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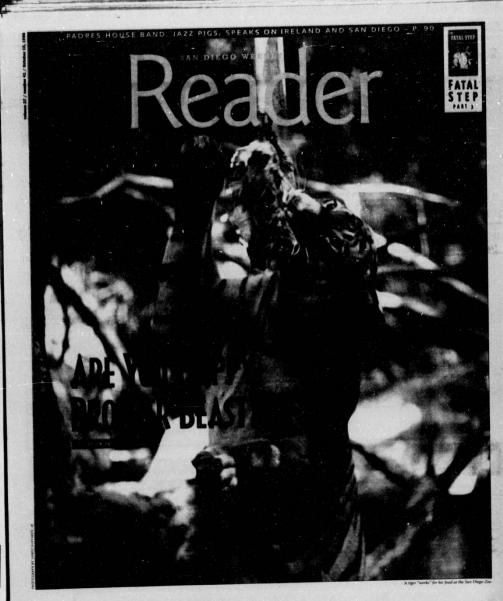
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LETTERS

We welcome letters pertaining to the contents of the Reader. You may phone them in by calling 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; fax them to 619-231-0489; or e-mail them to letters@sdreader.com via the Internet. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Regarding the October 8 issue. Using Mr. Jangchup Phelgyal's recent articles on fat people as a guide, I decided to do articles on thin people. My interviews with thin people were interest-ing but not lengthy. Most of them didn't care much for food, so we talked about other things. Most of them were heavy drinkers or had AIDS, or both, so I had to limit my inquiries about their lifestyles inquiries about their lifestyles and goals. All articles submitted were turned down, not uncommon for the novice writer. I'm still trying to find out what a Stepare Fellowship is so I can get one and begin to write articles that will sell. I think I'll try normal-weight mentally disturbed people next. They should have some reportable theories and preferences on food and life.

Bob Wilson

Bob Wilson North Park

Insulting "Uncle Fester" Reference I have just finished reading the appallingly ignorant Calendar

music scene article about the Whirling Dervishes (October 8). It is this kind of ignorance that prevents Westerners from that prevents Westerners from advancing beyond the "spiri-tual children" that we are. tual children that we are. Christianity has imposed on our culture a disrespect for any but the most simplistic spiri-tual ideals, and it seems that Pat Sherman has avoided even

Pat Sherman has done the Sufi a terrible injustice and Sufa terrible injustice and shown his/her complete igno-rance by asking completely inane and insulting questions of these devotees. Only a com-plete spiritual moron would ask questions about getting dizzy — are there breaks in the whirling? — do you serve cof-fee? — and, finally and most

fee?—and, finally and most insultingly, making reference to "Uncle Fester" in an article dealing with such a special and spiritual group of people.

I suspect that "Pat" could not have understood much of the spiritual basis of the Suffeven if he (or she) had taken the touble to look beyond the obvious elements of "show west" wisherine." Anyone who obvious elements of snow and "whiting." Anyone who could take such a shallow view of a spiritual path that has been followed for literally thousands of years and demean it in this fashion does not descree to be working for the Reader or any other publication.

I have never written a letter to the editor in my life, but I am so outraged by what I have read today that I am compelled to express my feelings. My re-spect for the Reader has dropped spect for the Reader has dropped considerably. How could you allow something this childish and ignorant to be published? Shame on you! and shame on "Pat" II! These people deserve a deep apology from this poor excuse for a writer and from the editors of the Reader. Richard Cook.

What About KCBQ?

KOGO isn't the only ballpark biased radio station ("Cit Lights," October 1). What about KCBQ. Practically its entire Sunday programming is dedi-cated to fighting the ballpark proposition. By the way, in re-searching this story, why didn't Mark Gabrish Conlan write about the Render's bias against the ballpark? teff Huhn

Rancho Peñasquito

Beathard Is The Culprit

Creat article in last Thursday's Rouler ("Sporting Box," October 1). I agree it will take Leaf some time to be able to work efficiently in this complex of-fense. I also agree with your as-sessment of the real problem. There have been several moves that we the fans simply

moves that we the fans simply don't understand. I loved your "taking the roster" and force-fully making Gilbride to look at it. But Beathard is the cul-prit according to this football fan (and coach). Why he started carving up the team is beyond me.

There significant telltale

Three significant telltale

(1) Robby Ross, What?! Bobby Ross fred??!! You must be joking. Yeah, that made sense.

(2) Natrone Means. What?!!

(2) Natrone Means, Whatele We got rid of Natrone, Yeah... another brilliant move. (3) Tony Martin. Well, this last one say fair to Mr. Beathard. At least we got TWO FREAKIN' FUTURE 2ND-ROUND DRAFT PICKS! Again, legendary insight into the game. Come on, Bobby, pull your

head out of your ... wherever it is. 'Cause these things just don't make sense. Why are we on the brink of another Charg-ers meltdown season? Look to the top. Bobby needs a break. BUI Shafer. Bill Shafe

Head Coach North Clairemont Eagles

Sluggo!, Not Sluggo Thank you for the review of the Mike Keneally & Beer for

the Mike Keneally & Beer for Dolphins album Sluggo! ("Blur," October 1) Couple two-three things: (1) The proper spelling of the album title is Sluggo! rather than Sluggo, which is an affec-tation and terribly infuriating and 1'm really sory about that. (2) The bass player spells his name "Bryan Beller," rather than "Brian Beller," the poor

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Reader













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Highlight: Add your two cents to the "best books"

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Upcoming Events

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CLASSIFIEDS

128 Anne Albright's home becomes a cat house.

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Right-wing rights The American Civil Liberties Union

Picture Vising Picture The American Civil Libertiec Union has just picked up some competition on the right. According suitant Roberts R. Carlisson. one-time advisor to President Renald Reagan. has set up the American Civil Rights Um an You down that ActU claims to do but doesn't advays do." Although the group has a board of conservative heavyweights including former attorney general Edwiss Messe, exidence Robert Brott, and Linde Clawse. Relegan's one-time clief of civil rights. Carleson claims the ACUL with going to be the "an-less was the Chief with the Cases. But nother cases into only does not defend the Bill of Rights, it opposes it." Messe, who taught law at the University of San Diego between sittis as as die to Reagan as governor and president, adds that the "new organization is needed to look out for all the civil rights contained in the Constitution rather than selected defense of those rights based on at liberal political bias." In reductal, a spockeswoman for the

a liberal political bias. In rebuttal, a spokeswoman for the ACLU in Washington pointed out that the group has from time to time weighed in on the side of the Christian Coalition and Oliver North.

Oliver North.

Perot's revening A maquiladors plant in Tijuana is busy churning out "Wid Bill Clinton" masks for Hallowene and is covered with lightick kisses. An outfit called Morris Commess out of Charlotte, North Carolina, is behind the paradies of the president who backed NAFTA and says the Clinton mask will probably overtake Nison masks as historic best sellers. "I have orders going to New Zealand, Australia, South America, Argentina, Brazil. They're really sojing all over," company president Philip Morris told a reporter. No Monica masks, though She's not technically a public figure and retains all rights to be own likeness. — Calistochem-Novoloschem, a La Jolia biotech and test planta and patch process and test and test planta and patch planta and test planta planta in the process of Last week they were obsect on grain time and property. But their crimes weren't limited to their own neighborhood. Cops say they burglarized San Diego homes when their parents brought them here for family vacations.

their parents brought them here for family vacations.

Court Thouse gatten 68 is computer game players who are there are flaws in the Internet game. Ultima Online, sold by the Origin Systems subsidiary of San Diego's own Electronic Arts Inc., wanted to file a class-action suit against the company on behalf of 200,000 players. But lated Is am month, superior court indge Indith McConnell ruled that suing as a group was out of the question. Since the effects of the dilegod with a player's ability to participate in the game are matters of subjective taste. The computer gamers claimed that Ultima Online, played over the Internet, suffered from computer crashes and show response times. They said they expected the game's would be accessible 24 hours a day and be played in read lime, where commands given via the selvation of measure are infor Ultima Online, a medicival simulation set in the imaginary land of Brittania, countered that most players liked the game on much they were "addicted".

Grant game When it was announced that the Novartis Agribusiness Discovery Institute, a highly found in ow-recarch arm of Swiss biotechnology giant Novarits, would open near UCSD, there was the customary local media hype about San Diego being a biotech capital. Last week the institute announced its first major research grant SS or million to the University of California at Berkeley ... A report by the National Coadition of the University of California at Berkeley ... A report by the National Coadition of the University of California at Service Serv Anti-Violence Programs says domestic violence in San Diego's

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A Mystifying Murder And the Del Mar Doc

By Celia Storey

▲ was hoping it would stay away from San Diego," she said, compressing her meaty lips and furrowing her broad fore-Soon enough, Judge David Bogard asked prosecutor Terry Raney if she intended to retry the case. Raney declined. Davis was free to go. Once outside on the side-walk, she teared up before the battery of TV cameras. "In some ways! think that the system has been unfair to the Heard (fumble"

been unfair to the Heard family.

she said, "and I feel very sad that

they've been allowed to believe in anything but that Bill did

head. She had not expected Cali-fornian curiosity to find her here, crammed with other unhappy persons into the unsteady first pew of Pulaski County's Sixth Circuit courtroom in Little Rock,

Arkansas. But in a blink of her penetrating, well-made-up eyes, Dr. Kimberly Ann Davis took her loss of sanctuary in stride and turned her attention to surviving the cap-ital murder charge still pending

ter, son-in-law, and two staunch family friends listened stoically to hours of defense testimony char-acterizing fill Heard as an alco-hoic and drug abuser and sug-gesting his mother's mental health played a role in his alleged de-pression. The only sign the elder Heard gave of resentment was an occasional, apparently habitual, ear twitch.

plis Heara, 39, was an unem-ployed commodities investor sup-ported by a trust fund he was not allowed to control. His financial consultant estimated the trust's value lay between \$5 million and \$7 million at the time he died, but he had just lost \$600,000 in the market. He had no driver's licens because he refused to attend 30 Alcoholics Anonymous meetings to complete his sentence for DWI convictions. He was 6 feet 3 inches tall, weighed 203 pounds, liked to drink Ensure Plus, played the gui-tar and the piano, and loved his

State of Arkansas that can carry the death penalty. It did not in her

CITY LIGHTS

Davis can now redeem the Davis can now redeem the \$50,000 bond she posted in February — a low bond in a cap-ital murder trial, but the court did not consider her a flight risk. She remained in Arkansas nine months while under investiga-tion, only returning to San Diego when authorities agreed. Two years later she came back to Arkansas for arraignment, posted bond, and was allowed to return to San Diego until her trial began September 16. She testified on the stand that

she did not kill Bill Heard.

They met at a bar in 1984 and lived together off and on through ten years, during which time Heard struggled with alcoholism seeing therapists Davis recom



Dr. Komberly Davis (let

against her. She'd already end a mistrial. On October 2, after a mistrial. On October 2, after more than 11 hours of delibera-tions, seven men and five women had hung 10-2 in favor of acquit-ting her in the shooting death of her wealthy ex-boyfriend, William Heard III.

Chains clinked and the gravhaired bailiff led in a shuffling string of seven prisoners in or-ange jumpsuits, one of whom ducked and grinned stupidly, waving to his family in the pew behind hers. By comparison, the collected Davis looked positively

composed as she said words she would repeat verbatim for several reporters within the quarter hour. That she was anxious to go home. That she had a private office in San Diego. That she was consid-

"I want to go home. I'm go-ing back to San Diego." She and her attorneys said the state was "flat-out wrong" to try ined in psychiatry who has practiced in psychiatry who has practiced general medicine at clinics in Oceanside and Del Mar and counseled homeless people in St. Vincent de Paul's commu-nity mental health section in her for murder; but jurors inter-viewed after the mistrial were less outside the 1887 Pulaski County Courthouse as what would be-come a long, soaking rain began to dot the sidewalk around them. At one point in their deliberadowntown San Diego. A native of Pine Bluff, Arkansas, and a grad-uate of the University of Arkansas for Medical Sciences, she is over-weight and well dressed, well tions, they said, they had hung 10 nanicured, well spoken, and 2 in favor of manslaughter. "I thought she was innocent until they put her on the stand," quick with a smile for strangers

one juror said, and the woma

state didn't prove she pulled the

The dead man's father,

William Heard Jr., has said the

family is considering a civil action. Heard, his wife, son, daugh-

quick with a smile for strangers. She wears waterproof maccara. Davis was accused of shooting Heard in the heart with his own .557-call heart with early a stranger of the str ense against the dignity of the

been diagnosed as abusing them. She testified she gave him the medicines to help him through alcohol withdrawals and to treat insomnia and gastric upset. In 1990, Heard left Davis for

Donna Baker, a raven-tre high-heeled single mother who according to court testimony, broke his heart five years later by ripping off his credit cards and

sleeping with another man.
Davis moved to San Diego in
1991 but continued to send him
prescriptions for Paxil, a Provactype antidepressant, through the
mail. In spring of 1991. Heard gave her two gifts amounting to \$75,000 to pay back taxes.

Witnesses agreed that his breakup with Donna Baker hit Heard hard in the summe 1995. He holed up at a trailer of

There, according to videotaped testimony by camp caretaker and longtime friend limmy Lee Ivory, a black man with an almost inde-cipherable Mississippi accent, he slept into the afternoon most days

and seemed stressed.

Meanwhile, Davis had Meanwhile, Davis had dropped out of her residency pro-gram at UCSD because it did not "challenge" her and the level of supervision was "infantile." She moved to Birmingham, Alabama, to enter a residency program there.

She testified that she rushed to Natchez after work one after-noon and found Heard deeply depressed and his trailer excesely dirty. She began driving back and forth to stay with him until finally she gave up her resi-dency at Birmingham to move into the trailer, where she cooked

"We had a finite agr she said, that she would stay long enough to get him, back on his feet but would return to San Diego at the turn of the year. Af the turn of the year. Ar-ter a month, though, she realized Heard's depression was danger-ous and by Christmas was con-vinced she should take him with her when she left.

her when she left.
On December 28, 1995, she drove him from Natchez to his apartment in Little Rock. Six days later she called 911 from there to report Bill Heard dead from a

gunshot wound to the chest.

Prosecutor Raney argued that
Davis placed the revolver to
Heard's chest and coldly pulled the trigger after realizing he had been scheming to reunite with her arch rival, Donna Baker, Raney said Baker and Heard had reconciled by Christmas of 1995 and were making plans to meet in Lit-tle Rock as soon as Davis was out argued fiercely with Heard, possibly breaking a window

I SURF THEREPORE, I'M AN ENVIRONMENTALIST

causing a flurry of scribbling among the TV reporters in the spectators' pews. (They were, in fact, unpadded Baptist pews with hymnal and Communion-jigger brackets on the back; and they ery much need to be bolted to

the floor, but it's carpeted.) While denying that she hated "any human being," Davis did ad-



mit that she had repeatedly n ferred to Baker as a "slut" and a ever calling Baker a "Cherokee

whore or a "bar slut."
On the afternoon Heard died,
"Kimberly Davis was a scorned
woman," Rancy said. Overhearing him on the phone to Baker or perhaps punching redial and hearing Baker answer the phone, she flew into a cold fury, murhe'd shot himself. But she panicked and gave police conflicting

pathologist who autopsied Heard, ruled the death a suicide. But man had not, they began to look twice at her statements. The posi-tion of the gun — not measured at the scene but only inferred from forensic photographs — fed

J.D.40 /31

WATCH BIRDS.
THERE PORE, IMM
ENVIRONMENTAUST

suspicion. The gun was found un-der a baby grand piano and "three or four feet" behind and to the left

much debate among the state's four pathologists, he upgraded the manner of death once more to "undetermined." Two years later, Davis was charged. The defense characterized

Davis as an "innocent, caring woman" who tried to help a deeply depressed man she'd once lived with, a weak-willed, drugwrecked man evincing "flagrant psychotic symptoms" who had re-peatedly said he might shoot or stab himself in the chest.

The defense scored points, it rors said, by getting Donna Bake to admit on the stand that Heard had told her if he ever did kill himself, he would use a method that wouldn't mess up his face, such as pills or a gunshot to the

Davis insisted that she had not fought with Heard on New Year's Eve but was merely "very disap-Eve but was merely "very disap-pointed" that he wanted to see Baker and her daughter, Firka. "It concerned me that some of his noncommittal attitude might have something to do with her, and I asked him about that. And he said that he was just all mixed up, those were his words, "all mixed up." Davis added. "And I was like, "Clave." I was disapropieted to

'Okay.' I was disappointed and hurt in a way...but I was not angry. But it was kinda like, well, if that's what you want to do, that's what you want to do."

She left to stay with a friend but returned after Heard called her there. They sat up late talk-ing about how "he had no inten-tion of getting back with Dorina." On New Year's Day they went to see The American President and talked again until 3:00 a.m. Davis testified Heard told her

Davis testified Heard told her he'd brought his gun to the apart-

J. BORDIE

TM M ENARONMENTALIST THEREFORE PM DEPRESSED



green outer shirt, a thick garment that made a forforn appearance in court having been sliced up the middle by paramedics, was bunched so she didn't see the

Only after she moved his

gaping wound beneath it.

ment and made her promise not to look for it. She was gravely worried about his suicidal "ideation" and the gun, and that's

why she felt it imperative to get him to San Diego for treatment. She said they had discussed other treatment options such as having his brother Bruce drive him to a therapist in Baton Rouge, but Heard agreed he'd rather go with her to find some-one she trusted to treat his "ma-

Raney, an attractive blonde Raney, an attractive blonde with powerful-looking shoulders and an appearance of firmly con-trolled outrage on cross-exami-nation, paused over this. Hadn't Davis told another witness there

wasn't a psychiatrist in the South who could help Bill Heard? Davis denied saying that to the witness but added, "I guess I'm a little snobbish about psychiatry, but state-of-the-art r

chiatry, but state-of-the-art psy-chiatry is practiced at UCSD.... It's a top-notch place to be." Raney did not pull her back to earlier testimony in which she'd explained why she'd dropped out

of the UCSD residency program.
Davis testified she'd made reservations January 2 to fly at 5:00 p.m. with Heard to San Diego. She was about to pack his bags when he asked her to buy him some white shorts. She told him she wouldn't be able to find shorts of any color in Little Rock in lanuary but dashed out any way about 3:45 p.m. At Dillard's department store she bought her self denim leggings and three pieces of Danskin exercise wear. The sales receipt for that transac-

tion was stamped 4:24 p.m.
The coroner estimates Heard died sometime between 3:45 and 4:30 p.m. The only other evidence from people who had spoken to Bill Heard on the telephone that afternoon, including his broker. Tom Herring, who said Heard was whispering and sounded tense. "He said that she was in the

tense. "He said that she was in the other room." Herring said.

Donna Baker also testified that Heard called her between 3:30 and 3:45 p.m., promising to call again around 6:00 p.m. after Davis was gone. He hung up the phone abruptly without saying. Those you, "which was his habit. Instead he said, "Tive go to go."

Mehen Davis enterned to the

body to the floor and began res-cue breathing did she see the wound and realize CPR would be quite useless, she said. Davis testified a total of four When Davis returned to the upscale Riverwalk Apartments, she said, the door at No. 1000 was hours and 45 minutes, most of that under cross-examination.



locked. Collecting a key from the apartment manager, she found Heard apparently unconscious on the love seat. "I couldn't see any visible

signs of trauma," she said. So she began a standard CPR assessment by slapping him and checking for his carotid and ra-dial pulses. She said it was just dark enough in the apartment that she couldn't see the blue

that she couldn't see the blue tinge in his lips. She thought he had taken an overdose.

While on the phone to 911, she spotted the gun behind the love seat. She testified the sight of it probably prompted her to tell Although generally composed. one point sobbing, "Miss Raney, I was trying to do the best I could in a really bad situation. I hope it never happens to you or anyone else in this courtroom!"

Juror Joe Aliason was dis-suaded of her innocence by her description of herself as "hyster-ical" over finding a dead body. Aliason's a former resident of Sa tronics technician at KTTY, Channel 69, until moving to Little Rock four years ago

of room in which to suggest

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"The defense kept trying to portray her as some high-time psychiatrist," he said, "but I know that St. Vincent de Paul's section

high-time psychiatrists that work down there. And if you're work-ing with homeless people, espe-cially in San Diego, you're used to a lot of tense situations. You have to be. And so I did not be-lieve her when she talked about making all these mistakes at the scene because she was shocked at seeing a dead run."

The two years it took Little Rock police to gather evidence passed very slowly, said William Heard, the father, as he waited in rieard, the father, as he waited in the rotunda for the jury to reach its verdict. A tall, reserved man with the aristocratic wit culti-vated in his native Oxford, Mis-sissippi, he reads two books a week on astrophysics and com-

father's scoutmaster

parative religions and once stud-ied creative writing under William Faulkner, who was his

father's scoutmaster.
Although Heard refused to entertain talk of investigative incompetence — "It would misrepresent our gratitude, and I do believe they have done their

the pathologist of record, to tes-tify, even though he was available. It called instead his colleague Dr. Charles Hall Kokes, who said Heard would not have been able to pivot and toss the gun unde

William M. Henrich Control Speciator, Fands Law, the State Barriel Gallania Dearth of any Devictories

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the piano before he died. The de-fense then called Peretti, who said Heard might have had seven or eight lucid seconds before he colosed. Were it not for the trace idence finding. Peretti testified.

he would still consider the death

a suicide.

Gary Lawrence of the trace evidence lab testified for the prosecution about finding an inconclusive amount of powder residue on Davis's hands. But then the defense called Lawrence's supervisor, who tes-tified in a soft and reluctant voice that she disagreed with his

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interpretation of the numbers.
"I would call them negative,"
Lisa Sakevicius said.
lurors also noted it impressed which people shot in the heart could walk around."

There were no pertinent measurements taken at the scene: lurors also noted it impressed them that a hired defense winess, Dr. Charles Bux, the deputy chief medical examiner of Bexar County in Texas, agreed with Peretti and Sakevicius. "San An-tonio is a huge jurisdiction," one said. "He had seen many cases in photographs presented as in-criminating were impeached, and state's witnesses had to admit that both of the diagrams investiga-tors used were inaccurate, including the large one Raney showed the jury.

That jury included a premed student, a lawyer, and four peo-ple who'd seen suicide in their families. It was a well-mannered jury, and those on the sidewalk enjoyed chatting together after the trial. They wanted to talk ev-idence some more. There was also the lure of TV news Beta-

the sidewalk.

The rain began to fall in earnest and the jurors scatter but Aliason lingred. He said the jury deadlocked because two men "knew in their hearts" that Davis was guilty and couldn't live with letting her walk the street. "I can live with her on the

street," he said, shrugging. "Th state didn't prove she did it."

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PROJECT MICKEY SCHMIDT The effect of CI on Felis catus

Matthew Alice, H.S. Equiv. Dipl.; various Ph.D.s and DVMs; and all the little people, too numerous to mention

INTRODUCTION Several morths ago, the Matthee Alice Nicelear Research and Bail Bond laboration's received an urgent plea from Ba Schmidt in Carlibad. Her cat. Mickey, developed an unnatural attraction to things, secured with chlorine. He's daughter, a water pole player, was the main target of Mickey's affections. He'd leap on her pool-scented hair and pure 'neaed, salivate, nig-— make a furry fool of himself Bleech-based household demare would send Big Mickey and the cattering of the cattering weeks, we learned that saide from catting cats are turned on by the smell of minit (toothpaste, Life Savers, Ben-Gay), orange peel, leather, tar, a variety of plants verba borna, dandedions, celery seed, parley, black of twos, trish Spring usang. Mar Kay "Journey" perfume, packaged incense, dangerous toots stuff (Lajud Plumber, ant spray), and things receiving of body under the control of the cattering of the cattering the cattering of the cattering through unrelated to our study, were reports of cats that at pennat butter, watermelon, cantaloupe, broccoli, and cheese-in-a-can and a few that were mad for licking photographs and viriyl blinds.

MATERIALS & METHODS One aftermoon we toodled over to the home of three cats with a documented history of not liking me much to begin with. We figured they were average cats, and they were the greatest concentration of felicines we knew of, saving us considerable gas and aggravation. Once cornered under the bed in the master suite, each cat was presented with a series of stimule a saucer containing a cotton hall saturated with a solution of Cloros and water, as succes with cotton hall sprinked with cating, hand in wirtually certain we remembered to mist up the presentation of the saucers to each cat to eliminate any bas of order. Responses were recorded on a memo pad that holidy happened to be extended to the control of the control

RESULTS Cat # 1 (water, Chorox, catnip): A slight cringing when presented with each stimulant. Cat #2 (Chorox, catnip, water): Tried to bide in dust ruffle when presented with Chorox; owner restrained it, resulting in catnip and water being presented to cat's tall end. Cat #3 (catnip, water, Chorox). Smiffed at catnip, growled at water and Chorox.

Liver at (Lab): Sarder quisely before, during and after presentation of stimuli, Dog #2 (Lab): Suffed catnip, stared supply) at water and Chorox. Mutts ran off chasing something and were unavailable for testing.

DISCUSSION We puzzled over the results for a week or so and concluded that we are no longer willing to work with animals. So that left us pretry much back where we started. Pleas were sent to more specialists in animal behavior, chemorreception, neurobiology...to pet food manufacturers, to strangers on the street. The following aummarizes most of their responses.

"Humm, fascinating I haven't a clue flut the me know if you hear anything. There seems to be no profit in investigating the subtleties of the neurobiology. On their anything. There were most inknown in general, led and some conventional, in the intention of the control of the start of th

In Car World. We found two brave scientists, one at the Mound Chemical Senses Center in Pennsylvania and one at CCLA's Neuropsychatric Institute, willing to follow kity out on a very rickes) limb — speculation based on research with other animals. Both agree that the chlorine, per se, has nothing to do with the statution. Any stimulus capable of existing certain series reception with a contrast of the children of the children

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 615 or e-mail to matmail@aol.com via the Internet.







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Suddenly, everything has become so, so clear. The Padres had to lose Sunday's Padres had to lose Sunday s and Monday's games against Atlanta. This NLCS series must run seven games. The Pods will prevail in Atlanta. Thereafter, there will be inclement weather delaying the start of this year's World Series. Then the World Series.

Series. Then, the World Series will continue until the 12th inning of game seven. The Padres will win via a Tony Gwynn home run hit at 1:23 A.M.

a Tony Gwynn home run hit at 1:23 A.M. EST, Sunday, November 1, 1998. Monday, November 2nd, joyful San Diegans will host a parade honoring their newly revered Padres. One million residents will stand 20 deep on Broadway. Many onlookers will become intoxicated. Blood will flow onto the streets, into gutters, and thousands will be arrested. Then, the following day, November 3, San Diegans will vote in a new baseball stadium

by an overwhelming been in the works for years. Think grassy knoll: we are dealing with the same people who killed IFK.

who killed JFK.

Now then, readers, let us stand, circle the campfire, and hold hands. It's time to give prayerful thanks to never-a-householdname Wade Wilson.

Wilson came into the NFL in 1981, played quarterback in Minnesota, Atlanta, New Orleans, Dallas, and now Oakland. Wilson never held a starting quarterback position for long, but has made a nice living as a backup QB. Lately, he's made a nice living as third-string quarterback, cur-rently collecting paychecks from the Oakland

renly collecting psychecks from the Oakland renly collecting psychecks from the Oakland Raiders.

Third-string QB is a great job. You mever play, therefore you are never hurt. On Soundays you lobber along the sudelines, hold a supersyction of intellect you. and feign an expression of intellect you gain the feign an expression of intellect you have gain to a guitarter million dollars per year. But this is an evil and tricky world, as Mr. Wilson learned one gain last Sanday. There he was holding his clipboard, standing along the sidelines, attempting too look interested during one of the top-for most boring professional football games ever played. (Wale earned his money last Sunday). Then, son of a bitch, he's put in the game.

Wilson of the down't get much done. Wilson of the down't get much done. Wilson of the holds of the down't get much done. Additionally, with 128 left to play, Wilson. But findly, with 128 left to play, Wilson. But first who runs in for a touchdown. Oakland wins 7-6.

moment San Diego Chargers fans have had over the last 18 months, and why we are gathered around this camp-fire to give thanks to Mr. Wilson. That was the play that fired Kevin Gilbride.

Kevin Gilbride was afraid of his job. One week Natrone Means catried the ball 11 times. The next week

taken out when his team was ahead 6-0. Either Gilbide never had a clue or a plan on how to run the team, or he didn't have the gust to stick with any plan once the going got diry. We are well rid of him. Ryan Leaf, par-ticularly, should be buying rounds in every bar from Poway to Imperial Beach.

The bad news is that The bad news is that the Chargers' new head coach is June Jones. Until Tuesday, Jones was the quarterbacks' coach for the Chargers. That news by itself should be fright-ening, but there is more. Jones went 19–30 as head coach of the 1994–96 Atlanta Falcons. I had a peculiar interest in that team and know far more than any adult should have to know about lune

However, Jones is I'm interested in the gus standing over there in the shadows, the back room

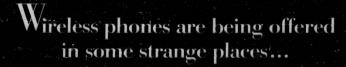
shadows, the back room guy. His name is Bobby Beathard, the Chargers' general manager. At the beginning of 1997 Beathard fired Bobby Ross, the man who took San Diego to the Super Bowl. Among other issues. Ross wanted more say in player acquisitions. Beathard said no. Ross said fine and hired on with Detroit. I wrote at the time that Beathard's desire for power was stupid, in fact, an illusion. He'd gotten rid of Ross, but now had one year to field a winning team. after that, his job would be on the butcher's

NY lets

now. Beathard retained his at the cost of Bobby Ross. Beathard got rid of Ross, then hired Kevin Gilbride, who leaves with a 6-16 record. Beathard's next head coaching choice is June Jones.
Time's up Bobby. Say hi to Kevin.

By the way, Kevin Gilbride wasn't the By the way, Kevin Gilbride wasn t me only head coach who got naided last Sunday. Oakland Raiders head coach Ion Gruden was arrested a few hours after the game, suspected of driving under the influence. Gruden was booked into Santa Rita Jail and released on bond later that evening. He is to appear in courn November 9th. However, by November 9th Gruden mer well know 1, 2–2 roord. 9th Gruden may well have a 7-2 record

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The virtues of worship at a small church were clear last Sunday morning at the Church of Christ in Clairemont. It's an easy-to-miss, squat beige building on an unexceptional stretch of Clairenou Meas Booleward. The surrounding neighborhood is ethnically mixed, working class. The front lawns and some work. Garage doors need pasting.

some work. Garage doors need painting. Very little meets the eye that's bright, shiny, or new. The first thing you notice about the church's interior is its simplicity and propri-ery. Except for the blue-upholstered pess, it feels like a spartan, win-dowless classroom. No feels like a spartian, wincross, no crucifis, no
cross, no crucifis, no
copan, A screen for a
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Liturgy . Music suits and ties; women

Many of the men went with and ties, women units and ties, women with a men was a men and the men and t

comers like myself, sounded somewhat less polished.

No one seemed to mind. This is a small congregation, small enough to feel more like tamily than church. The service began with request for a church member whose abolescent daughter had just run away. The congregation was familiar with this story, and many, hearing it repeated, sighed with sorrow or shook their heads. This wasn't goospie two as command contern. The man whose was the command contern. The man who how difficult this situation was for the mothers about the worry and anxiety. He urgod us all to pray for her and counseled her not to give

introduction to the morning's impressive ser-mon, delivered by congregant Frank Cantrell. Church of Christ folks

Church in the New Testament (since the New Testament, for exam-ple, doesn't mention the use of musical worship, they don't use them either). Mr. Cantrell spoke for nearly an hour with nearly an hour with-out notes. In clear, plain, literate English, he talked about fear and amorely in the libbe, and how God again and again offers to relieve us of our wors if only we would take them to Him. God, Mr. Cantrell explained, tells us to trust in Him and us to trust in Him and not to be afraid of any

thing in this world.

Mr. Cantrell's
command of both the
Old and New Testaments was absolute. He cited at least a dozen scriptures before 1

scripture stopped counting, and he quoted each from memory. God is familiar with our frailite, he told us. God knows that we are often too weak to trust in Him. Mr. Cantrell offered instance from the lives of Abraham, Moses, David, and Paul that illustrated how even individuals of the control of the contr als of great faith, despite God's assurances, gave in to fear.

"The greater weight of glory exceeds all your afflictions," he said. "John 14 tells us. Let not your heart be troubled." "We should seek first the Kingdom of God.

we should seek first the Engount order, not the things of this world. Not only is God greater than your worries and anxieties, they are only temporary. Even the things that you love here on earth — that golf course you think about, your car, the lake where you like think about, your car, the lake where you like to go fishing — all these things shall pass away.

nity in man's heart. Eternity is in our



he jagged blue line's surges and plunges read like the electrocardiogram of a manic patient. But the line tids an innecuous story, it she waver report for San Diego County as described by the 'swell' described by the story of the story of the story of Program, as liet accessed not through a science query but from the Suffline Surf Report (swessarfline com/tar-fisea2.html). The data found here belies the myth that surfing is an insular activity situated outside society. On the Web, surfing has more to do with NOAA buoty reports than with a countervalural lifestyle. The surfine surfine surfine surfine surfine surfine as a sufficient of the surfine surfine

and that can be a comfort to someone like me who has come to surfing as an adult.

When a woman who I had been dating for several months handed me a book as a fit, she said a little too cutningly. "I know you'll like it, it's a boy book." Not only did I believe that I had just been insulted, but I recognized at that moment the obbing goodwill in our relationship. What a thing to say, a boy book." as if there is something wrong with the boyhood, though people, women especially, have tald me that tyring to get back to a place where i don't belong tends to paralyze me (hmm, maybe that's what she was saying!). Anyway, I like sports, a lot, and I like to recline and tuck my hand in my pants when I watch relevation. I also think surfing is cool.

cool.

The book my friend gave me was Caught Imide:
A Surfer's Year on the California Coart, by Daniel
Duane. She war right: Iliked the book, and it is a boy
book. I like that the book's façade of dode culture,
surfing mechanics, and physicality fits so nicely over
a story about nostalgis: Duane uncovers the dialectic bred by motion and paralysis. Duane writes, for tic bred by motion and paralysis. Duane writes, for exacaple, of dipping a "finger in the water just to believe it's happening" and feeling "the light joy of effortless, combustion free yeard. What my friend surfing had become my newest obsession. Shortly-before we met. I had ried surfing for the first time, and though I sucked at it, I began to browse the Web for ware reports and pictures of Costa Rican breaks. Web surfing is, I know, the less hip kind, but at the time I was living in San Francisco and channel.



ming with my limbs for Farallon-bred Great Whites ming with my limbs for Farallon-bred Great Whites at Simon Beach was just nor sugged for this by. Plus, as I said, I'm a bad surfer. I surfed for the first time at Dana Point. My brother and I restent form broads in Laguna Beach and lamely loaded them into our car. Before that day, surfing had served to me an inture. The surface of th

Thing got worse in the water. Unlike hodywurfing, where a wwe comes and you ride it, to catch a
wave on a surfboard you have to start padding long
before the water arrives. Not being able to see the
wave without my glasse, trissed most of them. Also,
when the surface is the surface of the surface of the surface
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SOUNDIEGO

tus as a physical being. Uncool? Sure, but was I a lab-ber too! To my surprise, most of the surfing Web due. I found were more about the science of the sport than its culture. Surfing sites don't advertise dudinous, expressions of that our are saved for the water. Most expressions of that our are saved for the water. Most extremal to be utilizarian, they forecast weather, cur-rents, and water conditions—a surphing that might influence the size and regularity of waves. A SwellDirection (www.nedificres.com/sizel/land), for instance, you! If find precise descriptions of con-ditions. "SW swell is not its way down at most beaches today. We should have sets in the waist- to chest-high range—marks sets all?"

everybody could

tell I was not a

surfer. The foam

board was one

today, we should nave sets in the waist-to-range — maybe sets a lit-tle bigger with the tidal push. Water is a little warmer, but you may still need a fully [fall wet suit] for the morning dawn patrol. Nothing much going into the weekend other than the NW swell, which will be too steep of direction for most areas.

of direction for most areas.

Maybe N, Bajic sould be sure sign, a call." Here colorful where the religible company talk of fetch, wind speed, and "bummer" or "allfer" atmospheric systems. One of the country's most respects suring pages. La Jolls Surfing (fea. scripp, edulszafing, shind), often visitors more lessons on the downloading of swather-related computer software, such as Tide Prediction Version 3.09 and D.A.T. Designer 5.0, than on surf-ing etiquette and lingo. Rather than engage the exclusive nature of the sport, these sites reveal the global aspects of surfing — mainly, its dependence on weather and the scientific community.

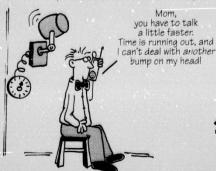
After Dana Point, I didn't try surfing again until Imel Danie Danie In Jane in San Francisco, Our meeting

I met Daniel Duane in San Francisco. Our meeting was encouraging, he's a nice guy, and he wears glasses. Surfing, I've learned, has no prerequisites—other than waves and a love for what water does. This morning Surfline described the swells in Narra-gansett, Rhode Island, where I'm now living, as "glassy tubes." Oh boy.

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Spill Your Guts

Fatal Step, a collaboration by Robert Wade Fatal Step, a collaboration by Robert Wade and Bill Miller first published in 1948, is set in postwar San Diego. Private eye Max Thursday, fresh from a case that cast him Toursday, Tress from a case that cast film as a guin for hire, answers a desperate phone call on an August night. Now he's kneedeep in the murder of a young Chinese man, Dave Lee, whose father, an herb merchant; wants to clear his son's name of a gambling association—an association that led Thursday to gamester Larson Tart unt. Thursday's as a gan for hire, answers a desperate phone and a construction of the construction of the construction of the construction of a gardinal waters to clear his son't name of a gardinal waters to clear his son't name of a gardinal waters to clear his son't name of a gardinal waters to clear his son't name of a gardinal waters to clear his son't name of a gardinal waters to clear his son't name of a gardinal waters to construct the construction of a gardinal water to gardinal waters for the construction of a gardinal water to gardinal waters and her thughenchman, Mitto, dodged his questions. As Thirdsay article down the graved are of divessey, he spite gal reporter Merle Odown's snarzy Black, confirming his usual that the construction of th

had been bouncy steps on the by Street hill the night before. And advards about this size had staggered from the shadows opposite Song Lee's herb shop. He pulled up short of the sandy puth, li-tering, Running feet rasped in the distance. The pull was narrow, hedged on bedshifted the irregular south side of the Hotel deal's command, meaning the stage of the Hotel deal's command, meaning the work with and and swimming pool and, beyond finem, the ocean.



The youngster smiled among her freck-ts." Sure did. That way."
Thanks: Thursday went ahead at an easy trot. He heard the girl calling after him that it was a hot day for something or other. He had reached the tile banks of the

swimming pool. Placid and blue and empty Either the guests were at lunch or out when

the surf pounded a few hundred yards away Thursday got out his handkerchief and mopped his forehead. On two sides of the silent rectangle of water were files of cabatus, many-colored frame cartons joined one to another for swimmers' semi-privacy. The little shingle-roofed houses were open on the pool side. In the cool gloom of one interior, Thurs-

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day sighted a shape. Cautiously, he sherred the tile banks and approached the cabana. The tan suit identified his quarry. He was stitting in wicker lounge chair, and he didn't get up as Thursday approached. "Hot, isn't it?" he said cheerfully.

Thursday ambied under the open deg of the cabana. "I think it might be."

"Especially for running." "Why do it then?"

"Thought I could shake you off, the little man said amiable. He had a happy face with large red cans and ared neck this large red cans and ared neck this large red cans and ared neck this large red corners, and his gin in a Navy recruit look. Sparkling blue eyes had crow's teet in their corners, and his gin showed most of his large white teeth. The longer Thursday started at him, the more convincingly be gramed. "Okay, mister. Who are

"My name's Nathan. Boots Nathan. Boots, because of the

"You can guess what I care about your name. What's your business?"

Boots Nathan dug into an inside coat pocket. From a plas-tic folder he slipped a business

card and handed it gravely to Thursday. "Hempstead-Young Merchants Patrol," he rattled

"Clay, What's the tie up!"
"Don't akene," said Nahun,
the gin reappearing. "Jius follow orders. The boss said to
keep a tail on you."
"The boss say to spill your
guts when I got wise, too."
Nathan shook his head
emphatically. "This is my own
idea when I couldn't shake you.
I've read about you, Thursday.
I'llie my yob air juft, but I like
my health better.
"Don't worry, I enever shoot a
guy sitting down."
"I thought of that, too,"
Nathan confessed.
The constant rabbit gin was.

Nathan confessed.

The constant rabbit grin was getting sickening. Thursday picked the smaller man out of the chair by his lapels. He held him lightly by the throat with his left hand while he patted him down. No gun. "Out with all of it. Who told you to shadow."

me?"
Boots Nathan sat down as quickly as possible and massaged his throat. "The boss. No call for you to get rough. It was Al Young put me on the job last night."
"To do what?"



Al Young had a picture of you.

This clipping. He handed
Thursday the same story from
the Sentinel that Dave Lee had

carried.

The Hempstead-Young man shifted uneasily on the wicker chair while Thursday tore up the dipping and stolidly watched

the fragments float toward the pool. At the soft "Okay," he

Nathan shrugged. "Just fol-low you around. Phone in every two hours what you'd been up to. I thought it was kind of funny since we don't do this sort of thing usually." "What's usually?" "You know __ merchants.

"You know — merchants protection stuff. Unofficial cops that shake doors and try win-dows and flash lights in closed stores. We —" "Young didn't tell you why

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he wanted me tailed, huh?"
The little man raised his eyebrows. Brother, you don't ask
Al Young why. You just do it.
"Sure it wasn't because of a
guy named Leon Jagger?
"Could have been. "Thursday straightened and Nathan
added hastily. "But he didn't

tell me about it. I don't kno anything, I'm just a night watch-man usually."
"How'd you know me?"

blew out a relieved breath. "But get this, country boy. I don't like anything behind me but

"I got it," Nathan agreed readily. "How'd you spot me anyway?" he asked with ingen-uous curiosity as he rose from

the lounge chair.

"You got one bad habit. You bounce going downhill. Stay off slopes and steps."

"I'll watch it." Nathan said

seriously. "Not around you. I mean I'll just watch it." He squinted sadly at the highest shingled cone of the hotel. "Young'll probably hand me when he hears about

the great building, "Where's your car?" Thursday asked.

"Around the side here, near the main drag." The two men walked along grass of the wide lawn. Thursin silence, cutting across the hot day groped through his mem-ory, leafing through the faces of the Dave Lee case for a specific person. A person well enough off to put a full-time shadow on him. "Hempstead-Young, Must have started dur-

ing the war."
"Yeah, I think so, During



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"Sounds like a pleasant guy

to work for."

"Oh, we don't work for him — not really, anyway."
They scuffed across a cement They scurred across a cement pathway. "Hempstead's not in much. Al Young is the big cheese. Just between us girls, Thurs-day, I think all Hempstead's got is a little dough." They had reached the edge

of the lawn. They headed down the sidewalk for a middle-aged

Chevrolet coupe. "You were talking about Young." Thurs-day suggested. Boots Nathan had stopped dead. His grin rumed wry. "Take a look-see," he invited, waving

a hand at the street.

A new rakish sedan, painted black and white to imitate a police prowl car, was cruising slowly by. On the door was

and dispassionately. Then the black-and-white sedan surged ahead and turned the corner. "Well —" Nathan sighed. "That tore my job for sure. The emblazoned a gold crest, an eagle on a shield behind an Mr. Al Young himself." Thursday laid a hand on the

begin to look mighty impor-tant when this so-called boss follows you around like a puppy. Why don't we all make up a

"You're getting it wrong again." Nathan stood very still under the clenching hand. "I'm not that important Young's probably on his way to see the

Thursday hung his thumbs

on his belt and cocked his head. "Now that's the most wonder-ful thing you've said, Nathan. So Hempstead-Young and the Tarrants are hooked up?"
The other man looked sur-

prised. "Well, it's no secret. The H-Y seal's on the doors of all their

"Meaning?"
"As usual. We keep an eye on the Tarrant' parlors after everyone's gone home. I've had that beat myself — it's more like a tour of the country. Nathan was opening the door to his Chevrolet. Thurs

day said, "One item more. You got the addresses of all the Tar-

rant places?"
"I might be able to do it for ten bucks."

