619-291-1054. (SANTO)

**Radisson North Harbor View The Place For Your Event!** Celebrate your special occasion in style & elegance—the perfect setting for your ceremony & reception. 165, phone: 619-291-0800. (SANTO)

**All cakes made from scratch for all occasions!** The most beautiful and delicious wedding cakes, birthday cakes, and more. 619-291-0800. (SANTO)

**Rehearsal Professional Sound & Light Productions** California premieres the industry's most advanced lighting, fog and audio. Music from the 40's, 50's, 60's, 70's, 80's, 90's. 619-291-0800. (SANTO)

**Rehearsal Professional Sound & Light Productions** California premieres the industry's most advanced lighting, fog and audio. Music from the 40's, 50's, 60's, 70's, 80's, 90's. 619-291-0800. (SANTO)

**Rehearsal Professional Sound & Light Productions** California premieres the industry's most advanced lighting, fog and audio. Music from the 40's, 50's, 60's, 70's, 80's, 90's. 619-291-0800. (SANTO)

**Rehearsal Professional Sound & Light Productions** California premieres the industry's most advanced lighting, fog and audio. Music from the 40's, 50's, 60's, 70's, 80's, 90's. 619-291-0800. (SANTO)

## MUSEUMS

**(Art museums are listed in the Reader's Guide to Art.)**

**Antique Gal and Stearns Engine Museum**, the museum's activities include locating, collecting, documenting, and preserving historical gear, steam, and horse-powered equipment used not only to agriculture, but to the general development of America. The collection is made up of equipment used in lumbering, mining, oil drilling, and construction in America. The collection is made up of equipment used in lumbering, mining, oil drilling, and construction in America. (SANTO)

**George White and Anne George**, the museum is located in a building originally built in 1927 for the Chinese Mission, adjacent to the building is an ancient Chinese garden, including a stone bridge, a waterfall, stream, and a large Chinese gate. The museum is located at 400 Third Avenue (at 11th Street). 619-538-9888. (JEL MAR)

**House of Pacific Relations**, International Cottages are open every Sunday from noon to 4 p.m. to present the history and traditions of 30 ethnic groups. Select cottages are also open on the fourth Tuesday of every month, from 11 a.m. to 7 p.m., and Children Around the World shows are shown in the Hall of Nations on the fourth Tuesday of every month. 619-538-9888. (JEL MAR)

**Museum of San Diego History**, the museum is located in a building originally built in 1927 for the Chinese Mission, adjacent to the building is an ancient Chinese garden, including a stone bridge, a waterfall, stream, and a large Chinese gate. The museum is located at 400 Third Avenue (at 11th Street). 619-538-9888. (JEL MAR)

**China Heritage Museum**, presents *China's Past* at the Chinese Heritage Museum. The museum is located at 400 Third Avenue (at 11th Street). 619-538-9888. (JEL MAR)

**Continuing exhibits include:** "Re's Garage," "Snooze/Sound II," "The Book Shop," "Treasure Trove," "Crazy's Rainbow," and "Are We There Yet?" Find the museum at 300 West Island Avenue. Call 619-231-8792 for additional details. (DOWNS APRA)

**Beautiful Amphitheater & new hall with ocean view!** Entertainment guests graciously. Show & dance tickets at Zane Bray's (1530 Camino de la Reina). U.U. Fellowship/Santa Barbara. 619-291-1054. (SANTO)

**Sales Dept. from Band Camp Live & Live Dance.** World Beat Island music. Caribbean reggae, salsa, Cuban soul, merengue, salsa, reggaeton. 619-291-1054. (SANTO)

**Radisson North Harbor View The Place For Your Event!** Celebrate your special occasion in style & elegance—the perfect setting for your ceremony & reception. 165, phone: 619-291-0800. (SANTO)

**All cakes made from scratch for all occasions!** The most beautiful and delicious wedding cakes, birthday cakes, and more. 619-291-0800. (SANTO)

**Rehearsal Professional Sound & Light Productions** California premieres the industry's most advanced lighting, fog and audio. Music from the 40's, 50's, 60's, 70's, 80's, 90's. 619-291-0800. (SANTO)

**Rehearsal Professional Sound & Light Productions** California premieres the industry's most advanced lighting, fog and audio. Music from the 40's, 50's, 60's, 70's, 80's, 90's. 619-291-0800. (SANTO)

**Rehearsal Professional Sound & Light Productions** California premieres the industry's most advanced lighting, fog and audio. Music from the 40's, 50's, 60's, 70's, 80's, 90's. 619-291-0800. (SANTO)

**Rehearsal Professional Sound & Light Productions** California premieres the industry's most advanced lighting, fog and audio. Music from the 40's, 50's, 60's, 70's, 80's, 90's. 619-291-0800. (SANTO)

## MUSEUMS

**(Art museums are listed in the Reader's Guide to Art.)**

**Antique Gal and Stearns Engine Museum**, the museum's activities include locating, collecting, documenting, and preserving historical gear, steam, and horse-powered equipment used not only to agriculture, but to the general development of America. The collection is made up of equipment used in lumbering, mining, oil drilling, and construction in America. The collection is made up of equipment used in lumbering, mining, oil drilling, and construction in America. (SANTO)

**George White and Anne George**, the museum is located in a building originally built in 1927 for the Chinese Mission, adjacent to the building is an ancient Chinese garden, including a stone bridge, a waterfall, stream, and a large Chinese gate. The museum is located at 400 Third Avenue (at 11th Street). 619-538-9888. (JEL MAR)

**House of Pacific Relations**, International Cottages are open every Sunday from noon to 4 p.m. to present the history and traditions of 30 ethnic groups. Select cottages are also open on the fourth Tuesday of every month, from 11 a.m. to 7 p.m., and Children Around the World shows are shown in the Hall of Nations on the fourth Tuesday of every month. 619-538-9888. (JEL MAR)

**Museum of San Diego History**, the museum is located in a building originally built in 1927 for the Chinese Mission, adjacent to the building is an ancient Chinese garden, including a stone bridge, a waterfall, stream, and a large Chinese gate. The museum is located at 400 Third Avenue (at 11th Street). 619-538-9888. (JEL MAR)

**China Heritage Museum**, presents *China's Past* at the Chinese Heritage Museum. The museum is located at 400 Third Avenue (at 11th Street). 619-538-9888. (JEL MAR)

**Continuing exhibits include:** "Re's Garage," "Snooze/Sound II," "The Book Shop," "Treasure Trove," "Crazy's Rainbow," and "Are We There Yet?" Find the museum at 300 West Island Avenue. Call 619-231-8792 for additional details. (DOWNS APRA)

**Beautiful Amphitheater & new hall with ocean view!** Entertainment guests graciously. Show & dance tickets at Zane Bray's (1530 Camino de la Reina). U.U. Fellowship/Santa Barbara. 619-291-1054. (SANTO)

**Sales Dept. from Band Camp Live & Live Dance.** World Beat Island music. Caribbean reggae, salsa, Cuban soul, merengue, salsa, reggaeton. 619-291-1054. (SANTO)

**Radisson North Harbor View The Place For Your Event!** Celebrate your special occasion in style & elegance—the perfect setting for your ceremony & reception. 165, phone: 619-291-0800. (SANTO)

**All cakes made from scratch for all occasions!** The most beautiful and delicious wedding cakes, birthday cakes, and more. 619-291-0800. (SANTO)

**Rehearsal Professional Sound & Light Productions** California premieres the industry's most advanced lighting, fog and audio. Music from the 40's, 50's

## Calendar

### CLASSICAL MUSIC

ing an old-fashioned brain that irrepressibly seeks to find meaning in art, and that when it is presented with two contrary scenarios that cannot possibly be fitted together feels itself as painfully betrayed by the artist as L. Cohen was by "my brother, my killer."

But there were no such suspicions of betrayal in the program's first work, Malachuk's new Gve

Me a *Blind in a Shit*, in which a gloomy, uncomfortable, earth-bound, comically dissonant couple (once again including Malachuk himself) — and how pleasing it was to see so much of this charming dancer! — is contrasted with a more chipper, ebullient, "flying" couple (the vivid Josh Leigh Allen and the extraordinarily agile and fluent James Hooley). Positivism versus optimism, the hoyness of the body versus the lightness of the spirit — here were these two aspects of the human condition, concretely visualized, and shown in their endless struggle. As so often dur-

ing this evening of varied and absorbing dances, Malachuk's choreographic imagination, aside from inventively exploring the aesthetic possibilities of modern dance, told us something meaningful about ourselves. ■

## CLASSICAL LISTINGS

**Contributions to the Reader's Guide to Classical Music** must be received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, venue, the precise address where it is to be held (including neighborhood), a contact phone number (including area code), and a phone number for public information to Reader's Guide Manager, P.O. Box 85803, San Diego CA 92185-5803. Or fax information to 619-881-2401.

**The New Ensemble** to stretch — with Susan Barrett (soprano and English horn), Allison L. Luebeck (organ), and John Wilda (trumpet) — will perform compositions for all three instruments, works for solo instruments, and transcriptions of popular classics selected for the season of Advent at 8 p.m. on Sunday, November 29, at the Church of St. Bridget. Admission is by donation. The church is located at 4733 Cass Street (at Diamond), in Pacific Beach; call 274-1193 for more details.

**Gregorian Chant Vespers**, at 5 p.m. on Sunday, November 29, Schola Pacifica will present Gregorian chant vespers at Saint Paul's Cathedral (1728 Sixth Avenue, at Fifth and North). For information, call 619-544-5522. An offering will be received. **Admission:**

**Begin the Holidays** when civic organist Robert Plimpton presents selections by Dupon, Tchaikovsky, and Elmore on Sunday, November

29, at 7 p.m., at the Spreckels Organ Chimes, 1500 Broadway, 92101-8110. For information, call 619-544-5522.

**Violin and Viola Students** of Union College and Pacific Northwest will present a varied program at 8 p.m. on Sunday, November 29, in Erickson Hall at UCSD's Mandeville Center. Admission is by donation. Call 619-544-5522 for more information. **Admission:**

**Spanish and Seasonal Melodies** may be heard when Camarata — with soprano Anne Chiao, flutist Beth Buckley, and pianist Mary Harringer — perform for the San Diego Mini-Concert at noon on Monday, November 30, at the Lyceum. The artist in Horton Plaza. The music lasts approximately 30 minutes, and you're encouraged to bring a lunch to eat while enjoying the recital. 619-544-5522. Free. **Admission:**

**The Season**, conductor Keith Lockhart and the Boston Pops Esplanade Orchestra will sing in the series at 7:30 p.m. on Tuesday, December 1, at Cox Arts. The "Holiday Pops" program promises arrangements of Christmas and seasonal music. Baritone Jambert Sykes will sing the orchestra for a few pieces, and the William Hall Choir will perform several selections. Santa

**Back Concert Series**, M.C. Eicher is said to have learned to music by J.S. Bach as he created his works of art, and in conjunction with the current exhibition "M.C. Eicher: A Centennial Tribute," the San Diego Museum of Art is offering a Back Concert Series. The series concludes at 7:30 p.m. next Thursday, December 3, when the San Diego Chamber Orchestra presents the Brandenburg Concerti. Tickets are \$25 for non-members. For reservations, call 619-696-1966. **Admission:**

**The SDSU Wind Symphony** will perform at 7 p.m. next Thursday, December 3, in South Hall at the University of California, San Diego. Tickets are \$25 for non-members. For reservations, call 619-594-6031 or 619-594-6020. Free. **Admission:**

## Calendar

### ART

## ART LISTINGS

**Contributions to the Reader's Guide to Art** gallery openings must be received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, venue, the precise address where it is to be held (including neighborhood), a contact phone number (including area code), and a phone number for public information to Reader's Guide Manager, P.O. Box 85803, San Diego CA 92185-5803. Or fax information to 619-881-2401.

## GALLERIES

**The Holiday Show** at Summer & Dine Creations in Ar. starts with a reception for the more than 20 participating artists at 5 p.m. on Saturday, November 28. The "98 Jewelry Showcase," accompanied by painting by Rosemary Valente, continues through Wednesday, December 30. Galleries hours are 10 a.m. to 6 p.m. Monday through Saturday, 10 a.m. to 5 p.m. Sunday. Find the gallery at 5800 Goldfield Street, 619-688-5910. **Admission:**

## Calendar

### ART MUSEUMS

## ART LISTINGS

**California Center for the Arts Museum**, the space of local events rears for offerings left by relatives on the traditional Mexican holiday Día de los Muertos (Day of the Dead), observed on November 1. Elton Tarr's interactive installation "Morte de todos ofrenda de participación (Death Comes to Everyone)" is arranged in the museum's sculpture court, changing as visitors bring and leave personal belongings or photographs. Flamingo wine candles create a glow next to each of the clay faces filled with a variety of corn, beans, and chiles. The candles are lit on the first evening of the installation and stay lit until the exhibit closes on Monday, November 30. Offerings will not be returned. Free.

The traveling exhibition "Twentieth Century 50: Life Paintings from the Phillips Collection" chronicles the evolution of the modern still-life tradition in America and Europe. Visitors see work by some of modernism's most prominent artists including George Braque, Pierre Bonnard, Maudslayi, Georgia O'Keeffe, Pablo Picasso, and Man Ray. This show continues through Sunday, December 13.

Also on exhibit: "Beyond the Still-Life: An Accented and Andy Todd." Accord is said to have been intrigued with "the effects of contemporary objects, while Todd's 'glided steel

## Calendar

### ART MUSEUMS

## ART LISTINGS

**Miguel International Museum of Folk Art**, the artistry of painted wooden furniture and textiles created in preparation for marriage is highlighted in "Dowry — Eastern Europe Planned Furniture, Textiles, and Related Folk Art." Painted furniture is said to be an important aspect of the Eastern European dowry tradition, in rural areas, marriage was considered to be the birth of a new family. Also on exhibit are wedding textiles and dress from Slovakia, Moravia, and Bohemia. See the show through Sunday, April 6, 1999.

The "magic reality" of Niki de Saint Phalle's sculpture relates to the visual reality and affirmation of light found in Outside Art throughout her work, no matter how extreme, there is an underlying, immense, nearly 100 sculpture, paintings, relief, graphic works, and tapestries created during the last 15 years are collected in "Niki de Saint Phalle — Inside/Outside — World-Inspired Art," continuing through Sunday, January 10, 1999.

Objects of beauty made for daily use are featured in "A Transcultural Monks — Selections from the Museum's Permanent Collection," on exhibit through Sunday, November 29. The show is composed of items from the Indonesian Archeology, including the Philip-

## Calendar

### ART MUSEUMS

## ART LISTINGS

**Museum of Contemporary Art, Downtown**, four large-scale installations are on view in "Fabiola Pless" Born in 1940 in Reggio Emilia, Italy. Pless is considered one of Europe's foremost video artists, having worked with video since the 1970s, often in conjunction with sculptural and sound elements. The exhibition integrates traditional materials such as glass, wood, marble, and iron with video images to create room-scale sculptural environments inspired by Venetian and Italian historical, architectural, and cultural environments. The works often represent elemental forces such as fire and water. See the exhibit through Sunday, January 31, 1999.

Find the museum at 700 Prospect Street, 619-434-5341. **Admission:** **Museum of Photographic Arts**, Cuban-born artist Abelardo Morell, whose photographs transform everyday objects and occurrences into magical images, is the subject for "Abelardo Morell and the Camera 1960-1998." Through 60 plain sheet prints, the exhibition presents Morell's major areas of photographic investigation in the past decade: "Optical Phenomena and Everyday Occurrences," the "Camera Obscura," and "Books, Maps, and Paintings."

For this traveling exhibition, a fully operational 19th-century camera obscura has been created. Visitors may enter the camera obscura, stand in its darkened interior, and marvel at the outside scenery projected upside down on the wall opposite the single 30" opening, which serves as

## Calendar

### ART MUSEUMS

## ART LISTINGS

**Museum of Contemporary Art, Downtown**, four large-scale installations are on view in "Fabiola Pless" Born in 1940 in Reggio Emilia, Italy. Pless is considered one of Europe's foremost video artists, having worked with video since the 1970s, often in conjunction with sculptural and sound elements. The exhibition integrates traditional materials such as glass, wood, marble, and iron with video images to create room-scale sculptural environments inspired by Venetian and Italian historical, architectural, and cultural environments. The works often represent elemental forces such as fire and water. See the exhibit through Sunday, January 31, 1999.

