Reader

Chapter One Monday, August 25, 9:15 p.m.

Max Thursday stood in the shadows and waited. The illuminated hands of his wrist watch crept closer to 9:30.

He was a big man, with wide shoulders and long legs. His weight want' intended for six feet of height, but it was evenly distributed. Only his face hadn't gotten its share. A prominent arched nose jutted from a lean countenance that was all planes and tight-skinned angles with no gentle fat. The face was impassive and stern.

A snap-brim hat covered most of his coarse black hair. The coat pockets of the brown tweed suit were baggy as if they carried his big fists much of the time.





hot dogs. Then the bright cave of a penny arcade showed its banks of coin machines like iron gnomes with binoculars. Above each stubby machine Thursday could read the sign: For Art Students Only!

At the First Avenue corner vas the spinning Whirlipgi and a big metal purilion of a soster. Most of the scooters were parked on the sidelines. There was a patch-ook of smaller concessions between the corners — Seal-It-In-Plastic, a crossbow range, a tatto a trist. By the entrance arch was a surprisingly permanent-looking Oriental Bazzar. Through the arch, in the asphalt

Through the arch, in the asphalt center of the park, stood the Loop-o-Plane like two pivoting fists. Above everything towered the concentric girders and colored bulbs of the Ferris wheel. Its circling cabs coasted by fourth-floor windows on the brick

TEP

Thursday decided against lighting a cigarette. No use attracting attention with a match flare. He didn't know what he was spetting into or whom he was supposed to meet—but the man's voice over the telephone that afternoon had been scared, very

He kept his blue eves combing the amusement zone across B Street. An arched lath sign over the entrance spelled out ICVLAND in skinny capitals. Joyland covered nearly half of the downtown block between Front Street and First Avenue. It was a mushroom city of cheap amusement, a by-product of San Diego's war industries, Joyland and a half-dozen centers like it dotted the city on both sides of Broadway, fluunting their Ferris wheels against stad office buildings, scenning to brag of elastic zoning ordinances. Peace had cut the amusement trade sharply, but marine rookies and navy boots and the high school crowd still speni enough quarters to keep Joyland open 10 hours out of every 24.

Thursday couldn't find anything in particular to watch. Under its cobweb of wires with gaudy tattered pennants, Joyland was blatantly nondescript. At the corner of Front and B, an open-front lunch counter dispensed beer and soft drinks, hamburgers and foot-long

backside of the Scroggs Building. Thursday let out his breath and

Thursday let out his breath and stepped off the curb. The hands of his watch had touched 9:30.

He walked slowly across B Street. Traffic was sparse. Nothing much happened in downtown san Diego on Monday night, as though the city were gathering its strength for the next weekend. An evening breeze from the harbor had dissipated the August hear. The tweed suit 'elt comfortable to his body.

timized on page 36

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LETTERS

to the contents of the Reader. You may phone them in by calling 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego Editor, Box 85803, San Diego CA 92186-5803; fax them to 619-231-0489; or e-mail them to letters@sdreader.com via the Internet. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Drug Lord Drool

Your September 24 exposé on Alan Bersin was intriguing ("Border Fixer," September 24). The alleged connections between him and Clinton and between him and Mexico, the convenient location of his box der properties, and the alleged whisper of the possibility of some sort of drug connection reminds one of a couple of other stories in the same vein one of a film shown on cable TV from time to time allegedly depicting the sordid, drugtainted political environment in Arkansas during Clinton's governorship, and another of a TV news presentation of bor-der inspection activities during which trucks from Mexico which trucks from Mexico were shown sailing through without inspection, which the announcer explained as having had inspection waived by agreement between the U.S. government and certain ap-proved companies — certain a situation that would make any drug lord and their friends

in office absolutely drool.

Now the Mexican government wants entry to the U.S. of all Mexican trucks without inspection (and, ostensibly, with-out emission controls as well) set up cocaine retail stores in California while we're at it? (And why not cancel our emis-sions laws, too, while we're at it, so California citizens can

it, so California citizens can have the same privileges that Mexicans seem to think they re-entitled to in California?) This backward and surreal-istic relationship between Cal-fornia and an obviously un-friendly Mexico is intolerable. What is going on? It's no secret that Mexico is the source of that Mexico is the source of just about all of our griet, and they're doing nothing more than tokenism and lip service to stop it. Why? Undoubtedly because they wake toom who was to be the town the town the care if we're the suckers and we let them get away with it with little more than political blustering. Why don't we crack down on the border once and for all and keep it that wast? Are we a sowered and the summer of the control of the summer of the summe that Mexico is the source of ifornia has to take over a sec-ondary interdiction role for drugs and illegal aliens, so be it. It would be better to be trying to recover those costs from the irresponsible Feds instead of having to deal with all of the internal problems from the porous border while trying to

recover that cost from the Feds. The way things are go-ing, the border problems and all of the crime and political corruption they engender are going to continue. Our federal and state governments simply refuse to resolve them. That's intolerable. Why do we elect these people and support them luxuriously to boot if they won't protect us and our land from peacetime enemies?

Ron Weber Pacific Beach

Take Us All To The Cleaners

The Cleaners
My, oh my, now you've done
it. You had, bad Reader people
went and cursed at a baseball
player (rec "... To Hell With
Tony Gwynn, 'September 3!
You must know that a baseball
you or to his fans, don't yout
Don't you realize, as Mi. Jenny
Root asys in her recent letter
("Truly Appalled," September 24), "all of the charity
events in which he and his wife
A five person that makes him!
Just because all those charity
events are attended mostly by events are attended mostly by the filthy rich because they've got the cash to donate and they need the write-off doesn't make it any less righteous.

wouldn't you agree?
As for Mr. Vince K. ("When Was the Last Time You Stood with Your Family and Sang "Take Me Out to the Ball-Take Me Out to the Ball-game?" September 24), thank you for telling all of us about noble Gwynn's UCSD park purchase — now! know what to do with my extra thousands to do with my extra thousands that've just been sitting there on my coffee table. As my way of returning the favor, I offer you this San Diego version of your beloved baseball tune:

our beloved baseball tune: Take us all to the cleaners. Take our money and run, Build us a ballpark with prices snacks. We don't care if we're ever paid

So it's loot, loot, loot for the Padres
[Please show the fans it's a seam?]
For it's one, two, three years
we're broke
By the old ballgame!

Bradford French Pacific Beach

Albright's Best

Antifight's column this week was probably the best she's ever done ("Kid Stuff," September 24). It was wonderfully nostalgic, warmly written,

I felt like I was having a talk with an old friend last Thurs-day afternoon.

Thanks for the story.

Diane Brunet

That's Not All

In the September 24 Reader, the very first letter you have is the very first letter you have is from some idget named Ralph Pinney of Chula Vista who takes you to task and criticizes your English. Mr. Pinney, you don't know what the hell you are talking about — you know nothing of English grammar. Pinney criticizes you for using the line — the title of your

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Reader















Fatal	
	The beginning of a journey into San Diegan darkness. By Wade Miller
Lette	•
nite I	ights
,	A local radio station makes a big play for the baseball stadium; and City Lights shorts
	Young man and the sea
Straig	Matthew Alice tells spider stories and what else the DMV does behind your back
The S	porting Box
	Patrick Daugherty recommends taking the humanoid out of the game
Sheep	and Goats
	No dweebs at Covenant Presbyterian Church, Abe Opincar is happy to report
Sight	
	Will graffiti last forever? By Justin Wolff
Vanda	I on the Green Young and restless and teed off. By Ken Kuhlken
	CALENDAR
lincor	ning Events
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	Highlight: A hero's good name takes to the sea
	Guide: Baja, outdoors, dance, film, lecture, in person, television, sports, special, for kids, museums
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Readi Poetr Roam Class	Guide Baja, outdoors, dance, film, lecture, in person, relevision, sports, special, for kids, museums md Frank Frowning: Apples V. Robert Frost's "After Apple-Picking" O-Ramo Trailmaster Schad describes a sugge, pastoral setting call Music Review and Guide SummerFeet comes to a tmostly trumphant conclusion. Review by Jonatha Swille.
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Our Frugal Tongue gets a taste of history on San Diego

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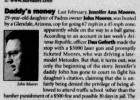
rental/real estate, and automotive....

Lucy's fraternal hair. By Anne Albright ..

Kid Stuff

123

130



harsher punishment of a \$500 fine and possible 30 days in jail. The the Valley." Moores is also said to be mad that Glendale uses traf-fic fines rather than local taxes to fund a \$187,000 "It's Our Town. fictions earther than local taxes to fund a \$187,000 "In's Our Town, Please Slow Down sign program that warms motorists to take it easy. At least one part of the complicated case between Hidee Name and Alder Goryan, wife of Pada expertair Energy and her Sam Diego-Area, which of Pada expertair Energy and the Sam Diego-Area, the Compliance of the Compliance of the Sam Diego-Area (In S.) Existic Court here, Goryan has of to pay Namon \$250,000. The fight was over Alcisis allegedly un-licitude use of Normis photo on collectors' items.

Cash Factory La Iolia's Science Applications International, the big government contracto, lost a bit of face in U.S. District Court in Dalla, Fase, last week when a judge meld that Perel. Theoretisa, an ex-SAIC employee, was entitled to \$250,000 for blowing the whiste on the company's substandard work at the development of the contraction of the Company of the Court two subcontractors for \$10 million under the federal whistle-blowing law. The companies denied culpability and later settled with the feds for \$230,000, but last week the judge said that Thornwith the reds to \$2,900.00, our and week to pugg said that institutors evidence showed "widespread negligence and substandard contract performance" and awarded him the entire settlement collected by the government. L. I. Jolla's Western Water, the successor company to Dick Siberman's Yuba Natural Resources, has announced it just sold 30,000 acre feet of water to the city of Indewood.

Howard's last words It's campaign season and slate Howard's last Word's It's campaign season and slate maines can the far behind. Those are the political advertising pieces that arrive in mailtones just before each election, touting pieces that arrive in mailtones just before each election, touting a lost of unredeted candidates and sinces, all of which have paid the date mailer sponsor big backs to appear. Each year brings several over enterprising pickes. Take the "Howard Paris's here Proposition IS mailer. Prop IS was passed 20 years ago, and the issue worth be on the November bailer, but that never stopped a good afast mailer. Promoter Jina I.ady recently works a desert to politicate the proposition IS enjoys a forwardate resource from 20 proposed by Mrs. Howard Jarvis's decided, Lacy says, "Bolts indicate that Proposition IS enjoys a forwardate resource from 20 precent of works over 45 years old, and we have says. You influence under responsion 17 persons from 78 percent of voters over 45 years old, and we have captured this important voting block in our list selection. Tacy also includes a mock-up of the slate mailer, under the headline "Don't Miss Your Opportunity to Tell High-Propensity, Long-Term Voters that You Support the Proposition 17 Yan Cui." Then there's the San Diego County Family Values Coalition slate. Sponnere's the Sart Page Joseph Parish y aduct columns Jack Spen-sor Gary Kreep, an Exondido attorney, writes, 'As our county has grown, so too has the length of our hallots, Identifying the good, pro-family candidates is getting harder and harder for the large block of pro-family, pro-life, pro-free enterprise voters that de-

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Rigged Media

By Mark Gabrish Conlan

n September 18 — the last day of KOGO talk-show host Roger Hedgecock's annual vacation — the station filled in for

ball, playoffs, World Series and
—what about those plans for a
new downtown ballpark? "The
show coincided with a down-town rally, sotensibly to cele-brate the Padres' winning the
National League West champi-nonship but actually organized
by the Committee of 2000, the
official campain organization
official campain organization

by the Committee of 2000, the official campaign organization supporting Proposition C.
Producer Jimmy Valentine said that Lucchino was given full control of his program, just like all the other guest hosts who filled in for Hedgecock on his vacation. "We gave the broadcast to each of our guest hosts to use as they saw fit," Valentine said, He also insisted.

that "the bulk of the show ha nothing to do with C." But a tally based on a transcript of the broadcast indicated that 8

callers (including 3 of Lucchino's invited guests) un-equivocally endorsed the sta-dium project, 2 others sup-ported it but expressed con-cerns, 1 (the next-to-last caller)

opposed it, and only 8 of the 19 total callers didn't discuss the stadium at all.

attitudal vacation — the station filled in for functions, CEO and minority owner of the San Degis Padres, to guest host. Lucchino, his guests, and calls—in listeners discussed subjects ranging from the Puber's playor chances to the Puber's correlator at when Padres' scoreboard when Padre guests, and call-in insteners dis-cussed subjects ranging from the Padres' playoff chances to the fireworks set off at the Padres' scoreboard when Chicago Cubs' slugger Sammy Sosa hit his record-tying 63rd



home run of the season. But so much of the show centered around Proposition C on the November ballot — the connovember ballot — the con-troversial proposal to allocate nearly \$300 million of public money to build the Padres a baseball-only stadium down-town — that one opponent of the project called the show "a A variety of people were en-listed to support the stadium project on the air. "Every player on this team knows the impor-tance of getting a new ballpark, what it means to keeping a competitive team on the field," said Padres center-fielder Steve Finley. ESPN sports commeninley. ESPN sports commennew downtown ballparks with revitalizing Baltimore, Denver, and Cleveland. City coun-cilmember Byron Wear appeared to announce an ac-counting study by Deloitte & Touche that, he claimed, shows...we did make the right decisior, to move forward with

Rank-and-file callers not only boosted the stadium pro-posal but also ridiculed its opwouldn't know exactly where KOGO's news reporte Whitney Southwick also got

into the promotional swing of things. Reporting live from the Committee of 2000's "pep rally" downtown, Southwick called the Proposition C cam paign "the next battle, after winning — what? First the playoffs, and then the Big One, huh?" And Lucchino himself. following up on Gammons's statement that he'd been im-pressed with the quality of the San Diego fans' response to kind of facility, this can be ar exceptional baseball town



ponents. One caller, identified only as "Chris," joked that the stadium should be called the Bruce Henderson Memorial Field — after the former city councilmember who filed an unsuccessful lawsuit to block the project — and said, "It could kind of be like our own version of the Meadow-lands/Jimmy Hoffa. You just

And, of course, if I can do a shameless political plug here so much of that future will de pend on our ability to be suc-cessful on November 3 with

include some criticisms of th stadium project, but two of the three callers who expressed

Good Spot, Mate

By Ernie Grimm

ohn Ashley meets me at the gate of the Kona Kai Club marina. It's 4:00 a.m., and misty darkness shrouds the harbor.

Ashley, a vigorous, ruddy-faced man, leads me down the floating dock to his sport-fishing boat called Tenacious, Today, he boat called *Tenacious*. Doday, he and I are going to compete in the 17th Annual San Diego Marlin Club Small Boat Marlin and Tuna tournament. The tourney is open to the general public and club members on boats 26 feet or under. The

bags in the cabin, which rises six feet from amidships and is topped by a flying bridge, John transfers 15 or 20 mackerel from a seaweed-covered cage under the dock to the tank. The green and black mackerel ranging from five to eight inches, will be hooked through the nose and thrown to any marlin we spot. At 4:30, we're



Flying bridge of Tenacious

largest tuna and marlin caught either today — Saturday. September 12 — or tomorrow will sin each angler a Penn In-ternational 30 fishing reel. The Tenacious is a 26-footer built by local boatmaker and marlin fisherman Don Black-

mon. The aft third of the boat is a low, flat area called the cockpit. In the center of this area stands a bait tank about three feet tall. After we stow our

YOU DA MAN!

underway. Sitting on the flying underway. Sitting on the flying pridge, John steers the boat un-til we're out of the labyrinth of boat slips and into the larger channel. "Take the wheel," he tells me. "You're going to need to know how to handle the boat if we hook a marlin." I take the wheel and the

boat starts drifting to port. I the boat swings back to the right past center and I crank to

J.0.40/31

THE CHARGERS' MULTI-MILLION DOLLAR BRUT IS HAVING GROWING PAINS

port again, then to starboard,

port again, then to starboard, to port. "You're overcorrecting," John laughs. "It's not like driving act as, till but around the west end of Firsta Island, John, 39, files up and down the ladder to the bridge checking radios, navigation equipment, running lights, charts. Finally, as we near the main harbor channel, the comes to rest on the bridge, "Here's a bit of small jouts suiting for you." he end of a flashlight and sets the contraption on the left side of the contraption of the contraption on the left side of the contraption on the left side of the contraption of the left side of the contraption of the left side of the contraption on the left side of the contraption of the left side of the contraption of the contra contraption on the left side of the dash. "My port running light is out, so I need to put this over here as we go past this po lice dock"

We cruise out the harbor mouth and take a heading a little east of south. John sets the the east of south, John sets the autopilot and begins to explain his strategy for catching mar-lin. "There's an old saying in fishing, You go where the fish are." I think that's saying a lit-tle too much. I say, You go where fish are most likely to be, because with marlin, there's no seen to long for saye." way to know for sure."

way to know for sure."
How do you judge where
they are likely to be? "By recent
activity," he explains. "We're
headed to a spot where I
caught one on Wednesday, so
we know there are likely to be
fish there. The other I5 or so
boats in this tournament know
about the one Caught, so most about the one I caught, so most of them will probably be down there as well. Then there are certain things you look for when you get there. Water temperature is one." Generally, warmer is better. "You keep an eye on the water temperature meter right here." he taps a him. "There has to be bait. The marlin go where the bait fish are. You watch for the bait on



for bird action to tell you when the bait is. The color and clar don't want it to be greenish or dirty. The depth of the water is another factor. Marlin usually hang out above the outer edge of an underwater bank where the water is about 600 feet or 100 fathoms, as we call it. You're maximizing your probability of catching a fish." At 6:00 a.m., light filters

through the low cloud We're making 19 to 20 knots traveling with the swells— "Going downhill," John calls it. South Coronado Island looms two miles off the starboard side. The water temperature steadily rises as we head south. Just off Point Loma, the water was 66.3 degrees; here it's 68.8 degrees. It's green, however, and only 150 feet deep, so John doesn't stop to put out lures. "You'd never catch one here." John says, "not that they never go into shallow water, it's just the probability is so low that it's not worth slowing the boat down to troll lures. Remember what I told you: the trick is to



Here, it's very improbable that we'd catch a fish. We'll go an-other ten miles down below,

and then we'll throw out our lures."

At 7:45 a.m., John slows the boat down to a crawl, hops into the cockpit, and starts setting up the lures (also called jigs), artificial bait. They're cylindri-cal, about eight inches long and one inch in diameter. One end, called the skirt, consists of tassels concealing a hook. The other end is smooth and has fish eyes painted on it. They range from drab black and green, mimicking the mack

erels, to bright orange and yel-low. John trails one jig from the stern of the boat, one from the bridge, and one from each side of the boat. The lines of these latter two are fed up through outriggers that hold them out from the boat. Once the jigs are out, John fishes a mackerel out of the bait tank with a small net and, holding it in a towel — "If I touch it with my skin it loses I touch it with my skin it loses a protective coating and dies" — hooks it through the nose and gently puts it back in the tank. The rod he sets in a holder attached to the tank. If

Proposition C." Lucchino's broadcast did

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Rigged media

doubts about it said they were going to vote for it anyway. Only "Randy," the next-to-last caller, asked what stadium last caller, asked what stadium opponents consider the 564 million question: Why wealthy team owners: [Parker's majority owner lohn Moores o reportedly worth 500 million per enoughly feel they need almost 500 million present of the project. "If it was such a great deal, why doesn't private moore come into it?" Lucchino didn't answer him at all. [Actually, under the Memorandum of Understanding bedum of Understanding be-tween the Padres and the city, the Padres are obliged to raise \$115 million in private-sector contributions, 28 percent of the total budget, but are not re-quired to make that entire in-vestment themselves.)

Opponents of Proposition
C called the Lucchino broadcast irreponsibly one-sude. "A
number of people from our
side called in, and they would
put us on hold for about ten
minutes and then hung up on
95, said Chris Michaels, Cochair of Synic These and Policy chair of Strike Three on Propo-sition C (S.T.O.P. C), the offi-cial campaign against the pro-posal. "Later on we called up mmy Valentine and asked if they would give us equal time for a show against Proposition C. He said. We don't do equal

"We don't, Valentine said when asked to confirm Michael's story. The equal-time provisions were struck down by the Supreme Court sows ago. We provide balanced coverage, but requal time does-n' apply." As evidence that KOGO was providen—but KOGO was providen—but KOGO was providen—but n apply. As evidence that KoGO was providing "bal-anced coverage" on the issue. Valentine cited an on-air de-bate on Hedgecock's program August 24 and said Hedge August 24 and said Hedge-cock last show before election day, November 2, will be given over completely to another de-hate on Proposition C. Valentine also claimed that Hedgecock hasn't made up his own mind how he's going to over on Proposition C.— even though the proposition C.— even

vote on Proposition C — even though some of Hedgecock's on-air comments before his va-cation mirrored the pro-C lit-erature, notably the claim that the stadium will be funded completely by hotel taxes and development tax increments and won't involve new taxes on San Diese sections. San Diego residents, "He's still not convinced, and he's con-cerned about some aspects of the financine"

cerned about some aspects of the financing.

San Diego san't the only city
in which a radio station owned by KOGO's parent company,
the Cincinnal-based have
Communications, is being ac-cused of Savoring a sports seam some seeking a public sub-sidy
for a new stadium. In Denver-Citizen Opposing the Stadium
Fax (COST), the official cam-paign against a November 3

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55 TYPES OF TENANCIES 56 DESTROYING A TENANCY bunch of publicity out of all the newspapers and or radio talk stations. Jacor officials de Hutchins's charges of emp intimidation. "I dely the find one radio or television tion in this state that had anti-activity in issues bro anti-stadium issue up," Jacor general manage Larsen told the Denne "Overwhelmingly out he pro-stadium, but that's

ause of orders from a

CITYLIGHTS CITYLIGHTS CITYLIGHTS CITYLIGHTS

onto local radio talk shows including Jacor's — and dis-cuss not only their allegations against Jacor but the overall is-sues involved in the stadium

underfunded campaigns fo

candidates or for-or-against ballot measures could get some compensation against the paid commercials of wealthy oppo-

nents - usually one free spe

for every four to seven paid spots on the other side. All these laws and FCC

policies were reversed afte Ronald Reagan became presi-dent in 1981. Reagan's ap-pointee as FCC chair, Mark Fowler, announced from the

moment he took office that he

would deregulate the broad-casting business as much as possible and leave licensed broadcasters free to do what-

ever the; wanted with political issues and other public affairs. In 1987, the FCC finally abol-

ished the Fairness Doctrine Congress attempted to re-en-act it legislatively, but President Reagan vetoed the bill. In 1989, President Bush announced that he, too, would veto any such

According to Robert Mc-

Chesney, assistant professor o journalism and mass commu

nications at the University of Wisconsin in Madison and au-thor of Telecommunications, Mass Media and Democracy, it

Mass Media and Democracy, it was the repeal of the Fairness Doctrine that made the current popular conservative talk-show format of broadcasters like Hedgecock, Rush Limbaugh.

G. Gordon Liddy, and Olive

North possible. But it was another major change in broad-casting law — the Telecommun.

nications Act of 1996 — that allowed chains like Jacor to take near-monopoly positions on radio scations in certain cities. The 1996 law "deregulated

campaign. Ironically, until the 1980s Hutchins's group probably would have had legal leverage to challenge Jacor's coverage of the stadium issue. The original cations Commission () that hosts on Jacor star Communications Act of 1934 contained a so-called "equal time provision," which said that licensed broadcasters who were being ordered to supp the Broncos referendum b cause Jacor's Denver status broadcast both Broncos at covered one side of a political Rockies games. (In Sar Padres games are broad KFMB, a non-lacor stat issue had to give the same amount of time to the other side. In 1949, the FCC enacted the so-called "Fairness Doc-trine," which required broad-casters not only to cover all sides of controversial issues but

to announce that we to seek out spokespeople to make sure their broadcasts rep-FCC to request an in and whatever punit was appropriate, s official Ray Hutchin resented all points of view. In 1963, the FCC issued the Cullman doctrine, which went that Jacor, which a even further. Cullman required a broadcaster, under certain circumstances, to present free time to opponents of a point of view promoted on a sponclose ally of the Der cos, was trying to an election in which i nancial interest and w the public airwayes to We thought this was of view promoted on a spon-sored program. The theory was that denying time on the air to people representing a legiti-mate point of view on a polittion of the spirit, if not the ter, of the Communications ical or social issue just because of 1934, and we wan they couldn't afford to pay for it would "thus leave the public uninformed." Under Cullman.

FCC to do something. One of Hutchin stadium project also charged in there that was a Jacot employe, who called me personally and that he was told to support Broncos or face losing Hutchins said. I would yeal the name of the ual, but they were incen they were being told who do. Since then another I employee has called me said that he was told that could not oppose the stadius that if he wasn't for it, to ke

his mouth shut."
Hutchins said his grout filed the complaint full well that there w gal grounds for it. Tha ready called up there, and read the Commun as it pertained to the that they weren't in a I talked to an FCC las reconfirmed that no so I knew that. But it d hell on the issue. bunch of publicity of

Hutchins said his giv charges against Jacor gave them the leverage they needed to get

ownership of radio stations dramatically," McChesney explained. "Companies can now own up to eight stations in a single market, or up to 50 per-cent of the area's total radio revenues. That law has led to a

sweeping wave of consolida-tion of ownership of U.S. radio in the past two years, and Jacor

is one of the main beneficia-

companies - lacor, Dallasbased Hicks Communications. Investment House (owners of the Capstar and Chancellor ra-dio chains) and CBS — as the companies most aggressively using the 1996 Telecommuni-

cations Act to expand their market shares and revenues. These four companies own 20 to 25 percent of all radio sta tions and revenues in the U.S.,

Among the 205 Jacor-affil-iated stations are 12 in the San Diego area (2 of which — XTRA-AM and FM - are

technically based in Mexico and therefore aren't subject from Gannett Communica-tions in 1996 and moved even to the few FCC rules that are left) and 8 in Denver. Two of Jacor's Denver stations, KSDO's flagship talk hosts, Limbaugh and Hedgecock, to KOGO to create the kind of KHOW-AM and KTLK-AM are talk stations, while the for-mat of a third, KOA-AM, is listed as "News/Talk/Sports" on Jacor's Web site. In San Diego, continuous conservative talk programming that had been successful in other cities. Jacor's

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CITY LIGHTS

Rigged media

only sports coverage in San Diego is on the "Sports/Talk" station XTRA-AM.

Both McChesney and Schemes: How the Great Stadium Swindle Turns Public Money into Private Profit, have noted that along with the con-solidation of media outlets. there's another trend: media there's another trend: media companies becoming sports team owners themselves. Me-dia buy-ins into sports fran-chises range from the famous ones — notably mogul Rupert Murdoch's recent purchase of the Los Angeles Dodgers (which Padres owners) Lucchino and John Moores tried to block)—to more mi-nor interests like Jacor's pur-chase of a small (less than 5 percent) share in the Colorado Rockies to safeguard their broadcast rights to the team's eames.

games.
According to Cagan, local media — both broadcast and print — tend to favor stadium projects in their coverage. "I haven's seen any city in shich the advocates against the sta-dium got anywhere near the same coverage as the advocates in favor of it, "Cagan said "In fact, an average reader might not even realize there's an op-position. I thought most of the coverage in San Diego was at least somewhat tainted with this sort of cheerleading as-pect." en't seen any city in which

Cagan did say that in almost every city she's moni-tored, there has been at least forcd, there has been at least one writer for a local daily newspaper who has been willing to criticize the financing of a pending stadium deal—a role being filled in the current San Diego controversy by Union Tribune senior financial columnist Don Baude. But, she said, "A lot of the coverage in Sen."

cal columnist Don Bauder. But, she said, Abt of the con-erage in San Diego was shar. I've seen in other media very dramatic headlines and broad-tast lead-ins of what we need to do to save our team, and was the same of the do to the same of Proposition Cintend to take advantage of whatever opportunities for media con-cease, they are doing shar little same of the same of the

CITY LIGHTS fairly or from a fully informed perspective." Rickman said."] really believe the Fairness Doctrine should be intro-

to the public files of all four local TV stations with news re-ports (Channels 8, 10, 39.7 and 51/9) — files of community responses, which the sta tions are still required to keep and make available both to members of the public and the FCC — claiming that their coverage of the stadium issue had been biased in favor of the plan. What's more, according to Rickman, his letters actually got a response from at least one station, "Channel 10 did, miraculously, put on two marveious half-hour debates on Proposition C after I con-tacted them," Rickman said. "I don't know if I had anything to do with that, but they did thanked me for my letter ".

Good spot, mate

e spot a marlin, he tells me he will grab the rod and cast the live mackerel to it while I red in the lures. I confess ignorance of how to work the reels. "Well, let me teach you," he says, "so we don't have 100 percent punic

if we spot a fish."

He hooks up a lure to one of the spare rods and drops it out behind the boat, letting it take out line. Then he shows me how the reel works and tells me to practice. I reel the lure in and let it out four or five times until I get the hang of it. The hardest part is maintaining bal-ance on the heaving deck of the boat while holding the rod with boat while holding the rod with two hands. Balance is sord a problem for John. He walks around without holding onto anything, whereas I have to keep one hands in the boat fast, on the bridge, John seet the throttle at abox eight into per hour. "Keep your eyes danned for a tail," he say, "I'fill host like the blade of a sickle This wa-ter is beautiful, perfect out of the perfect of the perfect of Martin like that. We could very well see one."

well see one."
We're in the area in which John caught a martin on Wednesday. Within a mile or two of us, eight other boats are trolling their lures. At 7:55, we hear on the radio that one has got a marlin hooked up, but a few minutes later, they com again to say they lost it. Five minutes later, I see a black sickle sticking up out of the water about 100 yards off the starboard bow. I jump up and

"What? What?" John asks.

"Is that a tail?"
"Yes, it is, Good spot," John backs off the throttle and jumps down to the cockpit, grabbing the rod with the live mackerel on it. "Reel in those

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ter every few minutes. That was a damin good joot, mate, damin good joo goo good joo goo good joo goo good joo goo good joo good joo good joo good joo good joo good joo goo goo

Good spot.

lures," he yells to me as he runs up to the bow, "and wind like hell." I jump down and reel in

the lures as fast as my inexperienced hands will go. John casts the mackerel to the tailing marlin but it's not interested. It swims down out of sight. John continues to "soak" the bait — he lets the mackerel swim around the area — for the next half hour just in case

the marlin changes its mind. After that, he puts out the jigs again and we circle the area for another hour. The other boats.

having seen us stop and throw bait, also patrol the area, but none of us manages to "bring

The sight of that fish has

brought a change in John. Before h: was relaxed, leaning back in his seat, jacket zipped

up against the morning breeze. Now, he's sitting up, the Jacket is off, and he breaks into laughter every few minutes. "That

mate

To me, it's torture, especially since I'm low on sleep. After fighting drowsiness for an hour. I go below for a 30minute nap in the cabin. When I come back up, John goes down and sleeps for an hour, and I continue dragging lures



CITY LIGHTS CITY LIGHTS

around the area. At 245, John comes up and points the boat north for home. We're about 40 miles from Point Loma, and it will take the rest of the daylight hours to get back, at trolling speed, "We'll just drag them back up there," John says, "and we may get one, who knows?"

Fifteen minutes later, we're
"heading for the barn," when
the port side reel starts screaming. Again flohn gauns the boat
for a few seconds, backs off the
throttle, and practically impay
the six feet down into the cockpit. "That's a marrian" be yeld.
"I not a marrian" be yeld.
"I not at him? "Off the port
seem off the boat, Lee the light
blue and gray marlin imp six
feet out of the water. "Get
down here and reel in these
fures."

and throttle control in the cockpit, which I man John yells. "Keep the line at a \$5-de gree angle to the starband side of the boat! We're going to boat this fish, olay!" The line is behind us and a little too the bright of the line is behind us and a little too the right but oversteer, and now it pointing straight aboed. Pling the ass around! John yells. I crank left. For the next 30 minutes John showly reeds in the fish white I keep the line at \$5-degrees to the boat! "He right degrees to the boat!" The right hat gaff hook by your feet and hook him from anderneath when he gets close enough. Just then, the maftle sort me and the sort of the right which is the post of the right hat gaff hook by the right may be read to the right when he gets close enough.
Just then, the maftle sort the market.

faces of the starboard railing alash of electric blue. He's used out of range of the eight soig at the last of the soight soight. The line soigh around the back. "He's coming up agent to be a soight soight



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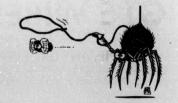
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STRAIGHT THE HIP



When I see spiders outdoors, they are usually in the middle of a web, Inside my apartmen when I see spaces outsides, may are usually in the matter of a wee, tristate my apartment, however, they just stand on my ceiling. Why don't my spidies spin webs indoors? Do they how that my apartment is not a normal bug habitat? Why do they come in here at all? Finally, if they are feeding on (gulp) me, is there even a slim possibility that I will wake up one morning with a web over my bed?

- Patrick M., Bay Park

Matmail: was withing three big night spakers (not their biological name) outside the windows all spinning or repairing whel I had probably distributed by day and wondered how they were excerting the beating material. I were going clockwise, the other controllectokwise, so I presumed no homospherical relationship like weather or builtable water. Is there some other dearming to make the left or right collegations of Journa's weeks see high stip had policy to the Terry from the William of the Willia

Every year at this time the air gets nippy and the big ugly spiders come out. The far red ones that build web, near your prich light. They're particular favorites of Grandma Alice, whis stands the one by the hack does not have been been been able to be a support of the control of the control of the hack does not have been been been been been been does not be dead of the first "night spiders" are really garden spiders, which many or in the common spoke, and circle webs. And onless they've met with some sort of disaster, Jeff's spiders, of course, have eight legs, not six, interest have as it goes of orb weavers that make the common spoke, and-circle webs. And onless they've met with some sort of disaster, Jeff's spiders, of course, have eight legs, not six, interest have as legs spiders aren't increase.

Grandma Alice fills us in on how Fernando goes about building a web. First he finds a high spot over the back door and exudes a long piece of silk from one of five abdommad silk-producing orifices, and the wind blows it around until it sticks to something. (Partick's Torey-aduit Interest, Test same). With this in place, legs pas about building a frame and three of tour aduit in the silk of the special place and the standard of the bulk, each new radius is nearly uniformly 15 degrees from the one next to it. While Fernando's the course of the spiders of the spiders of the spiders of the bulk, each new radius is nearly uniformly 15 degrees from the one next to it. While Fernando's uniformly 15 degrees from the one next to it. While Fernando's uniformly 15 degrees from the one next to it. While Fernando's uniformly 15 degrees from the one next to it. While Fernando's uniformly 15 degrees from the one next to it. While Fernando's uniformly 15 degrees from the one next to it. While Fernando's uniformly 15 degrees from the one next to it. While Fernando's uniformly 15 degrees from the one next to it. While Fernando's uniformly 15 degrees from the one next to it. While Fernando's uniformly 15 degrees from the one next

sately threats. Spider studiers believe this method of building helps keep the proper tension on the structure.

Between the two non sticky spirals, the spider lays down the "catching spiral," a thread coated with drops of player substance. It stands on a radial thread, feels for the next one with its from legs, then pulls out the sticky thread with its back legs and straches it to the radios it from legs, then pulls out the sticky thread with its back legs and straches it to the radios it standing on. He may proceed to the left or to the right for a while, then reverse direction. Since there are more catching threads at the bottom of the web, spiders don't just portund and usual in a cruck. The whole process lakes about half an hour, For the most part web forms are the web forms seen all the same gays fed spiders coffein, LSD, mescaline, or ampletomizes the web forms went all to the same gays fed spiders coffein, LSD, mescaline, or ampletomizes the web forms went all to the same gays fed spiders coffein, LSD, mescaline, or ampletomizes the web forms went all to the same gays fed spiders coffein, LSD, mescaline, or ampletomizes the web forms went all to the same gays fed spiders coffein, LSD, mescaline, or ampletomizes the web forms went all to the same gays fed spiders coffein, LSD, mescaline, or ampletomizes the web forms went all to the same gays fed spiders coffein, LSD, mescaline, or ampletomizes the web forms went all to the same gays fed spiders coffein, LSD, mescaline, or ampletomizes the web forms went all to the same gays fed spiders coffein, LSD, mescaline, or ampletomizes the web forms were all to the same gays fed spiders coffein, LSD, mescaline, or ampletomizes the web forms were all to the same gays fed spiders coffein, LSD, mescaline, or ampletomizes the web forms were all to the same gays fed spiders coffein, LSD, mescaline, or ampletomizes the web forms were all to the same gays fed spiders coffein, LSD, mescaline, and the gays fed spiders coffein, LSD, mescaline, and the gays fed spiders coff

Dear bastnew Ance.

How does the government choice who to recruit for jury duty? These people will not leave me alone Before they disrupt my file yet again, please tell me (1) have they make their selections and (2) how a person could go about not getting chosen. Thank you! Pieuse don't use my name or they will definitely target me!

First, Noid, go to the DMV and tell 'em you died or something and you want to turn in your driver's license. And if you're registered to yote, unregister. The pool of potential jurors smale up of DMV lists (threes' license and Call IDs) and the voter rolls. According to the ductor of jory services at the county combouse, the two computerized lists are negaring each year, duplating are eliminated, the computer region summers to each name, then a random-number generate program makes the final seistim. To handle the county's riat volume, 350 people are called counts to switch to the "one-deliver and system. We like called for only one day, then exceed hardship, the office of jury period. If sam Diego County (act.) demonstrate this would be a fixed by the called for only one day, then exceed hardship, the office of jury period. If sam Diego County (act.) demonstrate this would be a fixed by the called for only one day, then exceed hardship, the office of jury period. If sam Diego County (act.) demonstrate this would be a fixed by the called for only one day, then exceed hardship, the office of jury period. If sam Diego County (act.) demonstrate this would be a fixed by the called for only one day, then exceed hardship, the office of jury period. If sam Diego County (act.) demonstrate this would be a fixed by the called for only one day, then exceed hardship, the office of jury period. If sam Diego County (act.) demonstrate this would be a fixed by the called for only one day, then the called the called for one of the c

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Ryan Leaf is experiencing a wee bit of what Bill Clinton is going through. Leaf stands alone on a public stage and repeatedly humiliates himself. His parents, friends, and everyone he's ever known watch — in real time — as he fumi-les, throws intercep-tions, and bumbles hand-offs. Then, overpaid hacks

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ager Bobby Beathard got,rid of head coach Bobby Ross and hired Kevin Gilbride. There-upon, Gilbride led San Diego to last place in the AFC west and a 4-12 record. You get to do that

once. Here we are head-ing into the fifth week of 1998 and once is over. If the Chargers have another 4-12, 5-11 season this year both Beathard and Gilbride will be feeling out employment opportunities in the booming infomercial industry. They knew

industry. They knew that last lanuary. Now, throw in the retirement of Stan Humphries and you've got two people with a genuine problem. That's why San Diego made the off-season acquisitions, at whatever costs of feud and Natrone Means. Finally, let us bring to mind our backup in the standard of the st

GREEN BAY 7

enough and decided that Leaf could do no

They also decided that steady psychecks are a good thing, and if that good thing was going to last, the Chargers had to win own for the mean that mean their would be no break in period for Leaf, no smoothing into an insanely complicated officinities scheme over the course of a couple of seasons. Instead, it was, "Into the breach, lad!" Of course, permaturely damping Leaf into NPL games against quality opponents might rain him, might so destroy better than the direct recover, but the course of the country of the

The worst of it is, the quarterback situation didn't traumatized, and could be destroyed. The miscreant here is the head coach. That immature, incompetent humanoid you see standing in the middle of the picture is

who make a living commenting on the abletic achievements of others, itemize Leaf's humiliations. When Leaf reacts to this shits storm with normal human emetion, the same parties issue a new round of stores focusing on Leaf's immaturity, Like Clinton, Leaf has become painful to watch. Unlike Clinton, Leaf has become painful to watch. Unlike Clinton, Leaf has become painful to Mere's the deal. The Chargers finished 1996 with an 8-8 record, Next, peneral manager Bobby Beathard

Next, genera' manthis rookie quarterback come in and house
ILH I V I G AS I IN I
NEXT. Week 3
(Home Team in CAPS)
Results Signed Underslog
should be a lot better right now, if it weren't for Kevin Gilbride. This is the part that gets me. Even if you're going to abuse the boy, even if you're that callous, that much of a pig, at least be

NEAVEST STORM TERM IN CAPE)

Notioner Team in CAPE)

Leverine Segreed

Leverine Segreed

Leverine Segreed

Leverine Segreed

WASHINGTON

CHECAGO Pek Irm

Ne First Segreed

Not Table Se smart about it.

Readers, I need to know if this is too difficult to understand. Step 1. You've got a raw, rook-ie kid at quarterback. You Minnesota know, going in, it's going to take him a couple years to figure out how to read defenses and

work with his offense. Step 2. You devise a game plan that takes this information into Is there magic here? Is this some kind of

hydrogen fusion technique that only seven people on the planet understand?

Someone needs to hand carry the Chargers roster to Gilbride. Then that some one needs to make Gilbride look at the roster. even if to do so requires using physical force And while Gilbride has that roster in front of his eyes, the aboveforementioned good samaritan needs to highlight, in bright yellow, the name of Natrone Means.

Last Sunday Means carried the ball 11

times. That is absurd.
You don't ask Leaf to do things be's not able to do. Instead, you coach The Chargers do not have a passing team. So, devise a game plan that emphasizes your strengths. LIKE RUNNING THE BALL! A coach coaches the players he has, not the players he'd like to have. This insight remains beyond the reach, or more likely, the ability, of Kevin Gilbride.

The Sporting Box solicits your comments via the Internes portbox@ix.netcom.com; or fax to (800) 732-4244. To check football contest standings: wave.sdreader.com

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SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

Soul Jam Covenant Presbyterian Church 2930 Howard Avenue, North Park 619-563-6562 Fridays at 7:00 p.m.

Fridays at 7.00 p.m.

The corner of 30th Street and Howard Avenue in North Park is a hotbed of what you might call hip Christianity. Maybe call it "Cool for Christ." On Friday might. Covenum Presby-at Christian versions of hip-hop, Max age, R&B, punk, and something called "rap-cone." The days of Pet Boone cronning "Old Rugaed Cross" at Campus Crusade rallies are long gone.

The high school and college kids at Soul part on ot dweeks. What you notice first all the control of the cont

out and talk. A lot of times I'm just sitting there reading the Bible. If my customers want to know what I'm reading and why, I'm glad to talk with them about it."

Bachelor's enthusiasm for his shop is so earnest and honest that it's difficult to realize that his and Soul Jam's brand of Iad back, ultra-stylish evangelical Christianity in t quite that his and Soul Jam's brand of Martine. In partner, run a concert-promotion business called GostPolical Entertainment. Martine was talled GostPolical Entertainment. Martine was talled GostPolical Entertainment. Martine was also and attend. Horizon Christian Fellowship in Calarenous and would like to help the "bad crowd" he used to run with. GostPolica had organized "Out of Darkness." A land to and Indiana Christian Gostpolica Christian Fellowship in Calarenous had been considered to the Darkness. A land to an and the Calarenous had been considered to the Darkness of an Antonion Gostpolica Christian Fellowship in Calarenous had been considered to the Darkness of an Antonion Gostpolica Christian Fellowship in Calarenous had been considered to the Darkness of an Antonion Gostpolica Christian Fellowship in Calarenous had been considered to the Calar to run with. GodFellaz had organized 'Out of Darkness,' a buge concert event in National City to be held on October 3, but the police didn't like the looks of it and refused to give them a permit. The flashy, glossy promotional post-cards Martinez and Rachdow spert eight months and \$2000 designing, printing, and distribut-ing made the concert appear 'too gang related' "50," sighs Martinez, 'we had to cancel



with porgeous long blond hair, tall, pasted Latin boys lithe Axin gris in bell bottom punts useful boys lithe Axin gris in bell bottom punts useful boys lithe Axin gris in bell bottom punts useful boys lithe high a special believes the control of the boys high as spoing black groups blook bid the by play foothal. When they meet, many of these kids hug each other in a west, at a cliniconicious way.

Interioral Nowotrus, the 20-year-old, half land the boys and the second the control of the boys and the boys a

the low-index neutron source. Actions neuroscientes the low-index rechible. Police su alw couldn't have any low-riders. And they severed two couldn't have any low-riders. And they severed two chappy with the graffith art show. They jout couldn't understand that this was really a Christian from the western to the country of the country the low-rider exhibit. Police said we couldn't

music has to be dull and boring. I don't think.

Christianity has to be dull and boring.

