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DEATH, DRUGS, AND THE DRY-CLEANERS - SEE PAGE 4

Keader





According to Victor Gibeault, an environmental horticulturist and turf researcher at the University of California, Riverside, it's a common experience among turf researchers to have had an epiphany about turf at some point in their lives — to have experienced a moment when they understood the beauty of turf and the feelings that people have for

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LETTERS

Ye weccome acties perturing to the contents of the Reader. You may phone them in by calling 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; fax them to CA 92186-5803; fax them to 619-231-0489; or e-mail them to letters@sdreader.com via the Internet. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

No Tears Were Lost

No Tears Were Lost
In Houston
I read the article on Ryan Leaf,
or should I say Kevin Gibride
("Sporting Box." October I.) I
am a former resident of Houston, and I am familiar with having to put up with Kevin Cilbride
from his lime in Houston.
If it had not been for that
prior exposure to Gibride, I would think you were crazy
in writing you article.

would think you were crazy in writing you article.

I arrived in San Diego last August, and I was shocked to learn he was the Chargers' head coach. Between the likes of Gilbride and Beathard, the Chargers' ownership has what it deserves. Unfortunately, Ryan Leaf is caught up in this crap and does not deserve it at all. Dolln't it seem strange that he help of his father to write that hymilisting statement instead of from the Chargers' organization?

l assure you that no tears were lost in Houston when Gilbride was fired by the Oil-Gilbride was fired by the Oil-ers, which he seems to fail to mention when he brags about coaching the Oilers, who were a perennial playoff team before be arrived. That was hardly car-tied on after his' brand of of-fense was implemented, which is why so many people hate Buddy Ryan in Houston that being because he missed Gilbride when he swung at him on the sideline. I, too, hope to see Ryan Leaf overcome this mess

Hector Trevino

Enjoys Both Eleanor And Nash I have to agree with Eleanor Widmer's opinion on restau-rant polls (Restaurant Review, October I). Some of the worst Mexican food I've ever had has been at Casa de Bandini and been at Casa de Bandini and the rest of the interchangeables that make up the Bazaar del Mundo group. My next least favorite would be the ho-hum food at the Old Town Mexican Cafe. I've never been to P.E. Chang's but I'l take her word for it. She might try a little farther dron on the main se-tune through Old Town. The Food is typical Mexican-Amer-ican, has all the bad-for-you ingredients, plentful, and in ingredients, plentful, and in ingredients, plentful, and iningredients, plentiful, and in-expensive. The patio is pretty, the people who run it are as nice as they can be. You know what you'll get. They'll make

they'll grill your fish if you wish it. Keep up the good work, Eleanor. Oh, yeah. P.S.: I enjoy all the food columns and especially enjoyed Mr. Nash's comeback to his de-tractors. Well done. Joanna Taylor Serra Mesa

With A Chinese Cleaver For A Pen

Eleanor Widmer's review on October 1 hit a new low in her attack on San Diego's intelli-

attack on San Diego's intelli-gence.
In the August issue of San
Diego magazine's Reader's Poll,
about 50 restaurants won awards
for their expertise. The people of San Diego picked these
award winners. Ms. Widmer
writes, "What the general public wants is lots of food for low le want is lots of food for low cost in a lively atmosphere." What's wrong with that's Be-goes on to say that the's prejudiced against these polls. What he has done is take the glitter, and glory from these restau-rants and tarnished their im-age for winning an award. Not statisfied, the goes after the food-service professionals, who in a different poll voted their peers awards for their restaurants. She states, The San Diego Restaurant Associa-tion seems to vote for parti-

tion seems to vote for parti-sanship or the old boys' clubs rather than by objective stan-dards of excellence."

In admitting past prejudice about polls she goes on to clob-ber a few individual restau-rants. With a Chinese cleaver for a pen she decimates P.F.

for a pen she decimates P.F. Chang's, who won the Best Chinese Restaurant award. Bordering on libelous slan-der the critis states. "Any neigh-borhood establishment could prepare better food." That's a low blow, Did she visit every restaurant in the neighbor-hood? I don't think so.

hood! Iden't think to.

Still not satisfied with her
hatchet job, she picks on one
of the most popular restau-rants in California. The much-appreciated Old Town Mexican Cafe is one of the state's biggest grossing restaurants. She says the people's choices—Old Town Mexican Cafe, riede's, and Cab de Inguillant, and the con-traction of the control of the con-trol of the

tourists...in our city's maga-zine...I don't think so. zine...1 don't think so.
In sun, she knocks the public for their choices, she calls
the San Diego Restuarant Association an old boy' club and
doesn't like their choices. If she
writes an unfavorable review
she is entitled to her opinion,
but when you knock the public's choices and the industry's
choices, that's going way out of
time.

line.

Does she realize the damaging effect she has on the careers of all these people? Does she consider the families and culinary workers she affected? I know how she made my dad feel and worry about the future. What if all the restaurants

stopped advertising?
A Restaurateur's Daughter

OCTOBER 8, 1998

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NEWS & FEATURES

















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Anne Al	bright leaves her familyfor a little while	1

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An archive of City Lights stories can now be searched on the Internet

La Jolla bloodbath San Diego police have yet to crack he May 1996 alaying of scientist Tunnes Salte and his 13-year-old daughter Loullle in front of their posh La Jolla home. The mystery and rumors surrounding the kiling grew so deep that Salto's yielow implored Preaddent Bill Clinton to bring in the Ball to investigate, to no avail A videotaped remactment of the shooting by Crime Stoppers and a \$1000 reward offered by the nonprofit group also apparently failed to turn up any solid leads. The 46-year-old Saito, a widely recognized Albeitem's researcher at the University of Califorogotical Albeitem's researcher at the University of Califorogotical Profits of the Califorogotical Profits of the Salton S

her image."

Turnsur outside: Stoorza, Ziegaus & Metzger, the't well-wired San Diego public relations, lobbying, and political management campaign, is going bad, into the Commonton baseball andmur campaign, is going bad, into the Commonton baseball and mur campaign, is going bad, into the Commonton to the campaign, is going bad, into the campaign of the magazine radwork, which notes that Stoorza all but abandoned the ad business two years ago." He firm's new ad unit, called "Third Eye." has hired 15 staffers from a variety of San Diego and adjunctive the magazine reports, and is run by Cantille Sobrian, and resident in the Commonton of the Comm

worth \$500,000 a year.

From Clast The fich are will uncoping around those contractors accused of shoddy work on the 1805 Mission Valley overpass. According to Engineering News-Record, the U.S. Attorney's office here has impaneded a federal grand jury to digost evidence duay up by the Fill about defective weds in reinforcing work done as part of the states carbupate extribing program. The 805 overpass int the only problem: 426 bridges investigated by Caltrains in the wake of the San Diego problem. 425 turned up with bad welds. _Don't look for reserve members of the Navy's left ESAL team to be performing in public any time soon. During a September 6 demonstration in Stratford. Contraction, 18 the part old girl vias wantabel by a stray plastic bull-nection, 18 the part old girl vias wantabel by a stray plastic bull-nection, 18 the part old girl vias wantabel by a stray possible water. See the problem of the pr

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Death of a Drug-**Linked Dry-Cleaner**

By Bill Manson

s usual, Mayor Cianci was at the murder scene. "There was one body on the street. He was in perfect health, outside of "I don't know much about the people involved," says Cianci. "But they obviously were not Rhode Islanders." "Over here it's easy [to track

a hole in his head. He was lying face down, and they turned him ower, and the medical examiner, the coroner, came and did his thing. The police cordoned off the scene, and they took him away. I didn't go to the other one. Seen one, you've seen them

all."
The city is Providence, Rhode Island. The bodies were those of two visitors from San Diego, James Edward Sord, 42, and Alberto Gonzalez Ortega, 23. It was three months ago, June 26. A Friday night around 10:00, in the Smith Hill area. 10:00, in the Smith Hill area. The two men had just come out of the Foxy Lady strap joint. By the time Mayor Vincent Clance, Fr, rushed over from his dimera few blocks away, their bodies were lying a half-mile apart, on North Davis Street and West Park Street, at the edge of Prov-idence's downtown. The two idence's downtown. The two idence's downtown. The two men were killed with a 9mm

men were killed with a 9mm handgun. Scott's and Gonzalez's deaths, Providence police chief Colonel Urbano Prignano, Ir., acknowledges, were not every day killings. Teaceution' Abso-lutely, 'says Prignano. "The hight of the murders, when I saw the way the bodies were and everything, I called it right from the beginning, I said, 'This is definitely a narcotics hit."

order in Massachusetts, at

Norwood airport in the sub-urbs of Boston.
Police chief Prignano told reporters that the two San Die-gans spent the night of June 25 in a Ramada Inn near Norwood and traveled to Provi-dence the next day. They checked into the Westin Hotel about 11:00 a.m., then went to the strip club and spent the rest of the day there. It was when they stepped out of the Foxy Lady around

out of the Foxy Lady around 10:00 that evening that at least one vehicle pulled up. Neigh-bors told reporters they heard gurshots and a pair of speed-ing cars. Police found two bod-ies lying on the pavement, half a mile apart. According to the

"Over here it's easy [to track them] because they're from California," says Prignano. "But it's awful strange why they were up here."

All that is known about the

ap new. All that is known about the last two days in Scott's and Gonzale's lives is that they spent most of that time in the fit, crusting a store conjunct at 150 miles per hour aboard a rowed, single-engined Paper control, single-engined Paper Scott and Gonzalez elimbed aboard their rented plane at San Diego's Montgomer Field. According to the plane's owner, sont told the fixed-base query and the store of the store o

stor that their destination was Abhapaperage. New Mexico.
"He didn't even file a flight plan, says the owner, who asked not to be named. 'He told us where he was going, cold us where he was going, cold us where he was going the story there." Sooth flew the plane to Albapaperage, all right, but he didn't stop there. He continued north to Chicago and then beaded the little plane east to the plane has the pl them to land just across the

Scott's family told Rhode Is-land media that the two were in Providence to buy dry clean ing equipment. But both men's

weekly paper | in Tijuana, Mer ico, in 1997," says Prignano Gonzalez was one of thro



death certificates, Gontalez died of brain injury and skull frakture from a single pumbor wounds, Scott from gambor wounds, Scott from gambor wounds to the long, liver, and kidness, "So what it koded like is lithe killers forced both men into their icep, and livey killed Gontales," says Cheff Pregnano. "[Scott] sees it done, jumps out of the vehicle, the other guy chases him, has him with free

slugs. I know it had to be a jeep, because the blood was coming out of his body, and the jeep went over it and left a tire mark. So they leave and dump [Conzalez'si body off someplac

dered here, was the same per son who was involved in a sweep after the attempted as sassination of lesus Blancia nelas [editor of Zeta, Tijuarus)



lies mixed up with drug trat fickers) picked up after Opera-tion 50, the December 3, 1997 police raids on 50 Tijuans homes.

After being released from month of house arrest, Genza lez fled to the United States, as conding to Prignano. The three

Whirly News

By Ernie Grimm

Body found in TJ River Valley," Kyle Anastasio reads a text message on the pager hanging from his belt. He turns Anastasio parks the tanker truck next to the hangar again, jogs over to the helicopter, and climbs into the front right seat. The engine makes a low

CITYLIGHTS

to me. "You're going flying."
The drizzly June morning we've spent lazing in the Chan-nel 10 aircraft hangar turns busy. Anastasio, 38, who pilots the Sky 10 news helicopter, stands about six feet tall. His blond hair is cut short except in back where it crawls down his neck, and be wears a thin "I've got to fill up the bird,"

ing me a set of headphones

J. PURCONS PUR

position. Within ten seconds they are just a blur. Anastasio lifts us off the ground, and my first helicopter ride is underway. The lift in a helicopter is different from a fixed-wing air-plane. Instead of feeling as if your seat is being picked up from below, the sensation is similar to a tire swing with three chains hanging from a single hook on the bar. The cabin seems as if it's suspended from the rotor shaft; instead of as Rich After filling Sky 10.

from the rotor shaft instead of rolling, it wings. After rising straight up about 40 feet, Anastasio digs the nose down, and we take off over 94 and the blue dome of Holy Cross massocium and head south, following 1-803. Mist from the low clouds dampens the windshield. Ex-cept when someone in the heli-copter is talking, the audio of a 10 News broadcast comes over the heady more than the page, we're over the San Diego Country Club in Chul Vista. Anastasio spots a plume of as Rich After filling Sky 10. Annatasio leads me to the back left seat of the four-seat, four-door helicopter. Once I'm seated and strapped down, he says, 'I'm going to give you a safety lesson on the fly here. When you exit a helicopter, always move to the front because that tail rotor is like a Caisinant.' Matthews takes the front left seat of the aircraft and Rich lakes the cone test to see, battle seat of the aircraft and Rich lakes the cone test to me, hand

1040 3

PETE

starts it up. The two rotor blades, which had been sagging under their own weight so that their tips hang down to head

level, start to move and, as they

accelerate, rise up to horizonta

smoke in the downtown area behind us and to the right. "Want to check it out?"

"Want to check it out!"
Matthews asks.

That body isn't going any-where," Ansatsiao asys, barking
the chopper to the right. This fire
san't going to be burning long.

We cross over 1-5 and fly,
but after friging over the Coronado bridge, Ansatsiao turns the
helicopter to the right again. The
fire is already out, no smoke is
visible. He and Matthews sweet
their heads from side to side. At
1158, while hovering over City
turned car and a fire crew on the
transition road from 163 south
to 5 north. "There it is," he



shoot it? he asks Matthews.

"No, let's pet out. The fire's out and it's not loboking traffic." Instead of continuing the left circle. Anatasio files back down the east side of the buy Over imperial Beach we hir a fog bank. A couple of minutes later, we're over the Tijuana Riwer caryon. Green and swhite forder Patrol trucks, facing the border, keep vigil on every knoll or outcropping. Before crossing the border, we bank to the right and head toward the mouth of the river, where Anatasion has sported to toward the mouth of the river, where Anastasio has spotted three Border Patrol vehicles and a sheriff's jeep. As we near the ocean, I look out my left win-dow down to the sandy floor of the bull arena in Playa Tijuana. On the beach, about 100 yards this side of the border, four Bor-fer Patrol accepts and one sher.

this sace of the border, four flor deep Patrol agents and one sher-iff's deputy stand in a circle. "Where's the body!" Anasta-sio asks, circling around to the right. "Is it that black thing!" "No." Rich answers, I think that's driftwood. There it is, about 50 feet up the beach from

beach and almost pass over the body, on its back just above the wet line in the sand. Its color, the sickly white of skin that's been under a Bend-Aid, carnoutlages it in the white sand.

it in the white sand.

The feet point to Mexico, the head toward San Diego. The right arm points out to sea and the left arm lies against its body or is not there at all, I can't tell. No hair is in evidence. "That's one of the worst floaters I've ever

seen," Anastasio says. On the sec-ond pass around, Rich slides his door open and swings his feet out onto the skid and positions himself for a shot of the body. Over the radio, the news desk

Over the radio, the news desk says they want to go to a live shot, but not of the body.

On the third pass, Matthess turns over his left shoulder to face Rich, who alternates between live shots of Matthess and the group of law-enforcement agents on the beach. The pictures are relayed back to the station by microwave antennae attached to the skids of the their corper. We're not going to show copter. "We're not going to show you the body." Matthews explains to the camera, "as it is

After the fourth circle around the beached corpse, we head up the strand. I ask Anashead up the strand. Lask Aras-tasio how often he sees washed-up bodies. "I've seen a lot. Some-times, when it's raining and the river is really high, it seems like once a week a body comes washing down the river. But they usually don't look as bad as that

one."
As we fly over Coronado Cays, the news desk radios and tells Anastasio to go up to Del Mar to get some footage of the racetrack. It's needed for a re-port on the similarity between the architecture at the track and the proposed downtown ball-park. He banks the chopper left and we fly up the center of the bay." Look at that Coast Guard,"

hay. Look at that Coast Guard, Anastasio says.

"Where?" I'm peering down at the water, looking for a cutter.

"Across the bay, hovering by the blue crane." It's a Coast Guard helicopter he's spotted and we're flying right towards it.

"What's he looking at?"

Anastasio asks. "I think it's that boat down the bay trailing an oil slick," I answer, and before the word "slick" sout of mm mouth he port. Say 10 time a mouth of the whole with down the low about a male to where a tuploot is to storing up the bay a three quarters-submerged wooden vestel. The midday sun, just now breaking through the fogs, shimmers on the long, swidening oil slick trailing from the stinking boat. Anastaso and Matthews decide it not worth the stinking boat. Anastaso and Matthews decide it not worth turn and head boak northwest-ward, straight up the middle of the bay, again crossing over the Coronado bridge. I look down is out of my mouth, he puts Sky



narco-juniors under suspicion have all met disturbing fates: Pareyon Rosas was found shot outside his prominent labor lawyer father's home last April

Drug-

linked

head.
And Scott, says Prignano, "is
definitely the same person" as
the James Edward Scott arrested in 1985 on suspicion of
involvement with a Peruvian

cocaine-smuggling ring whose West Coast distribution network was allegedly based in North County. The arrests cli-maxed 18 months of investiga-tion. The Peruvian network was responsible for up to 25 percent of all cocaine smuggled in from Peru, according to the FBI. Scott was one of over 98 people caught in the sweep.

A UPI report dated March
25, 1986, says Scott had al-legedly traveled to San Diego
County with \$35,000 to buy co-caine, which he planned to sell
in Michigan. But the report quotes assistant U.S. attorney Maria Arroyo as saying that Scott was not a major charac-

ter in the conspiracy. In a July 28, 1986 judgment, Scott was convicted of being "accessory after the fact to use of a com-munication facility." "On or about September 15, 1984," reads Scott's 1986 infor-mation sheet, "at approximately 2:12 p.m., John Stephenson

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Druglinked

Kerr did knowingly and inten-tionally use a...telephone in... facilitating the commission of controlled substance of-fenses...and defendant James tenses...and detendant James. Edward Scott knowing that said offense had been committed did receive, relieve, comfort, and assist John Stephenson Kerr in order to hinder or pre-vent his apprehension, trial, or punishment..."

In other words, Scott was there when Kerr made a co-caine deal on the phone. He was sentenced to three years'

That hardly makes him a big-time dealer — or a target for murder over a decade later. But it pointed police to the pos-sibility that Scott's and Gonza-lez's visit to Providence may have been drug-related. In San Diego, Scott's violent

death has sent waves of sorrow and fear through friends, fam-ily, and those who did business with him. Scott's widow Arlene refuses to talk at all. ("No com-

ment," she said when called, then put the phone down.)
"I lost over \$3000," says the Piper Cherokee owner. "The family withdrew the funds on the check before it cleared, even though it was verified good when [Scott] gave it to us, so it bounced. So I'm out over \$5000 bounced So I'm out over \$5000 for the total revenue of the flight and everything. That includes the profit of the airport rental place. I had only owned the plane for a year. I had no control over where he took the airplane, that he was going to do something illegal."

The Providence police tore the plane apart. "They had every inspection plate on that air-

the plane apart. They had every inspection plate on that simplane torn off. They tore up all my carpeting, all my doors, all my interior. I had to pay at my back together again. Obviously they were looking for drugs. They left it all lying on the ground in pieces."

The owner is scared, "[Talking to you could be] endanger. The control of the property of the proper

per have accused Mr. Scott's associate with Jeingj involved
with drug lords. I don't want
anybody like that calling me.
That guy was accused of (working for) a prominent drug lord.
Narco Jr., they call him! Do
pose, to me.

James Scott's mother Edna
Snyder has no idea why her son
was killed. "This was my oldest
son, 4.2 years old. Have you any
idea how that feels! And I've
called the [Providence] police
department several times. They
have just said, I'st under investigation
was controlled to the controlled to the
helpful!" They have not been
helpful!
Snyder saw he has we to

see a picture of her son to know for sure he is dead. "No relative

CITY LIGHTS

Why can't they show me a photo?"
Her son, she says, was very

outgoing, "I can describe him this way, If you asked him if you could borrow \$20, and he only had \$10, he would go borrow \$10 to give you \$20." She sa she "wasn't even aware" of hir 1985 cocaine bust. "I hea about it years after. I was aware of some minor thing, but lim

of some minor thing, but lim
was just not that kind of person. He was health-conscious.

Despite reading newspaper
stories claiming Gonzalez was
suspected of being involved in
drugs and murder. Snyder's
sure lim had no idea. 'Il I im
heave how involved he was he
heave how involved he was he would not have had as too much. He loved his too much to put himself in jeopardy, and he would have had anything to do

just know my son."
She was aware of Albert
Gonzalez Ortega. "All I know
about [Alberto Gonzalez] that his parents leased half the building where one of son's dry-cleaner shops is a lim and my other son remo eled half of it to look like old Spanish villa. They had wooden bearns coming of and the adobe, and [the faily] sold high-quality Mexic merchandise. Pots and n Mexican curios. That's the

way lim could have known [Alberto]."
She believes that Jim was going to Providence, Rhode Island, to sell dry-cleaning equipment or to look for a site to se up a dry-cleaning business. H often flew. If he had a clien who was interested in equipment, but in some of town, he often flew there, look for dry-cleaning sites a

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install equipment for them. Snyder says Gonzalez's par-ents didn't fit the profile of wealthy "narco-jumor" parents. "They seemed to be struggling financially. Jim didn't know them that long. But with lim, if you met him, you were his friend for life."

Since June 26, a few days after the murders, a sign has hung in the Hacienda Del Sol saying the store is closed until further

Snyder says rectings between the two families grew hostile. She blames part of that hostil-ity on Providence detectives, who "pitted one family against the other."

the other."

"I do have one thing to say," says Snyder, who teaches folk art from her home in a small Northwestern town. "The world is not a better place to-day, because lim was the kind of human being who helped anybody and everybody."

Providence's police chief thinks Allberto Gonzalez Ortesa's connections with the carbea's connections with the sar-

tega's connections with the car-tel, if any, were insignificant. The information that we've received with Mr. Gonzalez [is] that he was never a big figure in the cartel. I've talked figure in the carrel, I've talked to the DEA and FBI down there, and he was never a tar-get [of authorities]." Zeta's editor, Jesus Blancor-

nelas, speaking from Tijuana, doesn't feel so confident. It has suspected that [Gonzalez] par-ticipated in the plot [to kill me]. The term 'narco-junior' has been abused, but certainly Gonzalez was from a family nephew of a state attorney

For Mayor Cianci, the whole affair is bad PR for his city's image.
"Hey, listen: these two guys.

"Hey, listen: these two guys, they flow into town that day, and in five hours they were murdered. A couple of years ago the Livashle Cities Almannac called us the safest city in the continental U.S. We only had two murders for the whole year up until then." Edna Snyder's concerns are

Edna Snyder's concerns are more immediate. T'd just like a picture. Maybe I wouldn't be able to handle it, but my daughter could look at it. Then we'd know 100 percent that Jim's really dead. We could end that nagging uncertainty. Then we might start to

Whirly news

on the flight deck of an aircraft carrier at North Island. Veering right, we fly directly over Lind-bergh Field's runway and follow 1-5 up through Rose Canyon, flying at even altitude with the peak of Mount Soledad. Where 52 meets 1-5, we turn left, fly over huge bluff-top mansions, Pines Golf Course. The water

CITY LIGHTS CITYLIGHTS

looks more green than blue his camera. Holding the craft At 20 minutes past noon, we reach the racetrack. Anastasio slows the helicopter to a near hover and slides into a broadns camera. Holding the craft very steady, Anastasio makes two slow passes around the track and grandstand. He chats with Matthews about the NBA finals between the Utah Jazz and nover and stoles into a broad-right turn. "Let's get a couple of orbit shots from about 300 feet," Rich suggests, as he slides his door open and swings his feet out onto the skid, shouldering

Two orbit shots over, Rich back in his seat, and the door closed, we head back down the

can see children running up and down the trails of Torrey Pines State Park. Past the golf course, Anastasio veers left and follows 805 south. At 12:40, he puts the helicopter into a descending left U-turn over Holy Cross — I could step out my door right onto the mausoleum's blue

down without a noticeable I unhook my belt, pull off

my headphones, open the door, and hop out. The down draft of the turning blades nearly blows me over. Though 1 realize they're spinning a full four feet

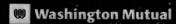
CITY LIGHTS

of the helicopter, away from the Cuisinart tail rotor, and out the cusmart tail rotor, and out the gate at the corner of the fenced landing area. Matthews and Rich return to the news building, and Anastasio sits in Sky 10 filling out his log while the rotor winds down.

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roan:
In short: Why are Greek urm rounded at the bottom? It's puzzled me for years. Even a ton g
at the New York Metropolitan Museum of Art couldn't answer this. Greek urms were built
rounded at the bottom, forcing the user to have a stand into which to put the urm to keep a to tipping over. In ancient times gobbet were made this way to encourage mass consumption of whatever was being imbibed. Can't put it down! Might as well raise it to your light? What down hold for the much larger urn. I don't read the Reader misch, so an e-mail segonise would be m

And hey, Paul, I'm not paid nearly enough to put up with this aggravation, so beig dick thin you would be nice. If the rest of Aliceland can make the hig effort on Thursday, maybe you can too. The idea here at the Matthew Alice Cranium Connection is to appear around the wealth of facts, not to stratch your personal intellectual ich. Every day I'm abovected with notes from grateful readers saying I've provided them with amovers to equation they didn't even know they had. So, arr of my mission is to continually remind as many people as possible how little they really know. Your question is just one more pebble to be dropped into the vast pool of ignorance. And as for the museum docent, well, people from New York, just and like the know everything. When you cut'le mopen and pooles around, you find they're made of the same goods stud due rest of us are. Don't de fooles.

Marche Tour if and you march in Toursday in the contraction of the same goods stud due rest of us are. Don't de fooles.

When you cut'em open and poke around, you find they're made of the same goofs stuff the rest of us are. Don't be fooled.

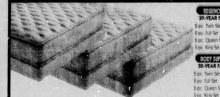
Maybe if you'd asked your question in Toronto you'd have gotten a better answer. The classical mudies department of the University of Toronto maintains the Amphora Project, and Jones and the Company of the Company

These questions have haunted me through my adolescence. Where does all the white come from in breaking waves! If hot air rises and cold air sinks, why is it colder at higher altitudes, where you are also a smidgen closer to the sun? And if someone tells you, "I always lie," should you believe them!

Ooh, Jacob, the old U has its work cut out for la, I'd say, I'm impressed that you're reading the Render instead of those fal, expensive textbooks they made you bay this semester. They're worth more when you trade them in if they've never he was the semester. They're worth more when you trade them in if they've never he was the semester. They're worth more when you trade them in the whole was the semester angst behind you. It's good for picking up chicks in coffeehouses, I guess, but after sophomere year. I'll just drag you down, so to make your college carrest a productive experience, here've the scoop, I he white in whitecaps is sir. Well, actually it's sunlight scattered by sillions of time in bubbles incorporated into the cere of a wave when it breaks. It relies question is why the contract of the seminary of the s

Got a question you need answered? Get it straight from the hip, Write to Marthew Alice, 40 the Reader, P. O. Box \$500, \$an Diego, CA 92186-5803, or fax your questions to 619-231-6489, or e-mail to matmail@ad.com wit the Interna-

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THE NUMBERS DON'T ADD UP

This space will ignore the Chargers this week. Not that they deserve a break, far from SPORTING

they deserve a break, far from it, but that's not the point. The point is, I need a break. Regulars are reminded that the Box is hosting its annual football contest on the web this year (Hie thee to the Internet and promenade to www.sdreader.com, scroll

R

www.sdreader.com, scroll down the Reader's home page until you find Sporting Box Jootball contest returns, double-click, register, then make your picks.) This year our prizes proudly stand alongside the prizes one expects from obscure breakfast cereals, automobile-perts stores, and computer hard disk manufactur-ers. Our contest winner receives a roundtrip airline ticket for two to London or a televi-

sion set large enough to gross out any human being who can walk and, at the same time, say the words, "I want money." The person with the lowest score gets two roundtrip, cheap-ass Southwest Airlines tickets to San Francisco, Vegas, or Phoenix and two nights at the local Motel 6.

As of Tuesday, we had 329 registered con-testants. Through Week 5 these contestants have made 8.239 picks. Here's where it gets interesting. The football-betting rule of thumb states that over the course of an NFL.

thumb states that even the course of an NIL thumb states that even the course of an NIL to the state of the S

poly joint dates seem states, trains you in me had joint dates points, joint like they do in in the hig length.

Last your, at the end of the NEL season, they present of our contentants sourced before zero and 10 percent scored above zero, joint like the Cardo Book says. But for some reason, and I have no idea why, after one equarter of the 1998. NEL season has been played, our contentants have soon 3977 picks and lost 3979 picks. Here seem 5087 picks (There seem 508 picks). There seem 508 picks, There should be imported than losing picks. That about the property of t

then San Diego (435).

This won't go on 1 advise all contestants to rent.

borrow, maybe even steal vehicle and hustle over Vegas right now. Contest scores will reflect normal ability, which is why Greater Las Vegas is home to men than a million residents, but i

does appear, for the moment, that we have a bit of magic here. By the way, it's not too late to sign up

Euvi, over at aol.com, made his first set picks last week. They were good picks: he i now in seventh place.

It is beginning to look like Bill Clinton

stripping naked and then being x-rayed live on global television is Regard Mike Tyson, Inc. Mike has earned more than \$140 million since he was released from prison in March of 1995 Today, Tyson is broke and owes the IRS \$13 mil

Everyone is a little edgy about Tyson. His rape conviction, privot term, attempted cannibal ism during a champi onship fight, wife beating

alleged to have kicked our
man in the groin and punched another in the
face) have made 70 or 80 million people won
der whether this big guy should be granted the
privilege of carning another \$140 million.
So what does Tyson do? He gives an

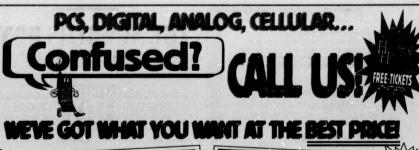
So what does Tyson do! He gises an intriview to Floply magazine and saw. Tim a very hateful, ... a hateful individual. I meally pixed off at the world. I always do in best to be cool. I know fir in going to blue on the control of the doil can take. I'm going to blow one day. .. There's not much more of this du! can take. I'm going to blow one day. .. Then's hour the class feed, really analys. This whole year has been a retrooped of my ble."

National Organization for Women after they protested his reinstatement because of his

"I don't give a shit about them. I've never done anything to those people. If I gave them money, they'd say, 'He should be remstated, he's a great guy. Don't tell me about no women's lib. How can a bunch of pussy whipped men let their women parade around in a crusade saying, 'All men are pigs. Us

There are people who hate the former avyweight champion, who scheme on his oney. But Mike Tyson is working against med 24 hours a day, nobody else is putting

The Sporting Box solicits your comments via the Internet sporthox@ix.netcom.com; or fax to (800) 732-4244. To check football contest standings: www.ndroader.com





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Do Lutherans genuflect? Last Sunday morning at Grace Lutheran I could have sworn I saw two at Grace Lutheran (could have sworn I saw two or three people make an almost imperceptible kneeding-type motion before entering their peos. Such a gesture wouldn't seem enteriely out of place at Grace Lutheran, which has a reputation for being the most "high-church" Lutheran congregation in Joon. These are Lutherans who've been known to use alite the incress during their liturgy, albeit only on very special occasions.

liturgy, albeit only on very special occasions. Grace's altar is built flush against the eastern wall. Above it hangs a cruci-fix, not a cross. An amaz-ing collection of stained-glass windows glow from the high, white-washed walls. (The enormous window at the rear of the choir loft is spectacthe choir loft is spectac-ular.) If it weren't for

ular.) If it weren't for the portrait of Martin Luther hanging in the lending library, you might think you were in a Roman Cathole parent. The litury, too, is very traditional. Pastor Bunnett, the delets, the acolytes, were all care fall to how each time they passed before the cru-cifix. Candace, a young worman who was bap-tied while Al, ther sheep-ish fiance stood at her side, promised to

ish fance stood at her side, promised to "very pool acceptance the deal and all his works and thanksgiving, Pastor Bunnert slipped into the vestry for a quick change into more formal vestments before consecrating the Elements for Communion.

Two curious things happened, however, which hinted that Grace's formality was more complete than it first seemed. Gree is a mem-

content
delivery
Liturgy
Music

he common timing in appened, however, when the common timing in appened was more complex that if first accommonality was more complex that if first accommonality in a complex that if the accommon timing the conductor of rodain women, but had soundary the charged or rodain women, but had so make the service as the analytic the September reading, the choir samp 'For All the Faithfull Women', two women served as lee-the faithful women, two women served as lees that the faithful women, two women served as lees that the faithful women, two women served as lees that the faithful women, two women was the faithful women and women the faithful women and women the faithful women and women the faithful women women that the common women that the served as the common that the common women that the served as the common that the common women that the common tha

It was a question I'd never before con-templated. As Wieland continued, I began to wonder if the weren't up to something outlet-than sughetit sauce paralles. She kept taking a baoto our "roles," about how our "roles aren't such a good thing because they often kept us from serving God. Since this was a "yecual Sun-day" debicated to women's service in the church and since Wieland was, after all, a female theol-ogy student, I couldn't help thinking that when see all "roles" the was really taking about go-te and "roles" he was really taking about go-ferning taking the support of the support of the taken and the support of the support o

munion he definitely stood sideways. No doubt about it. He stood sideways. If you've never about it. He stood sideways. If you've never attended a liturgical church — Roman Carboki, Anglican, Lutheran — it may be difficult to understand just how curious this looked. Pastors and priests celebrate the Eucharis/Communion either facing you or with their back to you. But most of them aren't trying to attain the balance between training the palance between training training to attain the palance between training traini

dition and modernity that Grace Lutheran is either.

After the service

After the service, when I spoke with Pas-tor Bunnett, I was impressed with the pride he took in his church. He led me around the sanctuary, pointing out sanctuary, pointing out things he especially admired, like the can-dle sticks on the high altar (imported from England), the baptismal font (a status of an angel), the magnificent pipe organ (in need of repair). When a woman wan-deed in soins that she did and the status of the status of the status deed in soins that she did and the status of the st dered in saying that she'd heard Grace Lutheran was beautiful, Pastor Bunnett dashed to turn on all the lights so she could see the sanctuary

woodwork more clearly. He has a fine, deep, suited for oratory and traditional liturgy. The Lutheran Women's Mis-

traditional study. The Ladreau Women Missionary League special of the study of integrating women's contributions to the church into the Missouri Synoid's listing. "We don't ordain women," he said, "but it a way of bridging that gap." His standing sideways while celebrating Communion was, he admirtted, also a kind of bridge gapping. "I've to a kind of bridge gapping, "I've to a kind of bridge gapping, "I've to a did not a constraint of the standing sideways while celebrate Communion take in here so that I could celebrate Communion take in here so that I could celebrate Communion take in here so that I could celebrate Communion take in here so that I could celebrate Communion take in the work of the standing of the sound of t

And what about genuflection? "As I under stand it, it's a German custom. People from, say the Midwest, from ethnic German Lutheran congregations, may do that. It's a custom. There are a few here who do it. So, yes, You weren't imagining things."



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had a box, a headmaster at a private American school in Tangier, of all places, who, in the tradischool in Tangier, of all places, who, in the tradischool in Tangier, of all places, who, in the tradischool in the tradischo



In the control of the

game of checkers. Tommy Sullenger manages the Hardware Store and keeps the place stocked with the usual general store goods as well as., a trace Coke. Lynchburg also has the tough old grame, or Miss Mary Bobo, who ran Miss Mary Bobo, who ran Miss Mary Bobo, who ran Miss Mary Bobo has the four Bob manages of the Hardware Miss Mary Bobs, who ran Bob may Bobo is tanction of being the oldest woman ever to appear in the pages of Prisport.

In the page of Prisport.

years, it is a dry county and has been dry ever since Prohibition. So Lynchburg's rugged indi-viduality, what makes it has the distinction of being the oldest woman ever to an American icon accord an American icon according to the folks at Jack Daniel's, is — like most icons of similar nature — jart myth and part fact. Americans have always loved the literary along with

the literal.
As much as I hate to credit an some as I nate to credit may corporation, as a nate to recent and to parochial sensibilities are posed, I must concede that their marketing tactic is a good thing. America certainly does not need any more homogenization. As a fan of American history — especially of tion. As a far of American history — especially of that agartian, precapitally phase in expecially of ter of the 19th Century when community were trust that — I welcome as refreshing an wardeing tendency that says. This place is different from that place. I guess I buy it, the myth of I yacking, I also buy lack Daniel's; I like Jack on the rosks. It reminds me of home. reminds me of home.

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Fat. Greedy Animak That Suck The Life Out of The Ground

Fatal Step, by Wade Miller (a collabora-tion between Bob Wade and William Miller), originally published in 1948, takes place in postwar San Diego. Frivate eye Max Thursday, hungry for a clean case, stumbles onto the murder of Dave Lee. stuables onto the murder of Dave Lee, all year-olds dust har ferom-school past and a gambling habit. After seven chapters we know something about Thursday's past—one he'd like to forget, including his reputation as a 'killer for hire'—and his collaborators: a few o.ps and a tipperty witness, the grieving father, a Chinese herb merchant anxious to clear a Chinese herb merchant anxious to clear

"If you want to play it cute, go ahead and play it cute."

his dead son's name; and the victim's twin sister, who threatens Thursday with a .38 one moment and cries on her father's lap the next. Now Thursday's got his eye out for ambitious newspaper gal Merle Osborn, who calls Thursday "Kaller" and wants another screaming headline for her front-

page systic, just now san entrois that marcon Buick on a journalist's salary (around farty bucks a week) might have something to do with Larson Tarrant, "a perverted gambler with a taste for tor-ture," and his heiress wife. Ulaine, who live in Coronado, Let's hop the ferry with Thursday and see what the rich people

Capter Epid lardar, lapid N. 183 a. n. Thursday crossed on the ferry to Coron-ado and drove slowly down Orange Avenue. The vivid green of the palms dividing the thoroughbare and the flower-scented air were like a return to life after the sterrile gloom of the police morgue. He impaired at a ser-vice statum for directions to the Tarrant

vice station for directions to the Tarrant house.

It was a pale three-story building, back from the street and partially concealed behind a tall hedge of eugenia. The archi-tecture was neo-Grectan, populai in Southsion was too big for its acre. Thursday wondered if Tarrant's wife had made a good profit with the rest of the Broachworth

estate.

A circular cement driveway went by the front door. Thursday left his car on the street and loitered on the suchaked sidewalk for a moment,

y it cute." scanning the elegance of the neighborhood. Across the street rose the haughty façade of an apartment building. Near the top of stone steps lead-The short stocky man was no butler. The short stocky man was no butler. His thick lips said, "Uh-huh," with no question about it. The arms that hung in the sleeves of his gray pinstriped suit were abnormally long and terminated in knobby

ing up to its patio, a man was squinting from mailbox to mailbox rrying to locate a name. Down the block began the jungledense grounds of the Hotel del Coronado. Thursday walked up the paved arc through a careful lawn and painfully fists.
"Mr. Larson Tarrant?" Thursday asked.
The short man inspected him closely.
"You a friend of his?"
"This is business."
"Mrs. Tarrant handles the business."

trimmed shrubbery. The Tarrants' front door was heavy and carved. He let the weighty brass knocker fall twice. After a while,

he could hear leather heels cross a section of uncarpeted floor. Then the door eased open and a square slab of face looked up



tive. Tarrant'll see me "Mrs. Tarrant has already talked to s

"I'm not from the police"
"Oh," the man marmure.

Thursday said, "Yes," His ened. Over the square head he had a lor view, down the reception hall and throug the French windows in the rear of the house. A man was kneeling in the gardigging in the earth with a trowel. On the side of his face Thursday could see was large white patch. A bandage.

The man in the doorway said. Tar

rant isn't in."
"Then Mrs. Tarrant will have to do.

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The door closed solidly before Thursday's face.

After the click of leather beels had died away inside the mansion, Thursday stepped off the porch and walked thoughtfully along the driveway until it began to curve away toward the street. Then he stepped into the solf board of a rose bed and doubled back around the house, past shaded windows, toward the garden at the rear.

windows, toward the garden at the rear.

The man with the trowel looked up curiously as he approached, then continued turning over triangles of earth.

"I'm looking for Larson Tarrant," Thursday said.

"All right. You've found him."

him." I arson Tarrant was a tail slim man with narrow shoulders and the remains of a wasp waist. Now a welling paunch spoiled his clongated effect, bulging out his fitted sport shir and the waist of his gabardine slacks. His hair was sandy and unruly. He shoos he wore were incredibly shiny and incredibly pointed.

incredibly pointed.
"My name's Thursday. I'm
a private investigator."
"All right." Tarrant glanced

714

up many. First such had a young shape incongruously marred by old lines. His wide mouth angled up in a sharp V that had nothing to do with smiling. He seemed about to age startlingly any minute. He ducked his head again and inquired. Head'd was to receive the startlingly any minute. He inquired, "How'd you get past Mitto?"

"If that's the bouncer who answers your door, he doesn't know I'm beat was to a start of the that."

"Ulaine won't like that,"
"Ulaine won't like that,"
"Thear you've been bringing home a for of strays lately—mostly from L.A."
"I can't help what you hear."
Tarrant got up and brushed off the knees of his slatch. He off the knees of his slatch. He had been shaded to the his hand. A cuff of one sleeve was turned back the other was was turned back; the other was rolled nearly to the shoulder. On the soft pale biceps was tattooed a slim dancing girl. "Come all the way to see the artwork?"
Thursday lifted his eyes to

the gauze-and-tape bandage that obscured the gambler's right cheek. "You never can tell."

tell."
"Can't !?" Tarrant waved a
rubber-gloved hand around.
"How do, you like the scenery!"
The hedged-in square of gar-

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face toward the two men. Tar-rant shook his head and the fat man leaned over the magazine again.
Thursday chuckled "What does he do? Graze here?"

no blooms, so color to relieve the monotonous gray-green of cactus and succulent. But Larson Tarrant's gesture stopped at a lath-house to one side. "Speaking of pets..." Tar-rant plucked at the tip of his upper lip. His angle of mouth might have been amused. "L... Under the striped shade Under the striped shade lounged a fat man in a white suit. His corpulence rolled over the edges of a canvas chair where he sat reading a maga-zine. He turned a red fleshy raise these cacti and succu-

KIKWER

fuct gouge

etnies

bies and repressed desires."
"No, I don't." Thursday
shifted his feet on the gravel
walk and tried another look at the dull garden. "But I guess they're pretty interesting

No," Tarrant said calmly they're no good at all. Neve saw anything I loathed more ground and don't give any

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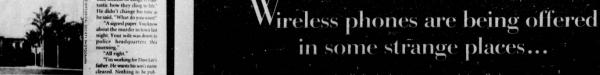
usage to anyone. I enjoy tran-planting them, interrupting their scheme of things. It's tan-tastic how they cling to life." He didn't change his tone as he said. "What do you want" "A signed paper, You know about the murder in town last

police headquarters this morning,
"All right."
"I'm working for Dave Lee's father. He wants his son's name cleared. Nothing to be published—just a signed statement from you that David Ice.—"Never heard of him." I arrant bent over and examined a nucley areers succulent at his.

a pudgy green succulent at his

me to remember every hig school kid who hangs aroun one of our parlors? Ulaine told all we know to the police this

The rubber gloves passed momentarily, "Who's larger?"





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come, through the rose bushes along the side of the house. At the front driveway once more. he turned and sauntered back to the porch.

In a moment, leather beels
hurried loudly across the reception hall. The carved front door was yanked open and Mitto's square face scanned the cropped lawn anxiously. He was breath-

day sitting indolently on the top step of the porch, his slit mouth tightened.

A thumb appeared from one of the knob fists and Mitto gestured back into the house with it. "Upstairs, wise guy,

Thursday grinned. Sure she does."

was the type usually converted into a private sanitarium. Its gloomy walls enclosed an amalgam of unmatched but expen-sive furnishings. On the way up

to the second floor. Mitto stare

up most of the wall opp

"You expect me to remember every high school kid who hangs around one of our parlors?"

thing. How'd you get that handage on your face?"
Tarrant towed the soft plant to the ground and crushed it moistly with the sharp too of one shoe. "What's that got to do with the price of when?"
"One winess claims that Dave Lee was gunned out by a man with a bandaged face." Thursday omiled amably, its that why your wife went to the case, this morning instead of

cops this morning instead of you — so you wouldn't get needlessly embarrassed? Or booked?"

becomes

booked!

booked!

booked in the provision of the first an a gloved finger over the dagger end of his trowe! "I was bacing a cake Sundar and Istock my head too far in the oven."

"Not very good."

