PORY FOUND VILLER WANTED - SEE PAGE

Reader

H+MANANTHE KANBASHI

George Nissen, Trampoline Da



jumpling. Your options are limited. You can launch yourself upward a foot or two for a microsecond before gravity pulls you back to the unyielding floor. You can climb onto something squishy or spring-filled: a couch or better still, a bed, and gain a little more height. You can join the circus and ingratiate yourself with the trapeze fliers, get them

-CONTINUED UN PAGE 44

AUGUST 13, 1998

NEWS & FEATURES

George Nissen on the rebound. By Jeannette De Wyze.

Matthew Alice and the untiring Information Elves serve up

cogent answers to your questions regarding edible ink, ttching, and much more

Patrick Daugherty discredits the yap-yap surrounding the home run record race

Legal growing pains in North County. By Leslie Ryland...

Mom wants short skirts and a divorce. By Bo Caldwell...

August Kleinzahler: Green Sees Things in Waves...

ulmaster Schad clears up a 50-foot discrepancy...

ionathan Saville finds SummerFest's opening concert

Is Farnice Phelps transmitting songs from beyond the grave? ...

Duncan Shepherd revisits the Normandy battlefield

Eleanor Widmer stuffs herself on a North County patio . Our Frugal Tongue devours a childhood friend's distant relative

Self-portrait. by August Kleinzahler

Classical Music Review and Guide

to be flowed in numerous ways

Art Museum and Gallery Guide

Theater Review and Guide

Movie Review and Guide

lighlight: The wild men who once ruled the local volleyball scene .. Guide: Baja, outdoors, dance, film, lecture in person, television, sports, special, for kids, museums

socialism in San Diego. By Jeff Smith

Road to nowhere By Justin Wolff

They Call Us Trailer Trash

CALENDAR

Abe Opincar gets the notion of how much the city has changed at St. Joseph's Cathedral

The Man and the Kangaroo

Straight From the Hip

The Sporting Box

Sheep and Goats

Unforgettable

Sightsoor

Moving Out

Roam-O-Rama

Letters.

City Lights

12

14

16

72

74

75

76

78

117

125



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to the contents of the Reader You may phone them in by calling 619-235-3000, ext. 4 address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; fax them to 619-231-0489; or e-mail ther to letters@sdreader.com via the Internet. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Less Porn. More Christians

I really enjoy reading the Reader, but at this point I'm kind of disappointed that they're fo cusing so much on the adult pernography industry. I notice at the end of the article "Tac World You Have and the World You Want" (August 6), they put at the end of it that the lady was not really happy with her life, but it seems to me that they did somewhat glorify the escort business. It's really hard for me to believe that those people do not also partake of prostitution or sleeping with the men. find that really hard to believe. Men do not pay \$1400 or \$500 to take a lady out and then not have sex with her - they just don't do that, it goes past that belief system for me. And also, that other ar-

for me. And also, that other ar-idec about the "Port King of I a Conta" (Inly '90). I just hap pen to live in La Costa/Carls had area.

I sould like to see the Roade do more articles on possitive Jings. You know, people that have helped people, herrors, things like that. Also, take a lit-tle time to do some articles about Christians and Chris-tiants. — I haven't seen very tianity — I haven't seen very much about that. I guess maybe that doesn't sell your paper. So, I'm really disap-pointed that that's all they're nocusing in on right new And would like them to start maybe exploring other evenues. The editor. I don't know. maybe he s into pornography, t don't know. I think San Diego has enough of a prob-lem with it. We don't need to glorify it, okay?

Soma Wilson

Mr. Dalitz Was Poisoned

This is about Matt Potter's ar-ticle in the July 30 edition of the Reader ("Porn King of L. Costa"), where he states that Mor Dalitz, "the fixer out of Cleveland, died peacefully in 1989. According to the book War of the Godfathers by William F Roemer Ir., Moc William F. Roemer Jr., Mor-Dalitz was gunned down with seven other men at the future site of the Mirage Hotel in Las Vegas. The seven others were DOA at the hospital, and Mr. Dality was later poisoned at Sunrise Hospital, a hospital that he helped to found. Steve Modafferi Clairemont Mesa

Talk To Porn Addiction's Victims

Kine of Lax osta" (July 30).

Mr. Borda, your interviewed porn king, was glori-fied and idolized by the tone of this article. Here he is, a young, materially successful man of

just 26 years of age.
According to your article,
Mr. Borda has participated in
20-plus porno flicks himself. Interestingly enough, he claims that organized crime isn't in-volved with the porn industry, vet the FBI and the Justice Department both claim (US-NWR) that it's the third highest source of revenue fo

organized crime. Further, Mr. Borda implies that his exploits are innocent and coasensual sex doesn't hurt anyone. You need to talk to the thousands of homes that have been destro-ed by sexual addicts whose addictions have been fueled and caused by the \$12 billion porn industr

1. Lambert

Crazy As A Waltzing Pissant

At age 65 and having lived in several societies, I'm prompted to make some observations or Mr. Opincar's article on Neu-man Britton ("City Lights," fely 30). California of the Dust Bowl

California of the Dust Bowl days was unwilling host to dis-placed peoples by the tens of thousands. That is a fact well documented and painfully fic-tionalized by the late John Scinbeck. Not many of the refugee from the Dust Bowl were black, and at that time, anyone who spoke Spanish in California probably was a descendant of the early days of California and a product of Spanish and In-dian liaisons or of those that occurred in early Mexico between blacks. Orientals, and tween blacks, Orientals, and French. I doubt that the schools Mr. Britison attended discrim-mated against him on any ba-sis, save that of being an Okie. A survey of records would quickly prove there were few black or Hispanic students in black or Hispanic students in the primary schools of that day. A cursory scan of Stein-beck's Grape; of Wrath would prove that those of the strict apastolic faith were discrim-nated against as much by their fellow migrants as they were in the schools of California.

These discriminations did not keep him from graduating with honors and establishing a famil, and a prosperous busi-ness in California. They did not prevent him from prac-ticing a religion that applauded the death of young girls in a church bombing a thousand miles away. They didn't keep him from marrying a second wife and being responsible for 11 children. They didn't keep him from espousing a religior that thinks the ordinary man

Reader















CLASSIFIEDS

Restaurant Reviews and Guide

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An archive of City Lights stories can now be searched on the Internet

Kiss Off A newspaper from that mammon-by-the-bay, a.k.a. San Francisco, couldn't help chastising San Diego's Union-Tribune last week over an ad for e gay-themed movie called Billy's Hollywood Serven Kiss. In a story headlined "Gay near-kiss ad Iritimate New York Transport of the American State of the American out that shows two then, each toloning two lookscrouns at a store gestive position, the Examiner reported that "only the San Diege Union-Tribune, owned by the Co, ley family, had a problem with" the kissing ad. U-T execs. the Examiner said, didn't return phone calls. (Both the Reader and the U-T were criticized by phone calls. (Both the Reader and the U-T were critized by day & Leibstan Milamer Against Deformation (GLAAD) for not accepting lesbians almost kissing in eds for the film Europace in 1995)... In yet another confrontation over kissing, San Diego TV stations have pulled the plug orn and categories for Virgin Cola, which features an actual gay couple getting energied and kissing after they give each other rings. Another you in the Virgin gives rise has an again phipper cheering BM Culton for this delities and encouraging the precident to play the field even. delities and encouraging the president to play the freid road more. "You've got the power, to be it?" A third spot shows a librarian explaining the Dewey Decimal System with wear words. The spots have been a hard sell not only in San Dilego, but the other four markets where the new cola is being rolled out, including New York and Boston, where some have been allowed to run with Delcys over the naughty librarian's voice.

Far Out. U.T columnist Neil Morgan's wisdom on what columnists should write about, as recently fall to a column writer national coverestion here. If a columnist dewning it alread of a community there is the recome to column the writer of a community there is the recome to column the writer of a community there is the recome to work. Read-read of a community that the recome to work to each of the work of the read of the work of the wor Far out U-T columnist Neil Morgan's wisdom on wha

Heaven's Enteway His Gitesay Computer moved to San Dego Jiaz in time to full So claims. Novier magazine, which in this veet's size takes Cateva Sounder Suprime to task for missing out on the commercial market. "Whereis Deli Concentrated on the component market, Gatevay sold mostly to individuals. — I shall missed evangelist Morris Cerullo is back making converse, this time is clear land, where the Jewish Community Sederation is complaining land, where the Jewist Community reductation is companions about a file the mailed out to Jews, promoting an upcoming "special night to honor Israel." What is Cerullo doing in Cleveland anyway? "The Holy Spirit said to me, I want you to come to this city of Cleveland." The told the Plain Dealer. I am going to do something very special in this city"

Contributor: Matt Potter

The Render offers \$25 for news tips published in this column Call our voice mail at 235 3000, ext. 440, or fax your tip to

The Seedy Side of Shangri-La

By Matt Potter

an Diego homicide rates continue to fali, but so do victims. Here are three more recent San Diego cases that remain unsolved, as described by reports from the office of the San Diego County Medical Examiner. Clues to who committed the crimes may be left at our tip line. 235-3000, ext. 440.

Richard Dennis Bacon

Acception: Long-distance telephone salesman Residence: El Cajon

A passerby notified police dispatch at 10:24 p.m., 10:23-97, that observed a male subject slumped over in the driver seat of a van



in the 3000 block of Logan Ave., San Diego. Officers Amezcua and Hairston responded and found the decedent with an apparent gan-shot wound to the neck and with the driver-side windows of the vehicle blown out. Death was obvious and home ide detection

notified.

The decedent was seated in the driver seat of a 1967 Plymouth van, parked on the north curb in the 3000 block of Logan Ave. The driver-side door window and left rear side window were blown out. The shirt was saturated with clood. An appareing guistion wound was noted to the left lateral neck area. After the body was removed from the which other apparent guistions and some some some distributions of the shirt was a state of the shir

another one in the left upper back area.

The body is clad in the following appropriately positioned

garments.

(1) A short-sleeve gray T-shirt with "ALB" written or a white emblem on the front. The front and back are soaked with pairtally divided blood. The bottom of the shirt is slightly pulled up. A 36 inch round defect is located 1 inch interior to the right front necknine, lust below the edge of the back of the reckline is a 3/8 inch round defect.

(3) A rail of that blood design charge of the product of the reckline is a 3/8 inch round defect.

(2) A pair of dark blue denim shorts with a stretched, worn black leather belt with a shiny gray intel black in the bet leops. Clipped to the left side of the waistband is a black pager and a black plastic cellular phone eth. In the right front change peakers a col-lection of joined key rings with a small shackle and a total of 15 keys. lection of jounch key rings with a small sluckle and a total of 15 kes. Also in this pocket is an unoneed a gazaige of simarties, "analest and seen dimes, three sickles, and five pennies. In the back-left pocket are tess uson, particults to mails agent nototices, our of pocket are tess uson, particults to mails agent nototices, our of pocket are tess uson, particults to mail agent nototices, our of back are tess to the second of the

Richard Serna Cadena

Age: 27 Occupation: Mechanic U.S. Navy Residence: Chula Vista

Body found December 19, 1997, on the beach near the 1000



CITYLIGHTS

death is homicide.

Homeside Team One Detective Terry Lange revealed in a tele ne interview that the decedent lived with his girlfriend. The
edeat did not return home after work on the evening of 2/18/97. When he came home late from work, his girlfriend wo become enery. Therefore, once each week, he was not returning home until the next morning to avoid confrontation. He personal

that there appear to be drag patterns between the location of the body and adjacent tire marks, that the decedent may very well have suffered at least an initial injury elsewhere and was transported to



ticket was on the windshield. When the officer learned the de

Persona Hatory, At 1300 noura, 2-24-98, the decoders left his seriodince to painle at the Sycan Gains, 5460 Debas Boad, 11 Cepton. He usually takes approximately 31500 with him and plays the lower slot machines, Felef the carsina of 0755 hours, 2-25-98 at tex valing, bits wile, informing her he was enroute home, per husual customed. He has always returned home directly from the casins. When the decodered field not show at home, his wide completed a missing person report with the San Diego County Sherill Dept. at 11-4t hours, Casino personnei confirmed the decodered of 5000 Debero leaving the casino.

Bullet swand: Control in the forchead, 3-1/2 inches below the forcing of the hose is no close range-bullet entry wound that measures slightly more than 14 control and programmed in page 1.

Body Found. Killers Wanted

By Bill Manson

hat really happened to the late Bill Wiggins on that Friday, July 18, 1997? This much is known by Coronado

police: "We discovered the body about 1:35 in the afternoon. And by the time we re covered it, it was about 4:00 in the afternoon." The speaker is homicide lieutenant Stephen

"We do get quite a few bodies that float up on the beaches. But oftentimes they're people who've jumped from the bridge, undocumented immiants who drown in the river homicide we've had for several wars where the body is float

ing in...."
It was homicide and "definitely" not a suicide. Wali says. because of the angle of injury — Wiggins was shot through the heart from above — and the fact that it was a 12-gauge shorgun blast.
"It would be kind of hard to

|shoot yourself with a shotgun| "So since we did not have crime scene, we did not have really any idea who this person vas, who his friends were. And nobody has said, 'Yeah, he's a dirthag, or We're mad at him. or 'He owes us money.' He was a very quiet man, ne didn't bother anybody." The Coronarlo cops issued

the following bulletin - and got no response.
"HOMICIDE INFORMA"

ado Police department is seek-ing your assistance in solving a homicide involving William B. Wiggins III who was killed Fri-day July 18, 1997. Wiggins was found dead, from a shotgun blast, floating fa. e down in San Diego Bay, along the shoreline of the 1500 block of Marine Way in Coronado. Contact Investigator Stepher: Wall at 619-

"We did find a little history aboard a noat in the barbo several years prior, out in Glo-rietta Bay [Coronado] before the Port District came in and cleaned everybody out. And ! think that's when he met thes other two [people], and they moved out to El Cajon and they started this business. Wall says he found Wig-

eins's two friends in a con pound out ide El Cajon (They) were sort of itinerant around fixing things and do ing routine maintenance all over the county. Freelance handymen, I guess

The midday heat outside El Cajon is vicious and draining. The entrance to Larry Gest's vard is out of sight, at the end of a winding dirt road obscured by bushes and mature olive trees.

1040/31

CHILD

dry grass defined by agave plants splayed along the perimeter. The grass looks fire-prone, except under the olive trees. A house sits behind a sea of wood and metal bars, tires corrugated roofing, a rustii MG Midget, a small trailet, ar an old Ford Econoline van. B

with blue Dutch doors and

U PORGVE A

Left to right: Larry Gest. Stophen Wall (with flier showing Bill Wiggins). Dale Chembe saw snapped."

Ee has a face like David Er has a face like David Janssen, the star of the old Fugitive TV series. He's a little deaf and speaks hesitantly, but he is eager to talk about the late Bill Wiggins. He brings out a couple of chairs and places them in the shade under a jarge side the house stands a shack

"I was one of the prime sus-

sign that reads "Long Branch Saloon" Odd jars and beer bot-ties stand in a row below the pects. Inc and my helper Dale, who lived in the trailer right there. The [Coronado police really talked to us, and Larry Gest appears at his door. There's blood on his hands 'lust been hit by some they had us |do| this voice-stress analysis test. I can un-derstand why I would be a metal shards," he says, "Hack prime suspect, but I think in their mind I'm clear.

"I haven't fully recovered from Wiggins's death]. it was very traumatic. It is a big rotten thing in my life. I feel guilty. He was really my only good friend down here in California. I'd known him eight years, I think; maybe ten, almost. We drove maybe ten, almost. We drove taxis together down in South Bay when I first came down here to California (from Wash-ington State]. I belped him with his boat. It was a 38-foct sailhoat. He [lived on board] and then he gave it up. Bill was a very good person, easygoing, liked to have a good time,

liked to have a good time, dish like organization or time, clocks any more than I do. Free thinking, I guess. "We were partners, really, but I was pretty much the or-ganizer of the work and had the contact with management companies. And we never had any tack of work. Remodeling, construction: it's more and more specialty work, like, we built custom paties and gaz-ebos and things like that. Built

a lot of fences and remodeled a lot of offices, and repainted, and fixed toilers. He was kind of like me, a jack-of-all-trades."

But Gest has something on his conscience. "I wanted to get this electrical contracting li-cense: I can push myself hard. Not everybody has the natural energy I have it was going to cost \$1000 to \$1700, or if we wanted it within 30 days. would have given us access to a \$35,000 electrical job in some

"We were working too hard and not having much money We had our certain amount of arguments, living together. And we worked too much. We worked too many hours. Cer-tainly there was stress."

A week before he died. Bill Wiggins bad had enough.
"What turned out to be our last conversation was kind of

negative. We were arguing about him helping plant these ivy plants. He didn't want to help. We got into an argument. I said. Talk to you later. [He stid.) Okay whatever

Bill Wiggins took off.
"I don't know [why]. I
think [it was] just the stress and everything at work. The year before he'd had a kind of nerbefore he'd had a kind of ner reus breakdown, What I recall of Bill (during the last year) say when he wasn's sorking, he'd issi sleep, Couldn's get him to do nothing. "He just wanted to take off for a while. Guess he had a lit-te money, but lesses as some

the money [put] away or some-thing, and that's the last I saw him, about a week before the police came out. They never did tell me what actually

Can be think of any en-

Can be think of any enemies Bill made! "Not that I
knew of. The only person that
he didnt get along with was his
brother: in-law, 'Illis' sitere',
Tracy's husband, John.
Goet's biggest fear is that
Wiggins had become overstressed by all the work Gest
had been forcing on him and
had raker his own life.
"I windered whether he
shot himself on a beach, and

shot himself on a beach, and the tide came in and carried him off. I got tide books. It got so complex I just finally gave up. I realized this was way over my head. I got a little rubber

"I was also thinking you could use a flare gun, to shoot a 12-gauge shotgun sheil. That was something else that I had always wondered about. Bill had a flare gun. I really hope that it is true that he didn't shoot himself. I really, really do.

Dale Chambers used to live in a trailer on Gest's property Now he lives in it across th highway. He's younger, in his 30s perhaps, and full of ner-yous energy. "The only reason I'm talking to you now," he says. two minutes later, under some es hearde the house "is to

talk to I learned a good portion of what I know about construction and remodeling and



block of Mariner's Way in Mission Beach, San Diec block of Mariner's Way in Mission Beach, San Diego.

A gumbot wound was found entiring the right back which perforated the right lung and the heart causing massive internal nemrings. Five critical closest angumbots entered the right sed of the head quickly striking skull, fragmenting, and damaging to of the head quickly striking skull, fragmenting, and damaging major accessorable structures, never entering into the critical setting of the structure of the struc

rehicle was missing.

Based upon the drainage pattern of the wounds and the fact.

Methamphetamine was detected in decedent's blood

Donald Minh Tran Occupation: Self-employed business owner Residence: San Diego

At 14:06 hours, 2-26-98, the decedent was found expired in his an parked at the west curb in the 900 block of Tenth Avenue, Diego, by a parking enforcement officer. The officer requested a records check on the decedent's license plate because a parking



had been reported missing, a parrol unit was requested. Officer-confirmed the death and noted trauma to the decedent's body

ous History. At 13:00 nours, 2-24-98, the decedent left his

Seedy side

inch in diameter. There is abra-sion around its periphery. The bullet entered as described above and passed through the frontal bone where there is in-

dal aspect of both frontal lobes of brain and then passes through the anterior portion of the sella turcica approximately 1/2 inch right lateral of midline, proceeding through the petrous ridg: and is embedded in the medial aspect of the right petrous ridge. everything about roofing from him. Bill made life with Mr. Gest bearable. He was a safety valve. A mediator. A Henry

Kissinger!"
When the Coronado police came and told him the news,

shell. "I collapsed — like this! — to the ground." As he picks himself up after the demonstration, tears well in his blue eyes and run down his cheeks. "Yessss," he hisses. "Even now. I want the cops to catch the S.O.B. I'm very concerned

He doesn't believe Wiggins killed himself. "He was mild till he had to be otherwise," he he had to be otherwise," he says. "But one thing about Bill is — was — strength of char-acter." Wiggins told Chambers that 20 years ago he was a heavy drinker. Then doctors found evidence of liver dam-

IT BEGAN IN RUNNING WITH THE DEMON-WHEN NEW YORK TIMES-BESTSELLING AUTHOR TERRY BROOKS BROUGHT A WORLD OF DARK FANTASY INTO EVERYDAY AMERICA.

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14 ADMINISTRATIVE HEARINGS

SEXUAL HARASSMENT/ WRONGFUL TERMINATION

A limited liability Soile 2001 See / Kee

WRONGETH TERMINATION

TERMINATION FOR "WHENTE BURNING"

75 AGE DISCRIMINATION 76 RACE BELIGION DISCRIM

ADOPTION LAW

DOMESTIC ADOPTIONS

34 GOVERNMENT ANNIVED ADOPTIONS
B INTERNATIONAL ADOPTIONS

TO ADOPTION ACENCIES

26 IMMEGRATION INSUES

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BANKRUPTCY

Deberah L. Roymo 30 Secret Areas Sec. 35

WHAT IS CHAPTER IT BANKETPTT 2 CAN I KEEP MY PROPERTY

II DISCHARGING TAXES A CHECKTON HARMANAN

B INACCURATE CREDIT REPORTING 16 CAN MY CREDIT BE CORRECTORS C MY RIGHTS AS A CREEK TOOK



OF THIS ON THE PROPER COAST 61 WHAT WILL IT COST FILING FETS AND COURT LOCATION 62 CHILD SUPPORT HOW MUCH

IT SERVICE OF PROCESS 14 THE SMALL CLAIMS REARING

64 SHLITARY FAMILY ISSUES

16 POST-TRIAL MOTIONS AND APPEAUL

CRIMINAL LAW

21 WHAT IF I'M WEINGLY ACCURED

SHOULD LANSWER QUESTIONS

21 MUST I SUBMIT TO A SPARCH

WHAT IF I FAIL TO APPEAR

26 CAN MY CONVICTION BE EXPENSES.

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1619) 682-12-10

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6 TERMINATING A MONTH TO MONTH

By ENFORCEMENT OF THE LEASE

S SECURITY PERCENTS

87 THREE-DAY NOTICES

St executions

NTY OF HABITABILITY

6 Amociates 303 Comins del Ris S. Seite 301 Sun Dege

14 COURSE SECRET AS ARREST

LANDLORD/TENANT

SMALL CLAIMS COURT

Speciarily Eddy, Capitales

Seek 201 See Dies

619 (40.013) ove haderopen

65 PREPARING FOR DISPURCE.
66 MEDIATION AND THERAPY 17 COLLECTING A PURIMENT 67 WHAS AND TRUSTS.



Eddy, Canizales & Associates 2015 Common del Ray S. Soily 36t See Pleas

OF CHOOSENS A LEGAL STREET, THE

9) CONTRACTS IN EURINESS 94 TRADEMARKS A COPVEIGHTS

96 PRICECING RESITS A CERTIFICANS

SOCIAL SECURITY &



Specially
Anthony J. Debillis
& Associates
Attorneys at Law
338' University Associates

20 OSERVIEW OF SOCIAL SECURITY 21 FILING A CLAIM 12 REVIRGMENT SUNSETTS 23 SURVIVORSHIP BENEFITS

4 DOME SUM DEATH SENESTIS 25 TAMILY BILATION HIPS T POV AS A DISABILITY

REAL ESTATE LAW



LING A RESIDENCE

OPTIONS TO PURCHASE SI FRIEN

54 KEALTSTATE AGENTS SE TEPES OF TENANCHS ON DESTRUCTION A TRANSPA CITY LIGHTS **Body found**

age, "He quit drinking th ond," says Chambers. "Thre percent of [alcoholics] succee like that."

Instead of drinking, Chun bers says, Wiggins us smoke pot to relax with a of soda. He believes that b the night of Friday, July 18, la year, Wiggins tried to do a dear in the street, to score some weed. The seller got greedy weed. The seller got greedy Told him to empty his pockets Wiggins refused. The selle-blew him away. "You don't believe someon would do that? I've see

people [knifed] over a quarter on the pool table. Chambers says. "Instant asshole, just add alcohol."

Chambers had to undergo the voice-stress test. According to Wall both he and Gest

"Bill served in the militar during Vietnam," says Chan-bers, "But in Germany. He tole me the only way not to go ge transferred to Vietnam he the best at what he did was maintaining Scout [tracks vehicles]. He was so good the

kept him there " Dale Chambers was also i the military. When he went to the farewell ceremony for fill Wiggins at Fort Rosecrans in year, he only knew one was say good-bye. He does it again here, standing between the house and the trailer he live "The final salute," h He raises his right hand slowly up to his brow. Twelve-count up, twelve-count down. Silent. That's the way I said good live

to Bill. Cracklin' Rosie" plays on the radio somewhere ins

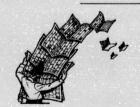
house.
Larry Gest gives me a ride back downtown in his san.
"Yes, I feel guilty became I pushed Bill too hard, he saw." I was worthiess for a while [after Wiggins died And haven't had enough mone since to apply for that license But if he got depressed and

"He didn't [kill himse says detective Wall lates. And he adds, he doesn't think likely Wiggins was killed in th street by a punk. "Normally street robbery is not going to be that clean. They're not going to dispose of the body in the water.

the water."
Although Gest and Chem-bers "passed" their voice stress tests, Wall emphasizes that no-body is totally discounted as a suspect. "Since we haven proved it yet, there's nothing that says we're not going to go back and talk to these people

all over again."
Responding to a request for an interview for this story, John Britton, Bill Viggins's brothstin-law, said be and his with (Wiggins's sister Tractive in the South Bas-not to be involved.

STRAIGHT HIP



Straight to the Lip: we questions concerning your fine publication, 1) Why are there no staples in your paper? Seems We question securing you for parameters and the first the Reader always wants to full apart. Staples are cheap. They would make your paper more better. 2) If I repeatedly lick the black ink off my fingers from reading the Reader, will I die of lead

8

Hey, good newel The Rouder, like practically every other newspaper in the universe, uses subsembased ind. According to the staff of the Matthew Alice Testing Lab and French Noli Salon, you get 50 percent of your recommended weekly protein if you cat pages 1 through 80! (Duncan's column is particularly high a maicin and biodistriouds). We're low octane, but lead free.

Staples are cheap. They cat so slow and when you're a faired hinting newsrag, you need to write it, print it, fold it, get not the street. No time to tidy up all the edges and add staples for minky readers. Spread it not not the four. No. You like glad you die, Selesde, first it's staples, next your dwant a conterfold to go with 'you. O't those guadword perfume samples, there d'be noe end to it. We evertained the gome. Ve know a more sure sleaved hen we see it.

Just Wondering .: What's the deal with Dreyer's and Breyers? Shouldn't somebody be stung somebody else?

A big food fight in court would be a nice change. Hyuge butter pecan. Cherry-vanilla bombs under the lawers' chairs, ludge huly with a face full of rocker mod. But sorry, Bob. Abour 15, 16 years ago, the Dresers and the Breyers met at the malt shop, shared a soda with two straws, and worked

ago, the Dreyers and the Breyers met at the malt shop, shared a soon with two strews, and wormed out a deal. Actually, there was it much to wook out the Preyers was holding all the choccine chips. A Dreyer's spokescome see, in the 1926. Mr. Dreyer and Mr. Edy started making really good is ceream to Oakhoud. Mr. Breyer and abready doing the same in Pennsylvania. Breyers we combe put our origin its way into the Midwest a few decades later. The Dreyers were content with West Coast domination until the every's bost, when they also stoughed up to the tornada belt. "Her, wait began coring its way into the studies as an actual state. The triveres were content with vest Coast domination until the cert's 80s, when their also sougged up to the tornato delt. "Hey wait a amoute, bols," see Breyers. No fair confusing our simple, corn-fed constituency with a name just like ours!" "Hulf-savs Dreyers." "We got there first," see Breyers sliding the bill for the soda across the table. "We own a

We got need such seasons are such as the seasons are such as the seasons are countries in closes. We countrie trademark on our name, You don't have a rademark on your name. There's couldn't argue. So cast of the Rockies, Dreyer's is called Edy's Grand Ice Cream. And Breyer's was free to invade the West with impunity and their own name.

Dear Matt.

Wei, many street sign in broken English? I can undernand trying to put as few words as possible so speeding notorists our quickly get the messey. But "End Construction" & "End Lankacaping"?

These one very along sign with plotty of room for the word "of." Also, how is a that the letter." X" became the abbreviation for crossing "sing" | A sa p. p.d. Fariely, if ever, cross a road moving carry-cover. How ever a few does not now and unless the interestation is a very unusual one, more flat one of the covers. In the very a few does not have all the single plants of the covers and the second of the covers and the covers are covered to the covers are covered to the covers are covered to the covers and the covers are covered to the covers are covered to the covers are covered to the covered

The class have voted you the person they'd least like to carpool with. Such a headache they've got! If your own explanation mocra't satisfy you — that it's a telegraphic system — well, at least you can feel good about the cost of the print saved, asteroide, on all those "O"s. Howe about, from now on, extry time you we now of those signs this proced. Thinke exhaustion point. "End Construction!" "Find Landscaping," "Ind d'about, mighlid", As for your plaused fingers corry, in "plus" to the rest of ms, we it used putting a real cross our the "Ped Xing" signs, but the arbeits sued.

How does scratching temperarily stop itching?

- Milt Elliott, Oceanside

The same way smashing your finger with a mallet temporarily stops the pain of a splinter. Distraction Figo, itching can also be dopped temporarily by getting a large tatros, being diagged across the street by your hur, or setting your parts on fine.

To file, Micker, and the other Carlobad Schinidhs, and the rest of you waiting with baitey breath, we're close to publishing our received hindings. The Journal of Weiral Carl Science has shown some interest. In addition to our two macer scent groups — the Clesoco Consequence debrared toward of the mitter and rivollayable formed segret establishes — a shall faction, another through no less bicaire washing shape; can that love the simil of carrots, consider these fairty type of field notes from 185C; as e.g. mail, which also included a detailed review of the cost; combarrasing establish one 185C; as e.g. mail, which also included a detailed review of the cost; combarrasing establish of the 185C; as e.g. mail, which also differed to extend out of the other states of the control of the cost of the cost

Got a question you need answered! Get it straight from the hip. Write to Matthew Alocs, c/o the Resulter, P. v. Box 85803, San Diego. CA. 92186-5803, or fax your questions to 619-231-0489, or e-mail to matimatic area com via the Internet.

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This is where we get to the hard part. This is where we learn why Roger Maris's home run record is 37 years old and why Babe Ruth's record lasted 34 years prior to the incredible season of

We are four-and-a-half months into the baseball year and seven weeks from

Players are tired and prime for injury. Players are also wise; everybody has seen everybody else's stuff. Surprises were for April and May, and that goes especially for home run hitters. You can be assured that pitchers won't be hanging any fat sliders over the plate for Mark McGwire. This is one reason why Pete Rose recently said that no one will break the home run record this year. When asked why

Rose replied, "I don't think they are going to

get the pitches. few weeks ago when McGwire was forecasted to hit 74 home runs this year? McGwire. Sammy Sosa, Ken Griffey Jr. and even Greg Vaughn are beginning to learn why Roger Maris's hair was falling out during August and September of 1961. Maris jumped from the sports section into a national news story and stayed there for two months, an experience so evil that he began losing his the days of primitive media, before talk radio, ESPN. Internet.

and semen stained dresses. Maris never recovered from that year.

recovered from that year.
Let's study today's forecases. McGeirelas, bit 46 home runs, on pace for 64.
Sammy Son, 46 home cans on pace for 65.
Ken Goffey Jr. 41 home runs on pace for 65.
Ken Goffey Jr. 41 home runs on pace for 65.
Maru, by the way, at this time in 1966, had bit 45 home runs on pace for 62.
The thing about records is, you have to make the last turn and cross the finish line.
Usuit that happens you don't own a record.

make the last turn and cross the finish line. Uveil that happens you don't own a record, you usen what a bunch of pudge civitians vitting in the neighborhood saloon own: host air, gab, and yap-yap, Amazingh, a concept this obvious is difficult to get across, lams decided in May that McGowie was going to break Maris's record, In fact, many of them are already disaptonated with McGowie and a second control of the control of the second con break Maris s record. In fact, many of them are already disappointed with McGwire because they expected him to — daninit — hit 70-plus home runs. Now he'll be lucky to Of course, McGwire

never said he'd break the record. He has avoided the media all season, except in cisely because he has sense enough to know he can't answer the questions every-one wants to ask, to wit home runs will you hit?"

those questions, but no matter, and who cares about McGwire anyway? We just want a new record. We said he'd break the record. and if he doesn't, well, Mr. McGwire will have to be dealt with. After all, the gutless fraud may only hit 64 boomers, and it his strikeout total keeps rising, and his walks mount, why, why, that cretin may well fail to his

61 home runs!

proposition bets currently posted in Vegas

runs. The over is 6 to 5 the under is even money At Caesar's Palace the home run total is 60, bet above or below, or you can bet on who will hit the most homers whether or not Maris's record is overcome McGwire is a 2 to 5 favorite, Sosa is 2 to 1 and moving up. Griffey remains a solid 4 to 1 For Padres fans, Gres Vaughn is 30 to 1, the best bet on the board.

The sports be manager at Caesar's Palace is Richie Baccallieri. Here is his assessment on a new home run record. "At one point, it look like a tock to go. A week and a helt ago! thought someone would do it. Now. I'm not so sure. I think Mac's going to have to get to 50 by the 20th to have a shot. It'll be close. But I have a hard time believing pitchers are going to throw to him. He gets walked twice going to throw to him. He gets walked swa a game, so he's only getting two at buts Plus, the closer he gets, the media scruting will increase. They've been fueling this time from the start. You turn on the television and it's the lead story on sports: 'Did anyon hit a home run?' People don't realize that it's tough to hit a home run."

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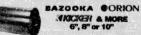


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speaking children)
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Annual budget: not allowed to divulge
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Diversity: African American, Asian Caribbean,

Singles programs no Dress: very casual to dresse

Last Sunday's program at St. Joseph's Cathedral, under a paragraph titled "Living in Faith, quoted the Hindu Bhaga and Gita." A man consists of the faith that is in him," and the poet Edna St. Vincent Mil-

key, "Not troth, but faith, faith is an essential element of life and of living" -- a scatiment that's hard to argue with.

However, St. lo gavad Gita also said, "Just as the dweller in this body passes through childhood, youth, and old age, so at death he merely passes into or that Edna St. Vin-cent Millay also wrote, "Was it for this I uttered domestic as a plate / 1

should retire at halt-past eight?" But never I went to the 6:30 p.m. Mass at St. Joseph's was like a steam bath

was like a steam bath, and the program gasted and the program gasted the Bitagaroad Cuta, and I could only wonder what the middle aged rilipino woman, sitting too? Best along the strong the strong the program of the bugst of the Final aged to the program of the Bath of Final aged to the program of the Bath of Final aged to the program of the Bath of Final aged the Criticity or the all the strong the Bath of Bat

to begin.

Not far away from her, a muscular Mexnot far away from her, a muscular Mex-

Not far assor from her, a mucedar Net, a reaction and industry pears and T-d airt stood and super before an image of the Vitalian votes whether the single of the Vitalian votes. At the reaction is the single of the Vitalian votes of the Vitalian votes. The air was so heavy and still that the readiles on the high airt never likewed. By the time Mass began the cathedral was filled. Hage catended Lain families packed the pees. Athean-American couples filled in an advantage of the vitalian votes of vitalian votes

tien and smiled and patted his shoulder.

tiern and smiled and patted his shoulder. There was a smattering of white people, too, Some dressed formally, some less so. St. Joseph; is en interesting congregation. It gives you a notion of how much the cit, and the local Roman Catholic Church, has changed. The beautiful stained glass windows are dedicated to the memory of people with anance like Victoria Murphy and James Bernard McIntosh, Masses today in St. Joseph's are cel-cbrated in memory of people like Hugo Ontia and Ada Aurora Lacanlale. Monsignor Krati. who celebrated last Sunday's Mass, told m who cerrorated ass Sunday's Mass, total mis it's hard to gauge just how many parishioner there are at St. Joseph's, "There's probable about 200 families. But so many of the peaple who come here now are tourists. Most of the downtown hotels direct their cheats our

Monsignor Kraft was ordained at St. Joseph's in 1957. Back then, Bishop Buddi Buddy," explained the Monsignor, "had qui

> for being a dynamic speaker. Even Mano Butler used to come He was Catholic Bishap Buddy would see him standing out there and he'd tell me. Go invite the mayor to come up and sit beside me. The then. There were on about 300,000 people in San Diego, and there were only 17 parishes Today there are 45

Monsignor Kraft celebrated a straight-forward Mass. His homily, delivered it clear, direct, grammat-ical English, was no nonsense, too. Life i whether or not it tur out to our liking do not change the fact that not charge the fact that it's a gift and therefore not something we may squander. A great many things led from that simple teaching abor-tion, the Monsignor told us is marder, pure and simple. Life begit

and simple. De expan-at conception. Eye-at conception. Eye-cially odieus is partial-birth abortion, which he described as a "very pagan, un-Christon act. Futhanasia, which "Hitler so effectively practiced without remorse," in also murder. "And." Monsignor Kraft cautioned, we have to be very careful because there are states in this least the state of the conception of the con-traction of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the control of the con-trol of the control of the contro

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m this country passing laws that would let doctors decide who should live and who should die. It's not their right to do so.

"Remember, life is a gift from God."

And how do you square such a homily with the Bhagacad-Gita in the program? You don't. The homily, the program, the Filipino nurse, the weeping Mexican man before the Virgin of Guadalupe, were all very Roman Catholic. As was the man who met me at the cathedral door after Mass.
"I got shanked," he said, waving a blood

"I got shanked," he said, waving a bloom, ied, bandaged hand in my face. "I got shanked trying to help three brothers. Shit. I need help Are there any priests inside? I need to talk to a priest."

- Abe Opinca



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"THE IWW IN CALIFORNIA, 1965-1931"

HYMAN WEINTRAB, PH.D. HISTORY, UCLA, 1947

leff

And some of you are sad You cannot see your

enemy, The Class that lives in

You working men are poor

As long as you permit the few To guide your destiny.

The Industrial Workers of the World (IWW) believed the "historic mission of the working class is to do away with capitalism" — to take power from the "rich and well-born" and give

it to the workers.