Thursday chuckled. "Well - five. It's worth

As he got out his wallet, Thursday said, "You don't have to worry about losing your job. Nathan. You're a pretty sharp judge of character. What made you so sure I wouldn't rough you up some if I wanted this dope?" Nathan leaned across the

car seat, rummaging among street maps in the glove com-partment. "Figured you'd have to get mad before you'd really do anything nasty." He emerged with a sheaf of half-size sheets clamped to a varnished board. He leafed through the papers and tore one out. "Here's the list. I won't have much use for it anymore." Thursday's five dol-lar bill passed rapidly into his pocket. "Thanks for everything."

"I'll see what I can do fo

"I'll see what I can do for you with Young." Thursday slammed the car door.

Nathan leaned on the win-dow, staring out at him. You going to see him?

"I'm a sucker for riddles." "Okay, "said floots Nathan dubiously." But he ant?." He kicked the starter.

Thursday waited by the cush until the nondescript outpews.

kicked the starter.

Thursday wanted by the cubuntil the nondescript cope was
gone. Then be strode bak across
the lawn, back the way he and
Source. Then be strode bak across
the lawn, back the way he and
Source. The strong back the way he and
Source. As come of the sharibabery, three spant palms formed
a cloure set screen.

He loitered by the triangle
of trees. "Look," he said quiettly. "maybe my nerves are
shot — but I'm getting fed up
with every Yom, Dick, and Harter dogging my footsteps.

A second of silence. And Harter dogging my footsteps.

A second of silence. And Harter dogging my footsteps.

A second of silence. Variety
and the of pulls before her pain
gay sait was after nore careles.

The mocking smile behind the
lipstick is a little more careles.

The mocking smile behind the
lipstick was forced.

She said, "All eyes, aren'
you'll taken a pleasure to see

you? It's been a pleasure to see the great man at work." She started around him, but he blocked her path and caught one wrist lightly. "You don't fit me. What's your version

Osborn ordered crisply. "You made a big splash once and I'm betting you'll make another Being there when it happens is my job." She glanced anxiously



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entwined H-Y.

Behind the wheel slouched a burly man whose beaklike mouth was fastened over a long cigar. His heavy-lidded eyes

idered the two men brief

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down the street Boots Nathan had taken. "You can release my wrist any time now." "Great job," Thursday said agreeably and held on. "You did well by Dave Lee. You - someday some vic

know — someday some vic-tim's relative is going to forget you're a helpless female and kick your teeth in." She pot her fare up closer to his to laugh softly. "If that's your ambition, go ahead."

His own hard mouth fash-ioned a smile. "Think I'll save it for your boss. What's going on at the Tarrant house?" "I don't —" Merle stopped

"I don't —" Merie stopped and a waver of worry moved her blonde eyebrows. "I've just decided something, I don't like you when you smile," "The Tarrants, sweetheart." She looked at him oddly, "I have an appointment with them in five minutes — to see if I can

get a statement. I'd be there now if I hadn't been curious about the detective who wouldn't touch the Lee case —but did." Within his grasp, her slender

Within his grasp, her slender wrist twisted experimentally. "I'd suggest you let go. I stage a good scene." "Sorry you can't stay." Thursday opened his hand. "I was looking forward to a long talk." "Write me a letter," she suggested over her shoulder. Chapter Eleves heeday, Angest 25, 200 p.m. When he'd ferried back across the bay to downtown San Diego, Thursday discovered the busi-ness card Boots Nathan had

Thursday watched her half run away across the lawn. "Don't rush," he called after her. "You're a cinch to catch him at the ferry."

was no longer in the Bank of America building. An empty suite of offices and a sign on the door told him the firm had moved, He sped his Oldsmobile toward Eass San Diego. University Avenue was a narrow street, humpily bisected by the metal ribbons of street-car tracks and spocoed between and grocers and grazes. Thur-day turned left at the Fairmount

Avenue traffic light, parked across from the East San Diego Press, and walked back the half-

Press, and walked back the half-block to the corner.

Hempstead-Young Mer-chants Pattrol owned a brand new two-story building, stucco with a pebbled front. Two great canted plate-glass windows started from each side of the double doors. A man in a tan uniform was scraping mana-facturers' labels from the win-dows. The building had a vacant lot on one side and Fairmount

On each half of the double doors was emblazoned the H-Y seal in gold leaf.

Max Thursday went in to

where the receptionist was penned behind a barricade of grillwork and sleek varnish. She was a tricky-looking blonde. Thursday asked to see Alfred

Young. "What name, please?"

"Thursday, Max Thursday," The blonde flipped a switch the PBX board and marsecond later, "Mr. Young asks if you'll come right up. Mr.

cade was a door. It refused to give under his hand. He was turning back to the receptic ist when the buzz of a circ breaker released the lock. The

day stepped through into a high-cellinged office.

It was well filled with shiny green desks and metal filing cabinets. Girls in summer dresses and men in shirt sleeves type and men in shirt sleeves typed or punched calculators in the breeze from whirring electric fans. Metal signs designated side doors as Armory or Squad Room or Squad Supply. The door into the Squad Room was open, and Thursday saw a trio of men in the crisp H-Y khala uniforms. Secret for different badees and Except for different badges and wider leather belts, they looked

wider leather Lefts, they looked like city police.

Target Range. That was a narrow stairway leading to the basement. The receptions moded roward the upstairs. Executive Offices.

On the cool upper floor of the building another part of the building another part. He was a large mean and be potted by the property of the part of the building another part of the bui

"My name's Thursday. I'm

The uniformed man stud-ied each square inch of him. Thursday sardonically lifted he-hands for a shakedown and the and of the hall to the left. Go right

in."
Thursday could feel the eyes
on his back all the way down the
linoleum corridor. At the end
of the hall, two office doors
faced each other. The door on
the right said "Parker Hempstead — President." It was partiells axis and Thursday could ially ajar, and Thursday rially ajar, and Thursday could see a neat desk, undisturbed. The cushioned chair behind it was empty. He gave a stiff salur just to annoy the guard. The office on the left was Alfred Young's. General Manager.



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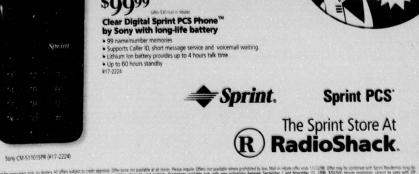
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Young was sitting behind an acre of desk that confronted his door. He was typing rapidly on a Remington portable drawn up beside the desk on a small

or beside the desk on a small op beside the desk on a small or his opposition of the desk on a small of his visitor didn't break his typing thythm.

Thursday sagged in a leather armchair and fished out a cigarete. Through the unoke he studied Boots Nathain's boss. Al Young was tall and heavy shouldered. What showed of his eyes under masking lids seemed mostly white eyeballs, and his mouth rode open permanently as if he were about to any something nasy. A strong mouth like a beak. His lips were closed at one corner only, to secure a long black cigar.

Young stopped the clatter of the maskine and kicked the roller table away from him. It bumped into a squat iron gray a squat roor gray and a squat roor g

rouer table away from him. It bumped into a squat from gray filing cabinet. The three draw-ers were imprisoned by a pad-lock and werkiad steel bar arrange-ment. "Now, Mr. Thursday," he said in a throaty voice. "What's your story."

ar story?"
"I discovered an odd thing this morning. I discovered one

this morning, I discovered one of your men was going every-where I was — about 15 seconds behinding.

Young nodded his head thoughtfully. His olded hair had started to gray at the temples, but the carefully groomed mustache was still jet black. "How'd you happen to find that out. Mr. Thurdsy?"

"Caught him as it."

"Caught him as it."

"Caught him as it."

"Toung smiled carefully, this-ing the cigar up. That was negligent of him, wasn't left don't have the control of warning. I don't give last

"Til bet you did just that."
The smile stayed on the duck mouth. "So you had your fun what do you want from me?"
"Why?"

"Why?"
"I won't say it's none of your business." Young said. He put up square hands to stroke down each side of his mustache. He was too hard-looking to carry off any suave gestures. "Obviously, it is your business. But you know from your own experience. Thursday, I can't tell you a thine."

ence, Thursday, I can't tell you a thing."
"Can't or won't?"
The ridged mouth flattened and he rolled the cigar around his lips. T'm putting this as nice as possible."
"Put it as quick as possible,"
aid Thursday softly. "Why did the Tarrants hire you to fasten a tail on me?"

a tail on me?"
"Who tossed their name in

"Who tossed their name in the pot?"
"Don't play dumb, Young. Trail jobs have a reason, at 25 bucks a day, 1'm in on the Lee killing. So are Mr. and Mrs. Tarrant. Hempstead Young, who handles their protection, puts a man on me. Up to this noon it's been all spokes — now

there's a hub."

Al Young wiggled his cigar.
"You're barking up the wrong
tree, Thursday, Why should the
Tarrants want to keep tabs on
a private cop? They got better
things to do with all their money."

Who's asking questions
now?" Thursday waved his
cigarette at the bank of telphouses on the huge dea. "Give

the Tarrants a ring Ask them why they wanted Dave Lee to watch for a man with a Ssp." The heavy lidded eyes were wary. "Who says they did" "Ask them yourself. Dave

Lee knew Larson before."
"Larson knows a lot of peo-ple, A whole lot."

himself killed while he was on Larson's business. And Larson's business is more than just get-ting his face burned. Young stood up and kicked back the swivel chair. His navy

blue suit lacked only brass but-

grind out his cigarette in the desk ashtray. "That is going to depend. Everybody else gives me a name to visit. What's your

suggestion!"
Keep your nose clean.
"No, That's my living—
string things up." The nobig
men saced each other up across
string things up." The nobig
men saced each other up across
which wide deek. Thursday sid,
"Now, I've got a suggestion for
from under me. Sometimed 1,
"Now, I've got a suggestion for
from under me. Sometimed 1,
"There is no which and "
"There's more to thin Net
time I am mit no worth and oedel

time I run into your hand tooled Gestapo, I'm going to yell my head off for cops. I know you couldn't afford to turn down the Tarrants on this shadow But there's still some really and trilly police down at the foot of Market Street. Their head-quarters isn't as pretty as yours, but it's been there longer. I'm sure those boys would be interested to know you're overstep-ping your license."
"We've got special police

mits."
"Not for that sort of work. Not for that some 1 looked it up this afternoon, just to be sure. Thursday smeled pleasantly and opened the door. "Keep it in mind or you il have

"Keep it in mind or you it have the Lee case knotted around your neck. No trouble at all." When he glanced across the halt, the other office was still empty. "And tell Hempstead hello for me. I want everyone to know I'm around."

Mystery fans know Bob Wade. now 77, from his U-T column. "Spadework." With William Miller, who died in 1961, Wade received the Edgar Allan Poe Award from the Mystery Writ-ers of America for the short story. "Invitation to an A. 1988 Wade received the Life Achievement Award from the Private Eye Writers of Amer-ica. He lives in San Carlos.

Next week: Playing with fire.

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WHEN YOU'VE GOT THE BLUES, THERE'S ONLY ONE THING LEFT TO DO. GO OUT AND BUY YOURSELF A NEW PAIR OF SHOES. — CHAMPION JACK DUPREE

I walked ten miles over a frozen lake in Illinois in those boots during the winter of 1991 and strode through three relationships that didn't last

don't have the blues — at least not today — and I don't necessarily get a lift (no pun here) out of buying brogans or wing tips, sneakers, Birkentsocks, penny leafers, asandals, or Hush Puppies. I do get a like (likewise no pun) out of buying a good pair of boots, however, when I can afford them. Mostly I can't afford anything rocoxo, flambo, out (flough)

or thoes that will last 20 ears, but once in a while I years, but once in a while I can afford a pretty good pair. Ten-year botas. That's because I'm half an hour from

Metrico.

My thing for boots dates back to reading Sherlock Holmes stories: Holmes above, when the stories and They would, my mother informed me, permanently warp my feet, and I would be a hopeless cripple by the age of 30. Instead, one birthday I was given a pair of Wellington boots. Snow got into the low tops, my pants wouldn't fit over them or stay completely inside them; they were heavy and introduced a Frankenstein monster sh

them or stay completely inside them to stay completely inside them. they were heavy and intro-duced a Frankenstein monster shuffle into my once-purposeful stride. This compromise between me and Mom was not satisfactory.

Between me and Mom was not satisfactory to be the stay of the

probably go to Rodeo Drive in Beverly Hills for boots, if not Dal-las or Houston, New York or Lis-bon. But if you're just a working good boot leather to get him through a few winters, maybe some fun party slippers for the daughter and little fringed cow-boy wear for the boy, Tijuana's your stop. You can pick up the whole family's boots for \$100 or so; good leather and fine workmanship — or you can get screwed and buy plastic crap. Just like in

Cincinnati.

The largest chain store first visible to tourists on Revolucion Avenue is Tres Hermanos (Three Brothers). Several of these shops are found throughout TJ, and they're popular with Tijuaneness on a low budget. Perhaps shopper from Cleveland or Little Rock will want to how a raif of Power Ranger. want to buy a pair of Power Range sneakers for the kids, some shiny

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As he rings the sale, Soto explains that the boots I'm admiring — black cowboy boots with a matte, almost satin finish, as opposed to shine — are made in a city called León, in the state of Gua-najuato near Guadalajara. These are the kind of boots I could "Those are good boots."

where else in the U.S. The where else in the U.S. The brand name is Botas Rudel, and even if I have to replace the sole and heel eventually, they will last ten years. Yes — I can feel it as I heft the weight of the boot, inhale its leathery aroma,

boot, inhale its leathery aroma, and play my fingers over its tough yet sensuous surface— ten years. I set them aside and wait for Umberto to finish so I can ask him the price.

says the father of the three children. He speaks perfect English. I don't get his name, but he says he's been an oil worker, says he's been an oil worker, "a roughneek for many years." He's been living in Long Beach and now resides in San Diego. "I always come here for shoes. It is the best place down here." I agree and say that if there is a better piace, I don't know of it. This man is large, bely-ing the Merkian sterenby and the says and the ment of the says and the says and the says and the ment of the says and the says and

like a rugged Ricardo Montalbán. "Not too many Americans "Not too many Americans come here," he says. "Some-times Japanese and Germans, but Americans stay on Reving the Mexican stereotype olución. That's okay, but if

He is wearing boots similar to the ones I'm thinking of buy-ing. He also wears a cowboy hat, jeans, and a western shirt. His Latino-matinee-idol-from-the-50s look makes him seem

you are buying shoes, you pay more a block away. If you write about this place, Americans might start coming here, and then they? If raise the prices." He sees me fondling a pair of alligator boots and points out that they aren't really allies.

that they aren't really alliga-tor. "Right, Umberto?"

Umberto agrees that alli-gator is too expensive and that the leather is imprinted, or stamped, with the alligator

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pattern. He turns to his mother, lighted blond hair. In Spanish he asks her if that isn't right a pulling gesture with her arm to indicate a punch press machine action. Both Silveria and her husband, Gilberto, worked in the shoe trade, in the factories of Guanajuato and Sinaloa, before starting their retail business in Tijuana 30 years ago. "They were leather cutters, and they managed to buy some shoes," Soto tells me, "and they came here to

Soto has visited factories in the south but has never

taken tours," he said.

Lask him if he saw any children working in the factory, and he says, without pause, No. Just women and men. See, they soak the leather in oils, and they dry it and they cut it on a bench, and then they glue it to a shoe." Sote went to high school in Tijuana and then the University of Guadalajara, where he stud-ied engineering and comput-ers. "I completed my degree two or three years ago," he says, "Now, here I am." Soto's immediate goals are to find a car and "a nice girl." Zapateria Francis will, says Soto, "sell 20 or 30 pairs of

shoes a day during the week and 50 or 60 over the weekend. It is mostly Mexican people during the week and people weekends. They come here to

buy boots. Even from India and Israel."

The "roughneck" customer suggests I buy the boots that are like his. "Work in some are like his. "Work in some mink oil," he suggests, "they'll last longer and it makes them waterproof." He can't stay to chat; his wife is on a shopping mission and there's no a ing it. He says good-bye to Soto and Soto's mother and follows his wife and children follows his wife and children out the door and into the exhaust-choked, sunhit haze on Constitución, where they re swallowed up by foot traffic. "All the shoes are from Guanajanto, says Soto. "Men's, women's, babies. It is a tra-

dition there, the factories. Then are different companies with different names. The salesmen come here to make the and then they go back to Goa order, and it is shipped here by truck. They come every two to four months. These boots just came in today. He indi-cates the stack of boxes as tall as I am. Two more customers come in, a young man and what appears to be his girl-friend. With the four of us and the stack of boxes, there is fit-tle room in the shop to

Soto turns his attention to the black boots I've set aside.
"Those are real leather," he says, as if there is any question.
"How much are they?" I

ask. I am certain this pair would be at least \$100 in San Diego

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Soto tells me they will cost 375 pesos, about \$38. He points to the imitation alligator pair and indicates they will cost a li-tle more. "Genuine alligator would cost about \$500," he explains. He cannot, he says, sel explains. He cannot, he says, sell shoes or boots for that kind of money. "Not here," he says, meaning at his location. "People come here for bargains. You can spend \$1000 for a pair of animal skin boots or shoes on Revolución, but not here." How is it that Soto is able to sell at such reasonable rates? "Vol-ume," he replies.

ume," he replies.
Soto has never worked at
another profession. As a boy he
washed the windows at the
shop and helped with inventory.
"You have to understand the
shoe industry; you have to learn The business will one day be Umberto's, or he might start his own shop. Soto then begins to describe his father working in the factory in Sinaloa for 15

doors down is part of a small chain with at least five other branches in Tijuana. Their prices are slightly higher than at Zapateria Francis, although their children's shoes are in the same price range, from 100 to 200 pesos. "Variety" has a similar boot to the ones I'm interested in at Francis, but

At Zapateria Estrella, I see more than I paid ten years ago After resoling and reheeling Chicago, San Francisco, L.A., Joshua Tree, San Diego, Baja, and Zihuatanejo. I rode two up the toes, heels, and soles or the gear shifts, the kickstand

If you're just a working maniack who demands a bit of good boot leather to get him through a few winters, maybe some fun party slippers for the daughter and little fringed cowboy wear for the boy, Tijuana will probably be your stop.

retail sales. Soto's English fal-ters, as does my Spanish. He mentions something about a Japanese partner who went into business with his father she did not know the shoe

business."

Soto's grandfather also owns
a shoe store back in Sinaloa.
"So shoe leather is in your
blood, eh?" I suggest. Soto just
looks at me, uncomprehending, as if trying to imagine how
such a thing could be literally
nossible.

Changing the subject, I ask him about connection him about competition. "Ther are maybe five or six shoe store constitución," says Sote ne of them, like Tres Her manos, sell shoes made of plas-tic materials. For people who don't have any money or just a little bit of money, they go there—for plastic shoes." He shrugs. "We don't have a lot of tition for real leathe

short with the state of the sta

mirrors my own.

I decide to return to Zapateria Francis and put my money down on the black boots. I've got a good feeling about them. Umberto charges me \$43.60. I put them on. A little snug, but that's the way it is at first with cowboy boots. I place my sneakers in the boot box, tuck the box under my arn

tuck the box under my arm, and say good byte to 500. He takes my card and smiles. As I walk gast the vendors near the border, one of the guys hanking T. shirts, jewelry, and ches sets points to my feet and says. "Nice boots!"

"Thanks."

Thanks. "All the shirts is a good in the shirts of the shi look good in these boots. I just know it. Nothing like it. I remember the words to a Rob-bie Robertson song, "Soap liox

"In those proud shoes, walkin' on up the alley / in those proud shoes, walks all those proud shoes, walks all over the sky / then he tips his hat, just like Don Quixote and says, don't let the rapture pass

Wirecutter and Empire's Horizon. In 1997 he received the National Conference Media Award for Journalism.

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The Bad Ones Get Fired and the Good Ones Race For the Exit

"THIS POLICY MAKES IT CLEAR WHAT WE SHOULD DO ABOUT JESSICA AND CHRIS-TINE," TWO MEDICAL ASSISTANTS WHO WORKED IN OUR OFFICE UNTIL THEY DECIDED THEY WOULD TRY GOING TO KAISER TO IMPROVE THEIR INCOMES, IES-SICA AND CHRISTINE NOW, LESS THAN TWO MONTHS LATER, WANTED THEIR IORS BACK, ANNETTE, OUR AFFABLE CHIEF ADMINISTRATOR WAS EXPLAINING TO US HOW WE WOULD HANDLE THIS, THE MOST DECENT OF THE MANY ANNOYING PER-

SONNEL PROBLEMS WE HAVE CONFRONTED THIS YEAR. IN DOING SO, SHE WAS ALSO REINFORCING THE AUTHORITY HER BUSI-

"Christine gave us two weeks' notice and

"Christine gave us two weeks' motice and worked out her two weeks without any diffi-culty." Annotic continued. "She can, therefore, come back to work for us, But lessis a walked out on her job the day she gave motice, and she at therefore not rethreable. The proposed of the part o

Stephen and I used to make all the decisions and policies. Three years after graduating from the UCSD School of Medicine and three months after finishing my family-practice residency, I took over Stephen's associate's family practice in Berkeley. From October 1992 until we allowed therkely, From Cxtober 1992 until we allowed a polutine group to buy our practice on New Year's Day 1997, I ran the fluxiness. I wrote the cakes did the tasks, and leks the doods. Stephen helped hire and train staff. Without any business or accounting training, I learned on the job. In less than three mouths, we had to fire some cast the contract of the contract o at least one of whom stole cash

NESS SUITS AND TITLE IMPLIED SHE HELD.

reases in win reasonal two weeks notice gestions minated on the spot and can't ever be rehired. To us, changing jobs without giving notice is equivalent to saying. Tdon't mind screwing you or your patients, and I don't have any gratitede whatsoever for what you have done for me."

A oligger problem has anways been keeping good employees. Our first hire was our best: Rhonda. She's still with us and is the only employee we've had who invests herself as much in our work as we do. They're her patients, too. That and her loy alty to nie (and now to Annette) are why she has stayed. The other good ones have all left, most for

Primary-care doctors in pri-vate practice don't make enough money to pay their staff as much as specialists, so our offices are training grounds. Medical assi-tants (M.A.s) who come to work for a primary-care physician often don't have much experience. As a famili practitioner, I do pretty much everything, including perf-sisting and proceedings in prefi-sations.

much everything, including pediatrics, orthopolosis, internal medicine, obsterios, genecology, and geriatrics, or on w medical assistants get to learn a variety of useful skill, when they get proficient, they can look for an easier job in a specialist's office and make more rob in a perceipilist's office and make more rob in a perceipilist's office and make more money, or they can step up to highe level. List did the latter, a terruted beast Case solutions and the latter a terruted beast Case solutions and the latter and the early 1990s. Lisa was one of the best M. A.s we've early 1990s, Lisa was one of the best M.A.s we ve-ever had, but now she's a second-year medical student at U.C. San Francisco. Ella, another one of our stars, left us for a job managing the med-ical records department for a Contra Costa County prison. So if you are wondering why



your practice and for whom being a medical assistant is enough to fulfill his or her career

If ind the revolving dow for personnel painful, even now that I am not primarily responsible for biring and firing, My colleagues tell me not to get attached to employees, and my life would be easier if I dint, but I do and I don't think. I can change. At 35, I'm close to the same age as most of our employees. Almost every employees I've ever had has come to me for personal advice. It's not my nature to ignore people's personal advice.
It's not my nature to ignore people's personal lives that's why I'm a doctor. I also can't seem to shake the belief that employees will work harder and

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tibe are about the and show are about them. That approach has harred me or seems occasions the most rount of which accurred me en sortu seculoris, tro mose vinera dischio occurrio interioris i orici aggii i i fire ilia mose vinera di pichi occurrio i orici aggii i i fire ilia vinera programa i ritari ingrositori. A ritaggii ilia dei pichi occurriptivato i in terri compressioni in terri pianti maice ritari sianti maice massi dei pichici mostrii in interipianti in interipianti in terri pianti interiori in more di autoriori ripicali di more collegi gratitatiris. I laces dei more collegi gratitatiri. I laces dei more collegi gratitatiri. I laces dei more collegi gratitatiri in dei più più e si more collegi della di more di morgia della di more di morgia della di more di morgia della di more di more della di more della di more della di more della di more di more della di more della di more della di more della di more di more della di more have entra time to much to have the medical authors without and how our practice operates within it to help patients with promeins. In vitam, she hages

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Note and disable, a Negative, but of the first equality is what of the same of the same of the same transate, linearcone that limit the medical diseases for a sin-tent of the same of the limit for the limit of the same for the limit of the limit. provides health ours free list trems from norming triscins. Chair it month, we patients become armer. Set a the beat code, the we have we write over patient is assumed und, without outproton, more at termed out not to be raise or while the other meetrs, until not defined the are ability to per the our services. Since the months often we break her, she can, serving the created, were in Report has the tree was Les mands, and me away year county, and misses are appropriate as even are persent a parism's form I've conson't learn our aware open. The remon changelite in monitor of the stars, before the role to the stars and the stars are stars and the stars are stars and the s

person on to my wife to help

was the dates and the detection is have. She came to our office September 14 exteding expenses, competence, and courtess and informed us at the didn't do great work for the the will use her takents better day to less that the lob involved no much front-office week and she therefore would not og trus showed mistise-dat-ing their short time with usis at managerial-level positions having cerned have recomemployers. Both impressed me with their professional skills, particularly foe, who came in to collecting family practic charges from insurance cor-panies. Within three month we turned the family practi

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When I returned in July, it took me a few days before I noticed the absence of Joe's friendly Filipino face; he had bailed out Filipino face; he had bailed out during my absence, citing prob-lems with upper-level man-agement. The day Ginar rejected us I found out that Marsha, who had left last winter, could not stand the people for whom she had worked in our orga-nization (my employers). She told this to one of my family-practice colleagues, who runs his own practice in Oakland, and the own practice in Oakland, and office just after she left us.

That's not the kind of rep-tutation I want my employers to have. Nor do I enjoy watch-ing capable workers race to our exist. While my employers have raised the overall quality of our personnel, I'm not sure they're giving everyone the re-pect giving everyone the re-pect they deserve, particularly the people who come to us with higher skill levels and strong opinions about how their one. That's not the kind of repions about how their job ught to be done. I feel a meet

It's not my nature to ignore people's personal lives; that's why I'm a doctor.

have to call and one in which I will have to walk the fine line between educating and insult-ing my bosses. Bring on the

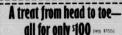
I do get vindicated some-times. For all her loyalty. Rhonda has left us twice, once to work for a cardiologist and once for a surgeon. In fairness to Rhonda, she drives about 35 miles to and from work each day, and both of the other jobs had much shorter commutes, as well as higher salaries Both times she encountered such terrible work environ ments that she came back to us begging to get he job back and both times we couldn't refuse, even the time we had to tell her replacement that the position she had filled didn't exist any longer. More recently, my wife and I have reestablished contact with Ella, the one who left us for a prison job. The money is still good for her, but the breakue of her ten-var marments that she came back to

breakup of her ten-year mar-riage and the depressing sur-roundings in which she has to work six days a week, doing a work six days a week, doing a job that once required two people, has led her to miss the clinical work she did for us. But unlike Rhonda, Ella won't come back, she thinks she can't afford the pay cut. I think she would be happier working for someone who cares about her. someone who cares about her. Then again, she would be one of those employees coming in with high-level skills, so we wouldn't be able to take her back now; we'd lose her. Per-haps Annette can solve that one, too. We



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ARE YOU HAPPY, BROTHER BEAST?

tighten my right arm around the cheetah's neck. He has a deep purr, like a Harley-Davidson heard cruising along two blocks away. I try not to think of his teeth and claws, but his teeth and claws become the only important subject. This is a 120-pound adult male that can hit 45 miles per hour in two seconds. I can't even hiccup that fast.

"Shall I take another?" asks Maureen Hanley, a young ani-

"Shall take mother?" also Maurem hardey, a young animal number at the San Diego Zoo.

He and she lifts the camera. The cheetah's coat feels slightly greasy, and the faur on the top of its head is as fuzzy as an adolescent's brush cut. He has wonderfully perky cars and back tear marks from his eyes to the edges of his mouth, although he's never sad, or so I'm told. His name is Kimbunga, which means tornadio its washili, and I am briefly part of his enrichment program — mental, physical, spiritual, environmental, the whole nine youth the root, there trainers, where the words were the state of the control of the cont

is concerned, the dog is definitely in charge, and she pushes on alread of us all the Second cheetah. Chobe, lifts a hind leg and pauses the spray the handraling, which will give a few toddlers some interesting palm scents and cause definite anxiety in their consense; per. Then Chobe stops to suiff a patch of sage growing by the side of the path. The cheetah likes sage; the slowly collapses in it and rolls on the back significant of the same consense of the same cons

WHEN I MILDLY SUGGEST THAT THE ANIMALS ARE NOT HERE BY CHOICE, PRIEST BECOMES DEFENSIVE.

Maureen Hanley says, "Come on, Chobe, let's go. The others are getting far ahead."
You do not hurry a cheetah. You coax and wheedle, but you do not hurry. With good grace, Chobe takes one last roll and gets to his feet.

and gets to his feet.

At the top of the path a buildings-and-grounds worker is operating a wood chipper. He turns it off when he sees the

animals, but the chectabs still aren't happy. They have heard that dreadful noise and they don't want to get any closer. They assume stubborn expressions.

To the golden retriever, however, the chipper is just a rusty chunk of metal. She trots up to the goy at the chipper and gets the earse scarched. She suffit the chipper and more on up the earse scarched. She suffit the chipper and conset on up the real sex startled. She trots up to the goy at the chipper and gets a consequence of the chipper and person to the person of the person of the person of the person of the chipper and the chipper and person of the pe

tah-and-golden retriever coupe that were togener tor about 15 years.

"The dog and the cheetah are good buddies, and the cheetah is dependent on Jessie," Kathy Marmack tells me. "Kimbunga fest serally, really comfortable when Jessie's around. The other cheetah, Chobe, likes her too, When you let Jessie The other cheetah, Chobe, likes her too, When you let lessie out of her enclosure in the morning, het always runs up to sec Chobe first. She smashes up against the fence and he comes up and purers in her face and they sught each other through the fence and talk. They're both. And the cheetahs are never rough with the day, like logs, the dominant one. And you know what! The day is pood, he understands. We used to have her play with one of our leopard cola and they d wrettle around play with one of our leopard cola and they d wrettle around play with one of our leopard cola and they d wrettle around in the characteristic color of the co

ing too hard. They'd mouth each other and run around on the hills and get good; "The area of the around the activ-"Fessie's made a huge difference in our enrichment activ-ities, because the animals love the dog. Bhe's down on their level. She makes them feel like everything's an adventure. There have been lots of cubs that became very fond of the dog

and they'd follow her around, which made their leash training easy. The dog would will, abead and they'd follow right of the properties of the properties of the properties of the properties of the type could take! them into cars and wans. And the abagir feels really comfortable having the dog around oso. They go for walls and go digging together. And now lesse's become include with the remove and they go got a well. Golden retrievers don't have so much of the watchdag tendencies of the other dogs. They'e happy to see anabody all the union the dogs of the properties and they got got and the dogs of the control of the dogs of the properties and they got a see that they are the control of the properties and they dogs they are the properties and they do they are they are the properties and they are the are they are they are they are they are they are

they wet filles used and cats, and so hygiene was an important consideration.

The trouble was the animals didn't seem buppy. They pased back and forth and appeared depressed. And this was where the complications came in, Just who was unhappy? Were the animals really unhappy? O were the zoo visitors unhappy because the animals really unhappy? O were the zoo visitors unhappy because the animals really unhappy? O were the zoo visitors unhappy because the animals really unhappy? O were the zoo visitors unhappy? D were the zoo visitors unhappy? D were the zoo visitors unhappy because the animals were about the passed of the control of the control

longer chew their nails.

cage and run and come back and smack it again



And they have toys for domes-tic dogs that work for us— like little cubes. You put for into them and the animals push the cube around and every once in a while a piece of food falls out for a treat. Or you can have hay or things like that, and we'll scatter food treats in the hay and the animals kick through it, looking for the treats, and it lakes more lines as they seried. the animals kick through it, looking for the treats, and it takes more time, so they spend their day doing a lot of that their day doing a first their mental and physical health. We've experienced wonderful longsvity in our animals. Cut show animals have leved really long leve. We had a timber wolf that went to 24. Many of our animals are quite aged, but they keep going because they get the stimulation and enjoy the people."

I wander around the zoo looking for signs of environmental control of the day of the



are watching the bear. This is a large animal, and the infor-mational sign says that the adult males can weigh over 1500

"Wow," says a woman to her friend, "how'd you like to weigh 1500 pounds?"

The friend, a young brunette who probably already weighs 200, is depressed by the thought. "It's cute, though,"

she says somewhat grudgingly.
The bear's fur is brown with black smudges. A man says, "That's one bad dye job." His girlfriend says, "Your highlights are streaking there, bub."

Through this the bear keeps staring at the clouds. It won't be distracted by small talk. Then a keeper appears on the rocks above the bear. He walks quietly and has some-thing in his hand. Looking down, he tosses whatever he has toward the pond. It glit-ters like money. It's a goldfish, about fee inches long. The fish splashes in front of the bear and swims off through the water.

The bear is suddenly alert

The hear goes back to looking at the clouds and peo-ple drift away.

The goldfish has been part of the bear's environmental-enrichment program. Nutri-tionally speaking, the goldfish is equal to what one pace of program would be to you or me. It's not even a stude, but it is expected by the bear of the con-traction o

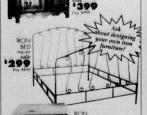
He is an applied animal behav-iorist who is head of animal-behavior management at the zoo. He came to the zoo in 1984 and has been in charge of the environmental-enric ment program since 1991. He now has a large staff under his command, including Kathy Marmack and her animal train-ers. He is a handsome man in his 40s, with perfectly groomed salt-and-pepper hair and a matching beard. He looks like one of the Beach Boys — not a particular face but a com-posite face — a Beach Boy who has grown up. We sit in his office, in which there are a vari-

ety of animal toys

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the fish's head.

"Aww," say several people.

The bear eats the fish quite daintily, taking little bites, even though the bear's mouth is so big that even a basketball would

present no problem. Once the fish has been eaten, the bear

looks around for another, but there are no more. A man says, "That's it,

so does the word "goldfish-drift across the brain of the bear. It plunges after the fish bear. It plunges after the fish, bear. It plunges after the fish, some cheer for the bear. It's not a very big pond but it's a very quick fish. After all, the fish has terror on its side. The state of the bear of the bear with the state of the bear with the space of the bear with the space of the bear with the space. It is seen that the state of the

so does the word "goldfish"

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from an era where the focus was just on being able to keep exotic animals healthy and alive to the mental well-being of the animal. Determining the ani-mal's mental state takes imag-ination, but most of it has to do with observation and the mats ment state takes imag-ination, but mist of it has be interested in the state of the state things we look for in deter-mining whether our animals are in what we would consider a healthy mental state are their appetite, their general behav-ior and disposition, and what are they shough with the state of the control of the state of the s hes. And I don't think that is being anthropomorphic — I think animals are smart enough to have personalities. They have likes, dislikes, and predisposi-tions toward behaving one way versus another. So within the species you have that element as well, but again that's debated within behaviorist circles —

the B.F. Skinner guys would say that all animals are the product of what reinforces them, and the ethologists, on the other hand, would say that all animals are the product of genetic predisposition. I think the truth is someplace in the middle.

the truth is someplace in the middle."

I ask Gary Priest if animals can feel horedom.

"I guess I have a rough time even with that word because, as I've just said, we look for a whole variety of these to habe to determine an look for a whole variety of things to help us determine an animal's attitude. The keys we focus on in our enrichment program are randomness and variety. We'll take into con-sideration how the animal behaves in the wild. For an African lion, sleeping 20 hours behaves in the wild. For an African lion, sleeping 20 hours a day is very normal. For a human, that would be sign of maybe depression. That's what we have to avoid, making those kinds of transferences based in the state of transferences and the state of transferences and the state of the s



and sensory capabilities of this animal? Bears have a very keen sense of smell, and so in our enrichment strategies we really try to vary the scents that go into their exhibit." I ask him if animals have

emotions.

"Boy, you know, that's a cutting-edge question. I have seen things with elephants that lead me to believe that at least

with that species there are emo-tions. We had an elephant that died here, and one of the things that the keepes file very arruggly about was to allow all the other elephants to come in and basi-cally say good-bye, because in the wild behavioral researchers have seen that kind of behav-ior, which would lead one to believe that there was an emo-tional attachment, recognition. sense of loss. This is real dan sense of loss. Thie is real dan-gerous turf because we don't know, we're speculating. But, good grief, these are animals that live 60-plus years. The matriarch is usually the older and more experienced animal. She needs to be, because in times of drought she's got to recall where the water holes. are located. She's the one that

wouldn't there he a sense of loss when one of the group passes away? The hard part for scientists is to not anthropo-morphize, and yet it lends itself so well to it. There have be so many crackpots that I think a lot of legitimate scientific work is put off, because there are other things you can focus on what intelligence is in peo-ple. People can communicate back and forth: Are you depressed, don't you feel well, what's wrong? We can ask those questions of humans, we can't of animals." I ask for examples of en-commental enrichment. Price

ronmental enrichment. Pries mentions the Boomer Balls, mentions the Boomer Bals, dimbing structures, and scratch-ing posts and moves on to other items: a load of snow delivered to the polar bears, feathers on a stick to rivet the attention of the cats, peculiar scents di-creetly placed in the bears enclosures, handfuls of raisins and sunflower seeds hidden for the gorillas. Indeed, many of the animals benefit from hidden treats.

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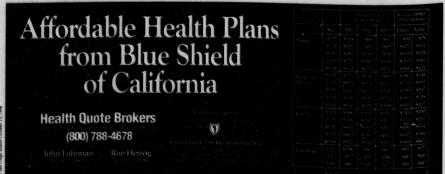




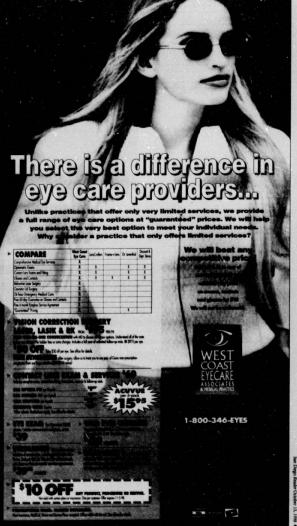
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"Our nutritionist, Dr. Mark Edwards," says Priest, "is very aware of the fact that as these animals move through their territories in the wild they encounter different feeding opportunities — sometimes honey, sometimes not, sometimes not, sometimes feathers. So we have the flexibility to do that, and our forage warehouse is really sometimes to see We have the creating to see We have they creating to see We have they creating the same that they are the see that they ware the same that they sell to the zoo. We use 3200 pounds of mealworms a year. The forage budget is \$700.000 a year. The dairy average is about \$2500 and \$2500 are cost of \$90 cmiss an animal. to feed 4000 animals, an aver-age cost of 50 cents an animal. Five thousand rats a year, 2300 rabbits a year, for the snakes pri-marily: 111,000 pounds of frozen fish for the sea lions and rozen tish to the sea nons and polar bears. Can you imagine that grocery bill? Changing an animal's diet can certainly be part of enrichment.

"We would expect to see increased birthrates with more contains to the part of the part of

increased birthrates with more mentally healthy animals. One of the major elements of the lives of these animals here in the zbo that is taken out is that the predators have been removed. And getting away from an animal that could be a second the state of the second that the second tha potentially eat you occupies a certain amount of the animal's time. We've completely removed that element. Some-thing else which we can't do

much about is our climate. San Diego has a pretty mild cli-mate. We don't have the severe winters that some animals that live here biologically would expect. The Alaskan brown bear is a great example. We just don't get snow here. There's not a whole lot we can do about we feel so strongly about enrich-ment and those kinds of things that we can do. I'm sure there's a connection between metal of

that we can do. I m sure there's a connection between mental health and physical health."
Then Priest shows me a few of his more exotic toys, some of which are only in the experimental stage and have yet to be employed. I see that beneath Priest's scientific demoscory that we have been as the priest's scientific demoscory that have been and the priest's scientific demoscory that have been as the priest's scientific demoscory that the priest's scientific demoscory the priest's scientific demoscory that the priest's scientific demoscory the priest's scientific demoscory that the priest's scientific demoscory that the priest's scientific demoscory the priest's scientific demoscory that the priest's scientific demoscory that the priest's scientific demoscory the priest's scientific dem demeanor lurks a benign prac-tical joker. The first is a laser light, like a penlight, which puts an intense red dot on the wall, floor, or wherever you

point it.

"The big cats, like the lions, had no interest," he tells me, "but the smaller cats chased it all over. You should try it at home with your dog. They love

Then he takes out an eight-inch green plastic frog with an electric eye so when something passes in front of the frog, it

passes in front of the frog, it goes "Ribbit, ribbit."

"We can't use this because the animals would tear it apart," he says, "but we can make some-thing like it."

I think what a sudden

"Ribbit, ribbit" would do to the Alaskan brown bear. Next comes a little box



stork. It has a motion detec-tor. Attach a hose to it and it shoots a quick blast of water at whatever passes in front. "That should keep the

tigers on their toes," I say. Gary Priest smiles.

that shoots out a spray of per-fume every 15 seconds or for how often it is programmed. The current scent is honey-suckle, and soon the office

smells very sweet.
"This would be good for the rain forest," says Priest.

the size of a softball, with a thin rubber ring around the out-side and a motor inside so the ball can roll itself, zigzagging

ball can foll in all directions.
"Can you imagine how
the lions would react?" says
Priest. "Of course, they could
break it, so I've asked one of the

model."
Another day I walk around
with Randall Herren, a senior
keeper who has been at the zoo
for ten years. He is in his early 40s, with rugged good looks. In terms of administration, the zoo has been broken into dif-ferent areas, each run by a team made up of keepers, gardeners, buildings-and-grounds work-ers. Herren is part of Sun Bear Forest Team, which meets reg

Forest Team, which meets reg-ularly to discuss the animals and has its own budget. "My string includes Malayan sun bears the cat walk, horrhollis, porcupines, and squirrels, among others, "asy Herren, glancing around his domain as if it were home. I notice a Persian leop-ard hiding behind a rock at the top of its enclosure. Wherever Herren wose, the cat keens an

Herren goes, the cat keeps an eye on him. I mention it.

eye on him. I mention it.

"Oh, that's lan," he says.

"We got him from England.
He's in his midrees now. He's
got a cut on the inside of his
thigh, and he's got to go to the
vet around noon. So I cut off
his water this morning, and he
knows that something's up.
That's why he's watching me."

Heren continues. These animals seem to get something out of our reaction. Ian figured out the exact amount of time it took people to get from the gate to his cage. He'd be hiding and when he heard the gate squeak, he'd start running, but under the branches and low to the ground so no one would see him. Then, when whoever had come through the gate was usut untited his people of the people of the gate was usut untited his people of the gate was not people of the gate was not because of the gate was not people the gate was just outside his cage, Ian would leave the ground and hit the fence face-high, right in front of these people, and hang there. Like, he d been invisible before that moment. People would be terrified. He did it a number of times." Her ren chuckles benevolen

ren chuckles benevolently. We proxed along the walk to an enclosure about 30 by 40 feet with two black Brazilian jaguars. These animals make the cheetahs seem small. Faintly beneath their black fur. In an make out a pattern of spots. The jaguars don't so much look at you as look across you, but in that alance they see all they in that glance they see all they

"Yesterday we hung out pieces of lamb carcass," say Herren. "That's when you se a jaguar behave like a jaguar. A large part of the estrich

ment program centers around eating, so each week the big cats have Carcass Days, Bone Days, and Rabbit Days when these items are hung out and





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Herren coaxes both aguars into the holding cages at the rear of their enclosure. He has a pail full of meat. After the animals have been secured, Herren enters their enclosure and begins making meatballs, which he hides behind rocks, ground.
"It was almost pathetically which he hides behind rocks, in the branches of trees, on the ledges of a low cliff face, on the climbing structure, at the edge of the stream, on a branch hang-ing from a chain, on the tip of ing from a chain, on the tip of a stick that he shoves through the mesh of the cage about seven feet off the ground. I am reminded of when I used to hide Easter eggs for my kids. The jaguars, smelling the meat, roar dramatically. This is their

first feeding of the day.