"As good as you "I get." Tarrant's face pointed toward the house for an instant. Thursday twisted around sharply. From a second-floor window atlan of light licked his eye. Somebody was watching them through binoculars.

through binoculars.
Deliberately, Thursday

stepped around so that his body blocked the gambler's face from the upstairs watcher. He said softly, "Your wife can't two paces behind Thursday
The door to a rear combedroom was aiar. The stock watch you now. Let's have the man pushed it op watch you now. Let's have the word straight. Why are you after Jagger?"

Nothing in Tarrant's face changed. Tshowed my open-ers. Thursday."

You're bucking the game. I'm not against you and I'm not with the cops. Give me a clearance on Dave Lee and we're outs." foot and waited til was well into the ro-following. The bed big and fluffy. Every ruffles, from the four bed to the gauzy curtain the windows. A high sha fireplace with a gas log

not with the cops. Give me a clearance on Dave Lee and we're quits.

The control of the control the bed. The woman looking out of the window didn't match the bedroom except for the fluth negligee binding her fat body She was middle aged and falthy with recently hennaed han Skin hung pendulously behind her elbows, and powder caked in the wrinkles of her neck Mitto said. "Here he

Mitto said, "Here he is Ulaine."
Ulaine Tarrant turned from the window overlooking the cactus garden. Her small eyes snapped over the detective in a brief and scornful examination. One motited hand griped a pair of onera glasses. a pair of opera glasses. "Shut the door," she rasped

Thursday left the way he'd

at Mitto. He did, and leaned his shoulders against it. Then he let his balled hands dangle at his sides again, swinging co-tly and unmistakably. Thurs-day tabbed him, ex-pug. "So you're Thursday "Sorry to take up your time," he said. Tarrant didn't look up. "All right. So am 1."

"He claimed to be a pri-





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vate cop," Mitto grunted.
"Same difference." The lit-tle eyes searched Thursday's face. "An agency's nothing but a shakedown front."

Thursday yawned. "You got a lot of chatter. Got any-thing else?" All her fleshly face grinned.

"Don't get mad, do you? I like that."
"You haven't said anything
I haven't heard before."
"What did my husband give
you, Thursday?"

you, Thursday?

"You jist curious or do you really want to know?"

"I don't wake my time being curious." Ulaine Tarrant napped. "Don't you wake: ".

"Good. Then we both got something the other wants. You answer my question and I'll answer yous. What do you want he body would have been to be the work of the common to filence, he couldn't read anything into the fat woman's expression except annoyance.

expression except annoyance. She said slowly, "What's that supposed to mean?" "I was talking about Dave

closed resoundingly and immediately. A visitor who had imme-

diate access to headquarter Thursday decided it was another of the out-of-town hoys.

Another Mitto.

But Ulaine's hennaed head was cocked, listening. She

scowled at him and hurried to the point, "What you after, Thursday? We don't want any but what's the terms this time?"

"Nothing much. Just a piece of paper." "Is that what Larson gave

Thursday smiled again.
"What makes you think Larson gave me anything?
"Don't dummy up. Feet
had started up the stains to the
second floor, the muffled trudge of two persons. Ulaine shot a hard glance past Thursday at the man leaning against the impatiently. "I like to hear you talk."

"I said I wanted a piece of paper," Thursday repeated calmly. "Just a simple state-ment of facts for Dave Lee's

She was middle aged and flabby, with recently hennaed hair.

"Oh. The China boy. Allee

"Oh. The China boy. Allee samee this morning's Sentinet."

"And Lieutenant Clapp's Lik. Try another question. How about Leon Jagger?"
She said sweetly, "I just don't know what you're talking about, Thursday," He shrugged and turned to the door, "Wait a minute — I'm not finished."

"I am. My time's worth

T am. My time's worth plenty too."
Sitck around. "Mittoug-gosted quicky whoot moving. The woman's straight line of a mouth relaxed a little. You're very direct, Thursday. The that, too."
He was the word of your-carry the word of your-carry. "Unline simpered grotesquely." This is straight. White the word was the word of your carry that you want y

amphing about ampbody named Jagger."
And nother your husband nor you knows how your husband got that big bandage on his cheek, I suppose!"
I have the narrowed diagnostic that the history of the property of

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doing anything criminal don't care whether it's true o not. I want a signed paper the

says that," Ulaine Tarrant's car sion gathered scorn. You coput that story where the mokey put the nuts. Thursday know what you're cooking behind my back. Why did y insist on seeing Larson! What did he tell you?" "What could he tell me?

"What could be rell me! He doesn't know anything dee he?"
The two pairs of feet were walking down the hall conside nearing Ulaine's bedroom. Hoating about of the feet seems to be a feet of the feet

side radio. It hummed a visepan to sarmy — Thursday decided high per seem cards were not only to the first of the same and the same and the same and the same and turned to leave. He hoped he would die and turned to leave. He hoped he would die abette hand in the hall. But Mitto was ready and string. Not so last, he said. "She dight say class was the same and the hall have die and the same and

Thursday tried to catch the voices in the hall. They were



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was speaking.
The radio blared to life. The frilly bedroom filled with The frilly bedroom filled with the lachrymose bleating of a soap opera. A girl named Joanne was pleading with her father to understand why her marriage had failed.

andersasses with the second of im. In his day he was a rough

boy."

Amid the din of the soap opera, the father shouted an angry line and Joanne began to sob piercingly. A door slammed in the next room where Larson and the woman had gone. Whatever they were saying was lost in Joanne's pro-

Larson's girlfriend whom Ulaine hadn't wanted him to meet. With a little luck, he was an

good name.
As Thursday strode down As Thursday strode down the gravel arc of driveway, he kept his eyes open for the Tar-rant garage. A license number generally came in handy. And the car that had brought Lar-

He got his look at the garage without slowing his pace. It was at the side of the mansion, a little to the rear and also neo-Grecian. A black Packard sedan was in it.

front of the garage, not exactly hidden but safe from any view extras, didn't surprise him much. Somehow, Merle Osborn's car fitted easily into

He wondered why the sight of the Buick convertible, overladen with chrome extras. didn't surprise him much.

Thursday told Ulaine, "Lady, vou go me mixed up with your L.A. heavies. These days I'm smooth and easy to talk. What I want is cheap for you right now. In might cost you more if I have to work on it. we were going to spit. She pulled a leather check folder from a pocket of her neglige and waved it under his nose. "Thursday, I can buy and sell gays like you anytime on any marker. Pass that along to the shoulder. His narrow lips formed two words. "Straight out."

formed two words. "Straight out."

Thurday left, Joanne and the radio were still bawling. Halfway down the stairs, he beard the radio noise end undlenh; A door slammed as Tother joined Larson and the other joined Larson and the other joined Larson and the other joined Larson and the country of the stairs are making, hurry-up motions with his fait. The bright outdoors had an air of restfull parity after, his visit with the Tarrants. Thursday stepped off the porch and an air of restfull parity after, his visit with the Tarrants. Thursday stepped off the porch and control to the stairs of the porch and control to the stairs of the porch and control to the stairs. The stairs of the stairs. The stairs of the sta

Tarrant. Max Thursday came out

of the Tarrant driveway and stopped on the sidewalk to think that one over the put a cigarette in his mouth and pat-ted his pockets for matches. He grinned wryly when he found he actually didn't have any.

The unlit cigarette dropped

man had been studying mail box names in the patio of an exclusive apartment house. For too long. And as he came

toward the shrubbed grou of the Hotel del Cors

Mystery fans know Bob Wade, now 77, from his U-T column. "Spadework." With William Miller, who died in 1961, Wade received the Edgar Allan Foe received the Esga America Award from the Mystery Writ-ers of America for the short story. "Invitation to an Accident. In 1988 Wade received the Life Achievement Award from the Private Eye Writers of Ameriica He lives in San Carlos

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nearly abreast of the closed

The frilly bedroom filled with the lachrymose bleating of a scap opera. A girl named Joanne was pleading with her father to understand why her marriage had failed.

understand way ner marrage had failed.

Idan da had a turned back to Udaine. A harpy smile played on her mouth as the toyed with the matches in her hand. She moved her bulk closer so the detective could hear her over the radio voices. I'll you want to play it cute, go ahea. I'll you want to play it cute, go ahea. I'll you day of the radio voices. I'll you want to play it cute, go ahea. I'll you want to play it cute. Jo and the play it cute. J

Amid the din of the soap opers, the father shouted an angry line and Joanne began to sob piercingly. A door slammed in the next room where Larson and the woman had gone. Whatever they were saying was lost in Joanne's proprotection from Los Angeles Larson's girffriend whom Ulaine hadn't wanted him to meet. With a little luck, he was sure he could uproot something to

kept his eyes open for the Tar rant garage. A license number generally came in handy. And the car that had brought Lar son's female visitor might still

He got his look at the garage without slowing his pace. It was at the side of the mansion. a little to the rear and also neo-Grecian. A black Packard sedan

But the car Thursday really anted to see was parked in front of the garage, not exactly hidden but safe from any view from the street. He wondered why the sight of the Buick con-vertible, overladen with chrome extras, didn't surprise him

He wondered why the sight of the Buick convertible, overladen with chrome extras. didn't surprise him much.

fessional grief.
Thursday told Ulaine, "Lady, you got me mixed up with your LA, heavies. These days I'm smooth and easy to talk. What I want is cheap for you right now. It might cost you more if I have to work on it."
Her face screwed up as if she were going to spit. She pulled a leather check folder from a nocket of her neadlines and

pocket of her negligee and waved it under his nose. "Thursday, I can buy and sell guys like you anytime on any market. Pass that along to the

rest of your crowd."

Mitto tapped him on the shoulder. His narrow lips formed two words. "Straight

formed two words. "Straight out."

Thursday left. Joanne and the radio were still banding. The radio were still banding. The radio were still banding. The heart of the radio the start of the star

plenty going on. Hard-faced

Merle Osborn and Larson

Merle Osborn and Larson Tarrant.

Max Thursday came out of the Tarrant driveway and stopped on the sidewalk to think that one over. He put a cigarette in his mouth and pat-ted his pockets for matches. He grinned wryly when he found he actually didn't have

The unlit eigerette dropped as he stopped smiling. Some thing, perhaps Thursday coming out of the driveway farthest from his car, had roused a man across the street. The man had been studying mail-box names in the patio of an exclusive assertment house. exclusive apartment hou For too long. And as he ca

down the patio steps to street level, he walked with a bounce. Thursday folded his arms and openly watched him. The other man began walking unconcernedly but quickly toward the shrubbed grounds of the Hotel del Coronado, nearly a block away. Thurs-day flung away the dead cigarette and started after him.

Mystery fans know Bob Wade, now 77, from his U-T column. Spadework. With William Miller, who died in 1901. Wade received the Edgar Allan Poe Award from the Mystery Wit-es of America for the short story. Invitation to an Accident. 1988. Wade received the Life 1988. Wade received the Life Achievement Award from the Private Eye Writers of America. He lives in San Carlos.

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I remember how word of her admission flew through the hospital and a flood of staff went racing onto the ward for a peek. The brown-skinned woman was in her early 30s. She had shoulder-length black

night. her life centered on two things: eating and waiting to eat.
The ward staff buzzed with worry. If the woman died, her exact weight would have to be taken. This meant cleaning the body, loading it onto a gurner, and taking it downstates on the freight devator to the hospital kitchens and then setting it on commercial cales used to weigh sales of bect. The talk of a woman weighed of the were account of the work on owns bound to earn it.

ragtag affairs each the size of a pickup truck.

He promised to have the door open for me, a phrase I did not take literally until I sow that the narest of these motor homes had a narrow panel of yellow light beam ing where a door should have been. Turn-ing in to the parking space, I saw outlined at the rar of the motor home the unmoving figure of a man.
"Does someone named Rick live here!"

hair and weighed more than 500 pounds.
When I went onto the ward to collect.
Social Service background information,
I found the woman sitting up, tears streaming down her massive cheels. To encommodate her huge body, two hospital beds had been strapped together. Denied all food, she was on intravenous glucose dry.
They or attarning me." she weyt, and to the stream of the stream

heart, under the burden of so much fat, would stop beating if she were to lie flat on her back. Her arms had been tied to he bed rails. He was broadt to sit up day her bed rails with the state of the

place in Harlem Hospital's store of musulor-tales, yet the reality mean thand work. No one wanted to be on duty if she died, which she did.

I thought of that woman at alidinto the parking spot next to Rick's motor home. I was here only after promising pum for which he works, nor the location of the public park where he lives, so of that isolated aport can say little, exceps 200 or that isolated aport can say little, exceps 200 or game of baseball under lights. A public collect sood nearly active two exercises of a game of baseball under lights. A public collect sood nearly, a few trees were xast-tioned to the control of the collect sood nearly holds. The air was cold and smelled like an ice cube.

"I'm real easy to find," Rick had explained on the phome, leaving ne to whiche. But it the parking lot, there were just "you motor homes set most to each cheer. And while I'd manging og ust, afec-homes on-wheels, this Class-C pair were

95.834

I yelled over the sound of my running motor. A lean silhouested figure turned to me. "Yeah, he does."

"I have an appointment..."

The dark figure passed, speaking into the interior of that motor home. "Sure." The dark figure passed, speaking into the interior of that motor home. "Sure." The dark figure passed, speaking into the interior of that motor home. "Sure." I have a por right in. I checked my watch, I twas after eight, and no one knew where I was. I parked and got out of the car! I made sure it was also made and the same and

pose this man had an accomplice?

"Yeah, he's expecting you."
The screen door had a hig hole out into it. I knocked. A large dog's head, down the head had been made, suddenly appeared. The dog did not bark.

"Come in?"

"Are you sure..." I asked, opening the door and stepping in Rick, in black 1 -shirt and sheers, satting Buddha like on a plank del to my left, was handing money out the window. And loc... "he said, spell with the similar possible of the window," he sure to get something for yourself." That's when I flashed on my patient from Harlem Hospital.

for yourself." Thai's when I flashed on my patient from Harlem Hospital.

Rick's dog was doing some scrupulous spot-sniffing. "Good dog," I murmured. A mix of golden Labradou and English mastiff, the dog had a big body and finely shaped head. His thick coat was a honey-golden color. At 130 pounds, he was a corrective animal.

matched his big body. The dog made his retreat to the front of the motor bome, which is to say, he moved three feet away and lay

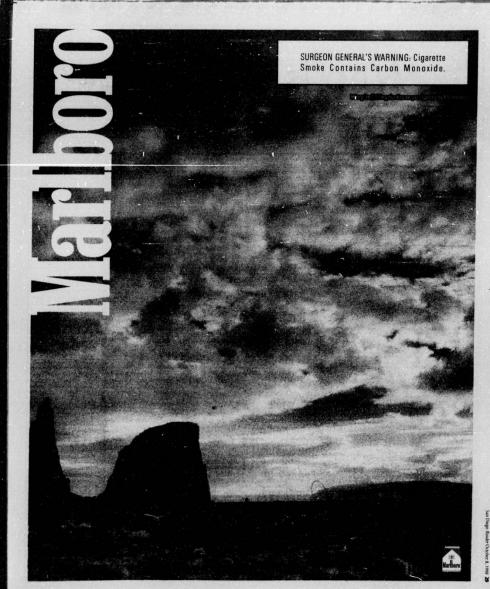
That's an unusual name for a dog. That's an unusual name for a cong. I said. Rick shrugged. His coarse, salt-and-pepper beard was trimmed close and he sported a small silver hoop earring in his left ear. "I just felt like it that day." he his left ear. "I just felt like it that day." his left ear. "I just felt like it that day." has led, making sure I got the dog's name spelled properly S-U-N-I. Outside. a car door slammed and a moment later, a motor started up. Joe drove away.

What can I say about Rick's home! It was six by eight feet of space c rammed with cabinets and drawers a toilet behind a marrierator, and the some with the capture of the some which when the plants bedon which Rick sat and which, when invited,

"I don't live to please

anyone but

where, the plank bed on which Rick sat and which, when invited, I found myself string. Two standing people could not turn around to the plank people of the plank peop



up the dark cotton bedspread

"This place is a matchbox on wheels," Rick informed me

on wheels, "Rick informed me "You'r estiting on top of a five-gallon propane tank." "Gee," I said.
"D'uh!" Homes Simpson exclaimed from the TV. Oi a tipy black-and-white portable—which, Rick-ananuend proudly, was 22 years old—the familiar cartoon character was in the three of another concupance. The TV reception was lossy, "You can turn it off," he said.

Next to the TV set, almost lost in the folds of bedspread.

was a much-used hardcover was a much-used hardcover book, open and turned page down. I picked it up. "Sometimes I'm reading

four books at the same time.
There's probably 20 books all
within reach." Rick gestured,
taking in that cramped space.
This book — I saw no others—

Inis book — I saw no others— was a copy of *The Stand* by Stephen King.

"It's the uncut version, I've read it, I dunno, 12, 14 times." Rick's eyes were a clear, child-like blue.
"It near to

told them, putting his hands on his knees and leaning forward, "They just gotta say, 'Screw this inflation shit. Screw this national debt shit." We got the presses and we got the paper. We're gonna run off fifty mil-lion thousand-dollar bills and

"It's pretty incredible," he said. to train myself to forget what I read so that I could enjoy

again. I like the book for its

elucidation."

It sounded strange to me, and stranger still when Rick announced that he had his master's degree. I asked what in. "You know, general education." At 38, Rick's skin looked rough and cracked. He wore no shoes nor socks, and his toenails were overdue for a clipping lust then a motor sounded

for free medium free. "Thought you might want to take advantage."
"Sure can," said Rick, lay-ing the coupons amid the clut-ter on the counter. "Thanks. close. Moments later a door opened and closed; then came a voice on the other side of the curtained window.
"Is that you, Joe?" Rick pulled See ya." He slid the window

shut with a bang. Then: "Hey, Joe!" he yelled through glass. "Almost forgot! Happy birth day, man!" Joe called back

Arby's bag, "Good. Did you get something for yourself?" "Sure did," said the unseen loe, who I learned was a 62-year old Navy retiree who spent his winters in Idaho and lived or \$760 a month because, like Rick, he'd chosen the cost-cuthome fading. (No one is al home fading. (No one is allowed to sleep in the public park. Rick would leave the park after our interview. He sleeps at a site he is paid to guard.)

Suni, meanwhile, smelling food, left his spot to sit transfixed by the vision of Rick Rick, he d chosen the cost-cuting benefits of a motor hom
"Here, I brought these for you
Through the window, he hand
Rick a couple of Arby's coupor
for free medium fries. "Thoug

unwrapping the roasted chicken-breast sandwich. A Rick tore off a piece of his

received his portion, instant gulped down, "Now lay down Rick ordered. The golden wich, "Go to sleep!" pointed to the floor, With bling sounds that came fr somewhere deep inside the a mal's body, Suni lay down a dropped his head at his may

Rick took a bite of his sand wich, smearing his mouth with mayonnaise. He lifted an arm and pulled from overhead in that place, the paper wi

"Where do I like to cat? he said, repeating my ques and tearing a napkin from roll and wiping his mouth. like Red Lobster and Outback I used to go to Ruth's Chr Steak House before they close and there's Arby's in Pou Loma and some Mexica restaurants I like. But my al time favorite was the Montere Whaling Company. They ha the best king crab ever! M favorite food is king crab. Yo don't even need the melter butter that comes with it. The meat's so sweet and light..." Rick brushed at the crumb

that had fallen onto his che and stomach from the sesan bun. His hands were roug and cracked and shiny from motor oil (he'd been dismar tling an engine earlier). Not a bus driver, Rick had worke as a mechanic, in construction as a fry cook, and in telemat-keting; he'd even sold at weck-end swap meets. "But I liked demolition work best. I was in

demolition work best. Iwas in it for two years, and that was the best work! ever did."
He wiped his mouth, then set aside the Arby's bag that held a second chicken breast sandwich, "for later," he said.
It was hard to imagine that Rick had come, so he told me, from a rich [bewis firmit], or that he'd been bar mitzvaled and had been one a member of had been once a member At 18, he was booted out of

"You could say the family was somewhat dysfunctional. They were like a soap opera. I explained that I didn't watch soap operas. "Me neither," he said, striking a match to his Marlboro Light, "but you get

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the idea." He raised himself off the bed to open a vent in the cab ceiling. "There wasn't a lot of what you'd call direct love." When Rick first went out on

his own, he drove a school bus and rented an expensive pent-house apartment. A year later he moved out. "I hated the idea of paying somebody else's mort-of paying somebody else's mort-gage, and I said, 'No more!' " So began a process that would, 20 years later, find him living in a city park in a motor home.

in a city park in a motor home.
"I'm not counterculture. I
don't know what I am. I'm an
enigma to myself. I live in reality. Reality is all around you. I
do what pleases me. That's my
bottom line."

I wondered why he'd agreed

to be interviewed about being

"Because I know it's a dif-ficult subject and that people are prejudiced against heavy

people." When asked if he'd opprienced that prejudice, he said that yes, he'd left the stigs, ald that yes, he'd left the stigs, I changed the subject. "It'll be impossible to write about you, to describe what I see around me here, without read-ors thinking. 'This gay is out there on the edge." There is nothing fixed or set about my lifestyle. I don't live to please anyone but myself. I do what I please. "He stond, hoisting his 378-pound body upright while simultaneously pulling down his T-shirt and pulling the belly. 'And I am fat. I know that. So what!'

Rick had big arms and legs to support his large belly, and it looked okay on him. Was his weight "natural"? No acci-dent, no failure of metabolism,

no proof of guilt-ridden binges? I toyed with the idea that his fat was an outcome of the life he'd chosen — what mattered he'd chosen — what mattered to him. His body was an emblem, the jowly good of boy, the blue-eyed maverick with his belly and his gans and his dog. But when he mentioned that it was his "Jewish instinct" that rande him evel against giving money to landlords, money he'd earned, 1, though he might be a self-hating Jew.

"Not at all. I believe we are the chosen people. But otherwise, I have more of a Zen-like attitude to water of life."

wase, I have more of a Zen-like attitude toward like."

That attitude was earned over a five-year period when he was homeless and lived under a bridge. That was when he got the nickname "Picnic Rick."

when I was really at the bottom, that life is a picnic. It's not easy, but there are always lemons for lemonade, and there's always fresh porato salad. Life is a

rresh porato salad. Life is a picnic."

Well, not always a picnic. A couple of years before, Rick had a girffiriend named Sharon who worked at Pic 'n' Save during the day and bundled down with him in the motor home with him in the motor home at night. Their affair lasted six months. "We were incompatible," he said, regret still fresh in his voice. This was the only him that Rick might have wished for a more normal life, that there might be, if not a skinny man inside the fat man, a lonely one seeking company.

Came last. Under his senior photo-

His life, he told me, was an expression of what he saw as his refusal to bow to a system that he did not support. Twenty years ago, while still in high school, he described himself in capital letters: "Killer, Radical, Rowdy, Derelict." Outside on the lawn, the

Loma High School annual, Rick was listed with one name (his actual surname) and in the bio-graphical statements, another. They seem to cancel each other

They seem to cancel each other out, leaving the man nameless. He described himself in the yearbook as editor of *The Shield*, a magazine for law enforcement officials. He was on the rifle team (accounting for the guns tucked away in his mobile home). Even then he described himself as "outrageous" and

himzelf as "outrageous" and made mention of chicken din-ner as one of his favorite things. His life, he told me, was an

longer so odd or so difficult: no longer so odd or so difficult: no longer someone pretending to be what he was not. (At one point he told me he was adopted. If true, this might account for his tendency to create fictive selves). Jike many of the fat people I'd interviewed, Rick was in hiding. His way was to create himself. Who was he, then! Probably someone shy and lonely like so many others.

his dog under the grin of a cres-cent moon was just a thing in the dark. Across the field, the crack of a ball and bat and the

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A tall, slender redhead stood next to me. We were stopped on a corner at a light that controlled a busy intersection. Many people were out that day, but no one was near us. I felt alone there with her. Maybe she was 20, maybe she was 25. Her hair fell back from a wide forehead. An aqua grosgrain ribbon caught the hair at the base of her neck. Her neck was deliciously long. She wore gray sweatpants and a white V-necked T-shirt. Her bony feet were strapped into heavy leather sandals. Her feet were dusty. Over her shoulder, she carried a brown leather purse. A quart bottle of Evian water stuck out from the purse's interior. From her ears hung small gold earrings in the shape of maple leaves. The maple leaves made me think that perhaps she was Canadian. Then I thought that maybe somebody sent the earrings to her from Vermont, because



Vermont's state tree is the sugar maple. I said to her, "Gee, this is a long light, sait it?" She turned to me. The undouded afternoon sunlight made her shade her of her hand were green, a few shades more yellow than emeral and a few shades less yellow than chartreuse. They were the color of the asparagus. I had seen but not bought that day in the market. They were the serious green color of the asparagus.

ation stood in If you de her, as le rupper lip. Her and hel ody felt humid. face in hands, luess the light is hand on

long," She didn't sound Canadian. The light was long, long enough for me to say, "It sure is hot today, isn't it?" She nodded and smiled and said she couldn't wait to get home and stand in the shower. Before I could answer, the light blinked yellow. She already was walking, rapidly, ahead of me off the curb and into the street. I longed to follow her home.

Why I longed to follow this pretty redhead home was that I wanted to tell her my troubles with my novel. I wanted to knock at her door and ask if she'd let me come in and sit down for a few minutes and talk. I imagined that I did rap on her door and that she didn't think me so nuts that I should straightaway white scars. be handled with a chain and that she invited me in and led me to the living room in a house she said she shared with two other girls. She offered me a seat on a battered old gold velvet sofa. She suggested that, given the heat, perhaps I'd like to join her in a Tall glass of iced oolong that she'd steeped earlier that morning and left on the kitchen counter to cool. We

sipped at the chilly tea. I told her I was a writer. She said she wasn't Canadian, that the earrings were given her by an old boyfriend

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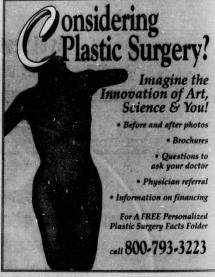
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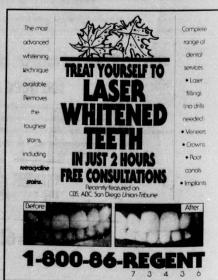
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from me on a hassock that from me on a hassock that matched her couch. She stretched out her long legs in front of her. I stared deeply into her green eyes. I said I hadn't meant to trouble her, but that I was try-ing to write this novel. She mur-mured sympathetically, I'd been having an awful time, I said, because only 30 pages into this having an awful time, I said, because only 30 pages into this novel, I had abandoned Katy, my heroine. Part of why I abandoned Katy was that she was a brunette, and I felt I simply did not understand brunettes, at least not well enough to depend upon a brunette to lead me through a 300-page novel. on her sandals. She wriggled he long, dusty trees. Her toes and her high-arched feet looked leapt up and ran to the kitchen for a paper towel, that I just for a paper towel, that I just could never get comfortable with Katy. She handed me the towel and said that she never felt all that at ease with brunettes either, that she knew just what I meant. "They seem so sophisticated," she said. "Oh, yes." I said, "they do, they do." Then I wiped off my glass and daubed at my skirt and began to contess to this and began to contess to this young worant, who was no deter than my own daughters and every bit as kind, that for days now I'd lêt desperate. If not been also that must be terrible, and I nod-ded, yes, that it was. I was des-perate, I said, for a new heroine. I had thought and thought and thought about who my hero-ine would be and had come up-ermyt. Jeff erenot, I said with

I said, "You look just like! want my heroign to look." Because she did.

1, of course, didn't follow this gorgeous redhead home. I would like to have done so. What I did do was exult. Why hadn't I thought of this earlier? Red hair. Hove red hair. How earlier is shades from the darkest henus to the rule strawberzy blood.





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end, describing them. Freckles give the opportunity to use the word "fritillary." Freckles, Yes. Freckles, I'd been lifted up. Given a second chance. I felt the grat-itude that you feel when you've

ande that you feel when you've done wrong and have been done wrong and have been restored to the company of good and clean men. I was back in business. I was a dancing fool. I was en pointe. I was so giddy that a friend said, "You sound like that stupid doll. Tickle Me Elmo." For the first time in days I fet hopeful. I moved with great cau-tion. I didn't write down any-thing, I went about my daily takes. I shought be with the most cause in the company of the thing is the company of the company that is the company of the company of the thing is the company of the company that is the company of the company of the thing is the company of the company of the thing is the company of the company of the thing is the company of the thing is the company of the company o

tle poking out from the puris's side. I thought about the perspiration above her upper lip. I thought about the cold shower the had said she would stee into the moment she arrived home. I didn't try to imagine her home because I already knew I was going to build her a home of her own on my pages.

point to build her a home of her own on my pages.

Polly, I decided I'd name this new heroime, How she came to be called Polly, I'd never be able to tell you. I don't remember. The name simply came to me I do know conceone named for the polly. I'd never be able to tell you. I don't remember is not I do know conceone named for the polly in the I do the

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women, showed me that she had been thought a great beauty. This Polly and I talked occa-This Polly and I talked occa-sionally on the telephone. She had once been my landlady and had done me a kind turn by let-ting me have her best apart-ment. I liked, very much, the lit she gave to her name when she left messages on my telepart of her body for which she had no name. Names she'd heard for female genitals so disgusted her that I can't write them her her that I can't write them here.
Unlike Katy, it took, as one of
Polly's high school boyfriends
might put it, "a lot of loving up
to get her going." This pleased
me because I didn't want to get
stuck with a heroine for whom

A hot little redhead, they'd think about Phil's wife. A Rita Hayworth type.

phone. She put lots of English on the Pand a linte windy put for the O and left the LLI as afterthought.

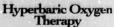
I started over, went back to the beginning. I gave Polly Karly's time line and bits of Karly Karly Karly and the Start pand a bits green bottom and flatter chest. She was neither for row assists the remitlask, the oran assists the remitlask for

sex was a big, big deal. I hadn't liked that aspect of Katy. Polly was moodier than Katy and more loquacious. Whereas Katy repeatedly spoke in cau-tionary tales, Polly sat her big-gish but right down on the old cracker barrel and told stories. Polly's mother, for insance. Polly's mother, for instance, wasn't happy, but how could she be? Here she was, this Mid-

as "representation." Ibegian oval, for her face. I mu pan atop a gas burner turned so low that only a narrow halo of blue flame shows. I would've filled that pan with butters cotch sauce; her voice is a rich but-tery and brown-sugar sweet alto, Right away, I loved her voice.

western Rita Hayworth redhead. who, during World War II, at an Iowa USO tea dance, meets Marco, a brooding Mafioso's son stationed at a nearby Army base. Days before the B-29 drops the A-bomb on Hiroshima, Polly's mother dumps her hus-band, Polly's father, for Marco. She runs off to Manhattan, where head slightly over-large and I neck slender and long. I want the head to look like a flower full bloom and the neck a ste then me off to herbattas, where history parts be up in a marble-fronted apartment building his father owns. She suage, through Marco, a pb in radio scap operas. She does bit parts — nurses, secretaries, wives of second-string characters. Marco, after several years, says he can't marry her because the 'a grass widow, a divorce, and Polly's mom's life drifts from bot to worse. I write out sections of my novel by hand. One morning, shortly shree Polly's 'birth," I picked up my pen and drew Polly's pic-ture. I don't draw well, so the pic-ture. I don't draw well, so the picfull bloom and the neck a stem I wanted her head to seem astin with thought. Her features, too I drew as slightly over-large gree-eyes, long aquiline nose, full lips and upper front teeth. Had I drawn her tongue I would have dotted it with a million taste buds. Had I drawn her vo would have sketched a hi





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I made notes next to my Polly figure. I wrote that even Polly's ears are large and tend. Polly's won to say, "toward Dumbo-ism." When, from behind, the light his the ears, you can see the vessels that feed them, red lines like lines on maps that denset minor county mosts. Her there is no maps that denset minor county mosts. Her there is most county mosts. Her breats are small, except during pregrancy. Were she not a bit short-wasted and wide-hipped, which she is, she would have a model's body. She stands straight, keeps her spire earnight. Her knees are blocky and the skin that stretches over her kneecaps, scarred. She fell several times from swings onto a

I made notes next to my

gravel playground at the school the attended when she fived with her mother in Manhatan. Her feet — size 8, 8 width — are wide and blocky and her toos stubby and some too prety. Her hands are prety, the fingers long and sweetly tapered and somehow suicable. White half-moons rise from the nail beds and the strong nails from junior high school on are the envy of they gifterings who complain that they have to drink Knox goldinic nog their finger works the brediest way with her hands a thency of guitare. Every task, the undulant hands and their long fingers understake might be a late-afternoon swim through a clear lagoon. Leaves might float down off the cotmight float down off the cotfloat down off the cotfloat down off the surface of the water. Cottonwood
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around and the ground defrosts enough that Polly can poke the three-pronged cultivating fork down in it, her skin surprisingly tans and the freckles darken and threaten to take over her nose and cheebtones. If you shoulded through Polly's back gate no nose of those spring mornings, if you ducked down under the wisteria vines and you walked toward Polly, you might want to kiss her. One morning when she's in her mid-30s and long married to Phil and a faced with a moral differnma in the form account of the polling of the polling was to be provided by the polling of th threaten to take over her nose

sist through the bod gate because the got up that no rorning and longed to kiss her. If you did kiss her, as led did, and held her face in your hands, one cool hand on each hot cheek, and you looked closely, you would see mear her left vyebrow, two small white scars. If you asked aiready heaf, he'd at lel your, "Chicken pox. Second grade. Couldn't stop myself from scratching." If you kissed a hot cheek, as he did that morning, you would teste the airl haline of sweet on her skill. What Polly's well asy to her is. "It live on the idea of you." This idea he worse he lived on will not stop him. ries through the back gate because

eventually, from breaking her heart. The bastard.

No doubt about it, Polly's vain. Even when she has floors to serub and chair rungs to durt and quack grass and thistle and predacious European morning glory to yank from the garden perimeter and the pot roast to turn in its Dago Red and bay leaf and garlie marinade, even when one of her sons, Matt er Damy, shrieks at her to come quick from and look at the barm with plant farm animal, the is capable of folling before the bathroom mirror and engaging a deep study of her face. Some mornings, he smilled a the-self in the mirror. She shows







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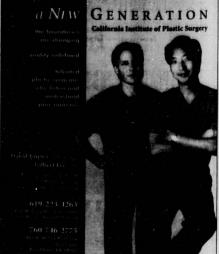
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her big, white teeth. She opens wide her asparagus-green eyes. Other mornings, she purses her mouth and looks what she irrag-ines as "soulful." Without sharne she may sing, in a voice so off-key that unless you too have a tin ear will make you cringe, Roy Orbison's "Pretty Woman, don't walk on by." This, of course, when she's not even 25 ye Polly's Roy Orbison years don't

Folly's Boy Orbinon years don't last long.

With the help of tweezers, Boyl lends an zich to her eye-brows. She arranges hendf, just so, by the duting room win-so, by the duting room win-she had to be the straining to the straining the straining to the straining the straining to the straining to the straining to the straining the straining to t lighten and become almost invis-ible. Same with the eyelashes. Her friend Priscilla, in high school, urged mascara on her.

jokes about red hair and tem jokes about red hair and tem-per. She paid no attention, because she had little temper. Polly's anger, such as it was, sur-faced when she stubbed her too or banged her shin. Then she would swear filthy swear words she'd learned from boys and, remarkably, from her mother, who for all her conspicuous Midwestern prissiness had quite

Midwestern prissiness had quite a dirty mouth. What fun 1 had, figuring Polly's various hairdos! Through grade school, for everyday, Polly's mother braided the hair into two long plaits. For dress-up and church, her mother let the and church, her mother let the red hair hang loose with only a tortoise shell hair band or a band covered with black velvet to keep the sides from falling into Polly's green eyes. Polly, when read-ing, tended to suck at the ends of her braids, not a nice habit, of her braids, not a nice habit. In the spring of the year Polly was in sixth grade, she demanded that she be allowed to forgo braids. They were too babyis she said. After tiffs between h

I was terrified that when Polly climbed up onto the wagon of my novel's first paragraph that the horses would just stand there, flick their tails at flies that sizzled atop their long horse spines, and paw at pavement with their hooves.

Polly tried it, rubbing the wet mascara brush through the brown cake mascara and brush-ing the lashes upward, precisely as Priscilla directed her to do. Polly, even with Priscilla's help, never only not the hare of its Polly, even with Priscilla's help, never quite got the hang of it and mascara beads tended to stick to the ends of her stubby lashes. She said to Priscilla, "I

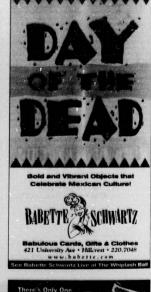
think this is revolting."

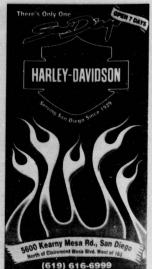
I decided I'd give Poliy spec-tacular hair. I'd give her the long. straight, picturesque, and melo-dious waterfall of red hair that dious waterfall of red hair that If a laways wanted. Her hair would be even better than the gogeous hair that fell down around those gold maple leat earning that the girl at the stop-light wore. I also stopped again and wondered who that girl was and if I would ever see her again, and if I saw her again, would I recognize her? Or already had I begun so much to change her, I begun so much to change her. to make her mine, that I'd never recognize her? Each shaft would be perfect, silky but not flyaway. Polly's coppery hair would be her glory, would provoke doxolo-gies. Her hair, I decided, would also somehow in some way, as yet then unknown to me, get

yet then unknown to me, get her in trouble.

Mothers of other young girls, when Polly was a young girl, begrudged Polly her hair. They wished their daughters had such lowly hair. Other girls, too from childhood on, envied Polly's hair. Citr's who didn't like her, and some didn't, der girls the and some didn't, decried the color as "carroty," which it wasn't. They whispered that Polly thought she was something, with that hair. She was the victim of

play, could have her hair in a play, could have her hair in a ponytail. This came as a great relief for Polly, for several rea-sons: one, she did feel babyish in the braids; two, and more important, Polly could not braid her own hair, which left her always at her mother's often important. Posts of the posts of the posts of the player of the posts of the posts of the player. impatient mercy. A ponytail Polly could do herself. She could Polity could do herself. She could stand in front of the mirror and brush until the electricity cap-tured in the hair crackled against the brush bristles. Then she could grab her hair and pull it could grab her hair and pull it high up on the back of her head and stick it through a thick rubher hand and wind, successively, the rubber band several times until the hair was cought, tightly at the hack. Polly lowed the way her ponytail swung along behind her, the way it to bounced with each step. From sixth grade on, Polly became mistress of her hair. She rolled the hair into hums since high search keep. hair. She rolled the hair into burus pinned high atop her had or low at the nape of her neck. Her friend Priscilla's mother would sometimes create for Polly a French braid. In high school Polly Jearned to make a French roll and with mammoth were rollers a long pageboy. To her first prom she pinned a garde-nia coreage behind her right ear, and the roch hair swited around the white flower and the flower's, four dark mere layers. four dark green leaves. On the termoon when she said, "I do" Phil, she wore the red hair in a coronet atop her head. The short white veil hid the hair's color the way on a hot day the window shades darken every





high 90s. She and Phil were

high 90s. She and Phil were sweating like pigs when they obeyed the priest and kissed. When Polly and Phil married they moved to Phil 3 hometown of Coraville. Under the scrutiny of the Coraville upper than the pigs of the coraville upper than the teeth marks and raw scratches down bare backs. They imag-ined Polly spread out in bed on

white sheets with the red hair arrayed widly around her on a plump pilkow. They imagined running fingers through it. They imagined pulling it back from her face and kissing her hard on the mouth. They wondered if she were the same color "down there." She was and she is.

The town's young narrors were not amused. They were men amused. They were because of the property of the contribution of the property of the contribution of the contribution. They were because the contribution of t

from the outside. No doubt about that. They discussed, out of Polly's hearing, whether or not she added color to it. She didn't. Not then. Not ever.

She was too proud to color her hair. She would do little, as she put it, "to add" to herself. She would not ever own, as makeup, any more than an eyebrow pen-

cil and lipstick. Around the house, she wore no makeup, ever. When her sons got older, the eldest several times said crankily to her that he wished she'd wear lipstick, that she looked "plain," like, he added, "a pioneer woman." She did have something of a pioneer look about her, something hard-scrabble and yes, something

plain.

Iknew, after not many days with Polly and her red hair, that at dramatic moments the would undo her ribbons and give a theatrical tos to the king unwindingsheet of red hair. However, as I mentioned, all I really had was the beginning and the ending and some of the middle. What that added up to was flow.

page-long scenes. So I wasn't at all sure what dramatic moments my novel would have. I was ter-rified I'd think of nothing for her to do but what I knew to do, which was read books and emotional weather, But, Lord emotional weather. But, Lord help me, I had no idea what she would do. None. My novel, I bured, would be one after another chapter that, at best, described the long Sunday afternoons of enui and boredom that we remember from childhood.

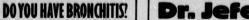
So that on the day when I first sketched Polly and actual story came to me. I wrote it down. make attempts on housework.

I was terrified that when Polly climbed up onto the wagon of my novel's first paragraph that the horses would just stand there, flick their tails at flies that siz-

out of nowhere an actual story came to me, I wrote it down, fast and gratefully, in blue ink on my notebook 5 grid pages. After Polly married Phil and moved to Coraville, beautiful Betsy Tolliver became Polly's beat friend. Polly needed a friend. She felt lost in Coraville. She

older than she was and they'd

older than she was and they'd grown to people for bouring on and Polly was the outsider. The plus sides besty whose his-band Brad, from grade school on, had been Pisi skoset buddy, took Polly under her wing. Ex-Rodeo Queen. ex-May Queen. ex-Tudo Queen. ex-Conville High School Home-coming. Queen. ex-Dairy Princess, ex-Empress of the Apple Blossom Gourt. born with high Creats, Besty Tollier is one of those women who neven never show up even first thing in the morning in the kitchen to fy bacon and soak slices of white bread in egg and milk for French toast without putting on their face. Six a.m.



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zled atop their long horse spines and paw at pavement with their hooves. I was terrified that I'd be able to think of nothing for Polly to do. I did know that what Polly did with her hair, how she

tied it up with a black velvet cord, or held it back with a blue bandanna, or let it fall loose, would be means of reading her

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or big hashish chunks.

a good to of them, exerciting been Chand No. 19 and 21 and 51 the straich Windsong. Then in the bathroom Boar has practically one of every shampoot, conditioner, and hair lighterer that Poly's ever seen at the drag-man of the strain of the

all the needs is someone to show her how to touch herself up to show off all these features that 99 percent of women in town would die for. One Saturday night when it was dinner at Brad and Betsy's for just Phil and Polly, and Betsy and Polly, only recently turned 21, had earlier stirred up hashish brownies

right after she cleans and flosses her small and even teeth, Betsy Tolliver "puts on her face." She rubs in foundation, brushes on blush, outlines and dusts her marine had brought them, Betsy made up Polly's face. Let me stop here and tell you that in the little town of Corav-ille, much drinking went on, eyes with mascara and shadow, and then slicks lipstick across her full petulant lips. That's just for morning out in the country, where she and Brad, a banker with a deep cleft in his chin and five o'clock shadow by two in the

oon, live on five acre afternoon, live on tive acres, part of a larger parcel that belonged to Betsy's great-grand-father.

