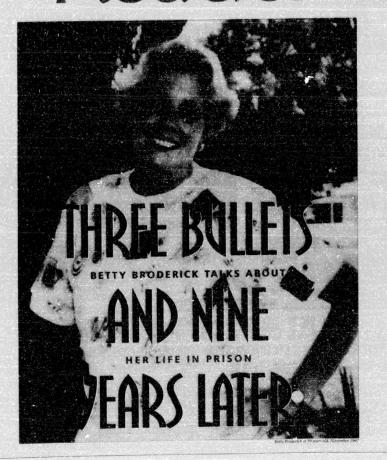
WHY TOWER RECORDS QUIT EL CAJON BLVD. - SEE PAGE 90-

Reader





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LETTERS

to the contents of the Reader You may phone them in by calling 619-235-3000, ext. 460, address them to Letters to the Editor, Box 85803, San Dicco CA 92186-5803; fax them to 619-231-0489; or e-mail them to letters@sdreader.com via the Internet. Please include your name, address, and

Meltzer Should Stick With Spice Girls

In the past your paper has con-sistently supplied very innova-tive, interesting commentary on the music scene within San Diego. Needless to sav. after having read Richard Meltzer's shoddy piece on the Kronos Quartet it has definitely tailen a couple of notches ("Of Note." October 29). He was so mism-formed, babbling on about who knows what...least of all the quality of music the Kronos out. Now, if he doesn t puts out. Now, if he doesn't like the group or know who the group is, he could just say that, instead of ranting on about everything but the mu-

about everything but the sic. I guess some people just like to hear themselves talk. Maybe Richard should just stick with reviewing music more within his range, like the Spice Girls.

Katherine

Wait A Minute

Regatding "Naked City." Octo-ber 22, it took me longer to cruint the 14,000 words in the dismal portrayal of family pro-triumon for fun and profit than a Aid to End out there is nothing in it to interest even a sick mind. The picture of Julean Stevens, who is supposed to be a hirry-legged old boy, t:pped a hiny-legged fold boy, -peo-me off on one part of the story. His silly daughters must have thought he was a girl, which is why they were trying to sex-ually arouse him. Wait a minute—that don't bunt minute — that don't surpless? Oh hell 1 give up.
Beb Wilson
North Park

I Found God "Naked City" (October 22) was a story in need of an au-thor, not a court transcriber,

Ken Leighton's "Bluri" (Octo-ber 15) on the possibility of Stern Publishing opening a Lan Diego Weekly begs correc-tion and clarification. It's typ-ical for this well-known weenis-boy's lorand of "journalsim" to be rife with conversation taken was a story in need of a dis-but on a court trans of a dis-but on a court trans of a dis-but on a dis-but on a dis-but on a dis-serving drawn of the par-servine drawn of the par-terins drawn of the par-ley 1 seeder 1:1 What dis-help 1 seeder 1:1 What dis-the characters took she't No-mertion was machaneter of war head affician Americans 2.2 Why were Kevn and Pamick at Landregh Field to mee Melissa after Melissa sev-red contact with them tagain! (3) Why was Melissa was red on the servine of the servine of the Abrarded Parkson and cram-lating the servine of the servine of the partenance of the servine o

crack at news writing"; it was

Christians and how did their lives changer In the story, they only repeat, "I found God." If Reader only the story could say, "I found my author" Felicia Gilbert

No one was described as mu latto in the story. Quotations were taken directly from court transcripts because the princi pals declined to be interviewed - Edicor

did Ethel and Veronica become

Golding's Smarmy

Behavior Does Susan Golding have any sense of impropriety? ("C'ty Lights," October 22) Obvi-ously, the answer is no. How else can one explain her propensity to accept rides in the private jets of John Moores and Alex Spanos while at the same time endorsing city plans and ballot initiatives that will result in millions of dollars flowing in millions of dollars flowing into their pockets? Golding's smarmy behavior and cavalier attitude may be attributed to the fact that, because of term limits, she does not have to worry about reelection. She also knows that none of the San Diego media outlets, with the exception of the Reader, will take her to task for such corrupted behavior. Voters should be aware that if Golding shown no reluctance to com promise herself and is a master practitioner of quid pro quo. Bill Tapp

Feline Overpopulation In The Real World

bright's column depressing. I

feel the same way.

Please, Anne, if you give
binh to yet another child, spare
as the wrong and boring death
speaking of lack of birth control.
I hape you don't think you no
cat should share in the glories
of parenthood. We have a serious problem with feine overpopulation in the real world.

Mangle Edwards

University Pleaghs

University Heights

Well-Known Weenic-

be rife with conve out of context and flat-out misquotations - as were the room when the interview tool place — so I'll confine my camments to Leighton's family ceited attack on any story about Bob Dornan for OC Weekly. Some facts excluded by Leighton













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Max Nash eat- a linguistically challenging meal at

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Scandalouse Diego When word leaked out two weeks ago that ex-Charger Tony Martin was under investigation for money laundering on behalf of a Manin-aran riend, it wasn't the first time that the Adanta Falcoms' side receiver's financial dealing garnered headlines. Last year the Union-Tribune revaled that Netrin had borrowed \$300,000 from Rick Norton, an El that Mertun had borrowed \$500,000 rron Rick Newton, an E-Good-nebed financia plannet the payers and was then under in-vestigation by the State Attorney General's office for the way he had landled the \$700,000 erate of a lead East Country reclaire. Mertin's loan was reported to have been funded from part of the state's mores, which had been placed in a charitable trust are to be stated to the state of the caster of the state of t at the center or a North Caronna triancia scandal. According to reports in the Ralogh News and Observer, So-year old Robin Dezn is being sought by the Wake County sheriff after failing to show up for sentencing on charges he embezzled more than \$100,009 from residential real extenses he hardled. The per says Dean has also been accused of practicing law without per says Dean has also been accused ct practicing taw without a ticense and embezzling money from other accounts he managed. "There may be other victims out there who don't know they're victims now until the whole house of cards comes down. Wake County district attorney Colls Willoughby told the paper, ardding that before the scandal, Dean had been well on the way to becoming a pillar of the community. "The personality of a successful con man is usually that of being a great salesman. People like them, and that's why they trust them and give them

Where credit is due CREDCO, a national credit-re-porting outfit based in Poway, has agreed to settle charges that it broke the provisions of the federal Fair Credit Reporting Act. According to an account in the Tampa Tribuse. CREDCO was ac-According to an account in the Tamps Tribute CREDO's in ac-cused of failing to check out complaints of bad data in con-sumer credit reports and failing to take action to fis the missi-formation. Though the company sused a statement that it "vig-corously denies" the allegations, but seek in agreed to sign a con-Section of the company sused in the company of the con-sumer on obserticism was melected last week for allegeld-comparing with Rancho Sosta Fe investment achieve Stephen Celle to liver conveys inventors into a phony investment scheme. An attempt for Dr. Roger D. Meithews denied his cheek paid, single, "Like a victim, not a preprietary" and "a brilliant dector, a deem gray but a formible homeonaum. "Ges is allendy under take controlled to the controlled to the controlled to the con-trolled controlled to the con-trolled controlled to the controlled to the con-trolled to the con-troll

Planto OM: The San Diego cop who became police chief of Week Seatments a few pears back is having a few problems with the locals. Lost used, persons unknown set first to the car of Leary Gene as it sat in the driveney of his home. "As the chiefe police, you can represent a lot of hings to a lot of pecific, but I by received no recent threats and have been involved in no recent conflicts." Goer beld the Seatmenson Rev. Down town's First National Sank hindling, built by high robling hood of the conflict of

story inirror-glass monument from Equi-table Life in 1996 for \$67.6 million, hopes to get \$95 infilion, according to Rnal Estate Alexa The building is said to be 86 percent occu-pied ... The San Diego City Council's scheme to put treated scwage into the local drinking

Prog Hawboarn to put treated scronge into the local drinking, water has been genting some rough his recertly, but a similar plan is aliev and well in McAllen. Texas. City
fethers there are excellen fecher agrants to build a recycling plant
to provide as much as 30 percent of the city's drinking water
supply. Sam Degain Paul Gealandon, who developed the tolesto-ap plan here; has told McAllen it would cost upwards of 28 million. The reflected father of cor respons and keep 100 million
ham has deed in Northern Calleronia. Been 100 million
ham has deed in Northern Calleronia, been of flascosi in this
political water of the control of the state of the control of the control
ham to be to be to the first thinking the control of the control
ham to be to be to be found of the framity's powerful Distingham and once ran for U.S. Senate against Democraci Vessela. Inouve. He was 82.

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CITYLIGHTS

Top Brass vs. Low Church

Dr Lill Manson

This is the joke among the Navy's evangelical chaplains. "Question: What do you have to do to get promoted in the U.S. nign neglect." Wilkins says, by the Navy establishment. "They think

[the Chaplain Corps] can regu-late itself fairly and share the in-

fluence of the different religions equitably. That's far from the

He spelled out his views

cently in a letter to Senator John

Glenn during confirmation hear-ings for the present chief of chap-lains, Admiral A. Byron Holderby, a mainline ! utheran.

Catholic, you've got to be able to

walk or chew gum.
"It you're High-Church
Protestant — say, Episcopalian —
you have to be able to walk and chew gum. If you're Low Church - ray, Baptist - you have to be able to walk and chew

gum on water."

Retired chaplain Commander Ronald G. Wilkins, who's

Navy has been a religious monopoly of Roman Catholic and various nonevangelical Protestants for a long time," says Wilkins, "I represent a large seg-

ment who haven't had a voice What perticularly irks him is what perticularly this film is that the top jobs — such as Naval Academy chaptain, director of the Navy chaptain school, or chair-man of the Pacific and Atlantic fleets — or the two admiral-level jobs of Chief and deputy Chief of the Chaplain Corps, go largely to Catholics and the liberal wings of such Protestant denomina tions at Episcopalians, Presbyte-rians, M. thodists, and Lutherans.

so-admirable traditions of the Navy, says Wilkins. "That's our track record in the Navy. It is the last to get on board. That was true with the racial things, the ethnic things — and religions. We're srip, informal rather than formal worship, began to grow. Pente-costal, fundamentalist, Disciples of Earlier and other chariematic. Ass. ship, informal rather than form charismatic denominations [caught on] like wildfire in the '60s and '70s, while the mainline churches began dying, Episcopal, Presbyterian, etc. So now you

CITYLIGHTS

have young officers and young sailors filling the ranks of the mal-itary who are what we tall low chorch, Evangelicals, Baptists, Incording to Department of De-fense data] 54 percent of the en-tire Navy is Low-Charch Paste-Lant, 24 percent is Carbolic, 14 percent is High-Charch Protes-tant — Episcopalian, Luberan, Presbysterian, Congregational— levish and Moslim are 1 to 2 per-cent, and the rest are mainly the uncharched? ording to Department of De-

unchurched." Despite this evidence of a sea change in its constituency Wilkins says the Chaplain Corp



telling the joke, laughs cut loud. But the Occanside resident and lifelong Baptist plans to file a law-suit in San Degols U.S. District Court that is no joke. The cuit will accuse the Navy Chaplain Corps of shutting out the more populss lower-church branches of Christanity in favor of High-Church Catholics and Protestants. Such favornism, Wilkins claims, con-travenes the First Amendment requirement that "Congress shall quirement that Congress shall make no law respecting estab-lishment of religion or prohibit-ing the free exercise thereot. "If we do it," says Wilkins's lawyer, Gezald Hokstad, "it will

he very big. We're taking on the United States government and the United States Nay; And if we win against the Chaplain Corps, it will be a first."

Until now, the 900-strong Chapiain Corps, serving the Navy and Marine Corps 549,000 men and women, has been left in "be-

"The monopoly is always a power bloc of Roman Catholics and bloc of Roran Catholics and various nonexungelical Prote-tants. The power bloc retains, power through controllines, to the book of the book of the two flag (admiral) billets. The two admirals control promotions, a-signments, evaluations, reten-tions, and funding and (therein-tions, and funding and therein-gious agends and philosophy. He says that the government. He says that the government.

has been dangerously skirting the First Amendment ever since First Amendment ever since 1977, when he claims New York's Cardinal John J. O'Connor, then a Chaplain Coeps rear-adinal persuaded the secretary of the Nays to "condors and impe-tent policies designed for the Nays to miguely faror the Nays to miguely faror the Chaple Chaples of the Committee of the Chaples of the Committee of the Chaples of the Committee of the Chaples of the Chaples would always be one of the two chaplain flag officers (admirals), and 40 percent of pri

very, very traditional, and what's very, very traditional, and what's caught the Navy chaplaincy flat-footed is that there's been a fairly significant religious revolution in America in the last 30 years'

"The Episcopalians domi-nated the Navy Chaplain Corps for 10) years from the mid-1800s to the mid-1909s," agrees retired Navy Chaplain (Captain) George W. Linzy, 46, of Chula Vista, who W. Linzy, 46, of Chula Vista, who is backing Wilkins's crusade: beve the line (mainsteam) of-ficers could not make admirad unless they were Catholic, Epis-copol or Masons, But (the) Vier-nam (War) changed several dy-namics. Number one, in 1974, the Supreme Court said vou don't nate to go to cherch if you're in the military, which means that hate to go to choren a you're in the military, which means that Nava Academy graduates were no longer only either Episcopal or Catholic.

But it was the '66's themselves, Linzey says, that really threatened the old order. "Free forms of worbrass hasn't bridged. 'It sticks with its very formal, very staid, very dignified General Protestant service, but the kids that we're bringing in [to the Navy] are from your free church and nonfrom your free church and tell-liturgical, and they don't relate to this. And that's shown by the frankly abysmal attendance in our chapels.

"Yet the policy of the Navy now is that the proper denormi-national balance [of chaplains] is thirds. One third Catholic, one thirds. One third Catholic, one third liturgical [High Church Protestant], and the last third 'nonliturgical or other. Jewish, Muslim, or any other. The Catholics' problem is risey can't fill their 33 percent. They don't have enough priests. The Litur-gicals can full their third up with chaplains, but they don't have much constituency, so they like to preach to the Baptists. That target of thirds is unconstitu

Gone to Hell Fast

By Matthew Lickona

owntown, Open Sunday, 2-5, 3 story, 3 fireplaces, Old Mansion, needs restoration, 3450 sf house. \$249,000." -- ad

talk" - woman at open house.

pod i April II

I used to live in an obzing-oodles-of charm Spanish guest house on Torrance Street in south Mission Hills. One of the living room walls was covered with faux-brick, painted white. Someone, I forget who, told me that there was a lewd mural be hind that brick facade, a rem nant of the days when the guest house, its sister structure, and the main house on the ridge above served as a brothel during WWII. We got the tenants of the main house to show us around and saw that the master bedroom had been painted a deep, glossy red, sort of like nail pol-ish — further evidence of a naughty past. (We never did peek behind the brick.)

I found it fascinating to think what houses go through. Here I was, settling down and sterting a family in rooms where servicemen had once been serviced. Extraordinary.

When the house on Wash Lot More! - went up for sale, I tried picturing an average family moving in from the Midwest. moving in from the Midwest, setting up house, and then one day finding unsettling artifacts—a harness in the attic.

That old place has a lot of ies, but I've tried to forget

them all and go on with life," says Ed, a growly, throaty-voiced for-mer resident of the Old Mansion. "I got out of there as fast as 1 could after lack bought it and everything else—it went to hell fast. Jack, the current owner, bought the place in 1967 for and \$25,000 cash.

When Ed and his wife been converted from a stately single-family dwelling to a solution the hold of the half. There were seven rooms.

The bathroom was at the end of the half. There were seven rooms. ostairs "Ed lived in one-half of the ground floor. One tenant "...hanged himself in the kitchen. Just lonesome and tired of living. I guess. He was probably in his late 60s. Most everybody was

I asked what Ed meant by "went to hell fast." I tried to stay away from all that stuff. I worked all the time, and so did my wife We didn't mix in with any of that Before I could ask what "it" was, he concluded, "So, I don't really he concluded, So, Coont ready know anything. He started butchering up the place. He also narted hiding it. De-spite its size, the house is easy to

miss, he agase it is almost entirel shrouded behind a thick stand of trees, planted by lack. Looking at it from across the street, the

1040 13 b

WE'RE AT THAT AWKWARD
TIME OF YEAR AGAIN
THE THREE WEEKS BETWEEN
VOTING FOR TURKEYS AND

EATING THEM

ivy sprawls along the walls. Inside, the house presents a series of disconcerting contrasts. The redwood arches, the huge sliding doors between two down

only signs of the hand of man are the black iron fence, the bright red "For Sale" sign, and the crumbling concrete steps, painted an oddly vibrant corn-flower blue, receding into the green darkness. As you look more closely, you notice the pile of junk off to the side couches, tables, chairs, broken windows — and a corner of the first floor, the siding a dull mint. Walking along the side, you begin to understand the cornbegin to understand the corn-flower steps: a barred window is

trimmed with bright orange, a painter ran out of one color or changed his mind halfway through. An addition on the back of the house is entirely or-ange. Everything is overgrown,

stairs rooms, the majestic stair stairs rooms, the majestic stair-case making sharp left urns as it marches up to the second floor, all in contrast to the makeshift flimstitess of plywood walls and two-by-four shelves that serve to make kitchens distinct and bathaged to squeeze in nine, most with at least a tiny battered sink,

some with a small stove.)
The staid elegance of large, dim rooms (a dimness deepened by the vegetation that chokes by the vegetation that chokes whatever light attempts to sneak through the windows) wars against the crazy color scheme the from hall sports royal blue walls, in places spotted with lime-green, mishinght blue walls, orange walls, and an aqua door anch and door The kitchen is a throbbing alternation between orange and red; the dining room, mostly orange, though places the handsome heavy brown wainscotting and faded textured waiipaper still testify to former elegance. In one upstairs room, red, mint green, royal blue, and chartreuse collide in a

single corner.

A house this large, this grand, should proceed from glory to glory. The third story glory to glory. The third story should be a revelation, that after the grandeur of the first floor, the spaciousness of the second floor, there should be more—a weadrous plemitude instead, the sheer quantity of crowbarred-in-patchwork rooms and bizatre coloring produces an over-whelming mishmash — it be-comes difficult to keep track of space, to maintain a sense of place. It would take a trained eye to see what was, what could be in, without a blueprin

An admiration for old mag-An admiration for old mag-nificence, a sense of injustice arising from what should be and what is, makes me want to see this house restored. It also makes me wonder, like the woman at

the open house, how this came to pass.

A neighbor who has lived nearby for many years says there about the house. were rumors about the house that it was a drop-off for illega immigrants, and that there were "spooky relationships" there But, she says, "everything was

darkness. If you want the gen-

up the rooms and fixing the

up the rooms and fixing the rooms himself."
Randy also draws some con-nection between the immigran-rumors and the "spooky rela-tionships." I never did see him with a woman," Randy recalls. "I never did hear him talk about a woman. wanting to see a woman, wanting to take her to

ow or dancing, or go out.
"He had guys there. [Once]. "He had guys there. [Once], he was going downtown for something, and I was, too. He says, 'I'll walk with you guys. As I was walking, the other guy we were with said, 'Isn't that beau-



eral opinion of the neighbor-hood, it was always felt that it was a weird house, with all those trees, that weird things were go

"To me, it's a symbol of po-"To me, it's a symbol of po-lincal neglect on the part of our council members. If it were on First Avenue, or above Laurel, this wouldn't have happened. The fire department or Neigh-borhood Code Compliance [would have done something]."

Another former residen Randy, now 75 and living nearby tells the "calypso col-ors" are Jack's handiwork and that Jack "wrecked it up. He tried to work each room into a studio, and little by little he was tearing

tiful? Isn't it gorgeous? Jack says, 'Yeah, that's right.' I said, 'Where?' All I saw was a guy walking! I said, Where's the woman? There wasn't any woman! It was another guy! I said, 'Goddamn, kiss my grits.' 'He had the habit of having

ric had the habit of having wethacks in hiere. It was known that whoever lived there, a wet-back, he would pass the word, keing that they were young, he would give them room and board and a little money and whatever they had to do, tha a good guy to know, but I didn't

Brass vs.

tional. The government is favor-ing the liturgical [High-Church] faith with over-representation of chaplains. They're repressing the nonliturgical [Low-Church] faith

church

were suddenly eager to seek re-

"it begs the question," says Linzey, "Why has there only been one Low-Church Chief of Chap-lains in the entire 225-year his-tory of the Navy Chaplain Corps?"
For Wilkins, this lawsuit is to

complete untimished business. For feels he knows more than most Navy chaptains what the "kids" feel. He started off at 17 as a sailor and was one of 22 selected from among 12,000 applicants to re-ceive a commission. As a lieu-tenant he spent a hellish year in

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Brass vs.

church

Catholics on the selection I

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the rivers in Vietnam and only

the rivers in Victnam and only then became a chaptain. That's when he ran up against the Figh-Church aimdset.

"Victnam probably made my commitment more intense. My problem is I never could keep my mouth shot. I we always seen it from the consumers, built of from the consumers' point of view. When I came in as a chap-lain, I kept saying. We really need to address my situation, [services for] these Baptist kids. And that turned out to be the wrong thing

Wilkins also loudly objected to the fact that all Protestant to the fact that all Protestants were expected to share preschers of different faiths, while Roman Catholics always had their own church and preachers. He was twice passed over by selection boards. Twelve years

ago he filed suit against them in San Diego's U.S. federal district That 1985 suit. Wilkins says.

That 1985 suit, Wilkins says, brought out everything that was and is wrong with the Navy Chaplain Corps. 'Here we have the government, which constitu-tionally cannot prefer one reli-gion over another, yet [mandates] a Catholic service every-there and a Bantist service nowhere. You

religious program in the Depart-ment of the Navy, a Sunday

Thad a senior chaptain who thought it was his job and his re-sponsibility — and this was not unique to him — to make sure that these new chaplains [lik that these new charlains [like-me] had the right exmensial at-titude. And here I'm saying again and again that we should be hav-ing an leax baseley! Baptist ser-vice for all these kids. "At the end of 1985 I was sup-posed to be thrown out of the Navy, December 31, midnight,"

he says with a laugh. But instead

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lodged his complaint with San Diego's federal Judge Gordon Thompson and claimed that be-cause the then chief or the Chap-lain Corps, John O'Connor, had permanently appointed two Catholics on the five-officer chapglement" by the government. "I was twice passed over by an un-constitutional board," he told

Thompson [quickly] took the ap-

When was not appearing the Catholic church a quota of one flag officer! They're not doing the for the Baptists, he says. But because he couldn't af-ford to go on, Wikims accepted the Navy's deal. He dropped the ludge Thompson. The govern-ment was excessively [lavoring] hours before I was to be tossed out of the Navy Luckity, Judge

Pneumonia Research

Study

npensation of up to \$200 if you alify and complete the study.

proach that the government was

excessively entangled.

Some dof tossing him out,
the Navy asked Wilkins for a deal.

If he would drop his suit, they
would reduce the number of preaching in the Baptist pository style, based soli the Bible, at a chapel acr from two to one and "look at" the custom of always having a Catholic admiral as one of the top two "flag officer" jobs. Wilkins was not appeased. returned. He was too popular

Bronchitis?

 Cough
 Chill, well on low Increase in sputum and/or charge
 Chest congestion
 Trouble timathing

ceptable to the command ch lain. So he broke up my serv He emptied it out... I went to commanding officer and a quested to have a Sunday-more CITY LIGHTS

handed "involuntary early retriement."

He says he's not the only evangelized hospian to be treated this way. This protracted perse-cution of exaciplical worshippers, demonstrates the Navy chap-lancy's anti-evangelical ag-rida and its illegal perpeto into of re-umenism through its own pecu-liar General Protestant religion, be wrote to Senator Genu. he wrote to Senator Glenn

Now Wilkins has decided to Now Wikins has decided to fight one more battle. Thave never had peace about [my 1985 case]. I still am concerned for 'Smuffy out in the middle of the scean, who wants to know what the Bible says. I want these Bap-ter kids, these evangelical kids to have some place to go... The Ceneral Protestant [shared] approach used to be fine, but time has passed us by It just has. The Bible is the real Mason Dixon line. Southerners hold the Bible up the way Catholic hold the Virgin Mary, kind of unfouch-Virgin Mary, Kind of untouch-able. I jost ward customer satis-faction. That's gueranteed in the constriction. And I doo't think the court will accept what's go-ing ou. I think the Level wants are to do sometring. Mently, I want the selection beards to be manned by line [mainstream] of

facer, nor deptains:

Our thems will be the way, the system is run allows certain religious to gain power or advantage over others. Says Wilkins's knowled Hokstal. 'It could work the other way too it could be Wilkins's leading that sourchow gis in time and got the power. That is not ago other. It you're a religious shaplam, any one pick morther chaptain, neutildry with have a natural bits resure one include. That Sin event one is the same own chaptain. wouldn't wan have a faction a per-to your even rhighout. That's hu-man nature, lo order to channels that problem, promotion should be from neutral persons, not be assed religious persons. Which is how other by inches of the ser-

vice do it.

And yes, says Holostad, they'll
be soing the Navy not just for injunctive relief to get them to
change their policies, but absortor
money. Money is the only thing that gets people's attention in our society, he says Hokstar' and Wilkins are

Hols rad and Wikum are looking for hely from the Ruther ford Institute, a conservative think tank. Holstad save he inst-sure wet that Wikine, as a retired daplain, but standing to fite the sait, and that hely rather have a client who is still active in the Chaplain Corps. But Wilkins is neabetered.

erybody chee," asy Williams, "is," widd you please come keep an eye or us religious people? We all think were roll and were close dark finds were roll and were close for the opposition. And that's use not the way to run the chydalans. We have been hurt ver much by benign reglect, by the line officers. They have not thought out to highly of (the Chaplain Corps), and have allowed a monepolization of the Navy chaptomy.

Captain Select Marty Stahl, Regional Chaplain of the Navy's Southwest Region, does not agree. "I have found an integri

CITY LIGHTS

agree. These found an integrity among chaplains who sit on Jes Jection Joords. The says, adding that chaplains are selected ac-cording to the number of sailors in each faith. "I could care iess what denomination somebody is. My only concern is whether or not this person is doing amova-ove ministry to help sailors." •

Gone to hell fast

fixe the way he was living — his social companiorohip." (lack de-clined to be interviewed for this

story.)
Randy suspects that lock's one of these days, someone's go-ing to harry way bad.' A couple of times, they cut his thout a little ha.' In 1987, someone did intore than that. According to a sory in the San Degge (Finis), Tack went to life brother 'lam's taro shap down town to find the place carvacked and deserted. I pon returning to the found-tional his brother in the shower, one of these days, someone's go found his brother in the shower, will wearing his robe. The water was still comming. He had been braten to death. Randy figures the killer returned to Mexico at ter robbing the store.

ne robbing the store. On another necession, according to Rands, lack onswered the door, and the men who had knocked threw and in his face. If cost turn an eye. They were always trying to break sito his honce, says Rands. That's why he got bars around his win door. Along with the bars, he installed security doors at the base of each staticne, hanned in two to be Tours. No expand. ived in the house after 1990

Randy tried to call to see it he was okay, but lack stopped he was ckay, but lack stopped answering his phore. According to the realter, Ken Bourke, lack spent much of his time in a ground-floor. Iront toom, watching TV, while the house slowly went to pieces around him. The floor of the room is lit-"Something happened," said Something bappymed, said Ken, "that made him start ba-ricading himself in." Twice, his site attempted to have him committed to a mental institu-tion, twice, she failed. He has since moved out. As of this writing, the top bad sands at \$200,000, Demolition for \$2,000,000, Demolition

estimates are from \$40,000 to estimates are from \$40,000 to \$50,000 But, says Ken, 'the de molition man told me it would prisbably be very expensive to build another redwood house like this one.' Ed still lives next door to the magnificent wred "Every Halloween, kids come by. They ask," Is that house humted?

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Doer Matt.

The other night when my family and I pondered this quentum I had a "Eartha." I realized only one gay (and a few circs) would be able to sert his one out. Our family day, who goe by the name Romado, in our hilliance had be's investible involgedful and expectage. Most of all, he is the most photogenic day in the history of all our family pers. When we show how all his great photos, he gif a finant goal may be given the probability of the proposition of the probability. He recognizes the day of the probability is the recognizing homedican his vision proposition from the realization of the probability is the recognizing the probability in the propagation of the probability is the propagation of the

As expected, it was only a matter of time before the deggyphiles checked in Put down their pooper scopers and took up penal and paper, Luckiph, dogs brains are altitle more transparent Bran akt, and since dogs consider in the bed gas between the hugh sometimes we only hear what we want to Bosindock, Prinstance. He's saying, "Holly Whart Whazard Canifornt, candor it? I'st med Pet met." Honglyifful perceptive Boundock doesn't have a the, Karen, It knows be the center of attention, which is pool, and you're which ig you'd, but the trade doesn't made, which is more good. Not only can be to tree sponsoring sold in the state of the state of

maniputation is exhausting.

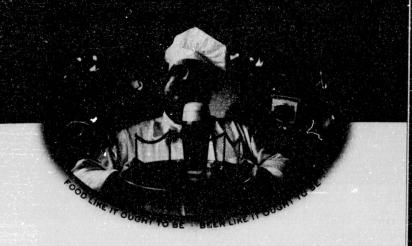
Now go find Boondock and look right into his friendly old doggie face. Note where Boondock.

maniputation is exhausting.

None go find Boondok's and look right into his friently old dagge race. Note where Boondok's dapey old dagge even are, kind penuting off to each side, yee! It hat gives they good wide anyle visual to the good after the Control of the period of the good of the control of the co in any district of the second of the second

Hey, it's the batteria. Disgranted And the pizza and bages and baked postation and se creat, and can traverily pure bug big call together now. Elixino, We'by pages are course year more arms, does, ease creats, and printerion are cream, the first place the batteriet goes, know year more controlled to the page of the pizza of the batteries are loss of the pizza of the

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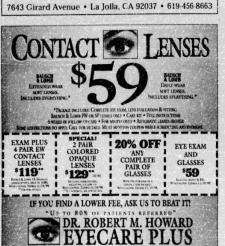
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"They're dying. That's all there is to it." Speaking is there is to it. Speaking is Nikki Cloper, proprietiess of the Palomar Card Club, 2724 El Cajon Boulevard. We've heen talking about San Diego card rooms, or at least the two that remain. I have jourglean her opinion on Proposition 5, the Indian Proposition S, the indeal gaming initiative.

Ms. Goper—think of a chain-smoking, plain-speaking. Dr. Ruth without the hypocrisy and PhDs.—arrived in San Diego with hei husband 24 years age. The pair shortly opened a card room and have been serving the legal gambling public, such as it is,

I lean against a piece of thin wall panel-ing, "What's going to happen of Proposition 5 passes?"

Cloper winces.
"The Indians will have nobody to stop them. They're already doing everything. The only thing they don't have yet is die. They'll bring in dice." We share visione. They Cloper

silence, then Cloper asks, 'Do you think it's going to pass! I don't really think so."

'The last polls I saw said it would, but

you never know until

you never know until propole actually vote?

Cloper firmly stukes her head. A lot of people atte in sympaths, but when the church people get abold of v. 1 don't think a will pass. I hope it doesn't. More than the church people get abold of v. 1 don't think a will pass. I hope it doesn't. More than the church people get abold of bappen to them. They're still going to keep hove machines. Furly I still play plakkack. They'l still pass plakkack.

"And you're only allowed to..."

NFL Week 10

day and realize the Indian

tomers of was it a slow-moving ingretaere.

"It's been gradual. Now, there is not too
many young people playing few ball. The
young people are playing out there because
they don't have to have any skills. You don't
need skill for pai gow or blackjack or
machines.

Cloper excuses her self to look after the mom-and-pop business. This could be the local | Standay | Company | Comp shoe-repair shop in Holtville or Blythe. The Holtville or Blythe. The room is approximately 24-by-24 feet. There's a high desk where Cloyer keeps the chaps and bus-ness notes, beside it stands a podium with a brave black and white stick 'em sign posted on its front annoancing. "Cashier."

I step outside and

I step outside and join eight patrons frenetically smoking organettes.
All are in their mid-40s and up, all male save one.

all dressed in extreme casual wear. I ask a blond-haired male, "How have thing blond-haired misle. How have things changed since the Indian casinos came of The man, could be a house painter-epties. You used to have to come in her sit-hout and a half early me to get at the labe. Today, the first pume didn't start until 1:00. The you go out to Viese much! Thaven't for a long time. We had for no to drive. Of course T assume that's the profile. Most of the regulars would have a renew shy Administration of the profile of the course of the Most of the regulars would have a renew shy Administration.

"If they could get out there, they would

those makines. They'll still play blaksjack. They'll still are everything they've got now, I game.

They'll still are everything they've got now, I game.

The everything they was a re-running this reventing Each table is home to seven players, the kind of people you'd see in a working-table still are they are the are they are be out there.

Cloper joins us and lights a signrete.
Earlier, she'd told me that when she started
here were one 115 card rooms in Sun bigs.
1 sak, 'Cart you hang on at this level'.
Cloper takes a deep drag from her
cuprette. 'At the noment we can still mike a
business. Were groug to stay.'
The jast shore repair shop in Campus.
'Have you ever best out to Viejad.'
'When was the last time you were out

When was the last time you

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SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

Not far from Tijuana's cathedral last Sunday the windows in Dorians department store were decorated with dozens of small Santas, but about ten blocks away, in Colonia but about ten blocks away, in Colonia Castilio, in front of Cemetry Number 1, the vendors on the sidewalk were two and three deep, their hands and arms wet from dip-ping into plastic buckets for watery bunches of bright orange marigolds, flor del mierto, the flower of the dead. Children wielding stubby brooms shouldened their sea, through the flower

Children wielding stubby brooms shouldered their way through the flower windors, yelling out that they, for a few dol-lars, could be hired to scrub headstones and tombs. Young men holding tall poles packed with sticks of bright pink and bright blue cotton candy, impded small belis. An older woman dressed in a black kink suit, numbin collect out of the week embowed. otter woman dressed in a basic kint suit, pumpkin-colored scarf at her neck emerged from a double-parked black Mercedes with California plates and collared a broom-wielding boy. She pulled a \$20 bill from her purse and said. "Get clean water. Clean water. Did you hear me? I said clean stater." started to talk. The line was very long. Thirty minutes later they'd crossed into America and she invited Daniel to come to dinner the following week at her house in

He was a jeweler, a Mexican lew whose He was a jeweler, a Mexican Jew whoe family had come to Mexico (if; from Russia at the end of the 19th Century 14; depend a small shop in 1; jirans, had planned on moving to San Diego. She till weets a pair of carrings he inade to her, modest pair, of silver and opols.

"To me," he says, taking one off looking at it, "I don't think of them ammere a Daniel's. They epis carrings.
Still, she were them but Sunday after one as she wondered around it meters.

Number 1. looking, she said, for a grave, an grave, that looked as though no one tended to it. She likes to leave her flowers on a grave

died, too, ner brother in law Roberto, at artist. Cristina, her sister, and Roberto Inside the walled cemetery, except for very close, and three or four times a y-



the critisis candy cendors bells, it was quiet and the art smelled of dust and snap. Meri and work of the art smelled of dust and snap. Meri and workers of the fine dust of the control o he wasn't looking for any grave in particular. She doesn't know anyone buried in

the sales tooking for any grave to portion to the sales doesn't know astronic buried in the sales and the sales are to the sales and the sales are to the sales

spent vacations with them at their Zacusipan de Amilpas, a small to state of Morelos. They all, she planned on getting old together their retirement traveling around planned on getting old together, spendle their retriement traveling around Mess-earing the best regional foud that on Roberts Knew how to find, several that the Roberts School of the Roberts of the One morning this past April, housers, I said he left odd. He jogged in the down office, but the dators with easily the office, but the dators with easily the ing broklast. Roberts again of distan-ing broklast, Roberts again of distan-led in the floor. Cristian was arrived Roberts's functal, but he would not around for her. around for hers.

around for hers.
So Cristina came last Sunday
Cemetey, Number I with her damp at
load of marigolds. Damiel is buried for an
in a Coste Rican gravegard in a home
small it doesn't have a name. Roberto in
Zexulgard de Amilpas, Cristina sixy
doesn't know if she believes that there
could formation and increase the con-

doesn't know if she believes that there is soul, if anything at all survives arter doesn't or if even what she does every year at Generican Number I could or could not be considered religious.

Me india a The headstone six of belongs to Oscar Faive I squited, bern Mid-1932, died August 18, 1986—an untime by death, she brushes the pepper tree learn from the grave polishes the headston with a Sextap of newspaper—and arranging the state of the st



peaking Of Pain

to father's father was a bald man, my mother's father was a balding man, my father is bald, and my father's brother is bald, i.m. and my father's brother is bald, i.m. and my brother is not balding. This strikes me a unjoust and my brother as humanous. I don't cast, relay, what and my brother as humanous. I don't cast, relay, what and my brother as humanous. I don't cast, relay, what had he wakes of the family gence, of which there are trust-based on either isde, including compulsion, nearighteness, humanous of the my father in the wakes of the family gence, of which there are trust-based on either isde, including compulsion, nearighteness, humanous, of a robust horizons, and hairness (exception). It is a support to the season of the

a beach hand-in-hand. In other words, no hair means no confidence, which means no porty litestyle, which means no booty. The Center phrases it a bit more euphemistically. It is hoped that you make the decision that Dr. Reed did for his balding and thinning hair; to proceed with the modern technique of hair transplan-tation and to losts your best with a natural head of hair that goes and endure the eggins of with the soft hair that goes and endure the eggins of with the soft hair other activities you desire to undertake.... You know how you would prefer a full head of hair on a windy dv, in a convertible, dancing, swim-aing, in infimate moments..." Credit the Center's editor with the sug-gestive ellipses. Despite my thinning hair, i'm no prude, but I can't determine to what advantage a full head of



hair is during an "intimate moment." Fetishistic grooming? Leverage of some painful sort? And what about the convertible? Am 1 to believe that my hair will blow off

one of the company of cedure may be done over four "smaller sessions" or one "inega-session," as it's called. Finally, the recovery: "At "intega-wssion," as it's catted, Prinary, the recovery, is one week you will be ready to have your sutures removed [thus is the first mention of sutures]. The scales can be completely gone leaving only the stubble of your newly grafted hair and variable degrees of redness of the scalp... At no

point are you aware of the numbriess urdess you reach up to your scalp and test for feeling." Seems to me a lot to go through for scabs, variable redners, tubble, and a numb skull. Dr. Reed calls the procedure the "artful

numb skull. Dr. Reed calls the procedure the "artial application of science." "Today," he claims, "a truly accomplehed transplant surgoon, can defily crote an undetectable work of art." At 33 to 94 per gail, for about 3500 grafts, that's a Pickass op print on your head. The last laught, though, appears to be or me. Patients at the La Jolla Hair Restoration Medical Center can't say enough about their hair. One pleused patient avoir, "It has beer; jout about four months since I had no hair."

