volume 27 / number 33 / August 20, 1998

Crush: new monthly feature see Restaurants, page 131

HOMEBOYS AND THEIR PIT BULLS — SEE PAGE 4

SAN DIEGO WEEKLY

Reader

Child-molestation trial spotlights raging debate

's accused man
ousive monster
r is he a victim?

JIM OKERBLOM
Staff Writer

A debate raging in the child-abuse prevention field about the validity of so-called "ritual abuse" is about intensive psychological therapy of preschool-age children being played out this week in a San Diego courtroom.

Hanging in the balance is the fate of a deformed, clubfooted man, 34-year-old Dale Anthony Akiki, who faces 50 counts of child molestation, kidnapping and child abuse involving 10 children. If convicted, he faces more than 300 years in prison.

The case centers around the Rock Chapel, a fundamentalist Christian church in Spring Valley, and allegations that Akiki, his wife, Sharon, and another female worker at a day-care center at the church engaged in bizarre [illegible]

Dale Akiki: *Denies abusing children at day-care center.*

were attending services or meetings nearby. Investigators have found [illegible]

— So therapists probe and tion, looking for what the lieve are hidden details. Olshe, an expert in influenc interrogation.

"They (therapists) simpl not take no for an answer, said. "They are not going to essarily browbeat the kid what happens is manipu anyway. And that's what gerous, especially with kids.

In th McMartin case, tapes of the therapy is what vinced many jurors to find mond Buckey and his co-def ants innocent. Jurors said found the interviews coer Ikiki will not have that help. N of the therapy was videotaped.

Avery said she favors videot ing therapy, but children in Akiki case told of being p graphed, possibly for porn phy, and therapists concluded children too afraid of camer them to be used.

Avery said her case ag [illegible] on acco

THE MEMORY WARS

Here are two stories about memory.

When Carol Hopkins visited New York as a young woman, her best friend said to her, "Whenever you get into a cab, look at the license number. That way, if you leave anything in the cab, you can always retrieve that number under hypnosis." Memory, she assumed, was a camcorder. Sure, we might forget things, but nothing was ever really lost. "For years I religiously looked at the name of the driver and his number, and even now that I know it's impossible, I still find myself doing it."

The other story takes place in 1995 (I think) in a hotel room at India and Date. Before I had to run off to do an interview, I caught 20 minutes of the French Open tennis final between Chang and Muster on TV. As I drove away I found the scene still vivid in my mind's eye: the red clay of Roland Garros stadium, Chang's trademark slide across the baseline, his wristy forehand at full stretch, and Muster's unforgettable grunt echoing *Ah-UMMMMPH!* as he wound up and struck each shot. Then I noticed something odd. The angle from which I was "watching" in recollection was not the same as the angle of the TV camera: I seemed to be seeing the game from closer to the ground. As I started looking hard at my apparently vivid memory, I realized that instead of watching actual points, stored like film and replayed at will, I was actually seeing a rapid sequence of patched-together colorful images that didn't quite connect up into a coherent narrative but nevertheless gave me an acceptable pastiche of that particular match. The more I studied this memory, the more it came apart like wet tissue paper. I was stunned. I wasn't remembering the French Open at all. I was remembering something that I had apparently created for myself — a plausible facsimile. A convincing, and therefore misleading, fake.

Memory and its dark side, forgetting, are one of the great mysteries of human experience. How do we remember? And, given that, why do we forget? And how come we forget things and then remember them again? These questions have probably been asked for thousands of years, and for most of that time the debate has seemed, and been, academic.

CONTINUED ON PAGE 20

Reader
SD WEEKLY

LETTERS

We welcome letters pertaining to the contents of the Reader. You may phone them in by calling 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; fax them to 619-231-0489; or e-mail them to letters@sdreader.com via the Internet. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Let's Yip!

You published a long letter (August 6) from a reader who read the story about coyotes in "City Lights" (July 23). The reply is titled "Death Song."

The Burnhan brothers of Marble Falls, Texas, would tell you that the writer of the "Death Song" is as full of shit as a Christmas turkey. They have many films of one, two, or more coyotes in the yipping or singing process just for the hell of it, or as we coyotes say, Let's yip! Not because a whole pack of them had just finished off a plate of hare à la raw.

The person who claims to have watched coyotes killing a dog is lying faster than a dog can trot. They (coyotes) will kill a dog; they will also screw one to produce coydogs. They will eat your pussycat in a heartbeat. They will also kill a stupid chicken in a henhouse or on an outdoor roost. But so will a fox, skunk, owl, ringtail, bobcat, possum, housecat, dog, hog, or raccoon.

Let's face it — survival amongst our animal cousins is much prettier than what we humans do to each other.

Bob Wilson
North Park

French Fighting Spirit

"Name withheld's" July 30 letter regarding Duncan Shepherd's review of *Saving Private Ryan* (July 23) correctly asserted that although war may be hell, living under a fascist dictatorship is even worse. However, the writer went on to state that "the French Army refused to fight the Germans during World War II," as if their surrender was the sole cause for the deaths of "millions" of people, including hundreds of thousands of British and American soldiers.

There were many reasons for France's defeat in just a matter of weeks in this conflict, but reluctance to fight the enemy was certainly not the chief one. In *The Collapse of the Third Republic*, William L. Shirer (who arrived there just two days after the surrender) writes that a combination of factors presaged the disaster, including the ineptness of French politicians and generals, the work of fifth columnists abetted by socialists and communists, and a general malaise and cynicism arising among the French people because of the terrible slaughter of the 1914–1918 war in which France lost half her young men.

Militarily, superior German strategy and tactics developed in the final year of the first war and, now augmented with tanks and planes in a coordinated "blitzkrieg" offensive, simply rolled right over the bewildered French armies. For example, the Germans, who had tried unsuccessfully to capture Verdun for ten months in 1916, in history's bloodiest battle, needed just four hours to pierce this linchpin fortress with their armor in 1940.

"Name withheld" needs to be reminded of the fighting spirit of the French soldier on an even battlefield, whose *élan, furie Française*, and *attaque à l'outrance* philosophy earned the respect of his foes in previous wars.

Gerald A. Shepherd
Allied Gardens

Let's Make A Deal

I appoint myself representative of San Diego County's filmgoers. I (we) express mild to moderate interest in seeing Duncan Shepherd's top 100 list. Let's make a deal. You publish the list and we study and debate the selections. One provisor: if *Last Year at Marienbad* makes the list, the *Reader* either hires a new film critic or fills up the space with more Jeannette De Wyze and/or Jeff Smith.

David Rawlins
Pauma Valley

Illusion Delusion

Re Stephen Dobyns's "The World You Have and the World You Want": I rarely make it through a cover story, but found the poet's tale engaging and disturbing. I guess I'm lucky that I can't imagine hiring/being an escort myself, under any circumstance, and thought the rationalizations expressed to/by Dobyns, apparently no stranger in a strange land, were, well, simple.

I do not judge their choice, need, whatever, to do it. In fact I know it's probably a "necessary" thing. But I don't think these women should pretend to believe, or continue to believe they believe, that they are unchanged. They are trading themselves, aren't they, for Dobyns's illusion?

Dobyns's illusion is really delusion, you know, perpetuated by these ladies for themselves as much as, if not more than, their clients. I mean, who else would they (pretend to) be?

Chris I.
Hillcrest

NEWS & FEATURES

CALENDAR

CLASSIFIEDS

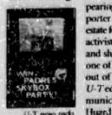
An archive of City Lights stories can now be searched on the Internet at **www.sdreader.com**

Pete's friends As the hour drew near for **Bill Clinton**'s Monday night mea culpa, a snazzily dressed crowd from Governor **Pete Wilson**'s lavish birthday fundraiser made its way to the bar at the downtown Hyatt Regency to watch the historic spectacle on big-screen TV. Among the well-connected Wilson supporters were **Tom Sheyard**, one-time Hedgecock aide now making big money from the pro-baseball stadium campaign; Padres co-owner **Larry Lucchino**; wealthy port commissioner **David Malcolm** and wife **Annie**; Congressman **Brian Bilbray** and two aides; city councilman **Byron Wear**; and **Mike Alessio**, whose late father John (a buddy of fallen banker and Nixon crony **C. Arnholt Smith**) was convicted of income tax evasion and spent two years in federal prison. As might be expected of Republican partisans, the Wilson crowd booed and yelled at each Clinton utterance, and when the president invoked "Our God," someone at the bar screamed out, "Yeah, the God of Love!" *Union-Tribune* editor-in-chief Herb Klein, a top Nixon aide now regarded as San Diego's political godfather, attended the fundraiser on the fourth floor but didn't come down to watch the president.

Herb Klein and wife

Coke law San Diego lawyer **Philip DeMassa** made headlines back in November 1985 when he pleaded guilty to harboring **Robert Kent Labodney**, a suspect wanted in connection with the infamous Coronado Company dope-smuggling caper. DeMassa, a prominent member of the city's drug dealer defense bar, had initially been charged with conspiracy in the case against the sophisticated smuggling operation, which ultimately convicted 60 people. The charges against DeMassa became a national cause célèbre among defense lawyers when federal agents raided DeMassa's office and took more than a thousand client files; an appellate court later ruled the government had violated the clients' privacy rights. Because of his guilty plea to a felony, DeMassa was barred from practicing in federal court, but an effort to have him disbarred from practice in California on grounds of moral turpitude ultimately failed. These days he's back practicing law, leading the charge against the Los Angeles Police Department, which he accuses of abusing wiretap laws and violating the Fourth Amendment protection against illegal search and seizure. One of DeMassa's clients is an alleged L.A. drug dealer busted two years ago by LAPD for coke possession. DeMassa discovered the bust was the result of what he maintains was an illegal "handoff" from one cop to another of wiretap data collected during a separate investigation. A superior court judge agreed and ordered the district attorney to fess up by turning over the transcripts of the previously undisclosed wires to DeMassa; he told the *New York Times* they will clear his client.

Slime city You can tell when campaign season is getting serious when the *Union-Tribune* takes off the verbal gloves against folks it considers foes of progress. This time around the enemy is anybody opposed to the $400 million-plus, taxpayer-funded Padres ballpark. Case in point: former city councilman **Fred Schnaubelt**, a lifelong Republican who was a faithful donor to **Susan Golding**'s failed U.S. Senate campaign bid. In a story appearing last Friday under the byline of *U-T* reporter **Ray Huard**, Schnaubelt, who sells real estate for a living, was called a "Libertarian Party activist." With its popular connotation of "nuts and shuts," the word Libertarian is apparently one of the worst appellations the *U-T* can pull out of its somewhat limited political lexicon; *U-T* editorials frequently attribute any sort or municipal dissent to "Libertarian activists." Huard declined comment. Meantime, the *U-T* is also showing its support for the stadium cause by sticking Padres posters on its outdoor news racks. Then there is the case of fallen mayor **Roger Hedgecock**. The radio talk-show host showed up beaming among ballpark supporters on the speakers stand at last Saturday's rally featuring **Tony Gwynn** and game announcer **Ted Leitner**, once a critic of the Chargers' stadium deal. It's shaping up to be a very long campaign ... *U-T* sportswriters are being honored this month in the *American Journalism Review*'s "Cliché Corner" for the following: "Size does matter, as the Gazzilla ads tell us, and the size of McGwire's home runs is what truly sets him apart from anyone else in the game today."



U-T news rack

Contributor: Matt Potter

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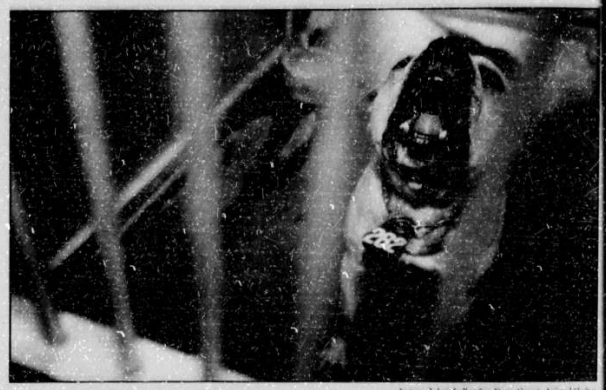

Impounded pit bull at San Diego County Animal Shelter

These Guys Are the Pits

By Bill Manson

Gang members have a new weapon against the cops in City Heights. Pit bulls. According to police, the teenage owners walk their dogs on long leashes down such main thoroughfares as University Avenue. It's not just exercise, say police; it's meant to intimidate citizens, rival gang members — even the cops themselves.

"I've seen a dozen times where they tie up their dog on a six- to eight-foot leash in the middle of a busy sidewalk," says Mid-City officer Jerry Hara, who has taken an interest in the area's dog problems. "And they just sit there. So people are forced to go out into traffic, and put themselves in danger while the dog is sitting on the sidewalk barking at them."

Citizens are "being intimidated and afraid to walk down busy commercial areas," says a memorandum circulated this month in the San Diego Police Department's Mid-City division, "because of 'gang members' walking pit bulls on long leads."

These dogs, the memo says, provide an added benefit to their owners.

Front yard sign in City Heights

"Word among gang members is that police will not contact them while walking the dogs. Gang detectives acknowledge that some gang members are transporting concealed weapons and narcotics while walking these dogs. Based upon Mid-City sergeants' observations, [when] gang members are walking dogs ...officers are reluctant to initiate field interviews."

Officer James Stevens, a canine handler with the SDPD, says the report is correct. "When [gang members] hang out at known narcotic street-dealing locations," he says, "a lot of officers are going to think twice about going up and contacting somebody who's got an 80-pound pit bull on a leash. It's just an extra hassle that some officers aren't willing to [risk]. Not only do you have to worry about getting up there and talking to them, and getting a feel for them, and determining 'Should I pat these guys down for weapons?' Now you have to worry about dealing with their dogs. If you start to infringe upon the dog's handler — who is basically God to the dog — then the dog's going to become defensive, and you could have quite a problem."

Stevens, who suffered a bone-crushing bite on the leg from a pit bull, says things can get complicated when dog owners carry weapons or drugs. "They see you coming and they try to get rid of whatever they have, and you want to make an arrest. Now you're going to have to go hands-on, and you've got to deal with this guy's dog as well. Things could get nasty."

Things got nasty earlier this month when officers were searching a probationer's house for drugs and weapons, according to Jerry Hara. "When the [officers] walked in, the dog came at them. They fired once. They missed. Then the dog ran to the backyard and then came through another doggy door. That's when [an officer] shot him and he died."

Hara tries to stick with basions or pepper spray. But his colleague Stevens says such methods don't always work. "If you've got a rushing pit bull, you pull out your pepper spray," says Stevens. "By the time the spray starts to neutralize him, he's already on you, and if he's on you and biting, he's just going to close his eyes and [lock on]."

"Gang members are not breaking any laws by walking the dog on a long lead," says Mid-City officer Christina Burhans, who wrote the memo addressing the problem. "Just because people feel intimidated by it, the [owners] are not committing any crimes. If the dog has not bitten anybody, there's really not much we can do about it."

The result is more work for police.

"Officers from the Mid-City command notice a growing increase in the number of dog-bite calls for service, citizen complaints of vicious dogs, and gang members using pit bulls to intimidate officers and residents," continues the memorandum. "In the first six months of 1998, officers citywide responded to 438 call for service. Mid-City [had] 224 animal calls during Fiscal Year '98. Countless other radio calls of fights, shootings, stabbings are a direct relationship with pit bull fights where wagers are placed. This figure includes officers having to kill three dogs in Mid-City alone. Citywide the figure jumps to 26 dog shootings, 11 of which were fatal. Most of the shootings were done during the execution of search warrants or probation searches."

And it's not just on the

continued on page 6

Submission with Grace

By Abe Opincar

Viewers tuned to the June 12 broadcast of CNN's *Larry King Live* were treated to an exercise in confusion. King's guests were at such opaque odds, spoke at such broad cross-purposes, that the program seemed subconsciously geared to self-destruct, or, failing that, at least demolish the "free market of ideas" as a reasonable expectation for a democratic society at the end of the 20th Century.

On hand that evening were the Reverend Jerry Falwell, NOW president Patricia Ireland, *Vanity Fair* contributing editor and former White House press secretary Dee Dee Myers, CNN legal analyst Greta Van Susteren, Crystal Cathedral reverend Robert Schuller, and Southern Baptist Theological Seminary president Reverend Albert Mohler. Their ostensible topic was an amendment made on June 9 by the Southern Baptist Convention to the *Baptist Faith and Message*, the closest thing Southern Baptists have to a creed. The amendment, known as Article XVIII, in part stated, "A wife is to submit graciously to the servant leadership of her husband even as the church willingly submits to the headship of Christ."

With great speed the discussion turned peculiar. Greta Van Susteren worried if it wasn't "rude" for people to criticize Southern Baptists for their amendment; Dee Dee Myers perceived in recent events "a sort of coming together of, sort of, Christian theology and politics"; Reverend Mohler announced that the Bible was "God's perfect treasure of truths"; Patricia Ireland repeatedly fretted over the Promise Keepers and intimated that the amendment might incite wife-beating; Reverend Falwell stated that in addition to a husband, Patricia Ireland also had a lesbian lover; Ireland said she didn't discuss her sexuality; King dogged a long digression about slavery; Reverend Schuller informed his audience that there were more than 300 Christian denominations in America and among them Biblical interpretation tended to vary.

The banalities King and guests traded, their frantic irrelevance, obscured the larger issues behind Article XVIII to the *Baptist Faith and Message*. In fact, Article XVIII, directed at defining "the family" and conduct within it, contained nothing that conservative Baptists and many evangelicals haven't traditionally taught or believed. Which was precisely its point. One of the issues neither Larry King nor his guests showed any interest in addressing was that the ratification of Article XVIII by the SBC signaled the absolute triumph of conservatives within the denomination. Their struggle for control began in 1979. Their success has been characterized by religious historians as the "most significant event in American religions in the 20th Century."

The conservative ascendancy has resulted in the firing of dozens of liberal and moderate faculty at Southern Baptist seminaries, the voluntary withdrawal of at least six seminaries from the SBC, and the departure of 1500 liberal and moderate churches who are considering forming their own denomination. The SBC's change is felt in small, odd ways, too. When calling around before writing this story, I contacted the local Southern Baptist Association office, which had been helpful in the past with suggestions and information about local Southern Baptists. When I asked for names of local churches that might be considered moderate or liberal, I was told "No." When I pressed further — how could the Southern Baptist Association office not know of any liberal or moderate congregations? — I was coolly informed that there weren't any.

None?

"None."

The reticence was unusual. During the conservative takeover, Southern Baptists have tried more than ever to make their message heard. They declare themselves patriotic, Bible-believing citizens who want nothing more than a prosperous, happy, and moral America. But try as they might, the message is met with studied resistance. The message, as *Larry King Live* illustrated, is often misunderstood. The America that conservative Southern Baptists speak from is not always the America that listens.

Pastor Tony Crisp of First Southern Baptist Church on Park Boulevard comes from that conservative Southern Baptist America that's trying hard to make itself understood. He, 42, and his wife Karen, 38, were born and raised in Riceville, Tennessee, a small rural town near the foothills of the Great Smoky Mountains. On the hot late afternoon I met them in Pastor Crisp's cool, orderly office, Karen had endured a hectic day. The air-conditioning had gone out in their El Cajon home. She'd had to scramble to make our appointment. But sitting next to her husband on a small leather couch, a pale arm draped discreetly behind his shoulders, she was poised, calm, lovely. When I asked her what she made of the feminist charge that Article XVIII might encourage husbands to beat their wives, Karen made a helpless gesture and rolled her eyes in dismay.

"I just don't know," she sighed, "where they came up with that.

"Everything in the amendment was what the Southern Baptist Church has taught as far back as I can remember. It's what the Southern Baptist Church has always taught. It's the way I was raised. The principles are ones that were practiced in my family. My father was a deacon in the Southern Baptist Church. My mother was church organist. Our lives revolved around church."

"But mine didn't," said Pastor Crisp. "I came from what you might call the 'wrong side of the holler.' Karen was a member of the National Honor Society. Her family owned the general store, were middle-class. I came from who you call nowadays a dysfunctional family. Divorce. Abandonment. We were very, very poor. We had nothing. Karen's family helped us out. We lived from season to season."

"He was raised by his grandmother, who was a godly woman," said Karen, "but he grew up without supervision. We met when I was 14 years old. He was 18. I think he kind of had a crush on my best friend. I think I had a crush on him the first time I met him. He was this older fellow. He had a car. He'd drive me and my friend to our church's youth group."

"I really came to the Lord through Karen. God used her as an instrument in my life," Pastor Crisp said. "I grew up, as she said, without much supervision, and my conversion did not go unremarked upon in our little town."

"It was quite a dramatic change," Karen said, lightly touching the pastor's cheek.

"But her parents kept an eye on me," he continued. "At first Karen and I started out as friends. Good friends. I spent a lot of time with her family. Dinners. Sitting around watching television. I was just so happy to be around a normal Christian family. They were a loving family. I don't think we ever really dated. I didn't have any money to take her on a date. We spent most of our time with her parents."

"The fact that we started out as good friends," said Karen, "is one of the reasons our marriage has been so strong. We had a lot of respect for each other as people before the romance began. Our commitment to each other really grew out of our friendship. We developed trust. When he went away to Dallas for two years to go to seminary, we saw each other only four times."

"But," said Pastor Crisp, "she wrote me every day. Every day. Our relationship was able to endure that kind of separation because we had a very strong foundation. And it was the same for our marriage. Before we married we both, as believing Christians, made a mutual decision that we were going to do what the Bible taught.

"What the secular world — what so many people really did not understand about the amendment is that our views

continued on page 9

First Southern Baptist Church, Pastor Tony Crisp and wife Karen

PHOTOGRAPHS BY JIM WILSON

The pits

continued from page 4

main streets that gang dogs cause fear and havoc. "[Gang members] walk their dogs up and down where there are enclosed yards with dogs in them, like mine," says Susan Ringo, a City Heights resident. "They kick my fence to start aggression between my dog and theirs. It's usually a pit bull. Pit bulls are the Dobermans of ten years ago."

"Pit bulls are mostly [owned by] younger people," says Lee Houck, one of City Heights' most visible community activists. "They're usually into gangs. They use them as status symbols. Before it was middle class. Everybody had to have their Porsche and their Dobie. Now it's filtered down. All the tough guys have to have them."

Determining who has the meanest dog means a dogfight. Officer Hars says it happens a lot, though cops are sometimes too late to catch the fights in action. "We get radio calls that say that [mainly] Hispanic males are fighting dogs in the middle of the street or in a backyard. But by the time we get there, they're usually gone."

Sherry Bodger, who lives on 38th Street, knows this scenario well. "Our neighbors would keep two or three pit bulls penned up on the side of the house, a very small area," says Bodger. "I noticed there'd be a large group of people over there. One gentleman, who owned a truck, would bring his pit bulls over. I thought, 'Are

continued on page 8

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The pits

continued from page 6

they breeding them?' But then the barking would start, from 9:00 in the morning until 4:00 or 5:00 in the afternoon. The dogs would be tearing each other up. She'd have her kids out there. They'd bring out a table and a cordless phone and I'd on that phone through most of it. He'd bring two dogs and fight them with her dogs."

Bodger, a school district cook with four kids of her own, says it was the police who told her what was going on.

"I thought those neighbors were just mean people with vicious animals, but the police said [they had] all the signs of people fighting, pit bulls for money, for gambling."

Dogfighting is a felony in 36 states, including California. It draws up to three years behind bars and up to a $50,000 fine. For Greg Dietrich, a graphic designer who's on the City Heights Town Council, a similar neighbor problem almost cost him his life.

"Two years ago I had a neighbor who used to lift weights," says Dietrich. "He had two pit bulls. The first thing that got my attention was seeing him get the round 50-pound weights and tie them with chains around [each] dog's neck, and then throw the dog and the weight down into the canyon. He'd stand at the top of the canyon and go, 'Come on, boy! Come on, boy!' and the dog would struggle up the hill with the weight dragging and choking his tongue. The dog would get to the top of the canyon and be all happy to be back with his master, and he would take the dog by the throat and punch him in the face, and knock him back down into the canyon again. He did this repeatedly until the dog almost couldn't move anymore. And then he'd do it with the other dog."

It was all training to make the dogs fighting dogs, police told Dietrich. Between canyon climbs, the owner made the dogs walk treadmills and hang from trees. "He duct-taped around the muzzle of the dog's mouth and had a rope attached to the tape, threw the rope over the tree, and hung the dog six, seven feet in the air, and let the dog dangle there for about 45 minutes. You could hear that dog screaming, shaking, kicking. That was to strengthen his neck."

One day Dietrich was in the canyon looking for his cat. "I was concerned because this guy let his pit bulls have the run of the canyon all the time. And children also went down there. The dogs came down after me. I kept my hands down. I avoided eye contact. The dogs would go like you flush prey from a bush: one on one side, one on the other. I kept facing them and screaming, 'Jane!' That was my wife. 'Get your gun. Get the police!' I was there almost for 17 minutes. And I tell you, it's terrifying. Finally the dogs gave it up and they went back."

Dietrich says Animal Control gave up working with the neighbor because the neighbor threatened their officers and a police officer.

"Fortunately the officer said, 'Greg, don't worry about it. It's now a police problem. He threatened the wrong person.' " The officer, Jerry Hara, has since become a specialist in dog disturbances. And he wants to make changes.

"The old way of doing things," he says, "was [police] handled the criminal problems, and whenever we had dog problems, we'd just call Animal Control. The problem with that is sometimes they only have one or two people for the entire county of San Diego. When you call them, they might [take] an hour to get there. And you can't sit there and baby-sit a dog for that long."

"Animal Control is overwhelmed with the magnitude of the problem and are not able to respond to vicious dog calls or investigations," says Burhans in her memo. She says the San Diego County Department of Animal Control employs a total of 34 officers split between shelters in Bonita, Carlsbad, and Gaines Street. "Their operation covers over two million people."

Hara and his colleagues are now training cops to take some of the burden off Animal Control. They've joined with the City Heights community to address the dog problem. One goal is to change county laws so that owners with animals considered dangerous must carry $100,000 liability insurance, must muzzle the animals when in public, must have their dogs branded with easy permanent identification, and register them as a dangerous dog in addition to a regular license.

One thing they won't be asking for is a law similar to those in France, Switzerland, and Puerto Rico, which ban certain "dangerous" breeds like pit bulls altogether.

"Our feeling," says Christina Burhans, "is it's the owners are the problem, not the dog. They teach them to love or hate. Pit bulls can be loving and kind dogs." ■

Submission with grace

continued from page 5

aren't based on earthly experience. They are based on the Bible and our love of God.

"The roles for man and wife described in the amendment aren't something new that the Southern Baptist Convention dreamt up all of a sudden. They're what the Bible has taught, and what Christians have lived, for almost two thousand years. Listening to the media and our critics, you'd get the idea that the amendment was big news, and that Karen, as a Christian wife, was some kind of doormat."

Karen, again, gave an exasperated little sigh. She smiled and squeezed the pastor's shoulder. He turned his head and gave her a big, goofy grin. After 20 years of marriage, they are still nuts about each other.

"In a way," Karen said, "the amendment was taken out of context. What it describes is only a very small part of an entire Christian way of life. Our way of life. Tony is judged by God for how he fulfills his role as the spiritual head of our household, and I'm glad that I don't have that responsibility of being judged in that way."

"And because of that responsibility," said Pastor Crisp, "I don't take my role lightly. I don't come to it in an authoritarian, I'm-always-right way. I'm talking about responsible leadership. It's leadership that I have to earn. For my children, for my wife, I have to be the same man at home that I am in the pulpit, otherwise I have no authority.

"In any organization, in any institution, there has to be leadership. The buck has to stop somewhere. In those cases where, in the context of our relationship, we have reached an impasse, I've been the tiebreaker. But this has happened only a few times during the course of our marriage, and it's been over very minor things, and on the few occasions where I've been the tie-breaker I've done so because we've both decided to let me decide. And for the larger issues, the truly important things, we work equally hard at building a consensus. We pray about those things, individually and as a couple. We seek God's guidance. We reach the decision together.

"We're equal before God," Karen added. "The influence of feminism in our culture has created this misunderstanding that Christianity is about inequality, about making men into tyrants."

"Being a tyrant," Pastor Crisp said, "being abusive, wife-beating, are very un-Christian things, un-Biblical things. I am to love my wife as Christ loves the Church. It's part of an entire way of life. We love God, and we love each other, and the principles we live by work — that's why I could come out of the horrible background I was from and marry someone as wonderful as Karen." ■

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STRAIGHT FROM THE HIP

BY MATTHEW ALICE

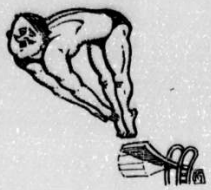

Illustration by Rick Geary

Dear Matthew Alice:
Recently my mom took my son to the Plunge for swimming lessons, and he came home telling me there were "Nazi signs" in the pool. Sure enough, I took him the following week, and every third or fourth decorative tile along the edge is a swastika. What's up with that?

— Cindy, Pacific Beach

Before Hitler got hold of it, the swastika was as lucky as a rabbit's foot. An ancient symbol of good stuff, Mission Beach is not home to the Thursday Evening Society of Dogpaddling Nazis, and it wasn't in the 1920s when those tiles were installed. It's just another thing ruined for interior decorators and the rest of us by the usual accumulation of latter-day bone-heads. The symbol — sometimes the left-turning version, sometimes the right — has appeared in drawings of the footprint of Buddha (in India, China, and Japan), Mesopotamian coins, old Navajo baskets and blankets, and on doorways and ledger books in Hindu and Jain societies. Hindus considered the clockwise cross a sun sign, the counterclockwise a symbol for night, magic, and the short-tempered goddess Kali. To Scandinavians, it was the hammer of Thor. Attention *Jeopardy!* wiseguys: Another name for the swastika is the "gammarian cross" (a cross made of four Greek *gammas*), a Byzantine grave symbol. Many of these meanings still pertain in non-Western countries, where the swastika hasn't taken as bad a hit as it has in Europe and the Americas. Ironically, the word is from a Sanskrit root and means something like "bringing good things" or "conducive to well-being."

The swastika started its downhill slide in Germany in 1910, when it was suggested by an eager anti-Semite as the perfect symbol for groups of like-minded friends. The National Socialist Party adopted it formally in 1920, and it went on the German flag in 1935. When John Spreckels's Mission Beach Amusement Center opened in 1925, the Plunge featured the "swastika" tiles, which had been hand-made for the project in Mexico, where the symbol appears on ancient Mayan temples. Maybe the best we can do now is consider a dip in the Plunge to be an activity "conducive to well-being."

Matthew:
How in God's name did the tune "Turkey in the Straw" become the perennial favorite for ice cream trucks?

— Summertime Dreamer, La Mesa

Hey, make that Summertime Screamer. "Turkey in the Straw" has been the subject of more than one lawsuit around the country for its loud, intrusive, monotonous presence every afternoon. To be fair, "The Entertainer" by Scott Joplin and "Pop Goes the Weasel" are equally ubiquitous, nationwide. What have we come to in this country, suing the Good Humor man.... Anyway, the elves flagged down an engineer with Magic Box in Jacksonville, Florida, who offered them some Monkey Bars left over from 1963 and the answer to your question.

Once upon a time, Beals Music Inc. was the only manufacturer of loudspeaker systems for ice-cream trucks. For many years, if you wanted one, you had to buy theirs. They started out with mechanical chimes, then graduated to a loudspeaker system using guitar pickups, then took to digitizing analog recordings of attractive tunes. Attractive and cheap. "Turkey in the Straw" et al. are in the public domain, so Beals didn't have to pay royalties every time a truck rolled down the street. Beals is now out of biz, replaced by two companies that make the "music boxes," as they're known in the trade, plus temperature control and safety systems. Magic Box offers about 60 different songs in the form of a digital chip and can customize your system if you'd like to broadcast dogs howling the Notre Dame fight song or your kid playing "Danke Schoen" on the accordion. But "Turkey/Pop/Entertainer" are still the best sellers. Tradition. Inertia. Cheapness. Standard output power used to be 16 watts, but Magic Box has reduced theirs to 8 watts to appease the irritated multitudes.

The man who started it all in 1920 was the original Good Humor man, ice-cream parlor owner Harry Burt of Youngstown, Ohio. He took the then-new Eskimo Pie, shoved a stick into it, and sent an employee out in a white suit and a white truck to hawk them on the street. He attached his son's sled bells to the truck to attract more attention. By the early '70s, G. Humor was out of the direct-distribution biz, and independent fleets took over the routes. "Turkey in the Straw" took over our brains.

To: Matmail:
A Mustang is a horse, a Javelin is a spear, a Corvette is a warship. What the heck is a Camaro?

— Joe in E-mailville

I haven't a clue what Camaro means, but Chevrolet thinks it means something like "nice guy." In French, they claim. Hogwash, say we. Anyone who can identify the obscure French dialect in which you could call somebody a camaro and not get punched in the face, give us a call. When Chevy built the Camaro to compete with the Mustang, they planned to call it the Panther. But bigger corporate fatheads prevailed, noting that all other Chevy products began with a "C," and they weren't about to change now. After developing a huge list of C-words from dictionaries and other sources, they picked Camaro. They liked the sound. And it means "nice guy" in French.... (No, it doesn't.)

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the *Reader*, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 619-231-0489, or e-mail to matmail@aol.com via the Internet.

By Patrick Daugherty

CRISIS IN THE WHITE HOUSE: SPORTS EDITION

SPORTING BOX

Day 237: America held hostage to Bill Clinton's sex life, Ken Starr's sick curiosity, and ten thousand journalists whose ambition is to host their own cable news show. The Clinton-Lewinsky ugliness has, long ago, become a cheap carnival sideshow.

Well then, since we're living in a cheap carnival sideshow, what the hell, let's buy some cotton candy! Right this way, ladies and gentlemen!

At least that was the thinking when Nevada Bob, sitting in his plush lakeside Las Vegas office, happily bilking Silver State taxpayers, set up a conference call to me and mutual friends in Seattle, Washington, D.C., and Oakland for the purpose of laying bets on this historic cheap carnival sideshow day: the day President Bill testified before a criminal grand jury.

The conference calls were scheduled every hour on the hour for ten minutes. And so, at 10:00 a.m. precisely, my phone rings and Nevada Bob's gravel voice announces, "Okay, can I get a line on how long he testifies?"

THE VEGAS LINE

Nevada Bob's Amended Impeachment Line

Congress Impeaches	Odds
Bill For Crime Of:	
Sex with Monica	1000 to 1
Lying under oath	Pick 'Em
Urging others to lie under oath	5 to 1

Seattle kicks in: "How about an over/under of four hours?"

D.C. chortles: "Are you kidding? Starr is going to stay in there until last call, until the biggest bourbon Clinton's got kicks him out."

Oakland: "The lawyers will fight each other for at least an hour."

We experience silence. I hear pens scratch paper. Seattle returns. "All right, then, I'll offer an over/under of five hours for 50 bucks."

Four men speak as one. "I'll take the over."

I've got CNN, MSNBC, and FOX News on the TV frantically clicking from one station to the next. There is, of course, no news, but CNN has a scoreboard on its screen, a clock ticking off how long Clinton has testified.

Between 10 and 11 a.m. I learn about the weather conditions in Washington, D.C., 14 times, and watch Ken Starr get out of his car 23 times. I hear the word "crisis" 47 times.

Eleven o'clock and Nevada Bob speaketh. "Can I get a line on the first leak concerning Clinton's testimony?"

Seattle: "Two minutes after his testimony concludes."

Oakland laughs: "The hell with that, the first leak will be while he's testifying."

Nevada Bob: "Somebody give us a line."

Oakland: "All right, let's see, figure five hours of testimony/argument. That closes the show at 6:00 p.m. Washington time." Oakland ponders. "I'll put the leak over/under at 4:30 p.m. local time. For 20 bucks."

Washington whistles: "That's a tough line."

That is a tough line. Each man is quiet, calculating the odds in his head. Eventually, Oakland receives two unders and two overs, the typical split of a superior betting line.

Between 12 and 1 o'clock I learn more about atmospheric conditions around the Washington, D.C., metroplex. I see Ken Starr get out of his car a dozen times. I hear the word "crisis" 51 times.

One o'clock. "Gentlemen," a low gravel voice announces, "I'm offering three to one that Bill speaks to the nation this evening."

Raucous laughter rains down from all sides of the continent. Seattle is first. "Of course he's going to speak to the nation. The White House has been dropping hints for days. I mean, what else can he do, move to Paraguay?"

Oakland: "Bob, that's a horsehit line, make it ten to one and I'll think about it."

Nevada Bob moves forward: "All right, he addresses the nation tonight. Here's a line: What will he say? One: he admits to sex with Lewinsky, apologizes to the nation and to his wife. Two: he will weasel..."

"Weasel, weasel, weasel," spoken in perfect unison.

"Let me rethink this."

Washington weather continues to be a constant topic on CNN and MSNBC. FOX News tells me this is a historic day 11 times. I only see Ken Starr get out of his car four times. The word "crisis" is said 61 times.

Two o'clock. Nevada Bob speaks as if no time has passed. "Bill will weasel, but I'll offer a Pick 'Em on whether he utters the word "sex," or any of its derivatives during his address. For 20 bucks."

Oakland: "Good line."

D.C.: "Damn good line." Everyone is quiet.

Again, Seattle is first. "No, he won't say it. He's not going to remind voters of sex."

I offer, "Not saying the word fits with weasel. He won't say it."

Oakland: "He's got to, sex is what got him here."

Nevada Bob grunts, "Okay, here's the big question. I'm going to make this easy. I'll offer ten to one that Bill will be impeached. For 100 bucks."

Many, many boos are voiced, LOUDLY. Oakland speaks the communal truth. "Bob, that's at least *in* even-money bet. Starr leaks. Clinton's people are on camera for seven months. Clinton's had the PR advantage from the beginning. Wait until Starr's report goes to Congress. Does anybody think Starr is going to say, 'Well, golly, aren't I a fool for spending four years on this. Let's set our president free.'"

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SHEEP AND GOATS

PLACES OF WORSHIP REVIEWED

Denomination: Episcopal
Address: 743 Prospect Street, La Jolla; 619-459-3421
Year founded locally: 1905
Congregation size: 1500
Services: Sunday Holy Eucharist, 7:30 a.m., 9:30 a.m., 11:00 a.m., 6:00 p.m.
Senior pastor: Reverend Dennis Maynard
Church school enrollment: 200
Weekly giving: $21,000
Annual budget: $1.2 million
Staff: 11 full-time
Diversity: predominantly white
Singles program: yes
Dress: very casual to dressy

You see fewer churches as you travel north through San Diego. Along certain streets in the south and southeast, on Market or Imperial, for example, you encounter a storefront church, or a more prosperous congregation, on almost every block. But north of Interstate 8, the places of worship start thinning out. People north of Interstate 8 may not be less religious than people to the south, but fewer of them seem called to the ministry.

St. James by-the-Sea is the largest religious presence in relatively secular La Jolla. Its compound, including Bishop's School, seems to run for blocks along Prospect Street. Unlike some Episcopal churches in the city whose architecture leans toward the Gothic, St. James is all white plaster, red tiles, bell towers, and palm trees. It could pass for a Roman Catholic mission.

Its western patio faces John Cole Books, the Museum of Contemporary Art, and a partial view of the Pacific, which, before last Sunday's 6:00 p.m. Mass, shone like platinum. The patio was crowded. More than 30 men and women milled around, waiting for the door to Blessed Sacrament Chapel to open. A woman wearing a blouse decorated with dog appliqué's chatted with a man wearing shorts who clutched a white toy poodle named Rigatoni with brilliant red ribbons on its ears. An older woman, a visitor, quizzed another older woman about what she could expect from an Episcopal service. Another woman joined in the conversation to add how the denomination had changed over the years. "When I was a little girl there was no such thing as a paid choir. Choir directors were sometimes paid, but not choirs. Now paid choirs are quite common."

Two bronze plaques near the chapel's door explain that the bell tower above you and the chapel itself were gifts to the parish from the Scripps family. The chapel is small, homey. Straight-backed wooden pews. A crucifix hangs above the altar, which is built flush against the wall. High windows let in little gusts of air that smell strongly of the sea.

REVEREND DENNIS MAYNARD

St. James by-the-Sea
La Jolla
★★★

Sermon	
content	★★
delivery	★★★
Liturgy	★★★
Music	
congregational	no music
choir	no music
Snacks	no snacks
Flowers	★★★
Architecture	★★★
Friendliness	★★★

Pass to satisfactory	(none)
Good	★
Very good	★★
Excellent	★★★
Extraordinary	★★★★

Reverend Dennis Maynard, the parish's new rector, was surprised by how many people showed up for the evening service. The pews were packed. "It's like," he said, "a whole other congregation!"

Last December, Reverend Maynard came to St. James from St. Martin's in west Houston, whose most famous parishioners were Mr. and Mrs. George Bush. The former president and his family joined the church in 1960. Bush served as a vestryman there, and during their many years in Washington, D.C., the family never transferred their membership to another parish.

Reverend Maynard and Nancy, his very pretty wife, described St. Martin's as rather low-church.

"People used to joke and call it *Mister* Martin's," Nancy said. "They'd never dream of using incense or bells in their liturgy."

"It's all they know," said Reverend Maynard. "No incense. Evangelical hymns. That's the tradition of the Houston diocese. But if you go to Dallas-Ft. Worth, it's very Anglo-Catholic. But Houston's very low-church. Very conservative. Very Republican."

For Reverend Maynard, St. James may be more a change of style than substance. While its liturgy is fairly high-church, folks say the congregation is no hotbed of liberalism, although there may be hankering for something different. Maynard's arrival caused one "longtime parishioner" to burble in Neil Morgan's *Union-Tribune* column that, "[Reverend Maynard]'s going to wake up this place in ways you won't believe!"

Last Sunday evening he celebrated a sober, if informal, Mass. Reverend Maynard asked for volunteers to do the readings and the prayers. Rigatoni's master read to us from Hebrews while Rigatoni peered over the back of the pew with bright, inky eyes. Reverend Maynard preached a brief sermon, a parable about a monastery saved from spiritual ruin by sage advice offered to the father abbot by a village rabbi. And he celebrated the Eucharist the only way the chapel's architecture would allow — with his back to the congregation.

After the service, as folks filed out, Reverend Maynard glad-handed in a warm, open style that reminded you he'd worked in Texas. He joshed with older members and listened closely to a woman visiting La Jolla for radiation treatment for a brain tumor. He pumped the hand of a pert blonde in white shorts who wore a name tag that read "Valerie."

"I've just come from a tea party," Valerie explained, peeling the name tag from her chest. "I've been visiting this parish for about two months. So I'm almost a member. I just haven't done the paperwork. But I'll be back!"

— *Abe Opincar*

Unforgettable

LONG-AGO SAN DIEGO

"THE LIFE AND TIMES OF CAVE JOHNSON COUTS, SAN DIEGO COUNTY PIONEER"

LYLE C. ANNABLE, MASTER'S THESIS, SDSU, 1965

by Jeff Smith

Born in Maryland in 1821, a West Point graduate in 1843, Cave Johnson Couts was one of San Diego's most prosperous cattle barons in the 1840s and, for the next three decades, one of its largest landowners. He lived like a California Don and became known as "Don Cuevas, Ranchero."

When he died of an aneurysm in 1874, the 52-year-old Couts owned Rancho Guajome (San Luis Rey), Rancho San Marcos, Buena Vista, and La Joya (La Jolla). Along with holdings in Old Town and "new" San Diego (downtown) and 8000 acres he purchased from the government, Couts owned over 20,000 acres of prime San Diego County land.

Couts came to San Diego as a soldier. After the Mexican War, he became commanding officer of Company A, First United States Dragoons. Couts provided the military escort for the survey team that drew up the United States/Mexico border. The line began three nautical miles south of San Diego Bay and went to the mouth of the Gila River, at its junction with the Colorado.

When he returned to San Diego, Couts fell in love. Ysidora Bandini didn't speak English; Couts knew no Spanish. They married in Old Town, April 5, 1851. The wedding/fiesta lasted a week, their marriage a lifetime. They had ten children, eight of whom reached maturity.

As a wedding gift, Ysidora's brother-in-law, Don Abel Stearns, gave her the Guajome land grant: all the country surrounding Mission San Luis Rey. Couts resigned his commission with the Army and built a thriving ranch on land that "had neither running water nor a tree in sight." His home, "built with the labor of 300 Indians," had the first piano and the first iron safe in California. Legend also claims that two of his paintings "had hung on the walls of Columbus's ships." Visitors to Guajome included Ulysses S. Grant, General Lew Wallace (who wrote *Ben-Hur*), and Helen Hunt Jackson (author of *Ramona*).

Couts was judge of San Diego County. He served on the first grand jury in 1850, on the County Board of Supervisors six times. Between 1854 and 1859 he was justice of the peace for San Luis Rey Township. He also drew up the first subdivision map of Old Town's pueblo lands.

"Used as the basis for San Diego's first incorporation under American occupation," the map included street names, chosen by Couts. The first streets, Scott and Jackson, were Couts's "two great heroes." Taylor and Twiggs were generals; Robert Stockton was a commodore.

When the Land Act of 1851 passed, along with the "no fence law" — there were lawful and unlawful fences for livestock — settlers began moving into San Diego. Couts and Don Juan Forster "fought against the surrounding settlers as best they could. Not merely on the basis of cattlemen versus settlers, but as men interested in maintaining the old land grants."

In 1873, the settlers won their claims, but the cattle barons continued fighting. "In the true style of the 'Old West,' guns were strapped on, haystacks set on fire, dams and irrigation ditches constructed by settlers were cut, and survey stakes pulled and thrown away, as cattlemen expressed their disgust for this court decision." There were two murders. The author doesn't say if Couts, "a strong-willed individual" with a tendency to "shoot first and examine the target afterwards," harassed the settlers.


SAN DIEGO HISTORICAL SOCIETY PHOTOGRAPH

Cave Johnson Couts, c. 1850

Couts is credited with several San Diego "firsts." He owned the first "American-built boat that sailed on San Diego Bay." He was one of the first to see beyond the cattle boom of the late 1840s. He diversified his ranch to include sheep and was "one of the earliest pioneers to recognize the full potential of San Diego County, particularly in horticulture." He planted the first large orange grove and in 1856 planted 400 grape vines and became among the first to make California wine. ■

MASTER'S THESIS EXCERPTS:

1. "The emigrants! Oh! Still they come. I never was in my life so annoyed...begging for sugar, flour, and God only knows how they have the face to push such entreaties as they do...their stories of Indian depredations on the Colorado, stealing their animals, etc. They up and, almost under my own eyes, steal my mules."

— Couts's journal

2. "Our gorgeous little harbour is now seen riding four, five, and six of the ocean's pride daily.... The place promises to be of much importance. I have been busily engaged surveying it for the Council for some time. Nothing but their avariciousness will keep it from growing like a weed."

— Couts's journal

3. In February 1859, Andres Pico of Los Angeles introduced a joint resolution in the state assembly, calling for the withdrawal of the southern section from the state. Pico's proposal [which sought to retain land-grant ownership] called for the separation of San Luis Obispo, Santa Barbara, Los Angeles, San Bernardino, and San Diego Counties.... This proposed division was to be known as the "Territory of Colorado." However, owing to the tremendous responsibility under which the federal legislature labored at that time [the threat of Civil War], the bill died in Congress.

4. When attending Mass at the mission in San Luis Rey, it was necessary to provide one's own pillows and chairs (there being no pews or kneeling boards), so the Couts family sent their household help before them, and they in turn set up the chairs.... Mrs. [Helen Hunt] Jackson told the Indians that they were just as good as their white bosses and, as such, were entitled to use the chairs and pillows as well. Thus, as Doña Ysidora and her family arrived at Mass one Sunday, they found their chairs occupied by the household help, who refused to move. When asked why, they told her what the Reina Blanca [the "white queen," i.e., Jackson] had said.

SIGHTSEER

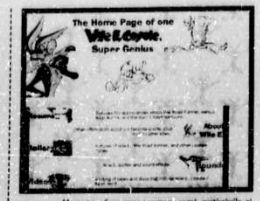
Super Genius

If Wile E. Coyote got into a fight with God, who would win?

This question ends a quiz at the Wile E. Coyote Tribute Page (*www.spd.louisville.edu/~brrear01/wile/wile.html*), a Web site devoted to Warner Brothers' tortured underdog. You have to answer several questions about Wile E. and the Road Runner correctly before you have the right to even consider this one. If you answer a question incorrectly, you'll be bumped off the Tribute Page to any of a number of undesirable sites, ranging from a KISS fan page to the home page of the University of Louisville's engineering school (Wile E's alma mater?). You'll be asked, for example, if "Wile has: A) Captured the Road Runner and eaten him once; B) Never captured the Road Runner; C) Captured the Road Runner once but was only two inches tall and could not eat him." Wile E. Coyote's existence, remember, is far more tragic than any of the Greeks', more even than Hamlet's or King Lear's, so choice "C," naturally, is the proper response.

At another Wile E. page, the home page of one Wile E. Coyote, Super Genius (*www.accesone.com/~curtis/wile_e/*), you'll find a picture of the shrunken coyote clutching the Road Runner's enormous foot. Doubtless some ACME product malfunctioned, rendering the starving coyote powerless at the instant he finally catches the smirking bird. The cruelest aspects of Wile E.'s life are its inevitability — the predictable way it: which he suffers physical agony episode after episode — and, more pitifully, his unwavering confidence in the face of his fate. In one of the few episodes where he talked, Wile E. characterized one of his schemes as "Brilliance. Sheer, unadulterated brilliance!"

The home page of one Wile E. Coyote reproduces the coyote's resume. A native of the "southwestern desert," Wile E., or "Overconfidentii Vulgaris," has one "job objective," which is to catch the Road Runner, alias "Burn-em Upus Asphaltus." His qualifications include being a "super genius," "demolitions expert," "granite painter," "boulder catcher," "pilot," and "free-fall artist." We feel for Wile E. because he will never know what we know, that despite his qualifications, he will never eat Road Runner. Wile E.'s life, in fact, unfolds according to strict "Rules of



Home page from www.accesone.com/~curtis/wile_e/

Conflict" dictated by Chuck Jones, his capricious creator:

Rule 1. The Road Runner cannot harm the Coyote except by going "Beep-Beep!"

Rule 2. No outside force can harm the Coyote — only his own ineptitude or the failure of ACME products.

Rule 3. The Coyote could stop anytime — if he were not a fanatic. ("A fanatic is one who redoubles his effort when he has forgotten his aim." -- George Santayana)

Rule 4. All materials, tools, weapons, or mechanical conveniences must be obtained from the ACME Corporation.

Rule 5. Whenever possible, make gravity the Coyote's greatest enemy.

Rule 6. The Coyote is always more humiliated than harmed by his failures.

Rule 7. The audience's sympathy must remain with the Coyote.

These last two rules are the most compelling. The sympathy we feel for Wile E. surpasses what we feel for other tormented cartoon characters such as Yosemite Sam, Sylvester the Cat, or Elmer Fudd, who usually respond to failure with anger. Just as with Wile E., our human failures more often result in humiliation than bodily harm, and like Wile E., in the face of shame, we must go at it again. Wile E. cannot afford anger; he must eat. Does this conundrum sound familiar?

Another Wile E. page, titled the Wile E. Coyote Question (*www.ou.edu/ses/WILE/*), invites visitors to respond to questions about what role this animated scavenger plays in the pantheon of tragic literary figures. "Is Wile E. Coyote an example of the tragic hero, like Oedipus or Macbeth? What is the tragic flaw for which the forces of the universe have punished him (for instance, why are the laws of nature suspended in the Road Runner's favor)? Is Wile E. merely one half of a pair of characters in an absurdist drama? Are he and the Road Runner akin to the protagonists of Beckett's *Waiting for Godot* or Stoppard's *Rosencrantz and Guildenstern Are Dead?*" Jen from Wesleyan University gives this answer: "I've got to say that the coyote/road-runner thing reminds me much more of Rosencrantz and Guildenstern than of, say, Oedipus and his mother. For one, tragic heroes just ain't funny. Second of all, when Macbeth stabs himself, he's dead, the end. When Oedipus pokes his eye out, he's blind, the end. Whereas Wile E. Coyote is indestructible and pretty darned redundant. Tragic heroes only go splat once, whereas Wile E. Coyote goes splat on a fairly regular basis. Sorta like R&G's coin-flipping compulsion. Anyway, tragic heroes, by definition, realize what they did wrong, why they're doomed, before they die... Perhaps Wile E. Coyote is a pathetic hero; they go splat just as ignorant as [when] they started out."

Bob McHenry, by contrast, understands Wile E.'s arrogant academicism as the root of his suffering: he is a "hero, but not a tragic one; rather, a modernist one, an absurd hero. The tragic hero suffered because of his tragic flaw, typically characterized as hubris, or overweening pride. Wile E.'s pride is overweening, too, in a peculiarly modern way. Recall that he often flashes his card, reading (more or less) 'Wile E. Coyote, Genius.' Wile E.'s is the pride of intellect unrooted in the world, intellect blinded by theory, by system-building, by the need to prove itself. He is, in short, French."

Still, Wile E. Coyote versus God would be one hell of a fight. ■

— *Justin Wolff*

CONTINUED FROM PAGE 1

THE MEMORY WARS

For a brief period, though, which began in the late 1970s and may not yet be over, theories of memory were responsible for breaking up families, prompting lawsuits, instigating investigations at every level from small church groups to the FBI, driving people from their communities and towns, putting innocent people in jail, forcing children to undergo months and even years of interrogation, costing taxpayers millions upon millions of dollars, and leaving everyone involved shattered and angry. Even in San Diego. Especially in San Diego.

Carol Hopkins, executive director of the National Justice Committee, has lively blue eyes, hair tinted copper, a healthy but slightly worn-looking face, painted nails, and silver bracelet bands. Her office, a ten-by-ten room overlooking Broadway, is decorated with front-page newspaper clippings ("No More Witch Hunts," "A Case of Sex and Satan," "Akiki Is Cleared Completely"), various awards (Francis Parker Varsity Football Team Mom, Bud Light Triathlon Ironman), books such as *Satanic Panic*, *Victims of Memory*, and *The Crucible*, and a cartoon of a large dragon burping flame, surrounded by pieces of a suit of armor, with a caption that reads "No matter how hard you work, no matter how right you are, the dragon sometimes wins."

This is how Carol Hopkins remembers what the author Frederick Crews has called "the memory wars," or, more accurately, this is how she remembers them between 2:00 and 3:00 p.m. on Saturday, January 3, 1998.

She, like most, had no idea she was going to stumble into this cauldron. She grew up in San Diego, earned a bachelor's in philosophy and history, went to grad school in history, taught and was a school administrator, wrote math textbooks, was director of programs for the gifted, then adopted a very demanding child (after bringing up two of her own), and for several years devoted herself to raising him. "My career came to a screeching halt."

Having never run a step in her life, at 38 (at her daughter's suggestion) she began exercising and a year later, in 1984, was a national triathlon champion. "In the same way, when I was teaching I was working 16 or 17 hours a day on curriculum and lesson plans. I'm driven." By late 1990 she had cut back on her exercise and was doing a lot of volunteer work and was asked by a judge to volunteer for a grand jury, starting in July 1991.

"The first day we were handed a letter from a congressman saying there were terrible problems with Child Protective Services in San Diego County."

Grand juries are obligated to investigate county abuses if all previous remedies have been exhausted. "From what I'd seen in school and from being a founding member of Voices for Children [a court-appointed special advocacy program, the arm of the juvenile court that advocates for children], I tended to be very sympathetic to the child-abuse issue in general, and because I was a feminist I was very concerned with child molestation.

"But I also raised children, and I taught school for many years, and I knew how easy it is to distort memory. For example, I was a parent-effectiveness-training instructor for many years, and I was trained in doing active listening. The key to active listening is to feed things back. But as you feed things back, a child wants to give you more and more information, and as they give you more and more information they begin to create things that didn't happen at all."

As soon as the grand jury began asking questions in the social services community, though, Hopkins was accused of being a protector of child molesters and by implication a child molester herself.

"It became immediately apparent that I had stepped into the middle of a war."

A Brief History of Memory

The connection between child protective services and the memory wars is not obvious. To make sense of the extreme positions of the time, we need to step back a century or more and explore the history of memory.

The memory wars began in the late 1970s, but they had their roots in the late-19th-century theories of Charcot and his students Janet and Freud and the ailment known then as hysteria. All three believed that hysteria occurred when a child suffered so awful a trauma that the mind dissociated the event into another psychic compartment, where it lay unseen, unremembered but not forgotten. At the end of the 19th Century Freud (who in many respects diverged from both Charcot and Janet) named this hidden realm the "unconscious" and termed this phenomenon "repression." Repressed trauma, he believed, then expressed itself in the paralyses, bleeding, and fits that led his patients to seek treatment. The cure for hysteria was to bring the trauma into conscious recollection, preferably through psychoanalysis or hypnosis.

As it happens, Freud was not much good at hypnosis: he lacked the patience for it. Instead, his method largely consisted of deciding what was wrong with the patients well ahead of any evidence and then badgering them with suggestions and interpretations until they started to take the great man's word for what was wrong with them. His efforts to bring unknown or forgotten memories to the surface were so energetic that he pressured individual patients for hours, complaining to colleagues that he grew almost hoarse in the process.

"The work keeps on coming to a stop and they keep on maintaining that this time nothing has occurred to them," he wrote. "We must not believe what they say, we must always assume, and tell them, too, that they have kept something back.... We must insist on this, we must repeat the pressure and represent ourselves as infallible, till at last we are really told something.... There are cases, too, in which the patient tries to disown [the memory] even after its return. 'Something has occurred to me now, but you obviously put it into my head.'... In all such cases, I remain unbreakably firm. I...explain to the patient that [these distinctions] are only forms of his resistance and pretexts raised by it against reproducing this particular memory, which we must recognize in spite of all this."

In 1909 Freud visited America on a lecture tour, and the nation received him with open arms. In doing so, the United States also adopted the habit of psychologizing social problems—that is, blaming them on individuals rather than looking for social and economic causes — to such a degree that the first major national survey of child abuse in the 1960s, which linked it (and battering) firmly to poverty, was ignored. (It still is largely ignored, as is the research that shows sex abuse is also linked to poverty.) No, abuse must arise from the psychological makeup of the abuser — which in most cases meant the father.

In the 1970s federal money started to flow into programs that tried to address the clearly underreported issues of child abuse, wife beating, and sexual abuse from a psychological perspective. The advent of successful programs in family therapy (some of them compulsory) shifted the problem out of the criminal realm and into the therapeutic. The entire investigation of a troubled family often fell not to the police but to a social worker or therapist, now in the joint role of detective and healer.

Attitudes toward child sexual abuse also took on a distinct gender perspective. A feminist interpretation of traditional family roles saw incest as an exercise in paternal power that fathers played out in their homes. Sonia Johnson, in *Going Out of Our Minds*, wrote, "Like rape...incest is not only encouraged, it is insisted upon; not just condoned, but blessed.... It is an institution of patriarchy — like the church, like the law, absolutely necessary to maintaining male privilege and power."

Sadly, in the 1960s child abuse and child sexual abuse were extremely hard to prove and prosecute: at best, the evidence is often one person's word against another's, and through the 1970s courts were very reluctant to take a child's word against a parent's. As the courts and the police were still overwhelmingly male, it was all too easy for child abuse to become a gender issue — especially as these new investigator-healers were, to an unprecedented degree, women.

The memory debate might never have been so heated if it hadn't been fanned by the growing movement in women's consciousness. The late 1960s and early 1970s saw the baby boom children passing through college, providing a new cohort of educated and often idealistic young women. The burst of fiction and nonfiction addressing women's issues followed through the 1970s and early 1980s, reaching and developing a reading public eager for social analysis from a woman's viewpoint and suggestions for improvement and creating as a byproduct a self-help genre and a talk-show circuit that had virtually not existed before.

But social problems are notoriously complex and abstract, and blaming "the patriarchy" for a host of undeniable problems and injustices must have felt like punching the air. Everything changed with the invention of a theory that became a therapeutic technique, a means of criminal investigation, and a rallying cry against a wide range of social and personal injustices. The theory was called "recovered memory."

"Recovered" memory can be said to have been created (or perhaps resurrected) by a psychiatrist named Lawrence Pazder, whose book *Michelle Remembers* appeared in 1980. In it he told the story of a patient named Michelle who, after lengthy treatment, began to "remember" incidents of grotesque and horrific abuse. Why hadn't she remembered then before? After all, the Holocaust was grotesque and horrific, but survivors remember it all too clearly. Because they had been so traumatic, Pazder argued, following Freud, she had repressed them, burying them deep in her unconscious so she didn't have to look at them. But nothing is ever forgotten, he claimed: if only a therapist could re-create the original circumstances, either through hypnosis, or in dramatic reenactment, or by having the patient imaginatively reenter the past as a means of jump-starting the memory, then it could all come flooding back.

And sure enough, it did. The next decade saw a torrent of recoveries (and the term "recovered memory" closely allied this phenomenon with the recovery movement that was also gaining momentum) in therapists' offices, in print, and on the new TV talk shows. At the very least, tens of thousands of women believed or were encouraged to believe that they had been sexually abused

PHOTOGRAPHS BY SANDY HUFFAKER, JR.

Carol Hopkins

as children. In 1988 *The Courage to Heal*, by Ellen Bass and Laura Davis, the bible of the recovered-memory movement, set off the nationwide search for "recovered" memories among adults, selling more than 750,000 copies in the process. Patients with fairly general and nonspecific disorders such as anxiety or depression found themselves offered a clear and specific origin for their troubles — they had been sexually abused as children — and a clear and specific course of treatment. If memories surfaced, they justified the approach and the treatment; if they didn't, then perhaps they were still too deeply buried — which was seen as a sign that these might be especially horrific.

"Recovered" memory must have seemed to provide the smoking gun: here, at last, was a way of discovering and documenting the horrific means by which men maintained their social and domestic superiority. And if all these women were "recovering" memories of sexual abuse, then sexual abuse must still be going on, and the issue became a crusade for child protection services: the child's voice had been unnaturally silenced, the argument went; to stop these horrifying crimes the child must be heard and believed. And in the background, there was a sense that women were at last discovering their voices — voices that had apparently been stifled in a very literal way for decades — so the testimony itself took on added significance. Women and children must be heard: it was a political and philosophical credo. And if there was no physical evidence — well, there often isn't in cases of sexual abuse, and besides, wasn't memory evidence? What were witnesses but people whose memory was used in court to convict or acquit?

There were only two catches, and neither seemed significant at the time. The first concerned training. Although an increasing number of women attended medical school, a new, more direct route to clinical practice offered training in social work and psychotherapy, giving women the chance to sidestep the male-dominated, expensive, and hidebound medical schools, but thereby also bypassing detailed courses in basic sciences. The new generation of psychotherapists had almost no grounding in brain physiology or psychological research. In many cases, they didn't need either a grounding in science or even a degree.

(Mind you, the traditional Freudian psychiatrists, who had a far more extensive education, were just as likely to espouse "recovered" memory and to give it high-profile endorsements. This era is a striking illustration of how theory-driven mental health treatment is, and how divorced from hard experimental research.)

The second concerned children. Women were suddenly postponing marriage and childbearing in favor of a career or freedom, and many of the women entering the new human services and mental health fields had time to devote to their work but little experience of children. The claim that children always tell the truth is a distant, idealized vision; the belief that only abnormal children touch their genitals or go through periods of bed-wetting or appetite change is seldom held by those with parenting experience.

Dale Akiki

"People were very unsophisticated about what was normal developmental behavior," Hopkins says, describing the grand jury's investigations. "We found, for example, that very few of the social workers or therapists who were doing the evaluations had children of their own or had a good understanding of good, normal developmental sexual behavior in children, and to become a social worker you didn't even need a college degree, much less a degree in psychology or child behavior. We found that children were being taken to these therapists, who were obsessed with sexual molestation..."

Mostly women?

She takes a long breath. "Yes," she says very quietly. "Yes. It was very hard for me as a feminist, it was very hard for me as a liberal to say ultimately that feminists and liberals stood by..." She corrects herself: "They created the problem. Out of the best of intentions. They believed that molestation is a major societal problem. And it is a problem. However: natural fathers molesting children under the age of five is a very rare occurrence. Very rare."

But nobody knew that at the time: The late '70s and the '80s were a period of great moral alarm and very little good information. Estimates of the number of missing children, the percentage of children abused, and the incidence of rape varied wildly and were often based on projections from anecdotal evidence as no infrastructure yet existed to conduct valid surveys. With such new and important fields and such passionate concern, it's hardly surprising that conjecture and action ran ahead of research and hard evidence.

The result was uproar: in homes, on television talk shows, in court, in ordinary conversation, and especially at gatherings of mental health professionals.

Dr. Philip Kaushall, a clinical and forensic psychologist and director of Psychology Affiliates, who studied pediatric neuropsychology at UCSD medical school and began practicing as a psychologist in 1986, first became aware of the tensions in the mental health professions when he started his practice.

"I had clients sent to me for evaluation who were alleged to have abused their children or grandchildren, and I just became more and more dismayed at some of these very, very flimsy accusations that were creating tremendous dislocations in families. Grandparents were being denied access to grandchildren because of something that had been said, children were being extensively interviewed here, there, and everywhere and going to multiple therapists.... It seemed like everything was being blown out of proportion.

"The workshops [and conferences] tend to be very agenda-driven. It goes back to the discovery of child abuse and how much there is, much more than we expected, and then of course we think there's much more even than that, and the hysteria grows, and there are more cases, and the conferences gen-

erate more and more concerns. It's a social-hysterical phenomenon, like some of the things that happened in the Middle Ages, the Children's Crusade, and so on. It's because people don't seek verification, because the method of discovery is its own verification. It's like the old witch trials," he chuckled. "If they sink and drown they're innocent, but they're dead, and if they float, they're guilty, so you kill them!"

Michael Yapko, a clinical psychologist and national expert in hypnosis practicing in Solana Beach and author of *Essentials of Hypnosis* and *Suggestions of Abuse*, among other books, discovered what was going wrong when running clinical supervision sessions for therapists and watching videotapes of therapy sessions for supervision. "I would recoil in horror watching the methods that qualified and experienced clinicians who should have known better were using to elicit memories of trauma in their patients. They seemed oblivious to the recognition that they were using the very methods known to produce confabulations."

The problem was what is now called contamination — namely, that the technique and perhaps even the very presence of the therapist affects what the client says and believes. Freud's old habit of hectoring his patients was far more dangerous than people realized. To vastly oversimplify matters, the therapist's casual and even unintended suggestion acts like the stage hypnotist's suggestion: it becomes a seed that can all too easily flourish into an image, a memory, or an action. Such contamination was hard to admit as the techniques of recovered memory seemed to produce the evidence that justified their use: Yes, the client said, I can remember my father fondling me in my crib. Time and again the client started to create the very material that the therapist was looking for.

Ironically, whereas the Freudian psychoanalyst would in theory be listening in silence, taking notes but neither agreeing nor disagreeing with the patient (and perhaps also looking for a way to blame the child or the mother for the problem), the new therapy was far more activist. The therapist's role, wrote Bass and Davis (neither of whom was a trained therapist), was to be a witness for the client, to believe her and validate her anger. "Believing" the client, in fact, went beyond what the client said and ventured into the realm of what the therapist believed she might say. "Many women don't have memories and don't get memories," they wrote. "This doesn't mean they weren't abused."

If a client didn't have memories of abuse, she was encouraged to imagine abusive situations, to re-create possible traumas. Some therapists used hypnosis, some used "truth drugs," some carried out dramatic re-creations of rape or incest with the aim of jolting free "repressed" memories, some used age regression, some used dream analysis. The images that the mind threw up were to be treated as important and essentially factual. Rehearse your memories, advised Bass and Davis. Repeat them, write them down. Join survivors' groups: avoid nonsurvivors who might doubt your story. Get angry. "No one fantasizes abuse."

Even though none of this has any basis in scientific evidence of how memory works, it's important to bear in mind two things: first, that the therapists were working with the best of intentions to unearth what they suspected were heinous misdeeds from the past; and second, that mental health education did not make it widely known that "memories" could be "created." Above all, the sheer ghastliness of some of the images that floated up to the mind's eye, and the strength of emotion that accompanied such "recollections," had a devastating rhetorical power all their own — a power to convince both the therapist and the client.

I'd forgotten about that power until I started researching this article, and then suddenly I was back at a party in Burlington, Vermont, in about 1991. I found myself talking to a woman of middle age, the wife of a respected therapist, who told me that she had recently recovered memories of being sexually abused as a child. I expressed interest and curiosity — not in the details, but in the principle. I wondered, I told her, how one could know for sure. It was often impossible for me to know whether I had been somewhere or just dreamed I'd been there; how could she qualitatively know whether what she had was a memory, or the memory of a dream, or of an imagined thought? Her eyes narrowed, and her face went hard as rock. "I know it *in my bones*," she hissed.

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RAPE AND THE SYSTEM

shatter a family

Dad brought daughter

Denise, Joshua and Jim say their lives have been scarred by abuse

Denise, Joshua, and Jim Wade

Which was, in fact, a common belief: that "body memory" was stored in muscles and bones, which would store a trauma that the brain could not bear; some therapists went so far as to try to re-create the posture or physical experience of rape so the body would remember what the mind could not.

Michael Yapko found that if he implied that hypnosis might be heightening patients' suggestibility rather than recovering clear and factual memories, this aroused intense fury.

"When traveling around the country running workshops and training sessions in clinical hypnosis, I was accused of crying wolf, of inventing a problem [i.e., the issue of contamination] that didn't exist. I'd be the presenter, talking about human suggestibility, and when I'd use false memory as an example, I'd be openly accused of being supportive of perpetrators, or I must be a perpetrator myself, or I was making it easy for perpetrators to get off with a false-memory defense." Criticisms like his, he was told, were a backlash against feminism: men couldn't stand the idea of strong women speaking out, so they were trying to discredit the means of retrieving these memories.

Knowing virtually nothing of this background and not suspecting that it would become part of her daily life for at least the next seven years, Carol Hopkins and her colleagues on the grand jury immediately set themselves a detailed and intensive course of self-education.

"We read everything we could on memory, we examined hundreds of court files, we attended hundreds of trials, and then we started calling witnesses — 430 people from within the child-protection system, including psychologists, lawyers, judges, and experts on memory. Through the grand jury we had access to anyone we wanted to talk to in the world." In January 1992 several of the grand jury went to the American Professional Society for the Abuse of Children conference in San Diego and attended several sessions on memory, "and the professionals there were being taught that memory was like a camcorder. We were stunned, because there was no scientific evidence of this.

"We did phone interviews, we traveled, we went to conferences, and we produced our first report in February 1992, 'Families in Crisis.' With due modesty, it was really a shot heard around the world. It said that Child Protective Services was out of control and that children were being ripped from their families with no investigation whatsoever. No due process. And that the county itself was in the throes of hysteria over satanic ritual abuse. What we hadn't realized was that it was a very accurate reflection of the country at that time."

The prosecutor: Kim Parry, specialist in child abuse and sex crimes, [illegible] Parry, Alicia had mentioned Satan with Satan

Mary Avery

But we're getting ahead of ourselves. The grand jury's first practical education in the relationship between child protection and theories of memory came almost at once, in the case of Alicia Wade.

We Knew the Father Did It

The Alicia Wade case was the perfect illustration of some of the odd prevailing beliefs of memory: how the fresh memory of an event might be seen as less reliable than one 14 months old and how the same child's recollection could on one hand be entirely disbelieved but later used as all the legal evidence necessary to break apart a family and indict an adult.

The facts of the case are familiar to many San Diegans, though at the time they were anything but clear and readily available.

In 1989, eight-year-old Alicia Wade was abducted through her bedroom window in the middle of the night, taken to a car, raped, and sodomized. She lived in Navy housing; her father was a chief petty officer, with 19 years in the Navy.

"She was put back in through the window," Hopkins explained. "Next morning, after her father had left for work, the girl complained to her mother that it hurt to urinate. The mother, who didn't drive, called the father, who came home and drove them all to a local emergency center. The doctor saw at once that the child was ripped, literally, from stern to stern and asked the girl, 'Who did this to you?' The child didn't answer. The doctor said that he was mandated to call Child Protective Services and the police. The parents begged the girl to tell them, but the doctor refused to let them question or even talk to her. For an hour or more as they waited for the police to come, the girl sat on her father's lap holding and hugging him. She was taken to the Center for Child Protection [at Children's Hospital], where she refused to answer questions until she was told that unless she answered, she would never see her parents again. At this point she gave a perfectly detailed description of being taken from the room, the man who did it, the car that he drove." She even described a pimple on the assailant's chin.

(This is worth noting, because recovered-memory believers claimed that there were intrinsic differences between fantasy and true mem-

ory that allowed them to know a real memory when they heard it, especially the question of detail. Specific, vivid detail, they argued, could not be made up; it must be genuine.)

"The doctor and the police wrote the account down, but they didn't believe her. The child was taken to the hospital and surgically repaired. The parents were not allowed to see her. The child was put in a foster home, and the foster parents were told that the father had molested her. A social worker took the girl to a therapist [Kathleen Goodfriend] and told her, 'We know the father did it.' The child told the therapist over and over again the story of her real assailant [taking her through the window; the therapist wrote it down but didn't believe her and told the girl she would never go home unless she said her father had done it. This went on twice a week for nearly 14 months."

To understand this extended interrogation, again we need to understand a theory of memory. In the late 1970s Dr. Roland Summit developed two crucial theories. One was the Child Sexual Abuse Accommodation Syndrome (CSAAS), which at face value makes a certain amount of sense: if a child is molested by a family member, she has a strong incentive to want to protect the abuser or may even have been threatened into silence. The initial response, then, may be to deny the abuse. After protracted questioning, though, the child may feel sufficiently comfortable with the therapist to speak the truth — but then may retract the accusation when faced with the possibility of going back to the family. This theory became the cornerstone of a certain kind of extended questioning-*cum*-treatment; it also led to the possible assumption that the child who said that nothing had happened should not be believed.

Summit also wrote that "children never fabricate...explicit sexual manipulations," which meant that children should always be believed, no matter how unlikely their accusations sound — in fact, the more extreme the detail, the more likely they were to be true.

(It is perhaps worth noting that Summit's theories were not based on any research but were, in his own term, "impressionistic." At the time he proposed CSAAS, it had been more than a decade since he had done therapy with a child under the age of seven, and even then his child patients were not being treated for sexual abuse. Nevertheless, he was one of the most influential thinkers and teachers of therapists who did conduct front-line treatment of suspected victims of sexual abuse.)

"There's some evidence that, especially true in children, if you repeat a story over and over, it takes on a reality that it might not otherwise have had," contends Dr. Stuart Zola,

professor of psychiatry and neurosciences at the University of California San Diego. "There's this series of studies by Stephen Ceci [of Cornell University] in which he does this with pre-school-age children. He asks them about a series of episodes that potentially could have happened to them. Some of them are real episodes that actually did happen (he knows this because he's collaborated with the parents of the child) and others are episodes that never happened. The classic example is the story of catching your thumb in a mousetrap and having to go to the hospital to have the mousetrap removed. Initially the child says, 'No, that never happened,' but the questioner says, 'Well, just imagine what it would be like,' and asks for more details. I don't know what questions Ceci actually asked, but I can imagine you could ask questions like 'Do you think you'd be scared? If you did get your thumb stuck, who would take you to the hospital? Your mom? What car would you go in? Would you see a nurse?

"Believing" the client, in fact, went beyond what the client had actually said and ventured into the realm of what the therapist believed she might say.

"You do this repeatedly with the same questioner for ten sessions, and then in the next session you have somebody brand new ask, 'Has this ever happened to you?' and the child tells you the story, full of details. Full of richness. Full of emotion — all the things that a real story is. Is the child lying? No. This has now become part of the child's life.

"It may be quite possible, then, that you're pulling up a representation of an imagined event, and you can't tell the difference. It's not that you're malingering, or pretending, or lying, it's that you actually don't know, because it feels right. The brain is giving you all these signals that are the right signals. It's not that these people with 'recovered memories' are generating them for their own personal reasons or for evil motivations — it feels like that's what happened."

Even a particularly strong and emotional memory will change over time. In his paper "The Neurobiology of Recovered Memory," Zola tells the famous-in-memory-circles story of California Angels pitcher Jack Hamilton, who in 1967 hit Red Sox batter Tony Conigliaro in the head, nearly killing him and ending his baseball career. When Conigliaro died in 1990 and Hamilton was interviewed about the incident, the pitcher said that it had been a traumatic event for him, one that he had relived over and over in his mind.

"I know in my heart I wasn't trying to hit him.... It was, like, the sixth inning when it happened. I think the score was 2–1, and he was the eighth hitter in their batting order.... I had no reason to throw at him.... I tried to go see him in the hospital late that afternoon or early that evening, but they were just letting his family in."

Much of this is simply not true. The incident happened not in the sixth inning but only the fourth, and Conigliaro was batting sixth, not eighth, so he was hardly the unthreatening little rabbit that Hamilton remembers. He was, in fact, a strong hitter: he already had 20 home runs and 67 RBIs that season, so in fact Hamilton might have had good reason to want to brush him back from the plate. Finally, as it was an evening game, Hamilton didn't visit the hospital until the following day.

The fact that someone exactly fitting Alicia Wade's description of her attacker had meanwhile been caught and convicted of assaults on four other girls in the Wades' neighborhood — a man named Albert Carder, who had a history of child molesting and methamphetamine addiction — seemed to have no impact on either the prosecution of the Wade case or the way Alicia was being treated. San Diego went ahead with the prosecution, and Good friend continued with her counseling, even though she, along with a county counsel and a county social worker, knew of Carder's activities.

"Eventually," Hopkins continues, "Alicia gave one last account of the abduction, then told the therapist that her father had been the molester. The father was arrested. At the arraignment [Alicia] gave a detailed description of her father coming into her room and molesting her, though certain salient details were missing: she couldn't describe how he pulled down her pants; she really didn't want to give details. The first-day videotape she was sitting up talking clearly.... Fourteen months later she literally is lying on the floor in the fetal position talking about it giving monosyllabic answers, clearly doesn't want to talk about it, but naming her father. The father was bound over for trial."

Jim Wade faced 16 years in prison; the family's legal bills had risen to more than $100,000. At one point the child-protection authorities threatened to seize Joshua, Alicia's brother; Denise Wade, Alicia's mother, under intense pressure to testify against her husband, attempted suicide.

"Meanwhile, the girl was still seeing the therapist twice a week and was still living with the foster family, who was telling her repeatedly that they knew her father did it. An adoption process was under way."

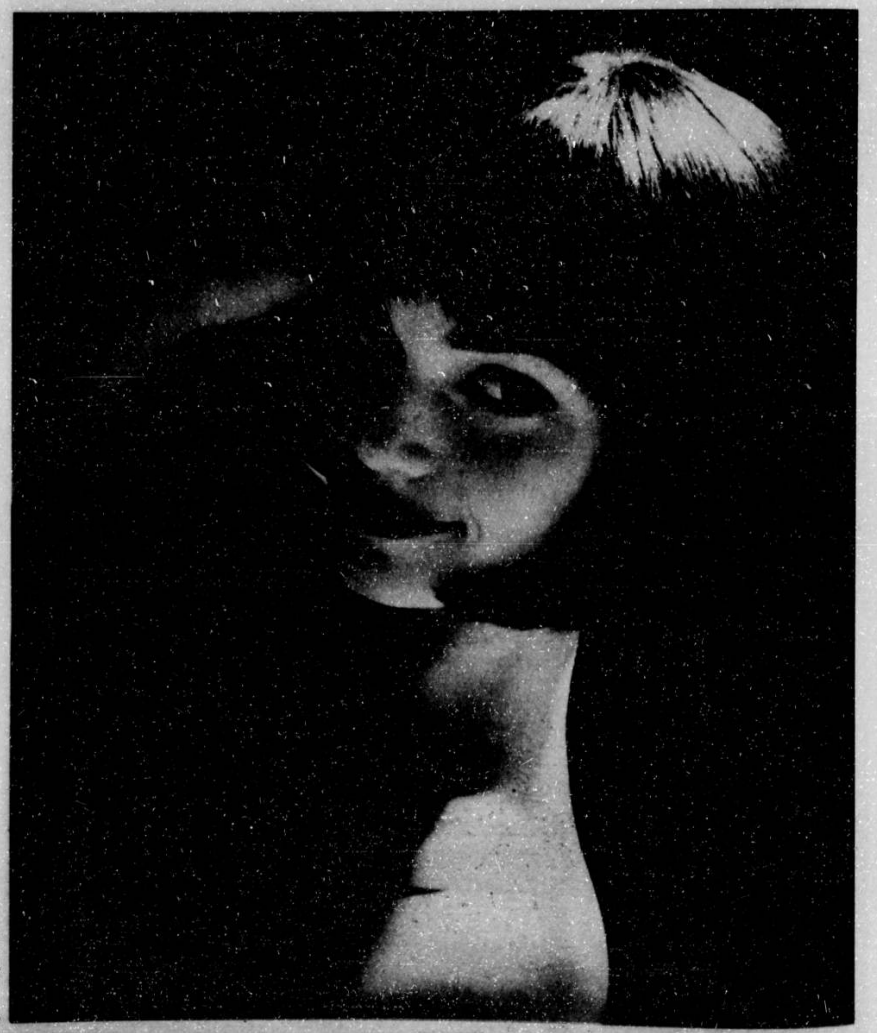
The family — which chose to believe the father, in such cases the father has often been re-imagined by other family members as the guilty party and abandoned — hired a criminal defense lawyer, who demanded the nightshirt the girl had been wearing the night of the abduction, which the police had had in custody all along but claimed contained no DNA. The DA's office was forced either to retest the nightshirt or hand over the potentially valuable evidence to the defense.

What happened next is unclear. According to a press release from the DA's office, "Mr. Wade was cleared on the eve of trial by DNA testing, as the result of a prosecutor's careful trial preparation.... Readying his evidence, Deputy District Attorney David Rubin requested a final review of the girl's clothing to determine whether there were enough body fluid stains to complete a DNA test. The resulting DNA tests exonerated Wade." The DA's office said that one DNA expert cited Rubin as "the hero" of the case.

"That's not how I remember it," Jim Wade said. Michael McGlinn, Wade's defense attorney, said that within a few days of beginning his investigation — even without DNA evidence — it became clear to him that prosecutors all along should have been looking at Carder, not Wade, as the attacker. "We immediately started seeking the evidence to have it tested," McGlinn said. "But for our investigative efforts, and putting the pressure on the prosecutor's office — they were either going to have to retest this stuff or give it to us to let us test — it wouldn't have happened."

It's easy to conclude that one of the parties is lying, but the distinction between lying and truth telling is as unrealistically black-and-white as the distinction between memory and imagination. Many of the people accused of lying during the memory wars were almost certainly telling what seemed to them to be the truth, just as those who felt they were remembering something accurately may have been drawing on images they themselves created. Nobody is malicious in his own mind, or at any rate feels malicious for long; an accommodation seems to take place, a sense of self-justification, affecting not only feelings but images and memory itself. Like Hamilton, the pitcher, we have our own reasons for rewriting history, and especially in the absence of physical evidence, who is to say who, in the end, has got it right?

Or who, indeed, was the hero? In Hopkins's version, it was the grand jury's intervention that was crucial (Hopkins also credits an excellent defense



Gowler and the persistent and scrupulous reporting of the case by the San Diego Union.

"In October 1990, several days before the adoption was final," Pokrass says, "the grand jury received a letter from Tom Wade saying that his child was abandoned in a manipulative adoption—even though the DNA evidence showed that he could not have perpetrated the rape of his child. The DNA findings had been released, though not the detailed testimony that the grand jury saw, to the Child Protective Services when she had [illegible] assistance and filed certificates so good for over a year even though nobody believed her.

"The child was now saying that her father did it, and the grand jury was able to go back and prove about, well, conclusively, that the father did not do it. Even so, Child Protective Services didn't want to give the child back, and the DA refused to lift the court order withholding contact with her father. They said, 'Now she's accused her father, and even if he didn't, she'll believe he'll do it now. He's going to have all this rage,' etc., etc.

"We were able to effect a change in the court proceedings almost instantly. We were able to get a continuance on the adoption, and within two or three weeks there was a reversal and a court order that the child should be reunified with the parents."

The Wade case was important, Pokrass says. "Because it's the only time when we've been able to get DNA that showed the child had actually been telling the truth. What are the odds of that? It was the first documented case, to my knowledge, of a child having a memory created that led to a prosecution which was clearly proven to be false.

"The other side was saying that it couldn't happen, the child's 'memory' was bound to be accurate. What we saw was that it was amazing that the child held out for 14 months under essentially brainwashing conditions. When we took the evidence to psychologists, they said the amazing thing was not that it happened, but that it didn't happen after a week."

His family at last reunited, Wade moved to Missouri. San Diego taxpayers ended up paying the Wades $750,000, as part of a multiparty settlement totaling $3.7 million. More than $200,000 of the country's expenses came in one bill submitted by Los Angeles psychiatrist Dr. Lenore H. Carter-Laurence, who was expected to testify for the county and other defendants. "I have never heard of a bill even close to that for an expert witness," said Dr. Richard Kuppiger, an associate clinical professor of psychiatry at UCSD who frequently testifies as an expert witness.

A judge found Wade innocent in November 1991, but his opponents seemed unhampered by this conclusion, neither admitting any wrongdoing nor apologizing for subjecting the Wades to such an ordeal. The therapist, Anthony Goodfriend, suffered no consequent professional repercussions and for several years went on practicing and getting referrals from the juvenile court.

"Through the grand jury we had access to anyone we wanted to talk to in the world."

Erasing a Name

Time to draw breath and step back. How is it possible for anyone, child or adult, to remember what never happened?

Since the development of positron-emission tomography (PET) scanning, and other techniques, it's now possible to find out what areas of the brain are especially active when we are carrying out specific mental activities, and on the walls of neurobiologists' offices the gray brain map is literally being colored in more by color. The University of California San Diego is rich in neurology and memory research, and a vision of memory, forgetting, and how the brain works, all perhaps lead to the departure of psychiatrists and neuroscientists and Drs. Larry Squire and Stuart Zola.

For some reason, I forgot to take notes on Larry Squire's appearance or that of his child. I have a mental image of a dark, airy room of bookshelves and windows, but the only detail that comes back with absolutely is the large photographs of possibly twin of the house in Vermont who he has discovered for the sake of study. I am not surprised I remembered it. I too, live in Vermont, and he and I chatted about Old Home for several minutes.

(This is what is known as "rehearsal," for as new learning goes, mine may be little, if any, improvement. Rehearsal is the growth of neuron connections, giving us a better and better chance of recalling the memory. The same is subjectively true of the Dr. Zola's of "rehearsal." Memory is everything, a sense even and even if it is imaginary, gives it the vividness and formulation of true memory.

As for Larry Squire himself — middle-aged, medium height, bespectacled. Brown hair cut slightly long — he reminds me so much of my friend Jerry Tramiel's that I'm already unsure how accurate I remember Squire to be. Maybe I've transplanted Jerry's comfortable, plainspoken ease onto Larry.

So, how does memory work? It turns out that this is not quite the right question.

"Memory is a long-term invented by humans, not science," Squire, like so many terms, he explains. "The models were

to redo the term 'time,' and neuroscientists want to redo the term 'memory.'" In ordinary, everyday usage, he explains, "memory" refers to what is called "declarative memory," but there are other forms of brain activity that allow us to change our behavior based on experience, and as such they, too, deserve to be called "memory," at least in inverted commas.

Declarative memory (which depends especially on the hippocampus and related brain structures on the inner surface of the temporal lobe) is our capacity for conscious recollection of events and facts; its name comes from the fact that it can be declared in statements that can be termed true or false. It rained yesterday. True/false. We can also forget or lose our declarative memories, and we do so all the time — but we'll get back to forgetting in a moment.

We also use a collection of other nonconscious forms of memory, though Larry warns me to be very clear that this is *not* the same as what Freud meant by "the unconscious." These humble and functional forms of memory, which neurobiology can now show to use different pathways and different areas of the brain from declarative memory, turn up in skills and habits, and in unconsidered likes and dislikes. All animals need to be able to adapt their nervous systems as a result of experience so that they will later behave more successfully. A Californian who wintered in Vermont, rather than summering there, would learn how to walk safely and efficiently on ice, a "memory" that doesn't need conscious recall of the skills involved. Someone born on ice wouldn't even think of it as a learned skill — it would just be part of "who he is" and what he can do.

First category: procedural memory. Motor skills, perceptual skills, and cognitive skills are called "procedural learning" because they involve learning about procedures. Habit learning is an example of procedural learning. When someone offers a hand, we reach out and shake it. "We don't say, 'I have to remember to do that.' It's part of the procedure."

Moving on: emotional memory. There are aspects of emotional memory that don't pass through our conscious scrutiny. I know that I hate peanut butter. I don't need to ask myself. Some such attitudes are genetic, but some are learned by experience, such as phobias. If there's an aggressive dog next door while I'm growing up, I may find myself uneasy around all dogs as an adult, even though I may not remember the brute next door. Again, by way of this doesn't mean I've repressed the ghastly memory of the dog. That memory is probably still there and can be easily jogged; it's just that the nonconscious branch of the memory, the "instinctive" wariness, is using a different brain system, one that bypasses the hippocampus and instead uses an area of the brain called the amygdala.

Then there's conditioning, coordinated responses to stimuli in the Pavlovian sense: I open the pages of *Gourmet* magazine and begin to salivate. Even here, though, there are two forms of conditioning, which use different brain bases.

There's also a phenomenon called "priming," which has to do with learning to detect and identify sensory data based on a recent exposure. The first time I see a particular hazard in a video game it takes me a little time to identify it and react to it. Each time after that I "remember," though not in a conscious sense, to recognize the battle cruiser more quickly and dodge it — a phenomenon, Squire says, that has its locus very early in the visual system.

Finally, there's habituation, the weakening of a response through repetition, a primitive ability common to all vertebrates and even invertebrates, colloquially called "getting used to something." Longtime Los Angeleans barely notice smog.

This has nothing much in common with the terms "conscious" and "unconscious" as used by Freud, or, following him, by most of us.

"When Freud talked of the unconscious," Squire says, "he talked about things that were stored, occupying the unconscious because of conflicts, sexual strivings, or whatever, and [he believed that] through certain procedures, and over time, the unconscious could be made conscious. [The] idea of the unconscious [provided by neurobiology] is a very different idea. It has nothing to do with sex and conflict. Second, it doesn't become conscious. If you have a fear of a dog, you have a fear of a dog. The amygdala part of it has nothing to do with consciousness. You might independently and in parallel have a memory of the dog incident, but that can come and go; it has no effect on the fact that you have this feeling about dogs.

"If a child has a bad experience with a stove at the age of 11, at 25 the child may have a memory of what happened with the stove, and that's declarative memory. That's what's lost in amnesia, and that [depends on] the hippocampus and related brain structures. Secondly, the adult may just feel a little differently about stoves than you or me. It may be very subtle: he may not like to cook so much, or he may give them a slightly wider berth. That is a different brain system that's speaking, operating in parallel with the declarative memory of what happened, to produce a feeling-based change in your behavior."

Alicia Wade was abducted through her bedroom window in the middle of the night.

Okay. But even the declarative memory, the conscious stuff, is not nearly as simple as it seems. I'll him about my recollection of the French Open.

"That's a perceptive and universal account of what memory really is," he says. "It's a reconstruction from pieces."

Much of visual memory consists of plausible reconstructions around pieces of hard data. Remembering, one researcher has suggested, is not like reading a novel, it's like writing a novel. I may recall one especially remarkable passing shot, or the visual imagine of Chang's calves being twice as wide as his knees, but most of what I "remember," when I look hard at it, is curiously shifty and lacking in detail — like a hologram, there but not there. I've sketched it in myself, so the whole thing will make what I think of as sense.

The act of remembering, then, is not about truth and falsehood. We're not making a mosaic out of a series of pieces of available data; we're doing something that involves the overlapping of what are usually thought of as different faculties — memory and imagination.

This may sound radical, but it's rooted in the way we perceive the world. Because we can't focus our attention on everything around us, we have the ability to take small amounts of sensory information and quickly form a mental picture of what they probably mean. Out of the corner of my eye I see a shape that I take to be a cat; if I turn my head and look more closely, it becomes my daughter's black coat that she dropped on the floor. Even if we look at something quite hard — a bicycle, say — we often can't remember it accurately enough to draw it, unless we've taken one apart and know how it works. Nevertheless, I have seen enough to be able to say "bicycle," even if I glimpse it for half a second.

So memory and imagination are intimately linked; in fact, one of the most interesting recent discoveries in neurological research is that the two seem to take place in the same regions of the brain.

"Functional imaging studies," says Larry Squire's colleague Dr. Stuart Zola, "are beginning to show that certain regions of the brain — it's not true of all areas of the brain — activate in much the same way whether the person is actually carrying out the behavior or is simply asked to imagine the behavior. No wonder we have difficulty distinguishing between memory and imagination: we may be retrieving virtually the same brain activity.

Finally, another strange feature of memory that adds to the complications of the retrieval process: memories are not all stored in one place. One of the puzzling features of early neuroscience was that no one area of the brain seemed to be set aside for memory: no matter what bits of a rat's brain were cut out, one scientist discovered, it didn't lose its memory. Memory, it seems, draws on virtually every part of the brain.

"What we saw was that it was amazing that the child held out for 14 months under essentially brainwashing conditions."

"Certain regions of the brain are specialized for processing and storing certain components of the event, and at the time you recall things you essentially have to reconstruct," Stuart Zola says. Solid, thoughtful, humorous, Zola chooses his words carefully, laughs when he feels safe. His office in the Basic Science building on the UCSD campus is even smaller and more cluttered than Carol Hopkins's. "You're pulling all these disparate pieces of information back together."

No wonder we make mistakes. A person's name, face, and how you feel about him may be stored in three different areas of the brain; not surprisingly, then, we may meet someone after a period of time and recognize his face, have a strong sense of fondness, but not be able to recall his name. It's also common to confuse data from different origins: there are many documented cases of a witness "remembering" as a suspect someone whom they saw not at the scene of the crime but on television around the same time.

"What's more, each time it's going to be different. Let's say you remember it here, now, as we talk, and tomorrow you talk to somebody else and think of this same example — you'll have a little more information. Your memory will be changed. It won't be the way it was the previous day. That's the point. Every time these areas are reactivated, they in principle are changed, because the reactivation itself produces some changes. It's happening in a different context, some other information is infiltrated — it's getting stored back now with another link that it didn't have before. So each time it changes."

So how do we forget, then? In a very literal sense, Squire says, remembering and forgetting work on the use-it-or-lose-it principle. "Psychologists beginning with Freud have liked to believe that there is no such thing as forgetting, that forgetting is just a temporary inaccessibility that can be overcome by the right techniques. That's very unlikely to be true. The evidence in biology is overwhelming that forgetting is a [true] loss, as in a tree losing some of its branches.

"There's been a revolution in the last 20 years or so in neuroscience in that the understanding of the brain ... the brain grows and forms its connections according to a genetic pro-

gram, and it's quite fixed. How, then, do we learn and remember? We learn by changing the weights of these synaptic connections. How do we do that? By actually growing more connections and strengthening existing ones. So it's not that some little chemical thing happens: the brain actually architecturally changes. The biology of the brain of each individual is actually different because of the experiences they've had.

"And just as there's the possibility for growth, there's the possibility for regression. You can gain, and you can lose. The connections are always competing with each other for target space, the target space being the next neuron in line. You have two sets of connections coming in, these are trying to find a spot [two hands closing in, fingers outstretched like dendrites], and the strong ones make it and the weak ones don't. We lose, and gain. The biology is right there in front of us for thinking about forgetting. Memory and forgetting are gains and losses in synaptic connections."

The connections don't lie in straight lines, though. If they did, the withering of one connection, like a muscle wasting away through disuse, would mean that a memory would be irretrievably lost. Instead, a network of connections exists, so an individual neuron can be reached by a wide variety of different paths. If a number of these paths atrophy, some connections will remain, though they'll be fewer and less direct, and the overall accessibility will grow weaker. It's called "graceful degradation." The event is becoming harder and harder to access and to reconstruct.

San Diego taxpayers ended up paying the Wades $783,000, as part of a multiparty settlement totaling $3.7 million.

Is there any possibility, then, that the nature of the memory itself could cause it to be hidden, which is the premise of "repressed" traumatic memory?

"Well, we have to not make this black-and-white. I like to say that 'repression' is nonrehearsal. Rather than think of some magical event that constrains the memory — if something bad happens to you, you just don't want to think about it. Now, I'm not talking about horrible, life-threatening things that often get remembered all too well. You're going to remember the stuff that you want to remember, because you're going to rehearse and celebrate it, the stuff you don't want to remember you're not going to rehearse, and of course rehearsal is one of the most powerful mechanisms for strengthening your memory. If you and I were to have an extensive conversation about first grade, the chances are we'd come up with all sorts of memories we hadn't thought about since third grade. Some of them would be trivial, maybe some of them were unpleasant, and we'd say, 'My God! Remember that?' But they hadn't been repressed."

I bring up the phrase "body memory," and he frowns. "It's just a distortion of the biology. None of the body remembers. It's the brain that remembers. In a folksy kind of way it's capturing what we were talking about — nondeclarative memory. Athletes and musicians talk of 'muscle memory.' It's been ingrained through practice into circuits that don't need declarative memory anymore. That's what these people may have in mind — the amygdala contribution. Rats that are completely forgetful or humans who have amnesia because of damage to the hippocampal system are nonetheless completely able to acquire all these kinds of nondeclarative memory. They're from completely different brain bases.

"What is not known is if there's a potential for interaction between the amygdala system and the hippocampal system. If you have a dog phobia, for example, and let's say it happened around the age of four so there's a possibility that you might remember the event, and declaratively you say, 'I don't remember the event.' The question is, does the fact that it exists in the amygdala — is that ever going to help you get it back declaratively? The amygdala never does anything consciously, but could having it in the amygdala trigger the little fragments of connection that's left in the neocortex and hippocampal system to get you to remember it? The answer is, I guess, potentially, yes. The real issue, though, is testing the validity of what you come up with. When you come up with an idea, how are you going to know if it's the truth or simply a plausible scenario?"

Some recent research at Princeton, he says, suggests that close analysis of the details may suggest a difference between real and fantasized memories: in terms of the amount of sensory detail — but then if a therapist has specifically asked for such details, or suggested them, then surely the distinction would be easily blurred. And in a remote memory most of the sensory details may be lost anyway. There's just no getting away from it: at the moment there's no way to tell the difference between memories of real and imagined events.

Telling Stories, Bearing Witness

And if there's no way to tell if our memories are accurate, what does that do for legal testimony in general? The research of Dr. Elizabeth Loftus, a psychology professor at the University of Washington, has shown that eyewitness memory, far from being the clincher in a courtroom, is notoriously unreliable and subject to change. And as with "recovered" memory, the most misleading feature of the experience is our own inability to judge whether we're remembering accurately.

All animals need to be able to adapt their nervous systems as a result of experience so that they will later behave more successfully.

A telling study was conducted among students at Emory University of their memories of the *Challenger* disaster.

1: "I was in my religion class and some people walked in and started talking about it. I didn't know any details except that it had exploded and the schoolteacher's students had all been watching, which I thought was so sad. Then after class I went to my room and watched the TV program talking about it, and I got all the details from that."

2: "When I first heard about the explosion I was sitting in my freshman dorm room with my roommate and we were watching TV. It came on a news flash, and we were both totally shocked. I was really upset and I went upstairs to talk to a friend of mine and then I called my parents."

Forty-four students were interviewed the morning after the event, and then two and a half years later. These two descriptions were given by the same student. Number two, which is in many ways more dramatic, was the long-range recollection. Not only did many of the recollections vary over time, but perhaps more importantly the students didn't realize that fact: often, the students who expressed confidence in the accuracy of their memories made the most mistakes.

The very act of telling stories, let alone the probing of a "recovered memory" therapist or the coaching of a prosecu-

for preparing a witness for trial, makes us tailor and reconceive memory.

"Stories are a chance for us to tell others about events the way we want to hear them, not necessarily about what actually happened," explains Dr. Wayne Beach, professor of communications at San Diego State University. The relationship between the teller and the listener, or between the two people exchanging stories, may be at least as important as the facts of the event.

"We use stories to reconstruct reality in such a way that we have more influence over who and what we are in it, as a central character — rather than accepting life as it is dealt to us and dealing with that."

Nobody wants to be a meaningless bit character in someone else's drama, and stories are a way of making us the key players in what seem to be our own dramas — as long as we tell them skillfully. "You rarely present a story that makes yourself out to be an ogre. Typically it's about hero- or heroine-building, putting ourselves into the light where we are coming off pretty good, and often at others' expense, or at the world's expense." If we can't be the hero of the story, we can at least be a blameless victim. And if we tell our stories effectively enough, often enough, they become memories.

There's now a large body of research on stories and interaction, he says, and it's clear that in many respects and in many instances the listener may drive the story rather than the teller.

"Without an audience, what's a storyteller to do? So they're building [the story] for particular people's hearings, and the way they do that allows recipients to do things like ask questions, show more interest here and less interest there, so the way the story emerges is not just the reconstruction of the memory, it's about the moment-by-moment contingencies of the conversation. In many key ways, the dominant figure in the story is not the storyteller, it's the recipient."

The memory itself, then, is pliable; what is more important are the questions "How am I going to use it? What good is it going to do me?"

"Often [some of the details] that are necessary for shared mutual understanding…have to be more poetically [than literally] described, or more dramatic…rather than mundane. It's incumbent on a storyteller to make the story interesting and relevant…. Stories become these things that I think are verbal art. They're amazingly complex, requiring amazingly delicate competencies, but come off" — he snaps his fingers — "off the cuff, just without a thought. In fact, if you think about what you're doing…it'll become [a] worse [story]."

These are such early-learned and well-learned skills that we're largely unaware either that we embellish or that we have reasons for doing so. We're not necessarily talking about lying or even self-dramatization. We're talking about something *everyone does, all the time*, simply as part of being social beings. "Much of it is nonstrategic, unthinking — it's just the way we live our lives." Wayne shows me the transcript of an offhand conversation between two young guys about a date, and it's fascinating to notice how the (often nonverbal) responses of the listener completely change the nature of the story and the direction of the conversation.

It's the strength and the weakness of memory that we use these interactive skills so instinctively and so unconsciously, because it means that while we're using our social storytelling skills, we're turning our attention away from an accurate scrutiny of fact, and we're often completely unaware that we're making that shift of focus. "Thought moves quicker than voice," he says. "Spontaneous improvisation on the cusp of real time."

The first time I see a particular hazard in a video game it takes me a little time to identify it and react to it.

Moreover, he says, we start to believe the stories we tell because we watch the way our listener reacts to what we say, and when they believe us, we start to believe ourselves, "which can really warp what happened." Even if a therapist is not inclined to use the dramatic techniques of the recovered-memory era, her dilemma becomes like the anthropologist's dilemma: how do you study a culture without changing people's behavior simply because they know they're being studied? How do I elicit the truth when simply asking may begin to change it? It's like trying to pick up wet clay without leaving fingerprints.

If we rehearse memories and tell stories to amend our sense of ourselves and our place in the world, then the more a memory is amended, the harder it is to face a challenge to that memory, as it challenges our new, acceptable view of our self. Emotion is more important than fact; inner life takes precedence over outer. A pitcher can live with a view of himself that says, "Jeez, I didn't mean to hit the poor guy." It would be a lot harder to spend the rest of his life thinking, "Yeah, I knew what I was doing. I threw at him, I hit him. I knocked him out of baseball, and I nearly killed him." Not that we know if that's what Hamilton actually thought.

It's reassuring to know that solid research into memory is under way — but there was no such clarity in San Diego in 1991, and the Alicia Wade case

would turn out to be easy to resolve and downright sane compared with what was to follow.

Attorneys, Ministers, and Eagle Scouts

Three other bizarre extensions of the theory of recovered memory were the invention of multiple personality disorder, the epidemic fear of satanism, and the rash of allegations of sexual abuse in day cares.

The first book of the recovered-memory genre, *Michelle Remembers*, was not just a book about child sexual abuse — it was a book about satanism. The longer Pazder treated Michelle, the more she began to "remember" satanic ritual abuse by everyone in the small town in which she lived. What was remarkable about such claims was not so much that she made them, but that, within half a dozen years thousands of Americans would be making such claims, and millions would believe them. A 1992 survey by the University of New York at Buffalo of 2700 clinical psychologists from around the country found that nearly a third reported having patients who were victims of ritual abuse. Astoundingly, various other surveys showed that up to a third of all mental-health professionals would believe such reports.

Urban legends are the metamorphosis of common anxieties into tales that are widely circulated and believed, despite a complete lack of hard evidence. They tend to arise as new anxieties arise, which in turn are the result of social changes on a mass scale.

Our protective anxieties about our children make them prime targets for urban legends. Nineteen seventy-three saw the end of what had seemed the inevitable rise of American standards of living; ever since, family incomes have fallen steadily in real terms, until the single-income family has become a rarity, and for the first time in history, day care became an American institution. The novelty of the situation and the understandable anxiety among parents created a perfect breeding ground for imagining the worst.

A person's name, face, and how you feel about him may be stored in three different areas of the brain.

Imagining the worst is the job of the horror genre, whether in books, films, or television, and at the same time as day cares were becoming an unfortunate necessity, Satan was enjoying a revival. In 1964 about a third of Americans believed in the devil as a literal entity; a decade later, after the release of *Rosemary's Baby*, *The Exorcist*, and dozens of copycat movies, coinciding with the *rapid* growth of fundamentalist, evangelist, and Pentecostalist Christian groups, the figure had risen to a half and it continued to climb. Rumors began that Procter and Gamble's man-in-the-moon surrounded by 13-stars logo was a satanist symbol, and the company came under such pressure that in 1985 it removed the moon and stars from its products.

Urban legends are nothing new. What is new is the degree to which respectable vehicles of public information have been involved in the dissemination of rumor and speculation. In 1970, for example, the *New York Times* warned against razor blades in Halloween apples, an admonition that would be repeated in homes nationwide over the next few years, yet in those next two decades only two deaths could be blamed on candy tampering, and those were both by a member of the child's own family. Likewise, while many urban legends seem to be based on more or less as gossip, the satanic-ritual myths were presented as gospel, at the highest levels — by state, county, and local agencies, at professional trainings and conferences for psychologists and social workers, even in law enforcement training.

A panel of child-abuse specialists who spoke in 1988 at the California State Psychological Association's 40th anniversary convention in Coronado stated as if it were fact that satanic cults were real and had infiltrated every level of society. Dan Sexton, director of the National Child Abuse Hotline, said, "We're not talking about the sleepbags in the park. We're talking about attorneys, ministers, high-ranking military people, Eagle Scouts."

What was astonishing about satanic ritual abuse was the number of preschool and day care facilities involved and the network of cultists working in the facilities, said Dr. Catherine Gould, a supervising psychologist at UCLA who claimed to have documented about 20 cases in the Los Angeles area. The *San Diego Union* wrote Gould "has documented"; subsequent, its coverage would become more hard-nosed and its reporters, notably Mark Saxez and Jo Overholzer, would investigate such allegations very thoroughly. The satanic movement used child victims to kidnap other children, sometimes setting up the kidnapping so the victim thinks he was the actual perpetrator, Sexton said.

"There are victims who do nothing but give birth to children, who are later used in rituals," he said. "Some of the missing kids we are dealing with are not going to show up again," he added, explaining that problem children who are thought to be runaways sometimes are at the hands of satanic cultists.

Preoccupation with orgies and feces, aggressive play with a marked sadistic quality, mutilation themes, harming animals, fear that something foreign such as a bomb or insects are in the body, fear of being tied up or caged, odd songs and chants, constant fatigue, numbers and letters written backward, and references to medicine or pills are indications that the child may be influenced by satanic cultists, the panel said.

Other "experts" warned that signs of ritual abuse in children's artwork included mountains, Christmas trees, wavy lines, or scribble. Likewise, if a child showed a dislike for tomato juice, ketchup, cranberry juice, or raspberry tea, these were signs of a horror of blood developed during ritual abuse.

One therapist, recruited as an expert in satanic abuse and brought in to run an awareness program for a Canadian municipality, claimed that three in a hundred Canadians had been ritually abused and had witnessed a murder, though when questioned by a Canadian Broadcasting Corporation interviewer she was at a loss to explain how 750,000 Canadians could have been murdered without leaving any trace. Similarly, she claimed to have a candle made out of baby wax — that is, wax made from the fatty flesh of babies used in satanic rituals — in her office safe but declined to produce it.

Backed up by such widespread apparent authority, the story became irresistible to news media, accustomed to relying on such "experts" for factual backup. In 1989 the *Evening Tribune* reported that stories of satanic abuse were "Horrible, But True." A news series called "Significant Others," broadcast on KPIX in San Francisco, reported satanic ritual abuse as factual and epidemic, saying that experts believed that three-quarters of all patients diagnosed with multiple-personality disorder had been ritually abused in cults. Children and adults told the camera of seeing buckets of blood under beds, pregnant women having their babies killed, and "a whole bunch of children being killed." According to this report, there was satanism in every community in the country. The series was shown at psychology conferences as documentary evidence of satanism.

"There was quite a lot of tension at conferences," Dr. Philip Kaushall recalls. "The Center for Child Protection has had this annual conference on child maltreatment in San Diego, and I've been to several of those and there have been several [tense exchanges]. One instance about five years ago, Ken Lanning — he's an FBI guy — was giving a big talk to this huge audience, and the first thing he said was 'I want everyone to understand I'm not an agent of Satan,' something lighthearted like that, and there were hisses from [members of] the audience who took it as an attack on them. And then there was all kinds of very aggressive questioning: 'What are we supposed to do when people tell us about murdered babies?' His response was 'Well, there's a criminal justice system available if you have the evidence of something happening,' trying to pour oil on troubled waters, but there were some very hysterical questions asked."

Lanning, who was responsible for investigating charges of satanic ritual activity, made several visits to San Diego in the early 1990s. As one of the few people involved in trying to ascertain hard evidence for these charges, he was in a curious position: his message, repeated time and again, was that there was no such evidence. For this, he was repeatedly vilified, and for some this merely threw the credibility of the FBI into question.

Multiple personality disorder (MPD) was the other curious flower to blossom from the roots of recovered memory. MPD has a very odd history. Like flying saucers, multiple personalities seemed barely to exist before World War II, then turn up everywhere. Before 1970, fewer than 200 people worldwide had ever been described with symptoms like those of MPD, barely a handful of whom were from the United States. It was not even included in the *Diagnostic and Statistical Manual*, the encyclopedia of the mental health profession. In 1973, though, the book *Sybil* appeared, describing a woman who supposedly developed 16 personalities after being chronically raped and tortured by her mentally ill mother. *Sybil* became a best-seller and then a TV movie. The woman's therapist joined the faculty at the University of Kentucky, where she worked with faculty studying MPD patients, many of whom under hypnosis produced stories of grotesque abuse. By 1984, at least 1000 cases of MPD had been diagnosed, and by 1992 the number had reached 25,000. The vast majority were in the United States, they were overwhelmingly female, and a large percentage came from funda-

mentalist Christian backgrounds.

MPD, then, was interpreted as a memory issue: when the memory of satanic abuse was too horrifying to bear, the theory ran, the child split it off and hid it away in a distinct "personality." Using the techniques of recovered memory, therapists elicited stories that seemed to prove their own hypothesis. By 1990 some "experts" on MPD were claiming that as many as three-quarters of all MPD patients were the victims of satanic ritual abuse.

It's important to note that by the late '90s, not only are the recovered "memories" suspect, but so is the very notion of the MPD disintegration of personality. A commonly held view nowadays is that a fragile patient may develop distinct "personalities" at the unconscious invitation of the psychologist; a substantial body of expert opinion sees most, if not all so-called MPD as iatrogenic — that is, created by the physician.

All three of these issues — MPD, satanism, and day cares — arose from the same origins and were pursued by the same "expert" mental health workers, so in retrospect it's hardly surprising that all three appeared in clusters, most famously in the 1983 McMartin day-care case in Manhattan Beach, California, which lasted seven years and was the longest and costliest criminal trial in U.S. history. What is surprising is that, instead of convincing the public that satanic abuse was largely the invention of anxious parents and therapists, McMartin achieved the opposite effect: it spawned more than a hundred similar day-care sex-abuse cases in North America. Although the court found that no molesting had taken place, and the only abusers were, in effect, the therapists who had repeatedly led or even coerced the children into making graphic revelations that had no basis in fact, what the general public remembered of the trial, apparently, was not its outcome; it was the possibility that our children were horribly vulnerable.

The day-care cases took prosecution to a new level. "Very few [supposed perpetrators] were being prosecuted for the false memory cases," Carol Hopkins recalls. "They were being sued, and their lives were being torn to shreds, but [with the day-care cases] people were being put behind bars."

Meanwhile, the grand jury had also found out that in late 1991 the county had adopted a protocol for removing children in cases that seemed to involve satanic ritual abuse, which said that ritual abuse in San Diego County was epidemic. All these women were going to these therapists and recovering memories of having been ritually abused as children, and if it happened to them, it was happening now. So where was it happening? It was happening in the day cares. It was happening in the churches."

It was these fears that had led to the foundation, in 1968, of the San Diego Ritual Abuse Task Force.

Enter the Task Force

One of the first acts of the San Diego Ritual Abuse Task Force was to prepare a 56-page booklet, released by the task force's parent body, the county Commission on Children and Youth in September 1991, warning of the satanic conspiracy and how to deal with it.

The booklet, entitled "Ritual Abuse — Treatment, Intervention and Safety Guidelines," defined ritual abuse as a brutal, repetitive physical abuse or painful, sadistic, humiliating sexual abuse of children and adolescents coupled with emotional abuse that "is brainwashing at least as severe as wartime mind control," according to Linda Walker, a licensed clinical social worker and executive officer of the commission.

According to the booklet, secret satanic cults were common. They had their own means of supplying small children to sacrifice, either by kidnapping or by using "breeders" — namely, women who bore children solely for sexual abuse and sacrifice. "Doctors, attorneys, politicians, and wealthy individuals often form a powerful shield and are principals in many established abusive cults," it said. The fact that nobody had ever exposed such a cult was proof of how deeply entrenched and well protected they were. "The ability to carry off rituals, meetings and/or ceremonies, to include tortures, sexual abuses and sacrifices, requires a facility and/or space. The larger organizations can provide these requirements." As for the fact that the large numbers of children involved seemed not to be reporting their abuse, the pamphlet said that satanists hypnotized children or told them that bombs had been planted inside their bodies and would go off if they ever revealed the truth. In September 1991 the County of San Diego adopted a Ritual Abuse Protocol for dealing with the epidemic of satanism in San Diego.

If these bizarre details — which were taken very seriously at the time — have a surreal, nightmare quality it's because of the curious, circular route by which they emerged. They were reported as fact by a select group of the region's mental health professionals, who had become known in the mental health field precisely because they treated "survivors" of satanic abuse, and treated them seriously. Pamela Badger, a marriage and family counselor, for example, worked with a group called the Survivors Network at La Mesa mental health clinic — the same clinic where Kathleen Goodfriend, the therapist to whom Alicia Wade was sent, practiced. For this reason, anyone who suspected that she (or in fewer cases, he) had been ritually abused would go to this group of therapists, who would be on the lookout for symptoms that proved ritual abuse. (Many patients who went into counseling believing that they were suffering only from anxiety or depression also came

to believe they had been sexually or satanically abused. Lists of one-crime-fits-all symptoms were common in those days.) From there it was a relatively short step to use hypnosis or body work to call up "memories" of abuse, which were so grotesquely vivid that they in turn served as proof that satanism existed.

The booklet was only one "educational" tool. The county commission also carried out ritual abuse seminars for social workers and mental health professionals and offered instructional videotapes, the most confident and alarming of which were made by Catherine Gould and Vicki Graham-Costain for Cavalcade Productions. Gould and Graham-Costain were members of the Los Angeles Ritual Abuse Task Force, on which the San Diego body was modeled, and it's a measure of the intensity of their beliefs that they would soon achieve notoriety by claiming that the Los Angeles Task Force was being poisoned by a conspiracy of satanists who were trying to silence them and their "witnesses" by secretly leaking diazanon, a chemical used in bug spray, into their offices, homes, and cars, even into the air-conditioning system of the County Hall of Administration, where the task force met. "I can't believe I'm sitting here listening to this," responded Dr. Paul Papanek, chief of the Los Angeles County toxic substances program.

Other members of the San Diego Task Force who worked on the ritual abuse booklet included Sue Plante, a county social worker, and Candace Young, a psychologist. At this point it's instructive to see how the recovered-memory and ritual-abuse theories affected other social work cases that were unfolding at the time and how the same names keep recurring in positions of authority and influence. Plante and Young were involved in a case in which a Rancho Peñasquitos couple, Bill and Rebecca Wallis, were accused of preparing to sacrifice their own child to a multigenerational satanic cult, of which they were members. (It's astonishing how many of these satanic cults were described as including generations of followers — until you realize that the recovered-memory-of-childhood-abuse theory more or less insists that such weirdness has been going on for at least a couple of decades.) The accusation alone was enough to propel Child Protective Services to take their two-year-old son and five-year-old daughter and keep them for more than two months.

Let's take this step by step. As with many of the early bizarre accusations of abuse, a genuinely diseased imagination is at work. There have always been such minds; the difference is that in the 1980s and early 1990s, such imaginings were taken seriously. Rebecca Wallis's sister, diagnosed as a schizophrenic, had been in therapy with Candace Young since 1988. After some time Young was able to report to county Child Protective Services that the sister — we'll call her Loretta — was hearing voices and having flashbacks of sexual abuse, including molestation by her mother in her crib before age one. (Neurological researchers, in a rare burst of certainty, flatly deny that any of us can remember anything from that age.) In September, after more than three years of recovered-memory therapy with Young, Loretta said she remembered being a child victim in a satanic cult that practiced sexual and physical torture and baby sacrifices, Young wrote. She went on to say that the Wallises were going to sacrifice her nephew, their son, on September 24, the child's third birthday, and then cover up the deed by saying that it had happened in a car accident. (Satanic abuse believers, pressed to explain why we weren't seeing thousands of grotesquely mutilated bodies in every town in the nation, often claimed that car accidents were convenient coverups.)

Young, apparently taking this threat at face value, passed it on to Child Protective Services. Rebecca Wallis was arrested and the children seized. A pediatrician found medical "evidence" of sexual abuse of the girl, and a social worker, Cathy McClennan, determined after a two-hour interview that there was evidence of molestation. Luckily, sanity was restored a lot more quickly than in the Wade case: the medical findings were reversed, and a review of the interview by county officials suggested McClennan had badgered the child into implicating her mother. The Wallises sued Escondido and San Diego police officers, Palomar Medical Center and physician Mary Spencer, Young and Plante and other county officials, social workers, and attorneys for child abduction, conspiracy, fraud, false imprisonment, negligence, and other charges.

"During an investigation of the Child Protective Services system," wrote the *San Diego Union* in early 1992, "[the newspaper] found that five other families and a North County church have been investigated by county social workers as suspected satanists or cultists. In three families, authorities have removed children from their homes for days, weeks, or months; other families have faced accusations of satanism. None of the cases has been substantiated."

The grand jury was deeply suspicious. "We interviewed all the people who voted for the ritual abuse protocol," Hopkins says. "The presiding judge, the juvenile court, the district attorney, almost everyone who voted for it — and we asked them, 'Why did you vote for this? Had you seen any bodies? Had you seen any blood? Had you seen any evidence? This is paranoid, and it's affected all these children who are being brought in now, and parents are being accused.... And they said, 'Well, you know, if we raised our hands and voted against it, we would have been suspected of being involved. Because written right into the protocol is the fact that judges and district attorneys and coroners must be ritual abusers, as that's the only way these bodies have successfully disappeared.' I came back to the grand jury and sat there and said, 'I feel like the child who has seen the emperor's new clothes. Maybe I'm crazy, but where is the evidence?' There was none. This was all based on this false memory stuff. The day-care cases, the ritual abuse cases, were the flip side of the 'recovered memory' cases." (The protocol was abandoned in 1992.)

The establishment of the San Diego County Ritual Abuse Task Force led directly — perhaps more directly than was ever intended — to what was then the longest and costliest trial in the city's history: the case of Dale Akiki and the Faith Chapel day-care center.

Dr. Elizabeth Loftus's research has shown that eyewitness memory, far from being the clincher in a courtroom, is notoriously unreliable and subject to change.

The Scopes Trial for Memory

Dale Akiki, a Navy supply clerk, volunteered to mind children from April 1988 to April 1989 at a small day care attached to Faith Chapel in Spring Valley, where children were dropped off while their parents attended services. He met his wife, Sharon, who also tended children, at the church. No misbehavior was reported until August 1989 (four months after Akiki stopped his volunteer work), when a Faith Chapel mother was told by her daughter, who had been placed in a "time-out" chair for calling another child "pee-pee and poo-poo face," that Sharon Akiki had slapped her. After more questioning, the mother reported, the girl told her, "He showed me him's penis."

In May 1991, Akiki was arrested and charged with up to 43 counts of abuse and 2 counts of kidnapping. In therapy sessions, nine of the children had accused him (and his wife and another child minder, though these two women were never indicted) of such ghastly and heinous acts that it must have seemed to many, with so much smoke, and such dark, evil-smelling smoke at that, that there must have been fire. Nobody was of that opinion more strongly than the Ritual Abuse Task Force.

According to testimony during the trial, District Attorney Ed Miller originally appointed a prosecutor named Sally Penso, who investigated the Akiki case and decided there was insufficient evidence to bring charges. At that point Miller had a private meeting with Jack and Mary Goodall. Jack Goodall, in addition to being CEO of Foodmaker, Inc., the parent company of Jack In The Box, and part owner of the San Diego Padres, was board chairman of the Child Abuse Prevention Foundation and its biggest contributor. Miller served as an honorary board member of the foundation. Mary Goodall was a member of the Ritual Abuse Task Force and the grandmother of one of the "molested" children. Both the Goodalls were members of the Faith Chapel congregation. After meeting the Goodalls, Miller gave the case to Mary Avery, another prosecutor who was also the cofounder of the Child Abuse Prevention Foundation — and a member of the Ritual Abuse Task Force. Avery recommended prosecution, and under her leadership the case went to trial in 1993.

"From the outset, the trial was about memory," Carol Hopkins recalls. The trial became a trial of experts about memory and about how children could be made to say — and believe — these ghastly things. In its way, she says, the Akiki trial was for memory what the Scopes "Monkey" Trial was for evolution.

The case for the prosecution consisted almost entirely of recovered (or perhaps capsled) memories (originally, virtually all the children denied that anything untoward had happened at the Faith Chapel day care) along with therapists and expert witnesses testifying that the children's behavior (especially in such specialized settings as art therapy and play with anatomically correct dolls) was consistent with severe physical and sexual abuse.

Many on the "recollections" retrieved in therapy were so bizarre it's hard to imagine how they could have been believed by anyone not predisposed to believe that children never lie and that satanism flourished under every rock. One boy said Akiki held children's heads underwater in a toilet, but children "on their private parts" with a baseball bat, and sprayed children's genitals with what "felt like acid." He said Akiki threatened to kill his parents if he told anyone. Some children, he said, were hit with the bat until they bled or until their arms broke and that they later had casts on their arms. (No parents ever reported their children being hurt while in Akiki's care.) He told the court that Akiki drowned a "real baby" who was kicking and crying in the toilet, touched children on their private parts with a knife, and cut some children until they bled. Two children died, he said.

One mother testified that she believed a live chicken was slaughtered in Akiki's class; several children testified that Akiki killed rabbits; and one boy described Akiki killing an elephant and giraffe and drinking their blood. Therapists testified that they believed these accounts were true or that Akiki staged fake killings in a campaign of terror.

"Much of it is nonstrategic, unthinking — it's just the way we live our lives."

With all this mayhem, one might have expected an avalanche of medical evidence, but this was not the case. Prosecutors had originally intended to present no physical evidence at all, for the simple reason that despite the grotesque activity supposedly going on in the day care, doctors found no signs of harm on any of the children. On the eve of the trial, though, following an irate call to a radio show by one of the children's mothers (who claimed her child had extensive physical damage), Avery contacted the examining physician, a personal friend, and asked her to reexamine the child. According to testimony during the trial, the doctor did so and announced that she had been wrong in 1990. Three years previously there was indeed a small tear in the girl's hymen.

On the witness stand, the doctor was asked if she believed the children's tales of being sexually abused — raped, in effect — by swords and large branches. "Yes," she replied. How could this not leave physical evidence? The organs were very elastic, she said, and might be able to take such penetration without any tearing or scarring. What about the fact that the parents were in the adjoining building and yet no one had heard a sound out of these children? Wouldn't they have screamed out in pain when penetrated by these large and sharp items? She answered no if the child was relaxed it might not be that uncomfortable.

Kenneth Lanning, the special agent in the FBI's behavioral science unit and the agency's expert on ritual abuse, was called by the prosecution but testified that in ten years of investigation he had yet to find evidence of a single case of satanic ritual abuse. All the same, he was sympathetic to the prosecution in one respect: "I defy any DA, with 40 kids saying they were sexually abused," he said, "to send them home and say it didn't happen."

Curiously, after 1992 the prosecution denied that this was a satanic abuse case — possibly because one of its expert witnesses, Newport Beach psychiatrist Park Dietz, acknowledged under cross-examination by the defense that he did not believe that satanic ritual abuse existed, and he had agreed to testify only if the prosecution dropped the phrase from the proceedings.

But if satanic abuse was not supposed to be up for discussion in court — the prosecution in fact tried to prevent the defense even mentioning the issue — it transpired that plenty of discussion about satanism had been happening elsewhere. Witnesses called by the defense suggested that the uproar and bizarre behavior happened not during Faith Chapel services while the children were being supervised by Akiki and others but in homes and therapists' offices after Akiki was first accused.

There is no evidence of what went on in the children's therapy sessions, because the recovered-memory specialists had learned from McMartin not to videotape sessions in case they found themselves accused of asking leading questions and essentially planting the memories they were now using as evidence.

We do know, however, that despite its claim that satanic abuse was not a factor, the DA's office referred the children to therapists who believed in satanic abuse and were looking for signs of it — such as Pamela Badger, a former task force member, co-author of the task force's satanic abuse handbook, and firm believer both in multiple personality disorder and in the disorder's origins in satanic or sadistic abuse.