Polly calls Betsy "Our Cos-

metic Queen." Except for her mother's makeup stash, Polly's never seen such a storehouse of beauty products as Betsy Tolliver has. Her vanity table drawers

are stacked with creams and potions and astringents and oils and mascara pots and boxes, bhishers, conceilers, highlighters, small plastic cases that hold false

eyelashes, maybe 100 lipstick

tubes, maybe 100 different col-ors of eye shadow. Stuck into a vase set on the vanity are brushes — blusher brushes,

powder brushes, eve shadow brushes. Across the top of the big vanity are perfume bottles.

and among the younger gener-ation, Brad's and Phil's and Betsy's friends, much drug use. To see the exterior of the lives of this upper-crust Coraville younger generation, you would never guess that high up on a kitchen shelf you would find pint jars packed with carefully cured and fastidiously clean cured and fastidiously clean homegrown top-leaf marijuana. You would not even begin to imagine the deals made to acquire hallucinogenic mushrooms or 500 microgram hits of LSD or big hashish chunks. This younger severation lived on inherited. og nærsierchinns, i my soniger generation lived on inherited, often vast acreages in large, well-run, and perfectly appointed houses. They went off to good colleges and returned home to hold executive and, again, often inherited positions at banks and hay brokers and meat packers and real estate offices and car and farm-equipment dealer. and farm-equipment dealer-ships. They exhibited a diligent busyness with good works for the Lions, Kiwanis, and Chamber of

first cousin in the merchant

You would not even begin to imagine the deals made to acquire hallucinogenic mushrooms or 500 microgram hits of LSD

Commerce, for the Community Chest, United Way, Boy and Gif Scouts, Ducks Unlimited, Future Farmers of America, and Future Homemakers of America. They wrote checks and donated Saturdays for the salving of native grasses and unspacied widerness and the unspaced widerness and the salving between the salving the town is west side. They regularly, even rigorously, attended church. Bot in the early 1960s, the group into which Plat

along the form to execut any cregularly, even rigoroussly, required, required, so the property of the property

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Problems?...

gled and Betsy kept saying, "Sit still, sit still." Polly kept want-ing to rise up and run. She grabbed onto the chair's sides so hard her knuckles turned white. hard her knuckles turned white. She watched in the large round mirror, along whose circumference Beay had stuck anapsatots, party involutions, and the Mass card from a recent funeral for one of Besty's father's familhands at the Roman Cathodic church. Hashish made Polly queasy. Plus, she was beginning not to recognize her face; plus, she began to wonder if ministrue pterodactivit were risine. ture pterodactyls were rising out of the perfume bottles and flying back and forth up above Betsy and Brad's peach-satin bedspread. She wondered if

female with double-breasted teats like the teats on Tolliver sows, was pulling leaves off Betsy's six-foot-high ficus. "Darnn it," Betsy said, "stay still." Polly asked in a small voice

if Betsy were whirling, if Betsy were seeing things, and Betsy snorted that of course she wasn't, that Polly knew hash never did much to her, that she could eat it all day or smoke it all night, and all she ever felt that was dif-ferent from everyday was in love with the whole wide world and wanting to fuck, a word that sounded odd coming out of Betsy's mouth even though she used it all the time when she and Polly were alone. She didn't say it, though, in mixed company. It just wasn't done. Betsy said,

'You're just so sensitive is what it is, Polly," and told Polly to let her head back just a little and close down her eyes. Polly did what she was told, and Betsy brushed olive shadow across Polly's hooded lids, and then she dark-med Polly's cychrows with brown eyebrow pencil. "Now look at yourself and see if you don't just look terrific," Betsy said. "Ta

dum."
Polly stared into the mirror.
She did not recognize the face
that looked back at her. The face
wasn't ugly and the face wasn't
pretty. She looked away. Betsy
said, "What's wrong?"
Polly said she felt like she
was coine to three un and obtim.

was going to throw up and whim-pered to Betsy that she was so high she was afraid to move her

head even an inch, and Betsy just shook her head and rolled her eyes and grabbed up Polly by the hand and dragged her out into the living room, where a huge fire roared in the fire a buge fire roared in the fire-place, and presented her to fire-da and Phil. Brad had been doing what he often did when they got high, which was to draw something. It had gotten to be a joke between the two couples that you could always tell when a drug came home on Brad because there'd he'd be, you younded by a stack of sketches. On this couple, he had some and the

On this evening, he was draw-ing for Phil on a yellow legal pad a horse corral he wanted to build. The men looked up at Polly.

Brad's big tanned face soured.

Phil frowned. His lashes flut-tered behind his glasses and his eyes widened. He said, addressing Betsy and looking away from Polly, "She looks like a goddamn tramp. Wash that stuff off her, okay?" Men could talk to their

women that way in those days and nobody made much of it. The Ferninine Mystique had been out only a year or so, and if any-body in Coraville had read it, it was nobody Polly and Beatt-tiful Betsy knew.

But Polly right away had found something to do. She'd found friends with whom to do it. For that day, at least, my herone wasn't just sitting there havine wasn't just sitting there hav-

ine wasn't just sitting there ha ing red hair and freckles that dotted the bridge of her nose and lovely hala hands I wish I could find that girl again at the stoplight. I wish I knew wha her name is and where she lives.

— Judith Moore

Judith Moore has received two NBA Fellowships for literature, most recently in 1996. In April, she was named as recipient of a Guegorshein Fellowship, She accounter with Suc Coe of X, pub-lished by Raw Books and Graph-ics and reissued by New Press, and author of The Left Cost of Paradise, Soho Press, Her essay collection. New Eat Your Hospy Paradise, Soho Press, Her essay collection, Never Eat Your Heart Out, was published last year by Farrar, Straus & Giroux, and in June was issued in paper by North Point Press, a division of Farrar,





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green expanses of grass. For Gibeault, it happened when he was a boy playing golf — the game with the

Here at the Turfgrass Field Station at UCR there's lots to get excited about, for those who see something special in grass. At this place, grass is intellectual property, subject to patenting, licensing, and, in some cases, royalty payments. Vic Gibeault has been working with turf at UCR since 1969, breeding and developing strains of grasses best suited for Southern California, grasses that stand up to heat and need little water — an essential trait for a place such as San Diego County, which imports 90 percent of its water and uses from 40 to 60 percent of it to irrigate lawns and landscapes.

Gibeault says that people have been growing grass for more hand to conturies, that in the United States we great more than 50 thin for the property of the pro

landicapes create, and the increased economic results in the workplace.

Vic Gibeault says, "When people look at turt, their blood pressure drops and their harst rate decrease. Fou can pick tip aphysiologically, it's been found that the rate of recovery from surgery is faster for people who have a vice of the landscape.

And the same is true for the mental health of a community, they fill the communities. It's expectably important in urbanized areas, California is the second most urbanized state after New Jersey, with 93 percent of the population of 32 million birgin in urbanized areas. For those people who live in the urbanized areas, interactions with plants are essential for overall fiel quality. As the population urbanizes, the issues surrounding turf are growing bigger. Like many addemic entries, the UCR turfgage programs actions with plants are essential for overall fiel quality, As the population urbanizes, the issues surrounding turf are growing bigger. Like many addemic entries, the UCR turfgage programs has a presence here, as does the Concellad Water District (where there are more than 80 golf courses and where golf is the major economic activity.) The new Bank (One Balipats in Artizona has also been recently associated with the Turfgass Field Station—anew Major League Baschul gord with a restractible roof and real grass, of a strain developed here.

Let many applications. We service state, the strengtheness environmental implications. We screen plant materials in terms of water requirements. We look at water qualities and policious are depicted for positively influence the environments using mything to negatively or positively influence the environments using mything to negatively or positively influence the environments using mything to negatively or positively influence the environments also grayting to negatively or positively influence the environments and only any time.

has worked with it throughout his sdult life, would certainly speak of the wonder of grass.

We're finding that it if is a dynamic system, that it's extremely biologically active. Organic matter accumulates in the soil and root system. There's an extreme amount of biology feeding off the worker of the control of the state of the control of the contr

"So we rank grasses, the most tolerant to the least, and we rank them with other characteristics, such as tolerance with outer "So we rank grasses, the most tolerant to the least, and we rank them with other characteristics, such as tolerance with nutritional needs, or tolerance with water needs. It gets tricky with water, because water conservation reduces growth in the grass. With less water, there's less recuperative ability. During droughts, our recommendation has been not to cut of water to the heavily used attletic areas because of the safety issue. The field can become hardwards with the result of more andle and knee imprise. If you decrease the water you increase the hazards, and then it becomes a tability issue." The light can const breakdown for watering an atthetic field from Dave Shaw, a farm advisor in turf management for the Unit

versity of California Cooperative Estemion Service — and those costs, Shaw said, see the reason why many of the athetic fields in San Diego County are often in rough shape. Over the course of sever, a field of gran needs about 30 to 40 inches of water, depending on the species. For square foot, an inch of rain amounts to 6.3 galons, or about too and a half quarts. Tweelve inches of water per square foot amounts to 7.48 galons, and 12 inches of water per square foot amounts to 7.48 galons, and 12 inches of water per square foot amounts to 7.48 galons, and 12 inches of water per square foot amounts to 7.48 galons, and 12 inches of water over control of the con

tion. Researchers apply pesticides and herbicides and cover the green with "volatility chambers," which they then test for pesticide residues. They also analyze the grass clippings to determine pes-

with thick-stemmed runners, native to the southern United States, a grass that becomes downsat in the winter. There's a checker-board plot of more than a dozen varieties of buffalo gras, one of the grasses of the Plains states ("Buffaloes lived on it," Gibeault says), another winter-domman train that uses water efficiently, a "tow input" species being tested for use in Southern California, the buffalog say varieties have remaint channess that "Cody," "Tatanka," "Stampede," and "BAM-100"). There are plots of Tignera, a hybrid Bermude grass used on arbeiter fields and gold courses, a dense, low-growing, and finely textured grass that spreads by runners and also goes domman in the winter. There are plots of Suhara Bermuda, New Mexico Bermuda, seashore paspalum, in the state of the state of

He was among the many in that group who during the long drought of the 1980s --- when average rainfall dropped from 9 inches to 3 or 4 inches a year — were told to let the grass die and to think about painting the grass green.



and now about to be released into the marketplace. They are named "De Anaz" and "Victoria." Though they are winter-dormant grasses with tough, and-region qualities, these strains also approach some of the qualities of the evergreens.

The story of the development of De Anaz and Victoria goes back to Victor Gibeault's mention at UCR. Dr. Victor and now about to be relea

grass that is pest-resistant, has a high traffic tolerance and high shade tolerance, a grass with a light green color, dense mat, and fine texture. El Toro became sucnentor at UCR, Dr. Victor mentor at UCR, Dr. Victor Youngner, who was the chief turf researcher at UCR when Gibeault arrived in 1969. When Youngner died in 1964 he was in the process of patenting an advanced strain of zoysia grass-called El Toro, a warm-season cessful and widespread, espe-cially in the southeastern United States, where it performed bet-ter in pine-shaded areas than the native St. Augustine grass. But El Toro's drawback is that



ter dormancy, when it loses much of its green color. And though warm-season grasses are better suited to arid areas such as South-em California, there is resistance em California, there is resistance among consumers to grasses that lose color in the winter. It's that quality-of-life issue. "Most warm-soson grasses go dormant between 50 and 55 degrees," Gibeault says. "El Toro was way up in the scale. Vic

\$99°

Youngner was seeking to cross El Toro with other lines to come up with a strain with a low-tem-perature tolerance. When Youngner died, we took over the breeding project. We used El Youngner died, we took over the breeding project. We used El Toro as the mother parent, to keep its good characteristics — it's easily established, has good traf-fic tolerance, salt tolerance, and high temperature tolerance, and good pest resistance. With crosses with several male parents we came upwith 700 offspring. One male parent was called UCR #3, a strain that was in the top six of Youngnet's phosons of a major flaw, slow growth. With El Toro as the mother and UCR #3 as the fisher we came up with De Anza and Victoria. With those strains, we're right at the threshold of winter downsorm. De Anza sone that tend is step their green color in the winter but which will have the low-input characteristics of El Toro. The De Anza strain because of its higher tolerance for shade, is being used at the new \$250 million bath Cure Bank Consultation of the Consultation of Consultation of

that moves on trolleys — a kind of artificial sun path. "It's very exciting." Gibeault says. "New concepts, new grass. The design of the ballpark is based around the grass."

De Anza and Victoria are the intellectual property of the

have been patented and licensed, and the company West Coast Turf, based in Palm Desert, won the rights to produce and market the two varieties. They pay a royalty fee per square foot of a royalty fee per square foot of furf sold. According to West Coast Turf spokesman leff Cole. De Anza is available to the gen-eral public in San Diegs. He says. 'De Anza groses well in shady conditions in higher-tempera-ture areas. It can be used in Southern California and the desert Southwest. Its attribute is an ability to existinate the siderable traffic in shaded situ ations and not require a whole lot of sunlight. It's a warm-sea son grass and doesn't use as much water as fescue or some of the others. Its downside is that it slows down and loses a little color during winter months, though we can tweak that a lit-tle with fertilizer and irrigation. But De Anza will hold its color longer than other warm-scason varieties, down to four or five degrees colder."

It could seem absurd, with

It could seem absurd, with all that expense and all that research at the university level, to come up with a grass to play baseball on. But it can also seem



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ings, if a grass such as De Anza

green varieties.
"Budget cuts have been heavy here." Vic Gibeault says. "This is a good example of a pri-vate-public sector collaboration

project."
There's another important There smother important site at the UCR truttgas station. Front and center at the welcome race, just these of or the buffalls grass trial plot, in a weather state in the system of the control of the property of the control of the c transpiration rate in conjunc-tion with the monthly "crop coefficient" for turf, it's possible to know exactly how much water a plot of grass needs and to adjust irrigation schedules in an educated way — thus saving money through the conservation of acre-inches of water.

that's had success using CIMIS is a company called New Way,



owned by Randy Newhard. Among its promotional material New Way has distributed a flyer that reads, "Can you believe it? Well the Belsara Community Association in Therasunta believel it?" On the flyer is also a state-ment from a Belsara board mem-ber that the appearance of the landscape han't declared despite a lowered water usage. Emphat-ically in bold print the fiver reads. owned by Randy Newhard

"7,586,964 gallons of water saved in 1 yeard Savings of \$12,557 that year or \$1,046 per month! Let's Get Water Tight!" Newhard grew up in Penn-sylvania and worked at a sod

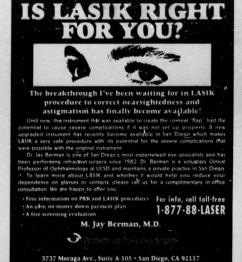
courses in irrigation, and joined the California Landscape Con-irractors. Association. He was among the many in that group who during the long drought of the 1980s—when average rain-fall dropped from 9 inches to 3 or 4 inches a year—were told to let the grass die and to think about naintling the areas green. farm in Denver before moving to San Diego. He worked for the Port District doing landscaping and at Balboa Park, taking care of home lawns as a sideline. In about painting the grass green. That stopped with the "miracle rains" of 1991, after which rain-

fall rose to 16 incites a year the tree connective year. But by the tree connective year, But by were in place, with rationed an account of the place year of the place year of the place year. But year year, but year of year year, year year, year year, the complexes. We were getting a 25 percent reduction by finea 25 percent reduction by fine-tuning the system and by being scientific about what the plants needed for moisture, and not doing a guesstimate. Newhard provides detailed usage surveys to the larger con-dominium complexes — free of charge to complexes wend.

on maintenance. "Not a lot of companies do it because it's time-consuming," he says, "but we do it because we're leaders in

The director of water man-agement at Niew Way is Don Schulz, who formerly conducted water audits with the San Diego County Water Authority, Schulz leoks at the efficiency of the in-gation systems, brings such as the spacing of sprinkler head-and the number of heads per water meter. He also look- at the plant life, doing "microckli-mate data collection" and ana-brings water needs according to lyzing water needs according to turf type, shade patterns, and the kinds of shrubbery and trees. Schultz feeds the data into a computer program and comes up with a micromanaged imgation program with a water budget. If a complex is using 50 percent more water than spec-ified by the survey, New Way will then hunt for leaks - in one system they found a line dumping five gallons a minute down a drain, at a cost of about \$800 a month. When Schultz looked at

nine water meters but using only seven in their irrigation system.







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Schultz ran an analysis of the irrigation system within Bel-sara, which has about 1000 units and ten acres of landscaping. and ten acres of tanascaping.
There are eight control units,
each running 198 valves, each
valve controlling 30 sprinklers,
about 6000 sprinklers in all.
Schultz did soil probes in the
zones to determine soil moisture. He made records of the plant material, the weather and precipitation, the sunlight and shade patterns, and then develsnaue patterns, and then developed watering programs and water budgets. A water budget is set up according to "hundred-cubic-foot units," with 748 gallons per hundred-cubic-foot (HCF) unit. During the second week of June, for example, Bel-sara had an irrigation budget of 900 HCF units (673,000 gallons), HCF would amount to a week's irrigation cost of \$1395. But in the second week of June in 1997

"It's easy to overwater," Don Schultz says. "Very easy. You're under pressure to make the place green because the cus-



be very easy to set every ctation for a high-run time. That's where

is both a science and an art, Schultz says. "You can use for mulas and spreadsheets and so on, but you have to have some one in the field watching the sys tem. The real savings come from the site foreman, turning down the system, watching and exper-

being conscientious about usage. It can be that simple."

The supervisor at Belsara The supervisor at Belsari is Del Kitts. When Kitts started

running the irrigation system nearly five years ago, it took him a week just to learn his way around the complex, which has an almost medieval pattern of cir-cuitous roads. There were no ling units, and it took him three months to map and plot the lay-out. He saw that Belsara had green - and that part of the reason for the overwatering was because many of the spray noz-zles were breaking down and leaking. So Kitts spent six months

renozzling the system.
Of operating and mastering the system, Kitts says, "I cut back on the watering a little at a time. I didn't want to stress full sun in one area, shade in another, many microclimates. So I kept in touch with the dif-ferent locations and adjusted them by eye. I saved them about \$12,000 one year. "With the system we use,

you can program times into the stations and then adjust the watering percentages with CIMIS. You can even operate the con-trollers with a remote unit. It's becoming more sophisticated all the time. Soon you'll be able to operate the irrigation syster right from the office. That's def initely the way it's going. It's a lot different than it was 20 years ago, when you came in and turned on the valve and waited

Though perhaps a half-dozen sod companies market turf in San Diego County, there is only one major commercial producer — Am-Sod, located in the San Pasqual Valley, Am-Sod is run by Floyd Wirthlin Ir., or "I.R." ac everyone calls him. Born in 1958, I.R. describes himself in a "chalf of the "7th." his even as a "child of the '70s," the so as a "child of the "70s," the son of a military man. He traveled a bit, living in Hawaii and attend-ing college in Idvho before return-ing to San Diego to help his father with the sod farm in 1979, after a flood. At that time Am-Sod was located in South Bay.

ern spot in the U.S.," LR. says. "On the last road in the cou try. When they were releasing water from the Rodriguez Dam in Mexico it was flooding the Tijuana River Valley. In 1979

there was a flood in December that went into January 1980. The farm in South Bay was flooded out. The farm was two years old, and all my dad's savings were in it. I came back to help and never left. I was studying bus-ness at college, but I realized when I came back that I wanted The flood in 1979 took

tion. Floods in 1982 and 1983 to 4 half the farm In 1986 a flow that figure out how to get out of the Fijuana River Valley. The 199 and the equipment was under sit too. We lost more than a million getting thicker and thicker with undergrowth, and nobody was allowed to clear it because the

The Am-Sod farm is a beautiful place to look at about 280 acres of lawn, groomed and flat, nestled in a mountain valley. There's a dairy farm nearby, a palm nursery, a bee-keeper's apiary. There's a haze in the air this morning as J.R. gets into a truck and drives to one into a truck and drives to one of the turf plots. Along the way he stops to talk to a representative from an arrigation company. Teasing him. J.R. asks, "Can you get me 4000 sticks at \$20 a stick?" The salesman smiles—lengths he has thousands of sticks at the farm. The salesman says he's

He stops at a famigation site, a field covered with white plastic under which methyl bromide has receively been prayed. 'It kilk anything that might live on grass.' I.R. says. "Fumigation costs about \$1250 an acre.' He walks the edge of the site pushing up from his shoes, and discovers the field has been fumigated forty for by \$0.7 kB, says, calculating." Ning report on mercans. He stops at a fumigation than \$11,000.) J.R. gets back

into his truck and we drive off. course and another order for ten acres. Plus regular stuff."

Tifgreen, which J.R. calls Tif cold months," he says. "Tif is good for athletic turf. Some homeowners like it. They can use it for recreation and they don't have to mess with it in th tall fescue grass because it's greer year-round. The biggest plant-ings by far at Am-Sod are tall fes-

it a bit, maybe add a little rye seed to have some green in the winter. The problem is, people want green all year round." J.R. says that he'll overseed this plot of Tifgreen with rye soon and that it also needs to be

don't have to mess with it in the winter. Some rich people use If in their back yards, depend-ing on what they plan to do— Tif is good for tennis, croquet, soccer. Then they use tall fes-cue out front. "I.R. says that about 90 percent of homeown-ers in Southern California use

ings by far at Am-soot are fail rescue grasses.

Then J.R. speaks of the benefits of Tifgreen, a warm-weather and winter-dormant variety. "We got to educate people about Tif," he says. "We got a water problem here, and Tif ussel ses water. You have to work it a bit, maybe add a little rye

soon and that it also needs to be mowed since it's up to three-eighths of an inch. "One-six-teenth to one-eighth is best," he says. "You measure by your finger." He bends down and



ticut" the Tifgreen for "stoloris" — stems that grow horizontally along the grass surface. Tifgreen

season grasses, they have to wash the equipment because stolon tired of hearing it. But you can ruin a field if stolons get on it.

You have to come back, restrip, and refumigate it." J.R. is tall and slender, with

J.R. is tall and stender, with a chiseled face and thickly mus-cled forearms. For professional reasons he took up golf a few years ago — "I have to play golf, or at least I tell my wife that." or at least 1 tell my wife that." He speakswith pride of the golf course in San Diego County—some three dozen champenship-calibre golf courses, he says. I.R. can speak of the grass that grows on them. "A golf course might use Tifway II, Tifgreen, and two varieties of bent grass on the putting greens. Tall fescue in the rough, bluegrass on the fringer. You can find almost all varieties on seed fourse women." yarieties on a golf course some-where. That's what makes South-ern California unique with golf courses, that several varieties are green year-round. Golf courses have become one of the major tourist attractions. There's an unbelievable selection, a course for every kind of golfer."

As the day advances the veil of mist lifts from the San Pasqual Valley, and this farm becomes a brighter green and even more beautiful. In various fields irrigation sprinklers long lines of wheels, or indiwater supply is from wells and therefore he's free from paying agricultural rates for the acre-feet of water he uses. He says that his heaviest use is from June to August, during a time when they

are required to shut the wells off in the afternoon, so they fill a pond at night and irrigate from it during the day. Here the grass must stay green — as Dave Shaw, extension advisor for turf man-

must say green—as a Dave Staw, extension advisor for turf man-agement has put it, J.R.'s turf "has to be perfect." There are several steps in the planting of turf. First they 'rip' the soil, using a machine with blunt pickax blades, and then they "disk" it, using steel wheels to cut the soil into smaller pieces. Then follows the most a long, curved blade takes out high spots and fills low spots, just as a woodworker planes a tabletop. After planing, they take a soil sample and correct the balance with saffer or gryamm, planed again, this time more precisely. Then the area is planed, with stolons or seed. Finally, plastic netting is laid down to make the harvesting easier. The busy months are from April to September. We work 24 hours a day in season. We finish at 3500 a.m. Trucking starts at 1500 a.m. Trucking starts at 1500 a.m. to 500 a.m.

starts at 1:00 a.m. to 5:00 a.n The irrigators start at 4:00 a.m. the same and by 5:30 or 6:00 a.m. the water is going. The day crew comes in at 7:00. They do maintenance and prepare for the

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It's too hot in the summe to harvest in the daytime, and during those summer months the losses reach 20 percent pe

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percent in the cooler months. "All the bad stuff gets disked back into the soil," J.R. says. But the advantage of being a sod grower in this part of the country is that he can harvest two plantings in a year — 100 acres of produc-tion for 50 acres of field, twice the amount of a northern turi

In the peak season Am-Sod employs 25 men in the fields and 5 men in the shop. There and 5 men in the shop. There are 2 salesmen, about a dozen truck drivers, 3 people in the office, 2 in accounting—40 to 48 people altogether in the busy months, I.R. says. In the winter the workforce drops to about 25. In the peak sesson J.R. works from 40 to 80 hours a week.

There's a lot of equipment in the business. There's the big 2000-gallons—4 minute toruns.

2000-gallons-a-minute pump, which he got used for \$12,500. A new harvester is \$40,000, or half that price used. A used fork-lift is \$15.000. Serm rigs are \$11,000 to \$15,000 used, J.R. says, and Am-Sod has ten of them. Semitrailers are \$5000 to \$8000, used. J.R. figures that he's got about \$500,000 inverted

he's got about \$500,000 inverted in irrigation pipe. The retail price for Tifgreen is 36 cents per square foot, 32 cents per square foot for tall feature. Am 500 days about 290 acres in production altogether. There are seven semis going out tomorrow. 'J.R. says on this peak was son day. 'On Saturdays, five trucks.'

For a while we watch four.

For a while we watch four For a while we watch four men working on a harvester, which cuts strips of sod and lifts them up a conveyer, where they're folded and stacked. The strips of sod are 15 inches wide and 48 inches long — 5 square feet of grass. One harvesting machine cut shows (2004) machine cuts about 6000 square feet an hour, or 1200 strips about one strip every three sec-onds. "It's blow and go," J.R.

says.

According to Vic Gibeault,
turf is a "user commodity,"
unlike most other agricultural
products, which are consumed.
In California, Gibeault says, there's a 20 to 1 usage ratio, meaning that for every million dollars' worth of turfgrass pro-duced there's \$20 million worth of usage generated yearly, in landscaping fees, golf cours fees, and other recreational uses I wonder what J.R. Wirthhis farm planted in lawns and

public places.
"If it looks good I don't think about it," he says. "If it looks bad I'll stop and ask them about it. I'll ask questions and tell them how to treat it, do some troubleshooting on the spot. It seems to me when that happens it's always in my own neigh-borhood." He lives in Escondido. As the day progresses, the workers take a lunch break and

workers take a uniformera-play soccer on a green expanse-big enough for a hundred soc-cer games. A semi truck rolls in from the field, loaded with sod, gets wetted down and tarped, and goes out for a delivery. Irrigation lines fizzle out in places and then spring forth

the turf fields, looking crop — the grass the a user commodifor quality of life d vehicle of water standpoint.

A Unit of Time Last Boat, will be

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LETTERS

I Do Not Know Max Nash

I read with amusement the two very similar letters from the friends of Eleanor Widmer (EW), one of the worst food/ restaurant critics I have ever read (Letters, October 1). I hope their feeble attempt to reinstate EW's col-umn fails, but I noticed with dismay that she is in this week while Max Nash isn't. Her col-

umn as usual is more about herself than about food, and the "art work" is truly pathetic. I have copied and distrib-uted to friends who appreciate good food Max Nash's column because, for the first time in years, the food column con-tained information that caused me to want to visit the restau-

Max Nash, nor do I have any

association with any restau rants except as a customer, but I do know good food and good restaurants, and it was clear to me when I first read his column that Max Nash knows his stuff and writes well. Please re-instate Max Nash and can EW! Clinton E. Kisner

Duncan-Eleanor Switcheroo Over the years, I have obs

two areas of readers' agitation: Duncan Shepherd (he's too highbrow) and Eleanor Wid-mer (too lowbrow). It has pro-vided a quick conversational litmus test — ask someone what they think of either, and what they think of either, and you can easily tell if they are worth further small talk or the old "oops, I forgot about the time...gotta go." But it is time to end the acrimony, and I of-fer this suggestion. Take Eleanor

beat and have her do movie re views (in addition to, not in re-placement of, Duncan). That way, her fans can have their way, her tans can have their read, and the Duncan haters will finally get the type of cin-ema coverage that they deserve. Max and Ed will provide the yin and yang for the foodies. You're welcome. Hal Truschke

He Don't Sound Too Educated Ralph Pinney, a retired English teacher (Letters, September 24), don't sound too educated: How come "an English teacher" becomes plural ("in their class-room")?

What kind of an example what kind of an example does he set for kids? Surely he isn't suggesting that he be hired to proofread!

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letter (September 24) in which Ralph Pinney reprimands you for using an ungrammatical headline contains a similar grammatical error. I sincerely hope it was after rather than before his retirement that Mr. Pinney forgot that in addition

aware of pronoun-antecedent agreement. An English teacher (singular) can be found work-ing in his (singular) or her (sin-gular) classroom, not their

(plural) classroom.

By the way, if I had seen the headline Mr. Pinney cited, I would have assumed that you were quoting some uneducated ignoramus rather than that your headline writer was

In response to "Name with-held's" letter labeled "That's Not All" (October 1), where he takes it upon himself to be an English professor, he says if you're feminist conscious, you should put "he or she." Well, I am nor feminist conscious; I I am nor feminist conscious: I am more grammatically con-scious and I was taught in ele-mentary school and junior high "when the gender of a singu-lar pronoun is not known, use 'be,' which will imply' he or she, '' as othe meaning 'he or she' is already implied, I refuse or she' is already implied, I refuse grammatically incorrect and it serves no purpose other than to make feminists happy. I will stick to the rules of English re-CUTILOOSE

Refuses To Make

gardless of who it offends. Mike Johansen Feminists Happy

Some Sympathy, But Not A Lot, For Musicians

For Musicians
Re: The Ex-Mrs. Symphony"
by Cris Mazza (September 24).
Although the article was
basically the rantings of another "poor little ole me" victim" of life. I wholeheartied
yagred with Mazza's points about
some members of society viewing
my fellow musicians as mere servants. (There are bousters of sermy fellow musicians as mere ser-vants. (There are, however, a lot of arts enthusiasts who are ex-tremely supportive.) Nonetheless, although I sympathized with the symphony musicians' turmoil during their crises, I had little pity for their lack of some kind of em-ployment (this is not to say I wished them ill).

I am a longtime member of the San Diego Opera Chorus. To work in that internationally renowned group, I am a proud

member of the American Guild of Musical Artists (AGMA), the professional union of classical singers and ballet artists. (AGMA singers and baset arists. (ACMA is a sister union of the Ameri-can Federation of Musicians.) At no time during my 18 years of work in the arts have 1 been of work in the arts have I been able to survive without a "day job," usually working in a cler-ical position. Although in my opinion our hourly wage at the opera is very good (albeit less than the scale of our AFM colthan the scale of our AFM col-leagues in the opera's orches-tra'), the brevity of San Diego Opera's five-month season forces the majority of AGMA artists in San Diego to find sup-plemental income elsewhere (in my case, day jobs and non-union music/theater projects). Mazza asks. "But when, ...did

have time to prepare for a more lucrative career!" Well, if the season was 30 weeks long, that left 22 weeks off to, say, take typing classes or learn some other marketable skills. Mazza complains about her ex-hus-

band having earned \$21,000 it on me! My work in the arts nets me about half of that, in spite of my working on arts projects year-round! I would projects year-round! I would unquestionably prefer to sup-port myself solely in the arts, but I am not terribly dishear-ened that reality dictates other-wise. The European mindest of artists being somehow "owed" a living is simply not extant in this country. So, many artists work all day, rehearse/perform all night, and squeeze in lum-dry time at mingiest. One selective in choosing project rather than having to scramble after every available job. My credo has long been that my agitato days finance my dolor nights. C'est la vie!

No wonder they call it the lunch peel... You'll be in and out within an hour!









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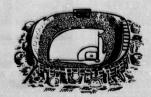




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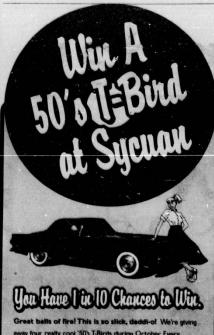
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Calendar

A Place Painted By Men

Rock Art Slide Lecture

I's not easy to be a specialist in rock art. First there are the usual jokes.

"We have nothing to do," says Ken Hedges, "with rock music." Hedges is anthropologies who specializes in pictographs and petroghyphs, but every year, he and fellow members of the American Rock Art Association hold their annual symposium, and "more." their annual symposium, and "more than once," Hedges says, "a hotel has expressed concern about the loud music." **Local Events:** Highlight and Guide

music."
Although rock art doesn't, in this case, include album covers, it's still a broad category that includes pictographs (images painted on rock) and (images painted on rock) and petroglyphs (images carved or scratched into rock). In America, the term usually refers to designs made by Native Americans, but the art could be prehistoric or historic — meaning the designs were made before or during a period of written history — but it also refers to pioneer, Mormon, Hispanic, and Bassue.

LOCAL EVENTS

page 76 Pop Music page 80

page 57

Classical

& Gallery

Music Guide page 72 Art Review and Museum

Movie Review and Guide page 104

> Restaurant Reviews and Guide

In San Diego County, Luiseño and Kumeyaya Indium made between two and twen burded pictographs. A few of the painted designs resemble lizards, bother, or inserts, and a few ne what specialists call digitate anthropomorphs—sitch figures with rankating lines that represent ingres and enterpression of the properties of t

rock art. Then

have been transformed into humans. But most of the Kumeyaay paintings are grids, zigzags, concentric circles, wavy lines, cross-hatching, or sunbursts, which Hodges says probably represent something, but there is no Rosetta Stone for pictographs.
"There's literally no recorded

iner's incrany no recorded instory or information on rock art, he says. This is puzzling because the content of some paintings — crosses and figures on horseback — indicate that they were roade fairly recently, after the arrival of Spanish missionaries. But if you consider that the rock art most likely was being done by religious specialists — so-called sharmans, for example — and when you also consider that 90 percent of the population was destroyed by historic contact [with missionaries and manigrants], there's a very good chance that those with the knowledge were

that times with one agents wiped out long ago.

So Hedges, who is curator of California Collections at the San Diego Museum of Man, must work with very limited clues. A woman who was asked in

the 1920s about a pictograph in San Diego County, for example, said that it was a place painted by men as they prepared thruselves for dance." Another site in Baja California was identified by a local Indian as a design identified by a local Indian as a design "having something to do with a ceremony involving the coyote." As for the more abstract images — the grids, lines, and circles — Hedges and other specialists believe they may represent the images seen by sharmans who had entered a trancelike state to contact the

a trancelke state to contact the supernatural world.

The vers simplest level are designs you can see yournel. Hedges says, "I you clore your eyes in a dark room and press on your eyeballs, for example, Or if you bump your head and see stars, or if you're a migainer soffrer and see designs in front of your face that block out part

of your vision. All of these are low-level

of your vision. All of these are low-level examples of that find rimager. But Hedges emphasizes that the theory is the result of circumstantial evidence, and there's "absolutely no way to prove it." Beads being mysterious, rock art is extremely vulnerable. The person with a spray paint can. Hedges use," and then it 'g gone. 'Other hazaris include them it gone.' Other hazaris include the risk properties of the properties of

who think it makes a better picture if they outline everything in chair May a consequence, although most Kurneyaay rock paintings lie on Bureau of Land Management land or in Anza-Borrego Describ State Park, only two are wed-known to the public, and the rest are deliberately left off public rangs. You can, however, we slides of San Diego rock art this Startelya, when Ken

Hedges will give an illustrated lecture in Hedges will give an illustrated tecture in Mission Trais Regional Park, Hedge is one of more than 30 historians, and achoalogists, and scholars who will take part in a six part seminar called "The Literary History of San Diego," which will trace the development of arts and letters in the San Diego. Elsensada region from prehistoric times to the present.

— Laura McNeal

The Literary History of San Diego The Kumeyaay-Luiseño Period Saturday, October 10, 10:00 a.m. to 4:00 p.m. Mission Trails Regional Park One Father Serva Trail info: 619-223-3418 Free

BAJA

Off-Road Runnin', La Rurrorosa is the site for a 10k off-road run on Se urday, October 10, starting at 8 p.m. For registration and other informa-tion, call 011-52-65-57-37-50.

Partake of Paellal There's a paella festival — promising food and en-tertainment — planned on Sunday, October 11, at 2 p.m. at Quintas Pa-pagayo Hotel. For details, diel 011-52-61-78-75-55, (ENSENADA)

kids' events — is set for Sunday, Oc-tober 11, starting at 8 a.m. at the Tr-juana CREA (five minutes from the border). Day-of-event registration starts at 6 a.m. For information, call 011-52-66-21-25-04. (BUANA)

"Arte," a play "rich in hilarity" for "Arte." a play "rich in hilarity" for dults only, stars Hector Bonilla, Manolo Sáncher Navarro, and Clau-dio Obregón. See it at 7 and 930 p.m. on Monday, October 12, at the Ti-juana Cultural Center. Find the cen-er at Paseo de los Héroes and Mina Street in the Zona Rio; 011-52-66-84-27-42. (TUJUNA)

54-27-42. (TUDBA)

Katawike will present folkloric music and dance from Poland at 7 and 9:30 p.m. on Wednesday. October 14, at the Tijuana Caftural Central Force (at Passo de Sos Héroes and Mina Street, Zona Rio). For more information, call 011-52-66-84-27-42. (TUDBA)

The Economic and Social Develop-ment of Ensenada will be promoted during a festival with music, food, and entertainment running from Wednesday, October 14, through Sunday, October 18, at Manzana 8. Call 011-52-61-78-23-22, (ENSENADA)

Call (1) - 52 - 63 - 78 - 23 - 22 (2005-004).

An Intense Journey, drams companies from throughout Melson are presenting a drams feitival at 8 p.m. each night through Monday, October 12, at the Tipans Cultural Center (Pasco de los Héroes and Mina Street in the Zona Río). For program information, call 011-32-66-84-27-42. (TAUANA)

42. (HJAMA)

The Egyptian Werld past and present is explored in Mysteries from Egypt, opening on Saturday, October 10, in the Omnimas Theater at the Tijuana Cultural Center. Screenings begin at 4, 6, and 8 p.m. Tuesday through Friday, with additional shows at noost and 2 p.m. on Satur-

day and Senday. Aleska shows at 3, 5, 7, and 9 p.m. Tuesday through Friday, with additional shows on Saturday and Sunday at 11 a.m. and 1 p.m. The center is located at Paseo de los Héroes and Mina Street in the

011-52-66-84-27-42 (TIJUANA)

OUTDOORS

Chinese Flame Trees (Korlecute bipinnata) are now displaying coir ful clusters of orange, reddish, salmon-pink seed pods. Good spr Drive in Balboa Park and L Drive in Balboa Park and Lake Mor ray Boulevard through San Ibrego San Carlos district. Most of the re mainder of San Diego's ornaments trees will continue to remain disk until November, the onset of "au-turni" botanically.

along its orbit crossed a point just in-side the orbit of a small comet (Comet Giscobini-Zinner) shortly after the comet itself passed that spot. This evening the same circum-stance occurs again, and skywatch-ers worldwide will turn their eyes upers worldwide will turn their eyes up-ward to see if the rate of visible meteors increases. Under clear, dark sikes (well away from city lights) ob-servers may be lucky enough to spot hundreds of meteors per hour. How-ever, if the historical trend falls, for one reason on another, it is possible that virtually no meteors may be at all. There is also a chance that we in the Western Memoraters. at all. There is also a chance that we in the Western Hemisphere may miss the peak of the shower, which has a duration of only a few hours. In that case. Eastern Hemisphere observers would get to enjoy the show. If the shower is a active tonight, the meteors you see will appear to diverse from a comit in the constella-

head in the northwestern sky at dusk. Kennington Ragers, walk "where the weather is the finest and the homes the pereinted" — according to the locals — with Wallabout per-ambulation on Friday, October 9. The moderate, flet walk meandering at 945 a.m. at the Bharry at Adams Av-enue and Kensington Greet. Free Call of 19-231-746 for information.

Migrating Warhlers, Wintering Sparrows, Brushes, and a gidden ca-grare possible strings during an Audubon Society outing at Lake Morean on Startody, October 10, from 8 a.m. to early afternoon. The lake is esched by taking 1-8 to the Buckman Springs Road exit ories most hire miles to Chi. Drive, turn right (seess), and go about two miles to Lake Morean Drive. Turn miles to Lake Morean Drive. Turn

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tion of Draco, which is high overhold in the northestern size at dust.

Kennington Kenper, soil, "sheet the weather is the finest and the homes the pertition" — according to the local,— with Wallahout per-ambulations on Fridge, October 1.

tion on this outing, IJAM, SORITAVA, GGC QUARTER, IJAM, CARLON, CARLON

Avoid the Poison Oak while look-ing for coyote melons and fragrant doveweed when the Canyoneers ex-plore the riparian, coastal sage scrub, and chaparral plant communities in

San Clemente Canyon (middle) on Saturday, October 10, 10n the group at 1 pm. in the parking for at Marian Bear Memorial Park. To reach the San Charles of the Bearing San Charles of the Bearing San Charles of the Bearing San Charles of the San San San San Mess, and turn right into the park entrace. Follow the road around to the right going under the overpass and then bearing left into the parking for Free. Did 167–323 (2012) at for the Tree. Did 167–323 (2012) at for

Go Birding in Dos Picos County Park when birdets Claude Edwards and Mike Klein lead an outing for the San Diego Natural History Mu-seum from 8 to 11 a.m. on Saturday, October 10. The park boasts a variety of habitats that serve as home for resident and migratory birds, as well as other wildlife. The fee for nonroembers is \$25. Call 619-232-3821 x203

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White male, 34, seeks connection with female "sole mate," 20s-30s, with eve toward longterm partnership. Footnote: I give excellent foot rubs.

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STOREST STANDARD STAN

Calendar LOCAL EVENTS

National Wildlife Enrings Week is being celebrated on the trails and in the visitors' centers this week at Chulas Visita Nature Center and Souetwater Marsh (619-422-3481), the Tijuans Shough National Wildlife Herrings Shough National Wildlife Herrings Shough National Wildlife Shough 161-669-7295). On Saturday, October 10, birders, families, and the San Diege National Wildlife Refug 161-669-7295). On Saturday, October 10, birders, families, and this will enjoy walks, stories, and crafts. Sono of the walks are in areas that are out now. All the state of the st

Paim Walk, Offshoot Tours offers its nonthly hour-long guided stroll exploring the atructure, growth habits, and landscape value of palm trees in the park on Saturday, Octotrees in the park on Saturday, Octo-ber 10, at 10 a.m., beginning at the Botanical Building, Call 619-235-1121 for more information. Free. (BALBOA PARK)

Native Plants and More, hit the San Pasqual hiking trail with docent Chris from the San Dieguito River Valley Park to "connect with the environment" at a fast pace on Saturday, October 10, from 8 a.m. to noon, Dial 619-235-5440 x5, for discretions and the required reservarections and the required reserva-tions. Free. (ESCONDIDO)

cancie, (DCDETA).

Local History and Lore will be dis-cused during a hile to the midsum-nis rate of Volcan Mountain when decrees Suly and Toni lead a 2.3-doctory of the Control of the Control Cockeler 10, starting at 9.30 am. To reach the traillead, drive to Julian, and then sule Farmer Road 2.1 miles um right on Wyrod Road onto the continuation of Farmer Road, proceed 100 yards and park on the shodder of the preserve aground the preserve aground the right. For infor-cations of the control of the control of the control (LOMO).

It's the Least You Can Do, bring weeding tools and work gloves (if you've got them) and Audubon Society volunteers to proper Society volunteers to remove invasive plants, litter, and debris at a nesting site for endangered Caiffornia least terns at Mariner's Point from 9 a.m. to noon on Saturday, October 10. Call 619-224-4591 or 619-581-7879 for information and dispense.

starting point, MASSOR MAY, Pole 18 the Habitate Improvement Team in Mission Trails Regional Park at 18 a.m. on Startardy, October 10. West storely shores, long parts, sentences of the Habitate May of the H

How Do Snakes Live and East What should you do in case of snake bite? Meet Suzy Wilbur from the Blue Sky. Ecological Reserve and her anakes when she visits Felicita Park at 1 p.m.



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DANCE

tion, a family ceili will be held at the Holiday Inn Mission Valley at 7:30 p.m. Tickets are \$5 per person of smaller on either event, call For information on either event 619-748-6807. (MISSION VALLEY)

619-7-8e-6807, JMS30R VALLEY)
Flamencol Yaelisa and Solera Fla-menco will hit the stage at the Carls-bad Community Cultural Arts Cen-ter at 7 p.m. on Saturday, October 10. Tickets are \$15 general. The center is located at 3557 Monroe Street. Call 760-434-2904 for reser-vations. (CAR-SBAD)

A Daffy Flight of Fancy is offered in

Stewart and his invisible pul, a sir-foot rabbit Cach the fun when the 1956 film screens at the Garden Cabaret tonight. Thursday, October 8 through Startuday, October 8 through Startuday, October 90, 87.80 pm. each night. Admission is 88. "MoPA, Nights in the Garden" areas of Maceum of Photographic Arts members py 66. Find the Garden Cabaret at 4040 Goldfisch Sterer, for more informa-tion, call 619-395-4221, MSSION HULS;

Glant Reeds at Swe

Sunday, October 11, from 9 a.m. to 1 p.m. Bring gloves, water, loopper iff you have them!, wear long sleeves, and be prepared to get dirty. Meet the group at the Bonita Road). For additional information and di-rections, call 619-476-1080: Volun-teers do this work on the scott Sunday of every month. (80veta)

Polish Your Boots and head to le Nights Dance Showdown. Events gets underway tonghts. Tharsday, cloober 8, continue next Thursday, Coober 8, continue next Thursday, Coober 15, and conclude with Catachampionships on Thursday, Cooper 22, Each, competition includes three dances, including the two-step, waltr, and swing (West Coas next). All competitions begin at 10 p.m. For more information, call 619-291-8635, MSSION VALLEY.