A small boy and his mother stand in front of the enclosure

and watch Herren hiding the meatballs. The boy asks Herren, "Are

The boy asks Herren, "Are the jaguars out there now? Where re the jaguars?" The mother says to the boy, "You tell me, Bobby, why don't they put the jaguars out while the man's working in the

coger floody scratches his head.

That's a tough one.
Herero takes a dispense of interest a dispense of interest a dispense of jumpier cologne and aprays some branches. Ande distributes the meatballs, he tells me that her had began heling the meatballs several years earlier after he had noticed that Anoche was severely cutting down her activity.

"We'd seen some behav-ioral changes and body changes in the last year or so. We noticed that the only place she would jump in the exhibit was right here." He gestures toward the ledge leading to the door to the holding pens in the back. The ledge is about four feet off the ground.

"It was almost pathectically funny, She'd do that particu-lar jump, but almost anyplace clees she'd stand up and sort of say, what the hell, and not bother. So we really started the meetaball session here early star-ted the standing up; maye'e I'd put a meathall on a stick coming out from the fence. And Jass stande putting the meatballs higher and higher and she went for it. For a year and a half' switched her every time after I put out.



the meatballs, and those inher-ent cat things started coming out again. I wish I'd gotten a video of it. She got so she could jump almost all the way up the back wall, amazing stuff. I started doing a thing with a hanging log. I'd put a piece of bamboo on the top with two meatballs on

the ends. And anytime Anoche had a level of frustration about not being able to get the meat-ball, size d let me know—she'd go over and bite a plant or some-thing and then I'd go out and make it easier. She was an easy one to read as far as wanting to play the game. I mean, my God

she santed to play the game. The problem-solving, she went those to get those mearhalls off that piece of barboso was incredible. Her forte was getting abold of the hanging loop, putting a little English on it, then getting up on it and it would be rock-ting back and forth and then she would get on the climbing structure and prepare to the second proposition of the samboo stick. In the beginning days, the would just jump and flaal and kind of knock it off, but then she get so good that she could priposit in right there, right where it was going to be, swinging back and forth, and jump and hit it exactly. Althose of her thinking process, her problem-solving.

Herren climbs out of the endosure and lets Anoche back in. She is distracted by the juniper perfume, suffing and rubbing against it, then rolling in h just as the cheetach had resided. Althose out of the process cathing in the past of the problem of the proposition of the problem o

rolled in the sage.

"Anoche loves catnip,"
Herren tells me. "She rolls in it.
She acts just like a domestic

The jaguar bumps the mesh of the enclosure, and the mesh of the enclosure, and the meatball attached to the stick above her slips off and falls on her head. Anoche jumps back, suffis the meatball, eats it, then looks up as if hoping for another. "That meatball fell from heaven," says Herren. Anoche begins hunting out the other meatballs, mov-

ing slowly and with great dig-nity. Her nose twitches. She leaps to the top of the climb-ing structure, then tightropes her way down a branch and plucks a meatball off the tip. She gives no sign of being an elderly cat. People gather to watch. Anoche scrambles about seven feet up the wall for another meatball.

"These cats are living at

least twice as long here as they would in the wild," says Her-ren, "but I can't say it's because of the enrichment program. A rule of thumb for cats in the rule of thumb for cats in the wild is that they would live to be about eight years old, because they have parasites and dental problems. Any injury that won't heal and they're goners because no one's going to bring them food. Here they have yet care But that's why you see so much kidney failure among domes-tic cats and captive wild cats— they live a lot longer than their urinary apparatus was designed for because they have all that

concentrated urine for mark-ing. That's what kills them."

I ask Herren if he can tell me anything about the jaguars' emotions. For instance, can

"I don't know for sure if when people come up to me and say — I get this a lot that jaguar doesn't look happy because they're pacing back and forth. In my opinion, he's not unhappy doing that— that's kind of a loaded word, too.

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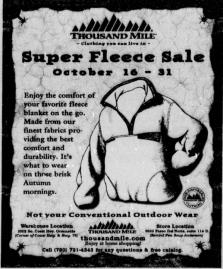
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like a happy jaguar — he's guarding his territory. But I've been with shoot of bree cats lot a long time, and I think they're he was the control of the cat his particular to the cat had been to the other hand, tend to do create thing that from a human standpoint can be more disturbing. We have a son bear and point of the more disturbing. We have a son bear to ground, and it's the field with the different way, and his will cove a some different way or working off metabolism. Sometimes a jaguar is sometimes a jaguar is visitor might ask if they are canena. I always have to say we

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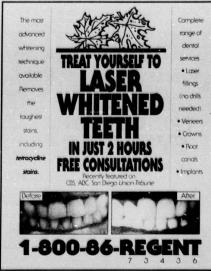
mean. I always have to say, we don't think of them as mean. don't think of them as mean. Do von mean aggressive? These human attributes are difficult to apply to animals. Boredom—I really don't know. I remember one time going out and listening to some people at the warthog exhibit; and what I would hear 90 percent of the time was, Oh, how ugly, And for me, I just can't conceive of that. Koalas are cute and warthous are ugle—oh. Lear for me, Just can't conceived for me, Just can't conceived that. Koalas are cute and warthogs are ugly — oll, age that the content of the cont

ical neath, and for me, these enrichment programs came along at the right moment because I've been in the busi-ness a long time and there were years there when I didn't know what to do. I mean, if you have what to do. I mean. If you have a good primar setup, then it's easy. The primates have companionship and get along with each other and so you den't work. When it was the difficult once. You can't treat them, and the call once. You can't treat them to the call once. You can't treat the call once. You can't treat the call once it was the difficult of the call once it was to the call of the call once it was to the call of the what to do and no one was celling me. Some people visit-ing the zoo will tell me to watch out for those animal rights activists. I tell them, I'm sorry, I'm an animal rights person. I'm interested in the welfare of animals. But we do what we can and it's better than it was. It's dealing with something in the animals behavior that we're











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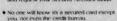
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it's pacing or something else. We try to get to the bottom of it

it's pacing or something one. we try to get to the bottom of it and understand it."

It you get to the bottom of it and understand it."

It was not been as the single and the single at the single and the single at th

"I'm an optimist," Gary Priest had told me as we sat in his office with his plastic frogs and laser lights. "I can't imag-ine what i would rather do with my life than this kind of work because I think we have an obli

my life than this kind of work because think whave an obligation and an opportunity untilse any other generation before. An animal that goes are also as the second of the

animals.
"We find that people, when
they see the efforts we go to,
realize that we share the same
concerns that they have for the
animals. We work here for the same reasons that people come here. It's not a theme park— not to lambaste theme parks or anything else like that— but we operate like Disney or Universal Studios in that we Universal Studios in that we are very business minded and profit orientated because every mixed that we make, beyond our operating expenses, goes into conservation programs and habitat preservation, We're not for profit, but we operate like we are."

But when I middy suggest that the anirrals are not here by chose, Priess become defensive. "As far as animals and terriorality, I goes I always strug."







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process of modernizing the exhibits, but two of the most modern and soccessful exhibits are the gorillas and polar bears. The gorilla troop of six adults, two adolescents, and a baby have half an acre of trees, rocks,

fing. There are squeals

all animals are territorial by nature. So by definition animals have boundaries in the wild. In the case of some brid species, it could be one tree. That's their territory. So I think it every easy to become authro-pomorphic and kind of say what is freedon to an animal. What is freedon to an animal. What is freedon to a naimal. What is freedon to a naimal. What is freedon to a naimal what is freedon to the naimal what is freedon to the naimal. What is freedon to a human's to the fore the naimal of the country of specific and I do some activities and then Johnner, I think we'r all bound

do some activities and then I go home. I think we're all bound by territories, and animals are no different.

Except, again, that the ani-mals have no choice.

There is another reason for environmental enrichment. It's good business practice. Priest told me about a study conducted at half a dozen zoos that showed that visitors stayed an average of 15 seconds in front of a cage when there was no environmental-enrichment

"We tried to duplicate the study," said Priest, "and got about the same results. Then we did the same study with those animals in the environ mental enrichment program. We did six weeks' worth of data collection and found that vis-itors would stay about 30 min-utes in front of an enclosure. which created a whole new set of problems — basically crowd management and traffic prob-lems — but they were positive

enrichment program makes the zoo a more popular place. It brings in more visitors and more money. The zoo is always in the

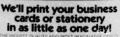
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morphic, I would say the bears are having fun. An attractive woman with

a British accent says, "I wonder

a British accent says. I wonder if the people who designed this exhibit knew what the bears were going to do." But outside, another group is looking across the pool to the rocks in front of the cliff the rocks in front of the cliff face where a polar bear is pac-ing. The bear goes forward three steps, then back three steps, over and over. It looks like a dance: the Polar Bear Trot. The bear's head hangs down as if looking at the ground. I time the bear, but after an hour of

pacing I give up. The people watching are upset. "That bear looks unhappy," says one man. "That bear looks nuts," says his wife.

Another woman seems to get angry. "This isn't good enough for him. Why should he be getting bored in a nice place like this?"

Her friend disagrees. "It's frustration - the poor animal's cooped up in a teenie-weenie space. They re used to traveling a hundred miles a

And so the pleasure these people took in watching the young bears leaping on each other in the water becomes modified. There's a wrinkle in paradise.

On another day I talk to

an associate veterinarian, Meg Sutherland-Smith, on the effect of the environmental-enrich-ment program on the animals' mental health. But Dr. Suther-land-Smith doesn't like the word "mental."

"! have a hard time com-

"I have a hard time com-menting on an animal's men-tal health, because that's some-thing that people use in dis-cussing animals but it's hard for us to measure. It's not like we can sit down with an animal and talk to it and ask it. 'How're ano talk to it and ask it. How re you feeling? as you would when doing a psychological or psy-chiatric exam on a person. You're taking characteristics that people use and that peo-ple are familiar with and you're applying them to animals. We say, Oh, is an animal happy, is it sad, is it this or is it that? You're getting into more philo-sophical kinds of issues. I guess sophica kinds of issues. I guess being a veterinarian end seeing things from more of a scientific standpoint, I don't apply a lot of emotions to animals, and when I do so, I'm doing it anthropomorphically, by being

antiropomorphically, by being a person.

"If you get down to whether something is beneficial or not for the animal, then you have to have a way to quantitate it. You can beat around the bush about a lot of intanible things.... how do you the bush about a lot of intan-gible things. — how do you quantitate whether an animal is actually better or not? There are tangible things we can say that em-aroumental emrichment does for the animals in terms of their health. By doing the environmental emrich-iment, we're able to increase an animal's activity. By increase animal's activity, you've got an

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animal that's more physically fit. You saw some of the car-nivore enrichment. The keepnivore enrichment. The keep-ers are constantly giving the animals things to tear apart, things to chew on. The tearing apart helps to keep their nails worn, so we don't have prob-lems with overgrown nails. And some of the chew toys are actuiems with overgrown nam. And a more of the chev to you are actually arens they use with dogs more of the chev to you are actually arens they use with dogs healthy game. So how are what I can say are the definite tamber of the cheven of the

Tell him I'm not a monnor. Weg back to watching the
sheep armost neith.

The limit is the same and the same and
nor. Weg back to watching the
sheep armost neith.

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Then I see a small limit.

Then I see a small limit.

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of tourists?"

Lying on his back, the boy continues to yell and stamp his feet. Now ten people watch him. The small antelope sticks its head over the fence to discover just what sort of creature is making so much poice.

is making so much poise. For

moment, the boy become

a moment, the boy becomes part of the antelop's environ-mental-enrichment program. The avinual has become rengod Indeed, now 15 people are watching. One man scratches his scalp, another scratches his scalp, another scratches his scalp, another scratches his scalp, another scratches his belly. Humans and antelope alide chake their heads. The boy has become part of the environmental-environme

Stephen Dobyns has been a reporter for the Detroit News and is the author of 9 volumes of poetry and 19 novels, the most recent Saratoga Strongbox (Pen-guin Putnam).

- Stephen Dobyns

Guide To Getting A Mortgage Loan" carcas strung up for the iaguars.
On my way out of the zoo, I watch a big Dall sheep nudging a Boomer Ball with its nose.
A woman watching says to her husband, "Look at the horns

on that one. You'd think they'd be heavy on its head, wouldn't you, Frank?" you, Frank?"
Frank sees me writing something on my pad. "You a monitor?" he says to me. "You're writing something. You must be a monitor."

San Diego, CA. A fire booklet or a y called "The First Time syrprise called "The First Time syrprise Cetting A Mongare?" has been supposed to the property of the state of the property of the

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LETTERS

(3) Re the claim that I "oc-

casionally create a schism be-tween [my] heart and [my] frets with my "hypertechnical" guitar work: I respectfully sub-mit that a critic stands on dan-gerous ground when he/she mately what lies in an artist's heart. I'm happy to assure Ed Decker that the guitar work on Sluggo' is, indeed, an accurate reflection of what was resid-ing in my heart at the time of ing in my heart at the time of performance, and I'll also hap-pily accept the likely fact that my heart beats a little too fre-netically for Decker's taste. Speaking of ground, though, Decker energetically broke new piles of the stuff when he con-cluded his review thus: "Some-

cluded his review thus: "Some times the glitz of Keneally's finger picking overshadows his soulful fretwork." This is un-precedented, the first time one of my hands has actually gotten a better review than the other. While my right hand has been While my right hand has been noticeably mourful and mopey in the days since the review's publication, I have no choice but to force it into reluctant salute. However, (4) I don't actually do much finger picking at all on the album; save for the

two acoustics on "I'm Afraid," I'm pretty sure I used a plec-

m throughout.
Mike Keneally

Bitter Love Child
I find the backhand comments
about local musican the Tedde
in the "Blut" album review
of Mike Keneally (October 1)
to be fairly pical of most frustuated, broke, 'original artiss'
of minimal balent. Have never
ard professional guitaris, I've
played in cover and original
bands around San Diego and
have seen the two bands he
fronts. Steely Damned and
Rockola From what I know,
some first the broke the
country of the formation of the
country of the first that the guy
gets up and plays some of the
most original, complicated **Bitter Love Child** original, complicated pop/jazz music ever written (Steely Damned) and has the Isleey Damined) and has the balls and talent to occasionally trade licks with Hank Easton onstage, he is truly an idiot. Night he be the bitter love child Rob Hanzlik

Chula Vista

Good For You, Mike

You have a letter from some-body named Mike Johansec body named Nike Johanseo, who refuses to make feminiss happy (Letters, October 8). Well, good fer you, Mike, but: I'm a little bit confused here. You talk about putting "he or she" or using "he or sle." Don't you mean putting "Cam or her" and using "him or her"? And you say you "will stack to the rules of English regardless of who it offends." If you're sticking to the rules of English, you'd better make that "regardless of whom it offends." Anonymous Would-Be English Professor

Mike Johansen (Letters, Oc-Mike Johansen (Letters, Oc-rober 8), says he learned the rules of English in elementary school and junior high. Well. Mike, 1 imagine you look downright splendid up there on your anti-feminits soapbox. With the fist of one hand with the fist of one hand pounding the palm of the other, you make your prideful pronouncement, your chal-lenge to the feminist world: "I will stick to the rules of English regardless of who it offends." No one's going to push Mike around, nosiree!

around, nostree!

I'm sure that your dear old
grammar teacher (it was a she,
wasn't it, Mike?) would wince
and sigh a sigh of defeat if she
could hear you now. But then
she'd smile with relief. "Ah. but I remember now. Little Michael was out sick that year. I was never able to teach him the rules of English about the proper use of the pronouns who and whom."

Gene Cook Escondido

Relax And Enjoy Your Food Well, the war of the Reader's

restaurant-review critics is re-ally hotting up. I'd be willing to bet the reviewers themselves — Nash, Bedford, Widmer — do Nash, Bedford, Widmer up not disagree so passionately and they probably get along just fine. From what planet does the restaurateur's daugh-ter (Letters, October 8) spring that she believes the word of one critic — Widmer — could so grievously affect a whole group of diverse restaurants or the poll-voting public or those employed by said establish-ments? Reviewers are merely giving their opinions, and we know that opinions are like...well, we all have one. Rather than get in a lather over one reviewer or another, why not appreciate all of the renot appreciate all of the re-viewers for their unique views, writing styles, the calories con-sumed, and gastric upsets they have suffered in the course of their duties. Taste is a delicate thing to be decided by the in-dividual taster. What it usually boils down to is what pleases you. So relay and price year you. So relax and enjoy your food in good company and judge for yourself. As for who should be or shouldn't be the Reader food critic or reviewer, why not just enjoy the diverging the source of the sity. Remember the words of the late, great Gilda Radner: There's always something, Joanna Taylor Setra Mesa

Dump Nash
I'm sure Max Nash is a nice
fellow, kind to animals and
good to his mother, but pleez—
let's get Eleanor Widmer back on a on:e-a-week basis; she's the only reason I get your paper. Peter G. Brookes



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Sexist, Reactionary, Witless, And Petulant

Curious, isn't it, that in the nearly 25 years in which she has becom 23 years in which she has become the doyenne of San Diego restau-rant critics. Eleanor Widmer has rarely, if ever, been extended the courtesy of responding to her attackers in your letters column? Yet in the October 1 issue, Max Nash is allowed not one but two witless and extraordinar-ily petulant diatribes against those who had the temerity to question his qualifications as restaurant reviewer. One doesn't necessarily have to be a doesn't necessirily have to be a member of the distaff side to notice the double standard now operating full tilt at the Reader: Mr. Nash is given space to answer his critics be-cause he's a Mr. Ms. Widmer is not because she's "merely" a
Ms. At least your publication is
finally showing its true colors,
those of a sexist, dyed-in-the-

wool reactionary rag. Rex O'Malley Pacific Beach

Pro-Nash Vegetarian

Thanks for Max Nash's review of Vallarta Natural, which spurred me to go over to Ti-juana for lunch (Restaurant Review, September 24). The food is indeed good and I will certainly visit again when over

Up to now I have not read the Reader restaurage the Reader restaurant reviews, since E. Widmer is not to my taste, but intend to read Nash's column in future.

ET READY TO GRAZE - I'N ON

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PAGE

Both vegetarian/fish restau-rants and vegetarian items in all restaurants are of interest to

all restaurants are this non-meat-eater.
Colin Ripley
La Jolla lm sure Mr. Shepherd doesn't lose any sleep over the people who write in weekly requesting his dismissal, but he may find it comforting somehow to think of it in light of the fact Piano Tackiness Piano Tackiness
Ionathan Saville disparages,
among other things, the tackiness of La Joid Chamber Music Society SummerFest 'ustingl
a concert explicitly to advertise
pianos' ("Classical Music Review, September 243. If memory serves, Mr. Saville also hads
aching remarks for the Yamaha
piano used for Mainly Mozart's
SummerFest. It seems clear that
he is definitely not a Yamaha
fan even thouse the does admit that a great many people sim-ply do not know how to read. Oh, they know the mechanics of reading; they can read the words, but they don't under-stand what Mr. Shepherd is fan, even though he does admit that the piano "responded quite well...never overloading, and producing a range of col-ors considerably broader than one might have expected from a piano so relatively mono-

I am sure that our local arts am sure that our local arts organizations are hard-pressed to find piano manufacturers who step up to the plate to of-fer financial support. Why Mr. the hand that helps make these the hand that helps make these programs possible is beyond comprehension. Conversely, he has no trouble promoting his choice of piano, Steinway. whenever possible. You are quite right, Mr. Saville. It is tacky to

use a concert or a newspaper column explicitly to advertise pianos.

TIL THE COWS COME HOME.

saying about the movies he re-views. Hence, their tendency to only look at and complain about the nonliterate "stars and spots." If they don't un-derstand the explanation of what the stars and spots mean. EQUIP YOUR TRIP it is natural that they get up-set over seeing spots next to the movies they like. Not only do people not know how to read, they also do not know how to watch movies. At the level at which they process information of any kind, only the most obvi-ous, least subtle, most broadly entertaining images and dia-

A Ridiculous Waste

I'm sure Mr. Shepherd doesn't

logue are understandable to them. I submit that this is part

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movies must appeal to a lower tor of intelligence as viewers

tor of intelligence as viewers ability to process information slowly (or quickly) deteriorates. This is not necessarily a problem if one 6 expectations are very low. Mr. Shepherd holds films to avery high standard. He critiques them as art, not as cheap entertainment, which is how his detractors relate to them. Mr. Shepherd has been accused of hating movies.

Something I don't unde Something I don't under-stand is the anger with which Mr. Shepherd's detractors lash out. This is a waste of energy. To them. I would suggest sim-ply not reading the film re-views in the Reader. Go to your local branch library on Thurs-

This is obviously not true. He loves the art form passionately, U-T movie reviews for free and he expects a great deal of the artists who choose to work in this medium. If people would just read for comprehension, they would understand this. Contrary to what one lette writer claimed, Mr. Shepherd is writer claimed, Mr. Shepherd is not the only film critic in town. He's the best, but he's not the only one. If you don't agree with him, perhaps you will find the idiotic David Elliott more

palatable. There is no reason to get yourselves worked up ev-ery week by reading reviews that you don't like and don't I don't always agree with



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what Mr. Shepherd says, but I understand that I don't have to. If I don't agree, I don't get mad and think he should be

Duncan, Hearst, and

Duncan, Hearst, and Welles

Re Duncan Shepherd's review of Orson Welles, September 34, 1 feel that it is unfair in that it fails to mention the negative political clout of William Rangelles and the state of Criticare Karne. This may well have set the tone by which Hollywood moguls continued to treat Welles's fillmunking efforts.

Jack Joseph La Jolia La

The Padres Should

Forget Their
Boutique
Will someone explain to me
why Qualcomm Stadium is why Qualcomm Stadium is supposedly no longer suitable for baseball? ("To Hell with Ted Leitner... September 3). For three decades, two All-Star games, and a World Series, non-body claimed the stadium was unsuitable for baseball. It is centrally located, right next to two freeways, and it has a big parking lot. Now that we're fi-nally filling up 65.000 seats for a baseball game, we're finally of a coatly remodeling job. So why is this less suitable than a smaller place, with hisher why is this less suitable than a smaller place, with higher ticket prices and inadequate parking in a terrible location (not next to any freeway and not even facing the bay!! San Diego is a big city now and needs a big stadium for large numbers of people to go to the games. We do not need an "inti-mate" but upon a fall park where the mayor can stuff her

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face in a private suite with her business cronies and laugh business cronies and laugh about how they screwed the taxpayers out of \$225 million, while the rest of us pay through the nose just to get past the gates and fork over \$4 for a paper cup of beer. Rede-velopment? That will happen while the rest of us pay that the gates and furk over \$4 to a pure you of been. Redevelopment? That will happen anyway even without a new ballpark. New jobs? Selling penatus or dishing up that awe ful chees sauce or mopping up spilled beer? What a mar-velous enrichment of San proved it will result in the

Diego's job base. What about the huge numbers of people now employed at Qualcomm Stadium? What about their iobs? They can't all work at a

biggest swindle of public money in this city's history, suppos-edly repaid by taxes on hotel rooms that don't even exist The Padres should just fore about their little boutique and stay in Qualcomm Stadium, where they can sell 65,000 tickets per game and did sell that many just last week.

Name withheld

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and Guide page 111

Restaurant and Guide page 119

hen Random House publisher Joseph Conrad's Lord Jim in 1931, the book wore the redand-blue jacket of the Modern Library and a slogan. "The best of the world's best books." It's hard to imagine, scanning the 344 titles advertised on the inside of the jacket, that reporters at

LOCAL EVENTS

or how many of the authors were back, or that they demanded to know who decided these books "speak to the modern mind" and "belong in the library of every cultured person." But by the time Random House resolved to update the series, the word

resolved to update the series, the word beat "was in perpetual quotation marks and making a list of books that should belong on the shelves of any cultured person was a political, as well as a litrary, sat.

That turned out to be a fortunate thing for Random House. When the ten members of the Modern Library advisor.

members of the Modern Defart avivsory board made a list of the century's greates. English-language novels last July, the list was front-page news the day it appeared, hitting the breakfast table just as Claristopher Cerl, head of the Modern Library, chatted with Katie Couric on the

Today show. The content of the list, and the process by which the books, were chosen, was then investigated by the Washington Post, excentred by the Omalos World Herald, scorned by USA Today, and debated in newspapers and magazines from the L.A. Times to Newsweek.

In case you were reading about something less at the time, here's a recap; all ten scholars on the Modern
Library board can get into movies at
senior's prices, and none of them is black.
Only one is a woman. The list honors just
ciebt female writers — two fewer than eight female writers — two fewer than the 1931 library. As for the method of choosing and ranking, the Washington Post revealed that the ten members voted Post revealed that the ten members voted by mail for 100 worthy novels, selecting them from a master list of 400 supplied by Rondom House. Modern Library staff members (median age, gender, and race unknown) tallied the votes and ranked the books without consulting the judges.

who then reported their astonishment. Now the judges may be astonished to see their choices bound in official to see their choices bound in official Modern Library jackets and advertised with their hit-parade style rankings. The debate about what's 'best,' however, wil continue when the San Diego Independent Scholars hold a forum to Betty Gain, a retired literature and rhetoric teacher who will help moderate the forum, believes the controversy will

the forum, believes the controvers will give people a chance to discuss bow canous are formed.

"Any kind of notion of the best novels that should be read and studied," shay kind of notion of the best desays, "should be upen to change." that have been under-represented in the past "come forward with their claims, but "certain works that have been revered since the beginning of the 20th Century—which this lat is limited to and have been influential should be and have been influential should be and have been influential should be some sort of balance for the time being." Cain, who is working with a Cain, who is working with a

Cain, who is working with a colleague to translate the early movels of a Swedish feminist named Elin Whener, also thinks that some distinction should be made between books that are simply a pleasure to read, James Joyce's Ulysses, which was ranked first on the new Modern Library list and was still hew stodern Library list and was son banned in the U.S. in 1931, has been so influential, she says, that it probably belongs at the top of the list, despite the unlikelihood of its 783 stream-of-

that what is read in universities may

change from decade to decade. By the time Boyle finished his dissertation in 1966, there weren't many jobs for

1966, here weren't many jobs for specialists in evel-atin peetry. Peetple suddenly though, 'Gee, neo-Latin Lettor, 'Peetple suddenly though, 'Gee, neo-Latin Lettor, which of that does need!' he says. Mithough Boyle, who currently execution of the substantial though the second of the substantial through the second of the substantial through the second of the substantial through the substa

consequences."

Harry Boyle and Betty Cain will join Jame Ford, author of Patriarchy and Incest from Shakespeare to Joyce, to discuss the implications of the list on Wednesday, October 21, when the San Diego Independent Scholars have their regular monthly meeting. The public is invited to

- Laura McNeal

The 100 Best Books? Public Forum Wednesday, October 21, 7:30 p.m. Gallery B, UCSD Price Center 619-450-6422

BAJA

For additional details, dial 011-52-61-76-62-23. (ENSENADA)

Bay Watch, head to San Quintin Bay

The Crush Is On, wine and dine in Ensenada when Baja California Tours hosts an outing on Saturday, October 17. The sevent includes tours and tasting at Pedro Domecq, Monte Xanic, and L.A. Cetto wineries, lunch Xanic, and L.A. Cetto wineries, lunch (carne asada and quail). The tour is led by wine authority Dave Clark. The \$69 fee includes round-trip bus transportation from San Diego. Call 619-454-7166 for reservations.

wine festival planned on Sunday, Oc-tober 18, starting at noon. For de-tails, dial 011-52-66-12-07-00.

Martial Arts, the Ensenada Martial Arts Open '98 is set for Sunday, Oc-tober 18, in the Gimnasio Munici-pal. For details, dial 011-52-61-74-52-49, (INSENADA)

Bulls from Rerugio Pena witt moet up with madaors including Antonio Urrutis. Mario del Olmo, Federico Pizarro, Fernando Ochoa, Uriel Moreno "El Zapata." and César Castañeda in the Downtown Bullring at 4 p.m. on Sunday, October 18. The bullring is located on Boulevard Agua Calinett. For tickets and additional information, call 619-232-000. masses 5040, (T.JUANA)

Surf's Up, the Tecate Mexican Surf Fiesta is slated for Tuesday and Wednesday, October 20 and 21, at Playa San Miguel. For more infor-mation on the

The Egyptian World past and pre-

with fat, cone-shaped spines makes it

easy to identify.

Jupiter is that bright, steadily glean
ing orb dominating the eastern as
during warm evenings this mount.

Turn a small telescope toward lugion

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"Galilean satellites" (the four moon
discovered by Galileo). You sail

readily notice hour-by-hour charge
in the configurations of their moon
as they speed around the planet.

Migration Is Unpredictable, bu Point Loma seems like a safe bet a

Call 619, 280, 7710 make the neces-

Get Cottable, wildlife and plant walks on Sunday, October 18. Both walks start at 9 a.m. Free. For further in-formation, call 619-679-5469. Find

(FOWN)
The Black (Kelleng) Onks may be showing their fall colors for the Canyoners his in Guyamac Rancho State Park slated for Saturday, October 17, when participants to mountain meadows starting at 8 am. From 1-8. take Highway 79 north, and continue on to the large parking are an on to the large parking are and about one-half mile past the Grabulta of the Color Sweetwater Bridge, about one-half mile past the Grabulta Color Sweetwater Bridge. , just before Sweetwater Bridge, it one-half mile past the Green w Falls Camperound, Free, Dial

619-232-3821 x4 for information.

Where Is the "Scenic Siphon Trail"? Leslie Boockoff from the San Diego Natural History Museum wi lead an exploration of the rock for mations found in Hellhole Canyo the aforementioned scenic siphon trail, and investigate large veins of exposed quartz. Participants will also discuss California's current geologic activity, naturalist Mike Klingbell will be on hand to describe flora and

ina.
For information, call 619-694-3049. Find the park at 19324 Santee Lane. West good hiking boots, and bring lunch and plenty of water. (VALLEY CENTER)

Birds of Boden, explore the newly acquired Boden Canyon with a do-cent from the San Dieguito River Valley Park on Saturday, October 17,

at 8:30 a.m. The four-mile trip will wend from Santa Ysabel Creek to the pond. Dial 619-235-5440 x5, for di-rections and the required reserva-tions. Free. (SAN PASQUAL VALLEY)

Tree Walk, Offshoot Tours offers its Tree Walk, Offshoot Fours offers in monthly hour-long guided tour highlighting various Balboa Park trees on Saturday, October 17, at 10 a.m., starting from the park's Botanical Building, Free, Dial 619-235-1121 for additional details.

A Vribamarch is, simply put, a non-competitive walk along a pre-marked route; walk, jog, or run at your own pace during the event planned by the San Diego County Rockhoppers on

Saturday and Sunday, October 17 Saturday and Sunday, October 17 and 18. The two 10k walks start in the parking for at the north end of Harbor Drive (incar the folly Roger cestaurant). One of the routes heads to the beat basin at Camp Pendleton, while the other goes south along the beach.

Participants must start between 8 a.m. and soon and must be off the trafile by 3 p.m. Walters desiring American Volksaport Association

American Volkssport Association (AVV) credit and patch will be charged \$6 on the day of the event; free for those who desire neither award nor credit. Questions? Call 760-758-5667 or 760-728-5931 for

cover the natural environments they inhabit when a tracking and nature walk is conducted at Los Peñasquitos Canyon Preserve at 8 a.m. on Saturday, October 17. Organizers promise an overview of the animal surveys be-

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Theater at the Tijuana Coltural Center. Screenings begin at 4, 6, and 4 pan Tuesday hrough Friday, with additional shows at soom and 2 pan. on Saturday and Sunday, Alaska shows as, 3, 3, and 3 pan. Tuesday through Friday, with additional shows on Saturday and Sanday at 11 am, and 1 pan. The center is located at Pateo de to Merona and Minto Steret in the 10 Merona and Minto Steret in the 10 Merona and Minto Steret in the 1133-166-164 27-42, (10,0040).

OUTDOORS

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Step two nights and get VIP reduces for Samurdav's fermed interest endowed special 850 of Samurday shrough Thursdo Think stone with the packages starting at \$49.50 per person Sundow to large 8 betchmon calabut. What a great person, 'New great rectuments, histoge trails, and howether, finding trails, and howether, finding trails, and the second starting trails and the second starting trails and the second starting trails are second starting trails and the second starting trails are second starting trails and the second starting trails are second starting trails and second starting trails are second starting trails and second starting trails are second starting trails and second starting trails are second starting trails are second starting trails and second starting trails are second starting trails are second starting as the second starting trails are second starting trails are second starting as the secon

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STANCEN SOURCE STANCE S

Calendar

intersection and head straight into the parking tot. 619-484-3219. Free. Beginners are welcome. (MIRA MESA)

Beginners are welcome. (MRA MCSI) - It's Gonna Be Streemous, join the strong among the SOHO (Save Our Heritage Organisation) walkers for in Irving Gill Home Walking Tour including over 40 of the architect's works on Sunday, October 18: but one strong the strong to the the outing starts at 1 p.m. and includes two rest stops. The fee is \$15 for mon-members. Dial 619-297-9327 to make correction, patt (PERS).

One of the Parcets of "surplus fed-eral lund bring runsifered from the BIM to San Diego Contub et BIM to San Diego Contub prinsifica-tion for protection include the 1574-acre Mt. Gower Preserve. Take a from-mels hise along a strail of moderal-ational Sports Network hikers on Sunday, October 18. The adventure startar 3 d am at the opticaria cervi-ter found near Gunn Stage Bood and Areas Way; West Philing shoots and bring water. Free call 61 W223-3072 for recervations, 64000-74.

DANCE

Pallsh Your Boots and Yead to In Cahoros (1937) Mission Creue Road) for the 1998 Marlboro Country, Nights Darce Showdown. Evens continue tonight, Thursday, Octo-ber 15, and conclude with clut championships next Thursday, Octo-ber 25, Earl Conception includes three dances, including the two stay, work, and sware (West Coast of East Coast). All competitions begin at 10 pm. For more information, call 619-291-8633, IMSSOO WALEY.

Jump to It, Jump Fingers will play the tunes while JoAnn Koppany calls for the New England-style con-tradance on Friday, October 16, at Trinity Methodist Church (3030 Thorn Street, Newscanners)

Lave-Like Movements and breath women in the San Francisco-based dance company Strong Current, hit-ting the stage with Eule in San Diego State University's Dance Studio The-atre (ENS-220) at 8 p.m. on Friday and Saturday, October 16 and 17. Takets are 57 general, For informa-tion, call 619-594-6824, (SOSU)

as to intestones, accompanied by a dozen musicians.

Tickets range from \$17 to \$52. Find the center at 340 North Escon-diol Boulevard (at Valley Parkway). Call 800-988-4253 for information

and receivations. ISSONOMO:
Is the the Grasses Uring American
Chereographer! It's a description
applied to least More is these days,
who brings his dance croups to the
California Center for the Aris. Excondition 2 pin. cr. Sanday, Detotion of the Chereographer of the Chereographer
The Head Miss. A Nutracker specifand he was a collaborator on To Yo
Mark filin project Falling Down States.
What are Morris and company
upo nowe! Teleston to the Mark Moret Dance Trouge samp from X-1Storn Escondition Soulessed (a Videl
p Tarkway). Call 3800-888-4255 for
information and recervations.

Epic Secret La Jolla Peefs and Fl

Free, 619-534-4497, d.A. ORLAN, A. R. Romantik Romp, see the "oparkling see farce" Lower Cimer Back, starring Rock Hardson and Doin Day, at the Garden Cabarett tonght. Thursday, October 15, d. R. Sander, C. Carlon, and C. R. Sander, C. Carlon, and C. R. Sander, C. Sander, C. Sander, C. Sander, S. Sander, S.

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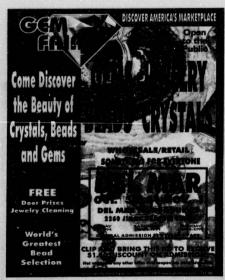
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An Indangered Sp

6 (9-39-)-1744 (100), (Button Amou To Grow on Not Grows, Indicage, Veriginar and Mantrie preservations); Voun Marie May will examine "San Usega". Ambivation: Parasis of Re-gionalism: Short-Term Planning and 1ss Effect" for the Friends of San Diego Architecture at 9-30 am. on Sastrafay, October 23. Meetings are sheld at the New School of Architec-ture. 1249 F Street, downstown. For more details, and 9-320-2009. Ad-mission is a 53 dosaston. picontroven

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Price has been compared to the compared to the

7336, A. A.CA.W Blacky Is Chekling...Can You Save His Life! The American Red Cross and All Creatures Hoopstal soil con-duct a class in first aid for cats and dogs on Saturday, Octobe 17, at the All Creatures Hoopstal (3865 Via de la Valle). The \$25 fee includes a Par First Aid manual. To register, call 619-481-7992 x219, OCL MAR)

Wear Comfortable Clothing when the Allicel Gardenn Martial Arts School of Chung Moo Doe houss and chi seminar at 11 a.m. on Saturday, October 17, Find the school at 5138 Waring Road, call 619-582-1800 to register. Free, (ALLED GARDENS)

register. Free (BLUED AMDOES)
Art There Sherred Cencerna among world religions that provide opportunities for dialogue? The Rev. Hal Lingerman will trail about "The Colden Thread of World Religions" for the worldy forms at the Community Congregational Church of Pacific Beach at 92 am on Smark, Oxober 11. Find the church at 2008 Berg Street. Admission is few. Celd care is madulable. 619-524-6400, #ACME GENOM.

sike 619-724-6000, escore except What Gees I sike Greek Writigal Anne Lamott in one of the few writ-ers who writes very old and is able our sike with the control of the control of the control of the control of the procursitation from than you should, write some more). Among her books its of the first Operating the increasions, and Hard Langher. In the control of Annex on "Tayping Your Cre-sisting" (1 pa.) and "thecoming a Write" of 1,30 p.m.). The few is 31 writes of 1,30 p.m., The few is 31 writes of Paradise Lost, Week II, will San Diego "remain a paradise in the fe-











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store. The theme for the 1998 De-sign Week San Diego is "Designing a Framework for San Diego's Future, beginning with a breakfast stall, by Michael Stepner at 7:30 am. today. Thursday, October 15. Stepner's topic is "Toward Perminent Par-adisc Designing a Framework for San Diego's Future." Hear the talk at the Westin Horton Plaza. The fee is \$35.

the Westin Horiton Plasa. The fee is 53.

Stand.

Standing and the Standing will enter a fee Institute of the Institute of the Institute of the Institute of the Institute of Seaport Villago). Richard Louv, columnia at the San Diego Unimer Tribune, plans tilks on "Mapping Dar Faurer, Change & Choice" and The Institute of the Institute of Inst

eservations, (DOWNTOWN

reservations, (DoNnTown)

Flags: A mercia's Only Original

Art Form" is the subject of Jacob

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Jacob Form its beginning to the 1990

at the Athenatom Music and Arts Li
brary. On Monday, October 19, at

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How The Researcher Piece Teagether evidence of past climate change through the study of tree tring, eccens sediments, and cores of seed Geoscientist Wolfaging Berger still talk about "Nature's Time Capulace Casking the Coale of Climate Casking the Cask of Casking Cas

"Poetry as Image-Medicine" is the theme for the series of poetry work-shops being held on the first and hird Mondays of the month, in-cluding October 19, by local poet lim Matakey Asay at Kensington Coffee (414) Adams Avenue). Dial 760-944-1758 for details. Free. (IMDNITAS)

1798 for details. Free, (EXDRIFAS)
TYP Sci.Ps, some the San Diego Writers/Editors. Guild meets at 6.30 pm.
on Monday, October 19, David Brin, author of The Pastman and other books, will discuss writing science fiction. Hear the talk at the Joyce-mount Street! 150 years from the second science of the second

Are "Fluxus," "Gutai," and Arre Perena foceign terms to you? All will be revealed when the Museum of Contemporary Art. La Jolla hosts Twentieth Century Art. A User's

"What Adolescent Boys Need from They Parenn" will be divulged when Michael Gurian — author of The Wonder of Boys and A Fine Young School (3266 Nutmeg Street). Frec. For details, dial 619-282-2184.

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De John Alexander's esperius in the multi and application of just phenomena has been recognized internationally for several deads. He word a Chief of Antonial Human Tolonduck Human Hum

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Oxiolove 27, in United State international University of Gener Hall. Free
USUI is located at 1045 Pomerado
Road, (ICRPPS RNACH)

Rodat, Josephs Movel, Jearn about all manner of sharks when sport diver and photographer. Steve Drogin speaks at the San Diego Natrad History Museum at 7 p.m. next Thurstory, Museum at 7 p.m. next Thurstory, October 22. Admission to Tubiday, October 2. Admission t

IN PERSON

Was Your Favority Neglected When the Modern Library released has do the Observation Reputer of the Line of the Observation Reputer of the Line of the Observation Reputer of the Control of the Line of the Control of the Con

"The Irws of Shanghair China's Place in the lewish Disappora' will be discussed by Pan Guang at 7 pm. on Wednesday, October 21, in Zabie Hall at United States International University, Professor Guang is dem of the Criter for lewish Studies in Shanghai, China, USU is located at 10355 Pomerack Read. To 85 VP. Col. 10355 Pomerack Read.

sion is \$5. (GCRPPS RANCE).

"Hannah Areaft's Jewish Politica"
will be examined when Jennifer Ring
from the University of Nevada. Reno,
speaks for the New Perspectives in
Judaic Studies Jecture series at 3 p.m.
in Judaic Studies Jecture series at 3 p.m.
on Wednesday, October 21. Catch
the Talk in Nasari Hall room 100 for
free. Questions Call 619-594-48.35
for answers. (\$059)

logispio o cuargos (2 Cini Raine).

Paleco on the Jednet by Chini Raine).

Thurnday, October 22. Rainer plans a stall entitled "Troon the Carlen of Eden to Dante's Inference Photographing a Changing World" at 5 p.m.; a reception runs from 6 to 8 p.m. See the photograph in rough (2 Cini Chang). World as 8 p.m. See the photograph shrough (2 Cini Chini Chang). World and the Carle of the Carle of

Creative Co-Genius Joc Barbera — one-half of the team that brought us Tom and Jerry, the Flintstones, the Jestons, and many others — will visit the Warner Bros. Gallery at Univer-sity Towne Centre Irom 6 to B p.m. today. Thursday, October 15. Make



about these often misunderstood ocean dwellers? Warm up to these very cool creatures of the deep. Plunge into the underwater world of sharks where you can get nose to fin with a 12-foot great white model. Dispel myths and learn the facts at our 'fintastic exhibit. Don't miss it!

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Free, I.A. AXLA)

"Canledue Snapshots of a Girlhood en la Frontera" is the memoir by Norma Elia Cantú, professor of English at Texas. A&M University. Cantú will read from her work at J. p.m. today. Thursday, October 15, in the gallery section of the UCSD Cross-Cultural Centor. Free. For information, call 790-436-9750. (UCSO)

Surfla' USA, the Horizon North County Surf Fellowship plans a pro-gram with championship surfer Joey Buran speaking on "Surfing Pipeline. Preparation and Technique"; the Preparation and Technique"; the screening of recently released surf film Follow the Leader; and a "guspel message" from pastor Tim Cree. The whole shebang starts at 7 p.m. on Friday, October 16, at the Hori-ton Christian Fellowship — North County (6355 El Apujo Road). For more information, call 619-756-5599. Free. (FAMBANCS)

Novelist Joanne Meschery — author of In a High Place, A Gentlemen's Guide to the Frontier, and Home and Away — will read from her work for the Living Writers Series in Scripps

the Linig Writers Series in Scripps Cottage 47 p.m. on Friday, October 16, Free, For information, call 619-594-5318, ISOSU, Meschery will discuss and sign Home and Anny at 2 p.m. on Saturday, October 17, at Borders Baucks and Music (11160 Rancho Carmel Drive 1910). Call 619-618-1814 for details. Free, COMMEL MOUNTAMP

Uaplugged, the San Diego Music Awards Acoustic Music Festival starts at 7 p.m. on Friday, October 16, at the Thomas Paine Coffeehouse (4247

vard and Washington Avenue). Over 18 performers plan to participate. Tickets are \$5. Call 619-291-1955 for information. (UNIVERSITY HEIGHTS)

Author Keith Snyder will sign Cof-fin's Got the Doad Guy on the Insule as 7 p.m. on Friday, October 16, as Mysterious Galaxy Books (3904 Convoy Street). For information, call 619-268-4747. The event is free.

