LAS VEGAS, THE MAFIA, AND ROGER HEDGECOCK - SEE PAGE 4

Reader



rou have and

The woman is sexy but very classy. She is tall, about five

THE WORLD

you want

feet nine, with tousted brown hair. Her skirt and tight white blouse show off her figure in a way to bring about cardiac arthythmia in youngsters and oldsters alike. She walks as if she owns the very air around her. She is 26 and her measurements are 34:24-34. She calls herself Michelle. She carries a beeper, a cellular phone, and pepper spray on her key ring.

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LETTERS

Shocked And Disgusted

The article "Porn King of La Costa" (July 30) by Matt Potter was an article that showled me as well as disgusted me. I cannot understand the reason why a man such as Al Borda should be recognized as a king. Yes, he has made a lot of money degrades women. He states that his girlfriend would never do normography because she hat say? It says that the women in these filthy movies are lesse in these fifthy movies are least beings in his cyss. I nican, how can he make movies with jobs such as a "gong bang" imany men having sex with one woman and not call it degradation? A! Borda goes on to say he "might orly hire people who don't want to use condoms." He charms that states with the same to use the same has been such as the same to use the same that same are same as a same as a same as a same to use condoms." He charms that same as a same as a same as a same to use condoms." He charms that same as a that actors may get tested for HIV, "but they don't get tested for crabs or herpes or syphilis." He himself quit making movies because of the risk to his health. So tell me, how man like this be a king? He is a high school dropout, cannot refer to sex as sex, and is not educated in STDs. So if this man is king of any kind, then our children will look up to him as a role model and women will continue to be objects of perverts who just want to

Francisca Simon Carlsbad

Last week's "Reading" photo misidentified William Shawn as Ved Mehta.

At Second Avenue And Cedar I Saw

A Rat Covotes in a canyon. Work

("City Lights," July 23)
Is this guy a city dweller?
But if so, how could be ask, Where else in the world will you find such wild corni in the middle of the city?" Easy! Go down Broadway be-tween Kettner and 12th via the Reader office in Little Italy Park in the lot there after com-ing down Reynard Way, a.k.a. Skunk Fume Gulch. On Date Street and Columbia a tab family of beady-eyed possums comes out in the evening-doesn't have to be dark. At Second Avenue and Cedar i saw a rat (r-a-t) doing a slow jog across the sidewalk — in day/aght. Proceed to Third Av-

enue toward the law school, a coincidence of course, but don't walk near the bushes. This got me to wondering about the downtown rat population.

Does animal control ever get
questioned about the innercity rat count? What does an unaccompanied pedestrian use on rats? Mace? Your briefcase? A lunch beg full of ice plant? i say, bring the coyotes down-town. A homeless person can't town. A homeless person can't even get a decent night's sleep anymore what with all the noise; now they have to worry about their toos being gnaved off. Something bubonic could happen anytime. Forget canyon cology; it's what's on the city streets that scares me.

Indy Whales

Death Song

This is in response to the article about coyotes ("City Lights." July 23). For the last eight years I have lived in remote ar-eas both here in Southern Cal-ifornia and in Montana. When I made the choice to live in the middle of the roaming areas of coyotes, mountain lions, and bobcats, I also took on the responsibility of protecting my own animals. I realized that when you play/live in the backcountry you are in the play/live areas of animals that see my pets as a meal. People who moved to the backcounty and then complain about "wild creatures" eating their domestic animals need to get in touch with reality. Coyotes, moun-tain lions, and bobcats roamed tain nons, and bobcats roamed this area long before people moved into it. When you make the choice to move into their area, you deal with p. bi However, I was arrealled by

the writer of the article who so casually mentioned coming upon a pack of coyotes attacking a dog. He stated he did not know if the dog was killed or not. How can one living crea-ture come upon another living creature being attacked and not respond? It is not as if the coyotes are going extinct or starring to death. What ecostaring to death. What eco-logical balance did the writer believe would be thrown out of balance by his assisting an-other living creature? My cx-perience with coyotes (I have had extensive experience with run away at the sound of a hu man voice, and I believe that it all it would have taken. Writes could you not have yelled or thrown a rock or done something to give the dog time to

get away? I do not understand your lack of action. Your inaction reminded me of a woman i met at a workshop (she was decked out in the latest "Southwestern" at-tire) who stated how she "loved to listen to the song of the coy-otes." I do not believe she knew that the "sone of the con otes" began with the chase of the prey and the frenzied yelp-ing ends when the last piece of

Latters

City Lights

and City Lights shorts

he communal rat hole Sheep and Goats

Straight From the Hip

The Sporting Box

Unforgettable

Sightseer

Big Trouble

Poetry

Roam-O-Rama

A Girl Born on Friday

CALENDAR

Highlight: Fiery food from Mars....

Thomas Furber: The Face of the Deep...

Classical Music Review and Guide

Art Museum and Gallery Guide

and immigrant disillusion

Restaurant Reviews and Guide

Movie Review and Guide

Theater Review and Guide

Matthew Rohrer's "Homage to My Waitress"

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Reader

NEWS & FEATURES The World You Have and the World You Want

Some illusions cost \$150 an hour. By Stepher Dobyns

How the Vietnam war produced a swell new toy.....

The incredible Matthew Alice tells all about Argentine ants, the human bladder, and much, much more......

Patrick Daugherty reflects on two tales from

Pleasures of the mind By Justin Wolff

iction is made not born. By Judith Moore...

Who is the cared-for and who is the care-giver? By Jangchup Phelgyal.....

Gulder Baja, outdoors, dance, film, lecture, in person, television, sports, special, for kids, museums.

Trailmaster Schad pieces together a 40-mile bicycle ride.

Jonathan Saville is impressed by the San Diego Youth Symphony and dazzled by cellist Felix Fan.....

leff Smith reviews the Cassius Carter's Nixon's Nixon and Improbable Theatre's 70 Hill Lane

Tigers of the North sing about violence, betraval.

Eleanor Widmer has a good, simple meal in Hillcrest...

Max Nash speaks of his detective dad's favorite tipple...

Duncan Shepherd sees what there is to see

Abe Opincar admires the guts of a Lutheran pastor.

Where the U.S. Army learned to eat mule. By Jeff Smith...

A Vegas mouthpiece has close ties to San Diego;

















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Al & Ed's Autosound

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Over perfected blanks What's the worst thing an exponent can say above an labbo political: That he's from Snn Diego, Sach, is the plight of Diek Kompdowne, GOO monimes for governor. During a candidate's debate, one of Kempthorner's would be Democratic rivols caided him's affect model of the Composition of the Compos

Tog take her common laderform inamin, Marchetter common laderform inamin, Marchetter common laderform inamin, Marchetter common laderform inamin, Marchetter common features in Marchetter common features in Marchetter common features in Marchetter was the horizon of the marchetter who expands the first and Marchetter in Smired, NIC upproximater Dick Employs, is seeiing to install a 43-foot-atle lades the building, take on a 94-foot-atle lades that when the horizon in the properties are develor, and build a promensade deck over looking the physical task switcherin. The only problem is that the expansion would exceed McCall 5 35-foot-beight limit, and oretire residents or common language deviations whose opposed Marchetter levels are common for the played deviations whose opposed Marchetter's expansion of the Hyatt because it blocked their views.

paraison of the Hyatt because it blocked their views.

Neon-ring of truth award. Chess. Thê-me-columnist

**Dense Bell mealing piese prominent play to the doing of onetion of the post of the p Industries shares. Koch is appealing the verdict, and he's filed a new suit against his brothers, this time claiming that they cheated an Indian tribe out of oil royalty revenue. Koch's longtime lawyer? Diane Bell's husband Roy

Farren's a fundamental particle and the super-market tableids already know by now that ex-Charle's Angel Permit Beneath tools believe for more than 120 of the permit permit beneath tools believe for the barr, 31 years of the permit beneath tools believe that he had pell guilty tools. That is more than the barren's the season of the re-turnation of the permit believe that the barren's the season of their re-turnation of the permit believe that the barren's the season of their re-turnation or the season resort in Cardabal Fancett can even thinking of marrying that suit if she hird Camous. Hadlymood private eye lawy Pellicano, and a few quick flicks of Ballymood private eye lawy Pellicano, and a few quick flicks of Ballymood private eye lawy Pellicano, and a few quick flicks of Ballymood private eye lawy Pellicano, and a few quick flicks of Ballymood private eye lawy Pellicano, and a few quick flicks of Ballymood private eye lawy Pellicano, and a few quick flicks of Hollywood private eye Issay Venezione, and a leve quick micks of Pelicano's computer keyboard turned up the 92 case. It involved a woman Barba had picked up in a bar and then took to his room at Del Mar's Inn I. Tubberge. She claimed he raped her; he said she became enraged after he wouldn't perform when he discov-ered she wasn't en birth control or her.

Not so fast The Union-Tribune recently trumpeted the news that several anti-tobacco cases were being consolidated in San Diego Superior Court. But that was before San Francisco turts lawyer Fasoph Costchert filed his latest motion, attempting to keep the tobacco-liability actions on his heme turf. Last week to keep the tobacco liability actions on his hems turf Last week. Cotchet petitioned a San Francisco judge to coordinate his case on behalf of some union-welfare trust funds with the anti-abscoc case brought by the Cây of San Francisco. The petition and a towarder rust funds with the anti-abscoc case brought by the Cây of San Francisco. The petition and a towarder rusting, the cases might stay in the Bay Area, where plain-fill Juspers think the judges are more forevaled to the can anti-obacco position than the conservative and notariously wired San Dego bench.

The Reader offers \$25 for news tips published in this column. Call our voice mail at 235-3000, ext. 440, or fax your tip to 235-3096.

Roger Hedgecock and His Vegas Lawyer

By Bill Manson

scar Goodman, 59, known as "The Big O," the Las Vegas attorney who local papers sometimes dub "The mouthpiece

of the nob,"drives his dark Mer-cedes sports car toward the actually were caught." cedes sports car toward the desert beyond the city limits. He "I was caught? I was caught doing what? Trying to do the crunches off onto the gravel of a low bluff overlooking open lands and switches off the mo-

right thing?"
"You have never done the right thing," says Baken. "You do what you think is the right thing. tor. He sits, waiting.
A short while later, a light-colored rag-top, probably a Chrysler, comes from the other but you don't make the rules

se he defended Roger Hedgecock in the notorious public corruption case that ul-timately toppled Hedgecock from his throne as populist hero and cost the then-liberal mayor

fully defended San Diego's minor mobster Chris Petti against accusations of trying to help the mob muscle in on the Rincon

Indians' gambling plans.

And he says he was "very close" to La Jolla's Allen Glick, when Glick ran the Argent Corporation in Las Vegas, which owned such casinos as the Star dus, the Fremont, and the Ha-cienda. According to Nicholas Pileggi, in his book Casino, Glick, a 31-year-old San Diego real estate dealer in 1974, sudfriend of Goodman

CITYLIGHTS

As Don Bauder wrote in 1985 book, Captain Money a the Golden Girl, Hedgecock cruited Oscar Goods retrial. Goodman had don Bauder reported. Dominell the La Jolla swindler w spectacular downfall hel gger Hedgecock's indic

cording to Bauder, "Goo said he would repres He owned a condon San Diego and believed Hed cock was the right man for t

caused the no-growth and p growth constituencies to that



"I don't make the rules? I

direction and pulls off the road a few yards away. A man gets out in a dark suit like Goodman's, in a dark suit like Goodman, balding as much as Goodman, but younger, thinner, more fit, perhaps 40. odman gets out. They

shake hands. "Rick," says Goodman, "I've Rick, ali I think about is when yeu came into my office and you tried to set me up. You tried to frame me. You tried to entrap

me. I want you to apologize I tell you what, Oscar," says Rick Baken, one-time FBI undercover agent, "I know some of the same people that you know, and they've told me that's been a thorn in your saddle for 20

"For 20 years; I can't forget out it," says Goodman. "Well, that's probably one of the best pleasures of life for me," replies Baken. "It's to know that

"That's true. You make word rules.

"And my rules have ruled so

pened last year and was filmed penel last year and was filmed by a documentary cree means with the documentary to the profile of Goodman, who is proud to boast a client list that has included Meyer Lands, Charlie The Moose Panarella, and Jony "The Ant" Spibutro, alleged the Chicago Mob's enforcer in Vegas.

Coodman also has consist.

Goodman also has considerable ties to San Diego. He has a condominium in the Shores high above Coronado with a sweeping view of the ocean. He's a hero to downtown's legion of defense attorneys, some of defense attorneys, some of whom he has befriended and mentored as they built their ca-reers defending aileged drug smugglers, bit men, bookies, and

biggest casino operator in Las Vegas history. "Allen Glick had been chosen as a mob front because be

sen as a mob front because he was thought to be squeaky clean, "wrote Pileggi.
Glick, who answered to mob killer 'lony' 598,650. had links to San Diego's Tamara Rand, who was shot five times in the head in the kitchen of her house in Mission Hills in 'November 1975, shortly after a business disagreement with Glick. "Glick had been quietly fighting Rand's claims that she was a partner in the Stardast [Glick's casino] for years," Pileggi wrote, "but her mobster-style murder pushed an obscure financial-page dis-pute onto the front page." As for Hedgecock, his first

trial for public corruption ended in February 1985 with a hung pury after one juror refused to vote for consiction. The defense had been run by Mike Pancer, a rising young San Diego crimi-nal defense lawyer who was a

at least for a moment, the some thought. They wondered is if Goodman would be a served as the catalyst in

usly as I knew how a judge didn't like me. I didn for him. He didn't like R up | in the jury re were all sorts of a eties taking place — drit sexual activities, instru-outside the presence back with a guilty, but

Beauty of the Ring Air Foil

By Abe Opincar

ecretaries and a janitor crowd around Secretaries and a james Sourtyard of John Hunter in the leafy courtyard of a Carmel Ranch office building. They squeal

iming the gun at a ficus tree far across the courtyard.

He pulls the trigger and with a muffled pop a bright or-ange vertical ring zips one of the gun and flies some 70 feet straight across the courtyard and disappears into the tree's glossy leaves.

sy leaves. "Ooooh!" everyone cries. A secretary snatches the gun from Hunter's hands, "My

"Hee! Hee!" Hunter says He seems very pleased with his toy, the Vortex Tornado, which rvious children can see ad-rtised daily on Nickleodeon.

It is strange that Hunter, a 44-year-old physicist who one headed multimillion-dollar projects at Lawrence Liver-more National Laboratory, should be goofing around a Carmel Ranch office building with the Vortex Tornado. But the story behind the toy is even

fellow who, although in recovery from a prolonged divorce, laughs a lot about his life. Two years ago he was the subject of an eight-page Smithsonian ar-ticle entitled "Shooting Right

and whine T wanna try it! I for the Stars," At Lawrence Live among try it! like crazed kidwanna try it! like crazed kidwan paw at a lage, pupple awy gun-type thing Hunter holds close to his cheet.

"Now watch again," he says, amine the one at a first, the says, amine the one at a first, the contradiction more than 400 feet long that spat out 15-inch. your. The idea behind the project was to perfect a supergun that could blast satellites and spacecraft into orbit for a fraction of what it costs to launch these things with conventional propulsion methods. Hunter had tinkered with the notion of creating an electromagnetic space launcher when he started working at Lawrence Liver-more in 1985, but the energy costs for such a device were prohibitive. By 1992, however, a small version of Hunter's hy drogen-powered gun was wowing the editors of Popular Mechanics magazine. By 1995, \$100 million gan capable of firing satellites into orbi

could become real.

And then his personal life went haywire and needed prefer not to discuss, his work on the supergun came to a halt. He moved to San Diego

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CITY WHETE WATER OFFICIALS COULD USE SOME PRINCIP

consultant. Toward the end of his work on the supergun pro-ject, however, Hunter ran into Abe Flatau, a retired aerodynamicist who'd developed weapons for the Departmen of Defense. Hunter describe Flatau as a "genius," and during their discussion of Hunter's big gun. Flatan mentioned some-thing about "ring airfoils." It seems that toward the end of the Vietnam War, soldiers were having difficulty getting their

grenades down through the country's triple-canopy jun-gles. The grenades couldn't puncture all that greenery. Flatau developed a ring-

TOILET-TO-TAP

WATER PLAN F

shaped grenade that shredded nicely through dense foliage. But there was a problem with the fuse. The era's fuse technology wasn't up to Flatau's in-vention and his grenade never, so to speak, got off the ground. Hunter admired Flatau's

creativity. He suggested the two of them use their knowl-edge in aerodynamics to come up with a toy, a football that a regular guy could throw a hun-dred yards. In late 1996, Hunter enlisted Chet Vanek, a chemist friend who'd been laid-off by Lockheed, to help create the rootball. From what Hunter says, he, Flatau, and Vanck were the sort of brainy guys who didn't fit in, even in rigorously scientific settings.
'We al! have our own way of doing things and we don't work well within systems. Probably because of that, we were able to work well to-

gether," Hunter says. While developing the foot-ball, the three men needed a launching device to test it. Hunter traveled to Vanek's home in Sunnyvale, California where the two men rigged up a rudimentary launcher using a drill, rubber bands, and a blow torch. During its initial test, the device almost ignited Vanek's cat and set his home on fire. When the smoke cleared, Hunter realized that the lauscher itself was "pretty neat. Using Flatau's failed grenade for inspiration, Humer adapted the device to fire ring-shaped projectiles. "The beauty of the ring air-ioil," Hunter explains, "is that it

are such that a ring flies more than three times as far as a

ball-shaped projectile of simi-lar weight fired with the same amount of force. It flies really

far and we figured, 'Hey, kids would love this!' " Vanek set to work on building a prototype of the launcher. Hunter busied himself with filing a Provisional Patent Application with the U.S. Patent Office — a \$75 procedure that was crucial, Hunter claims, to his project's

I think the first class they give to guys in business school is 'How to Take Advantage of Engineers. "Hunter explains.
"While working as a consul-tant, I had businesses run off with two gizmos I designed, and at least one of them made a lot of money. Most inventors are babes in the woods in that sort of situation. A lot of really bright guys spend \$30,000 to get their gizmos patented. It's a very difficult, complicated pro-cess. The Provisional Patent application, which is a rela-ively new procedure, allows you to register your idea and take it out and try to sell it for a year. You've got one year's protection. But it's easy and it's cheap and it's how we were abie to sell the launcher to OddzOn, which is a division of

"Less than a year after I nearly set Vanek's cat and house on fire, we were able to walk into OddzOn with the prototype. Altogether we'd spent about \$1500 in materi-als, and it took all three of us only about 1000 hours to cre ate from start to finish.

who's got a book on the New York Times' best-seller list, to negotiate the deal. Usually someone who invents a toy rance, and royalties of bet-



much much better deal the that. And Tim closed the deal for us with OddzOn in less than an hour over the phon after he went home to Ireland

In April the Vortex Tor-nado went on sale nationally at Toys R Us, Kmart, and Wal Mart. Last month OddzOn started advertising it on Nick-clodeon. Hunter is so happy with his success that he's thinking of inventing more

"Before, when I was a physicist, it was kind of hard to explain to my four kids ex-actly what it was that I did. They were always a little cor fused. Now they know that I've helped design a toy, which is something they can under-stand, and they think I'm the greatest gay in the world.".

"I don't consider that a loss, because with a level playing field, and a level-playing jury, [it

says Goodman. "But with what happened in there, it was an aberration, and it was a shame because Roger spent a lot of time, a lot of money, a lot of ag-orizing moments, and he wasn't afforded justice as far as I'm con-

would have been | no problem.

of course, that didn't even

put a wrinkle in Goodman's ca-reer. When Mike Tyson bit off part of Evander Holyfield's ear, who could make him lock th who could make him look the underdog? Iron Mike rang Os-car. And Oscar's defense of the indefensible rang across the net-

"It's a joke," said Goodman.

Hedgecock pled guilty to one Vegas felony conspiracy charge, agreed to pay a \$5000 fine, and served three years' probation. In Jan-uary 1991, a judge, following the lawyer uary 1991, a judge, following the terms of Hedgecock's plea bar-gain, reduced the felony convic-tion to a misdemeanor and dis-missed the case. Under the deal, Hedgecock is forever required

court of appeal upset it. They said the jury was a runaway jury, acting improperly, and re-Rather than face a third trial,







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"The whole sport of boxing is designed to have one guy batter another.... In my opinion that three-inch gash above Tyson's

wound than the little piece of

wound than the little piece of ear that was spit out." Goodman has been profiled on 60 Minutes. He's been given Rolls Royces; he's rich. "I don't

have a big head," he told the Lon

don Times recently, "I got a big ego. I guess a big-head thinks

Vegas

lawyer

ouac era," he says. "The latnes Dean era. They were my idols, and I was trying to emulate them. I hitch-hiked across the country with a friend, a little bit on the wild side. Then I went to college [in Philadelphia]. I went to law school and was the worst student in my class. I was at the very bottom. Barely made it through. Didn't enjoy it one bit. Then I sort of blossemed in the last year of law school

they're important. But a big eg

ows they're important."
It wasn't always so.
"I came from the Jack Ker

He got to Vegas by a process

rywhere, "I had wri aha, Nebraska; New York, I had

ana, Nebraska; New York. I had two iob offers with my very poor law-school record: one in Ore-gon and one in Las Vegas." He chose Vegas. When he ar-rived at age 26 in 1964 with his new wife Carolyn and \$85, the were 70,000 people living in Las Vegas, Everybody, he says, knew each other. "Our social environment was the grocery store. where you would bump into the governor, the senators, and

schoolteachers, and that's when

work. But fate stepped in after he helped a local card dealer file for bankruptcy. A major gam-bler with mob ties needed help when his brother was arrested for stealing a car. "I get a call to go to a fellow's home to pick up ething," Goodman said re cently. "I'm scared to death. I was a baby. The guy handed me an envelope and said. You'd better win this case. There's three dimes in there. It was \$3000.

That was the first time I ever

According to Goodman, h was so pervous he vomited it

the street on the way to court. He still got an acquittal, But his reputation among mobsters was nade in 1970, when he took on 19 federal mob-related wire fraud cases around the country. He won them all on the grounds that the FBI wiretaps had been "From then on those same

From their on those same fellows who got in trouble over the years, whenever they had a problem, they would call rie. People call me a mob lawyer because of that, I guess. Because I

"Lawyers like you have no moral taped meeting outside Vegas. "Oh. I have no moral con-

That's the kind of lawyer

Oscar Goodman feels the me about Baken. The thing that has stuck in his craw for two decades is not so much that Baken's infiltration of the mob has led to the convictions of some of Vegas's more notor gangsters and Oscar' best clients. It's that Baken befriended perhaps his most special client. Tony "The Ant" Spilotro, and a. nied him - wired-

neeting in Goodman's office Attorney-client privilege odman believes, went right ut the window. So did the fun

ofile unpopular-type



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The setting sun silhouettes the two men. Oscar Goodman starts to walk away towards his car. He turns around, trying to think of a last salvo "Drive safely," he says.

Goodman and his wife Carolyn Goodman and his wire Carolyn long ago sealed their relationship with San Diego when they bought an occan-view condo in the Coronado Shores. The doc umentary's first shoot took place here, "Hove San Diego," he say: "If there's a paradise in the United States, it's San Diego. We steal a day here and there. I wish I could tell you I spend a week there, but it's usually flying dow and going back the next day. If we do it three times, four times during the summer, it's a lot. Goodman says the most im-

portant moral issue isn't the

CITYLIGHTS

gangsters he defends. It's that what he defends is the Constitution itself. "I think the fact that when I represent people that so-ciety considers to be very bad, or represent causes that society be heves are very, very unjust, that's when I couch my defense in terms of upholding the consti-tutional safeguards that we have

in this country, if successful, good comes out of it rather than evil." In the documentary, his 87-

year-old mom Laura puts it more simply.
"The only defense I have [for

what he does! is the one that Os-car taught me: 'Don't you believe in the Constitution? Don't you

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[Oscar's] typical of mob attorneys throughout the coun try," says Baken on the phone fry, says Baken on the phone from Washington State, "who go that extra mile and jump into the role as a consigliere as op-posed to just an attorney. I think they're motivated at first just for the glamour and then they get addicted to the adrenaline rush of living vicariously through these people and making a pile of money at the same time. He's

one of the many that jump over the line."
"I absolutely know it's not true, and almost any other lawenforcement guy you talk to

would tell you it's not true," sa Goodman's San Diego friend, at-torney Mike Pancer. "The only person who's saying that is Rick Baken, and that's because he and some other law enforcement had their noses bent out of shape by

Oscar's success in court."

The documentary Mob Law will be released August 25.

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fendants, it was a most pleasant experience coming into the of-fice..... They would six across the desk from me, and I would be almost like a father-confessor. It was almost like a priest-penitent-type relationship. It was a sanctuary where they could come in and they could talk to me and relate to me their innermost feel-ings, and I would in turn tell them advice from my heart. without fear that whatever was said would ever become exp to the world.
"And then, when Tony Spi lotro brought up this FBI agent Baken, and he tried to entrap

The fact is, some of his client

don't have a great reputation. Tony Spilotro (played by loc Pesci in Martin Scorsese's 1995 movie version of Casino) had special ways of dealing with "rats." One of his 22 alleged mur-ders was an informe," who is said to have died when Spilotro

queezed his head in a vice so hard his eyes popped out. Yet Goodman's oft-broadcast beast is that Spilotro never spent a day in jail while he was his client, be-

tween 1972 and 1983, when he

was beaten up and then buried. still alive, in a shallow grave in

diana.
"As far as I was concerned, he

was always a gentleman," says Goodman in his videotaped desert encounter with ex-agent Baken."I represented him since 1972 until the time that he was

murdered, okay? And he was "And that means he's not guilty of anything?"
"In this country it does! A

jury's supposed to say [so] and not some cop! He was always nicer than you guys, all right? And I'd rather have a social re-lationship with him, because I

could take his word rather than

you guys'..."

Baken's lower lip is shaking in fury. "A guy that kalled 22 peo-

ple is more credible than m

Don't you have a moral fiber in

CITYLIGHTS

me, it took all the fun out of it. Now I have to have an attitude that whoever's here is a potential rat, a potential informan somebody who is going to try to make a case against me. Right now I don't know who I can

of being a lawyer.
"When I first started to practice law, some 32 years ago.
Goodman says in the docu mentary, "and when I got in volved with the defense of the





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STRAIGHT THE HIP



Matimali.

What happens to a colony of anti-when the queen died: Do they have a succession list, an election, do they not it all or what! I had a few thousand visitors, and nothing worked until I mode and best using several parts Kara syrup and some look cast. They cleaned up the first set of but, but partnay through the second feeling about 99 percent of them disappeared. The marrer man say you have to have painned and keep feeling them until they feel it to the queen and she dies. It occurred to ms; then what?

— Faun!— Vera Meas.

By the time this hits print, your little friends will probably be back, carrying off the Oreas. Most likely, the artis caught on to your sticky plot and just laid low for a while. Since they're sweet eaters, I'm sure you're hosting the Argentine ants — highly mobile, intrepid hunters, servants of morn misters.

eaters, I'm sure you're hosting the Argentine anis. — highly mobile, interpid houters, servant of many misreson life at the old ant homestead is pretty revolting. The zout ants trudge ansual looking for food, water, whaterer's in the to-do fut. When they find food, they trudge back to the case, recruit more workers, sing, the eats, carry them had, chew them up, their regulater the mess for the larvae. The larvae does there food so one more, then regulater is to feel the queen and the rest of the colony. In some kind of design engineering finch, adult ants carry 'clear their food until trought to swillow, when the recruit the larvae to do is or therew. With this Local harring lability, more see's justice as the present of the colony, the sound had a so reflective. The limit of the colony of

species with colonies serving only a single queen die out if she bites it, with no one to repopulat the place.

Dear State: on a cross-country trip I can whit right by five rest stops without "resting," and with or other times I barrly make it from one up to the next without taking a lade. And that's with the watalkin in offer concumption. Since the next consistent I find mayed of employing my shadder at 20-minute interval after a single beer. The next day I'll down two or three and 50 for hown without a flesh. What gives?

The office quack, Dr. Doctor, see these plumbing questions can get tricky. And since Dr. Doctor is a drywall hanger, not a real doctor, he and his attorney suggest you stop getting medical advice through the noal and eyend a few bods on a real MD. If this "pistapedygistaped" problem give worse. There are several unpleasant things that might cause it. Bots since he's a drywall hanger, not a doctor, he won't go sim that now. He'd take the easy road.

We give when a facts, nerve bundle in our bladders signate our cranial whire capter that things are getting fifty. Mart squarts into our bladders signate our cranial whire capter that things are getting fifty. Mart squarts into our bladders is subject to the state of the signature of

Dear Matthew Alage:
The first thing I do when I buy a new blouse or dress is tear out the label in the back so it won't scratch me. Why can't do him g manufacturers make labels out of something softer?

— Anita, San Diego

Maybe that's why Monica Lewinsky still has a closet full of dirty dresoss. She's ripped out the care labels and doesn't know whether to wash or dry clean. Anyway, the feets require use and care labels to last for the full itself lide of the garment, soxoming, I guess, that we forget from one week to another how we bust cleared our T-shints at underwears. So the label has to be study enough to survey. For some manufacturers, this means making the labels cout of the chapped; the survey for the control of the chapped; mod study learned to the chapter of the should have the idso ritating him the should have the idso ritating him the should have the idso ritating him.

Got a question you niced answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P. O. Box 85803, San Diego, CA 92186-5803, or fex your questions to 619-231-0489, or e-mail to matmail@aci.com via the internet.

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FAGLES

human disappointment Kevin Gilbride is wondering whether to start Craig Whelihan or Ryan Leaf this

Sunday. Duh. Let's see if we can co to grips with this intricate personnel decision. One: Stan Humphries retired and Craig Whelihan is a

Craig Whetinan or medicare quartensisks invo:
Bobby Blechthed, once again, traded his first born male chiff, group life insurance, and born male chiff, group life insurance, and some of the company of pension for an unproven player, in this case Ryan Leaf. Three: Cilbride and Beathard have their jobs on the line this year; win now or get a job. So, the burning question is whether they'll start Whelihan or Leaf. Hmm, shall I order the gravel and black tar, or perhaps the rack of lamb with gingered

THE VEGAS LINE assured that we are no more free from Fresident Clinton's semen-stained life whoa, make that semen-stained dress, than any other class of LIONS 4
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Sunday ing on the joily Planet Earth. Regard Ben Coates, New England Patriots All-Pro tight end. Coates, 28, was arrested and charged with assaulting Jennifer Marshall, the mother of Destiny, his three-yearold daughter The PATROITS

woman states that she knocked on Coates's door, which caused the athlete to exit his house screaming, whereupon he pushed mom to the pavement and then slammed her head on the hood of her car.