"It has been just about four mouths since Ihad no hair restoration procedure, and I wanted to write to you'te with the result. My head doesn't get subsumed authority." Another pattern wrote. Tast week It had my hair cut for the first time.

hair cut for the first time incented open and my harvurer protect the small means no booty. He asked it I had surgery and was amazed when I told him that I had surgery and was amazed when I told him that I had surgery and was amazed when I told him that I had some hair restoration done to my side and said the transplants were completely underectable. And check out the Before and After plotts, here called "Pro?Next Appearances." Deepondent, head hanging serial killers transformed through transplants have called "Pro?Next Appearances." Deepondent, head hanging serial killers transformed through transplants have called "Pro?Next Appearances." Received my serial killers transplants in the Next Appearance with the Ne

seem to be firmated by seeing ourserves go took out on a couple of decades either get bored with the problem rtay bothered, find peace and wisdom, or do somethin about it? In the 1990s, being bald is a choice? I've cho sen to be bald, and premature wisdom, though as incon venicince, is a bargain at \$12,000.

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"People do not know what it's like. I mean, just the physical part, what you have to go through just to get dressed."



en with plenty of time in between, scheduling two interviews in a single day was asking for trouble. I'd set up three.

I parked my car in front of Your Mama's Mug, a coffeehouse in Ocean Beach, I checked my appointment book. My first meeting was for 10:30, and I was half an hour early. I turned on the car radio. A woman was talking about her biography of the chef Julia Child. The author reported that Julia said she'd learned at an early age that the secret of life was appetite." 'I was always hungry, I had the appetite of a wolf..."

According to the biographer, Julia Child's recipe for a healthy and happy life was moderation in all things, a great variety of food, exercise, and weightwatching. And most important, she said, "You must pick your grandparents."

I switched off the radio and got out of the car. Jennifer, my first interviewee, told me I should look for a fat chick wearing black. Even if she'd not told me, it would have been easy to find her. At midday, Your Mama's Mug, with its dark green interior and friendly mom-and-pop service, had only one customer.

"But you're not wearing black," I said, coming up to her table

"I thought I'd brighten things up," she said. She was wearing dark charcoal-gray shirt and pants. On the telephone she'd sounded animated, excited at the prospect of our meeting, but here, her manner was closed down, sardonic, I took a seat.

Jennifer lennings was coming out of her punk-rock phase. Her shoulder-length hair, once dyed jet black, was returning to its natural brown. Her eyes were blue, and she was large. Exactly-how large was uncertain; she sat hunkered over her cup of coffee, two empty sky-blue packets of Equal sat on the table. She looked older than 17.

solve enjoy say-nine packets or Figure ast on the Made. Sale looked due than 17. I Always Reginning with the first grade, she missed at least haif or every school year. — I Couldn't take the teating. — Not only had the been far most of the fife, but she had also spert most of the fife, but she had also spert most of the fife, but she had also spert field the first Spounds she with the Valley Douds had she weight fitted the as Spounds has whan the Valley Douds she actually weighed. (I his remains recurrent weight), She began lying, the said, the valley of t

truthfully. The girl dashed off and a moment later a second appeared. Do you really weigh 100 pounds, 'she asked, her eyes round, Jennifer took, in the second girls 'dumbstruck expression and learned a lesson she would not forget. "What're your 'lking about'?" she said. "I weigh? 75 pounds." She skil across the table a small photograph of a smiling girl very pretty, with long hair. "Hut was me when I was six. That was the last time I was normal."

The child in the photograph offered no hint of the exition in the photograph offered no hint of the person she would become eyeline to enlarge the eyes face powder to clear the complexion, and, into a complexion of the thought of the complexion of the complexion of the complexion of the mother hit the ceiling when she saw it," she said.

very young. She and her mother rent a condo over-looking the beach, Joan Jennings has big hair and is bone-thin. Jennifer took her weight from her

grandmother, a fat Italian woman.
"Theard a woman on the radio isleing about how, for a happy life, you have to choose your grandparent."
"Well, then I chose the wrong one."

Leaninger and see was hiding.

By the first grade, Jennifer said see was I her body under double T-shirts and double sw

he body under double I shirts and double security. At the age of eight, abe began to see a fault counselor and a private therapies. By the fourth grade, we was dering. This was followed, we say dering. This was followed, we specified the first binge experience.

"I'd have five or as Sim Fast shakes, bonds of clam choosele soap, followed by a regular neal in her family, starting was an important part of life." And besides, in Chicago, especially in worth, the only thing to do is cat. "Fer travente flang, dissaid, is I'd s Chesecake." It's Chicago stress, "de said.

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"I was always concerned about dieting from probably before the age of nine. I never had much of a childhood, and I'm oo uptight to say I'm having a sormal adolescence." Most kids her age search for ready-made identities, but she was no longer willing, say, to list herself as a stoner. Nor was she a skater, a punk-rocker, or a preppy. "I guese I'll just have to wait and see

Out on the street, we headed for Rite-Aid, where she could buy a birthday card. Passing antique and second-hand cloti antique and second-hand clott-ing stores, I caught sight of our reflections in the windows. Ien-nifer was as tall and as big as a big man. While we walked, she recalled how, at 13, and nearly the size she is today, she went into a second-hand clothing shop very much like the ones we were passing. She found a blouse in synthetic figure-hug-ging material. It was garish and bright and she bought it for no other reason than it was in her size. She were it out of the store. and on the way home, a police man stopped her. He thought she was a working prostitute. "I just wanted to hide," she

said.
At the drugstore, customers and employees glanced at us and then looked quickly away. Jennifer bought a birthday card for her aunt, picked up a candy bar at the cash register, and paid for

"This is for you," she said, back on the street. Heading for my car, she unwrapped the candy bar, "Watch this," she said, and began to cat it. From a distance of ten yards, people coming toward us — a couple drinking coffee, others window shop-ping — took us in and then, as they got close, looked away. Their lack of interest was feigned; that was as clear as their discomfort at watching a fat person eating a candy bar on the street. As for lennifer, who no longer diets and no longer birges, she was hav-

ing fun. made that walk. At her door in La Mesa later that afternoon, she unlocked the screen and then, without opening the screen

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her living room. "Hello?" "Come in," she said.

Letepped into the house and stopped in my tracks.

The bungalow style home was a fortress of antiques and Early American wooden furnished.

ture, plastic and silk plants, Ori

ture, pleatic and sill plants. Ori-entalsa, clocks, to carss, embro-dered pillows, disbes, and plate-in a riced operation, platens, and impossible uses.

"In a comparation of a belonged to her mother and stepfather, Sum-mer (a name the choose for her-self during the interview) was a cute 21-year cold with frown-hair and blue eyes. She pointed to a sideboard displaying how-she said, A Ferris wheel played "In the Good Of Sommentime" "In the Good Of Summertim when turned with a key. Red when turned with a key, Red-dish metal ships rigged out in full sail played, not surprisingly. "Red Sails in the Sunset." There was a brass railroad station, a child's amusement park, a down

chids amuscusta pa playing the piano...
"In grade school I collected dolls, stamps, and trinket boxes. When the other kids weregoing to McDonald's, I was saving my money to go antiquing. most of it is in two storage units. They're full of things."

They're full of things.
She inside me to find a pisse on the upholstered couch arid pillows, afghans, and thores.
Once seated, I commanded a view of the dining room that was benumed in on three sales by cuphoards and a dining room set, upon which were displayed tablesure, tastware, cooperavare, timore, woo dernware, glassware, and cuameboure.

This was not a display of abundance but an arsenal against want. The glut was kept in shadow, the currain windows drawn so only a thin blade of afternoon sunlight gleaned through. From somewhere it the recesses of the house came the occasional squawk of a taged.

On the leather footstool on the other side of the coffee shide. Summer pulled at her rof, ebbed, short-sleved blooms and the streets, fabric, of her black pants. Most of her 25 po pounds was packed below her want. Her highs, and hatticks were flickly padded. Whenever she mored, the other hand to her blooms and the streets was distressing to watch her effort to hide.

Twe always become regist, she explained from her stud. In elementary shool she hadbeen only 20 pounds overweight, By the time she went on tell Capitan High School in Lakeade, she weighed a lot more. "There was so much stress in my life." my life.

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On the leather footstool on

to hide. "Twe always been o

my life. Her parents got dissected and her mother, with emoleration across from her own disturbed childhood, was in applie as every ing as a single parent. She was not there for me emotionally a was the one, in fact, who ran the house and warried about pringing the bills."

They moved every year, entires, twice a wen. Summer could

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remember ten different home She grew up, she admitted, with a need to organize and control her environment. This extended to her body. She struggled with weight, going long periods with-out eating. One month, she told me, as I sat on her couch, sunk deep among the pillows, she drank only water; but when she went to the doctor, he told her she would have to cut down on

"But how could I?" she demanded. "I wasn't eating

anything!"

In high school she went to live with her father in Texas. She went on a 1000-calorie-aday diet, exercised three hours day diet, exercised three hours (using three different aerobic tapes), and lifted weights heavy enough for a man. She lost 35 pounds but no more. Then her father was in a serious accident, and they lost their home. Under

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the stress, Suramer gained back double the weight she'd lost. She returned to San Diego about a year ago when she began hiding in the house. "I don't want any of my friends from high school to see me." I sug-gested that if they were really her friends, they would not care what she looked like. She shook

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something I can't control."
Summer has a theory that her weight is from a stress hormone. As she talks, she gives off a tension that cuts through the

going to be able to get rid of li, you know, by deling, Itel myself Lan lose the weight... She stood and left the room, returning a moment late. "Here," she said, showing me a small photograph, a school picture of core little grid smiling shiys at the camera. I would never have matched Jennifer, my first inter-viewe, with the girl in the photo-shed downed me. Here it was ea-ier. The coloring was close, and rione. As she cases, she gives off a tension that cuts through the room like an electric charge. "Growing up the way I did, I need to give control to things, except that my weight is some-thing! can't control." She looked at me. "My weight, my body, is my past. Sometimes I think!" m

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She took back the photo. She took back the photo.

"People do not know what it's like. I mean, just the physical part, what you have to go through just to get dressed. Do you know what it's like laying down? It feels like you're sleeping on constitute hunny. "She reproduced the photos of the produced the photos of the produced the photos of the ph that I don't open up all over the

I had not noticed the effort

I had not noticed the effort required.
"Of course not. Why should you? Who would ever imagine you'd have to work so hard just to sit? But I'm going to lose the weight," she told me, shaking her head. "I have to."

many people gain back the weight they lose, I didn't want to remind her that she'd doubled the weight her that sie didoubled the weight she had lost in Texas when she went off her diet. Instead, I sug-gested that with all the stress in her childhood, perhaps ber body had clothed itself in fat as a way had clothed itself in fat as a way to "protect" her. "Suppose you could no longer get control." I paused. "Would you ever tilink of, maybe, suicide?" She shook her head. "I've worked too hard not to sur-vive." Before walking me to the close the shooked me, a permit

vive." Before walking me to the door, she shoved me a porm she wrote in high school Later collected in the 1992 edition of the National Library of Poetry, it was notable, thought, for its hunting stance. "Someone is standing! Waiting to be found." Summer opened the front door. At the same time, she stepped back, into the shadows, away from wise.

My stepfather, he thought have been been shown to the shadows have been been shown to the shadows.

he knew how you lose the weight You just have to try harder, he

Smoke, my third intervie-wee, was a tall blonde of 28 with blue eyes, long legs, expensive perfume, and nail polish called Purple Haze. Today she had dressed such that, in a club or on a dance floor, unless you knew, there was no way to guess that 300 pounds lay hidder those black slacks, under t roomy black stacks, under roomy black overblouse, set of with a silver Egyptian cartouch around her neck. Her looks which owed something to the glam-style she'd adopted, were good enough to get her a job as runway model for larger size

Smoke (we both chose the name because of the many cigarettes she smoked) had just organettes she smoked ratio per moved into her apartment off Park Avenue. The neighbor hood was attractive and quiet but several notches down the status chain from the one in Colorado where she grew up. While a rock album, baved in the background, Smoke announce that her troubles began official at 13, when she was in a plice booth when a man pressed knife to her throsat and ordere her into his car. She was able break free. "But later when told my mother and stepfather, they just brushed it off. Left to figure matters out for herself, she decided that her own bur-

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geoming sexuality had been the line. Her response, an act of self-protection, was to gain 110 pounds in a single year. She'ral looned to 250 pounds. "I clidn't want to be prete, "As for her parents, they did latte," My stepfather was an eye surgeon and an ackonble. My mother was a nurse and code-pendent." She was 15 when her stepfather decided she needed to loose weight. "He took on my steptather decaded she necoded to lose weight. "He took on my weight as his mission," she said. He offered her \$20 for every pound she lost. "Every Sunday was weigh-in day, and to this day I hate

Sundays, "she said, stubbing out another cigarette. (The apart-ment had been freshly painted, but the new paint smell was

but the new paint
fading)
"I'd run up and down the
"an" she sad, recalling her
"Gw her "I'd run up and down the mountain," she said reading her stepfather's regimen for her. "I'd go to the toole. I'd sweat. I'd cut my nails — I'd do anything to lose weight, Finally, she said, her lungh dry, "I figured out how to right es sales." Her stepfather found out and after whipping her bally laid down some rules; she was to exercise at least one hour each, day, only eat with the family, and list everthings she rul in and list everthings she rul in and list everthings she rul in and list everthings she rul.

day, only eat with the family, and list everything she put in her mouth. Now began a battle of wills. Smoke could not express her feelings strongly enough. She turned to the titles of two Metallica songs, "Harvester of Sorrow" and "Master of Sorrow" and "Master of Sorrow" and "Master of Sorrow".

of Puppets," That was him, she

exercised by, say, 5:00 that evening, her stepfather would pull her out to the garage by her hair. Sometimes he would beat her with a paddle.

begging him not to hit me."
"You disgust me," he told her.
"You deserve to be hit.

The psychological abuse took its toil, "I loathe fat." she said.

she spoke of herself. "It is result

ng to me."
Yet under her stepfather strict regimen, she began tolo weight. On a monthlong sun body and lost 19 inches, Back in

what she admits as "sexua ing out." From age 17 to counted more than 30 p Smoke had not seen

father in years, She'd always herself that when she turned 18 she would go and live with him She kept this as a secret, shar-ing her thoughts with no one Not long before her birthday her father committed suicide

He chose Father's Day to die.
In a May 1993 article in th
Ladies Home Journal, Leslie Lan
pert wrote about slipping in gave her an instant addition 150 pounds and an introdu-tion into the world as an ob-





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contemptious behavior most people never have to suffer." For her, even the most ordinary activities — like riding the train to work and walking along the street — were "a source of embarrasanent and frustration." Lambert failed to experi-

Eambert failed to experi-ence the drug addiction, depres-sion, 10-30 dieting, shame, or parental suicide flaat my three young interviewees underwent. And all the self-batred.

And all the self-hatred.
When Smoke entered col-lege depressed and suicidal, she dropped out. Her parents sent hat to an expensive mental hos-pital, where she got much-

her is an expensive mental hos-pital, where she got much-ble politic where the got much-le first the state of the state of the "I left feding on top of the world." As proto of this, she cited the Fat that she began averang peach colors. Then, just a few weeks later, she was notice an inventile that the state of the Earlier that morning I do incide all remitle lennings's norm apart of a young woman monitoring the state of the state of the standing on a montantop, her sear and dress streaming on or the hoselic in sign were the lines. I go whose on man between the state of the state

heavy (she weighed 220 pounds at the time). "He didn't mind at the time! I fee ddn't mind that i was o darkly pessimistic either. They were together for five years, during which time Steve became emotionally unavailable. 'He was dealing with his own issues, which

included childhood sexual

It was in the last year of their marriage that Smoke stumbled onto the Internet. While her husband slept, she stayed up all night, plugged into chat rooms. She met Marcelle there, in one

She met Marcelle there, in one of those rooms.

"I was faithful to Steve for five years," she explained, 'but the marriage was for me like! was asleep, I had betrayed my

was assecp. I had betraved my true self."

She left her husband and moved to Seattle where, she said, being with Marcelle was the craziest she'd felt in years, both good and bad. The relationship went bad, and she moved to San Diego. Divorced and in a new apartment, she is optimists about her life today, holding down a full-time job, on the Herbalife dies, and a dist, ibu tor for the product.

It was 9:00 p.m. It had been a long day.

"Wait a minute," said Sonde.

weeping out of the room, he ody moving like a matado body misving use a mataon uses his cape. A moment after she returned with a CD. This is where I am new, where I want to he," she said, laughing and yelling over the Toleda's Tish nets and Caparetties. a raunchy honky-tonk number. Throw







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Hobody (an Spare That Much Blood

Fand Sup, originally published in 1948, fol-lows private sye Max Thursday through privator San Dego as he searches for Dave Lee's killer. It was Lee's deperate cell ton-Thursday that leib into Joyland, the con-trown amusement park near where Lee was through particles where Lee was finished privately and the particles of the land police reporter Merle Obburs, who calls Thursday "Killer" and keeps company with Laron Tarmat, the saking implied Dave Lee was indefeted to. Earlier, Plumeday sport-ted Obborn's suary, Busk. In front of the Covenado synaisium where Tarran these with ungorn Obborn, door right now—but after mgorn Obborn, door right now—but after ing on Osborn's door right now — just after Thursday's interview with Osborn at her

"Don't play innocent vou're not dressed for it."

Chapter si leadis, Jupici Si, 10,3, 8. Merle Osborn sud. "Just a moment, please." Thursday aroad moit onless in the cen-er of the divested room, staring at her-diet go of her hazel eves suddenly and the pupils were no longer soft around the edges-but clear and defined. He said slowly, "What's all these

She took his arm swiftly. "You won't mind wairing for me in the befroom, will you't I'll take care of this in a hurry."

On the other side of the Coor, Ulaine began to hammer on the panel again. She began, "We'll Pleak this...' before he vice became inarticulate with rage.

Thursday let himself be led into the bedroom and Merle closed the door, shuring him into dimmes. The window was open from the bottom and let in some light from Park Boulevard. Although there were no curtains, this room hadn't been pastechard carriors of belonging against one wall, but the low Hollyword bed was still make up and bottler and part, clustered on the glass-topped dressing table.

He kaneth his shoulder and head against the door, Instening.

"Don't Jays innocent — you're not

the door, listening.
"Don't play innocent — you're not dressed for it." Ulaine was rasping in the living room. "Mitto here tailed Larson right into the building an hour ago. I ben he went to phone me. I know he's here, decrie!"

dearie!"
Merle said calmly, "If he's anywhere in the block, he'll hear you. But I haven't seen hun since this morning," Her voice was crisply familiar once more.
"Don't give me that,"
"He came here. Took the elevator to the second floor," Mitto confirmed in flat tones.

second thoor. Mitto confirmed in flat tones.

"You can see I've been packing — all by myself. That's my glass on the trunk. One londey glass and I haven't noticed Lason using lipinic.".

Thursday's mouth tightneed. Merie Obborn was ber stradic self again. The voice that was stalling off Unine was the same that the control of the contr



while he bad been questioning Merle in the

Thire was still harangoing beyond the bedroom door, accusing and repeating. Thursday subked around the bed, to the wixdow, and leaned the upper half of his body out into the 28th linght are. Beddy out into the 28th linght are. Beddy his was a narrow balcomy of iron grillwork dise cake fronting which transversed the Portola Arms at the second floor, dispurating around both convers of the balcomy of converse converse the stated metal flooring of the balcomy one covered with a hight film of dues converse converse than the flooring that the converse converse converse that high time of dues converse converse than the flooring of the balcomy necessary and climbed out onto the decoration and climbed out onto the decoration when the converse are the due to make the converse and the decoration of the d

save by his own footprints.

He was still squatting there, frowning over his wrong guess, when the kinchen light flashed on, pouring a sudden flood through the next window. It tell on footprints leading off in the opposit direction, toward the far correr of the building where there was probably a fire escape. The shoemarks had disturbed the dust film very little, but there was a rough to the wey fittle, but there was a rough to the wey fittle, but there was a rough to the same of t

wery little, but there was enough to snow that the owner preferred pointed toes. Thursday swore softly as he remem-bered. At his first indication that he introded to prolong his visit, Merle had left him abruptly and gone into the kitchen. Not. primarily, to gain time nor to nix a high-ball. But to send Larson Tarrant away by



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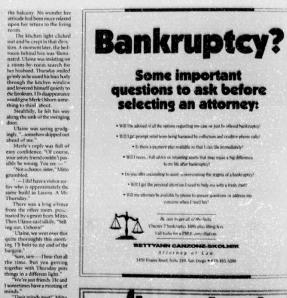
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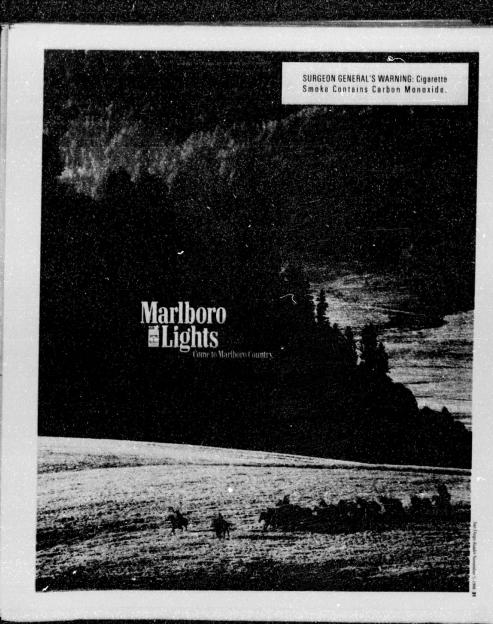
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Hurida; moved back a pace to where the owinging door would hade him. After found in the country of the country

"You mean how much did i hear.

"All right. How much did u near! He looked down on her

face straining toward his in the darkness. "The works, Osborn. It sounded like another story

It sounded like another story.

I heard once."

Her voice didn't give anything away. "Which story's that?"

"Remember that reporter Remember that reporter in Chicago — lake lingle? I understand he ran with both sides and got paid by both sides. That has a familiar ring, hasn? it? Merle didn't spesk or move. "How long have the Tarrants heen keeping you on their

"Why should they do that,

one and you've probably seen them all. How much does it then all. How much does it cost the Tarrants to keep that story out of the Sentinelt An apartment, a Buick, a few hot tips from Larson. Larson wouldn't tip off just anybody even tran see through the lace on that one. Sweetheart, you must be something pretty

under her loose hair. "You can't prove that."
"Idon't have to and I don't

want to. If Clapp wants to play around with it, that's his

too much, Uhane said it shorter than that. Figure shead." They stood Grong each other in the hostlie dark. Atelephone Engin in the listing room. The sound died away and ceme-again. Merle Gobon - Sirred and then showed through the Atthem door toward the december of the short of the and the company of the short of the short for the short of the short of the theory of the short of the short for the short of the short of the short for the short of the short of the short for the short of the short of the short of the short for the short of the short

lowed her into the light. The telephone was on the floor at one end of the disan and she was crouched there, part of the receiver lost in her brown bair.

"Yes Yes," she murmured.
"No, don't send anyone else.
I'll take it." She replaced the receiver and looked up at the detective. Her smale was mocking under the pink smeared lipstick. "Thursday, I don't want to cheat you of anything.

been another murder at Joyland."

Chapter n Teedby knynlik ujeam Thursday left his car unlocked and hurried across First Avenue to loyland. The night was cost-ing off but the little flags over the ansusement park hung

unfluttering. As he strode past the corner lunch and the bright the corner fusch and the bright emptiness of the penny arcade, the detective had the dream feeling of a repeat performance. Tonight was last night all over agoin. Ahcad, just pass the Ori-ental Bizzar, was the crown whispering on the curb and looking around for things to see. There were a few more peo-ple than before. But the front of the crossboar gallery was

closed again.

He didn't sight Merle
Osborn's Buick anywhere.
Changing into street clothes
had put the reporter a few minutes behind him.

Within the flock of people,
Im Crane's white head was
bent over his notebook as he

scribbled and tried to listen to one person at a time. Thurs-day pushed through onlook-ers and thumbed his ribs. The



Assemi?
"No. Where is he!"
"No. Where is he!"
"Crane eriked his block serge
shoulder toward the crossbow
galer." In their again, with Dix.
Stein. Another munder."
"Shooting!"
"I don't know what you'd
cad it. I's six free on the assets.

the they say "Crame went back to name-taking. Thursday equation and crawled through the half-dayer into Nod Banks;

When he stood up, he found Austin Chapp leading on the ounter next to form chewing moodaly on the stubby stem movelers on the study stem of a black pape. Clapp stopped watching his men working along the leight of building and give Thursday a ser nod. "You got here in a hurry." "Where's the body?"

gillery through the strata of tobacco smoke. Down by the targets, Stein was huddled on targers. Sein was hoddled un-his kneer entraeting the sur-dust floor. Two fringerprint men were welding are send-surfaces they could find on the wall timbers. A cameroma-was packing to get back into-a rapper bag. Nowhere could thursday see the expected by-ure, the familian figure that never moved and always looked about the same

the same.
I don't get it." he said.
It. "Crane said another.

murder. "Maybe he did." / Lapp admired heavily. "but I'll bet be didn't say we had a body." Thereday put an ellow on the counter and met the cold gray eye. "Shoot." "We don't know thoch are Neel North Neel According to the cold for the better heavily."

set. Ned Banks closed down for the night a little before mid-night. Maybe about 15 min-utes later some of the bunch who work around loyland here

backed up to the rear of this place. There's a door down there behind the rangets that leads to the inside of the fun

The pickup again, holh!
Anothody got a license or make
or whatnoo!"
"Do they ever! A track's a

track, and then it profits com-mon arread flow connections. But then the old gall who takes takets at the loop or Faune save a gay come out of here. He has be head handaged out. He diversed a handage of the compate to be head? It was in appet on monte, long."

Those is also do servicing residence when all their consecutions and their con-tractions are also as the con-traction of th

Thursday swore softly. What do you think, Clapp?" "I think it was a body, all

"Slim pickings, Lieutenant But I think I can get enough samples to play with." "This call is sure easy on

age a senten through it was to necessary. "There's the remains," An obloog produce of blood had drained crimiconly onto the sewdost and waked through. The states was a foot had dried on the tiny wood

don't expect to find this gay alive anywhere. Nobody can spare

wanted.
That's right — he's all
equipped for his next step,
whatever that is. Bandagehead
was caget to get hold of a coppe,
and Ned Banks (Blica the bill.
Hee's the modus operand).
Almost under one of the arget faced straw bales was half
of a crossbore both, one end
totched, the other end splintery. More blood had dried on.

the broken bolt. "Banks got knocked over with one of his own toys. That's what's left. The pointed half must still be with the victim."

ond bottle with the red liquid.
On the edge of the grim splotch was a crushed pair of spectacles with green plastic happen at night? I was planning on a midnight supper." Stein gave a mock shudder (Lipp turned back to Thurs-day. "See, Max, I'm counting spectacles with green plastic tims. Glass splinters glittered where a foot had trampled them. Thursday stated at the sparkle and murmured, "So Bandagehead got that body he

on the killer using Banks's bod-

but that right. Otherwise in Banks's case — why go all the trouble of trying to that crossbow bolt out of sticking out wouldn't have made the body any tougher to want an arrow in it where he plans to use the corpse. That was on his mind, soon as he killed the old man." Clapp paused. "You've got something on your mind?"



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"Not much, fust thinking how tough it is to identify a burned body." The police officer sighed. "Yeah, That's the worst possi-Yeah. That she word poose billity. He stamed his big-hand deep in his trooser ped-ter and necked has do in distrib. "But I'm betting right now it can't be done." passing a phory copie oft onus, I mean. Clax, as those get burn! Clax, as those get the company of the company o ognize the body when it "Last night it was ten to that Banks had made a mistake - there wasn't no such animal as a bandaged-up Clapp rubbed a hand over the tired lines in his forehead. "Okay — let me alone. If I can

be right just 51 percent of the same, I'll be happy." He gri-maced wearily. "Crossbow! Who do I have on file that uses

Thursday said softly, "Me, "My prints will be on one of those gadgets. I was by here this afternoon talking to the old boy. I tried one out."

at him hard, "We don't kee

night's witnes I'd been in his si kind of expected day sighed. "We

T've had a

Don't take anys outside, he saw A She and a sallow

raised her faint Thursday, but her gaze wi the center of Joy a group of sailors arguing a Shore Patrol. The chi

concessions were going stron from the influx of thrillseck ers. The rides were all operat were abandoning the knots of

talking vigorously

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cle of people around her booth.
"I was watching for the Mummy," she declaimed, "because I read all about him in the paper only this morn-ing — She booke off as Thurs-day tapped her fat upper arm. "Police business," he said quietly. "I'd like to talk to you." "Sure," the woman said con-descendingly and, nodding to her ring of admirers, followed him a few paces away. "Glad

to be of assistance, I'm sure." to be of austiner, I'm saire."
Themsday got out the licker
stub from his ride on the Loopor Plane the night before. He
framed it importantly in the
palm of his hand. "These tickers. Are you the only joint in
the place that uses them?"
Are you kidding? "She
decided he wasn." "Why, every
ride in the area uses that kind
of ticket. Maybe every ride in
town. They're stock stuff."

Thursday frowned and Thursday frowned and rolled the thin cardboard between his fingers. "Lieu-tenant Clapp tells his you saw a fellow with his head ban-daged load something into a truck tonight." "Sure about that" "Sure I'm sure. Just like I told the lieutenant."

insulted. "Say, what you try-ing to make me out, anyway? What I saw, I saw," Her fat rippied indignantly. "If you don't care to believe me, ask Grogan, the tattoo guy. He saw it, too."
"Well." Thursday snapped the ticket toward a trish bar-rel. "Did you tell that to Lieu-

The ticket woman became

said, but her eyes shifted and her voice was less sure. "I don't know whether I mentioned it or not. Maybe it wasn't Grogan I meant. Maybe I meant —" "Thanks," said Thursday. He spun and started back for James Grogan's tattoo studio.

Fatal Step, by "Wade Miller," was written collaboratively by Bob Wade and Bill Miller, Mys"Spadowork" With Miller, who died in 1961. Wade received the Edgar Allan Poe Award from the Mystery Writers of America for the short story, "Invitation



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Nine years ago today Betty Broderick entered a bedroom in Marston Hills and stared at the sleeping bodies of her ex-husband. Dan, and his second wife, Linda. When they became aware of her presence and moved, Betty repeatedly fired her .38-caliber Smith & Wesson revolver. Three of the bullets ripped into the couple, and Dan and Linda died.

The La folla resident and mother of foor went on trial a year later, but the jury failed to each a verdict. A second trial began in September of 1991, and that, ary found her guilty of second-degree murder. In February of 1992, a Sen Dega Judge sentenced Borders, to 32 years to life.

She has been in the hands of the California Department of Corrections ever since, and for several years she remained in the public eve. A made-for-TV move about the broderies do used and each for 1992, and a sequel was forwards with that life About the same run. Open degree of the public every later than the same trial to the same run. Open degree of the same run. Open degree of the same run.

Hard Copy to the week, are numerous series as a consequence of corrections began refusing to case appeared.

Toward the end of 199%, however, the Department of Corrections began refusing to give reporters with pencils, paper, audio, and video recorders access to California immuses. Presoners take 1 harder Massoo were using the media to exploit their notioners, department officials contended. Protests to the ban entured from reporters, market rights advocates, and others concerned about potential abouts softiam the prison system. When the Depart-ment of Corrections failed to yold, a built to overturn the ban passed both heuras of the state legislature (34 to 19 in the Assembly and 27 to 8 in the final Senate vote). But last year

Governor Pete Wilson vetoed the bill

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NEW SUPER TUESDAY HOURS!

with Betty on many occasions. She was desperate to talk about her situation, and she regaled me with monologues, loaded me down with legal documents. She told me things she'd done to express her anger — piling most of Dan's clothes in the back yard of her home and burning them. See response, I does not be the property of the back yard of her home and burning them. See response, I does not be the property of the ing them, for example. Or driv-ing her car into the front door of his house on Cypress Avenue. She acknowledged that the \$16,000 per month she was receiving from him was a lot of money But it wasn't enough to cover her living expenses, she claimed, and Dan was earning six or seven times that amount.

six or seven times that amount.
Krueger contacted Dan
Broderick, and he agreed to be
interviewed by the two of us. In
the course of our 90-minute
meeting, Dan asserted that his
marriage to Betty had been cursed
with 'real incompatibility problems' from the very start Part lems" from the very start. Part of the problem, he admitted, was his failure to be the "kind of good, loving hisband I could have been. The divorce and all its seguelae had been a nightmare that continued to astonish him. All he wanted was peace and

Not long after that inter-view, I wrote an account of the ase that made no attempt to case that made no attempt to take sides with either Petty or Dan. The facts alone, I thought, constituted a cautionary tale of the suffering that human beings—bolstered by big egos and a lot of money—could bring upon themselves. The story was scheduled for publi-

inued to check facts with Betty and Dan. Only at the last moment did Dan's attorney inform that if the Reader ran the store that if the Reader ran the story, Dan Broderick would sue the newspaper for invasion of pri-vacy. We were dumbfounded: he'd never hinted at this. Ther he'd never hinted at this. Then we realized that Dan must have figured once we heard his side, we would conclude that Betty was crazy and there was no story. Counsel for the Reader advised Counsel for the Reader advised that such a suit might be suc-cessful since it could be argued that the Brodericks' divorce was not newsworthy at the time. Holman decided not to run the

Betty killed Dan 16 months later, and then the Reader pub-lished an updated version of my story. But I didn't over the subsequent trials. Other reporter sequent trials. Other reporters were doing so. Much later, after all the books about the Brod-cricks had reached print, I wrote another long story in which I interviewed the three book authors. I sent Betty a note at the time asking her what she though about these literary by prod-ucts of her actions, and she dashed off a reply. But that was all that transpired between us until I contacted her in October of last year

"Dear Betty," I began then "I'm writing to you because my editor and I were talking the other day about our shared, continuing interest in you. We wor der how you're doing. What your life is like. How you've changed and developed over



litting my wrists on my 36th because of the affair and Dan's

purposeful couelty towards of

it's amazing that I'm still alive'

:-) I am perfectly fine..."

She had "so mach to say and tell... Wish I could have a

lap top, cellular, fax, modem, etc. We are held incommuni-

cade as much as possible. Do you know that I am considered the most dangerous person in this prison by the people in

time." I asked if the world write back to me. Or might I visit her? "Nice to hear from you after such a long time," her response began. "It's nice to see you are still at The Reader. Isn't you are still at the Reader. Isn't that amazing what Pete [Wil-son] can get away with? [The governor had just vetoed the bill allowing media access to

"Happy Birthday to Mc!" she continued. "I am turning 50this week [November of 1997]. or manage of the three nature of my offense, but the fact that I am extremely snart, have nasdia access and tremendous credibility. That combination is a tremendous threat, GO FIG-URE, PAPPY HALLOWEEN

from a very scarcy [sic] place! She signed it "Love, Betty, and she enclosed the form that must be filled out by anyone wishing to visit a friend or acquaintance in state prison. I completed it and sent it back to the prison officials. A few weeks later, Betty sent me word that my request to visit her had been

Corresponding with Betty proved frustrating, I wrote her several times trying to arrange a time to see her, but she didn't time to see ner, but she didn't utswer, and other projects dis-tracted me. It took until June for us to agree that I would visit The California Institution

The California Institution for Women (CIW) is located in a tired-looking valley about 20 miles west of Riverside. As you approach the facility, a sign announces that you're in the San Bernardino County Dairy Preserve. Your nose also could tell you this. The odor of manure tides on the bases of manure tides on the bases. rides on the breeze wafting rides on the breeze wafting hrough cows along both sides of the road. Then the prison appears, unmistikable. A guard tower looms over the northeast corner of the property, and along the tall chain-link fence, coils of barbed wire stretch out. From the parking lot, the scale of the place gives it an old-

western reform school than 21st century gadag. Many of the stra tures are low and made of re brick. They were built in 195 Nide green lawns rimmed mature pepper trees spread or in front of a central building

gressive' notion of rehability tion," the Department of Cor this facility. On the afternoon-my first visit, the day felt like blast furnace, but a bed of wei tended roses seemed to be thrive ing in the heat

To get in, I found my was to a bunker next to one of the guard towers and filled out a form. I handed it and my other license to a female ena name, then radioed to se one to open an outer sliding chain-link gate. Along with sev-eral other visitors, I joined the guard inside the employee entranceway and emp intents of my pockets into ket. Each of us visito stamped my hand with nous dve. She gave back my key

hour and a half that followed

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at the far end of the L, a bank of windows revealed a room that was reminiscent of a school cafeteria. Several dozen inmates milled about in it, but although milled about in it, but although it was 3:00 p.mt., no one was passing in or out of the doors. The prison officials were door in the warring room stated. All we could do was wait.