Find the museum at 700 Prospect Street, 619-434-5341. **Admission:** **Museum of Photographic Arts**, Cuban-born artist Abelardo Morell, whose photographs transform everyday objects and occurrences into magical images, is the subject for "Abelardo Morell and the Camera 1960-1998." Through 60 plain sheet prints, the exhibition presents Morell's major areas of photographic investigation in the past decade: "Optical Phenomena and Everyday Occurrences," the "Camera Obscura," and "Books, Maps, and Paintings."

For this traveling exhibition, a fully operational 19th-century camera obscura has been created. Visitors may enter the camera obscura, stand in its darkened interior, and marvel at the outside scenery projected upside down on the wall opposite the single 30" opening, which serves as

## Calendar

### ART MUSEUMS

## ART LISTINGS

**Museum of Contemporary Art, Downtown**, four large-scale installations are on view in "Fabiola Pless" Born in 1940 in Reggio Emilia, Italy. Pless is considered one of Europe's foremost video artists, having worked with video since the 1970s, often in conjunction with sculptural and sound elements. The exhibition integrates traditional materials such as glass, wood, marble, and iron with video images to create room-scale sculptural environments inspired by Venetian and Italian historical, architectural, and cultural environments. The works often represent elemental forces such as fire and water. See the exhibit through Sunday, January 31, 1999.

Find the museum at 700 Prospect Street, 619-434-5341. **Admission:** **Museum of Photographic Arts**, Cuban-born artist Abelardo Morell, whose photographs transform everyday objects and occurrences into magical images, is the subject for "Abelardo Morell and the Camera 1960-1998." Through 60 plain sheet prints, the exhibition presents Morell's major areas of photographic investigation in the past decade: "Optical Phenomena and Everyday Occurrences," the "Camera Obscura," and "Books, Maps, and Paintings."

For this traveling exhibition, a fully operational 19th-century camera obscura has been created. Visitors may enter the camera obscura, stand in its darkened interior, and marvel at the outside scenery projected upside down on the wall opposite the single 30" opening, which serves as

## Calendar

### ART MUSEUMS

## ART LISTINGS

**Museum of Contemporary Art, Downtown**, four large-scale installations are on view in "Fabiola Pless" Born in 1940 in Reggio Emilia, Italy. Pless is considered one of Europe's foremost video artists, having worked with video since the 1970s, often in conjunction with sculptural and sound elements. The exhibition integrates traditional materials such as glass, wood, marble, and iron with video images to create room-scale sculptural environments inspired by Venetian and Italian historical, architectural, and cultural environments. The works often represent elemental forces such as fire and water. See the exhibit through Sunday, January 31, 1999.

Find the museum at 700 Prospect Street, 619-434-5341. **Admission:** **Museum of Photographic Arts**, Cuban-born artist Abelardo Morell, whose photographs transform everyday objects and occurrences into magical images, is the subject for "Abelardo Morell and the Camera 1960-1998." Through 60 plain sheet prints, the exhibition presents Morell's major areas of photographic investigation in the past decade: "Optical Phenomena and Everyday Occurrences," the "Camera Obscura," and "Books, Maps, and Paintings."

For this traveling exhibition, a fully operational 19th-century camera obscura has been created. Visitors may enter the camera obscura, stand in its darkened interior, and marvel at the outside scenery projected upside down on the wall opposite the single 30" opening, which serves as

Fly to Australia for \$1499 and Hop to the Reef for FREE!

800-633-3404

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

2011 Street, Suite 400, San Diego, CA 92101

## Reader Matches

### are on the Web

Updated every Wednesday  
Respond to ads before they appear in the Reader.  
[www.sdrreader.com](http://www.sdrreader.com)

**MODEL UPDATE**  
18-year-old **Fallah** recently returned from Jamaica where she was photographed exclusively for **Madame's** magazine.  
★ We measure potential with an uncompromising education. ★  
1288 Coast Blvd.  
La Jolla, CA 92037  
Ph: 408-6180 Fax: 408-6054  
NO FLIRTATION OR EXPERIENCE REQUIRED BY APPOINTMENT

**1ST 10 ROWS!**  
**ADVANCE TICKETS**  
1ST-100  
**TRIP TICKETS**

**ALL CONCERTS AND EVENTS**  
CRUISE  
JOURNEY  
DEPECHE MODE  
JINGLE BALL  
HOLIDAY BOYS  
MANNHEIM STEARNS  
HARDY HANSON  
74 SYNC  
BLACK SABBATH  
STOMP  
DISCOVER STARS  
B.B. KING  
ROLLING STONES  
HARDY HANSON  
GOLDEN BOYS  
ALL CHARGERS HOME GAMES  
BROOKLYN NOV. 29 • RANDERS DEC. 30  
WE HANDLE ALL L.A. AND HAZARDOUS EVENTS  
**581-1000**  
M.C. • VISA • AMEX • DISC • 4025 Balboa Ave.  
[www.AdvanceTickets.com](http://www.AdvanceTickets.com)

**Ballooning Special \$550**  
ALSO AVAILABLE  
FAA Flight  
(619) 725-6416  
GIFT CERTIFICATES AVAILABLE

**#1 INDOOR ROCK CLIMBING GYM IN SAN DIEGO**  
**2-FOR-1 INTRODUCTORY LESSON \$38**  
WORLD CLASS CLIMBER ARMY TRAINERS  
• CLIMB Thursday, December 17, 5 p.m.  
• SLOPE SUNDAY Friday, December 18, 7 p.m.  
Fifth Annual Winter On-Site Climbing Competition  
Saturday, January 1 • Call for details  
Rockway Gift Certificates  
1580 Birchmead Ave., San Diego • 619-586-7572  
[www.veritechhold.com](http://www.veritechhold.com)

**Hawaii \$479.00**  
FROM 4 DAYS • 3 NIGHTS  
Based out of Los Angeles  
**Cancon \$689.00**  
FROM 4 DAYS • 3 NIGHTS  
Based out of Los Angeles  
**Los Cabos \$327.00**  
FROM 4 DAYS • 3 NIGHTS  
Based out of Los Angeles  
**Puerto Vallarta \$327.00**  
FROM 4 DAYS • 3 NIGHTS  
Based out of Los Angeles  
**Lake Tahoe \$499.00**  
FROM 4 DAYS • 3 NIGHTS  
Based out of Los Angeles  
**Las Vegas \$114.00**  
FROM 4 DAYS • 3 NIGHTS  
Based out of Los Angeles  
[619] 581-9411  
4225 Balboa Ave., San Diego  
Mon-Fri 9am-6pm  
Sat 9am-1pm  
Call us for all year  
worldwide travel needs!  
No hidden charges!

**8th Annual Holiday Food Drive**  
for St. Vincent de Paul Center & St. Clare's Home  
**\$50 Off**  
ANY  
**Eye Care Package**  
with your contact lens exam, eye exam, contact lens, and contact lens solution.  
**DRS. SANDERS AND NIZZA, OPTOMETRISTS**  
SAN DIEGO 619-450-6800  
CITY 619-450-4416  
Open evenings  
Saturdays  
EXCERDINO 760-741-497  
124 S. Kalamia St.  
Make an appointment and cancelation by Dec. 15, 1998. Offer valid with active vision insurance. Subject to availability.

**COMEDY OVERSATION**  
America's #1 Comedy Showcase  
**Friday, November 27 • 9 pm**  
**Saturday, November 28 • 9 pm**  
**CLUB AVAILABLE FOR HOLIDAY PARTIES!**  
**CALL FOR RESERVATIONS**  
**(619) 232-0386**  
2 Drink Minimum  
620 K Street, San Diego, California  
San Diego Gaslamp Quarter on the Corner of 6th and K Streets  
<http://www.clarionbayview.com/glamp>

**TV Commercial and Voice-Over Training**  
Need extra income? Why not earn it with your voice or looks, by acting in TV commercials or voice-over, in narrated cartoons or narrations. Great money. Lots of fun. It works!  
**ATTEND A FREE CLASS**  
Learn the facts about choosing a legitimate school! Are we state-licensed? Yes! Do we sell photo packages? No! Are our students successful? Yes!  
**CASTING**  
Bring your headshot or resume for us: free.  
**Call for reservations — review our brochure filled with success stories of MFA graduates!**  
Come and meet the staff. Have your questions answered and discover for yourself why MFA is the most respected training facility for film, commercials and voice-over.  
**MULTI MEDIA ARTS**  
7317 El Cajon Blvd., Suite 104, La Mesa (619) 589-9919

**STUDENT YOUTH FARES!**  
**PARIS \$174\***  
**NEW YORK \$137\***  
**CANCUN \$202\***  
**ORLANDO \$181\***  
**COSTA RICA \$262\***  
**HAWAII \$194\***  
**LONDON \$196\***  
**SYDNEY \$459\***  
\*Fares are per person. See our website for details. Taxes, fees, and other charges extra. Call for more information. **WE ISSUE EUROPA PASSES & YOUTH HOSTEL CARDS ON-THE-SPOT!**  
**EUROBUS • INSURANCE • ADVENTURE TOURS**  
**RICK STEVES PRESENTS "EUROPE THROUGH THE BACK DOOR" SLIDE SHOW & SEMINAR**  
**NOVEMBER 29, TICKETS \$5. Call (619) 270-6401. It Will Sell Out!**  
**AROUND-THE-WORLD FARES \$1259\* — BASK ITINERARY**  
\*CALL DENNY AT (619) 270-9211  
**Council Travel**  
**Pacific Beach**  
950 Highway 16  
San Diego, CA 92110  
Tel: 114 • (619) 270-6401  
**Downtown**  
1434 Fourth Ave.  
San Diego, CA 92101  
(619) 544-9632  
**UCSD**  
1100 La Jolla Village  
La Jolla, CA 92037  
(619) 459-0630



# Vendetta at Hollywood & Vine

Written by Charles Wiley  
Directed by Michael Ari Wulffhart

The ultimate Hollywood showdown set in 1932 during the McCarthy era at the star-graduated Movie World Awards. Guests mingle with "A" list and blacklisted celebrities in this classic tale of blackmail and deceit. Cameo roles available.

**'A GREAT WAY TO SPEND AN EVENING'**  
—Union-Tribune  
**'ENTICING AUDIENCE PARTICIPATION'**  
—S.D. Daily Transcript

**Holiday Gift Certificates**  
Imperial House Restaurant  
\$39.50 Fridays & pm  
\$43.50 Saturdays & pm

**Birthday & Anniversary Packages**  
including cast photo  
T-shirt & special drink  
Group rates  
10 or more  
Reservations  
(619) 544-1600

**New Year's Eve Bash!**  
Group rates  
10 or more  
Reservations  
(619) 544-1600

**Mystery Gift**

Visit us on our website at [www.vendettaat.com](http://www.vendettaat.com)

## Calendar THEATER

### THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

**But Not for Me**  
The South Coast Repertory Theatre stages the world premiere of Keith Reddin's drama about the day-anecdotal candidate Richard Nixon "meets" with his adviser and decides to go for blood. David Emmes directed. SOUTH COAST REPERTORY THEATRE, SECOND STAGE, THROUGH DECEMBER 6. TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M.

**Clique**  
Tapeless San Diego Playgroup presents the famous troupe that performs theater, circus, gymnastics, music, and dance. SAN DIEGO CIVIC THEATRE, THROUGH NOVEMBER 25. THURSDAY AT 7:30 P.M. FRIDAY AT 8:00 P.M. SATURDAY AT 5:00 P.M. AND 9:00 P.M. SUNDAY AT 1:00 P.M. AND 7:00 P.M.

**Comedy Dependents**  
The improv comedy troupe performs the first Friday of every month at the Creativity Centre in Normal Heights. CREATIVITY CENTRE, 4716 52ND STREET (JUST NORTH OF ICAMS AVENUE), NORMAL HEIGHTS. FIRST FRIDAY OF EVERY MONTH AT 8:00 P.M. FOR INFORMATION CALL (619) 280-5177.

**Driving Miss Daisy**  
When Alfred Urey's 72-year-old grandmother needed her Packard, and a garage, he hired an African-American named Hoke to be her driver. In Urey's play, Danny Wehrhan qualifies for the Ruckless Driver Hall of Fame, and Hoke Colburn is a personification of 10 short scenes — some so true you wonder how they work at all — their relationship evolves from mutual suspicion to gentle, unspoken love. The North Coast Rep's production makes the play a family album. Flashbacks freeze the ends of scenes, key moments in a life. Katherine Forrester plays the Southern Jewish matriarch with spirit and a rugged independence, seemingly etched in stone. Joanne "T.L." Johnson gives Hoke a modest persistence (the man with dignity only so far). In 90 suspenseful minutes, the actors permit a mere living will to grow out of their characters, masks and barriers — racial, religious, you name it — disappear. James White is solid as Daisy's son, Beebe, a man trapped between the Old and New South. Nancy Tuckman's costumes make subtle points about time and place. And Marty Burnett's letter and letter set, which allows props to roll on and off, includes a symbolic circle in the rear: it could be a white wagon wheel or a rose window. **Worth a try.** NORTH COAST REPERTORY THEATRE, THROUGH DECEMBER 27. THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SATURDAY, DECEMBER 19, AT 2:00 P.M.

## Joeey & Maria's

### COMEDY ITALIAN WEDDING

NOT-SO-ORDINARY DINNER THEATRE  
Be a wedding guest at the show everyone's raving about!

Fridays & Saturdays Evenings in December  
Ranala Inn North • 5550 Kramm Mesa Rd. • San Diego  
For reservations and information call:  
**1-800-944-JOEY**  
Group bookings available. Gift Certificates Available.

DiffStar Productions • Written by Danyne Franklin

## A CHRISTMAS

"A powerful visit to Christmas past." NOV. 28 - DEC. 24  
San Diego Theatre Company

**A Touching and Beautiful Production.**

**FINAL SHOWS! CLOSING SUNDAY NOV. 29**

Directed by Sam Woodhouse

**SAN DIEGO REPERTORY THEATRE**  
544-1000

## Calendar THEATER

### THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

**But Not for Me**  
The South Coast Repertory Theatre stages the world premiere of Keith Reddin's drama about the day-anecdotal candidate Richard Nixon "meets" with his adviser and decides to go for blood. David Emmes directed. SOUTH COAST REPERTORY THEATRE, SECOND STAGE, THROUGH DECEMBER 6. TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M.

**Clique**  
Tapeless San Diego Playgroup presents the famous troupe that performs theater, circus, gymnastics, music, and dance. SAN DIEGO CIVIC THEATRE, THROUGH NOVEMBER 25. THURSDAY AT 7:30 P.M. FRIDAY AT 8:00 P.M. SATURDAY AT 5:00 P.M. AND 9:00 P.M. SUNDAY AT 1:00 P.M. AND 7:00 P.M.

**Comedy Dependents**  
The improv comedy troupe performs the first Friday of every month at the Creativity Centre in Normal Heights. CREATIVITY CENTRE, 4716 52ND STREET (JUST NORTH OF ICAMS AVENUE), NORMAL HEIGHTS. FIRST FRIDAY OF EVERY MONTH AT 8:00 P.M. FOR INFORMATION CALL (619) 280-5177.

**Driving Miss Daisy**  
When Alfred Urey's 72-year-old grandmother needed her Packard, and a garage, he hired an African-American named Hoke to be her driver. In Urey's play, Danny Wehrhan qualifies for the Ruckless Driver Hall of Fame, and Hoke Colburn is a personification of 10 short scenes — some so true you wonder how they work at all — their relationship evolves from mutual suspicion to gentle, unspoken love. The North Coast Rep's production makes the play a family album. Flashbacks freeze the ends of scenes, key moments in a life. Katherine Forrester plays the Southern Jewish matriarch with spirit and a rugged independence, seemingly etched in stone. Joanne "T.L." Johnson gives Hoke a modest persistence (the man with dignity only so far). In 90 suspenseful minutes, the actors permit a mere living will to grow out of their characters, masks and barriers — racial, religious, you name it — disappear. James White is solid as Daisy's son, Beebe, a man trapped between the Old and New South. Nancy Tuckman's costumes make subtle points about time and place. And Marty Burnett's letter and letter set, which allows props to roll on and off, includes a symbolic circle in the rear: it could be a white wagon wheel or a rose window. **Worth a try.** NORTH COAST REPERTORY THEATRE, THROUGH DECEMBER 27. THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SATURDAY, DECEMBER 19, AT 2:00 P.M.

## Special Holiday Matinees!

Our 2nd Smash Year!

Generous Helpings of Family-Friendly Fun!