Also known as "Wobblies," the IWW had a Also known as Woodbles, the IWW had a "wandering membership," which roamed through California between 1910 and the Depression. They went to lumber and construction camps, fields and orchards during harvest, and incited warders to strike against intolerable conditions.

workers to strike against intolerable conditions "Imbued with an ideal for a new society," Wein trab observes, "the IWW carried on a vigorous, militant fight for free speech, filling the jails of Fresno, San Diego, San Pedro, and many other cities. The IWW reached those neglected by the traditional trade union organization. traditional trade union organizations"—includ-ing Chinese, Japanese, and Mexican workers— "and elevated them, if not economically, at least

and recycled treet, in recommondus, at easy with the philosophy of an egalitatian society. The IWW — whom the LA. Times labeled the "IWon't Workers" — envisioned a general strike across America. "Such a strike would result in the capitalist class being forced to hand over the reins of society to the workers." It would

also free a growing number of political prisoners lail became a badge of honor, and the pris-oners behaved the same behind bars: "These men tormented their jailors by singing all night long when they packed the jails in the free-

long when they packed the jabls in the free-peech fights.

The most famous free-speech fight took place in San Diego in 1912. On January 8, the San Diego Common Cound passed an ordinate chiefulding steece come gathering within 49 blocks of the city center. A month bare, paffee arrested 41 men for welding the ardinance. "Word spread quickly among the hole fatter-iny. Those-sellings in a fight bags to pour into

A STRIKE CALL

"At various times during the San Diego Free Speech Fight there were as many as 5000 Web-blies there, yet the total original strength of the IWW in San Diego was not more than 50 men... The Wob'lies continued to come even after they were aware of the brutal beatings their com-

DOCTORAL DISSERTATION EXCERPTS

1. "It is one of those strange situations which crop up suddenly and are hard to understand. Some thousands of men, whose business is to work with their hands, tramping and stealing rides, suffering hardships and facing dangers — to get into jail. And "o get into that one particular jail in a town of which they had never heard before in which they have no direct interest."

- Fred Bechdolt, San Francisco Call

"And the woman laborer what of her?" in addition to the roughest accommodation: there are no sanitary arrangements and an almost total lack of privacy prevails in
the hop yards there is need for radical reform. It is a refle of the old days when every than went about the Country in his search for gold with all his belongings on his back.
 — Christian State Campaia & Labor Campaia. The Survey (1999)

3. You cowards throw the blame upon the people, but I know who is to blame — and I name them — it is Spreckels and his partners in business, and this court is the lackey and lickspittle of that class, defending the property of that class, against the advancing horde of starving American workers."

4. Everything written about the men who made up the IWW, from denunciations as homb throwers to the idylic picture of self-sacrificing saints is true. The union encompassed a variety of men from the toughest "bindle stiffs" to college professors, men imbued with the highest ideals for humanity, and characters from the underworld, the cream of society and the dregs.

5. joe Troy claims that he and "Scientific" Burke and several other Wobblies participated in the first movie industry strike.... It was a cowboy and indian scene; when the men were shot and fell to the ground. Instead of playing dead before the camera, they would smoke or eat their lunch.

6. "The organizer may talk of uprisings...but the worker is thinking in terms of six dollars a day and chicken for Sunday dinner... The excited speaker often honestly believes the workers are crying aloud for revolution when they are cheering only for pork chops and time-and a half for overtime."

— Anonymous, "Why! Quit the IWW," Sunset magazine, November 1924

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quit your job, rs, better yet, enroll in the neversi grad-uate program in any field of the humanities. Now that you have nothing to do, get some friends (you won't need them later), rent Par Garrett & Billy the Kid,

In that you have nothing to do, get some breads you and the red them there), nert Plat General e-Bild the Kal, and watch it twice in one night, all the while matching each character is consumption of which, es? Selep with your head on someone de-Sucherin the Wake up Go home. If you have not sheated, at this time you should be unable to book for work, talk on the phone, or know the your computer, remember your password to get online, and while you wait for the only connection you're likely not computer, remember you password to get online, and while you wait for the only connection you're likely on sake all day, you on Dylan's soundrack to Put Garnete e-Billy the Kad and set your CD player on "repg. it "Since will still be waiting to get connected, put on your slap-pers. Ask yourself again why the kid smiled just before Pat Carrett who him. Think about it. Now, head down "The Boad ToN Where Convocamilliance con-insulated." Safe through your comen's Thines, your compared to the property of the all planes, your slap person to the property of the property of

sit-com character and a dictator; you're, let's say, Colone sal-cam character and a dictatory our, earl s say, Cotonet Klink, Remain true to yourself throughout the game; no identity crises are allowed at this time. Answer the com-puter's question, The you have a isbit Yes. (Remember, you are Colonel Klink, who works, unlike you.) Are you denoid? No. (A creepy question but neces-



Are you a nonimoker? Yes. (A tricky one. Klink may have smoked a cigar orroccasion but pertainly was not an addict.)

Ate real a mechanic? No.

Do you have blond hair? No.

Are you a woman? No. (Though I'm sure Hogan got

Alink to drives as one orice.)

Are you beling Indeed.

Do you work in a bur? No. (Who are they getting at?

Ted Darson wore the toupier, not Sam Malone, who was proud of his hair.

Are you a cartoon character? No.

Is your best friend a psychologist? No.

Do you work on a boat? No : Game over if you chose

Do you work for a cab company? No. (Datto Alex and

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Do you work at a radio station: No.

Do you live in a small town? Yes. Are you in the Army? Yes. (Strictly speaking, no But lo they mean the military in general? I mean. Elink is a soldier, so...fine: Yes.)

order, so, ather Yes.]

Are you a prison guard? Yes. (The clincher, Elimited every (PA'S'H character with one question).

Are you a commissioned officer? Yes. (Bastards.)

Are you Col. Klink?

You'll want to play again, but be warned that the same will guess Gilligan in half the time and that George sush has already been entered in the distator category has Alan Greenspan.

If all of this brain work has got you revved and high

minded, perhaps you're ready for another. TheRoadToNoWhere's games, lump back a page at write the next installment in a mass fiction fame, or to the Haiku-o-Matic, where a click of the mous the Haiku-6-Malik, where a clack of the House's laconic verses entered by other visitors ("Ther carpet,/ Evidence of my neglect./ Djd not walk the Feeling stupid? Play Find-the-Spam. (Eve been by Greta, the director of Sitting on Things at St Industries, of which TheRoad IoNoWhere was ut that the Spam has been found by several visitor. The only game left for you is to deciption No

manifesto, a hodgepodge of Dadaist irrevers Kaczynskiesque techno-twaddle. "TheRoadToN Kacz) oskiesque techno-twaddie. TheRoad I on is de(a)dicated to proving the idea that the mod-tronic revolution can be as nonproductive as productive. TheRoadToNoWhere is (hopefully where you can spend a lot of time and, when you're don (toppully), have osthing to slow for it. The boad fox. When wants to prove that the intersection of a lot of little do-tronic interactions can be as found an art as an undrell lying in a washbasin," (Check NoWhere's lin exhibitions and the Neumerz Manifesto to re ourself with Dada and subversive playfulnes I forget what you're supposed to do next

The Kid smiled because he thought it was ali a g

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Who knows what goes on in the Vista Business Office? On a March morning so hot I thought we'd skipped straight to July, I walked through the tinted-glass doors into the Vista Courthouse. The green-uniformed bailiffs stationed beside the metal destort and X-ray machine smilled and pointed me to the first door on the right. Inside, a hive of bureaucratic busyness hummed away. Below fluorescent lights recessed into a honey-Below Huorescent tights recessed into a noney-combed ceiling, a long L-shaped counter stretched the room's full length. Behind the counter, the business office clerks moved in and out through the maze of desks and cubicles and shelves filled the maze of desks and cubicies and snerves mucu with martial court files. Rectangular signs hung on chains from the ceiling: Family Law Access Project (ELAP). Cashier, Civil Filings, Domes-tic Filings, Files, Copies, Forms, Certifications, Adoptions, Civil Law and Motion, Criminal Section. The low buzz of voices, typewriters, dial tones, staplers, and the ka-titunk of file stamps washed through the room.

In front of the counter, the business office's

In front of the counter, the business office customers leaned across the polished wood veneer. A man in dark slacks and a light-blue sports jacket, a woman in a short, lime-green and navy suit, an older woman wearing black cowboy jeans and a plaid Pendleton shirt waited their turn to

talk to the clerks.

I took a seat on one of the benches that ran along the blue wail. A large woman holding a baby and leading a preschool-aged girl by the hand plopped onto the bench beside me. The woman's friend, the baby's mother, walked up to the counter. While the large woman waited, he made faces at the baby and fussed at the list-



the grit. "No, you can't note her. Four re too it.

the. She's not a toy." The little girl pouted.

After a few minutes at the counter, the baby's mom sat down on the bench and scooped the baby.

domestic violence restraining order. Is there a feer" the friend asked. "Yeah, \$2," the baby's mom replied. "I just fill this out and bring it back. The lady said if I

om sighed. "I need to get on AFDC soon," she

His crisp striped shirt, abstract tie, and dark gray suit slacks pegged him as something more than a counter clerk. Urry shook my hand and led me on a winding path through the desks and files. As branch court manager for the court in North County, Urry is respi-all the Vista Court's nonjudicial fur report directly to the 14 superior court commissioners up here," Urry told down at a conference table in his also responsible for the court's as case-flow management — cas they're progressing along, making

mation is getting to the courtrooms i manner and in a manner that the judge Urry assumed his post as branch six years ago. Before that, he worked as istrative analyst for the Los Angeles court. "I handled a lot of research and in ment issues." Urry said. "I've got a gr degree in public administration from U are emphasis in judicial administration. Sc. is one of three schools in the nation that offers this emphasis in judicial administration. I went to graduate school to get the degree that would open the door for administration in the

Urry introduced me to his assistant division chief, Pam Sebring, Sebring manages the hust-ness office operations. "That includes the front counter fillings, records, older records, adop-tions, and appeals," Sebring explained. String oppo-

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site Urry and wearing a bright red suit and cream-colored silk blouse, Sebring continued, "I started here as a court services clerk II in 1984. Through the years, I was promoted to court clerk, then just recently to this position in 1997." Leaning back in his chair

and cupping his hands in an open circle, Urry explained the effice's function. "The busi-ness office is the wide end of

the funnel for all business com-ing into the North County courts," Urry said. "The court-room is the small end." All matters filed in the North matters filed in the North County court — civil, crimi-nal, family law, adoptions, pro-bate, and small claims appeals— get filed in the North County business office. "We're the only court in San Diego County that hears all those elements at the same site." In other areas of San Diego, different courts are located in different courthouses. Downtown, for instance, civil and criminal matters are heard and criminal matters are neard in the old courthouse and newer Hall of Justice on Broadway, while family law has its own courthouse on Sixth Avenue. The business office pro-cesses the thousands of pieces

in, "the parties present their compaint at the front counter. We assign it as are number, put it into our compaier system, and ssign it to an independent calendar jodge." January 5 of 1998. Urry explained, "we started what's called independent calendaring for our civil cases. What that means is the case is assigned to a more file and only for all our as more file all others for all our same of the subset subse of paper generated by suits filed with the court. "When a civil case is filed," Sebring jumped

all pretrial, trial, and posttrial matters for that case. It's more efficient because you don't have were the last branch in San Diego to bring IC. [indepen-dent calendaring] online. The rest of the San Diego courts had independent calendaring in place before we did."

Although the changeover

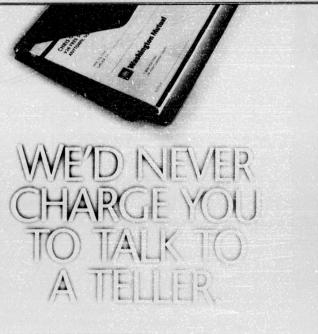
involved some administrative juggling. Urry thinks the inde-pendent calendaring system benefits the business office's customers. "We had to iden-tify an independent calendir clerk for each of the judges. Then we put these indepen-dent calendar clerks in place so that their only focus was on their calendar matters for their particular indee Contrabin particular judge: Upite a biof volume goes along with that. But it's much better both for attorneys who are practicing throughout the counts and for attorneys from out of count, Before, if an attor net were faing civil matters in North County, there was a big different particular to the county, there was a big different particular to the county, there was a big different particular to the county. ference in how that case w going to be processed going off of a master calendar vs-tem, as opposed to the life inde-pendent calendar, system the

implemented." Once a case has been filed and assigned to a judge, all sob sequent papers will be filed with the independent calcu-dar clerks, who are located at a separate counter tucked in the back of the business office For instance, if one side want to file a motion for summar, judgment, that party will dea with the judge s fc clerk. Al motions are set by the r pontions are set by the r pontions and "The paper filed with the IC clerk." the IC clerk makes sure papers get to the research after ney or whoever else needs to so them before the judge. The R clerks also handle the judge calendar. That's something a don't do at our front counter The 58 budgeted position

rest of the courts has

Urry oversees aic divide two sections — Business and Records, and Cour port. The first section in the front counter, who been watching earlier that ing, and the records ment. Every time a filed with the court, th department files it in priate case file. The sa all North County ocurrent and closed, a in the Vista courtho The second section ambit. Court Supp

ees he finds to fill t he oversees generall legal background, ting more and employees coming to offices," Urry explains ing the six years I'we be that's probably the change I'we seen in mi-ing new employees. W-ting employees who qualified and have knowledge to tall back entry-level positions, it it extremely difficult to cone of the candidates, but a good position for an em



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no exposure to legal forms and terminology. "But the train-ing is still intense," Urry said, "because it is so different working in this environment. One of the clerks indicated the other day that her worst day here at the court does not even come close to what her worst day would be in a civil law office."

ing, "We start them out with someone who knows the job." Urry concurred. "We have the new person sit down with an experienced clerk and go through the job duties and desk manuals, and procedure. We manuals and procedure. We also have some training oppor-tunities with the municipal court in other areas, although

general — customer service and issues like that."

According to both Urry and Sebring, en:ployee turnover is low. "However," Urry clari-fied, "turnover as far as job responsibilities changing or reassignment has been high during the last six months in large part because of changes the court has instituted, like Change will continue to occur at the Vista Business Office. With a new courthoase slated to open toward the end of this year, Urry foresees funing," Urry explained, "we're going to have a combined civil clerks office with the North County municipal court. That will give us a chance to co-

locate the municipal and superior court business office staffs."
Under the current system, people filing lawsuits in North
County must file their papers
with either the municipal or superior courts depending on the a nount of damages claimed in the complaint.

tee, the Civil Coordination

dures so we can get a stan dardized processing procedure on all civil complaints coming into the North County count The goal is if sor dow. If the dama the complaint \$25,000, we'll sta North County municip who will be rest are over \$25,000, we'll stam Ken Martone's name on it, a the clerk of the superior co That's going to be a m.

"Once the new building criminal staff will be co-locate criminal staff will be o located with the municipal court's criminal staff. And again, well take a look at processing criminal paperwork. Right now, the numicipal court is Poated in the same building as the superior court, but the municipal court court, but the municipal court clerk's office is located in clerk's office is located : Escondido."

Escondido."

While Urry and his staff haven't yet barred specific plan regarding the move to the new building. Urry has had some input on the new business office's design. "The court has a court facilities director, who serves as the staff at overseeing capital pro-remodels for the super He has the primary to

employees will be so at an ergonomicall work station. The but they'll be at eye! won't be peering do public. And that si much better for the won't have to worry staff standing whil helping the public of up and down on stock be much more combon Although the free

seemed like a fairly s me I'd come duri time. "We get disent tomers all the time. "But that just come

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Those are very volatile."
"You'll see a lot of the

noon," Sebring added, "because noon," Sebring added, "because they appear ex parte in the afternoon." At an ex parte hear-ing, little or no notice is given to the other party, and the relief sought from the court is gen-erally of an emergency or urgent nature. "That's the time when we get prople who are seeking

we get people who are seeking temporary restraining orders. A lot of times, we'll have to

will send one of them over and hold the other party until the first one's gone. Occasionally, we have to call in the sheriffs to defuse a situation in the business office.

Urry expanded. "For instance, in a domestic case, you may have an ex-wife waiting in line for any to the control of the contro ing in line for paper work with a boyfriend. And you may have the ex-husband who happens to come in to get some paper

work of they re-aware three same her boyfriend are going to be there. We might have to call the bailiffs in on that." "We recently had an expe-rience where a woman had been here the day before to get

a domestic violence restraining order on an emergency basis. Sebring recalled. "She came in

the next day with her spouse

from jail, and said that she

clerk in our office was per ceptive enough to alert the courtroom to the fact that she thought the woman was being pressured by her Lusband. The judge was able to speak to the party alone and found out that yes, indeed, she wanted the restraining order. That kind of thine happens frequently The clerks try to be aware of

didn't want the restraining order, that it was forged. The

alert the bailiff or the court room and let them know whu we're picking up "I wouldn't say those sit

ations where you have to cal the marshal happen frequently. Urry said. "Certainly not on a weekly basis

in defusing the situation. The we don't have to call the

Anecdotally, Urry and Sebring reported the business office's busiest days are Men. days and the days after three day holidays. "Domestic vio lence seems to have a pattern. Sebring said. "Mday after holidays. Me Night Football, unt That's just something we know There are no statistics. Wh families get together when incidents occur. ally see domestic OSC ing over the summer to show cause, or OS hearing where one part seek to change the cond-of a marital settlement a meat or custody or ple generally want to custody and make tho of changes during the s when the kids are out of

Although Urry variety of responsit likes the stress." long nights," he said

Sebring agre needs help, and the some way you can be! The biggest challenge the business office is volume of work — see customer service at t with the high velome the lets up. I'd like to have ple of weeks with a full. ever seem to have o

laughed.
Over the past ter the statistics regarding County filings bave in remendously." Urr 1987, 10,113 civil cas filed with the North Court The number for 13,225, a 31 percent Over the last couple statistics have leveled increase hasn't continu we haven't seen it

The explosive gro-number of North Co ings and the consec n matters the cour led to a hodgepodge sion of the Vista Couli Two days later, 1 me Urry for a tour of the Like a farmhouse that added onto over the mothing seemed to fit ing in front of the Lnter, Urry motion the clerks standing besides puter screens. "We hav workstations for new file Urry explained. "Our enj ces need to be subject exin both civil and do because both types of filed here. The clerks d data entry while th

661 made it to Florida with all seven children, ten birds, two cats and our dog. I never ran into a problem. I put 5,000 miles on our van in one week. All repairs were done great and it shows."

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through attorney service drops or the U.S. Mail. When the front counter dels and help ag customer. Lev'r pruling Bles and entering information from documents that have come in through the attorner services or the anal."

Urry moved down the counter. We have a worksta ton devoted exclusively be posted out. "Here, a probate clerk handles deleted as the probate of the counter. We have a broad of the case of the front counter clerks aren't help

in another part of the build-ing. That made for some con-fusion. In the new building, probate will be a stand-alone

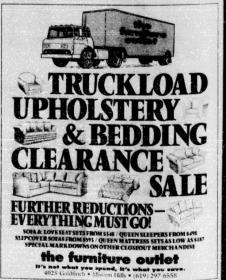
probate will be a stand-alone unit.

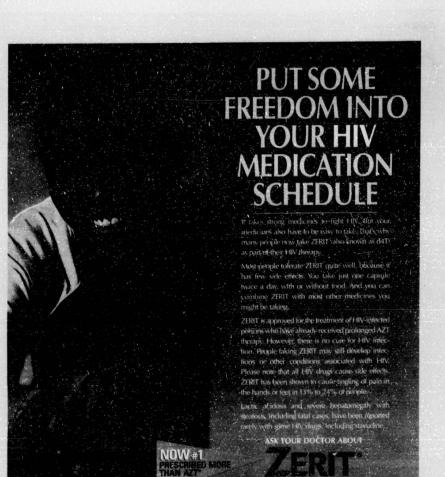
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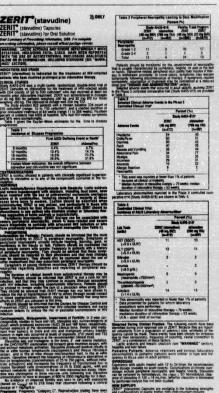
all case files are open to the public unies; the court issues a specific order closing a file. The public car identify the case mumber by using our touch-screen computer system. Urs-turned to a computer mon-tor mounted on a counter in front of the Forms and Records window. By first chrossing which type of case—civil crimmal. window by hot choosing which type or case — civil, criminal domestic, mental health, or probate — and then entering a party sname, a member of the public can pull up the case number, then request the file from the records' clerk. The touchscreen computer con-tains all cases in San Diego County, not just North County, 'Urry said, 'Il'shookey up to the mainframe computer driventown and updated on a mightle basis. The touchscreen can tell you who the opposing party is, when the case was filed where the case was filed, and who the attorness are. If the public wants more specific file, they need to pull the actual case file."

In the En back corner. Urn pointed out the criminal sec-tion. "When a matter is bound over for trial, a Criminal Infor-mation is filed, and the paper work comes to our criminal section." The civil indepen-dent calendar clerks are located near the criminal section. On this Thursday morning, a sin-gle woman sat behind a compoter mointor. She smiled at Urry, "The IC clerks handle all the walk-up paperwork -and exparte matters. They also read in all the telephonic rulings."
Usry led me through a door









at the back of the business into another, sunnier office. Windows looked out over the Windows looked out over the courthouse parking lot and main entrance. Cubicles decorated with family photor and Beanie Babies marched to the far wall. On one counter, an open can of chocolact frosting sat beside some cupcakes. This swhere the rest of the IC derks are located, "Urry explained," along with the unassigned courtroom derks. We have 14 departments, for courtrooms. departments [or courtrooms] and each has its own clerks. In and each has its own cieres. In addition, we have five anas-signed clerks to fill in when someone's sick."

Through another door, past

orientation on Monday and Tuesday. One hundred fifty jurors each day. Because of the size of this room, we can't accommodate all the jurors we need on one day. After the first

day, all prospective jurors are on telephone alert."

Urry and I walked out of the jury lounge and into the

courthouse's main corridor. Along the hallway in front of

us, doorways with signs announced the different supe-rior court departments. "The muni court departments are on the south side of the build-

ing. 'Urry said, pointing to his left past the courthouse's foyer. From an enclosed case on the wall, framed professional pho-tos of the North County judges

right, we oust from the cour-house's fluorescent glew into full sunshine. Across an asphalt driveway, up a shrub-lined pathway. Urey and I walked to the courthouse Annex. "The

the courthouse Annex. The Annex was the original court-house. Urry told me. "They turned it into the Annex when turned it into the Annex when they opened the newer, bigger courthous in 1978." As the bailifts varied Urry and me through the metal detector, I could see the Annex was built very much like the existing courthouse, only smaller. A contral entryway groung way to two opposite hallways with two opposite hallways with two opposite hallways with courtrooms, along each. "The

two opposite hallways with controoms along each. "The Annex is used primarily for the family courtrooms and the Children's Waiting Room." Urry led me down a side hallway painted blue and white

to look like the sky. Because children under the age of 18

smiled down on us. Jingling his keys, Urry led me out a private door hidden down a half corridor on our right. We burst from the court-

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hall and past the catteries. Attor-ness speaking into cell phones loitered in the hall outside the catteria's doubtle doors. The smell of coffee hung in the air like smoke. A woman attor-ncy wheeling air minumen trial bag on a lirile metal cart pierced Urry with a look as she walked past. 'Coffee machine,' she said Urry laughed. Out the doubtle glass doors beside the catteria and up. a long, dark room doninated by shelves of files and an employee lounge, Urry led me into the jury lounge. He smiled apologetically. "I know, the conditions in this room are Out the double glass doors beside the cafeeria and up some steps. Urry showed me the 'infamous trailers.' The Vista court has grown so rapidly that judges hear cases 'n trailers. Standing under an awning stretched between two putry-colored trailers, we could have been outside mobile classrooms at an elementary school. Urry deplorable." The jury lounge looked like nothing more than a waiting room in a Russian train station. Sickly green and train station. Sickly green and yellow plastic chairs, most with stuffing filling out, were lined in rows between institutional blue walls, In the corner, a small TV blared a game show Fluorescent light bathed the room's few occupants in a ghostly pallor. "When we move, someone said we should send these chairs to the Smithsonien," Urry joked. "We do new jury orientation on Monday and at an elementary school. Urry ushered me into one of the courtrooms where a trial was in progress. The room looked like a regular courtroom, if a little small. Behind the bar, the

are not allowed in the court

room in domestic cases, w have a waiting room for then

It's manned by volunteers an

has toys and things to play with." The door to the chil

dren's waiting room was locked and the room was dark. Urry led me back out into the main

hall and past the cafeteria. Attor

hallway where folding table leaned against the wall besic stacked file boxes, Urry show me the "older record is where we keep the are no longer acti-have an ongoing same way as the files. Urry pointed out anot! spoke, we heard voices flo ing out from around a co saw anyone. "In the new building, we'll more than doub the case-file space in the bus won't have to keep so man

files downstairs."

As we escended back to the main floor, Urry told me, "The first day on this job, ma predecessor showed me around I felt like I'd been through a

maze."

I knew how he telt. Sitting in a corner in the busines office, Urry explained how dif-ferent things will be in the new building. "We'll have five sto-ries and more than 200,000 square feet." Urry warmed to

"OCCASIONALLY, WE HAVE TO CALL IN THE SHERIFFS TO DEFUSE A SITUATION IN THE BUSINESS OFFICE."

bench angled to the right fac-ing the jury box. In front of to the side of the bench, the tables where the attorneys and their clients sat faced the wall in between the bench and the jury box. The clerk's desk and our reporter's station squished somewhere near the bench. Urry and I squeezed into two of the less than 20 spectator seats. In response to direct examination, a doctor on the witness stand told the jury about his experience as a col-iege athlete, a medical intern,

and an orthopedic surgeon.

Back outside under the awning. Urry told me the domestic violence clinic and temporary restraining order clinics occupy the other trailer Asmartly dressed woman with short authurn hair bustled up the steps toward Urry. Urry introduced her as the clerk of the courtroom we'd just left.
"The judge just wanted to make sure you didn't seed to see him for something."
"No, no." Urry said. "Just

giving a reporter a tour."

The clerk laughed and pressed my arm. "You know," she leaned in conspiratorially, "they call us trailer trash."

Urry and i retraced our steps back through the Annex, across the driveway, and into main courthouse. At the end of the furthest hallway. past all the municipal court departments, we descended in a creaky elevator to the court-

be the combined civil clerk office - both municipal and have data connect ple can work on their liptop while they're waiting. We'll reading area, a kit ee sides of the mry loone "The first floor will also

subject "The first floor will

have a separate probate office and a full-service cafetera. There will be one public containe to the entire build entrance to the cr ing with an enclosed walkway to this building. According to Urry, the existing court-house will still be used after the new courtho
"The trial depart
stay. Some of the coments will be reloa ily Court servi

bation and th





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PAGE

"So the district attorneys So the district attorneys and the county supervisor get the penthouse?" I asked. Urry smiled tactfully. "Those offices will be on the fifth floor."

Just before Urry went back to work, he told me how he to work, he told me how he started working for the court. "I started out as a Municipal Clerk One," he remembered. "Working behind the counter, dealing with disgruntled cus-tomers, explaining court pro-cedures. I certainly know what is, like."

into the hive, a steady stream of customers creaked through the business office door. A

clinic. Three baby-faced Marines in their civilian clothes asked about forms. Several older men about forms. Several older men in suits requested files from the records clerk. For a while, business slowed down. Only a person or two loitered at the counter. The

lottered at the counter. The clerks worked at their com-puter terminals or laughed qui-etly among themselves. As the clock crept toward noon, the counter filled up and a line formed. A thirtyish man in aggy blue shorts and a long n T-shirt strolled into the green T-shirt strolled into the office. A seven- or eight-year-old girl wearing cut-offs, a white flowered T-shirt, and glasses

While Dad leaned across nter, the girl stood close

by his side. "I need to get some divorce papers," Dad told the

After Dad paid for th papers, he and the little girl headed for the door. She held his hand and skipped besid-him. "Did you get what you needed?" she asked. "That's what I needed," he

above the counter, he ran his

hands over his face and through his hair. "Can I help you?" one of the clerks asked "Where do I get divorce

handed him a sheaf of printed forms.
"How much will it cost?"

"The papers are \$2."
"That's all? What do I do answered and squeezed her As Dad and the little out As Dad and the Buc gor left, another man walked through the door. His clothes looked slept in, and he needed a shave. Staring at the signs

after I fill them out?"
"File them over there," the clerk pointed toward the new

"Was the toarriage over five years?" the clerk asked.

Any kids?"

\$88."
"How long will n take." "The souncit you can get adament of divorce is six a judgment of divorce months after you file.

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At the next window, an attractive middle-aged woman tried to file her final divorce papers. Her subtle makeup and blond hair cut in a pageboy tooked expensive. She dressed as if in mourning — black patterned dress, dark hose, low terned dress, dark nose, low heeled black skimmers. The clerk looked over her papers. "As a clerk," she explained, "I won't sign off on a judgment

At the next window, an

papers and started the sa-thosi of the file stamp. Leaning on the counter, the attorney diskd her cell phone and started won't sign off on a judgment from a long-term marriage that wives spousal support. You'll have to get a judge to do that Generally, in a 30-year mar-riage, the judge will reserve surselytion over spousal sup-port just in case your ex some-day wires the lottery or consulting. DAMMIT!" she slammed the The clerk handed her the

conformed copies. The attorney escorted her client from the office. Another customa stepped up to fill her place. The buzz went on •

woman attorney stood with her client, "I'd like to tile this and this and this," she handed

three shears of paper to the clerk. The clerk examined the



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MOVING OUT



Tell Mom and Dad. Tell the kids. Tell God, with apologies. In March of 1993, four days after my 12th wedding anniver-sary, I moved myelf and my two kids out of the house I had shared with my then-husband for the years. Our was not one of those breakups that everyone expected. My dad, for example, liked to tell friends that of the young couples be knew, we had one of the best marriages hed seen. And it often seemed that way. The surface of our marriage was smooth and easy in the days-to-day business of raising lish and paying the bils. But in June of the previous year, we'd hat a rough period, and as we tried to negatate al. Degan't or an-ine our foundation, and our marriage was "to mething that could be mended after all.

could be mended after all. The reason's Too private for these pages, but probably not all that different from the reasons most people give, things having to do with people changing or not, moving apart or closer together. I was, in the lings of receiving apart or closer together, I was, in the lings of receiving and uncopying, the initiation—the one who swarted out — a role 1'd never expected, and one that had crept up on ine. In late December, when the idea of expertation was first mentioned. I caught ruy breath, panked. Nobely do this in ruy fairst, but them as range time happened within the space of a few darks and the second probability of the second proba

considering things I'd never imagined as part of my life. Leaving my husband. Ending my marriage. Moving out. I started looking for a piace.

looking for a place.

Because the separation was at my request, it seemed only fair that I would be the one to move. It also seemed ensier, So an a Saturday rooming in Jurusuy, I scanned the cental advant work to at to look, apprehensive and doubtful. I had reason to be acrossor.— finance, the logists of moving, the foar of what my decision would do to the kids—but with each of what my decision would do to the kids—but with each of what my decision would do to the kids—but with each of what my decision would are to the seemed to be a could invage meet the kids and me setting at this stranger's kit then table. I could invage meeting out and starting again, and I came home not Jaunted but hopeful.

our ed suring gain, and I came home not disusted but hopeful.

Over the next (see weeks, I tope I toking, I tokind at house, how close by, house on the other side of town. Old houses, the houses, postour track houses, the most case, I know the minute I tokind on the there is not the house would soot. There were the cody grin outs, that is urmount of fresh paint and our control of the paint of the paint of the control of the paint of the control of the paint would raise tokels. There were the errors of fire-opened would raise tokels. There were the errors of fire-opened would raise to the form of the first point and of the paint of the control of the paint of the

I found myself starting to look within, and I found a mess. could be done. But money was tight and rents were high, and charm, hidden or evident, was usually out of the question. And then I found the cot-

tage, and from the start, it had tage, and from the start, it had several things going for it. First, it was cheap. Second, it was still in the same town, but far encough away that I probably wouldn'r run into my husbond. Third, it was very different from my mar-ried house, which I saw as a plus. And fourth, I fell in love with it the moment I saw it. It had probably been built in the '30s, the owner told me-st the caretaker's cottate for a

as the caretaker's cottage for a larger farmhouse nearby that had since been bulldozed. This cottage, too, would probably be buildozed soon, she contin-ued as we walked through the rooms — it wasn't a very long walk — and replaced with a far bigger, far more expensive house. The lot was going to be "c-stle-ized." But, in the meantime, here was this place that I was sure we could call home

A generous soul would call it bohemian, artsy, even roman-tic. My dad called it "that Huck Finn place." Peeling white paint on the outside, peeling blue trim. You went down a short

cement path and found your

time, I was sky high.
At night, as I lay in bed, knowing that I wouldn't be sleeping in that bed many more nights, I'd make lists of what needed to be done. Because of medee to be done. Because or my husband's hopes for a rec-onciliation, we hadn't told our families about the separation yet — I'd told only two friends and the veterinarian, because I started to cry when I took the started to cry when I took the dog in for shots — so there were a lot of Tells on my list. Tell Mom and Dad. Tell the kids. Tell God, with apologues. There were practicalities as well: Buy a toaster, Pack, Put a good face on it. Underneath the obvious items was another that I didn't know how to address: Figure all this out. In other words, decide whether this was a sep-aration or a divorce. I was calling it a trial separation, and although I suspected inside that this wouldn't be trial at all, but very permanent, it took six months for me to say that, for two reasons. For one, ever two reasons, rot one, every-thing was happening so fast and my feelings were changing so completely that I worried about the truth of it all. Maybe my husband was right: Maybe this was a phase. Meybe it was a

There were the charmers, the ones that had already been "doll-housed."

seif in a sort of patio faced by three doorways. One looked like a regular front door. The next was a pair of uneven French doors. The third looked like an apartment door, newer than the real front door, inside were a living room, a small dining room, a kitchen, and a largish bedroom. White stucco walls, freshly painted. New carpet. freshly painted. New carpet, Wrought-iron sconces on the walls and a wrought-iron chan delier in the dining room. A tiled fireplace in what was really the living room but would be my bedroom. My kids could share the actual bedroom; the still shared a room at the othe house, so that seemed all right. Two baths. Four closets. A large garage. And there was an orchard

The cottage was in the corner of an acre of land that would be ours, a place for the kids to rur wild. There were apple trees blueberries, a good climbing tree in the corner, and a ru old tractor that, I was told, had been donated to the Boy Scouts — they just hadn't got ten around to picking it up. There were huge pine trees, in the corner of the lot, that swayed in the wind. There were bee-hives in the back, near an aban-doned chicken coop. Nothing in that orchard had been care in that orchard had been cared for in years, which to me sim-ply meant less work. Not much space on the inside, but lots on the outside, and lots of charm as well. It was perfect, and I resisted the urge to beg when the owner told me that there was unother possible center and that owner told the that there was another possible renter and that she'd have to get back to me. Four days later, when she called to tell me that I could move in any

vitamin deficiency. Maybe I'd wake up in one month or six months and feel like that per-son I'd been the year before. But the thought made me shudder.

shudder.
The second reason was the kids. The stakes were far too high not to be absolutely cer-I read a few books on the

subject, books that I kept hid-den under the mattress. Books on kids and divorce, books on women and divorce, books on finance and divorce, books or divorce in general, all of which gave practical advice (Chapter 3 — Telling the Kids) and emo-tional support (Chapter 5 — Taking Care of Yourself). One, called Uncoupling, gave me a road map. Written by a sociol-ogist named Diana Vaughan, it didn't give advice but simply chronicled typical breakup pat-terns. And as I read it, I found

myself reading about everything I'd done over the past mouths. I was the initiator to a T. In February I told my par-ents that my husband and I were separating, a conversation that I'd dreaded for weeks. With good reason: My morn sounded truly shaken; my dad sounded as though he'd been physically assaulted. A week later, when I told them I would be the one told their I would be the one to move out, they sounded as worried as if I were seriously ill. I told my brother, who mirfored their concern not only for me, but for my judgment. What is she doing? I could hear them thisking. What has come over her? I told the kids' teach-ers, who listened silently, the expressions on their faces say ing, Are you sure you know what you're doing!



And finally my husband and I told the kids.

When my daughter was two she fell and hit her head on a wire on the table. I'd had to firm! hold her head still as the ped cried softly, trying to be two-year-old brave and succeeding so than if she'd simply cried like

That day, as it turns out was nothing compared with the morning we told the kids that we were separating. My son, seven, blue eyes wide, his expreson one of anguish, one I didn't daughter, nine. She'd sensed something in the air for a while

there. The expression on he

There we were, me buil-dozing away, razing my marriage, everyone around me just trying to stay standing. Each of these conversations was as difficult and painful as it sounds. If you want melodrama, separation is the place for you. But there was another side to all this, because another side to all this, because I had, by then, become two peo-ple, both of them based on parts of myself. One part of me took everything that was going on intensely seriously and became not just emotional but senti mental over it all. There was a song playing a lot on the radio then — "Even a Fool Can See" — about a guy saying he'll be okay after his girlfriend or wife hat, left him. I broke into tears

every time I heard it.

nd school was out. I'm an old hand at being a pleaser, pretty accomplished at at, but now there was ao one to please but myself. I didn't have to worry about wearing clothes my hus-band liked, or making sure that

when the house was still. I'd walk from room to room, plan-ring. If I took the small dresser from my son's room. I could move things around a little so the room would still look okay could take the small cedar it meant something to me. I

I learned to function mostly on autopilot, only my autopilot was a little out of whack.