— Abe Opincar







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opular culture being a new academic fad, it was only a matter of time before graffiti, the most public of art forms, became a subject of scholarship. And what better nexus for a discussion of "writing," as serious graffit has come to be called, than the Web, a popular public medium for subversive images and information.

with a popular public medium for subversive images
Web, a popular public medium for subversive images
"Art Crimes: The Writing on the Wall' (seven graffitter) is the premier graffith (who site: Soam Freidle
developed 'Art Crimes' in 1995 as her master's project
for the graduate program in Information Design and
Technology, of Georgia Tech's School of Literature.
Communication, and Culture. Since Farrell graduated
from the program, the site has grown considerably, into
now offers lists to hindreds of graffit images, exhibitions offers lists to hindreds of graffit images, exhibiLike a lot of academic sites. "Art Crimes' streve to be
encyclopedic until he much of today's postmoderm scholarabity, however, it manages not to stray too far from
its subject. It sees the writing on the wall.
Farrel sympathizes with the struggles of graffit irricers and promotes their art ——which remains, of course.
Blegal ——by emphasizing in gentler, communal supects.
Corquit Tech decision to remove? "Art Crimes' from
its server, though in a message posted at the site's old
address, the university states is "unqualified support into
non-infection of the constitutional variety, is one of the
valls, graffit wants to be free."
Farrell states the purpose of her site this way. "We
do not advocate breaking the law, but we think art
belongs in public spaces and that more legal walls should
be made available for this faccinating art form Because
it is so hard to get books published and to keep photos
its information... Our main goals are to provide cultilistic to the constitution of the photosis of the interest reads of the interest reads of the interest reads of the interest reads of the photos
is so hard to get books published and to keep photos
its information.... Our main goals are to provide cul-



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tural information and resources and to help. decument the constantly disappearing pairtings. We also
want to great the world spearing pairting. We also
want to great the world spearing pairting. We also
want to great the world spearing to great
year. The constant of the constant of the constant of the
warring is being done by arrins, not by gang.

Calling themselves "writers" is the than, let so w. Taggers" is a clever way for graffit arists to disassociate
themselves from common vandals. Many writers stress
that their mediant has a long history dating back to the
cave paintings at Lascaux and the wall paintings at Pompeir
and Hadrains villa. In an intervier possed at the
site, a writer named Schmon talks about other precursers to loadly within graffit. I long in Lo Angele, I we
off lluminated manuscripts at the Certy Museum. Not
all graffit writers know that kind of history, but if you
showed it to them, they would be able to see the correlation." Schmon ofiness, presume that both illuminated
manuscripts and graffit then to embellish oversized
teters with flourables, curfaces, and cryptin carratteres. letters with flourishes, curlicues, and cryptic narratives.

Or does he mean that graffiti is the victim of a reationary iconoclasm similar to that which destroyed so many religious images during the Reformation? Either way, Schmoo is earnest about his petty crime.

for spraying an old lady's garage with the words "Fuck you," or worse, "Schmoo"? Not every writer interviewed at "Art Crimes" helps to advance Farrell's mission of conat "Art Crimes" belys to advance Farrell's mission of on-verting the public to graffiti sympatitives. Farrell man-tains that vandalism results from a city's relaxtance to provide ample [aga] muted space, but for some writers, breaking the law, not cultural expression, is the point. An Amsterdam writer named Point, for example, teching grafting thated by the cops. Climbing over sults to get to your trains at two at might. Doing a horner levining on a train jaid then the

on a trainly and then the most exciting moment of all, when you see the flashing colors of your train pass by in bright daylight. When I had that I shook all over refuctance to my whole body and screamed LOUD!!" For those of us not close

For those of us not down to graffic duline, burning as it's called, is an aprinciphor. We do not view graffit from fixed points, and neither can graffit be fixed. Impermanence distinguishes this art form. Not only are graffits works. Not conly are graffits works created by society or other

erased by society or other. Is the point.
writers — "When you become awriter," Schmoo says, 'you know your sulf you had become a writer," Schmoo says, 'you know your sulf won't last forever. — but our ginnpess of them are fleeting. Peripheral flashes of color seen from a train, or on one furching by, graffit mastes the entrance to the city, the passong from terra farma. Of the many aftesting images at Farrell's site, one in particular—at strong images at Farrell's site, one in particular—at some San Diego.— captures the essence of writing. A pudd sho by holding a parry can in emblazomed on the side of a truck. "I can't stop, dude," he says.

I have two

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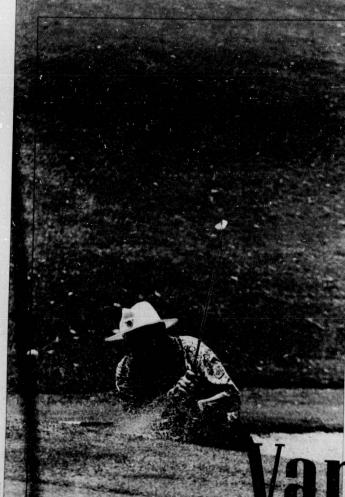
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A Crime

In 1962, I was 17 and ferocious. My father had died a year before. After his death, my mom suffered migraines, and one day I found her on the floor. Months later, she was still in a hospital isolation ward, recovering from spinal meningitis.

Hitting things felt good. I socked a dent in the fender of the 1955 Chevy I inherited from my dad. I blasted numerous holes in plaster. Every day I whacked golf balls.

My dad used to run a small golf course in La Mesa, where I halfheartedly learned to play. Golf isn't the world's most macho game, and it can be the most frustrating. I lacked the patience to correct a slice or develop finesse on a chip shot. But my dad's heart attack stung me with a poison of the spirit, and the best antidotes were treks alongside the riverbed at Singing Hills and the ritual of pounding balls across the twilit driving range.

A club pro took charge of my swing and invited me onto the club's junior golf team. I got to play for free and to challenge local courses, including my nemesis. Chula Vista's vicious yet beautiful San Diego Country Club.

Match play sets one golfer against another. Whoever wins the most holes takes the game. At San Diego Country Club, as a junior golfer, I was matched against a day ever younger than me. His swing used full, but it lacked authority and produced lazy book shots. My swing, and the country club as a significant with the country club as a significant with the country club as a significant with the country of the country club as a significant with the country of the country country of the co

At San Diego Country Chib, as a junior golfer, I was matched against a kid a year younger than me. It is swips was full, but I takeed authority and produced large hockshots. My swing was compact and fierce — the bull flashed away, low to ft., ground, almost out of sight and in the control of the control o

glumb;
In the parking lot, I was slamming my golf bag into the trunk of my Chevy when some-body whistled and called my name.
It was the head gerenkeeper, a sight fellow about 40 in khaki work clothes, and the kid who d beat me. The kid introduced the man as his pop.
Pops said; I understand you mistrated one of our greens, so you won't be playing here anymore. The spoke apologically as though he were a semitive man or worned that my parten right be hisp above she could make him trouble. Thirty-four years passed.

When my friend Gene first treated me to a round of golf at San Diego Country Club in

exchange for advice about a novel he had written. I wondered if that greenskeeper might still be around and able to recognize a gay whose swing had stiffened, whose hair — what was left of it — had gone white.

I had other misgivings. Country clubs weren't my style. Since I first broke from my par-

or, Months later,

I meningitis.

955 Chevy I inherwhacked golf balls.

see I halfheartedly

it can be the most

see on a chip shot.

and the best antie ritual of pound
eritual of pound
in consorting with such again going and shallow for ammelte and branch the ment was the final branch and the control down the caffa and branch distressed to witness a kid hitting shots they control the most of the country child with the solid provided from the caffa and branch grans with branch and the best antie ritual of pound
of the country-thic browd — I delighted in watching their bloated egos delite. I would stug my longed drives on the caff and branch from any leaves or precision golf clubs or high-compression golf balls they bought. The odd times played with members and had money to bet. I happily skinned them.

No longalfer defating San Diego Country Club's 17th green.

Horsook my notions or becoming a pro, since! couldn't imigine consorting with such again of san gain and shallow characters a I swa the country club
are the principle of the san and the san the san and the

asn't yet disillusioned by commoners, idealists, artist

wash 1 yet usualismed by commoners, localists, arisiss, and deteriors, but I would be, and life has a way of calling us home.

On my way to meet Gene at San Diego Country Club, my heart fluttered with a mix of

shame and nostiga as I topped a rise on 1. Street and the clubhouse appeared.

Over the years since they'd expelled me from the club, i'd developed a fondness for history and tradition, so I gazed on the place with mild reverence, as if it were a civil war battleground or Wrigley Field.

Oscar Cotton, in a tract called "The Good Old Days," tells of San Diego Country Club's found-

g lations, appropriate plat embrasats obtained permission from the City to be year at a min-bade course in 180% of Parks on the high scarls because the membrane transfer of the present course of the present Cabrillo Freezy. The membran clared of Brush and made sand greent '25 feet in diameter. A claim bouse there hundred square feet in size was built mer Park Revised and It Just Server, and the first recorded official meeting of the San Diego Country Clob was held at the home of Charles P. Douglas, on March 3. I stay.

In "San Diego Golf Nostalpia," Ralph Trembley explains,
The SDCC organization. dates back to 1898, two years after a nine-hole, grassless course in the
north of Rulbox Park had been developed through the enthusiasm of President Taff's sister and her
husband, Dr. William A. Edwards. (The president had been a player...)

The club's archives include a letter dated December 11, 1899:

ne cuto's archives include a exerc ductor exercised 17. Exercised 17. And the December 17. Exercised 17. At the December meeting of the Board of Directors of the Country Club, held this day, you were unanimously elected to active membership in the club. The initiation fee is \$15, due \$1 per month payable on the 15th of each month.

L.G. Bradley wrote, "The first golf course in San Diego was out in the park where the zoo is now. The clubbouse was a one-room building on the corner of what is now Upsa and Park Boulevard. The golf course came about because there of four men while they were out walking had seen a lot of golf thalfs someone had been knocking around. No one had played golf around here before, and so they made an inaguir and there was a man here by the name of Robert Broom who had come out from New Brunswick. New Jersey, and he apparently knew a little about playing golf. So they decided they would like to star a golf course, and they went over to the old soft company power house all Youth and Spruce and got some long pieces of cable, doubled to over a couple of times, and put four horses on each of and

Idal on the Green at PEACE WITH SAN DIEGO COUNTRY CLUB

In those days there wasn't a house in sight anywhere, and our clubhouse was just a little one-room shack. With the assur-ance that they weren't going to use the land that we were using for our golf course, we went to for our golf course, we went to work and put up a new club-house, which is just a little east of the come of Upsa and Park— right where the streetcar used to run. Then, when we got our clubhouse done and had a big mortgage on it, they decided they were going to use part of our land. So we went over to where the Marine Base is now and put in a self course and and put in a golf course and

clubhouse.
"Finally, by selling off lots one at a time we paid off the mortgage and the street assess-



ment, and I think eventually we paid back all the people who were still alieve the 558 apiece they had given as a stake, and we closed up the affairs of the first golf (tub in the park." Oscar Cotton adds, "Soon after they were comfortably installed in the new clubhouse, the Cay notified the cash but at:

golf course land was needed for the coming 1915 Exposition. "In the meantime, A.G. Spalding [the sporting goods

tycoon], who was promoting Point Loma, and particularly Loma Portal, through the San Diego Securities Company, had built a most pretentious club-house north and east of Cautsworth Bouclevard and Rose-crans Street and had laid out an I. Shole wolf Course with dir. to give up its course to the city, Mr. Spalding's offer to consol-idate with the Point Lorna Golf Club was quickly accepted... However, as World War I devel-oped, the government purchased the Marine base site for train-18-hole golf course with dirt 18-hole golf course with dirt fairways and sand 'greens' extend-ing from a portion of the pre-sent Marine base east to the pre-sent Highway 101. When the San Diego Country Club had

ing Marines and that, with other encroachments, new streets, and other improvements, soon reduced the course to 9 holes."

L.G. Bradley wrote about the Loma Portal era. "We built a pretty good size clubhouse out

there, and then along came the Marine Corps, and it took over the land on the south side of what is now Barnett. So we went down to Chula Vista. "At Loma Portal our golf

course is now covered by Lind-bergh Field on the north side. and a little west to the Naval Training Station and the Marine Base covers the rest of it — there was just a little bit of it up on the corner of Rosecrans and Bar nett. The course had some of the old San Diego River delta, but we had bridges where you could play across the slough— it wasn't too bad down in there, and we kept to the highlands. We had 18 holes on the course...five or six acres."

Oscar Cotton witnessed the

Oscar Cotton witnessed the move to Chula Vista.

"On April 7, 1920, the San Diego Country Club was incorporated with the intention of developing a permanent 18-hole golf course, with grass greens and fairways, and an adequate clubhouse, all to be developed and owned by the members. and owned by the member This was a big order... The pre-sent Chula Vista site was cho-sen; a beautiful golf course was developed, and a most com-fortable clubhouse was built... The membership of the club embraced most of the active

younger and middle-aged social set of San Diego, Socially, and from the standpoint of the golfers, the club was an outstanding suc-cess — a wonderful and con-genial crowd...."

A list of the members appears

like a catalog of San Diego

bigshots: G. Bancroft, of the family of Hubert Howe Bancroft, called "The monumental historian of the West," compiler of 39 vol-umes of western history. His ranch house in Spring Valley remains a designated historical

Bestrice Cowles whose fore Beatrice Cowies, whose fore-father George A. Cowies had been among the earliest Euro-pean settlers of the El Cajon Valley.

175 Grant le Eldest son of U.S. Grant, Jr. Eldest son of the general and president, he served as secretary to the pre-ident for 18 months, took degrees from Harvard and Columbi. Law school, and was for a time assistant U.S. attorney in New York, before health concern sent him to San Diego in 189: Here he became interested in real estate and persevered through financial hardships to complete the U.S. Grant Hotel,

Roscoe Hazard, a contractor

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famous mystery writer Earl Stan-ley Gardner (creator of Perry Mason) called him "a maker of base and Naval Training Cen-ter, the Army and Navy Air Fields on North Island, and the

Navy Hospital in Balbos Park. Arthur Marston, son of George Marston, who began his career as a clerk in the Horton William Kettner, who mind-in plains, labored in wheat fields near Hernet, and drove a horse-car in San Diego, all before find-ing his success in the insurance business. In 1912, the became our congressman from the 11th Congressional District, which then included San Diego, Imper-rial. Riverside, Orange, San Bernardino, Inys, and Monto-rial. Riverside, Orange, San Rivers and Harbors. Commit-tee and later of the Naval Affairs Committee, be was instrumental William Kettner, who mined House, and after saving and investing opened Marston's on the corner of what is now Fifth and Broadway. The business grew into San Diego's major department store. Marston helped organize the San Diego and Eastern Railway Company and, according to the Saturday Evining Past (April 11, 1936), had Balboa Park laid out by an expert Committee, he was instrumental at his own expense. As chair-man of the San Diego Parks and Beaches Association, he secured and developed many of the area's in dredging the harbor, bring-ing the Expositions of 1915 and 1916, establishing the Marine



recreation areas, from the coast to the desert. He also developed Presidio Hills and the Junipero Presidio Hills and the Junipero Serra Museum and was an orig-inal member of the board of trustees of Pomona College. He lived well into his 80s, took up golf at 70-plus, and soon played

well.

Two members from the
Scripps family, probably nephews
of Ellen Browning Scripps, since
she had no children of her own. Ellen and her brothers founded a chain of newspapers that grew so prosperous they allowed her extraordinary philanthropy: she donated millions to civic, edu cational, recreational, and Chris-tian institutions. She helped found the Scripps Memorial Hospital, the Bishop's School.

Scripps Institution of Oceanog-raphy, and the San Diego Nat-ural History Museum.

From Oscar Cotton's angle,

The opening day of this San Diego Country Club marked the beginning of many Good Old Days, Golf in the dayting and parties at night. The club had a good chef; and we always had good dance music — the new tunes of the day made just about everybody want to dance — which we did, week after week,

for many years."

Some of the parties featured black ties, the fox-trot, and caviar Others involved bootleggers and floozies struck in the back way, after the staff had gone home. Cotton recalls, "The club

magazine. It was called Golf Part-ner. One day a member wrote a letter to the editor of the Golf Patture, complaining because some golfers (so she claimed) used pristne language near the clubbouse. I then wrote the fol-

lowing letter:

"The suggestion expressed, namely the prohibition of profanity at or near the Clubhouse. or in fact anywhere upon the course, is most excellent. "Swearing is not good. It befouls the air, increases the bad

temper of the swearer, teaches an unwholesome vocabulary to an unwhotesome vocabulary to the caddies, grates on the sen-sitive ears of the fair sex, and I have always suspicioned that, indulged in to excess, it causes of the more unprotected grown

"T recommend that every member should report for pub-lication the name of each offend-ing member, the exact words used, the particular green or tee at which the specific offense is alleged to have taken place, and the name or names of those whose sensibilities seemed to have suffered most from the

shock.

"'As an example, I shall start
this great forward movement
by specifically naming lay Gould
as the first offender, lay, with three others, was on the 8th green; I was in a foursome on the 9th tee. Jay evidently made a bad shot, because suddenly. and frankly, to my great sur prise, I heard him vehementh

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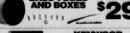


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exclaim, "Rats!"

"Why would it not be a good idea to name a committee which might make up lists of permissible expressions to be used to fit each type of shot, slice, hook, etc., selecting such gentlemanly terms as "Pickles,"
"Fudge," "Well, well," "I do casino while drinking their fill. According to Andy Borthwick, "They built the course there on the main road to Mexico because you could putt out on the 18th and be sitting at the bar in Tijuana a few minutes later."

and be stiting at the bar in Tijaana a few minutes later.

Big time golfers regularly gave exhibitions, unmarked in our time, since today no club could offer the lost a top- procause win in PGA events. Exhibitions during the '20 starred Walter Hagen (known as the first golf prot to be invited into the front door of a country club.) Tommy Armour, golf's fashion plate limmy Demerce, and trick-shot article for Kinwood. Ben Hosgonia. The club's proximity to Tipuana was a bonus, since Pro-hibition ruled on this side of the border and Tijuana featured saloons, spas, casinos, and classy resorts. Top pros such as Wal-ter Hagen and Jimmy Demeret preferred SDCC over other artist Joe Kirkwood. Ben Hogan and Dai Rees headlined "The courses, as they could drive south after the game and in a few min-utes continue their gambling on the tables at Agua Caliente



pionship. The sponsors intended to profit from admission receipts, but most of the crowd stole in by climbing the short fence. Since its beginnings in 15th-century Scotland, golf has been a gambler's sport. According to members, from San Diego Country Club's beginnings through the country of the sait, the bet is a thousand on each nine holes, plus a thou-sand on the total, plus auto-matic doubling when a player gets two holes ahea. A golfer ould win or lose \$12,000 in a

bler. His most famous bet chal-lenged that he could hit a golf ball the nine miles between SDCC and Emerald Hills golf course on Federal Boulevard in 100 strokes. He reportedly pawned all he owned and risked it on side bets. it on side bets.

According to Andy Borth-wick, a former bank president, "Fred was a canny one. One of his conditions was that he be allowed to tee up each shot Nobody realized he'd come up offered a shortcut east. Anothe was that he could drive dow

beforehand by car and bet shrewdly, so he scored a bonus for each stroke under 100. He holed out in 78. "The media coverage was sensitional," Borth-wisk recalled. "The whole country heard about it." On another day, Sherman

"...was putting on the 14th green when a truck came by heading south on the road to Tijuana," Borthwick said. "The truck backfired, he blew the putt. then heaved his club at the driver. It landed in the truck bed, and no

one ever saw it again."

Edward E. "Red" Spenser joined the crew at San Diego Country Club at age 18 as cad-dynaster and starter, when most of the men golfer; wore knick-ers. He worked for \$3 a day plus



members, about 60 of them women. The men were business people, doctors, and aftorneys. The monthly dues were \$15. The stock market had crashed, and in the wake of the crash, four club members took

polished hickory shafts and gave lessons. In 1933, Red was put in charge of membership and began a new job as the steward the Tijuana booze an employed smuggled in that inspired so many new members. By the end of 1933, the membership had risen to 339. In 1935, Red took







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was given the manager's house across the street from the golf course and performed all the manager's duties, until the nation began preparing for World War II, and Red went to work for Rohr Industries, a contact that

By 1943, the hearts and minds of even the prosperous weren't so much on the game as with the country. Younger members we to war, and the club's debt gre There s emed no option but to give the place up, until Red con-tacted Fred Rohr, who called Red to his office and asked for the bottom line. Red admitted the club was \$69,000 in debt, and the bank wouldn't let the payments slide any longer. Because of its function as a war industry, Rohr Aircraft couldn't acquire new proper-

made the payments to the bank, and for the duration of the war, San Diego Country Club served as the Rohr Recreation Center, \$1 monthly and which Red Spenser was hired to run.
Longtime member Gordon
Hurlburt tells how he learned

about our entrance into World War II. On December 7, 1941. he and his regular Sunday-morn-ing foursome stood on the first tee from which they could see all the way to the ocean. They out of the harbor past Point Loma out to sea. Suddenly the ship made a tight U-turn and headed back toward the Naval base. The men were puzzled, but it didn't stop them from playing golf. When they paused after nine holes for lunch at the clubhouse, they learned that Pearl Harbor had been attacked.

On the back nine. Hurthurt says ern horizon. The first annual San Diego

Open golf tournament too place on a windy, rainy day in 1952. Fighter Joe Louis entered the Pro-Am by invitation and teamed with a black pro, Bill Spiller. Only the Professional Golfers Association (PGA) still had racial barriers, which blocked Spiller's acceptance into the PGA tournament, Spiller couldn't

Winchell blasted the club rather than the PGA. But Louis did than the PGA. But Louis did play, since amateurs didn't need PGA membership, and this his-toric entrance of a black golfer in a PGA-cosponsored event restored the club's reputation. Louis was teamed with Horton Smith, director of the PGA and 2500 cheering fans who filled the tenth fairway. He joined 19

the top pro of the day, and in the rain Louis beat Smith on the first nine by a stroke and finished with a respectable 76. Ted Kroll won the main event.

During those postwar, Cold War years, throngs of military people discovered golf, perhaps following the lead of their commander in chief, President Dwight David Eisenhower, By 1959, San Diego Coun-try Club membership included

a brigadier general, an admiral, two lieutenant generals, two colonels, a commander, five captains, two lieutenants, and a single enlisted man. On Octo-ber 21, 1960, a year before 1 defaced the 17th green, President Eisenhower came to call. His helicopter landed in the ninth fairway, and "Ike" descended. saluted, then strode toward th

others at luncheon tables set up on the tenth tee. He was served a birthday cake. When waiter Nacho Romero hurried toward sharp knife with which to cut it, Secret Service agents leaped into action. Romero, still a waiter in the club dining room, is the father of pianist Gustavo Romero, who learned to play piano in the clubhouse while waiting for his father's shift to end.

his father's shift to end.

Ike expressed his disappointment for not having enough
time to play the course. According to legard, he invited a member to accompany him to Palm
springs for a round of golf the
next day, but the member replied
that he "already had a game."

More prized by the club than
any sisting a residence as

any visiting president are the champions, Mickey Wright and Billy Casper. A 1963 San Diego Union arti-

cle exclaimed, "It s a tribute to Mary Kathryn (Mickey) Wright that she's not only the most successful but the most popula performer on the Ladies' Pro essional Golf Association inates a sport the way Mickey has women's professional golf, envy almost always creeps in, but there are no signs of it toward Miss Wright. Mickey now has won 12 of the 23 tourneys she

has entered this year."
A San Diego native, Mickey
Wright led the San Diego Country Club women's golf team to three Southern California cham pionships during the early 1950. Yet one of her favorite stories con-cerns her father's conviction that she couldn't count on golf as a way to make a living and his insistence that she go to Stan-ford to earn a teaching degree



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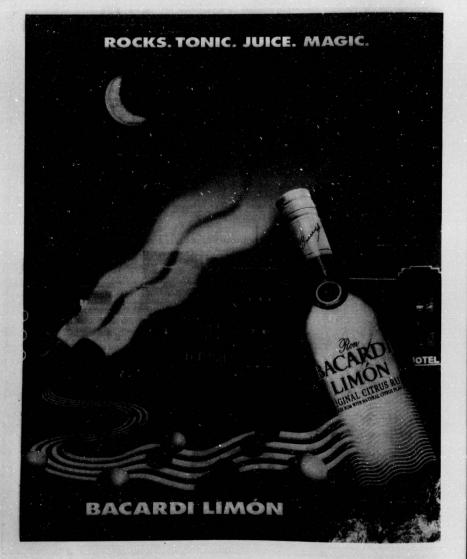
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or two, Mickey took time off to win a professional tournament then showed her father a check for nearly \$3000, close to a year's pay for a starting teacher.

Dad changed his mind. Mickey took to the road, and the LPGA tour between 1955 and 1973. She won 82 char and 1973. She won a common onships, averaging almost eight wins a year, and in 1961 cap-of the four major titles, a fost unnutched in the his-tory of the women's tour. In 1962 and 1963, she won four in 1963 captured 13 titles, a in 1963 captured 13 titles, a record expected to last forever. The Associated Press named her Woman Athlete of the Year for 1963 and 1964. In the 1964 Midland (Texas) Open, Mickey shot 62, setting a record for the LPGA tour. She was inducted into the LPGA Hall of Fame in 1964 and into the World Golf Hall of Fame in 1976.

Fame in 1976.
In 1993, 22 years after she gave up rouring full time, Mickey played in the Sprin Senior Challenge in Tallahassee, Florida.
Over 100 players from the regular LPGA tour came out to watch her play, and she enter-tained them by whistling 270-yand ree shots with a 1962 virtuge wooden driver. When asked why she never exploited her tal-ent to make the kind of money she deserved, she said, "Thave

ent to make the kind of money the deserved, he said, "I have no interest in translating my name into a million dollars or any amount. To me, golf means nee thing, the pure pleasure I get from swinging a golf club." The club's other hero is Billy Casper, who taillied the fifthester could not be set to continue the sold of the most of the mos

in the early 1940s. We lived near enough to the club to attract me to work there as a caddie, but you couldn't be a caddie ontil you were 12. So when one of the ladies wanted me to caddie, the only way I could do it was wait for her outside the fence near the second tee, climb over, and carry her bag until the 18th tee, when I had to climb back over and disappear.
"As soon as I turned 12, I

joined the other guys in the cad-die shack. We could play the course on Mondays, and Louickly

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developed a 24 handicap. One of my first tournaments was at Emerald Hills in La Mesa, and on the first day I shot 80, for a net 56. The idea of a 12-year-old net 50. The idea of a 12-year-old boy wirmigan adult tournament didn't go over real well, and they gave me my money back and told me to disappear. "In those days almost every-one used a caddie — there were

one used a caddie—there were at least 50 of us, including 'Radio,' who never stopped talking, and 'Lefty, who had only one arm— and I caddied for such people as Fred Rohr, Mac Laddon, Joe as Fred Rohr, Mac Laddon, Joe Rheim, Roy Pickford, and Reuben Fleet. Mr. Fleet used to pay me a dime for every half-bucket of rocks I would clear

off the 13th fairway.
"The kitchen used to be where the snack shack is now, and every day we went over there for a Pepsi and our favorite sand-wich: peanut butter on white bread with lettuce and mayon-naise. I still get a warm feeling wich. Some of the adult caddies had a different choice of beverto the closest liquor store, and late in the day we usually found

and their faces would light up when the door opened and the golf balls came turnbling in. The first guy to hit it in the spittoon won, and afterward we shot pool

first gay to hit it in the spirttoon won, and afferward we slot pool or played cards — a gaine we called front — nuder the street-lights until we had to go home. We used the goff course for other things. One of Ve. Morgon of the pool of the pool

Since 1959 when, according

"SIR, UM, JEANS AREN'T ALLOWED."

them snoozing up behind the third tee.

"Meanwhile, I was turning into a good player, but baseball was my first love. I used the money I earned as a caddle to more I earned as a caddle to for the state of the stat

"The caddies played the "The caddies played the course every way you can imag-ine — frontwards, backwards, sideways — from the 18th tee, for example, to the 9th green. We even played the game cross-country. We'd tee off on the first tee, play that hole, then head out across the lemon orchard toward Chula Vista. orchard toward Chula Vista. Part of the course was a lob shot over the public library, and the last hole was the third spittoon from the left in Chub's pool hall. There were always members

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make and take home! Saturdays 10 am-2:30 pm • \$75 fee Call Christina for more info to rosters, the racial makeup of the club remained about the same as in 1922, at least a dozen Hispanics have joined and as many Asians. The current ros-ter shows a dozen Jewish names.

ter shows a dozen Jewish names. Accusations of bigotry would lidely cle the absence of African-American members.

Para bylassa aren't available
proceedings of the absence of African-American members.

Para bylassa aren't available
proceedings of the absence of African-American
procedings of the absence of the application on the 1982 croster seems evidence to the contrary, as most country class of offset are included Jews with other "unwelcomes."

My friend Goren speculate, offset of the African de African State of the African St

that Afrikan-Americans willing to front the \$50,000 up front and the \$600 monthly could join, since he \$50,000 up front and the \$600 monthly could join, since he \$50,000 up front and the \$600 monthly could join, since he \$500 monthly could join, since he head to be sometimes offered by invitation, usually to friends of members, prospectives can be directed to members who will introduce them around and spowner them, below, the sound to member who will introduce them around and spowner them, ship, names are posted for 30 days. If no member objects, and if the newcomes 's reddit proves worthy, they're accepted. Should anyone object, it must be for substantial reasons or the object which is the substantial reasons or the object which is the substantial reasons or the object which is the substantial reasons or the reddit country and few of the issed members are women. Spouses and under most of the members, privilege, and it serve as officers or vote in elections. Nother can they god during certain princh bours such a sturtedy mornings.

Fernimists might label the club a partiarchy, Recently, Recently, Recently.

few women objected to their nonmember status. The board of directors refused to amend the policy, whereupon the husbands of several women turned the family memberships over to their wives. After four or five transfers, the board voted to transfers, the board voted to assess the membership transfer fee, which affects all other trans-fers including inheritance, to transfers between spouses. The fee is \$12,500. Faced with such

a bottom line, the issue died Gender, race, financial o social status, political affilia matter at San Diego Country Club. Even other sports fail to intrude. What counts most is neither money nor social sta-tus, but golf. During the '40s, a few tennis courts were added, and for a decade they stood neg group of members lobbied for a swimming pool. A vote of the general membership rejected the scheme.

the judgment against me would stand, that 35 years after I plunged the blade of a Bullseye putter into the 17th green I putter into the 17th green 1 would be discovered and again ordered off the premises, I had other reservations. Always 1 have found country clubs less hospitable than municipal courses. A few years ago, after recounting in an article that a certain club insisted my son and I wear shirts with collars and each have our own have the country of the count and each have our own bag and each have our own bag-even though the course was vacant and we were driving a cart — I remarked that coun-try clubs were most appropri-ate for golfers with a tolea nace for stupid rules. The manager wrote a vituperative letter, accu-ing me of having a rebellious streak. He got that right.

streak. He got that right.

At San Diego Country Club
last year, I was on the putting
green, feeling significant because
of the company. I recognized
Dennis Conner, the sailor, but
hadn't known that the big guy
on the other side was Junior
Seau — I'd only seen him on
I'V wearing face masks — until
fellow nutries, consort, clued a fellow putter's remark clued me. This would be something to tell my son about, I mused. My kids always appreciated me more when I rubbed shoulders with the rich and famous. The weren't impressed that I had published books, but when I took them to visit a friend who writes TV shows, lives at the top of Beverly Hills, and drives a Rolls, they admitted I was cool.

My smugness was arrested when a man appeared out of nowhere, wearing an apologetic frown. Aww, I thought, one of the old-timers recognized me. He said, "Sir, um, jeans aren't allowed."
I scuffed into the pro shop,

rscurred into the pro snop, grambling, "God, you wear a shirt with a collar, they don't allow jeans. I wonder if your socks need an alligator or some-thing embroidered on them. The pro shop, hardly a K-mart franchise, charged \$35 for a pair of shorts.



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I remained a little miffed until we played the first hole, and until we played the fint hole, and the beauty of the golf course made me reflect that I'd wear a pink that for, a crack at this wonder. Even the fairways are plush, the green plushe, and sprawling, slick and unblemished, the contours unpredictable, the rough deep and cruel. Try to whack a shot out of the rough, strike the ball of the course of the course, the course the course of the course, the course of the course of

multilated me again. I trustally show the below 90. But this mon-ster required close to 100 strokes. Even though on aumber 12,1 recovered after a hooked tee shot and scored a three on a long, cruel hole be y, chopping an most shot under the branches, stand of trees. It skepped over a sand trap and rolled to within muches of the hole, raising my total of victorious moments at San Diego Country Cah to one. Golf is perilous, even to the naturally athletic. My friend and fellow mystery writer Alan players, who starred a UCSD and still at age 40 plays in local legues with pros, but the day he and Michael Connelly joined risused and \$10 CCs. But \$1.00 Ccs. \$

Russell and me at SDCC, he hacked, whiffed, and chopped around the course until his expression turned to that of a broken man. I worried he might

broken man I worried he might become cataronic.

I hope they don't Jan me from the place. I've become a fan, not only fer its golf, but for the members. Which reminds have been a been done at the san Diego Open in Mission Valley, in a foursome that included Arnold Palmer, a most friendly man, even during his louiset round. In the caddle shade, hilly Canger appeared in him a srob.

Because of the San Diego Country Club's centernial this.

Because of the San Diego Country Club's centernial this year, I was invited to a Journalists day. I played in a four-some with my ferend Gene, club per Tom Hust, and T.R. Reimma, the San Diego Union Tribune golf writer. My drives are wimpy compared to what they used to be, but occasionally 1 belt one. That day, my first drive carried further off the hill than any and solit the fairness.

farther off the hill than any and split the fairway.

I turned, sighing celect while remaining cool enough to sup-priess a dopey grin. My only hopes were to not shame myself in front of these superior golfers and to meer Billy Casper, who'd been watching.

He reached to shake hands. "Sine show it is "be said and

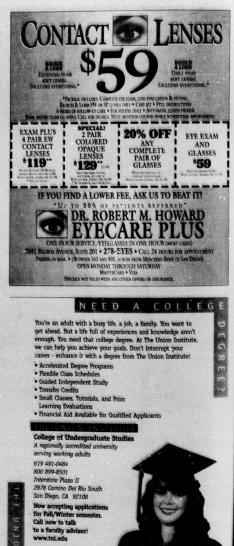
"Fine shot, sir," he said, and introduced himself, asked my name, and gave me a signed golf ball.

He's a good fellow.

It's a fine hangout.

— Ken Kuhlken

Ken Kuhlken's novels are Mid-heaven, from Viking Press, and The Loud Adios, The Venus Deal, and The Angel Gang from St. Martin's





INSTITUTE

*Other good for consumes rolls; on dealer, All offers solded to credit approach. Offers price has a place of the consumers only to dealer, All offers solded to credit approach of the form of the consumers only to dealer. All offers solded to credit approach of the form of the consumers only to credit approach of the consumers only to the consumers of the consum

Under the thin NYLAND letters. Thus-day stopped for another look around, Ful all to carrival after, the anumeron park was practically deserted. Burkers leand morosely on their brightly It counters and searched for customers. The Whitelig and the Ferris when whiteligh in their and the Ferris when whiteligh affective to orbits but without passengers. Two salors and their girls paused indicisively on the aglewalk. Thursday glanced their way, wondering, but quarter walked on, arguing about which movie to see.

movie to see.

Directly in front of him, the Loopo-Plane was motionless. One red bullershaped cals was at the loading ramp, doors;
invitingly open; its mate and counterweight swung emptily above it, 40 feet in

weight wung emptily above it, 40 feet in the air.

Throught summered cassally toward the giant centrifinge. The woke, the keared voice that aftermoon, had begged him to orn the Loops—offline as soon after 9.30 at the ride started. The unadomitfied voice and the odd appointment had been childishly dimunitic. The words— Th's a mair ere of the or death, Mr. Thursday— had been has knowyed, that the first and exclient and the odd appointment of the control of the order of t

wasn't so rushed that he could turn down business. The woman in the blue-frame ticket both smiked at him from behind the worn grill. She had a fat blank face and looked as if she'd been poured into the narrow booth.

booth.
"How much?" Thursday asked. He
"How much?" Thursday asked. He

loiterer.
"Fifteen cents," the woman wheezed, her voice touched with acid. "Just like the

sign says."
Thursday shoved a dollar bill through

Thurday showd a dolar bil through the pill. "One." It only likely people came up behind him, a man in a brown leather saket and a redheaded grir in slaks. They were hagging about something to do but neither voice matched the frightened since in the telephone on the telephone on the telephone to the telephone of the tribute woman eyed him suspiciously as he fingered over his change. "My name is Thursday. Anybody," My name is Thursday. Anybody, leave a message for me clear? If exact, but for the pill of the sub-but delivery a message for me clear? If exact, but the pill of the

leave a message for me nere? He watched her doughy circle of face. "It's 9:30." The face stayed as blank as before.

then a scowl began creeping in from the edges. "What you trying to pull, huh?" Thursday shrugged and turned away

The couple behind him stopped their

got a stub back, and walked up the short ramp to enter the metal cylinder. "By yoursel?" the attendant asked. Without waiting for an answer, he began a mumbled speech about holding onto the metal bar and keeping the safety belt buckled at all times. The cab joited as the man and his girl

The great metal arm stirred, croked, and began to swing slovly back, and forth, pendulum-fashion. Thursday planteths feet solidly against the curved floor and waited for something to happen. Noth-ing did except that the machine picked up-more speed. It lunged higher and higher, a giant swing, each back and devit move-ment cutting a greater are toward the back also. waspish conversation and moved up to the window. The man, frowning dis-tastefully, said, "Two, I guess." There was a youth in a yellow shirt by the gate. Thursday gave him a ticket, got a stub back, and walked up the short

might as well relax and get his 15 cents' worth. The call had been a gag. At the top of the forward swing there

The dumpy girl bounded down the steps from the scales, a cane clutched in one hand.

hand.

The bullet-shaped cab shor forward in a rush. The redhead behind Thursday let out a shriek of happy retro. This time the arm didn't swing back. The cab hovered upside down at the top of the circle and then side agontaingly over the brink into moltanguess. As they worked down, the littered auphah and the colored lights the littered auphah and the colored lights. and the tar-paper roofs of the conces-sions merged in a gaudy blur. Thursday took off his hat and

Joyland concessions.

The cab nosed over for a second dive. The redhead in the other compartment had begun a series of short means which rose to a crescendo as the Loop-o-Plane dove for earth.

At the top of the next loop, the man At the top of the next loop, the man in the blue sweater was cutting across the street in a half-trot. He was heading for the Joyland entrance. Or the Oriental Bazaar or the crossbow gallery or the tattgs studio. Thursday couldn't decide which He wooderdo why he was wondering as he fell through space again.

my last male child. His death should have stopped my heart."

"The line that divides man from beast is a narrow son-of-a-gun and once you get your mind made up and a weapon in your hand, it's mighty easy to cross. Take that step and you've returned to the jungle. You find more lines to step across, more people to put aside the easy way - and they multiply faster

and faster, Osborn. I only know one guy who ever came home with his hands fairly clean." - AUSTIN CLAPP

day twisted his body against the safety belt, trying to give the noise a source. He caught a glimpse of the blue sweater. The little man was poised hesi-tantly on the curb on the loyland side of B Street. He bent over as if he were about to spirit. Then the Lown, Plane feet its

B Street. He bent over as it he were about to sprint. Then the Loop—o Plane lost its precarious balance and whirled mady down its ordained circle.

The cab slowed on the ascent again, and Thursday looked for the blue ownater ashape. The little figure was easy to find. He hadn't gone much farther, just a few steps toward the crossbow range. People

FATAL STEP AS RETRO NOIR

Sound Like Fun?

"True grief is more than tears. David was

in slacks got into the rear half and sat down, their backs to Thursday. The grid was whispering insistently. Yow quit beefing, George, It's gona be fun, "The man kept skyl sides that the sides of the prefixes where slammed the heavy wire door and behold it. Then he ambled down to the sides of the social part the Long-o-Wane, he pulled the big toggle switch.

was nothing but night and stinging art in his eyes. On the sickening swoop bask. Thursday could see the Front Street entrance to loyland, a dumpy girl scated in the Guess-Your-Weight scales, and the rear end of the tunnel-like permy at sade, all through a crossbatch of wires and fired reconnacts.

Another swing.

A pair of marines were matching coins as they swaggered out of the areade

crammed it between his legs. At the slow top of the second kop, he scanned the hap-taured pattern of things 40 feet below. It seemed farther, hanging upside down by a safety belt and a metal bar. It le looked across B Street, near where he had parked his car and lostered in the shadows. A slight man in a blue sweater was hurrying along the stades. There was no truff fit, in sight but the man have gloricing the part of the stade of

The yellow-shirted attendant sadis-tically stopped the machine at the height of its next dizzying circle, letting the pas-sengers dangle upside down while the bullet teetered uncertainly on its steel arm. The unseen girl behind Thursday was a systemine. "Let me down! Let me

The sound of a shot slashed sharply through the playful scream and the crash of bumpers in the scooter pavilion. Thurs-

were running toward him. His body presed face down on the sidewalk, and one arm stuck out rigidly, pointing at the entrance of Joyland.

That was all Thursday saw before the Loop-- Plane ground over the indine and plunged down again. The redinest was lusging and screaming for some-body to stop the machine.

The study of the plant of the com-traction of the com-







loping toward the crowd clus-lering closely around the still igure on the sidewalk.

of the stretcher and pushed his kneeling body erect. He was a lithe and ageless little man with a dark birdlike face. He said, "Shot by a heavy caliber gun— a side arm. Probably 45. Shot

As if to check his own states she cocked his head at the or where he had cut through the blue wool to examine the wound. The body lay in a rack of canvas and aluminum tub-ing in the center of the long crossbow gallery. At one end of

up against his counter and he said

From the outside, through the big square of door came the buzz of the crowd on the side-walk giving names, addresses twe. Insue, the naked overhead bulbs of the crossbow range were merciless on the dead man in his shiny stretcher. Lieutenant Clapp ignored the proprietor. He asked Stein, "Well, doc?"

Stein pursed his lips and dusted some of the sawdust flooring from his knees. "I said it. One slug from some distance."
"How far?"

How far?
"Il give it to you in feet and inches later." The medic tucked his scalpel away in his bag. "Sw, from a.or going down B Street to the curb where we found the boy? Fifty feet — that

room. "Say what you like for the time being. Get the cadaver down to my place sometime in something definite. I can't do neat work in a butcher shop." His pointed toe kicked at the sawdust where a spot of blood had soaked redly.

"You'll get him," promised

under the counter and exit through the half-door there. He paused in a crouch. "Whoever

worry." The half-door shut behind him. Max Thursday was seated

continued from page 3

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Mystery tans in San Diego know Wade also for his book-review culumn Union and Union-Tribune The 77-year more novels, roughly every two week for more than 20 years



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As for reprinting Fatal Step after 37 years, Wade says, "I'm very pleased to see the book has some appeal to today's reader. It's gratifying to have a book

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on the counter where it tun-neled over the door. After Stein was out, he let his long legs swing back comfortably and idly tunmbed the ord on a crosslow. He saw Clapp's gray eyes prob-ing at him and said. "You don't find many cash shot." find many crack shots anymore." The police detective sauntered The police detective sauntered over and leaned heavy forearms on the counter between Thurs-day and the proprietor, who shuffled to one sake. Claps sighed. "Great way to start the week. Quiet Saturday night with a cou-ple of minor knifings and then

"They can't all be one-two

"You know, that's what I up, Max." Before the younger man could say anything, Clapp let his lips make a grin. "Don't know the victim, huh?"