You know how it goes, as soon as you put a do-not-disturb note on your door, some son-of-a-bitch is going to knock on it trying to sell you a new long-distance phone carrier.

Coates, by the way, pleaded not guilty. Now, I realize in these semen-stained times merely being accused of slamming a woman's head against an automobile is hardly big news, especially when we could be talking about Bill Clinton's bodily fleids. But still, there may be

a moral lesson here.

After the above forementioned episode the press began looking into Coates's private life. According to press reports, the public record reveals that four women have gisea both to a total of five daughters fathered by Mr. Amazing, And, a North Carolina woman has gone to court seeking child support for her eight-year-old daughter, whom she claims Coates fathered. If you're keeping score at home, that would make six daughters. Coates is refusing to submit to a is refusing to submit to a paternity test in this

In three prior cases Coates refused to provide financial support for his children, and did so only after he was ordered by courts to courts directed the New England Patriots to deduct child-support payments from his paycheck. His child-sup-port payment is \$985 a month, per kid. Coates is in the second year of a three-year \$7.5 million contract which makes him the NE

have emerged. It turns out Jennifer Marshall arrived at Coates's house at 10:30 p.m., and. according to witnesses, began pounding his front door, demanding to know why Mr Amazing was seeing another woman. Coates called the police. The woman and her friend told officers that Coats

pushed her and slamme her against the Neighbors said Jennifer attacked Coate Further, neighbors as ded, Coates didn't thro

lennifer agains: the car All right congrega-tion, on your feet. Can get a, "He said, she said

Prior to this episode his conduct toward his children or their moth ers. He has not been accused of crimes by an of the women involve with him. He has don the minimum, which all he has to do. He has a

right to refuse to tal court ordered child-support payment.

Yeah, I think he's a creep, a greedy vel-low dog, and I wish his women would here better lawyers. But he is not a criminal undo the laws of this great land. He, and all parties involved, do not deserve to have their pathet ic private lives dragged out from the commu-nal rat hole for the world to laugh at. This ugly, tawdry, hurtful business is for Coates, his wife, the mothers, and, later on, his children to deal with. It is not our business.

As the \$50 million investigation int

Clinton's semen grinds into its eight month, only a few facts have become clear One: Our boy has peculiar taste in woman What is it with this Gennifer Flowers Paul Jones-Monica Lewinsky look? Two: He prob-ably had sex with a young woman and fied about it. Three: He may have conversed with others about how to avoid being busted to

Any male above the age of 23 can relate to Bill's situation, yet we have spent \$50 mil-lion and wasted eight months of our nation's time searching for semen and sex lies. If you put this in a book no one would believe Ben Coates got off easy.

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ber, posed fewer prob-lems. They were slightly more difficult to keep track of than Presbyterians, but far easier than Methodists, not to mention Baptists. I drew branches and little twigs showing how various Lutheran immigrant communities — Ger man, Swedish, Norwe gian — had grouped themselves into small organizations and then larger denominations. I thought I was famil

Shepherd Lutheran Church and read in its program that it belonged to the American Asso-

Liturgy ... Music

Snacks...

surprised. AALC, be explained, is a small denom-ination.

Then why didn't you join either the Wis-

women play a more significant role in the life of our churches than they do in the Missouri and Wisconsin synods. We're halfway between the ECLA and the Missouri and Wisconsin synods. We broke from the ECLA over the issue of Biblical inerrancy."

What Lutherans, liberal and conserva

SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

Denomination: Lutheran (AALC) Address: 2335 Van Dyke Avenue, Mid City: 619-284-7228 Year founded locally: 1928

Year founded tocatty: 1926 Congregation size: 300 Services: Sunday worship, 10:00 a.m.; lunches and various programs throughout the week: call for details. Senior pastor: Dr. William Dreikorn

Weekly giving: \$2885 Annual budget: \$150,000

Somewhere in my office is a family tree I tried stained with coffee. I thought a visual reprehelp me keep things clear in my mind. But in the gnarled, tangled Baptist branches, my despair became evident. My craser wore holes through

the paper in several spots. Before I abandoned the family tree, I started writing com-ments in shaky capital letters in the margins. "Who/What are the Separate Baptists in Christ??"

When I expressed my confusion to Good Shepherd pastor William Dreikorn he wasn't

we spite off, he said, from the Evan-gelical Lutheran Church in America about 11 years ago. The ECLA represents what you might call liberal Lutheranism. We're more conser-

Because we're not that conservative. The Because were not that conservative. The ECLA ordains women, but we — the AALC— and the Missouri and Wisconsin synods do not. But while the AALC doesn't ordain women.

tive, have in common is a handcome liturgs. At Good Shepherd this liturgy is celebrated in a lovely, high ceilinged, white plaster church filled with polished wood and stained glass. Deep cushions decorate the straight-based pease. Pastor Decikorn and his crew wear tra-

ditional vestments. The atmosphere is old-fashioned but not oppressive.

The hymns are old-fashioned too. Last Sunday's closing hymn, "My Faith Looks Up to Thee," composed in the mid-19th century, included these words, "When life's transient dream, When death's cold sullen stream, Shall the possibility of defeat or doubt. Since the as found, their self-assuredness seems straine

Valley, Pastor Dreiko and his assistant pas-tor, Kent Sperry, have spent many hours in the area, going door to door and handing out leaflets about their new of five of the people b

and Sperry contacted were either hostile or indifferent to religion. "I looked at their busy-ness, their com-ing and going, their brand new, expensive cars, and I had to won der, without the Gospe

An unusual que

Dreikorn's guts. Ma triumph: conversions are almost always record setting; the Gospel, once heard, is responded to reflexively; healings are matter of course Christianity is, without fail, a win-win situat

ness, is perhaps rooted in its control some tacks reality. Half of his congregation is mid-dic aged or elderly and white. The other half, Ethiopian and Victnamese, is the result of his church's missionary efforts in its immediate neighborhood. His isn't a "glamorous" or highprofile church. It's a church that meets to

tidy. After services, they serve coffee, tw of punch, and denuts. Among the coffee sig ping older folks, an Ethiopian woman in vivo orange fed a bortle to the church's newest men



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SALLY CAVELL JOHNS,

MASTER'S THESIS,

UNIVERSITY OF SAN DIEGO

by Teff Smith The war between Mexico and the United States began in May 1846 without the full support of Congress. The United States Navy occupied port cities in Cal-ifemia, and the Army of the

West, led by Stephen Watts Kearny, marched from New Mexico to the Pacific At first the Californios — Spanish-speak-

ing inhabitants of Alta California — offered liting inhabitants of Alia Cainforma. Onerective teresistance. As American occupation contin-ued to grow, the Cainformas fought back, foeeph Warren Rever: "[they] had complete posses-sion of the principal points, and. superior skill in horsenmaship. Their., persuasive arts with the rancheros...placed American forces in a quandry for supplies." When the U.S. Navy occupied San Diego, Major Don Andres Pico headed south, from Los Angeles, with 150

The Army of the West left Santa Fe on Septem

The Army of the Weel fed Stata Fe on Septem-ter 25, 1846, with 300 troopers from the First United States Dragoons. The enlisted men rode unles since horses were scarce. Soon the offi-cers had to ride mules as well. Heading east, Kit Carson joined up with Kearny, He said, wrongly, that the California surrendered. Kearny sent 200 solders back to Santa Fe and headed to California with 103 enlisted men and Mit Carson.

The Army of the West survived in Johns writes, the animals suffered from lack of water and proper forage, so the remaining mules could not be considered in prime condition.

Teven with the knowledge that the Cali-

outrolled most of the area, the officer thrinis controlled most of the area, the description of the condition of an army that must now proceed through enemy territory." Thirty-nine members of the California Battalion somed the Army

bers of the Cantorial Battaino South of the West on a mess just south of the Indian village of San Pasqual.

On the cold, wet evening of December 5, Pico and his men rose into the village, "which lay on the western side of a barren mesa that juts

lay on the western side of a barren meet that its into the eastern end of the long side." The Californias commandered the huts, and the Kamai Indians flew to the footbills.

Kearny wanted to attack the village at right but changed his mind. He sent a small sounting party, lettly 1.7 Denna Hammond, instead.

Some Feared that, if discovered, the party might

Some feared that, if discovered, the party might alert the Californios of the U.S. presence. When Hammond and four others neared the village, an indian said that Pico had about 100 men. Hammond, "whose impatience douded his judgement," pulled out his sword and made



goon dropped his military jacket. A sentry gave it to Pico. "The awakened lancers saddled their horses and prepared for battle." The lancers "were not regularly trained sol-

diers, but simply a group of men recruited to defend their homeland. They lacked the usual equipment for fighting and possessed no heavy reapons of any kind. Their lances and reals [bolo-like whips] seemed questionable arms it

MASTER'S THESIS EXCERPTS:

1. The Battle of San Pasqual emerged as the bioodiest, most hotly contested engagement fought during the conquest of California. The Army of the West held the field, a small piece of workfless real estate strewn with the crumpled forms of 99 soldiers. The Californios had ridden off in triumph, but failed to take advantage of their initial success and actually gained nothing. The battle was erided — the argument over who had Even victorious began.

- 2. Kearny maintained that he had won on the basis the, his troops held their ground
- 3. Commodore Robert F. Stockton repeatedly called San Pasqual a defeat for General Kearny.
- 4. A dragoon: "All might have been killed, if it had not been that the Mexicans had taken one of the howitzers, which induced them to take it off, and consider themselves
- 5. Although the Americans were not in complete agreement as to who should claim victory...the Californios unanimously felt the glory belonged to them. In Los Angelis that December, Ceneral Jose Maria Flores informed Thomas Oliver Larkin that Kearny had been defeated. Flores said "his troops as well as he himself were very much clated by the victory obtained over the Ceneral by Andres Picc."
- 6. Historian Allan Nevins: "Kearny's tactics were bad, for he regarded the Californios contemptuously and failed to move his men forward in a compact, well ordered body."
- 7. A dragoon: "It was a disgrace, because if [Kearny] had waited for daylight, no man would have suffered; they would have seen how to defend themselves. Mounted so poorly, half starved and without clothing, their hands doubled up with cold, not able to use firearms or sabre."







Al 2:00 am on December of the dragooms saddled their mounts in the rain. They odd to the southwest entrance of the San Pasqual Valley. When he saw the village fires, although ordered to proceed quieth, Can Lain Abraham Johnston "ded furious charge onto the plain accompanied by deaking abroad from the Americans."

This advance entrat quodicity of the control of the At 2-00 am on Dev

This advance guard outdi tanced the main force an engaged the Californios brief skirmish. When the of the Army arrived, John and a private lay dead. The ifornios galloped off, the a goons in pursuit. "The tr weary mules could not k pace with the [Californi newly acquired horses, a disparity of mounts can

arated in the headling of The Californio iar reformed behind a rocky slightly hidden from vic turned and attacked their

ampened their ed difficult to relea the troopers seruggled we faulty arms and fough short sabers, the Calif decimated the opp

tell friend from foe. wokunteers from Sin Deci uniforms and could not tinguished from the c Also, hand to hand s

The battle keted at most hour. It involved fewer that of Kearny's soldiers. The formos rode away befor bottlefield. American car 19 dead, 17 seriously wound Kearny estimated six deads iformes, though his own to

said the figure was too As the battered Arr alifornios followed its p and bunded togethe. The Army took the mood, grass, or water. The sol diers dug holes to obtain modal water. And they named the plac Mule Hill because, along with some dry beans, that's all the

ate for many days.

The Californias surrounded
the hill. Before midright on
December 8, three men, including Kit Carson, smack past the
Californios' sentries and made it to San Diego, where Com-modore Robert F. Stockton ordered 215 men to rescue the soldiers.

"For five days the lane For five days the independent of the Americans, but when Stock ton's sailors and mannes somed the dragoons, the Californian returned to Los Angeles. [Doy rode off, leaving behind most

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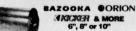
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Stab

stick my finger into existence — it smells of nothing. Where am I! What is this thing called the world Whos it who has lared me into the did not me to the world Who is it who has lared me into the world Why was 1 not consulted? A fair enough question. I figure, but, boy, Kierkegaard could be craftly. The finnyth thing is that this quote could be craftly. The finnyth thing is that this quote personal Web site called "Pleasures of the Mind." Talk about subjective!

The media rarely pay attention to personal Web pages; they prefer instead sites associated with established corporations and flashy e-zines with more graphic than tental content. In fairness, personal Web pages; they prefer instead sites associated with established corporations and flashy e-zines with more graphic than tental content. In fairness, personal Web pages; they prefer instead sites associated with established corporations and flashy e-zines with more graphic. The prefer instead of the

mann, not as the name impiles, as more creates that me. Elemann's site, first, an anthology. She catalogs here excerpts from the work of some of the most influential potes in history — Alskandr Pushkin, William Burler Yeats, Pablio Neruda, and Robert Frost, to name a few. Included under a sparate link, titlet the "Realm of Existentialism," Elemann protection of the second of Existentialism, "Elemann protection of the second of the second product the second of derous language and connected thomes. Elermann addresses this concern through an epigraph on her home page, a quote from Geethe: "Whatever one may say against such collections which present authors



in fragments, they do produce some good effects; for we are not always in the mood nor can we always rally our intellectual powers to absorb an entire work on its own merits. Is it not true we mark passages in books, passages that are of special significance to

Katharena includes a link to a page titled "Who is Katharena?" Here, in the face of the difficult questions she raises elsewhere about consciousness and identity, she paints a lucid self-portrait. "Katharena Eiermann, a.k.a. The Huntress," she declares, 'exults in existentialism, phenomenology, free thought, Tae Kwon Do, and the poetry of Goethe, Pushkin, Neruda, Rwon Do, and the poetry of coerne, runham, Serinas, Yeats, and Lao Fru. Current interests include arti-ficial intelligence, various mythologies, poetry, and the arrival of summer. She adds, "computing is a passion; mostly spent manipulating HTML and play-ing with, 2 uphis software." (Since we already know that Katharena engages life more than the Lest of us. we'll forgive her programming habit.) However, the epigraph to this particular page reveals more about who this woman is than does the list of her hobbies. To put the question "Who is Katharena" in perspective, she selects the opening lines of Speak. Memory, Vladimir Nabokov's brilliant autobiography. "The cradle rocks above an abyss, and common sense The cradle rocks above an abyss, and common sense ells us that our existence is but a brief crack of light between two eternities of darkness."

The wonder of this site is how intimacy is gained

The wonder of this site is how intimacy is gained through writing. We learn about an unknown woman, Katharena Etermann, through the texts she has pathered together for use — not pithy, high-school year-book aphorisms, but a vast collection of probing, sometimes distressing meditations on the fundamental question. Why am I here! One could say that a shortcoming of "Pleasures of the Mind" — and with existentialism in general — is that some of the strength of t philosophy's bleak rictoric often wipes out one; awareness of one's responsibility for oneself, something, by the way, that requires action, not capitulation. For the most part, Kathareia captures a sense of this necessary but painful exercise, as in this Kafha quote: "I think we ought to read only the kird of books that wound and stab us We need the books that affect us like a disaster, that greeve us deeply, like the death of someone we loved more than ourselves, like being banished into forests far from everyore, like a suicide. A book must be the axe for the frozen

sea inside us. sea inside us."

Katharena Eiermann has acted, and lucky for us. her work benefits more than herself. Her site has been visited almost 300,000 times this year alone, and her guestbook bursts with praise. Sara Al-Rashoud. from Kuwait, writes of the site, "The song and information that saved my butt," and a Snoop Dog from the "USA BABY!!!!" learned. "If it's to be, it



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Before feminists so thoroughly washed out our mouths with soap,

I was wont to speak of myseif as a "round heels." Always denigratory, this phrase identifies a woman as one too easily seduced, as one who is an "easy lay." When occasionally, with affection. I addressed myself as "my dear old Round Heels," I was not allusing to libidinous proclivities: I was laughing about the ease with which I give in to fiction. Coleridge, better than anyone, described this "giving in" — "That willing suspension of disbelief for the moment," he called it, "which constitutes poetic faith."

One thing I'm good at is suspending disbelief. Say to me, "Once upon a time," and I slip off all doubt. I believe anything you

I stretch out on my striped couch and pick up, say, Jane Austen's Mansfield Park. I turn to page one:

BIG TROUBLE



About thirty years ago Miss Maria Ward, of Huntingdon, with only seven thousand pounds, had the good luck to captivate Sir Thomas Bertram, of Mansfield Park, in the county of Northampton, and to be thereby raised to the rank of a baronet's lady, with all the comforts and consequences of an handsome house and large income.

I breathe the good 19th-century air that surrounds Mansfield Park, Huntingdon, and the county of Northampton. Auster's creatures, as soon as their names arrive on the page, assert themselves, full grown

You had to go hungey the way Hemingway went hungry in Paris.

and busy, into my living room. They come as close to me as has Lily the Dachshund, snuggled now and snoring lightly next my big hip. Sir Thomas's boot heels click against hard wood. Miss Ward's skirts swish. I suspect that she dusts her most private spots with lavender-infused tale and that Sir Thomas's wool jacket, beneath its arms, smells strongly of Sir Thomas's sweat. Then,

quickly, Miss Ward stands in a parish church and whispers, "I do," and becomes Mrs. Bertram and is moved into her hand-outle house. I wonder what she will do with Sir Thomas's large income. I have only begun to wonder what those comforts and consequences of the large income and handsome house will show themselves to be when you, let's say, walk up my steps and begin, repeatedly, to poke your finger at my doorbell, and Lily, hearing the bell, begins to bark. So tranced am I, such an adherent to poetic faith, that I hardly notice that Lily's jumped off the couch and run, barking, to the door.

Were you, in fact rather than fancy, to ring my doorbell and were I to invite you in and seat you on the other striped outch and offer you coffee, and were you, while Lily eyed you skeptically, to tell me your story, that you were born in the naval hospital





ily true that the good die young.
I did realize that some novelists, like John Irving, pianned
the entire novel before they ever wrote the first word. I realize

that novelists revised. I imag-ined those revisions, however, as last-minute tidving, the way

when company's coming you square up the week's magazine on the end table and polish you preasy thumbprint off the salt shaker. I imagined novelish revisions as John Updile adding for the properties of the properties.

leaves to his maple tree of Cheever deepening tool glamour by turning on a at the other end of the risk

at the other end of the room is 12. James pouring our more pint of blood onto the capter where abeed is the coppe did Henningoway take our some dire-works and is suspected, but did not know, that editors abeed the same of D.H. Lawrence Lawe hat some writers write main, many darfas of the same look. I knew that Firgerald was an obsessive recept, that his pale

I knew that Fitzgerald was an obsessive review, that his pull lishers practically had to rep all Lys from him so they could get his stones into print. Books, I was somed, didn't show up on the page full blown and read-to read because if they did their some yearings wouldn't be common writers wouldn't be common writers wouldn't be common writers.

many writers wouldn't become drunks or drug addicts or con-

mit suicide.

was sit, bowed down over an emity notebook, you had to squat in the stew of your own awful odors and try to write. If

you set a goal of 500 words, you met that goal. When you left your workroom and strode abroad in the tworld, you had to carry notebooks and jot down.

observations. I knew you had to turn yourself into one of those people on "whom nothing is lost." I even knew that Henry James wrote that and where (The Att of Fiction). I even owned

a copy of James's cossiv, although I had read it only once and then bastily and carelessiy. You had to suffer, you had to chew locusts

in your private wilderness until

in your private wilderness until you were able to say, with Philip Larkin, "Desperation is for me what daffodils were for Wordsworth." You had to go hungry the way Heningway went hungry in Pars. "Hunger," he wrote, "is good discipline and you kear from it. "You had to turn your back on your debts, and given even but needs."

and ignore your bad teeth, as

loyce did. You had to grow lonely in the ways that Galway Kin-nell describes loneliness in "When

One Has Lived a Long Time Alone." You had to pro

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had agreed to be interviewed. I was awfully happy to be there with him. He was handsome as a Raphael angel and that mild a Baphes angel and that mild light shone through his over-large cars. I admired his powens as much as those of any living poet. I liked them so much that Linew several by heart, and when I found miself in some punished terror, I chanted his powens as fit pecens were cro-cless, that could hold off the devil funetal. I consider the control of the punished the country of the punished that the country of the country of the punished that the country of the country of the punished that the country of the country of the punished that the country of the country of the punished that the country of the country of the country of the punished that the country of the country of the country of the punished that the country of the country of the country of the punished that the country of the country of the country of the punished that the country of the country of the country of the punished that the country of the country of the country of the punished that the country of the country of the country of the that the country of the that the country of the country of the country of the country of the that the country of the country of the country of the country of the that the country of the that the country of the country

lar, with large hands off whose backs grew a plethora of black hair, he had the appearance of a prosperous bricklayer. The poet rose and embraced him and welcomed him to town and made arrangements to pick him up from his nearby hotel after our interview. He introduced us. I recognized the man's name: he was the major poet's editor, as well as editor of other major

poets. The poet explained, after

But what this editor men

he soon explained, by reading "critically" was that while I read. I should be watching how writers did things. Like, how did they get characters in and out or rooms? And how did they get the houses where the charac-ters lived? And how did the author move a story forward from one scene to the next? And how did she manage dialogue author tell the story? And is i in the past or present tense! He capped his comments by telling me that I was encumbered by my naive romantic hero-worsh ping notions about how art got made. Taterature. he growled "is like life. Novels and short stories and poems are made. tartly that if I wanted to work as a writer that I'd better start paying attention to the nots and bolts. So I did. Or I tried to.

For all my resolve, I didn't the often question what I read, meant to, But Miss Maria Ward

I felt that the counselor's wooden leg had soured her on life's possibilities.

the street, that he had come to town to help edit the poems for the poet's upcoming book. I said, "Oh, to decide upon arrangement and what poems to put in and what poems to leave out?" To which the poet replied. That too, yes, but prin cipally to help me revise the poems "Replaying the tape now, as I write this, I hear my voice turn strident with horror. "You mean, rewrite the poems? Change words? Nonchalantly, the poet said, "Yes, Rewrite, Change words."

could see why you'd want to do that. But having an editor change words in a poem seemed to me like having a doctor get in the womb and tinker with the appearance of a terms. Try ing to stick in hair implants, say, so the kid would have red hair instead of mousy brown and exchanging green eyes for blue It seemed unholy, I could hard listen as the poet went on to tell me that he and the editor stretched out on the carpet. and made changes in the poet

Several months later one of the first editors who took an interest in me asked, rather quizzically, because of some thing stupid I'd said, "Don't you read critically?" I thought he meant did I criticize what I read, which I didn't and don't

Frame-n-Lens

arrive, and I'd open my paras and off I'd go with them tled Mansfield Park's cost of acters from one room and day to another, I felt as if I we veering dangerously near bla phenty. The best way I know explain this feeling is to fell by that when I did ask s duce me, my father cf my mother and did y couldn't permit my that Jane Austen, to: field Park, did much think about that post editor down on the org-ing words in the post Now that several y

passed since I types computer that Polly was in the hospital of a small N western town, that she was man and a beautiful whose delicate nerves "dri her milk," I see that I was way prepared to write a When Polity didn't just sh on the page with copper rair, ivory skin, asparages eye, and a whole life she

ThankGod! hada of I wasn't working at my a kept after Polly. From day I was half its love with a returned to the computer where I'd first typed

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woman had led. Only the facts were changed.

I see now that as a young woman I had not known how to lead my life, had not known, but at 16, how to think ahead about what I had to do to make myself be, say, at II of 20 or 25. Isay, "might want to be," and hear how provisional that phrase is. The fact is, or, the facts were, that at 16, the age I was in my last year of high school, I had not yet thought of anything it of a might be be and if it is not yet thought of anything it of the bad firends who planned to be nurseon treather or secretaries or bank rellers and was an acquaintance of one very advers. acquaintance of one very adven-turous girl named Judy, a uni-

cyclist, who, after graduation intended to (and did) enroll in circus school. But I had no interest in taking up nursing or teach-ing or shorthand or counting out money, and I was clumsy at

athletics.

A book was never far from my hands: I doted on poems and novels in the wayn mg/infriends doted on the habits they haby-sat. I owned a suitcase record player that I kept beneath my bed. On weekends and after school, I slid that player out from the dust half shat collected on its sides. I opened the lid, turned on the switch, and put down the needle on one or another of what then were my favorite pieces of then were my favorite pieces of music — Beethoven's 7th Symphony, Brahms's 3rd Symphony, the Beethoven Violin Concerto. sometimes the music was so beautiful that it made me cry. From a book, now I don't know

my diary: "Man is the animal who knows that he must die." I would think, while I listened to music and brushed with my hand at my tears, that the sound of the violin bow drawn against strings made me want to escape man's fate and to live forever.

man's fate and to live forever. Our high school's vecational counselor, an elderly woman with an unhappy fixe and a pos-theix right leg, fixed is "manuel appointments to speak to each of us about our plants for our futures. When she asked what my interests were, I could say only that I liked to read and to listen to music. She said, bitterly, that everyone liked to do that and sever not no assess that I aconities. went on to suggest that I acquire secretarial skills,

secretarial skills.

I remember that when I stood up from the straight chair by the counselor's desk, I felt angry. I felt that the counselor's wooden

to have a littire; I did not know how to plot. All I knew to do was what I did and that was to get up each morning, thank God for safe passage through the night (for I was a praying chid), take a bath, rub deodorant beneath sibilities. I left her office in a hufi I strode down the high school: second-floor hallway. Surely, was wearing the Capezio flats that we wore in those days and because it was spring, and warm, a blouse tucked into what we my arms, get dressed, brush out my thick curls, and do what the a blouse tucked into what we called "a full skirt." I do remem-ber, and remember clearly, that classes were in session and that teachers' voices drifted out from open doorways. Why was I so angry! That I might acquire sec-retarial skills did not seem to me

my thick curts, and do what the
day gave me to do.

I wanted, though, to change
my life. I wanted to leave my
mother's home where I was
always being bossed about: I
wanted to get out of the high
school in whose classrooms I
felt interly bored. I did not want to earn a living, not because I was lazy, but because as I have already confessed, I could not think of anything I wanted to do. I could think of no life that leant countries of no the than I wanted to lead other than this reading books and plaving records and jotting down other people's thoughts in my diary.

were you to see a recent pha-tograph of me you would rec-ognize that I am not exactly get-ting any younger. Larn not exactly a spring chicken. The year when I was 16, Eisenhower was still president and John F. Kennedy still one of two senators from Massachusetts and Caroline Kennedy probably just then learning to walk. Were you to think back to this time and recall in because, like me, you are old and were alive then, or were you to gather together what you know from history books and television shows and your parcats, you will remember that it was still a time when men had jobs at women were housewives. N asked about your plans. Tim

going to get married."
So I went to college where I
knew I would meet a man. We
would tall in love. He would ask



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a bad idea. I think, now, that I had expected this quarter hour with the vecational counselor would be like a session with a fertune-teller. I had expected

revelations. I had expected to be

shown myself at 20 and 25 and

50. I think now that in part I also was angry because I sus-pected then about myself what I nowknow! did not know how

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resolutions, by now you've probably noticed that your friends can be divided into two groups: the nay-sayers and the saboteurs. You know the ones— when you go to lunch, one cites the energy savings of inactivity while the other slams down a double-bypass bacon-burger with fries and a fudge sundae.

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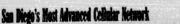
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PACIFIC BELL.



me to be his wife, and I would say yes. We would have a wed-ding. He would have a job. I would be a wie. We would have children. I would say, as other

children. I would ave, a woher women sixth few. Also behand, now children, they are my life. "When I organ to trye away a what I hoped, somethy, would be my finished nowel, destilled been finished nowel, destilled away to be seen to be seen and the seen finished now life. I would see the seen finished now life file of the tree to be seen and the seen finished file of the seen f ar first Inamed George Jimilly got out of my head and ome-mor than the property of the disser-stand visual and stare at the description 1d written of the coolege campus where he neets Polly. He took up his position on a brick wolksway in the mid-dle of the old College Green. Hand in the psyche of his hald slacks, he jimjeld dimes and quartes. He gazed at the Fed-erabts uple red brick huiddings. endis no be red best holdings the admired the white truit that set off the building's sendows. That him study adjuste bolted into the building's brids. It had in mead the place. Telligion, macality, and is moved telg being accessing jougad government schools and the means of chi-cutters had forces the encouraged. That him store, and fell highly encouraged. That him store, and fell highly encouraged to play. Talka of the Pathens, "Googs who would become this kind."

upward toward the sound's source at the white cupols that hid the campus carillon. I felt a bit more encouraged and gave him credit for shaving up with some rimid of fits own, because, as he studied this white cupols, he found hunself thinking about the day that Charles Whitman climbed into the University of Texas Tower and opened fire and kindled at least a dozen peo-cle and was aged.

Texas Tower and opened fire-and killed at least a dozen peo-ple and waged another 20 or so. (Months Later, though, I would discover that no way could thill, in the year he mer Polly, he in con-trolled the control of the control of the con-trolled the control of th

legs. But nothing more happened, So this fellow whom I'd hoped would rescre Polly, as entirely correct, literature nurlike life; novels and short stories and So this fellow whom If depot would receive Polly, as murrage received me, ended by a bonding on the brok walkows for so many days that I though the properties of the sound that the sound th life; novels and short stories and poems were made, not born. I began to see why that poet and his editor got down on the carpet with the poet's poems and changed words. I began to see that I was in big trouble.

— Judith Moore

Judith More him reversed two NEA Fellowchips for Internative more recently in 1986, to Judith More was mared at recipient of a Congression William of the was mared at recipient of the congression William of the was mared about the congression of the congressio

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the seventh ring. I assumed no one was home. If we was valing for the answering machine to pick up of could introduce myself, remind Shirley lohnson we had spoken a few weeks ago. Tarlier that day, I dle thru yelephene nombe, acksother to call me bask, hung up, and waited for her call. But now the phone kept ringing. To a Been. Why dish't the machine pick up! I was about to replace the receiver, when I hand a subtle click on the other end. I spoke first.