### Triple ESPRESSO

a highly caffeinated comedy

**HORTON GRAND THEATRE**

619-220-TIXS 619-234-9583

## GIVE the GIFT that's a GUARANTEED HIT

For everyone on your shopping list!

### "HILARIOUS!"

LA TIMES

## Forever PLAID

IT'S THE GIFT OF LAUGHTER AND SONG!  
TICKETS MAKE GREAT GIFTS

**HOLIDAY SCHEDULE**  
FRI. NOV. 27 AT 5 & 8  
SAT. NOV. 28 AT 5 & 8  
SUN. NOV. 29 AT 3 & 7

**GIFT CERTIFICATES AVAILABLE BY PHONE!**  
619/688-2494 THE THEATRE IN OLD TOWN  
[WWW.THEATREINOLDTOWN.COM](http://WWW.THEATREINOLDTOWN.COM)

## The Nutcracker

A Phantasia Nutcracker

**San Diego Symphony**

Four Performances Only  
December 11-13

**SOPE**

**BACH**

## GIVE the GIFT that's a GUARANTEED HIT

For everyone on your shopping list!

### "HILARIOUS!"

LA TIMES

## Forever PLAID

IT'S THE GIFT OF LAUGHTER AND SONG!  
TICKETS MAKE GREAT GIFTS

**HOLIDAY SCHEDULE**  
FRI. NOV. 27 AT 5 & 8  
SAT. NOV. 28 AT 5 & 8  
SUN. NOV. 29 AT 3 & 7

**GIFT CERTIFICATES AVAILABLE BY PHONE!**  
619/688-2494 THE THEATRE IN OLD TOWN  
[WWW.THEATREINOLDTOWN.COM](http://WWW.THEATREINOLDTOWN.COM)

## The Nutcracker

A Phantasia Nutcracker

**San Diego Symphony**

Four Performances Only  
December 11-13

**SOPE**

**BACH**

# He's Here!

Call Now. Many Dates Already SOLD OUT!

Old Globe Theatre Presents  
Dr. Seuss' **How The GRINCH STOLE CHRISTMAS!**  
A New Holiday Musical  
All Children's Tickets Half-Price

Now Playing Through January 3, 1999

**1998 SEASON SPONSORS**  
Bernard & Doris Lipinsky  
Paly & Torrey Shumway  
Korn & Donald Cohen  
WILLIE PARAGO

(619) 239-2255

## NOW THRU SUNDAY ONLY!

# CIRQUE

Ingenieux

"Utterly Theatrical"

"A combination of Alice in Wonderland, The Nutcracker and Pee Wee's Playhouse."

**SPECIAL NOV. 28 THANKSGIVING NIGHT OFFER:**  
Pay for Nov. 28 & 29

# Calendar THEATER

SEE SATURDAY AT 4:30 P.M. AND SUN.  
DAY AT 2:00 P.M.

**The 1940s Radio Hour**  
San Diego City College stages Walt  
Sims' iconic radio musical about  
a radio broadcast, "Direct from the  
Hollywood Room," on December 21, 1942.  
SAN DIEGO CITY COLLEGE THEATRE,  
THROUGH DECEMBER 5, FRIDAY AND  
SATURDAY AT 8:00 P.M. MATINEE SUN.  
DAY AT 2:00 P.M.

**On the Map 1: Blue**  
In the first five minutes of Melanie  
Marich's intriguing *Blue*, we fast  
forward 17 years in Doc's life, from  
the womb to the moment her eye-  
sight begins to dim. She has LGA,  
Lofgren's optic atrophy, which

causes blindness in 98 percent of  
those who have it. *Blue* is got all the  
trappings: sharp dialogue, witty  
inventions. But it's also about three  
different plays and drifts back and  
forth among them.

**On the Map 2: Exchange World**  
As part of its series of original  
works by San Diego-based play-  
wrights, the Fritz Theater stages  
two one-acts by Karin Williams.  
These run in repertory with  
Melanie Marich's *Blue*.

**On the Map 3: Blue**  
In the first five minutes of Melanie  
Marich's intriguing *Blue*, we fast  
forward 17 years in Doc's life, from  
the womb to the moment her eye-  
sight begins to dim. She has LGA,  
Lofgren's optic atrophy, which

**La Jolla Playhouse Flash**  
The J.P. MacArthur Foundation  
Presents the J.P. MacArthur  
Flash Play Competition. The  
winning play, "Dead Boy's  
Magic," will be produced by the  
J.P. MacArthur Foundation.

**The Sound and the Fury**  
UCSD presents Erik Elin's adapta-  
tion of William Faulkner's novel.  
Stefan Nozinski directed a produc-  
tion that includes an original score,  
a carnival band, and four different  
styles of theater.

**The Sound and the Fury**  
UCSD presents Erik Elin's adapta-  
tion of William Faulkner's novel.  
Stefan Nozinski directed a produc-  
tion that includes an original score,  
a carnival band, and four different  
styles of theater.

**Spider's Web**  
The J.P. MacArthur Foundation  
Presents the J.P. MacArthur  
Flash Play Competition. The  
winning play, "Dead Boy's  
Magic," will be produced by the  
J.P. MacArthur Foundation.

**The Sound and the Fury**  
UCSD presents Erik Elin's adapta-  
tion of William Faulkner's novel.  
Stefan Nozinski directed a produc-  
tion that includes an original score,  
a carnival band, and four different  
styles of theater.

**The Sound and the Fury**  
UCSD presents Erik Elin's adapta-  
tion of William Faulkner's novel.  
Stefan Nozinski directed a produc-  
tion that includes an original score,  
a carnival band, and four different  
styles of theater.

**Special Occasions**  
Onstage Playhouse presents  
a production of the play "The  
Sound and the Fury" by Erik Elin.  
The production is directed by  
Stefan Nozinski.

**Special Occasions**  
Onstage Playhouse presents  
a production of the play "The  
Sound and the Fury" by Erik Elin.  
The production is directed by  
Stefan Nozinski.

**Special Occasions**  
Onstage Playhouse presents  
a production of the play "The  
Sound and the Fury" by Erik Elin.  
The production is directed by  
Stefan Nozinski.

**The Tailor of Gloucester**  
The Coronado Playhouse stages  
Tim Heitman's musical adaptation  
of Beatrix Potter's tale about the  
sneaky tailor and the mystical mag-  
ic he finds.

**The Tailor of Gloucester**  
The Coronado Playhouse stages  
Tim Heitman's musical adaptation  
of Beatrix Potter's tale about the  
sneaky tailor and the mystical mag-  
ic he finds.

**The Tailor of Gloucester**  
The Coronado Playhouse stages  
Tim Heitman's musical adaptation  
of Beatrix Potter's tale about the  
sneaky tailor and the mystical mag-  
ic he finds.

**Triple Express: A Highly  
Caffeinated Comedy**  
Due to popular demand, the Hor-  
ton Grand Theatre hosts a reprise  
of this comedy about three inept  
performers. Hugh Biederman's  
done his lounge act at the Triple  
Express Coffeehouse 20 years to  
this day. Hugh and his compadres,  
here to celebrate Hugh's anniver-  
sary, get stuck in the '70s. They're  
"loosers," they admit, but not "old  
farts" ones. One's a wife, or the pre-  
senter. Another's a fixate movie, and  
the third's a crackerjack magi-  
cian. You wish they'd quit tramp-  
ing up the drama and get on with  
this entertaining, if lightweight,  
show (note the original cast mem-  
bers have been replaced).

**Triple Express: A Highly  
Caffeinated Comedy**  
Due to popular demand, the Hor-  
ton Grand Theatre hosts a reprise  
of this comedy about three inept  
performers. Hugh Biederman's  
done his lounge act at the Triple  
Express Coffeehouse 20 years to  
this day. Hugh and his compadres,  
here to celebrate Hugh's anniver-  
sary, get stuck in the '70s. They're  
"loosers," they admit, but not "old  
farts" ones. One's a wife, or the pre-  
senter. Another's a fixate movie, and  
the third's a crackerjack magi-  
cian. You wish they'd quit tramp-  
ing up the drama and get on with  
this entertaining, if lightweight,  
show (note the original cast mem-  
bers have been replaced).

**Triple Express: A Highly  
Caffeinated Comedy**  
Due to popular demand, the Hor-  
ton Grand Theatre hosts a reprise  
of this comedy about three inept  
performers. Hugh Biederman's  
done his lounge act at the Triple  
Express Coffeehouse 20 years to  
this day. Hugh and his compadres,  
here to celebrate Hugh's anniver-  
sary, get stuck in the '70s. They're  
"loosers," they admit, but not "old  
farts" ones. One's a wife, or the pre-  
senter. Another's a fixate movie, and  
the third's a crackerjack magi-  
cian. You wish they'd quit tramp-  
ing up the drama and get on with  
this entertaining, if lightweight,  
show (note the original cast mem-  
bers have been replaced).

**Worth a try**  
SUGARMAN THEATRE, THROUGH  
NOVEMBER 26, THURSDAY THROUGH  
SATURDAY AT 8:00 P.M. SUNDAY AT  
2:00 P.M. MATINEE SUNDAY, NOVEM-  
BER 29, AT 2:00 P.M.

**Worth a try**  
SUGARMAN THEATRE, THROUGH  
NOVEMBER 26, THURSDAY THROUGH  
SATURDAY AT 8:00 P.M. SUNDAY AT  
2:00 P.M. MATINEE SUNDAY, NOVEM-  
BER 29, AT 2:00 P.M.

**Worth a try**  
SUGARMAN THEATRE, THROUGH  
NOVEMBER 26, THURSDAY THROUGH  
SATURDAY AT 8:00 P.M. SUNDAY AT  
2:00 P.M. MATINEE SUNDAY, NOVEM-  
BER 29, AT 2:00 P.M.

**The Tiny Tim Holder Comedy  
Vine (and a half)**  
Pine Hills Lodge Dinner Theatre  
offers a musical about two modern  
show-business families who  
shine. They're the Holders, or  
Hollings, or Hollings, or Hollings.  
The Hollings are a comedy troupe  
that's been around since 1960.  
The Hollings are a comedy troupe  
that's been around since 1960.  
The Hollings are a comedy troupe  
that's been around since 1960.

**The Tiny Tim Holder Comedy  
Vine (and a half)**  
Pine Hills Lodge Dinner Theatre  
offers a musical about two modern  
show-business families who  
shine. They're the Holders, or  
Hollings, or Hollings, or Hollings.  
The Hollings are a comedy troupe  
that's been around since 1960.  
The Hollings are a comedy troupe  
that's been around since 1960.  
The Hollings are a comedy troupe  
that's been around since 1960.

**The Tiny Tim Holder Comedy  
Vine (and a half)**  
Pine Hills Lodge Dinner Theatre  
offers a musical about two modern  
show-business families who  
shine. They're the Holders, or  
Hollings, or Hollings, or Hollings.  
The Hollings are a comedy troupe  
that's been around since 1960.  
The Hollings are a comedy troupe  
that's been around since 1960.  
The Hollings are a comedy troupe  
that's been around since 1960.

**Vendetta on Hollywood & Vine**  
The Mystery Cafe Dinner Theatre's  
new show is "The ultimate Holly-  
wood whodunit," set in the Me-  
Carthy era at the "star-struck"  
Movie Town Awards. "Blacklisted  
celebrities get blacklisted."  
Mystery Cafe, OPEN-ENDED RUN, FRIDAY  
AND SATURDAY AT 8:00 P.M.

**Vendetta on Hollywood & Vine**  
The Mystery Cafe Dinner Theatre's  
new show is "The ultimate Holly-  
wood whodunit," set in the Me-  
Carthy era at the "star-struck"  
Movie Town Awards. "Blacklisted  
celebrities get blacklisted."  
Mystery Cafe, OPEN-ENDED RUN, FRIDAY  
AND SATURDAY AT 8:00 P.M.

**Vendetta on Hollywood & Vine**  
The Mystery Cafe Dinner Theatre's  
new show is "The ultimate Holly-  
wood whodunit," set in the Me-  
Carthy era at the "star-struck"  
Movie Town Awards. "Blacklisted  
celebrities get blacklisted."  
Mystery Cafe, OPEN-ENDED RUN, FRIDAY  
AND SATURDAY AT 8:00 P.M.

**A Week Musical Christmas '98**  
For its Christmas show, the Walk  
Reform Theatre features musical  
performances, a singing-dancing  
theme, and a magical variety  
show.

**A Week Musical Christmas '98**  
For its Christmas show, the Walk  
Reform Theatre features musical  
performances, a singing-dancing  
theme, and a magical variety  
show.

**A Week Musical Christmas '98**  
For its Christmas show, the Walk  
Reform Theatre features musical  
performances, a singing-dancing  
theme, and a magical variety  
show.

**A Winter's Tale**  
UCSD's MFA/OM Globe Theatre  
graduate program stage Shakes-  
peare's haunting fantasy.  
GLOBE THEATRE CENTRE STAGE,  
THURSDAY, DECEMBER 2, THROUGH  
DECEMBER 12, THURSDAY THROUGH  
SATURDAY AT 8:00 P.M.

**A Winter's Tale**  
UCSD's MFA/OM Globe Theatre  
graduate program stage Shakes-  
peare's haunting fantasy.  
GLOBE THEATRE CENTRE STAGE,  
THURSDAY, DECEMBER 2, THROUGH  
DECEMBER 12, THURSDAY THROUGH  
SATURDAY AT 8:00 P.M.

**A Winter's Tale**  
UCSD's MFA/OM Globe Theatre  
graduate program stage Shakes-  
peare's haunting fantasy.  
GLOBE THEATRE CENTRE STAGE,  
THURSDAY, DECEMBER 2, THROUGH  
DECEMBER 12, THURSDAY THROUGH  
SATURDAY AT 8:00 P.M.

## THEATER DIRECTORY

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673

**ACTORS ALLIANCE OF SAN DIEGO**  
802 W. Ave. San Diego  
(619) 299-6673



Malibu

SURGEON GENERAL'S WARNING: Cigarette  
Smoke Contains Carbon Monoxide.

# Calendar MUSIC SCENE

I meet Abel Askes  
hunched under a stocking cap  
and over a plate of fries at the  
fuk: Joint Cafe. He's reading  
a book that analyzes Alban  
Berg's 12-tone system.  
"I don't understand  
[Berg's] 12-tone system after

lyrics have a sense of humor,"  
says Fernandes. "Like *I am the  
CEO and I will kick your ass*."  
His song continues: *I got  
this job when I was young / I  
got it from my father / He got  
this job when he was young /*  
he got it from the Mafia-a-a-a-

"musique concrete."  
"Accretions started as a  
variety label for my band,  
Burning Bridges," Fernandes  
tells me. "After playing world  
beat for 12 years, I finished  
with that... Now I'm back to  
my roots in experimental  
music — 20th-Century music  
like Stockhausen's tape  
manipulations. He started all  
this 'musique concrete.' With  
the use of tape manipulation  
and other electronic devices,  
Stockhausen pioneered the  
field of electronic and  
improvisational music. He  
was sampling in 1956."

On a demo tape, another  
Accretions' artist, Hirsch the  
machine Hirsch, recorded ten  
minutes of what is entitled  
"Temporary Discomfort of  
Sound." The ten minutes  
includes plenty of hammering  
on metal and drumming  
while Hirsch drones, "I could  
actually reach into each body  
figure and touch the parts  
of the wet softness of each  
penetrate to the center enter  
into the domain of the  
fantastic sometimes it is cold  
sometimes it is hot I don't  
know why it is cold 'dops can  
rain my day."

Fernandes says, "Hirsch's  
music is harsh, assaulting like  
an industrial city."  
I ask if San Diego is  
industrial enough to inspire  
these sounds.  
"Maybe El Cajon  
borderland. It's concrete, in  
your face."

The label's second  
compilation (which includes  
Fernandes, Askes, and  
Hirsch) is *Trummerflora 2*  
(German for "rubble plants").  
The concept is from local  
environmental artists the  
Harrisons, at UCSD.  
Fernandes says, "They studied  
Berlin after the war and found  
this particular flora in heavily

boombarded areas where the  
destruction acted like a plow.  
Seeds that were dormant for  
centuries were brought to life,  
creating a unique flora. I  
related to these plants because  
they're created by accident,  
like music created from  
people of different  
backgrounds, when they  
collide. Or using short wave  
or metal to make music,  
things that weren't meant to  
be instruments."

Askes explained to me, "Music is  
about the struggle against  
mediocrity, and I can relate  
to that. From a sociological  
standpoint, the nature of  
experimental music is to take  
people out of the every day to  
the transcendent, which  
frightens most because  
expectations are raised... To  
transcend the mundane is  
intimidating."