619-268-4747. The event is free processing the competition is On, improvised comedy in a competitive format highlights performances by Theatre-Sports International, convening at 8.30 p.m. on Friday, October 16, at Evenke Dance Theatre (644 Seventh Avenue, between G and Market Streets). Admission is 57. for more Streets). Admission is 57. for more October 16, at 1979-465-5HOW, ODMCHOW,

(DOM/TOWN)

Das Planes, a faculty recital is planned by jaza pismin Stere Baker and the search of the planned by jaza pismin Stere Baker Robberch et 8 yam, fir Friday, October 16, in the Grossmont College Fine Arts Recital Hall. General as mission to TWP Dianon' ISS 1 as mission to TWP

619-644-7233, (E. CAON)

Boo the Villaia and cheer the hero when the 42nd annual Old-Time Melodrams and Olio is presented each weekend in October in the lu-lian Town Hall. This year's production is Temptation Deficial. or Infamy Boblind the Curtain, featuring a number of local activing a number of local activing a number of local activing an unmoderned local activity.

on is \$4 for adults. \$2 for For reservations, call Admission is \$4 for ac children. For reserv 760-765-2747. (JULIAN)

He's the Survivor of Eight Nazi Concentration camps wherein his parents, five sisters, and one brother

expired, and at 4 jum. on Saturday, October 17, David Faber will discuss and sign a new edition of this book. Beause of Romet. A Heleasus Sur-viver's Morrosi at Burnes and Noble. Free, Find the store at 1744 Carmed Mountain Kook 31, 947-94 1055. (CAMEL, MOUNTAIN) He'll also upeta Ar noon on Mon-day, October 18, in commons 26s at CSUS and Marcos. The campus is CSUS and Marcos. The campus is CSUS and Marcos. The campus is Most David 70-756-44s for more decalls.

(154N MAPCOS)
Traditional Cettle Style is blended with pop and jazz in the voice of contemporary Jeth unger Mary Black, who will perform at 9 p.m. on Start-day, October 7,7 in USSD's Mardelle Auditorium, Tukes are \$22 general. Call 619-524-6467 for information and advisce televas tickers are also available through Ticket matter (619-520-51XS), i.b. SOLIA)

Almost Blue, the North County Almont Blue, the North Courty Blue Feeting—Boned by an desired from Ghoices in Recovery — is alsafed for Standard, Scholer 17, from moon to 10 p.m. in the Moonlight Amphithetric all Berngal Teraces and the Court of the Court o

call 760-485-590; (1973).

Prominera Newsocientis V.S. Ra-muschardran will discuss his new book, Planterine in the Brain (writ-ten with New York Times science write Tandra Blaskeej at 8 pm. on write Tandra Blaskeej at 8 pm. on Books. Recently named by Newsowed as one of the 100 most (important people to watch in the next century, Ramachandran in professor and invector of the Center for Brain and Copplinon as USD and adjunct provi-

fessor of the Salk Institute. Find D.G. Wills at 7461 Girard Avenue; and by calling 619-456-1800. Free. (LA JOLIA)

"No! I Den't Want to Ge Back to the '60s Again: Stories from High School and Beyond' is the revelatory title when Donald Davis presents a storytelling concert on Strarday, Oc-tober 17, Davis halls from Orcarooke, North Carolina, and a long line of storytelling.

North Carolina, and a long line of storytellers.

The event, hosted by the Storytellers of San Diego, start at 7:30 pm. in Manchester Conference at the University of San Diego (5998 Alcali Park). Tickets are 72, available dat the door, or by calling 619-260-4585. The program is suitable for adults and children over 12, 0.80A viSTA)

children over 12, usoon vista)
De You Relieve in Maglet Young
magicians from the Arist's Circle of
Brichanting Sorcery (ACES) will
gather to present a showcase on October 17 and 18 at the Lamplighter's
Community Theater (8053 Univertity Avenue). Shows begin at 8 p.m. on
Satrarday and at 2 p.m. on Surarday and start
days. Televas are \$10 general. \$7 for
45% for reservations. (IA MESA)

set for Saturday, October 17, from 2 to 5 p.m., at the Red Fox Steak House (222) El Cajon Boulevard), with per-formances by Holly Hofmann and Kristin Korb.

Kristin Korb.
Between sets, Korb will present
a short lecture on the history of
women in jazz, and there will be a
question and answer period following the music. Admission to
"Women Play Jazz" is free, for more
information, call 619-642-8464,
WOMEN PARMS.

A Draunatic Reading of poetry and prose is promised when John McK-serman reads from his work at the 101 Artists Colony at 3 p.m. on Sunday, October 18. Free. Find the gallery at 8.18 South Coast Highway, 104 Lumberyard Shopping Center. For information, call 760-632-9074.

SNengari, the Bill Elliott Swing Or-chestra will perform for the Swived, Vinney Living magazine party start-ing at 7-30 p.m. on Sunday, Octob-ler 18, at the Sheraton Hool (Lindon) Charles Island Drive). Along with the music and darring, expert a junerbug context and vintage (abriting labition of the Montage (abriting labition). All 310 at the door, For information, call 619-275-2483, UARRING ISLANO).

109-125-263. [MANGED ISANC)
HOW hould Some Contemporary
Christian Tunes! The quarter Four
in Faith will perform at 7:30 p.m. on
Sunday, October 18, for the concern
series at the First United Methodis
Church of Chula Viaz. An offering
till be received for the concern. Find
the church at 915 Passe Banchero., at
the curren or East H Street. Call
19-505-2525 for more information.

Fresh Sound, the concert series at the Spuce Street Forum — focusing on imprevisers and performers of late-20th-Century music — contin-ues with a benefit concert for and by UCSD Women Composers and Per-formers at 8 pm. on Sunday, Octo-ber 18. Funds raised will help the group attent the Frau Musica (nova) Festival and Conference in Cologne, Germany.

Festival and Conterence in Congre, Germany.

Tickets are \$12 general. Find the Forum at 301 Spruce Street, in Hill-crest. Call 619-295-0301 to make the suggested reservations. (HLCREST)

Trinidad Native Wintley Phipps be-gan writing gospel music while in college in Alabama. The Grammy-nominated artist will appear in con-

cert at 6 p.m. on Sunday, October 18, at the College Avenue Baptist Church (4747 College Avenue). An offering will be received. For information, call 619-582-7222 x218. (COLLEGE GROVE)

Television Producer and writer/au-ther Stephen Cannell will introduce his new novel, Riding the Snake, at Barnes and Noble at 7:30 p.m. on Monday, October 19. Find the store at 1040 North El Carnino Real and by calling 760-943-6400. Free (ENCINETAS)

Bob Dole Writes Books, signed books will be available when political veteran Bob Dole discusses his new book, Grant Political Wit of the 20th Century from 8-30 to 9:30 a.m. on Monday, October 19, at Warwick's Bookstore. Find Warwick's at 2812 Girard Avenue, 619-454-0347. Free (LA JOLLA)

America will be highlighted a 6 z 7:30 p.m. on Monday, October in Smith Recital Hall Admission \$10 general. Call 619-594-6031 619-594-6020 for further information. (\$050)

Poet Sandra Alcosser will read from her new book. Except by Nature, at 7 p.m., on Tuesday, October 20, in the faculty dining area at Southwest-ern College (900 Otay Lakes Road). Free. For details, dial 619-421-6700 x5307. (CHULA VISTA)

The Binational Membo Orquesta presents the KSDS Jazz 88 concert on Tuesday, October 20. The concert begins at 8 p.m. in the San Diego City

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sadors. (the jazz ensemble of the United States Arm Field Band per United States Arm Field Band per October 21, at the East County Re-forming Arts Center (210 Fax Mini-Street), Admission in free. For infor-mation, call 81–94 2277, ff. Cx004. The Poleit Lorna Persons seeks at given at 250 per next Thursday, Co. toler 22, with an appearance by the Jazz Ambassadors in Brown Chapt. Find the campus at 3900 Lomaland Drive. Admission is free, but televa are required. For information and shown of the county of the land of the county of the land of land of

Self-Titled "Pleasure Activist," au-thor, and sex educator Carol Queen will visit Obelisk books at 7:30 p.m. next Thursday, October 22, to dis-cuss and sign her book The Leather

day, October 20, at 5:30 p.m., Brian Michael Hook will be demonstrating his proviess for the Hotel del Toast-masters at the Hotel del Coronado (1500 Orange Avenue), Free, For de-tails, dial 619-466-0834. (CORONADO)

tails, dals 619-466-6033. COMPOSEON
More Pleasures from the labs. The
recovered Scettish fiddler Aludair
Frazer Formed Skydance with municians in the genres of Celtic,
baroope, mediteral music, jazz, and
rock and roll. The group will perform at 8 p.m. on Wednesday, Octuber 2,1 in UCSD's Mandeville Audiroism. Tickets are 817 general. Dals
style-330-460' for information and
advance (Jeckin Mekes are da lovaliadata for the perTUSS in 8 Octub.

TUSS in 8 Octub.

TUSS in 8 Octub.

TIRS, I. A. ANALY

III, Yoke Bedazzle, Shirley Baseyis known for her hits "Hey, Big
Spender," "Goldfinger," and "Diamonth Are Poccess," "Extraorgram
gown, and a big voice, Basey will
perform at 8 p.m. on Westlendade,
October 21, at the Cadforma Center
for the Arts, Excendade July Merita
Excendade Coolevant, Allay PulLessen, Tickets tanger from \$25 to 85.0
For recentations, call 800-888-4253.
(SCOMDOD.

Local Author Lonnie Hewitt will dis Local Author Lonnie Hewit will dis-cuss her new book, The Little Red Writing B-ok: A Practical Guide to Writing Your Own Story, at 7 p.m. on Wednesday, October 21, at Esmer-alda Books and Coffee (1555 Camino

Be All That You Can Be, Danielle Be All That You Case.

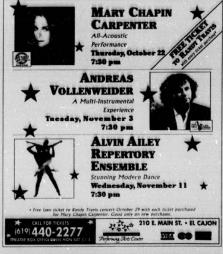
Kennedy is an author, morisational speaker, and mother of eight children. Shell give Tups on how to balance your professional and personal life for greater productivity and happiness. "A 720 p.m. on Wednesday, October 21, at Barness and Noble 1040 North E Camino Real). Call 760-943-6400 for details. Free PORMAN.

(ENCHAS)

Faculty Reclash, bas player Kristin Korb plans a recital at 7:59 pm. on Wednesday, Colobe 21, in the Fine Arts Recital Hall at Crossnost College, Korb with be jounced by Funda Vork, Ipiano), Duncian Moore (percussion), and Carrent Beafford—who was hired by Count Basic to sing for his orchestra and has using with many others and solo. General admission at 85. For detail, dail at 60-462. Grammans College Drive; (It CASO)

Groumon College Drive, it. Ca.009: He Weet the Scene and Music for the show Last Session, and now Steve Schalchilm brings his show Löring in the Bonus Round to 6 Pern Studio at 8 p.m. on Welstenday and Thursday, October 21 and 22. The show uses songs from Session and integrates stories from his own struggle with ADIS Schalchilm will be accompanied by Joel Traywick, Trickets are 115. Find the theoret are 700 and the Proposition of the Companies of the Proposition of

Pop and Patriotic Music, big. ban



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O

Humorous Chekhov Stories were odapted by Neil Simon as The Good Doctor, and it's the first production of the season for the tyros at the Coronado School of the Arts. The Coronado School of the Arts. The show permitter at J pm. next Thursday, Ottl-ber 22, and continues through October 24. In the production involves a cast of 12 and a technical cross of 23 and this persented "in the ros sal" on the sage at the Coro-nado High School theater. Takets are 37 general, 55 fee se-niente, children, and students. Find the Coronado School of the Arts on the campus of Coronado High Coronado School of the Arts on the campus of Coronado High Coronado School of the Coronado High Coronado High Coronado High Coronado School of the Coronado High Coronado High Coronado High Coronado School of the Coronado High Cor

Bazzy, Terry Harrington (clariner and saxophone) will join the lazz En-semble #1 at San Diego State Uni-versity for a concert at 7 p.m. next Thursday, October 22, in Smith Recital Hall. Takets are \$10 general. Dial 619-594-6884 for further infor-mation, \$5000000.

mation, 10090)

Breast Cancer Awareness Month is upon us (so to speak), and at 7,20pm, near Brustafay, ktober 22. Dr. Vladimir Lang will discuss his book Re a Sunwar at Borders Books and Music. Lang will also dispense information about proper self-examination. Find the store at 11:60 Rancho Carmel Drive #1034; 619-618-1914. Free, COMMEL MOUNTAINS

1814. Free, GUMMI, MOUNTAINE Experimental, Student-Directed Plays — which may contain adult language — may be seen in room 5001 at Miracosta College at 7:00 pm. neut Thursday, October 22 (through Studenay, October 20). Ad-mission is 35 per person. or 35 for two-Find the campus at One Barnard Drive. For more informa-tion, ad 780-75-2121. (OCEMSSIO).

One, Two, Three, Four, Five Lassic movies, all in a rowl See the likes of Eliz-abeth Taylor, Janet Leigh, Roddy Mc-Dowell, and June Lockhevrt star along-

HARVEST SON

Author David Mas Masumoto, a third-generation lapanese-American farmer-writer vasi and the control of the contr

Harvest Son: Planting Roots in American Soil W.W. Norton, 1998, 302 pages, \$22.95 Type: nonfiction, memoir, with wonderful photographs of Masumoto's family Place: Jayan, California Time: 20th Century

Harver Son, a Ispanese-American farm boy's version of Portrait of the Artist as a Young Mar, offers many pleasures in its 15 chapters. Because the same hands that wrote Harvers Son are the callassed hands that day after day work a farm. Masumoto's portrayal of farm life is stripped clean of romantic notions. (Masumoto wires in the hours before sunnip and spends the rest of the day faming.) Masumoto is correct in his assessment of his ability to recall detail but too modest to receite his capital still a stirring up hig drama from the mundan-

events to which these details accrue. Thus, reading Masumoto's chapter on how his furely turns grapes to rains. Plain Tradition's 1. Itoud mested drawn into Masumoto's terror that rain might spol the driving grapes. I worried and freeted through sever pages and then, much lungly by Masumoto's description of the smell of driving grapes — a caramel fragrance mixed with an earthy around — I went out to the skitchen and stuck my hand into a box of rains.

There's more here, Bought dian rains's Masumoto's difficulties as a non-face of the state of th

occupation that was valide or legitimate."

When he went off to college and began to read more widely, did he identify with Japanese writers?

"Somewhat. But there was always a certain difference. Some of the Japanese writers reached back centuries to this rich cultural pool, whereas for a lapanese in America it was only generations that you fiel you could meach back. Certainly, for cultural dynamics you could make that reach, but it was across a large of the control of the control

Inc paper.

Inc paper that in a way is part of that day's writing. Later on which a total paper it helps me to reconnect.

I abled. Where are you, in the raisin harvest?

I abled. Where are you, in the raisin harvest?

I abled. Where are you, in the raisin harvest?

I speridded for tracked through, in ground pint now. We ve had these storms that have tracked through, in ground the paper of the paper.

I speridded for about 15 minutes on Saturbly events. On the most damage yet. It speridded for about 15 minutes on Saturbly events. So for that much longer the crop is point to be on the ground and exposed. The days are getting shorter. Every morning there is a little heavier dew. The temperature is gradually dropping. So it means it is going to be kind ve a wild ride for the next three to forw weeks.

— Judith Moore

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Lause, Courage of Lause. Challenge to
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"There Are No New Stepsi" You might be tempted to call Strictly Ball-room an Australian Footlosse — resist room an Australian Footbook — resist the temptation. Key distinction: whereas Kevin Bacon found his moves by drawing on his own divise Youthfulness, our Aussie hero learns a thing or two from the older folks on the back porch. Airs Friday, Octo-ber 16, at 1 am. on Bravo, Cox Cable Channel 42.

A Moment of Silence, Please, on be-half of Dostovsky, now that Crime and Punishment has been made into a TV movie for NBC, the same peo-ple who twisted Gulliver's Travels into an ode to the human spirit. An-other tale of conscience — this from Edgar Allen Poe — The Tell Tale Hourt, airs Friday, October 16, at 2:30 a.m. on TCM, Cox Cable Chan-

ned 74.

Warren Beatty As — A Woman-liert Kirl Malden and Angela Lam-bury play a bickering couple un-happy with their Lothario son, a young Warren Boatty, who takes up-with a friend of the family, the older Fra Marie Saint. Sort of The Gradu-tier men Shauppo. — wor of Ped-ably a poor dare flick. All Fall Down

Author Events! **BOB DOLE** Oct. 19, 8:30-9:30 am

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until you see this eye-opening both at sexuality in an clent Egopt, Greeca and Rome." Ooh, and it's TV 14-50 Naughty paganel Love in the America World airs Saturday, October 17, at 6 p.m. on A&E, Cox Cable Channel

The Bagert. Twos this doctor, brought back to life, and the only thing that mourtished this poor: bacteral was blood. If it had been (studio head lack Warrier's blood, marke I wouldn't have minded a much. The rouble was, they were derinking traine, and It was making this smit lang movie." The Return of Dr. X als Sinday, October 18, at 10-20 pm. or TOM, Cox. Called Channel 74.



Peter Craig (the son of film star Sally Field) Thursday, Oct. 15 • 6 pm

He will be signing his debut nov The Martini Shot

A comic novel about an estranged son who comes to LA. to find his father, a famous action star in the waning years of his career. Hoping to ingratate himself in his father's glamorous life, instead he is drawn into a chaotic group of relatives who live in Hollywood's underbelly.

Friday, Oct. 23 • 5:30 pm Dan. Robert & Paul Gillcrist Spiredrift Stories from the U.S. Sea Services

Spindriff is a collection of true seagoing anecdetes about the experiences of three horders, and of whom served about IL. Navy ships during his service. The three authors present to the reader three different perspectives and three different verting styles about different periods in the history of the U.S. Navy.

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Saturday, October 24, Waldenbooks, Worth County Pair - 1 pm

Wednesday, October 28, Borders Books and Music, Mission Valley · 7:30 pm

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is now available in your local bookstore.

We Thought About Laying Off our favorite whipping boy and his show — Anthony Edwards and ER — and going after this season's buzzbomb, Felizip, But amid all Febuzzbomb, Felicity, But amid all Fe-licity's beautiful people, semitive, halting dialogue, and dopey parents, there is something deeply bornts, about this show. Is it worth heckling! You betchs. Felicity sirs Tuesday, Oc-tober 20, at 9 p.m. on KSWB, Cox Cable Channel 5.

Cable Channel 5.

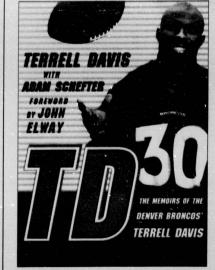
19 October, 1910 here't even seen the premiere of The X-Files yet—those smarrey bastards, holding out because and that we are the premiere of the X-Files yet —those smarrey bastards, holding out that we are the company of the State, is rending its season. That A vitra Vitrage Scouse Final alian Tunaday, October 20, at 10 pm. on Connectly Central, Cos Cable Channel 48.

net 48.

White You've Watching Jefesty, you may find yourself longing for the thrilling joil of commercials to roade you from your sepit-blood on you will be the commercial of the commercial of the commercial of the commercial of the brunette, are downright housely Gimme Belleris back "Daws Jones York at its Welnesday, October 21, at 8 p.m. on KSWB, Channel 5.

SPORTS

The San Diego Guils open their season with matches against the Phoenix Mustaings on Friday, October 16, and against the Tacoma Sahercats on Saturday, October 17. These ice hockey games atter at 7:05 p.m. and take place at the San Diego Sports Arens 3:000 Sports Arens Arens Boulevard). Admission ranges from 35 to 315. Call



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11160 PANCHO CARMEL DR. JUST EAST OF 1-15 AT (619) 618-1814

mation, (IPORTS AREAN).
Take Your Per Poll for a Wells on Sai-urday, October 17, during the eight annual Wells for Animals. Per downers are invited to wells with their pets on a scenic one- or two-mile walls through Rancho Santa Fe. Registra-tion beginn at 7.00 am, with beau commencing at 9 am, at the Helen Woodward Animal Center (692) Code 100 animal Center (692)

819-75-4117-320, nuceso sectors.

Nevigete Undanilier Terrotas with a map and a compass during the more hosted by San Diego Ottern-terring on October 17 and 18, on Pedoras Monattin. The competition center is at the Palomas (all Scott Camp), located 2-2 miles north of the Palomas Summit and 1.5 miles about of the observators, Registration and training for beginners start at 9-20 at m. on Startofs and Variance of the Observators and Startofs and Continue during the meet, usually sufficient to the property of the Continue during the meet, usually sufficient to the Continue during the continue during the meet, usually sufficient to the Continue during th

and continue during the meet, usually until noon.

Registration fees are \$8 for individuals (including the map): compasses may be rented for \$1, and whistles may be purchased for \$2.

Call 619-578-9850 or 619-835-9174 for information, (MOUNT PALOMAR)

for information, (MOORF PALOMAN). It's Arture Time, the tenth annual Arturo Barrios Invitational Kun is stared for Sunday, October 18, Organices promise a 10k invitational (10 a.m.), 10k people's run (8:30 a.m.), and people's Neuron and walk (7:30 a.m.), all starting at the Chula Vitta Marins. For information, call 619-450-6510, (2002A MSTA)

Footbell, the San Diego Chargers are hosting Philadelphia at Qualcomm Stadium on Sunday, October 18, stating at 1:13 p.m. Watch the game on Fox Channel 6: games are also broadcast on KFMB 100.7 FM.

Production on FASH (102) Fast.

Over-the-line for Fundlins, there's an over-the-line tournament planned on Soundary, Oxtober 18, starting at 8 nm at Manners Point, with drivisions for "all members of the family," Check-in starts at 2.50 am. The fee is 570 for adult teams, or \$15 per youth feam. For information, call 760-726-1340, x1574, (MSSION BAY)

Rus for Soccer, the third annual San Diego Youth Soccer 5k run/walk starts at 730 a.m. on Sunday, Xbn-ter 18, on Mission Bay south of the Hilton Hotel (with race-day registra-tion at 6 a.m.). For details, dial 619-272-831e. (MISSION BAY)

SPECIAL

The People, the American Indians who lived in the "New World" be fore the arrival of the Europeans "had a unique understanding of how their universe was formed and treit relationship with it." Their akylore, authentic contunes, and animal tories will be explored during the planetarium shows at Palouna College on Festary, October 16.

The 55-minute show begins at 7 p.m. Call 760-744-1150 x2833 for p.m. Cail 760-744-1150 x2833 for reservations. Admission is 33 for adults. \$2 for children \$-12 and Palo-mar students. The campus is found at 1140 West Mission Road, the plan-erarium is located in room E5-1 on the west side of the science quad on the campus. (SAN MARCOS)

Need a Princesa's Headdread An array of costumes will be offered when the San Diego Junior Theater hosts its annual costume sale from 9 a.m. to 3 p.m. on Saturday, Octo-ber 17, in front of the Cass del Prado Theatre. Call 619-239-1311 for more details. (BALBOA PARK)

Ficture This, everything photo-graphic—from usings to modern squipment — will be on offer when on Stardars, October 17, from 10 am. to 2 p.m. at the Al Babr Shine Temple 1440 Keanen Mea. Shine Temple 1440 Keanen Mea. Spring 1440 Keanen Springer, studies open springer, studies opengemen, prostores, and motion picture equipment. smoog other items 184, tookens and serious 381, schildren under 12 and active military free For more on foresastions. all 310-527-7446. Springer 1440 Keanen Springer 1440

How Veddy Elegant Little now re-mains of the 2.7-mile motor racing course where famous drivers sped as hours through mud and sand be-tween the Torrey pines and coastal scrub, skirting the bluffs overlooking Back's Beach the Torrey Pines Road Race ended in 1955. The tradition nace ended in 1935. The tradition continues with the Tortey Pines Concours of Elegance, benefiting the Institute for Childhood and Ne-glected Disease at Scripps Research Institute.

t. The Torrey Pines Golf Course The Torrey Pines Gott Course and the Lodge at Torrey Pines (11480) Torrey Pines Road) host events on Sunday, Chrober IR, with gates open-ing at 9 a.m. One hundred vintage automobiles — from 1916 to 1968 — will be displayed. Takets are \$15 in advance, or \$20 at the door.

REMODELING

Plan a small renovation — a reliable light Plan a small renovation — a reliable light in the pantry, deper shelves where cannel goods tumble: outlets grounded and brought up to code; a little packing and shoring of inner walls, to brille rodents that ream out insulation and claw the best earthwork into a baberdashery of leavings.

Be prepared to expose everything down to the guts and bowels. The sink must go, also floorboards, plumbing, old heating vents, miswired switches, closets. addled smoke detectors, even hand-me-down crockery

to angle deep into tight spot

in a private chaos he's bolted tight.

Do not expect the expected or the unexpected. Anything may surface. Do not be shocked, if. ripping out a wall, the workman finds a pyramid of used earor blades. They may have served as ballast, and even added a little registime to the house? seedas and groom.

Try to remember that, by definition, an estimate is always wrong (two months equals two years in dog days), and that cost quickens with time. Expense is a river whose rapids never rest.

When the house looks like a stage for a World War I epic, with pits and seepages even wolves would rejec-you may forget why you began this immolation. Use metaphors of magic, transmutation, and uplifs, order from chaos, gold from fire.

Pretend you are restoring the innocence of birch, the purity of tile, the calm of paint, the passion of mortar, the omnipotence of light.

Engage a laborer trailing yards of drop cloth, and dragging tools so heavy be must work sitting down. Do not be surprised if he begins to grow a beard (it comes from close proximity to sawdust), or if he removes limbs and organs oanel deep into injent soons.

On the job, he is transmutable. It's only after hours, without his spirit level, that he may become unbalanced and ricochet off walls

If you find the workman dozing beneath a counter, in shadow, where the leaden sink once hung.

619-232-3821 x203. (BALBOA PA

Do not rummage through his kit, though you'll be tempted by the findings and masks, lubricants and balms, elities, solders, retoratives, and caulks. Avoid inhaling the adhesives. Even a small spill can be volatile, and you may find yourself intoxicated by the solinant fumes. intoxicated by the poignant fumer Be prepared for the salvage to wind up unfinished. A process of any length, it will be more like turmoil timed, or an agreed-upon upheaval, than an elegant, organized, obvious finale.

- by Diane Ackerman

his eyelids trembling with dreams, his tool belt a jumble

In joy and relief, do not call the workman

From I Praise My Destroyer, Random House, 1998.

Diane Ackerman, a poet, essayist, and naturalist, received an MA, MEA, and Pa.D. from Cornell been published in facility liberal programmers and inches of the programmers and inches of Light Lab Feature. Review and Ingurer of Sweet Laughton: New and Section Cornell Comm.

In joy and relief, do not call the work a saint breatuse he plastered well. Do not imagine he'll tidy up (for months you'll find stray tacks and ribbons of quicksiiver), or be surprised by an askward exit. Painting himself iino a corner, he may leap through the window, run into his mirage, and disappear where blueprints vanish in starlight.

of wrenches and spanners, do not awaken him

Don't Fret, There's Still Time to Don't Fret, There's Still Time to Cknoberfeat Head to Brezer Hill Park (900 Melrose Drive) from noon or 7 pm, on Saturday, Oxfober 12, for Oktoberfest celebrations. Fred will be offered for sale, and there will be lots of dancing and muos, art and crafts, a children's area with pomy rides, air jumps, face painting, and more. Admission is fee, for un-formation, call 700 o/234 200, (MSE

and lagues of Sweet Laughers. Now and Selected Her works of contaction include A Similar Her works of contaction include A Similar Florad. The Barret of the Bare. A Named Housey of the Semica. A Hannel Housey of Low the critically acclaimed The Moon by Whale Light, and Other Advantumes among Bar. Coocalibans, Progeom, and Advantumes have Bar. Coocalibans, Progeom, and Prog. Most and State of the State of Control Whysigs are two of the books for challenges. As Advantum has received many priors, including the Lawa Nound from the Academy of American Posts. She has traphs at a waters of universities, including the Lawa Nound from the Academy of American Posts. She has traphs at a water of universities, including the Lawa Nound from the Academy of American Posts She has traphs at a water of universities, including the Nound Nound Post Nound Nound Nound March Marc For information, call 619-642-769.

Richard Cerents will join geologie 10-658-7634.

R

be divulged. The fee for "Gold Prospecting and Mining in San Diego and Imperial Counties: Past and Present" for non-members is \$27 for adults, \$24 for those 4 to 16. To register for this San Diego Natu-ral History Museum outing, dial

National Wildlife Refuge Week in being celebrated with a Native American Day on Saturday, October 17, all day long at the Chulk Wata Na-ture Center. Kumeyaay alder Jane Dumas will present a lecture and walk on "Native Uses of Native Plants" at 11 a.m. Anthropologist Berney Shiok rabus a long on the Contraction Plants' 4.11 am Anthropologis Horence Ships', plans a lecture cruis their Abundance in the Chaparal Native Land Management Techniques' at 1 pm; storytelne fran ing Grussion 124. And bed Shaw side (Kunicasay basket and potters ver-dors on hand. For more information, call of 1942-2948. Admission to the cru-ters' is \$1.50 general. \$2.50 for senses \$1 for children between a and 17-194-922-2948. Logistically also senses \$1 for children between 5 and 17-194. The control of 13-(1940-1941) and their control of 13-(1940-1941) and were of 13-

formation, call 700-724-2009, wasts IV-an Intalian Fradition from the 16th Century, and now street piont-ing with duels from household reads to see the control of the 16th Century, and 1000 shallows Neutry 200 artists and 1000 shallows See the 200 artists of 1000 flowers paintersyl during Brait the Bax, assist performance of the 1000 performance of the 1000 performance of the 1000 performance flowers and Sunday, October 17 and 18, at the Brussady Perf. Insulver Pier with the divided into 200 pure-ment "carnos seasons" for the events.

Pier will be divided into ...
ment "canvas squares" for
Street painting will also
from 12 a.m. to 4 pm. on 85
the Old Ferry Landing M
(1201 First Street). Partic
free, For information, cill
5548. The rain date is CAUS
25. (DOWNTOWN, CORONADO).

25. (ODMOTON). CONCINCO.

The Sun-I Annual Tarching Bee and Antique Engine and Traching Show housed by the Caldonna Ending Drug Gas Engine and Trach Annual Control of the Caldonna Ending Cas and Steam Engine Musiciam (2040 North Sunt Ir strengt). There are blackworth and wheelevinght demon, print and suremil Gappertons, and others tage skills, along with food in tage Salts, along with food propouting, gifts, music, tran rich-

Roam-O-Rama

and displays of astique cars and steam engines. The tractor games are followed by a parade at 1 p.m. Gates are open from 9 a.m. to 4:30 p.m., and admission is 56 gen-eral, 35 for those 6 to 12, and kids under 6 free. For information call the musecum at 760-941-1791 or 1-800-587-2286. (Vista)

S87-2286, (MSFA)
Take the Train to Tecute, via
Campo, when the San Diego Railroad Museum offers a virusge grain
excursion to Tecute, Mexico, on Sartuday, October 17. The train objects
the dipot at 10 a.m. and returns at
3.90 p.m. Once in Tecute, visitors
have three hours to explore the town,
including the Tecute Rivewyr. The
cont is \$35 for adults, \$20 for children requiring as set. Reservations. dren requiring a seat. Reservations are required, made by calling 619-595-3030. (CAMPO)

6.19-959-30.00, (2000)
Clobbreit the Cestennial Analyse-sary a Fhilippine Independence during Phil-Im Rapo '98, taking place on Saturday and Sunday, Oc-tober 17 and 14, not bed Mar Fair-grounds. There will be food for sale: loss of live cortexinment: the finals of the '1 away ng Tanghalan USA' cortext, a singen competition, per-formances by cultural organizations, maion in 58 granual Fer details, dial 619-477-0000. (90), 600.

Psychic Fun, psychic fairs and meta-physical conferences are planned at Alexandra's BookStore Saturday and Sunday, October 17 and 18, from noon to 6 p.m. each day. Practition ers of psychic arts such as tarot, palmistry, and numerology will be available both days, charging \$20 per

A Guide to Unexpected San Diego • By Jerry Schad

for over 600 vendors, a pancake breakfast, two stages with live enter-tainment, a climbing wall, car show, national guard vehicle display, llama-rides, skateboard and square danc-ing demonstrations, and more. Free admission. Call 760-745-2125 for in-formation, e250006000;

Men allions of photons darf among billions of spinning, microscopic ice repairs in e-run clouds high above, order may gel amin agapament disorder, reading a beyof optical and advantage of the control of the



So, when roaming about through the outdoors this fall and winter, cast an eye upward now and again, especially whenever wispy cirrus graces the azure sky. You might

Dua a Paker bace and Your Helmet for the annual San Diego House of Mostroyclos Saint Hode's Fun Run on Sunday, October 18. The even the prins at 8.50 a.m. — with hot coffler and fresh doughnut— in the past's prince of the prince of the four planned stops, registered cortestants will draw one card for a poker hand. The final destination in the Big Stome Lodge in Poway, where the winner will be announced. The few 8.50 per person. For information, call 61+227-4847. (LAMMOGE) Tempt Your Taste Bods when the 19th annual KPBS Wine and Food Festival takes place from 1 to 4 p.m. on Sunday, October 18, at the Sher-ation San Diego Hotel and Marina. Organizers promise samples of 170

619-297-4847. (TAMMOGI)
Explore an Exclusive Enclove, this year's American Society of Interior Designer's Designer's Devaces is set in a "classic country estate" — an 8000-square front home with outdoor pizza and canning kitchens, agender natiway, pool, and more than 3 acres of landscaped grounds—
piero air air demonstrations, designer-led tours, garden tours, and

varieties of wine from 60 wineries, and 40 San Diego restaurants. Alos, a live broadcast of KPBS ra-dio's Taste of San Diego with Eleanor Widner will take place from 2.0 3 p.m. Widner will offer dining sug-gestions and answer questions from guests. Tickets are 545 for non-mem-

bers Call 619-594-6787 for informa-tion. (OWNTOWN)

Japanese Oktoberfest? Head to

Japanese Oktoberfest Head to Benihana Japanees Steakhouse on Sunday, October 18, starting at noon. or Admit Matsur (maple Jeaf festival) festivities. There will be raiske drumming, a kinnoon show and obi demonstration. Junior karate demonstrations, Samura's sword-fighting demonstrations, and food. Admission is free. Find the restau-zers at 477 Camino del Rio South all 613-298 - 600, (MSSROW MALEY)

Don a Poker Face and Your Helme



reading, and lectures will be given. The shop is now located at 3545 Midway Drive, suite G; 619-298-3422. (SPORTS ARENA)

Hit the Streets for the tenth annual Escondido Street Faire on Sunday, October 18, from 9 a.m. to 5 p.m. on Grand Avenue (between Centre City Parkway and Juniper Street). Look



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outdoor cooking sessions conducted by local chefs.

The event continues through Sandry, November 1. Hours are 10 a.m. to "30 p.m. Mondry through Thurrday; 10 a.m. to \$9 p.m. on Friddy; 10 a.m. to \$9 p.m. on Friddy; 10 a.m. to \$9 p.m. on Friddy; 10 a.m. to \$9 p.m. on Sandry and Sandry Admission is \$15; free continuous shuttle service is available from West Village Center. 162 South Rendro Santz & Rodo. 216; 50 deep 12. South Sandro, call 615-627; 1313, (8002) Sandro R.

Boool Cet a jump on the ghoulish time of year when Frightmare on Market Street (330 Market Street, at Sixth Avenue) and Haunted Hotel (424 Market Street, at Fourth Avenue) offer to scare you through Sunday, November I, Both boast "terrifying special effects and illusions."

Hours are 7 p.m. to midnight on Thursday, 6 p.m. to 1 a.m. on Friday and Saturday, and 7 to 11 p.m. Sun-day, Tuesday, and Wednesday, For

more information, call 619-231-3611. Tickets to either haunted abode are \$8.95. (DOWNTOWN)

Ower a Duese Speaky Chambers custom-designed with special effects created by mosic and TV horror of-fects specialism with human trainers and the control of the specialism with human trainers and the control of the specialism of

FOR KIDS

Hinbrock Pupper Theater at 10 and 11:00 arm on Thursday and Friday. Checked 19 and 10:40 are of 11:40 are. Checked 19 and 10:40 are. Checked 19:40 are of 11:40 are. Checked 19:40 are of 10:40 are. Checked 19:40 are of 10:40 ar

"IN not for Weather We'd All is Naked" is the title of the book by NBC new weather forcetter Christopher Nance, which he'll sign at 11 Jam. on Saturday, Corbot T., at Burnes and Noble (1040 North III Carnino Real). There will be voice in and a weather science experiment, For information, call 760-043-6400. Free (INCAPTAS) for those under two (ma Bab Awas). Faw with Science, performance artis Paul Zaloom — bette known as Awakman, from the TV show as Awakman, from the TV show as Awakman, from the TV show as Awakman Live 'at 2 and 6.05 pm. on Sauraday, October 17, at the La folla Playhouse (in the Mandell Wews Thetter, on the USSD came to the USSD 6400. Free (INCANTAS)
Part 20 Caculles on the Birthday
Cake when White Rabbit Children's
Books orlebrates 20 years on Satury
Asso, Notober 17. Events include storytelling by Marshyn McPhie, visits
from the Wild Thing and Felix
Keep State Children
Acke. Find the shop at 7735 Girard
Avenue; 619-454-3518. Free, 6A ROLAN Learn About the Creatures that cling, hide, and splash in local tide-pools during the tidepool crafts class for children four to kindergarten (ac-

PARIS NEW YORK CANCUN ORLANDO

Council Travel Pacific Beach

The Big Red Dog named Clifford is the subject for the Saturday Story Time at Borden Books and Music at 3 p.m. on Saturday, October 17; par-ticipants will also do a craft. Find Borders at 11160 Rancho Carmel Drive #104, 619-618-1814. Free. (CAIMAEL MOUNTANO companied by an adult) planned at the Birch Aquarium-Museum from 9:30 to 11:20 a.m. on Saturday, Ox-tober 17. Activities will include ex-ploration in the aquarium classroom and construction of a three-dimen-sional bis

and construction in a discovery control of the cont

Wear a Costume and win a prize when the Fault Line Players present A Girlfriend for a Goblin at 2 p.m. on Saturdays and Sundays this month. For information, call 619-692-3382. Find the theater at 3152 Fifth Avenue (at Spruce). Admission is \$3 for chil-dren, free for parents. (HILLREST)

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den, tree for parents, pwiLCRES)

OF Goos Country, youths from Escondido will join the Missoula Childen's Theatre to present The Wize of
the Wor at 1 and 3.00 pm on Sunday, October 18, at the California
Center for the Arts, Escondido (340
North Escondido Boulevard, at Valkey Parkway). Tickets are \$9.50 and
include a hands-on att activity and

* COSTA RICA * HAWAII * LONDON * SYDNEY

Does the Ocean Have a Forest from 1 to 3 p.m. at the San I

UCSD UCSD Price Cente la Jolia, CA 92093 (619) 452-0630 Be a Litter Getter when trails cleanups are hosted by the lunior Rangers next Thursday, October 15. The Tijuana Estuary visitors' center hous these mini-workshops for kids in kindergarten through sixth grades from 3:15 to 4:45 p.m. each Thursday.

301 Caspian Way, (MOPER, BEACH)
Calphad Children's Museum)
the museum is designed as an educational environment through art, science, and social activities trageted for a medieval castle, magic mirror, minicipal, and the miseum at 300 Carlobal Village Drive, unite 103; 760-720-0737, (AMS, 2000)

1973. CAM. SHO.

Childra's Massem of San Diego,
Kida play house with children in
Mexico via the neworked virtual re-ality installation. "M. Casa Es. Tu
Casabby House Two Thomes." Cer-location of the Common Comm

MULGEST)
House of Pacific Relations, International Cottages are open every Sunday from moon to 4 p.m. to present the history and traditions of 30 open on the fourth Tuesday of even youth, from 11 am. to 3 p.m. and Children Around the World videou are abown in the Hall of Nations on the Pacific Relations on the Pacific Relations on the Hall of Nations of Natio

619-538-4009, (M. ROA PAWN)
Museum of San Diego History,
"San Diego: All in a Day's Work," a
photographic exhibit taken from the
over 2 million images in the San
Diego Historical Society's photograph archives, continues through
Thursday, April 15, 1999, with San
Diegon at sweet throughout the oats

619-237. 6203. (BARDA PAPO)

Reuben H. Fleet Science Center,
principles of angular momentum,
the theories of gravity, and the complecities of human perception are all
part of "Sport," on display through
ansary 3. 1999, an exhibit including
both a rock wall and a professional
pitching mound to teach its sporty
lessons.

EUROPE

*** *537
October departures:
Australia 718
Adiana 917
Frankfart 90

(Art museums are listed in the Reader's Guide to Art.)

Reader's Guide to Art.)
Antique Gus and Steam Englise
Massens, the museum's activates include locating, collecting, document lag, and the steam of the collecting and
and horse-powered
equipment related not only to agiculture, but to the general development and horse-powered
equipment related not only to agiculture, but to the general development by or operation and only to
museum has a blearies, in addition, the
museum has a bleary Richem
and parlor, a steam-operated same
mill, and 1/3-scale train. Find the
museum at 200 boths Barta fs A.
780-941-7791, (1937).

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Pool-981-1791, (VISTA)
Poolis Risercal Museums, the mu-seum highlights the history of the Sweetwater Valley from the mid-1800s, with historical photographs, artifacts, tools, and farming imple-ments, the district a 1953 fire engine and bound cupies back in the 1900-of the Chuia Vista Dar News, Pool-te museum as "I will be additional in-ternation," and the additional in-formation, inDorris.

formation notated Museum, the museum is located in a building originally built in 1927 for the Chinese Mission; adjacent to the building is an Asian parden, including; a shatted Confucius, a setterful, stream, and a large Chinese gate. The museum is located at 401 Third Avenue (at located at 403 Third Avenue (at located at 404 Third Avenue (at loca

Chuln Visite Heritage Museum fea-tures glimpses of Chuln Vita's past, the opening eshibits include lemon packing crate labels, photographs and doobtoom Chulla Visite, doors and adobe blocks from the original Sar-nesspaper building, and relies from the Oray Watch Company. Find the museum at 360 Third Avenue. For further information, call 4154-20. 9016. [cinate visits]. Continuing exhibitions include "Heartflight," "Structures," and "Sig-nals." The permanent exhibitions present a watery of lands on exhibits illustrating scientific principles. Ex-mission and storage and retrieval of information, such as lasers, Balong, lights, waveforms, and more. For fur-ther information, call 619-228-1233. (BALBOA PARK)

6016. CHILLA VISING
Command Museum of MCRID, erif-facts from the beginning of the Marine Carps to the present are displayed, with specular sooms delicated house Redeficion. The museum is located in Building 26, just inside Cast 4. of Piscife Highway, 619-524.
Continue Marcusta, a museum contrasting the evolution and creation world views in found at 10946 Wieedsde Avenue North. For more inferentiation, cult of 19-446-0700, 2231. (BALDON AMON)

San Diego Automative Museum, historically significant Purches are the focus of the commemorate exhibit on siew during October at the museum. Look for an example of a 356 Proche, learning the same model degradient that Professor Fertinanal Purche games to his first production car in 1948, a well as various racing and read versions. The chronological exhibit concludes with a me 1949. Porsche Boxster and the new 911 Carrera.

Yorsche Bossier and the new 911 Carrera.

More than 80 automobiles and motorcycles from horseless carriages to future prototypes are included in the museum's permanent collection. Find the museum near the Starlight Bowl; 619-231-2886. (BALBON PANK) George White and Anna Gunn Manten Bussen, this historic home six on five acres of landscaped resulting garden, built for citic leader and department store founder George Marston and his family by bard and city of the company of the

San Diego Maritime Museum, gowns worn by Rose (played by Kate Winslet) and her mother in the megahit movie Titanic are on display on the Berkeley as part of "Titanic From Real Life to Hollywood," con-

tinging at the museum through this year. Ten authentic pieces of period clothing, including four from first class, are on hand, along with uniforms worn by officers, stewards, and

rentors are student barriers galaxy rentors are students for pulsar barriers and the students of the students

San Diego Museum of Man, the four indigenous Indian tribes of Baja California — the Paipai, Kumiai, Kiliwa, and Cucapa — are examined

in "Walking Ancient Pathways: Na-tive Peoples of Baja California," on new through March 1999. The ex-hibit allustrates the saga of the native people of Baja with photographs and texts describing the indisprous his-tory, folk arts, lifeways, and oral tra-ditions of these groups and explores.