Heldor

"Hello?" I said again, "Mrs. Johnson?"

Acknowledgment came faint, tentative. I intro-iced myself and said much of what I would have said into her answering machine. When we first spoke, she had asked me to call after eight, i checked my watch. It was ten minutes to nine.

"I hope this is not a bad time to call."

"No, it's fine." There was a rustle of fibric on the other end of the line, as if she was moving in

bed. "I have to monitor my calls," she said, her voic clearer, her tone more animated. "I've got credi-

clearer, her tone more animated. "Tw, got credi-tors calling me at all hours."

"Oh really?" (What else could I syy)

"Would you like to mee Krisally."

Free to express enthusiasm now that the topic was less personal. I albut abouted, "Ped I would?"

adding more quietly, "But I also hope to learn
what it was like heing a mother with a child with severe disabilities, about what it has meant to raise
"Ch. I could never do symmething like that! Put

"Oh, I could never do symmething like that! Put

mg gif a soom institutional/Sizing (choise) had

my girl in some institution!" Shirley Johnson had little left of her native Midland, Texas, accent, only

atonal color that gave her sentences a heated blush.

We set a date later in the week to meet, an evening that turned out to be cool, with no moon showing, nor stars. I don't know what I expected

A Girl Born on Friday

you for the newspaper."
"Hello," I said, smiling down at the girl, "It's

"Helio," I aid, smiling down at the girl. "It's incite meet you." Kristal returned a smile now wide and slightly scann, the said something. "She way, she's glad to meet you too," said her moders, interpreting. Kristal olinoms was in the tenth grade, a meeting girl going on 1.5 with an open, friendly face, both women shared the same thing gade, a meeting girl going on 1.5 with an open, friendly face, both women shared the same on moch, allow Mother and daughter were devesed in 7. Striker and june. Shirty Shid T-Sairt had T-Eagles' wirthen accoust. Shirty Shid T-Sairt had T-Eagles' wirthen accoust. Shirty Shid T-Sairt had T-Eagles' wirthen accoust.

swritten across it.

"Take a seat," said Johnson, pointing to the other coule." It's all right; it's clean," the added, perhaps because of the tow ling.

The TV volume was turned low. The cartoon figures, not goody Jononey Toons or the lifelike Disney variety, were sleek, high seth Jpannec characters with himmense eyes and perly features, lightness measures and manifest them.

acters with minimize eyes and persy features, ag-tures moving against a puskting electronic word. They were not pleasant to watch. "Here, this is for you." Shirley set down on the coffee table between Kristal and me a fruit drink. She walked back to

the kitchen, poured more of the drink into a plas

tic cup, diluted it a little with water, screwed on a

as I made my way in the dark up the walkway to the ground-floor apartment in Paradise Hills. When I knocked on the door, a muffled voice on the other side asked, "Who is it?" I announced myself and the woman said, "Oh, come in!" She continued to work the locks and pleaded, "but you'll have to overlook the mess. "I told myself to

expect the worst.

expect the worst.

It was not, as it turned out, the war zone of my imagination. The untidness of the two-bedroom apartment was more an air of impermanence, as if the tenants had just moved in or were on their way out. Faper, tots of it, split in waves over the dining room table — Shirley's notes to benself, a resistant with dates girded criment on all more of the control of the split of the control of the c dining room table — Shirle's sootes to hered!, a calendar with datas civiled, returned mal, appoint-ment signs for Kristal, old menspapers. A whock hair was supported most owner and another core. — bide, black, and electric — was wedged in among the dining room chair. The latthen offered no space for eating, only cooking, but it was clean. The living my room was in order except for a few gain cat-toms of adult-size disperse next to the TV. Two pholdstered couches were disperd with absorbers pholdstered couches were disperd with absorbers

reling. Kristal, propped up on one couch, was watch-

"Kristal This is the man I told you about "How different this Shirley sounded from that person on the telephone. Now she spoke in a fast clip, without taking a breath. He has come to write about IV and rattled off saarchated thoughts her ingues souns of me when we spoke on the plonus, how was nearly Kristal's bedrinne, but she of wared to was nearly Kristal's bedrinne, but she of wared to to meet me, that her chronic beket problems has kept her from work today. I moved the dinst is the mahagamy saide tolke on may just a been a pro-curation. Seminod, and ways. In much and road curious, becaused, and ways. In much and road and third grade. But right now I tell under a road third grade. But right now I tell under all connections, possessment of anold Standal, done in

up again, in the kitchen looking for napkins. While she moved about, she talked over the murmuring TV and rattled off u are lated thoughts: her impres-

and third grade. But right now I felt under the consorious assessment of an old Symmids draw I him was a place of women, she seemed to be asking. What was I doing here?

I was not sure myself.

While severed disability is a tragedy, I'd found everything about those I'd met to date to be me, nice homes, nice apartingnts, parenrs who held down nice jobs, their disabled children spending. days at a nice school or a nice, state funde program. Things here were not so nice Johnson, in her 40s, was a black woman. formon, in her vos, was a otack worten, a single mom so busy that keeping her bouse tidy was low priority. She was also, I reminded myself, ity ing to stay a step ahead of creditors. "In' that right, Kristall" she said stiling down "It's almost your bedtime. She stayed up to mee

you," she repeated to me. Shirley, I not a resemblance to Diana Ross

a resemblance to Dana Ross.
"Once, maybe, but not so much she said. Then she was up again, fora bookcase behind her daughter scouc vousness hinted that perhaps men d often; her chatter belied a lonelines ion. She found the photo she wasn't much older than Kristal coung woman, she had indeed looks

scaled top, and handed it to her daughter with a straw. She brought a glass for herself and finally sat in the chair to my right. In a moment she was The living room was in order except for a few giant cartons of adult-size diapers next to the TV.

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oot Sine (dose ranging from 0.125 to 1 friging CSF con-leged from 16% to 125% critical 5.50 of 36% ± 35% or take in almostraneous plasma samples rail elemention half line after oral or introversion affici-tatividine was approximately one four. This right = 50

surgery. Forceps were used to pull the baby down and out. (Gashes born that weekend," Shirler reports. But two of them were AST (SGOT) white, so I know there was no mix up with mine. I got my child." She smiled ALT ISOPT Bringhot (-5.0 × (10.82)

Kristal was given "Ffia" as a middle name, an Africas name

had dimmed those signature good looks. Her slade into mid-dle-age was chronicled as she turned from her postrait to later

age under the clear plastic shee age under the clear plastic sneet-ing: posing in '70s disco gear among friends with big Afros and blank stares; with her first bushand and her second, Jerell Johnson, Kristal's tather. One

iohnson, Kristal's staffer. One photograph showed a womas smilling from a hospital bed, postdelivery exhaustion less apparent than her pleasure in the small buildle she held. At birth Kristal weighed four pounds, five ounces and was 16 colors lone. Shirthe was cooler-

pounds, five ounces and was 16 inches long. Shirley was swollen throughout ber pregnancy, had been plagated with morning sekness hier first five months. In her sixth, she experienced early contractions, which were stopped

contractions, which were stopped with more june. The contrac-tions came again in her eighth month. The baby was tipped wrong, but doctors at Oaklard's military hospital did not actively interrupt. Shirtey's labor until

monitoring wires attached to the infant's head showed a fail-

the infant's head showed a fal-ing heartbeat. When doctors became concerned about the scarcity of oxygen to the infant's brain, Shirley was rushed into

was no hint of what was to come.
The baby cried a lot and threw up, but this, Johnson was told by medical staff, was not unusual. Hadn't the baby been preemie, they reminded he a preemie, they reminded her? But Shirley wasn't satisfied. In Kristal's eighth month, when she was still crying incessantly, still unable to roll over, and still lacking head control. Shirle

lacking head control. Shirley drove to Children's Hospitalin Oakland, where the child was diagnosed with cerebral palsy. Then the strigories began, kristal underwert orthopedic surgery to move both knee; as surgery to move both knee; as down to make it easier to stand, surgery on the right mand to pull it in toward the body, oral surgery on the reads. A specialies moved the railing alands under-her tomas and raighe bask. In her tongue and further back in her mouth to limit drooling. Recovery from this last opera-tion was lengthy and painful: interim feeding and care was difficult. In all, Krist il survived

"And no more" said Shirk "I mean, enough is enough!"
But if shirley decided no fur
ther surgery for her daughter, for
herself it was another matter. Besides long-standing problems with her back and colon (a Tsose colon" was disguosed as a con-sequence of nerves), she has arthritis and an impacted spline-ter, which must be cleared reg-

speed, barreling across the fi and with the problems I'm hav-ing. I may come down with it

"It's time for bed."

and then, lifting i

her birth cont

Kristal could re erectomy.) Next a L

ship of mother to able to disabled. With their casy far

common to s

their medical

said Shidey, puttin

water on the table.

grabbed Kristal fr and, both bent ove fled together into t

doggie-style.

She called from

the bigger room; bed. As I moved of

ing. I may come down with it too. We'll just have to see. Medical complaints and responsibility for Kristal responsibility for Krista's con-dition have complicated shirley's employment. After starting a new position as teacher's aide last weel. Shirley staved home from work testay because her back-hurt. She had worked as a halftime school clerical assistant for time school clerical assistant for the San Diego School District until recently, when she was promoted to attendance clerk. She was grateful for the advance-ment but found the eight-hour

which is strain.
"I can't afford to pay the sit-ter for her extra time, so right after work I shop and do the things that need doing and come right home. I never have time

The van was another prob-lem. It was too narrow for Kristal's wheelchair. Thave to put Kristal up front with me. There isn't enough room moving her in the chair. But moving her with my back, I mean, I know I have to do it, but sometimes, when we get home I just have to sit on sofa and rest for a minute thurs so bad." And there was the van itself. For the last week, Johnson had been driving 45 mph on the freeway because her

ransmission is going.
"I don't have the money to
have it replaced. I have the name
of a mechanic who says he can
fix it for me for \$170. It may not work, and even if it does, I was told I'll need a new trans-

was fold I'll need a new trans-mission soon anyway." I asked what it was like liv-ing under this kind of pressure. "There is always something, and sometimes I think I want to and sometimes I think I want to give up. But Kristal will tell me, 'Mama, everything is going to be all right. And then I think if the can tell me that, well then.

Just need to keep praying."
From her couch, Kristal was smiling at her mother.
"My big girl brings me so much jow," sang out Shirley.
"Howeyou, Mama." Thick.

ened, the girl's words were still

big gif with me."
The expression of affection between the two, like so much close in their lives, was brazen and unmeasured. Jasked about the "Eagles" printed on Shirley's T-shirt. It was for a Special Olympis-program in Texas two wars before, Shirley explained, "I won! I won!" cried the gift, bouncing on her sofa.

"Yes, you wan, "aid shirley, Jushing." That was become beside the boon

I'cs you wan, said shirley, laughing. "That was because you were the only one who had a pawer chair." She moved the cup of juice out of the way. Others in Kristal's event, I was told, either worked their chairs nanually or had som

together as holiday for her grandmoths mas tree. "And the thing else she does." behind, pushing them. Kristal was allowed to use her electric searching amon the dresser. She

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 99# phonebook memory self. This is not easy for her. Sometimes it takes ten minutes to put on a single bead." Each beaded string was a dollar. I wasn't sure about its use. Kristal used the money she earned from

her beaded-string sales to have

her baseed-string sales to have her hair done. Heft the room while Kristal was put to hed. Across the hall was Shirley's bedroom. It was from here. Shirley told me, that

the sometimes worke, seconds she sometimes work, seconds before her daughter had a senure. "I suffer from asthma and I'll wake up, coughing, gasping, and think it was an asthma attack. Instead, in the next room, Kristal will be about to have a seizure Sometimes, because of the med-ication, her stomach hurts. So I rub her stomach."

Ob! what a foretaste

"She loves to go to sleep listen ing to gospel music." Shirley joined me in the living room. The tire-opal sound of Candy Stay ton singing gospel burnished the air. "I put them on tape and she listens to them over and

to share now that her daughte was in another room. "I'm going back to Texas," she said, con-firming the impermanence when I first entered the spartment. She'd returned to Texas last scar get out of the house." With her expenses, Shirley was not able to make much of a dent in her to visit her father who was unex pectedly hospitalized and then died. Slarley remained with her mother, returning to San Diego when her year's leave from work. was about to end. Now she was was about to end. Now she was preparing to go baci. She was not happy in San Diego, she said, if she had to have surgery for her colou, she figured it was better to do so there where her

mother could take care of Kristal.

that was sending her out of state.
"So what about the credi-tors?" I asked. "Who are they and how much are we talking

about here?" Johnson named them off

the top of her field: Wards (\$600), Robinsons May (\$600), Sears (\$1000), Visa (\$1100), a PAL loan (\$1100). With her rent at \$675, plus the cost of cable TV (to keep her daughter from hore-

dom), gas and electricity, the phone bill, plus the van and

Shirley now began a litany of need. At nine, Kristal had been on the Easter Seals Telethon and had won a special bike from the she digrawn out of the like and it cost \$1200 to replace it. "It would be nice if she had a bike to rade," she said. "Of

"I'm out \$1000 before I even

Having broached the topic.

thing, and I know it," she added But still, she intended to write a letter to the Padres, asking if the team might donate a com-puter to Kristal. She also left messages for Tony McCone, from TV's "Mile of Cars" fame He was sympathetic to those with disabilities, she'd heard But her messages went unan-swered, Candy Stayton sang on:

ton and Bill Cosby, She show me copies of letters. Houston and the Fo

she detailed how loved her nessi a detailed account ended with a request

Think somebody gets th











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THE WORLD

you want

CONTINUED FROM PAGE 1 "A lot of the girls have plastic surgery," she tells me, "but I'm completely natural."

She lightly holds my arm as we walk up Girard Avenue in La Jolla to D.G. Wills book shop, where shortly I will be giving a poetry reading with the poet Thomas Lux.

the beautind voman is my date, and I'm paying \$300 for the privilege. She moves so gracefully that she could be a rearring asked footy to coke on be finely dayed head. We are fashionately lafe. As enter the country of the sheet of the shee

Then many of these same people look at me with increased deference and regard.

usor at new min. acreased outcreter, and regard.
This, my friends, was the illusion.
Although I've published nearly 30 books and have given about 500 readings in 41 of the United States and half a dozen foreign countries, this is the first time. I have gone to my own erry reading with an escort. A new life spreads before me.

poetry reading with an escort. A new life spreads before me. But let me go to als a time beginning. It was the previous Startedy and I was offring around. It was the previous Startedy and I was offring around as They on this mag about I listows with a capital Like what is happiness and how do we get lif. You know how there are two words, the one wou have and the one you would like to have? The ranged one with hole and the one with the seems shary and higher? And so wik snow how at times you can feel caught in the space between those two workshe from eyes pair her and off when the men and desire? This is what got me into the whole shooting match.

Anyway, I had wandered into a club called the Body

minute. I seek out the man

illusion," says Karen, the go tant manager, but a physical and mental illusion. The women are paid to make the nien feel con-fortable. Maybe the illusien is

not having women being nix to you."

We are stiming into talk you mild office—a clastified deak, case of soft drinks, and several IV mountors showing the action on the floor. Exern has worked at the food shops for more than to years. She has the sort of dark beauty that makes one's eyes able. I visa which that he can soft more after best disposed on the state of the best dancers in I am Dogo. "Burno, the time added," of all of "One wor going mell froud the loss. Sheep."

art an aoutt Osseyand, Are men out it were grown on their makeup or dealing with their children or on their hands and knees scrubbing the boor. Many men want to date a particular gib because she sa or ornament. They don't are what's beyond the ill-sion. It's like the theater—an akin's not the part they plac, 'What's the reality? PMS and cudin.

Karen tells me that the club uses 30 girls who work as

Auter tens me that the cuto uses so gets woo work as both dancers and waittesses and receive an bourb minimum plus sips. The tips are the reason for the ATM machine. "Most of the gets have complete lives outside of the club with husbands and boyfriends. The girls have all sorts

of backgrounds, students, artists, you name it. There are grishere whose mothers danced here. For me, as manager, the job's like baby-sitting, like this is an adult day-care center for

voung women."

The Body Shop doesn't serve liquor, and so the rule go erning it are not as stringent as for strip chibs with alcohol. For instance, the girls can be totally nude. Still, the law say that a naked woman can be no closer to a consource thin six



Table dancing has ch

A girl can make \$200 a night for four

don't know what the song was but there was a lot of nom-turn in it. A girl steps on stage and kisk soft her shoes. Maybe she is 19. She warm a salley red dress with enough material for our serverge sized handler, their She keeps robbing her allowed the sized handler, their She keeps robbing her allowed the sized handler, their her mask. The datase is she nothing I call the sized her mask. The datase is she nothing I call the sized her mask. The datase is she nothing I call the sized handler is showing of a fix-ing class in East Larsing, Michigars, where I solitowed out, ing class in East Larsing, Michigars, where I solitowed out the girl swings round and round once of the two mirrored pillur-out the sized in the sized of the sized of the ro-of the sized sized. The sized was a man east to the stage that the girl as of they are stocking for an extent to the stage that the girl as of they are stocking for an extent.

Then I try to snative what is going on. Technically it's Then I try to snative what is going on. Technically it's the light of the sized was a very compact of the sized scaling to be an event woman removing her impractical challing to be an event woman removing her impractical challing to the sized of the sized of the sized of the sized of the sized to the light in the sized of the s

bun is the big illusion — that something like this lady mightic ahead in some lucky fellow's future. Or, at least, this might

feet. And she can't fondle herself. She may gyrate her hips to times, but there times is a no-no. Girk who work where da-times, but there times is a no-no. Girk who work where da-hol is served must attend a vice squad orientation soon where they learn what is permissible and what ton. An record of prostitution will keep a girl from getting a licent-Karen says the potential for fights is a lot less without liquor, "Once in a while a guy will cross the line and grid a

when they come nere nave to mist a manner to mean a read a ranging ego. It will file any business, someone ago try to play the queen bee.

I ask Karen about the men who come here.

Students, businessmen, they come from rounds. If they we had a bad day at the office, they in here and be whoever they want — self-contakt wised — whatever sort of person that they re in the contakt with the co



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this business into a profitable business.

nights, but the high end is \$150,000.

that's very jading. You see some

hater. There is a line bire between being paranoid and aware."

As for those two worlds again: the world you have and the world you'd like to have. If the distance between them is small, then you're a happy guy. If the two worlds are far apart, If the two worlds are lar apart, then you re a sad sack and you brood a lot on how to bridge the gap. Even the beautiful girls will try to bridge the gap between the world they think they have and the world they think they

"I'm amazed at what some of these girls will have doctors do." says Karen, referring to their expensive trips to plastic surgeons for boob-jobs, lip-jobs, surgeons for boots jobs, in- jobs, butt-jobs, etc. "And they go back again and again. But unless you have happiness within you, there's nothing a doctor can do to make you any better.

And where is happiness to

be found?
"I'm sure happiness is out
there." Karen tells me. "I'm a
hopeless romanii. I don't blame others for the mistakes in my life. The spark that keeps every one pushing forward — I believe it exists. It certainly has existed



The trick, according to Karen, is not to believe the illu-sion that is saying Believe Mel "I've met some of my best friends in the world in this club.

both men and women. But these were men and women who weren't caught up in the illu-sion of what was going on here." To get "caught up" means to torget that it is an illusion. The illusion is as necessary as salt and pepper, but to believe

it as truth is the road to psychosis.
"Without the illusion, there wouldn't be..." Karen pauses to wonder what there wouldn't be. "What would Disneyland be without Mickey Mouse! What would we be without the illusion of attractive women? It's an illu-sion but it's also a comfortable atmosphere. It's a necessary

"For many people the illu-sion can get out of hand. There's

nothing you can do but keep an eye out. No one has a neon sign that says, "My illusion is getung out of hand." A guy who lets the illusion get away from han can become a stalker.

There is the dream and there is the illusion. The dream says that happiness is possible. The illusion says that it is possible right here at the Body Shop And what is the dream?

surely ask her to dance. But that is the illusion. "The spack that keeps everyone pushing to ward," she called it. It stime is

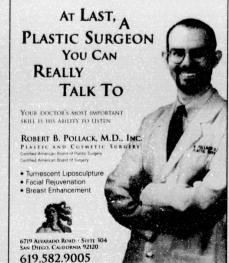
me to go.

Out on stage the madoesn't stop, and one girl follor
another without a break fra
when the doors open in the when the doors of an in the morning until they close a right. There are no windows, we sen that time is passing. The gri-work eight-hour shifts, too shifts per week. I stand at a door watching a girl who knaked except for a thin gold chain around her waist. Surrounding her coccyx is a garish redblue tattoo showing t logical symbol for we in case I had any dor Outside, I talk t

has been at the club and has been in the questions Illusion What the hell's th the look of a fellow who

ing place. Men talk to exclicibe here who don't talk to exchedia alcohol can set you back alots

"You can have fantasin here," says Richard, "but you



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Learning for the Future

accept," says Karen, "to love and be loved — the uncondi-tional if s the mage, you strive for. It's out there and it can be found. If I didn't believe in hap-

pmess, I'd be miserable. With

out hope, there's nothing Hook at Karen across her cuttered desk. For a moment her

eauty rises above daily good

looks to something that makes the outh shiver on its axis. Were

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hing entertaining. And you're with men who are enjoying the ame damn thing. The men talk o one another, and what do they talk about? They talk about

But for Richard, the indus try, as he calls it, has changed tremendously in ten years. It has become respectable. The reason for that change is table

reason for that change is table doncing.
"It's one garbeing an industry of dancing for one guy for the length of one rong," he says. "Table dancing has changed this business into a profitable business. A girl can make \$200 a ness. A girl can make \$200 a night for four nights, but the high end is \$150,000 — so there but up north. Thenty bucks a table dance, and a girl can do 12 to 15 songs an hour, 50 to 40 a night. That's big money. "Ten years go you never saw a mother or father bringing their girls to work. Now a 'xcommon. Now most of the girls' bemiss kayo what they'n down, This is a hard sob. It destroys their social file working mich."

their social life working nights. The girls go home right after work. They get up early and work out. They don't do drug and you don't see also holics.

"Anicer type of gul shows up to work. At first they re hor-rified. Then they take off their clothes and they say, This is-nothing! it becomes a business. Then, for some, it becomes an

So the businessmen up classed these businesses in order to make money and get a bet-ter class of clientele. And because of that, they got a better class of that, they got a better class of woman — no drugs, no drunks. And the girk have acceptability. They spend their money more on their lifestyles. They leok good. You go around to these titty bars and they all hook good. It's no longer a slezzeball busines. You come for tits and ass, but each place has a diffent environment. They make

noney!"
And the illusion? "Tin not here for the girls," says Richard, "Tin here because it pays are well. Sure you have your favorite girls, What can't say? Lip bartenders, I tip valets. Unclaimer.

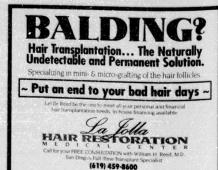
The illusion behind the

The illusion behind the illusion is that the distance between the world you have and the world you want can be breached and that happiness can be achieved. But this world that you dream about having how much of it is mercly fanta I decade that I need a schol arlygun, so I talk to Leon Rosen-stein, who teaches aestbetics at San Diego State. Lask him about the quest for beauty and hap-piness. "It's certainly nothing new," he tells me. The ancient Greeks had it too. The belief that beauty is eternal goes back. to Plato. People are alvery look-ing for the ultimate satisfaction, which for many is to be admired and loved. And they feel that it they are beautiful enough then they will be sufficiently admired

and loved. The quest for physical beauty - I don't think Cal-













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excessive with their gyms and

plastic surgeons."

Aha, I think, surely a plas-Aha, I think, surely a plas-tic surgeon can tell me about the illusion of beauty. Area i they the very bridge builders of Diego phone book and in no time, I am talking to William G. Taylor, M.D. F.A.C. As a spe-ciallist in cosmetic surgical arts whose business slogin reads "Let me taylor your bost." "I do more than 50 per

cent of my work in broast earling-ment, The Taylor skine. "Series of the women are exotic clancers, some come from Las Vegas. Actually, they come from all over. There are certain stan-dards of heauty that have to do with proportions, planes, and lines, Perlapsa plantic surgeon has an imborn capacity to work with them. Sometimes I say to a woman, "Maybe you don't want those Side or invulsars, in want those 500 cc implants in your breasts because you won't be proportionate.'
"Five hundred cc's is an

awfully big implant. After all, a pint is 470 cc's. That's one pint pint: is 470 cc's. That's one pint put breast. I recommend to putients that they choose implants to go with their body size. Then I put a number of different size implants on the desk in front of them and they pick the size

Dr. Taylor describes his

Dr. Laylor describes his prices "in the middle to the low end of the range — breast implants can run in the low to middle four thousands." The been doing plastic surgery for N years. For the last 11 years I've been doing nut cosmetic surgery, although on my own and in my spare time 1 good flood plass like Adjunishin and Central America to do reconstruction on this same and control America to do reconstruction on this same last flow of the property of the pro

and Central America to do recon-struction on things like cleft lips and cleft palates.

"I like doing cosmetis surgery. People are tremen-dously grateful. By changing peoples' bodies you give them the tools and ability to feel posed about themselves. There is no question but that a traight-line existing the properties of the pro-cept of the properties. relationship exists between how you see yourself and how you son see yourself and how you hink others see you. Some people can develop a graving ans. et and a sense of being ugly. We tell them that cosmeric surgery won't sobre your peoblems, though it may improve your attrade so that you can work on your problems more cliffctively. The surgery won't necessarily make you happy, though it can lead to a sense of more contentment which, will inner contentment which will improve your quality of life. As improve your quality of life. As a result it is very common for a person's mental attitude to change along with the physical changes. One man told me, What you did for my wife's tits what you did for my wife's fits is great, but what you did for the space between her ears is tremendous. These people who have had cosmetic surgery can have a remarkable sense of contenament about themselves.

But this doesn't work with corribate, and Or. Taylor grum-bles about "Plastic surgery junkies — people who get all sorts of stuff done to them." "Some people, who many



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eople for the Ethical Treatment of Performing Animal Welfare Society Society for Animal Protective Legi

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"But it behooves the plastic surgeon to gauge each per son individually, rather than apply to everyone the same stan-dard of beauty. Sometimes a patient will come in with a nice-looking nose which they think has a hump on it. There's nothing wrong with that nose, but the person won't feel better until it's changed. Beauty is certainly in the eye of the beholder, to give you the old cliche, but the best beauty arises out of the cenest beauty arises out of the cenbest beauty arises out of the cen-ter of the soul. I've seen people who didn't have all the stan-dard parameters of beauty but who still glowed because they had a positive attitude and other

people liked to be around them Dr. Taylor and other plas-

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to fit your imagined needs. Cler-gymen and spiritual advisors will tailor your soul. Psychia-trists and psychologists will tai-lor your psyche. But I keep think-ing of Karen's "spark that keeps veryone pushing forward. Who works to tailor the spark's Sci 1814 of Mittress Madi.

So I talk to Mistress Mad son, a San Diego-based domi-natrix who runs "a fantasy ser-vice catering to open minded adults."

A red-haired, cigar-smok-ing beauty, Mistress Madison ing beauty, Matress Madeon has run for Congress and advo-cates an end to foreign aid and the total transfe: of social ser-vices to the private and non-profit sector. She also believes that the death penalty should be swiftly enforced and that chains are supported to the privabe swiftly enforced and that "chain gangs should clean up our highways, byways, and toxic dumps." Perhaps as a domina-trix she has a special fondness for chain gangs. Lask ber about illusion and

the path to happiness. "My husband and I have

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discussed this," she tells me "and we both feel that in the '90s relationships tend to be Transactional I say what's

"I mean that if you want my time you have to pay for it.

in fantasy. People come to me because they're into feet or into spanking or cross-dressing or sm, or sometime people will take me to a major art opening or a dinner. I spe-cialize in power exchange. Peo-

Karen tells me, "It's an adult

Disneyland. The men don't care

what's beyond the illusion."

You always know where you are

So perhaps that world you lack, perhaps it's only money that keeps it at a distance.
"I deal with kink," Mistress Madison tells me. "I do a \$60 consultation and then we go from there. It all depends on

ple want to relinquish control from their everyday lives, they totally want to surrender control. So perhaps it is a person's need to feel in control that leads to unhappiness. I ask the Mis-tress if this is possible.

"I deal with people who are into complicated head trips.

My people come from all walks of life, and they just want to surits greatest achievement in ou of the, and they just want to sur-render. To give up. Everybody I've seen has been absolutely wonderful. I have nothing neg-ative to say about any of them. tracts, in the transaction money exchanged. She sayishe has been in the business for seven years. Before becoming a dominatrix she worked in an athletes or doctors or lawve escort service.

you can't deal with a relation

ship from a totally honest aspec

that the spork that keeps every-

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"People go out with an excert," Mistress Madison tells me, "because they want to fed connected with somebody. They someone they can be perfectly out of ten the people who are hir ing are very, very nice. There's always one percent that doesn't work, but most of the time they're ery decent. Sometimes 1 get calls from people who want to make their ex-boyfriends or ex-grifriends jealous, but I don't pur-take of that, I don't like that. If kind of glamour that he want then it's not worth it, and a transactional relationship is per-fectly houest because you have already signed a contract." Mistress Madison believes

don't want to fight with an depending on the individual every man would love to have a beautiful woman on his an

her than they are with the wome they date When mendate the



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Fax: 619-694-0555 Web site: www.andersonprintmail.com tend to lie and show off and talk about sex right away, but with an escort their behavior is far

an excort their behavior is far more up-front and responsible." Mistress Madison tells me that there are about 60 excort services in San Diego, as opposed to Las Vegas, the capital of the business, where the Fellow Pages

business, where the Yellow Pages contain 110 pages listing enter-tainers and escorts.

"In San Diego an escort never takes ber clothes off," says Mistress Madison, "but if she has a dancer's license then she can take off her clothes when she dances. But even that is

she dances. But even that is strictly regulated."

I had assumed that a cer-tain percentage of escorts in San Diego were also prostitutes, but Mistress Madison assures me this is not the case, that no pro-

titution is involved.
So I talk to Detective Gary
Reichle of the San Diego Police Department's vice administra-tion to get a better idea of what an escort does.