I made a real dinner, or picking up the house. I was the only

grown-up around, and I was drunk on that feeting. I pocked at night, while my husband and kids slept, I'd one leaving, and I was trying not to make things worse than they had to be. I wanted to take they had to be. I wanted to take as little as possible, so that the house wouldn't look cleaned out after I left. Late, late at night,

den. I packed a few plates, dases, cops, silverware in a w cker has let — it was atmost like a pic-nic — and I picked out a few basks that were important to me and a few knickknacks. I went

I was looking for practical things, in part. But I was also

looking for talismans, anything that would help us in that cot-tage. And as I picked these things out, both practical and magical, carried them to the trunk of my car in the night, feeling like as thief, furtive, guilty, not want-ing to be caught, working hard at not leaving any holes where I'd taken things, and trying to

What I hoyed for was a magic trick: I wanted to pull the damask table toth right off the dining coon table with one good yank and slip quickly away. leaving everything else undisturbed, everything stiff in place, except with the lost and true living the with the kids and me living els where and my marriage dissolved.

reurrange what I hadn't taker

what I was leaving behind — so that no one would notice my

It didn't work, of course, but there were days I believed it would. When the kids' friends came over to play and their moms pulled into our orchard to deliver them, those friends stood up and explainer

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told me it was quite am would spill out of station wa He was composed and articu-late. His teacher also told me about it; she'd been terrified when he d started, not know-ing where it would lead. But it friend of my son's said, as stood in the orchard. Then h had turned out all right, she looked at his mom. "Mon

said, and had prompred a really good discussion. I listened, nod-ding, trying to act as though I'd expected this, while it side, I ached. the kids and me to spend But word was out on the playground, and by lunch my daughter was being teased, and she and my son ended up fight-ing with each other, both of third-grader at the time, tole But word got out; no them in tears. That night explained to them that they had to stick together. I tried not to show how rartled I was. We're told that single par-ents are everywhere, but it didn't

feel that way when I became me. Late one night, before I'd finally decided to move. I'd got sister were moving to a cotta He said he liked the cottage. ten out the school directory to see how many kids were in the same boat as mine. The divorced kids had been easy to spot. If a that morning, but another

student had, in the lingo of elementary school, "a mom's house/dad's house situation." he or she was listed twice in the s, hool, and they tended to stand out. In my son's class, there were none. In my daughter's class, there was one, a kid with whom she had nothing in common. He was a tro difficult, and hard to manage the kind of kid you'd never invite over to play. Seeing his name had made me wince, and I remembered thinking. Of course he's a divorced kid. No

one's in charge, he's running I'd sat dismayed for a few minutes, thinking things would be harder than I'd thought. Then I'd start planning again.

That spring and summer and fall were crazy times. I was,

wanting to be in an accident) wanting to be in an accident), and at the same time, I was afraid to look at any of it too closely because it hurt too much. I learned to function mostly on autopilot, only my autopilot was a little out of whack. The slow dissolving of my marriage husband and I had said and done things that seemed to be from somebody else's script, and I was lost. And there was the pleaser aspect: For more than a dozen years, I'd taken a lot of my cues from my husband. Without him around, I was left to reinvent myself. Who did i

I decided on rebel and free spirit and began to make myself up as I went along, not realiz-ing that I wasn't being myself. I was just taking on a new role. Before the separation I was a working morn, with the empha-sis on "morn." The suburbs were home. I diessed conser-

want to be now?

vatively. I rarely went out with-out the kids. But with the cot-tage, all of that changed: out with the old, in with the new and presto! - the single-worl nom. I was reaching creative my mont I was reaching creative writing to college students, so that fit. I bought some black tights and short skirts. Leggings, black boots. The kids and my husband gave me a moped for my birthday. I figured 1 was pretty cool.

The effect was sort of like a

The effect was sort of like a sugar high when you're a kid, a feeiing I mistook for happiness. Iate at night, after the kids were asleep, I'd go in o m'ebedroom and be amazed at my good luck: Look where I get to live We had people over to dimer. I danced and sang while I made the kids quesadilis: for bunch, I drank Diet Cokes for bruckstast and loo much beer at night. I let the dog drink too much beer at nought of the look of the company of the look of look of the look of look much beer, though for her it was an acquired taste. We got into a late-night happy-hour habit, the dog and I. I'd um on Letterman and get two Bud Lights from the kitchen. I drank mine from a glass mug. I poured hers into a white cereal bowl

the edge. To go with our beers, I'd bring some Chips Ahoy cookies, which I'd started buy-

cookies, which I'd started buy-ing regularly when we moved in, as though they were a staple Somehow I felt I should be

writing during all this, so for a while I made myself a deal: I

lated into was every night at around 11:30. I'd turn on the

computer and bring up this awfui novel and write a few pages, just making things up as I went along. I have vague mem-ories of a palm reader and a

music store figuring promi-nently. After that I'd watch TV,

and the dog and I would have our cookies and beer. And then finally, at maybe 3:00 a.m. or so, I'd go to bed. I'd pretty much convinced myself that I didn't

really need sleep, so that seemed

promised myself I'd write eve day. What "every day" got trai

The kids were the place where I tried to keep my wits about me. I took a damage-centrol stance and refused to buy the theory total consequence of the theory and recommendate a string, of their being ruined for life it was all a matter of how you handled things, I told myself. There were things you could do 50 I tried to be upbeat with them, to be confident and act like I know what I was doing. I tried not to cry in front of from. I told them they were doing great and that we'd be olsay, and I tried to mean it, And I worked hard at not dwelling or the visible uggins on my son's face in his school picture that your, him smiling tensely, his eyes sad and afraid. The hard looks from my duagher when she sensed I wasn't elling her the whole ruit.

telling her the whole truth.

When a good friend told me
in a kind but concerned way
that I was as kony as anyone he'd
ever seen, I took it as a compliment. One day while walk-

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ing downtown, I caught sight of myself in a store window and did a double taker I hadn't rec-orgaized myself. My hair was longer, I'd lost weight. I was wearing clothes I hadn't owned a few montas eather. It wasn't that I looked good or bad, I just looked so different. At Hal-lowen, I was invited to a party for which costumes were considered and united myself. required, and I gritted my teeth and tried to think of something. I told a friend, who said she had a great costume that I could borrow: an angel, complete with silver wings, pink curly wig, and pink keotard and tights. Well, the pink stuff was out — no pink oink stuff was out — no pink for this rebel — but the wings had possibilities, and what I came up with was a punk angel

Cutoff jeans, black tights, com-bat boots. Black leotard top black vest, makeup. A dog's choke collar around my neck.

And, of course, the wings.

My kids went back and forth
between their father's house
and mine, and on their nights
away, I did anything rather than
stay home. I met a friend for a
drink, I shopped, I wandered
in bedygraps sometimes line in bookstores, sometimes I net drove for a swhie, anything rather than stay home alone. And when I flauly dad give up and come home. I do any-hing not to notice that I was alone, I did not find moself good company, so I durn on T. Vor-rent a moste or call friends, try-ing to figure out what a happy, free-spirit single mon would res, sometimes linst

do now.

To a person in an unhappy
marriage, the idea of dating can
be very appealing. It was to me use I wanted to jump right back into another rela right back into another reta-tionship, but because it was so different from married life with young kids. Dressing up, going out to dinner, being wined and dined, then going home aione

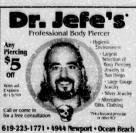
I didn't do much of that. For a few months I hung out with someone I never should have someone I never should have been with (ponytail, always broke; taught drama to kids), I knew it wasn't anything como'ely serious, but I also knew that I needed someone to just hold my hand for a while. In early June, I went on my one and

my company, and he paid atten-tion to me. I realize that these only blind date: I met a carfriend of a friend) at a cafe. He was probably one of the nicest men in the world but so earnest are not reasons a healthy per son gives for spending time with someone. I was simply starved, and he fed me. Meanwhile, we and somehow humorless that had almost nothing in com I found myself in tears after our one beer. At my 20th high school mon, and he was very carefully keeping me at arm's length emo-tionally, arranging dates only every two weeks or so; it was never a given that I'd see him. But that didn't slow me down: garten, a man who was recent separated as well. We started seeing each other in the fall, and he was. I thought, just what the doctor ordered. He held my once again, I found myself shap-ing myself to someone else's taste, asking myself, What would elbow and guided me across the street. He made dioner reser vations. He cooked gourmet meals for me at his home, a place so orderly and antique and crystal-filled that I was

And all this time, my fam ily — my parents and my brother — watched from the adelines, woreied, and I could feel them thinking. What will she

talking about me. She arms reless, doesn't she! How do you think she's doing? At Christma, my brother took me out to lunch and brought up the punk angel. It seemed, he said, that I was at a crossroads and could as either way. I could follow on toward the angel, or the other, toward the punk. I tried to act as if I were listening, although I thought he was overreacting But what they could see, and what I couldn't, was that I had lost my bearings, and as if that weren't dangerous enough, that I didn't know it or care itm

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I think you dropped this I would have crumpled it and tossed it gladly into the first Dumpster I passed, never giving it a secand thought.

That fall I'd done something I'd dreaded since moving out: I'd told my husband that I was certain I wanted a divorce. We'd met for lunch: it was Novemmet for funch: it was vovem bet, near Thanksgiving, He was very calm, understanding even, and when we parted, I was bugely relie eed. Wow, I thought, we're going to get through this. Then, as I was driving across town to pick up the kids at school. I rear-ended the guy in front of me, a very nice older gentle-man who wore a cowboy hat and drove a big white Buck. I don't mean that I tumped min.
I'd thought had pulled forward,
and I was accelerating, trying
to merge with oncoming traffic, and wham! I hit him hard.

It was early afternoon; there It was early afternoon; there was a light rain. I had taught that morning and was wearing nice clothes. I started to cry the anstant I bit him. The impact felt like a judement: Hev. not so fas there, you're not getting off that casy. I got out of the car and we stood together on the side of the road. He was perplexed at

ness and a little grace, I began to come to. When I did, I felt to come to, When I did, 11cm like somebody had slipped me a mickey. In fact, of course, I'd slipped it to myself, and I'd done a pretty good job. A year ear-lier I'd been cleaning out my married house. Now I found myself starting to look within, and I found a mess. It was as though I'd taken a long vacation and things had really piled up. So I began to work at staying home alone, during the times when the kids were gone, and quieting down.

It was somewhere around then that I started to cry. I don't

mean a few tears now and then (I'd been crying all along, of course). I don't mean that I cried when I was sad or upset. I mean that I began to weep almost every day, as though it amost every day, as monga-were part of my daily regimen (brush your teeth; shower; get the kids to school, cry). It lasted for months and was a given of that period. Every time I qui-eted down and just sat for a eted down and just sat for a while, trying to pray or medi-tate or simply look within, I cried. I understood that those tears were partly from fatigue and partly from grief over the

I could feel them thinking, What will she do next?

first, then augry. "Look at my car." be said a few times," look at my car." as though we'd wit nessed something that couldn't be explained. I started apolo guing like crary, freely admit-ting that I'd been at fault. I reassured him that I had insurance, then I started to explain that I was getting divorced and had just had lunch with my husband and that, once again, I was so sorry. This nice gentleman soft ened as we shoot there in the rain, and after a few minutes, he began to comfort me. "You'll be all right," he said. "Don't you all right," he said. "Don't you worry about this." I wrote down all the useful numbers I could come up with — phone, insur-ance, driver's license — and we arce, driver success
parted Later that day, and again
a few days later, a woman who
identified berself as a friend of
his called me, at his request, she
said, to make sure I really was

change again: I fell in love. By March we were seeing each other regularly — we skipped over the formal dating stuff. He was recently disorced and was wary about ust driffing into a new rela-tionship. He wanted to be care-ful, he wanted to be watchful. tul, he wanted to be watched I wasn't particularly interested in being careful or watchful; I mostly liked being in love, but

And so, that spring, thanks to time and a lack of distrac-tions and that boyfriend's kind-

there seemed to be something else as well. I had the vague hope that it helped, that it was somehow constructive, and I tried to day with it But if you'd asked

to stay with it. But if you'd asked me, then, why I was crying. I couldn't have said any of that. All I knew was that I felt so said. Mostly I cried when I was alone in the house, while the kids were at school. Late rights saw tears, too, when the kids were asleep or at their dad's, and there were occasional mid-die-of-the-night phone calls to two good friends when I felt truly inconsolable and sitting alone just seemed like some thing I couldn't do. On nights when the kids were with me. I'd try to hold myself togethe wasn't always successful, and now and then they'd find me in tears. I'd explain that I was jur very tired, and they'd nod and very tired, and they d nod and comfort me. "You're doing great, Mom." they'd say, and though I had my doubts about that, it helped to hear them say it, and I tried not to let them see

niy fear.

I had reason to be afraid. Money was tight. My teaching job would end soon. That charmsch would end soon. That craiming little cottage had no washer or dryer, and I carrie to dread the i auxidromat. I'd let the laun-dry pile higher and higher until I timally had to go and it world be an all-day affair — my record was nine loads—and 1'd come home exhausted. There was child support to figure out, and to do that I had to figure out a budget and my expenses. There sens health insurance. Car insu piece of paperwork was like a vest I had to pass, and I'd stew

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and fret and pace for a while until I finally sat down and got to work.

seemingly endless lawyer tasks that the dissolution of a mar-It would be nice to say that that the dissolution of a mar-riage requires. When the divorce was final, in April of 1995, I felt not so much happy as relieved. And that spring was a nice time for the kids and me. They were It would be nice to say that all of a sudden things got bet-ter. But they didn't, not overnight. Going through a divorce was like falling into a hole. You left your husband, you filed the papers, and before you knew it, there you were. Then it was time to climb back out and get your life back in order. It was a sometimes alow, sometimes both in the school play, Pinoc-chio. My daughter had one of the big parts, Jiminy Cricket. My son was Donkey No. 2, one of the boys who's changed into a donkey on Pleasure Island. sometimes slow, sometimes painful, usually difficult. The irony was not lost on me In June my daughter graduated from fifth grade and my teach-ing job ended, but other doors opened and I found other work, and life, as they say, went on. I

through the paperwork and

But it happened. Little by little, life began to feel normal, and I started to feel like myself. The crying stopped and I got

was glad to just make pancakes for the kids in the morning and pay the bills and order a pizza for dinner and read a book. In February of 1996, the kids

tant move, the end of some things, the beginning of oth-ers. For one, it was evidence to my kids that, despite the divorce their dad and I could get along glad to move out of the cottage as I'd been to move in. Now, for the first time, I believed it when I told the kids

When he said, "Hold onto it," it was an urging, as though he were telling his son, Don't make this mistake, hold onto this,

to a larger house nearby, a rental house that my ex-hu-band and a partner owned and offered to rent to us. It felt like an impor-

we'd be okay.

At Mass not long ago I stood next to a young father holding his son in his arms. The boy was about two, and he clutched a black rubber snake, the kind that looks a little too real for a rental agreement. Two, the new house was a more typical sub-urban house than the cottage, and it was as though we were lot of us. The dad and the bo iot of us. The dad and the boy seemed very peaceful, and even though the boy was asking ques-tions and talking, the dad didn't

ning some of the stability seem distracted. He seemed also we'd left. We were settling down, and I saw signs of recovery. My son grew calmer, my daughter to concentrate on the Mass and his son at the same time. There ted me again, and I was as Halfway through, the son

held the snake out as though he were about to drop it. "Dan't let go," the dad whispered, and then he added, "Hold onto it." It was his voice that got to me It wasn't e warning, the kind we give our kids all the time. Don't do that, sweetheart, no no no. There was something more voice, and when he said. "Pold onto it," it was an urging, as though he were telling his son. Don't make this mutake, held onto this, it's important. And

I wish that churing the almost the inner voice that speaks to us with that same urgency. vish I'd been able to give my kids that certainty, to guide them through that time a little better than 1 did. My regrets area. about leaving the marriage bu about ignoring the organes from within that might have shown me how to do it all more grac-fully and with less burt to those around me

Put we've gotten through it. Proud morn that I am. I'd even say the kids are thriving, and that, while there was damage, there don't seem to be po nent scars. My daughter in seventh grade. Her English teacher asks her to write autobiographical assignments at times, and the divorce plays a times, and the divorce plays a part in those assignments. Some of these she shows me, some she doesn't, and that's fine My son has the lead in this year's yell. He's Ali Baba in Ali Baba no, they're great kids. And they
do. I'm sure, still feel torn
between their dad and me, my
ing to read us.

We've moved again; on my birthday last year, the man I tell in love with proposed, and the wedding was that July. The kids go back and forth between our house and their dad's now, while that same beer-drinking labrador stays put, sleeping under my desk and thumping her tail when she hears as get up in the morning. I am back in the morning. Fam used in the rich and complex land of marriage, a place that feels like home this time. And though I'm still getting the hang of it. I'm finally leavining how to be myself, how not to please to much. That novel I worked on late at night in our small cottage sits in a cupboard in the upsture hall. I don't know why I keep it it isn't any undiscovered tressure. Maybe just as evidence of where I was for a time.

Bo Calibedia

frequently in the Washington Post magazine. Her stories have appeared in Story, Planghsi are. Epoch, and other journals. Sie is a Stegner Fellow and has taught

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to let you play in their safety net. But you cannot buy a trampoline anywhere in the world. George Nissen hasn't invented one vet.

Today, of course, trampolines have become household items. And Nissen lives in an elegant condominium just a few blocks from University Towne Centre. He and his wife moved here from lowa a few years ago to be closer to their younger daughter and her family. Nissen hasn't retired from inventing things. At 84, he estimates that he still comes up with about one new creation per year. "Inventing is one of the three things that make you happy," he says, "Working, Loving, And creating." To his way of thinking, he adds, creations have to be tested in the marketplace and found valuable or else they're "only narrially satisfying." Public acceptance proves that your invention "was more than just your bullshit. When you see hundreds of kids jumping on trampolines, you know that the idea really was worth something.

His words are scarcely louder than a whisper. It's as if the years have worn away Nissen's voice but left the rest of him unscathed. He's a small man, still lean, belly flat. Most of his hair is gone, but a baseball cap often conceals this. The skin of his face, rather than wrinkling, seems to have tightened, revealing the underlying skull bone. His slate blue eyes are set deep

His demeanor, like his voice, is quiet. He looks chagrined whenever he thinks he has talked too much. But when asked to recall what inspired his first invention, he says, "When we were kids, we went to the circus, you know, and I got the idea from the nets under the trapeze." After performing, the fliers would drop into safety rigging, sometimes bouncing up into a somersault or rebounding out of the net with a flourish. It struck George that on similar equipment, a person could perform the complex acrobatics that divers do. But instead of landing with a solash, you could bounce up again and do more tricks. To Nissen, the appeal of this was obvious.

By the age of ten, he'd already become entranced with tuming. A physical education teacher in junior high school had organized a school gymnatics team, and when one of the team members was sick one day, George volunteered to sub-situte. "That's how I got in, even though I was in seventh grade, and it was mostly initing grades who were doing bis. Dat, by, it was junt hat liked. They had a paralle but, and I did The practice at school won him a place on a YMCA turn

The gractice at school won him a place on a Third. A unti-bling team that performed at shows all over Cedar Rapids, "generally in exchange for a neal." The high school he attended had no gymnastics program, nor did it possess a swimming pool." But the Y had one and the high school was quite close to it. So i got titto diving." When Nissen was a servior and the to it. so 1 got into diving. When rissen was a serior and the 1932 Olympics were approaching, he went to lowa City to get experience on a three-meter diving board. He says he just missed winning a place on the Olympic diving squad. He graduated from high school at 16, and because he was

iss America for 1969 was a cham-pion trampolinist who bounced her way through the talent competition.

so young he didn't want to start college immediately. Instead, he indexed with his dea for building a bouncing rig, Beider indexed with his dea for building a bouncing rig, Beider to the start of the length. Something else about the round concept bothered Nissen back in the early 1908 and bothers him today, (now flat-round trampolines have become standard in the coresumer
out. The scarce on a round one. Because the vast majority of
time, when people do fall off trampolines, it's at the ends, the
long way. That's the way vou orient. But when it's round, everything's short."

Working in his parents' garage, he began to try to build
a rectangular frame. Discarded angle-rous from the local sunkorights and suspend a piece of carrians from the trutter. "At
first we didn't realize that as soon as you make (the frameoutly listed to the standard of the stand

shape, and rimmed with grommets. To connect the canvas bed to the steel frame, "We'd taken inner tubes from old automobiles and cut them up about a half an inch or an inch wide. They're

biles and cut them up about a half an inch or an inch wide. They're leng and thin, and it's pretty good rubber. At It Y camp, they erected their creation outdoors, "and when it rained, of course there'd be a hig puddle in there and it was usat like bouncing in mud. But when it dried out, it was — zings!" His tace softens with pleasure at the memory.

Although Nissen and his friends had brought the rig to camp to practice on it themselves, it memorized their youthful charges. In fact, hie hids would even stay out of swimming in they oudd have a num on it. Nissen reals. It each that some interest of the control of t

Nison saws it was clear that any comparerial product would have to be both light and portable. So he began to think about how he could change his design to achieve that. Other activities were completing for his time, however. At the university, he d gostero hack into genmatics and trumbling, and three times in a row he won the intercollegate national championship. He also competed in lill; First diving meets as a member of the lows team. Because sports consumed so much of his extracurricular attention, he says he didn't want to major in physical education. Instead, he took classes in mathematics and loved them; to this day his toon grows the revent when he to suchoes in 1937. But he want tyet ready to don a suit and join the ranks of corporate America.

He yearned to travel first. I was inquisitive. And I see where people who would work for two years and they disavery

He yearned to travel first. "I was inquisitive. And I'd ice other people who would work for two years and they'd save up umpteen dollars and go to Europe for five days and come back and that was it." This seemed pathetic. Nisson figure the could do much more traveling if it was part of his occupation. So the had two back ext. — I and a balancing act and a comedy tumbling act. We'd get maybe \$20 or \$32 for the three of us. We'd has too drive 100 miles, but, boy, we thought we had it made!" Nissen says they performed at various carnivals and fairs. While booked at the Teasa Centennial celebrations they hard about a possible gig in Mexico City. "We went on down, and dight' has are up reprints to work, so we drove up to the border."

about a possible gig in Mecison City. "We went on down, and they kind of lifed us at one of the big nightchsh." he says. "We didn't have amy permits to work, so we drove up to the border and drove back down again." It didn't take them long to secure other engagements, one at the Palacio de Belias Artes and another at a big fair to Chapulpers Pair. "We didn't get much another at the gift in the Chapulpers Pair. "We didn't get much lander and the second of the control of the permits of the permits of the permits of the permits. They are the permits of the p

was confident.

He and the other two
Leonardos auditioned before an
agency that booked acts into
school assemblies throughout
the United States, and after a while Nissen says they were getting invited to put on 200 to 300 programs a year. "We had the car and we'd pack it had the car and we'd pack it up and do two or three shows a day. We were eager beavers, you know, and we liked the workout. I did a ten-minute talk on tumbling, and I did some tumbling on the stage. Then we did some hand-bal-Then we did some hand-bal-ancing and some comedy stuff. And then we had the trampo-line... We'd have some of the kids come out of the audience, and we'd show them how to jump." Audiences greeted this with wild enthusiasm.

The idea was to promote the activity and the sport with-out having to pay sales reps. And slowly, orders material-And slowly, orders material riced, at first from YMCAs and schools small enough to be able to make an independent between the common to the co

nents themselves. Nissen thinks he may have sold a total of ten trampolines the first year he took orders. "My father said, 'Well, you've saturated the market. When



are you going to get a real job? "
His partners, too, had doubts about the future of the business, and eventually Nissen bought them out. "By the time of World

them out. "By the time of World War il., I ran the company." For a while, it looked as if that might be a. empty accomplishment, Nissen says roday." It thought that the war would ruin the business. Caso-line supplies became tight and tires hard to find. Worse still, coaches who had been on the verge of buying transpolines

Sheila's

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for their schools were enlist. transform civilians into fight-ing units. Amidst the hectic war preparations, however, Nissen wondered if there might be a role for the trampoline as a training tool. I went to Ran-dolph Field in Texas and I got my picture in the paper, show-ing the cadets how to jump. I went to Corpus Christi. They were just building that. I went to Pensacola and a lot of places."

He came away with so many orders that he delayed his own culisment while he set about fulfilling them.

Nissen today points out that those same P.E. teachers who signed in the wake of Pearl Harbor had seen trampolines in action. They could understand how the equipment might help condition pulots and parachutists, in particular. "Every time you jump, there's two seconds of freedom," Niswhich you're absolutely weight-less. "During that interval, twist-ing your body into exotic pos-tures requires almost no effort. "The feeling is the same as it is in space." Beyond giving the jumper a taste of weightless-ness, jumping on a trampoline ness, jumping on a trampoline builds muscle strength and

a sir.ular material.
With the end of the war,
his first competitors appeared.
flogging knockoffs with names
like the Acronnat and the Tumble-leen. The first national
"rebound tumbling" competition was held in 1947, and in sharpens the jumper's aware-ness of how he's oriented in 1948 the National Collegiate Athletic Association (NCAA) voted to include the activity at space, Nissen asserts.
By 1943, he was able to leave his business in the hands

the circus, you know, and I got the idea from the nets under the trapeze.

self could join the Navy. To his dismay, his assignment took him nowhere near a base that had purchased his invention. Instead, the Navy ordered him to serve as a navigator on a destroyer in part because of his college math training). It wasn't until after D day that he got himself reassigned to St. Mary's Preflight Center near Oakland, where "they must have had almost a dozen trampolines." In all, Nissen estimates that he sold at least 100 tram-

that he sold at least 100 tram-polines to the military during the war, a period in which the design also evolved. When mylon webbing was developed for parachute straps, he real-ized it could be woven to cre-ate a material that was much stronger and more clastic than

many people as possible.
At a Shrine Circu
Kansas City, he came away something more important than an order. He met an acrual acrobat from the Netherlands named Annie, who impressed her in Europe and asked her to join his act. "She'd never been on a trampoline," he says. "But she learned the somersaults pretty fast." The two married in 1950.

his business in 1946, moved it into a barnlike 12,000 square fixet facility in Cedar Rapids. Yet he was often absent from the

premises. It was still urgent, he believed, to get his invention out on the road, in front of as

canvas. To this day, the beds of

Today from a cabinet in her living room, Annie, a petic

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woman with large, kindly eyes, can pull out albums filled with can pull out allows filled with professional-looking photos that hint at the adventures she and George shared. There's one of her, lithe and sexy in a leotard, doing the splits ten feet up in the air above a Nisshow an adorable preschooler, shows an adorable preschooler, the Nissens first daughter. Dagmar boarding a small plane decorated with the image of a kangaroo. That was the Nis-sen company logo, and it inspired what must be the most remarkable photo ever taken of Goorem.

George. He explains that in his He explains that in his ceaseless quest to publicize his invention, he found a Long-Island animal supplier who owned a couple of kangaroos.
"I went and asked what it would cost to get some pictures. The guy told me he would charge me \$50 [to pose with] one of them and \$150 for the other. When Lasked what was the dif Well, the one for \$150 won't kick you so hard.' Opting to rent the more

a lot about kangaroos," George recounts. "That they're the recounts. "That they re the stupidest things you ever saw. And they like apricots. And you can't train them to speak of." Over the course of several sessions with the marsupial. Nissen observed that "if he rides up on his tail, he's gonna kick. But he can't kick you

while he's flat-footed. He tele while it is his punch." By grab-bing the animal's tiny front feet, Nissen says he learned how to maneuver the creature out of kicking position. He also found that he could put the animal at one end of a trans-poline and by bouncing the other end, start it to bounc-ing. One time Nissen managed to hop on and jump in tan-dem with it, and the images dem with it, and the images, aptured by the photographer that day are at onge comical, and assembling Both the kan-garoo and Nissen (dressed in a dark suit and tie) are frozen high in the air, intobe extended. They look like they're improg for the joy of It.

The photog sk him in moule with May Nissen claims today. When "the bead mogal" of the deposit partners store as well.

of the department store saw the photo, he insisted that Nis-sen bring his kangaroo act to the opening of a new Macy's outlet. Nothing that Nissen said could convince Macy's that no such act existed. "They were so mad at m. They never did believe me!" Elsewhere, however, the photograph preved a publishy jackpos." I have a box full of mevapaser dippings of that picture. Nissan sars. It and lower far noyer, were in Yugoulstia. People hought it was the funniest thing, and they'd just taugh and laugh."

By the time the picture. that no such act existed. "The

appeared. Nissen had embarked on a more elaborate compaign to introduce the world to tram-



polining. He'd traveled to Eng-land a few years after the war ended, and the enthusiastic reception given the jumping exhibitions there encouraged him to take his invention all over Europe. To serve that mar-ket, he established a branch of his Nissen Tramponise Com-pany in England in 1956, and embarked opon the first of a Soviet Union. Though these took place during some of the

frostiest phases of the Cold War, Nessen says he was never frightened while traveling behind the Iron Curtain. "Th one thing I always had in the back of my mind was: they need me. He not only was demonstrating trampolining to the Soviets but also arrang-

ing for their athletes to

pete in the United States." pete in the United States. "I was one of their best keys to the West," he reflects. "And I saw a lot that would really make

you want to be anti-Commi

nist, but I kept myself very clean politically. He and Annie and Dag

mar journeyed to Japan and South Africa about the same time, and they introduced trantime, and they introduced train-polines in South America as well. There, because of the lin-guistic confusion with diving boards, the jumping equip-ment was often known simply as a "Nissen." Back in the United States, the name of Nissen's states, the name of Nissen's invention was proving more problematic, as competitors began to refer to their prod-octs by the word that Nissen had usts by the word that Nissen had trademarked. "They weren't supposed to do that." he points out today. "The real generic term is 'rebound tumbling.' And the patent attorneys— oh man't hey day. You paid this money and you should fight!" So they had a bonanza for years. They day. Well, we had Kleenex and we had Sootch tage. You see the object is to tape. You see the object is to let it get almost generic and then pull it back. That's what they try to do. And we did have a lawsuit against one company and of course we won that case But so what? All you do is make a lot of people mad. I didn't care if they put the R (*) after Nissen or after Trampoline." In the early 1960s, he decided

to let the trademark lapse. Something else had hap pened by then that also filled issen with conflicting emo tions. The first inkling of this a new source: small operators interested in opening outdoor "jump centers." San Diego got its first one in late No of that year at the cas 64th Street and Uni Avenue, and in its first 40 da of operation, the own in almost \$3000. Such ignited interest among and within just four i 20 operators in Sai s or announced (Among them light heavyweight boxing change pion Archie Moore.

In larger cities, the growth was even wilder. "Last tall there were three jump centers in the Los Angeles area, rep Life magazine cover stor phenomenon. "Now 1960] there are 175 th another 150 in Miami. I Houston, Oklahom... Louis, Reno, Hawaii, and other places... Matrons to reduce, executives to relax, and kids trying to each other are plun to cents for a half hou lic bouncing at trampters which are spo way miniature golf or spread several decades Newsweek reported that of land, about \$8000 for ment, and some liabili ance could generate an gross income of \$150 It added that Nisser his company's green \$4 million in from \$900,000 in was building a \$61.







to house his 100 workers. It quoted the lowa inventor a boasting that the list of back yard jumpers by then included "Vice President Richard Nixon, Yuce President Pichard Noton, Yul Brynner, a brace of Rock-efellers, auto-TV man Earl (Madman) Muntz, and King

If Nissen felt elated to see his invention at last take Amer-ica by storm, he fretted over the format of the centers. "We didn't like them!" he declares today. He says he often grilled would be operators about how their places would be man-aged, but they'd brush away is questions. "You just get a

girl to take tickets!" they'd say, Financing often seemed to be on a shoestring, Nissen says. And the newcomers were fright-And the newcomers were tright-eningly ignorant of the dan-gers faced by untrained jumpers. Part of the pftch, Nissen explains, was that the centers were safe because they featured

trampolines at ground level, rampointes a ground level, set into pits. "You can't fall off!" That was the line. Well, it sounds good, but it is absolutely b.d," Nissen says. Trampolines set into the damp ground get wet.
"Anyone can walk onto them, with shoes and everything.
And injuries from falling off trampolines have always tended The most cataclysmic accidents happen in the middle of the bed.

He couldn't buck the tidal He couldn't buck the tidal wave, however. "There were actually 50 manufacturers of trampolines at that time. In Texas abuse, I don't know, there were 20 or 25.... If you didn't jedl trampolines to the jump centers], they'd, go down the street and buy them somewhere less." Nissees rised to organize a franchise called lumpin liminy that was run with proper sum. that was run with proper super vision, but whenever sor got hurt anywhere, people con-cluded that all trampolines

trying an extremely difficult 'suicide dive' after only two visits to a center and instead of taking the fall on his back and shoulders, hit right on the top of his head with his whole And get hurt they did. In San Diego, just days after the San Diego Union ran a long story about "San Diego young-

story about "San Diego young-sters from 8 to 80 immping for joy," a 15-year-old beauty queen candidate from Coronado knocked out three of her front teeth at a jump center (for-ing her to withdraw from the Miss Coronado pageant and prompting her parents to sue the operator for \$52,000). Almost simultaneously, a 16-year-old high school foot-hall player from Kearry Mesa. weight on his neck." the Union later quoted one of the center operators. After two weeks in the hospital, the boy died. As the list of injaries fatal and minor — mounted the San Diego City Council scrambled to try to regulate the centers. But while the coun-cil dithered, the marketplace ball player from Kearny Mesa was imposing a more draco-nian punishment on those who had sunk their savings into the was paralyzed at a jump cen-ter on Ulric Street. "He was

craze. By late August of 1960, "what went up was plainly .om-ing down." Newsweek reported. Typical monthly profits had plunged to "a soggy 5500," according to the magazine, and the centers were closing in the centers were closing in froves. In San Diego, a year after the fad had begun, the Umon reported that 'train-polin [sic] centers have joined the limbo of hule hoops, yo-yos.

the limbo of hule boops, yo-yos, and marathon dancing."

What could you expect?

Nissen asked a Newsweek reporter. "You have to have programs. I bounce myself, but if I didn't have something new to do on a trampoline, I would



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lose interest." Although he didn't say so at the time. Nis-sen was beginning to think a lot about how to sustain a broadbased, long-term interest in trampolining. "If you've got 50 kids out there on trampo-lines, well, after a couple of weeks 25 of them are going to be better than the other 25. And the ones that are not so good at it drop out. Later you'll find there are maybe 12 left. And pretty soon there's just a hard core." The same thing occurs in other acrobatic activ eccur in other scrobaics activities, he says, he is prejingboard diving or figure skaring or gram narics. In the swimming pool the ke ronk, and the gram, however, two other spleres of activities are said and the gram, however, two other spleres of activities are said and approximately and the properties of the properties of the properties and they speed skate in the pool, they said strength and they speed skate in the pool, they swim races and they play water pools in contrast. On the transposine, contrast, the transposine, the stable to the transposine, the stable transposine transposine the stable transposine tra

The way to devise a game scemed obvious: string a rope across the middle of a tram-poline and have players pass a ball over it. This was "fun but tather dangerous," according to The Oxford Companion to World Sports and Games. Since it was an automatic reaction to dive for the ball when receivto dive for the ball when receiving and consequently land near the end of the trampolia. To make the game safer, Nicone created elastic backsteps by adding uptured trampoline balves to each end of the "court" the slow replaced the rope with a net — but "the ball went out of court if passed off center," the Oxford Companier courts. So with the court of the Oxford Companier courts. So with the court of the Oxford Companier courts. So with the court of the Oxford Companier courts. So with the court of the Oxford Companier courts of the Oxford Companier courts. So with the court of the Oxford Companier courts of the net through which the ball had to be passed and adding nets to the top of the backstop. Finally it was found that by design backward for the ball and rebounding off the backstop net, players frequently collect in the center of the court. For safety, therefore, the single net was replace by a double netted gantry, including a basker sather than a hole, which came berred from the center so that, the ball would never sick in the ball would never sick in the ball would never sick in the safe was the safe when the ball would never sick in the safe was the safe wa the ball would never stick in

The sports encyclopedia says Nissen was "completely enthralled" by Spaceball, as he dubbed the game: today it's his all-time favorite creation. set up and demonstrated prop-erly, the game draws young sters like a magnet, he claims. Some family fun centers still Some Tamay fun centers stall feature a version of it, and they make codles of money on it. Cause the kids want to play. And when they're done, they're satisfied and they don't even realize it was good exercise." He's also enthusiastic about his marriage of trampolining with track. This was inspired by the development of competitive swimming. Nissen says when he was little, swimmers









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in a lake or something, and you had buoys, and you swam around those, like the boats do." Then came man-made pools, in which swimming lanes so. Then came man-mace pools, in which swimming lanes of the process of the proce

he would be better off devoting his energy to other things.

In the early 1960s, he
sequired a line of gymnastic
equipment, and he came up
with new designs for items such
as parallel bars, pommet horses,
and balance beams. (Many of
the 35 patents that he's held
have related to such refinements, he says, refinements
that eventually made his line of
our the best in the world.) And gear the best in the world.) And for a while, traditional tram-polines still enjoyed momen-tum. NASA astronauts jumped on them to prepare for space travel. Miss America for 1965 an their to prepare to space travel. Miss America for 1909 when a tomored her say through the atomiced her say through the talent competition. Throughout the 70s, Nissen made progress toward one of his ultimate goals getting trampoliting exhalished as an Olympe sport. A breakthrough came when the Russians agreed to include it in the 1980 games in Moscow. And then along came Carter and Iran and the boycout. The trampoliting competition was canceled, and certer of the result of the result

ever saw it. Nissen says.
Today he says that back in
the 1950s, people told him
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cipitous that it's possible no Americans will make the cut to compete in the 2000 Olympics. There — once again — trampolining may get



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a chance for permanent inclusion in the quadrennial games. If the public likes the "exhibi-If the public likes the "exhibi-tion competition" scheduled for Sydney, Australia, tram-polining most likely will be included as a regular gymnas-tics activity in the future.

rics activity in the future.
Nissen, of course, thinks television audiences will love the competitive jumping, World-dass transpolinists rocket as high as 35 feet above the net on each bounce, coming down in a blur of dazzling motion.
Typically each competitor does performance rarely exceeds 2 seconds. "It's great to watch," agrees Taylor Carter, owner of T.C.'s Acroworld in Rancho Bernardo. Carter thinks that once trampolining is estab-lished in the Olympics, tradi-tional gymnasts may defect to to the says. "If I could have com-peted on trampoline in col-lege, I would have done that

Carter instead competed carter instead competed as a gymnast while getting a degree in physical therapy, but he also jumped on trampolines while growing up in Texas. ("About 75 percent of the com-petitors in the United States

come from that one state," he come from that one state, "he notes,) He moved to San Diego in 1984 but says ine stopped paying attention to transpolining for some years. Only when he took his first child to gymnastics classes did he think about the absence of any serious trampolining facilities in San Diego County, In 1994 he opened the local tumbling and trampolining school.

places it, all of California, Carter says. On a Saturday morning, sweaty activity fills it. High school cheerleaders spring into cartwheels on a 120-foot-long tumbling floor, then sink into splits with languid grace. Nearby Carter has erected a 40-foot-long "tumble-tramp"—a long, nar-row trampoline with tumbling ma's adjoining either end. Cheerleaders and gymnasts work out on it to hone their tumbling skills, along with a host of athletes from more surprising fields: springboard diver-and figure skaters and snow-boarders and in-line skaters Two full-size competition tram-polines, so springy that "they'll just about bounce for you," according to Carter, also line one wall. On these he guides novices through the steps of

learning trampolining tricks

with names like "straddle jump pike" and "likarani tuck" and "popposis feee." Other folis, pay between five and ten dol-lars an hour to jump on the trampolines just for pleasure. This latter group includes Nis, sen and his wife; their younger, daughter, Dain (a 27- year-old fitness instructor who was a champion trampolinist as a tean); even Dian's two-year-old son.

pany, a Chicago-based fore-runner in the computer field. Five years later, a much larger company, a New Jersey fire-extinguisher manufacturer, acquired Victor. "They took

mergers began to proliferate.
"We were kind of a target of a

lot of bigger companies," and in 1972, the board of directors

decided that "it benefited the stockholders to merge with

Victor Comptometer Com-pany," a Chicago-based fore

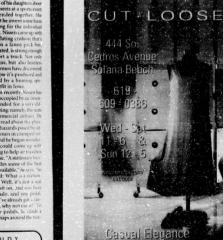
A 15-year-old beauty queen candidate from Coronado knocked out three of her front teeth at a jump center.