About 17 of us — black and white, young and old, sruffy and well groomed — sat in silence. We stared at the white vails or door at the white white walls or door at the white white walls or door at the wall of the door at the door at the wall of

valls or down at the white indus trial linoleum, prescuffed by design. Overhead, grimy white acoustic tile hung from the ceil-ing. The furniture, silver metal supporting sea green and slate blue plastic seats, was neither torn nor dirty, and that sur-prised me, because it looked as if it had been manufactured in

Around 4:30, some of the visitors began to spot their inmates on the other side of the glass windows. They jumped up and were buzzed through the door by a guard. Minutes the door by a guard Minutes later, Betty appeared. I sprang up to approach her, and once united inside, she hugged me. "You look wonderful!" I remember exc.stming. "I'm still fat," she shot back.

But she isn't, not really Betty is a tall woman, and her body looks solid and formidable, body sooks solid and formidable, as it did when I first met her ten years ago. She hasn't regained the model-slim figure that I've seen in photos of the early years seen in photos of the early years of her marriage. But the puffy, double-chinned zombie cap-tured in photos right after the killings is gone. As it was tr. high school, her face once again could be that of a model, only now she looks like the all-American she looks like the all-American mom, sill pert in ruiddle age. Her large blue eyes remain clear and beautiful. This afternoon she wore mascara, a little eveliner,

worr mascara, a little eveliner, and pale lipstick.
We wered loward the vending machines that line one wall of the visiting roson, and I asked what I could buy for her. "It's pretty pathetic that my shopping has been reduced to this," she cracked. None of it interping has been reduced to this, she cracked. None of it inter-ested her, she said, and besides, one of the torments of her life in prison had been her teeth. Two fillings had fallen out, but the prison dentist wouldn't fill the prison dentist wouldn't fill or crown them. "That's the pol-icy," she declared. "The only thing; can do is to have them pulled." (When I later asked prison officials about this, they denied that any such policy exists.) Betty said that the majority of the ably were unsalvageable. But hers were basically fine, she said. and she detested the idea of hav ing any pulled. The root of one tooth had become infected and swollen and finally died. "I had a do-it-yourself root canal," Petry said. Now the other one was bothering her. But she dismissed bothering her. But she dismiss ed the topic. "Maybe it will help me lose weight," she said, adding that some of her fellow inmates were much worse off than she, ili with breast cancer or other



grip of the afternoon heat was

graph of the arternoon near was starting to loosen. "We have so much to talk about!" she said. "It's been ten years! Do you have time for ten years worth of

time for ten years worth of catching up?"

I couldn't help sneaking glances at Betty's arms and hands. They're still smooth and creamy. On her fingers she wears two objects that she's had since she

was a young girl: a signet rim

scrious diseases. The prison so schools diseases. The prison was-tern has no interest in seeing sick immates get better, Betty claimed. "They would pre-r for us to the. They need the beds. And believe me, if you do die, your bed will not be cold before they be found

not be cold before they ve tound someone else to put in it!" We settled for cans of iced tea and moved outdoors to a covered patio crammed with orange plastic picnic tables. The

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on her right pinkie and a gold band on her left ring finger. But her fingernalls are stubby and unvarnished. She mentioned that prison officials had made record, dramatic changes in the grooming rules. Now women innates were'n tallowed to wear object nall polish. Not that his loshered Retry, she had never had the patience for manicures, she the patience for manicures, she reminded me. With some glee, she recalled that Bella Stumbe she recalled that Bella Stumbo the former Lo. Angeles Times reporter who wrote the most comprehensive and literate book about the Broderick tragedy) was disappointed when she came to La Jolka and found that Betty lacked any cadre of beauticians who might have received her confidences. Tused to side that I got my hair cut at the barber's in back of the Safeway in La Joffa every six months — whether I needed it or not," Betty told me. Today, as she has for some

years, she wars a short, curly bob that she cuts herself. "I used to spend so much time blowing a dry." she said. "I never knew that it has this natural wave." It was blond, but an inch of brown was visible at the roots. As part of the new dictum, prison offi-cials had declared that inmates were no longer permitted to color their liair. "In another month or two, this prison is going to start getting realgray!" a woman sitting near us inter-posed. Betty's roots, by the way, are an unadulterated chocolate. You'd think I'd deserve to have some gray, after all I've been through!" she said.

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Another grooming change that the women no longer could wear their hair long, she told me. They had to est it short or wear it in a ponytail high enough to elevate it above their shirt collar. This resulted in the ludicrous - in Betty's eyes — and now commonplace occurrence of guards checking the positioning of the women's ponytails. "For this the haxpayeves - and now cor ers are paying these people \$24.

Because she cuts her own hair and it looks good, she sad, cut theirs. "I keep telling them I'm not a bainde a-r But the sist." She'd made so looks good no matter what But ome don't and then, she

For decades, California int have had to wear denor while visitors are prohibited from dong so. That helps the guards total the two apart. However, Letts sad that part of the time wor CIW are permitted to wear their own clothing — sent in from the outside. At other times, when they are working, for example or when they enter the visiting room, they have to wear in tutional attire. Prison could blue jeans are ugly Betty explained, baggy, ill-fitting thing with elastic waistbands and bg pockets. She shrugged, saying that this wasn't a big deal to her But she said it demonsheed many



Shoes seemed a over point for Betty. "We have to wear these," she said, lifting a foot clad in plain white sneakers They looked moffensive, but Betty said she'd rather wear he own footgear. Moreover, sh refused to wear socks. "I'm sorry people don't wear socks. It's a

New York thing." This had led ards. "I say the rule mean guards. "I say the rule means that if you're going to wear socks, they have to be prison socks. But it doesn't say you can't wear. no socks.

I got the impression she relishes such minor skirmishes. On the other hand, she told me

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IA" — the best possible.

also said that something like 97

percent of the guards were

autograph. She says the other 2 to 3 percent hate her and do everything possible to make life hard.

I wondered if some of the

extremely nice to her. She claim that some have asked for he

was wearing: a loose, house-wifely garment with short sleeves and a Peter Pan collar. Decorated with pale pastel flowers it didn't look like any sort of prison

said. "I'm so slick. Here's what happened." She said that when her peison term began, she

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which years ago served as mater nity tops for pregnant inmates Berry somehow obtained about 20 of them. When the official 20 of them, where the officials restricted attire from the outside world, "These blouses became like gold!" Betty said. She added that she gave some away to friends, but she kept six announced in this manner. As an example, she described how

your body

smooth for all

your summers.





and now wears them dails

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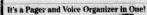




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capating vaction, but with distribution of the control of the cont because women had been using them to cook with and later

taxed toilets).

If this incident was too ridiculous to merit anything but her contempt, Betty made it clear that the thought of being transferred does fill her with fear. California has two other large women's prisons, and both are located in Chowchilla, a rural are located in Chowchilla, a rural community northwas of Frasno. Getting there is difficult, making visits from friends and family members much less likely for an immate from Southern California. The two Chowchilla fiscliniss are newer than CIW, and Betty says they're harsher environments. She compared living in CIW versus Chowchilla

to the difference between liv ing in an old La Jolla bungalos ring in an old La Jolla bangalow versus a huge apartment com-plex in Poway, CIW is old and small, but the windows in every living unit can be cranked part nwing unit can be cranked part-way open — a breinendous bless-ing, according to Betty. "They let in fresh air," she said. "You can hear the rain fall. You can hear the birds sing." Betty claims that when she

first was sent to prison, she man-aged to get a judge to order that she be kept at CIW. This was dren would be able to visit ies. But just a week or two after her arrival, guards showed up at her door in the middle of the night and told her she was moving. Sie says they hustled her into the back seat of a car, two guards in the front, and whisked her

"I didn't have a roommate "I didn't have a commate at the time, so for a while no one knew where I was!" she said. At the central California facility, she protested that the court h d ordered her to stay in the south. Betty said her older son, who was around 17, fired off a polished legal argament in favor of her return to Southern California. But it mountains to mountain the south that the said of th her about two and a half years to win a transfer back.

The rooms in Chowchilla were large and each housed eight roommates, she teld me. They contained two sinks, two mirrors a shower, and a toilet, enabling the guards to "lock down" the prison for extended



CIW rooms are tiny, with brick walls and tiled floors. "Not real tiles!" she interjected, as if Mextiles" she interjected, as if Mes-ican pavers or Indian slate might have come to mind. Cheap innoleum tiles. The rooms con-ain high-school styk kokers, she said, as well as a metal desk. "But people usually reserve the desk for cooking and use their beds as their desks." There's also saint amises.

is about to go home, and I was joking with her that she can take this decorating idea home with her; put a toilet in the middle of the living room, so you can just pull down your pants and go whenever nature calls," Betty said. "You don't even have to interrupt the flow of conversation."

Beds were in such demand that the world and the such demand that the world are the mental to the such demand that the world are the world

And she would immediately And she would immediately adapt her ways to accommodate the newcomer, she added. Tam so codependent. She was always like that with Dan, she said. after the doors have been opened "We can go anywhere in prison," Betty said. Women visit each other in their root away me ma with rail, sie said She'd leave the lights on and the door unlocked for him when he was out late, but on the rare occasions when the tables were turned, she'd come home to find the house dark and locked. They can stroll the crounded head for breakfast find the house dark and locked.

Lexpressed surprise that this
compliant aspect of her personality hadn't changed. But
when I pressed ther, she insisted
that she had no desire to change
it. She seemed to see her willingness to subordinate her own
interests to those around her asfundamental part of the bean

a fundamental part of her being

one that she valued. She'd be

that she valued, she do be trytoeing around the room and taking care not to flush the toi-let when the new roommate was sleeping, she asserted.

sleeping, she asserted.
She usually needs only about four bours of sleep a night, she told time." I have too much energy for prison life!" Since her sense of courtesy prohibits her inorn turning on her light and reading at two in the moorning, she said she had discovered a television channel than at that hour broadcasts films on nature, accommanded to see show most commanded to see the or the second control of the second

accompanied by soothing music. She often listens to this on the

said, covering the screen with a cloth to minimize the

At night, Betty says, the at hight, betty says, the guards flip a switch that locks the doors of the inmates' rooms; there are no bars. This is the

me to ask Betty about the food "It's like I told my mother short fine, but if you have to sur

really any worse than that found in most institutions, sh, amended in most institutions, sk, amended a moment later. But for all her Catholic education, more of it had been at bearding school, so she'd never experienced such fare. In the prison, she said, you have no choices. Ever receives the same portion can't ask for more of one thing even see the food servers otherwise they would dole out big-ger and better helpings to their friends. Often the dishes being served are unidentifiable, accord

ter appears on the menu - any thing that resembles food on



"but they're not like any tace and chicken are served under the tight controls, even though the tight controls, even though Betty says the purk chops are so thin you can snap them in two, and the chicken is "piti-ful." Despite the dismal qual-ity guards are posted at the end

of the line to make sure no inmate

lous!" Betty exclaimed. She says you can see the food-ser workers slipping trays bea door to their friends.

The presence of the guards does have comic value, she indi-cates. Betty told me that she often manages to dumbfound them by locking serious and



This caught them off-balance; she laughed at the recollection of their momentary confusion.

ing, she said. Once in a while they might show up two days out of seven. Betty indicated that food sent by friends and supporters helps her to survive the grim spells. Rice cakes were won-derful, she said, "because they taste good and they're very lightweight." (The prison impose strict limitations or the num-ber and weight of food packages.) She loves canned tuna or ardines or shrimp, as well as M&Ms, plain and aimond (though her dental problems



were prohibiting her from doing more than sucking on the latmore than sucking on the lat-ter). She also receives instant soups and hot chocolate and instant chocolate pudding. She uses an electric tea warmer— a "stinger," in prison parlance— to warm these up. "That's how the whole prison cooks. Think double boiler," she said, explaining that the women fill pots or

container (such as those con for. But she said she learned



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about them in Catholic grade school. I asked if I could send her

food, but she said no. She says many friends offer to do so, but that the rules have changed a lot during her half-dozen years within the system. When she arrived, she said, inmates could receive all kinds of goods, though at Chowchilla care packages had to be shipped in boxes of a cer-tain size — 10 by 11 by 17 inches, I think. (The first box that Betty's daughter Kim sent had the size orinted on the side as 10 by 17 by 11 inches — and a guard refused it, a case of pure stu-

pidity, as Betty tells the story.) Since then, the shipm since then, the supments have been limited to one pack-age per quarter, and Betty said the inmates fear that more restric-tions will come. In some California institutions, she said, pri oners cannot receive any item that's available from their prison that's available from their prison canteen. For example, if the can-teen carries a cheap brand of toothpaste, a friend can't send you Mentadent (Betty's brand). If the canteen carries one brand of cookies, your family no longer can send your personal favorites (Pepperidge Farm Mint Milanos, in Betty's case). Inmates buy items from

the prison canteen with money that friends or family have put "on their books." But Betty say the state takes 22 cents of ever such dollar. (California Depart

as ordered that restitution o a fine be paid, something that is done with about half of all is done with about half of all immates. Betty say immates can order items from catalogs such a Avor or (Permey, "But nothing is ever on sale in catalogs," she pointed out. You have to pay for shipping, plus an additional prison related tax; is the pointed out. You have to pay for shipping, plus an additional prison related tax; she says, for the most inferior goods immates pay what free'clizens pay for the very best items. She recently paid 562 for 537 worth of catalog merchandise. She ways immates used to be able to receive "stationery pack-the pointed." The packages could include stamps, greeting cards, envelopes, pretty writing.

cards, envelopes, pretty writing paper, and clear pens. But this privilege, too, had been severely restricted. "The rules change

As for reading material, she told me she'd received different magazines at different times. She'd gotten Martha Stewart Ling for a while, "but Martha's gone now." She'd enjoyed Vogta and Esquire off and on and was beand Esquire on and or, and was receiving Wat the moment. But she added that she was going to let that subscription lapse because she couldn't bear to think of all the trees that were wasted to print it. She also voiced scorn for what she sees as the tasteless clothing that so often passes for high fashion

She said Brad Wright, her



ten her a subscription to the San she thought was insane. She hadn't read it when she lived in badn Fread it when she lived in San Diego, she said, and she cer-tainly had no interest in read-ing it in prison. She does get and read the San Diego Union-Tribune, though it often arrives weeks late. Her favorite way of weeks rate. Her favorite way of keeping up with the popular culture, however, is to watch Good Morning America and Ragis and Kathie Lee: "I just love them?"

For example, she recently urged a doctor in the prison's mental health clinic to buy one of the albums of Andrea Bocelli, the blind Italian tenor. The doctor had protested that she didn't had protested that she didn't like opera much, but Betty had insisted that she try. "Just the other day, she told me that she bought one of his CDs, and she absolutely loved it!" Betty

ing in the prison's mental health unit early this year. Between 200 and 300 inmates receive regular treatment there, and it is Betty's job to schedule the appointments with the dozen or so psychiatrists, psycholo-gists, and counselors, as well as gist, and counselors, as well as to generate the purerwork that notifies everyone what they'll be doing when, it sounds like a high-pressure job, from her description, the says someone beings her printousta at six in the morning, and she starts working on them in her room, then she continues as high patch in the mental health office until three or four in the afternoon. aree or four in the afternoon For this she earns \$17 a mor.th

to reduce the huge stack of o

respondence on her bed, goes up and down," she sais the volume. An average of

the volume. An average of might bring in ten new lette "But Court TV keeps re-arm my second trial, and every in it does, the number increase

Stations also rerun the mac gets more mail. She says sie ers have sent her "Free Fo Broderick" T-shirts. Betty to the that she tries to answer

weekends she also plays ble with friends or do

gical readings. On Monday

she worked as

her room for the night a

and attend to personal che
"I could shop and use the pl
and eat meals and see visito

the least crowded times, sh

"That's a high-paying job," she said, "Many don't pay any money," But there were other sources of motivation. Beny said that for each day nonlifers work. they get one day off their time. up to half of their sentence. As difer, this benefit didn't extend to her. But all the patients loved her, she asserted. "They tell me I'm like the mosher they never I'm use the mother they never had. They do things for me that they won't do for anyone else." They hug her, she says (and she worries about getting lice from then.). She ways the doctors want to keep her happy because so few inmates are competent to do this job. And she does sound

the unit is closed on weekends. Lasked Betty what she does with weekend time, and she said

othered her. "Hey, I'm the queen of housework," she said ance of nousework, she said at one point. That's what I did in life!" She says that's one rea-son she never has paid other inmates to do personal chores for her. "People mocked Leona Helmsky because she hired other Felimsey because she hired other people to do her laundry. But they don't realize how desperate peo-ple in prison are to make money. Betty says when she arrived, women begged her to hire them for such work.

for such work.

She declined, even though
doing the faundry herself has
hardly been easy, by her account.
For a long time, the CIW facility had no washing machines. ity had no washing machines. Betty says the inmates washed their personal items in the toi-lets. Prison officials finally installed wash basins and machines two years ago, but there's still only one machine per 110 women Betty says the washers aren't the industrial sort but household mocels, so they often break. When that happens, the women use the sinks. "I used to see pic-

tures of primitive women washing clothes in streams and think ing clothes in streams and think they were charming," she said. "I don't anymore!" Drying the clothes also pre-sents challenges, she says. "You're supposed to dry them outside

on a clothes line." But even prison-issued garb, if new, is often stolen, she claims. To avoid this, she says she dries her clothes this, she says she dries her clothes in her room, hanging the wet items on a towel rack. They dry, but she's found them covered with little black spots. "It's fly peop! This prison is in the mid-dle of a cow pasture. So in the summer there are flies every-where." She added that an o'd feired from 1 bold before the friend from La Jolla had recently sent her a small room fan that sent her a small room fan that was helping both to dry the clothes and to classe away the flies. Besides tending to her clinic job and routine chores, Betty

O't my first visit with her, she talked at length about how she tutored fellow inmates and had helped several pass the General Educational Development (GED) test, enabling them to get a high mentioned engaging in a half dozen volunteer activities. In one letter, for example, she told me that she recorded books once a week for the Braille Institute. school equivalency certificate. She ticked off other prison groups in which she was active an orga-nization for women with long prison sentences, another called

On my first visit with her, she

the California Women Against the California Women Against Abuse, still others that I don't remember. The busy soccer mom who crashed and burned back in La Jolla had sprung up from the ashes, it seemed.

Betty's and my conversa tion leapt around so much on that first day that (because of my inability to record it or take

Mom is prison," she said. Instead, Betty says she's asked them to come for her special occasions her birthday in November, Mother's Day, and usually once ever, that she returned to cer-tain subjects again and again. She talked a lot about her chil-dren. They've all developed into wonderful people, she says. Her elder son just graduated from Stanford, and Betty told me she's seamord, and perty tool me sale's been urging him to go to Har-vard Law ("so be can have the New England experience"). Her younger son started this fall as an undergraduate at Berkeley. Her daughter Kim got married, lives in La Jolla, and was expect-ing her first baby this month. Her other daughter, Lee, the child most like her, the one

unfolded. I can tell you, how

in the summer.

For Betty, some of those For Betty, some of those visits sound like they've been slyllic. She says the CIW prison has a number of 'family lixing units.' (She calls them flux'). These are small cottage on the prison grounds. Prosoners who worked a certain number of hours can reserve them for extended visits with their immediate families. Although the accommodations are shabbly and lack style. Errit xax white. whom Dan disinherited, also byes in San Piego. She's a com-puter wizard, according to her mother. But Betty worries that Lee hasn't yet found her path and lack style, Eetty says this never bothered her. Some of the units have two bedrooms and a kitchen and a small patch of grass outdoors with a barbecue. Most importantly, they enabled All her children have visited her throughout the years her to commune in private with she says, though she's told them to stay away during Christmas and school holidays. "I didn't want for all their memories of her children - usually from

those times to be of visiting



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the night, but when this hap-pened during one of the visits, "at least Louid console myself with a Haagen-Dazs bar!" In 1996, Jowever, family-living unit visits were discon-tinued for liters (a group that includes those like Betty, sentenced to a period ranging from a certain number of years to life). "It was mainly aimed at men who were using them for sex," she said, suggesting that the bar may have made sense in some cases. A woman had just married Night Stalker Richard Ramirez, and if he killed her

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and up

Betty pointed out. But apply netty pouried out. But apply-ing the ban too broadly imposed a gross hardship on the women lifers who had used the visits to stay close to their children. Now, for the first time, she confided, for the first time, she confided, she was worrying about main taining her relationship with hers. How could Kim bring her baby to this crowded, noisy patio? It was no place for a child, Betty said. Nonetheicss, her children

Nonetheises, her children have continued to see her there. She says on one recent visit she asked if she had ever done any-thing to them when they were small for which they hated her. She says one of the girls answered, "Yeah, Mom. You made us wear Yeah, Mom. You made us wear those matching outfits." Telling me this, Betty gig-gled and admitted it was true. Every year she would buy them matching outfits that she made

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left as proof that we were once a happy family," she wrote me in one lett r. She says she's always nagging her children to note in pen on the back of each photo when it was shot and what the subject is, "You think you"!! remember, but you really will forthem wear in a formal photo-graph. She would swear that she'd never do it again. But she would. She loves photographs, always has. "That's all we have get," she harangues them. "My friends are always telling me. 'You're such a morn!" "she said, buffing her fingernails on her

Bags

and up

I wrote it I st was a not street the same " - in It then une us rime " O execut was they were storing to me! lap top ! () Pring would be so much cases

I asked if Betty had seen the videos shot at her older daughter's wedding — elabo-rate celebrations that stretched over three days. She answered that she wasn tallowed to have videos brought in. She added that they — or any other con-traband she wanted — would nonetheless be very easy to obtain. Lots of inmates had packages sem to guards or other person-nel who brought them in. And

there were video players in a number of locations. But when I questioned why Betty didn't do this, she grew vehement. "I've always been very ethical," she said. "I don't break the rules about things like that. Another time she told me she was so square that "my corners have

different as well?" she aske Viewed more

killings resulted from ing driven her o she was ready to put her and move on But Dan couldn't b

eye exam









Betty sounds so sincere

when she says these things that she almost made me feel this is what happened. It took quite a bit of effort for me to recall that

bit of effort for me to recall that when I investigated the situa-tion ten years ago, what seemed to be going on then was some-thing different. I hen it appeared to me that Betty was the one who could not let Dan go. She was furious about his relecting her and breaking the marital contract between them. Her anger was an uncontrollable inform.

But Betty now remem-bers the events otherwise. That's why when someone asks her if

she has any regrets, she says she

doesn't — if regret means think-ing back and wishing she had made a different choice. At every step in her life where she made choices, Betty claims, she

remains comfortable with the choices she made. But she never

choices she made. But she never chose to go shoot two people, let alone kill them, she says. The light was fading. At five minutes before eight, guards began calling out that it was

me for visitors to leave. Bett was still talking at top speed. I asked if I could visit her again in two weeks, and she assented.

On this second occasion, a different guard was stationed in the portal, a short young man, tim and dapper in a uniform that looked as if it had been carefully ironed. "Have a use visit." he encouraged each

nice visit," he encouraged each

to the woman, whose name wa

Pat. She had met Betty while

Her lower right molar has

reached a state of crisis. She

explained to Pat that it had

permitted to pull the tooth, rather than to refill or crown it

explained, she would have to

Betty told us that she knew

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Betty said she told he Betty said she told her children to send her the money set aside to pay for her funeral. She says they distilked this idea, but somehow she came to believe that her ex-boyfriend, Brad Wright, would send her the money. She thus made plans to see her San Diego dentist early in the morning. "That way I wouldn't disturb his other patients," she said.

No money had arrived, however, and on July 17, ove whelmed by the pain, Betty had agreed to have the tooth pulled. Three days later, someone slipped an envelope under her door. She says she thought that maybe the money from Brad had been there all along but reached her too late. Indeed, it was a letter from him, she said, and it expressed concern about her tooth problems. But

it contained no money.

Recounting this incident launched her into a long discussion of her former boyfriend.

He really needed to come up for a visit, Betty said, indicat-ing that he hadn't done so for some time. In fact, she dis-closed that she'd begun hav-ing trouble reaching him by phone. Whereas they once had talked at least three to five times per week, she had recently found his telephone numbers blocked to her calls. Betty had concluded that Brad's current girffriend was jealous of and insecure about her.

"Does this sound famil iar?" she asked us. She added that she wasn't jealous in return; it would be fine with her if he married the girlfriend. But Brad had been taking care of Betty's had been taking care of Betty's property, and she wanted to make sure she got it all back. She said he'd told her, for exam-ple, that he was storing some of her expensive Sevres porce-lain in a toolshed at his construction company. "I love Brad." Her voice was thick with At other times she sounded grateful to and appreciative of him. It's been Brad, she confided to me later, who has put \$150 on her books every month that she's Seen in prison. With

Pat asked about Betty's life at CIW, and Betty announced that she had a new roommate. Imprisoned on drug charges, this woman had the most staggering body odor imaginable, according to Betty, who added that she'd been using her little fan to blow the smell out the window. Besides being foul-smelling, "Miss B.O." (as Betty called her) seemed to be retarded. "I asked how soon her presence, the guards made the women leave the patio and join us in the visiting room, which then was locked. We weren't permitted to go outside again until 5:30. In the meantime, the guards worked at re onciling the numbers. If they didn't add up, the counting process would start all ove

blasts of an alarm would sound.

Betty commented that before she was sent to prison she would not have thought that the best-behaved prisoners would be the lifers.

she was going home and she held up three fingers and said three days," Betty said. Later on, however, she had seen papers tha: stated the woman's release

date as several days later.

The three of us chatted for about an hour, then word came that the guards were start ing the afternoon count. For this the inmates were herded on: the patio, where they lined up and checked in one by one with a guard sitting at a desk. After each of them had registered race back to her room for a lockdown. That had happened the other day about ten in the the other day about ten in the morning, she said, and the inmates hadn't been let out until two. The would-be escapee (soon captured) had been schee uled to leave the prison the next day, but something had delayed her release, and the woman had thipped out, Betty

thought. up in Chowchilla, Pat and Bett

agreed. Up north the prisons have five layers of fencing, nstead of two, and barbed wire at the bottom as well as at the top. "Plus the whole thing is electrified," Pat added.

a load of prisoners who had just been shipped down from the north. Pat explained that repeated bomb threats had been made at a living unit there. Furthermore, when one of the medical workers had failed to lock the clinic office, 90 syringes had been stolen. Although 80 or so had been recovered, repeated lockdowns and repeated fockdowns and searches had failed to unearth the rest. For both those rea-sons, the living unit had been shut down and the women sent to other institutions, according to Pat.

"We're supposed to be getting 80 more new prisoners at any moment," Betty Where will they put

them?" Pat asked. "They're gonna have to open up another dorm to house them all," Betty replied.

A subject that caused both Betty and Pat to bristle with nedignation was the large num-ber of women who were "vio-lated" — that is, released on

prison for an aileged parol violation. (This is true for abou half of the women parolee California Department of Cor vast majority, Pat and Bett believed, did nothing w a weapon. Pat told me abor another woman wh the wall. This decorative detaresulted in her being returned to prison. Yet another

of the TV set in her living "You can have a knife in the kitchen. But not in the living room," Betty said. So back she

Bringing the inmutes back schools - get a certain the CIW facility held 1745 September. The two Chow

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commented that before she was sent to prison she would not have thought that the best-behaved prisoners would be the lifers. Yet they were the ones who never caused problems she asserted, and Pat said tha was true. I expressed surprise, but Betty pointed out that prison was home for the lifers. They have a reason to want it to be clean and well-run and pre-dictable. In contrast, the shorttermers often never "arrive psychologically, Betry said. She elaborated that the typical short-termer might be imprisoned for three years. "But it takes a good 15 months to start to feel like you're here," she said. At that point the three-year prisone point the three-year prisoner has to begin preparing for her reentry into society. Betty said prison officials make an effort to help women get ready for release. But the prospect of free-dom was still stressfui, and immates often became ill-tem pered ("short and shitty, inmates call this, according to

Betty). When Pat departed, I asked Betty if she felt safe in prison society. She hadn't felt safe in her life with Dan, she exclaimed Prison, in contrast, was a haven Never had she feared for he physical safety, she declared There are only two things that ever cause problems," she said.
"One is not paying your drug
debts, and the other is leabian
love triangles." I asked if those
developed often, and Betty said yes, but not on any big scale. And if you weren't involved in

and if you weren't involved in either—as she was not—you could avoid them.

Bethy said that see between the female prisoners and the male gands was common. What else could you expect "she about keeping an eye on the women at all times — in bed, in the showers—the temptation was unrelenting. Betty thinks the recent confuscation of Prison muurmuus" may have been aimed at reducing the incherse of sexual encounters. She asynchronic and the she was the she was a she sleeveless garments with pock-ets. "They were cool, and every-one wore them as nightgowns." One night however, the guards hollered down the corridors that everyone had to turn i her muumuu or be transferree muumuus that we could have clothed the entire country of Brazil!" (When I later asked a CIW official how o inniates and guards, he told me that no CIW guard had been

in her clothing. Sometimes in winter she also dons a sweat suit. The units weren't insu-lated, she said, and immates piles

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had released her on bail while nad receased ner on ball while a writ filed by her attorney was adjudicated. But the district attorney had gotten an exten-sion to appeal the writ, and another judge had just sent the woman back.

woman back.

Noting our glance, she said,
"Hi, Betty," and smiled. Betty
gave her a sympathetic wave.

One of the fascinating
things about visiting Betty Brod-

different she looks from the other inmates. So many of them — even ones who are decades younger — look worn and defeated. Betty, blond and nimated, crackles with energy he's quick and funny and attrac ve. If she ever gets out, she ould support herself as a

tandup comic.

If she's a different breed om her fellow inmates, she nontheless seems to get along well with them. During my vis-its, several people came up to her to introduce family mem-bers. Betty was warm and gra-cious with them all. She claims

tous with them all. She claims that everyone respects her, "If you can be rich in prison, I am rich," she says, "with respect." I asked if she had low moments, and she didn't deny it. But she made a big speech out how, when she about how, when she considers the global picture and what life is like for people in war-torn areas, she realizes that her life is a lot better in prison than it is for legions of people else-where. She continued that when she first arrived in prison, m things struck her as absurd "Now I think it's quite hilari ous," she declared. As an exam ous, 'she declared. As an exam-ple, she mentioned seeing a sign the other day that toilet paper had to be checked out from the guard station. She says she asked if that meant they wanted it back when she was through with it. She says she laughs all the time, and it drives some of her

"Look, if I could be mar-ried to Dan Broderick for all those years without showing how miserable I was, prison has how miserable I was, prison has got to be a piece of cake," she said at one point. She didn't miss baving money, she claimed. Though it had been great to have it, she was equally happy without it. Besides her children, I

Besides her children, 1 asked, what did she miss? She thought only for a few seconds before answering. "Cooking." She loved entertaining and making people happy. "Cooking was my creative outlet, my art form." She treated in a motion.

was my creative outlet, my sir form," she repeated in a note to me a few days later.

In that some note, she informed me. The stink proommate went home yesterday - 1. The prison is full of petry vilatory sight like her 130 days) that overload the system and serve NOLEGITHMATE PURPASE, past cost the taxpayers huge and back most like hell he back and back most give a dram because she gets fee room and hoursd and gits for the system of the standard and glate to lay around.



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Medical Center for Women's Clinical Research

A week or so later, she felt hind me but I can easily dis solve into tears whenever I really remember any of it. As long as I keep it a logical thing I can talk about it, but when I start to talk! remember how it all felt I dissolve into tears and sobsecause the hurt and pain of all we went thru will never go away. Dan was very togd and cruel to all of us. Even his very very best friends could only describe him as COLD. He had no feelings of all. Everethine was about don. remember any of it. As long as all. Everything was about dom

all. Everything was about dom-ination power and control and when I no longer gave him that power he became insane about subligating me to it anyway! I am so happy to be free of that terror and fear."

Along with that letter, she enclosed two empty sugar pack-ets printed with the name and insignis of the Royal Carlibban Cruise Line. These baffled me, I couldn't recall that she had ever mentioned sugar! I worke ever mentioned sugar. I wrote her asking what they meant, and she replied that they were an example of "my crazy seme of humor —you though I was in prison, but I'm really on a cruise!! We get assorted funny sugar packets at our meals. For the longest time they were giv-ing out La Jolla Beach and Ten-

nis Club sugars!! That was a lit tle close to the bone!!! :-) "What about all this Clin ton stuff?" she went on, "Like Dan, it really wasn't what he did, but how he conducted him-self after he was caught!! Slimy self after he was caught!! Simp Horntoad! Just look everyone in the eye and LIE, LIE, LIE thereby insinuating that all those women, were in fact the liars, not he! Don't even get me started on how a supposedly smart man could do something so pathet-ically STUPID! Oh! The male

egoti"
I visited Betty one more
time on the first day in October. For the most part, I tried
to review with her things she'd
told me on previous visits. We
also chatted about some of the
minor news of the prison. Betty's
hair was looking as blond as
ever, and I asked abour the ever, and I asked about the grooming roles. No one seemed to be enforcing the hair-dwe prohibition, Betty indicated. But one sergeant had made her remove her 24-karat-gold earnings (because they weren't "institutionally approved"). Betty had kept them off for a while but had donned them again that very morning and had not been told to take them off. On the other hand, she had lost a round in the Great Sock. lost a round in the Great Sock Battle. "I just hate them!" she said of the thick white foot cov-crings, visible under her white sneakers. She had applied col-ored polish to her toenails in

defiance.

I asked her on that final visit if she thought she'd ever get out of prison. "I don't know," she answered. She just lived day by day, she added. "And usually I manage to have a pretty good time." She bent over, laughing, "And that pisses them off.

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The Mobile Solution

omits any discussion of Dor-nan's cretinous behavior and personal attacks on Swaim and Rosary High School teacher Tim Carpenter (in front of a classroom of high school girls) which fed to my calling him a "scumbag." But then, I sup-pose! should expect that "re-porter" of Leighton's diverput would prefet to place a sciopath the Workly's expense. Within the next few weeks omits any discussion of Dor

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I'll be moving back to San Diego and am anxiously anticipating the next time I run into

Buddy Seigal Music Editor OC Weekly

Ken Leighton responds: All quotes from Will Swaim were read back to him before the "Blurt" was submitted, and Swaim told me

Dr. Davis's Terrible Ordeal Along with Jack Lassiter, ! rep-resented Dr. Kimberly Davis at her trial in Little Rock. I have

just read your story enritled "A Mystifying Murder and the Del Mar Doc" ("City Lights," Oc-tober 15). I am also mystified by your story, specifically

about how your reporter could get so many things wrong. Your reporter committed numerous ion. The more salient of

omission. The more salient of them include:

Your reporter left out the fact that every witness who knew Bill Heard and who was called by the prosecution ad-mitted on cross-examination that Heard had expressed su-cidal ideations or extraordi-nary upset either that day or in the days leading up to his suicide. Indeed, the prosecution's lead witness, Donna Baker, was forced to admit that he "al-ways" talked about suicide with her and in her last conversation

before his death - he said to before his death — he said to her, "Donna, it's going to be re-ally tough. I need your help. I'm very sick."

• Your reporter refers to Heard's "alleged depression."

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made conflicting oral staten These "statements" ing those written by the persons who allegedly heard these nonex-istent statements immediately af-ter they were claimed to have

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Between the voluminous psy chiatric records and the admir sions of the prosecution's own witnesses, the prosecutor her-self conceded that Heard was

reged that there had been an argument in which a window was broken Donna Baker admitted that Heard had told her that the window had been broken by an unknown vandal.

The Crime Lab did not say that Dr. Davis tested positive

for gunshot residue. Gary Law-rence of the Crime Lab had claimed that the results of the test were "inconclusive," itself a state-ment so far removed from science that Lawrence's own supervisor came to court and said he was

apartment when she did.

The reporter omitted Dr.
Kokes's admission that he relied on information given to
him by the prosecutor, includ- Dr. Davis never gave any conflicting statements. Dr. Davis's statements were recorded, and there was no conflict between nim by the prosecutor, includ-ing the prosecutor's wholly re-pudiated diagram of the death scene and the trace evidence results repudiated by the Crime Lab itself.

• Indeed, I do not know why them. The prosecutor claimed at trial that Dr. Davis had earlier were not memorialized by any memorandum or notes, includyour headline even terms the death of Mr. Heard a "murder," when not even the state medical examiner called it a homicide and the charges

against Dr. Davis have been dropped.

• Your reporter omitted the fact that Dr. Davis had a receipt from Dillard's Department Store that confirmed the been made.

• Dr. Davis did not testify Dr. Davis did not testify that she found UCSD to be un-challenging or infantile. She testified that she enjoyed UCSD and that she left UCSD because she wanted to move back to the South. It was the residency timeline. She also omitted the fact that defense witnesses un-connected with Dr. Davis —

such as Bill Heard's best friend in Little Rock and the mainte-nance man at the apartment complex — confirm the time

In short, every bit of evi e confirmed the fact that this was a suicide.

I have not talked with any

are accurate. But if the repor vict her of manslaughter, th operative element of which a "recklessness." Every juro wholly repudiated the pros-cution's theory of the case saw your reporter in the con or me to clarify any points

Little Rock, Arkansas

program in Birmingham, not San Diego, that she found uri-challenging. The prosecutor did not "pull back" to Dr. Davis's earlier testimony about Davis carlier testimony about San Diego because there was no such earlier testimony. Moreover, the defense never attempted to portray Dr. Davis as a 'high-time psychatrist.'