Fernandes has equally  
ambitious hopes for the CD:  
release party at the Casbah  
next Wednesday at 8 p.m.  
(619-232-4355). "I hope  
people will reach a sense of  
catharsis by the music,  
whether it takes them to some  
different space, or maybe  
they'll just be glad that it's  
over."

"Trance dancing is a way  
for people to tap into their  
positive, healing selves," says  
trance dance presenter  
Michael Williams. Every  
Wednesday night at the San  
Diego Center for the Moving  
Arts in Hillcrest, Michael and  
his partner Cheri Joseph  
blindfold a dozen or so  
"cosmic adventurers" and  
launch them into the universe  
of their higher selves via  
electronic, ambient, and  
world music, music that  
shares one common

characteristic: a beat Helen  
Keller couldn't critic.  
While the dancers do their  
own cosmic cavort, un-  
blinded Michael and  
Cheri skip and run among  
them, waving incense,  
shaking instruments, and  
making sure nobody's reverie  
is interrupted by a wall.

"Trance dancing  
allows you access to  
higher ways of  
dealing with your  
fears and anxieties,"  
says Cheri, an  
acupuncture at the  
Awareness Center in  
Pacific Beach and a  
"crano-sacral  
therapist."

Michael is a  
Reiki master.  
"Reiki," says  
Michael, "is a  
very unobtrusive  
Japanese form  
of hands-on  
therapy that  
balances a  
person's  
energy  
throughout  
their body by  
directing the  
universal life  
force within  
them or flow in  
accordance  
with the  
healing that  
they need."  
Reiki healing is similar to  
trance dancing in that it  
utilizes a person's natural  
healing powers.

Michael and Cheri  
became official "Trance  
Dance Presenters" this past  
March by paying \$800 for a  
week's training at the Natalie  
Institute in Austin, Texas, the  
Harvard of New Age colleges.  
Dancers pay \$12 to  
blindfold themselves so that

they can spend an hour and a  
half seeking shamanic visions  
and hoping their Inner  
Dancer doesn't crash into  
anybody else's Outer Dancer.  
Following one such class, 14  
people sat on the floor in a  
circle around a candle. They  
had just finished trance  
dancing, and, as is customary,  
were sharing their  
experiences.

"Tonight was very  
erotic for me," says  
massage therapist and  
regular attendee Lorna.  
"Trance dancing's a  
great way to get rid of  
stuff you pick up  
during the day. It's like  
religion — except that  
with religion you just sit  
there."

Sydney Murray,  
publisher of *Vision*  
magazine, agrees. "You  
just go off into your  
own world," she says.  
"Tonight, for me, was  
incredibly deep. It just  
blew my mind. I feel  
like I just went  
through five nights  
of dreaming."

Robert, another  
regular, looks  
almost  
embarrassed as  
he begins to  
speak. "Of all the  
trance dancing I've  
done," he  
offers softly,  
"tonight was the deepest.  
My dead dog came back to  
me. It was so real. Rex was  
right there."

"At Metaballa, for  
example, we monitored (the  
sound)," the production  
manager at Coors  
Amphitheater in Chula Vista  
tells me. I had asked him if

## blurt THE INSIDE TRACK

just one book," Askes tells  
me. "And I haven't listened to  
his compositions, which are  
major departures from the  
classical tonal system."  
(According to *The*  
*Concise Oxford*  
*Dictionary of Music*,  
Berg was one of the  
"most acceptable of  
the so-called '12-  
note'... composers,  
probably because  
he never was an  
orthodox  
atonalist.")  
The hand  
outgoing announces  
a Frank Zappa  
song, and Abel  
tunes in. "The  
12-tone is kind of  
like the blues — it's  
already been done,  
but not the way  
Zappa and Captain  
Beauregard modified  
it."

"Abel's clever," said  
Marcos Fernandes, member  
of the band Wormhole Effect  
and the producer of the  
14-year-old local label  
Accretions. Askes is one of  
Accretions artists. "Abel's

was fat and sloppy. He drove  
in a Mercedes-Benz. And  
huckers were his hobby."  
Askes says, "I just want to  
laugh [people] something to  
laugh about. My instrumental  
music is a form of collage."

Askes is one of the  
most accepted of the so-called  
"12-note" composers, probably  
because he never was an  
orthodox atonalist.

Askes is one of the  
most accepted of the so-called  
"12-note" composers, probably  
because he never was an  
orthodox atonalist.

Askes is one of the  
most accepted of the so-called  
"12-note" composers, probably  
because he never was an  
orthodox atonalist.

Askes is one of the  
most accepted of the so-called  
"12-note" composers, probably  
because he never was an  
orthodox atonalist.

Askes is one of the  
most accepted of the so-called  
"12-note" composers, probably  
because he never was an  
orthodox atonalist.

Askes is one of the  
most accepted of the so-called  
"12-note" composers, probably  
because he never was an  
orthodox atonalist.

Askes is one of the  
most accepted of the so-called  
"12-note" composers, probably  
because he never was an  
orthodox atonalist.

Askes is one of the  
most accepted of the so-called  
"12-note" composers, probably  
because he never was an  
orthodox atonalist.

Askes is one of the  
most accepted of the so-called  
"12-note" composers, probably  
because he never was an  
orthodox atonalist.

Askes is one of the  
most accepted of the so-called  
"12-note" composers, probably  
because he never was an  
orthodox atonalist.

Askes is one of the  
most accepted of the so-called  
"12-note" composers, probably  
because he never was an  
orthodox atonalist.

Askes is one of the  
most accepted of the so-called  
"12-note" composers, probably  
because he never was an  
orthodox atonalist.

Askes is one of the  
most accepted of the so-called  
"12-note" composers, probably  
because he never was an  
orthodox atonalist.

Askes is one of the  
most accepted of the so-called  
"12-note" composers, probably  
because he never was an  
orthodox atonalist.

Askes is one of the  
most accepted of the so-called  
"12-note" composers, probably  
because he never was an  
orthodox atonalist.

Askes is one of the  
most accepted of the so-called  
"12-note" composers, probably  
because he never was an  
orthodox atonalist.

Askes is one of the  
most accepted of the so-called  
"12-note" composers, probably  
because he never was an  
orthodox atonalist.

Askes is one of the  
most accepted of the so-called  
"12-note" composers, probably  
because he never was an  
orthodox atonalist.

Askes is one of the  
most accepted of the so-called  
"12-note" composers, probably  
because he never was an  
orthodox atonalist.

Askes is one of the  
most accepted of the so-called  
"12-note" composers, probably  
because he never was an  
orthodox atonalist.

Askes is one of the  
most accepted of the so-called  
"12-note" composers, probably  
because he never was an  
orthodox atonalist.

Askes is one of the  
most accepted of the so-called  
"12-note" composers, probably  
because he never was an  
orthodox atonalist.

Askes is one of the  
most accepted of the so-called  
"12-note" composers, probably  
because he never was an  
orthodox atonalist.

Askes is one of the  
most accepted of the so-called  
"12-note" composers, probably  
because he never was an  
orthodox atonalist.

## UPPER LEVEL SAN DIEGO'S NEWEST NIGHTCLUB EXPERIENCE!

Friday November 27  
**BOOGIE NIGHTS**  
LIVE DISCO & FUNK

NEW JBL SOUND SYSTEM • NO COVER  
STAINLESS STEEL DANCE FLOOR •  
LASER LIGHT SYSTEM •  
TOURNAMENT BILLIARD TABLES •  
(OPENING HOURS:  
9:00PM-2:00AM)

945 CARNEL AVENUE, SAN DIEGO, CA 92109, TEL: 619-483-8920

Wednesday November 28  
Apollon Productions present  
**"AREA 51"**... Expect the Unknown!  
EACH & EVERY WEDNESDAY, THIS WEEK FEATURING:  
**DAVE WAKELING**

OF ENGLISH BEAT & GENERAL PUBLIC!  
Drink prices so low we won't be understood!  
\$1.00 COVER CHARGE... Get the idea?  
DJ's Scotty Martini & Johnny Finelli

945 CARNEL AVENUE, SAN DIEGO, CA 92109, TEL: 619-483-8920

## MUSIC TRADER PAYS MORE CASH FOR CDs, TAPES, VIDEOS, LASER DISCS, & VIDEO GAMES!

## HAPPY THANKSGIVING from MUSIC TRADER!

MUSIC TRADER OUTLET NOW OPEN AT  
6663 El Cajon Blvd. (next to our SDSU location) 462-2254



**ONE  
MILLION  
USED CDs  
\$8.99 EACH!**



**FREE CDs!**  
Trade in 2 CDs,  
get 1 free CD.  
On approval.  
No limit. Used CDs.



**GIFT  
CERTIFICATES  
AVAILABLE!!!**



**HOT  
& NEW  
CDs AT  
GREAT PRICES!**

**MUSIC TRADER NOW HAS 17 STORES! • ALL STORES OPEN EVERY DAY 10 AM-9 PM**

OCEAN BEACH 4948 Newport Avenue (next to Strand Theatre) 234-7444  
HILLCREST 630 University (at 6th next to Balboa-Robbins) 543-0037  
SAN MARCOS 1901 West San Marcos Blvd. (at Rancho Santa Fe Rd.) (760) 599-9978  
CONCORD 137 Orange Boulevard 1st & 2nd Streets 423-5905  
ESCONDIDO 945 W. Valley Plaza (near CHS & AIA/PAI) (760) 740-5959  
ENCINITAS 967 1st Street (Lumberyard Center, near Tomasso's) (760) 436-9939  
CLAIMS MOUNT 7061 Claimsmount Mesa Blvd. (off I-805, behind McDonald's) 576-2274  
DOWNTOWN 931 4th Ave. (across from Horton Plaza) 233-2565

**NEW! OUTLET STORE/COLLEGE AREA 6663 El Cajon Blvd., Suite E 462-2254**

**PACIFIC BEACH 1084 Camino Ave. (at Ocean) 773-2274**  
**POWAY 13240 Poway Rd. (near Community) 748-1819**  
**CHULA VISTA 481 Broadway (near H St., in the Rubber Center) 565-3472**  
**COLLEGE AREA 6663 El Cajon Blvd. (near Montemorel) 462-2274**  
**OCEANVIEW 2216 El Camino Real (Blockbuster Center) (760) 439-4433**  
**EL CAJON 443 Broadway (in Kragen Auto Center) 644-2374**  
**SPRINGS ARENA 3112 Midway Dr. (in Winston Tire Center) 233-7777**  
**MIRAMAR 7084 Miramar Rd. (at Distribution) 699-1469**

**MUSIC  
TRADER**  
The Greatest Used CD Store on the Planet!  
www.music-trader.com



## Calendar MUSIC SCENE

### blurt

they test their own sound levels at concerts. "I had a guy sitting right next to the band tapping them on the shoulder if it got too loud."

He tells me that they hire a local company, SPL, to measure the sound levels. "It's not cheap, but it's accurate." I give SPL a call and speak with the owner, Joe Shreves.

"I just finished my season up at the Hollywood Bowl. I do all the live events that Bill Silva Presents puts on. I'm a consultant for the venue. We monitor the noise level, and I put up these sound barriers. At the top of the venue we put up a wall that's 30 feet high and 400 feet long. We use these sound blankets, and we build these big walls for them. It's basically what we call a noise barrier. It's a blanket made of PVC on the outer shell. Then we use mineral wool insulation in the center of it. We get about a 20-decibel drop out of these blankets.... Wind's a big issue because it's like putting up a big sail."

"What are some of the more problematic shows that

you've done?"

"I would say Stone Temple Pilots would probably be one of the loudest."

"When do you take readings, during sound check or while the band is playing?"

"A lot of times what we'll do is we'll take ambient measurements. Let's say the show's on a Friday night. The day before we'll go out and monitor all the same spots within the same time frame...then we'll compare them with the night of the show.... We want to know how loud it is without a show.... We're picking up traffic level, we're picking up airplanes."

"So if it's a particularly noisy area where the venue is, then they can't attribute all the noise to the band."

"Right. It's not unheard of to be out in one of these areas and have [the ambient level] running 60 decibels at the time. I'll give you an example: a couple of years ago, we monitored Hospitality Point.... We had a lot of noise complaints from Point Loma. We would monitor up and down Point Loma Boulevard where the jets fly right over too. We would do ambient measurements and say, 'Okay, the ambient level is already breaking the law.'"

"Coors Amphitheater has very tight restrictions because there's nothing around it. But the monster plan shows all these homes

OVERHEARD IN SAN DIEGO: WHEREHOUSE 11/21



going in all the way around that thing.... [Universal Concerts has] already documented how loud it's going to be at a certain point. So they're protecting themselves [from prospective home owners].

"I've done a couple different proposed venues. We'll take a big PA system out in the neighborhood and blast the neighborhood and then monitor to get information for the environmental impact report.... I did one. So what they're calling South Shores Amphitheater.... right when you get off the Sea World Drive off of S."

"Do you think by taking all your readings in dBa [the OSHA standard] that this works to the venue's advantage because dBa doesn't take into account as much of the bass, which

travels farther and would be accounted for in a dBc reading?"

"You have a point.... though what you have to keep in mind is that all the laws and ordinances are coded in terms of dBa."

"So someone living by a venue might complain about the noise level and the promoter might come back and say, 'It's only 98 decibels at the property line, why are you complaining?' Yet, this doesn't take into account the 8 extra decibels of far-reaching bass." I'm making this estimate of 8 decibels based on the fact that there is a 7- to 10-decibel variance between dBa and dBc readings.

"Well, I think it's a fair system and I stand that they've developed."

—P.S.

JAY ALLEN SANFORD, JOE PARADISE



CD Review: **Brother Russell**, *Filled: Vinyl Communications 132*

Another helping of entertainment at the expense of others from your favorite prank caller and mine, Brother Russell. It's sort of a quickie, though, only four calls this time, three mockups of broadcast religion (two of which, recorded live at the Subgenius Devial, Sept. '97, might even be fake fake calls, i.e., staged fake) and one call where he beats some guy's ass inquiring about studio time for a band that does Satan things, see, and has this fanatic, drummer who might do anything but, hey, they'll pay a security deposit and definitely keep him away from the P.A.

Good stuff, good stuff, but not everything is AUDIBLE. I'm gettin' on in

years, maybe need a hearing aid, who knows, but parts of some routines I could NOT HEAR AT ALL.

A diminution of audio standards at V.C.? Tell us it isn't so....

—R.M.

Contributors: Pam Fox, Richard Meltzer, Pat Sherman, John Shore

Blurt it out at 619-235-3000, ext. 456, or send it to chickens@ix.netcom.com

POP MUSIC EDITOR

Insider Ball

CONTRIBUTORS

Gene Amick, Russell Bender, Kristian Collins, William Crain, Ed Decker, Victor Esquivel, Pam Fox, Kim Lofsted, Ken Loughren, Richard Meltzer, Alan Pritikin, Joe Allen Sandford, Pat Sherman, Mark Woodfield, Elmore Zimmerman

PHOTOGRAPHERS

Dave Allen, Randy Hoffman

## THANKSGIVING WEEKEND!

IT'S AWARD WINNING FUN IN THE GASLAMP

"VOTED BEST BAR & NIGHTCLUB"

The Bitter End

"VOTED BEST INTERIOR"

Home of the famous *I Love Marilyn*

HAPPY HOUR • DANCING • MARTINIS • APPETIZERS • UPSTAIRS LOUNGE

Ask about our Membership Program

Open Daily 3pm to 2am • www.thebitterend.com  
770 FIFTH AVE (5TH & F) GASLAMP • 338-9300

## HOLIDAY PARTIES...

are Spectacular at the Bitter End!

"Tis the Season" to gather and make merry! Let the exceptional staff of the Bitter End, the Gaslamp Quarter's only 3 Level Bar and Nightclub, create a custom event for you, or choose one of the holiday theme packages featured right. The Bitter End has the handsome beauty, charm and distinction to make your corporate event or party unforgettable! From the excitement of dancing underground, to ballroom and festive fare in the main bar, to the award winning elegance of the upstairs lounge, let the Bitter End make your season bright!

Specialty Martini  
Happy Hour Party  
Turn and Tumble  
Holiday  
Lunch Buffet  
With all the trimmings!  
Evening Night Cap  
Relax with friends in  
front of the fireplace

— CALL & RESERVE YOUR DATE TODAY —

RHONDA SLAVIK, (619) 233-4603  
THE BITTER END • CORNER OF FIFTH & F • GASLAMP QUARTER

A Great Holiday Gift Idea... Bitter End Gift Certificates!