None of the confirment at Carter's facility was pro-duced by the company Nissen founded. Finding such a tram-poline "is like finding a good old Mercedes," Carte They were the best! He had sp manufacturers just won't spend the money on anymore." But Nissen's enterprise ceased to exist in the early 80s. To-day the inventor offers only a brief, weary summary of what hap-pened. The downfall started in the late '60s, when corporate

the heart and soul out of the sold the assets to a German manufacturer

ufacturing arena, he acknowledges. He became the owner of the Iowa Cornets wo of the fowa Cornets women's baskethall team. "And I really put my heart and soul and money into it." The team was good, he says, it traveled all over the United States. Now that women's basketball is booming, Nissen says people often call him and comment that he was one of the first to promote the sport. But back when he owned the team, two terrible consecutive winters ing ir, this case was a complaint from one of his daughters above the hard seets at a sports event they attended together. She suggested he invent so of padding for the in spectator, Nisser kept fans at home, and the league eventually folded. Nis-sen also got involved with the movie business but came away spectator. Nissen came up wit a self-inflating cushion that stowed in a fanny pack but once inflated, is str disgusted by the caliber of some of the people he was dealing with. None of these business disit, and now it's produced and guished his passion for marketed by a buntin

inventing.
His more recent brain-storms have taken him in a number of directions. About ten years ago, he came up with a design for padded bleachers that fold up to creat: an attrac-tive padded wall. (The seats ferent setting: namely and when collapsed, the padding planes, and he began protects players who crash int ing if he could co he signed up with a company that he thinks may be more de provides some of th cise available," he says aggressive about marketing it.
Even more successful has been his Bunsaver Air Cushion.
Nissen thinks he dreamed up Lanalyzed: What mas to be steady, and you peda this design four or five years But if you've already eot. ago. "To invent something, you have to have a need," he says. What triggered his think-





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eler's waist and connects to a cord fastened to a pulley. Another cord runs through the pulley, and you put your feet into two loops at each end of it. "Now I can push as hard as I want to!" He demonstrates the device, mowing his feet in a smooth circular motion. "It cle." The straps also can be rearranged to work the arm muscles. Nissen thinks indi vidual consumers might pur-chase his Laptop Exercycle (as he's dubbed it), but he's hoping airlines will consider offer-ing it as an amenity — say to business or first-class passen-gers. He says he's talked to someone at Swissair who seemed to like the idea, even

secured to like the idea, even though the design was then at a rudimentary stage. Asksen is continuing to refine the design of the portable exercise equipment, and he says he's learned that this process takes time. "I call it the 40–40-20 rule. You get a project to what you think it as tate of perfection. But you always discover that roughly 40 percent of what you've designed. into it wasn't really necessary Another 40 percent needs to be changed to address prob-lems you didn't foresee. Only 20 percent is really the way you 20 percent is really the way you want it. So you go back and tinker with the 80 percent that needs fixing. "And then you get another 40-40-20 the second time, see. But you're gaining on it," he explains. That's why it takes four or five itera-

ing on it. The exprains. That's why it takes four or fee teration which is a proper of the control of the con

Sometimes clutter helps he process "If you're real orga-nized, that stifles creativity, he believes. When a person is organized, his mind is often closed to the things he's filed away. Nissen contrasts the super-organized managerial type with the child who's surrounded by clutter and from time to time startles adults by pulling together disparate ele-ments. Children bave "tons of creativity," Nissen says. "But after a while, it plateaus off. By the time you're in college, it begins to decline. To buck that trend, "You've got to watch kids. You learn from kids. And sometimes you have to act like

sometimes you have to act like a kid. That's a great help." He still does handstands. Almost all children can do them, he points out. "But after a while, there aren't so many adults who can." When Nis-

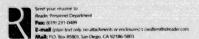
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On occasion he does his handstand in front of a bigger crowd, like the one that gath-

and swings up onto the elastic bed, and as he does so the applause grows loud and rhythmic.

First, Nissen sashays over

the apparatus in the slow

ing off is apparent. But there's also thought and work built into the handstand. There's a touch of defiance, too, that makes those who see it screech

curred to him that he never inted to lose this ability. "I cided it was an important thing to me. It was my trade mark." He studied just how he mark." He studied just how he did a handstand, analyzing the separate elements of the action. And he concluded several things. "You have to keep in good shape. You can't be too heavy. You have to have strong wrists. And you have te stretch. A cou-And you have to stretch. A cou-ple of years ago, I feil and got hurt, and it was hard to get back on it." But recover he did.

Nowadays he does five to ten handstands a day, usually in his condominium. He puts his palms flat on the ground and keeps his elbows stiff. His legs scissor up in a s'eady, smooth action that looks almost as easy as raising one's arms overhead. Sometimes he goes to a nearby park, gets up on a picnic table, and does a handstand on it. Children are drawn to him then, he says. They're

ered in Switzerland last August for the annual Nissen Cup com-petition. Back in 1958, Nissen started this event to help promote trampolining. Men and women from all over the world

women from all over the world compete in e, performing tricks that every year seem io groye more ambitious.

During last summer's event, Nissen was called to the center of the gym and some-one turned on a video recorder. In the tape, he holds himself erect as he acknowledges the cheen of the crowd. He's dressed like a twicial soorts official; in cheen of the crowd. He's dressed like a typical sports official, in a jacket, dress shirt, and tie. He might be taken for a well-preserved man in his 60s. But then he stops talking and makes his way to one of the trampo-lines. He slips out of his loaters

ish and insocciant — as if the jacket and flapping the were a poke. He settles into the center of the bed and drops to his seat, then bounces up to his feet again. He gains some altitude and a few seconds later swings his feet up over his head, brings, then the seat of the seat of

grace. The crowd by now is whooping and cheering. But when Nissen climbs off the trampoline, he san't quite ready to stop. He strips off the picket, frees the ite from around his neck, and flings it around his neck, and flings it to the ground in a write, exu-berant motion. Then he posi-tions his palms and owings his body upward balanced over his hands. Nissen's joy in show-ine off is apparent. But these, and stomp the ground and whistle and laugh with delight.



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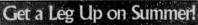
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LETTERS

had blue eyes and auburn hair. Summation of Mr. Opin-car's article proves that Mr. Britton hasn't really suffered a great deal of discrimination. It proves that he is crazy as a half-assed swastika with a crown on top as its banner. This af-ter serving in the armed forces in World War II against a power that killed 6 million people in the name of the

Come On.

Mr. Daugherty

son why the Yankees should be

72-252 ("Sporting Box," July 23) This was a team picked by most of the experts to repre-sent the American League in

the Fall Classic. I mean, come

swastika and what it repre-sented at that time. A lot of those killed had blue eyes and none of them were named

Yanks are certainly better that the Pads. No one was pickin the Pads to represent the N. in the Fall Classic. In fact, me were predicting them to finish and in their division No look him because he won't hit 50 home runs. But his hitting and fielding certainly represent elitist status. What about Derek Jeter, the second best shortstop in baseball? O'Neill.



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swastika and what it repre-sented at that time. A lot of those killed had blue eyes and none of them were named Rob Wilson

Mr. Daugherty, am I under-standing you correctly when

son why the Yankees should be

72-25? ("Sporting Box," July 23) This was a team picked by

most of the experts to repre-sent the American League in the Fall Classic. I mean, come

Come On, Mr. Daugherty

out. I mean, your Padres are 3 over the 500 mark And of

top to bottom there is no case Yanks are certainly better than the Pads. No one was picking the Pads to represent the N.L. in the Fall Classic. In fact, most were predicting them to finish second in their division. Now, I only mentioned their hitting, didn't mention B. Williams, a superstar. You and many over look him because he won't hit 50 home runs. But his hitting and fielding certainly represent Derek leter, the second be



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leff Saunders

Dr. Eichel Is The Left Coast's Oliver Sacks lust a note of thanks for the ar

he is explaining medical in-formation we do not know.

I particularly enjoyed his compassionate account of his tormented transsexual patient ticles by one of your relatively new writers, Dr. Jim Eichel, I always check the table of con-tents to see if he has a story in and was moved to tears readthe issue. His writing does not

of the lay reader, even though

his woman doctor friend. A gifted storyteller, Dr. Eichel mystery story that it is. He's the Left Coast's Oliver Sack

rves his daily work with an engaging mixture of curiosit mility and a patient's case as the rich, compelling

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time to list 100)? Adam Karp San Diego Good Job, Duncan! It's true that Duncan Shepherd is a pretentious, self-congratu-

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10 to 20 picks (unless be has could argue that. The thing is, people don't read his review to hear their opinion. They read them to hear their opinion. His column would be boring as hell if he wasn't such an

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Please Knock The Bump Off The Log

I have fived in San Diego for four years now, and I abso-lutely adore the SD Reader. I use your publication to plan my weekends and free time; it is such an incredible asset to me that I just wanted to thank ou for doing such a wonder-

Unfortunately, I am writing with a complaint. I have been browsing through the movie reviews trying to choose a film that my wife and I would enjoy viewing. I began to read the reviews for the movies Armaged-don and City of Angels. It has become perfectly clear that Duncan Shepherd should only e reviewing film-festival proof reviewing min-restiva pro-ductions, because his opinion on entertainment is obviously far superior to that needed by anyone who is just trying to find a good movie to watch. If I were looking for English Composition, references Composition references would go to the library. I can would go to the library. I can only hope that someone who know what public entertain ment really is finds their way into Mr. Shepbert's position. I can't express my dislike for his writings encuely. I will not re-ier to the Boader for movie re-tews in the future. Please knock the bump off the log and keep San Diegans in-formed of what's entertaining.

OK With Duncan's Harshness

Despite the many recent com-Despite the many recent com-plants, I'm okay with the con-sistently hursh criticisms of movaes that Duncan Shepherd gwes. When a movin gets three or more stars from him, it's like getting a good grade in a class with an instructor who is, known to be tough. I laughed out fould when Shepherd de-scribed that is. scribed that last Patrick Swayze movie as "big trucks, big ex-plosions, and big yawns," while his moderate criticisms of The Sweet Hereafter were right on the money, I've enjoyed some movies that must would never with themselved. sit through, let alone compre-hend, such as Brazil and The Trial, but the only movie that I have walked out of in the last 15-plus years was Shepherd's beloved five star Youmbo. This is where I have to draw the line between my art. beliefs and his. Here's a thought: Several weeks back, the San Several weeks back, the San Diego Union Tribune had a list of the 100 best movies ever. De-spite my antipathy toward many thovies that the masses-love, I found the list to be reasonable (not great, but reasonable). What are Shepherd's tog

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Our son Jeffrey Rod Scolny, who was living in the Pacific Beach area in Sar. Diego, disappeared in January 1997. We last spoke to him the week of January 6, 1997. He said he was helping some friends build a vacation house near the beach in Cabo San Lucas, Merzico. Jeffrey was going back and forth from Mexico to San Diego a few morths prior to his disappearance:

Jeffrey vas 28 years old at the time of his disappearance. He is 5.10°, 170-180 lbs. with a muscular build. He has brown nair and brown eyes. He has tattoos of large skulls and roses on both upper arms and a targe tiger on his back.

Jettrey worked in bars in the Pacific and Mission Beach area as well as downtown San Diego (Tattoos and the Pourhouse). He attended Mesa College part-time and wanted to become a writer.

We have a 5000 reward for any information leading to him. No questions asked The information will be held in the strictest confidence. A friend of Jeffrey's Chris Daniels, may have impostinal information about his disappearance but we cannot locate him and think he may be levium in Portland. Oregon, Jeffrey has many friends in San Dego. Somcone knows something about this situation. We void appreciate any hep. We are desperate!



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Pessimistic And Too Ccitical
The reason why I'm calling is pertaining to Duncan Shep-herd, the movie review guy. I aust wan the voice some big-nerish and the movie come by the control of the pertaining the movie that come out, he doesn like, unless it's an independent film, unless it's a midge-endent film, unless it's a midge-indent film, unless it's a film indentified hardhy. He doesn't seem so like any movie that comes out. I'll give you and had it a very entertaining movie, yor suspenseful. Lethal Wongoo 4 was surprisingly very good. And he ripped those two movies. That is the point of people? You can't analyze every single little thing. That's why they're movies. Of coarse movies aren't all too realistic. Some are really realistic, but one of a midden stream is a flower and in the most aren't. Movies are to entain staken striously. This gay, he dans restously. most aren't. Movies are to entertain the public, not to be taken seriously. This guy, he analyzes and be ortisizes every little thing. He looks for anything—in any mainstream movie—a surshing that the control of the who reverses movies to practi-cally hate every movie that comes out. And it's just prob-ably his own little biased opin-ion because he prefers little in-dependent insignificant

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was Nate Parish. Blessed with movie star looks and charisma, Nate had a wild side. He was a cross between Don Johnson and Lenny Bruce, when Nate

Johnson and Lenny Bruce, when Nate was present, something unexpected and entertaining happened at the court. Nate was one of the most exciting volleyball players for his size (6). He had a vertical leap off the sand of over 30 and a lightning fast arm swing that allowed him to spike the ball straight down. But he arms was more finesee. allowed him to spike the ball straight down. But his game was more finesse than power. He had more shots and dunks than anybody, creating new way to strike the ball in tine middle of a match. He invented the "Cobra," the "Double Cobra," and was the first

Bob Thog* Mahon, Don Succhler Hod's dadh, Je Sponor, and Bil Pasar, and Bil Pasar, and Bil Pasar, and Bil Pasar, Borne of the rated regulars were Al Woesner, Knyal Cark, Hummy Calendar, Ron LaPolice, George Claus, Lary Tessary, Pilg Prel 'Barn Herschel Henthickous, John The Baptist," and Al Spydee Even In 1983, Sports Illustrated singled out San Gabriel all-star lack Henn a 2the best player in the U.S. Jack is now milleyhall coach at San Diego State. their court's at Cohasset with a sign that

Red Sand's Women's AA and Men's AA Beach Volleyball Tournam Saturday, August 15, Sunday, August 16, 9-00 a.m. to 5:00 p.m. foot of 8*ighton Avenue, Ocean Beach Resistration info: 222-282

reads "Old Man's Court."

they were better than the South Mission they were better than the South Missio crew, recognized Nate's abilities — though they would never agree he was better than Gene Selznick, Ron Lang,

Mike O'Hara, or Mike Bright, the stars

Mike O'Hara, or Mike Bright, the stars of Stanta Monica at that time.

Another standout at the San Gabriel court was Chester Goss. sometimes Nate's partiner. Chester was a power players have "Rocky" in voileyeall shorts. Every time the spiked a ball you expected in to explode. Chester's pretournament training consisted of boosting and browling in the Beackcomber bar, Unifice the LA. players who took their health and

Beachcomber bar, Unlike the LA, players who took their health and training seriously, the South Mission players pixel the temestees on their self-ingers that the temperature of the self-tournaments. It was a recorrestants thing when the players were back at San Gabriel after a tournament, they didn't board about results but gloated about drinking, tighting, and womanizing. You can out the self-tournament of the self-tourna

today's players. Chester's brother Stevie today 5 players. Chester's profiler Stevie was the opposite of Chester. He was so quiet and effusive his nickname was "The Ghost." Stevie was one of the first players to earn a AAA rating. The best all-around athlete of the clique was Bob Mendoza. He was not only a volleyball

star, but a top seed in every over-the-line tournament. Other AAA players were George Siepanoff, Gordon Evans, Bob "Dog" Mahon, Don Bucchler (Jud's

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Calendar

Booze, Brawls, Women, and Spikes

minors while 100 yards away were the majors at San Gabriel. The best beach-volleyhall players were AAA ratted. There was also an AA rating and an A rating. You earned a rating by how high you finished in the tournaments held at different Southern California beach cities throughout the **Local Events** page 61 California beach cities throughout the summer. The two most important were at State Beach and Manhattan Beach. The San Diego Open was held each summer at San Gabriel Court. There were only 50 AAA-rated Classical Music Review and Guide page 76 wild parties, and sexual adventure. My friends and I wanted more than players in the world at that time payers in the world at that time; everybody who played knew who they were and wanted to be one of them. South Mission had about ten of the world's AAA-rated players. The star of the South Mission crew **Gallery Guide** page 78 Review and Guide page 80 Pop Music page 86 Movie Review and Guide page 117 Restaurant Reviews and Guide

ntion info: 222-2826 Pick up game, Mandaght Beach, Enciretas CAT I THE US YOUR LISTING COUNTY TO STREED US YOUR LISTING COUNTY SHEET MAY BE WELL THE COUNTY SHEET WAS THE W

BAJA

Let's Save the Klilwa Lenguage," it's the subject when a killwar apeaker addivers a kecture— in Spanish — at the Timang Culfural Center at 7 pm. tonight, Thanskay, August 13. Hot be center at Passe de los Hetgessand Mina Street in the Zona Rio. For more information, gall 1911-52-66-84-27-42. Free: (HJANSA)

84.27-42. Pres: (II)AMA.
Romantic Music iš or, tap when Merco Antojue Sfukia and Jorge Muhiz perform on Erikus August 14, at the Iliuaria Collura Cetter (Preso de los Hérios spid Minus Street). Shows begin at 7 and 8:30 p.m. Jickstar St. 20. U.S. Call Ollin 32-2-68.
84-27-42 for information. (BAMAN)

Baja Open '98, there's a beach sol-leyball tournament planned on Sat-urday and Sunday, August 15 and 16. For details, dial 011-32-61-77-66-00.

Hello, Hobies, head to Campo La joya on Saturday and Sunday, Au-gust 15 and 16, for the Todos Santos Hobie Car Regatta. For information, cell 619-269-0125, (ENSENADA)

Ballighting begins at 4:30 p m. on Sunday, August 16, at the Monu-mental Bulting by the Sea. For tick-ets and additional information, call 619-232-5040, PLAYAS DE TRUMMI

619-235-5000 pt.xx60 for 10.0001
The Papanile PyPers, pre-noting a readitional commonly with disagrand makes from the state of Verseria, re-turns to the Papanis Collettal Common to the Papanis Papanis Collettal Common to Mandadayand Southley, Find the content in Papanis do in Verbary and Main Sweet in the South No. The Papanis Collettal Collettal Papanis Collettal Collettal Papanis Collettal Colle

"Abaka" is the new film at the Om-nimax Theater in the Tijuana Cul-tural Center Screening are Tuesday through Friday at 3, 5, 7, and 9 p.m. through Firsba at 3, 5, 2, and 9 ym, with additions shows an Saturday and Sunday agiff a on and 1 pm, being showed daily in the theater—Tuesday shorough Firsba at 4, 6, and 8 pm, with additional shows at noon and 2 pm, or and shorough and Sunday. The center of located of Pages deby Bereies and Miles Street in the Zoon, Rin Even was entirely and the shorough and

OUTDOORS

Ocean Water Temperatures are probably penking arow, the result of many weeks of summer sunshine

and warm coastal air temperatures. While the water offshore seldom reaches 70 degrees Fahrenheit, shal-low-water temperatures of 70-75 degrees are not uncommon on gently shelling beaches late in the day. Wide, sandy beaches such as Coron-ado, south Mission Beach, and La Jolla Shores could be at their best now for comfortable bathing.

now for combartable bathing.

Orbins, the high pillon or stiffing and stage and stage band seen flating among the paint rices are unitine residents of Ean Degro County's cousal areas. Accessing age, the orbids preferred to not in systemore trees, which were then most common in our area's rere brottom. Today these bridge areno likely in take up residence ie the plantice paths trees, where he yelsous fiftee to build their nest from the easily alreaded fromb.

The Milly Way appears at 8 mont glerrous claring. Appears summer cereing freed from cellified this year, these e-versings occut from now who way through August 20. You'll reed to see a clearly too much surficial signs of a clearly too much surficial signs on a clear the summar surficial signs in one near the suffue, and become generally brighter over the south of more consideration. Significant, When we again this description, we show that the consideration of Significants. When we again is the defection, we show than the example of the consideration of the consideratio rection, we look toward the cruwded hears of our galaxy, where millions or dim stars are so closely spaced in the sky that taken together they re-semble justs of sceam.

semble gutts of skeam.

"See Buff pull Migrants — including fessor yellowlegs, phalaropes,
skern skealtows, and maybe even
skard's and abid sandqippers — when
skard's and abid sandqippers — when
skard been skeep before head to
San Ellip Lageon on Starrider. Au
gust 15, from 8 a.m. to moon join
the group at the end of Rion Avenue
for more information (all 617-280.
7710. Free: Berng a scope, and expect

and salt mash faustat. Meet at the in-tersection of Famosa Boulevard and Vest Point Loma Boulevard. Bring binoculars if you have them. Free. 619-224-4591, PORT LOMA

Take a Bird Walk in the San Diego Take a Bird Walk in the Sao Lingo, River and Oak Canyon areas of Mis-sion Trails Regional Park starting at 8 a.m. on Saturday, August 15. Meet 8 amger Dan Bylin on in the Old Mis-sion Dam parking for. For more in-formation, dai 619-668-3275. Free (MISSION GORGE)

Ply Whatever You've Got and make the sky a pretty' as possible when the San Hego Kite Club meets at 1 jum, on Saturday, August 15, near file bike path south of the San Dego Fallon Beach and Tenna Dego Horrer's wind, single Assuming liter's wind, single and multi-fac upon kite, will be flown with instruction by club members, free, abl 2:15-0027, 145-5000 day.

Nature Walk, a docent-led nature Nature Walk, a docent-led nature walk is planned at the Tijuana River National Estuarine Reserve at 9 a.m. on sorturday. August 15, starting at 5th and 1 is. Bring binox ulars if you have then, Froe Call 619-575-3613 to register. (APERAL BEACH)

Tree Walk, Offshoot Yours offers its monthly hour long guided toor monthlighting various Balbos Park trees on Saturday, August 15, at 10 a.m., stating from the park's horanus! Auidoing. Free. Dial 619-225-1121 for additional details.

when naturalists feed excursions into one grass beds along the took by sheres to discover marine life-including bet-urchins fobsters, octopiuse, 28d thu-merous fabse from 8 to 10 a.m. on Saturday, August 15. Feeling adventional. How about "Snowkeling with the Sharias," when participants swim with (harmless (copard) sharks, smoothound sharks,

and guitarfish during an excursion on Sunday, August 16, from 8:30 to

on Sunday, August 16, from 8:30 to 10:30 a.m.

The fee for each outing is \$20 for those 10 to adult. For more informa-tion and the required reservations, call 619-534-7336. WISSON BAY, IA

GOLA 990-LS)

GE Buggs, there's a bug walk plunned
by the Chula Vista Nature Cent.r at
9 a.m. on Sunday. August 16. Particiquarts will son. The grant' Ron Lyan
to discover some of the interesting inexcit that make third home in uplandaof San Diego Country. The well is
free, but advance registration in neccessary. 619-472-2481, CNSLA WETA)

coarr 619-422-2881. (CNEA WITA.
Take Me Out to the (New!) Ballpark, join Downtown Sam andWikikabot adventurer? to self the
site where the Padres hope? to yelly
baseball it the You're on Tuesdaya.
August 18. The canadi can born of yelly
starts at 10-45 a.m. at Longs. Drugstore in Horton Plaza. Free. di
et v. 231-7863 (ose/drails: 15000000000)

At 221-766 Societals DOMONOWO.

See Nectural Cristians—scheding deer, soils, and coyote; —when Ask Rels-leads and stidlife had been too the Mode Ranch House at Los Pedesquints. Caronio Preserve at 15th pin on Wednesday, August 16.

Mery Roule aim of 15.3, and best word and with the Mery Roule aim. Trues left at the find light into Canoniale Park Diving to pool the buildings to the present ages and the privileg he on the left to more information, and 619-bit.

required reservations. Free line was

DANCE

comers are welcome a session begins at 7.4 dances throughout the taught. Find the church. Street. Admission is \$6, tion; call 619-283-8550

The "Teacher of the Stars," ment. The teacher on Very plots is the next mattern. City Ballar's 1998 Summer Teacher Series, with Lisses in on Friday. August 16. at 18 Auturday. August 16. at 18 Auturday. August 16. at 181 Avenue. The for for observe each, or pay \$46 to see all the information and reservation 619-274-8058, (ACM) in Section 18.66.

International Dance ternational Dance Festi on Saturday and Sunda and 16, at the Casa del I ater. Festival '98 promise programs with surfer of hand Polynesian date on the Mexican date on the Mexican date of the Herbilderic, Scottish High country dances, and syn

Argenth

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class

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introductory

special.



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FILM

Film Festival Alfresco, the Cox

Furnantic comedy. Michael Gordon's 1959 fink will sereen at the Garder Calayset freen monght. Thursday, August 13, through Saturday, August 13, at 8:30 p.m. each night. Admission is \$8. "MoPA Nights in the Garden" are on Thursdays through the season, when tickets for Museum of Photour acids. Arm openful services of Saturday and Photour acids. Arm openful services of Saturday.

Jittery Flashbacks Match the Emo-tions when two former college roommates have a reunion in Mike Leigh's 1997 film Carrer Garls See the flick when it's shown for the Sunday





correct pet problems. Cats: Scratching . "Spraying" . Fighting

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Date: Second Thursday of every month Time: 6.30 to 8:30 pm

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Timing Is Everything, electional as

The Modern Day Fairy Tale Celes

Reuben B. Fleet Space Theater, Theil Role The Science of Fun, is said to "put you in the front sent of some of the wildest rides ever created." Viewers learn the history and science behind the creation of these rides, and the film also details the develop-ment of the motion simulator

LECTURES

tions, call 790-744-9004, (colvi, lando)
All You Need I brow, actuber South
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read man on earth," will sign The
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cations Services (5521 Ruffin Road). The Fee is \$35 in advance, or \$40 at the door. For information on either exent, cult of 9-542-1735, pm.CREST, REARRY MESA).

\$30 per session. Call 619-259-9733 to register, (SOLANA BEACH)

when he Brich Augareum Menceur effers a gottak (ich and nature printing) workshop from 9-20 am. to 12-20 pm. on basterdars, As-sial lead the class wherein fish, wa-need, and shelt, will feel; adort workshop from 9-20 am. to clothing faces, and stationary. The interaction and materials for protect (participants must supply their own interaction and materials for protects (participants must supply their own interaction and materials for protects (participants must supply their own interaction and materials for protects (participants must supply their own interaction and materials for protects (participants must supply their own forms to decorated a 12-20 per protection. The protection of the pro-posed of the protection of the pro-posed protection.

Can't Thread a Needlet You're still

change, 1233 Camino del Rio South. The fee is \$45 in advance, or \$59 at

Egyptian Mummy: Its History and Necessity in the Egyptian Affeciae is \$5 for nonmembers. 619-239-2001. (BALBOA PAPK)

The Buck Philosophy, theory, and principles of homeopathic medicine will be addressed when pharmacist Junes Mattiods delivers an "Intro-duction to Homeopathy" at 7 pm. on Monday, August 17, at the Arcana Homeopathic Pharmacy (7340 Fay Avenue). Free. To register, call 619-459-4088. (IA SOLIA)

Anchurs Aweigh, Flotilla 16-03 of the U.S. Coast Guard Austiarry will conduct a sailing and seamanship course at 7:30 p.m. on Mondays from August 17 through Novem-ber 7, at the Coast Guard Air Sution (270) North Harbor Drive), Subjects include how a boat sails, basic sail



Saturdays, Aug. 22 to No. 9 am-12 pm (Boated spo







POLYESTER



Thurs. Aug 13

8pm-12am

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Calendar

"The Politics of Growth and the Quality of Life in San Diego" is the subject when SDSU city planning professor Nice Calavira speaks at 7 p.m. next Thomsday, August 20. for the San Diego Action Network. Ad-mission in Fec. Call 619-299-8870 or 619-688-1886 for details. Hear the talk in Crafformaris Valil 1999 Cen-tre Street, 0401.08531 Curator's Circle, at the California

IN PERSON

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Author and Mountain Biker Daniel Author and Mountain Biker Daniel Greenstadt will answer questions and sign his new book. San Diego Moun-tain Bike Guide, from 1 to 3 p.r.a. on Saturday, August 13, at Walden-books in Fashion Valley (619-296-

Palroyra.

Palroyra.

Palroyra by print on Sanday Tekers are 515 general, \$12 for seniors and students, \$10 of those under for this "adult fairytale" may not be suitable, \$60 for those under 10. For tickets, dial 766-724-2110, (vis7a).

A Lush Gasis, Camels, Flying Car-

619-551-1169. The show will also be presented on August 29, (DOWNTOWN)

American and Latin American Mu-

mation, call 615-466-0503. An offer-ing will be received. (LEMON GROVE)

"Life Is the Subject and answers will day, August 16, at the Naked Bean (1676 Main Street). The book is a compitation of verse he's written over 20 years. Free, 760-789-9194. (RMMONA)

at the Qual Botanical Gardens on Sunday August 16, with music by the Andy Pau Bluegrass Band. The event begins with a light suppor at 5 p.m. and music at 6 p.m. General admis-sion is \$15 per concert or \$40 for the

The Art of Spiritual Healing

cles of Light, which he 619-943-6400). Free

with performances be Steve Aboe, and Juni

Commemorate the Centennial an-

niversary of the Declaration of Philippine Independence from Spain Philippine Independence from Spain when the San Diego Asan American Reportory Theatre presents a "Gala of Filipino-American Poetry" on Tuesday, August 18, at the Lyceum Theatre in Horton Plaza, Poetry by Dogosters author Jessica Hagedom will be featured, along with sook by poet and playoright Tim Condora from Scittle, and Severino Reeva and Maranito Sexille. Moses will be presented by Eric Mason (filter) and Vish Navarro (solin).

A wine and cheeve reception addition to the wine and cheeve reception addition to proceed the program commencing at 7 p.m. Tickets are iters author Jessica Hagedorn

\$10 and \$15. For information and reservations, call 619-454-2986 or 619-692-0727, (DOWNTOWN)

Mystery Author Ridley Pearson Mystery Author Studey Pearson — writer of Claim of Fridence and Be-youl Recognition will visit Warwick's Bookstore at 6 p.m. on Tuesday, Au-gust 18, to sign his latest, The Pied Piper, Find Warwick's at 7812 Girard Avenue; 619-454-0347, Free. (IA SOLA)

Avenue, 619-35-0347, Free, 16 A 202.0
Twillight Times, the 1998 Twillight in the Park Concert series continues when the Swing Set performs big, brind mass; on Tuesday, August 18. Listen for blues and rock and roll when Rufus Res takes the stage on Wednesday, August 19, and the Air

Force Band of the Golden West en-Force Band of the Golden West en-tertains next Thursday, Augsist 20.
The concerts take place at the Spreckels Organ Pavilion. All of the programs begin at 6:15 p.m. Call 6:19-235-1105 for more information on these free events. (BALBOA PARN)

writer Paul Zollo has collected 32 in terviews with great song writers for information and insight on the craft HeII discuss and sign Songeriters on Songering at 750 p.m. on Wednes-day, August 19, at Borders Books and Muss. (11160 Runcho Carmel Drive #124), 619-618 1814. Free. (CAMMI.

First Annual Premille

Bring More of Who You Are to at 7.30 p.m. next Thursday, AuGo Fishing for \$60,000 on Mondays at

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fishing at Sycuan Monday nights in August beginning at 7:30 pm. August beginning

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Summer Special Zosa Gardens B&B

Ride A Local Horse \$15 Hour/Weekdays!

Choo-choo! **Take A Ticket To Tecate!**

Departs Campo, 10am, seniore, 3-30pm Reservations are required? 888-228-9240; or 619-595-3030. Visit as at www.sdrm. Vote Yes on 5

PE

IT'S NOT WHERE YOU GO BUT HOW YOU GET THERE!

(.30 p.m. next Thursday, August 20. Open mike starts at 7 p.m. Find the store at 7610 Hazard Center Drive. 619-220-0175. Free (MISSION VALLEY)

TV

James (Titanic) Cameron summed up his artistic semibility by saying that he made movies for all the truck drivers out there. But Reynolds did him one better, actually playing a truck driver in Sinokey and the Ban-dit Airs Friday, August 14, at 10 µm, on TNT, Cox Cable Channel 33. It's Only Friday, but thanks to the miracle of returns, you can see Satur-day Night Live most any day of the week. Our favorice cast — Dana Car-vey, Phil Hattman, Jon Lowitz, Den-nis Miller, Victoria Jackson, Jan

HELICOPTER FLIGHTS

SCENIC SKY TOURS

nis Miller, Victoria Jackson, Jan Hooks, Nora Dunn, and Kevin Nealon — performs in a snow hosted by Dennis Hopper, airing Friday, August 14, at 3 p.m. on Comedy Central, Cox Cable Channel 48. Burtfest III. you might have thought that the story of a trucker who goes on the mother of all beer runs had a

America Loves the Little Guy going

August 14, at midnight on TNT, Cox

Burtfest IV, City Heat is not a very Quotations You Won't hind is good film, but it does give you a chance to saver the pairing of Clint Eastwood and Burt Reynolds, Of Flinty Squincy and Mr. Smoothic Smarrny. They play a cop and a P.I. forced to team up in gust 15, at 2 a.m. on TNT, Cox Cable Channel 34.

Viva, Baby, the





was recently plone graphed in East Hampton, New York by Office Bornel

Wy registery

Annual subset

Annual

1235 Const Bird.
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Pit 458-9189 Fax: 456-1654
VO TITION OR LEPHRE VO RIOTRIP
BY APPORTMENT

CALL 1-888-6EXOTIC

Your Best Bet Is A Free Corvette!



Enter To Win At Barona Casino August 3rd through August 27th

Shift your sammer fun into overdrive at Barona Casino and take your chance at winning your share of FREE cash totalling \$5,000.00 and a really cool, hot red 1998 Corvette Convertible. We'll have ten drawings each Monday and Tuesday, August 3-25, and on Wednesday and Thursday, August 26 and 27

Winners walk away with cash and a chance at driving away with the Corvette Come in and get your entry form and complete details at Kenny's Players Club Booth.



1000 Wildcat Canyon Road, Lakeside, CA 92040

Must be a Kenny's Players Club member to participate, membership is free. No parchase necessars, rules and regulations available at Kenny's Players Club Book, Management reserves the right to model this pomedicion at any time, Must be at least 18 years old to be present in the existing above Kitt in m.

Sure. beina outdoors is cool. But we're air-conditioned!





Spike and Set, the Red Sand women's and men's AA Vollesball Tournament runs from 9 a.m. to 5 p.m. on Saturda, and Sounday. Au-gust 15 and 16. Registation is from 8 to 9 am. each morning. Find the tournament at the foot of Brighton. Avenue, For details, dial 619-222-2826, IOCEAN 803CH.

No Wheeled Vehicles will be allowed on the course when the 21st annual America's Finest City Half Marathon takes place on Sunday, August 16,

Young and Fast and Riding Our ing in San Diego through August to with hundreds of young cyclists competing. Male and female racers aged 10-18 are competing in four

SPORTS

ACO "BEIDO 4899)

The Local Beyo of Summer, the Sun-Disgo radies bow the Atlanta Braves. Chalceners Soli, min and 2.05 pm. oday. Thereday August 13. The Milliands of the Atlanta Solidary of the August 13. The Milliands of Periods August 14. at 205 pm. of the Atlanta Solidary of the August 15. The Milliands of the August 15. The Milliands of the Atlanta Solidary August 16. The Pads but the road to games against the Martins in Florida at 465 pm on Tuesday and Wedensday, August 18. and 19. A series against the Braves begins in Atlanta at 4.05 pm. our Williams and August 26. and 3.05 pm. our Williams and Williams

wim Fins Are the Only Equipmen

yeo-ways, OCEANORD

Yeoonf Head to Cajon Speedway

for competition in the sportsystem,
street, bomber, and your stock carcartegrates on Shurrich, Niggui 15train taces are planned as well. The
518-mile track is located next to
Cillequie Field. The first race stress if
7:09 p.m., with qualitying runs startme at 510 p.m.

ing at 5:10 p.m. To reach the track, rike 1-8 to

adult of 4-48-8900, (if. CAUSH)
Qualt's fixe Coust, j'in Serra Cloth
Service on Saturday, August 15, for
a risk-princeding north from the
Kelling Beach pisspround (on ValLection, a Common del Chui in Brach
Sarton Fe and Quait Botamical Code
and 44 miles of riding as a medicine,
piece. The risk begins and risk of the
fixe Code and the code of the
fixe Code and the
fixe

Here They Come! The Del Mar Thor

time is 2 p.m. daily except for "Four o 'Clock Fridays," and general admis-sion is \$3. For more information, call 619-755-1141 x3555. (DEL MAR)

SPECIAL

Comical, the 29th Consic-Con Inat the San Diego Convention Center. There are vendor booths, workshops, lectures, movie screenings, and much more. The annual Comic-Con Mas-

day and Saturday are 10 a.m. to 7 p.m.; Sunday, 10 a.m. to 5 p.m. Four-day passes are 860 general; pay \$20 for Thursday, Friday, ami Saturday or \$10 for Sunday, there are discounts for seniors and children. For more information, call 619-544-9555, Find the fun at 111 West Harsbergheim through August 16 at the San Diego Sports Arens, Look for performing pachyderms and the world's tallest man, the human volcano, jugglers,

The Greatest Show on Earth, a

and 7:30 p.m. on Saturday, and at 1 and 5:30 p.m. on Sanday, Tickets are available through Ticketmaster (619-220-TIXS), (SPORTS ARENA)

O'CLOCK Fridays. everything you Monday, Tuesday, Wednesday Aug. 14 14 00 p in this race 925 NBFM. The Untouchables August 21 (3:30 p.m. first race) Common Sense that's exactly what 4 O Clock Friday's are August 28 (3:30 pm first race) Wild Child

September 4 (3-30 p m first race)

Rockola





Ever Wonder Where Encanto Really arrived with the sixth annual Encanto Street Fair, slated for Saturday, Au-gust 15, from 10 a.m. to 8 p.m. Take in five entertainment on five sta-irts and crafts, food vendors, more Call 619-266-0936 for in mation. Admission is free. The tai will be held between 61st and 65t Streets on Imperial Avenue. ENCASTO

Pick e Pet when Petco (2510 Ia macha Road) hosts an adoption event for FOCAS (Friends of Count Animal Shelters) from 11 a.m. to 2 p.m. on Saturday, August 15. For more information, call 619-670 9688 TRANCHO SAN DIEGO

Q: What Plants Reproduce by Q: What Plants Reproduce by Spones formed directly on the fronds rather than through flowering? A: Ferns, starting in room 101 of the Casa del Prado on August 15 and 16 when the San Diego Fern Society holds its annual fern show and side. Show hours are moon to 5 p.m. on Saturday, 9 a.m. to 5 p.m. on Sun-day, Admission is free: (BALBOA PAPIS)

day. Admission is tree: (BARGA 1999). Celebrate Letta. American Recitage and folkore when the eighth annual Latin American Festival takes place from 4:30 to 6 p.m. on Storrday. Au-gust 15, at the Spreach Organ Pode-ion. Dance troupes from Latin America will perform typical daren, with free admission and refresh-ments. For details, did 1619—266–993. or 619-294-2301. (BARGA PARIO).