"As an escort service, a A woman answers, Task, "How are illusion and allure and romance an aspect of your

"They really aren't," she tells me. "Sorry about that." Then she gives a little laugh and hangs up.
1 call Dure to Desire Escorts.

A man answers. I ask my ques-tion, which, even to my ears, has come to sound impossibly "I really can't say," he tells me, "since I'm not doing the business." Then he talks to a

woman nearby and asks if she wants to talk to me. When she gets on the line, I try to improve my question: Do you think there is a discrepancy between the image you present and the actuality?

"Sometimes," she says.
"We try not to have that hap-pen but it happens. Illusion and allure are a part of our business. We sell beauty here. That's our product. The illusion hopefully turns out not to be an illusion.

"Some people have

a deep-seated sense

of their own ugliness."

business can simply provide a companion, go to dinner or whatever," says Reichle. "In whatever," says Reichle, "In actually, most scort activity is an adult-entertainment activity and adult-entertainment activity nude modeling or dancing. Favrone who works as an ecort has to be licensed by the city. The high majority, 90 percent, also have nude-entertainment also have nude-entertainment permits. They go to hot is and to homes. Then has been some positiution. It does come up. I can't talk about that. Over the I can't talk about that. Over the control of the control o engaged in prostitution, but we regularly inspect them by send-ing in a policeman posing as a

"For both nude entertainment and escort, the men and tainment and escort, the men and women must go through an ori-entation program sponsored by our department about the dos and don'ts for nude dancing and escort services. The escort has to provide the name and has to provide the name and address of every person who hires them. There are certain standards that could be cause for denying those permits. Prior convictions for prostitution will keep a girl from gatting a facinse." An ecost revice, it would seen, provides the perfect transactional relationship, permit actional relationship, permit provides the perfect transactional relationship, permit provides to relational relationship, permit provides to permit provides to the provides of the permit provides to the provides of the permit provides to the provides of the permit provides the permit provides the permit provides the provides the provides the permit provides the permi

The first five places I call have only answering machines. Then I reach a woman at Wet & Wild Escorts. I ask, "How are illusion and allure and romance an aspect of your business?"

"Sorry," the woman says.

"I have to keep the line open for customers." She hangs up. I call All American Escorts.

Men call up for an escort to any kind of a social event, but our girls will also do totally node dancing and modeling of lin-gerie. Sometimes the customers may be hoping for more than just may be hoping for mere than just dancing or integerie modeling, but I make it clear right at the beginning that the rell be none of that. In other cities you call an escott service and you've got a pretty good chance to get laid, but not in San Diego. If a girlegts in any trouble, she's fired. But we've got tons of regulars who call again and again. Half of our customers are from the San Diego area and half are from

After I hang up, I think about the "illusion that hope-fully turns out not to be an illu-sion." I call several more ser-vices and shortly I am talking to a woman who works for a ser vice called Ecstasy. She tells me vice called Ecstasy. She tells me that Ecstasy's rates are standard: \$150 cash by the hour or \$175 on credit card, of which the escort gets half. "I would definitely say that

illusion is a major part of our business," she tells me.

"There's only one reason to go out with a beautiful escort and that's for the gentleman to impress his friends and family. impress his friends and family. It's very common for a gentle-man to call up and ask for an escort in order to invite her to a family function. We help men give the illusion that they are with someone impressive, that they are the sort of man who can be with a beautiful woman

only are the sort of man who can be with a beautiful woman. "Services like ours have three types of license, escort licenses, exotic-dancing license, and massage license. It's com-mon for a dancer to have all



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three liceuses, but not the escorts, since they provide more of a social function. They don't dance or do massage, But, as you say, there's a big illusion. The illu-sion is that sex is available, because son is that ex is available, because that's not what happens. If there is an illusion, then it's the gen-leman who has it. Set is defi-nitely impossible. You get those questions. I don't get offended when a genlleman asks for sex because at leash is be being hon-est and I rell him that the laws here are very strict. One man was telling me that in LA, the women from the scoot services will do anything, but I tell him if's not like that in San Diego."

will do anything, but I tell him it's not like that in San Diego." So I think, Would I be hap-pier if I were walking down the street with a beautiful woman on my arm? I mean, a transac-tional beautiful woman?

This is how it happens that two days later I am walking down Girard Avenue in La Jolla with Michelle on my arm. She works for a company called Dare to Desire and I've bought two hours of her time.

Michelle has been in the

Michelle has been in the business for three years. M first she also danced, but she never liked it. "It can turn into a real zoo," she tells me. She is from a small farming community in the Midwest and she went to

college in St. Louis.

Lask Michelle what she the money.

"You go to nice restau rants. You travel some. You experience things you wouldn't experience otherwise. I travel anywhere anybody's willing to pay me to travel to. I went to Cancún once, St. Louis, Dallas Phoenix, San Francisco, L.A. The man will put me up in a hotel room. It's always a hotel and I always have my own room. I don't care if it's a Motel 6 or a Marriott. When I travel ou a Marriot. When I trave out of town with a man I have ten hours a day by myselt — that's eight hours of sleep, an hour to shower, and an hour to work out — and the rest of the day, the remaining 14 hours are his. They pay me by the hour there too, but it's \$100 an hour. I get \$1400 a day and they have me for 14 hours each day. Even if they don't use me they still have they don't use me they stall have to pay for that time, because I'm out of town — you know, not here — they pay from the moment I step on the airplane to the moment I step off the

Do they ask to have sex

Do they ask to have sex with you? I ask. "Of course. But if I'm trav-eling with someone. I know that like, have a guy call me up from Phoenix and have me come out Phoenix and have me come out there. It's someone that I've become very familiar with here in San Diego. That person knows that sex is not what I do. Although

I think they always hope that that will occur eventually." I think of these men and their hopes. What do they imag-ine? I ask Michelle. "Most of them want to

pretend for an evening that I'm their girlfriend and they want other people to believe it as well — that's part of the fan-

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doctor so I go along with it.

"A lot of these guys are
into a whole fantasy. Some have
money and some don't, but
some get really addicted to you. And if they don't have the money

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and they get addicted, then they have to see you again even though here's been no sexual contac that you'll finally fall for then and they get really pissed of because I don't do freebies, an this is a professional relation-ship, because I have a private life and I have a boyfriend and I'd never date a person who paid me, though sometimes I might go out with a regular for free on his birthday.

on his birthday.
"I have a couple of guys
that I've seen for a couple of
years and who have friends
they've introduced me to and
who think I'm their grifriend.
It's sort of sad, It seen, s they're painting themselves into a emotional corner. Linean, who are their friends going to think when they don't see me any-more — that we've broken up? I've been introduced to their families. I've been flown around

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introduced to somebody's mother as his girlfriend, but it's part of the job "A lot of times it can be

money and he'fl get completely

00

staff of the restaurant and be rude to me. This one guy was already tanked when I met him and was rude to everyone and he didn't even leave a tip at this sive restaurant. So I went expensive restaurant. So I went back later and tipped the staff

intoxicated and be rude to the

Talking to Michelle, I find that

much of my shyness

has disappeared.

one who goes to the agency fre-

PAGER

& GETA FREE

myself. I wanted to tell the goy to cool his left but I couldn't do that. If we get a complaint, then we don't get work for a week. That is how they punish us. "But I'd say one in four calls that I do are regulars. Marke no, my own regular, but somehave social-conduct problems. which is why they can't get a date in the first place. A lot of death, not by my regulars, with them at s like getting paid to hang out with a friend. But often I get someone who has a let of

quently. Some of these guys want to see a different girl every week. Some guys want to see the same girl every week. I have Probably one or two nights a week I'm seeing someone that see on a regular basis. This job is putting me through school and it pays for my feestyle, which is not exercizing that I couldn't make this kind of money doing, anything else right now and have

as much free time as I do."
Michelle is a graduate student in speech pathology and
audiology. She hopes to get her degree this year.
"I'm thinking I'm me

inclined to work in the audiology arena instead of speech pathology. Doing hearing tests, prescribing hearing aids, work-ing with children who've had ochlear implants, teaching them cochiar implants tox-ring them speech, teaching hearing impaired children to read lips and basically to function in the hear-ing world. I'd like to work with the deaf. I had a speech imped-

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intent when I was younger and had to go through several years of therapy, so that made me

By now we are approach ing the bookstore. The sun has set. A few people are waiting outside for the poet to arrive. seated. Talking to Michelle find that much of my shynesshas disappeared. While still a beau tiful woman, she has also become But this changes as lente

the bookstore. I see friends, I see former students. I am no longer simply a poet. I am a ningly beautiful woman. It is light. In fact, in Michelle pany. I feel I could say "Doe-dah doo-dah" and it would still some

of clutter with the audien

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times. I expect that even in an earthquake she would look cool and collected. Again I have the sense that the light of her beauty Symmetry by The Law Office of Julia Haus. 11 is brightening my work. He

presence is equal to an exten revision process. She makes my work sound better. Or at least this is the illusion. She laughe at the places where the audience is expected to laugh. She looks serious at the philosophical bits, sad during the sad bits. I think, Why haven't I brought an escort to my readings before

nicked between bookcases and

beneath teetering stacks. I feel certain that at other poetry read-ings, unsuspecting fans have been crushed by falling ency-

clopedias. Even though I've give

many poetry readings, lie:Lanx ions as I stand by the cash reg

ister and prepare to read.

Michelle sits behind me and to my right. Site looks as r

she has done this a thousand

Perhaps I could even get he

picture on the covers of my books, in fact, she doesn't act like

an escort — whatever that might be. She is doing a perfect job of replicating my idea of the per-

fect listener. This — in fan-tasy — is the person for whom

ears. There exists no gap between what I have and what I want

what I have and what I want. The two worlds are perfectly superimposed on one another. Except of course for that additional detail: Michelle is getting paid \$300 to listen to

my poems. Still, it feels good. It feels like something I could grow

The reading comes to an

74 DEFECTIVE PRODUCTS MEDICAL MALPRACTICE

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The trading comes to an increased by Michelle's presence—I'm sure of it. Several dozen decibels are due to ber alone. People look from me to her and then back again—it's as if we have one shared face. But when Thomas Lux reads from his New and Selected Poeme it's not like that Lux is poems are so good that when he reads no one looks at the lady

treads no one looks at the lady-tiven Michelle makes apprecia-tive nuises. Be quiet, I want to tell her, he's not paying you. Later, on our way out the door, I introduce Michelle to halt a dozen people. She studes and looks charming. My dear friend, I call her, My old pal. ween look at her admiring?

Suck on the street, want Michelle to her car. The pairts waff above us, the oir smells of salt. There is a sweetness to the illusion, but it is an illusion nonetheless. After all, this is a pairsactional relationship. I feel the dark side of her business. Is it possible for a man to become

frequently, she tells me. All the girls have that happen to them. A lot of these guys want what they can't have and they

ally have a relationship. Instead

ard to quitting. Once she gets her degree in speech pathology and audiology. She plans to return to the Midwest, set mar-

t mean, everybody gets old. This is something that you can do in your 20s and it's..." She pauses. We stand for a moment under a pain tree. "I have a little bit of trouble with the business being... She hesitates again. "I don't think it's completely moral.

"When I first started doing it, I thought it was really cool. I was meeting some high rollers and I thought it was really the greatest thing, but I've seen peo-ple get their teelings hurt. I've pic get men temperatur, seen people wanting what they can't have and people who can't handle this famuse that they replaying and, those people, well. I think it's wrong to take their money after a while. "If someone's just doine

It someone's not doing it to have a nice evening, they don't know anybody in town and they is treating themselves to this, then it's okay. But that's not what it is for the regulars. They really want to have a rela tionship with you. And you're

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"I'm very, very honest with the people that i see. I tell them exactly what I do, so they know what's up. But somewhere in their head they don't really get it. Of course, they think they

seeing me it's okay and they understand. But after a while ou get to be friends with some you get to be friends with some one, even though this is a pro-fessional relationship, and they always hope for more, and I'm tired of disappointing people. When you get to know some

wrong — I think prostitution should be legalized, actually. It's just not my gig.
"but this is a job where

imagine if you had people all the time who wanted to have

had some dangerous situations I had a guy who tried to kidnar me and take me down to Mex ico. When he stopped to get gas, I jumped out of his car. I locked eve had some dangerous

Imped out of fiscal. Decket myself in the john and called the cops on my cellular phone. Now we'te not allowed to get in a car with anybody. And I had egy stalk me two and a half years ago when I first started doin this. He'd been a prominen lawser here in town and I mad situations. I had a guy

my life just a little bit. He took that as a sign that I was intereste

evening he thought I was home

up and knocked on the door My resumate didn't know who

I did for a living — I had never told her — and I guess he kind

of scared her [she laughs]. So I had to get a restraining criter against him and I stopped sec-

who I ve seen over a long period of time, and they've finally fig

"But there have been guy

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Mostly the danger was when I

Mostly the danger was when it was dancing, and that's why I quit dancing. What I do now is almost alsens it a social situation. There

are always people around and

rous But I've

who tried to kidnap me

and take me down to Mexico."

times and I really liked you and I had fun with you, A, I'd feel bad for taking your mosey, and B, you don't want what I'm offering you. I mean, obviously otherwise you wouldn't be see ing me as often as you would. So, I have a problem with that I mean, I'm not having sex with the clients or anything, It's not that I think prostitution is

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sex with your and you have to see cry. I've had guys beg, I've had guys offer me outrageous amounts of money, and it's a hand thing to do."

I ask Michelle if she has I

ever felt in danger.
"A few times, a rew times.

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ter doing what she "If she had h straight, then I would that happens to

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They do things they normally wouldn't do for money, and they feel had about themselves for ordinal atoms there is the control of the control o

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ing some money, planning for her future — then I wouldn't her future — then I wouldn't have a problem, as long as she had a good sense about people. I have a very good sense about people and I'm less hiely to get in trouble than someone else would. So if she was doing this in that way, then I'd be fine with it. If she was doing this for the drug habit, like a lot of people way of the way of the sense wetting the sense of the sense of the sense wetting the sense of the sense are, or if she was getting some kind of weird, sick kick off of kind of weird, sick kick off of t — like some of the wimen I work with who don't like men-then that would be a problem. At least 80 percent of the women are bisexual, if not lesbian. And many like the fact that they're tak. ing your money and they li say, Hey, I just took advantage of that guy. And they're proud of a. That's not right, and I workle't

want my daughter doing that.' And that's our evening And that's our evening.
The meter's up, Michelle lets
mekiss her on the cheek and we
shake hands. She climbs into
her trim/japanese car and backs
out onto the street. As she drives
off, I see her hand reach from the off, 1 see her hand rocket from the window. She gives me a little wave — delicate white fingers illuminating the darkened street. Our transaction is over and it's back to the real world.

But it's not quite over. A few days later I'm in Coronado talk-ing to an ex-stripper by the name of Rachel, Maybe I shouldn't of Rachel, Maybe 1 snouth it call her an ex stripper. It was only something she did for a while. She is blond, beautiful, and 29. And 1 think the gulls-that are circling and screaming above us must be screaming for her. I ask her if being a stripper above by many way.

aftered her in any own.

"It finded up my femi-min," she rells me. It made me push and aggresse It made me masculate. And I couldn't do-mything like anule or he me or be friendly without parting a price tage on 8. Nothing was not used anymore. I couldn't do any hing without thinking about it, lyound consurers, It took a king, time bog to wer. It fluck, maybe. I'm still not over it even today."

Be sauk that learns every

- Stephen Dobyn

for the Detroit News and is the author of nine volumes of poerty and 19 novels, the most recent Saratoga Strongbox (Penguin

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Stephen Debons has been a reporte

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The spark that keeps every one pushing forward. Illusion I think, what a confusion.

the most petty, chickenshit, asinine police department ever assembled! I used to work nights on El Cajon Boulevard and watched these clowns in action. Not to mention the vice squad, undercover teams, and "freelance" cops who were ev-crywhere. We used to marvel when five, six, seven patrol cars as well would all "saturate" the area to combat a whole two streetwalkers. Since prostitu-tion rarely results in any jail time, it's incredible the manpower and city revenue they invest to accomplish nothing. Is Divine Brown locked up these days? Are Hugh Grant and Charlie Sheen in Folsom? Even more fantastic is how violently and brutally arrestees wer treated for a crime that almost never produces a victim. And in the crime-racked City Heights area, I'm surprised these officers had the free time

for this. Elaborate sting "op-erations" and extensive surveil-lance all directed at any female who happened to be wearing high-heeled shoes! Many may not have been hookers at all. And weren't. As for the johns, many were Asian and Latino immigrants who come from cultures where prostitution is legal and acceptable. Without worry of a Gestapo unit bush-whacking you. Other johns were innocent entrapment vic-tims who were minding their own business until they saw some cop Barbie doll shakin' her ass in the street. Irrespec-tive of how hell-bent SDPD is on this noas-nse, the courts obviously disagree. Why do you think tucy keep busting the same girls over and over again? LAPD began to wise up a while back and stopped wast-ing as much time on the hook-ers on Sunset Houlevard by us-

ing "discretion" and verbal warnings. But not the mighty SDPD! No warnings and no excuses! Every violator can ex-Stuff"). I can put up with read ing about big breasts and your baby's beliches and slurping and everything else, but for Pete's sake, the third column, pect plenty of paperwork and a court date. Trying to stop the unstoppable. Trying to enforce the Bible. But of course it's a lot safer to chase hookers up second paragraph, you don't say, "I lay the baby in my lap, lifted my shirt, and held him to the other breast." You "laid" the baby in your lap. Don't you and down the streets than to tackle all the unsolved crimes know the difference between in City Heights. But to miwits like Duncan and affirmative action Lt. Creighton, they'll althe transitive verb "lay, laid, laid," and the intransitive verb Name withheld ways feel they're changing the world! Like their fellow SDPD confederates who backshoo

motorists, homeless people, and guys waving cigarette lighters. Affluent Males

Lay, Laid, Laid

Perverse Sexual James "Pocket" West Appetite Re: Jay Allen Sanford's Calen San Ysidro

dar Music Scene article "Did Andrew Cunanan Kill Todd Lorent" published July 23. Anne Albright, your column in the Reader for July 30 ("Kid Nice try! (and, perhaps, commendable, albeit subjective) for a career-owed indi-vidual most indebted to the deceased victim, Todd Loren

However, our collective object rivity had a lesser impact, it ap-pears, than did your pursuit of your "uneasy feeling." Without retrieving the "Parker Papers" from their stowage and with dependence of accuracy on just our collective recall, here's why... You submit. (a) Coudo acces/bedroom

only to someone very close, yet

only to someone very close, yet victin's own earlier descrip-tion was a "brief affair." (b) Killer suppressed his vi-ofent urges for five years, yet we know that once started, his deeds rapidly escalated till the

c) Cunanan targeted welloff gay businessmen, yet business declared bankruptcy.

(d) of bianket brutally blud-

geoning, jet ire was reserved for misdirected cause with mercy-compassion-type? killings for certain victiras. (e) Stealing of cars, yet Cu-

(e) Stealing of cars, yet Cu-nanan flew out of (never to re-turn to) San Diego, one way, with later sundry vehicles serv-ing only to reach his final ex-

hausted chapter vodda vadda... vadda. Our collective

was taught and instructed of satisfying the perverse expa appetites of well-off affluen males, developing his touted "political intellect" and political expertise. Useful is his a ing, unlike rock and rol comics (although a cartoo may have indirectly "set his off"). Your contentions, perhap are as faulty as Cunar bare-chested photo, fondly in scribed to IK, beir as to meaning Jack Kemp.

(2) Cunanan's final hi rah s time factor cospodes wit 1996 GOP Conv funds vanished with conver-tion's end. Allowing him to monetarily flush just prior t his San Diego departur

(3) Equally despicable (tion and information ers chased for CHP dut the nation's best mi been served by the ally serving as gov candidate Buchanan required none). And what will the Secret Service present forced to testify in their dube

of the president. (4) And using the exact standard of GOP Hill attended that our president is hiding heterosexual act, wh

tate (midwestern, C)

continued from page 3 the animal has been ripped apart. Enjoy the song of some other living creature's death! Death is a necessary part of this plane's balance system; how-ever. I cannot enjoy the pain of another creature. Writer, you remind me of that woman. Claudia Millerbragg Alegor.

It was not the writer but the graduate student interviewed for the story who saw the covotes at-tacking the dog. — Editor

Clowns In Action Your prostitution article ("City Lights," July 30) proved what many of us have known for years. The "fea:less" SDPD is

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uneasy feelings that the only local daily newspapers (poli-tico mainstay of said convention) encommon use of pri marily national news service of

marily national news service of Cunnan mitodata, quelica? Can one person really know what goes on in a nother's naind! Does objectivity over-shadow subjectivity? An alr-ready "wompleaded" jerverse mind-set, short-circuted fur-ther by trauma and despera-tion cannot be readily read by functioning "straight" crime solvers. Straight deuths would-next counter, 20sect, no roresories, straight seaths would never equate, expect, nor pre-dict killing a designer as sem-bolic of assessmating a head of state. An example might be that of a disturbed individual with prior intent of such head of-state murder may after thoughts with inclusion of the common knowledge (media induced) of said head of state's vulnerable predicament, iden-tify with his emotional quag mire, and associate with h susceptibility to attack, thus altering his attack to said head's attackers.

I Think The Article Was Pure Crap

In your lutte 25 issue, I read an article about the Lilith Fair coming to Del Mar ("Blurt"). I feel that the article was pure crap. It was all negativel by looks like the writer of this ar-ticle has never been to a Lilith Fair concert. She does not know just how great that con-cert is. The article said that all the groups sound the same be-cause Sarah McLachlan has the final decision of who tours with the Lilith Fair. Well, for your information, this year there was a large variety of musical talents on tour. For ex-ample, Missy Elliott, Me'Shell, just to name a few. Now is the time that women's music is able to break free from its cage. I'm so glad that I have the opt mso glad that I have the op-portunity to see a concert with women on the bill, instead of all men hike the Horde Tour and Lollapalaoza. Lalith Fair is not all about making money either. Did anyone know that \$1 from each ricket sold goes 31 from each ficket sold goes to chastify And to the part of the article that said that there are many men at the Lilith Fair, who cares? Lilith Fair is not about excluding men. It's the women that should be celebrated. I sincerely do not be lieve that the fallith Fair is exploits women as a demo-graphic. The talith Fair was Sarah McLachlan's dream, and she was the she was the one with the guts to stick her built out on the line and make it possible. You try doing that! Whoever thinks that the Lilith Fair is all about

money is very narrow-minded Anrher Tisue

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A Celebration of Chiles

Local Events: Highlight page 61

Classical and Guide

Gallery Guide

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> Restaurant Reviews and Guide page 129

o Mei Yu of Saffron Restaurant cautions that her traditional Thai chile paste is "gonna be a killer." She has requested space near the museum's dinosaur exhibit so chile museum's dinosair exhibit so chile samplers. "can keel over and look like one of those." Sticky rice and grilled chicken pieces will accompany the paste. Sa-Mei emphasizes that Thais never eat chiles alone — "We're not that crazy" - but to complement and enhance the flavor and texture of other fishes. Don't ask for rice and chicken trash. I'm going to really come after them." She's offering "authentic stuff...

them. Sue's viering authentical
An experience!"
Su-Met uses tiny red Mexican
tepin chiles one centimeter in diameter
in her paste, dry-roasted, handpounded with roasted garlic and shallots. Packed with seeds, a

7 skin too thin to LOCAL EVENTS

similar to That prikk kee mus ("rat similar to Thai prikk kee mut "rat dropping chiles"), unobtainable here. She finds Mexican and Thai chiles close cousins. Not surprising, since the Portuguese introduced Mexican chiles to Thailand.

Neil Stuart, chef of Terra Restautari, chef of Terra Restautari, refiterates chiles American roots but claims the current chile craze "started in Vietnam, believe it or not." Vietnam vets learned about hot foods on R & R in Thailand, Add to that the on R & R in Thuland. Add to that the influence of new immigrants with spic food traditions. Stuart cautions that "a lot of people misread the use of chiles." It takes a "sophisticated hand" to use them well. "Re-ause the game is not to see who can blow your head off the most." If a bite of food is too hot, you

mod." It a bite of food is too hot, you can't 'recaptione the food 'n your nest bite. 'You've lost the point of eating. 'Athes is o're the endouphins tunning off.' be concedes, ''but it's not worth the pain.'

Terra's contribution to the chile feet a seared tend shid with andto chiles, ''narinated South American 'yell,' exerced with pickled onions.' The anchos, nortinated in red wine, vinegar, 'reinpromo, and albayics, exerced as a cinnamon, and allspice, served as a relish, "add a lot of flavor," Stuart says,

something not." Mashed potatoes, yogurt, stuffings, guacamole —



traditionally meant to be "a refresher," as chutney is with curries. Chile dishes go best with beer, Rieslings, red and white "Zins" Avoid Cabernets and Chardonnays. Actually, beer intensifie

Chardonnays. Actually, beer intensifies the heat, he says, "but you don't mind because you're drunk."

Joshua McGinnis, chef, with Deborah Helm, at Mixx Restaurant in Hillcrest, agrees that chiles needn? be tongue lasbings. "Dere are things you can do to take the heat off," such as mice them in reoderative, McGinisi.

othies. Anaheims, for example, have "nice robust flavor, not that spicy," good for flavoring sauces. The chipotle—a smoked, ripe jalapeño chipotle — a smoked, ripe jatapeno "imports a spiciness, but rich, deep, earthy smoked flavor." For the chile celebration the restaurant plans mid-roasted Analecins, stuffed with three kinds of cheese, roasted duck, and smoked tomato salsa with spicy serrand

in Hillcrest. She runs down heat in Filiacrest. She runs down near rankings of chiles on a scale of 0 to 10. New Mexico and Anaheim are a cool 1, pasillas 4 to 5 (a "raisiny, sweet flavor," giving sauces" a rich bottom"), cascabels (small chiles named for seeds rattling inside) about 5, rattling inside) about 5, jalapeño/chipottes 6 to 7, Scotch bonnets and devilishly orange, shriveled habaneros "a definite 10." McGinnis terms habaneros "deathly hot." But, unlike cayenne pepper, their heat subsides. Thai bird chiles and Mexican tening are also partiest, bore killers.

tepins are also natural-born killers. "Skirts on Fire," a skirt steak

tepins are also natural-born killers.

"Skirts on live," a skirt staked
marinated in Viertaamsee chile-based
marinated in Viertaamsee chile-based
marinated, therboarded, and offset with
marinated, therboarded, and offset with
popular Kenne Sabe dish. Scott suggests
a Pinnt Noir or Meellet to accompany
chiles or iced tea (Su-Mei V)
commends in bot, Some drink milk
to neuralize the heat.

Calipper's Complete Bellet Herbid claims.
Calipper's Complete Meille with the
complete Meille Complete Meille Complete
provides utrine, "exper's bladres somes,
and remove Freches. Su-Mei Vi
attributes to chiles the Thais low rate of
heart disease and stroke, contending
they lower chelesterol levels. They make
you sweat in hot weather and keep you
could and, like rigorous exercise. "kick
you sweat in but weather and keep you
could and, like rigorous exercise." kick
papy.

There's still a lot of mystique
about chiles," says Deboralls Nott. The
San Diego Natural History Muccum
capitalizes on that mystique in an event

San Diego Natural History Museum capitalizes on that mystispie in an event that should "stimulate mystispie in an event that should "stimulate your mind and your taste bads," according to the cost of the Los Angelo Times talks about chiles in the museum's auditoriam, then participants sample child disher from Belledeur, Mits. Hang Ten Brewery, Kenno Sabe, Terra, and Safforn restaurants at stations around the contraction of the Callway, Bernardo, and Belledeur wineries, and best from Hang Ten Callaway, Bernardo, and Bellelleur wineries, and beer from Hang Ten Brewery and Coronado Brewing Company. Author Ann Hazard signs copies of her Cooking with Baja Magic. "We're going to have the whole gamut," says Resko, "from milds to run-for-the-hills hot hot."

- William Luyaas

A Celebration of Chiles Wednesday, August 12, 6:00 to 9:00 p.m. Natural History Museum, Salboa Park \$35 (includes "Reptiles" exhibit) information and reserva

EVENTS LISTINGS

HOW TO SEND US YOUR LISTING; Contributions must be received by 5 pin. Firstly, the west, prior to publication for consideration. Do not phone. Send a complese description of the cerea, including the fast, time, out, the precise address where it it not held (including neighborhood), a contact phone number, and a phone number (including neighborhood), are offset for public properties of the properties of th Diego CA 92186-5803. Or fax information to 619-881-2401.

BAJA

A Demolition Derby sponsored by the Tijuana-Chapultegee Lions Club is slated to begin at noon on Sunday. August 9, at Estadio "Romero Manzo" on Otay Mess. For informa-tion, cali 011-52-66-81-84-20.

The Papantle Flyers, presenting a traditional ceremony with dance and music from the state of Veracruz, re-turn to the Tijuana Gultural Genter with performances through August. Shows begin at 3 and 6 p.m. on Thursday and Friday; and at 2.4, and 6 p.m. on Saturday and Sunday. Find the center at Passeo de los Héroes and Mina Street in the Zona Rio, in Tijuanz. For more informatic's, call

OUTDOORS

Watchers of the Dawn Sky this

The Perseid Meteor Shower, the The Perssid Meteor Shower, the best Penoven of the many meteor dis-plays that exturn year after year, will Lake plate under yoor conditions this year because of the strong glare of the moon, which will be just past full phase. During the hours between midnight and dawn (4:30 a.m.) on the morning of August 12 or 13, you

Elijo Lagoon Conservancy is slated for Saturday, August 8, 21 % a.m. The free walk will focus on migratory wa-

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Park at 8 a.m. on Sarundas, August 8, Wear sturdy shoes, long pants, sun-screen, and bring water to the visi-tors' center. (One Falber Junipere Serra Trail, Mission Googel, Fos in-formation, call 668-875, Free Habi-tat work takes place on the second Saturday of every month.

