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NEWS & FEATURES

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more than a prosperous, happy, and moral America." I hardly miss the one about the woman coming from the man's rib. Still, it would have been nice if the Southern Baptist As-sociation had helped Abe Opincar locate and interview someone from the probably less dogmatic 1500 liberal and moderate former Southers Baptist churches that the Crisps cadre have tried to erase from their imaginary America, some-one who might well understand, without standing under

their message.
With respect to the Crisps, I was surprised that the pasto sometimes allowed his wife to submit to being part of the de-cision-making for His house-hold; it is a big responsibility, what with God looking over what with Good nooking over your shoulder and all. And speaking of shoulders. I won-der if Karen and Tony realize that her "pale arm draped dis-creetly behind his" during the interview would have seemed quite scandaloris to conserva-tive Christians back in Amer-ica's good old, moral days. Thank God for (some) liberal

changes! It's almost too bad those moderates had to all be banished. I don't know, maybe it's just hard for me to buy the love of people who think I'm go-ing to hell for not sharing their religious convictions. Thank God for an America that doesn't mandate a belief in Her! Hillcrest

I was astonished to le These Guys Are the Firs

David Klowden Middletown

Shoot Dogs, Ask Questions Later

early '90s when I sought pro-fessional help for memories that were surfacing.
I would like to know who

best to contact regarding the unethical behavior of the San Diego social workers and ther-apists who were handling our case. Without proper investito the contents of the Reader. You may phone them in by calling 619-235-3000, ext. 460; gation, my brother's children were taken from their home. His wife had to hire a private investigator and lawyer to find out where the children were taken and to get them home The youngest of the four Jid not weather the experience For myself, I was told I was

extremely depressed, likely an

MPD, required drugs and years of therapy, shouldn't work, should move and change my name, and so forth. Needless to

say, the situation was taken ad-vantage of, nor was proper treatment ever received. Elizabeth A. Frey

to letters@sdreader.com via the Internet. Please include your name, address, and telephone number. Letters may be edited for length and clarity. My Questions Were Met With Hisses

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address them to Letters to the Editor, Box 85803; San Diego CA 92186-5803; fax them to 619-231-0489; or e-mail them

LETTERS

We welcome letters pert

As a newly credentialed teacher, I found the article on recovered memory and satanic ritual abuse frightening ("The Mem-ory Wars," August 20). The ar-ticle left me believing that my new profession is not a safe one. I was suddened by the number of people who have had their lives destroyed over these cases.

Liberal Changes! these cases.

Having worked in social services with child and adult survivors of sexual abuse, I am well aware that that abuse exservant-wife Karen Crisp and her leader-husband Tony (in "Submission with Grace," "City Lights." August 20) did a good job of remembering to espouse ists. I am also very aware that on more than one occasion I facilitated peer counseling groups in which stories of only the least mythical-sound ing fundamentalist rhetoric of the "patriotic, Bible-believing citizens who want nothing abuse and perpetrators often changed from session to ses-sion. Often the accounts be-came more detailed and hor-rendous as others in the group recalled their abuse. As mentioned in the article, I also was sent to a seminar to learn about the existence of satanic ritual abuse. I was amazed at the attitude of the attenders; no one questioned the lecturers. The lectures were full of informa-con that was based on opinion and nothing was backed by evidence (i.e., they claimed the McMartin Preschool case had truly occurred; however, judges,

awyers, and DAs were part of the satanic cult conspiracy). Having followed the Akiki case in the local papers, I was compelled to question their autions were met by hisses from the audience. The lecture was attended by over 500 social

workers from across the country. I am happy to hear that there are people like Carol Hopkins and the National Justice Com-mittee who are not afraid to speak up about these major accusations. Hopefully by edu cating the public on cases like the Wades', McMartin's, and Akiki's, more careful examinations of evidence can be conducted before any more lives are ruined. After all, children are truly being victimized.

Knikki R.

Throes Of Hysteria

read the article "The Memor Vars" in your most recent issu

(August 20). It hit home be cause my family and I were similarly caught up in the "throes of hysteria" (to quote the article) of the county in the

Caught In The

AUGUST 27, 1998

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A little bit of Fashion Vall	drama, a little bit of theater in	
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Manufactured Women

By Matthew Lickona

Window shopping at Fashion Valley clothing stores is like window shopping at La Jolla art galleries. Commerce has been among the whites.

The poses range from self-consciously elegant — leaning back, arms spread out and rest-ing against a r. il, one leg placed just in front of the ether — to suggestive — a "club girl" leaning forward with shoulders back and hands on birs. his socked

and hands on hips, hips cocked

to one side - to kicky - a to one side — to kicky — a beachgoer with one knee turned slightly in, leaning just a little to one side, twin blond braids falling down around her face. Outside of the department stores, Charlotte Russe's win-

dows are the only ones that fea-ture this type of display. Why? Whence came this anonymous army of body forms? "Man-

army of body forms? "Man-nequins are so time-consum-ing." Naranjo explains. You re-ally need to have a stylist, some-one with a basic internal what-ever about color, design, balance, and a really good head for cre-aritity." When Charlotte Russe opened in Arizona, they tried training managers to do dis-plays, with disastrous results. Scary outfitting.—they'd have denim and they'd put rhine-tense senders out it or some

denim and they d put rhine-stone jewelry on it or some-thing. Scary hair — a lot of hats, a lot of ponytails. Hairdos from the '80s: Suzanne Somers pony-tails coming out of the sides of the head. Would you wear that

at La Jolia art gatterie raised to high culture by an in-fusion of atmosphere, and shop-ping has become an event, an end in itself. Soft lighting, blond wood floors, pale walls, and mood-engineering displays all contribute to an atmosphere of reverence for beautiful stuff and its examination. And instead of its acquisition. And instead of frames, body forms — faceless, headless, limbless — serve to display the merchandise without interfering with it.

out interfering with it.

David Naranjo, visual director for Charlotte Russe, is not interested in the art gallery look.
"We try to create a little bit of drama, a little bit of theater that

drama, a little bit of theater that is going to make people stop, and go, 'Omigod', that's cool.' We tend to do things maybe a little bit over the too, not something that the everyday person would necessarily wear that well.' Thearer requires actors, and Naranjo has his in the 16 realistic mannequine has decently the state of the too the to painted eyebrows, eye colors, eyeshadow, eyeliner, mascora, and lipstick. Though makeup is the same for all, facial structures and hairstyles are individual. Two mannequins are black, one is Asian, and skin tone varies

to a club in the '90s? No, that

CITYLIGHTS

to a club in the '90s' No, that doesn't work." They got a stylist. Naranjo, who studied fash-ion design long before he started here, says that the industry isn't as male-dominated as it once was, but "honestly, I think that was, but honestly, I think that sometimes, it's easier for a male to do it than a female, because if you've got the fashion back-ground and everything [as a male], you tend to create or display something more of a fan tasy. Whereas with a woman who's doing it, she tends to think, 'Well, I wouldn't wear this.' It's kind of more personal-ized. And that's what I've found, too -- it's like, 'Well, no, take yourself out of the picture. It's

stylists, mannequins can cost over \$1000. Naranjo orders most of his from Patina V. an L.A.-based firm, for about \$850 each. "I'll go through and I can select the poses. I can put this face on this body — they sculpt the faces from a real person. I the fases from a real person. I can pick skin none, makeu, eye color, ethnic mix, the whole thing. I Nerro copies of the mannequins I like from the catalogs, cut then out, and just kind of play around with them until I come up with a combination I like."

The catalogs show the mannequins unclothed, and Naranjo distinguishes the pood from the better. This just looks more like adult There, wor also for discussions and the colors and the colors.

a doll. There's not a lot of mus-cle tone there. With some of these girls, you can see a little more definition in the ab-

own definition in the ab-domen logs and claws. The de-tails of the face — the painting that they do is incredible. "He calls them girls, and the black-and-white photos of the better mannequins could be just that. I had presumed that without the particularity provided by a nade-up face, withen him, and a model physique (5 11°, 3Me 23-26, by Naranjo's estimate), the imagine heredf in the featured outfit. The mannequins were headless so as not to compete with the customer's own head. Naranjo doesn't grant the advantage, because he thinks

advantage, because he thinks clothes shopping is often imi-tative. This explains his store's devotion to manufactured women. "I think with the realistic mannequins, people tend to identify with it a little bit more than with a body form. They kind of transpose and put themselves in that place. It's like looking at a magazine and people wanting to look like Linds Evangelista or Naomi Campbell. They can look at a man nequin, and they're like, 'Oh, my God, I waart that outfit because she lookies so good. It' I wear it, I'll look that good, too'. I think that', wibe. models set ore than with a body forn think that's why... models get the incredible salaries that the do, people are identifying with them. I want to look fike her. "With the realistic man-nequin, they can see the whole

amia credes a mannessor thing else about the female.

Making that object erote can in spire a queasy feeling of mis-placed sexuality, even in a cul-ture that encourages recreational lust. This may or may not have

been the window tention; Saks did not retur phone calls.

body. Maybe some

effect, what she's going to look like with shoes, and, 'Oh man, I like her hair. I'm going to do my hair like that.' They tend to buy what they see. A lot of times, th what they see. A lot of times, the customer that comes in is not a real fashion-forward customer. They'll come in and ask, 'What kind of shoes do you suggest I wear with this?' [Here], they can

already se it in the window.
"We talked about maybe doing something surrealistic, with
no heads or something like that,
and we decided that it's not really our customer. It's a little too ally our customer. It's a little too sophisticated. I think people would rather go by and see the realism, the hair, the outfits, the vhole thing. The "whole thing" involves shoes, earrings, neck-laces, watches, hair accessories, and sometimes, homemade

nose and belly rings.

Naranjo continues. "Saks or

I. Magnin or Neiman's, even
though some of them have mannequins inside, they can get away with doing a headless mannequin because they're dis-playing a \$1500 or \$1200 outfit, and they don't want to take away. Our price points are, like, \$29.99, and we've got to really and the accessories and build up to maybe a \$70 retail in the win-

business jacket and skirt. The latter had nothing on beneath the jacket, and one naked, molded breast was almost fully exposed.

More unsettling, though.

ioto of Stephanie Seymour

can get away with that. likens the stores to "a Europe magazine as opposed to American magazine. They do a lot more over th as nudity." To illustrate was the fact that these were mannequins. Their solid tangi-bility lent them a greater air of reality than, say, a blown-up nipples because plained that they were to the window of Victoria's Secret But while photos are a certain sort of abstraction, at least the photo is of a real person. The ex-posed flesh in the picture is in fact flesh. A mannequin, though n't shock the Saks shopper. I he adds, "Sexy is definit something that sells, even three-dimensional, is more ab-stract, a more perfect objectifi-cation. The feminine appear-ance is separated from every-

Matt Potter is on vacation

The Leaking Ice Chests, the Shredded Tent. the Sofa with Three Legs

Center. The Goodwill has boxes in Carlsbad, Mira Mesa. Del

Mar, University City, Oceanside, Escondido, La Mesa, Lemon

Grove, Point Loma, Chula Vista.

Bonita, El Cajon, and here in

Coronado.

lames Perez is captain of the

58" add another inch on ac

count of his thick, black-gray, very long flattop-styled hair. His skin is nut brown and he wears

clear rimmed glasses over

black mustache and pearl-white

teeth. Perez has a barrel chest. stout arms and legs. His work-ing outfit is a blue shirt, blue pants, and a black elastic back

support, the kind with sus-penders and a wide band that

wraps around his waist.
Perez's box has a hardwood
floor; its walls and roof are
painted white; in front and

painted white; in front and back, a pair of swinging, floor-to-ceiling metal doors, Just in-side the entrance is a small se-retary — looks like a bedroom nightstand — for Perez's pa-pers. Along one wall are blue plasts, bins stacked atop each other. Currently 23 bins are holding clothes, coffee pots,

shoes, toys, the castaways of middle class life. At the rear, on

By Patrick Daugherty

as anybody ever given you French doors before?" The afternoon's particle-beam-intense sunlight reflects off

the hood of my truck, makes my eyes squint and forehead

James Perez, a 57-year-old

I look down at the heap of oak doors lying in the bed of my pickup. Three are 32 inches ross, plus one set of French

"These are good doors, hate These are good doors, hate to let them gs. 7 I offer a heart-less, hollow laugh. Actually, I've tri, d to relf the beasts for two weeks, spent 50 bucks on news paper ads, finally snared a solitary male shopper who took one look at my treasures and objected to the cracked, sun blasted wood, Picky, picky.

This unfortunate but universal consumer indifference

versal consumer indifference toward my doors has brought me to James Perez. Mr Perez works at the Coronado Good will Attended Donation Center located in the parking lot between Payless and Vone

An Attended Donation Cen-ter is a fancy term for a large van. Think of a generic tractor trailer steaming down 1-5 pulling a load of widgets. Now, unbook the trailer and park it somewhere, anywhere. Add one employee. Bingo, you have a Goodwill Attended Donation

'Are you ever shocked by

what people give away?"
"Yup This happened last week. Somebody, anonymous from what I heard, gave us a Mazda van." Perez's low voice

San Diego County Tax Receipt form carefully, so I can take this

"They used it, but still, to me, it's brand new This just happened last week! saw the van, it was yellow. Peres stands just inside his box, back a few inches from the threshold to get the shade. "They get quite a few of them over there: cars.

"Is this today's hard?" Lask lad of some kind.

"No kidding." Perez hands me a clipboard. I begin filling out the Goodwill Industries of

unwanted debris off my taxes.
"Was the van brand new?"
"They used it, but still, to

a few of them over there: cars, pickups, trucks."

"Has anybody donated a boat or a plane?"

"Abh, a boat. It was a pretty big boat, had two engines in

it that much, so he brought it

to me. He wanted me to take it home. I vold him. 'Wait a minute, I can't do that. Now, if

you was to meet me over there. Perez nods to the side-

walk on D Avenue. " after

walk on D Avenue, "after work, and then give it to me. I'd take it home, But when you left take it home, But when you perty. I'm just the one taking care of it. It's kiewdwill; Stappening, it's kiewdwill; Stappening, it's happening, it's happening, it's happening, it's happening, they're selling shirt right out of the low. Of course is not the pays, they're selling shirt right out of the low.

Of course, "So, I could stop by a box and say to the man

smile. "A customer bought something, took it home and it didn't work. Naturally he's go-

didn't work. Naturato he go-ing to complain. But you never go back to the dude you bought it from and complain to him. He's going to go higher up. "He called the main office.

"He called the man effice and complained?"

That ende is gone it differ to keep any job at least till I get my Social Security or something, I got more levking junk in my house. If it syntk to me. Why am I going to take any of this stuff in ack thousing if it worsks or not?

This might not be a lod gig. The tob does offer the essential, no effect, some rision me.

tiai, no-direct-supervision en

that, no-direct super ison en-vironment. One has his own little ranch, but I don't see a chair, no bathroom, no break area, you'd always be on pub-lic display. Could make for a long day. Following that line of

the back." "How about those?" I point

"Do you get a lot of those?"

"Yeah. They bring the old ones in because the got a new one. This one guy from the Navy came over. He'd just bought the computer. He bought one for him and his



Percz, who signs it and gives me a copy. "Well, I'll go get some more stuff. See you in a

thought. I inquire, "Where do you have lunch? Do you pack ing my chattel. The tinny radio intrudes. Is that a Tijuana staur own?"
"Yeah. I cat kind of light, "Yes." Perez tells me his wife is Mexican and that he lived in I hand the form back to

Tijuana for a while. "Do you like the music?" "Well, some. My wife, her whole family plays an instru-ment. Seven of them all to-



I climb into my truck drive I dimb into in trud, drive one block turn right into an aller pull up beside my rented garage and rour years worth of accumulared rusbish. What's next! How about the Bua pil-lows, real a "riffects with 300 mights worth of ground-in-diri. Or perhaps the rusted by cycles with no tires! Certainly need to offload the Bua pots need to offload the Gaja pors-and pairs, 20 scorched by camprirs, they cannot be cleared. And we have the leak-ing see cheets, the shreaded tent, the ripped blankets, the sola with three legs, ditto two Queen Ann chars.

Queen Ann chairs.

Letake up another load and drive back to the box. Perez is still standing in the doorway. hands on hips. I dismount, re trieve the clipboard, begin list

gether Mother father all of them play. When I met her, about 73, I guess, she was on tour in Vegas. Her brother

them."
"Was she the singer?"
"Yeah, and she played the
guitar, But I told her, 'This is
not a life for me.' And it wasn't except for when I was drunk. or when I was drinking, then I'd do anything I told her, Ei-ther your music or me. You make your choice. So, she quit.

stories can now be searched on the Internet at



1040/31 J. POROVE D

nets. Our spring theme was flowers and butterflies, and they ended up looking like lit-tle fairy-type things.

Manneguin

wear it, and they may wear it, but it definitely attracts your at-"People have commented,

as we would take it. Not that we're trying to make them look like prostitutes, but they're usu-ally the club girls. They're ally the club girls. They re-wearing fishnets, they re-wear-ing really short skirts, or wear-ing bodysuits. We've got things pulled off the shoulders, and we've got big hair, and they just look very sexy." Oh, your mannequin: look like prostitutes, and stuff like that, and that's probably as far

Amone the other stores that Among the other stores that use realistic mannequins, Naranio admires Nordstrom's perhaps most of all. He likes their propring and the fact that their displays are enclosed, which makes for better lighting and atmosphere. The closes the comes to such a display is the set of four mannequins just inside

Valentine's Day, we did red. We put red floodlights in there, we wrapped the poles in the store. "These girls were the store. These girls were bought not to wear regular clothes, because the positions are so wild. We wanted a center showpiece for this store, so we do them in costumes that coor-dinate. I'll usually end up makroses and stuck rose potpourri in there. Everything was red, even their hair and their fishing the costumes or just getting them all together.

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right here, I'm fine. They don't bother me. I got nobody on my back. I'm in charge here. I'm the boss. So, the truck drivers

can't come in here and say.

'Hey, man, no, no, I've got to ...

"Right there," Perez point to a space beyond the back doors. The van's backside is

Goodwill

ever since. Twenty-six years now, a long time." I'm always amazed how

people get to where they are. And then the next thing I want to know is what it would be like, in this instance, to be James Perez working at the Coronado Goodwill donation box. "What do you think about all day? You seem to have a lot of time to relax."
"Yeah, but they make you

stay busy."
"So, it's a matter of doing a
little bit here and a little bit

"Yeah. I only get to empty the box once a day. You should have seen it this morning." Earlier, I had seen a large Goodwill truck pull into the

parking lot. "I saw the guy drive in the truck."
"The big truck?"
"Yeah, it was a big truck."
"You should have seen this

before they got here. I had this..."Perez waves to a wall of empty plastic bins. "filled all the way to the back." He turns and takes a step forward, "and there was another line to about here. All I had was a little path

between."
"I see..." This is said with

told about the split buckles

"You got to organize the stuff for them?"
"No, I just throw everything in the bin."

in the bin."
"Don't you put clothes in one bucket, shoes in another, appliances in another?"
"Yeah. That's my job. Like

reah. I har's my job. Like yesterday. I had three truck-loads. I mean, they were loaded. I had to stack all that stuff in here. This morning I had to pull it out little by little so I could get in.

Work — first thing in the morning. Not good. "What's a better job, driving the truck or running the box?"

Fuck you, I say You don't no-no me. This is my box. What I say goes here. My bosses know that. There's only two or three of us that have a regular box We're steady. Every day, five days a week."
"I see, in the other Good-will boxes, people come and

> "Yeah." "Whereas you're here all the

give me a replacement for two iays, my two days off. I got a little time in with Goodwill. and if I don't like the guys who are here, especially that god-damn Filipino..." Perez scowls. "I don't know how anybody

else feels about it. I don't even want to look at him."

"The Filipino?"

"So, you can keep the Fil-ipino out of here if you want?" "Yup. I told my boss. I said, 'Man, hey, that's it. I got nothing against the guy. If you want I'll go higher up, I'll go to the board of directors, but I'm not going to be cleaning nobody's

set next to the Cora Mart building, just far enough from the building so that its doors can open and shut. "I under-stand when you have to go, you have to go, but shit, hey." got time to go to Vons or the gas station. Everybody else does too. I told my boss. 'Hey, gas station. Everybody else does too. I told my boss, 'Hey, look, go over there and you clean that shit up." Perez slowly shakes his head. "Piss



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STRAIGHT THE HIP



Dear Matthew Ance.

My friend told me about something called the Slow Food Movement. She says it's a bunch of people who Think we all should slow down and enjoy our food more, but she didn't have many other details. Is it a club? Who are these people? Are there Slow Fooders here in San Diego?

Of the 60,000 or so Slow Foodies, few live in the U.s. The SFM was the 1999 creation of an Italian restaurant critic reacting to the first McDonald sin Rome, installed at the historic and charming Pazza di Spagns. Nearby haute counture shops waited that their dresses smelled like fries. A summary of the SFM manifesto: Down with the buggerization of world cusine: U.p. with traditional dishele Down with this incroavact by with frareries markets! Down with trating in front of the TV. Up with cheecemakers and artisan broad and heritoom vegetables! You can join them. They have a Web site. http://www.slow-jook.critic.

Hey, Mat. A I sat in my car, parked on the highway at the 5/805 merge the other alternoon, a curious thought came into my mind. There must be 10 million cars and tracks on the highway at any given hour of the day. They all have various quantities of ties on these vehicles. How to replace my tirse every couple for your because they come up I slit. Where does all that rubber get There-should be place of the country or mounds of rubber dust allow every rounding) in the world. It's like it just evaporates. It's mage:

Apparently Mort spends so much time at the merge he occasionally torgets where he lives. Well, be that as it may, Mr. S. to answer your own question, as you idle on the asphalt, wisk your head out the window and suck in a big to kee of latter do commune. The Americana Automobile Manufacturers Association see there are about 210 million cars, trucks, and bous registered in the U.S. That a shoul a third of the world storal. That is a lotal fabrated robber. The end surface the U.S. That's about a flittle of the world's total. That's a total interacted robber. The mead surface reduces it to day, which is cather useful of pin to the air or washed off the road and into our back yards, lakes, rivers, etc. Studies of particulate air pollution shove that a lot of the black wor that collects on our windowslib and circles arround the globe is made of the crumbs and herdded brack hrings as well as the usual coilection of dust, bugs, and industrial and car cohant crud-tude of the collection of or fined? Out of slight, unto lungs. The observation a name and address tag, that you can pin to your mittens to make sure you pull into the right driveway every evening.

The other day at work a woman came in and purchased some milk (or was it apple juice?) for her the other may at work a womant curie of an apracticate over mono, of was a tappe more) point bully daugher, she power it not a bortle, gove it to the bully, and said to me. What, Het eyes will turn a lighter blue. Apparently, when the kid was satisfied, het eyes became lighter, and, according to the mother, it runs in the family. I watched for a few ocound and dain's see any Junge. They had to go, so I never saw it happen. Was she pulling my leg! is this common! How

The only thing that runs in that family is gollbolity, himmy. I'm sure they all thick it's true, but as you saw with your own skeptical peepers, muttin happens; UCLTA's pediatric ophthalmology department expressed interest in checking out the tyle of mon thinks she can prove fit. I fabrisses eves do change color, but not youally during a pit stop at the QuickeMart. Over our first text, additional melannia is brown pipment is lad down in the rits, nutming body-butes to grav or greenish or hazed, our final addit eye color. It takes at least three years to get full 2020 systom too. More tricky ex facilities to grapping area? ten'll bukes. The area is also so black because the light goes in and not much its reflected back. Except when somebod; takes a flash pictare, of course. Then we get red ever from the illimination of blood vessels and a melania thing to behalf the retina. And now how about slidm'the cleve a bag of childurennes and some Voe-Hoo. The only thing that runs in that family is gullibility, Jimmy. I'm sure they all think it's true, but

Ant Science Breakthrough! Nobel Committee Alerted! Populace Stunned! Starr Issues Subpoena

Ant Science Breakthrough Nobel Committee Merted Populate Stanned Start Issues Subpend. The enigns that is antiform recently gave up on more severe, throwing, us into general distartsy here at Anty Alice's World o-Bugs. Consider this vegent e-molf from Roberto G, in a sciete Dunker on the Familial action times.

You waste about Argentine arms and proposed that these little gays have some out of a commonishine channeling with a trave, without which querye outlet not be fel. My distinguished colleagues and I in the coding that have been manipulating approximated also desires completely disposited to magar water and artimides age for the post two series. Into exempt, we there were formed to make the control of the post two series, but exempt we into recreat that queries where we water and eight hem-active in deposite thoughts. These collected approximately 50 unest and 20000 and from a missing thing to my is that me, and are also expended eigh. Do they demand ketching, Roberto's Wheel toost and a latter' As usual, you heard is here first.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 619-231-0489,

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Contestants will no longer need to compose e-mail or faxes and send them to strange and distant lands. Instead, from your computer (or, more likely, the computer you use at

has gone cybertech, gone right to the cutting edge and then danced on the blade. This year, you'll be able to reach the Sporting Box on the World Wide Web, reg-ister, go to the pick page, view the week's page, view the week's games and their spreads, click on adorable and extremely convenient boxes set next to each match, then "submit," and you're done. Elapsed time: 27 seconds.

You know how it is, we're rushing to sales meetings. hustling

meetings, hustling transcepting National National Artificial National Artificial National Nat patios, our showers, and we only lunch with paths, our showers, and we only lunch with people who can do us some good. We're telecommuting wirelessly, we have become our own solution providers, and we have a mortgage of \$5.681 a month. With all that, san't it rice to know that this new contest for-mat is going to save us three minutes each and seek work!

svey weed.

Ever second course! And while we re at it. it's not forger about everyor?

Ther it much it's like healing a store or computer or automobile. We die net service and we don't answer the phone effect. You you go to the web site, make your lead to doe, ky our standings every werk and entire the phone of the source, would be able to check your standings every werk and must be sporting flow if a mobility good in a while pages with the sporting flow if a mobility good.

Yes, we're not like everybody chec' And best of all; if you compose and easily gifter our white you can compose and easily gifter one where you can compose and easily gifter one.

there II we an auditional combined where you can compose and send pathy comments to your host. If I like them, I'll post pertions on the web site and add a linle chat of my own. Others, who may regard your comments as camel dung found inside a god-

Pentium 400 multimedia computer with 1 rach monitor, DVD player, 64 megs of carls and so on. Callaway golf clubs. One acre of land in Nevada. (We'll pick the acre feet won't like it) An elephantine-sized with home-theater speakers. A DirectIV dish and subscription paid for one year. What would you like to see as grand pixel E-mail as-

what would you like to see as garee prize? E-mail me suggestions. I can be gar-suaded. Specific prizes will be announced net week. Also, the site will not be on the seb-until meet. Thursday. We may be on to something here.

This year's football contes dess cult prayer circle, may e-mail me expressing their heartfelt opinions, and I may post their rants as well. SPORTING Maybe we can write a a rival of decent prizes. That's right, this year's prizes are real and they are substantial. More of this in a moment.

The 1998 Sporting box football contest will be hosted on the Internet. logically dispossessed, those people living in information isolation. By now everyone Internet access or know someone who has a computer and interne access. If you don't have a computer but do know someone who does, simply crawl over to his house, dead drunk, about 2:30 a.m. Pound on the front door until it's opened. Then loudly demand that your friend crank work) all shall be done for you through the work) all shall be done click of a mouse! So easy, yes! So modern! So multitask-ing! This year the Box THE VEGAS LINE back on this day and at (Home Team in CAPS)
prife Spread Underdog
Thursday
llas NI IACESONVILLI
roit NL INDIANPOLE this time for the most 2 Dallas Detroit for you, call somebody you know who has you know who has a computer, give him a login and user name Iell him the teams you wish to pick this week. Then ask, as a field hand acks for a day off, if he would mind spending 27 seconds a week in your services. Baltimore Cincinnati Green Bay NY Jets MINNESOTA San Francisco KANSAS CITY Tampa Bay BUFFALO If that doesn't work for you, tey the preferred method. Every branch of the San Diego Public ARIZONA Carolina Denver Philadelphia

DAEWOO CD PLAYER SPECIAL PACKAGE DEALS CLARION DETACHABLE CASSETTE + 6-DISC CD CHANGER WITH 8X OVERSAMPLING Library provides free Internet access. You may simply walk into any simply walk into any library and see if a term nal is available or call ahead and make 3 reser vation. The terminals are open as long as the library is open. That is one fine, fine deal Okay, now to the prizes. The person with the highest score and the person with the bus-est score will be declared winners. The low-est score will be declared winners. The low-KENWOOD CASSETTE + DENON 61/2" SPEAKERS cut some will be declared winners. The low some winner will get a RI attitute taked for two to San Francisco, Las Vegas, or Phoents, and a weckend at a hotel, somepake mic-suithin driving distance of San Diego-For the high score winner we've lose-ened — hell, we've ripped off the parts strings. Here are some prize does a surrenly in play. A round-trip atribute taket for two Larupe, A sandrable from Northeria, it is @ -\$13999 **400-WATT POWER ACOUSTIC AMP** 10" CRUNCH

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SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

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Year founded locally; 1907
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worship: 108-8, and, realistical service. Programs
throughout the week; call for details.
Senier pasters: Reverred David Downing
Chiech, School enrollments: 125
Weekly glying; 95500
Annual budget: \$325,000
Seafs 100.

Diversity: Preden instely white Singles programs no, but singles are encouraged to attend all functions

Dresse very casual to dressy casual

Last Sunday morning I wandered into University Christian Church thinking it was conservative. The reason I thought this was because I knew it was a Disciples of Christ church and remembered (dimly) having read that the Disciples of Christ were related to the Church of Christ, a fundamentalist denom ination that prohibits the use of musical instruments during worship.

I knew something

was wrong when I walked through the front door and saw two men holding guitars. Not only were they holding guitars they were getting ready to play them. A mun at a piano sat next to the guitar players. A pamphiet I picked up out-side the sanctuary said Disciples hold that "Euch Disciples hold that "Each provise first to explain and interpret the Scriptures according to his or her own experience." Another pamphete described University Christian Church as an "affirming" and "inclusive" congregation — maintine Protestanced words meaning that the church is accepting of say men and lesbians.

Suddenly, the guitarian diplain made sense. "The Church of Christ." VOS Reverted

Christ." UCC's Reverend

Christ. **LCCC Revenued David Downing lairer explained, 'a size of the offiction of ment of the place place of the place place of the place place of Christ, which was formed in 1832. We re a mainting Protestant and Revenued Davinning is adapter, white-haired gendleman, and his church is very handsome. It is a uncurary has been placed in 1832, and is swooden pright, after, and eight after look supperly softle. Bet book of a figure and the place of the presence of a formal after was faster and therefore. The presence of a formal after was faster and the presence of a formal after was faster and the presence of a formal after was faster and the presence of a formal after was faster and the presence of a formal after was faster and the presence of a formal after was faster and the presence of a formal after was faster and the presence of a formal after a formal after the presence of a formal after a formal after the presence of a formal after a formal after the presence of a formal after a formal after the presence of a formal after the presence of a formal after a formal after the presence of a formal after a formal after the presence of a formal after a formal after the presence of a formal after a forma Communion weekly

Liturgy Music

Communican weekly.

The demonitation originated from groups of Merhodes and Prediversian who digwen weary of Merhodes and Prediversian who digwen weary oldogran and doctrant squability ameng Carristians. Life many Protestants before and after them, the Disciples of Christ fell Christians had gone vary wrong and needed to return to the New Teament charch's purry. They did a very well doctrained the control of the Carristian of the Carristian

The result is a denomination you can't quite

put your finger on. After sixting enough churches you begin to notice that Latherans fool Latherans. Revam Carbiolic José Rourina Carbiolic, etcera Demonizational "physical Paper" likely have cerrying to do with fasth. Exceptes of Christ, at UCC at load, the load paper of the state of the load paper of the latherance of the latherance

Many of their 4000 churches are in the noise near. The denomination's age, its liberalism are fascinat-ing reminders, however, that Bible Belt isn't always aynonymous with fundamentalism. Associate min-ister Reverend Jill Kirchner delivered the morning's two sermons — the "Children's Moment," and the formal one geared for adults. As with most sermons for kids, I couldn't quite follow the "Children's Moment," I was distracted, like most adults during these sermons, by the

dren and the props, which in this case involved an enormous, five-year old rabbit named Honey Re-erend Kirchoer's adult set mon focused on God's forgineness and grace Given the current oppressive political cli-mate, rife with sin and

condennation, the issues that God is forgiving and that humanity is capable of aspiring to more than mischief was refreshing.

grandchild. She taked about unconditional love Reverend Kirchnet reminded us that grand-parents are aware of their own and of their chikhen's mistakes and are there-fore forgiving of their grandchildren's. Ced. she sanity through more than a sall the more understand

fore forgiving of their grandchiferis. Ged de grandchiferis. Ged de copied of generations, and the more undersund ing and forgiving. He's seen markind at its worst seen is do had when we tend to do good of generations, she said, have no three attitudes of the control of the desire of the control of the desire of the control of the desire of the control of the cont

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"WOMEN DEDING WAR DESPONSES TO SITUATIONS IN SAN DIEGO, 1941-1945"

KIMBERLY A HALL MASTER'S THESIS.

Smith

When historians write about war, says Kimberly Hall, they usually write about battles, politicians, diplomats, "even militar inventors and manufac-turers." When they write

about women, they talk about generalized hardships or statistics. Hall, by contrast, uses oral history to take a personal look at 16 women's experiences during World War II, the problems they encountered, how they

coped.

During WWII, San Diego faced the con-stant threat of Japanese attack. The city ordered air-raid drills and frequent blackouts and cam-outlaged the aircraft industries with netting and dummy trees on the rooftops and roads. Most

likely rargets: "the downtown and Pacific High-

out curtains and for faving said and water available in preparation for attack. A woman Hall interviewed, called "lare-bue" to protect her privacy, described offare reminders of war, she knew of "ammunition set up on Shelter Island and an acti-submarine

net across San Diego Bay. "Plus "nesdy pro-duced B-24 bombers flying test flights over her bouse every 30 minutes constantly reminded her

by 162,000, which caused problems with hous ing, food-rationing, child-rearing, health-care

swallability, and transportation.

Some of the women it all interviewed experienced few changes. One saved tin cany for the war effort, but that was all, Jane Doe, by con

trast, consumed gas illegally "to take ski trips." Harriet Daum thrived. The war enabled her

The war increased San Diego's population

thing withinter service. That are interested to sibility their, she recalled.

Although the rationing system curtailed the availability of meat, sugar, butter, and coffee tone pound per person every five sweeks), one of the most remembered shortages was shoes. likely sigets: The downtown and Pacific Piglians was areas.

When word great is Jaques easily supported many from Loma, or aircraft carriers reported off the coast, the threat unrestlied, but a San Diggans lived daily and signs of a potential invasion. People walked under carriers of the production of the production, or mending back but currature and to naving sand and water was a production. of the most remembered somings was stoods. Von had to buy shoes with a coupon. Without one, you could get shoes with cardboard soles, which rained once they became wet. One woman recalled size "never trook off ther children's] shoes, regardless of their discounters, for she knew if the shoes were lost she would be unable.

a recent high school graduate, to set out of the house, and meet a variety of new people" doing volunteer service. Thad a lot more respon-

Shoes them."

Shoes were the biggest problem "a woman named Hales remembers." People could go to Tijuana for shoes, I'm sometimes [the Border Patrol| took them away

Patrol took them away
Ruth Martin migrated from Lowell, Mas-sachusetts, as a militar wife Shr couldn't find an apartment to rent and lived in a converted hen coop, with only one room and no plumbnen (Cole, with own vine tourn and it promo-ing. The shack cost \$200 a month. It housed her family of five, including, toddler and two mants, and she had to be about her religion. When they found out I was Catholis, they wanted two out is. They wouldn't fet me have vards for those children; they had to sit on

That Martin's husband was in the military also proved discriminatory. "Although the sta-tus of military men rose during the war, some ivilians adhered to stereotypes and referred to them as white caps or tight pants.



Wives." The city viewed these women as a "m sance" because they used up space needed for workers. An article in Collec's magazine reported that "San Diego wishes heartily that they dof go back to where they came from..... They sleep rywhere. Mary Brown, a native San Diega lived in a garage after her marriage in 1942. Other women slept in "hotel lobbies parks cars, and theaters... The city failed to recent their needs." And "the negative attitude toward the women intensified the problems

MASTER'S THESIS EXCERPTS:

1. Only months before the United States entered the war, the Son Dirgo Union published an article entitled "Four Babie: Needed in Each Family." That number was needed, the Union argued, to maintain the population.

2. *...he came back — all of a sudden he had his ideas telling me how it was going to be.... It was devastating, we had a terrible time adjusting to each other.... He didn't want a working wife, particularly one that worked at the telephone company where he was going back to work, and by that time i'd become a supervisor.... I didn't think that was fair.

3. Much propaganda influenced young women to date servicemen and soothe their loneliness or homesickness. Known as "Victory Girls," women who befriended military men were common in San Diego. The Union detailed instructions for women to abide when visit government and include such as "If you're a Girl at Camp," Good Housekeeping published an article entitled "Rec Girls Go on Military Weekends". The media abid or connected patrotism (in women) with presenting an attractive appearance.

4. Published by the city of San Francisco and approved by the San Diego Fire Department. "Bombs: What to do and When to do it: Information for the Householder" detailed the various effects of bombs and informed the public hosy to deal with them. The document dictated to homemakers to have safe, clean equipment available at all times for protection from file and various chemicals.

5. A loud clap of thunder boomed through the sky one afternoon, Jane Doe recalls, "Everybody in the store, including me, looked [at each other] and thought, "Hey! Is this it?"

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City company of greater Most menoral ad. (1900), 92-90.

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THE PERSON NAMED IN

the dead and wounded covered the plain under the range of the black fort, and lay thick... They were scattered over the corolicids... and Americans, falling into the hands of the enemy were also platered and barbarously mangled. This terr fyring some—described in the protest journal of George C. Further, a volumeer in the Tennesse regiment of the United States Cavally—took Jack four aday Bratte of Monteyer and Cavally—took Jack four and Jack four and Jack four and Jack four and the Jack four and the Jack four and Jack four and the Jack four and the Jack four and Jack

U.S. president James Polk's feeble justification for U.S. presideal James Polk's feeble justification for the war—hat we were merely defending ourselves against a regre nation — offended many an Ameri-can's semo finistic, not to mention decency. One hidden agenda of the Mexican War was the spread of davery, Ablet Abbot Livermore, of the American Peac Society, wrote in 1850, "We are stating a solemn and

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immaculately corocived, when in lact it is the opsiani-chid of America and Mexico. Comider, for example, the Butle of San Pasaqual, a four day contest starting in December 6, 1846, which secured San Diego for the Americans. You'll find a concise account of the bar-feat move acroad calar-sandiposqual himla as the linked at the index of the DMW page. The battle was fought thereone General Kentry's United States Army of the

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lesions, and tatroos

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West and Pio Pico's los Californios, a group that resisted both the American and Meeting powrmungs. The fighting included not, affecting deaths. The Laft formos, armost with long lances, overpowered the American and the long lances, overpowered the American and then lance! They opened fire on Johnston and then lance! They opened fire on Johnston was hit with a bullet to the head being one of two soldiers kilded by gunfrie in the hat-tle. The Americans, used their carbines as dolls. The Americans lances from the carbines as dolls. The Failfornios lances from times their the Americans, used their carbines as dolls, the failfornios lances from times their them carbines as the same support of the property of the carbines as dolls, the Americans lances from times the lances to spear and trample the Americans. West and Pio Pico's Los Californios, a group that

which is one step closer to remembering that San Diego is a trophy but not a God-given one.

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The Way It Is with Boys and Guns

Soon after he was born,

his great-grandparents sent him a

set of squeaky balls - a football.

a baseball, and a basketball.

unt before thit preberty, I bink it was sixth grade, war grant teacher corralled us boys into the boys backer room to see a movie describing the dramatic — not to say traumatic — changes that lay shead. A man narrated the part about plys, a woman the part about girk. The man's voice was deep, reassuring, the sort you would choose to say, "We've had a report that there's a bomb in the building, but there's no need for alarm. Please cet building, but there's no need for alarm. Please cet building, but there's no need for alarm. Please cet. So showing."

Besides the man's voice, the most memorable thing about the film was the scene in which the rudescent girk, with hos suddenly developed an interest in girk, calls one on the phone and aish her out. She says was and after the hungs up, the rout. She says was, and after the hungs up, the course of the same place of the amouncer the chance to retrark that increased perspiration and body old ow ever among the sec-ondary see characteristics that we could look for word to.

ward to.

I suppose "primary sex characteristics" means
the simple fact of gender. That much is settled for
Finian, and I am a long way from having to worry
about the onset of secondary sex characteristics.
What I've been noticing lately are those intermediate characteristics, those things that mark him
as a bown and use at the set of the characteristics.

date characteristics, those things that mark him as hoy and not a girl.

Writing about gender is tricky, but I think it can be done without making too many claims about how things ought to be. Calvin Trillin, in his memoir Family Man, writes of sending his daughter to a progressive nursery school where a parent "with emerging consciousness on matters of gender might ask of anything could be done

DOOR

PRIZE

about the boys monopolizing the block corner; based on my exposure to the parents of that school. I wrote a story about a feminist father who gives his little girl a catcher's mirt for Christmas only to

his little gril a catcher's mit for Christmas only to have her plant a mergod lint. This is the Chional approach.

Garrison Kellor, in The Book of Gory, writes.

"Girls had it better from the beginning, don't kid-yourself. They were allowed to play in the house, where the books were and the adults, and boys were sent outdoors like linestick. Boys were note, and rough, and girls were:

nice, so they got to stay and we had to go. Boys ran around in the yard with toy guns going kksshh-kksshh, fighting wars for made-up reasons and arguing about who was dead, while girls stayed inside and played with dolls, creating com-

with dolls, cratting complex family groups and learning to solve problems through the problems and role physics, and role physics, and role physics, which gender is better equipped, on the whole, to live an adult life, would you guese? This is the humorous, self-deepecating approach. The going to take the particular approach, What follows is a smattering of my evidence for line, boyness, based on my admittedly limited experience with my son and those small children have met and watched in action. (Additional information has been provided by my wife and mother).

tion has been provided by my wife and mother.) Finian loves activity. My mother raised two

boys. When she saw how six-week-old Fin kicked as he lay on his back, she said, "I had forgotten how active boys are. Monica and Kate [my brother's daugh-ters] never kicked that much." Since then, she has seen his boyness in his constant motion, his constant quest to get into things, to explore, to open, to unpack, to unscrew. He loves balls. Soon after he was born, his

great-grandparents sent him a set of squeaky balls — a football, a baseball, and a basketball. They became

highly prized, especially in the tub. Since then, the balls have accumu-lated, almost by themselves: a hi-bouncer, a beach ball, a Whiffle ball, a wobbly blue inflatable purchased on a whim at Wal-Mart, a stuffed cloth ball, a yellow golf ball, a plastic cootball auto-graphed by Otis Taylor of the Kansas City Chiefs (#84). The wobbly blue

[46538] The worldsy had a fast of the six his diswrite. He wraps better in the six his diswrite. He wraps better and another than the six his diswrite, he was better and madge it free with my foot and play, keep wenty with him. A hopful signs of fat, he fitnose lefty. He lowes took Fin opends a far amount of time in the lattern with Derfore, and so the took kenoses are better took spoons, cuts, systulas, the Parmeant cheeg grater, and so on. But he measures, the south of fines Da is done for the measures that the south of fines Da is done for the measures. measures, the sorts of things Da is forever forbid-ding and taking away. Tools like that are good for banging dents in the soft wood of the coffee table.

can't Da understand that? He consoles himself by smacking the floor with the broom hash and aduling the metal roof from the corter of the rolling pin. Wood handle, metal tip—a fine-harmen sub-stitute. Let the banging begin. Another issuen in boyshuess from the kaben; his one auditory, while the entire who crash of dropping pots, what flocinates him is the small of motors. The Colisiant and band belocks are good. The blender is better. The Kitchen Add mice is the less. And I have never seen him is still slick. the best. And I have never seen bun sit still with his eyes fixed in one place for as long as he doe when the garbage truck clanks and clangs its war-down the alkey behind our house.