Even outside the therapy sessions, the children were being pressed hard to "remember" abuse. One father drove his son around Spring Valley so he could point out buildings where Akiki had taken children by bus or by car during the 90-minute classes. Another father, believing (understandably) that he had been doing the right thing, testified that he sat his son down after the boy was uncooperative during a therapy session in June 1990 and told the child that he could not avoid talking about the abuse allegations. The boy then responded: "Fine. I saw a boy killed." The child then went on to describe how Akiki brought a four-year-old boy named Matt into the classroom at Faith Chapel and shot him in the head with a pistol. The father wrote in his notes that because the boy's account was "so concise and factual... there was little question that it was true." The father had kept notes and tapes of his questioning sessions with his son, and the court heard the child describing such things as Akiki throwing a classmate out a window, urinating in another boy's mouth, stuffing a toy animal down a boy's throat, and taking "like, a key or something" and putting it in a child's rectum. The boy had initially denied being abused by Akiki. A sheriff's detective subsequently testified that the boy later denied all of the allegations he made to his parents.

The parents had been warned not to discuss the alle-

gations with each other, but quite the reverse happened: a panic gripped many of the congregation, fueled apparently by Mary Avery and Mary Goodall.

A pastor who had been employed at Faith Chapel when Akiki worked there testified that it was Avery who chose Goodall to be the liaison between the DA's office and parents at Faith Chapel. The former pastor said he did not recall the term "ritual abuse" being mentioned in connection with the Akiki case until about March 1990, the month after Avery replaced the original prosecutor. (That month, several church staff members and parents attended an El Cajon conference on ritual abuse. One therapist testified that Avery urged her to attend, while a church official testified that Mary Goodall told him about it.) The pastor said Goodall gave him copies of literature about ritual abuse, including five copies of a book about a controversial ritual abuse case in Florida. He also said that Goodall suggested that the church arrange for Catherine Gould, of the Los Angeles Ritual Abuse Task Force, to come to speak to the parents of the children Akiki was suspected of abusing. He also learned of demands by Jack Goodall, he said, that "he wanted [Akiki] out of the church." Within the first few weeks of the initial allegations, the former pastor said, he and other church officials were inundated with reports from parents "about what might have happened to children," and fear and anger began to mount.

More families became involved, and reports of disclosures by children began circulating among them. The pastor testified that church member Sandy Keith, who was related to one of Akiki's young accusers, called him and "said to ask the children if there were any animals brought into the room, and what did they do to the animals." A short time later, the former pastor testified, allegations of animal killings and other strange happenings began emerging and "a conspiracy mentality just set in." This was not just one or two people, but a whole host of people."

Michelle Remembers was not just a book about child sexual abuse — it was a book about satanism.

A teacher at the church school testified that several church members arranged a "demon hunt" to exorcise the classroom where Akiki had worked and had "prayed away" a spirit. The feat grew so intense, the former pastor said, that he was told that the parents of one of the "abused" children had their home swept for electronic listening devices they suspected had been planted by child abuse conspirators working with Akiki.

"To me, it almost sounds psychotic, the kind of fear and conspiracy that was rampant here, that they would have people come in their home and have their home searched," the former pastor said.

He said he called Avery to share his concerns, but "She told me, 'Well, we have even had our own phones here,' in the district attorney's office or her office, 'we have even had those phones checked because there's information that's been getting out.'"

The trial caught the attention of Stuart Zola (then Stuart Zola-Morgan), who realized that the questions involved were no longer academic.

"That was the epiphany for me, in terms of the fact that these things really can have an impact on people's lives. I had heard about it — and in truth I can't reconstruct this accurately! I'm not sure if Kate Coyne called me or if I began to read about it and then called her — but somehow Kate Coyne, the defense attorney, and I got hooked up. I never did testify but I served behind the scenes unofficially as a consultant....

"As I first came to the trial to hear what was going on, it became clear to me that this was just a classic case of this phenomenon wherein people were beginning to generate memories of events that obviously couldn't have happened. The kids were describing things that were impossible: that Dale brought an elephant into the classroom, and a giraffe, and they drank blood.... These couldn't be memories of real events.

"During the course of the testimony, I heard some of the mothers describing the things that they did with their kids at bedtime. They would read them a book that was like the Little Golden Books we were read as kids. It was like a *Little Book of Satanic Ritual Abuse*. It has these nice cartoon drawings showing this little kid sitting in the middle of this pentagram, and these hooded figures around the kid, and the text is 'Your parents have given you to us. You must obey all our commands.' The mothers would read these stories to their kids, and then there was a set of questions at the back of the book that they were asked to ask their children. 'Has this ever happened to you? Has something like this ever happened to you?' I mean, it was unbelievable."

The book in question was *Don't Make Me Go Back, Mommy: A Child's Book about Satanic Ritual Abuse* by Doris Sanford, published by Multnomah Press. It begins with worried parents saying, "Look, she didn't eat again — she used to love chicken," and "She acts afraid all the time." These symptoms turn out to be the tip of the iceberg: a picture shows a

"Had you seen any bodies? Had you seen any blood? Had you seen any evidence?"

clearing in the woods by a barn, with hooded figures, a pentagram, and a makeshift altar; the children in the day care are indeed being used in satanic rituals. The book goes on to make the veiled implication that the judge investigating the case is "one of them" and concludes that "Children who are survivors of ritual abuse need a therapist with experience in working with these children...."

"These mothers would be reading this book to their kids at bedtime," Zola said, "with the best of intentions but unknowingly making all these suggestions. Now the kid dreams about this — who knows what happens? So of course the kids begin to generate these stories. As I understand it, all the kids initially denied that Dale had ever done anything to them, but in the course of therapy, over several weeks, with a particular therapist to whom many of the kids were assigned, many of the children began to develop stories."

Meanwhile, memory was turning out to be its usual unreliable self. On the stand, Mary Goodall said she could not recall giving a talk to a county commission in March 1989 on the subject of ritual abuse, even though the minutes showed she had done so. Not a memorable meeting, apparently, for in his testimony, Jack Goodall denied that his wife had ever talked to him about satanic ritual child abuse. When shown the minutes of the meeting that indicated his wife had given a talk about satanic abuse and that he was present, Goodall said, "I have no recollection about that."

The girl whose single allegation started the panic nearly four years previously testified that Akiki "touched us in the privates" and "was hurting the bunnies" but made no mention of the original charge — that Akiki had once exposed himself in the classroom — and she could not remember several other allegations that her former therapists said she had made. When questioned by Avery she also said that she was taken to "the shower room" by Dale and Sharon Akiki, but under questioning by defense attorney Sue Clemens, the girl could not describe what the shower looked like or where it was

and said "no" when asked if anything bad happened there.

In the end, it was an open-and-shut case. After a trial that lasted seven months and cost San Diego taxpayers more than $2 million, the jury was out for less than seven hours before finding Akiki innocent and issuing a strong reprimand to the prosecution for bringing the case to trial with so little evidence. Akiki left the courthouse in a limo paid for by sheriff's deputies.

Subsequently, he successfully sued San Diego County, Ed Miller, Mary Avery, the Goodalls, Pamela Badger and Linda Walker and various therapists involved in the case, and employees of Children's Hospital and Faith Chapel, for professional negligence and spreading rumor, slander, libel, and hysteria that led to his arrest and two and a half years of false imprisonment. The country's share was $832,500; the total settlement was "in the low seven figures."

I've used published sources for the vast majority of this account of the Akiki case rather than Hopkins's recollections because by the time it came to trial her grand jury term had ended and she was anything but a disinterested observer. She became active in the case, leading demonstrations, holding candlelight vigils, trying to educate the public about the myths of satanic ritual abuse. For that reason, you'd expect that her memories of the events would be partisan but also vivid and accurate. Once more, memory shows itself to be all to a fallible.

"I never met Dale until the day he was acquitted," she tells me.

When was that? I ask.

"Nineteen ninety-three," she says. "Ninety-four. Ninety-three." She checks a framed page from the *Union-Tribune*, hanging on the office wall. "Ninety-three."

Old news

If Akiki was the Scopes Trial, it no more ended the memory wars than Scopes ended creationism. "When Wenatchee, the next huge explosion of day-care accusations, occurred in Washington State," Hopkins recalls, "I couldn't believe it was happening after Akiki. I contacted them and offered to tell them what we now knew about memory. 'You're putting all these children with a therapist, and you're getting the same 'telephone' effect. This is really dangerous, and that's not the way memory works in any case: you cannot possibly recover infantile amnesia memories.' Of course, they didn't pay any attention to me."

It would take another year or two before the tide would turn hard against "recovered" memory. The peak years of accusation based on memory were 1989 to 1994; likewise, lawsuits against "remembered" sexual abusers rose sharply in 1989 but in 1994 began to drop almost as sharply as they had risen. In 1994, the year District Attorney Ed Miller was voted out of office, the first national empirical study of the prevalence of satanic ritual abuse was published, based on information from district attorneys, social service workers, police, and therapists. The project examined 12,264 cases of suspected satanic ritual abuse and couldn't find clear corroborating evidence for a single case.

Akiki was arrested and charged with up to 43 counts of abuse and 2 counts of kidnapping.

The "children never lie" maxim has fallen from favor. "Give me a break," says Geri Beattie, manager of the Center for Child Protection. "My own kids lie."

Kathleen Goodfriend, Alicia Wade's psychotherapist, was accused by government regulators of being "grossly negligent or incompetent" in her treatment, and in 1996 she surrendered her license on the eve of public disciplinary hearings on the state's formal accusation, filed more than three years after the family asked regulators to investigate. Goodfriend admitted no wrongdoing, but she is no longer allowed to practice as a marriage, family, and child counselor in California.

At least one major insurer announced in 1996 that it will no longer provide malpractice coverage for anyone who uses "hypnotherapy to assist clients in recovering failed or repressed memories of possible abuse." Insurance, which had underwritten "recovered" memory, was backing out.

In 1993 Hopkins and Rosemary Royster, a Republican legislator, founded the Justice Committee, an information resource for lawyers, families, and media involved in cases in which adults are accused on the basis of "recovered" memories. In her frequent public appearances she has discovered that talk show hosts have changed "dramatically," she says. The press, she believes, is now more informed, much less eager to create hysteria, and more balanced. "If they were using the same ethics in journalism 15 years ago that they're using now, none of this could have happened.

"When I go into an office of a legislator or on a talk show, I'm always being called into a corner by a staffer to talk about his or her personal experience of this. It's very rare when afterwards I don't have to spend an hour listening to people telling me about a family member who's been falsely accused. That's among ordinary people. Among the professionals this has become a war.

and the war is far from over."

The peak of animosity, Michael Yapko believes, may be behind us, though. "A therapist would have had to be in a coma for the last seven years not to have been exposed to the possibility for contamination." People still believe in recovered memory, he says, but then again, people believe they've been abducted by spaceships. "There will always be those who are immune to common sense."

Stuart Zola, though, has seen a different professional landscape, especially among clinicians — therapists, social workers, psychologists. "There is a remarkable, remarkable amount of ignorance about how the brain works [in] clinical practice, and a lot of hostility. When I give talks [about memory research] to clinicians, I often get a lot of hostile response. [People say] 'You don,? understand. These patients are really telling us the truth. You just have to see these patients and you know they're telling us the truth. They're not lying.' In some ways, [these clinicians] are missing the point, but even when I try to make the point that this is how the brain may operate, 'No!' *Very* strong resistance. Similarly, in some legal areas, particularly in this field of child protection, I've heard lawyers tell me, 'Look, kids don't lie.' But that's one of the things we do know: that isn't the case. And again, it's not a question of the kid lying, it's a case of the kid coming to believe a thing that may not have happened, but [he] can't tell the difference."

He still faces considerable hostility from some clinicians. Some argue that Zola, by doubting this particular form of "evidence," is dismissing the possibility that children really are abused — he vehemently denies this — and that his views put him in the same camp as those promoting child pornography. Others say that he is undermining the "recovery" movement and discrediting all that has been gained by women working to prevent battering — presumably by implying that their claims are false as well. Above all, though, he's been told that "if I dealt with patients directly, it would be clear that they are not lying or pretending, that instead they are really suffering, because they have had real experiences. This response, of course, misses the important point that it is possible that the patients can feel that the memory is a very real part of their lives, even when it is not." The experience of emerging from the professional detachment of his lab into the fray of public life has been a salutary and sobering one: he has become far more aware of the importance of what is not known.

Even if the Akiki trial had clearly established in everyone's mind how memory works, it wouldn't have touched a deeper issue: how therapy works. In one critical exchange, defense attorney Kathleen Coyne asked therapist Pamela Badger if a diagnosis reached in therapy must be based on research-verified science.

"That's a different type of science," Badger said. "...I think there's — there are different types of science. There's research science and —"

"What type of science do you practice?" Coyne asked.

"Artful science," Badger replied.

"So you're saying it's an art, it's not a science?"

"A little of both.... I think there's a lot of counseling theory that has not necessarily been proven in scientific research."

What nobody wanted to admit, during this tense time, is that although recovered memory and ritual-abuse therapy techniques were now starting to look extreme, dangerous, invasive, and ill considered, the uncomfortable fact was that they had risen rapidly to popularity because *all* psychotherapeutic techniques are to some degree based on theory rather than hard proof. One psychologist and researcher who was following the trial observed that, "for the large part, the whole field of therapy is not validated. We are far from understanding what works, how it works, and why it works," she said. "Any therapist can practically do anything they want in the therapy room. The fact is, people are far more concerned about what we put in our mouths, about whether it has passed [Food and Drug Administration] scrutiny, than we are about what we put in our minds."

Consequently, even the professional bodies are curiously ambivalent about recovered memory and its attendant therapies. In October 1997, Britain's Royal College of Psychiatrists issued guidelines discouraging any method used to recover memories of childhood abuse or sexual abuse because, "no empirical evidence exists to support either repression or dissociation," and because of concerns that the techniques employed can give rise to "strongly held false memories and lead to false allegations." Hypnosis, the paper says, "increases the confi-

One boy said Akiki held children's heads underwater in a toilet, hit children "on their private parts" with a baseball bat, and sprayed children's genitals with what "felt like acid."

dence with which the memory is held while reducing its reliability" and dream interpretation "usually reflects the training and personal convictions of the therapist." Any practitioner who continues may be reported to the General Medical Council for professional misconduct. Even this, though, is a compromise, reached after the initial report raised outcry within the college: instead of being published under the college's name, it will appear under the names of the four authors in the *British Journal of Psychiatry*.

On the popular level, nobody knows much more about memory than they did before, I suspect. "People still believe that camcorder memory," Hopkins says. "Even [Deepak] Chopra — in all of his books he writes that we can recover memories out of cells, and pre-life memories. So we have the general population believing something that, while very attractive, is simply untrue."

What chance does it stand, this new research-driven view of memory as a complex and fallible system of multiple systems? Complex and fallible is un-American, especially un-Californian: we want simple and perfectible. Memory as camcorder is far more graphic and appealing than this new, elusive model without a metaphor. I can't help thinking that sooner or later this issue of how memory works will bite back — perhaps in recovered memories of alien abductions, perhaps of secret CIA experiments — and then the complex lessons of Wade and Akiki will be forgotten, just as McMartin was forgotten. We remember what fits, and we imagine what we need to imagine.

Living with Ambiguity

Nobody won the memory wars. Of the recovered-memory camp, Roland Summit has retired, other major players — Lenore Terr and Kee MacFarlane of the McMartin trials, and Catherine Gould — are no longer being called as expert witnesses, but all are unrepentant.

"When I think of the people who were involved in these cases," Hopkins says, her voice mounting in frustration, "and could not and would not acknowledge that they had played a role in prosecuting innocent people and that they had created these 'memories' in the children — I think that if I had to look in the mirror and realize that my questioning had led children to say the things that came out [during the recovered-memory trials], I'd put a gun to my head."

It occurs to me that these people probably remember the whole incident entirely differently. It's probably only a failure in the ability to recast memory that leaves people with guns to their heads. Jack Hamilton, the pitcher, remembers the

Conigliaro incident as if he were the innocent participant in an unfortunate accident. Kathleen Goodfriend said the decision to forfeit her license was made "with great sadness," and she added, "I continue to believe that I have done nothing wrong in my treatment of my patients."

Mary Bettles, who claimed that a decades-old satanic cult had operated in a San Diego Baptist church, based on memories she had "recovered" from former church members, said, "I can't save the world. I do a very good job at my job." Her clients, she said, "are healed. They have catharsis." Myra Riddell, chairwoman of the Los Angeles County Ritual Abuse Task Force, claimed that evidence against recovered memory was "a movement to discredit" those who come forward with charges of abuse. "The accusation that there are therapists coaching their patients or implanting false memories — that's absolutely insane," she said. People "would prefer to believe ritual abuse doesn't exist. [They're calling it] just junk and lies, and it makes working with survivors that much harder."

One boy described Akiki killing an elephant and giraffe and drinking their blood.

Hopkins might seem to be a de facto winner in that she is still active and has never been sued, but she sees it as a hollow triumph.

"[The conflict] changed all of our lives, and none of them for the better," Hopkins says. "It was years before I even felt like touching a child again. I was afraid to hold [my granddaughter], I was afraid to change her. When she fell down the stairs, I was afraid to take her to the emergency room."

Two lessons were (in general) learned: (1) Never accept anything without corroborative physical evidence, and (2) Memory is not evidence. The hard, valuable, and oddly necessary work of those in human services and the legal professions would be easier if memory were evidence, but for now we'll have to learn to adapt to ambiguity.

This is especially true for those who find themselves with vivid "memories" of horrifying events that may never have happened but which are now a part of their mental landscape, part of who they are.

The children who know that their testimony was made up to placate the authorities are no better off; they may be in the awful position of knowing they caused innocent people — in some cases their parents — to be vilified and even jailed. Some have been successfully reunited with their families, some have suffered breakdowns, some have committed suicide.

"The message is to tolerate the ambiguity and get better anyway," Yapko advises. "If they believe that more hypnosis or more truth serum is going to recall accurate memories, they should give up trying. There's no way to know, short of objective evidence. If there are medical records, or school records, or police records, fine. But 99 percent of the time no evidence exists. Look at the Jon-Benet case: there's even a death, and nobody knows what happened. You have to get off the treadmill of believing you have to confirm or disconfirm and get on with your life."

Freud's Last Land Mine

It's far too easy to blame Freud for the memory wars it seems we can't think for ourselves. All the same, it's interesting that even if in 1998 we can reject his concept of the unconscious and his belief in repression, the old man laid one last land mine that is still doing damage more than 50 years after his death, one last misguided and misleading view of memory that has passed into common understanding.

If there's one belief that goes hand-in-hand with the notion that all our psychic troubles have their roots in childhood, it's the belief that we have to go back to the source of those troubles to begin to overcome them. This was the credo that in a sense underwrote the entire mess: we have to remember in order to heal. Without that conviction, there would have been no puddling in hypnosis, no radical "recovery" techniques.

Yet a substantial body of clinical opinion no longer believes this is true. It's the coda to this whole period, the last grim joke: we may not even need to recover memory.

"The most common problems people have can be solved with no reference to history at all," Yapko says. "The choices you make today are much more important than to try to understand fragments of the past. Tolerate ambiguity and get better anyway." The Freudian notion that the past has to be dug up and peered over "definitely isn't true. There's a world of what's called 'efficacy literature' — research that studies what are the most efficient ways of practicing psychotherapy — that shows clearly that [for] the most common problems that people come in with, depression and anxiety, what works best has very little focus on history. It has much more focus on skills in relationships and rational thinking. It's the choices that people make today that will have an impact on their future. With post-traumatic stress disorder the past will inevitably be part of the treatment but not the focus of the treatment."

Get Your Wedding Pictures

Carol Hopkins tells one final story about memory — a story mocking Dr. Elizabeth Loftus and herself. She first started calling Loftus when she was on the grand jury, asking her advice, reading her research, discussing cases. "We became friends over the phone, and when she came down and testified on Akiki it was going to be the first time I would meet her. I was very excited. For three years we had been good friends — colleagues — by telephone. I had tremendous admiration for her, for the courage she showed in speaking out. She and I agreed we would have dinner together [at my house,] after she had testified on Akiki. We would spend the evening together, get to know one another." Hopkins, Loftus, and Mark Sauer, a reporter for the *Union-Tribune* who was covering the case and wanted to profile Loftus, drove out to Hopkins's home, a big Spanish house overlooking a golf course.

"We get to the house, we drive up the driveway, and Beth becomes frozen. Literally frozen. Mark is talking and she says 'Shh!' She gets out of the car, and Mark and I are looking at each other thinking, This is weird. We follow her into the house, she walks around the house, this goes on for ten minutes. Minimum ten minutes. She comes back and says, 'I've been here before. I was at your wedding.' I said, 'You couldn't have been at my wedding.' She said, 'I was at your wedding. Get your wedding pictures.' "

Her voice falls to a whisper.

"We pull the wedding pictures out — there's Beth Loftus. At my wedding. Ten years earlier. She had accompanied a friend. Everyone else at the wedding I knew very well. . . . It was the most phenomenal experience. It was a genuine recovered memory. It was a three-day wedding, she attended multiple functions, there were only a hundred people there, we knew all of them intimately except for Beth, and I didn't remember her being there at all."

When she told me this story, I was struck by her emphasis on the dramatic word "frozen." Why was Loftus frozen? Because she couldn't trust what her memory was telling her. This was ostensibly the house of a stranger, yet she recognized it. She couldn't tell if what had presented itself to her, this message of familiarity, was a genuine memory or a déjà vu experience, a phantom. (And nobody knows what causes déjà vu.) When she claimed to remember the house, nobody believed her. In the end, it was the physical evidence — the wedding photographs — that clinched it. If it hadn't been for them, who would have known? How could anyone tell? ■

— *Tim Brookes*

Tim Brookes is a regular essayist for National Public Radio and the author of Catching My Breath: An Asthmatic Explores His Illness and Signs of Life: A Memoir of Dying and Discovery. *He teaches creative nonfiction at the University of Vermont.*

Calendar

America's Finest Temptation

The Hopeful Gospel Quartet

Fans of Garrison Keillor's radio show *A Prairie Home Companion* know that he sings bass for the Hopeful Gospel Quartet. Now, for probably the last time this century, he's taking the Quartet on tour.

"Gospel music is what I grew up singing," says Keillor. "As you get older, you realize that some music is simply true to you, and that's the music that you knew before you were ten years old, that you sang as a child. This is the music that I am at home in. It's what I have to offer. It's like if you're raising tomatoes, then that's what you've got. You're not an interior designer, you're not a philosopher, you're not offering pasta. You have tomatoes; you know how they're supposed to taste, you know what they should look like. I love the music; I feel I know how it must sound... To me, [gospel] is the most soulful music there is."

Gospel, of course, is inherently religious, and Keillor's interest in it is not merely nostalgic or aesthetic. "We don't sing [our songs] in an evangelical spirit, but they are songs that propound a universe that has guiding principles — one which is kindness, or grace — and in which love is the basis of matter. That is a message that I do believe in offering to people."

Evangelist or not, the theology of gospel music has stayed with Keillor. "Gospel songs take a very clear view of metaphysics. It's a worldview, fundamentalist theology, that a child finds enormously appealing. You can grasp everything. I grew up in that theology, and I believe that I still cling to it, though not always using the same terms that were used then."

One such term is "being born again." "I think of the soul as being offered enlightenment over a lifetime, and not in one magical moment, although I do accept the idea that people choose a direction, and having chosen it, they find it very hard to change direction."

Keillor has gained fame as a humorist, but he doesn't see gospel as much of a departure. "It's moral music," he says, "and it shares that with satire. Satire is absolutely moral; it has a moral basis. There are clear lines in the world, and one cannot move them to suit oneself. Though you never see them done together, comedy and gospel music, they are absolutely two sides of one coin, in my humble estimation." The music of his youth reveals the underpinnings of his humor, the worldview that spawns it.

The Hopeful Gospel Quartet, consisting of Keillor, Kate MacKenzie, and Robin and Linda Williams, got started "in the spring of '88, I believe. We were doing *A Prairie Home Companion* [in New York], and Radio City Music Hall has a vast backstage. It's like a city back there; there are hundreds of stage hands... So, I think just for the comfort of it, we hung around and started singing four-part gospel harmony. We found this stairwell backstage that had such a great acoustic, and whenever there was a break, we would go back there and stand in it and sing. It was just reverb city, but it was a beautiful reverb; it wasn't unnatural."

This evening, Keillor says he will "sing on my own a little bit, and I think I'll tell a story about a revival service that I remember from my youth, and how thrilling and terrifying it was. We may sing some of the songs that we sang at that service. I'm not sure that everybody would have attended a revival service. It's sort of like the *National Geographic* — a piece on Borneo. It's a piece of cultural anthropology, I suppose, for a lot of people. To me, it was just something I lived through."

Also, "I do want to tell a story about a cousin who got into trouble and wound up in San Diego. She was a little bit wild, and we were a strict people. One might even say legalistic. It was interesting for me, I was 11 at the time, to observe this girl who had been shamed, or who other people were trying to shame, but who insisted on holding her head up. And to see how different people in my family came down on the side of law or the side of mercy."

In Keillor's book *Leaving Home*, we learn that Donna Bunsen, daughter of Lake Wobegon residents Clarence and Arlene Bunsen, also moved here and married a man Arlene considers a wretched Republican. He "talks too much about the advantages of Southern California, he wears silly clothes, he makes fun of Norwegians, he makes fun of women, including his own wife, and he says 'agenda' in place of 'plan' or 'idea.'"

Place matters to Keillor, a native Minnesotan, enough to make him write that he imagines God answering the question, "What is your country?" by saying, "Well, I don't like to single out one place over another because, of course, there are good people everywhere, but if I had to pick one place, based on what I know, which is everything, I guess I'd have to say Minnesota." So I asked Keillor to characterize our place, our city.

"San Diego, to a Minnesotan, is a paradise place. It's a place where the weather is extremely gentle for really the entire year. We think of it as being not terribly hot because it's on the ocean, and a city of gentle rains and, of course, no winter that we would consider winter. So it's a place that one might aspire to. It's a place that young people would be tempted by."

But Keillor also believes that "cold is good for people. It's psychologically beneficial. You need cold in order to be warm. If you're in a warm place, you become so easily chilled that you become intolerant of any even slight variations in temperature. Your range is narrowed because you're lacking the extremes that we use as thermometers." The effect he describes is physical, but if cold is "psychologically beneficial," then its absence might have similar psychological repercussions. This temperate climate can take its toll on the soul.

Nevertheless, when I asked him what the Hopeful Gospel Quartet was hoping for, his first response was, "We're hoping to make it to San Diego."

— *Matthew Lickona*

The Hopeful Gospel Quartet (Garrison Keillor, second from left)

The Hopeful Gospel Quartet
Thursday, August 20
7:30 p.m.
Coors Amphitheater
2050 Otay Valley Road,
Chula Vista
Tickets: $22, $33.50, $41
Info: 619-220-TIXS (8497)

Calendar
LOCAL EVENTS

EVENTS LISTINGS

HOW TO SEND US YOUR LISTING: *Contributions must be received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number (including area code) for public information to READER EVENTS EDITOR, P.O. Box 85803, San Diego CA 92186-5803. Or fax information to 619-81-2401*

BAJA

Kata, Kumite, singles, and team categories will all be part of the Tijuana Classic Karate Do Tournament taking place on Saturday, August 22, at 10 a.m. For details, dial 011-52-66-82-35-17. (TIJUANA)

A Night Run starts at 7:30 p.m. on Saturday, August 22. For information and reservations, call 011-52-66-86-56-23. (PLAYAS DE TIJUANA)

Motorcycles Only will be racing the two-mile circuit during the La Playa III Motocross Grand Prix, scheduled for Sunday, August 23. For information, call 011-52-66-12-25-25. (LOS ARENALES, ROSARITO BEACH)

A Semi-Truck Run is planned on Sunday, August 23, beginning at 10 a.m. at the Tecate Airport. Call 011-52-66-23-15-31 for information. (TECATE)

The Bullfights Return to the Monumental Bullring by the Sea at 4:30 p.m. on Sunday, August 23. For tickets and additional information, call 619-232-5040. (PLAYAS DE TIJUANA)

The Papantla Flyers, presenting a traditional ceremony with dance and music from the state of Veracruz, return to the Tijuana Cultural Center with performances through August. Shows begin at 3 and 6 p.m. on Thursday and Friday, and at 2, 4, and 6 p.m. on Saturday and Sunday. Find the center at Paseo de los Héroes and Mina Street in the Zona Río. For more information, call 011-52-66-84-27-42. Watch the fliers for free. (TIJUANA)

"Alaska" is the new film at the Omnimax Theater in the Tijuana Cultural Center. Screenings are Tuesday through Friday at 3, 5, 7, and 9 p.m., with additional shows on Saturday and Sunday at 11 a.m. and 1 p.m. *Vertigo* shows daily in the theater Tuesday through Friday at 4, 6, and 8 p.m., with additional shows at noon and 2 p.m. on Saturday and Sunday.

The center is located at Paseo de los Héroes and Mina Street in the Zona Río. For more information, call 011-52-66-84-11-11 x302. (TIJUANA)

OUTDOORS

San Diego's Warmest Weather, on average, should be occurring right now, according to statistics compiled from several decades of measurements taken near the San Diego International Airport. In an average year, coastal residents enjoy an average daily temperature of 70°, which compares favorably (depending on your viewpoint) with the January average daily temperature of 55°. The range between the high and low is typically 10° or less this time of year. August's warm, semi-tropical

weather should soon give way to September and October's slightly cooler days interspersed with occasional heat waves brought on by Santa Ana conditions — dry, hot winds that sweep down the mountain slopes from the interior.

Shore Birds migrating southward are beginning to arrive in San Diego County. Through fall and winter various ducks, sandpipers, and plovers will be spotted in increased numbers in the county's remaining coastal wetlands. Best bird-watching spots include the Tijuana River estuary, south San Diego Bay, the San Diego River flood channel, Peñasquitos Lagoon, San Elijo Lagoon, Batiquitos Lagoon, and Buena Vista Lagoon.

Afternoon Delight, beat the heat and hike Crest Canyon (south of the Del Mar Fairgrounds) for great views of the wetlands and ocean with docent Bill from the San Dieguito River Valley Park from 5:30 to 7:30 p.m. tonight, Thursday, August 20. It's an easy 2.5-mile outing. Dial 619-255-5440 x5 for information, directions, and the required reservations. Free. (DEL MAR)

Cactus Walk, Offshoot Tours offers its monthly hour-long guided stroll to the desert garden in Balboa Park, examining how plants from Africa and the Baja desert have adapted to local conditions on Saturday, August 22, at 10 a.m., starting from the park's Botanical Building. Free. 619-235-1100. (BALBOA PARK)

"Walk on the Wild Side" at the Tijuana Estuary with a Chula Vista Nature Center naturalist on Saturday, August 22, at 8:30 a.m. Reservations are required for this free walk; make them and get directions to the trailhead by calling 619-422-2481. (IMPERIAL BEACH)

Get Outside, get an "introduction to Blue Sky" when the docents at Blue Sky Ecological Reserve lead a hike on Saturday, August 22. The subject on Sunday, August 23, is "From Hawks to Hummingbirds." Both events begin at 9 a.m. The reserve is found on Tierra Rejada Road, one half mile north of Lake Poway Road. For information, call 619-679-5469. Free. (POWAY)

Backyard Wildlife Campfire Programs, the next campfire program sponsored by the Chula Vista Nature Center, is scheduled for Lake Jennings County Park, at 7 p.m., Saturday, August 22. The educational chats with the center's program director and volunteers will include some of their educational animals too. Free. For meeting place information, call 619-422-2481. (LAKESIDE)

Get Oriented, volunteer interpreters and "outdoor edu-ators" are being recruited by the Otoole Lake Recreation Area to present hikes and talks at Daley Ranch. The first orientation hike is set to start at 3 p.m. on Saturday, August 22, in the Daley Ranch parking lot. Wear hiking boots, and bring water and a notepad. Free. Questions? Call 760-839-4344 or 760-839-4680 for answers. (ESCONDIDO)

Summer Snorkeling Adventures are being hosted by the Birch Aquarium-Museum throughout the summer. Explore "Mysteries in Mission Bay" if you're an advanced snorkeler, when naturalists lead excursions into sea-grass beds along the rocky shores to discover marine life including sea urchins, lobsters, octopuses, and numerous fishes from 8 to 10 a.m. on Saturday, August 22.

The fee is $20 for those 10 to adult. For more information and the required reservation, call 619-534-7336. (MISSION BAY)

Calendar
LOCAL EVENTS

Learn About Birds, Butterflies, Native Americans, wildlife, lagoons, and more when docents lead a nature walk at 8 a.m. on Sunday, August 23, at Bolsa Chica Lagoon. Wear walking shoes and bring binoculars if you have them. (IMPERIAL BEACH)

Explore Encinitas with Walkabout perambulators on Sundays, August 23, 29. The 1.5-hour, moderate, four-mile stroll starts at 2:45 p.m. at Cardiff Towne Center, take I-5 to Birmingham Drive, and go west to the shopping center at San Elijo. Free. 619-231-7463. (CARDIFF)

Summer Beach Night Life is the focus when the Birch Aquarium Museum hosts an adventure on Sunday, August 23, from 10:30 p.m. to 12:30 a.m. to observe the nocturnal habits of marine life on the beaches of La Jolla Shores. The evening begins with a presentation featuring bioluminescence and the feeding and sleeping habits, migrations, and mating rituals of a variety of beach-dwelling marine animals, and then moves to Scripps beach.

The fee is $9 for adults, $5 for children 7 to 13. The aquarium is located at 2300 Expedition Way (off North Torrey Pines Road, south of La Jolla Shores Drive). For the required reservations, call 619-534-7336. (LA JOLLA)

The Crescent Moon returns to the evening sky as a tiny sliver Sunday, August 23. Look for it 30 in the west as darkness fades. Each evening thereafter the moon drifts east, away from the twilight glare. It thickens to a "half moon" (first-quarter phase) high in the south at sunset by August 30.

Join the Trail-Improvement Team in Mission Trails Regional Park at 8 a.m. on Saturday, August 22, to work on trails. Wear sturdy shoes, long pants, sunscreen, and bring water to the visitor's center (One Father Junipero Serra Trail). For information, call 619-668-3275. Free. Trail work takes place on the fourth Saturday of every month. (MISSION GORGE)

DANCE

Kicking, Shaking, Moving! The second Celebrate Dance Festival is being presented by Etoile Dance Theatre August 21-23 at a variety of locations in Balboa Park. Over 13 dance artists and groups will present the performances — in a wide variety of styles — from 11 a.m. to 7 p.m. on Friday, from 11 a.m. to 8 p.m. on Saturday, and from 10 a.m. to 6 p.m. on Sunday. Free. 619-238-1233. (BALBOA PARK)

Dance to the Music of the Time in the Harp string band and follow the calling of Graham Hempel for the New England-style contra and square dance at Trinity Methodist Church on Friday, August 21. Newcomers are welcome; an introductory session begins at 7:45 p.m., and all dances throughout the evening are taught. Find the church at 3030 Thorn Street. Admission is $6. For information, call 619-283-8550. (NORTH PARK)

Philippine Independence Centennial celebrations continue when the Samahan Filipino-American Performing Arts and Education Center presents "Filipiniana" August 21 and 22 at the Lyceum Theatre in Horton Plaza. The event promises selected dances and traditional music from various regions of the Philippines; the cast includes 25 dancers and 16 musicians.

Shows begin at 8 p.m. on Friday and at 2 and 8 p.m. on Saturday. Tickets are $8, $10, and $13. For information, call 619-544-7528 or 619-544-1000. (DOWNTOWN)

The "Summer in San Diego" workshops hosted by Malashock Dance & Company culminate in a performance in the Casa del Prado at 7 p.m. on Friday, August 21. The show will feature students in company repertory and its works by Lynn Wimmer and Austin Hartel. Admission is free. 619-235-2266. (BALBOA PARK)

Evening Under the August Moon, the U.S. Array Ballroom Dancers Association plans an event on Saturday, August 22, from 8 to 11:30 p.m. at the Champion Ballroom (1980 Fifth Avenue). There will be ballroom, Latin, and nightclub dancing, with mixers, a waltz dance contest for social dancers, formal waltz competition, and a show. Dress is casual; admission is $7. For information, call 619-538-3351. (HILLCREST)

FILM

Film Festival Alfresco, the Cox Communications Film Festival continues tonight, Thursday, August 20, with a "surprise family-motion picture, presented by the Disney Channel." *Casper* is slated for Friday, August 21. On Sunday, August 23, see *The Natural*. All these films will screen at the Lake Poway Recreation Area. (POWAY)

The series moves to Embarcadero Marina Park North on Monday, August 24, with Mary Amato's *Titanic* on Tuesday, August 25, *As Good As It Gets* on Wednesday, August 26, and *Grease* on Thursday, August 27. (DOWNTOWN)

Pre-film activities begin at 6 p.m., with a cartoon short and the feature film starting at 8 p.m. Admission is free. For more information, call 619-221-7301. Bring blankets, chairs, pillows, and picnics. The festival continues through August 29.

Picture Gene Kelly in a Puddle, catch one of the Oscar-winning movie musicals of all time, *Singin' in the Rain*, starring Kelly and Donald O'Connor, Debbie Reynolds, and Cyd Charisse, among many others, when the 1952 film is shown at the Garden Cabaret from tonight, Thursday, August 20, through Saturday, August 22, at 8:30 p.m. each night.

Admission is $8. "MoPA Nights in the Garden" are on Thursdays through the season, when tickets for Museum of Photographic Arts members cost $6. Find the Garden Cabaret at 4140 Goldfinch Street. For more information, call 619-295-4221. (MISSION HILLS)

"Romantic Sundays: Audrey in the Garden," a week-long retrospective of the films of Audrey Hepburn promises Love in the Afternoon on Sunday, August 23, at 8:30 p.m. (Doors open at 7:30 p.m.), with Hepburn, Gary Cooper, and Maurice Chevalier.

The films are shown "under the stars" at the Garden Cabaret, 4140 Goldfinch Street. Snacks and drinks are available. $8 space available at the door; $10 advance reservations, 619-295-4221. (MISSION HILLS)

Satyajit Ray's Apu Trilogy began in 1955 with *Pather Panchali*, a portrait of poverty and despair in a Bengali family. The film — newly remastered, in Bengali with English subtitles — will screen for the Film Forum at the San Diego Public Library on Monday, August 24. Find the library at 820 E Street. 619-236-5813. Free. (DOWNTOWN)

Reuben H. Fleet Space Theater, *Thrill Ride: The Science of Fun*, is said to "put you in the front seat of arguably the wildest rides ever created." Viewers learn the history and science behind the creation of these rides, and the film also details the development of the motion simulator experience.

The tallest Himalayan peak, known as Mount Everest to Westerners, has long offered experiences of both triumph and tragedy for human visitors. The *Everest* film team journeyed to the summit of the mountain in 1996, in the wake of the tragedy in which eight climbers lost their lives during a deadly storm; many of the members of the group helped create the surviving climbers. *Everest* will screen through September.

For ticket prices and showtimes, call 619-238-1233 (BALBOA PARK)

LECTURES

Gee, What's This For? Delve into the mysteries under the hood of your automobile when the Automotive Service Council hosts workshops at locations around the county. Attendees will learn to check fluid levels, change tires, read the owner's manual, and more. The next workshop is today, Thursday, August 20, at 6:30 p.m., at North County Ford (450 West Vista Way). Free. (VISTA)

Busy on Thursdays? Head to Richard's Tire and Automotive Service (1707 South Coast Highway) from 1 to 3 p.m. on Sunday, August 23. The fee for this session, benefiting the Oceanside Boys and Girls Club, is $5 in advance, or $6 at the door. Call 760-433-5363 or 760-720-1664 to register. (OCEANSIDE)

The Western Edge of Southern Brazil is home to both the Iguaçu Falls and the Pantanal, said to be two of the greatest natural areas on Earth. SDSU geography professor Phil Pryde will talk about these areas when the Sierra Club meets on Friday, August 21, at 7:30 p.m. in the auditorium of the San Diego Zoo's Otto Center (left of the zoo's main entrance). Free. Call 619-299-1744 x1040 or 619-585-3773 for information. (BALBOA PARK)

They're Born Different! Learn "how to understand and honor your unique child" when Moms for Moms presents Stephanie Davis discussing the enneagram personality system at 10 a.m. on Friday, August 21, at the San Diego County Credit Union (501 El Camino Real at Garden View). Free; call 760-436-4744 to register. (ENCINITAS)

"British Research: Using Indexes and Reference Tools" is the subject when Beth McCarty speaks for the British Isles Genealogical Research Association from 8:30 to 11:30 a.m. on Saturday, August 22, at the Joyce Beers Community Center (1230 Vermont Street). For additional information, dial 619-461-4242 or 760-439-8070. Free (HILLCREST)

What Will You Do When Fifi's Choking? The American Red Cross and All Creatures Hospital are hosting a class on first aid for cats and dogs on Saturday, August 22. The $25 fee includes a *Pet First Aid Manual*. All Creatures Hospital, 3665 Via de la Valle. To register, call 619-481-7992 x219. (DEL MAR)

Hunter Safety Education Courses sponsored by Ducks Unlimited continue on an ongoing basis, with the next class set for Saturday, August 22, from 7 a.m. to 5:30 p.m., in building 73W (Human Resources) at MCRD. Curriculum covers gun safety, gun handling, archery, black powder safety, game and bird identification, and more. The class will also be conducted from 5 to 10 p.m. on Sunday and Monday, August 23 and 24, at the San Diego Police Community Room at Clairemont Town Square (4731 Clairemont Drive).

The series is approved by the State of California Department of Fish and Game. Bring a note pad and a number two pencil. The fee is $10; for reservations and further information, call 619-488-7882. Do not bring firearms to class. (DOWNTOWN, CLAIREMONT)

Do You Like Your Voice? Voice coach Arthur Joseph will lead a seminar on "How to improve the Sound of Your Voice" for the Learning Annex on Saturday, August 22, from 10 a.m. to 1 p.m. On Sunday, August 23, from 1 to 4 p.m., the subject is "How to Overcome Your Fear of Singing." The fee for either course is $49. Call 619-544-9700 for information, directions, and registration. (MISSION VALLEY)

Cope with Stress Better after an unnamed medical doctor from the Doctors Speaker Bureau talks about "The Scientific Approach to Dealing with Stress" for the Humanist Fellowship on Sunday, August 23. The program begins at 11 a.m., followed by open discussion until approximately 12:30 p.m. For more information, call 619-291-1955 or 619-276-2090. Find the coffeehouse at 4247 Park Boulevard. Free. (UNIVERSITY HEIGHTS)

Meditation, Aromatherapy, Tantra, and transgredient healing are just a few of the many presentations planned by practitioners at the North County Healing Arts Center (1054 2nd Street) for the seven-year anniversary open house and summer health celebration set for Sunday, August 23, from 11 a.m. to 3 p.m. Free. 760-942-9915. (ENCINITAS)

The Fall Migration Is Beginning and birds are returning to the area from far north. Learn about shorebirds through discussion, handouts, and a field trip to view the birds when the Chula Vista Nature Center hosts a workshop from noon to 4 p.m. on Sunday, August 23.

The fee is $15. For reservations, call 619-422-2481. The center is located at E Street and Bay Boulevard, just west of I-5. (CHULA VISTA)

Bring Sturdy Silver or silverplate spoons and forks to bend when Marlene Oaks demonstrates the marvels of mind over matter at 7 p.m. on Monday, August 24, at the New Thought Center (8798 Complex Drive; 619-483-0287). Admission is by donation. (MISSION VILLAGE)

Flake Assemblages from 45 sites were examined by Tim Gross in his research in the selection of raw materials for making stone tools in the past. He'll discuss his research, as well as the chemical characterization of metavolcanic raw materials when the San Diego Archaeological Society meets at 7 p.m. on Tuesday, August 25.

www.sdreader.com

Calendar
LOCAL EVENTS

Hear the lecture at the County of San Diego offices, at 5201 Ruffin Road (entrance is located on Ruffin Place, one block south of Clairemont Mesa Boulevard). For more information, call 619-874-4036. Free. (KEARNY MESA)

Focus on Bromeliads. George Attaria from South Bay Bromeliad Associates will speak for the San Diego Bromeliad Society at 7:30 p.m. on Wednesday, August 26, in room 104 of the Casa del Prado. For information, call 619-461-2950. Free. (BALBOA PARK)

"Dividing Humanity" is the focus of the ongoing "Dialogue: Racism" series hosted by the Baha'i Center — providing an opportunity for "healing racism" — on Wednesday, August 26, at 5:45 p.m. at the Malcolm X Library (5148 Market Street). Call 619-685-5567 or 619-268-3999 for information. Free. (EAST SAN DIEGO)

Why Has the World's Leatherback Sea Turtle population declined by 95 percent in the last ten years? Find out when Hubbs-Sea World Research Institute biologist Scott Eckert speaks at 7 p.m. on Wednesday, August 26, at the San Diego Natural History Museum. Admission for non-members is $8. To register, call 619-232-3821 x203. (BALBOA PARK)

Why and How are rodent populations mushrooming in the county? Vector ecologist James Lang will discuss his findings from his hanta virus surveillance activities at the San Diego Natural History Museum at 7 p.m. next Thursday, August 27. Non-members pay $8 to learn about "Hanta Virus and Lyme Disease in San Diego County." To register, call 619-232-3821 x203. (BALBOA PARK)

IN PERSON

Summertime and the Music Is Easy, at this time of year the county is rife with free outdoor concerts. The House of Scotland Pipe Band and the Balboa Park Dancers will perform at Trolley Barn Park (where Florida Street meets Adams Avenue) at 6 p.m. on Friday, August 21. For more information, call 619-297-3166. (UNIVERSITY HEIGHTS)

The 13th annual TGIF Jazz in the Parks series continues on Friday, August 21, with "smooth contemporary songs" by Fatthburger at Calavera Hills Park (2997 Glasgow Drive). All concerts in the series begin at 6 and end at 8 p.m. For more information, call 760-434-2904. Bring blankets, chairs, and picnics. (CARLSBAD)

The Summer Sounds '98 series at Chula Vista Community Park (1080 East Lake Parkway) gets under way with music by the Heroes at 5:30 p.m. on Saturday, August 22. 619-421-3111. (CHULA VISTA)

The Summer Concert by the Sea at Moonlight Beach starts at 3 p.m. on Sunday, August 23, with tunes by Desert Moon. For information, call 760-753-6041. (ENCINITAS)

The La Jolla Concerts by the Sea series promises Dixieland music — and a dance floor — when the South Market Street Band performs on Sunday, August 23, from 2 to 4 p.m. The concert may be heard in Scripps Park by the La Jolla Cove; find the park at the foot of Girard Avenue. Dial 619-645-8115 for more details. (LA JOLLA)

The Benny Hollmann Big Band will perform for the Coronado Promenade Concerts on Sunday, August 23, starting at 6 p.m. in Spreckels Park. 619-437-8788. (CORONADO)

Calendar
LOCAL EVENTS

The Fabulous Mar Dels hit the stage at the Del Mar Highland Town Center Amphitheater (12889 El Camino Real) when the Carmel Valley Summer Serenade '98 series concludes for the season at 5 p.m. on Sunday, August 23. Find the park at 12345 Carmel Park Drive. Call 619-481-1339 or 619-755-0075 for information. Bring blankets, chairs, and a picnic. (DEL MAR)

Twilight Times, the 1998 Twilight in the Park Concert series concludes this week. On Friday, August 21, the City Ballet will present a new staging of the Ivanov classic *Swan Lake*, act II. The Kearny Mesa Concert Band performs on Tuesday, August 25; the El Cajon German Band is slated for Wednesday, August 26, and songs of the big-band era may be heard when Razzle Dazzle wraps up the series next Thursday, August 27.

The concerts take place at the Spreckels Organ Pavilion. All of the programs begin at 6:15 p.m. 619-235-1105. Free. (BALBOA PARK)

Three Generations of Gospel Music, and classical and jazz music may all be heard when the fourth annual Gospel Jubilee by the Sea takes place on August 22 and 23 at Veteran's Park (at 8th Street and Imperial Beach Boulevard). The theme is "Celebrating Unity Through Diversity," and there will be a children's stage and fun center. Admission is free. Hours are 10 a.m. to 8 p.m. on Saturday, 2 to 7 p.m. on Sunday. For information, call 619-475-0605. (IMPERIAL BEACH)

Serious Fun, self-described "recovering workaholic" Gary Kane will discuss his new book, *Simple Fun for Busy People*, with 333 activities for everyone, at 2 p.m. on Saturday, August 22, at Borders Books and Music. Sound fun? Find the store at 11150 Rancho Carmel Drive #104. 619-618-1814. Free. (CARMEL MOUNTAIN)

Authors Carroll Lachnit (*Amend to Death*), Jeffrey Deaver (*Coffin Dancer*), and John Straley (*The Angels Will Not Care*) will sign their books at 2 p.m. on Sturday, August 22, at Mysterious Galaxy Books. Find the store at 3904 Convoy Street; 619-268-4747. The event is free. (KEARNY MESA)

The First *Joe's Journal: Best of '98* anthology is currently being compiled. Submit one to three poems during the open reading at Java Joe's from 4 to 6 p.m. on Sunday, August 23. Find Joe's at 4994 Newport Avenue. For information, call 619-523-0356. Free. Deadline for inclusion in the anthology is September 13. (OCEAN BEACH)

The Southern Gospel Group Crimson River will present a concert at 6 p.m. on Sunday, August 23, at the Tierrasanta Baptist Church (6090 Sirius Road). Free. 619-268-0545. (TIERRASANTA)

Big Band in the Moonlight, the Moonlight Amphitheater hosts a concert series of big band and jazz concluding on Monday, August 24, with music by the Big Band and Jazz Hall of Fame Orchestra. The 20-piece ensemble features musicians who have worked with greats such as Tommy Dorsey, Les Brown, and Harry James.

Find the theater at Bringle Terrace Park, 1200 Vale Terrace. Tickets are $5. Gates open at 6 p.m. for picnics, with the music starting at 7 p.m. For information, call 760-724-2110. (VISTA)

Q: Who Was Barry Freed? It was one of Abbie Hoffman's aliases, who spent nearly seven years underground while evading drug charges.

Learn more about the flamboyant Yippie founder when Sonoma State University communications professor Jonah Raskin signs and reads from *For the Hell of It: The Life and Times of Abbie Hoffman* at 7:30 p.m. on Monday, August 24, at the Blue Door Bookstore (3823 Fifth Avenue). Call 619-298-8610 for details. Free. (HILLCREST)

Selections by Kettelby, Elmore, Sibelius, Horner, and Rogers may be heard when Jonas Nordwall presents a pops concert for the 1998 Summer Organ Festival at the Spreckels Organ Pavilion on Monday, August 24. Free. Concerts begin at 8 p.m. Dial 619-226-0819 for details. (BALBOA PARK)

The Blues Band known as the Deacons will perform for the KSDS Jazz 88 concert on Tuesday, August 25. The concert begins at 8 p.m. in the San Diego City College Theater (located at 14th and C Streets). Doors open at 7:45 p.m., and admission is free. The concert will also be broadcast live on the station. 619-234-1062. (DOWNTOWN)

Come On...Can This Really Be New Information! Recently married journalist Marg Stark has broken the "newlywed code of silence" to expose the "profound adjustments brides often experience" in *What No One Tells the Bride*. Stark will sign and discuss her book at 7:30 p.m. on Tuesday, August 25, at Warwick's Bookstore (7812 Girard Avenue). 619-454-0347. Free. (LA JOLLA)

Cartoonist Greg Evans will discuss and sign his two newest compilation books — *Luann* and *Sometimes You Just Have to Make Your Own Rules* — and give a drawing demonstration at 7:30 p.m. on Wednesday, August 26, at Borders Books and Music (11160 Rancho Carmel Drive #104). Free. Call 619-618-1814 for details. (CARMEL MOUNTAIN)

The First Exodus of Chinese Jews to Israel was led by Yaacov Liberman, who was born in the Chinese city of Harbin in the late '30s, a time of anti-Semitism. Liberman will sign *My China* at 7:30 p.m. on Wednesday, August 26, at the Barnes and Noble store in Hazard Center (7610 Hazard Center Drive). For information, call 619-220-0175. Free. (MISSION VALLEY)

"Dog Days of Summer" is the theme when poets Jim Allen, Brandon Cesmat, and Joe Miksch read from their work at Earth Song Bookstore at 7 p.m. next Thursday, August 27. Find the store at 1440 Camino Del Mar. Call 619-755-4254 for details on this free event. (DEL MAR)

Suspense and Mystery Authors Bill Fitzhugh and Tess Gerritsen will visit Mysterious Galaxy Books at 7 p.m. next Thursday, August 27. Fitzhugh will sign and discuss his new book *The Organ Grinders*, while Gerritsen does the honors with *Bloodstream*. Find the store at 3904 Convoy Street; 619-268-4747. The event is free. (KEARNY MESA)

"My Sister from the Black Lagoon" is Laurie Fox's novel starring Lorna Person, who develops a tragicomic Fantasy life to deal with growing up with a mentally ill sister. Fox will discuss and sign her book at Warwick's Bookstore at 7:30 p.m. next Thursday, August 27. Find Warwick's at 7812 Girard Avenue. Free. 619-454-0347. (LA JOLLA)

TV

Animation Addicts: remember the relief you felt when you first found you could use the term "graphic novel" instead of "comic book"? Or "animation" instead of "cartoons"? Then you discovered anime — such an elegant word! Now maybe your favorite art form will get some respect. If not, it's still fun. *Animation Celebration #1* airs Friday, August 21, at 8:30 p.m. on Bravo, Cox Cable Channel 42.

A High School Buddy of ours got the lead in our school's production of *Charley's Aunt*, a part that required him to act and dress like a batty old lady for much of the show. He pretended to be embarrassed, but now he's a Hollywood exec. Draw your own conclusions. *Charley's Aunt* airs Friday, August 21, at midnight on AMC, Cox Cable Channel 33.

Different Stations Have Chosen different segments of TV history to maintain — Comedy Central saves *Saturday Night Live*, TNT replays *Gilligan's Island* and *The Flintstones* (among others), TBS preserves *Mork and Mindy* and *Little House on the Prairie*, while AMC lovingly rebroadcasts *Charlie Chan*. Everybody does his part to preserve our heritage. AMC's *Charlie Chan* marathon starts Saturday, August 22, at 1:45 a.m. on AMC, Cox Cable Channel 33.

TV Movie Time! Sarah (*Seeds of Tragedy*) Buxton, Jennifer (*Justice in a Small Town*) Guthrie, Martha (*When the Cradle Falls*) Byrne, Jennifer (*Friends 'Til the End*) Blanc, and Rainbow (*Earth Angel*) Harvest team up for *Peak Lightning*, the story of a pink Cadillac and five California girls in the '50s, airing Saturday, August 22, at noon on WGN, Cox Cable Channel 26.

For a While There, it was eerie, almost like an Official Party Response: "I'm tired of hearing about the President's sex life. Why can't we Americans be more sophisticated about sex, like the French? Mitterand's mistress and wife both attended his funeral." François Truffaut's triangular love story *Jules et Jim* airs Saturday, August 22, at 8 p.m. on UCSD-TV, Cox Cable Channel 76.

It May Be April, and it may be enchanted, but it ain't *Enchanted April*. *A Month by the Lake* is another one of those films about uncertain romanc among the English and American staying in an Italian villa on Lak Como, but this one stars Vaness Redgrave and Uma Thurman. Air Sunday, August 23, at 10 a.m. o Bravo, Cox Cable Channel 42.

Legendary Horror Director Roge Corman teams up with legendar horror writer Edgar Allen Poe an legendary horror actors Vincen Price, Peter Lorre, and (sort of) Bar Rathbone to make *Tales of Terro* three stories of old-fashioned creeps

ness, more macabre and spooky than scary and shocking. Or so we think. Airs Sunday, August 23, at noon on AMC, Cox Cable Channel 33

Flipping on the TV the other night, we were surprised to hear ex-pitcher Fernando Valenzuela referred being used repeatedly on basic cable. Then we realized this was Sophie's Choice on KPBS. Given KPBS's more liberal language guidelines, it might be a more suitable station for the linguistically explicit *Mighty Aphrodite*, airing Sunday, August 23, at 8 p.m. on TNT, Cox Cable Channel 34.

It Wasn't Enough that they made a movie so bad that they couldn't even name it, they had to go and make a sequel. Have they no shame? What's that? It's the disgusting, misborn creature that's unnamable twice? Oh. From a story by the scarily named H.P. Lovecraft, *The Unnamable II* airs Monday, August 24, at 11 p.m. on TNT, Cox Cable Channel 34.

Garrison Keillor on Reagan's enemies' flaw: "they had no story, and a man who has no story is a man with no truth to offer." Dennis Miller took care of that, raising the rant to an art form, surrounding dry, grim statistics with enough angry wit to capture people's attention. *Dennis Miller: Citizen Arcane* airs Wednesday, August 26, at 9 p.m. on Comedy Central.

SPORTS

The Boys of Summer, the San Diego Padres have games against the Braves in Atlanta at 4:40 p.m. today, Thursday, August 20, and Friday, August 21. The road trip continues with games in Milwaukee against the Brewers August 22-24, at 5:05 p.m., 11:05 a.m., and 5:05 p.m., respectively. Then it's off to Philadelphia to meet the Phillies on August 25-27, at 4:35 p.m. on Tuesday and Wednesday, and at 10:05 a.m. on Thursday. For information on games, call 619-280-INFO. All games are broadcast on KFMB-AM (760).

Hot Fun in the Summertime, head to Cajon Speedway for competition in the spec trucks, Grand American modifieds, bomber stocks, and legends categories on Saturday, August 21. The 3/8-mile track is located next to Gillespie Field. The first race starts at 7:05 p.m., with qualifying runs starting at 5:30 p.m.

To reach the track, take I-8 to Highway 67, and take the Bradley exit. Drive 'eft for two blocks to Wing Street, then right one block to the track entrance. Adult admission: $7 (west side) and $8 (east side); $3 for those 6 to 12; free for kids under 6 with an adult. 619-448-8000. (EL CAJON)

Do the Names Karch and Sinjin Ring a Bell? Enjoy watching their sport? The 1998 Miller Lite/Association of Volleyball Professionals tour hits the Del Mar Fairgrounds August 21-23, a 32-team single-elimination tournament boasting "the best professional beach volleyball players in the world." An artificial beach with over 1300 tons of sand and two sand courts is being constructed for the event.

Play runs from 8:30 a.m. to 10:30 p.m. on Friday, from 10 a.m. to 10 p.m. on Saturday, and 9:30 a.m. to 3 p.m. on Sunday, with the championship match slated to start at 2 p.m. on Sunday. Tickets range from $6 to $25, available through Ticketmaster (619-220-TIXS). (DEL MAR)

A Multi-City Ride is promised when Knickerbiker bicyclists get together for a 45-mile outing for intermediates on Saturday, August 22. Riders will convene at 9 a.m. at Spanish Landing (on Harbor Drive, opposite Lindbergh Field), cruise the city for a while, and then head over to Coronado for lunch. The ride is free, the food is not. Free. 619-281-0106. (DOWNTOWN)

Wear a Great Costume to ride in the 25th annual Midnight Madness Fun Bicycle Ride slated for Saturday, August 22. The mostly flat 19-mile loop ride starts at midnight behind Seaport Village (registration starts at 10:30 p.m. in North Embarcadero Park). Skaters are allowed on the course. The aforementioned costume contest starts at 2:30 a.m., after the ride. For information, call 619-525-3858. (DOWNTOWN)

Is It Really This Time Again? The Chargers continue their pre-season games, playing the Colts in Indianapolis at 5 p.m. on Saturday, August 22. Do your armchair quarterbacking while watching the game on KFMB Channel 8; games are also broadcast on KFMB 1000 FM.

Wet and Wild, the seventh annual Waterslide Adventure starts at the Oceanside Harbor at 7 a.m. on Sun-

WWW.SDREADER.COM

Calendar
LOCAL EVENTS

day, August 23 (following registration at 6 p.m.) and concludes at Ski Beach in Mission Bay (at around 9:30 a.m.). Bring your personal watercraft to join the group, a pancake breakfast is planned during the afterride party. The fee is a $35 donation, benefiting the Muscular Dystrophy Association. For information, call 619-492-9792. (OCEANSIDE)

How About Semi-Pro? The Centre City Crusaders semi-pro football team will play an exhibition game against the South Bay Hilltoppers at 1 p.m. on Sunday, August 23, at Crawford High School (4191 Colts Way). General admission $5, children 5 and under free. 619-616-8553. (LEMESA)

Here They Come! The Del Mar Thoroughbred Club meet continues through Wednesday, September 9, every day of the week save Tuesday. Post time is 2 p.m. daily except for "Four O'Clock Fridays," and general admission is $3. For more information, call 619-755-1141 x3555. (DEL MAR)

Table Tennis, the game is played every Monday through Friday night from 5 to 10 p.m., in the Municipal Gym. It's under the auspices of the San Diego Table Tennis Association. $1 for a whole evening. 619-583-3870. (BALBOA PARK)

SPECIAL

Sample the Fine Fare available down by the sea during the annual Taste of Main Street International Food Festival, slated for today, Thursday, August 20, promising food from 23 restaurants. Tickets books are $20. For ticket outlet locations and other information, call 760-943-1950. (ENCINITAS)

Techies, Hobbyists, novices, and business folk are all invited to the seventh annual California Computer Expo, a home and business computer show hitting the San Diego Convention Center August 20-23, from 9 a.m. to 6 p.m. each day. There will be exhibits, seminars, learning and gaming centers, and a kids' corner.

A four-day pass is $40 in advance or $50 at the door; one-day exhibit passes are $7 in advance, or $8 at the door. Find the center at 111 West Harbor Drive. For information, call 619-525-5000. (DOWNTOWN)

Summer Star Party, view celestial objects through the 21-inch Buller telescop. at SDSU's Mount Laguna Observatory and see a slide show in the auditorium at sunset on Friday and Saturday nights, through August 31. Staff members are on hand to answer questions, and visitors are encouraged to bring binoculars or "sky tours."

Tickets are required for admission and are available free from the U.S. Forest Service visitors' information office on Sunrise Highway in Mount Laguna. They are distributed on a first-come basis for viewing the same evening.

To reach the observatory from San Diego, drive east on I-8 to the Sunrise Highway exit (Highway 51); drive northeast on Sunrise Highway about nine miles to Morris Ranch Road. Turn east onto Morris Ranch Road for about one-quarter of a mile to the observatory's visitor parking lot. Bring a sweater or jacket and flashlight. To check the schedule and obtain further information (the observatory is closed occasionally for special functions), call 619-594-1415 or 619-594-6182. (MOUNT LAGUNA)

Quilts on Three Days, the 17th annual San Diego Qu'lt Show will be held August 21-23 at the San Diego Convention Center. Guest artist Agnes Holbrook Jevne is known for her reverse applique techniques; Quilt Society fashion shows start at 1 p.m. on Friday and Saturday, and Imitation of Life will have 100 cloth dolls on display by dollmakers from all over the world. Show hours are 10 a.m. to 6 p.m. Fridys and Saturday, 10 a.m. to 4 p.m. on Sunday. Admission is $7.

Fairfield's "Diamond Celebrity" fashion show starts at 7:30 p.m. on Friday, August 21. Tickets to this event are $15 in advence, or $20 at th; door.

The center is located at 111 West Harbor Drive. For information, call 619-443-2706. (DOWNTOWN)

Wineries from Napa to Temecula will be pouring their wares for the seventh annual "Share a Taste for Life Jamaica by the Bay" wine tasting, set for Friday, August 21, at 6:30 p.m., at the San Diego Paradise Point Resort (1404 West Vacation Road). Tickets are $40 per person, or $75 per couple. For reservations, call 619-755-6102. (MISSION BAY)

Take the (Wine) Train to Tecate via Campo, when the San Diego Railroad Museum offers a vintage train excursion to Tecate, Mexico, on Saturday, August 22. The train departs the depot at 10 a.m. and returns at 3:30 p.m. Once in Tecate, visitors have three hours to explore the town, including the Tecate Brewery. The cost is $65 for adults, $20 for children requiring a seat. Reservations are required, made by calling 619-595-3030. (CAMPO)

Public Art in Many Places will be explored when Gail Goldman and Tracy Moore from the Museum of Contemporary Art, San Diego host a bus tour of 14 public art projects from 9 a.m. to (approximately) 5 p.m. on Saturday, August 22. All of the projects were commissioned by the city's Commission for Arts, with a program considered one of the most ambitious in the nation. The $75 fee (for non-members) includes lunch. Call 619-454-3541 x120 for space availabi'ity and reservations. (LA JOLLA)

Do Reptiles Make You Skin Crawl? If you w answered yes, avoid the Scottish Rite Masonic Temple on August 22 and 23, when the SD Herpetological Society's reptile show and sale takes place. See live animal exhibits; educational displays; amphibians, reptiles, and invertebrates offered for sale; animal care items, and more.

Admission is $5 general, free for those 10 and under. Find the event at 1895 Camino del Rio South. Show hours are 9 a.m. to 5 p.m. on Saturday, 10 a.m. to 4 p.m. on Sunday. (MISSION VALLEY)

A Straight-Six Engine Was Souped Up to 150 Horsepower by General Motors designer Harley Earl in 1952, who then hooked it up to a two-speed Powerglide transmission and installed it in a compact fiberglass car and thus created the Corvette. Corvettes will be featured during the Auto Swap on Sunday, August 23, from 6 a.m. to 2 p.m., at Qualcomm Stadium. View vehicles on display and for sale, along with "acres of parts and accessories."

Admission is $5 general, kids un

Antique and Collectible Dealers from Southern California will take part in the Back Country Street Faire on Sunday August 23, from 10 a.m. to 4 p.m. The vendors will be found on 3rd Street between Washington and B Streets and in the Town Hall. Live country and western music will fill the air, and barbecue will be available. Admission is $2 for adults, $1 for children. Call 760-765-1857 for details. (JULIAN)

Music of the Small Villages in Eastern Europe, Poland, Romania, Hungary, Lithuania, Russia, and the Czech and Slovak Republics may be heard when the Second Avenue Klezmer Band performs for the love program hosted by the House of Israel at the International Cottages at 2 p.m. on Sunday, August 23. Admission is free. 619-582-1116. (BALBOA PARK)

Horse Show Jumping. Del Mar Horse Park hosts horse show jumping through August 23 and August 26-30, from 8 a.m. to 5 p.m. each day. A one-time fee of $5 is valid for both weeks, with those 12 and under free. On Saturdays there are pony rides, air pillow, and clowns for the kids. For information, call 619-481-9085; tickets are available through Ticketmaster (619-220-TIXS). The park is found at Via de la Valle and El Camino Real. (DEL MAR)

Pick a Pet, many animals will be available for adoption during the FOCAS (Friends of County Animal Shelters) event from 11 a.m. to 3 p.m. on Sunday, August 23, at the Central County Animal Shelter (5480 Gaines Street). Dial 619-685-3536 for further information. (LINDA VISTA)

Calling Gourmets and Gluttons! Food crossing cuisines will be on offer during the seventh annual Taste of National City, slated for Wednesday, August 26, from 5 to 8 p.m. in Heritage Square (in the 900 block of A Avenue). More than 15 restaurants will serve their specialties, and participants may vote for the best main dish and dessert. Tickets are $13 general, while senior citizens pay $8.50. For more information, call 619-477-9339. (NATIONAL CITY)

See and Sample gourmet foods and wines when the winners of the San Diego magazine "Reader's Choice Awards" party takes place next Thursday, August 27, at the Sheraton San Diego (1380 Harbor Island Drive). Tasting runs from 6 to 9 p.m., with music by Hot Chicken Stew at 8 p.m. Tickets are $45. For reservations, call 619-576-1217. (HARBOR ISLAND)

Thursday Night Art Walks, taking place on the last Thursday of each month, continue on August 27, from 6 to 9 p.m. Galleries in the area will be open with artists in attendance. Stop at Viktor Gallery (1275½ Prospect Street) for a map or participating venues, and then explore the area. For information, call 619-456-1498. (LA JOLLA)

Go Climb a Rock, local climbers will talk about their favorite climbs during the event, planned at Adventure 16 next Thursday, August 27, at 7 p.m. They'll also discuss routes, equipment usage, and personal climbing challenges. A-16 is found at 4620 Alvarado Canyon Road and by calling 619-283-2374. Free. (MISSION VALLEY)

FOR KIDS

"Bitsy's School Adventures" may be enjoyed when Lynn Trimble Ventriloquism performs in the Marie Hitchcock Puppet Theater at 10, 11:30 a.m., and 1 p.m. on Thursday and Friday, August 20 and 21; and at

Calendar
LOCAL EVENTS

11 a.m., 1, and 2:30 p.m. on Saturday and Sunday, August 22 and 23.

A "Marionette Variety Show" will be presented by Tom Jensen's Puppets at 10, 11:30 a.m., and 1 p.m. on Wednesday and Thursday, August 26 and 27 (continuing through August 30). The theater is located near the Aerospace Center. For more information, call 619-685-5045. Regular admission is $2 for adults, $1.50 for children, free for those under two. (BALBOA PARK)

Oh, Winged Mammals! Meet a biologist from Bat Conservation in Mission Trails Regional Park to explore the natural history of bats during an event co-hosted by the San Diego Natural History Museum on Friday, August 21. The fee for "Bats Alive!" is $35 per family for non-members. To register, call 619-232-3821 x203. (BALBOA PARK)

Learn to Count to Ten in Six Languages when Borders Books and Music hosts an Around-the-World Music Party at 7 p.m. on Saturday, August 22. Participants will hear songs from other countries, taste some food, and do a "multicultural craft." Find the store at 11160 Rancho Carmel Drive #104. To register, call 619-618-1814. Free. (CARMEL MOUNTAIN)

Visit the Circus with Kindermusic when the group visits Barnes and Noble Bookstore at 11 a.m. on Saturday, August 22, for singing, dancing, and clapping. The store is located at 1040 North El Camino Real. Free. Suitable for preschoolers and kindergartners. Call 760 943-6400 to register. (ENCINITAS)

He Was Always Very Curious, that's right, the lovable simian Curious George will visit the story time starting at 11 a.m. on Saturday, August 22, at Barnes and Noble Bookstore in Harard Center. Expect a jungle coloring activity. Free. Find the store at 7610 Hazard Center Drive. 619-298-4306. (MISSION VALLEY)

"Big Sharks, Little Sharks" will introduce kids three and four years old to a variety of sharks at the Birch Aquarium-Museum on Saturday, August 22, from 9:30 to 11 a.m. Kids will enjoy hands-on activities, crafts, and games.

The fee is $13 per child, with an adult chaperon admitted free). The aquarium is located at 2300 Expedition Way (off North Torrey Pines Road, south of La Jolla Shores Drive). To make the required reservations, call 619-534-7336. (LA JOLLA)

China is the focus of the Saturday Story Time at Borders Books and Music at 3 p.m. on Saturday, August 22. Participants will hear Chinese stories and decorate chopsticks. Find Borders at 11160 Rancho Carmel Drive #104; 619-618-1814. Free. (CARMEL MOUNTAIN)

Huff, and Puff, and head out to see *Three Little Pigs* when the San Diego Actors Theatre presents "Children's Classics" at L'Auberge Del Mar Garden Amphitheater at 11 a.m. on Saturday, August 22. The program also promises *Beauty and the Beast Part II, Mad Tea Party,* and poetry. For more information, call 619-268-4494. The cost is $4 per person. Find L'Auberge at 1540 Camino Del Mar. (DEL MAR)

Children's Museum of San Diego, continuing this month is "The Print Shop: Guided Studio Experience on Paper," a hands-on printing studio. On Saturday, August 22, at 1 p.m., work with professional printmakers in designing and printing on textiles. Participants — aged eight and older — will print on all manner of fabric items. Workshop fees vary.

Kids play house with children in Mexico via the networked virtual reality installation "Mi Casa Es Tu Casa/My House Is Your House," created for the museum and the National Center for the Arts in Mexico City by artist Sheldon Brown. Through interaction and on-screen collage, children at each site construct characters and build a shared virtual environment.

Continuing exhibitions include "Sueñolo/Sound It," "School Zone," "The Book Stop," "Improv Theater," "Cora's Rainhouse," and "Are We There Yet?" Find the museum at 200 West Island Avenue. Dial 619-233-8292 for additional details. (DOWNTOWN)

He Was a Police Composite Artist with the SD Police Department for 17 years, but Charles Rucker is also said to be adept in oil, acrylic, and watercolor. Rucker will conduct a youth watercolor workshop for those up to 18 from 11 a.m. to 2 p.m. on Saturday, August 22, at Essence of Ebony (6035 University Avenue). Free. Call 619-491-4172 or 619-265-2561 for information. (COLLEGE HEIGHTS)

"My Son the Prince" and two original children's plays by Daron McFarland and Ted Falagan may be enjoyed when the Fault Line Players perform at 2 p.m. on Saturday and Sunday, August 22 and 23, at the Fault Line Theatre (3352 Fifth Avenue, at Spruce). For information, call 619-692-3382. Admission is $3 for children, free for parents. This program repeats on weekends through August 30. (BALBOA PARK)

Theater Arts Workshops for children four to eight years old are conducted by the San Diego Actors Theatre on the fourth Saturday of every month, including August 22, at L'Auberge Del Mar Garden Amphitheater (1540 Camino Del Mar). Workshops run from noon to 1:30 p.m., and reservations are required. The fee is $10. Dial 619-268-4494 for registration. (DEL MAR)

Franklin the turtle will visit the story time planned at 2 p.m. on Sunday, August 23, at White Rabbit Children's Books (7755 Girard Avenue). For information, call 619-454-3541. Free. (LA JOLLA)

Meet Miffy the Bunny, who comes to the U.S. from Holland, when her stories are read for the Board Book Buddies at Zany Brainy (2530 Camino de la Reina) at 10:30 a.m. on Tuesday, August 25. For information on this free program, call 619-291-9500. The program is for those four and younger. (MISSION VALLEY)

Carlsbad Children's Museum, the summer exhibit "Inside the Looking Lens: The Art and Science of Photography" explores how cameras work, what's like to develop photographs, and other aspects of the art and science of photography. Visitors may stand near a photosensitive wall to watch their images crystallize in light, or jump inside a camera obscura to see the resulting image upside down and backwards. Take in the show through Monday, September 7.

The museum is designed as an educational environment (through art, science, and social activities tailored for children 2 through 12. Look for a medieval castle, maps, mirror, mini-city, and children's marketplace. Find the museum at 580 Carlsbad Village Drive, suite 105. 760-720-0737. (CARLSBAD)

Outdoor Safety is the subject when the Junior Rangers gather to learn how to be safe while working outside at the Tijuana Estuary visitors' center next Thursday August 27. The center hosts these mini-workshops for kids in kindergarten through sixth grades from 3:13 to 4:45 p.m. each Thursday.

Children are welcome to come with or without an adult (parents are required for preschool-aged children). Free. Call 619-575-3613 for information. The center is found at 301 Caspian Way. (IMPERIAL BEACH)

BREAKUP: THE END OF A LOVE STORY

READING


Catherine Texier

Author: Catherine Texier was born in France, "on the Atlantic coast," she said. "But I was raised just outside Paris. I grew up in the western suburbs of Paris in Le Vesinet, which is about a half-hour by train from Paris. Now the subway goes there, then it was the train. My mother was a single mother. My father I only met for the first time two years ago. He was a pediatrician, a doctor."

Texier began to write when she was quite young. "I was always writing. I was writing, at school, essays, fiction. But at the time, bizarrely, I wanted to be a concert pianist. I was studying the piano and it was very romantic. I didn't think of writing. I was thinking about playing the piano. But I wasn't good enough for that. But that was my fantasy.

"I was very good at English, at literature. That was my thing. I didn't really want an academic career. So I did that [English] thinking I might want to be a journalist. I did think about writing, but at that time, not fiction writing. Although when I first came to New York, the very first time, right after college, then I started to write fiction. But I didn't show it to anyone."

I asked Texier about how she acquired her superb command of the English language.

"As a teenager i went into an exchange program with a girl in England. We corresponded. We would spend summers, one month at her place, one month at my place. We did that for a few years. I started to speak pretty well, but not like I do now. I was reading in English. English was extremely easy for me for some reason. But I was not fluent. I didn't grow up as a bilingual person."

Texier graduated from the University of Paris, where she studied English and American literature, when she was 21. She came then to the United States. "It was the early 1970s. I came to New York. I fell in love with the city. I was supposed to come for three months as a summer job, and I stayed two years. It marked me forever. After that, I spent a year in South America with a French boyfriend. Traveling, backpacking. I went back to Paris and lived with him for a few years. Did journalism, freelance. I was writing for *Marie-Claire,* things like that. When I was with him, I did not write fiction at all. It was when I was in New York that I did. So that was actually telling. Then I left him and I went to Montreal and had an affair with a French guy. I liked Montreal and it was a way back to New York, but it was easier because I could write in French. I was still doing freelance journalism, and I worked for magazines in Montreal. I started writing fiction again. Then when I was living in Montreal and visiting in New York, I met the guy [Joel Rose] I was to live with and have kids with. He's American. We bought this apartment in the Village that I renovated. We started living there and I got pregnant."

Texier and Rose started the literary journal *Between Ce4D* in 1983. "Joel had edited a literary magazine when he was in college. So he had some experience. It [*Between Ce4D*] was his idea as a way to establish ourselves and connect with writers downtown in New York. We had just gotten computers. It was the old computers with dot matrix printers. It was Joel's idea to print in the way we did, which was to print it out on the fan-fold paper and not cut the sides or separate the pages. You would then read it almost like a scroll. Which was a brilliant idea. We put it in Ziploc bags. Friends who were artists did the covers. The cover we'd glue by hand. It was really a man-made thing. It was beautiful. It was funky. And it attracted a lot of attention.

"We published writers who went on to become important writers. So we were really in touch with that, and we attracted these writers. It was very heady. It was very exciting. We had a lot of press. At the height we printed only 600 copies. We couldn't handle more than that. We had four or five computers and printers going 20 hours a day. It was crazy. We were doing three issues a year. We also distributed them. We'd go from bookstore to bookstore. We had grants that would just pay for the paper, basically. We did *Ce4D* for seven years. Otherwise, I did journalism and published several novels during that time. We were living on a shoestring. But it was incredibly exciting."

Texier, who lives in Manhattan with her two daughters, is author of *Chive l'Atlantique,* written in French and published in Paris. She is author also of two novels in English, *Love Me Tender* and *Panic Blood.* She was coeditor with Rose of *Between Ce4D* and has edited with him two anthologies of short fiction.

Breakup: The End of a Love Story; Doubleday; 1998; 159 pages; $19.95
Type: journal/memoir of Texier's discovery of her husband's infidelity and their eventual parting.
Place: France, Manhattan
Time: present

Breakup opens with this: "I will never forgive you. I don't love you anymore. I will never make love to you again."

When Texier returned home from a visit to France, she began to suspect that her husband of almost 20 years was engaged in an affair with his editor. There were confrontations, tears, reprisals. But even when Texier's husband finally confesses the relationship, the couple continue to engage in steamy sex and friendly repartée. Texier, recording events as they happened, gradually comes to terms with her husband's betrayal. This is a story of betrayal told in (and with) the heat of the moment.

Texier explained how she wrote *Breakup,* "I would sit down at the computer and record. It went incredibly fast. I wasn't even thinking. I would write a page one day, four pages another day. And they added up. I had never done anything like that in my life. I'm not a journal writer at all. I don't think this feels like a journal. I think I used my skills or my instincts as a novelist. I realized this was a story right away. Maybe by the second entry. The second time I sat down to write it, I was shaping the scenes. I was writing them as a writer, not only to unload something emotionally. I could feel there was energy in the writing. There was a story that I was telling. And that I had to tell it. I was very driven to write it.

"I would go to the computer and everything was in one file. I didn't separate. Except that I would leave a couple of lines from one entry to another. But I did not reshape it. I've done some editing. I've cleaned it up. I've taken out the stuff that was self-indulgent, or, as much as I could. I added a few flashbacks to give it some context. I wanted it to be raw. I didn't want it to be too 'after the fact.'

"To me the ideal combination is to capture the raw emotion, but to do it in very controlled and clean writing. I discovered what writing was by doing it. The act of writing. What we do when we do that. It was fuzzy before.

"Most of the time I would write down maybe that evening or two or three days later what had happened. But one scene I wrote as it was happening, literally. It was the scene when he left — when I asked him to leave. I guess that was the only way I could deal with it. At the time I was so addicted to the writing of it. That was the only way I could live through this, by writing it. So I went immediately to my computer to write it. Definitely, only a writer would imagine doing something like that. And doing this was clearly giving me a little space to be able to live it. Otherwise it would be so crushing. I don't know how things would have turned out if I hadn't written it."

— *Judith Moore*

DEL MAR BEACH WALK, AUGUST 1998

Where homes once edged along the beach,
they've built a wall to ward off nature's ways.
It's gray, concrete, and stillored and white signs insist:
PRIVATE PROPERTY KEEP OUT
"something there is that doesn't love a wall,"
I think, and smile to see that poem transplanted here.

Last winter's storms destroyed a few houses:
two of them, tilted and boarded,
lean toward one another, sinking in the sand.
The wall's too late for these; they'll soon be scrap.
In front of them, bulldozers block-lade the path
like tanks in a war zone.

Walking on the beach this late summer dusk,
I stop to watch the sun flash its parting to the day.
A sudden siren startles gulls resting on a rooftop.
As one, they take to the air,
in a burst of motion, swaying and dipping
against the darkening sky.

On my left, the infinite ocean, the terrible sea.
A sick seal pup stranded on the sand draws a crowd —
Out of his element, he flaps and barks and thrashes
while two lifeguards stare him in a net,
toss him in a pick-up and drive away.
The crowd disappears into its separate selves.

On my right, the walled-in houses with their Gatsby glow —
diaphanous people drifting from room to room,
copper pots hanging from kitchen ceilings.
At America's edge, the sea is calm tonight.
Waves lap quietly against the shore.
The low tide reveals the sharp-edged rocks below.

— by Fred Moramarco

Fred Moramarco is editor of Poetry International at San Diego State University where he teaches contemporary literature and creative writing. He is the coauthor of *Containing Multitudes: Poetry in the United States Since 1950* (Twayne, 1998) and coeditor of *Men of Our Time: Male Poetry in Contemporary America* (University of Georgia Press, 1992)

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

Antique Gas and Steam Engine Museum, the museum's activities include locating, collecting, documenting, and preserving historical gas-steam- and horse-powered equipment related not only to agriculture, but to the general development of America. The collection is made up of equipment used in lumbering, mining, oil drilling, and construction industries. In addition, the museum has a blacksmith and wheelwright shop, a country kitchen and parlor, a steam-operated saw mill, and 1/3-scale train. Find the museum at 2040 North Santa Fe Avenue. For further details, call 760-941-1791. (VISTA)

Bonita Historical Museum, the museum highlights the history of the Sweetwater Valley from the mid-1800s, with historical photographs, artifacts, tools, and farming implements, the district's 1953 fire engine, and bound copies back to the 1930s of the *Chula Vista Star News.* Find the museum at 4035 Bonita Road. Dial 619-267-5141 for additional information. (BONITA)

Chinese Historical Museum, the museum is located in a building originally built in 1927 for the Chinese Mission, adjacent to the building is an Asian garden, including a statue of Confucius, a waterfall, stream, and a large Chinese gate. The museum is located at 404 Third Avenue (at I Street); 619-338-9888. (DOWNTOWN)

Chula Vista Heritage Museum features glimpses of Chula Vista's past: the opening exhibits include lemon packing crate labels, photographs of downtown Chula Vista, doors and adobe bricks from the original Star newspaper building, and relics from the Otay Watch Company. Find the museum at 360 Third Avenue. For further information, call 619-420-6916. (CHULA VISTA)

Command Museum of MCRD, artifacts from the beginning of the Marine Corps to the present are displayed, with special rooms dedicated to ribbons and medals and to the Boxer Rebellion. The museum is located in Building 26, just inside Gate 4, off Pacific Highway. 619-524-6038. (MIDWAY)

Creation Museum, a museum contrasting the evolution and creation world views is found at 10946 Woodside Avenue North. For more information, call 619-448-0900 x231. (SANTEE)

George White and Anna Gunn Marston House, this historic home sits on five acres of landscaped grounds with a formal English Romantic garden. Built for civic leader and department store founder George Marston and his family by San Diego architects William Hebbard and Irving Gill, the Marston house design is in keeping with the early 20th-Century American Arts and Craftsperiod, which emphasizes simplicity, function, and natural materials. The museum is located at

3525 Seventh Avenue; 619-298-3142. (HILLCREST)

House of Pacific Relations, International Cottages are open every Sunday from noon to 4 p.m. to present the history and traditions of 30 ethnic groups. Select cottages are also open on the fourth Tuesday of every month, from 11 a.m. to 3 p.m., and Children Around the World videos are shown in the Hall of Nations on the fourth Tuesday of every month. 619-538-4069. (BALBOA PARK)

Museum of San Diego History, trace the history and evolution of the bicycle in "Bicycles: History, Beauty, and Fantasy," featuring over 100 pieces from the collection of Fryer Dodge, including photographs, prints, posters, games and toys, books, medals, stamps, china, and glassware. "Boneshakers" or velocipedes, rotary tricycles, and high-wheel bicycles will be among the 33 bicycles in the exhibition, which continues through Sunday, August 30.

"San Diego: All in a Day's Work," a photographic exhibit taken from the over 2 million images in the San Diego Historical Society's photograph archives, continues through Thursday, April 15, 1999, with San Diegans at work throughout the past 100 years.

Continuing exhibits include "Eden in the Desert: San Diego's Quest for Water" and "Out of Our Vaults: Rarely Seen Treasures of the San Diego Historical Society." The museum is located in the Casa de Balboa building. 619-232-6203. (BALBOA PARK)

Reuben H. Fleet Science Center, "Brain Games" explores the "how" of concepts such as probability, strategy, physical and mental skills, and math and physics principles, and continues through Sunday, September 6.

Continuing exhibitions include "Heartflight," "Structures," and "Signals." The permanent exhibitions present a variety of hands-on exhibits illustrating scientific principles. Explore the various methods of transmission and storage and retrieval of information, such as lasers, flashing lights, wavetorms, and more. For further information, call 619-238-1233. (BALBOA PARK)

San Diego Automotive Museum, a "Sports Car Review," featuring a selection of post-World War II sports cars and grand touring cars, is on exhibit at the museum through Wednesday, September 30. Look for models of vehicles by Cobra, Pantera, Porsche, BMW, Mercedes, Lamborghini, and more.

More than 80 automobiles and motorcycles from horseless carriages to future prototypes are included in the museum's permanent collection. Find the museum near the Starlight Bowl. 619-231-2886. (BALBOA PARK)

San Diego Maritime Museum, Dennis Conner's personal model collection, known as "America's Cup in Miniature," is an assembly of America's Cup defender and challenger models dating back to 1851 when the schooner *America* brought the cup to our shores. The exhibit, on view through the summer months, includes a selection of personal artwork created by Conner reflecting his love for the sea and sailing.

Gowns worn by Rose (played by Kate Winslet) and her mother in the megahit movie *Titanic* are on display on the *Berkeley* as part of "Titanic: From Real Life to Hollywood," continuing at the museum through this year. Ten authentic pieces of period clothing, including four from first class, are on hand, along with uniforms worn by officers, stewards, and sailors. Certain original artifacts from the actual *Titanic* taken by survivors into lifeboats will also be on display, along with many other period pieces. Visitors are issued boarding passes replicated from the *Titanic*'s original boarding passes.

The museum features permanent exhibits documenting the history of San Diego's waterfront and the building of the West Coast by sea, including exhibits concerning the old San Diego-Coronado ferryboats, the tuna fishing industry, and the military. The museum fleet consists of the 1863 bark *Star of India*, the 1898 San Francisco ferryboat *Berkeley*, and the 1904 Scottish steam yacht *Medea*. There are also nautical exhibits, ship carpenters, model building, ships in bottles, woodcarvers, and a complete research library.

The museum is located at 1306 North Harbor Drive, along the Embarcadero at the corner of North Harbor Drive and Ash Street. 619-234-9153. (DOWNTOWN)

San Diego Museum of Man, unravel the mysteries surrounding the age-old art of mummification in the exhibit "Mysteries of the Mummies." Among the treasures featured in the exhibit are a multitude of mummified bodies and hundreds of related artifacts such as caskets, tombs, sacred skulls, and shrunken heads. Egyptian, Peruvian, and Mexican mummies are part of the exhibition, which includes animal and human relics, as well as two life-sized tableaux. See this show through Sunday, May 16, 1999.

Life in Egypt 3500 years ago is depicted in the museum's new Children's Discovery Center. "Time Travel to Ancient Egypt" features a walk-through rendition of a nobleman's home, and organizers promise a specific theme each month.

For more information, dial 619-239-2001. (BALBOA PARK)

San Pasqual Battlefield State Historic Park commemorates the clash (on December 6, 1846) during the Mexican War between the U.S. Dragoons, bolstered by sailors and volunteers from San Diego, and California militia. A narrated slide show screens throughout the day, telling the story of the war in Mexico and California. A self-guided tour recounts the events of the battle and profiles the leaders of the forces and also describes the lives of the Indians indigenous to the valley. The museum is found at 15808 San Pasqual Valley Road. Call 760-238-3380 for additional details. (ESCONDIDO)

Villa Montezuma, built in 1887 for internationally celebrated author and musician Jesse Shepard, serves as both a historical house museum and cultural center. Find the museum at 1925 K Street (at 20th Street). Call 619-239-2211 for more information. (DOWNTOWN)

William Heath Davis House Museum, said to be the oldest surviving structure in the new town area of downtown San Diego, is a well preserved example of a pre-framed lumber "salt box" family home shipped from the East Coast to California by boat around Cape Horn in 1850. Find the museum at 410 Island Avenue (at Fourth Avenue). 619-233-4692. (GASLAMP QUARTER)

Roam-O-Rama

A Guide to Unexpected San Diego • By Jerry Schad

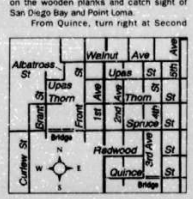
With two steep ravines spanned by quaint footbridges, scores of well-kept, historically significant homes, and mature landscaping, Banker's Hill is a monument to the elegance of the past. The work of early-century architects Irving Gill, William Hebbard, Richard Requa, and Frank Mead is represented throughout the area. Much can be seen on the following 1.5-mile walk, which begins on Spruce Street at First or Second Avenue, just west of Balboa Park.

Start by walking east on Spruce Street. Past Third Avenue, on the right, is a low building designed by William Hebbard in 1913 and apparently stylized after the long-gone San Diego Cable Railway powerhouse. The cable-car line went into operation in 1889, carrying passengers from downtown through Hillcrest to Adams Avenue.

Walk south on Fourth Avenue (there's a sidewalk on the east side only) until you reach the Quince Street footbridge (1905), built across one of the deep ravines penetrating the Banker's Hill neighborhood. Walk on the wooden planks and catch sight of San Diego Bay and Point Loma.

From Quince, turn right at Second Avenue. At the northeast corner of Second and Quince, and again at the northeast corner of Second and Redwood, compare classic revival styles. The residence across Second Avenue at 136 Redwood is one of the earliest (1898) results of a partnership between William Hebbard and Irving Gill. The camphor tree on the corner is one of the largest in San Diego.

Spruce Street suspension footbridge



A left on Redwood to First brings you opposite Irving Gill's Bishop's Day School (1908), now the Self-Realization Fellowship. The Gill-designed wing wraps around an older Tudor structure and epitomizes Gill's philosophy of simplicity and — using his own phrase — "monastic severity."

Now head north on First, go left on Spruce, and go left again on Front Street, a dead-end. The fine old houses here, some designed by Richard Requa, have a view over the canyon edge, but that view is screened at street level by tall trees.

Go back to Spruce and head west to walk across the suspension footbridge, built in 1912 to give access to the streetcars on Fourth Avenue. Stand in the middle of the swaying bridge, 70 feet above the canyon floor, and feel the breeze sweeping upcanyon from the bay.

On solid ground again, turn left on Brant Street, another dead end. The house at the end (3100 Brant) was designed by Hebbard in 1907, after his partnership with Gill ended, but it retains some of Gill's influence. Back on Spruce, at the southeast corner of Spruce and Curlew, is a 1914 design by Requa and Frank Mead influenced by Mediterranean and North African imagery. To the north a half block, at 3226 Curlew, you'll find a 1912 Edwardian house designed by Hebbard.

Across the street, at the southeast corner of Curlew and Thorn, is an interesting Palladian-style mansion, dating from 1927. To poke fun at passersby, the plaque here reads "On this site in 1897 nothing happened." Zigzag east on Thorn, north on Brant, east on Upas, and north on Albatross. On the east side of Albatross are some of the Gill "canyon houses," dating from 1912 to 1913 and designed to blend harmoniously with the natural landscape.

Around the corner, at the west end of Walnut Avenue, is a seemingly out-of-place Queen Anne Victorian house. Built in 1892 at Fourth and Walnut, it was moved to this site in 1911. To conclude your walk, go east on Walnut to either First or Second and head south back to your starting point. Second Avenue is preferred, as it is the quieter of the two streets.

Who Would Like a Modernism Sandwich?

A joke that has to be prefaced with praise for its humor is probably not a very funny joke.

REVIEW
JONATHAN SAVILLE

After the opening of 1998's SummerFest, a subsequent concert established more clearly the policy — initiated by musical directors David Finckel and Wu Han — of mixing standard chamber music repertoire with pieces by contemporary composers. In fact, in a talk to the audience — friendly, explanatory, condescending addresses from the stage apparently being *de rigueur* at this summer's festival — pianist Gilbert Kalish congratulated the directors on refusing to confine their programs to "dead" composers, and revealed that various participating musicians had been explicitly asked to perform a favorite piece by a living composer, to be selected by them. This does not seem to rise to be a very rational means of programming, resulting (as at this concert) in incoherent hodgepodges. It also brings up the question whether SummerFest audiences *want* to hear music by living composers, sandwiched between Mozart and Schumann (who are really much more alive than most composers practicing their art today) — and the even more controversial question whether there is any music by living composers that is worth hearing by anybody.

Kalish's opinion, which he expressed before his performance of Mario Davidovsky's *Synchronism No. 6 for Piano and Tape*, was that "You can't have music without living composers": a dogmatic statement unaccompanied by any reasoning. The truth is that you can — as so many previous SummerFest concerts have splendidly demonstrated, to scarcely anyone's dissatisfaction. What he really meant, no doubt, is that you can't have a performance of an avant-garde work like Davidovsky's without strong verbal encouragement to the audience, telling them they ought to like it. So we heard that Davidovsky is a wonderful and big hearted man, that we need not be scared of his composition, that we should even allow ourselves to smile at the wittiness of this interaction between electronically distorted piano sounds on tape and live pianist playing from score.

Alas, a joke that has to be prefaced with praise for its humor is probably not a very funny joke. Without Kalish's warning, a listener might have been forgiven for thinking that *Synchronism* was not witty but silly, and that the multiple 1960s clichés of the writing — the disjunctive banging on the piano and the Luening-Ussachevsky beeps and burps of the tape — belonged not on a SummerFest program but on the musical trash-heap of all the other still-born Pulitzer Prize-winners over the past 40 years.

Although musical creativity in the late 20th Century has been relatively arid (as is the case with all the arts, except film), there is quite sufficient fine "classical" music from our age to fill many concert programs, provided that the programmer exercises discernment. There are even a few (rare) electronic compositions of value, such as Stockhausen's deeply moving *Gesang der Jünglinge* (which, however, does not need a living pianist). Among the truly admirable achievements of contemporary music, one must surely count the large-scale orchestral and choral works of Krzystof Penderecki, in which the exploration of various modernist idioms is regularly infused with a profound humanity, and in which traditional expressive devices are transformed but not eliminated (as opposed to the cold cerebral tricks of a Davidovsky).

Penderecki's *oeuvre* includes masterpieces such as the *Auschwitz Oratorio*, the *Threnody for the Victims of Hiroshima*, the *Saint Luke Passion*, the opera *Devils of Loudun*, the oratorio *Utrenja*, and — in the realm of "pure" music — the Second Symphony, the Cello Concertos, the Violin Concerto, and (15 years ago) the Viola Concerto.

Penderecki has always been at his best when the length of the work and the size of the performing forces have given sufficient scope for his comprehensive vision. It would be wonderful to hear more of these demanding works in live concerts (although don't hold your breath); but I'm not at all sure that SummerFest's programming of the solo viola cadenza that the composer appended to his Viola Concerto could serve to give the audience a real idea of what this great composer is like. The always impressive Paul Neubauer (who also gave an address from the stage — a merciffully short one) played the brief, impassioned cadenza with searing drama and blazing virtuosity. But without the more broadly developed context of the whole concerto, what one mainly heard was a series of heated emotional gestures, momentarily exciting but deprived of their deeper meanings.

Heated emotional gestures were also characteristic of another Polish work on the program, Karol Szymanowski's Violin Sonata. This too constituted a programming rarity, although it of course did not belong in the category of works by living composers: Szymanowski died in 1937, and the Sonata came very early in his career, dating from 1904. This great — and unaccountably neglected — composer was to create much more fascinating works later on, as his extremely ripe late-Romantic style assumed its mature forms; but his Opus 9 is already something stunning, even though its overwrought emotionalism, with climax after climax, can grow tiring if the performers do not succeed in convincing us of the dramatic, personal truth of all that agitated anguish.

There was no such problem in the SummerFest performance, however. Violinist Kyoko Takezawa, with her brilliant technique, piercing, throbbing tone,

ILLUSTRATION BY CHARLES POWELL

Gilbert Kalish

SummerFest: *"Classics and Novelties"*
Mozart, String Quartet in E-flat, K. 428; Davidovsky, Synchronism No. 6 for Piano and Tape; Szymanowski, Sonata for Violin and Piano in D Minor, Opus 9; Penderecki, Cadenza for Solo Viola; Schumann, Quintet for Piano and Strings in E-flat, Opus 44.

CLASSICAL LISTINGS

Contributors to the Reader's Guide to Classical Music must be received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number (including area code), and a phone number for public information to Reader Classical Music, P.O. Box 85803, San Diego CA 92186-5803. Or fax information to 619-881-2401.

SummerFest Draws to a Close. the 13th annual SummerFest hosted by the La Jolla Chamber Music Society continues through August 22. The lunchtime encounters continue each weekday at 1 p.m. at St. James by-the-Sea (743 Prospect Street), with in-depth conversations with the artists of SummerFest exploring a range of musical topics. Admission is free.

The Workshop Ensembles will perform works prepared under the guidance of the SummerFest artists during a concert at 7:30 p.m. tonight, Thursday, August 20.

On Friday, August 21, at 7:30 p.m., listen for Mozart's Piano Quartet in G Minor. Three Romances for Oboe and Piano by Schumann, the Debussy "Estampes," and Arensky's Piano Trio in D Minor.

Eric Bromberger will present a pre-concert talk at 6:45 p.m. on Saturday, August 22. The final concert begins at 7:30 p.m. on Saturday, with Beethoven's String Trio in G Major, the Phantasy for Oboe and Strings by Britten, and Dvořák's Piano Quintet in A Major.

All of the concerts and pre-concert talks take place in Sherwood Auditorium at the Museum of Contemporary Art, La Jolla (700 Prospect Street). Single tickets are $25, $30, or $35. For reservations, call 619-459-3728. (LA JOLLA)

It's George Gershwin's 100th Birthday, and Michael Feinstein will join the Summer Pops series hosted by the San Diego Symphony this week to offer a "Gershwin Festival, Part I." The program includes the Overture to *Girl Crazy* ("Strike Up the Band"), Cuban overture "An American in Paris," and other selections by Feinstein. Performances are scheduled for Friday and Saturday, August 21 and 22, at 7:30 p.m., at the Navy Pier on Harbor Drive, south of Broadway. Fireworks conclude each show.

Designated parking is on Harbor Drive, Broadway, and the lot of the County Administration Building at Broadway and Ash ($3). Food and beverages are as sitable, or bring a box lunch, but no chairs, glass containers, or alcohol. Tickets: $10 to $40. Call Ticketmaster (619-220-TIXS) for single tickets, 619-220-6600 for subscriptions, and 619-235-3804 for additional program information. The pops series runs through September 12. (DOWNTOWN)

Selections by Paganini, Brahms, de Falla, Debussy, Kreisler, and others may be heard when violinist Anthony Porto and daughter Kathryn Apland present a recital at 4 p.m. on Sunday, August 23, at the First Presbyterian Church (500 Ferrogut Circle). The concert is free. For details, dial 619-442-2583. (EL CAJON)

PHOTOGRAPH BY GARY ALLEN

Reader Matches Success Story

MAKE ME LAUGH, then dazzle me with your wit, then romance me with your style — and I'm yours. Let's go for long walks, nurture each other, meditate, cuddle up with a good book and practice kissing. I'm 5'7", 40s, auburn/hazel, loving mom, teacher. You're 37-49, professional, happy.

Sandy Galper: My parents didn't think much of this advertising thing. My mother told me I should go to bars and find men the old-fashioned way.

Jim Burski: I also took out ads in Phone Matches. I'd read the "women seeking men" section beforehand, to help me figure out what women were looking for. My main criteria was someone really bright — not just a brain, but someone with the soul of an artist.

Sandy: I used Phone Matches more extensively than Jim. I advertised for about a year and met a lot of guys. My ads got more specific and so did my phone message. Instead of getting 30 responses, I'd get 2 or 3. But they were quality responses.

Jim: Sandy has a nine-year-old boy and my son is seven. On our first date, we were going to take the kids to the Family Fun Center. But my son went over to a new friend's house and never told me. I was frantic. Sandy offered to come over and help look for him, which I thought was really nice.

Sandy: After that, we got together for a Chargers exhibition game. The conversation wasn't contrived or strained. We really laughed a lot.

Jim: One of the things that impressed me about Sandy was that she wasn't lazy. She had a pet-sitting business and was trying to get an errand service going, too.

Sandy: I was substitute teaching at the time and wasn't happy with that. Jim had just retired from the military and was going to cooking school. So we said, "Let's do something together."

Jim: We were thinking about opening a deli in an industrial park, but our broker told us about the Sierra Cafe on Adams Avenue. We looked at it and decided to take it over.

Sandy: On October 22, we opened the Kensington Village Cafe. I take care of the front of the restaurant and Jim is in charge of the kitchen.

Jim: We're here 12 hours a day, six days a week. We figure if we can survive this together, we can do just about anything. I'm a typical chef. I can be high-strung but Sandy doesn't let it bother her.

Sandy: Jim is so nice. I've never been with a man who's treated me so well. He's good to my son, and he's not bad looking, either.

Jim: I suppose we'll get married eventually, but I haven't asked her yet.

Sandy: My girlfriends say, "You're lucky. You got one of the good ones." But I say, "Lucky! I spent a year looking for him. I dated 50 guys before I found him. Luck had nothing to do with it."

Do you have a Reader Matches "Success Story" to share?
If selected, we'll treat you both to a restaurant gift certificate to celebrate! Call today at 235-8200, ext. 268.

Calendar
ART

ART LISTINGS

Contributions to the Reader's guide to art gallery receptions must be received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number (including area code), and a phone number for public information to Reader Art, P.O. Box 85803, San Diego CA 92186-5803. Or fax information to 619-881-2401.

GALLERIES

"Life, Death, and In-Between," an exhibit of paintings by Dan Adams, starts with a reception at 5 p.m. on Friday, August 21, at the San Diego Art Institute (admission is free). The regional and member artists and "One Foot" juried shows at the Institute — along with student art from the Zamorano Academy of Fine Arts — continue through Sunday, September 13.

Gallery hours are 10 a.m. to 4 p.m. Tuesday through Saturday; noon to 4 p.m. on Sunday. For more information, call 619-236-0011. Regular admission is $3 general. (BALBOA PARK)

He Was a Police Composite Artist with the SD Police Department for 17 years, but Charles Rucker is also said to be adept in oil, acrylic, and watercolor. Rucker will be featured during receptions planned at Essence of Ebony (6035 University Avenue) from 11 a.m. to 5 p.m. on Saturday, August 22, and noon to 4 p.m. on Sunday, August 23. For information, call 619-491-4172 or 619-265-2561. (COLLEGE HEIGHTS)

For the First Time in 24 Years, the collection of 41 prints in "Eugene Buechel: Rosebud and Pine Ridge Photographs" are going to be on display in Grossmont College's Hyde Gallery through Friday, September 11. The photographs were printed from negatives discovered in 1971 that were originally made in the '20s, '30s, and early '40s by Buechel on the Lakota Indian reservations in South Dakota. In the Annex Gallery, see Bill Jay's "Photographers Photographed" and the new acquisition, #9 by Marj Hyde.

The exhibit begins with a reception at 7 p.m. on Tuesday, August 25. At 7 p.m. on Monday, August 31, Jay will visit the gallery to talk about his work.

Grossmont College is located at 8800 Grossmont College Drive. Gallery hours are 10 a.m. to 6:30 p.m. Monday and Wednesday; 10 a.m. to 5 p.m. Tuesday and Thursday; and 10 a.m. to 2 p.m. Friday. For more information, call 619-644-7299. (EL CAJON)

"Here It Comes," an exhibition of new work by Wick Alexander, was inspired by unintentionally misspelled graffiti the artist encountered. Alexander uses text and graphic imagery for his series "Art Stole My Life" and "Curators Stole My Fame," making "symbiotic icons of the war cry of today's youth and issues of blame." The show goes on exhibit in the San Diego Mesa College Art Gallery during a reception next Thursday, August 27, from 5:30 to 7:30 p.m. Alexander will present a lecture on his work following the reception at 7:30 p.m. (in room A-102). See the show through Tuesday, September 29.

Regular gallery hours are 11 a.m. to 4 p.m. Monday, Tuesday, and Wednesday; noon to 7:30 p.m. Thursday; and 11 a.m. to 2 p.m. Friday. The gallery is located in room D104 on campus, 7250 Mesa College Drive. 619-627-2829. (KEARNY MESA)

ART MUSEUMS

Mingei International Museum of Folk Art, the "magic reality" of Niki De Saint Phalle's sculpture relates to the visual reality and affirmation of spirit found in Outsider Art; throughout her work, no matter how extreme, there is an underlying innocence. Nearly 100 sculptures, paintings, reliefs, graphic works, and maquettes created during the last 15 years are collected in "Niki de Saint Phalle — Insider/Outsider — World-Inspired Art," continuing through Sunday, January 10, 1999.

Objects of beauty made for daily use are featured in "A Transcultural Mosaic — Selections from the Museum's Permanent Collection," an exhibit through Sunday, November 29. The show is composed of items from the Indonesian Archipelago, including the Philippines, Thailand, Burma, and Papua New Guinea.

When he was six, John Darcy Noble traded a puzzle for a china whistle in the form of a baby suttide a cigar, and thus was born his lifelong passion for toys and dolls. Later he held the newly created post of Curator of Dolls and Toys at the Museum of the City of New York, has published books and articles in his area of expertise, and was co-founder of Pollock's Toy Museum in London. Noble, now a resident of Vista, is the curator for "Dolls — Mirrors of Humanity," boasting more than 200 objects, including an 18th-Century dollhouse, a fairy palace called a Palace for Wednesday, a parade of dolls in vehicles of all kinds, and a number of pieces by famous contemporary doll artists. The exhibit will be on view through Sunday, October 18.

The Mingei is located on the square with the San Diego Museum of Art and the Timken Museum of Art. For additional information, call 619-239-0003. (BALBOA PARK)

Museum of Contemporary Art, Downtown, the work of Brawley-born artist Raúl Guerrero is on view through October 25. The show is named for a text by a Spanish explorer of the New World: "*Problemas y secretos maravillosos de Las Indias*/Problems and Marvelous Secrets of the Indies." The exhibit is a survey of Guerrero's work since the early '70s, which has been closely tied to the border region, commenting on art and culture in the U.S. and Latin America. The show includes photography, sculpture, and paintings.

Find the museum at 1001 Kettner Boulevard (at Broadway), directly across from the Santa Fe Railroad Depot, adjacent to the America Plaza trolley transfer station. 619-234-1001. (DOWNTOWN)

Museum of Contemporary Art, La Jolla, more than 200 works by an international roster of artists, with significant emphasis on "idea based" art including dada and its American counterpart, fluxus, as well as many provocative artists working today are gathered in "Double Trouble: The Patchett Collection." The exhibition includes work by historical figures including Marcel Duchamp, Man Ray, and Joseph Beuys, as well as contemporary artists such as Janine Antoni, Chris Burden, Robert Gober, Mike Kelley, Charles Ray, Cindy Sherman, and Kiki Smith. See this show through Sunday, September 6.

San Diego artist Roman de Salvo has been commissioned to create new works for the indoor and outdoor spaces of the museum. "Roman de Salvo: Garden Guardians" is officially open, but throughout the year the artist will create works exploring the museum's location, architecture, and "mission." For example, "Garden Guardians" places viewer-operated fragrance dispensers at strategic locations throughout the Edwards Garden to "heighten the experience" of the seaside setting.

Find the museum at 700 Prospect Street. 619-454-3541. (LA JOLLA)

Museum of Photographic Arts, Robert Capa first gained fame documenting the Spanish Civil War (1936-1939) and went on to put a human face on conflicts in Asia, Europe, and the Middle East. The exhibition presents his range of work — as a war photographer, a documentarian, and a humanist — including 160 modern gelatin silver prints and 40 vintage prints, with portraits Capa

Calendar ART

took of luminaries of the day such as Ernest Hemingway, Truman Capote, Ingrid Bergman, William Faulkner, Gary Cooper, Henri Matisse, and Pablo Picasso and Françoise Gilot. See this exhibit through Tuesday, September 8. The museum is located in the Casa de Balboa. 619-238-7559. (BALBOA PARK)

San Diego Museum of Art, in 1883, Claude Monet moved from Paris to the small farming community of Giverny, where he rented a pink stucco house with gardens that would remain his home until his death in 1926. "Monet: Paintings of Giverny From the Musée Marmottan," highlights 27 major paintings by the master. The core of the exhibition, the 20th-Century paintings of Monet's garden and lily-pond in Giverny, represent the artist's continued experimentation with light and color, paint, and brushwork, hallmarks of his work since the 1870s. The exhibition includes 11 caricatures by young Monet (also from the Marmottan), and a selection of his work from the 1860s through the 1890s: a portion of the show features work by a group of Americans who lived, worked, and studied with Monet in Giverny. This show continues through Sunday, August 30; tickets are $15 general, available through Ticketmaster (220-TIXS).

"Old Masters Brought to Light: European Paintings from the National Museum of Art of Romania" are being exhibited through October 18. The collection includes Italian, Spanish, German, Flemish, and Dutch works from the 15th through the 17th Centuries, including Rembrandt, El Greco, Antonello da Messina, Domenico Venezziano, Francisco de Zurbaran, Orazio Gentileschi, Pietro da Cortona, and Jan van Hecmesen.

The museum's permanent collection includes Italian Renaissance paintings, Spanish old masters paintings, American art, 19th Century European paintings and sculpture, the Weisman Gallery of Contemporary California Art, and the Interactive Multimedia Art Gallery Explorer (IMAGE). 619-232-7931. (BALBOA PARK)

Calendar THEATER

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Beau Jest
Lamb's Players is restaging its crowd-pleaser for the second time. Sarah Goldman's "beau," Chris, is a gentile. Fearing her Jewish parents will object, Sarah hires Web Schroeder from the Heaven Sent Escort Agency to play her boyfriend, Dr. David Sterling, at a family dinner. It sounds simple. But Bob, an aspiring actor, finds himself in the Actor's Nightmare. He must play the doctor without a script, figuring out his role as he goes along. James Sherman's comedy has a *deja vu*, "speak for yourself, John Alden" quality (the motif of the substitute lover). Here it's a modest assertion-training seminar for the skittish Sarah, who begins to fall for Bob and learns that standing up for oneself doesn't necessitate stepping on someone else. The play is light summer fare, but Lamb's director Kerry Meads stages it for all it's worth. She keeps the pace lively and frames the jokes for best effect. And the cast, especially the originals (Cynthia Gerber, Mike Buckley, Steve Callon, Trina Kaplan), take it from there.
Worth a try.
LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN, THROUGH AUGUST 30; WEDNESDAY AND THURSDAY AT 7:30 P.M. FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M. AND SATURDAY AT 4:30 P.M. FOR INFORMATION CALL (619) 437-0600.

The Best of Pirates and Pinafore
The San Diego Comic Opera and the Maritime Museum present an evening of Gilbert and Sullivan performed aboard the *Star of India*. Leon Narker directed.
STAR OF INDIA, THROUGH AUGUST 29; THURSDAY THROUGH SATURDAY AT 6:00 P.M. AND 8:00 P.M. FOR INFORMATION CALL (619) 234-9153.

The Dining Room
OnStage Productions offers A.R. Gurney's mosaic of scenes about WASPs and a near-extinct room, where families used to gather to sort things out. Brent A. Stringfield directed.
ONSTAGE PRODUCTIONS, THROUGH AUGUST 22; THURSDAY THROUGH SATURDAY AT 8:00 P.M.

Fault Line Players: Original One-Act Comedies
F.L.P. presents *Dead Men Don't Talk Much*, by Ted Falagan, and *Eat, Drink and Be Buried*, by Debbie Fabiano.
FAULT LINE THEATRE, 3152 FIFTH AVENUE (CORNER OF FIFTH AND SPRUCE), HILLCREST, THROUGH AUGUST 30; TUESDAY, WEDNESDAY, AND SUNDAY AT 8:00 P.M. FOR INFORMATION CALL (619) 692-3382.

Forever Plaid
If ticket sales are an indication, the four harmonizers in search of plaid sport coats will be at the Theatre in Old Town for a long, long time. Joseph Campbell urged everyone to "follow your bliss." Even if the

Calendar
THEATER

tight harmonies of '50s "guy groups" aren't your particular bliss (I needed a quick fix of Otis and Hendrix after hearing them), you've got to admit the Plaids follow their's with verve. They dare to be square. They croon in lieu of having a life but put life into the greatest hits of *Your Hit Parade* (which crowned the most popular songs of the '50s until Elvis drove it off the airwaves). Stuart Ross, who conceived, directed, and choreographed the original New York version, directed the Old Town production with the aim of endearing everything to everyone. The four performers — Leo Daignault, Steve Gunderson, Rick Meada, and Bobby Smith — sing as well as any collection of Plaids (minor gripe: the opening night was crisp but made no distinction between where the rehearsed songs left off and the "spontaneous" sections began; everything felt rehearsed by the numbers). Terry O'Donnell plays an indefatigable piano and permits himself the occasional piece of always funny business. The set, which is either the Theater in Old Town or a purgatory where the Plaids get stuck, is awfully drab for such a perky show, though Jane Reinman's savvy lighting knows when to tweak the brighteners.

Worth a try.

THEATRE IN OLD TOWN, OPEN-ENDED RUN: TUESDAY THROUGH FRIDAY AT 8:00 P.M. SATURDAY AT 5:00 P.M. AND 8:00 P.M. SUNDAY AT 3:00 P.M. AND 7:00 P.M.

Fifth Annual Fritz Blitz of New Plays

The Fritz Theater's "blitz" presents new works each week. The first week featured short one-acts. These fell into two groups: those that went somewhere unexpected and those that didn't. Once an audience gets ahead of your play, it's gone. Festivals of new works are an absolute must and will always be a mixed bag. What sets the Fritz's apart is the quality of the performances. On opening night, for Judy Montague's *Too Much Latin*, Thomas Vegh played a dominant Southern woman — a mother only the gifted writer Bailey White could love — in drag. His acting brimmed with surprises and manic splendors. The outcome was fairly obvious in Andrea Stolowitz's *Asymptotes*, but when you've got Bill Dunnam groaning on the floor like a beached whale, Jessa Watson unleashing love and hate at once, and Julie Jacobs (wonder of wonders) making an impressive directorial debut, the show riveted attention. Probably ti e most important feature of a new play festival, aside from the works themselves, is feedback, especially if it doesn't gush with superlatives. For information regarding specific plays and playing times, call the theater at (619) 233-7505.

Worth a try.

FRITZ THEATER, THROUGH AUGUST 30; THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M

Five Women Wearing the Same Dress

Little Jewel Productions offers the San Diego premiere of Alan Ball's comedy-drama about five reluctant bridesmaids hiding in an upstairs bedroom. Annette Spadafore directed.

FAULT LINE THEATRE, 3152 FIFTH AVENUE, SAN DIEGO, THROUGH AUGUST 29; THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M. FOR INFORMATION CALL (619) 226-3537.

Getting and Spending

The Guys of Our Lives

Diversionary concludes its 1997–98 season with Claudia Allen's satire of soap opera that is "far too twisted for color TV." Wayne Tibbetts directed.

DIVERSIONARY THEATRE, THROUGH SEPTEMBER 25, THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M.

Getting and Spending

Playwright Michael J. Chepiga calls this clunker a "drain-ody," though a "co-ma" is more apt. *Getting and Spending has an intriguing premise: Richard and Victoria, two extremists, join to combat injustice. But the play never gets beyond the schematic nor do the characters. One is an ex-lawyer, budding monk. The other, a female Robin Hood who made $18 mil. on insider trading and gave it to the poor. It takes all of act one to get them together. In act two, the central question is will they, um, get together*, if you get my drift (nudge...nudge). The play flip-flops the traditional mode of courtship: the female's the chaser the male the chaser (and chaste to boot). The play also uses reversals as its central gimmick. Stereotypes associated with women (can't make up their minds, don't know what they want) get used against men. Big deal. They're still stereotypes, and still stupid. You know a script's in trouble when the most interesting characters are peripheral. Debra Mooney has fun as Victoria's deadpan mother. And Derek Smith works comic wonders as a goofy monk so close to his Maker he barely exists in this world (thus the obvious often takes him by surprise). In the leads, Linda Purl's emphatic readings create a pulsating drone. James Morrison, statue-stiff, hasn't figured out how to thaw Richard's frozen heart enough to keep things interesting. And there's little chemistry between the two. Scuttle has it *Getting and Spending* is "Broadway bound." Sure, if it takes a long field trip to Rewrite City. Right now it isn't even good TV.

OLD GLOBE THEATRE, THROUGH SEPTEMBER 5; TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M.

Hannah Free

Two women, lifelong lovers, lie three doors apart from each other in Hotel Hell, a nursing home in "small-town America." Rachel, who is near death, never crossed the state lines in her life. Though in love with Hannah Free (a.k.a. Mary H. Freed), Rachel married, had children, and now lies in a coma, "plugged in like a lamp" to IV sacks. Where Rachel never strayed, Hannah traveled the world and still receives postcards from faraway places. Hannah's in the home after hip surgery, and all she wants is to "take one look at Rachel, and then die." But Rachel's uptight family won't let her. If the responses of the theater critics to opening night are an indication, Claudia Allen's *Hannah Free* is at least a two-Kleenex show. The play sums up two intertwined lives, concentrates on last things, and yearns for one final last thing to happen. The production, co-directed excellently by Dora Arnold and Gayle Feldman, s'orts fine ensemble acting (a wispy Sally Stockton as Rachel's floating spirit. Devlin as the reactionary relative, Mbanson Peck in a variety of support roles, including a to-die-for singing minister), but too often Dixie King Wade's Hannah lagged behind the others, a half-beat awry. Wade got the gruffness of the character but not always the lines. That everyone else was so polished made her stand out even more. Nonetheless, the Kleenexes came out, and when critics cry, the play has got to go.

Worth a try.

ENSEMBLE ARTS STUDIO THEATRE, THROUGH AUGUST 30; THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SUNDAY AT 2:00 P.M. FOR INFORMATION CALL (619) 453-7573.

Improbable Theatre's 70 Hill Lane

This is one of those *try* this at home shows — and see if you can do as well. Phelim McDermott, Guy Dartnell, and Steve Tiplady build phantoms, puppets, and entire houses from newspaper and thick cellophane tape. It's hard to imagine a more minimalist theater. They rebuild McDermott's childhood house, on 70 Hill Lane, Manchester. When he was 15, McDermott met "Polly," a cloudlike poltergeist that lobbed objects around the room and could read McDermott's mind: whenever he forgot about its existence, Polly'd shop him an airborne memento. The trio also recreates McDermott's current residence (including a couch he hates), where he practices avoidance behavior (this section's far less interesting than when he returns to childhood and wonders if he is actually haunting himself). Both houses are merely lines of Scotch tape, affixed to poles. When the group strips down the house, it sticks to their hands the way recollections, real or embellished, adhere to the mind. It also becomes "Polly."

South Pacific

Worth a try.

LA JOLLA PLAYHOUSE, THROUGH AUGUST 23; THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M.

Joey and Maria's Italian Wedding

DillStar Productions presents an interactive wedding ceremony in which everything that can go wrong, will. The Gnocci and Caratelli families, both dysfunctional, celebrate the nuptials of Joey and Maria.

RAMADA INN NORTH, 5550 KEARNY MESA ROAD, SAN DIEGO, OPEN-ENDED RUN; SATURDAY AT 7:30 P.M. FOR INFORMATION CALL (800) 944-JOEY.

Man of La Mancha

Christian Community Theater stages the musical based on Miguel de Cervantes' novel. Tom Schmidt directed.

MT. HELIX AMPHITHEATER, THURSDAY, AUGUST 20, THROUGH SEPTEMBER 5; THURSDAY THROUGH SUNDAY AT 8:00 P.M.

Melinda & Steve Present Steve & Melinda

Back by popular demand, Melinda Gilb and Steve Gunderson are performing their cabaret revue "live and on a diet" Mondays at the Theatre in Old Town.

THEATRE IN OLD TOWN, THROUGH AUGUST 24; MONDAY AT 8:00 P.M. FOR INFORMATION CALL (619) 637-6078.

Miss Saigon

It's become a cliché for critics to beat up on blockbuster shows. I'd love not to, but *Miss Saigon* leads with its chin. The book's such a jumble, you often don't know where you are (the big scene, which should happen in act one, happens in act two, for example). This is a show to watch more than to hear — especially since the Civic Theatre's sound system's so tinny, many words get lost amid the din. The sights are impressive: a 15-foot statue of Ho Chi Minh (Vat looks a lot like V.I. Lenin with a long goatee), the descending helicopter, also a Cadillac that floats down and has a sexual tryst with the Engineer. The performances are polished, if undifferentiated. Kristine Remigio does to the heart what the show's incessant physical pounding does to the body. Her Kim is so valiant, so put upon, so wronged, you see the war within the war: what makes from all ideologies do to women in a war zone (and else where). I won't give away the ending. I will say that Miss flutterfly/Madame Saigon does her boyfriend — and the musical — a huge favor. She lets everyone off the hook and solves a myriad of untidy complications *Miss Saigon* wouldn't dare confront.

SAN DIEGO CIVIC THEATRE, THROUGH AUGUST 22; THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SATURDAY AT 2:00 P.M.

Murder at the Cafe Noir

Rick Archer has a problem. The hard-boiled private detective came to the Caribbean Island of Mustique (it's in the Grenadine chain) to find the runaway daughter of a wealthy mainlander — only to find himself ensconced in intrigue, murder, and a very entertaining evening of dinner theater at the Cafe Noir, "where anything and everything is for sale." Somebody iced the enigmatic (albeit inscrutable) Andre Gauvreau. Was it the runaway, a saucy minx now calling herself Sheila Wonderly (Yvone Fisher)? Or the nefarious Anthony Cairo (John Garcia), the scars of whose recent facial operation having yet to heal? Or Maria Larue (Jennipher Lewis), voodoo priestess? Or Madame Tourreau (Diane Thrasher), owner of the cafe and one-time lover of Gauvreau (but who wasn't)? Or Thursby (Bryan Bevell), an unmitigated lout? Or was it the amiable Simon Gutterman (Rick Stevens), erstwhile lawyer? All had motives aplenty. And Rick Archer — he says call him "just plain Rick" — wants to know. So he elicits the aid of the audience in this interactive murder mystery, written by David

Calendar
THEATER

Landau. Along with audience participation and a funny script awash with red herrings, the show offers a four-course meal (Florentine chicken is the entrée, though vegetarian dishes are optional), served by the cast in character, all of whom make valuable contributions. Michael Ari Wuilbart's direction creates an atmosphere in which anything can happen. Especially laughter.
Worth a try.
MYSTERY CAFE. OPEN-ENDED RUN: FRIDAY AND SATURDAY AT 8:00 P.M.

My Queer Body
6 @ Penn Studio hosts Tim Miller's solo work about "stories his body has to tell."
6 @ PENN STUDIO. FRIDAY, AUGUST 21, THROUGH AUGUST 30; FRIDAY THROUGH SUNDAY AT 8:00 P.M.

Nixon's Nixon
On August 7, 1974, the night he decided to resign, Richard Nixon and Henry Kissinger drained a bottle of Courvoisier in the Lincoln Sitting Room of the White House. Both speculative and wacko, Russell Lee's comedy-drama dramatizes that meeting. As in the White House tapes, Keith Iochim's excellent Nixon swears like a longshoreman, breathes anti-Semitism and racism. He waxes nostalgic one minute, virulent the next: a sad, confused puppy and a danger to the world. Rumors claimed that Gerald Ford would appoint Alexander Haig as Secretary of State, so Kissinger has a Stanislavskian objective: he'll do anything to stay in power, even play-act scenes from recent history with the inebriated president. Tim Donoghue's horn-rimmed Kissinger would make Machiavelli proud. The 105-minute, intermissionless, very funny (and frightening) drama has enough balance that you almost feel for the president. Then you remember that Nixon's the One: the one who gave new meaning to "cover-up," "obstruction of justice," "smoking gun," "stonewalling," "presidential pardon," and crimes that lie too deep for tears.
Worth a try.
CASSIUS CARTER CENTRE STAGE. THROUGH AUGUST 30: TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M.

Showdown at the Rodeo Bar & Grill
This dinner-theater show extended its run indefinitely. It's early in the 20th Century. You're in a saloon and "trouble's afoot." Scott McNellen directed.
10109 MAINE AVENUE, LAKESIDE. THROUGH AUGUST 29: SATURDAY AT 7:00 P.M. FOR INFORMATION CALL (619) 561-8673.

The Sneeze
Lamb's Players Theatre presents Michael Frayn's adaptation of Anton Chekhov's short stories and one-act plays. Mary Miller directed.
LAMB'S PLAYERS THEATRE. FRIDAY, AUGUST 21, THROUGH SEPTEMBER 27: WEDNESDAY AND THURSDAY AT 7:30 P.M. FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SATURDAY AT 4:30 P.M. AND SUNDAY AT 2:00 P.M.

South Pacific
The Moonlight Amphitheatre offers Rodgers and Hammerstein's wartime musical, based on James Michener's *Tales of the South Pacific*. Kathy Brombacher directed.
MOONLIGHT AMPHITHEATRE. THROUGH AUGUST 30: WEDNESDAY THROUGH SUNDAY AT 8:00 P.M.