THIS NEW VODKA IS FILTERED THROUGH SAND IMPORTED FROM SCANDINAVIAN FORDS. THEY SAY IT'S SO PURE IT CAN ALMOST PASS FOR WATER.

SURE, BUT CAN IT PASS FOR VODKA? I'LL HAVE ANOTHER SMIRNOFF.



ALL VODKA. NO PRETENSE.

SmirnoffVodka.com. Smirnoff Vodka is 40% ALC/VOL (80 PROOF). 100% GRAIN NEUTRAL SPIRITS. ©1998 The Smirnoff Company, L.P., HARTFORD, CT. Made in the U.S.A.







**Calendar**  
**MUSIC SCENE**

security."

Woodruff had told me, "One of the reasons why we hear a boom box far away is because low frequencies travel a lot further, and they bend around corners. A low frequency can get under doors and around buildings. High frequencies don't bend around corners because of the wavelength is shorter than the size of the object, it won't go around it. A chainsaw or a dog barking is going to carry a lot further than a phone ringing because they are a lower frequency. When you're down the hall from a stereo, you don't really hear the voices and the cymbals that much, but you'll hear the bass. That's why when you set up a stereo, you can put the

two anywhere and it will get to your ear, but the treble has to be directed toward your ear."

Downtown, Marnie is out on the floor of the Tsunami Beach Club taking a reading to the Prince song "Kiss" (At your age, not your shoe size). Marnie appears as if she might be testing the Tsunami for radio gas seepage in the dance floor; however, people seem to barely notice her as they grind and gyrate about her.

"The center of the dance floor was 107 maximum, 91 minimum, with an average of 101 — using dBA. The dEC reading was less than 110 minimum, maximum was 118, average was 108."

At the Pourhouse next door, Marnie takes readings in front of the bar, in the bathroom, and from the balcony, as Crossing Guard's goateed guitarist concludes a loud set using the mike stand as a guitar slide. Conversation during the band's

performance is impossible.

"Ask the bartender, 'Do you ever wear ear plugs?'"

"Sometimes. I can't always find them."

Outside, Terry, the drummer for Crossing Guard tells me, "I only wear earplugs when we practice. The rest of the guys in the band, like the bassist, they're going deaf. I wear them mostly when we're waiting for other bands to go in front of us or behind us. It changes the pitch and the dynamics, especially with the drums. It takes off the edge, like especially with the cymbals and stuff. You can't tell how hard you're hitting. It could be too loud or too soft... You can buy special plugs that mold to your ear, but I don't have any cash. I just use the little 2-cent ones."

Outside, I ask audience members if they wear earplugs when they go out.

"No, negative."

"That ruins it if you wear

earplugs."

"Depends on the show, man. I never have, but I was at a bar called the Roundtable the other night, and it was so loud I had to go to the back cause it was giving me a headache. It was just tapes and CDs, but it was that loud."

"I don't think about it, though, so I take napkins, spit on them, and spit them up and stick 'em in my ears."

"What would be the loudest concert you've ever seen?" I ask one audience member.

"Oooh, Jane Jackson would be the loudest one probably. It was loud, but you know what, I enjoyed the concert — especially the pole dances."

Marnie gives me some perspective on these answers as we drive on. "With hearing loss due to noise or loud music, people react the same way as they would to skin cancer. We all know we shouldn't be out sunbathing, but we still do it."

We may put on sunscreen when we go to the beach, but not if we're out at the zoo all day. It's just like we'll put in our earplugs if we go shooting guns, but we don't when we go to loud clubs. It's part time prevention — maybe it will delay the damage, but it's still going to happen."

Ron coughs in the back seat. "You really should quit smoking," chides Marnie. Walking by the Caball on our way to the Crow Bar, we take an outside reading of a DJ spinning Patti LaBelle's "Lady Marmalade" (Voulez-vous coucher avec moi, seoir, koochy koochy, hey tista, go sista...). Marnie gets an 81 dBA average and a 92 dEC average. We try to take some readings of airplanes as they sneak up on us overhead, but they're on the runway before we can get a reading on Marnie's meter.

At the Crow Bar we witness the loudest band of the evening, the dreadfully in-your-face

Wick. Marnie is nearly knocked over by drummer's youths, so we decide to move to the back of the club. Even at a slightly removed distance, my ears are in agony as Wick blares my inner ear grass.

I wander out front and ask Brian from Wick the inevitable earplug question.

"No, not at all. Why would we?" He says this in a challenging way as if I've just questioned his masculinity. The gal beside him laughs. "She doesn't wear them either."

"You'll be seeing me in a few years," Marnie calls over her shoulder as we walk away from the club. "My generation and the generation now are all going to need hearing aids by the time they're 50."

On the way home we listened to the Belly Up Tavern's *Here Goes the Neighborhood* CD, but Marnie was too tired to test the sound level with the car windows up. ■

**INCAHOOTS**

In Concert at In Cahoots  
Sunday, November 29 • 8 pm

MCA Recording Artists

**"BIGHOUSE"**

Tickets \$1.97 available at In Cahoots  
Doors open at 6 pm • Must be 21 with valid ID

~ Happy Holidays ~  
Plan and book your holiday party here.  
Call Roger at 619-291-1184.  
We can accommodate groups up to 700.

5373 Mission Center Rd., San Diego • 619-291-1185  
www.incahoots.com

WED & THURS, NOV 25/26

**DANCE YOUR TURKEY OFF!**

WITH DJ LONARD DELCAGO

**\$2.00 DRAFTS**

FREE COVER w/ drink

CLUB TREMORS

860 GARNET, PACIFIC BEACH. INFO: 2PB.PARTY

**BUFFALO JOE'S** Dining Dancing Casual Contemporary Cuisine

TONIGHT • WEDNESDAY, NOV. 25  
**Swing Night**  
High-energy jump & swing with  
**ZOOT SUIT REVUE**  
13 House Martinis  
12 Microbrews

FRIDAYS 4-6 PM  
**HAPPY HOUR PARTY**  
12 House Martinis  
12 Premium Pints • 12 Wells  
1/2-Price Appetizers  
25¢ Post-Bait Shrimp  
50¢ Taco Bar • 25¢ Wings  
Featuring

FLASHBACK WEEKENDS  
FRIDAYS 10 PM  
**SUSAN THIN**  
San Diego's Hottest 90s Band

SATURDAY NIGHT FEVER with  
**THE DISCO PUMPS**

SUNDAY, NOV. 25  
5-11 PM  
**WHITNEY COWELL & THE TONE KINGS**  
"The King of Boogie Woogie"  
16 Domestic Pitchers  
\$10 Buckets of Bud

MONDAY NIGHT FOOTBALL  
**HEADQUARTERS**  
BIG SCREEN TV • NINQ081 • 11 TVs  
16 Domestic Pints • 12 Wells  
**WIN \$1000 CASH!**  
**TONS OF GIVEAWAYS**

TUESDAY, DEC. 1  
**JAZZ & MARTINIS**  
**THE GEORGE FARRIS GROUP**  
No Cover

WEDNESDAY, DEC. 2  
**Swing Night**  
**ZOOT SUIT REVUE**

A GROOVY NEW YEAR'S EVE  
**THE DISCO PUMPS**  
ADVANCE TIX ON SALE NOW

THE PERFECT CHRISTMAS GIFT  
FOR THE SALSALOVER  
• FIVE \$20 GIFT  
CERTIFICATES FOR \$90

THE BEST NEW SOUND SYSTEM IN THE GASLAMP! www.buffalojoes.com

**Peter White**

**TOWER RECORDS**

13.99 CD

Perfect Moment

In Concert at the  
East County Arts Center  
in El Cajon on 11/28!

SALE ENDS 12/16

1-800-ASH-TOWER  
STORE LOCATIONS • HOURS • PHONE ORDERS

America's Online KEYWORD: TOWER

www.towerrecords.com

CAMEL LIGHTS

**CAMEL**

and the new owners  
of the

Semi-legendary  
would like to welcome you back to the place  
you enjoyed not so long ago.

After extensive renovations  
the club is once again comfortable  
and accommodating to scenesters and  
degenerates of the utmost  
impeccable tastes.

JOIN US **SATURDAY, 11/28,**  
for a very special performance by  
**SOULCRACKER!**  
Drink Specials all day  
and night!  
Bring this ad with you  
for 2-for-1 cover!  
MUST BE 21 AND OLDER

**2012 KETNER BLVD.**  
**619-692-1060**

SURGEON GENERAL'S WARNING: Quitting Smoking  
Now Greatly Reduces Serious Risks to Your Health.

**CLUB BRAZIL**

**BADI ASSAD**

JOSIAS DOS SANTOS  
SAMBRASIL

**SPANISH HAPPY HOUR**

**Sevilla**  
RESTAURANTE BAR  
CASA DE JAPANEZ

GENERO HUMANO

SALSA THANKSGIVING DAY

AUTHENTIC FLAMENCO  
DINNER SHOW  
FROM SPAIN

THE PERFECT CHRISTMAS GIFT  
FOR THE SALSALOVER  
• FIVE \$20 GIFT  
CERTIFICATES FOR \$90

100 San Diego Reader November 25, 1998



























**Beloved** — A pet project of star and co-producer (and other TV talk-show queen) Oprah Winfrey, an adaptation of the Toni Morrison novel concerning a tangibly "haunted" black family in post-slavery Ohio. The adjustment of former slaves to an unaccustomed state of freedom is untrampled territory in movies, and this one opens a path to boundless possibilities. (It does not come close to settling the territory: The actual moment of achieved freedom, the perilous flight to freedom, and the preceding oppression on the plantation have been covered extensively, and are covered here again, with abundant and piled-on brutality, in flashback. Most of the weightiest portions of the narrative occur in the flashbacks, and the greater objective to these is not the brutality, much less the fa-

millions of it, but instead the director, of all things, but by wit in which the information is gotten across to us. There appears to be no particular plan as to what exactly we find out, when we find it out, how much of it we will be allowed to find out at any one time. We can develop little theories about the crumbling and risky structure of the piece. Clearly the movie means a great deal to it, makers, not just to Winfrey, but also to director Jonathan Demme—once a rally filmmaker, now a mainstreaming respectability figure, his first outing in the director's chair five years past. One literal measure of how much it means to them is the precise length of the thing, a few minutes shy of three hours. But these are three hours of paceset start and stop, of backtracking and fill-in and some of the most incoherent, disorienting and turgid and turbid hours. From Dwayne Glover, Thandie Newton, Kimberly Elze, and Lisa Gay Hamilton. 1998.

◆ HAZARD CENTER 7



### Enemy of the State

man-army vampire-hunter out of Marvel Comics, outfitted with special guns, knives, needles, and samurai sword which Van Helsing knew nothing about. ("Crosses," explain the hero's personal weapons-maker, "don't do squat.") Wesley

Stripes practically boogies his way through the action scenes; and the disintegrating bodies, exploding heads, etc., are strictly from Toon Town. The self-conscious campiness — "It's open season on all suck-heads!" — doesn't inhibit the romanciness.

CAJON R. FASHION VALLEY 18; GROSSMONT CENTER; HARBOR DRIVE IN; LA COSTA 5; LA JOLLA 12; MIRTA MESA 7; MISSION VALLEY 20; OCEANSIDE 8; PLAZA BONITA; POWAY 10; RAINBOW TWIN; SAN MARCOS 8; SAN MARCOS 18; SANTIAGO VILLAGE 8; SPIRITS ARENA 6; TOWN SQUARE 14; VIA HORTON PLAZA 14.

**Celebrity** — A comedy by, but not with, Woody Allen, starring Kenneth Branagh, Judy Davis, Leonardo DiCaprio, Winona Ryder, and Charlize Theron.  
(FLOWER HILL CINEMAS; GROSSMONT CENTER; HILLCREST CINEMAS; LA JOLLA VILLAGE; SAN MARCOS 6; WEGAND PLAZA)

**The City of Lost Children** — Biloated fantasy, set in a dark dank Nowheresville, further removed from the World As We Know It through the overuse of wide-angle lenses. A mad inventor — isolated on a man-made floating island in the company of identical sextuplets, a matronly midwife, and a disembodied brain inside a tank of lime Kool Aid — has been kidnapping children from their bedrooms since an ancient evil

and Jean-Pierre Jeunet ("mise-en-scène")  
1993.

**The Cruise** — A talkie. And not much else. The nonstop talker is one Timothy "Speed" Leitch, free spirit, political subversive, raving lunatic, and part-time tour guide on a Gray Line double-decker in Manhattan, reeling out a tangle of verbiage ("I was re-emerged into my own ruinage" in a Porky Pig voice. He's a character, all right, and perhaps a periodic pain in the neck, and above all a human being — but not a movie unto himself. Bennett Miller's tightly framed documentary portrait of him is shot, appropriately, in poverty row black-and-white. 1998.

★ (HILARIOUS COMEDY)

**Delicatessen**—From the filmmaking team of Jean-Pierre Jeunet and Marc Caro, a vision of a cannibalistic future in a rust-colored Paris. The futuristic opens the door to plenty of oddities besides the cannibalism and the monochrome. In fact nothing that's not sold gets in. (A flooded cellar cradling with snails and hopping with frogs; a series of Rube Goldberg suicide schemes unsuccessfully enacted by a sexually tormented matron; and so on.) I've written a 2-page particularly imaginative feature on this weird little film. <http://www.film.com>

★★ (KEN 12/2 AND 3)

**Elizabeth** — Historical costume drama, stronger on the costumes than on the history or drama. Those two elements come down to a kind of late Renaissance *Goldfinger*, in which a feminist-revisionist Elizabeth I is installed in the part of Michael Caine, evolving from a frolicsome carefree girl (no virgin, she) into a steady en-

ermy-purging audience. The Australian actress Kate Blanchett (*Boat and Luggage*) conceals no increment of the transmutation, and there is a great deal of operatic glaring and growling from friend to foe alike, and Geoffrey Rush, as her appointed protector, looks about on the sidelines in apparent consternation as to when his roll will materialize. For all the nakedness of emotion, the courtly skullduggery is not too richly laid, and the hyperactive camera on Indian director Shashar Kapur (*Bandit Queens*, further feminist fervor) generate more heat than light. With Joseph Fiennes, Richard Attenborough, Christopher Eccleston, John Gielgud. 1998.

★ (FLOWER HILL CINEMAS, GROSSMONT THEATRE, LA; KOLA VILLAGE, MISSISSAUGA; 20. OCEANSIDE 8; SAN MARCOS 18; LA HORTON PLAZA 14).

**Enemy of the State** — Paranoia thriller with Will Smith, Gene Hackman, and Ion Voight, directed by Tony Scott.

CARMEI MOUNTAIN CAROUSEL CINEMA 6; CINEMA STAR 14; CINEMA STAR 15; CINEMA STAR 10; CINEMA STAR 13; CINEMA 8A; DEL MAR HIGHLANDS; EL CAJON 9; FASHION VALLEY 18; GROSSMONT CENTER, LA JOLLA 12; MIRAGE 347; MISSION VILLAGE 20; PLAZA CINEMA; POKEY 10; SAN MARCOS 18; Santee; DRIVE IN: SPORTS VILLAGE 9; SOUTH BAY DRIVE IN; SPARTES ARENA 6; THEATRE IN: SWEETWATER 9; TOWN SQUARE 14; UA HORTON PLAZA 14; WIFANO PLAZA

**Ever After**—Director Andy Tennant's application for membership in the Peter Pan Club. It purports to be the True Story of Cinderella, as told to the Brothers Grimm after publication of their over-fanciful account, to "set the record straight." The teller (the imperious Jeanne Moreau) proclaims herself a direct descendant, with the legacy of a glass slipper to prove it, of the folkloric heroine, whose real name is revealed to have been Danielle. A French-

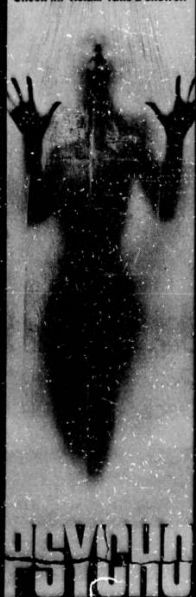
The "biographical" approach to the story initially means some boring background information (how the subject came to have a stepmother and two stepdaughters, how she lost her father), but it is also a way of understanding modern attitudes toward modernism in an opulent period setting ("last but not least," the heroine reminds herself before her gossamer-winged entrance at the masked ball, to go along with the intricate modernism of the evening). The manner of her coming to the masked ball must be her core, her transient and dislocated lower-class British accent, her overall British/Dominion. The aged Leonardo da Vinci, lugging around the rolled-up canon of his rarely painted religious art, may also come in handy, but only as a minor detail. "Michaelangelo was trapped under a ceiling in Rome" (more or less chronologically accurate), and his scientific acumen, taking the place of the fairy Godmother's magic, comes in handy in freeing her from the prison of the ball, and in catching the ball. The wicked stepmother (Amelita Houston)

is permitted some soft feelings for her second husband and Prince Charming (Dougray Scott). Prince Henry to those closest to him is satisfied with some politically incorrect feelings as regards the servant classes (noting that a well-read house strong Renaissance feminist can't cure him of) and before the end, he is envisioning a new university with an open-admissions policy). None, however, of the historical, philosophical, or psychological padding disguises or changes, as it would or should, the stick figure simplicity of the tale. It only strains the metaphor. 1998.