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UPDATE

Bird Walk, a docent-led bird walk is planned as the Tijuana River Na-

Might As Well Jump, JoAnn kop pars will call which unity fingers provide the times for the New Eng-land style contra and square dance at Transy Methodis Church on Fri-day. August 7. Newcomers are wel-come, an introduction season begins Observe Heavenly Bodies during a tall moon hike planned at Los Cultural anthropologist Will Rowen will lead the adventure. Meet the group in the parking lot by Cantina Mountain Biking Shop, 4206 Sor-rento Valley Bou'evard (one-half

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Film Festival Alfresco, the Cox-Communication of line bestood for-tively the Sunet Courses Segions on Wesherschip, August 12, on Earn his Solvie Jour, The God Astan, Melcade Josefan, Wissen, Kungh, Fing Hunsen, and Garffy Dade. On Throwthey Anagor 13, we Char On Throwthey Anagor 13, we Char of Mynos on the Segion and the Globaria.

On Trustay, August 13, sec Dar of Africa on the limit at the California Center for the Aris, Escondido (240 North recondido Susievard, Escondido)

o pine, with a carroon abort and the feature film starting at 8 p.m. Ad-

Reuben H. Facet Space Inester, Jimil Sole The Source of Peys, is aid to "pay our mit be fount wat of some of the widden rules ever verified. Viewers four the hotory and science beland the creation of these rales, and the film also, skials the development of the position similarity experience. The callers Humalastia peak, known as Monto Everst to Western.

in 1996, in the wal, of the trapely in which eagly challers for their hise-toring a deadly storm many of the members or the group helped rescue the surving climber. Freezi will seven through September Fee trade prices and alternatives, (AP 238-123). The theater's found in Cellica Park

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Follow in the Footsteps of (suprim priests and unestone, when Egoptian from archaeologica risk? Carl present "Inspation on the Nife" at 200 p.m.

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Play Your Bidgeridoo, Loo, un-tions, absorptial dide, sides proves and secretifiers laneary. Yourth-and Mark visions will present a search that the surroun their remost and

The Same Intellectual Efforts to

manuser with Retainer, and sticine can be seen in serving Retainment gardens. Learn about "The Italian Remanusers can be seen in the Remanusers can be a large as the Bayes of the Bayes of

ropean Experience" at 6 p.m. on Wednesdays, August 12, 15, and 26, at the San Diego Museum of Art in Balboa Park. The fee is \$40 for non-

members. For reservations, call 696-1952. Australian Book Artist Jean Krop-per will discuss "Books and Cards from Around the World" at 7:30 p.m. next Thuroday, August 13, at the Athenseum Muss and Arts 1, brary. Admission is free, 454-5872. The Athenseum is located at 1008 Wall Street, in La Jolla.

Wall Street, in La Jolta.

Q: "Whei's lin this Stuff and What's
It Doing to Me?" Lor Angeles Times
staff writer and food and conbery au
hor Charles Perry will talk all about
chile peppers, including their biochemistry, at 2 p.m. next Thurday,
August 13, at the San Diego Natural
History Museum in Balboe Park. In

IN PERSON

The Count and the Dukel Head to the Escondido Library's First Thurs-day Concert starting at 7:30 p.m. tonight, Thursday, August 6, when

the Pete Atilano Jazz Combo enter-tains with music by Count Basie. Dake Ellington, and Glen Miller, plus Latin and jazz rock. Hear the tunes in the Turrentine Room of the bilitary (239 South Kalmia Street, Ex-condido). Free, Dial 760-738-4329 for more information.

Local Author Vicri Andrews will read and sign her debut novel, Mid-night Peril, at 5 p.m. on Friday, Au-gust 2, at the Juke Joint (422 Fourth Asenue, Jownstown). Admission is free. For information, cill 267-0884.

Blest at the Bay '95, head to Mariner's Point in Mission Beach on Friday, August 7, from moon to 6 p.m., for music by Logos, Open-Mile Night, God Rocket, Cedar, and others. Free 223-8400.

senties). For information, call 481–4038. Free Summertine and the Manc's Base 1408. The Summertine and the Manc's Base 1408. The state of the Summer of the Summer of the Summer of the Summer of Summer of Summer of Summer of Adams when the Summer of Summer The Americ Is Teal" according to the Control of the

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picnic.

Audience Suggestions fuel the improv connectly presented by the Creative Urgas Improvisational Connectly Troupe; the crisemble hits the theater at the Children's School (2225 Torrey Pines Road, La Jolla) at 8 pin. on Saturday. August 8. Admission is \$10. For information, calt 581-0050.

\$10. For information, call \$41-000.
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\$12. At 1 p.m. on Sunday, August 9, there performers will conduct a workshop at the Performing Arts Workshop (1105 2nd Street, Encan-tas). The fee is \$45. For information, call 260-982-9927.

call 260-942-9722.

Author Dale Furntani will sign Denti et the Crossroads at 2 p.m. on Satur day, August 8, at Mysterious Galaxy Books (1904 Convey Street, Kearny Mesa; 268-4747). Free.

Full Moon Concert, melodies by Sri Chinmoy may be heard when Gochar performs on synthesizers at 8 p.m. on Saturday, August B. in the Spreeckels Organ Pavilion in Balbox Park, Call 521-1327 for more infor-

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A Ray of Sumbhies, Northern California singer Paula Joy Welter will perform at Traditional Music at 2:20 p.m. or Saturdey, August 8, for San Diego Folk Heritage, Tickets are \$8. Find, the store at 1410-forth Highway 101, in Leucadia, For in Contractions, and

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Business Consultant and author Barry Heerman will discuss and sign fisciding Team Spirit at 7:30 p.m. on Monday, August 19, at Barnes and Monday, August 19, at Barnes and Monday, 4:400 North 114 antimo Real, Encinitas), 7:60-943-6400 Free.

Violence and Self-Destruction Are the Forte of Elbert Earl "Triple F-Evans the main character in local au-thor and professor Duff Brenna's third movel, Tao Caol Brenna will saga and discuss his basek at 7.30 p.m. or Trends and the control of the control of the Technology of the control of the control of the Technology of the control of the control of the control of the Technology of the control of the control of the control of the the control of the on Tuesday, August 11, at Borders Books and Music (11160 Rancho Carmel Unive #104, Carmel Moun-tain), 618-1814, Free.

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Calendar LOCAL EVENTS

on Wednesder, August 12, and the Cabrillo Classic tazz Band entertains next Thursday, August 13. The con-certs take place at the Spreckets Cir-gan Payllion in Balboa Park, All of

Writing a Screenplay? Gary Shiebler is adapting his book The Search for a Perfect Dog into a screenplay, and he'd coad from his work and ask parhe'il coad from his work and ask par-ticipants to share their original work when Barnes and Nolde hosts a Lit-erary Read-lit at 7 pm, on Wednes-day, August 12. Find the shop in Grossmont Genter, 5500 Grossmont Center Drive, La Mesa: 667-2470.

Brought to You by the Guys who go

Poem for Mickey, with heady glee or all the actack, at the lucrarise jobs of Disney back. Who knows, but some fat-cat esec/ may read these lines/ say "What the beck!"/ and hire

52. Winnic the Pook, Paddington Bear, the Lons, Big Bird, Kernis the Frog. Teven Res. Big Bird, Kernis the Frog. Teven Res. Bird, Sernis the Frog. Teven Res. Bird Bird, Sernis the Long Bird, Sernis Graham, Santonia Graham, Santonia Graham, Santonia Graham, Santonia Carlo Sant

Hold on to Your Eyebones, car here comes the hard sell. The Alighty Ducks has been called The Bad News Bears on ice, and here's your chance to find out why! These three bockey. to find out why? These three bockey-hijiaks comedies, starring Emdin (The Brenkfatt Club, Tstevez, air back-to back to back this Standay! The Mighty Ducks, D2: The Mighty Ducks, and D3: The Mighty Ducks as Standas, August 8, at 7 nm, on the Disney Channel, Cox Cable Channel 52.

S2.

Yen Think St, Bernard, you think man's best friend, tronging through the same, barred of basely under his chim, rescuing the departing on plotter. Styleness, King thinks, Styleness, Styleness,

A "Mature" (Not to Say Old) Robin Hood and Marian are jointeased by Sean Connery and Audrey Hep-burr. — we should all look so good —in Robin and Marian, Trust the "The









FREE INSTRUCTION, ASK ABOUT FREE HOURS

awashins Kler, Iti form with leavy ar-mor and a broadsword, and send birn back into battle. Airs Sunday, August 9, at 9 a.m. on A&E, Cox Ca-oke Channel 41.

See the Movies That Started It All, See the Movies That Started Is All, the Whot Yallung spounded two se-quels, but more importantly, it keps (John Tasachts; a carect alove, Honey, I Straint Un kind, alon quarrent two se-quels; plays a raide-for viateo film and a TV series. Sally, it doesn't seem to have saide for viateo film and a TV series. Sally, it doesn't seem to have saide fact Notarius. The films air back-to-back, starting Standay, August 9, at 10:35 a.m. on TBS, Cox Cable Channel 27.

TBS, (Ao Cable Channel 27.

In the Clamarii E Bajivilent of stepping on a really lig man's toes. IBS and those, a line Peter Pan sequel that makes you want to look ways out of decency, directed by Seeven (Soving Jirnate Ryin) Spatiliery and starting Mother (Gadher) Williams and Dratin (Wagner), at 8 you on TBS, Cas Cable Chainel 27.

Comparative Viewing, watch Excel-ibus, a fine movie vession of Thomas Mailony's Le Mori D'Arthur released in 1981. Then, after you've read the or 1881 Their, and you've read or original text for comparison, watch the 1993 Unim. The Assights of the Round Table, starring Robert Taylor and Asa Cardner. For once, our money you the roodens. Are Sanday, August 9 of 10.30 pm, and 2.904 m in TNT, Los Cable Chaunei M.

on TVF. Cox cable Channel M. Millennium a Conde, she beare sourself for the atom of line that's may be be a control of the that's may be been under the bear to be been under he could be a complete the conference of the condensation of the condens

SPORTS

Young and Fast and Headed Our

Penchr Day for the Padrex the San Dayse Flades by the Philadephia Philips and Philadephia Philips and Quinceroni Scialasti at 2.5 pp. no. abs.; Thomatik, August & The Javini Xalekin series for games August 2, and 10, 1720 103, and 2.5 pm, respectively. The Autuma 10.5 pm, respe

he.ds starting at 7 a.m. on Saturday and Sunday, August 8 and 9. Over 300 bodysurfers from throughout California are expected to partici-pate for details, dial 760-434-2838.

Visite for Lunch, son Brycke courng Society riders on Saurady, August R, for a North County rade with
lunch in Visita. The 50-mile tride
starts at 8.45 a.m. in the upper parking for at Moonlight Beach, in
Encipiast The ides free, the food is
not. Questions? Call 153-4587 for

Vrocent Head to Cajon Speedway for competition in the sportsman, street, Grand American modified, and bomber stock car categories on Saturday, August 8. The 3/8-mile track is located next to Gol-espie Field in El Cajon. The first race starts at

\$7 (west side) and \$8 (east side); \$3 for those 6 to 12; free for kids under 6 with an adult, 448-8900.

The Undertow Mile, the second an-unal Camp Feedleton Rough Water Swim is slated for Saturday, Au-gust 8, starting at 3.0.0 am. on Del Mar Beach, Registration begins at 7000 hourst for information, call 760-725-6876 or 750-722-6806. To reach the beach, lake 1-5 to the Cozanide Harbeir/Camp Pendleton east, and follow the race signs to Camp Del Mar Beach.

Tennis, the women's Torinha Classic continues as La Costa Resort through August 9. Martina Hinga returns to defend her 1997 win, also entered are

Quarterfinals are at noon and 7 p.m. on Thursday and Friday (\$20); semifinals will be played on Saturday at 1 and 7 p.m. (\$25); and finals start at 1 p.m. on Sanday (\$30). The resort is located on La Costa Soulevard. In Carlisbad. The box office can be reached at 760-438-5683.





Calendar LOCAL EVENTS

everyig, 385 58/0.
Here They Come! This year's Del Mar Thoroug'sbed Club meet con-tinues through Wednesday, Septem-ber 9, every day of the week save Toesday. Post time is 2 pm. duly ex-cept for 'Four O'Clock Findays,' and general admission is 3.1 for more in-formation, call 755-1141 x3555.

SPECIAL

Folk Art Stars when the Bazaar de Folk Art Stars when the Bazara del Mundo hands to 18th annual Latin America Festival August 7-9. The event soludes artist demonstrations, rate folk on collections, and live en-tertainment - festival hours are 10 am. to 8 pm. Friday and Satur-day, and 10 am. to 5 pm. on Sen-day, Find the Burara it 2754 Calhoun Street, in Old Tosin. 296-1161. Free.

Street, in Old Town 29th 1915. Free Summer Star Perry, iven ejection delects through the 21-inch Buller belonge at SDSI'S Momit Laguar Observatory and see a side chose in the auditorium at sunset on Friday and Starteday rights, through Au-torium and the street of the street and the street of the street and the street of the street are exceedingly of the street and the street are required for admis-sion and are established free from the U.S. treet berrier unions' informat the street street Mount Lagans. The are deserband on a first-come basis for viewing the same evening.

San Bigo Artist Douglas Frederick, Smitton has an exhibition of recent paintings on eless through August at the Earl and Bridle Taylor Library, 4275 Can Street, Picelic Beach). This show of new abstract paintings in-cludes a reception at 6 p.m. on Sai-turday, August 8. For information and viewing hours, call 581-9934. Feer.

cs look at the Palomar Observa-when the Fleet Science Center is a tour on Saturday, August 8, is depart between 2 and 3 p.m. return at approximately mid-t, and no private cass are per-of. Exercised Parts.

The Truth About Sharks will be re-



- ORIGINAL ARTWORK: OIL WATERCOLOR ACROSC
- ONE-OF-A-KIND WOODEN TEWELTY & KEEPSAKE BOATS - WOODEN BUNES, PLATTERS & CONTAINERS - JUNIORS

- CIRAMICS - POTTERY

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If you're single, you definitely want to be about the boantful William D. Evans-derival-heder for the annual Reader Matches Singles Cruses? This relaxing cruses on Missing Bay includes Habburs proves, because for dataining, a wonderful appetives butter and a Bell. Line of the Bay of the on-the Bay of the other Bay of the Ast fliss is a very popular yeart, reservations or mandators, Call on 24 boar reservations fine folly at 102-33-8-200, 266, 55 over.

· A Night's Stay at the Butterfield Bed & Breakfast in Julian' • A Night's Stay at the Leucadia Inn by the Sea!

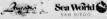
• Tim McGraw Concert Tickets! · Sea World Tickets!

CATAMARAN









Looking for a Pett The Hele

Bears, Toys, and Dolls, Oh My! Bears, Toys, and Dolls, Oh Myl-Lindi's 39th annual San Diego Telds Bear, Doll, and Antique Toy Show and Sale is see for August 8 and 9 at the Scottish Rite Masonic Temple. More than 200 dealers will be three to tempt attendees, along with an ex-bibition area and asks area for Briste dolls and Rennie Bubies, doll and cody bear appraisals, identification, and repair comunitations throughout

the event. Show hours are 10.30 a.m. to 4 p.m. Saturday, 10 a.m. to 3 p.m. Sunday. Admission is \$5. Call 760-44-744 for additional information. Find the center at 1895 Camino del Rio Scuth, in Mission Valley.

I Went to a Garden Party...the anset for Sonday. August 9, from 1 to 4 pm., at the George and Annaza fram Marinton House (1825 Seventh Accepte, and the annivated control and Carlis present douse of 1825 Seventh Accepte, in the northwest current of Balbon Park). It's a '900 kposs. Arts and Carlis present focus on rive waxes of landscaped promothe with a formal Pergishing agreed in there will be entire than the control of the c

of fraits, set to sail agrin on Sunday. August 9 small agrin on August 15 and 16). Wind and hide exemited-tion and the exemited are shall be a sunday and a sunday flar, with pood viceing at Seajout Village, the Control Forts Land-ing, Taklanda Park Coronick 1984 and and make the Coronical Forts Land-nick the Coronical Forts I shall be a sunday of the very first time. I he Shir Swinds are to the coronic non-room caching the 2nd Socie Natal Fort at around 3 pan. For more in-terioristics, call 234-9153.

Sam on Sessions, take a bus too hosted by Downtown Sam focusin on "The Kate Sessions Experience

Touch et India, there is a street lan Jeannel in Rancho Peñasquinos (in Blas Mountain Road Estween Pare-thoristhus and Train Train). The from 11 a.m. to 5 p.m. on Sunday, August 9. Organizer is promise a Traste of India, folk dance of In-dia, thu and methodia, a health fair. Taddie India and more, Free, For information, call 485-2250.

Pick a Pet, many animals will be Pick a Per, many animas will available for adoption deving the rockas (triends of County Animal Shelters, event from 11 a.m. to 3 p.m. or Sanday, Augest 9, at the Santh County Animal Shelter (5821 Nicetwester Road, Rovita), Dial 685-3536 for further information.

A Fine Art Exhibit at the Bonita Historical Afuscum begins with a recep-tion for the time exhibiting artists sarts the show at 2 p.m. on Sunday, August 9. The show continues

Go Fishing for

on Mondays at Sycuan...

and you can even **DOUBLE YOUR WINNINGS!**

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And you can DOUBLE YOUR WINNINGS" simply by hooking a special double fish.

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to \$10,000! 2) Win the cash amount on the fish you catch.

3) Hook a special double fish ...and win DOUBLE YOUR WINNINGS

Sycuan, so begin earning entry tickets today. Go

> fishing at Sycuan Monday rights in August beginning at 7:30 pm. *Does not apply to

\$10,000 prize.

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Vote Yes on 5

Let's Get Small, the National Asso-

Ecuador's Independence from Spain will be celebrated when the House of Ecuador — one of the In-ternational Cortages in Balboa Park — presents a program at 2 p.m.

The Greatest Show on Farth,

phrase synonymous with the Rin-gling Bros and Barnum & Padey Cir-cus, rolls into town for shows Au-gust 12-16 of the San Diego Sports

Comical, the 29th Comic-Con In-

on Friday and Saturday are 10 a.m. to 7 p.m., Sunday, 10 a.m. to 5 p.m. four-day passes are \$60 general, pay \$20 for Thursday, Friday, and Saur-day or \$10 for Sunday, there are dis-counts for seniors and children. For more information, call 544-9555. Find the fun at 111 West Harbor

"Wine and Trees '98" - 1 5crento Valley). The \$35 fee and a silent auction. For Acta

Students from the Minsk, Believe

People's Art Exhibit and Sale has mused to the lobby of the Lyceum

FOR KIDS

"Who's in Rabbit's House"? Lind

after at 10, 11:30 a.m., and 1 p.m. on Thursday and finday, August 6 and 7; and at 11 a.m., 1; and 2:30 p.m. on Saturday and Sunday, August 8

at the Marie Hitchcock Pupper The-for adults, \$1.50 for children, free for Canadian Puppeteer Ray Turner

will present The OgoPogo Tale at 7 p.m. on Friday, August 7, at Barnes and Noble Bookstore. Find the store in the Grossmont Center, 5500 Grossmont Center Drive, La Mesa; 667-2870. Free Make Some Music when Kindermu-

sic visits "the toy shop" on Saturday, August 8, at 11 a.m. at Barnes and

African Safari, journey to Africa



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Dance Studio Jitterbug & Swing



Children's Museum of San Diego continuing this month is "The Print Shope Guided Studic Experiences on Paper," a hands on printing studio. On Saturday, August 8, at 1 p.m., work with professional printimakers in designing and printing on testile-Participants — aged eight and older—will print on all manner of fabric items. Workshop fees vary.

Kids Llay house with children in Mexico via the networked virtual re ality installation "Mi Casa Es Tu Casa/My House Is Your House," created for the museum and the Na-tional Center for the Arts in Mexico City by artist Sheldon Brown Through interaction and on screen collage, children at each site construct characters and build a shared

struct sheaziers and build a shared virtual environment. Continuing exhibitions include A Story Quil' (through Sumday, August 16), Suenalo/Sound It, School Zone, "The Book Sto," Improv Theater, "Cora's Rain-house," and "Are We There Yet? Find the museum at 200 West Island Avenue, dewntown, Dial 23x 6792 for additional decals.

Snooping for Snouts, it's the theme for the story time for kids in grades one through three planned on Sat urday, August 8, at the San Drego Natural History Museum in Balboa Park Carol Permer will help kids dis-

Carlshad Children's Museum, the summer exhibit "Inside the Looking Lens: The Art and Science of Pho-tography" explores how cameras work, what it's like to develop photographs, and other aspects of the art and science of photography. Visitors may stand near a photoscristive wall

THE FACE OF THE DEEP

THE FICE OF THE DEEP

Author: Thomas Farber was born in 1944 in Boston and grew up there. Farber's father, Sidney Farber, a Harvard

University Medical School professor, did University Medical School professor, did pionecring work in hemotherapy for cancer. He boult in Bostom the first hospata in the world for the exare of children with cancer (Children's Cancer Research Foundation, now the Dana Farber, Cancer Institute, Earber's modes, Norma Farber, trained to be an opera singer. She wom Belgium's Premier Pris in spinging in 1936. My were born relatively late in their lives. There were four its spinging in 1936. My were born relatively late in their lives. There were four it as. In the third, Sh more than the spinging them the spinging in 1936. My were born relatively late in their lives. There were four it as. In the third, Sh more than the spinging in 1936. My were born relatively late in their lives. There were four for a list in 1936, which is the spinging their spinging their spinging their comman, was normated for a National Book Award in 1935.

Farber graduated from Harvard University. "I first came out to California in the summer of 1946," he said. "And with great antivedence I've ended up

in the summer of 1964," he said. "And with great ambivalence 19 se ended up for many years, staying in California and making my home in Northern California, in particular, Berl -ley, and also for quite a while, "wedges, By 1970, 19de covered Hawaii, I've spent a lot of time in Hawaii, but always kept my place in Berkeley."

Farber's books include Learning To Love It: Seven Stories & A No. Tatter's Pools include Learning 10 Low II: Seein Soine & A November Manufe for the Human Heart, Talks for the Son of My Unborn Child Berkeley, 1966–1960, The Price of the Rike, Who Wrote the Book of Love Computed to What. On Writing and the Writer's Life. Curve of Parvail, and On Water. Awarded Guggenheim, National Endowment, and Bockefeller Foundation fellowships for fiction and creative nonfiction. Farber has also been a Fulbright Scholar and recipient of the Dorothea Lange-Paul Taylor Prize.

The Face of the Deep, Mercury House, 1908; 192 pages \$14.95 Type: essay collection. Farber, a passionate surfer, praises water and surfing and snork-fung examines and explicate Pacific Rim Hieratures; considers the difficulties and pleasures of writing about water, meditates on death and dying. Places Boston, Coops Islands, California, Fiji, Hawaii, Rottuna, Samoa, Tongo

On the day we taiked Farber was in Hawaii where he'd gone to surf. From his windows he could see the Pacific. I asked how he happened to get interested in

surfing.

"When you's ee a surfer further out, or at a point break, just carving a line on a long board, the forms are so beautiful it just makes one want to go do it. I still spend a lot of the day, when I iri in Hawaii, watching, Looking out. The beauty of it! Yet another ware coming in Where do they come from? They come from so far away."

I asked Farber to describe his new book. "This is my second book about water and the Pacific. [The first was On Water]. It's a book that's set in the Pacific. The setting is the ocean. But for me, really, much of it is a book about sytelling - and the place that I happen to tell stories about is the Pacific

stor tetring—and use pace may support and elicit in one a sort of awe and terror about dements more powerful thus one-self. I think that's always an aspect of the ocean. And because so many of thece essays begin in travel, of course, one aspect of travel always is that of saying goodlyse, every small goodlyse is a rehearsal for a larger goodlysy. I think one becomes more deeply aware of that as one ages. I think it's part of the reason we travel, that it is a kind of dress rehearsal, both for good-bees and for

Farber writes in The Face of the Deep about his returns home from any and his friends' expectations that he will tell them stories from his traces, have trouble with that, because often when I'm just back home, I can't figure out yet what the narrative was, Friends will not unreasonably say. How was

out yet what the narrative uses. Friends will not unreasonably say, 'How sur-urity'' But sometimes it's hard to articulate or be true to what happened and not to make a formula.

"I'm not a young writer. I know a for about storytelling and the fricks we-play and the magic we-play. Black magic and white magic 1- and t pertend not to know those things that I've learned about storytelling, as a writer as a reader. As one gets to this point in his career, one wants to make the story do justice in the competive of what notes senountered.'

In one of the csassys in Father's new book, he tells that on a plane true from San Francisco to Homolulu, for grow restless and walked to the rear and work he did, answered. 'Narrotics agent.' The fellow went on to tell work he did, answered. 'Narrotics agent.' The fellow went on to tell work he did, answered. 'Narrotics agent.' The fellow went on to tell work he did, answered. 'Narrotics agent.' The fellow went on to tell work he did, answered. 'Narrotics agent.' The fellow went on to tell work.'

work he del, answered, "Narcotics agent." The fellow went on to tell mad, wild, unreliable seeming stories. I asked Farber if he thought the man trob was a government agent.

"I don't know. He may have been just out of his mind completely. But I

"I don't know. He ray have been just out of his mind completely. But I don't embediesh my story of his story. I buth kith travel often uslose people. And it undoes them on airplanes very quickly. I include myself in that I am one of the loose marbles that rolls to the back of the airplane by bour toos. I've heard some extraordinary storytelling on airplanes. And this fellow was only a slightly heightened case. I think, of the disapprearance of the said-connectors which make people suddenly creat a narrative. Whether the narrative is true rout, in his case. I don't know. He certainly use pretty far unit to the gained but, as you know from reading my book. I also make the argument that this x a very American phenomenon. I connect all of this to Methylle, to the confidence man. I think these are familiar types in our odd culture."

— Indith. Moore.

orm eather will explore thin devel-oping techniques from the 1800 in a workshop starting at 2 p.m. on Sun-day. August 9. Participants may try the process to develop a cyanotype (blue tint photograph) or tannintype (brown tint photograph). The pro-

gram is included in regular museum

admission.

The moscum is designed as an educational environment through art, science, and social activities targeted for children 2 through 12 Look for a medieval castle, magic mirror.

mini-city, and children's marketplace. Find the museum at 300 Carls-bad Village Drive, suite 193, in Carls-bad, 720-0737.

"613 Playors: The Scoop on Jewish Children's Literature" is the subject at Hatikva Judaica on Sunday, Au-

B-52's/PRETENDERS

gust 9. Beginning at 11 a.m. cream unidaes will be served at display of lewish children's freeza





HOMAGE TO MY WAITRESS

Skinny girls in the grass are supping beer, at the pinnade of Jone, gazing down ians automa. Supine on a blanker Josoght in Santa Fe, a skinny one publes on me, at Jouds on her, to prove love is satural. Liverything is necessary, and a higher sheaper, deathy I join her on the green and yellow lawn, the sounds are plowing through me skinny girls chirping in the grass, latino radios as usual.

latino radios as usual.
My image in a green pond: is this why she loves tae?
because I have olives for eyes? I see her
emerging from larger, more cumbersome haunches.
She nuzzles me with interest.
Some electrical node hidden in her cheek.

that stalls me. I'm so hungry. She produces from somewhere a long red menu.

Reprinted by permission of the author. Matthew Rohrer was raised an Oklahoma and attended colleges in Ann Arbor, Duplin, and lowa City. His fish book, A Hummed: in the Malocha, was chosen by Mary Oliver for the 1994 National Partry Series and published by W.W. Norton. He lives in Roodlyn, where he is poetry editor of Fener magazine.

Arjons Drive, Miramar. For information, call 695-9777. Free.

The Colorful Rock Opera Joseph The Colorful Rock Open Joseph and the Annuary Friendools Dram-out, a production by the San Deep Junior Phenties, rous through Bound Junior Phenties, rous through Bound and technically crewed by Junior Dearer students agod 8 to 18 — on the Casa del Piado I bester in Billion Fach, Performances en at 7 p.m. on Fridays and at 2 p.m. on Saintollar-and Sandays. Teles range from 85 or 50 from information and conven-tions, dual 279–355.

Meet Spot when the adventurous ca-nine visits. White Rabbit Children's Books for the story time at 2 p.m. on Sunday, August 9, Find the store at 7755 Girard Avenue, La Jolia; 454-3518. Free.

454-334. Free
How Dis Derectives catch the had
gayle Find out a few techniques
when the Foung Readers Group ten
Grossmon Center at 2 p. no. sellGrossmon Center at 2 p. no. sellham will benef the control
ham will benef the control
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Hendle Hot Situations and learn all about fire safety when a Forest Serabout five adry when a Forest Service freelighter worth the tunior Rangers at the Timuna Pattaray Yeu 1900. The course boots these materials was a service by the five five freelight for the five five freelight freeli

Caspian Way, in Impecial Beath.
Youth Running Clinic, young ath
letes or any loads of to 17) interested
in fitness can improve ober imminggreed, endurance, and technique in
this clinic continuing through August 14 at 1th UCSIS aports fields.
Call for times and exast meetingplaces, for registration, call Rinde,
534–4037, for information call Terry. Marrin at 822-0379

MUSEUMS

(Art museums are listed in the

Artique Gas and Steam Englas Masseau, the museum's activities in-clude facating, collecting, docu-menting, and preserving interior groups and preserving interior engineers of the collection of only to groupsears of almost part of the propert of almosts. The collection is made up of equipment used in ham-straction industries. In addition, the museum has a blacksmith and wherehight beyon, a country ischem and parties, a steem operated as museum at 2004 Nurth Sanit F. Am. museum at 2040 North Santa Fe Avenue, Vista. For further details, call 760-941-1791.

780-941. 7791. Seals of Theorems of Theore

Chinese Historical Museum, the museum is located in a building orig-inally built in 1927 for the Chinese Mission; adjacent to the building is Mission; adjacent to the building is an Asian garden, including a statue of Confucius, a waterfall, stream, and a

Street, downtown, 339–3898.
Chail Visia Reivings Memora features glimpses of Chula Visia's past, the opening exhibits include kemon packing crafe labels, photographs of downtown Chula Visia, downtown Chula Visia, downtown Chula Visia, downtown Chula Visia Forn the Chay Watch Company. Find visia Watch Company. Find visia Watch Company. Find visia Watch Company. Find visia Visia, For Further information, cdl. 420-6916.

420-0016.

Command Museum of MCRD, artifacts from the beginning of the Ma-tine Corps to the present are dis-played, with special rooms dedicated to ribbons and medals and to the Boses Rebellion. The museum is lo-cated in Building 26, just inside Gate 4, off Pacific Highway, 524-6038.