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San Pasqual Battlefield State His-toric Park commemorates the clash (on December 6, 1846) during the

goons, bolstered by sailors and vol-unteers from San Diego, and Cali-fornia militia. A narrated slide-show fornia militia. A narrated slide-show screens throughout the day, telling the story of the war in Mexico and California. A self-guided tour re-counts the events of the battle and profiles the leaders of the forces and also describes the lives of the Indians indigenous to the valley. The mu-seum is found at 15808 San Pasqual Valley Road. Call 760-278-3808 for additional details. (#5000000)

VIIIa Montezuma, built in 1887 for internationally celebrated author and musician Jesse Shepard, serves as

(DOM/TOWN)
William Heath Davis Ho use Mu-seum, said to be the oldest surviving structure in the new town area of downtown San Diego, is a well-per-served example of a pre-framed pum-ber sail box" family home shipped from the East Coast to California by boat around Cape Horn in 1850. Come cal Found Avenue, 619-233-4692. (GASLAMP QUARTER)

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To continue our spirit of sharing, Barona Casino and the Barona Band of Mission Indians would like to grant wishes to people in our San Diego community from November 25 through December 25, 1998.

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	s by November 15, 1998. Attention	Community Relations	
My wish is:			
State and more special places	provide your wish on a separate piece of pa	per and mail to Barona Casino	
If now need more space please	provide your wish on a separate piece of pu	per and mail to Barona Casino	
If you need more space plinter Name	provide your wish on a separate piece of pe	per and mail to Barona Casino	
E see heed more quare places have Address	provide your wish on a separate piece of pe	per and mail to Barona Cistin.	

Believe In The Magic Of Giving.

The Surly Child Shows Off

Does this young Russian genius have any Beethoven in those astonishing fingers of his?

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on Bitee's Carmen, a superfect.

The Carmen as superfect.

The Carmen

The hithertout taknown pianist Arcadi Volodos the coordings associated as his palsah last very with his recording—succinctly and flamboyantly utiled Voldos)—of displays places, played in a stilling the coordings of the play that the coordings are considered to the play may be completed to the coordinate of the play may be completed to the confidence of the confidence of

were waiting to find out was whether were saiting to find out was whether Vedeoks can suitain amusical apparent, whether he can articulate an extended inner drams, whether he can communicate large-scale structures of musical meaning, whether he can speak to the mind and the heart as well as to the dumination of the scale of th

on a Theme from Clinka's Russlan and Ladmillian merch showing off.

There was imagination all over the place, and character, and whimsy, and atmosphere — but all with a very short breath. Never once, throughout the entire weening, did we get a chance to hear a theme developed, so as to learn how Volodos would make sense of that sort of musical exploration. The only work sense of that sort of musical exploration. The only work of any length at all was Scri-abin's Sonata No. 10, whose rambling ecstatic delirium (exquisitely played, in exactly the right rambling, ecstatic, delirious way this unique mu-sic requires) could not be further from the orderly, ar-chitectonic idea, structure, architectonic idea, archi



Arondi Volodov

Arcadi Volodos, piano
Sherwood Auditorium (La Jolla Chamber Music Society)
Music by Scriabin, Rachmaninoff, Glinka, Schumann, Liszt, and Volodos

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CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO the Whirling Dervishes of Turkey Friday, October 16, 8:00pm \$32-\$17 An out-of-body experiencel Spinning dancers perform a 700-year-old ritual of faith involving coetic, rhythmic, rotation and spiritual music Shirley Bassey Wednesday, October 21, 8:00pm \$55-\$35 Backed by a big band and armed with her big voice, Bassey bedazzles with such hits as "Hey Big Spender,"
"Goldfinger" and "Diamonds are Forever".

From the formal Patron Series in Fairbanks Ranch Country Club and elegant La Jolia Series in Shenwood Auditorium to the family-oriented Escondido Series, or the casual, romantic, downtown Twilight Series, the San Diego Chander Orchestra has a venue dose to where you work and live, each with its own distinct personality, one perfect for you.

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fai for virtually everything on this program. I don't need to hear another Appaissonata. As for Schumann, everyone plays Carnaval and Davidsbunderstate and a standard and the s CLASSICAL LISTINGS

Contribution to the Reader's Guide to Classical Music must be received by 5 ps. Priday be work prior to publication for consideration. Do not photos, Smal a complete discreption cost, the pricise address where it is to be held (including regisherhoods), a contact phone number (including area code), and a phone number (actualing area code), and a phone number (actualing area code), and a following home public public information to Reader Cannot Music, PC, Dant S-800, San information to 61-881-3401.

New Music Forum, graduate com-position students at UCSD will pre-sent their works at 8 p.m. tonight. Thursday, October 15, in the Recital Hall at UCSD's Mandeville Cerver. Free, Call 619-348-4904 for more in-formation. (LA 20LA)

manticism and fragmented by

the continual change of gears, one could discern that Volodos

inknown. But when he ad-

or the rippling harmonic trans-formations of Rachmaninoff's three-minute-long Etude-tableau, Opus 39, No. 8, we hear a great deal more than beauti-ful tone and consummate technique. It may be a small

thing that is given shape and ex-pression here, but the powers to pression here, but the powers to shape and express are indu-bitably those of a true master. Volodos has an unusual ability to suggest a world of profound experience in a small com-

experience in a small com-pass —and that is no doubt why he seems to be confining him-self to works of goah apparently of the confining him-self to works of goah apparently of showing off. Well, if you have it, show it off! Why not? — expecially since he audience, at least for now, finds all this so thrilling. But the question remains due any Recthoven in those aston-ching fingers of his (and I don't mean Fur Elise)? **

Causert Classics for Two Guitars, works by Moura Reschares, Bioth, V. valid, and Chapin arranged for two guitarnays be breast abone the Chapitar Causer Service and Causer Doors—with Robert Westerland, Thronday, Chaber Js. in the Universite of Sin Diogn. Tecket are 84 general. USD in Bound at 5998 Akail Park For information, cell 849–260–2200, Doors with Sin Chapitar Chapitars, and Chapitars, a Concert Classics for Two Guitars

cal \$19-464-331, (ast Councy).
The Light Bull Science On, the Light Bull Scries hotted by the San Diego Symphony logins with Jooks at The Symphony logins with Jooks at The 17, Image the Fak will conduct the symphony, and Bone Campbell — author of The Meant Effect — will force in my high sterning to classical force in the Landering to Classical Council of the Counc

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HOMECOMING 1998

9:30

Slave and Other Narratives, pi-

soprano Cynthia Aaronson-Davis will be joined by their UCSD colleagues to present "Slave and Other Narra-tives" at 8 p.m. on Friday, October 16. in UCSD's Mandeville Auditorium. Listen for "Margur Aria from the opera Amistad, "Middle Passage" (solo piano), and "Walk through the Shadow" for ensemble during the evening, showcasing Davis's work as a composer and pianist. Admission is \$8 general. Call 619-534-5404 for more information. (IA JOLIA)

more information, (IA DULA)
Orchestral Abundance, listen for
Boyce's Symptony No. 5, the Symphony No. 88 by Haydin, Narwinsky's
Pukinella Solie, and the workf yeminer
of "Still Life" by Creanide composer
Larry Group's when the Orchestra of
San Diognito performs for the San Diegnito Performing Arts Association on
Sanday, October 18. The evening betimate for my March 4-80-minute perfortion at 6 nm, with 4-80-minute perfor-

mance by the Rancho Benarado High School Wind Enormals. 10 for seniors, 57 for children and students. Hear the concert in the David H. Thompson Performing Arts Center at La Costa Canyon High School (3451 Camino de los Coches). For reservations and information, call 260-752-5078. (CARLSBAO)

700 732 SUTA (JAM SIMO)

Formald Series the Fision Quarter
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to Drobis, Moo, vir i Plate Quarter,
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the program when the Security
27-30 pm, on Princip, Chucher for,
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6045 Sama Justic Street, The maine Gooden, Carolph Van Loon, and
Diane Con. (Gotta Simon Justic)
The program will be repeated at the
Seaside Church of Regiona Science
(1010 South Casset Highway). Tubes
for either performance are \$13 pm, or
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1854. (BOOM/AS)
On the "Third Friday of Every Month" the First Church of Christ. Scientist (#262. Allison Avenue) houss a pipe organ concert series. At 4:30 p.m. on Friday, October 16. Les Schmidt-Rogers — organist at the First United Methodist Church, La Mesa — will perform Free Fe information, call 619-422-8201. It a MESa.

"American Voices" — a choral con-cert featuring works by North Amer-ican composers and poets including Randall Thompson, William Dawson, Jackson Berkey, Lord Byron, James Ager, William Blake, and Robert Frost — is being presented on Octo-

ber 17 and 18 in the Howard Brubeck Theatre at Palomar College (1140 West Mission Road). Also on the pro-

or 760-746-018 (384 MARGOS)
Symphonic Sounds in Secret
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Minkuts "Gran Pas de Deux" from Don Quirosci (Brocho (Brosskoto)) Busy on Saturday? The group will perform again at 5 p.m. on Sun-day, October 18. at the All Souls' Episcopal Church (1475 Catalina Boulevard, at Chatsworth 619-223-6394). General admission is \$8. For more information, call 619-445-5284, (PONT LOMA)

Duets from Three Centuries for vibe beaut when the husband-and-swife team of Ida Kavafian and Stevent Townshom kick off the Sunday Con-crete Series at the Athenseum Maise. The Control of the Sunday Con-trol of the Sunday Con-duction and Volks. The program in-cludes Leckin's Sunsa in C Minner of Two Volks, Marinu's Madrigas for Volks and Volks, the Duo in B-34th Major by Mozart, Bodgie A daugho for sung on the Naties (T 1988), and the Passacapita for Violin and Visik by Hameld Carrangel by Haloveron. Tickets are \$20 for non-mem-bers. The Atheroseum is located at Part of the Control of the Control of the Passacapita for Violin and Visik by Hameld Carrangel by Haloveron.

call 619-454-5872. (a. NOLA)

Bach Choncer Streles, M.C. Eicher is
iaid to have listened to music by 1 S.
Bach as be created his sourks of the
and in conjunction with the current
schibblism. M.C. Escher: A Centennial Tribute," the San Diego Museum of Art is offering a Bach Concert Series. The music continues at
7:30 p.m. on Sunday, October 18,
with a recital by organist Robert

Plimpton. Tickets are \$12 for non-members. For reservations, call 619-696-1935, (BALBOA PARK)

619-66-193, (BARGA PARIO.
The Power of the Pipes, organist
Tom Leenard will show off the
101-rank organ at the First Prehipter
ins Church during a concert starting
at 9 pm. on Sanday, Crobber 18. The
Westimmater Quartet — soprano
Fasinic Tweed, contration Martin
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driond details, (DOMPONO).
Works by Recheven, Straus,
Mouret and others may be heard
when the Milleman Gonont presents
a concert at the La Meas First United
Methodals Clausics (1460 Palm Avenue), Julio on the programs are new
quinter and organ by David Whiles.
David Conte, and others, along with
sloop piece for virsion instruments.
Sound interesting? The music begins
at y prin on Smally, Clabler 18, and 4 y prin on Smally, Clabler 18, and
details, did 1619—466—4103, n. MCDA.

details, did 1619—466—4103, n. MCDA.

Four Different St-last: Periods in musical history will be surveyed when the Sun Disgo State University Symphony (Orchestra presents in Symphony (Orchestra presents in Smith Recital Hall at SSUL. The concert opens with Bach's Fourth Orchestral State (Peroch in style, continues the State (Peroch in style, continues of the State (Peroch in Style, State (Peroch in Style,

box offee, call 819-594-6024, (2002).
Choral liveranous, the men and boys of the Cathedral Choristers at Saint Paul's Cathedral wild sing except a Paul's Cathedral wild sing extention at 5 par. on Sunday, Octoby 18, feet aroung the Herbert Susion Cathedral in G. and a new anthem, "An Hymre of Heaven's Lower by Paul Callaney, Find the cathedral at 2728 Saith Avenue, at Fifth and Nutrineg 619-298-2761, An offering will be received.

Works by J.S. Bach may be heard when civic organist Robert Plimpton presents the 2 p.m. concert at the Spreckels Organ Pavilion on Sunday, October 18. Call 619-702-8138 for

proximately 50 minutes, and you're encouraged to bring a lunch to eat while enjoying the recital, 619-454-6522. Pree. (DOWNTOWN)

A Student Recital is planned by John Freeman (horn) and Lee Elderton (saxophone) at noon on Monday, October 19, in Smith Recital Hall at

Works by Brahms, Mozart, Lu-toolawski, and Finzi are on the pro-gram when Sharon Martin presents chamber music with her clarinet at 8 p.m. on Tuesday, October 20, in French Parlor (in Founders Hall at the University of San Diego, 5998 Alcala Park). Dial 619-260-2280 for details. General admission is \$8, 8,NDA VISTA)

How About Some Clarinett student Patrick O'Keefe plans a clarinet recital with music by Scelsi, Globokar, Takemitru, and O'Keefe on Tuesday, Octobe 20, O'Keefe will be joined by colleagues in the Recital Hall at UCSI'P Mandesille Center at 8 p. m. 619-534-5404. Tickets are \$5 several in AULA)

general LA SOLUS

(Who is the Ohy American ever
to win medals at both the Interna-tional Tetablowsky and International
Chopsin Piano Competitional The
answer is Kevin Kenner, who will
perform for the noon concert series
at San Diego State University on
Worlnesday, October 21, in the Don
Powell Theatre. Dial old-394-6000
for further information. Free (2004)



ART

Contribution to the Roisler's guide to an guillery receptions must be received by 5 pt. Firling the work price to publications for consideration. To enablement of consideration to the outpless discription of the event, consideration to their price and the safety of the consideration of the event, and the properties address where it is no be ded (including oraphocheoul, a contact phone number (including area code), and a pione number for public information to fature Art. F.O. Box 8280. San Dego CA 92186-5803.

Op fac information to 16 set 31-24 32.

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BIRKENSTOCK.

GALLERIES

Artist and Educator Mathieu Cir-goire will open his exhibit "The Point Lonn Project" in the library at Cut Lonn Project" in the library at Cut San Marcos during a reception at Jan non richay, October 16, Cengoire leash a group of San Diego artists, de-signers, and technicians working reconnect" the Point Lonna Wastew-art Treatment Plant to the surround-ing environment through landscape, architecture, and

See the show through November. The campus is found on Twin Oaks Valley Road. Dial 760-750-4366 for information and viewing hours. (SAN MARCOS)

Venuces Making Hilmery in non-tra-ditional occupations are honored in the fall exhibit hoated by the Women's History Reclamation Pro-ject. "Impering Women" opens with a reception at 6 p.m. on Friday. Oc-tober 16, at the Project's galler (223). Broadlers, unter 103, and continues through Minday. December 21. The gallery is open 10 a.m. to 4 p.m. Toresidar through Therards and by CONTINUES. (1998) 10 p.m. (RSVF for the reception, LA ZOLM. The Fast System Art Group is having an art exhibition — with work in a variety of media — at Callery 451. The show gets underway with a re-ception at 6 p.m. on Friday, Octo-ber 16, and continues through Fri-Agy, November 13. Find the gallery at 451 North Hafe Avenue, Hours are Monday through startely 11 am to 5 p.m. for information, call 766-788-8357; desconders. Special research of the Control of t

8337. (#Scorodo)

Science and Technology used "as a means of understanding the human soul" is explored in new etchings and other works by Ari Bernali. The exhibit "Science: A Work in Progress" open with a reception at 6:30 p.m. on Friday, October 16. Gallery X (184 South Cedro-A-cnue). See this solo exhibition

COVA's Annual Open Studios event runs Saturday and Sunday, tober 17 and 18. The \$20 admiss tober 17 and 18. The \$20 admission catalogoes list participating artists and the whereabouts of their studios and are good for two people. For in-formation including catalogue out-lets, call 619-234-0928.

lens, call 619-234-0928.

The Gallery Artistis at Christopher's Studio and Callers are planning are ception and silent auction from the ception and silent auction from the volume from the silent power of \$100 mm of \$100

6/92-99-2810, out.comEST.

I's Mixed-Media Night at Hey Say-lor on Saturday, Corober 17. Orga-nizers promise paintings by David Crum, sewdry from Mexico, furnier by Shannon, spoken-word per-formances by the Taco Shop Poets, and much more, starring at 7 p.m. Admission to this EF Floro Produc-tion is a \$10.05 domain. Find the shop at 800 West Iyy, For informa-tion, call 819-553-4719, [Obstroach

"Fancy Fibers, Fantastic Furni-ture" are on exhibit at the Many Hands Cooperative Gallery this month, with a reception for the month, with a reception for the artists from some to 4 p.m. on Saturday, October 17. The gallery is found at 302 Island Avenue, swire 101. Hours are 11 a.m. to 6 p.m. daily, with hours extended to 9 p.m. on Friday, For mere information. call 619-357-8303. (OASLAMO DISTRICT)

"A Two-Person Shave: Rob Anderson Furmiture and Walter Redondo Abstracts" opens with a reception for the duo at Suraner & Dene Creations in Art at 6 pm. on Saturday, Octo-er 17. Anderson's exotic wood fur-niture is said to complement the tex-tured abstracts created by Redondo. See the show through Saturday, November 21.

Somewher 21.

Gallery hours are 10 a.m. to 6 pm. Monday, Tuedday, and Thursday through Saturday, 10 a.m. to 5 p.m. Sunday, Find the gallery at 8010 Goldfrinch Street; 619-688-5909, (MSSSON HILLS)

mough Friday, November 27.
Regular gallery hours are
10 a.m. to 4 p.m. Monday through
Friday and by appointment. For information, call 619-792-9685.
(SOLMA BLACH)

hibit through Tuesday, November 3, at the Rancho Buena Vista Adobe Callery, There's a reception planned for the artist at 11:50 a.m. on Sun-day, Cucholer 14:50 a.m. on Sun-day, 12:50 to 3 p.m. on Sunday, 16:210. Can Public Art Act as a Catalyst fo

Cair Poblic Art Act us Catalyut for Change and heighest sucresses of an issue. history, or sense of place? Find out by seeing the public art work by Lucy. Blake-Elahi, Doug Hollis, Jan Sanchez, and Carlo Jimmerman on exhibit in "Bucidation and Resolution of the Comment Calleys," by the Callery. There four are said to understand how public art can work, and the show includes concept drawings, proposals, swelling drawings, and models. There's a reception for the artists at 2 pr. on Tonaday, Compensation of the artists at 2 pr. on Tonaday, Compensation of the com

Friday, November 6.
Grossmont College is located at 8800 Grossmont College Drive.
Gallery hours are 10 a.m. to 6:30 p.m. Monday and Wednesday; 10 a.m. to 5 p.m. Tuesday and Thursday; and 10 a.m. to 2 p.m. Fri-day. For more information, call 619-644-7299. (E. CAJON)

Sumi-Ink Drawings, figurative tion for the artist at 5:30 p.m. next Thursday, October 22. See "To Tell Stories" through Saturday, November 7. Gallery hou is are 3 to 8 p.m. Thorsday through Saturday, and by appointment. Find the gallery in the ReinCarnation Project at 354 11th Avenue. For details, dial 619-231-3030. (DOWNTOWN)

Work by Local Artists has been on exhibit at the Ranch Gallery (6004 Paseo Delicias), and there's a recep-tion beginning at 4:30 p.m. next Thursday, October 22: Regular gallery hours are 1 am. 10:450 pm. Tuesday through Saturday, For in-formation, call 619-759-3545. (RAN CHO SANTA FE)

OIO SMART)

"Acciont Markstage," in exhibit of mystical Mack-and-white photographs of endangered peoples and place on the place to the place to Dera Stainier, opens at the Studio Gallery next Thuslan, Coches Pez Ranier plane, opens at the Studio Gallery next Thuslan, Coches Pez Ranier plane, opens at the Studio Gallery next and "Tom the Conden of Lorent Dame". Inference, Photographics a Changing World" at Spinia reception on from 6 to 8 p.m. See the placegraphs through Montally, Normarkov 27, 2015. See

Monday, November 30.

Find the gallery at 2501 San
Diego Avenue, Call 619-294-9880 to
make the requested reservations.
Gallery hours are 10 a.m. to 6 p.m.
Sunday through Wednesday and until 8 p.m. Thursday through Saturday. (OLD TOWN)

ART MUSEUMS

Bonnard, Maruden Hirrley, Googja O'Keeffe, Pablo Picano, and Van Ray, This show continues through Sunday, December 13. Also on exhibit: Heyond the Still-Life All Accord and Ands via det, Accord it said to transform objects, while Yocke's "guided used forms question the origins of Woo-ern social edispetts." See these through disputementally adoptives through Son-day, December 27; Find the centre at 340 North 2s. Find the centre at 340 North 2s. Find the centre at 340 North 2s. Way 17: 067-784-1720, (\$50.0050)

sills Ani, the "negle entiry of Six De Six British and the "negle entiry to the Vasi Park Six British and Internation the visual reality and affirmation of Unisader Art. throughout be such an entire the visual reality and throughout be such an entire through the such an entire through the such an entire through some entire through some particular extended in "Nobi of such an entire through Sonday, Journal of the Park Six British Six B

When he was six, John Darcy a cigar, and thus was born h

area of expertise, and was co-founder of Police's Toy Museum in London. Nobles, now a resident of Virus, is the curator for "Dolls — Mirrors of Henmanity," boasting more than 2000 objects, including an 18th Century dollhouse, a fair palace called a Palace for Wednesday, a parade of dolls in whiches of all kinds, and a number of pieces by famous contemporary doll arists. The exhibit will be no river through Surday, Cetober 18.

will be on view through Surday, Oc-tober 18.

The Minget is located on the square with the San Diego Museum of Art and the Timken Museum of Art. For additional information, call 619-239-0003, (BALBOA PARK)

619-239-5003, IBADDA PARIS MISSION OF THE MISSION O

America: I've show includes photography, sculpture, and paintings.
Find the museum at 1001 Ket-turer Boulevard (at Broadway), di-rectly across from the Santa Fe Rail-road Depot, adjacent to the America Plaza: trolley transfer station, 619-234-1001. [J.CONNTONN]

Museum of Contemporary Art. Ia Jolla, approximately 40 paintings from throughout San Diego artist David Reed's career, along with sev-eral of his recent multimedia instal-lations, ere on exhibit is. "David Reed Paintings: Motion Pictures." Reed is

\$479°°

*327°°

W 20

STOMP
CIRQUE INGENIEUX
THIRD EYE BLIND 1090
CELNE DION UA 1090
LAKERS VS. WIZARDS 1095
RANDY TRAVIS 1095

DAVE MATTHEWS BAND

CHRIS ISAAK 1020 KISS (A 1021 BARENAKED LADIES JOSE CARRERAS 11/14 WWF 11/19

DEPECIE MODE

Los Cabos

said to his to been intrigued with "the effects of contemporary phonography and Cinemackopen in film, which are revealed in his choice of song hort-section of the contemporary of the security from moments expured on his carvasees." See the show through Sanday, January 3, 1999. San Dega arrist Roman de Jahra horses works for the indoor and out-door spaces of the museum. 'Roman de Sabeto Carbot Carristan's in Grant of the Carristan of the Carristan of the desired carbot carristance and in-terior and the carristance and the fore-contemporary of the carristance of the carristance and the carristance of the carristance and the carristance of the carristance and the carristance of the carristance of the carristance of the seasable extension and the carristance of the carristance of the carristance of the seasable extension and the carristance of the property of the carristance of the carristance of the property of the carristance of the carristance of the property of the carristance of the carristance of the property of the carristance of the carristance of the property of the carristance of the carristance of the property of the carristance of the carristance of the carristance of the property of the carristance of the carristance of the carristance of the property of the carristance of the carried of the carristance of the carried of the ca

in an old cabinet at the museum; 100 of these black-and-white pho-tographs resembling mug shots are

collected in "Facing Death Portraits from Cambodia's Killing Fields." a powerful document of 20th Century of the Cambodia's Killing Fields." a powerful document of 20th Century of the Cambodia is offered in "Kenno Itu Light Over Ancient Anghor," a dowe of Core Ancient Anghor," a dowe of Core Ancient Anghor," a dowe of Core Ancient Anghor," a dowe of the Spiritud, crareful, and architectural forms. For this project, Irah and a spicial view came; a conton-made a spicial view came; a conton-made angulatives. This show continues through Tuesday, November 10.

The museum is located in the Casa de Balbas, For additional Casa de Balbas, For additiona

Oceanide Museum of Art, the mu-seum and the Centro Cultural Ti-juans have collaborated in the exhi-bition "Beyond Frida: Women Artists of Northwestern Mexico," a Artists of Northwesters Mexico." a show including painting, sculpture, photography, and assemblage, as well as an interactive installation piece erri-tied. The Flight, Inviting viseers to become active participants. See this work by six Mexican artists through Monday, November 16. The mu-ceum is located at 1704 Fet View Way; 760-721-2787, IOCEANSIOE.

seam is located at 704 Fee Yee Way, 706-712 1279. Ooctobeside Way, 706-712 1279. Ooctobeside Way, 706-712 1279. Ooctobeside Way for 107-712 12 ity in their sacred paintings, a religion shaped European culture during the Renaissance and Baroque eras, pleasure was derived from the beauty of the works, but the purpose was for spiritual direction. Most were commissioned either directly by the Church or by private patrons for use in devotional guidance.

The museum's permanent collection includes trailan Renaissance

paintings, Spanish old masters paintings, American art, 19th-Cen-tury European paintings and sculp-ture, the Weisman Gallery of Con-temporary California Art, and the Interactive Multimedia Art Gallery

Timken Museum of Art, it is be-lieved that only two percent of the Siences panel paintings created in the 14th Century still exist. The museum has acquired Madomst and Child, a has acquired Madonna and Child, a fife-size tempora and gold painting, by 14th-Century artist Nicolò di Buonaccorso, the first addition to the Timken in over a decade. The museum's permanent col-lection include European maters. 19th-Century Arserican paintings, and Russian icons. 619-239-5548. (BALBOA PARK)

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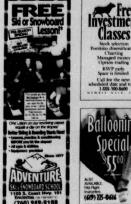
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"If I didn't get the role, I didn't care. I had done my absolute, top-of-the-mountain best!"

to read two more scenes - just come to callbacks

absolute, top-of-the-mountain best!"

The San Diega Repetrory theatre's San Woodhouse greets the first wave of actors for an open audition at the old I young the result of the same and the sand to the same and the

John Merrick, the famous "Elephant Man" John Merrick, the famous "Elephant Man-who rose from deprivation to social prominence in the 19th Century, is what Michael Shurtleff calls "trap role, filled with negatives." Merrick was deformed, and actors can't resist overplay-ing his afflictions at the expense of his humanity. Between Friday and Sunday, 50 actors audi-tioned for Merrick. They were shorts and T-shirts for the hot, muggy weather and fell into the Mer-

"I was 20 — a young 20 — and a student at SDSU. I saw a notice for the Rep's upcoming season on the drama department bulletin board. It said they may also do *The Elephant Man*, if they got the rights.

rights.
"Something jumped in me.
I just knew I could do that part.
Can't say why. At the same
time, it was intimidating. The
Rep was a prestigious place to
work. And Merrick was therole
that season. Also, Sam didn't,
know me. To be in the running I had to show him the
preference be all set from the mance he'd get from me

performance he'd get from me.

"Auditions are such a small
window of opportunity, 30 seconds to two minutes for the
monologue. Not even that. Most
auditions begin and end with the first impression you make — so maybe five seconds max.

so maybe five seconds max.

"I read the play. Didn't understand much about the characters or Victorian militen, but ready control with Merrick in ways Istill can't articulate. Unlike him, I came from a comfortable, supportive, muddle-class uplorities, build be able, supportive, muddle-class uplorities, is usit really ably — about superficial things, like being very the control with the control of the control

could do but very little in who I was.
"Merrick was like staring at an accident. You're drawn to this strange, hideously shaped human being. I always felt he was in a container and could only



get out through his eyes, like through a peephole. I used the eyes as a window into him. "To prepare for my audition, I read Frederick Trees's recollections—the dector who cared for Merrick—and Ashley Montago's Treves's recollections—the dector who cared for Merrick—and Ashley Montago's Treves to the Jeroman Study. As the Merrick—should be a supported to the Merrick of the Common of the

role, I told the director I'm auditioning for The

Elephant Man instead.
"He said, 'Do you know how many people

'All summer I worked on All summer I worked on the monologue and Merrick's physicality. The weekend be-fore the audition, I went backpacking with friends to Catalina. I hiked around the is-Catalina, I biked around the island, script in hand, distorted like Merrick. Got some strange looks — and really sunburned.

"The audition was for Mondaya 4:50, I worked all morning, then just stopped. I know has piece, I said. Now just go do it." It was weird because I had no negative thoughts all morning. I wasn't scared, wasn't arwhing, Drying to the the-

ing. I wasn't scared, wasn't anything. Driving to the the-ater, in my red VW bug, was like driving to your funeral, an out-of-the-body experience. You go through the motions, but your mind's elsewhere. Out-side the Lyceum Theatre were headshots of actors playing it Working I then the current show]. I wanted to shout. I want my photo in this window! "The old Lyceum Theatre, so beautiful. It's now the strawberry

section of the Horton Plaza park section of the Horton Plaza park-ing garage. The lobby had a rich red carpet with gold-framed por-traits of Sophic Tucker and Fannie Brice. There were maybe a dozen people in the house. I don't re-member. This tall guy with long bair and a beard, in a big Hawa

ian shirt, made a short speech.
"I didn't hear it. I thought.
'That's Sam Woodhouse?' The
shirt really threw me off. I expected someone more businesslike, maybe a suit and tie. I realized I had no idea what

to expect. I started to panic.

"Three or four actors were ahead of me. I didn't watch. I sat in the back row and watched how Sam reacted to them, to get a sense of what he wanted. "Then someone called my

"I climbed the theory of the company of the company

at 7:00 p.m. As actors in summer clothes pace outsides, sip-from ubiquitous bottles of water, or greet cach other with nervous geniality, Murray re-flects on the audition process. "It's hard on actors and di-rectors, so many decams, Some actors bearing decams, Some them, I've been there myself, at cattle call auditions in New York. But as a director I try to fell them I can't use your work, as opposed to I can't use your work, as opposed to I can't use your work, as opposed to I can't use your work.

to I can't use you.
"Auditions don't begin or end onstage. They have a trajectory, from the time you get in the car to the point you leave the theater. People think they can be one thing onstage and another off, But everything's the another off, but everything s the audition; how you wit in the lobby, how you relate to others. The key most actors forget; you aren't just trying out for a company. "Every audition is fix armything, that director ever does. I have actors in mind." I have actors in mind. I fallows here the

tors in mind I'd love to cast, just haven't found the right role yet." Tips about the audition itself?

your head, all those do's and don'ts. Just ride the monologue: let it pull you forward. When you stop trying to 'play' char-acters consciously, that's when they can overwhelm you, in a good way. Then they exist."

"Time to start," stage manager layscott Crosley announces. Murray moves into the open "stage" space. "Welcome, I'm Sean. I just

want to say, this is your audition. So do what you need to show how you connect with the part. Oh. One thing more: I love this play. It really got under my skin years ago..."

Saturday, August 15, 1998, 6:00 pm.

"I worked so hard to let Sam know I was there," says Murray, now 37. When you audition for a major part like that, sometimes of the source of the s

The Dark at the Top of the Stairs
OnStage Playhouse presents
William Inge's drains about a bickering family in a small 1920 Odlahoma town. Linda D. Orr directed.
ONSTAGE PLAYHOUSE, PRIDOMS OCTO
BER 37. THURSTON THROUGH SATUR
DAY AT 8:00 P.M.

The Diviners

Lamb's Players Theatre stages Jim
Leonard, Jr.'s, drama about a disconclusted prescher and an unusual boy with the ght for divining
water. Robert smyth directed.

LAMES PLAYERS THEATRE. PROMY, OC.
TORES 16, THOUGH SHYDOM WORDMER 22,
WEDNESDAY AND THURSDAY AT

THROUGH NOVEMBER 1: THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUN DAY AT 7:00 P.M. MATINEE SUNDAY AT

THEATER LISTINGS

Theater listings and commentury or by left Smith. Information is accurate according to material given us, but it is always wise to phone the theater sury last minute changes and to superior about lacket availability. Many theaters effect discussive tradients, serior citizens, and the military. Ask at the box office.

An Evening of One-Acts
The Scripteasers present four oneact plays as staged readings. The inthe Good by Inner Schaefer. Henry and
Gilda at the Beach by Rick Briggs.
One of These Days by Werner
Hashagen, and Epidemic Pjusedeby Michael Conley.
LAMILDGIESE COMANNY DEATH

Arsenic and Old Lace
The Coronado Playhouse stages
loseph Kessefring's comedy about
we charming ladies who could
qualify for Murder, Inc. Jerry
Moorehead directed.
CORONADO PARHOUSE. THROUGH OCTOBER 28. THURSDAY THROUGH BATLERDAY AT 80 OF M. MATRIEE SUPP. URDAY AT B OO P.M. MATINEE SUNDAY AT 2:00 P.M.

Bus Stop Southwestern College presents Gao Xingian's drama about procrasti-nation and lack of self-mitiative, translated and directed by Carla

Forever Plaid

If ticket sales are an indication, the four harmonizers in search of plaid sport coats will be at the Theatre in Old Town for a long, long time, looseph Campbell urgod everyone to follow your blass. "Even if the tight harmonies of "So: "guy groups" aren't your particular blass. It needed a quick fix of Otis and Records affects bear of the host of the forest of the process of the condition of the control of the plain (I needed a quick fix of Otis and Hendria after hearting them), you've got to admit the Plaids fell low theirs with verve. They dare to be aquare. They cross in lieu of having a life but put file into the greater bits of Your Piti Paradi, which crowmed the most popular songs of the '50s until Elvis drove in off the alrowest. Stoart Ross, or off the alrowest. Stoart Ross, and conceived, directed, and chore

Steve Gunderson, Rick Meads, and Bobby Smith — sing as well as any collection of Plaids (minor gripe: th assunction between where the rsed songs left off and the "spo

piano and permits himself the mional piece of always funny mess. The set, which is either th Theatre in Old Town or a pu Theatre in Old Town or a purgatory where the Plaids got stuck, is awfully drab for such a perky show, though Jane Reisman's savvy lighting knows when to tweak the brighteners.

Worth a try.

THEATRE IN OLD TOWN, OPENENDED FILM, TLESDAY THROUGH FRIDAY AT BIOLIPM, SATURDAY AT 5:00 P.M. AND 8:00 P.M. SUNDAY AT 3:00 P.M. AND 7:00 P.M.

PATIO PLAYHOUSE, THROUGH OCTOBER 17; FRIDAY AND SATURDAY AT HOO P.M. FOR INFORMATION CALL

nasterful controly. Treat-directed.

STAGENOUSE THEATHE, GROSSMONT COLLEGE, THURSDAY, OCTOBER 15, THURSDAY OCTOBER 24, TUESDAY THURSDAY STANDAY AT 8:00 P.M. MATINZE SATURDAY AT 2:00 P.M.

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"When I finished there was a When I finished there was a really long idence. Then I heard Sam go. Oh: The other people were projection. Maybe that means I dig good. Or maybe — oh my God!——they hared it...they want to ill me? Smell smoke FIRE!! Clear the building! "Then Sam said, softly, 'Can you be here tomorrow?" "Yeah." "Be here tomorrow." "Yeah."

"I drove home in my dirty lit-tle VW. screaming. Hooooo! Hoooooo!— just freaking out be-cause if I didn't get the role. I didn't care. I had done my abso-lute, top-of-the-mountain best!"

Saturday, August 15, 1998,

"As I walked down that long red aisle, everything I'd kept hidden hit me. I really wanted this part but was way out on a

this part but was way out on a minh. I'm doing my own inter pretation of Metrick. Don't know Sam's. He could say. That's not what I'm looking for, thank you. But this is what I think it should be. "Halfway down the aile my knees buckled. Maybe I should do something less. risky. Yeah. That bit from The Matchmaker. Make the switch! Or maybe. there'll be a fire alarm. Like, ev-

erybody out immediately!
"I climbed the rickety

SKYEDANCE

Renowned Scattish fiddler Alexdoir Fresse formed the band Skyvedence with top musicians in the genera of Cellic, buroque and medieval music. Virtuality meets vision as these six musicians units their considerable creative spirits no registed compositions which areas the boundaries between traditional Cellic and contemporary music. October 21 - \$12-17 NPR Commentator & Humorist DAVID

With a voice that perfectly blands pag-jezz and traditional Cellic style and with a scatterial allowing to her credit, Mary Bland is the most pagoud trish fermels singer of the post 20 years. Fueling this success in the polity to discover some of ireland finest contemporary song-writing belont and through her rens, strable voice, project the songs onto a world stage.

Celtic-Scottish Music ALASDAIR FRASER &







YOUR B 179.

SAN DEGO REPERTORY THEATRE,
LYGEUM THEATRE, E.OWINTOWN,
THROU'SH OCTOBER 25; WEDNESDAY
THROUGH SATURDAY AT 8:00 P.M. UESDAY AND SUNDAY AT 7:00 P.M. MATINEE SUNDAY AT 2:30 P.M.

Joey and Maria's Italian Wedding DilStar Productions presents an in-teractive wedding ceremony in which everything that can go wrong, will. The Goocci and Caratelli fami-

meet!

Joey & Maria's Enjoy the food and fun of a traditional COMEDY IDALIAN W NOT-SO-ORDINARY DINNER THEATRE Be a wedding guest at the show everyone's ruring about! wedding with the wackiest bridal party and craziest formities in the control of the cont two families you'll ever

lies, both dysfunctional, celebrate the nuptials of Joey and Maris. RAMADA NH NORTH, 5550 KLAMET MESA ROAD, SAN DEGO, OPEN-ENDED RUN: SATURDAY AT 7:30 P.M. FOR IN

The Ring and I
MiraCosta College opens its season
with Rodgers and Hammerstein
musical about an English widow rutoring the King of Siam's wives and
children. Larry Jorgensen directed.
MIRACOSTA COLLEGE THEATH, OCEAN
SIGE, THROUGH OCTOMER IN, THURS
AND MIRACOSTA CAN MINERAL THURS.

La Bete David Hisson's flashy, Moliere-in-spired comedy could be a recipe for disaster: it's all in verse, with

rhyming couplets; plus, he wants it performed "in an absurdly high-comic style at lightning speed." It's set in 1654. Prince Conti wants Valere, a chronically self-centered tromines. Like the partons in Amundaus, the Price abburn "too many native" in art. He wants Low-many native" in art. He wants Low-many native and the service of the servic MYSTERY CAFE, OPENENDED RUN: FIR-DAY AND SATURDAY AT 8:00 P.M.

Murder on the Trail
"The Wild West was never this wild," in a new dinner-theater whodunit starring Sophie Tyler and Granite Hardpiece. Dinner is cludes barbecue or catfish.
TYLER S OF TEXAS. 7868 EL CADO.

BOULEVARD, LA MESA, OPEN ENDED RUN: SATURDAY AT 7:00 P.M. FOR IN

FORMATION CALL (619) 561-8673.

Mesa Cellege: Student-Directed One-Acts Mesa College presents Eugene Pil-lot's Hunger. Romulus Linney's F.M., and LeRoi Jones's Dietchman, dicotted by students.

Newdor at the Cafe Noir Bick Archer has a problem. The hard-biolody privine detective came to the Caribbean Island of Mu-topage (Gr's in the Geovadine chain) to find the runsway daughter of a wealthy mainlained — only in find, and der, and a very outertaining curning of dimore there is the Cafe Noir, "where asything and everything is fier task: "Somewholy teet the crig-matic (lither insertable) Andre Carreeras. We in the runsway, a

strength. I'm usually not a fan of solo performances about hellish childhoods. Most have a More-Har-ried-Than-Thou quality that's off-putting. But by the end of Punit Auerbache's 90-minute piece, when a faint light flickers in the gloom; it's lear he's neither bransine no consaucy minx now calling henelf Sheila Wonderly (Yvone Fisher)? Or the nefarious Anthony Cairo (John Garcia), the scars of whose recent facial operation having yet to heal? Or Maria Larue (Jennipher Medium Tourens (Daine Medium Tourens (Daine daine) and the continue of the medium tourens of the Meedia, an unmingued out Or Meedia, an unmingued out Or (PAA) Steenil, enterlish lawyer Al had motives pelony, And Bick Archer—the says call him Jourt had motives pelony, and Bick Archer—the says call him Jourt be allowed to the selection of the district and of the antience in this interactive munder motivery, written by David Landau. Along with subleure participation and a serience by David Landau. Along with subleure participation and a serience by the control of medium tour landau. Along with subleure participation and a serience had been seried as medium tour med (Tourentine Chicken in the en-tree, though vegation sholds are medium tour me

SCREEN ACTORS ACADEMY, 5470 LA POLLA BOULEVARD, BIRD ROCK, THROUGH OCTOBER 25, FRIQAY AND SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. FOR INFORMATION CALL

when Res falls, well, the King has neither the horses, for the men. Ror Ryan and Sandra Daley are strong as Bess's upitable sister and Husbards wide duble t- woman (but in the his ex-?). Dione H. Lebhar's container sange from proper church apparel to chothes befatting storogen at the Sanyo Ballocom or Sal's Paradise. And Robin Sanford Roberts's secric design includes a mural of Harlem: red brick buildings joined by myriad clotheslin with sheets flapping in the wind

with sheets flapping in the wind. Worth a rry.

CASSIUS CAPTER CENTRE STAGE, S-MON EDISON CENTRE FOR tHE PER-FORMING ARTS, THROUGH OCTO-BER 24. TUESOAY THROUGH SATURDAY AT 80.0 P.M. SUNDAY AT 7.00 P.M. MATINEE SATURDAY AND SUNDAY AT 2.00 P.M.

Old Times
The San Diego Asian American
Repertory Theatre opened its new
season with one of Harold Pinter

sion of Deeley's passive sele. Kate, Each tries to gate his/her sersion of the past onto her. In the end, after the control of the past onto her. In the end, after the control of the past of the pas

Parameter

In the Madered Has written the best and livit as to two of my favorite me and livit as to two of my favorite me had been and livit as to two of my favorite me had been and livit as the second of the se

Picnic
The La Iolia Srage Company open
is 1998-99 season with William
Ingr's romance about Labor Day
festivities in Ramsus, 50 years
polymark, Newman directed
LA JOLA STAGE COMPANY. THROUGH
OCTOBER 25, FRIDAY AND SATURDAY
AT 800 P.M. MATINEE SLADAY AT
2:00 P.M.

These Three Hearts These Three Hearth Bookspace, San Dego's newest the act verse, present the world premiere of Reff Yoge's victure about of his two mothers in search of their futures. Yoge directed, 100x896X, 1723 MOSSON ARROLL CONVESTAY VISITIES, THROUGH COTO, BET 25, THRUSTAY THRUSTA

Terch Song Tribagy
Adam Unbernch pitys Arnold — i.e.
High Harrow Ferreich — as if
have done the part since Terch Song
Tribag opposed in 1982. He's so comfortable in a killer role, three-plus
hours of dialogue, actions, ros-times,
and the complete emotional zeduc.
Edwards never one loses Ferreich
rotar-manical energy, his over-thetop darme, or mis wide vulnerable
ity. The tribagy of plays are almost as

long as Humler, and Arnold's just as perplexed. Like the great Dane, Arnold seeks connections in an un-connected, upside-down world. And traditional structures are no help at traditional structures are no help at all in the orcharting by evictors of the late 1970s. Id-hausth gives a word-defully rounded, "wast and all" portrait (as Ficestein says in a note, none of his chartens is "right" — just human that divises the show of the chartens of the chartens of the though the say if it is not the chartens of heavy the chartens of the chartens of the though the say is in 11 proposed to to imagine this Hill Proce-deverted production without relawards. Michael McCae lends solid support as Id, a ferore sarriading bisecual who gives the let to the old adapt. "Once hevers, never fermed." The real late of the chartens of the chartens of the chartens har falls into the one-could with cat-gory: that Lande (daily roll be-epop).

egory: that Laurel didn't roll her eyes after every speech; that David act same inflection. On the plus side, Bill Poore's set grows from black cur-tains and chairs to a fully furnished.