He loves guns. A warm evening it to purchase a stater pistol. My intent soak Deirdre, but Fin proved a far mor victim. Each hit he sustained broat mouthed grins, and come to think of it mouth made a good target. He liked this ever better, to the point where he would charge in and wrap his mouth around the gun barrel in silent plea to be shot.

The gun is broken, but he still enjoys waven it around —this is the way it is with boys and guns. When I was a boy, my parents, being mod-ern and equipped with various theories, resolved never to buy me a roy gun. In this way, they hoped to triumph over generations of boyness. a nonviolent child.

So I found sticks with gunnish sh used them. I borrowed other kids go started making my own, down in the sel years of primitive attempts, my efforts culmin in a sawed-off shotgun, like I'd seeu on M Vice. A neighbor's dad—O happy child of a father—carved the stock with a bandsaw.

CIRCUIT CITY

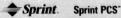
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REAL ESTATE LAW



54 REAL PSTATE AGENTS S TYPES OF TENANCIES pieces of copper pipe served as barrels. We didn't fight wars, a la Garrison Keillor. We played Hunter, in which two gray sould hide, and three guy would hun-them down. I still turned out pretty nonviolent, perhaps because I was never allowed to point guns at adults. Fin has an adventurous

streak, more so than most girls we know. Once. Deinfre let him the coming flight. What sur-prised her was how far he was willing to go without looking back. The only thing that kept him from plunging headlong into the anonymo a steady supply of fully doled out by sized chunks. For mouth was empty

rected in by his When he c brought his war with him. Now leaves the bed dur ing coffee and to safely in bed, he is t

room just in time hoofing it towars room, phone tust shoulder. While he plays he eases himself and dashes for the yonder when we lest him. He tru

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spied me taking carpet

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store, he warned

me about the potential

for lice and odors.

filling space uneasily, rockable at the slightest rock. (Of which you hope there are

"French horn" In a rock band". People ask: I get boathads of attention, There and a lot of competition. No farmous French horn rock stars to compare me to, I m not very good, but who would know? I sound passable, even impiced it times, but I have a range of about an octare. Weak embouchim: It omes from French, incoming

Though tension. 1

Look You use what you got. I happened to hear the sound of the French horn in this grade, and Loan still remember the film our class was wardning. A seated gen-theman, hand in horn, played Siegfried's Horn Call. Even drough my mother forced nerman, normal thin ment, particus segared a room can clear though my mother forced me to write. Which is a my first forced, my stacker loves what I hered. I be 'lead nine years of pain has been place. It does have its dame back is to care the pain and pain and pain at the stars the mine. Well some excellent place is an arrival to the pain and pain at the stars them. The stars the mine well some excellent place is an in a called the pain as an in a called the pain as an in a called the delivers and in a called the pain and in the pain and the pa and the control of th

Don't Wear White — and I was six namely pregnant. Not only was a new dram, I hado I assied skolish for ages. — and combded that they do sime-she defines in plan-sureduct, he are in record program by the for the correct ages where with

My husband and I are in a rock band. It keeps us married. Well, that and the psychiatrist we seemonthly. We used to weeke week; but after tery years, we're out for married rectance plan. Or that is what my husband asse.

We built a missis, studio in our jarage, insulated it with sounds surd, and padded it with those form nutritizes for use in hospitals. We bought out the supply at several UTO stores. United from Outle, for all your learn needs. The foam we bought sixely he sakes like a sea of egg artons, a fandecape of bub, Piete vortees that suck up the sound like a noise viscoum. Took of surface arear would be the chemist's explanation (in husband a schement. We built a music studio, their crossed our frigers that the inegaless married in a well-their form the proper studios of the surface and married their form of the property of the surface and married their form of the property of the surface and married their form of the property of the surface and their surface and married their forms. When we fling open the door, our friends expect to the property of the surface and missed final section for the fling of the surface and missed final section for the fling of the surface and missed final section for th

Our musio is a while for fun. When we ling open the door, our freinds expet to see a gauge and intend first a corn from The Commitment. First you notes a large drum left ton-tons, stares, low drum, a des of cynthols. It's high The armount of spece model for one is finstrument is an origina population. In this something to a quire when all you have in a small stage, or in this case, but I a gazage. We brint merel the spece the from control is building a will parallel to the steet. Sheets of supplies and against the force, cords for in wait, ready to each an unsuspecting foct, and no replaces shall at accretion. It will, a large law with a washer and they relianding the doc-from control in the subject with the control of the supplies of the control of the control

The mixer, where voices are delayed and chorused, flanged and revertee ned, sixen a cheet of at supplies Leavings of brand past of edital delay, kets board and stand, a vibesdap! Justice the outskirts. Everyone stakes out *certions; a base player has his monster amy; a gaing player, an assortiment of foot pedals.

Than em's French horn. Dealing with the case alone show, you that it wasn't am instrument edispited for rock and roll. It doesn't have retangolar dimensions. It you've forgotten what a 'rerich horn books like, think two perpendicular circles then then then the stake of the roll of the state of the stake of the state of the stake of the s

The worst thing that's ever happened to my Fren.h me. I was trying to fix a dent in the run by pushing on in the strongest part of a horn; the bell, the weakes J. Oh. afterward. I'd had the horn for almost 20 years, and I'd is afterward. I'd had the horn for almost 20 years, and I'd is saby. I ran around the house crying and screaming for a sass player asked haldly, when he saw it, "Work Whand

ening the pitch.)

The bell is such a cool part of the horn, second only to the The bell is such a cool pure of the horn, second only to the sound. Kish per inside storp to see the music, (laptor # Happy litch, day it my doughte's pre-chool sheen the trured two, and she ran our pure distillaint polling. "My morning, My morning," Make on the strength making about #1, Certainty the look of the French born affected my decision back in grade school, it's a classify instrument. Mire glinems, a lacquered mckel-sibre. A French born adds legitimes, a lacquered mckel-sibre. A French born adds legitimes.

Mine glotens, a tacquered most massy to any occasion.

Thave a memory for every dent in that horn. When I got the first, the man at the repair shop said. "The first dent is never your own." He was right. It was from Dainty hine dropping her baton dur-

ing a production of Gyps: I was string in the pit. That's obere they sits, it he one-hastra. (Dainte June also used to tap dance on the pool table in the grocen room.) The years possed, the dense sciumited. In a right space, collisions are a matter of course, I razy away from e wielding an instrument.

asyone wielding an instrument.

To play an instrument is to wield it in our studies, which gets continually smaller as our band increases in war. We're now sex, We're hold a studie for ter weers. It look foreers to belief, It at on its ladder for days, plastering Froall with a jostly limit and scaling crask between sheers of rysual. Them, using the isoanthistant, Air as drum mere helped us power-stage the forms on. Nice gow termine forms. Once there drum sex non coverable unless some one class.

played them.)
We sourced the neighborhood for carpet-being replaced, finally setting for the trash. When a carpet solorana spied me taking carpet from a diumpate behind the We net Carpets store, he somed of lee and odors. Surely I wanted new carpet. "Oft no. 1 sand. This is for musicans." Hash, perlaps, but I know whereoft spata. We sace had have player who freed in hiera. This is how desperate we see for a size in the supplexer. We have have been a six in our best interest. Best discovered in the six in our best interest. Best discovered in the six in our best interest. Best discovered in the six in our best interest. Best discovered in the six in our best interest. Best discovered in the six in our best interest in the six of the six in the six in

disappeared (easier to do when you don't live anywhere). We got a letter from him postmarked Studio City. He had mo in with his girlfriend. She lived in a trailer. Transience was a way of life for him, as it is for most

Smedley, a drummer, would take the bus. (Some name of people and places have been changed.) He'd bring one bas frum that would serve as a cor tainer for one soare and on ymbal. The first thing he said when we met him was that he'd smoked pot with Paul Schaffer, is if that somehow proved his musicianship. Smedley played with us for about six mo During this time we were called, alternately, Caution: Red Her-ring, A Remuda of Extra Cow-boy Mounts, the Monotremes, Crow Murder, and the Dingos Are My Baby. Usually we played so po-rily that we changed our name hoping anyone who had seen us once might be fooled into seeing us again. Smedley was a great drummer despite the fact that he had virtually no equipment — and no car He did.



them. I think we were "Remuda

truck parked cockeyed, one wheel on the curb. The camera would follow the trail of cord, through a rosebush, past a barking dog, until it made its way into a fancy party at someone's mansion and lurched toward the band (stoned out of their We joked about how this would make a great scene in a Robert Altman film. The movie would open on a rotating satelminds and playing "The Girl from Ipanema"). The drum-mer would be watching an Xlite dish. The camera zoom out to reveal the flatbed truck on which the dish sat, the

It wasn't far from the truth Smedley would laugh in the middle of a song, then poke my husband with a stick and say, "Check it out Max Headroom taxed to the limit of his guitar-playing ability, would only be able to think, "Smedley, I'm busy up here." Smedley liked to taunt us because we were beginning musicians, and he'd already smoked pot with Paul Schaffer Smedley knew the ropes.

Smedley knew the ropes. Doring breaks you might find him in a dark corner of the bar in a headlock with a woman he'd just met. "How does he do it?" my hosband would ask, certainly out of commission but icalous ariyway. One such woman we knew tangentially. A friend of a friend. There slie was, nearly falling off the bor stook in her lung ing hold of Smedley. Twe had a major career change," she said. "Yeah, I used to be a sales rep

for Armstrong Carpet, but now I sell hardwood flooring." It was easy to see how Smedley could talk his way onto her lips. He was a talker. medley was always say ing, "Right now, we're making money in Japan." He telemarketed.

ing money in Japan?" my hus

anything having to do with money, but Smedley was late too. The keyboard player Me ley, went to pick him this way we could ha proved back to LA with

calls it takes, the re they want to d democratic -- if you are ing people -- or monocra if you are. In the first case get all rehearsed up and have forked out the money for a dant tape, someone knives, and the tap becomes a piece of histo several years, whatever critica mass our band achieved, it would eventually degrade to me, it bushand, and Morley Morle was a resych dissertation himse

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When I first met Morley. he was smoking opium over an open flame in a Mar Vista kitchen. I had lived in L.A. dur-ing the '80s and had seen a lot of things, but never anyon pium with a bread knife smake optuin with a bread kinfe held over a gas stove, the drug perched on the knife like a mound of sacrificial flour. In L.A., Morley, my husband, and I had been in a band called Milt and the Caviars. Morley had moved to San Diego and was a chef at a hotel. Two years later, my husband and I found our-

my husband and I found our-selves here as well. Morley was an idiot savant when it came to the keyboard. You could give him a three-chord song, say E. A. and B. and chord song, say r. A. and B. and he'd screw up at least a hun-dred times. But give him a solo and he'd be on top cf the piano. One of his trademarks was smashing the keys with his forearm and then sliding into a solo that was astounding in perspi-ration alone. He was the David Helfgott of rock and roll. I haven't seen Morley since 1990, but the thing I remem-

ber clearly about him was one ber clearly about him was one evening when he described his ex-girlfriend as "so clean." We laughed and then laughed again. "Who else have you dated?" I asked. "Fish?" This girl lived

with him for five years and new with nim for five years and never went outside. She had agora-phobia, which she biamed on him. But now that she wasn't light with him. living with him, she had gotter over it - just like that - and one of our gigs at the Snoozarium toting a video carnera and record to that when her agoraphobia returned she could have some semblance of a nightlife, there, watching bad rock and roll in liv-We played at the Snooze

We played at the snooze for years. You've probably passed it a thousand times, right by the big lemon. We played there until one day when I stopped by to drop off flyers and another band. was set up on stage. The guy in jail, and no one called to tell us we were canceled. They acted like they'd never heard of us. If you've ever been to the place, you wouldn't be surprised. My hus-band calls it a refugee camp for Vietnam vets and '60s burnouts. When we did "The Weight," it When we did 'The Weight, it was a religious experience for them. They'd sing along, word for word, then give us a stand-ing ovation, a bunch of drunks raising their Bics and nearly set-ting each other's beardson fire. The Snoozarium was a



windless, the wind having been

up to you and offer sampler packs of drugs because they liked the band. The Baggie I was offered had in it an itsy-bitsy Baggie of coke, a larger Ziploc of mush-rooms, and two identical bags

of marijuana.
"It's always nice to see chicks in the band," the guy says as he hands me the sampler "It's always nice to see guys

Okay, I didn't say that.
"You guys don't suck."
I start to move away.
"So what are you doing after this?" he asks. after this? he asks.

"I'm going home with my husband." Knowing the effect dus comment will produce, I tighten my grip on the Baggie. "He's the guitar player.

He gives me a look that is

with big moles in their ears."

knocked from his sails. I see it all the time. Don't get me wrong. It's not that I'm great-boking or anything. These guys are indiscrininate. As long as I don't have a dick, they're interested. That's why they're trolling for women at a place like this.

One time we went shere with some ballet dancers (long story, don't ask), and within front punches another guy and knocks him out cold. The balhang out at a place where per

Hanging out with cians makes my husba me feel well adjusted example: Morley and his e-girlfriend Dorcen. At th during the break. The sh story? Morley's ex-girlfri and Carl get married. That wa years ago. They're divorced non Her agoraphobia came back

The first thing Carbait those flippy things that "serifs of the voice. You he the Carpenters do it. Little mos ingless glides that junk up to ing to be in tune because you She had a gorgeous she ruined it by singing pl

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ner gut, she would have reatized the advantage to having a gut and still have one to this

Most singers are weird. They have an inferiority, complex because they don't play an instrument. We had a singer who got mad because her mikecord was too thick. We met a singer who auditioned with his mon. But then we also bad a drammer who showed up at a drammer who who who who who them to rehersal. That's like the did joke What do you call aguy who likes to hang out with musicians? A drammer.

the old joke. What do you call ago who likes to hang out with missicans? A drummer. We've had someone psychoin ever position. One bass player quit on us because the other hands at the riberard studio were too loud. Said he was going beck to jazz. (I remember hum yelling this over the din.) He wasn't cut out for rock and coll. Things are loud. A fragile mental state could easily currible.

There were quieters more expensive places to rebeause. Or obeing you went cast, where land was cheaper. Music A cao Go was east. If was because of Music As to Go was east. If was because of Music As to Go was east. If was because of Music As to Music Learned from at first. Jermel was straight out of The Grapes. of Warth, a linted hunched, a little gray, with an Oka access and effect of the present place of the place o

There was no drinking, seeing allowed, except for the ubsquitous eigenete that hung from Lemnet's lips as he made his own hay flash, of course, filled with wolds or gin, or even Southern Comfort. A man who smokes opium over an open fame a not a man to be daunted by senteless rule.

Lemuel wasn't stupid. He could certainly smell the cheap ogareties that Moriey ground into the carpet. But Lemuel liked us. We gave some respect to the place. We had day jobs.

place. We had day jobs.
One time Lemote licender
me sing an X song (*In This
House That I Call Home"), and
he complimented me. This was
high pease from Lemote, who
never gave much indication that he
listened to the music. The
problem was Besoy Ann. She
started grooming was a Music.
A 4-50 Go band. We got extra
lowels. There was Music. A 4-60
Go inglet at the Bacchanal, and
she wanted to also the three Besoy
Ann brought in outfits that she
that the started was a formed to the
started and the started was
started and the started was
to the st

daughter she never had," my husband said, urging me to take it in stride. The Baccharul would be a big deal for us. "You know, she makes all the guys wear makeup. She told me that she applies it herself."

Bessy Ann was a woman you didn't argue with. No makeup, no Bacchanal, It was the closest site could get to time, makeup artist to the musicians. (Hard to believe she'd want to touch them, but she was married to Lemuel...)

People sunt to sock muscians. Fee had to push assy drunkards pawing the band, handsy dancers manhanding the microphone. Worse in the bar manager who tres to trap me in his lair. How can I convey the feeling of standing in cramped office — shi every where — while I at guy sits back, put his feet up on his deek, and tells me he consoled deek, and tells me he consoled in the property of the contrarijona. He has to go back to sit all after the bar closes.

He sighs. Adjusts his feet.
"You guys are good, but this is
Escondido, man, it's not the

He's right. The coast is seven miles to the west. I know he's suggesting that we didn't playenough country, but I don't say anything. I'm waiting for my money.

holds it in his hand, purposely keeping me there. "People want to hear songs

the way they were done
I'm thinking I'm getting
advice from a guy who's going
back to jail in a few minutes.
"So which guy is your

It's a recurring them. This got doesn't want to date use. He wants to engage me. Adom mance thing, Guya got off on lecturing somen. When lused to do stand up conneils, the manager of the to mis Surp in Marhattan told mas show how he and hoy giffered cool is manch to press. He was equal ting my connectly to the namely of the press for Surming in the control of the control of the press of the care control of the control of t

Tilkephyrigin a handbetter than doing stand up. There are more of you, so if feed get in thrown, there's a character of you as if feed get in thrown, there's a character in a group activity, but it a short in a

I like to get wild, Usually

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In my youth I used to go

ing to do it for you?

In my you'll used to go to this piano har to sing. The Date Room. Outstires of Cuber-City, which looks e-actly like everywhere clein 1.A.—2 cousle mini-malls, several restaurant franchies, one place out of business. A sign in front of the Date Room always advertised.

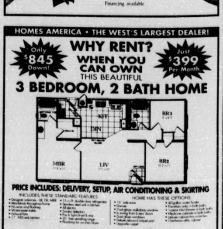
"La Mancha Reaity," Only in LA. could a development cumpent your Don Quistote into a symbol of mini-raildom. How can identise he so devalued as to stand for fly by might insure.

can idealism be so devalued as to stand for fly-by-night insur-ance companies and fast-food franchises? At the Date Room a frowry, half-drunk, bleach-blonde lady played the piano and occasion-ally sing in a dry, rusty, deel-may-care voice, the kind of woman for whom the you!" floor," was care voice, the kind of womin care voice, the kind of womin from whom the world sing shoul eight songs, all along the missor? To Dream the Improvement of the property of the for whom the word "floozy" was

fors, you smell like smoke when you get home (well, you used to). Your ears ring for hours after you play. If you wear gli-ter, as I sometimes do, it gets stack to your contact lenses. Sounds awful, doesn't it? But Sounds awful, doesn't it? But even with all that, you do it. Mussic is its own reward. The peesures don't know that. The people who join a band for the warm. (Fee) people tend to fall into the singergium's player category, In the Free-Ening Chickens, out rame now, we had a singer who defart she have been thought it. When we freed Row, and it is not a singer who defart she have been throught it. When we freed Row, and it did fit, she said. "Well, dl lknow, was were geing to fire and it."

anne (1 did it), she said, "Well, if knew sow were going to fire me, i would be shown up." We hadn't known her kong, but she d'affendy told tu s'hat sle d'gotten married at 14. It's a worry when someone lets out too much ripe right up frout. She d'inviede us to her house. (She had a storning occan vacce private seal d'are occan secte





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My husband asked how she had orne to live in the house (the obvious question). She said it was her boyfriend's house. Then she said, "I'm living with my sister's ex-husband —"

My husband tried to stop

her. "Don't tell me any more — "

"— because my sister ran
off with her therapist."

Ugly stories with newband

members are always uncom

fortable. Unable to stop, she admitted to having four chil-dren before she was 21. Her old-est was 14. I met the daughter. Large breasts. The kind of girl you could see being an unwed mother at an early age.
I know what you're think-

ing, and it's true. We're snobby. We've been conditioned. After having a drummer come to our eeen party dressed as a

lobster, it's only natural. The lobster passed out in the bath-room with the door locked. Every year we floated something in the tub to bob for: plastic rats, live goldfish, hot dogs (Bob for Dogs). So we're pounding and pound-ing on the door at two in the morning, we corried that he's with a screwdriver. (limi Hendrix died by asphyxiating on his own throw-up.) The lobster passed out with his head on the scale. It weighed 16 pounds. Twelve yours of rock and roll is 12 years of a lot of big-headed

the guitar player whom my hus-band called "a lick library." Rizz always called me the "minor police" because I have a decent ear, and I force others to have one as well. (It's rhythm that I lag on. Our drummer checks out musicians - the ones you laugh about later, rehearsal being the percussion equipment to singers chand and buttery of band can rience. I don't write about the good musicians. Their music is better than their story. Like Rizz.

It's hard for music to Fastrada told us she sea

on a song-by-song basis.)
Rizz now has a lawn-mowing company in Florida and doesn't play in a band.

pete with a real job. We've lost good musicians to better jobs, new marriages, even a bladder

with us for a comple of me right in there, singue They Drove Olc Dose Dose a pro. She had a beau and looked like Jane But a few weeks later nell's she refused to sing be the said she couldn't sta She explained that she d had miscarriage (her period was to weeks late), which had misoscat her body and given her a blad derinfection. She couldn't after der infection. She couldn't after to go to the doctor so she was tal ing pet penicillin. (She had eg/ dogs.) She was sitting at the bi when she told me this, i wa

wasting our time.
I told the band. My husbans laughed, assuring me that the peniciflin would only help if she had gonorrhea. The drummer. tell her that yet. First ask her i

it's working."
We never found out. There's iniscences. I have an affinity for the past though. As I we now it was something to get through A hill we surmounted, strews with bodies that stumbled in and out of our lives, some their way up, most on the w down. I miss the people who a gone. Our studio always con up with more band equipme when comeone laws. I is nine-tenths of the law because the other tenth requires that musician move his or her por

What we gain in a ment, we lose in so ment, we kee in some other was in some twinge we feel when is hear a song we used to play. It a proprietary thing, a pusse-sion of our past, when we con-share a joint between the thin and fourth sets and play ou hearts out to no one but our selves and knowthat deep dow we were a rock- and roll experence that most people woul

have to make a living from have to make a fiving from music and can instead play whatever the hell we want, no matter how far we are from the coast. You can do that if you're solvent or really good. Being

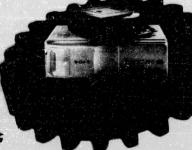
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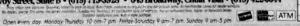
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Scarecrow Boy is out sweeping again. The spring morning is icy, the country air fresh, the aroma emanating from nearby Hollandia Dairy doesn't usually make it down to the old San Marcos city center where he works. Scarecrow Boy, I call him that because he's thin as a rail, talks to himself while he cleans, swings the tattered broom with roundhouse cuts at the gravel-strewn asphalt between 4-Way Liquor and El Mojado market on Mission Road. This part of town looks as if it were only remembered yesterday, a segregated piece of land that cuts the house farms in the northeast city off from restaurant row and Discovery Hills in the south.

Scarcove by often walks about along Mission, near Fiso, Ise him in the morning as he mumbles and bobs, eye drawn inward to a world become my magnation. Sometimes he's smoking a fat stogic in his grim; T-shiri as he begins another day negotiating with his powers and his pails. He walks with neity movements up and down the sidewalks past ramshackle markets and boarded ups referents, a regular sight for the late model Hondaw and Fords that drive through this section of town with windows up and down locked. Laturite his betthey toughests, his rist, with he basebul captured to the state of the sideway of

in a storetront plate gass window at unrev by reasoning seek routing firmy som at date care. He clim moving bring him to ear.

I wonder too about this city I've moved to, a chance! took about a fecule age and that now. He, till all do the Significant book either foolish or rightoons for reasons that go beyond money, San Marcos seems to suffer from a similar constituent, that is take will be. Retired dary land, bedroom comfunity, college town, a place to state a family, all the segment of the same state of the state of the state of the same state

the old residents of the unincorporated areas along Twin Oaks Valley Road, where the size of a lot needs to be an acre if it's going to be a lot at all.

to be a lot at all. The city council always seems to be approving some encrosching development, threatening to annex the good distance most of the country folish have long sought to ensure. The unear peace between new and old, or what passes for new and old, threatens to spill out like a bad house party whenever a controversy makes its way into the public spaces of a council meeting or home owners association disciplinary council. One points out the differences between new and old, via and country, brown and white a thin own risk.

Sun Marcos seems to be about boundarnes, what is or inn't a boundars. What counts today may change tomorrow, and the new psychic ience lines become visible conflicts where they repeal across old prejudices on new money. My boundaris, as e not necessarily my neighbors, botta sfir as marking out what teled like an Marcos territory, I'd asy norballs Road marks the eastern-most boundary of what seems like San Marcos and not Excor-modo Randon Sarta Fe Road marks the difference between Visia dole Randon Sarta Fe Road marks the difference between Visia Goods, Francist Samar Fe Road irrins the chinetere between visit to the west and San Marcos, although many of the people who live just west of the read are certainly legally in the city. For now, Discovery Hills and California State University, San Marcos, define the southern edge, along with the community Lake San Marcos. the southern edge, along with the community Lake Sain Marcos, which incorporates the name Sain Marcos but not the city's bound-aries. When the massive Sain Elijo Ranch development supplants the durin, then the southern boundary will push into the Oliven-hain/Harmony Grove area with all the decorum of a runaway tank. To the north, Deer Springs Road, which cuts west through a canyon to Twin Oaks Valley Road, is on county land, but since it leads to Twin Oaks Valley Road and feeds traffic into the city limits. too, can be considered a houndary marker. Slashing east and west through it all is Highway 78, known by local travelers as a great

to crash. Twin Oaks Valley is the center of some historical and wish fulfilling retiges. It spills into the core of the city from the north and has country charms and beauties that are at odds with the concrete slab exex, the encorating developments. The old dairy lands of the valley are a good place to look if you wish to buy into a turn-of-the-century Victorian or just have enough yard for a horse. Hive in a 206-home tract that backs up to Twin Odds Valley. y but doesn't share its charms. My house was cheaply built by developer who had never done a really hig job before. The City of San Marcos has had to pay plenty to fix sinkholes in the streets he

When I first turned up Mulberry Road to take a look at my When I has furned up Mulberry Roug to take a live of future homestead, lignored the fragrant charms of the dairy. The odors that waft north from Hollandia Dairy can go beyond a lif-tle hydrogen sulfide; after a rain followed by some famous inland the live becomes a drown-ing wave of cow stink that il chase to include the properties of the lift of the common and the beautiful discounted and the lift of the common and the lift of the beautiful discounted and the lift of the lift of



you back inside your drywall o a sommer day. But that smell was here first, and I would miss the dary and the fields of cows should the longtime owners decide to trade in their valuable real estate.

of visious selfulness among the most recent escapes from the big of visious selfulness among the most recent escapes from the big city. The NIMBY inclination to try to keep anybody eight moving into your newfound solitation is mighty and not without moving into your newfounds offsitode is mighty and not without coll, a pingrene. Unlimited growth is the peliticistic of this community have for coll, a pingrene that the politicistic of this continuation desired collections of the continuation of the continuation of the con-currence of the continuation of the continuation of the con-tinuation of the continuation of the continuation of the con-tinuation of the continuation of the continuation of the continuation of the specific of the continuation of the continuation of the continuation of the specific of the continuation of the continu

San Marcos Hides the Ugly Truth

The uplines recently sisted my neighborhood, lust around the corner from my house the City of Sun Marcos, which is trying to adher to a federal low income housing mandate, is putting up a 62-unit apartment building on Vineyard Road, about a mile from the new (iy hall Refore construction startle, the NIMRYs took to planting red flags on their own property and any where they thought they could or should. The public housing would want to be a sometime of the country of

Front yards.

This type of conflist was familiar to loan Gunderson, who taught history at Sam Marcos State and ran, as a labor of love, the load instorted society museum. Gunderson last vent means that the state of the state o This type of conflict was familiar to Joan Gunderson, who taught

ends veposite Palomar College. In this little tangers romage, sea did beat once the white flosh are elected college and to come by.

Ganderon, time here for eight years, pointed out that Ganderon the explosite growth makes it? a town of diverse individualisms without a lot holding it together, which makes it can be point one (sub-divisions) against the other. Counderon was reminded of her anall-town past in the outskirts of Chicago, a place that, like San Marcos, was strip-malled and robbed of its trust heritage.

She pointed out that San Marcos is multiple a retired population, a large group was been here a long time—and a small number of familis.

is a recent population that is Spanish-speaking and is, in many as eparate and sizable cluster of the community and which the rest of San Marcos doesn't recognize as being part of the com-munity. She said this Spanish speaking part of San Marcos voiced its fledging political power with the election of city councilmen-ther Vince Andrade. It was the first time that they fet they were

its fledging gottinal power within a extract of the first him her vince Madde. It was the first time that the self it her were the first him the self it her were the self it her were the self it has been self i This area became the city centre around the turn of the centum-when the Smit F Rainroad and its roak Letween becombine and Occanide Several building from an earlier softwarea. One down and reduit shough the rail in read the stress threat con-trol of the stress of the stress of the stress of the stress monthing lands. A harn that dates back to the car was moved to Fain Cask valley of Clivic Road, in what is now called Valleut Carow Park. The original turn of the century Methodist church moss sits alongside the San Marcos Cermetery of Multiperry Road near the Valley Krodis, development. Still, along Mission Road here is a hint of what was once a focused to the public school districts, which legan with three deem early the roy to reduce districts, which legan with three deem early the roy to redry To-ty. (1981) and the stress of the stress of the stress of the con-densor pointed out that the activated the same year I was born; (1981). All three of the original schools used with art, two in the city limits and one on Deer Spring. Road near the junction with From Cask Valley Road. The Deer Springs, Bodding is exact, syel-lowish Victorian built in 1891, now sporting barred windows.

Another old schoolhouse sits on a hill at the intersection of Woodland Parkway and Mission and has been turned into a wedding hall.

The third, on Grand near Rancho Sarda Fe Road, was a barbecue



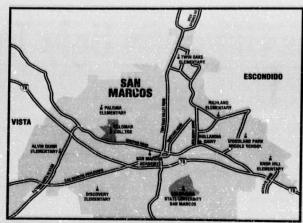
land Parkway and Mission and has been turned into a wedding Paul. The third, on Grand near Ranch Soata Pe Road, was a burbocur restaurant but now houses a publisher product of the parkway of the parkwa

Gunderson pointed out that schools in the 1920s were mixed racially, but by the late 1940s the mix "was bleaching out." Dur rasally, but by the late 1940s the mix 'was bleaching out.' Pur-ight 1950s, and 1960s, as reast to the Burcar program, migrant dular bring their families to live here. In those conflicted decades, many of the Spanish-speaking families in San Marcos moved on. In the 1970s the immigration pattern changed, the number of Spanish-speaking students increased, and the conflict between brown Spanish speakers and white English-speakers internified. When if first called Sisona loyd of the San Marcos United School District to discuss the reasons why the kith from any all Elementary to Twin Odds Elementary to Twin Odds Elementary to Twin Odds Elementary of the Published School School

was not an issue the wanted to revisit. She implied that I'd had my chance to participate in the decision process, which had been announced by single-page flyers sent home with my kids the privatory area. The lands I'made enough note to make a difference. The underlying message in the conversation was "please, go away." After working for a few weeks with her this altitude disappeared, and she was helpful and efficient. The irony for me was that I

students out of the Richland Elementary acthment was the result of an above-board pro-cess that involved a lot of hard work by a volunteer "bound-ary committee." When I sug-gested to her that there were political forces at work and rhat boundary committee members were steered away from address-ing troubling issues (like race-forces) and the state of the con-traction of the con-

lack that the district doin! I want to confront, she bridled. Yes, the said, that may be the case in some decisions but "thats." The case Susan Lloyd and San Marcos Unified 5 superintendent Dr. Larry Maw made to explain with ymy kids ended up at Twin Oals Elementary has never been saitfactory to me. Still, there are certain facts that seven indisputable. The reason my kids go to Twin Oals is because the boundines. Catchments! Judd to be redrawn when San Marvo Unified oppened control of the still that the said of the Marcos Elementary. The rea-son San Marcos Elementary was "closed" (it still receive students, less than half than it had) was because (1) it was an



old school that needed to be replaced and (2) the San Mar-cos Redevelopment Agency wanted to build a park on the property and made a deal with San Marcos Unified to buy it.

agency was used for building Discovery Elementary, but not just Discovery; it was used for building Twin Oaks Elemen-tary, for buying land for a new education center and a high school, and it will be used for helping construct the new high

that San Marcos Elementary was the linchpin for put \$17 million into San Marcos Uni-fied's coffers. This much I understand. What the district slid makes

of those sets of pictures where there are about 20 frames, and while each frame matches the one right next to it, the first piclook at all alike. Depending on whom you listen to, the district opened San Marcos Academy

(the re-engineered San Marcos Elementary) to (1) mollify the white parents of surrounding schools by keeping the "brown faces" out of their schools or (2) to mollify the brown parents of the former San Marcos Ele mentary by leaving them a neigh borhood school or (3) to solv the very real need of teachin English to Spanish-speakin children or (4) to evade th chance of a lawsuit against th school by making the school "voluntary" or (5) to get San Marcos Elementary students into a newer school, because the San Marcos Elementary was/is old and needed to be replaced. To summarize, Sa-Marcos Elementary became San Marcos Academy became San Marcos Unified needed money to build more schools for a growing population and the to teach English. So the district closed the elementary school in the most densely populated portion of town. Sort of If all this sounds confus

ing, it is, Just ask Councilmember Vince Andrade. Andrade is a businessman who has lived in San Marcos for 24 years and just over one. When I asked him why San Marcos Unified closed San Marcos Elementary he had a one-word answer. money. But he was quick to point out that the deal to sell San Marcos Elementary led to an immediate concern over the destination of its students. "It

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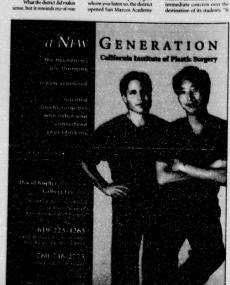
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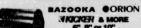
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created a situation where all these brown faces were going to be bussed to all these other schools. The first flash of trou-ble was at Paloma Elementary, where people started saying that these brown faces are going to lower our test scores."

these brown faces are going to lower our test scores.

As Andrade told me this he worked his mouth, as though the thought of such thinking left and the such thinking schools were going to get. The meetings were, like, Well, how come La Costa Meadows (a San Marcos Unified elementary Marcos Unified elementary school in Carlsbad] isn't get school in Carlsbad] isn't get-ting any of these kids' We're getting all the kids!' And the board and the superintendent never recognized this problem. We still have a very volatile sit-uation as far as this mindset, which they have not done any-thing to address. All they've done is try to appease it.

done is try to appease it.
"The mindset is typified The mindset is typified by the people at Palorna who say we don't want all these brown faces; they lower our scores, ctc., etc. So they closed San Mar-cos Elementary, part of the rea-son which was because they had a 99 percent tatino school. The facilities aren't any better now that they call it San Marcos Academy, but since they've called it an 'academy,' then they can get away with the enroll-ment because it's volunteer. Just months before they started the Academy they had teach-ers knocking on doors in the community to get parents to subscribe to finally get the numbers up. If it's such a good idea they should have a thousand kids like they did at San Mar-

kids like they did at San Mar-cos Elementary."

This is the point that Maw and Andrade will never agree on. Andrade feels that the com-munity that surrounds San Mar-cos Academy deserves to have a new neighborhood school like Twin Oaks or Discovery. According to Maw, because a new school on the San Marcos Ele-mentary site would be almost all-Hispanic, it would create problems for the district. Maw told me that, in fact, a local

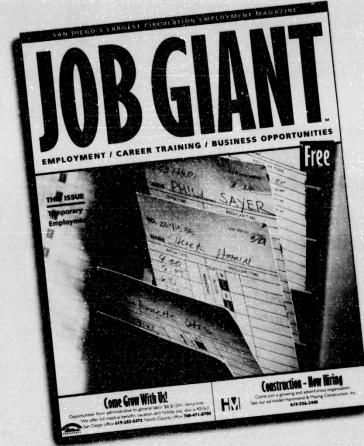
advocacy group did point out to him that San Marcos Ele-mentary was a segregated school. When I suggested to Maw that a solution both men could live with would be to build a cos community wanted higher test scores and that putting



would take away money needed to bolster curriculum from other parts of the district. The clos-ing of San Marcos Elementary shifted resources away from the

English, they can voluntarily go to San Marcos Academy, at least until they finish third grade if what those students and their families like is to stay in their neighborhood for the duration of their elementary school instruction, tough. In Maw's mind the redevelops

overy to get it.
If Maw's view doesn't allow for the resources to build a neighborhood school that would attract Anglo parents to the Spanish-speaking part of town, Andrade's view doesn't necessarily take into account the larger community's overall rejection of multiculturalism and its fear of producing students who aren't there may be a good number of Anglo parents who want their children to become bilingual ⁶⁴More than double the response of San Diego's Sunday newspaper! We are thrilled with the quality of respondents that Job Giant brings us: People with solid work histories and college educations. We receive calls and faxes from all over San Diego County. Our careful sourcing confirms and would even send them to that we are getting additional responses from the classified ad that is run free for us in the Reader and on the Reader's Internet site. 39 a language magnet school Mass is betting that the vast major-ity is more worried about tost scores. And Maw seems sensi-- Kellie Fisher, Reliant Professionals, Inc.



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tive to the majority. He would never think to institute a pro-gressive refocusing of resources on the community Andrade is

pledged to represent. What Maw did was no selling San Marcos Elementa

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buildings back for use by the San Marcos Academy, there is a provision included that says that one third of the lease money can be credited to the district

property back. "Or." Maw told me, smiling, "the council could give the property back to us."

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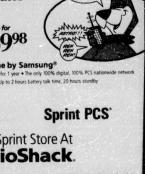
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He said this after a talk he gave to 25 parents at Twin Oaks Elementary's new auditorium. Etementary snew auditoriom.
"We just gave [the Academ)] a
brand-new coat of paint," ite
told me, "and it looks great."
When I'd welked into the T win
Caks auditorium an hour earlier, I'd noticed that the Hislier, I'd noticed that the His-panic parents were sitting on one side and the Anglo parents, except one, were sitting on the other. I sat on the Anglo side. San Marcos Elementary,

San Marcos Elementary, in a real sense, newer clossed. The elementary school died when the language academy was born, but students who attend the academy use the same buildings that brussed San Marcos Elementary. The idea behind the San Marcos Academy is to get the Spanish-speaking kinds speaking fanglish as quickly say possible and then move them to an elementary school. As to an elementary school. As Lloyd pointed out, when the new school was built at Dis-covery, the district was forced to redraw the boundary lines. Boundary lines drawn by a school district must, by their very nature, take into account a community's self-segregation.

derson elaborated.
"By closing San Marcos Blementary, which is right in the heart of the Spanish speak-ing community, they had to distribute those kids, and their decision is splitting the com-munity down the middle. They had three plans worked out. One was to get every kid to the closest school possible. One was to get the most evenly racially balanced schools you could get. And one was in-between. They

And one was in-between. They can challen being between course their between.

There are children being bound And the reason is, they might be done to another school, but if they some everybody to the closest school they would registrate again the range clusters of Spanish speaking children in ways that their heaght would lead to more suggregation. They must be the bounders in the transfer since to ray when the people as these as possible the people as these as possible the best people as these as possible the best people as these as possible the best registrated elementary school and to keep an eye on the numbers.

the numbers."

The numbers reflect both a total increase in students and a strong demographic shift toward Hispanic children. In 1990 there were 9100 students enrolled in the !1 San Marcos schools. By 1996 that number had grown to over 11,300. Maw sees the final numbers, when San Marcor is completely built San Marcor is completely built out, coming in at over 20,000. While the overall population increased by a fifth in the same period, the Hispanic population grow from a little over 1900 to a little under 4900. Put another way, the white student population actually declined a little during that period. Since 1985, the percentage of Hispanis students that strien from 21 percent of the student complaint in 34. dents his risen from 21 percent of the student population to 43 percent, while the white stu-dent population has gone from 75 percent to 49 percent. My neighborhood seems to be caught on the boundary between the shifting numbers. When the city decided to build



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Precious

San Marcos is coded in phrases that replace frank talk with well-meaning obfuscation about prejudice. The people who are angry about the construction of public howang in my neigh barbood, consciously or uncon sciously, used coded language when they went door-to-door development in court. "We don't want those kind of people moving into our neighbo hood. That's not why we mov hood. That shown we moved here," one woman told me over the phone. I had called to ask that she not place her flags and signs on the common areas in Valley Knolls, my development, because the homeowners' l which I was on at that time, was not taking a position on the project, if people wanted to put flags on their own houses, fine-in retrospect, I wish I had fol-towed up on my outwoiced idea to place green flags on my own house and yard.

Lloyd gave nic the phone numbers of some of the vol-uniteers who worked on the boundars committee, which which I was on at that time, wa

public housing it could logi-cally look to the area between

what some whites derisively ca

"Mexico town" and Vineyard Road as the integration area between white and prown,

between apartment dweller and home owners, between

and home owners, between poor and middle class. When people talk about the "numbers," they are often referring to the growth of Sparish speaking residents in San Marcos. Talk about those numbers, like the sulfur furnes from Hollandia, forcer army people to stare at their walks and worry about their respects white.

their property values.

The evidence of a rece

boundary committee, which boundary committee, which ended up moving our neigh-borhood's kids from Richland Elementary and to Twin Oaks Elementary. For almost six Elementary. For aimost six months this group of parents, school staff, teachers, and prin-cipes worked to develop choices for the school board to vote on. Half of the people Leifled were defensive and paranoid. But some vanied to talk, and it was clear that everybody, whether they wanted to talk or not, had invested a lot of themselves in the process.

the process.
The district knew, according to parent and committee member John Harris, that it needed to involve the commu-nity in this issue. Harris, who mity in this issue, Fratris, works in the commercial cus-todial business, lives in Paloma (which is behind Palomar Col-lege) and wanted to get involved in community politics. After deciding that neither the open water board seat nor a tole on scater board sext nor a role on the planning commission nor running for the school board was right for him, he found a chance to participate in the boundary committee. He has a progrants exne about him, and I though: his perceptions about the committee were houses, for him, the issues centered around tamportation and safely stitling lidds for Twin Oaks Elementary. *Passeds such boundt that there "People who thought that there should be another way to solve the boundary problems," accord-



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The consumer of the con

ing kids to Twin Oaks Eleing kids to Twin Oaks Ele-mentary, is the result of a con-catenation of factors: the pre-sent state mandate to reduce class size, the continued (some say haphazard) growth of homes in the area, the conversion of Woodland Park Elementary (located a couple of miles from Richland) into a middle school, continued student-population ncreases, and the fact that the district already owned the land Twin Oaks was built on. More particularly, Harris pointed out, my kids go to Twin Oaks because ol transportation issues. Emer-ald Heights, a development that came years after I moved to San Marcos, is near Richland Ele-mentary. It would not have been "realistic" to bus Erner, id Heights kids past Richland to Twin Oaks. For Harris, the fact that Rose Ranch/Mulberry Road (the roads between my house and Richland Elementary) didn't have good sidewalks meant that for my kids walking to Richland was problematic. Harris said that the com

Harris said that the com-mittee first looked at sending kids to the school closest to their inomes. However, the numbers were not favorable in this sce-nario; in this case, the numbers of kids close to the new school on Twin Oaks were fow because the population density in the valley is much lower than in

the surrounding developments
The opposite of neigh
borhood schools is racially bal borhood schools is racially bal-anced schools. But that, Harris-said, "raises the issue of bus-ing." The issue, of course, isn't-busing, but how much busing the community can tolerate. The fury of a potential storm over

busing is caught in the words of Andrade — when he uses the term "brown faces," he is repeat-ing what he heard coming from

like all the people I talked to about this situation, was sen-sitive to the emotions that eth-nic issues stir up. He strongly

could hope to do. "Nobody got everything they wanted." Gunderson had said that

playground were less than happy to see their kids bused to Twin Oaks. According to Diane Fetherolf, a boundary com-mittee member, "eight out of ten kids that go there will not be going to a neighborhood school." Eight out of ten kids will be

What has happened is that school district, in order to leal with the problem of kids who don't speak English, has decided to place them in a seg-regated learning environment, the Academy, in the hope that they can be quickly main-streamed into the English-speak-ing elementary schools. Fetherolf reiterated the point that the to the district because the dis rict already owned the land Maw's figures suggest that build ing there saved the district around \$4 million. Rebuilding San Mar cos Elementary in the origina the district to charge gation and was perceived as financially unfeasible. The issue in Fetherolf 's mind is "over

population" as much as race The Richland classroon hat Fetherolf spent years in conating her time so as to help her daughter's classimates to bound ahead rather than be she thinks that the Academ will not solve the problem of kids who cannot speak English well enough to keep the test scores high. "They're great kids, I love having them over and

GUNDERSON HAD SAID THAT THE SPANISH-SPEAKING FAMILIES THAT LIVE IN SCARECROW BOY'S PLAYGROUND WERE LESS THAN HAPPY TO SEE THEIR KIDS BUSED TO TWIN OAKS.