The Navy May Pe Gone, but the Marines Carry On when the 1998 Miramar Air Show takes place on August 15 and 16. Billed as "the

GREEN SEES THINGS IN WAVES



Author: August Kleinzahler was born in 1949 in Jersey Gis, New Jersey Hand Was raised; he said, from his home in San Francisco, in fort Lee, New Jersey Up the road about 15 miles. On the New Jersey Palisades; Kleinzahler attended junior high and high school at the Horace Mann School in Manhatta, communing, he said, every school day for six year, from New Jersey to Manhattan and back. After high school Netinahler attended the University of high school Kleinzahler attended the University of Wisconsin as an East Asian studies major. He

Wisconsin as an East Asian studies major. He Angori Kimashida the Popel out of Waccinsta, eventually finishing at the University of Victoria in British Columbia, with a major in English. At Victoria, he studied with the figilish pet all Bunting, who, said Kleinzahler, was a great here of mine.

I asked Kimashler H, after he finished university, he began to teach. No. The said. The been a sort of unabilited laborer for most of my adult liter. Until the last couple of years. Among jobs at which Kleinzahler has worked are driving cabs, lumberpacking and locksmithing, For the past 17 years Kleinzahler has feed to San Francisco, Previous to that, he wid, hed lived in

Kleinzahler has lived in San Francisco. Previous to that, he said, he'd lived in Alaaka, I asked if he'd worked on the pipeline there: "No." he said. "But I should have doen on that. It would have been better money. I worked in the Alaska Sate Mauseum. Designing learning list for native children."

Kleinzahler has been recipient of various swards and fellowships, it labe, Alechon Wallace. Reaser's Digest Award for Poorty, and an Award in iterature from the Academy of American Poets. He has taught verting a Brown University, the University of California at Berkeley, and the lowa Writers. Workshop as well as to homeies versum in the Bay Area. If has been widely pubblish in various, magazines and journats. He is a wilden of Leithquake Wauther, Sourn Prev Hackessark, and Seed Sonse, Wistaly and Sonse.

Green Sees Things in Waves: Farrar, Straus & Git. sux, 1998; 80 pages; \$22

Kleinzahler's poems in this collection and his last - Red Sauce, Whisky and The first me, after the me, after the most interesting posens sent in utilized me, scapes since Fank O'Han was slive and sviring. O'Han, though, who deet in his early 40, seems always to 'sing' as a tenor while Kleimahler's voice is deep and often melanchely bosos. At a first and casult reading, Kleimahler's poems, like many of O'Han's, may, with their beautifully articulated surface, because the mean of the many of the mean of the me

fool you into thinking that what you see is all you get. No way. These are powers by sumence who's been old for a long time, who's worked hard for a iwing, who's perhaps said goodbye more times than he wides to remember. These are growney poems for growing reader.

I always feel uncomfortable when I interview poets. I read at least a lea-peners almost every day. I read poems because I like now I feel while I read them. I like the wounds. I like the way a poem's words direct me to see a green fill or a burn's dae, in a new way I, all the sea up poems speak to parts of me them. I the the sounds. I like the way a poem's world direct me to see a green hill or a bunt's face in a new way. I like the way poems speak to ports of me that seem hidden even from myself. There's nothing that language does not excites or satisfies me in the deep way that the language of poems on do. I don't think, however, that I really even 'understand' a poem any more than I ever really 'understand' another person. Certainly, I never find myself

available through Ticketmester, 619-220-TIXS). For information, call 619-537-1003. (MRIMAR)

READING

wanting to hunt around in a poem for "symbols" like viald pig in the forest roots out accorns from under the dark lineer seem to ak myself, "What does this poem and sk myself anything. I ask. "What does shis poem and Mostly, O Ignorams Me. I ask myself. "Do you wanto to read it again?" And my answer to myself is, "Yes," then I know that the poem is giving me what my answer to myear w. Fes. Then Editions that the poem is giving the wart, which is pleasure. I confusesed my ignorance to Mr. Kleinzabler and saked how, as a poet, he felt about my bethef that with a poem, the first dring that seemed important to me was that I enjoy it. Was that okay? Mr. Shoolutely, Thai's the function of all literature. To entertain, Auditoritical world. But I don't know how much literature does protruct. And, of

course, I mean 'enter ain' in a different way than a Baiman movie enterta But, yes, that sithe job."

To give deep pleasure?" I asked.

Yesh, a deeper, more complex and lasting pleasure than that which

I mentioned that I'd recently been reading and rereading a Wallace which he writes:

nething returning from a deeper quarter. A glacier running through delirium

I said that I found myself particularly enjoying the "glacier running through delirium." But, I said, I felt guilty. I felt I should get busy and figure out what

Mr. Kleinzahler laughed. "Oh. I don't think Stevens knows much of e's enjoying those descriptions and word play as it comes out of hen Mr. Kishzahler teaches and works on a poem with his

Well, the first thing I do is that I try to avoid their poems. Which molding tacts. I try to get them to read poems by other writers. So if models, And I ask them what's soing on. What does it do! What is it do! What feelings does it evoke! Or provoke! Do you like it? Why? w and what teetings does it evaked OF provoke? By On mace it: What does he or she achieve those effects about the Stevens poem that you like how it sounds. So I would ask or What about how it sounds! What about 'delirium' hooks up in a exting fashion with the word. 'Dizzard'? And does it have anything to where the stresses go or the repetition?' And on and on and so forth. As getting them to think about some of these things. But first they have to

and experience its effect, which is often coming in half-consciously.

I said that with a poem that was difficult for me, that I found that I almost have to set up housekeeping with it.

I think that's true in any work of art. Theater or a movement of a world.

or a painting. I think it's a great cultural myth that you can go into a m and in an hour, say, digest the Louvre, Or, if you sit down and go the Becthoven's piano sonatas or quartets, you cannot digest those quickly Beethoven's piano sonatas or quartets, you cannot digest throw quickly painting, each part of the painting, each movement of a sonata is so a these need to be seen and heard, over and over, time and time again. So the finally, the particulars make themselves apparent to you. People, I thus, a always trying to colonize art and make it fit their own purposes. And good always trying to colonize art and make it fit their own purposes.

This is, partially, an American phenomenon, to believe that by under standing you own it, you possess it. You can approach it and participal

Rev It Up and Go to the third an

nual "Main Street America" People's Choice Car Show, set for Sunday, August 16. Over 180 cars of all types

parts of what's going on. But it has to be like something parts or what's going on, but it has to be me solutioning in a household that you see in different lights, over different seasons, over a stretch of time. I know this because my father collected antiques. Sculptures and paintings. I saw them as a child and then as an adult over many, many years. I've looked at them in various lights. I

many, many years. I ve tooked at them in various again, they re truly interesting, these objects continually divulge their nature and their complexity.

I had read and reread, with great pleasure and interest, the last poem in Kleinzahler's new book. "Self-portrait." (See page 74.) I mentioned that several of his poems feature dreams.

poems leature dreams.
"I have a lot of those dreams. Train stations and get-ting lost and so forth. When I wrote this, I hadn't written anything in quite a white. I was in Providence, Rhode Island. It was one of those dreams I woke from and I Island. It was one of those dreams I woke from and I knew it was a very significant dream. And there was some emotional disruption in my life. I just wrote it out. I was interested in blank verse at the time, so it's a rather loose blank verse. Although one always misses bits and pieces when one is consolidating and making a poem more shapely, I think the major images and sequence are close to the dream itself. If it's a good dream it's more interesting than anything you could invent. I had one a couple of weeks ago that I didn't write down but it also

couple of weeks ago that I didn't write down but It also that same feeling, It was a very significant dream. I'm not quite sare why."

I said that it was interesting to me, in Mr. Kleinzalier's poems, that objects often were lost and then, as the poem progressed, the objects were found.

Taveer thought of that It's only in the last ten pears of so that people ask me three questions. I was unaware of many things like that, people asking questions have ander me aware of certain patterns, being disingentous seed. I will be a supported to the people asking the people asking the people asking the people asking questions have a supported by the people asking esn't inhibit me. I just continue doing whatever forces. And I guess those are some thematic materials that

nice. And I gibes, inside are some memors, markeners under the group of the control of the control of the control of the certain hallmarks of a Schründher poem. I day what on might expect many cityscapes and also poems that have in some way to do with transportation.

"Well, I'm a city boy. And door have a car. A lot of ports are affluent now with their teaching so they drive their Towata Corolla around. It is been very useful to me

their Footst Cortinas arounds. It Seems recy sources on the having a car. I really dislike the whole nature of what cars have done to this society. But it's more an economic matter than anything clee. Also, I can't park in the Haight. But when you get on a bus or the streetcar, or train, or subway, you see things you wouldn't necessarily choose to see. I would just as soon avoid that, But I can't. I think to see. I would just as soon avoid that, But I can't. I think that's probably good. You can't predict, particularly in the Bay Area, because there are so many lunatics, what you're going to run into."

for adults. Free for these 12 and under 260-257-2121 vo.544_OCCAASIDE:

Jan 70: 2121 as A44. (SCANSON). Use Turn Lindow The Japanese Translable Lindow The Japanese Translable Lindow Book as exhibit to the Lindow Li

Luau and Longboards, the UCSD Gauser Carrier Foundation v Sith annual Laura and Langiaced Involu-tional Laura and Langiaced Involu-tional care for Sunday, August 18-Nubel and ones, solv-time, solven for Nubel and ones, solv-time, solven for fact treathers and to train finish, for career research. The longtheard-oring core starts at 2 an auto-tivation of the consequency, and the composition of the consequency, to followed by a Hair-asian applica-tion mount to 2 pm. The fee for the party is \$75. For rese dability call 619-822-6023

Horse Show Jumping, Del Mar Horse Park houts horse show jump-ing August 19-23 and August 26-30, from 8 a.m. to 5 p.m. each day. A one-time fee of \$5 is valid for both

weeks, with those 12 and under free. On Saturdays there are pony rides, air pillow, and clowns for the kids-for information, call 619–481–9005, textes are available through Ticket matter (619-220-TTXS). The park is

Techies, Robbyists, poveces, and tion Center August 20-23, 9 a.m. to 6 p.m. each day. Ther

gaming centers, and a kids' co A four-day pass is \$40 in a or \$50 at the door; one-day

FOR KIDS

"Cinderella" is the tale to be told when the Perky Puppets perform in n the Perky Puppets perform in Marie Hitchcock Puppet Theater 0, 11:30 a.m., and 1 p.m. on 14; and at 11 a.m., 1, and 2:30 p.m. on Saturday and Sunday, August 15

d to.
Lynn Trimble Ventriloquism

will present Bitsy's School Adventures at 10, 11:30 a.m., and 1 p.m. on and 20 (continuing through August 23). The theater is located nea the Aerospace Center. For more in formation, call 619-685-5045. Regular admission is \$2 for adults, \$1.50 for children, free for those under

Scientific Principles Imolving Weter will be discussed — and an unwhen Deanna Mannon leads "Young Scientist Night" at 7 p.m. on Friday. August 14, at Barnes and Noble Book-store. Find the store in the Grassmont Center. 5500 Grassmont Center Drive; 619-667-2870. Free. I.A MESAI Children's Museum of San Diego

Driver, 619-667-2870. Free, it A MSSA Bring a Photograph of Your Dog and talk about what's special about your pet when author Paulette flo-gan visits Barnes and Noble stook-tore at 11 a.m. on Saturday, Au-gust 15, Bogan will read her new book, Spike. The atone is located in 1040 North El Carmino Real. Free, partners, Call 769-943-6500 to reg-siter. (ENCINO-Na)

will be discussed — ar water volcano will be c

nater. (RNOM/As)

One Lanely Spider Wished to Play,
take part in the Miss Spider events
planned for the story time at Barnes
and Noble at 1 p m. on Saturday, August 15. Participants will make a craft.
The store is located in Grossmont.
Center, at 5500 Grossmont Center
Drive. Free, 619-667-2870, (LA MESA)

Monty the SDSU Mason will be on hand with SDSU coaches, players, and other arbletes when the "Book the Q Celebration" starts at 11 am, on Saturday, August 15, as Barnes, and Noble Bookstore in Hard Center. There will be stories, games, and entertainment including magic by Jeff Marcus. Free, Find the store at 7610 Hazard Center Prive: 619-298 4306. (MISSION VALLEY)

Africa is the focus of the Saturda Africa is the focus of the Saturday Story Time at Borders Books and Music at 3 p.m. on Saturday, Au-gus 15. Participents will hear African folls tales and do an African craft. Find Borders at 11160 Raincho Carmic Divise #[0]: 619-618-1814. Five. (CARMEL MOUNTAIN)

Free, COMMEL MODIFANO

Carishad Children's Museum, the
summer exhibit "Inside the Looking
Iam." The Art and Science of Photography

exponent how cameras work,
what it's like to develop photography, to since the
and other aspects of the art and science of photography. Vestions may
starid near a photography. Vestions was
starid near a photography to starid near a constitute wall to
watch their entages crystalline on hight.

stand near a photoscriptive wit to watch their images crystalliae in hight, or turny inside a camera obscur to see the resulting image upande does and nakwards. Take in the show through Mondally September 7. The fifth annual Bubble Festival is alared for Saturday. August 15. with bubble activities planned for the hole day. A "Fost fide bribblob-gia" will present an entertaining and annual standard of the saturation of the educational look into the world of bubbles at 1 and 2 p.m. The pro-grams are included in regular mu-seum admission.

The museum is designed as an

educational environment throught, science, and social activities to art. science, and social activities in-geted for children 2 through 12. Look for 3 medieval castle, magic nurror, mini-city, and children's market-place. Find the museum at 300 Carl-bad. Village. Drive. suite. 103: 760-720-0737. ICARLSEAD.

Ms. Frizz Bites the Dirt, take a ch

is a discount of the committee of the control of th lærs. To register, d x2u3. (BALBOA PAIA)

their natural habitat.

The fee is \$13. The aquarism is located at 2000 Expedition Way (off North Torrey Pines Road, south of La Jolla Shores Drive). For the required reservations, call 6:19-534-7336, (a.8 AULA)

er," a hands-on printing stu-On Sunday, August 16, at 2 p.m., work with artist lune Rubin to "design and collage a funky magnet our refrigerator." The workshop is or those six and older, the material k.ds play house with children in

M. As play souse with chairm in Mexico via the networked virtual re-ality installation. "Mi Casa Es Tu Casa/My House Is Your House," cre-ated for the museum and the Na-tional Center for the Arts in Mexico City by artist Sheldon Brown.

Jewish Stories may be heard when n Sunday, August 16, at Box Books and Music (11160 Ranche Carmel Drive #104). For informa-tion, call 619-618-1814. Free

What Makes Soda Fizz? Why does popcorn pop? How does a fire extin-guisher work? Discover the answers to these questions during the family science furnishop set for Sunday, Au-gust 16, from 1 to 3 p.m. at the San Diego Natural History Mostory Diego Natural History Museum. The fee is \$22 per non-member family open to those aged five and older. In terested? Call n19-222-3821 x203 fo registration. (SALBOA PA/96)

Mouse Around when Many stories are read for the Board Book Buddies at Zany Beains (1530 Camino de la Reina) at 10.30 a.m. on Tuesday, August 18. For information on this free program, call 6.19-291-9500. The program is for those four and younger. (MSSION VALEE)

Do Fels Snore! Do lobsters walk is 0 p.m. to 8 a.m. on Thursday, A gust 20. Before bedding down among the aquarium's fishes, participants may take part in activities including experiments with indominescence fish printing on kids. T-shirts, an tours of the aquarium and toopox plaza before and after dark. The fee is \$40 per child, \$30 pe

Tennis, Anyonel The Billie Jean King National Junior Invitational Tennis Competition runs Wednes-day through Sunday, August 19-23, at Barnes Tennis Center. Admission at Barnes Tennis Center. Admission is free for speciators; gaines run from 9 a.m. to 3 p.m. for those 14-18. Call o19-221-9000 for information. (MS-SION BAY PARK)

"IB Connected," it's the theme when the Junior Rangers gallies to help

Limousine, Dinner e3 Hotel Package \$275 Includes dinner for 2, hotel accommodations, 3-hour lime ride an transportation back home the next orning. Call for details. \$40 per bour 619-488-6469 Parific Fleague Limonais





(760) 436-7740 Schedule of Events

5000299 x

RIDLEY PEARSON

there will be perform

Navy Blue Angels, the Marine Air Ground Task Force, flying by man-military and civilian pilots, parachut

rulliary and covinin pilots, perachut-ing, barnets-mers and wing walkers, stati-displays, and nove.

The show rum from 9 a.m. to 4 p.m. on Saturday and Sanday, with a twilight abow from 6 to 10 p.m. on Saturday. Admission, porting, and blanket seating are free (with grand-

The Pied Piper

He's called the Pied Piper - someone who comes in the slight and takes children

away. Police lieutenant Lou Boldt and psychologist Daphne Matthews must battle (A) Police neutronal tool book and psychologis copies and this devious and cuming opponent before any more parents' nightmares come true. With the purchase of *The Ped Piper*, enter our drawing to join Ridley for coffee before the event. Call for details!

Warwick's 7812 GIRARD AVENUE, LA JOLLA - (619) 454-0347



Sughouts) at 9 a.m., reach Point Loma and set sails at around 10:30 a.m., sail offshore until about 4 p.m., and then return. For more information, call 619-234-9153, (DOWNTOWN)

the Carol Remock Dance Group will perform songs and dance, when the

Children are welc with or without an adult (parents are required for preschool-aged chil-dren). Free, Call 619-575-3613 for information. The center is found a 301 Caspian Way, IMPERIAL BEACH)

MUSEUMS

(Art museums are listed in the Researc's Guide to Art.)

Bancroft Ranch House Museum houses indigenous Indian artifacts and memor billis of early settlers in the area and a run by the Spring Valley Hatorical Society. The home, built in 1863, was registered as a National Historic Landmark in 1962 and is on a spot where Kunneyara Indians camped more than 1000 years ago boside the spring that later gave the area it, rature. The museum is possible to the property Lance call 1964 of 1960 Memory Lance call 1964 of 1960 Memory Lance call 1964 of 1969 Memory Lance call (SPRING CALLEY)

California Surf Museum, "It Takes Two to Tandem — A Look at Amaz-ing Pairs on Boards" is the newest exhibit at the

December:
The museum features surfing artifects and memortablix—such assurfbastds and clothing—of local
legends Phil-Bowards, John "L.L."
Richards, and Peter Johnson, and
his sea-cool ingular from Havan,
Duke Kahariamoku. The museum is
now located at 223 North Coast
Highiays 70-721-6876, OccoMoBile.

Chule Vista Nature Center, an interactive froing museum devoted to the enlangered Southern California coastal wetlands, is located in the middle of Sweetwater Marsh Na-tional Wildlife Refuge. The facility is home to fish and investebrates that inhabit the mud flats and marshes of San Diego Bay. Visitors can use a Bio-canner to view animals macro-scopically, use a Wentzscope for

SELF-PORTRAIT

It was a lost dream, a bridges and heights and headed home dream, but too long, far too long and mazy and all the wrong tone. And then there was that station, so massive. with it tiers, platforms, girders and steps, trains rushing through on the express track, filled to bursting, commuters illuminated, each face vivid, highlighted — is that you? exasperation, fatigue, concern at the time. But the time was all wrong: it was late, way late, the station ready to close.
The subways never close, you say, even in dreams: empty, only rarely if ever a train, but open.
This was no ordinary station, or dream.

You could see Manhattad in the far distance. big towers beyond the raggedy miles of tenements, viaducts, frozen playgrounds. Like the view from the Nor'easter headed south Line the view from the Nor easter readed south as it winds its way around the Bronx, right before it dips do on into the tunnel. But this place would have had to be in Queens. At the start it was a plane I was headed for, headed for that morning from quite another towa. This must be the old train to the plane. the one that lets you off wa out by Kennedy But that got shut down years ago. Now I was far from anything, Jersey especially. I always head back to Jersey in a pinch.

My two suitcases were gone as well, both black, one large, one small. My shoes teo, also black. There I was, look, weaving left and right, pitful as a bug caught out in the light. Way down there in the blowds with the gated up shoe shine, burger and newstands, a cop, a drunk. But a barkenslop of sorts still open and if and oddly partitioned into three distinct rooms one with a man fitting rubber skin shells onto mannequin heads: the next a barber

fussily attending to three bald heads; the next what could only be a tiny morgue, but with those very same heads from the barber's, only this time like death masks of Renassance pop

That's when I ran onto this burly black guy, security or some kind of station chief He was short with me for being there but nice enough and led me on a search for my two bags.

Through horrible rooms: bodies, gunnysacks, leavings from some old and gruesome jumble sale.

The two last rooms on earth, I heard mysel* say. And still no bags, but when I looked down there were my shoes, back on my feet again, except each from a different pair. Odd, that, but I was plenty glad to have them on, stuck by myself in the middle of nowhere with the station shutting down for the night and who knows what waiting out there in the shadows

I found myself standing up to my ankles in weeds with rusted fenders and a torn-down fence. Manhattan sticking up in the filmy distance. Lots of birds, planes too, out of Kennedy. When two ugly-looking kids were headed my way. Didn't like how this was shaping up at all.

If I had to boit, the weeds would hold me back.

But they turned out to be sweet, bewildered hows, in wonderment at my simply standing there. I believe I had on a flanned shirt, a pland, sun igniting the vect, dark smells of earth. It was all so eerily gentle and strange I might as well have been Captain Cook in the Marquesas.

- by August Kleinzahler

From Green Sees Things in Waves, reprinted by permission of Farrar, Straus & Girous

Viritors meet a shuttle bus at the Bayfroid F. Street Trolley Station or at the center's parking lot at the foot of F. Street and Bay Boulevard, For-more details, call 619-422-2481. (CHULA WISTA)

Computer Museum of America, the museum includes an educational ex-fibit covering the history of data pro-cessing and the contributions of pio-neers and history-makers in the computer industry. Some of the over 100 history data processing ma-chines date back to the 1930s.

Interested in restoring and pro-gramming historic computer equip-ment? The museum hosts workshops ment? The museuri hosts workships, for volunteers on Saturdays from 10 am. to 2 pm. (at 6136 Mission, 10 aw. to 2 pm. (at 6136 Mission, Valey). Call for registration and space availability.

Find the museum on the grounds of Coleman College, 7.880 Parks by Drive; 619–465-8226, (as MESA)

Coronado Beach Historical Mu-

Corrosco Facch Historical Ma-Sum in continuous with the 10th brithlaye of the Hord darf cannoids, the maceums of Selection Text II for a the maceums of Selection Text II for a Afficiant the Hord darf Corno dar. The children Corlosco Hord Afficiant the Hord del Corno dar. The children Corlosco Hord Selection Corno darf Corno darf The children Corno darf Selection Selection Corno darf Selection Corno Selection Corno Selection Corno del Selection Corno Selection Corno del Selection Corno Selecti

Gastamp Museum of Historic San Diego, glimpse San Diego's colorful past at the museum, where displays highlight Wyatt Earp's San Diego days: the Peg Log Gold Legend, the

1923 at Point Honda, and more. Find the museum at 413 Market Street (between Fourth and Fifth Avenues). 619-217-1492. (GASLAMP QUARTER)

Heritage of the Americas Museum,

seum interprets the Native Ameri-can, Spanish, and Mexican periods of San Diego's history and contains Spanish Colonial furnishings, arr, and artifacts. It's located at the site

of the West Coast's first European settlement, found at 2727 Presidio Drive, 619-297-3258 (psit Sass) Pages

Poway Museum, an interpretive wall, replicas of the early post office and general store, and a school room are part of the newly renovated museum. part of the newly removated museum. A mural painted by Michael Strong, depicts as periods or Poway's past. Find the museum in Old Poway Park, at 14134 Midland Road, 619–748, 1700 or 610, 486–8064, e/OWAY

a ranch blacksmith shop and tack room. The Casey Fibbs, Memorial Exhibit is dedicated to Fibbs, a local resident who was a world-champion rodes rider. Women's clothing and accessories from 1700 to 1800 are

also on display. The Bancroft M rial Rose Garden is on the pro Rare documents, instorical ext books, photographs, and a ris library are also purt of the our Find it all at 645 Mars Since

7644. (RAMONA)

San Diego Aeruspuce Museum War I Spad VII, at Blackbird spy plane models, 10,000 as Montgolfier for air the Space Age, along

national Aerospace I New at the muitors at a time may Mustang, "Survival 2006," tercept." Each scenario o

Ford Building in the Palisades ato For additional information, ca 619-234-8291, IBALBOA PAIR

San Diego Hall of Champion Sports Museum, through ber I view "Then and Ay Time Ballparks in Big. Time Time Ballparks in hg. Time of detailed models of three fame boxeball parks: Eddets Field 18 Jpn, Shibe Park (Philadelpha), Shibe Park (Philadelpha) Forbes Field (Phirthurpha, an mes single use fullparks: Cost (Denver) and Caanden Vardimore). Photos of great rumm these fields, from the collection National Baseabl Half of a company the models. And a video highlights the team should be the old Lane Field and showed processed new park.

proposed new park.
The museum's per-tion includes sports ing such local stars as ers, Tony Gwynn, and The museum is lo-El Prado; 619-234-2544

San Diego Netural History Mus

San Diego Netural History Museum
"Reptiles! Real and Robotic" are or
exhibit at the museum through Mon
day. September 7. The show feature
grant robotic reptiles — including o
Nile crocodile, Jackson's chameleon alligator snapping turtle, Western di-amondback rattlesnake, and Kanamondback rattlesnake, and Kan-nemevers and Cynognathus (extinct mammal-like reptiles) ranging from 11 to 18 feet — and normally sized live reptiles, including a newly added desert tortosse put and reptile demon-stratica area. The exhibit includes a live reptile zoo and an area detailing the biology, diversity, and adaptability of these complex arimals.

of these complex attinuls.

The museum's permanent ex-hibits include the Scripps Hall of Mineralogy, the Hall of Overar and Shore Ecology, and the Hall of Desert Ecology 619-232-3821. (BALBOA PAIRO.)

San Dieguito Heritage Museum,

Stephen Birch Aquarium Museum, verlying atmosphere can have or limate worldwide, continues

ough spring at the museum.
"Sea Touch" offers a computer display consisting of five interactive modules through which visitors can tudy the oceans from space using satellites, including monitoring cur-

autoflies, including monitoring cut-ritis and occur interportative, inves-tigating natural phenomena such as-queeding and red oldes, and track-provides was to interpret the inter-dacipating an attact of research of scrippin functions of Occur graphy. An againment and insurem on-tional component of the Sergies In-titation of Occur graphy. In Code for 51 tanks containing natural feature constitute, Mexicos' 8 was of Cartex, and the South Pacific. One ingulgate in the Joseph Sergies In-terior of Cartex, and the South Pacific. One ingulgate in the Joseph Sergies In-terior of Cartex, and the South Pacific. One ingulgate in the Joseph Sergies In-publishing in the Joseph Sergies In-publishing the Joseph Sergies In-Inpublishing Inpublishing In-Inpublishing Inpublishing In-Inpublishing Inpublishing Inpublishing In-Inpublishing Inpublishing Inpublishing In-Inpublishing Inpublishing Inpublishing Inpublishing In-Inpublishing Inpublishing Inpublishing Inpublishing In-Inpublishing Inpublishing Inpublishing Inpublishing Inpublishing In-Inpublishing Inpublishing Inpublishing Inpublishing In-Inpublishing Inpublishing Inpublishing Inpublishing Inpublishing Inpublishing In-Inpublishing Inpubli

paints and nearly 30 species of local marine life.

The aquarium is located at 2,900 Expedition Way (off North Torrey Pines Road, south of La Jolla Shores Drive). For more information, call 619-534 FISH, (LA JOLLA)

Wells Fargo Bank History Mu-Wells Fargo Bank H-torry Mu-seum, the mouse finance a work-ing agents office staffed by gudes in period costumer and contains a working felgraph for viotors to seed and receive messages. There is an ai-dio-vioud theater presenting about films on California and Welh ragio films on California and Welh ragio agent Samuel Doury a directly agent Samuel Doury and the Con-collection ascendible by Wells largio-agent Samuel Doury and the Con-collection ascendible by Wells largio-gapent Samuel Doury and the Con-collection ascendible by Wells largio-gapents and the Control of Con-coal Coach 82-1, a restored stage-coach bull in 1807, and the Davies seatch. The mouseur is located in the watch. The museum is located in the reconstructed Colorado House, at 2733 San Diego Avenue, (OLD 1000)

Roam-O-Rama

A Guide to Unexpected San Diego • By Jerry Schad

Elevation 6000 feet." sizes the readside sign posted of sizenie fignies in the community of Mourit Lapina, but a close inspect of a dauge graph. "Taip of the area to of a topographic "Taip of the area for of a topographic "Taip of the area for the area "Flevation 6000 feet." says the roadside by the fierce August s

Pinon Point Kwaayrnii Trail

MOUNT

LAGUNA

SI

Visitor Information Office

Burnt Rancheria Campground

The large pinyon pine (or piñon pine) on Piñon Point is a Sierra Juarez pinyon, with needles in clus-ters of five. Nearby is another small-Pinyon pines with one, four, and five needles are distributed throughout the desert-facing slopes of San Diego and Riverside Counties and the Sierra Juaroz range of Baja California, but they are relatively rare here in the Lagunas.

Near the large pinyon on Piñon



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A New - but Not **Necessarily Better**— SummerFest

Exactly why things went wrong at Sherwood Auditorium I can't say.

be opening concert of the La Iolla Cham-ber Music Society's 1998 SummerFest (the first under the new directorship) of the hus-band-and-wife team. David Finckel and Wu Hain was less satisfying than one might have hoped. The performances of a Beethoven vi-olin sonata and a Mendeksoshn rou, atthough highly professional.

of no storag and a setement-section of the first of a contemporary string quartet by first of the first of a contemporary string quartet by first of the first of a contemporary of the first of the fir

nruce Acoopine was unavavariageously seweeusly the composer's preliminary speechifying.

Beethoven's last violm-and-piano sonata, the G Maior, Oppose 96, is an idiosyntratic work, lyrical, whimsical, introspective, unpredictable in structure, volatile in mood—in short, it is late Beethoven. Violinist Julie Rosenfeld and pianist Beethoven. Violinist Julie Rosenfeld and pianist Gilbert Kalish gave it a pecultarly boring perfor-mance, in which the glow of creative exploration tended to be replaced by a sense of drift. The movements (with the exception of the very brief, vigorously played Scherzo) sounded unconvigorously played Scherzo) sounded uncon-scionably long and frequently seemed to have lost meaningful direction. I overheard some con-cergoers wondering whether this was mainly Beethoven's faith, but an audition of perfor-mances by Kremer-Argerich Rosand-Flissler, Stern-Istomin. Helfetz-Bay, or fless of all Gru-miaux. Haskil would surely disabuse them of this

fiery, magnetic performer in her many past Sur hery, magnetic performance, was oddly subdued and unfocused: there was an emotional veil over much of her playing. Kalish's interpretation was bland and generalized, with an avoidance of specific pointed, expressive nuances. Both musicians un-derplayed the dramatic interactions between the two instruments. Repeated sections or phrases usually carne off just the same the second time as

Ѕруго Оуго

Composer-in-resi dence Adolphe, in

contrast, has a great talent for public speaking, which he displayed at considerable

In any case, neither Wu Han nor

underlying program ("Whispers of Mortality was composed in reaction to the news that a close friend was diagnosed with a life-threatening illness. The

tine, was that it created an atmosphere of Comedy Store from in preparation for a musical work purportedly about death from cancer, an atmosphere that made it hard to listen to the music in an appropriately sober state of mind. Another problem: was that everything Adolphe said directly about his cause to the control of the properties of the music. There was much fail about at theme representing "the

tick of death," about another representing "whispers of mor-tality," about stepping back from the situation (repre sented—preposterously—by adding notes before repetitions of the theme), about the in-evitability of destiny (represented by a canonic treatment in the last movement), about shock, grief, eternity, and a lot of other literary and philo-sophical stuff. In the event, however, no one without such instruction could possibly have detected any of these ideas in the music — as, indeed, is always the case with

program music, except when an program music, except when an explicit appearance is made by a cuckoo, a barking dog, bleating sheep, thunder and lightning, or other such auditory realia. Adolphe may well have used his personal experiimages engendered by them to inspire his composition. But they all naturally disappeared into the music, where they should have been allowed to remain invisible. Listening for them — and not succeeding in hearing them — proved nothine but a distraction.

The distraction was unfor-tunate, for Adolphe's quartet turned out to be in many ways an attractive and absorbing piece of music. I did not hear shock, death, or destiny (re-member Toscanini shouting at his orchestra: "Is not Hitler, is not Mussolini, is Allegeo con hno ("), but what I did hear was what might be called Leos Jandek's Quartet No. 3, skill-fully put together and often quite beautiful. Citing Jandek is not meant as an invidious criticism. Every artist stands on the shoulders of earlier artists, and it is far better for a lateand it is far better for a late-20th-tentury composer to be inspired by Janáček (a great modern composer whose very personal style has had vitrually no imitators) than by Schoen-berg, Webern, or Varese. As it is, Whispers of Mortal-

ity displays all the Janaček hallmarks the testures, the har-monies, the repeated ostinato-like melodic fragments, the rhapsodic structure, the conflicts of mood, the expres-

tative sections, all motion sus pended, Adolphe's composition resembles the two Janacek quar-tets ("The Kreutzer Sonata" and "Intimate Letters") even in its inspiration by intimate personal experiences (in Janáček's case the vicissitudes of love affairs), and by the fact that although no 'istener can actually follow the supposed narrative, it has aided the composer to create a vivid, dramatic, and moving picce of music, to be appreciated in terms of its own musical (and not anecdotal) language.

CLASSICAL LISTINGS

Commissions to the Boules's Guide to Castand Maior unst be recreated by 5 pm. Friday the week prior to publication for consideration. Do not phone. Send a complete ideoxylption of the event, including the data, man-cost, the process address where it is to be held installing the data, man-cost, the process address where it is to be held installing neighborhood, a commar phone number, (including area one); and a phone number for parties information to foliate and large CA 2016-580; Use fax. San Lingui CA 2016-580; Use fax. San Jangui CA 2016-580; Use fax.

"Chamber Music Romantic and Vertusois" is the theme for the pro-giant at 7:30 p.m. on Friday. Au-gust 14, with a program promising the Brahms Trio for Clarinet, Cellu-and Piano in A himor, Proches's Sonata for Violin and Piano in D Adjoor the Teccata in C. Major by Schumann, and the Piano Quarter in Schumann, and the Piano Quarter in Saturday. August 15, there's a family concert with SummerFest Composer-investigence. Brace Composer-investigence. Brace

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Finckel seems to have an ent for public speaking. length before al-lowing the excellent Miami String Quartet to play his String Quar-Mortality. Even though he had supplied extensive, detailed notes in a printed handout to explain the work's work integrates my shock, frustration, and eventual acceptance of the tion, and eventual acceptance of the situation with a portrait of my friend"), he apparently leit the need to repeat the same material viva voce, along with the rapid patter of a standpostled for position with self-pleased sketches of his own personality, and philosophical sound-bites about the creative

second Famo I no (int. Minor.) Opics 60 by Meserlede, cellist fracide, and peants WI Jian. Put it was
a forbite superfixed whally expressing itself thirdly
as a forbite superfixed whally expressing itself, the high
and the superfixed whally expressing itself, the high
and the superfixed whally expressing itself which
the superfixed was a superfixed what inform this work were only creatically so evidence
that informatis work were only creatically so evidence
that informatis superfixed which is superfixed which
tended to overwhelm Toosenfeld's more deficiate
too and more neasured approach indeed, the
three musicians seemed ill-madeled throughout.
Way Hara pismism was technically sourced but an
absence of emotional controveness kept the crucial
plains part in the background, wherea it should be
the music administ force. The fast passages did not
alpose, and for oning the exploring propage file
in not bloom but took on a brittle hardness just when
luminous exposition via needed a fait for dimatic restatement of the last movement's hig time).
To hear what this music should really surand like,
one would have to furn to recorded performance
by (for example) the Beethover Tin. Vienna, the
Beaux. Arts Helette-Paugrosky-Permano, or GoldbKaphan Carr. sound-bites about the creative process and the nature of the universe were interlarded with a hodgepodge of quotations from Mahler, Isase Bashevis Singer, T.-S. Eliot, and Hamilet significantly misquoted, so that the divinity that shapes our ends turned into "destiny". One of the basic problems with this rapid-fire manic blather, like Nicholas Cage doing a Seinfeld routine, was that it created an atmosphere of Conneck Store from in preparation for Conneck Store from in preparation for Conneck Store from in preparation for There was a good deal of talking to the audinere was a good dear of taking to the adult-ence during this concert, a habit enjoyed by some concertigoers but which I depiore. Perhaps this is just some old-fashioned crankiness on my part. But I could happib have done without the em-barrassing introductory comments by the festival's artistic directors, congratulating the audience on having been astute enough to attend SummerFest.

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to put your mouth where your money is. Come dressed and ready to perform and bring your family and friends. But remember, loose lips sink auditions.