The restimony was that the reservations were unde for 620 pm., not 500 pm., a fact stipulated to by the prosecution. With no basis whatever in the exidence your remotife.

the evidence, your reporter

claims that the reservation

claims that the reservations were made for 5:00 p.m., apparently in order to make it appear that Dr. Davis did not have a reason for being at the apartment when she did.

jurors, so I cannot say whether the remarks attributed to them ing of those conversations is anything like the reporting of the testimony that I actually witnessed in court, one should not have any confidence in the reliability of those portrayals of the jurors' remarks. I can say that ten jurors voted to acquit

Ler. Davis is an inno

Celia Storey responds: Dr. Davis and her attorneys were under a gag order until the state an-nounced it would not retry the



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her and Mr. Rosenzweig, as he knows. Three of his points con-cern factual errors, which I am cern jactual errors, white i am anxieus to correct. While the prosecutor did allege tl. at Dr. Davis and Bill Heard had a fight New Year's Eve, and al-though she did question Davis closely about the broken window, the prosecutor did not as-sert that the window was brolen during the fight. The reserva-tions were for 6:30 p.m. Far more serious is my confusion of Davis's testimony concerning the two residency programs. "In-fantile" and "unchallenging" re-ferred to Birmingham.

Four-Star Mistake I'm a bit confused about last week's "Sheep and Goats" (Oc-tober 15). You say the Church of Christ is "an easy-to-miss. squat beige building," yet you award it four stars for archit ture. Was this a misprint? A simple mistake? Please say yes. Michael-Leonard Creditor

Abe Opincar responds: Yes, it was a misprint. It was a one-star buildin;

Hey, I'm Kim

The Reader of October 8 has The Reader of October 8 has my picture in the "Off the Cuff," but the comments be-low that picture are not my comments. My name is not Patrick Conway; my name is Kim Gardner. These comments are inconsistent with my moral are inconsistent with my morals.

I would like to have that re-tracted, and also I would like my picture and my comments to appear above my name as it was supposed to have been Kim Gardner

Mr. Gardner's photo and com-ments should have appeared as follows. --- Editor



iazz. But when you live in San jazz. But when you live in San Diego, live jazz is one of the popular events. My friends and I used to go out all the time to a lot of the clubs, and I'd hear the jezz and started to like it. It just happened. This is a good number of clubs that have live jazz. I like to go to Humphrey's on Shelter Island and also the Mission Bay Hilton.

It's Hideous

I loved the four-color cover that you have — that's nice— but the quality of your paper has just gone in the toilet. The two-color ads inside, both by

READER MARCHES AD OF THE WEEK

[MEN SEEKING WOMEN]

ARTICULATE LION SEEKS LIONESS

with luminous mane for romping, dancing, theatre, books, golf, beach, travel. 37-48. Laughter and intelligence appreciated. No pride needed, but cherished.

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the bins for the *Job Giant* and the *Reader* that are placed at the corner of Mission Boule-vard — both sides of Mission Boulevard and Ventura, and Soulevard and Ventura, and West Mission Bay Drive, Sea World Drive, PB — just botted into the middle of the sidewalk with no respect for the com-munity aesthetics or anything. I will do everything I can do to get these removed. I'm going to call everybody I can think Pacific Beach

Negative Magic
I'm referring to the October 28
Reader, page 12 ("Straight From
the Hip"). In the last paragraph, you have stated a figure of \$20,000 related to funds
and the Japanese-Americans
who were interned 1 think a
more completents active. who were interned 1 think a more comprehensive addition to this particular item of \$20,000 would be to consider the negative magic of compound interest, which really makes the value approximately \$2000, if any memory serves me correctly as to a computation I made many years ago.

Ed Duncan

Duncan
After seeing What Dreams May
Corne this last weekend and being disappointed, I sat down to
my morning diet Coke and my morning diet Coke and pastry somewhat eagerly anti-ipating Duncan Shepherd's re-action to Robin Williams's lat-est movie. Ah. yes. Once again, Shepherd seemed to react as I did, albeit more definitely. more succinctly (the comment about the trout cracked roe up, I noticed this repeated "emotion" also).

Even when I like a movie he does not, I find myself usually

agreeing with his comments and reconsidering the movie's real worth, and perhaps the au-

Diet Coke And

thor's real intention. Steve Klekas color in them.

Whites-Only Films For Duncan

Quick comment or letter to Duncan Shepherd. You should not review movies with Afri-can-Americans in them, be-

Obviously Impressed By "Classic Films"

comes to films with people of

South Park

What is wrong with your film critic? I mean, why don't you just print a big black dot in can-Americans in them, or cause basically you miss the point in all levels. It's just basi-cally not an area of your com-petence, much less the other movies. Give it up. Hire some-body else to do those movies. place of his reviews and save us a lot of time? He's obviously very impressed by "classic films" where he doesn't really have to go out on a limb to review them. Duncan Shepherd, you are a people with a little more in-sight and people that don't have as much denial of the pompous ass. Shouldn't the criteria for a film critic first be truth that you have such a dif-ficult time embracing when it ov films? Hell, I'd

Hillcrest

Vic's Pertisans

there and had lunch. Not only

there twice more and we are go ing to become regular group enjoyed Vic's La Frest Deli sandwiches. Thanks to Mr Bedford's October 1 review

Michael Thoma

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SAN DIEGO READER ONLINE INDEX

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MATCHES CLASSIFIEDS

MOVIES

RESTAURANTS

COMMENTS? LEGAL NOTICE

Check the Reader's Web site for car, van and truck listings that you won't find in this iss You'll find listings from private parties and from the dealers listed below. Harloff BMW Chevrolet Geo. Bonanza Corvette. Perty Ford. Guy Hill Cadillac

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All photos on this site are in full color

Calendar

The Microphone is a Tiny Gilded Cage

Stand-Up Comedy, Music, and Spoken-Word

Local Events: page 59

Classical **Music Review** and Guide

Gallery Guide

Review and Guide page 79

Movie Review and Guide page 113

> Restaurant Reviews and Guide page 121

and accommodating like day one year.
Two long-haired guitarists are tuning
their instruments in a crowded parking

Their names are already on the list for Wendry's Open M&E Night, but that doesn't mean they'ill be performing. Over 80 people sign up on a typical Monday, and onle 20 tray-minute slots are roffled off. Inside lava loe's, an eclectic crowd

Stateboards, pool sticks, and guitar cases lean against walls, and mail groups of teenage girls share coffee and magazines. At 7-30, a thin blonde man wearing a tight 1-shirt and a budydoll surrette takes the stage, which is about a foot and a half off the ground. "Welcome out to Wendy's Open Mike Night. I'm Wendy, not thus is about look forecards all and this is what I look forward to all week." Five days a week he works as a

with mike and amp levels. Wendy is something of a folk hero in the place. He started the whole thing about two years ago and made it into the biggest open-

ago and make it into the biggest open-mike night in town.

Despite the large number who signed up for the raffle, rive boy friend and I both win firme slots, bis at 9.40 and mine at 10.00. Rick will play guitar and whichever comes first. I will perform spoken word until my knees or heart or lung green way, whichever comes first. I will perform spoken word until my knees or heart or lungs gree way, whichever comes first. Our performances are the most epical fare for open-mike nights, but other acts such as complex positions and obscure. such as comedy routines and obscure performance art also show up once in a while.

One of the first acts of the night is a small college aged girl wearing a filac tank top, holding a large black Fender. An older man has a cameorder out. He An older man has a canscorder out. The takes a sweeping view of the coffee house crowd and then focuses in on his blacting. She has a relaxed strum and a sweet woice that holds notes without any sign. through her first song, but she seems

Completely at case.

When Rick takes the stage, he looks taller than usual under the low hanging stage lights. To the audience, the lighting

seems soft and unassuming. From the stage, it can make your skin boil. As he begins to strum I notice my teeth and lips are clenched and my breath is halted. lips are clens.hed and my breath is halted as if I am on stage myself. He begins singing. "Pretty lattle entered by your gest, which is his new song titled "Ode to Monna." I take a deep breath and cart to worsy less obsoult fick, and more about myself and my up-coming performance. The at before me any performance The at before me and performance The at before the me performance The at before the me of the angle time to the contract of the performance and the performance and the performance the performance and the performance the performance and the performance and the performance of the performance and the performance

performing. The audience will surely performing. I see audience will surery dismiss my spoken-word gibberish with a collective shaking of heads. I start to question my motivation for doing this. Do I have anything important to say? How dare I position myself a foot and a half above them as if I can add an addendum to the facts written and spoken on the human condition? I hear spoken on the human condition? I hear my name come out of stage verokers and I rise and I breathe and I breathe again. I try to memorize how that whol process works as I walk to the stage. I tell myself that I surely have something worth ten minutes of the small crowd's time, something worth this sudden struggle for air that I encounter on my

way up to the stage.

Once I'm there it doesn't seem so difficult. I find my spapers hard to read under the bright lights, but I read from the bright lights, but I read from the see of a ting dight cage. Some of the strength in my voice seems trapped inside it, but a good portion emerges from the speakers, and the longer I cand, the less the age is able to contain. Itry to rentember to look up, to look out over the trough, which I for the most over the trough the most over the most over the trough the most over part isn't looking at me. After my first piece I am reheved at the crowd applause because it gives me a chance to inhale more air. I read one more poem, improve on the whole breathing thing, and then quickly close, leaving the stage to a blur of noise and appliance. Behind me, Wendy announces the nest act, and too suddenly my world turns normal

- Lara Gifford

Open Mike Nights

Java Joe's 4994 Newport Ave., Ocean Beach 619-523-0356 Mondays, 7:40 to 11:00 p.m. Sign up by 7:30 p.m.; music, comedy, and spoken-word

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Pop Music Is on Tap when Ic

The Egyptian World past and present in explored in Mystenes from Egypt, now showing in the Omnimax Theater at the Tijuana Cultural Center. Screengs begin at 4, 6, and 8 p.m. Tuesday rough Friday, with additional shows

additional shows on Saturday and Son-day at 11 am, and 1 p.m.

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Calendar LOCAL EVENTS

60° oc less in the daysure.

November? Tidal Extremes are peaking today (November 5), with a 2 -0 foon high idea 29 fet a.m. and a minus-1.3-foot iow fide at 45 fg. m. The opportunity to explore marine life in the lower intertida? n. ms is good this afternoon, but better extrement when a series of minus 1.4 feet or tower isides will occur during to the afternoon of December 2 through 5. Scope Out Predatory Sea Slugs

Penn & Tatler

DEPECHE MODE

619-679-546'3. Find the reserve on Espola Road, one-half mile north of Lake Poway Road. (POWAY)

What Is the MSCP? Find out when park ranger Caillin Ni Chrualaoich leads a nature hike at Dairy Mart Ponds and discusses the aforemen-

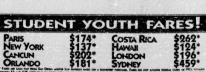
Enrique Igiesia

on the first Saturday of each month,

parents too, is planned on Saturday. November 7, from 9 to 11 a.m., along the Crest Canyon trail hosted by San Dieguito River Valley Park docents Dieguito River Valley Park docceds. Wendy and Heather. Expect an easy 2.5 mile hike. Dial 619-235-5440 x5, for directions and the required reser-vations. Free. (Off. MAR)

if you have them), went long sleeves, and he prepared to get dirty. Meet the group at the Bonita Driving Range (3631 Bonita Road). For additional information and di-

DANCE



CANCUN WE ISSUE EURALPASSES & YOUTH HOSTEL CARDS ON-THE-SPOT! EUROBUS • INSURANCE • ADVENTURE TOURS

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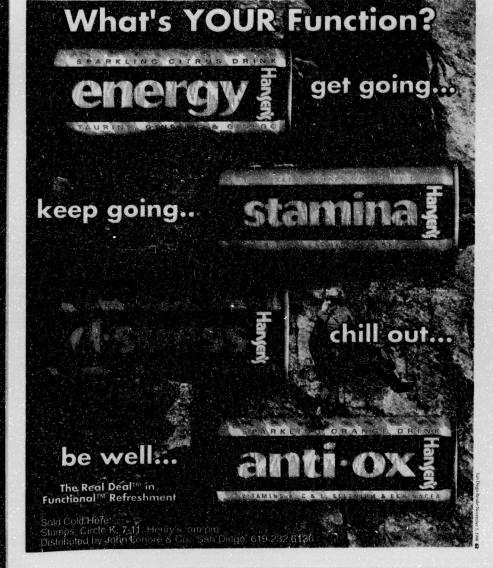
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For reservations call (619) 702-7737 or (800) 708-7009





chorcographed by John Malashnek.
Performances begin et 8 p.m. on
Freday and Saturday, November danst
and at 2 p.m. on Standay, November 8 Act
and at 8 p.m. on November 13
and 14). Ticket are \$22 governal. Find
the institute at 1646to John hay Hopelines Dreve For incides and information, call 619-235-2266. 0.A. IOLA.

tion, call 619-25-2006. Ox DULM
An Instell Workshop in planned by
Datys Dallal or the Folk Dance Ceror on Startisky, November 7, swith a
dance workshop from 510-7 pinthe for 6 35). Organizers promise
international dancing at 83:00 pm.
admission 18-85-9 for the pack tigs.
Find the center at 4500 Sth Street,
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torstal internation, toestood, readuring, Ambiente Andalus, enjou an An-dalusian experience when Baurizo Andalus takes place at 6 pm on Sat-urday, November 7, at the Lion's Clob (547 Fourth Avenue). Organizers promise performances to Bamenco artists including Ross Montieve, Volanda Arroys, Popila Scotlls, and Bross Arrows eved boal artists infiner.

theory also in 45 (2000) 1000 (1000) 1000

FILM

Breating Good Text into Submis-sion, Syde and Mike's Sick & Tomod Festival of Animation resistance at the Museum of Contemporary Art, Ia Johl a (700 Prospect Mixer) with excensing on warrons actes through Section of the Submission of Submission of Submission Short animated Plins on Fishes and Samurlay, Nucember et and 2, and seal 11 p.m. Admission of St at the box of

READER MATCHES

fice: tickets are also available through Tickermater (619-200 TRS). For in-formation, call 619-222-2570 Verses, must be at least 18 years 6d, 6a-90.04 to the control of the control of the control of the took of the control of the control of the control of the took of the control of the control of the control of the took of the control of the control of the control of the took of the control of the control of the control of the took of the control of the control of the control of the control of the took of the control of the control of the control of the control of the took of the control of the took of the control of the contro

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SMO for information (COMMONS)
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film stars. The story of oppression and
rebellion will be exceeded—in 19 indiwith Inglish suboides—for the Fabrity
on Monday, Novembr 9, it is parformar the Society of 180 Expert.
1619-236-3800. Free, ICOMPTOWN

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known as Mount Everest to West

LECTURES

Beyond Frids, in conjunction with the current exhibition at the Ocean-ide Museum of Art "Beyond Frids Women Artists of Northwestern Mexico," Latin American art history

scholar and author and UCLA pro-fession Shifts Goldman plans a EM-emithed "Contra Rabin, Quest from Women Arthsis in 20th-Century Mosco" all 700 motigat, Thirathey, Neuconible 5 at the minister. Neuconible 5 at the minister. The Parks Mayeritate are Residue 3-right Ehrenberg speaks at 7 p.m. neur Therathy, Womenher 12, 2d. Admission to either tall, in 55 no momendoss. The missaurits skeep that 1704 Park View Way, Call 7 p6 221, 278 for reversibility, 100 p. 127 for reversible p. 127 for reversibility.

22% for rever stimus, 1004/80001 Explore the Load Native American Culture during the Native American Mouth Learne sees housed by the Sara Diego. Musicum of Man. Tonight, Thursday, November S., American Indian scholar Bioterna Group of the Company of the Company of the Company of the Company of the Load Sprintal Shift in a New Re-ality "when Root American Code Land Sprintal Shift in a New Re-sility "when Root American Scholar Shift in Shif

ber, SMAROA 1980.

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Sucred Texts and other sources for lewish and islamic law will be re-viewed when Georgia State College

Find the gardens at 230 Quant dem Drive Yor more informa-call 760-436-3036. Admission

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New York Times Reviews Rescellen



SAN DIEGO, CA-



FRIDAY, NOVEMBER 13 . 6:00-8:30 PM MAKE IT A LUCKY DAY! Featuring Victoria Ross Tom up with other singles and make Finday the 11th your locks day. Meet interesting, attractors men and content effortionly as you enjoy relaxed charge concurrent polaring of observing the Cannald Bar Savenger Ham hasted by Victoria Road. Team will salve mosteres, find obsour objects held by observers, discover new firmth and be eligible to viri great perior. Those attendees who turn in their ada quickly will have more clauses to participate. Ex. "The lady in stiletto heels wants to give you her heart." Ex. "Out of these ten people, which two were Everyone will receive a FREE 50-word ad, appetizers courtesy of the Catamaran, and the opportunity to dance to the Heroes beginning at 930 pm. Only \$5 cover. Does not be superstitions! Make a reservation today be calling 619-235-8200-2266.











ADDR ARET REPERIOR ENGENME

250 pm

MOCKAGE MARINET'S COMPONE CHRISTINAS BALL

MODIE JAZZ CHRISTMAS





American Institute of Architects and the Museum of Contemporary Ari, La folla continges when State Max-mail speaks at 7 p.m. on Tuesday, November 10. Find the museum at 700 Prospect Streets, all 619-322. 0109 for reservations. Admission is \$7 general (IA ICLIA)

3-7 general (st. ROLL).

Beethover, Completed, lecturer frichtenberger and pasned Irinz Bendersky have joined forces to illuminate Peethovers's Farno Sonatas' at the Athenasium Music and Aris Library, During the first flow out of each versing. Bromberge fectures on the historical background and evolution of the sonatas, followed in the second hour

sonatas, followed in the second hour by Bendetaky performing the music.

Events conclude with a look at the Piano Sonata in L. Flan Stoje *Les Adieux * and the Piano Sonata in C. Minur at 7:30 pm on Tuesday.

November 17: The Athenacum in located at 1008 Well Street. Admission

"Poetry as Image-Medicine" is the "Poetry as Image Medicine" in the them for the series of portry works shops being held on the second and fourth. To adays of the month in cluding November 10, by local poet form Matakey Assy at the 101 Artist's Colony (18.5 South Coast Irighway, in the Lumber and shopping center.) For more information, call 7-to 944-1758. Free, (ThGP4TAS)

Time and Archaic Thought in Onl-

"The Leonids Are Coming! The Lumbrad from the International Me-toco Association and Dennis Man-mara will 13th about upcoming showers for the Eyes on the Universe fectore ages as the Reuben II. Flort Science Cantor at 7 pm on Wednes-day, November 11. For more auto-mation, 2df 61-238-1233. Admis-sion a \$5 general. (BALBOA FARIO.

"Kristallnacht 60 Years Later" will "Krissilhacht 60 Fear Cade
be examined by Lawrence Baron
feore the houter department at STO2,
when he speaks for the New Perspectives in fundic Studies lecture series
at 3 p.m. on Wednesday, November 11, Carich the talk in Nasarir Hall
room 100. Free, Call (a) 1, 594, 4835
for information, 00000

The Wonders of Egypt" will be if-

Screenwriters! Novelists! Nonfiction writers! All are invited when Holly-wood story consultant Christopher

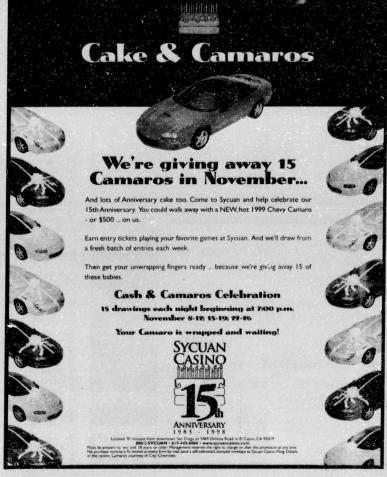
IN PERSON

The Street Life Documented, Bobbs

workers, and dead-end jobs. The diary Burns kept of his 41-day stay in a homeless facility in Tucson is the ba-us for his brook Shelter. One Man's Journey from Pomelessuess to Hope. Journey from Homelessein to Hope, which he'll read from and sign at 2:30 p.m. tonight. Thursday, Novem-ber 5, at the Blue Door Bookstore (M23 Fith Avenue). For information call 6:19-298-8610. Free 08.1CREST)

Don't Call Him Crumpet, his voice list graced the airways via NPR in 1992 reading his SantaLand Diarres, and since then author David Sedaris

has made us scream with laughter on a variety of subjects. Sedaris will per-form at \$ p.m. sonight. Thursday, November \$ in USSI's Mandeli Auditorium. Teckers are \$12 general. Call 619-534-6457 for information and advance tickets itckets are also available (though). Teckermaster (619-220-TIXSI, 614-0014) San Diego. Free. USD is found at 5998 Alcala Park. For information, cill 619-260-4600 x2395. (UNDA VISTA) The Hollywood Thriller Gaslamp "Gospel Jam '98" — featuring Gospel on Demand, First Com-mandment, at d others — begins at 7:30 p.m. on Friday, November 6, in



Calendar LOCAL EVENTS

ence Center on the campus of USD (5998 Alcalá Park). The symposium will examine the lives of 18th-Cenand the new republic — what they were wearing, thinking, and how they

What's Your Story? Do you know

mi sor of The Linte Rol Written Rock A Practical Guale to Writing Your Own Life Story, will lead a ontshop on life story writing at 950 a.m. on Satur-day, Nevember 7, at the Earl and Brittle Taylor Library (Pacific Beach Library, 427). Cass Steet). Bring a pen and paper. For information, call 619-581-9934. PACIFIC BEACH.

Can't Thread a Needle? You're still for Saturday, November 7, from 10 a.m. to noon, at Postrivel' Speak-ing 13960 Park Bouleverd, suite H3. People with all levels of skill are wel-come to the workshops, designed to offer an environment 10 work on panels for the AIDS Memorial Quilt. To reserve a 590, call fell-92-8452 or 619-670-1442. (MILGREST)

Let's Nock Again, rock art enthusiasts from all over the world will consene for the 23rd annual tock art sympo-

ALVIN AILEY

Stunning Modern Dance

7:30 pm

COWBOY CHRISTMAS BALL

Celebrate the holidays Western-style! Sunday, November 22

SMOOTH JAZZ CHRISTMAS

MICHAEL MARTIN MURPHEY'S

DAVID

BENOIT

(619) 440-2277

REPERTORY ENSEMBLE

Wednesday, November 11

5:00 pm

RUSSEL

Saturday, November 28 · 7:30 pm

PETER

WHITE

VISA CO

siam hosted by the San Diego Mu-seum of Aun on Saturday, Novem-ber 7. The event includes presentations by archaeologists, avocationalists, and educators from 8 a.m. to 5 p.m. in the educators Com B a.m. to 3 p.m. in the auditorium at Qualcumm (0455 Lusk Boulevard). The fee is \$28; a reception will follow the symposium at the Mu-seum of Man at 6 p.m. tadmission is \$3). To register, call 619-239-2001, (SORRENTO VALLEY)

ISORREPOTO VALCES

Rhould National Holidays he based on events that all Americans, regardless of religions, can shave in and commoureaste. It's the subject when Packet
forms at the Community Compregational Charch of Pacific Beach at
9 and on Stundays November 8, Find
the Charch at 2088 Bery Street. Admission is free child care is available. 619,274-6600 (PACIFIC BEACH)

The "Hidden Classics" in Broad-

when pianes and lectures Insept-two-Shire presents "Both"— Inchmis-Broadway — and Bercom" at the Atheraseum Minks and Arts Elberg-Shire proteins the music composed size of proteins the music composed size if foundation. The seer's legins of 2-30 prin, on Monday, November 8, with a book at the searly legins of Broadway, such as Buddel Friend, Vic-ture Herbert, Composed, M. Collins, and the Herbert, Composed, M. Collins, and Mondadoushir, Choppin, and others Nam members pay \$52 for the four part series, or \$14 per talk. The Atheraseum is located at 1000 Well-Street. To make the originated vices with a search of the composed of vices with a search of the composed of vices. 6/80 pm., Barbara loo Hosbiralo will present a slide-lecture on the "46-ferrs generally available in the trade." She has studied and introduced ferrs from the Southern Hemselpher and is the author of The Fern Gravers Min-nal (19%) the updated version of the minual is due in 2000. Hospitalo will also have information breaking down the form of the present that the present of the con-traction of the present that the present of the minual is due in 2000. Hospitalo will also have information breaking down the form on more on the form of the present of the p

Curious About Ferns? When the San Diego Horri, ultural Society moets on Monday, November 9, at 6:30 p.m., Barbara loe Hoshizaki will

What's the Role of Sushi Ferfur

Architects Talk About Work,

"Twentieth-Century Art: A User's

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cated at 1008 Wall Street, Ad

"Poetry as Image Medicine" is the theme for the series of poetry work-diops being held on the second and fourth Tuesdays of the month, in-

1-53; (PRAMASANIA)
"WIII MANIGETURING Jobs Move to
Mexico under NAFTAF Find unt
where Dowald J. Daly, prefessor
emeritus of economics at year University, agesk for the North Council
of the World Affairs Council
of North Diggs at 7-50; pm on Trusday. November 10, at Berrardo.
Height Middle Khool (1999 Prac.)
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of 18-65; 106 or 619–82: 46:55, Free,
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"Time and Archaic Thought in Chil

The Leonida Are Coming! In Leonida Are Coming! and Robes Luesdord from the International Me teer Association and Dennis Mom mana will talk about opcomini showers for the Flyso on the Univers Science Cinter at 7 pm. on Wedoes day. November 11. For more infor mation, call 69-228-223. Admis sion is \$5 general (BALDOA PARIK)

"Kristallnacht 60 Years Later" will be examined by Lawrence Baron from the history department at SISSU, when the specks for the New Perspectives in Judice Studies lecture series at 3 p.m. on Workerday, November 11. Catch the talk in Nasatir Hall room 100. Free Call 619-394-4855 for information, SISSU.

"The Wonders of Egypt" will be il

Get Your Mountain Bike Ready

ing Annex. The fee is \$49, call 619-344-97(0) to register. (MISSION VIRLEY)

The Street Life Documented, Bobby Burns was a college graduate who fell from the "middle class safety net" into a life of homeless shelters, social

has made us scream with laughter on a variety of subjects. Sedario will per-form at 8 p.m. tonight, Thursday, November 5, in UCSD's Mandeville Auditorium, Tickets are \$12 general, Call 619-334-6467 for information Burns kept of his 41-day stay in a homeless facility in Tucson is the bu-sis for his book Shelter. One Man's and advance fickets; tickets are also available through Ticketmaster (619-220-TIXS). (IA JOLIA)

San Diego. Free. USD is found at 5998 Alcala Park. For information, call 619-26C-4600 x2395, union visito.

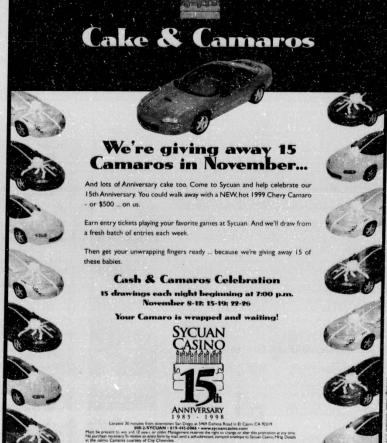
The Hollywood Thriller Gaslamp











call 619-63-8628, I.a. 80,LA.

"Leving Arm, Caring Blomes" is
the talk for the concert planned by
ingertomperties Karl Anthony—
to benefit Frastrnity House and
McKhaele House—at 8 g. nm 617-day. November 6, at La Patona Theatter (417 Sewth Cast Highery 101.)
leanne Anthony will provide "artistic choreography" and American sign language interpretation. The sugpested douttoin in 325 for adults, 55 for those under 12. For tickets, call

760-730-9856, CROMITAD.
More Hidden Truths Revealed! Author and "business tycono" Mark
Bryant reveals how to live a spiritaspiritary business how to live a spiritary
live hidden Austra, which he ill
sign at Barnes and Noble at 730 p.m.
on Friday, November 6, Find the
store at 7610 Hazard Center Drive.
619-220-0175. Free (MISSION VALLEY)

Laugh It Up, the Comedy Codepen-dents, an improv comedy troupe, ap-pears at the Creativity Centre (4716

32nd Street, at 8 p.m. on Friday, November 6 (and on the first Friday of each month). The suggested donation is \$3. For information, dial 619-280-5177. (NORMAL HEIGHTS)

and Neal Hallford will visit Mysterious Galaxy Books at 7 p.m. on Friday, November 6, to sign copies of Kondor the Betraval and the video game it's based on, "Betraval at Kondor," Find the Galaxy at 3904 Convey Street and by calling 619-268-4747. The event is free, PELPREY NESA.

Celebrate Irish Culture when the House of Ireland hosts an event at 7 p.m. on Friday, November 6, at the Hall of Nations. Irish nemochf (story teller) Batt Burns will entertain, acteller) Bat: Burns will entertain, ac-companied by his wife Maura, a tra-ditional concertina musician and singer. Also on the program: dancing by members of the Pride of Erin, Donna Means School, Carrickethan, Rince Na Heireann, and the Harney Academy, with music by Cobblestone. The donation is \$10 for adults, \$5 for bilden 12 and under for information.

UCSD Political Science Professor

1800 The realing in free IA SUGAI Twenty-lave Taxes of Musical The later will be commemorated when The Silver Celebration. A Tribute to William Virchia" takes place in Mayan Hulfa Sustim-Session Collega at a para on Saturday. Neuromber 7. The re-sistent sixtle above promises perfor-tance and the session of the session of single productions and will resure the original cast members from many aboves. The \$25 tickets include a pre-performance reception and after case to the production of the session of the serventous, call 6-9 to 42-870 to 850. The later campus at 600 Chay Lakes Sued. Collect. William.

Author David Faber witnessed the murder of his parents, five sisters, and one brother and survived eight Q: What's the Finnish Word for Northern Lights? A reventulet. Why should this matter to the average cit-

For More Than 30 Years Intil Household Services and Techniques of Conference of Confer

Illustrator and Author Simon Illustrator and Author Simon Shu — born in Mexicali, Mexico, and now a resident of San hernardino, California — will pre-sent and sign copies of his work at 6 p.m. on Saurday, November 2, 4 Casa del Libro (1755 University Av-mue), An extensive collection of its art will be on display. For more in-formation, call 619-299-9331. Ad-mission is free, 98LCM155) Thai Touch, at 5:30 p.m. on Saturday, November 7, Richard Gold will sign and discuss his new book. Thai Mas-sage: A Traditional Medical Technique at 1FSB (1366 Hornbier d Street), Fee. 619-272-4142, PACING BEACH).

Short Story Arthor Aimee Bender

For More Than 30 Years Inti-Illi-

Banish Boredom! Author Gary

\$479°°

Los Cabos

*32700

First Class

into opportunities for fami He'll read from and sign hi Fun for Busy People at 12:30 Sunday, November 8, at Bar Noble (1040 North El Camin

Music Steeped in Scottish Tradi Tickets are \$17 general. Call 619 538 6467 for information and advan-tickets; tickets are also available through Ticketmaster (619-220-TIXS), (IA XILA)

singing, drumming, and dancin from Ghana and mbira playing from

Cancun

\$689∞.

[619] 581-9411

ADVANCE TICKETS

Coffee at 7 p.m. on Monday, November 9. Free, Find the shop at 1555 Camino del Mar, suite 307, 619-755-2707, Free, (DEL MAR)

Poet and SDSU English Professor Fred Moramarco will read from his work for the Living Writers Series on Tuesday, November 10, at 7 p m., in Adams Humanities 11,20 Free, For in-Adams Humanities 1120 Free, For a formation, call 619-594-5318, (505)

May the Duo Offer Some Criticismi Local guitarists Robert Wetzel in Fred Benedetti will perform togethe

Enter the World of the Geisha when Arthur Golden visits Esmeralda Books and Coffee at 7 p.m. on Tuesday, November 10, to sign and discuss his acclaimed debut novel Memors of a "Red Star Sister Hetween Machaes and

Cammo del Mar, suite 307, in Del Mar, 619-755-2707. Free DEL MAID

"Aztlan and Vietnam: Chicano and

"Arthus and Viername Chicano and De custored when Crin Valdes and De custored when Crin Valdes and Droge Marrisad present a reading at 2 p.m. on Wednesday, November 13, as the Spruce Steven brains. The discussion on a Chicano and was demonstration in Len Angeles that took place in 1970 — will also be servened. Admission in 36 percent Prof. 10 percent Marrisadon in 36 percent Prof. 10 percent Marrisadon in 36 percent Prof. 10 percent Marrisadon in 36 percent Prof. 10 percent information and 10 10 percent information an

Plates, Bowls, Hoops, Barrels, uni-

the prop fist when the National Ac-tobas of China perform. The group hits the stage at 8 p.m. on Wednes-day, November 11, at the Caldonia Center for the Arts, Escondido 1340 North Escondido Boulevard, at Val-ty Parkway. Tickets range from \$12 to \$29. Call 800-988-4253 for infor-

Jazz for Lunch, the Feculty Jazz Sex set will perform in Smith Recital Hal-on: Westnesday, November 11, for the moon concert series at San Diego

Utopia" is Leslie Brody's account of com-ing up in the radical counterculture of the late '60s and early '70s. Her odysey the late 80s and early 70s. Her solyosey bas included stops in Long Island, Chargo, Ann Arbor, San Francisco, Am-sterdam, Leukkin, and now San Diego, when she racking and now San Diego, when she racking her beat the Blue Door Reolettore at 7:30 p.m. next Thurs-day, November 12. Free, Find the store at 382.3 Fifth Avenue; and by calling 619-298-8610, 04LOREST)

Linguist and Biblical Scholar

tien, cai 649-289-5697, (it. CAMO).
"Hyworights Project, four 17-1 year-old.
California phyworights have had their
extripts chosen for the Phyworights Pro-fect Than by Young Writers 98" can-tes. See the winn's November 12-2
on the Camin Carter Centre Stage at the
104 Golden Theory: The Soland Legisla,
with James Beretra's 3-Hostinger at
10-arm max Thurnday, November 12.
Thekstra 641 jurent's sensor, sunders, Speak Upt Conquer your fear of speaking in public when author Lee Glicksten presents a lecture and sign-ing Josed on his book let Heind Novel Tap into Your Inner Speaker and Communicate with Ease at 7 p.m. next Thursday, November 12, at Earth Song Bookstore (1440 Camino Del Mar). Call 619-755-4254 for

It's Been a Classic for Three Cen-

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"Shakespeare? Oh, Yeah, isn't he





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With more flowers than a '60s peace rally, the Mum Festival returns to the Wild Animal Park Hundreds of thousands of chrysanthenums and an arnazing variety of mum topiaries will fill Nairobi Village with a blaze of

N RESTIVAL

daily presentations on the culture and care of mums - and every green thumb who buys a mum at The Plant Trader gets a free gift while supplies last. So don't miss San Diego's most spectacular display of Fall color color. Staff horticulturists will give ROBINCAS MAY October 31 through November 22.

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DEPECHE MODE B.B. KING

MARILYN MANSON IGLESIAS

actually made another Romeo and Julies, without Leo. "As iff Who would want to see that?" The old (Franco Zefferelli) Ref airs tonight, Thursday, November 5, at 9:30 p.m. on TCM, Cox Cable Channel 74.

We Have a Certain Grudging Re-spect for Charlton Heston's acting career — Planet of the Apes, Ben Hur, Trauch of Evil, El Cid, and so on to play master artist Michelangelo in The Agony and the Ecstasy? Was it just that heroic bearing? Airs tonight, Thursday, November 5, at midnight on TCM, Cox Cable Channel 74.

on TUM, CON Labre Channer 22. Status Based Stories, as the sory sellers rell it. Michelangelo, after completin, this same of David, was to taken with a tifelike appearance that he burled his chief at it and crisd. "Speak!" Henry Higgins had the same command for Eliza Toolittle, but he wasn't taken with her until later. "Popearation are Friday.

November 6, at 1 a.m. on Bravo, Cox Cable Channel 42.

There Are Those Who Say that di-rector Paul Verhoven's films (Robo-cop, Total Rotal), Basic Instruct, Show-girls, Starship Proopers, et al.) are a supersaliric look at American culture, and they are not without some case. Rodoxop probes themes of dehuman-izing violence in a technology, happy society. And there's plenty of action. Airs Friday, November 6, at 7 p.m. on WGN. Cox Cable Channel 26.

Sweeps Month, time to haul out the skin, even if it's the tired and sagging skin of Hugh "Still Sexy in My Silk PIs" Hefner. Of course, whither Pls" Hefner. Of course, whither Hugh goest, there goest bimbos, so there'll be some mildly naughty cheesecake on this episode of Buddy-Fan (TV-PC). Airs Friday, Novem-ber 5, at 9 p.m. on KFMB, Channel 8.

FALL SPECIAL

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Balloon

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pending doom. The Chargers vs. the Bronces airs Sunday, November 8, at 1 p.m. on KFMB, Channel 8.

I p.m. on KFMB, Channel 8.
Forget the Excuse about Moving to
L.A., the powers that he reveal their
contempt for you, the viewer, by
dispensing with the annoying gap toween premiser week and sweeps
month and airing the season's first XFile in November 7 roal II complian,
but you'll watch, so what do they care!
The X-File airs Sunday, November 8,
at 9 p.m. on Feb., Channel 6.

all 9 pm. on Fex. Channel 6.

Maybe It's Because — cinematic illiterates that we are — the only Cary
Cooper film we viewer see mas high
Now, in which he played (and played
well) a rhan struggling with soul grapging fore, but we don't quite see than
A4m Rand's Superman with to-building architect in The Foundamhand Airs
Monday, November 9, at 3 a m on TCM, Cox Cable Channel 74.