Talley's Folly

Talley's Folly
Matt Friedman has 97 minutes to woo Sally Talley (why he doesn't say). On the surface they couldn't be more unlike. It's 1944. He's a Jewish Lithuanian refugee/American accountant; her Lebanon, Missouri, family's anti-Semitic, and she has many reservations, plus an unspoken wound. Matt feels so out of place it's "like walking into an unfriendly church in my underdrawers." But he courts Sally anyway, if only to know he did what he could. Lanford Wilson's 1979 "no-holds-barred romantic story" still has its midsummer charms. And the North Coast Repertory Theatre's production, in spite of some shaky rhythms in spots, captures its allure. The script calls for a 75-year-old, dilapidated boathouse gazebo. Marty Burnett gives us that and more: weeping willows, waterlogged wood, and even flashes of fireflies. It's one of Burnett's best, augmented by Christopher Hall's slow sundown lighting. On opening night, Charlie Riendeau and Heidi Wilson became Matt and Sally about a third of the way into the evening. After that, their exchanges shot sparks, and the outcome remained in doubt for most of the 97 minutes. *Talley's Folly* marks Howard Bickle's local directorial debut. On the basis of his work, he merits not one but many more turns at the directorial helm.
Worth a try.
NORTH COAST REPERTORY THEATRE. THROUGH SEPTEMBER 13, THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Thoatresports
San Diego's chapter of this international organization presents a competition. Performers create scenes and musical skits on the spot, and the audience awards points to the winners.
EVEORE DANCE THEATRE, 644 SEVENTH AVENUE (BETWEEN G AND MARKET STREETS, DOWNTOWN). FRIDAY AT 8:30 P.M. FOR INFORMATION CALL 465-SHOW.

Triple Espresso: A Highly Caffeinated Comedy
Due to popular demand, the Horton Grand Theatre hosts a reprise of this comedy about three inept performers. Hugh Butternutt's done his lounge act at the Triple Espresso Coffeehouse 20 years to the day. While patrons sip one of the house blends — "Grape," "Scandinavian Blizzard," or "Mokoko Cocoa Mocha" — Hugh plays '70s tunes on the piano. He and his companions, here to celebrate Hugh's anniversary, got stuck in the '70s. The trio used to be Maxwell, Butternutt, and Bean, a comedy group that never went far. They're "losers," they admit, but not "ordinary" ones. And boy, their reunion could help them face searing issues from their mediocre pasts. A formulaic story line? Yep. Straight from *Forever Plaid*. There's also the *Forever Plaid* problem: the three comedians are far too talented to play inept characters. Michael Pearce Donley's a whiz at the piano, Bob Stromberg's a virtuoso mime (he does Bill Irwin's famous downstairs walk behind a screen with a twist: at one point he takes an escalator). And Bill Arnold's a crackerjack magician. The trio's so talented, when the plot has them complain of difficulties to overcome, you wish they'd quit trumping up the pseudo-drama and get on with this entertaining, if lightweight show (note the original cast members have been replaced).
Worth a try.
HORTON GRAND THEATRE, 444 FOURTH AVENUE, GASLAMP QUARTER, SAN DIEGO. OPEN-ENDED RUN: WEDNESDAY AND THURSDAY AT 7:30 P.M. FRIDAY AT 8:00 P.M., SATURDAY AT 1:00, 5:00, AND 8:00 P.M. SUNDAY AT 3:00 P.M. AND 7:00 P.M. FOR INFORMATION CALL 234-9583.

Twelfth Night
For its annual Shakespeare-by-the-Lake series, Octad-One Productions stages the Bard's comedy about twins separated during a storm at sea — and their eventual reunion. Danny Campbell directed. Admission is free.
OUTDOOR AMPHITHEATRE, EAST COUNTY PERFORMING ARTS CENTER, MAIN AND MAGNOLIA, EL CAJON. THROUGH AUGUST 30: SATURDAY AND SUNDAY AT 6:00 P.M. FOR INFORMATION CALL (619) 561-9823.

The Will Rogers Follies: A Life in Revue
The Welk Resort Theatre offers the Tony Award-winning biography of Will Rogers, staged as if it were a scene from the Ziegfeld Follies of the 1920s. Ray Limon directed.
WELK RESORT THEATRE. THROUGH AUGUST 29: TUESDAY, AND THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE TUESDAY THROUGH THURSDAY, AND SUNDAY, AT 1:45 P.M.

THEATER DIRECTORY

ACTORS ALLIANCE OF SAN DIEGO
3627 5th Ave., San Diego
(619) 299-4475

ACTORS EQUITY HOTLINE
(619) 595-3890

ASIAN REPERTORY THEATRE
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BIG FITCHEN CAFE
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(619) 234-5789

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(619) 278-2433

BLUE TRUNK THEATRE COMPANY
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CALIFORNIA CENTER FOR THE ARTS
340 North Escondido Blvd., Escondido
(760) 738-4100

CENTRO CULTURAL DE LA RAZA
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Balboa Park, San Diego
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CHRISTIAN COMMUNITY THEATER
CHRISTIAN YOUTH THEATER
1545 Pioneer Way, El Cajon
(619) 588-0200

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(619) 236-6510

COMMUNITY ACTOR'S THEATRE
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(619) 264-3381

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1245 7th Avenue
San Diego, CA 92101
(619) 238-0544

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1775 Strand Way, Coronado
(619) 435-4856

DIVERSIONARY THEATRE
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(619) 220-0097

EAST COUNTY PERFORMING ARTS CENTER
210 E. Main St., El Cajon
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EDUCATIONAL CULTURAL COMPLEX THEATER
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Southeast San Diego
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San Diego, CA 92103
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FERN STREET CIRCUS
(619) 233-9230

THE FRITZ THEATER
420 Third Ave., Gaslamp
(619) 233-7505

GROSSMONT COLLEGE
Stagehouse Theater
8800 Grossmont College Dr., El Cajon
(619) 644-7224

HORTON GRAND THEATRE
444 Fourth Ave., downtown
(619) 234-9583

LA JOLLA PLAYHOUSE
Mandell Weiss Center, UCSD
(619) 550-1010

LA JOLLA STAGE COMPANY
Parker Auditorium
750 Nautilus St., La Jolla
(619) 459-7773

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Paul and Jane Harter Stage
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(619) 437-0600

LAMPLIGHTERS COMMUNITY THEATRE
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(619) 464-4599

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One Barnard Dr., Oceanside
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(619) 692-8751

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1200 Vale Terrace Dr., Vista
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POINT LOMA COLLEGE
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15498 Espola Road, Poway
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POWAY PERFORMING ARTS COMPANY
Lyric Center, 13250 Poway Road, Poway
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San Diego, CA 92103
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15th and C streets
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Casa Del Prado Theatre, Balboa Park
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SAN DIEGO JUNIOR THEATRE
Casa Del Prado Theatre, Balboa Park
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SAN DIEGO REPERTORY THEATRE
Lyceum Stage, Lyceum Space
79 Horton Plaza, downtown
(619) 235-8025

SAN DIEGO STATE UNIVERSITY
Don Powell Theatre and Experimental Theater, Open-air Amphitheater
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P.O. Box 26984, San Diego 92196
(619) 578-7728

SILVERSTAGE THEATRE
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(760) 434-9101

6 AT PENN STUDIO
3704 6th Avenue, Hillcrest
(619) 688-9210

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(714) 957-4033

SOUTHWESTERN COLLEGE
Arena Theater, Mazur Hall
900 Otay Lakes Road, Chula Vista
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(619)702-5835

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(619) 688-2494

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Escondido, CA
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(619) 543-0300

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(619) 615-8628

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UCSD Theater, Studio Theater,
Mandell Weiss Center for the
Performing Arts
(619) 534-4574

UNIVERSITY OF SAN DIEGO
Shiley Theater, Camino Hall
Linda Vista Road, San Diego
(619) 260-4903

VANTAGE THEATRE
Sol Price Theatre, Hoover High School
4877 El Cajon Boulevard,
San Diego (619) 262-6192

VISIONS THEATRE
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WELK RESORT THEATRE
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(760) 749-3448

WHITE HORSE THEATER
(760) 788-8716

ARTS TIX
28 Horton Plaza, downtown
(619) 497-5000

blurt

THE INSIDE TRACK

"We're the hungriest band in town," says Dan Coté of Waxing Pathetic. "We've got stomachs, what can I say?"

Recently married, Dan, who met his wife on the Internet, combined a honeymoon in Europe and CD-plugging tour. The band just released its second CD, *Pop Your Figs*, in June.

Dan, his brother Jeff, and lead singer Granny Wheeler are gathered at the trunk of Granny's '62 black Ford Galaxy while they wait for their drummer, Jason Vick, to finish working with his other band, Ghoulspoon.

As far as their CD goes, Granny says that they get airplay "mostly on the local shows — 92.5 and 91X."

Dan adds, "And the college stations, KCR and KSDT.... [The college stations are] pretty supportive. Especially since some of them were interaing at 91X, and when they were over, they were rooting for us to get more airplay at 91X. That was before the Jacor thing. When Halloran was still there."

Jeff says, "Jacor lays out their playlist, and those guys play what they got on their list. They don't really get any options."

Jason walks up to the other three members of Waxing Pathetic and gets ribbed for wearing sunglasses at night.

"Jason's the hair in the band," Jeff remarks. Jason has dreadlocks past the small of his back.

Jeff says, "We [the brothers] met Jason when he was a kid out in Coronado. He didn't have a kit, so we'd go to some guy's house, and he'd be better than the guy who owned drums.... We found [Granny] in a band playing X covers."

"Yeah, I was in a two-person band...called the Drew Barrymore Channel."

And the band's name?

"We had a list with about 100 names on a wall. Every time somebody would agree on something, it was already taken or one of us just hated it. Jason was sitting in the back...and he says, 'God, you guys are pathetic; you guys are just waxing pathetic.'"

—*A.P.*

HUNGRY AND WAXING PATHETIC

Square Go, according to 17-year-old Paul Coughlin, is a Scottish fighting term that means "you're ready to go in and fight." It is also the name of the band Coughlin started with his brothers Gerald and Martin, along with their 6'5" English bass player Snaggles.

I'd arranged to meet Paul, Martin, and their manager Nancy at Cass Street Bar and Grill in Pacific Beach, forgetting that Paul wasn't of legal drinking age. Taking a seat in the bar by an open window, I fashion a small sign out of a Guinness coaster with the words "Square Go," on it, the way you might do in an airport when greeting business associates. My holding the sign to the window prompts a man seated next to me to repeatedly denigrate me with the term "numb nuts" — "Only a numb nuts would do something like that." Needless to say, by the time my interviewees arrive, I am pretty square go myself. We move next door to an outside table at Cafe 976.

"How long have you guys been together?"

Martin answers, "Going on two years. Paul and Snaggles started playing guitars together, while myself and Gerald were back playing soccer in Scotland professionally. Professional soccer players have all this spare time, so I was learning to sing and play the guitar."

"What team were you on?"

"The Celtics. We were famous in the soccer world."

"Soccer seems like a violent sport. I mean, look at all the commotion that's gone on with the World Cup. Do you think you bring that violence into your live show?"

THE FIGHTIN' AND LOVIN' SQUARE GO

Says Paul, "Gerald's always been a violent character. Not violent but, like, ready, go, you know? 'Square Go' means you're ready — go. I mean, we're not all about fighting. Half our songs are love songs...and you know, Gerald likes women....He doesn't care much for music..."

The brothers have brought along a boom box on which to play their new CD, *Different Skies*. Tracks three, "When You're With Me," and 11, "What It Means," catch my attention, sounding like a cross between Oasis, early Beatles, and, for better or worse, Poison (at least the harmonizing). Although the band stresses this sharing of vocal duties between the brothers, they

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FRIDAY 5pm–Midnight Sept 11 • 21 & Up Only

VH-1 Rock Across America Stage: VH-1 Rocks the 80s
The Fixx
The English Beat's Dave Wakeling
Berlin
Bow Wow Wow

Brian Setzer, Corey Glover, and Taj Mahal

Corey Glover
Kenny Smith

Festival Stage
WAR
The Four Tops
Traffic co-founders Dave Mason and Jim Capaldi
Boxing Ghandis
Train

Blues Tent
Taj Mahal and the Phantom Blues Band
Splinter Group featuring Peter Green
Lonnie Brooks
Earl Thomas and the Blues Ambassadors

Mardi Gras Stage
George Clinton and the P-Funk All-Stars
The Jesus and Mary Chain
Grant Lee Buffalo

Jazz Cabaret
Herbie Hancock and the Headhunters
David Murray's Fo Deuk Revue
Nova Menco
Fattburger

Louisiana Heritage Stage
Rockin' Dopsie Jr. and the Zydeco Twisters

The Fixx, Fo Deuk Revue, and Sally Nyolo

Roy Rogers and the Delta Rhythm Kings
Bitoto
New Orleans Klezmer Allstars

Horton Grand Theatre*
Alejandro Escovedo
Sally Nyolo

Zombie A Go-go*
Los Straitjackets
The Ghastly Ones
Davie Allan and the Arrows

And don't miss...
10 Elvises
Vegas Showgirls
15 Scotland Bagpipers
Hollis Gentry

JUMP 'N' JIVE CLUB
Brian Setzer Orchestra
The New Morty Show
Mr. Fabulous and Casino Royale

SATURDAY 4pm–Midnight Sept 12 • 21 & Up Only

15th Anniversary Stage
Los Lobos
X
The Blasters
Beat Farmers Reunion
The Paladins

VH-1 Rock Across America Stage
Cheap Trick
BoDeans
Beth Orton
The Tories

Jazz Cabaret
The Yellowjackets
Warren Hill
Alison Brown Quartet
Jai Uttal and the Pagan Love Orchestra

¡Salsa! ¡Salsa!
Willie Colon
Johnny Polanco and Conjunto Amistad
Ricardo Lemvo and Makina Loca
Jimmy Bosch

Blues Tent
Etta James and the Roots Band
Eric Burdon's I Band
Billy Thompson and Friends
Angela Strehli

Etta James, BoDeans, Willie Colon, and Los Lobos

Joe Louis Walker and the Bosstalkers

Louisiana Heritage Stage
The Wild Magnolias
Rockin' Dopsie Jr. and the Zydeco Twisters
Mama Digdown's Brass Junction
Bob Malone
Sunpie and the Louisiana Sunspots

JUMP 'N' JIVE CLUB
"Elvis Presley"
Steve Lucky and the Rhumba Bums
Lee Press On and the Nails
Wayne "the Train" Hancock
Big Time Operator
Alien Fashion Show

Horton Grand Theatre*
Susana Baca
Henri Dikongué
Tish Hinojosa

Zombie A Go-Go*
The Ghastly Ones
The Phantom Surfers with Davie Allan
Los Straitjackets

"Elvis Presley," Susana Baca, and Cheap Trick

And don't miss...
Salsa Steel Conga Line
Belly Dancers
Vegas Showgirls and Go go Dancers

SUNDAY Sept 13 • All Ages

1pm–7pm

VH-1 Rock Across America Stage
Edwin McCain
Third World
Dishwalla
Fool's Progress

Festival Stage
John Lee Hooker
The Spinners
Dr. Didj
Boukman Eksperyans

John Lee Hooker, Boney James, and Dishwalla

Mardi Gras Stage
Save Ferris
They Might Be Giants
Home Grown
The Surfers featuring Kelly Slater, Rob Machado, and Peter King
Flogging Molly

Jazz Cabaret
Boney James
The Arthur Blythe Quintet
The Jazz Crusaders

Louisiana Heritage Stage
Beau Jocque and the Zydeco Hi-Rollers
Steve Riley and the Mamou Playboys
Mama Digdown's Brass Junction
The Wild Magnolias

Horton Grand Theatre*
Dr. Didj
Leon Parker
Kartik Seshadri

Kids Quarter
Fern Street Circus
Joanie Bartels
Wise Fool Puppets

Fat Possum Mississippi Juke Caravan*
Hasil Adkins
T-Model Ford
Robert Cage
Elmo Williams and Hezekiah Early

African Village
Prince Eyango
Abalaye Dance Group
African Children's Choir
Harare

Spoken Groove
Quincy Troupe
Angela Boyce
Taco Shop Poets
Los Delicados

They Might Be Giants, Wild Magnolias, Save Ferris, and Edwin McCain

And don't miss...
Rites of Passage
Tall Spirits
Circus of Cycles
Peter Sprague

GOSPEL TENT
Kurt Carr Singers
Linda Vista Choir
First Commandment
Southern District Choir
Holy Essence Quartet
Mada Boys Choir
Joy

FESTIVALS

The Wine & Garlic Festival
Via Caliente
Mardi Gras Celebration
Bindelstiff Family Cirkus
Samuel Adams Microbrewery Festival
Finlandia Martini Jump 'n' Jive Club
Dannon Jazz Cabaret
Bella Italia
Southwest Airlines Taste of San Diego
Street Scene Sidewalk Art Show
The Dragon House
African Village
Processions/ Street Happenings
Polka Dot Club

Drag Queen Babette

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KBEST 95
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SUNDAY
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Entertainment
Circus
Parades
Art

Joanie Bartels

Wise Fool Puppets

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SATURDAY, SEPT 12 4pm–Midnight (21 & Up)
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Fri & Sat Pkg: $50 Advance
Sunday Only: $15 Advance • $20 Day of Show
3–12 — $5 • 2 & under FREE

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Friday VIP	____	$50	$____
SAT Sept 12	____	$27	$____
Saturday VIP	____	$50	$____
FRI/SAT P'kg Sept 11 & 12	____	$50	$____
SUN Sept (age 13 and over)	____	$15	$____
Sunday VIP	____	$40	$____
age 3–12 (2 & Under FREE)	____	$5	$____

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Name ____________ Total $ ____
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Phone: Day ________ Evening ________
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Exp ________ No. ________
Signature ____________

Rdr98

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continued

could stand to tone the harmonies down a bit and move one singer out front.

"I like this song," says Nancy, out of nowhere. "It's like a horseback-riding song."

I say, "I know England and Ireland have their disputes. Is there any rivalry between Scotland and England?"

The music is so loud that I have a hard time hearing what Paul is saying, but I understand when he tells me that the Scottish are cheap. "It's a thing that the Scottish are supposed to be tight with their money, and the English give us plenty of crap for that. What's ironic is that [Snaggles] is the cheapest person you'd ever meet." (Speaking of cheap, I'm wondering why I didn't get a copy of their CD.) "We joke around about it, but there's a big rivalry. Especially with the World's Cup and soccer. If England and Scotland ever played each other, there would be big riots."

Nancy: "Well, the Irish and the English are probably much more rivals. In fact, I don't think I ever told you this," she says, addressing Paul. "Without mentioning names, we lost a gig once because Scott [Snaggles] was English. It was an Irish pub [in San Diego], and the guy would've taken you guys, but he wouldn't take Scott."

—*P.S.*

When your band wears hockey masks and jerseys, uses puppets and Styrofoam motorcycles for props, and writes mini-rock operas about expatriate Russian butchers, you'd expect to play some odd gigs every so often. Barefoot Hockey Goalie have done their share. Their brief residency at the Pacific Beach Starbuck's last year was fun and lucrative. "We'd just goof around for an hour or so and get paid $150," laughs guitarist Tony Acquarelli.

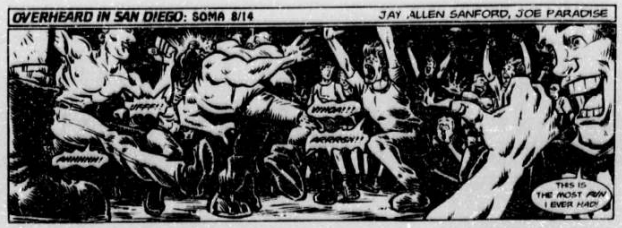
The quartet — Acquarelli, drummer Matt Novak, bassist Matthew Pray, vocalist/stuntman Blair Hatch — recently surprised shoppers with a performance at Clairemont Square where Pray works. They've even played at the Patrick Henry school where Hatch teaches.

But who in the Normal Heights and Kensington communities expected to see them at a police station? "National Night Out" — a neighborhood event held August 4 at the Police Community Relations Office at 39th and Adams — was their most recent odd gig.

Hatch, a five-year Normal Heights resident who volunteered his band's time, says, "[My wife and I] have gone to a few Neighborhood Watch meetings, and our neighbor, who's more involved, asked [the band] if we'd play."

Kids seemed to get the most out of the band's performance, dancing and playing with the toy props and marveling at Hatch's calisthenic portrayals of Evel Knievel (in the song "Still the Best") and as an ostracized, narcoleptic would-be hockey player (the subject of the band's self-titled debut on the local Accretions label). Older members of the audience looked perplexed, nibbled their free ice cream, and chatted with neighbors.

—*M.W.*



CD Review: *Mixed Emotions*, FlowerLife Records

Are you ready for boy-girl music? It's the next big thing. I need you I need you I need you and you're a boy and I'm a girl and let's y'know make it or something. Or I should say man and a woman. It's man-woman music. Very hot and very new.

What — you're telling me it's *not* the next big thing? We've had it, and not only once but several times before? You're shittin' me. I wouldn'ta guessed. It sounds so new to me...hmm, maybe I should give another listen...

Let's see, the song "Heaven" goes: "And when we love 'Our love is passionate, / Immaculate" — immaculate?? — would you say that again? Admittedly I'm no expert in all that heavy barker biz — heck, I've only been carried away *once* — in 1958 — but I do remember making a big mess at the time. Immaculate? No way. It was kind of, how you say?, squishy. So I guess you're right. I'm beginning to sour on this band, I really am...

And hey now — albums that thank "God" in the credits really should specify. *Which* God, god, or goddess are we talkin' about? Is it Jahweh, Elohim, Allah, Ahura, Ezulie, Thor, Thoth, Krishna, Ganesh, Elvis, Satan, Venus, Zeus, or even Dr. Seuss? Here in America, it says somewhere, we're allowed to worship *anybody*. Or any *thing*: wealth, underwear, colorful crystals, a football stadium, the ground Madonna walks on, the office of the Presidency, all of nature, our own wienie. People can and do worship all weird variety of stuff. So specify — please, if you're gonna use proper nouns, even photos, to identify YOURself... etcetera.

—*R.M.*

Contributors: Richard Meltzer, Allan Peterson, Pat Sherman, Mark Woodlief

Blurt it out at 619-235-3000, ext. 456, or send it to chickens@ix.netcom.com

The Martyr of Pop Culture

"Environmental" is the euphemism Muzak devised to name its original "elevator" sound.

SCENE
PAT SHERMAN

Buzz Aldrin and Neil Armstrong listened to it on their way to the moon. The Nixon administration embraced it as its own, broadcasting it from loudspeakers on Capitol Hill. It was also playing at the empty U.S. embassy in Saigon when the last helicopters took off.

Of course, we're talkin' Muzak.

Gene Simmons recently struck a deal with Muzak — the Seattle-based company that unleashed elevator music upon the world —to convert four Kiss songs into "environmental" Muzak. In exchange, Muzak programmers got backstage passes for the recent Kiss reunion tour. Ted Nugent once offered ten million to buy Muzak just so he could erase all the tapes. When you consider that Muzak's revenues exceeded 87 million in 1996, Nugent wasn't even in the ballpark.

Muzak now offers 60 channels, with only two "environmental" choices. ("Environmental" is the euphemism Muzak devised to name its original "elevator" sound.) Gone is the facetious ambiance of '60s elevator. What lingers is music so excised of kitsch that you don't even notice it's there. Exhibit A: Muzak's 60th Anniversary CD. This collection of 21 modern renditions, including the Doors' "Riders on the Storm," Bob Marley's "Lively Up Yourself," and Elvis Costello's "Alison" is arid, relaxing, unnoticeable. Although I'd recommend the collection to clear out any unruly social gathering, there's not a chuckle in the lot.

The story of Muzak began more than 75 years ago with General George Owen Squier, chief of the U.S. Army's Signal Corps. Squire, a veteran of the Spanish-American War, was also the Wright Brothers' first passenger in 1908. Squier patented the device that allows one phone wire to carry multiple telephone conversations. He also patented the technique of transmitting music over power lines, envisioning Wired Radio, where he would bring music, news, and advertising into homes across America. His company was renamed Muzak in 1934, a melding of the word "music" and the ever-popular "Kodak" name. Much to Squier's dismay, free commercial radio began to explode, making Squier's costly Muzak unfeasible.

Bob Bobuk, along with his brother Ron, holds the exclusive Muzak franchise for San Diego and Imperial Counties. The brothers, formerly distributors of 3M's business music, made the switch to Muzak a few months back after 3M (the Scotch tape company) gave its notice that they would be turning off their satellite signal and retiring from the background music biz. At the Bobuks' office in a Miramar industrial park, the lobby is lined with a decade's worth of 3M award plaques.

"There were three companies: Muzak, AEI, and 3M [when we began]. Then over the last four years you had a couple of the digital signals coming in [which transmit over cable lines]: Dmx and Music Choice that were basically designed for the home. Then [the digital cable companies] started getting into the commercial business. With all the players that we now had in our market, 3M made a decision. They sent out a memo to the dealer network…the week before Thanksgiving 1997, saying that, as of December 31, '98, they were going to be shutting off their signal and exiting the music business."

Bobuk speculates that the crash of the *Galaxy 4* satellite, which nixed several paging company signals and threw a general monkey wrench in national communications, may have knocked 3M off the air permanently. *Galaxy 4*, which orbits at about 22 thousand miles above the state of Kansas, rotated out of position when the onboard computer and backup system failed on May 20 of this year.

I discover that the *Galaxy 4* crash silenced AEI and Muzak as well as 3M, leaving many businesses around town silent. This wasn't the first silencing of Muzak. Their original broadcast satellite crashed shortly after its launch in 1979. Muzak currently has two satellites in orbit at this time: one for Muzak's 60-channel format and one for its standard 17-channel format. The Saturday after the crash I speak with a woman at Bobuk's answering service who tells me she's already had about 40 or 50 complaints by 11 a.m. concerning the lack of background music.

Bob Bobuk appears to be in his early to mid-40s. Looking around his office, I notice a wall of framed Beatles memorabilia, including gold records in commemoration of the *Sergeant Pepper's* and the *Imagine* albums, as well as an array of black-and-white prints of the earlier, pre-hippie days of the band.

"I notice you're a big Beatles fan. How did you get into Muzak?"

"I am a huge Beatles fan. I've always loved music, and that kind of inspired me. I got into it — in the sound business, not just the music business. My brother's my partner, and we started our company in 1979.…We probably do more head-set systems that you see in McDonald's and Burger King than anyone."

Bob Bobuk of Muzak

"Do you have specific accounts that service the music in elevators?"

"Just elevators."

"The intercoms in elevators."

"No." Bobuk asks me to turn off my tape recorder.

I switch to the Muzak-created euphemism, "environmental music," to ease him into the topic. "Are you familiar with the CD that Muzak put out a couple of years ago?" I ask. "A CD of environmental music to commemorate the 60th anniversary of Muzak?" Trying to jostle Bobuk's memory, I continue. "These are some of the song versions that people had commented on — the ones that most effectively served as a catalyst for motion sickness on elevators and escalators, a really tacky version of a good song, or a campy twist on a bad song."

Bobuk stumbles a bit. "I have not heard that, but again Muzak, being the leader in business music and environmental music, [has] come up with several programs. Muzak has a program that's involved with America's youth…"

Bobuk has only been with Muzak for two months. Understandably, he's careful about what he says. "Muzak is much more than elevator music. Elevator music is the root. We still do that and we do that better than anyone else…. At the same time," continues Bobuk, "[elevator music] has also brought about a negative image, especially with the youth. You know, you bring up the word 'Muzak,' and you ask what does it mean, [and kids say,] 'Ugh, it means that elevator music!' "

"In my mind, I consider the loss of environmental music as a bad thing. Are they still producing the traditional Muzak — the generic versions of pop songs?"

"Oh, absolutely. They still have the patented 'Stimulus Progression,' which is programmed depending on the time of day to lift people up in the interim times. It still works, but I would probably say percent-wise, the shift has gone from the all instrumental formats to vocals, without a doubt."

The Muzak press kit describes Stimulus Progression: "Independent studies in the workplace show measurable drops in employee efficiency at mid-morning and mid-afternoon due to natural physiological fatigue cycles. Stimulus Progression was designed to counteract these cycles, keeping employees productive throughout the day. Muzak professionals screen selections…indexing them from least stimulating to most." (I envision a progression from Michael Bolton to Nine Inch Nails.) "These selections are then arranged in cycles, with uptempo peaks timed to give employees a psychological boost during natural periods of fatigue. [Stimulus Progression] counteracts natural low points…improving productivity; [it] lowers error rates in detail-oriented tasks, keeping morale fresh and alert; employees report enjoying work more, which improves morale, and decreases absenteeism; long-term employee wellness improves, lowering health-care costs." The whole process seems to work like caffeine.

Phillippe Heyman at Soundcrafters, a local AEI background music distributor, who also designs and installs commercial acoustics, says, "[Elevator] music supposedly does help with employees as far as productivity and so forth. A lot of employees complain that the music isn't good, or that they're tired of hearing the same old music, but what they're not understanding is that even though they may not like it, it is supposedly adding to their productivity."

I wonder if this makes the minimum-wage Kmart employee feel a lot better about his or her job, so I make a call to a local Kmart and talk to Edna. "What are they playing in the background right now?"

"'Have You Seen Her' by the Chi-Lites."

"How do you like the music?"

"It's fine."

"Do you notice it?"

"Yeah, you do notice it. They also play Kmart commercials [over the songs] telling you what specials are on."

"Do they still have 'blue light specials?'"

"Yes."

Sherry, who works in general merchandise at Sav-On, La Jolla, says, "I get tired of hearing the same thing over and over."

"What's the hardest thing you've ever heard playing at Sav-On?"

Sherry says, "What do you think, Andy?" This throws Sherry and her co-worker for a loop. "Celine Dion is on right now."

I phone the office of Susan Golding and ask if there's music playing in the background, but her assistant refuses to answer my question, insisting that I talk to Golding's press secretary. "Can't you just listen for a moment and tell me what's playing?" I plead.

"No. I'm sorry."

Since I am headed downtown this day, I decide to stop in and listen for myself. I make my way up to the 11th floor of Golding's building. The elevator is like a chrome-lined tomb. Not only is it absent of background music, but it seems to suck up the few pleasantries I exchange with fellow passengers. As I exit, the only way to go is left into the receiving area of Mayor Golding's office. I'm overwhelmed, by the presidential grandeur in which she thrives. However, there is no music playing. I've time enough to take note of a colossal portrait of Golding before I'm sized up by her assistant.

"Can I help you?"

Putting my hand to my ear, I raise my brows. "No, I suppose not."

Golding's assistant gives me a look of consternation.

"I called earlier about the background music," I explain. "I just wanted to check the situation out…" She flashes a wary eye to her co-worker seated at the opposite end of the desk. "Is there ever any music playing in here?"

Hustered, she answers, "This is the state of the mayor's office every day."

Back in Bob Bobuk's office, he tells me, "Muzak has a couple things they do. They have something called 'Quantum Modulation.' These are the steps they take to screen music that is playing on any particular channel. For instance, one part of that is screening the lyrical content. If there's some reference to drugs that are inappropriate, they won't air that song. The other part is that they classify all music in certain things like tempo and range. They won't play three female vocals in a row, so the mix is going to be good as well…"

Muzak has the following to say about Quantum Modulation: "Quantum means selecting music appropriate to the audience. This means screening out objectionable lyrics and controversial content, selecting demographically appropriate material, and avoiding silly novelty songs… By creating a pleasant atmosphere with an upbeat mood, people are encouraged to spend more time and money with you. Tailored music enhances customer's perception of the quality of merchandise and customer service."

"Didn't a lot of companies used to embed messages in the music?" I ask Phillippe Heyman of Soundcrafters. "Positive affirmations like 'Hey, get off your ass,' or something that might deter shoplifting. Is that still being used?"

Heyman says, "Subliminals? I've never heard it. You're not supposed to be able to hear it. Supposedly it's against the law too…"

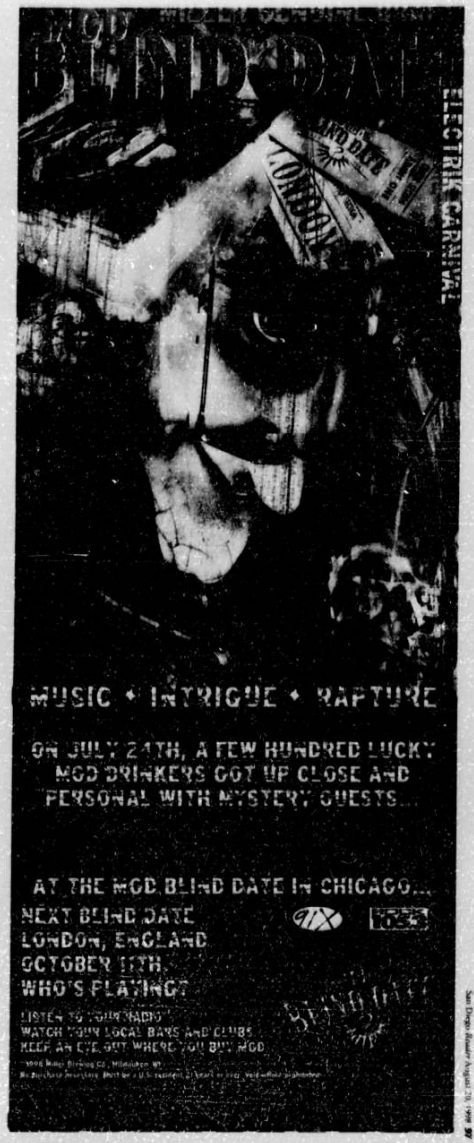
On the Internet I'm acquainted with the subliminal sales tapes of Dr. Glen Van Warrebey. On his Web site I read, "101 Subliminal Buy Messages with Upbeat Jazz has been created and finally released after years of research. Once you start using the two cassettes…you will notice an increase in sales (especially after six months). [Imbedded] just below the threshold of audibility but not noticeable: 'Don't worry about the money!' 'It's a great deal!' 'Okay, write it up!' 'This jazz is great!' 'They'll be out of stock tomorrow!' …Order now and receive Subliminal Buy Messages 2 with Hot Latino music…just send $500 U.S."

Traditional environmental Muzak was an art in the vein of Andy Warhol (Muzak was once called "Canned music.") Elevator music is the martyr of pop culture. It is only a matter of time before some young hipster recognizes the connection between elevator and ambient. Consider the popularity of Joseph Lanza's book, *Elevator Music: A Surreal History of Muzak, Easy Listening, and Other Moodsong*. What we once abhorred may become the latest trend in nostalgia.

Bobuk tells me, "What we're able to do with the satellite music with a lot of the big hotels here in town, such as the Marriott and the Sheraton, are with a single small dish, we can…put different styles of music in different areas of the hotel. For instance, [while] playing an instrumental format in the lobby, we can be playing classical in your upscale restaurant, and adult contemporary out by the pool." Bobuk says this last part with a lift in the voice that makes me think he's practicing Stimulus Progression on me.

I sense Bobuk's reluctance to do this interview reflects the whole premise of background music — it's meant to control you. Background companies don't want you to walk in and be conscious of their music.

"The message that Muzak is basically sending out now is the power of music. You know the elevator music is great and it has its place, but when I want to feel good, I don't listen to instru-



mental music. I mean, how many times have you listened to a song and it takes you back to some place that felt real good…a Beatles cut or something."

I say, "It would be interesting to hear the entire 'White Album' through an environmental filter, some of those more obscure songs like 'Revolution Number 9.' "

"That's the second song on the 'White Album,' right?"

I'm surprised that he's not sure. "I've always found that if I laugh at something, or parody it long enough, I usually end up liking it."

Silence.

Bobuk then says, "You know where the elevator music concept came from?" He leaves, then returns with Gena, a co-worker, who gives me some history on elevator that she learned at a recent Muzak seminar in Seattle.

Bobuk says, "Back in the early days when they first started building skyscrapers…they had to have a way to get up to the top!"

He screams the words "to the top." "So along came the invention of elevators…"

Gena jumps in. "Like, in 1928, back in Chicago, people were scared to go into the elevators because there were a lot of accidents, and people were killed and everything. They'd walk into the buildings, and they'd hear music, and they'd be looking around to see where this music was coming from, and they would hear it in the elevators, so it would draw them to the elevator —"

"Where they would plunge to their death?" I ask.

Gena laughs. "Then they'd be drawn to the elevator, where the music in the elevator was used as a tool for soothing them. [Squire, the founder of what is now Muzak] actually started before then. He put music in offices to prevent typing errors. Back then if they had to type something and needed 50 copies, they'd have to type it 50 times. There were a lot of errors, so he put music in the offices."

Roberta at Toys R Us on Morena Boulevard says, "They just changed the background music. It used to be really good — more popular stuff. Now they play kids' stuff like Kermit the Frog singing with Miss Piggy and the theme from *Happy Days*."

At Sew & So on Clairemont Mesa Boulevard, Jane tells me that they're "certainly not playing rock and roll…"

Many of the people I phone tell me that they have the radio playing in the background. I ask Phillippe Heyman about this. "The client has the option whether they want to go with the radio, depending on if they're paying royalty fees or not, but it's not as professional. You can also use a CD player or your tape deck as long as you're paying your royalty fees to use it.…I wrote this article titled 'Sing "Happy Birthday," Go to Jail.' " Heyman slides a photocopy of the article across his desk. "People don't realize this, but when you go to a Friday's or any of those restaurants, they don't sing the normal 'Happy Birthday.' They always change it.…"

I speak with Cory, the manager at a Drug Emporium on University Avenue. "Do you use background music in your store?"

Cory says, "Yes."

"Could you tell me what kind?"

Cory says, "Can you call back in 15 minutes? I'm in the middle of a shoplifting apprehension."

I call him back two weeks later.

Cory says, "I was chasing a shoplifter when you called. We have AEI, but it's not working right now, it went out because of the satellite…It usually plays Top 40 music.…The day before yesterday, we caught seven shoplifters."

"Do you think it's because you were without background music?"

"No, it happens all the time…" ■

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1. Press the the 4-digit extension (above the category that interests you (for example, 4000 for this week's concerts).

2. At the next prompt, press the 3-digit code that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)

EXTENSION 4000 — TONIGHT, THURSDAY'S UPCOMING CONCERTS

TONIGHT, THURSDAY

"Laura Pruble /014/ CD-Release Party": Humbar Grand Hotel, tonight, Thursday, August 20, 7 p.m., 311 Island Avenue, downtown. 619-469-6761

Harry Belafonte /028: Humphrey's Concerts by the Bay, tonight, Thursday, August 20, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-270-8497

Buddy Guy /940, Jonny Lang /943, and **Big Head Todd and the Monsters /4413:** Open Air Theatre, Friday, August 21, 7:30 p.m., SDSU Campus, College Area. 619-220-8497

"Chiapas Benefit" with **Tristeza,** the **Black Heart Procession /179,** the **Contaminators,** and **Truth Movement:** Che Cafe, Friday, August 21, 8 p.m., UCSD Campus, La Jolla. 619-534-7311

Bellemaker /130, Sterling Silver, Farewell Band, and the **Great Divide:** Che Cafe, tonight, Thursday, August 20, 8 p.m., UCSD Campus, La Jolla. 619-534-2311

Bonhaus /1113: Golden Hall, tonight, Thursday, August 20, 8 p.m., 202 C Street, downtown. 619-270-8497

Supernaturalist /208, Wise Monkey Orchestra /101, and **Sandcracker /3046:** Casbah, tonight, Thursday, August 20, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355

FRIDAY

Diane Krall /697/ and the **Geoff Keezer Trio:** Humphrey's Concerts by the Bay, Friday, August 21, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-270-8497 or 619-523-1010

Harry Belafonte /028: Humphrey's Concerts by the Bay, Friday, August 21, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-270-8497 or 619-523-1010

The Spice Girls /606: Coors Amphitheatre, Friday, August 21, 7:30 p.m., 2050 Date Valley Road, Chula Vista. 619-270-8497

Buddy Guy /940, Jonny Lang /943, and **Big Head Todd and the Monsters /4413:** Open Air Theatre, Friday, August 21, 7:30 p.m., SDSU Campus, College Area. 619-220-8497

Witchdoctors: The Krakon, Sunday, August 23, 4 p.m., 2531 Old Highway 101, Cardiff. 760-436-4482

The Steve Miller Band /463/ and **Big Bad Voodoo Daddy /669:** Open Air Theatre, Sunday, August 23, 7:30 p.m., SDSU Campus, College Area. 619-270-8497

"New Sounds" featuring the **Incredible Moses Leroy** and **Mark De Carlos:** Java Joe's, Sunday, August 23, 8 p.m., 4994 Newport Avenue, Ocean Beach. 619-523-0356

TUESDAY

"New Sounds" featuring **Waxing Poetic /321/** and **Uncle Jesse:** Java Joe's, Tuesday, August 25, 8 p.m., 4994 Newport Avenue, Ocean Beach. 619-523-0356

Pete Buxton /752/ and the **Inspectors:** Bally Up Tavern, Tuesday, August 25, 8:30 p.m., 143 South Cedros Avenue, Solana Beach. 619-481-8140

WEDNESDAY

Spyro Gyra /711/ and **Earl Klugh /655:** Humphrey's Concerts by the Bay, Wednesday, August 26, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-270-8497 or 619-523-1010

"New Sounds" featuring **Ray Brandes /245,** the **Pyromaniacs,** and **Stage Fright:** Java Joe's, Wednesday, August 26, 8 p.m., 4994 Newport Avenue, Ocean Beach. 619-523-0356

? and the Mysterians, the **Loons,** and **Joi Shandiken:** Casbah, Wednesday, August 26, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355

YoSowman /741/ and **Zionic:** Bally Up Tavern, Wednesday, August 26, 9 p.m., 143 South Cedros Avenue, Solana Beach. 619-481-8140

EXTENSION 4001 — UPCOMING CONCERTS

AUGUST

"New Sounds" featuring **Gregory Page and the Troubled Sleepers,** the **Unknowns,** the **Grigsweeds,** and the **Jennys:** Java Joe's, Thursday, August 27, 8 p.m., 4994 Newport Avenue, Ocean Beach. 619-523-0356

Lee Ritenour /717/ and **Tuck and Patti /629:** Humphrey's Concerts by the Bay, Friday, August 28, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-270-8497 or 619-523-1010

Eddie Money /670/ and **Burning Candles:** 4th and B, Friday, August 28, 8 p.m., 345 B Street, downtown. 619-220-6497 or 619-231-4343

Janet Jackson /609/ and **Usher /605:** San Diego Sport Arena, Friday, August 28, 8 p.m., 9508 Sports Arena Boulevard. 619-220-8497

"New Sounds" featuring the **Cindy Lee Berryhill Garage Orchestra,** the **Negs: Problem, Pinefoxtrot Crunch /135/, Static Hole,** and the **Very Idea:** Java Joe's, Friday, August 28, 8 p.m., 4994 Newport Avenue, Ocean Beach. 619-523-0356

Ultrasonik and **Drawn:** Brick By Brick, Friday, August 28, 8 p.m., 1130 Buenos Avenue, Bay Park. 619-275-5483

Eric Sardinas: Blind Melons, Friday, August 28, 9 p.m., 710 Garnet Avenue, Pacific Beach. 619-483-7844

Marchosia /1453: 4th and B, Saturday, August 29, 8 p.m., 345 B Street, downtown. 619-231-4343 or 619-220-8497

"New Sounds" featuring the **Shambles, the Dockets, Hallum Angel,** and the **Plot:** Java Joe's, Saturday, August 29, 8 p.m., 4994 Newport Avenue, Ocean Beach. 619-523-0356

Blue Oyster Cult /452/ and **Something:** Brick By Brick, Saturday, August 29, 8 p.m., 1130 Buenos Avenue, Bay Park. 619-275-5483

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1. Press the the 4-digit extension above the category that interests you (for example, 4001 for upcoming concerts).

2. At the next prompt, press the 3-digit code that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)

THE FREE LINE 619.233.9797

The Dragons /715; the **UK Woogs;** the **Furious IV /707;** and **Helvis and the Helvettes:** Casbah, Saturday, August 29, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355.

Jethro Tull /431 and **Mike Kennedy and Beer for Dolphins:** Humphrey's Concerts by the Bay, Sunday, August 30, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Lee Rocker /440 and **Atomic Dobro:** Casbah, Sunday, August 30, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355.

Emerson, Lake, and Palmer /409; and **Yusko /405:** 4th and B, Monday, August 31, 8 p.m., 345 B Street, downtown. 619-231-4343 or 619-220-8497.

Tim Trunk Federation, Crumb, and **Sarabimbo:** Casbah, Monday, August 31, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355.

SEPTEMBER

Paula Cole /615; and **Matchbox 20 /4531:** Coors Amphitheatre, Tuesday, September 1, 7:30 p.m., 2050 Otay Valley Road, Chula Vista. 619-220-8497.

Wanda Jackson: Tio Leo's, Wednesday, September 2, 8 p.m., 5307 Mojas Street, Bay Park. 619-542-0562.

Jill Sobule /822; GT-350, and **Gregory Poop /786:** Casbah, Wednesday, September 2, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355 or 619-220-8497.

Ratt /413: 4th and B, Thursday, September 3, 8 p.m., 345 B Street, downtown. 619-231-4343 or 619-220-8497.

Hate Dept. /740 and **Kevorkian Death Cycle:** Harbor Nights, Saturday, September 5, 2901 Nimitz Boulevard, Point Loma. 619-685-7556.

"End of Summer Jam" with **Bone thugs-n-harmony, Tattyana Ali, Link,** and **Nicole Bray:** San Diego Sports Arena, Saturday, September 5, 7 p.m., 3500 Sports Arena Boulevard. 619-220-8497.

The Bobby Blue Show, the **Cigar Store Indians,** and **Red Music:** Casbah, Saturday, September 5, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355.

Superdog, August 22, Bick By Bick

No Knife /309; Ref /493; and **Jimmy Eat World:** Casbah, Sunday, September 6, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355.

The Beastie Boys /193; Rancid, and **Action Dub Foundation:** Cox Arena, Tuesday, September 8, 7:30 p.m., 5500 Campus, College Area. 619-220-8497.

Nesting: 4th and B, Wednesday, September 9, 8 p.m., 345 B Street, downtown. 619-231-4343 or 619-220-8497.

The Hellkites: Tio Leo's, Wednesday, September 9, 8 p.m., 5307 Mojas Street, Bay Park. 619-542-0562.

"Street Scene" with **Great Lee Buffalo /410;** the **Jesses and Mary Chain /196; Corey Glover /418; Dave Mason and Jim Capaldi, Alejandro Escovedo /419; Los Straitjackets /537; the Ghostly Ones /477; Davis Allen and the Arrows /488; George Clinton and the P-Funk All-Stars /209; Herbie Hancock and the Headhunters /658;** the **Four Tops /614; WAR /424; Kenny Smith, Taj Mahal and the Phantom Blues Band /937;** the **Peter Green Splinter Group /484; Lonnie Brooks /954; Roy Rogers and the Delta Rhythm Kings /938; Dave Murray's Fu Dunk Revue, Rockin' Dopsie Jr. and the Zydeco Twisters /980; Kurnak,** the **New Orleans Klezmer All-Stars /833; Sally Nyolo /831;** the **New Marty Show /449;** and **Mr. Fabulous and Casino Royale:** Gaslamp Quarter, Friday, September 11, 5 p.m., downtown. 619-220-8497.

Tim McGraw /760 and **Steve Wariner /763:** San Diego Sports Arena, Friday, September 11, 7:30 p.m., 3500 Sports Arena Boulevard. 619-220-8497.

Clint Black /798: Humphrey's Concerts by the Bay, Friday, September 11, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Suicidal Tendencies /420: SOMA Live, Friday, September 11, 8 p.m., 5305 Mojas Street, Bay Park. 619-220-8497.

"Street Scene" with **X /212;** the **Blasters /428;** the **Beat Farmers /442;** the **Bodeans /444; Erik Burdon's I Band /455; Cherry Trick /458; Beth Orton /817;** the **Turbo /728; Los Straitjackets /537;** the **Ghostly Ones /477;** the **Phantom Surfers, Etta James and the Roots Band /946; Billy Thompson /970; Joe Louis Walker and the Bassinthers /949; Angela Strehli, Bob Malone,** the **Yellowjackets /460; Mamo Digdeiner's Brass Junction,** the **Allison Brown Quartet /835; Warren Hill /661; Wayne Hancock /791; Steve Lucky and the Rhumba Bums, Lee Press-On and the Nails, Big Time Operator /552; Rockin' Dopsie Jr. and the Zydeco Twisters /980; Sonpie and the Louisiana Sunspots,** the **WFM Magnolias, Jai Uttal and the Pagan Love Orchestra /832; Susana Baca /828; Tish Hinojosa /819; Henri Dikongue /827; Willie Colon /824; Jimmy Bosch, Johnny Polanco and Conjunto Amistad,** and **Ricardo Lemvo and Makina Loca /950:** Gaslamp Quarter, Saturday, September 12, 4 p.m., downtown. 619-220-8497.

Buchanan-Turner Overdrive /417: Pine Pitors & Spitwhacker, Saturday, September 12, 8 p.m., Mission Avenue and Pacific Streets, Oceanside. 760-722-4432.

"Street Scene" with **They Might Be Giants /467; Dishwalla /290; Edwin McCain /470; Fool's**

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Progress /471: Home Grown /172: Third World /745: Sevo Ferris /748: John Lee Hooker /952: The Spinners /416: The Fat Possum Mississippi: Juke Caravan Revue, Hasil Adkins /487: T-Model Ford, Elmo Williams and Hezekiah Early, Robert Cage /953: Arthur Blythe: Leon Parker /680: Beakman Experiment /826: Dr. Dirty, Kartik Seshadri: Nancy James /672: Beau Jacques and the Zydeco Hi-Rollers /982: Steve Riley and the Mamou Playboys /875: Blame Dogbrain's Brass Junction, the Wiki Magnolias, the Kurt Carr Singers, the Linda Vista Second Baptist Inspirational Choir, the Ferry Commandment, the Southern District Choir, the Holy Essence Choir, the Hinds Boys Choir, and Jay: Gospel Guitar. Sunday, September 13, 1 p.m. Downtown. 619-220-8497.

Metallica /112, Jerry Cantrell /117, and Days of the New /457: Cox Amphitheatre, Sunday, September 13, 7 p.m. 3890 Otay Valley Road, Chula Vista. 619-220-8497.

Dollar, the Giving Tree, and the **Shambles:** Casbah, Tuesday, September 15, 8:30 p.m. 2501 Kettner Boulevard, midtown. 619-220-8497 or 619-232-4355.

Pyxsis: Belly Up Tavern, Thursday, September 17. 143 South Cedros Avenue, Solana Beach. 619-481-8140.

Paul Anka /603: East County Performing Arts Center, Friday, September 18, 7:30 p.m. 210 East Main Street, El Cajon. 619-440-2277.

The Church: Belly Up Tavern, Friday, September 18. 143 South Cedros Avenue, Solana Beach. 619-481-8140.

Dave Brubeck /465 and **David Benoit /425:** Humphrey's Concert by the Bay, Friday, September 18, 7:30 p.m. 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Hootie and the Blowfish and **Jump Little Children:** Speedway Theater, Saturday, September 19. 1115 Broadway, downtown. 619-220-8497.

mew. /485: Belly Up Tavern, Sunday, September 20. 143 South Cedros Avenue, Solana Beach. 619-481-8140.

Collin Raye /787 and **Patty Loveless /782:** Humphrey's Concert by the Bay, Sunday, September 20, 7 p.m. 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

The Rev. Horton Heat /472: Belly Up Tavern, Sunday, September 20. 143 South Cedros Avenue, Solana Beach. 619-481-8140 or 619-220-8497.

Jimmy Page and **Robert Plant:** Cox Arena, Monday, September 20. 3500 Campus, College Area. 619-220-8497.

The Righteous Brothers /429 and **Paul Roland:** Humphrey's Concert by the Bay, Wednesday, September 22, 7 p.m. 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Tori Amos /445 and **Devlin /447:** Open Air Theatre, Saturday, September 23, 7:30 p.m. 5850 Campus, College Area. 619-220-8497.

John Hiatt /843: Humphrey's Concert by the Bay, Thursday, September 24, 8 p.m. 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Joe Cocker /489: Open Air Theatre, Thursday, September 24, 8 p.m. 5850 Campus, College Area. 619-220-8497.

Cathie Ryan /837: Holy Trinity Episcopal Church, Friday, September 25, 7:30 p.m. 2083 Sunset Cliffs Boulevard, Ocean Beach. 619-499-2266.

Judy Collins /844 and **Tom Rush:** Humphrey's Concert by the Bay, Friday, September 25, 7:30 p.m. 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

"Adam: Avenue Street Fair" with **Mariachi Juvenil Nuevoamerica,** the **El Cermer Band, Stagger, Melaise, Eve's Lyric,** the **Dick Smiley Band, Peggy Watson /811, Jack Costanzo and His Afro Cuban Band, Sol Taste, Dan Conno, Night Voice, Fred Gerlach, Gregory Page /186, Jim Wood, Low Profile /814, Pieces, Joe Fleischhauer /871, Judy Henske and Crew: George, Robert Lowery and Vinyl Thrasher, Herb Olive Wooster: Angel The Bass: Simply Y, Mojave /922, Gypsy Soul, Community Place Dancers: Hi Acoustic Warriors, Brown Rice Change Crew, Gibb and Hi Rise Operators, 47 Combo, Lost Souls and the Satellites, Sharp Candy, Kiss /639, the Rudies, Jugs Rocks, the Bedbreaker /53, Jose Sinatra, Christine Veronica, Buddy Blue, Quino, Fern Steve Cresse,** the **San Francisco Mime Troupe.** Adams Avenue between 30th and Beyer St. Saturday, September 24, 12 p.m. Normal Heights. 619-230-2529.

Tori Amos /445 and **Devlin /447:** Open Air Theatre, Saturday, September 24, 7:30 p.m. 5850 Campus, College Area. 619-220-8497.

Millie Jackson: 4th and B, Saturday, September 24, 8 p.m. 345 B Street, downtown. 619-231-4343 or 619-220-8497.

"Adams Avenue Street Fair" with **Buzride, Can Alma, West Coast Pin-ups,** the **Inspector, Powerhead, Sean Ruffs, Sam Laughey, Andy Gallaher, Robert Lowery and Virgil Thrasher, Kim Simmonds, Ron Horvitz, Chuck Perin /820, Jim Earp, Ted Stoeff, Pincushion /105, Night Orchestra, Marty Santos, Gregory Page /186, Kim Simmonds,** the **Deacons /984, Change, Lee Rainey, Tomcat Courtney /937, Blonde Brace, Skid Roper and the Shadowmasters, Sam Neocchea and the Western Playboys, Joel Ray and Eagle Pass, Lisa Haley and the Zydekats, Big Jay McNeely and the Johnny Band, Fern Street Circus** and the **San Francisco Mime Troupe.** Adams Avenue between 35th and Beyer St. Sunday, September 27, 10 a.m. Normal Heights. 619-230-2529.

Hirsohma /423: Humphrey's Concert by the Bay, Sunday, September 27, 7 p.m. 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Methany Bands and **Grenadier Trio:** [illegible] Theatre, downtown. 619-[illegible].

Christopher Cross /401, Ambrosia, Stephen Bishop /1143: Humphrey's Concert by the Bay, Wednesday, September 29, 7:30 p.m. 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Tower of Power /919 and the **Average White Band /435:** Humphrey's Concert by the Bay, Friday, October 2, 7:30 p.m. 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Earth, Wind and Fire /450: Open Air Theatre, Friday, October 2, 8 p.m. 5850 Campus, College Area. 619-220-8497.

Michael W. Smith /602 and **Chris Rice and Wilshire:** San Diego Sports Arena, Saturday, October 2, 7 p.m. 3500 Sports Arena Boulevard. 619-220-8497.

Jimmy Buffett and the Coral Reefer Band /483: Cox Amphitheatre, Wednesday, October 7, 2250 Otay Valley Road, Chula Vista. 619-220-8497.

The Los Angeles Guitar Quartet: California Center for the Arts, Wednesday, October 7, 7 p.m. 340 North Escondido Boulevard, Escondido. 800-988-4253.

Tony Bennett: East County Performing Arts Center, Wednesday, October 7, and Thursday, October 8, 210 East Main Street, El Cajon. 619-440-2277.

The Bobby Caldwell Big Band /607: Humphrey's Concert by the Bay, Friday, October 9, 7:30 p.m. 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

The Cherry Poppin' Daddies /128, Harpoon, the **Pilasters,** and the **Big Six /638:** Cox Arena, Friday, October 9, 8 p.m. 5850 Campus, College Area. 619-220-8497.

Andy Irvine /843: Holy Trinity Episcopal Church, Sunday, October 11, 7:30 p.m. 2083 Sunset Cliffs Boulevard, Ocean Beach. 619-499-2266.

Mono /1[illegible]: Open Air Amphitheatre, Sunday, October [illegible], 7:30 p.m. 2250 Otay Valley Road, Chula Vista.

John Berry /792: East County Performing Arts Center, Sunday, October 11, 7:30 p.m. 210 East Main Street, El Cajon. 619-440-2277.

John Hammond /924, Booker T. Blind Boys of Alabama /937, and **Billy Boy Arnold /958:** East County Performing Arts Center, Monday, October 12, 7:30 p.m. 210 East Main Street, El Cajon. 619-440-2277.

Al Dimeola /651: Belly Up Tavern, Wednesday, October 14. 143 South Cedros Avenue, Solana Beach. 619-481-8140.

Bad Manners /134 and **Edna's Goldfish:** Belly Up Tavern, Saturday, October 17. 143 South Cedros Avenue, Solana Beach. 619-481-8140.

Mary Chapin Carpenter /793: East County Performing Arts Center, Thursday, October 22, 7:30 p.m. 210 East Main Street, El Cajon. 619-440-2277.

OCTOBER

Keiko Matsui /674 and **Eric Marienthal /633:** 4th and B, Friday, October 2, 8 p.m. 345 B Street, downtown. 619-231-4343 or 619-220-8497.

NOVEMBER

Andreas Vollenweider /986: East County Performing Arts Center, Sunday, November 1, 7:30 p.m. 210 East Main Street, El Cajon. 619-440-2277.

The Kronos Quartet /985: California Center for the Arts, Wednesday, November 4, 8 p.m. 340 North Escondido Boulevard, Escondido. 800-988-4253.

The Four Freshmen /681: East County Performing Arts Center, Sunday, November 8, 7:30 p.m. 210 East Main Street, El Cajon. 619-440-2277.

Dave Ku /482, David Benoit /425, Brenda Russell /[illegible], Peter White /685: East County Performing Arts Center, Saturday, November 14, 7:30 p.m. 210 East Main Street, El Cajon. 619-440-2277.

Pam Tillis /796: East County Performing Arts Center, Sunday, November 29, 7:30 p.m. 210 East Main Street, El Cajon. 619-440-2277.

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Calendar MUSIC SCENE

UNDERGROUND DANCE CLUBS

If you wish your underground dance club to be included, call 619-235-3000, ext. 361, night or day by 5:00 p.m. Friday, the week prior to publication. Please leave a phone number at which you can be reached. The listings are free.

Bacchus: *DJs Mike Orozco, Sorrro, Dino,* and *Bev.* Fridays, 3815 30th Street, North Park. 619-297-4545.

Bass-Time Continuum: Mondays, 10 p.m. G Lounge, 2228 Bacon Street, Ocean Beach. Live performance by *Planet Ape* and *Chakra Dance Exploration.* 619-222-8131.

Boys Night Out: Tuesdays, the Flame, 3780 Park Boulevard, Hillcrest. 619-295-4163.

Brown Sugar: Fridays, the Brass Rail, 3796 Fifth Avenue, Hillcrest. 619-298-2233.

Club Bemis: Sundays, Sevilla, 555 Fourth Avenue, downtown. 619-233-5979.

Club 90s: *DJs Bryan Pollard, Curt Hedge,* and special guest. N-w wave, '80s industrial, and gothic. Reopening in September. *www.klubs.com* or 619-685-7590.

Club SSS: *DJs Rags, Joey Jimenez,* and guests. Hip-hop and house. Wednesdays, Ole Madrid, 751 Fifth Avenue, downtown. 619-557-0146.

Club Gasoline: *DJ Rite 1* and guests. Breakbeat, house, and trance. Thursdays. 2901 Nimitz Boulevard (inside Harbor Nights), Point Loma. 619-982-7483.

Club Hedonism: *DJs Jon Bishop* and *Mike Orozco* rotating weekly. House, techno, and groove. Thursdays, 1051 University Avenue, Hillcrest. 619-497-4588.

Club Thrasher: *DJ Mark Thrasher.* Fridays and Saturdays, Club 66, 901 Fifth Avenue, downtown. 619-234-4166.

Cosa: Dance With Me: *DJ Rick Criss.* Salsa and merengue. Sundays, Ole Madrid, 751 Fifth Avenue, downtown. 619-557-0146.

Dance Madness: *DJ Derek.* House and tribal. Saturdays, 1051 University Avenue, Hillcrest. 619-497-4588.

Dos Zimmer (The Room): Industrial, gothic, EBM, and synth-pop. The first Saturday of every month. September 5, live performance by *Hate Dept.* and *Kreuzfeld Death Circle.* 2901 Nimitz boulevard (inside Harbor Nights), Point Loma. *www.klubs.com* or 619-685-7590.

The Dollhouse: *DJ Derek King* and guests. Saturdays, Schooners, 959 Hornblend, Pacific Beach. 619-973-9269.

The Dragon Lounge: Fridays, Baja Brewing Company, 205 Fifth Avenue, downtown. 619-615-8671.

Elemer*ala*E-MCs: *DJs Unknown Turntablist* with hosts *Riverside, Shamrox,* and *Thaimex.* Hip-hop. Open mike for MCs. Open floor for B-boys and B-girls. Fridays, 6512 El Cajon Boulevard (inside Monkey's Mocha), College Area. 619-645-3622.

Go-Go Fridays: *DJ Derek.* House and tribal. Fridays, 1051 University Avenue, Hillcrest. 619-497-4588.

Hip-hop: *DJ Dallas.* Hip-hop. Thursdays, the Flame, 3780 Park Boulevard, Hillcrest. 619-295-4163.

Hit 'n' Run: *DJ Gabe.* Brit-pop, indie, and 80's. Wednesdays. August 26, live performance by *Inzania,* 9 p.m. 4223 30th Street, North Park (inside the Empire Club). 619-575-6721.

Hot Tub Sundays: *DJs Derek* and *Tony.* House and tribal. Sundays, 1051 University Avenue, Hillcrest. 619-497-4588.

House Night: *DJ Dallas.* House. Saturdays, the Flame, 3780 Park Boulevard, Hillcrest. 619-295-4163.

OF NOTE

By Richard Meltzer

So I'm playin' **Buddy Guy**'s newie, *Heavy Love,* and the title song...a fairly awful trip down love-metaphor lane, turns out is co-writ by — can it be???—JON TIVEN.

A flurry of calls to determine if it can actually beee...former friends, colleagues, strangers I ain't spoke to in years...this is hardwork but the payoff is: YES!

It is indeed THE Jon Tiven, one of the earliest "zinesters, *New Haven Rock Press,* that was his baby. Prob'ly the worst zine of all time, at least up to 1972, but still one of the rest...hats off to THE Jon Tiven!

The SAME Jon who me and Nick Tosches used to toy with back when he was 16 and the drinking age in New York was 18 and they never asked for i.d. We'd tell him, "Jon, this bar has a two-drink minimum" — we were tryin' to get him drunk — and he'd order a sloe gin fizz and we'd tell him, "Jon, it's the custom here to 'make your own bar' " — we'd raise a forearm to our chin — "and drink around it"—and he'd do same. He was one dumb 16-year-old.

And ALSO the same Jon whose mom when he stayed in N.Y. wouldn't let him eat N.Y. food — didn't trust it — and made him take Tupperwares full of homecooked mom food. He once stayed at my place and my girlfriend took him to some fop stores — "boutiques" — so he could buy English cut fop clothes, the kind "rock stars" wore, and after he left we noticed a load of *number two* in the bowl but *no toilet paper,* an occurrence we were unable to adequately explain.

ANYWAY — the CD should be a HIT it's strictly from "commercial," so bigbucks will soon be coming Jon's way...hooray!

BUDDY GUY

Jonny Lang and **Big Head Todd and the Monsters** also perform.

(To hear a sample of **Buddy Guy**, *call 619-233-9797, wait for the prompt, then punch in ext. 4940.)*

BUDDY GUY, Open Air Theatre, Friday, August 21, 7:30 p.m. 619-220-8497. $25-$40.

Kit Kat: *DJs Demos, Matty,* and *Jessy* Thursdays, the Catamaran, 3999 Mission Boulevard, Mission Beach. 619-973-9269.

Klub Retro: *DJs Bryan Pollard, Cybian, Brendan,* and guests. '80s and '90s dance music. Every Tuesday and the last Saturday of each month. 2901 Nimitz Boulevard (inside Harbor Nights), Point Loma. *www.klubs.com* or 619-685-7590.

Noche Latina: Thursdays. The Brass Rail, salsa. 3796 Fifth Avenue, Hillcrest. 619-298-2233.

100% Ole: *DJs Luis* and *Mauricio. House, disco, funk, and techno.* Saturdays, Ole Madrid, 751 Fifth Avenue, downtown. 619-557-0146.

The Pentagon: Thursdays, *DJ Eric.* Hip-hop, house and rare grooves. Fridays, *DJs Peril* and *Smokey.* Hip-hop, R&B, and acid jazz. Saturdays, *DJs Billy* and *Tom.* Hip-hop, R&B, and acid jazz. Sundays, *DJs Ray.* Hip-hop and acid jazz. Mondays, *DJ Eric.* Hip-hop. Tuesdays, *DJ Jessica.* Euro. Wednesdays, *DJ Lawrence.* Salsa and latin. 756 Fifth Avenue, downtown. 619-233-2838.

Poetic Movements: *DJs Bob1, Shag,* and *Pizo.* Hip-hop. Fridays, 680 West San Marcos Boulevard, San Marcos. 619-970-1563.

Rebirth: *DJ Dave Strait.* Breakbeat and house. Mondays, the Flame, 3780 Park Boulevard, Hillcrest. 619-295-4163.

Room 13: *DJs Adam Arson* and *Tonya.* Cyber, industrial, fetish, EBM, goth, and euro-electro. *www.room13.com* or 619-226-2621.

Sabbat: *DJs Joe Forever* and *DJ Demian* (of Subnation). Electro, gothic, synthpop, darkwave, industrial, and fetish. The first and third Wednesday of each month. 3815 30th Street, North Park. 619-574-0744.

SIN KLUB: *DJs Bryan Pollard, Tom King,* and weekly guests. EBM, industrial, synthpop, and gothic. Mondays, 1825 Hancock Street, Mission Hills South. *www.klubs.com* or 619-685-7590.

Spl ex. Spl: "DJ Battle" with local DJs vs. domestic and international DJs. House. Thursdays. 619-529-8316.

Spin Spin: '80s retro. Wednesdays, the Flame, 3780 Park Boulevard, Hillcrest. 619-295-4163.

Stones Throw: *DJs Bobi* and *Charlie Rock.* Live performance by *Rawo, Pontalbaste Wolf,* and the *Low Pack.* Friday, August 21, 4335 Home Avenue, San Diego. 619-529-7692.

Studio 66: *DJs Jon Bishop, Joey Jimenez,* and *Circo.* Fridays, Club

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Calendar
MUSIC SCENE

Mo'stage, 2028 Hancock Street, Mission Hills South. 619-418-8958.

Sunday Mass: *DJs Sonny D, Dave Strid, Mike Ovejas, and Jeff Watson.* Sundays, 206 Sixth Avenue (back entrance), downtown. 619-998-4953.

Supa.Hy: *DJs Phil Aye, David X, Ryan, Raja, and Cronie.* Deep house and trance. Sundays, Blind Melons, 710 Garnet Avenue, Pacific Beach. 619-483-7844.

Supersalt: *DJs Scott Martin* and *ARA.* Hip-hop and Eurohouse. Fridays, Olé Madrid, 751 Fifth Avenue, downtown. 619-557-0146.

Supersatural: *DJ Joey Jiménez* and friends. Deep house. Saturdays, the Brass Rail, 3796 Fifth Avenue, Hillcrest. 619-916-7756.

Sure Shot: Tuesdays, Hip-hop, G Lounge, 2228 Bacon Street, Ocean Beach. 619-222-8131.

Therapy: *DJ Bryan Pollard, DJ Cyhan,* and guests. Cyber-industrial fetish and Gothic/darkwave (patio, *DJ Jemian* of Subnation). Ministry, 3595 Sports Arena Boulevard. www.klubs.com or 619-685-7550.

Totally '80s: *DJ Jeff Beringer,* '80s dance music. Thursdays, Club 66, 901 Fifth Avenue, downtown. 619-234-4166.

Trick: *DJs Taffy, John #ishop,* and *Sunny D.* Goa, psychedelic, trance, breakbeat, and techno. Wednesdays, the Brass Rail, 3796 Fifth Avenue, Hillcrest. 619-298-2233.

Tsunami: Friday and Saturday dance party. Tsunami Beach Club, 802 Sixth Avenue, downtown. 619-231-9283.

U4Ea: *DJs Circa, Peril, D-Mon, Jesse,* and *Matty.* Wednesdays, G Lounge, 2228 Bacon Street, Ocean Beach. 619-222-8131.

Underworld: *DJs Bryan Pollard* and *Robert.* Industrial, Goths, fetish/dance. Sundays, Emerald City, 945 Garnet Avenue, Pacific Beach. www.klubs.com or 619-685-7550.

Vortex: *DJ Bryan Pollard, DJ Cyhan,* and guests. Industrial-tech, EBM, fetish goth. The third Saturday of every month. In August on the 15th and 22nd, 2901 Ninnite Boulevard (inside Harbor Nights), Point Loma. www.klubs.com or 619-685-7550.

LOCAL MUSIC

If you wish to submit a listing, call 896-8192 night or day by 5 pm Friday, the week prior to publication. To send weekly or monthly schedules, fax to Lyn or Hosin at 760-706-0329 or mail to Reader Music Scene, PO Box 85803, San Diego CA 92186. The listings are free.

North County

The Alley, 421 Grand Avenue, Carlsbad. 760-434-1173. Thursday through Saturday, 9 pm, OSM, rock and roll. Sunday, open jam session. Wednesday, the *Texas Twisters,* blues rock.

Beaver Creek Saloon, 1320-L East Valley Parkway (in Trafalgar Square), Escondido. 760-746-7468. Thursday, *Desert Moon,* country.

Bellefleur Winery and Restaurant, 5610 Paseo del Norte, Carlsbad. 760-603-1919. Vintner's Bar: Thursday, 6 pm to 8 pm, *Robin Adler,* jazz.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach. 619-481-9022. Thursday, Benefit for Citizens for the Preservation of Parks and Beaches, featuring *the Southern, Clyde's Ride,* and *Horn If You're Honky.* Friday, 5:30 pm to 8 pm, *the Buck Wilson Band,* 9:15 pm, *Karl Denson's Tiny Universe* and *Lamont.* Saturday, 5 pm to 8 pm, *the Rockin' Ace,* rockabilly, 9:15 pm, *Common Sense* and *the Overstand Band,* reggae. Sunday, 6 pm, *47 Combo,* 9 pm, *the Sleepwalkers,* swing. Tuesday, 8:30 pm, *Pete Banton* and *the Inspector.* Wednesday, 9 pm, *Yellowman* and *Zkeets,* reggae.

Big Stone Lodge, 12237 Old Pomerado Road, Poway. Friday and Saturday, *the Working Cowboy Band,* country.

Bob's Whiskey Dive, 301 Pier View Way, Oceanside. 760-757-BUBS. Saturday, *the King Bees,* blues.

Carvers, 11940 Bernardo Plaza Drive, Rancho Bernardo. 619-566-2400. Thursday, *Andrea's Fault,* pop. Friday, *Square Go,* pop. Saturday, *Midnight Confession,* pop rock.

The Comstock Bar and Grill, 216 West Mission #113, Escondido. 746-6188. Friday, 9 pm, and Saturday, 8 pm, *Footloose,* classic and oldies rock.

Coyote Bar and Grill, 300 Carlsbad Village Drive, Carlsbad. 760-729-4695. Thursday, *the Ventilators,* rock. Friday, *Zydeco Blues Patrol,* blues. Saturday, 2:30 pm to 5 pm, *Peter Sprague,* jazz, 6 pm, *Gumbo Ya Ya,* reggae. Sunday, 1:30 pm to 4 pm, *the Boogie Woogie Duo,* 5 pm, *Kenny Goldberg,* jazz. Monday, *Chill Boy,* blues. Wednesday, *Quiet Storm,* blues and jazz.

Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard, Del Mar. 619-755-1141. Friday, 8 pm, *Common Sense,* reggae.

Del Mario's, 2010 Jimmy Durante Boulevard, Del Mar. 619-509-9999. Friday, 5:30 pm to 9 pm, *the Dave Pike Trio* featuring *Bob Boss* on guitar, jazz.

Doubletree Hotel, 11915 El Camino Real, Del Mar. 619-481-5900. Lobby Lounge. Saturday, *Donnie Fiorilla and Company East.*

The Elephant Bar, 17051 West Bernardo Drive, Rancho Bernardo. 487-7181. Thursday, 6 pm to 10 pm, *the Sierra Nevada Band,* classic, rock and rockabilly.

Firehouse 219, 215 North Coast Highway, Oceanside. 760-433-4083. Thursday, *Who's on the Couch Band.* Friday, call club for information. Saturday, *Four 86,* rock.

Fireside Lounge, 439 West Washington Avenue, Escondido. 760-745-1931. Thursday and Sunday, Eve salsa music. Friday and Saturday, *Bob Lenz,* contemporary.

Fogerty's Night Club, 1260 West Valley Parkway, Escondido. 760-480-0833. Thursday, *Snatch Pebble,* rock. Friday and Saturday, *Detroit Underground,* rock.

The Four Seasons Resort Aviara, 7100 Four Seasons Point, Carlsbad. 760-603-6800. Thursday, Friday, and Saturday, 5 pm to 8 pm, also, Sunday and Wednesday, 8 pm to 11 pm, *Jeff Linsky,* jazz. Thursday, Friday, and Saturday, 8 pm to midnight, *Richard Samuels,* pop. Also, Sunday, 5 pm to 8 pm, *Fred Benedetti,* solo guitar. Monday, 5 pm to 8 pm, pianist, 8 pm to 11 pm, guitarist. Tuesday, 5 pm to 11 pm, pianist. Wednesday, 5 pm to 8 pm, pianist.

1 OF NOTE

By Gina Arnold

Judging by Jane Austen's novel *Northanger Abbey,* written in 1818, teenagers have always been attracted to the idea of blood, guts, and darkness. The only difference is that in olden days, young ladies indulged their taste for "horridness" by reading "The Mysteries of Udolpho" and poems by Lord Byron, while nowadays, they get their teeth fixed, their throat branded, and listen to **Bauhaus.** the most influential band of post-punk. Bauhaus was together for barely five years and scored only one hit single — "Bela Lugosi's Dead." The song consists of three descending "scary" chords and the words "Bela Lugosi's dead" uttered over and over again by bass-voiced singer Peter Murphy. For all its simplicity, it is the "Stairway to Heaven" of the '90s. The fact that the song has had such a long life is a tribute to the style that Bauhaus invented. Known now as "Goth rock," it allies the oddly spooky veneer of vampires and bat-caves with droning, minor-keyed dance music, just as there will always be hippie chicks wearing Guatemalan prints and punks with Mohawks, so will there be Goths who wear Elvira dresses, black lipstick, and white pancake. To today's dark-minded kids, Bauhaus is the Sex Pistols or even Bob Dylan. The band's reformation after 15 years of silence and other projects — three quarters of the band became Love and Rockets, Peter Murphy went solo — will be greeted with cheers (along with a goat sacrifice or two).

(To hear a sample of **Bauhaus,** *call 619-233-9797, wait for the prompt, then punch in ext. 4111.)*

BAUHAUS, Golden Hall, Thursday, August 20, 8 p.m. 619-220-8497. $20.

Calendar MUSIC SCENE

Hennessy's Tavern, 2777 Roosevelt Street, Carlsbad. 760-729-6951. Friday, *Bob's Grange*, acoustic. Saturday, *the Bad Hobbits*, blues rock.

Kaminski Park Sports Bar and Grill, 12735 Poway Road, Poway. 619-748-7296. Friday and Saturday, *Scoundrel*, classic rock.

The Kraken, 2531 Old Highway 101, Cardiff. 760-436-4483. Thursday, *Jeff Moore and the Wachsbeters*, blues. Friday, 9 pm to 1 am, *Steve Lynn and Bordersweing*, blues. Saturday, 9 pm, *Full Eclipse*, rock. Sunday, Benefit concert for *Daryl Johnson*. Tuesday, *Mark Lee*, rock. Wednesday, *Pe' Boys*, blues.

L'Auberge Del Mar Resort and Spa, 1540 Camino Del Mar, Del Mar. 619-793-6400. Friday, Saturday and Sunday, *Rubericche*, popchop 40, piano.

La Costa Resort and Spa, Costa Del Mar Road, Carlsbad. 760-438-9111. Friday, *Haute Chile*. Saturday, *Pacific Brass and Electric*, pop.

Lee's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos. 760-744-4120. Thursday and Saturday, *the Rockin Rowlers*, country. Friday, hip-hop music.

Miracles Cafe, 1963 San Elijo Avenue, Cardiff. 760-943-7924. Friday, 7:30 pm to 10:30 pm, *Willie Dee*, rhythm and blues. Saturday, 10 am to 1 pm, *Tom Yermack*, two-handed guitar. 7:30 pm to 10:30 pm, *Return to One*, jazz. Sunday, 10 am to 1 pm, *Gerald Brande*, acoustic.

Molly Malone's Sports Bar, 1270 Main Street, Ramona. 760-789-3594. Friday and Saturday, *The Trapper*, classic rock and blues.

Neimans Bar and Grille, 300 Carlsbad Village Drive, Carlsbad. 760-729-4131. Thursday, *Liquid Sunshine*, reggae. Friday, *San Pedro Slim*, blues swing. Saturday, *Orquesta la Conciencia*, Latin rock. Sunday, merengue, salsa, and rock music. Monday, *Tom and Maura*, swing, ballroom. Tuesday, *the Rockin' Aces*, rockabilly. Wednesday, *the DFH Experience*, alternative.

In the Cafe. Friday, 5 pm to 8 pm, *Tom Yermack*, two-handed guitar. Saturday, 5 pm to 8 pm, *Mark Augustine*, jazz.

The Oakvale Lodge at Lake Wohlford, 14900 Oakvale Road, Escondido. 760-751-0456. Friday and Saturday, 9 pm to 1 am, *Mill Country*.

Roxy Restaurant, 517 First Street, Encinitas. 760-436-5001. Friday, *the Peter Pupping Guitar Quartet*.

San Luis Rey Downs, 31474 Golf Club Drive, Bonsall. 760-758-3762. Friday, *Nuno Espinoz*, country.

The Sandbar Cafe, 3838 Carlsbad Boulevard, Carlsbad. 760-729-8561. Thursday, *X Bad Boy*, reggae. Friday, 9 pm, *Acoo Madin*, rock. Saturday, 9 pm, *Gem Pool*, rock. Sunday, 6 pm to 10 pm, *Todd Shaddoux and the Fat Tones*, blues. Monday, 7 pm to 11 pm, *Tomcat Courtney and the Blues Dusters*, blues. Tuesday, 7 pm to 11 pm, *the Justin Brothers* featuring *Dave Hesser* and *Chris Michaels*, acoustic. Wednesday, 7:30 pm to 11:30 pm, *Dude Ranch and the Hens*, country.

Scalini, 3790 Via de la Valle, Del Mar. 619-259-9944. Thursday through Saturday, 7 pm to 11 pm, *Jon Sandoval*, contemporary classics and originals.

Sharky's, 485 First Street, Encinitas. 760-436-7197. Friday, *the Bill Magee Blues Band*. Saturday, live music, call club for information.

Surf N'Saddle, 123 West Plaza Street (Lomas Santa Fe and Highway 101), Solana Beach. 619-755-9424. Music starts at 9 pm. Friday, *the Circuit Breakers*, rock and blues. Saturday, *Material Witness*, classic rock. Wednesday, *the Trailer Trash Trio*, rock.

Tio Leo's, 3510 Valley Center Drive, Del Mar. 619-350-1868. Saturday, *the Swingin' Kings*, blues.

OF NOTE

By William Crain

In the 1984 book *Signed, Sealed, and Delivered*, Sheryl Garratt contributes a fascinating essay about bubblegum pop bands and the teenage girls who worship them. She fondly recalls being on a bus in 1975 with dozens of girls like herself, all giddy with the excitement of an upcoming performance by the Bay City Rollers. But, nine years later, she reexamines the band and realizes the songs were "weak" and the Rollers themselves "weren't even that pretty." After examining the convoluted sexist social mechanisms and marketing strategies behind the creation of teen pop phenomena, Garratt concludes, "For us, in 1975, the real excitement had little to do with the Bay City Rollers: it was about ourselves."

SPICE GIRLS

The **Spice Girls** are just such a bubblegum band. The band's supposed philosophy of "Girl Power" should be taken in that context. For once, a bubblegum band recognizes Garratt's point: it is all about the girls. Compared to Liz Phair, or even Lilith Fair, "Girl Power" seems so vague a form of feminism that it's completely useless, or even offensive. But, compared to the Monkees or New Kids on the Block, "Girl Power" is almost revolutionary. Well, almost. The leggy, busty, and obnoxious Spice Girls aren't exactly handing out copies of *Our Bodies, Ourselves*. No matter. The Spice Girls' machine is in the midst of a disastrous U.S. tour. The band fired its manager last fall, saw its debut film, *Spice World*, flop, and lost its most outspoken member, Geri Halliwell, as the tour began. And now, the Backstreet Boys are stealing their teen pop thunder. Once again, it's all about the boys.

(To hear a sample of the **Spice Girls,** *call 619-233-8797, wait for the prompt, then punch in ext. 4606.)*

SPICE CIRLS, Coors Amphitheatre, Friday, August 21, 7:30 p.m. 619-220-8497. $30.50-$41.

Torreyana Grille (inside the Sheraton Grande Torrey Pines Hotel), 10950 North Torrey Pines Road, Del Mar. 619-450-4571. Friday, *Bravo*, jazz. Saturday, *the Little Big band*, jazz.

25 East E, 25 East E Street, Encinitas. 760-634-3040. Friday, *Mood Indigo*, jazz.

Beaches

The Barefoot Bar and Grill, the San Diego Princess Resort, 1404 West Vacation Road, Pacific Beach. 619-274-4630. Live music nightly, call club for information.

Blind Melons, 710 Garnet Avenue, Pacific Beach. 619-483-7844. Thursday, Rockola, unplugged. Friday, *the Wise Monkey Orchestra*, acid jazz. Saturday, 4 pm to 7 pm, live band, 8 pm, *the Daddyslongleg Band*. Sunday, 4 pm to 7 pm, *Schoolpoon*, alternative. Monday, *Bob and the Party*, blues and *Big Mike*, rock. Tuesday, *Billy Watson*, blues. Wednesday, *the RA Brotherhood*.

Cazes Bar and Grill, 3105 Ocean Front Walk, Mission Beach. 619-488-1780. Thursday, Spot Productions. Saturday, Countdown to 54, pop. Sunday, *Common Sense and Quinto*, reggae. Wednesday, live band, call club for information.

The Catamaran Resort Hotel, 3999 Mission Boulevard, Mission Beach. 619-488-1081. The Cannibal Bar. Thursday, *the Kit Kat Club*, acid jazz. Friday, *the Steely Diamond*, rock. Saturday, *Rockola*. Sunday, 2 pm to 6 pm, *Combo*, swing. Wednesday, *Big-Time Operator*, big band/swing.

Chateau Orleans, 926 Turquoise Street, Pacific Beach. 488-6744. Thursday, *Tomcat Courtney and the Blues Dusters*.

Cha Cafe, UCSD Campus, La Jolla. 619-534-2311. Friday, *Physics*, ska, and Western Esperanto, alternative.

Fiddler's Green, 2760 Shelter Island Drive, Point Loma. 619-222-2236. Friday and Saturday, 7 pm to 9 pm, *Six Foot Set*, soft rock and oldies.

The G Lounge, 2228 Bacon Street, Ocean Beach. 619-222-8231. Thursday, *Tim, the Clevland Animals*, and *Sabbatum*, alternat' w/rock. Sunday, *the Root*, reggae. Monday, *Planet Ape* and *the Cholera Dance Explosion*. Tuesday, special guest, call club for information.

Harbor Nights, 2901 Nimitz Boulevard, Point Loma. 619-523-5656. Thursday, *Beetbeat*, Beatles tribute. Friday, *Ra: Isis and the Ohe Love Band*, reggae.

Hennessy's Tavern, 4650 Mission Boulevard, Pacific Beach. 619-483-8817. All performances are 9 pm to 1 am. Thursday, *the Bad Hobbits*, blues rock. Friday, *Freddie A. and the Swing Machine*. Saturday, *the O'Brien Brothers*, Irish folk.

Hilton Hotel, 1175 East Mission Bay Drive, Mission Bay. 619-276-4010. Fundidos Bar and Grill: Friday and Saturday, 9 pm, *Joe Rathburn*, acoustic. Sunday, 10 am to 2 pm, *Rainmaker*, contemporary.

The Hyatt Islandia, 1441 Quivira Road, Mission Bay: 619-224-1234. Sidebar Lounge: Friday and Saturday, 7 pm to 10 pm, *Jim Bianchi*, piano/variety.

Java Joe's Coffeehouse, 4994 Newport Avenue, Ocean Beach. 619-523-0356. All performances start at 9 pm. Thursday, *Don Everett Pearce*, acoustic. Friday, *Wooden Angel*, acoustic folk. Saturday, *the Gregory Page Band* and *the Fiddle Hickies*. Sunday, *Mark De Cerbo* and *the Incredible Moses Leroy*. Monday, Wendy's open-mike night. Tuesday, *Uncle Jesus* and *the Pro Tones*. Wednesday, *Ray Brandes, the Pyramidisus*, and *Stage Fright*.

Javenican, 4338 Caza Street, Pacific Beach. 619-483-8035. Sunday, *Taylor Black*, original acoustic. Tuesday, open stage.

Jamaican Coffeehouse, 3719 Mission Boulevard, Mission Beach. 619-488-8065. Monday, open stage.

La Valencia Hotel, 1132 Prospect Street, La Jolla. 619-454-0771. Sunday, and Monday, 6 pm to 10 pm, also, Friday, 4 pm to 7 pm, *Barry Levich*, piano. Friday and Saturday, *Leviticus*, contemporary. Tuesday and Wednesday, *Bob MacLeod*, contemporary.

Milligan's Bar and Grill, 5786 La Jolla Boulevard, La Jolla. 619-459-7311. Thursday, live jazz and blues. Friday, *Dan Laughlin* and *Hugh Friedman*, jazz. Saturday, special guest, call club for information.

Moondoggies, 832 Garnet Avenue, Pacific Beach. 619-483-6550. Thursday, *the Carter Brothers*. Friday, *Blue Rockit*, blues rock. Saturday, call club for information.

Pannikin Cafe, 3145 Rosecrans Street, Point Loma. 619-224-2891. Saturday, *Bill Sherman*, folk.

Pannikin Coffee and Tea, 7467 Girard Avenue, La Jolla. 619-454-5453. Saturday, *Groove Yard*, jazz.

Robusto, 5660 La Jolla Boulevard, La Jolla. 619-459-1972. Thursday, *Robin Henkel*, blues. Friday, *Lori Bell* and *Ron Satterfield*, jazz. Friday, *Wendy Lee*. Saturday, *Bobby Gordon*, jazz. Monday, *Len Rainey and the Midnight Players*, blues. Wednesday, *Kristen Korb*, jazz.

Rock Bottom, 8980 Via La Jolla Drive, La Jolla. 619-450-9277. Thursday, *Barbara Jamerson and Too Deep*, pop. Saturday, *Todd Steadman and the Fat Tones*, blues.

Schooners Bar and Grill, 959 Hornblend Street, Pacific Beach. 619-272-2780. Tuesday, *Lucy's Fur Coat*, alternative.

Tim House, 1152 Garnet Avenue, Pacific Beach. 619-273-9734. Thursday, *Todd Steadman and the Fat Tones*, blues. Friday, 8 pm, *the Winter Pigs*, 9:30 pm, *the Mississippi Mudsharks*, blues. Saturday, *the Boogie Men*.

Winston's Beach Club, 1921 Bacon Street, Ocean Beach. 619-222-6821. Thursday, *the Overtaxed Band*, reggae. Friday, *GB3* and *Slightly Stoopid*, alternative. Saturday, *the Travel Agents*, alternative. Sunday, 5 pm to 9 pm, *Earl Thomas and the Blues Ambassadors*, 9:30 pm, *Soulcracker*. Monday, *the Electric Waste Band*, rock. Tuesday, *Pyslecar*. Wednesday,

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Calendar: MUSIC SCENE

Bluesiide, funk. Wednesday, *Bluesiide*, rock.

San Diego

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont, 619-279-2033. Thursday through Saturday, *Brian Baynes*, Irish folk. Tuesday, Irish jam session. Wednesday, *Kit Healy*, Irish folk.

The Blvd., 6949 El Cajon Boulevard, College Area. 619-464-9945. Performances are alternative/rock unless otherwise noted. Thursday, surprise musical guest. Friday, *Cruising Guard*, *the Kernel*, and *the MFI's*. Saturday, *Ying Ru and the Ultrasonic*, *Jose Sinatra and the Troy Dante Inferno*, and *Collage Mosaic*.

Brick by Brick, 1130 Buenos Avenue, Bay Park. 619-275-4LIVE. All bands perform rock/alternative. Thursday, *Blow Up Betty*, *Life on Mars*, and *Gnosiopsyd*, rock. Saturday, *Superdeep*, *the Giving Tree*, and *Jeremy Toback*. Monday, *Holocaust Theory*, *Imperative Reaction*, and *Magend Maat*, alternative. Wednesday, "Klub Krome", heavy metal.

Buster Daly's, 3112 University Avenue, North Park. 284-2747. Friday, 9 pm to 1 am, *Boywolf*, rock.

Caliahan's Pub and Brewery, 8280-A Mira Mesa Boulevard (in the Kira Mesa Mall), Mira Mesa. 619-578-7892. Saturday, *Joe Byrnes*, Irish folk.

Club Tremors, 860 Garnet Avenue, Pacific Beach. 619-272-7278. Sunday, *N-2 Rough*, reggae.

Davids' Place, 3766 Fifth Avenue, Hillcrest. 619-294-8908. Thursday, *Tonya*, variety.

El Troeiste, 6110 Friars Road, San Diego. 619-295-2087. Friday, 10 pm, *Bob and the Furry*, blues.

The Elephant and Castle, 1355 North Harbor Drive, downtown. 234-9977. Sunday, 3 pm to 7 pm, *the Dovecotes*, blues.

espressoNET, 7770 Regents Road, La Jolla. 619-453-5496. Friday, 6 pm to 9 pm, *Mike Gardner*, acoustic.

Etta's Pub, 6179 University Avenue (at College and University). 619-582-6730. All performances begin at 9 pm except on Sunday, 4 pm. Thursday, *Baywolf*, rock. Friday, *the Moody Dudes*, rock. Saturday, *the Good Chins*, alternative. Sunday, *Danny Lopez and the Blues Notes*. Tuesday, 9 pm to 1 am, *Steve Langdon*, acoustic.

The Greek Palace, 8878 Clairemont Mesa Boulevard, Clairemont. 619-573-0155. Friday slam, international music. Saturday, *the Stars Band*, international dancing music.

Hazard Center, Juice It Up!/Intermezzo Espresso, 7610 Center Drive, Mission Valley. 619-296-5282. Saturday, *Chuck Perron*, acoustic folk.

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island. 619-224-3577. The Casablanca Lounge. Thursday, Friday, and Wednesday, 5 pm to 8:30 pm, *Archie Thompson*, jazz. Thursday, 9 pm, *Quasi Storm*, blues and jazz. Saturday, 9:30 pm, *the Wise Monkey Orchestra*, acid jazz. Sunday, 7 pm to 11 pm, *Khami Cole*, jazz. Wednesday, 9 pm, *the Tone Kings*.

Concerts by the Bay. Thursday, 8 pm, *Harry Belafonte*, pop. Friday, 7:30 pm, *Diana Krall and the Geoff Keezer Trio*, jazz. Wednesday, 7 pm, *Spyro Gyra and Earl Klugh*, jazz.

The Imperial House, 505 Kalmia Street, San Diego. 619-234-3525. Wednesday through Saturday, *John La Fosca*, dance music.

Innuendo, 2223 El Cajon Boulevard, San Diego. 619-296-2101. Wednesday, 8 pm to 10 pm, workshop/concert with *the San Diego Concert Jazz Band*.

Junior's Restaurant and Lounge, 7777 University Avenue, La Mesa. 619-469-7777. Friday and Saturday, *Sean McVicker*, piano.

Kelly's Pub, 6344 El Cajon Boulevard, College Area. 619-286-0400. Friday, *Essaie*, acoustic. Wednesday, *the Bad Hobbits*, blues rock.

The Kensington Club, 4079 Adams Avenue, Kensington. 284-2848. Thursday, *Tolonie*, swing. Friday and Saturday, live jazz, groove, and funk. Sunday, *Neon Beat*, pop.

La Jolla Marriott, 4240 La Jolla Village Drive, La Jolla. 619-587-1414. Characters Bar: Friday, live Salsa Merengue and Cha Cha.

Lestat's Coffeehouse, 3343 Adams Avenue, Normal Heights. 619-282-0437. Thursday, 8 pm to 10 pm, *the Gallands*, music of the Middle Ages. Friday, 8:30 pm to 10:30 pm, *Laura Preble*, alterna-pop. Saturday, 8 pm to 10 pm, *Rock Finder*, piano blues. Sunday, 11 am to 1 pm, *Scamblins*, world beat grooves. Monday, 7:30 pm to 10 pm, open mike night. Tuesday, call club for information. Wednesday, 8 pm to 10 pm, *Global Cooling*, jazz.

Mixx, 3671 Fifth Avenue, Hillcrest. 619-299-6499. All performances begin at 7 pm. Thursday, *Ruby and the Red Hots*, blues and jazz. Friday, *Ronny Kaye*, jazz. Saturday, *Kristen Hayes*, jazz. Wednesday, *Jim Warchi*, jazz.

The Navajo Inn, 8545 Navajo Road, San Carlos. 619-265-1230. Thursday, *Ballistic*, classic rock. Friday and Saturday, *the Hat-Out Liars*, rock. Tuesday and Wednesday, *Scoundrel*, classic rock.

Newbreek Coffee Company, 523 University Avenue, Hillcrest. 619-295-1680. Thursday and Tuesday, 8 pm to 11 pm, *Bill Chapman*, contemporary.

94th Aero Squardron, 8885 Balboa Avenue, San Diego. 619-560-6771. Outside Patio. Thursday, 6 pm to 9 pm, *Eugenia*, unplugged, classic pop/rock.

O'Connell's Pub and Nightclub, 1310 Morena Boulevard, Bay Park. 619-276-3637. Friday, *Coupe de Ville*, blues. Saturday, *Fish and the Seaweeds*, rock.

The Ould Sod, 3373 Adams Avenue, Normal Heights. 619-284-6594. All performances are 9 pm to 1 am. Friday and Tuesday, *Joe Byrnes*, Irish folk. Saturday, *Dennis*. Wednesday, *Gregory Page* and *Frank Drennan*, acoustic.

Pal Joey's, 5147 Waring Road, Allied Gardens. 619-286-7823. Friday and Saturday, *Brown Sugar*, nostalgic rock.

Pasquales Italian Restaurant, 8980 University Center Lane, La Jolla. 619-554-0459. Tuesday, 7:30 pm to 10:30 pm, *Tom Maglione and Friends*, jazz.

Pupp's Sport Bar and Grill, 7986 Armour Street, San Diego. 619-571-0796. Saturday, 9 pm, *the Bill Magee Blues Band*. Friday and Sunday, call club for information.

The Rocket, at VASA Hall, 3094 El Cajon Boulevard, San Diego. 619-447-7247. Tuesday, 7:30 pm, *Doug LeClair's Swing Revue*.

Rosie O'Grady's, 3402 Adams Avenue, Normal Heights. 619-284-7866. Friday and Saturday, *Rubio Bros.*, rock.

Sushi Restaurant, 828 Fifth Avenue, downtown. 619-338-0008. Thursday and Friday, *Arasu*, international music.

Sheraton San Diego Hotel and Marina, 1380 Harbor Island Drive, Harbor Island. 619-291-2900. East Tower: 7:30 pm to 11 pm, Friday and Saturday, *Holly Hofmann* and *Mike Wofford*, jazz.

West Tower, Lobby Lounge. Thursday and Saturday, *Peggy Lloyd*, contemporary. Friday, 8 pm to midnight, *Lloyd and Company*, jazz, swing band.

Tio Leo's, 5302 Napa Street (at Morena Boulevard), Bay Park. 619-542-1362. Thursday, *The Unknowns* and *Hot Rod Lincoln*, rockabilly. Friday, *Pure Milk*, *Her Fake Hope*, and *Joe Birch*, soaring, alternative. Saturday, *AXX*, CD-release party, with *Orchid and Drop U.S.*, alternative. Tuesday, 6:30 pm, *Sylvia and Salvador*, swing. Wednesday, *Rockin' Lewd Trip and the Gigi Cuts* and *the Rip Cancer Trio*, rockabilly/swing.

Top of the Cove, 1216 Prospect Avenue, La Jolla. 619-454-7279. Friday and Saturday, 7:30 pm, *Mary Paymer*, contemporary.

Tuna Harv, 4365 Executive Drive, La Jolla (Golden Triangle area). 619-597-1188. Monday, 6:30 pm, *Amorosa*, string quartet. Wednesday, 5:30 pm to 9:30 pm, *the Jaime Valle Jazz Quartet*, Latin jazz.

Twigg Tea and Coffee Company, 4596 Park Boulevard, University Heights. 619-296-0616. All performances are acoustic/folk unless otherwise noted. Thursday, 9 pm, Songwriter's Circle. Friday, 9 pm, *John Kaschuk*. Saturday, 8:30 pm, *Peggy Watson* and *Paul Abbott*, acoustic. Sunday, 4:30 pm, *the Celtic Ensemble*. Tuesday, call club for information. Wednesday, 9 pm, *Chris Klich*, jazz.

Downtown

Buffalo Joe's, 600 Fifth Avenue, downtown. 619-236-1616. Thursday, *Mad Dogs and Englishmen*, rock. Friday, *80 Sunshine*, 80s classics. Saturday, *Ay Dios! Soups*. Sunday, *Whitey Cotnell and the Tone Kings*, blues. Monday, *Tim Maglione and Friends*, jazz. Tuesday, *the George Torres Group*. Wednesday, *47 Combo*, swing.

Cafe Sevilla, 555 Fourth Avenue, downtown. 619-233-5979. Thursday, *La Conciencia*, live salsa. Sunday, *Sambrand*, Brazilian jazz. Monday, live Spanish rock. Tuesday, salsa band. Wednesday, live Spanish rock.

Caffe Italia, 1704 India Street, downtown. 619-234-6767. Friday and Saturday, live music, call club for information.

The Carlton, 2501 Kettner Boulevard, midtown. 619-232-HILL. All music is alternative/rock unless otherwise noted. Thursday, *Supersonicader*, *Wise Monkey Orchestra*, and *Sonicracker*. Friday, *the Lucky Stars* and *Smith's Watch Boys*, rockabilly. Saturday, *the Red Friyolds*, *Lisa Grubbs*, and *the Black Heart Procession*. Sunday, the

Calendar MUSIC SCENE

Mother Hips, Cotton, and *Government Grows*, Monday. *Drop Nickel* and *Hill*, Tuesday. *Walking Hours*, the *Calabash Case*, Dirge, and the *Nylon-Coated Cats*, Wednesday. *Fanel*, the *Mysterians*, the *Loons*, and the *Shambles*.

Croce's Restaurant and Jazz Bar, 802 Fifth Avenue, downtown, 619-233-4355. Thursday, *Gilbert Castellanos y su Descarga Cubana*. Afro-Cuban/Latin jazz. Friday and Saturday, *Yonas*. Latin jazz and salsa. Sunday, *KeKo Pelli*, Afro-Cuban/Latin jazz. Monday, *Glen Fischer con Alma*, classic and Latin jazz. Tuesday, the *Shop Moyers Quartet*, jazz.

Wednesday, the *Jorge Cicaberos Quintet*. Latin jazz.

Croce's Top Hat Bar and Grille, 802 Fifth Avenue, downtown. 619-233-4355. All music is blues or jazz unless otherwise noted. Thursday, the *Mississippi Mudsharks*. Friday, *Big Time Operator*, big band/swing. Saturday, *Fuzzy and the Bluemen*. Sunday, *Tomcat Courtney and the Blue Suites*. Monday, *Shelly*. Tuesday, the *Boogie Men*. Wednesday, *Planet Groove*.

The Crow Bar, 2812 Kettner Boulevard, midtown. 619-692-1080. Thursday, *Na Mele*, *Beer Goggles*, and *Same Difference*, alternative. Friday, the *Mentors*, *Hammerhawk*, *Drain Bramaged*, and *Relvolver*, alternative. Saturday, *Headmash*, *Asici Dama*, *Get Jacked*, and *Van Der Waal's Fences*, alternative. Wednesday, *GT-350*.

Dick's Last Resort, 345 Fourth Avenue, downtown. 619-231-9100. Shows start at 8 pm unless otherwise noted. Thursday, 5 pm, *Cola Loco*, 8 pm, *Private Domain*, rock. Friday, 5 pm to 7 pm, *Night Shift*, rock, 8 pm, *Big Mountain*, reggae. Saturday, NRG, pop. Sunday, *Hot Monkey Love*, alternative. Monday and Tuesday, the *Soul Persuaders*. Wednesday, *Private Domain*.

4th & B, 345 B Street, downtown. 619-231-4343. Call club for information.

The Heriau Grand Hotel, 311 Island Avenue, downtown. 619-544-1886. The Palace Bar: Thursday, 7 pm, *Laura Pride*, CD release party.

Jimmy Love's, 672 Fifth Avenue (corner of Fifth and G), downtown. 619-595-0123. Thursday, X-Cell, jazz. Friday, NRG, jazz. Saturday, *Malaz*, jazz. Sunday, *Wendy Lee's Quintet*, jazz. Monday, *Lee Blues Guys*, blues. Tuesday, the *Mentors*, rock. Wednesday, *Higher Ground*, rock.

Juke joint Cafe, 327 Fourth Avenue, downtown. 619-232-SOUL. Thursday through Sunday, live jazz.

Ole Madrid, 751 Fifth Avenue, downtown. 619-557-0146. Thursday, *Tropical Nights*, salsa music. Friday, the *Gilbert Castellanos Trio*, jazz. Saturday, *Hiramitos*, flamenco. Sunday, live music, call club for information. Tuesday, the *Gilbert Castellanos Quartet*.

Papa Jack's in the Gaslamp, 502 Fourth Avenue, downtown. 619-696-7272. Nightclub: Performances begin at 9:30 pm. Thursday, *Fish and the Seaweeds*, funk and groove. Friday, *High Vibe Galactic*, funk and soul. Saturday, *Hot Chicken Stew*, funk and soul. Sunday, *Freddie A. and the Swing Machine*. Tuesday, *Burnide*, funk. Wednesday, *Fuzzy the Bazooka*.

Patrick's II, 428 F Street, downtown. 619-233-3077. Unless noted, all shows begin at 9 pm. Thursday, *Ronnie Lane and the Texas Twisters*, rockabilly/swing. Friday, *Missile of October*. Saturday, *the Lucky Stiffs*, rock. Sunday, *the Bill Magee Blues Band*. Monday, *Red Lane Rocks*. Tuesday, *Positive Approach*, rock. Wednesday, *the Preservation Band*.

The Pourhouse, 528 F Street, downtown. 619-232-POUR. Thursday, *the Deadlies*, *the Almighty Ultrasound*, and *the Dropsies*, alternative. Friday, *The DeadBeats* and *GLE*, alternative. Saturday, *Dave Wakeling*, ska. Monday, *Rockin' Aces*, rock. Tuesday, *Fred Heath*, blues.

U.S. Grant Hotel, 326 Broadway, downtown. 619-232-3121. Lobby. Thursday, Friday, and Saturday, *Mike Wofford*, jazz. Tuesday and Wednesday, *Ping Hu*, classical harpsichord. Grand Grill: Friday and Saturday, live jazz and blues, call club for information.

The Waterfront, 2044 Kettner Boulevard, downtown. 619-232-9056. Friday, *the King Bees*, blues. Saturday, call club for information.

The Westgate Hotel, 1055 Second Avenue, downtown. 619-238-1818. Thursday, 8 pm. Friday and Saturday, 8:30 pm, and Wednesday, 8 pm, *Kristi Rickert*, contemporary.

Wired Cafe, 415 Laurel Street (corner of 4th and Laurel in Banker's Hill), downtown. 619-544-9490. Thursday, special guest, call club for information. Friday, 8 pm, *Bob Cornish*, acoustic. Saturday, 8:30 pm, *Rebecca Conley*. Tuesday, 8:30 pm, *Chris Kelly*, acoustic.

Worthington's, 1 Market Place, downtown (inside the Hyatt Regency). 619-232-1234. All music is Contemporary/Top 40 music. All performances start at 8:30 pm. Friday and Saturday, *Rising Star*.

The Yacht Club, San Diego Marriott Hotel, 333 West Harbor Drive, downtown. 619-234-1500. Saturday, 7 pm to 1 am, *Quiet Storm*, blues and jazz.

South Bay/Coronado

Buon Giorno Restaurant, 4110 Bonita Road, Bonita. 619-475-2660. Thursday, *Erudion*, flamenco music. Friday and Saturday, piano bar. Wednesday, *Mario Olivera*.

Di-mond Jim's Nightclub, 773 Third Avenue, Chula Vista. 619-585-7323. All music is rock unless otherwise noted. Thursday, Friday, and Saturday, *Common Ground*. Wednesday, *Bullfrog*.

Loew's Coronado Bay Resort, 4000 Coronado Bay Road, Coronado. 619-424-4000. Cays Lounge: Thursday, 8:32 pm, Saturday, 5 pm, and Monday, 6 pm, *Hank Evans*. Also, Friday, 8:30 pm, *the Jaime Valle Duo*. Also, Saturday, 9 pm to 1 am, *the Jimmie Robles Quartet with Pamela York*. *Kristen Korb* and *Ryan Doyle*. Tuesday and Wednesday, 6 pm to 10 pm, *Kamna Kenyetta*, jazz.

Azura Point: Thursday, 6 pm. Friday and Saturday, 7 pm, *Kamna Kenyetta*.

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1. Press the the 4-digit extension above the category that interests you (for example, 4002 for alternative rock).

2. At the next prompt, press the 3-digit code that is next to the performer you wish to hear. (Performers without codes ... mostly do not have recordings.)

EXTENSION 4002
ALTERNATIVE

Sponsored by MUSIC TRADER

7 and the Hysterics: The Casbah
131 ... **The Almighty Ultrasound:** The Pourhouse
Aulel Dunes: The Crow Bar
Beer Goggles: The Crow Bar
Belvedere: The Crow Bar
The Blackheart Procession: The Casbah
Blowpop: The G Lounge
Blow Up Betty: Rock By Rock
245 ... **Bop Brandon:** Jose Joe's Coffeehouse
Bourbile: Pape Jack's in the Gaslamp, Winston's West
Catabash Case: The Casbah
Cee Jaacob: The Crow Bar
The Civilized Animals: The G Lounge
Clyde's Elder: Belly Up Tavern
College Hangar: The Blind
Crossing Guards: The Blind
392 ... **Crying Out Loud:** Borders Books and Music
The Deadbeats: The Pourhouse
The Deadlies: The Pourhouse
Dark Da Corbo: Jose Joe's Coffeehouse
Dirge: The Casbah
The Blaze Plugs: Buffalo Joe's
Drain Bramaged: The Crow Bar
Drop Nickel: The Casbah
The Dropsies: The Pourhouse
Fish and the Seaweeds: Papa Jack's in the Gaslamp, O'Connell's Pub and Nightclub
GLE: The Pourhouse
345 ... **Ghoolpoons:** Blind Melons
236 ... **The Good Cities:** Eric's Place
Government Grows: The Casbah
Graveyard: Brick By Brick
GT350: The Crow Bar
Hammerhawk: The Crow Bar
Headmash: The Crow Bar
338 ... **Her False Hope:** Tin Lee's (Napa St.)
High Vibe Galactic: Papa Jack's in the Gaslamp
Hot Chicken Stew: Dick's Last Resort
The Injecter: Belly Up Tavern
Life on Mars: Brick By Brick
Lint: The G Lounge
The Loons: The Casbah
123 ... **Lucy's Far Coat:** Schooners Bar and Grill
The Mentors: The Crow Bar
The MITS: The Blind
The Mother Hips: The Casbah
No Motive: The Crow Bar
150 ... **The Nylon Coated Cats:** The Casbah
218 ... **Orchid:** Tin Lee's (Napa St.)
186 ... **Orgasmy Pugs:** The Quiet Soul
186 ... **The Orgasmy Pugs Band:** Jose Joe's Coffeehouse
113 ... **Physics:** Chi Cafe
Psydecor: Winston's West
269 ... **Pure Milk:** Tin Lee's (Napa St.)
The Pyramidiots: Jose Joe's Coffeehouse
The Red Krayons: The Casbah
Salubaxo: The G Lounge
Same Difference: The Crow Bar
The Shambles: The Casbah
352 ... **Slightly Stoopid:** Winston's West
306 ... **Soulcracker:** Winston's West, The Casbah, Winston's West
St. Andrew: Chi Cafe
Stupe Fright: Jose Joe's Coffeehouse
227 ... **Superdrug:** Rock By Rock
208 ... **Superunknown:** The Casbah
The Travel Agents: Winston's West
Usda Jesus: Jose Joe's Coffeehouse
Van Der Waal's Fences: The Crow Bar
The Waking Hours: The Casbah
Western Expansion: Chi Cafe
101 ... **The Wise Monkey Orchestra:** Blind Melons, The Casbah, Humphrey's
XXL: Tin Lee's (Napa St.)

EXTENSION 4003
ROCK

Backbeat: Harbor Nights
The Bad Habits: Hennessey's Town, Kelly's Pub, Hennessey's Tavern (PB)
Buffalo: The Navajo Inn, Diamond Jim's Nightclub
Boywalk: Acme Dolly's, Elite's Place
Big Mike: Blind Melons
Joe Birk Society: Tin Lee's (Napa St.)
Brown Sugar: Pat Joey's
The Rip Carson Trio: Tin Lee's (Napa St.)
The Chelsea Dance Exploration: The G Lounge
The Circuit Breakers: Surf N'Saddle
Crimson Ground: Diamond Jim's Nightclub
Convoy: The Casbah
The Daddylonglegs Band: Blind Melons
Day Tripper: Molly Malone's Sports Bar
Detroit Underground: Fogarty's Night Club
The Drop C's: Tin Lee's (Napa St.)
The Electric Waste Band: Winston's West
FIX: The Rooftop
514 ... **The Flat Out Liars:** The Navajo Inn
Foothouse: Comstock Bar and Grill
Four Bit: Foothouse 215
Full Eclipse: The Kinkan
Full Japanese: Dirk's Horseshoe Lounge
GB3: Winston's West
Gum Pull: The Sandbar Cafe
Giving Tree: Brick By Brick
The Groove Cats: Island Saloon
The Groove Dollars: The Catwalk Inn
Johnny "Ace" Harris: Hotel del Coronado
Higher Ground: Jimmy Love's
Hill: The Casbah
Holocaust Theory: Brick By Brick
Hors D'Oeuvres Honky: Belly Up Tavern
547 ... **Hot Rod Lincoln:** Tin Lee's (Napa St.)
Imperative Reaction: Brick By Brick
Jugend Stout: Brick By Brick
Lagunas: 94th Aero Squadron
Red Lane Rocks: Patrick's II
Ronnie Lane and the Texas Twisters: Patrick's II
Loose Cannon: Fannie's
Davey Lopez and the Blue Notes: Eric's Place
The Lucky Stars: The Casbah
The Lucky Stiffs: Patrick's II
Mad Dogs and Englishmen: Buffalo Joe's
Material Witness: Surf N'Saddle
Members: Jimmy Love's
The Missile of October: Patrick's II
The Moody Dudes: Elite's Place
Night Shift: Dick's Last Resort
Notice to Appear: Viejas Casino and Turf Club
474 ... **OSR:** The Alley
Orquestra le Conclusia: Neiman's Bar and Grille
Planet Ape: The G Lounge
Positive Approach: Patrick's II
489 ... **Private Domain:** Dick's Last Resort
Probable Cause: The Comedy Inn
Ping Hu and the Ultrasonic: The Blind
The Rockin' Aces: Neiman's Bar and Grille, Belly Up Tavern, The Pourhouse
Rockin' Lotd Trip and the Zip Guns: Tin Lee's (Napa St.)
Rockabilly: Blind Melons, The Catwalk Inn
Rufus Rex: Rosie O'Grady's
Soundtrak: Kaminski Park Sports Bar and Grill, The Navajo Inn
The Sierra Nevada Band: The Elephant Bar
Josh Simpson and the Tracy Dennis Informer: The Blind
Zante Shadow: The Sandbar Cafe
508 ... **The Suspendlers:** Belly Up Tavern
Switch Pebble: Fogarty's Night Club
Spin Cycle: Joe's Grange Espresso Lounge
The Steady Diamond: The Catamaran Resort
Sylvia and Salvador: Tin Lee's (Napa St.)
The Texas Twisters: The Alley
Jeremy Tolcsch: Brick By Brick
The Trailer Trash Trio: Surf N'Saddle
The Unknowns: Tin Lee's (Napa St.)
The Ventilators: Coyote Bar and Grill
The Walnut Pigs: Tiki House
Who's on the Couch Band: Foothouse 215
The Buick Wilson Band: Belly Up Tavern

EXTENSION 4004
POP/TOP 40

The All-New Classics: La Costa del Zoro
Andrea's Fault: Cotton
628 ... **Harry Belafonte:** Humphrey's
Jim Blundell: Hyatt Islands, Maui
The Boogie Woogie Duo: Coyote Bar and Grill
John Cale: Hotel del Coronado
Ray Carver: On Brew Inn
Countdown to 54: Cosmo Bar and Grill
80 Smirkin': Buffalo Joe's
Hoots Chile: La Costa Resort and Spa
Barbara Jamerson and Too Deep: Rock Bottom, Hotel del Coronado
Judy and Company: The Metropolitan Coffeehouse, Mikey's Coffeehouse
John La Duca: The Imperial House
Bob Lanz: Fireside Lounge
611 ... **Levitations:** La Valencia Hotel
Danny Lopez: The Butcher Shop
Jerry Malinski: Hotel del Coronado
Midnight Confession: Cotton
MIOS: Dick's Last Resort, Jimmy Love's
Nerve: Hotel del Coronado
Pacific Brass and Electric: La Costa Resort and Spa
James Parrish: Hotel del Coronado
Mary Payment: Top of the Cove
Jack Pollack: La Costa del Zorro
Polyester Express: Viejas Casino and Turf Club
Kristi Rickert: The Westgate Hotel
Rising Star: Worthington's
Rubberchild: L'Auberge Del Mar Resort and Spa
Richard Samuels: The Four Seasons Resort Aviara
Six Foot Set: Hidden's Green
Square Six: Cotton
The Variations: Hotel del Coronado
Joey West: Hotel del Coronado

EXTENSION 4005
JAZZY BIG BAND

Freddie A. and the Swing Machine: Hennessey's Tavern (PB), Papa Jack's in the Gaslamp
Robin Adler: Callaway Winery and Restaurant
Mark Augustine: Neiman's Bar and Grille
Joe Azzarello: The Laurel Restaurant and Bar
The Ray Burrie Big Band: The German-American Societies
666 ... **Lori Bell:** Dakota
657 ... **Big Time Operator:** The Catamaran Resort, Croce's Top Hat Bar and Grille
The Jimmie Robles Quartet: Loew's Coronado Bay Resort
Bob Bose: Del Mario's
The Dick Brown Big Band: Viejas Casino and Turf Club
Bravo: Turnstyle Grill
The Jorge Cicaberos Quintet: Croce's Restaurant and Jazz Bar
Gilbert Castellanos y su Descarga Cubana: Croce's Restaurant and Jazz Bar
The Gilbert Castellanos Quartet: Ole Madrid
The Gilbert Castellanos Trio: Ole Madrid
Klaus Cole: Humphrey's
Jo Dorfs: The German-American Societies
Ryan Doyle: Loew's Coronado Bay Resort
Hank Evans: Loew's Coronado Bay Resort

Call The Reader At 619-235-3000 x261 To Include Your Music In Soundboard.

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2. At the next prompt, press the 3-digit code that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)

THE FREE LINE 619.233.9797

Dennis Finolin and Company East: The Doubletree Hotel (Del Mar)

638 ... **Olive Fisher con Alma:** Croce's Restaurant and Jazz Bar
5 O'Clock Shadow: La Costa Coffee Roasting Co.
Kristen Flores: Mix
47 Combo: Buffalo Joe's; The Catamaran Resort, Belly Up Tavern
Hugh Friedman: Milligan's Bar and Grill
Fuzzy the Jazzman: Papa Jack's in the Gaslamp
The George Furres Group: Buffalo Joe's
Global Cooling: Linton's Coffeehouse
Kenny Goldberg: Coyote Bar and Grill
Bobby Gordon: Robusto
Groove Yard: Pumkin Coffee and Tea

711 ... **Spyro Gyra:** Humphrey's
Stanley Harris: The Wyndham
Emerald Pizza
Pete Heerboer: The Metaphor Coffeehouse

684 ... **Holly Hofmann:** Sheraton San Diego Hotel and Marina
Mark Hoke: The Metaphor Coffeehouse

631 ... **Art Johnson:** The Laurel Restaurant and Bar
Ricky Kaye: Mix
The Geoff Keezer Trio: Humphrey's
Kenna Kenyatta: Loew's Coronado Bay Resort
Chris Kilde: Twiggs Tea and Coffee Company

655 ... **Earl Klugh:** Humphrey's
Koku Pulli: Croce's Restaurant and Jazz Bar
Kristin Korb: Loew's Coronado Bay Resort; Robusto

699 ... **Diane Krall:** Humphrey's
La Conclusion: Cafe Sevilla
Lamont: Belly Up Tavern
Don Laughlin: Milligan's Bar and Grill
Doug LeClair's Swing
Revue: The Rocker
Wendy Lee's Quintet: Robusto, Jimmy Love's
Jeff Linsky: The Four Seasons Resort Aviara
The Little Big Band: Everyone Grille
Peggy Lloyd: Sheraton San Diego Hotel and Marina
Lloyd and Company: Sheraton San Diego Hotel and Marina

718 ... **Tim Maghum and Friends:** Prospector Italian Restaurant, Buffalo Joe's

660 ... **The Shep Meyers Quartet:** Croce's Restaurant and Jazz Bar
Blood Indigo: 25 East E
Hosa Dosh: The Kensington Club
The Dave Pike Trio: Del Mario's
Planet Groove: Croce's Top Hat Bar and Grill
The Preservation Band: Patrick's II

Laura Preble, August 20, Horton Grand Hotel

Return to Omo: Metropolis Cafe
Chris Reynolds: The Laurel Restaurant and Bar
Rick Ross: Roasting Plant Coffee Co.
Scambrosli: Cafe Sevilla
The San Diego Concert Jazz Band: Intermission
Ron Satterfield: Robusto
Steve Smith: The Laurel Restaurant and Bar

709 ... **Peter Sprague:** Coyote Bar and Grill
Joe Torrentino: The Wyndham
Emerald Pizza
Archie Thompson: Humphrey's

659 ... **Toledo:** The Kensington Club
Tom and Maura: Normann Bar and Grille
The Tom Kings: Humphrey's
Trio de Jour: The Beach House
The Julian Vallé Acoustic Duo: Sally's, Loew's Coronado Bay Resort

704 ... **The Julian Vallé Jazz Quartet:** Latte Mom

648 ... **Mike Wofford:** Sheraton San Diego Hotel and Marina, U.S. Grant Hotel
X-Call: Jimmy Love's
Teresa: Croce's Restaurant and Jazz Bar
Pamela York: Loew's Coronado Bay Resort

EXTENSION 4006
REGGAE/ SKA

752 ... **Pato Banton:** Belly Up Tavern
756 ... **Big Mountain:** Dick's Last Resort

736 ... **Common Sense:** Del Mar Thoroughbred Club, Croce's Bar and Grill, Belly Up Tavern
Oranka Ya Ya: Coyote Bar and Grill

750 ... **The Kersh:** The Blvd
Liquid Sunshine: Normann Bar and Grille
N-2 Rough: Club Tremors
The Overstand Band: Winston's West, Belly Up Tavern
Quinn: Croce's Bar and Grill
Rainmaker: Milton Hotel
Ron Sejo and His One Love Band: Harbor Nights
The Root: The G Lounge
Dave Wakeling: The Prophouse
X Bad Boys: The Sanctuary Cafe

741 ... **Yellowtone:** Belly Up Tavern
Zimbo: Belly Up Tavern

EXTENSION 4007
COUNTRY

The Country Aces: Ox Bow Inn
Desert Moon: Beaver Creek, The Del Diablo Country Store

783 ... **Dude Ranch and the Hoss:** The Sanctuary Cafe
Hill Country: The Oakvale Lodge at Lake Wohlford, Cattle Call
The Midnight Gambler: Ox Bow Inn

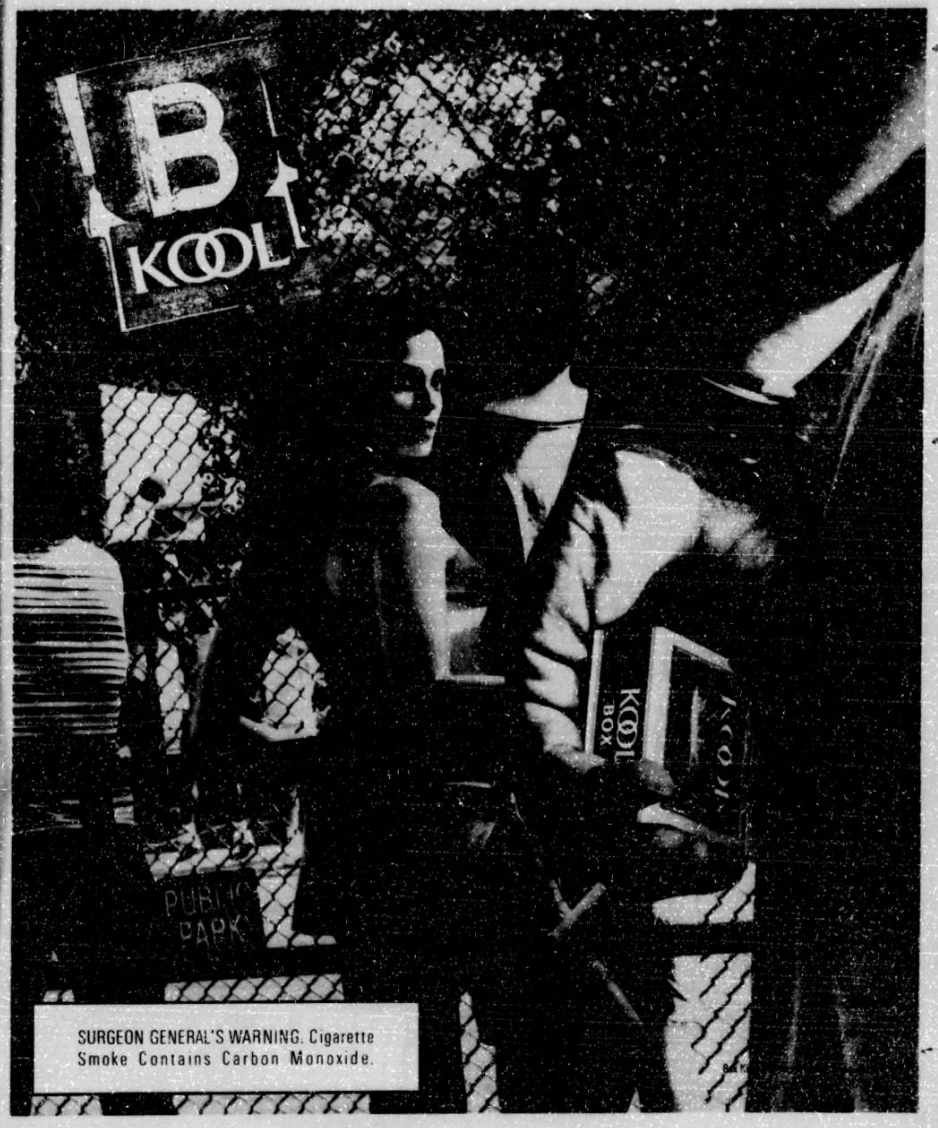
776 ... **Nitro Express:** Sam Ray Downs
The Reckless Revolvers: Lou's Little Bar of Country, Viejas Casino and Turf Club
Smith and Western: Pine Springs Inn

789 ... **Smith's Ranch Boys:** The Crotch
Touch of Country: Magnolia Mahoney's
The Working Cowboy Band: The Big Snow Lodge

EXTENSION 4008
ACOUSTIC/ FOLK

Paul Abbott: Twiggs Tea and Coffee Company
The Atomic Fives: Island Salsa
Dubes in Troyland: Mikey's Coffeehouse
Brian Doyson: Blarney Stone Pub
Fred Benedetti: The Four Seasons Resort Aviara

998 ... **Taylor Black:** Jamerican
Gerald Brando: Nicolas Cafe



Land of the Free

It may already be too late to stop what amounts to a runaway train.

REVIEW
DUNCAN SHEPHERD

An alternative cinema, though it always sounds so nice in theory, provides no guarantee against a bad alternative. And independence, once it has been disconnected from the martial fife and drum in the American soul, admits the possibility of sinking as well as swimming. But these are, as we keep hearing, the Nineties — an all-purpose excuse soon to expire, but then instantaneously to be renewed as "Hey, it's the 21st Century" — and even independence must be regimented into an institution and an industry. At the heart of it, as near as my stethoscope can make out, is the sacrosanct Sundance Film Festival. Formerly a dim mirage on the far horizon of the moviegoer's consciousness, an esoteric event that afforded a forum (didn't it?) for the voiceless, it has since mushroomed into a powerful shaper of cinematic destiny at the outset of every year. The democrat has become autocrat. Perhaps it was inevitable.