Twine Time, the Old-Twine String Band will perform and Graham Hempel plans to call for the New Eng-land-style contradance on Friday, O-tober 9, at Trinity Methodist Church (3030 Thorn Street). Newcomers are welcome; an introductory session be gins at 7:45 p.m., and all dance throughout the evening are taught Admission is \$6. For information, cal 619-283-8590, INDRTH PARKY

619-283-8950, (ADRIFICATION)
Say "Fesh" and "Kay-Lee," the
fourth annual Francest Time Fesi
bosted by the Pride of Etric Gelli will
take place on October 10 and 11, at
the Balloo Park Club. Organize
promise performances by over 500
17th dancers from around the coutry competing in solo and figure
dances throughout the weekend, Fesi
bours are 830 a.m. to 330 pm. on hours are 8:30 a.m. to 5:30 p.m. on Saturday and from 8 a.m. to 4:30 p.m. on Sunday. Admission is \$3 per day. (BALBOA PAPA)
Following Saturday's competition, a family ceili will be held at the

FILM

Beating Good Taste Into Submission. Spike and Mike's Sick &

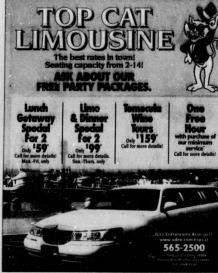


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Calendar LOCAL EVENTS

Twind Feath of Animation resur-faces at the Museum of Contemporary Art, Le Jolla 1709 Prospect Street) with secreting on various dates through November 14. This week, see the Id hor animated films on Friday and Saturday, October 9 and 10,479 and 11 pm. Admission is 57 at the box office tickets are also available through Ticketmater (64): 220-TUSS). For information, call 61–623-5210, Viewest mint be at least 18 years old. IA 20LIA

tean 18 years old 1.0.20(1.8). "Hismata, is cell, based Lebisia and Cay Hin Festival, promise for films to be screened on Smaley, Octaber 11, at the Ken Cinema (406) Adam Avenue).

The program includes Auge on My Smales with the Druce Farar as 42 pm. A discussion with the producer and director of Paul Mourers. The Brink of Sammers End will find low the screening, which bugins at 4.30 pm. Br Il Pavalion Vo Entire distants at 715 pm., with the tomostly Paris All warpping up the festival at 5.30 pm.

9:30 p.m.
Tickets are \$7 per film, or pay \$25 for all screenings. For information, call 619-384-2140, inchesingroup

"From Rosie to Roosevelt: A Film "Prom Roals is Rossecht A Film thistory of American in World Was II" as the theme for a series of viewing, reading, and discussion programs planned by Henry Lanssen from SOSU. The second topic, "Women boin the Work Force"; the featured film: The Hoy and Times of Roat the Rivers, showing at 2 p.m. on Smally, Crober 11, in the third-floor saddrorium at the San Diego Public Library (SOS 1 Seree); Prec. Call 619-236-3800 for information Groentform

ICOMOTOMY

How About 2 Sub-resirely Disquiettes Work 7 Sept (Ind.) 1994

film Aged Data, 2 synch shiftleabout urban persons, offer an uncann pre-celo of the 1993 Aum

Shirriko metro nerve-gas strick. It

will be shown — in Jegances with

English subtitis — for the film For
rom at the San Diego Public Libary
on Monday, October 12, at 6 p.m.

The Bibary is located at 8201 Street;

619–236-5800, Free, DOMOTOMO

619-236-500. Free "Conarctomby Explore the Cannection between Hollywood and film noir — the genre of film noir die ris day, moods, shadowy images, and en-trapped characters — during the Telapsic and Contemporary Film Noir "series contensing on Treadys, Carober 13, with Ad Rock Was This forms first the risk of the Cannes and the times of the Cannes and the Cannes and the firm the contemporary of the Cannes and the Firm Boyle, and the Cannes and the Cannes and the Firm Boyle, and the Cannes and the Cannes and the Firm Boyle, and the Cannes and the Cannes and the Firm Boyle, and the Cannes and the Cannes and the Cannes and the Firm Boyle, and the Cannes and th

the film.

The screening begins at 6:30 p.m. at the California Center for the Arts. Escondido (340 North Escondido Boulevard, at Valley Parkway). Call 760-750-4366 for information. Free.

Epic Secret La Jolla Refa and St. Niño-passende waves are featured in the new surf film Compension, pre-miering near Thursday, Octobe 13, in Sherswood Auditorium at the Museum of Contentporary Art. La Jollasseum of Contentporary Art. John Stephenson and John Ste

Reuben H. Fleet Space Theater, Thrill Ride, The Spaces of Fan, is said to "put you be the front's will red foots of the wildest rides ever created." Viewer learn the history and science behind the creation of these rides, and the film also details the develop-ment of the motion simulator experience. See this movie through December.

LECTURES

Q: Who Is the Falling-Down Drunk

Quall Call, the local chapter of Quail Unlimited is hosting a quait calling seminar at 7 p.m. tonight. Thursday, October 8, at the Department of Fish and Came (949 Viewridge Avenue). Free, For details, dial 619–596-0276.

DEADNY MESA.

The Rainforests of Brunet (on the island of Borneo) are the subject for a side show planned by Earthwater to thouse Kails McCord at Houseling International (521 Market Street) starting at 7.30 pm, fornight. Thursday, October 8. Admission to the Rainforest of Malaysia" in free Call. 619-236-0828 to check on space availability. Dosewmen.

A Horse in Bright Colors will be cre-A Horse in Bright Colors will be cracked by watercolorist Mary Pray-stand by watercolorist Mary Pray-Standard when she's the demonstra-tor for the Caliermont Art Guid-meeting at 9:30 am on Friday, Oc-tober 9, at the Caliermont Recreation Center (3605 Clairemont Drive). Free. For more information, call 619-452-1576. (ct.48/CMONT)

formation. call 519–684–219. Free.

Paradials Last IT to commercial and an esidential fund in San Diego is being aboveded at the highest rate surptimes that 1996. At the Mission Valley Hillion (500 Cambino del Rio South) from 8 to 10 a.m. on Friday, October 9 the service of "Land Crisic San Order of the San Order of the Commercial Ford to the commercial The Growth of the Commercial Forder of Commercial Fo

presents were through December. We have been a some of the process of the process

Plant Your Petunias When the Moon is in Libra for success, says as-trologer Pam Ciampi, who will give estrological tips for bountful har vests at 7:15 p.m. on Friday, Octoing by the Light of the Moon" is \$1.
for non-members, free for first-time
attendees, 619-542-1733, neurons

includes breakfast. Call 619-534-0706 for reservations

High-Volume Sounds are bear ransmitted in the ocean to me ocean temperature to determ global warming is actually to place. Learn about the "At Global Warming, and Marine mals" when the controversial promals "when the controversial projects as discussed by Feet Work set from the Scripps Institution at 7 pm on Friday, October 9, for the American Cetacean Society. Hear the fall in the Otto Center Auditorium, Jouad south of the main entrance gate to the San Diege Zoo, For information, all 619-447-0181. Free: (DALDOA FARSO.)

Junipero Serra Trail). Topics inch "Rock Art of San Diego Count "Oral Traditions of Baja Californ "The Children's Literature of th Kumeyaay," and many more. Que tions? Call 619-223-3418 for answer

ile, bring a picture book manuscry to work on Admission is \$35 fo non-members. For details, dia 619-230-9342, (unoa vista)

619-432-1756. CLAMENDOFF.
Spread an Freezing with Chaude Edwards when the enterstaining naturalist and being expert ands. To You can be a first and the expert and a first and the expert and a first and the expert and a first and a fir

Cab' Thread a Needle? You're still invited to take part in the Names Project panel-making workshop set for Saturday, October 10, from 10 am. to noon, at Positively Speaking (1960 Park Bouleand, suite H). People with all levels of Sall are well-come to the workshops, designed to open the part of the part o

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The Pahical and Legal Dimensions of "The Case of David Cash" will be reads the weekly forum at the Com-munity Congregational Church of Pa-cific Beach at 9 a.m. on Sunday, Octo-ber 11. Find the church at 2088 Beryl Street. Admission is free: child care is available. 619-274-6600, @ACINC

rwillake, 619-74-800 m/cm secon

"Jase — Austrea" (vilay Original
Art Ferra" is the subject of Iack
Whetenia's review of the instancy of
Jazz, from its beginnings to the 1950s
at the Athersacem Massi and Arts.
Issury, On Monday, October 12, at
7-30 p.m., explore "America as
Meding Potr Post Croll War Massic,
Non-members pays 12 per ets. Find
the Athersacem at 1000 Wall Street.
For reservations, call 619-454-8972.
(A 201A)

NA SOLD

Terebra v Clack Scholar, the series at the San Diego Museum of Man continues at noon on Monday, Co-tober 12, with background information on the indigenous batters, life-ways, and oral traditions of the Pajapis, Kumeyays, Kilowa, and Coarden folders of the perinsula offered Walling Ancient Pathways, Kilowa, and Coarden folders of the new choling Ancient Pathways Native People of Baja California* — will present a brief fecture and walls-through of the blow. Admalaion is 35 for nois members. 619-239-2001.

sent many heritage rose varieties he has rediscovered in old California sites, some of which date back to the drought resistance and disease-free growth. The talk starts at 6:30 p.m. growth. The talk starts at 6:30 p.m. on Monday, October 12, in the Surf-side Race Place at Del Mar on the Del

cox. Mon. Plants It on Lee Niños, during the science colloquis starting at 3 pm. on Monday, October 12, at Grossmont College, Dan Cayan will address the effects of El Niño and California's climate. Hear talls in como 370; the campus is located at 8800 Grossmont College. Drive, For more information, call 619-644-2900, (C. CADO).

619-644-7690, (E. CADON
Architects Tall About Work, the
Jecture series co-sponnered by the
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the Museum of Contemporary Art.
La Jolla continues when architect
Cunnar Birkerts discusses his pass
and current projects at 7 p. m. on
and current projects at 7 p. m. on
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when becture: Exis Bromberger and
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Ultiminate: "Berchown's Plans
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ANOCO REMANDO.

The Igidates of him Rings and Bala.
California. "All for examined when noologue and worker Irim Bervinian discussion the local 160 genera and 300 species of species as the Earl Diego Naturnal History Museum.
Causes meet from 7 to 9 pm. on Touchage and Thurniary, October 13 and 15, and then participants head of the model of the Causes and Thurniary, Comber 17, to perform the property of the Prope

viving the Holidaja" at 6:30 p.m. on Tuenday, October 13. Hear the talk in the conference room at the Boys and Girls Club of Inland North County (115 West Woodward Avenue). Free, call 800-947-3752 for information. (ESCON

"Internalized Oppression" is the focus of the ongoing "Disloyer Racim" series housed by the Bahi'l Center — providing an opportunity for "healing racium" — on Wednedday, October 14, at 545 pm. at the Malcolim X. Liberry (5148 Market Street). Call 619-685-5567 or 419-268-3999 for information. Free (RAST SAN DRIGO)

619-58-3998 for information. Proc. (1624 304) 1003. Stackbank, UCSD Conduck Kold will talk about Tocks from Space. For the Iyen on the Universe lecture are control to the Iyen on the Universe lecture as the Iyen of the Iyen on the Universe lecture as The Iyen of Iyen of

tober 16. Music theory will be pre-sented, including predicting chord progressions, a basic understanding, of chords on any instrument is height to the chord on the chord of the height of the chora ser taught, but Nicil Bushelf, a faculty member at Merio State Olders in the member at State of the member at the includes a workhook and practice causets tags find the campus at 333. Marchester Avenue. To register, call 700–744-443 ed. 500, centum?

Free, MISSON WALLY SOAM RECON-Producing the PRIIII, Item 11 about the current exhibit "Twenti-eth-Comery Sell Life Patients from the Philips Collection" when Cali-fornia Courte to the Arts, Escondial macrom director lifen Pierror pre-cent a gallery stall at 4 p.m. seet. "Thermaly, Crobber 1.5 Head the con-tres of the Comercial Con-ducing Comercial Con-ducing Comercial Con-ducing Comercial Con-ducing Comercial Con-ducing Comercial Con-tres of the Comercial Con-tres of the Comercial Con-ducing Comercial Con-tres of the Comercial Con-tres of the Comercial Con-ducing Comercial Con-tres of the Comercial Con-tres of the Comercial Con-tres of the Con-tres of the Comercial Con-tres of the Comercial Con-tres of the Con-tres of the Comercial Con-tres of the Con-tres of t

admission, (\$200,000)
Paradiae Lase, Part II, will San Dogo Treatiae paradiae in the fo-ture? The thome for the 1980 De-age Week San Dogos in Teleging a Framework for San Dogos in France, San Dogos Interest in Telegraphics of the Marked Septem of Theman, The Thorizon, October 13, Septem 1, 1995; in Trousde Permanent Par-adiae Designing a Framework for San Dogos Frame. There for the San Dogos Frame. There for the the Westin Horton Plaza. The for is

tions, DOMNOTOMP,
"Rish Gricer Too How Their" is
the subject a 6.30 pm, next Thursday, October 16. at Sn Digst, Ropice (6.511 Third Avenue), Learn
how adults can help children
through the grieving process to survive the death of a loved out. Five.
For information, call 619-668-1600
x472, ORALORSTI

IN PERSON

The reading is free, IA 20LA Latins Spakes—Word Artist and pore Marisela Norte will perform for the Living Writers Series in Casa Real (Autre Centre) at 7 pm. on Friday, Cotoler 9. Her stories and gome as aid to celebrate the crowded streets of the East LA. bus rootes, copies of her spoken—word CD. NorterWard with be for sales Free. For information, call 619-394-5318, (2086)

mon, call 619-394-3518, ISOSU)
Author Randy Wayne White will
discuss Mangrove Coast at 7 p.m. on
Friday, October 9, at Mysterious
Galasy Books (3900 Convoy Street),
Call 619-268-4747 for information.
The event is free, (NEARNY MESA)

Free, ISRAPONT VILLIDITY, TENDS, YEAR OF PRESS, SEVERAL OF PRESS,

reservations sets.CRIST)
Live and the Jay, Stated by De Ariza
kay Reserv's Campland on the Bay
on October 10 and 11; promises from
music, Native American dancers,
sendors, Roof for each a down cocke.
On Saturday, performen include
the Mining Man Formation, Merl
Sendors and the Rainforces Band,
and Super Chiesters on Studies, such
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m

An Orghanger in Bellar will boefel from the event slated for Saturday. October 10, at the Park Chaped 1990. It Steet, learning music by Jacob Lindley, Andrew Plymel, John and God Steff. Admission is free. For more information, call 619-590. 7012, coopertower.

Mariachi at the Monellight, mariachi singer Nydia Rojas plans a concert with Mariachi Tiaquesque de Antonio Ramos at 7 p.m. on Saturday, October 10, at the Monellight Amphitheatre Tickets for the Rosis concert are \$5 received, \$10 general.

On both Saturday and Sunday, October 16 of 18

amphitheater — found in Brengh Terrace Park, 1200 Yale Terrace — free from 11:30 a.m. to 4:50 p.m. with music by groups including Mariachi Las Altenitas, Mariachi Ju-venile Merizonismo, and balle fol-lorico dancing. For information and tickets, call 760-724-2110, (visite)

Authors Lillian Roberts (Almost Human) and C.W. Morton (Rage Slow will read and sign their books at Myterious Galaxy Books at 2 p.m. on Surriday, October 10. Find the Galaxy 3904 Convoy Street and by called 619-268-4747, Free, DEASON MEMO

689-268-4567. Pres pittines OctaColtrared Fusion, Joed to UCSV).
Mandacilli Auditoriam octorists,
Cottober 108, Men Suspun Chaidhavi (Labia) and Shajara Huasin
Khan (wexia and mitra rejonedly of the Coltrary of the C

ers will read his work at the 101 Artists Colony at 3 p.m. on Sanday

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Express year leve with a beautiful first dames.
Fully characignaphed from dames—a perfect complement to your special day. Avail. 7 days. 619-279-6000.
Davis Dame Studio.

ADVINURE SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health. AN AMERICAN ORIGINAL SINCE 1871 () vorite songwriters Tyrics with you to read at the open reading planned at lava loe's from 4 to 6 p.m. on Sunday, October 11. Find Joe's at 4944 New-port Avenue. For information, call 619-523-0356. Free. (OCEAN BEACH)

619-323-0356. Free: OCCAN GRADI Book the Villain and cheer the hero-when the 42nd sunual Clal Time Melodarum and Olio is precented each weekend in Oktober in the Ja-lian Town Hell. This year "produc-tion is Temperature Defind, or Infanya-fichal the Carrians, featuring a run-ber of local actions." Ferformances begin at 7:50 p.m. or carries and Saterndays and a Community sing about Septin 15 Community sing a binas Septin 15

hildren. For reservations, call 60-765-2747, DUIANO

Operator The San Diago Opera En-semble will perform opera and-ducts, and ensembles when the 'Dishing Divas' series starte for the senson at 7.00 p.m. on Monday, Ov-tober 12, The event, hosted the San Diego Opera at the Leabian and Gay Men's Corter, may be heard Gay Men's Corter, may be heard 20'7 or 6'89-3'2-7'86 for additional details. The suggested contribution BYOP, showcase sour poetry during the open mike poetry night at Bor-ders Books and Music starting at 7:30 pm, on Sunday, October II, at Borders (11160 Rancho Carmel Drise (1041, For more information, call 619-618; 1814, Free Readings are limited to ten minutes per person cannot Measure.

New York Times Russiness Bestsellers

2 p.m. on Sunday, October 11. Davis hails from the Southern Appalachian mountains, with fairy tales, Jack tales,

Busy on Monday? Shlain will dis-

From "Dark City" to Mr. NRA, actor Charlton Heston will sign copies of his book. Charlton Heston's Holly-woods 59 Years in American Film, at 5 p.m. on Tursiday, October 13, at Warwick's Booksoner (781 Giaerd Avenue). For information, call 619-454-0347 Free. (LA 2012a)

Publication Parties and Readings are planned at Claire de Lune for the 1999 Poetry Calendar, starting at 730 p.m. on Tuesday, October 13. Admission is free. Find the coffee-house at 2000 University Avenue, and by calling 619-291-7070, poorts exerc

Get Your Creative Juices Flowing

October 12, at the Blue Door Book-store (3823 Fifth Avenue). For inforbook, The Observation Deck: A Tool for Writers, at 7 p.m. on Wednesday, October 14, at Esmeralda Books and Coffee (1555 Camino del Mar, suite 307). The book offers writing tips and 50 idea cards. 619-755-2707. mation, call 619-298-8610, Free. (HLLCREST)

All That (Faculty) lazz, a Gross-

Author Walt Becker will sign Link at 6 p.m. next Thursday, October 15, at Bay Books (1029 Orange Avenue). For information, call 619-435-0070. Free, (CORONADO)

Brass and Violins will fill the air with music when the Palomar Brass with music when the Palomar Brass Ensemble presents the Concert Hour recital at Palomar College next

book, The Observation Deck: A Tool Thursday, October 15, at 12:30 p.m., for Writers, at 7 p.m. on Wednesday, in the Performance Lab (D-10) fat 1140 West Mission Road). For more information, call 760-744-1150 x2317. Free (SA) MARCOS)

Aspiring Poets and Writers are in-

Just for the Sake of Argument, kt's faul for the Sabe of Argument, ic? say you're the sort of pierson with dispresses of premaritat benampars, as a least of people emerging just because they are percolating. Yet during the premiter of Friends, you "indivorsal withing that Chandler and Monica could find a trysting place. The power of TV. Friends airs oright, Thoroday, October 8, at 8 p.m. on NSSD, Chandle 9.

Archly Offbeat Director Tim Lur trontinan Danny Ellman, and the two of them went on to make such films as Per Wee's Big Adventure, Berlepute, Bitman, Astiman Returns, Edinard Scienterhands, Mars Attacks!— and there's more to

It Seemed Chilling when you read it >

The 1996 Messnery Walk, a 5k fun walk hosted by the Alzheuner's Asso-ciation, is set for Saturday, October 10, starting at 8 a.m. (registration starts at 6:30 a.m.) at 5ea World. To register, call 619-537-5040, (wession 8av) The Dirt on Daley, take a ride on the dirt road in Daley Ranch with Bicy-

> starts at 9 a.m. Free. For information, call 619-428-4111. (ESCONDICO) Fire House Run, the third annual 5k run and fun walk starts at 8.05 a.m. on Saturday, October 10, at the San Miguel Fire Station (11.501 Via Rancho San Diego). Registration starts at 6 a.m. For risore information, call 619-445-2186 or 619-389-1896, (WANCHO SAN DEGO)

or 619-589-1889, passecto-584 DEEGO Inland Visuas, take a 50-mile loop ride for experts hosted by the Knickerbikers on Saturday, Oktober 10. The ride will show off the ene Highland Valley Good, with lunch at the Hamburger Factory at the end of glar ride (bring money). Join the group in Old Poway Park (14134 Midhand Road) at 8 am. For 14134 Midhand Road) at 8 am. For 1534 property.

The Best Laid Plans of mice and

SPORTS

cle Touring Society riders on Satur-day, October 10. The 25-mile ride

Football, the San Diego Chargers are in Oakland for a game against the Reiders at 10 a.m. on Sunday, October 11. Watch the game on KFMB Channel 8; games are also broadcast on KFMB (100.7 FM).

Here's a Chance to "Do the Bridge 98," a 4-mile run/walk over the Coronado Bridge, starting at 8 a.m. on Sunday, October 11, in the Gaslamp Quarter and finishing in Coronado's Tidelands Park. For in-formation, call 760-736-1001. (GASLAMP QUARTER)

SPECIAL

Antique American and European Furniture, cut glass, jewelry, china, silver, and collectibles are all promised at "San Diego's Prestigious Antiques Show and Sale," October 9-11 at the Scottish Rite Masonic Tem-If at the Scottish Rite Masonic Temple (1895 Camino del Rio South).
Over 60 antique exhibitors are excepted to participate. Show hours are noon to 9 p.m. Friday; noon to 7 p.m. Saturday; and noon to 5 p.m. Sunday. Admission is \$5 general children under 12 free accompanied by an adult. Call 727-345-4431 for

It's "Chill in the Barrio," or at least It's "Calli in the Barrio," or at least, it will be from 10 a.m. to 5 p.m. on Saturday, October 10, at the southwest corner of Main and Crosby Streets (adjacent to the Barrio Logan trolley station).

Organizers promise a chili cookoff (prep starts at 11 a.m., with judging at 4 p.m.) and guacamole and

salis competitions (preparations begin at 10:30 a.m., with judging at moon and I p.m., respectively). Samples will be available for 50 cents per item. Also planned: like music, bullet follotice, fashion show, kids 'play area, karate demonstrations, arts and carafts, and moner. Admission is free. 619-235-0278. (BARRIO LOGANO)

Ballooning

079s, (Gowtrows)
Glass from the Past, head to the B
Gaion Community Centre (195 East
Douglas Arenue) on October 100
L1 for the Greater San Diego Depression glass, Chin's armal Depression glass, Chin's, and pottery
show and sale. Show hours are
10 am to 5 p.m. on Stuttay, monto 5 p.m. on Stuttay, Admission is
3 1,50. For more information, call 619-588-1347, (EL CAJON)

celebrated in the Mission Trails Re-gional Park visitors' center (One Fa-ther Junipero Serra Trail) beginning at 9 a.m. on Saturday and Sunday. October 10 and 11. Organizers promise traditional food, arts and crafts, peon games, storytelling. For

GIFT CERTIFICATES AVAILABLE

Sunday, October 10 and 11. Over 50 fine artists will be displaying their wares, and there will be food and en-tertainment, hay rides, and pumpkin patch. Find Bates at 15954 Woods Valley Road; 760-749-3333. Admis-

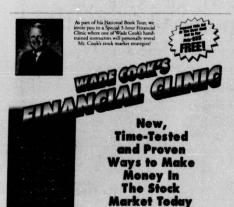
information, call 619-668-3275. Free.

Nuts for the Arts is the theme for

planned at Bates Nut Farm from 9 a.m. to 5 p.m. on Saturday and Sunday, October 10 and 11. Over 50

16-piece Big-Band Battenberg will perform for the German American Sociation of San Depis annual Checkerfest, running from mean to 10 pm. on Sarrodg and Sunning. October 10 and 11, at 1017 South Mollium Avenue. Organizers Mollium Avenue. Organizers of the depis of t

IT'S NOT WHERE YOU GO BUT HOW YOU GET THERE! CALL 1-888-6EXOTIC (639-6842)



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SAN DIEGO, CA

Meet our quest conductor.



want on sain mountain. Screen's Application, chantom of the Opera, and more. A haunted couse awaits full of jack-o-lanterns and frightful creatures. Then, dance 'til midnight to a live now from \$10 to \$35.

Symphony Ticket Office 619-235-0804

11

PROTECTING POINT LOMA'S TIDE POOLS

CABRILLO NATIONAL MONUMENT FOUNDATION
Presents the last lecture in the 1998 Lecture Series

Point Loma Habitat Vulnerability to Human Impacts: The Case for Marine Reserves

Dr. Paul Dayton Professor of Oceanography Scripps Institution of Oceanogra

Sunday, October 11 • 3:00 PM

Lecture will be held in the Visitor Center Auditorius

Cecture free with park admission

for further information call 619-222-4747

We've got cash in our pumpkin patch!!!

Come pick your share of \$75,000!



dal 760-785-1857, Free administors, deal 760-785-1857, Free administors, deal for the condition of the first condition of the condition of the

Hours are noon to 9 p.m. on Sat-urday and noon to 7 p.m. on Sun-day. Admission is free. For informa-tion, call 619-668-0485 or 619-679-0164. (PACIFIC BEACH)

Analogues of the All From 10 A. Analogue 20 An

Hit the Streets for the fourth annual Columbus Day Fests on Sunday, Oc-tober 11, from 10 a.m. to 6 p.m. In-dia Street between Fir and Codar Streets will be alive with music, food other entertainment. Admission is

THE SOUNDS OF POETRY



wan't literary (Pinky's father was an optician and his father's father, variously, was a principlier, a tavern owner, and bootlegger), Pinky was drawn to poetry in childhood. Pinky, when we talked, allowed that his fondines for the "sounds of word goes back almost as early as I can remember. My mother had A.A. Milne's backs and Robert Louis Secremon's A Orlids' Gander of Verse. Seversion, I show Fouly think, is a very good writer and a tremendously good poet." Laked Pinky if he recalled Sevension is The land of Counterpane, and immediately, he recited with great accuracy almost all of Stevenson's poem:

I had two pillows at my head. And all my toys beside me lay, To keep me happy all the day.

And sometimes for an hour or so
I watched my leaden soldiers go,
With different uniforms and drills,

Among the bed-clothes, through the hills; And sometimes sent my ships in fleets All up and down among the sheets; Or brought my trees and houses out. And planted cities all about. I was the giant great and still
That sits upon the pillow-hill,
And sees before him, dale and plain.
The pleasant land of counterpane.

His recitation finished, Pinsky added, "I was the 'giant great and still / that sits upon the pillow-hill." Ba.A. from Rutgers University in 1962 and his Ph.D. from Stanford in 1966. He has taught at the University of Chiago, which per consistent of the Ph.D. from Stanford in 1966. He has taught at the University of Chiago, which per consistent of the Ph.D. for th

The Sounds of Poetry: A Brief Guide; Farrar, Straus & Giroux, 1998; 129 pages; \$16

The Sounds of Fortity: A Brief Coide. Farrar, Straus & Giroux, 1998; 129 pages \$16 No sooner does 1abor Day pass than 1 begin to make the serts of resolutions more usually associated with the new year. Again, this fall, I intend to try to put my ear Gooter to poems and to liter to its think-the proper to the proper than 100 per sound to the proper to the proper to perfect the proper to the p

Using as his "monuments" both older poems and poems almost brand new, Pinsky wants, he writes, "to show ways to hear more of what poems accomplish, and thereby to take more pleasure in them."

Authors Robert Pinsky, our current United States Poet Laurente, was born in 1940 in in New Jerse, Although his family was an optician and his father's father, variously, was a prizefighter, a twern owner, and bootleger, Pinsky was drawn to poerty in childhood. Pinsky, when we talked, salewed that his fondness of the States Poet Laurente, was bootleger, Pinsky, when we talked, salewed that his fondness for the States Poet Laurente, was a prizefighter, a twern owner, and bootleger, Pinsky, when we talked, salewed that his fondness for the "sounds of words goes back almost as early as I can remember. My suggestion that one write out a prome by hard or on the computer was suggestion that one write out a prome by hard or on the computing that I offen do. I said that I was embarrassed to admit that doing this gave me an almost sensual pleans.

something that Lefter, do. L said the I was emborrassed to admit that doing this give me in a almost sensual pleasure.

My response made perfect sens to Pinisk. It is the physical encounter. We love a person or a particular dish or a piece of music or a painting, a family a kind of animal. All these various tors begin with or a piece of music or a painting, a family as kind of animal. All these various tors begin with or in physical encounter Analysis, understanding, and inform time all follow from that first physical encounter. And think if you type out a poem or swite it up by hand, your baving that initial slow, corpored con sect.

I said that typing out or swifing a poem seemed to "give" that poem to me through my hands rather than through my eyes. I said that typing over this include the poem also made it easies from the tremember the poem, that its lines came to feel to me like a telephone number that seemed importated misde my fingers. Plinsky, a saxophonist situe his grade-school days, explained that "musicians talk about getting the time under your fingers. They speak of "linguid knowledge." Typing out or writing a poem down with per or percil, 'linguid and writing a poem down with per or percil, 'linguid and with percil perciling a poem down with per or percil.

mouscans and about getting the time under yout integers, they speak of imper-knowledge. "Typing out or writing a poem down with pen or pendi, said Pinsky, goes a similar "finger knowledge." Another suggestion Pinsky makes is that one get poems by heart. I asked if he knew many poems "by memory." He said he had "a fair number." And he he. I asked, find them a comfort in times of trouble? "I find them." Pinsky said.

he. I asked, find them a comfort in times of trouble? I find them, Pinsky said, a comfort at di times. There is also a misture of excitement and comfort and stimulation that you get from saying a poem by heart."

We talked a bit about various living poets and how well or not-so-well they read their poems aloud. I said that I'd recently listened, again and again, a two-assette laper recording on which Frank Balart read his own poems and several by Robert Lowell. (Poet's Night: Eleven Leading Poets Celevitus 50 Yazar September 1998), and the property at Earnar, Straus oe Ground. It seemed to me, I said, that nobody nowadops reads any better than did Bidart, that he was a verifield crooner, a Smitra, a Tomy Martin, of poem reading.

Pinsky agreed. (Vi.), thinh Frank really is just spectacular as a reader. Bit of the property of the prope

He's just terrific. He is."

Garrison Keillor, Pinsky and I concurred, also reads particularly well. "I think he reads just beautifully," said Pinsky, "and his readings show that he understands poetry. Sometimes you hear a famous professor read also and was said endry realize. This person doesn't really understand poetry all that well."

"On," I suggested. "doesn't love in Or need."

"You certainly can tell, "said Pinsky, "From hearing a poem read aloud and how much love is there. Sometimes you'll hear a person read aloud and you'll think, Well, this is somebody who's just had to say things to amaze graduate students. Who doesn't really understand poetry."

Were there certain voices that seemed to Pinsky better suited than others for reading.

Were there certain voices that seemed to Pinsky better sunce that we can be reading!

for reading!

for reading!

and what. Drive operations of one land or another, and you see i reduced in the voices on the table of the land or another, and you see i reduced in the voices on the radio. But they one you proposed as I don't have they go very contract reminded me of his Favorite Poem Project, a project that will assemble an audio and video archive of some 1000 Americans reading aloud their favorite poems for the National Archives. For this project Pinsky, as be's traveled across the nation, has been inviting people to participate in this project. "Veice still gathering poems. I invite all your readers to write to me at Boaton University. 256 Big's State Road, Botton, Massachusetts, O2215—and tell me their name and what poem it is they'd like to read aloud. And why they're attached to the poem." (The same information also can be sent via e-mail to tayocemebus. clu. — Judith Mover.

As German as (Julian) apple pie?
Oktoberfest is being celebrated in the parking lot of the Valley Independent and parking lot of the Valley Independent of the June June 10 a.m. to 9 pm. on Saturday and Sustrady Sus

Dos your laderheurs for the second annual Amme flock Oktober fest, altest for Sanday, October 11, Trum noon to 10 you. covering four block downtown with 30 too bands of the block own the second properties of the second pr

redurs are noon to 9 p.m. on Sun-day. Admission is free. For informa-tion, call 619-668-0485 or 619-679-0164. (PACIFIC BEACH)

Antiques of the Air, from 10 a.m. to Antiques of the Air, from 10 a.m. to 4 pm. on Sartardy and Sanday, Critober 10 and 11, the Gillesgie Field Ecillies of the San Diego Acrospace. Antique automobiles will be in the air and antique automobiles will be in the air and antique automobiles will be in the size and antique automobiles will be in the pound; the pushic may view the later reproduction of the Spirit of the international of the Spirit of the production of the Spirit of the aircraft to caranine; A.4 Spiritude, P.4.1 format, F.1.5 fo

Free, II. CADON

Hit the Streets for the fourth annual
Columbus Play Fests on Sunday, October 11, from 10 am, to 6 p.m. India Street between Fir and Cede
Streets will be allow with music, food
and beverages, craft booths, and
other entertainment. Admission is
free. For information, call 619-4934433, airTuc 183c)

Though He was born in litary, he served the monarchy in Spain, and so Christopher Columbus's accomplishments will be celebrated when the House of Spain hosts the lawn program at the International Cot-tages at 2 p.m. on Sunday, Octo-ber 11. Folkloric and flamence

1995, (un.Do PAM).

[6 Wild, Project Wildlife hosts its eighth annual San Diego Wildlife Day on Sunday, October 11, from moon to 5 p.m., promising tours of the Project Wildlife Care Facility, 6337 Caster Street), wildlife products for sale, entertainment, refreshments, and experts to answer questions. Free. Dial 619-579-5083 for details, (wo0004).

Explore an Exclusive Enclave, this Explore an Exclusive Enclave, this year's American Society of Interior Designer's Designer Showcase is set in a "classic country estate"— an 8000-square-foot home with out-door pizza and canning kitchens, garden railway, pool, and more than 3 acres of landscaped grounds—

with 23 design spaces. There will be plein air at demonstrations, designer-led tours, garden tours, and outdoor cooking sessions conducted by local cheft.

South and the continues through Sounday, November 1. Hours are 10 a.m. to 3.30 pm. Monday through Thursday 10 a.m. to 8 pm. on Friday; 10 a.m. to 5 pm. on Saturday and Sounday. Admission is 315; free continuous abuttle service is available from West Village Center, 162 South Ranche Source Fe Rook 12.

Study the Calum Waters of San Diego Bay when the Birch Aquarium hosts a mini-occanographic craise aboard a specially equipped research vessel next Thirstage, October 15, from 5:30 to 9:30 p.m. Participants will gather data, collect marine samples, and learn about the scientific discov-eries made aboard. The fee is \$25 for adults, \$15 for children (4-15). To Bood Get a jump on the ghoulish time of year when Frightmare on Market Street (530 Market Street, at Sixth Avenue) and Haunted Hotel (424 Market Street, at Fourth Avenue) offer to scare you through Sunday, November 1. Both boast "terrifying special effects and illusions."

For more information, call 619-687-1313. (RANCH SANTA FE)

make reservations, call 619-534-7336. (SAN DIEGO BAY)

and Saturday; and 7 to 11 p.m. Sun-day, Tuesday, and Wednesday, For more information, call 619-231-3611. Tickets to either haunted abode are \$8.95. (DOWNTOWN

Over a Dozen Spooky Chambers custom-designed with special effects created by movie and TV horror ef-fects specialists will haunt visitors to the Haunted House at the Scream Zone at the Del Mar Fairgrounds through Cobber, In addition to the Haunted House, there will be thrill

rides, games, the "Market of the Macabre," food, and vendor booths. Hours are 7 to 11 p.m. Sunday through Thursday, 7 p.m. to I a.m. Friday and Sunday (closed October 12, 13, 19, and 20). Admission to the Haunted House is \$8.50, with

Have you ever asked yourself,

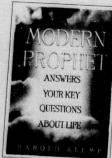
"Who am I?" "What am I doing here?"

"A highly recommended book filled with practical, spiritual nuggets for transforming our lives." -Gerald J. Jampolsky, M.D., Author, Love is Letting Go of Fear

"Harold Klemp is a pioneer of today's focus on 'everyday spirituality.' -Arielle Ford, Author, Hot Chocolate for the Mystical Soul

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Calendar LOCAL EVENTS

etry. For more information, c 619-268-4494. Find L'Auberge 1540 Camino Del Mar. Admission \$4 per person. (DEL MAR)

Children's Museum of San Diege Children's Museum of San Diego, learn the intricate art of papel pisuale (cut tissue paper art) in honor of the upcoming Dis de los Muertos (Day of the Dead) during a swurkshop housed led by artist Norma Amodor at noen on Sartreday, October 10. The wortshop is for those nine and older.

er. Kids play house with children in Kids play bouse with children in Mexico va the networked ormal reality installation. "My Coase B: Tug clearly House is Your Home." created for the museum and the National Center for the Arts in Mexico City by artist Sheldon Brown. Through it creation and on-screen collage, children at each site construct characters and build a shared virtual environment.

struct characters and bould a shared virtual environment.

Two Sides/Dox Lados, "Tate Es Mi Mexico," This Is My Mexico," and "Border Murral/Murral de la Frontera Hyer at the Common of the Common of

with testile printing starting is a pos-on Saturday.

Continuing exhibits include
"Ro's Garage," "Suenalo/Sound It.
"The Bood Stop, "Improv Theater.
"Cora's Rainhouse," and "Are We
There Yelf "Find the museum at 200
Wort Island Avenue, Dial 619 (23)8792. for additional det.-Ils.
[DOMNTOWN]

Wear a Costume and win a prize when the Fault Line Players present A Girlfitend for a Goblin at 2 p.m. on Saturdays and Sundays this month. For information, call 619-692-3382. Find the theater at 3152 Fifth Avenue at 8 Spruce, Advussion is 53 for chil-dren, free for parents. (MILCREST)

drea, free for parents, INLLIGHT!

Hippank Rentyp Month is length

parent for the Cornalise Public Liberay at

11 a.m. on Saturday, Cyclobe 10

13 a.m. on Saturday, Cyclobe 10

5.Ached age children voil enjoy shim

pail stories, crafts, and others treat,

for more information, call 70,0 46e,

4684. The library is located in the

Mission Shopping Center, at the

northwest comes of El Canino Real

and Mission Avenue. Admission to

this First Laima is free. DOCMODID:

this Firsts Latins is free, (DCASSIEG).

Ge in Peecs, the Peace Resource
Center of San Diggs's Children and
Nonviolence Committee announces
a Kids' Peacefest from it to 4 pm, on
Saturday, October 10, as the First
Church of the Brethern (MSS Wesspace Place). Tough, children and their
parents are invited to participate in
peaceful games and activities, peacemostly givening, critic, and there with
the committee of the committee of the committee of the
Saturday Commi to 2:45 p.m.). For information 19-265-0730. Free (SAN DEGO)

Add Your Own Rhythms, thymes. Add Your Own Rhythms, rhymes, and sound effects for a "raily interactive experience" when Dave Kinnoin — who has written songs for
Dancy and the Muppets — presents
a mini-concert at 4 p.m. on Seterday,
October 10, at Zany Brainy (1530
Carrino de la Reina). For details, dial
619-291-9500. Free: IMISSION VALLEY)

Toss Me That Green Doohickey! The 14th annual Lego Competition on the Sports Deck at Horton Plaza myolese trans of two to five members building imaginative items with Legos in a set amount of time Expect to see some great creations from 9 a.m. to 3 p.m. on Saturday and Sunday, October 10 and 11. Teams

For else it could not be

I now think, Love is rather deaf than blind. For else it could not be
That she
Whom I adore so much should so slight me
And cast my love behind.
I'm sure my language to her was as sweet.
And every close did meet

MY PICTURE LEFT IN SCOTLAND

That sits in shadow of Apollo's tree

Oh, but my conscious fear
That fly my thoughts between,
Tell me that she hath seen
My hundred of gray hairs,
Told seven and forty years, Read so much waste, as she cannot embrace My mountain belly and my rocky face: And all these through her eyes have stopped her ears.

Children are welcome to come

with or without an adult sparcets are required for preschool-aged children). Free, Call 619-525-3613 for information. The center is found at 301 Caspian Way. (MPERAL BEACH).

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

Bancroft Ranch House Museum

dians camped more than 1000 year ago beside the spring that later got the area its name. The museum if found at 9050 Memory Lane, ca city-469-1480 for more information (\$450% VALLEY)

California Surf Museum, 'It Take Two to Tandem — A Look at Armar

Two to Tandem — A Look at Arti-ing Pairs on Boards' is the new exhibit at the museum, celebratin sport that "is part ballet, part su-ing." The exhibit continues through



In The Sounds of Peerry: A Bristy Guide.
Robert Plinky writes about this poem.
The author, Ber Instance (1872)—(18

donate \$17 per competitor. Call 619-645-8005 for information.

There's Nore Than One Wey to (Phalm) Cart, the Children's Koom at the San Diego Public Library is housing an at workshop at 2 pm on 50mday, October 11, entited "Red Cart. Blue Cart, Green Cart How Many Wen Can You Paint a Cart' Arteboaster Junn Geren dip produc-ting by-step instruction in densing and centing pattern and then tack and centing pattern and then tack 192–29-38 to the Children's Arteboaster Junn 192–29-38 to the Children's Arteboaster Junn 192–29-38 to the Children's Arteboaster Junn 192–20-38 to t

Meet (Friendly) Creepy Crawlies and learn how beneficial each cree-Meet (Friendh) Creep Crawline and learn how beneficial each oresture is to our lives when the San Diego Natural History Museum boats Kritter Tales on Sunday, October 11. The Sane Than Waan't featuring Wannabe the friendly witch—starts at noon for those three to five years all what an adult and at 220 g nn, for these in grades one, two, and three. The fe for non start of the start

Carlsbad Children's Museum, day carploration workshops for those six and older are being led by Suzanne Bray at the museum. Wacky Creatures will be created on Tuesday, October 13 and completed on October 200, from 3:30 to 4:30 p.m. The

ber 20., from 5.0% to 4.00 pm. The fee is 514 per season, udang with 5.4 standards fee. Clause will be offered in November (usper less cream bowls) and December (usage less cream) and the clause of the clause of

Refuge Craft for Kids will be made in commemoration of National Wildlife Refuge Week when the Ju-nior Rangers meet next Thursday. October 15. The Tipana Istuary via ton's centre hosts those mini-work-shops for kids in kindergarten through sixth grades from 3:15 to 4365 p.m. each Thursday.

burrowing owls and migratory birds, and enjoy the aerophytic gardens. Viations meet a shuttle bus at the Bayfrout E Street Trolley Station or at the center's parking lot at the foot of E Street and Bay Boulevard. For more details, xill 619-422-2481. (CHRJA VISTA)

CRMA VSTA

Computer Masseum of America, the suscess includes an educational enhable covering the latency of data processing and the contributions of julcomputer industry, some of the over 100 historis, data-processing machaine date task to the 1950. The computer industry is a computer industry name of the computer industry name of the 1950 of t

ley). Call for registration and space availability. Find the museum on the grounds of Coleman College, 7380 Parkway Drive; 619-465-8226. (LA MESA)

Dyne et al. 445-8226, A.A. MISS.

Cereando Bock, Historical Misserson, the muscum, broard in a returned 1999 house, trees the history
of Coronado, mostly through pluttugosphis. The childs shown the construction and early days of the Heed
del Coronado, Terr Clity, the first
achool and restaurant, and the ferryboats. One room is devoted to the
sury of early avoistion at North 1st
Avonue. Cell 194-85-7524 for further information, 000000000 forterther information, 000000000.

the information, IOOROMADO; Calaniany Messens of Billitaric Sac Diego, glimyos San Diego voloridi past et his museum, where displan-philippis by vign. Diego-dary, the Fig. Eq. (2014) Egend, ber free may be food Legend, ber free may be food to food surp. history, the naval disaster in 1921 at Point Robots, and more. Filed the museum at 413. Marker Street (between Fourth and Fifth Avenue). 619-227-1492. (GARLAMP COMPTED)

no 19-27-1492, Galsauer Quarterin Herrings of the American Museum, the museum features art and artifica-from South and North America, ope-centrating on the utilization and dec-oration artification and dec-counter artification. There are vela-pided, each to natural history, archae-ology, education, anterpoploy, and fine art.

Find the museum on the Costratio College, compus. 307 Januarka Rosa (19-26) 319, 1000-100 and 1000-100.