"Nope."
"Couldn't be the guy who
phoned you to meet him here?"
"It could be. Have him say
something and i'll tell you for

There was a knock on the

outside mumbled. "Car

him away yet, Licuter "Keep your shirt homicide chief and ooked at the dead to floor. The con-

wel, and a soft round smaller. Stiff black hair had been dicked back in a thick pom-School letterman sweater wi one white stripe around the left arm. His beige corduror trousers were stiff with newness. "I don't think he's over 19

or 20," the proprietor piped up in the silence. "I think it's a

"Yeah." He said to Thursday,
"Big gun to use on a little tellow.
What you carrying these days,

open casually. "Nothing Clapp nodded at the shirt where he'd expected to see a holster. "Didn't the chief issue

"That's right. But he didn't

straightened and looked int

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Tongish..."
Thursday hadn't forgotten either. The memory of his
manhunt had not faded, the
hunt in which four persons had
gone down before his blind fray.
There of them for keeps. Tongish
uses the layer ment seen them
self with a gun. He said. "Okay.
Didn't mean to be touche."
A head bumped Thursdays swinging laye and he pulled
them aside. Swearing middly.
Crane came through the halfdown and stood tup. He slapped
a bether norebess dagainst had,
so swinging layer and the pulled
them aside. Swearing middly.
Crane came through the halfdown and stood tup. He slapped
a bether norebess dagainst hat,
so had been a stood of the said.
Nothing worth mentioning."
Despite the summer heat,
Jim Crane wore a doublebreated black suit that was gerting shiny across the seat. He
ran fingent harving his shock of white hair and answered his
chief ourspieles upsation. That
Stephysods with a different gases,
that adds up no no sale. Oh, 1 got
a good long list of nothing here.
His Thursday.
Class.' Clapp pointed an
elbow at the body on the floor.
Shake him down, lim.

87%

Crane got down on his kneed by the stretcher. "Just a-boy," he commented. He saw the proprietor standing uneasily in the corner and asked, "Who's

through the pockets of the stiff conduror trousers.

Chap picked up the cross-bow from Thursday's lap. "Sure lucky you were on the whatchamacallit. That phone call this afternoon might have been in the way of a rap." I thought of it. "Thursday admitted.

"Not that we know this Chineck led sown same way."

Not that we know this Chinese kid is your scared voice, the police licutenant runninated. "But if he had something to tell you and he'd seen too many movies, he might make just such

a screwy appointment."
Thursday shook his head.
"Nest you'll be telling me that
youngster had a two-timing
wife. That's all my business since I opened up shop — two cases, two evenings, 50 bucks. No — kids out of high school don't

hire agency men."
"Yeah." Clapp quit fid-



dling with the crossbow when the bowstring lashed across his thick thumb. With mock gin-gerzess, he ladd is back on Thur-day's lap. "And why call you! Why not us coper?" "David Lee, 661 Fourth. That crassing his head." All he held a wom imitation leather wallet in one gnarled hand.

gnarled hand.

That's the name, all right.

The proprietor said suddenly. "He worked next door to me here. At the Oriental Bazan. I didn't know his name, but I've seen him around plenty of times. I make a point of noticine things."

ing things."
"Good. What else do you

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Crane, peering into the wallet. He gave a low whistle and drew a crisp \$50 bill from the leather dot, Further exploration brought up two crumpled \$1 bills. Clapp stiffed his bands in his pockets and half grinned at Thursday. "Lot of money for a hist becaused from the stiffer of the stiffer

Durada, "Let of meney for a kid to carry acround As mush as you made in the last two weeks." "I've been wrong before. The big poloceman strolled over to the shooting gallery man. Too's re the man who saw the whole things and tell us about it." Banks Now take it easy and tell us about it. Banks do the shoulders. "Well, Leuterant." he said nervously and cleared shoulders "Well, Leuterant." he said nervously and cleared so, with all the copies worn off. "Well, I was learning on my counter—about here? He put his leather-reinforced elbows in the correct position." Basiness his leather-reinforced elbows in the correct position. "Business was slow life: always on Mon-day and I was locking down the sidewalk wondering if I should close up. Then I saw the young fellow here start across B Street. I guess he was heading for his own place but it's a daytime of the property of the property of the pro-late. The pro-late is the pro-late. The pro-late is the pro-tact of the pro - never open this time of

"How did he come across the street? Anything funny there?" "No. He looked back over

his shoulder a lot but I didn't think much about that at the time. Then I noticed this small

"I don't know, Lieutenan Just one of those little tracks."
Banks kosked troubled. He turned around and peered down at his ries, "All at once, I board the shot — and the kid folded on the curb right in front of a street, toward the harbor I wasn't looking at it enough then to really see where it went. I hopped

Okay," said Clapp: "I want to hear more about this truck. How about the driver? See any thing of him?" Banks squinted harder

through his cheap glasses and drew one hand across the ancien top of his head. "Furniy — nor that you mention that, Lieu tenant — "His eyes dropped to tenant —"His eyes dropped to the still body under the bright

"That's all right. I'm a

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each

know about him. Mr. Banka?"
Neel Banks peered out of his corner, with some surprise. His odd body was tall but stoeped over to twenge height, his shoulders forward and sheltering his cheet. His hair was a faint gray tringe around a tight-skinned skull that was algo with dents and ridges. He wore specialce with green plattic times. The lenses green plattic times. The lense should be a surprise of the strong which was to be a surprise of the su

didn't know him except to say

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"Here's his bankroll," said

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"What!" rang the police licutenant's voice.
"Looking at the kid and his bank expression reminded me what seemed so funny. The driver didn't have any face." Banks looked startled by his own words. He added hastly." I mean. Licutenant, his head was all wrapped up with white cloth. Like it was bandaged."

Chapter Breez

Landy, Aged 25, 26, 28

That's the stuff to give the
troops, a crip voice said approxingly. An incisive voice, feminine only in pitch

Coddy, Clap voice, bit
expensing under the counter. She
managed to do it gracefully
despite longer than average legs
hobbled by a grys skir. The
policerans said, "Beat the pack
to the kill again, buth"

Meric Osloen brough the
table of year with a suite amile,
press were deep in their coffee

cups. Host the toss on this one." She turned her flat-heeled shoes toward the body. "So that's it!" Union, Tribune-Sun, Jour-nal, and Sentine!— those were San Diego's four dailies and Metle Osborn handled the police bear for the Sentine! She was use of the few youngen exposter.

best for the Sentent States were core of the few somen reporters who had not been dropped at war's end. He paper was the newest and noisest in the city. Blacker headlines, riper adjectives, and everylayed crume stories. The Meric Cobsom' were some of the Sentines's bygeet leading the states of the Sentines's bygeet and the states of the Sentines's bygeet and the Sentines's bygeet of the Sentines's bygeet and the Sentines's bygeet ner she could conceive. The hazel eyes seemed too alert, too knowing, too round, possibly because she consistently forgot to darken the blonde cybrrows above them. Merle Osborn had dispossessed as much fermini-try as possible. Her swere suit of gray worsted was mussed but



her figure needed no help. The form which might have been willowy was simply decisive. Her bright gaze became detached from the body and lit on Max Thursday. "Helio, killer."

on Max Phursday, "Helici, Kuller, Thursday curled a corner of his mouth for reply. He didn't like Merle Osborn, her paper, or her strident copy. The boiling point in his antagonism had been reached with a Sunday feabeen reached with a Sunday fea-ture in the Sentinel two weeks before. By Merle Osborn. She had garishly rehashed the months-old Manila pea! case, painting Max Thursday in glamorous colors as a licensed killer. The feature had appeared the day before he opened his new office.

"Oh," Ned Banks mur-mured. "I didn't hook up the names. You're the Thursday who shot —" Merle Osborn laughed.

"What's this about a mummy driving the murder car?" "I didn't say that. Not at all."

Toda's say that. Not at all,
Banks said hastily.
Clapp growled, "Keep out
of this, Octorn, Well, then, Mr.
Banks. The driver had his face
bundaged fig or small bundage?
"It looked pretty big to me.
Lieutenant. It covered his whole head that I could see."
"You saw his entire head—every side?"

"I mean all that I saw was

ered. With white cloth like he'd been hurt."

Crane got up stiffly from beside the dead boy. He had the worn wallet and a few coins and several pieces of paper piled on his hand. "The works, Austin." "Spread it out here on the

counter," suggested Clapp. The white-haired det The white-haired detec-tive laid the collection on the wood next to Thurnday, who moved aside. Merle Osborn closed in to look over Clapp's shoulder. Banks showed no interest in David Lee's personal belongings: be stayed where he was, squinting everywhere but at the air thus betterman sweater, at the air thus betterman sweater, pink piece of paper. Twote," he amounted in an inventory voice. "Daniels Novelty Com-pany. San Prancisco. Fifty

pany, San Francisco. Fifty Sphinxes, size B."
"Sphinxes," said Clapp unenthusiastically. He took the invoice himself. "Probably some invoice himself. "Probably some-thing to do with the bazaar." He swung his head toward Barks. "That thing open now — the kid's place?"
"No, Lieutenant."
"How come? I thought these midways stayed open most of the night."

Most of us do. But like I said, that Chinese place is a day

time place."
"Why would Lee be.

ing back here at 9:30."
"I don't remember seeing him around today at all, that I

oints in the park here. We can

joints in the park here. We can find out easy."
Thursday leaned closer to the pagged half of a ticket. It was light blue and a large "15 cents" had been printed across its middle. No serial number. He sloped his hand into his coat a resident. his hand into his coat pocket Under his cigarettes he felt the ticket stub he still carried from "But here's some

anyway," said Crane. He held up a corner of white paper that had been ripped from a larger sheet. "That's the Lee kid's own writing, I think. Looks like the signatures on his driver's license and Social Security.

The penciled writing on

the corner of paper was small and neat and square. It read: Leon lagger about 6 feet

gray hair wide shoulders

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Clapp made ducking noises against the silence. "Well, who's Leon Jagger?" Merle Osborn's abrupt voice demanded.

demanded.
Clapp mused, rubbing his chin with a heavy hand, "Doesn't look like it was torn off anything else. Looks like the kid

thing else. Looks like the kid wrote down a description of this Leon Jagger. Ever heard the name, Mr. Banks?" Banks shook his head. Cr.ne was digging at a thick packet in a side compartment of the wallet. He got out the fuzzy folded paper and spread it wide. It was an ink-smeared newspa-cer clipping.

per clipping.
The woman darted a look of sardonic amusement at Thurs-day. "That's my story on you, Thursday," she said jubilantly. "I'd say it broadened the outlook."

outlook."
Thursday took the clip-ping that Clapp handed him and put it down flat on the counter without looking at it. He tried to concentrate on holding

his finger steady and not seeing the black type and the pictures. Cold impersonal police pictures of three dead bodies and a fourth picture — of a man who should

REAL LIFE SLEUTH SLAYSCAME ROSSES Remain inches of beadine and by Merle Osborn* ran the overdrama-tical recugitulation of the Marila-perd case. How Thursday, down and out, had been drawn into the million-deally crospinger, to find a kidnapped boy and low behad succeeded—but not until three does lockes by behind three does lockes by behind him. Columns of type about Max Thursday, the implacable, the deadly. No word to betray the piecemeal nights since, the quick nerves, the nightmares of

picture — of a man who should have been dead but who stared blankly out of the news page between the barr of an insane asylum. Thursday's work.
Clapp said. "Tin afraid this settles who it was called you down here, Max."
Thursday sucked in breath to clear his bead. "Afraid shi."
REAL LIFE SLEUTH
SLAYS CRIME ROYSES, Bereath

stiffened shapes falling toward him, constantly falling. Private Cop Rubs Out... He turned to stare at the woman who had kept his memory fresh. Merle Osborn was merry.



Crane said. "Han't it! That story out of the wallet is the whole story. Obviously, the youngster here was up to something that required a killer. Why wouldn't he call for the great Max Thursday? Her round eyes locked with Thursday's cold gaze." But Mr. Banks' mammy arrived here first, didn't he!"
Clapp swore tritably, "I'll

Clapp swore irritably, "I'll

"My moving fingers wrote, Thursday, and evidently won you a following," she said. "So the late lamented called on you

do the figuring around here, Osborn. Don't chatter yourself

right off the premises."
"Certainly, Lieutenant,"
she said, unruffled. "But where's
my vote of thanks from Thursday for the business I'm bring-

g him?"
Thursday csked angrily,
ou mean those side-of-theouth deals I've been offered ecause of you? 'There's a guy n my way and here's a hundred he won't be anymore' — that

Her fingers flicked toward center of the room. "I mean

"He is now."
Clapp narrowed his eyes at Crane and said, "Minus the palaver, what we got? Dead Chinese — name of David Lee, Too much money in his wallet. An old newspaper write-up about Thursday—"
Merle Osborn put in, "Not

just any old write-up." Clapp didn't listen. "A

ticket stub of some sort. A bill for 50 sphinxes. A description of a guy we never heard of And a the kid's shot down by a charing a small truck. A beudache

Sure," said Thursday

"Must be at least a million Chinese around named Leon Jag-ger. Very common." "Incidentally," snapped

"Incidentally," snapped Clapp, "that Jagger stuff on't for publication. Make sure." The double biast only made Merle Osborn raise her nearly invisible cyclrows. Let me know

"Check with me in about an hour and I'll give you the word on what you can print. We may need all the breaks we can get on this one." Clapp'

to keep my mouth shut, I has





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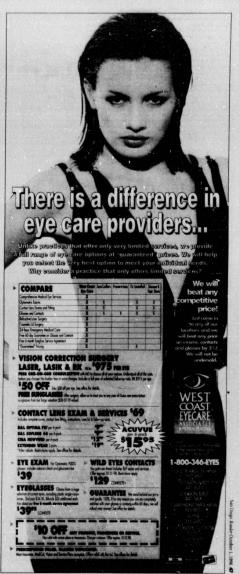
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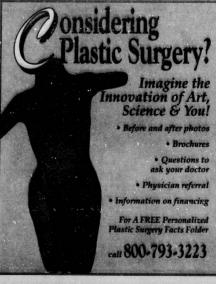
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"Why are the police wor-riod?" Merie Osborn askêd cheer-fully. "Here's the world's finest private detective right where the blood's flowing." "This isn't my case, "Thurs-day said flatly." day said flatly.

"That may or may not be,"
she said. The till of her body,
hands on hips, was an obscure
challenge. "But I'd say you were
in clear up to your eveballs."

"I'd say not."

"Are you afraid of your

"Are you afraid of your reputation"
"I don't see any client handy, sweethear."
Clapp said brussquely, What I saw is that Max is the only lucky one of the bunch. What I saw is that was the condy bucky one of the bunch. Thursdy gove him a opt. & grateful glame, and ducked his long body under the counter.

He dish realized houses go, and the crosslove gallery had been until he stood up on the sidewalk outside and felt he cooling that approbe his arrow.

cool night air probe his narrow nostrils. A handful of people and their babble still clustered around the police and ulance at the curb. The faces that piv-

at the curb. The faces that piv-toted his way seemed exhibitanted. A mumble said, "Hey, isn't that one of the cope?"
Thursday turned away, still angry at Merle Osborn, still angry at Merle Osborn, still angry at mown nerves. Thro, gh-the wooden front of the closed gallery he heard (Dapp's annoyed rumble, "Sphinxes!"

Chapter Four Monday, August 25, 10:30 p.m.

Monday, August p. 92 p. p.
There was a candy bar machine, slim and glassy between Banks' concession and the next door east. Thursday put in a coin and got a Hershey. As he stripped down paper and tinfoil, he tried to figure out why he should nearly lose his temper at Merle Osborn, who was doing her work and nothing more. Work the stripped of the stripped of the stripped of the sound that the Sentried of the sound the ambeliance wanted.

Fits eye was trapped by the gaudy camsas sign over the cross-bow gallery. Simply and badly drawn and splashed with loud colors, it portrayed a knight in full armor about to fire a cross-bow across a meadow. His tar-get was a curvy girl in a short low-cut tunic who bent over sniff-ing a big daisy.

the windshield the sticker pro-claiming it a Sentinel press car. Merle Osborn's car. He hovered beside the long automobile, curiously estimat-

ing how much money had been put into all the chrome gadgets. And why. Thursday decided the appearance the woman reporte ignored for herself, she ver

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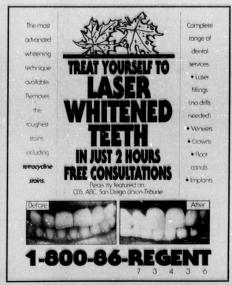
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lance wanted. His eye was trapped by the

cut tune who bent over snift-ing a big daisy.

Thursday snapped off a bit of chocolate, then laughed at himself. Aloud, he said, "All

funny stuff."
He started to cross B Street toward his car. At the curb, a parked and empty convertible coupe blocked his path. It was a brand-new Buick, marcoin, glistening and loaded with every piece of extra equipment it could carry. Then Thursday saw on the prosobility of the control of of the contro

items to die for

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His inspecting gaze stopped at a wind-wing.
The glass was slanted so that it held an ideal reflection of the lighted tattoo studio which nuzzled against the east wall of Ned Banks' archery range. In the impromptu mirror, Thursday could see a man sitting on a wooden kitchen chair near the open front of the studio. The a wooden kitchen chair near the open front of the studio. The kitchen chair was tilted back kitchen chair was tilted back against the wall and the stocky old man had his head leaning back, too, with an ear close to

the partition.

Thursday about-faced slowly to look at the listening man. A white linen shirt stretched taut across his barrel chest and under his thick chin was a black

under his thick chin was a black oilcloth bow tie. His stained klaki trousers and web belt were obviously military surplus.
The old tattoo man glasced out suddenly and saw the blue eyes glinting from the curb. Then he let the front legs of the chair comes slowly down to rest on the cement floor.

case with curling photos of the stock tattoo designs, skulls, ser-pents entwining daggers, ser-vice insignia, dancing girls— all whorly in black and red and blue. Among the furniture at the back of the concession he the back of the concession he saw a saging army cot and a chest of drawers with an electric hot plate. Grogan followed his eyes and said, "What you want all this again for, anyway? gare all I know to the white haired fellow." Grogan saled as if he didn't care one way or another. "You see it happen!" "I was in the back of my pitch, doing a sol of work."

pitch, doing a job of work."

Idly, Thursday went to the rear of the tattoo studio. A glearning straight-edge razor lay open on the brown-blanketcd cot. Other equipment was grouped around it: a murky sterilizer of alcohol-immersed needles, a roll of gauze, merthiolate in a spray bottle, wooden medical

spatulas, Vaseline, inks.
On a stool by the head of the bunk sat a mechanical phonograph; a bulky scarred box, the

includes at a mechanical phoeno-graphs a bully a surred box, the most permanent appearing of the property of the property of Grogan was quetly behind him. Only when Thursday picked up one of the two phonograph records on the player did the old man clear his throat uneasaly. In the control of the player did the old man clear his throat uneasaly. In the control of the player did the old man clear his throat uneasaly. In the cold man clear his throat the "Emma Cade," said Gro-gan. He took the record lov-sing from Thursday's hand and put it back on the machine." Semper Lieve. I extramel the felt turnstable whirting. The did kyon clean and back and fresh. But the music grinding out through the torn cloth from of the phonograph was timy and the sepanos tones used to the control of the collection. In the collection of the phonograph was timy and the sepanos tones used to the collection of the collection of the record was uncreaked but an unministable it's counded clock-like through the aria. At Thursday's puzzled frows, the coll man little off the needle arm and stopped the collection and stopped the

needle arm and stopped the turntable. Stiffly, he said, "It's old — don't let the shiny out-sides fool you. Calve cut that at

the turn of the century. When my original record began to wear down! had it retranscribed, crack and all. I've had it done a

dozen times." Thursday waved at the

Thursday waved at the array on the blanket, the gauze roll in particular. "You leave that our all the time?"

Grogan came off the defensive. Once again, he didn't care. "I was working on a saifor when the accident happened out front. He showed off before I was finished. I formed earth, he will be the statement of the saifort was the saifort when the saifort was th

Dead Chinese - name of David Lee. Too much money in his wallet.

Thursday drugsped the crisp bull of caredy wrapper and saun-tered across the sidewalk toward him. "Police investigations are private affairs," he said levelly. "I wasn'! listening to a thing, lout thinking," said the man. He didn'! seem so aged close up, but there was a weary air to his well-prosved body that sold the truth. His high box fore-head was toroped by rindets of the

head was topped by ringlets of taded hair that weren't white or gray but had just lost whatever color in had once had.

"You always do your head work right against that wall!" and I horseld, "He was a with India in knowle at the sear of the shop. The name on it was James D. Grogen. "You're Grogen!"

"That 's right, misser. "His whole face was tired. Cheeks sugged may judded down the core sugged may judded down the core sugged may judded down the core was the sugged may judded down the core was the suggest of th

Don't trouble trouble and it won't trouble you." But Grogan had troubled to lister. Sud-denly, Thursday grinned at the sagging face. The advice fit, all right. He didn't have any business detouring because he caugh

> I got to learn to do. James Grogan didn't say good-bye. He was winding the phonograph again. As Thurs-day stepped out onto the gray sidewalk, the faded tones of the

A drunk swabby might do anything. What do you do when a couple of shots sound off in your street?"
"I go look, Grogan, And

searched for deception in the tired eyes and found nothing at all. "I figure live and let live.

"I sit still." Thursday

lance men were bending it the rear of their machine, showing the shiny loaded stretcher horse. Merle Osborn's convertible had gone. A black seedan swerved around the Front Street coner and it looked like Clapp and Crane in the front seat Abour loadand, the sparkling legis loyland, the sparkling fer wheel turned and turne

Max I nurskip shood at incess room window, watching the disorder of ship lights down on the black harbor and aurenta-ically counting the regular flash of the airplane beacon at North Island. His home was half of a and midway up the sloping hill from the bay to Balbos Park. Down on the flats that had been dredged from the water, the white and blue landing strip

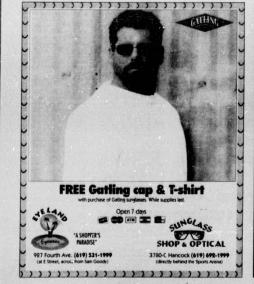
he didn't go to bed. He had checked his budget three times. He had called the awitchboard service which took over he office phone when he was out. No no calls, Mr. Thursday, He couled by the bureau.

No calls. Two cheers in

\$50. Some time ago be had get ten a little of the Mariia pear reward. But the bulk of it are still tied up in the Philippure with

silence.

Abruptly, Thursdaybared and left the dark bedroom. He was still fully dressed except with its loosened necktie and the tweed coat hung in his close. From the long plants and brisk bookease in the living room he seized a book at random. Calelly



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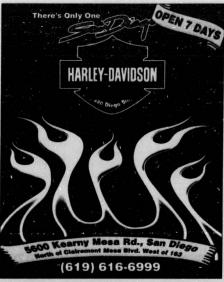
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Figures of Earth. He dropped into the green depths of the lone overstuffed chair and opened

on the doorknob, the other fingering his place in the book.
A girl sparred from the shadows beyond the low slab porch, her eyes narrowed against the rectangle of light from the doorway. It took Thursday a startled moment to realize that she, like the dealth by this exeming, was Chinese. Her intent face, drawing door, was smooth and unto the green depths of the lone
overstuffed chair and opened
He was puriously down the
opening paragraph when he
heard the car stop at the cornerr. He could hear someone,
probably the driver, say, "Thank
you." Then there was the slam
of a door, followed by another,
and the growting of gears and
Thursday began to read
determinedly. He looked up
from the page again, frowing.
Someone had gotte out of a
tasi at the corner and puid the
driver off, a certain indication
for one of the housen near the
intersection of Union and byy.
But none of the house does
had opened or closed. was Chinese. Her intent face, drawing closer, was smooth and ivory colored with only a dash of lemon tint. The oval eyes far from either side of her small nose gave the only Oriental cast to her features. The rest of her was completely westernized. The small mouth's natural red had been beginned and enlarged with lipstick. Her hair was thick and black but parted in the center and fuffed out over her ears like ruffs of Comortive smoke.

ier and fuffed out over her ears like puffes () commote smoke.

Max Thursday kept his body rigid and said a slow Helio.

The Chinese girl stepped up onto the cement porch. Her small body wore a reversible trench cost that was buttoned deve was ding a logible over her bed to be the cost that was buttoned deve was ding a logible own helive purse, briefcase size, and she kept her right hand plunged deep into it as it hung by her hip. had opened or closed.
He heaved his long body
out of the clinging chair and
walked softly to his own front walked softly to his own front door, listening. A switch engine puffing along the tracks four blocks below was the only inter-ference with the midnight calm. Thursday threw the door open. The uphill block was ringed around with fishnets left to dry

ing over his tense curiosity, when the voice said, "Just stand right

around with fishnets left to dry overnight in the gutter. A man was walking with bouncy steps down the lyy Street slope, com-ing toward the general direc-tion of the bay. The street light hung motionless over the bright deserted intersection. Thursday started to push the door to, smil-ing over his tense entirely when where I can see them," she said in a low shallow voice.

"You got the wrong guy."
But Thursday let Figures of Earth
fall and linked his fingers in
front of his belt buckle.

"No. Say something." Her face was faintly drawn, as if she were being dragged along help-

started something? Thursda asked deliberately. The oval Ori ental face wasn't completel emotionless. It loosened slightly in disappointment. The tall man pressed, "I told you you had the wrong guy, Miss Lee." "Then how—" She tight-

ened up again. "I expected you'd be clever." She shook her head without moving her gaze, deny-

less but in a direction she intended too late. I'm home for the evening. If you'll come in, I can tell you everything I know in five minutes. Believe me. to go.
"How about 'Simple Simon

everything." Her teeth clenched over a hissing noise. The Chinese girl brought her hand up out of the big purse. Huge over her ivory fingers was an old model .38 revolver and its pitted harrel pointed unwaveringly at Thurs-day's stomach.

It was a brand-new Buick. maroon, glistening and loaded with every piece of extra equipment it could carry.

ing any plans he might have.
"I just guess pretty good."
"Can you guess what I have
in my purse?"
"If I couldn't I wouldn't

"If I couldn't I wouldn't les standing here." He tried un easy smile. "Why don't you come in? I'll be glad to —."
"That your car?" She tilted her head toward the curb where he had parked his gray Oldsmobile sedan.

"Yeah. Why?"
"He wants to talk to you.
Come out and close the door
quietly behind you. Not too
fast."

He gave a statement to her intent face slowly and clearly. "Look, Miss Lee, I'm not your man. Sure, I'n, tail. My shoul ders are broad. But my hair isn't gray — yet — and I don't lisp and my name isn't Leon Jagger." It didn't register. She said, "He wants to see you. Don't stall

about getting your coat or any-thing else. Just close that door."

He asked himself how much of her and the gun was bluff. Then he saw the slim finger strain around the trigger The hammer of the .38 drawing

a lady."

He came out and pulled the door shut behind him. She waited until he was behind the wheel of the Oldsmobile with both hands in view before she slipped into the back seat. slipped into the back seat.

Straight ahead seemed to be the right direction; he kept walking that way, guided by sil-ver gleams of showcases on both sides. Occasionally on the paper-

lined shelves was the shallo

roundness of a petri dish con

taining samples of odd-shaped roots or flakes of bark. The scent of incense lay thickly on the air.

a cloying sweetness Thursday

didn't care for.

He stopped by a doublepan balance on the end of one
display case and the Chinese girl
brushed warily by him in the
darkness. She had put the gun

out of sight but she kept her

drape being pushed aside of

runners and then a square of

white light cut the gloom.

The girl was standing at the bottom of a flight of naked

beyond his line of vision. Sh

steps opened into an apartment living room. Thursday was glad

to escape the incense cloud. Evi-dently, it was only a part of the business atmosphere. And on this second floor the air was

He looked around the

room at the strange compound of East and West. The walls were

bare except of one narrow de

icate hanging. A corner niche held an exquisite idol he didn't recognize as one of those man-ufactured for the tourist trade. The carpet was smoothly nap-

didn't care for.

Thursday twisted his neck and found the revolver muzzle still staring at him, close beneath his hair line. "Your party, kid.

his har line. Tour party, sid. Any particular place you'd like to go?"
"Start the car downtown." "Il give you directions." Under the darkening roof of the car her slant eyes had a faint hot

gleam.

He began to make a sour suggestion but the half-moon sight bumped his ear coldly. He stepped on the starter.

Chapter Six landay, August 26, 135 a.m. The gold letters on the store windows read Song Lee — Far Eastern Herbs.

windows read Soing Lee — Far Eastern Herbs. Eastern Herbs. Eastern Herbs. Sandwiched between a second-hand furniture dealer and abs-bershop. The windows were dark, like everything else in the neighborhood. South down Fourth Avenue a filling station glowed lendy on Market Street and north the clean sky was filled and north the clean sky was filled and north the clean sky was filled. Thurskay entered the held-store at the girl's command, wondering if they were the only wondering if they were the only

wondering if they were the only two awake in the whole quiet city. The door was unlocked. As she came in behind him, she turned the night latch.

less, the color earth. In this set iess, the color earth. In this set-ting the divan and two straight chairs were gross intruders and the telephone seemed a mis-shapen black animal.

shapen black animal.
"Welcome to my house,
Mr. Thursday," said a whisper
of a voice. But it was a deliberate voice despite its softness.
Thursday swung to face the man
who had padded into the room.
"You have the advantage,"
he said dryly.
The old Chinese showed the

shiny top of his head in a slight bow. White mandarin robes flowed from his narrow shoul

ders to the floor.

"He didn't want to come,
Father," the girl said. She was
behind Thursday, her voice still

ready to break in two.

"Thank you for changing your mind, sir."

Thursday's mouth curved bitterly. "I didn't change my mind. I just don't argue with a

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tangue gently. "I deplore my daughter's tendency to impetu-osity. The modern influence, Mr. Thursday. It corrupts. My name is Song Lee. And I fear Nancy has not introduced her self properly."

The skin of Song Lee's tan-

gun. What's the angle? The

weather's nice and I'm infor-mal but I don't run around all night in my shirt."

The Chinese clucked his

The skin of Song Lee's tan-colored face was coarse and lined. Only his bald head was fresh and new looking above the wispo of white eyebrows. He seemed more Oriental than either of his children, but Thurs-day put his down to the silken robes and the falling in of his checks, which emphasized the broad flatness of his nose. Nancy Lee said sullenly, "You told me to bring him." He had neemaked in her pruse.

tion. "Fou don't get it," said Tharsday. The dorl man regarded him with black bead eyes. "I'm about to walk out of eyes. "I'm about to walk out of eyes. "I'm acan work out the eliquette after I'm gone, Mr. Lee, but I still don't see being dragged out of my house at guappoint." He pri-voted to face the girl leaning against the door. "So," said Song Lee and the deter size beard his dry pulme.

Thursday looked from one

Hursday sooked from one expressionless face to the other. He could find nothing to decipher, no sincerity to judge. He said, "Her manners were excellent. Except for the .38. So don't

worry about —"
"Please seat yourself, sir."
In Song Lee's whisper, it was more command than invitation. "You don't get it," said

Her hand remained in her purse. "But politely."

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"So," said Song Lee and the detective heard his dry palms rubbing together. Nancy didn't move. "I discovered the weapon missing after you left, Nancy.

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Thursday."
"Father, he may —" The old man said two words in Chinese, crisply. Nancy came away from the door and she handed the .38 to Thurs-day, muzzle foremost. Her eyes didn't lift above his waist.

He took the pistol. "I'm sorry I haven't anything to tell you about your son David, Mr. Lee. Your daughter here may have some wild ideas about who or what I am but the fact is I just happened to be around at a bac time tonight. If Lieutenam Clap has been here, and I suppose he has, you know as much as I do."

"Please seat yourself," Song Lee said again. "I intended to ask more than that, Mr. Thursday."

Thursday raised an eye-

brow, then sat down on the divan where he could watch Nancy without turning his head too far to one side. He put the

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revolver in his lap and idly played with it between his hands. It was an old-fashioned Enfield, square and functional.

and functional.

The Chinese glided to a hard wooden chair and arranged his white robes carefully. Thursday had the feeling the old man longed to cross his legs under him. Song Lee murmured, "David thought highly of you, sir." "He didn't know me, I

"He didn't know me. I never saw him befor tonight. If you'r going to ask about that Sentinel story in his wallet. I can't tell you the why of that either, Mr. Lee."

The Chinese fingered among the sparse white hairs that dropped over his evenly full lips. "The newspare (tipping which Lieutenant Clapp showed me." "No." "Thursday stood up seather and the resolver house."

swiftly and the revolver bounced on the divan cushions. He said flatly, "I'm not for hire. Not on

that basis. If this small talk's leading up to my knocking over somebody so you can avenge the family honor — you've got

another thing coming."
"The newspaper was mis-taken, Mr. Thursday?"
"The facts were right as far as they went. But my gun isn't

as they went. But my gun isn't open to propositions."

Song Lee sighed and rearranged the heavy slik about is knees. "Again we have offended his head in apology.

Thursday "He inclined his head in apology.

Thursday laughed shortly and bowed in return. "We're not thinking on the same level. Mr. Lee."

"You are right in one."

Mr. Lec."
"You are right in one respect. To my house, honor is everything. But there is no honor in revenge. I believe, as when Lieutenam Clapp spoke of justice, that my son's murderer will be punished. By the state, but more so by his own inner spirit.

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As the man has brought dishonor upon his own head by killing, that can matter only to him."

Then Nancy was in the cen-ter of the room, her dark eyes iquid. "How can you sit there and talk that way, Father?" she burst talk that way, Father?" she burst out. "Dave's dead. — he's never coming back! You sit there and say the man who killed him doesn't matter! How?" Suddenly she fell to he knees and buried her face in the old man's lap. Her shoulders curved into a defeated shakine line.

Song Lee Considered in daughter with sad eyes, clasping his fingers over his chest so that they wouldn't touch her. He looked up at his guest. "Forgive this family scene, Mr. Thursday. David and Nancy were twin children. The breaking of their spir-itual bond has disrupted her sense of dignity. And she has been reared in your American schools, which fail to cover the emotions." He was looking at Thursday but the detective was sure he was talking to the sob-bing girl. "True grief is more than tears. Yet my daughter has the right to berate rine. David was my last male child. His death should have stopped my heart. I am ashamed that it did not do

his eyes and rocked his body gen-thy forward and back on the hard wooden chair. Thursday shifted uncomfortably and finally sat down on the divan again.

down on the divan again.

When Song Lee opened his diversity of the control of th

The change of pace took Thursday by surprise. He was fingering the cold revolver muz-zle on the cushion beside him. He showed it away and said slowly, "In my business you can do most anything. But what is it you

"Perhaps a paper, some-thing written to prove that David was not involved in wrongdo-

ing. I wish only to be certain that I can hold my head erect and that my last son died through no evil of his own. I do not ask for much, Mr. Thursday — only a paper signed by someone who knows the truth, which I could

knows the truth, which I could show to my few friends. That truth would spread."

The detective grawed at his lip. "Does that mean you're affaid Dave was up to something."

"I must know, I must know that David acted in innocence."

"You should know that without asking me. Why do you have any doubt about it, Mr. Leed."

Song Lee said regretfully, "My son was a hero worshipper. A follower. Always he was seek-ing something without himsel-never did he have the inner sat-isfaction of the whole man. But

David was good."

"All right, then that explains
why he was carrying that story
about me. And why he called on
me for help instead of the cops
this afternoon. What else?"

Song Lee contemplated his long fragile fingers. "There is another reason why David should be reluctant to summon the police." The words were wrenched from the old lowered face. "My son was once sent to Anthony Home. Reform school, Mr.

"Reason?"
"It was gambling — he was still in high school. As I have said, David admired any strength in others. His particular h then was a man named Larson

Thursday whistled softy.
"He wasn't choosy, was he?"
"Do you know Mr.

"Do you know Mr. Tarrant"
"Of him. Nothing's been proved except that he's a big operator around town. Owns most of the poker houses and maybe a lot more. You think he got his hooks into your son again?" Song Lee raised his bleak countenance. "I know nothing.

Song Lee raised his bleak countenance." I know nothing. I merely fear. I wish you to lift this doubt from me."
Thursday frowned doubtfully. "The kind of proof you want is tought to go after, Mr. Lee. If Tarrant is mixed in with murder, he won't be talking."
"If it is a question of

"It is a question of money."

"It's always a question of money. I eat a lot and I charge high. But you're saying Tarrant is the only stone to look under and these affairs usually don't come charted that nicely. There's always other rocks beneath the surface. Example — tonight someone suggested tong war."

Song Lee smiled for the first time and it was gently scornful. "The world is changing, sir. David was not even a member of the Association. The man you would seek is somewhere outside my family's circle of life — an

interloper."

"Such as Leon Jagger?"

"David never mentioned such a person to either my daughter or me. Perhaps his boyish

sense of secrecy — "You see" Thursday spread his hands, "It goes off in all directions. Always perhaps." He got to his feet again, hoping the old man would understand without

questions.

Song Lee was no longer smiling. His face began to solidify in hopeless lines. "You will not sell me your talents, Mr.

"A murder investigation is no job for a private detective, Mr. Lee, no matter what the movies say. That's what guys like Clapp are for and he'll do a good job." Immediately, he sensed that wasn't enough for the mourn-ing stony face. His inept voice tried to explain. "You see, Lar-son Tarrant might be a dead lead. Which might mean the only man who could prove your son's inno-cence is the man who shot him

down. I'm not the right guy for

this case, Mr. Lee, Put it down to personal reasons, but I don't dare get mixed up in a murder case again. It might be the last time all over —" But Song Lee did not under

stand about the last time. He did stand about the tast time. He did not understand a young man refusing help to an old man. The talk about "might be" meant nothing. He said, "My son's name must be cleared." His face con-torted suddenly, like the cracking of fried mud. "It is vastly important to me, Mr. Thursday!" Thursday's hand held the

doorknob. It was wet from his doorknob. It was wet from his palm. His mind argued: set lar-son Tarrant. It might be that easy. If the trail led on to a bun-daged kaller — well, that would be tomorrow or next month and perhaps this time he wouldn't feel the frenzy of the hunt. This time would be different. This time would be different wouldn't wouldn't have been also set to be a set of the world be different.

ageacy, I'll talk to Tarrant,

Song Lee's rigid shoulders sugged gratefully. "I know you will not fail. My blessings go with you." He bowed formally from the waist without rising "Try to think of any other

Nancy said, "I'll show you down." She had returned to the

living room quietly, her oval face

Composed.
Thursday looked back once, from the head of the stairs. David Lee's father still sat stiffly on the chair but his eyes were closed and his colorless lips moved

and his colorless lips moved silently. He was praying. At the doorway of the dark herb store, Thursday halted and asked the girl, "Anything to add?" She held out a pale hand.

She held out a pale hand.
"The gun."
"It's upstairs on the divan—
between a couple of cushions.
My tip is to put it back under your father's counter where you found it. Let it keep rusting. It never does any good."
"I'll decide. I'm old enough

to decide.

He sighed wearily. "Okay. Hope you live to learn. You and your brother ran that Oriental Bazaat together. That right!"

"Yes."

"Remember. I'm working for you, too."

She added sullenly, "My

father's the real owner of the shop. He put up the money after Dave and I got out of high school two years ago. Anything else?"

Thursday peered at her. "Nancy, what did he know! Or what had he done? Who'd want to kill your brother?" Her face tilted toward his.

"I don't know, But I hope I find

him first."

Across the murky width of Fourth Avenue, a patch of shadow shifted. Thursday brought his head up abruptly. But the small man who lurched out of the dark-ness clutched the lamppost and bent drunkenly toward the gutter. She closed the door without

She closed the door without replying. From the sidewalk he watched her slight shadow walking swiffly toward the rear of the store, toward her upstairs home where the tevolver was. He shrugged off his premonitions as he climbed into the sedan. He took the six .38 shells out of his cocket, and toward them in the coket. pocket and tossed them in the glove compartment.

Chapter Seven Tuesday, August 26, 9:00 a.m.

Clapp said grimly, "So Old Man Lee wants more revenge than the city cops can give him."

He slouched behind the desk in his cubbyhole office and disinterestedly pencified a line of tiny question marks along the bottom of the green blotter. Thursday lounged against the window sill, his back to the police head-custers natio and its sun, warmed. quarters patio and its sun-warmed flagstones and flower beds.

"My client wants his son's name cleared. It'll end there." "Uh-huh. That's what you

say now But this is a murder case you're flirting with, Thursday What'l you do if you get backed into a corner? Shoot your way

"I'm staying out of corners."
Clapp pursed his mouth.
"Okay. I'm not going to ride you if you're so positive that's the way it is. I give the Lees a clean bill of health, by the way. Tarrant get

"That's what I dropped

case, Mr. Lee.

"I couldn't find anything out loud." Clapp reached the edge of the blotter and tossed the

pencil resignedly into a drawer. "I called Larson in Got Ulaine Tar-

rant, that's his wife, instead — just before you showed up. She's the pocketbook of the Tarrant crowd, you know."

"I didn't," said Thursday.

"What's the story."
"No story. She used to be
Ulaine Broachworth. Time was
when the Broachworthis were
aristocracy around these parts.

Larson Tarrant never was anything but a slick shoestring gambler. Ulaine was just a kid when they cloped. She got the Broachworth "That's a switch." Thurs

"No switch for Ulaine —
she'll always get the money. The
happy pair run a card syndicate
around town. Draw poker,

"They lick their own wounds. And they've got good

"Where's the connection

with Dave Lee?

morning?"
"I take the Union." I'm not the right guy for this "You should get it for your scrapbook." Clapp glanced over his shoulder at the door of the press room by the headquarters entrance. "Osborn went hog wild as usual. Just a second.

as usual. Just a second.

They were passing a traffic division. The police lieutenant pushed inside and came out holding a newspaper at arm's length. scanned scareheads, "She put you

you get last night?"
"Enough, Why?"
"Make sure you're hitting
on all four. Come on." Clapp

"No more than ever. Maybe I'm getting old." The headlines of the Sen-

connections. But a lot of hard guys from L.A. have drifted in lately and the whisper I get is that Ulaine paid their train fare." "Who they ganging up on?" "I won't know till the war tinel were big and black. So was Merle Osborn's by-line. Thurs day read the story quickly. The murder of David Lee she had termed the Mummy Killing, "One bald old witness thinks he saw a

guy with a bandaged face and we get that!" Clapp growled, There was a high school graduation pic-ture of Nancy Lee dubbed Sphiro

held the door open and motioned the tall detective into the hall. The chaste corridor was cool and dim after the morning bright-ness of the homicide chief's office. Few and recessed skylights gave churchly illumination. "What you got in mind,

ture Chans I se dubbed Soins. Girl. You know why? They got in a crate of incense burners shaped like sphinese yeterday aftermoon and she was decorating a window with them. Clappe fooled the paper soraget. You will be compared to the compa your pockets, Max. You're get

your pockets, Max. You're get-ting bad press."
"Don't worry about me."
Thursday said. "The guy I feel sorry for is Song Lee. Osborn didn't leave much of his kid's reputation." The news story had made much of Dave Lee's reform school record. According to the Sentinel, there was no doubt that he had met death through fur her

Clapp slapped the folded paper viciously across his hand and took it back into the traffic division. The two men walked on, their shoe heels knocking echoes from the tile floor. Th



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policeman muttered, "I suppose Osborn has to eat like the rest of Osborn has to eat like the rest of us, but I don't feel very tolerant this morning. I don't like gild-ing murder. I don't like what it does to a certain type of mind—

does to acertain type of mind-phony confessions, even attempts at imitation. You know and I know, Max, just how fake the gliding is. Killing can't be pretty." Thunsky towed his caparte through a window. His throat fet dry, "Teah, I know." Clapp gave him a quite glance and dadn't asy any more. They showed through the steel quarters from the city just. A pris-cere in raged dungares stopped scrubbing to let them pass. Thros-day said suddenly, "How much do police reporters make anywe," "Forty bucks a week,

"Forty bucks a week, maybe."
"Uh-huh." After a few steps, "How does a 40-buck-a-week reporter get a new Buck with all the trimmings!"
Clapp shrugged. "How does she afford to live at the P-vrola Arms! Maybe Osborn knows a fellow."

"Her? She probably takes

anyway?"
"You'll see. On that sub-ject, there wasn't anybody con-nected with Joyland named Leon Jagger. Nobody an behow. Some-body gave Dave Lee 50 bucks to

Jagger. Nobody amethow. Some-body gave Dave Lee 50 brucks to be on the lookout for him."
"I got that fix. But who gave him the 50? And what made the Chinese kid worth killing?" They turned and started down a flight

turned and starred down a flight of cement steps of cement steps of cement steps of cement steps. The simplest amove is that Dave Lee Stound lagger. And lagger didn't want to be found. "CNab., Die there's nothing on lagger here. Maybe he's from out of town. Maybe he doson!" The step of the steps of the

down here," he commented slowly. "There's only one reason for visiting the morgue I can think

of."

Clapp headed for the swinging chrome doors at the end of
the tunnet. "What do you make
of Banks' story about
Bandaschard!"

"I think he mistook some-thing else for a bandage, myself. Plenty of people saw the pickup truck Dave Lee was shot from. Jim even found a couple more who think they saw a wrapped-up face." Clapp shook his head. "But I'd hate to get them on a witness

Thursday argued.
"Why? Why would any

why? Why would any smart killer wear something as easy to spot as a big white mask? Thursday pulled on the other man's arm, halting him. "You're off your feed. There's some sense there. A small disguise alters a man enough so he

a complete mask crosses up all recognition. That's what the killer would have to wear if he was m by the bunch at loyland.