The dream of the next *Pulp Fiction* or the next *The Brothers McMullen* or the next *The Big Night* is more a financial dream than an artistic dream. And John Sayles, standing more for ideological ideals than artistic ones, is the rare bird who is content to feather his nest in the outer darkness. Meanwhile, the director of *Slacker* moves on to do *The Newton Boys*, the director of *Sex, Lies, and Videotape* and more recently *Schizopolis* moves on to *Out of Sight*, the director of *Party Girl* moves on to *Madeline*, etc. Where the unsolicited screenplay used to seem, to the outsider, the most negotiable route to the Hollywood mainstream, it has now been joined by the penny-wise independent film — a kind of minor-league proving ground for that coveted invitation to the "bigs." And Sundance has come to be the tryout, the pennant race, the playoffs rolled into one.

It doesn't add up to a sure-fire formula. More and more filmmakers and would-be filmmakers will naturally want to get in on it, making the event bigger and bigger and at the same time harder and harder to get into. (Hence the simultaneous Slamdance and Slamdunk festivals to handle the overflow: alternatives to the alternative.)

Your Friends and Neighbors

More and more distributors and subdivisions of distributors will learn to depend on it for their one-stop-shopping spree, seeing in it a way to feed the appetite for alternative cinema without requiring their customers to read subtitles, always a commercial handicap. (The ongoing British invasion, more and more represented at Sundance too, and the ongoing dullness of it, would be a separate but related topic.) But more and more independent films — more and more of the sort that formerly would never have gotten made — won't necessarily mean better ones. Probably the opposite. The more they are seen as avenues to the big time, or at least as avenues to a proportionately bigger gross, the more likely they will be blander ones. Less and less different. Less and less individual. Less and less independent. It only stands to reason.

The word out of Sundance early in the year was that this was — or to put it from the pins-and-needles moviegoer's perspective, *will be*, and

Calendar
MOVIES

without recourse — an off year. And over the past couple of months we have started to feel the full force of what was meant: *Billy's Hollywood Screen Kiss*, *Whatever*, *Pi* (a festival award-winner for Best Direction; and what does that say about the competition?), *Safe Men*, *Polish Wedding*, *Under Heaven*, *Clockwatchers*, *Smoke Signals*, *Buffalo '66*, *Henry Fool*, *High Art*, *The Opposite of Sex*, *Mr. Jealousy*, *Lawn Dogs*, not to mention others which, on the basis of their coming-attractions clips, I couldn't face. (Can't be sure that all these were at Sundance (not the sole shaper of destiny), though I am sure of a number of them, and altogether they make an uninspiring advertisement for American independence. But that's just our tough luck. There is no provision for a subpar harvest. The whole system of selling and buying, bidding and seating, is settled in place — in Park City, Utah, to be exact, in January — with slots to fill and quotas to meet. And appetites to glut.

It may be too soon, after what might merely be one bad crop, to press the panic button, but then again it may already be too late to stop what amounts to a runaway train. It's hard to see a reversal any time soon. It's hard to see the situation getting anything but worse. And why even try? If moviegoers crave an "alternative" but don't like the choices, what are they supposed to do? — demonstrate their indifference to *Whatever* by throwing their business to *The Parent Trap* instead? — punish *Pi* by supporting *The X-Files*? — stay home? — read a book? My own view is that every movie in an ideal world deserves a showing if not an audience, and while I know nothing about the commercial wisdom of the present priorities, I cannot pretend that the above-listed American independents are exciting movies, and when I think of them (as I no doubt should not) as taking up space that might have gone to an undistributed Hou Hsiao-hsien masterpiece or any of the last few efforts of the peerless Alain Resnais, I begin to back off on the first clause of this sentence. More independence, more independents, will not automatically translate into freedom of choice. And in my blackest moments I might almost be ready to believe in some intercorporate conspiracy to protect the American public from the awful knowledge of the level of artistry attainable in movies.

This, as it happens, may not be the best week to bemoan the state of the independent cinema. On the other hand, this week may be as good as any. Better, perhaps, to do it on a week when a couple of semi-contented sighs can supply counterpoint to the moans. *Your Friends and Neighbors*, the new Neil LaBute film that arrives on Friday, and *First Love, Last Rites*, the Jesse Peretz debut film that departs tonight after one week (timely evidence of overcrowding), are marked improvements over the recent run.

Although *Your Friends and Neighbors* looks unlikely to be as infuriating as the same director's *In the Company of Men*, it should prove provoking nevertheless. Provoking of calmer discussion, that is, in place of fury. This response would be entirely appropriate, since the principal subject under consideration is the inability of men and women to communicate. (Not just man to woman, but man to man and woman to woman as well.) And the more particular subject of copulation. Subject A in the lexicon of Preston Sturges, is one that nearly everyone can take an interest in, however different their ideas may be on how openly and publicly they care to discuss it. Aaron Eckhart, performing a kind of penance for his Machiavellian villainy in the earlier LaBute film and putting on an extra forty pounds and an overgrown mustache as part of his self-abasement, gets to be the schlub this time, the unsatisfying and unsatisfied husband ("Nobody makes me come the way I do") of Amy Brenneman: all that hair and still not happy. Jason Patric, too good-looking for his own good, takes over the duties of Total Asshole, a repressed homosexual who vents his hostilities on a merry-go-round of willing women. (Vivid vignette: talking on the phone in his Ob-Gyn office, he idly tosses a styrofoam fetus into the air in tight football spirals, then punts it across the room upon hanging up.) But Ben Stiller has the juicest role, the Drama Department bearded egghead whose verbal urges are forever getting in a tangle with his physical urges, a spectacle more mortifying, more excruciating, because more real, than any of the fantastic tortures he undergoes in *There's Something about Mary*. And Catherine Keener, a big frog in the independent pond, further demonstrates her versatility as Stiller's fed-up partner (the poster of Godard's *Contempt* on the apartment wall can't have been a favorable omen) who strikes off into a same-sex partnership but brings her intrinsic acidity along with her. Nastassia Kinski, the designated lesbian, is not so much a character as a chemical constant in a laboratory experiment: having the same conversation, with slight but significant variations, with each of the major characters in front of an unseen painting on a gallery wall. The budget is up from LaBute's first film, but the emotional temperature is, if anything, down several degrees. The atmosphere is antiseptic, the point of view unsympathetically clinical, the diagnosis misanthropic (the chiselled and planed portraits by the contemporary painter Alex Katz behind the credits — cigar-store Indians of urban *Angst* — do not mislead us), and the viewer's best defense against despair is the visibility of the puppet strings. What some wag once said about Ingmar Bergman's people could be repeated word for word about LaBute's, with only a new proper noun: their biggest problem is that they are in a Bergman film.

One of the nicer compliments payable to *First Love, Last Rites* is that the director's background in TV commercials and music videos is nowhere evident on screen. Even the interesting selections of pop songs on the soundtrack (with heavy representation by a group calling itself Shudder to Think) are for the most part tightly tethered to the phonograph or radio from which they emanate — a precisely located and limited sound source inside the scene — rather than flooding the screen like a sonic tidal wave. The summer romance of a bayou beauty (Natasha Gregson Wagner, under an unstylish barbing-cap of hair) and a vacationing Brooklynite (Giovanni Ribisi, the mother-fixated medic of *Saving Private Ryan*) is not puffed up into anything more than an ephemeral sketch of particular people in a particular place. The people, when separated from their adventuresome carnality, are not terribly scintillating company ("What do you do there?" the boyfriend dutifully inquires about the girlfriend's new job at the sugar factory, and the answer: "I make sure the sugar gets into the bag"); and the place, though fully and efficiently taken in, is not such as to stir up a tourist stampede. The scenes have an uncommon power of concentration, with no sense of hurry and nowhere special to go, but with an alertness to life-breathing details: a lighted match is an antidote to foot itch, the ominous scratching inside the walls of the beach house, the growing disenchantment expressed in the girlfriend's methodical submersion of the boyfriend's 45s into boiling water. The whole thing, ultimately, goes nowhere special, unless there is some immensity to be unlocked in the bookish symbolism of the captured eels and the pregnant cat. Smallness can of course make a nice change from bigness, but there is a lot of smallness around us these days, too. It's the in-betweenness that's wide open. ■

MOVIE LISTINGS

All reviews are by Duncan Scheral. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unrevieved.

The African Queen — An aloof, misty, hairy, scratching, aphid Bogart and a normally haughty Hepburn appear to thrive and purr and scarcely conceal their delight amid the purported annoyances of the Congo wilderness, of Ge Ta'a World War, and of each other's company. James Agee's script seems somewhat trampled-on, as though it were regarded as no more than a functional performing platform for the two dazzling stars. Directed by John Huston. 1951.
★★ (KEN, 8/26 AND 27)

Air Bud: Golden Receiver — Further adventures of the athletic canine, with Kevin Zegers, Gregory Harrison, and Cynthia Stevenson, directed by Richard Martin. (CARMEL MOUNTAIN, CINEMA STAR 6, GATEWAY STAR 13, CINERAMA 6, DEL MAR HIGHLANDS, EL CAJON 8, FASHION VALLEY 18, GASLAMP 12, GROSSMONT CENTER, LA JOLLA 12, MIRA MESA 6, MISSION VALLEY 20, PLAZA BONITA, SAN MARCOS 8, TOWN AND COUNTRY, TOWN SQUARE 14, UA GLASSHOUSE 6)

Armageddon — Just two months after Earth was threatened by giant comet in *Deep Impact*, it gets threatened again by giant meteoroid. Too near in time, too distant in tone. The total focus of our attention here, to say nothing of our hopes and our prayers and our desire to identify with winners, heroes, and Bruce Willis (or, for the younger set, Ben Affleck), is a blue-collar, fire-spitted, rowdy, wisecracking group of deep-core drillers, familiarly called "roughnecks," easily distinguishable from the stiff-necked, by-the-book, puppet-like U.S. astronauts, part Dirty Dozen, part MASH unit, part Animal House fraternity ("Talk about the Wrong Stuff," someone sniffs, though the boys are nonetheless flattered with a slow-motion group portrait filched straight from *The Right Stuff*, walking shoulder to shoulder toward the camera in full spaceman regalia; and needless to say, though it is said numerous times anyway, they are the Best in the World at What They Do. If one of them, in the course of planting a bomb in the core of the meteoroid, begins to suffer the symptoms of "space dementia" — sitting astride the nuke like Slim Pickens in *Dr. Strangelove*, for example — it will be no cause for real concern, merely an excuse to escalate the comedy material beyond such pedestrian quips as "This place is like Dr. Seuss's worst nightmare." Every now and again the mood will shift to Instant Sentiment or Instant Inspiration, but the effect is rather as if the action were periodically being interrupted by a commercial spot for a long-distance phone service or an athletic shoe. Only a man who feels things shallowly, secondhandedly, or not at all could change moods so swiftly. And director Michael Bay, an alumnus (no surprise) of television ads and music videos, looks to be just such a man. His hyperkinetic camera — circling, stalking, charging, button-holing — is hopeless to matters of clarity, emphasis, mystery, crescendo. (No mission is more fetishized than the quest for that oxymoronic pipe dream, the nonstop thrill.) But, like that merry band of oil drillers he is so delighted to bionke, he's the world's best at what he does: the big, empty, loud, blustery, blubbery embarrassment. Steve Buscemi, Peter Stormare, Billy Bob Thornton, Liv Tyler. 1998.
● (CARMEL MOUNTAIN, CINEMA STAR 10, CINEMA STAR 13, CINERAMA 6, EL CAJON 8, FASHION VALLEY 18, GASLAMP 12, GROSSMONT TROLLEY, MISSION VALLEY 20, OCEANSIDE 8, PLAZA BONITA, SAN MARCOS 8, SAN MARCOS 16)

The Avengers — Lavishly refurbished TV show, and an especially dated one at that: the supercilious British operatics of the 1960s, illegitimate spawn of 007. Anything goes: a dead ringer for Mrs. Peel, an invisible man, a supercillian in command of the world's weather, anything but a spark of life, a lightness of step, a sense of purpose. With Ralph Fiennes, Uma Thurman, Sean Connery, Jim Broadbent, Fiona Shaw; directed by Jeremiah Chechik. 1998.
● (CARMEL MOUNTAIN, CINEMARK CINEMA 6, CINEMA STAR GALAXY, CINEMA STAR 10, CINEMA STAR 13, DEL MAR HIGHLANDS, GROSSMONT CENTER, GROVE 9, HAZARD CENTER 7, LA COSTA 6, MIRA MESA 7, OCEANSIDE 8, POWAY 10, SAN MARCOS 8, SANTEE DRIVE IN, SANTEE VILLAGE 8, SOUTH BAY DRIVE IN, SPORTS ARENA 6, SWEETWATER 9, TOWN SQUARE 14, UA NORTON PLAZA 14, UNIVERSITY TOWNE CENTRE, VALLEY DRIVE IN, WEGANO PLAZA)

Basketball — A couple of infantile nitwits (the co-creators of TV's *South Park*, Trey Parker and Matt Stone, a couple of infantile nitwits) invent a driver-as-hybrid of baseball and basketball — but mostly basketball — and it blossoms into a throwback professional sport, resurrecting the true spirit of athletic competition. The joke, written with incredible and the viewer immediately seizes and shares their fatigue. Favorite Stone, Robert Vaughn, Jenny McCarthy, Ernest Borgnine; directed by David Zucker. 1998.
● (FASHION VALLEY 18, MISSION VALLEY 20)

The Dust Man — Italian period piece concerning dropped capitals, starring Ines Sastre and directed by Pupi Avati.
(LA JOLLA VILLAGE, FROM 8/21)

Beyond Silence — The daughter of deaf parents finds her way in the world as a clarinetist, in the footsteps of a glamorous, childless, passionate aunt. Schmaltzy but well shot, nauseating. The details of family life (the daughter sitting at the feet of the TV, translating an old movie into sign language for her mother) are believable and interesting, the color is clean and bright, and both actresses who play the protagonist (first Tatiana Trieb, then Sylvie Testud), although they look nothing alike, are charming. With Howie Seago, Emmanuelle Laborit; Sibylle Caronica; directed by Carolin. Unk. 1997.
★★ (LA JOLLA VILLAGE)

The Big Sleep — The Bogart-Bacall team's playful, intricate exchanges are quite dazed now, although at times still quite salacious, and the adaptation of the labyrinthine Raymond Chandler mystery novel is not as baffling as it is reported to be. However, there is also a grand confidence in the allure of film noir, atmospheric detail and narrative conventions — night-time fogs, neon lights, trench coats, clandestine comings and goings and doings — for which director Howard Hawks has a nonchalant knack. And there are unforgettable impersonations, by Martha Vickers and

Calendar
MOVIES

Bob Steele respectively, of a debauched sex bomb and a humorless gamsel. 1946.
★★ (REN. 8/20)

Billy's Hollywood Screen Kiss — "A Tommy O'Haver Trifle," truthfully self-described. Good-looking, colorful, bright romantic comedy about the lust of a homosexual photographer for his newly discovered stud, fit model — Pygmalion, if you will, and his Galatea. The gas runs out before the end, even with long stretches of low speed coasting. Sean P. Hayes, a new, mildly fishy face, is the engagingly eager yet unaggressive suitor. With Brad Rowe, Meredith Scott Lynn, Paul Barte'. 1998.
★ (HILLCREST CINEMAS)

Blade — Wesley Snipes as an immortal vampire-slayer, with Stephen Dorff and Kris Kristofferson, directed by Stephen Norrington.
(CARMEL MOUNTAIN: CAROUSEL: CINEMA 6: CINEMA STAR GALAXY: CINEMA STAR 10: CINEMA STAR 13: DEL MAR HIGHLANDS: GASLAMP 15: GROSSMONT CENTER: GROVE 9: HAZARD CENTER 7: LA COSTA 6: LA JOLLA 12: MIRA MESA 7: OCEANSIDE 9: POWAY 10: SAN MARCOS 6: SAN MARCOS 18: SANTEE DRIVE IN: SANTEE VILLAGE 9: SOUTH BAY DRIVE IN: SPORTS ARENA 6: SWEETWATER 9: TOWN SQUARE 14: VALLEY DRIVE IN: WIGLAND PLAZA: FROM 8/21)

Dance with Me — Romance between Latin dance partners Vanessa L. Williams and Chayanne, directed by Randa Haines.
(CARMEL MOUNTAIN: CAROUSEL: CINEMA 6: CINEMA STAR 10: CINEMA STAR 13: EL CAJON 8: FASHION VALLEY 15: FLOWER HILL CINEMAS: GROSSMONT TROLLEY: GROVE 9: MIRA MESA 7: MISSION VALLEY 20: POWAY 10: SAN MARCOS 6: SAN MARCOS 18: SOUTH BAY DRIVE IN: SWEETWATER 9: TOWN AND COUNTRY: TOWN SQUARE 14: UA GLASSHOUSE 6: UA HORTON PLAZA 14: UNIVERSITY TOWNE CENTRE: WIGLAND PLAZA: FROM 8/21)

Dead Man on Campus — Youth comedy with Tom Everett Scott and Mark-Paul Gosselaar, directed by Alan Cohn.
(CARMEL MOUNTAIN: CINEMA STAR 6: CINEMA STAR 13: DEL MAR HIGHLANDS: EL CAJON 8: GROSSMONT TROLLEY: GROVE 9: HAZARD CENTER 7: LA COSTA 6: MIRA MESA 4: OCEANSIDE 6: SAN MARCOS 18: SPORTS ARENA 6: SWEETWATER 9: TOWN SQUARE 14: UA ESCONDIDO 8: UA HORTON PLAZA 14: UNIVERSITY TOWNE CENTRE: VALLEY DRIVE IN: FROM 8/21)

Deep Impact — Contemplation of the end of the world seems to be just about enough to compel seriousness from a Hollywood filmmaker. And certainly the bigger-than-Everest comet hewed hurtling towards Earth compels more seriousness from Mimi Leder than the prospect of a mere nuclear detonation in the heart of Manhattan in her previous film, *The Peacemaker*. Seriousness in this case, although it comes up shy of the level of contemplation *per se* in such pertinent predecessors as *The Day the Earth Caught Fire* and *On the Beach*, means a fair amount of religious references (the nuclear-armed spaceship sent to head off the comet is called the Messiah, the underground shelter built to ensure the survival of the few is called the Ark), together with a fair amount of brave little trumpet on the soundtrack. And it means at least some moderately patient attention to Human Interest, centered around a cable network newswoman (and her family), two teen-age astronomy buffs of opposite sexes (and their families), the rescue team of gung-ho astronauts plus their older-generation mannal control pilot (and their family), and the furrowed-browed President of the United States (no family apparent). Only Morgan Freeman's face, in this last role, places the events in the science-fictional future; otherwise, our lives are no more in the grips of computers, television, telephones, and automobiles than they are in the present. And no less. Of necessity, the big wallop of special effects (a speed-of-sound tidal wave rolling over the Statue of Liberty, etc.) must be put off until near the end. And it does not, to be cold-blooded about it, disappoint. With Tea Leoni, Robert Duvall, Elijah Wood, Maximilian Schell, Vanessa Redgrave. 1998.
★★ (SILVER CINEMAS)

Dr. Dolittle — Eddie Murphy talks to the animals. Nice — coarsely, and to consumer animals, than Rex Harrison talked. And they more coarsely in return: "Why do they call me a guinea pig, anyway? I'm not Italian, and I'm not pork." And no less benign, in just more than half the time. With Kristen Wilson, Oliver Platt, Josie Davis, and the voices of Chris Rock, Norm Macdonald, Albert Brooks, Ellen DeGeneres, among others; directed by Betty Thomas. 1995.
● (EL CAJON 8: FASHION VALLEY 18: MISSION VALLEY 20: UA ESCONDIDO 8: UA HORTON PLAZA 14)

Ever After — Director Andy Tennant's application for membership in the Peter Pan Club. It purports to be the True Story of Cinderella as told to the Brothers Grimm after publication of their own fanciful account, to "set the record straight." The lie (the imperious Jeanne Moreau) proclaims herself a direct descendant, with the legacy of a glass slipper to prove it, of the folkloric heroine, whose real name is revealed to has been Danielle. A French woman, mid-one, of the early 16th Century. The "biographical" approach to the story initially means some boring background information (how the subject came to have a stepmother and two stepsisters, how she lost her father), but it soon enough makes way for the imposition of modern attitudes and modern idioms in an opulent period setting ("Just breathe," the heroine reminds herself before her gossamer-winged entrance at the masked ball), to go along with the intrinsically modern actress, Drew Barrymore, and her corner-of-the-mouth manner of speech, her transient and dulcet and lower-class British accent. Let over all Baby Doll demeanor. The aged Leonardo da Vinci, lugging around the rolled-up canvas of his freshly painted *Mona Lisa*, is a major player in the events, but only because "Michelangelo was trapped under a ceiling in Rome" (more or less chronologically accurate) and his scientific acumen, taking the place of the Fairy Godmother's magic, comes in handy in freeing the heroine from a padlocked cellar on the night of the ball. The wicked stepmother (Anjelica Huston) is permitted some soft feelings for her second husband, and Prince Charming (Douglas Scott), Prince Henry to those closest to him, is saddled with some politically incorrect feelings as regards the servant classes (nothing that a well-read headstrong Renaissance feminist can't cure him of) and before the end, he is envisioning a new university with an open-admissions policy). None, however, of the historical, philosophical, or psychological padding disguises or changes, as it would or should, the stick figure, simplicity of the tale. It only strains the metaphor. 1998.
● (CARMEL MOUNTAIN: CINEMA STAR 6: CINEMA STAR 13: DEL MAR HIGHLANDS: GASLAMP 15: GROSSMONT TROLLEY: GROVE 9: HARBOR DRIVE IN: HAZARD CENTER 7: LA JOLLA 12: MIRA MESA 4: PLAZA CINEMAS: POWAY 10: SAN MARCOS 18: SANTEE VILLAGE 9: SWEETWATER 9: TOWN SQUARE 14: UA ESCONDIDO 8: UA GLASSHOUSE 6: WIGLAND PLAZA)

First Love, Last Rites — Reviewed this issue. With Giovanni Ribisi and Natasha Gregson Wagner, directed by Jesse Peretz.
★★ (LA JOLLA VILLAGE: 8/20)

Godzilla — Well, she's big all right. As advertised. It is not really as big as you might have expected, the otherworldly spacecraft in *Independence Day*, Roland Emmerich's homage to the alien-invader tables of the 1950s, was sufficiently larger than any previous such vehicle as to carry not a special niche for itself in the genre of fiction (it's in fact the magnified repair in the same direction's homage to the animal-mutated tables of that same period is not proportionately as large. Not monstrous large, certainly, she is large enough that her pull of gravity ought to have made her feet high on her feet, the average gecko, and although a lot of attention is paid to the thunderous, ground-rattling, automobile-bouncing footfalls of the beast, she seems to cross the metropolitan mind-one during her slow approach, never at her top speed. In the latter gear, she can outrace Arrow-attack fighter-bombers. With Matthew Broderick, Jean Reno, Hank Azaria, Maria Pitillo, and Kevin Dunn, directed by Roland Emmerich.
★★ (REGAL CINEMAS)

copters through the maze of downtown Manhattan, but then later, and without any noticeable limp, she experiences much greater difficulty catching up to the taxi cab in which our nominal heroes are riding. Size, as the ad campaign drilled into us, does indeed matter. But so does logic. And this animated monster has a long way to go to match either the unbalanced sense of scale or the internal consistency of Tex Avery's *King-Size Canary*. With Matthew Broderick, Maria Pitillo, Jean Reno, Kevin Dunn, Harry Shearer. 1998.
● (SILVER CINEMAS)

The Governess — Heavily politicized Gothic romance about an undercover jew in the employ of upper-crust Scots. The intrepid heroine breaches the inner sanctum of the lord of the castle, shows him the undiscovered way to preserve his pioneering photographs, and even gets a one-century jump on *Playgirl* magazine with a full-frontal pin-up of the chap. A handsome film, in handsome surroundings on the Isle of Skye, but obvious and overstated in its dramatic agenda. And slow, very, very slow. And the piano-wire personality of Minnie Driver is a constant strain. With Tom Wilkinson and Harriet Walter; written and directed by Sandra Goldbacher. 1998.
● (FLOWER HILL CINEMAS, FROM 8/21; HILCREST CINEMAS; LA JOLLA VILLAGE, FROM 8/21)

Halloween: Twenty Years Later — Seventh entry in the holiday horror series, although the third had nothing to do with the intermittent killing sprees of Michael Myers. The whole idea of a resumption is so tiresome beforehand that the thing could easily be ignored if not for some idle curiosity over the return of Jamie Lee Curtis. (Absent since number two.) But hasn't she been through enough already? Hasn't she earned the chance to show whether she can play an ordinary human being with ordinary problems? The scenes in which she is taying down the law to her unruly teenage son suggest she very well could. The scene in which she passes up an opportunity to escape by car in order to face the monster one-on-one, axe against knife, suggests she is resigned to being Queen of the Amazons. With Adam Arkin, Josh Hartnett, Michelle Williams, LL Cool J; directed by Steve Miner. 1998.
● (CINEMA STAR 6; CINEMA STAR 13; CINEMARK 6; EL CAJON 8; FASHION VALLEY 18; GROSSMONT CENTER; LA JOLLA 12; MISSION VALLEY 20; PLAZA BONITA; TOWN AND COUNTRY; UA GLASSHOUSE 6; UA HORTON PLAZA 14; VALLEY DRIVE IN)

Hope Floats — A slathering application of ethos grease in an effort to buff up the marmoreal screen image of Sandra Bullock. But no sort of luster can come through the layer-of-dust cinematography. The opening sequence, in which the heroine gets sandbagged on a Ricki Lake-like talk show with the news of her husband's and her best friend's mutual infidelity, while the couple's sobbing little girl looks on from the live audience, is so poorly conceived, written, played, and timed that you would assume it was a dream scene if it were not referred to repeatedly by outsiders. On the rebound, our heroine bounces all the way back to the Texas small town where she was Queen of Corn three years in succession, and after rolling through an anthology of country tunes on the soundtrack, several sticky stretches of slow-motion, a shower of fire works, and a *beaucoup-de-bouquets* courtship from a down-home handyman with hidden talents as an architect (ladies' choice), she has every right to reclaim her crown. With Mae Whitman, Gena Rowlands, Harry Connick, Jr.; directed by Forest Whitaker. 1998.
● (SILVER CINEMAS)

The Horse Whisperer — Robert Redford's almost three-hour rendering of the Nicholas Evans best seller, a gussied-up grade-A version of the staple triumph-over-adversity made-for-TV movie, with Nature Company greeting-card photographs and a high-class cast (Kristin Scott Thomas, Sam Neill, Dianne Wiest, Chris Cooper, in addition to Redford). The adversity arrives in a horrific horse-and-truck collision than the one at the close of *Lonely Are the Brave*, shot in slow motion to prolong the agony, intercut with nostalgic flashbacks to remind us of a happier time (a few minutes earlier) when the two pubescent girlfriends were just setting off on their morning ride, and the carnage finally capped off with a clichéd amplified heart beat on an otherwise silent soundtrack. Subsequent makeup effects set a new standard in equine gore, supplanting *The Godfather*. What emerges thereafter is a horse story for big girls, a dick-magazine romantic daydream about the fleeting flirtation of a type-A career girl with a kinder and gentler kind of cowpoke, a pastoral postcard of oneness between man and beast, of front porches and milk in a pitcher, of purple mountains' majesty and fruited plains, a women's Western in which a curious cultural shift has transformed the once Wild West into the place of permanence, taste and tranquil nurturing and healing (but with the modern conveniences of cell phones and pasta sauce in a jar at the same time), while the civilized East has become unsettled and unsettling, the proverbial jungle. Redford, though a good deal older than the "horse doctor" of the book, brings with him the full mythic stature that the role demands, and brings also a soft focus lens to smooth over any excess of wrinkles. When he can trouble himself to lift his face from the canned corn chowder, he can do some respectable directing, too, as witness the sequence of shots that records, inch by inch, the tightening clinch on the dance floor during a slow number. Scarlett Johansson, of the independent *Manny and Lo*, is agreeably sweet as the one-legged girl who needs as much mending as her horse, but the real heartbreaker is the even younger Ty Hillins, investing the horse doctor's white-hatted little nephew with the courtly gallantry of a knee-high Joel McCrea. 1998.
★★ (SILVER CINEMAS)

How Stella Got Her Groove Back — Films feminine dream-weaving backed by choruses of full-throated cheerleading, from the Terry McMillan novel. Angela Bassett, who starred also in the screen adaptation of the author's *Waiting to Exhale*, looks strong enough to have endured something more than the phony break-away obstacles thrown in her path as a Type-A investment counselor and single mom who snags a Jamaican boy toy exactly half her age on a Caribbean lark: a would-be, but wimped-out, African-American *All That Heaven Allows*. With Taye Diggs and Whoopi Goldberg; directed by Kevin Rodney Sullivan. 1998.
● (CARMEL MOUNTAIN; CINEMA STAR 10; CINEMA STAR 13; FASHION VALLEY 18; GASLAMP 15; GROSSMONT TROLLEY; GROVE 9; MIRA MESA 4; MISSION VALLEY 20; OCEANSIDE 8; POWAY 10; SAN MARCOS 6; SAN MARCOS 18; SANTEE VILLAGE 8; SPORTS ARENA 6; SWEETWATER 9; TOWN SQUARE 14; UNIVERSITY TOWNE CENTRE)

Lethal Weapon 4 — Any rising above expectations, any improvement over the past two sequels, is not because new recruit Chris Rock has upped the level of comedy, which was already on overflow, but rather because Hong Kong action star Li has upped the level of melodrama. His stare-down of Mel Gibson on their initial encounter reminds us of the formidable opposition put up by Gary Busey in the first, and the one really serious, entry in the series. Unhappily, even as Li perseveres in playing it straight, the melodrama degenerates into martial-arts dance routines in which the Kicked Asses are only too willing to follow the Ass Kicker's lead. And we lose all respect for the villain when he leaves his duct-taped adversaries alive in a burning house, where they can be rescued in the nick of time by a tot with a toy scissors. And the freeway chase — long before our heroes' vehicle leaves the pavement, crashes into a glass office building, plows through an obstacle course of drafting tables, crashes out the other side of the building, and lands neatly back on the road in unmitigated hot pursuit — reaches a height of idiocy unsurpassed in prior installments. The ultimate pinnacle: Gibson's stunt-double clambering out onto the hood of the car at top speed and crawling into the back window of the towed mobile home in fast two, two in order to gain access to the bad guys' car maintaining perfect pace this whole while in fast time. It's a measure of the decline in contemporary action films that the viewers are expected to root not so much for the heroes as for the stunt men. It's a measure of the decline in the viewing audience that they agree to do so. Danny Glover, Rene Russo, Joe Pesci; directed by Richard Donner. 1998.
● (FASHION VALLEY 18; GROSSMONT CENTER; MISSION VALLEY 20; SAN MARCOS 18; UA HORTON PLAZA 14; VALLEY DRIVE IN)

Madeline — Bowl of Pablum ladled up from the series of children's books by Ludwig Bemelmans, about twelve orphan girls in Paris, especially the littlest of them (the nana rhymes with "rain or shine"), and their vigilant Miss Clavel ("Something's not right!"). It raises serious questions for the fans of Frances McDormand. What kind of career lies ahead for this unglamorous Oscar winner if the Coen brothers make a movie only every couple of years and cannot always create a role for Joel's wife? And does Joel actually sit through the likes of *Madeline* in the interests of domestic harmony? Or is this simply something to enable Pedro Coen to see his mother on screen before he is ready for an "R" rating? Hatty Jones, Nigel Hawthorne; directed by Daisy von Scherler Mayer. 1998.
● (FASHION VALLEY 18; LA JOLLA 12; VOGUE)

Mafie! — The original title, *Jane Austen's Mafia!*, was shortened for the publicity campaign, although the whole of it still appears on screen in the final print. We may presume that this joke did not "score" particularly well with the test-screening audiences or market-survey groups (giving them false expectations, perhaps, of a wicked expose of the fancie cult), and that by then it was either too late or too costly to retract the offending words. Filmmaker Jim Abrahams could certainly have afforded to drop a single joke without doing damage to the overall average of jokes per minute. Even the pickiest spectator ought to be able to find a few to laugh at, despite the frequency with which the eagerness to please crosses the line between ingratiating and embarrassing. The principal targets of parody are, predictably, *Casino*, *The Godfather*, and *The Godfather, Part II*, though the aim will unpredictably widen to such innocent and distant bystanders as *The English Patient*, *Forrest Gump*, and *Jurassic Park: The Lost World*. The not terribly attractive cast — Jay Mohr, Christina Applegate, Pamela Gidley, the near-death Lloyd Bridges, an unrecognizable Olympia Dukakis, and a handful of stock Italian American goons — has been assembled with a similar carelessness. 1998.
★ (UA HORTON PLAZA 14)

The Mask of Zorro — The difference of one letter — "s" rather than "r" — marks rather than masks the difference between a remake and a sequel. In the cumbersome quarter-hour prologue, the original Zorro (Anthony Hopkins — and what's the use of a mask when you're the only man in Old California who speaks with a Welsh accent?) sees his wife shot dead, his baby daughter abducted and adopted by his arch enemy, and himself locked away in a crowded dungeon for the next twenty years. When he eventually escapes, with his reflexes as nifty as ever, he passes along everything he knows, plus his mask, to the younger brother of Joaquin Murieta — a legend in his own right, and in historical fact still very much alive after the date of his demise here. The protégé (the narcissistic Antonio Banderas: "Zorro," he addresses his watery reflection, "you look better than ever") is a lowborn bandido who in no time at all is crossing swords with the best of them, buckling every swash in sight, and dancing a hot tango with the refined daughter of his mentor, although he still takes time, too, for a harmless comic pratfall when convenient. The tedium never lets up, and the improbability mounts. With Catherine Zeta-Jones, Stuart Wilson, Matt Letscher; directed by Martin Campbell. 1998.
● (CINEMA STAR 10; CINEMA STAR 13; CINERAMA 6; EL CAJON 8; FASHION VALLEY 18; GASLAMP 15; GROSSMONT CENTER; LA JOLLA 12; MISSION VALLEY 20; OCEANSIDE 8; PLAZA CONITA; POWAY 10; SAN MARCOS 18; SOUTH BAY DRIVE IN; STRAND; TOWN SQUARE 14; UA ESCONDIDO 8; UA GLASSHOUSE 6; WEIGAND PLAZA)

Mulan — The legend of a Chinese loan-of-Arc who conceals her sex in order to take her father's place in the Imperial army permits the Disney animation team to pick up their ridicule of masculine toughness and toughness right where they left it in *Hercules*, and to press onward with it. This of course could be a perfectly legitimate angle of attack if the filmmakers did not attempt to have it both ways. It is not enough for them to chip away at the traditional John Ford-ian, Howard Hawks-ian ideal of men among men, they have to insist at the same time, or a slightly later time, that a woman can do anything a man can do, with the possible exception of spitting, just because it would be so much more fair and egalitarian and utopian that way. (Maybe they have picked up a little past *Hercules*, just after she same studio's live-action *G.I. Jane*.) When push eventually comes to shove, the heroine manages to wipe out the yellow-eyed, gray-skinned Huns single-handedly ("You the man! Well, sorta") and her male comrades-in-arms come in handy only for the mop-up operation when, under the command of the ball-breaking heroine, they are obliged to cross dress as concubines. A general camp sensibility again prevails: a brawling ruffian is voiced by Harvey Fierstein (tee-hee), and the obligatory comical animal sidekick — a miniature dragon with a can-do spirit — talks in an ana-homistic homeboy patois courtesy of Eddie Murphy: "Jump back! I'm pretty hot, bub!" and "Let's go kick some Hunny buns!" With the voices of Ming-Na Wen and Miguel Ferrer; directed by Barry Cook and Tony Bancroft. 1998.
● (FASHION VALLEY 18; GROSSMONT CENTER; UA HORTON PLAZA 14; VOGUE)

The Negotiator — The title character is a Chicago cop (Samuel L. Jackson), renowned for his diplomacy in hostage situations, who is forced by unimaginative scriptwriting to do an about-face and take a few hostages of his own in order to clear himself of his partner's murder. The problem for director F. Gary Gray is how to deliver the expected, the demanded, the required fireworks (majority rules) even in a static standoff and even though we know perfectly well that the hero is not actually going to kill any innocent parties. The attempted solutions to the problem only increase the implausibility. The whole thing is shot in that big, bold, modern manner

whereby everything is pulled forward into the camera lens, filling up and flattening the screen space, so that our experience of the action is a little like the inside view of a trash compactor. Kevin Spacey, J.T. Walsh, Ron Rifkin, David Morse. Paul Giamatti. 1998.
● (CARMEL MOUNTAIN, FASHION VALLEY 18; GASLAMP 15; GROSSMONT CENTER; LA JOLLA 12; MISSION VALLEY 20; SAN MARCOS 18; TOWN SQUARE 14)

The Opposite of Sex — Aggressively offbeat comedy about a runaway teen (Christina Ricci) and the people into whose lives she brings a few storm clouds, chiefly her homosexual half-brother, his bisexual lover, and their embittered spinsterish neighbor. The tough-talk narration of the central character ("I don't have a heart of gold, and I don't grow one later, okay?") is irritating in every way possible: arbitrarily first-person and omniscient by turns, garrulously intrusive, self-consciously commenting on itself, and then the narrator as a person is irritating, independent of her narration. But the movie, with its slightly apologetic belief in growth and change, can grow on you if given a chance and a half. In particular the next-door spinster can grow on you: an interesting character, in an interesting, brittle, flinty portrayal by Lisa Kudrow. With Martin Donovan and Lyle Lovett; written and directed by Don Roos. 1998.
★ (HILLCREST CINEMAS)


How Stella Got Her Groove Back

The Parent Trap — Because the memory of the 1961 version starring Hayley Mills had already been sullied with three made-for-television sequels, we cannot very well pretend that the memory of it has now been sullied by Nancy Meyers's remake. The memory of the 1961 version was not exactly of polished gold anyway. The essential situation — separated-at-birth twins, with no prior knowledge of each other's existence, meet accidentally at summer camp at age eleven, and set about conspiring to reunite their parents — continues to boggle the mind. The unspecified reasons ("it's all a bit hazy to me") why the parents of the twins decided in the first place to break up, dividing their identical children evenly between them, must be so powerful that the parents would have pledged never for any purpose to get in touch again, and yet not so powerful that the two of them won't immediately start to melt at the mere sight of one another. The father's current fiancée must be so frosty and off-putting that we can not begin to fathom what the father ever saw in her. Meanwhile, his loyal housekeeper and loving nanny to his daughter for the past eleven years is so pleasing in manner and appearance (Lisa Ann Walter, who steals every scene to which she is admitted) that only a social circle as rigid as the one in Jane Austen's world could account for the complete absence of any amorous inclination on the part of Master and/or Servant. Fittingly, the latter is destined to pick a proper match with the better in the empire of the British ex-wife. Lindsay Lohan, Dennis Quaid, Natasha Richardson. 1998.
● (CARMEL MOUNTAIN, CINEMA STAR; GALAXY, CINEMA STAR 10; CINEMA STAR 13; EL CAJON 9; GASLAMP 15; GROVE 9; HARBOR DRIVE 9; LA JOLLA 12; MISSION VALLEY 20; OCEANSIDE 8; POWAY 10; RANCHO TWIN; SAN MARCOS 18; SANTEE VILLAGE 9; SEQUOYA ARENA 8; SWEETWATER 9; TOWN SQUARE 14; VILLAGE; WEGAND PLAZA)

Father Panchali — Satyajit Ray's debut movie (rather suspicious, to say the least, is a delicate balance between cultural documentation of rural India and lyric elevation of the world's infinite amazements: the forest, rainfall, trains, death — as seen through the eyes of children. It put India on the map of international cinema. 1955.
★★★★ (SAN DIEGO PUBLIC LIBRARY, 8/24, 6 P.M.)

PI — Micro budget independent film in high-contrast grainy black and white. It might inspire a certain yearning for the bygone days when black and white was no more perverse an option than 2-Up in preference to Coke. Even in those days, however, this particular image would have been deemed acceptable only for the duration of a dream sequence or an "experimental" short. (Or nowadays, a music video or TV commercial.) This film also might inspire a warning for a plot premise that would live up in reality to the publicity tag of "science fiction thriller." (Use of a computer will not alone qualify.) The actual plot line — the unfollowable quest of a pill-popping, nose-bleeding paranoid to refuse to let the numerical patterns in the world around him, and the intense interest in this quest taken by a Wall Street firm and a sect of Jewish Cabalists — makes Harry Kalle's seem by comparison as snappy as Mickey Spillane. With Sean Gullette, Mark Margolis, Ben Shenkman; written and directed by Darren Aronofsky. 1994.
★ (HILLCREST CINEMAS)

Regeneration — The opening shot, a travelling overhead crane shot, is a horrific horizontal panorama of a WWI battlefield of gunpowder, gray mud and entwined bodies — a sight never thereafter equalled or approached. The scene soon shifts to a Scottish "Loony-bin," for some somber contemplation in well-crafted dialogue, of the high cost of war, and the harmonizing photography is in such muted tones that you might offer, feel you forgot to remove your sunglasses at the entrance of the auditorium. The main focus is on one psychiatrist and two patients, a mute asthmatic amnesiac and a perfectly sane, war protesting homosexual poet. The latter was a real person of some fame, Siegfried Sassoon, and his more fecund fellow poet and patient, Wilfred Owen, is a minor character whom we could wish was major. (Another fellow poet, Robert Graves, is even more minor.) The contemplative character of the mute amnesiac who regains first his speech and then his memory, and acquires a lifelong friend in between, doesn't pull his weight. Based on a Pat Barker novel; with Jonathan Price, Jonny Lee Miller, Janet Wolfe, Emma Allen, Stuart Pomeroy; directed by Gillies MacKinnon. 1998.
★ (LA JOLLA VILLAGE, FROM 8/21)

Return to Paradise — Moral crisis. Three American party-bearers are on holiday in Malaysia. Two leave together, and leave the third holding the bag (so to speak) of "good cheap hash," and facing a death sentence unless the others agree to come back and serve prison time (three years if built-return, six years if only one). And round and round we go, in search of conscience and courage: no, yes, if, but, maybe, no, yes, been, have, Ashen, underilluminated

Cafendar

MOVIES

color to co-ordinate with the grim monotony. Based on the French film *Ferce Mateure*. With Vince Vaughn, Anne Heche, Joaquin Phoenix, David Conrad, Jada Pinkett Smith; directed by Joseph Ruben. 1998. ★ (CARMEL MOUNTAIN; CINEMA STAR 10; CINEMA STAR 13; DEL MAR HIGHLANDS; FASHION VALLEY 18; GASLAMP 15; GROSSMONT CENTER; LA JOLLA 12; MIRA MESA 4; MISSION VALLEY 20; PLAZA CINEMAS; POWAY 10; SAN MARCOS 18; SANTEE VILLAGE 8; SPORTS ARENA 6; SWEETWATER 9; TOWN AND COUNTRY; TOWN SQUARE 14; UA ESCONDIDO 8; WEGAND PLAZA)

Saving Private Ryan — Steven Spielberg's blood-and-guts war movie is at its best when it is most conventional and at its worst when trying for more (Spielberg in a nutshell), and it is very often very conventional. Whether or not the filmmaker has achieved his flag-waving, trumpet-blowing goal of honoring the survivors and the fallen at Omaha Beach, he has at least honored a Hollywood genre that had dwindled down close to extinction, and had evolved (whenever a straggler would wander along) almost exclusively into the anti-war movie. In his striving for "more," he has certainly supplied plenty of ammunition (so to speak) to the pacifist, but he does not venture so far as to attempt to muddy the reputation of the Last Good War. The essence of this inexcusably long movie (simplest way of attaining "more") is a clear-cut and small-scale mission, albeit as implausible and impractical one to locate and safeguard a lone paratrooper who is the last surviving of four brothers in the Normandy Invasion. Forget the why of it, though. Why it matters, to the overriding cause, anyway, of resuscitating the conventional Hollywood war movie, is the stereotypically diverse team of soldiers and their self-revelations around the campfire and on the march. And what matters even more, on the strictly visual level, are the tactical details of the operation, the obstacles encountered and overcome along the way, the topography of the battlefields as well as of the peaceful fields in between, the plainly laid-out plus of engagement and the unpredictable deviations from them. All of this is rooted firmly in the cinematic lore of the Second World War, and treated here respectfully and knowledgeably and competently. But Spielberg, on a one-man mission to push our faces deeper than ever before into the meat grinder of war, wants "more." He wants, in the schmpfiren's scenes of carnage, to be all things to all people, shuttling back and forth between (or spanning simultaneously) a newsreel realism and an arty lyricism. Even without the irreconcilable clash between these, there would be something a little unseemly about Spielberg and his crew mimicking the hands-ups and hiccups in the work of the front-line documentarists of WWII — the hand-held jerkiness and jitteriness — as if these authentic, cinematic heroes had been developing a deliberate "style" rather than doing the wildest and most professional job they could, under enemy fire, with their lives on the line. Spielberg, working here under no such duress, has a very different kind of nerve. Tom Hanks, Tom Sizemore, Edward Burns, Matt Damon. 1998.
★★ (CARMEL MOUNTAIN; CAROUSEL CINEMA 6; CINEMA STAR GALAXY; CINEMA STAR 6; CINEMA STAR 10; CINEMA STAR 13; CINERAMA 9; DEL MAR HIGHLANDS; FASHION VALLEY 18; GROSSMONT TROLLEY; LA COSTA 6; LA JOLLA 12; LA PALOMA; MIRA MESA 7; MISSION VALLEY 20; OCEANSIDE 8; PLAZA BONITA; POWAY 10; RAMONA TWIN; SAN MARCOS 18; SANTEE VILLAGE 8; TOWN SQUARE 14; UA ESCONDIDO 8; UA GLASSHOUSE 6; UA HORTON PLAZA 14)

Singin' in the Rain — The growing, pains, the lead-footedness, and the outright gaffes of early sound moviemaking are bubbly-mocked in a movie that is itself a faultless display of cinematic and choreographic razzle-dazzle. One of the most thoroughly satisfying of the MGM musicals, it thoroughly of all during the dance number where Donald O'Connor dances straight up the walls. With Gene Kelly and Debbie Reynolds; co-directed by Kelly and Stanley Donen. 1952.
★★★★ (GARDEN CINEMA; 8/20 THROUGH 22, 8:30 P.M.)

Small Soldiers — Just to get our categories straight: this is not a fantasy about toys coming to life in the manner of *March of the Wooden Soldiers*, *The Nutcracker*, or of course, as the computer animation may prod you to think, *Toy Story*. It is a piece of science fiction on the time-honored theme of machines, more specifically robots, rounding on their human masters after the fashion of *Westworld*, *Runaway*, *Blade Runner*. The robots just happen to be very small ones, toys in fact, but mechanical toys, "smart" toys in precisely the same sense as the "smart" bombs of the Gulf War, fitted with military-surplus munitions chips and lifetime lithium batteries. The science part of it is fast-talking unconvincing as well as boring, and the escalation of hostilities between a new line of G.I. Joe-type action figures and their custom-designed space-alien enemies (an illogical match to begin with) depends upon an unbelievable level of obliviousness on the part of the human bystanders. Still, the ideas are not all bad. To apply animatronic puppetry and computer-generated imagery to literal toys is a good way to contain and to minimize the crudities of such special effects. They are no doubt better contained in the humanoid commandos than in the free-form aliens, but the constant level headed, dulcet-toned wisdom of Frank Langella as the voice of Archer, Emissary of the Gorgonites, is every bit as funny as the constant unhead machismo of Dennis Lee Jones as the voice of Mac. Chip Hazard. The satirical comment on the American cult of violence is light but solid (the no-war-toys children's store is also a no-profits store), and the underemployed Ann Magnuson is given something entertaining to do with a tenuous racket during the *Night of the Living Dead* climactic siege, and the Jerry Goldsmith music is stirring, and the "adult" allusions to *Patton* (also scored by Goldsmith, by the way), *Apocalypse Now*, *Bride of Frankenstein*, *Titanic*, et al., are more negligible than annoying, and it is nice to see that director Joe Dante still observes his personal tradition of giving a bit part to Dick Miller — a tradition not nearly as old as that of the rebellious robot, but any tradition that persists in this amnesiac era increases in value. With Gregory Smith, Kirsten Dunst, Kevin Dunn. 1998.
★ (FASHION VALLEY 18; MISSION VALLEY 20)

Smoke Signals — Poky, talky, literary road movie, with frequent breaks for flashbacks about two budding buddies from an Idaho Indian reservation who trek to Arizona to pick up the ashes of one of their fathers. It boasts of being the first Native American independent production, but it can boast of not a lot else. With Evan Adams, Adam Beach, Irene Bedard, and Gary Farmer; adapted from his own novel by Sherman Alexie; directed by Chris Eyre. 1998.
★ (CODE)

Snake Eyes — A three unities drama (unity of time, place, action) about a political assassination and its immediate aftermath in a sealed-off Atlantic City casino. Brian De Palma, a director who believes his viewers should be able to see his direction, gives us here a great deal to look at, beginning at the very beginning, with an extended exercise in the Steadicam single-take and the dizzying flash pan (to disguise the cuts?), staking out the points of interest as the crime unfolds in front of us at a heavyweight championship fight. All of these points will be further explored and illuminated in fast-paced flashbacks, one of them a split-screen two-ring circus affair from the vantages of three separate parties' pants. (We never do get back to the scandal-clad Round 7 and get who intruder on the events with a cell phone, cell. Red herring; Oversight? Cutting room casualty?) There is a great deal of subjective camerawork in general, including the out-of-focus squinting of a myopic, whose glasses get broken, and there is an omniscient overhead crane shot that floats over the honeycomb of neighboring rooms on the hotel's thirty-fifth floor. These are the main attractions. The platoon actors which they are paraded is a shoddy and shabby construction, sprung from the post-Warren Commission post-Watergate paranoid orthodoxy that becomes anyone in the government, LA and reason, to kill anyone else in the government along with any civilian who gets in the way. Nicolas Cage, as the hopped-up corrupt cop who suddenly has to turn patriotic, does not much temper his camera-conscious grandstanding to reflect the changes in his character. Gary Sinise, Carla Gugino, Stan Shaw, John Heard. 1998.
★★ (CARMEL MOUNTAIN; CAROUSEL CINEMA 6; CINEMA STAR GALAXY; CINEMA STAR 6; CINEMA STAR 10; CINEMA STAR 13; CINEMA 25; DEL CINEMA 6; FLOWER HILL CINEMAS; GASLAMP 15; GROSSMONT TROLLEY; LA COSTA 6; LA JOLLA 12; PLAZA BONITA; PLAZA CINEMAS; POWAY 10; SAN MARCOS 18; SANTEE DRIVE-IN; SANTEE VILLAGE 8; SOUTH BAY DRIVE-IN; TORREY SQUARE 14; VALLEY DRIVE-IN)

There's Something about Mary — The fraternal filmmaking team of Peter and Bobby Farrelly (*Dumb and Dumber*, *Kingpin*) step up their efforts to push bad taste past the threshold of heaven. The sticking point in this undertaking is that there is nothing pushing back. The dam broke a long time ago, and the Farrellys are simply paddling as fast as they can to catch up with the crest of the wave. (Major stride forward: the gluttonous gloh of semen dangling from the earlobe of the romantic comedy hero when he answers the door to his dream date.) Much of the humor, or what passes for it, revolves around physical impediments: Mongoloids, sagging breasts, a hulk chocolate suntan, zits, hives, teeth braces, leg braces (the gifted British comic, Lee Evans, balancing on a couple of metal crutches like Everett Sloan in *Lady from Shanghai*, makes the most of these), though it should be said in a hairy that Cameron Diaz, less an actress than a smile-on-a-stick, is unfriendly by any such claims. Horrible, after all, is nothing less than the ideal of the Perfect Girl — all the way down to her ravenous appetite for sports. (It looks, however, as if she had not been paying attention during her five minutes of coaching on her golf swing.) The rough treatment of a tiny terrier is much more run-of-the-mill comic material, as yellowed as the proverbial banana peel. Matt Dillon has some good moments as a sleazy private eye, using state-of-the-art surveillance equipment to school himself on the soft spots of the heroine, while doing nothing for his own rough spots. "I work with retards," he says to impress her. "Those goofy bastards are just about the best thing I've got going in this crazy world." And Ben Stiller, our lowrisk hero, displays at times an appalling openness of feeling. The Farrellys, however, can never be seen as bona fide filmmakers, much less brave ones, until they notice and do something about their film's panty face. 1998.
★ (CARMEL MOUNTAIN; CINEMA STAR 10; CINEMA STAR 13; EL CAJON 8; FASHION VALLEY 18; FLOWER HILL CINEMAS; GROSSMONT TROLLEY; GROVE 3; LA COSTA 6; LA JOLLA 12; MIRA MESA 7; MISSION VALLEY 20; PLAZA CINEMAS; POWAY 10; SAN MARCOS 18; SWEETWATER 9; TOWN SQUARE 14; UA ESCONDIDO 8; UA GLASSHOUSE 6; UA HORTON PLAZA 14; WEGAND PLAZA)

Titanic — High-tech re-enactment of the 20th Century's most storied shipwreck, re-cracked well enough by the British in semi-documentary style in *A Night to Remember*. Director James Cameron's self-deluding bright idea seems to have been to humanize this spectacle, and to do so he has fastened onto the most backneyed have-and-have not romance between a free-spirit third-class traveller who came by his tickets at poker ("We're the luckiest sons of bitches in the world") and a stiffed Philadelphia debutante sulkingly engaged to a stuffed-shirt industrialist out of Pittsburgh. The three-hours-plus have plainly not been necessitated in order that Cameron can get to know the victims of the tragedy in greater number and at greater depth. He has time only for these two cardboard cutouts (Leonardo DiCaprio, admittedly at his most cavalierly charming, and Kate Winslet, who appears to be convinced she has a role as rich as *The Portrait of a Lady*'s Isabel Archer or *The Wings of the Dove*'s Kate Croy) and of course their chief tormentors (Billy Zane as the Gestapo-esque fiancé and an amusingly glum David Warner as his ask-no-questions henchman) and their lone cheerleader (Kathy Bates, at Ethel Merman volume, as the soon-to-be-dubbed Unsinkable Molly Brown). Some of the exorbitant running time may be blamed on the twenty-day framing story, which rounds up the now centenarian her-one to recount the events from the inside. (Not surprisingly, Cameron can't be troubled to stick to his own premise, and insisted that we all will or at which into areas of which the first-person narrator could have no knowledge.) There is a vaguely *Somewhere in Time* feeling about this angle of appeals, and nowhere more so than in the story's ultimate reunion in the afterlife, in that Great Ocean Liner in the Sky. With Bill Paxton, Suzy Amis, Gloria Stuart. 1997.
★ (VINEYARD TWIN)

To Have and Have Not — The legend is that Howard Hawks wagered William Faulkner that he could make a good film out of Hemingway's worst novel (or some such wager), and this was the chosen project. Hawks lets himself be guided in his task by the tested formula of *Casablanca*. There's Bogart; there's some dutiful wartime patriotism, and there's a boxed-in, stage-bound look to the re-creation of exotic Mozambique. However, there's also some fresh and spontaneous — albeit adolescent — mischief, melodrama, and prurient interest (Lauren Bacall, straight from the pages of *Vogue*, shows in her movie debut a sophisticated understanding of the angles and planes of her face, shoulders, hips). And there are some eccentric secondary characters: Dan Seymour's obese, effeminate policeman and Walter Brennan's toothless, slap-happy lunatic (his acid test to anybody he meets is the question, "Was you ever bit by a dead bee?"). Screenplay by Faulkner and Jules Furthman. 1944.
★★★ (KEN, 8/20)

The Treasure of the Sierra Madre — The actors adopt exaggerated masks — Bogart with shifty eyes and sunburn stubble, Walter Huston with a penetrating squint and Old Codger whiskers, Tim Holt with a babyface pout, and a Mexican bandido with roughly sixty-four teeth — which plainly declare their positions in this primer on Human Greed. They are so adamant about pushing the thesis their behavior seems barely plausible. From a B. Traven novel; directed by John Huston. 1948.
★★ (KEN, 8/26 AND 27)

Wrongfully Accused — Pat Proft's spoof of *The Fugitive*, with Leslie Nielsen, Richard Crenna, and Sandra Bernhard. (CARMEL MOUNTAIN; CAROUSEL CINEMA 6; CINEMA STAR 6; CINEMA STAR 13; CINERAMA 6; DEL MAR HIGHLANDS; EL CAJON 8; GASLAMP 15; HAZARD CENTER 7; LA JOLLA 12; MIRA MESA 7; PLAZA BONITA; PLAZA CINEMAS; SAN MARCOS 18; SANTEE DRIVE IN; SANTEE VILLAGE 8; SOUTH BAY DRIVE IN; SPORTS ARENA 6; TOWN SQUARE 14; UA ESCONDIDO 8; VALLEY DRIVE IN; WEGAND PLAZA; FROM 8/21)

The X-Files — A between-seasons supplementary summer installment which through its inflated scale and cost, calls into question the integrity and self-respect of the ongoing TV series. As on the small screen, David Duchovny's Mulder seems as awful as Gillian Anderson's Scully seems wonderful. The quest for the truth with this actor always appears to, one second (or third) to the quest for a mirror or a good night's sleep. On the other hand, his co-star's operatic intensity provides major compensation, although she is in constant danger of looking a little slow on the uptake after five years of devout skepticism in the face of weekly manifestations of the paranormal. It therefore comes as a major loss when Scully drops out of the action for a long stretch after getting stung by an Africanized honeybee who has stowed away in her shoulder pods from Texas to Washington, D.C., and has wasted to strike until the precise moment of the excruciatingly postponed Fast Kiss. The scene in which the bee hops aboard — the nocturnal exploration of two illuminated domes at the edge of an inexplicable cornfield in the Southwest desert — is a pretty decent suspense sequence. And the James Bond-ian climax — the invasion of and escape from an underground fortress in Antarctica — is pretty exciting, especially the sight of our platonic FBI partners trying to outrun the spreading crevasses in the snow. But there are irritations here too. The obstinate skeptic is unable to lift her nose out of the snow to witness the island-sized UFO overhead, but as soon as it is safely out of view she is ministering energetically to the suddenly collapsed believer. And how they get out of that goo-kicker place with only a fuel-less Caterpillar at their disposal is as big a mystery as any in the movie. Directed by Rob Bowman. 1998.
★ (SILVER CINEMAS; VINEYARD TWIN; VOGUE)

Your Friends and Neighbors — Reviewed this issue. With Jason Patric, Ben Stiller, Catherine Keener, and Amy Brenneman; write, and directed by Neil LaBute.
★★ (HILLCREST CINEMAS; FROM 8/21)

MOVIE DIRECTORY

DOWNTOWN

Gaslamp 15. 701 Fifth Avenue (619) 702-6800
Theater 1: Wrongfully Accused. from 8/21
Theater 2: Blade. from 8/21
Theater 3: Blade. from 8/21
Theater 4: How Stella Got Her Groove Back
Theater 5: How Stella Got Her Groove Back
Theater 6: An Bad Golden Receiver
Theater 7: Ever After
Theater 8: Ever After
Theater 9: Return to Paradise
Theater 10: The Negotiator
Theater 11: Snake Eyes
Theater 12: Snake Eyes
Theater 13: Armageddon
Theater 14: The Parent Trap
Theater 15: The Mask of Zorro

UA Horton Plaza 14. 477 Horton Plaza (619) 234-8911
Theater 1: Dead Man on Campus. from 8/21
Theater 2: Dead Man on Campus. from 8/21
Theater 3: Dance with Me. from 8/21
Theater 4: Dance with Me. from 8/21
Theater 5: The Avengers
Theater 6: The Avengers
Theater 7: Lethal Weapon 4
Theater 8: Saving Private Ryan
Theater 9: Saving Private Ryan
Theater 10: Dr. Dolittle
Theater 11: Halloween: H20
Theater 12: There's Something about Mary
Theater 13: Mulan
Theater 14: Mulan

UPTOWN

Gordon Cabaret. 1030 Goldfinch Street, Mission Hills (619) 297-8221
Singer in the Rain. 8/20 through 22
Love in the Afternoon. 8/23

Hillcrest Cinemas. 1065 5th Ave., Hillcrest (619) 296-2106
Theater 1: Four Friends and Neighbors. from 8/21
Theater 2: The Governess
Theater 3: Pi
Theater 4: Bats / Hollywood Screen Kiss
Theater 5: The Opposite of Sex

BEACHES

Cove. 7730 Girard, La Jolla (619) 459-3404
Smoke Signals

Sports Arena 6. 3350 Sports Arena Blvd. (619) 225-9333
Theater 1: Wrongfully Accused. from 8/21
Theater 2: Blade. from 8/21
Theater 3: Dead Man on Campus. from 8/21
Theater 4: The Avengers. from 8/21
Theater 5: The Parent Trap: Return to Paradise
Theater 6: How Stella Got Her Groove Back

Wind. 4950 Newport Ave. (619) 224-3346
The Mask of Zorro

UA Glasshouse. 3750 Sports Arena Blvd. (619) 224-3346
Theater 1: Dance with Me. from 8/21
Theater 2: Halloween: H20
Theater 3: An Bad Golden Receiver
Theater 4: The Mask of Zorro
Theater 5: Ever After: Saving Private Ryan
Theater 6: There's Something about Mary

MISSION VALLEY

Cinema 21. 1440 Hotel Circle North (619) 291-2120
Snake Eyes

Fashion Valley 18. 5037 Friars Road (619) 296-6400
Theater 1: Dance with Me. from 8/21
Theater 2: An Bad Golden Receiver
Theater 3: How Stella Got Her Groove Back
Theater 4: Return to Paradise
Theater 5: Return to Paradise
Theater 6: Halloween: H20
Theater 7: Saving Private Ryan
Theater 8: The Negotiator
Theater 9: Lethal Weapon 4
Theater 10: The Mask of Zorro
Theater 11: Mulan
Theater 12: Snake Eyes
Theater 13: There's Something about Mary
Theater 14: Dr. Dolittle
Theater 15: Mulan

Hazard Center. 7510 Hazard Center Drive, Mission Valley (619) 291-7755
Theater 1: Blade. from 8/21
Theater 2: Wrongfully Accused. from 8/21
Theater 3: Wrongfully Accused. from 8/21
Theater 4: Dead Man on Campus. from 8/21
Theater 5: Dead Man on Campus. from 8/21
Theater 6: Ever After

Theater 7: The Avengers

Mission Valley 25. 1640 Camino Del Rio North (619) 296-6400
Theater 1: Dance with Me. from 8/21
Theater 2: Dance with Me. from 8/21
Theater 3: Return to Paradise. from 8/21
Theater 4: Return to Paradise. from 8/21
Theater 5: How Stella Got Her Groove Back
Theater 6: How Stella Got Her Groove Back
Theater 7: An Bad Golden Receiver
Theater 8: An Bad Golden Receiver
Theater 9: The Mask of Zorro
Theater 10: Lethal Weapon 4
Theater 11: Saving Private Ryan
Theater 12: Basketball
Theater 13: Armageddon
Theater 14: Dr. Dolittle
Theater 15: There's Something about Mary
Theater 16: Halloween: H20
Theater 17: Disturbing Behavior
Theater 18: The Negotiator
Theater 19: The Parent Trap
Theater 20: Small Soldiers

STATE UNIVERSITY

Cinerama 6 Theatres. 5831 University Ave. (619) 287-8900
Theater 1: Wrongfully Accused. from 8/21
Theater 2: An Bad Golden Receiver
Theater 3: Snake Eyes: Halloween: H20
Theater 4: The Mask of Zorro
Theater 5: Saving Private Ryan
Theater 6: Armageddon

Grove 9 Theatres. 7830 College Avenue (619) 276-0403
Theater 1: Blade. from 8/21
Theater 2: Dance with Me. from 8/21
Theater 3: Dead Man on Campus. from 8/21
Theater 4: Dead Man on Campus. from 8/21
Theater 5: The Parent Trap
Theater 6: The Avengers
Theater 7: How Stella Got Her Groove Back
Theater 8: The Avengers
Theater 9: There's Something about Mary

Kim. 4661 Adams Ave. (619) 283-1809
To Have and Have Not and The Big Sleep. 8/20
Leather Jacket Love Story. 8/21 through 23
African Queen and The Treasure of Sierra Madre. 8/24 and 25

EL CAJON-LA MESA

El Cajon Cinema 8. 385 South Magnolia Avenue, El Cajon (619) 444-7469
Theater 1: Wrongfully Accused. from 8/21
Theater 2: Dead Man on Campus. from 8/21
Theater 3: Dance with Me. from 8/21
Theater 4: Dance with Me. from 8/21
Theater 5: Halloween: H20
Theater 6: The Parent Trap
Theater 7: An Bad Golden Receiver
Theater 8: There's Something about Mary

Grossmont Trolley 8 Cinemas. 8355 Fletcher Parkway, La Mesa (619) 589-1401
Theater 1: Dance with Me. from 8/21
Theater 2: Dead Man on Campus. from 8/21
Theater 3: How Stella Got Her Groove Back
Theater 4: Snake Eyes
Theater 5: Saving Private Ryan
Theater 6: Ever After
Theater 7: There's Something about Mary
Theater 8: Armageddon

Santee Drive-In. 10000 Woodside Ave., Santee (619) 448-7867
Theater 1: Wrongfully Accused and The Avengers. from 8/21
Theater 2: Blade and Snake Eyes. from 8/21

Valley Drive-In. 1440 Montiel Rd., Escondido (619) 745-6300
Call theater for program information

Southwater 9 Theatres. 1903 Sun Creek Rd., National City (619) 474-8221
Theater 1: Dead Man on Campus. from 8/21
Theater 2: Blade. from 8/21
Theater 3: Dance with Me. from 8/21
Theater 4: Ever After
Theater 5: Return to Paradise
Theater 6: The Avengers
Theater 7: The Avengers
Theater 8: How Stella Got Her Groove Back
Theater 9: There's Something about Mary

Village. 820 Orange Ave., Coronado (619) 435-4480
The Parent Trap

Vogue. 4961 Cass, Ocean View (619) 225-3840
Madeline, The X-Files and Mulan

NO. COUNTY COASTAL

Cinema Star Mission Marketplace 13. College Boulevard and Mission Avenue, Oceanside (760) 806-7390
Theater 1: Blade. from 8/21
Theater 2: Dance with Me. from 8/21
Theater 3: Dead Man on Campus. from 8/21
Theater 4: Wrongfully Accused. from 8/21
Theater 5: An Bad Golden Receiver
Theater 6: The Parent Trap
Theater 7: Return to Paradise
Theater 8: Ever After: Snake Eyes
Theater 9: Halloween: H20: The Avengers
Theater 10: Armageddon: The Mask of Zorro
Theater 11: Saving Private Ryan
Theater 12: How Stella Got Her Groove Back
Theater 13: There's Something about Mary

Del Mar Highlands 8. 3630 Carmel Real at Del Mar Heights Rd., (619) 259-9600
Theater 1: Wrongfully Accused. from 8/21
Theater 2: Blade. from 8/21
Theater 3: Dead Man on Campus. from 8/21
Theater 4: The Avengers
Theater 5: Return to Paradise
Theater 6: Saving Private Ryan
Theater 7: Ever After: Snake Eyes
Theater 8: An Bad Golden Receiver

Flower Hill Cinemas. 2690 Via de la Valle, Del Mar (619) 755-1141
Theater 1: Dance with Me. from 8/21
Theater 2: The Governess
Theater 3: Snake Eyes
Theater 4: There's Something about Mary

La Costa 6. El Camino Real at Alga Carlsbad (760) 431-1900
Theater 1: Dead Man on Campus. from 8/21
Theater 2: Blade. from 8/21
Theater 3: Snake Eyes
Theater 4: The Avengers
Theater 5: Saving Private Ryan
Theater 6: There's Something about Mary

La Paloma. 6135 South Coast Highway 101, Encinitas (760) 436-5400
Saving Private Ryan
Ever After and The Mask of Zorro. 8/20 through 22

Oceanside 8. 2611 Vista Way, Oceanside (760) 439-7030
Theater 1: Blade. from 8/21
Theater 2: Dead Man on Campus. from 8/21
Theater 3: The Avengers
Theater 4: How Stella Got Her Groove Back
Theater 5: The Mask of Zorro
Theater 6: Saving Private Ryan
Theater 7: Armageddon

Plaza Cinemas. 2961 El Camino Real, Carlsbad (760) 431-7411
Theater 1: Wrongfully Accused. from 8/21
Theater 2: Ever After
Theater 3: Snake Eyes
Theater 4: The Mask of Zorro
Theater 5: There's Something about Mary

Town and Country. 2251 El Camino Real, Oceanside (760) 433-9181
Theater 1: Dance with Me. from 8/21
Theater 2: Wrongfully Accused. from 8/21
Theater 3: Wrongfully Accused. from 8/21
Theater 4: Blade. from 8/21
Theater 5: Blade. from 8/21
Theater 6: Dead Man on Campus. from 8/21
Theater 7: Dead Man on Campus. from 8/21
Theater 8: Snake Eyes
Theater 9: The Avengers
Theater 10: The Parent Trap
Theater 11: Return to Paradise
Theater 12: Ever After
Theater 13: How Stella Got Her Groove Back
Theater 14: Saving Private Ryan
Theater 15: Lethal Weapon 4
Theater 16: The Mask of Zorro
Theater 17: There's Something about Mary

Wigmont Plaza 8. 320 North El Camino Real, Encinitas (760) 942-1400
Theater 1: Blade. from 8/21
Theater 2: Dance with Me. from 8/21
Theater 3: Wrongfully Accused. from 8/21
Theater 4: Dead Man on Campus. from 8/21
Theater 5: The Avengers
Theater 6: Return to Paradise
Theater 7: Saving Private Ryan
Theater 8: Ever After: Snake Eyes

NO. COUNTY INLAND

Carmel Mountain 12. 10620 Carmel Mountain Road, Rancho Bernardo (619) 674-3770
Theater 1: Dance with Me. from 8/21
Theater 2: Blade. from 8/21
Theater 3: Wrongfully Accused. from 8/21
Theater 4: Dead Man on Campus. from 8/21
Theater 5: Return to Paradise
Theater 6: The Avengers
Theater 7: Ever After: Snake Eyes
Theater 8: The Parent Trap
Theater 9: Saving Private Ryan
Theater 10: How Stella Got Her Groove Back
Theater 11: There's Something about Mary
Theater 12: Armageddon

Carousel Cinema 6. 1869 East Valley Parkway, Escondido (760) 480-8000
Theater 1: Blade. from 8/21
Theater 2: Dance with Me. from 8/21
Theater 3: Wrongfully Accused. from 8/21
Theater 4: Saving Private Ryan
Theater 5: The Avengers
Theater 6: Wrongfully Accused. from 8/21

Cinema Star Gallery 8. Texas & Mission Road, Bonsall (760) 945-8284
Theater 1: Blade. from 8/21
Theater 2: The Parent Trap
Theater 3: Snake Eyes
Theater 4: Saving Private Ryan
Theater 5: The Avengers
Theater 6: The Parent Trap

Fowler 10 Cinemas. 1343 Pierce Street, Fowler (619) 834-3000
Theater 1: Blade. from 8/21
Theater 2: Dance with Me. from 8/21
Theater 3: Ever After: Return to Paradise
Theater 4: How Stella Got Her Groove Back
Theater 5: Saving Private Ryan
Theater 6: Snake Eyes
Theater 7: The Avengers
Theater 8: There's Something about Mary
Theater 9: The Parent Trap
Theater 10: Armageddon

Ramona Twin Cinemas. 626 Main Street, Ramona (760) 789-3622
Theater 1: The Parent Trap
Theater 2: Saving Private Ryan

San Marcos Cinemas. Highway 78 at Nordahl, San Marcos (760) 480-8903
Theater 1: Blade. from 8/21
Theater 2: Dance with Me. from 8/21
Theater 3: How Stella Got Her Groove Back
Theater 4: Snake Eyes: Armageddon
Theater 5: The Avengers
Theater 6: An Bad Golden Receiver

San Marcos Stadium Cinemas. Nelson Sam Mart at Hill, California Walk
Theater 1: Dance with Me. from 8/21
Theater 2: Wrongfully Accused. from 8/21
Theater 3: Wrongfully Accused. from 8/21
Theater 4: Blade. from 8/21
Theater 5: Blade. from 8/21
Theater 6: Dead Man on Campus. from 8/21
Theater 7: Dead Man on Campus. from 8/21
Theater 8: Snake Eyes
Theater 9: The Avengers
Theater 10: The Parent Trap
Theater 11: Return to Paradise
Theater 12: Ever After
Theater 13: How Stella Got Her Groove Back
Theater 14: Saving Private Ryan
Theater 15: Lethal Weapon 4
Theater 16: The Mask of Zorro
Theater 17: There's Something about Mary

Sixes Cinemas. 11340 Bernardo Plaza Ct., (619) 485-8181
Theater 1: Godzilla
Theater 2: Dance with Me. from 8/21
Theater 3: Hope Floats
Theater 4: Wrongfully Accused: Disturbing Behavior
Theater 5: The Avengers
Theater 6: The Mask of Zorro

La Tocadilla 8. 36 North Twelfth, Escondido (760) 741-4470
Theater 1: Wrongfully Accused. from 8/21
Theater 2: Wrongfully Accused. from 8/21
Theater 3: Dead Man on Campus. from 8/21
Theater 4: Return to Paradise
Theater 5: Saving Private Ryan
Theater 6: The Avengers
Theater 7: The Parent Trap
Theater 8: There's Something about Mary

Vineyard Twin. 1509 E. East Valley Parkway, Escondido (760) 745-1422
Theater 1: Dance Jealously: The X-Files
Theater 2: Mulan

Optimist's Cuisine

You can't judge the stability of the restaurant industry by a handful of defectors.

REVIEW
ELEANOR WIDMER

About ten restaurants that I know of went out of business during the past nine months. A few closed because the owners were tired after providing years of service to the community; one or two were operated by undercapitalized mavericks who couldn't pay their bills; others were just in bad locations. But you can't judge the stability of the restaurant industry by a handful of defectors. Rather look to those with determination and staying power.

Café Pacifica recently celebrated its 18th anniversary in Old Town. It was alleged that Deacon Brown, the owner, was seeking a different location. "No way," Deacon laughed. "Business has never been better. We have our steady clientele and some tourists, but we owe our success to a good product and loyal followers." The phrase "loyal followers" applies to every restaurant that has survived for 10 years or more. Belgian Lion has put in 8 years in Old Town and 13 in Ocean Beach, a total of 21 years. Though Belgian Lion is only open Thursday through Saturday and occasionally on Sunday for a wine dinner, the restaurant prospers. The Coolons own the building — a major plus because it keeps the overhead low.

Across the street from Belgian Lion is Thee Bungalow, in operation for 26 years but under the present management for 12 years: Maitre D' in La Jolla has been going strong since 1982; Sorrentino's in Clairemont began in 1980 (the new dining room was added in 1985). In 1979, Baci opened its doors on Morena Boulevard. Baci provides the ultimate definition of what owner Tony D'Amato calls "very loyal customers." Tourists hardly venture to Bay Park, but many locals disregard all the Italian hoopla downtown and eat only at Baci. It started with one room, plus one chef (the owner), one waiter (the owner), one busboy (the owner). It now boasts four rooms, four waiters, eight buspersons, and two chefs.

This brings us to California Cuisine in Hillcrest, operated by Stella and Dean Kalamaras. They bought the place in 1985, when Sears Roebuck dominated that stretch of University Avenue. "I am always an optimist, "Stella K. admits. "I'm like Melina Mercouri in the movie *Never on Sunday*. I told myself, 'This neighborhood will change.' And soon they tore down Sears and built the Uptown District. We have all of these lovely small shops in the neighborhood. An antique store opened next to us, we have a steady clientele, and Chris Walsh, our chef (and part owner), is always reinventing the menu."

Except for one short year when he cooked at 515 Fifth Avenue, 35-year-old Walsh has been with the restaurant since its inception. He likes to refer to his cooking as "global cuisine." What he means is that he uses ingredients and recipes from every part of the world and incorporates them into basic California cooking. In addition, the physical surroundings are cosmopolitan. The indoor dining room offers paintings by Mexican artist Liliana Molina, which are striking in color; soft jazz on the stereo yields the throbbing voice of Billie Holiday. The patio, recently redone in redwood, is complete with a fountain and enough plantings to make you forget that you are on a city street.

I hadn't been to California Cuisine for a few years, and with the exception of Tapenade, which is in a class by itself, the cooking was several notches above what I have experienced in the past few months. The menu changes seasonally with new items nightly.

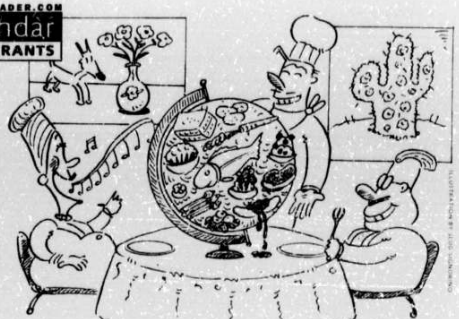
This is a restaurant where you can make a meal from one of 12 appetizers plus 6 salads. Although it's noted for its warm chicken salad (many have it for their entire meal), I went for items I had never tried before: wild mushroom timbale with three-herb pesto and tomato fondue ($6.00) and a quesadilla of smoked salmon and dill-Havarti cheese ($5.75). The timbale looks like a house of many colors. A fresh tomato coulis is at the bottom of the plate, followed by a three-herb pesto (puréed basil, watercress, cilantro), and topped by a ball of baked portobello and shiitake mushrooms. I started to eat it with crackers, then forgot civility and just devoured this tasty, low-fat appetizer by spoon. Later I had to restrain myself from devouring all of the quesadilla, which was water thin and bulging with smoked salmon and cheese.

California Cuisine prizes itself for its fish, as well it should. We had the Alaskan halibut, folded over into a square and then wrapped with applewood smoked bacon. The bacon imparts a smoky flavor. I set the bacon aside, because I only like bacon very crisp. But crisp bacon is not supple enough to wrap around the fish, served on a bed of arugula. The side dish of vegetables holds one roasted potato, one asparagus, a few buds each of cauliflower and broccoli, and carrots. This may sound sparse, but by the time you've consumed the fish — surrounded by a honey Dijon mustard sauce and wavy circles of red plum sauce — you can't eat much more ($17.00).

I was also partial to the poached Chilean sea bass, served in a bowl with saffron-Chardonnay broth replete with celery and Yukon gold potatoes. This is a novel manner in which to present sea bass. Be sure to sop up the broth with their good crusty bread ($16.75).

One of our party selected the grilled paprika-rubbed pork tenderloin, which was fork-tender. The combination of pork, wild rice, and exotic apricot-hibiscus blossom chutney made this dish outstanding. The same vegetables that arrive with the halibut are offered with the pork tenderloin ($16.25).

If you indulge in only one dessert a week, be sure to try the chocolate phyllo turnover. Bananas are baked and placed in phyllo dough along with soft chocolate ganache and chocolate pound cake. Don't think about the calories, just enjoy yourself ($6.00). May California Cuisine survive to 2015 and beyond. ■



The Restaurant: *California Cuisine*
The Location: *1027 University Avenue, Hillcrest, 619-543-0790*
Type of Food: *California cuisine with global influence*
Price Range: *Appetizers and salads, $4.00 to $7.75; entrées, $12.75 to $19.75*
Hours: *Closed Monday. Lunch, Tuesday through Friday, 11:30*

Anything but Cabernet, Anything but Chardonnay

Like so many other farmers, he is at the mercy of the weather.

Crush
MATT LICKONA

A friend of mine who used to work at a winery in Sonoma — he left it for law school — is fond of saying "Drink wine, don't make wine" to anyone who expresses envy for his former position. He reminds his green-eyed listener that, whatever sophistication they associate with wine, a lot of winemaking is farming, and a lot of farming is manual labor. Hence the slogan, "It takes a lot of beer to make good wine." After a day in the Sonoma summer sun, he found himself much more interested in a brewski than a delicate Viognier or a spicy Zinfandel.

Farmers are bound up with the weather, and this is especially true for growers of wine grapes. Read the labels on the bottles at Vons. Besides designations like Napa Valley and Carneros district, you'll find sentences like "The cool Carneros climate and fresh bay breezes create ideal conditions for these exceptional wines" (Buena Vista 1996 Chardonnay). Climate is critical to producing good wine, and while you can grow almost anything in the San Diego area, you can't grow good Pinot Noir. It's too hot here.

So says Joe Hart, owner and winemaker at Hart Winery in Temecula. When he first started planting in the mid-'70s, Hart had one eye on the market. "We had preliminary climate studies," he recalls, "but I think that some varieties [such as Cabernet Sauvignon] were planted with a little bit of wishful thinking. I think Cabernet likes it just a little cooler than we are here." In Temecula, the climate is Mediterranean; days during the growing season usually range from 85 to 95 degrees and nights from the 50s to 60s. "We're liable to get up over 100 for a few days," says Hart, thinking of Santa Anas and the late summer months, "but that's true in California's coolest growing regions."

The varieties of grape that flourish here are those that grow "in the southern Rhone Valley of France, across Provence, over into Spain, Greece, Croatia, and up and down the Italian Peninsula. Varieties like Syrah, Grenache, Barbera, Sangiovese, and Viognier." Though these names are still somewhat foreign to the shelves at Vons, they are starting to receive attention.

The gradual rise of the ABC (Anything But Cabernet, Anything But Chardonnay) trend among consumers has eased the transition from growing what is popular to growing what is suitable. Hart now grows two acres of Syrah, two acres of Viognier, a little over an acre of Barbera, two acres of Sauvignon Blanc, and a half-acre of Cabernet Franc. The latter two, while not strictly Mediterranean, are versatile grapes that succeed despite the heat.

"Heat drops the natural acid way below the useful level and doesn't give you the flavors you're looking for," explains Hart. "If you don't have the proper acid level in a wine, it'll taste too soft, too flabby. It'll seem unbalanced. I think even a relatively inexperienced wine drinker will not like a wine that's out of balance." The warm days help the grapes to ripen; the cool nights help them maintain acidity and flavor. Temecula's elevation, about 1400 feet above sea level, aids in cooling the grapes, as does the ocean breeze that blows through the valley, causing the temperature to taper off through the afternoon.

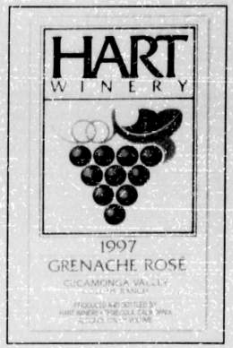
Sometimes, Hart has to let grapes hang on the vine as their acid levels drop below optimal — around 3.1 pH in his Sauvignon Blanc, for example — because the fruit is not yet ripe. The sugar levels aren't high enough. For the Sauvignon Blanc, he likes 22.5% to 23%. Other years, he may have to wait still longer, because the all-important flavors haven't matured. In those instances, "the flavors taste a little green, a little vegetative. The grapes don't have those nice fruit flavors that I'm looking for." And "with certain lower-acid varieties, you're very likely to need acid adjustment, even in the best of years."

Acid adjustment means adding tartaric acid, an extracted natural component of grapes, in an effort to restore a wine's balance. Hart admits that "the very best wines seem to be made from grapes that have the balance naturally when they're harvested," but points out that adjustment is a common practice.

Heat's effect on acid doesn't explain everything. Even with acid adjustment, a San Diego Pinot Noir "is just not going to make good wine. It won't have the flavors of a Pinot Noir from a cooler region," such as Sonoma County. The grape's preference for cold is a fact; the argument is made on the palate. Hart feels much the same way about Chardonnay, though several Temecula vintners might disagree.

Other temperature hazards, more mundane in that they do not affect flavor so much as crop size, include spring frost, extreme heat or cold at bud break, and for white wines, high heat at harvest. Hart counters the first hazard by planting late-budding varieties at the bottom of his sloping vineyard. Cold air settles and so misses his early budding vines higher up. There's not much he can do about the other two. Like so many other farmers, he is at the mercy of the weather.

Next month: water and soil. ■



Hart Winery 1997 Hart Grenache Rosé, *made from grapes grown in the Cucamonga Valley*
Available at: *The Wine Press in La Mesa, Beverages and More, Barron's, the WineSellar, and Iowa Meat Farms*
Suggested retail price: $9
Notes: *The Hart Grenache Rosé is pink wine as it's supposed to be. The nose is full of strawberry. The wine is sweet when it hits the tip of the tongue, but as it moves back, the flavor and tartness of cranberry come forward. Joe Hart recommends trying it with "spicy foods, summer picnics, light summer dinners."*

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Calendar
RESTAURANTS

RESTAURANT LISTINGS

The Reader's Guide to Restaurants is compiled by Eleanor Widmer and represents a selective listing of recommended San Diego County and Tijuana dining establishments. Individual restaurants will appear once or twice a month. Price estimates are based on the latest information available for a mid-range entrée.
Lows *below $10;* **moderate:** *$10 to $16;* **expensive:** *more than $16. Please call restaurants in advance for operating hours, reservations, and other specific information.*

NORTH COASTAL

THE ARMENIAN CAFE 3126 Carlsbad Boulevard, Carlsbad. 760-720-2333. Located in a cottage with a view sun deck, this Armenian café prepares authentic specialties such as gyros cooked on the premises. Best bets are breakfasts that include omelets with shish kebab's, served Saturday and Sunday from 8:00 a.m. to 1:30 p.m. Music and belly-dancing Friday and Saturday. Closed Monday. Breakfast, lunch, and dinner, Tuesday through Sunday. Low to moderate.

THE BRASSERIE La Costa Resort & Spa, Costa Del Mar Road off El Camino Real, Carlsbad. 760-438-9111, x4500. This hotel dining room offers breakfast, lunch, and dinner. All you-can-eat Sunday buffet brunch with champagne is $28.00. Seafood buffet Friday, from 5:30 p.m. Outstanding service. Reservations recommended. Prices (Delicacies of the Sea is also located in this complex). Expensive.

CILANTROS RESTAURANT AND MARKETPLACE 3702 Via de la Valle, Del Mar, 619-259-8777. Southwestern items still offered but the new menu provides excellent fresh fish — ahi, seabass, halibut — as well as spit-roasted chicken. The soups are always excellent. Open daily. Continuous service, lunch and dinner. Moderate to expensive.

FIDEL'S CARLSBAD 3003 Carlsbad Boulevard, Carlsbad. 760-729-0903. A sister restaurant to the venerable establishment in Solana Beach, the stars here are carnitas; quesadilla with chicken, beef, or pork; tostada suprema; and breast of chicken Milanesa. Open daily lunch and dinner. Low.

JAKE'S DEL MAR 1660 Coast Boulevard, Del Mar, 619-755-2002. Most of the tables have an ocean view and everyone has a good time, which counts as much as the food. Fresh fish is the best bet here and is accompanied by rice or pasta. Steak lovers won't be disappointed. Nothing fancy, just high spirited. Open daily. Lunch, Tuesday through Saturday; dinner nightly. So stay brunch from the menu. Moderate to expensive.

KITIMA 1555 Camino Del Mar, Del Mar Plaza, Suite 201, Del Mar, 619-792-7000. Elegant Thai food is served in view room. Available are 20 entrées, 8 appetizers, 6 salads, 4 soups, all beautifully prepared. Prices, but high quality, food. Room suites weekends. Open daily, lunch and dinner. Moderate.

MILTON'S DELICATESSEN, GRILL AND BAKERY 2660 Via de la valle, Flower Hill Mall, Del Mar, 619-792-2225. You'll find 200 items on the menu. They include Jewish deli, Chicago-style pizza; and grilled ribs, steaks, vegetables. Two recommended items: Chinese chicken salad and skirt steak sandwich. Not the greatest Jewish deli, not the worst. Open daily, breakfast, lunch, and dinner. Moderate.

OSCAR'S 1505 Encinitas Boulevard, Encinitas, 760-632-0222. Here's a good place to take children or to enjoy a low-cost, unpretentious meal. The menu consists of pizza, barbecue chicken and ribs, sandwiches, salads. The best bet is the chicken-rib combination for two with salad in a bowl large enough for four and hot bread sticks. Fun for a casual meal. Same menu lunch and dinner, continuous service. Branches in Carmel Mountain and Mission Valley. Open daily. Low.

OVERSEAS RESTAURANT 2818 Roosevelt Street, Carlsbad, 760-729-0348. Specialties from Hong Kong and Singapore as well as Mandarin and Szechuan dishes. Some of the best appear on a menu printed in Chinese; ask the owner to translate the list. Gorgeous presentation includes carved vegetables. Open daily, continuous service, lunch and dinner. Moderate.

PACIFIC COAST GRILL 437 South Highway 101, Solana Beach, 619-794-4632. Many dishes here are under $10.00. The most expensive is Ahi for $18.95 but it's enough for two people. Best bets: baby back ribs, fresh fish, variety of burgers served with salad and fries presented in a paper bag. Sunday brunch from the menu, 11:30 a.m. to 4:00 p.m. Warm, casual atmosphere. Open daily, lunch and dinner. Low to expensive.

RED TRACTON'S 550 Via de la Valle, Del Mar, 619-755-6600. Truly enormous portions of prime rib, steak, chicken, and fish are served in lovely surroundings. Dinners come with corn on the cob (when in season) or baked potatoes or vegetables. Salads are à la carte, but are enough for two people. Open daily. Expensive.

ST. TROPEZ BREAD FACTORY 313 S. Coast Highway, Encinitas, 760-634-0057. Twenty-five varieties of bread, some French, some traditional. Many low fat, fat free; all organic. Great flavor. Excellent honey-nutty oat, brioche, focaccia, potato dill. Open Monday through Saturday, 7:00 a.m. to 5:00 p.m.

TORREY PINES CAFE 2334 Carmel Valley Road, 619-259-5878. The menu is similar to the sister restaurant, the Bird Rock Cafe, with many salads, pastas, and medium-sized dishes. But there are terrific new additions: paella and tender short ribs cooked in a barbecue sauce plus mashed potatoes and vegetables. Neither is to be missed. Open daily. Low to medium.

VIGILUCCI'S TRATTORIA ITALIANA 505 South Highway 101, Encinitas. 760-942-7332. Low-priced pastas seem to draw crowds. Best bet is chicken Marsala served with pasta and vegetables. Open daily. Low to moderate.

NORTH INLAND

CALIFORNIA THAI CAFE 9550 Black Mountain Road, 619-566-5021. Compared to other Thai restaurants, the menu is limited. However, if you call 24 hours in advance, any dish that you request will be prepared for you. Best bets: Thai spring rolls, larb kai (minced chicken with fresh mint), halibut with panang sauce, seafood panang. Sauces are superb. Open Monday through Saturday. Low to medium.

DELICIAS 6106 Paseo Delicias, Rancho Santa Fe, 619-756-8000. The room is smashing and the menu offers excellent pastas, fresh fish, first-rate meat and chicken, gourmet pizzas. Open for lunch Wednesday through Saturday; dinner, Tuesday through Saturday. Expensive.

DICRESCENZO'S 11625 Dorinda Road, Westwood Shopping Center, Rancho Bernardo, 619-487-2776. Should you be in Rancho Bernardo and seeking great Italian sandwiches or pizza to eat in or take out, keep this Chicago-style "deli" in mind. The Italian beef and Rocco's Imperial subs are knockouts. Closed Sunday. Open Monday through Saturday, 11:00 a.m. to 8:30 p.m. Low.

HERNANDEZ' HIDE-AWAY Rancho and Lake Drives, Del Dios, Lake Hodges, 760-746-1414. The breakfast/brunch served both Saturday and Sunday until 2:00 p.m. offers outstanding value: steak and eggs, chilaquiles, sausage, beans, and omelets. Fine dinner entrées. Because it's not easy to find, call for driving directions. Closed Monday. Breakfast/brunch, Saturday and Sunday. Lunch and dinner, Tuesday through Sunday. Low to moderate.

A LITTLE BIT OF GERMANY 1717 East Vista Way, Vista, 760-941-4626. Authentic German menu offers most of your favorites: chicken in champagne sauce, sauerbraten (beef in wine vinegar sauce), Wienerschnitzel. Hot potato salad, made on the premises, spaetzle, and strudel major pluses. Call for directions. Closed Monday. Low to moderate.

150 GRAND CAFE 150 West Grand, Escondido, 760-738-6868. The new chef brings vision and expertise to the menu as well as gorgeous presentation. Best bets: portobello mushroom in puff pastry, crusted pork loin, steamed salmon. Romantic patio and interior. Closed Sunday. Moderate to expensive.

THE ORIGINAL PANCAKE HOUSE 140 South Rancho Santa Fe Road, Encinitas. 760-943-1939. All the fabulous Swedish and apple pancakes, omelets, and waffles that you love at the branch on Convoy Street are available at this location. Not to be missed. Open daily, 7:00 a.m. to 3:00 p.m. Low.

REAL TEXAS BBQ 6904 Miramar Road, 619-566-5235. Texas barbecue consists of meat, chicken, and links that are smoked rather than cooked over a fire. All you-can-eat dinner, $13.75. The room is utitarian but very clean. Same menu lunch and dinner. Open daily, continuous service. Low to low moderate.

SIRINO'S 113 West Grand Avenue, Escondido, 760-745-3835. Located within two blocks of the California Center for the Arts, Escondido, this restaurant stays open on Sunday when special events occur at the Arts Center. A charming room and cuisine of high quality distinguish this restaurant. The menu is French/Italian. Superb desserts. Closed Sunday and Monday (except on concert days). Lunch, Tuesday through Friday; dinner, Tuesday through Saturday, 4:30 to 9:30 p.m. Moderate to expensive.

LA JOLLA

AESOP'S TABLES 8650 Genesee Avenue, Costa Verde Shopping Center, #108, 619-455-1535. The chief attributes of this Greek and Mediterranean restaurant are fresh food, tasty preparation, and low cost. You may have dinner here for $10.00 or less if you select a "pizza" — hot pita bread covered with chicken, lamb sausage, or vegetables, plus a salad or soup. The salads are a good buy. Entrées are large enough for two. Reservations for five or more only. All items available for take-out. Open daily for lunch and dinner. Low to moderate.

CRESCENT SHORES GRILL 7955 La Jolla Shores Drive, Hotel La Jolla (formerly Sunstar House Inn), 619-459-0541. The 11th floor view carries this restaurant. Good preparation of gourmet American food, fish, seafood, steaks, chicken. Open daily, breakfast, lunch, dinner, and Sunday à la carte brunch. Moderate to expensive.

CINDY BLACK'S 5721 La Jolla Boulevard, 619-456-0299. Fine French provincial cuisine is offered here. The fresh, innovative entrées provide good value. Those on a budget may limit themselves to pasta, rice, or chicken dishes. Fixed-price dinner Monday through Friday from 5:30 to 6:30 p.m. includes soup or salad, entrée, and dessert, $12.95. Fixed-price dinner Sunday, $13.95. Vegetarian dishes available upon request. Superb service. Closed Monday. Open Tuesday through Sunday for dinner. Moderate to expensive.

D'LISH PIZZA AND PASTA 7514 Girard Avenue, 619-459-8118. If you've tried the other branches, you know that the salads are huge and fresh, the pizzas and pastas good-tasting. This branch also offers seafood dishes, fish, gourmet burgers, rotisserie chicken, homemade desserts. Open daily, lunch and dinner. Low to moderate.

FOREVER FONDUE 1295 Prospect Street, #201, upstairs, 619-551-4509. If you stay with the cheese fondue, house salad or shrimp with spicy cocktail sauce, you'll have a good meal. Steel plates make food cold. The dinner for two at $36.95 not necessarily best buy. Same menu lunch and dinner. Open daily. Low to moderate.

KIVA GRILL 8970 University Center Lane, Aventine complex, 619-558-8600. If you like Southwestern for brunch, try it here. Tons to eat. One of the best buys for the money. Roaring fireplace. Good spot for children. Open daily. Moderate.

THE MARINE ROOM 2000 Spindrift Drive, La Jolla Shores, 619-459-7222. Complete redecoration, change of chefs, and extensive California and Continental menu have restored this venerable room to its former grandeur. About nine fish dishes are available nightly. Buffet brunch Sunday for $24.95. Splendid service. Open daily. Lunch, Monday through Saturday; dinner nightly; Sunday brunch. Lunch moderate; dinner expensive.

MILLIGAN'S BAR & GRILL 5766 La Jolla Boulevard, 619-459-7311. Old-style American food is at its best here, especially the fried chicken dinner, baby back ribs, and fresh fish. The mashed potatoes are terrific. Closed Monday. Dinner Tuesday through Sunday. Lunch Friday through Sunday. Moderate to expensive.

PARIS GOURMET 713 Pearl Street, La Jolla, 619-454-6736. New owners provide good French meals in simple but spotless surroundings. Low to medium.

RUSTY PELICAN 6340 La Jolla Village Drive, 619-587-1886. The fish and

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DOWNTOWN

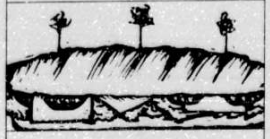
▸Star of India *Indian*	2102
Sevilla *Spanish*	2107
Buffalo Joe's *American*	2108
Bandar Fine Persian Cuisine	2112
Tio Leo's *Mexican*	2115
Juke Joint Cafe *Southern*	2116
▸Sadaf Persian Cuisine	2129
Papa Jack's *Continental*	2122
Sammy's California Woodfired Pizza	2127
Windsock Bar & Grill *American*	2141

MIRA MESA, SCRIPPS RANCH & TIERRASANTA

Beijing Chinese Restaurant	2628
Tio Leo's *Mexican*	2630
Stuff Pizza *Pizza & Brewing Co.*	2631
Restaurant Europa *German*	2632

CLAIREMONT, UNIVERSITY CITY & MIRAMAR ROAD

▸Chinese Garden	2550
94th Aero Squadron *American*	2552
▸Angelo's Italian Restaurant	2554
The Good Egg *American*	2555
The Hindquarter Steaks *& Seafood*	2557
Hippo's Curry *Japanese*	2558
Khyber Pass *Afghan*	2560
Thai Orchid	2569



EAST COUNTY & STATE COLLEGE

Casa Blanca *Mexican*	2852
Tio Leo's *Mexican*	2856

UPTOWN & NORTH PARK

DeLuca's *Italian*	2176
Sanfilippo's *Italian*	2175
Vesuvio Gourmet *Italian*	2177
Big City Bagel *Bagels & Stuff*	2178
Casa Sanchez *Mexican*	2181
Marc's Bar & Grill *American*	2182
Vesuvio Pizza *Italian*	2187
Granger's & Ethiopian Cafe *Ethiopian/American*	2190
Pizza Nova *Italian*	2191
Star of India *Indian*	2206
▸Bombay Exotic Cuisine of India	2207

BEACHES & POINT LOMA

PB Sushi Club *Japanese*	2327
Broken Yolk *American*	2330
Terrific Pacific *Seafood & American*	2331
Chateau Orleans *Cajun*	2333
Shanghai *Chinese*	2335
Pepe Vallarta's *Mexican*	2336
▸Kobe Sushi *Japanese*	2344
Cates Bar & Grill *American*	2347
Moondoggies *American*	2349
Dockside Restaurant *American & Seafood*	2352
Firehouse Beach Cafe *American*	2359
Kalbeh Restaurant *Persian*	2360
Tony's on the Bay *American*	2365
Pizza Nova *Italian*	2367

MIDWAY, OLD TOWN & MISSION VALLEY

▸Mandarin Plaza *Chinese*	2251
Berta's Latin American	2258
El Teocalote *Mexican*	2270
Shanghai *Mandarin*	2280
Ginza Sushi *Japanese*	2282

NORTH COUNTY COASTAL

▸Passage to India *Indian*	2700
Roma Mia *Italian*	2706
▸Jack's Solana Beach *Italian*	2708
Greek Village	2709
Taste of Thai	2715
Tio Leo's *Mexican*	2719
Sandbar Cafe *American*	2720
Loco Wraps	2721
China Cafe	2724
Stuff Pizza *Pizza & Brewing Co.*	2725
Koko Palms *Seafood & Steaks*	2726
Roasting Plant Cafe *Italian*	2727
Sammy's California Woodfired Pizza	2733
Mikko *Japanese*	2744
▸Star of India *Indian*	2751
25 East E *American*	2755
Gusto Trattoria Italiana	2757

NORTH COUNTY INLAND

Bogey's *American Continental*	2775
The Sea Venture *Seafood Grill*	2778
Oasis Grill & Grill *Coastal California*	2780

LA JOLLA

▸Star of India *Indian*	2401
Su Casa *Mexican*	2402
Moondoggies *American*	2403
▸Sadaf Persian Cuisine	2407
▸Sweet Lew's *Southern Barbecue*	2408
Shanghai *Chinese*	2411
Marrakesh *Moroccan*	2412
Forever Fondue	2416
Shabu Shabu Jinsang *Japanese*	2420
Kiva Grill *California Cuisine*	2421
Brockton Villa *Continental*	2430
Sammy's California Woodfired Pizza	2432

To list your restaurant's menu call the San Diego *Reader* at (619) 235-3000.

seafood are the signature dishes. The best bet is the sunset dinner served daily from 4:00 p.m. until 6:00 p.m. It offers salad or soup, fish, vegetables, bread, dessert, and beverage. Setting is lovely (try to get a table overlooking the man-made lagoon) and service swift. Open daily, lunch Monday through Friday; dinner nightly. Moderate to expensive.

SAMMY'S CALIFORNIA WOODFIRED PIZZA 702 Pearl Street, 619-456-5222. You have a choice of 22 wood-fired pizzas, most with exotic toppings. Many come here just for the salads, half orders are served for most salads. Same menu lunch and dinner. Continuous service. Open daily. Downtown location, 230-8888. Del Mar location, 259-6600. Carlsbad location, 438-1212. Low.

CLAIREMONT & KEARNY MESA

BACI RISTORANTE 3935 West Morena Boulevard, 619-275-2094. If you have been eating low-fat, low-calorie food, consider this place a special treat. Be sure to order at least two pastas (portion of four or more can request a combination pasta plate) and fresh fish or chicken. Excellent fried squid and the best zabaglione (dessert) in the city. Salt may be more than usual. Fair rate service. Closed Sunday. Lunch, Monday through Friday; dinner Monday to Saturday. Moderate to expensive.

EMERALD CHINESE SEAFOOD RESTAURANT 3709 Convoy Street, Pacific Gateway Plaza, Kearny Mesa, 619-565-8888. San Diego's best Chinese restaurant for fresh seafood and fish. Live fish, prawns, and lobsters are kept in tanks and prepared minutes after you order. Superb dim sum, served daily, is especially fine on Saturday and Sunday, when 100 items are available. Open daily, dim sum; lunch, Monday through Friday; dinner, Sunday through Thursday to midnight, Friday and Saturday to 1:00 a.m. Upper moderate to expensive.

HSU'S SZECHUAN CUISINE Harand Village, 9330 F-G Clairemont Mesa Boulevard, Kearny Mesa, 619-279-9296. This restaurant is noted for its hot and spicy Szechuan dishes as well as for its Mandarin specialties. For Mongolian barbecue, you have a choice of beef, pork, lamb, or turkey with stir-fried vegetables (barbecue is not available Sunday morning). Extensive menu with many unusual dishes. Open daily, lunch and dinner. Low.

KHYBER PASS 4647 Convoy Street, Empire Square, 619-571-3749. This Afghan restaurant offers fine appetizers, tasty entrées, and tandoori specials. Extensive vegetarian menu. Low cost lunch recommended. Open daily. Lunch, low; dinner, moderate.

PHUONG TRANG 4170 Convoy Street, Kearny Mesa, 619-565-6750. Don't miss this excellent Vietnamese restaurant where 232 items are offered. The cuisine is healthy, offers great variety, and is pleasing to the eye as well as the palate. Best bets are egg rolls, chargrilled shrimp on sugarcane, ground beef wrapped in grape leaves, prawn salad, rice in earthenware pot, grilled whole fish, spring rolls. Service is swift, the food very tasty—it's low fat and wonderful. Open 9:30 a.m. weekdays, 9:00 a.m. weekends; serving breakfast, lunch, and dinner. Low.

THE BEACHES

GUAVA BEACH BAR AND GRILL 3714 Mission Boulevard, Mission Beach, 619-488-6688. Old fashioned American cooking such as meat loaf with mashed potatoes and macaroni and cheese (on children's menu) are prepared here, along with Mexican and seafood specialties. Open for daily for lunch and dinner. Low to moderate.

HARBOR'S EDGE Sheraton Harbor Island Resort, 1380 Harbor Island Drive (across from airport), 619-291-2900. The restaurant has a stunning bay view

and contemporary interior. Good California cuisine includes fish, chicken, pastas. For inexpensive diversion, try the Bakery (adjacent to the dining room) where sandwiches and pastries are served. Open daily, breakfast, lunch, dinner, and Sunday brunch. Moderate to expensive.

HUDSON BAY SEAFOOD 1403 Scott Street, 619-222-8787. Fresh fish and seafood, burgers, and salads served in room on the dock. Great view and you may eat on the outside deck or inside. Very casual. Best bets: fish and chips and fresh fish sandwiches. Open daily, breakfast, lunch, and dinner. Low.

HUMPHREY'S 2241 Shelter Island Drive, 619-224-3577. Chef Jim Hill offers California coastal cuisine in a newly renovated room with a beautiful bay view. Among the well-prepared dishes, black Angus "baseball cut" steak, grilled vegetable tower, seasoned crusted ahi, prawn cocktail parfait. Excellent service. Open daily for breakfast, lunch, and dinner. Sunday buffet brunch. Moderate to expensive.

LAMONT STREET GRILL 4445 Lamont Street, Pacific Beach, 619-270-2060. Select the entrées that cost $11.95 to $16.95 and include salad or soup, potatoes, vegetables, and fresh fruit dipped in chocolate. This restaurant boasts a real fireplace in the heated outdoor patio. It's really romantic. Dinners only, nightly. Moderate to expensive.

PIZZERIA UNO 4463 Mission Boulevard, Pacific Beach, 619-483-4143. The menu has been expanded and now offers lots of salads and low-calorie items as well as pizza. The shift has been to healthier offerings which include pastas with light sauces. Try it. Open daily, continuous service. Lunch and dinner. Low to low moderate.

SHELDON'S CAFE 4761 East Mission Bay Drive, Pacific Beach, 619-273-3833. Although the old favorites are still on hand — chicken-fried steak, fried chicken, old-fashioned croquettes and liver and onions — the menu has been revised toward healthier dining. The breakfast buffet, served daily, offers lots of fresh fruit. Always open. Low.

THEE BUNGALOW 4906 West Point Loma Boulevard, Ocean Beach, 619-224-2884. This charming bungalow with a roaring fireplace offers French Continental food and is an Ocean Beach landmark. Evening special includes soup or salad and entrée. Attractive patio. Dinners only, nightly. Early bird special, moderate; dinner from the menu, moderate to expensive.

MIDWAY, OLD TOWN & MISSION VALLEY

GEORGIA'S GREEK CUISINE 3550 Rosecrans Street, Grossmont Square Center, 619-523-1007. This small, immaculate Greek restaurant serves food that will please anyone on a budget. Lunch is especially good buy. Appetizers, as well as sandwiches and appetizers, are prepared for takeout. Open daily for lunch and dinner. Low to low moderate.

NICOLOSI'S 5551 Adobe Falls Road (Waring exit on I-8), 619-287-5757. Nicolosi's has been serving good pizzas and terrific torpedo sandwiches for decades. The "aging" menu is served for lunch and dinner and it offers old favorites that's enough for at least four people at minimal costs. Unpretentious family restaurant. Open daily, lunch and dinner. Low to low moderate.

OLD TOWN MEXICAN CAFE 2489 San Diego Avenue, Old Town, 619-297-4330. This boisterous cafe is noted for its excellent breakfasts, served from opening to closing. Try also the rotisserie-roasted chicken, the carnitas, or the fajitas. Open daily from 7:00 a.m. to 11:00 p.m., with the same menu served throughout. Appetizer menus available until the bar closes. Low to moderate.

WOLFGANG PUCK CAFE 1640 Camino del Rio North, southwest corner of Mission Valley Center, 619-295-9655. Lots of jazzy decor, young people, famous wannabes, or seeking a bunch of the Puck gourmet. Food is above average, but not like the Los Angeles cafes that made Puck "Puck" famous. Open daily, lunch and dinner. Late hours Friday and Saturday. Low to moderate.

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Calendar RESTAURANTS

EAST COUNTY & STATE COLLEGE

BARNES BAR-B-QUE 9725 Campo Road, Spring Valley, 619-697-3033. Barbecue Memphis-style, with an emphasis on pork sandwiches served with tangy sauce and coleslaw that resembles sauerkraut. Mouthwatering ribs, hot links, chicken, beef brisket, sweet potato pie, and fruit cobbler. On Fridays, catfish dinner for $7.70. Small premises, but all food available for take out. Same menu opening to closing. Open daily; call for hours. Don't miss this one. Low.

LY'S GARDEN 6611 El Cajon Boulevard, 619-265-1885. Although the extensive menu offers Chinese as well as Cambodian specials, it's best to order the Cambodian food. Be sure to ask Mr. Ly for suggestions. Lime crab and lobster as well as fresh oysters and shrimp available. Continuous service, open daily for lunch and dinner. Low to moderate.

SALA THAI 6161 El Cajon Boulevard, Campus Plaza, 619-229-9050. You will find this Thai restaurant as charming as its owner. The menu is extensive, the service attentive. Try the spicy seafood combination or the Chinese specialties. Loving experience and gastronomically satisfying. Open Monday through Saturday for lunch and dinner. Sunday dinner only. Low to low moderate.

SUNNY GARDEN CUISINE OF CHINA 9300 Grossmont Center Drive, La Mesa, 619-464-2288. This neighborhood restaurant (formerly Chiang's) offers 18 chicken preparations at low cost, plus diced chicken in lettuce cups and smoked chicken with fried greens — the last two are appetizers. Good neighborhood restaurant in gorgeous surroundings. Open daily, lunch and dinner. Low to moderate.

TOMMY'S ITALIAN PIZZA AND DELICATESSEN 1164 North Second Street, El Cajon, 619-440-2675. This old-fashioned pizza home also prepares superb Italian sandwiches that include Italian roast beef, meatball sausage, and various combinations. Takeout only. Call for hours. Low.

TYLER'S TASTE OF TEXAS 576 North Second Street, El Cajon, 619-444-9297. Insomniacs and lovers of barbecue! Tyler's offers a seven-page menu with Texas specialties available 24 hours a day. Big Texas breakfasts, great barbecue chicken and ribs, chili (no beans), grits, all-you-can-eat catfish on Wednesdays and Friday. Excellent bakery serves homestyle pies. Go ahead, make a fool of yourself. Open every day, 24 hours a day. New branch: 7868 El Cajon Boulevard, La Mesa, 619-466-8295. Low to low moderate.

CENTRAL SAN DIEGO

ANTIQUE ROW CAFE 3002 Adams Avenue, 619-282-9750. Breakfast, served all day, offers at least 30 items. These include a variety of omelets, eggs Benedict or Florentine, egg burritos, and biscuits and gravy. One portion is enough for two. Dinner offers burgers, Philly steak... Indoor and outdoor seating. Open daily. Morning hours vary. Low.

CHICKENPIE SHOP OF SAN DIEGO 2633 El Cajon Boulevard, 619-295-0196. You'll get lots of fried chicken, chicken and turkey pies, mashed potatoes, and desserts for prices that don't seem to have changed much since the shop opened over 50 years ago. A great bargain. Steaks also available at low cost. Very large seating area; no frills. Open daily from 10:00 a.m. to 8:00 p.m. Low.

MAMA'S BAKERY AND LEBANESE DELICATESSEN 4237 Alabama Street, Normal Heights (south of El Cajon Boulevard), 619-688-0717. If you're searching for an unusual light meal or take-out, try Lebanese sandwiches. Handmade whole wheat dough is rolled to the size of a sit pita and then filled with the ingredients of your choice: cheese, herbs, chicken, or beef. Excellent tabbouleh. The food is fresh, unusual, and very low in cost. Dining in the patio only. Open daily for lunch and dinner. Call for hours. Low.

UPTOWN

BREAD AND CIE 350 University Avenue, Hillcrest, 619-683-9322. Twelve varieties of bread are baked daily in a 10,000 pound French stone hearth oven. Outrageously good because of the crusty exterior and density. Among the best are multi-grain, sourdough wheat, and fig-anise. Baguettes, brownies, and biscotti are first-rate. The sandwiches to eat in or take out are spectacular. Don't miss this one. Open daily.

BUSALACCHI'S RISTORANTE 3683 Fifth Avenue, 619-298-0118. If you like old-fashioned Sicilian-style cooking — rows of tomato sauce, olive oil, and garlic — then try this converted cottage which serves it. Lots of pasta dishes, veal, chicken, and fish. Lunch, Monday through Friday; dinner nightly. Moderate to expensive.

CAFE ON PARK 3831 Park Boulevard (Park and University), 619-293-7275. Gigantic portions and good food make this a standout for people with large appetites and slim purses. Be aware that there are long waits on weekends for breakfast and lunch (served simultaneously) and dinner. The place seats 40; the cooking is called eclectic American comfort food. It's home style rather than slick. Breakfast/lunch daily. Dinner Tuesday through Saturday. Low to low moderate.

GELATO VERO CAFFE 3753 India Street, 619-295-9289. A fine place for Italian sorbettos and ice creams, pastries of all kinds, and coffee. Diners can read undisturbed indoors or, weather permitting, outside. Open daily.

LAUREL RESTAURANT 505 Laurel Street (at Fifth Avenue), 619-239-2227. This French provincial restaurant is sophisticated and stylish with food that's appealing. Menus change daily and seasonally. Reservations a must. Dine early in the week for quiet. Weekends are jumping. Dinners nightly. From 5:00 p.m. Moderate to expensive.

LIAISON 2202 Fourth Avenue (Fourth and Ivy), 619-234-5540. This French restaurant with its romantic atmosphere offers an à la carte menu and fixed price meals. Pleasant food, excellent service. Patio dining, weather permitting. Closed Monday. Open Tuesday through Sunday for dinner. Low moderate to expensive.

SAFFRON NOODLES AND SATE 3737 India Street, 619-574-7737. Casual Thai food: noodle dishes, soups, satés (grilled chicken, beef, pork) to eat in or take out. Best bet: chicken noodle soup and curry served Wednesday only. Go green art work. Open daily, same menu all day. Low.

DOWNTOWN

ANTHONY'S STAR OF THE SEA 1360 North Harbor Drive (at Ash), 619-232-7408. The gourmet room of the Anthony's chain has reinvented itself with a new chef and a new menu. Some of the old favorites remain but all the dishes have lighter sauces and seasonal vegetables. The salmon and halibut are outstanding. The bay view remains as romantic as ever. Open dinners only, nightly. Expensive.

CERVECERIA SANTA FE 600 West Broadway, Suite 130, American Plaza building (north side at India and C), 619-696-0943. Some of the best Mexican fish and seafood is to be found here. The restaurant offers 70 items from which to choose. Food is prepared from authentic Mexican recipes. You won't tire of this place. Open daily, continuous service, lunch and dinner. Low to expensive.

GRANT GRILL U.S. Grant Hotel, 326 Broadway, 619-239-0806. Deborah MacDonald Schneider, formerly at Dobson's, is the new chef de cuisine. As always, this restaurant serves quality meat in a traditional room that uses to bless service. Best bets are spinach salad, lobster pirella, shrimp-and-scallop risotto, and, of course, the mixed grill. Open daily. Breakfast, lunch, and brunch, moderate. Dinner, expensive.

LA PROVENCE 708 Fourth Avenue (corner of G), 619-544-9707. The room is supposed to represent a country dining room with food to match. It's primitive but charming. Best bets are bouillabaisse, grilled seafood platter, lamb stew, and beef stew. Lunch is French and American, dinner French Provencal. Open daily. Moderate.

OSTERIA PANEVINO 722 Fifth Avenue (Fifth and G), 619-595-7959. You really can't miss this Tuscany-style Italian restaurant. The pastas are as close to heaven as you can get and so are the first courses. The stuffed Tortellini are simply incredible. Also available are fresh fish and chicken. My favorites are the insalata ravioli and the gnocchi (potato dumplings) in a four-cheese sauce. The espresso/brick oven enhance the European feeling. Open daily, lunch and dinner. Moderate to expensive.

THE PARROT GRILL 802 Sixth Avenue, Gaslamp Quarter, 619-231-9981. Insomniacs take note. Dinner is served nightly to midnight and Wednesday through Saturday a light menu (sandwiches, salads, appetizers, desserts) is available to 2:00 a.m. Food is Hawaiian soul, spicy, some not. You can make a meal from appetizers. Best bets: barbecue ribs, honey-glazed duck, pork chop, key lime pie. Gorgeous interior and service. Dinner only, Tuesday through Saturday. Upper moderate.

SEVILLA 555 Fourth Avenue, 619-233-5970. The new room resembles an outdoor garden complete with foliage and a ceiling of stars. Tapas bar remains the same. Tuesdays, paella. Thursdays, whole roasted pig. Fixed-price, three-course meal with flamenco show served downstairs every Friday and Saturday. Dinners only, nightly. Low to expensive.

TUPELO AMERICAN 340 Fifth Avenue, between J and K, 619-231-3140. Best bets are spinach salad, fresh sea bass or ahi, chicken breast with potato lasagne. Contemporary atmosphere, excellent service. Bar serves 30 types of martinis. Open nightly, dinner only. Moderate to expensive.

SOUTH BAY & CORONADO

AZZURA POINT Loews Coronado Bay Resort, 4000 Coronado Bay Road, Coronado, 619-424-4500. The newly-decorated and revamped dining room offers side-by-side seating, reserved seating for two, and big views everywhere. The food is exquisite. Please note the Pasticcio crab tortellini, tuna spice ahi, scallops, and jack Cobb. Superb service. Separate wine bar and lounge. Dinner only, nightly to 10:00 p.m. To 11:00 p.m. on Friday and Saturday. Expensive.

BARRIO HESTA OF MANILA 1510-D Sweetwater Road, Town & Country Shopping Center, National City, 619-474-0177. This Filipino restaurant serves gourmet preparations in a beautifully appointed room that resembles a garden. If you like the exotic, try squid in garlic sauce, crispy pata (a deep-fried pig's knuckle), or kare-kare, a meat stew with peanut sauce. Don't overlook the noodle and rice dishes and the lumpia. Many dishes prepared family style for three or four people. Open daily, continuous service lunch and dinner; same menu all meals. Low to moderate.

CROWN ROOM, HOTEL DEL CORONADO 1500 Orange Avenue, Coronado, 619-435-6611, ext. 7284. The food is competent, but the room is outstanding, especially the crown-shape d ceiling. The menu offers Continental specialties. The Crown Room is still noted for its lavish all-you-can-eat Sunday brunch. Open daily: breakfast, lunch, and dinner. Expensive.

MARIU'S Coronado Island Marriott Resort, 2000 Second Street, Coronado, 619-435-3000. This gourmet room is a mixed bag to die for the new management. Three course meals are $45.00; four, $52.95; five, $58.00. Best bets are lamb chops and beef tenderloin as well as quail appetizer in season. Tie a la carte menu sorely needed. Superb service. Closed Sunday and Monday. Dinner only, Tuesday through Saturday. Expensive.

ZORBAS FAMILY RESTAURANT 100 Broadway, Chula Vista, 619-422-8853. All-you-can-eat Greek buffet daily, lunch, midweek dinner, weekend dinner with entertainment of belly dancers and Zorba's dancers. Plenty to eat. Not gourmet food, but fun. Open daily, lunch, and dinner. Low.

TIJUANA

(The prefix for all Tijuana numbers is 011-52-66. From the United States use the prefix 011-52-66 when calling Tijuana; when calling in Tijuana use only the restaurant's six-digit number.)

EL TAURINO 7957 Sixth Street (off Revolucion), 85-70-75. Located in the heart of the old section of Tijuana three blocks west of Revolucion, this restaurant will provide superb cuisine in an excellent setting. Basically a steak house, it also offers fish, seafood, and fowl. The price of the entree includes grilled quail, soup or salad, and mammoth amounts of the main course. Almost everyone orders cabrito or try cerapadada, fish and shrimp cooked in silver foil. Superior service. The menu is printed in Spanish and English, and the maitre d' speaks perfect English. First-rate bargain for high quality. Open daily 11:00 a.m. to midnight. Continuous service. Low to moderate except for lobster.

EL ZAGUAN Avenida Paseo de los Heroes 10301, Zona Rio (turn right at statue of Lincoln), 34-67-81 or 34-60-38. The name means doorway or entrance, usually to a mansion, and the interior is opulent and striking. Fish, seafood, poultry, and beef are offered with Continental sauces. Best bet is shrimp in tequila sauce or fresh fish. Soups always exciting. Food is not exotic but is straightforward. The atmosphere will please the most fastidious. Menu is Spanish, English spoken. Open daily, 1:00 p.m. to 1:00 a.m. Low.

LA COSTA 8131 Galeana (Seventh Street between Revolucion and Constitucion), 85-84-04 or 85-31-24. An extensive menu, consistently fresh product, and huge portions have made La Costa the reigning seafood house for Americans. Identical lunch and dinner menu offer lobster, shrimp, grilled fish, fish with sauces, squid, abalone, and oysters, all in a variety of preparations. Price of entree includes soup, salad, rice, dessert, beverage, and after-dinner drink. Almost always crowded. Open daily from 10:00 a.m. to 11:00 p.m., to midnight Friday through Sunday. Moderate to expensive.

LA LENA 11201 Blvd. Agua Caliente, 86-39-20. Don't miss the charming room, the open grill, and the tortilla maker who prepares fresh tortillas as the diners are seated. Dinners come with an appetizer and soup, and some of the entrees are extraordinary. Try the pastes ("flat"). Roasted quail and chicken dishes are excellent. Open daily, lunch to late dinner. Take Revolucion to the left-hand bend where it becomes Agua Caliente. Continue past the twin high-rise towers of the Grand Hotel. A large sign marks the restaurant (on the right side of the road). Low to moderate.

Help Wanted

NOTICE TO READERS: Advertisements published in this section originated from private parties and businesses offering salaried, hourly, commissioned and/or other paid positions. Anyone who responds to a Help Wanted advertisement that seems to be deceptive or a misrepresentation, please call 619-235-8207.

ACCOUNT EXECUTIVES. Seeking aggressive sales professionals with retail consumer finance or mortgage banking and telemarketing experience. Fax resume, Chula Vista, 619-420-4888. San Diego, 619-528-2582.

ADMINISTRATIVE ASSISTANTS. Excellent typing skills and proficiency in Windows. Knowledge of Word 6.0, Excel and Dictaphone a plus. No fee. Call Remedy Downtown, 619-702-0730.

AIDE. Looking for strong, mature man to help a quadriplegic man wheelchair bound. Morning, evening, and weekend hours. Call for further details, 619-698-2549.

APPOINTMENT SETTERS. Part time evenings. Up to $15-$25 per hour. Salary, commission, bonus. A Fortune 500 security company. Call 800-998-2778.

APPOINTMENT SETTING. Up to $35/hour plus commissions. No experience required. 2 shifts available. Call Mike, weekdays, 9am-1pm. Mission Cass, 760-744-0794.

APPOINTMENT SETTERS for doctors. Work from home. All local calling, easy. Earn up to $2500/monthly. Call 1-800-393-6486.

AQUARIUM TECHNICIANS. Competitive pay, bonus. Flexible hours. Fax 619-571-0334. Please call our aquarium at 619-570-1453.

ASSEMBLER. Assembly of pump systems. Familiar with small power and hand tools. Mig welding experience, electrical knowledge helpful. Apply 3051 Mission Gorge Road, Santee. 619-448-8111.

ASSEMBLERS. Over 100 openings. Must have basic PCB soldering or mechanical assembly skills. Knowledge of electronic parts and diagrams, good manual dexterity and use of hand tools. 6 months manufacturing experience. Manpower Technical, 5151 Murphy Canyon Road, Suite 350, San Diego, CA 92123. Fax 619-565-9155 or call 619-565-2420.

ASSET PROTECTION OFFICERS needed now for unarmed private security company. Immediate positions available. Full time/part time. No experience necessary. 24 hour job hotline. 888-208-8305.

BANKING CAREER Opportunities! Many positions available now for experienced professionals. Throughout San Diego County. Call Karen at Bankstaff, 619-584-1336, fax resume: 619-584-1556, website: 619-584-4532. www.bankstaff.com

BANQUET SERVERS. Need extra cash? Experienced servers needed for various positions throughout San Diego. No fee. Call now! Remedy Staffing, 619-233-5857.

BARISTA NEEDED. Reliable person, customer service skills a must! part time or full time. Apply in person: Java Beach, 4723 Point Loma Ave. 6-10am-5pm.

BEAUTY SALON. Help wanted for an upscale salon in a busy shopping runner. Stylist, Manicurist and an Aesthetician. Florida area. 619-482-7474.

BENG FIT FITNESS CENTER is hiring sales, trainers and experienced leader instructor. Part time or full time. Call 619-549-3408.

BICYCLE MECHANIC. Enjoyne shop experience necessary. Part time or full time. Call Mike, Bike USA Kearny Mesa, 619-560-8000.

BODY PIERCING STUDIO needs part time Counter Help. Exceptional knowledge of body piercing a must! Apply in person at Mission, 4648 Mission Boulevard or call 619-272-1188.

BOOKKEEPER. Full-time office manager/bookkeeping person needed for busy retail music store. Full time. $6.50/hour to start. Send resume: Guitar Trader, 7120 Clairemont Mesa Blvd., San Diego, CA 92126.

BOOKSTORE. Borders Books, Music, and Cafe now hiring Book Assistant Manager, Music Assistant Manager, Cafe Assistant Manager, Training Assistant Manager, Community Relations Coordinator and Office Coordinator. Competitive salaries, benefits, employee discounts. Comprehensive training. Resume to: Wendy Plum, Borders, 11180 Rancho Carmel Drive, San Diego 92128. Fax 619-618-1728. EOE.

BREAD BAKER/MIXER. San Diego's newest and fastest growing artisan bread bakery and cafe is looking for mixing and dough preparation personnel to fill expanding needs. Focus and/or breads and pastry experience desirable, but will train highly motivated and energetic individuals with a strong interest in baking. Fun and friendly environment with good wages and benefits. Fax resume to 619-718-9623.

BUSINESS TO BUSINESS SALES. Generous compensation. Top benefits, including 401(k). Requires 3-5 years experience. Excellent industry training. Qualifications to: F. Hagen, 7831 Ostrow Street, San Diego 92111. 5077. Fax: 619-694-0560. E-mail: sales@landcorsanprintmail.com.