Psloma.
The last issue that the committee dealt with was, as Har-ris put it, "the ethn'c flag." He,

school board to pick from were the best work a couple of dozen people in these circumstances













working with them, but even they come up to me and say they should reput accord geale." But she adds, speaking of the district, "we just keep pushing them on. Teachers are not allowed to hold them back." Fetherolf moved to San Marcos Farms, an area of acce-

should be counted as member should be counted as members of the neighborhood will resur-face. Fetherolf warned me tar did Harris) not to take her too seriously: "I guess I just sound like an old complainer." She wants to be a part of the community. The advantages of being a member of a growing neigh-torhood are seldom recognized by those critical of urban sprawd. The lare of the frontier is the Jure of needings of consensus in the Jure of the footier is the Jure of needings of consensus in the Jure of the footier is the Jure of needings of consensus in the Jure of the footier is the Jure of needings of consensus in the Jure of the footier is the Jure of needings of the Jure of the Jure of the footier is the Jure of the Jure of the Jure of the footier is the Jure of the J sized horae sites in the Twin Oaks domain, only after she had gone to Richland Elemen-tary and determined that the San Marcos schools "were not san Marcos scinolis were not as had as reported. "She considers Fran Chadwick, the principal she worked with at Richland, a friend. As she looks to the future she is alternately bitter and hope-ful, especially when she thinks The lare of the frontier is the act of newness, of opportunity not only to make a living but also to say, "I was here first."

I send my kids to Twin Oaks Elementary, I have repeatedly requested that they get instruction in Spanish. Len Judd.

about which high school her daughter will go 'o. "I'm here to tell you that my daughter won't be going to San Marcos High. That school has twice as many students then as the building was designed for. And if the San Elijo development goes forward, can you imagine what will happen to it then?"
This is the point that Harris and Fetherolf agree on: the
shifting, growing nature of San
Marcos means that nothing
remains constant. The boundaries will change and the conflicts over who will and who
handle the quarted as members. Ontortunately, my sols are too old to get into it because it starts in kindergarten. My daughter has decided that she wants to take French lessons after school, for which I have to pay out-of pocket. My fear is that my kids will not have the chance to learn students and whether having such students in the mainstream classroom would diminish the quality of instruction for the

an hourly bilingual teacher who went from school to school teaching an hour of Spanish to elementary students. Rose isn't sure where she got her hunger to speak Spanish, but it might have been a visit to Olivers Strees when she was very young. "They have a program like the one I had in Valley Center now. I had Spanish leavons in the Spanish l others.
"If anyone is lacking atten-ion in the classroom, it's the LFP [limited English proficiency] students. They are much more

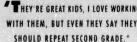
THEY'RE GREAT KIDS, I LOVE WORKING WITH THEM, BUT EVEN THEY SAY THEY

the Academy, what she felt was missing in the discussion of the education of Spanish-speaking

afraid of speaking out and ask

English will go to an "English Acquisition Center," which is a bilingual learning environment set up to integrate them into the English-speaking popula-tion, Alvin Dunn and Richland Elementary Schools have English Acquisition Centers. Accord-ing to district administrator Susan Lloyd, 29 percent of the Susan Lloyd, 29 percent of the students in San Marcos Uni-fied are LEP students. For Rose, who worked in Orange County and had to deal with over a dozen languages, it's nice to focus on just Spanish speakers June '97, and the kids that stay in the district do well. The one to standardize our bilingual

Older children who do not svest



a language early enough to get it to stick. What Fetherolf fears is that new-to-English students will hurt the quality of the eduasked Corie Rose, who works at

afraid of speaking out and ask-ing questions than the English speakers. If people could just see the kids, see how bright they are, they'd give them a chance.

cannot speak English, as long as they are in kindengarten to third grade, can go to the Academy.

now. I had Spanish lessons in fourth, fifth, and sixth grades, and then I took Spanish in junior high." She thinks that it would be even better for students to get instruction before fourth grade.

as for having teachers who might give instruction to English-speaking students. "a couple of the board members have said that they support that, but for now it's just something that they say would be nice to do in the future." The issue keeps coments who keep asking about it. instruction so they will on well The greater problem for End-of-Summer Sale OTHER SELECTED STYLES ON SALE NOW.



the principal at I win Oaks, has responded to parents' requests by setting up a Spanish-as-a-



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PAGENET

Spanish-speakers comes, in her experience, from the lack of lit-eracy in the homes of the students. In Orange County she saw LEP kids who spoke lan-guages other than Spanish learn more quickly than the Spanmore quickly than the Spanish speaking stodents because their parents were better educated. That district had so many different languages, it couldn't offer bilingual education, so the Spanish-speaking students suffered. Rose is clearly happy to be working in San Marcoa, because she feels that the bilingual instruction her charges are getting is naking a difference. May is proud when he claims that the door SCs Marcians th

claims that the idea of San Mar cos Academy was his. The dis-trict had to face up to the fact that San Marcos Elementary was "98 percent Hispanic"; it was a neighborhood school that was segregated by the pre-dominance of cheap housing nearby. The San Marcos Academy escapes being con-sidered a segregated school

because enrollment there is volbecause enrollment there is vol-untary. This is not quite the neighborhood school that par-ents from all over San Marcos wish for when they wish for a local school, but it is one way to meet the demands from the Spanish-speaking parents for a school in their neighborhood. The political winds being what they are in 1998, this is the type of breeze that passes for fresh

Maw says he knew as early as age 22 that he wanted to be a superintendent. His office on the third floor of the new city building overlooks the parking lot of Hometown Buffet, while Highway 78 and San Marcos State can be glimpsed in the background. The office has a meeting table next to the win-dows where Maw plans for the district's future, one he hopes will make the district into "the

Poway of North County."

A square glass paperweight with the inscription "Life is like golf, it's all in the follow-through"

sits at the center of the table. As a young man he hoped to be the superintendent of all of California's schools. As he says, "Somebody has to do the job, it might as well be me.

enthusiasm.

The keys to the success of the district, Maw believes, lie in the curriculum, the "right" personnel, and the budget. Getting the buildings that the district will need in the near future to near the been accomplished. happy in San Marcos. He has has nearly been accomplished.

talking about how Spanish-speaking students are treated in the San Marcos schools, he looked puzzled, as if the reluc-tance of some of his employees to talk was the result of a mys-terious back of trust in his good will. I suggested that without tenture, many teachers will say nothing risque for fear of dis-pleasing, the administration life had to admit that maybe that had something to do with it. In the world of public achood her to exhibit. looked puzzled, as if the reluthat my children attend, it is considered bad form to rock the boat. Taiking about race, or busing, causes a whirlpool of emotions to come to the surface. Honest differences of opin

ion have a way of disappear-ing in those kinds of waters. After each talk with Maw After each talk with Maw
I felt resigned to such mollifying realpolitik and more appreciative of the district's need to
"serve its customers." The district has to be prepared to serve the customer because the real ity of school privatization curtails talk about rights under the rubric of majority rule. Maw has made, from what little I've seen, a good effort to place the district in a competitive posi-tion vis a vis the likely poten-tial of school vouchers and con-tinued white flight.

Lasked Maw point-blank if he had heard any complant about the San Marcos Academ Maw said, "Thaven't heard on complaint about the Academ Not a single parent complained. We think that their feelings were well addressed. I think that the Academy is our best success story." When I asked him, flabbergasted at hearing these words, how he thoug Councilmember Vince Andrade felt about the Academy, he con-tinued in the same vein. "I find him to be very supportive of our efforts.

A day later I talked with Andrade, trying to figure of how Maw could have so min was calmer than when I had

MY FEAR IS THAT MY KIDS WILL NOT HAVE THE CHANCE TO LEARN A LANGUAGE EARLY ENOUGH TO GET IT TO STICK.

enthusiasm.

turned down other jobs "because It is is a great community and I'm happy here." I had heard before I spok with him that "he makes all the right noises," and I was not disappointed. Talking with Maw, it is hard not to get caught up in his

as he says, "the pieces are in

place."
When I asked him to spec ulate as to the causes of the gen-eral tension that surfaces when-ever a question of race is posed,



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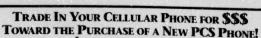
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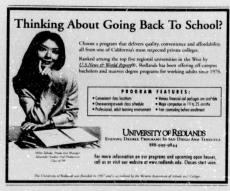




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Surge café for some café latte and a blast of local politics. One mentary, its dilapidated con-dition, has still not been addressed. He had been told that "we can't bring that school to standard. We're going to send the kids to state-of-the-art schools instead." (When I first asked Susan Lloyd why my hist asked Susan Lloyd why my kids were going to Twin Oaks, she said. "Richland is an old school. Twin Caks is going to be a state-of-the-art school. Have you seen Knob Hill?")

Twin Oaks Elementary opened on time last month, its function as integrationist beachhead nearly complete. If there are problems with the idea of siting a partly Hispanic school in the middle of a relatively sparsely populated valley, they had more to do with the logistics of keeping the project on schedule than with defeating some imagined public outery.
The public, with a few loud exceptions, couldn't care less and had been expecting the district to build on its land for

decades.

The land has been, according to Olive Marrical, marked as a potential school site since the 1960s. Marrical is writing a history of Twin Oaks Valley from the turn of the century onward. Her knowledge of peo-ple and places is encyclopedic, although when talking to her she is modestly self-depreciating to a fault. In her working lite she used to do title research. She is, by her own admission, a

hampion talker.
"One of the problems with "One of the problems with the property," she pointed out about Twin Orks, "is that it is right in the middle of a flood-plain." This fact has not pre-vented the city from allowing in Ryland Corporation from building houses in that 100-year floodplain, During the con-sunction of the development and wolf course builder, collected golf course, builders collected 200,000 shards of broken Diegueño Indian pottery. Mar-rical says that "they donated

Problem, according to Marri-cal. Actually, Twin Oaks Val-ley Road has become quite a traffic snafu. The Twin Oaks overpass to Highway 78 is one area that residents karn to avoid.

area that residents karn to avoid.
Andrade has been working to
pull some money out of Sactamento to widen it.
On top of the present masty
commuting scenario, the Dysind
Company agreed that when
their development reached a
certain size, they would widen
I win Oaks Valley Road to
accommodate the increase is accommodate the increase in traffic. (They also agreed with traffic. (They also agreed with our development to take care of the trails Valley Knolls ceded to them as part of a land-lease agreement so they could build their golf course. I can attest to the fact that for many years they didn't take care of the trails.) Also, the Vallection Water District is building a greater



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	50-59	\$539	\$339	5235	\$387	\$318
	60-64	\$630	\$428	5308	\$520	\$42
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	50-59	\$665	\$383	\$292	5447	5368
	60-64	\$702	\$444	\$357	\$569	\$467
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	1-4	\$77	557	\$40	\$60	549
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Twin Oaks Valley Road, and the County is planning to do the same thing, "The County isn't as far along," said Marrical, "and they plan on taking three years to do it." What this means, of course,

is that there will be a lot of con-struction traffic on Twin Oaks for the next several years. Since many of the children who attend Twin Oaks Elementary come from the Mission/Pico area, they travel a roadway with heavy traffic. Given San Marcos's history of accidents in the last few years (one little girl was killed when she was hit near a school bus stop, and one student was killed and several seriously injured when a school bus was hit by a motor home at the corner of Mulberry and Mission), the increased traffic from the school on what is already a busy and fast road is cause for

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Marrical's common-sense Marrical s common sense approach about these issues comes from her years of activ-ity working with the Twin Oaks Planning Commission. As a member of the commission she member of the commission she has fought against what she perceives as the destructive elements of commercial development in the valley, Her home, which she pointed out is on the smallest for in the valley, is near Twin Oaks Elementary, Inside are stacks of papers and books, artifacts of her research into the history of the area, We spent an afternoon last year driving. an afternoon last year driving around the boundaries of I win Oaks, and everywhere we went, she knew people and they knew her. It was as if a red-tailed

nawk was showing off its hunting grounds. Marrical has spent a lot of energy fighting the latest lightning boits of progress, a quarry expansion and a water park that was trying to settle into T in Oaks and domestiinto T in Oaks and domesti-cate it with commerce. The proposed water park on 1-15, just south of Deer Springs, would have destroyed, accord-ing to Marrical, the transpillity of the campon that cuts through toward I-won Cask Valley Lear Springs Road once hasted age. wealthy seeking to regain a hold on their health. The quarry expansion threatened to turn north Twin Oaks Valley Road into a parking lot for dump trucks. Marrical has seen the trucks. Marrical has seen the tracks etched by the iron wheels of horse pulled vehicles on the grounds of the Golden Door and havors their marks to the impossible pairings of semi-tractor diesid and country roads. She said she's quitting the planning commission so she can devote more time to writing Twin Oaks history.

Marrical thinks that where the new school is located in each

marical times that where the new school is located is not really the issue — the district has owned the Twin Oaks land since 1959 — it is just a mat-ter of addressing the concerns of people who live in the area. Harker Smith's property abuts the school property. The con-struction may threaten his prop-erty with flood and run-off.



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Run-off from construction is a common problem in the area. Fetherolf, whose San Marcos Farms house is at the base of the mountain that was topped to become Emerald Heights, has suffered run-off from what she perceives as poorly planned and executed rain culverts. Her yerd has been repoatedly flooded, and she claims her house was

nearly ruined.

I must say that having my children go to a brand-new school has been positive. My experiences with their former chool, Richland Flemer school, Richland Elementary, were good: they learned to read and made friends with more classmates than I could shake a stick at. Still, it wasn't the pro-gressive school I had hoped for. When I narvely asked at my first Richland parent steacher night if there was a chance my English-speaking daughter could get instruction in Stanish, it was struction in Spanish, it was as if my words were turned into tone and heaved into deep

there could be bilingual instruction, it appeared to me then was to ensure that Spanish speakers who required help becoming English-speakers got the extra nudge they needed. I quickly shut up. I have since rethought my silence, thanks mostly to Twin Oaks Elementary principal Len Judd, who, unlike many of his peers, spends as much time on the playground as in his office. His sunburned nose is a giveaway that he's really involved with his charges. And he listens to their parents. Is San Marcos a one-direc

zens and instory: Of is it a med-erately progressive bedroom community doing the best in can with a segregation that goes beyond any malign intent of the city fathers? Judging from the hos-tility! I encountered while try-ing to find out more about the boundary committee, the anser boundary committee, the anger about public housing, the frus-tration that teachers voice about

unwillingness to speak up, the defensiveness whenever the issue of race is raised, it seems obt owned up to the lack of inter-est it has taken in addressing questions of race and resource

room discussion. My impres room discussion. My impres-sion, after reading a report on the San Marcos State Web page, was that the incident was badly handled, and the university knew that it was. When I called the public affairs department for more information, the paranoia

FETHEROLF FFARS THAT NEW-TO-ENGLISH STUDENTS WILL HURT THE QUALITY OF THE EDUCATION HER

allocation. The dialogue between the boundaries is just begin-ning. No doubt the first words will be poorly said.

A racial incident took place at San Marcos State in Octobe of 1996. A white student insulted a black professor during a class-

DAUGHTER RECEIVES. end of the line were still palpa-ble, nearly two years after the incident. They suggested that if I wanted to get a "more unbi-ased" view of what happened I should read the Union-Tribune and North County Times articles from October 1996

Gunderson noted that when you are in a university setting, especially one that addresses multiculturalism in its mission statement, you are going to get conflicts. No one likes to talk about race; the offi-cial American doctrine is some-thing akin to Dr. Martin Luther King's admonition to judge a man by "the content of his char-acter and not the color of his skin." In the 1990s the phrase has been reversed to mean we should only talk about the con tent of people, and discussions that bring up issues of race are "playing the race card." The response I got from the university's public affairs depart-ment — "it was blown out of proportion" — suggests that San Marcos State still doesn't get it. Derving that there is a legi imate difference of opinion, something that Maw and Andrade have, hardly makes a dent in the daily personal refor tification of callousness that

ensures racism's legacy. Ostrich like, San Ma like, San Marcos manages to avoid issues of race until the moment when money is spen and boundaries are cros

I do not claim to be di time to climb out of my car i talk to Scarecrow Boy, W don't see him for a while I won der where he has gone, how he is doing. One day driving west again on Mission I noticed two farmworkers pointing a sher-iff toward the bushes at the cor-ner of Vineyard and Mission, a stone's throw from the Twin back through the inte there was no tangle of yello tape marking off the area for estigation. I was glad that they didn't find another broad body in the margins of devopment in San Marcos.

- Allan Peterson

LETTERS

continued from page 3 Lights," August 20) that San Diego police hesitate to apprehend suspects who have a vi-cious pit bull on a leash. These are the same cops who in re-cent months have shot dead citizens holding a trowel, a flashlight, and a stick because they were perceived as threat-

Either police should put away the guns entirely or begin shooting these menacing dogs before attempting to question gang members.

Name withheld

Dissolute Dog-Longings

Police officer Christina Burhan severely contradicts herself in concluding that pit bull dogs are not by nature vicious ("Thes Guys Are the Pits," "City Lights, August 20). On the one hand, she cites compelling evidence of their ferocity to anyone ex-cept their owners. With that in-formation in mind, it is irrational to decide, as she does,

than 16 decide, as she does, that "pit bulls can be loving and kind dogs."

The illogical nature of her conclusion is palpable. It is analogous to deducing that a Nazi who dispassionately murders innocent Jews all day long and then comes home to treat

his wife and children with af-

fection, is "loving and kind."

Contrary to Burhans, it is a gross anomaly that a civilized society, which we consider ourselves to be, still permits the breeding of demonstrably dan gerous dogs such as pit bulls. It is an unfortunate sign that our is an unfortunate sign that our culture has not been refined to the extent that the dissolute longings to own such dogs are recognized for what they actu-ally are.

The Monster Lot:

Hundreds of used cars for sale in San Diego!

I Witnessed The Bandanna Bandit's Capture

Patrick Groff

Your story by Bill Manson,

and responds to a single word ("City Lights," August 20), had special meaning for mel Man-son described gang members in City Heights protected from from the young man walking ahead or behind him. I don't know if he is trained to attack

was a great story and special to me because I witnessed the

capture of the Bandanna Ban

okay if the owner is with the

on command.

But running loose would be an ideal position from which to attack from any angle, and to attack from any angle, and what a surprise! Perhaps the thugs in City Heights should consider this since it is "not against the law," according to the cop! questioned! (smile)
Also, that capture scene should be made into a grade B moved Several brave con milled

capture of the Bandanna Ban-dit today as a pit bull raged along an upstairs balcony, yelling at the dozen milling cops and a police dog below! This big dog is usually well be-haved as he runs after his mas-ter, a young "Asiatic" (Viet-namese?), without a leash! That's right! No leash! I once movie! Several brave cops miled about the front of the condo while four or five stayed in the alley in back, all with drawn asked a policewoman about the no-leash and she said, "It's guns. The funny part, the really grade β movie bit, was the cops half a block away, guns drawn, creeping from car to car and glancing often at the camera Some would dart from tree to tree, all with weapons at the ready.
I had to laugh because I know
about cops-and-robber games,
cowboys-and-Indians, and that's what these boys were playing.

Bill B.

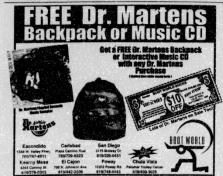
Report Heinous Acts,

Please
I believe that God has choses me to be an animal rights ad wocate. In your article written by Mr. Bill Manson, "These Guys Are the Pits" ("City Lights," August 20), you ne-glected to include where to re-





Gary A. Cohen, M.D.





ticipante (12) dam up to \$200.

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port animal abuse, nor did you even care to mention how all of these scumbag dog owners are ruining loving dog owners' rights to have off-teath dog parks and beaches. These terri-ble dog owners are not only en-dangering people and other an-changering people and other an-thorney of the second of the second (Penal Code et al)s, which is against the law. Especially by forcing people to walk around them, into oncoming traffic, and endangering their own lives. How can a normal law-along humbering et the go-live of the second of the second of the second of the second of the law of the second of the second of the law of the second of the second of the law of the second of the second of the law of the second of the second of the law of the second of the second of the law of the second of the second of the law of the second of the second of the law of the second of the second of the law of the second of the second of the law of the second of the second of the law of the second of the second of the law of the second of the second of the law of the second of the second of the law of the second of the second of the law of the second of the second of the law of the second of the second of the law of the second of the second of the law of the second of the second of the law of the second of the even care to mention how all of

I truly feel that animals should get the same kind of love and respect as children. And as soon as someone sees abuse to a child it is immediately reported. This should be the same for all sighted animal abuse. So why didn't 'greg Dietrich, who saw and let his mean neighbor abuse those two poor dogs, immediately report such abusive activity that

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happened two years ago? And if he did, why wasn't it mentioned? In addition, that woman named Sherry Bodger, how could she allow such violence to go on day after day and be so naïve to day after day and be so naive to the situation? Obviously the guy with the truck wasn't bringing his dogs over to breed if such barking (from 9:00 a.m. to 5:00 p.m.) waz going on. Such heinous acts should not go unnoticed or unreported just because it's an animal and not a person, under any cir-cumstance! Please call 299-7012 ext. 222 to report such vi-

Lisa B. Williams North Park

Control Your Dog, Or I Will

olence. Thank you and God

If any of the macho drug dealers can read, they should read some fiction and articles of fact about pit bulls ("City Lights," August 20). Dog fighting has

existed in the U.S. and other countries for more than the few semesters any of them ever ted the taxpayers' money try to learn to speak English, much less read it.

much less read it.

Dog fighting exists in the southern states, on the East Coast, some Asian countries, and, to a degree, in Mexico. It never existed amongst the na-tive American Indians. They ate quite a few of them, but the idea of watching a dog fight to a man who could provide food for his family with a bow and arrow, and later the gun, was as dull as a nickel knife.

In Ei Paso, Texas, at one time, because of a rabies epidemic, any officer of the law was or-dered and expected to shoot dered and expected to shoot any loose dog. How easily these

pseudo-pit bull fanciers avoid the law with a simple leash. Ps. bulls were bred a couple of centuries ago to fight. This was a pastime for gamblers and men of substance, who could

afford to kennel and train the dogs properly to fight. All the methods known and described in Mr. Manson's article in "City Lights" have been around since Pavlov made old Rover piss on himself. These methods being used by sadists who don't know as much about pit bulls as I do the secret of the uni-

on a ranch in Texas, some sightseers got stuck in the mud by driving too close to the shores of a receding lake. Some of my cousins and I went to pull them out with methods we learned as kids. One of the group of sightseers had a large, dumb, aggressive dog. After re-moving the people from the mud, the dog became a nuisance by jumping and bark-ing. Davy Boultinghouse, my ing. Davy Boultinghouse, my cousin, was legally armed, and he told the person, control your dog or I will. As a world-famous builder of rifles and

knives, he meant exactly what

It occurs to me that San Diego's finest should be able to say the same thing if there is one who has dog fighter/dope dealer/pimp written all over him. There must be a law that prohibits leaving a known-to-be-dangerous animal to block a sidewalk, or would that be a violation of the dog's and the dope dealer's civil rights? Bob Wilson

Colonica And Coyotes

This is in response to "Let's Yip!" (Letters, August 20), Mr. Wilson, may I suggest you limit your contact with coyofes to nature films. Your lack of know ledge about them was strongly evident in your response to my letter "Death Song," Viewing would probably be the closest

contact with covotes. I am or cerned about your safety. If you actually experienced a coyote in the flesh, your heart might beat too fast with the excit ment. Yipping and howling are different when experienced in real life and not from the safety of one's city dwelling viewing

Might I also suggest making an appointment to cleanse and detox your colon — your atti-tude suggests that you are

Claudia Millerbragg

Spineless French

Gerald Shepherd's defense of the French really doesn't hold water (Letters, August 20). The facts don't substantiate it. For exam-ple, the French premier recently had a statue of Dreyfus, a mil tary officer who was wrongl to another area in Paris a people would see it. Of co





PAGE ME







IMEN SEEKING WOMEN!

SIR LANCELOT BECKONS.

Ideally you seek a knight in shining armor, but have been attracted to a snake charmer. We're attractive, sensitive and have a quick wit, we have dreams, goals and will not quit. As with most things, the key will be timing, to have her (32-28) call to hear more rhyming.

This week's winner of two Harbor Tours.





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Dreyfus was exonerated and it was shown that he was con-victed in a frame-up. So that doesn't show much backbone on the part of the French pre on the part of the French pre-mier. Also, I was a war veteran and spent a number of years in Europe. The fact is that the French Army refused to fight the Germans, they collapsed. Didn't have the backbone to do it. And that, as I said, made the war las that, as I said, made the war last longer and cost a lot more lives. Now, that's reality, regardless of what kind of window dressing Mr. Shepherd wants to put on it. Herb Morgan La Jolla

Wine With Wings As a longtime wine lover, I was delighted to see the premier of the Reader's wine column, "Crush," August 20. But the wine that Matt Lickona recom-mended, the 1997 Hart Grenache Rose, has long been sold out at the winery and is Diego. After the wine was awarded the top rose award at the San Diego and Riverside wine competitions, it simply flew out of the stores. Recommending a wine that is virtually unavailable is hardly an auspi-cious start for a wine writer. Bob Foster

I Hate Itil!!!

I hate It!!!!!
Just a quick note to you to express my dissatisfaction when I opened up this week's Reader (August 20). Where is my "Tin Fork," and what is up with this hoity-toity "Crush" section! I hate it!!!! Just some feedback. Love the Reader and miss my fixed in the common Mart Aber (Section 2018). favorite columns (Matt Alice, Eleanor, Ed, and Anne) when they are missing. It's not the Reader to me without them. William R. Kenney Jr. Mira Mesa

St. Joseph's Snacks I just read your "Sheep and Goats" about St. Joseph's Cathedral (August 13). I could not believe what you wrote, namely that we had no snacks.

We have been serving cof-fee and doughnuts after all the Sunday masses for at least 38 years, which is how long I have been working there, except that for about the last two or three years we have not served after the 12 o'clock mass for lack of

Msgr. Kraft. I know all the priests at the cathedral but never heard of him. Perhaps he was just a visiting priest and did not know about our coffee bar, but even so we are announced after each of the above masses

each of the above masses. We give all our proceeds to the bishop, and they have been considerable through the years. I invite you to see for vourself, Taive one of our delicious designants and equally delicious coffee for milk or orange nuice). The prices of our doughnuts range from 25 cents to Ocents. Our coffee, milk, and suice are 25 cents. juice are 25 cents.

Bertha Klann

Manager St. Joseph's Coffee Bar

New job openings at the Reader!

Classified Sales Rep

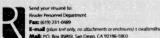
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Proofreader

Work in the Classifieds department proofing classified ads. Part-time, Mondays and Tuesdays 9 am-6 pm.



I Thought I Was Crazy

I have a comment on Duncau Shepherd's review of Saving Private Ryan (August 13). I want to say that his review was well received. I thought I was crazy, because the aging pri

MOTOROLA

\$89

have known what the captain had gone through in the first 55 minutes of the film, and it film that the nostalgiz and sen-timent that is created have this gep. My friend, who knows Spielberg's work said, Well. people accept this today, they don't see the logical gap. I walked out of the film, and it walked out of the film, and it worked on me for about three days, It was a good film, but I'd like to know how spielberg can explain that and how to get in touch with Spielberg to see if I'm erazy or if Doncan Shepherd is crasy. The film cannot be logically told by an aging Private Ryan.

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Richard Jones

Shepherd Is Great

First and foremost, I have to say that Duncan Shepherd is a great film critic. And it disturbs me to read the hate mail from people supporting melodramas and pathetic comedies that Duncan rightly dismisses. So I felt the need to support his superb criticism, even though he may not actually need it.

Re the making of Saving Private Ryan (Movie Review, July 23). In trying to have his cake and eat it too by balaucing the scales between aspiration to filthy lucre (Hook, Jurassic Park, The Lost World) and as-pirations to artistry as well as caterings to moral majority (Empire of the Sun, Schindler's List, The Color Purple, Ami

tad). Spielberg has now reached a level of pretension worthy of Stanley Kramer (though I grudgingly admit that I am fond of On the Beach) in staking claim to having cre ated the most definitive war film ever, by littering the frame with more blood and entrails than a George Romero film or H.P. Lovecraft film adaptation. Not to mention that, like every

other mediocre filmmaker ge other mediocre filmmaker go-ing for raw realism, he has his handsome-faced actors parad-ing around in mud and fifth si-multaneously requiring them to flash on occasion, gleaning pearly white teeth. These more! injections to his filmography are recognizable, or should be recognizable, to anyone as attempts to redeem his money making instincts and are as tiresome as Inherit the Wind, any bloated George Stevens epic, and any other of Spiel-STARNET COMMUNICATION

berg's films.

I am glad that there are film critics like Duncan Shepherd who will bravely stand up to nearly everyone and refute Spielberg's claim to the final ord on such horrors as war and the Holocaust (the last word on the Holocaust is owned by

I look forward to many a Thursday afternoon. One more thing, Duncan does not hate

Amerikkkan Eves

Being one that does not nor-mally give much weight to critmally give much weight to criti-cis options. Eve never made a habit of reading Mr. Shep-herd's column, or any other critics' reviews for that matter. But after reading a couple of Rouder letters blasting Duncan for being overanalyzing, I de-cided to read his column and found his take on the movie Saving Private Ryan (August 13) to be right on the money, It 13) to be right on the money. It seems that even today the most unpopular guy in the crowd will be the one pointing out the fact that the emperor is naked. Americans seem to be a bunch of cowardly lions who pay no attention to the man behind the curtain!, because of course that would ruin everything. I for one have become weary of walking out of the theater with that gnawing feeling that I've just had my intelligence in sulted. To hear endless praises lavished on anything Spielberg does simply because it is Spiel

berg is ... well, Duncan said it better than I ever could be In an era when one can turn on any form of electronic media at any time of day and hear media hyping media hyping media, it is mind-boggling to think that Americans still don't have a clue. It seems the public schools' tradition of creating mindless patriots through tion," the process by which we rate America - mindless con sumers. This of course is no that are now interchangeable What is really worrisome about ever have it?) the ability to dis tinguish art from crap and en-tertainment from propaganda. evil Hitler was when in fact Adolf was so fond of our cor centration camps (a.k.a. Indian reservations) that he decided to Should we be flattered! (Rea Lies My Teacher Told Me by Jame

Loewen.) Hitler's crude form of genetic engineering was of course inspired by our eugen-ics movement (where blue eyed, blond-haired parents were encouraged to have large fami lies and in some cases even compensated monetarily; go to yahoo.com and type in "eugen-ics"). Spielberg has found what works and what Americans want; make me feel good about want; make me teet good about me and don't cast light on that which we don't want to see. Obfuscate, bury the past, just see the world through Amerikkkan eyes. Louis Carrillo Jr.

Sex And Havoc

Bravado and kudos to your fine newspaper, full of excellent ar-ticles, features, and journalism not seen anywhere else

Your recent "Porn King of La Costa" (July 30) and "The World You Have and the World You Want" (August 6) have protest (L. Lambert and Sonia Wilson, August 13), which I would like to comment upon. The assumption by Ms. Wilson that escorts may engage

in "prostitution" is extempora-neous. If a "date," who has es-tablished a social relationship with a partner, decides on a certain course of intimate action with that mate — "sugar daddy" if you will — it must not be the concern of law en-forcement, as Wilson seems to intimate it should be. We do not need more Big Brother. Consensual, victimless acts are

As a matter of record, pros who operated a hotel, and she risked her life to aid Josue's spies and was honored for her faith in their cause. Then in 1 Kings 3:16-28, the two harlots ame to King Solomon and asked for his wisdom in decid ing the maternity of the new born babe. Even today, in Is raei, prostitution is treated in this manner - acceptance

And finally, over 700 years ago, St. Thomas Aquinas, foremos Catholic theologian, permitted prostitution, and her fees. Regarding the porn king

and Lambert's comments, as much as we may oppose cer-tain activities, Mr. Borda is within his constitutional rights — Amendment 1 of the Bill of further from the principles of Thomas lefferson - Libertari anism — we shall approach closer to a totalitarian police Finally, it is not only sex

which can cause trouble and havoc. Cases in point where re-ligion has caused horrendous tragedies: lonestown in 1978 and the mass suicide of over 900 (Rev. lim lones), Heaven's Gate and Marshall Applewhite in 1997, the Muslim jihad or holy wars, terrorist bombings on embassies in Nairobi and Dar es Salaam, and the IRA bombing in Omagh in Northern Ireland — all religious in

So beware, moralists. If we regulate consensual, victimless acts any further, maybe Father Government will start to reg ulate religion also. Keep it in

Spring Valley

Sorry For The Rancor

Re the fetter "Less Porn, More Christians" (August 13), I've been reading your publication lot years and always enjoy the letters section. Ms. Wilson has composed a classic. It's not like the subject does not absolutely the subject does not absonate, kind of matter, and plus, any way, that's like at the point of, you know, the way they meant it anyway. I hope Sonia is 11 years old and completely illit-erate. Otherwise, it's just an other indictment of our pub lic school system. Sorry for the rancor, but it's one of the fun-nier letters you've printed. Ac-tually, turning to page 59, I find that a Mr. Flizondo has crafted an equally superior mangling of the written word. Either of these erudite bookworms could replace Richard Meltzer.

the Reader's voice mail, - Edi-

Unhappy With Meltzer On Setzer

in his house everywher

in his house everywhere—it you put a painting somewhere, mold would grow on it. Then I got told that his girlfriend, she lives in some strange area and has all these other problems going on with her, and by the time the end of the "Of Note"

bone for Brian Setzer. Now, 1 think that that is

supposed to be used to tell peo-ple of an upcoming event that is well worth going to. We didn't need to hear about the

mold that was growing in thi

man's apartment. By the time

got done reading it, Meltzer's "Of Note" had a whole lot of

mold growing on it. Brian Set-zer is one of the best shows there is right now, and Meltzer could

This is about Richard Meltzer's "Of Note" about Brian Setzer His Soul? bone player has mold growing

have done a whole lot better

following is a message for him:
"For what is a man profited, if
he shall gain the whole world Clairemont Mesa and lose his own soul? Or wha shall a man give in exchange Will Porn King Lose

same regarding articles you print

such as this one! (Or at least the way you write them.) Marion Augustin

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MISSING - A FAMILY'S DESPERATE SEARCH

Our son Jeffrey Rod Scothy, who was living in the Pacific Beach area in San Diego, disappeared Jahnary 1997. We lust spoke to him the week of Jamairs 6, 1997. He said the was helping commends build a suckine house name the beach in Gabo San Livias. Mexico, deffrey was going but and furth from Mexico to San Diego a few months prior to his disappearance. Jeffrey was going but

Jeffrey was 28 years o'd at the time of his disappearance. He is 5.10 1.70-180 libs, with a musculate build, the has brown hair and brown eyes. He has tattoos of large skulls and roses on both upper arms and a large figer on his back.

We have a 5000 resurd for any information leading to him. No questions asked. The information will be field in the strictest confidence. A friend of Jetfley's, Chile Dassels, may have important on the professed company of superaprise for the cannot locate this man definish the may be living in Portissal, Omego, they be living in 1975 the confidence of the professed company of the confidence of the professed company of the confidence of the confidence in the confidence of the



Please contact: Mr. Fred Arnold at (888) 926-2188 or Jeffrey's family at (201) 843-8692.

PLEASE CALL COLLECT!



Consensual, victimites acts are civil rights, not crimes, accord-ing to John Stossel in his land-mark presentation on May 26, 1998, on ABC — "Sex, Drugs, and Consenting Adults." As a matter of record, pros-titution has been accepted for centuries in most societies. See Rahab in chapter 2 of Josue in the Bible. Rahab was a harlot

Both were spoken letters, left on

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FOOD PROGRAMS



Open Pantry in Encinitas

then Theodore Dreiser wrote his first novel in 1899, men thin the transition of the 1899 and the 1899. The now is the transition of the street were formed to George of the Control of Cont

Almost a century later, lines form Almost a century later, lines form in agencies, not behind ex- soldiers-turned-religionists, and the word "bum" is as dated as "hobo." In the carriestly fair LOCAL EVENTS

LOCAL Soldiers who were the community Resource

Local Events: Highlight and Guide page 59 Classical

Music Review

page 73 Art Museum & **Gallery Guide** page 74

Theater

Guide

page 80

and Guide

Center in Enclinitas are "clients."

The center runs two thrift stores, a food pantry, a commodities office, and a bread room. The bread room is the simplest place to get food and serves between 35 and 70 people per day, who need only write down their names and the number of people in their household.

household.

Fewer than half are homeless, and the rest are families on government aid or seniors on social security. One semor, says volunteer services director Chet Hecht, doesn't like to come at all, but "he will usually show up toward the end of the month when his money's

page 108 run out arman out arman out arman out arman out assistant director Kim Forster calls "day-olds"—houses of bread donated by Vonso of Ludo's pattries fill food of the color of Reviews and Guide Orowheat, but you can't walk out with enough loaves to start your own bread

emough leaves to slart your own bread-room.

"It they say they're the only person in the house, and they want ten loaves, well, do'ivously they can't eat that much. Towers ways. The clients can one what's available, and most or them come often, so the can say. Her, do what was to the can say. Her, do not not say to that Bosaian Rye that on the last week? or, Twe got a special det and I'm allerge to wheat a you had lest seed? or Twe got a special det and I'm allerge to wheat do you have armining like that?"

do you have anything like that?"

Those who need more than a bag

in local food drives and "hygiene in local food drives and in gene bags — grocery sacks of soap, toothpaste, tazors, and such. If the canned goods don't have a pop-top and you're living without a can opener, the center can provide a small rool called a

"It has a little lip on it." Turk says "You pull it out and poke it in the can and then just go around the whole can with your hand, and it works quite

tike to work in one of the food rooms or as a driver who transports donated food, call Chet Hecht or Kim Forster at

Bread line 11:00 a.m. –2:00 p.m. weekdays First and third Sundays Community Resource Center 656 Second Street, Encinitas Info: 760-753-1156



The center's many programs are

The pantry contains the motley

of bread can come once a month for "commodities," which are canned hams, turkey, green beans, tomatoes, and the like that have been purchased by the San Diego Food Bank with government funds. George Huistwood wouldn't have qualified for the

commodities program because he was homeless. If you can't show proof of a local address, says program director Claudia Turk, you can have one courtesy bag, but then you're a pantry

Dr. Martens shoe!

LOW PRICE GUARANTEE

Hawaii Cancun

BAJA

It's the Last Weekend to see the Pa paints Pipers, preenting a traditional ceremony with dance and mouse from the state of Veracruz at the Ti-juans Cultural Center through August. Slows begin at 3 and 6 pm. on Thursday and friday, and at 2.4, and 6 pm. on Saturday and Sunday. Find the center at Pasco de los Hérose and Mins Street in the Zona Rio. For more information call (IU.15). more information, call 011-52-66-84-27-42. Watch the flyers for free.

How About Mountain Biking? Ride a 7.5km circuit during the ride

Los Cabos

planned for Mesa de Otay to Tecate on Sunday, August 30, starting at 10 a.m. For further information, call 011-52-66-23-93-12 (MESA DE OTAY)

"Alaska" is the new film at the Om-nimax Theater in the Tijuana Cul-tural Center. Screenings are Tuesday through Friday at 3, 5, 7, and 9 p.m., with additional shows on Saturday with additional shows on Saturday and Sunday at 11 a.m. and 1 p.m. Vertigo shows daily in the theater Tuesday through Friday at 4, 6, and 8 p.m., with additional shows at noon and 2 p.m. on Saturday and

Vallarta

Lake Tahoo London Frankfurt Rome Las Vegas EUROPE CALLOR ATTENDED TO THE PROPERTY OF THE PROPER

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OUTDOORS

Tweeting Thunderheads have been een hovering over the wall of mountains east of San Diego in recent weeks. Afternoon raumhousers have deedly dempened Palomar, Cuyanaca, and Mount Lagana on neveral occasions, with more of the since of the other of the since of the s lustration of San Diego County's "ge-ography of contrast."

> bred locally. You'll find sanderlings and willess scurrying along the wet sand on the beaches. Several other members of the sandpiper family can be found in mudital areas such as the Tijuana River Estuary, the south end of San Diego Ray, the San Diego River flood channel near Sea World. bred locally. You'll find san and the margins of most North

Jasmine's Thick, Sweet Scent wafts Jasmier's Thick, Sweet Scent walts on the night breezes this time of year, especially throughout the older, well-landscaped neighborhoods of San Diego. The exotic odor is produced by the flowers of true jusmines (genus Jaminum), as opposed to the so-called "star jasmine" (genus Tra-chelospermum), which blooms in the late spring and early summer.

Jupiter is that bright, steadily glears-ing orb slowly launching over the east horizon after dusic each day this week. On September 6 the full moon

passes near jupiter. By September 16 Jupiter lies at opposition to the sun, rising at sunset and remaining above the borizon all night long.

the horizon all night long. Space in the Reserva, jone Hert Space Centre astronomes Dennis Mann-mans, members of the SD Astronomes's Club, and Blue Shy staff and control of the SD Astronomes's Club, and Blue Shy staff and other beared by baller at the She Shy Ecological Reserve at 7:50 pm on friday, August 25. The event includes a walk about 1.25 miles each way. To inturnation, all 619-686-2239. Donations are encouraged. Find the rearrew on Espoils Road, one-ball mile month of Lake Poway fload of Owner.