Superultramax Typecasting of Mr. Reatty, in 1962. Warren Beatty, starred in All Fall Down, playing a guy who takes up with an older woman. The year before, Warren Beatty starred in The Roman Spring of Mrs. Stome, in which he plays a guy

who takes up with an older woman. The Roman Spring of Mrs. Stone airs Monday, November 9, at 9 a.m. on TCM, Cax Cable Channel 74.

teresting aside. Wright once calle in Dego archine; freing Call the onli-ter significant architect of this quar-century. Bully for us. Frank Livid gle airs Tuesday. New Wright airs Tuesday, Novemb 9 p.m. on KPBS, Channel 15.

SPORTS

Boxing hits the 5an Diego Civic Cen noting this the can logge Civic cen-ter on Friday, Noveether 6, with natches featuring limmy "the Ham-ner" Letter Ir. Vuonne Trevino, Hec-tor Velazquez, and lather "911" Brown. Tickets are available through Ticketmater (191-220-TINS). I"-id the center at 202 C Street, POWNTOWN,

the sist annual "Fire on Ice" match-pat San Diogo Sports Arens at 2 pm, on Saturday, November 7. The \$10 tickets include admission to a talgate party (following the showdown) with food, children's activities, music, fire apparatus display, contentament and admission to the Gulla vs. Condon game at 259 pm. For information, call 619-541-2277, 3908TS MREMG

call 619 + 811-2277, opports aneway.

Lee Hockey, he san Drego Galls have matches against the Bale-refield Condess on November 7 and 8.

Cames begin at 700 pm. on Saturd, at the San Drego Sports. Arena (1390). Sports Arena Buckward). Admission ranges from 55 to 315. Call 101-228.

471 for Seckes and information. All gaines are through all these on SSOC-AMA 1130, call ports.

Registration Starts at 0700 Hours, Soldier, for the Homo Ridge Chal-lenge 10k — boasting four nitles of hills — on Saturday, November 7, at

Enjoy the Fall Foliage while taking

2990 or 619-798-7400. (ARLAW)
Kick It Out, the Allied Garden Mistial Arts School of Chung Moo to
will host a martial arts kelather
benefiting St. Jode Children's Research Hospital from 10 am novae
on Saturday. November 7 Marin
artists will dio a wide variety of ledfor pledges. Admission is free for
spectators. Find the school as 513

Tierrasanta Scra nble, take





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allable, Call 760 726-2237

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Davis

Dance Studio

Tour de Julian, the annual event hoated by the K&B flicycle Club, is slated for Sunslay, November 8, stating at 8 am. in Jose Martin Path. There are 17-m/kg, 32-m/kg, and 22-m/ke routes offered, with apple pic for all. for in-formation, call 760-765-2200. (Atlano

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Viennese Waltz

covered? Learn the methods as trommers use follower extradial plantic, Secus on some possible recent discovering, and what it all finely mean about the discovere in the first of the security is considered as the security of the security o

the campus. SAN AMACOS.
"Floral Particular" is the theme for the ninth amual fall home show at the Del Mar Fairgrounds. November 6-8. On sieve, a seasonal foral display com-petition, floral and holiday diring demonstration, and 200 exhibits with praducts and services for the home. Show hous a erone to 8 p.m. on Frieday, 10 a.m. to 8 p.m. on Saturday, and 10 a.m. to 8 p.m. on Saturday, and 10 a.m. to 8 p.m. on Saturday. and 10 a.m. to 5 p.m. on Sunday. Admission is \$6 general, children under 12 free; those 55 and older enter for \$2 on Friday, 619-552-8333, (DEL MAR

Student Sale, the autumn stude sale at Clay for a Day! is set for Sa urday, November 7, from 11 a.m. 2 p.m. Look for hand-thrown po-tery and ceramic creations. Find II shop at 1622 West Lewis Str 619-298-1333 (MISSION HILES)

The Deacons Becken, the Deaco The Deacons Beckon, the Deacons Car Club plans an event on Satur-day, November 7, at the Ocean Beach Masonic Center (1711 Sunset Cliffs Burlevard). The \$5 admission fee in-Builevard. The \$5 admission fee in-cludes dirmer and live masse (start-ing at 5.30 p.m.), entertainment, and a costom car and hot rod show (be-ginning at 2 p.m.). For information, call 619-223-9556 (OCEAN BEACH)

call 619-223-956. OCCAN BERGO!
"Passages: Lambicapes from 19961998" features 12 major oil paintings, plus a selection of smaller
works, by landscape spainter Holly
Weston. The exhibit is on view
through Thurndus. December 24, at
the Earl and Birdie Taylor Library
(the Pacific Beach branch library,
4225 Cana Street. Der information
4225 Cana Street. Der information
9934. Free. JPACHE BEACH.

Book Sale, the San Carlos branch is unday, November 7, Paperbocks and hardback: of all types will be offered. For information, call 619-527-3430. The library is found at 7265 Jackson Drive. (SAN CARLOS)

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- SEMINARS HEALTHY HOLIDAY DINING

Learn to Prepare Holiday Fare... that is Good... and Good for you, at our informative food seminars throughout the weekend.

FLORAL FANTASY EXHIBITION

Walk through our display of spectacular flower arrangements. San Diego Floral designers will be demonstrating creative tips at a series of seminars.

THIS WEEKEND FALL 2 DEL MAR FAIRGROUNDS

WILD COAST LIMOUSINE 1619 456-0041

perdiour

Hard Rock Cafe

Tunch at

Dinner lemegula special special

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Photographers

Calendar LOCAL EVENTS

plants, seeds, drought-tolerant and unusual species, and many other sorts of plant material. Hours are 9 a.m. to 4 p.m. on Sarurday, 9 a.m. to 2 p.m. on Sunday, 760-741-0829. (RANCHO GERNARDO)

Over 100 Patriotte and Clork Groups will take part in the 11th annual Vet-erans Day Parade, starting at 11 and on Wednesday, November 11, at the corner of Pacific Highway and Cedar Street, For information, call 619-531-4545, Free. (DOWNTOWN)

FOR KIDS

Enllow the Vellow Brick Road to the Case del Prado Theatre when the Sin Diego Junior Theatre presents The Winard of Oc through November 8. The production is performed and tenhically crewed by Jamior Theatre students aged 8-18. Lickets range from \$1 to \$9, shows begin at 7 pm. on Friday and at 2 pm. on Saturday and Sunday. Call 619–239-8355 for tickets. IBALBOA PABRO

Pall Fevorites are on tap when Namy reads stories at Barnes and Noble Bookstore at 11 a.m. on Sat-urday, November 7. The store is found at 1040 North El Camino Real. Free, Call 760-943-6400 to register.

Roam-O-Rama

A Guide to Unexpected San Diego · By Jerry Schad

A saulde to Umexpected:

Forum Mountein, in last Court', Mission
Trails Regional Park, presides over a great
deal of as yet undeveloped territor, Penning
north and northeast from Fortune's 129±.

Foot summit, you can see thouse, president of the continuous continu



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619-28-4-30s, 089300 VALLY)
That Famous Pelline The Cast in the Has
will visit the new Borders on Novem-ber 7 and 8, when there will be stories, crafts, and hops. The Cast arrives at 10 a.m. on Saturday and at 11 a.m. on Sanday, Find the store at 1072 Camino del Rio North and by calling 619-295-2201, Free, 0855000 VALLY)

"Take a Classer Look: Shells, Smails, and More" is a class for kids three and four

More in a class for kish three and Sur-planned at the Birch Aparism. Mo-lement at 9 am, on Saturday, Novem-ber 7 Partispous (with an abid, chap-cross) well greative scientific method-and tour the aquatives Jacking for thefled animals and their relatives. The fee is 315 with the accom-panying abid then). The aquatisms is located at 200 Legedison Wey and located at 200 Legedison Wey and La Juli Shores Drivey. For the in-quired reservations, all 610 3 11 7336; JACKIN.

7336, (JA OKIA)
The smaller One was Madeline the intrepid Parisienne; she'll cite the story time planned at White Rabbit Children's Books at 2 pm on Son day, November 8. Find the store at 2795 Girard Avenue; 619-454 518. Free, BA KNAA



It is hard to hear the north wind again

They sway, deeply and loudly, in an effort. So much less than feeling, so much less than speech,

Saying and saying, the way things say On the level of that which is not yet knowledge:

A revelation not yet imended It is like a critic of God, the world

The trees are swaying, swaying, swaying

- by Wallace Stevens

From Wallace Stevens: Collected Poetry and Prose, The Library of America, 1997, published by arrangement with Alfred A. Knopf



Walker Stevens was born in Realing, Pennsylvania, on Ckiofer 2, 1879, and died in Harrford, Connecticut, on August 2, 1985. He attended Hayes and their studies low at the New York Law School, receiving his degree in 1995. From 1930 for his droth he was the New York Law School, receiving his degree in 1995. From 1930 for his droth he was been seen to be droth the was been seen to be a dealer of the control of the seen was seen and the the National Book Award in Poetry and in 1955 was availed the National Book Award in Poetry and in 1955 was availed the National Book Award in Poetry and in 1955 was availed the National Pook Award in Poetry and in 1955 was availed the National Pook Award in Poetry and in 1955 was availed the National Pook Award in Poetry and in 1955 was availed the National Pook Award in Poetry and in 1955 was availed the National Pook Award in Poetry and in 1955 was availed the National Pook Award in Poetry and in 1955 was availed the National Pook Award in Poetry and in 1955 was availed the National Pook Award in Poetry and in 1955 was availed the National Pook Award in Poetry and in 1955 was availed the National Pook Award in Poetry and in 1955 was availed the National Pook Award in Poetry and in 1955 was availed the National Pook Award in Poetry and in 1955 was availed the National Pook Award in Poetry and in 1955 was availed the National Poetry and in 1955 was availed to 1955 was availed to 1955 was availed to 1955 was availed to 1

was awarded the Pulitzer Prize in Poetry.

Young People's Concert, pianist Jacquelyne Silver returns to Temple Adat Shalom (15905 Pomerado exploration workshops for those six

Road) for a concert at 2:30 p.m. on Sunday, November 8. Tickets are \$7 for adults, \$5 for children For infor-mation, call 619–451–1200, (POSAY)

and older are being led by Suzanni and older are being led by Suzanne Bray at the moseum. Super ice cream bowls will be created on Tuesday, November 10 (and completed on November 17), from 3:30 to 4:30 p.m.

November 171, from 3-30 to 4.30 p.m. The ne's 184 p.m. section, John with 48 th materials fee. Classes cell also be offered in December (ringe) kinemal. Call to reserve a spot. The museum is designed as an educational environment through art. xience, and social activities star-pted for clidden? through 12.1 and to a medieval saulis (magic mirror, mirror, 1844), and children's market place. Find the measurem 450 Co.in. 2006. 1964 the materians 450 Co.in. 2006. 1964 the materians 450 Co.in. 2007.

Take a Keevenger Hunt during the workshop planned for those in gades one through four from 8 am. to 4 pm. on Wednesday, Novem-ber 11, at the San Diego Natural His-tory Museum. During 'The Magic of Nature' instructors Sue Miller and Feg Marcus of Kruisin Kritters and discuss how animals communicate discuss how animals communicate and do some crafts. The fee is \$50 for nonmembers. To register, call 619-232-3821 x203, (BALBOA PARK)

Check Out the Rook Circus hitting Check Out the Rook Cara hitting the stage at the Marte Hitchcock. Puppert Theater at 10 and 11:30 an on Werlansday the cough Finday. November 11-12; and at 11 a.m., 1 and 2:30 pm. on Saturdes and 5in-day. November 16 and 15. The theater is located near the Aerospace Center. For more information, ad 10; 685-6915. Regular admission is \$2 for adults, \$1,30 for children, free these article rose, markago Paper.

MRS. MACK

PATRICIA POLACCO

TUESDAY - NOVEMBER 10 . 6:30

Meet award-winning children's author and

illustrator

Patricia Polacco

when she comes to the Mission Valley Borders to talk about her newest book for kids.

Thank You Mr. Falker.



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To Discuss Apollo
Published by Greenwich Workshop

WEDNEBDAY - NOVEMBER 11 - 7:30 PM

Former Apollo 12 Astronaut, Moonwalker, and now Artist, Alan Bean comes to Borders to discuss Apollo: An Evewitness Account. The book is filled with glorious artwork, and chronicles the adventures of the Apollo 12 mission. This lunar module pilot was only the fourth man to walk on the moon, and the book's foreword is by none other than Senator John Glenn.

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MERCHE begin at 8 pm Doors open at 7 pm For More Info: 1-888-PECHANGA 45000 Pala Road, Temecula novel. For information, call 619–295.
2201. Free, MiSSGON VALED.
Polacco will also present het
neven books, Mr., Mark, The Keping Quill 10th Anniversary Editor, and Thoul Yea, Mr. Fidler, at 11 an, at
White Babbit Children's Books
(7755. Girard Avenue). Free,
1914-34-318 (LA SELIA)

Children's Museum of San Diego, kids play house with children in kids play house with children in Mexico vis the networked virtual reality installation "Mt Casa Es Tu Casa/My House Is Your House." created for the museum and the National Center for the Arts in Mexico City by arists sheldon Brown. Through interaction and on-screen collage, children at each site construct characters and build a shared virtual environment.

struct characters and build a shared virtual environment.

"Two Sideul'hos Ladou," "Este Es Mi Mexico," This Is My Mexico," and "Border Mural/Mural de Is Fronters" all Fature artwork reated by children. In the utils -acreen studio, printing is done on preser from 2 to 5 p.m. Tuesday through Friday and 1000 aum. I, and 5 p.m. on Sounders, with textile printing dearing at 2 p.m. on Saturday.

on Saturday.
Centinuong eshibits include "Ro's
Garage, "Surnalo'Sound It." The
Book Stop," "Improv Theater,"
"Cora's Rainhouse," and "Are We
There Yet? Find the museum at 200
West Island Avenue, Dial 639-2336792 for additional details, (DZWNTOWN)

572 for Advised death, OWNOVAMENTON TWEE THE THING ARTHUR AND ARTH

Author and Bustrator David Small, creator of Imagene's Antiers, plans a presentation at 4 p.m. next Thursday, November 12, at White Rubbit Children's Books. He'll sign books too. Find the shop at 7755 Girard Avenue. Free. For information, call 619-454-3518. (IA JOLIA)

Kingsley

The

GOLD RANGOON

(Art museums are listed in the Reader's Guide to Art.)

Bancroft Ranch House Museum

Bay Books

EVENING

Authors Suan Minot was born
in 1936 in Boston, Massachusetts. 'And gree up, 'she
said, 'im Massachusetts, and
Manchester-by-the-Sea. And lived there until I
Manches

"Much to my surprise, it was. I had been writing on my own, and I didn't feel what I was writing, as a quite my own or was good enough. I went to Columbia thinking, 'Well, I'll just try this out. It probably won't work, and it's kind of lame to go to school for writing. But I went, and I was so hungry to fill in the blanks of my literary background that it was a bunquet to was great. Minot's first novel, Mondeys, exceeded the Prix Ferman Etranger m France. She is author of Last 6-Other Stories and Folly, a novel, and wrote the screenplay for hermands Denthouchs's Stories flowurs. She lives with mithattum.

Evening, A.A. Knopf, 1998; 264 pages; \$23 Type: fiction Place: East Coast Time: 1940s–present

Joan Didino ("Her best work yet. Assured, supple, exhilarating in its nerve and cool inomentum...") has praised Suan Minor's new novel and no wonder. Minor's 65-year-old narrator, Ann Lord, is dying in summer in her pretty Boston house. Her daughters and son are with her. Her doctor's told her that he won't live to see the leaves change color. Married three times, divorced and widowed. Ann Lord's men, now, are gone. Who isn't gone is Harris Arden, a med student whom she men in her mid-20s, on a summer weekend in Maine. Ann Lord, that weekend, was a member of an old friend's wedding party. She was living in Marhattan, singing occasionally in nightfulsh, shd been in and out make love. They part. He marries someone else. Ann Lord marries someone else. She newer Corgets Harris and in the months as the dist, that weekend in Maine returns to her in scene after scene, and she finds herself talking with

Harris as if he were at her bedside. This may sound sappy and soap opera but it isn't. Evening is an elegantly played out art-of-dying novel that has lessons to teach.

part out-origin provet that has sessons to teach.

Part of Evering's extraordinary eloquence emerges from Minot's recreation of the domestic arrangements of old-money East Coast families during the early 1998. Given that this was a time when Minot still wore dispers and given that Evering's detailed descriptions of houses and parties and dress and demonar are so utterly perfect, I was curious as to how drining got all

dress and dementor are so utterly perfect, I was curious as to how 'Minet jor all this onto paper, those! I don't know if that's really a question I can answer. I think that getting the feeling for an era happens inadvertently. You know there are very small things that can invoke a time. I guess it's my response to coming across the signal that several to characterize. It is was small things, that went into the big steve of it all. And I jost used them. Visual things you jack up by locking at the perfect of the signal perfect with the perfect of the think the perfect of the think the perfect of the control of the perfect of the

they still express themselves in those terms.

Minot moves Ann Lord between the present—her children visiting her bedside, her terrible pain, the nurses turning and cleaning her—and the past. I asked Minot if it was difficult, technically, to move her narrator between past

map it out in a very general way. But in terms of the transitions from the past to the present and then the far past and then the particular past or the general past. That was very much someching I had to create institutively over many, many, many drafts. It's like taking a big breath and being underwater for a long time.

many drafts. It's like taking a big breath and being underwater for a long time. Because until it was all put together, wasn't save it it was working." For many writers who work on long nonfistion pieces or nowle remains, for many months, a heap of disparate, disconnected pieces. Then a time arrives, often after many drafts, when one finally is able to held the entire piece or novel in one sim. It a laded Whiter of the experience in writing novels was like then. The district of the district of the capterines. The district of the distr

"Definitely, But when that time comes, when I can hold the entire novel in mind, I also know many more sections than are in their I fed like I know this woman's whole I'fe and what finally ended up in there is lese than that. And that's where things have to be chose and taken out. I you say to ourself, when deciding to take out something. It just starts getting too heavy there? And it's hard to say why, but you know. But it is hard to hold something this lost must not say that to say why, but you know. But it is hard to hold something this lost what to say why, but you have known for them. There are certain touchstowed solvy, you begin to have each one of them. There are certain touchstowed is wisted, solvy, but begin to have each one of them. There are certain touchstowed to start, when the cathing was good to be I. I know what the last sentence was, So that when I began, even though I hadn't driven all the roads yet, I know what to make what town I was easin to." hadn't driven all the roads yet, I knew what town I was going to."

of Coleman College, 7380 Parkway Drive: 619-465-8226. (LA MESA)

Susan Minot will read from Evening at 7:00 p.in. torright, Thursday, November 5, at Esmeralda Books in Del Mar.

and memorabilis of early settlers in the area and is run by the Spring Val-iey Historical Society. The home-built in 1863, was registered as a Na-tional Historic Landmark in 1862 and is on a spot where Kumeyasy In-dians camped more than 1000 years ago beside the spring that later gave the area of a name. The measum is the area of the spring that the pro-tein of the spring that the pro-tein of the spring that the pro-cise of the spring that the pro-cise of the spring that the spring of the spring of the spring of the spring value.

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Ian Kingsley

The Gold of Rangoon

exhibit at the museum, existenting a sport that "is part builet, part surfing. The chibit continues through Documber.

The museum features suring artifacts and memorabilis—such as surthoused and choling—of local legends Phil I devards, John "L.1." Kichards, and Peter Johnson, and flat way-cool migrate from Hawati. Under Labussimosh. The moureum in Highway, 790-721-6876, IOCL00508.

the endangeed Southern California countal wetlands, in Souther I in the middle of Sweetwart March Ny, tional Wildlife Refug. The facility is home to fish and inverbeness that inhabit the most fish and marshes of the control of the country of the country of the country of the country of the Sweetwart Sweetwart Song," and interest with computerated videous few country of the country of the country of microscopie capanisms founds in the Sweetwart Song," and interest with computerated videous there. Moons, Tildes, and the San Days Bay "childs. A cother calabias, visions can per thartfor and rogs, see burnwing under and ingistory brind, and evoly the excepting gardens. Sarfront & Street Tulley Station or at the content's parking lot at the foot

AUTHOR EVENT! Margo Kaufman

Clara: The Early Years Sunday, Nov. 8, 5:00 pm

Warwick's

ther information. (OGIOMOD)
Geology Museum of Historic San
Diego Jimpie San Diego Acolorid
para at the measurem, where dipays is observed
also the distribution of the 619-237-1492 IGASLAMP QUARTER Heritage of the Americas Museum

Poway Museum, an interpretive wall. part of the newly renovated museum. A mural pa-mted by Michael Strong depicts us, periods of Foway's past. Find the museum in Old Poway Park, at 14134 Midland Road; 619-748-

and Girs. N. Woodward Muscum: a complex of instruct alreadings, in-cluding the Verlaque House (the only Western adde homes of breath of the Western adde homes of breath of the Verlaque House (the only Western adde homes of breath of the Complex o

San Diego Aerospace Museum, the museum offers exhibits of over 65 aircraft including a replica of the Spirit of St. Louis, a Fokker Scourge (or Fokker Eindecker E-III), a World War 1 Spad VII. and a Lockheed.

War I Spad VII and a Lockheed Illuckind up of pine — 1400 seak models. 10,000 a vivition related before models. 10,000 a vivition related before the pine of the space spad and the space spad and the space spad of the space spad of the space spad of the space. Neve at the museum in a 360-mine of the spad o

San Diego Model Railroad Mu San Diego Model Ratirous Mu-seum, the museum celebrates Amer ican raifroads with "the largest per manent operating model raifroa and toy train exhibit." The museum includes five scale-model raifroads of the Southwest, an interactive toy train, and a refurbished toy train

San Diego Natural History Mu-

Shore Ecology, and the Hall of Descrit Ecology, 619–232–3821, (BALBOA PARK)

San Dieguito Heritage Museum,

Stephen Birch Aquarlum-Museum, the upstream battle of the salmon is

by nature photographer Natalie Fobes. For more than ten years, Fobes collected images from the salmon's life cycle, making almost 10,000 exposures to produce the 43 photographs in the show. See this ex-hibit through Monday, February 15, 1999.

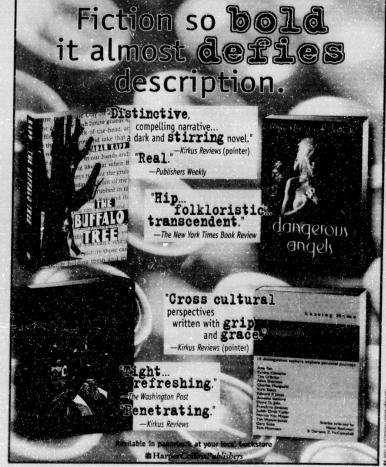
rents and ocean temperatures, inves-tigating natural phenomena such as-upwelling and red tides, and track-ing the migration of fish. The exhibit provides a way to interpret the inter-disciplinary nature of research at

tional component of the Scripps In-stitution of Oceanography at UCSD, Look for 33 tanks containing marine life of the Pacific Northwest, the Cal-

The aquarium is located at 2300 Expedition Way (off North Torrey Pines Road, south of La Jolla Shores Drive). For more information, call 619-534-FISFI. (IA JOLIA)

Wells Fargo Bank History Mu

working telegraph for visitors to send and receive messages. There's in a sud-to-visual that the presenting short films on California and Wells Fargor bistory: a gold digiday, part of the agent Samel Derry at the end of the last century; an exhibit of Concord Coach #231, a retirored tagget coach built in 1867, and the Davies watch, The museum is located in the recommendated Colorado Floure, at 2535 8th Dispo Arente. (640 Fown).



How can one imagine this virtual explosion?

The lot of the ex. vative director of a music organization is not an envisible one. If anyone gamization is not an envisible one. If anyone posed his Opus 15 two pains Suite, and Sergei about anything, they blame you. But it a crisis apposed his Opus 15 two pains Suite, and Sergei about anything, they blame you. But it a crisis apposed in the case of the contract of the contract

atre, a perfectly appropriate replacement was waiting for them, the young duo-piano team of Valentina Lisitsa & Alexei Kuznetsoff, with a more or less comparable program.

The very names of this Russian (actually

The very names of this Russian (actually Ukrainain husband and wife pair brought back memories of an earlier era in which such couples, with their rotistly reconding Salvin names, virtually owned the repertoire. Still, Listias as Ruznetoff (call them "Fox & Smith") turned out to be quite different from the powerhouse Vronssys and habinot of yesteryear no to speak of the peppy, sparkling, aggressive Labeque sisters, whom they resembled not in any wy. We could tell we were in a different world from the moment the two musicians floated forth onstage, pertematurally slim and beautiful, languid, fagilie, inatterably formantic, as though we were preternaturally slim and beautiful, languid, frag-lie, inatterably romantic, as though we were encountering not pianiss but dancers of the late-19th-century Russian ballet: the enchanted swan-princers Odette, with her golden tresses and long, sinuous, white arms, and the melancholy Prince Siegfried, his brooding soul turned inward to dreams of taugled forests and chring guilts and nists, rising over the monolit water. Indeed, the duo's style of playing seemed to recreate the atmosphere of a crepuscular salion lation, an atmosphere of Symbolis poerty and settimental painting and heavy red draperies and the refined self-cultivation of an indulged and doomed social class — the very turn of-the-cen-

away, an etionated interfess beauty of such se-ductiveness that by the end of each section — Arensky's debonair little waltz, Rachmaninoff s ever-descending drizzle of heart-numbing tears— your soul was whispering to you in Keatsian reverie, "Gone is that music...do I wake or sleep?"

reverie, "Gone is that music...do! wake or sleep?"
Lisits a is perhaps a little more outgoing.
Kuznetsoff a little more subdued and withdrawn,
but the two of them see eye to eye on matters of
interpretation, and they speak with the same voice
in support of the same distinctive style. This is a style worth having experienced, especially when achieved so skillfully and idiomatically. But it is style worth naving experiences, especially when says with a naving experiences, especially when sand a naving hot a spik that assources with the receptives their press release deploys, where we are told that Lisits as & Kuznetsoff "rittrally gradeded" onto the American music scene, and that they won the Murry Dranoff Two-Piano Competition (yest) by galvanzing" audience, jurors, and critis, which was a superior of the properties of the properties of the galvanzing and substantially superior properties, are explosion of burst-rely wings at dusk. an explosion of long-breved tea through lumps of brown sugar, and galvanzing by crushed velvet.

If this style succeeded in bringing out with life the succeeding the succeeding

in just the dreamy romantic manner Listtsa & Kuznetsoff find so congenial, but before return-ing there traverses great landscapes of tragic conflict. Here is where explosions were needed, rather than relentless gracefulness. The Schubert



Valentina Lisitsa & Alexei Kuznetsoff, duo-pianists

Civic Theatre (La Jolia Chamber Music Society)
Arensky, Suite No. 1, Opus 15; Rachmaninoff, Suite No. 1, Opus 5; Chopin, Rondo in C., Opus 75; Schubert Fantary in F Minor, D. 940; Schumann, Andante and Variations, Opus 48; Liszt. Reminiscences de Don Juan.

was the only item shared with the Labeque's sam-nounced program, and one can be sure that the French sisters would not have performed it so inflictually. There were similar disprointments' and Schotter and the observer Rondo in C. Opan 73 and Schotter and the observer Rondo in C. Opan 73 and Schotter and Parameter execution of Accounter and Variations, Opan 64, so can deal and Variations, Opan 64, so can be applied to the control of Accounter of the passage work noe longed for a bit so the Control drive and sense of structure. This is not to say that Laista & Kuznetod fare incapable of drive and power — and loudness— when the score absolutely requires it. The Kuz-sian Easter' section that concludes the Rachmannoff Suite is an imagnative display piece brilliantly reproducing the deafening sound

of all the church bells of Old Russia clanging out of all the church bells of Old Russia changing out on Easter Standy. There is only one way to play it, and the duto-piannist quite efficiently land maybe even with relief?) threw off their closks of fin-de-side sensitivity and plunged into the missic with everything they had of exctasy and hysteria. They also gave a lively performance of List's Reminiscences of Don Juan, with a nice display of their circuits very more the horizontal planting that they are the proportion of the planting of their circuits of the planting of their circuits of the planting of their circuits very more the horizone. play of their joint virtuoso technique — although unfortunately without the kind of Volodov Fice over-the-top vukanism that is the only way this embarrassing set of variations on themes from Don Giovanni can permit you to actually enjoy the musical experience, without making you feel that you yourself have collaborated in stabbing Mozart in the back.

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CLASSICAL LISTINGS

Contributions to the Reader's Guide to Classical Music must be received by 3 p.m. Friday the week prior to publication for consideration. Do not publication for consideration. Do not phonos: Smal a complete description of the event including the date, time, e.g., the person calleres where it is to be held including neighborhoods, a countar phono monotes (including neighborhoods), and a phono mamber for public informers to Basiler Caronal Manc. P.O. Box 08500, San Paggs (A. 9188, 5801, O. 54x, organization to 6.19.88), 2-801.

Connolsseur Series, the San Deget Symphony is back, with Jung Ho Pak conducting. The season continues with concerts November 6-8 includjor, and the Symphony No. 5 in E Minor by Tchaikovsky. Tickets range from \$15 to \$50.

Works by Bach, Diabelli, Chopin, and

Point Iona Presents, volumes, within Proc. (william Proc.) consernment of the local Mainly Musars Festival and of the Clevchand Orthestra, will be ioused by panies Ariban Rowe for a recital at 2.50 p. pm. on Fedals, Newsember B, in Crill Performance Itall. The half is found in the new Cooper Music Center at Point Lorns Agrartic Oldinger, 1990 Lornshand Drive Tacken are Still for reservations call of 18-86-2206 (most Code). Point Loma Presents, endinest

"Ye sacred Muses" is the title foot the program when the Tughlo windcrown Ferenaus I require Mark 1990 and Ferenaus I returned by the Tugh windcrown our Falls, Nouries Leading and Tugh Muses Society on Falls, Nouries Leading Leadi

Constantion (in ACLA)
Constantion (in Lenningual CansonSatiny Simunchite S. Deceduage String
Countris (in 98) and Dave sinus were
record parallel. The consemble — Alla
Arabinevistos (fiftee: winder, thing
Teptishin coccord. Lennins Shalikevi
day, November in (in S. Self A Shalikev

pal Church (1475 Catalina Boulevard, at Chatsworth. For information, call 619-223-6394. Free: (PONT LOMA)

St. Cecilia Evensong, the men and girls of the St. Cecilia Choir will single-consume. With the Orlands St. Cecilia Choir sold single-bon canticles and the Thornes Talls moster. "Hear the Voice Manual Prayer"—at Saint Pauls Catherdal a 5 pm. on Sunday, November 8. The carterdrals is lexated at 27258 North Accent cut Talls and Namega, Too information, call 619–58–721. An offering will be received outcomes.

Music by Kare-Elert, Mendelssohi

and Bornet may be heard a sheer rive organist Robert Plimpton presents a concert at the Spreckels Organ Pavilion on Sunday, November 8, at 2 p.m. Call 619-702-8136 for information, Free, (BALBOA PARK)

Piano Recital, John Mark Herris

Remaid: Period Maderpheor aire in store when Marchana Colleges North Coast Symphony Chehara is noned by the 11 Canimo String (Chehara Is noned by the 11 Canimo String (Chehara Is noned by the 11 Canimo String (Chehara Is no Canimo String (Chehara Is no Chehara Is no Canimo String (Chehara Is no Chehara Is no Canimo String (Chehara Is no Chehara Is no "Romantic Period Masterpieces" are

"The Romance of Gypsy Music" The Romance of Gypsy Music-will be highlighted when the Palo-mar College Chamber Singers and guitarist Randy Pile join forces at 8 p.m. on Saturday, November 7, in Howard Bribeck Theatre at Palomar

Howard Bribeck Theatre at Poloma-College, "Robinancero Girario" – Mario Carefiniono - Tedesco a musi-cal setting of works by Spanish poet Carlos Carrol a Lova — will be foa tured, along with other Coppes music Admission is \$10. Find the cam-pus at 140 West Mission Road, For-more information, all 260-744-1150 v7453 (SAV MARCOS)

Works by Carlos Chavez, Thomas Gauger, William Kraft, J. David Mor-ris, Neal De Ponte, and others may be heard when the SDSU Percussion

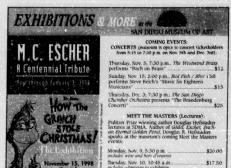
Hello and Goodbye, it's the therr

He Made His Solo Debut at 13 with Sonata in B Minor, and a selection of

"The Quartet" of First United

The Quarter of PFFS United Methodis Church of San Diego comprised of soprano Sylvis. Wen, alto Jo Cleenmons, tenor Richard Geiler, and bass Ronald Banks — will present classics of opera, salon, musical theater, and cabare at 7 p. m. on Sunday, November 8, n. Linder Hall. "Global Songs - Local Voices" ma

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Calendar ART

LISTINGS ributions to the Reader's guide to art gallery receptions must be received by 5 p.m. Friday the week received by 5 p.m. Friday the week prior to publishestion for consideration. Do not shone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held tircluding englishesthood, a contact phone number (including area code), and a phone number for publishest.

GALLERIES

Artish Lus Ray, Namy Phigger, Kambria Hinze, and Czzig Schemasher have such on cable at the transport of the control of the control of the transport of the control of the control of the South Coast Highway, in the Lum-beryard, Callery hours are 11 a.m. to opm. Monday Hongal Starton, on the Coast Hingel Starton, information, call 700-632 9074 (SCOMMS).

Art to Lighten the Dark Days of

rall nin 489-1884 (n. 60.02). Professional Photographers and Photographers and Photographers and Photographers (n. 60.02). Professional Photographers are presenting their "Shareware '98". The Photographers are the Taker Manders chilbridge space at the Frame Maker. The opening very copion sarars is 6 pcm. on Frodr. November 10. The Photographers (n. 60.00). Professional Photographers (n. 60.00). Profession

when members will be present. The show concludes on Tuesday, lan-uary S, 1999. Find the gallery at 845 Main Street. Gallery hours are from Tuesday through Saturday from 10 a.m. until 4 p.ns. For details, dial 760-789-382, manona.

There's a Soiree Planned at the En-

ol 3-722-6704, DEL MMP.
LOOK WITH NEWEY Byes at the most familiar of physical and conceptual surroundings after viewing the exhibition "UniFamiliar." featuring work by Moya Device, Mirito Golino, and Dana Montlack. The show opens at Sushi Performance and Visual Arr with a reception at \$5.30 p.m. next. Thursday, Morenther 12, and continuous the properties of the properties of the state of the Renchartenes Business, at \$20 11th Arenue.

los Maerton (Day of the Dead), observed on November 1. Day Tarciuser de no November 1. Day Tarcide todos offered de participación (Death Comes to Devenore A Participatory Offering): is arranged in
the maceum a deputer courte, change
to the maceum a deputer courte de la portiona de
temporar de la portiona de
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ART MUSEUMS

California Center for the Arts Mu-Mingel International Museum of Kulk Art, the "magic reality" of Niks De Saint Phalle's sculpture relates to the visual reality and affirmation of

spirit found in Outsider Art, broughous her wick, no rate: how extension, there is an understrain princence. Nearly 100 scuiptures, garinting, wide, a pathe work and magarities cereded during the bar I Phalle. In Insider Outsider World-Impired Art. continuing though Studies, Juniary 18, 1994. Object of Jeansy made for further of the Inside Control of

619-239 (2003) (BLODA FIRE).
Mastern of Casteringoriery Art.
Downtween, four large-scale motal
Lations are on sives in "Tabrition"
Plenia" opening at the mastern on
Sunday, November B. Born in 1940;
in Reggio Finith, Litaly, Flenia is conidered sow of Except's firenessas adversed sow of Except's firenessas video Sinece the 1970s, offers in con-junction with scaleptural and sound defensess. Die cabilities in singerpre-tractionism attention such is given a sown, martie, and iron with value trail convicuoments, inspired by Ventrean and Indian bistorical, ar-chistorical, and cultural conform-ments. The works often represented or research forces was a fire and value-ted and the state of the state of the control forces was a fire and value-ted and the state of the state of the control forces was a fire and value-ted the state of the state o

Fabrizio Plessi and McA director. Hugh M. Davies will lead a wall-through of the eshibition at 5 p.m. on Saturday. November 2 (prior to the members' preview). Find the museum at 1001 Ket.

Find the museum at 1001 Ket-tner Boulevard (at Broadway), di-rectly across from the Santa Fe Rail-road Depot, adjacent to the America Plaza trolley transfer station. 619-234-1001. (DOMATOWN)

If I Cry, Will I Go Blind

It's easy to peck at Eliot's pomposity but hard to deny the power of his language.

Sooner or Later?

pigland adores its reformed rakes. Three of the most famous — Thomas Becket — Henry V, and John Donne — cavorted, caroused, and catevauled. Then each legt from gotter to greaters, gaining most disture and many gotter for greaters and proper days the greater of the barrow attack of him with broadswords, why many legislating to the barrow attack of him with broadswords, who have proper days the greater of the care the proper day will disture the proper day to greater the proper days the disture through the greater of the care of

slang. It unfolds like a church pageant or me

Calendar

The first actor to piay necket outsit saids.

to perform "so passive a protagonist." It's what Becket doesn't do that defines him. For the St. Paul's staging, Ron Choularton solves the problem admirably. He strips away Becket's ego.