**Gods and Monsters** — Bill London's fictionalized re-enactment of the final day of film director James Whale (*Frankenstein's Bride of Frankenstein*), played by Ian McKellen.

**Happiness** — Todd Solondz's cruelly evenhanded comedy, tougher and subtler

**Check in. Relax. Take a shower.**

[illegible][illegible]

**SEE IT NOW!**

**WOLVO**  
VOLVO

**SUPER  
SPEEDWAY**

*YOU'LL BE IN  
THE DRIVER'S SEAT!*

Featuring  
Michael Andretti.  
Narrated by  
Paul Newman.

**AND**

**EASTLAKE**  
Home of the national  
figure skating events.

**SPORT**  
THE  
EXHIBIT

Spin Like An  
Ice Skater...  
Or Pitch Like  
A Big League  
Ball Player  
In This  
Interactive  
Athletic  
Exhibit!

**Still  
Showing -  
EVEREST**

**2 FOR 1  
THURSDAYS!**

**AFTER 6 PM, BUY ONE ADULT TICKET,  
GET A SECOND ADULT OR CHILD'S  
TICKET ABSOLUTELY FREE!**

YOU'LL GET THE TOTAL FLEET EXPERIENCE! Choose one IMAX® film with SciTours and Sport. Save up to \$10!

 **ScienceCenter**  
SATELLITE: 619.238.1233  
www.sciencetour.com

VOID BEHIND MUSEUM IN SAN ANTONIO

**"A cutting edge romantic comedy."**  
**Drew Barrymore**  
**Luke Wilson**



<b>WORLD'S MOST TRUSTED CONCRETE SUPPLY VENDOR RANKING</b> <a href="http://www.wb-bannermid.com">www.wb-bannermid.com</a>			
<b>PO BOX 120000</b> <b>CHICAGO, IL 60612</b> <b>TEL: 773.352.1000</b> <b>WWW.WB-BANNERMID.COM</b> <b>PO BOX 120000</b> <b>CHICAGO, IL 60612</b> <b>TEL: 773.352.1000</b> <b>WWW.WB-BANNERMID.COM</b> <b>PO BOX 120000</b> <b>CHICAGO, IL 60612</b> <b>TEL: 773.352.1000</b> <b>WWW.WB-BANNERMID.COM</b>	<b>PO BOX 120000</b> <b>CHICAGO, IL 60612</b> <b>TEL: 773.352.1000</b> <b>WWW.WB-BANNERMID.COM</b> <b>PO BOX 120000</b> <b>CHICAGO, IL 60612</b> <b>TEL: 773.352.1000</b> <b>WWW.WB-BANNERMID.COM</b> <b>PO BOX 120000</b> <b>CHICAGO, IL 60612</b> <b>TEL: 773.352.1000</b> <b>WWW.WB-BANNERMID.COM</b>	<b>PO BOX 120000</b> <b>CHICAGO, IL 60612</b> <b>TEL: 773.352.1000</b> <b>WWW.WB-BANNERMID.COM</b> <b>PO BOX 120000</b> <b>CHICAGO, IL 60612</b> <b>TEL: 773.352.1000</b> <b>WWW.WB-BANNERMID.COM</b> <b>PO BOX 120000</b> <b>CHICAGO, IL 60612</b> <b>TEL: 773.352.1000</b> <b>WWW.WB-BANNERMID.COM</b>	<b>PO BOX 120000</b> <b>CHICAGO, IL 60612</b> <b>TEL: 773.352.1000</b> <b>WWW.WB-BANNERMID.COM</b> <b>PO BOX 120000</b> <b>CHICAGO, IL 60612</b> <b>TEL: 773.352.1000</b> <b>WWW.WB-BANNERMID.COM</b> <b>PO BOX 120000</b> <b>CHICAGO, IL 60612</b> <b>TEL: 773.352.1000</b> <b>WWW.WB-BANNERMID.COM</b>

This movie is incredible. The cast is perfect. I don't want to let this  
*Love and other Drugs*

**"Two Thumbs Up!"**  
*Two Thumbs Up!*

A great blend of emotion and intelligence! I was surprised at how intelligent this  
*Love and other Drugs*

**"A Splendid, Otherworldly Romance"**  
*Impressively mounted and directed by M. Night Shyamalan*

**"Sensation!! You'll Love It!"**  
*A moving emotion-filled experience!*

**BRAD PITT ANTHONY HOPKINS**

**MEET JOE BLACK**

**Now SHOWING**

<b>THE 400 BLOWS</b> R GARY BARBER 1969 100 mins.	<b>THE 400 BLOWS</b> R GARY BARBER 1969 100 mins.	<b>THE 400 BLOWS</b> R GARY BARBER 1969 100 mins.	<b>THE 400 BLOWS</b> R GARY BARBER 1969 100 mins.
<b>THE 400 BLOWS</b> R GARY BARBER 1969 100 mins.	<b>THE 400 BLOWS</b> R GARY BARBER 1969 100 mins.	<b>THE 400 BLOWS</b> R GARY BARBER 1969 100 mins.	<b>THE 400 BLOWS</b> R GARY BARBER 1969 100 mins.
<b>THE 400 BLOWS</b> R GARY BARBER 1969 100 mins.	<b>THE 400 BLOWS</b> R GARY BARBER 1969 100 mins.	<b>THE 400 BLOWS</b> R GARY BARBER 1969 100 mins.	<b>THE 400 BLOWS</b> R GARY BARBER 1969 100 mins.

CALL 444-FILM

www.4dread.com  
Calendar  
MOVIES

than his *Welcome to the Dollhouse*, with sophisticated new enthusiasm (but not diminishing) sophomoricism. The latter is vignettes in illustration of adolescence, alienation, despair, maladjustment, malnutrition, and similar human conditions, are structured rather like a TV soap opera, centered around three green sisters — one a glomorous and acclaimed writer eaten by self-doubt ("I only I'd been raped as a child, then I would know authenticity"), one a would-be folk singer who in the meantime is trying to do good as a teacher of adult immigrants, and a boring to cross a picket line to do it ("I'm not a witch, I'm a strikebreaker"), and the third a contented housewife. No never tires of telling herself, and anyone else who will listen, of her contentment her husband is a secret pothead. The characterization of people through their clothes and their device leaves little for the actors to do, but it's nice to see

Jane Adams and Cynthia Stevenson at least, as the folks and the safety respectively, in such stable roles. And Adams has an exquisitely embarrassing scene where she mistakes an obscene phone caller for a potential blind date. (By the end, viewers will so compute that he indeed is a potential blind date.) The pace is extremely measured, showing no hurry to get back to any one plotline, and showing infinite patience in bumps social intercourse: the visual style is clean, uncluttered, direct, economical; the writing as often draws blood by blunt instrument as by sharp object, though it draws blood considerably and the whole movie business arrives at last at an unlikely, wobbly, happy ending. Not a happy ever after ending. No more than a fleeting moment of happiness ending. It is not a shared moment the character who has been told he will live to a hundred if he just stays off the salt, is pouring it on instead. And the happy one has no idea of the truth she's about. The moment is the more insupportable for all that. With Lara Flynn Boyle, Dylan Baker, Philip Seymour Hoffman, Ben Gazzara, Louis L'Amour. 1999. **★★★** (HILAREST CINEMAS, THROUGH 11/26)



Home Fries

**Holy Milk** — Eddie Murphy as an ill-fated spiritual guru who falls into wild and uncomfortable success as a pig-brother on a home-shopping network. It takes almost an hour to get him in from of a TV camera, and he is not a good enough actor to seem anything but a con man. With Jeff Gold

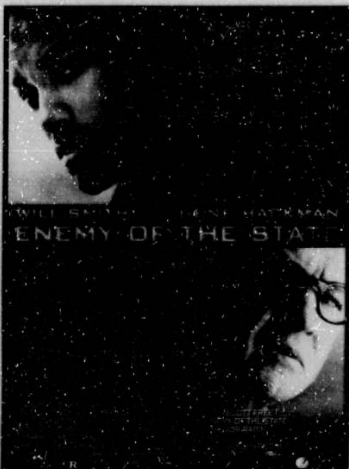
FASHION VALLEY 10; FLOWER HILL CEMETAS; GALLUP 15; GROSSMONT COLLEGE 14; COSTA 6; LA JOLLA 12; MIAMI 10; A. MISSION VALLEY 20; PLAZA BONITA, PLAZA CINEMAS; POKAY 10; SAN MARCOS 18; SOUTH BAY DRIVE IN; SPORTS VILLAGE 8; TOWN SQUARE 14; WILSON PLAZA

**I'll Be Home For Christmas** — Seasonal family film with Jonathan Taylor Thomas, Jessica Alba, and Cary Cole, directed by Arlene Sanford. (CAMEL MOUNTAIN CINEMA STAR 6; CITRUS STAR 13; DEL MAR HIGH OCEAN; FASHION VALLEY 18; GROSSMONT COLLEGE; GARDEN DRIVE IN; LA JOLLA 12; MIAMI 10; A. MISSION VALLEY 20; OCEANVIEW 8; POKAY 10; SAN MARCOS 18; SANTA VILLAGES 8; SWEETWATER 8; TOWN SQUARE 14; LA HORTON PLAZA 14)

**The Inheritors** — Australian comedy-drama of rural peasants who suddenly become landowners, directed by Stefan Ruzowitzky. (LA JOLLA VILLAGE 11, 27)

**I Still Know What You Did Last Summer** — But who will care? Repetitive sequel tells of a couple of college girls who think the capital of Brazil is Rio, and who land in the middle of a killing field as a result. With Jennifer Love Hewitt, Brandy, Mikhi Fisher, Freddie Truitt, Jr., and Matthew Settle, directed by Danny Cannon. 1998.

(CAMEL MOUNTAIN CINEMA STAR 6; CITRUS STAR 13; DEL MAR HIGH OCEAN; FASHION VALLEY 18; GROSSMONT COLLEGE; GARDEN DRIVE IN; LA JOLLA 12; MIAMI 10; A. MISSION VALLEY 20; POKAY 10; SAN MARCOS 18; SANTA VILLAGES 8; SWEETWATER 8; TOWN SQUARE 14; LA HORTON PLAZA 14)



<b>New Saverings</b>	<b>NEW! 1988 Buick Wildcat</b> 1988 Buick Wildcat 
--------------------------	--











*San Diego Reader*, November 25, 1998 **125**



---

**BUY 1 ENTREE AND GET THE  
2ND FOR FREE**

**FREE BOTTLE ENTRANCE  
WITH DINNER**

**CABOODY**

typical seafood town. Mexican combination plates of the usual, fish, flet, shrimp, and chicken. With a combination. Same menu opening to closing. Open daily; Sunday brunch. Low to upper moderate.

**BERNIE'S LATIN AMERICAN**  
RESTAURANT 1974 1/2 Broadway Street, Old Town, 619-295-2343. You'll find preparations from many Latin American countries, from Argentina and Brazil to Cuba and Mexico. With exceptions, the food is very spicy, and the line is long. The potato appetizer with a fiery red sauce. (You enjoy hot but not too hot food.) The chicken and crab. But it's so fine, those who prefer what's smooth and subtle. Closed Mondays. Open Tuesday through Sundays, brunch 10-2:30.

**CAFE CAPACITA** 2414 San Diego Avenue, Old Town, 619-591-6666. Superior standards always prevail here. The cooking is lean to the palate and homey. The food is good, especially the seafood. The seafood is well dressed in abundance. For eaters, daily fresh fish,

**CENTRAL SAN DIEGO**

**1** **DONDE** 3874 Fairmount Avenue, East San Diego, 619-292-4420. Since the restaurant is open for 200 items, you may eat here several times a week or a month and not exhaust the staff. Extensive vegetarian selection. Fishes may not arrive in the order you requested them, so relax and enjoy the variety. Crowded weekends. Closed Friday for kids, and dinner on Saturdays.

**2** **FOTO BIRHANIA** 3301 Adia, La Verne, 909-481-1000. Open daily, 11:30 a.m.-10:30 p.m. Local, tasty and fresh vegetarian dishes with inter-racial influences. The curry is excellent. Open daily, 11:30 a.m.-10:30 p.m. Open daily. Soup, salads, and breads. Vegetables are good. Sweet. Dipping sauce. Saturday brunch. All you can eat. Change often, so go often before you go there. Open daily. Taste.

**CELEBRATE GALILEO ORIGIN!**


**2 for 1**

Buy One Entree, Get The Second of Same or Lesser Value Free. Expires August 17. Not valid on other Entrees. \*20% off on 2nd entree. One order only. See menu for details.

**804 Yarmouth St.  
Pacific Beach  
438-6744**

Thank you for  
Your  
Loyalty  
Tonight!

**Aradine Ezzell**  
Manager  
S. Charles Gump  
Manager  
Create Unforgettable  
Memories  
We'll make your special occasion  
memorable with our delicious  
entrees and service.



**WINDY CHAMPAGNE**  
 MON, FRI, & 7 pm  
 19 and 3 pm

**THE WINDSOCK**  
 ATOP  
 25th FLOOR  
 AVIATION

**250 PACIFIC HIGHWAY - DOWNTOWN**  
 (619) 297-0966

PREVIEW OUR MENU IN MENU-Y-FLY

[illegible]

Star-bird leaf,	Four leaf,	Saltless
Huamchi Kanna,	Kend. Macleod,	salt rich.
Vegetable tempura,	Octopus,	Starchy meat,
Soy. Udon,	Shrimp tempura,	Salt rich, salt poor.
Saltless kama,	Tuna, Scallops	Saltless tempura,
Chicken Kanna,	Truffled saltless,	Stirring tempura,
Eel tempura,	Truffled saltless,	Vegetable roll,
Seared dynamite,	Saltless temp.	Cucumber roll,
Corn salad,	Saltless temp. Squid,	Saltless hand-
Apples/leis leaf,	Soup shrimp,	roll.
Mixed tempura and	Yellowtail and	Scallop hand roll
Miso soup	Whitfish,	and Shrimp tempura



# 100

**DRIVER/DOVER HELPER:** Looking for hard working, creative workers? Clean driver record. Part-time starting to full time. Call 619-584-2200.

**DRIVER/DOVER HELPER:** Immediate full and part-time openings. Over 10 years experience. Must have valid driver's license. Must be able to pick up and deliver. Call 619-584-2200.

**DRIVER/DOVER HELPER:** Call a full-time driving position. Must have valid driver's license. Must be able to pick up and deliver. Call 619-584-2200.

**DRIVER/DOVER HELPER:** Looking for hard working, creative workers? Clean driver record. Part-time starting to full time. Call 619-584-2200.

**EXECUTIVE SECRETARY:** To \$37,000/year. Excellent benefits, advancement potential. No fax. Apple Computer. San Diego County. All your needs. Fax resume to: 760-480-4448. Apple 760-480-4448.

**FINANCIAL ADVISOR:** We're looking for people with strong financial skills to join our team. Excellent training, compensation, and growth opportunities. Call 619-584-2200.

**FINANCIAL ADVISOR:** Call a full-time driving position. Must have valid driver's license. Must be able to pick up and deliver. Call 619-584-2200.

**FINANCIAL ADVISOR:** Looking for hard working, creative workers? Clean driver record. Part-time starting to full time. Call 619-584-2200.

**FINANCIAL ADVISOR:** We're looking for people with strong financial skills to join our team. Excellent training, compensation, and growth opportunities. Call 619-584-2200.

**FINANCIAL ADVISOR:** Call a full-time driving position. Must have valid driver's license. Must be able to pick up and deliver. Call 619-584-2200.