Seven Brides for Seven Brothers
The Welk Resure Theater percent
the missical, be sed on the MGM
moste, about life in the wild
(north) west. Terry I. Barto directed.
WELR RESORT THEATHE, THROCOMNORTHMER LAT UTGSAY, AND THEATH
DAY THROCOM SATURDAY AT BOOP M.
MATHER TUSSAY HOROUGH THRUS
DAY, AND SUNDAY, AT 1.45 P.M.

SATURDAY, BARBECUE BUFFET DINNER AT 7:00 P.M., CURTAIN AT R:00 P.M.

Polyester
The Green Room Theatre Company
offers a musical revue — in the tradition of Forever Plaid — about the
1970s. Tim Heitman directed.

1970s. Tim Heitman directed.
FAULTUNE THEATRE, 3152 RETH AV
ENUE, SAN DEGO, BATURDAY.
THROUGH OCTOBER 31; THURSDAY
THROUGH SATURDAY AT 8:00 P M. FOR
INFORMATION CALL (819) 291 5216.

Pump Boys and Dinettes

Showdown at the Rodro
Rer 8, Grill
This dinner sheater show extended its run indefinitely. It's carry in the 20th century. You're in a sale on and "Trou ble's alloon." Scott McNellen directed.
10:00 MARK APPOIL CLARESTO.

Suddenly Last Summer
Diversionary Theater Stages Ten-nessee William's blistering drama about what really happened on the beach at Cabera del Lube. Douglas Jacobs directed. DUCHRISOLANY HALTHE. FROMY, OCTO-BER 16, THEO

Stabil: Love R. Marriage
Performance Festival
Stabil Performance and Visual Art
presents a festival that focuses on
same six relationships and mar-riage. Discussions follow such piece.
This week Sam Felder, "Imme Bride.
Supan Perrormance and UNSUA, ART,
hencous occupied 32: ThenBook ART,
hencous occupied 32: Thencous occupied 3

Theatresports
San Diego's chapter of this international organization presents a competition. Performers create scenes
and musical skits on the spot, and
the audience awards points to the

richly detailed living room and kitchenette during an intermission. Worth a try.

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and Bean, a comedy group that never went far, They're "losers," they admit.

pairs. A formulais atory line? Yep, Straigh from Forwer Plata! There's also the Forew Fada! There's also the Forew Fada! There's also the Forew Fada! There's between comedians are far too tolerated the Foreward Fada! The Foreward Fada! So while also plante. Bids bids who fill a bids a bid and the foreward Fada! The Fada! The Foreward Fada! The Foreward Fada! The Foreward Fada! The Fada!

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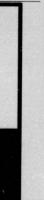
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LAST SUMMER

TENNESSEE WILLIAMS

Directed by D.W. Jacobs

The local advertising industry is buzzing about the possible arrival of the SD Weekly. Were it to arrive, it would be the first major challeuger to the 26-year-old San Diego Reader. It would also be the

I'm aware of. I can't say we won't ever be in San Diego. But there is absolutely no

third Southern California alternative weekly published under the Stern Publishing umbrella (whose chairman, Leonard Stern, is the Hartz Mountain pet products mogul). Other Stern publications include the 20-year-old LA Weekly and its 3-year-old Orange County offshoot the OC Weekly.

Talk started when a New York Press columnist known as 'The Mugger' reported that Stern was opening a San Diego paper and that an editor was busy selecting a

new staff.
An assistant to LA Weekly
and OC Weekly publisher
Michael Sigman said her boss had no comment on the truth had no comment on the truth or untruth of a San Diego expansion. OC Weekly editor William Swaim said the item "was totally untrue." But he wouldn't completely rule it out as a possibility. "San Diego is a perfect

liybrid of L.A. and Orange County," said Swaim from his Costa Mesa office. "But we've done no market research that

THE INSIDE TRACK

haven't hired anybody. Still, I haven't hired anybody. Still, think [we] would be successful down there. But that is not my call to make." If publishing success is measured by heft, the LA Weekly is doing well. At 220,000 circulation, the 220,000 circulation, the recent "Best of L.A." issue was a massive 416 pages. Last week's OC Werkly (circulation 68,000) is 96

circulation 66,000 is 96 pages, while its October 15 "Best of Orange County" issue will be its Diggest ever at an estimated 160 pages. For the last year, the CC Workly has been testing the local waters by distributing some 5000 copies at various points throughout 5an Diego. We've been very successful down there if you go by pickup rates. We have 100 percent pickup. It's amazing present pickup. It's amazing contract with the contract pickup. It's amazing the present pickup. percent pickup. It's amazing to me that we would have any pickup because we are so resolutely Orange County." Swaim credits aggressive, no-

OC WEEKLY'S RECENT OFFERING

after the muckraking staff received violent threats and

received violent threats and bomb scares. According to Swaim, even Dornan has "told at least one of our reporters that he is going to send his grandidids down to beat him [the reporter] up." A recent CO Wedfy-cover story about the congressman who serves Oceanide, Carlsbad, and south Orange County was centified "Ron Packard, Military Whore." "The Engles is muck."

"The Reader is a much more literary paper," Swaim maintains. "It's very well written, but it's more reflective

Their stories are more essay style, less provocative. I think we have a tougher, newsier point of view. But there's no

holds-barred reporting and

holds-barned reporting and quality writing for his success. We hire great writers who tell the ruth," said Swaim. One of those writers is no both of those writers is no both of those writers is now. OC Weekly's music editor. Seigal Takes a crack at news writing with a story in last over the work of the wo

were redesigned and equipped with safety glass

arguments about the success of the Reader... There's a paper that would kill someone if it fell on them." Swaim describes his New York-based publisher as one who has "a real interest in public issue," He ass Stem's

storic-assect patients or a time supplies issue; "He says Stern's public issue;" He says Stern's charitable works includes efforts to house ten percent of New York City's horneless. Stern's houseness endeavors have helped him create one of the two hig dustines and edition of alternative weekles. In addition Works, Stern's houseness have helped him create one of alternative weekles in addition. Works, Stern also cowns and operates New York's Village Voir and weekles in Seattle, Minneapolis, Cleveland, and Long Island. The Pheenix-besed New Times group controls alternative weekles in controls alternative weekles in control alternative weekles in Seattle, Minneapolis, Cleveland, and Long Island. The Pheenix-besed New Times group controls alternative weekles in control alternative weekles in control alternative weekles.

urban weeklies.

One source close to the LA Weekly group said he thinks his company will tunins his company will either continue to expand the OC Weekly into San Diego County or there will be an all-new SD Weekly startup. Said Swaim, "Anybody would be nuts not to consider it."

-K.L.

"We had, like, 80
million flubes," explains
Angelique Charles of the San
Diego Young Artiss
Symphony Orchestra on why
she took up the tuba. "I
started on flute, and I played
flute for six and a half years,
and then I switched to tuba
my freshman year in high

were graduating."
"Why did a tuba speak to

you more than a flute?"
"On flute you get a lot of solos, and I'm not really a

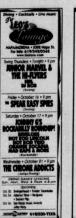
you well in the end of that last song."

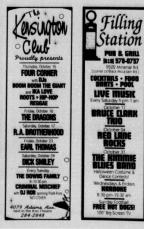


period costumes, and a man at a table next to me had even rented her dance teacher as a date for the evening. The conductor, Louis Campiglia, held a baby



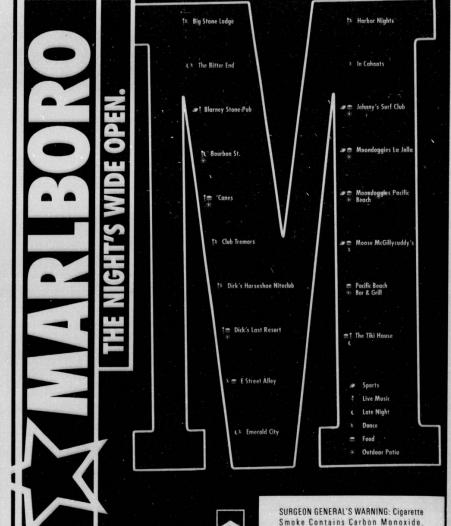












musician. "Someone steek a trumpet in my hand in third grade. Played trumpet till junior high school. Switched to baritone."
"Why did you quit?"

"Studies, working.... There's a lot of us that are musicians because we love music, but we're not professionals. If you're talented enough to want to go into music, that's wonderful, but a lot of us enjoy music and like to do [it] without the ability or desire to go full-

"When did you stop?"
"After my freshman year of college."

When did you pick it up

again?
"Three years ago. After 43 years. I play in the San Diego City Guards' band and the

DIEGO

band. I play trombone in one and baritone horn in the other Swall conducts a band at Wilson Junior High as a

"Where is that?" I ask.

"Near 39th and El Cajon. Lovely part of town. Don't go there at night. They had two killings in the last two weeks." The San Diego Young Artists The San Diago Young Artius Symphony oil present Symphonic Sounds in Sacred Syaces this Sattraday, 240 pm. at Hope United Methodis Church in San Diago, and Sunday, 5 pm., at All Souls Fjacopal Church in Foint Lorns. They will also perform the Naturaday with the City Ballet December 11–13, Call 619–445–5284 for more information.

— J. B.

"is that logal?" a
woman seated next to me at
the bar asks.
We're at the Boulevard
near SDSU, and the band
onstage (the bartender says
they're called the Secular) is
that footbards their sey. What Two other female students seated alongside the stage are much less republed. "I think it's fascinating," one tells me, "I was just walking by the bar, and I lonked in the window. I couldn't believe what I saw. You could see it right there from the sidewalk." I ask what she thinks of the band. "I iney re cance in Secular) just finishing their set. What has shocked this college student is the topless girl singing lead, not just the singer's exposed breasts, but her lethal-looking dominatrix she thinks of the band. "I wasn't even paying attention to the music."
"They're a lot like Genitorturers," says her companion. "You'd be surprised how many bands have this kind of show. Like

gea: and the whip she's using to pammel a petite young "slave girl" who's writhing on the floor. The slave is also stripped to the waist and has the Impotent Sea Snakes. they're practically having anal sex right onstage. Gen [of Genhorturers] actually large nipple clamps and an array of cuts and bruises that

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OVERHEARD IN SAN DIEGO: CAMPLAND ON THE BAY 10/10



heads for the door. "I bet the cops come in here and arrest everyone."

Two other female students

all that, but I like to see something for grownups." All of the grownups applaud loudly as the slave girl crawls away, covered with stage lint. She manages to both wince and smile as the singer plants one last stinging welt across her buttocks.

CD review: Mr. Sun,

Lick
The only label to give this
CD would be "sluggish mood
music." Not mood music in
the new-age sense of Enya or
Mike Oldfield. Nor is it like
the impassioned laments of
Nick Drake or Leonard Nick Drake or Leonard Cohen. Rather, it's like something that would make a good soundtrack for the movie My Relatives Go for a

MIGHBORY S

wrong with mood music. But for slow to be effective, it should be accompanied by passion. For mood music to be effective, moods should deviate. Mr. Sun is neither all that, but I like to see

> The lead vocals almost never vary in tone, tempo, or key. The background vocals emphasize "la la la" humming and listless chants the lead vocalist. The bas the lead vocalist. The bass and drums, though more enthusiastic, are no emancipation from the doldrums of the rest. I find myself daydreaming about titties well before the second

stanza of the first song.

The whole record sounds like the Beatles' song "Within You Without You," which, if you remember, was a lackluster, opiate-induced sitar

number that never got off the couch. Lick is like a roomful of

on the CD, only Shadow seems like they opened their drooping eyes (and ears) long enough to understand that this stuff ain't goin' nowhere and they d better torque it up. But the climbing inten.ity soon ard turn, and it's back to apathy and minimalism's evil stepsister. Less Is Less. My advice: Do not write a boring song just because the song is about boredom.

Contributors: Jennifer Ball, Ed Decker, Ken Leighton, Jay Allen Sanford

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Thanks for the cookies, but it really is X. Carlon Xavier Feath, My lirinch started calling me Carlon X.

We me at 8 y.m. Carlos joined me after his We me and before the above the carlos for the Padres — and before heading to the gym. Carlos made me promise not to let him drink more than half his coffee. If carl the up all night. I only want to work out then play music until midnight. Ron is ny hero [Ron Velz, the Jazz Pegi guitarist]. He's the garu of the group, a professional musical. He sleeps all dy.

The first lanz Pegi Carlos side, where leeps all dy.

The first lanz Pegi Carlos side, where all the heroes comes out this month. We recorded on tour last year in Dublin as a beautiful place called the Cai-cross out, whise month. We recorded on tour last year in Dublin as a beautiful place called the Cai-cross side, where all the heroes and presidents — Michael Collins [founder of the Irish Free State 1890-192]. Connelly James Connelly, union leader of the Irish Free State. 1890-192]. Connelly James Connelly, union leader of the Irish Trace surprised to the Irish Free State of the Irish Free Irish Tenter of Irish Free Irish Tenter Irish Free Irish Tenter Irish Free Irish Tenter Irish Free Irish Tenter Irish Tenter Irish Tenter Irish Tenter Irish Tenter Irish Tenter Irish

BILLY THOMPSON

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BLUES VENDETTA

RIS BUTCHER BAN

arlos X insisted l'ûbe able to single him out mong the coffeenbase denizem at Claims le Laten in North Park. Tous and the state of the control of the contro

the Padres."
I went to hear the Jazz Pigs on Tony Gwynn
T-shirt night at the stadium, although Gwynn sat-out with an injury. Carlos, dripping sweat on his Jazz Pigs' T-shirt, was center stage on vibes in Qualcomm's entertainment pavilion, a walled cement area. He banged so hard, the head fell off

his stick.
Six-year-olds wearing their free tees backwards watched the drummer as they stood next to dads who were rocking their heads and holding beers. A mime tangoed through the beer

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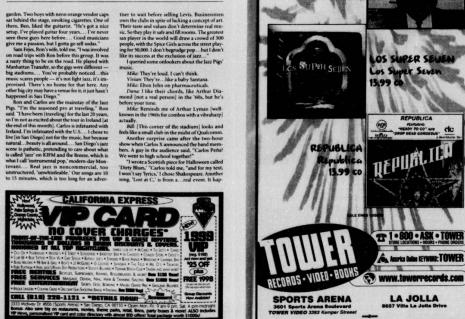
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tiser to wait before selling Levis. Businessmen own the club in spite of lacking a concept of art. Their taste and values don't determine real mu-sic. So they play it safe and fill rooms. The greatest as player in the world will draw a crowd of 300 people with the Spice Girls across the street play-pop for 50,000;1 don't begrudge pop., but I don't like its success at the exclusion of jazz..." I querted some onlookers about the lazz Pigs'





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Alasdate Frasor and Skyodance: Mandeville Auditorium, Wednesday, October 21, 8 p.m., UCSO Cerroum, In Jole, 619-720-8497 or 619-534-8497

The Wise Meakey Orchestre (101), Fred Green, and Sedcracker (308): Cathob, Wadnesday, Orches 21, 8:30 p.m., 2501 Eather Budstand, midtuen. 519-232-4355.

The Jon Spencer Blees Explosion /298/ and Add N to X /110/; 4th and B, Wednesday, 6 21, 9 p.m., 345 8 Steet, downtown 619-231-4343 or 619-270-6497.

ress the the 4-digit extension in the category that interests you (for pic. 4000 for the week's concern).



Courthorn Culture on the Solds /267/ and Nede Case and H buyfriends: Belly Up Town, tonight, hunsley, October 15, 8:30 p.m. 143 court Codros Avenus, Solans Booch 137481-8140 ar 619-270-8497.

no Swing Co. and Mg Theo erester (852): Cashah, tonight, raday, October 15, 8:30 p.m., 25 mar Boulevard, midtown.

Justice Married and the HE-Flynes and Helt Red Limitals /5472: To Leo's, Lought, Thursday, October 15, 9 p.m., 5302 Napo Street, Boy Park. A19-542-0542

"Bosel2 Conner?" for ond by the UCSD Women Composers and Purferences: Space Street Fourn, Sanday, October 18, 7 p.m., 301 Spru Street, Banker's Nd. 619-295-0301.

The BIS Elliest Swing Orchestrer. Sheeten Grand Hotor Island, Sunday, October 18, 7-30 p.m., 1380 Hotor Island Dire, Harbo Island, 619-275-7483

Crucker (425) and Everything (420): Bely Up Town, Sunday, October 18, 6 p.m., 143 South Catter, Norman, Solann Booch, 619-481-8140 or 619-220-8497.

The Trucks Bund: 4h and 8, Turks Trucks Bund: 4h and 8, Turks Bund: 4h and 8, Turks Quality (Cober 20, 8 p.m., 345 B Stoot, downton: 619-231-4343 or 619-220-8497.

here (361), the Mice, and Tourette's Leatroc: Castch, Thusder October 22, 8:30 p.m., 2501 Kettner Boulevard, michown 619-232-4355 Uz Jamo Dosm, Crondle (764), and Super-schoolse (200) Cobbs, Sunday, October 18, 8:30 p.m., 2501 Latiner Desirented, michiners. 619-232-4355.

e19-3424362.

Paul Horn and R. Carles Halkal:
California Center for the Arts, Friday,
October 23, 8 p.m., 340 North Escondi
Boulevard, Escondide. 800 988-4253. Third Eye Whot, Eve 6, and Street Primass /1122 Open & Theore, Tuesday, October 20, 7:30 p.m., 5050 Campur, College Arm 619-220-8497.

Re Torner /979), Fade II Black, and Side Effect: Spreckell Reater, Schurday, October 24, 7:30 p.m., 121 Broadway, downtown, 619-220-8497.

blink-182 (158), Urren'tten Lew, Asserted Jellybeans, and the Classified SOMA Live, Saturday, October 24, 5305 Metro Street, Ray Park. 619-239-7662.

Lind-182 / 158), Unvertition Law, Asserted Jullybouns, and Riverfealur SOMA Live, Sanday, October 25, 5305 Metro Steet, Bay Park. 619-739-7662.

Viewy Golie (633), Ed Harkins, and Bertrain Teretzky: Sprice Sheet Forum, Scaddy, Cheber 25, 7 p.m., 301: Source Sheet, Belker's HE §19-295-0301

Jimmy CBH /745 h Belly Up Tovern, Sundoy, October 25, 8 p.m., 143 South Cedros Avenue, Solens Beach, 619-481-8140 or 619-220-8497.

Fantómes, Lest of the Joseftes (220), and Glorifeaer Castels, Sunday, October 25, 8:30 p.m 2501 Ketter Boulevard, midtom. 619-232-4355.

619-222-355.
The Som Diego Movic Averret,
Inchaing Leafs Andreana, Rig Time
Operator (552), Astronomy Feder
Lapsess (776), Oraginary Page
(780), Oraginary Mary Chaple Corporator (793): East County Performing Arts Ceotes, Thursday, October 72, 7:30 p.m., 210 East Main Street, El Cojon, 619-440-2277.

The Dave Matthews Band (132): Coors Anglitheate, Munday, October 26 7 p.m. 2050 Otay Valley Rood, Chule Visto, 619-220-8497.

Caphes and Wiggins: Eist County Performing Arts Center, Tuesday, October 27, 7:30 p.m., 210 East Main Smeet, El Cajon 619-440-2277.

Big Bod Voodes Doddy /669): RIMAC Aseno, Thursday, October 29, 7 p.m., UCSD Compus, to Julie. 619-220-8497.

Randy Travis /780 and Unde Davis: Coos Amphitheetre, Thursday, October 29, 7.30 p.m., 2050 0toy Valley Rood, Chule Viste 619-220-8497.

Semisosic /409/ and Gester /209/ Cases Bar and Gell, Thursday, October 2: 8 p.m., 3105 Ocean Front Wolk, Mission Beach, 619-488-1780 or 619-220-8497 Chris Iseak /413 à 4th and 8, Thursday, October 29, 8 p.m., 345 B Street, downtown: 619-220-8497 ox 619-231-4343.

TOWER RECORDS · VIDEO · BOOKS

The Sprague Brothers: To Leo's, Wednesday, November 4, 9 p.m., 5302 Napo Street, Bay Park, 619-542-0562 Mon at Work /452/ and Let's Go Bowling: 4th and 8, Friday, October 30, 8 p.m., 345 8 Street, downtown. 619-2208497 or 619-231-4343. The Shatultes /7332 Boly Up Town, Thursday, Nevember 5, 143 South Cadron Avenue, Solano Beach, 619-481-8140 or 619-220-8497.

The Matels (428), Tara's Midsaction, and Heurglass Sally: Brick by Brick, Friday, October 30, 1131 Buence Avenue, Boy Pork, 619-275-541

Sunna Annux, Scy Pox. 619:775-5483
"Heisbell & Psycholdilly Portry" will
Los Infernox, In Bernyurd Bollers
[7:25]. In Godlass Wicked Creeps,
for Hooligens (283) and the Cerso
of the Pash Heories Costo, Frido,
Ontoler 30, 8.30 p.m., 2501 Ketner
Soulecard, midhosm. 619-237-4355

Plastable Mask and DJ Speeky: Buly Iby Torem, Sunday, November 1, 143 South Cedim Arrows, Sokara Beach, 619-481-8140 or 619-220-8497.

The Borensked Ledles (418) and the Gateway People: Open Ar Heatz, Monday, Navenber 2, 8 p.m., 5050 Compus, Callege Area, 619-220-8497 Andrees Vollenwelder (986); Fin County Performing Am; Center, Toesdoy, November 3, 7:30 p.m., 210 East Main Street, El Cajon, 6:19:440-2277.

The Dove Holland Outstet (658) Attenuoum lozz at the Neutrocence.

DAVE **MATTHEWS** BAND

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Des Crary: Sen Dieguito United Methodot Chiach, Schudoy, November 7, 7-30 p.m., 170 Caffe Magdalene, Excisites. 760-436-4030 October 26 • 7PM

Dougle MacLean (825) and Ket Egglesten (824): In Polema Theater, Schadoy, Rouesder 7, 8 p.m., 471 South Coat Highway 101; Encietts. 760-947-0525.

Noward Jones: Tones Bor and Grill. Thunday, November 5, 8 p.m., 3105 Ocen Front Walk, Mission Beach. 619-488-1780 or 619-720-8497.

Frenk Block and the Ziggens: (asbob, finday, November 6, 8:30 p.m., 2501 Kathae Boulevard, midrown 619-232-4355 or 619-220-8497.

fati-Milmank: Mondeville Auditorium, Schirdoy, November 7, 8 p.m., UCSD Compus, Lo Jelle, 619-220-8497

"Jeannette Wrate and the Revantalet Essenble" with Jeff Gerthier, Craig Ockfielde, and Andres Swanses: Space Street for Saturday, November 7, 8 p.m., 301 Space Street. Barikin's Hill. 619-295-303.

El Calcano, Tierra (603), and Malo (605); 4th and B. Sahaday, November 7, 9 p.m., 345 8 Sheet, downtown: 619-220-8497 or 619-231-4343.

The Four Froshmen (681): East County Performing Am. Center, Sunday, November 8, 7:30 p.m., 210 East Main Street, El Cajon, 619-440-2277.

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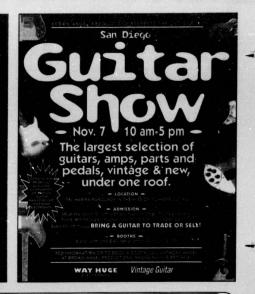
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Club '86m New wave, '80s industrial and gothic. Tuesdays, the Brass Rail, 3796 Fifth Avenue, Hillcrest. www.klubs.com or 619-685-7550.

Club 555: DJs Rags, Jory Jimenes, and guests. Hip-hop and house. Wednesdays, Olé Madrid, 755 Fifth Avenue, downtown. 619-557-0146.

DPBI Mondays at the Betty Up Tavern, 143 South Cedros Avenue, Solana Beach, 9 p.m., 619-481-8140. Wednesdays at Clob Neimans, 300 Carlibad Village Drive, Carlisbad, 9 p.m., 760-729-4131.

The Dollhouse: DJ Derik King and guests. Saturdays, Schooners, 959 Hornblend, Pacific Beach, 619-

The Dragon Louage: 1/1/18-Side and guests. Fridays, 200 Sixth Avenue (inside Baja Brewing Company back entrance). downtown. 619-615-8671.

Europa: Dfs Brandon, Chad, and Michael. Electro, darkwave, and synthyop. Third Friday of each month, 4225 50th Street, the Empire Club, North Park. 619-640-8689.

Cuch. North Park. 619-640-8689.

Hershouse 215t Friday, October 30, live performance by Adystense Extinction and B-Buy Part wo. b. Dip. Role and Sugar Startday, October 31, live performance by the Undawerrouselow with Dip. Role, Encore, Quen. and MC Tee. 215 North Coast Highway, Oceanide. 160-433-4683.

Gasoline: Df Rite I and gursts. Breakbeat, house, and techno. Thursdays, 2028 Hancock Street. Mission Hills South. 619-982-7483.

Hip-Hop: DJ Dallas. Hip-hop. Thursdays, the Flame, 3780 Park. Boulevard, Hillcrest. 619-295-4163

Roulevard, Hillcrest. 619-293-4163.

His 'W Herm, DJ Gale, Riri-poop,
indic, and 'Ro. Wednesdays. October.
21 live performance by Senhensic.
October 28 live performance by
Tomgirl. Doors open at 9 p.m. bandis
begin at 9:30 p.m. 4225 30th Street,
the Empire Clob. North Park.
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Something more soutful and complex. Companion songeniter Johanny Mark Woodlief

By Mark Woodlief

At the risk of offending Bavida Levery, Vendeding Day, and County-learning Mark Woodlief

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Hump: Disco. Wednesdays. www.klubs.com or 619-685-7550.

El Jardin: Salsa. Sundays, Neimans. 300 Carlsbad Village Drive, Carlsbad 760-729-4131.

Boulevard, Mission Beach. 619-418-8858.

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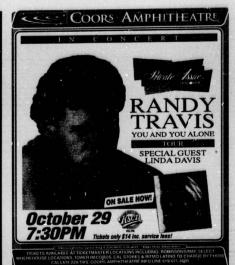
will offset the sincerity, and it'll be a wash. But Gentleman's Blues shows true promise. So give Lowery his due, and don't shout out requests for Camper's "Take the Skinheads Bowling."

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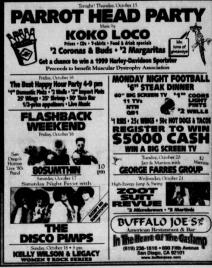
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19, Gawnson at Caines Bar and Grill.
Thursday, October 22, the Velupratura
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www.room13.com or 619-220-2621.

Susturday Night Fever: Dis Ryan Summers and guests. "70s Disco, hip-hop, and house. Saturdays, 'Canes Bar and Grill, 3105 Ocean Front Walk, Mission Beach. 619-898-6021.

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Avenue, downtown. 619-231-9283.
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LOCAL MUSIC

Supernatural: DI Joey limenez and friends. Deep house. Saturdays, the Brass Rail, 3796 Fifth Avenue, Hillcrest. 619-918-7756.

by William Craim

In Process Press Guide to 100 Rose, for
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Lynne Houts at 760-788-0329 or mail to Reader Music Scene, PO Box 85003, San Diego CA 92186. The listings are free.

they're created by DJs and samplers or by treditional instruments, the songs we hear on the radio these days are songs. And it's boring as helt, before a secential of the second of t It all made sense to me when I read a quote from the August 25 London Evening Mail, in which DiNizio denounces President Clinton over the Monica Lewinsky affair. Imagine, a rock star condemning, a president's sexual morality! When did we let angy, homy, slutty, adventious rock 'n' (c.l. turn into such a conservative bore?

Big Stone Lodge, 12237 Old Pomerado Road, Poway, 619-748-1617. Friday and Saturday, 9 pm, the Working Cowboy Band, country.

SMITHEREENS

8 pm. John Zahody, folk. Sunday 2 pm. Kanan Keeney, acoustic.

The Camelot Inn, 887 San Marcos Boulevard, San Marcos, 760-744-1332. Friday, the Strange Woods, Irish folk. Saturday, Gene Warren, pop.

Taking San Diago by Storm 3 Level Nightclub in downtown Wednesday Thursday - THE DIG 308 -80 & DRIMKS & 80 S MUSK (To hear a sample of the Smithereons call 619-233-9797, wait for the prompt, then NOME OF THE OMCENE 80 5 TRUSK PECHT Friday Saturday Cafe DiMaria, 2961 State Street, Carlsbad, 760-434-6239. Music begins at 7 pm. Friday, Bill and Ginger. Saturday, Rainelda, oldies, classic jazz.



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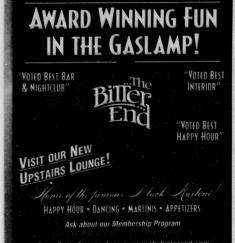
Redevelopment works for all of us.

Bands from October 15-21:

Thursday - Filet of Soul

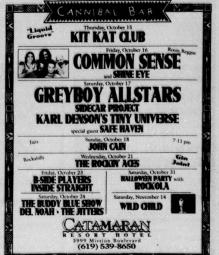
Friday - Makai Saturday - Diva Soul Sunday - Wendy Lee's Quintet

Monday - Los Blues Guys Tuesday - Jimmy Love's New Swing Night Wednesday - Higher Ground



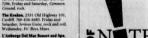
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231-WAVE



La Casa del Zorro, 3843 Yaqui I ass Road, Borrego Springs. 760, 767, 5323. Fox Dem Thursday and Sunday through Wednesday, Steve Aburez, pop. Friday and Saturday, Pamela York, Jazz.

Miracine Oxfe, 1953 San Elio Avenue, Miracine Oxfe, 1953 San Elio Avenue, Cardiff, 780-943-7924. Frishy, 7-30 pm to 10-30 pm, Darrie and Past, contemporary, Saturday, 7-30 pm to 10-30 pm, Sold Foundation, forto: 10-30 pm, Sold Foundation, forto: Williams, soft rock, Tuesday, 7-pm, open-mile.



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Friday and Saturday, Cold Fire, rock,

North County Sports Dence, formerly (Leo's Little Bit of Country), 680 West San Marcos Boulevard, San Marcos, 760-744-4120. Thursday and Saturday, Denert Moos, country. Firday, the Bill Mager Blues Band.

Seturday, 7:30 pm, Rod Cradit, big band.

Scallini, 3790 Via de la Valle, Del Mar. 619-239-9944. Thursday through Saturday, 7 pm to 11 pm, fon Sandoval, contemporary classics and originals.



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Oct. 17

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*Black, Soul, Rack to 'Rell'

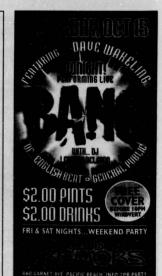
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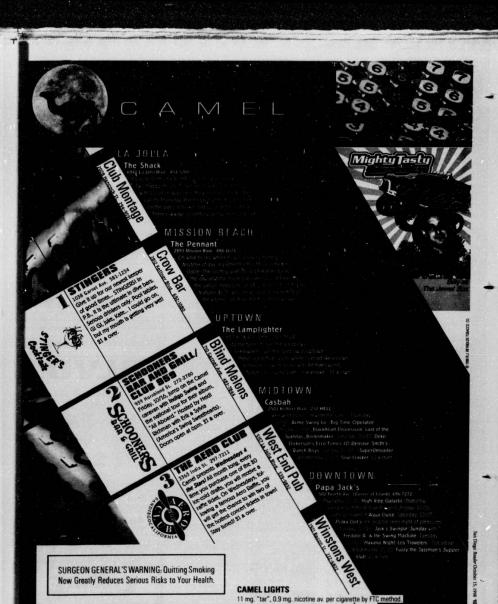
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Calendar MUSIC SCENE

information.
Surf n'Saddle, 123 West Plaza Street
(Lomas Santa Fe and Highway 101),
Solana Beach, 619-735-9474, Music
start at 9 pm. Fridey, Semini and
Fulabula, reggae. Saturday, Balance
Point, alternative rock. Wednesday,
the Truiler Trush Trio, rock.

Beaches

Diles.
The Boardwalk, 3704 Mission
Boulevard, Pacific Beach, 519-4889464, Sunday, 2:30 pm to 5:30 pm,
Tim Maglione and Friends, jazz.

Tim Maglione and Friends, jazz.

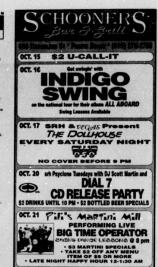
**Canes Bar end Grill, 3105 Ocean
Front Walk, Mission Beach, 619-4881780. Thursday, Karl Denson's Timy
Universe and Lamont. Friday, Goldfols
and the Pimp Symphomy, funk,
alternative, Sonday, 5 pm to 10 pm,
salsa music. Monday, Convenant.

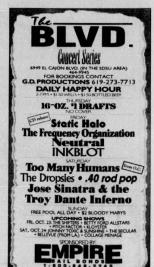
salas music. Monday, Convenant.
Cannibal Bar, at the Catamaran
Hotel, 3999 Mission Boulevard.
Mission Beach, 619-488-1061. The
Cannibal Bar: Thursday, Liquid
Crowe, alternative. Friday, Common
Senis with Shime Eye, regges. Saturda.
Karl Derson's Timy Universe and Safe-Haven. Surday, 7 pm to 11 pm, John
Cain, jazz. Wednesday, the Rockin'
Acra, swing.

Fiddler's Green, 2760 Shelter Island Drive, Point Loma, 619-222-2216. Friday and Saturday, 7 pm to 9 pm, Six Foot Srt, soft rock and oldies.

The G Lounge, 2228 Bacon Street Ocean Beach, 619-222-8131. Thursday, Warsow, Friday, La

Hilton Hotel, 1175 East Mission Bay Drive, Mission Bay, 619-276-4010. Fundidos Bar and Grill: Friday and Saturday, 8:30 pm to midnight, Coo Loko, pop. Sunday, 10 am to 2 pm. Rainmaltr, contemporary.





MUST BE 21+ with PROPER ID



the Trouble Sierpers, acoustic Saturday, Big Mike, rock. Sonday, call club for information. Monday, Wendy's open-mike night. Tuesday, Poetty Out Loud. Wednesday, Berkeley and Hart, acoustic.

Berkiny and Hars, econsist.

Farmician, 153, Cata Street, Pacific Beach, 619-483-8035, Santrady, Tim Egon, accountie: Toursday, Tour Egon, accountie: Toursday, open stage, Verderbeidy, Paras.

Farmician Callfedoness., 3719

Farmician Callfedoness., 3719

Farmician Callfedoness., 3719

La Valancia Bissaid, 1132 Prospect

Timer, La John, 819-546-6771.

Thursday, and Stonday Drough

Verderbeidy, op just 10-10 pm, abs., and 13-10 pm, abs., and ab

Estine's, \$450 La Jolla Boulevard, La Jolla 619-551-0090. Thursday, and Sunday through Wednesday, 7 pm te 11 pm, open stage. Friday and Saturday, 8 pm to midnight, Latin jazz, Argentinian, and Peruvian dancing and music.

Lime Leaf Grill (in Costa Verde Center, UTC), 8670 Genesee Ave La jolla. 619-558-2434. Saturday, Maglione and Friends, jazz.

Piano Bar: Sunday, Tuesday, and Wednesday, 7 pm to 11 pm.

Moondoggles, 832 Garnet Aven Pacific Beach, 619-483-6550. Thursday, 5 South, rock, Friday, RA Brotherhood, blues. Saturday, Rockit, blues rock.

San Diego

Tarax, religious folk.

Brick by Brick, 1130 Buenos Avenu
Bay Park. 619-223-LIVE. Live
rock/alternative music. Thursday,
Thought Experiment. Snubnose, and
G13. Friday, call club for information.
Saturday, Trip the Planet. Voodoo
Temple, the Almighdy (Elizamunul, an
Fred Green, Monday, Klownfish.

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Nedrich Coffee, 1080 University venue, Hillcrest. 619-718-9522. unday, 11 am to 2 pm, Karen Real, The Effin's Pub, 6164 El Cajon oulevard, San Diego, 229-9800. hursday, 10:15 pm to 1:30 am, Stew engdon, acoustic rock.

Leavis (rib.

Humphary A., Half Moor Inn, 2241
Shelter Island Drive, Shelter Island
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Etta's Place, 6179 University Avenue
(at College and University). 619-582-6730. All performances begin at 9 pm
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and Sunday, the Mr. Johnny Band.

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swing, Friday and Saturday, Seeal Dumm, rock, Tuesday, Electro Funk The Filling Station, 9522 Miram Road (corner of Black Mountain Road), San Diego. 619-578-0757. Saturday, 9 pm to 1 am, the Brice Clark Trio.

Harbor Nights, Quality Inn, 2901 Nimits Boulevard, Point Loma. 619-523-5656. Friday, live reggse, call club for information.

Hazard Center, Juice It Up!/Intermezzo Espresso, 7610 Center Drive, Mission Valley. 619-296-5282. Saturday, 7:30 pm to 10:30 pm, Uncle Louie, folk.

The Imperial House, 505 Kalmia Street San Diego, 619-234-3525.

Jamar's Restaurant and Lounge, 7777 University Avenue, La Mesa. 619-469-7777, Friday and Saturda

La Jolla Marriott, 4240 La Jolla Village Drive, La Jolla, 619-587-1414. Characters Bar: Friday and Saturday, 8-30 pm, Salsa, Merengue, and Cha Cha

Cha. Leatar's Caiffecheuse, 3343 Adams Avenue, Normal Heights, 619-382.

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1037. Ferformances are from 8-10 to 10 pm, unrieus otherwise noted. Thortoday, the Collinnia, medicaval Friday, Randi Chinaraz, folk.

Saturday, Butterfly, accoustic folk. Monday, 7:30 pm to 10 pm, open mike. Tuesday, 6-30 pm to 10 pm, 20nc, Patloff, accousts. Wednesday, Marin Budd.

The Living Room, 5900 El Cajon Boulevard, College Area. 619-286-8434. Saturday, Night Voice, alternative, folk, pop.

The Navajo Inn. 8515 Navajo Road San Carlos. 619-465-1730. Thursday through Saturday. Raizin' Cain, rock

O'Connell's Pub and Nightclub. 1310 Morena Boulevard, Bay Park. 619-276-3637. Friday, Fish and the Souwends, funk, Saturday, Tomeat Courtney and the Blues Dusters, blues O'Hungry's, 2457 San Diego Avenue, Old Town. 298-0133. Thursday, Friday, Saturday, and Monday, 7 pm. Steve Langdon, rock.

Steve Langdon, rock.

The Ould Sed, 3373 Adams Avenue,
Normal Heights, 619-284-6594, All
performances are 9 pm to 1 am.
Friday and Tuesday, Doe Byrnes, Irish
folk, Saturday, Denni, Wednesday,
Gregory Page and Frank Drennan,
acoustic.

Pal Joey's, 3147 Waring Road, Allied Gardens. 619-286-7873. Friday, Positive Approach, rock and roll. Saturday, Brown Sugar, nostalgic rock.



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The Rocket, at VASA Hall, 3094 El Cajon Boulevard, San Diego, 619-447 7247. Saturday, the Acme Swing Company, Toesday, 8 pm, Loug LeClair's Swingin' Revue, big band, awing and rockabilly. Rosie O'Grady's, 3402 Adams Avenue, Normal Heights, 619-284 7666. Friday, Swingshift, rock. Saturday, the Spider Blues Band.

Saturday, the Spider Bland Bland.
Sheraten Harbor Island. 1500
Harbor Island Drive, Harbor Island.
619-281-2500, East Tower: 750 pm to.
11 pm, Fredys and Saturday, Holy:
Hofmenn and Natic Weighord, Jazz.
West Tower, Lobby Lounge,
West Tower, Lobby Lounge,
Contempours, Fredys, 2 pm to.
migright, Moyd and Company, Jazz.
swing band.

Tio Leo's, 5302 Napa Street (at Morena Boulevard), Bay Park 619-542-1462. Thursday, Junior Murvel and the Hi-Flyers and HRL.

Top of the Cove, 1216 Prospect Avenue, La Jolla. 619-454-7779. Friday and Saturday, 7:30 pm, Mary Paymer, contemporary. Paymer, contemporary.

Tutto Mare, 4365 Executive Drive, La Jolla (Golden Triangle area), 619-597-1188. Monday, 6:30 pm, America, string quartet. Wednesday, 5:30 pm to 9:30 pm, the Jaime Yalle Jazz Quartet,

Latin jazz.

Twigas Yea and Coffee Compuny,
4590 Path Boulevard, University
Heights, 619-50-616. All
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othersise noted. Thursday, 90,
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The Casbah, 2501 Kettner Boulevard, midtown. 619-232-14ELL. Thurnday, the Aone Swing Company and Sig Time Operator, twing, Friday, the Blackheart Procession, Camera Obscara, the Last of the Juanitus, and Obsense the Last of the funnities, and boilemsslers, alternative rock. Saturday, Dele Dickerson, CD releas, with South's Reach Boys, rockabilly, Sunday, Uz June Doms, Creedle, and Supermissaber, alternative. Monday, Europa, alternative. Tuesday, Floriber, the Drity Birds, and Eur Corp. Wednesday, the Wile-Monley Orcheston, Find Green, and Soukrakher, alternative.

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and Plunger, Saturday, Heart Dreps,
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Dick's Last Resert, 345 Fourth Avenus, downtown, 619-231-9100. Shows start at 8 pm unless otherwise noted. Thursday and Wednesday, Private Domain, rock, Fréday, the Ryshim Dogs, pop. Saturday, the Siers Brothers, rock, Surday, the Moneya Love, alternative Monday, the Siers Love, alternative Monday, the San Persuaders, Tuesday, Night Shift, rock.

4th and B. 485 B Street, downtown. 619-231-4343. Tuesday, 8 pm., the Tragically Hip and the Derek Tracks Burd, alternative. Wednesday, 9 pm., the Ion Spercer Blues Explosion with Add N to X.

Add Na X.

Harmony on Ellha, 322 felth Avenue, downtown, 619 702 8848. Thursday, factored from the control of t

pop.

Juke Joint Cafe. 327 Fourth Avenue,
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jam session featuring Mikhar
Zultaiwich Feiday, the Jazz Pigs, CDrelease party. Saturday, the Mikhar
Zultaiwich Trio. Sunday, the Mikhar
Jamerson and Too Deep, pop.

The Laurel Restaurant and Bar, 505 Laurel Street (corner of Fith and Laurel), downtown, 619-239-2222. All performances are 630 pm. Live jazz nightly featuring Art Johnson, Steve Smith, 164 Austrello, and Chris Reymolds, call bar for featured

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Fourth Aventur, downtown 191-0/0Fourth Aventur, downtown 191-0/0Fourth Aventur, downtown 191-0/0Fourth Aventur, downtown 191-0/0Galarra, jasz. Fathya, Agan Duler,
Latin Jazz. Saturday, Saphuak, soul,
fonk, and dance, Sunday, Fradiër A
und the Swing Machine. Tuesday, Lus
Traveter, salba. Wednesday, Hismáe
Sugur, Jazz.

Nigor, Jazz.
Patrick's II, 428 F Street, downtown.
619-232-3072. Unless noted, all shows begin at 9 pm. Thursday, Sysleet Blaus Begin at 9 pm. Thursday, Sysleet Blaus Fatrol, Friday, the Missiles of October.
Staturday, Family Style, rock, Sunday, Rostine Approach, rock, Monday, Rud.
Lam Rocks, Duber sock. Useday, Blaus Rockit, rockini blues. Wednesday, the Programation Blaus.

Pentagon, 756 Fifth Avenue, downtown, Nightly music, hip-hopdomtown, Nightly music, hip-hop.
The Pourhouse, 288 F Street,
dowtown, oily-252-POUR, Rands
play alternative/rock music. Thursdigfart Gory, 30 Second President, and
Skonk Drank, Friday, the Revelation
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standards, 'limmy Lave's, 672 Fifth Avenue (corner of Fifth and G), downtown, 619-595-0123, Through, Fifter of Sou-Friday, Moint, pop, dance, Saturday, Dou Saul, Sunday, the Weindy Lee Quinter, jazz, weing, Monday, Los Bluer Guys, blues, Tuesday, Jimmy Love's Swing, Night, call for featured band. Welnesday, Higher Ground, pop.