Rosina Reynolds, Ron Choularton, Dana Hooley in Murder in the Cath rdra

Murder in the Cathedral, by T.S. Eier St. Paul's Cathedral, John All Numer, San Diego Brand Reynolds, Dana Hoody, Martha Jone Weissen, Diedock ob Lake Steinfolder; out of Chadarient, Rasend Reynolds, Dana Hoody, Martha Jone Weissen, David Martha Jane Weissen, Standing Capity, Water Marines, 1985; Green, Weissen, Martha Mar

Playing through November 13; Thursday and Friday at 7:30 p.m. For information call 619-298-7261.

Blur, by Melanie Marnich
Fritz Theater, 20 Third Avenue, downtown
Directed by Michael Hernmingson: cat. Beth Royles, Liftuny Hallman, Paul Person, Jerry Phales, Nina
Agostini, Prançiso C, Torro-Gonadez, series design, Mark Mes-des, Ighting, Chris Vylir, costumes, Michelle
Agostini, Prançiso C, Torro-Gonadez, series design, Mark Mes-des, Ighting, Chris Vylir, costumes, Michelle

Short, sound, near type:

Playing through November 29: Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. (Note: Blue runs in repertory with Karin Williams's Strange World.) For information call 619-233-7508.



RUSH HOUR SERIES. A ONE HOUR DETOUR FROM GRIDLOCK.

Music soothes the savage beast – especially those caught in gridlock! Escape the nightly commute and park yourself at Copiny Symphory hall for an hour of classical masterpiese conducted by Jung-Ne Pak. This popular series features informal, hourlong programs highlighting intriguing elements of the Connisseur connects of the upcommit elements. After the show, stop in at one of stowntown'ts wonderful restaurants. More fur and affordable than a lettle red sports cat, these Thursday evenings at 6.15 p.m. will make your commute surrething to look forward to!

November 5, 1998 Jung-Ho Pak, conductor Experience Brahms' smooth and sensual Symphony No. 2

January 14, 1999 Jung-Ho Pak, conducto

Don't miss this powerful performance of Dvorak's

Beethoven's Fifth Symphom mere words can describe it

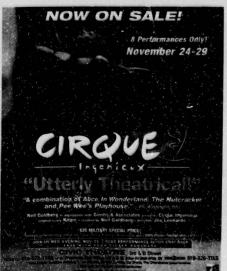
May 20, 1999 Highlights of the evening

ude a world premiere by Lawrence Groupé and Stravinsky's colorful Firebird Suite.

begin at 6:15 pm. Tickets ped at \$15 and \$20.

Symphony Ticket Office 619-235-0804

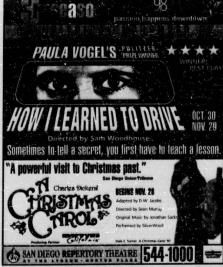
SAN DIEGO SYMPHONY







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Calendar THEATER

making him both vulnerable and stalwart (another of Eliot's paradoxes). This Becket is vig-

paradoxes). This Becket is vig-orously passive.

Directed by Liso Steindler, the production is visually ar-resting. It's set in a huge hall with a vaulted ceiling, medieval wooden pillars, and liturgical symbols. We could be in Canterbure.

symbols. We could be in Canterbury. In one sense you couldn't ask for a better set. In another, it couldn't be worse, given the director's emphases. By today's standards, Muriler in the Cathe-dralis' talky. To give it variety, treindler mises conversational Steindler mixes conversational voices with loud, ritualistic voices with load, ritualistic channing of the lines. He frequent chanting, however, explodes in the room's lively acoustics. You can hear whispers with perfect clarity. The louder something gets spoken, the more it fragments into drones of noise.

It wouldn't be distracting if these were just words. But they're T.S. Eliot's. They're the hourt — and the action — of the string of

heart - and the action - of his

In the first five minutes of Melanie Marnich's Blur, we fast forward 17-plus years in Dot's life, from the womb to the mo-ment her eyesight begins to dim. The years blur by, and the rest of her life will be sightless.



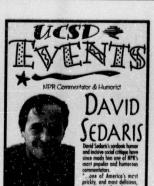
She has LOA, Lieber's oetic atrophy. It's transmitted genetically and causes bindness in 89 percent of tilose who have it. In a fash, Dot moves from innocence to grin faslity, She will wear thicker and thicker glasses and finally will use a white came She wonders: What did she do to decree such punishment? "How will I know the she was the she wonders with the she was the she wonders."

afraid to blink, fearing that blindness could occur the in-

stant she shuts her eyes.

Given the sudden shock of LOA, you'd expect the rest of Blur to curse fate, genetics, medicine, and incpt deities of choice. It does (at one point, Dot asks, "If I cry, will I go blind sooner or later?"). But the dis-





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esse also shocks Dot into life.

She grows, leaves her controlling mother, and forms a
makeshift family unit out of
other marginalized people a
cleaner of zoo cages, a lesbian,
and a defrocked priest who
used confessionals to air his
personal woes.

It's too late to say Marmich
is a playwright to watch. She's
already been spotted. An MFA
graduue of UCSD's departprestigious Jerume Fellowship
at the Playwright's Center in Minneapolis and is also adapting Darlene Bailey Baird's
Fimfum Man for the La Jolia
Playhouse's new Playlabs Playhouse's new Playlabs

Playhouse's new Playlabs Project.

Blur's got all the makings: sharp dialogue, witty invention, skill at making scenes move, colorful characters, craft. But it's also about three different plays, and it drifts back and forth among them.

Blur's shifts would be less troublesome if the Feir The-

Blar's thirts would be less troublesome if the Fritz The-note's production were sharper. The plav requires seen changes as wift as its tille. The Fritz's changes could be shower, but that would take some doing. Blar also needs more nuisanced... orde acting. The Fritz cast, directed by Michael Hernningson, gives each character a dominant trait one is ditry. The control of the co

THEATER

Theater listing and commentary are by Jeff Smith. Information is accurate according to material given us. but it is always wise to phone the bloater for any last minute changes and to impaire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Bases
San Diego Black Ememble Theatre
stages Dreite Nichhola's one-set
price. A fictional encounter between two African-American buterioral figures. Ross Parks and
Mary Ellen Pleasant, both of short helped shape the cut rights movemour. Parick Stream directed.
Lock and Arthy Stroot Healths. Ros Lock and Arthy Stroot Healths. Ros Lock and Arthy Stroot Healths. Ros Carl Mark Stroot Healths. Ros Carl Mark Stroot Healths. Ros Arthy Stroot Healths. Ros Arthy Stroot Healths. Ros Cort As Stroot Art 27 De Nation in FORMATON ONL. IECE 618-8003.

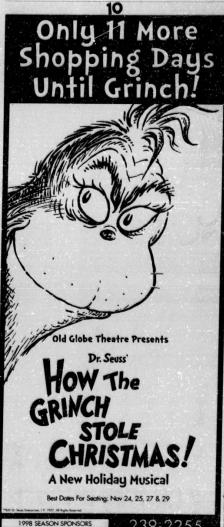
"meets with his advisor and decides togo for blood." David Emmes directed.

South coast redestrow theathe, second strate, report nowymeer 6, theoder decided saturday at 8000 M. SUNDAY AT 700 P.M. MATRIES SATURDAY AND SUNDAY AT 2000 P.M.

Comedy Codependents
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Calendar THEATER

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68.5. HERGUE NOVEMBER 22.
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Pearwor Plaid
If thicks sales are an indication, the
four harmonizers in search of plaid
four harmonizers in search of plaid
sport coats will be at the Theatre in
Old Town for a long long time.
Joseph Campbell used every one to
light harmonies of '10'. "gay
prousp' aren't your particular bilas
(I needed a quick for Olm's and
Hendris wher hearing them).
Avaing a life but were. They date to
be square. They crono in line of
vasing a life but put life into the
greatest histo of Your His Proude
couldn't covered the most apopular
off the sireways). Steart Ross, who
conceived, directed, and cheer
our public direction of the country of the
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fore country of the public direction
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conceived, directed, and cheer
our public direction. The
fore preference — the Diagranty.
Stear Ganderson, Rick Mends, and
Bobby Smith — and as well as any fast well as any

Steve Gunderson, Rick Meads, and Bobby Smith — sing as well as any collection of Plaids (Aninor gripe: the opening night was crisp but made no distinction between where the rehearsed songs left off and the "apontaneous" sections began ex-cepting feel in the property of the numbers). Terry O'Dornell plays an in-defectivable pions and permits.

FORMATION, CALL (1819) 2000.2177.

The title of Postad Marganiler's newest play sounds like somehing you'd rather do than watch. But this is Marganiler's domain the everyday is much less stable than we assume. Simple agap belm with example, the stable than we assume. Simple agap belm with example, the stable than we assume. Simple agap belm with example, the stable than we assume. Simple agap belm with example, the stable than we assume. Simple agap belm with example, the stable than we assume stable to the stable than we assume that the stable than th Juliet at the Old Globe this sum-mer. In Dinner with Friends, Sulli-van moves with similar success mute inner workings. John Carroll Lynch has a gift for understate-ment. H.: makes Gabe the most ment. H. nakes Gabe the most constant of the four friends. In the seed of the constant of the four friends between the seed over his words. Jane Kazemarek makes Karen both placid and volatie, like a homeonemer on a canyon, listerning for to set liptage of tecturine plates. To sort Cannings to the seed of the constant of the constant

REVIEWED this issue.
SOUTH COAST REPERTORY THEATRE, THROUGH NOVEMBER 22: TUESDAY
THROUGH SATURDAY AT 8:00 P.M. SUN-DAY AT 7:00 P.M. MATRICE SATURDAY
AMD SUNDAY AT 2:00 P.M.

Neval. Terry O'Docordi plays in in-defrisigable pians and permits in the cassional piece of al-ways faming basiness. The six. White the cassional piece of al-ways faming basiness. The six of the case of all the case of too A 7-09 has utaleng santopoutoo A 7-09 has utaleng santopoutoo Stocke A 7-00 has
the Stocke A 7-00 has Getting Into My Skin

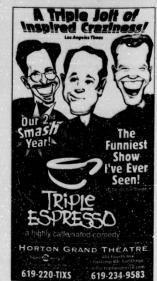
6 Penn Studio haus L.A.-based
Palastinian writer Sakem's emigration to the United States and the
discoveries awaiting him. Gayle
Feldman directle.
6 PENN STUDO, THURSON, NOVEM.
828. R. PRIGODE NOVEMER: 29.
THURSON THURSON AND HAUSEN
BOOK THURSON AND HAUSEN
BOOK THURSON AND HAUSEN
BOOK THURSON AND HAUSEN
BOOK PM. NO.
BOOK PM.

How I Learned to Drive The San Diego Repertory Theatre presents Paula Vogel's cornedy-drama about a "complex and un-conventional relationship between a young girl and an older man."
The play won the Pulitzer Prize for Drama in 1997. Sam Woodhouse DAY, NOVEMBER 6, THROUGH NOVEMBER 29; TUESDAY AT 7:00 P.M. WEDNESDAY THROUGH SATURDAY AT BOO P.M. SUNDAY AT 2:00 P.M. AND 7:00 P.M.

1 Stand before Ywn Naked
The Fritz Theater presents a disk
night production of force Carol
Oates's "journey through the pain
and desperation of denie." Simon
Patrice Edwards directle.
B. H 17: MORGAY AND TUTSDAY (MO
MECHE SDAY, NOVEMBER 1]) AT
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Lend Me a Tono

Joey and Marie's Italian Wedding

Dillista Productions presents an interactive weedling ceremony in which everything that can go wrong, will. The Geosci and Caratelli families, both dysfunctional, celebrate the mutials of Joey and Maria.

RAMAGA HIN. HORTH. #550 KERNY MESS ROAD. SAN DIEGO. DEPARMED INVESTIGATION OF THE STATE OF THE STAT

Lend Me a Tenor Moonlight at the Avo opens its winter season with Ken Ludwig's comedy about an opera star who becomes deathly ill just before a gala Cleveland performance. So the company's assistant manager goes on instead. Ray Limon directed. MOOPE GOT AT THE AVO. AVO PLAY. HOUSE, 303 EAST VISTA WAY, VISTA. THURSDAY, NOVEMBER 5, THROUGH

REVIEWED this ISSUE.

ST. PAUL S. CATHEDRAL FIFTH AND NUTMEG. DOWNTOWN. THROUGH NOVEM
BER 13; FRIDAY AND SATURDAY (AND
THURSDAY, NOVEMBER 23; AT
7:30 P.M. FOR INFORMATION CALL

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wild," in a new dinner-theater
whodomit starring Sophie Tyler
and Granite Hardpiece, Dinner as
ludes barbecus or caffish
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BUS, SATURDIA AT JOS JA. FORB
TORMATION CALL (195) 551-667-3.

The Odd Couple (female

The Odd Couple (female version)
The Clairmont Community Playres stage the female version of Nell
Stoom scomedy. Bob Christianien
directed.
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DAY NOVEMBER 8. THEOLOGY NOVEMBER
RE 22. HIROW MES STUDIEN AT
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nother wants to keep her wa's closes door shall

Once upon a Broomstick, and The Trouble with Mothers The Mira Mesa Theatre Gold of-fers a "double feature," plays by Sylvia Ashby and Leota Harris Keir, MRA MESA TREATTE GUID, THOUGH-NOVEMBER 14, SATURGNY AT LCO P.M.

On the Map I
The First Theater stages original
works by San Diego-based playwrights Blaz by Melanie Maerich,
and Stronge World, by Kerin
Williams, Note: the plays will run
or "epertory format," Blaz or
Thurndays and Fridays, Stronge
World on Statedlays and Sundays,
19872 THEATER, THROUGH HOUSE,
DAY AT #500 P.W. SUNDAY AT 7:00 P.M.
DAY AT #500 P.W. SUNDAY AT 7:00 P.M.

Special Occasions
OnStage Playhouse presents
Bernard Slade's comedy about
Amy and Michael's recollection the good and not so hot of their

8:00 P.M. MATINES SUNDAY AT 2:00 P.M.

Seven Brides for Seven Brothers The Welk Resort Theatre presents the musical, bused on the MGM movie, about life in the wild (north)west. Terry J. Barto di-rected.

rected.
WELK RESIRET THEATHE, THROUGH
NOVEMBER 14: TUESDAY, AND THURS
DAY THROUGH SATURDAY AT 8:20 P.M.
MATINEE TUESDAY THROUGH THURS DAY, AND SUNDAY, AT 1:45 P.M.

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This dinner-theater show extended
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Oth Century. You're in a siloon
and "trouble's alout." Sooth MeNellen directed.
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THE GLAS AND THE SO HOLD THEFE
MATTAGE PLAYHOUSE, FRIDAY, NOVEMBER 6, THROUGH DECEMBER 12,
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LIVE BROADCAST OF CHRISTMAS VAKIETY HOUR WITH PLENTY OF SURPRISES November 13, 14, 20, 21, Docember 4, 5 at 8 pm November 15, 22. December 6 at 2 pm 88 adults 86 children, students, architany difficulty Group rotes available.

Sondenly Last Summer

So successfully have we dispaired
from ourselves the intensity of our
own feelings, the sensibility of our
own hearts. Tennease Williams
writer in 1951. "that plays in the
unitaria." And stagings of Williams
have retreated from his extremes.
For Diversionary Pheatre, direction
D.W. Jacobs embraces Williams's
sensibility, He trust Sudden's Last.
Summer tinto a gartah, outsited,
emotional ballicityption where, on must tell the most preposterous truth of all. The production's a potboiler. The set sports flying It racudas and roiled red and yello, hues. But the acting's uneven. P tricks. Elizore Costa and Michael trio. Elasore Costa and Michael Deoglas Hummel provide spable support as George and Mrs. Holly, greedy geek. But on opening night Ruthen Padilla was too tentative as the doctor, and Shannon Marce Smith war, only halfway there as Catherine, She needed more of Williams's depth, modulation, and urgency, As Vield Venable, however, and offers, Letting go of the myth Sche Screen Sales and the property of the mythese control of the mythese careful and the property of the mythese careful and souther disonwish the screen and the mythese careful about her disonwish the screen and the mythese careful about her disonwish the screen and the mythese careful and the screen and the mythese screen and the sc

November 12-15, 8 pm Sunday Marinee, November 15, 2 pm "electrifying" -Turson Westly "extremely moving"—tos Angeles Times
"a hilarious romp"—Darce Magazine she's created about her dionysian son will kill Violet. Thus Allen is

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Calendar THEATER

Sweet Charity

Sweet Charity
Stedgehammer Theatre, in association with Evoke Dance Theatre,
stages Bib Flosic Amusical, written
by Neil Simon, hased on Felin's film Nights of Cabria; Kiristen
Brandt discrete. Gina Angelique
chorvographed.
aEEEE/marin Eristen
active Charita, Kiristen
active Charita, Charita, Charita,
active Charita, Charita,
active Charita, Charita,
active Ch

and musical skits on the spot, and the audience awards points to the

control, group that recer went far. They're 'lowes,' they admit, but not 'ordinary' ones. And hey, their rearmon could help them fare west peaks. A formulate story limit 'yen, Szagist from Foreov Fland. There's also the Fewer Fland problem the effect conventions are far too sidented when the consecution of the their conventions are far too sidented who are the price. Another's a fare-rate unine, and the third's a crick-eyek region. The trick's too the control when the pile has them; concern, you wish they'd quit troupping up the possibo-drama and get one with their correctation, if fighrestight show it once the original Worth a region of the control of the c

Triple Expressor A Highly
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Date to popular domand, the Horton Grand Theatre books a reprise
of this connedy about three inegaperformers. High Buttern and S
Expressor Caffeinate 20 years to
the day. While patrons up one of
the house blende — "Crape,"
So endinavian Blezzard, "or
Totokolo Cocas Micha" — High
nath the companions, here to clebrate High's more-very-sy pot state.

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man complex, you've got an attitude, you like to talk big

words. They're taunting him to fight. Iason is a small man. There was probably a six-inch/50 pound differential between him and the

"I ask the barbender, is it Bub's new policy to renegotiate gigs in the middle of the gig?" said John Pappas of the San Diego band Black Cat Bone. According to Pappas, this was the request of the bartender/manager of

the gig with Dave the owner, said Pappas. The band had played at Bub's previously. 'So we said, 'We're a professional band, and we wanted to finish the night... and get our full pay.' He [Scott] said, 'If that's what

THE INSIDE TRACK

Bub's Whisker Dive in Ceanside.

"After our first set the

barrender/manager [Scott] asked if we would call it quits for the night for half pay. He said, 'I know you have an agreement with Dave [the owner] to play the whole night, and I'll stand by that agreement if you guys want. But if you could having a good night. We're not making much money right now."
"The verbal contract was set up about a month before

you guys want to do, then I'll stand by that." Then, after I already turned him down, he

have happened if your drummer wouldn't have thrown his little hissy fit. 'Isson heard this, and he comes in and says, i want to sit down and talk. I know I acted unprofessionally. ! shouldn't have done what I. did. But you acted unprofessionally also.' The bartender says, 'Yeah, we can talk,' and walks outside imo

BLACK CAT BONE GETS CUT OF tried to convince the rest of

what are you gonna do, play or quit? He's in the front of the stage, right in front of me... He's pretty angry, I told him I was expecting to play the whole night. At this point our drummer, Jason, gets pretty pissed off. He can't believe we're getting interrupted [midsong]. So he throws his drumsticks to the ground and [starts] asking people, 'Do you like the music? Do you want us to

between him and the doorman. Jason isn't the kind of guy to fight, so we got in our trucks and drove away. They got paid slightly more than half pay. The battender refuses to comment. Tv. one of the music? Do you want us to keep playing? He's fed up and starts breaking down his kit. Fin standing in shock. We never had anything like this happen before." When Pappas asks about rengotiating, he says the bartender tells him, "You know, nothing bad would have hampened if your owners, said he was a lawyer and that I should be sure to get the story right or he "would not hesitate to take action." That is their only

statement.
An eyewitness says, "There were at least 10 to 15 other people in the bar at that time, and they were all also drinking.

and having a great time.

"All of a sudden...this guy
came up and interrupted John
and his band saving they couldn't pay for them to play for the rest of their gig. Everyone was stunned. W couldn't believe that they ould purposely stop the and...after they had started a song Everyone was saying,
"Why! What's going on! Why
can't they keep playing." And
the goy was telling John,
rather loudly and very
umprofessionally...that he just the street."
"Then the bouncer come over," Pappas continued, "a they're both calling Jason names. 'You've got a shorthadn't made enough money to cover the band any further. My friend yelled, 'What is this, Alahamar' We were absolutely stunned that any establishment would actually stop a band from entertaining its paying customers." -10

"There are actually quite a few Christian ska bands in existence, says Ralph Glaser of

says Ralph Glaver of GenkideSka. Through a simple Web site, GenkideSka has sold hundreds of tapes. "I play goitar, keys, bass, trun spet, saxophone, and

He's produced one demo tape that

"11"

interesting how my Celtic GENKIDESKA WELCOMES SATANISTS

even affect the ska mi because the GenkideSka hit Encircler is based on a Celtic prayer.... It portrays the image of lesus Christ being a itive embracing force or

our guestbook. One day, a guy named John logged onto my home page and wrote, 'I worship Satan.' He said he drank beer and played on the computer all day tracking Christian pages. When I logged onto his home page is said, 'Click here if you want i see what I had for lunch.' It

was a missing persons ad. Then there was a picture of blurb, 'My daddy killed me. Thi

Gospel of John. He wrote, 'Gee, God wrote a book about me.' I haven't heard from him since. I don't want to rally the Satanists. The Specials had a problem with the National

Front [a skinhead group in the 1980s] that tried attaching themselves to this second-wave ska band. But Satanists can come to the home page — it's a good place for them to be. I can

Creedle's seven year

Career as one of San Diego's most adventurous bands came to a close at the Casbah October 18, when the original lineup - drummer Dios Thurman. bassist/vocalist Tim Blankenship, and guitarist/vocalist Devon Goldberg — performed for the last time, opening for Czech dadaists Uz Jame Doma, Goldberg boarded a plane for New York City the

try to do Creedle in New York," Goldberg explained fork, Goldberg expisited the day after the performance, "but maybe it won't be too different from the songs on [1996's] When the Wind Blows." That the Wind Bloos. That recording, Creedle's last, aptored the group's evolution by documenting a solversive range of influences from Zappa and Albert Asler

bat coldberg felt the commitment want to slaver and John Zorn).

bat coldberg felt the commitment waning latch.

'In San Diego' it's a little bit more laid back. Posple get

the point where I have to do something drastic... I wanna just be able to walk out my door on any given night and

designer and moonlighting as guitarist in the Wharton Fiers Surf Ensemble. There's a lot of San Diego weirdness out there. Goldberg noted. Meanwhile, ex-Creedie bassist/vocalist Blankenship has been in the studio has been in the studio recording with a new four-piece. Thurman, the last to leave the stage at the Casbah farewell, is undecided about his future. Calling out to those paying last respects, he queried, "Anybody need a drammer?"

see something amazing. I'd rather be in the middle of it."

Goldberg, a Las Vegas native who spent 12 years in San Diego, also served stints in local bands like the Holy Love Snakes, aMINIATURE, Rust, and improv projects like the Fern Trio and Thorpe. Leaving his job here as an attorney with Branfman and Associates, a copyright and entertainment law firm Goldberg said he would "fall back" on his law experience if a music career doesn't pan out. He's not the first local musician to relocate to the Big Apple. Former Drive Like lehu vocalist/guitarist Rick Farr is working as an illustrator in the city, and former Rust frontman John Hogan is employed as a set

> another notice in the ballway implores everyone to "Respect this building. It's an opportunity to play music."
>
> The rooms are around 16' x 18', though most are already booked monthly. The A dim automatic light pops on as I enter the long hall, harely illuminating prison bare walls and vault style

Sweetwater Rehearsal Studios, deep in the bowels o. an industrial park on Trousdale in Chula Vista, has

electrical plugs and a bathroom. No equipment rentals and no frills. A sign in

another notice in the hallway

the bare-hone essentials:

the entryway announces "Drug Free Zone," and

OVERHEARD IN SAN DIEGO: CASBAH 10/30

night, and the place smells like a burrito factory (there are several late-night taco stands nearby). Tonight, a half dozen groups are playing in different rooms all at once, hard rockers one and all, their music overfationin like a badle tuned.

one and all, their music overlapping like a badly tuned radio. Upstairs in room 11. Miner is playing so loud that it's difficult to hold a

it's difficult for hold a conversation in the hall with one of members of SED. We go into their own room and shut the heavy door, and soundproofing blocks out virtually all of the considerable

noise.
The four members of SED

JAY ALLEN SANFORD, JOE PARADISE

"We usually don't get paid

space. Christian is the a sistant

We did play Some

Everyone agrees that there's a great deal of

other bands, everyone shares leads and stuff, or cords. Shot Out Hoods, everyone likes those guys. Or, like tonight we week for over two years. Do they pay the \$300 monthly fee out of income they get from

"We usually don't get paid when we play gigs," Dorian says. "We're just out there trying to show our stuff." They pitch in money earned from regular jobs to keep their Fox, lay Allen Sanford, Mark Woodlief

> Blurt it out at 619-235-3000 ext. 456, or send it to chickens@ix.netcom.com

borrowed a drum key from

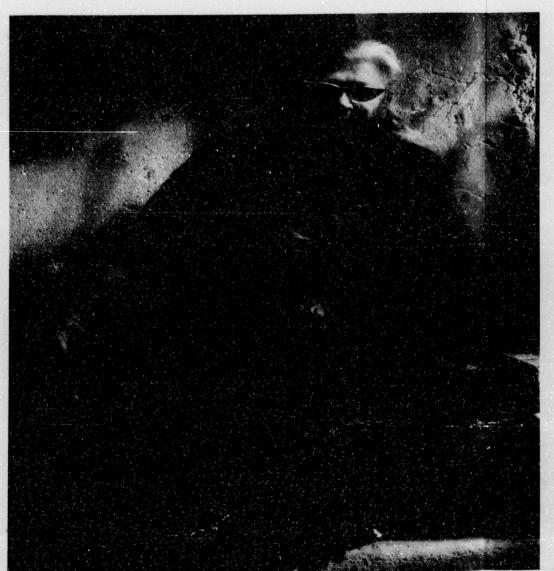
space. Christian is the 2-sistant manager at an arcade, Dorian has a construction job. Gabriel works at a 7-Eleven, and John goes to college ("We put in enough to cover his share for now," says Christian). POP MUSIC EDITOR

CONTRIBUTORS

PHOTOGRAPHERS bands that vehearse here. The







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Tower of Silence

"People are really crafty in coming up with ways to get things out of here."

boxer Records closed its B Cajon Roulevard location September 1 5 following the ale of the property to the Rich Add Corporation. One of the largest and most visible of the music related bisansesses that have accumulated in the neighborhood east of Collega Advance in the large yours, Tower's closure punctuates a recent trend of departures from an area com-sidered by many to be in decidine.

RANDY HOFFMAN and the young the beautiful the second of the second of the property of the point of the point out. "They're worth something, and if you retrying to take care of a problem, seed, that's one value the point out." They're worth something, and if you retrying to take care of a problem, seed, that's one value the point out. "They're worth something, and if you retrying to take care of a problem, seed, that's one value the point out." They're worth something, and if you were trying to take care of a problem, seed, that's one value the point out. They're worth something, and if you were trying to take care of a problem, seed, that's one value to be the point out. They're worth something, and if you were trying to take care of a problem, seed, that's one value to do it." Employees acknowledge theft is common in the business but feel this location of the business but feel this location. They were the point out. "They're worth something, and it was used to be point out." They're worth something, and it was used to be point out. They're worth something, and it was used to be point out. They're worth something, and it was used to be point out. They're worth something, and it was not a trive to worth out. They're worth something, and it was not trive, a

been here a long time. Some of them have worked here over ten years."

Cassidy maintains it was the purchase of the property from undermath them, not problems with the axial business that no essistand the move, and the same problems of the property from the property of the property of

years. "Actually, they did Tower a favor."

"The store has been running in the red for years," a former management level employee says, limiters point to the size of the facility (26,000 square feet) and increasing concern over the actus's safety as contributing factors. The store was just too big to have an employee in everyone's face to see if they were stealing something," said the expansions.

manager.
"We had always been considered the 'urban'

We had always been considered the 'urban' store, 'said one long-time employee. 'Other managers would say. 'Oh, poor La Mesa, I hope they can get it together out there sometime.'

Though Cassidy claims a business upswing in the recent past, he admits to 'a decluming state of the merchant world in the neighborhood.' and a local criminal element that was a constant nursance. Prostitution and drug deeling are well known to the area, and the large parking jot in front of the store was a haven for such transactions. He feels the situation faciled the store' syntaling theft probability.

big their items, as well as new alternative and rap releases.

Absocs Kerpen, who manages Music Trader a few blocks away, denies her store, which specializes in CD resole is based with stolen product. T lake offence to that statement: says Kerper with has been at the location for the last seven months. But care a consumer offer to keep stolen men.

Why re always on the bolocut for superiorus-booking product, "is says. The someone bringing in something that is just too new, or superiorus former of the common with the service of the common coher ground, we are designed to the common coher ground with the common coher consumers of the first store proper ple aren't real bright. They'll walk in here with a transfer of the coherence of the coherenc

some control cashingher provided and a consequent part of the Cook price Lag I from another clore still on it. So we start asking a lot of questions. We assuable tell here to take it back where they got it.

Kerpen says they work closely with local police. We must a deal with them a few morths ago that we would hold on to suspicious merchandes for 30 days. In case it would be needed as evidence.

Kerpen claims success in keeping stolen material from comming in the store but admits a problem with poole classing merchandise out the close without poing feet. We were put to thing all sort it the other days. Me says. We annually all out of the control of the cont



the last four years," says Rich Horowitz, who moved his own business, Off The Record, from the area last spring, "When I would talk to someone over there, they'd always say. 'Oh no, there's nothing like that going on. "
Though Horowitz realizes a need for security

and visual improvements in the area, he says change in the way he needed to do business, not the area by apparent decline prompted his own more apparent decline prompted his own more. We specialize in the resule of old vinyl (records), and it just makes more sense to move that kind of operation onto the internet. "Horovort says he still eartion onto the Internet. Horovoir says, He still owns the property that house of this bismess and is-confident that in time the area, which current's showcases impris stores, was and thus, and wire fences, will rebound and gain respectability. He also is vice president of the local Business Im-provement District, a volunteer group or business owner dedicated to positive Cuapie. He admits that improvements, which draw on both federal fund-ing and business-based tax will be slow in coming. "We want to do things that will make people comfortable out wilking in the neighborhood, and

We want to do things that will make people-comfortable out wikings in the neighborhood, and that starts with just making the area look better. Horowitz says, Lambs, aped center duvides down II Cajon houles and, attractive hanging banners, street fairs, and involvement with the SDN and depart-ment for possible environmental installations are in the works, but Horowitz says it will all have to want until the city finishes laying new souter pipe in the area, a proise to be feels will take about a year in the area.

Across the street at Tower, however, optimism Across his street at Tower, however, opinions had long since departed. "I attended one of the BID meetings. Cassady says," and they have a lot of good intentions. But I wonder it anyone will actually hear them. They have a long way to go.

actually hear them. They have a long say to gu-ll spite of periodic revisions of in store mus-letting emphasis exysteming the book and magazine-sections, establishing a separate classical music room, opening a clearance center in an unused, area of the holding, waarable ja perseisou ternaut, that according to Cassish, "left in the middle of the night", Tower continued to struggle. "As emphasis seed in the main Tower office in Sciarametro was down in responding to local musi-agentier's requests for assistance in combatting a videoring area of shipplings to Companys has be-violently area of shipplings to Companys has be-at curring preference working, "people culturing, the store, grading as made as they could carry, and belong back out the door. The alarms would go off, buttley by the gase before ecould respond.

and somigrous, on the door, the adartise would go off, but they'd be gone before we could respond. He went on to say that Tower that not encourage employees to chase the perpetrators. "more than about ten yards from the door," in an effort to prevent injury and pessible legal trouble. "We had instances where knives were pulled on em-

ployees," agreed the ex-manager.

Cassidy acknowledges these problems but points out that the company responded by hung



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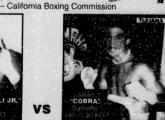
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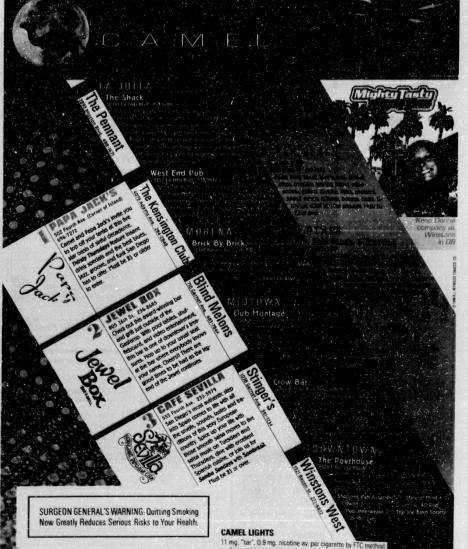
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Calendar MUSIC SCENE

positioning the Loss Prevention Regional Office inside the store. He credits them with doing a 'wonderful job' toward con-trolling the situation. Ex-employees, however, dispute the claim. "Half the time I didn't even

the claim.

"Half the time I didn't even know where those security gurds were, complaint hec are to the complaint he alone. The gates appeared shortly thereafter. The ex-em-ployee added, "They always seemed rejuctant to invest any-thing in this location because

Cassidy certainly remembers the break-ins but says the story apparently has been embellished over time. "The store was broken into twice," he claims, "and

never while employees were inside."

Laura McGowlan, a community relations officer for the San Dego Police Pepartment, recalls her department's effort to involve area businesses tarageted for high crime rate in the Crime Prevention Through Environmental Design program. Tower was one of those, An officer was dispatched to make an officer was dispatched to the was dispatched to was



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The Mother Hips (417), Convoy, and 5' Tensiday: (mbch, Fadoy, November 13, 8:30 p.m., 250) Kether Brolevard, micrown 619737-4355.

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Relit Lip Teverm, 143 South Cedons Avenue, Solant Barch, 1619-611 9002. Threades, a 70 pm. of Standlers and Threades, a 70 pm. of Standlers and Mart Poles, rock, Friday and Standler, 152 pm. Super Barcher, 162 pm. to 8 Spm. to 8 pm. Swenger Kings, swings, analogs, 152 pm. to 8 Spm. to 8 Spm. to 8 Spm. to 8 pm. Swenger Kings, swings, analogs, 152 pm. to 8 Spm. to 8 Spm. to 8 pm. Swenger Kings, swings, analogs, 152 pm. to 8 Spm. to 8 Spm. to 8 pm. Swenger Kings, swings, analogs, 152 pm. to 8 Spm. to 8 Spm. to 9 pm. to 9 pm. to 8 Spm. to 9 pm. to 9 pm. to 9 Spm. to 9

soul l

many of his concerts accompanied by a mime, further proving he was dut of his time even as his hair and music seemed of it. Jones's Song "Things Fan Only Get Belter" epitomized his "Up with People" outlook, but his Siggest his was the women ball and "No One Is to Blamo". No early Jones seemily Jones were highly the a Phil Collins track at time when Collins track at time when Collins tracks.

2365. Saturday, 8 pm to 11 pm, Chick Perrin, folk.

Big Stone Lodge, 12237 Old Pomerado Road, Poway, 819-748-1617. Performances begin at 9 pm. Friday and Saturday, Joes Kay and Engle Pass country.

Boar Cross'n, 390 Grand Avenue, Carlsbad, 760-729-2989 Thursday Somis and Fulabula, reggie. Friday and Saturday, live rock and roll. Sunday, Whaze Up?, blues

The Book Works/Pannikin Cafe. Flower Hill Mall. 1-5 at Vu de la Valle, Del Mar. 619-753-3735. Friday, 8 pm. Laura Proble, folk, alternative, pop.

Borders Books and Mucic, 11160 Rancho Carmel Drive, Carmel

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1332. Friday, the Strange Woods, Irish folk. Saturday, Glen Finnean, folk.

Carvers, 11940 Bernardo Flaza Drive. Rancho Bernardo, 619-566-2400. Thursday and Friday, Guisn Cram. Friday, Red Shoes, Saturday, the Carol Ames Band, pop rock. Amer Band, pop rock.

The Constock Ber and Grill, 316
West Mission, #115, Escondido.
746-6188, Friday and Saturday, 8 prin
to midright, live rock and blues.
Sutiday, 5 pm to 9 pm, jam session.

Coyote Ber and Grill, 300 Carlsbad Village Drive, Carlsbad 700-729-4695. Thursday, Big Ibaddy and the Money Shakers, blues. Friday, Cambo Ya Ya, regue. Savorday, Derroit Underground, rock. Sunday, Reggie

Cafe di Maria, 2961 State Street, Carlabad, 434-6239. All performances begin at 7 pm. Friday. Bill and Ginger, oldies, classi: juzz. Saturday. Ruinelda,

The Cabypso Cafe, 576 North Highway 101, Encinitas, 760-632, 8252. Thursday, Big Daddy and the Moncy Shakers, blues, Fiday, Robin Herhel and Billy Watson, blues. Saturday, Peer Oubow and Jack Tempehin.



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DAM, MOVEMBER 27

1

The Del Und County Store, 20154
(als Chrise, Eccondido, 260-45). 2733.
Friday, Wild Hare, country.

Del Mario's, 2016 Jimmy Durante
Boulevard, Del Mar, 619-509-9999.
Friday, 5:30 pm to 9 pm, the Dave Pike
Trio featuring Rob Bors on guitar, jazz.

Firehouse 215, 215 North Coast Highway, Occanside, 760-433-4683. Friday, Eur. Egyptian acid rock. Saturday, Luguid Blue, rock. Tuesday Hormwogfed and Force of Hubit, alternative.

Fireside Lounge, 439 West Washington Avenue, Escondido. 760-745-1933. Thursday, Saturday, and Sunday, five salsa music. Friday Liquid Blue, rock.