**FINANCIAL ADVISOR:** Looking for hard working, creative workers? Clean driver record. Part-time starting to full time. Call 619-584-2200.

**FINANCIAL ADVISOR:** We're looking for people with strong financial skills to join our team. Excellent training, compensation, and growth opportunities. Call 619-584-2200.

**FINANCIAL ADVISOR:** We're looking for people with strong financial skills to join our team. Excellent training, compensation, and growth opportunities. Call 619-584-2200.

**FINANCIAL ADVISOR:** Call a full-time driving position. Must have valid driver's license. Must be able to pick up and deliver. Call 619-584-2200.

**FINANCIAL ADVISOR:** Looking for hard working, creative workers? Clean driver record. Part-time starting to full time. Call 619-584-2200.

**FINANCIAL ADVISOR:** We're looking for people with strong financial skills to join our team. Excellent training, compensation, and growth opportunities. Call 619-584-2200.

**FINANCIAL ADVISOR:** We're looking for people with strong financial skills to join our team. Excellent training, compensation, and growth opportunities. Call 619-584-2200.

**FINANCIAL ADVISOR:** Call a full-time driving position. Must have valid driver's license. Must be able to pick up and deliver. Call 619-584-2200.

**FINANCIAL ADVISOR:** Looking for hard working, creative workers? Clean driver record. Part-time starting to full time. Call 619-584-2200.

**FINANCIAL ADVISOR:** We're looking for people with strong financial skills to join our team. Excellent training, compensation, and growth opportunities. Call 619-584-2200.

**FINANCIAL ADVISOR:** We're looking for people with strong financial skills to join our team. Excellent training, compensation, and growth opportunities. Call 619-584-2200.

**FINANCIAL ADVISOR:** Call a full-time driving position. Must have valid driver's license. Must be able to pick up and deliver. Call 619-584-2200.

**FINANCIAL ADVISOR:** Looking for hard working, creative workers? Clean driver record. Part-time starting to full time. Call 619-584-2200.

**FINANCIAL ADVISOR:** We're looking for people with strong financial skills to join our team. Excellent training, compensation, and growth opportunities. Call 619-584-2200.

**FINANCIAL ADVISOR:** We're looking for people with strong financial skills to join our team. Excellent training, compensation, and growth opportunities. Call 619-584-2200.

**FINANCIAL ADVISOR:** Call a full-time driving position. Must have valid driver's license. Must be able to pick up and deliver. Call 619-584-2200.

**FINANCIAL ADVISOR:** Looking for hard working, creative workers? Clean driver record. Part-time starting to full time. Call 619-584-2200.

**FINANCIAL ADVISOR:** We're looking for people with strong financial skills to join our team. Excellent training, compensation, and growth opportunities. Call 619-584-2200.

**FINANCIAL ADVISOR:** We're looking for people with strong financial skills to join our team. Excellent training, compensation, and growth opportunities. Call 619-584-2200.

**FINANCIAL ADVISOR:** Call a full-time driving position. Must have valid driver's license. Must be able to pick up and deliver. Call 619-584-2200.

**FINANCIAL ADVISOR:** Looking for hard working, creative workers? Clean driver record. Part-time starting to full time. Call 619-584-2200.

**FINANCIAL ADVISOR:** We're looking for people with strong financial skills to join our team. Excellent training, compensation, and growth opportunities. Call 619-584-2200.

**FINANCIAL ADVISOR:** We're looking for people with strong financial skills to join our team. Excellent training, compensation, and growth opportunities. Call 619-584-2200.

**FINANCIAL ADVISOR:** Call a full-time driving position. Must have valid driver's license. Must be able to pick up and deliver. Call 619-584-2200.

**FINANCIAL ADVISOR:** Looking for hard working, creative workers? Clean driver record. Part-time starting to full time. Call 619-584-2200.

**FINANCIAL ADVISOR:** We're looking for people with strong financial skills to join our team. Excellent training, compensation, and growth opportunities. Call 619-584-2200.

**FINANCIAL ADVISOR:** We're looking for people with strong financial skills to join our team. Excellent training, compensation, and growth opportunities. Call 619-584-2200.

**FINANCIAL ADVISOR:** Call a full-time driving position. Must have valid driver's license. Must be able to pick up and deliver. Call 619-584-2200.

**FINANCIAL ADVISOR:** Looking for hard working, creative workers? Clean driver record. Part-time starting to full time. Call 619-584-2200.

**FINANCIAL ADVISOR:** We're looking for people with strong financial skills to join our team. Excellent training, compensation, and growth opportunities. Call 619-584-2200.

**FINANCIAL ADVISOR:** We're looking for people with strong financial skills to join our team. Excellent training, compensation, and growth opportunities. Call 619-584-2200.

**FINANCIAL ADVISOR:** Call a full-time driving position. Must have valid driver's license. Must be able to pick up and deliver. Call 619-584-2200.

**FINANCIAL ADVISOR:** Looking for hard working, creative workers? Clean driver record. Part-time starting to full time. Call 619-584-2200.

**FINANCIAL ADVISOR:** We're looking for people with strong financial skills to join our team. Excellent training, compensation, and growth opportunities. Call 619-584-2200.

**FINANCIAL ADVISOR:** We're looking for people with strong financial skills to join our team. Excellent training, compensation, and growth opportunities. Call 619-584-2200.

**FINANCIAL ADVISOR:** Call a full-time driving position. Must have valid driver's license. Must be able to pick up and deliver. Call 619-584-2200.

**FINANCIAL ADVISOR:** Looking for hard working, creative workers? Clean driver record. Part-time starting to full time. Call 619-584-2200.

**FINANCIAL ADVISOR:** We're looking for people with strong financial skills to join our team. Excellent training, compensation, and growth opportunities. Call 619-584-2200.

**FINANCIAL ADVISOR:** We're looking for people with strong financial skills to join our team. Excellent training, compensation, and growth opportunities. Call 619-584-2200.

**FINANCIAL ADVISOR:** Call a full-time driving position. Must have valid driver's license. Must be able to pick up and deliver. Call 619-584-2200.

**FINANCIAL ADVISOR:** Looking for hard working, creative workers? Clean driver record. Part-time starting to full time. Call 619-584-2200.

**FINANCIAL ADVISOR:** We're looking for people with strong financial skills to join our team. Excellent training, compensation, and growth opportunities. Call 619-584-2200.

**HELP WANTED**

**Rewarding Positions**  
serving  
**Developmentally Disabled Adults and Children**

- Full-time (with benefits) • Part-time
- \$7-10/hr. • On-site childcare

**T.E.R.I., Inc.**  
3225 Royman Rd., Oceanside, CA 92064  
760-721-1706/fax 760-721-9872  
teradmin@terinet.com

**SMOG TECHNICIAN**  
**SERVICE ADVISOR/MANAGER**  
**AUTO TECHNICIAN**

- Tools & experience required
- Top dollar paid
- Foreign & domestic
- Great working atmosphere

**1 SPEEDY TUNE & BRAKE**  
Company expanding • Many opportunities  
To apply call:

**Miramar** (619) 824-1747 Ask for Ray  
**Imperial Beach** (619) 824-1747 Ask for Ray

**Hot Leads**  
**Lots of Money**

Established marketing firm in Vista has exciting new programs for nationally advertised products. We offer more products to customers who have already purchased.

We need more great telemarketing reps who are positive, money motivated, dependable, and serious about selling!

- Various shifts between 7 am-8 pm
- Excellent earnings, guarantee + commission
- Large qualified customer base
- Paid training • Paid medical & dental
- 401(k) plan

Call now for more details:  
**760-431-3525**

**GOBBLE, GOBBLE, WE HAVE JOBS! THAT'S NO TURKEY!**  
**TEMP-TO-HIRE/TEMPORARY EMPLOYMENT**  
We have immediate openings

**North County**

- Receptionist
- Customer Service
- 2nd Shift General Labor
- Shipping/Receiving
- Forklift Operators

**San Diego**

- Telemarketers
- A/R & AP (Software experience a plus)
- Data Entry
- Receptionist
- General Labor

Benefits, Medical, Paid Vacations & Holidays, 401(k)

**PERSONNEL**

334 Rancheros Dr., Ste. 109 San Marcos • (760) 471-8700  
3443 Camino del Rio S., Ste. 212 San Diego • (619) 283-5473  
EOE

**SEEKING AMERICA'S BEST**

**Jiffy Lube Mufflers and Techs**

- Top salary & benefits
- Hands-on training
- America's best city
- New facility & equipment
- Advancement in multi-unit co.
- Cashiers & lube techs

**Fax résumé to (619) 793-8390**

**Del Mar Highlands Jiffy Lube**  
12889 El Camino Real  
San Diego, CA 92130  
(619) 793-8388

**Full-time Pay... Part-time Hours**

**PERFECT CHRISTMAS JOB & YEAR ROUND!**

Great company with new offices in luxurious surroundings is seeking motivated, enthusiastic people to call homeowners in the evenings.

**\$8/hour plus bonuses.**  
**Paid training.**

**1-888-446-7360**  
**619-209-4140**

**Capital Plus**

**Watch Your Future Take Off!**

**1-800-FLY-CHEAP**

is San Diego's largest and most successful discount travel agency. We have immediate openings weekends and evenings for those who are seeking career growth in a friendly, fast-paced and fun environment.

**INSIDE SALES PROFESSIONALS**

Needed in our busy, brand-new Mission Valley call center. You'll sell discount domestic airline tickets via inbound calls only (NO COLD CALLING). Qualifications include computer proficiency and a strong attention to detail. Airline reservations, sales, travel agency, or call center experience is required.

**We offer:**

- Paid training • Competitive compensation
- Excellent benefits package (medical/dental/optical)
- Weekly/monthly/quarterly bonuses
- 401(k) • Travel benefits

For immediate consideration, please fax your résumé to Michael at (619) 718-6750. We wish to thank all who have previously applied. However, only new applicants will be considered.

**Metabolife International, Inc.**

Metabolife, a dynamic provider of herbal-based dietary and nutritional products, is seeking motivated individuals to accommodate our growth.

**Metabolife Energizes Careers!**

**Give your career an energy burst!**

**Training and Development Manager**  
Responsible for development and leadership of training department. Involves implementation of management initiatives, career development programs, new employee orientation, and on-the-job training. Must have 3+ years experience in training, excellent verbal/written and people skills. Iterate in Microsoft Office and PowerPoint. Problem solver, attention to detail, articulate, motivated, self-directed. Bachelor's degree required.

**Training Specialist**  
Responsible for development management initiatives, career development programs, new employee orientation, and training programs. Work with management to analyze company processes, business systems, and product changes. 3+ years' experience, excellent verbal/written and people skills. Iterate in Microsoft Office and PowerPoint. Problem solver, attention to detail, articulate, motivated, self-directed. Bachelor's degree required.

**General Manager**  
Dynamic, motivated, service-oriented, detailed professional will manage a team providing assistance to Distributors. Must have 5+ years' experience, sound decision-making ability, excellent verbal/written communication skills, and be Iterate in Microsoft Office. MLM experience a plus.

**Human Resources Generalist**  
Heavy emphasis on recruiting and employee relations. Strong working knowledge in job evaluation, compensation management, benefits administration and organizational development. Independent worker, excellent people and verbal/written communication skills, motivated, problem solver, attention to detail, flexible, Iterate in Microsoft Office. Must have 5+ years' experience. HR, PHR/SPHR, or degree preferred.

**Distribution Relations Representative**  
Join our team! We need positive, articulate, service-oriented professionals to use creative problem solving, troubleshooting and impeccable follow-through skills to assist our Distributors. Must be Iterate in Microsoft Office. MLM experience a plus.

**Administrative Assistant**  
Ambitious? Flexible? Problem-solver? Your skills are needed for general office duties including heavy phones and project management. Franchise or network marketing background a plus. Proficiency in Microsoft Office required.

**Cashiers**  
This position involves heavy cash-handling. Requires 3+ years in cash handling, bank-telling background a plus. Must have understanding of inventory control, ability to work independently in a fast-paced environment, be detail-oriented, and work well with customers.

**For more opportunities**  
[www.metabolife.com](http://www.metabolife.com)

Metabolife offers excellent pay, super benefits and exciting growth opportunities. Send your resume and salary history indicating Code 80-1250 to: Metabolife, Attn: HR, 8070 Santa Fe Street, San Diego, CA 92169, Fax: 619-490-9425, or apply in person. EOE, M/F/D/V.









**ACADEMY FOR EVERYONE!** Gentle to deep, healing, therapeutic. 30-minute sessions for relaxation or energy enhancement. Available 7 days and 100% refund. Call (619) 451-4200.

**WALK AWAY PAIN! BRAND NEW!** See how you can walk away from your pain. Call for details. (619) 451-4200.

**LONG HAIR CARE.** 1-1/2 hours, \$50.00. Absolutely the best deep tissue Swedish massage. Professional techniques, non-invasive. Call (619) 451-4200.

**MASSAGE THERAPY BY JOE.** Schedule an appointment for a massage designed specifically to target your areas of stress.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**FOR THE ULTIMATE MASSAGE.** Come to enjoy a massage by Nichole. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**School of Healing Arts**

**MASSAGE TECHNICIAN CERTIFICATION IN 14 DAYS**

Starting November 30

**Healing with Whole Foods**

Quick & Easy Macrobiotic Cooking Dec. 6

**Yoga - All levels welcome!**

Tues. & Thurs. 7-8:30 am, 4-5:30 pm

**Belly Dancing**

Sat. 6-7 pm

**CALL FOR A FREE CATALOG!**

Enroll now for Fall classes

**WELLNESS CLINIC**

Free massage, lecture & hypnotherapy

Every Thursday 7-9 pm

Dec. 3 - Winter Class Preview

Dec. 10 - Hypnotherapy

**1001 Garnet #200**

(above Cafe Crema - enter Garnet, near Buffalo Exchange)

**(619) 561-9429**

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**Get your career online.**

**Become a professional.**

Associate Degrees  
Bachelor's Degrees  
Master's Degrees

Day and Evening Classes

Career Placement Assistance

Financial Aid

Qualified Applicants

Short-term certificate programs:

- Computer Information Science
- Computer Engineering Technology
- Computer Applications & Networks

**La Mesa**  
(619) 465-3990

**San Marcos**  
(760) 747-3990

**COLEMAN COLLEGE**

**UHS**

UNIVERSITY OF HUMANISTIC STUDIES

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MEDICAL CAREERS**

A Successful Future Is Within Your Reach

Train For:

- Medical Assistant
- Dental Assistant
- Medical Administrative Assistant
- Vocational Nurse
- Patient Care Assistant
- Insurance Coding Assistant
- Clinical Laboratory Assistant

Day and Evening Classes

Financial Aid Available to Those Who Qualify

Accredited Member, ACCSCT

Job Placement Assistance

**CONCORDE COLLEGE**

123 Camino del Rio South, San Diego, CA 92108

**CALL NOW TO ENROLL!**  
**619/688-0800**

**FENG SHUI**

GIVE THE GIFT OF PEACE & HARMONY

Gift certificates for classes and consultations available now!

**Wind and Water Feng Shui School**  
(760) 633-1070

Professional Instruction and Consultations

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

**MASSAGE BY NICHOLE.** 5+ years experience. Swedish, deep tissue, Thai, and more. Each session individually designed for what you need most. Call (619) 451-4200.

11-20000





















[illegible][illegible]

by Ted Rall ©1998


[illegible][illegible][illegible][illegible]

## IN FACT

by Louis R. Biro ©1998

**ABSINTHE**

A POTENT EMERALD GREEN LIQUEUR  
MADE FROM WORMWOOD THAT INSPIRED  
ARTISTS, POETS AND WRITERS DURING  
THE 19th CENTURY WITH ITS HALLUCINATING  
EFFECTS, WAS FINALLY BANNED IN MOST  
COUNTRIES FOR ALLEGEDLY CAUSING  
INSANITY AND LOW MORALS.

A black and white illustration depicting a scene of social gathering. Four men are shown in a room with a window in the background. One man is seated at a table, holding a glass, while another stands behind him. Two other men are seated at the table, one holding a bottle. A sign on the wall reads "STAY AWAY FROM ABSINTHE". The illustration is framed by a decorative border.