Claps grinned. "Who's off what feed? I told you Jagger wasn't known by name or looks at that fun strip. And you're overlooking the obvious. Dave Ice was on the run when he was shot. There's nething to show the killer intended to shoot him at Joy-land. Where's your argument? He held back a shiny door and

waved Thursday inside.

"Nowhere," Thursday agreed ruefully.

The spacious room was all tile and white walls. Sunlight tite and white walls. Suringnt streamed in through three ground-level windows in the opposite wall. In the exact center of the floor was a metal operating table, encircled by shallow gotters. Low over it hovered a bulky battery of rescent light tubes.

A uniformed policeman rose stiffly from a str

Fine, Bryan." Clapp wan dered forward and rested hand lightly on the operating table. Beneath the white sheet a form turned out to be a .38 that his him. Not a .45. But a gang of peo

seneath it lay gleaming shards

of glass.
Clapp said, "Somebody tried to break in here early this

yes narrow at the smashed

eyes narrow at the smashed window.

Save the gap, Thursday, Osborn will be funny enough for both of us when she gets hold of this. Byran here heard the glass break but he wasn't in time to catch the provide. All he could see was the tail end of a pickup ruck, leaving in a high hurry. Clapp's steely gaze swung to the policeman. That right? Wan attimisted. "I fired a couple rounds but I didn't hit anything, Light was bad."

Clapp torned back to Thurs—

bad."
Clap turned back to Thursday, Somebody driving a pickup truck shot Dave Lee last night. Somebody driving a pickup truck shot bave last night somebody driving a pickup truck tried to break into the autopsy room this morning. The only body here was Dave Lee's."
"But why —" Thursday

but why — Thursday began slowly, Clapp nodded his head. "That's the question I've been asking myself all morning. Why would anybody want to steal a





LETTERS

September 17 front-page arti-cle — "Pray that Michael Dou-glas don't come back." Mr. inney says that should be "Pray that Michael Douglas doen" come back." That is the subjunctive third-person sin-gular present tense. "Pray that Michael Douglas do not come back." That's the subjunctive. In case you didn't know it, your native language has an indica-tive mode and a subjunctive mode. The indicative would be does not; the subjunctive would be do not. That is correct English: Pray that Michael Dou-

That's not all. You say in the in a first and all. You say in the line after that, "How can an En-glish teacher in their classroom situation compete with a media that does it in such an attractive and bold fashion." First of all, "how can an English teacher in his classroom" or, if you want to be very feminist-conscious, you could say "how can an English teacher in his or her

issroom."

And you also use media as And you also use media as the singular. Media is the plu-ral of medium. If you want to say "how can an English teacher in his classroom situation com-pete with a medium that does it...," fine, but you don't say "a media that does it." Name withheld

I Laughed Out Loud

Reader, and hope to see more

The first letter in the Septem-ber 24 issue ("Media Should Hire Teachers") made me Here Teachers') in abouted hauph out loud. The writer of the article critiques (for poor grammar in lite title ("Pay") That Michael Douglas Don't Come Back, "Spetember 17) is Ken Kuhlken, a college English professor and award-winning author. Had Mr. Pinney read the article, he would have discovered that Mr. Kuhlken was simply quoting them was simply quoting them was simply quoting control of the property of the article. I enjoyed it immensely, shared it with several friends who are now hooked on the Reader, and hope to see more than the control of the property of the

of Mr. Kuhlken's work in the

Nathaniel Winn Mira Mesa

Violence Lessons

In reply to Ralph Pinney, Chula Vista, who wrote "Media Should Hire Teachers" (Letters, Sep-Hire Teachers (Letters, September 24), may I suggest to Ralph Pinney, retired English teacher, that when teachers, decide to help their students learn, then maybe they can of-fer criticism to other areas of society. All the violence that is occurring in school comes from teaching students in-stead of helping them learn. If he has any questions about what I'm talking about, may

I refer him to Carl Rogers' book, Freedom to Lear

Max Nash Is An Idiot

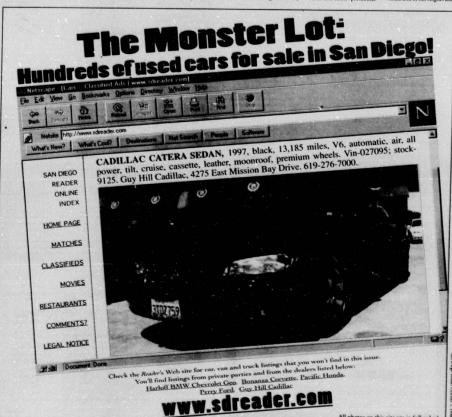
Where is Eleanor? Max Nash is an idiot with no obvious food knowledge (Restaurant Review, September 24). To make a comment like "Many Anglo vegetarians really don't like food and have spiritual, if not political, qualms about enjoy-ing it" shows incredible igno-rance and prejudice. I have been a vegetarian for almost 9 years and have friends and family members who have not eaten meat in over 20. I have worked in vegetarian restau-rants and eaten spectacular

vegetarian meals all over the world. I have never met one world. I have never met one regetarian who didn't like tood, and in fact most are more into cooking, sharing, and en-joying wonderful, flavor ful food than the burger- and fries set. Please, bring back Eleanor and put Max in the corner with a bowl of gruel. Shari Kotzen Shelton

San Diego

Max Nash responds: Ms. Shel-ton, Thank you for exploding the tired myth that vegetarians are gentle and somehow kinder than meal-euters. Other than ar Greens Rest-aurant in San Francisco and at one or two ambitious kosher restaurants in La Anneles and

restaurants in Los Angeles and



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information and to schedule an appointme

showed much serious interest in

showed much serious interest in eating as plasmic, (Every via, an awwed vegenrian, scene to regard grad as a kind of positionness). The reasons why the Anglo-vegetrian world has subprise and are explored at length in The Heretic's Feast, Colin Spence's fine, and sympathic, intury of vegetrianism.

I. too, have eaten spectacular— I. too, have eaten spectacular— the world in the United States. However, they were prepared by However, they were prepared by

tries and in the United States. However, they were prepared by people trained in culinary tradi-tions of great subtlety. To catch my gia, you might want to read and contrast Yamuna Devi's Art of Indian Vegetarian Cooking with, say. The Enchanted Broc-

Max Nash responds: Dear Name withheld: Almost fainting could be a symptom of sever vertige, transient ischemic attack, epi-leptic seizure, carotid artery dis-case, cardiovascular disease, or-thostatic hypotension, psyche-somatic illness, or, God forbid, with, say, Inc Land.

Solis Forrest.

More to the point, you might want to eat at one or two of the better-known vegetarian restaurants in San Diego and compare their food to that served at Valtheir food to that served at Val-larta Natural, the Tijuana rest-aurant whose favorable review you strangely found so troubling. I liked what I ate there and said as much, yet you claim I hold prejeven worse.

Anyone whose health is so precarious has no busines reading restaurant reviews in the first place. You need to be fed hope, which is what people live on.

tame, yet you caim i now prej-udice against vegetarians.

I am, as you say, incredibly ig-norant of many things, not the least of which being the sort of tricky logic-experiments presented

Long Live The Writing Center Max Nash Is Illiterate
The only reason I pick up the
Reader is to read Eleanor Wid-

Writing Center
We read "Good-Bye to the
Writing Center" ("Highlight")
in your September 24 issue with
profound adness. This unique
place, the Writing Center,
which Judy Reeves created with
love. dedication, and hard
work, was a dream come true
not only for her but for all writers — beginning and experi-enced alike — who had the good fortune to be associated with it in some way. For many

mer. So I almost fainted when she wasn't in the paper Sep-tember 10. Max Nash should

take a course in Writing 101.1 never can get to the end of any-thing he writes. What did he mean in his review of Korea House, "My friend's the kind

House, "My friend's the kind who fulminates against turnips? That's the whole meaningless sentence. Then he talks about white people visiting Korea House." Has he eliminated black, brown, and all the shades in between! I understand that the Reader loves controversy.

twen controversy and illiter-ate writing that shows no sign that Nash knows anything about food. Is he a relative of the publisher? Name withheld

with it in some way, for many of us, it was our second home, our literary home, and its community, our family.

Although the Writing Center has now become history, a fond memory, the good news is that a new organization, the San Diego Writery Cooperative, is providing the writing community with a site in cy-berspace where the family can plug in and reconnect.

their classes and learn about venues for classes, students can find that class they thought had been lost forever, and ev-erybody can find out what's happening in San Diego's liter-ary world! Please check out the Web site, and also reconnect with us, the attering communication, with your suggestions: Terry Hertzler (tah@funtv.com), Sylvia Levinson (Shlpoet@ aol.com), Megan Webster (Mweb5089@aol.com), Karin Zitk (kzirk@earthlink.net), or ZIR (KZIRKeVARTHINIS, DEI) A write: San Diego Writers' Co-operative, 2232 El Cajon Blvd., Suite G, San Diego CA 92103. Let's keep the writing commu-nity flourishing! Terry Hertzler

Sylvia Levinson Megan Webster Karin Zirk

Concerning the "Picture Story" in issue September 24, it's ob-vious to me as a retired Potato Queen Festival judge that the picture of the lovely winner of picture of the lovely winner of the 1935 San Diego Balboa Park event reveals the real story of the 1935 17-ton potato re-jection. They were overdeveloped — not the queens, the potatoes. You couldn't sell those freaks in a grocery store today. Since the consignee did not know how to recondition a rotten potato, they were given to the poor, who probably didn't mind cutting out the rotten part. Somebody lost about \$1700 in 1935 prices. R.L. Wilson

Sober The Entire
Night
To set the record straight
("Blurt," September 17),
the event is the Rainbow
Family Pull Moon Drum Circle at Black's Beach. It is not a
raw and has never been a raw cle at Black's Beach. It is not a rave and has never been a rave. It is a Rainbow Family Cathering (Rainbow Family Catherings started in 1972 in Colorado) upon which the rave culture was built. The Rainbow Family strongly discourages the use of alcohol as all Rainbow Family serons, If the switter of this blurb had been paying attention, be would have.

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night against the use of alcohol and the public scorn of those who were drinking. Furthermore, the Rainbow Family strongly discourages drug abuse at Rainbow Family Events. As for the 60 or so people

remaining at sunup as a "crowd of inebriates, most of whom would be hard pressed to count their toes," not only was I stone cold sober, I had been sober the entire night. Anyone who ha been up on the beach all night

come sunrise.

The Rainbow Family is not a religious family. We are all people. We are Christians, Jews, Pagans, Krishnas, and more. We gather to give respect and honor to those who are working for world peace and har-mony and focus our energy on the positive evolution of the

Finally, the mention in the purpose and meaning is coun-terproductive to our circle. While we welcome all folks to gather with us to promote world peace and the healing of the planet, we can only absort so many inexperienced Rain-bows at our events. Mass media we work so hard to create and

See 'Em Twice, Duncan

After reading an anonymous letter last week regarding Dun-can Shepherd's movie reviews. I was reminded of why I don't

seems. The movies discuss needs to see every movie twice it is apparent he must have missed something. Maybe he missed something. Maybe he fell asleep during Saving Pri-vate Ryan.

Calendar

He Threw Himself on the Grenade

Ship Launch & Memorial

then the USNS Dahl slides into San Diego Bay tomorrow, the Naey will have Larry Dahl was born October 5.

1949 in Oregon City, Oregon, and died in Binh Dinh province, Vietnam, in the winter of 1971. While serving as a winter of 1971. While serving as a machine gunner on an army gun truck, Dahl's unit went to the defense of a convoy that had been ambushed. After brief but heavy fighting, the gun trucks were preparing to depart when a hand grenade dropped into Dahl's truck.

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Art Museum & **Gallery Guide** page 76

Local Events:

page 59

Theater

Pop Music page 84

and Guide page 113

> Restaurant Reviews and Guide

on/roll-off ship like this," EA/berg says,
"you actually have to provide a huge
ramp system. It's almost like a series of
seven parking lots stacked on to y of
each other inside the ship." In all, the
950-foot ship provides almost 400,000
specified to garking. Since the ship
also needs to earry a cress, the "hull arrangements" include berths, mess halls, a hospital complex, and laundry

facilities for 95.

The Dahl consequently took over a year to build and cost \$230 million. Bob year to build and cost \$2.50 million. Bob Hillstrom, manager of steel erection for NASSCO, estimates that some 2000 employees — about 500 of them welders — helped build the ship, which was assembled above a sledlike mechanism called an inclined or sliding

LOCAL EVENTS

"Instantly realizing the great danger, the army report reads, "SP4 Dahl called a warning to his companions and threw himself directly on the grenade." Dahl died saving his fellow crew members an was awarded the Army Medal of Honos The USNS Dahl was built by the

The USNS Dahl was built by the National Steel and Shipbuilding Company (NASSCO) to be what the Navy calls a strategic sealift ship. They're operated and owned by military sealift command, 'explains NASSCO listsom Steve Eckberg,' and sealift refers to their function, which is

a traditional container ship because it transports heavy vehicles. "For a roll-

"Bisically what you've got is two sets of timbers on each side of the ship port and starband." Hillstorm says. "And they run the full length of the ship, so they run almost a thousand feet long, so they run almost a thousand feet long, and they're about as feet wide. Then what you do is you put wax and then grease on top of that. And then you take monther piece of woud, which is about as feet wide, and set it on top of that. Now that second piece that's writing on the ship sides down the con-piece of six foot wide would is riding they got the ship sides down the one piece of six foot wide would is riding. ship, so when the ship shides down, the one piece of six-foot wide wood is riding on top of the fixed one on the ground, and it goes into the water with the ship, and then once it's in the water, we release all this timber from the ship and

drop it down into the bay and then retrieve it." retrieve it."

Tonight, Hillstrom and more than
70 workers will remove the hundreds of
wooden blocks that have kept the ship

wooden blocks that have kept the ship from pressing down on the timbers and squeezing out the wax and grazes.

"We build the ship a little bit up in the air." Hillstrom say," and then 24 hours before we bunch it, we start removing all these blocks, and as you do that, the ship showly settles is weight down to be the start of the start removing all these blocks, and as you do that, the ship showly settles is weight down to the start of the start of the theory of the start of the start of the bod back all that force." The triggers are as is not wide steel

noue cack all that force."
The triggers are six-inch-wide steel hooks, and when they let the ship go, "you can actually hear the weight of the ship settling down into the waves," says Steve Eckberg.

Steve Eckberg.

The ship won't make a big splash.

"It's more like a big push," Bob
Hillstrom says. "When it goes in, it
pushes a lot of water back with it, so you
get kind of a little tidal wave that comes
back right afterwards. This can be something of a surprise for the more



adventurous types on the dock.

"A lot of times you'll see people kind of chase it out," Hillstrom says, "and they don't realize that this rush of

water is going to be coming back at 'em in about 20 seconds.' Michelle Dahl Steanson, Larry Dahl's widow, will christen the ship with a bottle of champagne at 7:42 p.m., the moment the triggers are scheduled to release the ship. She will be assisted by Theo Keene, Larry Dahl's mother, and Catherine Dahl, his granddaughter. The gate opens to the public at 6:90 p.m. and there is limited parking, but the trolley stop at Harborside Station is directly across from NASSCO's entrance. — Laura McNeal

Ship Launch Friday, October 2 Gate opens at 6:00 p.m. Ceremony at 7:00 p.m. National Steel and Shipbuildin Company's Gate 6 28th Street and Harbor Drive

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LISTINGS

HOW TO SEND US YOUR LISTINGA Contributions must be received by S.p.m. Friday the week priors to publishinton for consideration. De not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number (including area code) for public information to REAIRS EVENTY. on to READER EVENTS EDITOR, P.O. Box 85803, San Diego CA 92186-5803, Or fax nation to 619-881-2401.

An Interse Journey, drams companies from throughout México are presenting a drams festival at 8 pm. exch night from Friday, October 2, through Monday, October 12, at the Tijuana Cultural Center (Paeso de los Héross and Mina Street in the Zona Rio). For program information, call 011-52-66-84-27-42. (TRUMA)

OIT-52-06-08-27-42. (RIJANA)

Palorings by Masha Zepoda are on exhibit at Galeria Nina Moreno through October; the show opens with a reception at 7-30 p.m. on Friday. October 2. Find the gallery at Calle Tercera #1452, in downtown Tiusana. Regular hours are Tuesday through Sunday 11 a.m. to 8 p.m. 011-52-66-85-21-46. (RIJANA)

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"La Voz de la Frontera" 10k run in Mexicali starts off on Sunday, Octo ber 4. at 8 a.m. For routes and other information, call 011-52-66-23-45-73 (MEXICAL)

73, Medicals)

We Kanstey, the official name for the Rosartio Reach Historical Masterns, espheres the historical Masterns, espheres the history of Playas de Rosartio including the Kumas, the missions, machos, creation of the given missions, machos, creation of the given the second formation of the second formation today.

Find the museum at Boolevard Benton Island and the store, he can too 4 part to 4 p

Inrough Monday (005MHTO BEEN)

Alabaa it he new film at the Omnimax Theater in the Tijuana Cultural Centee. Screenings are Tuesday
through Friday at 3, 5, 7, and 9 m., with additional shows on Saturday
and Sunday at 11 e.m. and 1 p.m.
Vertigo shows daily in the theater
Tuesday through Friday at 4, 6, and
8 p.m. with additional shows at and 2 p.m. on Saturday and

OUTDOORS

Draw Ground Fugs are a trademark of the onset of autism along San Dego's contact strip. These happen, during the night and early morning

Call 619-235-9797 and press the
4-digit extension (in bold type) of
the topic or adversive that interords you.

Planning Tips
Bakers 588

hours when moist marine air that has scetted in valleys and low areas is chilled below the dew point. These ground lop are disinct from the low overcast that usually blankets the coastal strip on late spring and sum-mer mornings.

Spider Webs, decorated with myr-tad finy des droplets, are a beautiful sight on foggy autumn mornings. Look for them in San Diego's wild canyons and park areas, or in your own back yard.

Migrating Warblers, Wintering Sparrows, thrushes, and a golden ea-gle are possible sightings during an Audubon Society outing at Lake Morena on Saturday, October 3,

Morens on Saturday, O'Cober 3, from 8 am, to say shermoon.

The lake is reached by taking 1.8 east to the Backman Springs Road exit drive south fire miles to Oak Drive, turn right town loved, and go about two miles to Lake Morens Drive. Turn right and go though the village and on to the park. There is a vehicle draw of the fire of the park of the park

time outing LIME MORPHON.
Golden Analysevany Celebration,
head to the visitus' center in Mis-sion Trails Regional Park (One Fa-ter Control of the Control of the Control of the Hospiton Control of the Control of the Control Acadelon Society celebrates in Sight anniversary with events starting at 6 p.m. Ranger Dan Bytin will lead an owl walk to look for wild owls in hier asturch where Decision Wildeline. their natural habitat. Project Wildlife will be on hand with a great horned owl, screech owl, and harn and to meet up close. The \$5 fee includes refreshments. To reserve a spot, dial 619-275-0557, MRSSPW GORGE

Wedding Guide M

Michaely Power field Power field powdrage Community of the Power field power working most field power powdrage core makes (2005 dep. Powdrage) 495. Lanes Scholmer field powdrage field powdrage

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an array of evotic species — is har-bored in the Rancho Mission Campon Neighbroned Dark, explore the area with the Camoneers on Sat-urday, Choche S. starting at 1 g.m. To reach the spot, take 1-8 to Mis-sion Garge Road, go north to couple of blocks to the parking lot on the left. Pre-Dal 619-223-3821 x 6 for information, (MSSDON GOMGS)

st for information, JUSSON CONGI.

Raptors in the Great Outdoors,
Nancy Conney plans a program on
"Sky Homers— Births of Prey" at
2 mm on Saturday, October 1, at Fe-lecta Park. Conney will bring the bright to show how rapports look and how they need, hunt, and earl, the park is located at "24" Clarence Lanc. coll 619-694-3049 (ISCONDO).

Walk with a Historical Perspective, Offshoot Tours offers its monthly hour-long history walk, blending park history with its wealth of architectural and botanical treasures, on Saturday, October 3, at 10 a.m., starting from the park's Botanical Building, Free. 619-235-1121, (BALBOA PAIN)

National Estuaries Day fostivities are planned by the Trivana Estuary visitors' center, hosting a two-mile, flast walk through the uplands to where the river meets the sea on Saturday, October 3. For trailhead and times, call 019-575-3613. For (IMPERIA, IEACH)

All cakes made from scratch for all accessions! The most beautiful and delicious workling cakes! Nave systeoflavors to choose from 619-226-0192. Danc. The Cake Lady ... \$215

Elegant Touch Oridal Show—Coming November 1 San Dagair morr elegant bridal event Del Mar Fangrounds, Sanday 10am-spn. Eshibator & bride call 760-45-6402 \$210

Native Plants and More, hit the San Pasqual hiking trail with docent Chris from the San Dieguion River Valley Park to "connect with the en-vironment" on Saturday, Civolber 3, from to 11 a.m. Dial 619-235-5440 55, for directions and the required restrations. Free. (#2000/D0)

Free, IPMA 94374)
Observe the Moon and Stars during a full moon hike planned at Los Pensaguitos Capifor Preserve from 7:30 to 9 p.m. on Saturday, Octo-Brance and Stars of the IPMS of the Stars of the IPMS of th

Patien South Valley Patine Melling will present a program on "Outdoor Cooking in Foil" at Lake Tennings. County Park (1008 Bass Road) on Saturday, October 3. Learn about 'fun and casy compfire cooking for young and old" at 10 am at campute 21, For information, call o19-694-3049 (LMESIGE)

every month, including October 4, organing at 1 p.m. With over 30 years of study in the area, he'll explain the lake's history and the mountain occasional including

(but if somebody in the group is going to fish, there's no charge. The Lake Cuyamaca Recreation and Park District center is at 13027 Highway 79. Call 760-765-0513 for more in-

Join the Park Beautification Team

this month's full moon, which occurs on Monday, October 5. Like are full moon, the harvest moon rose in the east near sunset — in this partie ular case, just after sunset. The ha moonrise on a given evening a only about 30 minutes later than the moonrise on the previous evening (as seen from San Diego). This com-(as seen from San Dego). Inscompares to a 50-minute delay averaged over all the days of a whole month. At more northerly latitude, the nightly delay of a rising harvest moon is reduced to only 10 or 20 minutes. The harvest moon acquired its name because in the grain belts of Europe and America more than a



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DANCE

century ago, harvesting could con-tinue well into the night with the help of a full or near-full moon that rose dependably around sunset several days in a row. While viewing the moon either Sunday or Monday evening, notice brilliant Jupiter hov-ering well above it in the eastern sky. Dance Classes are offered by the National Smooth Dancers, with a four-class session focusing on beginning. West Coast swing and intermediate nightclub two-step starting tonight, Thursday, Cotober 1, a 2 p.m. The donation is \$4 per person, per class. For information, cell 760-489-9083. Take the Classes at the Vista Women's Club, 1375 Oak Drive. Explore Clairemont with Walka-bout walkers on Tuesday, October 6; bout walkers on Tuesday, October 6, the outing begins at 6 p.m. at the south Clairemont Recreation Center (360) Clairemont Drive). The pace will be moderate or moderate-plus, depending upon the group's inclina-tion. Free, Call 619-231-7463 for in-

Drift Away, Martha Wild will call-while the Continental Driftees make the music for the New Ingland style contradance on Friday, October 2, at Trinity Methodist Church (2007) Thorn Street). Newcomers are self-cence an introductory session begins at 745 p.m., and all dances through-out the exercise are in ught. Admis-sion is 56. For information, call of 52-234-250, opents reason

619-283-8050, ORDIT PARIS
Ballroom Dance, the San Diego
Smooth Dancers host ballroom
dance paries on the first Saturday of
each month, including October 3,
from 8 to 11 p.m., at the Silvergate
Lodge (3795 Utal Street), for additional details, dial 619-483-2223, Admission is 53, ORDITE PARIS. mission is \$5. (NORTH PARK)

interpretations of Bulgarian folk mu-sic...that reflects old-world village life and the intermingling of cultures in the Balkan Perinsula through the centuries." The group will perform a concert of music and singing at Dancing Unlimited on Saturday, Oc-tober 3, at 7 p.m., with dancing to

tober 3, at 7 p.m., with dancing to hive Bulgarian music starting at 8.0 p.m. Dancing Unlimited, 4569 30th Street (between Adams Avenue and Meade), Admission is 56 for the con-cert, 35 for dancing, or 38 for both. For information, vall 619-281-5656. (NORMAL HEIGHTS)

Of the Americal Passion librariating the African American room to gaze of African room to gaze of African Room to Manager of African Room to Manager of African Room to Gaze of A

FILM

When Their Soo Is Kidnapped, When Their Soc 1s Kidnapped, James Seevar and Doris Day, Americans searching in Moreous are re-lactually drawn into a world of in-lactually drawn into a world of in-traction of their search of their search of their The Man Whin Kawe Tee Math. See this suspensed 1956 filed when it screens at the Garden Cabaret tonight, Thursday, October 1, through Saturday, October 1, through Saturday, October 1, through Saturday, October 1, 200 pm. each global Mark Aightis in the Cander' are on Thursdays through the axion, when incident for Museum of Photographic Arts members pay 56. Find the Cander Cabaret at 4004 Cabillion Street, for more islams to any of the Cabaret at 4004 and the cabaret at 4004 and the Cabaret at 5004 and

619-236-5800. Free "Donestromo Explore the Cannection between Hollywood and film noir— the gener of film noted for its dark moods, shadowy images, and en-trapped characters— during the "Classic and Contemporary Film Charles and Charles (According to Charles A. Williams), with crackling dalapse delivered in Burbars Sarrawyck, Fred Machaurray, and Ed-sanching professor of literature and serting at CSU San Marco, will lead writing at CSU San Marco, will lead Beating Good Taste Into Submis-alon, (pike and Mike's Sick & Twisted Festival of Animation resur-faces at the Museum of Contemporary Art, La Jolia (100 Prospect Street) with screenings on various dates through November 14. This week, see the 18 short animated films on Friday and Saturday, October 2 and 3, at 9 and 11 p.m. Admission is \$7 at the box office; tickets are also

"From Rosle to Roosevelt: A Film History of Americans in World War II" is the theme for a series of view-ing, reading, and discussion pro-grams planned by Henry Janssen from SDSU. The first feature: The The screening begins at 6:30 p.m at the California Center for the Arts Escondido (340 North Escondido

Home Front, showing at 2 p.m. on Sunday, October 4, in the third-floor

auditorium at the San Diego Public Library (820 E Street). Free. Call 619-236-5800 for information.

Boulevard, at Valley Parkway). Call 760-750-4366 for information. Free.

(ESCONDOO)
Maya Mysteries Divulged, archae-ologists search for claes to the mysterious decline of the Maya in Maya.
Lords of the longht, screening for the Ventura Latins film series on Tuesday, October 6, in Hepner Hall 130; the movie begins at 738 p.m., (doors open at 7 p.m.). Free. 619-594-1103.
(SDSU)

(SOS3)
Reuben H. Fleet Space Theater,
Thill Ride. The Science of Fian, is said
to "put you in the front seat of some
of the widest rides ever created."
Viewers learn the history and science
behind the creation of these rides,
and the film also details the development of the motion simulator experience. See this movie through December.

The tallest Himalayan peak,

The tallest Himalayan peak, known as Mount Everest to West-crices, has long offered experiences of both triumph and tragedy for human visitors. The Ewerst film team journeyed to the summit of the mountain in 1996, in the wake of the tragedy in which eight climbers level their lives during a deadly storm, many of the members of the group the storm of the members of the group.



Highest Tide This Month (+6.6 feet) occurs at 10.45 a.m. on Wednesday, October 7. The lowest monthly tide (-Ju-feet) occurs at 5:28 p.m., also on October 7. A long vigil at the beach on that day will reveal a noteworthy drop of more than

seven feet in sea level over less tha

formation (CLAREMONT)







information on Prop 5 - 619-445-5400.

Jazz Improvisation Clinics for play-ers and students are planned by jazz musician James Achersold October 2 and 3 San Diego State University's music building, choral room M-113, Learn the "basics" from 7 to 10 p.m. learn the takes from 1 to topics are "application" from 9 a.m. to noon, and "fullow through" from 1 to 4 p.m. The fee is \$25 for all three sesions plus materials. For registration, call 619-673-4762. (8050)

Investigate the Inner Workings of the San Diego Museum of Art when "Museum Literacy" is the subject for classes led by I tura Wendling hosted by the education department. Classe begin at 9 a.m. on Saturday, Octo-ber 3 (and continue through October 24) and at 5 p.m. on Monday members. To register, call 619-696-1952. (BALBOA PARK)

agent — will examine the many methods, techniques, and procedures used in the forensic sciences. The for for non-members is \$45; call 619-239-2001 to register. (BALBOA PARK)

Protect Your Trademarks and logos after intellectual property spe-cialist/attorney Mary B. Scott pre-sents a workshop at 10 a.m. on Saturday, October 3, at the San Diego Public Library (820 E Street). Free. Call 619-236-5813 to register.

call 7:0-436-3036. Admission is \$5.

Pratel Techniques will be demon-strated when Sibylia Voll speaks for the Pastel Society of San Diego meet-ing on Sunday, October 4, at 1:30 p.m., at the Point Loma Women's Club (3035 Talbot Street).

ne musum. The lecture is included in regular

museum admission. Find the aquatium at 2300 Expedition Way (off North Torrey Pines Road, south of La Jolla Shores Drive). For the required reservations, call 619-534. 7336. (LA JOLLA)

crafts, and artifacts are the so the Zoro Garden interpret

Traditional Kumeyaay Folklore

and more.

The series is approved by the State of California Department of Fish and Game. Bring a note pad and a number two pencil. The fee is \$10; for reservations and further infornation, call 619-488-7882. Do not bring firearms to class. (CLAREMON)

bring firearms to class. GLARIMONT)

"Gold Lato Lead: Turning Childhood Experience into Adult Chronic
Disease" is the subject when Vincent
Pelitis, M.D., director of preventative
medicine for Kaiser Permanente
South, speaks at 7:36 p.m. on Monday, October 5, in the International
Student Center (55th and Acta Citcle Drive). The lecture is hosted by

the Master of Arts in Liberal Arts program. Free. Call 619-594-4426 for more details. (SDSU)

more details, 60500)
"Figur — America's Only Original
Art Form" is the subject when Jack
Wheaton presents a five part review
of the history of Jazz, from in beginning to the 1956 as the Athenseum
Music and Arts Library, On Monday,
Chober 5, at 720 pm., explore "The
Roons of Jazz from African Mosic".
Non-members pay 555 for the
series, or 312 per individuals full
series, or 312 per individuals full
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"Poetry as Image-Medicine" is the theme for the series of poetry work-shops being held on the first and third Mondays of the month, in-cluding October 5, by local poet Jim Matakey Asay at Kensington Coffee

(4141 Adams Avenue). Dial 760-944-1758 for details. Free: (KENSINGTON)

1738 for dertals. Free, (IRASMOTON)
Save the Fungil Earn be chinques to preserve cellible mushrooms—including drying, feering, picking, and canning—when Sever Pencall speaks for the Sar (Psign Myrchigg). Society at 6:30 pm. on Monday, Oxtober 5 in more II to 01 of the Case del Prado. Pencal has been preserving mushrooms for 100 of the Case del Prado. Pencal Pencal

7799, (Ballou #890)
OF How 'bout the Great Beethoven!
Lecture Eric Bromberger and pianist
Irina Bendesty join forces to illuminate "Beethoven's Piano Sointats" at
the Athenacum Music and Aris Library. During the first hour of each
evening, Bromberger will fecture on
the historical background and evolu-

tion of the sonatas, followed in the second hour by Bendetsky perform-ing the music. Events begin with a look at the Piano Sonatas, opus 2 and opus 10 at 7:30 p.m on Tuesday, Oc-tober 6.

toher 6.
The Athenaeum is located at 1008 Wall Street. For the six talks, non-members pay 865, or pay \$14 at the door per individual lecture. For additional information, call 619-454-8872. (LA 50LA)

Setzie A. SOLAI
Survive Any Situation in the wilder-ness after U.S. Navy Survival School mater instructor and rock elimber Makolin Nance discusses: Wilder-ness Survival for Backcountry Climbers at 7 pm. on Taesdar, Oc-tober 6, at REI (5556 Copies) Drive). For information, call 619-279-4400. Free, (REABY MESA)

"Cultural Racism" is the focus of the

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Calendar LOCAL EVENTS

hosted by the Bahá'i Center - pro viding an opportunity for "healing racism" — on Wednesday, Octo-ber 7, at 5:45 p.m. at the Makolm X Library (5148 Market Street). Call 619-685-5567 or 619-268-3999 for

information, call 619-226-0011. Free: (BALBOA PARK)

Tour the Night Sky rhen Flext Cen-ter resident astronomer Dennis Mammana presents: The Sky Tonight' Plantertium show at the Reuben H. Fleet Science Center at 2 and 8 p.m. on Wedneday, Octo-ber 7. After the show, view the real sky through Felsoques set up by Fleet tronomy Association. For more in-formation, call 619-228-1233. Ad-mission is 4's general (BMRDON PARIO)

mission is 4's general, (MAROA PMI).

*Last Looks and Patal Frames: On
the Photographic Representation of
Death' is the topic when UC Berketey art history professor Derrick
Cartwright speaks in conjunction
with the current exhibits at the Museum of Photographic Arts.—"Facing Death: Portraits from Cartodia's Killing Fields" and 'Kenro LusLight over Arcient Anakon'. dia's Killing Fields' and "Kenro Izu-Light over Ancient Angkor" — at 7 p.m. next Thursday, October 8, in Thornton Theatre, found in the Casa de Balboa. Admission for non-mem-bers is 37. For additional details, dial 619-238-7559, (BALBOA PAIK)

IN PERSON

Cuba's Diverse Musical Styles— including Danzin, Son montuso, Guaguancó, Mesambique, Afro, mambo, and Gugira— are cela-brated by Tuan d'Marcos' Afro-Cubin All Stan, bhitting the stage at the California Center for the Arts, Ex-Cubin All Stan, haight, Thursday, California Center of the Wheel In-condide Delucine of the Wheel In-condide Delucine of a Wiley Patri-way). Call 100–988–425 for infor-mation and reservations, discognosians.

6815, CARDITY
He's the Survivor of Eight Nazi
Concentration camps wherein his
parents, five intern, and one brother
expired, and on Sunday, October 4,
stoom, David behav will discuss and
sign a new edition of his book, Recouse of Romei's A Holecaus Survivor', Memoir at Dor L'Dor (4170
Morean Souleward), For information of 419-273-1800. Prec.
[CAMEMORT]

Adventurer and Author Jon Turk will sign Cold Oceans: Adventures in Keyak, Rowboat, and Dogsted at 6-30 p.m. tonight, Thursday, Octo-ber I, at Bay Books (1029 Orange Av-cuse). For information, call 6/9-435-0070. Free. (COROMADO)

King Heary's Three Sons vic for his crown — although the king has plans of his som — in Lion in Winner, the need production for the Mira Meas Theatre Guild. The play runs through Cothoer's 4.8 Bpm. Thursdays through Saturdays, and at the Mira Meas Theatre Guild Stage the Mira Meas Theatre Guild Stage.

drama may be seen on Friday and Saturday, October 2 and 3 at Bonita Vista High School (781 Oray Lakes Road). All shows begin at 7:30 p.m. Tickets are \$5. Call 619-421-9438 for

Laugh It Up, the improv comedy troupe known as the Comedy Code-pendents appears at the Creativity Centre (4716 32nd Street) at 8 p.m. on Friday, October 2. The suggested donation is 55. For information, dial 619-280-5177.

general. Tickets are available through Ticketmaster (619-220-TIXS), and by calling 619-534-6467. (LA JOLLA)

Boo the Villain and cheer the hero when the 42nd annual Old-Time Melodrama and Olio is presented each weekend in October in the Juian Town Hall. This year's produc-tion is Temptation Defied, or Infamy Behind the Curtain, featuring a num-ter of local actors.

Bohind the Currain, featuring a num-ber of local action.

Performances begin at 7:30 p.m.

on Fridays and Saturdays and at 1:30 p.m. on Saturdays and studies.

Community sing-alongs begin 15 minutes before each currain time.

Admission is \$4 for adults, \$2 for children. For reservations, call 760-765-7247, (RAIMIG)

6/9: 280-5177; NORMAN, HIGHTS)
In Calebration of George Gerah-body's
100th birthday, pianist Michael Fein-stein will perform a short set of music from his new C.D. Alichael and George, and sign CDs at 8 p.m. on Friday, Ce-tober 7, all Borders Books and Music (11160 Rancho Carm-I Drive #104). For more information, call 619-618-1814. Free, (CAIMEL MOUNTAIN) 1993, and on Monday. October 5; 7 p.m., Kary Mullis will discuss how book, Dancing Naked in the Afind Field, at Esmeralda Books an Coffee (1555 Camino del Mar, sun 307). Call 619-755-2207 for infor-mation. Free. (DEL MAII) She's from Beain, West Africa, and Angelique Kidjo is said to have "created a bridge that unise the rhythms and spirits of Africa" and turns out a "new level of global pop," Interested? Kidjo will perform at 8 pm. on Fri-day, October 2, in UCSD's Mandev like Auditorium Admission is \$17

Poetry Unlimited Art and Mu

Mesa Boulevard). Tickets are \$10 general. Dial 619-693-SEAT for details and reservations. (MIRA MESA)

South Indian Music and Dance will be highlighted at 6 and 7:30 p.m. on Monday, October S. in Smith Recital Hall. Admission is \$10 general. Call 619-594-6031 or 619-594-6020 for

Free, OCAM SEADO!
Two Terminally III Guys go on a last road trip in 'Til Schweiger's film Knockin' on Heaven's Door. The movie — in German with English subtitles — will be screened for the German Film Day starting at 4 p.m on Wednesday, October 7, in Montectum Hall in Artec Center. Free Froe information, call 619-594-1006.

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day, October 8, at the Clairemont Friendship Senior Center (4425 Ban-nock Avenue). Goetz explores the powerful influence of fathers and how to heal bonds and resolve "un-linished business." For details, dial 619-281-9539, Free. (CLAREMONT)

The Finnish Ensemble at SDSU will present European folk music for the noon concert series at San Diego State University on Wednesday, Oc-tober 7, in Smith Recital Hall, Dial 619-594-6060 for further informa-

tion. Free. (8590)

Marinba Manial Brett Reed, D'AA
student, will plus acoustic and tape
works for solo marinba at 8 pm. on
Wednesday, October 7, in the Recital
Hall at UCSO's Mandeville Center.
The program features "Convergence" by Southbiss Taira, Minoru
Miki's Time for Marinba,"
"Corkscree/hiterosolation"

Psychologist and Author Mass Goetz will discuss her book My Fa-ther, My Self at 1 p.m. next Thurs-day, October 8, at the Clairemont

A Thought-Provoking Portrait of artist francis Bacon is offered in Law is the Devil, a new film starring Derek Jacobi, written and directed by John Maybury. The movie focuses on Ba-con and his relationship with George Dyer, the subject of many of his paintings.

Guitarist Brian Kilmer will perform Guitarist Brian Kilmer will perform for the Concert Hour series at Palo-mar College next Thursday, Octo-ber 8, at 12:30 p.m., in the Perfor-mance Lab (D-10) (at 1140 West Mission Road), For more informa-tion, call 760-744-1150 x2317. Free.

Author Bettic B. Youngs will sign and discuss Taste Berry Talles: Stories to Lift the Spiris, Fill the Heart, and Feed the Soul at 7:30 p.m. next Thursday, October B. at Warwick's Bookstore (7812 Girard Avenue). Call 619 454-0347 for details. Free.

Our Parents Jokingly Blame our youthful enjoyment of Mad magazine for our cynical/critical streak. They also blame Promuts, in particular, Snoopy (Get it! Dog. cynical!)

TV

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Loren Mother, M.D., Clinical Director, Mental Health Services, County of San Diego, Health and Human Services Agency, and Distinguished Faculty, CIHS.

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Explained Last time we were at
rock in roll show, we picked up a free
pootcred from the rack near the rest
room. The caption read: Routine:
The Enemy, Really! Didn't everyone
how the routinely repeated entrance
of Norm on Cheera and Kramer on
Seifefel? Teletubbies air most every
day at 8:30 a.m. on KPBS, Channel
15.

"Though Pooh Himself is the great "Though Pook Himself is the grad-est representative of philosoph, the is not the only one within the Pooh texts. Espore Celarly represent the Stole tradition, and, as the key to a whole section to Nettiche 1. Thus Spair Zarantuaran Paglet is rich in al-lusion to moral philosophy."—Pool and the Philosophors. The New Adventures of Winner the Pook sists today, Thursday, October 1, at 12.29 p.m. on the Disney Channel, Cos Cable Chunnel 52.

Cox Cable Channel 52.

Just Off the Top of Our Head, we can name so many Phil Collins his that we feel more than a fine sheep-that — "Two Hearts," "Sussudor, "Invisible Touch," "Tonight, Touight, Touig

Cable Channel 41.

We Never Saw the Series, but the two-hour pilot episode of Max Houl-noom was a thoroughly enjoyable piece of science fiction, centered around the potentially lethal effects of schoological advances in the all-important resiliency of television. Its where plausibility is its appeal. Twenty minutes into the future... Aira Standay, Nucleic 1, at 2 pc... Aira Standay, Nucleic Channel 42.

One Can Only Imagine why KPBS is showing a film called Billy Liur about a guy who tells little lies to cover lit-tle indiscretions but then gets into the indiscretions but then gets into trouble over those little lies and has to tell bigger ones, until at last he contemplates leaving his old life be-hind.... Airs Saturday, October 3, at midnight on KPBS, Channel 15.

Though It Was Based on a main's desire to raise his family in freedom, Bravelmart had a political feet to it, a fillin about a revolution. Reb Roy, on the other hand, maintained its smallness, its personal quality—one man's private war against the rotten fruit of the Imperial tree. Rob Roy ars. Sunday, October 4, at 8 p.m. on KNSD, Channel 39.

Okay, So It's Not Roger Corran, but non-Corman horror flicks con-Okay, So It's Not Roger Carrain, but non-Corman horter flicks con-tinue to prove fertile ground for bona-fide Hollywood Stars. We've already mentioned Johnny (Night-mare on Elin Street) Depp and Stephon (The Cate) Dorft Now brace Journelf or the piece de resistance — Leonardo DiCaprio in Critters 3, Yes, indeedy, Airs Sunday, October 4, at 3, a.m. on ViCR, Cox Cable Channel 26.

26.

Wyeth on Painting "Storm at Sea":
"I loved the shape of the base of that:
lighthosise and the light. A couple-walked by as I had almost finished this, and one said to the other, You can see he's an amateur...he's cut off the top of the lighthosise." Leg-endary Lighthosish also Monday, October 3, at 8 p.m. on KPBS, Channel 15.

EAST COUNTY PERFORMING ARTS CENTER * The Stars Shine Brighter In East County's

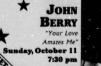


TONY

BENNETT Concert appearance by

one of the greats

Wednesday & Thursday October 7 & 8, 7:30 pm







Hammond, Billy Boy Arnold, & Blind Boys of Alabama

Monday, October 12 7:30 pm



MARY CHAPIN CARPENTER

Thursday, October 22 7:30 pm





Free lawn ticket to Randy Travis concert October 29 with each ticket purchased for John Berry or Mary Chapin Carpenter, Good only on new purchases.

7:30 mm

(619) 440-2277

210 E. MAIN ST. • EL CAJON Performing Arts Conter VISA CO BE

Hoop It Up, the three-on-three hoops fest tour stops at the County Administration Building (1600 Pa-cific Highway) on October 3 and 4, with competition by basketball en-

October 3.