Wildlife and Plant Walks take place

wante and pant wans take place on an ongoing basis at the Blue Sky Ecological Reserve. On Saturday, Au-gust 29, take a family fun walk; or take a fun walk for kids on Sunday. August 30. Both outings begin at 9 a.m. Wear coinfortable walking 9 a.m. Wear conflortable walking shoes and carry water. For further in-formation, call 619-679-5469. Free. Find the reserve on Espota Road, one-half mile north of Lake Poway Road. (POWAY)

Mulch and Munch, join the People for Trees to mulch 50 newly planted trees at a "Kelco Mulch Party" from 10 s.m. to moon on Saturday, August 29, at 2021 East Harbor Drive (at Crosby Street). There will be food and T-shirts for participants. Free. 619-234-8733. (DOWNTOWN)

its hour-long guided stroll highlight-ing a unique area of Balboa Park on

(COROAGO)

Bon Temps Boogle Benefit, all pro-ceeds of the Bon Temps Social Club dance slated for Friday, August 28— with music by Joel Breast et Les Amis — will benefit the Jolo Read Hospital Fund. The band will pro-vide the music from 8 to 10 p.m.. hout jaunt on Saturday, a starting at 10 a.m. Partice take the trolley to Nations walk through the Kimball with an optional lunch fol McDini's. The walk will be 150 nouse. HE walk is 5000 18 NOT. OR 18708 CALL 619-231-7463 with dance leasons at 7:30 p.m. Reed's "Not Your Baby's Daddy" tapes and CDs will be offered for sale. Admission is \$6 for non-members (free for children under 15 with a paying adult). The shindig takes place in the Recital Hall. 619-496-6655. (BALBOA PARK) Stroll to the Dam, hike to the lake

Hodges dam with dozents from the San Dieguito River Valley Park from 8 to 10 a.m. on Sunday, August 8 Go Buggy, there's a bug walk planned by the Chula Vista Nature

The

beach

is on

US.

\$4995

Room & Dinner

Drift Awey, the Continental Driftes will provide the raises while Harry Trauser and Steve Barlow for the New England—style contra and square dance at Trinity Methodist Church on Saturday, Augusi 29. Newcomers are welcomer, an introduction yearion begins at 7-85 p.m., and all dances throughout the central gave taught. Find the Church at 2000 Thorn Street. Admission is \$6. To information, 248 6-19-283–8550, points reason.

Dance Classes are offered by the Na-Dance Classos are offered by the Na-tional Smooth Dancers, with a four-class session focusing on beginning nightclub two step and intermediate quickstep., starting next Thursday. September 3, at 7 p.n. The doration is 54 per person, per class For infor-mation, call 760–889–9083. Take the classes at the Vista Women's Clob. classes at the Vista Women's Club 1375 Oak Drive. (VISTA)

FILM

Film Festival Alfresco, the Cox tinues tonight. Thursday, August 2 with Good Burger at Embarcades Marina Park North. (COMMOWN)

day, August 28, when the series staffs to Marina View Park. (CAULA VISTA) The series concludes with All

kets, chairs, pillows, red prients.

Flames of Paules are formed in The Long He Summer, Marine Rirs 1998
film starring than Newman, Droom Newman, Droom Newman, Droom Newman, Droom Newman, Droom Newman, Droom Newman, Land Angels Landwig, The steamy files. — based on a compilation of William Fullmer stories will be absume at the Graden Calassian will be absume at the Graden Calassian State of the Compilation of William Fullmer stories will be absumed to Graden Calassian State of the Compilation of the Graden Calassian State of the Compilation of the Compilatio

Beating Good Taste into Submis-sion, Spike and Mike's Sick & Twisted Festival of Animation retur-faces at the Museum of Contempofaces at the Museum of Contemporary Art, La Iolla (700 Prospect

week, see the 18 short animated films at 9 and 11 pm, on Friday and Sat-urday, August 28 and 29. Admission is \$7 at the box office: ticket: are also available through Ticketmaster (220-71XS). For infor-

Bubbly, the "Romantic Sundays: Audrey in the Garden," Audrey Hepburn retrospective concludes with Brest/ast at Tiffarry's on Sunday, Au-gust 30, at 8:30 p.m. (doors open at 7:30 p.m.). The film will be shown "under the stars" at the Garden Cabaret, 4040 Goldfinch Street. 58

IMBSOV NLLS)
Satyajii Ray'z Aju Trilogy continued in 1953 with Aparajins, following Apu (Smaran Ghosal) on his interfectual objasty from the streets of Calcura for his college studies. The film — newly remastered, in Benglii with English subtities—will kreene for the Plan Forum at the San Diego Public, Library on Mondar, Angual J. 1- find the library at 820 E Street, 619-236–5800.

Free, (Cond-Nibro)

Reuben H. Fleet Space Theater, Thrill Ride: The Science of Fun, is said to "put you in the front seat of some of the wildest rides ever created."

September.
For ticket prices and rhowtimes,

LECTURES

Natural Pent Control for your roos, vegstable gardens, tiens, flowers in the topic when organic gardening authority And Leopes speaks from noue to 4 p.m. on Saturday. August 15s, in the face blushing at Quali Gardens Driver. The fee for the class—co-hosted by the Sam Diego Natural Hastoy Misszum. — is \$55 general. To register, did 619-322-3821 x203 (noxents).

Airbrush with Base, local artist James Durfey will boot hands-on-airbrush workshops on Saturday, August 29, at the 101 Artists Colony fine Lumber, and Shopping Center on Coast Highway 101). Kids 5 to 12 are invited to puricipate from 10 artists of cooping the company of the c 9074. (ENCINITAS)

9074, (EXEMPLAS)
Fearemen Producional Learn about
"The Great White Sharks of Califfornia" when marine resource consultant fluor Plemerum speaks at 2 p.m.
on Sandar, August 30, at the filter
Aquazium-Museum. Expect to hear
about current restore, connervation,
and video footage taken at the Faralton Islands off San Francisco.

The letture is included in regular
museum admission. The aquazium is located at 2200 Expedition Way
(off North Turrey Pines Koads, south
ration, call 619-314-FISH LLA GULP.

"Why Working People Should Not Support the Democrats" will be ex-plained when the International So-

Call 619-233-9797 and press the 4-digit extension (in bold type) of the topic or advertiser that rater-ests you.

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at 1 p.m. on Sunday, August 30. Par-ticipants will create greeting cards and bookmarks; the \$35 fee includes materials. Find the gardens at 230 Qual Gardens Drive. To register, call 760-436-3036. (ENCINITAS)

Photographer Bill Jay — whose show "Photographers Photographed" continues on exhibit in Grossmont continues on exhibit in Grossmont College's Hyde Gallery through Fri-day, September 11 — will talk about his work at 7 p.m. on Monday, Au-gus 31. Grossmont College Drive. For more information, call 619-644-7299. Free (EL CAJON)

Fact and Fiction, author and editor Sofia Shafquat is offering a "Fact and Fiction Writers" Workshop" at 7 p.m. on Tuesday, Jeptember 1, at Esmer-alda Books and Coffee (1555 Camino del Mar, suite 307). The event — re

peating at this location on septem-ber 29 — combines reading and cri-tiquing of participant work, analysis and discussion of styles and genres, and tips on getting published. Free. For information, call 619-756-2805.

Reprogram Your Fears and negative beliefs into positive ones after Gary Holz leads a seminar on "Australian Aborigine Healing Techniques" for the Learning Annex on Wednesday. September 2, from 6-30 to 9-30 p.m. The fee is \$39, call 619-544-9700 for information, directions, and registra-tion. (MISSION VALLEY)

Clutter Cutter, get tips on organiz-ing your personal space when Kerry speaks for the Carlshad Newcomers Club. Join the group at 11 a.m. on Wednesday, September 2 (following a business meeting at 10:30 a.m.), in Heritage Hail at Magee Park, 2650 Carfic'd Street. Free. For more de-tails, dial 760-931-6844. (CARLSBAD)

"Racial Prejudice vs. Racism" is the

IT'S NOT WHERE YOU GO BUT HOW YOU GET THERE!

Nacism series hosted by the band Center—providing an opportunity for "healing racism" — on Wednes-day, September 2, at 5:45 p.m. at the Malcolm X Library (5:148 Market Street). Call 619-685-5567 or 619-268-3999 for information. Free. (RAST SAN OFGO)

(LAST SAN DIGO)

Tour the Night Sky when Fleet Cen-ter resident astronomer Dennis

Mammana presents. "The Sky
Tonight" planetarium show at the
Reuben H. Fleet Science Center at 7
and 8 p.n. on Wednesday. Septem-ber 2. After the show, view the real

sky through these cores set up to Fleet

Free, Call 760-942-3636 for more in-

HELICOPTER FLIGHTS

SCENIC SKY TOURS

IN PERSON

presents CrossAris IV **10 Point Mou.* an *emotivally provocative piece using 18 performers from the disciplines of progressive theater and daret; Capoliers martial art. live Arizan/Ariz-Caban/Koran daze music. Performances begin at 8 p.m. Thursday through Sunday, August 27-30. Tickets are \$15 general Sushio seared in the Rein-Carnation Building.

at 320 11th Avenue. For tickets, call-619-235-8468. (DOWNTOWN)

Hoot Night — incorporating rock, folk, poetry, and avant-garde ele-mens — at Lestat's Coffeehouse (3343 Adams Avenue) starts at 7:30 p.m. ionight, Thursday, Au-

Mary Leary. Bring your instruments or poetry and the suggested \$2 do-nation to participate. For informa-tion, call 619-282-0437 or 619-640-1963. (NORMAL HEIGHTS)

Cuban-American Private Bye and lawyer Charlie Morell stars in Alex Abella's newest thriller. Jonal of Night. which he'll sign and discuss at 7 p.m. on Friday, August 28, at Esmeralda Books and Coffee (1555 Camino del Mar, saite 807). For information, call 140, 783-797. Euro. etc. 619-755-2707. Free (DEL MAR)

Hof Fun in the Summertime is the theme when the African-American Writers and Artists Inc. convene for an "adult poetry reading" at 8 p.m. on Triday, August 28. at Gallery 504 (504 13th Street). Admission is a donation. For more details, disa 619-636-9558, (DOWNTOWN)

Sports International, convening a 8:30 p.m. on Friday, August 28, a Eveoke Dance Theater (644 Sevenil Avenue, between G and Market Streets) Admission is \$7. For more information, call 619-465 MIOW, (DOWNOWN)

skydancing tantra

For information call Abundant Health Assoc (760) 327-4641





20 MPH!!!!





year the country is refe with tope duripart in the Pichs serve confidence on Traday. August 28, with a single musside billing Time Cope and at Lakes, 1888, 1889, 1899, 1889, 1899, 1889, 1889, 1889, 1889, 1889, 1889, 1889, 1889, 1889, 1889, 1

call 800-337-2646, isocorraft MESA Author Debbie Ford will sign. The Dark Side of the Egin Chaires: Re-claiming Your Pawer, Creativity, arti-liance, and Dreams at 1 pm. on a Survival State of the Control of the Warn, to Parkway, For more infor-mation, call 760-746-4859. Free exceptions.

"Comedy Under Construction" "Comedy Under Construction may be enjoyed when the improvementy sketch group Static Cling performs at 10.00 pm on Saturday. August 29, at the Lycoum Theater in Horton Plaza. Tickets are \$10 gen-eral at the door. For tickets, call 619-554-1009 for reservations, dual-619-551-1169. (COWNTOWN)

Animal Tales at Twilight, storyteller Animal late of superior and the fraction of Teathers and Five Assistandly. All goat 29, at 5 p.m., at the Hiller Woodward Animal Central Woodward Animal Central Review of the pare crafts, governed more; bring a picnic dinner, The fee is 35 for adults 35 for those 3 nd Hiller Central Review of the Central Re

Nodo, Historia Switzes Linda Brown and fishmach von Heidinski Birmes will read from their work at 5 pm. on Sun-day. August 30, at Issuerabla Books and Coffee Find the store at 1555 Camino del Mar, suite XOT, For decilis, dial 619-761-8324. Free (CO, MAR)

dial 619 761-8524 Feet, CEA, SMN Beyond the Pages, the manthly series continues with readings, and performance, by Jerome Rottenberg, Dodle Rellature, and Kevin Solliza at 4 pm. on Sarthays, August 35, at the Hault Time Theater (513) 2 Jeth Ascense, at Sprince). A 53 docusion is suggested, for information, call 619-39-8.75 for 619-291-8984. 091,095.87.

non-year seven multiples of the production of the range in Break with Kercataness, he's the grandson of the range in Break the Kerat, and he calls himself fine Dean of Magie, the Yean well perform at 8.30 p.m. on Smalley, August he. Thomas Paine Caffedourse (424) Park Bouleverls, at 13 Cajon Horseld and Washington Avenuel. Call 193–374-4434 for more information sowerships of the Caffedolis.

Jazo Is Promised when Joe Marillo and the Frank Sinatra Tribute Band — featuring Christopher Canole (didjeridu) and Ted Burse (blues harmonica) — join up at 4 p.m. on Sonday, August 30, at D.G. Wills Books (7461 Girard Avenue). For information, call 619-456-1800.

Pick It Up, multi-instrumentalis-

Black Lagoon at 7 p.m. on Wednes-day, September 2, at Esmeralda Books and Coffee, Free, Find the store at 1555 Camino del Mar, suite 307-619-755-2707. (DEL MAR)

A Tragicomic Fontasy Life is con-structed by the protagonist of Laurie Fox's new movel to deal with growing up with a mentally ill sister. Fox will

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on Brane, Cox Cable Channel 42.

There Comes 3 Plma in every youngman's life when he leels the need to
pick up a hunk of walm; ass meat
and heave it out the window of a
anadey did college building. PCUst
all the devicin porthols or political
currectors, can dip peppies while in
devicing spiritude of the college
after Cox Cable Chen, Ain Suday, August 28, at 6 p.m. on Comedy,
Central, Cox Cable Channel 8.

Well, Hey, if TV Guide loved it... Well, Hey, if TV Guide loved (L. Preston Starges's masterful screwnill cornely. The Falm Board Sury carre in at number 30 on TV Guide's 30 Greatest Movics on TV and Video last, just behind The Lion King. Claudetre Collect stars as a frusted wife out to fund a new houland. Airs Starteda. August 129, st 41.00 am, on AMC, Cox Cable Channel 33.

"Don't Stop for Lunch: be shead of "Den't Stop for Lunch be shead or your competion." The Hillows Feed-ing Machine will diminate the lunch hour, increase your production, and decrease your oscrhead. Let us a quantify us with our automators soup-plate—its compressed air blower, no breath necessary, no energy re-quired to cool the soap. Chapting at the control of the soap. Chapting at August 29, at 8 p. ms. on UCMD-TV, Co. Cable Channed 76.

Cox Cable Channed 76. We Understand how hard it can be to actually rent a silent fillin in today's stressful world — substites are one hing, but first. All your want from your video is eye cardly, sweething to the play over elsa. So don't rent Chogle's Leid Ruth — world it for I'V instead. Air: Saturday, August 29, at 10 p.m. on UCSD-TV. Cox Cable Channel 76.

"It Takes All Kinds of critters to "It Takes All Kinds of critters. The make Farmer Vincent's fitters." The horror genre has been spooling itself, albeit a trifle iese explicits, ance way before Seroam. Matel Helt, the story of a disturbed hick (Rory Calboum) who makes yumms sausage and rum an isolated motel, in a fine example. Airs Saturdas, Naguest 52, at 10:30 p.m. on TNT. Cox Cable Channel M.

The Story of a Family need not in-volve a demented uncle in the attic or a drunken dad or abusive mother to be a pood story — sometimes, all you need is a retired master chef, his three unmarried daughters, and an elabo-rate feast every Sunday, night. Est Drink Man Woman airs Sunday, August 30, at 12-15 p.m. on Bravo, Cox Cable Channel 42.

Cable Channel 42.

Long Before he was an extremely call comes with a cigar for a sideback. Gorego Burns was an extremely assistance on the company of the co

Cost Cable Channel 33.

Goldie Hawn as Prostitute, Warron Beathy at a bank employee—it to seem, so long ago. Where have the 52 years since 1972 gone for Seem-sier darlings Codies and Warren fig-ture it's okay to steal stoden monely— especially since the robbers you rob-care tags to the police—in 8, airing, Monday, August 31, at 1 a.m. on ABE. Cost Cable Channel 41.











against the Montreal Expos at 7:05 p.m. on Friday and Socurday, August 28 and 29: at 1:05 p.m. on Sonday, August 50. and at 7:05 p.m. on Monday, August 51. The home games continue against the New York Mets at 7:05 and 7:15 p.m. respectively, on Tuesday and Wednesday, Contraction of the Property of the Property of Tuesday and Wednesday, Contraction of the Property of Tuesday and Wednesday, Contraction of the Property of Tuesday and Wednesday. trey, on fuestar and wednesday. September 1 and 2. For information on games, call 619-280-INFO. All games are broadcast on KFMB-AM (760), MSSION VALLEY)

Both Fasy Pacers and Speed Racers

a destruction derby, on Saturday, August 25 The ISB-mills track to located meet to Gillagie Field. The first race starts as 705 y m, with qualifying runs setting at \$10 y m. The reach the track, and the first reach that the first reach f ment August 29 and 30 in the main gym at UCSD. The three-on-three indoor/outdoor event feature

to 12; free for kids under 6 with an adult, 619-418-8900, (EL CAION)

Are Hispanics Interested Only in Soccer? No. says. Anthony Eros.

Get Started Before the Tourists

bike ride for intermediat 7:30 a.ns. at Midway To (at the corner of West Pool Boulevard and Sports Area vard, behind Cassady's Who vard, behind Cassady's Whole his Markett and includes riding up M Soledad and out to the Cabril Monument. Cyclists may emoy al-sum at Mandarin China Restaura after the ride. The ride is free, it food is not. Free. 619-450-037.

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during the meet hosted by San Diego Orienteering on Saturday, August 29, starting at 9:30 a.m. Orienteering is the art of navquiron through unknown ter art of ravigation through unbrown ter-rain using a map and compuse. At least three courses from short basic to long intermediate will give neconomers an introduction and fun practice for those more experienced. Registration and training for beginners starts at 9°-30 am, and continues during the meet, usually usual more.

and con-until noon.

Find the group 100 meters north of Laurel Street on Balloos Drive, just past the lawn bowling area. Watch for the

signs, Regularation fees are \$8 for indi-viduals (including the map); compasses may be rented for \$1, and whistles may be purchased for \$2. Call 619-527-4894, 619-529-556, or 619-453-9174 for in-formation, IDA BDA PARK)

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The Oldest Person on the group ride broted by the Bleyde Touring Society on Tuesday. September 1, will lead a ride for That of their sears in miles. The ride starrs at 9,39 a.m. in the south parking lot at the Mission Bay-siation's center (at Faat Mission Bay-siation's center (at Faat Mission Bay-Drive and Chairmont Drive). Proc. Questions? Call 619-433-487 for an-warrs. (MSSOM BAY)

They're Coming Down the Final Stretch, the Del Mar Thoroughbred Club meet continues through Wednesday, September 9, every day of the week save Tuesday. Post time is 2 p.m. daily except for "Four o'-

SPECIAL

Summer Star Party, view celestial ob-iects through the 21-inch Buller tele scope at SDSU's Mount Laguna Ob-servatory and see a slide show in the auditorium at sunset on Friday and Saturday nights, August 28 and 29

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Calendar LOCAL EVENTS

In bring binocular (or "aby tour."
Takekas required for administrative and are available, from the LS. For-ead Service valuer or information of the control was a street of the control to special functions), call 619-594-1415 or 619-594-6182. (MOUNT LAGUNA)

Cansalcin and the Concarde Capsalcin and the Concorde, Sea point Villings will be hopping on August 29 and 30, with both the third annual Hot 3 icks Festival and an exhibit of "Concorde" ill. Ride the Rocket Tour. "The Hot Licks event in

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information, (MAJDA PARA)

The Chris Massle Book Pip My
Simplicity was adapted by Ayn Rand
itsot the screenplay for Ione Letters, a
1945 movie starring lennifer Jones
and Joseph Cotton, See the scaper
when it's thown for the Ayn Rand
Salon, convening at 1 pm, on Sunday, August 30, at the la Jolis Branch
Library (252 S Pareja A Neurol.)
Library (252 S Pareja A Neurol.)
Library (252 S Letter)

tion, call 619-448-8222. (I.4 JOLLAN
A Plethora of Porsches may be zee
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A Taste of Ireland on Sunday, on the lawn of the International Cotthe Issue of the International Cot-tages on August 30, the Pride of Erin Dancers will present a program fea-turing the Piper Band, the Step Dancers, and the Celli Dancers. Ad-mission is free. For information, call 619–469-8948. (BALBOA P-78)

619-419-8048, (BALKOA PPIO) Herris Chorn Impringing Nel Mar Horse Park hours horse school jumping thereign. Studies, August 10, From 8 am to 5 pm., sch day. A mee-time for oil 5 s. valid for both weeks, with those 12 and under fror, 100 sturnflay-ther are power risks, air julios, and dawns for the kild, For information, col-cid 01-241-0085, circle are waitable through. Ticker marker (ed.) 9-210-TISS; The price is found of 147 dail et valle and Bi Camiron Real, ISS, May.

Frogry Style, head to Frog's Athletic Club on Sunday, August 30, when organizers promise a health fair at 9 a m. and the "world's largest yoga 9 a.n. and the "world's largest year class" beginning at 10 a.m., along with music by Via Jazz. Tickets are \$20. For information, call 760-942-3000. Find Frug's at 780 Garden View Court. (ENCNETAS)

FOR KIDS

A "Marionette Variety Show" will

A "Mardonetts Variety show" will be presented by Tom Forens Paperpers in the Maine Histhrook Papert Thesier at 10, 1150 m.m. and 1 pan Thesier at 10, 1150 m.m. and 1 pan Jone 2 pa. and 2 ps. and 2

two, (IRA, DA - MRS). "when the Birch. Aquarium. Museum house class for those four through kind-crast for those four through kind-gate 19. "Mer and the start page 19. "Farticipants will find to supply thank it mor is fish make a cent and more. The fee is \$15. The again-tion is located at 2300 Expedition (Way Loff North Torrey Pines Road, south of La holls Stones Drive). For the required reservations.

Ducky, hear in the Rain with Baby Duck and other duck stories during the story time at Barnes and Noble Bookstore at 11 a.m. on Saturday, August 27. The store is located at 104) North El Camino Real, Free. Suitable for preschoolers and kinder-gartners. Call 760-943-6400 to reg-ister. (ZNCINITAS)

Decorate a Stamp and listen to Let-zers from Felix by Annette Langen when Barnes and Nobic hosts a story time on Saturday, August 29, at 11 a.m. Free. Find the store at 7610

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Tall Tales are the focus of the Satur-day Story Time at Borders Books and Music at 3 p.m. on Saturday, Au-gust 20. Participants will hear some American tall tales and make a craft. Find Borders at 11160 Rancho Carmel Drive #104; 619-618-1814.

Go to Your Room, the Children Go to Your Room, the Children's Room at the San Diego Public Library will present "Music with a Ursis of Mime" at 10:00 a.m. on Saturday, August 29. On Sunday, August 29. On Sunday, August 30, at 2 pm., the Sülbsaire Boys will play traditional mountain music, along with Irish jiga and reels. Both events are free. Disk 619:236-2368 for details. Find the library at 820 E-Street, COMMONNO.

Kids' Day at Trolley Barn Park take Kida' Day at Trolley Barn Park takes, place from 10 a.m. to 2 pm. on Saturday, August 29, with rides, prizes, entertainment, and more fun. For details, dail 619-297-3166. Find the park where Florida Street meets Adams Avenue. Admission is free (UNIVERSITY HEIGHTS)

The Public Speaking Skills of 23 8sace r-moin Speasure 22 states of 23 for 13 year-old veteran of a program hoated by the Larmel Valler Kid-Vuller Sid-Vuller Sid-Vull

"My Son the Prince" and two origi-nal children's plays by Daron McFar-land and Ted Falagan may be enjoyed when the Fault Line Players perform

Children's Museum of San Diego. Continuing this month is "The Print Shop: Guided Studie Experiences on Paper," a hands-on printing studio. On Sunday, August 30, at 2 p.m., the subject is "Words, Images, Color, Structure: Creating Handimade Books." Artist Jolie Wolfe will lead Brooks. Artist June Wolte will sead the workshop, with books machine-sewn together. Materials for: 55. The class is for those 6 and older. Kids play house with children in

Kids play house with citization in Mexico via the networked virtual re-ality installation "Mi Casa Es Tu Casa/My House Is Your House," cre-ated for the museum and the National Center for the Arts in Mexico City by artist Sheldon Brown. Through inter-action and on-screen collage, children

HIGH PERFORMANCE

MEDITATIONS FROM A MOVABLE CHAIR



attended a Christian Brothers school and then. attended a Chistian Brothers school and then, after high school, went on to McNeese State. College in Lake Charles. Dubus served in the Marines from 1958 to 1964. After his discharge from the corps, he enrolled in the University of Towa's Writers' Workshop. Dubus taught at Bradford College in Massachusetts for 18 years.

Bradford College in Massachusetts for 18 years.

Andre Dalou: 1967. Primarily a writer of short stories, he is author of ten story collections and a previous essay collection. Robin Visida. He has been awarded many awards and fellowships, including the prestigious MacArthur Fellowship.

Meditations from a Movable Chair: Essays: Alfred A. Knopf, 1998; 210 pages; \$20 Type: essays from a man who's been hit hard and come back strong Time: mid-20th Century Place: Massachusetts. Louisiana, Manhattan

In the summer of 1986, as Dubus was driving near his Haverhill, Massachusetts, home, he saw a car wreck. He pul'ed over to help and was hit by another car. As a result of this accident, Dubus veentually fost use of both his legs. The "movable chair" of the book's title is the chair in which Dubus must lead most of his lie. It's a hard life and he gives it a hard, unsentimental gaze, lead most of his life. It's a hard life and he gives it a hard, unsentimental gaze, and the same of the same pretty will when they were taked together in Louissan. Louissan, where both he and Burke gree von, Dubbes allowed has anybody. If not better, He does great landscapes, Very sensions. In Public, and It's put wonderful and the same of the same o In the summer of 1986, as Dubus was driving near his Haverhill,

Author: Andre Dubus was born in 1936 in Lake Charles, Louisiana, and raised in Lafayette, Louisiana He

work of writing a story, because I have never been able to feel absolutely what another human being is feeling." I asked Dubus if he'd talk a bit more about that statement. "It's kind

Dubus if he'd talk a bit more about that statement. 'It' is kind of exacy,' he said. 'It's exciting It's mysterious. Declared don't know what the character is going to do next 'And it's all discovers.'

Dubus wrote, in that same exacy. 'The perception of a character in a dosy written with compassion is, for both the roader and the writter, perception food of wine than human. William Styron's Helen Lottin in Lee Down in Duractions is a woman who causes great pain, but Styron shows us her heart more clearly and tally than we are able to see the hearts of human beings we actually know, and most readers will feet compassion and have for Friein Lottis, although in her work of the said o

the writer will become one with the character, and the reader will too, and the character is a truly created one whose depost elements are universal.

About this, Dubus said that indeed writing did, or should teach compassion. Because you learn about point of view. You learn to become another person. There's that famous story of the 18-year-old kid who dropped in on Henningsay in Cubs. He asked him would he teach him to write, and Henningway gove him a job at his boathouse for the summer. And in one conversation Henningsay sigh, If ye a gray at you, there you out, don't get made. If you get inside of the Try to figure out what Tru thinking, because and the property of the prope could live the way I write

could live the way I write.

About writers, Dubus said, "I also think on another menaphysical level that we get in fouch with things we didn't know we knew. In fast, I know that the truth, And that we do got in touch with some ceternal truth. I don't know if we get in touch with some of we get in touch with some of we get in touch with control with them by working or if they come to us while we work. I don't thous, But something happers. Unfinitely, something happers work, I don't thous, But something happers. Unfinitely, something happers. It's al! Zen out there.

It's all Zero out there."

Datus writes that when he's not at his desk, he tries not to thirik about what he's been writing. I asked about this. "If i think about it," Dubus said, "It's too close to planning what suchoody will do, and I'm not supposed to know. I'm supposed to listen. So to me it's like planning a conversation with a loved one. And if you plan it, it's a dead conversation. I just have to go in and say what I have to say and with Chlewise I think there's no love in there, and there's certainly no working or intelligence. It's there domination.

The supposed to be the supposed to be a supposed to

I said that when I was writing and left off to do something else, I found that I worried about my characters.

"Oh," said Dubus, "I do that, Oh, yeah, I wasn't able to write for a week recently, and I saim in the shower the shole time, and I keyt thinking, Oh, my god, he's turned irin a prune. I do that all the time. And I see the stories. The stories are the stories in the stories are the stories. The stories are stories are the stories are

Carlshed Children's Museum, the

summer exhibit "Inside the Lookin Leny. The Art and Science of Photog

-Judith Moore

at each site construct Characters and bodd a shared virtual environment.

Continuing collisions include. Some also South 18, 50 m, on the Contenuing collisions include. Some also South 18, 50 m, on the Contenuing to the Rose South 18, 50 m, on the Contenuing to the Rose South 18, 50 m, on the Contenuing to the Rose South 18, 50 m, on the Contenuing to the Rose South 18, 50 m, on the Rose Sou

Parent-Child Golf Clinic, etiquette, roles democatration; basics of chip-ping, pitching, and putting; and the swing fundamentals of grip, stance,

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Follow the Trail to Quail Botanical Gardens on Tuesday, September 1, at 10:30 a.m., for a general tour of the gardens creented to kids (aged three to sis). Meet at the visitors' em-ter located directly north of the park-

ing lot. Quail Botanical Gardens is located at 230 Quail Gardens Drive Encinitas. The tour is free. For mor information, call 760-436. 3036

Find the Yellow Key, become a deence of photography. Visitors may stand near a photosensitive wall to watch their images crystallize in light, or sump inside a camera obscura to see the resulting image associaat Zany Brainy (1530 Camino de la Reina) at 10-30 a.m. on Tuesday, September 1. For information on this free program, call 619-291-9500. The program is for those four and

ence and social activities sargete children 2 through 12. Look for a

Play Hird Bingo, use hire tion sheets, and take an end of mer bird walk with the Rangers at the Tijuana Estis

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The cateriary cover of strates, the breathing, pentagonal shaped flowers, the shadblow plant and back with berries Orion rises in the east, over fat grees gardens, and all meanness is forgiven.

We cance the river in the amothyst hour before dark. Two billion beat to each heart. Two passengers fish, two paddle past the shalk caves.

pulls like treeses and form paper.

Today I had a letter from I rance What a trub condition to them my freend wrote as the drank her morning coffee with thick cream in a country cafe near Avignon. To my right a mara in a black toxicle sign captherry liquids and soda.

we lie back at dawn on the caving bank of the Bitterroot. A shadow d.ps through the silver graves. And then a moth,

- by Sandra Alcosset



Sundra Alsonset's collection of poems, Except by Nature, was choven by Larion Greenan for the 1997. National Poetry Series, Her first book, 4 Ech to level All Hunger, was selected by James Tote as the Associated

Sandry Alcoser will rear from her wells on Friday, epitember 18, at 7:00 p.m. at Scripps Cortage to kisk off SDSC's High C. Hide Living Writers Series. Our also reads at Southwesters College on Tuesday, October 20, at 7:00 p.m.

required for preschool aged chil-dren). Free, Call 619, 575-3613 for information. The center is found at 301 Caspian Way, (MMTION, BOCC).

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.) Bancroft Ranch House Museum

houses indigenous Indian arritacts and memorabilis of early settles as the area and is rute by the Spring-Vailey Historical Society. The home, built in 1863, was registered as a National Historic Landmark is 1962 and is not a spot where Kumeyacy Indians, amped more than 1000 season.

COMAL WINE.

Computer Museum of America, the mission includes or educational rebild occurring facilities or educational rebild occurring facilities of proceeding and the contributions of pincerning and the contributions of pincerning and the contributions of pinters of the bild of the pinter of th

Coronado Beach Historical Mu-seum, in consunction with the 110th hirthday of the Horel del Coronado, the museum is offering "Isn't It Ro-mantic Coronado's Urelong Love Affair with the Hotel del Coronado."

Main with the book of Coronado. The exhibits in those photographic, artifacts, and normarbilla See this flow through Speptenders. It is most marked to the control of the c

Gaslemp Museum of Historic San Galamp Muscum at Historic San Diego, glumpse San Osego colorfu gast at the muscum, where display-inghlight Wyart Earp's San Diego days, the Feg Leg Cold Legend, the first range and photographs of Old Town and New Town, early mit-Town and New York. Sarry mil-tary history, the rayal disaster in (42) at Point Florida and more find the misseson at 413 Market Street between Fourth and Fifth Avenues, 619-237 (492) (GARASSP QUARTIE).

Heritage of the Americas Museum the transcum features art and arribact from South and North Arrest and ec-centrating on the utilitarian and dec-orative artistry of crafts workers from ancient cultures. There are wings ded scaled to natural history, archiveology

caled to Latria at fistory, archicology, whilestern, anthropology, and fine art. Find the museum on the Caramaca College campus, 2957 farmicha Road, 619-670 5194, (RANCHE SAVIDEGE)

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Powey Museum, an interpretive wall, replicas of the early post office and general store, and a school room part of the newly renovated museum. A mural painted by Michael Strong

a ranch blackstaith shop and tack room. The Casey Tibbs Memorial Exhibit is dedicated to Tibbs, a local

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intract with computerized videos exploring hos tides after the bar in the YMOONS. Tides, and the San Diego flor "exhibit, At other exhibits, viators can per sharks and rass, see

ring. The schibit continues Strongh December.

The museum features suffig at-tracts and memorabilita—such as surfaces and dothing—of lead-legends find federates, John Man-legends find federates, John Man-cha was cool negatar from Hawaii. Duke Kahmannoku, The museum is now hosated at 223 North Court Highway 200, 216-676, nozdewidel.

Chula Vista Nature Center, an in-

teractive living museum devoted to the codangered Southern Colifornia coastal wetlands, is located in the

Calendar LOCAL EVENTS

rial Rose Garden is on the grounds. Rare documents, historical exhibits, books, photographs, and a research library are also part of the complex. Find it 2ll at 645 Main Street, For

more information, call 760-789-7644 (RAMONA)

Social (MOSON)

San Diega Aerosqueze Muserusa, the rusceum offers exhibits of over 60 sicceth — including a replica of the force of the control of the contr

Ford Building in the Palicades area. For additional information, call 619-234-8291, (BALBOA PARO)

city-234-6391 (MARDA PARO).

The Diego Bild of Chempiese Sports Massens, through Monday, Septembe 1, view Then and Agains Old-Time Ballparks in Sig-Time-Cities," detailed models of three of mount of basebul parks: Blects Feld (Brooklyn), Shafe brail, (Philadel phila), and Forbes Field (Drobuygh), and Forbes Field (Drobuygh), and two new single use ballparks: Cacery Field (Drower) and Candein Vanla (Ballicone). Thetin of great moments in these fields, from the oil becton of the Varianous Basebill Hall.

Roam-O-Rama

A Guide to Unexpected San Diego • By Jerry Schad

A guel de to Unexpected

A greet Alea heren arrêces on stitlege, across
the receding get Asshums, stebbles get access to the stitled and the receding get Asshums, stebbles get access to the state of the legacy on the legacy of the

of Fame, accompany the models. And a Padres video highlights the team's history at the old Lane Field and

showcases the proposed new park.

The museum's permanent collection includes sports memorability

San Diego Model Railroad Mu-seum, the museum celebrates Amer-kan railroads with "the largest per-manent operating model railroad

Sure, being

outdoors is cool.

But we're

r-ounditioned

and toy trace exhibit. The museum includes five scale-model railroads of the Southwest, an interactive toy train, and a refurbished toy train gallery with a Lionel O gauge exhibit. There is a multimedia presentation on railroading, an operating railroad semaphore signal, and interpretive displays on railroads and model rail-roading. The museum is downstairs in the Casa de Balloss buildings For admission and museum hours, all 619-696-0159. mat non-page.

San Diego Natural History Mu-seum, "Reptiles! Real and Robots."

.....

THE

through Monday, September 7. The show features giant robotic reptiles—including a Nile cro-oddic. Jackson's charmeleou, aligaster snap-ping turtle, Western diamonolios k-rattlesnake, and Kannemeyeria and

San Dieguito Heritoge Museum,

Stephen Birch Aquarium Museum, an exhibit on the current El Nino cli-mate phenomenon, explaining the innow effects the change of climate of the equatorial Pacific Chem and

climate worldwide, through spring at the ii "Sea Touch" offer

component of the 5cs of Oceanography at U

Wells Fergo Bank History Mu

tory; a gold display

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The Virtues of Quirkiness

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In this varied repertoire, the performances were generally splendid, generating the heady excitement of close encounters with fine artists playing wonderful music. I don't mean that there playing wonderful muss. John vincum that Gere-was nothing for an attentive listener to find fault with. But the overall level was exaltedly high, and the concert itself was sumabing success. To begin with sincer perfection; the conclud-ing performance of the Rave Trux by violinist an Kavafan, cellus lowed Fuckel, and pumps Gilbert

Kardian, cellist David Frockel, and piants (albert Kalish, was one of those dazing experiences that concertipores long for, when you feel warried in the presence or great missalian-cal in pipred mu-sic making, and the thought nesser warried to much that you might hear sometimely better in a CD. Each of the performers seemed at the bright of his on her power, and filed with the proposer, or the performance of the control of the per-turbation of the performance of the control of the transaction of the performance is should be the interpretation was a "hot" one, with the several buzarte realmy of Ravel's distinctive imagination subjected to intense, transforming illumination, from the equisited poignant emotional suppression of the

see It freet, ten blop, California
2 Drink Minimum • 18 and older
to beg follow facts at the core of the old Steen http://www.clarionbayview.com/improv.

A summerfest program unashancily distributed to "dead" composers nevertheless displayed the quarkness of programming that seems to characterize this summer s' learning that seems to that a creation of Dorid Hand and William and the prosent case the unpredictability of the program was all to the good producing a levely and interesting variety. The program was franced by two standard chamber music cofferings Beethoven's "Ghost" Iriu and the Hard Irius it as included a performance of Summer's kerning variety. The program was franced by two standard chamber music offerings: Beethoven's "Ghost" Iriu and the Hard Irius it as included a performance of Summer's kerning variety. The program was franced by the program into the provious Summer's program into the provious Summer's specification, or in graph of the provious Summer's program into the provious Summer's portion of the provious Summer's program into the provious Summer's provious Summer's program into the provious Summ an enpressured technical virtuosity that made their little tricks sound like the throwaway insights of a

little tricks sound like the throwoway insights of a genus. Scobbare was even more admits able in the Kreider bagafelles, giving these eigantly shaped and touchingly felt compositions in the leaf of half-sentimental, half-tonic expressioners that belong to their Viennece seriodist. Many great solidings have loved Kreisler's pieces, using them at encorest to displict the per-former's alytholiases and to charm the sudernec-tive of the seriodist of the seriodist of the seriodist they can count off on the velo forten thought of as a soler and melanchok instrument), under the hades—and resonality—of a superbour the hands—and personality—of a superb vio-tus like Neubauer. His accompanis. Wa Han, contributed significantly on the pleasure these performances afforded, for the too seemed to be awaying a terrific, time, and like her collaborator she had the style down par fron brussing the edge. she had the style down par that rorstand the con-of vulgarity but never quite toppting over. Even the page-turner was assigned a tew old-like claps, which she executed with panache. Beethoven's Trio, Opus 70, No. 1, which opened the concert, brought together another

group of exemplary artists, beautifully matched — and the result was another breathtaking performance. The violinist was the blazing Kyoko Takezawa, whose merits I expatiated on last week. The cellist was Alban Gerhardt, who had appeared a couple of times before on our concert stages to immense acclaim. Gerhardt's recent CD of the Brahms cello sonatas (on Harmonia Brainis cello sonatas (on Harmonia Manin cello sonatas (on Harmonia Manid — not to be missed!) confirms the impression he made at these local concerts that he is among the most impressive of contemporary young cellists, with a combination of emotional concentration and metical loss attention to detail that reminds me of Janos Starker. His Beethoven turned out to be just as compelling enhanced by the fact has the compelling chanced by the fact has the compelling chanced by that of his collegues. Takeswa and Licad's musicianship and her understanding of Beethower were exemplary. But it must be made and got Beethower were exemplary. But it must be made and the contemplation of the contemplation o

Licad's musiciarship and her understanding of Beethows were exemplar, but it must be said that she had some trouble allowing the Steinway to breathe and bloom in loud chords (especially in the treble) and even in emphate single notes. A harsh, unresonant dyness at such moments derared from the effect of ferocious power she and this was not a matter of the instrument, for Kalbsh, later on in the varument, for Kalbsh, later on in the concert, managed such furnisms with

and this was not a matter of the instrument, for Stabsh, later on inthe concert, managed with fortisisms with
the authents Steinway sound.
Joseph Kalichstein, performance of
Kreiderians (although Kalichstein, rook,
knew how to bring out the Steinway's
warmth and ring, without pounding). This
was a serous, thoughtful, and committed rendering of Schimonon's recreating, in magnature
sections often failing to assorte meaningful shape.
What this Kreiseriania was most deficient in
some precisely—character, the individual/ation of the composer's abiting model full protures, there was a sumeness about ever thing that
made the performance even moons, onably long.
What was needed by Kalichstein (whose shitinguished work with the KalichsteinLaredo Robinson Trio I have greatly ensyed

SAN DIEGO NATURAL HISTORY MUSEUM

SummerFest: True and Selection Sherwood Auditorium (La Julia Chamber Music

Society)
Beethoven, Tracin D. Opin 70: No. 1 "Ghost",
Schurtzum, Kreisleriena, Opin 26: Kreisler und
Boulanger, "salon" preen; Ravel, Pamo Trucia
A Minne.

was more quarkiness, the fundamental, defining trait of Schuman's piano music. He might have taken a hint from SummerFest's current attitude toward programming, so rich in that quality (for better or worse).



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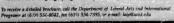
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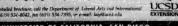
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Calendar

LISTINGS

by 5 pin Fritagy the week prior to phone. Send a complete description of the event, including the data, from, onto, the presse address where it is no shade to be pressed address where it is no contact phone matter (reduling, area sole, and a phone morbes for public information to Newdor. Cassical Mass., P.O. Ben 8589, Son Prop. S. 2186-589, S

It's George Gershwin's 100th manices are scheduled for rinday and Saturday. August 27 and 28, at 7:30 p.m., at the Navy Pier on Har-bor Drive, south of Broadway. Fire-works conclude each show.

Drive, Broad-as, and the lot of the County Administeration Bucking, at Broadsoly and Ash (18). Food and Broadsoly and Ash (18). Food and beverages are available or biring, a box hunth but no chartes, glass con-tainers, an administration of the 1840 County of 184

Selections by Sowerby, Bach, Swin Sciencials by Sourcey, flacts, Syrin-men, Polisis, Wagner, and Develor may be beard when Peter Sichard Com-mans the piges for the final offering in the 1998 Sammer Organ Testival at the Speeckels Organ Pavilson on Mon-day, August 31, Free, Concert begin at 8 p.m. Dail 619-226-0819 for details, may are 288-289.

LISTINGS Contributions to the Reader's guide to art gallery receptions must be received by 5 p.m. Friday the week

prior to publication for consideration. Do not phone. Send a complete description of the exent, including the date, tine, cost, the rectaining the date, trons, cost, the precise address where it is to be held concluding neighborhood), a contact phonon number (including area code), and a phonon number for public imperation to Readed Art. P.C. Boc 85803. San Diego CA 5258-5803.

Or fac, information to 619-881. NOT.