Roam-O-Rama

A Guide to Unexpected San Diego • By Jerry Schad

The early-anitron sun continues to scorch the deserts lowest elevations, yet it at a from the continues the 4000 foot and the continues the continues the 4000 foot and the continues the continues





From the top, the ridge of Whale Peak seels across he southern horton, blocking distant views in that direction. Opposite, however, is a sweeping visita of the San Yudo and Santa Rosa Mountains, Borrego Valley, the Borrego Badlands, and the Satton Sea — the either landscape colored by the blue shadows thin are either advantage or retreating or retreating cronsts the desert floor.

mannt operating model railroad and toy train exhibit. The museum includes five said-model railroad of the Southwest, an interactive toy train, and a retirebable duy train, and a retirebable duy train, and a retirebable duy train galvery with a Liouvil O gauge relabel. On a railroading, an operating railroad semaphore signal, and interpretive displays on railroading, to operating railroad in the Case of Babbo building, For admission and museum hours, call 61 selds. 61%, Railcon Fosion.

Stephen Bloch Aquatelian Stateman, the upstram habite of the authors in captured in "Beaching Home Pacific Salmon, Pacific Propie", on enhalts by anture photographer Nazilie. Schmon, Pacific Propie", on enhalts by anture photographer Nazilie. Tobes collected images from the salmon's life cycle, making almost 10,000 exposures to produce the 41 mol. 2000 propieties of the salmon's life cycle, making almost 10,000 exposures to produce the 43 mol. 2000 propieties of the salmon's life cycle, making almost 10,000 exposures to produce the 43 mol. 2000 propieties of the salmon's life cycle and the south Pacific. One highlight in the 1st look Kely Task, serve oney high task with gean ledge matter life.

The aquations in located at 2000 Exposition of Occasography at UCSI. We appenditude of 10 Occaso (10 North Torrey location) and the salmon's life cycle of the sal

of 5-34-F381. A CALM
Wells Fuggs Shall Ristory Masoun, the museum features a working agent office staffed by guide in
period coststemes and contains a
and receive museum. There is no anide visual theater presenting short
films on Colifornia and Wells Fugghistory; a gold display, part of the
collection associated by Wells Fugghistory; a gold display, part of the
collection associated by Wells Fuggcollection associated by Wells Fuggcoach boult in 1867, and the Deview
switch. The museum is located in the
2735 San Diego Avenur. (O.D. 1080).

Drive, 619-397-3288, (IPSERSOO PARIO, Paway Masseum, an interpretive wall, replicas of the early post office and general store, and a school office are part of the newly renovated measure. A must painted by Michael Strong depicts six periods of Poway-park, at 14134 Midfland Road; 197-748-3700 or 619-486-3064, (19080)

can, Spanish, and Mexican periods of San Diego's history and contains Spanish Colonial furnishings, art, and artifacts. It a located at the site of the West Coast's first European settlement, found at 2727 Presidio Drive. 619-297-3258, (PRESIGNO PARIO)

a ranch blackmith shop and tack room. The Casey Tibbs Memorial Exhibit is deficient of tribbs, a local resident who was a world champion rodo railer, where it was a world champion rodo railer. Worsen's clothing and accessories from 1700 to 1800 are rail Bose Carden in on the ground. Bare documents, historical exhibits, books, photographs, and a research filterary are also part of the complex. Find it all arch 55 kins Storee, To 1800 are 1700 1700 are 1700 ar

Ramens Pioncer Historical Society and Guy B. Woodward Museum is a complex of historical buildings, in-cluding the Verlaque House (the only Western adobe home of French provincial design still in existence), wagons, antique exhibits, and arti-facts. There is a cowboy bunk house,

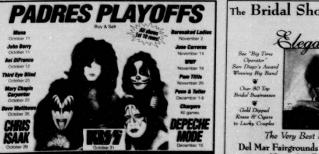
New at the museum is a 360' motion simulator, in which the visions at a time may choose between realistic simulated scenarios in a 18-11 Mustarg, Survival 2000, or 91-81 Mustarg, Survival 2000, os 9

(or rökker lindecker l-III), a Worrdt War I Spad VIII, and a Lockheed Blackbird spy plane — 1400 scale models. 10,000 aviation-related items, and memorabilis from the Montgoffier het-air-balloon era to the Space Age, along with an International Aerospace Hall of Fame. Fouts, Gail Devers, Tony Gwynn and Billy Casper. The museum is lo-cated at 1649 El Prado; 619-234-2544. (BALBOA PARK)

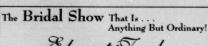
San Diego Hall of Champions Sports Museum, the museum's per-manent collection includes sports memorabilia from more than 40

Sea Diego Natural History Mu-seum, the museum's permanent ex-hibits include the Scripps Hall of

San Dieguito Heritage Museum, the museum offers informative dis-plays on the unique history of the San Dieguito area at 561 South Vul-Sun Diego Model Railroad Mu-seum, the museum celebrates Amer-ican railroads with "the largest per-



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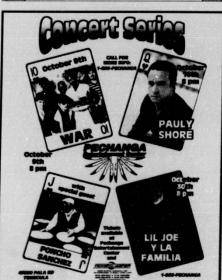


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Calendar CLASSICAL MUSIC

CLASSICAL LISTINGS

Contributions to the Roade's Guide to Classical Mosic mean be received by 5 ps. Friday the work prior to publishine for consideration, the earl publishine for consideration, the earl publishine for consideration, the earl publishing for consideration. Due and publishing for contract phone number (including area code), and a phone number (including area code).

Commission for the Sun Diggs Symphony is back, with Jung-Ho Pak conducting. The season contractors with concerts Caulotte 9-11, when sidenial lemidle Koh joins the onchears for the premiere of a piece by John Lorge, Beethown S Vidin Caucaron in D Major, and the Symphony No. S in E Major.

Tickets range from \$15 to \$50. Concerts begin at \$8 p.m. on Friday.

Tickets range from 315 to 350. Concerts begin at 8 p.m. on Friday and Saturday and at 2 p.m. on Sun-day in Copies Symphony Hall (1245 Seventh Avenue). Tickets range from \$15 to \$42. For reservations, call 619-235-0804. (DOWNTOWN)

e19-235-0804. (constrown)

A Sairie for Music Lovers in promised on Friday, October 9 promising 18th- and 19th-Century chamber music performed by violinit Jamos Négyesy and friends at 8 p.m. in the Recital Hull at UCA Samuria Call 619-534-5306 or animen. Tacksts are \$10 (general) at the door, ItA SCLA)

The San Diego Children's Choi benefits when the McLin/Campbel benefits when the McLin/Camphell benefits when the McLin/Camphell Dua performs at 7 pm. on Saturday. October 10, at 5t, James by-the-Sea (C49 Proppet Server), Kaire McLin an assistant professor of violin at Arizona State University, while processor Sea Controversity, while processor Sea Controversity, while processor of the SD Opera Emerginal Controversity of the Controversity of the Adult, \$5 for children and stateless; For information, call 760-632-5467, µA SOLA!

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A Chord Festivity Informed at the St.
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Windox-Chestra, performing as featured
genet. A distour with appeal
complete the reason. Froit the Church
on Michael Chestra, St.
St. with an additional change for the
3,952 Demos Strest. The concert is
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Founded in 1967 and is now said to be one of the most famous looy' chois in Germany. The 51-voice ensemble will perform sacred and secular works to pleaterine, Monar, Buckner, Schutz, Roger, Mendelssohn, and others at 7 parn. on Sunday, October 11, at the La Jolla United Methodist Church (1968) La Jolla Boulevaid, An ordering will be received. For information, call 614–834–7108. But 500, 25 oct.

The Wind in Smith, the SUSU Wind Symphony will perform in Smith Recital Hall at San Diego State Uni-versity at 2 p.m. on Sunday, Octo-ber 11. Admission is free. Call

Choral Evensons, the men and girls of the St. Cecilia Choir at Saint Paul's Cathedral will sing evensong at 5 p.m. on Sunday, October 11, featuring plainsong chant and the Thomas Tallis anthem "If Ye Love Me." Find Saint

Bruhns, Rawsthorne, and Peets may be heard when guest organ Alison Luedecke performs at 1 Spreckels Organ Pavilion at 2 p. on Sunday, October 11. C. 619-702-8138 for more information







Calendar

Nothing to Do with Romanian Art

... a sensuality and even eroticism that a more conventional piety might find rather disturbing.

intercention as wince privates a pessaing and instructive introduction to the varieties of sacred instructive introduction to the varieties of sacred in the control of percentily high quality. The central problem of Christian painting in the Renaissance and the Baroque is to reconcile he piety and dostrinal emphasis of Christian worship with the period's explosively expanding valuation of the material words the world of fleshly bodies, individualized characters, realistic space, and semual surfaces, accompanied with the new mastery artists had acquired in depicting these aspects of empirical reality, some engrent attitudes to the control of th

and sometimes do not, while still others essen-tially give in to the pressures of semony experience, with the religious messages as mere superfice remnants (if they are to be found at 31). The Ro-maina Resulssance and Baroque collection offers striking instances of all three strategies. A mong the visiting works that successfully due traditional Catholic fails and the convincing techniques of naturalism, the supreme example of the convincion of the partiest Remainance masters, and this superb devotional picture — with its no-

wenthemost experienced art lovers have probably never given any mind to Romania's National Art Museum, and in the normal course of things you would never find mineral landscape (partly derived from Hemmest Landsca

lent clouds streak the sky, a wind flutters the leaves and works Charl's olonoids, and sain John seem almost to be crying out as he gazes up as feus. In definition, and more the emotional reaction of the participants to the event—the primary Barroque preoccupation.

Other paintings dramatized in this way include a splendd Tinotteot dominacionic with its Ventan opulence, its dramatized hybrig and gesturing a splendd Tinotteot dominacionic with its Ventan opulence, its dramatized hybrig and gesturing the control of the stream perspective receasion of the fall between the angel and the kneeling Virgini; and Pietro da Cortonia's The Virgin Appearing to Samt Francis (in which the glowing driving eventation is at the same time inituate with the human warmth of the lovely Virgin and Child, and in which the Saint's same time inituate with the human warmth of the lovely Virgin and Child, and in which the Saint's satisfication of the control of light, color, and testure around the figures). Humanity and doctrine are perhaps in their most refined equilibrium in a great painting by the 17th.

century Andalucian artist Alonso Cano of Christ at the Column, where the dramatic point is not made by medi-charantic cusgraration, but in the stunningly inventive paraspection of the natural-defeated pose and poignant fleshly vulnerability, as against the crouched, mus-cular tormentality, as against the crouched mus-cular tormentality, as proper around one of the paraspectic properties of the proper around one of the post of the countries.

and the Condition of th riously sensual colors and brushwork of Esther's gown and jewels and the pro-found inwardness of her facial expression; the sacred story (from the Biblical

"Old Master's Brought to Light": European paintings from the National Museum of Art of Romania San Diego Museum of Art: Through November 1

Rembrandt's treatment a purely human one.

The tendency toward extreme naturalism, at the expense of sacred content. is demonstrated in several of the exhibit's Barroque paintings by a sensuality and even eroticism that a more con-ventional piety might find rather disturbing. Orazio Gentilesch's gorgeous painting of the Madoma and Child shows a beautiful, very hu-man young woman and a lively, enthusiastic, very human child suckling at her breast. Every inch of healthy skin and velvety clothing belongs to the realm of material, sensory experience, with an in-tentional emphasis on the mother's rotund breast (which she squeezes with her fingers to make the milk flow) and the bub's genitals. It is a darzling celebration of the flesh, of sex-uality, of mamalianism, which the arists has legitimized by the titular reference to Mary and Jesus. Not a symbol remain in the painting itself.

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to remind us of the supposed Christian meaning; even the melancholy that 15th-century paintings attributed to the Madonna, as she intuits her child's fate on the cross, has quite disappeared in this ideal-ization of human nature and the natural world. And if we want to see the tendency going even further, we may look at Joachim Wtewael's Susann and the Elders, where the sacred story (once more from the Apocrypha) is simply used as an excuse to show us a luscious female nude — who looks curiously like Monica Lewinsky — being lasciviously clutched by two crass old men. What is most absorbing in

what is most absorbing in the Romanian show is the pre-ponderance of Mannerist (or quasi-Mannerist) paintings. This strange 16th-century movement, which left its mark on the subsequent century as well, had as sequent century as well, had as its putative aim the excitation of the viewer's religious feelings by the disconcerting, upsetting, irrational, and uncatural handling of themes and techniques; but often enough the devices are so shocking and fascinating that the modern viewer loses interest in anything but the ingenious analysis of the strong of the strong the ions of the art of paint ing in itself (as, indeed, some of

the painters may have done).

The outstanding examples of what wonderful things this



El Greco, The Martyrdom of Saint Maurice and the Theban Legio

style can attain are two sensastyle can attain are two sensa-tional painting by El Groco one a version of the well-known Martynlom of Saint Manice and the Theban Legion, the other an unfinished Marriage of the Vir-gin. El Greco's manner is familiar, but only a viewer to-tally lulled by familiarity can be insensitive to the weirdness of

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this art the incredibly lean and this art the incredibly lean and elongated figures, the tiny (and always sensually handsome) heads, the clinging garmens (in the Sauri Maurice) that reveal the nude contours of the bodies beneath, the artificial balletic posse (with that array of pointed feet that seem to float above the ground), the claustrophobic flat-

.....

11 1000

COMEDY

THORK



Van Hemessen, The Calling of Saint Matthew

vehemently gesturing hands whose owners are exceedingly difficult to identify. The latter de-vice, a hallmark of Mannerism,

tening and compression of space (as in the heads squashed against each other), the acidic colors, and such oddities as the wedgand such addities as the wedging of the elegant young man's little head into the armpit of the white-haired man in blue (in Saim Maarico) or the bishop's miter of the Jewish priest (in The Marriage of the Virgini that looks like two huge eye-teeth or a lobster's whitened claw.

Then there is the even more extreme trurcation of space and crowding of figures and faces in Cowding of figures and faces in Christ Carrying the Cross by the Master of the Augsburg Ecce Horno, along with the hideously dehumanized countenances (in the tradition of Bosch), the grotesquely knotted and inaccu-rately drawn musculature (especially of the several fore-arms), the partially obscured and incomprehensible faces (one of a horse!), and the proliferation of

reappears in Jan Sanders Van Hemessen's The Calling of Saint Matthew, where one's intrigued speculations as to whose hand belongs to whom virtually obliterate (at least at first) any thoughts about the doctrinal implications of the theme of being called by Christ. Jesus' own posture, with his arms twisted around his shapeless body in an awkward spasm and his hands clutching in convulsive gestures, seems to derive in considerable measure from the artist's desire to undo the from the artis's desire to undo the harmonisons garce of Rensissance figure-drawing, and the several passages of worldy bristing or crawing textures in the figure's clothing mindlery reved the Mannerist impulse to carry Rensissance mastery of naturalistic surfaces to the point of distortion and self-undermining this til. And how much gits is the And how much

part of the viewer to make sense of the action and to penetrate of the action and to penetrate to the spiritual meaning of the Gospel event so bizarrely de-picted here: the calling to religious commitment as a spir itual convulsion, the opposing pull of the secular life as a soul stilling, truth-obscuring web of lusts and pleasures, of entan gling relationships with people and objects. Stand in front of this amazing work of art, by an and objects. Stand in front of this amazing work of art, by an exceptionally talented 16th-century artist whom you have doubtless never heard of, and you will begin to get an idea of what Mannerism can do to bring together ardent Christian faith and Renaissance aesthetic naturalism, in a tense (if un-stable) alliance.

ART

LISTINGS Contributions to the Reader's guide to art gallery receptions must be received by 5 p.m. Erulay the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a cortact phone number (including area and a phone number for public information to Reader Art. P.O. Box 85803, San Diego CA 92186-5803. Or fax information to 619-881-2401.

In "Screen Test," painter Daniel Ak In "Screen Test," painter Daniel Al-stein is said of explore the emergence of form in the visual field, with a con-ceptual two dimensionality correlat-ing the visual field to the surface of the eye." Interested? The exhibit in the San Diego Mesa College Al-Gallery starts with a reception at 5:30 p.m. tonight, Thursday, Octo

Reader Matches are on the Web

Updated every Wednesday.

www.sdreader.com





ber 8; at 7:30 p.m., Aksten will give a

lecture in the new library on campus, in room 435. See the show through Tuesday, November 10.

Regular gallery hours are 11 a.m. to 4 p.m. Monday, Tuesday, and Wednesday, noon to 7:30 p.m. Thurs-Wednesday; noon to 7:30 p.m. Thurs-day; and 12 a.m. to 2 p.m. Friday. The gallery is located in room D104 on campus, at 7250 Mesa College Drive; 619-627-2829. «EARNOT MESA)

Watercolors and Stone Sculpture will be on view when Michael Gaszynwill be on view when Michael Gaszyn-ski and Viviana Gaszynski exhibit their work at the 101 Artist's Colony through Friday, October 16. There's a reconfirm set for Feider, Oct. reception set for Friday, October 9, at 5 p.m. Cind the gallery at 818 South Coast Highway, in the Lumberyard. Gallery hours are 11 a.m. to 6 p.m. Tuesday through Saturday, 11 a.m. to 5 p.m. Sunday. For more information, call 760-632-9074, (ENCINTAS)

"When the Day Cemes, the Cots Will Rise" is a master medi installation price by Julie Needbaar exploring "a writery of life questions with a region of the control of the control of the Cotton of the

call 619-214-1773, proof 10Ma)
"Triple Play — Three Vise-points in
Water Media" is an u, this of recent
words by Majel Carrier, Charles Donovan, and Charlotte Zinn, on view
through Cotober at the Arrists Gallery.
The trio will be at a reception plasmed
at the pallery on Friday, Cotober 6, at
6 p.m. The gallery is boxted at 7420
Garrad Avenue. 161-469-5844. Regular hours are 10 am. 30 pm. Tuesday
through Samurday, piller 8000.

the roots are 10 a.m. 50 s jun; 1 would without his continued to the through Stateston, 2006 Toolica.

Common Greened Is Feened in the Memory of the Common Greened Is Feened in the Common Common Stateston, 2007 to modern life in large paintings by Nilly Gill and While Hazer Report of modern life in large paintings by Nilly Gill and While Hazer Report of modern Bit hazer appears of contrasted in technique and the use of color and media. This coperation of the arrivas at 6-30 p.m. on Friday, October 9. See the words — said to be "selections from the best of their paintings from the outstee of their paintings from the outstee of their paintings from the outstee of their benefits of their paintings from the outstee of their horough Friday, November 6.

The campes is located at 1140 West Mission Road, Callery horon are 10 a.m. to 4 pm. Though 30 a.m. to 4 pm. Tho

"World-Ethnic," figurative contem-porary art is featured in the "Essenporary art is featured in the "Essen-tial Hues Series" created by A.K. Christian; see her work during a A.K. Christian; see her work during a benefit for Amnesty International planned at Gallery 504 on Friday, October 9, at 5 p.m. Organizers promise refreshments and world music. Find the gallery at 504 12th Street. To RSVP for the party, dial 619-697-3766. (DOWNTOWN

Works by 18 Pairs of UCSD Crafts Works by 18 Pales of UCSD Carlis-Center faculty members— on which instruction from distillar fields in the control of the control of the Collaboration A Pacilly Show "a UCSD's Grove Gallery through Oc-tuber, ya et a pure field represented include ceramics, glass blowing, graphics, photography, weelly-ment, fifther at and one. UCSD Carlis Center Complex on the Revelle College campus (off Eucslyptus Grove Land, Gallery hours are Tues-dey through Falley), to a. to 5 p. m.

COVA's Annual Open Studios event rum Saturday and Sunday, October 10 and 11 (and October 17 and 18). The \$20 admission catalogues list partici-pating artists and the whereabouts of their studios and aire good for two people. For information including cat-alogue outlets, call 619-234-0928. Picturing Paradise, photographer

through Sendey, 190.00s Hall, Avanda Will Be Presented during the reception for the ninth annual Fine Arts Show and Eshibit at the Olde Ramona Hetel Gallery from 4 to pm. on Saturday, October 10. The jures was author and workshop instructor Duran Light. See the winners and all the rest through Chapter, I rend the gallery also Shatin Street. Regular gallery hours are from Periodry, through Saturday Youn. 2016. 2

"Public Tribes and Other Emission Artificity"— a two prison show boasting "dreamlike prices" by contemporary support Cealls Stanford and expressionistic paintings portraining. Thermathy by gordeaped the properties of the principle of the princi "Phoble Tribes and Other Emo

"Pr. 70-76-16". Bacton residual 179: 70-76-16". Bacton residual 179: 70-76. Bacton res

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Picturing Paredise, photographer Serce Crassfeel his made an ongoing the Control of the stude an ongoing the Control of the Co

ART MUSEUMS

California Center for the Arts Mu-California Center for the Arts Mu-seum, the traveling exhibition "Twen-toeth-Century Still-Life Paintings from the Phillips Collection" chronicles the evolction of the modern still-life tra-dition in America and Europe. Vis-tors see work by some of modernism's

time to a control of mechanism most promisers arists including Coroge Braque, Forre Bonnach, Marsdem Harrise, Gorgo Braque, Forre Bonnach, Marsdem Harrise, Gorgo O'Cenffe, Paloba Picasso, and Man Ray. Thus show continues through Standay, December 13. Also on exhibit. "Reyend the Still—Also on exhibit. "Reyend the Still—Also on exhibit. "Reyend the Still—Also of the Still Also of the Stil

689-234-1001, IODONOTOMO Misseum of Contemporary Art, La Jolka, approximately 40 paintings from throughout San Diego artist David Reed's career, along with several of his recent multimedia installations, are on exhibit in "David Reed is said to have been intrigued with "the effects of Contemporary photography and CinemiScope in fiftin, which are excelled in his choice of long horiway; 760-738-4120, (£2004000)
Mingel International Museum of Folk Art. the "magic reality" of Niki De Saint Phalle: sculpture relates to the visual reality and affirmation of spirit found in Outsider Art; throughout her work, no matter Art. throughout her work, no matter work. no moternies, there is an underlying inconcern. Nearly 100 sculptures, paintings, reliefs, graphic works, and

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maquettee created during the has 15 years are collected in "Niki de Saint Phallie — Insider? Outstider — The state of the new works for the indoor and out-door spaces of the museum. "Round do salve Carden Guardians" is offi-cially open, but throughout the year the artist will cease work exploring the museum's Sociation, architecture, and "mission." For example, "Gar-den Guardians" places wever open-ated Targarnee dispenses at strategic Sociations throughout the Edwards Carden to "beginn the expressions" of the wasied exercise of the survival of the wasied exercise of the survival Section Section 1970 (Propost Section 1974). Miscean of Photographic Arts, be-ginning in 1975, individuals in Cam-hodia accused of treason were trought along with their families to a secret prison operated by the Pul Pot regime in the city of Phonon Penh. There the captives were numbered, hotographic, torturid, and ex-cuted (only 7 of the 14,000 detait es-section of the prison of the prison of the prison of the second of the prison of the prison of the prison of the second of the prison of the prison of the prison of the second of the prison of the prison of the prison of the second of the prison of the prison of the prison of the prison of the second of the prison of the prison of the prison of the prison of the second of the prison 619-239-0003. (BABGO PAPIC)
Museum of Contemporary Art,
Downtown, the work of Bravleyborn artis Rail Guerrero is on view
through Ctober 25. The show is
named for a text by a Spansik exploter of the New World, "Probleman
y secrets maravillosis de Las indiad/Probleman of Marselus Secrets
of the Indies." The exhibit is a survey

the Tiols Seng Museum of Leonescale, and an a web vesse in enablished both and an activation of the control of and Production all not of recition secrets of the Indias." The cultibrit is aurory of Guerrero's work since the early 70s, which has been closely field to the border region, commonsing on advanced to the control of the Indias of the Indias of the Indias of the Indias of India

San Diego Museum of Art, both the first and last prints created by Dutch draftsman M.C. Escher are among the works gathered in "M.C. Escher: A and consist of drawings, woodcuts, lithographs, and mezzotints, along with illustrated books and related technical materials. The show con-cludes on Sunday, January 3, 1999. "Old Masters Brought to Light:

European Paintings from the Na-tional Moueum of Art of Romania*

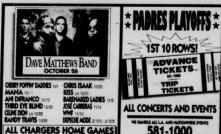
Moueum of Art of Romania*

November 1. The collection include Italian, Spitalia, German, Plemiols, And Durch Works from the 15th include Italian, Spitalia, German, Plemiols, and Durch Workston. Oracle Certains, Patricia of Cartonia, and Jin artist embodied Italian, Spitalian, Oracle Certains, Patricia of Cartonia, and Jin artist embodied Christian generals try in their search paintings, as religious department of the works but the purpose was for opinitud idenction. Most were commissioned either directly by the opinitude of the works but the purpose was for expirated infection. Most were commissioned either in personnel collection includes Italian Remissioned either of the works but of purpose was for personnel collection includes Italian Remissioned either of the works but of section of the works but of section of purpose was for personnel collection includes Italian Remissioned entire of the works but of section of the works but of the section of the

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Calendar

THEATER

LISTINGS

Assenic and Old Lace
The Coronado Playhouse stages
Joseph Kessleinig's comedy about
two charming ladies who could
qualify for Marders, Inc. Jerry
Monorhead directed.
CEROMAGO PLAYHOUGE, THROUGH DC.
TORER 20, THURSDAY THROUGH BATURDAY AT 200 P.M.
ANTINET SURGAY
AT 200 P.M.

Berlin to Broadway with Kurt Weill SD5U's department of theater pre-sents a salute to "the leading the-ater composer of this century," spanning the years 1928 through 1950.

Bus Stop Southwestern College presents Gao Kingian's drama about procrasti-nation and lack of self-initiative, translated and directed by Carla Kirkwood.

Dogaters
Based on Issica Hagedorn's novel.
Dogaters in the most facinating
Upgaters in the most facinating
years. Anyone who years for vital,
sacrive theater with sharp political edges should see it. Director
captivate, even though the stript
feels trapped between competing
artistic forms. The play takes an
epic bols at the Philippines, from
captivate, even though the stript
feels trapped between competing
artistic forms. The play takes an
epic bols at the Philippines, from
combining daily like with historic
events: it depicts a "borrd green
world" of initiats"—siley rumorthe bills, soldiers police the streets,
yet the goes on, and local life for
the next model/amusic epished of
the most model/amusic epished of
the street model/amusic epished of
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Mark Bennett's excellent sound de sign enhances the slow's look's tall back platform, but required great properties and the state of the state of the statements scene for changes. There are times, however, when the schetchy characters review that same delice narration, which dults the energy the seed scenes create. Do-goster doeswee 3 life long there the first production. To missed out down the narration and develope the seed of the seed of the seed work, it works workers, especially the the characters. Which the spiral colors work in the seed of the Moreo, he wise threadly, the suppression of their tree has been fire conse-quences for the nature.

cal. Off the record? No one this side of the author understands. The Elephant Man better than Murray, who's directing the productions and who played Merrick at the San Diego Rep in 1981.

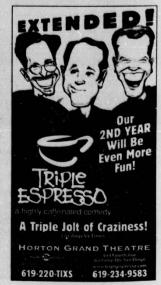
MORTH COAST REFERTORY THEATHER, THEROUGH NOVEMBER 1. THURBOATH THEATHER AND AT THE OO P.M. SUNDAY AT 7:00 P.M. MATINEE SUNGAY AT 2:00 P.M.

Houston, We Have a Premise...
The Patio Playhouse hosts a com-cely sketch and improvisation show by the Fourth Wall.
PAND PLAYHOUSE. PRICAY, OCTOBER 9. THROUGH OCTOBER 17, PRICAY AND SATURDAY AT 8 DOD P.M. FOR INCOMMA-TION CALL (750) 746-9699.

RON CALL (1905 746-6600)

RI Ala'N Niedhia' bee the Blues
The title of the San Diego Bay's
song trace not only the history of
the blues from its African ones,
they also show its influence on
other mutal forms also the
the blues from its African ones,
they also show its influence on
other mutal forms also with
the blues in first a good must be
the country (stakes sounds straight
from Frair's Front, Ain's Nomini
also clobbers the aterectope that
the blues is just a good mus feelin
the blues is just a good must despite
the city-unstance. List achieves
just ones. L











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LYCEUM THEATRE, DOWNTOWN,
THROUGH OCTOBER 25, WEDNESDAY
THROUGH SATURGAY AT 8:00 P.M.
TUESDAY AND SUNDAY AT 7:00 P.M.
MATINES SUNDAY (AND WEDNESDAY
OCTOBER 14) AT 2:00 P.M.

Deep and Meri's hallon
Wedding
Dillstar Productions presents an
interactive wedding ceremony in
which everything that can go
wrong, will. The Gnocci and
Caratelli families, both dysfunc-tional celebrate the nuptilat of
logy and Maria;
RAMADA we Koffen, 2001 MERIES
RAMADA WE ORDON OF THE ORD
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TO SENDEN ORDON
TO SEND

Judith
The Old Globe Laboratory presents
Howard Barker's drevna about Judith of the Apocrypha. She seduces
and slays Holofernes, general of her
enemy's army, Matthew August directed. Admission is free, but seatmen is limited.

rected, Admission is free, but seating is limited.
HOUSE OF CHARM DANCE STUDIO, RALBOA PARK, THROUGH OCTOBER 18,
AND BOOF M. SATURDARY, OCTOBER 17, AND SUNDAY, OCTOBER 18, A1
BOO P.M. TORI INFORMATION CALL BAR
BARA WILLIAMS, (619) 233 1941
EVANO.

The King and I.

MiraCasa College opens its season
with Rodgers and Hammerstein's
musical about an English wido's
tatoring the King of Siam's wives
and children. Larry lorgensen directed.
MANAGORY COLLEGE THEATE, DELWIS

ENGLISHED COTOBER IS. THISBORY
THISPOGRAS HAMMERS SUNDAY AT 20 P.M.,
MATINET SUNDAY AT 20 P.M.,
MATINET SUNDAY AT 20 P.M.,

Daylet Primary Mollere ingreed cornely could be a recipe for
rhyming couplets piles, he wants it
performed in an aburally highcome ofthe at lightning speed. It's
Valera, a Chronically selfcentered performer, to join the trough he
parentizes. Like the parton in
Amadean, the Prince abbors. Too
valera, a Chronically selfcentered performer, to join the parton in
Amadean, the Prince abbors. Too
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vale ric and the cast could be stronger vocally, but Paul Eggington's excel lent Elomire (some of Eggington's best work ever) and Fred Harlow's

Critic's Choice "Lyrical, witty, worldly-wise... offbeat, quite wonderful! It melds the cynicism of 'Cabaret' and the romance of 'She Loves Me'..."

"Farcical, sensuous, achingly beautiful...the music will charm you!"

"Naughtily delectable...masterful. Dizzyingly gripping.'



CRITIC'S CHOICE "Bitterly funny.

Ask about S8 and S12.50 seats!

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Old Settler

he

WELLS

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LAGUNA PLAYHOUSE, 606 LAGUNA CANYON ROAD, LAGUNA BEACH. THROUGH OCTOBER 11; THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUN-DAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M. FOR INFOR-MATION CALL (949) 497-ARTS.

Mesa College: Student-Directed

One Acts
Mesa College presents Eugene Pillot's Hunger, Romulus Linney's
F. M., and LeRoi Jones's Dutchman directed by students.

APOLLIAD THEATER, MESA COLLEGE.

Worth a try.

DAY. DCOMBR 31. AT 200 P.M.

The Mirscale Worker
When Metrin Gerrish directed the
company with distinction, and today, in artistic director Wayne Alan
Ferce's regime, Octad-One Preductions has always given strong
actors noise worthly of their talent.
Their current production. William
nowing story about Annie Sullivan
teaching Helen Keller about Innagange, allows Ill Wijnian Costranto
to flourish as the half-blind.
Freedy wited Sullivan. For Sullivan. the "original ain is giving up"
one in the sullivan and there's sinyone in the audience who has her
patitione and persentance, they

merit immediate canonization. In Continuo's shert, single-minish a Continuo's shert, single-minish a force as a person every doubt be comes filted to forge on. Young Dave Newleyshir, Helen Keller Law and La

depression. He became consinced that silling himself would be an act of arrengh. I'm usually not a fan of sole performances about helish childhoods, Most have a More-Harned. Than 'Thou quality that's off questing, the by the end of 'Panti-Order State of questing, the by the end of 'Panti-Order State of questing, the by the end of 'Panti-Order State of Questing, the by the end of 'Panti-Order State of Questing, the single that's when a faint light filtchers in the gloom, it's clear his entirely beging more complaining about a monostrous youth. He's facing it homely, with raw however, which we homely that homely with raw homely that he will be a simple size of the control of the control of the popular demand, Auestacher now performs the piece, through Cotoler, in Bird Book.

Which a 17, South as Account 1500 to Marchael of the Cotoler State of the Cotoler Stat

(619, 19-92202.

The Old Settler Elizabeth "Nea" Brown ya pushing Al-Sen never married, lives with her size in Parlem, and, in street and the size in Parlem, and, in street in the size in Parlem, and, in street in the size in Parlem, and, in street in the size in the size in Parlem, and in street in the prospects. Enter Husband Witherson. He's half break joint with the properties of the size of the His mother, whom he could never please, washed he hands all day. His prosperous German-levish father had seen every attentity man can commit. His birth was a missake both present regrested. Somethow he made it to Yuk. But two weeks into his feehman year, President of the present of the present of the present of the present of core, the same line, ower and over, for hoors and days. They committed him to the Yake Psychiatry Institute. Diagnosis suicidal

ted youth? Derrick Demetriu Parker keeps him right down the middle. He could go either way. Juanita Jennings is outstanding as Bess, the "old settler." She doesn't plantial perindigs of outstanding as determined with the car no longer bide, lennings's expressive eyes dis-close volumes. And when Bes falls, well, the King has neither the lones, nor the mee. Row Ray and March Daley are strong as Bes's quiptip sizer and Hesband's wide pupils sizer and Hesband's wide "I. Diese H. Lebbar's continues range from proper church appared to clothes befitting atomptis' at the Saxop Ballorom of Sal's Paradic-And Robin Sanford Roberts' secret deeps includes a mural of secret deeps includes a mural of the properties of properties of the properties of properties propert

Worth a try.

CASSUS CARTER CENTRE STAGE, SIMON EDISON CENTRE FOR THE PERFORMING ARTS. THROUGH OCTOBER 24: TUESCART HIRCUNG SATURDAY
AT 8:00 P.M. SUNDAY AT 7:00 P.M.
MATINEE SATURDAY AND SUNDAY AT
2:00 P.M.

Old Times
The San Diego Asian American
Repertory Theatre opened its new
season with one of Harold Pinter's masterpieces — and one tough play to do. A man and two women play to do. A man and two women, it, smoke cigarettes, talk, sip hrandy, pause, everyhody's seem-ingly calm, yet a ferocious battle is taking place. Deeley and Anna fight for possession of Deeley's passive wife, Kate. Each tries to graft his/her version of the past onto her. In the end, the victor's the least likely candidate. Old Times should play like a meze. You withder down bullway, through
the common state of the common state
and the common stat

The Outlaw Robin Hood
Palomar College presents "a famiilip-vioriented treatment of the ancient legend" of the medieval
archer who robbed from the rich
and gave to the poor. Each performance begins with a medieval
preshow festival. Michael A. Mufson directed.
—industrial gaussian conditions are seen and
college. The condition of the college.
—industrial gaussian college. 11:
—industry reflection sortions 11:
—industry reflection sortion so

Paramour Joe Masteroff has written the book and lyrics to two of my favorite musicals, She Loves Me and Cabaret. This piffle, however, feels nore like a sketch than a complete script. It's choppy, emotionally thin, and laden with an off-putting '50s sensibility where women are sex objects, men are perennial chilsex objects, men are perennial chil-dren, and double standards reign supreme. It's based on Jean Anouilh's Waltz of the Torreadors, minus the irony, the slurp wit, and the almost tragic pathos of the original. Director Joseph Hardy muted the tone. The result is an edgeless. "inc?" commercial show edgeless, "nice" commercial show that doesn't do justice to Ralph Funicello's glorious set, adorned with soft pattels (but why is the playing space so small!), to Lewis Brown's excellent costumes — straight from 1911 France — to Melissa Harr's to-die-for performance as the gen eral's wife, Madame St. Pe, an exvoices) Joel Carlton and Amanda Naughton deserve better projects soon. Len Cariou — Tony winner and multiple Tony nominee — labors visibly, often singing flat, to make this thing go. It doesn't.

OLD GLOBE THEATRE, THROUGH OCTO-

Italian

AT 8:00 P.M. SUNDAY AT 7:00 P.M.

Picnic
The La Jolla Stage Company open Inge's romance about Labor Day festivities in Kansas, 50 years ago. LA JOLLA STAGE COMPANY, FRIDAY, OR TOBER 9, THROUGH OCTOBER 25, FRI-DAY AND SATURDAY AT 8:00 P.M. MATI NEE SUNDAY AT 2:00 P.M.

ENUE, SAN DIEDO, SATURDAY, THROUGH OCTOBER 31; THURSDAY THROUGH SATURDAY AT 8:00 P.M. FOR INFORMATION CALL (619) 291-5216.

Pump Boys and Dinettes
The Pine Hills Lodge Dinner The-ster offers the popular musical set in the raval South. At the modest Double Copp diner, the sisters serve up tap, blocs, and hallands. South Kinney and Tereste Leka co-directed. South Kinney and Tereste Leka co-directed. South Kinney and Tereste Leka co-directed. The Company of the Company

Romeo and Inlet
Moss period stagings of shakes
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good, loved in the Dali Comury. The
Old Globe Thearte Lomon the legend by posting the pair done to the
Age of SA. Francis then Francis In
Age, and the pair of the pair of the
Age of SA. Francis then Francis
Late, like a Wild West town, sees
death daily. Everyone's a Hotopur.
It's the last place you'd expect tow
to bloom, yet it does, in director
to bloom, yet it does, in director
the depth of Romeo and Iulies' lower. It's the last place you'd expect from the floor, but floor, in direction to bloom, but floor, in direction to bloom, but floor, in direction the displict of Romes and Judic's love matches their families for harred and revenge, in particular, Timily Regist's love and possible time are an expectation of the Regist's loller application time and the Regist's love and possible time are remove. The the book's than from the interest, North Parkinson's his discussion. South Parkinson's his discussion spears when he speaks. Michael Genovous embodies the marrial spirit of the city. He makes will Camesous embodies the marrial spirit of the city. He makes will Camesous grant floor. Mercular shorter grant floor in the city to make she have been grant from the floor proposed to the city. He makes will Camesous grant floor was Lymon for register of the city of the makes will be a supported to the city of the makes will be a supported by the communication of the city and economy. And Feter Maradudin's excellent lighting has darkness expand inexozably as hope diminishes for the lovers. You creaming by the amount of light warning onstage. Warthat try. LOWILL DAMES TESTING, THE MON ECON and economy. And Peter

Marine Lawrence

Run for Your Wife

Run for Your Wife
The Lamplighters Community
Theatre stages Ray Cooney's British
farce about a laxi driver with two
wives in different areas of London.
Patrick Lathrop directed.
LAMPLIGHTERS COMMUNITY THEATE,
THROUGH OCTOBER 11: FRIDAY AND DAY AT 2:00 P.M.

Seven Brides for Seven Brothers The Welk Resort Theatre presents the musical, based on the MGM

movie, about life in the wild (north) west. Terry J. Barto directed.

WELK RESORT THEATRE, THROUGH NOVEMBER 14, TUESDAY, AND THURS-DAY THROUGH SATURDAY ARE OUR MATINEE TUESDAY THROUGH THURS-DAY AND SUNDAY AT 1:45 P.M.

Showdows at the Rodes
Bae & Grill
This dinner-theater show estended
its run indefinitely. It's early in the
20th Century, You're in a salon
and "trouble's afloid." Scott McNellen directs.
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Sushi Performance and Visual Art
presents a festival that focuses on
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San Diego's chapter of this international organization presents a competition. Performers create scenes
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Those Three Hearts
Bookspace. San Diego's newest the-ater venue, presents the world pre-miere of Ruff Yeager's deran about a man "in search of the truth and of his two mothers in search of their futures." Yeager directed.

DOOKSPACE, 1733 MADISON AVENUE, UNIVERSITY HEIGHTS, THROUGH OCTO-BER 25: THURSDAY THROUGH SATUR-DAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. FOR IMPORMATION CALL (619) 6889219.

Terch Song Trillegy
6 @ Penn Studio presents Harvey
Fierstein's Tony Award-winner
about Arnold, a flamboyant drag
queen, and 'the complex world of
pay relationships." Bill Poore directed.

Triple Espressor A Highly Caffeinated Comedy Due to popular demand, the Hor-ton Grand Theatre hosts a reprise of this comedy about three inept performers. Hugh Butternutt's

done his lounge act at the Triple Expresso Coffeehouse 20 years to the day While patrons sip one of the house blends — "Carge." "Secondinavias Blazard," or "Intelaction Cooca Moche" — His and his companions, here to cele-brate Hugh's anniversary, post stuck in the "Dis. The tro used to be Maswell, Butternutt, and Bean, as "They're 'Issees," they admit, but not "ordinary" ones. And hey, their reamino could help them face serving issues from their medicace reamino could help them face serving issues from their medicace straight from Forever Plaid Problem: the three comedicias are far too tal-ented to play inept characters.

Michael Pearlo Denniy's a whit at Michael Pearlo Denniy's a whit at Michael Pearlo Denniy's a whit at least on the committee of the committee

mous downstairs walk behind a screen with a twist at one point he takes an exclator.) And Bill Armoid's a crackerjack maggistan. The trio's so statents, when the plot has them complain of difficulties to overcome, you with they do not make the complain of difficulties to overcome, you with they drawn and get on with this embedding of the complaints of the complaints of the complaints of the complaints are made to the complaints are members have been replaced.)
Worth a try.

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H's a long story, but I ended up in a boarding school in Texas for a little while," says Luis, former Golden Hill resident and

You were a bad kid?

"Sort of. That's when I first got access to musical equipment. I started playing [in boarding school] and then moved back [to Tijuana]. I was kind of asked politely not to return to that

"Was Tijuana a bad place to be, growing up gay?"
"Well, yeah. I wasn't out
and out about it, but I knew

and out about it, but I knew what was going on. [Tijuana] is an old culture in a lot of ways, [even though] it's a very modern city... I had to put on an act all the time." "Your band has played the San Diego Gay Pride a few times. Would you feel

comfortable going back and playing the Tijuana Gay Pride?"

"I don't know actually The one weird thing about Mexican culture is that...in the United States, there's a basis on which you can say

before.... If you go to countries that are less ricy, 1 m gay, this is now its, because people aren't going to understand. ...I really don't know what the reaction would be if I were to just go and show up at Christmastime and go, 'Hey,

Christmastime and go, 'Hey, everybody, I'm a big fag, and I've been playing these songs. People aren't used to dealing with that.... It's like that movie Howard's End:

PANSY DIVISION FOR XMAS

wanna be your Christmas

Casbah on Saturday, Oct. 10.

"I could never get hired by record stores," says John Goff sitting at the front desk of the Way Out Sound,

the brand new record store he co-owns with his brother Will. "I tried Off the Record for years.... And so I thought the perfect combination ould be me and my brother hecause he doesn't really have a career that's going and neither do I, and he worked at Lou's [Records in Encinitas] for so long that he knows that stuff pretty well." The Way Out Sound's

long-awaited grand opening last Friday (on Fourth last Friday (on Fourth Avenue, just south of La.rel) was no easy task. The Goff brothers, who also play in the local band Physics, have planned this for a couple of years now, scouting out places in Pacific Beach and Ocean Beach before settling on a more central locale.

on a more central locale.