CALL CENTER OPERATORS. Immediate openings. Full-time, part-time shifts. Paid training. Good typing/spelling required. A great opportunity! No fee. Sedona Staffing, 619-299-9644.

CHILDCARE needed in Poway for 11 month-old toddler. Mondays, Wednesdays, 11am-7pm. Must have experience and references. Nonsmoking. Starts immediately. Call for interview, 619-486-9053.

CHILDREN'S ENTERTAINER. Twist balloons into animal shapes for kids of all ages. Will train. Flexible hours/days, part-time or full-time. Transportation. MUST $10 $40/hour, night time, evenings and weekends. Jackie, 800-481-1242.

CLASSROOM AIDES Pre-Teen Education Group Home. Must have CPR and Mandated Reporter. Bilingual/bicultural preferred. Knowledge of and experience in working with children with developmental disabilities. Experience helpful. Bachelor degree preferred. Monday-Friday, 7:30am-10:30am, salary $6.64/hour. Apply in person at Vista Hill Foundation, 6860 Cowley Way, Suite 100, 2251 Northfork Drive, Third Floor, San Diego, CA 92108. EOE. No calls please.

CLERICAL OPENINGS. Immediate Assignments. $8-$10/hourly. Reception, $7-$9/hourly. Data entry, $7-$8/hourly. Call or fax resume to Kelly or Mary, 619-678-7877. Fax 619-678-7878. www.kisher-finestaffingprofessionals.com

CLERICAL POSITIONS. Administration, receptionists, data entry, customer service, accounting, technical. Whether you are seeking temporary, temporary-to-direct, or direct employment, TOD Personnel Services can assist you in your job search. We can help you to get a brand new career in one of San Diego's top companies utilizing your bilingual and computer skills. For interviewing or if you wish to be considered for job openings, please fax or mail resume to 619-558-3640, 4130 La Jolla Village Drive, Suite 207, La Jolla, CA 92037, or call 619-558-3846.

CLERICAL, LIGHT INDUSTRIAL. Admin Trainee. Career opportunities and more. Work for the best companies in the area. Light typing and calculating, now office in Carlsbad. Tops Staffing, 2111 Palomar Airport Road, Suite 120, 92009. Work Monday-Friday, 8am-2pm, phone. No 437-7754. No fee. 760-918-9291.

COFFEE CART OPERATOR. Several locations. Part time, mornings. Experience necessary. Pay negotiable. Phone Mr. Coffee Group, 619-303-8000.

COME GROW WITH US! Opportunities open for a Grower. Positions pay up to $10/hour. Temp-hire, also full-time and benefits. Apply at Horticultural Services, 4016 Sun Gold Drive, Bldg. D, Sun Gold Office Park, Fax 619-541-0311.

COMPUTER PROGRAMMER Analyst/programmer Visual Basic development. San Diego company to develop financial products and services. Training. Fax resume to: Finance, 619-298-5804.

CONSTRUCTION. Hands-on customer service, driver and general work. Must have own tools, truck. Apply Monday-Friday, 8am-4pm. 7898 Mission Avenue, Suite F, San Diego. 800-400-0041.

CONSTRUCTION. Home-owner is growing an adventurous organization. Homes, Condos, Mixed Use Projects. Developing a San Diego company to develop financial products and services. Training. Fax resume to: Finance, 619-298-5804.

CONSTRUCTION. Laborer needed full time. $7.50 hourly. Must be reliable and hard working and have own transportation. Experience with concrete preferred. 619-294-9718.

COUNTER HELP. High energy person needed for busy cafe in Solana Beach. Part time position available during mornings and afternoons. Experience a must. Please call 619-793-4800.

CUSTOMER SERVICE/TELLERS. Work in Grossmont Mutual Fund, hiring throughout San Diego. 20-30 hours per week. $8-$9.50 per hour to start. Incentive bonuses. Stop by any Washington Mutual Savings location for an application packet. Mail application to Washington Mutual, Attention: MB, 16789 Bernardo Center Dr., SD, CA 92128.

CUSTOMER SERVICE. Representative position in Grossmont Mutual Fund 500 company. Part time. Flexible hours. Earn $8-$12/hour. Paid training. Supervisor hiring. Call 619-571-1672, x6231.

CUSTOMER SERVICE. Ski shop. $8-$10/hour. Knowledge of Golf. Excellent communication skills. Flexible hours. Across Fax representative. Call Barb. Over 18 years. Call 619-693-1000, x1196.

CUSTOMER SERVICE. The National Speech Center, Inc. (NSCI), a leading provider of wireless communications, is seeking individuals to type alphanumeric text messages for our paging customers. Bilingual skills and career opportunities available. Competitive pay plus bonuses and benefits. Call Ms. Gold, 619-292-1199.

CUSTOMER SERVICE. Journal Work, a 14-year old revolving Mission company, has 25 immediate open to full-time positions in its customer-friendly telemarketing department. Flexible schedules available. Ideal for retirees or students looking for better options in production. Call San Diego Home & Garden, 1-800-848-1449 ext. 1000 and ask about many additional benefits. 619-275-9400.

CUSTOMER SERVICE. Cardinal Marketing, a leading nationwide marketing telecommunications company based in Kearny Mesa has immediate, part-time positions. Qualified applicants must possess excellent verbal and written communication skills. Contact owners and managers of businesses nationwide for market research/survey purposes. $7.25/hour. Call 2-10pm Monday-Friday, 619-279-5585.

CUSTOMER SERVICE/SHIPT Manager. Growing company needs person to manage catering/lunch orders, mailing, personnel. Restaurant management dispatch experience helpful. 30-35 hours, days/evenings. Fax to: John, 619-262-1199.

DELI. New now deli cafe. Delivery Driver. Dishwasher. Customer Service Monday-Friday, 10am-3pm. 770 Arist, 619-452-9047.

DELIVERY DRIVERS. To $8/hour. Pizza delivery. Reliable car. Clean DMV. Insurance. Part or full-time hours available. Apply in person: Domino's, 3452 Adams Avenue, ask for Lisa. 619-283-3153.

DIETITIAN. (CSU or WHEI). Study 3-6 mo. Immunology. Application nutrition demonstrations modality for breast cancer survivors. Emphasis benefits of hypoallergenic diet. Registered Dietitian. Part-time position. $15-$20/hour. Flexible hours. Fax resume and $15/$30 rate fax resume to 14530 Hom, Hesperia, or 619-602-0241.

DRIVERS. Full-time/part-time required for North County distributor with good driving record. Excellent pay and benefits plus. Apply with Lilly Hospital, 2460 Cove Street, Vista, 744-3600.

DRIVERS. Join our team of professional drivers who operate good customer service is the key to success. Apply at 6102 Mission Gorge Road, Clairemont Mesa, San Diego, 619-279-9670.

DRIVERS. Drive to drive? Grow with our team. We recruit, train and support Owner/Operators for us. Apply in person at Lynch Trucks, 3660 Kurtz Street, San Diego, Monday-Friday, 8am-3pm.

DRIVERS. Moving company looking for honest, hard working, reliable workers. Clean driving record. Full time. Call 619-584-2300.

FINANCIAL ADVISORS. We've been helping people with their financial future for over 100 years. We'll help you get started on a personal financial advisor. We offer excellent training, management support and strong compensation and benefits package. Call 619-535-1331 or 760-431-5120.

FINANCIAL PLANNER'S Assistant. Learn while you earn! $5.75 to $10/hour. No selling. No appointment setting. Monday-Thursday, 5pm-9pm and Saturday, 9am-noon. Contact Megan, Western Financial Planning, 619-677-0275.

FRONT COUNTER PERSON. Full time. Order taking for florist. Heavy answering of telephones. Professional customer service. Experience a plus. High volume, very busy. Salary based on experience. Fax to 619-273-1093.

FUNDRAISING. Gordon & Schwenkmeyer. Full/part time, steady. $6.25/hour guaranteed. Paid training. Regular raises. Bonuses. Medical/dental available. Sunday-Friday, 10:30pm-8pm. Call for interview, 619-497-9000.

GENERAL LABOR. Skilled warehouse personnel and supervisors. Shipping/Receiving. Forklift experience. Immediate openings. Reliable, ready to work. No fee. Call for appointment. Western Staff Services, 619-558-1001.

GENERAL OFFICE HELP. Part time, 1 day per week. Available to do company billing. $10/month. Mario Fax: 619-275-4400.

HAIRSTYLIST/MANICURIST. Rancho Penasquitos. Room for rent in Del Mar salon. Move in-ready. Call now! 619-755-1231.

HAIRSTYLIST/AESTHETICIAN. Booth available. Busy, upscale full-service Mission Hills Salon. Move-in incentive. Paid vacation. 619-293-7950.

HAIRSTYLIST, POINT LOMA. Excellent parking, receptionist. Full designer salon with intensive marketing, networking and walk-ins. Friendly, caring environment. Client oriented. Beautiful location. 619-298-4406.

HAIRSTYLIST, MANICURIST, needed to build clientele. Grossmont Center, well side, great parking, receptionist, booth percentage or hourly commission. More incentive. Apply: Shoe Illusions, 619-461-6140.

HOME/RESPITE CARE. You are needed to provide nurturing in home help to seniors, children, and disabled. Flexible schedule. Locations throughout San Diego County. At your home! Family care, Jobline, 619-338-1722.

HOSPITAL. Paloma Pomerado Health System. EOE MRP. Jobline: 760-739-3960, or 619-485-4680.

HOTEL BANQUET SERVERS. Bartenders, Bar Backs, Stewards, Food Prep Workers, Dishwashers, Housekeeping. Apply Monday-Thursday, 7-30am. Remedy Chula Vista, 311 F Street, Suite D. 619-426-7730.

HOTEL OPPORTUNITIES. Currently accepting applications for Front Desk Agent, Pubic Space Lead, Line Cook, Line Cook, Restaurant Supervisor, Engineer II, Housekeepers. Hours/days/part time. Busser, Banquet Server. Apply in person. Doubletree Hotel Del Mar, 619-481-5900, x111.

HOTEL. Hyatt Regency La Jolla is seeking Accounting Auditor, Cook II, Convention Services Food Supervisor, Convention Services Floor Manager, Lounge Manager, Housekeeping Staff, Refrigeration Mechanic, Laundry Attendant, Room Attendant, Security, Telecast Supervisor. Apply: 3777 La Jolla Village Drive, San Diego 92122. Jobline, 619-552-6058. EOE. MF/D/V.

HOUSECLEANING. $100 signing bonus! N, nights, weekends, or holidays. Paid training, weekly paychecks. Great earning potential. Work in teams. Merry Maids, 619-280-0700.

HOUSEKEEPER. 1 day/week, 4 hours. Talmadge area. Honest, experienced, thorough, dependable. References required. Must provide own transportation. Call for interview, 619-297-5241.

INSIDE SALES. National publication company has immediate openings for inside sales positions. Our programs promote Education and Equal Opportunity Employment. If you are interested in making great money while working only 25 hours/week, then we have a position for you. We offer 2 weeks paid training. Guaranteed draw vs commission per week. Great hours. Monday-Friday, 7:30am-1pm. Part time hours. Full time pay. Pleasant environment. Insurance (medical and dental). 30 years experience. Financial opportunity (Mission Valley office top sales office in the country). Requirements: positive attitude, pleasant phone voice, good work ethics, financially motivated. Sales experience helpful, not necessary. If you are one of those people who are looking for that opportunity to make above average income every week, work no more than 25 hours/week, help promote Education and EOE, work in a pleasant environment, then we have a position for you. (Member San Diego Employers Association.) If you are interested, call Sara, Monday-Friday, 7:30am-1pm, 619-298-1180.

INSTRUCTORS: ADVENTURE SKI & Snowboard school. Encinitas, revolving depot. Ski or snowboard teaching experience preferred. Interviews September 12. for training clinics starting September 16. 760-942-2188.

INSTRUCTORS for evening and weekend day classes. Makeup, Hair and Runway. John Casablancas Modeling and Career Center. Must have experience. Good Salary. 619-299-7350.

JOB COACH. Are your looking for a rewarding job working with individuals with developmental disabilities? Immediate openings. Competitive salary and benefits. Assist consumers on the job and in the community. Experience preferred. Monday, Wednesday, Friday, 8am-2pm. Tuesday, Thursday, 8am-3:30pm. Candidates must have a valid CA driver's license and reliable transportation. Apply in person or send/fax resume to: WHFSEC, Attention HR1A, 2355 Northside Drive, Third Floor, San Diego 92108. Fax to 619-281-0453. EOE.

JOB WANTED: Apartment Manager. Need apartments food. Have done apartment management, air conditioning and heating, certified electrical, plumb ing, etc. 619-962-2727.

JOB WANTED: Handyworking, self-motivated UC Berkeley graduate seeks odd jobs. Research, clerical, handyman, landscaping, moving, painting, miscellaneous. Need flexible schedule. $4.50/hour. Jerry, 619-450-0870.

LABORERS. Apply in person to Labor Ready, 1030 3rd Avenue, #13, Chula Vista, 91911.

LAWN CARE SPECIALIST. Full time. No experience. Profit sharing, medical, dental. 401(k). Company car. Advancement opportunities. Call David Mcinerney at TruGreen ChemLawn, 619-536-4600. fax 619-536-4601.

LEGAL ASSISTANT. Spanish interpreter. Part time. Flexible hours. Office in UTC. Fluent in Spanish. No experience necessary. $8/hour. Fax resume to 619-535-6871 or call after 5:30pm. 619-535-4870.

MANAGEMENT TRAINEE. Major financial corporation seeks account rep with management experience or potential. Initial income to $800 per week. 2 qualified. Excellent benefit package. EOE. Phone Cindy at 619-281-4606.

MANAGEMENT TRAINEE/SALES. Average first year's earnings, $39K-$40K. No fee. Send or fax resume to: SA, Culver Personnel, 1901 Camino Vida Roble, #201, Carlsbad 92008. Fax 760-431-2489. Call Scott Archbald, 760-431-0394.

MANAGER TRAINEES. Immediate openings for energetic individuals to train for Lube Tune and Associate Manager positions. Apply 9470 Mira Mesa Boulevard, 8336 Mira Mesa Boulevard, 2002 Garnet Avenue. EOE.

MANAGER. PB Coffeehouse, one of San Diego's best, seeks Restaurant Manager. All aspects of management and coffee expertise required. 1-2x resume to 619-272-1967, call 619-272-1947.

MANAGER WANTED. Need motivation for a career change? If you have had a following of 7 to 8 years, then you are ready to work for yourself. I would like to give you the opportunity to build your clientele with an affordable booth rental in a spacious salon. Clairemont Total Care. 619-276-1128.

MARKETING REPS. International Marketing Firm seeks people to fill in the blanks people who are willing to get paid what their worth. We train the right people. 619-696-4687.

MARKETING RESEARCH. Telephone interviewers. No sales. Type 25wpm. Full, part time. Apply Monday, Tuesday, Wednesday, 9am-4pm. Directions in Research, 6580 Aero Drive, San Diego 92123. Jobline: 619-707-6093, 619-707-6094.

MARRIED AIR/OR Housekeepers needed. Live in or live out. Up to $300+ weekly. For interview, call 1-800-393-6486.

MARRIED. Assist busy families with child care. Countryside. Full, part time, temps. Educated. Experienced. First Aid, CPR. Trustbond. Car required. References. Dedicated helping hand?, 760-945-3195.

MARRIED. Experienced. Trustbond. Best quality. College. Full, part time, temps. Infant nannies a plus. No housework. Playing and teaching. Need car, references. Jan's Playful Partners, 619-281-6000.

NURSING, CNA. Personal Attendants. Hourly and live-in. Full-time. Part-time. 1 year current experience. Own transportation. All Care In Home Supportive Services, 619-297-9011. North County, 760-471-7233.

OFFICE ASSISTANT, full time. If you are a responsible individual with a positive attitude, then our Cardiff-based design firm may be the place for you. Answer phones, light filing, office upkeep, update client data base, occasional errands. Hours, Monday-Friday, 8:30am-5:30pm. Salary, $8 an hour. Must have good communication skills. Please fax resume to: 619-436-1080 or e-mail: jeff@wdesigns.com

OFFICE HELP. Phone Operators wanted. Day, evening and graveyard shifts available. Full and part time. Health and dental insurance. Solana Beach. 760-942-7992.

Help Wanted

CLASSIFIED ADS

CONTENTS

Classified Ads

Features

Display Ads

BUSINESS ADS

BUSINESSES include paid services or functions, rentals, and profit-making enterprises. For rates and discounts call (619) 235-8200, 9am-5pm, Monday through Friday.

DEADLINES: Business classifieds are accepted until 6pm Tuesday, two days prior to the issue. Call by Friday for early-placement discounts. Ads may be placed by phone using a credit card ((619) 235-8200) or in person (1703 India Street, Downtown). Hours are 9am-3pm, Monday through Friday, and until 6pm Tuesday.

PLEASE NOTE: The *Reader* will not be financially responsible for failure to run an ad or for errors in an ad, except, if at fault, to the extent of the cost of the first insertion of the ad.

FREE ADS BY MAIL

ONE FREE CLASSIFIED ad per week is available to private parties and nonprofit organizations that do not charge for their services. The ad must be typed on a 3x5 card or on a postcard, and is limited to 25 or fewer words. Additional words cost 60¢ each. The ad must be mailed and must arrive at our PO Box by 7am Monday. Mail to: *Reader* Free Classifieds, PO Box 85803, San Diego, CA 92186-5803. We cannot accept free ads at the office or by phone. The *Reader* reserves the right to edit or refuse *any* classified ad due to inappropriate content, space considerations, etc.

$6 ADS BY PHONE, BY FAX, IN PERSON

QUICK, EASY, AND CHEAP! Now, private individuals may place their ads as late as 6pm Monday for only $6. (**You do not qualify for the $6 rate if you are advertising a service, a rental, lessons, or any for-profit enterprise.** See instructions for business ads above. Other rules apply to Roommates and Matches.) Ads are limited to 25 words and run in both the San Diego and North County editions of the *Reader*. You may pay with cash, check, or credit card; multiple ads may be purchased.

BY PHONE: With a touch-tone phone and a Visa, Discover, or MasterCard, you can use our 24-hour Ad Line, just fill out the form below before calling, then be ready to dictate the information into the system when requested. Call (619) 233-9797, ext. 8055.

BY FAX: Simply complete this form, photocopy it, and then fax it to us 24 hours a day, 7 days a week, at (619) 233-7907. Payment must be made using either Visa, Discover, or MasterCard.

IN PERSON: To place an ad with cash or check, fill out the form below, and then bring it to our office at 1703 India Street (at Date), Downtown. Ads may be purchased until 6pm Monday.

REALLY, REALLY LATE ADS: Private parties that have missed the 6pm Monday deadline may still place ads until 6pm Tuesday by either coming to the address above, or by calling (619) 235-8200 between 9am and 5pm Tuesday. The cost for these late ads is $16 for 25 words. Additional words cost 60¢ each.

24-Hour Phone: (619) 233-9797, ext. 8055 24-Hour Fax: (619) 233-7907
Deadline: 6pm Monday

Write your ad below, listing the item for sale first, followed by its description (including price), and ending with the phone number. Each phone number counts as one word; ads over 25 words will be edited. Refer to the Table of Contents to determine the classified category you want. If you are unsure, the appropriate category will be assigned. No cancellations accepted. No refunds.

NAME _____ DAYTIME PHONE _____

MasterCard VISA CARD NUMBER _____ EXP. DATE _____

CATEGORY _____ SIGNATURE _____

(This form is for the ads only)

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PART TIME EVENINGS. Earn full-time pay for part-time work in our automated call center. $10-$20/hour. Paid training. Afternoon, evening shifts. Pacific Beach. Police fundraising. 619-270-7188.

PART TIME. Ceramics studio in Del Mar. Flexible hours. Must be artistic, energetic, outgoing. Ceramics experience preferred. Call Cheryl. 619-755-1518.

PART TIME. Seeking support people for active senior gentleman with a developmental disability in El Cajon. $5.75/hour. Sunday-Wednesday, 6am-noon. Call for more information. 619-467-6840.

PART TIME. "Waiting for Godot?" Why not wait with us? La Jolla Playhouse telemarketing campaign. 26 weeks salary plus commission plus comps. Lots of bonuses, lots of fun! If you feel like joining us, call 619-550-1020, x500.

PART TIME. No evenings/no weekends. Neat appearance, big smile, positive attitude, good phone skills. Cashier, delivery, etcetera. Sunflowers Cafe. 4660 La Jolla Village Drive.

PART TIME. Interior Plant Technician. Fun, part-time job. Must love plants and have reliable transportation. Seeking responsible and dependable individual. Call Cathy. 619-676-1375.

PART TIME. Easy order desk. Take orders for popular magazines. No experience necessary. We train. $8/hour plus bonus. Old Town. Ask for Mr. Scott. 619-688-2200.

PART-TIME BAKERY GOODS route. Weekday mornings. Average $6-$9/hour. Own transportation. Easy and enjoyable work. Miramar area. Perfect second job! 619-536-9061.

PART-TIME HELP needed at home. Pacific Beach. Some driving, my car. 3 days per week, daytime, approximately 9-13 hours per week. 619-274-5078.

PART-TIME TELESALES. Evening shift. Monday, Tuesday, Wednesday. Guarantee salary, commission. No experience. We train. Friendly, articulate, motivated people. Point Loma/Rosecrans/Midway. Jack. 619-223-3171.

PART-TIME TELEMARKETING. Looking for high energy individuals with excellent communication skills to renew magazines from our Kearny Mesa office. Evenings and weekends. $7/hour guaranteed to start or commission and bonus. Call Susan or Jim at 619-279-5565.

PART-TIME LMT for sports oriented, North County chiropractic office. Must be team player, organized, punctual, well versed in anatomy. Fax resume/cover letter. DMHCG. 619-481-9797.

PERSONAL ATTENDANTS with 1 year experience providing personal care/homemaker services. Immediate openings! Must be able to handle heavy rehabilitation/transfer cases. Weekend relief, hourly and live-in positions. Must have reliable transportation. Call for appointment, Monday-Friday, 8am-4pm. Aali Care. 760-471-7033 or 619-297-9601.

PERSONAL ASSISTANT/Driver. Pacific Beach area. Clean DMV, local references. Own car with insurance. Work 2-5 hours/week. $8 per hour. 619-463-3718.

PERSONAL ATTENDANT. Quadriplegic looking for male attendant part-time. Car. Some experience. Evenings, Monday-Friday, 10:30-11:30pm. Weekends 8-11am. Transfer person with a smile! After 1pm. 619-453-3881.

PET SITTERS. Permanent part-time. Metro, Del Mar/Solana Beach, South Bay, Clairemont. Mornings, evenings, weekends, holidays. Infrequent traveler, bonded, positive minded. Reliable car. 619-230-7117.

PHOTO LAB TECHNICIAN. North County mini lab seeks full-time technician. Minimum 2 years experience. Call Mark or Thompson at 619-755-3686.

PLUMBER for service and repair. Must have clean DMV. We provide truck, health insurance, vacation and sick pay plus bonuses. Apply in person, 8am-10am, 3485 Noell Street, San Diego CA 92110.

PRESCHOOL TEACHER NEEDED. Looking for a dependable, loving full-time co-teacher for our 1-1/2 to 2-1/2 age group. Must have 12 or more ECE units. We offer competitive pay and benefits as well as a great work environment. If you are interested in joining our team, call us at La Jolla Preschool. 619-454-8019.

PROGRAMMER/ANALYST. Work as a member of a project team with opportunities to participate in all aspects of the software development life cycle. Successful candidates with 1+ years experience in Visual Basic will work with VB5, SQL 6.5 and develop client/server applications. Coding will use an OOD approach and will include multithreaded components, ActiveX controls, OLEDB, OLE, COM and DCOM. Health Examinetics offers competitive salaries and benefits including 401(k), profit sharing and flexible hours. Send resume to: Director, Information Systems, Health Examinetics, 10920 Via Frontera, San Diego, CA 92127, or fax resume to 619-485-8133.

READER/ASSISTANT for blind elementary teacher. Monday-Friday, $8/hour. Various locations. Must have own transportation, follow directions, read well out loud. 619-561-2960.

REAL ESTATE SALES. We have a limited number of opportunities available for licensed broker/associates and salespersons in our San Diego office. Join the fastest growing commercial real estate firm in Southern California and Arizona. In 1998, Sperry Van Ness will close over $1 million in sales. Get the training and support you need to succeed. Senior agents with a successful track record can qualify for special mentor programs to increase earnings. Work in Class A setting with top professionals in commercial real estate. If you have ever considered a career in real estate, this is the chance you have waited for. Call Jim Brady, Regional Manager, today to discuss your future as a Sperry Van Ness Investment Specialist. 619-452-9100, x102.

RESORT. De Anza Bay Resort. Great location! Resort perks! We are a full-service destination resort located on Mission Bay. Now accepting applications for these positions: Market Clerks, Cashiers, Cafe Cook/Cashier, Hospitality Ranger. Please apply Monday-Friday, 8am-noon or 1-5pm, 2211 Pacific Beach Drive, San Diego 92109.

RESTAURANT, SUBWAY is hiring! Counter Attendants and Assistant Supervisory Personnel. Apply: Mission Valley, 5608 Mission Center Road or Point Loma, 3760 Gaines or 2907 Shelter Island Drive. Assistant Managers only, fax resume. 619-688-9291.

RESTAURANT. All positions. Experienced Cashier, Server, Bussing and Cooks. Part-time positions. Daytime or evening hours. Apply in person. DiMille's Italian Restaurant, 3492 Adams Avenue, ask for Lisa. 619-283-3153.

RESTAURANT. Experienced Pizza/Pasta Cooks. $8/hour to start. Experienced Cashier. $7.50/hour and up. Servers. Apply 2-5pm daily. Papachinos, 2650 Via de la Valle, Del Mar 92014.

RESTAURANT. Shift Leaders, Supervisory Personnel, Counter Help. Days, evenings, weekends. Fax resume, 619-609-2386. Apply San Diego: 3089 Clairemont Drive, UCSD Price Center, 8750 Genesee Avenue, 6780 Miramar Road, 12812 Rancho Penasquitos Boulevard. Escondido: 331 West Mission, 1325 East Valley Parkway. San Marcos: 763 Center Drive. EOE.

RETAIL HELP WANTED. Be paid to shop! Rate quality, service and pricing of local department stores, restaurants, malls. Full time, part time available. Call 770-772-1973.

RETAIL SALES. Experienced sales person for bridal salon. Salary plus commission. Part/full time. Call Shellie between 11am-3pm. 619-688-9201.

RETAIL SALES. Full-time Bridal Sales Associate. No experience necessary. Weekends are a must! Great opportunity. Apply in person. August Bridal, 7340 Miramar Road, (Metro Plex Center) Suite 204, San Diego 92126. EOE.

RETAIL SALES. Surf shop in Encinitas. 760-634-1921.

RETAIL SALES. Part-time/full-time positions. No experience necessary. Great training program. Assisting wedding parties and individuals. Flexible hours. Good environment and people. Wage plus commission. $6-$10/hour. Immediate positions open. Apply in person at 1978 Hacienda Drive, Vista. 760-414-9800.

RETAIL, REI, quality outdoor gear and clothing since 1938, is now hiring Sales Specialists and Cashiers. EOE. Apply in person: 5556 Copley Drive, San Diego 92111. No phone calls, please.

RETAIL. Be a part of our growing team! Immediate positions for experienced retail/customer service professionals. Hold It! Where San Diego gets organized! Roo. 619-295-6660.

SALES REPS WANTED. Energetic, love boating, the outdoors, personal interaction while having fun? For travel opportunities, sales incentives, top commission, fax resume. Gerri-Lynn Smith. 619-509-8699.

SALES, ADMISSIONS. Sales Consultant for John Casablancas Modeling and Career Center. Must be highly motivated. Retail hours. Weekly pay, commissions and advancement. 619-299-7200.

SALES, INSIDE. Account Representative. Start on ground floor of a great opportunity. Phone Net, Inc. now hiring 100 sales professionals to market GTE local services to businesses. Long distance experience required. Fun atmosphere! Excellent advancement opportunity. Hourly or commission. Benefits. 619-456-3455. Evenings 619-456-4770, x200.

SALES, SPORTS MINDED. International company seeks motivated, enthusiastic individuals for expansion. Training and travel available. Call 619-260-3648.

SALES. $70K/MONTH in your own home-based business. Hottest selling products in the world! Costs pennies-sell thousands x cost. Free sample: 800-938-9361, code 1.

SALES. A national leader in GTE long distance/toll free numbers and network services sales. Phone Ware, Inc. is seeking energetic, motivated individuals who would like a rewarding telesales career. Excellent advancement opportunities. We offer base pay or commission and bonus, up to $200/day, plus benefits. Days 619-459-3000, x160. Evenings 619-459-3000, x148.

SALES. Are you capable of greater success, higher income and advancement? We are currently seeking three energetic, self-motivated individuals who want more out of life and career. We offer 65K realistic first year earning potential, full training, company vehicle, cash bonuses. Call Monday, Tuesday, 9am-1pm. 619-467-0801.

SALES. Earn excellent income by passing out cancer awareness videos/tapes. Financial freedom! Call now for your free video. 760-634-1204.

SALES. Easy, fun, earn monthly up to $2000 part time or up to $8000 full time marketing singles events and matchmaking services. 1-800-393-6566.

SALES. Fly for fun! Seeking 3 motivated, energetic and positive individuals to fill exciting positions in the health/environmental field. Training and travel available. 619-294-5795.

SALES. Inbound sales only. 100% commission. La Jolla area. Monday-Friday, 8am-5pm. Paid training. Call today for an appointment. No fee. Remedy Staffing. 619-455-5016.

SALES. National sales and service company seeks two new reps. 3-5K/month to start, pre-set appointments, bonus plans. Training provided. Bilingual positions available. Call Impressions On Hold International, 1-800-763-2337.

SALES. New Horizons Computer Learning Centers is now hiring sales people who are successful selling a product or service, dedicated to hard work, follow-up, persistence, and internal self-motivation. If this is a career you are looking for, fax your resume, Attention: Marketing. 619-622-9550.

SALES. New computer Sales and Marketing company needs 15 independent Sales Representatives for commission sales. Earn $750-$1500 weekly. Be your own boss and set your own hours. No experience required. Must be a fast learner. Call Eva. 800-951-2441.

SALES. Professional leadership. Inc 500 company. Due to rapid growth, San Diego office seeks self motivated, aggressive, goal oriented individuals to expand area. Come grow with us! High income potential. Serious inquiries only. 619-238-2101.

SALES. Retire wealthy. Become a legal services broker. As seen in Forbes, Fortune, Success, Wall Street Journal. We make 5 figures/month. Call now! 619-445-3110.

SALES. Work with top-selling AVON representatives! Choose your hours, your income and your rewards. $20 starts you in a new career. Call Kathleen. 888-429-1253.

SALES/MANAGEMENT. Unlimited earning potential! Establish your own multiline agency with Farmers Insurance. 619-465-5071. 24-hour information line. 619-465-7966.

SECRETARY. Full time. We are looking for an energetic person capable of doing a variety of office tasks. Must have great phone skills. Personal transportation is a must. Please call. 619-584-2300.

SECURITY OFFICERS. Armed, unarmed, courier, and armed trolley security, full-time, part-time positions. Competitive pay and benefits. Good communication skills, neat appearance, dependable transportation, telephone. Apply Monday-Friday, 9am-4pm, 2185 Faraday Avenue, #110, Carlsbad or 1260 Morena Boulevard, #200, San Diego.

SECURITY. GUARDSMARK has 10 openings in Rancho Bernardo, Carlsbad and San Marcos areas. We offer full and part time positions. No experience necessary. Requirements: Reliable transportation, drug screen/background check, active phone number. Benefits: High wages, paid vacation, 401(k), free Blue Cross/Blue Shield. Call 619-613-8990.

SHIPPING/KITTING CLERK, 6 months stockroom/warehouse experience. Temp to hire. $9/hour. Call now. Excel Personnel. 760-471-8700.

SHIPPING/RECEIVING. Assembly, Production, and General Labor. No fee. Apply Remedy Escondido. 1032 West Valley Parkway.

SOCIAL SERVICES. Various live-in/live-out positions available to support people with developmental disabilities. For more information call 619-467-6840.

SOCIAL SERVICES. 2 full-time direct care positions for residential program serving developmentally disabled clients. 1 year experience or education in related field. Split shift 3 days a week and every other weekend. Salary $6-$7/hour. Excellent benefits. 619-444-9695.

STOCK BROKER TRAINEES. Fast track training, high payouts, quality products, unlimited career opportunities for dedicated self-starters. La Jolla office. The Concord Equity Group. Dan. 888-357-9600.

STOCKBROKER TRAINEE. Train with New York, high end brokers in a 6 to 8 month intensive training program. New York hours, high paced atmosphere, salary while training, 7 figure potential income after training. Dedicated, hard working individuals only. If interested, please call 888-285-5495, x501.

TELEMARKETING. Earn up to $13 per hour. Give away free web sites to businesses. Part and full time positions. Call 760-754-3005, x20.

TELEMARKETING. Graphic Masters, a custom specialty printing company, has immediate openings available for telemarketing our custom specialty printing. 24-hour hotline. 619-588-6219.

TELEMARKETING. Appointment setting only, no selling. Due to rapid growth in marketing department, we are looking for quality individuals with excellent communications skills. Base, commissions, bonuses. Part-time hours. Call for interview today! 619-974-0004.

TELEMARKETER. $8/hour plus daily bonuses. No selling. Computerized dialer for lead generation. 3 shifts to choose from. Sorrento Mesa. 619-410-2000, x105.

TELEMARKETING. A national leader in GTE Network Service Sales seeks energetic, motivated individuals for rewarding career. Excellent advancement. Basic pay or commission and bonus. Up to $200/day, plus benefits. Phone Ware, Inc. 619-459-3000, x160. Evenings 619-459-3000, x148.

TELEMARKETING. Hiring 40 sales reps to sell SPRINT long distance to existing association members. Bilingual needed. Hourly/commission, bonuses. Call 619-456-4730, x535.

TELEMARKETING. Flexible morning hours. Up to $9/hour guaranteed. If you enjoy talking on the phone, why not get paid for it? Trainees needed. 619-467-0293.

TELEMARKETING. Home improvement company seeking applicants to make top $ for short hours. My average phoners are earning $13/hour. My best are earning over $30/hour, guaranteed $7/hour. If you like to talk, we have the job for you! 619-790-2330.

TELEMARKETERS. Start immediately. Experienced Appointment Setters. Set appointments for free home security systems from our Kearny Mesa office. No selling. Hourly plus bonus. Call Howard at 1-800-824-8844.

TELEMARKETING. Old Globe Theatre. Sunday-Thursday, 2pm-9pm. Sell play packages/fund-raising. Excellent sales skills, love of the arts! Come join the Old Globe team! Opportunity to earn over $13/hour. See all the plays! Resumes: Direct Sales Manager, Box 2171, San Diego 92112. Fax 619-231-5879. 619-231-1941, x2327.

TELEMARKETING. We pay more than anyone else! Verify information for web pages. No experience necessary. $120 hiring bonus for experienced top sellers. Call 619-284-6900.

TELEMARKETING. Phone pros wanted! Earn up to $400-$800 a week selling long distance on new connect leads. Paid weekly. Call 619-284-6900.

TELEMARKETING. Earn $25-$40K+ annually. Full time with benefits. Well established company needs experienced inside sales rep. Sell gift service to apartment managers nationwide. Experience required. Hourly plus commission. 7:30am-4pm, Monday-Friday. Welcome Labels. 619-554-0486.

TELEMARKETING, TELESURVEY. Earn up to $7-$10/hour, doing business equipment research. No selling. 7am-noon shift, Monday-Friday. Call 619-275-0105.

TELESALES. Carlsbad area. Paid training. $8.50/hour. Part time or full time, mornings or evenings. Outbound calls. Call today for immediate consideration. Remedy Staffing. 760-804-6830.

TELESERVICES. No selling. Mature, articulate people needed to help auto dealers enhance their service business. Apply in person. 12680 High Bluff Drive, #300, San Diego 92130.

VIDEO-FOR-WEB Producer and Gif/Flash Low-bit animator: cartoon-photo. Both WinNT Premier, TV-style savvy. Del Mar hyper-video company. danny@mediasea.com. 619-259-1622.

VIDEOGRAPHER. For weddings. Must have own equipment plus reliable car, insurance. Dorothy. 619-974-5367.

VOLUNTEERS to serve as Reserve Deputy Probation Officers. Work side-by-side with Probation Officers. We train. San Diego County Probation. 619-694-4345.

WINDOW WASHER. Full time. Need own insured vehicle. We train. 619-360-4880.

EMPLOYMENT AGENCIES

WESTERN STAFF SERVICES. Send or fax resume to: 4411 Mercury Street, #207, San Diego, 92111, fax 619-576-0121. For more information, call 619-576-1001.

EMPLOYMENT SERVICES

AIRLINES HIRING. Full or part time. Great pay and benefits. No experience necessary. Call for free information. Department 58814. 800-946-2109.

ALASKA EMPLOYMENT. Fishing industry. Excellent worker earnings and benefits potential (up to $2850+/month plus room/board). Ask us how! 517-324-3056, ext. A71298.

CRUISE SHIP AND LAND TOUR jobs. Workers earn up to $2000+/month (with tips and benefits) in seasonal/year-round positions. World travel (Hawaii, Alaska, Mexico, Caribbean, etc.). Ask us how! 517-324-3098, ext. C71296.

EARN MONEY. Reading books! $30,000/year income potential. Details 800-513-4343, ext. Y-7807.

HOME TYPISTS. PC users needed. $45,000 income potential. Call 800-513-4343, ext. B-7807.

NATIONAL PARK EMPLOYMENT. Forestry, Wildlife Preserves, Concessionaires, firefighters and more. Competitive wages plus benefits. Ask us how! Call 517-336-0991, ext. N71293.

CAREER TRAINING

A ACADEMY OF BARTENDING. Learn behind real bar. 1-2 week course. Part/full-time job placement assistance. Make money. Make new friends. Have fun. 619-296-0600.

AAA ACADEMY of International Bartending. Meet people and get paid. Learn to be a Bartender in 1 to 2 weeks. Job leads guaranteed. Low tuition. Call now! 619-560-MIXX (6499). Code R.

AFFORDABLE CAREERS for over 20 years! Bartending, Culinary, Fine Dining, Pastries. Exciting! Fun. Superior training. Excellent earnings. Job training and placement services. National School. 619-283-0200.

AIRCRAFT DISPATCHER TRAINING. Advanced Training Associates, the only FAA approved school in Southern California, can prepare you for a new career as an Aircraft/Airline Dispatcher. Classes are forming now! 619-596-2766. www.advancedtraining.net

AIRLINES/TRAVEL AGENT. Travel at discount. Earn while you learn! Day, evening classes. VA/I-20 approved. Financing, placement since 1976. Travel Experts School, Department R. 619-781-4333.

BE A CERTIFIED DEBT Elimination Counselor. Leads to good money in part time or full time career. 619-596-7786.

BUSINESS, LEGAL, computer and medical. Kelsey-Jenney College offers fast, effective education in North County and Downtown San Diego. Classes forming now, call 800-734-GOAL.

CERTIFIED NURSING Assistant and Home Health Aide Courses. 7 weeks, part time. Job assistance available upon course completion. Apply today. MDI Healthcare. 760-761-4987.

COLD CALLING TRAINING institute. Private group training. Instructional audio tapes. Professional appointment setting. Edward Gregory Lund. 619-706-0437.

COMPUTER DESIGN TRAINING. Senior graphic designer teaches beginning or advanced Photoshop technique and illustration. Call Advanced Institute of Technology. 619-503-0951.

COMPUTER SUPPORT TECHNICIAN. Become industry certified. 2-6 month certificate programs. Day/evening classes, internships available. Placement assistance. Financing plans. For information: Training Directions College. 619-695-2755.

EMT BASIC COURSE. Basic Emergency Medical Technician Certification preparation course. September 14 through November 14. For registration, call Emergency Medical Educators. 619-596-2189.

GET UNSTUCK. Find your ideal career today through results-oriented career testing and counseling. Jonathan Shapiro, Ph.D., and Associates. Over 20 years experience. Fast, easy, affordable. Free introductory meeting. Phone/fax. 619-622-0010.

HOMECARE ATTENDANT training. Learn to work as a Personal Care Attendant. Free job training followed by referrals. 619-552-4396.

MODEL/ACTING. John Casablancas Modeling and Acting Affiliated - elite: New York, Paris, Milan, London, Tokyo, etc. Seeking commercial types, preferably age 25 and up. Reliable transportation a must. For appointment, call 619-299-7200.

MULTIMEDIA AND COMPUTER graphics, web page design, 3D animation, special effects, video/sound editing, day/evening classes, financial aid, certificates and degrees. Platt College. 619-265-0107.

NEW CAREER? Real estate, appraisal, insurance, securities, contractors. Anthony Schools. 5909 Balboa Avenue. 619-571-1900.

REAL WORLD CAREER TRAINING. Law enforcement, firefighter, EMT, auto, diesel, aviation, business, paralegal, child development, biotechnology. Classes start August 24. $12/unit. Miramar College. 619-536-7844.

ROP TRAVEL AND TOURISM offers you a career in the travel industry. Classes begin August 31. 619-390-3965.

TECHNOLOGIES COURSES. UCSD Extension will offer courses from its Microsoft Authorized Academic Training Program, Internet and Web technologies, and Oracle database program, beginning September 21, at the Oceanside Community Computer Center, 32* North Coast Highway. For information, contact the Department of Information Technologies at UCSD Extension. Telephone 619-622-5740. Fax 619-622-5742. E-mail: infotech@ucsd.edu

WORK AT HOME. Attend free seminar. Super income as medical billing specialist! Choose own hours. Full/part time. At-Home Professions will train you. 1-800-758-1388, Dept. JG5088.

BUSINESS OPPORTUNITIES

A PERFECT PART-TIME home business. 1997 People's Choice Award winner. 2 hours daily earns you financial freedom. 24 message 888-571-9451.

ABSOLUTELY AMAZING! Earn thousands weekly. Work part time/full time from home. Easy, step-by-step system anyone can do. Free leads. Free details. 619-635-9711.

ABSOLUTELY AMAZING! The perfect system to earn money from home! Call 800-811-2141, code number 56741.

ABSOLUTELY NO SELLING. Paid weekly. No inventory or monthly minimum. For free information, call Monday-Saturday, Central Daylight Time. 800-811-2141, code 56747.

ANYBODY CAN MAKE MONEY! Guaranteed commissions. We do 100% of work. Information, fax-on-demand, 315-856-5690, document #0239, then call John Mazzola. 800-561-5126, #1678.

ANYONE CAN! $2000 possible first week! Billion $ NYSE communications company seeking motivated self starters. Part/full time available, can work from home. Call 888-879-8213.

ARE YOU A HEAVY HITTER? Why waste your time with companies that are not number 1? We have the world's leading nutritionists formulating it's products. Work with top company leaders. Learn from the best. Let's talk. 888-571-7554.

ARE YOU AN ENTREPRENEUR, inventor, investor, writer, musician? Do you want to take your project to the next level? We can help! 619-686-9538.

AUTOMATIC $1000 A MONTH in extra income. Easiest home based business ever! Proven system. Call for free audio and personal appointment. 800-605-5808.

AVON PRODUCTS. Now offering the opportunity to build a successful organization. Work with experienced representatives. Call me now! Kathleen, independent sales representative. 1-888-429-1253.

AWESOME OPPORTUNITY! 6 for 6 that's about it! Enroll 6 people for under $200 each and over $6000 every time! Unlimited income. Call 619-463-4764, 888-395-3522.

BUSINESS FOR SALE with beautiful Santee home. $369,000 for both. Floor and window covering business net $100,000. Great bargain. Financing available. 619-440-8900, 619-258-9154.

BUSINESS OPPORTUNITY. Get paid to shop! Earn $350 weekly or more. Send self-addressed, stamped envelope to: Pacific Ring Enterprise (Plan A), PO Box 1307, Lemon Grove CA 91946-1307.

CHOOSE YOUR HOURS, your income, your promotions. Representatives and Trainers wanted. $2+ billion, NYSE communications company. No quotas. No experience necessary. Call 619-689-2362.

COMPUTER USERS NEEDED. Work your own hours. $20K-75K yearly. Call 800-348-7186, x9005. www.amp-inc.com

COMPUTER? Work at home! International business opportunity available immediately! Earn $500-$1500 part time, $2000-$6000+ full time, per month. Free info: www.hbr.com, access code 5913.

CONSULTANT. No experience required. Promote our new lease. Lease alternative with no down payment, no security deposit or bank fees. Unlimited income opportunity. Call 619-589-5886.

COPY KIOSK. Established business. $45,000/year. High volume foot traffic. Parking. $16,000. Must sell. 619-428-6272.

DRIVE ANY NEW CAR FREE! Residual income when qualified. Not MLM. Recording. 800-542-9803.

EARN $2000+ PER WEEK! Sell our exclusive travel package from your home! No experience necessary! Not MLM! For information, call today. 800-345-9608, x0296.

EARN THOUSANDS WITH YOUR own Internet business! We give you a huge 130 page professional website packed with mouth watering offers free! For details, e-mail: bizopwm@webmart2000.com

EVERYTHING YOU NEED to start your own business! At Excel Communications we've made starting your own business easy. For more information, call 888-432-4801.

FASTEST GROWING NETWORK marketing company. Fine jewelry, sporting goods (including golf) and famous name collectibles! Excellent compensation! Call an independent retail sales representative. Phone or fax resume. 619-688-1063.

FINANCIAL SERVICES. Very lucrative industry. Seeking sales pros and sales managers. Full time/part time to show others how to accumulate wealth and become debt free! Top contracts and training available. Call 800-737-9594 for interview or fax resume to 619-220-0894.

FREE REPORT. $500-$5000 monthly. We just refer people to company 800 #. No selling. Residual income. Easy money. 24 hours. 888-715-0642, 800-811-2141, code #56131.

INSTRUCTION

OFF THE CUFF by Ernie Grimm

Is there a personal accomplishment of which you are particularly proud?

Ann Payne

Student Program Coordinator

Del Mar Heights

It's probably corny, but I'd have to say I'm most proud of raising my two daughters. They're doing really well, and I think I was a big part in helping them get there. One is 22 and one is 27. They're wonderful young ladies, and they are my pride and joy. One of my other accomplishments is my husband and I have been married for 32 years. We got married really young, but we've managed to make it work. Those are the accomplishments I'm proud of. I haven't climbed Mount Everest or anything like that.

Liz Mandel

Sue Mills Manager

Tierrasanta

I guess it would be growing our business here at Sue Mills. We've been open here since 1995. We started with just two or three smaller school accounts, and now we're up to 17 schools. The schools send their students to us and we fully outfit them in whatever we decide and whatever the school decides is appropriate. I work for a family that owns the business, but I'm directly involved in opening up stores for them. I opened up one here in San Diego and one in Los Angeles and one in Houston. We're doing extremely well here in San Diego. That would be something I'm proud of.

Lily Peraza

Vitamin Store Owner

Bonita

Well, I have my own business and I feel that's a pretty big accomplishment because I didn't really finish college. It's a vitamin store. I feel pretty fortunate that I got into the industry because it's great. I started about 18 years ago. It was a whole different world to me because I didn't know that much about it at the beginning. It was fascinating but I was scared. But I think in life you make choices and if you really want to do it bad enough you strive for it. That's what I did. I said, "I'm going to make a go of it." It was hard; I worked at night and studied all the time and I made it work.

Ellen Taylor

Medical Information Services

Denver, Colorado

Aside from raising four beautiful children, my proudest accomplishment is becoming EEG -- electroencephalogram — licensed without going to school for it. I did it on my own by studying and practicing, studying and practicing, studying and practicing. Then I took a test which was three hours written and five hours oral and, after a couple of tries, I passed. There are five different areas you have to study: anatomy and physiology of the entire body; you have to study the clinical side; the different kinds of tumors, kinds of seizures and the kind of medicine you need to cure those kinds of seizures; and you have to know a lot about the different other diseases in the body that affect the nervous system such as a liver disease or a kidney disease; you have to know how to handle a patient; and you have to know how to set up the equipment and put the electrodes on right. Learning it became a personal goal for me and I did it.

Forrest Briscoe

Doctoral Candidate

Linda Vista

The Sunday before last, I finished the MetRx half Iron Man at Lake Perris up in Riverside County. It took me six and a half hours. Most people my age — I'm 24 — don't do the long-distance events like that because you have to be a little older to even finish the stuff. In endurance events that are that long, usually people 35 to 40 are the best. I've done a lot of smaller triathlons, running races, mountain-bike races but this just beat the hell out of anything else. It's a 1.2-mile swim, 56-mile bike, and a half marathon. In this particular race, they added eight miles onto the bike because a bridge was washed out during some flooding they'd had up there and as a result it pushed everybody back a half hour. So we were running at around one in the afternoon, which is the hottest time of the day. It was about 105 degrees. It was really hot, really hard. I was a little dazed when I finished, but I was pretty psyched.

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INSTRUCTION

THE READER PUZZLE by Don Rubin

#1027 The Answer, My Friend

Try to match the phrases on the left with the words that a follow them.

1) The drag lines and shovels they was
2) The chimes of freedom
3) And his tongue it was
4) The times they are
5) Your mama, she's
6) You will surely be
7) It looks like it's
8) But I ain'
9) My feet'll be
10) Your brain is
11) A hard rain's
12) I'm a long time
13) I'm a-thinkin' and
14) They'll stone ya just
15) As the night comes in
16) Because something is
17) There's seven breezes
18) If I could hear her heart
19) The answer, my friend, is
20) You thought they were all
21) There's a slow, slow train
22) For your weary toes to be
23) The stores one by one they're
24) And the breeze will cease to be
25) Wait only for my boot heels to be
26) Heard 100 drummers whose hands were

a) a-like they said they would
b) blowin' in the wind
c) a-gonna fall
d) a-humming
e) kiddin' you
f) comin'
g) a-comin'
h) a-touchin'
i) a-hidin'
j) a-fallin'
k) a-dyin'
l) a-flyin'
m) a-foldin'
n) a-bleedin'
o) breathin'
p) snarting
q) flashing
r) a-blazin'
s) a-blowin'
t) a-hurtin'
u) wanderin'
v) a-got Corrina
w) happening here
x) a-softly poundin'
y) a-changin'
z) a-wond'rin'

1) ____ 6) ____ 11) ____ 17) ____ 22) ____
2) ____ 7) ____ 12) ____ 18) ____ 23) ____
3) ____ 8) ____ 13) ____ 19) ____ 24) ____
4) ____ 9) ____ 14) ____ 20) ____ 25) ____
5) ____ 10) ____ 15) ____ 21) ____ 26) ____
16) ____

RULES OF THE GAME

1. The prize for solving the *Reader Puzzle* will be a *Reader* T-shirt.
2. All entries in the *Reader Puzzle* contest must be received by the *Reader* (addressed to *Reader Puzzle*, P.O. Box 85803, San Diego, CA 92186-5803) by 9:00 a.m., Wednesday, six days following the issue date.
3. All entries must be accompanied by your name and address.
4. Employees of the *Reader* and their immediate families are not eligible.
5. In the event of disputes or ties, decisions of the judges will be final and arbitrary. We've only got five prizes each week to give away, so if there are more than five winners, we'll have a lottery.
6. All answers must be entered in the space allowed on the puzzle page. And please, no phone calls or trips to our office.
7. One entry per person.

Answers to and winners of *Reader Puzzle #1025*, Product 19!

15 ALPHA-BITS
3 CORN POPS
7 CRISPIX
11 RICE KRISPIES
16 CORN FLAKES
4 MUESLIX
10 HONEY SMACKS
5 FROOT LOOPS
6 GRAPE-NUTS
12 FROSTED MINI-WHEATS
1 RAISIN BRAN
14 PRODUCT 19
13 NUT & HONEY CRUNCH
8 FROSTED FLAKES
2 ALL-BRAN
9 SPECIAL K

Of the 257 entrants, 212 were correct.

The winners are.
1. Minh Do, *Spring Valley*
2. Mike Devine, *San Diego*
3. Nhu Truong, *San Diego*
4. Peter MacIsaac, *Encinitas*
5. Valerie Swaine, *Spring Valley*

INSTRUCTION

EXPERIENCE BODY MAGIC! Feel yourself slowly uncoil... your spine and limbs lengthen and liquify. You arise weightless and renewed. By appointment. (Lic-93009037.) Barbara-Ann. 619-293-7320.

MASSAGE THERAPY by Mary Ann. Feel wonderful. Freedom from stress, pain, old programs. Soothing, relaxing, floating. Specialized Chakra energy balancing. Therapeutic/deep muscle therapy. Intuitive facilitator. (MT-0089.) 760-942-9375.

TAMARA'S BODY TUNE UPS. Professional massage using heated aromatherapy oils. Techniques include relaxing Swedish, trigger point, deep tissue, sports. (MT-17146) For appointment call Tamara. 619-804-6050.

INCREDIBLE LIGHTNESS OF Touch. Light touch, deep tissue, therapeutic, sports, or combination massage offered. Relax and revive! (Lic-96000184.) Unforgettable Courtney. 619-275-4242.

KRIZIA'S MASSAGE. What your dreams are trying to tell you. Going the distance, a massage that will leave you with a feeling of complete renewal. Life's a journey, let's make things better. 24 hours, outcalls only. Krizia. (HHP-0088.) 619-294-1100.

HEALTH & FITNESS

ADVANCED HERBAL Weight Loss Tea. Guaranteed to attenuate any hunger. Completely natural recipe. Send $2 check and SASE to: Mail Order International, PO Box 927302, San Diego, 92192.

AFAA CERTIFIED Personal Trainer. Professional baseball strength and conditioning coach. Expert at losing fat, tighten thighs, hips and buttock. Relieve back pain, add size, tone body and nutritional eating habits. I will motivate you! Call Scottie. 619-265-8465.

AIKIDO. A vigorous, noncompetitive Japanese martial art suitable for women, men, and children of all ages. Classes taught by world-renowned master T.K. Chiba, seventh-degree black belt. San Diego Aikikai. 3844 Adams Avenue. 619-280-0082.

AMAZING! Stop smoking guaranteed. Lose weight guaranteed. Have incredible energy guaranteed or your money back. Call now, toll free. 1-877-904-4435.

BODY WRAP. Awesome European mud herbal wrap will remove toxins and poisons. Guaranteed 6 inch fat loss. $54.95. Taheeb tea blood purifier included. Call 619-279-3301.

BODYWORKS HUGE EXPANSION! $59 enrollment plus dues! Phase two is happening! Downtown fitness facility. Expires 8/31. Visit us at www.bodyworksfitness.com 619-232-5500.

BRAND NEW MASSAGE TABLES starting at $225. Plus 2000 massage products and massage therapy. (HHP-01.) Call 619-276-2608 or 760-942-9565.

CARDIO KICKBOXING. Men's/women's co-ed classes. Fun, comfortable atmosphere. All ages and abilities. Self defense. 2 for 1 introductory. Donna Malloy's American Kenpo Karate. 619-563-6659.

CARDIOGLIDE by Weslo. $60. ABShaper by Weider. $25. Both in excellent like-new condition. Jeff. 619-538-0161.

CERTIFIED PERSONAL TRAINER. Professional Certificate in Fitness Instruction/Exercise Science, UCSD. Specializing in designing/coaching exercise programs in your home! Free consultation. Motivated workout. 619-543-9919.

CERTIFIED PERSONAL TRAINER/Wellness Instructor. Master's in Exercise Physiology. 2 certifications, years of teaching and personal training experience. Personal training $25/hour. Partner's $15 each/hour. Classes $5/hour. Free walking and jogging groups. North Park area. Healthy & Happy Wellness Services. Call Russell. 619-433-3333 or 619-618-296-2726.

CERTIFIED "GOLD TRAINER." Results guaranteed. Master your body/mind, now! Energy, weight loss and nutrition expert. No gym/equipment needed. 18 years experience. J.D. 619-536-3674.

CERTIFIED PERSONAL TRAINER/Physical Therapist. Personal Trainer specializing in clients with medical concerns, nonsurgical solutions to chronic neck/back pain. Also, herniated discs and general personal therapy needs. (Lic-18384) 619-560-5956.

CERTIFIED PERSONAL TRAINERS and nutritionists. Aerobics, injury rehabilitation, body fat testing and massage. Gift certificates. Visa/MasterCard welcome. (Lic-97001618.) Wendy's Health & Fitness Services. 619-466-4386.

CERTIFIED PERSONAL TRAINER. Luxury car? Custom home? Isn't it time you invested in a body that offers optimum quality of life and peak performance. Nutritional and exercise program design available. Contact Janae for Measurable Results program information. 619-685-8554.

CERTIFIED PERSONAL TRAINER. U.S. Navy SEAL trains you at home, beach, park, etc. Emphasis on health/fitness. Individually designed programs. Couples welcome. Flexible schedule. I will motivate you! Call TC. 619-252-0684.

CHIN BAR, freestanding. $20. Precor stepper. $25. Pro weight bench with weights/bar. $100. Leg press. Promodel. $400. Medical health scale. $20. Hoist. $1300. 760-789-9511.

CHOOSE TO LOSE those unwanted pounds. Have more energy. Quality product. 100% money back guarantee. Lowest prices anywhere! Call 24 hour message. 619-616-6399.

COLON CLEANSE, detox. Free and included — experience the new Rebounder Exercise Chair, the latest for more effective results with your colonic by author of first book written about colonics. 17,000 colonics administered since 1982. Come to the instructor of the competitors. Lovely clinic. Private. Sanitized equipment. Includes nutrition information, massage, disposables, implants, oxygen. Incredible results. Will beat competitor's price. 619-279-3301.

COLON CLEANSE AND detoxify. Do you suffer from constipation, fatigue, bloating, gas, skin problems, body order, allergies? These may be symptoms of a toxic colon. Let an experienced and caring therapist help you restore balance and sound colon health. $45 per session, limited time offer when you mention this ad. Call Body Basics. Colon Hydrotherapy. European Herbal Lavage. Body Wraps. San Diego. 619-296-7290.

COLON HYDROTHERAPY. Caring therapist with 6 years experience. 5000 colonics personally administered. Latest sterile equipment. Sanitized water. Oxygen. Cleansing and parasite programs. Disposables, nutritional guidelines. Massage. Series and summer discounts! Convenient to freeways. Judy Michno. 760-781-1383.

COLON HYDROTHERAPY for vibrant health and well being. Our safe, gentle procedure removes toxic debris, improves bowel function, helps restore intestinal flora, and increases nutrient absorption. $55 per session. Therapeutic sea clay body wraps. $48. Call for a free brochure or an appointment. Prohealth Solutions, using state-of-the-art 1998 equipment. Escondido. 760-480-4161.

ENERGY/WEIGHT LOSS PILL. Call for free sample of Thermo-lift. Call 888-282-4939.

EXERCISE BICYCLE, Schwinn Airdyne. $195. New. $595. Total gym 2030 (as seen on TV). $275. New. $600. Both items are like new. 619-224-9684.

EXERCISE EQUIPMENT WANTED. Buy, sell, trade, consign. Exercise bikes, stairsteppers, treadmills, Nordic Tracks, etc. Play It Again Sports. Mira Mesa. 619-695-3030. Pacific Beach. 619-490-0222. La Mesa. 619-667-9499.

EXERCISE EQUIPMENT. Treadmill, electric. Cadence 4.2, with instructions. $120. Abs Roller, with video. $30. Cash. 619-223-0394.

EXERCISE EQUIPMENT. Weslow Cardioglide, very little use. $100. Precor rowing machine. $65/best. Fit One ski machine. $65/best. 619-695-1596.

EXERCISE MACHINE, Weslo Cardioglide, like new. $50. 619-645-5896.

EXERCISE MACHINE, Body by Jake, new. $50. 619-576-8475.

GREATEST LI'L DIET in the world. Doctor recommended. Lovelier, sexier you in days, never hungry. Easy, inexpensive, high energy guaranteed. Call toll free, 877-564-1346.

HAIRPIECES, WIGS, handmade, studio quality. 100% human and synthetic. Discounted to public. www.worldclassstudio.com. 800-320-7361.

HEALTHRIDER, good condition, comes with riser, video, and timer. $120. 619-461-2074.

JACUZZI, whirlpool hydromassage, in original portable lock case with manual, excellent condition, only $125. 760-941-7921.

MASSAGE TABLES. Portable, new, lightweight, super strong, extra wide. Ideal for sports massage. $275. Call Eugene. 619-491-8603.

MASSAGE TABLE, Stronglite Classic, portable, new. 30lbs, selling for less than retail. Leave message. 619-561-8405.

MASSAGE TABLES, new. 30x73, portable with adjustable face cradle, adjustable height, oak legs, 2 available. $150 and $269. New carrying case. $65. Call Mauricio. 619-516-0951.

MEMBERSHIP, The Sporting Club. $500. 619-259-8744.

NORDICTRACK, jarless total body cardiovascular exerciser with pulse meter and instructions, minimally used. $2[illegible]5. 619-454-1176.

SHOTOKAN KARATE-JKA style. Advanced only. Private and small group instruction. Over 30 years experience. Kata-Kumite-Kihon teaching and coaching strategies. Limited availability. 760-591-2054.

SLIM UP. The body wrap. Detoxifying, non-dehydrating. Six inches loss guaranteed. 619-792-7256.

SPA plus duck, pump, filter, no heater, in-ground type, requires disassembly, you haul. $500. Gary. 619-589-5252.

SPA, works excellently, all supplies, chemicals, and cover, seats 8, you haul. $600/best. 760-632-4900.

STAIRSTEPPER, Formula SM1, quality machine, moving, must sell, cost around $600, sell for $75 cash. 619-755-2253.

TAI CHI CHUAN. Enroll now for new classes in Tai Chi, Tuina Chinese Bodywork, Taoist Meditation, Taoist Philosophy. Visitors welcome. First class free. Taoist Sanctuary of San Diego, 4229 Park Boulevard. For more information and class schedule, call 619-692-1155.

TRADITIONAL SHOTOKAN KARATE. JKA style. Develop a true mind body connection and save your butt at noon! Carlsbad Community Services at Harding Center. For information via fax or phone, 760-591-2054.

TREADMILL, Impex, manual, display, very good condition. $50. Stairstepper, Image 833, heavy duty, display, very good condition. $75. 619-469-4655.

TREADMILL, Trimline 1000 by Roadmaster, motorized, adjustable ability levels, speed control to 8mph, safety pull, monitors time, calories, distance, and pulse. $250. Pager. 619-896-8724.

TRIATHLON CLUB HOTLINE. Triathlon Club of San Diego hosts great monthly meetings, speakers, races, and social, weekend workouts, training and coaching. Neophytes to professionals. Fun. 619-TRI-CLUB.

WANTED: Electropedic adjustable bed or hospital bed, standard twin size, frame only. Leave message. 619-233-7206.

WEIGHT BENCH, adjustable, leg and curl attachments, olympic bar, curl bar, 300lb weights, dumbbells, 2x25, 2x35. All excellent. $240/all. Patrick. 619-793-0773.

WHEELCHAIR, collapsible, excellent condition, recently purchased. $125. Ed. 619-287-2543.

YOGA FOR STRENGTH, flexibility, endurance, peace! Oakwood Apartments, 3866 Ingraham Street, Pacific Beach. Evenings: Mondays, Thursdays, 7:30-9pm. Mornings: Saturdays, 10-11:30am. 619-525-8836.

PARENT RESOURCES

BABY BED with mattress, sheets, comforter, dust ruffle, and pillowcase, all good. $75. 760-724-4150.

BABY CRADLE, oak, white, excellent condition, sacrifice $40. 619-418-6570.

BABY CRIB and mattress. Jenny Lind, firm. Jenny Lind changing table, all very good condition, cost $225. 619-670-3081.

BABY CRIB with mattress, like new. $150. 619-296-9726.

BABY CRIB, brand new, mahogany, with wetproof mattress, cost $542, sell $200 firm. Mike. 619-287-8933.

BABY ITEMS. 3 bags infant clothes, 0-18 months. $30. Century infant car seat/carrier. $20. Graco baby walker with removable toy tray. $15. 619-484-5935.

BABY ITEMS. Gerry backpack, bike seat. Combi stroller. Peter Rabbit crib set. Gerry monitor, toys, and more. 619-466-4676.

BABY ITEMS. Wood crib. $75. Happy Cabana. $60. Single bed with wood frame and drawers. $85. Strollers. $10. 619-282-2553.

BABY TIE DYES. Port-A-Cribs, cradles, bassinets, children's clothes, cribs, car seats, double strollers, playpens, high chairs, backpacks, slings. Little Tikes. Mother's Helper. Ocean Beach. 619-224-9960.

CHILDREN'S SEAT for mounting on a bike. $59. 619-279-9030.

CLOTHES. Gymboree, Gap, name brand children's clothing, top quality, excellent condition, no stains, girls 2T-6T, boys 9 months-3T, cash only. 619-546-9615.

GYM. Little Tikes Junior activity gym. $30. Fisher Price activity table. $12. Large Step Two fire truck. $10. More for 6 months to 2 years. 619-505-0333.

HIGH CHAIR, Playskool 1-2-3, newborn to toddler, still in box. $45. 619-286-5924.

MISCELLANEOUS. Graco stroller, excellent condition. $35. Plastic rocking horse, the spring kind, with steel frame. $35. Swing set with tall slide. $45. 619-449-9541.

NANNIES AND HOUSEKEEPERS for children or elderly. Live in or live out. Excellent references, background checks done. 100% satisfaction guaranteed. For free information call 1-800-393-6586.

PLAYHOUSE, 4x5, excellent condition, will hold for fall birthday/Christmas. $200/best. Claremont area. 619-278-8206.

POOL, Little Tikes, 7' oval, hard plastic with built-in slide and sprinkler, good shape. $45. 760-740-1775.

WANTED: Double baby jogger, Twinner or comparable, canvas type. Also, double stroller, Sit-n-Stroll, good condition. 619-583-4620.

WEDDING & PARTY GUIDE

A PHOTOGRAPHER recording the special memories of your wedding or event. Quality, customized, full-time professional photography. Flexible pricing from $375. Tom Word Photography. 619-222-8095.

AARDVARK WEDDING photography for beautiful wedding photos. Over 200 4"x6" prints. Bride keeps negatives. As low as $350. Albums included. 30 years' experience. Doug. 619-286-9167.

AFFORDABLE PHOTOGRAPHY. Award-winning photographer. Half day plus coverage, 144 jumbo prints, all negatives included. $350. Check my references, see my work, then decide! 619-689-6347.

ALWAYS OVERJOYED CLIENTS with Covington Wedding Photography. Hollywood photographer (internationally published) uses Hasselblad for timeless formals/charismatic candids, for only half "the package price." 619-492-8498.

ALWAYS QUALITY AND CONCERN Wedding photography starting from $350. 15 years experience, references. See my work then decide. Ed Davis. 619-463-8083.

AWARD-WINNING PHOTOGRAPHER. See your wedding day unfold in photo book. On a budget? $200 (you pay film, developing). Kidnapper of Images. Beverly. 619-494-9760. 619-274-4472.

BAND, "HOT PURSUIT" available. Weddings, corporate, private parties. High energy dance band, featuring sax player, female vocalist. Oldies, jazz, rock, soul, country, dance hits. 760-751-1876.

CHAPEL OF THE ROSES. Perfect wedding indoor chapel or rose garden outside. Located in beautiful Mt. Helix at the Rancho La Paloma Retreat Center. 619-465-LOVE(5683).

DISC JOCKEY. Music In Motion is high on quality, low on price. Courteous and cooperative. 13 years experience. Song list, video, references, free consultation. 619-291-6169.

FLOWERS AND PHOTOGRAPHY. Husband and wife team up to provide one or both services for your wedding or party. Call Brian or Valerie at 619-583-0411.

FREE WEDDING PICTURES. Award-winning wedding photographer going back into business needs an up-to-date wedding portfolio. Looking for the right couple having a formal wedding. Call, ask for Jeannie. Temecula. 909-676-1776.

FROMEX WEDDING PHOTOGRAPHY. Portrait studio. Full coverage, 200 jumbo prints, one framed 11x14, all negatives. $500. Experienced, artistic photographers. Let us capture your memories! 619-463-9393.

I DO VOWS. Nondenominational. Weddings at any location, anytime. Choice of vows. 760-944-1697.

MUSIC FOR WEDDINGS. Romantic Brazilian classical guitar. Add ambiance with cool bossa nova and exciting samba. Guitar and voice duet, bands. Sergio. 619-270-9078.

ROMANTIC OUTDOOR WEDDINGS! On our beautiful oak-shaded terraces or intimate indoor weddings in our country farmhouse. Brookside Farm Bed & Breakfast Inn. Dulzura. 619-468-3043.

SINGER AVAILABLE for wedding ceremonies and special engagements. All styles of music. Call Carolyn. 619-441-9352 or voicemail. 619-418-5629.

VIDEO ON A BUDGET. Unforgettable images of your special day. Packages from $100-$250. We customize to meet your needs. Available for parties and demos. 619-585-6804.

WEDDING GOWN, size 10, never worn, paid $900 but will sacrifice for $350. Beautiful lace appliances and tulling with long train and head piece. 619-462-8004.

WEDDING GOWN, size 16, long sleeves, train, beaded lace, gorgeous, must see, includes hat, train holder, dress bag, sacrifice $750. 619-422-7032.

WEDDING GOWN, Galina, size 6, short sleeved, beautiful neckline, low back, tulle skirt with appliques, bodice beaded and sequined. $400. 619-479-1459.

WEDDING GOWN, a San Martin design, size 8, gown was featured in Ricky Lake's movie, "Cupcake," asking $450. 619-420-1045.

STAGE NOTES

AUDITIONS! Upcoming kids, teens, adults, all ages and sizes needed for movies, national/regional commercials, print work, music videos. Casting now. $200 and up! 818-972-2900.

AUDITIONS. Models and actors. EOB Model and Talent Management is seeking men, women, teens and plus sizes for career development and promotions. For interview. 619-573-0875.

AUDITIONS. No casting fees! Audition hotline: 818-843-4228. Immediate! Submitting. Oshkosh, Fisher-Price, Barbie, Sprite, Kelloggs, Chevrolet, GTE, JC Penney, Kraft, Budweiser, MasterCard, Vogue. 818-843-4228.

AUDITIONS. PLUS-SIZE women! Enter and win fabulous prizes in the second annual "Abundance of Beauty Pageant." Call 619-573-0875.

AUDITIONS. "The Gingerbread Lady" by Neil Simon. Tuesday/Wednesday, 9/15-9/16, 7-10pm. Legler Benbough Theatre at USIU, 10455 Pomerado Road. 2 women, 35-50; 1 woman, 17-20; 1 man, 20-25 (Hispanic). Requires 1-2 minute monologue, photo, resume. Call Forbara 760-574-6778 or Marcy. 619-566-9807.

AUDITIONS. The Palomar College Performing Arts Department. "The Outlaw Robin Hood." Auditions: 7pm, August 26. Howard Brubeck Theatre, 1140 West Mission Road, San Marcos. Speaking roles for 14 men and 4 women, all ages. For information, 760-744-1150, x2450. Perusal scripts, 760-744-1150, x2453.

AUDITIONS. La Jolla Stage Company's "Picnic," directed by Mark Nowman. Men, women, 16-45. By appointment on 8/24 and 8/25, 6-9pm. 619-459-7773.

AUDITIONS. Calling all dancers and actors. Children, teens, adults. All ages for community holiday theatrical and dance production. Focus, commitment, talent and ability more important than experience. 760-944-0920.

AUDITIONS. "Blur" by Melanie Marnich, directed by Dr. Michael Hemmington. Audition date: Saturday, 8/29, 1-4pm. The Fritz Theater. Run dates: 10/29-11/29. Looking for woman, 35-42; two women, 17-25; two men, 18-30; one man, 40-60. Call for appointment time. 619-231-6384.

AUDITIONS. 5-7pm, 8/25, for Carlsbad Playreaders' "Prisoner of Second Avenue." Carlsbad Senior Center, 799 Pine. Reading/performance 9/25. $50 stipend paid. 760-729-3383.

AUDITIONS. Week of September 1-5, in Carlsbad, Julian and Poway for children and adults interested in joining the cast of "The Night of Fools." Children, ages 3-12, adults of all ages. Willowtale. 760-765-0665.

AUDITIONS. MTM Model and Talent Management, seeking new faces for representation, age 5 and up. Professional models and actors only, please. Must be willing to drive to Los Angeles. Open call: Monday, 11am-6pm. For information, call 619-298-1646.

AUDITIONS: SINGING. Talent showcase. Wednesday, 8pm, at Third Avenue Cabaret, 416 Third Avenue, downtown, hosted by "Lazardeus Foundation," a nonprofit corporation promoting talent. Call 619-265-1415.

CASTING CALL. Photographer needs males and females, couples and families. All ages, babies to seniors. Photos used in advertising. Receive great photos for your portfolio in exchange for your time at shoots. Call Debbie. 619-792-9915.

CASTING DIRECTOR Terry Berland (Hollywood) is coming to San Diego. Author of the best-selling book, Breaking into Commercials. You have seen her commercials for Pepsi, Pizza Hut, Nike, McDonald's, Kelloggs, Wendy's, Life cereal, Taco Bell, and 3000 more. Get discovered! Call for appointment. 619-581-1303.

CLASS. ABCs OF ACTING. Anyone can do commercials! Get knowhow from casting director Barbara Shannon. Intensive, on-camera, commercial workshop. Personalized attention. Professional atmosphere makes this workshop what it is today — excellent! Shannon Casting. 619-224-9655.

CLASS. ACTOR'S WORKSHOP. San Diego's hottest professional 3-camera film/television studio in San Diego! Audition for film/television/commercials. Casting director/agent showcases. Everything you need! 10 talent agents visiting soon! Get started now! 619-587-4666.

CLASS. Screen Actors Academy. Coral Gayle (owner and teacher) has won numerous awards, including the 1995, '96, '97 Southern California Motion Council award in Hollywood. A.M. Charles (teacher of Shakespeare) also has won Southern California Motion Picture awards, 1997. Classes: Theatre, Film, TV, Speech and Diction. Children's class (8-18 years old). Also, now Modeling Training class. Our new theatre is open. (The hardest part is the first step through the door.) 5470 La Jolla Boulevard. Call 619-459-3292.

CLASS. THE STUDIO IV HAS state-of-the-art program for aspiring actors including private/group lessons, showcases. Small fee. Drama coach, Herb Hector. 619-295-3417.

COACHING: Want to act with brilliance? Mark Newman, SAG, Equity, college instructor, director available for lessons and career mentoring. Affordable rates. Call 619-296-9815.

COMEDIANS. Get material, performance, and career development assistance in a mutually supportive environment. Expand your comedy network. San Diego Comedians Co-op. No fee. 619-273-3282.

COMEDIANS. San Diego Comedians Co-op meets second and fourth Sunday every month, 1-3pm, Twiggs Tea Coffee, 4590 Park Boulevard. Next meeting, August 23. Information, 619-273-3282.

COMMERCIAL HEADSHOTS. Theatrical too. For the best headshots in San Diego, call Seth Mayer Photography. Studio located in Gaslamp Quarter. Free consultation. 619-702-5007. www.mayerstudios.com.

CREATING A VIDEO. We can help you create a professional video presentation of your artistic skills for your audition. For appointment call: San Diego Multimedia. 619-702-4099.

DIRECTOR NEEDED for acting and children's music. Coronado Playhouse's production of "A Midsummer Night's Dream" which will run Fridays, Saturdays and Sundays, 9/4-9/27. Call Coronado Playhouse. 619-435-4856.

EXTRAS AND ACTORS. Stand-ins wanted for movies, TV and commercials. Call ExtraCast. Northern California: 415-705-0812. Southern California: 310-659-9665. www.extracast.com.

HEADSHOTS $65 WITH MAKEUP! Attention actors, models, musicians! Tailored to your needs! 25 years experience. Includes contact sheets, plus one 8x10. Satisfaction guaranteed. www.sandiegomall.com/photog.htm 619-583-2229.

HEADSHOTS. Bad photos? No work? LA photographer Michael Papo. Top agency and casting referrals. In San Diego, 9/12-9/13. All shoots include negatives and makeup! 18 years of respect and success. $160-one roll! Serious only. Appointments. 818-760-8160.

HEADSHOTS. Free! See ad beginning "Casting Call."

MODELING. $750/DAY. New York fashion catalog house seeks men, women and teens for print work. Currently casting for Genius Jeans. 619-581-1303.

MODELS NEEDED. No experience required. All ages. TV, fashion shows/spring print work. No portfolio/fee. Since 1979. Creative Arts. (Lic-TA3298) 9750 Miramar Road. 619-578-2447.

MODELS NEEDED for amateur swimsuit modeling by independent photographer. One 12-month calendar or two 20x24 posters of your favorite photos in exchange for the rights to your photos. Call 619-401-0964.

MODELS NEEDED for calendar photo shoot. Submit photos to: PO Box 23555-118, San Diego, CA 92123. Females, 18-35. 619-232-5303.

MODELS WANTED. Between 7-23 to model casual and formal wear in National's 1998 San Diego Pageant Competitions. No past experience necessary. Training provided. Call 800-573-9322.

MODELS WANTED for photo work. Females, 18-25, must be in great shape. Earn up to $1000/day. Call Becky. 619-378-8165.

MODELS/MODEL TYPES for promos, trade shows, print. Represent companies including Visa, Dove, cigarettes, etc. Must be professional, attractive, dependable. $10-$20/hour. Resume, pictures to: Attn A, 100 First Street, Suite 100-302, San Francisco, CA 94105. call 888-252-7000.

ON LOCATION PHOTOGRAPHY. For the most beautiful and unforgettable outdoor portraits of aspiring models/actors, individuals and couples. Do not pay until you see the pictures. Satisfaction guaranteed. Photography by Shahnaz. 619-277-6274.

PERFORMANCE CLASS SPACE available. Rehearsals/workshop. Stage, lighting. Air conditioning. Seats 30. Extremely low rates! The Creativity Centre. 4716 32nd. Near Adams and I-805. 619-280-5177.

PERFORMANCE WORKSHOP. Scene study, audition techniques, improvisation. Winter production scheduled. Affordable prices! Instructor: Patricia Hume, MFA/SAG (also children's classes). 619-224-5319.

PROPS AND DRAPES. 4x8' frames with foam skins and triangulated supports for large temporary wall. Theater drapes, slide and film projectors. Call 619-234-5566.

TALENT SHOWCASE. San Diego's newest open air weekly performance venue. Comics, singers, jugglers, dancers, musicians, magicians. $50 prize to the winner. Sign up: Jay. 619-224-8649.

VOICE-OVER BOOTCAMP. Learn basics required for career in voice-over acting. Taught by working professional in Kearny Mesa studio. Also, advanced class available. 800-917-4807.

COUNSELING & SUPPORT GROUPS

A BETTER SOLUTION. Anxiety. Depression. Low self-esteem. Stressors of everyday life? Caring. Compassionate. Affordable individual/group therapy. Insurance accepted. Trish Stanley & Associates. (MFCC 8006) UTC area. 619-455-5557. Mission Valley. 619-584-3177.

A.D.D. is caused by a biochemical predisposition and is associated with depression, anxiety, PMS, poor school performance, work dissatisfaction and not working up to full potential. For a free screening by an MD (G-44320) call the Attention Deficit Disorder Clinic at 619-485-6622.

ABCs OF SUCCESS. Learn the Brain Tools to conquer feelings and beliefs that stop you from achieving your goals. Affordable group/individual. Sheila Holly, MFC 8408. 619-450-1965.

ABUSE doesn't have to keep on hurting. Victims of abuse and violent crime can find relief through specialized counseling. Fees may be covered by state program. (MFC 32976.) Inner Solutions. 619-280-0977.

ACHIEVE YOUR GOALS! Feel more in control of yourself emotionally. Stop acting out of fear/depression. Eliminate obstacles that interfere in relationships/future plans. Individual, couple, group therapy provided affordably. Covering services for victims of crime. Mark Hattoy, Ph.D. (MI-24003). 619-536-1131. Or Ellen Nemiroff, Ph.D. (MFC-21715) 619-458-0779.

ADULT CHILDREN OF alcoholics. Free presentation Saturday, September 12 on ACA issues, resources. Call Penny Foreman, LCSW (Lic-LCS10103). For reservations call 619-291-2474.

AFFORDABLE, EFFECTIVE therapy that transforms how you think, feel and act. Resolve relationship issues, raise self-esteem, overcome depression, anxiety, compulsions, manage stress. Support through life crisis or loss. Deal with the real problem, not just symptoms. Licensed therapist, twenty-four years experience private practice. Individual or group. Six week group program includes 6 month supervision. $195. High quality value. Registration limited. Wendy Hill (MR-7063) 619-755-6944.

ALTERNATIVE TO MEDICATION. Learn skills to help you cope with depression, anxiety, guilt, stress, irritability. Cognitive Therapy is as effective as antidepressant medications, as shown by research sponsored by the National Institute of Mental Health. Small, weekly, affordable groups currently forming. Shauna Cerih, Ph.D. (PSY-164343). 619-551-1665.

ANGRY TEENS AT HOME? Teens learn how to manage anger in healthy ways, improve relationships, self-control. Classes begin soon. Dr. Gina Simmons (MFC-24132). 619-538-5587.

ANOREXIA, BULIMIA, BINGE eating disorder. Individual and group psychotherapy utilizing a nondieting approach. Solana Beach/UTC areas. Denise Zimmerman, Ph.D. (PSY-11918). 619-452-2233.

ARE YOU FRUSTRATED because you need counseling and insurance won't cover it? We are a group of licensed psychotherapists with 20 years experience. We offer fee for service counseling/sliding scale rates. Free initial visit. For information call CCSD. (MFC-12162). 619-231-3855.

ARE YOU IN NEED OF relationship counseling? Center offers individual, couples, adolescent, child, group, and crisis counseling. 10 licensed, caring professionals. Insurance/Champus, sliding scale. (M-6020568.) Day/evening appointments. 24 hours, 7 days. 619-692-1922.

ARE YOU MAD? Learn how to manage your anger constructively. Gain power, control, reduce conflict and improve your relationships. Classes begin soon. Mission Valley. Call Jay Schneider, LCSW 9573. 619-538-5587.

BARBARA C. SHERMAN, MFCC. Competent, caring counselor provides invaluable assistance in resolving personal relationships/family issues. Overwhelmed? Wishing life were different? Help is here. Insurance accepted. Personal growth classes are available. (MFC-22474). 619-297-7161.

CAREER THERAPY. Would you like to do what offers real satisfaction in your work life? Work with licensed therapist specialized in career planning/therapy for over 16 years. Let's discover your career path and how to get it! Center for Creative Change. Nancy Helgeson, MFCC (MU0 22957). 619-298-9346.

COUNSELING/THERAPY. Individuals, couples, children, adolescents, families. Highly skilled MFCC interns. Sliding scale as low as $30 a session. Relationships, depression, anxiety, loss/bereavement, parent and child problems, drug and alcohol concerns. (MFC-12245.) Center for Inner Work. 619-584-1725.

DEPRESSED? ANXIOUS? Relationship/career problems? There is help from someone you can really talk to. Licensed clinical psychologist. Sliding fee/insurance. Eva Lee, Ph.D. (PSY-8261). 619-297-7377.

DREAM WORK. Your dreams are your best resource for life issues, growth and transformation. $30 a session. Counseling low rate also. Paul Hartsuyker, licensed counselor, MFC 15896, registered art therapist. 619-276-5750.

EATING DISORDER SOLUTIONS. Adolescent, adult, individual, group, family therapy. Free consultation. Insurance/sliding scale. Trish Stanley & Associates. (Lic-MFCC8006). UTC area. 619-455-5557. Mission Valley. 619-584-3177.

EATING DISORDERS REFERRAL Service. Licensed psychotherapists. Specialized training in evaluation and treatment of eating disorders. Individual/group. Offices throughout county. Champus, insurance. Sliding scale. (MI-14538.) 619-236-0300.

FEAR OF FAT? Supportive individual psychotherapy for depression, anxiety, body hate, intimacy concerns associated with food/eating problems. Delores Pirot, Ph.D. (PSY-12105). Affordable, insurance, Champus. 619-491-9272.

GAY/BISEXUAL MEN. Supportive individual therapy. Previous psychotherapy, married, "closeted" welcomed. Discretion, confidentiality assured. Flexible fees, insurance/PPOs. Serious inquiries. Mel Karmen, Ph.D. (Lic-MFC12709.) 619-296-9442.

HYPNOSIS WORKS! POWER UP! Unlock limiting beliefs and behaviors. Easy, safe, fast empowerment. Call Sylvia Hicks, RN, Certified Clinical Hypnotherapist (CHT893-631). Free information. 619-673-9936.

HYPNOTHERAPY. Amazing results! Release subconscious blocks that sabotage relationships, success, self esteem, weight, performance, learning. Stop smoking, one session. Free consultation. Patricia Ranck (CHT197-575) 619-453-1291.

HYPNOTHERAPY for adults with depression, anxiety, weight, smoking, self-esteem and bad habit problems. Free consultation. Call Malus. Certified Clinical Hypnotherapist (CHT197-071). 619-222-0428.

INTUITIVE COUNSELING gives a holistic, affirmative approach to life's challenges. Free evaluation. Infinite Horizons Education and Counseling. Ann Thevenin. (CHT595-292.) 619-291-7307.

INTUITIVE COUNSELOR. European born with many years of practice using holistic approach. Available to see individuals or couples. Difficulties in personal or work relationships? Cultural adjustments? Dependency disorders, include alcohol, drugs, eating and sexual. Sliding scale fees. Grete Wyche, MFCC 11346. 619-685-7721.

IS SEX MORE IMPORTANT than you want it to be? Is your preoccupation with sex causing financial, legal or relationship problems? We can help. The Sexual Dependency Institute provides completely confidential treatment for out-of-control sexual behavior. Call Jim Lair, LCSW (LCS-15025). 619-679-1557.

MALE GROUP MEMBER needed for mixed process/support group. Relationship difficulties, intimacy, self-esteem, childhood issues. Thursday evenings, UTC area. Susan Jorgensen, MFCC (MN-22281). 619-627-0632.

MEN HAVE NEEDS, but ignore them to focus on survival for themselves and their families. A four week workshop will begin in September to teach men how to get what they need beyond their survival savvy to improve the quality of their personal lives, intimate relationships, and professional careers. Hanalei Vierra, Ph.D. (MFC-30982). 619-558-8228.

READY FOR LOVE/MARRIAGE Group. Learn "How Tos" of dating, meeting the right mate, building a healthy relationship. Proven method. Ginger Wishner, MFCC (MFC-19682). 619-454-8993.

RELATIONSHIP NOT WORKING? Create a more satisfying relationship with your partner, express yourself better, reduce conflict. Couple communication classes begin soon. MaryBeth Chruden (LCSW-16349). 619-481-7348.

SMOKING STINKS! Stop now with hypnosis. One session! Call Sylvia Hicks, RN, Certified Clinical Hypnotherapist (CHT893-631). Free information. 619-673-9936.

WOMEN LOSE WEIGHT the right way. Stop yo-yo dieting, counting calories, and depriving yourself. Learn to enjoy food again. (Lic-18718). Call Corinne Clark. 619-390-5702.

WOMEN SUPPORTING WOMEN. Explore relationships and gain better understanding of yourself and others. Women's psychotherapy support group forming. Individual therapy also offered. Affordable fees. Call Raketet Richmond, Ph.D. (PSY15064), clinical psychologist. Carlsbad and La Jolla offices. 619-338-1680.

WOMEN'S RELATIONSHIP counseling. Do you give more than you receive? Communication problems? Ask about individual, premarital and marital counseling. Experienced, compassionate therapist. Dana Mendel, Ph.D. (PSY-14172). 619-623-3252.

NOTICES

AMNESTY INTERNATIONAL works for human rights. Meetings: 7pm, second and fourth Wednesdays. First Unitarian Church, 4190 Front (opposite UCSD Medical Center). Information, 619-[illegible].

ARE YOU STUCK OR AFRAID of making certain decisions? Attend free support group. Learn how others find clarity, purpose and success. The Transition Process. 619-595-0733.

ART START Day Camp for 5th-7th graders. August 24-28. Point Loma area. Call Molly. 619-295-3773.

ATHEIST HOTLINE. "Religion is all bunk. All Bibles are man-made." — Thomas Edison. Free newsletter. 619-692-1597.

BARAS nonprofit thrift shops need your tax deductible donations. 1455 University. 4792 Claremont Mesa Boulevard. 1455 Market Street. 4275 El Cajon Boulevard. Call for large pickups. 619-291-5252.

BE THE ONE who cares. Volunteer to mentor a disadvantaged child one hour a week through San Diego One-To-One. 619-584-5777.

BEWARE OF BUNCHERS! They answer "free to good home" ads, then sell animals to laboratories. Charge at least $25 because only responsible adopters will respond.

BI-WOMEN NORTH COUNTY. Social group forming. Professional, mature, single or married. Bi-women sought. For details, call Regina. 259-8019.

CHRISTIAN SINGLES DANCES. Smoke/alcohol free environment. Christian DJ. Disco, funk, oldies, country. San Diego Concourse. $15 ($10 prepaid). Other events coming! 888-222-8815.

CREATIVE CONFLICT resolution workshop. Hillcrest. October 16-18, by "Hands of Peace" volunteers. Train to become a facilitator teaching nonviolence to families and/or community. 619-295-2577.

CREATIVE MINDS need more than a playbook. At TheatreSports the improvised stories come from within. If that appeals to you contact TheatreSports at 619-490-SHOW.

CROSSDRESSERS MONTHLY. Group forming, meet others in a discreet upscale setting. Miramar area. Call now to join in this fun, safe support group. 619-566-0702.

DEBTORS ANONYMOUS. Problems with debt, overspending, credit card use? There is a 12-step program that can help you! Call today. 525-3065.

DR. LILLIE B FESSENDEN, director of the Addictive Behavior Recovery Program, is providing free counseling. Call the University of Spiritual Awakening for details. 619-425-5766.

DRA. Dual Recovery Anonymous, a 12-step approach to prevent relapse from chemical and behavior addictions plus mood or psychiatric disorders. Meeting information. 619-528-9584.

ENGLISH-ONLY- speaking children needed for study at SDSU on how children say sounds. Ages 2-3 years. 619-594-4694.

FATHERS IN RECOVERY. Evening outpatient substance abuse treatment and parenting education. Child care available. Call for information. 619-696-1663.

FIBROMYALGIA Research Study needs volunteers, men and women, with a diagnosis of fibromyalgia. You must be a Kaiser member. Call for details. 619-594-6915.

FIND THE TRUTH about your relationship with God. Free lecture every Sunday, noon-1pm. Open dialog about Islam, Judaism, and Christianity. Islamic Center, 7050 Eckstrom. 619-465-6226.

FORMER HYBRITECH, INC. employees. Where are you? Reunion event, October 17, DeAnza Cove. Contact: [illegible]@compuserve.com help us locate others. 619-736-4230.

PICTURE STORY

by the San Diego Historical Society

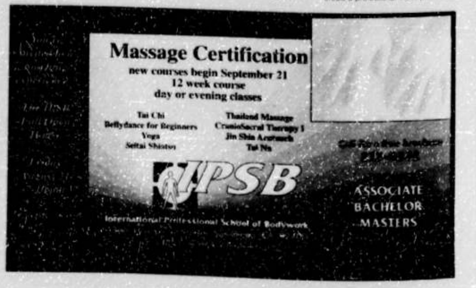
James Russell, here in an 1873 photo, wasn't known so much for his banjo-playing as he was for his stint as local police chief (beginning in 1896). He went on to become captain of the guard at San Quentin for seven years. Then captain at Folsom for four years. Russell moved to Alpine in 1917. He might have stayed in retirement, but an offer to work as an investigator at politician Charles Hardy's Old Town meat-packing plant brought him out.

"[One day] the old hydraulic elevator stuck," said Charlotte Russell Baker (James's daughter) in her 1959 oral history. "When the doors were open the platform was supposed to be there. There was no light [switch] outside. You had to step into the platform in order to turn the lights on.... But it was not there.

"He would have been killed outright, but there was a water pipe about two feet from the bottom that broke his fall. But he was terribly injured, one eye gouged out, his scalp torn off, and if he hadn't had the physique of an elephant, he never would have lived through it.

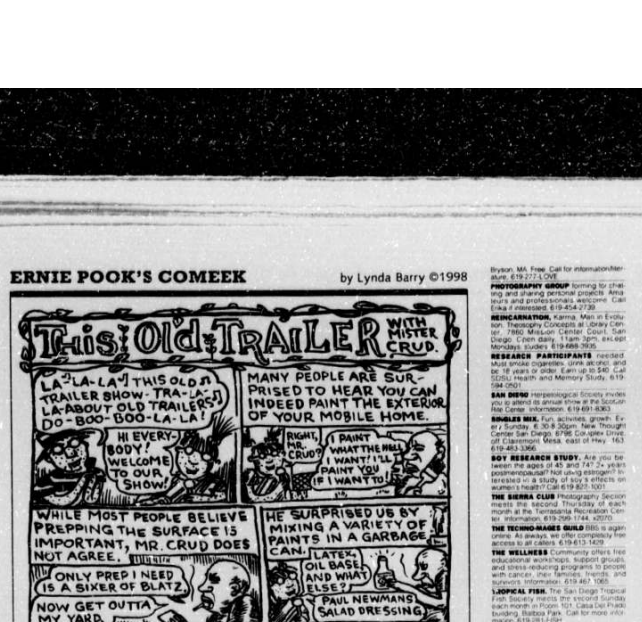
(From the San Diego Historical Society, Photograph Collection)

INSTRUCTION



ERNIE POOK'S COMEEK

by Lynda Barry ©1998



FREE BIBLE STUDY counts by mail. Non-denominational increase your knowledge of God's word. Postage paid. PO Box 16738, San Marcos 92069. San Diego 619-299-6612

FREE PAST LIVES, dreams and soul travel workshops presented by scientist. Call our recorded message line for a free book and workshop schedule. 619-492-8441

GHS CLASS of 1988. We're looking for you. 10-year reunion is approaching and we want you there. Contact GHS for information. 619-460-5510

GUIDANCE TAROT/PALMISTRY. Offering realistic solutions to the challenge you're facing right now. Two complete readings per session. Palm and Tarot. Only $60. Call 619-908-5851

HERPES. San Diego City HELP is a self-help group for people with herpes. We offer support and factual medical information. Call for recorded information. 619-491-1194

HIJOS ADULTOS de Alcohólicos y familias disfuncionales. Juntas se reunieron todos los viernes, 7-8:30pm. Te experiencias para compartir con nosotros tu experiencia. 314 Parkway, Chula Vista.

HIJOS SANOS/SEBS. Asthmatic health study of sisters/brothers. Echo up to $75. 800-660-9114

HIRING. Peace Corps inter-national assignments in education, environment, health, business, agriculture, and community service. Call your local recruiter. Suan, 619-452-2216 or Judy, 619-594-0658

INNER CHILD/INNER PARENT class 12 weeks beginning Mondays mid-September. Learn to use powerful Gestalten Thought Field Therapy (tm) to heal childhood and adolescent emotional traumas. Develop adult clear thinking skills. Sharon Goodlove, Reichian Mind-Body Therapist. Glenn Goodlove, LCSW 1450. Goodlove Counseling Center 619-589-8975. View www.goodlove.online.com.

JAGAD GURU Chris Butler speaks on cable TV. An enlightening series on subjects that concern everyone, everywhere. Call for time and channel. 800-655-9094

KRISHNA MONA AVAILABLE for free readings, chanting, meditation, discussions on Bhagavad Gita. Krishna Consciousness. A genuine spiritual path. Call 619-620-8214, web page: http://members.xoom.com/MadhavaIndia/

LOOKING for a new direction in life? Dial hope recording changed daily. 619-277-8060. Linda Vista Presbyterian Church, 2130 Ulric, San Diego. Sunday services 10am. Welcome.

MISSING. Mature male cat, black with white chest, tummy and feet. Disappeared Sunday, August 16. La Mesa vicinity of Jackson and La Mesa Boulevard. 619-589-8509

MOMS AND DADS, are your teenagers in need of self-esteem building and valuable clarification? If you need help reinforcing and encouraging appropriate behavior in them, individual and group work with adolescents. Call me at 619-634-0331.

MONEY OWED TO YOU? We specialize in judgments. No up front fee. No recovery, no fee. Thorough, fast, efficient. Free information. call 619-284-0130

MONY MONYS. Seeking persons and employers from the years 1962-1969 for an union picnic. Leave address and phone number on answer machine. 619-280-7767

NEED HELP? Free confidential pregnancy tests. Many other free services for women and young children. San Diego, 619-270-2481. Chula Vista, 619-425-0312. East County, 619-463-8791.

NONVIOLENT communication is to relationships what breathing is to life. Open groups. Tuesdays, 7pm, with Kelly Bryson, MA. Free. Call for information/literature. 619-277-LOVE

PHOTOGRAPHY GROUP forming for chelating and sharing personal projects. Artists and professionals welcome. Call Erika if interested. 619-454-2739

REINCARNATION. Karma. Men in Evolution. Theosophy Concepts at Library Center, 7860 Mission Center Court, San Diego. Open daily, 11 am-7pm, except Mondays studies. 619-688-3935

RESEARCH PARTICIPANTS needed. Must smoke cigarettes, drink alcohol, and be 18 years or older. Earn up to $40. Call SDSU Health and Memory Study. 619-594-0621

SAN DIEGO Herpetological Society invites you to attend its annual show in the Scottish Rite Center, Wednesday, 619-691-8303

SINGLES MIX. Fun, activities, growth. Every Sunday, 6:30-8:30pm. New thought Center San Diego, 8796 Cowles Drive, off Clairemont Mesa, east of Hwy. 163. 619-483-3366.

SOY RESEARCH STUDY. Are you between the ages of 45 and 74? Is you postmenopausal? Not using estrogen? Interested in a study of soy's effects on women's health? Call 619-820-1001

THE SIERRA CLUB Photography Section meets the second Thursday of each month at the Terraces, Kearny Mesa. For information, 619-296-1744, x2070.

THE TECHNO-MAGES GUILD BBS is again online. As always, no charge for unlimited access to all callers. 619-613-1409

THE WELLNESS COMMUNITY offers free educational workshops, support groups, and stress-reducing programs to people with cancer, their families, friends, and survivors. Information: 619-467-1065

LADIES & TRUCKS. The San Diego Tropical Fish Society meets the second Sunday each month at Point Loma Seafood building, Barbara Park. Call for more information. 619-281-0391

TWELVE STEPS NOT working for you? Try a self-empowerment approach using approach with SMART Recovery. Free support groups. 619-465-1159

TWINS. The San Diego Sibling Study at the UCSD Department of Psychology seeks families with twins ages 8-14, for social development study. 619-534-9772

UCSD HEARING aid clinic is recruiting people 18-40 for research study. Earn up to $75. Must not take birth control pills. Call Farm for information, 619-534-9972

VOICES FOR CHILDREN. San Diego's abused, neglected and abandoned children need your voice. Volunteer to serve as a Court Appointed Special Advocate (CASA) for your local CASA program and make a difference in a child's life. CASA volunteers provide continuity and support to the child throughout the court process, gather information from all parties involved, attend court hearings, and monitor the case to ensure the child's best interest are being considered at every stage. Information nights held monthly. The next training is in the Fall. For more information please call Voices for Children at 619-560-2212

VOLUNTEER for 6 months to mentor youth at risk. Especially needed: 12 hour training starting September. Call Kate at Family Mentoring Program, 619-274-4370

VOLUNTEER IN AFRICA and Mexico. One year placements in human rights, environmental health, environment, social work, community development. Visions in Action. 202-628-2811

VOLUNTEER opportunity here. To help someone else in need. Rewards? Sure, become a friendly visitor. To volunteer in the Tidal Wave Relief Effort, call 619-585-5757

VOLUNTEERS make a difference in a young person's life. Become a mentor or aid Mary Hopkins-Lewis, 619-265-9105 or 619-221-2884

VOLUNTEERS NEEDED. The IRC works to help refugees who have newly arrived to San Diego. Many opportunities: ESL instructor, Child care, office help, and more. 619-641-7500

VOLUNTEERS needed for sharing science with others at the New Reuben H. Fleet Science Center in Balboa Park. Call for a volunteer packet 619-238-1233, x635

WOMEN'S SUPPORT GROUP. Explore topics, self-acceptance, emotional eating, relationships, self-esteem, learn about you, developing self-confidence, gaining supportive friends. Call 619-524-0351

WOMEN, ages 18-40, up to 6 months postpartum, and in good health. $150 research study needed to see if there is a correlation between nutrition on postpartum depression. One overnight Hospital stay required. 619-543-7393

INSTRUCTION

TRAVEL & GETAWAYS

ASAN JOINED BY YOUR AGENT? San Francisco $48, Boston $175, Newark $150, Salt Lake City $67. From Los Angeles: Miami $150, Seattle $75. One way based on number restriction apply. Call 619-552-9797

AIRLINE TICKETS. Purchase $500 domestic ticket or $1000 international — get free $250 grocery coupon. We are VIP Travel Club member. Wing On Travel Center. 619-268-1693

AIRLINE TICKET, roundtrip anywhere South West flies. Transferable, expires 7/99, free one coupon booklet, $325. 619-792-7754

AIRLINE TICKET, roundtrip on Southwest. $350 firm. 619-423-9615

AIRLINE TICKET, roundtrip anywhere in US, any airline, with 21 day advance reservation and Saturday stay over. $300 best. 760-942-0999

AIRLINE TICKET, anywhere Continental flies in 48 states. $400 abroad. $600 in your name, good for 1 year. 619-272-2369, x6400

AIRLINE TICKETS, roundtrip anywhere Southwest flies. Fly anytime. 619-272-9284

AIRLINE TICKETS, 2 roundtrip anywhere Southwest flies, fully transferable, no restrictions. $350 each. 619-780-0963

AIRLINE TICKET, roundtrip, Southwest. Round Trip Ticket, $325. 619-276-1611

AIRLINE TICKET, round trip to Arizona, California, Colorado, Nevada, New Mexico, Oregon, Washington, Utah, Idaho. By 12/98. $240. 619-481-0611

ALOHA FARES! Hawaii air from $399. Vacation Packages from $630. Tax free. 760-744-2440. 800-833-4567

ALOHA! HOLIDAY FARES! Hawaii and Mexico from $399! Packages and honeymoons! Hawaii tours. Travelink 2000. 800-833-4567, 760-744-2440

BIG BEAR CABIN. Weekends, $140. Holidays, $170. Weekdays, $60. Fireplaces. Near lake. 1 bedroom, TV, fireplace. Fishing, biking, horseback riding, golf and hiking. 760-730-1380

BIG BEAR LAKE. Cabins, condos ready for skiing, mountain biking, fishing, hiking. Enjoy our holiday fun. Hot tubs, pools, special vacation packages. Gunter Rentals. 1-800-214-2756

COUNTRY MUSIC CRUISE, only $1247, on SS Norway! 7 nights to Eastern Caribbean. Price includes roundtrip air, Las Barbara, Ryan House Travel. (619) 530-0611 or 619-576-3447

HAWAII, KAUAI, POIPU Beach. Ocean front 1-2 bedroom condos. Next to water. $108/$129 nightly, weekly rate. Surfing, snorkeling, tennis, golf, horseback riding. 714-499-2636

IMMUNIZATIONS FOR TRAVEL. International Travel Clinic. Low prices. All destinations. Participants. Cents to travel. Evening appointments available. Current worldwide health information. Yellow fever, malaria, typhoid, hepatitis A and B, rabies. Call 619-297-3281

MAMMOTH/SNOWCREEK. Deluxe, spacious 3-story townhome. Sleeps 6-8. Sunset views. Fireplace, hot tub, sauna. Conveniently furnished with lots of special amenities. Game drawer, fireplace. 619-274-6231

MAUI, HAWAII. Beach, pool, tennis, golf, hot tub, sauna, fireplace, 2 bedroom condo. Sleeps 4. From $55. Call Neal for details at 294-0575

MEXICO/KAUAI/CARIBBEAN. Super specials! 24 hour recording. Vallarta, 3 nights, $399. Cancun, 3 nights, $399. Hawaii, 7 nights, $499. Jamaica, 5 nights, $629. 619-279-1344

MISSION BEACH, SOUTH. Summer rental, approximately $2400 weekly, sharp, furnished 1000 square feet, 4 bedroom, 2 bathroom, also available $1400 weekly, 2 bedroom, 1 bathroom, 100 feet from beach. Fully equipped. Owner. 949-589-9669, 949-362-1768 or 949-362-1262

OFFERING WHOLESALE mint airline passes for domestic and international travel. Cruise group leaders should call us! Departure Cruise and Travel Center. 619-574-7600

SAIL TO CATALINA! On a beautiful condo/boat in Avalon. Sleeps 4, sleeping bag space, sink, kitchen, etc. $165 per person includes 4 nights aboard and food! Call 619-297-9600

SOLANA BEACH/DEL MAR. Beautiful studio furnished, near beach, parks, pool, Del Mar Racetrack/Fairgrounds. Steps to beach, great shopping and restaurants. Pool, parking, laundry. $600/week and up. Call now 619-755-1466

TRAVEL BARGAIN! Experts. Southeast Asia Pricing: Manila, $540. Hong Kong, $658. Bangkok, $780. Tokyo, $646. Taipei, $657. Sao Paulo, $625. Call Travel Land, 619-268-5776

PERSONALS

DONN. No thanks.

SOYCOTT OREGAN DONOR, cadaveric medical research. Stop chronic pain. MCS. Medicare, insurance, no money, sexual harassment, discrimination, with loading medical treatment, truth. Denied Medicare, medical payments

DEAR CATHERINE. Jon Winkle can stand on his own. He is broken out of worse messes. I've got to help Bill or else. Love or the Frogs.

FROGGY. Are you afraid of us? The Girls.

HAPPY BIRTHDAY, 60! I love you. 6/68.

HERPES MATCHMAKING. Meet attractive single people, 18 and over. Compatible matching for the discriminating. Strictly confidential. Established 1982. Women 50% off with this ad. 800-573-8621

I KISSED a prince, a prince from saints. 2 score + 1 year ago. Kiss me again you fat, ugly, old Gal! I love you. Princess.?

LA JOLLA MERMAID. Jolu a couple lines to let you know that I'm thinking warm thoughts about you and T-fish. Love, always and forever. QWBB

LATIN— RUSSIAN LADIES! Free 64 page color catalog with 1600 knockout ladies. Latinamo Introductions, 444 Brickell #11-51750, Miami, FL 33131. Call 24 hours. 305-858-7706

LIVE PERSONAL PSYCHIC consults you on love and money! Call 1-900-407-7784, x1040 ($3.99 per minute. Must be 18 years. Serve U. 619-645-8434.

MILUCHO, te quiero mucho! Mmno

NOW WHAT, Batgirl?

ON FRANK, you make me blush. My heart races when I'm with you. I'm baby, baby. Mystery Woman

PURPLE GTI VR6, burning bonds, southbound, 5/8/05. Tuesday, 8/11, 11:30am. Wow! You took my breath away. I'm green GTI, respond here and make my day!

SAL. I thought you had it together better than this. If you can't think of my feelings, at least think of your children.

SHE STILL HASN'T A CLUE, only for her to forgive. Why do you want my forgiveness? You tell everyone I was never the important one.

TIM is something personal. Frog. We love TS.

THANK YOU, Saint Jude, sacred heart of Jesus, Virgin Mary, Holy Spirit, all saints an' angels, for prayer ans. Ernest N.

THANK YOU. Holy Spirit, for prayers answered 7/8. Ernest N.

THANK YOU, Holy Spirit, for prayers answered 7/8. Ernest N.

TRUE KINGDOM OF GOD'S design: permissive presence of Tuscarbian: Genesis 1 human consciousness, as catalyst for spiritual growth. Without it, we'd have no choice. Our free will couldn't be exercised.

MATCHES

SHARED INTERESTS

READER MATCHES TIPS: We want you to enjoy meeting others through Reader Matches. So we encourage you to follow these common sense reminders: 1) Take the time to conduct a phone interview to avoid wasting a personal meeting. 2) Be person similar to or compatible with you. 3) Consider asking for references and check them out. Prudent employers do it. You can, too. 3) When meeting the person for the first time, do so in a public, well-lit place. Let someone know where you'll be. 4) Finally, be honest. Have fun and trust your instincts.

BRIDGE PLAYERS. Friendly, good natured average bridge players for occasional games. San Diego and environs. Call eves. Lee at the earth. (619) 487-9800

CHESS PLAYING PARTNER. Male, 35, seeking female for chess games, chess study and going to tournaments together. Some experience helpful. (619) 497-9

COUPLE FRIENDSHIP. 32, male seeking friendship with a heterosexual couple (same one is ok) with whom to go to movies, Dodgers. (619) 487-9

FASHION STYLIST. Aspiring fashion photographer seeking to connect with stylist, hair and makeup persons, subjects and other photographers, with the goal of building portfolios, creating a network. Novices encouraged. (619) 280-0334

FRIENDSHIP. Male, 37, straight, enjoying life, seeking female for friendship. Various outdoor activities, beach, hiking, nature, shopping, dancing, concerts, travel, conversation. (619) 287-5

FRIENDSHIP. Black Caribbean male seeking female friendship. Interests are adventuring, nature, open minded and a nonsmoker. Race open. (619) 298-8

FRIENDSHIP. Female, 30, seeks down-to-earth, real female friends for hip-hop clubbing, shopping, beach activities, conversation and just hanging out. No drugs, please. (619) 274-8930

FRIENDSHIP. Mature woman, 40ish, seeks similar gal for conversation and outings. You enjoy culture, intellect, and movies. No drugs, traditional relationship only. Thanks. (619) 287-9832

FRIENDSHIP. Looking for friends to go fishing, hiking, camping, go to movies and rides. Also, beach area females for riding, sailing, tennis, workouts, and beyond better. (760) 737-4665

MOUNTAIN BIKERS WANTED. New bike area, mate. Looking for fellow riders. Free spot chips racer. Haven't ridden in 4 years, 6 weeks. (619) 287-9

OWNER DESPERATELY seeking playmate for hot dog. Must be tall, not fat, intelligent, witty. Possibly long term relationship. Friends, romantic soul mates. We're lit, alive, sensitive, enjoying life, art, being friends for life. (619) 287-9

SEEKING PEOPLE interested in exploring the possible creation of a co-housing or intentional community in San Diego county. Serious inquiries only. Private. (619) 287-9

WALKING PARTNER. Female, 34, seeks female walking partner. Nonsmoker, good conversation and exercise. Must be consistent and motivated. Call back (760) 747-4931

MATCHES

WOMEN SEEKING MEN

READER MATCHES TIPS: We want you to enjoy meeting others through Reader Matches. So we encourage you to follow these common sense reminders: 1) Take the time to conduct a phone interview to avoid wasting a personal meeting. 2) Be person similar to or compatible with you. 3) Consider asking for references and check them out. Prudent employers do it. You can, too. 3) When meeting the person for the first time, do so in a public, well-lit

RESPOND TO READER MATCHES

1-900-844-6282

$1.49/minute, $1.99 first minute (18+ only)

To respond to Reader Matches ads call 1-900-844-6282, 24 hours a day! Do not use a cordless or cellular phone.

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Yadda, Yadda, Yadda

Tall, male seeks female friend. Single, 35-year-old man seeks real man, 30-48, who wants true happiness and commitment to share it with. (619) 30424

HEALTHY, FIT, OPEN. Caring, sensual, attractive SWF, intelligent, educated, has time. Creative, active, fun, deep, motivated, confident. Enjoy dancing, beach, theater, talking, book lover. (619) 30294

TALL, BLONDE, HANDSOME, earn 40s, active, single man (or one), employed, stable, honest, fairly conservative, seeks single male gentleman for friendship/companionship/romance. Take care. (619) 30318

29, ATTRACTIVE, EDUCATED, outgoing, down to earth. Virginia woman seeking a gentleman of the same qualities, age range 29 to 35. (619) 30281

COLLEGE BOUND ATHLETIC/AUTHOR, mid-late, holistic, warm, good cook, fun 40s, hazel-grey, good figure. Seeking fingered professional 5'10", 40s, friendly, stable, non-smoking, drinking, athletic, fit, 180s. By 12/98. $240. 619-481-0611

ALOHA FARES! Hawaii air from $399. Packages from $630. Tax free. 760-744-2440. 800-833-4567

ALOHA! HOLIDAY FARES! Hawaii and Mexico from $399! Packages and honeymoons! Hawaii tours. Travelink 2000. 800-833-4567, 760-744-2440

BIG BEAR CABIN. Weekend, $140. Holidays, $170. Weekdays, $60. Fireplaces. Near lake. 1 bedroom, TV, fireplace. Fishing, biking, horseback riding, golf and hiking. 760-730-1380

BIG BEAR LAKE. Cabins, condos ready for skiing, mountain biking, fishing, hiking. Enjoy our holiday fun. Hot tubs, pools, special vacation packages. Gunter Rentals. 1-800-214-2756

COUNTRY MUSIC CRUISE, only $1247, on SS Norway! 7 nights to Eastern Caribbean. Price includes roundtrip air. Las Barbara, Ryan House Travel. (619) 530-0611 or 619-576-3447

HAWAII, KAUAI, POIPU Beach. Ocean front 1-2 bedroom condos. Next to water. $108/$129 nightly, weekly rate. Surfing, snorkeling, tennis, golf, horseback riding. 714-499-2636

IMMUNIZATIONS FOR TRAVEL. International Travel Clinic. Low prices. All destinations. Participants. Cents to travel. Evening appointments available. Current worldwide health information. Yellow fever, malaria, typhoid, hepatitis A and B, rabies. Call 619-297-3281

MAMMOTH/SNOWCREEK. Deluxe, spacious 3-story townhome. Sleeps 6-8. Sunset views. Fireplace, hot tub, sauna. Conveniently furnished with lots of special amenities. Game drawer, fireplace. 619-274-6231

MAUI, HAWAII. Beach, pool, tennis, golf, hot tub, sauna, fireplace, 2 bedroom condo. Sleeps 4. From $55. Call Neal for details at 294-0575

MEXICO/KAUAI/CARIBBEAN. Super specials! 24 hour recording. Vallarta, 3 nights, $399. Cancun, 3 nights, $399. Hawaii, 7 nights, $499. Jamaica, 5 nights, $629. 619-279-1344

MISSION BEACH, SOUTH. Summer rental, approximately $2400 weekly, sharp, furnished 1000 square feet, 4 bedroom, 2 bathroom, also available $1400 weekly, 2 bedroom, 1 bathroom, 100 feet from beach. Fully equipped. Owner. 949-589-9669, 949-362-1768 or 949-362-1262

OFFERING WHOLESALE mint airline passes for domestic and international travel. Cruise group leaders should call us! Departure Cruise and Travel Center. 619-574-7600

SAIL TO CATALINA! On a beautiful condo/boat in Avalon. Sleeps 4, sleeping bag space, sink, kitchen, etc. $165 per person includes 4 nights aboard and food! Call 619-297-9600

SOLANA BEACH/DEL MAR. Beautiful studio furnished, near beach, parks, pool, Del Mar Racetrack/Fairgrounds. Steps to beach, great shopping and restaurants. Pool, parking, laundry. $600/week and up. Call now 619-755-1466

TRAVEL BARGAIN! Experts. Southeast Asia Pricing: Manila, $540. Hong Kong, $658. Bangkok, $780. Tokyo, $646. Taipei, $657. Sao Paulo, $625. Call Travel Land, 619-268-5776

MAN WANTED FOR MY HOME.