GALLERIES

Metal Stars*— a show of metal sculpture featuring work by local sculpture featuring work by local and United Stars and Linds Stars and Starle Stars and Stars and

ART MUSEUMS

Mingel International Museum of Folk Art, the "magic reality" of Niki

tober 18.

The Minger is located on the square with the San Diego Museum of Art. For additional information, call 619-229-0003 (BA, BOA PARK)

An 20 (1982) (Majana Rase). Wassem of Castrasportery Art, Downstown, the work of Brazley-born artic Ratic Garrens in or vice through October 25. The shows in assert Gar a street by a Sponish even placer or the New World. "Probleman stated for a street by a Sponish even placer or the New World." Probleman stated for a street by Sponish even of the Indoor. The children is a survey of Contrerors work since the early 70%, which has been county sied to the brooker opposit, commenting on the Brooker opposite the Brooker Brooker of the Residually, and placer Brookers of the Residually, and placer Brookers of the Residually, and placer Brookers of the Residually of the Brooker opposite t

Museum of Contemporary Art, La Jolla, more than 200 works by an international roster of artists, with significant emphasis on "idea based" art including dada and its American coenterpart, fluxus, as well as many including some and its American concentration, as well as instruc-cementary, flower, as well as instruc-pation of the contraction of the contraction of the collisions of th

and "mission." For example. 'Car-den Guardians' places viewer oper-ated fragance dispenses a starting-locations throughout the fals and Garden to "heighten the experience" of the seaside setting. Find the museum at '00 Prospect Street. 619-454-3541. BA JOLA

Museum of Photographic Arts Robert Capa first gained fame menting the Spanish Civil (1936-1939) and went on ro-human face on conflicts in As-rope, and the Middle Last. In-bition presents his range of wa-ay a war photographer, a dec-terian, and a humanist—incl.

Oceanside Museum of Art, local and articleradus (Hugh Basers, Loch Ollman, and Margarel Forther are the consists the manageurit regional state of the Art in San Diego County Intel Exhibition." The batter of particle Exhibition "I have of particle and article Exhibition "I have of particle and article article and article and article and article and article and article article and article and article article article and article article article article and article article article article article

San Diego Museum of Art. at 1885 Claude Monet moved from Paris by Monet's garden and fily Giverny, represent the art 1870s. The exhibition include caricatures by young Monet. from the Marmottani, and a se-tion of his work from the 18 through the 1890s; a person of show features work by a group Americans who lived worked, studied with Monet in Giverny, show continues through Sunday.

studied with Mone In Gineral Police continues from though Surviva goal 50, fack; a red 51 general, a fack through Tokkentraster Fackentraster Fackentraster



Broad Acting 1A

Lamb's treats Chekhov's one acts as "jokes' in a vaudeville.

S. Pistchett, himself a short-story writer, said of Anion Chekhov, "His writer, said of Anion Chekhov," His writer, said of Anion Chekhov, "His writer, said of Anion Chekhov," His writer, said of Anion Chekhov, "His writer, said of Anion Chekhov, "His writer, said of Anion Chekhov, "His writer, said of Anion Chekhov, "In Pass are tunny enough on their own. The Chekhov writer, and the mujests, three saters Chekhov, "His writer, said of Anion Chekhov, "His wri

theatrical colonialism. He combined four of Chekhov's short comedies with four short stories.

Checkno synort contentes with four short stories, the latter rewritten as one acts. Called The Suceri, the combination shows that even as a short story writer, and even though he initially leathed the theater—called it the "venered disease of the civ"—Chekhov had an innate bent for the stage.

From a section to the venere of observe or the plans can be provided by the plan to the plans to all staffs from the dreaded "Will They Fret let to Mossow "Syndrome Frant and the Land"; Flavers Theatre revet against these amost radded interpretations. Lamb's treast he time even as violes, in a saide-tille, if womeone table down, in the right part at Arman, And Chebow has particulated to the control of the plans of the plans. In The Swaze a minor government functionary tries to make the plans fractionary at a bullet. In a woordless participation, and the said fractionary tries to make the major farther than the plans of the plans of the plans fractionary tries to make the major farther than the plans of the plan

that his neighbor, tortow, can mare his stage, there. But when Lurror merets Natalya Stepanova, they bicker about an obscure piece of property. In The Bear, an unmarried man and a widow of seven months come out of envisional biographic and commence an epic, life-threatening battle. At times the Lamb's show overreacts to stodgy stagings of Chelchov. It has a dread of dullness, even

www.AdvanceTickets.com

and Tom Stephenson prove just as cohesive Veronica Murphy's custumes, everything from

Vermica Murphy's ostumes, everything from Rivisali pression to aristociale legance, and Mile-Buckley's set mert special mention. Purple drapes, buting as if from a fly-loft, give the stage a late-19th-century book; gold curlicues on the floor oppgest vandevline. A seven front portrait of Chekhor, tilted as odd angles, enables the Rivisalian master to avisect hop our connecties he never thought would see the stage.

of our le.es." Labours loved that line because it's dead

of our less. I always lowed that line because 14 dead verying about 16 year of the Lines, or any dastinus stap. If these shows flowed as smoothly a time's inecorable traile, they wouldn't exist. Their very being depends or interruptions of the flow, on line-degrad with cough examiny mitto addlet viewers. Chadus Allen's gas and lesbons soup opera, Gary of Dir I I've. demonstrates that, with insid a few fields, the pseudo-operal's seriousness of Latrium sources and the serious shapping, and flower, Gary's both of the latrium sources and the seriousness of the

Iradar — and an evening of basedy entertainment. Tip's life of het word pricessor. So she gets a job on an oil tanker, What Since when do scaps provide whyse Her daughter. Mary Pat, tends to her shildren, the twins, and the quantingles, while Mary Pat's husbands, left, has fallen for Lance, Mary Pat's forother. Thid you fished, I was seeing Mary Pat just to be done to you? Felf sides. Yes. Lance Pat just to be close to you? Felf sides. Yes. Lance replies, "but after the six kids I began to



The Sneeze. by Michael Provin industed from short stories and plays by Anson Chekhov Lamb's Players Theatre, 1142 Unange Agrina, Coronale Directed by Jeffrey S. Miller, Robert Snigth, Deborah Gilmour Smyth; cost: Pavid Cochia

Gays of Our Lives, by Clauds Alter.

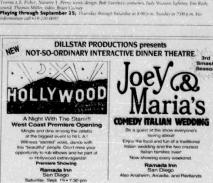
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Diversionary Theatre, 483 Fack Bod and Notel Turpey, Inc Boundon Sigers. Terr Rav Thompson, Daniel Sath,

Vanne, L. F. Faler, Samtre T. Perry, weni denge, Rob Turritis, common, July Warsen, Englang, Jim Rosh,

Vanne, L. F. Faler, Samtre T. Perry, weni denge, Rob Turritis, common, July Warsen, Englang, Jim Rosh,

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Calendar THEATER

Gays is set in various parts of San Diego, and a slimy politico named Buzzard plans a major dumosite for Kensingion, Thus, while Tip's on the tanker, get-ting schemed upon by Kitty, Mary Pat discovers; Jeff's infi-delity and shoots him several times. Or does she'll rould have been Peter, the lassory narrisbeen Peter, the lawver-narci sist, or Kathleen, who's become sist, or Kathleen, who s become a sexual vegetarian, or even that strange woman/man who shows up everywhere from city hall to the Las Colinas Wom.n's Correctional Facility

Orrectional Facility.

If frontal nudity — and what people do when frontally nude — offends you, steer clear of Gays. Directed with flair by Wayne Tibbetts, the show is devoid of inhibitions. And though some of the acting falls short on talent, three performances keep things alive. Yvonne L.E. Fisher is so con-

vincing as Kathleen, the bimbette bionde, you wonder if that's who she is at home. When Fisher appears as Rhonda, a slick Chicana inmate at las Colinas, she's so right you refuse to beshe's so right you refuse to be-lieve she also plays Kathleen. Same for Noell Tarpey: she is the WASPy Mary Pat, so how could she be those other any-thing-but-WASPy women she plays with such sharp detail? The production also boasts the return to a local stage of



Navarre T. Perry. He plays the mysterious man/woman with his customary comic polish. Just warching Perry, as a frumpy jailer with the handeye coordination of a catatonic drunk, fumble for his keys and unlock cell doors is worth the price of admission.

THEATER LISTINGS

Theater listings and coronentary are by Jeff Smith. Information is accurate according to material given us, but it a slavity wore to phone the theater for any last-minute changes and to impaire about took awailability. Many theaters offer document to students, some citizens.

film dary that traces "her 25 year evolution through the Sexual Revo-torion." Emilio Cubeiro directed.

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DAY AT 8:00 PM. SURDAY AT 7:00 P.M.
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Evan Feel
Lamb: Player is restaging the
crowd please for the second time
Sarah (column): "beau." Chen; is a
will object. State hire: Bob
Schroecke from the Heaven Sent Iscorr Agency to plow the Polyrienal.
Dr. David Steffing, as a family disstantial object. State hire: Bob
Schroecke from the Heaven Sent Iscorr Agency to plow the Polyrienal.
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appring actor. Indo hir media supering
out this role as the guest along, termer
quality (the most of the substitute
lower). Here it is nuclear assertion.
Sarah, who begins to still for loo
Sarah, who begins to still for loo 8.00 P.M.

Cet an a Hot Tia Roef
Members of the Actors Alliance
perform a staged reading of Tenensore Williams's drama shout a
Southern family haunted by sims of
the past. Dark Cash directed,
TrefATHS IN OLD TOWN, MONDAY, AU
0057 37, AT 7 00 PM, FOR INFORMATON CALL (edg. 229-6475.

and rearns in excessitate stepping on someone else. The play is light summer fare, but Lamb's director Kerry Meads stages it for all it's worth. She has been played and frames the

and learns that standing up for one

The Rest of Pirates and Pinafore The San Diego Comic Opera and the Maritime Museum present an evening of Gilbert and Sullivan evening of Galbert and Sallivan performed absord the Star of India. Leon Nather directed. STAR OF POLICE THEORY THEORY AND AND SOFT AS THE STAR AND SOFT AS THE POLICE AND POLIC

Camelot
Starlight Musical Theatre continues its summer season with Lerner and Lowee's musical tribute to the Arthurian legend.
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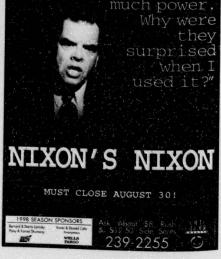
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little chemistry between the two. Scuttle has it Getting and Spending is Fronalway bound. Sure, lift takes a long field trip to Rewrite City. Right now it also 't even good TV-co G. GORE THEASTE, THOUGH SETTEMER E. THESON THOUGH SAT-URGAY AT BOO P.M. SURGAY AT 7.00 P.M. MANDEY SATURDAY AND SURGAY AT 2:00 P.M.

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home after hip surgery, and all she wants is to "take one look at Rachel, and then die." But Rachel's uptight family won't let her. If the refamily won't let her. If the re-spones of the thraster critics to opening night are an indication. Claudia Alleria Faminh Froit is at least a two-Kleenes show. The play sums up two intertwined lives, con-centrates on last things, and jeares for one final last thing to happen. The production, co directed exel-iently by Dort Aerrola and Gayle Feldman, sports fine ensemble ac-Hanneh Free Two women, lifelong lovers, lie three doors apar, from each other in Hotel Hell, a nursing home in "small-town America." Rachel, who

TOP CAT LIMOUSINE

love with Hannah Free (a.k.a. Mary H. Freed). Rachel married, had children, and now lies in a coma, "plugged in like a lamp" to IV sacks. Where Rachel never

strayed, Hannah traveled the world and still receives postcards from faraway places. Hannah's in the

Peck in a variety of support roles, including a to-die-for singing mister), but too often Disc King. Wade's Hannah lagged behind the others, a half-beat away. Wade got the gruffrees of the character but not always the lines. That everyone claw was to polished made her stand out even more. Nonetheless, her leaves to the character but the control of t

Riceneses came out, and when critics cry, the play has got to be...
Worsh a 179.
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Caratelli families, both dysfunc-tional, celebrate the nupritals of Joey and Maria-namado new NORTH - 5350 KEARNY MESA ROAD, SAN DIEGO, OPEN ENGED RUN; SATURDAY AT 7:30 P.M. FOR IN-FORMATION CALL (SIGO) 944-30KY

Light Up the Sky The La Jolla Playho

Light Up the SAY
The La full Playbous stages a
SUIL numeratory production of
Most Hart's Come valentine to
the theater, "a behind the scenes
took at a pre Stoodways, out-oftoom tryou. Heel Keller directed,
LA DLAL RANDORS, SHORN, Mo
GOST 3D. HOROUGH STRYTHING 27,
TUSAN THROUGH SHORN AT
8 OF THE STRYTH STRYTH STRYTHING AT
18 OF THE STRYTH STR

Man of La Mancha Christian Community Theater stages the musical based on Miguel

de Cervantes' novel. Tom Schmidt directed. MT. HELIX AMPHITHEATER, THROUGH SEPTEMBER S; THURSDAY THROUGH SUNDAY AT 8:00 P.M.

Murder at the Cafe Noir

Author at the Cafe Note
Back Arther has a problem. The
bard hooled privant detective came
to the Caribbean Island of Mustioper (is in the Careadine chain)
to find the runaway dispiler of a
wealthy manifander—only in dishamed conventional control of a
wealthy manifander—only in dishamed conventional control
and the control
and

beal? Or Maria Larue () heal Or Maria Larue (Jeningine Lawis), voodoo priestess? Or Madame Toureau (Diane Thrasher), owner of the cale and one-time lover of Gauvreau (but who wasn's? Or Thuraby (Bryat Bevell), an unmitigated) and Or was it the snide Simon Guttern (Rick Stevens), erstwhile lawyr had motives aplenty. And Rick Archer — be says call him jus plain Rick" — wants to know he elicits the aid of the audio written by David Landau. funny script aswirt optional), served by the cast character, all of whom make able contributions. Mischael Wulfhart's direction creates

DAY AND SATURDAY AT HIDDEM

My Queer Body 6 @ Penn Studio hosts Tim Mille solo work about "stories his bod

GUST 30; FRIDAY THRO 8:00 P.M.

Nixon's Nixon
On August 7, 1974, the right
decided to resign, Richard's
and Henry Kissinger derived
to of Guivrositer in the lim
sisting Boom of the White; I
Both speculative and washsizes that therefore, and the
House tapes, Keith Jochimten Nixon swears file a long
man, breathes and, Seminor
man, breathes and, Seminor
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ash was relative traphed in Scott Scott Scopeland 1255 Coast Blvd. La Jolla, CA 92037 Ph: 456-9189 Fax: 456-1654 NO TUTIOS OR EXPERIENCE REQUIRED

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minute, virulent the next and continued and adaptive and Anaptive Anap

Seven Brides for Seven Brothers The Welk Resort Theatre presents the musical, based on the MGM movie, about life in the wild (north)west. Terry J. Barto di-

rected. WELK RESORT THEATRE, WEDNESDA SEPTEMBER 2, THROUGH NOVEMBER 14: TUESDAY, AND THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE TUESDAY THROUGH HE, DAY, AND SUNDAY, AT 1:45 P.M.

Showdown at the Rodeo
Bar & Grill
This dinner-theater show extended
is run indefinately. It's early in the
20th Century. You're in a saloon
and "trouble's about." Scott McNellen directed.
10109 MANRE STAVEL, LANSJOE,

The Sneeze
Reviewed this issue.
LAMB'S PLATES THEATHS. THROUGH
SEPTEMBER 27: WEENESDAY AND
THURSDAY AT 7:30 P.M. FRICAY AND
SATURDAY AT 8:00 P.M. MATINEE SATURDAY AT 4:30 P.M. MIO SUNDAY AT
200 P.M. M. O SUNDAY AT

South Pacific
The Moonlight Amphitheatre offers Rodgers and Hammerstein's
wartime musical, based on James
Michener's Tates of the South Pacific. Kathy Brombacher directed

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MOONLIGHT AMPHITHEATHE, THROUGH AUGUST 30: THURSDAY THROUGH SUN-DAY AT 8:00 P.M.

Talley's folly Matt Friedman has 97 minutes to woo Sally Talley (why he doesn't say). On the surface they couldn't be more unlike. It's 1744. He's a

ay). On the surface they couldn't be over milke, it's 1248 the first of the process of the country of the count doubt for most of the 9 / minutes. Talky's Folly marks Howard Bickle's local directorial debut. On the basis of his work, he merits not one but many more turns at the di-rectorial helm. Worth a 179. MORTH COAST REPERTORY T. HEATIE. THIRDIGH SEPTEMBER 13. THURSDAY THIRDIGH SEPTEMBER 13. THURSDAY THIRDIGH SEPTEMBER 13. THURSDAY THIRDIGH SEPTEMBER 13. THURSDAY DOWN AT 700 P.M. MATINEE SUNDAY AT

gives us that and more: weeping willows, waterlogged wood, and even flashes of firefi'es. it's one of

AVENUE IBETWEEN G AND MARK

Burnett's best, augmented by Christopher Hall's slow sundown lighting. On opening night, Charlie Riendeau and Heidi Wilson be-came Matt and Sally about a third of the way into the evening. After

and the outcome remained to doubt for most of the 97 mi

AN ALAN BALL COMEON
HVE WOMEN WEARING THE SAME DRESS PARTABOUT NINA ACCUST NINA ACC

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Straight from Forever Plaid. There's also the Forever Plaid problem: the three cornedians are far too talented to also incre characters. Michael news connections are far too schemete to play ingest characters. Michael Pearce Dendey's a white at the piano-(the does Bit bit of the piano-tite does bit of the piano-te which are piano-te which are piano-te does not be the pi

Worth a try. NOTION GRAND THEATINE, 444 FOURTH AVENUE, GASLAMP QUARTER, SAN DIEGO, DEPLENDED URIV. WEDNESDAY, AND THURSON AT 7:30 PM. FRIDAY AT 8:00 P.M., SATURDAY AT 1:00, 5:00. AND 8:00 P.M. SUNDAY AT 3:00 P.M. AND 7:00 P.M. FOR INFORMATION CALL 234-9583. O THEATRE, 444 FOURTH

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realize you have a teacher running around with bleached hair?"
To his detractors, Voris is the Svengali behind the nine-piece ska band the Rudies, which is largely made up of former and present SMHS High School history teacher Tom Voris, "is dealing with

THE INSIDE TRACK

around. His girlfriend, Tara Ferraro, who helps out with band publicity, finances, merchandising as well as singing backup-vocals, is a list. However, this time he got so much grief from the administration and the staff when he showed up on campus with the new hairdo two days before the end of the semester, he just said to beck with it.

complained to Voris's principal. According to

singer Chandra Schwartz, who is also the ASB president, is 16, which makes the Rudies' visits up to the Whisky-A-Go-Go in Los Angeles discomforting to the San

Marcos
educational establishment.
When Voris first put together
the band, he got some
positive feedback from the
administration for the



included getting a school bus), to see the Rudies play, the administration told him that if he did, they'd fire him.

publicity they were generating. But now. according to Schwartz. "If something goes wrong [like missing her morning class], they "Il blame it on the band." Schwartz any Voris get in the school. "Dig time." The older teachers specially disapprove of Voris' a rapport maybe they are a little bit jealous. Some of the younger teachers like us: they come to our shows."

problem was "they didn't like

problem was "they didn't li the name of the place we were playing." The Rudies are playing September 5 at the Firehou in Oceanside at 101 and

"I work part-time at Toriyaki House in the food court at

in the food court at UTC," says Emily Minamizono, the Japanese-American front woman for the band Ten:Til. "This

version of the band at a party in South Mission Beach. According to the band, there was none of the lavish stage costume and hairstyle changes for ottoms, Minamizono

sang to a "weirdy moody" amalgam of U2, Yes, and Shonen knife kinds of songs as the sun curdled a dish of potato salad garnished with

Miramizono sounds a bit like Terri Nunn of the defunct '80's band Berlin, while at beach barbecues she sounds a helluva lot like Ann-Marget. The only problem is that Minamizono's demeanor is a bit unsullied. I'd suggest she

Minamizono has a remackably sweet and clear voice, but her performance is superficial. This could be due to her previous experience as a karaoke singer.
"I took voice lessons for about four months, and I had to quit because I couldn't afford it... My sound was originally ballads and the

Minamizono has a

Carpenters. I like Judy Garland and jazz too... They're looking for a drummer. E-mail Wer10TIL@aol.com

attracts its share of rockers. Past years have seen

performances by Mojo Nixon, the Shambles, Collage Menage, Country Joe (sans the Fish), José Sinatra, Wild Man Fischer, and others Several have done autograph sessions related to comic book projects: Glenn Danzig Gene Simmons, Green Jells, Rikki Rockett (Poison), and this year, Twisted Sister's Dec Snider, who is promoting an independent horror film be's written, co-produced and, stars in — Dec Snider's

Strangeland.

Gone are the matted blond curls and "heli clown



head to Blockbuster and rent the movie version of Tommy. Emily could use a dose of Ann-Margret's boozy, mirror-smashing cattiness — and perhaps a roll around in some baked beans.

Snider as he relaxes in the Pro Hospitality Suite. His long black hair is pulled back, and he's sporting a bovine-sized silver nose ring. "I want to be the horror

icon of the new millennium, he says to those seated at the snack table with him. Snider describes how his film character "sews a guy's mouth shut, just for the fuck of it, really." Not content with his Twisted Sister persona as the scariest-looking person in rock, he says, "I want to scare everyone. Shock the hell out of them. I've created this Lorrible psychosexual serial killer, and he's going to be character since Freddie Krueger...The guy who played Freddie, Robert Englund, he's in my movie In fact, I get to kill him. If you think about it, by killing Freddie, he's kind of like

"They invited 200 unsigned bands," heasts Clyde's Ride's Francisco lose Silva talking about Portland's North by Northwest festival that ran last weekend. "We are one of only four hands." are one of only four bands from San Diego, There's us, Furious IV, Pinback, and Billy Bacon and the Forbidden Pigs, Everybody

few are from L.A." North by Northwest is one of three related events. There is also North by Northeast, and South by Southwest. The latter is the most visible of the three. San

and have that lame choice

blackout."
Besides bands, the festival also offers many forums on industry-related topics; Can Club Dates Lead to

Diego's Surious IV were invited to that one as well. "It was great," says Brian Bunn, guitarist for the Furious IV. "We got a lawyer out of it.... What I the festival organizers] do with the bands is they give you a choice. You either get a pass to the either get a pass to the corporate convention and to go to the other shows, or they give you money so that you can eat and drink and get gas. So, if you're imprt, you take the money... I think that's retty impre to drive that for pretty iame to drive that far and have that Jame choice and not be able to see the bands that you would like to see... It's some of the best people watching in the world. It's a combination of a Star Tree' convention and a porno convention... The parties are the dangerous part because they give you tree book all day long, and you're supposed to play that night to means second. We are impress people. We got annihilated A four-day

describes this forum as "the

OVERHEARD IN SAN DIEGO: BELLY UP 8/21

describes this forum as "the intriguing history of the Kingstnen's enormous hir."

Once upon a time "Louie Louie" was investigated by the FBI because its lyrics were so unintelligible, they presumed illegal messages were concerned within were concealed within.
Reeking of McCarthyism, the
FBI scrutinized the song for
Satanic messages, pornographic imagery, or backward masking. They piayed it fast slow, super fast, super slow. The conclusion: "unintelligible at any speed."

At his home in Encinitas, in his orange socks, his long hair flying. Anthony Ortega darts about the music room looking for

"Why don't you play something?" his wife and collaborator Mona Orbeck what I got."
Ortega played the
saxophone in high school and
in an Army band. After his

suggests.
He puts on the CD
Eviden.c. Released in 1992 by a French label, one track. "Gone Again," was written by Mona. The title is a reference Mona. The title is a reterence to the many times her husband has been on the road. Another piece, "Avignon," was written by Ortega in gratitude to the city that greets him as a star. Ortega, a jazz alto saxophone player, is more farrous in France than in his

ome country.
Anthony Ortega grew up in Watts, where he studied under Lloyd Reese, "My cousin, Ray Vasquez, got a trombone, and he'd play, and I'd listen and sing some. Ortega wanted to play the

tenor sax and begged his Orchestra at the La Jolla mother to buy one. "But the alto was cheaper, so that's

stint in the military, he got a job with Lionel Hampton and was touring with him in Norway when he met Mona. "My problem was that, in the U.S., I wasn't black, and I

wasn't white, and people

weren't sure a Mexican could

play lazz." Ortega moved around the country looking for steady work. In 1975 he finally settled in Encinitas,

where he teaches saxophone, clarinet, and flute lessons. He

also gigs occasionally. Sunday, September 6, from 2 to 4 p.m., he will play with the Benny Hollman

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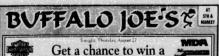
JAY ALLEN SANFORD, JOE PARADISE

Ortega, who says his grandfather was a general under Paricho Villa, has himself a lot of Yaqui Indian blood. "I did not think much of this when I was younger, but now I'm pretty groud. And when I think about And when I think about jazz — as they say it is the only authentic American musical form, maybe that's so. Well then, I bring to it the Native American.

Contributors: Ed Decker, Allan Peterson, Jangchup Phelgyal, Jay Allen Sanford, Pat Sherman

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SPORTS

Peripatetic Paid Pipers

"In college I was in an ecumenical worship band called Joyfolk."

the best parking lots in this city," say Joen Smith, cader of the Jackstraw. We're running into bathrooms constandly, often times we just change in the car. Smith's selfe Doma puts a hand on his shoulder to quell further confession. "We'll, he means sometimes I drive," she says.

The Jackstraws are a troupe of seven full-time musicians and "about four others" who perform part-time. Fach member Jakstraws are latest two instruments, and the group is sus-

ers' who perform part-time. Each member plays at least two instruments, and the group is susually divided into tries and quartets so they can perform at different places simultaneously. "We rarely go out as one gong," explait, Smith, but performing as different places in different places. We could be at as many as three places at once. It's a scheduling nightume for Smith, but this is how he's been running things for years. The Jackstraws perform all over 8 nn Fego, and into Orange and Los Angeles Counties. They's even number over 500 annually.

number over 500 annually.
You might see a trio of Jackstraws at Sea World dressed as pirates and playing traditional maritime songs. At Viejas Resort they do their Safari Bush

kinds of bands he can put together.

"The ones in the brochure are the ones that sell most. We've come up with some crazy ones over the years. The San Diego Port came to us last year and said they were opening the new west terminal and wanted an appropriate band for it. So I thought, Le's do Charles I indbergh, Lucky Lindy, And that's what we did. If we don't have continues for it we serior a continue for it.

costumes for it, we got to a costume shop in town, choose the music, write a script, and do it."

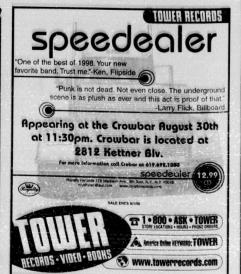
Smith has had as many as five gigs and three costume changes in a single day. Everything is rehearsed. When they change into costume for the Irish Revue band. Smith says the brogue comes

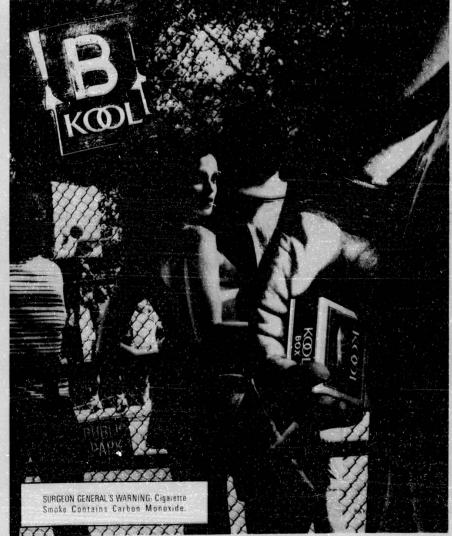
"Basically we become these people. We have set formats and scripted things to say, although there's often a lot of spontaneity too," he says.



Smith says, Then we change costumes and become pirates. Nied Davies, world's best pircolo player. It's time to come about, Nedl'—Aye, Captain, At your command!—Aye, Captain, At your command!—Aye, Captain, At your command!—Aye, the best of the command of the com







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limmy Bosch

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Calendar MUSIC SCENE

schools. Then he went to work for a local talent agency, learn-ing how to take a group of musicians, costume them, and give them an act. "When I saw Ithe Jackstraws]. I saw there were musicians doing all these different things that interested me, the different instruments and the theatrical stuff. All my life I've been involved with mu-sic," says Smith "When I was in college I was in a '50s band that toured the Midwest. I that toured the Midwest. I played guitar. In high school I was in the U.S. Clergy Wind Band and we toured Europe, I, played trombone. In college I was in an ecumenical worship band called Joyfolk. Since Smith was an accom-plished guitar and bass player, he started sending himself our on the band. Raggel Taggle-mother band. Raggel Taggle-sician that played in everyone cisies arous. For earth of the con-test's groune. The saws, Enime

clse's groups." he says. Being on both the business and per-torming end of things gave Smith a unique perspective. "I Smith a unique perspective. "I could see where we could, as a musical group, really make our mark." And the lackstraws be-

mark. 'And the Jackstraws be-came Smith's own.
"The view changed from being inst a band to being a business. Loren created the business aspect, handling the booking end of things and cre-ated a calling for their work. the saw this as a way to make a living,' says Donno Smith, his wife.

But making a living as a working band meant giving up a little on the dream — the one where Smith is discovered, sells millions of records, and be-comes rich and famous. Of the-working musicians out there, only 10 percent are making any money and of those, maybe only 3 percent are making a good living at it. Maybe less than one percent are making a great living at it... Smith also started his own millions of records, and be

smith also started his own talent agency eight years ago, which handles everything from musicians to comedians and jugglers. "He even gets the oc-casional fortune teller," says Tibbitts.
The lackstraws' first corpo-

rate client — 15 years ago — was Sea World. Smith performs there each week with three other Jackstraws as the Pirate Landing Party band and hosis the Dolphin Show twice weekly playing guitar pre-show and then acting as master of

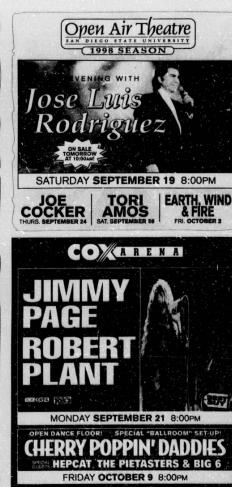
then acting as master of ceremonies.

The Jackstraws get calls from tour companies to greet tourists who come into town. We are able to 'pied piper' people, and that means we can walk or march as we play, so oftentimes tour companies will have us move people from one place to another. We're pretty sophisticated electronically-ophisticated electronically-

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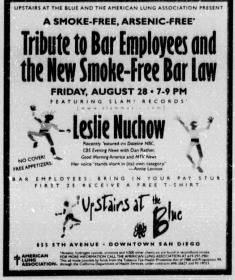




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Calendar MUSIC SCENE

The group has a varied background. Tibbitts is a classically trained flute player with sically trained flute player with a master's degree from the University of Michigan. Wanda Law, who plays fiddle and accordion, is a violin player with the symphony. Chris Vitas, a fiddle and ac-cordion player, used to play with the local bands Dallas collins and Montreums. Collins and Montezuma's Revenge. Tony Irvine, who plays string bass and guitar, is a for-mer member of the New Christy Minstrels. Tony Cunningham, a guitar and fiddle player, plays with the KSON Fiathed Band and hosts the Sea Fialised Band and hosts the Sea World Delphin show three days a wees, Gary Lehom plays guitar and mandolin, Lou Pan Mazer, on banjo and Dan Mazer, on banjo and straws from Oprvland. He answered their ad for a banjo player on the Internet. "He was playing in Nashville at the time. We brought him out to do the Del Mar Jair with us to? Jo days he wanted a Sob and a month

he wanted a job and a month later, he and his wife were here, says Smith.

Managing the Jackstraws is n't easy — Smith still had 14 phone calls to return when we speke, at 9 pm. on a weeknight. It takes two computers and an outside accountant to help with the details.

"You can't compare us to any other band of full-time musicians because it's such a narrow niche what we do," says

Smith.
Richard Tibbitts adds, "Loren straddles the fence; he's a player/manager, and that's relatively uncommon in the music business. He is the connection."

connection.

Smith is trying to move the musicians in his group away from the Jackstraws name and put the various bands under the name of his talent company, LLS Productions. The name Jackstraws confuses people because it's also all these different bands.

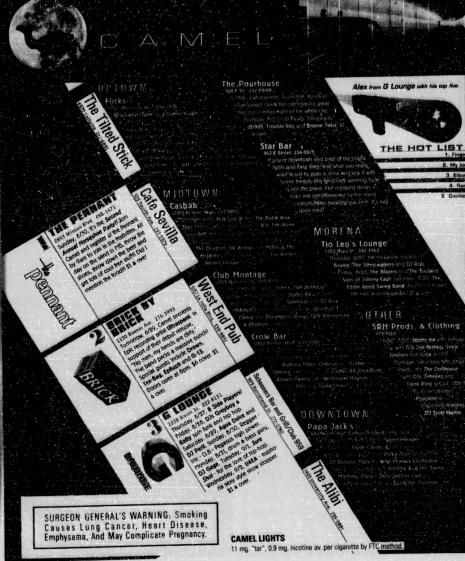
cause it s also all these different bands, he says. According to Tibbitis, jackstraw also means vagrant or vagabond. "Back then it fit perfectly, because there was this kind of gyspified culture of mu-sicians just getting together and playing. There was a lot of fal-ent. but ent, but we were young, footloose. Now we're in our 40s and we have to be more busi-ness-minded and corporate,"

"I remember when I was 15," Tibioits says, "my father— a very conservative Navy man — was quoting a famous musician, and he said, 'Re-member, this is the music business.' But I didn't get it then. At that point I was just so full of idealism. I didn't re





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Eric Surdines and the Clarts Botcher Bands Bind Melons, Friday, August 28, p.m., 710 Gernet Avenue, Fo. Sc Beach 619-483-7844.



Brick, Friday, August 28, 8 p.m., 1130 Buenos Avenue, Boy Park, 619-275-5483

Setter Tell (431) and Miles Kannedig and Book for Dolphins (279): Humphay's Concerts by the It Sanday August 30, 9 p.m., 7241 Sale Island Ethie, Shahin Island. 619-720-81 or 619-523-1010.

Lee Recher (440) and Aremic Delivace Critich, Sunday, August 30, 8:30 p.m., 2501 Ketter Boolevard, midtown. 619-232-4355.

CALIFORNIA EXPRESS

III Sabuta (822), GT-350, and Gragary Page (186): Caslach Wackestry, September 7, 8:30 p.m., 2501 Kettes Budirvart, nathawa 619-232-4355 or 619-220-8497

Rett /413/: 4th and 8, Thursday, September 3, 8 p.m., 345 B Street, downtown, 619-231-4343 or 619-220-8497.

Client Black (798): Humphrey's Concert by the Boy, Tedoy, September 11, 8 p.m. 2241 Shelher bland Drive, Shelher bland &19-220-8497 or 619-523-1010

No Esile (309), Rel (493), and James Est World: (mbch, Sunday September 6, 8:30 p.m., 250) Kette Boulevard, midman 619-237-4755. Plegging Molly, the UK Wongs, and the Glammost Propest Castell Friday, September 11, 8:30 p.m., 250; Kemse Boulevard, methows. 619-232-4355.

The Desistic Boys /193; Reackd, and Asian Dub Foundation: Cox Aren, Tursday, September 8, 7:30 p.m., SDSII Compan, College Aren. 619:220-8497.

The Heillisters and Spo 'Be' O' Dec To Leo's, Wednesday, September 9, 9 p.m. 5307 Nayo Steet, Boy Park. 619-542-0562

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Anland, Terror, and Solean: Bick By Bick, Saturday, September 12, 1130 Buenos Avenue, Boy Park, 619-275-5483 Backenser-Turner Over Stire (417): Per Micro Amphithecter, Schudoy, September 12, 8 p.m., Micsion Avenue and Poulle Steem, Oceanide 740-729-432

Minshville Pussy, the Candy Searchers, and the Moekers: (ashah, Schurloy, September 12, 8:30 p.m., 2501 Earner Boulevard, midtown. 619-232-4355.

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Deve Brobeck (465) and Devid Benefit (425): humphiny's Carcerth by the Box, Fatoy, September 18, 7:30 p.m. 2241 Shelter Idand Dive. Shelter Idand 619:2208497 or 619:523-1010

The Clearch /472/and Shapeace Home the Richer, Relly Up Invent. Fiday, September 18, 9.15 p.m., 14, South Cedes, Janese, Selans, Beach, 619-481-8140.

District Chair, the Holy Essace Choir, the Made Boys Chair, and Jay: Godomp Duster Sunday, September 13, 1 o.m., diventown, 619:270-8497.

Metallice /112/, Jerry Castrell /177/, and Days of Na-New /457/t Cast Ampletheure, Sunday, September 13, 7 p.m., 7050 Only Yolley Road, Cluft Visto. 619-226.8497

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Overaffelor / 17-55, and the Gs to
Maltic Corbot, Theodor, September 17,
630 p.m., 2510 Sterms Bookerset,
onlines 619-232-4355.

Pool Anks /603/s fast County Performing Art Center, Foldoy, September 18, 7:30 p.m., 210 fast Main Street, El Conn. 619-440-2277.

"Obline Rock and Roll Reven" with the Dail Villings and the Costanes: Puway Centre for the Performing ACS, Index, September 18, 7:30 p.m., 15498 Escolo Ricci, Poway, 619-748-0505.

Lenny Krevitz and Ozomenik RIMAL Area, Friday, September 18, 6 p.m., UKSD Campus, La Jole, 619-270-8497.

Hootie and the Blowfish (468) and Jump Uttle Children: Sprackles

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by the Boy, Sunday, September 20, 7
p.m., 2741 Shalter Island Drine, Shalte
Island: 619-270-6497 or 619-523-1010

The Bay. Horton Heat /147/± 4th and 8, Sunday, September 20, 8 p.m., 345 8 Steet, downtown, 619-231-4343 or 619-220-8497.

Amony Page and Robert Plasts (a Arem, Monday, September 21, SDSU Campas, College Area, 619-220-8497 Certile Ryus: (837): Holy Trinny Episcopol Church, Wednesday, September 23, 7:30 p.m., 2083 Surset CPS. Boulevard, Okaco Bacch. 619:489-2265.

The Rigidouse Brathers (426) and Peol Bolands Humphrey's Contacts by the Boy, Wednesday, September 23, 8 p.m. 2241 Steller Island Bove, Shelher Island, 619-220-8497 or 519-523-1010.

Judos Priest: 4th and 8, Wadiesday, September 23, 8 p.m., 345 8 Street, downtown. 619-220-8497 or 619-231-4343.

Sprang Monkey /513/: Yanes Bor and G-8, Thursday, Suprember 24, 3105 Deem Front Walk, Mission Beach, 619-720-8497 or 619-488-1780. The Reductors /132 th Belly Up Towers Humany, September 24, 143 South Cedics Avenue, Solono beach. 519:451-8140.

Ruyal Treat (ashel), Iteratoy, September 24, 6:30 p.m., 2501 Entres Boslevard, militares, 619 232 4355. Judy Collins (244) and Tom Roads (245): Humphony's Concerts by the Boy, inclor, Suptember 25, 7:30 p.m. 2241 Steller Island Diver, Shelter Hand. 619:270-6497 or 619-523-1010.

Deutholt (114), the Beacheres, Pearl Herber, and the Ochitede: Cobah, Friday, September 25, 8:30 p.m., 2501 Entires Boulevard, mallows. 619-232-4355.

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Test Ames (445) and the Berdins (4472 Open As Recire, Setunday, September 26, 7:30 n.m., 5050 Campus, Cullege Ams. 619 220-8497

September 26, 8 a.m., 345 8 Street, downtown, 619-231-4343 or 619-226-8497

Hiroshiron (453); Hamplery's Concert by the Boy, Southy, September 27, 8 µm., 2241 Steller Marel Dine, Shelter Marel. 619-720-8497 a 619-523-7010.

Christopher Cross (407); Anshrovin, and Stephen Bathay (414); Hamphrey's (creat); by the Boy, Wedwordsy, Systemba 30, 730 pm, 7241 Shaher bladt Dans, Souther bland, 619-220-8417 or 619-573-1010. Bonnio Baire coi Olo Derre: Open Ar Roste, Waltersby, September 30, 8 p.m., SISH Comper. Cologo Area. 619-720-0417

The Hot Clab of Counteress and Smith's Remail Boys (709): Ceibr Wolsesby, September 30, 8:30 p.m., 2501 Entrus Backened, midtour. 619-232-4355.

Afro-Cabon All-Steen Californic Center for the Art, Burnday, October 1, 8 p.m., 346 Kerth Faconidal Boulevard, Exceeding 000-988-4253.

Convolle Revin /3652 (colon). Hursday, October 1, 8:30 p.m., 2501 Kentov Bodevard, militam. 619732-4355.

Eafler Microsit (674) and Eric Martenthal (633); 4th and 8, Frebry, October 2, 8 p.m., 345 8 Street, downtoon 619723; 4343 or 619729-8497.

Tomar of Power /919/ and the Average White found (435): furnphiny: Concert by the Bay, Inday, October 7, 730 p.m. 2741 Souther Indoor Souther Mand. 619-270-8497 o. 619-523-1010

Serth, Whad and Fire +450 t Open to Theore, Friday, October 2, 8 p.m., 5056 Compan, College Area, 619 270-8497

Michael W. Suchh /602/ voi Chris Rice and Wilders: Sin Dogs Spots Aven, Scharley, Octob: 3, 7 p.m. 3590 Spots Aven Roulevall, 619-270-8497

The B-Side Players (672): Codeb. Schools, October 3, 8:30 p.m., 2501 Extract Residenced, middeen.















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The Bobby Calabrell Big Bond (607): Humphrey's Concert by the Boy, Friday, October 9, 730 p.m. 2741 Shelber Island Drive, Shelher Island, 619-220-8497 or 619-523-1010

The Clerry Pappin' Deddies /128, Hepcat, the Pia Tasters, and the Big Stx /636± (or Arene, Friday, October Y. 8 js.m., S.50 compar. (chiege Ares. 419-220-8497.

Sock, Babe the Blee Ox, and Tore's Midsection: (match, Fishey, October 9, 8:30 p.m., 2501 tames Boulevard, mattern, 6:19-232-4355

Pensy Division (473): Colori, Schusov, Ontder 10, 8:30 p.m., 2301 Kerme Boulevon, midtown 419-232-4355

Episcopol Chariff, Sondoy, October 11, 7-30 p.m., 2063 Sovicel Cliff, Budlevica Oceon Beach, 6.19-689-2266.

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Al Dissolo (657 à Selly U) Tovers, Wednesdoy, October 14, 143 South Carlor, Nemax, Sciono Beach, 619-481-6140.

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Quartette Stig (885) with Secount Lieble, Dan Riserris, Jeff Gourthier, and John France Sprus Street Four-Schurdey October 24, 8 p.m. 301 Sprus Sheet, Borkers Hill. 619-295-0301. Bossis Burnett, Fredy Studer, and Hermann Bubber: Souce Shreet Forum Sunday, October 25: 7 p.m., 301 Space Street, Bankers Hill. 619:295-0301

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The Four Freshmon (481): Fest County Performing Arts Center Sunday, November 8, 7:30 p.m., 210 East Main Shiert, El Copin. 619:440-2277

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Deve Res (682) David Beneit (425), Brenda Ressell (617), and Peter White (685): East County Peterming Am Comes, Saturby, Novembor 26, 7-30 p.m. 210 East Main Street, \$15 cape, 619-440-7277

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Boys Night Out: Tuesdays, the Flame, 3780 Park Boulevard, Hillcrest.