The store carries a modest selection of titles on both CD and vinyl — with many records up for sale coming directly from their personal collections. In addition, Will concedes that instead of responding to a market, they're trying to predict a

"So instead of saving, like So instead of saying, like, 'Pearl Jam is selling right now, we gotta order ten Pearl Jam albums, "John explains, "we're more like, 'Ya know Pearl lam. We want to get 20 Kraftwerk in because we think that is...good musi and it should be promote

gifts in exchange for putting posters up in their store. "If that means that we have ten percent less business, so be



PHYSICS GOES WAY OUT

"I'd like to order in all the serious classical like Ars Nova," says Will. "I'd really like an emphasis on prebaroque, prerenaissance music. I'd like to focus on older blues, like off the Yazı label — like 1904 to 1930 blues." They also intend to uch as Wrenched and Viny

the bartering system that large labels present record stores. This includes

it," asserts John. "It's not like. 'Well, these guys gave us all this free shit, so we should probably put their stuff on the wall.' Fuck that. If their stuff sucks, their stuff sucks

(like its cousin, rock en Daddies have released a Spanish-language version of their massively popular "Zoot Suit Riot," Heard locally on innings at Padres home games), you wouldn't think the internationally renowned Daddies needed any more

Garrett explains the group

ignited over several factors, including interracial dating. Head Daddy Steve Perry

With all this in mind



Cadillacs (winners of last year's Grammy for Best Latin Rock Alternative Performance) and that the Cherry Poppin' Daddies have built a "significant following" among Hispanic audiences. Besides, the song — the title track from the Daddies most recent album — is about the famous 1940s Los Angeles riots between American sailors and Mexican

was appropriate." Perry re-recorded vocals for the track in June before the group headed out on the Warped

ago to radio stations only, the Spanish-language "Zoot Suit Riot" was just added to on the pressing of the original album, which is nearing double-platinum (two million) sales here in the U.S. The Cherry Poppin Daddies have just finished a from both of the girls (it's the only time they seem to acknowledge that there are indeed other people in their

Amphitheater a couple Saturdays ago, when, on the bench seats in front of me, two young ladies start kissing passionately, heads weaving back and forth as they giggle and caress each other's neck and shoulders. The woman next to me, in her 30s, fidgets uncomfortably. Next to her is

-M.W

European to ir and appear at SOMA Friday, October 9.

her ten-year-old daughter

The two guys behind me are all for the open display of affection. "I smell sex and Tori!" one of them shouts,

French plural (pronounced say) or ces, short for ces (as

"Think about the changes that come with joining the dead," Well that's an interesting line

Drink it up. it's Eskime

OVERHEARD IN SAN DIEGO: DOWNTOWN TROLLEY STATION JAY ALLEN SANFORD, JOE PARADISE

The mom next to me is suspicious when I ask how she feels about the view. She has only one thing to say. "That's not the kind of thing that should be going on at a college-sponsored event." She soon gets up and heads off with her daughter to find a new scat.

girls also leave. The guy behind me shouts, "Bring back the lesbians!" between songs for the rest of the sho

CD review: Ces Jacuzzi, Down to Size You wanna know and I

sounded EXACTLY like thi tell va. But first - wait -

Carducci. A swell guy, lives in Laramie, Wyoming. Used to work for SST. Anything he's got somethin' to do with is okay in my book. Well, not just anything, but if it's anything t' do with Ces Jacuzzi THEY'RE okay. Tim...no Ces in this band.

You can quote me: C.I are O.K.

Sherman, Chris Woo, Mark

Woodlief







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The Hat Symbolizes the Tombstone of the Ego

"We are not performers, and you are not an audience."

d rather call it a ceremony than a perfor-mance," says Dr. Kabir Helminski, a Mevlevi shaikh (pronounced "shake," meaning spiritual guide). "[The Mevlevis] are a particular order of Sufis. There are different

particular order of Suits. There are different are not an au-branches of the Suit free, you might say." The Meslevis are more commonly known as the Whirling Dervishes for their sema (or whirling) ceremony. I charted with

whiring) ceremony, I chatted with Shaikh Helminski, an American convert based in a Suft community in Vermont, about the cere-mony that he himself will lead. "This is a 700-year-old ceremony, which also has a classical musical tradition connected with it," says Helmunski. "It is both an art form, an expression of a very high culture, a form of worship, and a form of physical and mental training." "Was the name Whirling Dervishes chosen

Was the name Whirling Dervishes chosen for popular appeal?

That was a name given perhaps in the 18th or 19th Century by European visitors to the Octoman [Empire 1850-1918]. The Ottoman [Impire was probably the longest incel, most extensive empire on earth, greater than the British Empire. My Stuffen has spread throughout the whole Islamic world. It's the mystical dimension of the Islamic volume. This nariefular tradition of the Islamic world. of the Islamic culture. This particular tradition of the Whirling Dervishes traces back to a man named Rumi. Rumi has become widely known in North America in the last 15 years as a poet. You could almost say he was the most widely read You could almost ay lie was the most widely read poet in North America of the last decade, and he's been dead for seven centuries. [Ramii lived 1207–73.] Some of his words are sung during the ceremony. He's the source of this whole tradition of the whiting. Suffam is older than Rami. and much broader than Rumi, but this particular liveling in a suffamiliary to the particular liveling in the product of the words and the suffamiliary that the particular liveling in the particul Turkey.... I call it a ceremony and not a perfor-mance because within this tradition there has

rather call it a ceremony than a perfor- and be part of the ceremony as guests — not as a gawking audience but reality as guests. When we introduce the ceremony, one of the first things we say is that 'We are not performers, and you are not an audience."

"Is there any participation?

"Is there any participation?

Does the nonaudience get up and give it a whirt?"

give it a whirl?"
"No. no.... When I said
guests, what I really meant was
people attending in a worshipful frame of mind.
What is being worshipped is simply the one god
of all faiths, not the god of Islam. It's not a nar-

row teligious ceremony in that ser. se."
"So it's inclusive, and you let the audience

No it's inclusive, and you let us assessed know that. "We definitely let people know that. On our very first tour, a Turkish man was the head of the order. He gave a beautiful speech which was 'We' come Christians. Buddhists, etc... You're all

rian: Krashnas "Wel, we didn' (neutro): Hare Krashna; in particular. He coughs. This is not a religion in the sease that Catholicom is a religion, or Islam as religion. This is a ferm of human development, a process, a kind of higher education... like the esoteric side of Duddhism."

"Does the touring ceremony differ at all from the traditional ceremony?"
"No, it's exactly as it's been done for cen-

"Wen it wearest" as at is been done for cen-turies — except the very first part of the evening is a concert of Suli music with some readings of Rumi's potret, then we have the ecremony. "Everything I've heard about this has led me to believe that this is a really flashly show." "Well, it's not a flashly show. I want to em-phase that hit is a powerful experience for the majority of people, but not because people are going to sit there and say. Wow, I can to believe of spectacle... People who want to be entertained in the wrong way could be disappointed with our ceremony. The music is majestic, but it's not

something to get up and dance to. The ceremony has a kind of repetitive-ness to it, but that ten minutes at a time

"Here's a question.
Do the people that are performing in the ceremony ever have problems losing their

vet. I hope |nobody will|, but it's a chal-lenge... Your margin of error [is slim]. If we have 10 or 11 dervishes in the ceremony, that fills up the whole stage without much space between people. They have these robes that spread out as they whirl. It takes up space and you have to really know. where you are. At the ence, and for a small number of people, they get so restless or impa-tient that they might have to walk out, 'cause they don't see the

bolism too. When the dervishes first come box office and Ticketmaster. For information, call 619-738-4138

devishes first come for information, cattery out. they're wearing long black hobes, which symbolize people that have already died. They have on their heads a tall cylindrical hat made out of carned shair. That hat symbolize the tombstone of the ego. There's nothing morbid about the control of the ego. There's nothing morbid about the control of the ego. There's nothing morbid about the control of the ego. There's nothing morbid about the control of the ego. There's nothing morbid the control of the ego. There have a control of the ego. There's nothing the ego. There's nothing the ego. The ego. The ego. The ego. There's nothing ther

meet each other, and the derwish begins to whirl out on the floor— the robes opening up into a kind of beautiful, swirling, sort of bell or cone shape... Their hands are held up and spread wide-open. The pain of the right hand is daving up re-ceiving spiritual love, and the left palm is facing down, bestowing them spiritual energy which passes through the heart.



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alendar MUSIC SCENE

"There's breaks, lalthough, these people could whirl for 40 minutes without losing their balance.... The whirling has very positive physical benefits. Some of these have been proven through research."

"What kind of physical benefits?"

First of all, there's some-thing about the benefits to the

ize Turkey. He was in love with European values, and he was sahamed of the traditional val-ues of the culture. So one of the first things he did was he de-differently, and that I they change their [Arabic script... to European letters... [in a] rad-ical modernization or West-ernization of Turkey. As part of this, they closed down all the Suf-centers, and they forced it un-derground into sort of was reactived in cosule's house. rifst of all, there's some-thing about the benefits to the nervous system. People stay younger for a longer period of time. Some of the Dervishes whirling in the ceremony will be in their late 50s and they'll look like somebody in their 40s....! also think there's something was practiced in people's homes, but the outer institutions were closed down. In the 1950s, the also think there's something on that science hasn't quite ident-ified — la parallel between! the earth's magnetic field and the human being's magnetic field. I'm convinced from my own experience teaching this that something goes on that is litergovernment started to allow the whirling ceremony of the Meyle-vis to come back as a cultural event Jand not as a religious cer-emony. The group that is conting here on this tout have an official name in Turkey called the Mevlana Culture and Art Foundation. We all know this is a front for the Mevlevi order. "It seems abourd that hash is legal, but this ceremony isn't." "Well, hash isn't legal, but prostitution pretty much is." event and not as a religious ce ally electromagnetic that has a positive effect on the human nervous system.... You know, an electric motor is an armature within magnets, so if you put in electricity, it sends the armature spinning and you get out motion. With a generator, out motion. With a generator, you spin the armature and you put out electricity. So the Devish is like a generator, it crally. I'm sure this could probably be proven one day, that a Devish is a human belieg with a sight electromagnetic field turning within a stationary electromagnetic field turning within a stationary electromagnetic field. If you come to the exercision, you'll experience that something has been harnessed because it has an effect on the

prostitution pretty much is."

1 contact Adlai Smith, who has a Ph.D. in physics and works for Litel, a local lase

Kabir's theory.
"Yeah, it's true, if you have Teah, it's true, if you have a rotating conductor in a mag-netic field, you can get a current generated. There's no doubt that there's some small current that's generated when they whip around in the earth's magnetic field. "Smith chuckles, "It certainly hasn't been measured yet. Whether is he are however." Whether it has any benefits of Whether it has any benefits or not, who can tell. I can believe that Dervishes look younger than their age because it sounds like a lot of exercise. That's probably the biggest benefit of it — certainly the most obvious one anyway... On a recent of the call of the property of the certainly the most obvious one anyway... On a recent of the call of the present of the certainly the most obvious one anyway...

presumed scale of benefits

that's probably one of the more plausible [claims], compared to people making claims for ESP."

They couldn't be whirling

Well, then they should be

around and have a light bulb in their mouth light up, could

in the magic show.... That's something Nikola Tesla woold have dreamed of. He was the

schizophrenia. In the 1920s, when the Ottoman Empire had crumbled — the first world war had partly destroyed Turkey. [Mustafa] Ataturk came to

power and wanted to modern-ize Turkey. He was in love with

"This guy that put light bulbs in his mouth and could generate electricity."
"Yeah, it is like Uncle Fester. Generating light in the hearts of human beings, that's

because it has an effect on the

audience that can't quite be ex-plained, and it feels good.

"Kind of like Uncle Fester?"

"Who's Uncle Fester?"

hearts of human beings, that s for sure."
"Do they bring any other el-ements of Turkish culture with them? Will they be serving. Turkish coffee?"
"No, it would be nice.... Traditionally, in a Mevley-Suff.

center, there would be tea of-fered, but under these circumstances, that's just one aspect that we haven't

aspect that we haven a creative that we haven a creative. The Stuffson the predominant cellgion in Turkey today?

Suffson is a path, latm is a cellgion. Soffson is a path, latm is a cellgion. Soffson is align. Technically, soffson is illegal for about 70 years, even through, when they have these Mevlevi creemonies in Turkey, the president and the prime rainister will sometimes.

"send The was they rational." Victorian age technologist...who brought us generators as we know them today His vision [was] for what he power like we do today, it was just going to be like RF [radio frequency] waves just blasting all over the place. It's sort of akin to the phenomenon that under the right conditions. standing underneath a very high voltage electrical line, you can hight up a fluorescent tobe just by holding it there... [but] it has to be under the right conditions." attend. The way they rational-ize this is to say. Well, this is a part of our culture, and this is a cultural demonstration, not a religious event. There's a dou-ble standard — kind of a

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October 10 & 11

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Two days - Two stages

Saturday

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Super Chicken SUPERUNLOADER PUNKAFIED **Electric Waste Band**

Sunday

IGB The David Nelson Band The Steely Damned Pure Noodle

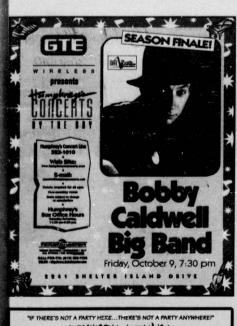
Don't forget your blankets & lawn chairs! VIP backstage tickets available.

TRAVEL AGENTS Grove, GB3, Big Water's Edge, Biffside Loop, Noise Pie, Mitch & me

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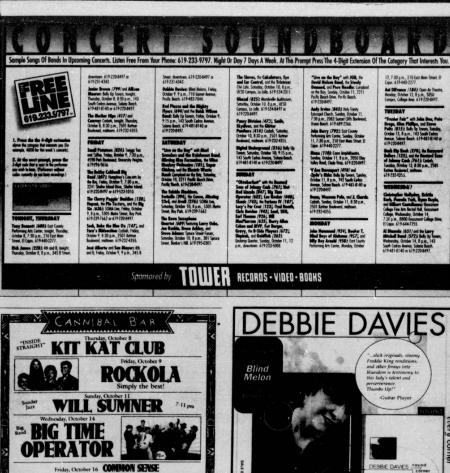
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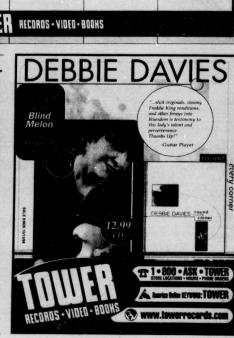
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KARL DERSONS TINY UNIVERSE Friday, October 23
B-SIDE PLAYERS



Andly Irvine /843); Holy Innity Epicapol Charch, Sunday, October 7:30 p.m., 2083 Sunser (Afr. Boul Oxen Booch, 619-689-2766. John Borry (792): Est County Performing Arts Centre, Sunday, October 11, 7:30 p.m., 210 East Main Street, El Cajon, 619-440-2277.

John Hammand /934), Backer T, Blind Boys of Aleksons /957), and BBy Bay Arnald /958); East County Performing Arts Contex, Manday, October

Ani Diffranco /184): Open Air Thechre, Monday, October 12, 8 p.m., 585U Campus, College Area. 619-220-8497.

Al Disselle (651) and the Larry Mirchell Beard (572); Belly Up Tore Wednesday, October 14, 8 p.m., 143 South Cedors Avenue, Science Booch. 619-481-6140 or 619-220-8497.

2. At the next prompt, press the 3-digit code that is next to the pedamer you wish to hear. (Performers without codes contently do not have recordings.)





Mary Block (817): Mondrelle Auditorium, Schudoy, October 17, 8 p.m UCSD Compus, In Jolie, 619-220-8497.

Acmo Swing Co. and Big Time Operator (6572 Coloch, Thursday, October 15, 8:30 p.m., 2501 Settine Boulevard, midtown. 619-237-4355.

Jr. Marvel and the Highlityers and Het Red Lincoln /547 £ Tie Leo's. Thursday, October 15, 9 p.m., 5302 Napo Street, Bay Pask. 619-542-0562. Petrick Bell (#55): Son Dieguito U Methodist Church, Friday, October 16, 7:30 p.m., 170 Calle Magdalana, Encimitos. 760-436-4030.

Crucker /425/ and Everything /420/t Belly Up Tovern, Sunder, October 18, 8 p.m., 143 South Cedias Avenue, Solana Beach. 619-481-8140 or 619-220-8497.

Ut Jame Down, Creedle (264), Supervalender (208); Creedle, Sunday, October 18, 8:30 p.m., 2501. Kettner Boulevard, michael. 619-237-4355.

Covenant: "Cores Bor and Grill, Monday October 17, 3105 Ocean Front Wolk, Mission Berch. 619-488-1780 or 619-220-8497.

Third Eye Blind, Eve &, and Stretch Prisonss /112± Open Air Therine, Tuesday, October 20, 7:30 p.m. SDSU Campus, Callege Aren. 619-220-8497. The Tragically Hip /176/ord the Derok Tracks Band: 4th and 8, Teesday, October 29, 8 p.m., 345 8 Street, downtown. 619-231-4343 or 619-220-8497.

"Dake Dickerson's CD-Release Party" with Smith's Rauch Boys (789): Cesbels, Schuday, October The Smitherness |502| and Earl's Son: Belly Up Tovern, Tuesday, October

"Bonelit Concert" for and by the UCSD Women Composers and Perfermens: Space Steel Forum, Sunday, October 18, 7 p.m., 301 Space Street, Bankar's Hdl. 619-295-0301. The MI Effect Swing Orchestre Sheroton Grosel Herbor Island, Sunday, October 18, 7:30 p.m., 1380 Horbor Island Diver, Horbor Island, 619-275-7483.

Alasdair Fraser and Skyadance: Mondeville Auditorium, Wodnesday, October 21, 8 p.m., UKSD Campus, La Salla, 619-220-8497. The Wise Blankey Orchestre (101) and Soulcrucker (306): Crabch Wednesdy, Oraber 21, 8:30 p.m., 2501 Eatine Bookerd, nethron. 619-232-4355.

The Jon Speacer Blows
Explosion /296/ and Add M Two X:
4th and B. Wednesdor, October 21, 9
p.m., 345 B Street, downtown.
619-231-4343 or 619-220-8497.

Mary Chaple Corposter (793): East County Performing Arts Centre, Thursday, October 22, 7:30 p.m., 210 East Main Street, El Cajon. 619-440-2277.

Inure (361), fin Mice, and Tourette's Loutree: Cashoh, Hursday, Octobe 22, 8:30 p.m., 2501 Kettne Boulevard, midtown. 619-232-4355.

The Voluptuous Harrer of Karen Black and the Clay People (388),

Onertetto Stip (686) with Stewart Likbig, Alex Clain, Juff Georitider, and Eric Burbert Source Steet Faran, Schuley, October 24, 8 p. m., 301 Space Steet, Borker's Hill, 619-295-0301

The Fortious IV /107 th Corboth, Schurloy, O. nober 24, 8:30 p.m., 2501 Kether Boulevand, midfown, 619-232-4355.

Vinny Gollis, Ed Horkins, and Bertram Turetzky: Spece Street Fourn, Sunday, October 75, 7 p.m., 301 Space Street, Berkler's HE 619-295-0301

Namey CBH /745 ± Belly Up Tovern, Sunday, October 25, 8 p.m., 143 South Cedros Avenue, Solono Beach, 619-481-8140 or 619-220-8497.

619-717-4355.
The San Diago Blank Avereda,
Sentray Leaft Auditories, Rig Time
Operation (8-52), A.J. Crisck, Belt
Bell Marioli, 1987, Bitter Express
(7794), Groups y Page (18-6),
Colons, System Planksy (7313), and
James Vellis and Exprises (7994).
Anima Vellis and Exprises (7994).
Anima Vellis and Exprises (7994),
Anima Vellis and Exprises (7994),
2 p.m. 5595 (corpus, Colong Ave.
619-641-9427).

Rundy Travis (780) and Linde Davis: Coors Amphitheetin, Thursday, October 29, 7,30 p.m., 2050 Otty Volley Road, Chule Visto, 619-220-8497.

Semisanic /409/ and Gester /209): Cones Bor and Grill, Thursday, October 29 8 p.m., 3105 Ocean Front Wolk, Mission Beach, 619-488-1780 or 619-270-8497. Claris Issuels. (413): 4th and 8. Thursday, October 29, 8 p.m., 345 8 Street, downtrown, 619-720-8497 or 619-731-4343.

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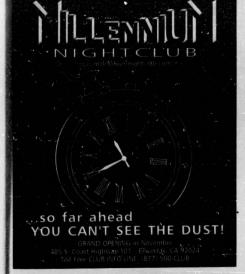
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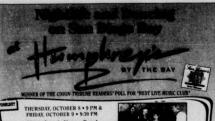


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3

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Broadway Cacle, downtown. 619-237-4355.

Pierteline Mesh and DJ Speeky: Buly Up Insen, Sanday, November 1, 143 South Cedies Avenue, Solane Berch 619-81-8140 or 619-270-8497.

Yasukiro Otanik Sprice Street Forum, Wednesday, November 4, 7 p.m., 301 Sprice Smert, Bonker's Hill 61 P-295-0301.

The Kroses Goortet /985½ Californic Center for the Arts, Wednesday, November 4, 8 p.m., 340 North Escandido Boulevard, Escandido, 800-988-4253. The Dove Helland Quintet (458): Athenonem Jazz at the Neuroconous Institute, Wednesday, November 4, 8 p.m 10440 John Jay Hopkins Drive, Lo Jolle, 519-454-5872.

The Sprague Brethers: To Leo's, Wednesday, November 4, 9 p.m., 5302 Nopo Sheet, Boy Firk, 619-542-0562

The Sketulites /733/± Belly Up Tover Thursday, November 5, 143 South Cedros Avenue, Solano Beach, 619-481-6140 or 619-220-8497.

Andy Invine, October 11, Holy Trinity Episcopal Church November 6, 9 p.m., 5302 Napo Street, Boy Pork. 619-542-0562. Don Crary: Son Disgoth United Methodist Church, Sotorday, Nevember 2 7:30 p.m., 170 Calle Magdalena, Fricialis. 760-436-4030.

heti-Missoni: Mondeville Auditorum, Sotundoy, November 7, 8 p.m., UCSD Compus, Lo Jelle, 619-220-8497

Richard Ellet, Peter White (685) Rick Brews, and Graly Changles: 4 and 8, Sunday, November 8, 7.30 p.m., 345 8 Street, downtown. 619-220-6497 or 619-231-4343.

B Chicasa, Terre (803), and Male (805): 4th and 8, Schudoy November 7, 9 p.m., 345 ft Sheet, downtown, 619-270-8497 or 619-231-4343.

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Hetelle Modflester: Mondeville Auditorium, Sunday, November 8, 8 p.: UCSD Compin, Lo Jolo, 619-220-849.

Red Fish Blue Fish: Marxivolle Auditoises, Monday, November 23, 8 p.m., USS Compus, to Jella: 619-534-3229

Howeveraft and KCU: Cosbot, Friday, November 27, 8:30 p.m., 7501 Kettree

Cornelles (212): Coboh, Sunday, November 27, 8:30 p.m., 2501 Kermer Boulevard, midrown, 619-232-4355 or 619-720-8497.

The Breat Duty Counter with Tray Henry, Rim Richmand, and John Fame: Space Sheet Fusin, Saturday, Howerber 14, 8 p.m., 301 Space Sheet basker's HE 619-295-0301.

Comborethia Editoro (479); Cerbsh, Sotudoy, Movember 14, 8:30 p.m., 2501 Cettoro Booksepel, midrown. 619-232-4355.

Helly Nationan (881) and Miles Welford (848): Sycrem Theorie, Manday, Hovember 16, 12 p.m., Horton Patts, downtown, 619454-6527

Robben Fued (663 2 belly 10 Towns, Thursday, November 19, 143 South Cedies Avenue, Solone Beach, 619-461-8140 or 619-720-8497.

Law Rawds (609); Powery Center for the Performing Arts, Schunday, November 21, 15498 Ispale Road, Powery, 61:1748-0505.

II Tel: Coox Amphithente, Sunday, November 27, 2050 Otoy Volley Broad, Oude Victor, 619-220-8497

Num 1986 (1796): Fost County Performing Art Canter, Sunday, November 27, 7-30 p.m., 210 Fest Main Sheet, El Capon, 619-440-2277. Moso Alban (699): Calfornia Cert for the Arts, Monday, November 30, 8 p.m., 340 North Escandols Boulevorf, Escandols, 800-988-4253. Erro James (927): Bully Up Tovern, Thursday, Docember 3, 143 South Centro Menue, Solano Beach, 619-481-8140 or 619-220-8497. Villay lyer /887/: Space Sheet Forum, Saturday, December 5, 8 p.m., 301 Space Steet, Bonker's Hill. 619-295-0301 Dundle Perus Duet, Jacky Terrassan Duet, and the Dundle Perus Triec Affenomen Jacz at the Naurotionory Institut, Sunday, Davenber 6, 8 p.m., 10640 Julin Jey Hopkin; Drive, In Jolle, 619-454-5872

Boulevent, militaren, 619-232-4355 or 619-20-8492

Dave Rez (682) David Baselt, Breads Bas and (617), and Pater White (685) East Coursy Parforming An Coste, Scientis, Resemble 28, 7:30 p.m., 210 East Main Steer, El Cajor. 619-460-7277.

Paul Plindoy: Sprace Street Foeum, Sehunday, December 12, 8 p.m., 301 Sprace Street, Booker's Hill. 419-295-1991

The Bud Shook Culertet: Athenorus lazz of the Neurosciances Institute, Sanday, November 22, 8 p.m., 1064ty John Jay Hopkins Dive, In John. 619-454-5872. Dupodin Mode /450/ and Stabbing Westward: Cos Arma, Tuesday, December 15, 8 p.m., SDSU campus, College Area. 619-220-8497.

B.B. King /957 ± 4th and B. Sundoy, December 77, 5:30 p.m. and 9:15 p.m., 345 B Street, downtram 619-220-8497 or 619-231-4343.

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Mee at Work: 4th and 8, Friday October 30, 8 p.m., 345 8 Street, downtown. 619-220-8497 or 619-231-4343.

The Metels /428/, Tere's Midsection, and Hourgless Set v. Brick By Brick, Friday, October 30, 1130 Buenos Aumere, Boy Park, 619-275-548

"Hairbell & Psychololly Party" will los Informos, the Barrayard Bollers (125), the Godless Wicked Croops, the Hooligans (223), and the Corse of the Plack Houses; Cobsh, Index, October 30, 8:30 p.m., 2501 latters Boolevoot, michown.

61Y-223-4333.

"Conbul's Touth Associal
Hallowoose Purty" with Rocket
from the Crypt (103), the
Separaticines, 10 Rosife (309),
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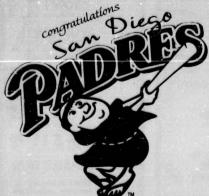
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I is New Herrinance by Commuter as cell
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Release Party", "October 21 live
performance by Sendinania, Concilea
21 live performance by Tompett
31 performance by Tompett
32 live performance by Tompett
32 live performance by Tompett
33 performance by Tompett
34 performance by Model Security
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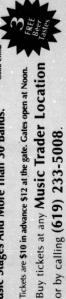
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Let's Seegler DIs Kelly Lynch and Asuri. Friday, October 9, the Pourhouse, 528 F Street, downtown. 619-232-7687.

Lighten Up: DJ Derek. House and tribal. Saturdays, 1051 University Avenue, Hillcrest. 619-497-4588. Nite Shook DJ Iron Mike. Wednesdays, Groove, soul, and hip-hop. The Pourhouse, 528 F Street, downtown, 619-232-7687.

Noche Latinor Salsa. Thursdays, the Brass Rail, 3796 Fifth Avenue, Hillcrest. 619-298-2233.

Hillcrest. 619-759-2233.
1009. Olde. DJ. Luit and Mauricio.
1009. Olde. DJ. Luit and Mauricio.
1009. Olde. DJ. Luit and Harricio.
1009. Discourage of the Community of the Commu

Paradox: Industrial, EBM, fetish, gothic, and darkwave. 619-085-7550.

Psychlone DJ Scott Martin, Tuesdays. October 13 live performance by

Rebirth Df Deve Snak. Breakbeat and house. Mondays, the Fiame, 3780 Park Boulevard, Hillcrest. 619-295-4163.

Retro Dance Party: DJ Jeff Beringer.
*80s dance music Thursdays, Club 66,
901 Fifth Avenue, downtown.
619-234-4166.

619-234-4166.

Room 13t Dls Adam Atom and Terryn.
Cyber, inclustrial, fetish, EBM, goth, apd fea-o-electro. Monday, October 19, Covenant with guests WOD at
Caren Bar and Grill. Thursday,
October 22, the Voluptaus of Hore of
Karen Black with the Clay People as
Brick By Brick. www.room 13.com or
619-220-2621.

Subbet DJs Joe Forester and DJ Demass (of Subnation). Electro, gothic, synthpop, darkwave, industrial, and fetish. Saturdays, 3815 30th Street, North Park. 619-574-0744.

619-274-0744.
Saturday Night Fever: DJs Ryun
Summers and guests. "Os Disco, hiphop, and house. Saturdays, 'Cam's Bar
and Grill, 3105 Ocean Front Walk,
Mission Beach. 619-898-6021.

SIN-KLUB: DJs Bryun Pollard. Tom King, and weekly guests. EBM, industrial, synthyop, and gothic. Currently closed, reopening soon, www.klubs.com or 619–685-7550.

Spi vs. Spi: "DI Battle" with local DIs vs. domestic and international DIs. House, Thursdays, 619-529-8316.

Spin Spin: 80s retro. Wednesdays, the Flame, 3780 Park Boulevard, Hillcrest. 6;9-295-4163.

Strictly Hip, Hop: Anniversary party, Sunday, October 11, 12 noon, Embacadero Park, 619-918-6503. Studio 64: Dfs Jon Bishop, Joey Jonesez, and Circa. Fridays, Club

Supa.Fly: Dfs Phil Aye. Donovan, and Matrix. Deep house and trance. Sundays, Blind Melons, 710 Garnet Avenue, Pacific Beach. 619-483-7844.



Supercati DI: Scott Martin, ARA and guests. Hip-hop and Eurohouse. Fridays, Ole Madrid, 755 Fifth Avenue, downtown, 619-557-0146.

Supernatural: D₁ fory Jimenes and friends. Deep house. Saturdays, the Brass Rail, 3796 Fifth Avenue, Hillcrest. 619-918-7756.

Fillierst. 619-918-7756.

Therappy DJ Bryan Pollard, DJ
Cybian, and guests. Cyber-industrial
fetish and Gothic/darkwave (pario, D
Demian of Sub-nation). Ministry, 359:
Sports Arena Boulevand.
www.klubs.com or 619-685-7550.

Tricks Dis Tuffy, John Bishop, and

Tsunami: Friday and Saturday dance party. Tsunami Beach Club, 802 Sixth Avenue, downtown, 619-231-9283.

Underworld: Dis Bryan Pollard and Robert Industrial, Gothic, Setish/dance. Sundays, Emerald City, 945 Garnet Avenue, Pacific Beach, www.klubs.com or 619-685-7350.

Vortext DJ Bryun Pollard, DJ Cybun, and guess. Industrial-rech. EBM, fetish-poth. The first and third Saturday of every month. Harbor Nights, 2901 Nimitz Boulevard, Point Loma. www.klubs.com or 619-683-7550.



(To hear a sample of Babe the Blue Ox, call 619-233-9797, wait for the prompt, then punch in ext. 4147.)

LOCAL MUSIC

If you wish to submot a listing, call 896-8192 night or day by 5 pm Friday, the week prior to publication. To send weekly or monthly subcludies, fax to Lyrne Hents at 760-788-0159 or mail to Reader Music Scene, PO Box 85903, Sm Diego CA 92186. The listings are free.

Wired Cafe: DI Con fuschia and goests. Thursdays, downtempo. drum'n bass, and ambient. Wired Cafe, 415 Laurel Street, downtown. 619-544-9890. **North County**

The Alley, 421 Grand Avenue, Carishad, 760-434-1173. Thursday through Saturday, 9 pm. OSM, rock and roll. Sunday, Monday, and Tuesday, open jum session.

Belly Up Tavern, 143 South Cedros Avenue, Solara Beach, 619-481-9022. Thursday, #.30 pm, Junior Brown and Allison Moorer, Friday, \$-50 pm to 8 pm, Hot Rod Lincoln, ros kabilly. 8 pm. Her Red Lincoln, rox kabilly, 9-15 pm. Red Pazza and the Mighty Fizers, Jazz. and the Buck Wilson Band, rock, Sutriday, 9-15 pm. Digital Underground, Sanday, 12:30 pm to 3-30 pm. the Sm Diego Disvistand Jazz Society, 8-39 pm. N Dea Davenport and Chyle's Rule Monday, the DFH Experience, alternative, Tucciday. "Frazier Fair" with Steve Poltz, John Doe, Peie Deodge, and Glen Phillips. Wednesday, Al DiMeola, Jazz, and the Larry Mitchell Band, tock.

Big Stone Lodge, 12237 Old Pomerado Road, Poway, 619-748-1617, Friday and Saturday, 9 pm, New

Cafe DiMaria, 2961 State Street. Carlabad, 760-434-6239. Munic begins at 7 pm. Friday, Bell and Gorger. Saturday, Rainelds, oldies, classic jazz.

Saturday, Namedia, Oldres, Classic, saz The Calypso Cafe, 576 North Highway 101, Encinitia, 760-632-8732, Thoroday, Pong Rondal, Fridat Robin Henkel and Belly Warson, blues, Saturday, Big Daddy and the Money Shokers, weing. Souter, swing.

Carvers, 11940 Bernardo Plaza Drive.
Bancho Bernardo, 619-566-2409.
Thursday, Galen Cram, Friday.
Lagons, pop rock. Saturday. There
Council and Flashback, pop.

The Constock Bar and Grill, 316 West Mission, #115, Escondido 746-6188, Friday and Saturday, 8 pm to midnight, live rock, Sunday, 5 pm to 9 pm, jam session.

Coyote Bar and Grill, 300 Carbbad

Cayote Bar and Grill, 300 Carthbad Villago Drive, Carlsbad, 760-729-4695. Thurnday through Sunday, live blues, rock, and reggate. Del Mario's, 2010 Jimmy Durante Bouleward, Del Mar, 619-509-9999. Friday, 530 pm 10-9 pm, the Doue Pike Trio featuring Bob Bou on guitar, jazz.

Encore (south of Th./ Marriott, in the Mercado Center), 731 South Highway 101, Solana Beach, 619-793-7793. 101. solana Beach. 619-793-7793. Thursday, 7 pm to 11 pm, Gosse Warren, pop. Friday, 8 pm, Shondra Thomas, pop. Saturday, 8 pm, Jack Pollack, jazz, Tuenday, 6ar; Giampiaolo, acoustic, Wednesday, 7 pm to 11 pm, Sensis and Fulabula, rogaze.

Thursday through Saturday, live music, call club for information.

Fogerty's Pub, 1260 West Valley Parkway, Escondido. 760-480-0833 Thursday through Saturday, Scoundrel, rock

Scounder, rock.

The Four Scouns Resert Aviers.

1/10 Fug: Scouns Point, Carthod.

Startfaly, 5 pm to 8 pm, also, Sunday

and Wednesday, 8 pm to 1 pm, algo
fill Linday, 1922. Thursday, Friday, and

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1 pm, ford Streeding, 5 med by 5 pm to

1 pm, points, Wednesday, 5 pm to

2 pm, pm, pm, ford.

Hennessey's Tavern. 2777 Rooscoelt Street, Carlabad. 760-729-0951. Friday and Saturday, live rock.

Ksminski Park Sports Bar and Grill. 12735 Poway Road, Poway, 619-748-7296. Friday and Saturday, Streetheart.

La Costa Resort and Spa. Costa Del Mar Road, Carlsbad. 760-438-9111.

Miracles Cafe. 1933 San Eliio Avenue, Cardiff. 760-943-7924, Friday, 7:30 pm to 10:30 pm, *Unite Louis*, folis. Saturday, 7:30 pm to 10:30 pm, Missing Bliss, folk. Sunday, 10 am to 1 pm, Tony Lady, South American guitarist. Tuesday, 7 pm, open mike. Molly Malone's Sports Bar, 1270

Main Street, Ramona. 760-789-5594. Friday and Saturday, Euphoria, rock,

Roxy Zestauraut, 517 First Street, Encinitas. 760-436-5001. Saturday. Lauren Golden and John McLaren, flute and guitar.

By Gina Amold

Sunday, 9 pm to 1 am, merengue, salsa, and rock music. Monday, 7-50 pm to 10 pm, Tom and Maura, swing/ballroom. Tuesday, 9 pm to midnight, Big Daiddy and the Money Shakers, swing/blues.

North County Sports Dome, fornserly (Leo's Little Bit of Country), 680 West San Marcos Boulevard, San Marcos, 760-744-4120, Thursday and Saturday, Hill Country, Friday, Point Blank, rock.

Sos, and then things went from ball to worste for James. In 1991 he and a young short formershy believed prividuals who were the James. In 1991 he and a young short formershy believed to receive the post teleprotection of telepr

year, his debut record. Cone
Get It. sold over a million
copies. James had several
crossover R&B pop hits: "You
and 1." "Mary Jane," and of
course, "Super Fresk". At his
best, James" is bass priopeted, sear-dided R&B music
role above mere disco, but
role above mere disco, but
180s, and then things went
from bat to worse for James,
in 1991 he: and a young
woman sere arrested for the

swing, Friday, live country music. Saturday, 7:30 pm, Rod Cradit, big. band.

band.
The Sunfbor Cafe, 3878 Carlsbad Boulevard, Carlsbad, 766-729-8561, Thursday, the X Bad Boys, reggae. Friday and Saturday, Behaving, Botton, Trucaday, the joint Brishers, acoustic, Westeroday, Punk Banch and the Henc, country.

Scalini, 3790 Via de la Valle, Del Mar. 619-259-9944. Thursday through Saturday, 7 pm to 11 pm, Jon Sandoval, contemporary classics and originals.

Beaches

The Shack Daddy, 2972 South Santa Fe, San Marcos. 780-727-4440. Music and dancing, call club for information. The Barefoot Bar and Grill, the San Diego Paradue Point Resort, 1404 West Vacation Road, Pacific Beach, 619-274-4630. Thursday through Sunday, and Wednesday, live rock, blues, and reggae.

intornation.

Surf N'Saddle, 123 West Plaza Street
(Lomas Santa Fe and Highway 101).

Solana Beach. 619-753-9474. Music
varta to 9 pm. Friday, Somis and
Fuldhula, regges. Sarurday, the
Renditions, oldies. Wednesday, the
Trailer Trail Type, rock. Torreyana Grille (inside the Sheraton Grande Torrey Pines Hotel), 10950 North Torrey Pines Road, Del Mar. 619-450-4571. Friday, the Little Big Band, jazz. Satr.vday, Tim Maglione and friends, jazz.

blues, and reggae. Blind Melona. 710 Garnet Avenue. Pacific Reach. 619-483-7844. Thursday. 57 Incesday and Sunciell. rock. Friday. Debble Davies. blues. Saturday. Pacturas. Wick. Afree Insage. and Ghoulapoon, alternative. Tureday. Blass Venitera, blues. Wednesday. Primo, blues.





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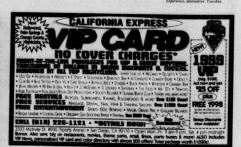
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and the RA Brotherhood, blues, Sunday, 5 pm to 10 pm, salsa music, Wednesday, G-Spot, Dang, Spazbos, and Pitch Factor, alternative rock.

and Pink Factor, alternative rock.
The Catamaran Resort Hotel, 1999
Mission Boulevard, Mission Beach
(194-488-1081. The Canniba BarThursday, Inside Straight, Friday,
Rockola, rock, Saturday, the Mar Deks,
pop. Sunday, 7 pm to 11 pm, Will
Swinner, jazz, Wechneslay, Big Time
Operator, big band, swing.

Chatean Orleans. 926 Turquoise Street, Pacific Beach. 488-6744 Thursday, Tomcut Courtney and th Bluer Dusters.

Fiddler's Green, 2760 Shelter Island Drive, Point Loms. 619-222-2216. Friday and Saturday, 7 pm to 9 pm. Six Feor Sex, soft rock and oldies.

The G Lounge, 2228 Bacon Street, Ocean Beach. 819-222-8131. Thursday through Sunday, and Wednesday, live music, call club for featured guest.

Rock Bottom, 6980 Via La Jolla Drive, La Jolla. 619-450-9277. Thursday, Roggie Smith and Pressed for Time, Jazz. Saturday, Tomeat Courtney and the Blues Dusters, blues. Harbor Nights, 2901 Nimite Boulevaro, Point Loma, 619-523-5656. Thursday, Fink Fruyd, rock. Friday, Ras Shiloh, reggae.

Prilary, Asia Smitch, reggee.

Hennessey's Tevern, 4650 Mission
Boulevard, Pacific Broch, 619-483-8847. All performances are 9 pm to 1 am. Thursday, the Bad Hobbits, blues rock, Friday, Freddie A. and the Swing Machine. Saturday, the O'Brien Brothers, Irish folk.

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Bands from October 8-14:

Bilton Hotel, 1175 East Mission Bay Drive, Mission Bay, 619-276-4010. Fundidos Bar and Grill: Friday and Saturday, 8:30 pm to midnight, Cave Loka, pop. Sunday, 10 am to 2 pm. Rainmaker, contemporary.

Nations, contemporary.
Latino's, 3450 La Jolis Boulevard, La Jolis, 319-351-6090. Thursday, and Sunday through Wednesday, 7 pm so 11 pm, open stage, Friskay and Saturday, 8 pm 17 midnight, Latin jazz, Argentinian, and Peruvian dancing and music.

oancing and missic.
Milligan's Ber and Grill, 5786 La
Jolla Boulevard, La Jolla, 619-4597311, Thurnday, jazz and blucs. Friday
and Saturday, he Bobby Gordon
Owartz, jazz.
Piano Bar: Sunday, Tuesday, and
Wednesday, 7 pm to 11 pm.

Schooners Bar and Grift, 959 Hornblend Street, Pacific Beach, 619-272-2780. Tuesday, Polyeste the Funky Love Bomb, alternative Wednesday, the Speakness Spos.

Tibl House, 1152 Garnet Avenue, Pacific Beach, 619-273-9734. Thursday, Told Stoadmon and the Fat Tones, blues, Friday, Kiren with a Whip, alternative, Saturday, the Greay Peter, Surday, Chris Kelly a open acoustic night. Wednesday, the Groovetone.



a 2-yr hitch is a long long time but lunch on a tray (including milk & carrot spears) can sure be mighty tempting all my knives are blunt

TONY BENNETT, East County Per-forming Arts Center, Thursday, October 8, 7:30 p.m. 618-440-2277. 638-678. which doesn't mean they're limp it means they're blunt



Soukracker, alternative. Sunday, 5 p.m., Earl Thomas and the Bluer Ambassaders and, 9-30 p.m. 5 Tuesday, blues. Monday, David Nelson Band and the Selectic Water Band. * rock. Tuesday, Phantom Cargo and Big Milke, alternative. Wednesday, Karl Denson's Tony Universe, Jazz.

San Diego The Blvd., 6949 El Cajon Boulevard, College Area, 619-464-9945. Performances are alternative/rock

Book Garden, 4496 Park Boulevard, University Heights, 619-260-1917, Saturday, 5 pm to 7 pm, and Sunday, 4 pm to 6 pm, Rawn featuring Brian Taran, religious folk.

Brick by Brick, 1130 Buenos Avenue, Bay Park, 619-275-LIVE. Thursday, the Slackers, Outside Inn, and Kong Benny, rock. Saturday, Pastella, Legion, and Vulos. Ture Say. Headsick, 5 Star Degenerate, and Bean Fight.

rock, Wednesday, Redjury, Altered Time, and Daemos, alternative

Callahan's Pub and Brewery, 8280-A hira Mess Boulevard (in the Mira Mess Mall), Mira Mesa, 619-578-7892. Saturday, Joe Byrnes, Irish folk. Cheers, 9850 Carmel Mountain Road San Diego, 619-484-4215. Friday and Saturday, Paul Pholips, variety.

The Greek Pulses, 8878 Clairemont Mesa Boulevard, Clairemont, 619-573-0155. Friday Rams, international music. Saturday, the Stars Band, international dancing Hazard Center, Juice It

to Tony Bennett & once (dig it) I actually did

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island. Shelter Island Drive, Shelter Island, 619-224-5577. The Caabblanca Lourge: Thursday, Friday, archie Wednesday, 5 pm to 8:30 pm, Archie Phompton, Sazz. Thursday and Friday 9:30 pm, Quiet Storn, blues and Jazz. Saturday, 9:30 pm, Roing Star, pop. Wednesday, 9 pm, the Bill Magoe Bhar

except on Sunday, 4 pm. Thursday and Sunday, the Mr. Johnny Band, twing, Friday, Beyond Blue, blues rock. Saturday, Slick Surface, rock.

Concerts by the Bay: Friday. 7:30 pm, the Bobby Caldwell Big Band,

Innsultes, 2223 El Cajon Boulevard, San Diego, 619-296-2101. Wednesda 8 pm to 10 pm, workshop/concert with the San Diego Concert Jazz Band

Jamar's Restaurant and Lounge, 7777 University Avenue, La Mesa, 619-469-7777. Friday and Saturda Sean McVicker, piano.

Kelly's Pub. 6344 El Cajon Boulevard College Area. 619-286-0400. Friday. Evans, acoustic. Saturday, five blues and rock. Wednesday, the Bad Hobbits, blues rock. Tuesday. Blake,

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O'Hungry's, 2457 San Diego Avenue, Old Town, 298-0133, Thursday, Friday, Saturday, and Monday, 7 pm. Seve Lungdan, rock.