Petite, active, intelligent animal lover with a real for life. Young 50 female is a great guy to have fun with. (619) 30302

HEY GUYS! I'M CUTE, sincere, honest, 40, slender. Looking for a man with the same qualities. I'm great! (619) 30286

EUROPEAN GRADUATE student early 30s. Catholic, attractive, petite, seeking Indian graduate gentleman. Tall, handsome, with high goals, self-esteem and family values. No serious commitment. (619) 30409

SAN CARLOS, DACHSHUND dog lover. 40, 5'6", 160 medium weight (16/18). Long hair, glasses, intelligent, adventure, laughter, exercise daily. No current card do not even ask. (619) 30431

DANCE? FUNNY, PETITE, brunette, professional, 30 something, 5ft, self assured, sincere, spiritual, athletic, commitment minded professional. 34-38 Lives, Partner dancing, gym, humor, personal growth, beach activities, dining, movies. Friends, soulmate. (619) 30436

ATHLETIC, ORIENTAL, tall, 32, 5'7", 135, healthy, open minded, swim, Beaches, heights. Seeking honest, sincere, humorous, caring, single white male with intelligence. 35-40. (619) 30309

ALTHETIC, AVAILABLE, great looking lady seeks like minded intelligent, healthy, humorous, 5ft 40-50, happy, romantic, adventurous, sane. Wanting to create wonderful memories with someone worthy. (619) 30364

PROFESSIONAL, ARTICULATE, outgoing homemaker. Enjoy music, dancing, travel, theater, with who for long term relationship. Seeking sensitive, having gentleman 50-62, who's single - legally emotionally. Fun. (619) 30346

NEW TO LA JOLLA, good looking, fun, active, 24. You: Good looking, sense of humor, active, business oriented, 24-30, who treats women well. (619) 30376

TALL, MIDWESTERN GIRL, beautiful, white, 34, 5'11", 1ft, honest, financially secure, no children. Seeking white, 31-38, 6'1+, attractive, financially secure, professional, no children. Or, commitment minded. (619) 30350

FUNNY, PETITE MOM, 43, loves animals, nature, very positive spirited, kind, seeks family man, 37-42, funny, happy, evolved, with character, kindness for life. (619) 30371

BLACK MAN WANTED: Prefer big build, fit honest, down to earth and maybe a lot of the same. Are age 28-38 white, Latino, Black. (619) 30377

PRETTY, PROFESSIONAL, 37, healthy, commitment, almost 5'4", educated, black, Christian, seeks male, 32-39, for fun and possible relationship in the Lord. Race open. (619) 30386

SPONTANEOUS SOCIAL butterfly, seeks 30-33 male, jack of all trades. Friends first! I am 5'3", 129lbs, brown hair and eyes, nonsmoker. (619) 30341

CALIFORNIA GIRL. Dynamic and devious single female, early 30s, seeks uncommon human only commitment, unencumbered

SLEEPLESS IN SAN DIEGO, 53", 120lbs, been alone too long. Looking for intelligent, intelligent, witty, short man in his fifties with athletic build for romance. (619) 30375

WHITE FEMALE, 59, slender, retired, blonde, resides in Los Angeles, enjoying life. Seeking sincere, honest, financially secure, 60+ single white male, 5'10 or over the good life. (619) 30213

LOVE TANDEM White, 40s, nonsmoker, non-drinker, 5'4", energy flag bearer. Sensual and Gentlemen, camping, fishing, walks, talks, rustic cabins, lakes, pine trees, rain. You too? (619) 30384

10 HIGHER THAN MY WEIGHT: White, 40s, blonde, slender, free spirit, interested in 50+, sincere, irish, Italian, Jewish gentleman professional, humorous, smart, not married. (619) 30356

PACIFIC BEACH LOCAL searching for Mr. Right for fun times. 35, bubbly personality, coffee lover, beach walks, bookings, movies, barbecues. You: Professional, nonsmoker, Mr. Right. (619) 30211

BOOKS, BEETHOVEN, Garden! Life, love, laughter, independent, active woman, 50s, 5'7", 118lbs, nonsmoker, wants to share mind, body, spirit with compatible man. Let's have coffee. (619) 30367

EVE WANTS AGAIN! She loves the ocean, traveling, dancing, sailing, volleyball, walks, lambking, running, hiking, movies, music, ice cream. Happy, healthy, hopes you like the same. (619) 30382

FUN, PRETTY, educated, active, 5'5", late 50s, seeks nice, financially secure gentleman for adventures in music, movies, bridge, travel, dining, boating, camping, what have you? (619) 30243

AQUATIC NORTH COUNTY romantic, 35 years, 5'9", slender, gentle, attractive, Well traveled, conscientious lifestyle, environmentalist. Love be by boating, sailing, desert hikes, rock climbing, art, music. Seeking progressive man with integrity, heart, soul. 38-50. (619) 30300

HEALTH CONSCIOUS, active athletic, pretty, optimist, 38. You: Extremely muscular, athletic, 6 +, 32-40. Positive attitude, good manners, good soul hygiene and music? Cycling, hiking, rafting. (619) 30330

PARISIAN LADY, PRETTY, brunette, 47, 110 lbs, no dependents, presently trains ballet, speaks tall, 50+ gentleman with varied interests for romance. Photograph. Nonsmoker, nondrugs. (619) 30335

ASIAN, SOISH, PETITE, secure, professional, enjoys life, energy, healthy. Seeking 5'8" under, nonsmoker/nondrinker, positive, healthy, 50-60. No baggage, have time, present outgoing personality. Call (619) 30363

TIRED OF BEING ALONE? I am tall, blonde, slender, outgoing. Looking for tall, physically fit, kind, and mature, animals, cats, 42+. (760) 402-9313

HOT CHOCOLATE WANTED In between my life. Attractive, active, 5', adventurous, white female seeking same in black male for possible long term relationship. Be 35-45. (619) 30349

TALL, PRETTY, SINGLE mother seeking kind man. 18-28. Longhair a plus. Like classical music, pix. Honesty a must. (619) 30302

LIFE'S BETTER AT THE BEACH! Seeking handsome, fit guy, 35-42, who enjoys working out, dining out, movies, Yankee sunsets, travel. Spending time at the beach. (619) 30381

RAJA YOGA, KARMA YOGA, vegetarian with compassionate spirit wishes to meet kindred spirit for travels along the path. New age, but not neurotic single mom. (8/26) ☎ 30278

WILL KISS A FROG to reveal traditional valued, sincere, nonsmoking, potential prince 45+. Sought by warm, pretty, Rubenesque redhead. Love laughter, togetherness, pin. Believe it!(8/6) ☎ 30255

MAGNIFICENT OBSESSION, cute, educated, 52, trim, stable, healthy mindbody, personable. Seeking honest, emotionally available, active gentleman, 48-56, with mutual selectivity and versatility. (8/2) ☎ 30325

COMPASSION, WARMTH, hugs, sharing, valued for lasting relationship. Life without love lacks meaning. Me: 50, petite, creative, enjoy classical music, jazz, walking, ocean. Nonsmoker, nondriver. (8/6) ☎ 30313

BEAUTIFUL, SEXY, BLONDE with brains, computer professional, 5'8", 125lbs., 37, seeks good man for friendship, partnership, marriage, family. Humor, refinement, fun for life a must. (8/6) ☎ 30408

24, GRAD STUDENT, enjoys sports, traveling, music, cooking, races. You're honest, humorous, active, ambitious, kind and under 30. Not in a rush, just curious. (8/6) ☎ 30429

ARE YOU 5'2"+, 25-32, black, attractive, professional, with stock/athletic build? Me: Pretty, blonde, 5'10", 24, independent, medium build, graduate student. Seeking friendship, possible relationship. (8/26) ☎ 30270

6', BEAUTIFUL, BLONDE, 37, divorced, athletic, professional. Seeking white male 30-40, 6'+, 35-50. Financially secure, athletic, moral values, healthy, happy. Nonsmoker, no children. (8/2) ☎ 30318

TALL, ATTRACTIVE, voluptuous blonde, 36, spontaneous, sophisticated, yet wild, seeks fun, attractive stable man. Prefer dark, handsome, American, Indian/Hispanic, etc. For friendship. (8/6) ☎ 30323

PHYSICALLY FIT, health-conscious woman, professional, 45, 5'9", enjoys nature, travel, foreign films, art, blues, jazz, conversation. Seeking educated, financially secure, communicative man, 40-50, nonsmoker, for friendship, possible relationship. (8/6) ☎ 30415

BLACK FEMALE, 35, tall, attractive, intelligent, looking for man 40-45, over 6', any color, for friends or more. No drugs, heavy drinker or games. (8/26) ☎ 30299

VIVACIOUS, VOLUPTUOUS, Rubenesque redhead, 50, seeking affectionate, passionate, spontaneous friend/lover, for dancing, sunsets, candlelight dinners, kissing, beach walks, fireplaces, sunrises. Let the sparks fly. (9/6) ☎ 30417

LOVELY BLONDE HEALER, beautiful energy, gentle spirituality, loves to laugh and feel peaceful. Wish to attract similar soul for friendship and possibly more. (8/2) ☎ 30360

OUTGOING, BEAUTIFUL, Jewish professional, 29, 5'3", New York transplant. Enjoy conversation, exercise, football, dancing, beach. Seeking financially/emotionally secure, handsome, honest, athletic, professional, nonsmoker, 27-40. (8/26) ☎ 30322

LOVING, THOUGHTFUL, kind, 43, 5'4", green eyes, dark hair. Sensitive/truth lover. Looking for loving, kind man who likes animals, sports, outdoors and life. (7/9) ☎ 30417

ASIAN FEMALE, 24, ENJOYS ballroom dancing, conversation, laughter, movies, cars, sports, walks on beach. Seeking friendship, maybe more. No smoking/drugs. (8/26) ☎ 30265

SURE WIN! Dancing hot cooking dance partner for variety of dancers. Salsa is country. Be 34-44, 6'+. No experience? Interpersonal, Gentleman preferred. (8/26) ☎ 30293

AFRICAN-AMERICAN male sought. Educated, athletic, honest, attractive 40s-50s, jazz, dancing, outdoors, adventurous, for same. Tall white blonde. No drugs, alcohol, smokes. Must have conscience!(8/26) ☎ 30280

VERY LONELY, mixed Christian friend/companion, someone to talk with, to share with, someone to care for. Please call (8/6) ☎ 30374

ARTISTIC, RECEPTIVE, blue eyes, long blonde hair, 5'7", 41, medium built. Enjoy sweets, yoga, movies, work for Native Americans. Live in Alpine with relatives. (8/6) ☎ 30386

SWEET, SERIOUS, silly senorita savors simple stuff: humor, swimming, smiling, sipping cerveza, swapping stories/saliva. Sexy latin, cuddle seemingly centuries. Still searching. Seeking special someone. (8/6) ☎ 30278

FEMININE, ROMANTIC, attractive, caring, 50s. Seeking secure, stable, fun-loving, nonsmoking gentleman, 50s, for friendship, romance, adventure. (8/6) ☎ 30360

BEAUTIFUL, LOVING, SINGLE, yoga devotee, in North County, who's 45, brunette, 5'4", 130lbs., seeks divine connection with a man 43-53 on the same spiritual path. (9/6) ☎ 30387

CURVY, NIFTY 60S LADY for all seasons and reasons wants positive gentleman to respect, spoil, laugh and cherish with. Be spoiled, many interests, witty, adventurous. (8/6) ☎ 30287

VERY ATTRACTIVE WOMAN, professional, 43, passionate, loves to laugh. Seeking very attractive gentleman, 40s, nonsmoker. Humorous, confident, romantic. Make me smile. (8/2) ☎ 30314

BLONDE, EARLY 30S, attractive, Irish eyes, travels, travel mountains, working out, the NFL. Seeking tall, handsome, outgoing, intelligent, 36-45, for fun and romance. (8/26) ☎ 30431

ATTRACTIVE, PETITE, sassy, white, redhead, young, 42, honest, spiritual, liberal, cooking attractive, funny, 5', classy, evolving soul mate, under 6', 35-50. No smoke, drink, drugs. (8/2) ☎ 30357

WANTED: Handsome prince by introverted gorgeous but unpretentious blonde princess. Must be kind, considerate and have a great sense of humor. (8/26) ☎ 30347

MULTIFACETED LADY WITH values. And ambitious, creative, entrepreneurial, intellectual, travelled, humorous, eclectic, 30s, attractive. Enjoy everything, writer, not traditional, nonconventional, mysterious, flying, hiking. Call!(8/26) ☎ 30259

OUTGOING, BEAUTIFUL, white, 30, professional, 5'10½, long hair, 5-9", seeks handsome professional, minimum 5'10", motivated, romantic, goal oriented, marriage minded, family. No smoking previously children. (9/6) ☎ 30408

ENJOY AUGUST MOON with this doughful, exotic, great hair, blue Green! Clean cut, degreed, generous, white professional, nonsmoker, 5'10", 165-180lbs., 40-56. You won't be disappointed!(8/6) ☎ 30296

BIKINI BODY, MENSA MIND. Friends say I'm a "catch." Seeking kind, intelligent, fit, affectionate, nonsingenuo man (late thirties/forties), gl wo and integrity. No children. (9/6) ☎ 30329

RASTA MAN WANTED. Athletic black male sought by athletic white female. 41, for biking, running, skating, etc. Help me get my groove back. (9/6) ☎ 30400

SUMMER SIZZLES! Pretty, passionate, playful, seeks. Handsome, latish, clean cut. We 30s, white, slender, brunette. Enjoy amusement parks, zoos, Padres, celebrating fireworks. No drinking/drugs!(8/26) ☎ 30277

NORTH COUNTY. Adventurous, free spirited, spiritual, blonde, 41, fit, attractive, healthy, nonsmoker, in search of mountain man. Kind, gentle, entrepreneurial, successful, stable. Fit. (8/26) ☎ 30218

SLENDER, 41 ELETIC, fun, 5ft. attractive, 5'4", 130lbs. Biking, bridge, bougie boarding and much more! Mission Valley. Intelligent high sense. You won't be sorry you called. (8/26) ☎ 30275

MAN OF INTEGRITY, 40-60, enjoys hiking, camping, traveling, career and company of friends, shares ideas and activities. Health conscious, unencumbered and financially secure. (9/6) ☎ 30427

LOVE JESUS! Love black people? Please respond. (9/6) ☎ 30310

PRINCESS SEEKING PRINCE, 29, fit, blue eyed, 5'7 1/2", sexy, humorous, smart. Seeking handsome (really) tall, financially secure, fit, stress-free gentleman, 30-40. (9/6) ☎ 30319

Successful, Soulful

40ish, beautiful, white, classy, 5'8", blue/dark blonde. New to San Diego. Spiritual, healthy, sexy, adventurous, funny. You: Confident, aware, attractive, successful, fun. Let's talk. (8/26) ☎ 30368

SPONTANEOUS, SPIRITED, sexy, fun-loving, confident, cute professional. Looking for handsome, fit, 6', nice smile, blue eyed, 35-42, funny, professional to share multiple experiences. (9/6) ☎ 30395

SHE'S TALL, BLONDE. I'm not. We're just 20s, attractive, smart, funny. Like Guinness dancing, fishing in our underwear. Need 2 tall, cuddly guys for fun. (8/26) ☎ 30302

MARRIAGE MINDED foreign man sought by career woman, successful, educated, healthy, wealthy, wise 30-40, worldly, golf, gourmet, heavenly sex, romantic, happily available, sincere only. (9/6) ☎ 30392

CLASSY, SEXY, PROFESSIONAL, interested in quality man who loves full-figured smart woman. Optimistic, fun-loving, non-smoker, appreciates finer life things, almost 50, a same. (8/26) ☎ 30347

HULA, I'M 29, TOLD beautiful, sexy and playful. Would love to meet a sexy, hilarious, secure European/Spanish man, a big plus!(8/26) ☎ 30249

CLASSY, PETITE, BLONDE, attractive, loving, empowering, educated lady seeks dynamic, handsome, wealthy, confident man, 49-59, travel, life, life, dining, romance, commitment, life partnership. (8/6) ☎ 30380

DEL MAR. Me: 38, 5'5", 120lbs., long blonde hair, one son, home, career. Wanted: Degreed, attractive, communicative, spiritual/creative, affectionate, Up Front/high quality family lifestyle. (8/26) ☎ 30241

PRETTY, CLASSY, witty, beach petite, slender, fit, seeks cute, sincere, slender fit professional, good sense of humor, 30s-40s, for possible long-term relationship. (8/26) ☎ 30232

HISPANIC, PETITE, slender, curvaceous, 30s, very educated (UCLA), sensuous, communicative, classy, never married. Seeking 33-48, 5'8"+, educated, fit, sexy, nonsmoker/nondriver, the big M. (8/2) ☎ 30353

HILARIOUS, ACCEPTING Christian man, 40, in search of cool, big gray. Love jazz, kings, 40-55, nonsmoker/non-drinker. Hung out, friendship, etc. (8/6) ☎ 30333

TIGER EYES, BLONDE, 5'2", 30ish, sure fit, profess tall, dark, handsome, intelligent, classy build or Gary Grant and Elvis. Strong enough to be my man?(8/26) ☎ 30265

A HAPPY BRUNETTE, 5'8", 31, loves animals, romantic movies, swimming, laughing, great conversations. Intelligent college graduate seeks 30-37, intelligent, handsome, funny, affectionate, open-minded man. (9/6) ☎ 30362

BEAUTIFUL, 31, 5'8", blonde, green eyes, working professional, laughs a lot. Wanted: Well, tall, big fit man, no obesity. Let's laugh. Call me. (8/6) ☎ 30361

ATTRACTIVE, OUTGOING? early 39, seeks humorous daddy wanna be 35-45 I currently work nights. No smoking/drugs, occasional light drinking OK. (8/26) ☎ 30289

ATTRACTIVE, SINGLE white female seeks white male, 30-45, 6', Catholic, professional, North Coastal, romantic, gentleman, likes cats, kids, dining out, fun, walks, talks, laughter. (8/26) ☎ 30247

ACTIVE, FIT, petite, blonde, 40, seeking healthy, active male, to enjoy friendship, workouts, beach, mountains, movies, anything life and more. Unloaded a plus. (8/26) ☎ 30239

PRETTY, BRIGHT, 38, white female, college student, seeks friendship, stimulating conversation, fun with humorous, 6'+, easygoing, big guy. Sensitivity, intelligence a must. No smoking. (9/6) ☎ 30415

CYRILL SHEPHERD LOOK-ALIKE bicycling, into town from Denver. Hiking, speaking Spanish, Santa Cruz, volunteer, fun, friendship, etc. Big guy, 45, look 35. Let's enjoy life!(8/26) ☎ 30253

TALL, BLONDE BEAUTY, Northern, fit, high energy, fun-loving, outgoing. Seeking tall, attractive gentleman for dining, dancing, theatre, sunsets, sports, romance, possible relationship, 40-50. (8/6) ☎ 30302

SOFT, SENSUOUS female seeks wealthy, generous, deep gentleman for mutual interest. (8/26) ☎ 30277

FUN, SO, 5'5", 115, attractive, love camping, hiking, dancing, fine food, wine, bicycling, rollerblading, swimming, tennis, golf. Seeking gentleman, adventuresome, cuddly, 45-60, financially secure, nonsmoker. (8/6) ☎ 30347

ATTRACTIVE, FEMININE, affectionate, Christian. Enjoy nature, outdoors, adventurous, hiking, jazz, theatre, togetherness, communicating, cuddling, laughing, dancing, romancing, healthy lifestyle. Seeking warm, fun-loving partner, 48-57. (8/26) ☎ 30306

UTTERLY GORGEOUS, professional, classy and classy, 22, 108lbs., 5'3. Seeking handsome, successful, intelligent, sophisticated gentleman. Enjoy travel, skiing, theater, gambling, baking, opera and dining out. (9/6) ☎ 30384

BEAUTIFUL GIRLS! THOUGHT you'd never find us? Intelligent, classy, vivacious, sexy, blonde, 37, with two 20-something daughters. You: 6'2+, 195lbs., hard-some, successful, athletic, traditional values. (8/26) ☎ 30257

ATTRACTIVE, JEWISH, young 52, fit, enjoys tennis, movies, theatre, travel. Looking for fit, 48-to-58, sense of humor, stable, a friend who enjoys same. (8/26) ☎ 30304

RAVISHING REDHEAD, hot as the sun in 97+, unencumbered, healthy, sexy, fun who's fun loving, charming, communicative, adventurous. Seeking long-term relationship. (8/26) ☎ 30320

SEEKING PASSIONATE, sexy, older man for sensual relationship. Attractive woman who loves to dance, hike, camping, travel. (8/6) ☎ 30336

PICKUP TRUCK DRIVING, jeans and T-shirt wearing, Rangerette drinking, value loving, construction-working man with style wanted by tomboy, 43-ish, and classy 40s, professional. (9/6) ☎ 30411

ISN'T ENOUGH! Successful career, wonderful sport, fit, free. Now seeking fun and romance with a successful, degreed guy, 35-49, young-looking, tall, family oriented. (9/2) ☎ 30342

LATIN, ATTRACTIVE, sensitive, warm, loving, caring, college degree, nonsmoker, seeking white male, 35-58, for committed relationship. (8/26) ☎ 30219

ASIAN, CLASSY, family oriented, enjoy reading, learning, music, cooking, travel. Seeking well educated, family oriented, caring, loving, humorous, financially secure, 38-50, white/Asian. (9/6) ☎ 30401

MILITARY OFFICER, Asian, 50ish, petite, simple lifestyle, no vices, dating years, in search of white male, similar values, for monogamous relationship. Let's grow old together. (8/26) ☎ 30232

BORED WITH DONNA REEDS? I'm bored. (Ward Cleaver's, intrigue me? I'm not a name for intelligent, articulate, attractive, healthy, financially secure, 45-55, non-smoker. Me too. (8/26) ☎ 30236

HAPPY 52, FUN LADY, attractive, but. Wish to meet you if you like golf, music, travel, water, hikes and companionship. (8/26) ☎ 30304

MARRIAGE, FAMILY MINDED, Natural hippy, sweet, shy, dark eyed/hair, fit, petite, never married, childless. Seeking intelligent, very attractive/handsome tall, rich hair, 30-40. (9/6) ☎ 30419

SENSUAL, PLAYFUL BRUNETTE, 49, professional, 5'-1". Love sailing. Sensitive, creative. Seeking quality, handsome gentleman, professional, for relationship. Single, stability, romance, laughter, nature. No drugs/smoking. (9/2) ☎ 30331

AFFLUENT, GENEROUS, desired by fun, curvaceous, pretty, white, young lady, nonsmoker, no drugs, childless, romantic, fun, humorous. A youthful presence in your life!(9/6) ☎ 30372

BEAUTIFUL, YOUNG, black woman, 28, 5'11", 160lbs., seeks handsome, successful, intelligent gentleman. Enjoy theatre, fine dining and travel. Honesty and integrity a must. Race unimportant. (8/26) ☎ 30308

FUN, 47, BLACK FEMALE seeking single, for fun, relaxed, dining, wine, golf, the arts, cooking, dogs, between age 40-50. Light smoker with same interest. (8/6) ☎ 30336

GORGEOUS-LOOKING LATINA, nice, all-year figure, passionate, affectionate, fun, good sense of humor with character. You: Great looks, 5'+, 38-45, humor, similar sense of humor important. (8/26) ☎ 30299

FEMININE, BLONDE, BLUE eyed, slim, mature, vibrant, warm, seeks single, kind, romantic, mature man, 50s-60s, for monogamous long-term relationship with romance/fun. (8/26) ☎ 30416

A KEEPER— YOUNG, JOYOUS, direct, sensitive, balanced, pretty, 5'1", 110lbs., long brown/hair, light snowbirds, love life, desert, hiking, all music, Padres, dawn, home, my cats, Macintosh. Envision. Write 63-51, somewhere attractive, realistic, humorous, real, successful, functional partner. (8/26) ☎ 30307

33, 5'4", 125LBS., affectionate, passionate, positive, friendly, 1½ smoke, drugs, drinking. Degreed RN, Ballroom dancer, mystic, environmentalist, seeks similar, some musicians, please. Any race. (8/26) ☎ 30291

WARM, LOVABLE, ready to enjoy life to fullest. Looking for bright in shining armor. Talking, sunsets, movies, simple things. Friendship first, maybe romance!(9/6) ☎ 30401

PRETTY, PROFESSIONAL, auburn, deep set green eyes, outrageous humor, ocean serenity, Padres, theatre, wines, inquisitive conversation. You: Handsome, Gregory Peck/Jeff Jeffords? 38-43? 6'+? Response that matters!(8/26) ☎ 30252

VIVACIOUS, SENSUAL, redhead, 23, pretty, intelligent, fun-loving, part-time mother, physically/emotionally fit. Seeking attractive, intelligent, self-assured, fun gentleman, 35-40, tall, financially secure. (8/6) ☎ 30319

CAN YOU MAKE MY HEART grow? North County coastal Caucasian, upbeat, earth, healthy, fit, seeks educated Caucasian with integrity, 40-50, nonsmoker to share adventures. (9/2) ☎ 30356

CUTE TOMBOY CHERISHES nature and outdoors, and time in prayer and golf. Also, enjoy mountain biking, hiking, dinner by candlelight, wildlife, jazz, and reading. 40 years, bus looks 30. Fit and healthy, with great sense of humor. Intelligent, romantic, non-drinker/drugs. (9/2) ☎ 30336

I NEED A MAN H/ MY life. Single, white, natural blonde, long legs. Seeking single, white, 35-40, with sense of humor. Caring, intelligent, spiritual, minimal baggage. (8/26) ☎ 30287

ATTRACTIVE, SINCERE, 46, 5'6", 120lbs., seeking kind, communicative, healthy, white male, 45-50, for long term. Love jazz, movies, hikes, quiet times. (9/6) ☎ 30413

CRUISE TONIGHT!

READER MATCHES PARTY

THURSDAY, AUGUST 20, 6:00-8:30 PM

SINGLES' CRUISE ON MISSION BAY!

If you're single, you definitely want to be aboard the beautiful William D. Evans sternwheeler for the annual Reader Matches Singles' Cruise! This relaxing cruise on Mission Bay includes live music for dancing, a wonderful appetizer buffet and a FREE 50-word Matches ad ($30 value) which will appear in the *Reader* and on the Internet. Simply meet us on the dock of the bay...behind the Catamaran. We will begin boarding at 6 pm and leave promptly at 6:30 pm. As this is a very popular event, reservations are mandatory. Call our 24-hour reservation line today at 619-235-8200 x266. $5 cover.

WIN GREAT PRIZES!

- A night's stay at the Butterfield Bed & Breakfast in Julian!
- Tickets to Tim McGraw's concert at the Sports Arena!
- Tickets to *Gaijo Dilo* at Landmark's Hillcrest Cinemas!
- A night's stay at the Leucadia Inn by the Sea!
- Sea World tickets!

CATAMARAN RESORT HOTEL
3999 Mission Boulevard

Butterfield B&B · Sports Arena · Leucadia Inn · Hillcrest · Sea World SAN DIEGO · San Diego Reader Matches

Introducing READER MATCHES, the best place to [illegible] San Dieg[illegible]

Be one of the first 50 people to fax in your ad today and receive a pass to the sneak preview of the new romantic comedy *Next Stop Wonderland*.

YOU'RE SINGLE. WE'RE FREE. WHY WAIT?

[illegible]der.com. [illegible] a free "voice [illegible]lows you to record [illegible]ages from a touch-tone [illegible]

You may place a late ad until 6 pm Tuesday by phone (619-235-8200), in our office (1703 India St. at Date St., downtown), or by fax (619-233-7907). The charge for these late ads is $20 for the first 25 words plus $1.20 per additional word. By phone or by fax you may use Visa, MasterCard or Discover only.

HOW TO USE YOUR VOICE MAILBOX: After you receive your mailbox number and private security code, you can record your personal introduction and listen to your responses. Call (619) 881-2000, 24 hours a day, and follow the easy instructions. You must have a touch-tone phone. Cordless and cellular phones are not recommended.

QUESTIONS? *Call (619) 235-8200, ext. 268.*

HOW TO PLACE YOUR AD: To place a free ad, fill out the coupon below and mail or fax it (619-233-7907) to us. (If faxing, please photocopy the coupon first.) The deadline for submitting your free ad is Saturday at 7 am. Free ads are not accepted over the phone or in person. We'll send you a 5-digit mailbox number (printed in your ad) and a 4-digit security code for exclusive access to your responses.

MEET YOUR MATCH! Use the form below to place your FREE, 2-week Reader Matches Ad and get your FREE Voice Mailbox.

TO PURCHASE AN OPTIONAL HEADLINE, use the lines below, keeping in mind the following: 20 characters per line including spaces; the first initial of each word is capitalized; abbreviations and unusual punctuation will not be accepted; the cost of each line is $12. Continue on a separate sheet if necessary; no more than 10 lines. Please print clearly.

1 2 3 4 5 6

PRINT CLEARLY: First 25 words are FREE. $1.20/additional word. Continue on a separate sheet if necessary.

1 2 3 4 5 6
7 8 9 10 11 12
13 14 15 16 17 18
19 20 21 22 23 24
25/FREE 26 27 28 29 30
31 32 33 34 35 36
37 38 39 40 41 42

FREE AD DEADLINE: *7 am Saturday*
Mail: Reader Matches, P.O. Box 85803, San Diego, CA 92186 **Fax:** (619) 233-7907

LATE AD DEADLINE: *6 pm Tuesday*
(Must include $20 service fee.)
Fax: (619) 233-7907 **Phone:** (619) 235-8200
Walk-in: 1703 India St. (at Date St.) downtown

We cannot accept your ad without the following information. Please print.

Name
Address
City Zip
Phone (day)
Phone (evening)
E-mail (optional)

Signature

Choose One:
☐ Shared interests
☐ Woman seeking a man
☐ Man seeking a woman

Reader Matches Voice Mailbox	$	FREE
Headlines ____x $12 each line	$	
First 25 words of printed ad	$	FREE
Additional words ____x $1.20 each	$	
Late fee/walk-in fee (for ads received after free deadline): $20	$	
TOTAL	$	

No cancellations. No refunds. Make check or money order payable to San Diego *Reader*. To order using Visa, MasterCard or Discover, please fill out the following:

Card number
Expiration date
Signature

GUIDELINES: All accepted ads run in the *Reader* for two consecutive weeks. Ads may be edited for length, content and clarity. There is a limit of one Matches ad per person per two-week period. The *Reader* suggests that your Matches ad contain a description of yourself, your interests and the age range you are seeking. Matches ads are available for any single person who is seeking a sincere relationship with a member of the opposite sex. Ads containing explicit or implied sexual/anatomical language will not be accepted. Ads offering anything of monetary value, including living accommodations, gifts or trips, as exchange for companionship will not be accepted. Ads in the "Shared Interests" category must list the primary interest as the first words. These ads will be sorted alphabetically. Either gender may be sought in "Shared Interests" ads; however, physical descriptions are not allowed. The San Diego *Reader* has the legal right to reject any advertisement for any reason whatsoever. Matches ads may only be submitted for publication in the *Reader*. Ads in the "Shared Interests" category must be the proper choice of interest. Only persons 18 years or older. No ads will be published seeking persons under the age of 18. No last names, addresses or personal phone numbers will be permitted. Matches ads are for individuals only. No dating services, singles clubs or commercial businesses may advertise in this section.

DISCLAIMER: The San Diego *Reader* does not assume any liability for the content or right to any Reader Matches advertisement. The advertiser assumes complete liability for the content of, and all rights to, any advertisement or recorded message and for any claims made against the San Diego *Reader* [illegible] The advertiser agrees to indemnify and hold the San Diego *Reader* and its employees harmless from all costs, expenses (including all attorneys fees), liabilities and damages resulting from or caused by the publication or recording placed by the advertiser or any right to any such advertisement. By using Reader Matches, the [illegible] agrees to leave his/her telephone number, last name or address in his/her voice greeting message.

RESPOND TO READER MATCHES

1-900-844-6282

$1.49/minute, $1.99 first minute (18+ only)

NOW ON THE INTERNET www.sdreader.com

OUTSIDE SAN DIEGO COUNTY? Call 1-900-454-3370 $1.99/minute (18+ only)

BLOCKED 900# ACCESS? Use your credit card Call 619-935-8900 M-F 9 am-5 pm

POOR ORIENTAL MOM, thoughtful, loving caring, honest, sincere. Seeking supportive best friend who respects women, discuss and compromise when having problems, no games please. (8/9) ☎30433

BLUE EYES, forty five to forty five, sensitive, sense of humor, loves to pamper, can cook, enjoys dancing, nonsmoker, affectionate. (8/26) ☎30241

BUILD SOMETHING NEW! Lady architect, 40, petite, cute, trim, blonde, green eyes, divorced mom, seeks single, white, 40ish, handsome, fit, professional, educated gentleman for dating. (8/26) ☎30274

ROMANTIC SINGLE WHITE female, 40s, very attractive, seeks worthy partner to share life. Please be fun, healthy, tall. Hot rods, travel, antiques. (9/5) ☎30312

IT'S ALMOST 12:00 MIDNIGHT and I have not found my prince yet. Looking for tall, dark and handsome man for long nights and daytime adventures. (8/26) ☎30258

I HAVE COMFY CURVES, laughter, warm, genuine. You are an explorer, mental stimulator, have the strong legs! 36 to 48. (9/2) ☎30351

EAST COUNTRY WOMAN, 45 years, green/brown, seeks 40-55, secure, witty, nonsmoking/drugs, honest, trustful, who wants friendship, relationship, romance, who likes to have fun. (8/2) ☎30351

BLACK, BIG, BEAUTIFUL woman seeking outgoing black 35-45, for honest, monogamous relationship. Sense of humor a must. Love cuddling, affection. No quickly types, please. (8/5) ☎30392

OUTDOORSY PROFESSIONAL, 32. Enjoy kayaking, skiing, scuba, rollerblading, etc. Emotionally secure, want to share life's adventures with companion. Green eyes, brown hair, attractive. Coastal North County, Looking for gentleman 30-40, similar interests. (9/5) ☎30425

PRETTY WOMAN: Soft, smooth, silky, curvy, petite, outgoing, happy. Seeking fit gentleman professional, 45 to 55, for good times together, possibly sexual relationship, nonsmoker. (8/9) ☎30397

SEXY, SMART, SAVVY, sincere, Sagittarian Nubian Princess hunks when make proposional who's fun, open minded, athletic, 28-38. Nonsmoker, no drugs, for friendship and romance. (8/26) ☎30298

VOLUPTUOUS, SENSUAL seeks fun-loving man. Mid 22, executive assistant, student. You: Under 30, professional/student, masculine, sweet, romantic. Together: Movies, cooking, long drives, love. (9/9) ☎30394

FARMER'S DAUGHTER TURNED city girl. Loving Christian mom/teacher, loves cuddling, camping, animals, exercise. 5'12, 42, white, full figured. Seeking genuine, nice guy, similar interests. (8/26) ☎30256

ATTRACTIVE, FEMININE, science Ph.D., divorced, no children, young looking **44, 5'6**", 135lbs., excellent figure, weight trainer, loves adventurous travel. Seeking intelligent, attractive man (30-55) with good values for lasting love/affection. (8/2) ☎30332

28, TINY ASIAN FEMALE seeks attractive and faithful guy, 23-37. Must enjoy dancing, hip-hop, R & B, beaches and movies. (9/2) ☎30361

SOUL MATE WANTED: Female, 51, seeks attractive, new in town. Looking for Male, 50-58, with integrity, self-assured, professionally accomplished and sensitive. (8/26) ☎30267

CHINESE, ATTRACTIVE, 45, 5'4", 115lbs., pharmacist, outdoorsy, jogging, in shape, childless, cheerful, sensual. Seeking caring, unencumbered, fit, successful, romantic, tall, trim, 45-50, nonsmoker. (9/9) ☎30341

VIVACIOUS, SEXY BLONDE, 39, actress/model seeks self-assured, intelligent, professional, lean to lux, fun-loving gentleman who enjoys adventure, spontaneity, nature and home. (8/9) ☎30391

1957 CHASSIS, 125lbs., 5'7", outstanding, no kids, homeowner, European tastes, Scandinavian background. Classical music, theater, opera, humor, espresso, chamagne, spirituality, Carpe Diem, mindfulness. (8/5) ☎30431

TALL, BLENDER REDHEAD, classy, curloed cheaker, seeks tall, educated, successful best friend/lover, early mid-60s, for travel, concerts, theater, mountains and enjoying each other. (9/9) ☎30378

BLONDE, BLUE-EYEN Italian looking for someone special who will make me laugh, hold me close and take my breath away. Coastal North County, Looking for gentleman 30-40, similar interests. (9/5) ☎30425

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GOT MUSCLES? Black beauty wants you. I'm 5'4", 135lbs. Intellectual, playful. Seeking white professional, 30-38, 190-220lbs., clean cut, athletic, secure, 1-1 fun, sincere relationship. Nonsmokers. (8/26) ☎30238

ATTRACTIVE BLONDE, 40, petite, professional, fit, fun, loves travel and adventure. Seeking gentleman, 38-50, fit, honest, emotionally and financially secure, romantic with sense of humor. (8/9) ☎30412

REAL MEN AREN'T AFRAID of strong independent women. Forty more good years left. Healthy, active, 165, No-fit County, homeowner, 5'4". (8/26) ☎30225

LET'S NOT MISS ANOTHER sunset. Attractive, 40s, fit, emotionally/financially independent, interests include ocean, sports, dancing, concerts, travel, trying new things. Please be fit, attractive, 30s to 50s. (8/2) ☎30331

COMPANION, FRIEND, lover sought by pretty, blonde 5'7", 55ish professional. If you are at least 6' tall, trim, youthful, 50s, refined and classy, let's talk. (8/26) ☎30308

WE MISS EACH OTHER WHEN we're apart. 45, 5'8", full-figured professional, sensual, caring. Seeking educated, respons-ible, share dinner, movies, quiet times, music, hearts, lives. (9/9) ☎30432

SEXY LATINA seeks handsome, sociable, caring gentleman, possible relationship. 37, 5'2", nonsmoker. Me: Single mom, 5'7", 140lbs., brown-eyes, redded hair, affective, caring. (8/26) ☎30306

THINKING MAN & WOMAN, Beautiful, bright, bubbly, athletic, 35. You're 32-45, educated, attractive, artistic, humorous, loving, successful, family-oriented gentleman. (8/26) ☎30263

RELATIONSHIPS— what makes a successful relationship between 2 people? This early 40s, very tall brunette would like to hear from you. Nonsmoker, please. (8/9) ☎30420

ATTRACTIVE, BLACK female, 46, enjoy dining, movies, concerts, quiet times. Seeking honest, sincere, caring, fun loving, affectionate, black male, 35-55, for friendship and dates. (8/26) ☎30272

UNIQUE AND ATTRACTIVE, romantic, Latin, 41, medium build. You: Emotionally available, attractive, secure, articulate and ready to settle down, race unimportant. You won't be disappointed. (8/2) ☎30311

BLACK, SASSY, INTELLIGENT, full figured, 5'6", 44, witty. Enjoy theatre, concerts, movies, dancing, traveling. You: Over 5'9", nonsmoker, Christian values and with similar interests. (8/26) ☎30304

MATCHES

MEN SEEKING WOMEN

READER MATCHES TIPS: We want you to enjoy meeting others through Reader Matches, so we encourage you to follow these conversation guidelines: 1) Take the time to conduct a phone interview before scheduling a personal meeting. It is the person similar to or compatible with you? 2) Consider asking for references and check out Public Employee's ID. 3) You can 900 3) When meeting the person for the first time, do so in a public, well lit place. Let someone know where you'll be. 4) Finally, be honest, have fun and trust your instincts!

Charger Games

Season tickets, Mediterranean, romantic, spiritual with sense of humor, seeks romance, fit, single white female, 50-60, for video, dancing and football games. (8/2) ☎30334

FILM PRODUCER/SONG WRITER, Dreamy, tough, driven, thoughtful, focused, affectionate, spontaneous, adventurous, new, kissable, sensuousness, creative, affable, secure. Love life, travel, music, parties, movies. (8/26) ☎30343

ATHLETIC, PASSIONATE, humanitarian, 42, 6'1", very active, educated, humanist, outdoorsman, 1 v. 33 to 43, athletic, fit, qualities, monogamous, looking for active relationship. Coastal North County. (8/26) ☎30306

FUN, FIT, EUROPEAN, hair-blonde, tall, blue eyes, 39, seeks attractive, slim soul mate for dining, dancing, travel, adventure and relationship. (8/26) ☎30279

INTERESTING, CREATIVE, literate, intelligent, curious, well traveled, charitable, egalitarian, sensual, pragmatic, flexible. Passions: Music, art, design, ideas, interesting people, new experiences, movement, language, humor. 48. (8/26) ☎30280

5', 117LBS., LEAN, attractive Ivy League, mesomorph, desires exceptionally intelligent, adventurous partner. Exploring nature, lasting fruits of western and northeastern cultures, keeping fit, running, swimming, possibly starting family. Prefer athletic build, 37-45, 5'7"-5'10". (8/26) ☎30308

SEEKING YOUNGER WOMAN for cross generation, mutual life lessons. 6'1", attractive, free, philosophical professional, 49. Divorced, while seeks beautiful, bright, sensuous companion for respectful love. (8/26) ☎30270

SEXY, HONEST, NATURE, cute, 30, athletic body, emotionally independent, seeks Waiting hugs, smiles, communication, fun, related relationship with woman who wants to share herself emotionally. (9/2) ☎30372

ASIAN PRINCESS WANTED: Athletic, handsome attractive professional, white, 36, 6'1", 195lbs. Seeking Catholic Asian who's marriage minded. Handsome, nice, and fun Call Cliff in Pacific Beach. (8/25) ☎30154

WANTED: GAL, 40-49, who remembers being "Queen of the Prom" in better lovers. Call guy who's 67 for romance minus mutually hidden. (8/2) ☎30335

EUROPEAN, COSMOPOLITAN, 38, 5'9", 165lbs., intelligent, fit, romantic, adventurous, industrious, honest, fun, sans, educated, worldwide travel, books, athletic, seeking mature, charming, sensuous, woman, 30-40, for dedicated relationship. (8/2) ☎30303

WALK ME PLEASE! Curley (6', 2", 35lbs.) and Elmer (6', 2", 190lbs.) need companion, sensitive, romantic, and tranquil. Summer rain, walks, fireplace. ☎30

SEEKING SWEETHEART, 50-55, very fun-loving, sophisticated, romantic, fit, exciting, fit, energetic, flexible, playful, curious, open, passionate, for romance, caring, laughing, playing, nature, theme, dancing, sing, loving. (8/26) ☎30264

WAS THAT IT? Don't want to get out and wonder, that's where you come in. Fun, nice guy, 41, looking for you. (8/2) ☎30295

CUTE FEST WAN JEB— attached to a down-to-earth woman. Tall, 37, nice, bud educated, happy, man seeking friend to cuddle/sight dinners and more. (8/26) ☎30241

Doctoral Degree

Athletic, good looking, intelligent, intuitive, individualist, thinker, philosopher, romantic, childless, monogamous, financially secure 40, jacks, 40 acre Fallbrook ranch, seeks wayfaring, diving, hiking, camping, travel. (8/2) ☎30331

MAGIC MAN: 29, Heart, Pink Floyd, Sacramento, Rush, Tall, dark, handsome, outdoorsy, photography, music, dancing, cooking, kind, gentle, happy. You: 23-29, slender, big baggageless. (8/2) ☎30301

AUSTRALIAN ADVENTURER, outgoing, tall, dark with hazel eyes. Enjoys Mexico, Vegas, travel and books. Seeking gorgeous brunette, 28-35, for permanent fun relationship. (8/26) ☎30214

SENSITIVE, SINCERE German, 40, enjoy quiet, intellectual, romantic, adventure. Seeking white American female, 35-40, for long term relationship. (8/2) ☎30300

SIMPLE, HUMBLE, construction, diving, man, 40, look 30, 6', 190lbs., social drinker, Christ-hearted, outdoorsman, needs country-hearted outdoors girl happy, humorous. (9/2) ☎30342

BLACK MALE, 6'2", 200LBS., healthy, fun, gentle, generous, seeks LTR, 28-38, wanting friends, no significant baggage, Coastal OK. (8/2) ☎30303

LAID BACK SCOTTISH fella, 27, 5'10", enjoys good times, outdoors, laughing and life. Wanting single female, 23-34, happy, outgoing, attractive, good morals for adventure. Possible TLC. ☎30318

APPECTIONATE, UPECALE, charming, handsome, successful professional, North County homeowner. Trim, 5'9", nice appearance, youthful 51. Seeking well-groomed 40ish companion with inner and outer beauty. (8/2) ☎30274

GO FIGURE! REALLY! Employed, educated, kind to animals, know a florist. Professional, intelligent, sexy, active, woman to spend quality time with. 5'9", 160lbs, 50s. (8/26) ☎30218

LOOK IT DOWN-TO-EARTH, one woman professional looking for companionship, plus enjoys sports, movies, romantic times. You: be medium-attractive, 50-60, be honest. (9/2) ☎30363

29, CUTE, LONG BROWN HAIR, big brown eyes, fit, intelligent, adventurous, outdoor-loving, professional. Like outdoors, animals, documentaries, wine tasting. You're 21-32, cute and fit. (9/9) ☎30347

LATINA BEAUTY WANTED by handsome white prince I'm 38, financially and emotionally stable, fit and funny, seeking 21-38, pretty, shapely, available? Call me. (8/26) ☎30279

INTELLIGENT, HANDSOME, charming, successful, funny, Catholic professional, 34, Wide-Pals, 6', 180lbs., seeks white female who would normally never date, moral prosecuting partner. (8/2) ☎30302

DIVORCED JEWISH MALE, middle-aged, financially secure, romantic, available, looks for an adventure-loving woman, 40-50, who's ready for a romance, romantic, charming, fun companion. 46 to 55. (8/26) ☎30

ITALIAN-AMERICAN, 44, 5'10", 175lbs., Catholic, Republican, romantic, sensitive, and, beach, jazz, foreign cinema, educated, seeks foreign, romantic, Italian, Asian, 28-39, Asian-Country-Western, fan. (8/2) ☎30

ASIAN, ATTRACTIVE FEMALE gender wide, 38-54, I'm gentle, generous, 4', 8", young, youthful, slim, beautiful, seeks, nature, arts, intelligence, caring, fine. (9/2) ☎30

TALL, HANDSOME, 36, mechanic, seeks fun, honest, romantic, love poetry, beach, movies, concerts. Seeking woman, 25-35, romantic, fun, honest, sensitive, long-term relationship. Call. (8/2) ☎30331

ADVENTUROUSME, SUCCESSFUL, tall, well educated man, loves art, architecture, music, film, outdoors, seeks a lady, slightly complete woman, about 38, whatever happens. (8/2) ☎30271

41, MILITARY, Athletic, white gentleman, educated, Stephanie potential, Fallbrook Valley. Seeking fit, active, nonsmoker, to enjoy all the fun to offer. Long-term relationship. (8/26) ☎30

FREE BEER! 23, 5'9", brown/brown, hiking, mountains, beach, golf, photography, beach, camping, laughing, sunset, Harley rides. Looking for sun beauty with heart and soul. (9/2) ☎30

YOU ARE A FINANCIALLY independent, fun, attractive, Southern-inspired woman with flexible time who loves to play. Call me. (8/26) ☎30

ACHTUNG BABY! 32, tall, dark brown hair/eyes, easygoing, funny, affectionate, feet on ground, nostalgic-o, enjoys rock, science, running, hiking, movies. You: Cute, fit, smart, cool, 25-34. Seeking best friend - share adventures, have fun, enjoy romance. Nonsmoker/single preferred. ☎30

TALL, DEGREED, professional, 44, handsome, athletic, enjoys outdoors, plays movies, dining, dancing. Good sense of humor, true romance. Seeking similar-minded, for long-term relationship. (8/2) ☎30148

COOL ATTORNEY, 41, handsome, successful, 6'0", 180lbs., sports, drive, music, plays movies, camping, beaches, seeks pretty, fit lady, calm, confident, caring, 28-39, for fun. (9/2) ☎30301

Seeking Female Pianist/Flutist

to play duets with male pianist/flutist. 39, 5'7", London, who enjoys classical music, art and culture. 5'3-38. (8/26) ☎30

ATTRACTIVE, discriminating, robust, professional, romantic, very attractive, absolutely adorable. Ph.D., 61, mesomorph, athletic, jeans, financially independent, green eyes, seeking slender, white female companion, available. (8/2) ☎30

SEMIPRO ATHLETE, seeks blonde, blue eyes, 5'6", 135lbs., for dining, dancing, long walks, trips, movies, romance. (8/2) ☎30

PLAYFUL, SUCCESSFUL, homeowner, 5'9", 170lbs., seeks woman, 30-40, for long-term relationship. Enjoy: Dining, dancing, long walks, movies, romance, laughing, fun. (8/2) ☎30

MATURE MALE IN SEARCH OF large, voluptuous, mature, woman, 40-50, for romance, fun, and friendship. (8/2) ☎30

TIRED OF MOVIES AND dinner dates? Looking for white female, 18-30, for fun, romance, and play on a day-to-day basis. (8/2) ☎30

Natural Beauty Healthy Lifestyle

Good-hearted, non-smoking, non-drinking, non-drugging, non-drama, 5'4", 5'9", jeans, good in jeans (or out of jeans), no pot, cigarettes, games, baggage, light baggage, health conscious, honest, loving, adorable, fit, sensitive, romantic, sensual, and bold. 5'10", affectionate, funny, very romantic, high integrity, honest, healthy, adventure, nature, ocean, theater, hot tub/jacuzzi, music, baking, hobbies (I'm pot hobbyist, organic gardening (check out my hobbies). Star trek, career, dance, dance. Let's have fun. You: Each other with back tubs, good food, hot, abundant lifestyle, hard/hawk. (8/26) ☎30

BEST FRIEND... MORE? White, 5'10", 41, non-smoking, fit, good-looking, seeks petite, age (pleasant looking, quality white female, 24-38. We're 51, 5'11", 175lbs., affectionate, nonsmoking, changes less, enjoys outdoors, outdoors, [illegible]

HANDSOME, SENSITIVE, [illegible]

WANTED: EXTREMELY NEEDY, [illegible]

BLACK PROFESSIONAL, 42, [illegible]

40, GOOD HEART, SENSE OF humor, [illegible]

NO MORE WEAR, [illegible]

I'VE GOT EVERYTHING [illegible]

NORTH COUNTY COASTAL, [illegible]

ARE YOU A PARROTHEAD? [illegible]

TRIM, FIT, ATHLETIC, 42, [illegible]

BLACK MALE ENTREPRENEUR [illegible]

TALL, DARK, HANDSOME, [illegible]

HANDSOME WHITE [illegible]

BLACK BEAUTY WANTED [illegible]

HAPPY MAN WANTS TO SHARE! [illegible]

500 MEMBERSHIPS

Equally Yoked

The nation's largest Christian singles organization

offers 500 memberships exclusively to qualified candidates.

Criteria: single male professionals 40-60, and single female professionals 18-38. Act now for this limited time offer.

EQUALLY YOKED (619) 563-1853 www.equallyyoked.com

All Good Things

MEDITATION, YOGA, [illegible]

BLACK FEMALE, WHITE MALE, [illegible]

SINGLE WHITE CHRISTIAN male, 30s, tall, dark and non-smoking, sensitive, romantic, enjoys outdoors, seeks white, pretty, sweet, quality woman, 30s for long-term relationship. (8/26) ☎30

MISSING WOMAN! White male, 30, 5'7", fit and fun, searching for smart, attractive, adult, non-smoking female. We are laughing, romance, motorcycles, barbecues, sunsets and sun. (9/2) ☎30

HARLEY RIDER, BUSINESS owner, look-ing for woman who's good looking to share action and long rides and much more. Coastal North County, [illegible]

"DENEZ." UCLA ALUM, [illegible]

HANDSOME, SENSITIVE, [illegible]

WANTED: EXTREMELY NEEDY, [illegible]

BLACK PROFESSIONAL, 42, [illegible]

40, GOOD HEART, SENSE OF humor, [illegible]

CLAM CHOWDER, APRICOT [illegible]

NORTH COUNTY COASTAL, [illegible]

ARE YOU THE ONE? [illegible]

HONESTLY INTERESTED IN [illegible]

OUTGOING, FUNNY [illegible]

GENTLE, FUN LOVING, [illegible]

OUTGOING FUTURE [illegible]

ASIAN WOMAN SOUGHT [illegible]

LET'S MAKE SAN DIEGO [illegible]

ADORABLE, MUSCULAR, [illegible]

STOP! LOOK YOU WON'T BE [illegible]

NORTH COASTAL SURFER [illegible]

Portuguese Guy

[illegible]

BALANCED, UNENCUMBERED, [illegible]

WE CAN'T MEET IF YOU [illegible]

NATURAL OUTDOORS GUY, [illegible]

HUMOROUSLY LOVABLE, [illegible]

OPEN MINDED, PHYSICALLY [illegible]

CHARMING CALIFORNIAN, [illegible]

WEST COAST SWING [illegible]

ITALIAN-AMERICAN [illegible]

LA JOLLA RUNNER, FIT, 40, [illegible]

TIME FOR FUN, ADVENTURE, [illegible]

JULIUS KNIPL by Ben Katchor ©1998

Ken Seeks Barbie

[illegible]

EASTGOING WHITE MALE, [illegible]

SINGLE WHITE MALE, [illegible]

ENGLISH EX DRAGON SLAYER, [illegible]

SEEKING SINGLE, [illegible]

I'M NOT A PLAYER, [illegible]

HUMOROUS, INTELLIGENT, [illegible]

CONVERTIBLES? BOATING? Very successful, attractive, passionate, young acting 42, 5'11", running, gym, water sports, travel, movies, dining out. Seeking very attractive, fit, honest, nonsmoking companion. (9/2) ☎48868

Passionate Heart, Gentle Spirit

Handsome, youthful 53, performing arts professional, 5'10", trim, financially secure, traveled, great sense of humor, loves dancing, real communication, needs smart, aesthetic, thin woman, for friendship, laughter and love. No smokers please. (9/2) ☎48814

ARE YOU COMMUNICATIVE, active, affectionate and honest? Do you like to camp, bicycle, country dance, bodysurf? Tell me what else we have in common. (8/26) ☎48776

UNDERSTATED, UPSCALE, extraordinary, normal, extrovert, introvert, erudite, refined European, athletic, humorous, emotionally unencumbered, desires lifetime romance, soul mate, similar, stimulating nonsmoker. Young in spirit/body. (8/26) ☎48790

SHE'S SENSATIONAL, smart scintillating sensitive sensual stylish slender. She's semantic, symmetric, striking, sophisticated, seductive, sublime. Somehow, someday, someway, she'll show. (40ish)(8/26) ☎48749

NEW TO AREA, 21, black, brown eyes, athletic. Love to snowboard, rollerblade and dance. Looking for cute white female to hang out with... maybe more. (9/2) ☎48813

YIN FOR YANG, 34, 6'3", 220lbs. Caucasian, fit, fun, genuine, caring, honorable, attractive, unencumbered, degreed professional seeks same in Asian-American, 29-35, for committed relationship. (9/2) ☎48899

LIKE GOING OUT OR JUST staying in? Honest, passionate, sincere, romantic, athletic, professional, 6'2", 210lbs., black/brown, seeks honest, sensual, outgoing, fit, 21-38. Don't hesitate!(8/26) ☎48777

HANDSOME GEEK SEEKS quality Betty with brains. 38, integrity, emotionally erudite, suit, communicative, iconoclastic, sincere. You: Adventurous, assertive, cute, clever, unpretentious, silly, ready. Brunettes rock!(9/2) ☎48910

HIT THE JACKPOT. Bear hugs. 6'4", playful, passionate, highly educated 40, marvelous kisser, natural pleaser, supreme cook. Seeking 30-43, playmate for dating, laughter, moonlighting, adventure. (9/2) ☎48846

BLACK BEAUTIFUL LADY, petite, shapely, curvaceous, 30-45, desired by 52, open minded, handsome, financially secure, Caucasian, chemical engineer, for exciting activities, dating, travel and more. (8/26) ☎48744

UNCONVENTIONAL, UNTRENDY, unyuppie, unencumbered, untraditional, independent, intelligent, aware, witty, educated, traveled, 42, 5'8", 145lbs. Enjoy conversation, nature, pets, exploring, music. Seeking mere mortal. East County. (9/2) ☎48856

LABOR DAY EVENT. You: 35-50, humorous, enjoy dining, movies, theatre, outdoors. Me: 40s, humorous, lots of fun, sincere, great listener, for barbecue, reserve now. Call. (8/26) ☎48743

POWER TOOLS, PASSIONATE kisses, back rubs, foot rubs, understanding, growth, travel, tons of music, dancer, coast road 1, positive, 6'2", affectionate. Seeking 29-35. (8/26) ☎48689

LOOKING FOR AN affectionate, romantic, intelligent, attractive female. Myself 36, 6', 185lbs., brown eyes, educated, athletic, enjoy sunset, moonlight, candlelight, sincere smiles. (8/26) ☎48742

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MUSICIAN/TEACHER, 50, 5'10", 190lbs., brown hair, "Dudley Moore," intelligent, educated, funny, creative, witty communicator. Like tennis, yoga, singing, walking, movies, dogs, kids, comedy. Seeking curvy female, 40s, who formulates requests, avoids demands. (8/26) ☎48685

CHRISTIAN, TALL, DARK, handsome, blond hair, hardbody, artist, musician, singer, surfer, biker, horizon. Seeking sexy, beautiful, petite, 100% Christian, blonde lady, dating, wife, ministry. (9/2) ☎48885

Stop Your Search Your Knight is Here

Passionate, sensual, Van Morrison fanatic, white male, 30, in great physical/mental condition, virtuous lover of music, philosophy, nature and chihuahuas, well established in career. Seeking my soul mate, preferably white, 27-33, to share a deep and profound love with. (8/26) ☎48674

ITALIAN FIREFIGHTER with green eyes, very handsome, athletic, friendly, open minded, spontaneous. Enjoy outdoors, cycling, hiking, travel, outdoor adventure, movies, dinner and cooking. (9/2) ☎48812

TEACHER, 33, Christian, enjoys tennis, dancing, biking, guitar. Fit, funny, easygoing. You: Love to laugh, slender, athletic, attractive, educated and enjoy life. 24-32. (8/26) ☎48733

HANDSOME, TRIM, BLUE/brown, 6', 170lbs., 38, Caucasian, dependable, sensitive, marriage minded. Seeking relationship with attractive, easygoing, 24-35 year-old. No children, race unimportant. (9/2) ☎48866

FLUENT IN FRENCH? Professional, athletic, 34 is forgetting his native tongue. Seeking athletic and French speaking lady for hiking, sailing, travel, plays, and foreign films. (8/26) ☎48715

PHYSICALLY FIT, GOOD looking, financially secure, 42, tall 6'4", 200lbs., seeks tall, 5'7"+, 37-42, slender, attractive, physically fit woman for fun, friendship, romance. (9/2) ☎48904

PROFESSIONAL, MIDWESTERN values. Brown/blue, 6', 180lbs., 42, no kids. Fit, intelligent, sensitive, funny, searching for soul mate. Like theater, music, sports, outdoors, flying, quiet dinners for two. Seeking fit, educated, white woman, 30s. Emotional intimacy first. (8/26) ☎48807

FRENCH/INDIAN, CANADIAN, exotic looking, tanned, clean cut, dark features, 36, 5'9", 170lbs., college graduate. Seeking Hispanic, Asian or African American, 25-45. (9/2) ☎48912

2 MALE PROFESSIONALS, 40/47, tall, humorous, nice looking. We're friends looking for you and your friend. Dinner, boating, fun, romance. Please be 27-47. (8/26) ☎48707

EBONY LAWMAN, 31, 5'7", handsome, muscular, seeking attractive, open-minded, childless woman, 25-35, for possible relationship. Possessing hourglass shape, little extra sand at the bottom OK. Race unimportant. (9/2) ☎48861

Theater for Two

If you're energetic, bright, romantic and adventurous, 35-50, and enjoy the theater and museums in San Francisco, Los Angeles and San Diego, sailing in Mission Bay or around the Cook Islands, classical concerts in Balboa or Lincoln Center New York or quiet dinners at Laurel, Pamplemousse Grille or Trattoria Acqua, let's meet. I'm 56, 6'1", live in La Jolla and looking for new best friend for romance and adventure. (8/26) ☎48712

HANDSOME COMPUTER GEEK with sarcastic charm, avid cyclist, degreed professional, 29, 5'7", 140lbs., seeks articulate, beautiful, fit woman with thick skin, intrepid sense of humor. (9/2) ☎48849

KIND, EMPATHETIC RESEARCHER. Brown/blue, fit, youthful 36. In search of active pal. Please be positive and have same qualities. 24-36. No commitment phobia. (8/26) ☎48804

LET'S CREATE OUR OWN BOW scene from Titanic. 34, black male looking to meet an attractive white female, 28-38, to sail under the moonlight with. (8/26) ☎48690

ASIAN SWEETHEART WANTED. Single white East County guy, 40s, seeks lady who appreciates affection, attention. Interests include: Movies, TV, sports, picnics, stargazing, sunsets, theater, cooking. (8/26) ☎48746

CRAFTSMAN, RN, fifty, 5'10", 190lbs., brown/blue. Enjoy reading, oceans, ridge gardening, walking, hiking, wine, music, Padres, Aztecs, science, nature, conversation and travel. Seeking nonsmoker. (9/2) ☎48853

LIVE, LOVE, LAUGH. Single black male, 35, 5'10", 160lbs., enjoys shopping, traveling, seeking athletic, fun loving, single black/hispanic, 25-35, for movies, restaurants, friendship, relationship. (9/2) ☎48616

HANDSOME, LA JOLLA financial professional, 6'2", 185lbs., kind, loyal, athletic, romantic, generous, honest, talented, ambitious, young 47. Seeking 30-35, 5'7", 125lbs., sincere, very attractive lady. (8/26) ☎48676

EDUCATED, PROFESSIONAL, handsome, athletic, adventurous. Looking for Ms. Right. Fun, romance, dining, conversation, shows, sailing, hiking, blading, kayaking, skiing, outdoor activities, etc. 35, 6'2", 185lbs. (9/2) ☎48892

MUSCULAR, WHITE PROFESSIONAL, 30, 6', who would cherish the opportunity of meeting black professional for fun, romance and long term relationship. Must be attractive, nonsmoker. (8/26) ☎48728

LOOKING FOR ADVENTURE? Enjoy dancing, sailing and flying to Catalina? Sexy, romantic, athletic, 170lbs., 6', 27, entrepreneur. Desiring sexy love of life. (9/2) ☎48850

MASCULINE-TYPE MALE, courteous, well-educated professional, 6'1", 190lbs., 46, offers TLC, attention, warmth, respect to strong, feminine woman who enjoys theater, conversation, sharing, laughter. (8/26) ☎48773

SELECTIVE, TALL, FUN, 36, fit, trim, seeks fun, energetic, athletic woman, into gym, beach, river, Padres, dogs, wine. Please be under 37 and size 9. (8/26) ☎48755

NATURE-LOVING COMPUTER scientist balancing healthy living with aggressive career path. 35, medium build, exploring the pleasures of romance with perspicacious woman reaching similar goals. (8/26) ☎48761

PARROTHEAD SEEKS SMART woman with short skirt. Jimmy's coming to town. Professional, 50, easygoing, good guy. Sports, brew pubs, quiet moments, sunsets, long kisses. (9/2) ☎48925

6' TEDDY BEAR, FATHER OF 2, seeks voluptuous, Rubenesque goddess to rock my world. Kids a plus. Light drinker, no drugs, commitment minded, no games. (9/2) ☎48918

NEVER OWNED A TV— LIFE is too good. Work: Chemistry professor, creative, focused. Network: Camping, travel (speak Spanish, German), bicycles, old houses, silliness. Childless, so far but kids are sweet. 40, 6'2", 165lbs. You: Active, have positive influence on the world. (8/26) ☎48772

HONEST, KIND, HANDSOME, 48, 6', monogamous, Pacific Beach guy seeks thin, unpretentious lady. Interests include beach, dancing, live music, tennis, movies, 91X, laughter. Kids OK. (9/2) ☎48919

EASYGOING ADVENTURER TO share sailing and flying with lady of similar interests. I'm 60, look 50, trim, fit, retired, on the go. You: Petite, feminine, affectionate, fit, outdoor type with sense of humor, honest and emotionally secure. (9/2) ☎48902

33, LA JOLLA, WHITE, seeks white female, 25-35, professional, into beach, fitness, sports, dining, travel, cooking, movies. Couch potatoes need not apply. (8/26) ☎48739

ASIAN SWEETHEART WANTED by professional, intelligent, educated, handsome, adventurous, funny, 5'9", fit, Caucasian, with many interests. You: Professional, honest, attractive, educated, fit, family oriented, 26+. (8/26) ☎48791

WITTY, SINGLE WHITE MALE, likes talks, movies, golf, beach, mountains, camping, seeks Christian woman, 35-53, 5'3"-5'4", bicycle. Let's have fun, enjoy life. (9/2) ☎48857

GREAT-LOOKING GUY is seeking marriage-minded woman who is Asian. I'm 32, 5'5", fit, Caucasian. Please be between 22-32. Call me up now!(9/2) ☎48820

WHITE MALE DESIRES relationship with special, lovely, sweet, slim lady. I'm 35, 5'8", 170lbs., strong, handsome, cool, normal. Enjoy surfing, outdoors, sunrises, sunsets, music, cooking, bicycling. (9/2) ☎48922

VERY GOOD-LOOKING 38-year-old, beach going local San Diegan seeks fun-loving girl/woman to share the moment. Beautiful in and out, 22-30. (8/26) ☎48807

AFFECTIONATE ASIAN SOUGHT by active, financially secure Caucasian professional. Seeking attractive, educated, [illegible], 30s-40s, romantic lady with modern flair and traditional values. (8/26) ☎48691

HANDSOME, ATHLETIC TAURUS, blue eyes, loves outdoors, sports, barbecues, music, seeks fun loving, athletic, intelligent, happy female into movies, laughter. Honesty, commitment, romance. 25-40. Cardiff. (8/26) ☎48766

EAST COUNTY. Youthful 50s, 6', 175lbs., adventuresome, easygoing. RV camping, sportscars, tennis, biking, swap meets, champagne brunches, margaritas, togetherness, weekend getaways. Intelligent, articulate, communicative, nonsmoker. (9/2) ☎48884

ATTRACTIVE, TRIM, HAIR, 5'11", 54, look 44, nonsmoking, likes affection, humor, music, learning, reading, conservationism, seeks trim, 40s, chemistry. (9/2) ☎48871

HANDSOME, SMART, STABLE, confident, highly successful Del Martian (approximately 6', 175lbs., 41), seeks slender, well-educated, nurturing Venusian, 28-36, for healthy, balanced relationship, marriage, children. (9/2) ☎48810

CULTURED, EDUCATED, TRIM teacher, 52, kind, communicative, myriad interests, integrity, personal growth but imperfect. Seeking attractive lady with depth, inner beauty. Share life's rollercoaster journey. (8/26) ☎48775

LARGE LADY PREFERRED. Warm, caring, romantic, attractive, fit, successful gentleman, 35, seeks big, beautiful, strong, 20-40, who enjoys movies, sports, art, conversation, lasting relationship. (8/26) ☎48786

GOOD LOOKING, super nice guy, big heart, bright, trim, fit, 40, looks 30. Seeking 20-40, fun A-Z, best friend, long-term relationship, good communicator/listener. (9/2) ☎48880

DENTALLY IMPAIRED? Seeking tall, slender, 35-45, Caucasian woman in dental field. Must have sense of humor, like hiking, camping and animals. (8/26) ☎48683

ROMANTIC HISPANIC professional seeking pretty lady, 35-45, sweet personality, pretty smile, long dark hair, great shape, great legs, who needs love, understanding, passion, excitement, commitment. (9/2) ☎48845

DOWN TO EARTH, SOUTH County, white, 50s, 5'10", 150lbs., enjoys movies, theater, street fairs, jazz, golf, laughter, seeks petite, charming, fun, white, Latina, Asian lady. (8/26) ☎48702

SENSUOUS SUNDAYS, candlelight dinners, close dancing, exciting movies, mutual spoiling, sunsets, adorable European gentleman, 31, 6', 205lbs. Seeking attractive lady to build smiles of memories. (9/2) ☎48887

STILL LOOKING. Athletic, modestly attractive, intelligent professional, 26, 5'11", 175lbs. Enjoy sports, outdoors, music, conversation, diving, movies. Seeking attractive, fit, educated, 21-30, to share life. (8/26) ☎48709

BACK TO NATURE, HIKING, backpacking, camping, travel, forests, mountains, canyons, deserts. Me: White male, 47, artist, cat lover, good cook. You: 35-45, fit, intelligent, ready. (8/26) ☎48763

TALL, LEAN, HANDSOME, educated, 37, fit, professional, sincere, affectionate, 45. Seeking slim, attractive, [illegible], bikini, fit, 25-48, stable, secure. Really want a girl to share life. (8/26) ☎48787

DOG LOVER, FUN, outdoorsman, athletic build, good looking, Jewish, 30, brown/green, 5'11", 175lbs. You will never be bored. Call for a fun adventure. (9/2) ☎48881

1952 MALE, all original parts, runs well. Kind, caring, humorous, nonsmoker. Enjoy biking, swimming, movies. Seeking honest, intelligent, independent, 1950-1968 female with sense of humor. (8/26) ☎48719

ATTRACTIVE, 35, 5'11", 195lbs., Hispanic, physician, bilingual, enjoys outdoors, active lifestyle, many interests, seeks same, slim, attractive, childless Hispanic/white, nonsmoker, 20-30, for fun relationship. (9/2) ☎48902

BLOND, BLUE-EYED NATIVE eats healthy, exercises regularly. Looking for same. Must be supportive, honest, ethical, kind and seductive with a positive attitude, between 22-35. (9/2) ☎48900

ITALIAN, 39, HONEST, sincere, hard worker, strong body. Seeking independent lady for relationship. Enjoy music, sports, travel and romantic dinners. No games. Guaranteed response, call!(9/2) ☎48890

RIGHT SIDE OF BRAIN following your creativity, talents, expressing freely. I enjoy romance, drama, comedy, ocean, working out, to articulate with cerebral woman, 25-45, unencumbered. (8/26) ☎48783

QUALITY, GENUINE, OPEN, nontraditional, varied interests, attractive, 6'+, 55+, trim, fit gentleman. Seeking very slim, cute figured, kind, good hearted counterpart for life's journey. (8/26) ☎48686

20% WOMEN IN READER Matches want tall men, 5'9" and up. Favorite ad: (apply if tall, ethical, supportive) note the order. I'm mid 5'8". (8/26) ☎48751

ON HEALING PATH, meditation, love, creativity, community making, self development. 29, seeking loving woman with integrity, eclectic spirit, similar path, under 33, for conscious relationship. (8/26) ☎48722

SUPERHERO SEEKS sidekick to create dynamic duo for action packed romantic adventures. Pow! Zap! Bang! Battle crimes of passion. Just: Action figures sold seperately. (9/2) ☎48809

LAUGHING IS PRICELESS... 33 year old UCSD grad looking for quick-witted, good-natured woman. Do you like boating, vacations, beach and sunshine? Call me. (9/2) ☎48841

HISPANIC/LATINA WOMAN wanted! I'm Italian, 5'11", 165lbs., nice looking, caring, affectionate, health minded. Own home in Bonita. Seeking Latina under 50. All replies answered. (8/26) ☎48700

SIMPLY IRRESISTIBLE, unpretentious professional, former chef, banker, bandstand, 6'2", nonsmoker, 40s, loves adventure, Asian cuisine. Sold house, bought sailboat and need your love. (9/2) ☎48891

FIREFIGHTER, 5'10", 178lbs., retired, seeks one honest, faithful lady for long term relationship, dancing, fly travel, golden years, conversation, 50-70. (9/2) ☎48914

MARRIAGE MINDED WANTED: Lady to be spoiled, loved, cherished. You: 26-40, slim, pretty, kind, ready for exciting adventure. Me: Very successful, handsome, lovable, kind, 40. (9/2) ☎48917

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46, DIVORCED, WHITE, 6'1", trim, sensible, enjoys swimming, scenic walks, stimulating conversation, companionship. You: 40-50, 5'10"+, trim, healthy, nonsmoker, finely tuned, balanced, financially sound, sincere. (9/2) ☎48920

ATHLETIC, FUN LOVING, 52-year-old, enjoys dancing, movies, walks on the beach, gym, tennis, 5'8", 180lbs., in excellent shape. Seeking female, 40-52, similar interests. (8/26) ☎48717

NICE GUY FROM OHIO, 37, 6'1", well read, happy and healthy, seeks a smart, fit, cheerful woman to share cycling, hiking, museums and restaurant conversations. (9/2) ☎48880

AAAAAAAAAAAAAAA

Just wanted to be first! The same place I'll put you! Single white male seeking mid-20s, hip gal to share laughs, love, friendship. Call me. (8/26) ☎48737

SOUTH AMERICAN GIRL wanted by honest man. Seeking affectionate, open-minded woman for friendship and walks on the beach. Please call. (9/2) ☎48909

NICE, ATTRACTIVE, white gentleman, 6', 190lbs., fit, kind, romantic, humorous, seeks real attractive lady, under 59, 5'4" to 5'10", shapely, petite, blonde, nonsmoker, no drugs. (8/26) ☎48788

HERPES: I hate to use that as the first word but let's cut through the rhetoric. 31, very attractive, nice, interesting, 3" live, seeking similar gal. (9/2) ☎48823

ADVENTUROUS, FUN LOVING, sweet, gentle, compassionate, confident, intelligent, adorable, funny, attractive, modest, 29, 6'11", lean, active, outdoors type. Seeking woman with similar interests and personality. (8/26) ☎48725

ALL THE WAY TO HEAVEN. 27, fun, Asian, warm and lonely. Be sweet, attractive, passionate. There's nothing better than being with someone you love. (9/2) ☎48903

DELIGHTFULLY DIMPLED, attractive, sexy, intelligent, humorous, white male, 50s, semiretired. Much time to spoil female, 45+, with time for fun, sun, laughs and affection. (9/2) ☎48818

HIGHLY SUCCESSFUL Midwestern catch, 35, 6', 200lbs., fit, outgoing, seeks highly successful Midwestern gal or southern belle, childless/smokeless. (8/26) ☎48789

GREAT GUY (HONEST) FROM Mars seeks sweet, short princess from Venus to make happy. I'm 5'7", 160lbs., 45, loyal, affectionate and fun. Kids OK. (8/26) ☎48759

LARGE, CURVY WOMAN, 27-35, wanted by intelligent, attractive thinker, 27, 6'1", dark brown all around. North County Coastal and water color + plush(9/2) ☎48817

LONELY BLACK MALE... I am seeking a 21-27 year-old female. Race is unimportant. The female I am seeking must have time for me. (8/26) ☎48753

TALL, GERMAN, YOUNGER woman: Offering genetics, security, brainpower— exchange for youth, beauty. Successful artist/inventor seeks blue eyed, slim, 5'10", love goddess. Start family!(9/2) ☎48825

TORI AMOS CONCERT? Independent, intelligent, attractive, responsible, long hair, liberal, secular, child-free pilot, 31. Seeking similar: fit, nonsmoking, strong, sensual, funky natural beauty. (9/2) ☎48877

RUDE BOY SEEKS RUDE GIRL: 28, 6'2", educated professional, athletic, music lover, seeks vivacious, attractive lady for nights out, dancing, clubbing, laughing. No drugs/smoking. (9/2) ☎48858

TALL, DARK, HANDSOME, sensitive, 29, Caucasian male seeks attractive, affectionate, down-to-earth female for dinner, nights out and nights watching movies and chilling out. (9/2) ☎48921

NICE GUY, 38, IVY EDUCATED, successful, Pillsbury doughboy physique, seeking intelligent partner for sharing travel, arts, cuisine, stimulating conversation, romance, commitment. I'll make you laugh. (8/26) ☎48779

VERY GOOD LOOKING, 47, looks 37, 6', 180lbs., humorous, athletic, Master's degree, hiking, travel, dancing, theater, exercise, healthy, nonsmoker, Caucasian. Seeking attractive, fit, 38-46. (9/2) ☎48904

YOU: FULL HIPS, nice personality, clean, healthy, 39, 6'2", 185lbs., professional, Swedish, clean, healthy. Like walks, nature, indoors, music, etc. (8/26) ☎48774

ATTRACTIVE LATINO, 30, 5'9", physically fit, into dancing, working out, movies, beach, romantic evenings. Seeking pretty, 27-37, same interests, long-term relationship, nonsmoker, no kids. (9/2) ☎48883

TALL, APPEALING PROFESSIONAL, 52, former adventurer, now seeking simpler pleasures. Home, garden, ocean, arts, NPR and a confident, smart, slender, pretty woman, 37-45. Chemistry is important, race isn't. (9/2) ☎48827

OUTGOING, INTELLIGENT, active, commitment-minded, 33-year-old single Asian male, in search of similar single female, 28-35. Let's wine, dine and have fun together. (9/2) ☎48869

AFFECTIONATE, KIND AND honest male, 29, 5'8", medium build, athletic and outgoing. Looking for female for long-term relationship, someone open minded, trustworthy and kind. (8/25) ☎48757

LAKESIDE, 51, BIG GUY. Secure, romantic, fun, normal stuff, computers, gardening, "not perfect." Looking for big, healthy gal. You?(8/26) ☎48740

MANY INTERESTS, nonsmoker, fit, unencumbered, Ph.D., healthcare professional, 44. Desire health-minded white woman, degreed, nonobese, 35-45, who values career, relationship and family. Let's talk!(8/26) ☎48607

HIGH SPIRITED, RUGGEDLY built, health conscious, white, part-time dad, 36, seeks vibrant, active, petite woman, 30-40, kids OK, for friendship, dating and more. (9/2) ☎48835

AFFECTIONATE, WARM, romantic, caring, very attractive, 5'11". Educated entrepreneur loves water, golf, tennis, travel, culture, cooking, seeks special lady wanting best friend, love, adventure. 38-45. (9/2) ☎48896

COGNITIVELY DISTINGUISHED, passionately inclined, physically fit man with exceptional looks, 35, 5'10", seeks to share his wit and warmth with alluring female into travel, outdoors. (9/2) ☎48848

AFRICAN-AMERICAN MALE in search of 21-30-year-old female for dinner, conversation and smiles. I am 27, 6'1", 240lbs. and open minded. Race open. (8/26) ☎48805

JEWISH GEM, SINGLE DAD, tall, dark, handsome professional, 33, active, sports minded, honest, confident. Looking for physical/emotional chemistry with attractive, intelligent, honest, caring lady. (9/2) ☎48834

CLASSY, PERSONABLE, Coronado homeowner, athletic, good looking, trim, 48, 5'9", educated, fun, is seeking a very attractive counterpart, under 43, nonsmoker. (9/2) ☎48897

ALL-AMERICAN BOY, almost grown up, 43. Accomplished, active, white male seeks petite, hardworking, family-oriented female to gain and build a life together. (8/26) ☎48733

OPTIMISTIC, HAPPY, faithful, attorney/part-time dad, 54, 6', 175lbs., prays for sincere, slender, 35-50, affectionate, romantic who still believes in magic, relationship. Any race. (9/2) ☎48837

AFRICAN-AMERICAN, 35, considered attractive, active, educated, strong, seeks Nubian princess, 24-32, elegant, fit, spontaneous, no children, who appreciates class, style and adult maturity. (9/2) ☎48889

LET'S GO WANDERING OFF into the sunset together. Cool dude, 37, seeks hot babe with great attitude for action, romance and adventure. Call me now. (8/26) ☎48693

COURAGE, BRAVERY, responsibility, charmingly handsome, successful, 5'11", 190lbs., 29, classy gentleman, unparalleled attire, friendly barbecues, black tie events, appreciative professional. Seeking generously, affectionate, stylish lady. (9/2) ☎48888

TALL, HANDSOME professional, 6'2", 180lbs., brown/blue, humorous, caring, intelligent, monogamous. Enjoys concerts, plays, running, hiking, seeks kind, empathic, attractive, in-shape companion, romance/commitment. (8/26) ☎48736

AFFECTIONATE, attractive, affluent (well two of three anyway). Fit, white professional who enjoys beach, camping, tennis, movies, seeks white, 30-40, for romance, long-term relationship. (9/2) ☎48819

46, HANDSOME, FIT, romantic, sensitive, honest, good job, sincere with integrity. Spiritually inclined, unpretentious, seeking intelligent, fit, attractive woman for long-term relationship. (8/26) ☎48677

RALL by Ted Rall ©1998

SOCIABLE JEWISH SOUL, retiring and benign, seeks gentlewoman to trigger dormant capacity for monogamy. Animals and children barely tolerated. Applicants 47-53, 5'4" plus welcome. (9/2) ☎48875

WHERE ARE YOU HIDING? Athletic, 39, 5'8", 160lbs. Me: Fun loving, humorous, honest and caring. Enjoy romantic dinners, beaching it, skiing, camping, the great outdoors. Seeking pretty, slender, active lady for mutual spoiling. (8/26) ☎48771

MARINE BIOTECH SEEKING adventurous mermaid to dive, kayak, sail, bike, hike, dance and romance through life's coral gardens. 40, blond/blue, 5'10", 165lbs., athletic, nonsmoker. (8/26) ☎48703

ATTENTION LADIES. Two good looking, 23-year-old Italian/Mexican men looking for two San Diego beauties to share some fun with. Age unimportant. (9/2) ☎48852

TALL MALE, 25, dark hair, blue eyes, seeks female, 19-28, for rides along beach. Like romance, New Wave, Anne Rice and Disney. (9/2) ☎48839

OPTIMISTIC, DIRECT, transplant. No commitments, just honesty. 48, 6'1", attractive, fit, have hair, riches and time. Seeking slender, stable, daring woman. (8/26) ☎48772

FATHER, 35 YEARS OLD, with 2 kids (girl, 10/boy, 3). Love doing kids stuff, beach, movies or just hang out. 6'1", 215lbs., Mira Mesa. (9/2) ☎48815

STILL WORTHY, serious, successful professional, 40, relaxed, slim, nice looking, very funny. Seeking lovely woman, open, interested for companionship, fun, romance. Love nature, animals, outdoors. (8/26) ☎48750

MONICA LEWINSKY look-alike? Conservative fun-loving guy seeks a dark-haired cute to light my fire. Commitment, excitement required. Audition now!(9/2) ☎48822

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	40-49	$188	$157	$115	$119	$85	$57	$147	$116
	50-54	$231	$210	$182	$169	$140	$96	$168	$137
	60-64	$298	$234	$209	$194	$164	$117	$191	$156
SUBSCRIBER & SPOUSE	under 30	$197	$133	$95	$95	$68	$48	$186	$148
	30-39	$242	$166	$117	$122	$86	$59	$218	$174
	40-49	$327	$250	$182	$193	$137	$92	$271	$215
	50-59	$410	$359	$291	$288	$225	$153	$315	$252
	60-64	$489	$436	$345	$363	$275	$195	$360	$292
SUBSCRIBER & CHILD	under 30	$173	$121	$85	$84	$60	$44	$159	$127
	30-39	$219	$158	$107	$111	$78	$55	$190	$153
	40-49	$256	$207	$150	$155	$111	$65	$212	$159
	50-59	$298	$259	$216	$205	$166	$104	$234	$190
	60-64	$313	$282	$243	$231	$191	$125	$257	$208
FAMILY	under 30	$333	$243	$166	$176	$121	$74	$299	$239
	30-39	$395	$280	$192	$208	$143	$86	$360	$286
	40-49	$448	$344	$243	$265	$184	$118	$391	$310
	50-59	$506	$422	$334	$341	$262	$179	$409	$324
	60-64	$524	$489	$378	$381	$302	$210	$431	$340
SUBSCRIBER & CHILDREN	under 30	$258	$179	$130	$128	$86	$55	$205	$156
	30-39	$266	$194	$127	$143	$94	$58	$237	$191
	40-49	$292	$229	$161	$173	$122	$75	$254	$204
	50-59	$329	$273	$218	$217	$169	$115	$271	$217
	60-64	$341	$294	$245	$242	$192	$135	$291	$232
SINGLE CHILD	0-1	$128	$106	$84	$83	$63	$44	$79	$64
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	1-18	$123	$85	$56	$63	$41	$27	$119	$95
3+ CHILDREN	0-1	$213	$177	$123	$133	$92	$80	$179	$146
	1-18	$173	$119	$74	$88	$56	$35	$166	$137

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BAY PARK. $500 plus deposit. Condo with view. Own room and bath. Swimming pool, jacuzzi, gas fireplace, washer/dryer, wet bar. 619-275-1526, 619-235-2415, x19126.

BAY PARK. $425.50 plus deposit. Own bedroom and bath in 4 bedroom house. Washer/dryer and great ocean view. Pet boarding. 619-581-9051.

CARDIFF. $600. Beach mansion gated. Huge master suite, marble fireplace, sunny deck, ocean view, pool, spa, laundry. Available 9/1. Nonsmoker, quiet, responsible, professional. 619-436-1000.

CARLSBAD/OCEANSIDE. $480 including utilities. Room with private bath in peaceful condo with cat. Garage, cable, washer/dryer, pool, spa. Close to shopping and freeway. 619-235-2415, x19564.

CARMEL VALLEY. $550, 1/3 utilities. Female roommate for master bedroom with private bath. Washer/dryer, fireplace, vaulted ceiling, bright, beautiful. No pets or smoking. 619-792-0360, 619-235-2415, x20806.

CASA DE ORO. $300 includes utilities. Room in 4 bedroom, 2 bath house on 1 acre. Rural. Nonsmoker. Bath, laundry, kitchen privileges. Available 9/1/98. 619-670-3191.

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CLAIREMONT, NORTHWEST. $400 includes utilities. Share 2 bedroom, 1 bath in female home. Non-smoker. Pool, spa, fireplace, close to all. Easy freeway access. Available now. Call 619-235-2415, x19126.

CLAIREMONT, BAY PARK. $400 plus deposit. Close to all. Easy freeway access. Quiet, clean, responsible, mature. Call 619-235-2415, x19126.

CLAIREMONT. $350 plus deposit. Fully remodeled 3 bedroom house. Renting 10'x11' room. Washer/dryer, dishwasher, monthly maid. Females must share bath. Nonsmoker/pets. Gary, 619-270-0782, 619-235-2415, x20806.

CLAIREMONT, NORTH. $330 includes utilities. Large 4 bedroom house on canyon. Private yard. Washer/dryer. Nonsmoker. 619-279-5479.

CLAIREMONT, NORTHWEST. $410/month. Excellent location. All utilities included. Private entry and exit, master bath, closet, tub. Quiet room. Smoke-free. 619-490-0424, voice mail, 619-641-8066, 619-235-2415, x20806.

CLAIREMONT, NORTH. $365/month, 1/4 utilities. Canyon home. Washer/dryer, fireplace. Close to all. Quiet, safe neighborhood. No smoking or pets. Available 9/1. 619-274-3066, 619-235-2415, x20806.

CLAIREMONT, NORTH. $350 includes utilities. Quiet, pool, fireplace, close to all. Nonsmoker, no pets. Female preferred. $350 deposit. Call 619-543-2036 or 760-436-1966, 619-235-2415, x20806.

CLAIREMONT/BAY PARK. $400 plus deposit. Close to all. Easy freeway access. Quiet, clean, responsible, mature. Call 619-235-2415, x19126.

CLAIREMONT. [illegible]

CLAIREMONT. [illegible]

CLAIREMONT. [illegible]

CLAIREMONT/MESA. [illegible]

CLAIREMONT. $300 plus 1/3 utilities. Female roommate. Large 2 bedroom, 1 bath. Pool, spa, fireplace, close to all. Quiet, responsible, professional. Call 619-235-2415, x19126.

CLAIREMONT. $300. 1/3 utilities. Share 3 bedroom, quiet canyon home. Washer/dryer, fireplace, large private yard. Own phone. No pets. Available 9/1. Leave message. 619-483-0458, 619-235-2415, x19169.

CLAIREMONT. $350 utilities included. Share 3 bedroom, 2 bath, newly remodeled house. Quiet area, near Mesa. Washer/dryer, female only, no smoking/pets. 619-563-8234, 619-560-0330.

CLAIREMONT. $350, utilities, deposit from and own bath available for 1 in newly carpeted condo. Secure complex, unfurnished, pool, spa. No smoking/pets. Available immediately. 619-274-3410.

CLAIREMONT. $325. 1 room available in 3 bedroom, 2 bath house. Washer/dryer, fenced backyard, covered patio. Quiet street, near Mesa. Available 9/1. Joy, 619-274-6862.

COLLEGE AREA. $300 month, includes utilities. Female nonsmoking mature professional. Large sunny home with swimming pool, close to all. 619-582-4048, 619-235-2415, x4470.

COLLEGE AREA. $350. 1/3 utilities. Separate entrance, own kitchenette. Complex with pool, spa, laundry, close to all. Quiet, responsible, mature, professional. Call 619-235-2415, x19126.

COLLEGE AREA. [illegible]

COLLEGE AREA. [illegible]

COLLEGE. [illegible]

COLLEGE. $400. Share spacious 2 bedroom, 1 bedroom home. 1920s Craftsman style home. Large garage for storage. Large backyard. Handcrafted cabinets. Available 8/31. 619-286-9513.

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DEL MAR, EAST. $550. Desirable Sea Breeze. Mid, share 2 bedroom furnished townhome. Patio, laundry, pool, green belt, [illegible] Available now. Full privilege. 619-793-8441, 619-235-2415 x1179.

DEL MAR, EAST. $450, plus 1/3 utilities. Share 2 bedroom, 2 bath condo. Laundry, yard. Quiet neighborhood. Nonsmoker, no pets. 619-235-2415, x19126.

DEL MAR, EAST. [illegible]

DEL MAR, EAST. [illegible]

DEL MAR. [illegible]

DEL MAR. [illegible]

DEL MAR. $400 plus 1/3 utilities. Female wanted for 2 rooms in 3 bedroom, 2 1/2 bath condo. Washer/dryer, garage, pool, jacuzzi, sauna. Nonsmoker. Available 9/1. 619-794-1679.

DEL MAR. $450 including utilities. Ocean view, short walk to Torrey Pines beach. Female preferred. Nonsmoker. No pets. Share 2 bedroom, 1 bath. Sofia, 619-794-4859.

DOWNTOWN. $525. 1/2 utilities. Large loft in the Gaslamp. Close to [illegible]. Female preferred. Nonsmoker. No pets. 619-702-0360, 619-235-2415, x20806.

DOWNTOWN. $475 plus 1/2 utilities. Roommate wanted to share a great downtown city/bay view duplex. 2 bedroom, share bath. Hardwood floors. After 5pm, 619-298-1893.

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ENCINITAS. $600. 1/2 utilities. 5-minute walk to beach. Close to I-5 and Crosser. Beautiful 3 bedroom, 2 bath house. Laundry. Quiet. No pets. 619-235-2415, x20806.

ENCINITAS. $395. Share beautiful country home on large private, quiet lot. All amenities. Prefer nonsmoker. (have dog, no have pets. Available 10/01. Ed 760-634-0474.

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FASHION VALLEY. $350 plus $300 deposit utilities included. Mesa College area. 3 bedroom, 1 1/2 bath townhouse. Laundry facilities, parking, gym, pool. Safe neighborhood. Call: 619-589-4112, 619-235-2415, x23731.

FASHION VALLEY. $465. 1/2 utilities. Bigroom, 2 bath luxury condo. Female to share with same. Security, pool, rec room, jacuzzi, sauna. Quiet. Have cat. 619-291-6881.

FASHION VALLEY. $500. 1/2 electric deposit. Share townhouse. Own bath. Garage, washer/dryer, fireplace, dishwasher, patio, pool, jacuzzi, sauna. Female nonsmoker preferred. Available 8/17. 619-295-9642, 619-235-2415, x19126.

GOLDEN HILLS/NORTH PARK. $300. Share 2 bedroom, 2 bath apartment. Secure, near neighborhood park, no drugs. 619-516-0104.

HILLCREST. $317.50 plus 1/2 utilities. Room for rent. Female preferred. Non-smoker. Near UCSD and Mercy Hospital. Contact Cathy, pager 619-970-3636.

HILLCREST. $470 plus 1/2 utilities, deposit. 2 bedroom, 2 bath. Secure building, jacuzzi, laundry room, gated underground parking. 1 block from Mercy Hospital. Nonsmoker. Available 8/20. 619-231-4830.

HILLCREST/UNIVERSITY HEIGHTS. $350 plus deposit. 1/2 utilities. Share 2 bedroom, 1 bath house. Fenced yard, garage, laundry. Pet possible. Nonsmoker. Female preferred. Erica, 619-235-0717, 619-235-2415, x19313.

KEARNY MESA. $395. Condo. Quiet, clean 3 bedroom, 2 bath. Renting master plus bath. Aero and Ruffin. Immediate. 619-263-2990.

KEARNY MESA. $325 plus 1/2 utilities. Female. Private room and bath. Pool, jacuzzi, dishwasher, laundry, big closets, patio. Nonsmoking. Near Mesa College. Jeff, 619-560-3984, 619-235-2415, x17824.

LA COSTA. $600 plus utilities. Bedroom/own bath. $350 plus utilities. Master bed room/bath. $850 double garage. No smoking. Male preferred. Large twenty home. 792-918-9681, 619-235-2415, x19169.

LA COSTA. $400. 1/2 utilities for 2 bedroom, own bath in 4 bedroom house. Share garage, yard with female. Near Fairing Rain, shopping freeway access. 619-235-2415, x17825.

LA COSTA. $450. 1/2 utilities. large master suite with private bath. In spacious home. Washer/dryer. Separate phone/cable. Prefer female nonsmoker. Available 9/1. 619-792-9470, 619-235-2415, x21186.

LA COSTA. $750. 2 room suite in designer decorated, contemporary home. Peaceful gardens. Lush pondo, pool, fireplace. Own bathroom. No smoking, pets, drugs. Deposit, utilities. 619-235-2415, x19169.

LA COSTA. $550. Private entry, minimal utilities. No pets. 760-320-9613.

LA JOLLA COLONY. $435, includes utilities. $100 deposit. Donna 3 bedroom condo, some furniture. Pool, washer/dryer. No smoking, no pets. Available now. 619-459-1633, 619-235-2415, x13917.

LA JOLLA, DOWNTOWN. Furnished 2 bedroom condo. Seeking roommate for master bedroom with own bath. Enclosed underground parking. Have 2 pets. Maid service. Available 9/1. 619-235-2415, x13016.

LA JOLLA, DOWNTOWN. $600. Village. Medium-sized bedroom and bath for rent. 2 bedroom condo. Small gated building. Garage, cable, fireplace. Nonsmoking. Available 9/1. 619-459-5111, 619-235-2415, x11704.

LA JOLLA. $375. Nonsmoking female wanted to share 5 bedroom house. 3 females, 1 male. No drugs. No pets. Washer/dryer. Available Sep tembr 1. 619-457-6515.

LA JOLLA. $800. Spacious oceanfront 2 bedroom, 1 1/2 bath apartment. Run master bedroom or take over lease. $1850. 619-454-6448.

LA JOLLA. $600 plus 1/3 utilities. Ocean view, Spacious, remodeled house with 3 bedrooms, 2 baths. Share with 2 others. Nonsmoker, no pets. 619-452-6063, 619-235-2415, x19174.

LA JOLLA. $300 month. Main. Sharing 2 bedroom, 2 bath condo. Beautiful, facing ocean. Wonderful opportunity for female only. Privacy respected. Nonsmoking, drinking, pets. 619-488-4575, 619-235-2415, x24481.

LA JOLLA. $600. Share quiet furnished 2 bedroom apartment in village. Walk to all. Washer/dryer. Nonsmoking. Garage negotiable. 619-456-7650.

LA JOLLA. $450/month, $250 deposit. Townhouse off Gilman Drive. Washer/dryer, pool, jacuzzi, fireplace. Available 9/1. 619-235-2415, x19845.

LA JOLLA. $490. Male or female to share 2 bedroom, 2 bath with male. Furnished, private bath. Washer/dryer in apartment, covered secured parking, pool, jacuzzi, weight room. Spectacular view. Jill 619-544-4515.

LA JOLLA/UTC. $575. Female nonsmoker share dual master, private bath, cable, pool, jacuzzi, fitness center, underground parking, washer/dryer. Near restaurants, freeways. No pets. 619-235-2415, x30721.

LA JOLLA/UTC. $625 plus 1/2 utilities. 2 bedroom, 2 bath dual master. Canyon view, garage, washer/dryer. Available now. 619-677-7598, 619-235-2415, x20806.

LA JOLLA/SUPO ROCK. $495. Own bathroom in 4 bedroom house. Kitchen privileges. Utilities included. Close to beach. Nonsmoker. 619-488-4406.

LA JOLLA/GILMAN DRIVE. $450 plus 1/2 utilities. 2 bedroom apartment to share with woman. Have cat. Call after 5hrs. daily. 619-550-0506.

LA JOLLA/MT. SOLEDAD. $550, utilities, deposit. Large room, private deck/phone line, garage, washer/dryer. Share beautiful, spacious home, quiet neighborhood. No pets. 619-273-4241.

LA JOLLA/MT. SOLEDAD. $595. 1/3 utilities. Nice home. Private bath, phone. Quiet. Washer/dryer. Near beach/parks. Yard. Maid. Nonsmoker. Available now. 619-270-5234.

LA JOLLA/UTC. $460. 1/3 utilities. Deposit. Male to share 3 bedroom, 2 bath apartment. Washer/dryer, pool. Have cat. Nonsmoking. Available 9/1. 619-458-8110, 619-642-9919, 619-235-2415, x20806.

LA JOLLA/UTC. $575. Master bedroom in 3 bedroom, 2 1/2 bath townhouse. Near USCD. Garage, pool, washer/dryer. Nonsmoker. No pets. Available 9/1. 619-657-4125.

LA JOLLA/UTC. $680. Female wanted. Private master bedroom with bath in The Renda, large. Pool, gym, spa, parking, full kitchen, washer/dryer, furniture, security complex. 619-452-4368.

LA JOLLA/UTC. $650. Large master bedroom with own private bathroom, balcony. Washer/dryer, parking, pool. Great townhouse. Great location. Available September 1. Call 619-587-7344.

LA JOLLA/UTC. $400. 1/2 utilities. Female only. Share large condo. Private master bedroom with bath and balcony. Pool, jacuzzi, sauna, gym. Secured parking. 619-558-0637.

LA JOLLA/UTC AREA. $450 includes utilities, cleaning, etc. Quiet furnished house. No smoking/pets. Laundry privileges, never shops, pool office and buses. Female preferred. Call 619-458-9406.

LA MESA. $275, deposit. Sunny room, hardwood floors, ceiling fan. Share quiet, comfortable house. Laundry, skylights, full deck, extras. Nice location. Sorry, no dogs, smoking, heavy drinking. 619-466-6449.

LA MESA. $400 plus 1/2 utilities, deposit. Male preferred. Share large 2 bedroom condo with female, cat. No pets. Nonsmoker. Washer/dryer. Available 9/1. 619-466-2438.

LA MESA. $450 utilities included. Garage, pool. Share spacious townhouse off Baltimore Drive (Strawberry Hills) with male. Private bathroom. Call UR. Nonsmoker. Available 9/1. Kurt, 619-444-0919.

LA MESA. $700/month. 1/3 utilities. Quiet, spacious room near Lake Murray. Easy access to all. No smoking. 619-405-6276 or 619-795-5366.

LA MESA. $300. bedroom, share bathroom. $375, master bedroom and bathroom. Quiet, upscale condo. Female only. No pets. No deposit possible. Utilities paid. 619-466-4785.

LA MESA/KOSU. $375. Share spacious 2 bedroom, 2 bath condo, with female. Pool, jacuzzi, tennis courts. Fun and back patios. Washer/dryer. 619-466-9561, 619-660-1916, 619-235-2415, x20806.

LA MESA/MT. HELIX. $300/month or housework. Big 2 bedroom view home to share. Nice view. 619-463-1063.

LA MESA/SOSU. $350. Nice, large room in house with view, pool, laundry facilities. Quiet, nice neighborhood. No smoker. Available immediately. Call Mike or Linda, 619-501-5649.

LEUCADIA. $450. 1/3 utilities. Beach 3 blocks. Fireplace, washer/dryer, dishwasher, some storage, large kitchen with skylight. Great neighborhood. Available 9/1 or sooner. Charlie, 760-632-7676, 619-235-2415, x20196.

LINDA VISTA. $225/month. 1/3 utilities, deposit. Share 2 story, 3 bedroom townhouse. Near shopping, buses, USD. Nice view. Washer/dryer, own phone line. 619-571-9734, 619-235-2415, x17986.

LINDA VISTA. $470 plus 1/2 utilities. Share 1 bedroom, 2 bath apartment. Pool, gated, laundry, near freeways, USD. 619-500-0170.

MIRA MESA, WEST. $375. Near 805. Townhouse. Pool, security, off-street parking. In-house laundry. Own phone/cable. Share kitchen. Nonsmoker. No pets. 619-632-9694.

MIRA MESA. $395. Share 3 bedroom house with male. Large master bedroom attached bath. Private pool, washer/dryer, fenced yards, quiet neighborhood. Available 9/15. 619-696-3918.

MIRA MESA. $400 including utilities. Own room, share bath, twin, newer, neighborhood. No drugs, smoking OK. No pets. Room available now. 619-695-3018, 619-235-2415, x19575.

MIRA MESA. $390. Quiet, furnished second story room with ceiling fan/light combination. Washer/dryer, microwave, close. Nonsmoking, no pets. Share utilities. 619-534-8069, 619-235-2415, x30803.

MIRA MESA. $425. Beds furnished room in large house with private heated pool and jacuzzi, cable TV, housekeeper, laundry and utilities included. Smoker OK. Female preferred. Call before 5pm, 619-566-7720.

MISSION BEACH. $450/month. $450 deposit. 2 bedroom, 1 bath condo. Dishwasher, large deck, steps to ocean. Available 9/1. No pets. Female/male. 619-488-9517.

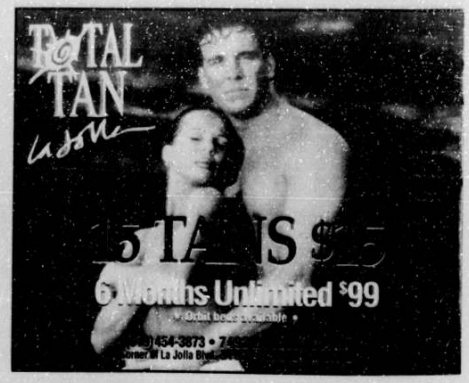
MISSION BEACH, SOUTH. $550/month. Big room. Mellow, dolce home. Male roommate wanted to share with other male. All amenities. No pets. 619-488-5389.

MISSION BEACH, SOUTH. $375. Own room in 2 bedroom, 1 bath condo/apartment. Male or female nonsmoker. Upstairs, bay view, 1/2 block to beach or bay. Sunny, clean. Free, fast and flexible. Cody, 619-488-9048.

MISSION HILLS. $500 month. Great view, across the street from a cute little park. Peaceful home. Seeking female. 619-296-4915, 619-235-2415, x19414.

MISSION HILLS. $400 month. Beautiful, older, 3 bedroom house in great neighborhood. Garden, fireplace, hardwood floors, sunny. Lots of character. No pets. Nonsmoking female preferred. 619-235-2415, x13602.

SERVICES



Call the free Roommate Hotline! 619-235-2415

Soon after advertisers place their ads, their spoken introductions go on the Roommate Hotline. This lets you **hear listings before they're printed in the *Reader***. Call 24 hours/day & choose option two. Select listings by gender, price and area. Listings updated daily.

P.S. MUELLER

by Pete Mueller ©1998

Place your Reader roommate ad *today* and get responses *tomorrow!*

Call (619) 235-2415 day or night.

For just $16 per week, you receive:
- A 25-word printed ad in the *Reader*
- Use of a 24-hour voice mailbox service
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1. Pay with Visa, MasterCard, Discover, check or cash. The cost is $16. No matter which payment option you choose, you must first call (619) 235-2415 to place your ad.

2. Write your 25-word Roommate ad on the following worksheet and be ready to dictate it when requested. You will have one minute of recording time. Begin with the neighborhood, then describe the property and list the rent. After dictating 25 words for your printed ad, continue to further describe your available roommate situation. When you are finished recording, press 2.

3. Your print ad may not describe you or the person you are seeking.

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25

4. The system dictates a mailbox number and security code.

MAILBOX NUMBER

SECURITY CODE

5. To retrieve your messages call (619) 235-2415. You may get responses on the Hotline before your ad is printed, so call frequently. Messages are erased after you hear them, so have pen and paper ready. Your mailbox will expire at midnight Wednesday, six days after publication.

6. The deadline for placing voice mail ads is Monday at 6 pm; however, print-only ads can be placed until Tuesday at 6 pm by calling (619) 235-8200. All voice mail ads will be placed on the Hotline within 24 hours. So call today! No cancellations accepted.

7. Renew your mailbox and ad if you don't need to make any changes in your ad copy or mailbox recording. Call (619) 235-2415 and choose the renewal option. You may renew your mailbox any time Thursday through 6 pm Monday.

8. Advertisers are responsible for checking their Roommate ads for accuracy and reporting errors by 6 pm Monday, following publication. Call (619) 235-8200.

Mail-in payment: *Reader* Roommate Line
P.O. Box 85803, San Diego, CA 92186

Walk-in payment: 1703 India (at Date), Downtown San Diego

For questions regarding Roommate ads, call (619) 235-8200, x265.

RED MEAT Mirth... In a Jiffy

by Max Cannon ©1998

MISSION VALLEY. $525. Nonsmoker to share 2 bedroom / 2 bath apartment. Pool, jacuzzi, gym, tennis courts, laundry. No pets. 619-584-7855. 619-235-2415. x2039

MISSION VALLEY. $450. Room in 2 bedroom, 2-1/2 bath, 1400 townhome. Private bath, lots of closets. Washer/dryer, pool, jacuzzi, parking. Nonsmoker. Male/female. 619-292-1190

NORMAL HEIGHTS. $300. $100 deposit. Room in quiet clean, secure house. Rent includes cable, laundry, utilities. Some bills necessities, share chores. Available now. RJ, 619-594-6239

NORTH PARK. $395. plus 1/2 utilities. Beautiful 2 bedroom, 2 bath condo. Private bath, laundry, separate phone line. Minutes to freeways. Nonsmoking, no pets. 619-624-9464. 619-235-2415. x2000

NORTH PARK. $325. Room Spanish style house on cul-de-sac. Near Morley Field. Huge, beautifully landscaped yard, washer/dryer. Female/adult. 1/3 utilities. Garrett, 619-282-4296

NORTH PARK. $275/month. Private room, private entrance. Share kitchen, bath. Spacious room. At bus, near shopping. Laundry. Includes utilities. Side street parking. Downstairs. 619-281-5814

OCEAN BEACH. $450. Room for rent includes own bathroom, balcony, mini-yard, closet. Washer/dryer, off-street parking. 1 block from beach. 619-235-2415, x1995.

OCEAN BEACH. $370. Roommate wanted to share beautiful house near Ocean Beach. Fireplace, laundry, newly remodeled. 619-222-6021

OCEAN BEACH. $320 plus 1/3 utilities. Bedroom for rent, 2 blocks from beach. No smoking. No pets. Available 9/1. 619-222-1928

OCEANSIDE. $400 plus 1/2 utilities. Share 2 bedroom, 2 bath house. Fenced yard, laundry. No smoking. Pets negotiable. 760-430-0678. 619-235-2415, x1007

OCEANSIDE/HERIN HILL. $435. Furnished room, large bath. Beautiful house. 1/2 acre. Have utilities, cable, washer/dryer. No pets / people. Available September. References. 561-430-5482. 619-235-2415, x2947.

PACIFIC BEACH. $300 + $445 plus deposit. 2 rooms in 3 bedroom, 2 bath townhouse. Washer/dryer, dishwasher, fireplace, 2 blocks bay. 4 blocks beach. Available 9/1. Leave message. 619-276-3066

PACIFIC BEACH. $600. Master bedroom in townhouse with washer/dryer, garage. Male/female. No smoking, no pets. Deposit plus 1/3 utilities. Must have references. 619-270-5392

PACIFIC BEACH. $450/month. 1/3 utilities. $750 deposit. Looking female to share beautiful bayside condo! Parking, pool, hot tub, washer/dryer. 2 bedrooms, 2-1/2 bath. 619-490-0539. 619-235-2415, x1671

PACIFIC BEACH. $300. reduced rent for some cleaning and cooking. 3 bedroom, 2 bath house. Walk to beach. Own bedroom and bath. Female preferred. 619-483-0911. 619-235-2415, x2319.

PACIFIC BLACK. $550. 2 bedrooms available in 3 bedroom townhouse. Share bathroom. Cathedral ceilings, on-street parking, walking distance to beach, laundry. Lance, pager 619-708-1174.

PACIFIC BEACH. $390/month. $390 deposit. Female preferred 2 bedroom, 1 bath. No drugs. Ocean view, free cable TV. Utilities. Available September. Rachel 619-275-9249. Kimber 619-273-9331

PACIFIC BEACH/CROWN POINT. $425. 1/3 utilities. Master bedroom in clean, quiet 2 bedroom, 2 bath, sunny apartment. Spacious, garage, secure clean. Vegetarian kitchen. 619-235-2415, x2999

PACIFIC BEACH. $450 plus deposit. 1/3 utilities. 2 bedroom, 2 bath. Garage, laundry. Available 9/1. Call 619-483-4079. 619-235-2415, x1900.

PACIFIC BEACH. $375/month. 1/3 utilities. Deposit. Large room in 2 bedroom, 1 bath, sunny apartment. Pool, barbecue, sun dry. Walk beach, bay, bars, stores. Parking. 619-235-2415, x2436.

PACIFIC BEACH. $395. 1/2 utilities, deposit. Female, parking nonsmoker. Clean, quiet apartment. Pool, sundeck, off-street parking, large closet. No drugs/pets. 619-483-0454. 619-581-0793

PACIFIC BEACH. $500/month. 1/3 utilities. Garage. 2 bedroom, 2 bath, fireplace, dishwasher, good parking, very clean. Available 9/1. Male or female. 619-581-3512. 619-235-2415, x2863.

PACIFIC BEACH. $470. Large 2 bedroom. Close to beach area bay. Parking, pool, balcony, laundry. Rent plus small deposit. Available 9/1 or sooner. 619-235-2415, x2899

PACIFIC BEACH/CROWN POINT. $700. Master bedroom/bathroom in 3 bedroom, 2 bath condo. Brand new carpet, fireplace, vaulted ceilings, washer/dryer, bright. Shane, 619-490-0300. 619-235-2415, x1979

PACIFIC BEACH. $460. 1/4 utilities. $400 deposit. Nonsmoking female to share 4 bedroom, 2 bath house. Huge circular, washer/dryer, hardwood floors. Available 9/1. 619-483-3324. 619-235-2415, x1990

PACIFIC BEACH. $425 plus utilities/deposit. Female to share 4 bedroom, 2 bath house with one other. Excellent Crown Point location. No smoking, drugs, or pets. 619-483-0488. 619-235-2415, x1798

PACIFIC BEACH. $450. 2 bedroom apartment. Reading master bedroom. Sunny, breezy. Near bay and stores. Available 9/1. No smoking, drugs, pets. Prefer female. Derek, 619-270-9146. 619-235-2415, x1816

PACIFIC BEACH, NORTH. $450 plus utilities. Nice house. Nice area. Nice yard, fruit trees, fireplace, lots of plants, nicely furnished. 619-539-2063

PACIFIC BEACH/CROWN POINT. $375. 1/2 utilities. $350 deposit. 2 bedroom, 1 bath. Updated apartment. Across from bed sanctuary. Furniture a plus. After 6pm. 619-483-2606. 619-235-2415, x2954.

PACIFIC BEACH/CROWN POINT. $400/month. 1/4 utilities. Room for rent in 2 bedroom, 1 bath house. Near bay. 619-273-4862.

PACIFIC BEACH. $425. 1/2 utilities. Female looking preferably for male roommate. Share 2 bedroom, 1 bath house. Fireplace, beach 3 blocks. Available 9/1. Nina, 619-273-2012

PACIFIC BEACH, NORTH. $435. Share clean house with yard and laundry in quiet neighborhood. Available immediately. No pets. 619-483-4885. 619-273-1584

PACIFIC BEACH, NORTH. $525. Spacious 2 bedroom, 1 bath house. Private backyard. Large room with private entrance. Nonsmoker. 619-483-0258

PACIFIC BEACH. $400/month. Roommate wanted. Share 2 bedroom apartment with yard. 4 blocks from beach. 2 blocks from bay. Credit check required. Tim, 619-272-9081

PACIFIC BEACH. $425 plus $300 deposit. 1/3 utilities. Share 3 bedroom, 2 bath condo. Parking, laundry, fireplace, balconies, dishwasher, storage. 3 blocks to beach. 619-272-1395

PACIFIC BEACH. $440-$475 plus utilities, deposit. 2 bedroom, 1 bath house. 1-1/2 blocks to bay. Choice of room available 9/1. Male/female. 619-270-0913

PACIFIC BEACH/LA JOLLA. $475 plus deposit. Ocean view. 3 bedroom, 3 bath condo. Close to beach. Pool deck, gym, some views, fireplace, vaulted ceilings. 619-886-0401

POINT LOMA/SUNSET CLIFFS. $625, share utilities. Ocean view house on Sunset Cliffs, private bedroom, large private yard. 619-523-4773

POINT LOMA. 1/4 deposit. Tastefully furnished view home. 2 decks, avail immediately. Female, 1 car garage, lots of storage. Nonsmoker/drugs. Male preferred. Share with 2 females. Own room, share bath. Available 9/1. Kristi/Brenda 619-222-0504

POINT LOMA/ROSEVILLE. $300/m. Mr. Grand, cool, Spanish house. Gorgeous views. Private bedroom/bath. Use of rest of house including laundry. Recently maid service. Female. 619-235-2415, x2069

POINT LOMA. $400/month, furnished bedroom, with view, 1/2 bath. Also $350 partially furnished room, share bath. 1/4 utilities. TV, cable, phone, off-street parking, laundry and privileges in 3 bedroom, 1-1/2 bath home. Nonsmoker only. Pat, OK. 619-222-2371.

Call the free Roommate Hotline! 619-235-2415

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POINT LOMA. $425 plus 1/2 utilities, $400 deposit. Nonsmoking male. Deck offers view of San Diego Yacht Club. 1 block to beach. Message, 619-578-6414

POWAY/BABBE SPRINGS. $400 including utilities. Room for rent. 2 bedroom, 1 bath condo, including private bathroom, washer/dryer, kitchen privileges. Pool, gym, weight room. 619-235-2415, x3047

RAMONA. $350 plus 1/2 utilities. Share 3 bedroom townhouse. You get master bedroom with attached private bath. Air conditioning, small yard. 760-788-8432, pager 619-960-2659

RANCHO SAN DIEGO. $400 includes utilities. Spring Valley. Master bedroom in condo with washer/dryer, pool, jacuzzi, tennis. No smoking or pets. Female only. 619-660-9624. 619-235-2415, x2191

SAN CARLOS. $325/month plus 1/2 utilities. $350 deposit. Quiet location. 4 bedroom, 2 bath furnished house. Nonsmoker, female. 619-229-1981. 619-235-2415, x2833

SAN DIEGO. $312/month, with included Share large, rustic 2 bedroom house on 1/4 acre. Washer/dryer. Secluded Canyon view, lush with many plants. Pets. 619-528-4045.

SANTEE/LAKESIDE. $325 plus utilities and deposit. Large home. Safe, quiet cul-de-sac. Laundry room privileges. Smoking female. No smoking, drugs, alcohol, pets. Available now. 619-901-9200. 619-235-2415, x3082

SCRIPPS RANCH. $450-$530, share utilities. 3 rooms available now. Share 4 bedroom, 3 bath house. Washer/dryer, jacuzzi, patio, garage. Near freeways, shopping. 619-222-7156. 619-586-9532. 619-235-2415, x2941

SDSU. $275/$350 month. Utilities and cable included, deposit negotiable. $15 credit check. Nonsmoker. Available 9/1. 619-582-1617

SERRA MESA. $500/month plus 1/2 utilities. Nonsmoker to share 3 bedroom, 2 bath house with washer/dryer, microwave, barbecue. CD, VCR, etc. Message, 619-571-8925

SERRA MESA. $325. 1/3 utilities. Large house. Excellent freeway access. Laundry/kitchen. No pets. Nonsmoker, male/female. $325 deposit. Available 9/1. Call evenings, 619-974-2962

SOLANA BEACH/DEL MAR. $530/month includes garage. Seeking female to share 2 bedroom, 2 bath, bi-girl townhouse apartment (except your room). Nice area. 619-235-2415, x1403

SOLANA BEACH. $400 plus 1/3 utilities. Clean 3 bedroom, 2-1/2 bath townhome. Washer/dryer, pool, jacuzzi, close to beach. Available 9/1. Nonsmoker, male. 619-259-5615. 619-235-2415, x1734

SOLANA BEACH. $450. $600. 2 rooms. Large house. Spacious, safe neighborhood. Cable, washer/dryer, fireplace, large backyard, ocean breeze, gardener, maid. Nonsmoker. Cathy OK. 619-794-8800. 619-235-2415, x1900

SOLANA BEACH. $575/month. $575 deposit. Nonsmoker, no drugs, male/female to share 2 bedroom, 2 bath house. Master bed/bath. Available 9/1. 619-231-1505

SOLANA BEACH. $400. 1/3 utilities. Nonsmoker, share 2 bedroom, 1 bath apartment. $400 deposit. Available 9/1. Near beach, shops, clubs, race track. Female preferred. 619-792-9470. 619-235-2415, x1406.

SORRENTO VALLEY. $695. 2 large rooms. New 5 bedroom, 3 bath, 2700 square foot home. No pets. 1/2 utilities. $350 deposit. 619-980-2116. 619-453-7787

SOUTH PARK. $395, first, last. Master bedroom/bath, full floor, views, large and quiet. Utilities and parking included. Only minutes to more places. Nonsmoking. 619-282-9947

TierrasanTa. $340. Share 3 bedroom, 2.5 bath view home on quiet cul-de-sac. Large bedroom. Fireplace, washer/dryer. 619-560-4319

UNIVERSITY CITY. $550 plus utils., deposit. Share spacious 4 bedroom, 3 bath house. Washer/dryer, fireplace, laundry, guest bedroom, garage, garden, back yard. Quiet residential neighborhood near UTC, UCSD Cafe, small pets OK. Vince mail. 619-654-7887

UNIVERSITY CITY. $400/month. Room for lease in newly remodeled house. Beautiful kitchen and yard. Sunny, quiet. Share bath. Male preferred. 619-235-2415, x1898

UNIVERSITY CITY. $350 utilities. 4 total in private home. Own bedroom, bath, fireplace, canyon. Quiet room for female. Nonsmoking/pets. Available 9/1. 619-235-2415, x1489

UNIVERSITY HEIGHTS. $475. $350 deposit. Nonsmoking female to share 3 bedroom, 2 bath apartment with same. Washer/dryer, patio, air conditioning, fireplace, dishwasher, storage. 619-295-9011. 619-235-2415, x1900

USD. $330, small private suite, own bath, bedroom, kitchenette, patio, garden, phone (mobile home), nonsmoker, male, share laundry, no pets, free cable. 619-296-3241

WANTED. $212 50/month. Male seeks female or male to share 1 bedroom apartment. Private space available in 1 bedroom apartment. Must see. Call 619-285-3857 or 619-333-3142

WANTED. $400. Nonsmoking female roommate to share 2 bedroom, 1 bath room, share bath. Utilities available included. Own phone. Garage. Have cats. Furnished or unfurnished. 619-235-2415, x2737

WANTED. Female seeks housing with 1 office or guest house. Preferably La Jolla or Del Mar. No smoking/drugs. 619-793-7796

WANTED. Male seeks nonsmoking male or female to find and rent bright, airy, clean, quiet, house/condo. $400 $500 each. Location negotiable. Vern 619-270-9484

WANTED. Nonsmoking male hoping to find community apartment. Golden Hill (92102), split maybeam $475. Weekdays, weekdays, 7pm. Saturday, after 1pm. 619-846-7425

WANTED. Roommate situation with male or female. Looking for house, apartment, condo in Nolla, UTC, Del Mar Mesa Mira Mesa. Please call 619-623-8209

Roommate Services

BLOODHUNTE FINDERS. Over 600 listings San Diego, Coast, North County, Inland. Urgent, only stories in town. Now, 6110 Friars Road, Suite 201. 619-574-6876

LIST FOR ONLY $9.35/month North Coast Roommate Service if you have a room to rent or need a room. We have many nice places available now! 800-638-6364 or visit www.roommateservice.com

SWAP AN ABODE/HOUSE in this home exchange for room/board. Low rent, shared housing also available. Home Share Connection, program of Elderhelp. 619-284-9093, x21

Space For Rent

BIKABAR. Great location. Easy access. Office suites. Variety of sizes. From 140 to 2000 square feet. Reasonable rates. 1380 Morena Blvd. Call for details. 619-272-5500

DOWNTOWN Live/Work LOFTS starting at $795 in Gaslamp Quarter. Equipped with full kitchen, air conditioning, dishwasher, more. Visit Pioneer Warehouse, 315 Fourth Avenue. 619-231-1505

PACIFIC BEACH/CROWN POINT. 3100 square foot restaurant, free-standing building. Hood, fireplace, patio, and more. Great traffic at lighted intersection. Prime opportunity! Paul, 619-272-9414

PARK BOULEVARD. Affordable offices in prestigious building. Bright, beautiful. Utilities, air conditioning and fitness center paid. Well kept and clean, redecorated waiting room. Free and easy parking. Rob, 619-563-0303

SINGLE WINDOW OFFICES available now. Unique, award-winning professional complex. Beautifully renovated victorian building in the heart of Hillcrest. All natural wood interior, adjoining landscaped waiting room, enhanced access security, ideal location, near major medical facilities. Perfect for counselors, legal, accounting, etc. Private suites, ample parking. Utilities included. Must see! Hope Management for appointment and more information! 619-291-5055

SOUTH PARK. Beautiful office space in multiple agency holistic office. Share it! Well Good for Acupuncture, Chiropractic, Massage, Counseling, etc. Painful to be 619-595-0099

$500 BONUS move in special. Small office suite. 499-5500 square foot. Starts at 600 cents per square foot. Pacific Beach/Clairemont area. Call now. 619-274-2250

DOWNTOWN. Space available. $10/hour for all holistic therapists. Shown by appointment only. 1353 Sixth Avenue. Gerald, 619-696-0963

GARNER. Hillcrest $70. Single car. Dry storage only. Accessible from alley. Available September 1 at 1221 Robinson. 619-296-3279

NORTH PARK. 1 car garage. $100 per month. 4360 Hamilton. Call 619-295-3737

LA MESA. 1000 to 10,000 square feet available. Retail office space in Mart Square Shopping Center. Terrific village location. 6675-8697 La Mesa Boulevard. Call 619-466-8000

ROOM FOR RENT as a complementary healthcare center in Pacific Beach. Ideal for HHP, acupuncture, or holistic professional. Great location. Contact Steve, 619-272-3112

LA MESA OFFICE SPACE. 430-1400 square feet. At 75 cents per square foot. Grades lease. Central location and easy freeway access. Mr. A. Property Management, 619-587-1888

DOWNTOWN AREA. $99 and up. In the heart of the Gaslamp Quarter. Historical building built in the 1890's. Artist studios. 100-1000 square foot. Work space, non-residential. Hardwood floors, high ceilings, 6-story tower. Neighborhood. Available immediately. Fourth and Market. Hughes Management. 619-239-1639. To view photos, see website: www.sdreader.com/ent/1032

Rental Services

AAA FREE APARTMENT LOCATORS. Free personalized rental service. Large or special selection of luxury 1, 2, 3 bedroom apartments. All prices. All areas. Free. Speak to a knowledgeable consultant. Call 1-800-JAAA1NEW (1-800-272-7063). or San Diego, 619-569-7368. North County, 760-757-7368

Residential Rentals

BALBOA PARK/DOWNTOWN. Now from $100 per week. Large Studios Furnishing Suites Murphy bed, refrigerator, full-size bath, private phones, TV, air conditioning, heating. 619-236-1600

BALBOA PARK. From $450. Furnished studio bedroom with some utilities in crated. Quiet, laundry, on bus line. Must see to appreciate. Call 619-234-7572.

BALBOA PARK, WEST. $595. 1 bedroom. Utilities paid. Newly remodeled. $400 deposit. Laundry facilities. Parking. No pets. 1805 Fern Avenue. Call for appointment. 619-231-0524. 619-459-9170

BALBOA PARK, WEST. $645. Clean, gated 1 bedroom. Hardwood floors, refrigerator, mirrorbrds, ceiling fans, heating paid. Smart complex. Cal OK. 619-483-4994

BALBOA PARK. $1100. 2 bedroom, 2 bath condo. 1050 square feet. New paint, carpet, refrigerator. Dishwasher, disposal, underground parking. 540 Hawthorn. 619-294-3061

BANKER'S HILL. $625. 1 bedroom apartment. Third floor unit. Beautiful building. Contempo access. Laundry. 1904 Fifth Avenue. 619-274-9080

BANKER'S HILL. $550. studio apartment. Attractive Fifth Avenue Building. Controlled access properly, close to downtown, laundry facilities. 1904 Fifth Avenue. 619-274-9080

BANKER'S HILL. $725. 1 bedroom apartment. Beautiful setting, courtyard, mirror access property. Twenty blocks downtown. 231 Kalmia. 619-274-9080

BAY PARK. $1100. 3 bedroom, 2 bath. 2 car garage house. Hardwood floors. Patio with grass. House for sale. Must place showings. Coastal Choice, 619-235-2835

BAYPARK. $1000/month, includes water. Large, upgraded 2 bedroom, 2 bath condo. Relaxing complex. Washer/dryer, refrigerator, dishwasher, pool/spa. Available 9/1. Leave message. 619-566-8533

CANDIFF. $1,095. $799 Any 3 bed room. Unlimited Pacific Nonsmoking. No pets. New carpet, tile and paint. Area of 5. Available 9/1. 760-944-7820

CARDIFF. $1995. 4 bedroom, 3 bath house. Family room. Fireplace, garage. Cat friendly. 760-753-4075

CARLSBAD. $1195. Large, bright studio with kitchen and patio. Carpeted. Nice area. No smoking. No pets. Utilities and cable included. 760-431-9102

CHULA VISTA. $1000. Spacious 2 bedroom, 2 bath townhome. Dishwasher. Garage available for $50. No pets. 102 #1 Madison Avenue. Agent, 619-574-8035.

CHULA VISTA. $600. Large 2 bedroom upstairs apartment in 4-plex. Carpet Blinds. Stove. Refrigerator. 402 Church Street. Agent, 619-575-0960

CHULA VISTA, EAST. From $600. Large townhouse/condo 1 bedrooms. Quiet, secluded community. Private patio. Microwave, dishwasher, ceiling fans. Walk-in closets. Much more! 1665 Grandview Avenue. 619-846-9944

CITY HEIGHTS. $400. Spacious 1 bedroom. Gated Spanish courtyard with pool and laundry. Garage available. Near everything. Se habla Espanol. Maria, 619-282-8332

CLAIREMONT. $650 and up. Pet friendly. 1 and 2 bedrooms. Looking for clean, quiet and homey? Our lovely complex is peaceful and quiet day and night! Walking to all your needs. Pools and courtyard. Garages available. 619-276-3222. For photos floor plans, directions, see website: www.sdreader.com/ent/1028

CLAIREMONT AREA. Starting as low as $745. Relax in a comfortable park-like setting with spectacular canyon-side and bay view locations. Large picture windows. Olympic size lap pool complement library association membership, access to 1-5 and mid-bay shopping centers. Small pets are also welcome! Call us now 619-275-4300. For photos and floor plans, see website: www.sdreader.com/ent/1031

CLAIREMONT. $695. and up. 3 bedrooms available, mid September. Fantastic condo. Gleaming hardwood floors, fireplace, dishwasher, more. Visit Pioneer Warehouse, 315 Fourth Avenue. 619-231-1505

DOWNTOWN. From $650. Top Value Luxury Apartments. Beautiful 1, 2 bedroom, centrally located, gourmet kitchens, walk-in closets, sun deck with downtown view, controlled access, underground parking. Spa gym. Minutes from dining, shopping, freeways. 619-234-3134. To photo, floor plans, directions, see website: www.sdreader.com/ent/1016

DOWNTOWN. El Cortez Apartments. Available summer 1999. Sign up now for our waiting list! Restored luxury 1-2 bed room apartments, some with terraces, lofts, or penthouse. Offering spectacular views from the highest point in downtown. Restaurants, shops, parking. Call 619-698-1111. For photo, floor plans, directions, see website: www.sdreader.com/ent/1043

DOWNTOWN. $595-$695. Spacious studio/1 bedroom apartments. Corner units. Includes utilities. Near Cesar/Beach. Newly remodeled. Secure, attractive, quiet building with laundry. 1534 Front. 619-233-1428

DOWNTOWN. $400-$500/month. Low security deposit. Utilities paid. Furnished studios/kitchen. Private bathroom. Convenient location. Secured entrance/parking. Clean and safe. Cable TV available. Pet OK upon approval/deposit. Close to freeways. Cleaned some units. Walk to Tech & Seitel. 619-531-1616. To view photo, see website: www.sdreader.com/ent/1037

DOWNTOWN. $250 $300 per month. Furnished studios. Utilities paid. Some with patio. Deposit. Clean and quiet. Laundry facilities. Community kitchens. Conveniently located to freeways, public transportation, Gaslamp Quarter and Tech Port. Clean and comfortable. Low security deposit. 719 14th Street. 619-233-1440. To view photo, see website: www.sdreader.com/ent/1033

DOWNTOWN. $495. 2 bedroom, 1 bath home. Fenced backyard. Washer/dryer hookups. New carpet, paint and blinds. Front porch. No pets. 555 17th Street. 619-795-3737

DOWNTOWN. $1250. Awesome loft! New Gaslamp. 1000 square feet. Private, elevator to loft. Full kitchens, hardwood floors, mirrored access, full kitchen/bath. Multi-use. 619-239-9601

DOWNTOWN. $325-$395. Deposit $300. Studio, furnishing included. Utilities paid. Laundry. 2120 First Avenue. See manager #12 or call 619-233-7284.