Calendar CLASSICAL MUSIC

at 3 pr. on Sunday, August 16.
Enic Bromberge plans a pre-concert talk at 645 nm. on Tissoldy, August 16, with a concert focusing out 16, with a concert focusing on 17, and 18, with a concert focusing on 17, and 18, and 18

3728. (LA NOLIA)

Art After Rours, when Joyaul Spirits entertain in the sculpture garden at the San Diego Museum of Art at 5:30 p.m. on Fridey, August 14, the program will trace the dulcimer's use in classical music from medieval to modern times. Led by dulcimer later land Parkerson, the museum classes and Parkerson, the museum classes land Parkerson, the museum. player Janet Parkerson, the ensem-ule includes flute, three violins, vi-ola, cello, and bass. Admission is \$7

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(domra), Vadim Khavrun (bayan), and Yury Aleksik (balalaika). The

program promises selections by Tcharkovsky, Stravinsky, Rimsky-

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SMOKIN' GROOVES '98 TOUR

It's a Swing Thing, the Summer Dyes write hosted for the East Diego Symphory this week offers a program with music from the "era of cost six and edgener" and a tribute of the state of the

502. (DHAA WET) Warks for Shao Plans by Loven-sipids, Lisen, Debasay, and Chopin he on tap sheep printin Ale. Hock performs for the San Carles United Service and Post of San Carles (Debat Goy, Vagous & The America in General at 694 Coules Measuran Posteward, at Navajo. An offering will be re-ceived, child are in a witable. For more information, cell 439-464-431, jable Garles. Remains Strings, the Los Angeles St.
Peterslung Russian Folk Orchestra
with Friebric will perform at 8 p.m.
on Satusday, August 15, at the
Lyceur. Theater in Horizon Plaza
Under the direction of Anaboly Mamatyga of the Tchaikovsky Comervatory in Kiev, solests will include

Selections by Bach, Widor, Lemare. Selections by Bach, Widor, Lemare, Gershwin, Wagner, and Tchaikovsky may be heard when Frederick Hohman performs for the 1998 Sum-mer Organ Festival at the Spreckels Organ Pavilion on Monday, Au-

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"From Broadway to Hollywood" is cert planned by the San Diego Chamber Occhestra at 7:30 p.m. on

received by 5 pm. Friday the week price to publishens before Send a complete skerspring of the event, including the date. Iron, circ. the precise address where it is to be held traduling neighborhood, it conserves and a phone momber for public information to Reader Ast, P.O. Sen \$280, Sen Dept. 6, 27(86-580). Or fix information to 619-881-3401. GALLERIES Pastel Society of San Diego mem

Society at San Diego mem-bers have an exhibit on view through Sunday, September 26, at the Artists' Forum; the show opens during a re-ception on Friday. August 14, et 5:20 p.m. The ongoing exhibition of San Diego landscapes by 25 local

ART

Contributions to the Reader's guide to art gallery receptions must be received by 5 m. Friday the week

Original Works on Carnas by Cli-nece artial Weiling Zhao and Ko-tran artis Lee Doo-Shik are or sice through Thursdow, Seyomber 17, at the Contemporary Fine Arts Gallery. The show opens with a reception at 6 prtm. on Saturday, August 15. Gallery hours are 10 g.m. to 6 prtm. Sunday through W.Almesday, 10 g.m. to 9 pm. Thranday, 10 am. to 10 pm. Triday and Saturday Find the gallers at 1025. Prospect Street; cell 61 95-591-2010 to RSVP for the reception of As 2010. reception (LA JOLLA)

"Mediterranean Vistas," an exhibit of paintings by Mesican artist Francisco laivet Garia Ziamora — Aka Paco G. — continees as the Compoplian Fine Arts Callery through Sandar, August W. Paco G. will appear a reception silect for Statuteday, August S. at 6 p.m. Callery houses were a not to 6 p.m. Sanday through Thursday, 3 are to 8 p.m. of Firday and Statutedy Francisco. Spr. not Firday and Statutedy Francisco.

Old, Choice Pieces of Furniture be-come the palette for painter Sunny Peterson, who has an exhibit of work reterson, who has an exhibit of work continuing through Saturday. Au-gust 29, at the Olde Ramona Hotel Gallery, Peterson is also a watercol-orist and pen and ink artist. There's a reception planned on Saturday. a reception pranted on Saturday, August 15, at 7 p.m. Find the gallery at 845 Main Street. Regular gallery hours are from Tuesday through Sa-urday from 10 a.m. úntil 4 p.m. 760-783-3682 (RAMONA)

766.783-5632_(6640763)

**Ryper-Results Portrains of Familier Animals with hand, detected captions or titles are the halfman of the common titles of work by safer-colorist Will fluida. He Barche Carmel Art Callery at 1 pm. on Samuda, Sulf-Sewest 3 1 pm. on Samuda, Sulf-Sewest 5 118 5 Sewest 1 1855. Carmel Mountain Road (19-83)-878. Carmel Mountain Road (19-83)-878. [MACON GERMANDO] "The Too of Chinese Brushstroke"

Frogs, Piglets, and Horned Tonds day, September 14, at the San Diego Sculptors' Guild. You're invited to a reception for Kennedy and the other members of the guild from 11 a.m. to 4 p.m. on Sunday, August 16. Find

ART MUSEUMS

California Center for the Arts Mustractions of "Reflections on ! Small Paintings by Arthur 1942-43" are said to reveal the of the art of Arthur Dove (1880). These mixed-media works 1946). These mixed-media contact paper — created daring a codesium period of recuperation — provide a tool at this American modern — in his later years. See the show through Sunday, August 16.

Drawings by Chikera artist long is contract to Dove's "Thoreas 48c" is contract to Dove's "Thoreas 48c" observations of nature but has produced to the provide artists in the content of the artists's interaction with

nature. They are interestions with nature. They are interestly personal exploring the isolation of moving to a new city and culture. View lorge Tacla" along with "Selections from the Permanent Collection"— the first showing of its collection since opering in 1994 — through? August 16. Many of the "Scle are original works commissions the center or created during artist's residency. Artists with





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619-239-0003, (BARDOR PARIO)
Musicam of Contemporary Art,
Downtown, the work of fravileyhorn artist Ratel Goerrein on visive
strough October 23. The show is
samed for a text by a Spatish texposter of the Section of Conterno's work since the early 70th which has feen cloochy field to
the Section of Section of

America. The show includes photography, sculpture, and pointings.
Find the museum at 1001 Ketturer Boulevard (at Broadway), directly across from the sontal-le-Ruiroad Depot, adjacent to the America
Plazy, 1/0169; 1/usis/Fer station,
619-234-1001, (DOWNTOWN)

Mosema (Casamonose Mosema (Casamonose Marcana) (Cas

has been commissioned to create new works for the indoor and outdoor spaces of the museum. "Roman de Salvo: Garden Guardians" is officially open, but throughout the year the artist will create works exploring the museum's location, architecture, and "mission." For example, "Gar-den Guardiam" places viewer-operated fragrance dispensers at strategic locations throughout the Edwards Garden to "heighten the experience"

Street, 619-454-534, La ASUA; Museum of Photographic Arts, Robert Capa first gained fame decu-menting the Spanish Crisi Waz (1936-1939) and went on to put a human face on conflicts in Nois. For human face on conflicts in Nois. For human face on conflicts in Nois. For human face on conflicts in Noise as for photography, and have been supported to a horizontal property of a horizontal property of the conflict of the

Gary Cooper, Henri Matisse, and Pablo Picasso and Françoise Gilot. See this exhibit through Tuesday, September 8. The museum is located in the Casa de Balboa. 619-238-7559. (BALBOA PARK)

(DALBOA PAPA)

Oceanide Museum of Art, local art aficionados Hugh Davies, Leah Oll-man, and Margare Vorter art be jurors for the museum's regional "State of the Art in San Diego County Inside Exhibition." The show of painting, drawings, prints, and sculpture continues through Sunday, Septrember 6. The museum is located at 704 Pier View Way: 760-721-2787

San Diego Museum of Art, in 1803, Claude Mone moved from Paris to the small farming community of Civerny, where he registed parish the same of the sam studied with Monet in Giverny. This gust 30; tickets are \$15 general, avail-able through Ticketmaster (220-TIXS).

S).
"Old Masters Brought to Light: European Paintings from the Na tional Museum of Art of Romania

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É

Rewrite City

You know a script's got trouble when its most interesting characters are peripheral.

least to a life of monastic contemplation. For 20 years he was one of the country's most famous lawyers—he once time of the country's most famous lawyers—he once time to deed a BMW in court. Now the world is too snuch with him. He's burned out, with a head full of success mad meral dilentmas. O'neill will take priestly voes in a few days. Two outsiders, one defeated by the system.

Two outsiders, one defeated by the system, the other a mute conquero of its labyrinth. Bey meet in Kentucky because Victoria wants tickbard to represen the in court. She'll even run naked through the monastery to get his attention.

Naked, monastery—where this motive comes from's a puzzle, given Victoria's ixy, uptight behavior thus far, it's an emericant one sequitary playwright Michael J. Chepiga threw in to juzz up a fledgling sente, comething he does a lot.

Getting and Spending has an interesting premise two extensis so one optime to coeffect to come

premise: two extremists come together to con bat injustice. But the play never gets beyond the schematic. Nor do the characters, who remain types — and even stereotypes — in some instances. Mouthpieces for the author's pseu-

interesting characters are peripheral.

Victoria Phillips sounds like a saint. She's built apartnent complexes for the poor to a chesboard, and Chepiga takes forever on a chesboard, and Chepiga takes forever on a chesboard, and Chepiga takes forever on the saint stream of the control of the enough to keep things interesting. Morrison's statue-stiff, even though his character claims he's full of "passion." Little chemistry exists between the two. Their attraction's as theoretical as the

play's musings. You know a script's got trouble when its most interesting characters are periphenal. Debra Mooney has fun as Victoria's mother—hip, ac commodating, deadpon. And Derek Smith works wonders as a goody monk. Brother Affred He's so close to his maker. Alfred barely exists in this world, thus the obvious often comes as a sur the playwright would rather invent Airred's one-line reactions than anything in the main plot.

Nationally renowned director John Tillinger

Getting and Spending, by Yukhad I, Cheptos
Old Globe Theatre, Smoot Edges, Centre to the Performing Arts, Ballish Park,
Directed by John Millinger, and times Morrison Under Park Liver's Smith, Machappe Pount, Kali Soi
Directed Landwery, Orben Mooney, seems design, James F. Nome, contents, Machael Krans, lighting, Kevin Add
Directed Landwery, Orben Mooney, seems design, James F. Nome, contents, Machael Krans, lighting, Kevin Add

Godspell, In John Tehriak and Suphen Schwarz, mass, by Suphen Schwartz.

Visions Theatre, St. Cacilla's Jobn Staff Aroma, downtown.

Directed and choreographed by Obalic Philipps; cast Philipps, Tonya Jackon, Chin. Acrid. In
Directed and Choreographed by Obalic Philipps; and Philipps, Tonya Jackon, Chin. Acrid. In
Directed and Charles Developed Comments and Superior Philipps (autorior) contains

The Philipps of Charles Developed Comments and Superior Philipps (autorior).

Jackson, nguting, Mart Norwany.
Playing through August 16; Thursday dwargh Saturday at 8:00 p.m. Matinee Saturday at 2:00 p.m. on Sunday at 0:00 p.m. For information call 0:19-682-3239

staged Spending, though there's little evidence of his talent. The book's so static, all Tillinger can do is restrain his actors from

forming human tableaux.

James F. Noone's set fascinates: two tables, some chairs,
and a Cinerama scrim behind nothing much, until three black bars, two vertical, one horizontal, move back and forth like a slide rule. They reconfigure into a large cross various rooms, or a stock mar ket ticker. Among the trading statistics, "FAT" was up two-

point-something. Scuttle has it Getting and scenes. In one, to illustrate how not to love thy neighbor, the cast does The lerry Springer Show, getting deep into each other's faces.

Phillips isn't the company's Sure, if it takes a field-trip through Rewrite City, Right now it isn't even good TV.

only talent. Matt Novotny's

only talent. Matt Novotny's lighting — spears of hot reds and oranges, icy blues — gives the show a stark. high-tech, high-budget look. And Tanya Jackson, who designed the con-nities and the music, is such a committed performer, she gives 150 percent every second (in some cases, she could do less and still be effective). And when the sines, well, you've not

she sings, well, you've got through this weekend to hear for yourself.

THEATER

LISTINGS

The New and Revised 1998 Revival!

\$10 tickets for first 50 callers

Back in the early to mid-'80s. people used to adopt local theaters. They'd do volunteer work, paint flats, fundraise, anything to help. Then many theaters turned pro, and sup-port-structures changed. If you're on the lookout for a young company to adopt to-day, none is more worthy than the Visions Theatre.

the Visions Theater
the Visions Theater
has staged Air? Mishehavin,
The Wis, Farne, and Lady Sings
the Blace on a sheeting bad,
the Blace on a sheeting bad,
the Blace on a sheeting bad,
the Wise and the Sings
the Blace on the setting bad,
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the Sings of Sings of The preduction has imported to his king
the Blace of the Blace of the Blace of the Blace
the Blace of the Blace sound-mix is a jumble (backup nusic swallows the leads); light music swallows the leads); light ing cues beam up in the middl of a scene; and the first act need cutting and toning down. When they err, it's on the side of ebul lience. But when they're good, and they often are, Visions The-atre can raise roofbeams.

of Matthew from the parables





theater for any last-minute change and to inquire about ticket availability. Many theaters offer discounts to students, semor citize and the military. Ask at the box

As You Like It As You Like It.

You only saw act one of the Old
Globe's As You Like It — a lune
gloom staging that sent many first
mighters to the exits — you of never
know it some of Shakespear's furniest comedies. The profuction
was fileless, the cast solemn. Imagine
the Comedy with everyone
mediancholy except laques. Now
invasion having to watch it. Act two melancholy except laques. Now imagine having to watch it. Act two brightened. But you couldn't shake sense, curring the show's three hours, that director Stephen. Wadsowrth squesched— or didn't get—the jokes, and that the tone throughout was far too sombler. The actors were declarates to most many continues and the southern than characters. And if, as laques says, "all the world's a drage," who do a majority of the scenes take place on a mini-stage, maybe 10 or 12 fect long. And why does the cast circle so minch around its edges? Rather than communicate some savy metaphorical message, the circlings produce visual teslium. Last summer the Old Globe opened its festival season with a stresse Complete of Errors. The evening included camers by Chew-childe. This summer's corresing feels alike. This summer's opening feels like an overreaction to Comoly's

Benu Jest Lamb's Players is restaging its crowd pleaser for the second time. Srath Goldman's beau, 'Chris, is a gentile Fearing her Jewin par-ents will object, Sarah hirs-Bob Schroeder from the Heaven Sent

beyrirod. In: David Sterling, at a family distort: It sounds simple, that Reb., an espiring actor, Intola himself in the Actor Nightmare. He must play the doctor without a serpt, figuring on the sole as be repet, figuring on the sole as be repet, figuring on the sole as being the sole of the s

The Best of Pirates and Plandare The San Diego Comic Opera and the Maritime Museum present an evening of Gibbert and Sulfivan performed aboard the Star of India. Leon Nather directed.

STAR OF INDIA. THURSDAY, AU.
CAST IL THURSDAY, AU.
CAST I

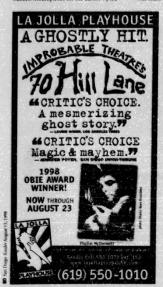
The Dining Room OnStage Productions offers A.R. Gurney's mosaic of scenes about WASPs and a near-extinct room.

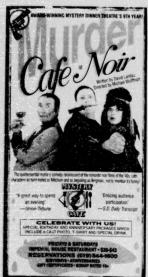
SOFT things out. Brent A. Stringfield directed.
ONSTAGE PRODUCTIONS, THROUGH AUGUST 22. THURSDAY THROUGH SATUR-DAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

DAY AT CO PAR, MATCHER SUGGEST AT CO PAR.

Forever Plaid

I flicker sales are an indication, the court harmonizers in search of plaid sport coars will be as the Theater in particular to the sales of t the rehearsed songs left off and the "spontaneous" sections began; ev-erything felt rehearsed by the num bers). Terry O Donnell plays an indefatigable piano and permits himself the occasional piece of al-ways funny business. The set, which is either the Theatre in Old Town or a purgatory where the Pleids got stuck, is swfully drab for such a perky show, though Jane Reisman's savey lighting knows when to tweak the brighteners.













Calendar THEATER

Worth a try

Fifth Angual Fritz Blitz of

Fifth Annual Fette Blitz of New Plays The Fritz Theater's Tostic presents new works each week. The first week featured shon one-acts. These fell into two groups: those that went somewhere unexpected and those that didn't. Once an authat went somewhere unexpected and those that dishelt. Ofter on an ulmost gets sheald of soor play, it's and when gets sheald of soor play, it's an advance of the soor play, it's and the soor play of the soor makes the soor play of the soor makes the government. On opening right, has the professional of the performances. On opening right, the soor makes the soor play of the soor makes the soor play of the soor undealing the rend here at once, and plale lacobs (soorder of soorders) of the soor play of the soor p

Worth a try

Five Wamen Wearing the Same Dress
Little lewel Productions offers the San Diego premiere of Alan Ball's conteely drama about five refuctant bridesmaids biding in an upstairs bedroom. Annette Spadafore directed.

bedroom. Annote Spadafore di rected.
FALLT LINE THEATHE, 2152 FIETH AV. ENIEL SAN DIEGO, THEOGEN AU. BUST 29. THEOSIAT PHEOLOGY STUB-DAY AT 8:00 P.M. MATERIEL SURGAY AT 2:00 P.M. FOR INFORMATION CALL 1639) 226-30-37.

The Gays of Our Lives
Diversionary concludes in 1997 or
section with Chaule Allein V. Satirity
of scop-opera that is 'fer too
twinted for colories' V. "Name 1th
betts directed.
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Cetting and Species.

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SEPTIMENT S. TUESDAY THROUGH SAT
SEPTIMENT S. TUESDAY THROUGH SAT
7:00 P.M. MACTINEE SATURDAY AND
SUNDAY AT 2:00 P.M.
SUNDAY AT 2:00 P.M.

REVIEWED THIS ISSUE
SEDGENAMER THEATHE, TEROUGH
AUGUST 16, THURSDRY THEOLOGY SAT URDAY AT RYCH PM. MATINES SATUE
DAT AT 200 P.M., SUNDBY AT
ACCUPAL FOR INFORMATION CALL

Hannah Free Two women, lifelong lowers, lie three doars agant from each othe in Hotel Hell, a mursing Loose in small-Lower America." Rachel, who is near death, never croosed

and Cayle Foldman, sports fine en-semble acting (a wispy Sally Stock-tion as Rai hel's floating spirit; De-slin as the reactionary relative. MSusair Peck in a variety of sup-port roles, including a ro-die-for singing minister), but too often

Worth a try.

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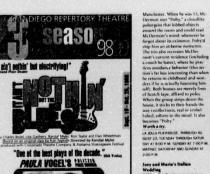
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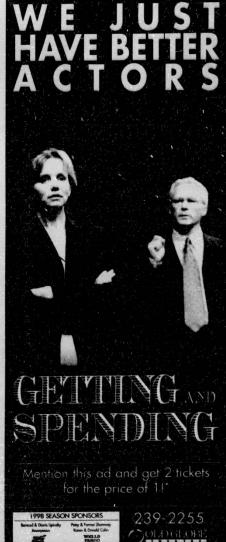
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best up on blockbuster shows It's
loce not to, back Miss Salgan bash
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Mender at the Cufe Noie
Rick Archer has a problem. The
hard boiled private detective came
to the Caribbean Island of Mustique (ii's in the Grenadine chain)
to find the runaway daughter of a
wealthy maintender—only to find
brimself crisconcod in intrigue.



murder, and a very entertaining evening of dinner theater at the Cafe Noir, "where anything and ex-crything a for sale." Somebody iced the enignatic (albeit in-scrutable) Andre Gauvreau. Was it need into cognitions, cannot have been described by the framework assists with an over-calling the reliable Medical Me ticipation and a fruny script awim with red herring, the show offers a four-course med [Poteratine chicken is the errice, though vege-tarian dishes are optional), served by the ant in character, all of whom make shable contribu-tions. Michael Ari Yudihart's di-rection creates an etmosphere in which are thing can happen. Espe-

ON MOD LANGOK AT 80 OP M.

NEWE'S NEW.

ON A SURPLY 17/5 K. the night is decided for eeigh, Relative Visions and Herra Kissinger drained a below of the Construction of the Construction of the Handon Kissinger drained a below of the Construction o



speare's tragedy of ill-starred love. Mary Larson and Fred Tracey di-

Seven Brides for Seven Brother

South Pacific

The Moonlight Ar ofic Kathy Bromba

Talley's Folly

woo Sally Talley (who say). On the surface (be more unlike. It's lewish Libuanian r ouri. family's anti-S place it's "like walking friendly church in my ers." But he courts S only to know he did whi Lanford Wilson's 1974 barred romantic story midsummer charms. A North Coast Repetiers production, in spite of thythms in spots, capital here. The script calls for old, dilapsidated boather Marry Baunet goes or more weeping willows, logged wood, and even in freffier. It's one of Burn augmented by Christope's claw sandono lighting, night, Chatle Rendeas Wifson became Mari are shour a thort of the weabout a third of the

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three consections are far too tal-

Machael Pyarce Dooley's a shize at the piano. Bolt Stromberg's a first rate minor the does fill frien's fid moss does told running a fid moss does told running a fid moss does told to the point fid a create with a least a temp point for the piano fid a create fid fill collection of the fid and fid fill collection fid a create fid fill collection fill collection

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Dead Beat

On his first day there, he woke to watch the cops drag a dead body out of that river.

helps That's the God-housed with a middle state of the st

For those who know him and call him friends, they say Matris "out there," "bizare", not your pederatian weirdo, but special, Matris from Cali-fornia, lived in San i Jogo for a while before moving to New York City, where he is a sculptor. He says he s working on the biggest mannade vaniforest ever (as far as he knows) for New York's Mu-seum of Satural Heltony. If first heard of Matri Learn when the heeal next hand Maguildadev ashed me to listen to rough

band Maquiladors asked me to listen to rough cuts of something the were recording, a concept album. The atop behind the concept is that of a dead country singer Matt met in a dream. He says the sent bin song lyris ova pytchic triadity from his alliery in fell's Kitchen, the neighborbood in Maniattia where he schip has the single of the Maniattia where he schip has the single of the production of the single of the singl

years and started this olcobiat, cause I'm here and he's there, but it's really a San Disgo thing. It's pretty much Max's show because he does most of the work right now. Eventually hope to grain volved as he is, but right now I'm like a silent

In April of 1997, after days of severe headache In April of 1997, after days of severe headache-poin that evenually knocked him out and landed him in Kelevuc Hooptela, Matt was diagnosed with spinal mentingins. He says. Thus an insolation for two weeks with this massive ringing pain—on lots, of meds. It felt his like was saisting in this black pand—a fin best way I can describe it—with some and the saisting was a series of the saisting of the pand—a fin best way I can describe it—with some and the saisting was the saisting and the saisting the saisting was a saisting and the saisting and the saisting was a saisting and the saisting and the saisting was a saisting and the saisting and the saisting was a saisting and the saisting and the saisting was a saisting and the saisting and the saisting was a saisting and the saisting and the saisting was a saisting and the saisting and the saisting and sais

Soon after being released from the hospital.

Matt started having vivid dreams. "I was dreaming I was this woman, a country singer, and I was in this recording studio with this band, telling or

country songs, and [then I] woke up one night at, like, 3 a.m. and wrote one down, the song 'Black Spring.' It's in rhyme, something I've never done before."

Matt sat up, notebook in hand, taking psychic Matt sat up, notebook in hand, laking psychic diciation. Before the Pholps phenomenon, Matt was a big music fan, but he was neither musician nor songswifter. Matt swears this is the "Cast-honest truth," shough he knows just about everyone doesn't befere him. Except for Max and the band Maquiladora.

Maquiladora is the tallest band in San Diego.

Maquiladora is the tallest band in San Diego.

Mequibdora as the tallest band in San Diego. They average 54⁻⁴. At the epicture of the band are Phil Beaumont and Iris Neilsen, formerly of the band Lorain. Phil and Iris, Neilsen, formerly of the band Lorain. Phil and Iris, New been playing taggether for nearly 15 years. Both elementary school teachers, they also base outher accomplishments. (Phil is an actor for the San Diego Rey and Stelge-harming: Therates, Erica, a spinter, he as Web site schoolsace, awardendohnace, com; Cantan, Is a Torols. (Kenzitz, shot communics from Lin. Is a profess.)

sional actor.

I meet Phil and Eric at their studio in Phil's backyard cottage in Hillcrest. The place is filled with equipment: a piano and electric keyboards, a stand up-bas, cleetric and acoustic guitars, amps, mixers, end digital recorders. The small amount award up base, cleetre, and acoustic gotters, amps, mixes, and digatal recorders. The small amount of lettover space is filled with children's tors. The life-boxing range from Rosk. Can Sock em Belons to the state of the state of the state of the out at the ring. Catheorian also dangles from the ceiling sporting glitter and magels wong. Tucked beside the pieno e an old gas pump, gaited and covered with canales, inside and out. They play the gas pump as well. 1 ask how 'bey go' involved with this famice Pholips project. Phil explains, "I knew Mart as an requisitation." I whough Mass, He had heard the tited 'we were working on with Max in aband called Yoko laze Floid. I saw Mart last gring at a well when the state of the state of the state of the harmeded this women and worky sone lynes. It is als he'd'like to give us the Prives to work on. At first Mart sent just seven songs. They read like condwy posters, with theme as diverse as par-enthoso, air travel, and thoughts about space and time. From the song: Touchle Bart Doors, 'there are the Bines as, 'implement the pomy and ride.' Such ""

"We used to soke that our first full-length should be a concept album. Frie told me. "We chose the instruments that would fit the Southwestern tone," hesard There's lap steel guitar on Twe-Minute Tour and In the Name of the Father, accordion on 'Mercy Visions, hurmonica on Black Spring, and the gap pump beats (they strike it with a drum-stick) on 'S&M Reprise.'

The lack of production and lo-fi style on The

Phil said that as Lorain, their pro they wen't for volume and heavy production he finds those bank-breaking recording tenable. "Our biggest production concern he says," is How do we get rid of that his The music of *The Lost Work* is carried by

try-fried keyboards and strings and voices very little drum work but lots of percus musicians admit that they, individually, invages of Euroce Pheips white writing ar ing and that they played with new talent with empothy for their sick friend Matt. excit to say that it was "like souls" that made ject evolve a: it did.



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of gay men and lesbians in the armed forces....[1] help people stav in [the military], help people get out who are having problems, and work very hard to...change the discriminatory policy. You know, the kind of thing we believe in this country.. that people should be judged on

part of the parade today?"
"Every single bit of it. I
was in the very first march here in 1974....It was

opposition?"
"We got ignored more
than anythings We couldn't
get parade permits. It was
1986 before the City of San

threaten them with legal threaten them with legal action." Wilson tells me later that she received this information from Tom Homann, San Diego's first openly gay attorney. Unfortunately, he passed away in 1991. He was big on the First Amendment. on the First Amendment issue, says, Wilson. The city will probably deny that they had to be coereed."
When I call the city to find out, nobody in Permitt/Special Events has any record of denied permits, parity because their files only go back to 1993. Doug Movre, who has been on the Pride their merit."
"What's your favorite

downtown the first few ... There were fewer

"Did you get a lot of

Diego issued a parade permit...without [the Pride organizers] having to

threatening to take [the city] to federal court. ...The permits were in my name back in those days Somebody had to sign for

committee for a long time, tells me, "I know we had problems in the mid-'80s with what I felt was the city

organization...One year they told us that there was a competing event, and the city didn't have enough police to cover because they We went after them on that ... At this year's Pride parade, a

group of five men bark rhetoric through megaphones: "Gag a maggot. evil. sick, evil. We should've ou! I throw

Candve Kane to sing about such a good woman: It takes a lot of woman: It takes a fot of woman to keep you settified / and I got me a saddle they call a double wide. . I'm just 200, 200 pounds of fun. On "These Boots Were Made for Walkin", "Kane, sporting a gold lame Mae West skirt, licks a boot handed to her by a woman

in the crowd. Once she does this, several women begin to hand, then toss footwar. Says Kane, "Now see, don't throw your fucking shors at me. I don't mind if you stack 'em up over here, but don't throw your shoes at big Candye; it makes me upset."

" 'Wow, how did you get all this equipment?' [people ask me]." says

Da, manager of NetKa Fe in Leucadia. "It belongs to Circle of Friends. They are a school of yoga and meditation and creation We have a 16-channel

We have a 16-channel Soundcraft mixing board, three Macintosh computers, three PCs — all with graphic software, word-processing software, Internet access with mail — digital video cameras, video-editing work stations, and a CD recorder." The prices are cheap since NetKa Fe is

nonprofit. Da donates hi

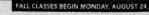
time. One can pay \$4.50 an hour or purchase a

membership.
"We have a lot of bands and musicians come in and record their CDs here ... strange, funky ... bands like Egypt'an who played in

Acid Rock, who played in the shop in front of ours. NetKa Fe is behind a multimedia boutique called Excentrica on 101. The boutique is connected to NetKa Fe by a door in the



back and by a bohemiar clothes, new-age books,...incense, and a lot



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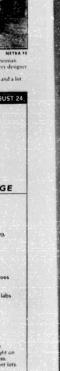
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Fish & the Seaweeds Agua Dulce Latin Funk relks Slap CCI Freddie A Busride & the Swing Machine at Papa clazzy suppor Club Nintendo controllers
for the next player.
"Every Sunday night we
have DJs spin records,
starting at 8 p.m. We get the
disco lights going for the
ravers. They can hang out on
the patio and smoke
discreties, or they can dance cigarettes, or they can dance inside. Every Friday we have open-mike night."
I asked Da to tell me
about Circle of Friends.
"They're just about

"They're just about supporting whatever a person wants to be, whether it's artistry or yoga ôr whatever. They help people find inspiration. When people are inspired, they're happy... They have a yoga center right down the road, a retreat center in the desert.

and an artist's colony downtown. The artist's colony has two recording studios, a MIDI studio, and

studios, a MIDI studio, and a painting studio."

I have more questions, so I am put in touch with Ruby Love, the bookkeeper. She passes me on to Orcinid. Orchid tells me, "I do soul readings as well as Swedish massage...Circle of Priends...has a ...yoga course that.

interior gotting airplay in Madison, Wisconsin, but not San Diego, "any Kitten, Lead singer in Kitter i Pharmacy. The band's latest LD Recommended by Dortors has been out since April, and Kitten says despite her best efforts, stations in San Diego dan's seem interested, But a Different of here in Madison." Madison — Wisconsin's second-largest city with a

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population of 200,000 -

population of 200,000 — managed to sneak it onto a local show, and the calls started coming in.

"She has been getting requests for a song called Bookstore Incident," says Kitten. The song was inspired by an encounter Kitten had with a "pervert" can Fancisco. Kirten had with a "pervert in a San Francisco bookstore." I was with my guitar player, Scott Samuels, and this gey kept rubbing his genitals against my rear end, right in the middle of the store. I didn't notice of first, I thought he just brushed against me, but when he did it two or three when the fourd out what was times I figured out what was

going on."
Kitten and Samuels left the store without complaining ("it was too

and Jody

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MOMENT OF TRUTH

GARESTARR LIVE

Aug 15th, 1998 At The

weird"), went right back to their hotel, and wrote the song in ten minutes. DI Sue Peterson, host of the locals show on WIBA-FM in Madison, says. It's a great song, and everybody here loves it."

ves it. Kitten was particularly miffed about not getting airplay on 92.5's local music show. The Local Fix, which airs Sunday nights. She say she gave the CD to one of the show's hosts — lason Riggs — and was told he would get it on the air. "...We haven't played it

yet," says Riggs. "We try and play every local band at least once, though we get some cassettes and CDs we just can't play on the air. Remember, we have only two and a half hours each

week, and we get lots of requests...Our primary obligation is to the -EZ

CD Review: Pincushion.

Native Tongue
The opening cut,
"Shooting Star" — could it
be? could it be?...about a
blowyob? Wow. "Did you
breathe my costasy, did you
swallow down? Take your time, the pleasure's mine; go on, take a how." I think that's acfinitely about a blowlob, but let me ask loc

Dimaggio.

He says it's about a blowiob. Wow. What hath God wrough?

d wrought "Die in Tijuana" is about this guy who wants to be "a packpocket freak, it's always

been on my mind," Now that is admirable. I can really

dig it.
"Load Up the Diesel" is "Load Up the Dieset is my favorite." Mr. devil maggot always knew you were a faggot"— hey that rhymes—"by the horns you sport above. Long tall Sally, yeah she fucks everybody, 'cause she's got no one to love" — that rhymes too. A fack song that rhymes twice that quickly: wow. Give this hand a cigar!

Contributors: Ed Decker, Richard Meltzer, Pai Sherman, Eilene Zimmerman

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Bollermoker (130), Sterling Silver, Farawell Bend, and the Greet Divide: this Cafe, Thursday, August 20, 8 pm. UCSO Compos, In John. 619-534-2211 "Sempwriters Showcase" with Roadi Driscoll 1906, John Karcher (857), Jeff Berkaley, Carlos Olmeda, Grogacy Page 186, Frank Dreumen, Lisa Sanders (893), Dave Heward, Calman Hart (868), Inclook Standard Agent 15, 9 pm. 4994

Boukows / 177± Golden Holl, Thursday, August 20, 8 p.m., 202 C Sheet, downsoun, 619-720-8497 or 619-570+100.

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Buddy Gey /940/, Joney Long /943/, ort Big Head Took and the Mansters /46/h Opes Ar Theche, Folloy, August 71, 7:30 p.m., SDSU (ampas, College Arec, 619-220-8497)

John Fogerty /468/and Sister 7: Coox Amphilhestie, Sundry, August 16, 7:30 p.m., 2050 Oney Valley Road, Chila Vicro 619:270:8497. The Japanes /120/ and Orine: 46 and B, Friday, Supart 21, 8 a.m., 345 B Street, downtown: 619 751 4343 or 619 220 6497. Grover Washington, Jr. (721) set Khani Cale: Humphray's Carcerts by the

The Lucky Stors and Smith's Reach Boys (789): Costalt, Fedor, August 21, 8:30 p.m., 2501 Kather Rodeword, micrown. ±19-732-4355.

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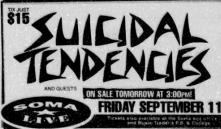


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Collis Roys (787) and Pothy Lavaless (782) Humphrey's Concerts by the Bay, Sunday, Septenber 20, 7 p.m., 2741 Santar Island Dave, Shelter Idanet, 619-220-8497 or 619-523-1010

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Mane /110± Coor: Anybitheotre, Sunday, October 11, 7:30 p.m., 2050 Otry Volley Koud, Chulc Vota. 619-220-8497.

Al Climedia (651): Belly Up Tover Wednesday, October 14, 143 South

The Krones Quartet: Califonia Casco for the Arts, Wadnesday, November 4, 8 p.m., 340 North Escandido Rouleward, Escandido 800 988-4753.











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Lee Ritenour with special duest Tuck & Patti riday, August 28 • 7.30

Jethro Tul SOLD OUT & Beer For Dolphins Sundey August 30 • 8:00

> CANCELLED Bill Maher Aug. 93 Bryan White Sept. 3

SHELTER

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club to be included, call 519-235 Note; ext. 201, night or day by 5-200 p.m. Friday, the week prior to publication. Picare leave a phone number at which you can be reacted. The busings are free

Bacchuse DJs Mile Orozco, Sotero, Dino, and Ben Fridays, 3815-30th Street, North Park, 619-297-4545.

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Turntoblos with hesits Flowride,
Shamre, and Thainer. Hip-hop,
Open mile: for MCs. Open floor for
B-boys and B-girls. Fridays, 6512 H
Gjen Boulevard (midde Monkey's
Mocha), College Area. 619-645-3622

the president the state of the second section in the state of

His 's' Rere DI Gabe. Brit pop, indi-and 80's. Wednesdays. August 19, liv

via 137-943-7593.
The Pentagapa Fridays, IJI, Feell and Specifyr Hip-hop and acid size. Saturdase, JB, Hill; and Ton Hip-hop and acid size. Sendays, JB, Stree Kander and Limmon fifth Lamadison, attra-culum, brazilian bons, and size. Monellars, IJI Se Liph Jup. Tuesdays. JB Limmon, Wordensdays, JB, Sartie Castania, and Corinaa Unique, 736. Saturia, and Corinaa Unique, 736. 1819–233-2358.

Room 13: 13; Adam Atom and Terryn. Cyber, industrial, feish. EBM, goth. and cum-electro. www.room13.com or 619-289-2621.



By Gina Arnold

The Kineck are back. They're ready to attack. And this development shows a lack. Of fastie in an eigennative.

Sure, this poem is arraying and slock. But so are the sorges of the developed hack! The fature is definitely very black. If the Kinack are still filling the record store rack.

"79 was the start of their rise in pre-legged pants and skinny ties Singing "My Sharona" and telling lies. They bid adieu to disco's cries. Only to replace them with "Minimmy's."

seven weeks Before we found out they were creeps. The band disappears, of these years.

The song was featured in Reality Bites. nights. They played last year at

the Viper Room. And there's a new LP rather do crack
Than go to a show and
see the Knack.

Trick: DJs Yaffy, John Bishop, and Samey D. Gou, psychodelic transe,

THE KNACK

TDD and the Good China open.

(To hear a sample of the Knack, call Wednesday, August 19, 8 p.m. 619-220-619-233-9797, wait for the prompt, then 8487 or 619-438-1730, 610.

gothic synthpop, darkwave, .ndustrial, and fensh. The first and third Wednesday of each month. 3815 30th Street, North Park. 619-574-0744.

519-51-00-48.
SIN-KLUBe DJs Bresan Pollard, Tenr. King, and speckly goests. EBM, industrial, synthpop, and jostic. Mondays. 1845 Hans ock Street. Mission Halls South. www.klubs.com. or 619-685-7550.

Spi vs. Spi: "DI Battle" with local DIs-vs. domestic and international DIs. House, Thursdays, 619–529-8316.

House: Thirmay, 619-529-6316.

Stopes Threw 19/5 Bob I and Charlie
Bask, Live performance by Rasco.
Peanutbutter Wolf, and the Loot Pask.
Friday, August 21, 4335 Home
Avenue, San Diogs. 619-529-7692. Studio 64: DJs Jon Bishop, Jory Jonesia and Grea Fridays, Club

entrance, downtown 519-99.49 33.