Pal Joey's, 5147 Waring Road, Affield Gardens, 619-286-7873, Priday and Saturday, Pontive Approach, nontalgi;

Poppy's Sport Bar and Grill, 2986

The Rocket, at VASA Hall, 3094 El Cason Boulevard, San Diego, 619-44 7247. Trenday, 8 pm, Dong LaClar's Swingin' Risson, big band, swing and rockabills.

Rosie O'Grady's, 3402 Adams

Sheraton San Diego Hotel and Marina, 1380 Harbor Bland Dri

swing band.
Tio Leo's, 3302 Nagus Street (at Morena Boulevard), Bay Fark, 619-542-1462. Thursday, Goorge G-and Ho Make Believe Unberton and Hot Rad Lincoln, rockabilly, swing, Friday, 8gt Time Operator, big Band swing, Saturday, Method, Honey Bucket, and 1981. Wednesday, the Acme Swing Company.

Tutto Mare. 4.85 Executive Drive, La Jolla (Golden Triangle area). 619-597-1188. Monday, 6:30 pm. Amonso, string quartet. Wednesday, 5:30 pm to 9:30 pm, the Jame Valle Jazz Quartet.

Downtown

Amore' Ballroom, 2400 Kettner Boulevard, San Diego, 619-239-1190 Satorday, 8 pm to midnight, the A-Team, dance music.

Buffalo Joe's, 600 Fifth Avenue

The Casbah, 2501 Eenner Boolevard.

teleuse parry, and Vinyi.

Crocc's Kestawast and Jazz Baz, 802
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Jithh Asymic, diorentionin, 191-233.
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so Descript Codennia, AttoCirhard Tami jase, Frinkay and
Sattudkov, Vanisti, Latin jasz and saka,
Sartudkov, Vanisti, Aller (Pill, Afric Cabastri Latin
dassic and Latin jazz. Turesky, die
Siep Meyers (Quaterta, jazz.)
Wednesdas, the Jorg Carnherov
Quinter, Latins jaz.

Croce's Top Hat Bar and Grifle, 802

Harmony on Fifth, 322 Fifth Avenue, downtream, 619-702-8848. Firslay, the Tom Kings and Tomora Country and the Blace Discret, blaces. Sararday, the Versil, Lee Quinter and Eddie Reed, wing, jazz. Tocalay, Timura Countries and the Blace Disters. Wednesday, the Rossimators, blaces have been supported by the Rossimators. Blace Disters. Wednesday, the Rossimators, blaces being a

The Horton Grand Hotel, 311 Islan Avenue, slowntown 619-544-1886. The Palace Far: Saturday, 8 pm to 11 pm, Jerry Michelsen, jazz and four

Juke Joint Cafe, 327 Fourth Avenue, downtown, 619-232-50Qrf, Thursday, jam session featuring Allian Zhatkovich, Friday, Volleric McParland, Saturday, Maria Santos, Sanday, Qvice

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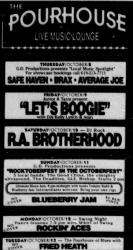
Thursday - Mar Dels

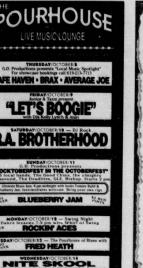
Friday - Makai Saturday - Funkenstein

Sunday - Wendy Lee's Quintet Monday - Los Blues Guys Tuesday - Jimmy Love's New Swing Night

Wednesday - Higher Ground

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Papa Jack's in the Gaslamp, 502 Fourth Avenue, downtown, 619-696 7272. Nightclub: Performances begin at 9-30 pm. Thursday, Superunioader,

psychodelic funk, rock, Friday, the B-Side Players, Latin jazz, Satuerday, Goldfish, setter funk, Sunday, Fredite A and the Swing Machine, Toesday, Land Treclers, saba, Wednesday, Fiezzy the Jazzman.

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Sevilla, 555 Fourth Avenue, downtown, 619-233-5979. Thorsday, La Concencia, Iree saba, Sunday, Sambraill, Bearlian jazz. Monday, Iree Spanish rock. Torsday, saba hand. Wednesday, Iree Spanish rock.

Trunami Beach Club, 802 South Awenue, downtown. Friday and Saturday, high-energy dance remise call club for information.

U.S. Grant Hotel. 326 Broadway, downtown. 619-232-3121. Afternoon the Thorsday, Friday, and Saturiday. Fing Jin. classical harpin: Tuesday, and Wednesday, Mike Welford juzz. Grant Grill. Thursday through Saturday, live juzz and blues, call club for information.

Worthington's, 1 Market Place, downtown (inside the Hyatt Repercy), 619-232-1234. All music is Contemporary/Top 40 music. All performances start at 8:30 pm. Friday

The Yacht Club, San Diego Marriott Hotel, 333 West Harbor Drive, downtown, 619-234-1500. Friday and Saturday, 9 pm. Liquid Blue, tock South Bay/Coronado

Buon Giorno Restaurani. 4116 Bonita Boad, Bonita 619-475-2660. Thursday, Etadam, Flamenco music. Friday and Saturday, piano bar. Wednesday, Maria Olivera.

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Orange Avenue, Coronado. 619-435Staroday, the Ciffscate, British
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sed. Staroday, Br. Reinfarment, see S.
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The new surroundings serve to rejuvenate the ninety-eight-poundweakling persona of Woody Allen.

hether or not Antz marks an advance in computer animation, it marks an ad-vance in my tolerance of it. The illusion of three-dimensionality, with finely sculpted and shaded bodies in cav-erous and ensulfine

ernous and engulfing space, is quite remarkable. And the nuanced REVIEW facial expressions, to say nothing of the per-

say nothing of the per-fect synchronization of mouth move-ment and spoken word, suggest an evolutionary leap that would leave the original King Kong in the same pale-oithtic class as Howly Doody, Lamb Chop, and Miss Piggy. (Or for that matter, and maybe more to the point, the same class as Buzz Lightyear. Words, and the rest of the Fin Store Woody, and the rest of the Toy Story blockheads. It is sometimes hard to member that we are supposed to be , or more often under, our own own earth, rather than on some alien planet in a galaxy far, far away. The debatable decision to tip these crawling things into a vertical position, and to permit them to locomote as bipeds, tends to emphasize their kinship with extraterrestrials. The same, of course,

could be said of the implantation in them of E.T.-ish eyes. (1 don't even want to go into the E.T.-ish resurrec-tion from the dead: this, to be sure, is the universe of DreamWorks, where Steven Spielberg rules as one of the Holy Trinity.) On the other hand, the new

rejuvenate, the whining, neurotic, ninety-eight-pound-weakling persona of Woody Allen, who supplies hospeaking voice of the Angar-ridden worker ant who longs for a more purposeful calling than that of relocation of dirt. Sentiments that could be unbecoming if expressed by a sexagenarian lewish egghead can be vented

one more freely in a struggling young bug.
One might question, under the totalitarian scheme of things within the ant colony, the availability of a couchdoctor ant to whom a stressed-ou worker might pour out his troubles ("I feel physically inadequate. My whole life!" we never been able to lift more than ten times my own body weight"), but this takes care of a lot of





essential exposition in a hurry: if you've seen the movie's coming attractions trailer in a theater, you've already seen this opening scene, unedited. Other distinctive voices (those of Gene Hackman as a mili taristic megalomane. Christopher Walken as his loyal right-hand ant. Sylvester Stallone as a broad-shoul-dered soldier ant, lennifer Lopez as a construction-crew cutie) are not too

distracting, perhaps in part because faces are so well molded to voices. And Sharon Stone's voice, in the role of the antsy Princess awaiting her turn as Queen, is frankly not distinctive enough to have been a distraction. The adventures are imaginative, diverting and passably plausible; there's the an-nihilating battle against the monstrous termites, a species very nearly as re-pugnant as the otherworldly bugs of

precisely the same as those bugs in technological origin; there's the above-ground quest for the mythical Insectopia, a picnic ground, as it turn out, fraught with such problems and perils as a dripping drinking fountain a mouth-watering sandwich enclosed in cellophane ("There's some kind of force field!"), a looming UFO-like magnifying glass piloted by human hand, and a Bypaperish pancake of chewing gum on the sole of a sreaker and there's the coordinate of the control of the contro

ore of the most believably risk miss. One of the most believably risk progray American screen. Or to say it another way, one of the most believably boyish of them. The principal storyline, as best one can be extracted from the woven braid, it is a variation on the solution of the best one can be extracted from the woven braid, it is a variation on the word of the solution of the was beaten to the finish line early in 1997 by Steve James's prosaically named Proforniame, and has fallen back an extra year in the reasonable hope that the competing film will have been forgotten. Without question this later arrival is a higher-grade production, or, if you prefer, a slicker concatena-tion of cliches solo-most abletic action, amplified sound effects, triumphant with the mobater's moll. The tired-ness is interrupted infraquently."He don't limp, man," one informant help-fully revises the description provided by another." He lops.

I am getting around to The Eel with only one day remaining in its week-long run at the Ken. A handsome, serious, slow, somewhat plodding Japanes film about the rentative attachment of two maniformal created in the coach fishing. amplified sound effects, triumphant trumpet, goldie-oldies for period, and so on. But at the end of the day, it deals with the same set of facts. And for-getable though it was, I seem to recall that the cut-rate Disney production. in its dogged pseudo-documentary way, did a more thorough job with them: as, for example, with the proabout the tentative attachment of two emotional cripples in a coastal fishing village, it has a definite sensitivity to the individual crotchet and caprice (the one-man UFO welcoming com-mittee, the flamenco-dancing marron, way, did a more thorough job with herm as, for example, with the protagonist's long-running struggle against Adu Duresucarts, or with his actual track record. The Towner film creates the impression that the Oregonian cult hero arrived in Munich Lot a race in his life (since outruming the elementary-school bullies of Coos Bay, psychological motivation), and never look another one after his return steems a laudshei eidea, especially in aculture so winning-obsesed as ours, center a movie around a man who in the baggest race of his career fine the control of "An entrancing, beartbreaking film."

from one real cop, Bo Dietl, who authored a collaborative account (with Ken Gross) of his Dirty Harry-ish ex-ploits on the NYPD. Luckily for him, Stephen Baldwin, who plays him, is one of the most believably life-sized

the titular pet eel, which of course is more than an eel, is also a symbol), more than an eel, is also a symbol.) and no other tremendous inducement to fit it into your busy schedule. But director Shole insuraus (The Pursgarapher, Vengeurse Is Mine, Black Run, Black Run, Den and Short S

Joe Ferrelli, it crams five features, all local premieres, into one Sunday, October 11. In order: Donna Deitch's Angel on My Shoulder (documentary on the cancer-battling actress Gwen Welles), Stephen Winter's Chocolate Babics, Monte Bramer's Paul Monette. The Brink of Summer's End (documentary or the writer and AIDS mentary on the writer and AIDS casualty), Victor Sacca's There Is No Pain in Paradise, Shu Lee Cheang's Fresh Kill. The middle one will be held onto for the two next days at the the-

onto for the two next days at the the-nater, which may take away a little of its, or the festival's, luster.

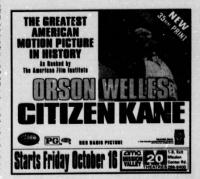
Mann's Cinena 21, without an au-dible death rattle, has apparently given up the ghost, the last of San Diego's single-screen first-run movie palaces. (I say "apparently" because as of the last time I drove through Hotel Cir-cle, no one had bothered to take down Blade from the marquee.) Any temp-tation to get misty over the loss will be checked by a couple of factors. First, this chill wind has blown so steadily

IRON'S GRIFFITH LANGELLA

and antipathies by the black spot. Unrated movies are for now unreviewed. and so long that my skin has turned to armadillo. Second, the automatic reaction of remembering what would have been the last movie I saw there produces the stiffening answer of Armageddon.

MOVIE

All reviews are by Duncan Shepherd. Priorities are indicated by one to five sta





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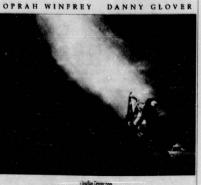
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tell the half of it. Not the eighth of it. One clean cop. One caring cop. One sensitive cop. One courageous cop. One diligent cop. One rules bending cop. One results-getting cop. One runappreciated cop. One sexually magnetic cop. And all one and the same cop. you understand. Though not, evidently, one modest cop, when you notice that the character takes his name

ican. Donald Sutherland is excellent as Bill Bowerman, the Oregon Dock track coach and scon-to-be mastermind of Nike, a national hero of another type. The title of *One Tough Cop* doesn't tell the half of it. Not the eighth of it. A SOLDIER'S DAUGHTER
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Armagadene — Just two months after Bark was threatened by giant connet in Deep Impact, it gost threatened again to guest meteoroid. Too near in time; too distant in none. The total focus of our attention here, to say nothing of our hopes and one preyers and our desire to infamely switch the promper set, Ban Affleck, i. at blue-collar, free-spirited roudey, wise-cracking group of deep-core drillers, familiarly called froughneck—asyl defininguishable from the stiff seeded, by the book, puppetithe croughneck—asyl defininguishable from the stiff seeded, by the book puppetithe methods of the stiff seeded by the book puppetithe method of the stiff seeded by the book puppetithe method of the stiff seeded by the book puppetithe method of the stiff seeded by the book puppetithe method of the stiff seeded by the book puppetithe method of the stiff seeded by the book puppetithe stiff the stiff of the stiff seeded by the book puppetithe stiff the stiff of the stiff seeded by the book puppetithe stiff the stiff of the stiff of the stiff seeded by the book puppetithe stiff the stiff of the stiff they are the Best in the World at What They Do. If one of them, in the course of plant-ing a bomb in the core of the meteoroid, begins to suffer the symptoms of "space de-mentia" — sitting astride the nulse like Slim Pickens in Dr. Strangelaw, for example — it will be no cause for real concern, merely an excuse to escalate the comedy material be-rood use headering oning. "This is the second use headering noing." yond such pedestrian quips as "This place is like Dr. Seuss's worst nightmare." Every

DUMB & DUMBER

ON THE DANCE

FLOOR!"

now and again the mood well shall to the to Instant Sentiment or Instant Engineering, but the effect to rather as if the action were prolicially being interrupted by a commercial upon fire a long-distance phone service or a long-distance phone service or another instantistic show closely a man who feet the singuistic shall nowly, second-basededy, or not at all, and the service of the service

The Avengera — Lavishly refurbished TV show, and an especially dated one at that the supercillous British superspies of the late 1960s. Hightimate spawn of 007. Anything goes: a dead ringer for Mrs. Peel, an thing goes a dead ringer for Mrs. Peel, an invisible man, supervillain in command of the world's weather, anything but a spark of life, a lightness of step, a sense of purpose. With Ralph Fiennes, Urna Thurman, Sean Connery, 10m Broadbert, Front Shaw; directed by Fermiah Chechik, 1998.

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Seripes practically beogies his way through
bookies, explosing beads, etc., are strictly
from Toon Town. The self-contains
campiness— If it your season on all nuclheads.* "— doesn't inhibit the pomposity.
Stephen Douff, Knicknofferon, N'shohe
Wright, directed by Stephen Nortrington.

1998.

(CINEMA STAR 6; GASLAMP 15; GROVE 9; HAZ-ARD CENTER 7; OCEANSIDE 8; SWEETWATER 9; ... VALLEY DRIVE IN)

Olay Pigeons — A cuckold, too chicken to take revenge first-hand, kilk himself in to take revenge first-hand, kilk himself in such a manner as not name the lewer for murder. (The unprieving widow is no hirp leaver men out of his?) Blake-kib, non-ish, crime comody calls to mind the Corn brothens, or their Pappe at any rat, if only because of the accumulating bodies and the common of the case and their phromph bedies and the common of the case and hirtogen through the film:
"A murder scene is not really crowd-approxime." Exaggrantion in fife logs, cargor-prisite." Exaggrantion in fife logs, cargor-Priate." Exaggeration is rife; logic scarce. Director David Dobkin, a protege of co-producer Ridley Scott, honors his mentor producer Ridley Scott, honors his mentor with a clip from Alien on a motel television. Weitten by Matt Healy; with Joaquin Phoemir, Vince Vaughn, Georgina Cates, Scott Wilson, 1998.

Scott Wilson, 1998.

IFASHION VALLEY 18: GASLAMP 15.

FROM 10/9: LA JOLLA VILLAGE, FROM 10/9: can Robert Clouse's Bashy direction, this kung-fu pishposh kicks a little higher than its pure Hong Kong forerunners. Though the attempts to inspire moral outrage and to pile climax upon climax in the combat scenes lead to some typical and ridiculous huffing-and-puffing. And though the feroc-

JEFF GOLDBLUM KELLY PRESTON

E Carrie Serie Se To Tagra Si 259-0610

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ity of the fights comes mainly from the typ-ical and comic-booky sound effects (smack! whooosh! cr-r-runch!) as the gorgeously muscled Bruce Lee flings himself round the HERE 10/9 AND 10)

ond husband; and Prince Charming (Dougney Scott), Prince Henry to those closes to bins, is sudfled with some politically incorrect feelings as regords the sevant classes (modify that a well recall braid-order to be such that the seven such sections of the seven section of the deferred the end, he is exvisioning on new uninversity with an open-administration policy). None, however, of the historical, philosophical, or psychological podding diagnises or changes, as it would co, should, trained the metalgoid of the control of th LA JOLLA 12; SANTEE VILLAGE B; TOWN AND COUNTRY; UA ESCONDIDO B)

Country, on ESCONDOO 81

Comes with this Wirds — The most belowed movie ever made from a book by Magagare Mitchick, overring the fare of the Old South from ante-bellum days to post-country of the Country of the Count

The Governess — Heavily politicize Gothic romance about an undercover lew in the employ of upper-crust Scots. The in-trepid heroine breaches the iuner sanctum of the lord of the castle, shows him the of the least of the castle, shows him the undiscovered way to preserve his pisoner-ing photographs, and even get a cone-creating photographs, and even get a cone-creating photographs, and even get a cone-creating the control pieue of of the chap A. has chosen format pieue of the chap A. has chosen format pieue of the chap A. has chosen format pieue of the chap A. has chosen for first in has chosen and overstated in its dramatic agenda. And show, very very close formation and control of the chap and the chap

Holy Man — Spoof on televangelism, star-ring Eddie Murphy. Kelly Preston, and Jeff Goldblum, directed by Stephen Herek Goldblum, directed by Stephen Herek.

CAMMEL MOUTHAN, CHEMA BER GALANY, CINEMA STAR 10. CINEMA STAR 12. EL CAJON R.

FASHION VALLEY 18. GROSSMOWN CENTER.

GROVE 9: LA DALA 12. MISSION VALLEY 20.

CELANSIGE 8: SOUTH BAY DRIVE IN: SPORTS

ARENA 6: SIBERTMATER 9: TOWN SQLAME 14. LA

HORITON FLAZA 14, IROM 10.99.

The Impaction — Directed by enchalf of the on directing ram of I be light Night. Statule [Tack, the not half as good a more) than the continues of the light Night. Statule [Tack, the not half as good a more) than the notation of the light Night and the statule (Tack) and the notation of the light Night of the notation of the light slip on a transationic occur line. The move state of on a pertry good foot, in fact forges shaded on several printy good feet in succession. Interspersed through the opening credits is shall amount of the light notation of the light notati scam to wangle free pastries out of a well-acted Jewish baker shows them to be not just acted levish bakes shows them to be not just undisciplingth out numbered. Deveators, in a word Wangling free theart tackst instead or patries, they cope spate and then swoods with an openational blanket (Alfred with the control of mal. You half expect them — you fully hope for them — at some point, and the sooner the better, to wake up on the wharf and dis-sover that the whole thing has been a dream it never happens. Once the moste takes a had turn, it stavy had. There are savory bits

Shalhoub, Allison Janney, Billy Connelly Lili Taylor, and perhaps others. But the a gregate effect is thunderously unfunny at repellently desperate to please. 1998. # (FASHON VALLEY 18: LA JOLLA VILLAGE)

repilently depends to please. 1998.

ASMON VARES IL & ASMA VARES**

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**LANGON VA HILLOREST CINEMAS

Love Is the Devil — Derek Jacobi as British painter Francis Bacon, and Danie Craig as his model and lover George Dy-directed by John Maybury. HILLCREST CINEMAS, FROM 10/9)

The Negotiator — The title character is a Chicago cop (Samuel L. Jackson), renowned for his diplomacy in hostage situations, who is forced by unimaginative renowing for his diplomacy in hostage sit-uations, who is frored by unimignative acriptoriting to do an about face and take as few hostages of his sown in order to clear himself of his pastner's marder. The prob-liver the expected, the demanded, the re-quired frieworks (majority rules) even in a static standoff and even though we know perfectly well that the bero is not actually perfectly well that the hero is not actually perign to all any innocent parties. The attempted solutions to the problem only in crease the implausibility. The whole thing is short in that big, bold, modern manner whereby everything is pulled forward into the camera lens. filling up and flattening the section size, so, but our experience of the action is a little like the inside view of a trash compactor. Kevin Spaces, 17. Walsh, Bon Rifkin, Devol Moree, Paul Glamatti.

● (CINERAMA 6; GASLAMP 15; HAZARD CENTER 7)

A GREET CHEST

A Night at the Rockery — A blown-up Nil. skit, but at righty-odd minutes not blown up too big, centered around a couple of "disc odks." — dwerby brothers win matching dother and synchronized movements — who are so used in rejection that when they want girt is they dure know them they will be the compared to the control of the whole premise. Will Ferrell, Chris Katzu. Moly permise. Will Ferrell, Chris Katzu. Moly permise. Will Ferrell, Chris Katzu. Moly Sannon, Dan Hedwy, Charz Philmillers (aucrelliet), directed by John Furrelberry, 1998.

1998.

I CARMEL MOUNTAIN: CINEMA STAY 10: CIV.

EMA STAY 12: CONFIRMA 6; FASHION VAL.

LEY 16; GASLAMP 15; GHOSSMONT TROLLEY;

LA JOLA 12: MISSION VALLEY 20; OCEANSIDE 8;

PAAZA BONTA: SANTEE VILLAGE 8; SOUTH BAY

DRIVE IN; TOWN SQUAPE 14)

With Stephen Balowin, Chris Pene, Gina Gershon, Amy Irving, and Mike McGlone, directed by Bruno Barreto.

(CARMEL MOUNTAIN, EL CAJON B. FASHON WALLEY 18, GASLAMI 15; GROSSMONT CENTER, LA JOLIA 12, OCCANSIBLE I, SWETMATER 9, TOWN SQUARE 14; FROM 10.99)

One True Thing — Carl Franklin's screen version of the Anna Quindlen novel — careerist feminist adapther obligated to move back home to nurse her happy-housewife mother through the fina. stage of cancer — does not escape the TV-movie does are of the week syndrome. Neither does it escape a certain schematicism in its treatment of women's kineae, nomber versus

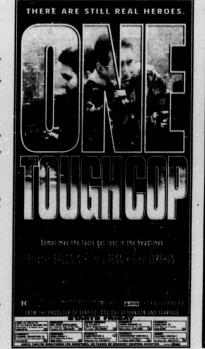
daughter, family versus career, love versus user. The old-fulsioned homemaker and community do gooder never seems a credit the mare for the presentations my-career is the mare for the presentation and the seems of the latest latest the latest late

TROLLEY MISSION VALLEY 20: STRAND: SWEET. WATER 9, TOWN AND COUNTRY; TOWN SQUARE 14: UA HORTON PLAZA 14: UNIVERSITY

The Opposite of Sex -- Aggre The Opposite of Saw. Agreemely of the Opposite of Saw. Agreemely of Charlest control year at numery tem foot tires the Irings as the storm Goods, Luddy lives the Irings as the storm Goods, Luddy lives the Irings as the Irings as the Irings and Irings as the Irings as the Irings as the Irings as the Irings as Irings person is irritating, independent of her ration. But the movie, with its slightly ration. But the movie, with its slightly apploagatic belief in prowth and change, can grow on you if given a chance and a half. In particular the next-door spinister can grow on you are interesting character, in an interesting, brittle, flinty portrayal by Lisa Kudrow. With Martin Donovan and Lyle Lovett; written and directed by Don Roos. 1998. 1998. # (GASLAMP 15)

The Parent Trap — Because the men tory of the 1961 version starring Hayley Mills had already been sullied with three made-for television sequels, we cannot very well perent that the memory of it has now been sullied by Nancy Meyer's remake. The memory of the 1961 version was not exactly

of pelished gold anyway. The essential attaation — separated-at-birth twitin, with notion — separated-at-birth twitin, with noment accidentally at summer camp at sigelevern, and set about conspiring to reunite
their parents — continues to boggle the
mind. The unspecified reasons ("I's all
abirthy is me!") while place to break spedioding their lederal calculated entering at a power of the set of the set of the set of the set of the dioding their lederal calculated entering the set of parents would have pelaged never for any purpose to get in broach gain, and yet not parents would have pelaged never for any purpose to get in broach gain, and yet not make the set of the set of the set of the set of the parents would have pelaged never for any purpose to get in broach gain, and yet not must be so frosty and off-parenting that we need not concern consolers with her feel must be so frosty and off-parenting that we cam-not begin to fathom what the father ever awin her. Memorabile, this loyal houser-feels are the set of the s





Packar — A young shinterbug with a sec-ord-hand camera shoots his maxed-must milly, friends, and neighbor is Baltimore, gets discovered by a Manhanter galler, dealer, gets a utant of the Big Apple (where he is touted as "a teerage Weeper" and "a training a second of the Big Apple (where he is touted as "a teerage Weeper" and "a training charles in John Water's soft-edged connedy, with its toppy-turyy boost-rising for his homeown (the gay-male top-less bar, he lesbian bottombes stript olds). The food joint, the voadside pit-beef stand-tion, the readside pit-beef stand-tion of the standers with the property of sharp-writed or smart-pack. Too good anta-tred, even, to take a passable moje a shar trued, even, to take a passable moje a the New York art seems. The funnionist thing in the movie in the obscure Paul Evans guildi-te movie in the obscure Paul Evans guildi-est the beginning and end of it. Waters, after

CKIE CHAN CHRIS TUCKER

esh to Tush hour!"

all, has always been a bit of a curator, a tour guide, an arbiter of taste. He has sometimes been more aggressive about it. Edward Purlong, Christians Ricci, Lili Taylor, Martha Plimpton, Mary Kay Place, Brendan Sexton III. 1998.

** (UA HORTON PLAZA 14)

We can sention PALA 545

Personance Michaelth — The confessional enemit of TV connel write fory
solid amount of TV connel write fory
solid transferred to the screen by fleeliging
director David Velox, is one of those
catheric abstracts observe stories that Hollywood likes to tell itself now and again.
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drugs. With Elizabeth Hurley. Maria Bello, Cheryl Ladd. 1998. * (HLLCREST CINEMAS)

Cherj I add. 1998.

Busilia — Cryptic (took and dagger adverture, with the fusions and dagger adverture, with the fusions and the second to the competition for the unidentified confirms and the second of the competition for the unidentified confirms of a metal united currently in the possess of the two creditions are received in the possess of the two creditions are received in the competition of the two creditions are received in the two creditions and the competition of the com Rounders — This is the tale of the out

now

SQUARE 14; UA ESCONDIDO B: UA HORTON PLAZA 14; VALLEY DRIVE IN: WIEGAND PLAZA)

FRANT A: WALLEY ORN'T ON MICHOEN PLANT A
FROMMENT — This is the title of the outliverying to go atraight but getting pulled back into his old ways; "We can't row away from who we are". It recart as a yuppie success and the search of the pulled by the search of the pulled by the search of the pulled by the pul

Rush Hour — High concept. East meets West, yellow meets black, Jackie Chan meets Chris Tucker, on a kidnap case in

From the co-creator of "Big Night."

IS A MASTERPIECE ... OUTSTANDING.

LA., just for fuir — just a little. Tucker is miles over the top, but Chan shows off some milty new moves, top a slong with the nifty old ones. Chilipatory outstakes at the cell Elizabeth Face, Chris Frenn, Tom Wilkinson, directed by Brest Ratner. 1998.

TORNAS STATE GLOBALIST AND COMMAN STATE OLD CHANGES STATE GLOBALIST AND COMMAN STATE OLD CHANGES THE PLANE RESIDENCE AND CHANGES STATE OLD CHANGES THE PLANE RESIDENCE AND CHANGES STATE OLD CHANGES THE PLANE RESIDENCE AND CHANGES STATE STATE OLD CHANGES THE PLANE RESIDENCE AND CHANGES STATE STATE OLD CHANGES STATE STATE

towar COPTER WALTE ORDER OF WIGGEND STANDAY

Sawing Private Ryam — Seven SpielBarding Private Ryam — Seven SpielBerg's Blood and agout was movine in at its best when it is most conventional and at its worst when triping for more Spielderg in a matthell, and it is very other very convencable of the seven of the

pants. (We never do get back to the scantily clad Round 7 cerd girl who intrudes on the events with a cell-phone call. Red herring? Oversight? Cutting-room casualty?) There is a great deal of subjective camerawork in ral, including the out-of-focus squ ng of a myopic whose glasses get broken ind there is an omniscient overhead cran hot that floats over the honeycomb of shot that floats over the noneycomb of neighboring rooms on the hotel's thirty-fifth floor. These are the main attractions. The platform across which they are paraded is a shoddy and shabby construction. is a sholdy and shably construction, spring from the poor Warrest Commission, post-Warrest Commission, post-Warrest Commission, post-Warrest Commission, post-Warrest Commission, post-Warrest Commission, which was present the govern-tion, and the properties of the two say. Notice Cage, as the hopped up-corrupt cop who suddenly has to tun pa-triotic, does not much temper his camera-conscious gandestanding to reflect the changes in his charter. Carly Sinice, Carls Gagno, San Shaw, John Fared, 1998. The processing of the property of the pro-ting of the property of the pro-sent commission of the pro-sent commission of the pro-ting of the pro-perty of the pro-ting of the pro-perty of the pro-ting of the p

A badder's Daugates in were Crislame, levely a largetime of the suithingraphical comm a city of Kyalie Fonce,
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Existofereon) growling had, at a Frenchth

Six-String Samural — Lance Mungia's directing debut, a postapocalyptic fantasy with a rock-and-rolling swordsman for a

sticky senimentality. Jim Carrey puts is a carne appearance in the bum portions, and provides a montaining natration in beau-lying the provides and the seniment "Time is a monster that cars the reasoned with," and so forth. Am Michael Smith, lough Mazzello, Adelley Judd. Oliver Platt, David Strenhism, and Hooks. 1994. "Constant state of COMMA STAR 15, GROSS-SHOWLY LA JULA 12, MISSION VM.

Six Days, Seven Nights — Opposite stranded on a tropical island — a battere

Six Days, Saven Hights — Opposites stranded on a ropical aliand — a battered and beory pilot and hip bag of bones journalist in an assortment of brakes tops — with only a boatload of pictors for company. The hore is called Quinn in the regional French accent. "Queenie," in the regional French accent. "Queenie," may apparent attempt to promote resemblance to The African Queen; The two of them eventually get around to a Burt Landaux Debronk Retr Kins in the surf, but

caster-Deborah Kerr kiss in the surf, but on before getting around to a Butch-and-Sundance feet-first cliff dive. The publicity whipped up around the easting of a self-declared berbian in a heterosexual role was nothing hut studyi, but Annie Herber does seem to be pushing a but hard, behaving rather as all alse weer in a TV utoom than a jam. With Harrison Ford, David Schwim mer, Jacqueline Obradors, directed by Ivan in the property of the control of the public of the public

COAST AMP 15: SOUTH BAY DRIVE BY SELVER

Snake Eyes — A three unities drams (unity of time, place, action) about a political assistancian and its immediate aftermath in a saded-oil Atlantic Ciry casino. When the same and the same action of the same action, give us here a great deal to look at a beginning at the very beginning, with an extended curvaies in the Steakious single take in the same action of the same

pean way, in hazurious bourgeon sur-roundings, with plenty of parties, country houses, maids, and such necessities. Be-cause of the name-change from James Jones to "Bill Wallis," and in spite of the stray TV clip of Pauline Kael and Woody Allen, there a something of a relaxation in the cultur culturism of Ivory's preceding film. Surne Picture, or for that matter any nue of his adaptations of more "classic" novels by James or Forster. Even so, the awarenes that it was Jones, and not "Willis," may have caused the filmmake; to overestimat the greatness of the whole. Barbara Her-shey, Leelee Sobieski, Jesse Bradford, Anthony Roth Costanzo, Jane Birkin. 1998. ★★★ (COVE)

The Spanisch Prisonnes — To put it in the most concrete terms possible, this is a talk of oldostral spepinose, the tri would be difficult to continue very long to salk in concrete terms about a plot that revolves us only as "the process." It is simply a given to the same and best composers from a unspecified line of business, has come up with allevel corporate role-player in an unspecified line of business, has come up with some tops sever formula their namelees competitors in the global market. And we won flack himself, though he is not soon aware of it, in her middle of a market, and we won flack himself, though he is not soon aware of it, in her middle of her middle of the soon aware of it, in the middle of the name of the moving it is the name of the moving it. This much conforms I Hatchecks it must be the so on given in the same of the moving it. Normal from his mosting— "the large threat is always the present a midwalls before mid or force to large Mr. Normal from his mosting— the large present a midwalls before mid or force to large Mr. Normal from his mosting— the large present a midwalls before mid-order force to large Mr. Normal from his mosting— the large present a midwalls before mid-order force to large Mr. Marten care considerable less about plantile circumstantions— whose appert plausible circumstantiation: whose spies what formula? what for? To Mamet, the what ion-multi what for To Mannt, the gene and the gimenstanding are every-thing, the people little more than piece on the playing board. In the end, the movie is as contrived and overdalents and witchy-terior and the playing board. In the end, the movie is as contributed and overdalents and witchy-tage that the playing the playing and a contributed and power to the playing and applicate than those others, and many like there, under a dome super-time Manny and discipline, great finesse, great cunning, and the impries a high level of alertons on the part of the speciator. Campbell Scott, Re-becca Falgons, Stev Martin, Rickle Jus-Ber Cocker Falgons, Stev Martin, Rickle Ju

There's Something about Mary
The fraternal filnimaking team of Peter and
Bobby Farrelly (Dumb and Dumber, Kingvin) step up their efforts to push bad taste past the threshold of bravery. The sticking oint in this undertaking is that there is othing pushing back. The dam broke a long time ago, and the Farrellys are simple paddling as fast as they can to catch up we the crest of the wave. (Major stride forwar the crest of the wave. (Staro's strate forwards the glutinous glob of semen dangling from the earlobe of the romantic-comedy hero when he answers the door to his dream date.) Much of the humor, or what passes date.) Much of the humor, or what passes for it, revolves around physical impereta-tions. Mongolism, sagging breasts, a hot-chocolate suntain, sits, hives, teet be brees, leg braces (the gifted fictish comic, Lee Evans, balancing on a couple of metal crutches like Everett Sloan in Lash from Shanghai, makes the most of thew), though it should be aid in a hurry that Cameron Digr, less an acrees than a null—on-a-stick, is unblemished by any such chinks. Her evel, after all is mobile feet but the make ideal of the Perfect Girl — all the way down to her zavenous appetite for sports. (It looks, however, as if the had not been jaying attending during the five numbers of coaching on her gell aveing.) The rough treatment of a riny terrier is much more run, of the mill comic material, as yellowed as the proverbils bacarsa per Matt Dillon. has some good moments as 4 steary private eye, using states of the art unrech of the run. as the proverbial basians peed Mart Dillion has some good memorith as vidersy private cyc. using state-of-the-art surveillance cycliquipment to school binself on the soft seed of the soft seed

San Diego Premiere!

20th century British painter Francis Bacon, portrayed by Derek Jacobi

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interacts style rather from doing me-solidest and most professional job they could, under enemy fire, with their lives on the line. Specifierp, working their under no-such duress, has a very different kind of nervour Tom Hanbs, Tom Sizemore, Edward Euris, Matt Damon, 1998. ONE OF THE FINEST FILMS MADE ABOUT AN ARTIST JACOBI GIVES THE FILM PERFORMANCE OF HIS LIFE PROSSMONT TROLLEY: LA JOLLA 12: CEANSIDE R: PLAZA BONITA, SANTEE VIL LAGE B. UA ESCONDIDO B. UA HORTON

> Simon Birch - Mark Steven Johnson major reworking, and hence renaming, of the John Irving sovel, A Prayer for Owen the lobn freing awed, A Prayer for Owen Monry, about a seriously small boy (no constricting label on the order of midget or dwarf is over applied) who believes himself predestined to become a big hero. This he ultimately does, albeit unpersussively, in a feel good restaging of the bus accident from The Sweet Hereafter, and only after fate has dealt him a capricious blow of the sort we associate with the author of The World A. ording to Garp. (The naked baby features in the advertisements serves as a Paylovian truction is a bit like a hero sandwich: a present day prologue and epilogue around layers and layers of crude comedy and

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OF FRANCIS BACON

Touch of Evil — Orson Welles at his Youth of EVI — Orson Wells at his most oriental as director, but not equie most rotund as kitor. Retural enough, and the second of the second place in some our of wind numed, with the dulapper having to fight apprind to reach the audience and only doing so on a sev-eral-a-scond delay. The gotosque characters are a lost of fun, most of all Dennis Weaver's attitude, woodpectrish motel manager, but the dime-novel truths about police corru-tion. Mexica heredrowns, the drug trade, comic book sensibility. With Charlton Hes-ton, Inset Light, Marker Dierrich, Akim Tamiroff, and Mercedes McCambridge, 1988.

** (LA JOLLA VILLAGE)

Urban Logond — Horror on campus, with Jared Leto, Alicia Witt, and Robert Englund, directed by Jamie Blanks glund, directed by Jamie Blanks.

CARMEL MOUNTAIN, CHEMA STAR GLAVY, CIN.

DAN STAR B, CHEMA STAR 10, CHEMA
STAR 13, RASHON VALEY 18; GROSSMOHI
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VALLADE 8; SOUTH BAY DIVEY IN: SPORTS
ACREA 8; STRANS, SWETEMATER 9; TOMM AND
COUNTRY, TOWN SQUARE 14; UA ESCONDIDO 8.

UA HORTON PLAZA 24; UNIVERSITY TOWN CENTRE; VALLEY DRIVE 91; WIEGMIN PLAZA

TRE; VALLEY DRIVE 91; WIEGMIN PLAZA

What Denains May Comes—for death of the property of the first of the property of the property

prognostigation of so authoritative a voice as Max von Sydom's, sets off like Orpheus to find his Eurydice and bring her back with him. The movie is based on a novel by the same author as Somewhere in Tion, Richard Matheson, and like that other ropeculiar Submedia, and the find other row-powerful as fine an urreal, that it can exima the barriers between worlds. It proces in this instance, however, to be one allow so powerful that it can exist the endless be get computer-generated margins and precting computer-generated margins and precting the process of the process of the computer-generate margins and precting and the process of the process of the being borne in the breast of Rodan Williams, whose lads of somther emotion is a mouth with the corners turned down, and however the process of the process of the pro-tected by Vinners of the first of the con-cess of the process of the process of the pro-gress of the process of the process of the pro-cess of the process of the process of the pro-page of the process of the process of the pro-page of the process of the process of the pro-page of the process of the process of the pro-page of the process of the process of the pro-tection of the process of the process of the pro-tection of the process of the process of the pro-tection of the process of the process of the pro-tection of the process of the process of the pro-tection of the process of the process of the pro-tection of the process of the process of the pro-tection of the process of the process of the pro-tection of the process of the process of the pro-tection of the process of the process of the pro-tection of the process of the process of the pro-tection of the process of the process of the pro-tection of the process of the process of the pro-tection of the process of the process of the pro-tection of the process of the process of the pro-tection of the process of the process of the pro-tection of the process of the pro-tection of the process of the process of the pro-tection of the process of the process of the pro-tection of the process of the process of the pro-tection of the process of the process of the pro-tection of the process of the process of the pro-tection of the process of the process of the pro-tection of

Without Limits — Reviewed this issue.
With Billy Crudup, Donald Sutherland, and
Monica Potter, directed by Robert Towne.

★ FASHON VALLEY 18, LA JOLLA 12:

our Friends and Neighbors - Nei Your Friends and Neighbors — Neil Lathut excence to In the Company of More is not as infuriating, though provoking ner-ertheless. Providing of calmer discussion, that is, in place of furr. This response would be entirely appropriate, since the principal subject under consideration is the inability of mer and women to communi-cate. (Not just man to women, but man to

ing is no-sweat. 1998.

• :CINERAMA 6: HAZARD CENTER 7)

deference. The squabblers are three ex-wives, or alleged ex-wives, whose conflict-

ing stories stray once or twice into Rashomon territory, and they afford ample

acting opportunities for Halle Berry and Vivica A. Fox, if not so ample for a prim and proper Lela Rochon. (The presiding judge in the case affords only the skimple

tunity for the capable Pamela Reed.)

man and woman to woman as well.) And the more particular subject of copulation. Subject A in the lexicon of Preston Sturges is one that nearly everyone can take an in-terest in, however different their ideas may be on how openly and publicly they care to discuss it. Aaron Eckhart, performing a kind of penance for his Machiavellian vil-lainy in the earlier LaBute film, and putting kind of pennace for his Machinerillan vid-lating in the entire Lablace film, and putting on an extra forty pounds and an overgown mentadae apart with sind abasement, gen mentadae apart with sind abasement, gen and unsatisfied husbard ("Nebody make and unsatisfied husbard ("Nebody make me come the way deb") of Amy Bereme-man all that hair and still not happy. Incom-ting the sind of the sind of the pro-percased homosexual who went his hostili-ties on a mery ag-round of willing womens. (Vivid vageste talking on the variety of the sind of the sind of the sind putting and the sind of the sind of the support of the sind of the sind of the support of the sind of the sind of the support of the sind of the sind of the support of the sind of the sind of the support of the sind of the sind of the support of the sind of the sind of the support of the sind of the sind of the support of the sind of the sind of the support of the sind of the sind of the contribution of the sind of the sind of the contribution of the sind of the sind of the support of the sind of the contribution of the sind of the vector is the sind of the sin opportunity for the capable Panick Reed, Too gains a slight eldip, perhaps, in the greater ellinguises to porture the age ofference between the greater ellinguises to porture the age ofference between the greater toward the doc-incomposed to the perhaps of the catches up within laber in the sales of drug. This is old ground—white allow the benefit when the perhaps of the perhaps

Calendar RESTAURANTS

Six beige Formica tables sit in a clean beige room. On the tables, worn plastic teacups rest atop worn plastic spoons set in worn plastic bowls. Ice water comes in a green plastic glass. The hot, coarse tea comes in a metal pot. The Taiwanese waitees yells orders through a small window at the rear of the room. Business at Mrs. Ho's is

good.
Jasmine, the glitzy Hong Kong-style scafood restaurant, sits across the parking lot. Just as Jasmine does what it does very well, so does Mrs. Ho's. The difference is that while there are several places like Jasmine around town, there's only

Ho S. The difference is that white there are several places like Jamine around town, there's only one Mrs. Ho S.

"Area of the S. The S northern Chinese restaurant. Northerners are skilled with wheat flour. That's why the

northern Coinese restairain. Northerines are skilled with wheat flour. That's why the skilled with wheat flour. That's why the skilled with wheat flour. That's why the skilled with wheat flour. That's wheat flour is shill be soon to soon the sample of the care Mrs. Ho stakes with its food. The noodles are fresh, homemade, all dente: the broth is a deep, meary red; the juicy bed, cut in thick slices, has been marinated in soy sauce and star anise — a surprising classical touch. The anise shows up again in an unasual side-dish, stewed pensur (s.19-39). In much of the world, pensurs are known as a Chinese food-beauty and the short of the world, pensurs are known as a Chinese food-beauty and the short of the world, pensurs are known as Chinese food-beauty and the short of the world, pensurs are known as Chinese food-beauty and the short of th

They show up again in the vegetarian spe-

Urgent Dumplings



cial (\$6.95), which is a sampler of the pickled cucumber, pickled radish, and shredded saweed salads, with slices of marinated tofu fanned out on the side. While all these things were good and novel, the pickled cucumber slad was very fine— chunks of seeded, peeled English cuke barely

chunks of seeded, peeled English cuke barely
corred in rice vinegar, spiede with garlic and a
few drops of seasme oil. I happen
to enjoy scawed spirstly crunch,
although it's probably to ob bland
for most American mouths. The
grated radish salad, however, is a
sweet, tarm tixture of daikon and carrot that
makes a fine contrast to the sturdy moudle soups
and demonlines.

and dumplings.