Gates open at 7:30 a.m., with time trials at 9:30 a.m. and eliminations at 1:30 p.m. Racers and their families pay \$23, while spectator are free. For more information, call 619-390-1332. The 1998 champi-

4400. Free, potamor Messa. OM Freen to OMas, join Serra Chab hisyclini on Startulay, October A, for a 44-mile baler distractioning and from Old Town to Cheamida, and back to San Diego visit focuser (circing 83.75 train first, Bring strucks and a bible lock and money for burnch in Old Town upon your return. Meet the group at 8 a.m. in the parting tool of the Old Town Trainal Center, for additional information, call of his Section 18. The Company of the Company of the parts his required, OLD 10000; a sand parts his required, OLD 10000;

patch kir required. (KLD TOMN) Sem Marces Blast, a flat, fast ride is promised by Bicycle Touring Society riders on Sunday, October 4. The 70-miler starts at 9 a.m. in Doyle Park (8175 Regents Road) and in-cludes a "ince funch stop" (bring money). 619-692-3322. (LA KOLA)

Football, the San Diego Chargers are in Indianapolis for a game against the Colts at 10 a.m. on Sunday, Octo-ber 4. Watch the game on KFMB Channel 8, games are also broadcast on KFMB 100.7 FM.

on KIMB 100.7 PM.
Beginners Are Welcome to the Knickersher ison planned on Sun-day, October 4.7 Fut 25-mile; ride stars at 9 am, in the parking for of the defines K mart (a Scripps Ranch Road and Mriz Mess Bookward) and includes an impromptic crisise through industrial parks with vitru-ally no traffic and univen in Seremio Valley (bring money for food). For information, call 619-549-4092, URIS MCSS.

NAMA MESSA TA-Times, the 11th annual Mission Bay Triathbirs is set for Samilay, Oc-tober 4, sterring at 7:00 am. at Ski beach, firations with competein 250 meter swins at 15th bile role, and 5th ran. Register for the event at a pre-paration of the central at pre-paration of the central at a pre-paration of the central at pre-paration of the central at a pre-ference and the central at a pre-tained at the central at a pre-tained at the central at a central formation of the central at a central at a central formation of the central at a central at a central formation of the central at a central at a central formation of the central at a central at a central at a central formation of the central at a central at a central at a central formation of the central at a central at a central at a central formation of the central at a central at a

Bike Poker Ride on Sunday. Octo-ber 4. Riders may register and start anytime between 8 and 9:30 a.m., at information, call 619-278-3759 or 760-747-8622 (CUYAMACA)

Everywhere You Ge, It's Oktober-feet Holiday Prof. boat its annual new beer, music by the Picific Coast Concert Band (44), and entertain-men: — From mooi: 10 33 pcm. on Starriday, Crobber 3. Find the park of Pine Avenue and Pio Pico Drive. Adminism 14: Ce. 267 90-04-04-09. Direct from Germany, the 16-pieces fig. Band Battenbey will perform for the German American Societies of Sto Depay annual Cha-toberford, running from moon to October Jonal 4 feed (Susher Paul 4 United 11), at 1017 South Mollion Avenue. Organies promise a traditional been a traditional been

Admission is \$3 for adults, \$2 for children 5-12 and Palomar students

I Dub Thee...the USNS Steel and Shipbuildin (NAASCO), will be it

[619] 581-9411

Dance for '20

for 4 weeks'









A Psychic Fair and metaphysical conference is planned by the Alexandra Institute from noon to 6 pm. on Saturday and Sunday, October 3 and 4, at the John D. Spreckets fluiding 1888 Front Street, at University Avenue). Practitioners of psychic arts such as transit, palmistry, and numerology will be available for both days, changing 250 per reading, and days, changing 250 per reading, and proceedings of the process of the pro A Psychic Fair and metaphysical

IMLOREST)

All Manner of Books will be on offer when the Carlubad Library hosts. a
book ask on Saturdays, October 3,
book ask on Saturdays, October 3,
books of December of the Saturdays
books of December of Saturdays
at 250 Carlubad Village Drive, and
by calling 760-942-053. In the event
of rain, the sale with be held on October 10, (cAM-SBAC)

ber 10. (CAM-SBAD)

Hip, Hip, Hurray for Encinitasi

Celebrate the (formerly skepy) beach
town when the 12th annual Encinitas

Day Celebration takes place all day
on Saturday, October 3, at Moonlight Beach. Expect booths, food, and
music. For information, call
619-633-2600. (ENCINITAS)

Psychics in the Grove, the Harr try Club Lane). Readings are \$15; free lunch provided with two readings. 760-745-9176. (ESCONDICO)

hunch provided with two realings. 1960-749-1976. ESCONDON. WIRE Moreas shoulder 1 keep you provided the second of the second of the 1960-749-1976. Should be also also 1960-749. 'NO. CR. Shou, or for Stater day, October 3, from 10 a.m. to 3.0 pm. an 1960day in Carbodon 1960-749. 'NO. CR. Should provided by the Sair Pes Soup Andrews. 1850 expects approximately 100 whiches to be on digley (registration for participants rams from 7.250 to be on digley (registration for participants areas from 7.250 to be on digley 1960-749. 'No. CR. Should correlated the second of the second provided the second of the second correlated to the second from the second of the second fine of the second of the second provided pr

Book Sale, the San Carlos branch li-brary plans its monthly book sale from 9:30 a.m. to 3:30 p.m. on Saturday, October 3, Paperbacks and hardbacks of all types will be offered. 619-527-3430. The library is found at 7265 Jackson Drive (SAN CARLOS)

at 7265 Jackson Drive (IMC CARGO).

Take the Train to Tecute vigi Campo, when the San Diego Rail-road Museum offices a vistage rain excursion to Tecate, Mexico, on Sat-urday, October 3. The train departs the depot at 10 s.m. and returns at 3.20 p.m. Once in Tecate, visitors have three hours to explore the isom, including the Tecate Breviery. The cost is \$25 for adults, \$20 for chil-dren requiring a sear. Reservations are required, made by calling 61-95-500, Geometry.



away four really cool '50's T-Birds during October. Every Monday night beginning at 7:30 pm, 10 guys or gals will have a chance at \$500 mools or a realty cool '50's Ford T-Bird...crazy

Earn entry tickets playing your favorite games at Sycuan, pick the right 45 record from the '50's and you'll be be-boppin around town in a really hip T-Bird - you dig?

See you later, alligator — AT SYCUAN!

Great Balls of Fire Mondays in October at Sycuan 5, 12, 19, 26





Basket Cuisks, boasts over 20 basket and gourd workshops, demonstra-tions, garden nours, artist exhibits, and vendor booths. Find the gardens at 230 Quail Gardens Drive; for more informa-tion, call 760-436-3036. Admission is \$5 general, with discounts for se-niors and children. (ENCHITAS)

Richan Excitement, the Ohara School of Ikehana is celebrating its 25th year in San Diego with events on Satorday, October 3, 4th Town and Country Hotel and Convention Center (500 Hotel Circle North). Visiting professor from Jayan Akira Suzuki will conduct a grand-scale

floral demonstration at 10:30 a.m., with the floral creations on display prior to a luncheon at 1 p.m. Work-shops will be conducted by Suzuki the next day, at 10:30 a.m. and 1 p.m.

hours are 11 a.m. to 11 p.m. on Sat also being thorored, with an establishing of lapance flower arranging from 11 am, to 4:30 pm, on Sattrady and Sunday, October 3 and sunday and sounday, October 3 and sunday and the company of the Casa del Prado. About 43 large and small arrangements by matter instructor Suniko Lahey and her students will be dispayed. Admission is free. For details, dial 619-429-6198, (BAJSOR PAPR)

Thousands of Snakes and Lizards will invade the San Diego Commu-nity Concourse (202 C Street) on Oc-tober 3 and 4. If you consider this an sober 3 and 4. If you consider this an invitation rather than a warning, the International Reptile Breeders Association invites you to its reptile and vicarium show and sale — with all manner of captive-bred reptiles and amphibians on display and for sale, along with educational workshops and vendor booths.

Hours are 9 a.m. to 5 p.m. on Saturday, 10 a.m. to 4 p.m. on Sun-

competitions begin on Saturday and continue throughout the celebration, and there will be intertribal dancers, bird singers, and native foods and arts and crafts offered for sale. Admission is free. Pow wow day. Tickets are \$8 for adults, \$3 for those 14 to 6, and free for those 5 and under. For more information, call 619-445-9964. (DOWNTOWN)

619-442-9964. (DOWNTOWN)
How Yeddy Levely, The 20th annual
San Ligo British Car Day and teiche
is set for Sunday, October 4, from
10 am. to 3 pm. at Fairbrook Farm
(4949 South Mission Road) For 1949 South Mission Road For 1940 South Mission Road For 1940

from 10 a.m. to 5 p.m.
Food boaths will offer Por-tupues; Spanish, Mexican, and Na-tive American treats, and there will be bird singers; Arte; Spanish, and Mexican dancing; storytelling; a seemactiment of Cabrillor slunding on Bulkay Point (1 p.m.) singing; and much more. Admission is free. For more information, call 619–5575-5650

Can She Bake a Cherry Flet The

Call 760-728-5845 for informatio

COLOR YOUR 6-WEEK ARTSHOPS

Medium of your choice: oil, watercolor, acrylic, drawing, and more.

Weekdays or weekends, day or evening classes.

Professional fine art instructors

Limited class size

HAUNTED

PSYCHIC FAIR October 30, 31 & November 1

HAUNTED HOUSE

PHOENIX PHYRE BOOKS

(760) 436-7740

We fire it in the kifn

give it as a unique gitt!

DANCE FOR \$20

"Must present this coupon Expires 10/15/98

Davis

Dance Studio
(619) 279-6560
8303 Clairsmont Mess Bivd. #205
(near Fwy. 163)

Continuous enrollment

\$15 off session with this ad.

3

CeramiCafe

GASLAMP 57H & E 619/231-7991

S C R I P P S P O W A Y P A R K W A Y 619/693-4464

West Coast Swing

Waltz, Tango & Foxtro

Jitterbug & Swing

Cannon-Firing Derills, decon-tions of crafts and skills free 1800s, history lectures, errice ment, volunteers in period aim authentic food for sale will all be of San Pasqual History Ibas, a place from 11 a.m. to 4 pm. on day, October 4 and on the zer day of each month) at San Pa Battlefield State Hotoric, Part museum is found n. 15801 Pasqual Valley Road Call 700 0076 for additional di (\$5000000)

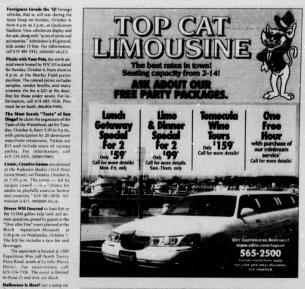


Drummin' and Dancin' are promised when CSU San Marcos hosts its sixth annual Indian Pow Wow on October 3 and 4 in the area at the corner of Twin Oaks Valley Road and Craven Drive. Drumming













Calendar LOCAL EVENTS

"Time Warp Trio" creators Ion Sciencia and Laur Smith will visit White Rabbit Children's Books at 4 p.m. on Friday, October 2, to autograph their new book, Spinit Will Be Spinit, Find the store at 7755 Girard Avenue and b calling 619-454-3518. Free, (IA JOLIA)

caling 619-434-3318. Free, it A OLLA!

Spooky Hall-ween Tales are on tap
when Namy Britt tells stories at
Barnes and Noble Bookstore at
P p.m. on Saturday, October 3. The
store is found at 1040 North El
Camino Real. Free. Suitable for those
four and older. Call 760-943-6400 to
register. (INCRETAS)

register, disciplings, and the first state of the first start star

Drive (19-298-4006, (MRSDON VALLEY)
Benches Past and Present, Jisti on
grades from through six (with a purent will take a beach with during a
class hosted by the San Diego Naturall Bission Phisusement from 1 to 5 pan,
on Statteder, October 3. Instructor
Scott Rugh will discus intertidal invertebrane allow today and explain
how their shells implies someday forscome forsold. The fee for non-members in S22 per part. To register, cell
619-232-3821 x203. (BALBICA PARO)

Meet a Mischievous Simian when Meet a Mischlevout similar Curious George appears at a story time hosted by White Rabbit Chil-dren's Books at 2 p.m. on Sunday Oxtober 4. Find the bookstore at 7785 Girard Avenue. Call 619-454 3518 for details. Free (IA JOLIA)

3518 for details. Free, 4a. AOLAS.

Calture Fasions is the theme for the
Free for-All Fara Sunday planned by
the Misseum of Contemporary Art.
Downtown from 2 to 5 p.m. on Sun-day, Oxtober 4. Participants will ed-ebrate mortising, the "blending of in-digenous American with European Coltures." The hand Wilmid will, pre-sent the rhythms while artists Mario Towns and Common Kids codes.

APPLES

was born in Froward County
Hospital in Fort Lauderdade.

Freight There's an apple
Hospital in Fort Lauderdade.

A was born in Froward County
Hospital in Fort Lauderdade.

Freight There's an apple
Hospital in Fort Lauderdade.

A was born in Froward County
Hospital in Fort Lauderdade.

A was the Hospital in Fort Lauderdade.

A Hospital in Fort Lauderdale,
Floridas. There's an apple
connection. said Browning on the day we talked,
"about the place of my birth." Browning's
parents, one fearm searly in his book, were
orchofdists, Browning as arised in the Kentucky
fulls. Surrounded, he writes. "by apples."
thills. Surrounded, he writes, "by apples, "but his parents of the place of my arised in the Kentucky
fulls, aurrounded, he writes, "by apples,"
during and after World War II. were making
money." So that these orchardists and farmers
from the Bordida sunshime. Browning and his younger brother were raised in the
bouse at the edge of the family ordrain. Browning afterheded first grade in a
one-room schoolhouse, the same place, he said, "where we now store our apple
terate." The school, Browning explaimed, "used to be in the middle of our
peach orchard. Browning attended local county schools near his home and
then, after high shool, swent on to the University of Retrucks." I dropped out
then, after high shool, swent on to the University of Retrucks. "I dropped out
to student press organization, holding seminer the march, level to work for
a student press organization, holding seminer the march, level to work for
hisk about byth ye were in school and then maybe considering are being.
And then I decided to get a degree and went to the University of Michigan to
hisk, and Michigan, Browning took his degree in "which they called "American
Culture," one of hose mixtures of philosophy and political science and culturary
writer and editor, is author also of A Culture of Deiric, A Quere Geography, and
He American Wary O'Climi. Browning divide his time between his orchard in
Wallingford, Kennucky, and New York.

Leges North Prov Perse, advision of Serue Strums.

Apples: North Point Press, a division of Farrar, Straus & Giroux: 1998; 241 pages; \$24 Type: nonfiction
Time: Alpha to Omega
Place: Everywhere

Apples offers seven chapters and three appendices. (Twents (or no) Prize Apples", "Back-Yard Orchards", "A Few Good Recipes From Around the World") that might as well be chapters. Bowning is a prodigious researcher a compelling interviewer, and an inaginative storyteller. A reader's not ten page into the book before apples become as stirringly interesting as the most stirringly interesting set memory of the page in the stirring of the page in the stirring three pages and page treet and page treet and page free and apple tent and page treet and page treet. It is a page treet and page t

for any hero or heroine.

On the day that we talked Browning was in National Public Radio's

bounty, We like to imagine that all we have to do is sort of be caring and go out and pocket the bounty leaf by leaf and all will be lovely." But, Rivowing continued, when you work as a farmer or orchardist, "you soon come to the quite ordinary understanding that the swather is longer than you are, that you do not not support the post of the post of the work of the work of the broccol plant or apple tree. Everything, said Browning, "jour wants to replicate its DNA. Period.

"People will come and wist in Kentucky and they say, "My, God! This is like warfare every day isn't iff "And I say, "It is, but it should be done with a measure of repect. I have there are people who are every supplicious of all the chemical way in the property of the pr

MON. OCT. 5 • 7 PM "Dancing Naked in the Mind Field"

Find the museum at 1001 Ket-tner Boulevard (at Broadway), di-rectly across from the Santa Fe Rail

THURS. OCT. 8 • 7 PM "Waltzing the Cat"





Quali Frail, bead to Chiail Botanical canders on Friendar, Chichele 6, at 10:30 a.m. for a general turn of the card direct sortice bearing a gardens oriented for kick (aged three to six). Ment at the visited scenter before more information or 10:30 a.m. for a general turn of the card direct specific of the parking.

PADRES PLAYOFFS

Earth, Wind & Fire Tower of Power Mana Jose Carreras John Berry WWF Ani DiFranco Pam Tillis Third Eve Blind Humphrey's KISS nper St.

AFTER APPLE-PICKING

My long two-pointed ladder's sticking through a tree

Toward heaven still, And there's a barrel that I didn't fill Beside it, and there may be two or three Apples didn't jork; agmo some bough. But I am done with apple-jicking now. Exercise of witter deep is on the night. The scene of apples I am drowing will. The scene of apples I am drowing will. I get from looking through a pune of glass I skirment this morning from the drinking trough I apple of the Noviking through a pune of glass I skirment this morning from the drinking trough I will be seen to the seen of the seen

What form my dreaming was about to take. what form by dreaming was about to us Magnified apples appear and disappear, Stem end and blossom end. And every fleck of russet showing clear. My instep archi not only keeps the ache, It keeps the pressure of a ladder-round. I feel the ladder sway as the boughs bend.

And I keep hearing from the cellar bin The rumbling sound Of load on load of apples coming in. For I have had too much For I have had too much
Of apple-picking: I am overtired
Of the great harvest I myself desired.
There were ten thousand thousand fruit to touch,
Cherish in hand, lift down, and not let fall.

For all That struck the earth. No matter if not bruised or spiked with stubble, Went surely to the cider-apple heap



One can see what will trouble
This sleep of mine, whatever sleep it is.
Were he not gone.
We woodchuck could say whether it is
like his
Long sleep, as I describe its coming on,
Or just some human sleep.

- Robert Front

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

Reader's Guide to Art.)
Autique Gas and Steam Engine
Massens, the measure's articles in
thick locating, collecting, documenting, and preserving listorizal
gas, steam, and horse powered
equipment related not only a garculture, but the period develop-ment of America. The collection is
made up of engineerin seed in familiarlate that the collection is made up of engineerin seed in familiarform mining off deffining and construction industries fraddition, the
mulicion has a blackmith and
schedulight they a conserva kinds.

Bonita Historical Museum, the mu-seum highlights the history of the Sweetwater Valley from the mid-1800s, with historical photographic artifacts, tools, and farming imple-ments the district's 1935 fire engine.

Make a Basket like the Native As

Carlsbad Children's Museum, th

6737; (200.83040)
Children's Massum of San Diego,
kids piles house with children in
Messea via the netwoeled virtual re-ality installation. "Mi Casa Es I in
CasaMy House Is voin House. Cre-ated for the museum and the Na-tional Center for the Art in Messeo
City by artist. Shedden Brown,
Company of the Company of the Company
College, children at each site con-struct characters and build a shared
virtual environment.

and bound copies back to the 1930s of the Chilla Vista Star News Find the museum at 4035 Bonita Road. Dial 619-267-5141 for additional in-

Chinese Historical Museum, th

Chule Vista Heritage Museum fea-tures glimpses of Chula Vista's past Chain Visia Heritage Museum Ic-views glimpies of Chaid Visia's past, the opening cabibits include lemon packing crate labels, photographs of downtown Chula Visia, doors and adobe blocks from the original Star newspaper building, and relix from the Otay Watch Company. Find the museum at 360 Third Avenue. For further information, call 619-420-6916. ICHULA WISTA)

6916. (GRUA WSTA)

Command Museum of MCRD, artifacts from the beginning of the Martine Corps to the present are dis-played, with special rooms dedicated to ribbons and medals and to the Roure Robellion. The museum is lo-cated in Building 26, just inside Caste 4, off Pacific Highway, 619–524

6038. MSDWAY.

Creation Museum, a museum con-tracting the evolution and creation world views is found at 10946 Wood-side Avenue North. For more infor-mation, call 619–448-0900 x231.

George White and Anna Gunn Marston House, this historic home six on five acres of landstaged mantic garden, the first of t

Mi Mester/This Is My Mester," and Border Maral/Maral de la Frentezz all finatus arrowd, created by children in the silk screen studies, by the silk screen studies, and the silk screen studies, and to see a mental to see a House of Pacific Relations, Inte Touse of Pacific Relations, Note-national Coefficients are open every Sunday from moen to 4 p.m. to pre-sent the history and tradition of 30 ethnic groups. Select cortages are also open on the fourth Turoday of every month, from 11 a.m. to 3 p.m. and Children Around the World videos are shown in the Hall of Nations on the fourth Turoday of every month. 619-538-4059, BALROA POING.

Museum of San Diego History

Continuing exhibits include: Eden in the Desert's San Diego's Quora for Water," and "Out of Our Water, Rarely Seen Treasures of the San Diego Historical Society. The museum is located in the Cana de Balbaco building, 619-232-6203, marxiox round.

Reuben II. Fleet Science Center

Continuing exhibitions include 'Heartlight,' Structures, and 'Sig-nals. The permanent exhibition present a variety of hands on exhibit-illustrating scientific principles. Ex-plore the various methods of tran-mission and storage and retrieval of information, such as lasers, flashing

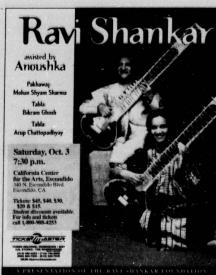
he most controversial political series ever published in the Reader is now available in your local bookstore.

Hear Author

Peter Navarro

on the Stacy Taylor Show, KSDO AM 1130 Wednesday, October 7, at 9 a.m.

www.SanDiego-Confidential.com



IMMON PAPAS

San Diega Automotive Museum, honorically agentform? Persches are the focus of the commemorate exhibitions of the commemorate exhibitions. For the focus of the commemorate exhibitions, and the commemorate exhibition of the same to be first production of the commemorate exhibition of the same to be first production of the commemorate exhibition of the same to be first production of the commemorate exhibition of the same than a same part of the commemorate exhibition considered with a new 1919. Forether Boxster and the new 911 Carrers.

Poisible Bookler and one mu-Carrers. More than 80 automobiles and motocycles from horseles carriages to future prototypes are included in the misseum's permanent coffection. Find the museum near the Starlight Bowl, 619-251-2886. (Marcon 9480)

Bowt: 619-231-2886. (MARCM *AMO; San Diago Maritims Museum, Den-nis Conner's personal model collec-tion, known as "America's Cup in Minusture," is an assembly of Amer-ica's Cup defender and challenger models dating back to 1851 when the schooner America brought the cup to our shores. The exhibit, on view formats, the commerce much to to our shores. The exhibit, on view through the summer months, in-cludes a selection of personal artwork created by Conner reflecting his love for the sea and sailing. Gowns worn by Rose (played by Kate Winslet) and her mother in the

Roam-O-Rama

A Guide to Unexpected San Diego • By Jerry Schad



forms wora by officers, stewards, and salons. Certain original artists from the actual Toinies taken by survivors into lifeboats will also be on display, along with many ofthe period piaces. Visitors are issued baseding passes replicated from the Trionie's original boothing passes. The trionies of the trionies or the period passes of the trionies or the trionies of trionies of the trionies of trionies of the trionies of trioni

the building of the West Coast by ses, including exhibits concerning the old San Dreps Coronado ferry-boats, the tuns fishing industry, and the military. The museum fleet con-sists of the 1805 nash Sars of India, the 1895 San Francisco ferryboat Brekeley, and the 1904 Scottish Brekeley, and the 1904 Scottish natical exhibits, ship carpeters, model building, ships in bottles,

woodcarvers, and a complete re-search library.

The museum is located at 1300.

North Harbor Drive, along the Em-barcadero at the corner of North Harbor Drive and Ash Street; 619-234-9153. (DOWNTOWN).

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Life in Egypt 3500 years ago: depicted in the museum's new Chil depicted in the museum's new clid-drem's Discovery Centre. Time Travel to Ancient Egypt' features a walk-through rendition of a polde-man's home, and organizery premise a specific theme each month. For more information, dial 619-239-2001, include pure.

San Pasqual Battlefield State Historic Park commemorates the clash

San Pasqual Batthefield Sate His-terle Park Commemorate the failed from December 8, 1866 during the Mexicast Was between the U.S. the Mexicast Was between the U.S. the Mexicast Was between the U.S. the state of the Comment of the Comment of the Comment of the Comment of the screens throughout the day, reling the story of the was in Marson and California. A self-guided root or counts the event of the battle and profiles the leaders of the fourse and also describes the breast the Indian indigenous to the safety. The root was the Comment of the Comment of the Walley Root, California (2000) and the Walley Root, California (2000) and the additional decade, it SCOCORDIA.

Villa Montezuma, built in 1887 for internationally celebrated author and cultural center. Find the museum at 1925 K Street (at 20th Street). Call 619 239-2211 for more information.



PressierFest (and Others) Furthermore, the dazznago colored, whimsical, free form the control of Debusy's impaction did not seen quite to meet the color of the

At The Center

The festival's final concert lacked nothing.

The festival's final concert lacked nothing.

The final pair of oncert in this year's Summerical catherel paint Mentalem Prevoler.

When played in four of the seven works on
the two programs. Pressder is known chiefly as
the plants of the Beaux Arts Tro. In a sense, the
past four decades he has been the
only germanent member of this
past four decades he has been the
only germanent member of this
and—in it is countless performances and recordings—it is driving force. It
would not be easy to find a chamber musiciar
more adept at the give and-take of this kind of
music making. But Pressler's own traits as a mutestam—in the lacidity, his vitality, his sure sense
to the control of the sense of the control of the con

tion. The masis concettines seemed to ramble, to fall apart into unconnected miniproodes, and to remain a purch surface photone in the remain purch surface photone pointing. These are always dangers in performing Debusy, and it takes a particularly attunct paints — like Walter Giescking—to hold things together and to reveal the strong (if quirky) structure underneath the glittering gandlan-like effects or the fragments of Spanish rhisthm. Preselver's final appearance, the role chamber music once more, this time the great Dovids Pisano Quintet. His collaborators were again it and Newbauer, plus violinist Iulie Rosenfeld and cellist David Finskel, a gathening of some of the festival's most accomplished musicans. In this breathlain performance, Presselve was truly taking performance, Presselve was truly taking performance, Presselve was truly seemed to ramble, to fall

accomplished musicians. In this breath-nking performance, Pressler was truly magnificent, with a breathfu of vision, a freedom of interpretation, and a range of expression that left the listener in save. The string players were driven by the same lofty inspiration, resulting in one of the supprime chamber musi-tion of the supprime chamber musi-sion of the supprime chamber musi-tion of the supprime chamber musi-sion of the supprime chamber musi-ment of the supprime chamber musi-sion of the supprime chamber musi-ment musi-ment musi-sion of the supprime chamber musi-ment musi-ment musi-sion of the supprime chamber musi-ment musi-sion of the supprime chamber musi-ment musi-ment musi-ment musi-ment musi-ment musi-sion of the supprime chamber musi-sion of the supprime chamber musi-ment musi-ment musi-ment musi-sion of the suppriment musi-ment musi-ment



SummerFest: final two concerts
Sherwood Auditorium (La Jolla Chamber Music Society)
Mozart, Funo Quarte in G Minos R. 478: Schumann. Three
Romanes for Obse and Pann. Opus 94: Debusy, Estampes.
Arenkly, Pians Tion in D Minos (1904). 22 Bertheres. String Tion
in G. Opus 9, No. 1: Brains Phanticop for Obse and Strings, Opus 2
Dordel, Pians (Quinter in A. Opus 8).



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Dvofák Quintet; it was doubt-less the Finckel connection that induced Pressler to make his welcome visit to SummerFest.) Of works on these final two

Of works on these final two programs that did not include Menahem Pressler, the first concert offered only Arensky's Opus 32 Piano Trio, in an adequate if not scintillating performance. This is — not to put too fine a point on it — sappy moss, a matter of surging or poignant sentimental almost no intellectual fiber. It makes the Tchalkovsky Piano Trio sound like Bach in comparison, But it can be played so Trio sound like Bach in com-parison. But it can be played so as to make the listener forget all this, carried away by the pas-sionate sincerity of a self-indulgent Russian heart. You can hear such a performance in the recording by Yefim Bronfman, Cho-Liang Lin, and Gary Hoffman — a firestorm of tears

and smiles. The SummerFest performance, with violinist Julie Rosenfeld, cellist Kim, and pi-anist Wu Han, never came close, in spite of Rosenfeld's in-tensity, for Kim's tone was veiled, and Wu Han's worka-day, literal approach lacked both emotional inwardness and external grandeur. The festival's final concert,

The festival's final concert, in contrast, lacked nothing. In addition to the Dvořák Quintet, the program offered Beethoven's String Trio, Opus 9, No. 1, and Britten's Phantasy for Oboe and Strings; the roster of brilliant SummerPest artists inbrilliant SummerFest artists in-cluded Lin, Kim, and Toby Hoffman (in the sizzling Beethoven performance), and Rosenfeld, Hoffman, Allan Vo-gel, and Felix Fan (who made a compelling case for the spooky, acerbic, beautifully textured Brit-ten work). These three performances were as good as chamber music can get, and a tribute not only to the brilliance of the musicians but also to the acumen of SummerFest's new co-directors, Finckel and Wu Han, in choosing them. Han, in choosing them.

The final concert was thus

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tradition. At Barona, we believe our strength as a people comes from sharing our gifts within the wish, please tell us about it. Oftentimes, the most

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the culmination of everything that was best about Summer-Fest '98, for it came at the end of a procession (intermittently interrupted) of great perfor-mances: the Možart String mances: The MOZAIT String Quartet and Piano Quartet, the Schumann clarinet Fantasi-esticke and the Piano Quartet and Quintet, the Ravel Trio, the Prokofiev Violin Sonata and Overture on Hebrew Themes, the Fauré Piano Quartet, the Brahms Sextet, the Vasks String Quartet, and Dvořák's "Dumky" Trio—quite as good a track record as any previous SummerFest I can remember.

CLASSICAL LISTINGS

Contributions to the Reader's Guide to Classical Music must be received by \$ p.m. Friday the week point to publication for consideration. Do not phome. Send a complete description of the event including the date, time, cost, the pracise address where it is be held including neighborhous of a contact phone number (including

"Eighteenth Century to the Pre-sent" is the title for the solo contra-bus recital planned by Joe McNally at 8 p.m. Thursday, October 1, in the Recital Hall at UCSD's Mandeville Center. Listen for the "Vanhal Con-certo," Bach's "Pedal Exercitum," an improvisation by David Millard. certo," Bach's "Pedal Exercitum," an improvisation by David Millard, Nicholas Man's "Old King's Lament," and Tom Johnson's "Failing," Call 619-534-5404 for more information. Tickets are \$5 general, (LA JOLIA)

Tickes are St general, LA SULA!

"Come into My Gardem: Settings of
the Song of Songs" is the title for the
program when the vocal ememble
Tapestry lacks of the Sam Diego Early
Music Society season on Friday, Ortober 2. Christi Cart, Sandra MoralesRamiere, Dannela Tosic, and Laurie
Monaham — accompanied by Shiza
Kammen on harp and vielle — will
servent versions of the Sunes of Songs. present versions of the Song of Songs in a program of medieval French chant and polyphony. Hebrew can-tilations, Sephardic melodies, songs of Hildegarde von Bingen, and sev-

eral contemporary settings.
The concert begins at 8 p.m. at
St. Izmes by-the-Sea (743 Prospect
Street). Tickets are \$17 general, with

Bendectti, and harpsichordist Lyn Patterson.
Works will include Rodrigo's Concierto de Auniquez (organ and classical goitar), and LS Bach's Con-certo far Two Harpsis-bords in C Ma-jor and harpsis-bords in C Ma-jor and harpsis-bords in C Ma-jor gottar and harpsis-bords. First of gottar and harpsis-bords, First of gottar and harpsis-bords. First Fifth and Natineg, For information, call 619-539-7501. An offering will be received. on LLOSE37. The 37th Season of the La folla Pres-

non hosted by the La Jolia Chamber-Music Society at 8 pm on Saturday, October J. Expert to hear "Varia-tions on a Thorne by Robert Schu-manna" by Robinsh the "Featings in E-Minos" by Schubert, Debusy's Se-lections from Nocturies, and the "Capricio italies" by Tehakovsky as the Civic Patter (20) C Street). Tickers range from \$16 to \$37. For reservations, call 619-459-3728. (2004) (2004)

men and boys of the Cathedral Cho-risters will present evensong at St. Paul's Cathedral at 5 p.m. on Sun-day, October 4, followed by a con-cert featuring Bay Area organist Stephen Cram, guitarist Fred Benedetti, and harpsichordist Lyn

Classical North County, the Lake San Marcos Chamber Music Society opens its tenth season with a recital by Arainian pianist Mykola Suk at 130 pm. on Sunday, October 4. The

2-30 jum on Sunday, Conbert 4. The program includes Schumann's "fantasy, Bartoks," Out of Doors' suite, the "Unraining Happood," by Lyando, and Lisa's "Spunish Rhappood," by Lyando, and Lisa's "Spunish Rhappood," Tickets are \$18 general. The series moves this year (Stringly) to the Lake San Marcos Revention Ledge, 1103 La Bonita Device, For information and exercipation, call 7:50-7:44
7316. (MAN MARCOS)

Wind Quinter opens the 26th season for the San Diego Mini-Concerts se-ries at noon on Monday, October 5.

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Bach Concert Series, M.C. Escher is said to have listened to music by J.S. Bach as he created his works of art, and in conjunction with the current exhibition "M.C. Escher: A Centen-

nial Tribute," the San Diego Mu-seum of Art is offering a Bach Con-cert Series. The music begins at 7:30 p.m. next Thursday, October 8.

ART LISTINGS

received by 5 pm. Friday the week prior to publication for consideration. Do not phone. Send a complete docreption of the event. including the date, time, cont. the presses address where it is to be held (including neighborhood, a countary phone stumber (including area sold), and a phone number for public information to Render Art, P.O. Ion. 85803, San Diego CA 92186-5803 Or fax information to 619-881-2401

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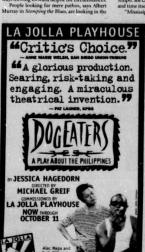
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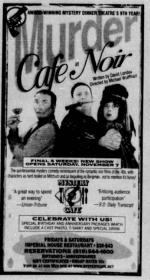
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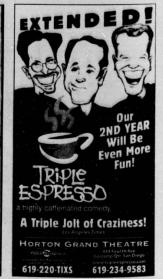
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authentic notes. His version of Robert Johnson's "Crossroad Blues" vies with the original. Bevel's so on the mark you wish they'd let him do Johnson's "Love in Vain" and paint the whole town cobalt. Quibbles about exclusion and inclusion of some are in

Quibbles about exclusion and inclusion of songs are in-civitable, given the rich material to choose from. In a way, the show is already too rich. In act two, the journey creases and the songs become both diffuse and abit repetitive "Crawling King Snake," "I Post a Spell on You," and "Fever" cover the same ground). Also, the last ten or so numbers get maximum salesmanship, which creates a kind of show-stopper overholds. kind of show-stopper overload that drains the energy it

generates.

It Ain't Nothin' but the Blues
originated in Denver in 1995.
The current production will be the first San Diego Rep show to make a national tour, to the to make a national tour, to the Crossroads Theatre Company in New Jersey and the Alabama Shakespeare Festival. There's also talk of Broadway. It could asso task of Broadway. It could use tinkering and tightening before it hits the Big Apple. In the meantime this terrific show — which celebrates the heart and spine of American music — merits a mighty long run in San Diego.



with one cold soul.

Bess Borny, Charmaine, and
Husband form an unexpected
triangle: a Charmaine becomes
citified, the older Bess looks
better and better to Husband.
And he's looked fine to her all
along, But Husband's so cour-

Husband Witherspoon hails from Frogmore, South Car-olina. He's come to Harlem to find his lost love, Lou Bessie. It's 1943, the world's at war, and Husband's name repre-sents the dream of many women, whose mates are over-seas, or who have yet to find

one in a time of skimpy one 13 a time of skimpy pickings. Husband's at most 20 or 21. Elizabeth "Bess" Borney is pushing 40. She never married, lives with her sister, and, in the

language of Harlem, has be-come an "old settler": an unwed, middle-aged woman with no prospects. Some even

When Lou Bessie came to New York, she took the A train maine, and hung out with Detroit Red and his crowd. Detroit Red and his crowd. They haunt the Savoy Ball-room, Small's Paradise, and the Renaissance Ballroom. Every-body knows that beneath Red's konked-slick hair and stylish threads there lurks a gangster

a mama's boy fooking for an other mama'? No matter. Bess havn't felt this way in decades. Her heart says sprint, her head says backpedal. One thing's certain: "When you get to be my age, you can't be making too many mistale."

teous, so innocent. How long before the city's allure erases his country ways? And is he, as Bess's sister Quilly insists, "just a mama's boy looking for an-

you can the making too many mittakes.

The man and the making too many mittakes awalle to get going, as it walks a predictable path. Then it dawns on you that it's potentracks and that woo different racks and that woo different path. Then it dawns on you that it's potentracks and the wood different racks and the path. Then it dawns on you that it's potentracks and the path. Then it dawns on you that it's potentracks and the wood different racks and the wood of the path. The wood wood was not not the path of the path. The path is the path of the path of

could go either way, with Bess or back to Charmaine. Only our projections frame him as a courteous youth or a lonesome

courteous youth or a lonesome mana's boy.

Juanita Jennings is outstanding as Bess, the "ald settler." Her expressive eyes disclose volumes of information; the dossn't dare reveal what she can no longer hide. And when Bess talk, well, the King has neither the horses, nor the men... 2

THEATER LISTINGS

Theater listings and commencary are by Jeff Smith. Information is accurate excerding to material given us, but it is always uses to phone the theater for any last-minute changes and to inquire about sicket availability. Many theaters affer discounts to tradents, series citteen, and the military, Ask at the box of the military. Ask at the box

Ah, Wilderness!
The South Coast Repertory Theatre opens its new season with Eugene O Neill's only comedy, a sunny, nostalgic look at the childhood he never knew. Martin Benson directed.

SOUTH COAST REPERTORY THEATRE, THROUGH OCTOBER 12. THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUN DAY AT 7:00 P.M. MATTINE SATURDAY AND SUNDAY AT 2:30 P.M.

Arsenic and Old Lace

Arsenic and Old Lace
The Coronair Playhouse stages
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two charming Jadies who could
qualify for Murder, Inc. Jerry
Moorchead directed.
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world premiere San Diago is a
years. Anyone who yearns for
assertive theater with sharp pocal edges should see in University
Mikhael Citel and a terrific camittee. cal edges should see it. Direct call edges should see it. Direct capitains, even though the extract committee from the 1990 through the role 1990 through the 1990 through through the 1990 through through the 1990 through throug when you realize that the true to two characters aren't on the radi They're in power—Ferdinand Marcos, his wife Irnelds, the sup-

sees for the nation. Worth a try.

Worth a try.

LA KOLLA PLAYHOUSE, THROUGH OUTO

AT BOD P.M. SUNDAY AT 7:00 P.M.

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The Elephant Man
J can't review the North Coar
Rep's current show — Bernar
Pomerance's drama about the
hideously deformed John

who played Metrick at the San Diego Rep in 1981. NORTH COAST REPERTORY THEATRE, THROUGH NOVEMBER 1: THURSDAY THROUGH SATURDAY AT ROOP M. SUN DAY AT 7:00 P.M. MATINEE SUNDAY

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Dillisar Productions present an interactive wedding ceremony in which everything that can go wring, will. The Geneci and Caratelli families, both dysfunctional celebrate the inspitals of Jory and Maria. RAMADA SIN DISTR. DEFENDED OF WENDED MILE STRUMENT AND DESCRIPTION OF SIN DISTR. DESCRIPTION OF SIN D

which is either the Theatre in Old Town or a purgatory where the Plaids got stuck, is awfully drab for such a perky show, though Jane Reisman's savey lighting knows when to tweak the brighteners.

Joseph and the Amazing Technicolor Dreamcost The Poway Center for the Perform-ing Arts. in association with Limon/Carr Productions, presents. Andrew Lloyd Webber and Tim Rice's first musical collaboration Ray Limon directed and chore-

RAY LINON GIFCEG AND CHIEF OF THE PERFORMING ARTS, SATURDAY OCTOBER 3, AT 8:00 P.M. MATRIES SUNDAY, OCTOBER 4, AT 2:50 P.M.

Judith
The Old Globe Laboratory presents
Howard Barker's drama about Judith of the Apocrypha. She seduces
and slays Holoternes, general of her
ememy's army. Matthew August di-

JAWAII DOI D DETECTION FOR THE CONTROL PLANUMA PLAYHOUSE, ROD LAQUMA LAQUMA BEACH, THROUGH DCTOBER 11 TUSSOAY THROUGH STURIOLAY AT 8 00 P M. SUN DAY AT 7:00 P M. MATINE SATURDAY AND SURGOAY AT 2:00 P M. FOR INFORMATION CALL (949) 497 APTS.

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The Miracle Worker When Martin Gerich directed the company with distinction, and to-day, in artistic director Wenne Alan Fereck's regime. Octad-One Proceedings of the Proceedings of the Company of the Lander Debra Courser of the worker of t La Bete
David Hirson's flashy, Molicre-inspired comredy could be a vecipe for
disaster is' all in verse, with
rytoning couplest plan, he wants it
performed 'in an absurdit hightrytoning couplest plan, he wants it
performed 'in an absurdit highvale 'in 1634. Pitter Comt wants,
Valere, a dromically self-sentered,
performer, to join the trouge he
patronners. Like the patron in
Annalous, the Frince abbons 'too
many notes' in art. He wants I moout Commen Beternations or one do with Keller, and if the mercial theater, not the somber stuff he's been seeing. Elomire, the troupe's playwright and "the next Corneille," can't stand Valere, es-pecially after Valere does a tour-de pattene and perseverance, they merel immediate canonization in Castrano's slert, single mished in Castrano's slert, single mished force as person, every doubt be comes that to forge on. Young Dawn Newbigni. Helen Keller complements Costrano. This The Dawn Newbigni. Helen Keller complements Costrano. This The Dawn Newbigni. Helen Keller complements Costrano. This The Dawn Newbigni. Helen Keller complements Costrano. The rost of the consection of the process of the part of the part of the Costrano. The cost of the part of the cost of the Costrano Costrano. The cost of the part of the Costrano possibly after Valers does a hour-ab-fector personal introduction (that takes up much of act one). Eich in inguistic respiction, the play is through and has a serious theme. In the property of the property of the interest of the property of the property of the interest of the property of the property of the interest of the property of the property of the interest of the property of the property of the interest of the property of the property of the interest of the property of the property of the interest of the property of the property of the interest of the property of the property of the interest of the property of the property of the interest of the property of the property of the interest of the property of the property of the interest of the property of the property of the interest of the property of the property of the interest of the property of the property of the property of the interest of the property of the property of the property of the interest of the property of the property of the property of the interest of the property of the property of the property of the interest of the property of the property of the property of the interest of the property of the property

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The Laguna Playhouse presents lim
Brochu's comedy-musical about a
singer songwriter who, with noth
ing left to lose, learns he's "got an

Marder at the Cafe Noir
Bick Archer has a problem. The
Bick Archer has a problem. The
Bick Archer has a problem in
Bick Southern than of Mourouge (fs in the Greenfale chain)
upon (fs in the Greenfale chain)
white firm concerned in intrigue
murder, and a very entertaining
evening of dinner theater at the
Cafe Noir, "where anything and exerthings for said." Soundway
is entertaining that the companies called in
the firm of the firm o

seed the engemanic talbot in a controlled Ander Gauverau. Was in the univolve, a story mint now the univolve, a story mint now the univolve, a story mint now Anderson (and the angelia) of the sections. Anthony Cairo (Isban Caira), the same of whose recent facial opera-tion basing yet to healf O' Maria story of the angelia of the angelia of the printent O' Madauer Toureau Diane Threather), owner of the cafe and one-time lover of Gapa-grate four O' was it he read ed-ar and one-time lover of Gapa-ter and one-time lover of the angelia of the company of the same of the company of the company says call but "you priain Rek."— wants to know. So he clinic the add of the andersee in this interactive number mosters, white he board in the company of the company of the whole of the company of the company of the company of the company of the theory of the company of the company of the company of the company of the whole of the company of the

rection creates an atmosphere in which anything can happen. Espe-cially laughter. Worth a try.

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His mather, whom he could never please, weather hands at diag. His prosperous German Newsh fas there had not seen to be made it in Vala. But two weeks into his freelman year. Donn reading Homes, the seen to be seen to the Vala Poutto week into his freelman year. Donn reading Homes, the same lime, we and one, to hours and days. They committee him to he Vala Poutto weeks and the seen to be seen to forms the piece, through October in Bird Rock. Worth a try.

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the Age of St. Francis than Francis
Bason, R's S harb, medicals world
that, like a Wild West town, nees
death daily. Everyon's a Hotspare
I's the har place you'd respect love
Draid Sullivan's intriguing concept the depth of Romes and
Juliet's love mathors their families
for hard and revenge, In particution and the sident and the Verons streets. Nell Patrick Hartis's Romes in compresent, though
In did devives are more "by the
the supporting most is uneven.
Scott Parkinson's Mercutto almost

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stope the show. Near demanded with tage, Mercustic abouts spears of farry when be speak. Michael Genovese embodies the marrial against onthe director's councept. Effe makes sell Caputer a job, who is were the commission of the commission of the commission of the commission of the commission of the speak of the commission of the speak of the commission of the partner of their presentation of the commission
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Barzilla Stomps Into the Bar

"It's kind of like if Sid Vicious and Charles Bukowski had a baby."