Sups. Ply: Dly Phil Ayr, Lanal X, 2023
Jeff Skat. Deep house and trance.

Sunday, August 16. Blind Melons, 710
Garnet Avenue, Pacific Beach.

619-483-7844.

Sure Shot: Tuesdays, G Loange, 2228 Bacon Street, Ocean Beach, 619-222-8131.

Therapy: Df Bryan Pollard: Df Cybian, and guests. Cyber industrial fetish and Gothic/darkwase (patio, Df

Sundey Masse DJs Sonty II, Dave Strak, Mike Orozzo, and Jeff Wotson. Sondays, 206 Sixth Avenue (back entrance), downtown, 619-938-4933

Underworld: 111: Bryan Pollard and Robert, Industrial, Gothic, fetsikklance, Sundays, Emershif City 943-Garnet Asseme, Posific, Rosch www.klubs.com.or.619-685-7550.

Vortex DI Bryon Pollard, DI Cybor and guests. Industrial-tech, EBM, ferials goth. The third Saturday of cvery south. In August on the 15th and 22nd, 2001 Nirmit Boulevard (imide Hartise Nights), Point Lerms were Males com in 619-663. 350

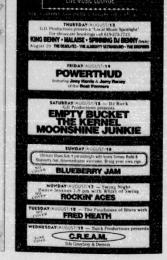
Tourism: Friday and Seturday dissee party: Tsumani Beach Club, 802 Sixth Ascenic, downtown, 619-231-9283.

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Trock.
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Highway 101, Cardiff. 760-753-1221
Hursday, Carl Robinson, soft rock,
Friday, Tree da Joan, swing Jazz.
Saturday, Dave Houser and Chris
Machado, accustic Sunday,
Restaundar, Calypso, Wednesday,
Souled Cut rhythm and blues.

Beaver Creek Saloon, 1320-1, East Valley Parkway (in Tranalgus Square), Escondido, 760-746-7408, Thursday, Desert Aloon, country.

Deger show, country,
Belly Up Tayern, 143 South Cedros,
Avenue, Sodans Beach, 619-481 50027.
Thursday, 8-30 pert, Posts and the
Mart via and Scarre, Friday, 5-30 pen
to 8 pen, the Mart Pole, pops, 8-15 pen,
the II-56L Players, Latte 1922 and
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Carvers, 11940 Bernardo Plaza Driv. Rancho Bernardo, 619-566-2400. Thursday and Friday, Andrew Sauth, pop. Saturday, Minnight Confession, pop rock.

The Comstock Ber and G-Ul, 316 West Mission, #135 Escondido. 746-6188. Enday, 9 pm, and Saturda 8 pm, Fondow, classic and oldies rock.

619-755-1141 Friday, 8 pes, the Untouchables, ska

Del Mario's, 2010 Jimony Durante Boulevard, Del Mar, 619-509-9999 Fridoy, 5-30 pm to 9 pm, the Dane Pik Tree featuring Bolf-Boos on guitar Jazz

and cockathers: Firehouse 215, 213, Sorth Crust Highway, Ocean-ide, 760-433, 4683, Thursday, Who's on the Couch Basid, Friday Tin Pan Aller, Nues Saturday, Zionk, region.

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860 Garnet Ave. Pacific Beach. Info 2pb. party

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As an early reserved of Massace Atlast
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debut solo album. Maximouye, created his own variation of the mody style start, bridge sold and the process which was not a competitive to the mody style start, bridge sold and the public sold and the start and the public sold sold and the public sold and the public sold and the public sold and public sold and the public sold and the public sold and the public sold and the public sold and public sold and the public sold and the public sold and public sold and the public sold and the public sold and the public sold and public sold and the public sold and the

Faces, Tricky now seems like a bona fide rock star. Two years ago, when he got into a street right with jungle star Golde over Golde's ex griffriend Björk, the press reported the incident almost as greefully as it did last year's squabble between Keith squabble between Keith Richards and Etton John. Last year, when the president of Polygram, Tricky's record company, made some racist remarks ("If wery African-American male in the United States was disqualified from pursuing a livelinood."



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folk. Sattraday, 10 am to 1 pm. Time.
Yermack, 140-5-anded gathar, 7:30 pm.
to 10:39 pm. Jan Commit accountie.
folk. Sounday, 10 am to 1 pm. Janua.

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Scalini, 3790 Vio de la Valle, Del Mar e 12-259-9944. Thursday threugh Savarday. 7 pm to 11 pm; John Sandeval, contemporary classes and contemporary classes and

Surf N Noddle, 123 West Plaza Street (Lumas Samm Fe and Highway 101). Solema Beach, 619-755-94.4, Mune-sart, at 9 po. 1 briday, Plaz Host, blues Saturday, Nipia, 1035. Wednesday, the Trailer Trails Trail, Took.



traced to the summer of 1970. Grand Funk Ralkoad at Shea Stadium. Before that, there

And the second of the second o

North Torres Pines Road, Del Mar. 619-450-451 Uriday, the Linke Big Bond, 1822, Saturday, Tim Maglising and Friends, 1822.

TO 1 - 800 - ASK - TOWER

The Barrfoot Bar and Grill, the San Dego Prigores Reset, 1404 West Vacation Rusel, Pacific Beach, 619-224-46-PC Thanday, Todd Scottleson and the Far Times, blocs.

25 East E. 25 East F Street, Encinita 760-654 1860, Thursday, Don Even

to Appear, rock. Sunday, Fast Times, rock. Wednesday, the Rip, blues.

fork, Saturday, Sayarday Night Ever-pop, Sunday, Sunday School, Wednesday, the Knack, TDD, and the Good China.

The Catamaran Resort Hotel. 1995 Mission Boulevard, Mission Peach 619–486-1081. The Cannibal Bar Thursday, the Kirl Kinh, acid toss Friday. Penin Brain and Electric, pay Siturday. Bar Time Operator, bug band

Che Cafe, UCSD Campus. La folia 619-534-2311. Friday, the Buss Kores the Kamou. Los Kignados, and the Rein

Fiddler's Green 2760 Sheiter Island Drive Point Loma, 619-222-2216. Frulay and Saturday, 7 pm to 9 pm, Str Foot Set, soft rock and ofdies

The G Lennge, 2228 Bassin Street. Ocean Beach, 619-222-8151. Ocean Beach, 619-223-813; Thursdov, Sunsiner, inc Din Fell Down, and the Scalines, alternative/rock Satrudas, the Power Dops, cold Jazz, Sunday, Reggie Vibes





















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The Blvd., 6949 El Cajon Boulevard college Area, 619-464-9945. Thursday, surprise musical goest, riday, Black, the Bourbon Poets, and of Saturday, the MacAnunya and

trick by Brick, 1130 Barnos Ave by Park, 619-275-LIVE, All band hay Park e19-275-13VL All Bands perform recklaberutiser. Thremlay, the Shot Out Hoods, Asid Dams, the New American Mod, and Tustin, Niston: Felday, the Abus, 13-A, Static X, Lovid, and Estit Brooks Hart. Stutyday, Blot CD: release party with Stagger, Schmidtin, and Kitzen with a Why. Sturday, 1-tous/bucket, Rustic Overtones, and Bigs Mike, rock. Tuesday, 1-tywoof, Pactors, and King Tuesday, 1-tywoof, Pactors, and King

Callahan's Pub and Brewery, 8280-A Mira Mesa Boulevard (in the Mira Mesa Mall), Mira Mesa, 619-578-7892. Saturday, Joe Byrnes, Irish folk

Davids' Place, 3766 Fifth Avenue, Hillcrest, 619-294-8908. Thursday,

The Effin's Pub, 6164 El Cajon Soulevard, San Diego, 229-9800. Thursday, 10:15 pm to 1:30 am, Steverstein, accustic.

The Elephant and Castle, 1355 North

espressoNET, 7770 Regents Road, Iolla 619-453-5896. Friday, 6 pm 1 9 om, Subtle Thunder, folk rock.

9 om, Sublic Thiruder, folk rock.
Dita's Place, 6179 University Avenue
eta College and University), 619-5826230. Thursday, Grose, rock: Friday,
Seeve Lynn and Bondervensing, bluesSaturday, Mr. Johnny Band. Sunday,
Tanny, Lope and the Illum Notes.
Tuesday, 9 pm to 1 am, Saeve
Lingdon, accounts.

The Greek Palace, 8878 Clair Mesa Boulevard, Clairemont, 619-573-0155. Feday Rami, international munic, Saturday Soars Band, international dans

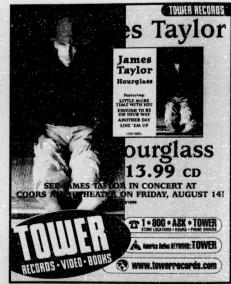
p?/Intermezzo Espresso. 7610 Centrive, Mission Valley. 619-296-5282 sturday, Second Wind, jazz.

Christian State Control and Company 1, 1915. More in 2, 244. Souther Indian Drive, Solver Indian Drive, Solver Indian Control 224, 357. The Canadhara Longe Thorston, Friday, and Changean Error Harden, Friday, and Changean State Plantine, Friday, and John Changean, Sara Plantine, Spin, Charles Solven, Howa and Jazz, Felder Solven, Howard Solven, Howard Solven, Howard Control, Friday, Friday, Paris II I Jan. Regge Want Promised Control 1916. See Theretally and Promised Friday See Workshop Control 1916. See Solvential Control 1916. See

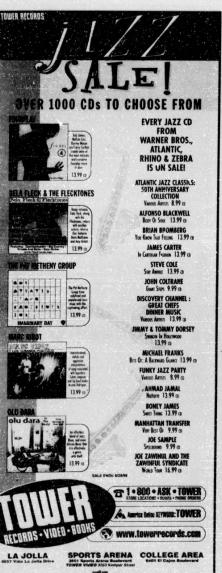
The Imperial House, 505 Kalm Street, San Diego, 619-234-3525

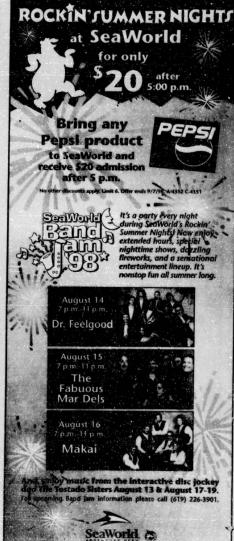


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merengoe and chu chu
Lesta'i Collechouse, '543 Adams
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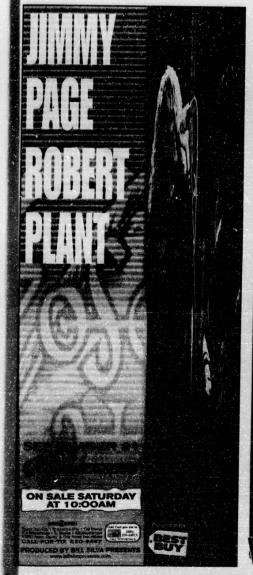
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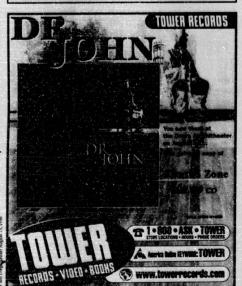
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Mev. Amplen, acoustic.
The Ould Sed, 3373 Adam: Avenue,
Normal Heights, 619-284-6594, All
performances are 9 pm to 1 am.
Fridry and Tuesday, for Bymes, trish
foll, Saturday, Denni, Wednesday,
Gregory Page and Frenk Dremsum,
acoustic.

Pal Joey's 5147 Waring Road, Allied Gardens 619-286-7873. Friday and Saturday, Positive Approach, rock

Poppy's Sport Bus and Grill, 7986 Armour Street, San Diego, 619-571-0796. Unuseday, call club for informatisos. Feiday, Legal Texaler, classic rock. Sanu-day, Moter Real Shoes, alternative.

Rock Bottom, 8980 Vis La Jolla Drive, La Jolla, 619-450-9277. Thursday, Latin Sonl, Saturday, Tomad Courtney and the Obser Diates, blues.

The Rocket, at VASA Hall, 3094 El Cajon Boulevard, San Diego, 619-447. 7247. Friday, 7:30 pm, Preclasorly and the Wartims Radla Revue, big band/owing. Toesday, 7:30 pm, Dong LeClar's Swing Revue.

Rosle O'Grady's, 3402 Adums Avenue, Normal Heights, 619-284-7666. Friday and Saturday, Bursting the Seams, rock.

Scoleri's Office, 3936 36th Street, Sar Diego, 619-296 3546, Saturday, Slight Return, rock.

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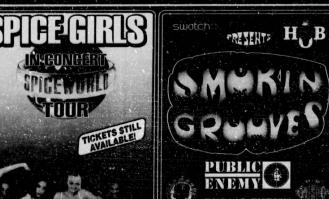
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Back to the Beach

For all his ostensible interest in fantasy, he has never really been very big on imagination.

the major hurdle to enjoyment of Saving Private Ryan is not, I am discovering, the high level of gore in the movie but the high level of

ore in the movie out the mise in the media. I m trying even now to moy the thing, trying wen now, that is, to

watched it. The men on a mission, the familiar types, the specific terrain, the maneuvers, the countermaneu-ers. A war movie, in short. Much like they used to make. Much like, but not

The state-of-the-art, high-tech re, though it did not get in the way of my enjoyment, had virtually nothing to do with it. In this I seem to be oles apart, at both points of the consist needle, from the critical consense hat embraced the "realism" and re nected the conventionalism. I can only guess that for most critics this would mean embracing a past of which they then selves have little firsthand knowledge (real warfare) while rejecting a past which is much more their own

(reel warfare). To me, it was pleas-antly surprising how well the rusty and creeky conventions had responded to a lavish and loving application of oil,

wherese nothing could have been less surprising — let alone astonishing, hair-raiseven now, that is, to hold on to scattered fragments of the mod-

> Spielberg has always been a vio-lent filmmaker. Always Even in his warmest and cuddlest mode (Aburys, Hook, E.T., Close Encounters), he is an arm-twisting, teeth-rattling, eardrum-beating, bone-crushing bully. Violence beating, bone-crushing bully. Violence in the cinema is not to be gauged only when the bloodletting reaches a point of measurable precipitation. It is to be gauged as well in suggest areas such as a considerable of the suggest as well in suggest areas such and Spielders go beyond dispute a leading light if not the founding father of the Zap-Pow-Kaboom School of filmmaking for all his ostensible interest in fantasy, he has a cever really been very big on imagination. With him, it always, come down left-file-dispussion.

ing spaceship, a more lifelike dinosaur.

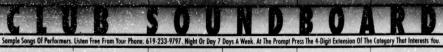
a bigger and faster rollercoaster. (More fundamentally, it comes down to money and special effects.) And it is perfectly in character that under his commend the Longest Day will have to be longer, louder, bloodier, pukier, etc. Ever the literalist.

Calendar MOVIES

What annoys me in the media,

what chips away at the remnants of my enjoyment, is the readiness of our cultural observers to restructure the cinematic universe with Spielberg at the center of it, their willingness to dance to his tune. Suddenly the topic is war movies — a topic available any old time — and the entire canon must

ing Private Ryan. Where does it rank ing Private Ryan. Where does it rank among the greats? What do the VFWs have to say about it? How can its You-Ars-There depiction of combat ever be topped? Where does the genre go from here? To get in on the excitement. I could, with little trouble and little orig-





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inality, draw up a list of ten better war movies, but the implication would then be that Ryan came in eleventh. Or twenty-first if, with a little more trouble, I drew up a list of twenty. Or fifty-first if fifty. And so forth. How fifty-first if fifty. And so forth. How far, in the end, and I prepared to go with this? How much time and thought am I prepared to put in on it? How much importance, in other words, am I going to give to a movie whose best quality is its convention-ailsm and whose worst is its self-

To be pulled into the question of "realism" is - quite apart from the fact that I have no authority to disuss it — to address the wrong uestion. The more proper, the more elevant question is not how much the movie resembles real warfare but how much it resembles a real work of art. Not how true it is to something else (forgive me for getting so basic), but how true it is to itself. I would like. how true it is to itself. I would like, obviously, to keep this short, in order to limit the importance I am granting the movie, and already in granting it a second-thoughts piece I am party to blowing it out of proportion. So: the shortest way to say that it deviates from a work of art, or a simulacrum thereof, is to expend a little on my objection. is to expand a little on my objection to the flashback gammick. On the first round. I called it a cheat for Spielgo-round. I called it a cheat for Spiel-berg to cast an authentic old man in the present-day framing story, to en

ter the flashback by way of a closeup of just his eyes, and then, in the course of the flashback, to repeat the justeyes closeup on a totally different character. But the cheat, which I may feel freer to expose without fea of "spoiling" the "surprise," is bigger than that. It would still have been a cheat if the tortured rememberer through whose eyes we relive the land-ing on Omaha Beach had turned out to be the Ed Burns character, for instance, after Spielberg had tried to make us think it was the Tom Hanks. But at least the "surprise" would have been a little more legitimate. It is very

much less.

When we close in on those woeful eyes as our gateway to the flashback, we read it, in the time-honored language of flashbacks, as something like: "This is what these eyes saw. This is their indelible record. See for yourself. The horror, the horror —. "Except self. The horror, the horror — Except that those eyes turn out to have been nowhere near Omaha Beach, and the soldier to whom they belonged does not enter the action of the movie un til almost the end. They saw none o other movie. Now, please understand I am not such a stickler that I would still be complaining if we were merely allowed to see things that were out-side the storyteller's direct line of vision - not as long as he was some where in the vicinity at the time. But he wasn't anywhere in it. All those graphically detailed "memories" of war are not rightfully his. How well or ill they match the reality of Omaha Beach is not at all an aesthetic issue. (Realism, or more exactly the current fashion in realism, is strictly optional, never compulsory.) How well or ill they match the imaginary rememberer on the other hand, is just such an issue Any filmmaker can "surprise" his viewers if he has no scruples about ly-

ing to them. And it is plainly more ing to them. And it is plainly more important to Spielberg to spring a sur-prise than to play fair in doing it. (Why it is important in the first place to have a surprise is an unchailenged dogma of the Zap-Pow-Kaboom School.) No self-respecting craftsman would at-tempt to cover up an outright lie tempt to cover up an outright lies simply by battering the spectators into-jelly-brains who are no longer in any condition to detect it. And nor would he, if caught in such a lie, expect them to look the other way simply because they had so enjoyed the battering. I realize that the average movigoer is prome not to notice or care about such incipies (witness the connected these niceties (witness the somewhat lesegregious mismatch of memory and rememberer in *Titanic*), and I myself might be more prone to be blase in this case if I were not hearing the filmmaker extolled in particular for the virtues of integrity, honesty, truthful-ness, brutal frankness.

Quick looks: Brian De Palma belongs to the same generation of Hitchcock idola-tors as Steven Spielberg, the New Hollywood ca. 1969-79, or roughly the decline of the studio system to the decline of Zoetrope Studios. And more than any member of that generation except maybe Martin Scorsese, De Palma believes the viewer should

Eyes, a three-unities drama (unity o time, place, action) about a political assassination and its immediate after-math in a sealed-off Atlantic City casino, he gives you a great deal to look at, beginning at the very begin-ning, with an extended exercise in the Steadicam single-take and the dizzying flash pan (to disguise the cuts?), staking out the points of interest as the crime unfolds in front of us at a heavyweight championship fight. All of these points will be further explored and illuminated in first-person flash-backs, one of them a split-screen two-ring-circus affair, from the vantages of three separate participants. (We never do get back to the scantily clad Round 7 card girl who intrudes on the events with a cell-phone call. on the events with a cell-photo cate Red hermig/Oversight? Cutting room casualty?) There is a great deal of subjective camerawork in general, in-cluding the out-of-focus squinting of a myopi-whose glasses get broken, and there is an ominiscient overhead crane shot that floats over the honey-comb of neighboring rooms on the comb of neighboring rooms on the hotel's thirty-fifth floor. These are the hotel's thirty-fifth floor. These are the main attractions. The platform across which they are paraded is a shoddy and shabby construction, sprung from the post-Warren Commission, post-Watergate paramoid orthods, sy that licenses anyone in the government, for any reason, to kill anyone cise in the envernment alone with any civil. the government along with any civil ian who gets in the way. Nicolas Cage, as the hopped-up corrupt cop who suddenly has to turn patriotic, does not much temper his camera-con-scious grandstanding to reflect the changes in his character.

The latest, the seventh, entry in the Halloween series, although the third had nothing to do with the intermit tent killing sprees of Michael Myer-is also the latest movie (just since Mafia!) to have been less than candid as to its name. Halloween: Twenty Year ater, it is plainly spelled out on screen This is printed on top of a huge, half-tone H20, which I take to be a suggested abbreviation, equivalent to T2 for Terminator 2: Judgment Day. But the Dimension Films publicity department, too impatient to let events take their course, picked up the him and ran with it, so that the trusting critic goes into the movie, and into print in advance, with the understanding that the title of it is Halloween H20. That's today's Hollywood for you: trying to make everyone, then selves included, look like idiots. The whole idea of a resumption of the Michael Myers saga is so tiresome be-forehand that I would have happily skipped it altogether, as I had the pre-ceding couple of installments, and remained in blissful ignorance, if not for some idle curiosity over the return of Jamie Lee Curtis to the fold. Here free of charge — would be a radical concept for a sequel sometime: bring back the survivor of a horror film. warped (like Curtis) by the past encounter with a monster, haunted (like Curtis) by the memory of it, having trouble coping (like Curtis) with ev-eryday problems, and — that's all. Warped, haunted, coping, everyday problems, but no bogeyman, no inarnation of evil, no supernatural forces at play. Just a committed demonstration of the relevance of hor-tor films to real life. Hasn't Jamie Lee Curtis, after all, been through enough already: Hasn't she earned the chance to show whether she can play a hu-man being! The scenes in which she is laying down the law to her unruly teenage son suggest she very well could.
The scene in which she passes up an opportunity to escape by car in order to face the monster one-on-one, axeagainst-knife, suggests she is resigned to being Queen of the Amazons, Josh Hartnert, the mussed-haired son, looks to be a low-ambition actor working

The latest indication that I will en ter the next millennium several paces behind Steven Spielberg came with the arrival in my mailbox of the Sav-ing Private Ryan press kit. I failed at first glance to recognize it as a press kit. The slick-paper, full-color, square-bound publication looked more like a souverir picture book suitable for the coffee table. And inserted neatly be tweer two slits inside the back cover tweet two sits inside the back cover was what appeared to be 4.CD-ROM. I quite frequently will receive a CD-ROM as a supplement to a printed press kit, though usually under sepa-tate cover, and without fail I do with it what i now did with the Saving Private Ryan disc: threw it in the wastebasket. It was only later, when it time for me to turn in my review and a photograph to accompany it that i noticed I still hadn't received the customary stapled sheaf of Xeroxes plus packet of eight-by-ten glossics. A closer inspection of the "souvenir book" revealed a single-sheet enclosure on which it was explained that the disc, for my convenience, con-tained "pre-scanned" photos to meet my artwork needs. Whatever "prescanned' might mean, it clearly meant that I had thrown away my allosted artwork. Actual photos — traditional photos — photos you could hold in

on becoming the next Ethan Hawke

rour hand and look at — photos of the tind that once coexisted with the rory telephone and the vinyl album sould be available on request only ial L-800-OLD-FOGY MOVIE LISTINGS

in Zegers, Gregory Harrison, and Cyn Stevenson, directed by Richard Martin AIMMEL MOUNTAIN: CITEM STAR IS CREMA ARMEL MOUNTAIN: CITEMA STAR IS CREMA ARMEL SIS CRICERAMA 6: EL CAUDA IS LASHON ALLEY LIS: GASLAME 15: GROSSMONT CENTER A KOLLA 12: PLAZA BONTA. TOWN SQUARE 13: A GLASSHOUSE IS: FROM 1/24:

th was threatened by giant comet in p Impact, it gets threatened again by gi-meteoroid. Too near in time; too disin tone. The total focus of our after rs, becoes, and Bruce Willis (or, for unger set. Ben Affleck), is a blu flar, free spirited, rowdy, wisecracking oup of deep-core drillers, familiarly, a ghnecks," easily distinguishable from tiff-necked, by the book, puppetike S. astronauts, part-Dirty Dozen, pa ASH unit, part-Amoral House frate alk about the Wrong Stuff," someone ffs, though the boys are nonetheless that eman regalia); and needless to: tre the Best in the World at What The If one of them, in the course of pl a bomb in the core of the meteors s to suffer the symptoms of "space de w" — sitting astride the nuke like Slin ms in Dr. Strangelage, for example ond such pedestrian quips as "This pla to Dr. Seuss's worst nightmare." Every w and again the mood will shift to In-

IF YOU WANT "THE BUZZ"

GIVE US ONE.

athletic shoe. Only a man who feels things shallowly, secondinancedic, or not at all, could change mooth so swittly. And direction of the country of the cou symoronic pipe dream, the norstop hrift. But, like that merry band of or allers he is so delighted to lionize, he's the orld's best at what he does, the big, empty,

teve Buscemi, Peter Stormare, Billy Bob · (CARMEL MOUNTAIN: C'NEMA STAR 10: CIN EMA STAR 13: CINERAMA 6: EL CAJON 8: FASH ION VALLEY 19: GASLAMP 15: GROSSMONT LEY: MISSION VALLEY 20: OCEANSIDE 8. PLAZA BUNITA: STRAND: UNIVERSITY TOWN CENTRE: VALLEY DRIVE IN, VILLAGE)

The Avongors — Big-screen treatment the British TV spy show from the Sixties-with Ralph Fiennes, Uma Thurman, Sear Connery, directed by le-miah Chechik. CARMEL MOUNTAIN: CINEMA STAR CALAXY, CIN. EMA STAR 10: CINEMA STAR 13: GROSSMONT. NTER GROVE 9: HAZARD CENTER 7: OCEAN SIDE R. SANTEE DRIVE IN: SANTEE VILLAGE R QUARE 14: UA HORTON PLAZA 14: UNF TWNE CENTRE: VALLEY DRIVE IN: WEGAND

Baseketball - A couple of infantil es of TV's South Park Trey Parker and Mait Stone a couple of a famile (atwits) arvent a driveway hybrid a baseball and basketball — but mostly isas ketbali — and it blossoms into a throwback professional sport, resurrecting the true "sour of athletic competition." The toke writers work overtime, and the viewer im-mediately senses and shares their forgue. Yasimire Riceth, Robert Vaughn, Jenny Mc-Lariby, Ernest Borgnine, directed by David Zocker, 1988.

VALLEY 20: UA GLAS!

Heyond Silence - The Jamehter of deaf

hildless, possessive aunt. Schmaltzy but well shy of nauseating. The details of fam ife (the daughter sitting at the foot of th ough they look nothing alike, are char ing. With Howie Seago, Eramanuelle La-* * (LA SOLLA VILLAGE)

The Big Sleep — The Bogart-Bacall team's playful, pultycake exchanges are quite dazed now, although at times still uite salacious, and the adaptation of th labyrinthine Raymond Chandler myste sovel is not as buffling as it is reputed to l in the allure of film now atmospheric detail and narrative conventions -- night time fogs, reon lights trench coats, clandestine ings and goings and doings — for it director Howard Hawks bas a non chalant knack. And there are unforgettable impersonations, by Martha Vickers and Bob Steele respectively, of a debauched se-

*** (KEN, 8/19 AND 20)

Billy's Hollywood Screen Kiss Tomm O'Hove Trifle, 'trathfully self-discribed Good becking, colored,' be-fore the Good becking, colored,' be-tractive outself, about the Intel of a homosexual polarization of the polarization of discovered straight model. Psychiatric, for well, and his Gashiez. The gas curron before the end, even with long stretches of low open-Constang, Sear F. Lises, a deal, via millip that back, on the capacity of the unsupercose without Nith Build Burwa, Merchilo Soci Uran, Paul Burd. 1998.

Care or Girls - From Mike Leigh, an other polished flinty, brilliant tragment e monumerial mosaic of the Human omedy. The fundamental and solid idea of Comedy. The fundamental and solid idea, the thing is to compare and contrast (back and forth, with no set plan) the personalizes of two loves bungry gifflement at two separate viges of their lives; their four years as well as the contrast their four years as the avoid the London flaturates and their weekend reminon around the age of thins; in years after three Lord parting. Their haphazard path crossings in the

rades from their earlier lives are fortuitous to the point of forced, and two of them Or to put it another way, there is little o nothing to compensate for the improbab-ty. However, the third path-crossing, the thetic real-estate agent who fails to rece tedly juggled several years back ("Vagina Nice place. Wouldn't want to live ther builds upon and decoens the element of adactivity as house hunting. Leigh has proven himself a dependable doseser in quest of that element. The covaled diffe their shared boyfrieral to place the faces tell us a few things about the inner hum an potential for growth, change, passage. But one of the things we are told—we who have so much more chance than the befud-dled ex-bootiered to assess the differences — is that there are nonetheless limits. This is no Ugls Duckling fairy tale.

ry. This is a Mike Leigh

re, you can brighten the place up a bit,

rse of that weekend, with three com

home in it, but you can never step out of it at will, move over to the Hilton. Everyone in a Leigh movie is a kind or degree of crip-ple, and as such, as ripe for mimicty and for mockery as for compassion. Katrin Cartlidge, Lynda Steadman. 1997. ** (SAN DIEGO PUBLIC

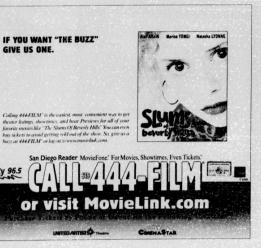
Colestial Clockwork - Director Fina Torres injects a pop sensibility (brightne coolness, breeziners) into a traditional C derella story about an aspiring classical singer — a Venezuelan mezzo in flight from the aitar to the gerrets of Paris. Loopy dialogue ("A Brazilian who does yoga is like a Rassan bullighter"). Adoring photogra-phy of the finch-face d'Aridna Gil and ta-cum-faced Arielle Dombasle. Altogether * # (SAN DIEGO PUBLIC LIBRARY, B/17, 6 P.M.

Doop Impact — Contemplation of the end of the world seems to be just about enough to compel seriousness from a Hallywood filmnaker. And certainly the bigger than Everest courci berein hurtling to ger than Everest comes berein hurtling is wards Larth compels more seriousness from Mimi Leder than the prospect of a mere nuclear detonation in the heart of Manhattan in her previous film. The Pro-toniker, Seriousness in this case, although is



ONE OF THE MOST OUTSTANDING MOVIES OF THE YEAR "THE 'MIDNIGHT EXPRESS' OF THE 90'S! TRULY AWESOME!" INTENSE! ANNE HECHE GIVES HER BEST PERFORMANCE YET." **** VAUGHN HECHE PHOENIX RETURN TO PARADISE STARTS FRIDAY THE & COURTY COME Granus Diguni Come Union all Part AUC IA JOLLA 12 MAC SANTER VILLAGE I





"I was scared by H20!

Halloween movie since

suspenseful thrills and chills 1:20' delivers the goods!

EL CALMES (E)

Jamie Lee Curtis is sexy.

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THRILLS. CHILLS &

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The scares come at a clip and so do the surprises!

animals. More coarsels, and to commoner animals, than Res Harmon talked, And they more accessive in return. "Why do they have been been as a second of the control of the c

LEY 18: MISSION VALLEY 20: UA ECCONDIDO 8: LI HORTON PLAZA 14: UNIVERSITY TOWNE CEN

eppis ation for membership in the Peter Pan Club. It purports to be the True Story of Cinderella, as told to the Brothers Grimm after publication of their own fanci-ful account, to "set the record straight." The teller (the imperious Jeanne Moreau) pro-claims herself a direct descendant, with the legacy of a glass slipper to prove it, of the folkloris heroine, whose real name is revealed to have been Danielle, A i rench-woman, man oin, of the early 16th Century, The "biographical" approach to the story initially means some boring background in formation (how the subject came to have a stepmother and two stepsisters, how she stepmoner and two stepsisters, now sie loss her father), but 4 soon enough makes way for the imposition of modern attitudes and modern idiores in an opulent period setting ("Just breathe," the herome terminds herself before her gossamer-winged en-trance at the masked balls, to go along with

First Love, Last Rites — Jesse Peretz's first film, a summer romance set in the Louisiana bayou, with Govanni Ribisi and Natasha Greeson Waener.

ner of speech, her transient and dialocated lower-class British accent, her overall Baby Doll demeator. The agod Leonardo da Vinci, lugging around the rolled-up-canvas of his freshly painted. Mone Losi, is a major plyer in the vestis. but only because: "Mischangelo was trapped under a celling." "Mischangelo was trapped under a celling. in Rome" (more or less showodorically se-

Makelangelo was trapped under a ceiling in Rome" (more or less chronologically accurate), and his scientific accurate, and his scientific accurate, and his scientific accurate, taking the place of the Fairy Goldmother's magic, comes in handy in freeing the heroine from a pallicked e'dar on the night of the ball. The wicked stepmether (Angifica Huston) is permitted some soft feelings for her see-ond husband; and Prime Charming (Daugaes' Scills: Frince Heart in those

Dougray Scott), Frince Heary to those losest to him, is saddled with some politi

cally incorrect feelings as regards the ser-vant classes (nothing that a well-read headstrong Renaissance feminist can't cure him of: and before the end, he is envisioning a

to and before the cite, the conventing a new university with an open-admissions policy). None, however, of the historical, philosophical, or psychological padding disgunes or changes, as it would or should, the stick-figure simplicity of the tale. It only strains the metaphor, 1998. • CARMEL MOUNTAIN CHEMA STAN GRAMY

INEMA STAR 6: CINEMA STAR 10: GASLAMP 15

GROSSMONT TROLLEY: GROVE 9: HAZARD CEN

TER T; LA JOLLA 12: PLAZA CINEMAS; SANTEE. VILLAGE 8: SWEETWATER 9: TOWN SQUARE 14;

UA ESCONDISIO R: UA GLASSHOUSE 6. WIEGAND

period piece featuring Minnie Driver as a secret Jew in the employ of aristocratic

Halloween: Twenty Years Later

Josh Hartnett, Michelle Williams, Adam Arkin, and Janet Leigh; directed by Steve

COUNTRY, TOWN SQUARE 14, UA ESCONDIDO 8 UA GLASSHCUSE 6, UA HORTON PLAZA 14, VAL-LEY DRUE IN; WIEGAND PLAZA)

The Herra Whitaparear — Robert Rel-lord's almost three hour rendering of the Nichola Ivanib seller, a guased up-grade. A version of the staple trumphe ver-derevist maches 1-V mone, with Nature Compient percing, early photography and a high-close out Rivinia foot Homas, Sun Neil, Diante West, Chris Caoper, in addi-tion in Related II. Be adversity arrives in a to the compiler of the property of the latent has the most of the property of history than the most of the property of the Borra, but in those most one property of the Borra, but in those mostors to profess of the Bray, shot in slow motion to prolong the agony, in erect with nostalge flash-backs to remind us of a happier time (a few minutes earlier) when the two pubescent back to remind us of a large-time is de-manded and the second of the contract could be a contracted and the second final could be a composed of the carrier final could be a capped off with a shelf amplified hears bear on an otherwise solent coundersal. Subsequent makes of the carrier final bear on an otherwise solent coundersal bear of the countersal countersal countersal countersal bear of the countersal counters

with him the full mythical stature that the role demands, and brings also a soft focus to meeting the source of th

** (HAZARD CENTER 7; LA PALOMA, SILVEN

How Stolls Got Hor Groove Back Older soman younger man affair, based on the Terry M. Millan novel, with Angela Bassett, Taye Piggs, and Whoopt Goldberg, Jirected by Kevin Kodney Sullivan.

CARMEL MOUNTAIN: CINEMA STAR 10: CINEMA STAR 13: FASHION VALLEY TH: GASLAMP 15 GROSSMONT TRULLEY: GROVE 9: OCEANSION 8: SANTIE VILLAGE 9: SPORTS ARENA 6: SWEETWA TER 9, TOWN SQUARE 14: UNIVERSITY TOWNS CENTRE 140M 8/14)

Lethal Weapon 4 - Any rising also Lothal Waspon 4 — Any ming above operations, an improvement one the expectations, and improvement one the color between the color of th which the Ksked Asses are only frow willing is followed by Asker's keal And we love all request for the "thins when he leaves but in the control of the cont

Madeline — Bord of Polisher Salesh of polisher Salesh of polisher Salesh of polisher Salesh of the Salesh of the Salesh of the Salesh of the Salesh of Sales Madeline - Bowl of Pablam failled or

Mofial — The original title, Jane Austen's Majaz, was shortened for the publicity

although the whole of it still apscreen in the final print. We may that this joke did not "score" par well with the test screening au imself of his partner's murder. The prof lem for director F. Gary Gray is how to-liver the expected, the demended, the rethe offending words. Filmmaker lim ims could certainly have afforded to single joke without doing damage to quired fireworks (majority rules) even in adam count extrains how attended to include a second control of the country of the media of the country of the country of the media few the loght, cheeping the fro-incy with which the engenrees to phose one the line between input unity and one one the line between input unity and entire production of the control of the entire predictably. Cannot, The Confeder, and predictably Cannot, The Confeder, and the Confederate of the Co static standoff and even though we know perfectly well that the hero is not actual going to kill any innocent parties. The at-tempted solutions to the problem enty in-crease the implausability. The whole thing is shot in that big, bold, modern manner shereby everything is pulled forward into the camera lens, filling up and flattening the screen space, so that our experience of the action is a little like the inside view of a trash*compactor, Kevin Spacey, I.T. Walsh, Ron Rifkin, David Morse, Paul Giamatti.

■ ICARMEL MOUNTAIN CINEMA STAR TO CIN EMA STAR 12: EL CAION B. FASHION VALLEY 18: GASLAMP 10: GROSSMONT CENTER: GROVE 9: LA JOLLA 12: MISSION VALLEY 20: OCEANSIDE 8: JAYTEE DRIVE IN: SOUTH BAY DRIVE IN: SPORTS JIENA 6: SWEETWATER 9: TOWN SQUARE 14. VALLEY DRIVE IN: WEGAND PLAZA:

The Opposite of Sox. Agreewely, to Opposite of Sox and Agreewely to the Commission of the Agreement of Chindran Ricci and the people sine whose to the her page and warm should. We have the brings a few atoms double, the horse-was their exhibition of the her borne-was that for brings a considerable of the control of the

related intrusive, self-consciously com-menting on stitled, and then the narration as person is arritating independent of her nar-ration. But the muce, with its slightly apologistic belief in growth and champs, can give en out given a chance and a little particular the next door spinner can give no out an interesting sharater, in an in-teresting, betteff, thiny portreasable kits, Kudhow. With Mattin Domoran and Lyb Lovetti, written and directed by Ison Ross, 1998.