DOWNTOWN. $2500/month. Luxury. 1800 square feet. 2 Bedrooms, 2 bath loft. 124 year-old historic Gaslamp Quarter building. 22 ceilings, 10 windows, brick, hardwood floors, washer/dryer, air conditioning, elevator. 619-235-6510

TROUBLETOWN

by Lloyd Dangle ©1998

Services

ZIPPY Zippy Lawyers Up

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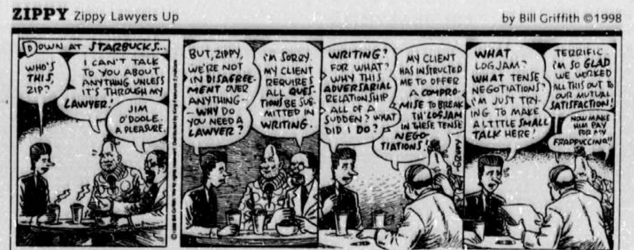

DOWNTOWN. $450. 1 bedroom, 1 bath apartment. Spanish-style cottages. Laundry. Near schools, freeways. Rubin, 619-696-7218

DOWNTOWN. $425. 1 bedroom, 1 bath apartment. Underground parking. Elevator and playground. Gated property. 229 16th Street. Call Linda, 619-232-7368

DOWNTOWN. $695. Come join us in our remodel. We are painting inside and outside, resurfacing the parking lot, recarpeting, installing a new entry intercom system, updating our laundry room and even more. We have large 1 bedroom units with stove, refrigerator, dishwasher, new paint, new berber carpet, private balconies or private large patio and friendly management and new owners who really care. 215 West Grape. Del Sol Properties. 619-270-2071

DOWNTOWN/GOLDEN HILL. Broadway Pines at 2650 Broadway, San Diego, CA 92102. 619-234-7140

DOWNTOWN/CORTEZ HILL. $525. Hilltop studio. $650. 1 bedroom. New carpets, tiled kitchen/bath, view, laundry on site. Conveniently located. 1602 8th Avenue. 619-234-0077

DOWNTOWN/GASLAMP. San Diego's finest live/work lofts. 6th and Broadway. Central heat and air conditioning. Large windows, 20' ceilings, parking available, roof garden. 619-239-3999

EAST SAN DIEGO. $550. Cute 2 bedroom, 1 bath with fireplace. Assigned parking. 4080 Van Dyke, #5. Call agent, 619-574-8035

EAST SAN DIEGO. $425. Spacious 1 bedroom. Laundry. Fresh paint, new carpet. 4421 Winona Street. McKee Company, 619-991-RENT

EAST SAN DIEGO. $470. Spacious. Gated. Laundry. Must see. 4074 48th Street. McKee Company. 619-991-RENT

EAST SAN DIEGO. $425. Fully furnished efficiency. 1 bedroom/studios off quiet cul-de-sac. Pool, off-street parking. Laundry facilities. Low $150 security deposit. No SDG&E deposit or hookup fee required. 5101 Towle Court (near 52nd and University). Call 619-281-9451

EL CAJON. From $589-$679. Air conditioned. Spacious 1 and 2 bedroom apartments. (1 bedrooms upon availability.) The Grove offers beautifully and fully equipped. Good community. Swimming pool, jacuzzi, fitness center, club house. Call for specials! 619-442-7368. For photos, floor plans and map, see website www.sdreader.com/rent/1045

EL CAJON. $650. Large 2 bedroom, 2 bath. Yard. Small complex. Gated. Air conditioning. Assigned parking. Laundry. 121 E. Renette. By appointment. MPM Realty, 619-593-3620

EL CAJON. $900. Older home. 3 bedroom, 1 bath. Huge fenced yard. RV parking. Corner of Emerald/Palomar. 602 Palomar. By appointment. MPM Realty, 619-593-3620

EL CAJON. $670-$720. Large 2 bedroom. Air conditioning. Balcony/patio. Gated. Pool. Recreation room. Tennis. Excellent location by Parkway Plaza. 589 North Johnson. 619-440-0961

EL CAJON. $525. 2 bedroom, 1 bath townhome. 511 June Way. Agent, 619-260-1368

ENCINITAS. $1495. Luxury one bedroom. Furnished. Surf view. Across from Moonlight Beach. 760-753-6575

ENCINITAS. $1300/month plus deposit. 1200 square feet. 2 bedroom plus solarium, tile, hardwood floors, 1-car garage, washer/dryer. Cats OK. Mile to beach. Available 9/7. 760-632-0465

ENCINITAS. $1595. 2 bedroom, 1 bath. Across from Moonlight Beach. Fireplace. Walk to shops, restaurant and Coaster. No pets/smokers. 760-753-6575

ENCINITAS. $1295. 1 bedroom. Luxuriously furnished. Across from sandy beach. Walk to restaurants, shops and Coaster. No pets/smokers. 3 month minimum. 760-753-6575

ENCINITAS. $2000. 4 bedroom, 2-1/2 bath home. Fireplace, washer/dryer, garage. Available now. 414 Jolina Way. Scubo & Associates. 619-755-1139

ENCINITAS. $675, utilities included. Studio. 1 block to Moonlight Beach. No pets. Deposit. References required. Available 9/15. 760-436-4347

ENCINITAS. $650. 1 bedroom, 1 bath with single car garage. 1 year lease. $300 deposit. In newly renovated complex. New cabinets, carpet, vinyl throughout. No pets. Available approximately 9/7. 760-114-2260

FASHION VALLEY. $575/up. Spacious 1 and 2 bedroom, 2 bath apartments. Views, controlled access, garages, parking spaces. Near USD. No pets. At 1330 Eureka Street. 619-293-7820

FASHION VALLEY. $675. 1 bedroom, light, bright, gated property. Pool, spa, parking. Near USD and mall. 619-296-2787

FASHION VALLEY. $700. Nice, upper 1 bedroom condo near USD. Carport with storage. Dishwasher, vaulted ceilings. 1120 Eureka. Centre City Property Management. 619-296-6699

GOLDEN HILL, EAST. $450-$550. Completely remodeled, spacious 1 bedroom, 1 bath duplex with large yard, new carpet and appliances, ceiling fans, vertical blinds. Nonsmoking. Dog OK, front unit. 3354-56 B Street. 619-297-4619

GOLDEN HILL. $350/month. Large studio. $400 deposit. Functional location. Old Victorian. Kitchen, dining, bedroom. Water, gas paid. Nonsmoking. No pets. References, credit check. 619-696-8030

GOLDEN HILL. $325. Bright furnished upstairs room in Victorian home. Includes bed, dresser, microwave. Shared kitchen and bath. Available now. Agent, 619-234-9553

GOLDEN HILL. $450. 1 bedroom in cottage setting. Stove, refrigerator. 2110 30th Street. Agent, 619-491-0371

GOLDEN HILL. $399-$495. Building in transition. Older style with charm. Studios and 1 bedrooms available. Nonsmoking. Hardwood floors. Laundry facility. 2036 Broadway. 619-696-7310

GOLDEN HILL. $500. 1 bedroom in quiet 4 unit building. Stove, refrigerator. Close to all. 2122 30th Street. 619-491-0371

GOLDEN HILL. $475. Charming 1 bedroom. Behind main house. Courtyard. Near Balboa Park. 2436 A Street, #B. McKee Company. 619-991-RENT

GOLDEN HILL. $850. 2 bedroom. Large house flat in 1911 Craftsman. Built-ins. Small dog OK. 2451 B Street. Call now. 619-236-9316

GOLDEN HILL. $590. Dramatically beautiful, restored, second-story craftsman one bedroom. Dining room. Maple floors. Birch doors. Original Douglas fir trim around doors/windows. 619-280-5177

GOLDEN HILL. $645. Charming 1 bedroom with large dining room and separate parlor (could be a 2 bedroom). Small complex. Upper corner unit. 619-222-6947

GOLDEN HILL. $510. Studio. 1920s building, hardwood floors, walk-in closet, built-in kitchen table, laundry, rooftop deck. Secure building. 906 21st Street. 619-696-7316

GOLDEN HILL. $600. Duplex, 1 bedroom with loft, unique and charming, hardwood floors, high ceilings, laundry. Small yard perfect for gardening. 1064 20th Street. 619-696-7316

GOLDEN HILL, NORTH. $595. 2 bedroom, 1 bath duplex. Quiet, adjacent canyon, off-street parking, 2 patios. Cat OK. No dogs or smoker. Hardwood floors, large basement storage. 619-274-5328

HILLCREST AREA. $625. 2 bedroom apartment, in excellent condition, off-street parking, laundry facilities. 619-596-7605

HILLCREST. Casa Grande Apartments. Studios, $500. 1 bedrooms, $600-$650. Visit 1751 University Avenue. San Francisco style living, near everything! Many with hardwood floors, views, antique charm. Controlled access, laundry room, elevator. Cats welcome. Ask about other vintage apartment communities. 619-299-7727. For photo, floor plans, directions, see website www.sdreader.com/rent/1015

HILLCREST. 1, 2, and 3 bedroom apartments. Full electric kitchen with dishwasher. Newly remodeled. All appliances. Vertical blinds. Pool. Pets with security on approval. Monday-Friday before 4:30pm. 4053 Eighth, above Washington Blvd. (Near Mercy/UCSD). 619-297-0269

HILLCREST. $1125. 2 bedroom, 2 bath luxury condominium. Secured building, washer/dryer, fireplace and much more. Charming, well maintained. Greg, 619-296-9700

HILLCREST. Park East Apartments. 1 bedrooms, $785. 2 bedrooms, $950. Canyon/bay views! Clubhouse, gym, pool, sauna, air conditioning, dishwasher, breakfast bar. Ceramic tile. Verticals. Laundry facilities. Covered, assigned parking. Locked bicycle storage. No pets. 111 West Pennsylvania. 619-294-3225. Photo, floor plans, directions, see website: www.sdreader.com/rent/1006

HILLCREST. From $440. Furnished studios. Underground parking, 24-hour security, free utilities, laundry, kitchenette. No pets. Short term rentals available. 819 University Avenue. 619-542-0819

HILLCREST. $465. Large studio, newly redecorated. Carpeted. Unique. Alcove sleeping room. Includes utilities. Laundry. Near all shopping, Balboa Park, theatres. 619-715-9841

HILLCREST. $795. Large 1 bedroom, 1 bath. $995. 2 bedroom, 2 bath. Great location near Uptown District, newer. Fireplace, gated, underground parking, air conditioning. 619-298-4256

HILLCREST. $615. 1 bedroom on canyon. Pool, laundry room. Indoor cat OK. 420 Sixth. Sleepy Hollow Apartments. Call manager, 619-298-1059. Centre City Property Management. 619-296-6699

HILLCREST. $900. Rear, upper 2 bedroom, 1 bath condo. 1 car garage, fenced yard. Small dog OK. 1068 Essex. Centre City Property Management. 619-296-6699

HILLCREST. $825. Spacious, quiet 2 bedroom, 2 bath. Fireplace, tiled kitchen, all appliances, washer/dryer in unit, parking, patio. No smoking. 3680 Alabama. Manager, 619-295-2187

HILLCREST. $825. Affordable luxury. 2 bedroom, 1 bath. Deluxe kitchens, pets OK. Central air, heated pool and spa. Garage. Gated. 1707 Essex Street. 619-296-0331

HILLCREST. $600. Large 1 bedroom. Ceiling fan. Gated entry. Laundry facilities. Off-street parking. Lots of storage. Great location. 4201 Cleveland. 619-297-7437

HILLCREST. $725. 1 bedroom apartment. Lush landscape. Hardwood floors, controlled access property. 3519-1/2 Sixth Avenue. 619-274-9080

HILLCREST. $550. 3765-1/2 Front Street. Cozy 1 bedroom, 1 bath. New refrigerator, oven and carpet. Reserved parking space. Available 9/1. 619-298-1535

HILLCREST. $675. Everything is just like new. Totally remodeled. Designer 1 bedroom condo. Bright and cheery. Choice location. Off-street parking. Extraordinary value. 619-291-3281

HILLCREST. $795. Luxury, fully furnished large 1 bedroom condo. Quiet with privacy. Air conditioning, pool, large balcony, parking, newly refurbished. References please. 619-299-5478

HILLCREST/UNIVERSITY HEIGHTS. $1175. Superb 2 bedroom, 1 bath house. Living, dining, family rooms. Designer kitchen and spectacular bathroom with 2 person spa. Private courtyard, on-site laundry. 619-294-6959

HILLCREST/NORTH PARK. $725. Spacious 2 bedrooms. Ceiling fan. Walk-in closet. Clean, quiet, gated complex. Laundry. 3812 Mississippi. 619-574-[illegible], 619-295-3737

HILLCREST/UNIVERSITY HEIGHTS. $510. 1 bedroom, large, sunny. On-site laundry. No pets. Convenient location. 4430 North Avenue. 619-295-1007

HILLCREST/MIDDLETOWN. $355, utilities included. Cozy studio in unique Victorian house. Laundry. Very clean. Near Balboa Park, city. Nonsmoking. No pets. Long term. 619-492-8744

IMPERIAL BEACH. $615. 2 bedroom apartment. Elegant mirrors. Vertical blinds. Ceiling fan. Ceramic tile floor. Berber carpet. Gated parking. 1348 Iris Avenue. 619-424-6044

KENSINGTON. $575. Extra large 1 bedroom apartment. Quiet, secluded corner unit. Security building. Assigned parking, laundry. No pets. 619-281-2624

KENSINGTON/TALMADGE. $650. Light and bright 2 bedroom, 2 bath. Spacious, gated, elevator, laundry, dishwasher, refrigerator, garage. 4471 44th Street. Sandra, 619-283-0822

KENSINGTON/TALMADGE. $875. 3 bedroom, 2 bath, garage, stove, refrigerator, dishwasher, air, fireplace, patio, laundry room, gated entry, quiet complex. 4798 Marlborough. Connie, 619-292-9111

LA COSTA. $1095. 2 bedroom, 2 bath spacious condo. Garage. Pool. Walk to movies, shops and restaurants. No pets. 760-753-6575

LA JOLLA COLONY. Choose from 1 and 2 bedroom designer floor plans featuring scenic views. Washer/dryer available in most units with optional fireplaces and vaulted ceilings. Also close to shopping, schools, business centers and banking. No pets please. 619-452-1978. For floor plans, map, directions, see website www.sdreader.com/rent/1044

LA JOLLA COLONY/UTC. Largest selection of luxury 1 and 2 bedrooms. Some with fireplaces, washer/dryer, and townhouse style. Free renter service. Expert informed staff. Apartment Locators. 619-569-7368

LA JOLLA. From $825. Apartments on the Square, near UCSD, west of I-5, sunny studios from $825. 1 bedrooms from $875. Cable ready. Barbecues. By Trader Joe's, bus stops. 619-452-8855

SERVICES

LA JOLLA. $795-$895/month, plus utilities. Prospect Street. Quaint studio. Secure, convenient, close to bus, shops, beach. Cable ready. 619-646-[illegible]

LA JOLLA. $1800 per month. Spectacular oceanfront 2 bedroom, 1-1/2 bath apartment, with master bedroom for $950 or take over lease. 619-456-4446

LA JOLLA. $1700. Cambridge Townhouse. 2 bedroom, 2-1/2 bath condo, 2 car garage. Pool. Spa. Available 9/1. Agent, 619-551-9800

LA JOLLA. $1275. Furnished 2 bedroom, 2 bath apartment. Block to Windansea beach. No pets. Balconies/patios. Parking. Fireplace. Laundry. 619-459-8943

LA JOLLA. $1095. 1 bedroom, 1 bath available now. Ocean view at Windansea Beach. Coin laundry. 215 Bonair. Torrey Pines Property Management. 619-454-4209

LA JOLLA. $1250. Windansea. 2 bedroom, 1 bath. Block to beach. Fireplace, garden setting. 340 Rosemont. Torrey Pines Property Management. 619-454-4209

LA JOLLA. $975. 1 bedroom, 1 bath. Available now. Washer/dryer. Superb village location. 7703 Eads. Torrey Pines Property Management. 619-454-4209

LA JOLLA. $1025. 1 bedroom, 1 bath. Artistic charming beach cottage. Steps to private stairs to Horseshoe Beach. Walk to anywhere. Enclosed backyard. Nice neighborhood. Available 9/15. Call Kathleen. 619-456-9904

LA JOLLA/UTC. $1195. An incredible 2 bedroom, 2 bath. 1 bedroom, $895. Washer/dryer available. Pool, spa. Very nice! Modern condo style. For other fine listings, call Apartment Locators. 619-569-7368

LA JOLLA/UTC. From $875. 1 and 2 bedrooms available. Call and tell us what you are looking for. Many amenities. Call 619-290-2787

LA JOLLA/UTC. From $809. 1 bedrooms. Newly remodeled apartments! New kitchens, baths, and appliances. Washers/dryers, dishwashers, walk-in closets, 2 pools, barbecue, picnic areas. 8148 Genesee. 619-453-4620, 619-295-1771

LA JOLLA/UTC. $1500. 3 bedroom, 1-1/2 bath townhome. Stove, refrigerator, washer/dryer hookups. Pool. Off-street parking. Agent, 619-689-1364

LA JOLLA/RENAISSANCE. Available immediately. Newly remodeled large 2 bedroom includes full-size washer/dryer, gourmet kitchen, pool, spa, fitness center, massage therapist on premises and more! Must see to believe. Starting at $1300. For more information, call 619-453-7368

LA JOLLA/UTC. Great canyon views and private garage. Dogs/cat welcome. 1 bedrooms from $1125. 2 bedrooms from $1300. Abundant open space, central air, fireplaces, washer/dryers or connections, patios/balconies, pools, spas, sauna, fitness center. Near shopping, dining, freeways. 619-452-2112. Floor plans, map, directions. Website www.sdreader.com/rent/1048

LA JOLLA/UTC. Luxury and location. Elegant 1 bedrooms from $860. 2 bedrooms from $1195. Free cable, washer/dryer, extra storage. Resort-style amenities, pools, spa, fitness center, saunas. Free join-up fees at Sporting Club. Prime UTC location near beaches, shopping, freeways. 619-452-3672. Floor plans, map, directions. Website www.sdreader.com/rent/1037

LA JOLLA/UTC. $1350. Gated, quiet, modern 2 bedroom, 2 bath condo. Fireplace, 2 garage spaces, pool, spa, washer/dryer. No pets/smoking. Richard, 619-581-6882

LA MESA. $650. 2 bedroom, 1-1/2 bath townhouse. Fireplace. 4976A Baltimore Drive. Agent, 619-260-1368

LA MESA. $450-$600. 1 and 2 bedroom. Gated. Laundry room. Pool. 4940 Comanche Drive. 619-462-4505

LA MESA. $425. Sublet furnished 1 bedroom cottage, near downtown. August-December, dates flexible. Private, quiet garden setting with patio. Nonsmoker. No pets. Female preferred. 619-462-6048

LA MESA. $825. 1 bedroom, 2 bath. Huge, newly upgraded. Balcony, ceiling fan, air conditioning. Close to all. Cul-de-sac. No pets. 619-465-9849

LA MESA. $[illegible]-$825. 2 and 3 bedroom, 2 bath. Spacious, refurbished. Air. 4-plex with own parking and laundry. Excellent location. 619-461-5393

LA MESA. From $750. 2 and 3 bedroom. Sparkling pool, spa. Air conditioning. Dishwasher, microwave. Patio. Laundry. 619-469-9725

LA MESA. From $580. Lake Murray. Quiet hilltop. Lush tropical setting. Fitness center. Clubhouse/billiards. Huge. Spotless. Quality 1-2 bedrooms, 2 bath. Small pet. 619-697-8713

LA MESA. Heatherwood Garden Apartments. 1 bedrooms, $715/up. Heated pools. Jacuzzi. Sauna. Exercise room. Air conditioning. Modern kitchens. Lounge. Billiards. Patio or balconies. Sorry, no pets. 5333 Baltimore. Call now. 619-461-3541. For photo, floor plans and directions, please see our website: www.sdreader.com/rent/1004

LA MESA. Spacious 1 and 2 bedroom, air conditioned apartment homes. Close to lovely parks and shopping centers. Enjoy quality, comfort and convenience at a price you can afford at Vista Amaya. Call us now at 619-697-3285. For photo, floor plans, map and directions, see website www.sdreader.com/rent/1036

LA MESA/MT. HELIX. Charming New Orleans style, spacious 1, 2 and 3 bedrooms, 2 baths. Completely gated private community with parking. Small pet. 619-462-1212

LA MESA/MT. HELIX. $650 and $450. Secluded retreat center now available. Furnished 1 bedroom suite, kitchen, pool, spa, beautiful private grounds. Utilities included. 619-465-5660

LEUCADIA. $1395. 3 bedroom, 2-1/2 bath townhouse. Quiet cul-de-sac. 5 blocks to beach. Fireplace. Garage. Yard. No pets. 760-753-6575

LINDA VISTA. $525, includes all utilities. 2 bedroom, 1 bath. Top half of duplex. Stove. Refrigerator. Washer. Parking. View. Near all. Section 8 OK. 619-541-7852

LINDA VISTA. $775. 3 bedroom, 2 bath triplex. Newly refurbished. Stove. Parking. Available 8/15. Quiet location. 619-840-1767, 619-541-0327

LINDA VISTA. From $795-$995. Off Highway 163/Genesee Avenue. Enjoy living in a private park-like setting. 2 or 3 bedroom, 2 bath apartment with garage, spa, patio. Air conditioning. Laundry hookups in units. Central location, near all. 619-576-0420. For photos, floor plans and map, see website www.sdreader.com/rent/1043

MIRA MESA. $750-$800. 1 and 2 bedroom condos. Unfurnished. Appliances. Pool. Parking. Some with laundry facilities. Agent, 619-689-1364

MISSION BAY FRONT. $1500. Recently redecorated, charming 2 bedroom, garage, patio, no pets. 619-488-9107

MISSION BEACH. $1200-$1500/month. Ocean front. Great view. 9 month lease. 2 bedroom, 1 bath condos. Conveniently located. Dishwasher and deck. 619-485-5288, 619-544-4454

MISSION BEACH. $1650. 2 bedroom, 2 bath condo. Furnished. Bayfront right on Mission Bay. 2 parking spaces. Patio. Available 9/15-6/1. 619-541-2292

MISSION BEACH, SOUTH. $775. 1 bedroom. All utilities paid. Upstairs. Clean efficient. Off-street parking. Short walk to jetty. 2660 Mission Blvd. #6. 619-295-3737

MISSION BEACH. $775. Upstairs 1 bedroom, 1 bath in quiet building. Common courtyard. Off-street parking. 809 Venice Court. K & R Properties. 619-490-1800

MISSION BEACH, SOUTH. $650. Large 1 bedroom. Lease. First floor. Near bay and park. Carpeting. Contemporary. Full kitchen. Dining area. Closets. 829 San Fernando. Available 9/1. 619-683-2727

MISSION BEACH. $1650. Large 2 bedroom, 2 bath furnished condo. 9 month lease. Parking. Laundry. Near bay and park. Available 9/1. Coastal Choice. 619-273-2835

MISSION BEACH. $1100/month. Darling 1 bedroom, 1 bath condo. Fully furnished. 20 steps from sand. Secure parking. Great location. Spotless. 619-606-0656

MISSION BEACH, NORTH. $800. 1 bedroom apartments, ocean-level deck, fully furnished, upgraded kitchen, parking. No dogs. Available 9/1 until 5/31. 3510 Oceanfront Walk. 619-453-3534

MISSION BEACH. $525. Nice clean studio. 1 block from beach. Parking. No pets. 3239 Mission Blvd. 619-488-5142

MISSION BEACH. $595. Upstairs, nice corner sunny studio. Beach, 1/2 block. Laundry. Available 9/1. Cat OK. Garage available. 3623 Mission Boulevard at Atlantic. 619-488-2806, x116

MISSION BEACH. $1025-$1060. 2 bedroom, 1 bath. Hardwood floors. Laundry. Parking. 100 steps to beach. No pets/smokers. 9-month lease. 619-224-0985

MISSION BEACH. $850 with year lease. Large, sunny, spotless 1 bedroom, 1 bath apartments. Available now. 1/2 block to beach. Parking. 715 Isthmus Court. 619-488-9393

MISSION BEACH. $650. 1 bedroom, 1 bath bayside flat over garage. Garage included. 4590 Bayside Lane. Open house 9am-10am on 8/22/98. Available 9/3/98. Rob, 619-234-6848, x11; 619-455-8140

MISSION BEACH. $595. Immaculate studio steps to sand. Assigned off-street parking. Laundry. Move in by 9/3 and receive free utilities for 12 months. Rent plus $300 moves you in. Crown Management. 619-454-1900

MISSION BEACH. $925. 2 bedroom duplex steps from beach and bay. Garage included. Patio. Cat OK. Rent plus $500 moves you in. 817 Island Court. Do not disturb current tenants. Crown Management. 619-454-1900

MISSION BEACH, SOUTH. $2400. 3 bedroom, 2 bath. Unique property. 2 kitchens, one upstairs and one downstairs. Fireplace, garage, 2 parking spaces. 731 Brighton Court. K & R Properties. 619-490-1800

MY GENE POOL

by Ken Nash ©1998

MISSION BEACH. $675. 1 bedroom, 1 bath. Stove, refrigerator. Coin laundry. Only the quiet need apply. 3414 Mission Blvd. Del Sol Properties. 619-270-2071

MISSION BEACH. $750. 1 bedroom. Cable included. Bay view. Parking. No pets. 3801 Mission Blvd., at San Jose Place. Open house Saturday 8/22, 12 noon-1pm.

MISSION BEACH, NORTH. $950, single. [illegible] 1 bedroom plus [illegible] redwood [illegible] yard, large patio, garage, appliances. Nonsmoker. No pets! Open 11am-4pm Sunday. 807 [illegible] Court. 619-297-1438

MISSION HILLS. $700. 1 bedroom, 1 bath apartment. $800. 2 bedroom, 2 bath. Garage. Quiet, gated complex. Full amenities. 3280 Reynard Way. 619-298-9568

MISSION HILLS. $550. Spacious studio. Quiet building in the heart of Mission Hills. Laundry. Electricity included. New carpet and blinds. No pets. Nonsmoking. Virginia, 619-298-1763

MISSION HILLS. $1295. Awesome view, remodeled 2 bedroom, 2 bath. New appliances. Tile flooring. New carpet. Tiled counter tops. Huge closets. Quiet building on Pennsylvania Avenue. Large balcony. Gated, underground parking. Security building with intercom. Call 619-297-3511

MISSION HILLS. From $795. Awesomely remodeled 1 bedroom apartments, new appliances, gated, underground garage parking, quiet neighborhood setting, some downtown and ocean views. Call 619-297-3511

MISSION HILLS. $735. [illegible], large 1 bedroom. Pool, parking, laundry. [illegible] No pets. 4036 Brant. Centre City Property Management. Call manager, 619-296-7144

MISSION HILLS. $600-$650. 1 bedroom, 1 bath apartments. Bay view, new carpet, parking, pool, close to I-5 and downtown. Available 8/15. No pets. 1767 Torrance Street #103/#104. 619-483-3534

MISSION HILLS/OLD TOWN. $625. Award winning truly spacious studio, tile entry and bath, modern kitchen, breakfast bar, huge mirrored closets, charming brick walls, 14 foot cathedral ceilings. Price includes gas, water, reserved parking, 60 channel TV. Everything sparkling clean, fabulous location! (But no pets.) 619-444-1295

MISSION VALLEY. Mission Pacific Apartments. 1 bedrooms, starting $700. 2 bedrooms, starting $900. 3 bedrooms, starting $1100. "Close to everything!" Intercom system, pool, spa, air conditioning, private balcony or patio, controlled access building, assigned parking, laundry. 4454 44th Street. 619-282-1191. For photos, floor plans, directions, see website www.sdreader.com/rent/1010

SERVICES

MISSION VALLEY. Largest selection of 1 and 2 bedrooms. Fantastic closets, great amenities, some with washer/dryer in garage. Free Apartment Locators. 619-569-7800.

MISSION VALLEY EAST. $725up. 1 bedroom. Near Mission Trails Park. Large kitchen. Pool. Spa. Gym. Recreation room. Patio or balcony. Air conditioning. Extra storage available. Villa De Hores Apartments. 7707 Mission Gorge Road. 619-583-0821. For photo, floor plans and directions, visit our web site at www.sdrealtor.com/mv/104.

MISSION VALLEY, WEST. $700 and up. Appliances. Pool. Carport. Cat OK. 5200 Cousa Street. 619-296-3116.

NATIONAL CITY. From $400-$615. Large studios, 1 bedroom and 2 bedroom apartments. (All electric.) Quiet community. 2 story buildings conveniently located to all. Amenities include barbecue grills, recreation room, 2 pools, laundry room. For information 619-474-7030. For photos, see website: www.sdrealtor.com/mv/1041.

NORMAL HEIGHTS. $510. 1 bedroom garden apartment. Includes basic cable! Laundry. Pool. Exercise room. Guest room. Gated entry. Near freeways and bus. 619-283-4837.

NORMAL HEIGHTS. $475-$575. 1 and 2 bedroom. Huge units. Upstairs and down. Off-street parking. Cats OK. 4561 Hawley. Agent. 619-260-1368.

NORMAL HEIGHTS. $975. Nine 2 bedroom, 2 bath condo. 1300 square feet. Fireplace, balcony. 2-car attached garage. Washer/dryer hookups. Available September 1. 619-272-7616.

NORMAL HEIGHTS. From $625-$650. 1 bedroom, 1 bath. From $790-$810. 2 bedroom, 2 bath. Spacious apartment homes inside wall to wall carpeting, cozy fireplaced kitchens, decorative blinds, private balconies, close walk. Pool, spa, BBQ barbecue. Laundry rooms. 619-583-3949. For photos, floor plans and rates, see website: www.sdrealtor.com/mv/1040.

NORMAL HEIGHTS. $550. Spacious 2 bedroom, 1 bath. Near park and Adams. Off-street parking. Laundry. 4625 35th Street. 619-283-4800 or 619-296-3757.

NORMAL HEIGHTS. $475. 1 bedroom, 1 bath. Upper. Balcony or patio. Off-street parking. Laundry room. Near Adams. 2670 29th Street. 619-296-3757.

NORMAL HEIGHTS. $575. 2 bedroom, 1 bath, corner unit, upstairs, new paint, pet, cooling fan, gated, laundry room. No pets. 4275 35th Street. 619-297-3737.

NORMAL HEIGHTS. $575. 2 bedroom apartment. Gated. Laundry. Pool. Parking. 4340 Hawley Boulevard. 619-516-3437.

NORMAL HEIGHTS. $475. 1 bedroom, 1 bath apartment. Pool. Laundry. Elevator. Air conditioning. Balconies. Parking. 4720 Hawley. 619-584-1893.

NORMAL HEIGHTS. $505. Nice 2 bedroom apartment. Small, quiet property. Upstairs, balcony, blinds, stove and refrigerator. Off-street parking. 2070 Wallet Place. #C. Agent. 619-291-1906.

NORMAL HEIGHTS. $550. Huge 2 bedroom. Huge units. Upstairs and down. Off-street parking. Cats OK. 4561 Hawley. Agent. 619-260-1368.

NORMAL HEIGHTS. $475. Nine 2 bedroom, 2 bath condo. 1300 square feet. Fireplace, balcony. 2-car attached garage. Washer/dryer hookups. Available September 1. 619-272-7616.

NORMAL HEIGHTS. From $625-$650. 1 bedroom, 1 bath. From $790-$810. 2 bedroom, 2 bath. Spacious apartment homes inside wall to wall carpeting, cozy fireplaced kitchens, decorative blinds, private balconies, close walk. Pool, spa, BBQ barbecue. Laundry rooms. 619-583-3949. For photos, floor plans and rates, see website: www.sdrealtor.com/mv/1040.

NORMAL HEIGHTS. $550. Spacious 2 bedroom, 1 bath. Near park and Adams. Off-street parking. Laundry. 4625 35th Street. 619-283-4800 or 619-296-3757.

NORMAL HEIGHTS. $475. 1 bedroom, 1 bath. Upper. Balcony or patio. Off-street parking. Laundry room. Near Adams. 2670 29th Street. 619-296-3757.

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NORMAL HEIGHTS. $550. Huge 2 bedroom. Huge units. Upstairs and down. Off-street parking. Cats OK. 4561 Hawley. Agent. 619-260-1368.

NORMAL HEIGHTS. $975. Nine 2 bedroom, 2 bath condo. 1300 square feet. Fireplace, balcony. 2-car attached garage. Washer/dryer hookups. Available September 1. 619-272-7616.

NORTH PARK. $475. Studio in quiet building. Some utilities included. Laundry. Great location. Nice place to live! 619-298-7751.

NORMAL HEIGHTS. Sleek, 2 bedroom, 1 bath. Newer building. Fireplace. Washer, patio. Gated. Garage. $740. Free Mt. Miller Cantata. 619-997-7677.

NORMAL HEIGHTS. $445. 1 bedroom. Gated parking. 5 washer/dryer coin operated units. Low rent. 619-563-4102.

NORMAL HEIGHTS. $475. 1 bedroom. Apartments. Reserve parking. Laundry facilities. Security doors. Available. Aurora Apartments. 2955 Arizona Street. 619-296-1736.

NORMAL HEIGHTS. $475. 1 bedroom, 1 bath. Upper. Balcony or patio. Off-street parking. Laundry room. Near Adams. 2670 29th Street. 619-296-3757.

NORMAL HEIGHTS. $575. 2 bedroom, 1 bath, corner unit, upstairs, new paint, pet, cooling fan, gated, laundry room. No pets. 4275 35th Street. 619-297-3737.

NORMAL HEIGHTS. $575. 2 bedroom apartment. Gated. Laundry. Pool. Parking. 4340 Hawley Boulevard. 619-516-3437.

NORMAL HEIGHTS. $475. 1 bedroom, 1 bath apartment. Pool. Laundry. Elevator. Air conditioning. Balconies. Parking. 4720 Hawley. 619-584-1893.

NORMAL HEIGHTS. $505. Nice 2 bedroom apartment. Small, quiet property. Upstairs, balcony, blinds, stove and refrigerator. Off-street parking. 2070 Wallet Place. #C. Agent. 619-291-1906.

NORMAL HEIGHTS. $550. Huge 2 bedroom. Huge units. Upstairs and down. Off-street parking. Cats OK. 4561 Hawley. Agent. 619-260-1368.

NORMAL HEIGHTS. $975. Nine 2 bedroom, 2 bath condo. 1300 square feet. Fireplace, balcony. 2-car attached garage. Washer/dryer hookups. Available September 1. 619-272-7616.

NORTH PARK. $700. Large 1 bedroom, 1 bath. Washer/dryer on site. Small complex. New flooring. Parking space. Coastal Choice. 619-273-2835.

NORTH PARK/GOLDEN HILL. $465. 1 bedroom, downstairs. Laundry facilities. Garage or sight. No pets. Available now. See to appreciate. 3135 Ivy. 619-280-6119. 619-291-1821.

NORTH PARK. $625 rent. Deposit $350. 2 bedroom apartment with laundry hookups. Air conditioning. No pets. At 3704 Pershing Avenue. #1. 619-299-4029.

NORTH PARK. $600. 2 bedroom, 2 bath townhouse with attached garage. Balcony. No pets. 3643 32nd Street. #1. 619-296-4024.

NORTH PARK. $425. Upstairs. 1 bedroom. Gated. New carpet, close to shopping, clean, laundry. 2837 University. Days. 619-271-9094 evenings and weekends. 619-683-3959.

NORTH PARK/SOUTH PARK. $795. Newly remodeled. 3 bedroom, 1 bath house with private patio, dog upon approval. 3344 33rd Street. $575. 2 bedroom, 1 bath apartment. Ceiling fans, vertical blinds. 3346 1/2 33rd Street. Off street parking on site laundry. Cat welcome! 619-297-4139.

NORTH PARK. $650. Beautiful 2 bedroom, 1 bath condo. Style unit. Includes garage and patio. Air conditioning. Available now. Agent. 619-234-8053.

NORTH PARK. $575. 2 bedroom, 1 bath. Upstairs apartment. Laundry room. Gated entry. Off-street parking. Cats OK. Close to Morley Field. 619-297-3757.

NORTH PARK. $475. 1 bedroom, 1 bath apartment. Stove, refrigerator, laundry room. Off-street parking. 4337 33rd Street. Agent. 619-681-0861.

NORTH PARK. Both, upper, deluxe 2 bedroom, 2 bath, upper and unit. Garage, fireplace, laundry, balcony, secure entrance. 619-541-4240.

NORTH PARK. $495. 1 bedroom lower unit in small complex. Stove, refrigerator, laundry, parking. 4092 Utah. Agent. 619-491-0161.

NORTH PARK. $495. 1 bedroom in gated 6-unit building. Stove, refrigerator, laundry. Parking. 4633 Kansas. Agent. 619-491-0161.

NORTH PARK. $440. Upstairs, large, corner 1 bedroom. Gated, laundry, parking. Cat OK. Available now. 4273 Kansas. Lease. 619-296-9054.

NORTH PARK. $525. 1 bedroom. Air conditioning, laundry, dishwasher, security. 4611 Ohio Street. 619-274-9080.

NORTH PARK. $995/month. 2 bedroom house. Dog and/or cat welcome! Fireplace, remodeled, washer/dryer/refrigerator included and private back yard. 4586 Texas Street. 619-702-6080.

NORTH PARK. $395-$425. Small studio or small 1 bedroom, off rear courtyard. $750 deposit. 3970 1/2 and 3972 30th Street. Call to see. Call 619-296-0967.

NORTH PARK/SOUTH PARK. $625/month. Dog and/or cat welcome! Separate studio house with private deck, trellis, patio, fenced yard. Newly renovated, off-street parking, laundry room, utilities included. Middle house behind 2119 Vancouver. 1121 1/2 Vancouver. 619-297-4619.

NORTH PARK. $485. Cute Spanish style, 1 bedroom cottage in gated courtyard. Wood floors, new paint, new stove. 3377 30th Street. No dogs. 619-265-3944. 619-463-2211.

NORTH PARK. $425. 1 bedroom. Garden. Quiet neighborhood. Close to Balboa Park. New Avenue. Call Don. 619-563-9727.

NORTH PARK. $450. 1 bedroom. Beautifully maintained. Laundry. Security gated. Nice units. 3911 Oregon. Agent. 619-260-1368.

NORTH PARK. $350. studio. 1 bedroom. $450. Quiet. Near all. 4351 Hamilton. A & J Property Management. 619-220-4840.

NORTH PARK. $750. 2 bedroom, 2 bath. Gated entry. Laundry room on premises. Quiet complex. Call Teresa. 619-295-6777.

NORTH PARK. $675. Upstairs 2 bedroom, 1 bath. Small quiet complex. Near shopping. Laundry. Cat Max. 619-280-4585.

NORTH PARK. $575. 2 bedroom, 1 bath. Assigned parking. Quiet. Appliances. Clean. Small complex. Near all. No pets. Available now. 619-404-0233.

NORTH PARK. $1075. 3 bedroom, 2 bath house. Hardwood floors, big kitchen, dishwasher, laundry hookups, fireplace. Built-in bookshelves. 2130 Fern. Available 9/1. 619-236-1188.

NORTH PARK. $600. 1 bedroom. Bath. Immaculate, gated entry. Laundry. Near all. No pets. 4060 Santa Monica. Resident manager. 619-275-0829.

OCEAN BEACH, SOUTH. $750. Sunset Cliffs. 1 bedroom cottage. Steps to ocean. Quiet residential street. Assigned off-street parking. Laundry. Yard. No dogs. Cat OK. Drive by 4588 Coronado. Do not disturb current tenants. Rent plus $400 moves you in. Crown Management. 619-454-1900.

OCEAN BEACH. $475. Studio, upstairs, blocks to the beach. Available immediately. Located at 2178 Abbott Street, unit #4. Just clean. Agent. 619-222-9300.

OCEAN BEACH. $650. 1 bedroom. 1 bath. Upstairs. Blocks to beach. Laundry in site. Parking. Available now. 4494 Santa Monica. Bulter Property Management. 619-224-8449.

OCEAN BEACH. $950. 2 bedroom, 2 bath condo. Sleeping porch. Fireplace. Washer/dryer. Hardwood floors. Close to Bay and ocean. Microwave, stove, refrigerator, dishwasher, laundry, coin-op. Carport. Gated, intercom. 4457 Temecula Street. 619-223-1362.

OCEAN BEACH. $695. 2 bedroom upstairs. Laundry. No pets. 4807 Niue Avenue. Sunset Pacific Realty. 619-222-4836.

OLD TOWN charm. $850/month. Large 1 bedroom apartment. 2585 San Diego Avenue. Open Thursday, 6-7pm and Saturday, 11am-1pm. Available 9/4. Good location. Won't last. 619-235-8888.

PACIFIC BEACH. $775. Large 1 bedroom, 1 bath. Newly renovated. Near beaches. New carpets/paint. Dishwasher. Laundry facilities. Parking. Garage available. Cat OK. Available 9/1. First come by 1964 Thomas. Then call for appointment. 619-793-8750.

PACIFIC BEACH. $490. Large studio. Furnished or unfurnished. Near Crown Point Shores. Well maintained. Laundry. Small quiet building. 4135 Ingraham. 619-273-7919.

PACIFIC BEACH. $550. Studio. Near beaches. Off-street parking. New paint, carpet and flooring. Good condition. Large kitchen with eating area. No pets. Drive by 840 Hill Street and then call for appointment. 619-793-8750.

PACIFIC BEACH townhome. Two 2 bedroom, 2 bath with garage, washer/dryer in appliances, vaulted ceilings, 1300 square. $1425/$1000 deposit. No pets. Mr. Mossop. 619-297-1760. Diamond Street #7 both available 9/2. Three 2 bedroom with garage, all appliances, vaulted ceilings, 1450 square feet. $1625/$1000 deposit. No pets/2000 Garnet Avenue is available 9/2. Baywatch Properties. Call Julie. 619-223-0254.

PACIFIC BEACH. $1575. 3 bedroom, 2 1/2 bath townhouse. Fireplace, washer, dryer, patio, dishwasher, garage. No pets. 1030 Agate. #C. 619-270-5100. 619-488-4919.

PACIFIC BEACH. $815 and $825. 2 bedroom. Near bay. Pets OK (less than 25lbs). 4021 Lamont. Off-street parking. 619-270-4929.

PACIFIC BEACH/CROWN POINT. $525. Studio. Upstairs. Free utilities. Full kitchen, carpet, blinds. Quiet, sunny, clean. 1 block Sail Bay. Fantastic sunsets! Parking. 619-274-2597.

PACIFIC BEACH. $400. Room with private entrance, private bath. Close to beach and bay. No kitchen. No pets. Nonsmoker only. Available now. 619-272-0904.

PACIFIC BEACH. $825. 1 bedroom condo. The Plaza. Microwave. Pools, jacuzzi, sauna, tennis, exercise room, parking. Gated. 24-hour security. Near shopping. Close to pets. 619-274-4110.

PACIFIC BEACH. $1800. 2 bedroom, 2 bath house. Off-street parking. Fireplace. 1745 Thomas. Drive by. Bulter Property. 619-551-9600.

PACIFIC BEACH. $1600. Super deluxe 2 bedroom, plus den, 2 bath, condo. Washer/dryer. Microwave, etc. 1730 Jasmine Place. Pool, tennis, etc. Coastal Choice. 619-273-7835.

PACIFIC BEACH. $875. Large 1 bedroom condo. Excellent location. Secure building. Close to everything. Available 9/1. 619-454-8490.

PACIFIC BEACH. $550. Studio. Security gated quiet building, near bay and freeway, no dogs. Leads. Available now. 619-454-3481.

PACIFIC BEACH. $1000. 2 bedroom, 2 bath condo. Sail Bay. Laundry room. Secure. No pets. Available 9/1. 4007 Everts Street. Call now 619-233-9799.

PACIFIC BEACH. $625. Studios. 1/2 block to beach. Pool, barbecue, laundry, off-street parking. 1327 and 1335 Pacific Beach Drive. 619-274-9080.

PACIFIC BEACH. $725. 1 bedroom apartment. Small, quiet complex. Patio, laundry, near freeways and beaches. 2008 Grand Avenue. 619-274-9080.

PACIFIC BEACH. $973. 2 bedroom apartment. Small, quiet complex. Close to beaches and freeway. 1470 Chalcedony. 619-274-9080.

PACIFIC BEACH. $1750. 3 bedroom, 2 bath condo. Washer/dryer in unit. Near beach. 928 Diamond Street. 619-274-9080.

PACIFIC BEACH. $625. 1 bedroom apartment. Pool on site laundry, gated. 2275 Grand Avenue. 619-274-9080.

PACIFIC BEACH. $700. $775. $2000. 1 bedroom and 2 bedroom apartments. Nice size units, fresh landscaping, upgraded interiors, walk to Mission Beach and Belmont Park. 812-820 Isthmus Court. 619-274-9080.

PACIFIC BEACH, NORTH. $1695. 2 bedroom, 2 bath house. Luxury unit with hardwood floors, deck off living room, deluxe kitchen, 2 car garage, washer/dryer hookups. Available 9/1. 1246 Agate. 619-483-3534.

PACIFIC BEACH, CROWN POINT. $1350. 1 bedroom, 2 bath. Spacious apartment with garage, view, large living area across from beach. Stove, refrigerator, washer, microwave. Laundry hookups. Available 9/15. No dogs. 619-483-3534.

PACIFIC BEACH. $390. 2 bedroom, 2 bath condo. Fireplace, washer/dryer. 2000 Avenue of the Arts. Agent. Scuba & Associates. 619-758-1139.

PACIFIC BEACH. $550. Unfurnished studio including utilities. Lots of off-street parking. Laundry facilities. Available now. 4431 Del Rey. Call Lisa. 619-270-9616.

PACIFIC BEACH. $675. $690. 1 bedroom. Pool, utilities. Pool. Laundry. All appliances. Prime location near shops, bay and bus. No pets. 619-272-2369.

PACIFIC BEACH. $650. 3 bedroom, 2 bath condo. All electric kitchen. Needs refrigerator. Laundry facilities. Custom window coverings. Small yard. No pets. Agent. 619-260-1368.

PACIFIC BEACH, NORTH. $1300. 3 bedroom, 2 bath house. Wood floors, fireplace. 2-car garage. Near beach. Garden service and water included. 1072 Agate. Agent. 619-454-4220.

PACIFIC BEACH. $725. 1 bedroom. $1150. 2 bedroom. Spacious, dishwasher, pool, coin laundry, off-street parking. Walk 1 block from Sail Bay. Resident manager. 619-272-9635.

PACIFIC BEACH. $675. 1 bedroom. Available now. Coin laundry. 1809 Reed Terrace. Pools. Property Management, inc. 619-454-4209.

PACIFIC BEACH, NORTH. $750/$775. Immaculate 1 bedrooms near ocean and Tourmaline Beach. Remodeling with all new interiors. Second story unit has peek ocean view. Assigned off-street parking. Available 9/4. Rent plus $400 moves you in. Drive by 1034/1034 1/2 Law Street. Do not disturb current tenants. Crown Management. 619-454-1900.

PACIFIC BEACH. $725. 1 bedroom duplex. Six blocks to beach. High open beach area. Yard. Small indoor pet considered. Drive by 4328 Gresham. Do not disturb current tenants. Crown Management. 619-454-1900.

PACIFIC BEACH, NORTH. $725. Immaculate 1 bedroom. Block to ocean and Tourmaline. Beach. Assigned off-street parking. Laundry. Rent plus $400 moves you in. Available 9/1. Drive by 740 Sapphire. Do not disturb current occupants. Crown Management. 619-454-1900.

PACIFIC BEACH. $545. 1 bedroom, upper. California beach bungalow style. Hardwood floors. Laundry. Near I-5. Available 9/1. Quiet. 3434 1/2 Del Rey Street. 619-220-9208.

PACIFIC BEACH/CROWN POINT. $1100. 1 bedroom, 2 bath upstairs unit. Laundry room. Parking. Fireplace. New stove. Fresh paint throughout. 4030 Crown Point Drive. #9. K & R Properties. 619-490-1600.

PACIFIC BEACH. $1195. 2 bedroom, 2 bath apartment. Spectacular remodel! Bright. Security. Elevator. Heated pool. Garage available. Laundry. New carpet. Spanish tile. Appliances. 619-272-4398.

PACIFIC BEACH. $675 plus deposit. Cool 2 bedroom, 1 bath duplex. Stove, refrigerator. Parking. Near bay and I-5 freeway. Available 9/1. 619-272-7438.

PACIFIC BEACH. $699. Spacious 1 bedroom, 1 bath. Small complex. Blocks to bay. Clean and well maintained. Laundry. Parking. Available 9/10. Cassidy Street. 619-275-1157.

PACIFIC BEACH, NORTH. On the ocean front. $2100. Bright and airy 3 bedroom, 2 bath. Stove, refrigerator, dishwasher, new carpet and tile, large private patio, coin laundry, assigned off-street parking. Must see! No pets. 4460 Ocean Blvd. Del Sol Properties. 619-270-2011.

PACIFIC BEACH, NORTH. $1495. Large 2 bedroom, 2 1/2 bath townhome. 1 year lease required. Stove, refrigerator, dishwasher, washer and dryer. Small yard, pool, tennis courts. No pets. Agent. Scuba & Associates. 619-697-1888.

RANCHO SANTA FE. $2600. Luxury 3 bedroom, 3 bath condo. Whispering Palms. Available 8/21. 2000 Avenue of the Arts. Agent. Scuba & Associates. 619-758-1139.

SAN CARLOS. $740. 2 bedroom, 1 bath apartment. Stove, refrigerator, new carpet and tile. No pets. 7938 Jackson Avenue. Del Sol Properties. 619-270-2011.

PACIFIC BEACH. $1850. 3 bedroom, 3 bath house. Hardwood floors, fireplace, washer/dryer, stove, refrigerator, dishwasher, microwave, garbage disposal, fireplace. Gated. Intercom. Close to beach. 619-272-2311.

PARADISE HILLS. $900. 3 bedroom, 2 bath condo. All-electric kitchen. Needs refrigerator. Laundry facilities. Custom window coverings. Small yard. No pets. Agent. 619-260-1368.

PARADISE HILLS. $995. 3 bedroom, 1-1/2 bath house. Double car garage. Large fenced yard. Newer carpet, paint, blinds. $277 Closes. By appointment. MPM Realty. 619-593-3620.

PARADISE HILLS. $750. Cute 2 bedroom, 1 bath condo on upper level. Dishwasher, microwave in complex with pool. Single car garage. Available now. 6844 Parkside Avenue. Call agent. 619-574-8035.

POINT LOMA. $2150/month. Private, 3 bedroom, 2 bath, home with 2 fireplaces, jacuzzi, laundry. Attached 2-car garage. Skylights. Built-in storage. Gardener. 619-223-0335.

POINT LOMA. Point Loma Towers. 1 bedrooms $700up. View fireworks from your living room! Dishwasher. Disposal. Storage. Air conditioning. Laundry. Covered parking available. Pool, spa, sauna, sundeck, gym, bicycle room. Laundry. 3811 Marguerite Place. No pets. 619-223-6677. Photo, floor plans, directions, visit www.sdrealtor.com/mv/1003.

POINT LOMA. $725. Upstairs 1 bedroom. Gated community. Walk-in closet. Fireplace. Vaulted ceiling, balcony with storage. Laundry. Underground parking. No pets. 2833 Cadiz. 619-296-3737.

POINT LOMA. $675. Includes utilities. 1 bedroom cottage. Tropical garden. Tiled bath. Hardwood floor kitchen. Carpeted. Skylights. Track lighting. No pets. Leave message. 619-222-3878.

POINT LOMA. $115-$790. 2 bedrooms, with 1 or 2 baths, pool, laundry, parking. 3175 Caudy Street. 619-224-1777.

POINT LOMA. $545. Very small detached studio guest house. (Approximately 400 square feet.) Gas and water paid. Food convenient, safe and quiet area. Parking. 619-222-6947.

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POWAY. Affordable luxury. Lush tropical gardens. New carpet. Huge closets. Ceiling fans. Fitness center. Tennis. Spa. Spacious 1-2 bedrooms, 2 bath. Pet OK. From $620. 619-748-8899.

RANCHO PENASQUITOS. $1100. 2 bedroom, 2 bath condo. Washer/dryer, refrigerator. Upstairs end unit. Air conditioning. Upgraded. Available mid-September. 619-694-1329.

RANCHO PENASQUITOS. $1200. 3 bedroom, 2 bath condo. 1230 square feet. Stove, dishwasher, refrigerator. Pool and Jacuzzi. 11353 Avenida de Los Lobos. 97. RE/MAX Management Services. 619-272-0870. x403.

RANCHO SAN DIEGO. $795. 3 bedroom, 2 bath condo. Refrigerator, dishwasher, washer and dryer. Small yard, pool, tennis courts. No pets. Agent. Scuba & Associates. 619-697-1888.

SAN DIEGO. $700 Duplex. 2 large bedrooms. Unfurnished. Near town. School. Navy base. Pets OK. 2524 L Street. Square. 619-264-4786.

SANTEE. $560. Large deluxe 1 bedroom apartment. Pool. Spa. Air conditioning. Dishwasher. Excellent, quiet area. 8375 Farona Drive. 619-449-5616.

SANTEE. $795. 3 bedroom upstairs condo in quiet, clean complex with pools and playgrounds, gourmet kitchen. No one below. Available now. Information, call 24 hours. 619-272-0870. x348.

SOLANA BEACH. $1150. 2 bedroom, 2-1/2 bath condo. Fireplace, paint, pool, spa. Available 8/6. 524 Via de la Valle. Scuba & Associates. 619-755-1139.

SPRING VALLEY. $600 moves you in. 2 bedroom, 2 bath. Laundry. Air conditioning. New carpet/paint. Off-street parking. 3644 S. Bancroft. 619-296-3737.

SPRING VALLEY. $625. Spacious 3 bedroom, 2 bath upstairs unit. Dishwasher. Balcony. Assigned parking. 919 Duena Avenue. Agent. 619-574-8035.

SPRING VALLEY. $575. Spacious 2 bedroom. Pool. Walk to shops and bus. Kitchen in spacious. $595. Excellent Rancho San Diego area. 619-670-5919.

SPRING VALLEY, NORTH. $795/month. Duplex home. 2 bedroom, 1 bath, patio, room, carport, 3/4 acre, no laundry. Walk to town. pool. No pets. Pager. 619-494-5618.

TALMADGE. $750. Cute 2 bedroom, 1 bath house with pool. 3334 53rd Street. Drive by. Call agent. 619-574-8035.

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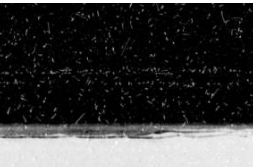

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WANTED: 2- or 4 bedroom house or garage to rent in quiet area. Available 9/5. Call 619-297-6400

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CARLSBAD. 2 bedroom, 2 1/2 bath, 1411 square feet, 2 story, detached, cathedral ceiling, fireplace, private patio, quiet. $189,500. 4306 Sierra Morena Avenue. Owner. 760-720-0367

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CLAIREMONT/BAY HD. Condo. 2 bedroom, 2 bath, new Mission Bay air conditioning, washer/dryer, pools, jacuzzi, good neighborhood, easy freeway access. $109,000. Owner. 619-576-1710

COLORADO. 5 acre ranchette. Walk to Rio Grande front fish ski retirement. No qualifying. $200 down. $86 monthly, or $4950 cash. Owner financed. 719-275-3283

FAIRMONT PARK. 2 bedroom, 2 bath, new roof, new windows, new kitchen, private yard, quiet street, family area, near all, open weekends and on-site. $125,900. Owner. 619-263-9326

FASHION VALLEY, NEBR. 1,148 900. Upscale townhouse. 1,100 square feet. Large lot. Extra large master bedroom with fireplace. Owner's home page website to view home. www.discountrealtor.com or call owner/realtor. Price $89,900. 619-560-4066

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HILLCREST. Upgraded quiet 2 bedroom, 2 bath condo on a quiet street in the heart of Hillcrest, walk to all! Sunny, second floor, tree vaulted ceiling, fireplace, walk-in/walker closet, new carpets and drapes. $135K. 619-297-9611

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JAMACIA/LEMON GROVE. Income duplex, upgraded 2 bedroom, 1 bath, each with fenced yard, garage, good tenants, quiet area, excellent rental. $1,100.000. Owner. 800-916-9691

LA MESA/COLONE. Two quality homes on one lot. Rent from one house qualifies buyer and pays for the entire property. Views plus extras. 619-465-6775

LAKE TAHOE. Lot, North Lake Tahoe, 125 x25 feet, backs to state park. Suitable single family or good long bank opportunity. $12,000. 619-274-9781

LEUCADIA. Dream house for sale. 4 bedroom, 2 1/2 bath on top of a ridge with nonstop sea breeze. Cul-de-sac. Perfect for a family. 5200 square feet. Encinitas Ranch golf course. $415,000. By owner. No brokers or agents. Qualified buyers call for appointment. 619-605-0490

MISSION HILLS. Private ownership. Cathedral ceiling, 3 bedroom, 1 bath. Hardwood floors, fully upgraded. Price reduced. $319,900. Call Paula Keenan, Coldwell Banker. 619-574-3128

MOBILE HOME. Large lot, Mission park. 2 bedroom, 1 bath, single wide, expanded living room area, excellent condition, storage shed, new carpet, landscaped, fenced yard, near clubhouse, pool. 619-277-1861

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NORTH PARK/GOLDEN HILL. Two immaculate homes on one lot. Hardwood floors, fireplace, high exterior and patio, 1-car garage, fenced yard. Good location. $154,500. Sandra, Metropolitan Realty. 619-231-6600

PINE VALLEY ESTATE. Mountain retreat. 2 homes, ponds, gardens, rock patios, walls and grounds with view, possible bed and breakfast. $495,000. By owner. 541-387-9345

POINT LOMA. 3 updated, 2 bath near college. Must see! Beautiful neighborhood, near Sunset Cliffs. Owner. $349,500. By owner. 619-224-8606

POINT LOMA. Asking $99,900. Charming home, 2 story, with balcony. 990 square feet, 1 bedroom, 1 1/2 bath. Washer/dryer. Cedar chimney, negotiable, owner will carry. Broker. 619-224-2349

PRIVATE SALE. Two 1/2 acre vacant lots in Leucadia. Zoned R-1. Asking $56,250 each. Adjacent to 1380 Duchess. Walk-in L.S. Allen/Teresa. 619-279-9609

SAN DIEGO HOUSES ONLINE! www.discountrealtor.com. Search San Diego's largest homes-for-sale database. Receive cash back when buying. New, Avocado Home Resource Center. 619-350-5854

SAN DIEGO. Great 3 bedroom, 2 1/2 bath. Spanish, 2 story, single family residence, in quiet cul-de-sac. Claremont/Genesee area. HOA. Mesa College. $189,000. Owner. 619-279-9609

SANTEE. Mobile home, 2 bedroom, 2 bath, large expando with carport, storage, air conditioning, fully furnished, pool/spa park with pool. $5000. Owner. 619-449-7337

SPECIAL PRA LOAN for purchase of 2-4 income units. Rental income from low down incomes amount for rehabilitation if needed. Owner occupied. Agent. Greg. 619-571-8618

SUNSET CLIFFS. $399,900 to $434,900. Spectacular ocean view, 3 bedroom, 2 bath, huge fenced yard, attached garage, hardwood floors. Call directions. Open weekends. Will co-operate. By owner. 619-535-1005

UNIVERSITY TOWNE SQUARE. 2 bedroom townhome. End unit, central air, conditioning, fireplace, large patio, much storage, pool/spa $157,000. Cathy Nakanishi, Realty Trust Mortgage. 619-904-8502

VISTA. 2 bedroom 2 bath condo. Detached garage, swimming pool, tennis court, weight room and excellent landscaping. Near new county government offices. Owner. 760-630-6980

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BASS PLAYER needed. Guitarist seeks developed bass player to write original, spiritually conscious songs Sabbath, Zeppelin Floyd, Rush. Sober musicians preferred 619-276-0080

BASS PLAYER. 39, available Blues, zydeco, Motown, twang, country, etc. Only study Experienced Workingman-working only. No angst! prefers Thu, Fri, evenings. 619-216-8180 in days 619-563-1088

BASS PLAYER needed. Established experienced band needs focused committed, semi-pro bass player. Rock, pop and practice space. Gotta dig Hunt. Quickness, good ears. Mike 619-226-0535

BASS PLAYER WANTED for heavy melodic rock band Comparable to Queensrhyche/Hudnoud Bad Religion. We have songs and are ready to play. Call Tim, home, 619-642-3442

BASS PLAYER professional, available for gigs, jingles and electric. Bert, 619-735-0571

BASS PLAYER WANTED. Funky female who can bring backup! Original project. Alajo, Yamaha TX16W sampler, $700 Sabian Paiste set, $75. Sabian Fusion hats $65. 619-582-1312

BASS SYSTEM. Trace Elliot, work in Basics Magazine Spring Giveaway, 400 watt head, 4 10 cabinet, $1,000 obo. Also 4x10 $200, 8x10 for $2800. Joey, 619-469-8004

BASS. upright, older, excellent condition, ebony fingerboard, very easy to play, includes case, bow, rosin, and bass stand $1500 619-790-3299

BASSES. Fretless 5 string, $1400. Carl Fullers electric string basis with ATA case, $2000. Fretless 4 string, $1500. All in excellent condition. Call Chris 619-805-5337

BASSIST and drummer wanted with talent and voice. Serious, committed. Original project, consciousness emphasis on songs. Melodic dark to ballads. Influences Alice in Chains, Pink Floyd. 619-272-4525

BASSIST and guitarist wanted who wants to have fun, yet have serious goals. Paul Head, Foo Fighters, Everclear, and all other alternative/pop influences. Vic 619-295-4584

BASSIST DEMANDED. Screw traditional sounds. MIDI gear a must (or willing to buy tomorrow). Electronica, techno, goth, KMFDM, Rammstein, NIN, Marilyn Manson. Steve 619-227-3721

BASSIST DRUMMER NEEDED to complete original alternative 90s rock group. Female of God, Velvet Pipe. We have way too many contacts to mention. Pros only 619-274-9278

BASSIST NEEDED for local band Soundbite. Influences Pearl Jam, Stone Temple Pilots. 760-741-0052

BASSIST NEEDED to complete originals band. Must groove well, work with drummer to create greatest rhythm section. $650 new deal/offer. $750. Eden D210XL 1x15, was $450, yours for $200. Jason 760-729-6251

BASS CABINET. Eden D210XLT, mint condition, buy used from a small cabinet $375. 760-931-9429

BASS CABINET. Peavey 18 Black Widow enclosure, 350 watts 4 8 ohm, 2 15" 8ov 15" speakers, $75 each. Rick, leave message, 619-281-4475

BASS CENTER NORTH! New SX 20 GHz $349 New QK 400HL 1988 Fender bass on hand. Hundreds used and vintage instruments, all sold with our free lifetime warranty! Hamilton Cello And Combo! Are the grand staff Discount prices better than the so called lowest prices? Are anyone. Music Music, 467 South Coast, Highway 101 Encinitas. 760-753-6697

BASS GEAR. Ibanez Super Chorus footswitch, $25. Ibanez chorus/phaser, $20. Korg DT-3 chromatic guitar/bass tuner, digital tuner, $70. Mark. 619-598-1402

BASS GUITAR. 1990 Les Paul Custom Deluxe, all maple, 1 piece neck, pickup active pickups, with case, $500. 760-729-5273

BASS PLAYER WANTED for established rock and roll band Influences: Dylan, Hawks, Petty, Creedence, Uncle Tupelo etc. Must function well in studio. Serious booking management. 619-461-9601

BASS PLAYER. (play jazz "charts, R&B" gigs) Experience, looking for working gigs only. Have charts will travel. Where to gig? 619-579-0635

BASS PLAYER WANTED. Intuitive, wild. To kick with successful, female fronted, original, modern rock band with production

CONGA DRUM STANDS. 2, LP double with locking mechanism, $149 each. 619-560-8154

CONGA DRUMMERS WANTED the club fun ensemble. Minimum 10 years smoun experience required. Rehearsal and gigs are scheduled for 5 minutes. 619-681-2375

CONGRATULATIONS to this year's Guitar Wars semifinalists! Greg Russell, Eric Hoffman, Chad Mayo, Ian Endersson, Arnold Sukiennik, John Davis, Brian McFayden, Paul Benfield, Jeff Dowley, Eric Plesey, and John Cruz. Be there to the Grand Finale, this Saturday, August 22, starting at High Noon! Don't miss hearing all these great players duke it out with each other! Guitar Trader, 7120 Clairemont Mesa Blvd. 619-565-8814

CYMBALS. Paiste Alpha medium and thin cymbals, $50 each. Pearl free floating snare with wood, brass, replacement snares $150. Pearl brass piccolo snare, $75. 619-579-8943

DJ TURNTABLES. 2, Technics 1200MKII silver rack-mount, excellent condition. Total slip mats $636/best. Ask for Ken, 619-291-0031

DJ TURNTABLE coffin, holds 2 turntables and a mixer, gray carpeting. $90. Call 619-490-9603

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DRUM GEAR. 2 Camco pedals, $45 each. Yamaha double pedal, $225. Air hi-hat(s), Kurt, 619-298-3132

DRUM SET. Roland TD-7 percussion with all accessories, like new, $1840. Material professional turntable, $60. 619-466-5056

DRUMMER available. Professional, talented dependable. Very experienced in Top 40, classic rock, blues, jazz, country, KMFDM, Rammstein, NIN, Marilyn Manson. Steve 619-227-3721

DRUMMER available with PA, practice studio, good meter, and a drive for success. Willing to practice anywhere. Prefer original rock. Influences Equipment and transportation. 760-723-8421

DRUMMER available. Experienced, reliable, dedicated, and looking for working club band with excellent players. Mark 619-560-0000

DRUMMER available for working gigs. 15 yrs experience in rock, classic rock, jazz. Professional equipment and equipment van, call 760-765-1420

DRUMMER NEEDED. To jam heavy electric blues, rock and roll, Hendrix, Zeppelin, Cream, Deep Purple, etc. No 619-488-1122

DRUMMER NEEDED for vocal/jam punk band influenced by the Ramones, Germs, Misfits, etc. We have a drum set if you need one. 619-276-0080

DRUMMER NEEDED professional, income producing, experienced gigging blues artists. Fit this OK, but full time preferred. Totally sound, reliable, dependable, musically experienced. 619-297-6059

DRUMMER WANTED. Fast, tight, solid, with groove. Influences: Beatles, Who, Stones, Strung-Out, Face to Face, Nofx, No Use, Blink 182, Bouncing Souls, Cake, 619-423-9556

DRUMMER WANTED. Versatile, ready to gig, simple with definitive style. Great songs, rehearsal, no aggression, phone messages. Jeff, Start to Dying, Carly, 619-265-9444, 760-744-7000, 760-635-0277

DRUMMER WANTED to complete psychedelic band with 1960s and 1990s influences. Must have gear, reliable, ready to play, small commitments a plus. 18 or older. 619-272-0588

DRUMMER WANTED. Heavy alternative seeks solid, energetic, young drummer. Influences: No Doubt, Smashmouth, Gin Blossoms, Beatles, Pearl Jam, Alanis Morissette, Offspring, Green Day. Pomeroy Area. 619-990-2700

DRUMMER WANTED. Church looking for a Christian drummer to play in worship band with a ministering heart. Radio chart leading a big pulpit. Chula Vista, Ken, 619-482-6771

DRUMMER WANTED. Smart, natural, to band (18-24) influences Jeff Buckley, Sarah McLachlan, Radiohead, U2, Marvin Gaye. Call Jimmy or Daniel, 619-281-1402

DRUMMER WANTED for something more than what's on radio. Quality, kicking, working, to audition. Seth, 619-297-4862

DRUMMER WANTED for acoustic/folk band seeking a bass player. Must be aggressive, danceable blues and beyond. Gigs rehearsal, work very soon. Experienced professional drummers with outstanding memory and skills. Call Kurt, 619-237-9614

DRUMMER WANTED for an originals funk/rock band. Influences: Old school funk, late eighties, early nineties. Only gigs and solid skills required. Jeff, 530-546-0400

DRUMMER WANTED. Young, focused, motivated. Diverse. Zeppelin-like music. Single ready. Kevin, 619-224-1475

DRUMMER, BASSIST, and lead guitar needed. 2 songs are completed. CD Melodic rock. No cover. Have transportation. Pages / Gig A Brand New Band 619-287-0995

DRUMMER, KEYBOARDIST, guitarist wanted to form band. Influences: Tool, Problem Child, Cordoba, Anna Warsher

Audio 8 car subwoofer in hard-divider casing, $75. Bass, Japanese P-Bass copy, $90. 619-299-3002

EQUIPMENT. Both tiger (2) Ultrasonics with policy, $500 each (2) Interrupters, $225 each. (1) Compressor, $200 each. (2) Paraeq, $225 each. Mudcrum, $275. David, pager 619-686-0613

EQUIPMENT. Mackie 1604 mixer, $500. Crown, $375. Microphone headset $150. Shoeby Amind 300 Digital Delay, $250. Soundlights, $150. 619-298-4819.

EQUIPMENT. Brand 1628 16x8x2 8-bus mixing console, warm, clean sounding microphone-preamps. $200 obo/for quick recording cabinet with Mesa Boogie 1x12 90-watt speaker, $350. 619-469-1406

EQUIPMENT. Plockton velocity 250 amp, 125 watts per side $541. Gemini mixing phone includes XLR cable, $26. Sampson stage 22 resumpen, VHF 2 channel wireless, $175. 619-721-0751

EQUIPMENT. Fender R-8 8 track, new condition, $400. Yamaha 1403 mixer, $175. Yamaha DC2030BC compressor, $200. Digitech DSP-256 effects, $175. Tascam DA30 DAT, $500. 760-749-8209

EQUIPMENT. PA speakers, Yamaha 4155, closed non-boom, $500/best. Crown Power Base 1 amp, $300. Keith, 619-794-7753

EQUIPMENT. Teac portable DAT, Korg SG-1 piano, Alesis ADA7, Compantone tube microphone pre, symmetrix 501 processor. Pager, 619-539-7977

EQUIPMENT. Korg SP60 $410. Emu Proteus 1 with Proteus board $300. Korg Wavestation EX in Anvil case, $400. Korg T2 in Anvil case, $800. 619-461-9043.

EQUIPMENT. Ampeg B-15 Microbuzz 200-watt power amp, $300. Aphex 108 parametric equalizer with Tubesonics $350. Teac Tascam Studio preamp, $400. 619-571-2967

EQUIPMENT. Akai Q-Mini hard disk recording system, 16MB internal HD, 250 virtual tracks, 3 hours 51 minutes in recording time. $800. 760-942-3963

EQUIPMENT. Gibson Flying V, flamed maple top, $800. Pickenbacker 330/6, $750. Martin 4x1 hard stack, $900. Ibanez master 100-watt bass/guitar head, $450. Fender Bandmaster, $475. Offers/trades 619-265-1444

EQUIPMENT. Orban EQ-175, circa 1949 $400. Crown stereo chorus, $25. Boss digital delay, $40. 8-track, $40. Dean Markley drumstick amp, $40. 619-224-1475

EQUIPMENT. ART stereo reverb effects processor, $80/best. Mesa Boogie tube preamp with equalizer and parallel effect, $80/best. Stereo condenser microphone, $50/best. Aaron, 619-276-9919

EQUIPMENT. Peavey Classic 50 4 10 amplifier, like new, $450. Dunlop crybaby, $30. Korg AX, $100. John, evenings and weekends, 619-258-1983

EQUIPMENT. DBX compressor/noise gate model 266, $150. 619-452-2929 x203

EQUIPMENT. Hoshino 10-space portable rack, $120/best. Peavey 35 watt practice amp, perfect for beginners, $40. Aaron, 619-857-2987

EQUIPMENT. Fender US Stratocaster, 1982, black/white, $500. Mesa Boogie dual rectifier combo amp, $725. 619-272-9056.

EQUIPMENT. Korg X3 keyboard, $700. Roland SD-35 MPC sequencer/sound module for $400. Powerbook 190CS with Master Tracks Pro, $1100. 619-538-6241

EQUIPMENT. Fender, 60 watt head, Dual Showman, Spring Reverb, excellent condition, new tubes, $325. Boss tuner effects processor with manual, $100. Tuz, 619-582-5164

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EQUIPMENT. Gear up, gear down, everything and stable, designed for studio use. $125. Classical guitar by Alejo Quadrasyatti and 00. $100. 619-423-0575

EQUIPMENT. Mackie 24-8 mixer, $1800. Lexicon ASR-10 sampling keyboard, $1200. Roland JV-1080 sound module, $1200. All excellent condition. Darron, 619-218-3411

EQUIPMENT. Bose AUSH powered pair of dual cubes with powered subwoofer, great for headshore jack is all you need, retail $1000, immaculate, $450/best. 760-941-9669

EQUIPMENT. Roland Groovebox 505 music sequencer, 4 mb drs ctrl, used twice, $1050. Leave message, 619-695-1742

EQUIPMENT. Yamaha MT4X cassette 4 track recorder, like new, hardly used, $275 firm. Kyle, 619-748-1074

EQUIPMENT. Yaes Fender Deluxe Reverb, excellent, cleaned, blasted, blue color, $300. Gibson Les Paul Deluxe, excellent, honeyburst, with case, $1000. 619-452-3499

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EQUIPMENT. AKG D1000s professional studio condenser microphone, $175. 2

GARY HOEY. Renowned Surf God guitarist will be performing, on or around 3:30pm, at Guitar Trader, this Saturday, August 22, during our 9th Annual Guitar Wars contest! Check out this legendary guitarist in person! Guitar Trader, 7170 Claremont Mesa Blvd., 619-560-8814.

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GREAT WHITE. Great White guitarist Mark Kendall will be performing at this year's Guitar Wars finals, Saturday, August 22, at 12 noon. Don't miss this incredible performance giving out a solo show, right before the start of the contest! Be there and dig it at Guitar Trader, 7170 Claremont Mesa Blvd., 619-560-8814.

GUITAR ALERT. Coming soon, former limited edition Rick Nielsen and Kenny Aronoff models. Only 100 of each model will be made! Reserve yours now! Call for details. Moze Guitars, 619-583-2182.

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GUITAR WARS, AUGUST 22! This year, our 9th annual contest consists of: Semi-finals and Finals, at High Noon, this Saturday, August 22. Be there to check out Mark Kendall, from Great White, and Gary Hoey, not to mention, being eligible to win one of many great prizes sold for being present this day. Guitar Trader, 7170 Claremont Mesa Blvd., 619-560-8814.

GUITAR, 1971 Martin D-18 with case, best offer over $600. Jim, 760-560-1054 or 760-586-0738.

GUITAR, 1964 Fender Duo Sonic, name neck, original tags, strap, case, and keys. $500/best. 619-785-7616.

GUITAR, 1969 Fender Mustang, red with pearl matching painted head stock, original parts, mint. Very nice! $550/best. 619-459-2680.

GUITAR, 1966, American Fender Stratocaster, white, in perfect condition. 619-656-0298.

GUITAR, 1991 Gibson Les Paul studio, black chrome, Schaller tuners. Great condition. $900. Alvarez 5260, Mint condition, $900. 619-523-8625, 619-546-7774.

GUITAR, black Ibanez acoustic, like new, with case, extra strings, and strap, value $400, sell $250. 619-277-5143.

GUITAR, Charvel electric, shimmering silver, tremolo, case, make offer. Cascade Mac Softstudio CD, includes Vision 3.5, Galaxy Plus Editors 2.5 and Overture 2.0, unregistered. 619-635-0626.

GUITAR, custom, Brian Moe, maple neck, 24 frets, Gibson P-90 pickups, black, $250. VMF amplifier, 2-10" speakers, 100 watts, $250. 619-417-2473.

GUITAR, electric, Yamaha, red body, 2 Seymour Duncan pickups, 1 original pickup, strings, cable, 25 watt amplifier, $150. Evenings. 619-278-4144.

GUITAR, Fender 1962 reissue Telecaster, 6 months old, with tweed case, strap, and spare parts, certified USA made, copper color, $750/best. 619-448-5708.

GUITAR, Fender Telecaster, 1962 vintage reissue, Featherweight, great condition, $700. 619-280-1076.

GUITAR, Fender Jag Stang, Sonic Blue, 1996, excellent condition, no case, $250. Jacob, leave message, 619-440-1668.

GUITAR, Gibson ES335, 1996, blonde flame maple top, back and sides with hard shell case, $1650/best. Cash only. Dave, leave message, 619-225-8710.

GUITAR, Ibanez Jem, white finish, ebony fingerboard, top of the line Jem, sell, like the one Steve Vai plays, with Jem case, $1380 firm. Peggy, 619-506-7652.

GUITAR, LEAD. Memphis, blue, and jumper, good medium, $100 each or 2/$200 for both. Jim, 760-757-9376.

GUITAR, Martin, very rare and nice, Spain, 1921, year model, private owner, $7500. 619-442-0244.

GUITAR, rare acoustic, Gibson Hummingbird, Custom, 100 year, commemorative model, never played, perfect condition, in original box, only 1500 made, must sell, sacrifice $2000/best. 619-273-4603.

GUITAR, Takamine EN-90C classical/electric, cutaway, solid spruce top, mahogany back and sides, nice action, great condition, hard case, $425. 619-589-4808.

GUITAR, Yamaha RBX360 bass, track plays great, excellent condition, paid $350, asking $180. 619-571-1701 or 800-319-4181, x98.

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GUITARIST, 18, needs dedicated partner in crime to form flashy, energetic, upbeat super group. Must write, play, sing. No drugs/slackers. Kiss, Rancid, Clash. 760-720-9089.

GUITARIST, 20 plus years experience, seeking musicians for jams or forming/joining part-time group. Classic rock, blues, country rock. Some bass, slide. Randy, 619-446-6085.

GUITARIST, LEAD, lead vocalist wanted for professional classic rock/alternative cover band. Must have professional equipment, gas transportation, and day job. Greg, 760-439-1550.

GUITARIST, roadworthy, wanted for rock band. Attitude, own ability, but no beginners, please. Whoaxydoxy. Rehearsals, Uncle Tupelo. 619-270-4196.

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GUITARIST/SONGWRITER, 21, seeks other musicians to jam with. Must be open-minded and creative. Influences: Beatles, James Brown, blues, and reggae. Josh, 619-486-2081.

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GUITARS. 1967 Gibson ES 125 track body with cutaway, $950. 1964 American Jazz Telecaster, $375. Hamway Flying V, $100. 1971 Marshall 4x12 cabinet, $225. 619-488-2303.

GUITARS. 1972 Fender Telecaster Deluxe, $600. 1980 Fender Strat (USA), $500. 1968 Fender Bandmaster amplifier, $375. Mike, 619-527-0405.

GUITARS. Martin MC28, $1300. Roberts handmade archtop, $1500. 619-792-7082.

GUITARS. Mustang sunburst, clean. Ventures shape, rosewood, $900. Big Muff, $125. Lexia 45, $200. Vox Jaguar organ, $375. Sander piggyback, Bass, 4 string, $50. 619-792-8937.

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SPEAKERS, Electrovoice Sourcetab A-3 in walnut, factory updated with latest technology, must hear to believe. $11,700 pair, sell for $4900. Scott, 760-942-8277.

SPEAKERS, Audio Magic Sapphires, new $6000, best speaker you will ever hear, awesome, $1700. Carbas high-end interconnects, $160 pair. Fried speakers wanted. 619-578-7856.

SPEAKERS, Polk SDS-SR5 speaker system, 15" woofer, 8 mids, 4 tweeters in each enclosure. 10 years old, pristine condition. $300, sell $970. 619-673-3933.

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SPEAKERS, Advent, in good shape. $250 (subwoofer, passive). Reference 115, $200. Turntables: Akai, JVC. $100. 619-272-5457.

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STEREO CABINET, brown wood laminate, glass front, 43"h x 15"w x 21"d, 3 shelves, adjustable and spacious bottom area, good condition. $15. Peter, 619-429-7060.

STEREO SPEAKERS, Paradigm Mini monitor speakers, retail $350, sell $250. Paradigm LCR-350 center channel speaker, retail $300, sell $200. Both 9 months old, perfect. Glenn, 619-598-0433.

STEREO SYSTEM, Sony single-disk CD player, Marantz tuner, dual tape playout, turntable and speakers. $150/ 619-390-4612.

STEREO, complete home stereo component system with everything including the speaker wire. $600/best. 619-295-0710.

STEREO, Mirage M-90s loudspeakers, $175. Audio Pro powered subwoofer, $225. Audio Alchemy CD transport/preamp, $325. Aragon 4004c amp, $1100. Audioquest preamp, $600. 619-466-3925.

STUDIO RACKS, 2, 14-space sloped racks, $125 each. 10-space shockmount gray anvil rack, $250. Larry, 619-794-7649.

SUMMER SAVINGS. Guitars, amps, used band instruments at special low prices. Crate vintage tube amps, 40% off. Crate 8 channel PA, save $450. All guitar lab and artist music books, 10% off. Save up to 80% on cds / overstocked tab books. Music Connex, 619-279-8152 or 619-578-2411.

SURROUND SOUND SYSTEM, Yamaha DSP-A1, 7 channel, home theater amplifier, 42 surround fields including Pro-logic, Dolby Digital DTS. $1000. 619-486-8273.

SYNTHESIZER, Korg Wavestation EX with piano card, $700 or trade for Roland D-550 plus cash or Wavestation SR or? Heavy duty keyboard stand, $50. Steve, Springs, 619-513-1789.

TOPETA, Space Saver, 4 position seats, Colonial Theater, 501 Face value. 515-867-7392.

TICKETS. All concerts, lowest prices! Some concerts available. This week's specials: Santana, James Taylor, Elton John, Steve Miller, ELP, Carl Edward, anyone at 619-573-8497.

TICKETS. Janet Jackson (2), Lage 21st, Sports Arena, $100 for both. 619-420-1431.

TICKETS. Jimmy Buffett, excellent reserved seating, $150 each. 619-239-1986.

TRIPOD STANDS. Ultimate, black, 1 set, mint, with 1 round base, matching mic/cellphone stand, $160/bond. 619-270-5010.

TROMBONE, Yamaha, excellent condition, clean, includes case and accessories, purchased new, played 9 months, spring $375. Lease message, 619-673-3118.

TROMBONE, professional Lunar model 1802 Olds, with original and piece plus new LC, new SABR case, snake, and brush, $1000/best. Call Jeremy, 619-211-6431.

TRUMPET, Yamaha student model with case, excellent condition, $75. 619-238-5238.

TUBE PREAMP, Audio Electronics AE-1, like new, $550 firm. Tubes KT-88, EL 34, 6550, Tele-unken 12AX7 12AU7, $10. 619-275-5454.

TUNER, Micrologic MR73, needs some work. $300. 760-753-6144.

TWO LOCATIONS OF RENTALS at Music Power, to better serve you! Music Power, Sur Luz (Jalisco Especial), 8723 El Cajon Blvd., 619-582-2500, and made Guitar Trader, 7120 Clairemont Mesa Blvd., 619-560-8814.

VIOLIN PLAYERS wanted for intermediate-level community orchestra. Variety of music from Gershwin to Glenn Miller. Lots of fun and public gigs. 619-287-6140.

VIOLIN, half size, with case and bow, excellent condition, $250. 619-489-1517.

VIOLIN, Karl Knilling, full size, with case and bow, like new, $500. Gibson acoustic guitar, $300/best. Cash only. 619-582-0098.

VIOLINS, new, excellent for students, with bow and case. Full size, $99; half size, $120. 619-270-7202.

VOCALIST NEEDED to complete band. Heavy, dreamy, emotional music. 619-482-9468.

VOCALIST NEEDED, male, with keyboards or guitar ability. Rock covers band soon to be touring. Van Halen, Deep Purple, Led Zeppelin, Elton, Rainbow influences. 619-565-7185.

VOCALIST WANTED. Female vocalist wanted for established rock/blues band. Rait, Franklin, Bonillar, Ethridge, Crow. Experience necessary. Average 3 paying gigs per month. David, 760-942-4668.

VOCALIST WANTED. Female for professional showcasing band. If you have a hint of suckiness or no demo, don't waste our time. Need pipes, looks, and desire. 619-297-1441.

VOCALIST, FEMALE, accomplished professional, stage and studio, needs working band for clubs, or cabaret. Blues, jazz, country, pop, contemporary. Powerful, soulful style. 3-octave range. 619-448-7534.

VOCALIST, MALE, experienced, looking for working or near working band. Rock, blues, or country. Covers or originals. Have demo. Serious only, please. 619-536-6420.

WANTED: ADAT, 16 bit, black face. Leave message, 760-573-9643.

WANTED: Fravis Gal 4 session trainer and any slide guitar (like dobro, Hawaiian, lap steel, pedal steel, or mder Telecaster). 619-274-5924.

WANTED: Piano, modern, by specialist child, under $250. Private party. 619-287-3939.

WANTED: Records, all types of heavy metal, punk, and hard rock LPs and 45s. Jim, leave message, 619-467-1457.

WANTED: Upright bass and cello, both professional and student quality needed. Condition not important. All considered. 619-528-1475.

WANTED: Who's got the Brain Police album? Check your parents record collection. Maryanne, you rock! Thanks for answering the ad. Clark, noon-midnight, collect, 707-224-4602.

WANTED: Your music equipment. We will pay you good prices for your gear, will also sell you money if you don't want to sell. Music Rental and Pawn, 4274 El Cajon Blvd., 619-574-8431.

WANTED: Vocalist for **BOTTALS** to choose from. San Diego's best equipped rental locations are here for you! Over 30 years serving San Diego with the best prices in town! www.

$6 CLASSIFIEDS!

24 HOUR PHONE OR FAX FOR PRIVATE PARTIES: USE FORM ON PAGE 138

MusicPower.com. Music Power, 7120 Clairemont Mesa Blvd., 619-560-8814, 8855 El Cajon Blvd., 619-582-2500.

4-TRACK RECORDER, reel to reel (Teac). Works perfect. $200/best. Casio keyboard $100. 619-509-9946.

8 MAJOR AMP LINES. All under one roof! Fender, Marshall, Crate, Mesa Boogie and Peavey to choose from! The smartest place to shop for an amp! www.Guitar-Trader.com. Guitar Trader, 7120 Clairemont Mesa Blvd., 619-560-8814.

800+ ACOUSTIC GUITARS in stock! New and used! Martin, Taylor, Larrivee, Santa Cruz, Gibson, Collings, Gilbson and more! Traditional Music, 760-942-1622.

Sports

ABOUT PLAY IT AGAIN Sports. We buy, sell, trade, consign useful and new quality sporting goods! (Rollerblades, golf, hockey, exercise, many others). Mira Mesa, 619-695-3030. Pacific Beach, 619-490-0222. La Mesa, 619-667-9499.

BASKETBALL EQUIPMENT. Kelly pack, Pivotte hiking boots, new size 10, 2-person tent, plus many other pieces or backpacking equipment, best offer on all items. 760-743-8233.

BOAT BOTTOM, 1984 Mercury 35hp or bigboard long shaft, great condition. $800/best offer. 619-574-8431.

BOAT, 1985 Bayliner, 19', cuddy cabin, with trailer, Mercruiser, 4-cylinder engine, low hours, like new. $8995. 619-267-1969.

Sports and Fitness

$6 CLASSIFIEDS!

24 HOUR PHONE OR FAX FOR PRIVATE PARTIES. USE FORM ON PAGE L38.

BOAT, 8' fiberglass Sabot with sail. $350. 8' fiberglass dingy. $150. 619-656-2831.

BOAT, terp cement, 35', converted Aqua-lift launch, fully equipped, large propane refrigerator, 50 gallon water heater, spacious quarters, great live-aboard. AC/DC. $9000/brsb. 619-222-5360.

BODYSURFING GEAR. Fin socks (1 pair), gloves (1 pair), fins (2 pairs): wet suits (2), new or used price. 619-276-4366.

CANOE, EKMAN SUPER SALB! 56 page catalog of kayaks, canoes and accessories. Buy factory direct and save $$$. Remotes and demos. River Kayaks, start at $300. Sea Kayaks at $495. Call for free catalog and details. SEDA Products, 926 Coolidge Avenue, National City, 619-336-2444.

CATAMARAN, 16', with trailer, blue and white, sails, life preservers, good condition. $550. 619-456-6272.

EQUIPMENT. VHF hand held radios (2), Hookah/Pig, binoculars, auto pilot, ham radio, auto tuner, aluminum tank, BC, regulator. $75 and up. 619-488-2019.

FISHING RODS. 2 deep sea Sabor bait rods, $50 each. Cardar E4550H trolling rod with AFTCO roller guides and cork grip. $130. Chula Vista. (619-420-9167.

FISHING RODS, new custom tuna rods, long range, $125. Carlstar/Seeker. Used rods, $50. Spinning combo, $50. Freshwater bass combo, $70. Jigmaster, $10. Pager, 619-969-2236.

FLOAT TUBE. $40. Kayak helmets, $25 each. Wet suit, women's farmer john, $65. 760-789-9611.

GOLF CLUBS, biggest Big Bertha driver, new, 8 degree, extra stiff shaft, $275. Dave, 619-529-2159.

GOLF CLUBS. 2 complete sets. Eye 2. Eye 2 Black Dot, with bags. Asking $350 each. Family Pawn, 1411 Garnet, Pacific Beach. Call now: 619 272 9700.

GOLF CLUBS, ladies left handed MacGregor, all new grip, cart and bag. $50. 619-420-4771.

GOLF CLUBS, unused Tournament prizes. Oversize cavity back 8 iron set. $99. Men's/women's sand wedge. $15. Oversize 9 wood. $20. Arnold Palmer PW. $15. 619-205-8277.

GOLF CLUBS, Men's and ladies' nice sets with bags. $75-$125. Miscellaneous drivers, fairway woods, putters, from $5 each. 619-485-6786.

GOLF CLUBS, 3 sets, matching 3 woods, 8 irons, putter and bag. $85, $65, $50. 619-232-3230.

GOLF CLUBS, includes 5 woods, 8 irons, putter, wedge, bag, balls, umbrella, and cart. $100/brsb. 619-270-5410.

GOLF CLUBS, 1996, Cobra oversize graphite regular shafts 3-PW, SW. $380. Cobra stainless 10.5 degree regular. $60. Odyssey Rossie II bronze putter, new. $100. Voice mail. 619-807-8442.

GOLF CLUBS, Ping ISi 2 through LW. Cushin soft shaft, like new. $625. Mizuno MP 14, 3 through PW. $300. Dynamic Gold shafts. $300. Ron. 619-268-9549.

GOLF CLUBS, Taylor Made Tour Preferred R-300. $150. Taylor Made TI Bubble 9.5 R. 80 steel grip. $175. Pinseeker bag. $40. 619-435-7355.

GOLF CLUBS, Titleist DCI Gold irons, 1 dot. Titleist MX-30 shafts, new grips, like sweet set, well maintained. $385/best. Leave message. 760-746-2271.

GOLF CLUBS, all new. Mizuno T-Zoid Pro, Surlaw/Lynx 5-100. $725. Callaway X, U2, RCH96 irons. $780. Titleist Scotty Cameron Tournyms. $270. 619-522-0343.

GOLF CLUBS, Titleist DCI irons, Black Hybrids, 3-PW, regular shaft, standard lie, original grips, like-new condition. $350. 619-586-8782.

JACKETS wholesale, unique "Surfer" and "Cats" motifs, quality, Kemsel Y-Breakers. 760-728-2701.

JET SKI. 1989 Wave Runner, 2 seater, low hours, excellent condition with travel cover, must see, asking $1700. 619-698-4941.

JET SKI. Kawasaki 650 X2, 1992, excellent condition, like new, fast and fun, trailer and accessories included. $1050/best. 619-697-8984.

KAYAK. Ocean Scrambler with paddle and backrest. $425. 619-216-0263.

KAYAK-SIT service, selection and prices, guaranteed! On all ocean kayaks. Scrambler, Scupper Pro, Malibu II. Used From $399. Cobra $199 complete. Mission Bay Paddlesports. Block south of intercoastal 819-12 San Fernando. 619-488-5596.

KAYAKS, NEW AND USED. 30 models in stock! Open tops, folding kayaks, plastic and fiberglass sea touring kayaks, rowing shells. Try any kayak anyone from our new waterfront location at 1590 Ingraham Street (south from Sea World). Southwest Kayaks, 619-222-9616.

KAYAKS-WINDSPORT'S Annual Summer Sale is now in progress! All Kayaks are reduced! Paddles and accessories are 10% to 40% off. Do not miss this once a year Blowout Sale. Open everyday, 10am-7pm. 844 West Mission Bay Drive. 619-488-4842.

POOL TABLE, slate, 105"x5'10", new felt, includes all accessories. $600. Serious inquiries only. 619-276-8511.

ROLLER SKATES, white shoe, size 8, used twice. $20. 619-277-8344.

ROLLERBLADES, Bauer in-line skates, new, still in box, size 11, pads and helmet included. $100 cash/best. Leave message. 619-297-6119.

ROLLERBLADES, Salomonade, women's size 7, like new. $75. 619-481-8300.

ROOF RACKS, Yakima, 49" roundbars, can guitar, bikes, kayak carrier. $90. 619-947-5692.

SAIL BOAT, 9.5', Rusty Composite, lightwind sailors design, Curtis racing fin, perfect for San Diego, never ridden. $670. Peter, 619-222-2603.

SAILBOARDER-WINDSPORT'S Annual Summer Sale is now in progress! Everything on sale! Choose from Mistral, F2, Naish, Ho'o Pyde, Hot Rod, Aerotech, Yakima Racks, AHD, Bic, Tiga. Do not miss this Blowout Sale! Open everyday, 10am-7pm. 844 West Mission Bay Drive. 619-422-4642.

SAILBOAT, 35' Chris Craft sloop, unique 1973 spring cockpit, all cabin, sleeps 7. Perkins diesel generator, autopilot, 3 anchors, 2 dinghies, 6 sails. $37,500. 619-223-0096.

SAILBOAT, 25' Clipper Marine, pop top, good sails, rigging, winches, needs some work, needs keel/trailer. $800/best. Kyle/Paul. Great boat. Dave, 619-557-7466, or 619-390-2985.

SAILBOAT, brand new, 1972, 26' Hunter. No ki. Must see. Everything new from hull to keel to top of window. $8000. David, 619-422-2780.

SAILBOAT. Sabot, used, good shape, no mast or sail, does have some rigging. $650. Roger, 619-965-2469.

SCUBA EQUIPMENT, full set men's and women's. 760-741-1491.

SCUBA GEAR WANTED: We buy - sell - trade new and used scuba gear. Surfboards and wet suits also. Play It Again Sports, Mira Mesa, 619-695-3000. Pacific Beach, 619-490-0122. La Mesa, 619-667-9499.

SCUBA GEAR. Wet suit, large, blue. Suit equalizer, mint condition. $140. Fins, US Divers Rocket fins. $40. BC, get Air Inspire. $135. Mask, US Divers. $20. 619-449-1083.

SCUBA. Aluminum 80 tanks, $65, nitrogen pressure 100 tanks, $160. Regent hydro Sunto dive computer, $80. Regulators $60. Complete packages. Why pay retail? Scott, 619-222-4309.

SKI GEAR. Coyote Quantum and cross country, good condition, with poles, $40 per pair. Rossmar ski-suit, $100. Call 619-792-6887.

SKI/SNOWBOARD. Bicycle rack, fits most cars, good condition. $100. 619-435-3510.

SURFBOARD, 7'2" Neal Morgan custom, awesome little gun. $300/best. 619-220-7113.

SURFBOARD, 6'2", Kevin Haley, single fin, 22-1/2"W, red with wood fin, small condition, perfect for beginner. $165. 760-943-0273.

SURFBOARD, 6'10" longboard trim, excellent condition, no dings, must see to appreciate. $275. Joe, 619-698-2082.

SURFBOARD, 6'3" Rusty, new, perfect condition, shaped for high performance. $280. 619-270-5385.

SURFBOARD, 7' Rusty hound dog/stalker, excellent condition. $275. 760-944-1004 or 760-436-3906.

SURFBOARD, 6'3", with leash, like new. $175. 619-583-0740.

SURFBOARD, 6' Joe Roper. $100. 619-276-5390.

SURFBOARD, 9' Murphy competition longboard, excellent condition. $350/Spencer. 619-454-6437.

SURFBOARD, 6'8", single fin, old but kept and trusted, but still out of fun. $70. 619-384-9019.

SURFBOARD, 10' Rusty longboard, 6 months old, excellent. $400. 9' longboard. $250. 619-581-9023.

SURFBOARDS WANTED! Cash paid for your surfboard. Consignment and trade also. Sell us your skateboards, wet suits and boogie boards. Play It Again Sports, Mira Mesa, 619-695-3000. Pacific Beach, 619-490-0122. La Mesa, 619-667-9499.

SURFBOARDS. 6'1" Rusty, $150. 6'6" Rains, $150. Dave, 619-981-9004.

SURFBOARDS. Old longboards, GS 1963, Tracker Mahayah, Con Owl Chapman, Dent Belly. 619-222-4030.

SURFBOARDS. 2 Rusty, 6'2" and 7'3" Gun, two extra Cheeli Heis, short sleeve, full suits, mens medium. 619-792-6491.

SURFER. Hand wave blades, black, size medium, great for body surfing, used once, regularly $99, like new. $40. 619-563-0275.

TANDEM KAYAK SPECIAL. We have tandem kayaks that were used (one time) to produce a new kayak video, these Tandems are newly outfitted with 2 seats, paddles, 1, 2, 3 hatches and deck bungees. They are all the most popular colors, in perfect shape, and carry the full manufacturer's warranty. Regular price on every Tandem is over $1000. Thay will be sold first come, first served, for $799 each. None of these Tandem packages were used more than one time. Limited number of white granite nulls available. Credit card orders accepted by phone. Delivery within one week. San Diego Sailing Center, North Santa Clara Point, Mission Bay. 619-488-0651.

TENNIS ANYONE? New partners. Meet your match at the "Tennis Exchange!" Socials 5 times weekly. All levels welcomed. Lessons available. E-mail: annsexchange@aol.com, http://aol.com/~tennisexchange/. 619-276-2336. 619-523-9003.

TENNIS LEAGUE San Diego. Competitive play, beginner to advanced, singles and doubles. The #1 league in town. Leagues starting now. 619-252-7600 or www.tennisleague.com.

TENT, rectangular, sleeps 3, easy setup, used 6 times, $100, value. For $45. Lightweight sleeping bag, $15. Cash. 619-447-7798.

TENTS. Cabin and Coleman 3-room, used once. 9x12, $150. Backpack tent, Moss 2 person, $100. Carlsbad, 760-720-2288.

WAKEBOARD and water ski. Wakeboard Connelly Blackjack, $120. Water ski O'Brien Team Comp, $50. ET Tango, $100. Connelly Rocket, $125. 619-442-9172 or pager 619-639-7360.

WAKEBOARD. Rusty Ultra honeycomb, new, never used. $275. 619-483-7676.

WANTED: Boat engine bracket for 150hp outboard. 619-222-4309.

WATER SKIS, O'Brien Pro Circuit graphite, slalom, 68. $100. O'Brien Kevlar slalom, 66. $75. 619-443-0401.

WAVE BOARD, 6'8", perfect spare for San Clemente. Great condition. $150. Sinmer wave sails, 4.5, 5.5, $100/each. Great condition. Boom, $50. Peter, 619-222-2603.

WAVERUNNER, Yamaha, 1989, with deluxe Zeman trailer, low hours, excellent condition. $1750 with trailer, $1250 without. 760-721-6228 or e-mail: Grrl@aol.com.

WET SUIT, Excel spring suit, small male, good condition. $75. 619-272-6683.

WIND SURFER, 15', O'Brien, $850 neg., sell for first $750. Great learner board. No ricks. Call Burt, leave your phone number. 619-286-0102.

WINDSURF, high wind gear. 84 Hot. Mistral Excelacy 6.4, $140. Custom epoxy slalom, very fast. 8-10. $150. Excellent condition, each with 2 fins included. 619-756-6755.

WINDSURFER. Lig, beginner board, sail booms, hang loaf. $100. 619-221-0037.

WINDSURFER, complete, ready to go, sail and all larger board's gear for beginner. Come get it for $75. Pacific Beach Colin, 619-602-0968.

PETS

ACT QUICKLY now and prevent the births of thousands of animals destined to die because there aren't enough homes. Fix your pet and prevent tomorrow's tragedy. 619-525-1949.

AQUARIUM, 55 gallon, with stand, hood, undergravel filter, gravel, air pump, rocks and plastic plants. Excellent condition. $250/obo. 619-442-7752.

AQUARIUM! Fresh water/salt water fish. Extensive reef animals. 5000 square feet. Warehouse prices! Expensive not round in Southern California coded-coated. Aquarium stores! Aquatic Warehouse, 5466 Complex Street, #204, San Diego. Behind Municipal Court of Clairemont Mesa Boulevard. Daily, 12am-7pm. Saturday, 10am-5pm. Sunday, 11am-5pm. 619-467-5297.

AQUARIUMS, GLASS. 75 gallon hexagon and accessories, no stand. $50. 46 gallon, enclosed wheelwright stand with canopy, built-in bubble/scent light, accessories. neg. $100. 619-560-1011.

AQUARIUMS. 15 gallon, $15. 20 gallon, $20. Don't hold water but good for reptiles, mice, etc. 619-295-9254.

BEWARE OF BUNCHES!!! They are not "free to good home" ads, but sell animals to laboratories. Charge at least $25 because only responsible adopters will respond.

CAT. Rescued female, American bobtail, spayed, affectionate lap cat, perfect for senior or disabled. Free to loving home. Can transport. 619-297-3778.

CATS. 2 Burmese girls, must stay together, all medical done, 8 months and 18 months. Donation. 619-233-0035.

CATS. All sizes and descriptions. Take your pick. Cuddly furballs. Add fun and excitement to your life. Spayed/neutered. Donation, $60-$75. 619-579-6331.

DOG, husky mix, 6 year, 50lbs. Free to good home. Family or older person(s). Wonderful companion. Will help with flooding/pts. Call Leslie, 619-562-6098, 619-594-6384.

DOG. American Eskimo, "Lucy," pure, spayed, 4 years, very sweet, housebroken, shots, pretty. $75. 619-466-0426.

DOG. Big black, and beautiful. 3-year-old neutered Labrador/Rottweiler. Obedient and loving. Good with children, fun, loves to swim and fetch. $100. 619-670-7272.

DOG. Bull mastiff mix, female, Jacqueline with children, free to a good home. Leave message. 619-294-0803.

DOG. Chihuahua/min. pins, spayed, 2-year-old female, healthy, playful, affectionate, has 10 chip, free to good home. 619-482-7175.

DOGS. FIDOAS is a trusted name in pet adoptions. Call for information on a variety of wonderful rescued pets. Always at least microchipped, vaccinated. Most $75 donation. 619-295-3388.

JACK RUSSELL TERRIER puppies, adorable, great temperament, family raised. Born on June 18. $300. 619-582-4646.

KITTENS, 10-16 weeks, very friendly and healthy. All are spayed, tested, have shots and neutered/FIV negative. Donation. 619-230-0026.

KITTENS, free to loving homes. Three 8 weeks, 1 orange, 1 black and white, 1 tabby, gray calico. Call anytime. 619-270-1166 or 619-226-7948.

LAB MIX BREED, adorable, white, 5-month-old female puppy. Free to good home. Needs shots. Call Jared or Patti, 619-464-5255.

LOST/ABANDONED CATS, terrified, hungry, produce stray kittens all over San Diego. Spay/female pets at 6 months. Low cost information: free Pls. Assistance. 619-667-8615.

SIGNATURE PINSCHERS, AKC, 3-month-old puppies. $350-$400. 2 year, natural ears, proven sire. $750. All microchipped, shots current, championship bloodlines, with papers. 619-296-2815.

SIBERIAN, mature male cat, black with white chest, bunny and feet. Disappeared Sunday, August 16. La Mesa vicinity, Jackson and La Mesa Boulevard. 619-589-8503.

TABBY/COCKATOO CAGE, 67"x36"x30", powder coated, 1 piece construction, used one week, sanitized, arched top, light green food. $400/best. 619-448-2422.

PUPPIES. Miniature pinchers, AKC, black/tan, male and female puppies, will be ready 9/2/98, taking deposits now, too cute to resist. $350. 619-478-5390.

PUPPY, Adorable, 3-month-old Labrador shepherd, shots, neutered, microchipped, housebreaken. Very playful. Free to good home. Call anytime. 619-488-8837.

AUTOMOTIVE

PUPPY. Pit bull, 9 months old, female, all shots, spayed, kennel, all supplies. 619-216-3588.

RABBITS on the web. Rabits available for adoption through the House Rabbit Society and your local animal shelter. Check out www.rabbit.org/chapters/San-Diego or call 619-718-7777.

RAT. Affectionate female, intelligent, has all necessities. $10 to good home only. 619-748-0899.

RATS, breeding pair, very loveable, with cage. Free to good home. After 7pm, 619-523-4856.

REPTILES. Bearded dragons, 2-year-old breeding pair, 20-25 eggs per clutch, $275/best. 1 juvenile, $40/best. Danny, 619-644-5709.

SNAKE. Beautiful Columbia redtail boa, 7', healthy and happy with awesome 2-level upright dwelling on wheels, with hot pads. $250/best. 760-632-2493.

SNAKES, albino speckled kingsnakes, babies. $35. Jim, 619-216-0413.

SNAKES. Baby Indian pythons, no hybrids, $300 each. Also, baby Columbian redtail boas, light colors, eating well, $55 each. Leave message, 619-265-1246.

SNAKES. Two 7' Columbian red tail boas and one 100-gallon terrarium, best offer. Kristian, 619-447-3448.

TORTOISE, African leopard, includes custom aquarium and all equipment. $300. Also, smaller aquarium, $100. 619-482-1872.

WANTED: Large kennel cage and large Dogloo doghouse. 619-436-7650.

WANTED: Our male purebred rat terrier's looking for a woman. No money exchanged; we want one pick of litter. He's incredibly smart and quick. 619-589-1770.

PHOTO

ABSOLUTE TOP $$$ PAID for your equipment! We buy, sell, trade and consign. Huge selection of new and used amateur and professional equipment. Also largest selection of professional rental gear in town! Camera Mart— PhotoPro, 3311 Adams Avenue, 619-283-7321.

$6 CLASSIFIEDS!

24-HOUR PHONE OR FAX FOR PRIVATE PARTIES. USE FORM ON PAGE 138.

AIR CONDITIONED DARKROOM rentals. $19.50/day. Semi-private, black and white, archival. Student specials! Studios. Fully equipped, $18.50/hour. Space limited. Call today. Camera Exposure, 619-297-7177.

ALL USED MEDIUM FORMAT. Mamiya, Bronica, Pentax, Hassalblad on sale this week only. North County Camera. 760-737-6002.

AMY'S INSANE DIEGO! 10% off used Canon FD cameras and lenses! We buy, sell, trade! Open Monday-Saturday, 10:30am-4:30pm. Goodwin Photo, 3304 Hancock. 619-291-5190.

ATTENTION VIDEO PRODUCERS: Shoot and edit low cost Betacam, 3/4", VHS, S-VHS projects at U-DO-IT Video. Emmy-winning professionals. 1868 Bacon Street. 619-226-0805.

BLACK AND WHITE SILVER images to digital color and everything in between. Photo lab services. San Diego Photographics, 9225 Chesapeake, Suite K. 619-268-3942.

BRONICA SQA camera and 2 lenses with many extras, all excellent, $1950. Novatron 1000 with strobes, 3 heads and umbrellas, $650. 619-702-9355.

BUY, SELL, TRADE, CONSIGN new and used photo equipment. Good selection of used carousel slide projectors starting at $149.95. These units are rebuilt with 6-month warranty. Nelson Photo, 619-234-6621.

CAMCORDER, Panasonic Omni movie VHS HQ model PV-520D. $150. 619-454-8700.

CAMCORDER, Sony 3-chip VX3 Hi-8 with extra battery and case, includes manual, etc. $1700. 760-942-5267.

CAMCORDER, JVC compact VHS, new in box, 44x zoom, picture stabilizer and special effects menu with cassette adapter, $450/best. Leave message, 619-702-4046.

CANON EOS L LENS, 70-200mm f/2.8, never used, $1200/best. Art, 619-285-9808.

CHROME IS OPEN SATURDAYS for Ektachrome and Fujichrome 2-hour professional film processing. Open weekdays, 8am-6pm; Saturdays, 9am-2pm. Chrome, 2345-B Kettner Boulevard near Laurel. Call 619-233-3456.

COLOR 2-1/4 ENLARGER, $250 with lens and accessories. Seal presses: 1x14, $350 and 24x36, $795. Thomas safelight, $135. 4 blade easels 11x14/16x20. Color analyzer $95. Morell camera Exposure, 619-297-7177.

COPY STAND with lights, $50. 2 Larson umbrellas, $50 both. Vivitar 283 flash, $50. 619-222-1968.

ENLARGER, Beseler 23 CII dichroic S color with color analyzer and many accessories, $350. Steve, Temecula, 909-677-3605.

KODAK BROWNIE Hawkeye camera. Bakelite collectible, includes #13 Kodak closeup attachment, like-new condition, $15. 619-563-2383.

MINOLTA X-700 camera, manual adjustments, Minolta 50mm lens, Minolta 135mm lens, Minolta 280 PX flash, excellent, $269/best. 619-445-3437.

MOVIE CAMERA, Revere 16mm with 3-lens turret, includes 1 lens with 3 viewfinders, inexpensive project camera, standard C mount working great. $175. 619-636-0301.

NIKON F PHOTOMIC FTN, Nikkor 50mm f/1.4, 105mm f/2.5, 200mm f/4.0, Tamron 28mm f/2.8, flash, cases, tripod, filters, bag. $400. 619-566-9871.

NIKON FE BODY, black, MD-12 drive, 60-210mm f/3.8, 28mm f/2.0, Vivitar 2850 flash, UV and polarizer, exposure equipped, TTL incident light reading capable. $800. 619-565-1523.

NIKON N-2000 BODY, CF35 case, wide strap, eyecup, 2x copter, all like new. $250. David, 619-445-4435.

OLYMPUS IS-1 camera. Cost $499 new. SLR 35-135mm zoom, built-in flash with many modes, excellent condition, selling for $110. 619-280-3133.

ONE HOUR BLACK AND WHITE, color, and slide processing. 15% student discount on all in-house services. Dark room supplies: paper, chemistry, etc. Pacific Coast Photo, 5661 La Jolla Blvd. 619-454-9137.

PHOTO LAB EQUIPMENT. Enlargers, lenses, easles, processing equipment. Everything must go! Office equipment included. Starting Friday, 8/21 at noon. 636 Seventh Avenue, Downtown San Diego. 619-234-4668.

PHOTOGRAPHER WANTED. Self-employed shooter to share 2500 square foot commercial studio. Includes private office, 20 foot cove, roll-up door, black and white darkroom, make-up, fax. Near lab. Centrally located. 619-549-4960.

POLAROID Spectra AF instant camera, top-of-the-line folding camera with flash, special effects, filter holder and center spot filter. $50. James, 619-485-3970.

REVOLVING DOORS. Two revolving light-tight doors for large darkrooms, 2 and 3 entrance, $530/best. Call 619-518-1216.

SLIDE TRAYS (87) for Kodak Carousel, $4 each, 5 for $18, or 10 for $35. 619-274-6656.

SLR CAMERA, 35mm, manual, with 4 lenses (including 2 SMC Pentax), rarely used, perfect for learning, vacations, family events. $200. 619-465-6100.

STEADICAM JR, used 8 times, in excellent condition, $200. Elmo 8mm film camera, excellent, $50. 619-230-9145.

VIDEO CAMERA, Sony TR600 Hi-8 steady shot, stereo sound, lots of features, like new, paid $1350, will sell for $850/best. 619-660-1553.

VIDEO CAMERAS. Hi-8/Canon ES2000 high resolution, hi-fi, 20x zoom, stabilizer, $700. Canon ES270, new, hi-fi, 16x zoom, special effects, $450. Warranties, manuals, accessories. 619-449-9157.

COMPUTERS

ALL MACINTOSH SUPPORT, consulting, hardware, software, upgrades, Internet, finances. Web page design. Your home or office. 15 years experience. Excellent teaching skills. 619-566-8543.

COLOR QUICKCAM, Windows compatible, manuals, etc., $95. 619-280-5829.

COMPAQ 4712, Intel Pentium-166, 2.5GB, 24MB, CD-ROM, 14" SVGA monitor, Labtec 3D sound speakers, 33.6 modem, Windows 98, Corel-Draw 8. $595. 619-296-0058.

COMPUTER PARTS, hard drive, 40MB 386SX, black and white Edison monitor, Fujitsu keyboard, mouse and pad, manuals. Make offer. Pacific Beach. Jen, leave message, 619-488-8826.

COMPUTERS. Need a computer but don't have the cash? Complete systems, fully loaded! Zero down, lease/purchase. All credit types welcomed. 1-800-900-9641, x2.

DATEL 486/66 GX tower, 24MB RAM, new 600MB HD, 20 SPD CD-ROM, 33.6 US Robotics modem, Windows 98, MS Plus, Netscape 4.0. $350/best. 619-271-1502 or 619-687-7786.

FLIGHT COMPUTER, Sporty's E-6-B, electronic, used but like new, $74.34. Leave message, 619-494-9053.

HP3000, MODEL 37, hard drive, 9-track tape drive, cartridge backup, image database, MPE505. Make offer. 619-738-1348.

IBM SYSTEM, complete, color display, printer, 5-1/4, 3-1/2 dual drives, mouse, multiprograms, Windows, WordPerfect, Quicken, games, children's programs, much more. $195. 619-690-3504.

INTEL 200MHz, 4.3GB, 32MB SD RAM, 100x CD, 56.6K modem, 2MB video, 3D sound, speakers, 15" monitor, Windows 98, Office 97, Pro. New! $1200. Sean, 619-441-8328.

INTERNET CLASSES FOR MAC. 1. Modems and memory. 2. Terminology and service options. 3. Configure the software. Call for schedule. 619-566-8543.

IOMEGA INTERNAL SCSI, zip drive, original seal from the factory, includes all cables, software and SCSI host adapter card. 619-270-7451.

LAPTOP, 486DX4-75, 20MB RAM, 1.44 FD, 320MB HD, 14.4 PCMCIA modem/fax, 9.5" TFT active screen. $395. 619-293-0214.

LAPTOP, Pentium 120, 40MB RAM, 1GB HD, CD-ROM, floppy drive, modem, battery, includes monitor, mouse, warranty, Windows 95, Office 97. $900/best. 619-281-3117.

LAPTOP, Toshiba T4400C, 486DX, 12MB RAM, 9.5" TFT color screen, modem, case, new battery, Windows 95, Word, Excel. Great for students. Only $525. Call 619-910-6742.

MACINTOSH GURU, San Diego's best Macintosh computer consultants. In-house and on-site repair, maintenance, training, upgrades, networking, troubleshooting. Any size job. Satisfaction guaranteed. 619-239-1905.

MACINTOSH IIci, upgraded 32MB RAM, 240MB HD, many graphic applications and clip arts, Internet ready. $280, with Apple external CD-ROM, $300. 619-486-4612.

MACINTOSH PERFORMA 630CD, StyleWriter, 14" Apple color monitor, extra print cartridge. $630. 619-858-0494.

MACINTOSH PERFORMA 630CD with ram doubler, CDs, software and HP Deskwriter 540, extra cartridge, both service warranties to 3/99. $700/firm. Weekdays, 619-637-6159.

MACINTOSH 7500/100, 1GB HD, 32MB RAM, 17" monitor pivots 90 degrees, 32 bit Silverscanner, all for $1500/best. Jim, 619-298-3223.

MACINTOSH POWERBOOK laptop 5300C, 48MB RAM, 750MB HD, with speakers. $850/best. 760-721-3881.

MICROSOFT OFFICE 97, professional, CD-ROM with Bookshelf Basics and Proof Editor. $100. 619-291-8719.

MICROSOFT OFFICE 97 Professional Edition, includes Access 97, Excel 97, Word 97, PowerPoint 97, Outlook 97, and more, new, for $55. 619-422-7160.

MONITOR REPAIRS. All brands, including notebook LCD's. Fast turnaround, 1-3 days. Free phone estimate. Ask for special discount! 8971 Complex Drive, Kearny Mesa. 619-492-1194.

MONITORS, two 14" VGA, $40 and $55. 15" VGA, $85. Electric typewriter and stand, $45. Bernouli drive, $35. Bernouli 90MB cartridges, $20 each. 619-223-4983.

NEED A COMPUTER? We will finance it, even if turned down before. Chance to reestablish credit. For information, call 800-921-8847.

NOTEBOOK, 486/75, 24MB, 1GB hard drive, color screen, Windows 95, Office 97, 33.6 modem, external monitor and keyboard. $650/best. 619-295-1931.

PENTIUM 100 AT $379! Trader Computers has a large selection of new and used systems. Rentals. Rent-to-own. Service. Upgrades. Trades. Advice. Call 619-279-9999.

PENTIUM 100 with 15" color monitor, 5GB HD, 136MB RAM, Windows 95, Photoshop 4.0 installed. $850. Primera Pro dye-sub photo-printer, $500. 619-596-0669.

PENTIUM 90 computer, 16MB memory, 540MB HD, CD-ROM, 33.6 modem, keyboard, mouse, $250. 17" SVGA monitor, $150. HP Laserjet II printer, $190. 619-421-0233.

POWER MACINTOSH by Motorola, 160MHz, 16MB RAM, 1.2GB HD, CD-ROM, keyboard, mouse, 28.8 modem, Apple monitor, Stylewriter II printer, software. $1000/best. 619-504-3959.

POWER MACINTOSH Performa 6200 CD, 14" color monitor, 17MB RAM, 1.2GB HD, system 7.5.1, modem, mouse, keyboard. $750/best. 619-509-7970.

POWERMAC 60/6100, 40MB RAM, 200MB HD, $700/best. Macintosh 14" color monitor, $100. 619-542-1007.

POWERMAC 3500 with Apple 6CHE-230 upgrade, 1GB HD, 112MB RAM, 4 VRAM keyboard, mouse, excellent condition, $1300. US Robotics 56K external modem, $100. 619-283-3252.

PRINTER, HP OfficeJet series 500, color, fax, copier, scanner in one, new, never used. $400/best, cash and carry. 619-690-0447.

PRINTERS. Used printers. LaserJet, InkJet, dot matrix. All makes and models. Discount Printers, 619-294-4749.

SCANNER, HP ScanJet 5s, sheet fed automatic document feeder, like new, parallel port. $130. Weekdays only, 619-552-8843.

SOFTWARE. Allegiant-branded SuperCard 3.0. Multimedia authoring software for Macintosh on CD-ROM with hard copy documentation. $40. Days, 619-654-1591 or evenings, 619-672-3830.

SOFTWARE. Microsoft Windows 95 Operating System, Release 2, never used, still in plastic, full version. $50. 619-247-0263 or pager, 619-685-9587.

TANDY computer, includes monitor, keyboard, power box and mouse. $150. Printer, free. 760-724-0285.

TEKTRONIX PHASER IIIPXI, solid ink full bleed, tabloid size, Postscript/Pantone, Macintosh/PC, 18MB RAM, low usage, worth $7000, sell $3400. Mike, 619-486-0142.

VOICE, fax, mail, computer home business system, complete communication, $165/best. Printer, Citizen MSP-10, $12/best. 619-262-8959.

WANTED: I'm having a problem with my computer and could use some help. 619-692-1382.

WANTED: Monitor for Macintosh. Will pay $50 for color and $35 for monochrome in good working condition. Adam, 619-467-7140.

WANTED: Nonprofit needs computers/parts (486 or better). Will pick up. Tax deductible. San Diego Center for Educational Technology, 760-634-2400.

WANTED: Power supply for a Hewlett Packard DeskWriter (the printer itself is about 6 or 7 years old). Rick, 619-280-4240.

WANTED: Sony Web TV for cash or trade for car stereo or car alarm. 619-697-2690.

WANTED: Tandy laptop or desktop computer. Prefer model #3800HD, but open to others. 619-566-4222.

WANTED: Windows 98 operating system. Also need genealogy software such as Family Tree. E-mail: jschwartz@bigfoot.com or 619-839-7279.

WORD PROCESSOR, electric typewriter, Canon ES 33, $55/best. 760-633-1141.

WORD PROCESSOR, Brother Deluxe model WP-60, complete with instruction manual and user's guide, protected internal memory, can also be used as a typewriter. $150. 619-295-4960.

233MHz computer, 32MB RAM, Windows 95, 24x CD-ROM, 56K modem, 1.6MB HD, SVGA 4MB card, monitor, keyboard, mouse, $475. 619-474-2501.

300MMX COMPUTER, 128MB RAM, 32x CD, 6.4GB HD, 15" monitor, etc. $975/best. 619-488-5845.

486 COMPUTER, 66MHz, Windows 95, 4x CD-ROM, 20MB RAM, 540MB HD, Sound blaster, 14" SVGA monitor, excellent word processing machine. $350. Gary, leave message, 619-521-2301.

486-66 SVGA card, Sound Blaster, 3x CD-ROM, Robotics 14.4 modem, 16MB, Windows 3.1, 1.2GB HD, monitor, keyboard, mouse, $400. 619-448-3277.

486/33, hard drive, CD, 1.44, 12MB, Windows 3.11, Quicken, miscellaneous software, $300/best. HP printer laser series II, $300/best. 619-697-8438.

486DX-66 computer, 16MB RAM, 250MB HD, fax, modem, keyboard, mouse. $120. 14" VGA color monitor, $50. 14" SVGA monitor, $70. Printer, 24 pin, excellent, $35. 619-509-0230.

486DX2-50, 8MB RAM, 210MB HD, 14" SVGA monitor, CD-ROM, 14.4 external fax/modem, Sound Blaster Pro, speakers. $245. Jacob, 760-436-9642.

486DX2-66, 8MB RAM, VLB video, 1MB, 120MB HD, 1.4, 1.2 floppy drives, speakers, stereo sound, mouse, keyboard, 14" SVGA monitor, software, color printer. $450. 619-670-5742.

486DX4, 100MHz, Windows 3.11 for work groups, keyboard, mouse, 40MB HD, $250/best. Modem, 33.6, $30. 619-793-3490.

BICYCLES

ATALA original racer, Campagnolo components, Winer Tour de France, Giro D'Italia, new $2300, sacrifice $600. 619-295-5404.

BIKE RENTALS. $10 (daily), $30 (weekly), $100 (quarter). Full service, repairs and bike accessories sales. UCSD Bike Shop (in the Student Center on Gilman Drive). Monday-Friday, 10am-5pm, 619-534-4279.

BMX, 20" GT, Dyno, Mongoose, new tires, grips, brakes. $150 each. 619-449-2053.

BRIX, 24" race-ready cruiser, excellent condition. $275/best. 619-447-0715 or 619-585-9793.

CANNONDALE 4000 Multisport frame and fork, 36cm, mango color, stem and seat post included. $300/best. 800-959-3038.

CANNONDALE, SR400 road bike, 56cm, Shimano RX100, 7-speed group. Asking $275. Make me an offer. 619-658-0989.

CANNONDALE R500 road bike, 63cm, cobalt blue, 21-speed, Shimano RX100/end shifters, SPD M737 pedals, excellent condition. $450. 619-675-7587.

CANNONDALE 12-speed road/racing, red and white, excellent condition, Shimano 105 components. $350. Days, 619-544-3605 or evenings, 619-669-5337.

CENTURION LEMANS, 12-speed, Mixte, women's 23" frame, $100. 619-462-5854.

COMPONENTS. New Shimano Rapid Fire shifters, $20. Shimano R-110 road shoes, size 42, $20. Shimano Ultegra bottom bracket, $10. 619-271-5657.

DOWNHILL RACING BIKE, 1997, Sunn Radical Plus, race ready, 4-1/4" of travel. Formula, Azonic, RaceFace, chain guide. Must see and test ride. $3125. Ron, 619-490-5303.

FOLDING BIKES, 2 Dahon 3-speed bikes, with carrying bags, paid $400 each, sell $175 each or $300 pair. 619-444-8856.

FONDRIEST ROAD BIKE, with Campy Record headset, Cinelli bar and stem, $450. Speedplay pedals, $65. Can be seen at Rose Canyon Bike Shop. John, 619-573-0570.

FRAME, Eddy Merckx, 55cm, beautiful, mint condition, chrome stays, Dura Ace, BB, C-Record headset, both free, never crashed. Must sell. Only $400. Call 619-672-4361.

GIANT ALR1 Cadex superlight aluminum road bike, 65cm, Shimano 105 8-speed components, Campagnolo rims, tires, $450/best. 619-475-7323.

GIANT ATX990, National Champion full-suspension mountain bike, 18", downhill/cross country race ready, Judy SL, Shimano XT, parts, light wheels. $750/best. 619-475-7323.

GIANT IGUANA 630 mountain bike, ladies 13.5", Shimano gears, cro-mo frame, only ridden a few times, like new, great bike, $250/best. 619-523-5695.

GIRLS' 20" bicycle, $30. Girls' 26" bicycle, $50. Men's 27", 10-speed bicycle, $45. Girls' 16" bicycle, $40. Monitor, 10x8 Compudyne, $20. Charles, 619-505-1326.

GT DYNO AIR, trick bike, excellent condition. Like new, rode only twice. Garaged. Dark purple with black fleck. $269.36 new. Selling for $181. 619-441-4341.

GT ZASKAR 18", Rock Shox Judy, Spinergy wheels, computer, many upgrades. Paid over $3000. Bike is brand new. Asking $1000/best. 619-281-4284.

HI-TECH BIKES, grand opening sale. Check our display ad a few pages back. www.hi-techbikes.com or 619-696-1311.

KESTREL 200 STI, 51cm, black, new paint, Ultegra, Grip Shift, $1200/best. Zipp 440 wheels, 700c, sewup, $350 pair. Zipp trispoke, $200. More. 760-633-3730.

LEMOND, 1997 Zurich framesets, 53cm C-C, new, $450. 51cm, used, complete, $300. Ultegra, good condition, $750. Mavic Crossmax, 1998, new, $660. 619-476-7602.

LEMOND, 58cm steel, 600 8-speed STI, 172.5 Dura-Ace cranks and seatpost, Cinelli, 42cm drop-ins, professionally maintained, $600. Blake, 619-634-2106.

LOOK PEDALS and Specialized shoes, size 40, excellent condition, $65 takes all. Bike seats, Turbo, Avocet, $7.50 each. 619-271-6128.

MARZOCCHI BOMBER JR-T, polished, one-of-a-kind fork, looks like a Super-T, ridden only 6 times, must sell fast, first $350. 619-529-7515.

MOUNTAIN BIKE, Univega Landrover, 5-speed, upswept handlebars, rack, extra-wide seat, odometer, tire pump, great beach bike, first $100 cash. Michael, 760-598-3526.

MOUNTAIN BIKE, women's 26" 18-speed Ettico, pink and blue, good condition, moving and in a hurry to sell, $45/best. Mission Valley, 619-583-3092.

MOUNTAIN BIKES. Fuji, Tahoe, 21-speed, 20" frame, Shimano 300LX component, clip pedal, rack, $90. Schwinn 18-speed, 17" frame, women's bike, $80. 619-549-0182.

MOUNTAIN BIKE, 16" Specialized Rockhopper Sport, good as new, ridden once around the block, sacrifice $275. 619-561-8173.

AUTOMOTIVE

MOUNTAIN BIKE, 15", Shimano Deore DX components, Rapid Fire shifters, front suspension. $325. 619-455-9682

MOUNTAIN BIKE, GT, aluminum, Rock Shock front and back shock, upgraded brakes and shifters, mint condition. $1450 new, sell $800/best. Michael, 619-223-4012

MOUNTAIN BIKE, 1997, 17" Manitou FS, like new. Magura brakes, Grip Shift, XTR cranks/derailleurs, Mavic rims, Manitou Skinsuite, Ritchey seat/pedals, $1800/best. 619-549-8621.

MOUNTAIN BIKE, 19.5" Bianchi Martini racing frame, Dedacciai Zero Uno tubing, full XTR, Judy SL, Mavic 217 rims, low miles. Must see! 22 lbs ! Ryan, 619-845-7283

MOUNTAIN BIKE. Call 619-465-3985.

MOUNTAIN BIKE. Schwinn Homegrown LXT 17", 1998, Manitou SX titanium shocks, sweet condition. $950/best. 619-780-9969 or http://home.san.rr.com/dray/mtb.html

MOBILETT ROAD BIKE, 60cm, Reynolds 753 custom frame, all Campy Record parts, 12-speed, 2-tone imron paint. $750. 619-287-5773

PEDALS, Shimano M535 MTB pedals and cleats. In good condition. Used only 3 months. $50 new. Asking $21. 619-658-0989

PRO SERIES GT, 1997, 24", front/rear brakes, Mohawk hubs. $250. Duane, 619-275-3217

PRO-FLEX 866, full suspension, 16" mountain bike, excellent V-brake, special springs, 24-speed, grip shifters, clipless pedals, bar ends. $980. Patrick, 619-793-6773

$6 CLASSIFIEDS!

24-HOUR PHONE OR FAX FOR PRIVATE PARTIES. USE FORM ON PAGE 138.

QUINTANA ROO Zero Gravity, 56cm., Shimano 105, Grip Shift, 26" wheels, light, steel frame, ideal triathlon racing bike, like new, $1000. 619-281-8368.

QUINTANA ROO, triframe 55cm, with carbon fork, headset and wheels, $500. KHS MTB, aluminum, 18.5", XC shock, Grip Shift, $700. 619-481-2704

RECUMBENTS BY VISION and BikeE. Do your back a favor and test ride one at Holland's Bicycles, 977 Orange Avenue, Coronado. 619-435-3153

ROAD BIKE, 56cm, custom John Howard/Dave Mollen full Campy Super Record. Speedplay pedals. Mavic rims, new tires, custom paint and pump, mint, $1100. 619-454-5141

ROAD BIKE, Aegis carbon fiber frame. 8-speed Ultegra components. 51cm C-C, excellent condition, only $850. 619-583-0250

ROAD/TOURING BIKE, 17-3/4" custom frame, 700c tires, triple crank, some Campy parts, cost $1200, sell $250. 619-297-9619

ROCK SHOX, 1997 Judy XC fully adjustable, 80mm of travel, used twice, $180. Shimano XT SPD clipless pedals, never used, $80. David, 619-482-7458

ROOF RACK, Saris gutter mount, full-size truck or van, 2 upright bike mounts, with locks, like new, $150. 760-753-1278

SANTANA SOVEREIGN, 1997, fully loaded, large size, anodized blueberry swirl, all accessories (and there are a lot) included with purchase, all serious offers considered. 619-582-7396

SCHWINN HOMEGROWN, 1997, full suspension, full XTR, Judy front fork, XT crank, 747 pedal, new front rear rims. $2000/best. Alex, 619-291-4304, work, 619-534-4302

SCHWINN, ladies' classy 27" 10-speed 1976, all original, new tires, pretty yellow, to good home, very good condition, $80/best. Oceanside. 760-439-5435

SCHWINN, mountain bike, great condition. $50. 760-634-0998

SEROTTA COLORADO II, 59cm. Dura Ace, Ringle hub, Mavic Sup wheels, excellent condition. $750. 760-633-3023

SHIMANO, SIS click components for 6-speed road bike, derailleur, brakes, shifters, and rear clincher wheel, only $110. Kelvin, 800-537-7123, x7616

SOFTRIDE SOLO, 700cc, 56cm, Dura Ace components, Velocity wheels, Syntace aerobars, Speedplay pedals, new Rolf front wheel plus other extras. $800/best. Kevin, message, 619-695-0687

SPECIALIZED STUMPJUMPER, 1998, 21", 18-speed, Shimano components, extras, front suspension compatible, excellent working order. $250/best. 619-565-7168

SPECIALIZED S-WORKS frame, 1998, red, 18", new, excellent condition, $500. XYR 170mm cranks, 112mm bottom bracket, $189. Bebop pedals, $69. 619-275-0819

SPECIALIZED, 1998, FSR LTD, full suspension, Judy SL, vanilla right rear, XT/XTR loaded, never ridden off road. Size large. Originally $2500, selling $1800. 619-270-2698

SUSPENSION FORKS, 1998 Manitou X-Vert, twin piston chamber system, 1-1/8" aluminum head tube, red, with 80mm of travel, 3 months old, $275. 619-582-3451.