Big Mike plays tonight at Schooners, Friday, October 2, at Java Joe's coffeebouse and October 13 at Winston's.

acoustic rock. It's the kind of town that when you go back to visit, all your old friends are still hanging on their stoops, drinking, lastening to the Doors, and wondering where the hell their lives

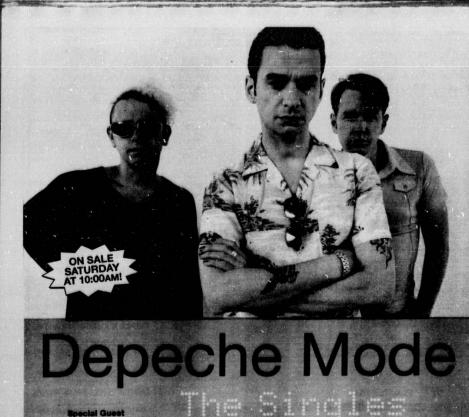
and write it into a song. The winner was to be the guest of honor, hear it performed, sing it with us (if so desired), and drink free beer as a member of the band.

of the band.

Stifano says, "It's kind of Eke if Sid Vicious and
Charles Bukowski had a baby, and that baby was
used for a bunch of damaging sychological experiments. And then it wrote a song.

We've had titles like "Hee Bike J bress," and
"Big Brother, War Hero." We all thought the Big
Mike Interactive Songerities' Contrict was a terfric idea. Bilm Melsons liked it too, but mbody in
fice idea. Bilm Melsons liked it too, but mbody. rific idea. Blind Melons liked it too, but nobody-came. I blanne the creative deserve that is Monday-night in clubland. The whole idea fizzled almost as quickly as it was conceived. The Prices stopped coming, the booze stopped flowing, we loot in-terest, and that was that. Sometimest open hand sets with a poem or two while Seth and Gus Isy a beat. A favorite is this price about a drunken goon who hangs out in bars, called "Barzilla."





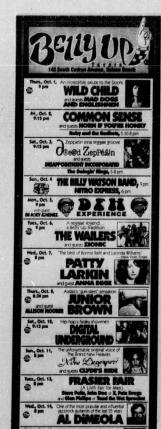
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"Hey Baby," he says to the girl and sniffs. Barzilla doesn't like to lose

in pool. He slams the stick to the He shouts, "ANOTHER

Nobody gives a rat's damn about a lyricist. People laugh when I tell them my function in the band. If a person's role in a band is solely to write lyrics, is

There's a billion hearts

thumping in our chests
And a billion feet pacing out

There's a billion stars Spar-kuh-ling in time Like wishing wells with a bil-

"Do you know what created the universe?" He asks me. "The Big Bang."

He pays with nickels and dimes. Barzilla never, EVER tips. He drinks shots and breathes

fire.

He says things like,

"Nice tits!" or "Put some booze in it this time!"

Sometimes King Kong comes They go at it, thrashing tables and chairs like buildings in

Barzilla carries steel

It was Gus's idea to have Tuck wear the lizard mask. He por-trays Barzilla by accosting women in the crowd, sniffing them, or stealing their drinks.

them, or stealing their drinks. We're incorporating spo-ken word into the shows because few yay attention to the test of a song, especially in clubs where words are obscured in favor of volume. "In Time" was written after a conversation I had with Seth. Seth says that everything in the universe has a beat. That there is a rhythm rising tes. From our heartheat and breath, to the sea, the thought of life, and the sound. "Deep with the words of the sea, the words of the sea, the words of the sea, the words of the sea, the words of the sea, the words of the sea, the words of the sea, the words of the sea, the words of the sea, the words of the sea, the words of the sea, the words of the sea, the words of the sea, the sea of the sea of the sea, the sea of th

In Time

Rhythm boy says: "Can't you hear the beat of the churning of the masses?"
He says: "Can't you hear the rhythm of the campfire cookout the crackle and the crickets?"
Can't you hear the rhythm how?

Rhythm boy gives his snares oncussion and he dreams in

He says the sound of the pecker in the tree is the sound of nature's finger tapping on her

Can't you hear the rhythm

boy?
Everything is rhythm, you
just gotta hear it
And dying is a drum roll, you
never need fear it.
And the Big Bang clang was
the song of the cymbal when it all

And the beat of the sea when her sandpaper tongues put her spell on me.

the shells and the pebbles into

that person a member of the band? The lyricist doesn't get onstage. He doesn't sing, and he doesn't slam ripping guitar solos or John Bonham drum kicks. How do we measure the value of lyrics?

At Winston's, bands drink At Winston's, bands drink free beer. But Ted Wigler, the bartender, refused me the free stuff. "Look," he says, "Bernie Taupin wrote for Elton; Robert Hunter wrote for the Dead: they are not in the band. No free beer for them — No dress-ing room for them — No limo rides for them. They are paid by the band."

Wigler is a sourpuss. "As a bartender," he continues, "you hear it all from these guys look-ing for free beer. 'I'm in the band, 'they say, I ask what they do in the band. They usually answer, 'Tm the roadie,' 'I'm the T-shirt guy,' 'I'm the light guy,' Now it's 'I write lyrics to

"Cracked Black Pepper" was inspired by a friend who said the black soot that collects on the patio furniture is really jet fuel from the planes that inter-minably fly over Ocean Beach. I was intrigued, as though air-planes were God's pepper

Cracked Black Pepper

A jet flies over Muir Ave, and a palm tree tickles her belly. I am content to be home to-day while people move about in an olu-fashioned way. I am happy to be here today while the ruins gently cleanse the herese.

But remind me that nature

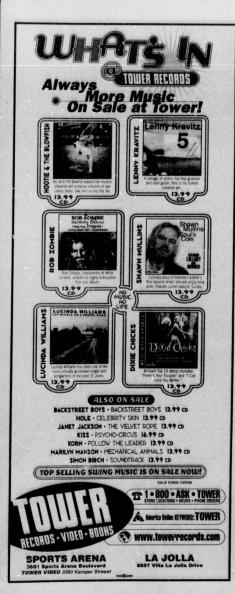
can be a woman spurned and will lash out

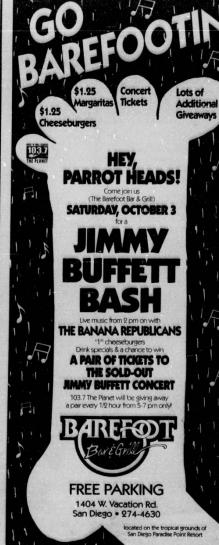
And that the sunshine itself

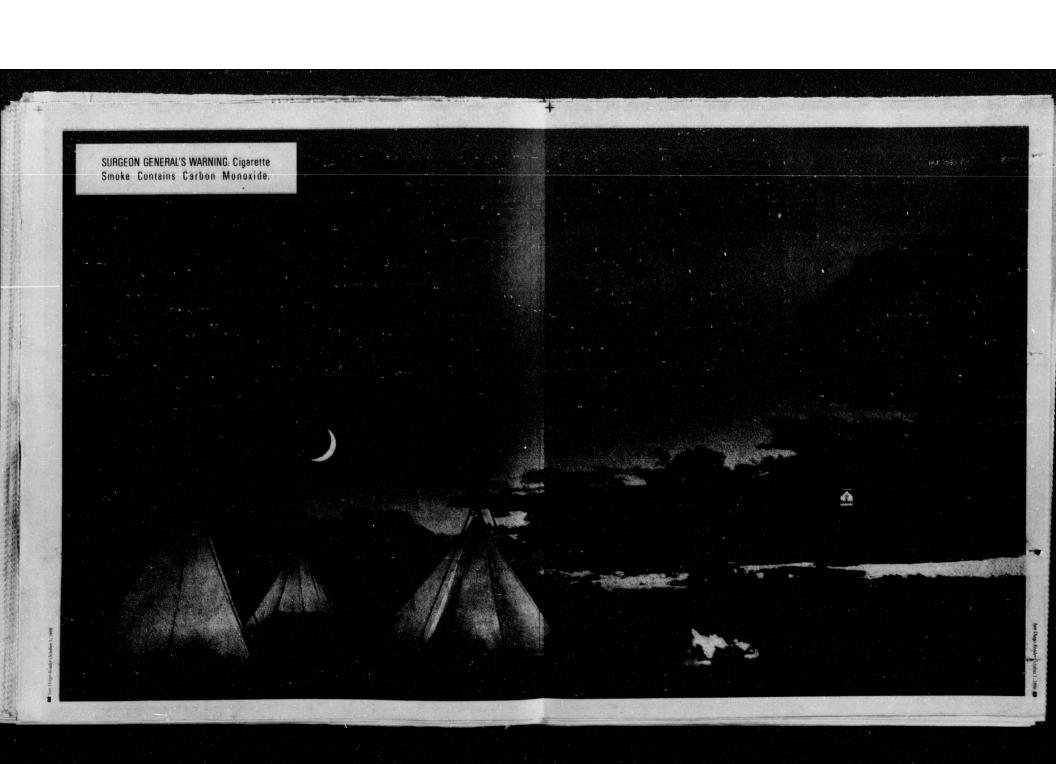
is the consumption of sun That lovers themselves are the consumption of love I am happy to be here today while Summer rests her weary knees and lets the rain wash the

knees and lets the rain wash the soot from the streets.
Let the rains wash the congestion of our lives.
Let the rains wash the middew and the mud.
Let the rains wash the older and the throat.
Let the rains wash the jeff, el that sprinkles like cracked blax, pepper over Muir Aye.
Tirrless oscated, black snow Wright brothers gone terribly wrong.









andreone.



Features: Sunny Day

her debut album, Veiled, this SoCal artist dips her toes into new musical waters. Though her forthright lyrical approach remains intact, many of her new songs have a harder edge, with elements of rock, industrial and electronica creeping in alongside flamenco, jazz, blues and country.

A Magical Blend. After the success of



LAY PIGEONS DYING to WIR MOVIE SWEEPSTAKES

Calendar MUSIC SCENE

by my grandmother. Her name was Christina Muir, nicce of John Muir the author, environmentalist, and cofounder of the Sierra Club. She

Nobody gives a rat's damn about a lyricist.

November night, as a child, I trekked to that wooden monument to poverty. It was freezing, and the frost was bit-ing my bare feet. I felt my way in the dark to the outhouse. I sat down thinking some fecal monster was going to reach up and take me away. In the morning, they would follow the trail of toilet paper to my

The smell of rotting clothes is impossible to clude in Christina's house as is the smell of Christina who lives in a shack by herself on the banks of the Hollerin' Woman Gulch.

and who will bring a flashlight again into the dim, brisk

again to find the onthouse that has become such a part of

as that queer reek of a woman aging in a busted shack on the crest of a dried up gully, and it only harts once in a while when she is reminded of indoor plumbing and how it

'some thirty years ago before he found her — during a lunar eclipse — legs stretched to the

stars and her dainty fingers clenched to the headboard with her husband's handsome brother between her thighs like a bound

"We're just testing the waters," says Tuck. "Trying it out all out. We want to get the crowd involved too. If somebody

involved too. It somebody involved to put to the Barzilla make and stony pround, see year and the Barzilla make and stony pround to the Barzilla make and

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U.

crowd. People need to hear the gospel of Jesus. If you're 90 years old and aren't saved, I want to talk to you." Smith calls me for his

THE INSIDE TRACK

Michael W. Smith. "The PC want the truta? Because the want the truly Because the Sports Arena called and asked me to. I've done three crusades in three years, bringing 60,000 kids into the Sports Arena. They've seen us get the word out and bring in crowds." The man reputed for honesty reconsiders. "Well, we've brought in

Well, we we brought in 57,000, anyway."
Miles describes past events that he's done with Smith. "Michael sings for one hour., and I speak for one hour. about God, heaven, spiritual things.... I love a

his upcoming visit to San

interview, saying, in a perfect Nashville drawl, "This is Michael W." I ask him about

Billboard successes

Christian to mainstream charts, like kindred Amy Grant. When he was voted one of *People* magazine's "50 Most Beautiful People," his wife found it hilarious.

MICHAEL W. SMITH

his upcoming visit to San Diego.

Who doesn't like San Diego list we weather. Me and the band had a yacht ride on our last visit and a recreational jam session on board. It was beautiful. We decided to record our Change Your World video on deck."

Smith continues. "An entertainer is what I am. I've had this taleot since I was a kid, then I thought, Worl I can make a living at It." It's like I tell musicians, Go for it — knock the door down and I'll had doorn! work, as mad I'll had doorn! work, as and I'll had doorn! work, as motives." "I didn't think it was that big of a deal," Smith says.
"It's something to talk about, and makes me recognizable. But I have an accountability group including my wife and seven couples. Only one couple is in the must busness: the others have regular jobs. They could east a bout celebrity, although the says and the says and the says and the says and the says are the says and the says are says and says and says are says are says and says are says and says are says and says are says and says are says and says are says are says and says are says are says are says and says are says ar

dbod's four-song demo tape. Test Tube Rabies, sports a cartoon silhouette of two children meddling with a chemistry set. The band smacks of Nitere Ebb and Nine Inch Nails (minus the overproduction, ego, and Reznor's discobent). The

I'm attending a rehearsal in an El Cajon industrial complex behind the Warriors

peace; my peace comes from knowing the Lord."
Smith started a dance club in Nashville. They don't play my music much, only one remain. It's a real dance club, mainly for Christian kide, but Friday nights are for dysfunctional kids whose home lives are served on. Some get :3wed. of Faith Ministries. Before each tune, guitarist and vocalist Eric Recourt primes what the band calls "its fourth member"— and the three humans play something three humans play something blurring the edge between punk and straightforward rock over the track. Although louder than I'd bargained for, screwed up. Some get :aved.
"The letters kids send me inspire songs. These kids are sexually or physically abused

I find myself in a trance, confronted by a dark wall of sound that both rocks and sexually or physically abused and contemplate suicide, saying they have no place in the world...! answer their letters through songs like 'Never Been in Love,' telling them, 'You do fit in.' There's these to be believe the services. grooves.

Although the band has been db9d9 since '97, prior to this, bassist Ward Slojkowski and Recourt were the band Paleborse. them, You do fit in. There's at least one healing song on every alburn."

Michael W. Smith and Miles McPheurson will be at the Sports Arena on October 3 for the "Live the Life" Tout.

—P.F. "Me and Ward have

Ward was in the band Psychotic Waltz, and I was in the band Devil Rides Out. We ended up getting a deal and going to Germany. I went over with, like, two dollars in over with, like, two dollars in my pocket—it was amazing! I didn't have to pay for anything. The record labe! Hew us over and gave us money to live on while 1's, ewere! working for them. The living conditions weren't ideal. We were! with a day to rethout the studio and had to rent hote! rooms to take shwers. We weren't that far from Amsterdam, so we would send scouts out to get some stuff and bring it back. "It was a cool experience...but they didn't have the right power



going to give this thing a try, and immediately a year's worth of programming was gone. The power wasn't right,

All the time. I was using some pretty printive machines pretty printive machines are all the pretty machines and the pretty machines are all the pretty makes and way to back up the material. We were actually the gince pigs on that little trip for the Steinberg sequencing; Jostware that had just come out. I had to the pretty makes a pretty makes a proper sequencing Jostware that had just come out. I had to this software that was in German and reprogram as much as I could of four lost material]. It ended under for the pretty makes a proper sequence of the pretty makes a pretty of the pretty makes a pretty of the pretty makes and was a pretty of the pretty makes and was a pretty of the pretty makes and was a pretty make the pretty makes and was a pretty makes and was a pretty make the pretty makes and was a pretty make the pretty makes and sounds going on that the instrument consideration of the pretty makes and sounds going on that the instrument consideration are protected by the pretty makes and pretty makes an By three days into our recording time, the pressure was on. The power converters they had were for hair dryers Paleborse tracks ended up in an episode of Melrose Place. "How did you find out about that?" I ask. and shit. I was, like. 'Hey, man, this is a year's worth of [programming].' Basically, the pressure got to the point where we said, 'Okay, we're

that?" I ask.

Recourt says, "Ward had been affiliated with BMI for a while. He got a royalty statement that told that [the episode] had shown in France, Argentina, Canada.

so we just blew out the RAM.

At the time, I was using some pretty primitive machines that didn't have scuzzy

and the United States. Nobody had mentioned enything to us.... It's an episode called the 'Acciden

episode called the 'Accidental Doctor.' I've never seen it myself, but it does exist. I iooked it up on the Internet.' "How much money do you have coming from BMI?" "I talked with my representative at BMI, and it should be about \$260. It really isn't that much money because it was used as.

because it was used as background music." If you missed them opening for Metallica last month, you can catch dbs month, you can catch db9d9 at Brick by Brick Wednesday, _PS

"I think of mysolf as barefoot, streetwise, a hopeless romantic," says Celia Lawley, lead singer, fiddler and guitarist with the band Celia and Thunder Rose.

Rose.
Celia and Thunder Rose's new CD Positive Thrill, available at Tower Records, was released on Lawley's own Raptor Records label. "Swingin Door' is one of the tunes on the CD that is

of the tunes on the CD that is really my reaction to being hit on in bars. One of the lines, But homy, when the lights go down / the music's getting slow / you're the kinds gril like me, 'will just stell flat-out no. I get hit on a lot at bars, it's the nature of the beast... But I've never had

any real trouble. You're

a victim.
"I do a lot of western

"I do a lot of western barbecues I don't wear hats...but I wear the boots... I teach line dancing sometimes as an ice breaker. "Another song I have on the CD is called 'A Cowgirl Can Rodeo Too." It's about how girls can do anything guys can do. It's not really about rodeo, but about somen being accressive and

women being aggressive and doing what they want to do." The CD's title comes

The CD's title comes from the first line of the song "It Could Be You" written by Lawley. "It is a song I wrote about a sort of dream man I

imagined, she says. "But he's not really a dream anymore. I think he's arrived." And he's wearing boots.

-EZ

Zappa's fictional character

OVERHEARD IN SAN DIEBO: BRICK BY BRICK 9/25

CD Reviews miles

Kensally a sign for

Mount en years ago Mile
Keneally opened for Peter
Case at the Bacchanal.
Keneally opened for Peter
Case at the Bacchanal.
Keneally was in a band called
Drop Control. For whatever
reason. Drop Control
couldn't be there. So Keneally
couldn't be there. So Keneally
couldn't be there. So Keneally
said, "Normally my band
jams during this part. They're
not here now, but they are
very good. He kept playing.
Keneally's new disc Shagos
From the demonic, deepthroat vocalizations — that
are strikingly similar to the
unmacient narratives of

JAY ALLEN SANFORD, JOE PARADISE

the Central Scrutinizer on Joe's Garage — to the anxious, assorted keyboards that ring like chimes in a gale. Keneally toured with Zappa, but he haan't pasted and the second of the sec

interests lay only with the Steely Damned and Rockola and not with original music, I never much respected Tedde. Guess I was wrong. Also with Keneally is bass

player Brian Beller, who worked with Keneally as well as Zappa siblings Dweezil and Ahmet in a band called Shampoohorn.

BUFFALO JOE SE

My only criticism of Kerneally's guitar work — and this is a common side effect or hyper-reducting players — overproduce, such as Joe Sastratia and Steve Van have done. Though all three cagerly display their expertise and fluidity, they occasionally create a schism between their hearts and their frets. Sometimes the glitz of Keneally's finger picking overshadows his soulful fretwork. — E.D.

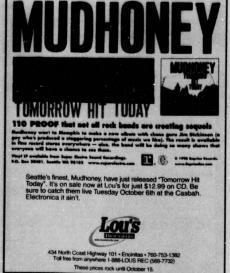
Contributors. Ed Decker, Pam Fox, Pat Sherman, Eilene

ext. 456, or send it to chickens@ix.netcom.com



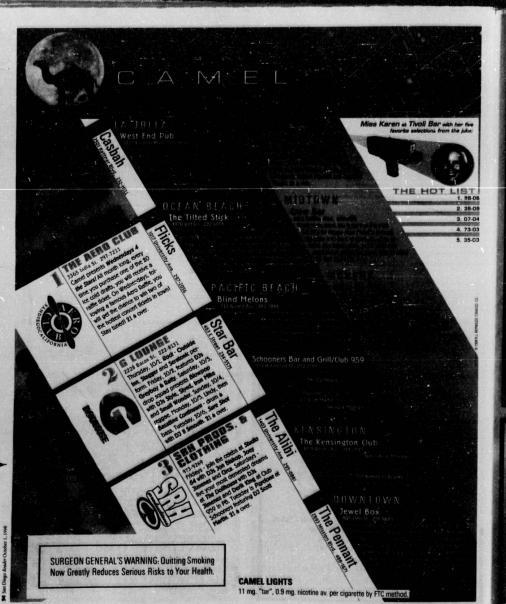
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Gerbage /140/ and Girls Against Bays /193): EINAL Assoc, rough: Thurstoy, October 1, 7 p.m., UCSD Comput, La Asilic 619-720-8497

Countic Resin /365/, Leb-ndor, Frenk the Beprist /108/, and Bleedsheit Critich Insight Thursdo Ortober 1, 8:30 p.m., 2501 Kettner Boulevani, midrown, 619-237-4355

Earth, Wind and Fire (450): Open & Theatre, Friday, October 2, 8 p.m., SDSU Comprs, College Area. 619-220-8497.

"York wove '98" with fie lasyders, Valee Pac, POB, Dagwood, Project '56, Neise Rotchet, Faz '217, Heldrey, Decent, fir God Rockets, ord Unity Golie: fie Plaze Rophthous, Schaday, Octobe '3, 3 am, Misson Annua of Furfic Street, Decentific 888-814-9283.

Michael W. Smith (802), Claris Rice, ord Willahire: Son Diego Spurts Avers, Snitzday, October 3, 7 p.m., 3500 Sports Averb Boulevard, 619-220-8497.

The B-Side Players (672), Meak Wagon, and Mack Anger: Cabab, Saturday, October 3, 8:30 p.m., 2501 Kattner Soulevard, midtown. 419-237-2455.

Broad Zappath (741) and Disappathment learner study. Bell, Up Teven, Smarky, Omber 3, 9:15 p.m., 143 South Settes Austra, Solars Beach, 619481-6140 or 619-220-8497

James Cottou: Blind Melons, Schudoy, October 3, 9:30 p.m., 710 Scener Avenue, Poolis Seoch, 619-483-7844

Emple Eye Cheery (414): Cones Bor and Gill, Sunday, October 4, 8 p.m., 3105 Ocean Front Walk, Mission Booch. 419 498 1750 or 419 220 8477.

Respotine /196/, Remy Zera, and General of the State Age: Coston, Monday, Orbber 5, 8.36 y.m., 2501 Kettee Budevard, midrown. 819-237-4355.

Tony Bennett (600): Est County Pediaming Arts Center, Thursday, October 8, 7:30 p.m., 210 Est Moir Shiver, B Colon. 619-440-2277. Bick James (728); 4th and 8, Thursday, October 8, 8 p.m., 345 8 Sheet, downtown, 619-270-6497 or 619-231-4343.

Junior Brown /799/ and Allison Moorer: Belly Up Tovern, Thursday,

The Mether Hips (417) and Conveys Cosbob, Thursday, October 8, 8:30 pm, 2501 Eather Boulevard, miltown, 619-232-4355.

Kim Lenz and Hor Jaguers and Russell Scatt and His Red Hors: To Len's, Walnesdry, October 7, 9 p.m., 5302 Napo Street, Boy Park. 619-5420562

The Saidde Machines, Swindle (194) the Carese, Missing 23rd, and Avail (276): SOMALive, Schurlay, October 10, 8 p.m., 5305 Merro Street, Boy Park. 619-239-7662

The Cherry Poppin' Duddles /128/ Hopcet, the Pie Tasters, and the Big Six /636t Con Asenc, Finday, October 9, 8 p.m., SDSU compan, College Asen. 6/9/220-8497

José Alberto: 4th and B, Friday, October 9, 9 p.m., 345 B Street, downtown. &19 220-8497 or &19-231-4343.

The Sleves, the Calculators, Eye and Ear Control, and the Tristezes: the Cale, Saturbay, October 10, 8 p.m., UCSD Compos, to John, 619-534-2311.

"Live on the Boy" with JGB, the Derici Melson Fund, in Steely Dammed, and Pure Headle: Cartalia on the Boy, Sunday, Oraber 11, 2211 Footis Beach Disse, Paris's Beach, 619-2208497.

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Death Rip Rock (270), the Best yeard Radiers (125), and the Best and Solon, and Johnny, Coston, 104-649, October 13, 8:30 p.m., 2501 Ketters Boulevard, midthers.

Al Dinerale (657) and the Larry Mirchell Band (572): Belly Up Tove Wednesday, October 14, 8 p.m., 143

Crecker (425) and Everything (420); Belly tip Loven, Sunday, October 18, 8 p.m., 143 South Codes Avenue, Science Booch, 619-481-8140 or 619-220-8497. Acmo Swing Co. and Big Time Operator (6522 Costel), Thursday, October 15, 8:30 p.m., 2501 Estime Boulevard, midtown. 619-232-4355. the Josephone, Greedle (204), a Superministic (200) Cobbs, Sunday, Oxfort 18, 6:30 p.m., 2501 Kathes Soulevert, midroun. 619-232-4355. Jr. Mczrel and the Highlityers and Het Red Lincoln (\$47)? Tie Leo's, Thursday, October 15, 9 p.m., 5302 Napo Street, Boy Fask, 619-542-0562.

Petrick Ball (855): Son Dieguno Unit Methodot Church, Friday, Orbober 16, 7:30 p.m., 170 Calle Magdalena, Encintro. 760-436-4030.

Mary Black /817): Mondeville Auditorium, Saturday, October 17, 8 p.m UCSD Compus, La Jolia, 619-220-8497.

Third Eye Blad, Eve &, and Stretch Princess (172± Open Air Theatre, Tuesday, October 20, 7:30 p.m., 505U Compus, College Area, 619-220-8497. The Trustically Hits /176/ and the Develt Trucks Band: 4th and 8, Tuesday, October 20, 8 p.m., 345 8 Street, downtown. 619-231-4343 or 619-220-8497.

Alexandr Frence and Skyndomes: Mondeville Auditerium, Wednesday, October 21, 8 p.m., UCSD Compos, to Jollic 819-270-8497

Mary Chaple Corporator /793,t Ed County Performing Arth Centre, Thursday, October 22, 7:30 p.m., 210 East Main Street, El Cajon. 619-440-2277.

Grugory Issues (744) and Gulius: 4th and 8, Thursday, Craber 22, 8 p.m., 345 8 Seec, Journaum. 619-231-4343 or 619-220-8497.

Norre (361), the Mice, and Toureste's Lawtree: (asboth, Thursday, October 22, 8:30 p.m., 2501 Rather Boulevald, midtown. 619-232-4355

Re Turner: Spreckels Theater, Saturday October 24, 7:30 p. m., 121 Broadway, downtown, 619-220-8497.

blick-182 /1581, Unvertition Law, Assorted Jellybouns, and the Classified: SOMA live, Saturday, October 24, 5305 Mano Street, Ray Park. 819-239-7662.

Quartet's Stig /686/ with Stewart Liebig, Dan Morris, Jeff Gwaisser

Senurdoy, October 24, 8 p.m., 301 Spruce Street, Banker's Mil. 619-795-6301 The Forlows IV (107): Costoh, Saturday, October 24, 8.30 p.m., 2501 Ketters Boulevard, midtown o 19-232-4355.

Bossile Barsett, Fredy Studier, and Hermann Biffiles: Space Sheet Foram Seedey, October 25, 7 p.m., 201 Space Smeet, Booker's HE, 619 295 0301.

Amony CBF /745 t Selly Up Tovers, Sunday, October 25, 8 p.m., 143 South Cedoo Avenue, Science Beach, 619-481-8140 or 619-220-8497.

The Dave Marthews Sand (132): Coxs Amphitheetre, Monday, October 26, 7 p.m., 2050 Otrey Valley Road, Chule Vista: 619-220-6497

A CONTEMPORARY TRIBUTE

blish-182 / 158/, Uswritten Low, Asserted Jellybeans, and River Feature SOMA Live, Sanday, October 25, 5305 Matte Street, Bay Fask. 619-239-7662.

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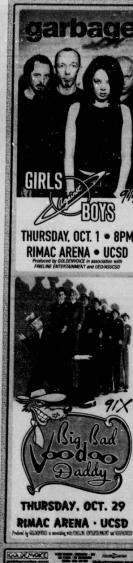
Son Volt /407± Boby Up Tovern, Thursday, October 27, 8:30 p.m., 143 South Cedies Avenue, Solane Breach 619:481-8140 or 617-220-8497.

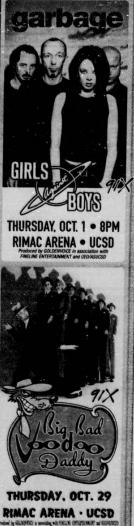
The Motels (428), Terr's Midwetten, and Hourphus Sully: Brik By Brick, Friday, October 30, 1130 Bomos Avenue, Boy Pork, 619-275-5483













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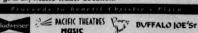
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Dove Ker (467), Dovid Beach, Breads Ressell (417), and Potes White (465): Lost County Performs An Center, Schedoy, November 28, -y.m., 210 East Main Steel, El Capon. 419-440-2277

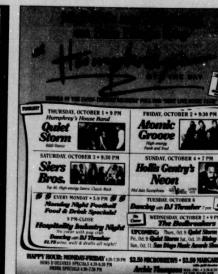
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Mase Albean (699); California Center for the Arts, Monday, Neverriber 30, 8 p.m., 340 North Escandido Boulevard, Escandido, 810-988-4253.

Vigoy Byor (687): Sprice Street F Setarthy, December 5, 8 p.m., 301 Sprice Street, Booker's Hill 619-795-0301.

Depochs Made and the Stability Washward Cax Arens, header, December 15, 8 p.m., 505U compus, College Area. 619-220-8497.

B.B. Ring /951): 4th and B. Sunday, December 27, 5:30 p.m. and 9:15 p.m., 345 B Sneet, downtown, 619-270-8497 or 619-231-4343.





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619-613-8671.
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Oceanside. 750-433-4683.

Gasoline: DJ Rite 1 and guests. Breakbeat, house, and technos , hursdays. 2028 Hancock Street. Mission Hills South. 619-982-7483

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Sloed, Small Womber and Penl
Fridays, DJs Peril and Socokey, Hip-

Psychlone: DJ Sout Martin, Tuesday October 6 live performance by Lucy's Fur Cour. Schooners, 959 Hornblend. Pacific Beach, 619-973-9269.

Rebirth: Df Dave Strok. Breakbeat and house. Mondays, the Flame, 3780 Park Boulevard, Hillcrest. 619-295-4163.

619-234-4166.
Rooms 13: DB: Adam Atom and Terryr Cyber, industrial, feish, EBM, goth, and Euro-electro. Monday, October 19: Corenant with guests WOD at Canes Bar and Grill. Throaday, October 22, the Voluptania Harrier of Europe Bar Streen Black with the Clap People at Brick By Brick, sows-room L. com or eily -226-267.

Subbati Dfs for Forester and Df Demian (of Subvisition). Electro, pothic, synthpop, derkwave, industrial, and fetish, Saturdays, 3815 30th Street, North Park. 619-574-0744.

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ndie 64: DJs Jon Bi. Jop, Jory senez, and Ciron. Fridays, Club ontage, 2028 Hancock Street, ssion Hills South, 619-418-8858. anday Mosse Dls Sonny D, Dave rak, Mike Orozco, and Jeff Watso

Tricks Dh Taffy, John Bishop, and Sunny D. Goa, psychedelic trance, breakbeat, and techno. Wednesda the Brass Rail, 3796 Fifth Avenue, Hillcrest. 619-298-2233.

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Justin Brethers, acoustic. Wednesday,
7 pm to 10 pm, Souled Our, rhythm
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SUNDAY, OCT. 4

CLUB BRAZIL SAMORASIL

MONDAY, OCT. 5

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ENAHUE & LEGION

WEDNESDAY, OCT. 7

MAQUINA

THURSDAY, OCT. 8

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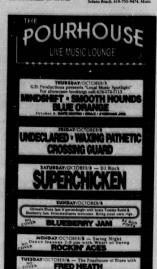
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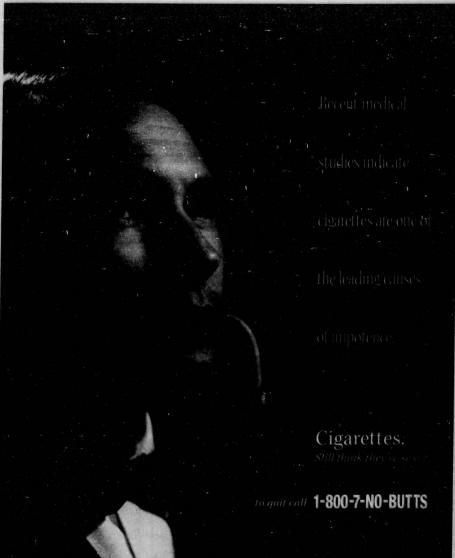
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NITE SKOOL

Boulevard, Pacific Brach, 619-483-8847, AJ performances are 9 pm to 1 am. Thursday, the Bud Hobbits, blues rock. Friday, Freddle A and the Swing Marchine. Saturday, the O'Brien Brothers, Irish felk.

Canes Bar and Grill, 3105 Ocean front Walk, Mission Berch, 619-488-1280. Thursday, the Atomic Punks, rock. Sunday, Eggle Eye Cherry, Wednesday, the Dropsin, Triple X, and Blow Up Betty, alternative.

The G Lounge, 2228 Bacon Street, Ocean Beach, 619-222-8131. Thursday, Scruhtzme, Stagger, and the Outside In, alternative rock, Friday, Trilattreal, Sunday, reggae music. Wednesday, call club for information

Brodlew, Fish P.B.

#Hon Heart, 1/17 East Mission Bay Drive, Mission Bay, 1/17 East Mission Bay Drive, Mission Bay, 619-72-6070, Pundshon Bas and Grill Friday and Saturday, 8-20 pm to midsight, Casi Eastmander, Contemposatory, 1824 Febr. Coffechames, 1974 Newport Avenue, Occus Bissish, 619-522-6056, All performance, Overa Bissish, 619-522-6056, All performance, Overa Bissish, 619-522-6056, All performance, Overa Bissish, 619-522-6056, All performance, Overa Bissish, 619-522-6056, All performance, overall per

Wednesday, 6 pm to 10 pm, al-Friday, 4 pm to 7:30 pm, Berry piano, Feiday and Satunday, 7:3 to 11:30 pm, Levinous, contemp Fuesday and Wednesday, Bob

MocLeod, contemporary.

Latine's, 5450 La Jolla Boulevard, La Jolla, 619-551-0990. Thursday, and Sunday through Wednesday, 7 pm to 11 pm, open stage, Friday and Saturday, 4 pm to midnight, Latin jazz, Argentinian, and Peruvian dancing and music.



Moondoggles, 832 Garnet Avenue, Pacific Beach, 619-483-6550, Standarday, the Zydeco Blues Patrol, blues, Friday, Latin Soul, Savurday, Private Domain, rock.

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sensations like England's Thee Headcoats, Sweden's Nomads, and Japan's 5.6.7,8s. And then there is Berkeley, California's III— Pives, who are not just the most verbose garage-rock band on the planet, but the most

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treat, because you am t seen nothing till you've seen the Hi-Fives encasing some serious hilarity in celebratory punk rock. Yee never understood why the Hi-Fives haven't followed Green Day straight outta Gitman Street and up to the top of the charts, unless it's because people are put off

9 pm, Earl Thomas and the Bluce Ambaissalors, 9 pm, Sinkensker, alternative Monday, the Electric Waste Band, Tousday, Psydnay, rock. Wednesday, Psyme and Burride, rock.

Beans Cafe. 4176 Convoy Street B. San Diego. 619-627-0088. San 8 pm to 10 pm, Tony Taravella, acoustic fulk.

Blarney Stone Pub, 5617 3alboa Avenue, Claircenont, 619-279-2033 Friday and Saturday, Brian Baynes, folk, Tuesday, Irish jani sension, Wednesday, Kit Healy, Irish folk.

The Blvd., ev-49 El Cason Boulevard, College Area, 619-464-9945. Performance at the

Blade, the Psycho Rangers, and Siren-Wasi, Saturday, Skipjack, Peaceful Meadings, Punjapotumus, and DOPs

Brick By Brick, 11 to Buenon Avenus Bay Park, 619-275-5483, Thursday, Zollo, Crywolf, and the Frequency Organization, rock. Saturday, Jack Logun and Bob Kimbull, the Joe Birch Logan and Bob Komboll, the Jr Society, Susan James, and the Poets, rock. Monday, Tooth a and Voodon Temple, rock. Tu Sevendiest, Chiech, Stuck Majo Ultruspank, alternative. Wede the Secular, db9d9, and Secur thesessing.

Callahan's Pub and Brewery, 8280-A Mira Mesa Boulevard (in the Mira Mesa Mall), Mira Mesa, 619-578-7892, Saturday, Joe Byrnes, Irish folk.



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Fur Coat, alternative. Wednesday, Hor
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Winston's Brach Club, 1921 Bacon Street, Ocean Brach, 619-222-6822. Friday, the RA Bretherhood, blues, saturday, But Ride, jaze, and the Pric of Dops, acid tazz, Sanday, 5 pm to

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Etta's Place, 6129 University Avenue (at College and University, 619-582-6750, All performances begin at 9 per except on Sunday, 4 pm. Thursday and Sunday, the Mr. Johnny Band, swing Friday, Baywolf, rock Saturday

Pappy's Sport Bar and Grill, 7986. Armour Street, San Diego, 619-571. 0796. Thursday, call club for information. Friday, Sight Return, rock. Saturday, the Fabulous Strat Cats, rock.

Sheraten San Diego Hotel and Marina, 1380 Harbor Island Drive, Harbor Island, 619-291-2900, East Tower 7:30 pm to 11 pm, Friday an Saturday, Hally Hofmann and Mike Wofford, jazz.

acoustic tolls. The Lee's 3020 Nana Street (at Movens Boulevard), Bay Park. 109-521-1402. Thursday, 160 Red Lincobs and the Siamers, rockshilly, Friday, the Swinger Kings, sampyblues Saturday, Fattop Tom and the Imprace, CD release. Wednesday: Kim Leut and Her Juguar and Russell Scott and Hr Refloct, rockshilly, rockshilly,

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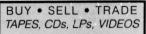
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1945. The Seast Personaleure Dick's The Seast Stemen Books Seast Se



Young at Heart

The printed text did not have the pity-please performance of Jeremy Irons as an audio-visual supplement.

due denunciation, the second one to undue glorification. In between the two is a lot of room for degrees of cool-

we is a tot of room for degrees of coo-ness and coldness.

You will already be acquainted with the story behind the story. Adrian Lyne's decade-long labor of love, a faithful remake of the Nabokov novel. true to the period of the novel, true to the narrative of the novel, truer than Kubrick, had to settle for a home on the Showtime cable channel after all U.S. theatrical distributors had turned it away. In its television appearances over the summer, it stirred up sufficient interest, which is to say sufficient

as an audato-visual supplement.

The poole paths, await the viewer of the new Lelifa, or for too one outset paths, to scure a theatrical deal matter the commentator on the new Lelifa with the control of the control o

Humbert Humbert, the visiting Brit with the yen for the young. First item in evidence would be the flashback to the tragic loss in his early adolescence, the same-aged First Lower Curelly snatched away by typhus, leaving him vulnerable for the rest of his life to the peculiar charms of the typhe le classifies as the symphet. Something, he theories, "from ein me'—which would time her her her hand, he though the person nation, often take the person nation, often take verbatim from the book (if I may confidently say so without troubling to double-check), avice in your ear that compliers to sway you,

Calendar



if not by tortured reason and tor-mented candor, then by dazzling cleverness and poetry: "Light of my life, fire of my loins, my soul!" This item is naturally less large and all-pervasive than in the book, but then the printed text did not have the

Irons as an audio-visual supplement.
Next item, or items, in evidence
would be a selection of besorted David
Hamiltonian shots of the title figure as
well as of her forerunner in the flash-back. (Our first sight of Lo: reading a

movie magazine under the heavy shower of a lawn sprinkler and the

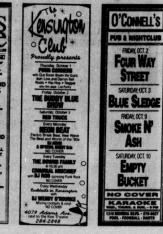
haloing sunlight, lying prone with bare foot in the air and summer dress plastered to her body, looking up, smiling for the camera.) That style of photography might be rationalized as Lyne's attempt to let us see the girls as Humbert sees them, an attempt at "characterization," and in that light it















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would provide incontrovertible proof of a fine mind gone soft, a verbal wiz-ard turned visual dolt. But in fact that style of photography is a very some-time thing, and the movie at other times offers a clear-cycl view of Lolita's times offiers a ciear-eyed view of Louius juvenile moodiness and unmanage-ability, her infantile oral fixation (bubblegum, jawbreakers, bananas – oh-ho! — and a frequently removed retainer), her fidgets, her squirms, her

retainsy-pants.

Final items in evidence would be the menacing portrayal of Humbert's rival pedophile, Quilty, not really a character at all, but a shadowy, smokecharacter at all, but a shadowy, smoke-clouded, malevolent presence along-side which Humbert appears a hope-less harmless underdog and, still more significant, the teasing provocative-ness of Lolita herself, a sexual precociousness that seems often to horder on demonic possession, never precociousness that seems often to border on demonic possession, never more so than in the slow-motion kiss

she plants on Humbert's lips and in his brain upon her departure for board-ing school. She is a temptress tailor-made for his special susceptibility. But the character remains, as in the novel, the character remains, as in the novel, something of a shell, a surface por-trait. Lyne, or scriptwriter Stephen Schiff, cannot supply what Nabokov withheld. And seeing the girl at great length right there in front of us, rather than only hearing what the narrator chooses to tell us about her, tends to combasite the amotions.

chooses to tell a about ner, tends to emphasize the emptiness.

Dominique Swain is slightly younger than was Sue Lyon in the Kubrick version, but she is much closer to Lyon than she is to Lolita (twelve, to Lyon than she is to Loitt (twelve, want's abel thirteen? — so much for faithfulness to the novel!), and yet she is not near enough to Lyon to look anything but ludicrous in her final scene, mairried, pregnant, and be-spectacled. And it goes without saying that as a legal minor she is too young to take much advantage of the wider latitude in much seenes since 1962; this is the peck-a-boo of teen magazine and Frank Langelia, who takes full advantage of the wider latitude (full-frontal advantage, you might say), is

no more than a stock Mr. Big bad guy, a less quirky Quilty than Peter Sell-ers's. And Melanie Griffith, smaller in circumference than Shelley Winters n the mother role, by no stretch of in the mother role, by no stretch of the imagination fits the description of "fat cow." A compelling reason to have taken another crack at the book never does come clear. To hitch a ride on an ever-escalating reputation (see the re-cent Modern Library list of greatest English-language novels of the cen-tury), to charge fearlessly into tury). to charge fearlessly into dangerous territory in the worshipped footprints of a literary lion, to borrow boldness and to copy novelty, will not suffice as compelling reasons. They will suffice as condemnation. Kubrick's movie may not have been Nabokov, tut it was Kubrick, and it was a movie. And by three and a half decades it was first.

The Impostors is directed by one-half of the co-directing team of The Big Night, Stanley Tucci, and it is not half as good a movic Too early, per-baps, to form conclusions. The other half of that team, Campbell Scott, has an expanded role on screen as the monocled and facially scarred Teutonic martinet who runs a tight ship on a transatlantic ocean liner. The movie starts off on a pretty good foot,

good feet in succession. Interspersed through the opening credits is what amounts to a silent-comedy slapstick short, about the mounting tit-for-tat hostilities between neighbors at a side-walk cafe. It could almost stand on its own, except that the ensuing scene ex-tends and deepens the joke. The two apparent antagonists (Tucci, once again wearing more than one hat, and Oliver Platt) turn out to be starving ac-tors in the Great Depression who fancy themselves as the purest of servants of their art, though a scam to wangle free pastries out of a well-acted Jewish baker shows them to be not just undis-ciplined but untalented. Overactors, in a word. Wangling free theater tickets instead of pastries, they cross paths and then swords with an egomaniacal Hamlet (Alfred Molina), take refuge from him in a trunk on a wharf, and wake up as stowaways on a Ship of Loons whose passenger list includes the ever-vengeful Hamlet It includes, in addition to him and

It includes, in addition to him and the already mentioned martinet, so many hams and hysterics as to make our two stowaways look almost nor-mal. You half expect them — you fully hope for them — at some point, and the sooner the better, to wake up on the wharf and discover that the whole

thing has been a dream. It never hap-pens. Once the movie takes a bad turn, it stays bad. There are savory bits frost Steve Buscemia as the suicidal ballroom vocalist (sobbing in mid-song). Hope Davis as an all-cried-out (full-time mourner for her late father. Tony Shalhoub as an anarchist saboteur. Allison Janney as a con artist with a fake French accent (the titular impostors are more than two), Billy Connelly as are more than two), Billy Connelly as a sexually omnivorous professional athlete, and Lili Taylor as the one sensible person on board. But the ag-gregate effect is thunderously unfunny and repellently desperate to please. All-out farce falls farther and flatter than other kinds of comedy.