Club Brazili Sundays, Sevilla, 555 Fourth Avenue, downtown.

Club '80s: Dfs Beyon Pollard, Cart

Heilige, and special guest. New wave, 'Nos industrial, and gothic. Reopening in September, www.klisbs.com or 619-683-7550. Club 555: DJr Rags, Josey Jimenez, and guests. Hip-hep and house. Wednesdays, Ole Madrid, 751 Fifth Avenue, downtown, 619-557-0146.

Club Gasoline: 1) Rele I and guests. Breakbear, house, and trance.

University Avenue, Hill-rest. 619-497-4588

Come Dance With Mer DJ Rick Criss. Salsa and merengue. Sundays, Olé Madrid, 751 Fifth Avenue, downtown 619-557-0146.

Dance Madness: DJ Derek. House and tribal. Saturdays, 1051 University Avenue. Hillcrest. 619-497 4588.

Avenue, Fillizest, 619-407, 1888.

Das Zimmer (He Roocu); Industrial, gathic, EBM, and synth-pop. The first Saturdas of every month. Supermbers live performance by Hate Dept. and Kevartkan Danth Cycle. 2001. Nimitz. Boulevard (inside Harbor Nights).

Point Lorna, serow.kinh.com et oliv-685-785.

The Pollhouse DJ Doik King and guests. Saturdays, Schooners, 959 Hornblend, Pacific Beach. 619-973-9269.

Elemental/E=MC2: DJ Scratch Banda with hosts Flowride, Shimmer, and Thurnes, Hip-hop, Open mike for MCs, Open floor for B-hoys and B-girls, Fridays, 6512 El Cajon Boulevard (jmids 2) kullevard (imide Monkey's Mocha), follege Area, 619-645-3622.

Go-Go Fridays Of Derek House and tribal, Fridays, 1051 University Avenue, Hillcrest, 619-457-4588.

Kip-hop: *Df Dallas*: Hip-hop. Thursdays, the Flame, 3780 Park B-ulevard, Hillcrest, 619-295-4163

Hot Tea Sundays: Dls Derek and Your House and tribal Sundays, 1981

Club Thrasher: DJ Mark Thrasher. Fridays and Saturdays, Club 66, 901 Fifth Avenue, downtown. 619-234-4166.

NTE

makeovers, paranoid coverings of their tracks — which possibly cost them three prime years of exposure, income, etc., a loss they occasionally blamed (at leust "symbolically"), on jethro Toll.

Eventually, they became a pompous.

學 面加 By Richard Meltzer

Food Blue Öyster Cult. Years come and years, go, and Jathon Yall seeps stomping on their destiny.

On ally 4, 1989, the BDC played the butter including a proper shadow of the pro

University Avenue, Hillcrest, 619-497-4588.

House Night: Df Daffar, House, Saturdays, the Flame, 3780 Park Bouleyard, Hifberest, 619-295-4163

Kit Kat: Dls Demon, Matty, and Jeny

Klub Retro: Uly Berun Pollard, Cybran, Beenlan, and guesti, 30s and 30s dance musik. Every Javedry and the Jast Sauriday of each month, 2901 Nimitz Boulevard Unisale Harbor

Nights), Point Lona, www.khds.com or 619-685-7550.

Noche Latino: Thursday: The Brays Rail, salsa. 3796 Fifth Avenue, Hillcrest. 619-298-2233.

100% Ole Dis Luc- and Meuriche House, disco, funk, and techno, saturdays, Ole Madrid, 751 Fifth Avenue, downtown, 619-557-0146.

The Pentagon: Thursdays, Dfs Peril and Nate Borlesque, Fridays, Dfs Peril and Soniky: Http-hop, R&B, and acid jazz Saturdays, Dfs Billy and Ten, Hip-hop, R&B, and acid jazz.

Sundays, DIs Ray, Hip-hop and seid sarz, Mondays, DI Eu, Hip-hop, Tuesdays, DI Jesson, Euro. Wednesdays, DI Joseps, Salsa and latin, 236 Fifth Avenue, downtown, 619-233-2838.

Poetic Movements: 51s Bibl., Shag, and Pain, Hip-bop Eridays, 680 West San Marcos Boalevard, San Marcos.

Reblish: DJ Dwy Snak Breakbeat and house Mondays, the Flame, 3780 Park Boulevard: Hillcrest, 619-795-4163.

Resurrection: Dls Darren Irrick, Dros, and guests. 80s new wave, Brit-pop, industrial, and gothic. Pruroday September 10, the Empire Club. 4725 90th Street, North Park. 619-601-5884.

Room 13: C's Adder Atom and Terry Cyber, industrial, f. Fah, ERM, gish,

Sabbat: 7% for Forester and 191 Derman (of Subnation). Electro gothic, synthpop, darkwaye, industrial, and fetish. The first and

Vednesday of each month, 3815 rect. North Park.

SIN-KLUB: DJs Bejan Pollerů, Tom Ang, and weekly guests. EBM, industrial, synthpop, and gothic. Mondays. 1845 Harsock Street, Harson Holls South, www.klubs.com or n19-685-7550.

Spi vs. Spi: "D] Battle" with local DIs c. domestic and international DIs. Jouse Thursdays, 619-529-8336.

Spin Spin: 80s zetro. Wednesday the Flame 3780 Park Boulevard, Hillcrest, 619-295-4163. Studio 64: Dls fon Bishop, Jors forsoner, and Carea Fridays, Club Montage, 2078 Hancock Street, Mission Hills South, 619–418, 8858.

Sunday Mass: OJs Sonny D, Dave Stak, Mike Orozzo, and Jeff Watson Sundays. 619-998-4953.

Supa Pbp: DJ: Phil Aye, Maxim, John 1. Thin, Paulo, and Jeff Skot. Deep house and trauve. Sendays, Blind Medons, 710 Garnet Avenue. Pacific Beach. 619-183-78-14

Supercat: 19) Scott Martin and ARA. Hip-hop and Eurohouse. Fridays, Ole Madrid, 751 Fifth Avenue, downtown

Supernatural: DJ Josy Jimenez and friends. Deep house. Saturdays, the Brass Rail, 3796 Fifth Avenue; Hillerest. 619-918-7756.

Sure Shot: Toesdays, Hip-hop. G Lounge, 2228 Bacon Street, Geran Peach. 619-222-8131.

Peach, 639-222-8151.
Therapy, DJ Bryan Pollard, DJ
Cyban, and guests. Cyber-industrial
fetial, and Gothic/darkwave (patio, DJ
lamian of Subnation). Ministry, 3595
Sports Arena Boulevard.
www.klubi.com.or.619-685-7550.

Totally '80a: DJ leff Beringer' '80s dance music. Thursdays, Club 66, 901 lifth Avenue, downtown.
619-234-4166

Tricks DJs Tuffy, John Bishop, and Sunny JJ. Gos, psychedelic trance, breakbeat, and techno. Wednesdays, the Brass Rail, 3796 Fifth Avenue, Hilkrost, npt. 30m, 231.

Tsunsati: Friday and Saturday dance party. Tsunami Beach Club, 802 Sixth Avenue, downsiwn, 619-231-9283

U4EA: D): Circo. Feril, D-Mon, and Marty. Wishnesdays, G. counge: 2228-Bacon Street, Ocean Beach. 619-222-8131.

Underworld: Dfs Bryan Adlard and Rebert. Industrial, Gothse. ferishdamer, Sundays, Emerald City. 945 Garnet Avenue, Pacific Beach, were klub, conce 619-685-7550.

Vortex DJ Beyon Pollard, DJ Cybur and gursts. Indostrul -tech, EBM, fetish golis, The third Saturalsy of every month, 2901 Niante Boulevan (iriside Harbor Nights). Point Luma wiew Mathe com or 619 685-7350

LOCAL MUSIC

If you wish to submit a listing, call 896-8192 night or day by 5 per Friday, the week price to publication. To send weekly or monthly schedules, but to Lynne Houts at 760-788-0329 or mail or Resider Mass. Series, P.D. Ber. 85803, San Diego C. 8-2186. The Listings

North County

The Alley, 421 Grand Avenue, Carlshad, 760-434-1173. Thursday through Satu day, 9 pm, 75M, rock and roll. Sunday, open rare session. Wednesday, the Texas Twisters, blues

The Beach Rouse, 2530 South Highway 101, Cardiff, 760-755-1321 Thursday, Carl Robinson, soft rick, Friday, Tho da Jour, Sving, 2022. Saturday, Dave Houser and Chris Machado, acoustic, Sunday, Rainnauler, calepso. Westnesday, Souled Out rhythm and Olacs.

Braver Creek Saloou, 1320 L Fau. Valley Parkway (in Trafalgar Square). Encophido. 760-746, 7408. Thursday, Desert Moon, country.

Belly Up Tavern, 143 South Cedros Avenue, Solma Besch, 619-481-9022 Thursday, No-afferto, flarrerso. Feday, S 80 pm to 8 pm, the Banard

SNTE

By Gina Amold

Who Can You Trust, was 1903, the balance of power in popular mission and the works of the balance of power in popular mission. It is been shifting between the east and the wast studies of the Atlantic. The Beatles and the works of the Atlantic. The Beatles and the Stones domained the early 1905, until Caldonna phobicula bits psychelesia and the local boys, in the 70s, bittinar under again and the 1905 of the control of the 1905 of the

Sons of Johnny Cash, rockabilly, 9:15 pen, Goldfish, retro funk, and Ruby Driver, Saturday, 5 pin to 8 pin, the Chicago Sus, 9:15 pm, the Young Dubliners and Earl's Son, Sunday,

Dublineri and Earl's Sor. Sunday, Common Sense, reggae, and the Mar Dels, pop. Monday, 9 pm, the DEL Experience, alternative. Tuesday, 8 pm, Thermos, ferry Lives Twice and the Rudies. Wednesday, 8:30 pm, Zionie,

Big Daddy's Roadhouse Grill, 530 Highway 101, Leucadia, 760-634 2365 Saturday, Chuch Perrin, acoust folk.

as far apart in sound and spirit as they are today. England's latest triumph is techno— sampling, decks 'n' drums, big beats and trip hop, the last being the category into which Morcheoba fall Who Can You

was released in land in 1996 but taken longer to m

Boar Cross'e, 390 Grand Avenue, Carlshad, 760-729-2989, Friday and Saturday, Bottomline, rock.

Borders Books and Music, 11160

Rancho Carmel Drive, Carmel Mountain. 619-618-1814 Friday. 8 pm, the Brown Rubber Band, acoustic rock. Saturday, Willard

Bub's Whishey Dive, 301 Pier View Way, Oceanside, 760-757-BUBS. Saturday, Punk Show ficituring Battalion of Saints. Class Action, the Numbraully, and the Precloaners.

The Camelot Inn, 887 San Marcos Boulevard, San Marcos, 760-744-1332. Thursday, the Groove Duddies, rock. Friday, the Strange Woods, Irish folk. Saturday, Gene Warren.



any rappers."
(To hear a sample of Morcheols
619-233-9797, wait for the prompt,
punch in ext. 4145.)

MORCHEEBA, 4th and B, Saturda; August 29, 8 p.m. 619-220-8497 or 619-231-4343, 89.25.

Carvers, 11940 Bernardo Plaza Drive, Rancho Bernardo, 619-566-2400. Thursday and Firday, Andrew's Fault, pop. Saturday, Whee Sledge, blues and rock. Friday and Saturday, Wild Hare,

Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard, Del Mar. 619-753-1141. Friday, 8 pm, Rockola, classic rock. West Mission, #115, Escondido. 746-6188, Friday and Saturday, the King Bees, blues.

Del Mario's, 2010 limmy Durante Boulevard, Del Mar. 619 509-9999. Friday, 5:30 pm to 9 pm. the Dave Pike Trio featuring Bob Boss on gustar, juzz. Coyote Ber and Grill, 300 Carlsbad Village Drive, Carlsbad, 760-729-6093. Thicoday, the Rhythei Method. Friday, call club for information. Saturday, 2-30 pm to 5 pm, Red Lane, 6 pm, Ruby and the Red Hox, voingin Doubletree Hotel. 11915 El Carmino Real. Del Mar. 019-481-5900. Lobby Lourige: Saturday, Donnie Frielle und Company East

The Del Dios Country Store, 20154

The Elephant Bar. 17051 West Bernardo Drive, Rancho Bernardo. 487-7181. Thursday, 6 pm to 10 pm. the Sterra Nevada Band, classic rock and rockabilly.



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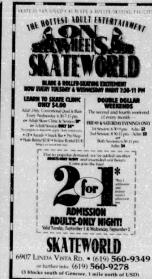
LOS BLUES GUYS

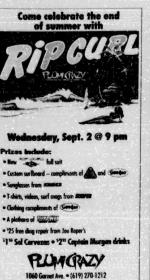
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A I I I I









Washington Avenue, Escondido, 50, 745-1931. Thursdoy, Saturday, and Sunday, Irve salsa music, Friday Bob Line, yang-ome

Fogerty's Pub. 1260 West Valley Parkwar, Escondido, 760–480-0833 Terrestor, the Moody Dudes, rock Friday and Saturday, the Hig Idea Sunday Rivers End, rock.

Sunday Rever Find, Josek.

The Four Seasons Point, Carlbad2010 Four Seas

Hennesey's Tavern, 2777 Rossevelt S. reet. Carabad. 760-729-6951. Friday, Chez Lounge, tock. Saturday, Rom's Carage, acoustic.

The Hill Street Coffectionse, 524 Coast Highway, Occasside 760-966-0985, Thursday, 7 pm to 10 pm, open mis. Saturday, call club for information.

GUNERO YA YA

1.1

Prouls. Monday, Jack Johnson. Wednesday, Larry Garber.

Kaminski Park Sports Bar and Grill. 7296. Friday and Saturday, Notice to Appear, classic rock.

The Kraken, 2531 Old Highway Ol. Cardiff, 760-456, 6483, Thursday, the Witchdistors, rick, Saturday, the Trivel Agents, alternative.

Le Cass del Zorro. 3845 Yaqui Pass Rosel, Borrego Springs. 760-765-3523. Fix Den: Thursday, and Sunday through Wednesday, Jack Pollick, pop. Eriday and Saturday, the All-New Carrier.

La Costa Resort and Spa. Costa Del Mar Issaid, Carlsbad, 760–435, 9111 Friday, Folyester Express, disco. Sajurday, Atomic Grouve, pop.

The Metapher Coffeehouse, 258 East Second Avenue, Issondido, 760-459. 8896, Thursday, open folk might Monday Mah, Huli and Yer Harrson, 1822, Friday, the Herofy, Sanual Explorers, Tuesday, Joshy and Company, page.

Mikey's Coffeehouse, 12222 Poway Road, Poway, 619-486, 5540, All main, is acount; 700k unless otherwise noted. Thuoday, open mis, Peday, John Katchur, Saturday, the Knott Brothers and Joan Carriel Tuesday. Teen Yerman, Land Juneyy Patrion

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because Jackson's distinctive exceed is one of the most thering sounds in early not. In 10th Although less than 10th Although because Jackson's distinctive



WANDA JACKSON, Tie Lee's (Napa St.), Wednesday, September 2, 9 p.m. 619-542-0562. \$10.

Molly Maloce's Sports Bar, 1270 Main Street, Itamona 769-789-5394. Friday and Saturday. the Parn Cars, classic rock, blues, and country

classis rock, thics, and country Neimons far and Griffe, 400 Caribbad Village Diver, Caribbad, 769-729-4131. Thursday, the Shock of Might, reggie Friday San Pelolo Shin, swingin blues, Sosturday, Billy Watern, Swingin 'blues, Mondow, Tow-and Marin, swing Tucsaw, Bip Carmo Tras, texhabilit swing music Wednesday, the DFH Operance, afterwards.

BLUES REVUE

(Blues) 7-11 pm

North County Sports Dome, formerly (Leo's Little Bit of Country), 680 West San Marcos Bonlevard, San Marcos, 760-744 4120. Thursday and Saturday, the Working Condon Band Country, Tuesday, the Reckless Reveley.

The Oakvale Lodge at Lake Wohlford, 19900 Oakvale Road, Escondido, 260-251-0456, Friday and Saturday, 9 pin to 1 sen. Desert Moon,

The Raintree, 755 Raintree Denv. Codshad, 760-91, 1122, Friday, 6 pm to 10 pm, FRI, classic rock

Ringer's Cocktail Louage, 651

Boasting Plant Coffee and Cafe.



Info Line: 6 231-WAVE



SOMA FRIDAY AUGUST 28

SATURDAY AUGUST 2

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239-SOMA 5305 METRO ST. Surf N'Saddle, 123 West Plaza Stre

The Barrines Has and Griff, the Sut-Diggs Princess Resert. 1903 West. Van Arms Road, Pacific Booch. 619-274-4800. There Isy. 2 post to 119-274-4800. There Isy. 2 post to 119-274-4800. There Isy. 2 post to 12 pos. Todd Storome and the fall Tomes Dates, Friday. 2 post to 11 pos. Combe for Is regges Assessible, 2 post 10-2 post. 40 post Assessible, Principal Commercial Conference on Commercial Programs (Commercial Conference Inc.) and the post 11 post 1 p

Wednesday, strokin libras revue.
Bland Melons, 710 Carnet Avenue,
Pacili, Beach, 619-483 786.
Thursday, Rockofa, suppluageo: Friday,
Fee S ordinas and the Chris Butcher
Band, blues Saturday, Soorpus and
Superusibuder, silernative, Sunday,
4 pm to 7 pm, Redounts. Monday, Big
Mike, rock. Tucsday, Martha.
Kitchen, Wednesday, Pare Noodle.

The Boardwalk, 3704 Mission Boulevard, Pacific Beach, 619–468– 9484. Sunclay, 2-30 pm to 5:30 pm, Tire. Maglione and Friends, just.

Tim. Maghane and French, par.

Canne Bar and Grill, 310: Ocean
From Walk, Mission Brash, 107: 487

Frido, Tharrisk, the Annue Panks, Vie Biograe, and Pacco of Jim. rock.
Friday, Int. Cacheo Stee, think and soul, and Zishoo Blace. From those Statistics, Statistical Night Fees.
Statistics, Statistical Night Fees.
Sightly Morgist and Misshell, rock.
Worderstay, Cannolad Copine and Angel Copine, alternative.

Angel Corpus, alternative.
The Catanaran Resort Hatel. 1999
Mission Booke and, Mission Book.
1944 88 1081. The Canonial bar.
Unicade, Wicz Module Golwertz,
Alternative Frisky, Rockola Sandy,
Common Sente, reggies, and fair.
Thomas blaste, Senday, "por to pin,
fair! Thomas blaste, Senday," por to pin,
fair! Thomas blaste, Sunday, "pin to pin,
fair! Thomas blaste, blues. Westmeday, the
Rockin' Aors, took.

Chateau Orleans, 926 Turquoise Street, Pacific Beach, 488-6744 Thursday, Tomcar Courtney and the Rines Duviers.

Fiddler's Green, 2700 Shelter Island Drive, Point Lorea, 619-122-2216. Friday and Saturday, 7 pm to 9 pm, Six Foot Sei, soft rock and oblice.

The G Lounge, 2228 Bacon Street. Ocean Beach, 619-222-8131. Thursday, the B side Pleyers, Latin jazz. Saturday, Agea Duke, Latin jazz. Sanday, the Tribe of Indah, reggae.

Hermassey's Tavern, 46.50 Mission Boulevard, Pacific Beach, 619-423. 8847. All performances are 9 pm to 1 am. Thursday, the Bul Hobbins, blues rock. Firsbay, Freddie A. and the Swing Machin. Saturday, the O. Breen Brothers, Irish folk.

Hilton Jotel, 1175 Last Mission Bay Drive, Mission Bay, 619-276-4010. Tuncidos Bar and Grill-Friday and Saturday, 8:30 pm to midnight, Coce Letta, pop. Sun.Lay, 10 am to 2 pm. Rainnaoker, contemporary.

Rainmaker, contemporary, Juny fee's Callebours 1994 Newport Avenue, Ocean Beach 619-522-5036. All performances wat 49 year, except where notest 1-medical bengers, the University of the Fronderland Sergers, the University of 1-medical bengers, the University of 1-medical bengers, the University of 1-medical bengers, the University of 1-medical bengers (Inc.) and the Servi Am-bringship allows and the Servi Am-bringship allows and the Servi Am-thibits (Agis, and the Servi Am-bringship allows and the Servi Am-thibits (Agis, and the Servi Am-thibits, (Agis, and the Servi Am-tibility), (Agis Integer Monday), (Ag

Javanican, 4338 Cass Street, Pacific Beach, 619 483-8033 Sunday, Taylor Black, original acoustic Tuesday, open stage.

Javanican Coffeehouse, 3719 Mission Boulevard, Mission Beach, 619-488-8065, Monday, open stage

La Valencia Hotel, 1132 Prospect Street, La Jolia, 619-454-0771. Thursday, Sunday, and Monday, to 10 pm, abo. Friday, 4 pm to 7 a Borry Levich, piano. Friday and

Milligen's Ber and Grill, 3786 La Joila Boulevard, La Jolla #19-459-7511. Thursday, five jazz and blues. Eriday and Saturday, the Bobby Gordon Quartet, jazz.

Pannikin Cafe, 3145 Rosecrans Street, Point Loma. 619-224-2891 Saturday, Michael Punter, folk. Pannikin Coffee and Tea, 7467 Girard Avenue, La Jolla, 619-454 5453, Saturday, Brian Brackin, acoustic pop rock.

Robusto, 5660 La Jolla Boulevard, La Jolla, 619-459-1972. Thorsday, Robin Finisel, blues, Friday, Marguerita Page Centralay, Robin Aufler, Stenday, Robusto première event, call club for information.

Rock Bottom, 5980 Via La Jolla Drive, La Jolla, 619-450-9277. Thursday, Fredile A. and the Swing Machine, Saturday, Tomat Courtney and the Blues Dutters, blues.

Schooners Bar and Grill, 959 Hornblend Street, Pacific Beach. 619 272-2780. Live music, cell club

Winston's Beach Club, 1921 Bacon

Street, Ocean Beach, 619-222-68. Ticarciaty, Quim, reggae Friday, 6:30 pm, GB3, rock and the Wase

San Diego

Siarney Stone Pub, 5617 Balboa Avenue, Clairemont, 619-279-2033. Thursday through Saturday, Brisin Boyroe, Irish folk. Tuesday, Irish jam seniom. Wednesday, Kit Healy, Irish

Brick by Brick, 1130 Buenon Avenue bay Park, 619-275-LIVE. All bands perform rock/abernative. Thursday, food Howards, Pamord Haid, and Maybam Friday, Spitoph. (Braspank Draward, Far Blag, and C.). Saturday, Blue Optic Cult and Something Toroday, Capital F, Barghot Hickey Godle, and Smoothbound.

Callahan's Put and Brewery, 8280-A Mira Mesa Boulevard (in the Mira Mesa Mall), Mira Mesa, 519-578-7892, Saturday, *Inc Hyrnes*, Irish folk

Club Tremors, 860 Carnet Avenue, Facific Beach, 619-272-7278, Sunday N-Z Rough, Leggae. Davids' Place, 37ee Fifth Avenue, Hillcrest, 619-294-8908, Thursday,

The Hephant and Castle, 1355 North Harbox Drive, downtown, 234-9977. Sunday, 3 pm to 7 pm, the Drucom, Sines.

Elfa's Place. 6179 University Avenue (at College and University). 619-582-6250. All performances begin at 9 per except on Sturday, 8 pen. Thirnday. Grore. E-iday and Saturday, Full

MUSIC + INTRIGUE + RAPTURE FIRST, BLIND DATE SHOCKED CHICAGO NOW, WE'RE OUT TO SURPRISE THE UK LISTER TO TOTAL VADIO.
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43



Hazard Center, Jurea II.
Up!/Intermezzo Espresso, 7610 Cente
Drive, Mission Valley, 619-296-5282.
Saturday, Mesi Blue, pop.

Innusites, 2223 El Cajon Poulevard. San Diego. 619-296-2101. Wednesda 8 pm to 10 pm. workshop/concert with the San Diego Concert Juzz Band

merenges and cha cha. Leasta's Coffehouse, 3343 Adams Avenue, Normal Seights, 619-282, 6437. Thursday, 8 pm, Mary Law, 16th, Friday, 9 pm to 11 pm, Butterly, 16th, Friday, 9 pm to 11 pm, Butterly, 16th, 1

Mixx, 3671 Fifth Avenue, Hillcrest. 619-299-6499. All performances begin at 7 pm. Thorsday, Ruby and the Rea-Hots, blues and jazz. Friday, Romy Kaps, jazz. Saturday, Kristen Flores, jazz. Wednesday, Jim Bianchi, jazz.

The Ould Sod. 3373 Adams Avenue, Normal Heights. 619-284-6594. All performances are 9 pm to 1 am Friday and Tuesday, 10: 8 pmes, Irish folk. Saturday, Denni. Wednesday,

Newbreak Coffee Company, 523 University Avenue, Hillcrest, 619-295 1660. Thursday and Tuesday, 8 pm to 11 pm, *folly Chapman, contemporary

94th Aero Squardron, 8885 Balbou Avenue, San Diego, 619-560-6771 Outside Patio. Thurnday, 6 pm to 9 pm, Lugana, unplugged, classic pop rock.

Pal Joey's, 5147 Waring Road, Alfred Gardens, 619-246-7873. Friday, Postriv Approach, rock and roll. Saturday, Blue Rockst, swingin' blues. Poppy's Sport Ber and Grill, 7986 Armour Street. San Diego. 619-572 0796. Friday, Tomour Courtee; and the Bluer Dusters Saturday, and Sunday, live bands, call club for information.

Iwe bands, call club for information.

The Rocket, at VASA Hall, 3096 El
Cajon Boulevard, San Diego, 619-447-7247. Friday, 7:30 pm, the Eddie Read Quintet, big band. Tuesday, 7:30 pm, Doug LeClair's Swing Revue.

Rosle O'Grady's, 3402 Adams Avenue, Normal Heights, 619-284-7666. Friday, Ludy Star and the Sattleities, rock, Saturday, Riki Jay and the Aces rockabilly.

Freidly and the Silviewinders, blues. Sheraton San Diego Hotel and Marlins, 1360 Harbor Haland Diviey. Harbor Haland, 619–919–200. East Tower, 230 pm to 11 pm, Friday Mile Wofflard Jazz. West Tower, Lobby Lounge, West Tower, Lobby Lounge, Charles and Saturday, Alley Friday, and Saturday, Angue London, outermporary, Friday, a pm to mignight, Livyd and Company, juzz, swing band.

swing band.

To Leo's, 5302 Napa Street (at Morena Boulevard), Bay Park.
619-542-1462. Thursday, Bovine and the Sleepoulkers, swing, Frislay, the Biazers and the Bastand Som of Johning Cash, rockabilly, Suturday, the Eddle Reed Quinter, bag band, swing, Tuesday, the Chainnel Surfers.

Wendershe, Wanda Indican and the

Tutto Mare. 4365 Executive Drive. La Jolla (Golden Triangle area). 619-597 1188 Monelay, 6:30 pm, America. string quarter. Wednesday, 5:30 pm to 9:30 pm, the Jaime Valle Juzz Quartet,



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Special guest REO SPEEDDEALER SIDPENCE NONE THE RICHER

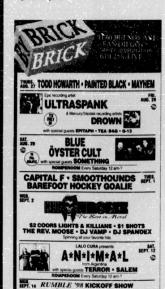
JUDAS PRIEST

Millie Jackson

PAT METHENY TRIO BRIAN BLADE and LARRY GRENADIER

KEIKO MATSUI

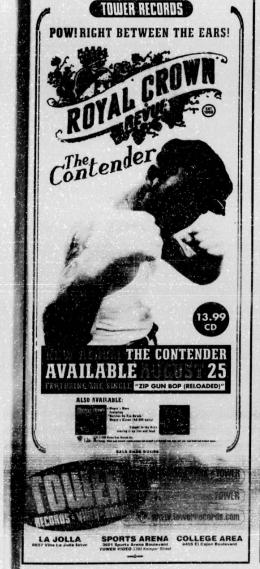




THE MOTELS (Martha Davis) OCT 30

HOURGLASS SALLY

10/220-TIXE







Calendar. MUSIC SCENE

Iwiggs Ten and Coffee Company 194ga (Canado Orice Company) 4590 Park Boulevard, University Hoghts 619-296-0616, All performances are acousticfolk unless otherwise noted. Thursday, 9 pm., the Wild Carts, Celtin music, Saturday, 8-29 pm. Parker and Cant, also, Heidi Bok Sunday, 4-30 pm, the Celtic Emendée Wedin sday, 9 pm., Chris Elis horse.

Downtown

Amoré Ballroom. 2400 Kenner Boulevard, San Diego, 619-239-1190 Saturday, 8 pm to midnight, the A-Teum, dance music

Blarney Stone Pul., 502 Fifth Avenue downtown, 619-233-8519. Thursday, Saturday, Sunday, and Wednesday, Steve Brown, acoustic, Friday, the Ideas, rock.

blast, rock.

Buffalo Joe's, 600 Fifth Avenue,
doorstoom, 63%, 36, 1616. Thursday
frow Way Street, post Firsky, 80
senthin; 80, 60 cassles, Saturday, the
Passa Pingin Stunday, Whitey Conselund the Too Fings, Phase, Monday,
Lim Moglante and Friends, jazz.
Lituday, In Caroge Fatree Orsop,
Weshnesdoy, 47 Com/to, swing.

Cafe Sevilla, 58% Fourth Avenue, downtoom, 619-231-5979, Thursday, Lit Conton, 5, five salas, Sunday, Non-broof, Burdian, 122, Monday, Sw Spanish rock, Taesday, other hand, Wednesday, live Spanish rock.

Caffe Italia, 1704 India Street, downtown 619-234-6767 Friday and Saturday, live music, call clob for

Februaries 1992 X (1992 Kutter Badeers), Februaries 1992 X (1991 Kutter Badeers), Februaries 1992 X (1991 Kutter Badeers), Februaries 1992 Kutter Badeers (1992 Kutter Badeers), Februaries 1992 Februaries (1992 Kutter Badeers), Februaries 1992 Februaries (1992 Kutter Badeers), Februaries 1992 Februaries (1992 Februaries), Februaries 1992 Februaries (199

Chury's Numero Uno. 1894 Main Street, downtown. 619-234-6937. Friday and Satunday, 8 pm. Linux and Lone Change, rock and roll.

Croce's Restaurant and Jazz Bar, 863

Croce's Top Hat Bar and Grille. 802 Fifth Aremic, disentone, 619-233.

All mission in blues or jazz unders otherwise noted. Thursday, the Missingly-Machholis, Friday, Al-Cook, jazz. Satriday, Fazzy and the Bluesners, Suraday, Tompart, ourticey and the Bluesner, Suraday, Tompart, ourticey and the Blues Photors, Monday, Melle Doesday, the Booge Men. Wednesday, the Point Group.

Plant Grovey.

The Crue Mar. 2812 Kettner
Boulevard, midtoon, 619-602, 1080.

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otherwise noted. Thursday, Austring
Maxo, the Orbitals, and the Dawns shir
Dig Fridday, Denaldod, Dudde at
Day Fridday, Denaldod, Dudde de
Dawner Lannily, and Spenillogge,
Sontraley, Enemy Sonote, Good China,
and Grinsi Streater, REG Specialates,
the Shippiris, and the Crueps.

me Mingoria, and the Creeps.

Dick's East Resort. 345 Fearth
Avenue, document, 549 549 9100.

Shows start at 8 pen unios otherwise
noted. Thorsely, 5 pen to 8 pm. Solie
Stref, on petito, 8 pm to 1 am. Primaly,
Domisio, rock, Friday and Sentrally,
NRC, pop. Soriday, Het Menkey Law,
athernative Monday, the Soul.

Persuader, Tuesday and Wednesday,
Persuader. Tuesday and Wednesday,
Primary Domision.

4th & B. 345 B Street, downtown 619-231-4343. Friday, 8 p.m. Edille Money and the Burning Candles.

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The Laurel Restrurant and Bar, 505 Laurel Street (corner of Fifth and Laurel), downtown, 619-219-2222, All performance, are 6:30 pm. Live jazz nightly featuring. Art Johnson, 5: ws Smith, Joe Austrelle, and Chris Reynolds, call bar for featured musician.

musician.

Ole Madrid, 751 Fifth Avenue, downtown, 619-537-0146. Thursday Trapical Neghts, salsa music, Friday, the Gilbert Castellaron Trio, jazz, Sturday, Homante, Flaruenco. Sunday, Iwe music, call club for information. Tuesday, the Gilbert Castellarons Querter.

Fourth Avenae, downtown, 019-696-7272, Nightchub: Performances begin a 9-30 pm. Tunrada, Supermissaler, alternative. Friday, Chyle's Riads, tunk-Saturday, the Wise Mondey, Orchestra, CD release party. Monday, Fredan A. and the Survey Machine. Tuckey. Rostilić, acid jazz. Wednesday, Fuzzy the Jazzeno.

the laterium.

Patrick' H. 4.28. I Steet, deviations. (19-23. 3.077. Unless costed, all showleggs at 9 pm. Transday, the Patrick Study, Steet Floraday, the American Study, Blues Sci. 1 Firstly, the Bloode Brace Board, Blues Sturviday, tooler Thomas Study, Riol 19 and the Aces, swing, Monday, Romes Lane and the Textury, rock ability swing Tuesday, the Vaccion, blues. Wednesday, the Procuration Bally swing Tuesday, the Procuration Bally swing Tuesday.

Price-visition Band.
The Pourhouse, 528 F Street,
downtown, 619-232 FOUR,
Thursday, diffoly, Trouble City, and
Brazin Table Fishag, Flat Out Lians,
rock, Saturday, 8 Solie Ployers, Intingazi, Monday, Reckin Aces, rock
Tursday, Fred Houth, Unes.
Verlinesday, Big Daddy and the
Moneyshokers, swing.

Sally's, 1 Marketplace (outside the Hyatt Regency), downtown, 619-232 1234 Sunday, 11 am to 2 pm, the Jame Valle Acoustic Duo, Latin yazz.

Jame Valle Amouric Duo, Latin jazz.
U.S. Grant Hotel, 326 Broadway,
downtown, 819-232-3123. Afternoon
Tea. Thursday, Triday, and Saturday,
Ping fin, chascal harpisi. Toesday,
and Wednesday, Mile Wooford, jazz.
Grant Grill, Thursday, the mai
the Docum, blues rock. Friday, Rudy-mai
the Red Hess, blues Saturday, Jaime
Valle and Equinos, Latin jazz.

The Waterfront, 2044 Kettner Bonlevard, downtown, 619-232-9656. Friday, Saturday, and Sunday, five bands, call club for information.

The Westgate Hotel, 1055 Second Avenus, downtown, 019-238-1818. Thursday, 3 pm, Friday and Saturday, 6-30 pm, and Wednesday, 8 pm, Krazt Rickert, contemporary.

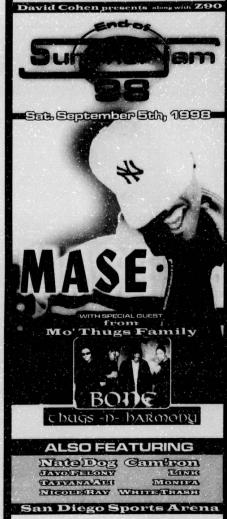
Researc, contemporary. Wired Cafe, 415 Laurel Street (corne of 4th and Laurel in Bonher's Hill). Advantage in 19-344-9800 "Thursday, special guest, call club for information - Feday, call club for information. Saturday, 8-30 pm, Rebecut Cantiley, Tuesday, 8-30 pm, Chris Kolb, acoustic

Worthington's, 1 Market Place, downtown (inside the Hyatt Regency), 619-252-1234. All music is contemporary/Top-40 music All performances start at R-30 pm. Friday and Saturday, Soid Mission.

South Bay/Coronado

The finitcher Shop 355 Broadway, Chula Vista, 619-420-9440. Saturday through Wednesday, 8 pm to nidright, Danny Lupen.

Coronado Island Marriott (form Le Meridian), 2000 Second Street, Coronado, 435-3000. La Provence Bar: Friday and Saturday, 8 pm to



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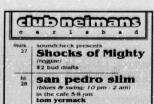
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the control of the co

The House of Munich, 230 Third Acenue, Chula Vista, 619-426-5172 Friday and Satorday, 6 pm, and Sunday, 5 pm, Gorston Kohl, Kiril Kolme, or Vicki Srigat, European a chinic accordion.

Lower's Coronado Bay Essert. 4/03.
Core 'S Coronado Bay Essert. 4/03.
Core Lower Composition of the Coronado Bay Essert. 1/03.
David Monday, poly David Law Essert. 1/03.
David Monday, poly David Law Essert. 1/03.
David Monday Mon

Orange Avenue, Cevanado, 619-5280, Thuruday, the Idaus, rock, Friday, Baywolf, rock and roll. Saturday, Christina Verenica, Lai blues, Sunday, Inn Moore, Mond the Acousticus, Tuesday, the Stra Woorfs, Irish folk, Wednesday, 80 Highway, blues and rock.

East County

Buon Giorno Restaurant, 4110 Bonita Read, Bonita 619 475-2600 Thursday, Etaibon, Filamenco musi Friday and Saturday, piane bar, Wednesday, Marse Olivera.

Cartle Call. 11377 Woodude Avenue. Santee. 619-449-2730. Friday. Saturday. 2nd Sunday. 5 pm to 9 pm. Hill Country.

Dirk's Nightclub, 7662 Proadway, Lemon Grove, 619-469-6344, Friday

Plinn Springs Inn. 15505 Highway 80, El Cason, 619-561-3055 Priday, Saturday, and Sunday, Smith and Western, country

The German-American Societies. 1017 South Mollison Avenur. El Caion, 619-273-7283. Poday, 7-30 pm, the Ray Barrie 12. Piece Bay Band featuring In Dark.

Magnella Mulvaney's, 8861 Magnella Avenue, Santer 619-648-8550. Friday, Satterday, and Sunday, Emerald River, country.

On the Rocks, 518 East Main Street, El Caion, 579-3537, Priday, Eraption, pop: Saturday, live band, call club for information. Ox Bow Inn. 9816 Campo Road. Spring Valley, 619-469-9616, All



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Pineforest Crunch: Jose's The Plot: Lon Joe's Coffeeboose The Postals: No Blvd. The Psycho Rangers: Tie

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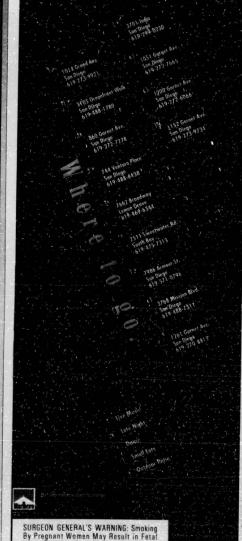
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Richard Somuels: The Four Six Feet Set: Indier's Green Sutherland Gop: 1a Costa Coffee Vacating Co.
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Joey West: Here! del Cornado EXTENSION 4005

JAZZ/ RIG BAND

oe Azurello: The Laurel

The B-Side Players: The S The Ray Barrie Big Fand:

Bruve: Innsyano Galle The Jorgo Comberns Quintet: (see a Restaurant or lazz Bor Gilbert Castellanos y su Descargo Cubana: (roce)

Restaurant and Jazz Bor The Gilbert Castellos Quartet: 0le Model
The Gilbert Costellos Trio: Ole Modeld

Mike Cea: Reasting Plant Coffee

The Peter Christies Quartet: La Casa del Parro The Chris Conner Jazz Fres:

Coronade Island Allmett

AJ Creee: Croce's Top Hut Ber Je Dork: The Garman knorcon Ryon Dayle: Loex's Coronado

Boy Resort Hank Easten: Low's Coronado loy Resot The George Farres Group: Buffale Jon's

Donnie Finelle and Company

East: The Drubletice Motel (Pel

The Eddie Reed Quintet: The Chris Reynolds: The Entral Glen Fisher con Alma: (1900) Sambrasii: Cale Seville
The San Diego Concert Jazz Bond: Personer Steve Smith: Da Inurel

Richtoners and Jay 80: 5 O'Cle-A Shudow: Rooming Plant Loffee Co.

Rrister Flores: Mix.

47 Corobo: Buffee Jac's

Fuzzy the Jazzment Pape lock's in the Similarity Global Coolings Lestin's

The Babby Gordon Quartet: Miligan's Borand Gill Pete Harrison: The Mataphor Coffsehouse Holly Holmana: Sheether Son Kerk Hels: Ex stripper

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Peter Kellyr Espensollet
Komau Kenyatta: Louw's
Coracate Boy Resort

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Mand Indigo: 75 fast E. Dic's

Garge Exprise Lauron Margueritz Page: Roberts Dan Papaller Juke Joint (cfe The Dave Pike Tries Del

Planet Greave: Drooms Top Hat

Gregg Porter: like lost Cafe
The Preservation Band:

Archie Thompson: the attent

Trio du Jour; les finait house The Joint Valle Acoustic

The Joins Valle Jarr

Quartet: Late More

Le Concercie: Lete Seulle Deug LeClair's Swing Revue: the kecar The Wendy Lee Quintet: The Barans Republicans

Brazin' Tribe: The Pourtouse Common Sease: The Jeff Linsky: The Four Security Gumbo Ya Ya: Barefast Bar Peggy Lloyd: Shareton San Diego Hotel and Marina Lloyd and Company: Sherator

N-2 Rough: Club Tamors Ocino: Winton's West Rolmmaker; Hilms Hotel, The The Rudies: Belly tip foren Semist and Folabula: Sof

648 Mike Wolford: Sheeton Sen

EXTENSION 4006

REGGAE/

Yevez: Cisce's Resident and

Size Bot Pomela York: (new's Coronate Ros Passet

Shine Eye: Wester's West The Shocks of Mighty: The Tribe of Judah: The S

X Bad Boys: Sondtor Cafe
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> The Bastard Sons of Johnn Descrit Moon: Bioton Creek

imerald River: Manufa Hill Country: Earth Cell, The Restauper and Bo Peter Sprague: Course Bor and

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The Reddess Revelers: North

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EXTENSION 4008 ACCUSTIC/ FOLK

Brian Baynes: Homey Stone

Fred Benedetti: Rosy The Cindy Lee Berryhill Garage Orchestra: Investor

Teylor Block: Jovanien Heid Bak: Iwigs: Teo and Coffee Company

Brian Brockin: Poronico Coffee

Steve Brewer: Homey Stone

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Chenoult and Babbit: Letter Rebecca Connelly: Wind

The Decibels: Nove lee's

Coffeehouse
Denni: The Ould Sod
Steve Denyes: Clerc or Linc.
Fronk Drennen: The Ould Sol
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The Justin Brothers: (by John Katcher: Masse

The Knott Brothers: Mary

Chris Kells: Weed Espress Cale Stove Langdon: Eda's Place Mary Leary: Lestat's Callesborne Dana Leewood: Moche Klerket

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Barry Lavick: to Volence Store!
The Jimmy Lewis Accessic
Show: Tik House
Bob MacLook: In Volence, Hotel
Chris Machada: The Booth The Med Hatters: Messles

Mary Christine: Refere Criffee Soon McVichor: lumo's Restaurant and Lounge Jan Mosco: McF's High Fidi and

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Jill Schule: The Cothol
The Strunge Woods: The
Cothele Inn, McP's lesh Pub and

George Svobude: Pay Restaucat Gene Wurrer: the Coxelot las: The Wild Outs: I wags less and

Tom Yermack: Mikey's (affeebruse, Neimans Bor and EXTENSION 4009 BL983/5001

Blue Cyster Cult, August 29, Brok By Brisk

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and Gell Blue Rockitz Pal Josy's,

Moundagges
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Chris Botcher Band: Bind

Melon
Whitey Couwell and the
Tone Kings: Buffelo Joe's
Tomcet Courtney and the
Blues Dusters: Pappy's Spin

er's Top Hut Bor and Grille,

931 Hat Chicken Stews Torrer Roy 927 The King Bees: Comstruk Bar

and Grill
Red Lane: Coyate Sox and Gril
Los Blues Gays: Jersey Lose's
The Sill Mager Blues Sand
Karl Strans Buwen, Garden.