Pagerty's Pub, 1260 West Valley Parkway, Escondido, 760-480-0833. Thursday through Saturday, five rock and roll.

and roll. "The New Science Review Liviers.

"The Four Sciences Roses, Cardibad.

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"200 603-880." Humsday, Foday, and
Sastraday, Spin to 8 Jim, alice, Sim to 11 Jim, alice,

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8 Jim, Park Mexical Towards, Spin to

8 pin, paintit.

Hennessey's Tavern, 2777 Roosevelt Street, Carlsbad, 760-729-6791. Friday and Saturday, live rock.

and saturday, the rock.

The Hill Street Coffeebouse, 524
Coast Highway, Oceanside. 760 9660985. Thursday, 7 pm to 10 pm, open
mike. Saturday, Solid Foundation,
contemporary classics.

Java Centrale, 11738 Carmel Mountain Road, Carmel Mountain Ranch, 619-674-080e, Friday and Saturday, five acousis/folk music

Kaminski Park Sports Bar and Grill, 12735 Poway Road, Powas, 619-748-7296. Friday and Saturday, Bottomline, rock and roll

L'Auberge Del Mar Resurt and Spa, 1540 Camino Del Mar, Del Mar, 619-793-6460. Thursday through Sunday, Robberedir the Pianoman, poprlop 40, piano.

popting 40, pains.

I Case del Zarro, 365 Yaqui Pass
Road, Borrego Springs, 70, 76; 5323.

For the "Throidy and Sinchly
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Serve Nurser, pap. Friday and
Serve Nurser, pap. Friday
Frida

accustic.
The Mctaphor Coffeebouse, 296 East Second Average, Iscondide, 260-489-8890. Thursday, op no 16 Jpn. E. B. Patos original croustry, 8 pon to 10-30 pm, open-acoustic night with Paul and Ed. Friday, Soil alternative, Statinday, Tom Grif, reck. Sendide, smallby acoustic and piano. Monday, 8 pm to 10-30 pm, open jarz. Techny, Jody and Campuny, jazz. Wednesday, tee blues.

Nikey's Coffeehause. 12222 Poway Mikey's Coffeehause. 12222 Poway Road, Poway, 619-486-5540. All music is acoust-folk unless otherwise noted. Thursday and Sunday, open mike-Friday, Isas Sanders, Monday, Songorier's Crick Tuscday, Inveina Wednesday, Affiles.

Westmeday, App Lee.

Miracle 766, 1953 San Elijo Avenue.
Cardiff, 766-943-7924. Friday,
7-30 pm to 10:30 pm, Unicle Louis,
folk. Saturday, 7:30 pm to 10:30 pm,
the Mad Hatters, acoustic pup rock.
Sarnday, 10 am is, 1 pm, the Tuproom
Tipplem, trash folk.

Melly Malone's Sports Bar, 1270 Mair Street, Ramona, 760-789-5594. Friday and Salanday, Retrospect, rock, blues, and soul.

The Naked Bean, 520 Hacienda (near

BUFFALO IOE SE In The Heart Of The Gaslamp Tonight, Thursday, November 5 WIN THE HARLEY TONIGHT! THE ANGRY BUCH 12 Indian 12 Indian 12 Indian 12 Indian 12 Indian 12 Indian Indian 12 Indian I

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North County Sports Dome (formerly Leo's Lattle Bit of Country 680 West San Marcos Boulevard, Sar Marcos, 760-744-4120. Thursday an-Sunday, live country. Friday, the Bill Magre Blues Band.

The Palorear Mountain Lodge, 22228 Creatine Road, Mt. Polomar. 760-742-8744. Friday, 7 pm to 10 pm. Celia and Thunder Rose, country.

Roasting Plant Coffee and Cafe, 3870 Valley Centre Drive (Carmel Valley Road exit), Del Mar. 619-793-6777, Thursday, 7 pen 10 9 pm, Rick Pva. Friday, 8 pm. 5 O'Clock Shado jazz. Saturday, 8 pr., Groove Yand.

The Sandbar Cafe, 3878 Carlsbad Boulevard, Carlsbad, 760-729-8561. Thursday, NZ Rough, reggae, Uiday, Forthoose, rock, Saturday, the Bitter End, rock, Sunday, Todd Streafman and the Fat Tones, biues, Tuesday, th

Scalini, 3790 Via de la Valle, Dei Mar. 119-259-9944. Thursday through 9-9944 Thursday throu iv, 7 pm to 11 pm, Ion

Surf N'Saddle, 123 West Plaza Stree (Lomas Santa Fe and Highway 101) Solana Beach, 619-755-9474, Music

Time to Datce, 613 Sycamore Avenue, Vitta, 805-767-7784. Dance rusis, daily, 9 am to 10 pm, swing-hip-hop, pp., Motown, house, and country. Tuesday, moon to 6 pm, Senior Big Band. Thursday, all day, West Coast swing.

West Coast swing.

Torreyana Grille (inside the Sherator Grande Torrey Pines Hotel), 10930
North Torrey Pines Road, Del Mar. 619-450-4571. Friday, the Mikole Kar Band, 1222. Saturday, Tim Maglione and Friends, 1222. Tournament of Champions Lounge, La Costa Resort and Spa, Costa Del Mar Read, Carlsbad, 760-418-9111. Friday, Diva Soul, pop. Saturday. Makut, pop.

25 East E. 25 East E Street, Encini

Reaches

Deathers

Whe Barefore Bar and Grill, the San
Diego Paradice Point Reson, 1404
Wort Vasation Road, Pacific Beach,
619-224-4660. Firsky, 8 put to
midnight. The Bot, reckin's bises.
Santulay, 2 pm to 7 pm, the Ramma
Republicans, regges 8 pm to
midnight, the Rhybites Dags, support
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bundar, 1 pm to 1 pm, the Banson
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In 1982. **Bod Birahas** burst out of Washington, D.C., the first puris band to reach prominence that wis exclusively made up of some prominence that wis exclusively made up of the some prominence that wis exclusively made up of the some prominence that wis exclusively made up of the some prominence that wish exc

Down Under, 1341 Garnet Avenue, Pacific Beach, 619-381-1103.

have passed since then have passed since their and you can still count the number of black punk rockers on one hand: the Beatrigs (who became Spearhead) and Body Count are pretty much it. The Bad Brains themselves have broken up and reformed too many times to count, and its members are constantly involved.

BAD BRAINS, 'Cones Sar and Grill, Sun-day, November 8, 8 p.m. and 9:30 p.m. 619-488-1780 or 619-220-0497, 315.

Canen Bar and Grill. 3105 O van Front Walk, Mission Beach, 619–485. 1280. Thursday, Houself Jones and Make Peters, pop. Sunday, Bull Brain. Slightly Stropal, Bol Ipe), and Dang, alternative Wednessay, Philabater, Spathoy, Dang, G. Spot, and Picheul Saturday, live band, call club for Piddler's Green, 27t0 Shelter Island Drive, Point Loma, 619-222-2216 F-Lay and Saturday, 7 pm to 9 pm, Sta. Foot Set, soft rock and oldies. Cannibel Ber, at the Catamaran Horte, 3999 Mission Boulevard, Mission Boach, 619-488-1081. Thursday, Price of Dope, axid jazz, Friday, Ew Selis with Krings Road and Ten Sugar Celfer, rock, Saturday, Common Series, reggies. Wednesday, Tald Stradman and the Fail Times.

The G Lounge, 2228 Boson Street, Ocean Brach, 619-222-8131. Thursday through Sunday, live bands, call club for featured musicians. Sunday, reggie music. Tuesday, hip-hop, Wednesday, Swing Night.

Harbor Nights, 2901 Numitz Boulevard, Point Loma, 619-523-5656. Saturday, Backboat, Beatles

Hilton Hotel, 1175 East Mission Bay Drive, Mission Bay, 619-276-4010. Fundidos Bar and Grill Friday and Saturday, 8/30 pm to midnight. Gave John pop. Sunday, 10 am to 2 pm. Rammader, conferencedin.

BAD BRAINS

La Valencia Hotel. 1132 Prospec Street. La Jolla. 619-454-0771 Thursday, and Sunday through Wednesday, 6 pm to 10 pm, also, Friday, 4 pm to 7:30 pm, Barry Le piano. Friday and Saturday, 7-50 to 11-50 pm, Jz-vitniao, conferenços

Latino's, 5450 La folia Boodevard, La Jolla, 619-551-0990. Thursday, and Sandar through Wednesday, 7 pm to 11 pm, open stage, Friday and Saturday, 8 pm to midnight, Latin jazz, Argentinian, and Persosin daticing and music.

Lime Leat Grill (in Costa Verde Center, UP.2, 8870 Gruesser Avenue La Jotta 619-558-2434, Thursday, Giorna Bigg. Tio, jazz, Friday, To-to 11 pm. Tim Moglinen and Friends Jazz, Saturday, Wendy Lee Quierie.

Moundoggles, 832 (sarnet Avenue, Pacific Beach, 619-483-6550. Thursday, NZ Rough, ryggar Friday, the Rhotton Dogs, pap rock. Saturday Zylaco Blase Patrol, blues, Sunday, Roz and the Wrecking Crew, rock.



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Rock Settom, 8980 Via La Jolla Crive, La Jolla, 619-430-9277. Thorsday and Saturday, live band, call club for information.

Thi House, 1152 Garnet Aventur, Pacific Beach, 619-273-9734. Thursday, Villanous Jenethon, rock, Friday, Full Circle, rock, Satursday, Superintoader, alternative, Sunday, Chris Kelly's open acountic night. Wednesday, Vieg Ra and the

Winston's Beach Club, 1921 Bacon Steet, Ocean Beach, 619-222-0822. Thursday, the RA Britiserhood, block-Friday, Price of Dyop, acid pass. Saturday, the Travel Agents with Pure Nocolle, alternative, Sorday, 5 pm to 9 pm, Euri Thomas and the Blue:

Ambarnadors, blues, 9 pm. Blues Vendetto, blues. Monday, the Elastic Waste Band, rock. Tuesday, Robert Walters 20th Congress. Wednesday, High Vibe Galactic, jazz.

San Diego

Blarney Stone Pub. 3617 Baib.ca Avenue, Clairemont. 619-279-2033 Friday and Saturday, Tony Cummin folb. Tuesday, Irish jara session. Wednesday, Kit Heaty, Irish folk.

weenessas, A. Triony, 1910 tols.
The Blyd, 6049 El Cajon Boulevant,
College Area 619-464-0945.
Performances are alternative/rock
unless otherwise noted. Friday, Hot
Mosskey Love. the Smooth Housing, and
Blue Crimps, Saturday, Physial, Voodae
Temple, and Thinght Experiment.

THE SKATALITES and guests PLEASETER

Friday The Mar Dale, 5:30-8 pm Setuday Subagan Maga, 5:8 pm

Sun, Hor. 9 THE ROCKEP ACES, 5-30 pm MSTMED SONE OF JOHNSON CASH, 8-30 pm

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Nest, Nov. 10, Page 100 Color of the Color o

Wed., Nov. 11,

Wes., Nov. 24, @

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Brick by Brick, 1130 Buenus Aven Bay Park, 619-275-LIVE, Live rock/alternative music. Thursday, Screamin' Sciences, Nipple, and

Forsikta, Friday, Chatterfustk, My Middle Forger, Bolt Upright, and FKA. Soturrday, Bang Tango, Veher 6, Todd Howarth, and Violen: Mood Swing, Morsday, Bonn Fight, Thaught Experiment, Estabrooks Hurs. and Hisk. Tuesday, Las Anugos Invisibles.

Callahan's Pub and Brewery, 8280-A Mira Mesa Boulevard (in the Mira Mesa Mall), Mira Mesa, 619-578-7892, Saturday, Joe Byrnes, Irish folk The Canyon Grill, 9823 Carroll Canyon Road, Scripps Ranch. 619-271-4052. Friday, Brozzin', jazz.

Cheers, 9850 Carmel Mountain Road San Diego, 619-484-4215. Finday and Saturday, Pour Philips, variety. Davids' Piace, 3766 Fifth Avenue, Hillcrest, 619-294-8908. Thursday,

Diedrich Coffee, 1080 University Avenue, Hillcrest, 619-718-9522

Sunday, 17 am to 2 pm, Edwin and Arady.

The Elephant and Castle, 1355 North Harbor Orive, downtown, 234-9977 Senday, 3 pm to 7 pm, the Dancons with Len Rainry, blace. espressoNET, 7770 Regent, Road, La Jolla. 619-453-5856. Friday, 6 pm to 9 pm, Bruce Dalle Bett, acoustic.

Etta's Place, 6179 University Avenue (at College and University), 619-582-6730. Thursday, 8 pm to midnight, and Sunday, 4 pm to 8 pm, the Mr Johnny Rend, twing, Friday and Saturday, 9 pm to 130 am, Full Xponne, rock. Tuesday, Electro Funk.

The Filling Station, 9522 Mirama Road (corner of Black Mournain Road), Son Diego, 619-578-9757, Saturday, live band, call clob for

The Greek Palace, 9878 Clairemont Mesa Boulevard, Clairemont.

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Humphrey, Stall Moon Inn. 2241 Sheher Island Drive, Sheher Island, 619-224-3577. The Casablanca Lounge Thursday, Friday, and Wednesday, 5 pm to 8:30 pm, Arbite Friday, and Land Company, and Control Friday, Park Company, 1980 pm, Chief Starm, blows and Jazz, Friday, 5:30 pm, Pacific Brass and Ederric,

pop. Saturday, 9:30 pm, the Wise Monkey Orthestra funk. Sunday, 7 pm to 11 pm, Red to Read, Jazz. Tuesday, 7 pm to 11 pm, the Latry Mitchell Band. rock. Wednesday, 9 pm, the Bill Magre Blues Band, blues.

The Imperial House, 505 Kalmia Street, San Diego. 519-234-3525. Wednesday through Saturday, John L. Dica, dance music. Immuttee, 2223 El Cajon Boulevard, San Diego, 619-296-2101. Wednesda 8 pm to 10 pm, workshop/concert with the San Diego Concert Jazz Band.

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Croce's Free cover with dinner purchase

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519-869-7777, Friday and Saturday, Scan McVicher, ciano.

Scan McVeczer, 6400.

Kelly's Pub, 6.344 El Cajon Boulevard,
College Ares. 619-286-0400.

Thursday. Tommy Price. Feiday.

Evans. Saturday, live band, call club
for information. Tuesday, the Bud
Hobbits, blues. Wednesday, Blake.

Floresty, blues, weenesday, make.

La Jolla Marciott, 4240 La Jolla

Village Drive, La Jolla, 619-587-1414.
Characters Bar: Friday and Saturday,
8:30 pm, soba, merengue, and cha-

cha. Lesiat's Caffeebouse, 3343 Adams Avenue, Normal Heights, 619-782. Adams Avenue, Normal Heights, 619-782. Odd-787. Thar-risks, 8 pin to 10 pin, 679-784. Sin the Aray, swing, Fridays, 8 pin to 10 pin, 679-784. Williams, and roll, Stinday, 7 pin to 11 pin, 199-784. Sin the Aray Sin to 10 pin, 199-79 to 11 pin, Night Vivice Monday, opin to 10 pin, Chre dright Dip, upbeat fruits, Wednesday, Global Caving, jazze.

The Living Room, 5900 El Cajon Boulevard, College Area, 619-286-8434, Saturday, Karen Real, acoust

The Navajo Inn, 8515 Navajo Road San Carlos, 619-465-1730, Thursd.:

O'Connell's Pub and Nightclub. 1310 Morena Boulevard, Bay Park 619-226-5637, Friday and Saturday Fish and the Servensk funk.

O'Hungry's, 2457 San Diego Avenue, Old Town. 298-0133. Thursday, Friday, Saturday, and Monday, 7 pm, Steve Langton, rock.

Pal Joey A, 3147 Waring Road, Allied Gardens 619-286-7873, Friday, Positive Approach, rock, Saturday, Brown Sugar, nostalgic rock.

Poppy's Sport Bar and Grill, 7986 Armour Street, San Diego, 619-571-0796. Thursday, call club for information. Friday. Funkentlein, funk, rhythm and blues. Sarurday, 8-4lists., rock and roll.

Rusle ("Grady's, 3402 Adams Avenue, Normat Heights, 619-284-7666, Friday and Saturday, Night Shift, rock and roll.

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619-542-1462. Thursday, the Mod.
Kapi and Ini-6 Kruzer, wing, Friday,
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rockability, Santuday, Doubleth, Haring
Thidy, and Three Bad Sicks, rock.
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the right and rock. Vendensky, Note Head of Coression, 15th O'Congrammer, Coronaldo, 17th O'Congrammer, Tonday, John Continued, 17th O'Congrammer, Tonday, John Continued, 17th O'Congrammer, Tonday, January, January,

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Freddie A. and the Swing

Mo, Larry, the Cheese: Md

Resert
Reizin" Coin: The Nevays Inn.
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for and Grill Raz and the Wrecking Roz and the Wrocking Crew: Mondoggies Scoundrek: The Novapo Ire The Screuzin' Cheetah Wheelies: Belly Up Toven Serious Guise: Disk's Horseshe

Three Bad Jacks: To les The Trailer Trush Trio: Sort

XTEMSION 4004

Late.
The Carel Ames Band: Carson
John Cain: Hatel del Comanda
Coca Lake: Hitter Hotel
Ray Correa and Rick: Ur Sow

Dive Sept Tourisment of

Quilitet: Croce's Bostoument and lazz Box Michael Coso: The Living Room (Hillcrest) Cafe
Giffeet Castellanes y su
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The Giffeet Castellanes

Quartet: Ole Madrid The Gilbert Castellones Trie Ole Modeld
Craig Chaquico: 4th and 8
The Crail Union: Namen 6

Deep: Hotel del Coronado Art Johnson: The Laurel The Mikele Karr Band: Torreyans Gille Kamus Konyatta: Lnew's Coronado Boy Kesort Chris Klichs: Twiggs Tea and Koke Pelli: Croce's Restauran rendy Lee's Jazz Quinter Jeff Llesky: The Feur Season Resort August Peggy Lleyd: Sheston Habor Lloyd and Company: Sheets Tim Maglione and Friends: Corarate Bay Resort
The Joe Merillo Overtet Immy Low's
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EXTENSION 4010 EVERYTHING

Calendar

Piousville

What sort of comic situations could this sitcom have dealt with?

as an excuse to assume you already know everything you used to know about Plasam cills. About the fictitious Fifties sixtom of that same name. About the nerdy present day adolecent! Tobey Maguire, in a moncarbonated per formance) who is Joaking forward or the twenty four bour marathon of the show on a cable mostalian nerwork.—That hock to an excuse to assume you

hour instration of the show on a cable nostalgia network — "Flash back to kinder, gentler times" — and to the \$1000 prize in the connected trivia conte at About his "fast" sister (Reese Witherspison) who is looking forward on MTV and a hot date. About the on MTV and a hot date. About the brelight Zone-ish TV repairman (Don Knots) who effectuates their trans-portation into the Black-and-white world of Pleasantville itself (sum-nalics). About the boat rocking dis-pleasure of the sister ("Look at me, Cm pasty") and the whos in Rome compliance of the brother ("You're

sing with their whole univer-

About the creeping color in the field of gray. About the townspeople's op-position to change and their campaign

my quarrels. I will thus waste little time in admiration of the technical facility with which black and white

REVIEW DUNCAN SHEPHERD

Permit me, in short, to get right to

and color are made to intermix in the same

purpose. (Though I allowed myself a moment or two to wonder why the black and white was so often so green.) I did appreciate some of the earliest and most contained outbreaks of color in the landscape: the sightof color in the landscape; the sight-ing, for matane, of a single refer to by the high school baskeball hero to by the high school baskeball hero to his postcribal glow after a trip to lowers! Lane under the guidance of the our knowledgeable modern gut for the our knowledgeable modern gut for the scander of Felen are perety hard to the scander of Felen are perety hard to the school that the school of the school of the school that the school of the school of the fall of the school of the school of the But there is an automatic resident. But there is an automatic resistance in me, as you might have been able to guess, to the current cultural parochialism that equates black and-

white with the dull, the drab, the vivid, the vital. Color nowadays, I would have thought, is a sign of noth-ing more glorious than the accepted, the commonplace, the complacent, the conformist, the literal-minded, the

unimaginative — not that I would have articipated assent from an eth-nocentric teeny-hopper who has no awareness of life before MTV. Of course we would not look to a Fiftie the art of black and-white, and we must allow writer-director Gary Ross to lay down his own rules and set up

the flowering of color in a colorless world seems a fair enough metaphor for the tapping of inner potential, the capacity for growth, the ability to















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opens nationwide November 25. This film is rated PG.

ponse to a whimsical lighthearted fantasy about two teens crossing the barriers of time and of fiction, and put like that I would be inclined to agree. But Pleasantville is no such fantasy. It r. even at its innocuous outset. all that clever and sparkly. William H. Macy, although he looks somewhat creased and worn and sat-upon to be the Ideal Dad of an old-style sitcom. rns a few laughs, but he carns these Rufrad, turns up here at a bridge table, recognizable by voice alone). The positing of a Middle American utopia in which there are no problems what-succer—in which, as an example, the

local basketball team never loses a game nor misses a shot — suggests an unfamiliarity with actual sitcoms of the Fifties. What sort of comic situa-tions could this sitcom have dealt with? What would have been the subjects of its jokes? And where is there any evidence of these? Ross's conception, from the first beady gleam in his eye, is strictly hypothetical and rigidly schematic, and the eventual harvest of his absence of humor is an abundance of preachiness, self-righteousness, smugness. If he can't be funny, he'il dann good and well be something. Much of the movie, in its vision of a parallel black-and-white universe of

stifling limitation and endless repeti-

stilling limitation and endless repeti-tion, recalls. The Purple Rose of Coiro in reverse. (The presence here of left Damiels as a soda jerk and Sunday painter prods the recollection.) And just as the escapee from the black and-white universe in that other movie was an innocent alien in the real and col-orful world of the Depression, the two shanghaied teens of *Pleasantville* are shanghard teens of Ploanstrelle are aliens also, if not so innocent, dropped down into the o. ignul breeding ground of science-factional aliens. Ross, lapply identifying himself with he invaders, enthraces the clubes of the genre, then stands them on their head, so that the not applies of men-ace—of Gommunic takenees, most account of the properties of the properties of the service of the properties of the service of the service recolution, women; this, the years properties of the service of the service of the service recolution, women; the the service of mother, a sop to the know-it-all gen-eration.) For Ross, all change is good,

everything works out in the end as nicely as in those Fifties sitcoms to which he feels so superior, and the modern-world perils laid out at the start of the movie (the shrinking job market, the hole in the ozone, the AIDS epidemic) are by then long for otten, and a little problem such a: how the brother might explain to his real-life mether that his sister will be attending college inside the TV set, and not returning home, is better just ignored. And the loss of Pleasantville has it once was — as in fact the brother had once cherished it — is seen as no loss at all. Woody Allen, in contrast, managed in *The Purple Rose of Cuiro* to pay due respect to the estrictions and pitfalls of both the real world and and putatis of both the rea world and display world of fiction, and in still greater contrast he managed to be furny at the same time.

Nowhere more than in the cause of

art does Ross subsert his own convic-tions. Naturally he is, or purports to be, all for art (Joan Allen, albeit off-section, here joins Kate Winslet in Titanii, and Helen Hunt in As Good As It Gets in posing nude as an avenue to wider horizons.) Or anyhow, he is ali for the art that he approves of or that serves his rhetorical purpose or that won't scare away the mass audi-ence. Those canonized authors of ence. Those calonized authors of barned books, Lawrence, Iwain, Salinger, Melville, will accordingly be useful allies, and most of them will be grintly offered up as secrifices on a pu-rtanical bonfire. (Ross is not so liberal a defender of literature as Truffaut was in Fahrenheit 451, where the filmmaker was careful to include Mein Kumpf under the flame.) But behind the correct posture, he reveals himself to be anti-art. And I don't simply mean the denigrating ignorance whereby any

painting of any scale may be dashed off overnight, nor do I mean the appar-ent unacquaintance with the actual text whereby Lady Chatterley's Lover text whereby Lady Chatterley's Low-can be pronounced 'kinda sexy' after its first few pages (the prospect of to-day's teem taking a init and lining up at their local library to get hold of that arted-up sociopolitical tract is frumeric than amphing in this nowel, non-creagain, do I mean the buckling to the popular projudice against Lack-tering the popular projudices against Lack-tering the youth market, I mean, much more than those things, the cheeful indifference to the obliga-tion of a fictional world, the willful denial of any migoring, about

denial of any misgivings about its

The premise, spelled out plainly in the dialogue lest we misunderstand, is that all the residents of Pleasantville, all humans anywhere, have all these need to bring them all out. But the residents of Pleasantville are not bu-man; they are make believe— and one of the things about art is that it can and must choose what to exclude. The world of P.G. Wodehouse would not benefit from a greater attention to world affairs or from the introduction of bits of Lawrencian candor in its treatment of sex. And an impression treatment of sex. And an impression ist painting would not be enhanced by insertions of cubist, futured, and expressionist elements. And Citizen Kame, Ted Turner networkstanding would not be made better by being made in Fechnicolor, What are per-ceived as faults in Pleasantville—its isolation, its seclusion, its self-con-tainment—are things that are true and natural and desirable about any decent piece of fiction. Ross, in open-ing up the place to the outside world

wants to paint himself, or his two teenage missionaries, solely as libera-tor, not at all as destroyer. But the portrait that emerges is one of a ser-monizer and no sort of artist. It may be intolerably blase of me.

but try as I roight I can't see anything "controversial" about Todd Solonde's

Happiness. I would not wish to see at tificial semen - as distinct from the tificial serien — as distinct from the real deal in porno films — become as common as vomit on screen, any more than I had wanted to see vomit become common. (There's some of that come continue. (There is some of that substance in Happiness as well.) But the couple of batches of the stuff on exhibit here can hardly be seen as avant-garde if earlier in the year you saw There's Crash or Kika from earlier years, and it only remains to be said that the con-sistency of this stuff is so much more Mary. The pedophile, too, to move a pedophile is not to be depicted or screen unless he is treated with harsher hand than every other char acter in the film. But that evenness of hand, not to say gentleness of hand, is a mark of an artist at work (see, too The Big Lebewski), and Happings of general is subtler and tougher than the

does 'come' mean?") make an impor-tant and recurring point about tant and recurring point about two-facedness same point made about the tongue-tied slouch (a painfully funny portrayal by Philip Seymour Hoffman) when he is psyching him-self up for his nightly obscene phone calls ("FII fuck you so hard you'll come cans ("Irruck your so nard you it come through your ears"); same point made about the Russian cabbie who can re-gale a prospective new girlfriend with a guitar-accompanied cendition of "You Light Up My Life" and who can You Light Up My Life" and who can then return home to blacken the eye and split the lip of his current girl friend; same point made about the acclaimed and glamorous woman writer "I'm just so tired of being ad-mired all the time") in her private rooments of self-rebuck ("If only I'd been raped as a child, then I would know authenticity"). A consistent vi-tice of homes as the

sion of humanity takes shape. An air of conviction settles over it.

The bitter little vignettes in illustration of aloneness, alienation, cruelty. despair, maladroitness, malformation, and similar human conditions, are structured rather like a TV soap opera centered around three grown sisters one the successful writer mentioned above; one a would-be folk singer who above, one a would-be took singer who in the meantime is trying to do good as a teacher of adult immigrants, and is having to cross a picket line to do it ("I'm not a scab, I'm a strikebreaker!"): and the third a contented housewife who never tires of telling herself, and anyone else who will listen, of her contentment (her bushand is the pedophile). The characterization of people through their clothes and their or leaves little for the actors to do but it's nice to see Jane Adams and Cynthia Stevenson at least, as the folkie and the wifey respectively, in such sizable roles. And Adams has an exquisitely embarrassing scene when she mistakes the obscene phone caller for a potential blind date. (By the end, events will so conspire that be indeed is a potential blind date.)

The pace is extremely measured, showing no hurry to get back to any one plotline, and showing infinite patience in bumpy social intercourse;

'Remarkable!' Compelling!' "Edgy, jolting." "Sharply etched, gritty." "Pick of the week!" (SMART) STARTS FRIDAY

tered, direct, economical. (An example: the sisters' father, in the process of septhe sisters rather, in the process of sep-arating from their mother, is descended upon at poolside by a neighbor, a ravenous divorcee approximately his own age. Two feeless hardbodies in own age. I wo receives hardroodies in bikinis glide by, interrupting the dia-logue for the duration of a glance, and a following glance. A neat encapsula-tion of what's dreamed of and what's realistically available.) The writing as often draws blood by blunt instru as by sharp object, but it draws blood consistently. (One of the sharper and bloodier bits: the sniffling Adams consorrow - "Andy's dead." And then the o worker's stab at comi mediately and increasingly strays from the point in a fruitless quest to re-member who Andy is.) And the whole messy business arrives at last at an ur foreseeably happy ending. Not a happily ever after ending. No more than a fleeting-moment-of-happiness

and the visual style is clean, unclut-

MOVIE LISTINGS

man a fecting-moment-of-nappiness ending. It is not a shared moment: the character who has been told he will live to a hundred if he just lays off the salt is pouring it on instead. And the happy one has no idea of the troubles ahead.

The moment is the more treasurable for

ILA POLLA VOLLAGE, FROM: 11760

ARTZ — The second fulls computer animatted feature, and a significant advance.
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also the other hand, the news Apt Pupil — A high-school senior with an unhealthy interest in the Holocaust recognizes a selfow bus rider as a former concentration-camp communder (The intaring communder the ex-Nazi

"A SMART, FUN, EPIC-SIZED ENTERTAINMENT." Richard Carbin, TIME MAGAZIME

SIMPLY BRILLIANT! ONE OF THE YEAR'S DELIGHTS.

'AN INGENIOUS FANTASY!

FILM ITSELF IS BEING

Jennifer Lopez; directed by Eric Datnell and

tered with a slow motion group portrait lifted straight from The Right Stuff, walking shoulder to shoulder toward the camera in

TOBEY MAGUIRE JEFF DANIELS JOAN ALLEN

WILLIAM H. MACY J.T. WALSH DON KNOTTS NO REESE WITHERSPOON

★★★★ONE OF THIS YEAR'S

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ENEMY OF THE STATE opens November 20.





DMX, Naz, T-Boz, and Method Man, writ-ten and directed by Hype Williams.

Basicwai - A per project of star and co-produce (and otherwise IV still-chow quera) Opinh Wilner, an adaptation of the Tosi Morrison novel concerning a tan-golity-hausent'd black family in possibilum. Ohio. The adjustment of former shaves in other three districts of the control of the tampled territory in movies, and this one copens a path to houselfless possibilities. (the does not come does to settling the terri-tory). The actual moment of schlewed free-dom, the prelim lefty to feedom, and the perceding oppression on the preceding oppression on the preceding oppression on the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the con-trol of the control of the con-trol of the con-trol of the control of the con-trol of th

and sound!

ered here again, with abundant and yill-does breading in Babblack. Not of the vergitation portions of the narrative occur in the Babblack. And the greater objection to the size of the property of the Babblack and the greater objection to these is not the braudaty, much less the familiarity, of it all, but instead the shore deeply abundant of the property of the size of the si

FASHION VALLEY 18: GASLAMP 15: GROSS MONT TROLLEY, LA JOLLA 12, MISSION VAL LEY 20, SAN MARCOS 18: SANTES VILLAGE 8. TOWN: AND COUNTRY: UK ESCONDIDO 8: WIE. GAND PLAZAL

The Big Chill — Much the same premise an Mary Shi Carlis's for Sidney Lumer's). The George a circle of political idealities in their college days are ensurinely on a later for the first funeral solith in the circle. But if the circle for the first funeral solith in the circle. For a later for the first funeral solith in the circle. Solit in the foreign Soren is along shappless werkend of n.a. quantitative and reverbation, without the Konton Soren is along shappless werkend of n.a. quantitative, and premise will need on the Award Soren in the Soren in the Soren Soren in the The Big Chill - Much the same premise involved -- need not that is, if these had been delineated in specific. Instead they are delineated in general, much in the way that

one of the characters journalistically at tempts to label the theme of the piece. "Surtempts to label the theme of the piece." The second of the piece is the piece of the piece is the piece of the piece is the piece is the piece in the Statis, or only on whether always of them shot or thought anything different or the statis or the statis or only on whether always of the one and the statis or the statis or the statis of the statis or the statis of the statis or the statis of the statis STAR 10. CINEMA STAR 13: CINERAMA 6; EL CA JON 5: FASHION VALLEY 15: CASLAMP 15: MIS-SION VALLEY 20: OCEANSIDE 8: PLAZA BONITA, SANTEE VIELAGE 8: STUDIO 3 CINEMAS, VALLEY

Casablanca — The City of Intrigue is converted into a large Camp ground, as Bogast feigns broken-heatedness and moral rehabilitation in this ferminized thriller. Directed by Michael Curtiz, lushly

FASHION VALLEY 18. FROM 11/E:

The Colobration — Chartly looking Danish film (or video blown up into film). Battened, faded; blurred; jouled; joulbed; it's difficult, through all the opinal dustrac-tions, to take a for of interest in the foo-farsaw as a family gathering in the country. Directed by Thomas Vinterberg, 1998.

Dr. Dollttle — Eddie Murphy talks to the animals. More coarsely, and to commoner animals, than Rex Harrison talked. And they more coarsely in return: "Why do they they more coarsely in return: "Why do they cell me a guine pig, arraysely 1m not ful an, and I'm not pork." And no less bor ingly, in just more than half the time. With Kristen Wilson, Oliver Platt, Osiac Davis, and the vuices of Chris Kork, Norm Macdonald, Albert Rooks, Ellen DeGeneres, among others; directed by Betty Thomas. 1998.

• (IAG GARSONOUS E)

*** A MASTERPIECE.

ROMANTIC, AND ASTONISHINGLY MOVING.

ONE OF THE YEAR'S GREAT FILMS, ROBERTO BENIGNI HAS CHAPLIN'S GENIUS FOR COMBINING COMEDY AND

"WONDERFUL AND VERY MOVING... PEOFLE ARE EMBRACING LIFE IS BEAUTIFUL."

TWO THUMBS UP

COMPASSION:

Stade - The black-leather, kung-fu, one

man-army vampire-hunter out of Marvel Comics, outfitted with special guns, knives.

Comics, confifted with special gams, knives, recolles, and sammar sword which Van Hebing have mething abeaut. ("Crousse," explains the herry spersonal weapons maker, "don't do supar.") Wedje the action screen and the distinguishing bodies, exploding heads, etc., are writely the action screen in the efficiencions camparas. — It's open season on all usel-lessed," — down in highly the pumpositi-tion." — The season is the proposition weight directed by Stephen Norrington. 1998.

CAROUSEL CINEMA 6: CINEMA STAR 6: CINEMA

IFE_{IS}

NOW SHOWING

BEAUTIFUL

(HAZARD CENTER 7)

The Exercist - Just because the film makers do not trouble to work out one in-teresting development of character, itiua-tion, or metaphysics, it no excuse for the viewer to sit back, dull. And it is to the film's credit that there are so many teasing possibilities to pursue privately in this hor tor story, at once pretentions and lowbook bout an agnostic, athletic priest-psychia-rist and a firm of faith, feeble-of-body me dievalist who join forces against the dem that has entered the body of a Hollywood movie star's darling daughter. For a while, at the start, the movie maintains an appeal-

STARTS FRIDAY

ing steer of chaos, with its juring nimes, ex-erywhere meannes, unidentified characters, and fragments of Barul neatherns. But once the demon takes charge of the little girl, and the specied effects take charge.

If it were dispensed when the merican Needle of it were dispensed to the American Needle of it is were dispensed to the American Needle of the species o

kin. 1973. ★★ /FASHION VALLEY 1B, FROM 11/6)

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Millers (1998).

• SHOTE KALLER R. MALES TRUME (N.

• SHOTE KALLER R. MA

Happiness — Reviewed this issue. With Jane Adams, Cynthia Steverson, Lara Hyne Boyle, Philip Seymour Hoffman, and Dylan Baker, written and directed by Todd

Holy Man Eddir Murphy as an ill-de-fined spiritual guru who falls into wild and unaccountable success as a pitchman on a houre shopping network. It takes almost as hour to get him in front of a TV camera. hour toget him in font of a TV camera, and he in out a good enough acto to seem anything but a con man. With Jeff Gold hum, Kelly Pretton, Robert Lorgia, and cameos from the likes of James Brown. Morgan Jarchild, Betry White. Souge Sakes, and Dra Marine, directed by Stephen Herek. 1998.

— MARION GUNEY, DE SAVITEE ORING RE. UN HOR TON PLAZA 14, WALLEY ORING RE. VOGUK)

How Stella Bod Vise Groov Book—
Hums fermine dream weaving Jacked Inchromes of hill directed interested incredeing the Company of the Co

Rock OFF — Chevy action controll with fran Clinde von Datume as disreputable from King histoniscuma, and (as in separation person) indettingshife fighting machine, in croosfire between the Rossian Mala in CLIA. The gimmichy direction of Tou Hard Newportstrag off increaders to disregal seeps setting off increaders to disregal seeps setting off increaders to disregal way. With Rob Schneider, Lela Euchom. Paul Sovietin, 1994.

down of Mel Cabson on their initial en-counter reminds so of the formidable op-arity of the control of the control of the and the one really section, entry in the se-sal the one really section, entry in the se-tematic of the control of the control of the section of the control of the control of the control of the section of the control of the control of the control of the section of the control of the control of the control of the section of the control of the control of the control of the section of the control of the co

● IUA GLASSHOUSE 61

Life is Beautiful — Two movies in one. The mostly charming and inventive first ball traces an undurried courtship by fun-minan Roberto Benigni (also the director) of his regular co-star and real-life wife. Niceletta Braschi. In the second half, pick-Six-dry, Branch: In the second half, picking up the chrosters lines servard seen after the behind of their son, Benight into the doas menthing like Chaple in The Corea seen after the behind of their son, Benight in the Corea seen and the contention like Chaple in The Corea seen and the contention of their seen and the contention of their seen and the contention of their seen and their seen and

Uving Out Loud — Directorial debut of screenwriter Richard LaGravenese, starring Holly Hunter as a woman on the rebound, co-starring Danny DeVito, Queen Latifah, Martin Donovan.