The Parent Trap — Recause the memory of the 19th version starring Heriro Milh and adreads been sulfied with three mode for they would be used to be used t eleven, and set about compring to remute their warrats—commisses to loggle the mind. The unspecified reasons (1) is all to haze to me?) such that potential the work of the commission of the commission of deciding their set level as delifters evenly be-tween them, mind be as top discrete for an include that the commission of the commission of the commission of the commission of the com-tanging on the part in mind yet may be appropring that the two of them won't in the comprehension of them won't in mediated water to mind at the more sight of one another. The father's current finance must be we from an old "porting that we must be so frosty and off-putting that w need not concern ourselves with her fee ings when she gets dumped, but at the san time so frosty and off-putting that we can

keeper and loving name to his daughter for the past cleven years is so pleasing in man-ner and appearance (Lisa Ann Walter, who lane Austen's world could account for the complete absence of any amore, as inclina-tion on the part of Master and/or Servant. Fittings, the latter is destined to make a proper match with the butter in the employ of the British es wife. Limbay Lohan, Den-ins Quaid Natasha Richardson, 1998.

GROVE 9: LA JOLLA 12: MISSION VALLEY 20:

AN SQUARE 14: UA ESCONDIDO B: WIEGAND

Pi — Mixro-budget independent film in high-contrast grains black and white. It unglet inspire a certain peraring for the by-gone days when black and white was no more pervens an option than 7-Ly in pref-erence to Coke. Even in those days, how-ever, this particular image would have been deemed acceptable only for the duration of a thom sequence or an "experimental" a dream sequence or an "experimental" short. (Or nowadays, a music video or Ty commercial.) The film also might inspire





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'TT IS A MESMERIZING MIND BENDER" "A bizarre and ingeniously paranoid thriller



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Now Showing AND CONTROL OF THE CHARLES AND CONTROL OF THE CONTR Harm & Harm (LD) SENSITY STATE SENSITION SENSI DESCRIPTION AND THE STATE OF TH PLATA BONETA . + THE PERSON NAMED IN CONTRACT CONTRACTOR TO STATE OF THE PARTY OF THE PA COMMA VISTA 6 * AT LA DELIA VALANTE DA SELAN DELIA VALANTE D

verning for a plot promise that would live up in reality to the publicity up of "seince therithe". Use of a computer will refine herlin". Use of a computer will the control of the promise the control of the control o

Ryturn to Paradiso — Moral crisis Three American party-herriters are on hold-ay in Malayan. Two lowes tegether, and leave the third holding the bag to to speak) of "good cheep hash," and facing a death switner, unless the others agree to come hold and serie prison time (three vaits of both return, sky years if only one). And switner and obserge no, yes, if hut, maybe, no, yes, hem, hore, Ashen, underfollommated code to co-ordinate with the grim color to co-ordinate with the grim monotony. Based on the French film Force monotony, Roacd on the French Binn Porte Majeure, Willy Vince Vaughn, Anne Heiche, Joaquin Phoenia, David Conzed, Jada Pin-kett Smith: directed by Joseph Rubben. 1998. © CRAMER, MOUNTAN CINEMA STAR 6. CHEMA STAR 13, FASHION VALLEY 18, GASLAMP 15. PLAZA CINEMAS: SANTEE VILLAGE B: SPORTS ARENA 5; SWEETWATER 9; TOWN SQUARE 14; UA ESCONDIDO R: WIEGAND PLAZA; FROM 8/14)

an Holiday — William Wyler's poor-little-rich-girl fairy tale — checked by a powerful and rueful sense of reality —

"YOU'RE GOING TO HURT

YOURSELF LAUGHING."

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about a savey American Journalist who shows a sheltered princes a good time on the town. The fermione role, possibly audret Hept-urn signature role, maximizes the actress opposite sides, he notward, otherworldly refinement and her unsuspected capacity for time. And Gregory Peck is less starchy than normal, too. With Eddie Albert, 1983.

*** GARDEN CABART, 8/26.8/30 PM.)

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Small Soldiers — Just to get our cate-

Final Soldiers— but to get our cate-gories straight his not a fanus about to so coming to life in the manner of March of the Woods Soldiers. The Naturales, or pred you to think. Ten Stare, it is a pice of science fiction on the time honored thems of machine, more specifically robust, rounding on the homan masters after the fashion of Versiowith Romonov. Biade hour-rounding on the homan material stretch fashion of Versiowith Romonov. Biade ones, tops in fact, but mechanical tors, the stretch is made to the control of the "smart" bombos of the Galf Wax, fired, with military-surplus munistons, chips and

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in this amnesiae era increases in value. With Gregor, Smith, Kirsten Dunst, Kevin Dunn, 1998. # (CINEMA STAR 1C: FASHION VALLE) 18. GROVE 9: MISSION VALLEY 20: RAMONA TWIN. SWEETWATER 9:

road movie, with frequent breaks for flash backs, about two budding budds, a from an Idaho Indian reservation who trek to An-cona to pick up tre, ashes of one of their fa-

American independent production, but it an boast of not a lot else. With Exan Gary Farmer; adapted from his own nove by Sherman Alexie, directed by Chris Evo · (COVE)

Snake Eyes - Reviewed this issue. Will Nicolai Cage, Gary Sinise, John Heard, and Carla Gugino; directed by Brian De Palma. ** (CARMEL MOUNTAIN, CHEMA STAR

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The Spanish Pricoser — To put it in the most concrete term possible, this is a sale of industrial episonge Plut is would be sale of industrial episonge Plut is would be sale of industrial explosing Plut is would be sale of the sale of market. And he soon finds himself, though he is not soon sware of it in the middle of a confidence game to separate him from his formula. The name of the congame is the name of the movie.) This much conforms to Hitchcock's invaluable formula of loss. to Titchcock i invaluable formula of he-ight. Normal from he movings—the process* would be Hitchcock 5 Mr editor. To all Maries are considerable lists about 15 will have been a second to the con-sistence of the control of the con-tant of the control of the con-tant deep mercentoschip are cvery thing the people little more than piece on the planing board. In the end, the more in-tertibles, wake a such a mechanical con-traption as The Game, or — as one of the critical failures some ten have may august — The Level Support, that a timely august — The Level Support, that it main the beautiful and the control of the con-trol of the control of the con-trol of the control of the con-trol of the con-trol of the control of the con-trol of the control of the con-trol of the con-t

There's Something about Mary



DISCOVER THE SUMMER'S ULTIMATE GROOVE. HOWSTELLA GOT HER GROOVEBACK Sometimes you have to break the rules to free your hear? R MANTHE TO WWW.howstole.com .. STARTS FRIDAY PACKET TOWN BROAD IN MICHELY SAIR HE IS TO THE THE THREE TO THE THREE TO THE THREE T Mill Code for a female CONTRACT IN THE PARK NO. Figure 12 to the St. N. TOTAL CANADAS PERSONS 18 To Sent Sed 1988 475-2711 FEMALES SELECTION IN ME FARMER TAKET TO THE REAL PROPERTY OF

rothing pushing back. The dam's broke a long time ago, and the Farrell's are simply pudding as the set where a the cart buy with the care of the wave. Mains write disrward the care of the wave. Mains write disrward the care of the wave. It was the care of the wave to the care of the wave to the care of th o her ravenous appetite for sports. (It ooks, however, as if she had not been paylooks, however, as if she had not been pay-ing attention during her five minutes of coaching on her golf swing. The rough treatment of a tiny terrier is much more run-of-the-mill comic material, as yellowed as the provershib hannan peel. Matt Dillon has some good moments as a deary private equipment to school humself on the soft equipment to school humself on the soft coact of the hersen, while do in each in of the heroine, while doing nothing spots of the heroine, while doing nothing for his own rough spots. I work with re-tards. The says to impress her. Those goody bustards are just about the hest thing I've got going in this crary world. And Ben Shiler, our lovesk hero, singlesy at times an appalling openness of feeling. The Far-city, however, can never be seen as bona fide filtimarkers, much less heave ones, until

DOWNTOWN

they notice and do something about their film's pasty face. 1998.

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orde nan's toothless, slap happy lunatic (his acid test for anybody he meets is the question, "Was you ever bit by a dead bee?"). Screenplay by Faulkner and Jules Furthman, 1744.

The Truman Show — The premise, solidly science fictional, is of a man whose

entire life has been a trenty-four-hour-addy cable TV divins and who describ know in the life of the life of the life of the life. It is impressionly finite universe is an enormous, enclosed biospheric sound stage contracted next in the liftude. Table, contract the liftude Table, contract the liftude Table, contract the liftude Table, contract the liftude Table, accurate the liftude Table, accurate the commercial free program decrease in the commercial free program decrease in the commercial free program decrease in the commercial first procession of the protegoints to the brind of an extraction of the protegoints to the brind of an extraction of the protegoints to the brind of an extraction from the decrease of the life of the style resulting of the script to deal with this studen reappearance benefit you years after this "death." The fathers on reunion is glossed over in such a way — where are those 5,000 cameras when we want one?—as to point up glistches in the most itself; the more we learn, the more we don't know. Less might have been preferable. Shotter, quicker, sketch, er, abstracter, I'be Nielsen rattings, not to mention routine elsen ratings, not to mention routine edily functions, hardly bear thinking about, it's one thing to watch a mu down in front of his television set after a long day's work: it would be quite another to watch him, watching it for the remainder of the evening.) The premise, as laid out.

seems just about right for an old half-hour episode of Yulight Zime or for a few pages in an old edition of attending Science Fiction. Inter Carrey, in recognition of the underlying seriounces of the enterprise. This cut out some, but not all of his maste Carticome, the properties that cut out some, but not all of his maste Carticome, but not be been removed, there is mobiling master he with the bear removed, there is mobiling master he will be place. With Latar Lumey, Let the bear the control of the control

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The X-Floa — A between seasons supplementary summer installment which, through its inflated scale and cost, calls into question the integrity and self-respect of the engoing IV series. As on the small screen, Day at Duchown's Middler seems as swill as Gillian Anderson's Scully seems se mider-

ful. The queet for the rests with this actur always appear to come second for third to the queet for a mirror or a good night's sleep. On the other hand, his co-star's operate intensity provides made compensation, and the star of the provides and the compensation of the provides and the star free years of devout despiration in the face of weekly manifezations of the paranormal. It herefore, comes a missor for submit Scally drays not of the action for a long arrent had been supported by the star of the sta ful. The quest for the truth with this actor

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Surely You Jest

Too much nature unsettles me.

Scott Fitzgerald was wrong when he pos-tulated that there were no second acts in American lives. This is especially true in the restaurant business, which attracts people

rom various other professions. A Mediterranean as the putio cafe in Valley Center named East OL. is sowned by a practicing psych slogist who also puts in hours at his bistro. Dr. Patrick Dailey operates the less fat, low-calorie

taurant Daily's. The owners of Bandar and Palenque are both former architects, while a movie director - always dreaming of his next movie director — always dreaming of his next lim as he gets his hands into the dough — is the head of Bread and Cie Cafe, To this his, which also includes builfighters, a school of lawyers, and a former Hollywood sturitman, we must now add a jazz dummer who spent his youth playing in the Borscht Helt and then with the group Marnhattan Transfer. His name is Barry odwell, and the love of his life is Firenze Trattoria in Encinitas

toris in Encinitas.

Like many professional musicians he found that lifestyle exciting but unstable. During a tough patch in loss Angeles he divided into real estate and then he manufactured liquid light, that green stuff encapsulated in visit has try out see people waving around at oncers. But Law Angeles began to remitted me of New York— I con many people, too much traffic, too much crime, too much of everything," he teils me, "so where else to go but San Diego." in March 1994 he opened Firenze Trattona,

in east Encinitas, on the cusp of Rancho Santa Fe. The last occupant of this site was Jay Lader, of Lader's in La Mesa. When Barry Podwell went to examine the premises it had been vacant for a few years. What made him decide to rent this property was the romantic patio. He also had ac-cess to Italo Peveri, the brothe; of Giulio (of Giulio's in Pacific Beach). Barry and Italo de-cided on a multiregional Italian cursine, with some emphasis on Tuscany, Firenze Trattoria be-

came an immediate local success.

Though I vowed not to travel to North County because of the traffic during the racing season, my friends who dine at Firenze weekly persuaded me to try the indirect route, via many tree-lined roads in Rancho Santa Fe. We escaped most of the stop-and go on 1-5 porth and there, amidst

Jush vegetation, was Firenze. I don't want to mishush vegetation, was irenze. I don't want to mis-led you into thinking that the restaurant stands in a grove of trees—it's usext to the Harvest Ranch Market. But the surrounding area as well as the patio is verdant at this time of year. In fact the patio, with its foundina true.

ings, is one of the most romantic that I've encountered. On the night that we dined, almost everyone was on the patio. My preference is to dine indoors at a remote table — too much nature unsettles me.

Apart from the beauty of the restaurant .- a Apart from the beauty of the restaurant — a cosmopolitab har and a dining from decirated with paintings of grapes and leaves and pristine white closh to tables set fir apart — the best feature of Firenze is its incredibly large por tions. When I looked down at my entire with its four lamb shanks and virt all mountain of rice topped by another pesk of cooked carrows. I said. "Surely you jest." The entrée could have fed two handily and reminded me of the film La Trada, where the hero, who reas iron ropes apart, always needs tons to eat.

It's possible that the vast amounts of food attract Firenze's diners, as most carry their leftovers out the door. When I asked Barry Podwell why he serves portions that are almost impossible to finish, he replied, "I like to give them a little ex-tra for the next day." He pauses and laughs, "But you would be surprised at the number of people who finish every bite on their plates."

The dinner menu, also available at lunch, of-

fers 8 first courses, 6 salads, 14 pastas and risotto, 10 fish and seafood dishes, and 10 meat and chicken specials. In addition there are two or three nightly specials. The entire menu is avail-

What I enjoyed most was the rigatoni aila vodka e fungi, robe pasta tossed with wild mush-rooms, fresh peas, shallots, and a fresh tomato rooms. Treat peas, statiots, and a treat tomato-stuce to which a splash of vodka and cream have been added. The combination of these ingredi-cuts made for a pasta that was hearty without being overly rich. My mouth sang with flavor (\$12.85). If you'd like a salad with your pasta or risotto dish, either a tossed green or a Caesar, add \$2.50. The Caesar dressing is prepared from scratch (thank you, the Italy) and consists of



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Type of Food: Abstrictional Italian with Tuston influence
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ofive oil, garlic, egg yolks, anchovy paste, and a dash of pesto sauce. The Caesar is crisp, authen-tic, entirely pleasing. A salid plus pasta or a risotto will provide you with a memorable meal. Risotto alspinach is a favortic, especially for garlic lovers, because the rice is filled with sauteed chick pea-surable. Plantage of the provided with the pasterniar between our houses and thought with pasterniar between our houses and thought with a pasterniar between our houses and thought with the pasterniar between our houses and the pasterniar between our houses and the pasterniar between t spinach, Parmesan cheese, and topped with crisp

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All the ingredients of the lamb shanks with rice and carrots were fresh and well prepared, but the entrée suffered from an excess of salt. Perhaps it was a one-night phenomenon—no chef is always perfect. Too much salt lessens the natural flavor of the ingredients, not to men-tion the water retention that comes from drinking quarts of water afterward. The entrey one of the evening's specials, arrived with a salad (I selected Caesar) and was worth \$21.95 in terms of quantity and preparation. The owner

assured me that salt would be cut back.

The nightly fresh fish, halibut served over linguine, appeared to be almost an entire fish, and the amount of pasta was equally impres-sive. More important was the fact that the fish was at the peak of freshness. Of interest to food was at the peak of freshness. Of interest to food adventurers uses the scampie served with ravioli in a garbanzo bean suce, plus a portion of rolled yeal (\$41.95). It mot partial to such elaborate dishes because it's necessary to process the flavor of too many thinge shrimp, pasta, meat, garbanno sauce. I'm son, y that I couldn't sample the couppins overed over linguing (\$19.95). I'll have if the next time.

If you know robust eaters, take them to reach the state of the couple of the cou

make your tortillas. I finally pop the spoonful in: Mmm. Sorry, Goatie, but you're delicious, Meaty, slightly rich, almost gamey, like deer or buffalo, except the juices cound out that gamey afterates it fells you these gusts weren't just cyling food pellets. They mibbled tree bask and leaves and grass and wardered around. Flavor! You are what you eat! there on goat dreams and a lift from Dad. Oh God, Why did I think of her now? I'm about to eat goat, that's why. I hold the spoon, My hand trembles a bit, I look up. There's patie, staring down at me, come to haunt me rom on high

De Luca's

HILLCREST . 220,2070



Sorry, Goatie, but You're Delicious

FORK

"Next you'll be feeling sorry for the corn

that was killed to make your tortillas."

esitate. It's the first mouthful. My hand holds the silver spoon with the briny smelling stock liquid and the shredded strands of meat pud-

tether. Keep water for her. Ride her. Yank her around by the horns. And what I always re-member: sleeping outside with her, the two of us curled up together. Goatie was boney. The ground "Oh, for

was Lvd. But somehow that warm, quick-breath-ing tummy of hers, the silky pillow of her black coat became something I bonded to. Of course, I always found myself waking up in my bed, flown

'led in it, and I think of ... Goatie.

was five. She was our goat. A nanny goat. Dad allowed me to keep Goatie when she was a kid and I was a kid and she'd lost her

mother. I'd untangle her rope tether. Keep water for her. Ride

DINNER FOR 2 \$995

Well, it iooks like her. It's a goat's head on a plaque. This is El Rincon Del Oso, which my Tijuana friends say is the best goat eatery in

Sandy, an old buddy I used to pop down to old buddy I used to pop down to Rosarito with, has no qualms. He slurps it up. "This is great." he says. "I grew up in the South. We always liked things that were soupy but you could also pick up with a fork."

with a fork."
He levers one rib from the rack. It surprises me how small they are. Maybe it was just a kid. That thought makes me feet worse.
"Oh, for God's sake," says Sandy, "Next you'll

be feeling sorry for the corn that was killed to make your tortillas."

The best part is when you wrap some of the

and marganitas as they we meant to be. Patio and need tables. Renumable prices.

Casa Blanca

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RESTAURANTS juices and the meat in a hot corn tortilla, add cilantro, lime, grated onions, and a splash of salsa.

Goat breakfast

Calendar

The whole morning has been one big surprise. Hought I knew T.I. that just be minutes in a \$5 tax; from the border, and we step into this jewell Mercado Hidalga, It's like a market transported from, say, Oaxaca. Open-front shops around a space like a town squere, bubling with foods and soices and pithatar and clay dishes and fresh cheeses and appayas and six different kinds of haannas and cherimoyau, and people stripping down eight-foot stalks of sugar cane and others de-fanging cactus paddless that look like green they have public restrooms (very clasm) and, on top of them, a blue-domed chopel for the Virgin of Guadalupe, the patroness of the narket. The whole morning has been one big surprise

top of them, a blue-domed chapel for the Virgin of Guadulupe, the patroness of the narket.

"Wow," Saady and I both murm at when we first get out of the cal. Except for trocks unloading produce, the place is closed off from the traffic. It's measy yet clean, full of life, furly amells, people yelling, kids zipping in and out. But we resist dundling around. Worth hungry. We almost pass by El Rincon Del Cho. Mybe it was the name—what would goat be doing in the Corner of the Bear?

As we entered we could hear ranchero music blaring from the jukebox. Red tables and long benches spread in rows beneath a giant green mural of a fac-cienda set in a valley. It's mostly men eating, their hats disping over the tables. Probably truck drivers from down south. Behind the counter, Iddes is white pat corn tortillas into shape for cooking. The frood listed on the wall costs around 30 to 40 pesos: \$3 to \$5. Choices include carrie asade mass filts x 2 wors, a round \$3.0 or, methans.

40 pesos: \$3 to \$5. Choices include carrie asada papas fritas. \$2 pesos, around \$3.00, or marchane papas fritas. \$2 pesos, around \$3.00, or marchane ranchera with eggs, 15 (\$21), but we're hate for the goat. This is a burieria, after all. Letica the waitres comes up and tells us we should take the rhis (\$4 pesos, around \$44.50), he says they haverit changed in the ten years she's worked here. In the end it's those tortilist but do me in. I can't finish my rits. Yet when we walk outside, we sample the fruits and vegetables. It'y all tax kinds of bananas. Veronica, in the Fruteria El Parasino, seduces us not review in time? "inches" in the seduces to the province of the parasino, seduces us not review in time? "inches" in the seduces the seduces the parasino seduces us not review in time?" in the seduces the sedu

pears, the sweet cactus brought up from Zacatecas.
I'm almost conscience-free until, just before weleave, we pass a butcher's shop filled with grinning goar heads. No skin, Just the flesh and bone. "Don't be a wimp. Take one home," says Sandy "Boil it up. Makes a great soup."

I shake my head.
"Why not?" asks Sandy. "You used to be

I sigh. "It's a long story." I say.

The Face: 13 stream Det Ost
The Location: Location 47, Mercado Hidalgo, Calle Victoria, Rio District, Tipuana
Type of Food: Mexica
Prices: Circ evide your risk whortillos. 54.50. beefsteak ranchero, 53.50, awstabilias, 51: carne assala plate
Prices: Circ evide your risk whortillos. 54.50. beefsteak ranchero, 53.50, awstabilias, 51: carne assala plate offrench fries \$3.50

Hours: 8.30 a.m. to 5.00 p.m. Monday to Saturday: 8.30 a.m. to 3.09 p.m. Sundays

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PR Sushi Club Japanes	232
Broken Yolk American	233
Territic Pacific Scaford & American	
Chatezu Orleans Cajun	
Shanghas Chinese	
Pope Vallora's Mesican	2336
➤ Kobe Sushi Japanese	234
Canes Bar & Grill American	234
Moreidogeies American	234
Dockside Restaurant American & Seafood	235
Firehouse Beach Cafe American	235
Kolbeh Restaurant Pernan	2364
Tom's on the Bay	235
Pirza Nova Italian	236

MIDWAY, OLD TOWN

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Mandarin Placa Chinese	2251
Berra's Latin American	2258
El Agove Mexican Novelle	2259
El Tecolote Mexican	2270
Shanghai Mandaran	2280
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assage to India Indian	21
Coma Mia Italian	27
lock's Solana Beach Italian	2
ireck Village	23
faste of Thu	23
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Sandbar Cafe American	
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Boges's American Continental	277
The Sea Venture Scaford Grill	277
Oges Golf & Grill Consul California	278



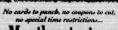
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Calendar RESTAURANTS

to moderate.

P. F. CHAP '2'S CHINA BISTRO 4540
La Iolla Village Drive, 619 458 900?
The decor and ambiance carry the
weight here. Chinese food to only average. This is a place to see and be seen,
Open daily, hinch and dinner. Dinner
menu available from opening to closiing Low to moderate.

PICOSO 828 Prospect Street, La Jolla. 619-55; 3232. Except for the small din-

Choice Sunday, Low to moderate.

SHABU SHABU IIN SANG 7814 Fay
Avenue, 619-456-4545. Shabu thabu is
a style of Japanese culcine in which the
ingredients are cooked in boiling water
and then dipped into sauces. The Japan

CLAIREMONT & KEARNY MESA

ANDRES PATIO RESTAURANT 1235 Morena Boulevard, Bay Park 619-275-4114. This low-priced Cabac cafe provides authentic specialties, o which the best are shroided (see in win-







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3096 Convos Street, Keazur Mess,
619-563-780. If it han't already, the
"apple particle," bash it really a significant of the street of the stre

THE BEACHES



with coordinate amounts of bannati-rice, are the filter riggs in and the childen brigg of critiset from fabol s). To accompany any charbroiled dish, too should order rogate with accom-hers or puried eggplant (horari). Same memt served from espening to closing. Open daily Low to moderate.

people It offers a menu where you con-select your own pasts and your own seners (12 peaus, 18 sauces). Best best, dinner specialties with dinner salad 88-99. Only restaurant to offer timpono (from the mevie Big Naght). Open daily, lunch and dinner, Low to low moderate.

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Gords salde Dowerts—bubbles, fained;
and cottact up a—an epigrarion dispersonner. Takwords swarfable, Lunch
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Gords Smalley, Lunch ASMARA RESTAURANT 4453 El Ca-jon Boulevard, East Sar Diego, 619-363-3666. Try this Abyssiman/ 619-563-3666. Try this Abyssinsian Ethopian restourant. The mem is fin-red to berf, lamb, chicken, and vegeta bles, and the food is very spicy. No into-rib are offered. You pick up the food with open, a sponge bread. Try the sum-broux, chicken with hard bosied egg, lamb cubes, and vegetable platter. Often frequented by college inderest. "Poet daily for hench and dinner. Low. Closed Sunday, Low.

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exited 50 years ago, try this all you can ear buffer. Menns change daily. The been inghts are Worknested y trous beef, the rights are Worknested y trous beef, day (18th, pirra, tyaphen), man finely harrans spike). Manaive amounted office that's fresh best not low-call-low-cholested. The Smooth breakfest, with the same spike, and the second of the same spike, and the same spike of the sam surprise. Crowded weekends. Open daily for lunch and dinner. Low. JYOTI BIHANGA 3351 Adams Ave.

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Plan; thin is an averline place for line.
The special, which is costs \$8.50, in challeter special, bright, Among potations.
Tabloside service and a charming sive
of the park. In a separate aroom to the
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their yell and yellow closed.
Study, Lanck, Monday through Friday distrience, Turnday through Stunday, distors
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means "trained friend," and the atomning setting end the presentation of the
food bear this out. The cuitine is Southwestern with Tacife from influence.
"Southwestern with Tache from influence
vasive, complex, and of the highest quality, but you must be able to sherre very
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Moderate MIXX 30:71 Fifth Avenue, 6:9-299-6499. This "cuisine wishout bound-aure inferf specialise from hely; he L. S., Indoness, and the Bacific Kim. Although the cocking is crigard, the food is prepared in cute a way that you can still stain the improvement. Wonderful, with spirited automorphism, large content, excellent prace. Open inglish for dinner. Low to upper moderate.

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ANTHONY'S FISH GROTTO 1360 North Harbor Drive (at Ash Street) Noith Harbor Drive (at Ash Street) 19-223-201, For its firsh washood sal-als, in fish and chips, and its daily firsh fish specials, Arthony's still goes to the head of the class for subdry of product, good sized porti ms, time-financed preparation, and low cast, Open daily, lands through driver. Reservations not accepted, low to expensive.

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A 19.23 a 1935. This is the best Greek restaurant in Son Blogo, and it's skell before or after a cultural event. The owner, Mary Pagus, will lastily seed attention on you Lentilsong, Greek appetieres, salled, choker, fish, and lastil whites are first rase and on are the descers. It's best of that eight divines descers. It's best of that eight divine descers. It's lastic for that eight divine descers. In 1907 year 1907 year 1907 and 1907 years.

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BAYOU BAR AND GRILL 329 Marke

DAKOTA GRILL AND SPIRITS 901 Fifth Avenue, 619-234-5554. If you en-

DOBSON'S 956 Broadway Circle 109-231 4677. Besthets here remain the signature sour, means bisque with a crust, the nighth freel faile nutries, and each of Fains. Monday through Thom, day, freed price meal for \$2.125 includes oncy, salad, or appetities, and change outp, salad, or appetities, and school oncy of four centres, desears, and bever-age. Upsains sensing area speedead se-gret Upsains sensing area speedead price for the sensing and second sensing and several prices, and sensing the sensing and several properties. One of the sensing and several properties are sensing the sensing and the section of Expensive.

HARBOR HOUSE 831 W. Harbon and seafood prodominate but shocker, pasta, and steak are elso available. The dining room seats 250, so don't expect intimacy. Preparations are wholesome but not original. Open duly for stonch, climeer, ingipthy. Satterday and Sonday dinners begin at 4.39 p.m. Moderate to

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dinne coth, Moderate to exprisive, RING AND THAC CUSINN 618 - 622 Filth Averane (at Market), 619 - 238 - 232. Very attractive nurreadings include one arm with pillows and small to-ble for those states to the creat and palate. Remember that including single moders side has tables and cooth. The dinner menu of-fers 52 items, all a trace to the creat and palate. Remember that i medium 'spicy means very bot and gene oursy states in the spice. All appetitiers are first rate and so are excluded distoc. Quest distilla-tioned and distort; to its Order Fredly and Martine 1. Low its moderate.

and saturday. Low to moderate.

MISTER A' 2550 Fifth Avenue,
619-239-1377. The views of the bay and
the city are as dazding as ever. The cader
of waiters and the buxury dining room
have remained constant through the
casas. If post we dimed there recently and
casos the food, so much the better. But cojos the food, so much the better. But if you have never dined at McMrr A's, be aware that the food preparation is av-erage. Fish, chicken, steak, and beet Wellington are featured. Lunch, Mon-day through Friday, dinner nightly.

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topped orth sealood, meet, or Chicken, Christanding agsyctizer less and beautiful sin's libr. Among the best appetriers are the deep fred tools and the registant with instance. Beautiful seith but. The com-bination orbitos, tend to be expensive and not in exciting as the rice dishes and appetrees. Be patient with the spoken English Open for barch and disease. Cooled Wednesday. Even or moderate.

L'ISCAE Coronado Island Marrost Resort, 2000 Second Street Coronado, e19 522 2009. This the causal daning room that faces the goal at this first rate toold. Menuraire constantly chang-ing, so call to discover what type of est-sion is available. All yote can eat Sanday

brunch is notable. Early bird dinner, seried 5:00 to 6:00 pm. is \$15.00. The dinner includes salad, energe, dessert, and tea or coffee. On Sunday night the cost for dinner for two is \$5.00 and in-cludes soup or salad, entree, dessert, and wine. Upon daily, breakfast, funch, and dinner. Moderate to expensive.

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Classified Ads	CONTENTS		Features	
Antiques & Collectibles166	Health and Fitness138	Real Estate156	Off the Cuff137	
Bicycles164	Help Wanted 133	Rentals, Residential152	Puzzle139	
Business Opportunities 136	Lessons	Rental Services152	Picture Story141	
Career Training136	Massage137	Roommates150		
Cars	Matches142	Roommate Services152	Display Ads	
Car Parts & Accessories 174	Motorcycles170	Services Directory148	The state of the s	
Car Services171	Music157	Space For Rent152	Automotive16	
Computers163	Notices141	Sports	Help Wanted134	
Counseling/Support140	Parent Resources139	Stage Notes140	Instruction137	
Employment Agencies	Personals142	Travel & Getaways141	Services	
Employment Services	Pets162	Wanted 165	Sports and Fitness159	
For Sale 166	Photography	Wedding/Party Guide139		

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the second Tuesday of 1977, du
ing Charlmas sociation, I was due
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in Basi California in Baja Mallude
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a cally long time, I dafut lune
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couldn't even see my beard. I fall
a half is not been a supported to the
a call white tween see my beard. I was
a half in that was stretching my out. make it. It was sarry. A couple of more seconds and I probably with have point-cked. I had already slot-my are and twas just about ready my are and twas just about ready for 1 shot bask up and as soon as twas up I breathed as. Little hards seen beeting in the background, with the day was neally blue. I went in and just also not be self- and part of and just lay on the best point of and just lay on the best point of and just lay on the best most just laive.



In Julie 12 was working in the hospital and I gas hepotite. I was put in the hospital and the special and there was a young all there in the room with it is who was about it. So was with motherdand and better vitting, I tholpkin's disease or sometting, Bette Alex was there for ever and she had no Linuidy. We have been able to be the same there is a simple of times became to an working there and in the residied on one night they called not in only the was download better than the same the same than the same that the same than the



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The first small experience 1 bad
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I with death is short in our at their
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coming prepared me to save execution.



Do you remember your first experience with death?

Hat Rdev

College Area was in Korea. There were Again Korta. The First Marine Division, and we were completely surrounded by a million Change. It was extremely cold. We Lad 99 percent canallies out of 2000 men when we pit to the coast. Dree were a counter of times there when I thought the next save of them coming in would be the last. I was one in the two when Long would be the last. I was one in the two whose and however.



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THE READER PUZZLE by Don Rubin

RULES OF THE GAME









Of the 19 entrants, 18 were correct

#1026 Window Pains

1) queen of clubs
2) TV listing
3) \$1 bill
4) a box of Kellogg's Rice
Krispes (that's "Crackle")
5) a pack of Marilhoros
6) a calendar
7) Garfield
8) a weather map
9) a road map
9
9 a road map

Rebecca Cole, San Diego
 B.X. Kipsho, Occamide
 Laura Compton, Tempe, AZ
 D.I. Sheib, El Cajon

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WEDDING & PARTY GUIDE

3. All entrace must be accompanied by your name and address.
4. Employees of the Reader and their unmendate lamilies are not eligible.
5. In the event of disputes or ties, decisions of the judges will be final and arbitrary. We've only got five prices each work to give name, so fifteen are more than five winners, we'll have a lattery.

All answers must be entered in.

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The Chinese junk Ning Po sits in San

his 1957 oral history, "they built them

themselves out of redwood.... The junks were round-bottomed, built like a barrel - no

shape to them at all. I think they were about 40

feet long and their three sails had bamboo

stays across them, used in reefing (reducing sail sizel in strong winds. They would pull the

bamboo together and tie them to make the

Playa. Later they moved to what they call

"I saw them build two of the junks at La

Diego Bay, circa 1910. "In regard to the Chinese junks," said Manuel Madruga in

Spanish.

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GETAWAYS

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them home and they cooked and ate them. Tim invited me over to eat some of the dog meat, but I didn't know what it was."

(From the San Diego Historical Society, Photograph Collection)

Chinatown, along the lower part of Fourth,

Third, and Second Streets, down on the mud "While they still lived at La Playa, I used to

play with some of the Chinese children. About

that time Mrs. Israel, wife of the lighthouse

keeper, gave my mother a dog to keep coyotes from chickens. One of the Chinese boys named

Tim talked me out of the dog's pups. He took

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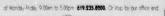
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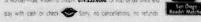
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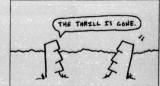
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Kid

These days feel like walking uphill in a stiff wind. The baby fusses. The girls fight. The house gets messy. The laundry piles up. If I take care of the kids, I can't take care of the house. If I take care of the house, I can't take care of the kids. When the baby's awake, I can't do anything but sit on the couch and nurse him or walk around and pat his back white he cries. Somehow, four children seem like a lot more than three. for a 70% wide. Even in the air conditioner's chill, my face glowed with sweat. After buying our shoes.

nke a lot more than three. Yesterday we baptized John Paul It was a joyous day, like a wedding day, decorated in white, filled with music and children's voices. We started the day shopping for shoes. Pregnancy makes your feet bigger. After you have the baby, your feet don't go back to their former feet don't go back to their former size. Noir- of my old dressy shoes fit anymore. The white canvas Keds I've worn every day since John Paul's birth seven weeks ago didn't look right with the dress I planned to wear to the baptism. I also wanted to look

After buying our shoes, we stepped back out into the late morning heat. The humid air bore door on us like a malevolent force. The car felt like some kind of superheated science expc iment. I was amazed the plastic cup holders hadn't melted. hadn't melted.

Back at home, lack fixed the
girls a quick lunch while! nursed the
baby. After lunch, we all went upstairs to get ready, lack had to be at
the church early to fielp set up for the
reception after the bapism. In the 15 for some black, rubber-soled Mary Janes for my oldest daughter Rebecca to wear with her new school uniform.

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the right size, John's head lolled

utes between lunch and the time he had to leave, Jack froned a shirt, buttoned Rebecca's dress, put on his nicest suit, brushed Lucy's hair, and loaded the ice and drinks for the day of the summer, my husband lack and I walked into Famous Footwear leading our troop of girls. Three-year-old Angela and 22loaded the ice and drinks for the reception into his car. After Jack left, I finished getting the girls ready, got dressed, packed the diaper bag, and berded everyone into the van. As we drove away from the house, I thought for a terrible moment that I had for-gotten the baby. I whipped my head around to find him in his carseat month-old Lucy plopped down in front of a Winnie the Pooh video playing on a TV in the children's section. Jack helped Rebecca try on the Mary Janes. I wandered the aisles holding a dyzing baby John against my shoulder with one hand and trying on shees with the other. I knew from experience that if I had strapped in the seat behind me carried him in his car seat or tried to

The baptism passed in a blur of good wishes, smiling faces, and

set him in a stroller, he would have awakened screaming. Every time I leaned over to look for As we drove away from back and his eye fluttered. I the house, I thought for found myself scooting on my butt along the floor, searching I had forgotten the baby.

> tearful moments. John Paul slept through most of the Mass. He stirred when the priest poured the water over his head. Then he let out a warning velp and started cooting around for something to eat. I stuck my thumb in his mouth to keep him quiet until I could get back to the pew and feed him.

> After the reception, Jack took After the reception, lack took the girls to the community pool to cool off. The baby pursed and fussed then fell asleep. In the unustral quiet, l straightened up the living room and started cleaning the kitchen. Break-

TOYOTA PASEO, 1992, dark red, 5-speed

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TOYOTA TERGEL, 1987 4 Lylende 3

fast and lunch dishes still littered the tast and tunch dishes still littered the counter and lay heaped in the sink. John Paul woke up just about the time lack and the girls pellide into the driveway. While they sat at the little table in the kitchen eating a fast-food dinner, I fed the baby again. When John Paul finished nurs-ing, he screwed up his face and let out a holler, I fed crief for the next

By Anne Albright

out a holler. He cried for the mext four hours. While lack got the girls ready for bed and read them a book and helped them brush their teeth and tucked them in and said prayers, John Paul screamed. I tried feeding him again a few times. Each time, he ate for a few minutes, then started in again with the screaming. I changed his diaper. I held hum to my shoulder. his diaper. I held him to my shoulder. I held him face down with his belly pressing against my arm. I stood with him. I sat with him. I sat with him. I sat with him screamed.

Every now and thea, for no apparent reason, he stopped. I could hear crickets in the yard and maria-

chi music from a party at the house music from a party at the house next door. After a few minutes, I would think, "Thank God. He's flu-ally stopped." Then I would feel John Paul's roly poly body tense up. His eyes would close. His mouth would

open. "WAAAAAAAH."

Around 11:30, he finally feli asleep. I lay him in his little basket and walked quietly from the room. Jack and I stared at each other like people who've just survived a war. I hope this phase doesn't last too long.

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