That is, if you order the noodle soups or

That is, if you order the noodle soups or dumplings. One afternoon when I was sitting in Mrs. Ho's a little Chinese boy wearing a red Mickey Mouse weetshirt marched into the room, stomped his foot, and announced. "Wo yao Jiao rsui" ("I want dumplings") His untimpressed mother scooted up behind him, grabbed him by the arm, ast him down at a table. While I watend the two cat their dumplings. I noticed that the

chow meins or fried rices from the last page of the menu. Another afternoon a middle-aged white guy came in and, waving his hands in the air, told the waitress, "I need chicken chow mein!" (Something about Mrs. Ho's creates urgency.)

the cuke barely the gartie and a time grant was asset, "Are you sured in grain and a many and a carrot that younder soups or leves sitting in the sounder soups or twest sitting in the sounder soun

overlook.

I finished my meal with a large, steamy bowl of square noodle soup (\$4.95). The light, perfect pasts squares drifted through a rich broth filled with bamboo shoots, onion, and bits of pork and Chinese mushroom. While doing this

ATMOSPHERE: Tidy, spartan, yet cozy, Kind of chaotic during lunch hour when engi-neer-types throng the room, but serene in the late afternoon and evening.

Efficient, friendly, very patient with children.

SOUND LEVEL: Never earsplitting

RECOMMENDED DISNES: Any of the dumplings; the pickied cucumber salad; the "family style" noodle soups; the square noodle soup and, for the adventuresome, the "stewed beef tendons" are a chewy, delicious

WINE LIST: No booze. Tea, sodas, ice water PRICE RANGE: Very inexpensive — \$1.95 to \$6.95.

HOURS: Tuesday through Sunday, 11:00 a.m. to 8:00 p.m. Closed Monday.

WHAT THE STARS MEAN:

(None) Poor to satisfactory

★ Good

★★ Very Good

★★★ Excellent

★★★ Extraordinary

Ratings reflect the reviewer's reaction to food, ambiance, and service with price taken into consideration. Menu listings and prices are subject to change.

job I try hard not to eat everything on my plate. Sometimes it's easy to take only a taste, sometimes it's difficult. After a few spoonfiles of square non-olle soup. I pushed the bowl aside and tried to concentrate on the book! was reading. The soup drew me back. Soon I was sweaty and the bowl was empty. I looked up and the waitress was smiling at me. "Was it good!" she asked. a

MOVIE DIRECTORY

Theater 2: Armagnidies Theater 3: The Negeriator Deater 4: Dier After Theater 5: The Avengers Theater 6: Blade: The Marik of Zorre Theater 7: Stade Epri

Theorem State 1 The Mark of Johnson Theorem 5 State 5 State 6 State 6

Gregory Nava linguas a little longer on the musical biography sheff, slinging more mud han in Selena. There, he was under the watchful eye of the protagonist's survivors. And so here, the messy squabble over the estate of doo-wep pionner Frankle Lymon— touched off, it would seem, by Diana Rous's cover version of the tilte tune to decades after his death—a just the ticket to set Nava free from his crippling

CLAIREMONT-UNIV. CITY DOWNTOWN

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BEACHES

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Theater 2: What Docum May Come
Theater 3: Urbar Legend
Theater 4: Ante
Theater 5: Rash Hose
Thouser 6: Darre's Something about 3 Serend, 49(0) Newport Ave. (619-223-5210) (After Legend and One True Thing

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South Bay Drive In, 2170 Commune, In Beach (619-425-2727) Theater 1: Holy Man and Six Days. Thereter 2: Rush Hour and Urban Ergond Thirater 3: A Night at the Renhury and Au-

Studio Ciorma 3, 827 Pale Brach (619-429 9040) Theater 1: What Drug Theater 2: Acts Theater 3: Rush Hour

Dicator is Anake type Blinds Threater 7 Blance Theater 8 What Dreams May Come Theater is Three's Something about Mary

Village, n/0 Oriente Ave., Commado (839-835-8162)

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La Costa 6, El Carrino Brut at Alga, Carlo-bud (200-45): 1990)

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"Don't put any sauce on the riblets," loe says.

rkansas ribst" says Mr. Van Winkle.
They put New York style to shame."
If think the man's right, izo and I are sitting here cheving away in sicky-fingered, meason-your-face too phewen, Arkansas style.
We found Van Winkle's because, well, we were out in Shane.
Joe swang around too wide doing a U-ce. Front right wheel fwacked against the curb. We drow 50 country ards before we realized he had a flat.
Do's digging in the back, Prac-

The swing around which does not be a considered to the considered

And believe it or not, things start looking up when we're sucking on that first Bud in the woody bar. I see a menu on the counter. "BBQ Pork Riblets (1-lb), \$4. BBQ Spare Ribs (1-lb).

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\$5.95." Wow. But I look at Joe. Joe's thinking.
"My only major investment atuck on this strange road, and he's thinking ribd." Then the gal behind the bar say, "You can eat it here or in the restaurant, although it might be a bit crowded. The Effice are meeting there.

**Efficient Common spareribs are huge, maybe half a dozen. The pork riblets are small, short, and loaded with meat.

Joe chews in with a vengeance.

"Don't put any sauce on the riblets," he says.

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God. The boy's right. The spareribs are great, with a kind of stern, smoky flavor, not sweet at all. But the pork riblets have a lighter taste. And they melt in your mouth. Tender! Plus there's, like, hundreds of them.

they melt in your mouth. Tender! Phus there's, like, hundreds of them.

We wipe our hands first when the friendly, club guy next door, Scott, hands us a big album. Inside, pictures of club 'Effles,' those growly-mouther! Port! Port 100 'pickups from the '30s, which are the '100 'pickups from the '30s, which will be a break the '100 'pickups from the '30s, which will be a break the '100 'pickups which will be a break the '100 'pickups will be a break the '100 'pickups will be a break the '100 'pickups will be a limp and a shock of white hair walking across the dance floor. The way everyfootly looks at him, he has to be the boss. Van Windle.

Ye got to find out how he does these pork riberts will be a light in his eyes! like.

The first thing is choosing your hogs, he says. Testile on Nebraska hogs. Size is important. The smaller the hog, the more mean per home. You get your side of hog, cut the risk down, and layer them into a pan. Put seasoning in between the layers. I use mostly barbecue seasoning and

hickory smoke. Then I cover it with foil. Tight. So it keeps all the juices and sets like a pressure-cooker. Cook at 500 degrees for three hours. Citcle em every flow and then. After three hours, pull seem every flow and then. After three hours, pull seem il hump, one. Dorn all the liquids and greeze steam il hump, one. Dorn all the liquids and greeze and seasoning into the grease barrel. Put the ribs in the friengs, when you re ready, put emon the charbroiler with the mest down till the bars sear into the meat. Then turn them so they're bone down. Pastry-brush them with BBQ sauce—that's the only timed—then leave it to soak in the state of the search o hickory smoke. Then I cover it with foil. Tight. Joe's gone. And the club's broken up. Sure hope the Effie boys are helping him out. Hope he's

the Effie boys are nelping that coming back.
"Did I ever tell you how I gave President Clinton my pair of boots?" asks Van Winkle.
I think I could use a pair tonight...

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RESTAURANT LISTINGS

The Beader's Guide in Restaurants compiled by Element Widner and represent a selective listing of represent a selective listing of Tijanasi duning cushbishment. Individual restaurants will appear once or nice a month, Price climitate are beader of the latest information resulted from the latest information metalliche for the latest information metalliche for moderated 10 in 15c, expansive more than 16c. Fluxe call valuation in a distance for operating laws, recreations, and other specific operation.

nows, reservations, and other specific information.

All capsule reviews are by Elecanor Widner unless otherwise noted. The initials "M.N." mean the capsule wits written by Max Nash.

NORTH COASTAL

CALYPSO CAFE 576 North Highway 101, Encinitas, 760-632-8252. Located 101, Encinitas, 760-632-8252. Located on the border of Leucadas and somewhat difficult to find, this lively cafe serves French and Pacific Rim cuisines, and pacille every Thursday, Unique recipes, modest prices, and live mus. Friday and Saturday. Noise is nerve shattering weekends. For a less bectic evening, dine weekinghts. Open Dully, Low to moderate.

CHAMPAGNE BAKERY, BISTRO, CAFE 12955 El Camino Real, Del Mar

DEL MAR PIZZA 211 15th Street. DEI MAR PIZZA JOBI 15th Street, Del Man, 619-8408. If you've heard about, dreamed about, or were merely currious about New York pizza, the best local practitioner is now in Del Mar complete with New York manners. The hot undwisches are good, but the pizza is in a league by itself. The secret lies in the cross. Lawgree and striffed eggshant also available as well as cannoti for dessert. Open daily, Low.

dessert. Open daily, Low.

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PAZOTE SOUTHWEST RESTAU-RANT 1555 Camino Del Mar, Del Mar Plaza Del Mar, (19-259-9966. Excing Southwestern sible Equa, sept-rossed term, and extensive entree list bring in the crowds. Southy brusch à la carte. Saler restaurant of Cilantros. This place is always crowded. Open daily. Modernet to expensive.

AIM SHESTAURANT '45 First Meret, Shift 103, Lembergrad Shopping Con-tor, Incinitias, '40-992-4816, For low-oust and high-goality, Kim is in the heal Victesimese restaurant in North County, From the overwhelming, re-tensive menu, try spirite rolls, stuffed 1939le Hares, stuffed crapes, whole 1938led Cornisis heas, Jemon gains of the control of the control of the con-trol of the con-trol

meal. Soups are outstanding and the im-perial rolls. Iermon grass chicken, soft-shelled crab, vegeurian rolls, and char-hroited pork do well here. The wine las-includes 40 items. Fast service and as-thetic surroundings. Closed Monday, Lunch Tuesday to Friday, dinner Tues-NOBAHAR RESTAURANT 731 South

NEIMANS 300 Carlstud Village Drive (corner of Carlstud Rivilevant, Carlshul, 760-729-4151. The peaked diring room has been refurthsibed and kooks like a cir-cular country inn. All-you-can eat buffer brunch with all-you-can drink cham-pagne, mimosa, orange juice, and coffee. PACIFICA DEL MAR 1555 Camino del

pared in the simplest manner and you'll do fine here. The setting and one re-main delightful and the service excel-lent. Wok items available. Open daily for lunch and dinner. Moderate to

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At the prompt press the 4-digit extension of the restaurant that interests you

You may request up to three restaurant menus.

Denotes restaurants that deliver

DOWNTOWN	
Harborside Bar & Grille American	2100
Harmony on Fifth Contemporary American	2101
Star of India Indian	2102
Sevilla Spanish & Seafood	2107
Buffalo Joc's American	2108
Bandar Fine Persian Cuisine	2112
Tio Leo's Mexican	2115
Sadaf Persian Cuisine	2120
Papa Jack's Continental	2122
Sammy's California Woodfired Pizza	2127
Windsock Bar & Grill American	2141

MIRA MESA.

3. Spec- able be- he four- ong the salmon, ita. Din-	& TIERRASANTA Beijing Chinese Restaurant Tio Leo's Mexican
alad en- change reakfast,	

CLAIREMONT. UNIVERSITY CITY &

MIRAMAR ROAL	D
▶ Chinese Garden	2550
94th Acro Squadron American	2552
Hungry Stick American	2553
►Angelo's Italian Restaurant	2554
The Hindquarter Steaks & Seafond	2557
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NORTH COUNTY

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MIDWAY OLD TOWN

& MISSION VALLEY	
andarin Plaza Chinese	2251
he Amigo Spot Mexican	2256
erts's Latin American	2258
angha Mandarin	2280
inza Sushi Japanese · · · · · · · · · · · · · · · · · ·	2282

NORTH COUNTY

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Passage to India Indian	2700
Double Happiness Chinese	2701
Wild Note Cafe California Cuisine	2702
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Roma Mia Italian	2706
Greek Village	2709
Tio Leo's Mexican	2719
Sandbar Cafe Coastal Californian	2720
Stuft Pizza Pizza & Brewing Co	2725
Sammy's California Woodfired Pizza	2733
Mikko Japanese	2744
Star of India Indian	2751
25 East E American	2755
Contro Transmin Indiana	

CORONADO & SOUTH BAY



The French Pastry Shop Restaurant & Rakers-	2400
Star of India Indian	2401
Su Casa Mexican	2402
Moondoggies American	2403
Lime Leaf Grill Avan	2404
Sadaf Persian Cuisine	2407
Shanghai Chinese	2411
Marrakesh Moroccan	2412
Forever Fondue	2416
Shabu Shabu Jinsang Japanese	2420
Kiva Grill California Cumine	2424
Shelby's Scafood & Steak	2425
Brockton Villa Centinental	2430
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Calendar RESTAURANTS

YIVALE Four Seasons Resort Aviara. 7100 Four Seasons Point, Carthbad, 760-803-6999. The well-prepared food in on more experience to dine in such luxo-rious surroundings. Menus change sea-sonally. The appetizer list offers unique selections. For entress try chicken in clay pot or daily fresh fish. The Four Sea-sons fourner is a great place to with and

10.30 p.m., dinners only. Expensive.
WILD NOTE CAFE 143 South Cedros
Avenue, Solana Beach, 619-259-7310. Located adjacent to the Belly Up Tavern,
this uniquely decorated room offers salads, pasta, fresh fish, burgers. Food is in

NORTH INLAND

ATHENS MARKET CAFE 11640 State of the Control of the Control

FISH HOUSE VERA CRUZ 360 Via Cruz, San Marcos, 760-744-73 family-style restaurant ser-iod and fresh fish that change scafood and fresh fish that changes daily. Simple but honest preparation, good value. Open daily for lunch and dinner (dinner menu is served from opening to closing on Sunday). Low to care nive.

Bernardo Center Drive, Rancho Bernardo, 619-451-4938. We are forma-nate to have a Chinese restaurant of such quality in North County. The chef. Henry Yang, comes from a five star restaurant- and his cooking may be characterized as Chinese with French influence. Lunch, Mondar Whough Sat-urday; dinner nightly. Moderate to expensive.

KARL STRAUSS BREWERY GAR-KARL STAALUS BRIWERY GAR-DUNS (02) Scrams food, Servering Mea, 619-87, 279 (behind that Diego Policy and the parties of the parties of the Deliga, belong the parties of the parties of the profige, belong the parties of the parties of the recording to the parties of the parties of the and portions are measure almost of and portions are measure almost of the parties of the parties of the parties of the control was a parties of the parties

MILLE FLEURS 6009 Faseo Delicias, Rancho Santa Fe, 619-756-3085. There's no doubt that in Rancho Santa Fe, this restaurant walks away with the prizes. The à la carte menu, which changes daily, provide the 8 to carte merm, which changes daily, provides exquiste appetiers, soon, and entries. First rate seaSood dashes may include door soft. The wine list in stunning, and the host ourse is Bertrand, who adds a special cache to the proceedings. Count on \$65.00 per person for dimer. Open daily, Lurch, Monday through Fiscley, dinner nightly. Expensive.

Expensive
MINO COURT 12750 Carmel Country,
Road (Contenty Plans Shopping Central),
sorth City West Ladjacent to Del Maria,
soft Poils 293. Eleganot Centrals,
soft Poils 293. Eleganot Centrals of the
miserior of this restaurant. Some unusuad preparations are classive Chicken,
light, sugarran bed, and items of the
Ming Court specialty list. Service in firstparate. Open daily. Junch, Mondy
hough Saturday, danner nightly.
Moderate.

Moderate.

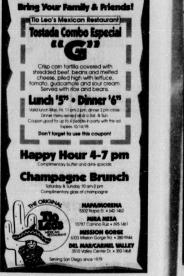
ONAMI JAPANESE RESTAURANT
240 East Via Brancho Parkway, Eaconddo, North County Fair, 760-728-7522.

One hundred sixty-foot Japanese
seafood buffet, hut Japanese dahes, salsky, deserts, all you can eat. Tons of
fresh food. Sean 250, Open daily, hunch
and dinner. Expensive.

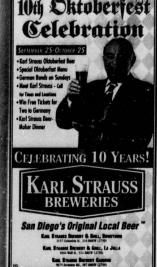
and dinner. Expensive.
THE QUALTS INN 1035 La Bonita
Drive, San Marcos, 700-450-2445 oir
700-744-2441, 1 worth the relies on a pictureprotection and mande lake. Investigation on a pictureprotection dinner mode lake. Investigation of the control
protection dinner mode lake. Investigation of
prince risk, settles. Dinner entries include an ell-you-can-est session disasses. The copious champages beaution
here as early as possible for all meals, here as early as possible for all meals, not especially for the Sunday brunch.

October 15, 16 & 17









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CARRADAY PARCANT AMBIANCE

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moderate to expensive.

EANCHO VALENCIA 9921 Valencia
Circle, Rancho Santa Fe, 619-756-1123.

The dining room and surrounding
grounds are gargeous, the meals beautifully prepared. Great place to take a
guest to lunch. Best best, fresh fish, All
California cusine dishes have Meditertanean influence. Expensive.

ranean influence. Expensive.

SAN DIEGO ARTISAN BAKERS 1551

South Excondidg Boulevard. Excondido, 760:740-750. The grains are ground daily for this wonderful furnoconstitute, and an amazing crisis. Among the best bets are the bagietts. Among the best bets are the bagietts. He sourhough with Greek olives, and the country wondough. Recipes come form France, large, Germany. Closed from France, large, Germany. Closed from France, Ind., Germany. Closed from France, Ind.,

WINESELLAR AND BRASSERIE 9550 Wapler Street #115, 619-450-9557. This Saturday 11:30 a.m. self or in conjunction with the sun-self or in conjunction with the sun-tasting held during the same houre. Don-net, Tuesday through Sunday, Lunch-moderate, dinner expensive. Must call matructions to get there.

LA JOLLA

BALLRESTAURANT 7660 Fay Aver

BERNINI'S 7550 Fay Avenue 619-454-5013 This cafe has full service 619-454-5013. This cafe has full service and will provide you with breakfas lunch, and dinner. Lunch and dinner menus are the same and offer four knot of soup, several salads, including grille chicken Caesar, and pasta dishes. A vic

Expensive.

DAILT'S 9915 Towne Centre Drive, Renaissance Towne Centre, 619-453-1112.
The restaurant is owned by a doctor
who has deviced a men that's low-fat,
low-calorie, low-sodium. The dishes
look and taste wonderful, and the top
price is \$6.99. All items available for
takeout. Same menu tunch and disner.
Open alaby, Low.

Open alaiy, Low.
HOPS HETTEO AND BREWERY 4533
La Jolla Village Drive (north of the Broadway in University Towne Centre), 619-587-6677. Hops serves the best decoded and prevery in San Diego. Top price 314. 50. The same ment is served continuously from lunch to closing. Best dishen are spit rosated chicken and pennet with alamon and sheinip. All the continuously from the continuously for the continuous casiy for functs and dinner. Moderate.

LA PONDA 5752: La loils Boulevard,
Bird Rock, 619-456-7171. If you've visited La Fonda Roberto's in Tiyuana,
you'll enjoy these gournet regional
Mexican dishes (no ucos, tostadas, or
enchiladas). Excellent crepes, cacrussabd, soups. Best entrees, spicy lamb
exemped is hazarta feares, belom in



Fresh California lobsters now at Anthony's!

They're ba-a-a-ck! And just as big, sweet and tender as ever. For something fun, try our Lobster Quesadilla. Or order the Lobster Feast, which includes a sampling of our Broiled, Nuevo, Italiano and Brochette recipes - an indulgent half-lobster each! California lobster season - it only comes once a year. So come on in and enjoy the biggest, freshest catch in town!

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Help yourself to our soup and salad bar Plus, all the extras you like including pasts du jour, baked potato and fresh steamed vegetables. All for only \$6.95!



\$1.00 OFF

Calendar RESTAURANTS

MATTRE D' 5523 La Jolia Boulevard, with the Plana Horel in New York) con-ribute to a fine dising experience with faulties service. The half-lobber appe-tier in a house specialty, and the rask of lamb or fresh fish are always outstand-ing. Excellent place for large parties and Russian specialties when available. Closed Sunday and Monday, Dinners only. Tursiday through Saturday. Exemption.

PANDA COUNTRY 4150 Regents Park day here. The extensive mean does par-ticularly well with its 11 appetizers and its 30 sedfood and fish dishes perspared Mandarin or Szechuan style. Scallops and shrimp receive special treatment. Open daily for funch and dinner. Sun-day, dinner only. Low to expensive.

day, dinner only. Low to expensive THE PANNIKH CARP 7467 Grand Avenue, 619-454-4543. The outdoor exating area is almost always crowded with tea and coffee denihers who sun themselves, read, or chat. Light meah-including breatfast (s'eamnel egges, buggles, fruir plates) and sandwise, soup, saleds, as well as beverages and uwest are served. It is a well-annown hangoust and always crowded. Open daily Low.

RISTORANTE PASQUALE 8980 Uni versity Center Lane, Aventine complex, La Julla, 619-354-0459. Slick and to phisticated setting but old-fashioned italian cooking with heavy sauces. Pricey. Open daily. Upper moderate to

expensive.
THE SKY ROOM 1132 Prospect Street.
La Valencia Hotel, 619-454-0771. The tenth-floor room with its stunning view remains as romantic as ever. The new chief dose excellent work. Fixed price

arts arevise. Olemer only, nightly.

STALO FINDLY 1000 Prospers faree,
619–439 3395. The Indian facel is good.
The best bet in the dispute care table of the back or the Indian facel in good.
The best bet in the dispute care table of the back or the Indian facel table of the back or the Indian facel table of Indian fa

TUTTO MARE RISTORANTE 4365

CLAIREMONT & KEARNY MESA

THE GOOD EGG 7947 Balbou Aver



GOUP CENTERS, INC. 801 W. ASH STREET (AT CORNER OF PACIFIC HWY.) OPEN II AMB PM EVERY DAY Harborside

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beef, or some combinations.
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HIDEYOSHI JAPANESE RESTAU-RANT Hazard Village, 9340-B Claire-mont Meta Boulevard, Kearny Mesa, 619-509-395; A delightdi resturant tucked away at the far end of a small shopping center Fuse suth bar, and un-unual appetities: A feast named 'Taiko

SZECHUAN RESTAURANT 457 Clairemont Drive, Clairemon 619-270-0251 In this two-story local nial surroundings, intelligent waiters, and good value Lunch. Tuesday through Saturday; dinner nightly, Low to moderate.

to moderate.

THAI HOUSE CUISINE 4225 ConvoyStreet, Kearry Meas, 619, 778-1800. Notto be confaced with Thai House in
Point Loma, this attractive and welfleconated Thai restaurant serves fine
gourner Thai specialism. Do try the
Thai Boat filled with sediood. The appetizer prepared from ground shiring
and chicken is a delight. Closed Sunday. Open Monday, through Saturday,
the Monday through Saturday
for facels and dinner. Low to low

THE BEACHES

CHATEAU ORLEANS 926 Turquoise Street, Pacific Beach, 619 488-6744. The interior of this Cajun and New Orleans restaurant has rarely looked better. All dinners include house salad, a Cajun dinners include house salad, a Cajun stuffed pastry, and popo-ore. The menu offers, blackeried prime rib, crawfish étouffée, and Cajun style chicken, fish, and pasta. Very large portions, exci-lent service. Closed Sunday, Open Mon-day through Saturday, d'inners only. Low moderate to expensive.

Low moderate to expensive.

KNON'S 700 Carmet (end of street to-wards ocean). Pacific Reach, 191-483-1601 The 'Bg Renkatin, 191-483-1601 The 'Bg Renkatin,

ing owners. Open daily, Low.
LUNA NOTTE 2833 Avenida de Portugal (corner of Scott Street),
619-923-1301. At present, charming areas as
well as pleasant dining room. Food is
average for Italian. Should improve in
the future. Open funch. Monday
through Friday, dinner nightly, Sunday
brunch. Low to moderate.

QWIIGS BAR & GRILL 5083 Santa Monica Avenue, Ocean Beach 619-222-1101. A splendid ocean view, a good usish bar (Tuesday through Sun-day, 5:30 to 10000 p.m.), sprightly salask and fresh fish are the main attractions here. Friendly service. Long flight of stairs to the dining room, with an ele-

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FREE Messy Sundae for Two

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Calendar RESTAURANTS

outer for wheelchair acram. Cycin. Daily-ideduction to expect CHELLANGELD.

2000. Shelve Island Drive, Prest Lome, 81–122.

2001. Shelve Island Drive, Prest Lome, 81–122.

2001. Shelve Island Drive, Prest Lower Lower, 81–122.

2001. Shelve Island Drive, Prest Rose, 81–122.

2001. Shelve Island Drive, Prest Ro

day, dimer only, Lov. to moderate.

PARROUT CASE PNO GALLERY 1906.

Midway, Drive, 819–225. 4008. Sed our this. family, owned-and operated neutroness for wooderful Lebaseas and Greek food. The source, a noted artist, displays, this paintings on the dising sected for the source, a noted artist, displays, this paintings on the dising sected for the source, and wide selection of exotic vegetarian mask. Copious all you can ear buffer assistible at lanch or dismer in addition to the regular sensor. Given 24 hours, this cast will prepare an assististing back and district the source of the

day for dinnner. Closed Sundays. Low CASA BLANCA 7856 La Mesa Boule-vanl, La Mesa, 619 466 9375. This con-temporary Mexican restaurant with its low-fat suices serves dishes that are pre-pared for you individually. Combina-tion plates that in a back pared for you individually. Combina-tion plates that include steak offer great value. You'll love the owner, the two fireplaces, the fresh food. Closed Mon-day. Lunch and dinner, Toesday through Sunday. Low to low moderate.

CLAIM JUMPER 5500 Grossmont Center Drive (across from Monagomery Ward). La Mesa, 619-469-3927. The portions are so large they elloit gasps (the prime rib served weekends is 26 ounces). The food inn't memorable, just

to expensive.

LA MESA OCEAN GRILLE AND
SEAFOOD MARKET SeO Lake Murpy Routevart, Lab Fea, 919 480-1548.
Fish and seafood of good quality served,
in large white room with huge IV. Food
is served fast but it's not fast food. Finefor quick must do rakeout. Open daily,
hunch and dinner, Low. MIDWAY, OLD TOWN & MISSION VALLEY

for opic's most or takeout. Open dary, for opic's most or takeout. Open dary, THE ILVING EASON 900: 17 Cases Declinear, 619-286-858. The collectife feedomes, a loveritor of university interior most of the collectife feedomes, a loveritor of university interior most of the collectife in a creat and served by any and the collectife in a creat and served by any appropriate of the promises, Capella, and the clear in a creat and served by a server program of the promises. Open darks, 400 an in to 200 am. Branches 459-1187, and Highers, at 147 12 care serving Avenue, 205-7911. Open darky, 474, LEX HOUSE EBSTAULBATT 1070? Woodbild: Avenue Khuston Magnolials, Santes, 619-582-2787. You'll find poor drawn Town Porker Opinion and Serving Collection on Study. By Internal Magnolials, Santes, 619-582-2787. You'll find poor drawn Town Porker Opinion and Serving Collection on Study. By Internal Magnolials, Santes of Serving Long and Town Collection and white group, this is the place for the You'ld Colonials high decay to the Decideral Lanch, and dinner, Ley. R. TROUGHT 610 First Road (breven 1-16) and Sea World Drive), 619-295-2097. Popular for over a doctol, this Mexican restaurant with two seating areas serves Mexico restaining areas serves Mexico resulting areas serves medical resulting areas serves medical resulting areas serves medical resulting areas serves Mexico resulting areas serves medical resulting areas serves medi

CENTRAL SAN DIEGO

RED SEA RESTAURANT 4717 University Avenue. East San Diego, 619-285-9722. This Ethiopian restaurant offers a denning har and authoric Ethiopian cooking. All preparations are served over injers. a sponge-like bread. Chicken fares better here than beet, which teards to be cheey. Chicken surf (see) with hard-boiled egg and the registrating plates are arong your best

EAST COUNTY &

to expensive.

ARIGATO 3727 Bullimore Drive, Suite

110, La Mea, 619-669-3157. Here a

120, La Mea, 619-669-3157. Here

120, La Mea, 619-669-317. Here

120, La Mea, 619-669-31. Here

bets. On weekends students congregate here, so it's very lively. Open daily, lunch and dinner. Low. ZIA'S AFGHAN CAPE ALLE TOUR pockets appetiers, bunans squash with spicy yegitt sauce. Lunch and dinner buffet of barmar rice with six toppings for \$5.49. Open daily for lunch and din-ner. Low.

BAKED BY ETTA 3635 India Street, 6.19-201-4074. All the baked gazeds that the street of the street of the street of sup-action motifs for special orders of sup-arios, eggless, or milkess irons. Orders may be faced (*19-201-4816), and of-thery in available. Falsdoor chocale chip cookies and apple mufflim. Open Monday through Friday 1000 a.m. to 500 p.m. and for special pickups Sat-iothay. ALPINE INN 2225 Alpine Boulevard. Alpine, 619-445-5172, If you're a beet

unday.

BANZAI CANTINA 3667 India Strees,
619-298-6388. The menu offers
Japanee specialities as well as Mexican
inlens. Service in fast, the atmosphere is soothing, and you may direc here at affordable prices. This place is full of surprites. Open daily for lunch and dinner. Moderati

chips. Open daily.

BOMBAY EXOTIC CUISINE OF INDIA 3975 Fifth Avenue, Hilkeret Carernas complex, 619-798-3135. Don't
miss the clegate flood, the lovely setting,
the loving service. Owned by the former proprietion of Monsoon, You will
find the food subtle and sophisticated.
This Indian resturant is a blessing to
our community. All-you-can-eat buf-

fet lunch \$6.95 daily. Open daily, lunch and dinner. Low to upper moderate.

and dinner. Low to upper moderate. CELI ADON 3622 Fifth Avenue, 1471 creat, 019-295-2800. Very fine Thai took in served here, and the decor, recit and cuttime are uniformly appealing thowever, the food tends to peel to very spicy, if you want milder dishes, because of the served here, and cuttime are uniformly appealing the served from appetizers, all of which are mild. Closed Sunday, Lunch, Monday through Fitday, dinner, Monday through Fitday, dinner, Monday through Sturbay, Moderate.

through Saturata's Modernas.
COTTAGE CARE 221 Fifth A secutive (come of Juniper), 619 e-66 cOTT. But stan and Peladi demons are served; care the stupes, which include bows his registeriant stupes. The security of the secur

arts pate consistent pates and pates pates and pates and

urday to midd ght.

FIFTH AND NAWTHORN 315

Hawthorn, 619-344 0940. Excellent, very fresh find and seafood diamers are to be found here. The price of the entre includes many or stade. Best her is the richden study or stade. Best her is the richden study or stade. Best her in the sixth of four courses, plant full best to sixth of full best to wise. This restaurant is often frequented by actors and writters, which adds can be supported to the eventual Course of the total eventual to the course of the total eventual course of the total

MANDARIN DYNASTY 1458 Univer-sity Avenue, Hillcrest, 619-298-8890 A

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5th Avenue

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splendid place to order a feast for a large yeary (give at least four hours' notice). Busqueet dishes include caseron leon, scallops in pepper, General Tao's chicken, and shrings in Chinese sauce. New vegetarian menu with over usent; tens... imitation chicken, beef, pork propared from 10th. Entires from the menu rusp be Americanized and of average compenence. Open daily for bunch and dirient. Use

and dinner. Low.

THE PARKHOUSE BATERY 4574
Park houlevard, Hillcrest, 619-299225. Small house provides charming setting for dining. Educic menu is prepared with average competence. You can make a meal from list of appetizers.
Open daily breakfast, hunch, and dinner. Low to moderate.

DOWNTOWN

BELLA LUNA 748 Fifth Avenue, Castamp Quarter, 619-239-3222. The new chef brings expertise in Italian regional cooking. When available, try shrings pasted, crepe stuffed with salmon, and daily risotto dishes. All breads bailed on premises, best bets are grilled half chicken or daily fresh fish. Low to expensive.

half chicken or dairly fresh fish. Low to expensive.

BAR PDD. Avenue (as. Market).

BAR PDD. BAR PDD

repressive. THE PSSN MARKET 750 North Huber Drive, 818-322-3474. (Top of the Market, 6:19-22-3474. (Top of the Market, 6:19-22-3474.) This hope resturest with its harbor view offers a first his market, a superate room? for such, an optier bar, and a moderately privide resturent downstain*, agrounter soom, Top of the Market, extraor elaborate and convention*, agrounder soom, Top of the Market, extraor elaborate and confly. If you enjoy the offerings at the sinter resturents in Del Mar, you'll approxime this one more because of its beautiful setting. Lunch and disnor, constitutions service, shall be added to the contract of the section of the se

dinner Monday through Sarundys. Low-to-redeems. 24.2.11 S. Street. Lo. 22.4.2.2.11 S. Street. Lo. 22.4.2.2.1 S. Street. Low-Zand 27.2. Here is a good upon for a light monel, appealsh poletic or affect on the property of the control of the and fresh octopus, is always flower. The and fresh octopus, is always flower. The and fresh octopus, is always flower. The properties of the properties of the control of the and fresh octopus, is always flower. The and first octopus, is always flower. The and first octopus of the control of the and first octopus of the control of the pass of the control of the control of the street of the control of the control of the st

to experience

LE PONTAINBILEAD. Weagate Hovel, 1055 Second Avenue, 619-238-1818, The newly redocated come is both romantic and elegant. Considering the unsupproons surroundings, the food is fairly priced. Frant quality fish and vice plans player. First rate for a romantic evening. Open Monday through shareday for demon only. Elegant Sonday broach. Upper moderate to expensive.

espenivo.

MORTON'S OF CHICAGO, THE
STRAKHOUSE 283 I Street. Harbor
LObb, 619-80-309. This right about
Colle, 619-80-309. This right about
Source offers a clubbish atmosphere, elgent appointements, and stagger
portions. All vegetables are à le carte,
and porrefouse (up to 48 council is
the signature steak. Very noisy, very
expensive. Open nightly, dinners only.
Expensive.

Expensive STEAR HOUSE 1335 North Harter Driver, 619-233-122, Six room of sealer are subsidies, 41 models in a special booker at 1800 degrees. The daily They're Button, but conting a six room of sealer are subsidies, but northing a six room by phis except the piece of meat. Vegetables and eight syste of postuces are a la carte. Loboter suit, fresh fish, gogons six room all exercis. Copy mightly for distance. Reservations recommended there to first day in advance on week-days. Cell a week in advance for week-days. Cell a week in advance for week-mark. Expensions.

TAKA 355 Fifth Avenue, 619-338-0555. This restaurant is a knockout. Gorgoom food and beaturally setting. A full sushibar is presided over by Full Estimenty at Asia and Continental elements, can be ordered in half portions. Don't miss liminguise and seafood, fifte migrow, and support on an affood, of the migrow, and of the continent of the conti VICINO MARE 1702 India Street, 619-702-6181. This small, pleasantly decorated fish-and-sectiond house serves food thris good though not remarkable. Share higher cost disbes. Open hunch, Monday through friday; dinner nightly. Moderate to expensive.

SOUTH BAY &

CENTRA CUT ASSTAURANT 334
Broadway, Chald Virta, 619-76-1144;
VOUT Booky the building and the ap-pealing decor, as well as the excellent straightforward and will represent fills and seafood are fine. Open slab for each of the control of the control of the straightforward and will prepared. Fills and seafood are fine. Open slab for each of the control of the control of the Factory, Chald Vista Merica, a major plan for the ressurement. The virtue as are instauring from any study out of and seafood, compense in preparation, that you can't count on too many cul-lary surprises. Lond, Monday through her you can't count on the many cul-lary surprises. Lond, Monday through brusch, all you can a with free dis-pared by the control of the control of the processing sharpers. 19-78. Monday the Part OLD ROMA, \$100.

expensive.

THE OLD BONITA STORE 6014
Bonita Road, Bonita 619-479-3537. The mens is strongly influenced by Bais Californian/Mexican cocking. The significant of the boucher of Bais and both of the boucher of Bais of both of the boundary of

menu, Lapensire.
PRINCE OF WALES: AN OCEANPRONT GRILL Hord del Coronado.
1500 Orange Avenue, 619-435-6611.
ext. 8818. The beautiful room is indeed princely. If you are on a budget, try the fried-onion soup plus appetites. Allapetites are enough for light meals. For entries, order fresh flash, free-range Sections

TIJUANA

(The prefix for all Tijuana numbers is 011-32-66. From the United States use the prefix 011-32-66 when calling Ti-juanz when calling in Tijuana use ooly the restaurant's six-digit number.)

the retainment ask digit number.)
CHRI JAI JAB Avenish Revulución
(corar of 7th Street), Zona Gentro,
S. 44-55. The new diming nome,
constructor from the ground up, is lovely
to beloid and offer oud favorite as well
ga new Spanish dishes. Best bets arfresh cod, fresh nightly fish, puella. All
dimens served with hot rolls, Roque
for cheese, soup or salad, desert. Soperb service, loving atmosphere. Open
serven days, 1100 as. 16.9760 pm. Low.

per pound through Oct. 25

Lagolity vasible and easy to trad.

A SCONDIDA South Motics 47 in Fraccommento Las Palman I 1-4 - 6.

The fidden One, South of the control of Moderate.

LA ESPADANA 10813 Avenida Sanchez Taboada, Zona Rio, 34-14-88 or 34-14-89 Beautifully prepared meahs that include appetizer, soup or salad, and entrée are available in this structure whose name means bell tower and others extres resembles a mission. Best

til it bends to the left to become Agua Caliente; proceed past the twin high-rise towers. Turn left, and left again, onto the one-way street, Bhd. Salimas. El Rodeo is on the right side of the street. Highly visible and easy to find. Moderate.

ben here are flet steak on a kenver (bruchest all filler), halp back rile (certifier de perce), shrings and mushrooms in butter savec (commerces; con champiotos), and leg flam forerent ab evidence), and leg flam forerent ab evidence), and leg flam forerent ab evidence), and leg flam forerent ab evidence, delighted amoughers, Menna ser primed in Spanish and Engish. Some Engisha poince. Opposite Service, delighted amoughers, Menna ser primed in Spanish and Engish. Some Engisha poince. Opposite services and the services of the services of

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DEADLINES: Business classifieds are accepted until 6pm places, two days prior to the issue. Call by Friday for early-placement discount. As days by placed by phone units a credit to talkine to run an ad or for errors in an ad, except, if at fault, the extent of the cost of the first insertion of the ad.

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QUICK, EASY, AND CHEAP! Now, private individuals may place their adu as late as figm Monday for only \$6. (Tou de not qualify to the first size of the first size of the first size are selectional generalization of the first size are selectional generalizations of the size of the siz

BY PHONE: With a touch-tone phone and a Visa, Discover, or MasterCard, you can use our 24-hour Ad Line, Just fill out the form below before calling: then be ready to dictate the information into the system when requested. Call (619) 233-9797, ext. 8053.

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Write your ad below, listing the item for sale first, followed by its description (including price) and ending with the phone numerical behavior (actepory you want. If you are unsure, the appropriate behavior and the property of the prope

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they came out with those nasty metal



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Playing basketball. I love the excitement, the challenge of basketball I play a lot of pick-up ball and ball I play a lot of pick-up ball and also some tournements and leagues. I grev up playine backerball. My ded liked to play sick-up, and he took me out with hom from the time. I wan five years with Hed play his was the varies with Hed play his watch him. Ever since then I've been playing. I went to backerball camps, played in high school, and always played pick-up. These days. I play at Gompen High School, also over in Alliel Cardenia at the beach, all over There are a lot of places to play around Sara Digital.



Kim Gardner

Marketing Business Owner

Hillcrest

I like listening to live jazz. I have friends in several bands, and I like I friends in several bands, and I use to hear them play. I'm not save when I got into jazz. But when you live in San Diego, live jazz is one of the popular events. My friends and I used to go out all the time to a lot of the clubs, and I'd hear the jazz and started to like it. It just happened. This

the cubbs, and it hear the jazz axis started to like it. It just happened. This is a good jazz town. There are a good number of clubs that have live jazz. I like to go to Humphrey's on She-ter Island and also the Mission Bay

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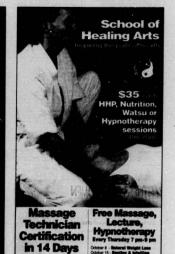
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You may place a late ad until 6 pm Tuesday by phone (619-235-8200), in our office (1703 India St. at Date St., downtown), or by fax (619-233-7907). The charge for these late ads is \$20 for the first 25 words plus \$1.20 per additional word. By phone or by fax you may use Visa, Master-Card or Discover only.

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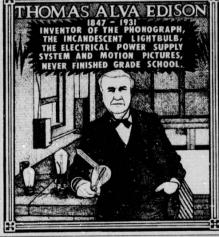
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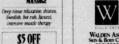
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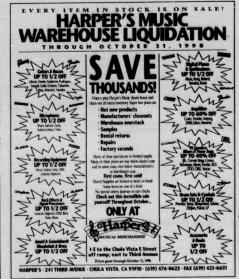
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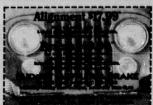
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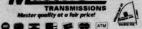
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morning, my father rose at 1 a.m. and worked the graveyard shift at Polar Foods. He came home at seven, showered, dressed in a suit, and went out again to sell surgical supplies. My

mom stayed home with two small children. My older brother Mark was just two years old, my sister Anita not

from making sales calls, looked at my mom, and said, "All you do is

today on the phone. "I walked out of the house, climbed into the car, and drove away. I got as far as Del Mar. I

went into the church and sat for a while. All I had was a gas credit card and five dollars in my purse. I'd left your father and the two babies alone. I

realized I hadn't planned things very

third, my parents celebrated their 44th wedding anniversary.

at school. After I picked her up at

My mom went back. Last July

This last Friday, my five-year-old

One day my dad came home

"That was it," my mom told me

vet one.

laundry.

12:30, I made lunch for her and her younger sisters Angela and Lucy. The three girls sat at the little table in the

kitchen alternately playing with their food and bickering. My husband Jack worked in his office in our garage.

Baby John slept upstairs. When the girls finished lunch, I

cleared away their plates and stacked the dishes. I read a book to Lucy and

the dishes. I read a book to Lucy and put her down for her nap. Just as I closed the door to Lucy's room, Johnny stirred in his crib. I picked him up. carried him downstairs, and plopped down on the couch to nurse him. He gulped noisily while Rebecta and Angels climbed up to the diring room table to color with markers.

"Mommy," Rebecca asked, "can you please draw me a picture of a garden?"
"I can't right now, sweetie," I answered.

very well," I said. "You're never happy with what I draw."

complain this time. Please?" Rebecca

opened his wide blue eyes and flashed me a toothless smile. I burped him, then walked to the table. Rebecca

thrust a blank sheet of paper in front of me. "I want the river here," she

pointed to the upper left-hand corner.

"I really, really promise I won't

When Johnny finished eating, he

-

By Anne Albright

picture. "I know it sounds stupid, but I get so frustrated. They beg me to

my lap.

As I passed the paper back to Rebecca, she grumbled, "You didn't draw very much." She booked up at my face. "I'm sorry I'm sorry." she said quickly. "I'll just add my own touches."

As I started to get up, Angela said,
"I want you to draw me a garden too." I drew the girl, the doggy, and

and walked out the door.

I drove half a mile to a spot where our street dead-ends into a carpon. I turned off the engine, rested my head against the steering wheel, and wept. Because I used to be good at things. Because I used to be good gades and win swards and write legal briefs that persuadea judges to give my clients lost of money. Because in my clients lost of money. Because in tivisible, a tsaty meal or a lost of spotless white laundry. Sometimes being a mom feels like painting with the kitty. The kitty's tall looked like a rat tail, and the doggy I sat back down. I drew a picket being a mom feels like painting with watercolors. Except the paper's too wet and every time I try to draw a clear, straight line, the paint melts into

I sat back down. I drew a picket fence, distant mountains, and rows of corn and lettuce, "Put the bunnies right here," Angela pointed to a blank spot on the paper. "Give them round I drew the first bunny. I gave him

I did my best to draw the river

and distant mountains.
"I want a little girl here beside the river. And a doggy and a kitty."

I drew the girl, the doggy, and the kitty. The kitty's tail looked like a rat

tail, and the doggy looked more like a possum. The whole process took about five minutes as Johnny squirmed on

away from the table.

the paper, and I'm left with a mushy,

I drew the inst bunny. I gave nim round eyes. Angela didn't say a word. I drew the second bunny. "No, not like that!" Angela exploded. "Sweetie, it looks just like the

other one," I said.
"NO NO NO." Angela walked

Jack came in from the garage. "What's up?" he asked.

the paper, and I'm left with a mustly, brown mess.

When I stopped crying, I looked down into the caryon. A meandering line of trees grew along what must be a creek. I watched the lews futter in the breeze, each individual leaf-catching the autumn light. I dried my tears, turned the car around, and

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