MARTID JODOVANI.
COMMINI, MOUNTAIN, CONEMA STAR CALAXY, CINEMA STAR 10, CHIMMA STAR 3.2. FLOWER HILL
CONEMAS, CARA, MR. 15, GROSSWONT FROLLEY,
MIRE MESS, 7, MISSIGNY NULLEY 20, PILZZA
HORRE, PLAZA CHEMAS, POWARY 10, SAN MARICOS 6, SAN MARICOS 18, TOWN SQUARE 13,
MANUFERSTY TOWNS CENTRE, WEGGAND PLAZA,
FROM 11 /4.

FROM 11 /4.

the Bank of Zuren — The difference of an Interest of South Plan ? "Outer than ?" — muchas rather than masks the difference between a remake and a signed. In the cumbersome quarter hour produce, the original Zurence (Atthesity) Boylan — and what's March & California who speaks with a Welb as court yee he was the court of the signed and adopted by his article court, and humstelf load easy in a court of the court and because of the court of the load of the load of the load easy in the load of the load of

● (HAZARD CENTER 7: SILVER CINEMAS: VOQUE)

The Mighty — Hard-sell inspirationalism. A brainless bulk and a humpbacked little crippled genius form a bond in middle school. More than a bond, they form a unit a piggstake family self-dubbes. "Freich the Mighty." (We're supposed to cheer when they duak a baskethali in grun class, but the editing convinces us it never could have editing convinces us it never could nave harpened.) They take their own inspiration.

Monument Ave. — Tough talking, im-provisational-sounding punks (fuck this, fuck that) in a rough part of Boston. Severa shakes of ersatz Scorsec, a pinch or two of imitation Tarantino, and nothing at all to identify filmmaker Ted Dename as his own

Emmerich, Famke Janssen, Colm Meaney, Martin Sheen. 1998. ● (UA ESCONCIDO 8: UA HORTON PLAZA 14:

FROM 11/6)

The Magditaker — The title character is a Chicago on Stamuel Licksoot. The mount of the had hadonary in hostage site catations, who so forced by unimaginarities expressing to do an about face and water basings of his own in order to share the basings of his own in order to share the basings of his own in order to share the basings of his own in order to share the basings of his demandal the required forecome (majority raise) even in a state standing and even though we show to perfectly well that the here is not actually actually the state of the

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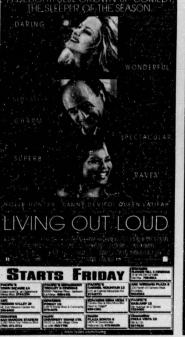
Next Stop Wonderland — The forces of Fate, flexing their muscles in showy fashion prevent Mr. and Ms. Right-for-Each-Other from crossing paths until just before the fi-nal curtain. Both paths are rocky, the more so because the agitated camera seems un-

shir to commit to a tossition, a composi-tion, an sugh, anything, Any smoothing-down of freyed never, any melinoving-out of mood, could be traced to the bossa novel in parader in the background. He spart and the country of the sugar to the sugar size of the sugar to the sugar to the smalled—the Iteratilian concept of coun-niciped happiness, and sadness—the ma-terial feels thread-ther and droopy. When medidictions Moon, for example, substitute and the superior of the sup

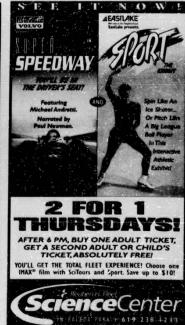
(LA PALUMA, 11/8 THROUGH 12)

A Night at the Roxbury — A blown-up SNL skit, but at eighty-odd ministers not blown up too big, centered around a couple of "disco dake." dweeby brothers with matching clothes and synchronized movements — who are ou sued to rejection that when they don't get it, they don't know what to do next. That idea is not of funny, but the uninvagan else success in store for them seems a violation of the whole premise. Will Ferrell, Chris Kattan, Molly Shannon, Dan Hedaya, Chazz Palminteri (uncredited); directed by John Fortenberry

LA KILLA 12: SANTEE VILLAGE B)







your expectations at the door. velvet goldmine starts friday Hillcrest Village

sexy...a feast of sight

The Parent Trap — Because the memory of the 1961 version starring Hayley Mills had already been sullied with three made

Br-talevisson acquids, see catainst very self pretend that the memory of it has slow been usided by Naugh Selver's remark [The united by Naugh Selver's remark [The united by Naugh Selver's remark [The united by Naugh Selver's Political gold anytows; The ceiterful sitted of political gold anytows; The ceiterful sitted of the property of the political gold anytows; The ceiterful sitted of the property of the political sitted of the property of the political sitted of the political situation of the political situa so powerful that the two or them won to mediately start to melt at the mere sight of one another. The father's current fiance must be so frosty and off putting that we need not concern ourselves with her feelmust be so frosty and off-putting that we need not concern ourselves with her feel-ings when she gets dumped, but at the same time so frosty and off-putting that we can-not begin to fathorn what the father ever saw in her. Meanwhite, his loyal house-keeper and loving nauny to his daughter for keeper and loving namy to his dugbter for the past elever years is so pleasing in man-ner and appearance (Lisa Ann Walter, who extracted the control of the control of the study of the control of the control of the study of the control of the control of the study of the control of the control of the complete absence of any amorous inclina-tion is the part of Master androis Servata. Fittingly, the latter is destined to make a propsy match with the buller in the employ of the first index of the control of the first index of the first index of the control of the control of the first index of the control of the control of study of the control of the control of the study of the control of the control of the study of the control of the control of the study of the control of the control of the study of the control of the control of the study of the control of the control of the study of the control of the control of the study of the control of the control of the study of the control of the control of the study of the control of the control of the study of the control of the control of the study of the control of the control of the control of the study of the control of the control of the control of the study of the control of the control of the control of the study of the control of the control of the control of the study of the control of the control of the control of the study of the control of the control of the control of the study of the control of the control of the control of the study of the control of the control of the control of the study of the control of the control of the control of the study of the control of the control of the control of the study of the control of the control of the control of the study of the control of the control of the control of the study of the control of the control of the control of the study of the control of the control of the control of the control of the study of the control of the control of the control of the control of the study of the control of the control of the con

Pleasantville — Reviewed this sour.
With Today Maguire, Rever Witherspoon,
John Allen, William H. Mary, and Mr.
John Allen, William H. Mary, and Mr.
Schauger, Mary Common State of the Co

Practical Magie — Slogging exposition, pushed along by intermittent pop songs, to establish the Curse of the Owens Women ("on any man who would dare love ..."), its

origins in the 17th Century, its perpetua-tion in the present. Half an hour into the movic, a situation develops, a tedious one with Sandra Bullock and Nicole Kidman trying to out-cute one another as sibling witches with a corpse on their hands. Aids Ouinn, Stockard Channing, Dianne Wiest Quinn, Stockard Channing, Dianne Wiest; lirected by Griffin Dunne, 1998. (CARMEL MOUNTAIN; CINEMA STAR 6; CINEMA STAR 13; DEL MAR HIGHLANDS; FASHION SANTEE VILLAGE 8: SOUTH BAY DRIVE IN; SPORTS ARENA 6: TOWN SQUARE 14: UA ESCON DIDO 8: UNIVERSITY TOWNS CENTRE; VALLEY DRIVE IN: WIEGAND PLAZA)

Renfin — Cryptic cleak and dagger adven-ture, with the Russians and the Irish in competition for the unidentified contents of a metal suitcase currently in the posses-sion of unidentified secret agents. One of up the opposition, and Robert The Nitro makes a contraining dipulsy or knowing what he's doing. The director is the verteam folhor Transkenberter returning very near the tart of this Prench Convention III, and the state of the Article Convention III, and the state of the Article Convention III, and the special convention of the Article Convention III, and the special convention III and the special convention of the Statics, but arther the depressing developments of the Asian Convention III and above the Article Convention III and III a EASHON VALLEY THE LA IDULA 12 OCEAN

Rush Hour — High concept. East meets West, yellow meets black, Jackie Chan meets Chris Tucker, on a kidnap case in L.A., just for fun — just a fittle. Tucker is miles over the top, but Chan shows off some nifty new moves, to go along with th nifty old ones. Obligatory outtakes at the end. Elizabeth Peña, Chris Penn, Tom Wilkinson, directed by Brett Ratner. 1998. MONA TWIN: SAN MAPCOS 18; SANTEE VILLAGE 8; TOWN SQUARE 14; UA ESCONDIDO 8 UNIVERSITY TOWNS CENTRE, VALLEY DRIVE IN:

Saving Private Ryon — Sieven Spiel-berg's rolood-and guts war movie is at its best when it is most conventional and at its worst when trying for mose (Spielberg in a nutshell), and it is very often very conventional. Whether or not the filmmaker has achieved his flag-waving. 1 umpet-blowing goal of honoring the survivors and the fallen at Omaha Brach, he has at least hor

predictable deviations from them. All of this is rooted firmly in the cinematic lore of the Second World War, and treated here rethe second weard with and retent for e-tient. But Spilette, on a tone man mission to path our faces deeper than ever before the path our faces deeper than ever before the second second second second second second to the mean principal control of the second the second second

Shodrach — A William Styron story of the rural South, brought to the acreen by his daughter Susanna Styron, with Harvey Keitel and Andie MacDowell.

CARMEL MOUNTAIN: CAROUSES CINEMA 6: CIT STAR 10. CINEMA STAR 13. CINERAMA B. DE COSTA 6: LA JOLLA 12: MIRA MESA 7: MISSION VALLEY 20: OCEANSIDE B: POWAY 10: SAN MARI COS 1R: SANTEE VILLAGE B: SOUTH BAY DRIVE IN: SPORTS ARENA 6; SWEETWATER 9. TOWN SQUARE 14; WIEGAND PLAZA: FROM 11.6

Simon Birch - Mark Steven Johnson Jamos Brech - Mark Steven Johnson s-maior reworking, and hence renaming, of the John Irving nevel, A Prayer for Owen Meany, about a seriously small boy too constricting, label on the order of midger o dwarf is ever applied) who believes himself predestined to become a big hero. This he ultimately does, albeit unpersursively, in a feel-good restaging of the bus accident from

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Nov 6, 13* Nov 7, 14*

The Sweet Hereafter, and only after fate has dealt him a capricious blow of the Fort we associate with the author of The World Ac-cording to Garp. (The naked baby featured in the advertisements serves as a Pavlovian prod to such association.) The total conpresent-day proiogue and epilogue around layers and layers of crude comedy and sticky sentimentality. Jim Carrey puts in a cameo appearance in the bun portions, and

Soldier — An obsolete fighting man of the Jast Certury, being distinguables through in the War of the Six Cities, the Shoose in the War of the Six Cities, the Shoose in the Committee of the Six Cities, the Shoose in the Committee of the Six Cities, the Six Cities of the Committee of the Committee of peaks content on a galaxy through Committee or place between the galaxy through Committee peaks of the Committee of the Commi

EMA STAR 13, EL CAJON B. GROSSMONT TROI. LEY: HAZARD CENTER 7: LA JOLA 12, MIRA MESA 4: OCENNEDE B: SAN MARICOS B: SAN MARICOS 1B: SANTEE DRIVE W: SOUTH BAY DRIVE IN: SWEYTWATER 9: TOWN SQUARE 14, UA HORTON PLAZA 14, VALLEY DRIVE IN:

they notice and do something about their

tilm's party face. 1998. ★ (EL CAJON 8: LA JOLLA 12: SWEETWATER 9:

Vampless — Smart-assy, rock-and-relly bloodsucking fantasy. Thomas Ian Griffith cuts a fine figure as the world's first known vangine, a fallen priest of the 14th Century, now in search of the legendary Black Cross that will coable him to walk by day. But

lames Woods as the zunslinging, Vatican

1/4 ESCONDIDIO R. UA HORTON PLAZA 14)

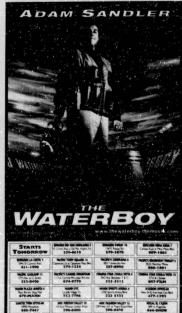
A Soldier's Doughter Never Orlea-larms broys's adaptation of the another. In the property of the another of th A Soldier's Daughter Kever Cries-lames Ivory's adaptation of the autobio-

sanctioned vampire dayer, wearing jeans and leather jacket and curring a blue street, and curring a blue street, and curring a blue street, and the street is a street of the street of th when he answers the door to his dream date.) Much of the humor, or what pas for it, revolves around physical imperfe ions: Mongolism, sagging breasts, a h hocolate suntan, zits, hives, teeth bra leg braces (the gifted British comic, Lee add of the Portics Got — all the way down. On their receives a specific for sports. (It looks, however, as if she had not been particularly the properties of the porticipation of the properties of conclusing on her gotf storag, if he rought control of the properties of the properti

Velvet declamba — Took Hyrnes' self-ionaligate and were exceeding execution of the "glam" scene of the early Securities. It stars out in mid-190. Centure with the ar-rival on orith of Docar Wilde, deposited on the properties of the early Securities. It should be a self-down (somewhat to a Cittore Kamelike, or Edica and the Cruser-like, countable, down (somewhat to a Cittore Kamelike, or Edica and the Cruser-like, Depondance of the Cruser-like, and the constraints of the same of their abide. The venezarated hard to spot one Citt Wild 1 Marine never finds a citematic store to accommodate his cultural easy appearators, and we are con-tunally made aware of correst-critical manufactural and the control of the con-trol decision. The same of order is one seen, as any of control of the control of the sample of self-indispects. In common with the humbles of rock and reference of the sample of self-indispects. In common with the humbles of rock and reference of the wardshe in its removing in develops. In common with the humbles of rock and reference of the con-variable in its removing in the couple of wardshe of residured fatheness, Ionathan My Myyers, New A. Cripper, Ciristian Rhys Meyers, Ewan M. Gregor, Christian Bale, Toni Collette. 1928. # (HILLOPEST CINEMAS, LA JOLLA VILLAGE

"Todd Solondz...One of the most lacerating, funny and distinctive voices in American film." a film by Todd Solondz of on DD "



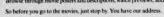


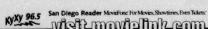
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IKEN, 11/6 THROUGH 9)

What Dreams May Come — Just about as deep in goop as you can get. The initial steps are enversaringly stoger, traversing a love-at-first-sight and whirthwind courtship in the Alps, a weedding, the raising of two teenagers, and the attending of their double fameral, all before the end of the opporting credits. The father follows his children into the attending the a four year time jump. and the mother comes along shortly. But the father died by accident, so he gets to go

to a heaven of his own making, and inasmuch as he is, or was, an afsionade of fine
art, his view of parable is all Minors and
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and Markeld Parith and God Atomos-whoall. (The van Cogh sequence in Kurosawe's
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all higher the some parable is a supplied to a supplied to the comparison
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and stony and deed, a total downer: Her
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with him. The meantine is a newel by
the same earther as Somewhere in Time,
Rethard Matheson, and like that other romantic fastave, this ow with lo al love in
the harriers between worlds. It proves in
this instance, however, to be not a love so
powerful that it can coust the endless loog of
computer generated magney and geeting
being becruit in the hersal of Robbie
some proven the sound of the some of the sound of the sound

why the Foods full by Lares — Director Congrey Nova injury a lattle longer to the burges of the transact biography shelf, diriging more made has in Selona. There, the was under the watchful eye of the protagonist's survivors. And so bere, the many spealthele over the Laymon — touched off, it would seem, by Jana Rook over version of the time tree too decade after his death — is just the Jana Rook over version of the time tree too decade after his death — is just the Jana Rook over the selection of the selection

Without Limits.— Bolest Tennels Supplies the middle distance counter Steve Preferentiate was beater to the faith limits only in 1970. By New James's prosocially named Preferentiane, and it then fell back at early in 1970. By New James's prosocially named Preferentiane, and it then fell back at early age in the reasonable hope that the cast age is not been caused the large that the Withhout generation the large arrival in a lighter-guide position, not, of you prefer, a dicker constensation of clickes 360 most lighter peaks position, not, of you prefer, a dicker constensation of clickes 360 most lickes at the same and of the standard to the same and pointing fourth, out of the medals alto-gether. But the man at the center of this perner, but the man at the center of this particular movie is lauded as something more than a mere winner: a true "artist." And the great Lasse Viren (who in his supe for finesse and tactics, as against Preof a decent build-up as an antagonist. Of course it's unthinkable in this culture to propose a movie on these same events which would reverse the roles of protagonist and antagonic, with the stocial, capy, and no less determined Finn herocally holding off the cocky, buildish, self-aggranding American, Billy Crudge, Donald Sutherland, Monica Potter, 1998.

84.0 (S14.3)

The Whard of Oz — If the screen version of Frank 1. Braum's sanitary children's store for frank 1. Braum's sanitary children's store in since blancticam's memories than any other soons; at it is all because of the pounding into our brains that this most has been all the sound that the sound in the braum's because, because of the pounding in the sounderful failing it does. The true from Kantas we the, from Dard Bord to Deram. Braul of the sounderful failing it does it but up from Kantas we the, from Dard Bord to Deram when the sounderful failing it does it but up the one of the sounderful failing it does it but up the one of the sounderful failing it does it but up the one of the worderful failing it does it but up the one of the sounderful failing it does it will use at the case of the country and the sounderful failing it is not the sounderful fail to the other than the sounderful fail to the other than the other than the sounderful fail to the other than the other over the rainbow, doesn't really get off the ground on imagination's wings, but is held down on the MGM backlot, beneath tons or costumes and cosmetics and paint, Judy Garland, Bert Lahr, Ray Bolger, Frank Mor gan: directed by Victor Fleming, 1939.

A (CARMEL MOUNTAIN DISTAN STAR GALAXY CINEMA STAR 10, CINEMA STAR 15. HOWER HILL CINEMAS: GROSSMONT CENTER: MIRA MESA 7: MISSION VALLEY 20, DCEANSIDE 8. SANTEE VILLAGE R. SPORTS AIRNA G. STAR. TOWNE CENTRE WEGAND PLAZA FROM 11/5

Calendar

Shanghai Soul

"Number six is kung pao fried ferret," said the

waites.

She gave me an expectant smile.

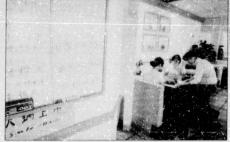
I'd been trying to get her to translate the ceening's specials, written in Chinese on a white beard nailed to a wall near New Shanghai's noisy kitchen. We had reached an impasse I doubted that the board offered ferret, kung pao fried or otherwise.

iood in 1 Americanized. They're eager to share their pleasure with foreigners. They're also savvy enough to steer clear of New Shanghar's least successful dishes. No one tool me to order Fried Fish in Squirred Shape, the most expensive term on the mem. Usus still gliddy with the kung pao fried ferret incident, the sides of fish dispused as squirrel was irresistible. What the waitress set before me, however, resembled no squirrel Id ever seen. The platter held three deep-fried fish fillets drowned in a thick, starchy, sugary, ruby-red sauce studded with ouge car-rot rounds and chevy green peas. A horror. And an anomaly.

The Dry Braised Shrimp are a generous plate-ful. Shrimp are easy to overcook, but these are heated just long enough in a middly spicy, garlicky tomato-based sauce that they maintain their sweet.

We went back and forth about "number us." Since names between "ferret." weasel, and "mongoose" weren't clear in my mind. I had trouble making myself understood. The waitres's polite enthusiasm dimmed. It took some patience, but we both were relieved when I discovered that, after all, what she d leem trying to say was. "kung pao fire flavor" — a ferret free disch containing only shripin, squid, beef, chicken, and scalepo. I really doff in toed to test the waitress' translation slide. These's plenty in cent without werying it in the staff, the mostly Chinese clientele will be glad to help sort matters out, (On three occasions per occasions per We went back and forth about "number six."

help sort matters out. (On three occasions per ple from nearby tables, without my asking, recommended dishes to me. A young woman from Shanghai, now studying business at UCLA, told me to try number 114, Pork with Dry Bean told me to try number 114, Pork with Dry Bean Curd. A father of four squaling babies suggested number 68, Dry Braised Shrimp. A grandlatherly type said, "I know Americans like desserts. You should order Eight Treasure Rice!" These peo-ple enjoy New Shanghai because, they say, the ood isn't Americanized. They're eager to share



slow-cooked, smoked pork shoulder from which a little fat has been removed. The only thing healthy about it is the stir-fried baby bok choy the

tion, a place on Chinese menus where few

Westerners venture. It's a detour worth taking. Red pepper and sesame seeds amplify delicate, teathery strips of lowly tripe into a complex hors d'oeuvre. The dime size slivers of gummy duck

gizzard are spiced. I'm guessing, with at least black

pepper and anise. They're interesting enough that

pepper and anne. They re interesting enough that you keep picking at them. The salty, translucent slices of pig's ear are tangy, pure gristly crunch. These are foods that excite the appetite while you sip a cold. Tsing Tao beer and peruse the menu-for promising entrees.

cucumber-fresh crispness. I'm so used to restau-rants transforming shrimp into tough tasteless plugs that the 10P Braised Shrimp came as a two-derful surprise. I popped each into my mouth and thought, "Yes, this is what shrimp are sup-posed to taste like." I slurped up the sauce with a your strong.

a soup spoon. The Pork with Dry Bean Curd

The Fork with Jry Bean card was also as injuries. Dry bean card is to far from which all water has been expressed. In this dish it's been judienned and stir fried with small chunks of musks pork. Treated this way the tofu takes on a deep flavor like toasted walnuts — a wise coma deep flavor fike toasted walnuts -- a wase com-plement to pork. Cooked with actual nuts the combination would be too heavy. The dried tofu let this dish be both light and rich and unlike anything ? d ever eaten before. But the "de-fatted pork shoulder" (200 you ti

pangl, a special that doesn't appear on the menu, is heavy and rich. And delicious. People smiled broadly, some even clapped, when waitte ses brought it steaming to their tables. There's no pretending that this is a heart smart, longevity promoting Chinese specialty. It's a hefty.

ATMOSPHERE: Bright, spick-and-span.

New Shanghai

SERVICE: Diligent, merry, tries gamely to communicate in English.

SOUND LEVEL: Low

RECOMMENDED DISHES: Pork with Dry Bean Curd: Dry Braised Shrimp: Hot Tripe: De-Fatted Pork Shoulder with Baby Bok Choy; Steamed Five Flavor Duck Gizzard; Red Bean Pancake. WINE LIST: Chinese and American beers

HOURS: Open daily 10:30 a.m. to midnight. A great choice for a late-night meal. WHAT THE STARS MEAN:

(None) Poor to satisfactory

★ Good

★★ Very Good

★★★ Excellent

★★★ Extraordinary

Ratings reflect the reviewer's reaction to food, ambiance, and service with price taken into consideration. Menu listings and prices are subject to change.

It's more difficult to end a Chinese meal. Desserts aren't traditional. Fight Treasure Rice is an unexciting pie of sticky rice, decorated with dried plums and pincapple, layered meekly with sweet bean paste and bathed in a sweet, clear corn-starch sauce. What you want to order is the Red Bean Pancake, a rectangular rice-flour blintz. Hot and crunchy outside, its tender interior is also filled with sweet bean paste. To the Western and since with sweet bean paste. To the Western mouth this is an ingenious creation. The Red Bean Pancake demonstrates how simple red beans and sugar can be as luxurious and satisfying to the tongue as dark checolate.

MOVIE DIRECTORY

UPTOWN

BEACHES

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EL CAJON-LA MESA

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NO. COUNTY INLAND

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Ramona Twin Canenas, 826 Main Street, Ramona (760-789 3422) Thouse 1: 75e Waterier, from 117e Thouse 2: Flash Host, Aste. San Marcon & Cinemas, Highway 78 at North San Marcon (760-480-880)

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and the properties of the state of the soul food.

As are the Hot Tripe, Sinimered Pig Far, and the Steamed Five Playor Duck
Gizzard featured in the menu's "Cold Plate" sec-

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New

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Appetizer

thought it was a joke.
On the jukebox the cowboy was singing,
"Hey, good lookin" / What va got cookin" /
How's about cookin' something up for me?"

That's when Jessica arrives with my Surf 8: Turf dinner. A slab of garlic bread, seafood teriyaki skewer, and a sir-

Uncooked.

"Enjoy," she says, plopping the oval plate on the bar. "Uh, start off with the steak, It takes longest."
She's serious. I'm supposed to

cook all this myself.

This is a bar in a green building near the cross of 25th and C in Golden Hill. At night, from the outside, it looks like one of those places you saw in '40s New York movies. Places you went to meet in 40s New York movies. Places you went to meet your mistress in the fog: places where nobody knew you. The sign hooked me: "Turf Supper Club." Supper club? Now I'm thinking I need tux, topper, and silk scarf.

I had to wait 20 minutes for the Number 2 bus

anyway, so I popped in. Blow me down if it wasn't all '50s. Low-light. Red-and-black decor, a piano bar, and black-and-white pictures of nags, neck and neck at the finish line. At the bar, glittering lines of triangular cocktail glasses and the sound of staff shaking cocktail mixes, then gurgling them into glasses. Sitting at the stoois, couples — long-haired men with Drew Barrymore blondes — raising their martinis, taking out their jumbo

green olives, and plopping them into the mouths

and plopping them into the mouths of their partners.

All we need is Humphrey Bogart to walk in and complete the scene. I order a Budweiser. Ulp \$9.75. I'm never going to raise the cash for the Supper Club supper. I ask for the menu. The drinks listed make the beer look chep — The Chernobyl Cockatal! Stolich.

naya, Kahlua, Tuaca, and Metaxa shaken and

naya, Kahlua, Tunca, and Metaxa shaken and served up, with a rots for lemon. Prepare for a complete meldown, \$5.75."

The food, on the other hand, is a deal. Oh sure, the eight-ounce file mignon is \$12.75, but most of the other stuff is the price of a Chernobyl Cocktail.—\$5.75. The country-style pook risks, the garden burger, the chicken sandwish, the sidioin burger, the beef or chicken terivals kalobst ("with red onion, yellow, red, and green bell peppers, and mushrooms").—all \$5.75. And I see the sidioin seak ("seasoned with fresh gairle, olive oil, and steak ("seasoned with fresh garlic, olive oil, and seasonings") is on special at \$4.75. The "Surf & Turf" is \$5.75. That's what I go

for, That's what Jessica brings out — raw. An un-finished symphony. She just smiles and points to the copper-hooded barbecue grill in the next room. I check the menu. Surely they've got

They do: "We suggest the of touch test when grilling steaks: a rare steak will feel like your cheek, medium rare like your chin, medium like the tip of your nose, and well done like the bottom of

your shoe."
Wise guys, I walk to the barbecue room and unwrap the steak from its plastic film. It goes on with a smoky, satisfying rossk! It's going to have those nice burn strips. I lay the keshab skewer down, swordfish chunhs squeezed in between slices of green pepper, red onion, tomato, and red seoner.

red pepper.
My hands smell of raw meat. Guess I should My hands smell of raw meat. Guess I should have used those giant tongs. Another gal behind the bar warns me to put the garlic bread on last. "And you'll Know the kebab is ready when the skewer ends blacken." She says.
With spatula and tongs in hand, you feel as if you're a IV chef, tossing and slapping and hassing the stuff around. By the time you're done, you're ready to sit down and terr flesh.

And it is delicious. The swordfish and the hell

papers are not power and the seaks the best. This is top quality, mortile, tender may be a solid china plate with a seried of a solid china plate with a seried of the solid china plate with a seried of the solid china plate with a seried of \$7.5 the season as you plate the seried of \$7.5 the season as you people have been cooking their own meals here since the Turk Chib opened in 1930. It closed three or four years ago, then lessica's hisband. Tim and a couple of partners bought it, tore it apart, and put it together again just as it was a -even down to the same horse racing wallpaper. They reopened this March. It's been amazing, "she says." The neighborhood has come back. Plus we get the cool crowd. And we thought it if be a har with oally some people cating, but about 70 percent sit down and eat.

By sow the catting area is fall of couples. The grill is stacked with their steaks and burgers. "No tice?" says lessica. "It's always the gus who go."

tice?" says Jessica. "It's always the guys who go

at the next stool. On the jukebox, Big Sandy and His Fly-Rite Boys sing "Juiced" (#2116). I like this movie I m in; I don't want the lights to come up. The Number 2 bus can wait.

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All capsule reviews by Eleanor initials "M.N." mean the capsule was written by Max Nash.

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CALIFORNIA BISTRO Four Seaso Report Awara, 7100 Four Searcons Point. Carlshad, 766-603-680. On Friedranght there is an all-you can evil subsoid buffet in the more causal diming roots of the hotel. The cost is \$32.9. Receivations must be made weeks in advance. Cancellations charged to your credit card. Gorgeous setting and better him ones seafood buffets it risks night ently

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POINT LOMA	
PB Sushi Club Japanese	23
Ragin' Cajun	23
Broken Yolk American	23
Chateau Orleans Cenun	
Canes Bar & Grill American	
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Dockside Restaurant American & Seaford	23
The Old Ox American	- 23
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Tony's on the Bay American	
Bivo Novo Italias	

MIDWAY, OLD TOWN

& MISSION VALL	***
Mandarin Plaza Chinese	2251
Peking Dynasty Mandarin & Szechuan	2253
Fairour Cafe Greek & Lebaneze	2254
The Amigo Spot Moxiotis	2250
Caffe Appassionato Coffeebour	2257
Berta's Lans, American	2258
El Agave Mevicas Nouvelle	2259
Shangha Mandazir.	2290
Ginza Suchi Japanesi	2282

NORTH COUNTY

COASTAL	
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Star of India Indian	275

CORONADO & SOUTH BAY

House of Munich German-

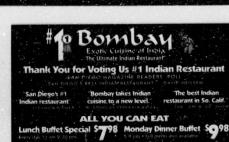


LA TOLLA

French Pastry Shop Restaurant & Bakery	2400
of India Indian	2401
asa Monous	2402
Leaf Grill Asian	2404
io's Bar & Rotisseric Latin/American	2405
Persian Cuisme	2407
ghai Chinese	2471
akesh Moroccan	2412
er Fondie American	2416
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kton Villa Continental	2430
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Calendar RESTAURANTS

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food is available here. Meno offers no
iteris, many with French influence,
Good ben jare chicken erges, fresh fish
with femous grans, tange, and soon soap,
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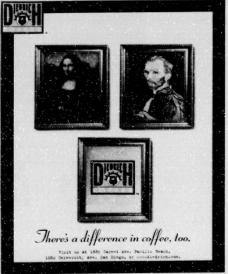
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through Sunday, Moderate
SANDCRAR CAPE 2229 Micro Place,
Exomidide, 760-480-2727, Crab, bob
ster, and other shelffish are bloided with
potassies and corn and served on
tother negat, A miller and busin. The
food is cooked in Cairon spices, Good
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service, same septions mere bands and
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Berta's Free appetizer Broken Yolk Cafe 52 off breakfast or lunch

Buitalo Joe's American 2 for 1 lunch or dinner

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Marrakesh \$10 off Moroccan cuisine

Mikko 1/2 off entrée Moondoggies 2 for 1 lunch or dinner

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Pizza Nova Dinner for two only \$11.99

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Santilippo's Pizza or lasagne for two \$9.99

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Thai Orchid Cuisine 2 for 1 dinner

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.Calendar RESTAURANTS

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RESTAURANT VIGNOLA EDE Sixth

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Serra Meas

Tomoticer it a weakness. I think

I poonle get themselves into drinking and parting show they're young

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know when it's time to grow up.

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the down.



In Oliva Service Representative

Scripps Ranch It's a weakness because with any bit of will power you have the abil-ity to not drink it. I drink, but I



Service Representative
Is Mess
Think it's both, actually. Think it's a workness that can turn into a disease. If someone relies on also-hot to get them through the day, it think that's a weakness. And if they rely on in for two long, it becomes a disease. The final stage of alcoholium can be considered a disease because there is a codegescience on the also-hot control of the relief of the control of the control of the point. Here is a real need for it.



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College Area

Think it's a singue, I have known
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it's an addiction that takes you over.
The people I know who are alcoholic
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Escrow Assistan

Is alcoholism a disease or a weakness?

That's a rough one. I think it's That's a rough one. I think it's actually both. Alcoholium a disease it's curried down through a control of the control of the

this ad. First visit only Booking broads, who place. Shallow ymchaire Panage Wange By Braim Le-CRMT0091 760-400-400 By Braim Le-CRMT0091 760-400-400 By Brain Tollar Panage By Brain By Brain Book Booking and receiving a truly wonder lie and caring massage. Lean Born beast Couples welcome (Lic 9004794)

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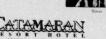
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your Reader Marches ad on the form below. Meet Joe Black opens nationwide November 13

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FREE AD DEADLINE: 7 am Saturday Mall: Reader Matches, P.O. Box 85803, San Diego, CA 92186 Fast (619) 233-7907

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Fatt: (619) 233-7907 Phone: (619) 235-8200 Walk-in: 1703 India St. (at Date St.) downtown

We cannot accept your ad without the following information. Please print.

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**INTRUSTURE (CLPPE, 1996, 19

In the last two or three years

Thursday morning at nine, I sat on the couch nursing baby John. Two-year-old Lucy kneeled at the coffee

year-old Lucy kneeled at the coffee table playing with some plastic Disney figurines. When the phone rang, I let the machine pick up. "Hello, Anne, it's your mother." Her voice sounded gray and ominous. "Give me a call when you get a

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Stuff

"Someone died," I thought.

When Johnny had finished cating, I called my mom back. "Your grandmother passed away this morning," my mom told me. "They called us from Treetops." Treetops is the board and care in La Joča where eating, I called my morn back. "Your grandmother passed away this morning," my morn told me. "They called us from Treetops." Treetops is the board and care in Ia JoZa where my grandmahs lived for the past is months. 'She got up this morning, or d'erseed, and went down for breakfast. When the sat down, natured white. They took her upstairs and put her back in bed, when the break in bed, when the providers and sixer, assured great the same of them. I work is word shown transmiss said to the church on either side of my grandfather's funeral five years in grandmother, arms linked, too for breakfast. When the sat down, natured white. They took her upstairs and put her back in bed, when the break is bed, we have a same and the sa

and put her back in bed, when the paramedics arrived, she was gone." I wasn't surprised. At 91, my grandmother had: chrunk into a tiny, flerce disvillation of her former self. When I was a child, my brothers and parametics arrived, she was gone.

I wan't surprised. At 91, my grandmother hat shrunk me a tuny grandmother hat shrunk me a tuny metal box, about its size of a shull of the shrunk me a tuny metal box about its size of a child's when I was a child. my bothers and I took turns specading summer holidays at my grandmot shouse on Crown Point Drive. She took us to the zoo and sea world. Aggles! head, her smooth, dark

spent long afternoons at the beach down in front of her house. I remember walking across the gritty, razor-sharp expense of hot sand and broken shells to get to the water and the briny smell of the sea that wafted through the curtains into our rooms

before her death, I'd seen my grandmother only a handful of times. She had moved out of her house into She had moved out of her hause into a retirement home and then to the board and care where they fixed her meals and made sure she didn't wander away. My parents visited her every Sunday and phon-d me with a retirement home and then to the baard and care where they fixed be beard and to are where they fixed be beard and made sure she didn't wander away. My perents wisted be looked after the looked with emotion. I wander way, My perents wisted be looked after the looked and the strength of the looked with emotion. I wander way, My perents wisted below the looked with emotion with every sunday and phand in brother, side by side in their dark who came of age during the Depression, my grand, and the looked all that remained of Grandma's orthown was friend with a carefully body.

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The minister from Grandma's church said a prayer. Then he stepped to the side, and my older brother Mark lifted the trombone that had belonged to my grandfather to his lips. In the clear morning air, 'Amazing Grace' played out across the sloping grass lined with headstones, down out into the breeze and across the bay. After one verse, my sister in-law took up the tune on her violin, and my niece sang the

I went back outside where Jack was classing the girls up and down the sidewalk and told them I'd only be a few minutes, then rode the slow elevator up four floors to her room. I had to knock on the door a long time before I heard her shuffle across the carpet. She furnheld with the lock, then the door oppored a crack. A tired had been considered to the control of birthday." She looked puzzled for a moment. Then, as though a light had come on behind her eyes, she smiled. "Oh, Anne. Come in." I followed her down a short

else to be. I tried to leave the candy and a birthday card at the desk downstairs. But the woman sitting

have one right now."
"I'm really glad you like them,
Grandma," I told her. As I stood up
to leave, she opened the box and heid it out toward me.

hallway into her room. Thin hallway into her room. Inin November afternoon light slipped through the blinds. Grandma was wearing flowered flannel pajamas. We sat in two chairs beside the rumpled bed while she opened her gift. "Oh, she breathed, "chocolates. I think I'll

God. I thought about the last time I was my grandmother. A year go on her birthday, my husband Jack and I stopped by the retiremen home to drop off some candy. We had a car full of squirmy kids and sometime to drop off some candy. We had a car full of squirmy kids and sometime to drop off some candy. We had a car full off squirmy kids and sometime to drop of some candy.

"Amen," I swallowed back a tear. I half expected it to taste of cocoa.



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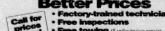
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