What Dreams May Come is just

about as deep in goop as you can get The initial steps are forewarningly soggy, traversing a love-at-first-sight and whirlwind courtship in the Alps. and withrwind coursely in the Alps, a wedding, the raising of two teenagers, and the attending of their double fu-neral, all before the end of the opening credits. The father follows his children into the afterlife after a four-year time jump, and the mother comes along shortly. But the father died by accident, so he gets to go to a heaven of his own making; and inasmuch as he is, or was, an aficionado of fine art, his view of paradise is all Monet and nis view of paradise is all monet and van Gogh and Poussin and Claude Lorrain and Maxfield Parrish and God-knows-who-all. (The van Gogh sequence in Kurosawa's Dreams will come to some minds, much solider in ager first passes over, and the new world is like unset Jell-O, all liquid and squishy and Impressionism-in-motion.) And he is allowed, on the other side, to join up again with his children, albeit in transracial disguise

cent Ward.) Like that other romantic fantasy, this one tells of a love so powerful, so fou, so surreal — and yes, I know what I am saying with that word — that it can cross the barriers between worlds. It proves in this instance, however, to be not a love so powerful that it can cross the endless become for competitive senerated insurery. bog of computer-generated imagery and greeting-card kitsch. Nor is it helped in its travels by being borne in the breast of Robin Williams, whose the breast of Robin Williams, whose idea of somber emotion is a mouth with the corners turned down, and whose idea of turbulent emotion is mouth in search of the fishbone in a bite of trout. Faint hope, or anyhow faint recognition of the author of Somewhere in Time, flickered in me Somewhere in Time, flickered in me when our gallant Orpheus, having located his Eurydice, announces that if he must return to heaves without her, will got in tasked to remain with her in hell. This beau gest is a passing pose. Not only do we have to have a happy ending, but through a sort of transmigration of soulmates, we have to have a happy new beginning, too.

Speaking as I just was of Somewho

in Time, the Rachmaninoff piece fea tured so prominently in it, and forever after in my own ear connected with it, is the musical accompaniment to the Paris ice show at the climax of Ronin, when Katarina Witt is gunned down in mid-spin by a sniper. (Mon-ica Seles will want to stay away from this one.) In the confusion after the shooting, it never was made clear to me who the sniper was. But that's not the only unclarity of this deliberately cryp-tic cloak-and-dagger adventure, in which the Russians and the Irish are which the Russians and the Irish are in competition for the unidentified contents of a metal suitcase currently in the possession of unidentified screen-dards. One of the two credited screen-writers is David Mamet under the pseudonym of Richard Weisz (appar-ently her efuses to share credit under his right name), and that would cerently he refuses to share credit under his right name, and that would cer-tainly help to explain the unex-planable. The title at least, is explained in a printed preamble as the term for masterless summar in feudal Japan, but this doesn't seem to make much stone, either, once you hear the fa-mous legend of the forty-seven round as recounted by Michael (formerly Michel) Lonndale with the visual and of the action of the contraction of the con-traction of the contraction of the con-traction of the contraction of the con-traction of the con-tract story.) We learn a few new tricks of to size up the opposition, and Rober

De Niro makes a convincing display of knowing what he's doing. The director is the veteran John Frankenheimer (*The Manchurian* Candidate, Seven Days in May, her canadate, seven Days in May, here returning very near the turf of his French Connection II), and the movie might be said to be engagingly old-fashioned if by old-fashioned we do not mean the espionage thrillers of the Forties or Fifties or much of the Six-ties, but rather the depressing ties, but rather the depressing developments of the chase-happy Seventies. (Ohe new-fashioned development, also depressing, is the dependence on cell phones: how did spies ever get along without them?) Frankenheimer stages no fewer than lat a dozen di direct chases, four by car, two by foot. One of them gives us the control of the con median in a virtual restaging of one suggested scenario, although I have heard no actual suggestion that Di was the oblivious victim of international spies going about their chores.

ple of ways. One way: his continued endness for imitation Orson Welles deep-focus compositions. Second way his disinclination any longer to keep he entire field of view properly in

MOVIE LISTINGS

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unnated movies are for now unreviewed.

with the voices of Woody Allen, Sharon Stone, Gene Hackman, et al.

Armagoddon — Just two months after Earth was threatened by giant comet in Deep Impact, it gets threatened again by gi-ant meteoroid. Too near in time: too dis-

group of deep-sore differs, familiarly allels roughnecks, easyl distinguishable from the stiff necked, by the book, puppetide US, attronaut, part-Dirty Deern, part-MASH unit, part-Animal House fratering "CTalk about the Yung Stiff," someone stiffs, though the boys are nonetheless that reter with a slow-moting group portrait indeep the part of the part of the tree with a slow-moting group portrait indeep the part of the part of the first part of the part of the first part of the part of the first part of the part of the part of the part of the part of the part of the part of the part of p

they are the best in the World at What I ney Do. If one of them, in the course of plant-ing a boild in the core of the meteoroid, begins to suffer the symptoms of "space de-ments"—stiting astride the nuke like Sim Pickens in Dr. Strangelovs, for example—it stant Sentiment or Instant Inspiration, but the effect is rather as if the action were per

"An entrancing, beartbreaking film."

"Adrian Lyne bas translated Nabokov's classic with sensitivity. intelligence and style."

"By the time Dominique Swain says, I feel like we're grown-ups, you might have to wipe the steam off your glasses.

"A beautiful, often eloquent film-but it's also, quite properly, erotic. Lyne is a master at portraying sexual energy on the screen."

TRONS GRIFFITH LANGELLA



EXCLUSIVE ENGAGEMENT STARTS FRIDAY, OCTOBER 2







The Avengors — Lavishly refurbished TV show, and an especially dated one at that the supercilious British superspites of the late 1960s, lightimate spawn of 60°?. Anything goes: a dead ringer for Mrs. Ped. an invisible man, a supervillain in command of the world's weather, anything but a spark

v

of life, a lightness of step, a sense of pur-pose. With Ralph Fisnnes, Uma Thurman, Sean Connery, lim Broadbent, Fiona Shave, directed by Jeremiah Chechli. 1998. © GROVE 9: HOZANG CENTER 7: OCEANAGE 8: SALVET CHRANS: LI

"Blade — The black-leather, kung-fi, once-man-army vampier-bunter out of Marvel Comics, outfitted with special gams, haives, needles, and summar aword which." Cricrosses," explains the hero's personal weapons-maker, "don't do squat." Weekey Suipes practically beogies his way through bodies, replacing heads, etc., are strivily to be action seenes, and the disintegrating bodies, replacing heads, etc., are strivily complexes. —"It species seene on all such-heads!"—doesn't inhibit the pomposity. Stephen Deeff, Kork Entonferiors, Nusber Wright, directed by Stephen Noerington.

1998.

GLARMEL MOUNTAIN: CINEMA STAR 10;
GASLAMP 15; GROSSMONT CENTER: GROVE 9;
HAZARO CENTER 7; LA JOLLA 22; MIRA MESA 4;
OCEANSIDE 8; SANTE VILLAGE 8; SPORTS
ARENA 9; SWETIMATER 9; TOWN SQUARE 14;
VALLEY DRIVE NO.

Clay Pigoons — A cuckold, too chicken to take revenge first-hand, kills himself in such a manner as to frame the lower for murder. (The ungrieving svidow is no help: "Leave me out of this.") Black-ish, noir-ish "Leave me out of this." I Black ish, nort-in-convey alls to mind the Corn-brothers, or their Farge at any rate, if only because of the accumulating boolies and the droll law-worsan (Janesens Canothia) who comes on the case pathway through the film-convey of the convey of the case o

The Association WALES 18, 1900-8 (10/2)

Pr. Dollttler – Ladie Murphy talks to the animals. More coarsely, and to commons emission than Res Harrison talked. And they more coarsely in refurr. Why do they call the a gainey leg, anywaye? In not Italian, and the season of

The Eel — Japanese film from Shobei Imamura (Black Rain), about an ex-convict starting over in a rural village.

(KEN. 10/2 THROUGH 8) (eVs. 10.22 mentions 8)

Even After - Director Araby Tennara's applications for membership in the Free part Child In purpose to be in Francisco Tennara's applications for membership in the Free Para Child In purpose to be in Francisco Tennara for publication of their own fami-ful account, to 'set the record straight.' The Gritten After District Indiana Membership and the Child Indiana Child

is provided. Where's the plod when we want it! The scope of the drama is stillingly natrons. We never meet the generates is a similar to the property of the property of the property in the p rease at the masked ball, so po along with the intractably mudern actives. Drive Barry-mont, and her corners of the mouth num-ner of speech, her transient and dislocated lower-class Beith, access, her overall Buly-Doil demeasor. The aged Leonardo da Vincia, lagging sound the rolled-up caravas of his freshly painted Mesor Jan, is a misor of his freshly painted Mesor Jan, is a misor of his freshly painted Mesor Jan, is a misor Michallangho was trapped under a ceiling in Rome Cinner of less thremologis div-sacratel; and his securities currents, taking the place of the Fairy Codember's magic, comes in handri in freeing the heroise from a padiculate of the place of the ball of the Julian Comes of the Comes of the Comes from a padiculate of the place of the land of the Heroise of the Comes of the Comes of the Processing of the Comes of the Comes of the American Comes of the Comes of the Comes of the Dougrap Scott, Prince Henry to those closes to him, is saddled with some politi-cially incorrect feelings as regarded whe ever-vant classes (mothing that a well-read head-varing Reinstausen ferminist can't cure him rong Renaissance feminist can't cure him and before the end, he is envisioning a of: and before the end, he is envisioning a new university with an open-admissions policy). None, however, of the historical, philosophical, or psychological padding disguises or changes, as it would or should, the stick-figure simplicity of the tale. It only strains the metaphor, 1998. © (685AMP 15: GROWP 9. HAZARD CENTER 7. # ILA JOLLA VILLAGE

LA JOLLA 12: MIRA MESA 4: SANTEE VILLAGE H

TOWN AND COUNTRY: UA ESCONDIDO 8: VALLE

First light — A ravishing young Swiss governess lowers hereoff to the job of halymaker, a broothaster for a British shueblood of concoled deturity ("I have a reputation with the state of the state o

boughts of an old-fashioned Bette Davis coap opers. Or at any rate it assukens these in bare-bones synopsis. The fleshed-out re-ality puts them straight to be dividuout sup-per. The plodding and obvious exposition leaves nothing to the imagination, though, no imagination was required. And at the first plot point that cries out for some ex-planation — how the mother managed to:

ALA PALA WALAGE

AND DEEP TOO, Gallit the maker of
the masked documentary Lards (NowJoseph Silver). To you Gallit the maker of
the masked documentary Lards (NowJoseph Silver). The maker of the
world of fiction, in the company of an extrooper Perchannes who treaks to Romania
in search of a legendary field, singer named
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The Covernoo — Heavily politicized Gothic romance about an undercover lew in the employ of upper-crust Scots. The in-trepid heroine breaches the inner sanctum of the lord of the castle, shows him the of the lord of the castle, shows him the undiscovered way to practive his picareting belongaphs, and even gets a one-certaing belongaphs, and even gets a one-certaing belongaphs, and even gets the full-formal gain say of the chap. A hundroome of the chap. A hundroome of the chap was a supplied to the chap with a full-formal gain say of the chap with a full-formal gain say of the chap with a full-formal gain say, very, very deposition, and the pains were personally of Mainton Driver is a constant strain. With Tom Williamson and Herriter Wallers, without and directed by Sindra Goldbachs; 1998.

MI SCOMODO SE WELLOWS TO SENSON.

Hallowann Twenty Yoarn Leiser—Seventh entry in the heliday horror series schoogs the telical han chooling to do with the intermittent killing spress of Michael Myrey. The whole date of a recompanyon is of Myrey. The whole date of a recompanyon in oracid programmer of the property of th

mate pinnacle: Gibson's stunt-double clam bering out onto the bood of the car at top-speed and crawfulni into the bask window of the towed mobile home in lane two, in or-ter to gain access to the bad gays, 'car main taining perfect pace this whole while in lane. It's a measure of the decline in con-temporary action films that the viewers are, and on the stunt men. It's a measure of the decline in the viewing audience that they are to do so. Domar Glover, Ren Russo, low Pecci, directed by Bichard Domner. 1998. Flimsy feminine dream-weaving, backed choruses of full-throated cheerleading, from the Terry McMillan novel. Angela tation of the author's Watting to Labridic, tools strong enough to have endured som thing more than the phony break-away ob acles thrown in her path as a Type A investment counselor and single more who range a familiation how-toy-exactly half her age on a Caribbean larke a would-be, but sumped-out, African-American All That Hawer Allows, With Taye Diggs and

How Stella Got Her Groove Back

Bassett, who starred also in the screen a tation of the author's Waiting to Exhale

Lethal Waapon 4 — Any rising above

expectations, any improvement over the past two sequels, is not because new recr Chris Rock has upped the level of comes which was already on overflow, but rathe

because Hong Kong action star let Li has upped the level of melodrama. His star-down of Mel Gibson on their initial en-

counter reminds us of the formidable op counter remands us of the formacione op-position put up by Gary Busey in the first, and the one really serious, entry in the se-ries. Unhappily, even at Li perseverse in playing it straight, the melodrams degener-ates into martiol-aris dance routines in which the Ka ted Asses are only too willing

which the Ka ked Anses are only too willing to follow the As Ked Anses are only too willing follow the Asset Sed And we lose all respect for the villain when he lose when the sed to the Asset Sed Anses where they are he research in the Pack of time by a too with a toy scious. And the fereway chase—Imply before our hereover while leaves the parentent, cather level while leaves the parentent, cather level as the control of charging tables, readers when the charge and and the charge the charge and make the course of during tables, reader leaves the charge and the charge an

1998.

• ISILVER CINEMAS: SWEETWATER 9: UA GLASSHOUSE 6: VOGUE)

Whoopi Goldberg: directed by Kevin Rod-ney Sullivan. 1998.

• (GASLAMP 15: GROVE 9: OCEANSIDE B) Lollta — Reviewed this issue. With Jeremy frons, Dominique Swain, Melanie Griffith, and Frank Langella; directed by Adrian The Imposters — Reviewed this issue.
With Stanley Tucci, Oliver Platt, Campbell Scott, Tony Shallhoub, and Lili Taylor; written and directed by Tucci.

#ASSNON VALLEY 18: IA RREA VELAGE: Lyne.
* (HILLCREST CINEMAS, FROM 10/2)

The chain in the leave 100 min 1934 thriller. Many people chain to prefer the centre version, but I thickneck did not go to all the trouble to do it again because it had gone so well the first time, and the got it liester, if still not perfect, the second time. (He did not, for comparison, reade The Horry, Now Steps, a couple of other direction bare do not that and tool infolly) James Securit.

THROUGH 3, 8:30 P.M.)

The Mask of Zorro - The difference no mank of Zoro— In america of one letter — "s rather than n's — marks rather than masks the difference between a remake and a sequel. In the cumbersome quarter-hour prologue, the original Zorro (Anthony Hopkins — and what's the use of

armain when you'r the only mun in Vid. Californs who speaks with a Wohl as cent? sees his wife shut dead, his boly daughter abshuted and adopted by his arch enemy, and himself locked sows in a crosseled daugnor to the next twenty years, crosseled daugnor the next twenty years, flexes an nifty as ever, he passe along everything he knowe, plus his mads, to the younger brother of losquin Murieta— a legged in his now right, and in historical demis here. The protegit the narcissistic demis here. The protegit the narcissistic demis here. The protegit the narcissistic demis here. The protegit the narcissistic demis here. The protegit the narcissistic demis here. The protegit the narcissistic demis here. The protegit the narcissistic demis here. The protegit the narcissistic demis here. The protegit the narcissistic demis here. The protegit the narcissistic demis here. The protegit the narcissistic demis here. The protegit the narcissistic demis here. The protegit the narcissistic demis here. The protegit the narcissistic demis his continuer, a lost of the narcissistic demis his continuer. I have a lost of the narcissistic demis his continuer, a lost of the narcissistic demis his continuer. I have been a lost of the narcissistic demis his continuer. I have been a lost of the narcissistic demis his continuer. I have been a lost of the narcissistic demis his continuer. I have been a lost of the narcissistic demis his continuer. I have been a lost of the narcissistic demis his continuer. I have been a lost of the narcissistic demis his continuer. I have been a lost of the narcissistic demis his continuer. I have been a lost of the narcissistic demis his continuer. I have been a lost of the narcissistic demis his continuer. I have been a lost of the narcissistic demis his continuer. I have been a lost of the narcissistic demis his continuer. I have been a lost of the narcissistic demis his continuer. I have been a lost of the narcissistic demis his continuer. I have been a lost of the narcissistic demis his continuer his c a mask when you're the only man in Old

● ICINEMA STAR 6: EL CAJON 8: GASLAMP 15: HAZARO CENTER 7: PLAZA BONITA: TOWN AND COUNTRY: UA ESCONDIDO 8: UNIVERSITY TOWNS

Mulan — The legend of a Chinese loan of Arc who conceals her see in order to take her father's place in the Imperial arms per-mits the Disney animation team to pick up-too the place of the place of the place of the place of the place of the place of the place of the cipies of the place of the place of course could be a pericetal legitimate angle of attack if the filamankers did not attempt to have it both works. It is not enough for them to chip wave at the traditional folian place lians, though the place lains foliand or them to chip wave at the traditional folian place lians. However, the place lains foliand of them to chip wave at the traditional folian place lians. However, the place is not also of them to chip wave at the traditional folian place lians. However, the place is not also of them to chip wave at the traditional folian place lians. However, the place is not also of them to chip wave at the traditional folians.

among men, they have to mast at the same time, or a slightly later time, that a woman can do anything a man can do, with the possible exception of spirting, nat because it would be so much more fair and egalita-rian and anispian that sow, (Masbe they have picked up a little post Heroides, just after the same studio's live action GL Hame). When push eventually comes to show, the hero-push eventually comes to show, the heropuals esentially comes to show, the hero-ine manages to sign out the yellow eyed, gray skinnel Huns single framelish ("You trades in semis come in hermalsh). The con-trades in semis come in hermalsh in con-trades in semis come in hermalsh ("You rades in semis come in hermalsh), and a standard fish hall breaking heroine, they are obliged to cross-dress as convultion. A gon-namel of the hall breaking heroine, they are obliged to cross-dress as convultion. A gon-lar man and the hall breaking heroine, they are collected as a semi-inal property of the semi-tance of the semi-tance of the semi-tation of the semi-tation of the semi-tation of the semi-tation of the semi-tation of the semi-tation of the semi-tation of the semi-tation of the semi-tation of the semi-der semi-dependent of the semi-der semi-dependent of the semi-der semi-dependent of the semi-der semi-dependent of the semi-dependent of the semi-dependent of the semi-dependent of the semi-der semi-dependent of the semi-dependent of the semi-der semi-dependent of the

· CHAPT CINESIAS

The Negotiator — The title character is a Cheago op (Samuel L. Jackson), renowned for his diplomacy in hostage sit-uations, who is forced by unimaginative scripteriting to do an about-face and take a few hostages of his own in order to clear himself of his partner's murder. The prob-

lem for director F. Gary Gray is how to de-liver the expected, the demanded, the re-quired fireworks transplors rules even in a perfectly will that the here is not accusible to going to kill any innocem parties. For the attempted solutions to the problem only in-crease the implausability. The whole thing is whereby everything is pulled forward into the camera lens, filling up and flattering the sterion is at little like the inside view of a camera lens, filling up and flattering the filling that the camera lens, filling up and flattering the camera lens, filling up and flattering the camera lens, filling up and flattering the camera lens, filling up and flattering the form a fill the filling up and flattering the form a filling up and flattering the form a filling up and flattering the form a filling up and flattering the filling the form flattering the filling up and flattering the form a filling up and flattering the filling the form a filling up and flattering the filling the form a filling up and flattering the filling the filling the form a filling up and flattering the filling the filling the form a filling up and flattering the filling the fi

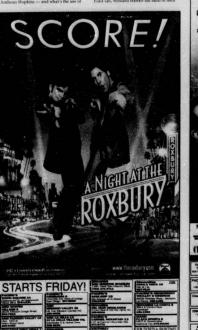
Hoxt Stop Wonderland — The force of Fate, flexing their muscles in showy fashion, prevent Mr. and Ms. Right-for-Each-Other from crossing paths until just before the fi-nal curtain. Both paths are rocky, the more nal curtain. Both paths are rocky, the more to because the agitated camera seems un-able to commit to a position, a composi-tion, an angle, anything. Any amoothing-down of frayed nerves, any mellowing out-of mood, could be traced to the bossa nova hit parade in the background. But apart from the Build-Your-Vocabulary term of samlade— the Brazilian concept of commingled happiness and sadness - the ma terial feels threadt are and droopy. When meddlesome Mom, for example, submits a Personals ad on behalf of her unattached













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daughter ("Frisky, carefree, with a rest for living ..."), we are treated to one of those garden-sariety interview/audition montages of phone messages and first dates. Unamus-ing comedy does not fit the definition of suadade With Hope Davis, Alan Gelfant, Victor Argo, Philip Sermour Hoffman, and Robert Klein; directed by Brad Anderson.

WILLDEST CINEMAS

1998. ● ICARMEL MOUNTAIN: CINEMA STAR 10: CP4 E.M. STAR 13: CINEMA 6: DEL MAR HIGH-LANDS; FASHION VALLEY 18: GASLAMP 15: LANDS, PARHENY VILLEY 18, (ANSLAWS 10):
GROSSMONT TROLLEY 1A, COSTA 6;
LA JULA 12, MIRA MESA 7; MISSION VALLEY 20;
OCCAMISTIC 8; PLAZA BIONTIC POWAY 10; SAN
MARCOS 6; SAN MARCOS 18; SANTEE VILLAGE 8; SOUTH BAY DRIVE IN; TOWN
SQUARE 14; FROM 10/2)

One True Thing — Carl Franzam's screen version of the Anna Quandien novel — careerist feminist daughter obliged to move back home to nume her happy-housewife mother through the final stages of cancer — does not escape the TV-movie-disease of the week by ndrome. Neither does it escape a certain schematicum in its treatment of women's issues, mother versus when the control of th

gold, and I don't grow one later, okay?") is community do gooder never seems a cree ble mate for the pretentious my-career-is-nore-important-fram-your-career college Lit, professor, with his ready anecdotes of Steinbeck and Schiller, his unattributed irritating in every way possible: arbitraril first-person and omniscent by turns, gar rulously intrusive, self-consciously com-Lik professor, with his ready anreclains of Areibeck and Schiller, his unstributed quotation from Thurber, his reminsense Areibeck and Schiller, his unstributed quotation from Thurber, his reminsense control of the c influids intrusive, self-constituents com-menting on tisted, and then the marator as a person is irritating, independent of her ac-ration. But the mere, with its slightly apologist, belief in growth and change, can propose the self-constituent of the self-constituents of particular the next door epinster can grow on your an interesting, character, in an in-teresting, belief, thiny portrayal by Lia Knodrow. With Martin Donovan and Life Lowett, written and directed by Don Roso. 1998. The Parent Trap — Because the menso of the 1961 version starring Hayley Mills had already been sulfied with three made

and the best of the second of

Pecker — A young shutterbug with a sec-ond-hand camera shoots his mixed-nuts family, friends, and neighbors in Baltimore, gets discovered by a Manhattan gallery fealer, gets a taste of the Big Apple (when he is teasted as "a teenage Weegee" and humane Diane Arbus"), gets a king-size tummy ache from it. John Waters's soft human Diane Arbon', get a king-ide tummy ache from it. John Water's soft-adged consech, with its repsy surey beast adged consech, with its repsy surey beast consecution of the soft of the soft of the beast feet leichin becomeles sire feetle beast feet leichin becomeles sire feetle the landsconst, the thirth thou, the fast code Joint, the resulting place of the size leads of the landsconstable place of the size leads of the landsconstable place of the size leads of the landsconstable of the size leads of the landsconstable of the size of the landsconstable of the landsconstable of the landsconstable of the most in the langsconstable of the landsconstable of the landsconstable of all, has ablete the langsconstable of the landsconstable of the landsconstable been more aggressive about 1t. Idward Fur-position, and aship cottact. If has companies been more aggressive about 1t. Idward Fur-position, Mary Kay Piace, Breedon **Assertion Variety** Int. 18 July 18 Ju

south o PLAS 140

Formanent Mindight — The confessional memoria of TV conticls write lerry stabl. Imandered to the screen by fledging directive Deal's Volce, in some of those directive Deal's Volce, in some of the screen by fledging directive Deal's Volce, in some of the volce, and the screen between the property of

De Niro, Jean Reno, Natascha McElhone, and Stellan Skarsgard: directed by John

* ICARMEL MOUNTAIN, CAROUSEL CINEMA CINEMA STAR GALAXY: CINEMA STAR II. CINEMA STAR 10 CINEMA STAR 13 FASHION VALLEY 18 LOWER HILL CINEMAS, GROSSMONT TROLLE GROVE 9: LA COSTA 6: LA JOLLA 12: MIRA UNIVERSE 1. MOSTON VALLEY 20: OCEANSIDE B.
POWAY 10: SAN MARCOS 1R: SANTEE VILLAGE B.
SWEETWATER 3, TOWN SQUARE 14: UA ESCON-DIDO B. UA HORTON PLAZA 14: WEGAND PLAZA

on at the poker table. (The falsely chummy first-person narration makes a show of putting us wise while keeping us firmly at Juny.) The basic plot is painteally followable, although the Norton character, the motor that drives the entire thing, drops out of the picture without fanfare, to no purpose other than to clear the way for a Happy Ending, 1998.

© (LIMER, MACONTAIN, DE, MAN HIGHLANDS),

SMITHMART T. TOME SAID AT SMITHMART T. TOME SAID AT SMITHMART T. TOME SAID AT SMITHMART T. TOME SAID AT SMITHMART T. TOME SAID AT SMITHMART T. TOME SAID AT SMITHMART T. TOME SAID AT SMITHMART T. TOME SAID AT SMITHMART T. TOME SAID AT SMITHMART T. TOME SAID AT SMITHMART T. TOME SAID T. TOME admittance to an arcane world, even if much of that feeling derives from incom-plete understanding of what the hell's going on at the poker table. (The falsely chummy

EL CAJON 8: FASHION VALLEY 1E: GROSSMONI CENTER: LA JOLLA 12: MIRA MESA 4: MISSION



VALLEY 20: SAN MARCOS 18: SANTÉE DRIVE IN: SPORTS ARENA 6: TOWN AND COUNTRY: TOWN SQUARE 14: UA HORTON PLAZA 14: WIEDAND PLAZA!

feel-good restaging of the bus accident from The Sweet Hereufers and only after fate has dealth data eageristics blow of the west we dealth data eageristics blow of the west we concluse to Carp. The naked slowly featured to the advertisements server as a Parlovian prod to such association. I The told con-truction is a bit like a berto smoketh; a structure in a bit like a berto smoketh; a structure in a bit like a berto smoketh; a structure in a bit like a berto smoketh; a study sentimentally. The Carrer point in a cameo appearance in the bust portions, and layers and layers of crude comedy and study sentimentally. The Carrer point in a cameo appearance in the bust portion, and browned and so feeth. I am Method Smith. Devel Structure, I am Hooks 1998. Use Spirit 13 cut May long Alley Like 1885 Spirit 13 cut May long Alley 1885 Spirit 15 cut May long Alley 1885 Spirit 15 cut May long Alley 1885 Spirit 15 cut May long 1885 Spirit 15 cut May long 1885 Spirit 15 cut May long 1885 Spirit 15 cut May long 1885 Spirit 15 cut May long 1885 Spirit 1885 S Fig. 19 County Tight concept. East meets West, yellow meets black Juckir Chm meets Chiri Tucker, on a felding one in L.A., just for fan — inst a little. Tucker is mission over the top but Chm shows off meets of the post Chm shows off the Chm shows of
MISSION VALLEY 20; POWAY 10; SAN MAR-COS 18; SANTEE VILLAGE 8; SWEETWATER 9 TOWN SQUARE 14; UA ESCONDIDO 8; UA HOR-TON PLAZA 14) Six-String Samural — Lance Mungia's directing debut, a postapocalyptic fantasy with a rock-and-rolling swordsman for a

CHILL CREST CINEMAS FROM 10/2)

Small Soldiers — but to get our categories traight this is not a fantsuy about to see that to get our categories traight this is not a fantsuy about to so coming to life in the manner of March of the Wooden Soldiers. The Nutranders or course, as the computer animation may seeme fixed to the seemed to the seem

* * * * *.
Fast, funny and fabulous. 'The Impostors'

is one great cruise. Steve Buscemi is at his morose best."

Fun and frothy... Peter Seller's Pink Panther

Starts Friday

ures and their custom-designed space-alien ensemies (an illogical match to begin with) depends upon an unbelievable level of obliviousness on the part of the human hy-standers. Still, the ideas are not all bad. To obbiosouses on the part of the human by chain and sunders. Selft, the date are not all bad. To apply animatronic puspetry and computer and the surface of th in this amnessac era increases in value. Gregory Smith, Kirsten Dunst, Kevin Dunn. 1998 • (EL CAJON 8: LA JOLLA 1.7: VOGUE)

"One Of The Year's Funniest,

Most Inventive And Brilliantly Conceived Comedies.

· OLIVER PLATT STANLEY TUCCI and a hilarious cast of characters including Teagle F. Bougere - Elizabeth Bracco - Steve Buscemi - Billy Connolls Allan Corduner - Hope Davis - Dana Ivey - Allison Janney Richard Jenkins - Matt McGrath - Alfred Molina - Babella Rossellini Campbell Scott - Tony Shalhoub - Lili Taylor THE IMPOSTORS 等 (1995年 1995年 1995年 1995年 1995年 1995年 1995年 2015年 2015年 2015年 2015年 1995年 19

AMC FASHION VALLEY 18 Hwy. 163 is Friend Rend West

Snako Eyos — A three unities drams (unity of time, place, action) about a political assonization and its immediate afortmath in a soled off Atlentic. (Lity caino. Here the Political Political Solet and the Solet and Solet in which direction, give us here a great deal to look at, beginning at the very beginning, with an extended exercise in the Steedkern single-take and the durying that pass to disposite the court!, studing out the points of tim-ree as and the durying the horse of the area of the crime unfolds the terror of sol at heavy.

the Marx Brothers

the increasingly hilarious, slapstick proceedings on a luxury liner.

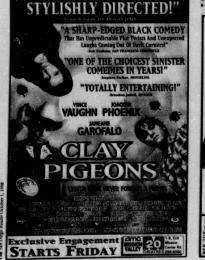
weight championship fight. All of these points will be further explored and illuminated in first person flashhock, one of them a split-screen two-ring-circus affair, from the variages of three separate participants. We never do get back to the scandight did found? card gif who intrudes on the events with a cell-phone call. Red herring the property of the property Che registed Leating cooks custatively later of the control of focus squittering of a myopic whose glasses age to boken, and there is an omniscent overtead crane show that flusts over the bornescent of which the control of the con

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The Spanish Prisoner — To put it in the most concrete terms possible, this is a state of industrial explorance. But it would be difficult to continue very long to talk in concrete terms shout a plot that revolves around a though guarded serve basson to condy at the process. It is simply a given a place to the process of the process of the place in an unspecified line of business, has come up with some top-secret formula involutable to his superiors and, naturally, or their namelees competitors in the global their nameless competitors in the global market. And he soon finds himself, though





The state of the s

SMARTLY WRITTEN AND

LEV 20: PLAZA CINEMAS: POWAY 10: SAN MARCOS 6: SAN MARCOS 18: SWEETWATER 9: TOWN SQUARE 14: UN HORTON PLAZA 14: UNI-VERSITY TOWNS CENTRE: VILLAGE; WIEGAND

The Opposite of Sex — Aggressively offseat comedy about a runsway ten (Christian Riccia) and the people into whose lives she brings a few storm clouds, chiefly her homoscual halfs brother, his biscual lover, and their embittered spinuterish meighbor. The tough-talk narration of the central character (*1 don't have a heart of

Barring Private Types — Steven Spillteep's Blood and gain was ranvier in sile.
Bet when it is most conventional and at its
word when tries for more (Spieler) in
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to be major reworking, and hence renaming, of the John Irving novel, A Prayer for Owen Many, about a seriously small boy (no constricting label on the order of midget dwarf is ever applied) who believes himse predesting to become a big hero. This he ultimately does, albeit unpersuasively, in

confidence game to separate him from his formula. (The name of the con game is the name of the movie.) This much conform to Hitchcock is invaluable formula of loosing Mt. Normal from his moorings — "the

STREEP

"ONE OF THE YEAR'S BEST."

ZELLWEGER WILLIAM

ONE TRUE THING

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TRIEND AVAILABLE ON SETTE MIDLER'S BATHHOUSE SETTY ALBUM

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his pretext — although writer-director David Mamet cares considerably less about plausible circumstantiation: whose spies? what formula? what for? To Marnet, the what forthular what for Lo Marinet, the game and the gamesmanship are every-thing, the people little more than pieces on the playing board. In the end, the movie is as contrived and overelaborate and tricksy-for-tricks'-sake as such 2 mechanical contraption as The Game, or - as one of the critical blurbs none too flatt

up better than those others, and many like up better than those others, and many like them, under a close inspection. Mamet plays his game with great dedication, great disciplins, great fineses, great conning, and he inspires a high level of alterness on the part of the spectator. Campbell Scott, Re-becca Pidgors, Steve Martin, Ricky Jay, Ben Gazzia, Felicity Huffman. 1998. *** (GASLAMP 15)

Strangoland — Horror film starring and written by Dec Snider, former lead singer of the rock band Twisted Sister; directed by John Peiphow. (CP/EMA STAR 10: CD/EMA STAR 13:

CINERAMA 6: FASHION VALLEY 18: GROSSMONT CENTER: PLAZA BONITA: UA HORTON PLAZA 14:

There's Semesthing decord Stary — The fusired Signashing team of Peers and Soboly Farrilly Union and Dumber, King-jin) step up their efforts to push had usire past the threshold of bravery. The sidn point in this undertaking is that there is nothing publing black. The dam brake a sorbing publing black. The dam brake a bothing publing black. The dam brake a possibility of the sidness of the sidness of the publing as fast as they can to each sign with the creat of the were. (Major strake forward, the glatinous glob of semen dengling from the catable of the remains: control, but when he asswers the door to his dream deal? Mish of the human, or what passes time. Mongolium, sugging branets, a hos-tone, Mongolium, sugging branets, a hos-chocolate untans, this bears the house. Ig brace, the glift British comise, Lee Bean, halancing no a coupler of metal Evans, balancing on a couple of metal crutches like Everett Sloan in Lady from Shanghai, makes the most of these), though it should be said in a hurry that Cameron it should be said in a hurry that Cameron Diaz, less an actress than a sinile-on-a-stick, is unblemished by any such chinks. Her role, after all, is nothing less than the male ideal of the Perfect Girl — all the way down ideal of the Perfect Gin — of the very den-to the reservoir appetite for query. It beaks, however, as if the had not been pay-les to the reservoir and the

Touch of \$48 — Cross Weller at his most oriented as director, but not appreciate the control of Touch of Evil - Orson Welles at his

★ ★ (KEN, 10/1: LA JOLLA VILLAGE. FROM 10/2)

The Treason Show — The premise, solidly science fictional, in of a man whose units life has been a fewenty-four a day cole? I've how and who doesn't know the first the contraction of the contraction of the hillide? Those constructed next to the hillide? Those wood 'sign and dotted with 5000 hidden contracts, the creations, saide from the un-aware star of the show, are paid actors and

cettas. (The commercial free program depends on product placement for revenue."

The tands other cossus, "chirps the decossus chirps the dedecommendation of the cost of What Oreams May Come — Reviewed this issue. With Robin Williams, Annabella this issue. With Robin Williams. Annabella. Scorers. Cubs Gooling, Ir., and Max von Sydows directed by Vincent Ward.

— CHARLES, MONTHON, CARROLLES, COMMAR A. COMMAR A. COMMAR A. STAN GALLAY. COMMAR A. STAN WARLAY SON COMMARCH S. COMMARCH S

Why he Fuels Fall in Levu — Director Grapper Naza lingura a little longer on the musical highegylw shelf, dinging more must than in Sefena. There, he was under the wastchild eye of the protagnant's survivors. And as here, the manay against our with the set of the protagnant's survivors. And as here, the manay magnitude over the Lymon— mouthout off, at would serm, by Diana Row's Cover series on the title turn woo decades after his death — in just the ticket to set Nava the from his crapping deference. The suparblers are those exceptions of the control of the series of the suparblers are those exceptions and the series are produced on the series and protection of the series of the

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Wrongfully Acoused — Writer-director Pat Prof. follows the spoof formula all the ways to the jokes treno through the closing credits the single printary source of parody (The Fugitors), the best side trips to sec-ondary sources (Patroet Games, North by Arribmeth, Buyenish), the general creative atmosphere of forced labor, teslie Northern Schwidt Cerons, Kelly Leichter Cerons, Melled McGraw, Kelly (SCAVIS CHEMAS), VMETARD TROY,

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Village, 820 Orange Avc., Cor (879-835-6381) One True Thing

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PRESENTING THE NEW MOVIE SECTION OF THE SAN DIEGO READER





these have been removed, there is nothing much left in their place. With Laura Linne Ed Harris, Natascha McFlhone, Harry

Shearer; written by Andrew Niccol; directed by Peter Weir, 1998,

Urban Legend — Horror on campus, with Jared Leto, Alicia Witt, and Robert En-glund, directed by Jamie Blanks.

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What the general public wants is lots of food for low cost in a lively atmosphere.

they came from, how often they dine out. There's always a danger of generalizing, but it would not be unfair to say that what the general public wants is lots of food for low cost in a lively atmosphere. In August, San Diego Magazine published the results of far seader's poll, result what, for any lower of well prepared food, may turn one's hair white from shock. The best Chinner estaurant woted for by its readers was P.F. Chang's, a gitry establish-tic the Coldent Trianate A my resideblemouth. by its readers was F.F. Chang's, a glitry establishment in the Golden Triangle. Any neighborhood est-blishment could prepare better food, but in this instance, the fancy ambiance carries the day. We are fortunate to have gournet Mexican establishments into unit midst, but the people's choices were Od Town Mexican Cafe, Fidel's, and Casa de Bandini — all places that delight tourists.

Tony's on the Bay was voted by San Diego

e readers as one of the "best new res Magazine readers as one of the 'best new restau-rants." Tapeande may have arrived too late to be considered as best new restaurant, but what abour Barriston of Yang or Trattoria Positano, with its mem-orable pasta dishes and the best Italian cookies in the city! Learning that Denny's made the list for best late-night duning should have forewarned me, but I did succumb to Tony's on the Bay just in case I was allowine my rust negrifices about

in case I was allowing my past prejudices about polls to cloud my judgment. What was it like? The views of the bay were spectacular, the service was perky and attentive, but the food was nothing more than okay. I had cut out a coupon from a newspaper of-

don't review every restaurant at which! dine.

My basic criterion is to ask myself whether people should leave their homes to spend money on the meal I've sampled. If the answer comes up a resounding "No." I pass on to the next place.

In addition, I rarely pay attention to restaurant polls. Year: fiter year the San Digo Restaurant Association seems to vote for particular to the service of the

on either side of the sine. In evenier of the loo-ster held its liver, or formalley. The live, is often used to add flavor to fish stock, but it's off-putting to most diners because of the green color. The steak, a thin cut, was very large. In fact, the en-tire entree was more than I could finish. My friend chose the North Beach Feas, which

consisted of linguine in tomato sauce, lobster, shrimp, clams, mussels, and calamari (\$14.95). It was a vast amount of food, but nothing was above

was a vast amount of food, but nothing was above average in taste. As we left, the manager said, "Wasn't that North Beach Feast something else" 'You bet," I replied, "something else." Six to eight men at a time kept arriving for the restaurant's lounge, Barnack Ball's, which faces the docked boats. Its view and setting are colorful and it has an appetier menu with a top price of \$9.95 for lobster and fries. The view from the main 59.95 for lobster and trees. In even wrom the man dining room reveals the bay and the green swath of grass and trees that border it. There's no eleva-tor, so it's two flights up: the second is particularly steep. Watch yourself walking down. There's an all-you-can-eat Sunday buffet for \$9.99 from

you-can-eat Sunday buffer for 59.99 from 11:00 am. to 300 pm. We were lold that or 7:: May and Sunday huffer for 59.99 from 11:00 am. to 300 pm. We were lold that or 7:: May and Suturday here's an hour wait for tables. By dinner with Andree About 15 years ago. All the sunday of the

habitué enjoying Andrée's beef bourguignonne habitue enjoying Andree's beet bourguignonne, duck, and fantastic soups. One day he phoned me to report that Andree's was closing. Andree was ill and her son had sold the restaurant while

was ill and her son had sold the restaurant while she was too sick to protest. My son and I attended the last night—I had the beef, my son lonah the sole—and Andrée came over to us with an unopened bottle of cham-pagne to drink with us. As we left, my son turned to her son, Marc Philippe, and said, "How could you do this to your mother? This restaurant was her whole life!"

You do this to your mounter? In receivation was been a considered to the construction of the construction

lived with her for the past seven years - she even designed his stunning dinner jacket. Her own son waited on us, and he referred to her as Madame Bouchet, telling me, "Madame Bouchet has a

Bouchet, telling me, "Madame Bouchet has a good appetite."

What has she been doing these many years sace the close of her restaurant? She worked for five separate priests preparing their meals. I sug-gested that she cater small dinner parties for two to six people. She replied flittentously, "Oh no.], want to be the barmaid, then I can dance on all the tables."

the tables."

Overhearing our conversation, half in French, half in Beglish, a man care to our table as ite was leaving and offered the half a bottle of expensive wine. She drank every drop white speaking to me of international custions—she is very fond of Moroccan food, especially ragine (stew). We sat side by side and ast from each other's plates. It bought my wonderful grandmother had come to life and was now speaking to me in French. Finally, we were driven home by her grandson Francis in a convertible, Medaine Andreés hair was askew in the wind, but she loved every moment of it.

Calendar RESTAURANTS

The Resturant: Tony in the Roy.

The Laceline: 1680 Father induced Drive, Harber Island; 619-297-1673.

Type of Foods: Fish, cooksol, ment, and fishel.

Types of Foods: Fish, cooksol, ment, and fishel.

Types Range: Early-hold dimner with coupses, 3:98; too price, \$14.95.

Hours: Some ment lanch and dimner. Sunday through Friday, 11:30 a.m. to 10:00 p.m.; Saturday to 11:00 p.m.; Sanday buffer brand, 11:00 a.m., to 00, pm. 195.99).

Calendar RESTAURANTS **Down Here They Bow**

To Other Gods You meet everybody here. One time or other, they all come through."

FORK

s o the Padre stood here. On the hill above the river. And the Indians, the Kumeyaay, came yelling towards him, and he said, "Amara Dissi, hijos." "Love God, my children." Then they killed him. Padre Luis Jaime. "Cruelly murndered," it asys. November 4 or 5, depending on which sign you read. Right here, on this exact spot. He probably never at spot. He probably never the second of the probably never the probably never the second of the probably never th they had before these Europeans came and started acting like they

Why am I up here? Joe said, "Hey, let's go see

the Padres tonight!"

Okay, actually I was on my way to meet Joe Qualcomm. I was early. I was hungry. And to wants to pay stadium rates? So I jumped was to be a stanting rates of a joinped sack on the trolley one more stop, looked for ateries, and ka-boom, there it was. The first mis-ion in all of Alta California, 1769. Where Father unipero Serra, the first Padre, the guy you hear

very schoolkid talking about, came to tell the umeyaay to move over and give thanks. Outside along the prayer gallery, people sit watch-

ing the sunset over a jungle canopy covering the San Diego river. "Hail Mary, full of grace. Biessed art thou amongst women... "Women, mostly, saying their rosaries out loud. It could be 1769.