Owiet Storm: Pumphs
The RA Brotherhood

and Grille 913 Shaller Croox's Top Hat Bor and

Grille
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Amerosa: Tutto More Boomshive: Lestet's (Nepo Sr.)
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Plamenter: De Machid
Rpeil Holmes: House of Musich
Plag Har; U.S. Forest Hotel
Gorden Robit: House of Musich
Marko Olivers: Bion Germs
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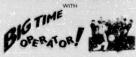
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It seems only too clear why comparison is said to be invidious.

aybe it's just a bad summer. Maybe it's just summer. Maybe, suddenly, it's perenial and permanent. But the movies I have had to review of late have begun mave had to review of tate have orgun and the reviews thenmy life as a movie fan, and the reviews thenselves increasingly less accurate as a record of

selves increasingly less accurate as a record of it. That's not to say that I have been wilfulfully by- ing in them. (No smoking gun can be produced to octeve a contression no of-cellulo & killer' blast in specific.

pee-stained briefs, for instance, as ev idence of uncontrollable laughter at There's Something about Mary.) It's rather to say that reviews of current movies afford so narrow a platform for the whole truth.

Much more than normal my view

ing diet has come to be supplemented by television, in particular the com-mercial-free movie channels of AMC, TCM, Encore — not the ideal condi-tions, needless to add, for watching movies, but then the things I had been seeing under ideal conditions in the-aters were scarcely recognizable to me anymore as movies. The industry insider's synonym for them — "prod-uct" — may someday soon become

that drove me in the direction of tube-feeding, there was also anxiety about how well I would take to it. What if demolished my capacity for cinematic pleasure? What if it, in spite of the stalwart efforts of Bruce Willis

a lifelong guaranteed pick-me-up such as Rio Conchos were at last to let me down! What if this movie, wrongly (it seemed to me) seen in 1964 (if seen at

all) as a routine Western, were to look to me now like a routine Western? The promise of a letter-boxed edi-tion on Encore, alas, losted only through the throat-grabbing pre-cred-its sequence of the lone rifleman mowing down a defenseless Indian burial party (this is the hero of the movie, leaving the bigoted protago-nist of *The Sparchers* in the dust), and through the screen filling credits themselves, with their rousing lerry Goldsmith musical accompaniment. Little matter. The broken promise pro-





voked bitterness but once, when the indian-hating hero, Lassiter, finally finds himself in the same room with the white-man-hating Indian, the well-named Bloodshirt, who had slaughtered his family while he was off fighting for the Confederacy. He is trying to keep a grip on himself for

the sake of the gun-running deal brokered by a lunatic South-Shail-Rise-Again general, trying, more exactly, to conceal his true identity as a spy in the service of the U.S. Cavalry (The room, I should mention, is inside a half built replica of a Tara-like color naded mansion in the Mexican deser

what a sight!) He is trying and trying but not succeeding. Bloodshirt, alertly catching the scent, has heard of this Lassiter, this legendary killer of his people, this White-Eye who hunts the Apache the way the Apache hunts the White-Eye, this reputed evil spirit, this ghost. And when he looks him in his

red to rival his own. No: this man rld, not this man. It is a goosebump ng moment on a big screen, but chnician in charge of hacking wn the Cinemascope image to fit TV square decided that of the mful of people picketed across the en, we did not need to see the fig-on the far left: Lassiter. Ah, well, we my memory of the moment.

railingly averted eye, he sees there

The remainder seemed, alongside tikes of Lethal Weapon 4 and The ask of Zorro rather than the likes of teyenne Autumn and Zulu, better ever; so serious and vet so un adays), so rich and resonant in its nes, so crafty and craftsmanly in storytelling, so imaginative and vet a storytelling, so imaginative and yet to logical, so virile, so Spartan, so re-roachful of the flabby and daridfied ction films of today. True, the Mex-ans are insulted with impunity but icans are insuited with impurity but one should never expect to find the finest representatives of a nationality among its bandits; and the Indians match the whites equally in the apti-tude of their people for tolerance and secreptance (one person each); and the tero — Richard Boone's best role— is as ambiguous a Westerner as ever straddled a horse. As a good Johnny straddled a horse. As a good Johnny Reb, he may grumble, as only Richard Joone can grumble, it having to work with a black man (Jun Brown in his first screen appearance, while still with the Cleveland Browns), but he grum-bles only once, and then he worke wish him. He saves a roguish half-breed from the gaillows in hopes of com-

pelling his allegiance, and then at the first hint of self-interest, guns him down without qualm. And although his bloodthirst is shocking, he is just the man you want on your side when you are pinned down by unseen In-dians hidden in the scrub; a fast ride dans bidden in the scrub; a fast ride around the outer perimeter of the scrub, dragging a burning bush from the saddle horn, smokes them out and printio. And the final death-duel of Lassiter and Bloodshirt is settled with godlike justice. And from there, off 1 went, with

nothing to worry about after all, in pursuit of refuge and rejuvenation. What was undertaken to reassure my-self I could still feel pleasure was continued and accelerated for the express purpose of feeling pleasure. (Odd concept.) I managed to find time where ordinarily I thought I had none, and if that meant not finding time for Dend Man on Campus or Air Bud: Golden Receiver, what was the loss? So the summer of 1998 turned into 1964, too, and 1946, 1984, 1952, 1940. too, and 1946, 1984, 1952, 1940, and so on, without pattern. Not just The Truman Show and Mulan and Dr. Dollittle and Sver Afre and The Opposite of Sex and Fi and the rest, but also, in pieces or whole. The Listly Men, The Linde Drummer Girl, I Competent of the Competency of the Co specifications), Gilda, Magambo Charade The Killing (how could I have forgotten — I am quite sure Tarantino hadn't — the scrambled time sequence?), The Far Country, El Dorado, Blood and Sand (you haven't seen the full spectrum of color until you've seen this), Call Northside 777, Mortal Storm,

Arch of Triumph (as underrated as Casablanca is overrated). The Purple Rose of Cairo, Force of Evil, Out of the Rose of Carro, Force of Evil, Out of the Post (close to perfection), What Ever Happened to Baby Janel, A Woman's Face, Possessed (1931), Possessed (1947), The Entity, et al. Not all of them, by a long shot, candidates for a new and improved list of the Hun-dred Greatest American Movies of the area creates American stowes on the Past Hundred Years (though some of them, yes), but still I have seen noth-ing in a theater since The last Days of Discetthat I would care to inention in the same breath with anything in the (admittedly edited) selection above. No. not even Saving Private Ryan. Not even in the same breath with Mogambo. It seems almost unfair. It seems only too clear why comparison is said to be invidious. Yet isn't that one of the basic standards of measurement when seeing new movies? How well they stack up to the old? Voicers of the common refrain in the Letters to-the Editor column — "He doesn't like anything!" — might have appeared to have solider grounds for their lament than usual this summer. My wife would know better.

Back to the salt mines.

Night: of Cabiria. Newly restored, at the Ken Cinema for one week start-ing Friday. Never a favorite Fellini of mine, but it's always a nost-lgic experience these days to see a blackand-white film of that era (1957) in a fresh 35mm print, in this case the flat, shine-free, harshly realistic black-and-white of cameraman Aldo Tonti. I am sure that The Whitz Sheik and I Vitel-loni would look good to me in fresh

35mm prints, too, as well as look like better movies. But back to television for a moment. I amused and enlight ened myself at one point this summer by switching back and forth between the black-and-white of Woody Allen's Broadway Danny Rose and the blackand white of some Robert Young comedy whose name I never got. The first one looked as if it were simply a color film with the color/tint/contrast controls on the TV turned down: drained color; pallid gray. The other, older one was black and was white and was everything in between. A dying art. And for the benefit of those who think that black-and-white is for beg-gars and not choosers, let me testify that if in some science-fictional dystopia we were forced to have only black-and-white movies or only color ones, I would vote, even at a cost of losing Blood and Sand, for black-and white. Of course, we're already well on our way to a science-fictional dystopis, and — P: notwithstanding— the votes have all been tallied. But back to Fellini. The newly restored manwith a sack sequence, though the entry into it is a bit abrupt, as if a piece were still missing, undoubtedly adds some-thing to the movie. Something like seven minutes, to be more precise, to an overlong running time as it was. The free-lance saintliness portrayed in this sequence makes a useful connection and contrast to the con ventional religiosity in the following sequence—an even longer, more self-indulgent, more maudhn sequence, if we were looking for something to cut. Next Stop Wonderland. Another

leading ladies?

Slums of Beverly Hills. A comedy
of family shame, rooted in the personal experience of filmmaker Tamara fruit of the Sundance festival and

another new-name director, Brad Anderson. The forces of Fate, flexing their muscles in showy fashion, pre-vent Mr. and Ms. Right-for-Each-

Other from crossing paths until just before the final curtain. Both paths are rocky, the more so because the ag-

itated camera seems unable to comm

to a position, a composition, an angle, anything. Any smoothing-down of frayed nerves, any mellowing-out of mood, could be traced to the bossa

mood, could be traced to the bossa nova hit parade in the background. But apart from the Build-Your-Vocabulary term of saudade — the Brazilian concept of commingled hap-pines and adones — the material feels threadbare and droopy. When med-dlesome Mon, for example, submits Personals ad on behalf of her unstacked dambter (Ferike, ears-

unattached daughter ("Frisky, care-free, with a zest for living..."), we are treated to one of those garden-variety interview/audition montage. of phone messages and first dates. Unamusing comedy does not fit the definition of

saudade. Hope Davis, with her pointy-nosed refinement and dry-throated irony, seems well qualified to take over

the roles that Blythe Danner is now too old for, at least until Danner's own daughter. Gwyneth Paltrow, can meet those qualifications. The latter, either by coincidence or by Destiny's design,

had her own fateful romantic comedy

had her own tateful romaints comedy at this year's Sundance, Sliding Doors— a more appealing movie than this one, but how much more appealing might it have been if it could have swapped

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home: "Blood! Blood on my needle point!"), and the sense of humor understandably slips easily into a sense of pain. Most of the time, the filmof pain. Most of the time, the fillmaker steers a safe middle course, though she gets good comic mileage out of a subtited secret language and a battery-powered diddo. Among the uniformly broad performances (Alan Arkin, Marisa Tomei, David Krumholtz, Kevin Corrigan, Jessica Walter), that of Natasha Lyonne stands out but not apart: a hypersensitive observer who does not hold herself aloof from her observation. Under the untended shrub of hair, and above the cantilevered chest, the face has just the right look of perpetual startlement.

MOVIE LISTINGS

All eviews are by Duncan Shepherd. Priorities are indicated by one to five st and antipathies by the block spot. Unra movies are for now unreviewed.

Aparellio — This occupies the transi-tional spot in the Apu trilogy, and is the least interesting of the three on its own a count, But in the geographical and culti-hift from unchanging rural India to the teerning city of Benares, Satyajit Ray still



demonstrates a fine, exact, unjudgment feeling for the physical conditions of h

Armagoddon — Just two months after Earth was threatened by giant comet in Deep Impact, it gets threatened again by gr-ant meteoroid. Too near in time: too distant in tone. The total focus of our atten tion here, to say nothing of our hopes "roughnecks," easily distinguishable from the stiff-necked, by the book, puppetlike

U.S. astronauts, part-Doty Dozen, part MASII unit, part-Animal House fraterinity ("Talk about the Wrong Stuff," someone uniffs, though the boys are nonetheless flat-tered with a slow-motion group portrait inted straight from The Roght Singt, walking shoulder to shoulded to worth the camera in full spaceman regular, and recelless to say, thought it is all numerous times. When The

now and again the mood will shift to In-stant Sectioners or Instant Inspiration, but the effect in sales and the sales were pre-tented by the sales and the sales was all specified to some and the sales was all sales and sould change moods to wastley. And direct out of selection and and immust select, looks to feed to sales and immust select, looks the past saids a man. He hypochaners cam era—creding, stalking, charging, button long—in hepothesis in matters of sharts, complexis, manner, erescuedor. We animal composition of the sales was allowed to the animal selection of the sales was allowed to the sales different he was deliberty mid-transaction; the sale would be been allowed to deliberty mid-stant allowed to the sales and the long of the sales was allowed to the sales and the sales and the sales and the sales and the sales allowed to the sales and sales and the sales and the sales and the sales and sales and the sales and sales and the sales and the sales and the sales and the sales and sales and the sales and the sales and the sales and the sales and sales and the sales and the sales and the sales and the sales and sales and the sales and the sales and the sales and the sales and sales and the sales and the sales and the sales and the sales and sales and the sales and

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principal parts, monotons only pho-tographed under a waxy yellow holidup and completely predictable. Iron Sastre

now and again the mood will shift to In-

The Avengers — Lavinty refundshed TV show, and an especially dated one at that the superchloss British superspice of the late 1960s, lifegittmate spown of 007. Any thing goes: a dead ranger for Mrs. Peel, an ining goes a cope right of commond of the world's weather, anothing but a specified of the world's weather, anothing but a specified the a lightness of step, a stow of purpose. With Ralph Fiennes, Uma Taurincia, Sean Connery, Im Broadbert, Fiona Shaw directed by Jeremah Chechia, 1998.

© CAMPAL MOUNTAIN, CARGOSA CHEMA 6.

The Sout Man.—An arranged marriage disarranged, due in large per to the electrical charge between the rulen bride and the somber best man, just rearried to his fal-tan hometown from America, with ad-sanced sleas on social equality. Nicely de-failed as in customs and period (the last dis-sided as in customs and period (the last dis-sided as in customs and period (the last dis-sided as in customs and period (the last dis-placed). Diego Abstanturono, Dario Cantarelli, di-rected by Pupi Avati. 1997.

Silly's Mollywood Screen Kiss

Tommy O'Haver Trifle, triathfully self-described. Good-looking, colorful bright romantic cornedy about the best of a romantic comody about the birst of a bonon-oxisip thonographe for his medy discovered straight model — Psyaphun, 3 you will, and his Gaphare. The gas runt on before the end, even with long street-levs of low speed coasting. Scan P. Harbes, a new. mildly fludy face, is the engagingly stapt via maggrouses usint; With Bead Kowe, Mercelith Scott Lynn, Paul Bartel. 1998. 4 SIGLEMS (SIGMAS) call me a guinea pig, anyway? I'm not Ital-ian, and I'm not pork." And no less bor-ingry, in just more than half the time. With Kristen Wilson, Oliver Platt, Ossie Davis, and the voices of Chris Rock, Norm Mac-donald, Albert Brooks, Ellen DeGeneres,

among others directed by Betty
Thomas, 1998.

• IEL CAPON B. FASHION VALLEY 1B. MISSION
VALEY 20: SOUTH BAY DRIVE NO Ever After - Director Andy Termant's application for membership in the Peter Pan Club. It purports to be the Tree Story of Cinderella, as told to the Brothers

or Concreta, as too to the recorders Grimm after publication of their own fanci-ful account, to 'set the record straight." The teller (the imperious leanne Moreau) pro-claims herself a direct descendant, with the

legacy of a glass slipper to prove it, of the folkloric feetojne, whose real name is re-vealed to have been Danielle. A French

woman, mers cut, of the early 16th Century. The "biographical" approach to the story initially means some boring background in formation (how the subject came to have a

stepmother and two stepsisters, how she lost her father), but it soon enough mak

tool ner saner), our twoon enough masses way for the improvision of modern attitudes and modern idoms in an opulent period setting, "Just breaths," the herotic reminds threaft before the gossamer winged en-trance at the masked ball), to go along with

the naractably modern actress. Drew Barr

more, and her corner of the mouth man-ner of specific her transient and dislocated lower class British accent, her overall Baby

ner of spec. Is het trenourt and disks det between de spec. Is het trenourt and disks det between de species of the species of

new university with an open-admissions policy). None, however, of the historical, philosophical, or psychological padding

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Brade — The black leather, sung 6s, one saw army campier hunter out of Marvel Comics, outfitted with speed goars, brives, needles, and samuro's wered shirle. Van Hebing krew cooling about, 1° Crouse, explains the hero's personal weapon-make, "Am't de upart." Weelsy Suspen practically beogie, this wor through the action series, and the distinct gening the action with a grant of the distinct gening from Toom Toom, the self counts wise compliers— "It's open sensor on all cuch brade"—doesn't inhibit the pornquistly. Supplem Dolff, Kristinfferson, Nihabe Waght, directed by Stephen Norrington, 1998. CARMEL MOUNTAIN CAROUSEL CINEMA 5 COMMA STAR CALANY, CONTINA STAR 10, CN-EMA STAR 13, CINTMA 21, DR. MAR RIGH-LANDIS, GASLAMP 13, GROSSMONT CENTIFE, GROVE 9: MAZARO CENTER 7, LA COSTA 6, LA JOLLA 12, MIRA MESA 7, OCEANSIDE 8. POWAY LO SAN MARCOS 6: SAN MARCOS LR. SANTEE DRIVE IN: SANTEE VILLAGE H. SOUTH BAY DRIVE IN: SPORTS ARENA 6: STUDIO 3 CINE MAS: SWEETWAYER D. TOWN SOUARE 14: VAL LEY DRIVE IN: WILGAND PLAZA

Pance with Me - Romance between Latin dance partners Vanossa L. Williams and Chayanne, directed by Randa Hainer

Dead Man on Campus - Yo dr with Tom Everett Scott and N iosselaut, directed by Alan Cohn. t Scott and Mark-Paul

Dr. Dollttie — Eddie Murphy talks to the animals. More coarsely, and to commoner animals, than Rex Harrison talked. And they more coarsely in return.' Why do they

disguies or changes, as a would or should, the sisk figure simplicity of the tale. It only station the medical policy 1988.

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84 - Writer director Mark Christopher's 14 — Writer-director Mist Christopher's creation of the invent of the Manhatan disco scene, with Kyan Philippe, Salma Hayds, New Campbell, and Mise Myers (LOMBE, MONTHAL CARCOSE, COMMA C. N. MARTINE, C. MONTHAL CARCOSE, COMMA C. N. MARTINE, CARCOSE, C. MAN AND CARCOSE C. MONTHAL C. MONTHAL C. MONTHAL C. MAN MESSAN TO MAN TO MAN THE CONTROL OF CONTROL C. MONTHAL C. MONTHAL C. MAN MESSAN TO MAN THE CONTROL C. MONTHAL C. MAN MESSAN TO MAN THE CONTROL C. MONTHAL C. MAN MESSAN TO MAN THE C. MONTHAL C. MAN MESSAN TO MAN THE C. MONTHAL C. MONTHAL C. MAN THE C. MONTHAL C. MAN THE C. MONTHAL C. MONTHAL C. MONTHAL C. MONTHAL C. MONTHAL C. MAN THE C. MONTHAL C. M

vertised. So not really as bug as you might bave espected. The otherworkfly spaceraft in Independence Dey, Roland Emmerich's hommage to the alten-invader tables of the 1-50s, was sufficiently larger than any previous such vehicle as to carve out a special niche for itself in the science-fiction library But the magnified reptile in the same dir tor's homotoge to the mutant-monster fa-bles of that same period is not proportion ately as large. Not anywhere near, Certainl she is large enough that the pull of gravit ought to have made her less light on her teet than the average gecko, and although a fort of attention is paid to the thunderous, ground rattling, automobile-bouncing footfalls of the beost, this seems to cross the approach, never at her top speed. In the latter gear, she can outrace Army attack helicopters through the mare of downtown Manhattan, but then later, and without any noticeable limp, she experiences much greater difficulty catching up to the taxi cab in which our nominal heroes are riding Size, as the ad campaign drifted into us does indeed matter. But so does logic. Ani this animated monster has a long way to go to match either the unbalanced sense of

The Governess — Heavily politicized Gothic romance about an undercover Jew in the employ of upper-crust Scots. The in-trepid heroine breathes the inner sanctum of the ford of the castle, shows him the of the lord of the castle, shows him the undiscovered was to preserve his phoneering photographs, and even gets a one-even tray parties and even gets a some even that years parties and even gets a some even that years are some some even to be a s

LA JOLLA VILLAGE

Halloween: Twenty Years Later Halloween: Twenty Years Later
Secenth certy in the holids; broro series,
although the third had nothing to do with
the intermitten killing spress of Michael
Myers. The whole idea of a resumption is so
tresome beforehand that the thing; could
easily be ignored if not for some idle cution
ty over the critica of Ermic Lee Centris. Absent since number two. But haar's the
been through enough attended bears' the
earred the chains to show whether she can play an ordinary human being with ordi-nary problems! The scenes in which she is laying down the law to her unruly teenage on suggest she very well could. The scene in which she passes up an opportunity to

escape by car in order to face the monster one-on-one, axe-against-knife, suggests she is resigned to being Queen of the Amazons. With Adam Arkin, Josh Hartmett, Michelle Williams, Lt. Cool I; directed by Steve

FASHION VALLEY 18, MISSION VALLEY 20; TOWN AND COUNTRY: UA HORTON PLAZA 14)

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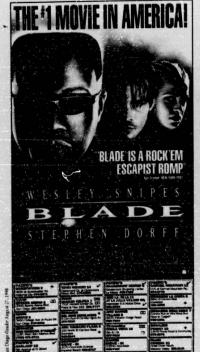
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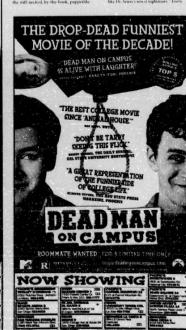
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How Stolle det New Groove Sach - Himmy feminism feram weaving, backed by choruses of full-throated cherchealing, from the Terry Moddlan noved. Angela Bassett, who starred also in the screen adaption of the

Lethal Weapon 4 — Any rising above

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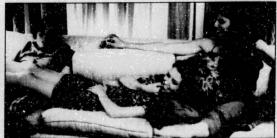
GCARO: SEL CINEMA 6, FASHION VALLEY 18;

GROSSMONT CENTER, MISSION VALLEY 20; SANMARCOT 18; SWEETWATER 9; TOWN AND COUNTRY: UA HORTON PLAZA 14)

Madeline — Bool of Pablum Indied up-from the series of children's books by Lud-ing Benediman, shout weeke orphan girls in Pairs, specially the Liteles of them the mare rhyme with "rain or shire"; and their viglout Min Clared ("Something so the pight"). It raises serious queezone by the fans of Frances McDermand What kind of career line should for this neightenores the career line should for this neightenores the care the should be the single more state.

★★★. You will fall in love with this highly entertaining film."

HALLE BERRY VIVICA A. FOX



not always create a role for loef's wife! And does loef actually sit through the likes of Madeline in the interests of domestic harmony? Or is this simply something to en able Pedro Coen to see his medical properties of series before he is cealy for an "R' rating! Harty hores, Nigel Hawthorne directed by Daisy von Scherler Maryer, 1998.

9 #MAGON URLE 18: 18. URL OFFERMAL.

The Mask of Zorro - The difference of The Mask of Zorro — The difference of one letter — S' rather than S' — marks staber than to a "rather than to make the difference between a remake and a sequel. In the cumbers one quarter-hour prologou, the original Zorro (Anthons Hoghais — and whot's the use of a mask when you're the only man in Old California who speaks with a Welsh a cent!) uses his wisk side (deal, his halp) doughts' a deburd and side speak to be has an't

marvelous cast in a funny,

an ARKIN Wardsa TOWEI

STARTS FRIDAY

enemy, and himself locked away in a crossed dangue in for the next twenty years. When he eventually escapes, with his reflexes a nift as ever, he passes along everthing he known, plus his mank, to the vassings brother at Josephi Morieta — a least problem of Josephi Morieta — a few to the passes of the passes of the vassing brother at Josephi Morieta — the demise here. The protogy of the narcostint, attention, foundaries "Corno," in addresses his southy reflection, "you look better thrustome, foundaries "Corno," in addresses his southy reflection, "you look better that thousand the control of the con

1993.

9 COMEMA STAP GALASY, CINEMA STAP 10, EL CAION R. PASHION VALLEY 1R. GASLAMP 15, GHOSNON'I CENTER, LA JOLA 12, MARA MESA 4; MISCONO VALLEY 20, COLANSIDE R. PLAZA BONTA: SAY MARCOS 1R. TOWN SOLARE 514; LA ECONDIDO R. UA GLASSHOUSE 8.

Natasha LYONNE

Modan—the legend of a Chinese from the Modan—the legend of a Chinese from the Modan—the legend of a Chinese from the Modan Ax, who consocial her sex in order to talk her thirty space in the Imperial army general theory of the continuation couplement and soughness spatially the space of the Imperial space for the Imperial space of the Ax of the Chinese spatial space of the Ax of the Ax of the Ax of the Imperial space of the Ax of the Imperial space of Imperial sp can do spirit — talks in an anachrorists, homehor pation courses of Edde Kurp's, "Jump back! I'm pretty hot, hub!" and "Let's po kick some Humy buns!" With the sources of Ming Na Wen and Mispel Forest directed by Barry Cook and Tony Bancroft 1998.

• (#3980N VALLY) IB SAVEP COMMAS UN FORMON COMMAS AND TONG MONTH OF THE SAVEP COMMAS UN FORMON COMMAS AND TONG MONTH OF THE SAVEP COMMAS UN FORMON FORMAS AND TONG MONTH OF THE SAVEP COMMAS UN FORMON COMMAS AND TONG MONTH OF THE SAVEP COMMAS UN FORMON COMMAS AND TONG MONTH OF THE SAVEP COMMAS AND TH

Chicago cop (Samuel L. Jackson), renowned for his diplomacy in hostage sit uations, who is forced by unimaginative scriptwriting to do an about-face and take a few hostages of his swin in order to clear himself of his partner's murder. The prob-lem for director F. Gary Gray is how to de liver the expected, the demanded, the re-quired fireworks (majority rules) even in a tatic standoff and even though we know erfectly well that the hero is not actually going to kill any innocent parties. The at going to sail any moscent parties. The ar-tempted solutions to the problem only in-crease the implausibility. The whole thing to shot in that big, bold, modern manner, whereby everything is pulled forward into the camera lens, filling up and flattening the screen space, so that our experience of th action is a little like the inside view of a trash compactor. Kevin Spacey, J.T. Walsh. Ron Rifkin, David Morse, Paul Giamstri. 1998.

• ICARMEL MOUNTAIN, CAROUSEL DINEMA 6.

deemed acceptable only for the duration of deemed acceptable only for the duration of a dream sequence or an experimental about. (Or notive days, a mass video or IV to notive days, a mass video or IV to extension for a play premue that would live up in reality to the publicity up of "acceptation further." Use of a computer will not alone quality.) The city of a computer will not alone quality is the call publicity may be a support the control of the

by comparison as snappy as Mickey spillane. With Scan Gullette, Mark Margo-lis, Ben Shenkman, written and directed by Darren Aronofsky. 1998.

Rights of Cabbin — Fellini Storjecker vehicle for his arress wite. Gildlette Manine, an indominable Roman street walker, a shipper chippy, a Chapline-eque vehicle for the property of the pro

★ on the Ag/a bridgoup 4-20.
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(Christian Ricci) and the people into whose leve she brings a few storm cloude. Cheff the bromoscuch daff brother, he hoseward her bromoscuch daff brother, he hoseward neighbor. The tough calls marration of the christian content of the christian con

1988.

** A NALL WALAD!*

** The Festival Trage — Because the memory of the 1881 we would not write the 1881 when the 1882 we will be for the 1881 when the 1882 we will be for the 1882 when the 1882 we will be for the 1882 when the 1882 we will be for the 1882 when th ★ (LA JOLLA VILLAGE)

PI — Micro-budget independent film in high-contrast grainy black and white It might impere a certain searning for the br-gone days when black and white was no more perverse an option than 7. Up in order ence to Code. Fern in those days, how-ever, this particuler image would have been

high cost of war, and the harmonizing pho-tography is in such muted tones that you might often feel you forgot to remove your sunglasses at the entrance of the audito-rium. The main focus is on one psycholo-tium of the psychological psyc rium. The main focus is on one psychological methon pointine, a mute administic amenical manufactures, and perfectly same, was protesting, become using level. The lattice was a real perfectly same to the processing level. The lattice was a real perfect pointine of the perfect of the lattice of la

sentence unless the others agree to come back and serve prison time (three years if both return, six years if only one). And round and round we go, ir search of con-science and courage no, yes, if, but, maybe, no, yes, ben, haw. Ashen, underilluminated

Saving Private Ryan — Steven Spid-berg is Bood-and-gait war movie in at its been shown it a movie in at its been shown it a movie in at its been shown in a movie in at its matched), and it is very often every conven-tional. Whether on on the fillimistic has achieved his flag saving trumpet blowing and of housing the survivors and the out of a Holly wood gave that had desirable down show to extraintion, and had evolved (whenever a straggly woods) stander along) dismost exclusive this the samt was movie.

"A BIZARRE AND INGENIOUSLY PARANOID THRILLER"

In his striving for "more," he has certainly supplied plenty of ammunition to to the control of the control of

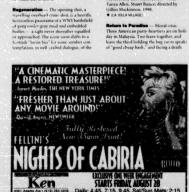
A bizarre

and ingeniously

paranoid thriller.

*Brilliant detail

after detail make JI fascinating to watch.







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SEE Bayes. Registed — Cypecies stranded on a tropical shard — a battered and boosy pilot and a high beg of bonnes insurables in an assortment of brakes inp.— with only a bosthoad of parales for the period of t

Shame of Bovorly Hills — Reviewed this issue. With Natasha Lyonne, Alan Arkin, and Marisa Tomei: written and directed by Tamara Jenkins.

* * JUOWER HILL CINEMAS, GROSSMOKT
TROLLEY: LA JOLIA VILLAGE, MISSION VAL.

LEY 20: UA HORTON PLAZA 14: FROM B/28) Small Soldiers — Just to get our cate-gories straight; this is not a fantasy about tops coming to life in the mannes of March of the Wooden Soldien. The Nationales, or of course, as the computer animation may prod you to think, Inp. Story. It is prive of a source of course, as the computer animation may prod you to think, Inp. Story. It is prive of a machines, more specifically robots, too control of the board of the control of th in this amnesias era increases in value. With Gregory Smith, Kirsten Dunst, Kevin Dunst, 1998.

** CONTAN STAR 10, CREMA STAR 13: FASHION WALEY IN: MISSION VALLEY 2D)

Sealer 18 monotor week 17 miles (1994). Hereary read monie, with frequent break for flowhack, alone two building building boards from an table tollant receivation who to the Aril Ment. It beaute of large fifth a Native American independent production, but it called the house of one as doe with Frant Adam. Adam Adam beach, from the work of the Aril Ment. It beaute of the With Frant Adam. Adam Adam beach from the With Frant Adam Adam Adam beach from the With Frant Adam Its October 19 of the Frant Ada

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ing, necessitating some hasty soap-opera-style revising of the script to deal with his sudden reappearance twenty-two years after his "death." The father-son reunion is glossed over in such a way — where are those 5,000 cameras when we want one? as to point up glitches in the movie itself; the more we learn, the more we don't know. Less might have been preferable. Shorter, quicker, sketchier, abstractor. (The Shorter, quicker, detc-bire, phiera, er. The Norter, quicker, detc-bire, phiera residue, not to mention routine bodis functions. hardly bear thinking datout if is one thing to weach, it man settle about if it is one though to weach to man settle long day's sowth. It would be quite another to warch him weaching it for the remainder of the reening. The premise, as had out, seem just about regist for an old had bour even just about regist for an old had bour underlying serious designs of the remainder of the reening. The premise of the return per law of the resident per law of t

Why Do Pools Fall in Love — Three women (Halle Berry, Vivica Fox, Lela Ro-

DOWNTOWN

chon) squabble over the estate of rock-and-roller Frankie Lymon; directed by Gregory

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crevasias in the snow. But there are irrita-tions here too. The obstinate skeptic is ur-able to lift her none out of the anow to wit-ness the island-sized UPO overhead, but as soon as it is addley out of view his immis-tering energetically to the suddenly col-lapsed believes. And how they give tout of that godfornaken place with only a fuel-less Caterpilliar at their disposal is as big a mys-tery as any in the moste. Directed by Rob-The X-Files — A between-seasons supple mentary summer installment which, through its inflated scale and cost, calls into through its initiated scale and cost, calls into question the integrity and self-respect of the ongoing TV series. As on the small screen, David Duchovny's Mulder seems as awful as Gillian Anderson's Scully seems wonderas clinian Anderson's Scurily seems wonder-ful. The quest for the truth with this actor always appears to come second (or third) to the quest for a mirror or a good night's sleep. On the other hand, his co-star's oper-

sleep. On the other hand, his co-star s oper-atic intensity provides major compensation, although she is in constant danger of look-ing, altitle slow on the uptake after five years of devout skepticism in the face of weekly manifestations of the paranormal. It therefore comes as a major loss when Scully drops out of the action for a long stretch af-ter pertities stime by an Africanized hones. # (SILVER CINEMAS: VOGUE)

Your Priends and Helgibors — Neil Labut's encore to In the Company of Men is not as infraining, though providing nevertheless. Provoking of calmer discussion, that is, in place of fury. This response would be entirely appropriate, since the principal subject under consideration is the inability of men and women to communicate. (Soft issue man to women, but man to cate. (Not just man to woman, but man to man and woman to woman as well.) And the more particular subject of copulation. Subject A in the lexicon of Preston Sturges. io one that nearly everyone can take an in-terest in, however different their idea may be on how openly and publicly they care to discuss it. Aaron Ekhart, performing a kind of penance for his Machiavellian vil-lainy in the carlier LaBute film, and putting on an extra forty pounds and an overgrown

mustache or part of his self absorment, arts to be the schale this sizes, the mustacking to be the schale this sizes, the mustacking and unsatisfied bushould ("Nobody-makes me come the way? 46") of Any Brenne-men all the hat and still not happy. Issue Patrix, too pood booking for his own pood, takes over the duties of Itold Anbhole, a refuse of the Anthon Carlos o anthropic (the chiselled and planed portraits by the contemporary painter Alex Kat behind the credits — cigar-store Indians of urban Angst — do not inislead us), and the viewer's best defense against despair is the visibility of the pupper strings. Catherine Keener, Nastassia Kinski, 1998.
*** (HILLOREST CINEMAS)

*** HILARIOUS! Hollywood Screen Kes Now Snowing Hillcrest





to Patton (also scored by Goldsmith, by the way). Apostopic Nine, Brite of Franken-sten. Titanic, et al., are more negligible than amonying and it is nice to see that director for Danie still observes his personal tradi-tion of giving a bis port to Dick Miller—a tradition on nearly as old as that of the re-

MOVIE DIRECTORY

ter getting stung by an Africanized honey-bee who has storeed away in her shoulder pads from Texas to Washington, D.C., and has waited to strike until the precise mo-

has waterd to strike until the precise mo-ment of the excuratingly postponed First Kiss. The sense in which the bee hops abourd—the motivant explosition of two illuminated domes at the edge of an inex-plicable contrible in the southwest docest—a layer the destrict suspense of opense. And the James Hond has claimed uponed fortrea in Antarctica—in pretty ground fortrea in Antarctica—in pretty cacting, exceedible the sight of our platonic FMI partners trying to outrous the spreading

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NO. COUNTY INLAND

Carmed Manuscripts 13, 171-197 Carmes 35 mentions from Limited Personality (new new 12 new 22) Union 2 - 1986 (new 2012) Theories 2 - 1986 (new 2012) new 2 new 2012 (new 2012) Theories 3 Why 2 to Found full on Large

I took one glance at my friend's entrée and suggested she not cat it.

his fah story is more than 15 years old but is worth repeating. My sister and I went for dinner and she ordered silmon. The waiter assured her that this has at result, when ashe attempted to cut into it. the fab was frozen solid. How cild the waiter respond to the sight of the frozen fish! He said.

Chi REVIEW

I haven't encountered frozen | ELEANOR WIDMER I haven't encountered frozen ELEANC, ish since, but I am not too crazy about ahi that's seared on the outside and raw inside. If I want sashimi I order it, but I don't like fiss with uncooked interiors. Once I met an official from the Food and Drug Administration

has with uncooked metrons. One with the ficial from the Food and Drug Administration and he vrged me to tell any readers to be instituted in cooked the from pile. The cooked the food and Drug Carlon is but the chefs and foodies who had decided that saying a solid part of the saying a solid part of the saying and the saying a solid done. It am given a look has suggest a look and the saying and a solid done is a solid done. It am given a look has suggest a look and the saying and a solid part of the saying and a solid part of the saying and a solid part of the saying and the saying a solid part of the saying and the saying a solid part of the saying a solid part

now say. No popper, prease, and sake of the side."

I never order linguine with serfood, but I have a friend who chooses it frequently, almost always a dreary prepared in the first own of the side o

size. Feels inhabet can't slice that way, so I realused the lobet was frozen. It also gowed tasteles, fortunately we have a "Truth in Menn" law in California. We swater immediately admitted that can't was frozen and whisked it away. This berings me to the all yous can-cat sacford buffers. People pile three or four halves of lobeter on one plate, or docress of shrings and crab legs, which are watery and tastecss be-cause most often they are frozen. One chef at a fine hotel insisted that the watery lobster ar rived fresh but that Beer Cooked in too much rived fresh but had been cooked in too mu water. Any home cook will tell you that there's no such thing as too much water when boiling

lobster. My guess is that the lobster had been shipped fresh but was frozen in-house, then

shipped fresh but was mozen movement.

Every Limitians I altend a company party at a hotel where the guests can't get enough of the acefood buffet on ice. My colleagues often ask. "Acre't you aring tonight" is male and reply. "Not just yet." morating. "Unless There's a suggested union seed of and faith in the restaurants. I your favoure isn't here, write me.

Calendar

RESTAURANTS

DOWNTOWN

crawfish etouffee.

Blue Point Coastal Cuisine, 565 Fifth Avenue
(at Market), 619-233-6623. Oyster bar offers sep-arate appetizer list that may include clams, crawfish

tails, shrimp.

De Medici Cucina Italia, 815 Fifth Avenue, De Medici Cucina Italia, 815. Fifth Avenue, 619-702-7228, Best bets are grilled giant prawns and scampi de Medici. Ask for as little salt as possible. Grant Grill, U.S. Grant Horle, 326 Broadwey, 619-239-6806. Excellent lobstre bisque and when available lobster paella. Dauly fresh fish is first rate. Le Fontainbleu, Westgate Little America Ho-tel. 1055. Second. Avenue, 619-238. 1818. Muttal to, first Joseph Stager Thermiple and prescribent or

Hard-to-find lot-ster Thermidor and excellent sea scallops as well as fresh fish are highly

Sally's, Hyatt Regency Hotel, One Market Place, 619-687-6080. Possibly one of the best Maryland blue crab cakes; also memorable is the roasted sea

The Fish Market, 750 N. Harbor Drive, 619-232-3474. At Top of the Market upstairs, fresh daily fish, downstairs, outstanding separate sushi

OTHER SAN DIEGO

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909 PROSPECT AVE . LA JOLLA . (619) 454-9664

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BEST SPORTS BARS

OTHER SAN DIEGO
Adams Avenue Grill, 2201 Adams Avenue.
University Heights, 619-298-8440. Try the salmon
served with wild-rice medley. Large portions.
Amigo Seafood Restaurant, 2470 San Diego

Avenue, Old Town, 619-260-3624. Most sought-after items are Portuguese seafood stew (caldeirada) and Mexican-style seafood cocktail.

and Mexican-style seafood cocktail.

Cafe Pacifica, 2414 San Diego Avenue, Old
Town, 619-291-6666, Popular desh, Hawaiian ahi
un ginger auce (cooked as you desire). Sea bas Tucay
and twice-weekly specials are noteworthy.
California Cusinen. 1027 University Avenue,
Hillcrest, 619-543-0790. Superb Chilean sea bass
and haihbur

El Agave y Tequileria, 2304 San Diego Averue, Old Town, 619-220-0692. Try salmon with mango

auce or sea bass.

Fifth and Hawthorne, 515 Hawthorne Street. Banker's Hill, 619-544-0940. Noted for its Chilean sea bass, grilled ahi, salmon baked in shredded

Gulf Coast Grill, 4120 Park Boulevard, Hill-Gulf Coast Grill, 4120 Park Boulevard, Placeta, 163–265-2244. Best bets are peel-and-eat shrimp and New Orleans-style barbecuse shrimp. Humphrey's, 241 Shehrt Band Drive, Shelter Island, 619-224-3577. The one linguine with sampt that sworth ordering, Also prawn cocktail parlait and fresh fish nightly.
Lurar Restaurant, 505 Laurel Street, Banker's-Hill, 619-239-2222. Nightly fresh fish is always.

elightful. Mixx, 3671 Fifth Avenue, Hillcrest, 619-299 6499. New menu includes salmon in spring roll wrapper, pan roasted trout, halibut. Baci, 1955 West Morena Boulevard, Bay Park,

Bact, 1955 Vest moretal authorities (19-275-2094). Best calamari in the city!
Point Loma Seafood, 2805 Emerson Street,
Point Loma, 619-223-1109. Low-cost chowders, fish, and seafood sandwiches; fish smoked in-

Emerald Chinese Seafood, 3709 Convoy Street, Kearny Mesa, 619-565-6888. Soft-shell crab, oc-topus, scallops, fresh lobster and fish.

no's Ristorante, 4724 Clairemont Mesa Boulevard, Clairemont, 519-483-1811. For a pleasant surprise, try fresh fish Friday through

LATOLIA

George's at the Cove, 1250 Prospect Street, 619-154-4244. A mecca for daily fresh fish and

seafood, Maine lobster. Maitre D', 5523 La Jolla Boulevard, 619-456-

Mattre D. 325 La Villa Mattre D. 325 La Villa Marine Room, 2000 Spindrift Drive, 619-459-7222. Many fish selections but nightly specials are

the best.

Tapenade, 7612 Fay Avenue, 619-551-7500. Superb scallops and fish.

Topo' the Love, 1216 Prospect Street, 619-454-7779. Dover sole from England, lotte from the Mediterranean Sea, memorable Maryland blue

Café Japengo, 8960 University Center Lane, 619-450-3355. Great sushi bar as well as sake shrimp, salmon, lemon grass sea bass.

Tutto Mare, 4365 Executive Drive, La Jolla East.

619-597-1188. Top of my personal list for fault-less halibut, cioppino, and daily fresh fish.