TANDEM, Motobecane, 18-speed, $125. Folding bike, Dahon, 5-speed, $75. 760-738-8906

TANDEM, Santana, 1984 Arriva, many upgrades and new parts throughout. Excellent condition, owned by meticulous tandem enthusiast, $450/best. 760-746-8786 or 760-439-4848

TRACK BIKE, 54cm, center to center, 2 extra cogs, new rubber, $200. Fred at 619-426-0566

TREK 1200 road bike, good condition, $250. 619-597-6681

TREK 1400, aluminum, 58cm, Shimano 600/105. Profile aero bars, computer, Matrix aero wheels, great tour, race, triathlon bike. $495. Lou, 619-423-6370

TREK 21-speed hybrid, includes pump, rear rack, 6-function computer, blue fade to green, moving, will sacrifice, $295/best. 619-481-6099

TREK 730, men's 17", 1996, blue/green ice, with extras, lifetime tuneup, $325. 619-469-1104

TREK ROAD/RACE, 19", 12-speed, like new, $250. David, 619-696-6555

TREK Y-22, full suspension, large, x-?, Grip Shift, Judy SL, Avid brakes, Mavic wheels, new drivetrain, $1000/best. 760-490-8557

UNIVEGA, Viva Sport, Sakae custom, Suntour V-GT Luxe, 12-speed, 19" high tension tubing frame, quick release seat and wheel, alloy rims, spools, crank. $110. 619-443-0967

VITUS 992, 60cm, classic all Mavic package in pristine condition, very little usage, value over $2000, sell $800. Rick, 800-492-3553, x3069

WANTED: Mountain bike, nothing fancy. 619-272-1500

WANTED

ACTIVELY BUYING CDs, tapes, videos, laser discs for more cash! Music Trader. Buy. Sell. Trade. 15 locations. 619-44-CASH(2274)

AIR CLEANER, preowned, ozone generating type, like Alpine or Living Air. Wireless home controller, Plus, N-Power x-10 tens, hi-fi Japanese VCR, 1988-1992, with manual, remote. 760-941-2083

AIR CONDITIONER. 619-571-1064

AIR CONDITIONER, window type, 115V, reasonable. 619-857-2456

CAMPER SHELL, fiberglass. Ask for Isaac. 619-697-3441

CANOPY FOR BOAT, prefer steel frame, 10x20 minimum. Also want a storage shed. 619-272-4639

CAR DOLLY and field lawn mower, self-propelled, with large rear wheels. 619-468-3239

FISHING LURES, reels, and miscellaneous, old, wood. Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. 888-677-7335

FOOTBALL DISPLAY CASE for full-size football, preferably with stand. Too expensive in stores. Joel, 619-276-1664

GI JOES. Unload those old toys and make money in the process. Cash paid. Call Brander. 619-466-5266

HAIRCUTTING SYSTEM, Flowbee. 619-549-1021

HANDICAP RAMP for office trailer or mobile home, any size, will pay cash. 619-463-6968

INDIAN ARROWHEADS. Must be authentic. Steve, 619-272-8562

MILITARY MEDALS. Many old military medals are worth hundreds of dollars. I have $3000 cash. Other old military items also wanted, especially USMC. 619-280-8089

MODEL KITS. Cash for your collection of unbuilt plastic model kits. 619-695-3708

NURSERY CONTAINERS, 15-gallon plastic. Will pay cash and pick up. Call now. 619-495-0107

OLD DAVE BUYS OLD TRAINS, toys. Lionel, American Flyer, Marx, Corgi, Dinky, Hot Wheels, Matchbox, Smith-Miller, Tonka, metal figures, slot cars. Any size, condition. Dave, 619-750-2411

OUTBOARD ENGINE, 65hp, in good working order. Will purchase or could trade 65hp outboard Mercury that needs work. 619-583-7425

PEZ. The ones without feet on the bottom. Top dollar paid for 1 or entire collection. Mark, 619-230-9937

PINBALL MACHINE and slot machine wanted for my game room. Coin operated only and need not be working. Will pick up. Leave message. 619-679-9862

SATELLITE TECHNICIAN to check out old 10' dish in San Carlos. 619-463-2007

SHORTWAVE RADIOS, older Zenith Transoceanic model 7000, Grundig Satellite, Panasonic 2200 or 3100, Normende Globetraveler. 619-536-1368

TOY CARS, gas powered cars, tin cars, plastic cars, pedal cars, boats, skateboards, Honda mini bikes, and any other interesting toys. Private party. 619-488-8721

VCR. Must be new or like new. Also want fax machine and bookshelf stereo system. 619-284-9333

WASHER and gas dryer set, good condition. 619-453-7195

WATCHES/CLOCKS. Wrist or pocket watches and clocks by private party. Will pay cash. Art, 619-460-7280

ANTIQUES & COLLECTIBLES

ALBUMS, collectors, 20 plus, 45RPM, famous artists, as is, no covers. $100/best offer. 760-530-0365

ANTIQUES NEEDED. Top $$ paid. Antiques, fine arts, collectibles, silver, art glass, pottery, furniture, jewelry, crystal, China, old Oriental rugs, Indian items, Japanese swords, antique firearms, fine violins/bows, California paintings. All old unusual curiosities, treasures. We come to your home. 25 years experience. Please call Chris/Liz Chaffee. 619-293-3446

ANTIQUES WANTED! Cash paid. Antiques/collectibles. Also quality furniture, pianos. 1 piece or household. Cash paid. Bonded. Licensed. Same day pickup. Since 1965. 1-800-840-4447

ART. Ansel Adams signed (his signature) 1974 postcard with his black and white photograph of Yosemite Valley from Inspiration Point, a collector's item, asking $1000. 619-464-8633

ART. Oil painting, genuine, 55"x31", excellent condition, fishing boats off coast of Italy, antique gold frame. $400/best. 619-460-0397

BAR, 1950s, beautiful blond wood, showcase, 3-piece, glass, unique antique, MGD fluorescent light, Queen waterbed, accessories, oak headboard. Monovideo, desktop display. 619-466-4838

BASEBALL CARDS, 1954 Topps, complete set, just appraised, conditions vary from good to excellent, $1500 firm. 619-456-9191

BEANIE BABIES. Buy and sell. $5.90 and up. Dozens of retired available. Old Coin Shop, 2425 El Cajon Boulevard, San Diego. 800-980-2274

BED FRAME, antique brass, full size, $450/best. 619-755-0960

CHAIRS, 2 antique armchairs, mahogany wood, good condition, must see, $249 each. Leave message. 619-452-9808

COLUMNS, 6.5' fluted redwood, ornate terra cotta capitals, pair $1500/best. 1939 General Electric refrigerator, works, $100. 6 black Italian wire-frame dining chairs, $180. 619-232-8220

DINING ROOM SET, 1930s-1940s art deco, antique, burlwood with Bakelite knobs, table and 6 chairs with sideboard and mirror, $1800/best. 619-443-3567

ENGLISH COUNTRY BUFFET and sideboard with ornate carved mirror top, antique, 6-foot, 1830s, professionally restored. Walnut and mahogany. Appraised $7500. Sell for $4950. 619-462-9545

FILE, FLAT, antique Hamilton, oak, 24 drawers, 35-1/2"Wx22-1/2"Dx43-3/4"H, each drawer has a center divider, reduced to $1100. 619-294-7419

HORSE COLLAR/HAMES mounted mirrors, massive, professionally made for western bar decor, with silverplated ball tip hames, matched pair, cost $150 each, sacrifice both for $100. 619-444-7354

HUTCH/CUPBOARD and cobbler's bench, both primitive pine. Leave message. 760-942-0774

MILITARIA. WWII, USA only. No weapons. Insignia, wings, tales, ribbon bars, sweetheart, patches, items, hats, gloves, etc. 619-551-0768

AUTOMOTIVE

$6 CLASSIFIEDS!

24 HOUR PHONE OR FAX FOR PRIVATE PARTIES. USE FORM ON PAGE 138

MILITARIA. US WWII only. No weapons. Insignia, patches, rates, belts/hat/jacket/jeans. 619-239-8448

PIANO, Cable (name brand). 2 deep by 4½ high, 2 pedals, 88-key, perfect. $500 firm. 760-746-3050

PIPES ($35). 2 corncob, many parts, 2 pipe stands. $125. 24 tobacco mix. $50. 10 cigar boxes. $50. Old corncob tobacco pouches. $5 each 619-461-2803

PLAYBOY MAGAZINES: 1965 and 1970 to 1977, excellent and complete. 1963 to 1969, excellent to great, not complete. 500 issues. 760-721-2944

PRECIOUS MOMENT collection. 97 pieces. $7500/best. Oak case. $150. 619-267-1868

ROCKER, Victorian Scandinavian wood rocker. Eastlake design, beautiful. $400. 619-263-3963

SHOOTER SHOT GLASSES, Green Bay Packers, 1996 NFC Champions and Super Bowl XXXI Champions, pair for $10. 619-280-7119

STAR WARS Luke/Wampa set MIB, $100 or trade for Han/Tauntaun set. Jerry, 619-464-3547

STAR WARS, Star Trek, action figures, ships, playsets. Thinning out private collection. Other figure lines available. Also selling baseball, football cards, 1955-1968 Mickey. 619-653-4468

TABLE, hardwood with 2 leaves. Pecan type circa 1930s, seats 8. $150 firm. After 6pm. 619-284-3009

TILES, Chinese green, from Pasadena estate. Pagoda, 1906. Ludowici pottery, 1000+ pieces available. Ideal for small building or decorator touches. Mornings, 619-466-3970

UNIFORM, Chinese community, includes dress jacket, 3 different caps plus medals and badges. $85 for all. 619-264-4815

VASE, Chinese porcelain, cream color with beautiful flower design and gold leaf. 1900s era. Has rare antique mint condition. $15. 619-640-0366

VIDEO, Disney. First release, factory sealed. Little Mermaid. Many more classics. Bought for $1236, sacrifice $500 firm. Ask Ed Ken. 619-560-5913

WANTED: 1950s-1970s rock and roll concert posters, flyers, handbills, used/unused tickets, programs 619-425-7016

WANTED: Navajo rugs. Native American weavings and baskets, old, large, 5 x 8 and larger, damaged Navajo rugs especially desired. 760-942-3227

For Sale

AIR CONDITIONER, portable, roll around, excellent condition. If you can't have a window air conditioning unit, you need this one. $375. 619-588-0511

AIR CONDITIONER, $135. TV and microwave stand. $35 each. 619-461-4550

APPLIANCES: Quality reconditioned refrigerators, washers, dryers at affordable prices! Everything guaranteed! Delivery available. Service too. Checks, credit cards welcome. Certified Appliances, 2727 Adams Avenue. 619-280-3611

APPLIANCES. White Whirlpool refrigerator side by side, ice and water dispenser. 10 months new. $850. Maytag washer/gas dryer, harvest gold, work great. $175. 619-232-2321

AQUARIUMS, 380 gallon and 450 gallon Starfire, double station, new, multistor gym and Cartrigoodle. Chevy and Dodge pickups. Camper shells, much more. 619-560-8331

ARMOIRE/TV CABINET, solid pine, light whitewashed finish, holds up to 27" TV, handmade from Tucson, excellent condition. $350. Escondido. 760-739-0242

AWNING, metal, for door or patio, 20x40 or our price/w. $899. Can help. 619-218-4094

BABY CRIB, portable, slept in 2 nights. Sofa, love seat, twin bedspreads. 619-475-3566

BAR STOOLS, black lacquer with padded seat and highback, like new, cost $80, each will sacrifice for $35 each. 619-552-8163

BARBECUE GRILL, gas, Sunbeam Grill Master 540 LP, new, never used with gas tank, perfect for home or trips. $150. 619-479-6153

BED AND FREE DELIVERY! Wholesale warehouse is loaded with beautiful 2 piece sets. Twin $49, full $69, queen $89, 12 year warranty. Twin $89, full $109, queen $139. Pillow top sets: TT $149, queen $199. 25 year, queen $299. Free delivery. 619-477-2978

BED FRAME, queen size, 4 poster, pine, excellent condition, paid over $850 at Ethan Allen, will sacrifice for $350. Anne 619-538-3898

BED FRAME, designer, Dolmas, California King, Mediterranean copper color canopy frame. $975/best. Leave message. 619-298-1666

BED LOFT, custom design, pine wood, strong twin size bed, value $800, selling for $350. Leave message. 619-670-1680

BED, California king, firm mattress, box springs and frame, excellent condition. $125. Also refrigerator and convection microwave. 619-697-0808

BED, California king, custom made, Scandinavian style, natural pine, headboard/footboard, side runners, support legs, clean, sturdy, nice. $195/best. 619-755-9075

BED, California king cadaver's pedestal, dark oak, pillowtop mattress, 4 months old, new condition, paid $2500, sell $1100. 619-224-3614

BED, double box spring and mattress, extremely clean and comfortable, great condition, includes frame, mattress has beautiful black headboard, must see. Can ride. $165/best. 619-440-4505

BED, double, mattress and box spring with frame. 1 year old. $185/best. Kristin. 619-275-1649

BED, full size loft bed with desk and shelves. Excellent condition. $500/best. 619-691-1460

BED, full size with box spring and frame, mattress fully year old. $150. 2 black bar stools in great condition. $60. Call 619-272-7130

BED, king size, box spring, frame. $200. Chaise, cloth swivel, leather with pillows, excellent condition. $50 each. University City area. 619-452-1058

BED, MURPHY, custom wall unit, queen, solid wood panelled white, 12 Wx7Hx2D, paid $3000, sacrifice $1300. 619-222-2992

BED, new mattress, twin, antique mahogany headboard and footboard, headboard has curved crest with center finial. $250. Wedding dress. $225. Lee-Lee message. 619-546-9742

BED, PLATFORM, black wood, with drawer and matching nightstands. $365. Matching black entertainment center. $70. Great condition. 619-488-3173

BED, queen size with black metal headboard/footboard, 3 dresser, 30x60 folding church table. All very good condition. Best offer, individually or collectively. 760-436-0275

BED, queen, complete. $35. 17 Samsung TV. $25. Microwave rotary. $20. Surfboard. $20. New skateboards, long and short. $30 and $15. Leave message. 619-467-5663

BED, queen size, with oak frame holding 2 lower drawers on each side, cedar drawers, electric phone hookups, lighted mirror, complete, blockbest. 619-38-0024

BED, twin size, oak table, firm and very comfortable mattress, sturdy blue frame. $80. 619-523-4303

BED, twin mattress and box spring. Sun-bleached, in very good condition. $60. After 6:30pm. 619-274-6707

BEDROOM FURNITURE, large, solid wood, twin bed with mattress and removable guard rails. $285. 6-drawer chest. $335. Sewage cover. $113. Excellent condition. 619-462-4735

BEDROOM FURNITURE, master chest, dresser with mirror, 2 nightstands, knotty pine wood, excellent condition. $952. King size metal bed frame. $30. 619-462-4384

BEDROOM SET, custom, with bookcase bed, dresser, and storage chest. $500. New 20x20 swap meet tent, complete. $75. Metal storage shelves. $50. at 619-442-1966

BEDROOM SET, oak, queen bed, dressers, contemporary style, good condition. $350. Chairs, Queen Anne style, dark blue. $60. After 6pm. 619-485-8246

BEDROOM SET, French provincial, perfect for young girl, canopy twin, dresser, chest and hutch, excellent condition, high quality. $475 or offer for part. 619-565-8303

BEDROOM SET, 6 piece, $300. Black dining room table and 6 chairs. $400. Entertainment center with matching curio, coffee table and end tables. $500. 619-792-0417

BEDROOM SET, 6 piece, light pine, king size waterbed, 2 nightstands, dresser with hutch, bed hutch and drawers, beautiful. $700. 619-466-7606

BEDROOM SET, girls, single bed with headboard, nightstand, 5-drawer dresser, desk with hutch, sheets and comforter included, great condition. $800. Evenings 619-566-4308

BEDROOM SET, quality, walnut wood, dresser, 64x20, large mirror, 48x30, 2 nightstands, headboard. $1100/best. 619-276-5993

BEDROOM SET, beautiful Italian 5 pieces, lacquer and marble, king size mattress included, paid $2600, asking $750. 619-454-6201

BEDROOM SET, vanity, dresser, bed. $575. Hope chest. $60. Gardening bench/seat. $100. 619-563-8243

BEDROOM SET, 6 piece, brass plated queen headboard, metal crest, matching platform bed with 6 drawers. 619-755-7254

BEDROOM SET and bed, white wicker, dressers, mirror, desk chair, nightstand. $440. New queen-size bed with frame. $100. Call Ryan or Paul. 760-630-8381

BEDROOM SET, whitewashed oak, Elite Oak desk, $200. Coffee and end tables, $100. Couch and coffee table, $40. Futon, $100. La-Z-Boy, $95. 619-275-6327

BOAT SEATS, captain chairs, like new, $250, set $100. Lots of blue, tan, gray. Large up-to-a-$50 Mac power containers, $5. Boogie boards, every size. 619-435-1753

BOAT WALL DECOR, trains and coaches 2x3, $450 new, $175. Boats, Tony Lema 3-10 boats, $200 new, $85. Western Restaurant 7-1/8, charcoal, $65. 619-582-1881

BOOKCASE, dark oak, 8-1/2 high by 12" wide by 12" deep, beveled glass. Cost $555, sell $245. 619-670-8260

BOOKS. The Annals of Ancient Egypt, set in box, $50/best. 619-284-3009

BOOKSHELF, metal, for books or bins, 2 shelves, 2 adjustable. 42"Hx36"Wx10. 619-297-4221

BOOTS, Dr. Martin Air Wair size 8-10 (girls 6-10). US greasy black leather eyelet pairs, worn in just right. $25 for both. 619-281-0811

BUNK BED FRAMES, full bottom, twin top, white metal, tubular. $125. Leave message. 619-755-7561

BUNK BED, white chrome, like new, $350, new $750. 619-541-1340

BURN 520, Stuff, western shirts, white pine, mattresses, never used. Twin $75, queen $150. 760-630-0366

BUNK BEDS, bookcase headboards, traditional footboards, strong and sturdy, wood detail on sides, dark oak, mattresses included. $100. Double, $150. 619-226-2934

BUNK BEDS, wooden, country style, mattresses. $160. Canopy twin, 4-drawer dresser. 619-582-0313

CABINET WORK TABLE, Craftsman, 2-drawer, 2-door, 36"x24"x35". 619-284-8400

CARPET, beige, $3. MTR for queen, $120 set. 70-square-feet ceramic tile (tan), $40/all. $7. Mirror, $3. Antique lamp, $100. Sanex. 619-436-3[illegible]

CANOPY, 10x10 of our dreams, $1000 new, $100. Swing, bid low bar, fits Jeep CJ7, $100. Grand bike, 12 speed, $100. 760-942-6239

CAR SEATS, $25 and $40. Chainsaws, $30 and $20. Macintosh computer, works fine, $25. 619-216-0619

CELLULAR PHONES, Motorola Titanium 200 Analog, $40. Sprint PCS digital by Sony, $80. Both with chargers, leather cases, car adapters. $100 for all, both. 619-435-1753

CEMENT MIXER, rugged, medium size, $350. 619-450-6734

CHAIR, blue velvet, swivel rocker, $60. 619-296-7102

CHAIR, Porcelain, green, $35. Entertainment center, $150. Couch, green, blue and turquoise, $125. Coffee table, $15. 19-gallon fish tank plus accessories, $60. 3x5 table, $30. 619-483-5446

CHAIRS (3), velvet tufted, sofa style, beige, green, red. $49/$58. Bay Park. 619-275-6091

CHAIRS, 2 elegant, Queen Anne wood side chairs, original upholstery, $600/best new condition. Will sell both for $750. 619-481-8[illegible]

CHAIRS, wood. One is vintage side office chair on pedestal and casters. $30. Chair is sturdy, fabric seat, straight back. Will sacrifice. 619-755-5979

CHEST, CEDAR, large, blond oak with inlay top and lower drawer. $185. 619-583-4612

CHILD CARE/BABY, KIDS items, much lightness in the Grand Resource Category of classifieds. Child-oriented products and services: day care, toys, clothes, counseling, educational activities, pregnancy, childbirth and parenting resources. Look in Grand Resources. See the table of contents for the page number. Also, Grand Resources is a great place to advertise your child-related business or service. Just call the Reader to place your business ad. 619-235-6200

CHINA CLOSET in mint condition, all wood, modern, scalloped glass doors, adjustable shelves, drawers, storage. $158. 619-233-0116

CHINA, fine bone, Minton Marlow pattern, service for 8, estate sale. $215, retails for much more. 619-296-9066

CHINA, Mikasa ivory bone, Remembrance pattern, service 8, with accessories, cost $1500, selling $600. 619-299-4899

CLOTHES, Anne the Pooh sweat shirts, T-shirts, shorts, all embroidered. $15 each. 619-549-3536

CLOTHING, boxes and boxes of sports clothing and accessories. Mostly new and must see. Any reasonable price will do. 619-756-0[illegible]

COFFEE TABLE, signed designer under Dewitt Steel sofa and beveled beveled glass with brass, approx. 4 long. Excellent condition. $175. 619-461-0671

COFFEE TABLE, large, white and chrome, 4 chairs, 42" wide, 58" long, sturdy like new, custom made. $800. Pacific Beach. Leave message. 619-488-6826

COMPUTER DESK/ARMOIRE, handsome, sturdy, oak, 2-door armoire, 2-door, with 3-door desk, 2 drawers, 2 shelves, 2 cubbies, 3 cubbies, 1 door, 1 drawer. Now $600. 619-275-6126

COUCH, large, 3-seater, beige, very comfortable, goes with almost everything, clean and good condition. $125. 619-449-8797

COUCH, large, white, beige, very comfortable, goes with almost everything, clean and good condition. $125. 619-449-8797

COUCH, large white sectional, great condition, very comfortable, velvety feel. $300. 619-539-2024

COUCH, love seat, light color with mauve pattern. $200. Large 4x4 coffee table, 6 x 3 with lip, $75. China cabinet, oak beauty, $400. Desk, $150. 619-573-3754

COUCH, nice big and blue with oak trim, 3-piece sectional, with 2 matching decorative recliners paid $1200, sell $200. 760-744-0316

COPIER, Xerox model 1012, excellent condition, $150/best Brian. 760-747-9611

COPY MACHINE, Konica Royal 1290, good condition. $350/best. 619-279-0303

COUCH AND DINETTE SET. Oak wheel, L-shaped comfortable couch and white marble table with 6 off-white upholstered chairs, very fair price. 619-275-6315

COUCH and matching chair, olive and off-white stripes with round wood seats, excellent condition, 2 years old. Paid $800, $200. 619-596-6616

COUCH, 8-pc sectional with ottoman, double sofa, great condition. $50/Lees. Cheryl. 760-632-7734

COUCH, awesome, excellent, pretty, contemporary, soft, firm, black. $375/best. Stonewall antique wood style mirror. $100/best. Must see! Framed posters. 619-698-0850 or e-mail dichesa@aol.com

COUCH, brown velvet with 2 matching chairs and coffee table, smoke home, 2 years, excellent condition. $650/best. 619-[illegible]

COUCH, 2040, plaid, with radiusted curved ends, very good condition. $45. 619-840-4943

COUCH, antique wood color, 3 drawers, very good condition, perfect for student, home business, etc. Must see. $65. Jim. 619-291-8[illegible]

COUCH, low rollaway, 8 full drawers, 10 small drawers, 8 shelves, 2 pedestals, planters, back and sides. 30x49x51. Sacrifice $150. 619-287-0660

COUCH, small, $15. Washer, $65. Reel to reel recorder, $50. Antique sewing machine, $125. Oak dining set, seats 6, 2 months old, $1500. $395. 619-435-6816

DESK, STUDENT, 2 drawers, $50. 3-way lamp, $5. Wicker plants, tips, books, etc. 619-462-3603

DESK, teak veneer, good condition, 58"L x 29"D x 30"H, 3 drawers, 2 shelves, desk chair included, $80. 619-457-2590

DAY BED with bundles, white, very good condition. $250. Coordinating desk and chair, $150. 619-484-0893

DAY BED, black metal frame with trundle and 2 mattresses, excellent condition. $250. 619-210-0839

DESK AND HUTCH, dark oak, $150. 3-drawer dresser and nightstand, $100. Frame, pine frame, mattress and cover, $100. Women's 12 speed bike, $80. 619-578-5412

DESK, $40. Camera, $60. Cuisinart Processor, $199. Weekly vacuum, professional, $60. Lamp, 1960s era, $30. Tool shed metal rack, $6. Formal dresses, $15 each. 619-416-1905

DESK, 1997, cherry, 30"x60", 5 drawers, desk, computer pull, $485. 5-$225 hutch. Matching bulletin board and with chairs. $145. 619-476-0538

DESK, 3 piece, 2 dressers, corner unit with matching swivel chair, looking drawer, electric ports for computer and computer, perfect condition. $600/best. 619-748-0504

DESK, 20x60, plaid, with radiusted curved ends, very good condition. $45. 619-840-4943

DESK, antique wood color, 7 drawers, very good condition, perfect for student, home business, etc. Must see. $65. Jim. 619-291-8[illegible]

DESK, oak, rolled, 8 full drawers, 10 small drawers, 8 shelves, 2 pedestals, planters, back and sides. 30x49x51. Sacrifice $150. 619-287-0660

DESK, small, $15. Washer, $65. Reel to reel recorder, $50. Antique sewing machine, $125. Oak dining set, seats 6, 2 months old, $1500. $395. 619-435-6816

DESK, STUDENT, 2 drawers, $50. 3-way lamp, $5. Wicker plants, tips, books, etc. 619-462-3603

DESK, teak veneer, good condition, 58"L x 29"D x 30"H, 3 drawers, 2 shelves, desk chair included, $80. 619-457-2590

DESK/CHAIR. Exquisite French provincial leather inlaid, on desk top, raised gold leaf. Chairs' series on 4 sides, mint, new $4095, sacrifice $2995. 619-459-4968

DESKS. Oak and walnut (standard, executive, secretarial, computer). Chairs (executive, stenos, sides). Files, tables (credenzas, low, low prices). Office Agency, 5730 Kearny Villa Road. 619-268-9617

DIAMOND RING, 1 karat center stone, marquise shape surrounded by baguettes, 14 karat white gold, size 6. Asking $1500/best. Call Bryan. 619-573-8146

DIAMONDS. Collection of loose diamonds from Argyle Cutter. Many shapes and sizes. Monday through Friday, 9am-5pm. 619-226-4163

DINETTE SET, oak and brass table with 42" square glass top, 4 chairs, excellent condition. $225. Jolanda. 760-758-9722

DINETTE SET, Italian with glass top, 42" round, 4 chairs, new $250. 619-563-1420

DINETTE TABLE, 5 piece, $300/best. 619-276-7262

DINING CHAIRS, 6, beautiful rose color, mint and modern style, $200/best. 619-469-1776

DINING ROOM TABLE and 4 chairs, French country, Italian, Spanish, Italian buffet, multicolor, never used. $1000/best. Leave message. 619-267-2708

DINING ROOM TABLE, solid oak, Purchased in Scotland. Antique with sculptured cherub carvings. $300. Rental style good condition. $750/best. 619-562-1968

DINING TABLE, 1900s antique, beautiful, pillaste oak, excellent original condition. 3 leaves, plus 8" leaf. $2500. Pacific Beach. 619-272-0961

DINING ROOM TABLE, oak, seats 6 with 4 chairs. Good condition. $75/best. Evenings. 619-274-1680

DINING ROOM SET, 6 drapical type table with 6 matching upholstered chairs, $1800. Glass cabinet, $50. Evenings. 619-276-1790

DESK, 1940s, white, very good condition. $250. Coordinating desk and chair, $150. 619-484-0893

DESK, 1997, cherry, 30"x60", 5 drawers, desk, computer pull, $485. 5-$225 hutch. Matching bulletin board and with chairs. $145. 619-476-0538

DESK, 3 piece, 2 dressers, corner unit with matching swivel chair, looking drawer, electric ports for computer and computer, perfect condition. $600/best. 619-748-0504

DESK, 20x60, plaid, with radiusted curved ends, very good condition. $45. 619-840-4943

DESK, antique wood color, 7 drawers, very good condition, perfect for student, home business, etc. Must see. $65. Jim. 619-291-8[illegible]

DESK, oak, rolled, 8 full drawers, 10 small drawers, 8 shelves, 2 pedestals, planters, back and sides. 30x49x51. Sacrifice $150. 619-287-0660

DESK, small, $15. Washer, $65. Reel to reel recorder, $50. Antique sewing machine, $125. Oak dining set, seats 6, 2 months old, $1500. $395. 619-435-6816

DESK, STUDENT, 2 drawers, $50. 3-way lamp, $5. Wicker plants, tips, books, etc. 619-462-3603

DESK, teak veneer, good condition, 58"L x 29"D x 30"H, 3 drawers, 2 shelves, desk chair included, $80. 619-457-2590

DINING ROOM TABLE, oak, beautiful white-stained oak with inlaid glass, 6 dark/squeaky chairs, excellent condition, paid $3600, sell $1000. 760-598-6093

DINING SET, light pine table with 2 leaves, 6 chairs, hutch with glass, very good condition. $750. Refrigerator, $50. Freezer, $75. Love seat, 6 months old, $200. 619-635-6705

DINING TABLE, 6'x5', white, with maple wood arm and white tile top, 4 matching chairs. $300/best. 619-278-9782

DINING TABLE, big, beautiful oak and oak veneer, 1920-1930s, 36"x60", drawer-over 18", 4 highback chairs. $500. 760-632-0957

DINING TABLE, nature wood, 145. $125. Old green leather, comfortable. $25. Beige leather, very comfortable, minimal use. $50. Some antique furniture. 619-270-1812

DINING TABLE, 6' diameter, resin finish with leaves, etc., embedded, black-wood sterlings, 6 bar stools included, very sturdy and good looking. $175/best. 619-276-8340

DINING TABLE and 4 chairs, chrome, glass and white vinyl. $400 new, now $75. Bay Park. 619-275-0969

DORING TABLE, 5 diameter, plus 8 matching chairs and buffet sideboard. Rental style good condition. $750/best. 619-562-1968

DINING TABLE, 1900s antique, beautiful, pillaste oak, excellent original condition. 3 leaves, plus 8" leaf. $2500. Pacific Beach. 619-272-0961

DOG RUN, 6x12, $150. Portable air tank, $50. Large food dehydrator, antique/rust. 264-760-789-9611

DOLLS. 10+ Alpine Awards, 1976-1990 Vision President's Club. $30 each. 619-264-6817

Automotive

$6 CLASSIFIEDS!

24 HOUR PHONE OR FAX FOR PRIVATE PARTIES. USE FORM ON PAGE 138.

DOORS, FRENCH, and windows from house built in 1920s. $20-$25. Terrazzo stairs. Adjustable-heavy, 24-36", muscle gear. $12. 619-296-4528.

DOORS, new condition, 6-12-47, 2-hour fire rating, mortised, dark wood finish. $35 each. Andy, 619-464-5214.

DRAFTING TABLE, large with all the professional tools. Best offer. 619-580-3481.

DRESSER, 40 x31 x 3/4. $35. Solid oak, big size. $85. 13dia. x 20/47" pole & chairs $85. Round with mirror, $10. 619-459-1481.

DRESSER, solid wood, brown stain, 6 drawer, 18"x 48"x 60w, 60.W32.H19"D. 619-487-6025.

DRESSER, wood laminate, 9 drawers, 60x17x32H, or four 6" high. $50. Robert, 760-602-0809.

DRESSERS, oak, American golden, circa 1921, drawers smooth, refinished, very nice. $495. 2-drawer dresser with attached beveled mirror, nearly polishing glass, golden oak. $225. 760-753-7630.

DRYER, gas. Kenmaster, heavy duty, works superbly, must sell. Moving. $150/best. 619-453-2294.

DRYER, Whirlpool-Roper, gas, great condition, clean cloth, must sell. $90/best. Love seat, $40. 619-239-2155.

ELECTROLUX vacuums, 1998, new, in box, 27 vacuums, retail $792, sell $100 firm. 619-297-3610.

ENTERTAINMENT CENTER, medium wood color, 70"x49", good condition, it's worth a look, great value at $85. 619-495-0441, #129.

ENTERTAINMENT CENTER, mix of storage, 3 pieces, light wood tone, very sturdy. $600/best. 619-737-1865.

FAX, telephone, copier, pro answering machine. Panasonic KX-F100C, digital, 64-level halftones, remote operation, real job like new. $125. 619-695-4899.

FENCE-TYPE wood gate, 5'x54". 3 hinges and gate rack attached, redwood paint, well painted. $30. 619-453-9421.

FILE CABINETS, 2 drawer in perfect condition, available. $20 each or both $35. 619-458-5999.

FISH, KOI, various sizes, best offer. Bench press with weights, best offer. Stainless steel, name brand, like new. $100. 619-583-6302.

FLATWARE, service for 8, elegant floral pattern, silverplate. $75. 619-275-1030.

FREE FILL DIRT in driveway at 4069 34th Street. Several truckloads available. Please help yourself.

FREE FIREWOOD, 1800 dead uncoated trees in San Marcos, vehicle accessible, you cut and haul. Call the Environmental Hotline for information, 619-461-4333.

FREEZER, upright, works one. $85. 760-944-4440.

FURNISHINGS/CTNG. HOME, as brand new— Sofa in 50% Sectionals, sofas, and love seats. $399-$499. Dinettes, glass and lacquer, as wood. $139. Leather sofas from $799. Queen size sleepers, $279. 8-piece bedroom set (includes 2 queen beds). $249. Mattress sets available. 12 year warranty. Twin, $119. Full, $149. Queen, $179. King, $229. 4260 Morena Boulevard, 2 blocks north of Balboa Ave. 619-274-4090.

FURNITURE FOR SALE. Rustic history Barn style cabinet. Popular pine finish, brand new, sacrifice $399. You move. James, work 619-297-8313.

FURNITURE, Nordstrom TV, microwaves, rocking chair, refrigerator, bed frame, lamps, ladies clothing, miscellaneous. Leave message, 619-575-3285.

FURNITURE, OFFICE: Desks, $40-$175; dividers, $35; chairs, $20; miscellaneous, $3. Drop ins welcome. 37-120. All must go. 760-630-1601.

FURNITURE, 2 black leather suites, $900. Contemporary dining table, 4 chairs, $325. Custom iron coffee table, $225. Oak cabinets $80. $1/hour. 619-272-9058.

FURNITURE, OFFICE, desks, chairs, sofas, 286 computer, pool chairs. Call 619-226-0600.

FURNITURE, 50% off. King-size bed, 2" Zenith TV, full black leather couch and love seat, chest drawers, headboard, rosewood coffee and side tables. 619-276-1966.

FURNITURE, Whitewashed solid oak entertainment center, $175. Dinette with 6 chairs, glass/slatter, $275. Sewing cabinet, $25. 760-630-4476.

FURNITURE. All styles. Lowest prices. Order from factory catalogs at near wholesale prices, shipping included. Sofas, bedroom, dining, window coverings, lamps, carpet, mattresses, etc. Solid cherry, pine, oak in maple. Name brands like Lexington, Lane, Bassett, Sealy, Hardin, Kincaid, Stanley, Henredon, Douglas, Riverside, Pergo, Laurentide, Longaberger, Universal. Bring Ad with you. San Diego since 1960. Al Davis Furniture, 980 University Avenue, 2 blocks west of Park Boulevard in Hillcrest. Check davisfurniture.com or call 619-296-1221. E-mail to davisfurniture@aol.com.

FURNITURE. Glass top dining room table, $150. Whitewashed oak entertainment center, $200. Whitewashed oak coffee table and end table, $150. Like new. 619-456-7801.

FURNITURE. Tan bed with trundle, $200. Pine armoire with matching 3-drawer dresser, $250. Entertainment center, 5 and 3-drawer dressers, excellent condition, $194-$75-$250.

FURNITURE. French provincial. Dresser, footboard, 9-drawer dresser, $350. Almost new, $1,000/best. 619-755-8350.

FURNITURE. 4 matching solid oak sofa tables, $100, 36" maple top dinette set with 4 matching dark leather chairs, $100. 760-804-0460.

FURNITURE. 1920s-era oak desk, $75. 1940s-era oak dresser, $75. Oak coffee table, glass top, $50. Oak pine-tammed center, $75. Small stereo with turntable, $50. 619-270-1861.

FURNITURE. Sofa, $100. Loveseat, $75. Queen bed set, $80. Fisher, $45. Leather phone dining chairs (6), $25 each. Large walnut entertainment unit, $100. 619-459-7400.

FUTON AND FREE DELIVERY! $69 for a plush 6" mattress. $129 with frame. 8" $89, with frame, $149. We make our own futons and deliver free. 619-477-0918.

FUTON COUCH and coffee table, converts to queen size bed, very nice, wooden frame with forest green mattress. $100. 619-276-7360.

FUTON MANUFACTURER. Free delivery. We make futons so why buy from a middleman and pay more? Buy smart. Save money. James, The Futon Guy. 619-516-2527.

FUTON, black, top condition, clean, $120. Sofa sleeper, tan suede, queen size, excellent, $175. Dinette, white with glass tabletop/chairs, cushions, like new, $150. 619-297-0258.

FUTON, black metallic frame and full-size mattress, works well, great condition, need the room. First $80 takes it. 619-780-9962.

FUTON, queen size, hard wood, with premium mattress, excellent condition, only 1 year old originally $600, now $350. Come see this weekend. Pacific Beach. 619-270-3244.

FUTON/BED, queen size, with arms, $85. Yamaha PS-55 keyboard with case, $80. 619-702-3153.

FUTONS All types. Mattress World's chest now carries futons starting over 25. Lowrider's complete with futon pad as $139. Solid beat style frames with futon $169-$499. Don't Buy imitation, dirty or mattresses. Buy from our store. Bigger than catalogs and non-wholesale prices. Mattress World, 1901 University Avenue, 2 blocks west of Park Boulevard. Check davisfurniture.com or call 260-8000. E-mail to davisfurniture@aol.com.

HEADBOARD, queen, and sides, solid pine, light, in an beautiful, $30. Entertainment center, oak, with nice shelf, TV. Excellent condition, $350. 619-23-0402.

HEDGE THIMMER, gas powered, hardly used, $45. 619-297-6451.

HELIXIT, Emmis Smith professional analgesic, $200. Huge collection of sports and baseball cards, $200. Video home camera, $125. 619-216-4061.

JACKET, FLIGHT, US Navy G-1, extra size 38, genuine, never worn, $140. 619-453-1208.

JUICERS, boxes of health books, rotary dishes, crutches, executive desk, coffee table, baby bed, baby crib, 19", 20", almost new, $60. Sewing table, $15. 619-453-1171.

KNITTING MACHINE, Studio Silver with ribber, other model, barely used, $150/best. 619-224-9396.

LAMP, ceramic, with table, new, $3. Hanging lamps (2), $8. Vertical and horizontal blinds, $3-$20. Electric weed eater, $15. Contour bed pillows (2), $8. 619-463-3847.

LAMPS, HANGING, contemporary, like new, in box, to hang over dining table area, cost $300 new, asking $50 each/Bonsai, 760-726-8481.

LARGE ELECTRIC SIGNS, suitable for placement on buildings or big pole, real fluorescent lights. Never used. New plastic faces with your business name is all that is needed. Ask for Bob, 619-296-1211.

LASER DISCS, hundreds of titles available, mint condition, some never played, specialty and rare titles, giveaway prices. Call e-mail list. 619-297-1947.

LAWN MOWER, 16" manual, $30. 619-277-1303.

LAWN MOWER, 21", 3.5hp, Mastercut, runs well, $35. 619-264-7156.

MAGIC CARDS. You won't find this deal anywhere else! Amazing number of Magic Cards for the collectible game. More than 2000 cards, valued at well over $1000, selling entire collection for $400! Act now. Call Big at 619-777-6219.

MATTRESS AND FRIES DELIVERY. Wholesale warehouse is loaded with beautiful 2 piece sets. Twin $49, full $69, queen $89, 12 year warranty. Twin $89, full $109, queen $139. Pillow top sets, 12 year queen $199, 15 year queen $219. Free delivery. 619-477-2918.

MATTRESS and box spring, full size. Sealy Posturepedic. Farmington style with frame, paid $1000, asking $300/best. Thomas, leave message 619-656-1347.

MATTRESS ACCESS. Mattress World in Kearny Mesa sells Sealy, Hardin/Kincaid, Simmons, Beautyrest, Spring Air, Back Supportive, and our own brand of mattresses sets at prices well below department and chain store sales prices. Future, too! We will beat any advertised price on any mattress set we carry. We delivery, haul away old mattress set, we take it with you today to mattress sets free, or take it with you today to even more savings. Mattress World, 1901 University Avenue, 2 blocks west of Park Boulevard in Hillcrest. Check davisfurniture.com or call 619-260-8000. E-mail to davisfurniture@aol.com.

MATTRESS, duty, queen size. Contour/Pedic Royalty, 20 year limited warranty, excellent condition, 2 years old, $75 cash and carry. Leave message 619-242-1956.

MATTRESS, queen size, for camping or bed topper, like new, super comfortable, high resiliency, high density, can be cut into 4 backpacking mattresses. $50. 619-581-6117.

MATTRESS, single, new, $25. House alarm, $100. Track lights (8), new condition, $7 each. 619-277-7382.

MATTRESS, queen size, $50. 619-270-8058.

MATTRESS, king, pillowtop, Simmons Beautyrest, clean, new with tags, $135. Queen with box spring, $75. 619-188-5056.

MISCELLANEOUS. Refrigerator, electric typewriter, vacuum cleaner, suitcase, luggage, all included, $50. Rice luggage, $10. Rechargeable hand held air pump, $5. Emergency tools, $15. Electrolux, 760-738-1006.

MISCELLANEOUS. Pine 4 drawer dresser, painted, $45. Maxim Cappuccino with frothing system, $30. Ironing board, $5. Electric fandheater, $5. Plush pet bed, $7. 619-758-9617.

MISCELLANEOUS. Trundle bed, good condition, $100. Card table, 40" round, with 4 beige padded folding chairs, $50. Touchtown dolls (2), 29-1/2" Wa55 Hi, glass, $25. 619-427-8837.

MISCELLANEOUS. Rattan 3-piece personal circuit bath, floral design, excellent. Barbecues, table top and freestanding type. Garden carts, wheelbarrow, hand mower, cute bird houses. 619-223-7868.

MISCELLANEOUS. Motorola cellular phone, DRX-2000, with accessories, $40. Motorcycle helmet, new, $100. Drinks, Wood, $50, metal, $35. Fisher skis 195cm, with Marker bindings, $60. Kolh-ers sauna, $500.

MISCELLANEOUS. Shoes, 5 pairs, like new, brown size 10, $10 each. Wayne gauges, 40 cents. Cactus plants, $5. Ladies blouses, $2. Dunlop tire, P205/75-15, $35. 619-583-3751.

MISCELLANEOUS. Many pieces, 4 for $10. All original and vintage parts, sacrifice price. Computer keyboard, like new, $10. Skateboard, constant excellent, $15. Shop Vac, $15. 619-560-9992.

MISCELLANEOUS. 300 (Panasonic) entertainment system, includes 2 controllers, game gear and 27 games, $180. Brian, 619-565-1171.

MISCELLANEOUS. Microwave, Panasonic, like new, $30. Sewing machine, Singer, cabinet model, $99. Wood box stools, barrels, $29. 619-443-1969.

MISCELLANEOUS. Tow bar, single bed frame and headboard, blackboard, corkboard, wooden gates, garden, manual typewriter. Find 619-280-0919.

MISCELLANEOUS. Electric dryer, $50. King size waterbed, waterbed mattress with heater. Gas in-door gas welder and accessories. No patterns. 619-445-2134.

MISCELLANEOUS. Surplus rug padding left over from installing my home, estimated value $40, available for $20. Hilltop, 619-276-7160.

MISCELLANEOUS. Wood, 4x8 sheets, 1/4 pressboard, $7 each. Oak desk chair, $10. Grace strollers, $18. TV, 19", with VCR, needs work, $40 both. Exercise equipment, 619-274-2340.

MISCELLANEOUS. Aquariums, 55 and 90 gallon, tank heater, filter, clear, black, Bassett carpet cleaner, Norelco 9151X shaver, scuffing tape. 619-270-4988.

MISCELLANEOUS. Stove, General Electric, double sink, light fixtures, game table and chairs. Chairs, $10. 619-427-8837.

MISCELLANEOUS. Video table, video media cabinet, Oak, 2 drawer, either sold separately, $10. Gas mowers, lawn clippers, sidework, 4 gallon, 2 cylinder, 2-stroke, 3-ft. right brush, $25. 760-746-2091.

MISCELLANEOUS. Oak bed, sofa, chair, china hutch, sewing machine, dining table, file cabinet and more. Everything must go! Best offer. 619-563-3676. Email: jcbolton@hotmail.com.

MISCELLANEOUS. Kenix 5034 copier, needs plug cord, great for parts, $100. Mattress and box spring, $30. VCR, repairable? $20. 619-521-7133.

MISCELLANEOUS. Summer clothes for new, $15. Most smoke-free, unused. $35. Electric cargo pelican, $20. Weber, $10. Hibachi, 18x30, $20. Tools new, $10. 619-477-1503.

MISCELLANEOUS. Frame drawing, very beautiful glass, enclosure, 48"x30", $40. White display cabinet, locks, lights, storage, 60"x70", $250. Hot spring spas, light never used, $90. Office, wallcovered, 619-563-3676. jcbolton@hotmail.com.

MISCELLANEOUS. Area CD player with case, amfm radio, excellent condition, $40. Bed, Krups 10-cup drip coffee maker, white, $15/best. Crazy glove dishes, 619-437-9630.

MISCELLANEOUS. Papasan chair and cushion, green, $60/both. Bookcase, oak finish, $80. Two entertainment units, $45 each, or both, $80. Magnavox, 5-disc changer, $40. Sony, 5-disc changer, $40. Leave message, 619-276-1142.

MOBILE UNIT, senior persons, single with large dog, seeking Spacious Cabin or mobilehome with home and or mobilehome. $1100. Dog, 619-463-6773 or email: jcbolton@hotmail.com.

MOVING SALE. Sofa, cushions, Persian ottoman, bike, full tool set, high back, book shelves, tanfoldator, Vivitar camera (needs work), lamps, ceramic tiles, planter. 760-753-0901.

MOVING SALE. Lime center chest, $60. Oak dining and 4 chairs, $80. Queen size bed, $60. Wing Back Chair, $40. Moving sale, 2 opposite end. 619-571-0646.

MOVING SALE (moving driver with children 12 years old): microwave (3 months), dining set and more. Evenings, 619-286-1142 or days, 619-240-6929.

MOVING SALE. Miscellaneous furniture, sofa, walker, bar, wall unit, dining, living, bedrooms, accessories, paints. Call for prices 619-566-6471.

MOVING SALE. Encyclopedia Britannica, classic books, Playboy magazines, collector 7-gun cases, Fort Knox safe, life jackets, acoustical speakers, stereo radio, furniture, other items. 619-578-8187.

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Includes flush & inspection, drain & refill with 1 gallon coolant, plus check belts & hoses, and pressure test radiator.

30/60/90K-MILE SERVICE $149.95** (4-cyl.)
Includes tune-up, air filter, fuel filter, cooling system flush, rotate & balance tires, adjust belts, lube, oil filter change, and all factory required inspections.
*Most cars, 6- & 8-cylinder slightly higher. Does not include timing belts.

MAKE WEDNESDAYS CAR WASH DAY AT MR. SUDZ!!!

Summer is here and the time is right to give your car a bath and help support charity.

Half the proceeds of every car wash will benefit the Steve Finley Family Fund supporting Children's Hospital.

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STORY MINUTE

by Carol Lay ©1998

$6 CLASSIFIEDS!

24-HOUR PHONE OR FAX FOR PRIVATE PARTIES. USE FORM ON PAGE 138.

MOVING, Hawaii. Must sell everything. Quality furniture, platform bed, household goods, large area rugs, mirror, prints, books, artwork. 1996 Nissan Sentra, $8900, reasonable. 619-280-8600

MOVING. 5-piece reclining couch, TV, brass dining set with 2 leaves, treadmill, coffee tables, entertainment center, [illegible] 619-560-7900

NEBULIZERS, over used. Standard $150, Pediatric $75. 619-481-1[illegible]

NEON SIGN. Corona Bar [illegible] Perfect for your bar, sheetrock [illegible] 760-436-2623

NORDICRIDER, $150. Antique end tables, $150 each. Oak 1-drawer, $40. Children's white vanity, $20. Burgundy wingback chair, $125. Bed frame, $75. Lamps, $5. Mornings: 858-481-0461

NORDICTRACK PRO, $325. Fresh air cross-country ski, $150. Fruit Lee rotisserie oven, $90. Moving. Leave message. 619-689-0740

NUT CRUST RECIPE revealed on show Nov. 8 to PO Box 91361, Pacific Beach, CA 92190

OPERA GLASSES, mother of pearl, antique 2-5x-lighted, made in Japan, great for summer concerts and the opera. $25. 619-578-5196

PALM TREE, Sago, 6 tall in pot with over 6 of trunk, few fronds, be lucky. $1500. 760-434-5170

PALM TREE, Sago, 5 tall in planter box. $375. Peggy. 619-501-5053

PATIO FURNITURE, large, heavy duty white resin table plus 2 chairs and umbrella, barely used. $125. 619-465-1915

PATIO SET, oak type, with green top. Perfect condition. $100. Motorola 8W surfer [illegible]

PENDANT, blue and white porcelain, hand-painted, 24" tall, gold plated, $75. Gold-tone, $40. 760-436-1365

PENTIUM computer, tax deductible, [illegible] Hewlett Packard printer, $600. Mobile cart, table or work space table, lights, $175. Mint glass table, $100. 90-845-7600

PHONE SYSTEM, SLK 6 line, includes 5 phones, $900/best. 619-798-0224

PHONE, AT&T portable, $25. Coffee table, $10. Army chest, $25. Great mug! 760-634-0968

PHONICS READING SET, asking $90. Cost $225. phone: 619-474-3441

PIANO, baby grand, $1350. Queen sofa bed, $275. Glass table, 4 upholstered chairs, $100. Door 5-drawer chest, pair 3-drawer chests, $250. Shoestrings. 619-755-5171

PLANTS for patio or landscaping, starters, ada. 619-296-5132

PLANTS, four, 15 gallon huge, to 10 at $25 each. Must see. 619-279-9282

POCKET PHONE, Motorola Star Tac, brand new, never used, still in box with charger, value $500, selling for $200. [illegible]

PRINTER, Epson Stylus color ink-jet printer, $40. Epson 9-pin, $40. Epson classic 41, $40/best. $100 if all/entire [illegible] Epson 9-pin, $40. Epson 9-pin, $40. Epson 9-pin, $40. 619-481-1537

RANGE, electric, Frigidaire, smooth top, 30", $150. Frigidaire, 30", $45. Double sink with faucet, $50. Wedding dress, small, $75. Women's 10-speed bicycle, $75. 541-619-589-4 25

RANGE, GAS, 20" wide low mile, excellent condition, now $200, will sell for $150/best. After 5pm. 619-445-3292

RECIPE, POPPYSEED STRUDEL, Grandma Grassek's original spicy and out! $2 and self-addressed, stamped envelope to Box 100, 1205 Avocado Avenue, El Cajon, CA 92020

RECLINER, deep brown, oversized, hardchase fault, clean, no stains or rips, $85. Chrome air mattress, 4 chairs, $135. Two matching leather chairs, 1950s style, $85. 619-297-2077

REFRIGERATORS! REFRIGERATORS! Good as new refrigerators! Everything guaranteed! Best prices, great selection! Free delivery within city with ad. Certified Appliances, 2727 Adams Avenue, 619-280-0601

REFRIGERATOR, General Electric, $125. Bunk beds, Douglas fir wood, nice. $150. Cardiff. 760-753-5078

NEFRIGERATOR, [illegible] almond, $200. Kenmore, 24 cu. ft. 2 door, top freezer, frost free, good condition, $150. 619-461-[illegible]

REFRIGERATOR, large almond white, side-by-side, 2 door, top freezer, frost free, good condition, $175. 619-461-[illegible]

REFRIGERATOR, Sears Kenmore, 24 cu. ft. frost free, side by side, 2 door, ice and water dispenser, excellent condition, like new. $450. 619-670-0488

REFRIGERATOR, Hotpoint, runs well, but [illegible] 619-454-1021

REFRIGERATOR, double door, excellent, $200/best. Microwave, large, carousel, excellent, $95/best. Small microwave, $25. Entertainment center, oak, glass, beautiful, $150/best. 619-458-9119

REFRIGERATOR, small, 3 cu. ft., with mini freezer, in great condition, $70. Sewing machine, Singer, in wood furniture, new, right repair, best offer. 619-470-6126

REFRIGERATOR, 15 cubic feet, $100. Gas range, $100. Couch, $75. Stereo system, $75. 619-273-6747

REFRIGERATOR with ice maker. Washer/Dryer, large capacity. All Sears Kenmore with warranties. Moving, must sell. $129/each. San Diego. 619-640-9419

REFRIGERATOR, deluxe General Electric, side by side, with ice maker and water dispenser, almond color, excellent condition, $500. 619-625-0873

RESTAURANT SUPPLIES. [illegible]

ROCKER AND RUG, oak rocker and chair, black, wooden, with cream, floral print, $75. Rug, 9x12, Persian, $75. 619-[illegible]

RUG, Afghanistan prayer rug, measures 1x2 feet, excellent condition and good investment, paid $1500, asking $400 (worth more). Chuck, 619-561-3[illegible]

SAFE, 15 cubic feet, 15-20 shelf, 1943-[illegible] in very good shape. $2200/best, cash. 619-276-[illegible]

SATELLITE DISH, 10' for direct TV, in original box and wrappings, never used was $225. Also, electric guitar, $95 each or trade. 619-232-2119

SCUBA GEAR, surfboards, wet suits (dive and surf), wood computer desk and chest of drawers. Reasonable. 619-734-4829

SEWING MACHINE, Elna model 350, has arm, table, and all attachments. $250. 619-737-0062

SEWING MACHINE, antique Kenmore, brown, console style, knee operated, $60. Ocean Beach area. 619-222-2616

SHIPPING TUBES, 3"x31", all with end caps. 75 units each. 619-999-0285

SLOT MACHINE BANK, Sir Actor's books, $15. Travel iron, $4. Furniture throw, $5. Table, wood, glass top, 20" diameter, $10. Vanity chair, $5. 619-236-2444

SOFA AND CHAIR, beautiful condition, must see, forest green velvet, asking $699. Leave message, 619-791-[illegible]

SOFA AND LOVE SEAT, [illegible] Colors south-brown, $3[illegible] Chair, $20. 619-[illegible]

SOFA AND LOVE SEAT, [illegible] 619-[illegible]

SOFA AND LOVE SEAT, [illegible] 619-[illegible]

SOFA BED, [illegible] 619-[illegible]

SOFA BED, [illegible] $350/firm. $140. 619-[illegible]

SOFA BED, full size, high quality, [illegible] 619-[illegible]

SOFA SECTIONAL, 4 pieces, [illegible] needs cleaning, high quality, comfortable, different configurations possible, sides upholstered, each piece can stand alone. $400. 619-603-0053

SOFA SECTIONAL with ottoman and sofa bed, like new, excellent condition, [illegible] old, recently steam cleaned, all extras, $1000/best. 619-276-4294

SOFA, 3-piece, recliner with 2 recliners and sleeper, like new, earth tones, $600/best. 760-967-0066

SOFA, 8', custom, over 9 years ago for $1300, white, not used much, excellent condition, must sell, will [illegible] $250. 619-[illegible] 0667

SOFA, blue, multicolor, good condition, $90. 619-229-1981

SOFA, LOVE SEAT (NEW)! Must see, brand new (still wrapped), contemporary, beautiful, warranty, from for $990 or will offer Call Brett at 619-813-2438

SOFA, modern, clean design, light color fabric, 3-piece sectional. Its perfects in corners, great condition, moving, must sell, asking $350. 760-942-0419

SOFAS, leather, 1 hunter green, pillowtop with built-in recliners and 1 matching love seat, great condition, paid $3300, sell $2000. 619-563-9030

STOVE, gas with top and bottom ovens, burners replaced in 1997. Great condition, clean. Yellow. 1960s Caloric brand manuals/receipts included. $100. Point Loma. 619-523-4875

STOVE, gas, Caloric Heritage, good condition, $75. Max after 4pm. 619-670-0834

STOVE, gas, with broiler, electric ignition, clean, very good condition, almond/black, $175. Over-range microwave, black, and dog, with exhaust fan, filters, light, $50. $200 both. 619-530-8760

STOVE, gas, General Electric, white, spot-less, 30 Wide 36 H, self-cleaning oven, electronic pilot, clock, timer, excellent condition. $200. 760-436-6294

STOVE, gas, microwave combination, excellent condition, $275. 760-649-2734

SUITCAM, Samsonite, brown leather, zip-per opening, good condition, $10. 619-283-1767

TABLE TOP, 6 new, 25"x25", oak, $40 each. 619-286-3252

TABLE, 9x3-1/2', conference, banquet, or crafts, wood color laminate top, $45/best. Kensington. 619-584-6445

TABLE, COFFEE, hand-carved, farm round, with glass top, $70. 760-480-4156

TABLE, Duncan Phyfe, with hidden extended leaf, professionally restored to museum beauty. 619-276-3157

TABLE, large, 4 Wide, glass, beautiful, 3/4" high beveled edge, originally $3500, sell $750. University City. 619-587-3699

TABLE, shiny Scandinavian chrome with 4 sturdy chrome chairs, new thick gloss top, $150/best. 619-698-1881

TABLES, END, matching set, both with lower shelf, oak veneer, 8(1-1/8"W x 16(1-1/2"H, $30. 24"Lx16"Wx14-1/2"H, $15. 619-277-3065

TABLES: Solid oak coffee, $100, matching end, $85. Blue and white striped ottoman, $75. 619-481-3741

TOOLBOX, Snap-on, 15 drawers, good condition, asking $2500. Lots of tools also available, foreign and domestic. 619-660-1376

TOOLS, Sears Craftsman router, $60. Sears 10hp bench grinder with light, $60. Both in very good condition. 619-479-0850

TOOLS, Craftsman with corner, $850. Sawsaw with dr., $45. Drilling machine, $20. Drilling table, $10. Gas lawn mower, $15. Computer desk, $10. 619-575-0375

TRAILER, utility, $125. 3/4" Milwaukee drill motor, $200. Mongoy 9 step outside ladder, $400. Desk, $20. Hot tub bar cooler, $30. Industrial oxygen tank, $100. 619-523-4111

TRADE COMPACTOR, Kenmore, almond/black, excellent condition, best offer. 619-210-6284

TV CABINET, beautiful rosewood, on rollers, with glass door and shelves. 31"Lx45"Hx22"D, excellent condition, $145. Refrigerator, Whirlpool, top freezer, only 18 months old, $365. 619-481-6789

TV CONSOLE, Sony 27" screen, very good condition, excellent picture and sound, $75. 619-579-7[illegible]

TV, 19" color, Gold Star, works well, $50/best. Marcus. 619-436-4246

TV, 19", color, radio ready, $50. Harvard VHS player/recorder with remote, $70. Radio Shack UHF/VHF antenna, $3. TV cart, 27"x16", $5. 619-222-5153

TV, 19", Tatung, color, gorgeous picture, analog tuner, without remote, good condition, $65. Evenings. 619-667-2040

TV, 20, Magnavox, top quality, real oak cabinet with contemporary design, great stereo sound, remote, excellent condition, must sell, $300/best. 619-546-1195

TV, 31" RCA stereo, wide screen, remote, never used, still under full warranty, $700. 619-562-6971

TV, Mitsubishi, 35", high resolution, pic-ture in picture, less than 2 years old, perfect condition, $1200/best. Paid $4300 now. 619-758-0904

TV, Sony 27" Trinitron, on-screen displays of features working, perfect picture, remote, rear jacks for video, stereo audio like new condition, $250. 619-487-3398

TVs: 19" color, $79. 19" color, $59. Excellent pictures. 619-461-0617

TYPEWRITERS, Brother Lassalle XL 20. Plus 3, $35. Smith-Corona $25. Calculators, Owen, electric, with printer. All excellent working condition. 619-465-8119

TYPEWRITER, Canon desk model, excellent condition, excellent condition, only $50. 619-462-8131

VACUUM CLEANERS (USED). Over 25 to choose from. Bargains from $10 on up. All guaranteed. 3670 #8 Cairnhurst Drive, near Balboa. 10am-4pm Monday-Saturday. 619-483-0364

VACUUM CLEANER, Hoover, like new, with all the attachments, $225. Bob, 619-264-7859

VACUUM CLEANER, Filter Queen Majestic, all attachments and manuals, 1-1/2 years old, excellent condition, $1800 new, selling for $485. 619-227-3172

VCR, Magnavox, 4 head, hi-fi, works excellently, sacrifice $85. 619-919-1007

VIDEO, Disney, First release, factory sealed, Little Mermaid. Many more classics. Bought for $12.99, sacrifice $5.99 from Aug 10-Aug. 619-503-9913

WALKMAN, Sony, tape player (no radio), new model, used once, bought $30, trade $20 takes. 619-298-7171

WASHER, 3 yeas old. Whirlpool auto-large, $250 (paid $600). Dryer, electric, new, never used, $200 or both for $450. Serious callers please. 619-668-0311

WASHER, 1 gallon, almond, heavy duty, washes great. Tan, cycle needs some work. $65. 619-534-7475

WASHER, no we model, $150. 760-753-0183

WASHER/DRYER, Sears Kenmore, electric, dryer requires 220 vol outlet, white, $200 takes both. 619-293-8824

WASHER/DRYER, $100 each. Wall unit, $50. Headboard and matching night-stands, $100 for all. 760-726-7278

WASHER/DRYER, heavy duty, large capacity, like new, $100 each. 760-752-4445

WASHER/DRYER, Kenmore matching set, large capacity, excellent condition, $175 for both. 619-244-2600

WASHER/DRYER, extra-large capacity, brand new, excellent condition, will not last at $500/best. 619-523-5769 or 619-270-0546

WASHER/DRYER, heavy duty, matching set, all cycles, large capacity, both in excellent condition, delivery possible. $375. 619-695-9674

WASHER/DRYER, Maytag heavy-duty stainless computer touch control, made for apartment, condo, smaller spaces, great condition, like new. $350. 619-484-9069

WASHER/DRYER, gas, Kenmore, white, new. $500. New Bissu bed, bamboo rack, microwave, $550. Queen Anne 7-piece dining room, $595. All negotiable. Pager 619-231-9863

WASHER/DRYER, had to buy a stackable, Kenmore, large capacity, 2 years old, like new, paid $900, asking $550 for pair. 760-437-8460

WASHER/DRYER, Kenmore heavy duty matching set, almond, gas dryer, $150/619-467-9632

WASHER/DRYER, Maytag washer and Kenmore gas dryer $100. Mike, 619-456-7159

WASHER/DRYER, Kenmore, good condition, $175. 619-435-5493

WASHER/DRYER, Kenmore, electric, $250. Refrigerator, Montgomery Ward, 21 cubic feet, good condition, $95. Two Tiny, birth 2/7 Zoloft, $85 and $60. 619-282-7833

WASHER/DRYER, almond, new, full size, 2 year warranty, motivated to sell, moving, $500/best. Carl 619-642-1948

WASHER/DRYER, Whirlpool Roper, late model, $350. Queen 5-piece bedroom set, green and black, marble like, $350. Black leather sofa/queen sleeper, $250. 619-855-5050

AUTOMOTIVE

WASHER/DRYER, Whirlpool, large capacity, electric dryer. $135 each. 760-727-3014

WASHERS AND DRYERS! Large selection! Prices from $179. All guaranteed. Many colors. Delivery available. We do service too. Certified Appliances. 2727 Adams Avenue. 619-280-0601

WATCH, men's Rolex, 18K and stainless. $900. 619-224-0669

WATCH, Tag-Heuer 2000 professional gold and silver, gold bezel dive watch with date. $600. 619-838-7946

WATCHES, new Seiko quartz, gold, retail $150, sacrifice $75. Bulova quartz, gold with diamonds, retail $250, sell $125/best. 619-509-2380

WATCHES, Rolex, ladies' gold President, diamond dial, $5900. Ladies' 2-tone, $2675. Men's 2-tone, $2500. Excellent, must sell. Best offer. 619-656-9666

WATERBED, queen waveless mattress, 4-drawer pedestal base, solid wood carved headboard and footboard, heater, liner. $275. 619-692-4468

WATERBED, king size, solid oak, 12 drawers, storage in middle, mirrored headboard, motionless mattress, complete with heater, rails, liner. $350/best. 619-390-4488

WATERBED, king size, mirrored canopy and bookcase headboard with etched glass doors, beautiful. $350. 619-698-3920

WEB-TV PLUS, less than a month old, all working fine, all included. $170. I'm buying a PC. Arnold. 619-284-6442

WEDDING DRESS, size 6, veil, $300. Washer/dryer, $150. Ladies' platinum/gold wedding band, size 6-1/2, $300/best. 36" Sony TV, $500. 619-331-2049

WEED WACKER, Ryobi, commercial, like new, originally $130, sell $60. Nick. 800-949-4653, x2456

WINDSURFER, O'Brien, complete, excellent, $150. Ramsoft water conditioner, excellent, $150. Fast Track exerciser, $75. Sony beta movie, needs battery pack, $30. 619-660-7796

WOOD for trips to the beach and desert. Free. Call to make arrangements for pickup. 619-479-6473

WORKBENCH with vise, wood top, 24"x68", metal base with 2 drawers and shelf. $35. 619-578-7581

MOTORCYCLES

ABOUT TO SELL your motorcycle? We pay top cash price, running or not. Out of state, expired tags, lost titles — all are considered. Will pick up today. 1-800-216-6867

BUCKS FOR 4-WHEELERS, ATVs, dirt bikes and motorcycles. We pay cash and pick up. www.dearhomcycles.com. 619-464-2131

CASH IN MINUTES for your motorcycle. Nobody pays more. Anything considered, even Harleys. Running or not. Out of state, expired tags. Pick up anywhere. 619-549-2218

HARLEY-DAVIDSON Softail parts, custom paint, tanks and fenders, $400/best. 21" chrome twisted spoke wheel and tire, excellent condition. $300/best. Starter for high-torque motors. 619-275-1558

HONDA 150, 1966, like new, 1580 miles. Excellent condition. $1400. 619-487-6658

HONDA 3 WHEELERS (2), 1985 250SX, excellent condition, $1200. 1985 Honda 70, runs, but needs work, $350. Both for $1500. Dave. 760-739-1087

HONDA 650 CUSTOM, 1980, runs great, looks good, 4-cylinder cruiser. $390. 619-262-0957

HONDA ATC 185S, 1981, new tires, all stock, very good condition, engine seized. $75. 619-794-9413

HONDA CM250, 1982, 2-cylinder cruiser, runs great, new tires, 14K miles, reliable transportation, missing second gear. $250. 619-596-4661

HONDA CR 500, 1986, FMF pipe, great shape, new top end fast. $1150/best. Suzuki 1983 RM 250, new motor, shocks, seat and plastic. $650/best. 619-274-7387

HONDA CR500, 1989 dirt bike, runs great and looks very good. Pro Circuit pipe. $1175. 619-44[illegible]-0937

HONDA CYCLES (2), 1974 360cc, will run with work, twin, 4 stroke. $500. John. 619-295-5692

HONDA SHADOW, 1994, 1100cc, 10K miles, showroom clean, saddlebags, fairing, new tire, battery, awesome bike, fun cruiser. $5200/trade for 4-cylinder RV. 619-549-1609

HONDA V45 INTERCEPTOR, 1983, classic crotch rocket, [illegible] does 135mph. $975/best. 619-587-1035

HONDA XR250R, 1982, dirt bike, 4 stroke, red, mono shock, low miles, usually stored, mint condition. $1400. 800-215-2308

KAWASAKI C1 CLASSIC, 1980. Attention: Person who purchased this bike on 7/25 or July 28, concerning information. Please call Ace, pager, 619-965-3892 or home, 619-748-6711

KAWASAKI SX 250, 1994, a must see bike, second top end never ridden, professionally maintained, new graphics and seat, Pro Circuit suspension and exhaust. $3500/best. 619-560-6[illegible]72

SUZUKI GSXR600, 1993, blue and silver, runs great, slightly cosmetically challenged, registered, great bike. $2200. 619-[illegible]

TRIUMPH BONNEVILLE T140V, 1978, 750, excellent stock condition, new carbs, tank recently painted to original specs. $3000. 619-298-8740

$6 CLASSIFIEDS!

24-HOUR PHONE OR FAX FOR PRIVATE PARTIES. USE FORM ON PAGE 138.

VESPA P200E, 1977, new electrical system, dependable transportation. $750/best. Justin. 619-604-5300

CAR SERVICES

ABSOLUTE BEST PRICES PAID for cars, trucks, vans, travel trailers, RVs. Running or not. Fast, friendly service. Will come to you! Free towing anywhere. 619-561-1343

CAR STEREO INSTALLATION $25. Alarms from $99 installed. We come to your home or work. Since 1986. Advanced Auto Installation. 619-218-7819

CARS $100-$500. 1980-1997. Police impounds. Hondas, Chevys, Jeeps and sport utility. Good condition. Must sell. 800-772-7470, x7007

CARS. INSTANT CASH for your car or truck, running or not. Free towing. Quick service. Out of state is OK. Call Harold. 696-7210, or 1-800-6FASTCASH

SEIZED CARS FROM $175. Porsches, Cadillacs, Chevys, BMWs, Corvettes. Also Jeeps, 4-wheel drives. Your area. For current listings, call toll free 800-218-9000, ext. A-4321

WANTED: CARS. Cash paid immediately. Buying everything, running or not. Out of state OK. Top dollars for clean cars! 619-425-5577, 619-596-6779

WANTED: Trucks, cars, vans, running or not. Instant cash paid. Out of state OK. One hour service to home or work. Aaron. 619-560-9208, x222

CARS

HUNDREDS OF CARS that aren't listed in the paper can be found on the Reader's Monster Lot web site at www.sdreader.com

ACURA INTEGRA, 1996, black. Stock 1455P2. Pacific Honda, 4720 Convoy. 619-694-1050

ALFA ROMEO GTV, 1974, 10.5:1 high-performance motor, sport suspension, custom exhaust, paint and interior fair, good stereo with CD change. $8000. David. 619-226-0602

BMW 318i, 1996, black/black, 5-speed, sports package, leather, suspension, wheels, sunroof, CD changer, extended warranty (7 year/100,000), 45K miles, excellent. $17,500. 619-457-8778

BMW 320i, 1983, only 159K miles, super clean, 5-speed, needs head gasket. $695. 619-582-5660

BMW 740i, 1995, aspen/black, 53K miles, certified by previous owner. All equipment on this ultimate BMW driving machine. $41,695. Vin-H00200, stock-E338A. Hanford BMW/Chevrolet, 1302 Encinitas Blvd., Encinitas. 760-753-6301

BMW 740i, 1997. Black/black, 28K miles, all equipment. Moving, must sell. $49,500. 619-793-2602

BUICK CENTURY, 1989, blue, 4 door, V-6, 60K miles, all power, excellent condition. $4500. 619-277-1346

CADILLAC CATERA SEDAN, 1997, Black, 13,185 miles, V-6, automatic, air, all power, tilt, cruise, cassette. Leather, moonroof, premium wheels. Vin-027096. Guy Hill Cadillac, 4275 East Mission Bay Drive. 619-276-1000

CADILLAC COUPE DEVILLE, 1981, maroon paint, black interior, rebuilt, excellent condition. $2800/best. 619-301-3700

CADILLAC DEVILLE SEDAN, 1996, white, 29,000 miles, V-8 Northstar, automatic, air, all power, tilt, cruise, cassette. Leather. More. Vin-206250. Guy Hill Cadillac, 4275 East Mission Bay Drive. 619-276-7000

CADILLAC DEVILLE SEDAN, 1992, Blue, 83,928 miles, V-8, automatic, air, all power, tilt, cruise, cassette, ABS, leather, padded vinyl top, alloys, more. Vin-238689. Guy Hill Cadillac, 4275 East Mission Bay Drive. 619-276-7000

CADILLAC SEVILLE STS touring sedan, 1995, Metallic blue, 73,165 miles, V-8 Northstar, Automatic. Air, all power, Cassette/CD, premium sound, leather, more. Vin-804760. Guy Hill Cadillac, 4275 East Mission Bay Drive. 619-276-7000

CADILLAC SEVILLE SLS sedan, 1994, Maroon, 52,455 miles, V-8 Northstar. Air, all power, tilt, cassette, dual air bags, ABS, leather, more. Vin-817527. Guy Hill Cadillac, 4275 East Mission Bay Drive. 619-276-7000

CHEVY BLAZER TAHOE, 1989, S-10 sport utility, 4×4, V-6, automatic, air conditioning, 4-wheel drive, runs perfectly. $4500/best. 619-675-8000

CHEVY BLAZER TAHOE, 1986, 6 cylinder, automatic, needs work, runs well, passed smog, tags until 1999. See at Mt. Abernathy and Balboa Arms Drive intersection.

CHEVY CITATION, 1980, new brakes, good tires, just had tune up, straight body, needs some work. $375/best. 619-523-5069

CHEVROLET CORSICA, 1993, 50K miles, super clean, air conditioning, automatic, power. Must sell. $5500/best. Call 619-488-0186

CHEVY CORSICA SEDAN, 1995, red, 42,173 miles, 4 door, 4 cylinder, 2.2 liter, automatic, air, power locks/steering, stereo cassette. $6995. Vin-283642, stock-50114. Kearny Mesa Ford. 619-560-5544

CHEVY CORVAIR, 1962, 2 door, 4-speed, just tuned up, new battery, fuel pump, tires, all original, everything works, red, needs paint, 90hp motor. $1500/best. 619-266-8503

CHEVY CORVETTE, 1984, maroon, 130,081 miles, V-8, automatic, cruise, air, tilt, telescope, am/fm stereo cassette, gray interior, power seats, steering, brakes, locks, mirrors, windows. $8995. Vin-127509, stock-2029. Bonanza Corvette. 619-239-1646

CHEVY CORVETTE, 1993, red, 40,815 miles, V-8, 6-speed, cruise, air, full power, tilt, leather, am/fm stereo, cassette, CD, black interior. $21,995. Vin-113830, stock-2036. Bonanza Corvette. 619-239-1646

CHEVY CORVETTE, 1979, white, 46,505 miles, V-8, automatic, cruise, air, stereo cassette, tilt, telescope, gray interior, power steering, brakes, windows. $7995. Vin-414935, stock-2027. Bonanza Corvette. 619-239-1646

CHEVY CORVETTE, 1981, blue, 19,327 miles, V-8, automatic, cruise, air, tilt, telescope, am/fm stereo, cassette, blue interior, power steering, brakes, locks, windows. $9995. Vin-427182, stock-2024. Bonanza Corvette. 619-239-1646

CHEVY CORVETTE, 1988, convertible, red, 104,532 miles, V-8, automatic, cruise, power everything, tilt, telescope, leather, am/fm stereo, CD, tan interior, black soft top. $14,995. Vin-103521, stock-2022. Bonanza Corvette. 619-239-1646

CHEVY CORVETTE, 1964, convertible, white, 96,316 miles, V-8, automatic, am, red interior, black soft top. $39,995. Vin-001479, stock-H002. Bonanza Corvette. 619-239-1646

CHEVY CORVETTE, 1962, convertible, maroon, 89,182 miles, V-8, 4-speed, power windows, am/fm, 8 track, spoke wheels, fawn interior. $25,995. Vin-104829, stock-1683-1. Bonanza Corvette. 619-239-1646

CHEVY CORVETTE, 1965, convertible, red, 54,403 miles, V-8, automatic, power steering/brakes, am/fm, black interior. $24,995. Vin-114773, stock-2046. Bonanza Corvette. 619-239-1646

CHEVY CORVETTE, 1988, white, 117,472 miles, V-8, automatic, cruise, air, leather, stereo cassette, power everything. $8995. Vin-104858, stock-2028. Bonanza Corvette. 619-239-1646

CHEVY CORVETTE, 1984, admiral blue, tan interior, 119,578 miles, V-8, automatic, cruise, air, power everything, custom wheels, stereo cassette, rear wing. $9995. Vin-104121, stock-2050. Bonanza Corvette. 619-239-1646

CHEVY CORVETTE, 1989, burgundy, tan interior, 97,683 miles, V-8, automatic, cruise, air, power everything, leather, stereo cassette. $13,995. Vin-116e51, stock-2062. Bonanza Corvette. 619-239-1646

CHEVY CORVETTE, 1985, blue, 97,156 miles, V-8, automatic, cruise, air, full power, tilt/telescope, blue interior, am/fm stereo cassette. $7995. Vin-135871, stock-2035. Bonanza Corvette. 619-239-1646

CHEVY CORVETTE, 1980, blue, 97,326 original miles, V-8, automatic, cruise, air, blue interior, am/fm stereo, cassette, power steering, brakes, locks, windows, tilt/telescope. $9995. Vin-419775, stock-2040. Bonanza Corvette. 619-239-1646

CHEVY CORVETTE, 1988, white, 88,436 miles, V-8, automatic, glass top, white interior, white wheels, air, all power, tilt/telescope, leather, stereo CD. 35th Edition, only 2050 made. $16,995. Vin-115082, stock-2050. Bonanza Corvette. 619-239-1646

CHEVY CORVETTE, 1990, white, gray cloth interior, glass top, V-8, automatic, cruise, air, full power, tilt, am/fm stereo cassette. $14,995. Vin-107969, stock-2051. Bonanza Corvette. 619-239-1646

CHEVY II NOVA, 1962, 2 door, post sedan, 2nd owner, original with nice body. Great to restore or race. $2500/best. 619-276-9644

CHEVY VAN, 1982, 1-ton diesel, G-30 model, runs well, many custom upgrades, extras. $2750/best. 619-272-4866

CHRYSLER NEW YORKER, 1964, great body, hard top, 4 door, runs well, needs brakes and other work, great for mechanics or collectors. $2000/best. 619-469-5227

DAIHATSU CHARADE SE, 1990, red, 109,600 miles, 5-speed, runs/looks great, alarm, stereo cassette, all certificates, new clutch, back tires, must sell. $1500. 619-546-1807

DODGE B250 RAM, 1991. Conversion van, all power, V-8, automatic, air conditioning, premium sound, extended roof, wheelchair lift, custom lighting, TV/VCR. Must see. 619-273-8092

DODGE COLT, 1986, excellent running condition, interior is trashed, must sell now. $700. 619-987-6192

DODGE NEON, 1995, white, 51,459 miles, 4 door, 4 cylinder, 2.0 liter, 5-speed, air, dual air bags, am/fm stereo. $5995. Vin-293415, stock-50117. Kearny Mesa Ford. 619-560-5544

DODGE VAN, 1979, 6 cylinder, rare 4-speed stick shift, good mechanical condition, new smog, dependable, low maintenance, carpeted, [illegible]. $1275. 619-286-5966

EAGLE PREMIER, 1988, 4-door sedan, V-6, automatic, 97K miles, fresh valve job, new radiator, new headliner, battery, current tags, quick sale. $1200. 619-443-8519

FIAT X19, 1987, Bertone, fuel injected, runs, drives, needs work, lien sale papers. 619-635-9744

FORD AEROSTAR XL, 1993, white, 77K miles, V-6, automatic, ABS, 7 passenger, cruise, air, power steering, stereo cassette. $7500. Vin-A89030, stock-1051. Top Imports, 110 West Plaza, National City. 619-474-6077

FORD ASPIRE HATCHBACK, 1996, white, 38,153 miles, 3 door, 4 cylinder, 1.3 liter, automatic, air, dual air bags, stereo cassette. $6495. Vin-192167, stock-50128. Kearny Mesa Ford. 619-560-5544

FORD ASPIRE HATCHBACK, 1995, white, 42,513 miles, 5 door, 4 cylinder, 1.3 liter, automatic, air, dual air bags, am/fm stereo cassette. $7995. Vin-120491, stock-50123. Kearny Mesa Ford. 619-560-5544

FORD ASPIRE (KIA), 1996, automatic, silver gray, 30+mpg, great sound system, like new, one owner. $5995. 619-523-4966

FORD BRONCO WAGON, XLT, 1996, white, 42,473 miles, 2 door, V-8, 5.8 liter, automatic, leather, off-road tires, roof rack, tow package, all power. $20,995. Vin-A74792, stock-50135. Kearny Mesa Ford. 619-560-5544

FORD CONTOUR GL, 1996, 13,963 miles, 4 door, 4 cylinder, 2.0 liter, automatic, air, cruise, stereo cassette, dual air bags, power steering, windows, locks. Kearny Mesa Ford. 619-560-5544

FORD CONTOUR, 1997, white, 17,217 miles, 4 cylinder, 2.0 liter, automatic, dual air bags, power steering, am/fm stereo cassette. $11,995. Vin-158327, stock-50185. Kearny Mesa Ford. 619-560-5544

FORD CONTOUR, 1996, automatic, air conditioning, ABS, tilt, cruise, cassette, alloys, all other options, like new, registered until 7/99, 26K miles. $11,995 ($1000 below book). 619-260-9060

FORD CONVERSION VAN, 1985, red, V-8, automatic, original owner, engine and transmission. Runs great! $2000/best. 760-804-9614

FORD COURIER, 1974, lowered, modified, looks like a street rod, new wheels and tires, not running, have all parts to complete. $400. 619-273-8310

FORD CROWN VICTORIA, 1985, station wagon, V-8, automatic, power steering, brakes, am/fm, 10 passenger, roof rack, good for work or towing. December 1998 tags. $1700/best. 619-583-0779

FORD ESCORT LX HATCHBACK, 1996, blue, 64,037 miles, 4 cylinder, 5-speed, air, dual air bags, am/fm stereo cassette. $8495. Vin-208962, stock-50084. Kearny Mesa Ford. 619-560-5544

FORD ESCORT LX WAGON, 1994, white, 56,743 miles, 4 cylinder, automatic, air, cruise, stereo cassette, roof rack, power locks/steering. $6995. Vin-154583, stock-50124. Kearny Mesa Ford. 619-560-5544

FORD ESCORT LX WAGON, 1995, green, 61,857 miles, 4 cylinder, 5-speed, air, dual air bags, power steering, stereo cassette, roof rack. $6995. Vin-389090, stock-50143. Kearny Mesa Ford. 619-560-5544

FORD ESCORT LX, 1995, 2 door, 29K miles, 5-speed, air conditioning, cassette, remote alarm, alloy wheels, new tires, perfect. $6900. 619-660-7395

FORD ESCORT, 1991, 91K miles, 2 door, red, stereo cassette, power steering. $1900. Ralf, days, 619-453-4100, x1475

FORD ESCORT LX, 1993, 76K miles, power steering/brakes, 5-speed, stock wheels, runs great. Very good shape. $4500/best. 619-691-9415

FORD EXPEDITION WAGON, 1997, red, 22,909 miles, 4 door, V-8, automatic, air, cruise, CD changer, am/fm, roof rack, tow package, all power. $28,995. Vin-A54022, stock-95678. Kearny Mesa Ford. 619-560-5544

FORD EXPLORER, 1995, black, 56,023 miles, V-6, 4.0 liter, 5-speed, air, cruise, stereo cassette, roof rack, privacy glass, wide tires, all power. $13,495. Vin-A71770, stock-50106. Kearny Mesa Ford. 619-560-5544

FORD EXPLORER XL, 1996, green, 21,840 miles, V-6, 4.0 liter, automatic, air, dual air bags, power steering, stereo cassette, tow package. $17,495. Vin-D02651, stock-50141. Kearny Mesa Ford. 619-560-5544

FORD F150, 1994, white, 5-speed, long bed, extra cab, new paint, 34K miles, Ref recovery. 619-474-7180

FORD F250 PICKUP, 1985, beige, 70,2[illegible] miles, diesel, automatic, power steering, brakes, am/fm stereo, cassette, [illegible], beige interior. $3995. Vin-A36496, stock-[illegible]. Bonanza Corvette. 619-239-1646

FORD GALAXIE 500XL, 1964, convertible, strong 390, 4 BBL, automatic, [illegible], runs and drives great, needs paint and upholstery. $3200/best. 619-272-0392

FORD MUSTANG LX, convertible, 1993, silver, 101K miles, automatic, all power, stereo cassette, cruise. $5700. Vin-16[illegible]. Top Imports, 110 W. Plaza. 619-474-6077

FORD MUSTANG, 1966, 289 V-8, automatic, all original, 80K miles, burgundy, black interior, purchased from original owner 16 years ago, showroom condition, best offer over $7000. 619-264-0801

FORD MUSTANG GT, 1994, white, convertible, beautiful red interior, new [illegible], 17" chrome wheels, runs excellently, bought from dealership, 58K miles. $14,000. Dayle. 619-418-6224

FORD MUSTANG, 1967, automatic, power steering, reconditioned [illegible], new radiator/tires, [illegible], runs well, good condition. $2900. 619-296-9415

FORD MUSTANG II, 1978, 260 cubic inch, muscle car, 2 door, automatic, power steering, great car. $1995/best. 619-40[illegible]-1151

FORD RANGER PICKUP, 1991, green. Stock-15219P2. Pacific Honda, 4720 Convoy. 619-694-1050

FORD TAURUS L, 1988, V-6, automatic, air conditioning, still excellent condition. $2100. Office, 619-546-[illegible]; home, 619-454-8068

FORD TAURUS, 1989, registered to December, runs fine, power windows and locks. $1250 for quick sale. 619-27[illegible]-1933

FORD TAURUS GL, 1996, 4 door, V-6, automatic, loaded, only 36K miles, dual air bags, keyless entry, 1999 tags, like new. $8950. 760-439-1967

FORD THUNDERBIRD LX, 1987, V-6, [illegible], new engine, excellent condition, [illegible], spoke wheels. $3200/best. 619-476-9[illegible]

FORD THUNDERBIRD, 1988, turbo coupe, new paint, new tires, new battery, CD player, 5-speed manual, moonroof, power everything, runs great. $2200/best. 619-589-0862

GMC 250 TRUCK, 1978, with extended cab, long bed with camper shell, power windows and sunroof, CD player, great condition. $5650. 619-583-9464

HONDA ACCORD, 1995, silver, 6 cylinder, automatic, full power, moonroof, leather, cassette, CD, alloys. Loaded. Super clean. Stock-1496P2. Pacific Honda, 4720 Convoy. 619-694-1050

HONDA ACCORD, 1983, 5-speed, new transmission, battery, clutch, [illegible]. $1000. Leave message. 619-275-2224

HONDA ACCORD LX, 1984, automatic, fully equipped, excellent condition inside and out, dependable. $2000. 619-4[illegible]-3584

HONDA CIVIC EX SEDAN, 1997, white, 22,362 miles, 4 cylinder, automatic, air, stereo cassette, air bags, moonroof, power steering, windows, locks. Vin-547417, stock-981527A1. Pacific Honda, 4720 Convoy. 619-694-1050

HONDA CIVIC VX HATCHBACK, [illegible]. Pacific Honda, 4720 Convoy. 619-694-1050

HONDA CIVIC DX COUPE, [illegible]. Pacific Honda, 4720 Convoy. 619-694-1050

HONDA CIVIC DX COUPE, 1997, [illegible]. Pacific Honda, 4720 Convoy. 619-694-1050

HONDA CIVIC EX, 1994, black, 5-speed, power windows/locks, sunroof, new tires, tinted windows, great condition, must sell fast. $6800. 760-942-4833

HONDA CIVIC Si, 1990, red, 151K miles, 4 cylinder, 5-speed, moonroof, air, power steering, stereo cassette, premium sound. $5200. Vin-542411, stock-1053. Top Imports, 110 West Plaza, National City. 619-474-6077

HONDA CIVIC CX, 1992, 3 door, red, 5-speed, stereo cassette, tinted windows, starter, security, original owner, excellent condition, 53K miles, new 60K tires. $5530/best. 619-674-1199

HONDA CIVIC, 1990, Hatchback, automatic, air conditioning, new tires, new brakes, 90K mile service, gray, very clean, all records, 35mpg. $5500. 760-943-7014

HONDA CIVIC, 1991, Hatchback, 4 speed, air conditioning, new tires, new brakes, 60K mile service, blue, 37mpg, clean, all records. $6000. 760-823-1324

HONDA CRX, 1987. New tires, brakes and clutch. Well maintained, clean, air conditioning, new radio cassette player. 760-749-1805

HONDA ODYSSEY LX WAGON, 1995, 5 door, blue, 58,978 miles, 4 cylinder, automatic, 6 passenger, air, stereo, cassette, power steering, windows, locks. Vin-023661, stock-1498P2. Pacific Honda, 4720 Convoy. 619-694-1050

HONDA ODYSSEY LX WAGON, 1995, 5 door, blue, 44,598 miles, 4 cylinder, automatic, 6 passenger, air, stereo, cassette, air bags, power steering, windows, locks. Vin-011017, stock-1458P2. Pacific Honda, 4720 Convoy. 619-694-1050

HONDA ODYSSEY, 1996, red. Stock 1426P2. Pacific Honda, 4720 Convoy. 619-694-1050

HONDA PRELUDE, 1984, 5-speed, dark blue, am/fm cassette radio, sunroof, new tires, 153K miles on new engine, well maintained. $2500/best. 619-770-1866

HONDA WAGON, 1982, hatchback, 5-speed, new paint job, second owner, new tires, pullout stereo cassette, $1500/best. Pager, 619-893-2610

HONDA, convertible, car or pickup truck, 5 passenger or 2 passenger, absolutely unique and beautiful conversion, professionally done, based on a low mileage Honda Civic. $4500/best. 619-888-2306

HYUNDAI EXCEL GL, 1989, 4 door, 5-speed, cold air conditioning, 4 new tires, alternator and tuneup, excellent, must see. $1975/best. 619-624-1138

HYUNDAI EXCEL, 1991, 4-door sedan, automatic, low mileage, am/fm radio cassette, alarm, new tires, runs great. $2500/best. 619-467-7403

HYUNDAI EXCEL, 1988, 4 door, looks ugly on the outside, beautiful on the inside. Runs great, 92K miles. Great stereo, air conditioning. $1295. 619-655-5973, 760-434-5545

HYUNDAI, 1991, will take payments. $1900. 760-598-9844

INFINITI G20 SEDAN, 1996, 4 door, gold, 24,459 miles, 4 cylinder, automatic, air, stereo, CD, air bags, alloys, power steering, windows, locks. Vin-535574, stock-1529P2. Pacific Honda, 4720 Convoy. 619-694-1050

INFINITI Q45, 1991, gray, 112K miles, V-8, automatic, cruise, air, all power, moonroof, leather, stereo cassette, ABS. Super clean. $9800. Vin-111658, stock-1052. Top Imports, 110 West Plaza, National City. 619-474-6077

JEEP CHEROKEE, 1989, 4×4, 4.0 liter, 176K miles, out-of-state registration. $2995/best. David, pager, 619-502-5524 or leave message, 619-581-1860

JEEP CHEROKEE, 1996, black, 6K miles, 6 cylinder, 4.0 liter, 2 door, 5-speed, factory warranty, Star Gard security system. $15,400. Days, 619-465-0960; evenings, 619-448-7664

JEEP WILLY WAGONEER, 1962, runs great, low miles, green paint, new motor, stored 16 years, well loved, must sell. 619-755-7257

JEEP WRANGLER SE Sport Utility, 1995, 2 door, red, 46,439 miles, 6 cylinder, 5-speed, 4×4, hard top, air, power steering, stereo, cassette, towing package. Vin-217701, stock-981285A1. Pacific Honda, 4720 Convoy. 619-694-1050

JEEP WRANGLER, 1988, like new condition. Shiny red paint, gray interior, garage kept, car cover included, new tires/shocks, never taken off-road. $6500. 619-466-9342

JEEP, 1961, Willy's, needs crank work, 4 cylinder, 3 speed, full top and doors, roll bar, body in good condition. $2000/best. 619-282-1125

LINCOLN CONTINENTAL, 1986, V-8. Runs great. $1800. 619-509-9346

LINCOLN CONTINENTAL, 1985, automatic, air conditioning, gold color, 2 door, good condition, must sell, asking $950. 619-660-2376 or 619-465-6498

MAZDA 929S, 1990, gray, 100K miles, V-6, automatic, air, tilt, cruise, am/fm stereo cassette, moonroof, ABS, power steering, windows, locks, seat. $5200. Vin-308371. Top Imports, 110 West Plaza, National City. 619-474-6077

MAZDA MIATA, 1990, one owner, 5-speed, air conditioning, new battery, brakes, valve job, tuneup, oil and tires, all records, runs and looks great. $5495/best. 760-634-1637

MAZDA MIATA, 1994. Red/black top, air conditioning, cruise control, 35K miles, like new. $12,500. 619-272-7553

MAZDA MIATA, 1993, limited edition, black/red leather, hard top, 5-speed, ABS, air, power steering/brakes/windows, cruise, CD, alarm, 45K miles. $13,000. 619-487-6427

MAZDA MX3 GS, 1992, V-6, 5-speed, air conditioning, all power, electric sunroof, alloy wheels, excellent condition, well under Blue Book. $6700. 619-277-5336

MAZDA PROTEGE, 1990, 4 door, 4 cylinder, 5-speed, 16 valve, sunroof, blue with gray cloth, 2 new tires, original owner, 72K miles. $4200/best. Cellular, 619-804-5161

MAZDA RX-7, 1986, great condition, 5-speed, sunroof, am/fm cassette, sporty, dependable, 105K miles, only $2495. Weekdays, 2-9pm. 619-282-2111

MAZDA RX7, 1985, runs great, high highway miles. Help support a missionary. $1200. 619-263-1702

MERCEDES 220D, 1971, 4 door, 4-speed, radials. A drivable classic for $950. 619-475-2506

MERCEDES BENZ, 190E 2.3, 1986, gold, 115K miles, 4 cylinder, automatic, all power, leather, sunroof, air, stereo cassette. Excellent condition. $5995. Vin-145883, stock-1054. Top Imports, 110 West Plaza, National City. 619-474-6077

MERCEDES-BENZ 280C, 1975, rare 2-door coupe, low miles, air conditioning, good condition. 1999 tags. $2450. 619-520-8028

MERCEDES-BENZ 280, 1974, pampered, reliable, rebuilt engine, new transmission, paint, brakes, battery, muffler, sheepskin seat covers, cruise, air conditioning, cellular, am/fm cassette, tinted windows. $3900/best. 760-753-0321

MERCEDES-BENZ C280, 1994, black, leather, sunroof, only 34K miles, very clean and in excellent condition. $23,900/best. 619-299-7569

MERCEDES-BENZ 280SE, 1971, all original, 4 door, gas fueled, am/fm cassette. $1900. 619-695-6410

MERCEDES-BENZ 380SL, 1972, 8 cylinder, automatic, hard/soft tops, 2 door, white with blue vinyl interior. January 1999 registration, collector's item, all records. $9000/best. 619-487-9906

MERCEDES-BENZ 380S, white, new engine, new brakes, tires, transmission, good long-distance car. 619-486-1166

MERCEDES-BENZ 420SEL, 1987, only 39K miles, desert taupe golden color with cream palomino leather, loaded, CD, regularly serviced, mint condition, must see. $13,900. 619-675-0091

MITSUBISHI MIRAGE ES Coupe, 1995, 2 door, red, 49,844 miles, 4 cylinder, automatic, air, CD, stereo cassette, power steering. $8995. Vin-029501, stock-50049. Kearny Mesa Ford. 619-560-5544

MITSUBISHI GALLANT LS, 1991, 4 door, 58,600 miles, automatic transmission, moonroof, etc., red, one owner. $6500. 619-576-9653

MITSUBISHI STARION, 1984, dark gray, 185K miles, needs head gasket and paint job, asking $1000. 619-265-8121

MORRIS MINOR WOODIE wagon, 1959 Traveler, original except 1972 Toyota engine, transmission, runs great, no smog required, needs brakes, spare parts. $2500/best. Jay. 760-942-1781

MOTOR HOME, 1996 Coach House, 19', Dodge, V-8, 13K miles, sleeps 4, completely self-contained including microwave, roof air conditioning, generator and TV/VCR, make offer. 619-226-6746

MOTOR HOME, 1984 Lazy Daze, rear dinette, new interior, air conditioning, overdrive increases performance, stereo, solar charger, TV, CB, 350 Chevy, roof rack/ladder. $12,700. 760-633-1061

MOTORHOME, 1978 Mesa Traveler, 16', Dodge class C, V-8, 62K, sleeps 5, go/park anywhere, excellent condition. $3995. Message, 619-295-3958

NISSAN 240SX, 1990, salvaged, 2 door, 5-speed, am/fm cassette, black/gray, license until 5/99, new tires and brakes, mint condition. $3790/best. 619-273-4537

NISSAN ALTIMA, 1997, green, 23K miles, factory warranty, automatic, air, cruise, stereo cassette, dual air bags, power steering, windows, locks. $13,450. Top Imports, 110 W. Plaza. 619-474-6077

NISSAN MAXIMA GXE, 1990, V-6, 3.0 liter, electronic display, keyless entry, air conditioning, CD changer, cruise, all power, leather, moonroof, loaded. Asking $6500. Tom. 619-469-4786

Filthy Lucre

By Anne Albright

Kid Stuff

Rebecca likes money. Not for what you can buy with money — toys or books or candy. Rebecca likes money for money itself — the green whisper of bills, the clink of bright, round quarters.

We discovered Rebecca's passion for cash when the tooth fairy visited. Rebecca lost her first tooth. One Sunday morning about two months ago, Rebecca sat beside me in church. As we stood for the opening hymn, Rebecca's face came alive as though she had been struck by a private revelation. "Mommy," she whispered in hushed surprise, "my tooth is loose."

I leaned over and peered into Rebecca's mouth. "This one," she said and pointed to her right front bottom tooth. I reached in and wiggled the tiny white pearl.

"You're right," I whispered back. "When it comes out, the tooth fairy will bring you some money."

For the rest of Mass, every time I looked over at Rebecca, she was wiggling the tooth with her finger or worrying it with her tongue. Every day for the next week we got hourly updates on the tooth's progress. "Come feel how loose it is now, Mommy."

That Thursday afternoon, Rebecca paused as she and her younger sister Angela played with their plastic Land Before Time dinosaurs. *"Mom."* Rebecca held what looked like a grain of rice in her hand. "My tooth came out."

We all rejoiced. That night Rebecca slipped the tooth in a Ziploc bag beneath her pillow. "How much will the tooth fairy bring me?" she asked.

"I don't know," I looked at my husband Jack. "When I was a kid, the tooth fairy brought a quarter."

"She probably brings more than a quarter these days," Jack said. "We'll have to wait and see."

Downstairs after Rebecca had fallen asleep, Jack and I plotted. "Why don't we give her a dollar," I suggested.

"She can't buy anything with a dollar," Jack answered. "How about three dollars?"

"That's a dangerous precedent to set. We have three children and the fourth on the way. That's a lot of teeth."

When Rebecca awakened the next morning, she slid her hand under her pillow and pulled out the plastic bag. Pulling open the seal, she took out three crisp dollar bills. "Mommy, Daddy," she exclaimed, "the tooth fairy brought me three dollars. Can we go to Longs today and buy something?"

After lunch, I packed up the girls and drove to Longs. Rebecca wandered the toy aisle looking for something she could afford. "How about this?" she asked, pulling a Barbie from the shelf.

"No Barbies," I answered. "Besides, that costs more than three dollars."

"This?" Rebecca pointed to a kiddie make-up kit.

"Too expensive."

She finally settled on a Lisa Frank sticker collection. She carried the brightly colored box covered with smiling pandas and frolicking golden retrievers up to the checkout stand. The clerk rang up the stickers and took Rebecca's money. I pitched in the tax. As we walked to the car, Rebecca's shoulders slumped and her head hung as though she'd just been punished.

"What's wrong?" I asked. "Didn't you get what you wanted?"

"Yes," Rebecca answered. "But now I don't have any money. I wanted to get the stickers and still have my money."

"Sweetie," I explained, "that's how money works. You spend money to get something, but then the money's gone."

> **"That's how money works. You spend money to get something, but then the money's gone."**

Rebecca thought for a moment. Then her face brightened. "Next time my tooth falls out," she said, "I'm not going to buy anything. Then I'll still have my money."

"That's a great idea," I told her. "That's called saving your money."

Rebecca's next tooth fell out a few weeks later. When she opened up the plastic bag the next morning, she held the three dollars in her hands for a few minutes. She waved the bills around, threw them in the air and watched them float to the ground. After she gathered them up, she handed the money to Jack. "You keep them, Daddy," she said. "I'm going to save them."

Rebecca started thinking of ways to make more money. "Mommy," she announced one afternoon, "I'm going to draw pictures and set up a stand in the front yard and sell my pictures to people who go by."

Jack and I explained she wasn't likely to make much money selling her pictures. "Most of the people around here have kids of their own to make pictures for them," we told her.

"How about I make necklaces with my fabric loops and sell those?"

"I'm afraid those necklaces fall apart too easily," Jack said.

"We're going to have a garage sale in a few weeks," I said. "We'll make some muffins for you to sell, like a bake sale."

That's how Rebecca found herself early this morning sitting at a little table in our driveway. A basket of blueberry muffins for 25 cents each sat in front of her hopeful face. Jack and I each bought a muffin. Two or three neighbors bought muffins. As the day's heat grew, flies swarmed. We covered the muffins with a napkin. "This wasn't a very good idea," Rebecca moped. "I didn't make very much money." She disappeared into the house.

A few minutes later Rebecca's babysitter, Lisa, who was perusing the goods and had seen Rebecca's disappointment, bought the rest of the muffins. I insisted on a rock-bottom price — a dollar for a dozen or so muffins. When we told Rebecca, her face lit up. "Thank you, Lisa," Rebecca smiled. Then she looked at me. "I guess I made enough money."

"Yes, you did," I answered.

AUTOMOTIVE

AUTOMOTIVE

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NISSAN MAXIMA GLE, 1997. V-6, automatic, white, tan leather, power everything, sunroof, Bose stereo, CD/tape, excellent condition, 9.9K miles. $19,950/best. 619-488-5407.

NISSAN NX COUPE, 1992. 75K, very clean, second owner. Must see. $4800. Days, 619-851-1182 or evenings, 619-658-0919.

NISSAN PICKUP XE, 1995, short bed, white, 47,549 miles, V-6, 5-speed, 4x4, air, power steering, stereo, cassette, sliding rear window, running boards. Vin-411507, stock-1398P2. Pacific Honda, 4720 Convoy. 619-694-1050.

NISSAN PULSAR NX, 1984, my little blue coupe, automatic, power steering, sunroof, recent Michelins, 165K happy miles, original owner, asking $1800. 619-465-9375.

NISSAN SENTRA GXE SEDAN, 1996, 4 door, blue, 39,808 miles, 4 cylinder, automatic, air, tilt, cruise, stereo, cassette, air bags, power steering, windows, locks. Vin-007555, stock-1414P2. Pacific Honda, 4720 Convoy. 619-694-1050.

NISSAN SENTRA, 1993, silver, 76,235 miles, 1.6 liter, 4 cylinder, 5 speed, power brakes, air conditioning, sunroof, gray cloth interior. $5495. Vin-716378. Bonanza Corvette. 619-239-1646.

NISSAN SENTRA, 1987, 2 door, automatic, power steering/brakes, air conditioning, am/fm cassette, moonroof, new registration, 110K miles. Excellent condition. $2000. 619-453-7807.

OLDS BROUGHAM, 1984, registered, 123K miles, new paint, headliner, roof, all power, air conditioning, runs great. $1800. 619-483-4606.

OLDS REGENCY BROUGHAM, 1985, power steering, brakes, windows, seats, locks, Bose am/fm cassette, air conditioning, 30K miles/new engine, excellent tires, everything works, original owner. $2850. 760-740-1320.

PEUGEOT 505, 1982, turbo diesel, runs very strong but no reverse drive. Dependable transportation. No smog requirement. $155K original miles. $695. 619-694-0312.

PLYMOUTH ACCLAIM, 1992, 4 door, automatic, 4 cylinder, white, 80K miles. $2900/best. 619-656-9663.

PLYMOUTH GRAND VOYAGER SE, 1990, immaculate, 78K miles, loaded, power steering, windows, locks, cruise, stereo cassette, air conditioning, roof rack, alarm, tinted glass. $6300/best. 760-929-1862.

PONTIAC 6000 LE WAGON, 1991, back seat, 8 passenger, air conditioning, power everything, V-6, runs great. Blue Book $6600, sell $4995/best. 619-461-3573.

PONTIAC FIREBIRD, 1968 400 CID, automatic transmission, white with black interior, BFG tires, Holley carburetor, excellent condition, runs and sounds great. $4800. 619-224-6721.

PONTIAC FIREBIRD, 1991, sport package, air conditioning, power everything, V-8, 68K miles, excellent condition. Blue Book $9050, sell $6995/best. 619-286-5170.

PONTIAC FIERO GT, 1985, V-6, 4-speed, 126K miles, power windows, am/fm cassette, runs great. $1200/best. 619-270-0663.

PORSCHE 924, 1977, Martini limited edition, white, 5-speed, sunroof. Too much to list. Dependable and fun. $1500/best. Mike, 619-596-8007.

PORSCHE 924, 1977, not running. $750 or parts, cheap. 619-543-9302.

PORSCHE, 1967, antique, 6 cylinder, motor complete but needs to be assembled, best offer above $3000. 619-424-7857.

RV, 1977 Dodge Establishment, 24', classic, original body, completely remodeled and rebuilt, all new appliances. New 440 engine, transmission, steering box, muffler. Reduced, $9700. 619-806-0637.

SAAB 900 TURBO, 1984, 2 door, hatchback, 5-speed, white exterior, gray/black interior, clean, strong, dependable sport sedan, great student car. $1550. Robert, 619-670-1170.

SAAB 9000 TURBO, 1989, 5-speed, 5-door, charcoal, leather, cruise, ABS, air conditioning, power everything, sunroof, alarm, excellent condition, runs excellent, dependable. $3250. 619-239-2155.

STUDEBAKER DAYTONA, 1965, 88K miles, V-8, needs tuneup, body OK, smog exempt. $1250/best. 619-463-8253.

SUBARU GL WAGON, 1982. Automatic. Sony CD player, new tires, smogged and registered until June 1999. Great transportation. $850. 619-576-9941.

SUBARU, 1984, 5-speed, white. Needs work. $500. 619-286-4594.

TOYOTA 4-RUNNER LTD, 1995, 4x4, 6 cylinder, 5-speed, 20K miles, leather, power moonroof, locks, windows, ABS, tilt, cruise, alarm, premium sound, excellent. $16,900. 619-755-7470.

TOYOTA 4X4, 1985, extra cab. Alpine am/fm CD player, newly rebuilt transmission, Yokohama tires, mags, alarm, bed liner, sliding window, 153K miles. $3999/best. 619-547-4874.

TOYOTA CAMRY DX, 1990, automatic, all power, air conditioning, perfect condition. $6500. 619-638-9904.

TOYOTA CELICA GT, 1986, 108K miles, great condition, automatic, air conditioning, power windows, tilt, etc. Sporty, economical, dependable. Only $2595. 619-908-5337.

TOYOTA CELICA SUPRA, 1985, 2.8 liter, 6 cylinder, excellent condition, 5-speed, black, air conditioning, power everything, 145K miles. Must sell! $2950. Leave message. 619-239-2155.

TOYOTA COROLLA FX, 1988, 4 cylinder, 5-speed, manual. Runs great. $2500/no offer. 619-272-2677.

TOYOTA COROLLA, 1990, blue, 129K miles, great condition/engine, automatic, air conditioning, power steering, radio/tape deck. Leave message or evenings. 619-642-9236.

TOYOTA COROLLA, 1987, 4 door sedan, burgundy, 5-speed, air, am/fm, original owner, 101K miles. Excellent condition. $2900/best. Weekends, 6-9pm. 619-277-1526.

TOYOTA COROLLA, 1987, 4 door, manual. Needs front end work. $1200. Call Joshua, 760-436-5087.

TOYOTA MR-2, 1991, 4 cylinder, 5-speed, 39K miles, one owner, air conditioning, am/fm cassette, disc stereo system, sunroof, cruise, tilt, alarm, loaded, mint condition. $10,995. 619-492-8758.

TOYOTA PICKUP, 1994. White, 5 speed, air conditioning, new tires, 81K miles, CD/alarm, well maintained, gray interior. $6500/best. 619-339-9544.

TOYOTA PICKUP, 1993 camper, 5-speed, 1 owner, 89K original miles, new clutch, radiator, battery, runs and looks great. $5500. 619-276-7069.

TOYOTA TERCEL, 1993, blue, 88K miles, 2-door, 4 speed, cassette. Excellent condition. Sporty. $4600. Vin-320157. Top Imports, 110 West Plaza, National City. 619-474-6077.

TOYOTA TERCEL, 1994, white, 93K miles, 2-door, 4-speed, air. Excellent condition. $5200. Vin-434317. Top Imports, 110 West Plaza, National City. 619-474-6077.

TOYOTA TERCEL, 1983, great running car, mechanically excellent, looks good. Student only, second owner, nice interior. $1099. 619-582-7195.

TOYOTA TERCEL DX, 1988, 2 door, 90K miles, automatic, air conditioning, tags 10/99, second owner. $3000. 619-270-7065.

TOYOTA TERCEL DX, 1987, 5-speed, hatchback, 122K miles, very clean, runs great, many new items, smogged. $1850. 619-224-8350.

TOYOTA VAN, 1986, located in Frankfurt, Germany. Dual sunroof, no rust. Really see Europe. Sell when finished. $4000. 619-274-5168.

VOLVO WAGON GL, 1984. Automatic, new tires, 4 cylinders, air conditioning, power everything, leather, excellent condition. $2900/best. 619-605-0370.

VOLVO, 1984, good condition. $2300 or trade for late model, full-size truck or utility vehicle. 619-429-3003.

VW BUG, 1965, runs well, looks tired, good tires. $750. 619-462-5910.

VW BUG, 1965, racing engine, 1777cc, with headers, Webers, lowered, chrome rims, CD, amp, sliding top. $4000. 619-890-9418 or pager, 619-969-1959.

VW BUS, 1967. Immaculate exterior restoration, safari windows and pop-outs, disk brakes, freeway gears, needs interior panels and headliner. Excellent Surfwagon. $4500. 619-440-4196.

VW CAMPER, 1978 Westfalia pop top, full camper, sleeps 4, low miles/rebuilt engine. Looking for loving home for her. $3500. Edward, 619-222-2808.

VW GOLF, 1989, 5-speed, 2 door, dark blue, sunroof, new paint, great condition, air conditioning and am/fm cassette, must see. $3200/best. 619-596-8822.

VW JETTA GLS SEDAN, 1996, 4 door, blue, 23,665 miles, 4 cylinder, 5-speed, air, stereo, cassette, sliding sun roof, power steering, windows, locks. Vin-019201, stock-981952A1. Pacific Honda, 4720 Convoy. 619-694-1050.

VW JETTA GL, 1989, 4 door, maroon, automatic, am/fm, sunroof, new tires. Excellent condition. $4800/best. 619-472-5030.

VW JETTA, 1987, 124K, automatic, custom seats/wheels, Kenwood CD with detach face, new paint/brakes. Excellent shape. $3000/best. 619-691-9415.

VW RABBIT GTI CONVERTIBLE, 1984. Special edition engine. New paint (yellow). New top (black). Runs great. Well maintained. Clean and pretty. $2400. 619-231-7456.

VW RABBIT, 1984, diesel, 3 door, 4-speed, light blue, mechanically rebuilt, needs cosmetics, radio cassette. $695. See in La Jolla. 619-459-6738.

VW SCIROCCO, 1985 Wolfsburg edition, good condition, many new parts, silver paint, rebuilt engine. Inside needs little work. $1500/best. Home, 619-483-8404 or work, 619-512-0071.

VW SCIROCCO, 1982, 5-speed, black, good condition, 112K miles, am/fm stereo cassette. $900. 619-296-4227.

VW VANAGON GL, 1985, excellent condition inside and outside, newly rebuilt engine, runs great, 4-speed, air conditioning, stereo cassette, must sell. 619-563-5900.

WANTED: 1965 Mustang 2+2 fastback, any condition, or parts car, 1965-1966, also 1955-1957 Chevy parts car or project. 619-635-5706.

WANTED: Car, must be original owner with all repair records covering vehicle's history, prefer 1963-1986. Submit car for inspection by qualified technician. 760-744-2639.

WANTED: Critical Hours Children's nonprofit needs a small cargo van, low miles, automatic, air conditioning, power steering/brakes, for equipment for Healthy Life Skills presentations. 619-584-2888.

CAR PARTS & ACCESSORIES

AMC PARTS, automatic plus rebuilt heads and intake manifold, all for $50. 760-788-6670.

AMERICAN RACING WHEELS, 15x7, Torque Thrust Ds and P215/75R-15 Trailfinder tires! Certificates and warranties. Great for Jeeps! $550. 619-279-3279.

BMW accessories, 1992 and up, 3 series. M3 body kit, $1000. Smoked taillights, $150. AC Schnitzer mirrors, $350. Carbon fiber intake filter, $100. 619-613-4445.

BMW, 3 series, 1984-1991. Dash cover, $20. Grille, $45. Taillights, $101. Fender side skirts, $175. 3-piece wing, $100. 619-688-4337.

ENGINE and 5-speed transmission for 1978 280Z, you remove. $500 firm (for both). Dan, 619-287-8879.

FIFTH WHEEL hitch assembly for bed of 3/4-ton truck. $75. 619-589-7532.

HONDA SEATS, 1995, gray, great condition, must sell. $200 each. 619-265-1613.

LOAD BARRIERS for Ford Econoline van. $50. 760-727-0607.

MAG WHEELS, BMW BBS style 15" rims, with 225/55-R15 Goodyears, from new 3 series, with 5 lugs, perfect condition. $2000 value. $595 wheels, tires free. 619-454-0764.

MAGS, chrome spoke by American Racing, 4 mags with spare, 15", fits Toyota or Ranger. 619-469-1075.

RIMS (4), 13", $130. Car cover, Technolon, $60. 619-784-0155.

RIMS, 16"x7" OZ, set of 4, 5 lug, new and still in the box, fit late model BMWs and possibly others, 6-spoke design. $600/best. 619-224-6164.

ROOF RACK, good condition, asking $45. Paul, 619-696-7496.

SHELL, fits long bed small truck, 86Lx61W, white, smoked windows, brown side window trim, no boot window. $200. 619-390-1533 or 619-974-8465.

STEREO, JVC full logic cassette with 12-disc changer, detachable face, still in box, upgraded. $200 firm. 619-235-3900.

TOW BAR, 5000lb gross and magnetic towing light package, great for towing a car, used only once. $150/both. 619-287-1153.

TOYOTA CELICA GT, 1990, new and used parts, bra, snow chains, fuel and air filter, spark plugs, stereo, speakers, paint, hub caps. 760-639-3963.

TOYOTA LANDCRUISER FJ40, 3 speed transmission, transfer case. $1200/best. Call Shawn, 619-286-1570.

TRAILER, 1998, 4'x4'x4', 2 months old, spare tire, wheel, and hub, 1/2" plywood walls. $350/best. 619-509-2602.

TRAILER, 1998 flatbed, 16'x6-1/2' bed, dual axles, railing, 10'x18' outside dimensions, excellent. $1200. 619-885-9336.

TRAILER, 6' bed, $120. Also, extra trailer (no axle) with tent canopy for 4-person tent trailer. $200/best for all. 619-465-3309.

TRUCK PARTS, 1992 Ranger skirt kit, $50. Customized tailgate, $120. Voice mail, 619-982-7735.

UTILITY TRAILER, 4'x8'x5', well built plywood box, 1/2 ton capy, near new, fully wired, ready to tow by small car. $425 firm. Tom, 619-566-9684.

WANTED: Hubcap for a 1987 Mercury, 14" wheel base. 619-274-2318.

WANTED: Tires/wheels for motor home, 8x19.5, 5 lug, tubeless. 619-347-0900.

WHEELS AND TIRES, Borbet type A (5 spoke star), 14x6, 4 bolt by 100mm, with mounted Bridgestone RE 71 tires, 195/60-14, 10K use. $200. 760-931-1633.

240Z PARTS. Gas tank, glasspak muffler, distributor, 5-speed, window glass, engine parts and more. $100 takes all. Tony, 619-287-9640.

AUTOMOTIVE

INSIDE BACK PAGE

Breast Cancer Support
group forming in the Del Mar area.
For more information call Jan at 619-481-1521.

Attorneys Unaffordable?
Divorce, child support modifications, wage assignments, marital settlement agreements, child custody issues. Family Law paralegal, 10 years experience. Reasonable rates. 760-929-2749.

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Have fun with a ceramics painting party. Guests will paint functional pieces for the newlyweds. It's fun! We make it easy! Call now for free goblets! Group rates available. Gift registry. Ceramic Creations, 619-755-1518. Flower Hill Mall, Del Mar.

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On feet and hands. Improve your health. Relieve stress and tension with a therapeutic treatment. $40/ hour. (Cosmetologist) (Lic-KK100339.) 619-425-6184.

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Longboards starting at $395. All wet suits on sale! Many used boards, eggs. Men's, women's clothes. Leucadia Surfboards, 1646 North Highway 101, Leucadia. 760-632-9700.

Yoga For Strength,
flexibility, endurance, peace! Mission Bay Club, 3883 Ingraham Street, Pacific Beach. Evenings: Mondays, Thursdays, 7:30-9pm. Mornings: Saturdays, 10-11:30am. Beginners: Tuesdays, 7:30-9pm. 619-525-8836.

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Beginner classes start soon. Established program that has been taught on set, city schools & universities. Adult, teen, children programs. This will give you the know how & confidence to work locally & in LA. Call, 619-264-4135.

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Release subconscious blocks that sabotage relationships, success, self-esteem, weight, performance, learning. Stop smoking: One session. Free consultation. Patricia Ranck (CHT197-075.) 619-456-6445.

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Basic instruction, all equipment provided. Carlsbad Paddle Sports, toll free 888-434-8686. http://sandiego.sidewalk.com/CarlsbadPaddleSports

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We melt inches from thighs, stomach, hips & even reduce cellulite! The Body Wrap. Call 619-551-5196.

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For anyone who has a desire to quit smoking. No dues or fees. 619-682-7092.

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Earn full-time income, our product is good health! 1-800-943-2639. 760-929-2831.

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Need help? Call attorney Shana Sherry 619-483-4123. Free consultation. Low rates. Payment plans.

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Matchmaking for the overweight. Free!! For more info write: Overweight Mates, PO Box 778, Carlsbad, CA 92018.

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Do you suffer from constipation, fatigue, bloating, gas, skin problems, body order, allergies? These may be symptoms of toxic colon. Let an experienced, caring therapist help you restore balance/sound colon health. $45/session, limited time offer when ad mentioned. Body Basics. Colon therapy, European herbal lavage, body wraps. SD. 619-296-7390.

August 22, Guitar Wars Finals!
Starts at high noon; special guests, Mark Kendall from Great White, and Gary Hoey. Visit Guitar Trader website: www.GuitarTrader.com. Or our website at Music Power, www.MusicPower.com.

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Fast, affordable paralegal services. Child support, visitation, custody & more. All S.D. County. Mail/home/office. 619-444-7849.

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Experienced medical billing company evaluates your bills and advises. Call now for information. 619-586-1208.

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GARAGE SALES, ETC

ANTIQUE STORES, CONSIGNMENT, RESALE & THRIFT SHOPS

BAY PARK. Garage sale. 8am-2pm. Saturday/Sunday, 8/22-8/23. Appliances, furniture, baby items, clothing, sporting, electrical, household. 3030 Chicago Street.

CARDIFF. Garage/moving sale. 8am-1pm. Saturday, 8/22. Everything must go: VCR, microwave, antiques, plants, sports gear. 2437 Oxford Avenue.

CHULA VISTA. Garage sale, 5 family. 8am-3pm only. August 21-22. Antique furniture, collectibles, glassware, clothes, baby furniture and more. 210 Alvarado Street.

ACTION THRIFT STORES
20% off w/ad. Exp 8/31/98.
Clothing. Furniture. Toys.
Great prices/Biggest/Best.
Daily 9-8. Weekends 10-6.
2525 Clairemont Dr at I-5.

CHULA VISTA. Multifamily moving sale. 8am-2pm. Sunday, 8/23. Furniture, electronics, designer clothing, sports equipment. 805 H Street [illegible] Rancho Del Rey. [illegible]

CLAIREMONT. Moving sale. 7am-3pm. Saturday, 8/22. Patio/household furniture, tools, books, sporting goods, plants, clothes, bike, more. Great deals. 3633 Mt. Everest Boulevard.

CLAIREMONT. Block sale. 8am-1pm. Saturday, 8/22. Household items, computer, baby items, clothing, motors. 3700 block of Christine Street (north of Clairemont Square).

CLAIREMONT. Garage sale, multifamily. 8am-3pm, Saturday, 8/22. Tools, bikes, antiques, collectibles, toys, sporting goods, wedding gown, books. 3776 Martha Street (just north of Clairemont Square).

CLAIREMONT. Yard sale. 8am. 8/22. Baby items, new toys, bread machine, jet stream oven, table radio, microphone. 4950 Mt. Casas Drive.

CLAIREMONT. Moving to Europe. Giant sale. 8am. Sunday, 8/23. Furniture, mattresses, kitchen appliances, TV, VCR, radio, CD, toys, everything! 4126 [illegible]. 619-272-7195.

CLAIREMONT, NORTH. Garage sale. 7am, Saturday, 8/22. No early birds. Exercycle, computers, lamps, furniture, household, miscellaneous and clothing. 4617 [illegible] Street.

CLAIREMONT. Block sale. 6 family. 9am-2pm. Saturday only. Everything must go. 4000 block of [illegible] Avenue (off Clairemont Drive).

CLAIREMONT. Garage sale. 8am-3pm. Saturday, 8/22. Household stuff, portable dishwasher, baby items, toys. Good stuff! [illegible] Street.

DOWNTOWN. Moving sale. 8am-2pm. Saturday, August 22. Vintage clothes, household tools, theater drapes, photo and film, more. 838 G Street. [illegible]

DOWNTOWN. Moving sale. Saturday/Sunday, 8/22-8/23. [illegible] couch, [illegible], kitchenware, women's clothing, [illegible], Arab jewelry, gardening pots, furniture. 14th and Broadway. 619-338-8296.

EL CAJON. Garage sale. 8am-4pm. Sunday, 8/23. TV, printer, keyboard, rolltop desk, mini refrigerator, dinette, typewriter, wedding dress, clothing, miscellaneous. [illegible] (Fletcher Hills).

KENSINGTON. Moving to Hawaii. 8am-5pm. Sunday, 8/23. Must sell everything. Quality furniture, [illegible] bed, household goods, large rugs. 1985 Nissan Sentra, [illegible]. 4473 41st Street.

VINTAGE CLOTHING
Jewelry, antiques, quilts
Country Cousins
2889 Adams. 284-3939.

LA JOLLA. Garage sale. 7am-3pm. Sunday, 8/23. Great clothes, housewares, furniture, low prices. 5442 Via Sonoma, #81 (Woodland West condo complex).

LA JOLLA/UTC. Moving sale. 8am-noon. 8/23. Furniture: dining set, bookshelf, couch, table, queen bed, kitchenware, baby items. 8533-K Villa La Jolla Drive.

LA MESA. Garage sale. 8-10am. Saturday only. Tools, designer items, 15" Pyle speaker in housing, stereo equipment including CD changer, miscellaneous. [illegible] Avenue.

LA MESA. Moving sale. Saturday/Sunday. Love seat, kitchen table and chairs, small wood dinette, [illegible] washer, dryer, [illegible]. 4115 Yale.

MIRA MESA. Moving sale. 8am. Saturday, 8/22. 9030 Flanders Drive. 619-587-9479.

MIRA MESA. Garage sale. 9am-2pm. Saturday, 8/22. Computer, clothing, coffee table, futon, etc. 7504 [illegible] Drive.

MISSION HILLS. Garage sale. 8am-1pm. Saturday, 8/22. Antique chest, baby clothes, household goods, and more. 1576 Vine Street.

NORMAL HEIGHTS. Garage sale. 7am-4pm. Saturday and Sunday, 8/22-8/23. Tools, household items and much more. 4430 37th Street.

OCEANSIDE. Moving sale. 8am-7pm. Saturday, 8/22. Everything must go. Furniture, household, garden, appliances, clothing. 4641 [illegible] Drive.

PACIFIC BEACH. Moving sale. 8am-3pm. Saturday and Sunday. Stereo, speakers, furniture, dishes, everything but the graphic glass. 3853 Riviera Drive #A. 619-273-7575.

PACIFIC BEACH. Garage sale. 8am-1pm. Saturday, 8/22. Futon, queen bed, hammock with stand, glass table, dye machine, stairstepper, miscellaneous. 911 Archer Street. [illegible]

PACIFIC BEACH. Garage sale. 8am-4pm. 8/21-8/22. Multifamily. Furniture, washer, electric dryer, appliances, nice clothes, plants, lots of miscellaneous. 1175 Thomas Avenue.

PACIFIC BEACH. Garage sale. 8am. Saturday, 8/22. Refrigerator, gas dryer, wicker couch, speakers, records, rubber stamps. 1375 Diamond Street.

POINT LOMA. Garage sale. 8-11:30am. Saturday, 8/22. Miscellaneous household items, [illegible]. 4232 [illegible] Avenue.

SAN DIEGO. Yard sale, multifamily. 8am-2pm. Saturday, 8/22. Women's designer clothes, boys' toys and clothes, bicycle, cameras, plus lots more stuff. [illegible] 54th Street.

SAN DIEGO. Moving sale. 8am-noon. 8/22-8/23. Surfboards, desks, 2 futons, love seat, TV, [illegible]. 9526 [illegible] Way.

SAN DIEGO. Garage sale. Saturday, 8/22. TV, VCR, car stereo, laser printer, videos, CDs, guitar, [illegible], books, collectibles. 2317 [illegible] Drive 92110.

SAN DIEGO. Garage sale. 8am-noon. 8/22. Solid oak entertainment center, $550. Desk, $275. [illegible] $75. Coffee table and more. [illegible]

SAN DIEGO. Moving sale. 8am-2pm. Sunday, 8/23. Household, women's clothing, camping equipment, furniture, books, art, antiques. 4175 [illegible] Terrace.

MEMORIES ANTIQUES
Price guides and reference books. 1200 titles. 619-231-9133. 448 W. Market.
Open daily 11am-5pm.

SAN DIEGO. Moving/garage sale. 8am-4pm. Saturday only, 8/22. Kitchen supplies, [illegible] furniture, student desks, patio torches, [illegible] clothing. 4949 [illegible] Avenue.

SAN DIEGO. Yard sale. 7am-1pm. Saturday, 8/22. Perfect condition. Microwave, shredder, fax machine, other items, TV, plants, books, clothes, and gifts. 1233 [illegible] Avenue.

SCRIPPS RANCH. Garage sale. 8am-2pm. Saturday/Sunday, August 22-23. Toys, computer equipment, furniture, telescope, jewelry, washer/dryer, household and much more. 11152 [illegible] Lane.

TIERRASANTA. Estate/moving sale. 8am-noon. Saturday. Furniture, art, electronics. All must go. Four family sale. 10865 Macouba Place.

UNIVERSITY CITY. Garage sale. 8am. Saturday, 8/22. Sofa and other furniture, Nintendo games, books, computer stuff. 4371 [illegible] Avenue.

UTC. Rummage sale. 8am-noon. Saturday, 8/22. Furniture, lamps, children's clothes, books, shoes, lots more. Church of the Good Samaritan (corner of Genesee and Eastgate Mall).

$6 PRIVATE PARTY ADS

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$6 private party ads may be placed with a credit card by calling the number above. Deadline: 6pm Monday. Free ad policies also apply. Ads are limited to 25 words and must follow this order: Neighborhood, type of sale (i.e., garage, yard, moving), time, date, description of items, end with street address. Ads without a time, date and location will be placed in the For Sale category. **To place a business ad** (antique, consignment, resale and thrift shops), call (619) 235-8200, Monday-Friday, 8:30am-5pm.