Ole Madrid, 751 Fifth Avenue, downtown, 619-557-0146, Thursday, Tropical Nights, salsa music, Friday, He Gilbert Castellianor Tria, Sar-Saturday, Flamante, Flamenco, Sunday, Iliva salsa, Tuesday, the Gilbert Castelliano

Sully's, 1 Marketplace (outside the Hyan Regency), downtown. 619-23 1234. Sunday, 11 am to 2 pm. Jame Valle, Latin 1822.

Sevilla, 555 Fourth Avenue, downtown, 619-233-5979. Thursday, La Conciercia, live salsa, Sunday, Sumbrail, Brazilian jazz, Monday, live Spanish rock, Tuesday, salsa band. Wednesday, live Spanish rock.

Avenue, downtown Gaslamp. Frida and Saturday, high energy dance music, call club for information. U.S. Grant Hotel, 326 Broadway, downtown 619-232-3121. Afternoon Tea: Thurnday, Friday, and Saturday, Mike Woffond, jazz. Tuenday, and Wednesday, Ping Hu., classical harpiat. Grant Grill: Thurnday through Saturday, live jazz and blues, call club for information.

The Westgate Hotel, 1055 Second Avenue, downtown. 619-238-1818. Thorsday, 8 pm, Friday and Saturday, 8:30 pm, and Wednesday, 8 pm, Kristi Rickert, contemporary.

Wired Cafe, 415 Laurel Street (cor of 4th and Laurel in Banker's Hill), downtown, 619-544-9890, Friday, Trilateral, soul jazz, Saturday, Sein Williams, Tuesday, Trevor Ferguson

Worthington's, I Morket Place, downtown (inside the Hyatt Regency), 619-232-1234. All music is Contemporary/Top 40 music, All performances are from 9 pm to 12:30 am. Friday and Saturday, Soul

South Bay/Coronado

ee Butcher Shop. 556 Broadway, tola Vista 619-420-9440. Saturday rough Wednesday, 8 pm to adnight, Dunny Layez.

menado Island Marriott (form Meridian), 2000 Second Street, ronado. 435-3000. La Provence Friday and Saturday, 8 pm to Inight, the Chris Counter Jazz Da Di-mond Jim's Nightdub, 773 Third Avenue, Chula Vista. 619-585-7323. All music is rock unless otherwise noted. Thursday through Saturday, Ballistic Wednesday, Raizin' Coin.

Hotel del Coronado, 1550 Orange Avenue, Coronado, 619-435-6611. Ocean Terrace Lounge: Thursday, 8:30 pm, Friday and Saturday, 9 pm None contemporary, Auror pmili va, contemporary dance music day, 5 pm to 8 pm, John Cuin, ernational music. Sunday and nday, 8 pm, Ron's Garage, istic. Tuesday and Wednesday.

8 pm. Barbara Jamerson and Too Deep, pop. Palm Court: Thursday and Wednesday, 5 pm to 11 pm. Jory West. contemporary, Friday, Saturday, and Sunday, 5 pm to midnight. James Purrish: Sunday, aftermoon toa, noon

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Cown Room: Friday, 6 pm.
Satunday, 6:50 pm. Jerry Melnick,
contemporary piano. Simiday, 6 pm.
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Coronado. 437-5171. Intrigue, rock and roll.

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Buon Gierno Restaurant, 4110 Bonita Road, Bonita 619-475-2660 Thursday, Erahan, Hamenco musi Friday and Saturday, piano bar. Wednesday, Mario Olivena.

Coyote Country Coffeehouse, 1330 La Cresta Boolevard, Crest. 619-442-5460. Friday, 8 pm to 10 pm, open-mike night. Saturday, call club for information. Dirk's Nightclub, 7662 Broadway, Lemon Grove, 619-469-6344. Frulay and Saturday, Full Xpoure, rock and roll.

Don's Cocktail Lounge, 13321
Business Highway 8 at Los Coaches
Road, El Cajon, 619-443-2444. Frida
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Earl Thomas and the Bloos Ambassedors: Windon's West 970 BBy Thempson: Bind Melons,

blace

Befuddled

We can develop little confidence in the rambling and rickety structure of the

than I was for what to expect. So I will just say exclusively on my own account that the sight (and sound) of the family dog getting buffered from wall to wall in midair by some kind of poltergest activity, and then, when lying in a whimpering heap on the floor, getting its damping cythall restored to seeing its damping cythall restored to one something! I would have wished to see in the first scene of a movie. Or at any other time. There is as bad, if not worse, to come.

at any other time. There is as bad, it not worse, to come.

The filmization of the Toni Morrison movel has been, since its publication over a decade ago, a pet project of Winfrey's for her production company, Harpo Films. Her logo: a small black girl in a rocking chair with an open book in her lap. A little sticky,

Winfrey's devoted flock in Texeceland will be be to make of Rehard.

Lnow little enough of their Leuler,
and it would be disingermous of me to feet
in their behalf. I suspectual their prepared period by the company of their prepared period period by the company of their prepared period period by the company of their prepared period period period by the company of their prepared period p

sense or what you are weed.

sense to what you have weed.

these place, as we can read right on
the screen, in Ohio, 1865, as well as
aking place in faded, antiqued, artificial, arty color. Full color arrives after
a jump abead to, as we again can ead,
1875, under which, for anyone slow at
math, is appended "Eight You's later,"
spelled out quite so planity. The adjustiment of former slaves to an unaccustomed state of freedom is uncustomed state of freedom is uncustomed state of freedom is unstranghed territory in movies, and this
one opens a path to boundless possibilities. It does not come close to
settling the territory. The actual moflight to freedom, and the precedingoppression on the plantation have The aforementioned first scene

Calendar



been owered extensively, and are cov-ered here again in flashback. The emphatically repeated phrase "An' they took my milk," for example, alerts us to an imminent flashback of South-ern white boys squeezing and sucking the lactating breasts of the pregnant protagonist, another sight I was not

certain I cared to see. Though of course one could raise objections to the as-sorted burnings and lynchings and piled-on brutalities only at a cost of inviting charges of whitewashing the truth, even of callousness and com-plicity. In less incendiary areas, there are sufficient supplies of drool, puke,

and no mistake.

Most of the weightiest portions of the narrative occur in the flashbacks, and the greater objection to these is not the brutality, much less the fa-

(+äsbah

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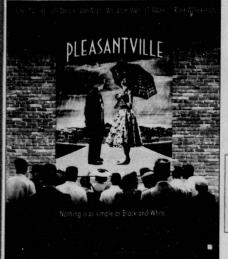












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DIEASANTVILLE opens October 23.

Calendar

miliarity of it all, but instead the dis miliarity, of it all, but instead the dis-orderly, arbitrary, bit-by-bit way in which the information is gotten across to us. There appears to be no partic-ular plan as to what exactly we find out, when we find it out, how much of it we will be allowed to find out at any one time. We can develop little confidence in the rambling and rick-ety structure of the piece.

ety structure of the piece.
Clearly the movie means a great
deal to its makers, not just to Winfrey
as its star and co-producer, but also to
director Jonathan Demme — once a
culty filmnaker, now a model of mainstream respectability — in his first
outing since Philadelphia five years
past. One literal measure of how much
t means to them is the nexics lensals. past. One literal measure of how much imeans to them is the precise length of the thing. The nearly three hours of running time no doubt put the movie in the forefront of this year's Occarrace, right up there with Saving Private Ryan, right up there in epicality and percension and solemnity and self-importance. (It would be an ironic confrontation if it came to that, inastroney the properties of the confrontation if it came to that, inastroney the confrontation if it came to that, inastroney the confrontation in the confrontatio eleven nominations for his efforts and no actual awards.) The three hours of Beloved, however, are three hours of paceless start and stop, of backtrack and fill-in and now-where-were-we. Three discursive and turgid and tur-

Three discursive and turgid and tur-bid hours.

And the hope that eventually ev-erything will come clear is very much in vain. I will risk ridicule (from those who have taken the novel into their hearts as a holy book) by admitting that I would have liked to hear a bit those about the new children who flee more about the two children who flee the Ohio home in that horrific open-ing scene, if only to reassure myself as to their separateness from the two chil-

gruesome truth from the flashbacks. (We just learned it. She didn't. People didn't.) The presence of a different actress in the role in the not too distant past - Lisa Gay Hamilton - perhaps adds to the confusion.

The news of the renovated Startheater reopening for business in Oceanside, a single-screen 850-seat relic of another era, perked me up. (If me short). There was a time when I was still new in town and undimmed in spirit, and when every neighborhood on the map was not simultaneously offering an identical set of movies, that I used to run up to Ocean the still of the s side, to each of four downtown theaters whose location on the streets is still clear in my mind, even if all their names are not. The Star, the northernmost of them, was the first and only place where I watched Wair and Only place where I watched Wair and Only place where I watched Wair and Only star was defined that do not scream on cue when Alan Arkin leaped across the screen at figured. On the other hand, it was a preferred spot for spaghetti Westerns and blazpholiation, I would love to see what they've done with it, as well as see a movie again in it, but it's going to a movie again in it, but it's going to take more than What Dreams May Come to get me up there.

Orson Welles's Citizen Kane, so close on the heels of his Touch of Evil. close on the heels of his Touch of Evil, is back in town this week under the guise of "The Greatest American Motion Picture in History — As Ranked by the American Film Institute." It has not been all that long since this 1941 clease was recirculated for its golden anniversary, but let's cross our fingers that the AMC Mission Valley tries a bit harder than did Mann's University Towne Centre to fit the old squarish image onto the modern rectangular think, to display the whole image than to fill the whole screen.

Too, a refreshened print of Jacques Too, a refreshened print of Jacques Demy's The Young Girls of Rochefort, a film much farther and longer out of circulation, has been booked into the Hillcrest this Friday on very short no-tice, and presumably for very short duration. It is not for all tastes. It is dis-tinctly for gournets. They should not dilydally, at

MOVIE LISTINGS

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated

and simplester by the extra spectrum and simplesters by the extra source and a significant advance.

Analta — The second flight computer-animated feature, and a significant advance. In the control of the extra spectrum and the ex that of relocation of dirt. Sentiments that could be unbecoming if expressed by a scangurarian Jewish egglocal can be vented more freely in a struggling young bug. With the voices of Sharon Stone, Gene Hackman, Christopher Walken, Sylvester Stallone, and Jennifer Lopez, directed by Eric Darrell and Tim Johnson. 1998.

** CHAMBLE MOMERATE CARUSE, CHEMA SCHEMA SCHEMA SCHEMA SCHEMA SCHEMA STARS CHEMA S STAR 10. CINEMA STAR 13. CINERAMA 6. DEL MAR HIGHLANDS, EL CAJON 8. FASHRON VALLEY 18: GASLAMP 15. GROSSMONT CENTIR. LA COSTA 6. WIRMS 7. MISSION VALLEY 20. PLAZA BODITA ("LAZA CINEMAS. POWAY 10. FIA MONAT TAINS. SAN MARCOS 6. SIN MARCOS 18: SOUTH BAY DRIVE IN: SPORTS ARENA 6.

Armagadam — Just two months after Earth was threatened by gaint comet in Prope Jopan; an gain threatened again by given to the proper Jopan; and gain by given the gain of the gain by given the gain of the gain by given to the gain of the growth of the gain of the gain of the growth of the gain of the gain of the growth of the gain of the growth of the gain of the they are the Rest in the World at What The Do. If Greet of them, in the currier of planting a bounds in the course of planting and the planting and the second of the metaconal, mental and the planting and the planting the Parkens in Do. Strengthers, for example—with the most again for advancement of the planting the Parkens in Do. Strengthers, for example—with the notion of the color of the color of the planting the Parkens in Do. Strengthers, for example—with the Do. Scott is worth in planting the Parkens of the Do. Scott is worth in planting the Parkens of the Parkens tor Michael Biy, an alanmus (no suprise) of television fol and music videos, looks to be just such a man. His hyperkinetic camera—circling, stalking, charging, button-holing—is hopeless in matters of clarity, emphasis, nuance, crescendo, Nos mission is more foredoomed than the quest for that oxymoronic pipe dream, the notion of the composition of the co

drillers he is so delighted to lionize, he's the world's best at what he does the big, empty, load, blustery, blubCery embarrassment Sevee Bucerni, Peter Stormare, BigN pob Thorston, Liv Tyler, 1998 — PudZAMO CENTE T, SMUPE CRIEMAS: UA GLASSHOUSE 6, WINEYARD TWIN; VOGUE)

The Avenigne— Lavishly refurbished TV show, and on especially dated on at that the superclaims Reliable superpise of the late 1968, Registrate spaces of 60°Z. Anythin the superclaims Reliable superclaims in command of the world's weather, anything but a space of the superclaims in command of the world's weather, anything but a spate office, algharms of steps a sense of parts of the superclaims of steps are superclaims. The superclaims is a superclaim in command to step a sense of steps are superclaims and superclaims. The superclaims is a superclaim of the superclaims and superclaims in the superclaims and superclaims and superclaims. The superclaims are superclaims and superclaims and superclaims are superclaims.

Boloved — Reviewed this issue. With Oprah Winfrey, Danny Glover, Thandie Newton, Kimberly Elise, and Lisa Gay Hamilton, directed by Jonathan Demme

EMA STAR 13: CINERAMA 6: FASHION VAL.
LEY 18: ROWER HILL CINEMAS: CASLAMP 15:
GROSSMONT TROLLEY: LA JOLLA 12: MIRA
MESA 7: MISSION VALLEY 20: FLAZA BONTA:
PLAZA CINEMAS: POWAY 10: SAN AMPROS 5:
SANTEE VILLAGE 8: TOWN SQUARE 14: UA ES

Blade — The black-leather, Yung fa, one man a-my vample-buster out of Marvel Comics, outfitted with special gams. Arives needles, and sammari woord which Van Helting knew endring about. "Crosses," explain the hero's personal weapons maker, "Join' to 6 spata." I Wesley Stripe practically boogles his way though the action scenes: and the disintegrating bodies, exploding heads, etc., are strictly from Toon Toron. The self-conscious from Toon Town. The self-conscious campiress — "It's open season on all suck-headst" — doesn't inhibit the pomposity. Stephen Dorff, Kris Kristofferson, N'Bushe Wright; directed by Stephen Norrington.

by Romy Yu.

CAMME, MODINER, CARDINE, CHEMA E. CH.

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Citizen Kano — The perennial winner, at a troot of all Best Movie Ever policit was hardly that avecome when it first appeared, but Time has been a favorable ally to this movie, which is, for one thing, a most convenient and cammed storthonous of cine of the contract of

strength. And the siminer Expressionistic arbitence is surely more useful for what it blokes about the instinct budget than for what it reveals about the William Randolph Hearst-in-here. The principal characterisation is never solder than on the perfect control facilities are interested facilities are into the disclose, the dramatic carriers angles, the munmy makeup, the pop psychosatylysis. Starring and directed by Ornen Welles, at age teenty-sic written by Herman Manthewicz, photographed by Greg Comingors, Exercit Stain.

**** (MISSON VALLEY 20. FROM 10./16)

Clay Pigeons — A cuckold, too chicken to take revenge first-hand, kills himself in such a manner as to frame the lover for

塵

murder. (The surprise-ting widow is no helps-"Leave me out of this.") Black-ish, nei-clin control, calls to mind the Corn troitine control, calls to mind the Corn brothers, or their Furgo at any rate, if only because of the secondaring bodder and the cornes on the case halfower brough the flow of the control of the corner of the case of the cornes on the case halfower brough the flow of the corner of the case of the corner of the case of the corner of the case of the case of the previous part of the case of the case of the previous part of the case of the case of the previous part of the case of the case of the previous part of the case of the case of the case of the previous part of the case of the case of the case of the previous part of the case of the case of the case of the previous part of the case of the case of the case of the case of the previous part of the case of the case of the case of the case of the previous part of the case of the case

Dr. Dollttle — Eddie Murphy talks to the

Two Themes Up!

"SUPREME ENTERTAINMENT.

HELENA BONHAM CARTER IS SPLENDID. RICHARD E GRANT IS UTTERLY CHARMING."

- Richard Corliss, Time MAGAZINE

RICHARD E. GRANT HELENA BONHAM CARTER A MERRY W

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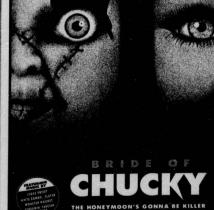
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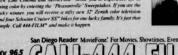
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ceptance as a member of the audience, as distinct from a member of the cast of characters, fell well short of accep-

of characters, fell well short of accep-tance of the Frankensteinian com-posite of mental retardation, cerebral palsy, epilepsy, Satanic possession, and whatnot, never mind the Required

whatnot, never mind the kequirco Nudity ("I want you to touch me on the inside part") or the prosthetic preg-nant belly, in the spastic acting job of poor Thandie Newton. It aroused memories, together with attendant pity and discomfort and embarrass-ment, of Linda Blair in The Exorcist. Winfers' berself does well enough

Winfrey herself does well enough in the role of the matriarch, Sethe,

in the role of the matriarch. Sethe, though naturally it would be easier for her to "disappear" in her role in the yes, of a viewer who knows her more for The Color Purple than for her talk-how chures. She does somewhat and so forth than in exposing the darker and argushly deranged areas of the character. But that might be part of the continuity problems arising from the back-and-forth shuttle in time. She start acting a little funnier, as soon as we learn the last industrial to the control of th

Spike & Mike's® Festival of Animation® NEW for '98!! 17 BRAND NEW FILMS!!! Plus favorites including. Monica Banan Animalsis Time Below the Bel Spirit of Christmas 18+ ONLY!! Museum of Contemporary Art, San Diego 700 Prospect, La Jolla • (619) 454-0267

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animals, than Rex Harrison talked. And they more coarsely in reture: "Why do they call me a guine pig anyway? I'm no tral-ian, and I'm not pork." And no lea bor-ingly, in just more than half the time. With Krister Wikon, Cliver Plat, Osaic Pasis, and the voices of Chris Rock, Norm Mac-donald, Albert Brooks, Ellen DeGeneres, among others, directed by Betty Thomas, 1998.

ISEVER CINEMAS; UA GLASSHOUSE 6: VINE

Name News.

**Even Afters — Director Analy Tennant's application for membership in the Peter Sear Calsh. It purposes to be the True Seary of Candersha, as told to the Brothers (Granten Search Search

DUMB & DUMBER

ON THE DANCE

FLOOR!

more, and her corner of the mouth name or of speech, her transient and dislocated lower class fritting acres the order of the control of the

The Governess — Heavily politicized Gothic romance about an undercover lew in the employ of upper-crust Scots. The in-trepid heroine breaches the inner sanctum of the lord of the castle, shows him the of the lord of the castle, shows him the undiscovered way to preserve his sioneering photographs, and even gets a one century jump on Playgirl magazine with a full-frontal pin-up of the chap. A handsome film, in handsome surroundings on the isle of Skye, but obvious and overstated in its dramatic agenda. And slow, very, very slow.

"A BEVERLY HILLS

BUTT-HEAD!"

BEAVIS AND

"THIS FALL'S FUNNIEST FILM!"

"HILARIOUS! DON'T MISS IT."

1

And the piane wire personality of Minnie Driver is a constant strain. With Tom Wilkinson and Harriet Walter; written and directed by Sandra Goldbacher, 1998.

BORLEST COMMAN.

Milation user: Twenty Years Latter
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SOUTH BAY DRIVE IN: VALLEY DRIVE IN:

Hely Mam — Eddie Murphy as an ill-de-fined spiritual graw who had in into wild and unaccountable success as a pitchman on a home-shopping network. It takes almost an hour to get him in front of a TV cames, and he is not a good enough actor to seem apything but a com ms. With leff Gold-blum, Kelly Preston, Robert Loggis, and camoos from the likes of James Brown, Morgan Faitchild, Berty White, Soupy Sales, and Dan Martino directed by Stephen

HOLYMAN

JEFF GOLDBLUM KELLY PRESTON

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Now SHOWING

HEINER, 1998.

9. CARMEN, MOUNTAIN CANDUSTS, COREMA 6, CORMAN STAR GALARY, CRIMAN STAR 10. CIN.

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DIRECT BE SOUTH BAY DRIVE N. SPORTS

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HORITON PLAZA 14.1

obligate, a conferencies of the Big Night.

The Impropertors— Derected by one half of the co-discreting team of The Big Night, the co-discreting team of The Big Night.

The other half of that team. Campbell Scott, has an expanded rule on screen as the monicold and facially scarred Teutonic martiner who runs a sight shop on a transit period of the screen and the sc

lect it includes, in addition to thin and the clark missing marriers, so many harms and hysorice as to make out two stoneausy and the clark missing marriers. The marriers was made to the clark missing marriers and the sooner the better, to wake up them — you fall hope for them — the course of the clark missing marriers. The clark missing marriers are the what and allower that the whole thing has been a decant. It never happens. Once the more takes a bad teams of the clark missing marriers and perhaps others. The marriers are marriers and perhaps others. But the aggregate effect is thundercoundy unduring and repetiently desired in the clark with a clark with a

** A DAGA SHARE, G. HORDON PAGE 14.

**ROM 107:05

**Lothad Wangard 4 — Any rising vote the part two regols, is not because new recruit recruits of the part two regols, is not because new recruit recruits of the part two regols, is not because new recruit recruits of the part two regols, is not because the recruit recruits of the part two regols, in the because the regols of the part two recruits recruit and the recruits recruit recruits and the concerner remote on of the forematide of the recruits and the one really sersions, entry in the set inches the recruit of the recruits of the recruits of the recruit particip in straight, the melodestrant degenerate, Undargoly, and A. S. ear or only two willing to follow the Ans Kicker's local And we load if expect for the value are recruits of the recruits of the recruit of

Description of the control of the co

Love Is the Davil - A seven slice — more like a mince — of the life of British painter Francis Bacon and his S&M

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CALLEGE FILLS ONCOME ON PARTY OF

relationship with his model. George Dyer, John Maybury's attempt to receipture in live section the "amougher" of a Bason pianting, without extuably showing any, riches on marine distortions. Natured focus, morgae lighting, in its deminishment of both the creates and his work, carries on the tradition of Ken Russell's commants portain-of-citation. With Prest, Boards. Deep Creation. Prest. Deep Creation. Press. Deep Creation. Press

The Mask of Zorro — The difference of

able to commit to a position, a composi-tion, an angle, anything, Any smoothing-down of fixed nerver, any methoding-out of most, could be traced to the bosss nova in practice the blook-ground. If not appart and the property of the property of the smalled — the Brazillan concept of com-mitgled happiness and sadness — the ma-terial fields through the property of the medicinent Monte, for example, submits a dampler? Fridly, carefrer with a test for large and the property of the property of the property of the property of the large of the property of the property of places and first date. Understanding ing convol, does not fit the definition of Victor Apps, Philly Sermon Helfman, and Robert Reim directed by Brad Anderson, 1998. The Mank of Zorro—The difference of one letter—"s rather than "s"—marks rather than than the difference between a ternake and a sequel. In the cumbersome quarter-hour prologue, the original Zorro (Anthony Hoghiam—and what, when you're the only man in Old California who speaks with a Webh as certify uses his wife should read, his buby discussed in the company of the property of the company of t • (HILLCREST CINEMAS) daughter seasoner and mappeter by ma-crowded daughter for the next twenty years. When he eventually escapes, with his re-tures a mily a cere. he passes along ever-thing he knows, pitch his mads, to the legand in his corn right, and in historical fact till very made allow the the date of his legand in his corn right, and in historical fact till very made allow the the date of his dentile here. The protegy the narcissistic dentile here. The protegy the narcissistic his watery reflection, "you look hetter than the season of the protection of the pitch of the season of the narcissistic date of the pitch of the at all is cousing sworth with the best of daughter of his menter, although he still daughter of his menter, although he still david the convenient. The technon nove less fall when convenient. The technon novel her fall when convenient to the protection of the pitch of the fall when convenient to the pitch of th

AZARD CENTER 7: VOGUE)

A Morry War — Robert Bierman's Thir-ties period British comedy based on George Orwell's Keep the Aspalatura Flying, with Helena Bonham Carter and Richard Grant. (IA JOLIA VILLAGE. FROM 10/16)

The Blighty – Head off inspirationalism. A benishes high and a humpback fed intit. A benishes high and a humpback fed intit. A benishes high and a humpback fed intit. A benishes high a hout, there is no summarized to the second high a hout, the fed in a number of the second high and have been a summarized fed in the second have benished to the second have been a summarized for the second have been a summarize

VALLY 20: 1998 20:16

The Nagesthern — The 10th character is a Choispe copy framed 1. Inchessal.

Commond for his diplomacy in housing-sist stations, who is for each but and take a cityletering up do an about face and take a cityletering up do an about face and take a himself of his partners' number. The problems of the copy of the form for director, I. Capy Graps a how to deliver the expected, the demanded the reference of the copy of

1998. • (HAZARD CENTER 7: SILVER CINEMAS)

Next Stop Wonderland — The forces of Fate. flexing their muscles in showy fashion. prevent Mr. and Ms. Right-for Each-Other from crossing paths until just before the hall curtain. Both paths are rocky, the more so because

A religia of the Roubsery — A blown up 55% side, but at eighty-cold minuters not 55% side, but at eighty-cold minuters not 55% side, but at eighty-cold minuters and 55% side, control minute at comparison minuters — who are to use and to rejection that when they don't get it, they show knows what to do mer. It had dean a so well as the what to do mer. It had dean a see of fundamental them seems a violation of the whole promise. Will revenil, Chris Katam, Molly Tannon, Dan Hedray, Chare Fulminter! 1998.

EMA STAR 13: CINERAMA 6: DEL MAR HIGH EMA STAR 13: CINERIAMA 61 DEL MAR HOH-LANDS: FASHON MULTY 18: CASLAMI 15: GROSSIMONT TROCLEY 1.4 COSTA 6: LA SCLA 12: MARA MESA 6: MISSION VALLEY 20: OCEANSIDE 8: PLAZA BONTA: FORMY 10: SAN MARCOS 8: SAN MARCOS 18: SANTE VIL LAGE 8: SCOTH BAY DRIVE IN TOWN SQUARE 14: VALLEY DRIVE IN)

Spoulle 14. WALES Groot on Comment of the the half of it. Not the eighbh of at. One clean the half of it. Not the length of at. One clean the half of it. Not the length of at. One clean the half of it. Not the eighbh of at. One clean the half of it. Not the eighbh of a clean the same of the half of the ha

mobiser, and the ineaking romanoe with the mobiser's moll. The tiredness is intertyped infrequently. He don't lim, man," one informant helpfully reviews the description of the molecular description of the molecular description. Mich. McGood, America, Garciac by Bruson Barren, 1998.

**calMedit Modificant, IL OADON & TOSHON DELLARY IS, GORGAMO TECHNICA, TO ACM AND TOSHON DELLARY IS, GORGAMO TECHNICA, AND TOSHON DELLARY IS, GORGAMO TECHNICA, TO ACM AND TECHNICA, TO A

One True Thing - Carl Franklin's screen version of the Anna Quandlen novel—careeris forming daugher orbigated to move back home to nurse her happy-housestle mother through the final stages of cancer—does not escape the TV movie disease of the oversity syndroms. Norther does it escape a certain schematisciam in treatment of somewhy states, mother version to the contraction of the contraction sex. The old fashioned homemaker and community do-gooder never seems as crofi-ble mate for the pretentions my career is more important than, your career college of the pretention of the control of the

real life as distinct from pure balonary can-not survive the moment when the dying securian, too life to go out to diment, sees the dimar come home to her, complete with penginis suitable waters, white tablocists, the security of the security of the security of survey life to the security of the security of survey reference — unicide or assisted sui-cide, and if assisted, by whome! — never survey reference — unicide or assisted sui-cide, and if assisted, by whome! — never strength of the security of the security of the strength of the security of the security of the strength of the security of the security of the centre of the security of the double take and the above hars, advol more file in her whome the security of the double take and the above hars, advol more file in her betters a temperature, or marke obligation, or survey of the double take and the above hars, advol more file in her the low burn, and the low the low that a burn the file of the low burn and the low the low that a burn the file of the low the low that a burn the file of the low the low that a burn the file of the low the low that the low the low the low that the low that t

Tom Everett Scott, 1998.

The Parent Trap — Because the memor of the 1961 version starring Hayley Mills had already been sullied with three made





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QAMSHOUGH E, WELGAND FLAZIS.

Packine — A young shutterlug with a second-hard camera shouth his muced-mix formly, friends, and onighbos in Bultimore, gets discovered by a Manhattan gallery declar, gars a test of the state of t



Plimpton, Mary Kay Place, Brendan Sexton III, 1998. * (UA HORTON PLAZA 14)

Sandra Bullock, Nicole Kidman, Aidan Quinn, and Stockard Channing, directed by Griffin Dunne.

(CAMBLI, MOUNTAIN, CARDUSEL CHIPMA 6, CIM-MAR STAR QUAS, O IORNA STAR 6, CRIMMA STAR 10, CINEMA STAR 13, CHESMAR 4, DEL MARI HORQUARDS, FASHON VALLEY 18, MARI HORQUARDS, FASHON VALLEY 70, PAJAR BOUTE, PLAZA CHIRANS, FONAY 10, SAR MARICOS 81 SARMEZ DRIFF IN SANCY MULTEY 70, PAJAR BOUTE, PLAZA CHIRANS, FONAY 10, SAR MARICOS 81 SARMEZ DRIFF IN SANCY CENTRE VILLAGE, STORTS ANTINA 6. TOWN 50,0487 14, VILLAGE, WEGAND PLAZA FROM 10,760 VILLAGE, WEGAND PLAZA FROM 10,760

A Price above Thelica—The Brooklyn Handle community, an interesting boale in stell, provides something sessential to did handle provides something sessential to did come by a solid social and most invariant against which a carious-minded heroist major managingly and dramatically errog-gib. Here reimated, and without recourse might meaningly and dramatically errog-gib. Here reimated, and without recourse handless are an accepted code of conduct, the importance of reputation, and the destructive power of gooist, and we even have the spectade, seem on severe as the price of the second section of the second lately, of the curricule sources asserting far back as D.W. Griffith but not wern lately, of the outeraized woman wandering the attreets in disgrace with nowhere to turn And we have also, one of the foliett ratio-nales of soap opers, the liberalizing exper-ience of ounselves walking in the shoes. Writer and director Boar Yakin has not made things easy on either her or us. She-has already gotten herself deep into mar-riage and motherhood before he starts to

werell epochy with the question of whether he is cot on for the role of the dufful wife of a Talmudis scholar, a budding holy man. (We're road also, Sonsii, he left he resplanation of his constraint in the bed. (We're road also, as bed as he can describe it, "a fire inside," in addition to a weath of unstapped genological expertice picked up from her late father. What to do with three! A job in her budder is black "had," and we involve it would be a support to the picked up from her late father. What to do with three! A job in her budder is black "black" market picked you from the rather some makeshift some and the picked up from the picked up of the picked up lutions, not all of them calcutated to win our approval, one of them, at least, calcu-lated to shock. And nor does the unim-peachable goodness of the husband make things any easier when he begins to be served a steady diet at home of microwave served a steady diet at home of microwave internet and philosophical provocation ("Do you leve me more than God. Mendell"). But that it the difference between uson opera and souphes. What is like the control of the conflict and undercurrents beneath the remain complexion, doesn't hum the cause, either, Christopher Eccleston, Glein Pittgerdd, Alfon Payne, Judician Margales. 1998.

1886/87, 10/18, 8 P.M.

Rouln — Cryptic cloak-and dagger adventure, with the Russians and the Irish in competition for the undentified contents of a metal suitcase currently in the possession of undentified secret agents. One of the two credited secrets agents. One of the two creditively be refuse to share credit under his right name, and that would certainly help to explain the unexplainable.

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Rounders — This is the tale of the outlaw trying to go straight but getting pulled back **CHRIS TUCKER**

RUSH HOUR

| Control | Cont

G-13 - S B-11 ANNERS VEN LINE CINEMA

The Young Girls of Rachefort The title at least to produce on a minutest present to a the term for materies summaria in field light, but the doesn't seem to make much sense, where the make much sense, either, one con boar the recounted by Machael Hormerly Nichel Lonnike with the visual old of top action figures and an institute could. Him both light can be a minimizer card. Him both light can be a minimizer to the present the minimizer card. Him both light can be sufficient to the present the sense tricks of t

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into his old ways ("We can't run away from who we are"), recast as a yuppie success story, set incongrisously in the Illicia grin-bling underworld of New York City. John Dahl, somewhat prematurely embraced as the Resurrection and the Life of film wor, has proven his attraction to the proper am bience there, the card rooms, the brothet, the topless joint, the Turkish bath, the beine three the and rooms the brothet, the upless joint, the Turkish both, the mean utered, but he to trisk both, the mean utered, but he to the joint any age to the total properties of the properties of the trouble finding his facting. He underline may be updated to the properties of the trouble finding his facting, the underline justification of the Lyreresismists black and white of the 1981 prototypes. And the compositions are dominated by And the compositions are dominated by Andre to Composition are dominated by Andre to Composition are dominated by the Andrews and the Composition are dominated by the Andrews and Andrews Andrews and Andrews and Andrews Andrews

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The Softmen of Tibet — Ulrike Koch's documentary on the nomedic herdsmen of conthern Tibet.

ASS, 107.5 to moncost 197.

Saving Private Ryan — Steven Spirlberg i blood and gast war movie is at itberg is blood and gast war movie is at itbest when it is most conventional and at itworst when trying for more Spirlberg in a mutability, and it is very offen very convening to the step of the step of the step of the mutability of the step of driven of the step of driven of the step of the In his strong for "more," he has certainly suppled plentry of ammunition to to speak Is the passifits, but he does not vern some of the situation of the passifits, but he does not vern took as a harmough to minds! the reput his innecessably long movie (simplest way this innecessably long movie (simplest way and impractical out to locate and according to the conventional Hollywood war movie, in the descropsically diverse term of disderen aid their vertex to of disderen aid their vertex of the size on the strictly visual level, are the tactical details of the operation, the obstacles en-countered and overcome along the way, if

topography of the battlefields as well as of the peaceful fields in between, the plainly peaceful fields in between, the plainly peaceful fields in between the plainly peaceful field fie

PLAZA 14)

Binoon Birch — Mark Steven Johnson's major researching, and hence reasoning, of major researching, and hence reasoning of major researching small boy (no constricting label on the order of major to dural's new applied) who believes humself predefined to become a light pain. This be dural is new applied who believes humself predefined to become a light to the label of the dural is new applied, and only after fate has determined and the label of the label of the label of the dural him acceptation blow of the sort we associate with the author of Po World A: and this in a capture sort of the label of

Blanca of Saverly Wills—A consolved family data, recorded in the present experience of the present experience of the present experience of the present experience of the protection of the present of the his children's proper clearation. Currently, we revery power the shool field. He will be used to be stein, Titanic, et al., are more negligible than annoying; and it's nice to see that director for Dante still observes his personal tradi-tion of giving a bit part to Dick Miller—a tradition not nearly as old as that of the re-bellious robot, but any tradition whatsoever in this amnessae era increases in value. With Gregory Smith, Kirsten Dunst, Kevin Dunn. 1998. • (SRLVER CINEMAS: DA GLASSHOUSE 6: VINE

Small Soldlers — Just to get our cate-gories straight: this is not a fantasy about toys coming to life in the manner of March of the Wooden Soldiers, The Nutericker, or

of course, as the computer animation may prod you to think, Toy Story. It is a piece of

prod you to think, Tay Story, It is a piece of science fiction on the time-honored theme of machines, more specifically robots, rounding on their human masters after the fashion of Westworld, Rumway, Blade Run eer. The robots just happen to be very small ones, toys in fact, but rrechanical toys,

ore. The robots just happen to be very small once, toys in fact, but reclained tows, once, toys in fact, but reclained tows, each of the court of the source board of the court of the visual board of the Gailf Wat, fitted with military supplies mentitions, chips and lifetime lithium batteries. The science part of its fast shillingly unconvincing as well as tween a new line of C.I. Inc the science part to the court of t

A bolder's Daughete News erbassoms, servir, subjection of the suithing graphical mount a def of Karle Jones, and the support of the suithing graphical mount a def of Karle Jones, daughter of newell hames loner (Frant Here to Eurethy), who in the course of the support of the suithing the support of the suithing the s

roundings, with plenty of parties, country houses, maids, and such necessities. Because of the name-change from James Jones to "Bill Willis," and in spite of the stray TV clip of Paulinc Kael and Woody Allen, there cip of Pauline, Kael and Woody Allen, the is something of a relaxation in the culture voluntium of Foot's preceding film. Survey prizes, or for that matter any number of his adaptations of more "classic" novel by James or Fortier. Even so, the awarene that it was Jones, and not "Willis," may have caused the filmmaker to overestimat the greatness of the whole. Barbara Hersely, Leedes Boddied, James Bradford, Anthony Roth Costanzo, Jane Birkin. 1998.

****CON9. *** (COVE)

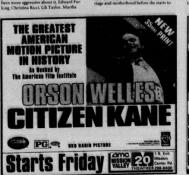
These's Somothing about Bary
The Internal filmushing team of Peer and
Bobby Tarrelly (Dumb and Domler, Kingpin) step up their efforts to push bad tause
pass the threshold of brazery. The striking
point in this understading is that there is
long time ago, and the Farrelly, are simply
publing as fast as they can to cach up with
the crest of the wave. Major artisle forwards the
glutinous glob of semen daugling from
when the answers the door to his dream
dare. Mash of the humon, or what passes
to it, revolves around physical unprefections. Mongolum, sagging breasts, a hotchocular natural, his, there, teet ho brave,
the answers this, there, see the brave,
Evans, balancing on a coughe of metal
crutched like Evert Shoan in Lady from
Shapplan makes the most of these), though
should be said in a hurry that Lameron Shanghai, makes the most of these; Imough it should be said in a hurry that Cameron Diaz, less an actress than a smile-on-a-strick, is unblemished by any such chinks. Her role, after all, is nothing less than the male ideal of the Perfect Girl — all the way down to large rangons aggettic for sports. (It

coaching on her golf riving.) The rough bratmont of a tim perrie is much more runs of the mill come material, as yellowed as the proverbal branas peed. Mat Dillion has some good morement as a deary private eve, using state of the set of the con-pages of the heroine, while doing mothing for his own rough spots: T sook with re-rads. The says to improve her. Those good-pers gold ground the set of the con-pages of the heroine, while doing mothing for his own rough spots: T sook with re-sales. The set of the set of the con-pages gold ground the set of the con-pages gold ground the set of the set of part gold growth extra set of the set of part gold growth and the set of the set of part gold growth and the set of the set of part gold growth and the set of the set of part gold growth and the set of the set of part gold growth and the set of the s

Fouch of EVI — Orson Wells at his most constand as director, but not quite most return date and rector for most position mough, shough, ("You've a mess. have," be in all you off those cough but." And after, after he as seen as underting to feet, ordering to feet, or the seen as underting to feet, ordering to feet, or the seen as underting to feet, ordering to result of the position with sincere disappointment. "Did-n's you herge our or donn's or wester orbit." As for ordunate the effect to made rolls²¹. As for orotinate, the effect is made, wide-angle photography, sharply receding perspectives, and a tendency to keep the action on the nun, heeding them directly to-ward or away from the carners. Because of that, the movie appears to be taking place in some sort of wise transers. Because of that, the movie appears to be taking place in some sort of wise transers. Because of the dialogue having on the appearance of the carner and the carners are sort of short. The general content of sort a second of short is the general content of sort as the carner as a sort of short in the product of the carner as a sort of short in the carner as a sort of s







*** (A JOLA VILAGI)

When Ereams May Camp — Just about schep in props as you can per. The initial steps are foresempting songs, travening a love as first-sight and whitrivinal countribing to large the state of the

Impressionism-in-motion.) The mother, meantime, died of her own hand, so she must go to a private hell, all dark and gray and atony and dead, a total downer. Her husband, undeterred by the pessimistic prognostigation of so authoritative a voice as Max von Sydow's sers off like Orpheus prognostigation of as authoristics a science and Max von Sydows, see not filled Options with him. The remote is based on a sovel the science of the science

Without Limits — Robert Towne's "biopic" on middle-distance runner Steve

Prefontaine was beaten to the finish line early in 1997 by Steve James's prosascally named Prefontaine, and it then fell back an extra year in the reasonable hope that the competing film would have been forgotten. Without question this later arrival is a slicker concatenation of clickers slo-mo ath letic action, amplified sound effects, tridisker concentration of cliches do mo sufficient action, multiple assume driests, tritical and son, the second sec and no less determined Finn heroically holding off the cocky, bullish, self-aggran-dizing American. Billy Crudup, Donald Sutherland, Monica Potter, 1998. # (FASHON VALLEY 18, GASLAMP 15.

The Young Elric of Rochestert — Jacques Demy Sommage to the MGM musical, and in specific to Gene Kelly, who is accorded a key role (and a grand entrance) on screen. The central players, paired this accorded a key role (and a grand entrance) on screen. The central players, paired this Persenvier and Francisco Evoltecis (the Lister Allied in a car werek soon after the shoot). Unlike Demy's Unberlied of Orberburg, this musical oin vir all singuise, but virtually every locality of the properties of the control of t

Your Prisons and Hedgibbor — Neil Lathriet sensor to to the Company of Men in eat as infrainting, though providing re-ertheless. Providing of calmer discussion, that is, in place of fury. This response would be entirely appropriate, since the principal subject under consideration is the inability of men and vomen to communi-cate. Not fast must to woman, but must on man and woman to ween as well. And the control of the control of the control of subject is in the leakon of Presion Stuges. Subject is in the leakon of Presion Stuges.

Theater 11: Rack Hear Theater 12: Rack Hear Theater 13: A Night of the Reinbury

is one that nearly everyone can take an in-terest in, however different these does may discuss it. Action Ekshari, performing a kind of perame for his Machastellan vil-lairy in the earlier Labtus film, and putting the control of the control of the control of the lating in the earlier Labtus film, and putting the control of the control of the control of the part to be the schols this time, the amentiony are to the the schols this time, the amentiony are necessary to the series of the control of the necessary to the series of the control of the period to the control of the control of the proceed homeometal who even had been also proceed homeometal who even had been as the possible of the control of the control of the women. (Vivid vignette talking on the possible that the control of the had the control of the control of the control of anything down several degrees. The atmosphere is anticept, the point of sizes un-suntrops; (the chiefeld and planed portrait by the contemporary painter Alec Eat behind the coeffs — cigas stort Indi-ond the viewer's heat defense against de-spair is the visibility of the pupper string.

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Theorie T. A. Nayle or the Known
Theorie T. D. Nayle or the Known
Theorie T. Then's Summing about Mer
Exemple, 1986 - 1886 - 1887

Diners' Whirl

People who live near or in Hillcrest should start applauding.

his seems to be a banner month for restau-rants. I am not referring to the volume of business but to the number of new restau-rants and the reinvention of old ones. Diners may be in a whirl deciding where to eat on any par-

The most successful dish was the Chilean sea arants. I am not referring to the volume of business but to the number of new restuurants and the reinvention of old ones. Dines may be in a whird deciding where to eat on any particular night.