I suddenly realize the time. It's 1998! Padretime! Do waiting, muttering. Before 1 go purple, son." And I've gotte exil. Tace back a quarter mile-town of the sunset of the when I arrive at Vic's place. You don't know Vic? Every

body knows Vic's deli, Just look at his walls. They're lined with pictures of people who know Vic. Vic with Tony Gwynn. Vic with Na-trone Means. Vic and Junior Seau ("Victor, you're stud!"). Michael Jordan's autographed cover of

"Twenty minutes countdown to the Padres!"

"Iwenty minutes some Vic's calling. Ah, yes. Down here they bow to other gods. The land of signs like "Keep the Chargers, Relo-cate Henderson," Vic's is a sprawling liquor/del Jaun, hardly a Sous shot from the ballpurk, with a few tables and chairs slung around the edges. The

walls are filled with those Vic pictures, all taken in here — Chargers, Padres, TV stars, and politicians who've come by to grab a bit: before the game. You can't even escape it with the food. 'Tony Gwynn Special', Super half-pound roast befor ham, 98% fat-free beef or hem with bacon or avocado and chozes, this way relative of Depth 45.99.

when I get to the counter. "The Zorba." Vic's background, it turns out, is Greek. Uh, let's get this correct. "Crete." says Vic. "Crete." The Zorba falso called the Alex Spanos Special is a pita pocket filled with turkey, ham, roast beef or tuna, with chreek. veggies, said, and bacon or avecado, 5.49."

I scrutinize, dither, almost go for the Stan Humphies Ballan hard slaim special." Bit Deeds on the super Grand Slam Special. "Bit Deeds up with the Super Grand Slam Special." Bit Deeds up with the Super Grand Slam Special. "Bit Deeds up with the Super Grand Slam Special." Bit Deeds up the Stan Special of Stan Special on the Super Grand Slam Special. "Bit Deeds up to the Stan Special Stan Special Stan Special Stan Special Stan Special

The Place: Ve') La Fiesta Deli and Liquor
The Location: 1097 San Digo Minison Road and Rancho Mission Road, o19-281-7204
Type of Food: American, Greek
Pricess breakfair Wateren spits, sussage and eggs, 51-99, lerry Culeman special, chicken filer sauteted in Italian
Herbs and spice on Kanter roll, 31-49. Kimberly Hunt Special, hom, houne, choice of cheese, on choice of bread with
"the work"— majoraniae matard, lettuce, tensature, oncoade—33-39, has praza wif-o-unce fournism drink,
32-39, uniqued delight salida, withings and crist meat and "the work", or bread, 19-49.
*Hours: 800 a.m. to 1100 pm., Sunday through Thursday; 800 a.m. to malnight, Friday, Saturday
Hearret Bus Stops corner San Diego Minion and Rancho Mission Roads
Hearret Bus Stops, Minion San Diego







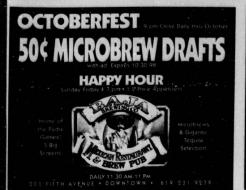
Order one entire and receive \$10 off the second entries \$10 off any five femous health? One coupon per couple, meanman three coupons per party. Done in only the sharing first visit with any other other Entires 10,7 day following any



FREE Messy Sundae for Two

with the purchase of two entrees coupes per stall. See coupes per table. Must be comment on presiden. Grahely not included. Expires 11-2-05







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moderate.

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plex Expensive.

CILANTROS RESTAURANT AND
MARKETPLACE 3702 Via de la Valle.

Del Mar, 619-259-8777. Southwestern
trems still offered but the new muprovides excellent freah fish — shi,
sezabasa, halbut — as well as 311sezibent, 1982 daily. Continuous service,
lanch and dinner. Moderate to
externity.

The Baseler's Guide to Ressurement to compiled by Blanner Widner and represent a selective history of recommended San Drigot County and Individual resistants will appear assessment will appear continued are based on the latest information resultants on the latest information resultants on the latest information resultants and the price of the selection of the latest information resultants and the 18th Phone cell resultants in the latest of the selection of the latest information in the latest information in the latest individual particular in the latest individual information.
All capsule reviews are by Eleanor
Widmer unless otherwise noted. The
mitials "M.N." mean the capsule was
written by Max Nath. dinner. Low to moderate.

FIDEL'S CARLESAD 3003 Carlabad

Boulevard, Carlabad, 760-729-0903. A

sister restaurant to the venerable entalindument in Solena Deach, the same here
are carnitats, quesadible with chickens,
beef, or pork, toxiada suppremie and
breats of chickens Milanesa. Open daily
lunch and dimere. Low. NORTH COASTAL

THE ARMSHAN CAPE 315 Carlabot Boulement Cardines, No. 270: 223. Mc. and the cape of the ca hinch and dimer. Low.

JAKT'S DEL MAR, 1960 Coast Novievard, Del Mar, 619-755-262. Most certree to the lables have no cean view and forthe tables have no cean view and remuch as the fool. Tender by visic orpartar. Steak lovers work the disaproised. Nothing faces, but bigst

jointed. Nothing faces, but bigst

through Saudway's Jamer english. Jamthrough Saudway's Jamer english. Jam
to expensive.

KTIMA 1955 Camino Del Mar. 2004.

KITIMA 1555 Camino Del Mar, Del Mar Plaza. Suite 201. Del Mar. 1019-792-7000. Elegant That food is served in view room. Available are 20 entrées, à appetiers, 6 salada. 4 soups, al beautifully prepared. Pricey, but high quality food. Room noisy werkends. Open daily, lunch and dinner.

Moderate.

MILTON'S PREICA TESSEN, GRILL

AND BAKERY 2660 Via de 1s Valie,
Flower Hill Mall, Del Mar,
619-792-2223, You'll find 200 izrum on
the menn. They include Jewish delit,
Chicago style piraza, and grilled risksteaks, septiables. Two recommended
izems: Chinese chicken salad and shirt

steaks sandwish. Voot the gratest leventh
delt, not the worst. Open shirty breakfast, kurch, and dimere. Moderate.

fast, tunh, and dimer. Muderite
OSCAR's 100 Facinities Bookwork
Lorisinas, 706 ASS 4022. Here's agood
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Open dayle, Low.

OVERSAA SPECALINA AVX.111.

Open daily, Low.

OVERSEAS RISTAURANT 2818 Rossevelt Street, Carlbadt, 760-729-0348.
Specialists from Hong Kong and Sincapapore as well as Mandarin and Sonchan dibase, Some of the best appear on a menti printed in Chinsee, ask the owner to translate the list, Gorgoos presentation include carvel supptibles. Open daily, continuous service, lunch and dimen. Moderate.





722 GRAND AVENUE PACIFIC BEACH





SPICES THAI CAFE 3810 Valley Cen-tre Drive, Piazza Carmel Shopping Cen-

dinner. Low to moderate

SUSHI & La RAZ JSTO Valley Centre

Drive, Carmel Valley. Del Mar,

161-792-5309. Outstanding, sophisticated rawls includes caterpillar roll (cd.

and avocado), soft-shelf-crab roll, renpura roll. Good bot dishes include "Dynamite" and tuklypiki. Elegapor sushi.

Closed Monday. Open for lunch, Tues
do, thousit Fridge, dinner, Tiesday. TORREY PINES CAFE 2334 Carme

VIGILUCCI'S TRATTORIA ITAL-IANA 505 South Highway 101, Encini Ian. 760, 942-7332. Low-priced centur

NORTH INLAND

CALIFORNIA THAI CAFE 9550 Black CALIFORNIA I MA CAPE 9550 Back. Monatain Road, 619-566-5021. Compared to other Than restaurants, the meno is limited. However, if you call 24 hours in advance, any dish that you rease will be perpared for you. Best best. That a pring rolls, farth kar / mirrord chicken with fresh mint), habbut with junning statuce, seefood parang. Stuces are usperh, Open Monday through Saturday, Low to medium.

DELICIAS 6106 Paseo Delicias, Ran cho Santa Fe, 619-756-8000. The room tho Santa Fe, 619: 700 Mear, the secol-a smashing and the menu offers excel-tent puatus, fresh fish, first-rate meat and chicken, gourmet pizzas. Open for lunch and dinner, Monday through Sat-urday. Closed Sunday. Expensive.

urday. Cóned Sunday. Expensive.
DICRESCENDO'S 11825 Duenda
Road. Weatword Shopping Center.
Rancho Bernardo, 619-487-2278.
Should you'be in Rancho Bernardo and
eveling gener latalia sandwiches or pir-zas to eat in or take out, keep this
Chicago-style 'del' in mind. The
latalian heef and Rocco's imperial usb
at knockcunt. Chicago Sanday. Open
Monday through Sounday, 1100 a.m.
to 200 pm. Lon.

MANDARIN GARDEN RESTAU-RANT 8242 Mira Mesa Boolevard, Mira

dishes favored by Americans. Open daily, lunch and dinner, Low to low

MÉIKI JAPANESE RESTAURANT AND SUSRI BAR 9823 Carroll Canyon realized by Goodwage or together and a con-rear study has tracked away in this timp shopping center. The fresh yellowing the special order of baked submon rell-eration order of baked submon rell-gation of the study of the special order of the peed or the study list, all prepared by a master chef. The cooked combination plates are also fine. If you sit at the suchli-bar, you may be disappointed because

day, dinner only, Low to moderate.

196 GRAND CAFE 150 Vest Grand, locondido, 760-786-6808. The new difference vision and expertise to the memo as seeil as gorgeous presentation, Best bets portobello mushroom in pull gray, crusted perk Islan, steemed salmon. Romantic patio and interior. Closed Sunday, Moderate to expension.

-2552

-- 2554

-2558

encinitas, 760-943-1939. All the fabu-ious Swedish and apple pancakes, omelets, and waffles that you love at the branch on Convoy Street are available at this location. Not to be missed. Open daily, 7300 a.m. to 3300 p.m. Low Lunch, Tuesday through Friday, dinner, Tuesday through Saturday, 4:30 to 9:30 p.m. Moderate to expensive.

IA IOLLA

AESOP'S TABLES 8650 Genesee Avenue. Tosta Verde Shopping Center, #106, 619-455-1335. The chief at-tributes of this Greek and Mediter-ranean restaurant are fresh food, tasty preparation, and low cost. The salads are a good buy. Entrées are large enough for two. Reservations for five or more

only. All items available for takeout. Open daily for lunch and dinner. Low CINDY BLACK'S 5721 La Iolla Boni

CROY BLACK: \$5721 La folls boal-avard, 619-456-6299. Fine French provincial cuisine is offered here. The fresh, innovative entrées provide good value. These on a budget may limit themselves to pasta, rice, or chicken dishes. Fixed-price dimner Monday through Fridge from 3-50 to 6-50 pm. includes soup or salad, entrée, and desert. \$1129. Fixed-price dinner Sun-day, \$13-50. Vegetarian dathes suilable upon request. Superb service. Closed

FREE MENUS-BY-FAX



At the prompt press the 4-digit extension of the restaurant that interests you.



-2702

2708

2725

2744

-2751

-2755

NORTH COUNTY

COASTAL

► Double Happiness Chinese ···· Wild Note Cafe California Cuiting

► lock's Solana Beach Italian

Stieft Pieza Pinta C Recuing Co ...

Sammy's California Woodfired Pizza -

Roma Mia Italian-

Star of India Indian 25 East E American

Gusto Trattoria Italiana

You may request up to three restaurant menus.

Denotes restaurants that deliver Doursmann

DOWN	
Harborside Bar & Grille American2100	
Harmony on Fifth Contemporary American2101	
▶Star of India Indian2102	
Sevilla Spanish & Senfool 2107	
Buffalo Joc's American-2108	
Bandar Fine Persian Caisine2112	
Tio Leo's Mexican	
Papa Jack's Continental2122	
Sammy's California Woodfired Pizza2127	
Windsowk Bar & Grill American	

MIRA MESA, SCRIPPS RANCH & TIERRASANTA

EAST COUNTY &

STATE COLLEGE

Red Sea Restaurant Ethiopian

Beijing Chinese Restaurant -Tio Leo's Mexican ---

CLAIREMONT, UNIVERSITY CITY & MIRAMAR ROAD ▶ Chinese Garden -94th Acro Squadron American Angelo's Italian Restaurant The Hindquarter Steaks & Seafood

The Orchid

Casa Blanca Mexican

Tio Leo's Mexican -Pizza Nova Italian-

to 8:09 pm. Low.
HERNANDLY HIDE-AWAY Rancho, and Lake Drives, Del Dios, Lake Hodges, 700-706-1444. The breakfast brunch served both Saintole and South State of the S

UPTOWN &

NORTH PARK	
Sanfilippo's Italian	21
DeLuca's Italian	21
Vesuvio Gourmet Italian	21
Big City Bagel Bagels & Stuff	21
Casa Sanchez Mexican	
Vesuvio Pizza Italian	21
Granger's & Ethiopian Cafe Ethiopian/American	219
Star of India Indian	22
Bombay Exotic Cuisine of India	22

CORONADO &

SOUTH BAY

Stuff Lizza Lizza C. Diening Ca.	2031
Bogey's American Continental	2775
Constock Bar & Grille American	
A Taste of the Orient Oriental	2777
The Sea Venture Seafood Grill	2778
in sa remar sayan ora	

NORTH COUNTY

BEACHES & POINT LOMA

2333

2336

2344

-2347 -2349

-2353

PB Sushi Club Japanese
Broken Yolk American
Chateau Orleans Cajun
Shanghai Chinese
Pepe Vallarta's Mexican
Kobe Sushi Japanese
Canes Bar & Grill American
Moondoggies American
Dockside Restaurant American & Seafood
The Old Ox American
Firehouse Beach Cafe American
T

MIDWAY, OLD TOWN

Mandarin Plaza Chinese	2251
The Amigo Spot Mexican	2256
Shanghai Maadarin	2280
Ginza Stishi Japanese	2282

e French Pastry Shop Restaurant & Rakery	2400
r of India Indian	2401
Casa Mexican	2402
oondoggies American	2403
ne Leaf Grill Asian	2404
eet Lew's Southern Barbeeue	
anghai Chinese	2411
rrakesh Moroccan	2412
rever Fonduc	2416
abu Shabu Jinsang Japanese	
a Grill California Chiane	2424
elby's Scafnod & Steak	2425
ekton Villa Continental	2430
nmy's California Woodfired Pizza	2432

To list your restaurant's menu call the San Diego Reader at (619) 235-3000

THE \$ 13°5' BIG DOG CHAMPAGNE BRUNCH

beginning own meters, inord coverd root beet riggs threated, pourheaders survivabled agreements, because sources, borrian, sharp, separate, roots, and beginning that the survivable agreement of the

2 BIG DOG SUNDAY CHAMPAGNE BRUNCHES \$20

909 PROSPECT STREET . LA JOLLA . (619) 454-9664

539-7635



Calendar

RESTAURANTS

fonday. Open Tuesday through Sun-

CRESCENT SHORES GRILL 7955 La Jolla Shores Drive, Hotel La Jolla (for-merly Suntmer House Inn), 619-459-0541. The Lith floor view car-

brunch, Moderate to expensive.

D'LISH PIZZA AND PASTA 7514 Gerard Avenue, 619-459-8118, If you've
treet the other branches, you know that
the salads are houge and fresh, the pizzas
and pastas good-tasting. This branch
also offen seafood dishes, fish, gourniet
burgers, rotisserie chicken, homermade

daily, call for hours. Low or moderate.

KHATOON PERSIAN CUISINE 639
Pearl Street, 619-459-4016. The ments
consists moutly of meat, fish, and skinless chicken kabobs served with basmatrice and broiled tomatoes. Best bets are
the chicken kabobs or the ground beef
and filter combinations. Same menu of

mer expensive.
MILIGAN'S BAR A GRILL 5786 La
Jolla Boulevard, 619-459-7231. Old
style American food in at its best here,
especially the fried-thicken distinct, bally
hade 7th, and fresh fash. The mashed
postatoes are terrific. Closed Monday.
Dinner Toesdady through Sunday.
Lunch. Friday through Sunday.

PARIS GOURMET 713 Pearl Street, La Iolla, 619-454-6736. New owners pro-

RUSTY PELICAN 4340 La Jolla Villag Drive, 619-587-1886. The fish an







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hiot valid with any other offers. Take-out orders add 11
frice does not include gratuaty or tax. Expres 10/15/98

OW CHARLEGS WITH POTATO SALAD AND COLESIANI SO-MINUTE LIMIT NO SHARING, NO COUPONS, DINE-IN DIRLY, WHILE SUPPLES LAST. EARLY BIND SPECIAL 4-4 PM, DNY 510 NO.

MONDAY NIGHT FOOTBALI

SO Bly Screen TV - 11 TVs - NTWGS1
1 Coors Pints - 2 Wells - 1 Shooten
\$6.5 STEAK

DINNER

BLUES & BBQ ALL-U-CAN-EAT RIBS \$955 2 DINNERS FOR 20

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KARL STRAUSS BREWERIES

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CLAIREMONT & KEARNY MESA

BACI RISTORANTE 1955 West

KOBE MISONE 3451 Kearny Villa Road, Kearny Meia, 619-560-7399. Es-sentially a Japonese steak house, this restaurant serves Japonese style steaks, either by themselves or in combination

THE REACHES

GUAVA BEACE BAR AND GRILL

ton. Linch Monday through realiza-tioner sightly-Moderate on speniors. TASTTORIA ACQUA 13th Prospect forces, (1614-46-507). Cost 18 fine in-teres, (1614-46-507). Cost 18 fine in-inated prified chicken breast on pizza clouby, prifiled proteibles multicomes, or pazza disabet. Entries from shores orbee these thanks of fire as set. The same of the cost of the cost of the cost and offers an occars were and patie as well an indoor dising. Elevater located at garage below on Costs Bookward. Open daily for both and distants. I show (1604-46) and the cost of the cost of the tought of the cost of the tought of the cost of the cost of the cost of the cost of the tought of the cost of the cost of the cost of the cost of the tought of the cost of the cost of the cost of the cost of the tought of the cost of the cost of the cost of the cost of the tought of the cost
NOW OPEN The perfect INTERNATIONAL RECIPE. blending the precision of our EUROPEAN CHEF. a wide array of **ASIAN SPICES** and the scintillating sounds of CLASSIC IAZZ ASIAN GRELL & JAZZ CLUB

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4650 Mission Blvd. - Pacific Beach (619) 483-8847

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0-







HUNGRY STICK 4664 Chiremont Mesa Boolevard + 619-272-1412

Calendar RESTAURANTS

ifornia cusine includes fish, chicken, pastas. For inexpensive diversion, try the Bakery (adjacent to the disting room) where sandwiches and pastics, are served. Open daily, breakfest, hinch, dinner, and Sunday brunch. Moderate to expensive.

to expensive. HUDSON SAY SEAFOOD 1403 Scott Street, 639-222-8787. Fresh fish and sensous, burgers, and stable served in most on the disck. Great view and you may not on the outside decks or inside. Very cassal. Bed best: fish and chips and fresh fish anniwiches. Open daily, breakfast, lunch, and dirent. Lunch.

breaklas, huch, and dimer, Low.
HUMPIRRY'S 2481 Shieler Island.
Driss, 619-224-5577. Chef lim Hill offires, California constal custom in a seripremoutated racon with a bequitful barwise. Among his well-prepared disblack Angin Thusbellol (cut Sack, grilledsegridable tours: seasouned crusters, seasouned cruster,
seasouned cruster, seasouned cruster,
cocktail partial. Earlient servicocktail partial. Earlient servidimer. Sainday butfel: brunch.
Moderate in captwore.

Moderate to expensive.

JARDETS 800: East Italiane Island Direc.

619-201-1028. The house specially in seals, offered in a room directly to be large, the first process of the process of the seals of t

LAMONT STREET GRILL 449 Lam-ont Street, Facility Revo. 16, 1270–1500. Select the entives that cost \$31, 95 to \$16,99 and micked salad or soop, posta-lose, segetables, and fresh fruir dipped in chocalate. This restaurant beauts a real fireplace in the heated outstoor-pains. It's really romantic. Domes cosh, nightly. Moderate to experience.

sife, Feech, 879-277-2786. Learned to small home, the constrained serves regional dishen from Fuethe, Concreten, Sawen Lein, and Maries Coir. The fide of a spatie agent, and class relative to the first constraint of the constrai

danner ragitity. Low-to-moderate: PIZZERIA UNO 4405 Mission Bonde-sard, Pacific Beach, 619–483–4143. The recons has been expanded and you will new find lith of salids and low-calorie-sterms as well as pizzas. The shift has been to healthier offerings which in been to healthier offerings which in chide pastas with light sauces. Try it. Open daily, continuous service, lunch and danner kow to low moderate.

MIDWAY, MISSION VALLEY

EL AGAVE 2364 San Diopo Avenue, Old Town, 6-9-220-0692, has stairs and ramp on Old Town Avenue. Without doubt one of the heat if not the bost Mexican goormet restaurant in the city.

The appetizers, Caesar salad, fish, seafood, duck are outstanding, Beassifel dining room plus serace dining, Closed Tuesday, Open Wednesday through Monday, lunch and dinner. Low moderate to expensive.

Rosecrans Street, Grosvenor Square Center, 619-523-1007. This small, im-naculate Green restaurant serves Good that will picase anyone on a budget, Lunch is an especially good buy. All en-tries, as well as sandwiches and appe-titers, are prepared for takeout. Open-daily for lunch and dinner. Low to low moderate.

moderate

*****COLOSY'S 5391 Adobe Falls Road (Waring-estum I 43, 619-287-5757, No-colosi's has been arriving good piszam and terrific toropic annulus clean for decades. The same reservoir nervest bond, and shower and for at least flow points have a control of the same formation of the

San Diego Avenue, Old Town 619-297-4330. This boisterous cafe in and for its excellent breakfasts, nerved from opening to closing. Try also the rotingers roasted chicken, the carmita-

619-295-9653. Lots of pary decor-young people, families with children, all seeking a touch of the Puck glamour. Food is above average, but not loke the Los Angeles cafes that made Puck Is amous. Open daily, lunch and dinner. Late hours Friday and Saturday. Low to-moderate.

EAST COUNTY & STATE COLLEGE

BARNES BAR-B-QUE 9725 Campa BARNS BAR-B-QUE 9722 Campo Road, Spring 1948; 615 967 3035. Bar-beave Meruphis style, with an emphi-as on park anadosiches astroid with sangs sance aind collision felt resembles, asserbrauet. Mouthwatering files, hat loke, chicken, beef brinket, usere postu-pe, and fruiz collibles. Our Fraksps, ca-felid dioner for 32 70. Small permissa, but all flood assibilities for take out himir memo opening to closing. Open daily, call for hours. Don't miss the one: Low-call for hours. Don't miss the one: Low-

BREAD AND CIE 150 University Ave-oue, 15th cros. 619-683-9222. Twelve satisfies of bread are based daily to a (20,000 person) for fermed astern hearth. (20,000 person) fermed astern hearth. (20,000 person) grant, norvolough, wheet, and fig. name. Baggorette, however, and based for mid-rate. The sandwickless on the mid-rate. The sandwickless on the mid-rate that the contract of the law of the contract of the contract of the contract of the contract of the contract of the law of the contract of the contract of the law of the contract of the contract of the contract of the contract of the contract of the contract of the law of the contract of the contract of the contract of the law of the contract of the contra

Sendie: Low to expensive.

LYS GARDEN 8011 El Cagon Boulesad, 491-35-1483. Although the evtensive menu offen Chinsue as well as
Cambodius specials, it is best to order the Cambodius found he sare to ask Mr.
Lyfor suggestion. Live crash and between
as well as fresh oysters and shrimp avail
ask: Continuous service, open druly for
lanch and dinner. Low to moderate.

MARIO'S DE LA MESA 1425 La Mesa Bouleurd, La Mesa 619 461 9290. Bes tamales served attrottere, excellent carne assala, sersuous enchiladas. Ar-rice and, Abusys crowded. Open daily, Low.

Los.

SALA TRAI (101 IZ Cajon Bouleage).

Campon Plan. 519-229-9600. You will find this Plan restaurant as charming as in somer. The recent is extensive, the service attention. Try the spicy scaledoctic combination of the Chinese spiculates. Lowing reprinters and gastronomically statistically applications and statistically applications. So the Salamon Sala comer only 2.00 to the Roderate.

SUNNY GARDIN CUSINE OF

GBINA 5300 Groupmont Center Drive.

La Mea. 619-64 2-288. This neighbohood restaurant (formerly Chang) of

fen 18 dickee preparation in Ciwo cost,
plus diede chicken in lettuse cops and

smoked chicken with fried green — the

last two are appetisen. Good neighbuhood restaurant in gargeous uner condings. Open daily, hunch and dinner. Low to moderate

to moderate.

TOMMY'S ITALIAN PIZZA AND

DELICATESSEN 1164 North Second

Street, El Cajon, 619-440-2676. This
old-fashioned pizza house also prepares
superb Italian sandwiches that include
Italian roust beef, meatball, sansage, and

Call for hours Low-TTHER'S TAST COF TEXAS 5/08 North-Second Street, III Capans, 619 446-5297. Incommiss and lowers of barbeauth Type's offers a seven-page more with Texas speculate available 24 hours a case dischaes and ribs, dalit (no beared), grits, 419 year case; a callist on Webendele and Fisher, Euclidean bal-ery serves hoursely past Ge about, 22 22 hours a dee, New Insuch, 700 51 24 hours a dee, New Insuch, 700 51 Capie Booklevel, 14 Mea, 619 466-5299. Low to how moderate.

SAN DIEGO

ANTIQUE ROW CAFE NO. A.

Low.

CHICKEN PIL SHOP OF SAN DUISGO

20:33 E3 Cation boulevard, 619-293
(156: Novil 3gri loss of freed shicker,
citiscen and investe pies, mashed postu-tions, and desients for prices that don't seem to have changed much since the short operated over 7-9 years aga. A great hargan. Stacks also earthful of how cost. Very lurge stating area, no fifth. Open daily from 10:60 a.m. to 16:00 pm. Low. MAMA'S BAXERY AND LEBANESE DELICATESSEN 4237 Alabama Street. Normal Heights (south of El Cajon Boutevard), 619-688 9717. If you're scenhong for an onusual light meal or

UPTOWN

BUSALACOH'S RISTORANTE NB3 Fifth Avenue, 619-298-0119. If you take old fashioned Socilian-style cooking — toms of tomato-auce, olive oil, and gar

Oldoberf

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Join us now for Live music and sing-along 4
 30 years serving the finest flavors of Germany
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 "WOW" Combo Plotter! 4

1/2 Off Dinner Entrée of equal or greater value.

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Street (at Fifth Avenue), 619-239-2222. This Feech provisional restaurant photocard and arishis with foot but appealing. Menus change dails and secondly. Repressions a most. Dime carls in the work for quiet. Weekends are immping. Diments in lightly from 500 p.m. Moderate to expensive.

Pater dining, weather permitting Closed Monday Open Yuenday through Sunday for dinner. Low moderate to

esh lobster or fresh crab at barguin rices. Open daily, Low to moderate.

CATE ON PARK 331 Park Recivered Grate to expressive CATE ON PARK 331 Park Recivered (Fight and University), 619-303-2735. (Signatic portions and good food make this a standard for people with large appeties and alian puress. Be aware that there are long walts on weekend for breakfast and lanch tarved around for the cocking in atlete check: American comfort food. It's home 41/e around that ackie, Open daily, Low to known moderate.

moderate.
CITY DELICATESSEN 535 University
Awrane, Hillwest, 619-259, 2747, Jovaha,
postalities relatible here in the let inche brighte
of heef, chicken in the pot, chapped
laver, and a wide variety of stord-inches
and vegetation them, breakfort special
weekdays for \$3.95, andy bust direct
of \$8.95, Open failsy, break fast, breach.

CREST CAFE 425 Robinson Avenue.

EL INDIO SHOP 3695 India Street. 619-299-0333. The shop has an indoor on benches across the street. You won be disappointed by the pumpent mouth watering specialitie. The entire menu is available for takeout, as ary inge bags of torrilla chaps. A good value and very good, inexpensive food. Open daily, Low.

prices. Open daily, Low to moderate.
AAFPRON NOODLES AND SATE
3737 India Street, 619-554-7737. Cansal
Than food, moodle dishers, soups, sate
(epithed keikers), body, port 30 sea tim ar-take out, heat bet, clocks moodle soups
and cursy servad Wednesdey only, Gorgroun at work. Open daily, same menti
at day 10m.

of day Low LASTE OF SZEZHUANA, TO Linevestify Asyman, Hollevest, 419–201-1603. The Mandanian Succhaes interes offers state and the same of the same of the same best features are the leavily room, the accusabing friendlesses of the manage-ment, and the late hours. The Policy dock is conclude and to it the chapped sorter dathes they will be prepared upon request as advance. Open daily Com-tages and the same of the same of the 12–20 a. and 1500 and 300 and 1500 and Low to moderate.

DOWNTOWN

ANTHONY'S STAR OF THE SEA 1560

CERVECERIA SANTA FE 600 West

THE CHEESE SHOP 401 G Street, 619-232-230. This cafe offers corta-groundy good sandwiches of which my feoreties are the Black Forest harm and the roats pork. Muffins and cookies are haded on the prevenies. Paper plates for sood hour real rungs for coffee and re-fers of the prevenies. The properties of the sood hour real rungs for coffee and re-2016. Schooling Low Branch in La Jolla, 2016. Schooling Low Branch in La Jolla, 2017. Schooling Low Branch in La Jolla, 2017. Schooling Low Branch in La Jolla, 2017. Schooling Low Branch in La Jolla, 2018. S

100 S. 011 Tills Acessus (corner of 1 force), 149 234 3467. Northern Italian cooking in seven to not systell, distington, 150 149 244 3467. Northern Italian cooking in seven to not systell, distington, for light messle, your her better in Parisa or lader, when a week of the continue model, Olyon for clamer cightly restricted to the continue to the

moderate, Dinner, expensive.

LARL'S RISTAURANT fryate Regency.
Hotel. One Market Street,
619-682-6006. All-you-can-eat fishand sealood beliffer. Fridey registrooly,
600 to 900 p.m. \$19-55. All-you-caneat prime rib buillet. Fridey right,
\$16-90. Wednesday right, all-you-caneat talkins builtet for \$14.95. Worth trying for lovers of builfets.

ing for livers of buffets.

LA PROVENCE 208 Fourth Avenue former of \$\circ{c}\$_1\$, 019 544-970? The room is supposed to represent a country dining moon with food to match. It is primitive but charming. Best best are board buisses, griffed senfood platrix, lambstee, and beef stew. Lanch is French and American, dinner French Provengal Open daily. Moderate.

Processial Open daily Moderate.

OFFERIA PARISHON 222 (19th Ave.

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PAPER MOON CAPE 734 Fifth Avenue, 619-544-6456. Owned and operated by the same people as Bella Luna.

THE PARROT GRILL 802 Sixth Ave. THE PARROT GRILL 102 Such Auero. Gaidenpo Quatter, 619 231-9981. fracominac take note. Dimer is served nightly to midnight and Wedensday through Saturday a light nieme tand-through Saturday a light nieme tand-articles of the served of the s

Lagensive.

ZORBAS FAMILY RESTAURANT 100

Bradway, Chula Vina, 619–422, 8893.

All you can cat Greek brifelt daily, linch, midwerk dinner, weekend dinner with centraliment of belly dancers and Zorba's dancers. Plenty to eat. Not gournet food, but fus. Open daily, lunch, and dinner, Low.

Saturday Upper moderait: RANNWATES 1/02 Keitner Boulsuard, 619-233-5757. Though this airtractive restaurant is north for its finesteaks and chops, the live Maine folster and fresh fish (especially he-almoss in parchment) are outstanding here. For those-cost meal, by meal leaf and creamy mashed potators, On Wednerdays, thicken pot pur is a beat bet for Lurch. Open dails, Lurch, Monday through Triday, dismes a seven mights a week.

SEVILLA 555 Fourth Avenue

519-235-979. The new room resembles an outdoor garden complete with follow and a celling of stars. Tays has remains the same, Tuesdays, paella. Thursdays, whole roasted by g. Fixed-prec, three-course meal with flamenco show served downstain every Firdsy and Saturday. Dinners only, nightly. Low to expensive.

Donner ontr, oughtry. Low to experience.

STAR OF INDIA 422 F Street,

193–544-8891. This Indian restaurant is
most popular for the all-you-can ext
buffer, available weekd-ys from

11:30 a.m. to 2:30 p.m. and Saturday
and Sunday from none to 3:00 p.m. the
weekend brunch includes champagne.

SOUTH BAY &

CORONADO

(The prefix for all Tijuana numbers is 011-52-66. From the United States use the prefix 011-52-66 when calling Ti-juana when calling in Tijuana use only the restaurant's six-digit number.)

EL TAURINO 7957 Stath Street (out Pervisioni), 15-70-75, Locarde in the heart of the old section of Tyuana, three blacks used of Revolucio, this resiste rast will provide upper value in one or cellent setting, Bassally a stath house; a received the entire includer prified spail, samp or adult, and mammoth amounts of the main course. Almost everyone or-ders calestrate or try emprochask (this had to call the call of the call of the call of the call of the main course. Almost everyone or-ders calestrate or try emprochask (this had of the main course. Almost everyone of-den calerons, or try engapedish, this and shrimp cooled in silver foil. Superior service. The mean's pixtuted in Spanish and English, and the maitrie of speaks perfect English. Erris cate largain for high quality. Open daily 1150 a.m. to indinglish. Continuous service. Low to moderate except for lobuter.

and dinner. Low to expensive. TUPPEO AMERICAN 340 Fifth Ave-mor, between J and K, 619-231-3140. Sea beat we gionach salad, fresh see base or ash, chicken breast with potato laugue. Commondory atmosphere, ex-cellent service. But serves 50 types of martinis. Open nightly, dinner only. Moderate to expensive.

CORONADO

AZZIARA FORTA Lueva Carmusch bus
Resort, 4000 Carronade Ray Road,
Carronado, 619-624-6000. The envily
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to be breed to be a second to be recorded to the recorded recorded to the recorded recorded to the recorded recorded to the recorded record ments at meah. Low to motorials. BUON GIORNO 4110 Bonits Road, Bonita, 619-473-2663. The meon include antipient, soon, salah pasta pieza as well as chicken, meat, and fish. Toy the Casers said tupped with grilled fresh chicken breast, or linguiste all pasts. Fish does very well here Open dails. Moderate to expension.

dath. Moderate to expensive.

CROWN ROOM, MOTTE, DHE, CORONADO 1500 Orange Avenue, Coronado, 619-13-60.1, ext. 7288. The foodis competent, but the room is outsstanding, expectable the crosses soldstanding, expectable the crosses soldprocading. The monity offers Continental
specialities. The Crosses Room is preprocading. The Orane Room is all
sound for its lavid-allsource or ext funday brunch. Oyne daily, breakfast,
lond, and dinner. Expensive. ice, and an extensive menu printed French, Spanish, and English. The pr

MARIUS Coronado Island Marrials Resout, 2000 Second Steet, Coronado, 619-435-3000. This gourner stoom is a missal bag usede the new management. Three-course meals are \$43.00, four. \$20.00, five, \$50.00. Best bets are lamb chops and berd tenderfolio as well as supalappetier in season. Time is the care neuro worth meeded. Superb service. Closed Souday and Monday. Direct Closed Souday and Monday. Direct Lagemine.

TIJUANA

EL TAURINO 7957 South Street Golf

moderate except for bibliote.

BL ZAGUAN Avenide Pisero de los Hernes 1001. Zona Kio (tum right at stature of Lincollo). 1-467-31 or Maio Oo. The name means docreusy or entrance, usually to manuson, and the initia. 20 is opidera and utribing. Fash, with Constituted absence. See the right Constituted absence from the right control of the statute of t

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DEADLINES: Business classifieds are accepted until 6pm
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Of the 123 entrants, 82 were correct. The winners are: 1. Robin Farris, San Diego 2. Brian Cismowski, Chula Vista 3. Robert Haskell, Encientas 4. Kelly Zabarouskas, San Diego 5. Jodi Thomas, Occanside

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PICTURE STORY

pril 11, 1961, the day after Adolf Acrimes, local surfers hit downtown streets to demand justice for themselves. At issue was an ordinance to limit surfing to certain beaches (La Jolla Shores; Windansea; Pacific Beach near Diamond and Felspar Streets; Pacific Beach Drive in north Mission Beach; south Mission Beach; and near the Ocean Beach Pier).

"The legislative ordinance was brought about by several months of complaints of

vandalism and rowdyism from beach front residents," the Union reported.

by the San Diego Historical Society

Scripps Institution diver Ron Church, who submitted to the city council 875 signatures of those opposed to the ordinance, told the council, "When a drunk is driving down the street, you don't close the street to all drivers." Not an easily digestible argument for a government body. Some beach restrictions were eventually imposed; however, more areas were designated "surfer-friendly."

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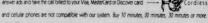
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HOW TO PLACE YOUR AD: To place a free ad, fill out the coupon below and mail or fax it (619-233-7907) to us. (If faxing, please photocopy the coupon first.) The deadline for submitting your free ad is Saturday at 7 am. Free ads are not accepted over the phone or in person. We'll send you a 5-digit mailbox number (printed in your ad) and a 4-digit security code for exclusive access to your responses.

You may place a late ad until 6 pm Tuesday by phone (619-235-8200), in our office (1703 India St. at Date St., downtown), or by fax (619-233-7907). The charge for these late ads is \$20 for the first 25 words plus \$1.20 per additional word. By phone or by fax you may use Visa, Master-Card or Discover only

HOW TO USE YOUR VOICE MAILBOX:

After you receive your mailbox number and private security code. you can record your personal introduction and listen to your responses. Call (619) 881-2000, 24 hours a day, and follow the easy instructions. You must have a touchtone phone. Cordless and cellular phones are not recommended.

QUESTIONS? Call (619) 235-8200,

MEET YOUR MATCH! Use the form below to place your FREE, 9-week Reader Matches Ad and get your FREE Voice Mailbox.

TO PURCHASE AN OPTIONAL HEADLINE, use the lines below, keeping in mind the following: 20 characters per line including spaces; the first initial of each word is capitalized;
abbreviations and unusual punctuation will not be accepted; the cost of each line is \$12. Continue on a separate sheet if necessary; no more than 10 lines. Please print clearly.

PRINT CLEARLY. First 25 words are FREE. \$1.20/additional word. Continue on a separate sheet if necessary.

PREE AD DEADLINE: 7 am Saturday Mail: Reader Matches, P.O. Box 85803,

San Diego, CA 92186 Fan: (619) 233-7907 LATE AD DEADLINE: 6 pm Tuesday

(Must include \$20 service fee.) Fast: (619) 233-7907 Phone: (619) 235-8200

Walk-in: 1703 India St. (at Date St.) downtown

We cannot accept your ad without the following Reader Matches Voice Mailbox information. Please print.

Name Address City Phone (day) Phone (evening) E-mail (optional)

Signature

☐ Shared interests

☐ Man seeking a woman

Headlines ____x \$12 each line First 25 words of printed ad..... Additional words ____x \$1.20 each......\$ Late fee/walk-in fee (for ads received after free deadline): \$20.....\$

No cancellations. No refunds. Make check or money order payable to San Diego Reader. To order using Visa, MasterCard or Discover, please fill out the following: Card number

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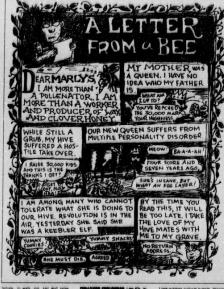
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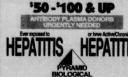
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6. The deadline for placing voice mail ads is Monday at 6 pm; however print-only ads can be placed until Tuesday at 6 pm by calling (619) 235-8200. All Hotline within 24 hours. So call today! No cancellations

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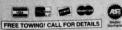
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> Lucy belongs to a fraternity. No, my almost two year-old daughter hasn't taken to partying with a group of beer-guzzling college boys. Lucy, by nature's choice, is a member of the

fraternal order of redheads. She

attends no meetings. She pays no dues.
She merely basks in the attention
caused by her group's exclusive nature.
When Lucy was born, she had

almost no hair. For the first year of her

podd ceripipcon resizes and out, roo, 71 #90.

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awkwardly across the tile floor. Almost everyone walking toward us stopped to look at Lucy. Wives clutched their husband's arms and pointed in Lucy's direction. "Look at the little redhead." they said, or, "Will you look at the color of that hair."

color of that hair."

Sometimes Lucy acknowledged the attention. She stopped and smiled with down-turned eyes, like a caricature of a shy little girl. Sometimes she ran on by and only stopped when I called out that she had gotten too far ahead. Because of Lucy's hair, I hear a lot

of stories from and about other "now Angie and Lucy are sticking.

of stories from and about other "now Angie and Lucy are sticking redheaks. Some days!
feel like a target for anyone who has ever had a redheaded relative. Yesterday Angela's shin, an elderty woman relative. Yesterday Angela's shin, an elderty woman relative to pick up a few stoopped and patted Lucy's few year-old Rebeca, and three year-old Rebeca and three year-old Rebeca and three year-old Angela pushed little plastic cars that they had filled up "And now women wout no. sat uneasily in his car seat, which "id" placed in the seat of my shopping has hair almost this color," the

almost no hair. For the first year of her life, she looked as though someone had taken a watercolor brush and washed the top of her head with carrot juice. Sometime around Lucy's first britiday, her head began to sprout red gold curk, softly looping ringlest that frame her narrow white face and robin's-egg blue eyes. Lucy's hair, in the sun, takes on an incandescent the sun, Takes on an incendexent good, late thinly spun copper wire. Going out in public with Lucy is like following in the wake of a minor clebrity, Last week, I took Lucy and baby John to the mall with me to shop for a new washing machine. As we washed down North County Fair's promiseade, three mostin-foll following county at the lights and bright colors in the store windows. Lucy ventured set uneasily in his car seat, which I'd placed in the seat of my shopping cart. As I reached into the case to grab some Tater Tots, Johnny strained against the seat belt and screwed up his face, lust as Johnny began to wail and Rebecca słammed her cart into Angela's shin, some well-meaning elderly woman stopped and patted lacy's cuth. "Todd never know it." Lucy's curls. "You'd never know it." woman. Johnny spit out the pacifier she smiled at me, "but my hair was and started screaming again.

this color."

"Really?" I asked as I fumbled to find lohnny's pacifier in the diaper bag. Angels howled and rammed her cart into Rebecca.

"Yes," the woman continued, "and I had three sons, but only one of them got the red hair. He hasted," "Mom," Rebecca called out, "Angei sus him ewith her cart.

"I know, seereit, I saw. I'll take care of it in its a minute." Out to the

care of it in just a minute." Out of the corner of my eye, I saw Angela stick her tongue out at Rebecca. Lucy copied her. "Mom," Rebecca persisted.

has hair almost this color," the woman studied Lucy's hair. "I think it's a little bit darker." Lucy, Angela, and Rebecca

Lucy, Angela, and Rebecca stopped fighting and began racing their carts down the aisle. "Watch where you're going," I called after them. "That's wonderful," I told the

and I worry about all the attention Lucy's hair generates. When Incy's his penerates. When Incy's in the room, strangers don't notice my their three children. Occasionally, people acknowledge the barby, usually so comment on his hair color. It is morning after church, an older man smiled at Iucy then percer at the back of Johnny's head. "Looks like you've got another redhead," the solder man said, Johnny was born with a bead of five abourts hair that works. and I worry about all the attention older mais said, Johnny was born with a head of fine abourn hair that swirts like a bad comb-over around his little eapl, Rebecca ran toward the car. Angela stood like a small, dark shadow beside Lucy. Her encommous brown eyes looked resigned. Even though Angela will probably end up being more classically beautiful than Lucy, at this point she's used to being ignored shile people gush over her younger sider.

By Anne Albright

ignored while people gush over ner younger sister.

"Yes," I told the older man. "I've got a beautiful brunette, too." I touched Angela's shiny brown hair. The man flashed a smile in

Angela's direction then looked back at Lucy. "She sure is a cutie," he said. The other day, I walked upstairs to find Lucy standing in front of the hallway mirror, "Momma," she said, gazing at her reflection, "my hay-er is ornj an' fluffy."

"Yes, it is," I said. "Who made

your hair so beautiful?"

Lucy looked at me, puzzled.
"God did," I told her. "God
made all my children beautiful."
Lucy smiled at her reflection and

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