Creation Museum, a museum con-tracting the evolution and creation world views is found as 10946 Wood-side Avenue North, in Santee, For venue North, in Santee. For information, call 448-0900 more |

George White and Anna Gunn Merston House, this historic home sits on five acres of landscaped

grounds with a formal English Ro-munic garden. Bull for civic leader and department store founder George Marston and his formity by San Diega architects William Hel-bard and Irving Gift, the Marston house design in the person with the carly 20th-Century American Arts and Carlis period, which emphasives simplicity, function, and natural ma-terials. The mazum is located at 3525 Seventh Avenue, Hillicrist, 208–3142.

299-3142.
House of Pacific Irelations, International Cottages in Baleon Park, are open every Sunday from noon to 4 p.m. to present the history and traditions of 30 chemic groups. Set of the control of the property of the p

Tuesday of every month, 384-4091.
Masseum of San Diaga History,
trace the history and evolution of the
lexycle in "Bayeke: History, Benuty,
and Fanisay," featuring over 100
proces from the Gollection of Print
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232-6303.

Reuben H. Fleet Science Center,

Brain Games' explores the "hows'
of concepts such as probability, stateegy, physical and mental skills, and
math and physics principles, and
continues through Sunday, Septemher 6.

Continuing exhibitions include 'Hearthight,' Strutures' and 'Sig-tat.' The permanent exhibitions present a variety of hands on exhibits luttering scientific principles. Its plots the various methods of train-nassion and storeing and retrieved of information, such as lawer. Basing lights, swelcoms, and more. The Science Center is located in Malboa Pat. For other information, call 228-1233.

Call 239: 7233.

San Diga Austonetive Mesecum, a "Sports Car Review," Centroing a selection of good World War II sports of the properties of the properties

near the Starlight Book, 201-2886.
Sea Diega Martine Hauseus, Dennis Conner's personal model collection, Anoma a "America's Cup in Minister," is an ascendio of America's Cup in Minister, is an ascendio of America's Cup in Minister, is an ascendio of America's Cup in Minister, is an ascendio of America's America's Investigation of America's Investigation of America's Investigation of America's Investigation of Personal articles and State (Inc.) and the Control of Person Minister in the Ingalant news of Person are on display Cap Minister in M

From Real Life to Hollywood," con-tinuing at the insuseurs shrough this year. Ten authentic pieces of period clothing, including four from first class, are on hand, along with un-forms worn by officers, stewards, and

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town, 234-935.

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Roam-O-Rama

A Guide to Unexpected San Diego • By Jerry Schad

Surf , sand, and protresspe belts. Salty before and the ever-present floorize scent for white freme fire flyamin bumping of your acts for white freme fire flyamin bumping of your acts flooring florar for annie florar for excess your path. This and more (perhaps tanks rumbing and helicoters echoping on practice in the properties of the

cyclist's route to Orange County through Camp Pendieton.

The Oceansade.rs-San Clemente route, some 20 miles one-way, takes you along a combination of access roads within the base, long abandoned sections of the old U.S. Highway 301, and narrow bike paths. If you get an early start, you'll receive a wel-come assist from the prevailing west or



life. The residents, descendants of Purulus and Irac sivilizations, have subtissed competes, repression, and exploitation through a turbulent exploitation through a turbulent

their way of life, we it through home

day, August 16.
Life in Fgeyet 1500 years sign in depicted in the miacum's new Life dren's Discovery Center. Time Travel to Annear ligyer frontes-a walk shrough rendition of a poli-man's home, and on actor produces a specific theme each mundi. The miacum's found in Rubiu Park; 239-200.

internationally celebrated author a musician lesse Shepord, serves both a historical house museum as cultural cerebr. Find the museum 1-1923 K Street (at 70th Street, John town, Call 239-2211 for more information.

William Heath Davis House Muber "salt box" family home from the East Coast to Cale boat around Cape Hori-Find the museum at 410 to enue (at Fourth Assente Gaslamp Quarter, 233-469)

show your driver's united to continue straight or Variety the Variety of the Continue straight or Variety the Variety of the V

Calendar CLASSICAL MUSIC

Notes by a Fan Fan

The overall quality of music-making was by far better than one has any right to expect from a local group of such young musicians.

The issue (continued to the continued to reaturing feethoods Fillit and the Mozait Re-quirin, must have given its listeners a more comprehensive idea of the orchestra's qualities, and of the range of its conductor. Jeff Edmons. The Fels Fan shows its brought the orchestra on only for the Dvoida Concerto and Leos Jansick's Sunte for Strings, but these performances too were revealing of the Youth Symphony's strengths and defensively.

deficiencies.

The lamacick Soite (for strings) is one of its sumponer's earliest works, written in 1877 when he was 23 and had just begun composing. It is a pleasant, unassuming theroughly conventional work, guing no suggestion of the bold and original composer lamacick was to become by the inal composer Landeck was to become by the beginning of the next century. Very feeble Dsválk, one might say (Dsválk s own String Sereraade, a little masterpiece, had been composed only two years previously). The string writing, however, is deft, allowing the Youth Symphony's chamber

As for felix Fan's participation in the Dvedal (the grandest and most moving of all cells concerns), one cannot call it anything but dazzling, with a technique to meet all the score? shallenges, a passionate identification with the mask; a sturby destroyed to the concerns of the concer

expresses a daunting emo-tional darkness (much influenced by Shostakovich), requiring intense concentra-tion on the part of the performer to keep the audi-

heard at Mandeville was districtly not too, tropovich. The playing was less extreme, in all directions—and, it must be said, less hyp-notically graphing. On the other hand, this lees expressionistic approach brought out with fine intelligence the music's structural ingenuity, and there were wonder-fully rich coloristic effects — as well as the subtle lights and shadows of Britten's spooky. Mableresque imag-ination— in Fan's playing of the pizzicato Screnata and the drumand-trumpet imitations of the Marcia, the Suite's strangest and

ten wrote his cello music for Restropovich, for whom there are no difficulties, and the composer made use of all the Russian cel-list's fabulous abilities. In addition, the Opus 72 Suite

performer to seep the adult ence's attention from slipping away, as Britten probes appallingly bleak and remote arcas of inwardness. As in Fan's performance (earlier this season) of Britten's Opus 65, what we heard at Mandeville was distinctly not Ros

most office tive movements. The other sworks on Fain spro-gram were, in one way or another, skighter, although equally well played. The Suite by caspar Cas-adol (knowle leas as a composer than as one of this century's foremost exhibits) turned out to be a colorful, britcal, dancelike experiment in the Spunish manner of Ravel, delightful to hear in such a commanted performance than of tently mentionable. The

mans, but not really memorable. The transact State two movements from Bach's First State — the freely Container and the Clink looks, Opin mediatric State — the freely Container and the Clink looks, Opin mediatric State Mountainer— second mouses are seen with a fall musical experience. One wanted to hear the specific personal way I am would systain the character and mouncutum of the entire State and although the two excepts provided hints of something very good indeed, a

Concerto after an hour's solo recital was one big risk; and including in that recital one of Benjamin Brit-ten's overwhelmingly challenging solo cello suites was another. Brit-

San Diego Youth Symphony Orchestra Jeff Edmons, conductory Pols Jan. edia Mandowilla Auditorium Cassalis Suite for Cells Sole J.R. Ruch, Courante and Sarabande from San No. 17 in Fee Cells Sole WY 1007; Britten, Suite No. 1 for Cells Sole Open 72; Janaick, Suite for Stringe Devial, Cell Concerts in B Miner, Open 107.

Felix Fan

picture of Bach's gigantic musical universe.

For that, perhaps we can look forward to some future Fan concert here.

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Friday, August 14 · 6:30-8:30 pm









Calendar CLASSICAL MUSIC

CLASSICAL LISTINGS

Contribution in the Robot's Guida to Classial Mose, must be reviewed by 5 pm. I shall be noted prior to publishment for consideration. Do not believe, for all consideration. Do not believe, for all consideration. Do not believe, for all considerations. Do not believe, for all considerations. Do not believe, for all considerations of the control phone immediate con-trollary and control of the con-trol of the of the con-trol

If It's August, It Must Be Time for

Selections by Back, widoe, Lemore, Geraham, Wagner, and Erichalovsky may be Jieard when Gregory D'Agostino performs for the 1998 Summer Organ Festival at the Speecked Organ Pavidiou in Ballical Fack on Monday, August 10 Admis-sion is froe, Converts begin at 8 p.m. Dial 226–0819 for details.

Formed in 1996, the Trin Asses will present a performance at "p.m. next Therselay, August 1", at Borders Book, and Music (11160 Rancho Carmel Drive #104, Carmel Mountain). Two roote information, all 648-7814. Prec-

and 235-0500 for additional program information. The pape series runs through September 12

LISTINGS

Coupebutions to the Reader's guide to

GALLERIES "Beast, Dream, Needle, Wing" the name for the mythology created by Jean Benefic and Andrea Zuill in

Besais, Cay, and found objects in this show continuing through Monday, September 14. Find the gallery at 451 Nezris Hale Avenus, na Becondido, Noves are Man-day through Friday 11 am to 5 40 pm. Fee information, call 760-738-8537.

It is August, It More Re Time for SummerFest; per the scope of the Most and Mostame of Summer level A Preliable When computer on the A Preliable When computer on the A Preliable When computer on the A Preliable When computer of the A Preliable When computer of the A Preliable When computer of the A Preliable When Computer Street, It follar, Admission on free: Each oweedade, Jonney a. M. in such the artists of Summer/Level at 3st Interes Charles Admission to these ourchedges to free operations. Earth February Computer Street, It was a few or the A Preliable When Computer Street, I was a few or the A Preliable

Quartet admission effect the quar-tet returns for a concert at 7.30 p.m.

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For information, cell 7(0, 738,833).

A Group Ediblion — with work by John Engelton, Bech Katherun, Jean Lowe, Plarcick Delterson, and Dhen Silk.

Commence as of Quint Contemporary of the Silk.

Commence as of Quint Contemporary Area with a recognition on Federa, August 7, at top in Regular galesy hours are Timuley Househy Samuley, 10 august 10, 200 pc. 10 for information, cell 6 and 10 august ner concert tilk at 6, 80 pm., with the runs, stateful 20.30 pm. by Cocke Feed, Kycke Takerawa, Alban cachards, Boogh Skichstein, Paal Cachards, Boogh Skichstein, Paal Cachards, Boogh Skichstein, Paal Cachards, Boogh Skichstein, Sand Cocke Listens and Ecologist Tribin Palan, Van Lin, and Cello in D. Miger No. 1. Schein and Cello in D. Miger No. 1. Schein and Cello Schein Cachards and Cocke and Cocke Schein Cocked Cocke Northern California Painter Laur

bare G-flers during the mith annual "Benedit Eshibition," opening during secception flows 8-50 to 8.00 pins on Saturdays, August 8. The postsymmens a fleworther through substitution of the postsymmens a fleworther through substitution of the during the second section of the during the second section of the section of the second section of the second section of the second section of the section of th The Summer Page Series, the Sui-Deep Simpleshold has seed offers. In Deep Simpleshold has seed offers and Macsician Jermonicy incommands may be a seed of the Simpleshold has seed as Audition—most diverse of MAS Addition—will that the November Addition—state of the Simpleshold has seed to the times. If records con-tained the Simpleshold has seed to the Simpleshold has seed to the times. If records con-tained to the Simpleshold has seed to be seed to the Simpleshold has seed to the Simpleshold has seed to be seed to the Simpleshold has seed to the Simpleshold has seed to the seed to the Simpleshold has seed to the Simpleshold has seed to the lower than the Simpleshold has seed to the Simpleshold has seed to the lower than the Simpleshold has seed to the Simpleshold has seed to the lower than the Simpleshold has seed to the Simpleshold has seed to the lower than the Simpleshold has seed to the Simpleshold has seen to the Simpleshold has see The Summer Pops Series, the San

are 11 am 65 pm, dals.

Taola Clash III, a meliomola- yec sentation of work by Secondials-based nixes, features a range of two-and three dimensional work. The pin-rar was Ellen-Factors. The photo-spens with a reception for the artists of sexualst, August 8 at 8 by pm, and continues through Friday, Septemble 22 Gallary wors are II a.m. of the present information of the period in the property of the period period of the period in the period of the period of

West Grand Avenue, in Ex-ordinal Phylidists, "this digital art exhibi-tion—forturing work; 5 stail digi-ilarities working in a variety, of earlies until me to Oll Hills Avi cooks—specia in the Oll Hills Avi cooks—specia in the Oll Hills Avi Sarrular, Augus; 8. The show con-tinues through Staturaly, Augus; 25 Field the gallery, at 1285 Sumed Cliffs Robelesser, or Ocean Read, and by calling 224–2416. Regular gallery havier as remove 96 § p. in Problemsia in single historialy, more art a remove and the contraction of the con-traction of the contraction of the con-traction of the con-trac

The Mother and Son Tram of Alin

west 101 Chemistry, Tim 942, 2863.

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day. 2.35 to 3 part, on Smithy.

"Owe Het, Owe Cold," gibe arrangement Medical Stock and Toro Baroca have inveshed as the through Weeker, which was to clock to particularly superiode. We at Colden Pacific Regional and Stock an

ART MUSEUMS

California Center for the Arts Mu-

book at this American mederatist in his later years. See the show through Sunday, August to. Drawings by Chilean art of stope Tach are also on earlie but standing in contrast to Yow's. Thoreau-like observations of nature but absorpted nets of the artist's interaction with nature. They are internetly respected.

Museum of Centemporary Art. Downteen, the work of born artist Raul Cuerros through October 25. T named for a text by a 5 plorer of the New World.

Mike Kelley, Charles I

new works for the me door spaces of the man de Salvo: Garden Guar den Guardian places and fragrance dispersors as locations throughous the Garden to "hoghten the ext of the seasole setting find the museum Prospect Street, in La John.

Timken Museum of Art.



Pray with Me, Henry!

Nixon's a sad, confused puppy and a danger to the world.

tries to convince Nixon that he, Kissinger, is ac-tually the voice of God.

The more you read about Richard Nixon (and Lee Harvey Oswald) the more he becomes but-tomless, a creature too infinite for fiction to encompass. Nixon broke laws vet was adept at encompass. Naxon broke laws yet was adopt at bouning back from disaster, subjugg clean our slates. How did that gay gets of at so many times? The play attributes a fine to Kison that sums in up. They gave me so much power, why are they surprised a used of all.

Both sympathetic and warko, Nixon's Nixon is a "speculative account of the 10th-hour meets are specialties account of the Lith-hour meets are specialties, in stragged afthe Casintas Carrier. The specialties is a straight of the casints Carrier.

and a danger to the world.

A nagua? 7, 1971, the night he decided to relate the control of the tory's judgment. Kissinger has one Stanislavskian Objective: to stay in power. And he'll do anything — even play-act scenes from recent history — to achieve that end.

history — to achieve that end.

The excellent Keith Jochim makes Nixon a myriad of beings. He's got the semi-hunched wagger and the quivering wattus iooks. He's a loose cannon and yet — surprise — has a feel for the common man. He first about the fixes lost during his administration, and not just in Vietnam. There are times when you almost feel for



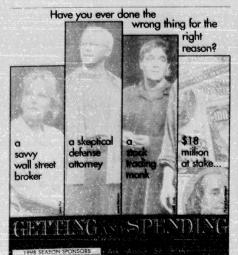
Nhon's Histon, Iy Essell Lees
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Detected by China Sciences and Carlo T. Galler Sciences and Company Bill Clarke, continues, Geole
Playing through August 23: Tools principle. Startelay at 800 p.m. Strakey at 700 p.m. Mainree Saturelay
and Stanky at 200 p.m. For information at 187 229 225.

robable Theatre's "70 Hill Lane," by Phelim McDermott, with additional material by Guy Dartnel

temporousless Treater's "PO HIL Laine," in Pricin Not Service, with dulational material by Carp United and Serve Typhian, Mandel West, Pervan I. (XXI)

Directive by Lee Simpsons, designed by Inlant Crosch, lighting, Colm Cerefell, main compared and performed by Ren Pall.

Flashing through August 23; Turking through Saturday or RXO p.m. Sanday at 700 p.m. Motiver Saturday and Smithy at 200 p.m. For referentee and 60% 550-100.





Tim Donoghue's horn-rimmed Kissinger would make Machiavelli proud, especially when trying to stay on as Sec-retary of State (as Nixon retary of State (1s Nixon rambles into non sequitur anec-dores). Gordon DeVinney's costumes reveal telling touches: Nixon wears his frumpy, shiny-black, Sunday-go-to-church suit; Kissinger, back from a posh soirée, sports a tuxedo, and his slacks have a hip 1970s

represent the opinions of Nixon or Kissinger, Toward play's end, the two concoct a "wag the dog" scenario, along the Russian/ Chinese border, that could keep both in power. People may think it fartetched. History tells

os otherwise.

During the "Final Pays,"
Nixon's defense secretary. lames Schlesinger, became con-vinced that the President planned a military coup d'etat. Schlesinger ordered the Joint Chiefs of Staff not to permit



houses from newspaper and thick cellophane tape. It's hard to imagine a more minimalist

theater.
Guy reads a newspaper.
Starts to fold it up. A bump appears in the center, rises. The
tewspaper showly forms a head,
then feet. Another performer
walks onstage and grabs its legs.
The newspaper-being walks
across a table with big Texas

Schlesinger's countersignature. The "Schlesinger Protectorate" may be the final word on Nixon's potential abuse of

Improbable Theatre's 70 Hill Lane is one of those "go ahead, try this at home" shows. Phe-lim McDermott, Guy Dartnell, and Steve Tiplady build phan-toms, puppets, and entire

THE STARLIGHT LADY

wants you to see

SEVEN ANDES

rides, as if eager to mount a Later in the show, Improb-

Later in the show, Improbable's trio sinks poles into a platform stage. They unravel Scotch tape, from one pole to the next, making walls, doorways, windows, a roof, all shining in the light like tinsel or ghostly ectoplasm.

They've rebuilt McDermett Schildhood house on 70 Hill Lame, Manchester, Engand, When McDermett was the Manchester, Engand, When McDermett under the McDermett un

land. When McDermott was land. When McDermott was 15, he met "Polty," a cloudlike poltergeist that lobbed objects around the room. Polty also read. McDermott's mind. Whenever McDermott forgot

whenever McDermott torgot about its existence, Polity'd ship him an airbotne memento. The trio also recreates Mc-Dermott's current residence, including a couch be hates (so why not remove it?) and cub-byholes of stuff. All McDermor does in this building is practice avoidance behavior — should I work or have cocktails at a nearby bar? — and this section of 70 Hill's far less interesting

geous acts allow people to go into places they wouldn't otherwise go." The childhood house, a cat's-cradle of inter-locking tape, has an anti-Proustian quality. Instead of vivid details recalling the past, the place is an "outrageous" skeleton, where memory in-trudes upon presumed facts and results in McDermout asking if



in time to spark his younger

And when the group strips down the house, it sticks to their hands the way recollections, real or embellished. adhere to the mind.

THEATER LISTINGS

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Escort Agency to play her bustriend. Dr. David Sterling, at a hydrical Dr. Drad Steffing, at a family dimer. It sounds simple, But their, an appring a troy, finish fromedo in parties. When the simple control is supported by the doctors without a service figuring on this trod as he goe shong, same, Shermar's court early sounds and service figuring of the model of the simple court of sounds. Asker's quarks, whe model of the simple court of sounds and the simple court of sounds and the simple court of the al cultury gas our except the decent tra-cessites SELEGREEN on Assessment to the Control of the Control of the Control of the Lambin Collection the Ferry Minal stage of the Gaster Selection of the Control of the piece fixed and frames the poles for both of the one fixed, and for a selection of the Control Minal Industry, solve Carlotton, Irrina, March 409.

Worth 419.

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Curse You, Jack Dalton!

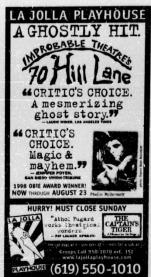
The Mita Mea Theatre Guild of-ics Wilbur Braun's "old-lashione melodratus in one act," in which the "manly lack Dallon" cocoun-ters Egbert Van Horn, treacherous

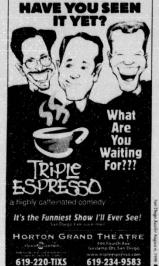
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Getting and Speuding The Old Gle be Theatre presents the world premiere of Mir hael 1. Chepiga's comedy-drama about a Wall Street Robin Hood, John Tilli-INSET DIRECTED
DLD GLOBE THEATRE, THROUGH
SEPTEMBER 5: TUESDAY THROUGH
SUNDAY AT 8:00 P.M.

Godspell Visions Theatre stages a revised, updated version of the popular rock musical. Obaloc Phillips di-rected and chorrographed the

STICKS HAMMER THEATRE, THROUGH AUGUST 16. WEDNESDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SAT URDAY AT 2:00 P.M. SUNDAY A 4:00 P.M. FOR INFORMATION CALL (619) 692 3239

In Street 2, 2509

Then women, lifelong lovers, lie there does a part from a, ch other men the first life. I a nating home in small stone sheeting. Bashel, a sheeting how in our of the first lines in her life. Bashel married. Mary H. Treetijk Rashel married. Naty H. Treetijk Rashel married. and control to the same and the same a ton as Rachel's loating spirit, De-tin as the reactionary relative, Missian Peck in a wariety of sup-port roles, including a to die-for singing minister), but two often Dyske King Wade's Hannah lagged behind the others, a half be at away. Wade got the guiffness of the char-acter but not always the lines. That everyone else was so polished made her stand out even more. Nonoth-her stand out even more. Nonothed. Hannah traveled the world strayed, Hannah traveled the world and still receives postcards from faraway places. Hannah's in the home after hije vugery, and all she wants is to "take one look at Rachel, and then die." But Rachel's upstight family won't te her. If the responses of the thater critics to opening night are an indication, Claudia Alleria. Humah Frees at least a two-Kleenex show. The play

less, the Kleenexes came out, and when critics cry, the play has got to

The Mystery of Edwin Drood sums up two intertwined lives concentrates on last things, and yearns for one final last thing to happen. The production, co. di-rected excellently by Dora Arreola and Gayle Feldman, sports fine en-semble acting (a wispy Sally Stock-ton as Rachel's floating spirit; De-ylin as the reactionary relative. Improbable Theatre's 70 Hill Lane

Reviewed this issue. LA JOLLA PLAYHOUSE, THROUGH A DAY AT RIDD P.M. SUNDAY AT 7:00 P.M.

Andrew American Artistant and Artistant and

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0

Joey and Maria's Italian
Wedding
Fullstar Productions presents an
interactive wedding ceremony in
which everthing that can go
wrong, will. The closect and
Caratell tamilies, both dysfunctional, celebras the muptals of
Joey and Maria.
MARIA New HOPPE. 9550 NEADNY
MEDA HORD, DAN DIEGO, OPPENDER

Murder at the Cafe Noir Rick Archer has a problem. The hard-boiled private detective can to the Caribbean Island of Mus-





wealthy mainlander - anly to find himself ensconced in intrig murder, and a very en evening of dinner theater at the Cafe Noir, "where anything as erything is for sale." Somebods

(Yvone Fisher)! Or the netari Anthony Cairo (John Garvia

tion having yet to healt Or Mar

Melinda & Steve Present Steve & Melinda Bask by popular demand. Melinda Gilb and Steve Gonderson are per-forming their cobarret revue "live and on a diet" Mondays at the The and on a determinant of the street of the st

BUN SATURDAY AT 7:30 P.M. FOR IN

NON CALL (800) 944 JOET

Miss Silgon
It's become a flethe for critise to
be tad upon blackhauster shows. I'd
love not to, but Miss Singon lends
with its, thin. The book is such a
jumble, you often done throw
here you are the big scene, which
should huge on in act one, hospeon
in act two, for exemple; This to a
done to which off you will be the complete
like the complete of the complete
like t The sights are impressive: a 15-foot statue of Ho Chi Minh (that looks a lot like V.I. Lenin with a long a lot file V.I. Lenin with a long goales), the descending helicopter, also a Cadillac that floats down and has a setual trya with the Enga-neer. The performances are pol-ished, if undifferentiated. Kristine Remigio does to the heart what the show's incessant physical pounding does to the body. Her Kim is so salant to our turner, so vertoned. does in the body. He kim now no wronged, now are the war within the war within the war within the war within mise from all the objects do to warmen in a war zone (and else to warmen in a war zone) (and else to warmen in a war zone) (and else to warmen in a war zone) (and the property of the property of property of the property of p

The Mystery of Edwin Drood The Mounlight Amphitheatre on times its aumane season with the 1986 Tony Award winner on Best 1986 Tony Award winner not need Musical, a "solve it yearself" moterry. Rey Linion directed and chorcographed.

MODALMET AMPHERIAN THROUGH 92% DAY AT SOO P.M.

> Nixon's Nixon Reviewed this issue cassius carter centre: THROUGH AUGUST 29: TUESCO THROUGH SATURDAY AT 8. DAY AT 7 DO P.M. MATINES. AND SUNDAY AT 2:00 P.M.

Romeo and Juliet Misfit Productions stages Shake speare's tragedy of ill-starred and Macy Larson and Fred Tracey di-

Seven Brides for Seven Brothers Starlight Musical Theater contin-ues its accumer season with the popular musical about the in-the Northwest many years ago state, upor BUNK, PROFESSAN AUGUST A. TRONGOR SUZEN AT MUDICA SU

Rar & Grill

- Allinaria compressiones

dog and then really bonds with the dog. Ruft Yeager directed.
COHONADO PLAYHOUSE THROUGH AUGUST 16. THURSDAY THROUGH SATURDAY AT 8 00 P.M. MATINEZ SUNDAY AT and "trouble's atoot," Scott Mc-Nelles directed. 10109 MAINE AVENUE, LAKESIDE. DEEN ENDED RUIZ SATURDAY AT 7:00 P.M. FOR INFORMATION CALL (619) 561 8673

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2:00 P.M The Coronado Flayhouse offers A.R. Gurney, Ir. s consedy about a husband of 22 years who adopts a

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STHEETS, DOWNTOWN), FRIDAY AT
8:30 P.M. FOR INFORMATION CALL

Triple Espresso: A Highly Caffeinated Comedy Due to popular demand, the Hos-ton Grand Theatre hosts a reprise of this comedy about three incpt performers. Hugh Butternutt's done his lounge act at the Triple Espresso Coffeehouse 20 years to the day. While patrons sip one o "Scandinavian Blizzard," or
"Mokoko Cocoa Mocha" — Hugh
plass "Os tunes on the piano. He
and his companions, here to and his companions, nerv to con-brate Hugh's anniversary, got stuck in the 70s. The trio used to be Maxwell, Butternutt, and Bean, a comedy group that never went far They're "losers," they admit, but not "ordinary" ones. And hey, their reunion could help them face sear-

Theatresports

San Diego's chapter of this international organization presents a competition. Performers create scenes and musical skits on the spot, and the audience awards points to the

drama and get on with this enter-taining, if lightweight show (note: the original cast members have been replaced). Worth a try. HORTON GRAND THEATRE, 444 FOURTH AVENUE, GASLAMP QUARTER, SAN DIEGO, OPEN ENDED RUN, WEDNESDAY AND THURSDAY AT 7:30 P.M. FRIDAY AT 8:00 P.M., SATURDAY AT 1:00, 5:00.

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ing issues from their mediocre pasts. A formulaie story lined Yeg-Straight from Fevore Plaid Juroblem: the chief of the Fevore Plaid Juroblem: the ented to plain part characters. Michael Pearse Toolley's a white at the piano. Bob Stormberg's a frist-mount downstain walk behind a screen with a twist at one point the takes an escalator). And full in the plain that with a one point the takes an escalator). And full million that the point has them complain of difficulties to overcome, you with they'd qualt transpring or the possible storming, if alphaeling that one continue to the point has them complain of difficulties to overcome, you with they'd qualt transpring or the possible storming. If alphaeling the own forces training, if alphaeling the son of the possible storming, if alphaeling the son of the possible storming, if alphaeling the son of the possible storming if alphaeling the son of the possible storming if alphaeling the son of the possible storming is a son of the possible storming in the possible storming the Twelfth Night

Twelfis Night
For its annual Shikespeare by the
Lake series. Oxtad-One Production stages the Band's comody
about Swins septimeted during a
storm at sea — and their eventual
reunion. Duriny Campbell directed.
Admission is for
Admission in Series. CAST
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OCTODOS AMERICANS, ELANT
ONE ORDER AUGUST 30: SATURDA
MAN FAN MONGOLO, IT, CLANS
THOUGH AUGUST 30: SATURDAY AND
SURPAY AT 50: OR IT OR PROFINGA
TON CALL (619) 561-9623.

Twilight of the Golds
The Powar Performing Arts Company stages Jonathan Tolin's social
drama about the Gold family's gene testing. Jeanette Thomas di-

West Side Story
The Christian Community Theatre
offers the musical based on Shakespeare's Romeo and Juliet and, it
would seem, life today. Paul Russell directed.
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The Will Rogers Follies:

A Life in Revue

I Lie Welk Recort Theatre offers the
Tony Award winning biography of
Will Rogers, styged as if it were a
scene from the Zingfeld Follies of
the 1909. Ray Limon directed,
with a Sign Present, principal via
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THESCAN STATEMENT, PRINCIPAL
THESCAN SAND THERROW,
THESCAND STATEMENT,
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Drug Smugglers, Shoot-Outs, Betrayals, and Executions

The band had no name. But the immigration officer kept calling them "little tigers."

orge Hernindev was an 18-year old according to Herninde, was an 18-year old according to Angeles dub he heard awoman sing a song about two drug smugglers. The song old the story of a man and woman — he an illegal, the a Chicans from Teas—smuggling marginan a from Tijuana to Los Angeles. After exchanging the dup, the man size and the story of the standard of the control of the story of the standard of the standa

ley and disappears with the money.

Hernández asked if his band — which at the
time included two brothers and a cossin — could
record the song. Los Tigres del Norte put out
'Contrabundo' y Tradición' ("Contrabund and
Betraya") in 1972. Since then, Los Tigres del
Norte, out of their home base in San José, have
the song the song the song the song the song the
Norte Contrabundo' y Tradición' ("Contrabundo and
I 1988 for Gracias. América. Sin Frontreo
(Thanks. America. Without Borders).