NORTH COUNTY

Mille Fleux, 6009 Paseo Delicia, Rancho Santa Fe, 619-756-3085. If you can afford it, order Dover sole, white sca bass, turbot, lotte. Pacifica Del Mar, 1555 Cemino dei Mar, Del Mar, 619-792-0476. Noted for barbccuet king

Mar, 619-792-0476. Noted for harbs cued king-salmon, sea bass, ahi Vivac, Four Seasons Resort, 7100 Four Seasons. Point, Carlsbad, 760-603-6800, Serval fresh fish-preparations. All-you can est seafood but Friddy-night in California Bistro is above average but not fantastic.

CORONADO
Azzura Point, Loeve Coronado Bay Resort,
4000 Coronado Bay Road, 619-424-4000. Outstanding treatment of see bass, John Dovy, daily
fresh fish flown in from Europe, diver's scalloys.
Prince of Wales Room, Hotel del Coronado.
1500 Orange Averue, 519-43-5-631. The new chef
performs wonders with fresh fish nightly. B

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Home of the Billburger

ED BEDFORD

Some of us are like catnip to the other sex. Is that a crime?

ee you at the golf course!"

It's Carla. She sounds happy. She sounds — whaddaya cail it? — in high spirits. I know why. This was the week Bill confessed. One small step for the female race in its war on us poor innocent males whose TIN FORK

accommodating.
But the golf course? There's a message there too. Just can't fig-ure it out yet. She knows I've never whacked a golf ball in anger. Pool balls, yrs. Golf balls! Give me a

"Uh what golf course

"Uh, what golf course"
"Coronado, darling, Where else! Isn't that
where your Bill Clinton ate?"
Of course, he did ear here. He played here,
and then he downed a turkey andwich of some
kind, some-koody and they've called it the Billburger ever since. So, just as a kind of silent
support from one guy to another and of silent
support from one guy to another and on as relike
the same problems—I ace this composition of the series
when the same county to the same that of the same of the same than the same of the same of

cating to the other sex. Is that a crime! — I agree to meet Craft where.

Not that I'm ever month table in these places.

Not that I'm ever though of the other places with You feel like a fraud walking down the long driveway, making way for Jaguars and Lexuses and Beeners, white the people inside look out as if you were some species from the 2009.

The dribbouse is brand new. Succos-Spanners Hyatti Regiency. The decorations inside are

Andersen's nursery ricets Titanic card room. Pot-ted palms, dark wood-rimmed green tables, brass-studded brown initiation leather chairs on wheels (so old folks can roll back and get out eas-ily). A regal blue and green and gold and red carpet. And that view. Fve got to admit, this may be the best view from any

restaurant in town. The putting green right outside, the fairways, the palms and Eucalyptus trees, and then the bay and that a wesome

and then the bay and that a wesonie blue bridge, with implestroyers creeping between its legs.

Have to admit the prices are pretty good too. But the conversation's anything but po folks. "Don't sell," this Type A gay says at the next table. "Next six months, D percent rise. Mark my words."

"Year 2000, young George Bush'll win, and

"Year 2000, young George Bush'll win, and then he'll really handle the Clinton mess. Mark

"Eggs Benedict," says Carla, matter-of-factly, when Amy comes up to take orders. Here it is, one in the atternoon, but Carla's seen the breakfast menu. "And a side of bacon." The Eggs Benedict come with two poached eggs on Canadian ba-con, English muffins, all under a yellow dose of Hollandaise sauce, with home fries on the side, \$4.95. The bacon's \$1.25 extra.

I don't even bother to look at the menu. "The

Billburger," I say.
"He wants to show his solidarity with the president," says Caria.

Amy looks at me blankly.

"You don't mean the Clubhouse burger!"
Lean the menu. There's the "Deluxe Clubhouse Burger," a charbroided third-pound burger
with letture, to mano, siciler de notion, and pickles on a fresh roll served with Thousand Island
drawing, \$5.99. There's a Southwest burger, a
mushroom burger, and a bacon cheeseburger,
but no sign of a Bilburger.

"I thought it was a turkey burger," I say. The
only turkey amytting in "Turkey Swiss Grill." Turkey
breast, suited onions, and mushrooms with Swis
cheese or gittled sourdough breast, with fries or cotage cheese, \$5.95. "I'll take that," I say, "unless
the cook knows what I'm adiaing about."

tage cheese, 55,95. Til take that, 159, tilled the cook knows what I'm talking abot t." "See? They've taken it off," says Carla. "You want to know what the people think? It's right

But when our dishes arrive, my plate has a bun on it with turkey slices sticking out.
"The Presidential," says Amy. "It's off the

menu but still on the computer."
"How come it's off the menu?" I say. "Doesn't

anyone like Bill anymore?"
"No," says Carla. "He's like all men. They look

No. says.cama. He salke air men. They fook you in the face and promise they love only you..." "Well, haven't I!" "Let me say just one word, Bedford: Catalina." "Carla, that was years ago!" "Will there be anything else!" says Amy.

Actually, Carla's Benedict looks and smells Actuary, Caria s benealed looks and smells delicious. She lets me taste a dip of home fry with Hollandaise. It's wicked. Mine — I guess Bill must have been on a diet when he requested this "Presidential." It's a toasted bun, a piece of lettuce, a slice of tomato, and a wad of turkey slices. Fries on the side. That's it, \$5.25.

"Plenty," says Carla. "But you don't want to know about it."

on the side. That's it, \$5.25.

Carla scoops up a combo of eggs, the handlike Candidan bacon, and a chunk of bacon strip, all loaded down with Hollandsise. I shake some ketchup into my bun, but already I'm wishing I'd stell least had that turkey sandwich with the Swits cheers, suited on ions, and mushrooms.

Carla sees my expression. "Bland! Like your will!" he save.

hero Bill?" she says. I'm about to launch into a counterattack when the TV turns up. It's Bill again. Oh, man. Another confession? No. "The target is terror," he's

"Oh my God," says Carla. "Typical male. Get

caught in a fib, go find a war."

Amy arrives to take the dishes. She looks worried. "My husband's a SEAL," she says. "He's gone somewhere. They never tell me where."

gone somewhere. They never tell me where.

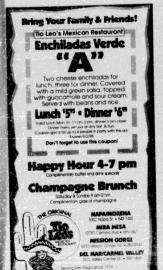
Outside, golf carts whiz past. Beyond them, a
warship traveling through the bridge seems to be
headed for the open sea.

No cards to punch, no coupons to cut, no special time restrictions ..

The Place: Clubhouse Bar & Grill
The Location: 2000 Visatia Row, Coronado: 619-435-1740

The Localiton: 2000 Vinden now, commons on the Type of Food: American Fryge of Food: American Friest: Freelight Spanish carter with wheel Art Friest Freelight Spanish stack of three. Trans-type 13-9, have been supported by the Friest School Spanish Freelight School Spanish Free Lorento, Cetters, 26-7. Casters stallar, wegets the Freelight Spanish Spanish Spanish Spanish Freelight Spanish Fr

Buses: 901, 902, 903 Nearest Bus Stop: Fourth and Glorietta Boulevard





say Suites + San Diego Bay + 601 Pacific Highwa



men du jour or fresh green salad

CASUALLY ELEGANT AMBIANCE.

LISTINGS

The Render's Guide to Restaurants is compiled by Eleanor Widmer and represents a selective listing of recommended San Diego County and Tipuana dining establishments. Individual restaurants will appear vince or twice a month. Price ates are based on the latest mation available for a midrange entrée. Loss: below \$10; moderate: \$10 to \$16; expensive: more than \$16. Please call restaurants in advance for operatin

premises. Bc:1 bets are breakfasts that include omelets with shish kebalis served Saturday and Sunday from 8:09 a.m. to 1:30 p. m. Music and beily dancing Friday and Saturday. Closed Monday. Breakfast, lunch, and dinner, Tuesday through Sunday. Low to moderaie.

CILANTROS RESTAURANT AND

NORTH COASTAL THE ARMENIAN CAFE 3126 Carlsbad

one has a good time, which counts as much as the food. Fresh fish is the best bet here and is accompanied by rice or pasts. Steak lovers won't be disap-pointed. Nothing fancy, but high api-sted. Open daily. Lanch, Tuesday through Satursky, dinner ngightly. Sur-day brunch from the menu. Moderate to expensive.

to expensive.

KITIMA 1555 Camino Del Mar, Del
Mar Plaza, Suire 201, Del Mar,
619-792-7000. Elegant That food is
served in view room. Avaibble are 20
emires, 8 appetizers, 6 salach, 4 soops,
all beautifully prepared. Priese, but high
quality food. Room noisy weekends.
Open daily, lunch and dinner.
Moderate.

Moderate.

MILTON'S DELICATENSEN, GRILL

AND BAKERY 2660 Via de la Valle,
Flower Hill Mall, Del Mar,
169-792-225 you'll find 200 items on
the menu. "Fley include lewish deli,
Chicago astle pizza; and grilled ribs,
straks, vegetables. Two recommended
irms: Chimes chicken staka and skirt
steak sandwich. Not the greatest Jewish

place to take children or to enjoy a low-cost, impretentions meal. The menu consists of pizza, barbecue chicken and ribs, sandwiches, salasis. The best bet in the chicken rule combination for two with salad in a bowd large enough for four and hot bread stick. From for a ca-sual meal. Same menu hunch and dim-er, continuous service. Branches in expensive.

RED TRACTON'S 550 Via de la Valle,
Del Mar, 619-755-6600. Truly mammoth portions of reinne cib, steak,
chicken, and fish are served in lovely

Open daly, Low.

OPERSIAS RESTAURANT 2818 Roo-see'st Steek, Carlibad, 780-729-038.

Specialise from Hong Rong and,
sagoror as well as Mandarin and
Sachoan daloes. Some of the best ap-pear on a meno printed in Chimere, ask
the consert to translate the list. Gorgoons
preser stom includes carred-vegstables.
Open daily, continuous service, lunch
and dinner. Maloratae.

through Saturday, 700 a.m. to 5500 p.m. SPICES THAI CAFE 3910 Vailey Cen-tre Urive, Piazza Larmel Shopping Cen-ter, Del Mar (east of Carmel Valley turn-off), 619–239 0889. Superb Thai-restaurant that's not only elegant but schoos food contains no MSG and very little fat. The reofood dishes rave highly PACIFIC COAST GRILL 437 South Highway 101, Solana Beach, 619-794-4632. Many dishes here are un-

Open daily, lunch and dinner. Low to

SUSHI A LA KAZ 3870 Valley Centre Drive. Carmel Valley. Del Mar, 619-792-5509. Ourstanding, sophisti-cated sushi includes caterpilar roll (eel and avocado), soft-shell crab roll, temuna rell. Good hot dishes include "Dy-amite" and sukiyaki. Elegant sushi. losed Monday. Open forturch, Tuet-ay through Friday; dioner Tuesday brough Sunday. Low to moderate.

through Sanday Low to moderate TORREY PINES CAPE 2334 Carmel Valley Road, 619-259-5878. The menu is similar to the sister restaurant, the Bird Rock Cafe, with many saleds, pa-tas, and medium-sized diabes, But there are terrific new additions; paella and tender short ribs cooked in a barbecue.

VIGILUCCE'S TRATTORIA ITAL

NORTH INLAND

CALIFORNIA THAI CAFE 9550 Black CAI INGENIA THAT CAPT 9550 mass, in 19 366 5021. Compared to other Thai restaurants, the menius nimuted. However, it you call 24 hours in advance, any dish that you call 26 hours in advance, any dish that you call who the paragraph of you. Before the Chicar with Feels minth, hellists with paragraphs of you. Before in the paragraphs of your before the paragraphs of your paragraphs. The paragraphs of your paragraphs. The young the paragraphs of your paragraphs of your paragraphs of your paragraphs of your paragraphs.

news, thus to merch page Delicias, Ran-cho Santa Fe, 619-756-8700. The room is smashing and the meno office sexel-ient patta, fresh fish, free-rate neal-ad-chicken, gournet pizzas. Open for lunch Wednesday through Saturday, dinner, Tuesday through Saturday, Expensive.

DICRESCENZO'S 11625 Duenda DICRESCENZO'S 11-62; Disends Road, Westwood Shopping Center, Rancho Bernardo, 619-437-2770-and Souldy one in Flancho Bernardo and seeing great Italian sandwichero par-241 to eat in or take out, keep this Chicago, style "deft" in mind. The Italian beef and Recog's Imperial sub-ms Amochouts. Cloud Samday. Open Monday Dramphy Sarurday, 11:00 a m to 8-30 pm. Low.

HERNANDEZ and Lake Dry Hodges, 769 74 brusen served b day until 2:00 ; value: steak a value steak ansusage, beam, and omeets
merentees. Seams it not ear to find,
call for driving directions. Closed Monday. Breat Austrianch and dimere, Tuesday
Sunday, Lunch and dimere, Tuesday
decayly bunday, Lunc to moderate.

GERMANY 171.
GERMANY 171.
**The Common of the common of th

gar sauce), Wienerscuntzel viol potato salad, made on the premises specific and strudel major plotes. Call for di rections. Closed Monday Low to moderate.

moderate.

MANDARIN GARDEN SESTAUMANDARIN GARDEN SESTAUMANDARIN GAZDEN MER MORE MORE
MANDARIN GAZDEN MER MORE
MANDARIN GAZDEN MER MORE
MANDARIN GAZDEN
MAN

Ranch, 619-86-0206. You It find a tirst-rate sushi bar tucked away in this tiny shopping center. The fresh yellowtad, scallops in spicy suoce (hotategus), or the special order of bulked salmain roll are all wonderful, Fifty-three items ap-pear on the sushi iut, all prepared by a

are smoked rather than cooked over a fire. All-you-can-eat dinner, \$13,75. The

moderate.

SIRINOS 113 West Grand Avenue, Iscondido, 760-765-1835. Located within
two blocks of the California Center for
the Arts, Escondido, this restaurant
stays open on Sundalo, this restaurant
stays open on Sundalo when special
centis occur at the Art Center. A charming room and cuitine of high qualify
distinguish this restaurant. The mercu branch on Convoy Street are available at this location. Not to be missed. Open daily, 7:00 a.m. to 3:00 p.m. Low.

LA JOLLA

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Pizza Nova Italian	
Star of India Indian	
▶ Bombay Exotic Cuisine of India	

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OW. Z HIDE-AWAY Rancho rives, Del Dios, Lake 746-1444. The breakfast both Saurday and Sun p.m. offers outstanding and eggs, chilaquiles, t, and omeets. Fine din	Beijing Chinese Restaurant Tio Leo's Mexian Stuff Pizza Pina C Bewing Cs. Restaurant Europa German

Sevilla Spaneish
Buffalo Joe's American

Tio Leo's Mexican ---

Pana lack's Continental

Sammy's California Woodfired Pizza -

Windsock Bar & Grill American

Randar Fine Person Cosme

CLAIREMONT, UNIVERSITY CITY & MIRAMAR ROAD

94th Acro Squadron American	2552
➤ Aragelo's Italian Restaurant	
The Good Egg American	2555
The Hindquarter Steaks & Seafond	
Hippo's Curry Japanese	2558
Klivber Pass Afahan	256
Thai Orctid	2566

EAST COUNTY &

3	STATE COLLEGE
ú	Fargo's BBQ & Catering Service RBO & Jamatean Cuitine 2850
9	Casa Blanca Mexican 2852
33	Tio Leo's Mexican
73	Pizza Nova Italian 2859

	NORTH PARK
Sanfilipp	o's Italian
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Vesuvio (Sourmet Italian
Big City	Bagel Banels & Stuff
	chez Mexican
Vesuvio I	Picea Italian
Granger	s & Ethiopian Cafe Ethiopian, American
Pizza No	va Italian
Star of Ir	edia Indian
▶ Hombay	Exotic Cuisine of India

BEACHES &

POINT LOMA

Chicago Grill American-

PR Sushi Club lasonese

Chateau Orleans Cagun

Pepe Vallarea's Mexican

Canes Bar & Grill American

Moondoggies American -Dockside Resignant American & Senford irchouse Beach Cafe American Tony's on the Say American ----

Pizza Nova Italian-

► Mandane Plaza Chines ---Berta's Latin American

Shanghai Mandarin -

Shanghai Chinese

Terrific Pacific Stafood & American

н	▶ Passage to India Indian	27
3	Roma Mia Italian	27
4	▶ Jock's Solana Beach Italian	27
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J	Stuft Pizza Pizza & Brewing Co	27
٦	Koko Palms Scafood & Steaks	27
3	Roasting Plant Cafe Italian	27
	Sammy's California Woodfired Pizza	27
1	Mikko Japanese	27
ą	Star of India Indian	27
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NORTH COUNTY

NORTH COUNTY

Bogev's American Continental	-2775
The Sea Venture Scafood Grill	2778
Ossis Golf & Grill Coastal California	2780

LA TOLLA

The French Pastry Shop Restaurant & Bakery	2400
Star of India Indian	2401
Su Casa Mexican	2402
Moondoggies American	2403
Sadaf Persian Coisine	2407
Sweet Lew's Southern Barbecus	2408
Shanghai Chruese	
Marrakesh Moroccan	2412
Forever Fondue	2416
Shabu Shabu Jinsang Japanese	2420
Kiva Grill California Cuitine	2424
Brochton Villa Continental	2430

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CINDY BLACK'S 5721 La Jolla Boule

the within Stable date makes. Open day, for its moderate. RHATOON PERSAN CUISINE 6.59 Feet Steree, 6.19–6.29-6.16. The menu contain motified from the facility of the contains motified of the facility of the

MILLIGAN'S BAR & GRILL 5786 La MILLIAGAYS BAR & GRILL 3786. In Iolia Boulevard, 6.19-459-7311. Did-style American food is at its best here, especially the fired chicken dimore, baby-back nbs, and fresh fish. The mashed potatoes are terrific. Closed Monday. Dinner Tuesday through Sunday. Lunch Feiday through Sunday. Moderate to expensive.

KIVA GRILL 8970 University Center Lane, Aventine complex, 619-578-8600. If you like Southwestern for brunch, try it here. Tons to eat. One of the beta buys for the money, Roaring Feplace, Good apot for children. Open daily. Moderate.

RUSTY PELICAN 4340 La folia Village Drive, 619-587-1886. The fash and scadood are the signature dishes. The best bet is the unset disners served dish from 400 pm. smill 600 pm. It offers saled or soup, fish, vegetables, bread, dessert, and beverage, Setting in Occupation of the William of the Company of the Com-mands Sagons and service with Copen-nated Sagons and service with Copen-ditions rightly, Moderate to expensive.

dinner nightly. Moderate to expensive SAMMY'S CALFERNIA WOOD-FIRED PIZZA 702 Fearl Street, 1944-195, 1944-196, 1944

Avenue, 619-454-1215. At this north ern Islane restaurant the owner, Tony Buonanne, will prepare any pasta you like in arv manuer you prefer, but don't overlook braad white noodles with shift take mushrooms and sautéed mush







Best New



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dinner nightly. Moderate to repenher. TRATTORIA ACQUA 1799 Propued Street, 44-444-0799. You'll to fine if you tay with the implest dubner man insarted grilled chickess breast on pitza dough, grilled probether multinosmi, other than Italian don't five as well. The restaurate is located two flights down and offers an ocean view and paties as well as indoor dinning. Illevatur focated at grange below on Court Bootherard. Open day for Instea and Canada (Open day) for Instea and (Open day) (O

CLAIREMONT & KEARNY MESA

BACI RISTORANTE 1955 We

days Stronder, Moderne to speriote: Diffea LD CHINESS SARADOD RESTAURANT 3005 Convey Street, Pacific Caterwey Flaza, Kearty Mac, 619-955-688, San Diego beet Chinese restaurant for feels audio and fish. Love this, prawn, and shibares are keye content, Superhol most, reverd dayl, in expectify fine one Surarday and Sunday, when 100 terms are available. Open dayl, done unch and Sunday, when 100 terms are available, 100-terms are available, 100-ter

HSU'S SZECHUAN CUISINE Hazard

and linner Line.

KHYBER PASS 6457 Convoy Street.

Empire Square, 619-571-5799. This

Alphan resident offers fine appetiers, tasky entreet, and tandoon specials

for the street of the street of the street

tunch recommended. Open clash

Lanche, low-dimer, moderate.

KORT MISONE 5451 Keen y Villa

Road, Keenry Meas, 619-566-7999. En
entially a Japanese traits house, mentally a lapaneer traits

house, therein, and the street

with bother, shrings or scallops, All res
with bother, shrings or scallops, All res-

rectuarin serves againes siye sease, where by themselves or in combination with lobater, shrimp, or scallops, Alfrin-ries acrise with stops, subst. rice, and lapanese-style vegetables. Seating is communical at the teppon tubber. Food trinds to be well assained. Attractive, will stocked supstible Cloud Monday, Lunch, Tuesday through Sainday, Joseph Sainday, Moderate to expensive.

Medicate or province.

PHIONG TAKE 4170. Convey Street, Karra Mea, 819 56 5726. Don't miss the recollent Virenames are seasonate where 233 deem so referred every and in pleasant to the 233 deem so regional control of the public best best are go solls, chargiful thirting no superame, province provinces are seasonated to the public best best are go solls, chargiful thirting no superame, province the public best and the publi

THE BEACHES

UAVA BEACH BAR AND GRILL on Beach, 619 488 6688 Old-fash

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HUNGRY STICK 4664 Clairemont Mosa Boulevard = 619-272-1412

Calendar RESTAURANTS

for lunch and dinner. Low to moderate. HARBOR'S EDGIS Shevation Harbor Is-land Resort. 1380 Harbor Island Drie Lecrois from algoryt. (et p. 201–200. The restaurant has a stunning hay vice and contemporary interior. Good Cal-ifornia cuisine includes fish, chicken, ty-the Bakery (adjacent to the drining come) where anotherhor and parties continued to the contemporary of the con-temporary of of the con-t

to expensive.

HUDSON BAY SEAFOOD 1403 Scott
Street, 619-222-8787. Fresh fish and
seafood, burgen, and saleds served in
room on the dock. Great view and you
may eat on the outside dock or inside.
Very causal, liest bets: fish and chips
and fresh fish sandwiches. Open dulls
preakfast, linch, and dinner. Low. Rosecrans Street, Grosvenor Square Center, 619-523, 1007. This small, macutate Greet ventaorant serves food that will please anyone on a budget. Lunch is an especially good boy. All en-trées, at well as sandwiches and appe-tasers, are prapared for takenot. Open daily for lunch and dinner. Low to low moderate.

breaktat, Isock, and dimer. Low.

HUMPHREY'S 2243 Shelter Island
Drive, 619-224-3577, Chef lim Hill of
Brest Callisman countal curier in a workgenovated room with a brastistic laysiew. Among the well-prepared dishesblack Angus Thaseball cut 'steek, gridler
operated to two, reasoned crusted als,
presen cockhall parfait. Excellent servec. Open dally for breaktat, houch, and
dimer. Sonday. buffer branch.
Moderate to appreciate. moderate NICOLOSIS 5.351 Adobe Falls Read (Waringest en i 8), 641-287-575 Nicolosis is he been serving good justice and terrific torpedo andwisches for drugels. The same means serving sood limited and donore and it offers old favorites that's enough for at least four people are minute costs. Unpertentions tamby restaurant. Open dusty, how hand donner. I will how moderate.

OLD TOWN MEXICAN CAPE 2489 Moderate to uspensive.

ARRED'S 80: East Harbort bland Drive,
619-291-1028. The house specialty is
stake, offered in a room discriby in
the harbor, bresentation, in the manner, of
Morten's, in to show year, the reservetion of entire includes routing
striv segratables, postures a la carte. Lacellent appetierer, especially free conton
at. Fair atte bread and loved yealthing
Closed Monday, Driver only, Tuesday
through Suntage, Expensive. San Diego Avenue, Old Town, 619-297-4130. This boisterous cafe is mored for its excellent breekfass, arved from cyening to closing. Try also the proisserie-maste, chicken, the carnita-or the faitta. Open daily from 7-97 a.m. to 11.00 p.m., with the same menus served throughout Appetizer menus available until the bar closes. Low to

through Sunday, Expensive LAMONT STREET GRILL 4445 Lim ont Street, Pacific Beach, 619-279-2060. Select the interest that cost \$11.95 of \$15.95 and inched salid or soup, post-toes, vegetables, and fresh fruit dipped in checolate. This restaurant basists a real freigitar in the heared outdoor patie. Its really romastic, Dimensionally, nightly, Mederate to expensive. WOLFGANG PUCK CAFE 1640 619-29-95-5 Lots C 1979-7 Georg, young people, familise with children, all seeking a touch of the Puck glamour. Food it above average, but oot like the Los Angeles cafes that made Puck is mous. Open dails, lunch and dramer

nightly, Medicale to expensive. PALENQUE 1033 Garnel Avenue, Pa-cific Beach, 619-272 7816. Located in a small house, this restuorant serves re-gional drinks from Parklas Gosterro. Newso León, 2014 Medico Cay. The food in quite splity, or if you prefer fewer chiles, say so before ordering. Low cost towns and of bourilla som, negativos. EAST COUNTY & STATE COLLEGE in quite spis, y, or if you prefer fewri-chiles, as so before ordering. Low cost items include heritila soup, ponde (upo-both) and homitive topped with firsh lettice; wheelded pork with dataset and asker, as-choice to missingle of the control of the control of the preguration of som dread beed and again, and asker as-choice to make the to-tionate swace. For architecturing is not cooking, it is not to brough control, deathy, much to deathy the control deathy, and it was to be though control, desire a graph. Low to moderate.

BARNES BAR-B-QUE 9725 Care

PIZZERIA UNO 4465 Mission Boule vard, Pacific Beach, 619 483-4143. The yard. Pacine teach, no 459 menon has been expanded and you will now find lots of salads and low calorin items as well as puzzas. The shift has been to healthier offerings which in clude pastes with light saucer Try it. Open daily, continuous service, lunch and dinner. Lew to low moderate. LADER'S ITALIAN-CALIFORNIAN RESTAURANT 5054 Lake Murray Boolevard, 619-463-9919. This charm swid. Special emphasis on fresh full and seatood, including trabcakes. Closed Monday. Lunch Tuesday through Fri-day, dinner. Tuesday through Sunday, served from 200 p.m. on Saturday and Sunday. Low to expensive. SHELDON'S CAFE 4714 From M Bay Drive, Pacific Beach, 619-273-3833. Although the old favorites are still on hand—chicken-fried steak, fried

LT'S GARBEN 2011 til Caten Borde of finds Always open, Low.
THEE BUNGALOW 69th 5'cst Point
Loma Boolevard, Occan Beach,
619-224-28th. This tharming beings
low with a roaring fireplace offers.
French Continental food and is an
Occen Beach Bundwark. Eurning spe-cial includes soop or sales and enterAttractive paint. Division only, rightly.
Early brid special: moderate silmers.
The only for some moderate story or the confer some moderate for committee. the Combodian food. Descreto ask Mr. Ly for suggestions. Live crab and lobster as well as fresh cysters and shirmp available. Continuous service, open daily for lonch and ditines. Low to dividerate.

MARIO'S DE LA MISA 8425 La Mesa Boules and, La Mesa, 679-661-9390, Best Camelas served unverbore, excellent came assida, sensions enchilaria. Ar rive early. Always crowded. Open daily

MIDWAY, OLD TOWN & MISSION VALLEY

ramp on Old Town Avenue. Withordoubt one of the best if not the be doubt one of the best if not the best Mexican goment restaurant in the city. No chips and salus, but exquisite prepa-tations, all made to individual order. The appetizers, Caesar salud, fish, scafood, duck are outstanding. Beauti-ful dining: room plus tereace dining. Closed Tuesday. Open Wednesday through Moday, Junch and dinner. Lose moderate to expensive.

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is Thai restaurant as charming; ser. The menu is extensive, the attentive. Try the spicy session

SUNNY GARDEN CUISINE OF ALINNY LARDEN CUISINE OF CHINA 5500 - "insuranci Cester Orise. La Mesa, 619-464-2288. This neighbor-hood restaurant (former): Chango in-fers 18 chicken in fetture cups and unoked chicken in fetture cups and unoked chicken with fried greens—the last two are appetizers. Good neighbor-hood restaurant in gorgroup surround-ings. Open daily, funch and dinner. Low to moderate.

TYLERS TASTE OF TEXAS 376. North Second Street, El Cajon 619-444-9297. Insomnieca and lovers of barbecue! Tyler's offers a seven-page menu with Texas speciaties available 24 hours a day. Big Texas breakfasts, great barbe

CENTRAL SAN DIEGO

ANTIQUE ROW CAFE 3002 Adams Avenue, 619-282-9750. Breakt served all day, offers at least 30 in These include a variety of omelets.

CHICKEN PIE SHOP OF SAN DIEGO 2633 El Cajon Boulevard, 619-295 0156. You'll get lots of fried chicken 0156. Your get nots of tried on New-cisicken and tarkey pies, mashed pota-tors, and descrits for prices that don't seem to have changed much since the shop opened over 30 years ago. A great bargain, Steaks also available at low cost. Ve. ' large seating area, no frills. Open-daily from 10:00 a.m. to 8:00 p.m. Low.

MAMA'S BAKERY AND LEBANESI DELICATESSEN 4237 Alabama Street Normal Heights (south of El Cajor Boulevard), 619-688-0717, If you're to the success a unait preza and then their with the ingredients of your choice; cheese, herbs, chicken, or beef. Excel-lent tabboulch. The food is fresh, un-usual, and very low in cost. Dining in the jatio only, Open daily for lunch and dinner. Call for hours, Low.

BREAD AND CIE 350 University Ave.

BUSALACCHI'S RISTORANTE 3683
Fifth Avenue, 619-298 O119. If you idee
old fashioned Sicilian strie cooking—
tons of tomato sauce, ofive oil, and garlic—then try this converted cottage
which serves it. Lots of pasta dishes, veal.

UPTOWN

Moderate to expensive.

CAPT ON PARK 281 Park Enulevand
(Fark and University), 619–93-7275.
Gapaice portions and goost food master
this standout if a people in thing pare
this standout if a people in thing pare
they are proposed in the part of the part
they are being with on weekenh lot
breakfast and hunch (served inimitation
only) and others. The place seats all
only) and others. The place areas all
comfort fixed, it is home site rather
than idea. Breakfastich adulty, thomer
Tuesday through Saturday. Low to low
moderate.

daily 7:00 a.m. to 9:00 p.m. Low. GELATO VERO CAFFE 3753 India Street, 619-295-9269. A fine spot for-Italian sorbettos and ice creams, pas tress of all kinds, and coffees. Dimers can read undisturbed indoors or, weather permitting, outside. Open daily. CITY DELICATESSEN 535 Univ CITY DELICATESSIN 35 University invent. Hillers, 193–295 2272, Jossish specialities available here include broken of beef, obliches in the post, choised of beef, obliches in the post, choised in the control of another broken of a single variety of sandwickers and vegetarian irom. Heradden spatials userability for \$3.95; cert) brild dinner for \$8.95. Open daily, broad-fast, br

CREST CAFE 425 Robinson Avenue of 9 295-2510. Onion rings served in a loaf, homemade postato chips, chicken, steak, pasta, and a variety of extra lean charbroided bamburgers, plus the continuous service from breakfast to late night keep this cafe crowded. Breakfast omelets particularly goos. Desserts are nomemade. Noisy and high spirited, his cafe is open daily, breakfast, lunch, and dinner, 2:00 a.m. to midnight. Low

expensive.

SAFFRON NOODLES AND SATE.

3737 India Street, 619-574-7737. Casual
Thai food, noodle dishes, soups, sate
(grilled chicken, beef, pork) to est in or
take out. Best bet: chicken noodle soup
and curry served Wednesday only. Gor-

TASTE OF SZECHUAN 670 University Avenue, Hillcrest, 619-291-1668. The

DOWNTOWN

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Calendar RESTAURANTS

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dinner only, nightly, Expensive.

CERVICERIA SANTA FR 60 West Broadway, Suite 130, Aversican Hazabuilding (month side at India and Laboulding (month side at India and Laboulding (month side at India and Laboulding Laboulding). Some of the best Mexican final and adaption in the found heart has a final and adaption in the found heart has been side of the control of

expensive. THE CREES SHOP 401 G Street, 619-229-230. This cafe offers ourself of the control of

Mores, 499-3921
FIGS 801 Fifth Avenue (corner of F. Street), 619-234-3467. Northern Italian Ference), 619-234-3467. Northern Italian Ference, 619-234-3467. Northern Italian For light enash, your best bet in the pixza bar, where you may order sizza oraslad, cs well as any other meno circum. Daily specials and pastua are recommended. Open for disner nightly. Moderate to garensius.

herush, mederate. Direct expensive.

LALES SEETALEMANT 1941 Repring.
Hotals. One Market Street,
1941 647-6664. Allow out on set fisher,
1942 647-666. Allow out on set fisher,
1942 647-666. Allow out of the set fisher,
1944 647-666. Allow out of the set fisher,
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1945

Provengal. Open daily. Moderate.

OSTERIA PANEVINO 722 Fish Avenue (Fish and C), 619-595-7959. You really can't miss thin Tuscen)-style-tallam restourner. The passas are a close to heaven as you can get and so are the first course. The stuffed foracciois are simply incredible. Also available are fresh fish and chicken. My favorites are the spinach ravioli and the genechic (potato dumplings) in a four cheese

and dinner. Moderate to expensive.
PAPER MODO: ACRE 734 Fifth Ave.
nue. 819-544-6456. Owned and opprsted by the amme people as Bella Isna.
his solf-won't win princs for beauty,
but the food is fresh, exciting the
priced. Rest bett questability with duck
and mushrooms, asked only gibble than
steak and vegatables, rotice rice chicken,
and largue. Lunch and Dinner. Open
to 150 a.m. nighth. Line to moderate.

no 190 am. nighth; Low in moderate. THE PARROY GELLIA. 202 Sixth, however, Castlamp Quarter, 619-221-9981. Inconsuises take note: Dimere is arrest enightly to midnight and Wechmeda-through Sauruday slight menu (and niches, balds, apperierer, dessert) in available to 200 am. Food in Florridam, some spics, some not. You can make a near from appetitierer. Best bets hardy care this hot of the control of the co

Saturday, Upper moderate

RAINWATERS 1002 Extruer Poulevard, 619-233-5757, Though this attractive restaurant is noted for its fine
steaks and chops, the live Maine folister
and fright fish (respecially the salmon in
low-cost meal, try meat head and creamy
mashed potations: On Wednesdays,
chicken pot pie in a best bet for lunch
Oppen daily. Lunch, Monday through
Friday, dinner seven nights a week
Expensive.

Expensive.

SEVILLA 555 Fourth Avenue,

619-233-999. The new numb resembles an entitione guiden consistent with

College and a ceiling of start. Tagus far
remains the same. Tousdays peells,

Thursdays whose rousied pay, Ersed
price, three course meal with flamentothow served doorstarts revery. Friday
and Saturday. Dittners only, nightly.

Low to expensive.

STAR OF INDIA 42 F Street, 105-54-9981. This folian retainant is most special for the all sou-care act buffet, available weedsdays from and Straday from each state of the street of the

TUPELO AMERICAN 340 Fifth Avenue, between I and K, 619-231-3140. Best bets are spinich stall, fresh see bus or ahl, chicken breat with potato hasague. Contemporary amoughere, excellent service. Bar serves 50 types of martinis. Open nightly, dinner only. Moderate to expensive.

SOUTH BAY & CORONADO

AZJURA FOINT Loves Commado Bus Resurt, 4000 Coronatio Bus, Road, decessed and resumped dining room offers safely saids seating, reserved sating for one, and bus views every-tage to one, and bus view every-get the Fecher ext boundaries. Super-ticive: Separate wise bar and longer-Closed Monday. Disney. Yuoday was provided to the commandaries of the com-tage of the commandaries of the com-tage of the commandaries.

BARRIO FIESTA OF MANILA 1510-D Sweetwater Road, Town & Country

BUON GIORNO 4115 Benita Road.

Moderate to expensive.

CROWN ROOM, HOTEL DEL CORONADO 1500 Orange Avenue, Coronado, 619-435-6611, ext. 7284. The food
is competent, but the room is outstanding, especially the crown shaped

ceiling. The menu offers Continental specialties. The Crown Room is still noted for its levish all you-can-rat Sunday brunch. Open Jally, breakfast, lunch, and dinner. Expensive.

huch, and dimer. Expensive.
MARIUS Corrolale Island Marriott
Renon, 2000 Second Street, Coronado,
18-03-30-300. This gourners toom is a
mixed bay under the are management.
Three-course media are \$45.00, four,
\$20.00 and \$20.00 and

Expensive.

ZORBAS FAMILY RESTAURANT 100

Froathway, Chula Vista, 619-422-885.

All you can east Greek hulfer daily-hunch, midweek dinner, weekend din-ner with neterial innered to felly dancen and Zorba a dancers. Plenty to eat. Not gourmet food, but fun. Open daily-tunch and din ver. Low.

the prefix 011-52-66 when calling T juana; when calling in Tijuana use onl the restaurant's six-digit number.

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apology and I would like him to
come out with a written apology.
Then he should resign from office
and dedicate his life to working
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date.
3. All entries must be accompanied by your name and address.
4. Employees of the Reader and their immediate families are not

their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the adapts will be final and arbitrary. We've only got five price scale week to got now, of there are more than five winners, we'll have a lotter of the type and the space allowed on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.

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2. D. Tinco, San Marcos
3. Carole Luton, Escondido
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espite the ornate carpeting, carved

wood, and touches of brass, Thomas Dugan's downtown Marble Palace

Boot Black Stand (shown here in 1887) didn't

make much of an impression on the shod of

San Diego. According to the downtown library's newspaper index, neither the Union

nor the Evening Tribune ever had cause to write

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stands remained.

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by the San Diego Historical Society

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about Thomas Dugan's stand. But why would

they? At one time there were about 50

shoeshine businesses downtown, "one on every

corner," said bootblack James Ellis in 1972. It was noted then - on the morn of the rubber-

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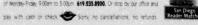
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HOW TO PLACE YOUR AD: To place a free ad, fill out the coupon below and mail or fax it (619 233-7907) to us. (If faxing, please photocopy the coupon first.) The deadline for submitting your free ad is Saturday at 7 am. Free ads are not accepted over the phone or in person. We'll send you a 5-digit mailbox number (printed in your ad) and a 4-digit security code for exclusive access to your responses.

You may place a late ad until 6 pm Tuesday by phone (619-235-8200), in our office (1703 India St. at Date St., downtown), or by fax (619-233-7907). The charge for these late ads is \$20 for the first 25 words plus \$1.20 per additional word. By phone or by fax you may use Visa, Master-Card or Discover only.

HOW TO USE YOUR VOICE MAILBOX:

After you receive your mailbox number and private security code, you can record your personal introduction and listen to your responses. Call (619) 881-2000, 24 hours a day, and follow the easy instructions. You must have a touchtone phone. Cordless and cellular phones are not recommended.

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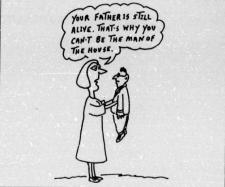
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Jack the Rat-Killer

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Kid

Stuff

and boy jobs. I do all the girl jobs — washing the dishes, doing the laundry, cleaning house. Occasionally, my husband Jack

volunteers to do a girl job. He does decent enough work. The dishes get clean. The laundry gets washed and dried. But he never does the job exactly the way I would 1 find myself compulsively refolding the clothes or

taking plastic cups out of the dishwasher to wash by hand. Jack does the boy jobs. He takes out the

trash, makes the beds in the morning, washes the cars, changes burned-out light bulbs. Killing rats is Jack's job. We found out about the rats a month ago. One night after we had

tucked our three daughters into bed, I stood at the kitchen sink ethow deep in soapy water. Baby John dozed on the couch. Jack worked out in the

the couch, Jack worked out in the garage rearranging boxes for the garage saie we were planning. When I finished the dishes, I walked out to the garage to take a load of laundry out of the dryer. Bending over and reaching into the dryer is not harrel, I scooped out a mountain of warm.

sweet-smelling socks and underwear and Johnny's tiny white T-shitts. After 1'd carried the basket into the house, I heard Jack open the screen door that leads from the garage to the side of the house. I heard the scrape as he lifted the lid off one of our big outdoor garbage cans. "Wow," Jack exclaimed.

"What?" I said, dropping my basket. lack came back inside and closed

the screen door. He was holding the little gray trash can that we keep in the garage. "Nothing," he told me. "No. tell me," I said. Jack hesitated. "I went outside to empty the trash," he held up the

empty the trash, he held up the gray can. "When I went to dump it into the big trash can, something jumped out. It ran along the fence and disappeared under the shed. It was either a

under the shed. It was either a rat or a very big mouse."

I clapped my hand over my mouth. I'd been standing three feet from the gray trash c. in when I'd taken the clothes out of the dryer.

Iack continued. "It was probably a mouse. It just looked bigger in the data." I'll diship someters.

dark "He didn't sound convinced.

dark. He didn't sound convenced.
Jack saw the rat a few more
times, scuttling along the fence at
tright. We found large rat
droppings — dried, tar papery
cylinders — on top of the garbage
cans. He must be living in the sheel,
the state of the state of the state of the state
garage sale i'll get a trap and kill the

ALIGNMENT '29"

When lack talked about a rat trap, I envisioned a metal cage, like something they'd use to capture a weasel on Mutual of Omahn's Wild Weasel 30 Multital of Ornania 5 window.

Fingdom. Instead, Jack came home with an oversized mouse trap. "What do we use for bait?" I asked.

"Peanut butter," Jack said,

"Peanut butter," Jack said, smearing a big dab on the small metal plate in the trap's center. That evening at dusk, Jack set the trap next to the garNage cans beside the house. A half hour later, we sat on the couch watching TV, SNAP, Jack and I heard the trap close. We looked at each other. After a few

But he's not dead yet."

Back let the rat thrash around for a few more minutes. Then he walked outside with an aluminum baseball bat and finished him off. Wearing

plastic gloves, Iack dropped the rat, trap and all, into a Ziploc bag. He came into the kitchen to show me. "He's big," I said. From the tip

rat measured at least seven inches "What are you going to do with him? Trash day was today. I don't want him decomposing in our trash can for a whole week." Jack drove to a nearby

By Anne Albright

7-Eleven and dropped the rat into a Dumpster.
The next day, he opened the The next day, he opened the she.l and found the rat's nest. The girls and I stood at the window and watched, just inside the shed door, we could see a shallow box of lack's old clothes. A plastic shopping bag on top of the box had been shredded. Jack

beside the house. A hall hour later, we said the couch watching IV. SSAP!

Jack and I heard the trap tione. We looked at each other. After a few looked bigger in the deark."

The girls and I stepped away from the window while lack whacked the sound of wood and metal threabing few line in the grayer beside the hone. Jack wilded out to the garage and showe a wilded out to the garage and showe a looke after a few looked bigger in the grayer beside the hone. Jack wilded out to the garage and showe a looked bigger in the grayer beside the hone. Jack wilded out to the garage and showe a looked bigger in the grayer beside the hone. Jack wilded out to the garage and showe a looked bigger in the grayer beside the hone. Jack wilded out to the garage and showe a looked bigger in the grayer beside the hone. Jack wilded out to the garage and showe a looked bigger in the grayer beside the hone. Jack wilded out to the garage will be grayer beside the hone. Jack will be grayer beside the new trat a single town the deadly based blow with the deadly based of place o

germs and we can't have him germs and we can't have him around."

We retreated to the living room while Jack finished «leaning out the fetid shed. Three-year-old Angela

iooked up at me and said, "Mommy, Daddy's a good rat killer." "Yes, he is, Angela," I replied.

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