Take the new Lime Leaf Grill and Leaf Grill in the Costa Verde shopping center at UTC, for example. What used to be Chang's Cuisine of Chains was insugabiling. Then along come Mark tused to be Chang's Cuisine of Chains was insugabiling. Then along come Mark tused to be Chang's Cuisine of Chains was insugabiling. Then along come Mark tused to be Chang's Cuisine of Chains was insugabiling. Then along come Mark tused to be Chang's Cuisine of Chains was insugabiling. Then along come Mark tused to be Chang's Cuisine of Chains was insugabiling. Then along come Mark tused to be Chang's Cuisine of Chains was insugabiling. Then along come Mark tused to be Chang's Cuisine of Chains was insugabiling. Then along come Mark tused to be Chang's Cuisine of Chains was insugabiling. Then along come Mark tused to be Chang's Cuisine of Chains was insugabiling. Then along come Mark tused to be Chang's Cuisine of Chains was insugabiling. Then along come Mark tused to be Chang's Cuisine of Chains was insugabiling. Then along come Mark tused to be Chang's Cuisine of Chains was insugabiling. Then along come Mark tused to be Chang's Cuisine of Chains was insugabiling. Then along come Mark tused to be Chang's Cuisine of Chains was insugable to the walls, and the Light mark tused to be Chang's Chains was insugable to the walls, and the Light mark tused to be Chang's Chains was insugable to the walls, and the Light mark tused to be Chang's Chains was insugable to the control of the Chains was insugable to the walls, and the Light mark tused to the Chain was included to the control of the Chain was insugable to the walls, and the Light mark tused to the Chain was interest to the walls, and the Light mark tused to the chain was the Chain Hunn, a chef trained in France, with many years of experience in Thailand, Hong Kong, and Ko-rea. He is in charge of the Asian grill, Moreover Lime Leaf provides live jazz Wednesday through Saturday nights from 7:00 p.m. to 11:00 p.m. Lime Leaf Grill is an upscale restaurant with

upscale prices, and it may require time to develop a steady clientele. As with hotel dining rooms, shopping centers don't immediately come to mind when people ponder their dining choices. In addition, this restaurant seats well over 200, a hurdle for those who prefer small spaces.

hurdle for those who prefer small spaces.
The ten appetizers give some him of the range of the mem. It offers pan-fried calamari, stone crab meat, salimon asshim, mixed green sladd, spice-crusted abi, baby romaine hearts, seafood chowder, baked mussels and clams, fresh spring rolls, pan-fried scallops. These cost from \$6.95 for hearts of romaine to \$11.95 for the seafood chow, which includes clams, mussets, shrimp, and white fash. You can easily make a med from one white fash. You can easily make a med from one

white fish. You can easily make a meal from one or more appetitives. We shared the pan-field scalings that arrived in a black-and-white seasme crust and were accompanied by a Japanese seaweed said and green companied by a Japanese seaweed said and green of the companied by a Japanese seaweed said and green onto fresh scalings and then the scalings are quickly fried in a searing pan with one or two drops of oil. The scalings were tender but too close to sashimi for me and required another half minute of cooking. Seaweed said consisted of Japanese seaweed, diced excumbers, sugar, and better the contraction of the co

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Calendar

RESTAURANTS

with coconut milk and surround the chicken. While the entrée is "different," the ingredients of the sauce do not enhance the chicken and are

Herein lies a potential area for adjustment. The cooking strives too hard to be exotic and may not be as easily accepted as foods that "just hit the spot." Cay Hulin is a talented chef, but he should back off a little, cook in a less complex and ornaite style. In he French have an expression for the best food, le plus simple—the most sim-ple. The dishes are pricey, from \$18.95 for gailed ports chop to \$45.85 for ica ecream. Our dinner of

pork (shop to \$4.50 for ice cream. Our dinner of tone appetizer, two entries, one dessert, and one martini came to \$58.00 before tip.
Mentino should be made of the lunch menu, which offers the seafood chowder for \$7.50 (instead of \$1.19 \$a id miner) and terijaki (New York strip for \$12.50. If the lunch prices were available for dinner the restaurant would be

able for dinner the restaurant would be jam-packed.

The people who live near or in Hilkrest should start applauding at once for the arrival of Trat-toria Positano, on the former site of the Star of India. I adored the food at Positano in Cardiff-by-the-Sea and think no less of what we sampled in Hillcrest.

in Hillicrest.

Since it was opening night they were selling wine for \$1.00 a glass and were handing out free samples of appetizers, but even at regular prices you should try this Italian restaurant. It's not just the food but the loving ownership — every member of the family was there — Laura, the wife of

The Restaurant: Lime Losf Grill and Jazz Club
The Location: 8/70 Grosser Avenue, Costa Vende Shopping Center, UTC; 619-558-244
Type of Foods: Asian Grill
Price Range: Dismer. appetiese; 58:95: 611-9

The Restaurant, Trainria Poissano.

The Castlain: The Park of the Castlain Castlain

chef-owner Giorgio Ramirez, and all of her sis-ters, who include Positano pastry chef Amalia de Lucia and Catherine de Lucia, executive chef from Tutto Mare. "Molti baci" (many kisses) rang through the air when any customer was recog-

nized from their Cardiff restaurant.

By all means try the miss mare vegetali— a
dish of roasted bell peppers, eggplant, marinated
octopus salad, cooked salmon, fresh marinated
anchovies (a rarity these days), and olives (§\$11.95).
With it we wolfed down the bruschetta, fresh
country bread topped with fresh chopped tomatoes, garlic, basil, and olive oi (§\$5.25.)— if only
I had a slice right now!

My friend and I shared the radicchio salad nized from their Cardiff restaurant.

with goat cheese and pine nuts and were ready to quit eating when the roasted tiger prawns with steamed spinach and crispy polenta were brought

to us (\$16.95). Since I am a polenta maven, I took my slice home and just had it for breakfast. The rousted liger shrimp had an interme natural flavor as did the fresh thyme vegetable salsa. But the salmon was outstanding, tender and fresh as if harvested that morning. The salmon is not on the mem but available upon request and accompanied by polenta (\$15.95). My friend is a hearty earte but could hardly finish his portion. He pristed the delicacy and sweet taste of the fish. We never got to their pasta dishes, but there

He praised the delicacy and sweet taste of the fish. We never got to their past a dishes, but there are 16 from which to choose — their lasagne is filled with fresh ground chicken (59.95) and is great for takeout. I am personally thilled with the new Positano because while Cardiff was a shlepp from my house, Hillcrest is doable, say on some cold Tuesday night when I long for papparafelle with Positano's famous Bolognese sause.

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NO. COUNTY COASTAL

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OCTOBERFEST . . pm. Cto 50¢ MICROBREW DRAFTS **HAPPY HOUR**



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PRESENTING HENNESSEY'S TAVERN'S

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200) on the east side of Mount Palomar. Looking west, we can see a purple canopy of clouds over Temecula, but the sun is shringe here. Steve smiles. "Even on a crummy day in Temecula, we get a pretty nice day out here. We're at 3300 feet, which makes late, Yelf frosts a real concern, but the night such as the property of the propert

In the last fivor ten years, you've sen this semi-revolution in California grape grow- in the last fivor ten years, you've sen this semi-revolution in California grape grow- in the product and the amount of leaf. This year, he produce and the amount of leaf. This year, he produce and the amount of leaf. This year, he produce and the amount of leaf. This year, he produce and the amount of leaf. This year, he produce and the amount of leaf. This year, he produce and the amount of leaf. This year, he produce and the amount of fruit his year. It is year, when Steve planted year, and the kind when the tellided differently. In 1992, when Steve planted on the vineyard and grape growing and treflitisting. This comments bring to mind a friend's assertion that they hot of the winerable is to make they have been a sent to the product and the kind would arrange four strands of steel wire between the amount of fruit his vines. This year, he was coming, he might be known what was coming, he migh

viewous laterals to erre as the vine's arms and ted them to the wire.

The arms throw off shouts called canes. In a vertical reflicts system like Serve's, those canes are wound up through the three remaining wires, creating a vertical curtain of leaves. The grapes—which grow only near the base of new growth that itself grows only off one system did wood—hang near the lowest wire, exposed to the sun. "Studight is the number-one ingredient in producing good grapes," says Steve, and not just because wires need sun for photosynthesis. "The earlier they're exposed, the better they are. You tend to get better ripnenes, more flavor developed."

tend to get better ripeness, more flavor develop-ment, earlier picking. You don't get a weedy, grassy

So come and check out

these mouth-watering

items and see for yourself!

Satisfy your bunger!

character to your wine. I always thought it was heat, but it's light." Laked Marco Cappelli, wine-maker at Swanson winer / in Negal, for his account of the bear Negal, for his account of the first dry and free from rot, esposure helps grapes. "develop more phenolic components in the skin, Just like we get a tan from the skin, Just like we get a tan from the skin, Just like we get a tan from the skin, develop more phenols. To phenols are the fame proposals of the color and for the tanniss in a wine. You get the tanniss in a wine. You get the tannins in a wine. You get better color and sweeter, riper tannins. Green tannins tend to be hard on the palate, kind of bit-

be hard on the palate, kind of bit-ter and aggressive. Sweet tannins tend to coat the mouth a little bit more — they're just gentler." This year, the heavy rains brought on wild growth, and Steve, whose day job is wine-maker for Temecula Crest,

maker for Temecula Crest, couldn't keep p. Excess shoots grew too thick to be plucked off with a finger and had to be pruned. He pulled leaves to let light onto the grapes. Howe to combat too vigorous vines! More to combat too vigorous vines! More as amount of growth. The time is going to crash, out all of its growth in grapes and canes and leaves and everything. If you double those two arms, you'll devigorate the vine. You'll have more balance. You'll have more grapes, and you don't. One way to double the arms is through a trellising system known as the Genera Double listing system known as the Genera Double

One way to double the arms is unough a ter-lising system known as the Geneva Double Curtain. A set of wires is run on either side of the vine, and after topping, one lateral arm is trained



Las Piedras Vineyards, Las Piedras 1996 South Coast Sangiovese.

toward each set. When the arm reaches the wire it is itself split into two more arms, this time par-allel to the wire, and tied. Viewed from above, a pruned vine will look like a capital H.

pruned vine will look like a capital H.

There is an apparent contradiction between
devigorating a vine and increasing its crop, but
Steve explains a ways. Each year, when he prunes
back that year's cames, he leaves a spur, On these
spurs are the bush that will become next year's
fruit-producing new canes. If he leaves two buds
per spur, and eight spurs per arm, a two-arm vine
will sprout 32 new canes, while a four-arm vine
will grow 64. More new canes mens more grapes;
more energy into grapes means fewer leaves.

Supperclub reminiscent of Chicago clubs of the 20's. The nostalgic art deco motif sets the stage for a truly intimate and romantic fine dining experience. Live Entertainment Nightly Jazz - Swing - Blues Contemporary American Cuisine exquisitely prepared with a pacific rim flair, by Chel Charles Sanders Harmony on Fifth ween J and K Streets 322 Fifth Avenue, between J and K Streets Vaiet Parking Call for Reservations: 619-702-8848 Lunch: Monday - Friday Dinner & Late Night Dining Daily Swing Lessons - Thursday 9 to 10 pm FIFTH

RESTAURANT LISTINGS

e Reades / Golde to Bestavorants is repited by Elamon Wildmen and recessors a selective listing of commended Saw Diego Courty and jaura dusing endithilments. Article listing of commended Saw Diego Courty and jaura dusing endithilments. Article listing and derived to care month, Price commence are based on the latest formation available for a mid-inger netter. Lawn below \$10 to advantage of the expensives remarkants in industries for operating jours, reservations, and other specific information.

NORTH COASTAL

ELLEPLEUR WINERY & RESTAU es. Wine-tasting bar and separate ng area in the winery for large par-Noisy at night, but a good spot for e lovers. Open daily, lunch and din-

ner. Moderate to expensive.

BULLY'S NORTH 1404. Camino del Mar, Del Mar, 619-725-1806 Especially during summer, hilb branch is been seen specially during summer. hilb branch is bestimed to the most cohorful and is jammed with the sporting room, shehr hands the place tracting. Food as the same as at other service in constituous, and breakfast and hands are served until 4.00 pm. Breakfast includes stated, and degas, monderful one-feet, and Sasturday and Sunday breakfast specials. Scale, primer in the service in constituous for the proposal service in the s

voites. Open daily Moderate.

CALIFORNIA BISTRO Four Seasons
Resurt Aviara, 7100 Four Seasons
Resurt Aviara, 7100 Four Seasons
Resurt Aviara, 7100 Four Seasons Point,
Carthada, 740 - 000 - 6400. On Firday
night there's an all-you can-eat seafood
beffer in the more causal disnips come of
the hotel. The cost is \$32.50. Reservations must be made weeks in about Carcancellations charged to your credit
cand. Gorgoous setting and better than
most seafood buffers. Friday night only.
Expensive.

preparations. Open daily, Low.
THE ENCINITAS CAFE 331 South
Highway 101, Excinitas, 760-832-0919.
This American cafe serves breakfast
from opening to closing. 530 a.m. to
9500 p.m. The Encinitas Special offers
othered punctions and two eggs, plan enther blucon, sausage, or hams, for \$5.95.
Egg diabes are served with biscuits and
grays. Sandwiches and satads for lunch.

THE FISH MARKET 640 Via de Valle, Del Mar, 619-755-2277, Fromi moment it opens until closing, the scarcely a lult. The reason: bots of fre food, on-the-run service, and a cho of 15 to 20 fresh fish items, accomp

L FORNAIO CUCINA ITALIANA ning unobstructed view and its outdoor and indoor ceating are gorgeous. The grilled items tend to be uneven, but the stuffed focaccis, angel hair pasta, soups and salads are always good. Always crowded, Lunch and dinner daily Moderate to low expensive.

LA ESPECIAL NORTZ 664 N. High

POTATO SHACK CAFE 120 West 1 Street (off South Highway 101). Encini-ias, 760-436-1282. If you love postoces, you'll discover heaven at this breakfast and lunch cafe. You may have American fries. French fries, baked post

on Saturday and Sunday Low.

SAMURAI JAPANESE RESTAURANT

979 Lomas Santa Fe Drive, Lomas

Santa Fe Plata, Solana Beach,

619-481-0032. This resturant boasts

the largest California noshi bar, as well
as a menu of over 100 items. The food

is artistically prepared and presented,

SCALINI 3790 Via de la Valle, Del Mar 619-259-9944. A handsome dining 619-259-9944. A handsome dining a room offers northern Italian specialities with at least ten posts dishes. All iteration on menu, which includes fresh fish and seafood, are tempting and well praced. Imposing surroundings and excellent service. One of the best Italians in North County, Open for restaurants in North County, Open for dinner nightly. High moderate to

FREE MENUS-BY-FAX



At the prompt press the 4-digit extension of the restaurant that interests you.



You may request up to three restaurant menus.

Denotes restaurants that delis	er
DOWNTOWN	
Harborside Bar & Grille American	2100
Harmony on Fifth Contemporary American	2101
Star of India Indian	2102
Sevilla Spanish & Seafood	2107
Buffalo Joe's American	2108
Bandar Fine Persian Cuisine	2112
Tio Leo's Mexican	2115
Sadaf Persian Cuisine	2120
Papa Jack's Continental	2122
Sammy's California Woodfired Pizza	2127
Baja Brewing Co. Mexican	2131
US 1 A B & Coll Associate	2141

MIRA MESA, SCRIPPS RANCH & TIERRASANTA

ghway 101, Suite 601, Sol- 619-793-0999. Here's a good staurant where you can take ren and grandchildren for sal- pizza. There are 28 pizzas.	Kabul West Afgikan Beijing Chinese Restaurant Tio Leo's Mexican
en tequila with spinach fet- great as are vegetarian sand- me menu, bunch and dinner. ly. Low. Branches also in La- ge Square, 3363 Nobel Drive, 1222; and Carmel Mountain	CLAIREMONT, UNIVERSITY CITY 8 MIRAMAR ROAD

▶Chinese Garden2550
94th Aero Squadron American2552
Hungry Stick American 2553
Angelo's Italian Restaurant
The Good Egg American 2555
Hiroo's Curry Japanese 2558
Khyber Pass Afalsan
Ashoka the Great Indian 2564
Thui Orchid 2569



EAST COUNTY & STATE COLLEGE

the re's	Red Sea Restaurant Ethiopian	-28
resh	Casa Blanca Mexican	285
oice		-285
s or	Pizza Nova Italian	-28

UPTOWN &

Sanfilippo's Italian	217
DeLuca's Italian	217
Vesuvio Gourmet Italian	217
Big City Bagel Banels & Stuff	
Mama's Bakery & Lebanese Deli	217
Casa Sanchez Mexican	218
Vesuvio Pizza Italian	218
Granger's & Ethiopian Cafe Ethiopian/American-	
Pizza Nova Italian	219
Star of India Indian	

8	INLAND
"	Stuft Pizza Pizza & Brewing Co
	Bogev's American Continental27
	Comstock Bar & Grille American27:
	A Taste of the Orient Oriental

BEACHES & POINT LOMA

PB Sushi Club Japanese
Broken Yolk American
Chateau Orleans Cajun
Canes Bar & Grill American
Moondoggies American
Sportsmen's Seafood
Dockside Restaurant American & Seafood-
The Old Ox American
Firehouse Beach Cafe American
Perra News Italian

MIDWAY, OLD TOWN

& MISSION VALL	EX
Mandarin Plaza Chinese	2
The Amigo Spot Mexican	2
Berta's Latin American	2
El Agave Mexican Nouvelle	
Shanghai Mandarin	22
Ginza Sushi Jananey	2

NORTH COUNTY

COASIAL	
Passage to India Indian	2700
Double Happiness Chinese	2701
Wild Note Cafe California Cuttine	
Hinode Restaurant Japanese	2704
Roma Mia Italian	2706
Greek Village	
Tio Leo's Mexican	2719
Sandbar Cafe Coastal Californian	
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Pizza Nova Italian	
Sammy's California Woodfired Pizza	
Calypso Cafe South American	2734
Mikko Japanese	2744
Star of India Indian	2751
25 East E American	
Gusto Trattoria Italiana	

CORONADO & SOUTH BAY

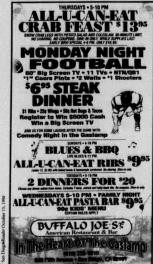


LA JOLLA

THE LIGHER LANGE SHOP VEHINALMEN C. MINES	
Star of India Indian	2401
Su Casa Mexican	2402
Moondoggies American	2403
Lime Leaf Grill Anan	
Sadaf Persian Cuivine	
Shanghai Clinics	
Marrakesh Moroccan	
Forever Funduc	
Shabu Shabu Jinsang Japanese	
Kiva Grill California Cusine	
Shellw's Seafood & Steak	
Brockton Villa Continental	
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To list your restaurant's menu call the San Diego Render at (619) 235-3000.

going on at Hennessey's Tavern - something you won't want to miss!



Calendar RESTAURANTS

TRATTORIA POSITANO 2171 San Elijo Avenue, Cardiff-by-the-Sea, 760-622-0111. If you're find of Italian restaurants, you'll be revitalized by this one. Original recipes, 16 pastas, won-derful fresh fish, nightly specials; excel-ient lamb, Very loving management. A teasure. Same menu kanch and dinner. Call for hours and directions. Moderate to expensive.

to expensive. WHEN IN ROME 1108 South Highway 101, Encirius, 760-944-1771. This element of the result of the resul

NORTH INLAND

ANTHONY'S RANCHO BERNARDO 1666 Aven Flace (off Benando Cen-tedo Aven Flace) (off Benando Cen-tedo Aven Flace) (off Benando Cen-tedo Flace) (off Benando Cen-tedo Flace) (off Benando Flace) (off Benando Flace) (off bis handsome branch of Anthony's is that if accepts reservation. This re-lieves you of waiting around notifyour name is called. The dising room also made is called. The dising room also reads to be less frantic than the down-town branches. Good fish and chips seafood saloks, broiled fish. Fast-vice. Open Daily for Lunch and Dinner. Low to expension.

Low to expensive.

ASHOKA THE GREAT 9474 Black
Mountain Road (off Muramer Road),
di 995-9749, Seck out this splotdle
Indian restaurant. The setting is lovely,
the service excellent, and the food fristdisbes. Ten vegetable platters and its
circ disbes are swilbs for vegetations.
An all-you-can-eat bunch buffet is
served daily, his worth the drive or
the served daily in Sworth the drive of
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and dimer, Low.

BOLSA VIETNAMESE CUISINE
RESTAURANT 923 Mrin Mesa Boulevard, Suite 118, 619-693-968. Try this
fine Vietnames cafe run by an energetic woman named Trang, Over 130
items, none over 530. Especially
weekends, Open daily for breakfast,
hunch, and dinner Same menu, continuous service. Low.

uous service. Low.

E. BIZCOCHO Ruscho Bernardo Irin,
17530 Bernardo Oslas Drive, Rancho
Bernardo, 619-673-8300 or 619-4871011. Rack of lumb and fresh admontare
memorable. Located on a goff
course, this a la cared dining room pro-duces some of the best meek in North
County, 487-902-202-202, and the left brunch
Sunday. Open nightly for dinner.
Expensive.

FIRENZE TRATTORIA 162 South FIRENZE TRATTORIA to 2 South Rando Sants F tood (set lincisius Boulevard, num east to Rando Sants Fe Road), 750 44500. This multire gloval Italian restaurant offers one of the most romantic pation is resistence. It also provides more food than any one presen can finish. He if eric current, provides more food than any one presen can finish. He if eric current, present can finish he if eric current, provides more food than any one present can finish. He if eric current, present can finish be if eric current period of the control of the interest food to the provides of the interest food to the provides of the interest food to the inte

ner night), Low to expensive.
THE PERCENT HARKET GETLE.
1377 Berrando Heights Packway at Pomerado Rond, Habbus Shopping, Carter, Rancho Berrando, 1674-88. 8055. Don't miss this audit but the French Technic Berrando, 1674-88. 8055. Don't miss this audit but the French Persis, produces upper horselfer colinier. Memarchange monthly, but when available be sure to order tunts thanks and coa go win. Breakfast served Sunday; touch and dinner served daily. Expensive. Call for directions to the resturants.)

resturant.)

ISLAND BOY GRILLE 10066 Pacific
Heights Boulevard, Sorrento Mesa,
619-452-7708. If you've been searching
for Hawvisin and South Pacific food,
you'll love the cooking here. Best bets:
Kaba pig, Kabuna shrimp, mahi mahi,
lumpia. Open daily, Low.















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Sacondida, 760-480-2722, Crals, behav.
Sacondida, 760-480-2722, Crals, behav.
and other shellfish are boiled with potation and corn and served on butcher patre. A maller and board as provided
port. A maller and board as provided
cooked in Cajan spices. Good first but
crass the Call for direction in an industrial
to inagenesis. Call for direction deliner
arms saidod mensu lumb and dinner.
Low (for appetizers) to moderate.

ASPEN MILLS BAKERY AND CAFE 1044 Wall Street Suite F, 619-551-550. Formerly Woodys, Aspen Mills has the came menu with additional items. If you are an early riser, you can eat here as early ax 6:00 a.m. Beautiful room. Open

GEORGE'S AT THE COVE 1256
Trimped threst: OH-964 state. The arrivaged threst: OH-964 state. The arrivaged threst: OH-964 state. The arrivaged threst: OH-964 state finds and most meets, beauth free distillating bearing on the count sees in the find increes and guarares brush and olin-ner. Allows in the Cali, and on top just the first received by the country of the

daily, Low to moderate.

HARRY'S COFFEE SHOP 7545 Girard
Avenue, 619-454-781. This landmark
coffee shop is noted for its breakfasts,
served from opening to clossing. The
buttermilk pancakes, varietiets of waffles made from scratch, and egg combitoutermills paracakes, variethes of walf-fles made from scarch, and egg comb-nations are all generous and well pre-pared. One of the few places where you can still get hot outmend or cream of wheat. Harry's alto serves freshly-squeered orange joice and entire cards: of freshly ground. Korus coffee, as well as specialty coffee drinks. Open daily, breakfast and hone, from 5-30 am. to 2.30 pm. Low.

MANHATTAN OF LA JOLLA 7766 Fa Account Taxon of Total, Oil 9 351 1444.
If you're searching for a rectaurant thrust provides a sort of gatet as welfin good New York-welf tables food, then Ity and It

MEDITERRANEAN ROOM La Valer

LA JOLLA

ALFONSO'S OF LA JOLLA 1251 ALFONSO'S OF LA DOLLA 123 Prospect Street, 619-454-223. Both the patio and the dining room are lively, crowded, noisy, and festive. The besus specialty is caree asads, and the questidilla Mercelot Isthimp over a design and the proposed to the property of the proposed to the property of the property of

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LA TERRAZZA 8008 Girard Avenue LA TERRAZZA 6008 Girard Avenue 619-459-970. This pleasant Italian cal provides a loving and festive attention before. The pasta are delightful as a ser the staled. The resourant special cars in homemotic pascoria and rexish popular control of the pasta of the pasta

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of equal or lesser value fre Solo diners enjoy 50% off one plate. Valid up to 6 people. 1 check per table. for valid with any other offe Offer expires October 28, 1998.



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dazzling. However, the twilight dinner coats \$19.50 and dinner entrees range in price from \$11.00 for potato dumpling to \$26.00 — almost as steep as the \$85 Room. The paeths Valencés is a winner at \$23.50. Beautiful setting and food—if you can afford it. Open daily, break 5ast, lonch, dinner. Dinner, expensive. OCEAN KITCHEN 5525 La Jolla Boulevard, 619-459-3993. The dishes at this sard, 019-459-3993. The dishes at this Mandarin and Cartinoses restaurant contain no MSC, nor are hive starches in the assess. Very fively cocking with many unique recipes. The dinner means a vailable from opening to closing. Lunchton specials can be had from LTOM arm. 10-300 pm. Monday through Saturday. This remains one of our best natural Chinese food restaurants. Cylen daily. Lunch, Monday through Saturday, Dinner angible, Low to moderate.

PICOSO A28 Prospect Street, La Iolia. 619-553-323. Except for the small dis-ing space (time their midst, for our side; this Mexican and others delighter and their street, and their street, and their street, and traces, all exciting. Possile completes weekensho only. Nathing A. American, day, lunch and dissert, Tamakay through Struckey, Love 1 See on government of the Control of the Control of their street, and the stree

CLAIREMONT & KEARNY MESA

ANNERS PATO REFAURANT 125.
Morens Rouleward, Ray Park, 619 127-54115. This superced Calmer 169 127-5415. The superced Calmer 16 BISTRO YANG 4705-G Clairemont Drive, Clairemont Town Square, 619-483-693. A sister restaurant to Forune Cookie, this segant bistro will charm gourmet Chinese food lovers with its curried salmon, sea bast, Yang's chickee, apicy spring rolls, and other delights. Standard dishes also available. BISTRO YANG 4705-G Clair

LORNA'S ITALIAN KITCHEN 3945 Governor Drive, Vons shopping center, University City, 619-452-0861. Twenty pasts dabbe are prepared here, all from scratch, as well as hot sandwiches and pizza. Fine place for families. Open daily. Lunch. Monday through Friday. dimner nightly. Reservations not accepted. Low to moderate.

cepted. Low to moderate.

MRS. BOTS 469 Convey, Street, Saire
F. Rearny Mess, 519-269-4028. This
F. Rearny Mess, 519-269-4028. This
modest yet busy place restaurant offers
very fine authentic Chinese food settle
very fine authentic Chinese food or
very fine authentic Chinese
ve

THE ORIGINAL PANCAE HOUSE
3906 Convoy Street, Kearry Mesa,
019-505-1740. If it hasn't already, the
apple pancake, 'which is ready asenormous, purify southly regarded with
enormous, purify southly regarded with
enormous, purify southly regarded to
a prive. Its ability to satisfy all that is
soft, sweet, and wonderful can't be duplicated anywhere. The recipes for the
apple pancake, the Sweethin pancakes,
and the flaspick are from the original
restaurant in Oregon. Onelects tha
cover the entire plate are accompanied

by juncakes, coffee is served with whip-ping cream, and you'll need someone to help you out the door if you let your instincts go wild. Dream breakfast food includes fresh seasonal fruit with cream. Open daily, 7:00 a.m. to 3:00 p.m. Low.

THAI ORCHID CUISINE 4310 Gene-see Avenue, #111, 619-278-4949. Inex-pensive fresh Thai preparations are of-fered here. The items are very mild at lunch (won ton soup arrives with every lunch (won ton soup arrives with every entrée), but dinner will provide you with some hot stuff. Home-style cook-ing. Open Monday through Saturday, lunch and dinner. Sunday, dinner only Low to low moderate.

THE BEACHES

THE BELGIAN LION 2200 harm Street, Ocean Beach, 639-223-2700. Without a doubt the best behave for insert light and the street light and the first line and the street light and the scalet, the conflict of dock, the vegets below, which ficked a enries postlift, and the fresh fish specialities are not to be missed. This werenated dosing room is na class by intell. Please note that the Belgian Lion is open and Thombay, Fri day, and Saturday for disner only. Expensive.

cific Beach, 619-483-6880. At least 118 items appear on the arems, which offers Mandarian and Sections specialise and includes sweet; and junggest abring, Mandarian self-the, duck in orange setting outstanding food. The dimer in busys preferable when Andy Kam; the cheffowner, is there, Ask his advice about dishes, tope daily, continuous service, bunch and dinner. Low to moderate.

FRENCH GOURMET 960 Turquoise Street, Pacific Bleach, 619-488-1725. This pleasant, airy dining room serves French food with California influences.

restarrant. Open daily, Moderate.

KOLBBI BESTARANT 400 IF, Misson Bay Drive, Patific Beach, al 073-817, Patrian flood in low indicate the property of the patient flood in the p

Oyen duly. Low to moderate.

LOTSA PASTA 1762 Garnet Avenue,
Pacific Beach, 619-581-6777. This famiiy Italian American residurant seats 169
people. It offers a mentu where you can
select your own pasts and your own
succes 112 pastas, 18 succes 18es these
dinner specialities with dinner salad
\$1.85 Owls restaurant to offer impanse.

nanch and dimer. Low to low insiderate. THE MISSION CAPE AND COFFEE HOUSE 779 5 Mission Beach, 619 488-9000. Goormet and tatino breakfasts served in fundy surrounding. Outstanding are cinnamon French toast, but the company of the beef hash with rosemary potatoes and eggs. Chino-Latino lunch items. All dishes plus fabolous bread, scones, muffins, available for take out. Open daily 7:00 a.m. to 3:00 p.m. Low.

MIDWAY, MISSION VALLEY

Town, 619-260-1364. A winner, with outdoor patts, beautiful interior, extensive menu of Mexican fish and seafood, and noteworthy Portuguese entrées. Especially recommended: Portuguese seafood of carne asada, fish filler, shrimp, and cactus. Killer margarinas. Same menu opening to cloung. Open

Sanfilippo's

BERTA'S LATIN AMERICAN RESTAURANT 3928 Twiggs Street, Cld Town, 619-295-2343. You'll find preparations from many Latin Ameri-

and disser-Los to low moderne.

CAFF PACHES, 124 San Diega Avenue, UM Tome, 619-791 6000. Super-ior standards share presend her: The inguish freshwest. For appearing the Their inguish freshwest. For appearing Disserting States of the Carlon States of the States of the

EAST COUNTY & STATE COLLEGE

ANTHONY'S LA MESA 9330 Murray
Drive, La Missa, 619-60 Stds. The rem
is the same from operating the cleaning
that of the cleaning state of the cleaning
Many of the child section dashed and find
and warfood in hatter are still available.
However, many new satfood salaka as well as
well as fish dishes have been nelded. Try
centing early in the week at an early host
to round a long unit. Noisy and crewded
daily, banch and dinner. Continuous
servise; Don to expensive.
ANYMONISHARIATIONA 200 Nakedon.

service. Low to expensive.

ANTONIOS HACEENDA 700 N, Johnson (corner of Arnele), El Calon, 619-442-9827. Fise place for chiddren, parents, grandparents. The food is not regional or goomet, but standard liems are fresh, generous in size, and itexpensive. Soquipillas, a deep-fried confection served with honey, are complication served with honey, are compli-

ASMARA RESTAURANT 4433 El Ca-

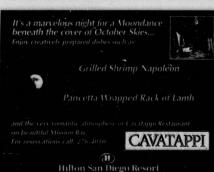
jon Boulevard, East San Diego, of 19-563-3666. Try this Abyasinian/ Ethiopian restaurant. The menu is lim-ited to beef, Jamb, chicken, and vegeta-bles and the food is very care. No uten. ited to beef, lamb, chicken, and vegeta-bles, and the food is very psicy. No uten-sils are offered. You pick up the food with nijers, a spongy bread. Try the som-busar, chicken with hard boiled egg, lamb cubes, and vegetable platter. Often frequented by college students. Open daily for lunch and dinner. Low.

daily for lunch and dinner. Low.

D.Z. AKIN'S Alvarado Plaza, 6950 Alvarado Road, State College area, 619-265-0218. Surely the best Jewish delicatesses in San Diego, Soupa are wonderful, and so are the 110 sandwiches, especially the corned beef. The Annhes

Call 987-778 for locations. Low J-SCIGHER CALL 770-0 University Ave-rue, La Man, 619-64-1915. This recently remoded resumes in a fine for task, fresh, howe style Greek cooking. The narmanus half chicken, the reconsaid, see narmanus half chicken, the reconsaid, see prespored, as are the horistonia and ground beer and lands. A rank, for two peoples, in choles mountain, paramini, administ, paraminis, administration, paraminis, administration, paraminis, half, and contact pipe—are pre-taction, but and contact pipe—are pre-lation, but allows. Nowloads from only for Lanch and ollows. Nowloads from only for unitary Closed Sunday, Low.

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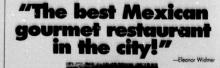
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moderate.

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very tasty lation food at low cost. The lasgare Florentine is especially good and
o are the chicken dishes. At least ten dishes available, Open for lunch and dinner. Closed Monday. Low to moderate.

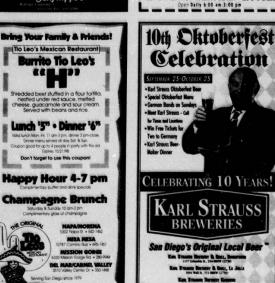
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interior and a refurbished parts, com-plete with fourtain and planning. The cooking is at a high twelf of achievement. Sets bets: 12 appetiers and 6 stated from which you can make a meal. Alaskant halbust and Chilean sets has a must when available. Menu change season ally and new dishes appear nightly. Closed Monday. Lunch Tuesday through Friday, dinner Tuesday through Sonday. Moderate to expensive.

HOB NOS HILL 2771 First Avenue, Bankers Hill, 619-239-8176. This

room. Moderate to expensive.

KEMO SABE 1998 19th Accione (off.
University), 619-220-8802. The name
means Travated friends, and the stum-ning setting and the presentation of the setting and the presentation of the water with Pacific, film influences— lens of hos intell. The offereings are inno-sitive, complex, and of the highest qual-ity, but you must be able to solerate ever-sity of the presentation of the setting of Cypen daily. Enter, Monday through Friday, dumer mightly. Moderate to expensive.

expensive
MIXX 3.67. Fifth Avenue, 619-2996499. This 'coisine without boundaries offers speculites from 18th; be L.
5. Indoness and the Pacific Rim. Although the cooking iveriging, the food
suppared to not a way that you and
suppared to not a way that you and
suppared to not a way that you and
suppared to make a way that you and
suppared to monthly the cooking is
suppared atmosphere, large per
ficient excellent prise. Open night, for
diniter, Low to upper moderate.

restatzant has abours led a double life. For breakfast claiming the week in appeals to professionals who multi edula and expressionals with multi-edular discussional and a superioristic service of fashioned market correct bear and adopte, rivide checken, bed stew with dismissings, rests pork are compared to be observed to some some control and adopte, rivide checken de some are economission to bedue of some por saled, postators, segrators, small individualistic breach on multius. However, device districts, the second of the second districts of the second districts and the second districts. However, Breakfast is served all day, Open daily, breakfast, Insech, and dimense. Dioner starts at 400 pm. nightly, Low in reorderies.

MONTANAS AMERICAN GRILL

nightly, Low to upper moderate.

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Sore to be one of your favorite restaustants, not only for heavy fashios of but also for lovely atmosphere. Sistence, A treat. Try seabuss, salmon, any passia.

Lunch Menday Henquely Startinda, in one registry. Moderate to expensive.

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BANDAR FINE PERSIAN CUISINE BANDAR FINE PERSIAN CUISINE, \$25 Fourth Aversus, Galamp Quarter, 618-258-6018. The best Fersian food in the city is prepared here. It's sensition, low fair, and a blessing to the sight as well as the palate. Try stuffed graye leaves, report, eggistint, charborded filet mignon, lamb, or chicken. Order all three kinds of rice. Exchanting interior, sounderful service. Not to be musted. Open dads, same mens lunch and dis-ner. Low to moderate.

DAKOTA GRILL AND SPIRITS 901

DOBSON'S 956 Broadway Circle

werlends, Espersive,
HARROR RUUSE 831.3V. Harbur
Drive, Seipört Village, 619-235-1141.
The two-level building and the view of
the harbur are major attraction. Fiel
and seafood predominate but chicken. The
dising room seats 250, so don't especitulinace, Pragarations are wholeosis
but not original. Open daily, Moderat
to expensive.

to expensive.

KENNT'S STEAK HOUSE 939 Fourth
Avenue, 619-231-8500. Lanch is a best
have sine, 619-231-8500. Lanch is a best
have sine from burgers, state and
wickles, pastas, saltads, plus burgain
prices for steak. Rotat beer and
mash or great fish and others and
mash or great fish and others in advance.
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fers 52 items, all a treat to the eye and palate. Remember that "medium" spicy means very hot and green curry states in

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the Control of France prepared by
the Control of France prepared
plan chef suggestions issuer from maldish that you'd file. Lorely setting, ecellent service. Best French vestaurant
in the Gashung- Lunch, Monday
through Friday; dinner Tuesday
through Friday; dinner Tuesday
through Friday; dinner Tuesday
through Stunday. Expensive.

SALLY'S RESTAURANT One Market SALLYS RESTAURANT One Market Place, rear of Hysti Regency Hotel, 619-687-6980. The new chef identifies the cusine as contemporary Mediter ranean. You'll get great fish here as well as few range fishcket, lobinet, and beef. Try Arctic char, loin of man, swordfish. Sale dishes tend to be elsborate. Dinners for 6 to 12 served at chef's table in the latches. It spensive.

TRATTORIA MAMMA ANNA 644 TRATTORIA MAMMA ANNA of-th 14th Avenue between Market and Gi, oli-1235-8144 In my speinson, this able least 73 item is grape the menn, most from northern Italy, some from Suly-ratio cooks prepare dishes with origi-nality and serve. Half orders of pusts Two cooks prepare dishes with origi-native and serve is half orders of pusts as pecials not losted on the menn. De sure to request stuffed artichokes and Scikeov Modoratus stuffed with South & Ockney Modoratus stuffed with South & Scikeov Modoratus stuffed with South & Cheese. Expensive, but south 8. Open scheme and Company of the Company of the state to expensive.

TRATTORIA PORTOBELLO 715 Fourth Avenie (at G. Gashing Quarter, 619-232-4440. The owners of Fancisino operate this chie relatariant with at light menu and wide variety of dishes Vio can make a med from appetiters. The pastes are the best best. Open daily, hunch and dinner. Expensive.

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tions. Low to expensive.

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outers 15-entere states, 15 parts entires, and nightly specials. You can make a meal from chill or home-made soupseved in a bowl made from bread, or any of the excellent stated. Parts disher series with soop or stated. The home-style soup in a kineckourt. Norifict or low-facilities are successful, president, breakfatt, limit, and dinner. Low-home-fattly, breakfatt, limit, and dinner. Low-

TILLIANA

(The prefix for all Tijuana numbers is 011-52-66. From the United States use the prefix 011-52-66 when calling Ti-juana when calling in Tijuana use only the restaurant's atx-digit number.) BIRRIERIA GUANAJUATO Avenid

coars bits that the error, insined a crastic blody part carbon and method cheer paradase (gordan), is surface control of the paradase (gordan), is surface control of the paradase (gordan), is surface and no Americans. It is surfat the effort to find the place. It is also desertions of the paradase (gordan) is a paradase of the artificial paradase (gordan) is a paradase at 10 percent and paradase (gordan) is a surface of the paradase (gordan) is a

attraction. Open daily, 900 am. to BL 7400 DBMATATA 99/31 No. 100 Am. to Market Tablonds, 1910 Fin ancienz, 2011 No. 100 Am. to 1910 Fin ancienz, 2011 No. 100 Am. 100 Am. to 1910 Fin ancienz, 2011 No. 100 Am. to 1910 Am. t

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to 1000 p.m. Low to moderate.

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Ro. 56-03. It's, from to ear in this rectan-rain with in thatched roof and this works
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variety of fish and seafond. Don't overlook the whole fish, either seamed or
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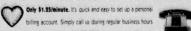
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You may place a late ad until 6 pm Tuesday by phone (619-235-8200), in our office (1703 India St. at Date St., downtown), or by fax (619-233-7907). The charge for these late ads is \$20 for the first 25 words plus \$1.20 per additional word. By phone or by fax you may use Visa, Master-Card or Discover only.

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Soor Josowan, 1716*, fun, well built, educated computer professional. Helpanic but no vace preference. Looking for trans-beauty and honest relationship. (10(21) 17500*)

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Normal Nice Guy North County blue-syst, brunete: M. Into cycling, running and having fun. Looking to active, easygoing, fun-foving woman into travelling novies, music, whatever (1008) <u>17</u>05699

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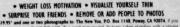
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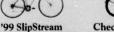
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Kid

We got a cat. What was I thinking? We got a cat. What was I thinking! For the past year, my two oldest daughters have been hounding me for a pet. Every time we wisted friends with animals, Rebecca and Angela looked up at me with pleading eve. "Pleceeer, can we get a [fill in the blank dag, cat. binch bunny!" I always massered, No. 1 don't really like pets. They shed: I ave grays. They would be a personal to be a

Stuff

They get sick. The last time to and cat, it got leukemia. When I came home for Easter break my freshman year of college, my mom made me tak: the cat to the vet — for the last time. Walking up the stairs to the vet's office, the sickly black cat (whose

vet's office, the sickly black at (whose name I've permanent) erased from ny memory) trembled in my arms. I knew she wouldn't be coming home. "Girls," I explained to my daghters last spring when I was pregnant with buby John. "a pet is a big responsibility. You have to feel a and take care of it and bele II. You get a dog, you have I go train II. You have to make sure it doesn't bark all

NITSUBBINI, 1964, 4.4. deset frucken side and carpet he. Currien's register toward, needs abored a currien's register of the currien's register of t

the time or jump up on people. And we can't get a kitty because Mommy can't be around a kitty's litter box when she's pregnant. "How about after the baby's born!" five year-old Retbecc a sked. "When you girls are a little older, we'll get a pet,' I answered. Like when you're 12, I added to

Like when you're 12, 1 added to myself.

My husband Jack had other ideas. Think they're old enough, 'he were stiling downstains after the gifts had gone to bed on a swellering August evening Jack kept one eye on the basehall game flashing across the television screen. I sat on the couch mursing Johnny. 'Not for a dog' Jack said — our rental agreement. The still a still a

to supervise them with a pet? Rebecca's probably old enough to Rebecca's probabily old enough to help take care of an animal. But Angela and Lucy will need to be watched all the time." I pictured three-year-old Angela and one-year-old Lucy loving some poor kitty or

bunny to death. "We'll have to keep a close eye

"We'll have to keep a close eye on them at first," Jack countered.
"But they'll learn."
Two weeks ago, Angela paused in the middle of lunch. With her mouth full of ham sandwich, Angela asked, "Mommy, when are we getting a pet?"

"I don't know," I told her. three cats.

"Someday."

Angela swallowed. "Daddy said we were going to get a pet before

Halloween."
"He did?"

"He did?"
"Mm-hmm." Angela took
another bite. "I want an orange kitty."
When I talked to Jack, he said,
"Sure, why not! They'll be so happy."
The next day, I walked back and
forth in the observation room at

Angela's gymaatics class. I carried lohnny facing outwards draped across my arm. A long stringer of drool hung from his smiling mouth. Lucy stood in the corner plucking, crackers from her snack bag and handing

them to a little tow-headed boy. Out in the gym, Angela somersaulted slowly along a balance beam set on the floor and covered with squishy.

green Astroturf.

As I passed the bulletin board for the fiftieth time, a notice jumped out at me. "Free kittens. Gray and white. Six weeks old." I copied down the phone number on a scrap of

the phone number on a scrap or paper and stuck it into the diaper bag. That night I called. A friendly, harried-sounding woman answered the phone. "We've just got one kitten left," she told me. "He's really sweet. We've been debating whether or not to keep him. But we've already got

three cats."

Asset. We got three little girls and a bay by the good three little girls and a bay by the good three little girls and a bay by the good three little girls and a bay by the good three girls girls

Angela," he said.

Angela ran into the house and followed Jack to a corner of the living room. I couldn't see her face, but I heard her shout, "I's a cat!"

"That's right," Jack smiled down

r. "It's a real live cat," Angela

crowed. "Is it our cat?"
"Yep," Jack answered. "We get
to keep him."

to keep him."

Jack picked up the skinny white kitten and laid him in Angela's arms. She gazed down at its green eyes and soft pink ears with a look of utter

adoration.

Lucy trotted into the living room. "A gitty," she screeched. "A

gitty."
Angela settled onto the couch and tenderly stroked the cat's head and back. He purred and singgled deeper into her lap. I looked at Jack. "I hope this works," I said.
"It'll be fine," he told me. "You'll see."

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