Now four brothers a cousin, and a friend, los
Tigres del Norte crossed the border, made it in
Annerica, but here song the contrabundo and triend, los
Tigres del Norte crossed the border, made it in
Annerica, but here with song the song the
tradicional contrabundo and triend, los
Tigres have twice created trends in Mextican pop music, first with songs about drug
sumugiling and, later, with songs about immigration. Inomigrans, in turn, transported Los
Tigres "music to parto of Mexico where the band
was unknown. Los Tigres modernized Mexication of the song the song the song the song the
song pop the song the song the song the song the
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music with a full drum set and electric base. Says Hernian, base player and singer. That twas for modern groups, rock groups. "We really had to battle to eat." says Hernian of life in San José. They wouldn't serve us in stores or restaurants." But San Josés. Mexican community was growing rapidly, and they got jobs. The largest crowd they played during those years was a Berkeley (Estival with Big Mama Theories and Junis Jopin, after which the band Theories and Junis Jopin, after which the band in 1972, the song "Contrabundo" gave them their break and exhibitished the band in Mexico for the first time. They began returning home to play.

for the first time. They began returning home to play,
"Contrabundo" became a morieto classic. Dozens of lesser known bands have recorded it. Its two characters, Emilio Varela and Camelia Lander of the Contrabundo of the C



Los Tigres del Norte, Los Yonics, Fito Olivares, and Brindis Saturday, August 8, 6 p.m. San Diego Convention Center Tickets: \$30 before the show, \$35 at the gate

ap. They receive little radio support, yet both are

sope rise, vector into ratio support, yet tools are propulate.

Catholic Charch spokesmen and Mexico's center-right National Action Party have criticized the norrocorrido phenomenon and the moreocorrido phenomenon and the more propulate in the norrocorrido phenomenon and the more propulate in the norrocorrido phenomenon and the more of Tijuana muskracking journalst Hec Cannot, Charch spokesmer and Mexicos

intheted Builds. In 1989

center-right National Action Party have criticized the nurrecerted phenomenon and the
groups that play them.

The only thing that we do is sing about what

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Still. Los Tigres distance themselves from the hundreds of narcobands that have sprung up. Their repertoire has always been at least half love songs. Unlike younger bands follow-ing them. Los Tigres are never photographed with pistols or assault rifles and never curse in

a song.
"Narcos have...invited us to meetings years ago," says lorge. "We've never... wanted to meet them. We've made our career in public, not at [pri-

vate) parties."

By the early 1990s, the band By the early 1990s, the band was playing fewer narco songs, but in 1995, they recorded "El Circo" ("The Circus") about former president Carlos Sali-nas de Gortari, and his brother nas de Gortari, and his brother Raúl, who is now in prison on murder and money launder-ing charges. Last year's double-album Jefe de Jefes ("Boss of Bosses") has everal ("Boss of Bosses") has several narrocorridos, including one about drug lord Hector. "El Guero" Palma, arrested after a plane crash in 1996. As anti-immigrant senteneut incossified in California, Iefe de Iefes has solidified the immigrant community.

community
Los Ligres' explorations of
the narco theme brought then,
fame, but when their songs be-

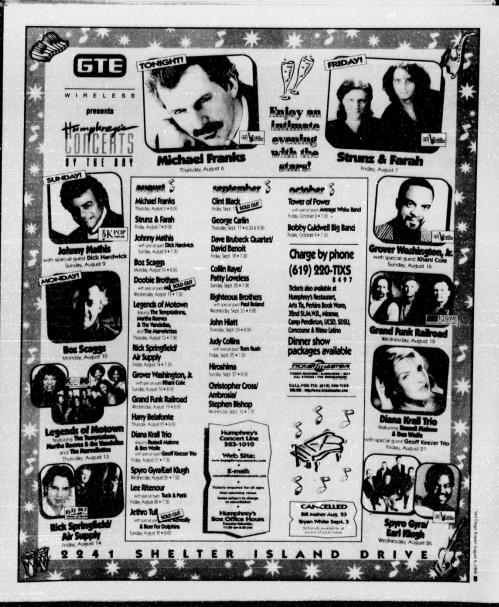
the natco them tonight nem-ture, but when their songs be-gan reflecting immigrants' to the properties of a community that remains largely voiceless in Mescio and the U.S. Their first effort was "Yara les Mondos" ("Long live the Wethacks")— recorded in 1976. The song-ties of the their lives of the re-adios suddenly were sent home. "Immigrants had never been treated as a social prob-lem," says Enrique Franco, Los Tigres' producer in the early 30s. "I was illegal at the time, communication with my shift them. The song the song the song the lives of the song the song the song the lives of the song the song the song the lates. The children learn an-other language. That's where the gap between loss and par-ents begins.

the gap between lide and parents begins.

"It a fault at the Ore" ("The dood Cage") is told to the time migrant sears site in even the content in the fault at the fault at the fault in the content in the fault at the fault in the fault at the fault in the fault at the fault in t

lorge. But it's another type o lorge. But it's another type of life, very different from ours... The United States is very solitary. And you can't re-tax, like [in Mexico]. There's not a lot of heart in the family When the child reaches 18 lin





I find Flash dressed like Santa Claus with a Christmas tree painted on his butt. Flash is a middle-aged man who skates the boardwalk at

THE INSIDE TRACK

Mouse to Uncle Sam to setman. "Why did you start doing

"Oh, exercise. I was just wanted to get exercise. It's boring to be in the same outfit."

first costumes?"
"Oh, Jesus..."

"lesus?"
"No, probably Mickey
Mouse or the McDonald's
one: the golden arches on the
butt — that was the first
couple good ones."
"You ever dress as Elvis?"
"No."

"No."
"You like Hendrix?"

folk singer."
"Yeah, yeah, Led
Zeppelin, Metallica, Pink

this?"
He sighs. "The kids. Some kids and people don't like it."
"Are folks getting used to it though?"
"Yeah, they're all getting

"Yeah, they're all getting used to it. I have more and more fan clubs. People are coming to the coast to see me, especially me. I mean, it's just trippy... They tell me outright. We're coming to San Diego to check out the naked guy."

"They think of you as the naked guy as we're the see razy with wears these razy.

"Yeah. Fogerty, Pete Seeger, 'Old-Time Rock 'n' Roll,' yeah; Seeger's the

costumes. He'll blow your I find out that Hamel's

owner Dan Hamei about Flash.

"Isn't he kind of straddling the line? He's not totally naked; he wears a G-"Yeah, but when you have

it's kind of pushing it. We like him though: we've never had a problem with him." Dan refers me to Dominique, a man who

Dominique, a man who has sat on a bench across from Hamel's for the past four years, taking pictures of Flash and various scandly ciad beach bunnies. "What can you tell me about the Flash!" I ask Dominique.

"Well, I don't known od irt on him, except

no dirt on him, except that he was a married man, and he must've broken up with his family or something. He lives by himself "How long have

vou been taking
pictures of him?"
"Must've been three or
four years now. I lost track of

On my bike ride the

orange hard hat on his head.
"Did you do elephants for the
Republican Convention?" I
ask him.
"Oh yeah, that was big.

People liked that." The picture of his elephant costume in the Flash calendar

Monday night at the Flame is Swing Night David and Tammy Francis each beginning and intermediate Savoy truding from his class and is better rom and crotch.
"The police because of it. The to bring it

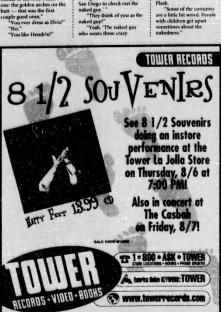
bring the elephant back." "Oh yeah. Do the

flamingo again, do this, do

"You need someone to de your Web site."
"Yeah, that's the next step. I'm going to have a Web site with mail order on my calendars. Then just do it

You need someone to do

from the basics to mor advanced moves, with a free-for-all at the end of the night. The regulars like their dance





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Beth Orton The Tories The Wild Magnolias **Bob Malone** Rockin' Dopsie Jr. and the Zydeco

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Los Straitjackets The Ghastly Ones The Phantom Surfers with Dave











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4

Calendar MUSIC SCENE continued

loor back by 9.30 p.m. though, so no matter how much fun you are having, it's prudent to check how many men are left if you're easily ntimidated by womer

Tammy and David moved from Phoenix a year ago and have been dancing together for four years. They attended the famous Swing Camp Catalina Workshop on Catalina Island for the last three years. Dance teachers converge on the island to teach fancy footwork in all forms of swing: East Coast, West Coast, and Lindy Hop. as well as other related forms like the Shim Sham, the Big Apple, and the Madison. The camp is a four-day event tha camp is a four-day event that includes nightly dances held in the art deco Casino Balfroom. The guest of honor is Harlem's original Lindy Hopper, 84-year-old Frankie Manning.

lask Tammy when this swing craze is going to burst. She says, "With the proliferation of neo-swing bands on MTV, commercial spots like the GAP ad, and movie soundtracks featuring [swing] bands, it's only a matter of time before the alternative to the alternative becomes mainstream...; [however,] there will still remain a core of swing enthusiasts that live the lifestyle..."

"H's basically for woman. We meet and form a circle and bring our rattles and drums," explains Sandra Ross, organizer of this year's Medicine Wheel Gathering, which will take place September 13 in Idyllwild. "I have a medicine drum, and those who have medicine rattles bring them too. Typically they have feathers or some kind of ornamentation

of ornamentation and are sacred." Ross says the gathering fosters bonding among women and a strong sense of sisterhood. "It's beautiful, I lead them in a traditiona Native American ceremony and instruct them as to what everything
means. I call in the
Seven Directions—
north, east, south,
west, Mother Earth, Father
Sky, and the Rainbow

JANE SEYMOUR, ALSO A MEDICINE WOMAN Bridge....Then we do some plain old sharing..." A medicine woman,

OVERHEARD IN SAN DIEGO: BUFFALO JOE'S 7/31 MY FREND SO HOW ARE THE NEW YEAR'S RESOLUTIONS HOLDING UP? --S.C.

because she's "always had a special connection to [owls]," She encourages women at the

gathering to let the "spirit lead them to play as they feel." Another part of the ceremony is gathering sage

for burning, which turns it into "smudge." Ross uses the smoke to cleanse participants. Afterwards, everyone sits down to a potluck dinner, "sometimes singing Native American songs or goddess songs, ones that honor the goddess energy."

Ross also leads sweat

Ross also leads sweat lodges, a Native American method of physical and spiritual cleansing. "You build a lodge and bring hot rocks in, then pour water over them," she says. "It's almost like a sauma, except it's for praying and for praying and cleansing... I've sweated with some very well-known medicine men."

CD review: Dang, Spilling Drinks on the Host, Dirty Old Man 001

Hey - a parental advisory sticker. This could be a good one. Let me find something dirty... First cut, it didn't take

First cut it didn't take long. They tell you when to cat when to drink, when to fuck, and when to sleep. Same song — Religious regists takin money from the upstarts ...YES this is punk rock. Or something.

These songs are very solem, very committed to the struggle — the good fight. It is only the Seeve pic which cells you these goss also know have a soleman to the struggle of the soleman to the struggle of the soleman to the struggle of the soleman to the soleman to

how to have FÜN...
They are at a bar. Have pints in front of them. Well, one of 'em — Joe — has a smaller glass. Actually, John's is small too. Beer signs on the wall... Budweiser... Widmer....Portland Brewing

guys're in Portland. Not from, but in. Photographed there. In other words: they tour. Travel. A horizon broadener if ever there wa one. The road: where with any luck you'll get your doodle wet. Giving you

JAY ALLEN SANFORD, JOE PARADISE

material for new songs requiring advisory stickers. Bless 'em! This is the greatest band I've ever seen. Wait — I've never seen them. Heard.
—R.M.

Contributors: Simon Chapman, Richard Meltzer, Pat Sherman, Eilene Zimmerman

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Multy Herchat (410) and Ne Bergale: Cores Bor and Gelf, tonight, Hundoy, Aspart 6, 8 p.m., 3105 Grean Front Wick, Mission Beach, 619 486-1780 or 619-220-8497.

Collium Wolch (471) Devid Rambings, and Usia Sanders (893): Bely Up Tower, toxight, Thursday, Jugast 6, 8 pm., 143 South Celtos Avenus, Solono Booth 619-481-6140 or 619-220-8497.

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"Kottomouth Kings / 119/ CD-Release Party": Cares Bar and Grill, Sunday, August 9, 8 p.m., 3105 Ocean Front Walk, Massen Beach, 619-488-178 or 619-720-8497.

Suzy Degguss /291/z in Cehook, Sunday, August 9, 8 p.m., 5373 Mission Center Road, Mission Valley 619 220 8497

"Bloes Festivel" wit. B.E. King, Robs Taylor (953), Dr. John (954), Blumde Veschen, ord Steryvelle (442£ Cors Arshitheate, Wednesde, August 17, 5:30 p.m., 2050 Only Volley Root, Chair Vista 619-220849).

The Dooble Brothers (419) and Moby Grape (428): themptory's Concarh by the Say, Wednesday, August 12, 7:30 p.m., 2741 Shalter Island Bree Sheber Island 619:220:6497 or 619:523-1010.

The Gealterturers (179) and Revisited Test: Core. Se and Sel Wednesday, August 17, 8 p.m., 3105 Ocen Fort Wolk, Misson Booth 619-488-1780 or 619-220-8497.

"PJ Jam" with Joe Sotriani (424), Drain STN, and the Housear 4th and 8, Wichesday, August 12, 8 p.m., 345 f Street, downtown, 619-231-4343 or 619-220-8497.

TUESDAY

The Secret Chiefs and Membery wagen: Cobob, Wednesday August 12, 8:30 p.m., 2561 Kemser Boulevart, midmun. 619-722-4355

WC and Towed Up: Belly Up Tover Wednesday, August 12, 9 p.m., 143 South Cedron Avenue, Solano Beach 619-481-8140 Bab Wisemen and the Binder Specialists / 135 to love for S. Friday August 14, 9 p.m., 4994 Newport Aust Ocean Beach, 619-523-0356. The Zoot Suit Review: Buffdo Joe's, Wednesday, August 12, 9 p.m., 600 Fifth Autono, downtown, 619-236-1616. "Smakin Groover" win Public Enemy (1841, Cypness NRI (140), Wint Shymes (1724, Canifers NRI (140), Wint Rhymes (1724, Canifers and the Relayee All-Stear, In Black Tyed Poss, not Gang Stear (1812 & Good Repathtedine Sentings, Rayast 15, 6:30 p.m. 2090 Only Video Road, Chale Vide.

EXTENSION 4001 CONCERTS

Boz Scopp s /418 thenghory's Concert by the Boy, Monday, August 10, 8 p.m., 2241 Shafter Island Drive, Shelter Island, 619-220-8497 or 619-523-1010 The Big Six /636 this Les's, Thursday, August 13, 8 p.m., 5302 Maps Street, Bay Pook, 619-542-0562 Soutone /455/ ord Les Lobes /458/t (ser. Amphitheate, Tuesday, August 11, 7:30 p.m., 2050 Otoy Yakey Road, Cloke Vista, 619-270-8497

The Specials /744 h. "Cones Bor and Grill, Timeday, August 13, 8 p.m., 3105 Ocean Frent Walt, Misson Beach, 619-488-1780 or 619-220-8497 or 619-220-8497

Toots and the Maytals (733) and Shanks (743): Belly Up Toven. Hunday, Jugast 13, 8-30 p.m., 143 South Catter Avenue, Science Beach. 617-481-8140.

417451-0140

"Legacids of Maionum" lacturing the Temptetions (973), Maintha Revenus and the Vendedus (989), one for Manuvelettes (934). Hereby, August 13, 7 μm. 7241 Seelle Hond Druc, Shalles Kond of 19.220-6497 α 619-523-1010.

Air Soughy (420) and Rick Springfield (413t Humphrey). Concerts by the Boy, Friday, August 1: 7:30 p.m., 2241 Steller Island Drive, Shelher Island, 6.19-720-8497 or 6.19-573-1010.

The Bues Koses, the Kesses, Les Kogndes, and the Rollics: (he Cate, Friday, Jugast 14, UCSD Comput, La Jole 619-534-2311.

James Toylor (822): Coor Arrohithestre, Friday, August 14, 8 p.m. 2050 Diny Valley Road, Cholo Victo. 619-220-8497.

RECORDS - VIDEO - BOOKS

John Fogerty /468.h (sers Amphitments, Sunday, August 16, 7:30 p.m., 2050 Oltoy Valley Road, Chufe Vir. 619:220-8497

B Vez, the Hyperiens, out the Abby Travis Feenderien /2615 (color, Schurloy, August 15, 8:30 p.m., 7501 Kettner Boulevarf, midturen 619-232-4355. Rocket from the Grypt (103); the Farlaus IV (107); and Geoppe Lapses: 3rd and 8 (earther performance); Sauley, August 16, 2:30 pm., cares at 3rd and 8 Sheen, downtown, 6:19:21-4343 or 6:19:270-847).

"Bliss (456) CD-Release Party" with Stagger, Saturation, and Kitten with a Whip (1212 fink by Bink, Scharley, August 15, 8 pm., 1130 Buenos Avenue, Bay Park, 619-275-5483

8 1/2 Serventrs (982± To Leo's, Sotunday, August 15, 8 p.m., 5302 Noor Smert, Bay Pask, 619-542-0562

Grover Weshington, Jr. (771) and Rhoni Cele: Humphrey's Concepts by the Boy, Sunday, August 16, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Elter John (480): Coors Amphilirector Tuesday, August 18, 8 p.m., 7050 Gtay Volley Road, Chulo Visto, 619-270-8497 The Knack (473), TDD, and the Good Chine (736): Cover Bor and field, Wednesday, Jurgan 19, 3105 Ocean from Mol. Mission Seath, 519-488-1780; or 619-270-8497. The New Morty Show (449), Doka Dickerson, and the Sandschampers: Carbath, Friday, August 14, 8-30 p.m., 2501 Kerther Boulevard, micrown 619-732-4355.

Grand Funk Rational 422: Humphrey's Concerts by the Boy, Wednesdry, August 19, 8 p.m., 2241 Shelter Island Drive, Shelter Hand, 619-279-8497 or 619-523-1010.

Berning Speer (735) and Talk Bock: Belly Up Invern, Wednesday, August 19, 9 p.i., 143 South Cedor: Avenue, Solona Beach, 619-431-8140

"Loura Proble (814) CD-Release Party": Harton Greed Horel, Thursdoy, August 70, 7 µ.m., 311 Haird Avisias, downtown: 619469-6761

Harry Belafoste (828): thanphroy's Corrent by the Boy, Thursdoy, August 20, 8 p.m., 7241 Shelter Hand Drive, Shelter Island, 619-229-8497 or 619-523-1010.

Bouhous /111± Golden Holf, Thursday, August 20, 8 p.m., 207 C Street downtown 519-220-8497 or 619-570-1100.

Separationer / 208/, Wise stockey Orchostra / 101/, and Soukerschar / 206/: Losbot, Burrier, logger 70, 8:30 p.m., 2:501 Kenner Boulevard, midtrem 619-237-4355

Disse Krall (899) and the Goeff Keazer Tria: Homeliney's Comerts by the Bay, Index, August 21, 7:30 p.m., 7241 Shafter Island Brise, Shelter Mand 617-7208497 or 619-523-1010

The Spice Girls /806.); (corr. Anghameotie, Friday, Kuguai 21, 7:36 p.m. 2050 Otey Volley Road, Chule Vinto. 619-2238477

Buddy Guy (940), Jenny Linting (943), and Big Head Todd and the Monaters (461): Open In Thermit, Hidny, Jugest 21, 7:30 p.m., 5055 Compan, College Area, 619:270-849)

The Jagoures /120 / ord Orine: 46, and 8, Indoy, August 21, 8 pm., 341 8 Street, disentown, 619 231 4343 or 619 220487

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Stream and Farah (695± Humphrey) Concerts by the Boy, Fidory, August 7, 8 p.m., 7241 Shelter Island Diver, Shelter Island, 619-220-8497 or 619-523-1010

The Buddy Bloe Show and 8 1/2 Sourveilles (9822 Lasbah, Indov. August 7, 8:30 p.m., 2501 Kettner Boulevani, midtown 619-232-4355

Bob Wiseman and the Binder Specialists (135): lava loe's, Friday, August 7, 9 p.m., 4994 Newport Avenue, Ocem Beach, 619-523-0356.

Manufac Coors Amphitheems, Schurdoy, August 8, 8 p.m., 7050 Ottoy Volley Rood, Chule Vete: 619-720-8497.

Paulo Joy Welter (817): Iroditore Music, Sotunday, August 8, 7:30 p.m., 1410 North Highway 101, Leucadia, 760:436:4030.

Frunkle Volls and the Few Seasons (460); Fire Plaza Anglothester, Schudoy, August 0, 8 p.m., Mason Avenue and Poulik Streets, Denamate, 760-722-4432.

Drives McKadyler (620); 4th and 8, Schudoy, August 8, 8 p.m., 345 8 Street, downthum, 619-731-4343 or 619-220-8497

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Telesch. Size by Bick, Schooly, August
27, 8 pm. 1130 Bases, Avenue, Byr Park, 619-27-5460 pr. 619-20-647.
The Red Kraypala, Block Heart Procession, and Boreld Greikles Cachel, Schoolty, August 27, 8:30 p.m., 2501 Zattuer Souterack, mallows.

619-5230356.

Pate Boaton (752) and the Inspector: Belly Up Tovern, Tuesday, August 25, 8:30 p.m., 143 South Ceiter Averue, Science Berch, 619-481-8140.

Soyre Gyre (711) and Earl Class (855): Humphrey's Concert by the Say, Wednesday, August 76, 7 p.m., 2741 Shelte Island Dive. Shelter Island 619-2208497 or 619-323-1010.

"New Seemes" Incharing Geograpy Page and the Truckled Sleepers, the Unknewers, the Gripwoods, and the Januarys: leve Ite's, Thursday, Augus

Lee Etteneer (727) art Fuck and Parti (229): humphory: Coccent by the Boy, Fidny, August 28, 7:30 p.m., 224) Shakin Island Dine, Shakin Island 619-220-8497 or 619-523-1010.

Eddle Messey (610) and Berning Condince 4th and 8, Feday, August 28, 6 p.m., 345 B Steet, devictions. 619-720-8497 or 619-731-4343.

No. Oyster Call (432) and Seemidian Birk by Birk, Smithy, Aged 29, 5 pin. 1130 Bosters Herot by Fall, 614 275-5483. The Drugman (115) W. Wings, or Helde and the Medivaters (chick, Scharley, August 29, 8:30 p.m., 2501 Letter Boshmoid, militars. 619-722-4355.

Jethro Toll (431) on Mike Kennelly and Boar for Dolphins (3792 Hamphrey's Concern by the Box Sendo, August 30, 8 p.m., 2241 State Island Dave, Setter Island, 619-220-841 or 619-523 1010.

Lee Rocker /440/ uni Atomic Delexar Cerboh, Sandry, Argest 30 e.30 p.m., 2501 Earner Boulevard, midroun. 6:7-237-4355.

Trush Federoffee, Greek, and Sershteata: (solch, Honday, Augus 31, 8:30 p.m., 2501 father Bouleval, midroun, 619-232-4355.

Paula Colo /615/ and Mandshox 20 /453/t Coon Amphishedre, Tuckty Sentember 1, 7:30 p.m., 7050 Oney Volley Road, Chuke Voto. 619:270:8497 Wands Jackson: To Leo's, Wednesde September 2, 8 p.m., 5302 Napo Sheet, Boy Park, 619:547-0562.

No Kaile (309), But (493), and James Eat World: (aboh, Senday, September 6, 8:30 p.m., 2501 kemes Boulecast, matroum, 619:232-4355.

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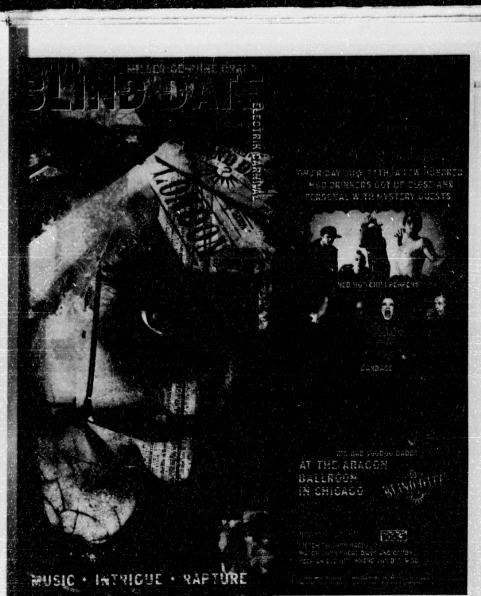






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Deve Brutsed. (465) and David Boself (425); Hernghrey's Concert by the Boy, Friday, September 18 7:30 p.m. 2241 Statter Hand Drive, Shelter Island. 519-220:5457 or 619-523-1010.

The Radioters /132± Belly Up Towers Thursday, September 24, 143 South Cedio: Avenue, Solarus Beach: 619481-8140.

FRIDAY AUG. 7

THE SEAMEEDS

BLACK CAT BONE

FRIDAY, AUG. 14

TOKCAT COURTNEY

SATURDAY AUG. 15

DILLON ROSE



Jee Cocker (469)t Opes & Theme. Trunday, September 24, 8 p.m., 505U Compos, College &co., 619-220-8497

Kolko Motsel (674) and Eric Markenthalk 4th and 8, Friday, October 2, 8 p.m., 345 8 Sheet, downtown, 619731-4342 or 619720-8497.

Tower of Power (919) and the Average Within Basel (435): Humphrey's Concert, by the Boy, Friday, Onche 2, 7:30 p.m., 2241 Shelher Islam Once, Sheim Fallon, 619-220-6497 or 619-523-1010.

Michael W. Smith and Clarks Rice and Wilshiner San Bit to Sparts Arens, Saturday, October 3, 7 p.m., 3506 Spack Lenc Bookward, 619-220-6497.

Tony Bonnett /600± test County Performing Arts Centre, Wednesday, October 2 and Residing, October 8, 210 Fest Main Street, El Casos, 619 440-2277

The Bobby Coldwell Big Emil (607): Homphrey's Concert by the Boy, Friday, October 9, 7 (30) p.m. 2241 Shelter Island Dove, Shelter Island, 619:228-8497 or 619:523-1010

Cherry Poppin' Duddes /128, Hopcat, and the Pie Testers: Co-Aven; Friday, October 9, 6 p.m., 5054 Cameer, College Arec, 619 /20-8497

Al Dimeola (657 t Belly Ur Town Wetnesday, October 14, 143 South Cetro, Avenue, Solass Beoch 619:461-8140.

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Chab 'Blic Dis Bryan Pollard, Carr Fridge, and special guest. New wave '80s industrial, and girthic Reopenia in September, sews. Alabs.com or 619-685-7550.

Club Gasoline: DI Rise 1 and guests. Breakbeat, house, and trance. Thursday. 2901 Nimitz Boulevard inside Harber Nights), Point Lorid. 619-982-7483.

performance by Esthero and Paul Mosh.Saturdays, Schooners, 959 Hornblend, Pacific Besch. 619,973,9269

Elemental/E=MC2: Dis Unknown with hosts. Howride, Sharmore, and Thaimes. Hig-hop. Open trike. Open floor for B-boys and B-girls. Fridays. 651; El Casion Boulevard (insole Monkey's Moscha). College Area. 619-615, 30-22.

555 Club: 19h Jose Jimmez, Henry Diaz, and Jose Amezena. Rare groove, hip-hop, disco, soult, and house. Wednesdays, Clie Madrid, 275 Fifth Avenue, downtown, 619-919-1799.

Alls in Herse Df Galo. But pop, indice, and 80% Wednesdaws. August 12, five performance by 7% Superator. August 19, five performance by the Ineviable Moses Leron 9 p.m. 42.5% 30th Street. North Park. (inside the Empire Cub).

Kit Kat: Ob Demon, Marry, and Jessy. Thursdays, the Catematan, 1999 Mission Boulevard, Mission Beach, 619-973-9269

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345 B St., Sourcetown 5.0. • 231-4343 • 21 & up to available at al. Seed assert cates including Cal Steady Seed of the California Seed of



By William Crain

San Marcos Boulevard, San Marcos, 619-970-1563.

Thirty-year-old Gillian Welch now lives in Nashville, but she grew up in Los Angeles. Her parents wrote songs for The Carol Burnett Show. She athered the University of Califo-nia. Sairta Cruz, and Berislee College of Music in Bostun. So, how did she end up singing stark, desperate folk songs and posing on her album covers like some gingham dressed walf from one of Dorothrea Lange's famous Parenessager aprolocarians? When her debut wait from one of Deterfine Lange's famous
Depressioner principations When we will be seen a margine to the ord observable of the control of t

heard Welch's vocal twang, I had to wonder how long she had to work at it. That doesn't bother me too much, but

Spi vs. Spi: "D! Hattle" with local Dis

Boost 13:116 Adian Asian and Terrat. Cyber, industrial fetish, EBM, girth, and euro-electro, were resent 3 conten-619-220-2621.

Studio 64: Dh. Ion Holop, Joey Jonesez, and Cona. Fridays. Clabs Montago, 2028 Hancock Street. Monta Hills South, 619: 416-88 Jr. SIN-KLUB: Dfr Beyon Politeral, Tom Kine, and weekly gapets, FBM.

Sure Shot: Tuesdays, G-Louinge, 2228 Bacom Street, Ocean Beach, 619-222-8131

U4EA: Widnesdays, G.Lounge, 227 Bacco Street, Occur, Beach

Underworld: Dis Brane Polland on



FRI & SAT NIGHTS WEEKEND PARTY

SUNDAY NIGHT

N-Z ROUGH No Cover / Drink Specials

WEDNESDAY NIGHT

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860 Garmet Ave, Pacific Beach. Info 2pb. party

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Hour - DJ dance party until close! Sin City Productions

SATURDAY: New Vibe Productions Dance the night away Tuesday Saturday!

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James Taylor The Hourglass Tour Summer '98

> FRIDAY AUGUST 14 . 8PM

John Fogerty

AUGUST 10

LOCAL MUSIC

If you wish to submit a listing, call 896-8192 night or day by 5 pm Friday, the work prior to guidication. To send weekly or mouthly schedules, fact to 1-yine Houts at 760-788-0329 or mail to Reader Main Senn, IV 50 at 85015, San Diego CA 52186. The listings are free.