**SOUTH PARK, \$675** Upstream 2 bedrooms  
2 bath. Backyard. Garage. Laundry room.  
**3119-7000**

**NORTH PARK, \$575** 5 bedrooms, 1 bath.  
Single family home. Across from park. Yard.  
Garage. 4124 Oregon 819-706-2727

**WEST PARK, \$500** Large 2 bed house.  
Off street parking. Security guards. Great  
Upstairs. 3876 West Street Agent: 619-  
706-1368.

**WEST PARK, ADULTY PARK, \$1195/mo** New  
bath house in area. Bring's settled. Newly  
painted. Barber carpet. Dishwasher.  
garage disposal. Off street parking. No  
age limit and yard. Homeliving.  
Start starts from house search. To go to  
the house drive thru the alley will see  
3319 Valleyview 619-700-6000

**SOUTH PARK/NORTH PARK, \$719/mo**  
Get inside the welcome sign.  
Clean and bright 1 bedroom in area  
you sitting, lender pays! Newly moved  
into. Call today. 3119-7000

**Call today, we have more listings than you can see!**  
Call us now, several apartments. Normal!  
3119-7000 619-700-6000

## SERVICE

# cash for coupons

Earn up to \$200 or more in  
your spare time clipping coupons.  
To enroll in the "Cash for Coupons"  
program call: **1-800-466-9222 ext. 1059**  
for your starter kit...  
Start earning money now!

## Incredible Hair and Nail Prices

**hair**

Haircuts \$8.00 (REG. \$10.00, INCLUDES SHAMPOO)  
Hair Coloring \$30.00  
Highlighting \$30.00  
Perms \$19.95  
(LONG HAIR SLIGHTLY EXTRA)

**nails**

Full set \$13.95 (REG. \$20)  
Fills \$7.95 (REG. \$14)  
Manicures \$7.00 (REG. \$9)  
Pedicures \$10.95 (REG. \$15)

**Helene de Paris**  
6986 La Jolla Blvd. (619)454-6730  
NO CHECKS PLEASE. EXP. 12/98

 Old Town  
Electrolysis  
**FREE**  
ELECTROLYSIS  
{ 15 MIN. PAID, 15 MIN. }  
FREE, FIRST VISIT.  
*Newest technique available. Painless  
and quick work. Clinically  
approved certification. Single probe  
bleed and thermolysis available.*  
MONICA RUSHING, R.E.  
CAROLE MILLS, R.N., R.E.  
2787 Congress St., Suite 12  
Oak Grove  
**(619) 295-2131**


**Acupressure  
Massage**

special discounts  
open 7 days

**Suzie Wong**  
619-460-9422

**ELIMINATE  
UNWANTED  
SPIDER  
VEINS**  
with fine needle  
**SCLEROTHERAPY**  
Easy in-office  
technique.  
Effective.

**MARY M.  
DOSKY, M.D.**  
Board Certified  
Dermatologist  
Call for your FREE  
brochure and information  
**454-0151**  
La Jolla, CA



12-18 only  
10-18 only

You Deserve A  
"MO' BETTA"  
MASSAGE!

We are  
the best — try us!

- European Massage
- Free Jacuzzi Bath

**Acupressure Oriental**  
2145 Garner  
Pacific Beach  
272-8344

**DIVORCE  
ATTORNEY**  
**FREE**  
1/2-hour consultation

- Mediation available
- Certified Family Law Specialist

For an experienced and aggressive attorney call

**KAREN G. HORN**  
(619) 929-4336

**YOSHI  
ORIENTAL  
Spa**

Shiatsu Deep Tissue  
Suehiro Smooth Massage

**\$3 OFF**  
1 1/2-Hour Massage

**FREE WHIRLPOOL**  
with 1-Hour Massage

Offers valid without expiring 10/10/99

**(619) 279-4993**  
1041 Grand Avenue, Pacific Beach

**FREE**  
**ELECTROLYSIS**  
15 minutes paid  
**15 MINUTES PAID**  
(first visit)  
*permanent  
makeup  
& waxing  
available*  
  
**ELECTROLYSIS &  
SKIN CARE BY KATE**  
**(619) 273-5437**  
4412 Bayview St. • 173  
(corner of Grand)  
— 14 YEARS EXPERIENCE —

**"Stop Suffering from  
IRS Problems!"**

Free report reveals how these problems can be solved,  
often for less than you owe.

Learn how to end payroll tax problems, IRS garnishments  
and what to do about unfiled tax returns.

Call 1-800-361-1127, ext. 011 24 hours a day  
for a free recorded message and  
a free copy of the report.

*IRS problems will not go away by themselves! Call now!*



**GLYCOLIC  
FACE PEEL  
20% OFF**

Refines skin, helps  
normalize discoloration.

**RELAX**  
at  
**KIAA SPA**  
**\$5<sup>00</sup> OFF ANY SERVICE**  
Valid on all services. Excludes \$100.00  
Jazzcut Hot Bath • Shisalon Aromatherapy • Massage  
We accept most cards  
4125 Conroy St. • (619) 585-9616  
1 block north of Balboa, between Balboa & C  
MTF #001/1063

**STONE UP WITHOUT  
THE EFFORT!**

Turn up and tighten  
your flabby areas

- ✓ BODY TONING
- ✓ STOMACH
- ✓ THIGHS
- ✓ BUTTOCKS
- ✓ ARMS
- ✓ CHEST
- ✓ LOVE HANDLES

EMS is a safe and effective overall  
body treatment system which is  
excellent for MEN & WOMEN

Performed by a  
licensed doctor  
Mission Valley  
**282-0691**

**FIRST SESSION  
\$10**  
(reg. \$14.95 with right in-kind  
purchase of package plan)



**PACIFIC BEACH!**  
*Crystal  
Oriental  
spa*  
by the best  
**Oriental Armpressure.**  
Shiatsu Tonic-Oil Massage  
Jaccuzzi hot bath

**'5 OFF**  
and one-hour free  
Facials (open only 12/10/96)

**2795 Sunset Ave. #28**  
Between Elmer Freeling & 96th near Channel

**619-272-5885**

**PREVENTIVE DENTISTRY**  
**GUM DISEASE & BAD BREATH**

**Dr. G. OATES**  
275-9455

**25% discount for most procedures**

**HYDROFLOSS**

A patented technology which is other irrigator has of ionizing water which prevents bacteria colonization. This eliminates the need for tooth surgery or use of dental floss.

**\$35 Plus Tax**  
**Cleaning & Exam**

Imperial State Insurance Agency • 6001 W. 18th St., Suite 100 • Los Angeles, CA 90024 • (213) 744-1111

# STADIUM TAN

10431 San Diego Mission Rd  
East of the Stadium  
(619) 563-8299

**GIFT  
CERTIFICATES  
AVAILABLE**

**unlimited  
tans \$29<sup>95</sup>**

**ONE  
MONTH**

**free tan**  
with the purchase  
of 3 tans  
for \$10

New tans only. Expires 12/31/99 with P&H ad.

All skin types. Series of 6  
pools plus one deep clearing  
facial and products recommended.  
Professional application  
by licensed skin specialists.  
*Customer priority was included in special offer.*  
*(After the six-hour service, available.)*



Since 1978


**WALDEN A/SHE**  
SKIN & BODY CARE  
**295-7302**  
930 W. Washington St.  
(for rates call 1-5)





Cannon ©1998

## 24-HOUR PHONE OR FAX FOR PRIVATE PARTIES: USE FORM ON PAGE 135.



horns, brass, guitar. November 1995. CD. 100+ hours. Into the limited, Tubularist's mastering, lyrics. CD #1 duplication. 1 for special. Producer: music. Lyrics available. R&B, rap, funk, rock, brass and loops. Commercials and soundtracks.

**POWERHOUSE.** CD projects. 100+ hours. Includes studio, 24-

**UNIVERSAL SOUND.** In our final and professional environmental digital studio. Sample rate: 44.1 kHz, 20 hours for 100 or greater included. 7512 Classic. 619-505-0877.

**CONTEST** Win 20 hours listening, mastering, ADATs, DAs, original music! tape, format to Audiotron. Deadline: 8-5-94.


**STUDIO** for sale. 328 MacGee, c. 160 hardware, ADAT, Atari, all drum mics, DAD3 mtr, CD much more. 619-644-7612.

**TASCAM** 388-S/80 S. Analog rack recorder with built in mixer. Circa 1988. New! Perfect! 600 Hrn. 619-638-6549

**1000** old LPs, mostly pop and rock. Good condition. \$150 for

NOVEMBER IS  
INTERNATIONAL  
BROWN MONTH

**TOO LONG!**



**SALE PRICE**

\$369  
\$519  
\$549

**\$599**  
**\$699**  
**\$2500**

**SALE PRICE**

\$49  
\$79  
\$79  
\$99  
\$95  
\$99  
\$119  
\$129  
\$129  
\$99  
\$99  
\$99  
\$99

**LA VISTA**  
425-6631  
next to Third Avenue

Solo Tampa Reader November 21, 1991 \$49

\_\_\_\_\_











\* 24 HOUR PHONE OR FAX FOR RENTALS: (415) 698-0822

**BEDROOM SET**, beautiful, queen size, includes 2 nightstands with 2 gold lamps, 6-drawer dresser with mirror. All for just \$250. 619-693-8422.

Auto

2. **THEORY**

**CHAIR** with ottoman, oversized, light burgundy, incredibly comfortable, must see. \$2000 best. Call Alicia 619.602.1339.

## CLAS

**CHILD CARE/BABY, KIDS' Items:** You'll find them in the Parent Resource Category in Classifieds. Child-oriented products and services, day care, toys, clothes, counseling, educational activities, preg-

# SHIELD

**CHRISTMAS TREE, 7', \$40.** Solid oak coffee table and end tables, \$250 all three. T185, \$600. Knips espresso machine, \$30. All excellent working condition, parts and instructions. 619-437-9189.

**S!**

**CONSIGN AND DESIGN Furnishings.**  
Largest consignment in San Diego. 22,000

**COPIER.** Minolta 5400, all features, 2 paper trays, 10-in sorter, low copies, set-

**Crib**, converts to youth bed, oak, like new, \$175. 3 director-style bar stools, \$75. Other furniture, glass doors, 619-381-9652.

**DAYBED WITH TRUNDLE**, black wrought iron, mattresses, \$125. 40's iron chair, toman, \$20. Desk with office chair, \$65.   
 (Call for more details) 215-793-0131

**DIAMONDS.** Collection of loose diamonds from diamond cutter. Many shapes.

**DINETTE SET**, estate sale, oval w/ table, 56"x38", with seat, 20", 4 matching chairs, all wood, all upholstered, \$250.

**DINING TABLE:** Small oak and metal, most new, very charming. \$150. Que size futon with frame. \$100. Hang kitchen shelf unit. \$40. 619-261-9215.

**DISPLAY CASE**, glass top section, w/ sliding doors on back, white Formica bottom section (storage). 42"Wx50"Hx30"D.

\$600 Custom solid wood dresser with drawers and attached desk, storage

**FRIGORINE**, Madrid. Esparto child with white baby bear. \$20. 619-273-6966

**FRENCH DOOR, 32x79-1/2, dark, \$35**  
Glass aluminum door, commercial, 36x60  
\$35 Glass panels, wood 2"x8", insulate

**new—** Save 50% Sectionals, sofas, and love seats, from \$499. Dinette, glass and lacquer, all wood, \$139. Leather sofas from \$399. Queen sofa sleepers, \$279. 8. **new—** Bedchairs and footboards, must be

Auto

**FURNITURE.** Natural Italian dining table with 6 chairs, sofa sleeper, and 2 armchairs, all matching, \$450/best Small

MOTIVE

\_\_\_\_\_

---

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

---

\_\_\_\_\_











**TOYOTA 4-CYCLER**, 1994, 4-cyl. 2.0L, 1600 cc, automatic, radio, power windows, air, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY LE**, 1995, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY LE**, 1993, white, 4-cyl. 2.0L, 1600 cc, automatic, air, power windows, cassette, CD, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

# \$6 CLASSIFIEDS!

24 HOUR PHONE OR FAX FOR PRIVATE PARTIES. LISTED ON PAGE 135.

**TOYOTA CAMRY LE**, 1993, white, 4-cyl. 2.0L, 1600 cc, automatic, air, power windows, cassette, CD, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

**TOYOTA CAMRY**, 1985, 4-cyl. 4-door, automatic, air conditioning, sunroof, 100,000 miles, excellent condition, \$11,500. 619-296-2009.

## Automotive

**WINDOW TINTING**

**CAR ALARM**

**INSTALLED**

**\$49**

**\$99**

**Pro Tint**

**(619) 297-TINT (619) 23-ALARM**

**4710 Hancock St. Ste. B (Hancock Sports Arena)**

## SMOG CHECK

**\$30.95**

**Oil Change \$16.95**

**BASIC TUNE-UP**

**4-CYL. \$25.00, 5-CYL. \$35.00**

**Timing Belt Special \$99.95**

**Brakes \$14.95**

**STEVE AUTO REPAIR**

**4515 Georgetown St. (at Pacific Beach)**

**274-1195**

## WINDOW TINTING

**Starting at \$49**

**Lifetime Warranty**

**Any shade available!**

**Film Removal Available**

**AUDIOLAND**

**6210 University Ave. (near College Ave.)**

**619-287-1100**

## High Quality Auto Service

**ALL IMPORT & DOMESTIC**

**FREE TOWING (20-mile radius, major repair) + FREE SHUTTLE (20-mile radius)**

**Timing Belt \$89**

**Brake Service \$39**

**Oil Change \$14.95**

**CV Boot \$34.95**

**Used Japanese Engines \$650**

**Clutch \$169**

**Muffler Complete \$79.95**

**Catalytic Converter \$59.95**

**Transmission Tune-up \$19.95**

**Half-Shaft Axle Complete \$110**

**30, 60, 90K Factory Scheduled Service \$99**

**Radiator Service \$19.95**

**Open 10-6**

**6415 MAR INDUSTRY DRIVE**

**619-456-9494**

**UNION AUTO**

## Get Rid Of That Pain

**Enjoy the best form of Swedish massage**

**Call today for your free consultation**

**619-297-7177**

**Permanent Cosmetics**

**Beauty secrets of the stars**

**Call today for your free consultation**

**619-297-7177**

**Have You Been Turned Down For Credit?**

**Repair your credit legally & expensively**

**Call today for your free consultation**

**619-297-7177**

**Post-Adoption Support**

**meeting, North County island part of "Island"**

**Call today for your free consultation**

**619-297-7177**

**Yoga**

**Free new class, Fridays at 6:30pm**

**Call today for your free consultation**

**619-297-7177**

**49¢ Color Copies & Outputs**

**Free new class, Fridays at 6:30pm**

**Call today for your free consultation**

**619-297-7177**

## Loss Weight Support Group

**Free phone home, Tuesdays, 9am**

**Free info, information, 619-660-1721**

**Child Care**

**Free new class, Fridays at 6:30pm**

**Call today for your free consultation**

**619-297-7177**

**Earn \$2000-3000 Weekly**

**Free new class, Fridays at 6:30pm**

**Call today for your free consultation**

**619-297-7177**

**Capture The Heart**

**Free new class, Fridays at 6:30pm**

**Call today for your free consultation**

**619-297-7177**

**Herpes Matchmaking**

**Free new class, Fridays at 6:30pm**

**Call today for your free consultation**

**619-297-7177**

**Suddenly Alone**

**Free new class, Fridays at 6:30pm**

**Call today for your free consultation**

**619-297-7177**

## Angel Classes

**Learn how to write with your angels in a private one hour session for \$25**

**Private sessions also available**

**Call today for your free consultation**

**619-297-7177**

**Concerned Persons Wanted**

**Free new class, Fridays at 6:30pm**

**Call today for your free consultation**

**619-297-7177**

**Computer Art Careers**

**Free new class, Fridays at 6:30pm**

**Call today for your free consultation**

**619-297-7177**

**Affordable Tattoo Removal**

**Free new class, Fridays at 6:30pm**

**Call today for your free consultation**

**619-297-7177**

**Memories On Video**

**Free new class, Fridays at 6:30pm**

**Call today for your free consultation**

**619-297-7177**

**AA: Alcoholics Anonymous**

**Free new class, Fridays at 6:30pm**

**Call today for your free consultation**

**619-297-7177**

## Record At Stone Harvest

**Studio, 24-track digital CD masters**

**Free new class, Fridays at 6:30pm**

**Call today for your free consultation**

**619-297-7177**

**Save \$200 On The Groceries**

**Free new class, Fridays at 6:30pm**

**Call today for your free consultation**

**619-297-7177**

**40' Furniture Containers**

**Free new class, Fridays at 6:30pm**