North County

The Alley, 421 Grand Avenue, Carlsbad, 760-434-1173. Thursday th voigh Saturday, 9 em, OSM, rock and roll. Sunday, open jam session. Wednesday, Ronnie Lame ami the Texas Twisters, blues rock.

Texas Twisters, Share rock.
The Brech Bouse, 2505 South
Highway 101, Cardiff 266-753-1321,
Highway 101, Cardiff 266-753-1321,
Hunsday, Carl Robinson, and trusk.
Friday, Chuch Ferrin, acoustic folk.
Saturday, Pane Houser and Chris
Matchade, acoustic, Sunday,
Raimmaler, Catypio, Verlineday,
Souded Our rhythm and bloos.

Souloif Che rhythin and bloos.

Benevic Creek Shame, 12:95. Li Sat.
Villey Farkwer (in Troffslar, Sparrel,
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Villey Farkwer, 14). South Codens.

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and Generative and Commy.

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Sym, the Letter Statistics and the

Suppose Core. Tamballay, Montaly, Sill pink.

Big Daddy's Roadhouse Grill, 530 Highway 101, Leucadia, 760-634

Borders Books and Music, 11160 Rancho Carmel Drive, Carmel Mountain, 619-618-1814, Frichy, 8 ptn, Annie Rupid, folk. Sunday, 2 pm, Crazy Cat George, acoustic.

The Calypso Cafe, 576 North Highway 101, Encinitas, 760-632-8252. Thursday, Doug Randall and Mystery Jam, blues. Live bands nightly, call club for information.

The Camelot Iun, 887 Van Marcos Boulevard, San Marcos, 760-744 1332, Thursday, the Grover Paddles, rock, Friday, the Strange Woods, Irish folk, Saturday, Probable Cauer, classic rock.

Carvers, 11940 Bernardo Plaza Drive, Rancho Pernardo, 619-566-2400. Thursday and Friday, Andrea v Fuolt, pop. Saturday, the Carol Ames Band, pop.

risch-Corpute Bar and Grill. 300 Carlsbad Village Drive, Caslsbad, 760-729-6055. Thursday, Rel Lane, Bubes. Friday, the Swingeri Kings, swingjin blues. Saturday, 230 parts to 5 miles. Saturday, 230 parts to 5 miles. Saturday, 130 parts to 5 miles. Saturday, 130 parts to 5 miles. De Roye, Saturday, 130 parts to 5 miles. De Roye, 130 parts to 5 miles. De Roye, Monday, 147 Chris and the Nightenmilers, rock.



but a very long braid.

Michael's girlfriend, lill whatsername, Allee Fashlon Show opens.

The Flephnet Bar, 17051 West Bernardo Drive, Raucho Bernardo. 487-7183. Thursday, 6 pm to 10 pm, the Siere Nevada Rand, classic rock and rockabilly.

and rockabilly.

Phethonee 215, 215 North Crast
Highway, Occanside, 760-433-4643.

Thursday, Who's on the Couch Band
Fiduy, Ear with Clownfish, Igyptian
acid, Satur day, Shocks of Mighty and
the Skylarkers, reggae.



BRIAN SEIZER ORCHESTRA, Open Air Theatre, Thursday, August 6, 8 p.m. 619-220-8497, \$28.

619-755-1141. Friday, 4 pm, Big-Tour live salsa music. Friday and Saturday. Operator, big band, swing. Bib Lenz, contemporary.

Fogerty's, 1260 West Valle Parkway, Escondido, 760–480-0833. Thursday through Saturday, Scoundref, rock.

through Statulars, Soundard rock. The Fase Season Breast Letter, 2170 Four Season Friend, Carlbard Fox 600-600. However, Forther, and Statulary, 5 per to F pen, also, Stradis-and Workstocky, Fas to F pen, also, Stradis-and Workstocky, Fas to F 100, algo-f Londy, 1007. Therefore, 1007. However, 1007. Startingle, pipe to midigally, Rechaud Sarwish, pipe, Almo, Sandars, 5 pen to Four, Fred Fourbard, solo gratter, 400 fourbard, 5 pen to Four Fred Fourbard Tready, 5 pen to F pen, position.

Friday, the Leving Rumors, acoustic, Saturday, Ron's Garage, accounts.

The Hill Street Coffeehous, 524 Coast Highway Cournide 760-966-0905, Saturday, accords sounds, call club for information Kaminski Park Sports Bar and Grill. 12735 Poway Road, Foway, 619-748-7296. Friday and Saturday, Rob Lenz,

The Kraken, 2531 Old Highway 101, Cardiff, 760-436-6483. Thursday, the Witchdistors, rockin blues. Friday, Pure Novalle, alternative

L'Auberge Del Mar Resert and Spa. 1540 Cammo Del Mar, Del Mar, 619-793, 6460, Friday, Saturday and Sunday, Peter Roberrecht, pop/Top.40, piano.

Cannes

La Costa Coffee Reasting Co., 5005
El Camino fleal, Suite 208, La Costa
760-438-8160, All performances are
from 7 pen to 10 pm. Friday, the
Pedetrian Ports, pazz, Saturday,
Michael Hanter, tolk.

La Costa Resort and Spa. Costa Del Mar Road, Carlobad. 760-438-9111. Friday and Saturday. Mokin, pop. Leo's Little Bir of Country, 680 West San Marcos Boulevard, San Marcos, 760-744 4120. Thursday and Saturday, 14th Country, Friday, hip-hop music



FRI/ THE MISSISSIPPI MUDSHARKS

CROCCS THIS WEEK

CROCCS TARE RATE THIS CENE CONTINUES TO THE SUPPLIES AND THE SUPPLIES AND THE CONTINUES AND THE SUPPLIES AN

CONNER OF FIFTH & F . VALET PARKING . 233-4355

JAMES TAYLOR LIVE IN CONCERT



From the Beacon Theatre in New York City, Taylor entertains with his greatest hits and songs from his newest award-winning album, Hounglass.

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Srh productions
619-973-9269 FRIDAYS sth. vegas & scholar present DJ'S Jon Bishop. Studio 64 SATURDAYS JUDEY JIMENEZ THE DOLLHOUSE esthero & PLASTILINA MOSH Kattoningouth Kings & We Co Release Party Sunday August 9 TUESDAYS di Scott PSYCLONE

8/11 GHOULSPOON • 8/18 FLUF
8/25 LUCY'S FUR COAT & HERBERT
SCHOONERS WEDNESDAYS ath, veglis, & scholar present GRAND OPENING WED RUG 12TH U-4-EFF dis Circa Peri, Brasso, Made PA, & James G-Lounge 2078 Based St. Ordan Perior, 207, 813



Cooks AMPHITIEATRU C 4. party Out of bounds! PRETENDERS ith special guest ROYAL CROWN NEXT FRIDAY! GOOD SEATS STILL AVAILABLE нов 1111111 PUBLIC ENEMY CYPRESS HILL WYCLEF JEAN & THE REFUGEE ALL-STARS WITH CANIBUS GANGSTARR BUSTA RHYMES & BLACK EYED PEAS

Company; pap.

Miracles Cafe, 1953 San Elijo Avenue,
Cardiff, 760-943-7924. Friday,
7-20 pm to 10 pm. Michael Hunter,
folk. Saturday, 10 am to 1 pm. Tony
Ladoy, South American guitarist,
7-20 pm to 10:30 pm, Brian Brackin,
con emporary, Sunday, 10 am to
1 pm, Gerald Braude, acoustic.

Mocha Marketplace, 1020 West San Marcos Boulevard, San Marcos. 760-744-2112. Friday, 7:30 pm. Dan Connor, folk.

Molly Malone's Sports Bar, 1270 Main Street, Ramona. 760-789-5394. Friday and Saturday, 58ck Surface, classic rock.

classic rock.

Nelman, Bur and Grille, 309

Carlsbad Village Vive, Carcibad,
240-229-431. Thursday, the Johndish with Coaty, Carlos, Friday, Toid

Sendinan and the Fair Tenes, blues
swing, Seturday, the Tone Kings, blue
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wing, Tursday, the Dauley and the
Money Shaders, jump bluechwing,
the Wellnesday, the DFFI Lapernene.

Marcos. 760-744-8782. Friday, the O'Brien Boothers, folk. The Raintree, 755 Raintree Drivi Carlsbad, 760-933-1122 Friday, 5:30 pm, Brezzin', jazz. Saturday, Lailey, South American guitarist.

Roay Restaurant, 517 First Street, Fricinitas, 760-436-5001, Saturday, 7:30 pm, Lauren Golden and John McLaren, flute and guitar duo.

Friday, Nitro Express, country.
The Sandher Cells, 1979 Carlshold
Borsheard, Carlshod, 190, 729-8841.
Thoraday, the Ros Sojie One, Eree
Band, eggar, Frishay and Saturday,
Batteriumian, rock, Surday, Andre Zampo, blows, Monday, Tomist
Cautriny and the Blaze Davier, blows
Turoslay, the Justin Ronthers, Dav.
Fusion, and Coli in Machada, acoustic,
Westnesday, Jeel Roy and Engle Pais.

Scalini, 3790 Via de la Valle, Del Mar, 619-259-9944. Thursday through Saturday, 7 pro to 11 pm, John Sandoval, contemporary.

Sankeria, contemporary.

Surf N'Saddle, 123 West Plaza Street
(Lornas Santa Fe and Highway 101),
Solana Beach, 619-735-9474, Music
stacts at 9 m-except on Sundays,
5 p.n. Friday and Saturday, the
Renditions, Cansic rock, Wednesday,
the Trailer Trail Trio, rock.

Tio Leo's, 3510 Valley Center Drive Del Mar. 619-350-1468. Saturday, Billy Watson, blues.

Grude Torrey Pines Hotel), 10850 North Torrey Pines Hotel), 10850 North Torrey Pines Road, Del Mar. 619-450-4571. Friday, Row Freshman's Bravo, sars. Saturday, Barry Cohen and the MVP's, sazz. 25 Fast E. 25 East F Street, Encinitas 760-634-3860. Thursday, Zander,

Rosating Plant Coffee and Cafe. 3870 Valley Centre Drive (Carmel Valley Road exit), De' Mar. n19-793-6777. Thursday, 7:30 pm to 9:30 pm. Teny Luiley, South American guitatu Friday, Brian Brackin contemporary **SN**TE

Being a rock critic requires that one have makents opinions. Sacrificing sacred costs is consistent to the consistency of the sacred costs is consistent to the cost of the sacred costs in the sacred costs is consistent to the cost of the sacred costs in the sacred c

its grig as an artsy stronghold. From that imment or mand, all eyes shifted toward of the country, and shift we saw in places like Athens, 60.

B-52's added a much needed doling of irony to pop masic without cheng perstoritions. They never even wore black, but the properties of the country space and seatood hide a certain sad rose.— especially since the death of founding member Bricky Wilson in 1985. And the last of 1990.

B-52'S because the country space and seatood hide a certain sad rose in the country space and seatood hide a certain sad rose in the country space and seatood hide a certain sad rose in the country space and seatood hide a certain sad rose in the country space and seaton space and s

619-2'4-4630. Thursday. 7 pm to 11 pm. Steat Lynn and Berderrossing blues. Saturday. 2 pm to 7 pm, and Sunday. 1 pm to 6 pm, the Banana Republicans, reggae/Calypso.

The Boardwalk. 3704 Mission Boulevard, Pacific Beach, 619-488 9484 Sunday, 2:30 pm to 5:30 pm. Tim Maglione and Friends, jazz.

Wednesday, Hot Rod Lincoln, rockabilly.

Canes Bar and Grill, 3105 Ocean Front Walk, Mission Beach, 619–488 1780. Thursday, Molly Hawhet and N Bargarin, rock, Friday, Common Sense Chatesu Orleans, 926 Turquoise Street, Pacific Beach, 488-6744. Thursday, Tomar Courtney and the Blues Dusters. Bargam, rosk, Friday, Common Se-reggae, Saturday, Saturday Night Fever, pop Sunday, the Kottommout Kings, CD-release party. Tuesday, Polyster and the Funky Low Bomb and Billy: Steamfoller, alternative, Wednesday, the Controlators and Rossilhach Test, alternative.

Piddler's Green, 2760 Sheher Island Drive, Point Loina, 619-222-2216. Friday and Satarday, 7 pm to 9 pm. Six Foot Set, soft rock and oldies. The G Lounge, 2228 bacon Street, Ocean Beach, 619-222-8131. Thurviay, the Cerelized Animals, the Outside Inn., and Creeing Guard, alternative.

Hennessey's Tavern, 4650 Mission Boulevard, Pacific Beach, 639-483. 8847. All performances are 9 pm to 1 am. Thorsday, the Bod Hobbits.

blues rock, Friday, Freddie A. and the Swing Machine. Saturday, the O'Brien Brothers, Irish folk.

Hilton Hotel, 1173 Fass Mission bas Drive, Mission Bay, 619-226-46-20. Fundious Bar and Grill: Friday and Saturday, 9 pm. Joe Rashinarn, acoustic, Sunday, 10 am to 2 pm, Rasnmaker, cornerty-oraxy.

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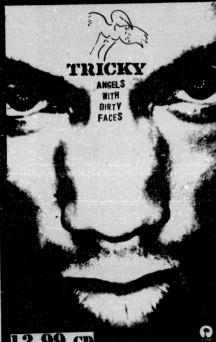
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Calendar MUSIC SCENE

Javenican, 4338 Crus Street, Facific Beach, 619-483-8033, Sunday, Topker Black, original acoustic Tuesday, open stage.

Javanican Coffechause, 3719 Mission Boulevard, Mission Beach, 619-488-8065, Monday, open stage.

619-488-800. Montally, open sanger, La Valencia Hotel, 1132 Prospect Street, La Jolid, 619-454-077. Thurnday, Sonday, and Monday, 6 pm to 10 pm, also, Friday, 4 pm to 7 pm, Berry Levich, jamo, Friday and Saturday, Leviticus, contemporary, Tuesday and Wednesday, 86h Montaleod, contemporary.

Matleod, contemporary.
Milligan's Bar and Grill, 5786 La
polla Boulevard, La Jolla, 619-4397311. Thursday, live jazz and blues.
Friday, Don Laughlin and Hugh
Friedman. Saturday, special guest, call
club for information.

Moondoggies, 832 Garnet Avenue, Pucific Beach, 619-483-6550. Thursday, J.a.Lb.s. Friday, the Bill Magoe Bhus Band. Saturday, Earl Thomas and the Blues Ambassadors.

Pointed and the Base Amendment Pointed Cale, 31st Recoverant Street, Ford Lower 95-24x 2015, Sanching, 100-24x Marille and Pair Jones, 100-24x 2015, Sanching Hosting, 1-co Biomye and Pair Adminght Wedlender, Clifford Candidases and Joy Cormos, 100.

Schouners Bar and Grill, 959
Hornblend Street, Pacific Beach,
519-272-2730. Monday, Big-TimeOperator, big band, swing. Tuesday,
Ghoulspoon, alternative.

Calculapson, alternative.

Tiki House, 1152 Carriet Avenue,
Pecific Beech, 619-273-9794.

Thursday, Vilanous Junction, swing,
Friday, 8 pm so you, Salley, 90 pm,
Sweet Spel. Saturday, the MacAnsups,
rock, Sunday, call club for
information.

Blarney Stone Pub. 3617 Balboa Avenue, Chairemont, 561-279-2033. Thursday through Saturday, Brian: Baynes, Irah folk. Tuesday, Irah jam session. Wednesday, Kit Healy, Irah folk.

folk.

The Blvd., 6949 El Cajon Boulevard,
College Area 619-464-9945. Friday,
Lady Star and the Satellites and Beyond
Blue, rock. Saturday, Atomic
Boundshell, the Rip Carnon Trio, and
McPherson Strut, rock.

McRieran Sruf, reck.
Brick by Brick, 1130 Jacona Avenue,
Brick by Park, 619-75-11VL. All Bands
perform note/alernative. Thrombay,
to the Park, 619-75-11VL. All Bands
perform note/alernative. Thrombay,
to the Park, 110-75-11VL.
Francis, 110-75

Callahan's Pub and Browery, 8280-A Mira Mesa Boolevard (in the Mira Mess, Mall), Mira Mesa, 619-578-7892 Saturday, Joe Bornes, Irish folk

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JOE COCKER
THURSDAY SEPTEMBER 24

TORIAMOS
THE DEVLINA
SATURDAY SEPTEMBER 26

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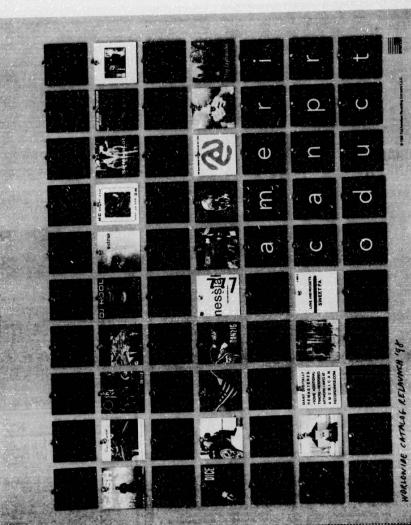
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Homer's Cocktail Lounge, 4690 50th Street, North Park, 619-264-9081. All music is afternative. Friday, Miss, Afterol Time, and the Psyche Rangers. Saturskay, Kiner and Tan's Mid-Section, CD-release, also, Seve v

92/5/VEFM

Humphrey's, Half Moon Inn, 2241 Shefter Island Drive, Shefter Island, 619-224-3577. The Canablanca Lounge, Thursday, Friday, and Wednesday, 5 pm to 8:30 pm, Anath Thumpon, pazz, Friday, 9:30 pm, Quiet Soun, paz and blues. Saturda

Botta.

Concerts by the Bay: Thursday, 8 pm, Atlahud Franks, 3azz, Fiday, 8 pm, Strintz and Farah, 3azz, Fiday, 8 pm, Strintz and Farah, 3azz, Sattirday, 8 pm, Memide, pep Sunday, 7-30 pm, Johnny Methic, pop Sunday, 7-30 pm, Johnny Methic, pop Bot Sunge, rock, Wedinesday, 7-30 pm, the Double Brathers and Moley Grupe, rock.

GILLIAN WELCH
and DAMID RAWLINGS
willigges LISA SANDERS

LIQUID GROOVE ...

Ruby and the Red Hots, 5308 pm

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Wednesday through Saturday, John Lat Dies, dance muse.

In Cahoots, 5373 Mission Center Road, Mission Valley, 291-8635, Sunday, 8 pm, Suzy Boggsos, cour

Insuites, 2225 El Cajon Boulevard, San Diego, 619-296-2101. Wednesdas 8 pm to 10 pm, workshopsconcert with the San Diego Cornert Juzz Band.

Soan McVicker, piano. Kelly's Fub. 6344 El Cajon Boulevard. College Area 619-286-0400. Fridry. Evans, acoustic. Wednesday, the Buil Hobbin, blues rock.

The Kensington Club, 4079 Adams Avenue, Kemington, 284-2848. Thursday, Tokalo, swing, Friday and Saturday, Ive jazz, greave and funk. Sumday, Neen Best, pop.

Le Jolle Marriott, 4240 La Jolla Village Drive, La Jolla, 619-587-7414, Characters Bir: Friday, Inc Salsa Merengue and Cha Cha.

Mixx. 3671 Fifth Ascince, Hillcred. 619-299-6499. All performances begin at 7 pm. Thursday, Ruby and the Red Hon, blues and sazz. Fralay, Runy

Newbreak Coffee Company, 523 University Avenue, Hillcrest, 619-295 1600. Thursday and Tuesday, 8 pm to 15 pm. Billy Chapman, contemporary 94th Aero Squardron, 8885 Balboa Avenue, San Diego, 619-360-6771. Outside Patio. Thrinday, 6 pm to 9 pm, Lagrana, unplugged, classic po-rock.

O'Connell's Pub and Nightclub. 1310 Movens Boulevard, Bay Park. 1919-276-5637. Friday, Fish and the tomerolis, funk. Saturday, Blast Car-ture, blues.

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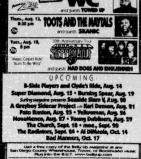


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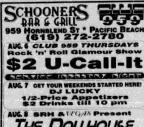












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Calendar MUSIC SCENE

Rock Bottom, 8980 Via La Jolla Drive, La Jolla, 619-450-9277 Thursday, Freddy A and the Swing Machine Saturday, Brevzor, 1922. Machine Saturday, Orecom, 2022
The Rocket, at VASA Hall, 3094 III
Cason Boulevard, San Diego.
619-447-7247. Saturday, 7:30 pm,
Ruby and the Rol Hatt, swing.
Tuesday, 7:30 pm, Dang LaClair's
Swing Revue, swing.

Rosie O'Grady's, 3402 Adams

Scelari's Office, 303n 30th Street, San Diego, 619, 29n, 354c, Saturda

swing band.
The Leev, 2012 Najia Street Life
Moreau Stolic and It. Say Park.
In 19-524 1862, The what I say I say

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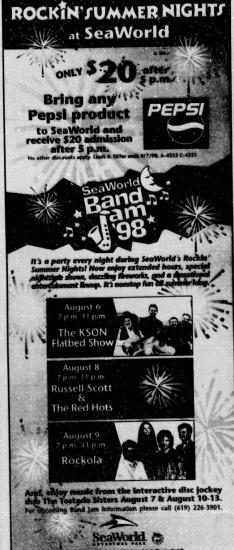
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Crocc's Top Het Bar and Griffe, 802
Fifth Avenue, downtown, 619
233
4355. All music is blues or jazz unless otherwise noted. Thursday and botherwise noted. Thursday and Friday, the Mississippi Midoharks.
Saturday, Yann, Lairis jazz. Sunday,
Tomçar Courtney and the Blues
Dutters. Monday, Shelfe Tuestday, the
Booge Men. Wednesday, Plunet

The Grow Bar, 2812 Kettner Boulevard, midtown, 619-692-1080. Thursday, Bean Fight and the Lonely Kings, alternative. Friday, Medic Rebel Harth, and Highlander, alternative. Saturday, Big Sciency, the Ozimetic, and SPFU, alternative. Tuesday,

Dick's Last Resort, 345 Fourth Avenue, downtown 619-231-9100 Shows start at 8 pm unless otherwi-noted. Thursday, 5 pm, Saba Sacel,

Casciliano Quartet.
Papa Jack's in the Gashamp, 502
Fourth Avenur, downtown, 619-656
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ricegic vogito, Sunday, Fredik A. vanil
de Sing Machine Twoday. Farida
funk and groove. Weilnesday, firstly
the Sarinday. Wednesday, Private Domain, rock.

Ilmny Love's, 672 Fifth Avenue (corner of Fifth and G), downtown 619-995-0123. Thursday, X-Cell Friday, Americ Groove, Saturday, Funkenstein, dance funk. Sunday, Wendy Lee's Quinter, jazz, Monday Lee Blues Goys, Toesday, the Memi jazz, Wednesday, Higher Ground, 2009.

Sally's, 1 Marketplace (outside the Hyatt Regency), downtown, 619-232 1234 Spoilay, 11 am to 2 pm, the Joine Valle Nation's Duo, Latin jara

rectionstay, the Procrustion Band. The Pourbouse, \$38 I Street downtown, 639-232 POUR. Thursday, the Real Moon I omoge, Average Joe, and Sidora Eliza, alternative, Priday, Soulendor and Big Mike, alternative, Monday, Rockin Aces, rock Tuesday, Fred Ireals, Duck The Laurel Restaurent and Bur. 505 Laurel Street (corner of Fafth and Laurel), downtown. 619-239-2222 All performances are 6:30 pm. Live jazz nightly featuring Art Johnson, Steve Smith, Joe Azarello, and Chris Reynolds, call but for featured

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The Westgate Hotel, 1053 Second Avenue, downtown, 619-238-1818 Thursday, 8 pm, Friday and Saturday, 8:30 pm, and Wednesday, 8 pm, Krist Rickert, contemporary.

Wired Cafe, 415 Laurel Street (corner of 4th and Laurel in Banker's Hill), downtown, 619-544-9890, Thursday, special guest, Tuesday, Chen Kolli, acoustic. Worthington's, 1 Market Place downtown (inside the 1

downtown (inside the Hyatt Regency), 619-225-1234, All music is Contemporary/Top 40 music, All performances start at 8:30 pm. Friday and Sacurday, Ked's.

8.30 pm, Friday and Sateriday, 9 pm. Noves, contemporary dame music Friday, 5 pm. 1: 8 pm. fisher Caninoterrational musics, Sunday and international musics, Sunday and September (Sunday and September (Sunday) and September (Sunday) and September (Sunday) and September (Sunday) pm. 1: 1 pm. for June (Sunday), 5 pm. 1: 1 pm. for June (Sunday), 5 pm. 1: 1 pm. for June (Sunday), 5 pm. Sunday, Sunday 5 pm. Sunday, Sun and Saurrhay, Koch's.
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Buon Giorno Restaurant, 4110 Bunita Road, Bonita 619 473 2660. Thursday, Exuduo, Flamenco music Friday and Saturday, pago bar. Wednesday, Marse Chores.

The Butcher Shep, 536 Broadway, Chula Vista, 619–420 9440 Soturday through Wednesday, a pon-to-midnight, Damy Lopez, contemporary

Hotel del Coronado, 1550 Orange Avenue, Coronado, 619-435-6613 Ocean Terrace Lounge: Thursday, 8:30 pm, Friday and Saturday, 9 cm

Disedux, 5 pm to 11 pm, Jerry Mediulo, Conference primo.
Crown Room, Friday, 6 pm,
Scardax, 6, 30 pm, Jerry Meltoric,
contemporary piano, Sunday, 6 pm,
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Prince of Waley Thursday
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"pm to 11 pm, Julium;" Acc. "Hories,
acc. Monday, and Torestay, 1 pm,
Junto Ferrito, contemporary parts.

The House of Munich, 20 Third Avenue, Anda Vista, 619 426-517. Friday and Saturday, 6 per, and Sunday, 5 pm, Gordan Kool, Kool Hobbos, or Visk Priori, Europe an and others accordion.

Coronado Island Marriott (form Le Meridian), 2000 Second Street. Coronado 435-9000 La Provence Bar Friday and Satorian, 8 pm to midnight, the Chris Conne Jazz De On the Rocks. 518 East Main Street, El Cajon. 579-2537. Friday, the Spide Blues Band. Saturday, two band, call club for information. Di-snood Jim's Nightclub, 773 Third Avenue, Chula Vista, 619-585, 7523. All music is rock unless otherwise noted. Thursday, Friday, and Saturday, the Big Iden Wednesday, Noundret.

Ox Bow Inn. 9816 Carryto Road, Spring Valley, 619-469-9816. All performances begin at 830 pm. Friday and Saturday, Whitskey Rove, country, Sunday, Ray Correa, variety Wednesday, Tony Tanavella, acoustic folk.

The German-American Societies, 1017 South Mollison Avenue, 121 Cajon, 619-273-7283, Friday, 7-30 pm, the Ray Barrie 12-Piece Bog Band featuring Jo Dark

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The Swingin' Kings: Coyo're
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The Tone Kings: Nesters

Pere Tucker's Blues Express: Ettals Pore Billy Watson, Titrania (Int



See and Wait

Prince Charming is saddled with some politically incorrect feelings as regards the servant classes.

feels to me past time for the odic mandatory disclaimer to the effect that I do not make these novies, I only review them. If the mak-rs of them are unembarrassed to earn

heir living off the likes of Mafia!. The Mask of Zorro, Madeline, and Mulan — to confine myself just to the thir

myself just to the thir-teenth letter of the alphabet — why should I not, too? (Earn my living, I mean. Embarrassment, I fully accept, is a part of the job.) The best movie I seen this season, though it seems nave seen this season, though it seem more like an eon ago, is still The Last Days of Disco. The second best one I have seen is The Last Days of Disco for the second time: a little slower maybe, the second time: a little slower maybe, a little choppier, inevitably less reve-lational, but on the other hand! had no vouble elling the men agard any-tioner, and the ingenious Lady and the Traing debate gained in resonance, and Chlue Sevigny continued to itold steady, and even to stretch farther, that amazing a crobastic leg-split between

abundance of intelligence and absence of confidence. And at times during the doggiest days of summer I have

replayed in my mind the semi-face-tions final speech of Mart Keeslar, the timak traced to earn with the ignorant, but how it is fated to full into disrepute visit the ignorant, but how it will live forever in the memories of those who knew it and who knew what it and who knew what it and who knew what it is not those who knew it and who knew what it is not those who knew it and who knew what it is not those who knew it and who knew what it is not those who knew who k

HEPHERD it was about, and how someday it must sorely have a comeback (something along these lines), and I hear this increasingly as someone talking not se much about disco as about cinema. Could *The Las* Days of Disco have been the last legit imate movie of our time? I very muc

doubt it But in the interim, here's what I have to work with ... Ever After, director Andy Terman's application for membership in the Pe story of Cinderella, as told to the Brothers Grimm after publication of their own fanciful account, to "set the record straight." The teller (the im-perious leanne Moreau) proclaims herself a direct descendant with the legacy of a glass slipper to prove it, of the folkloric heroine, whose real name is revealed to have been Danielle. A Calendar MOVIES



16th Century. The "biographical" ap-proach to the story initially means some boring background information (how the subject came to have a step from the subject came to have a step-mother and two stepsisters, how she lost her father), but it soon enough makes way for the imposition of mod-ern attitudes and modern idioms in

are opulent period setting ("Just breathe," the heroine reminds berself before her gossamer -winged entrance at the masked ball), to go along with the intractably modern actress. Prew Barrymore, and her corner-of-the-mouth manner of speech, her transient and dislocated lower-class British ac-cent, her overall Baby Doll demeanor.

The aged Leonardo da Vinci, lugging around the rolled-up canvas of his freshly painted Mona Lisa, is a major player in the events, but only because "Michelangelo was trapped under a ceiling in Rome" (more or less chrone logically accurate); and his scientific acumen, taking the place of the Fairy Godmother's magic, comes in handy

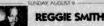
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in freeing the beroine from a pad in freeing the heroine from a pad-locked celiar on the night of the ball. The wicked stepmother (Anjelica Hus-ton) is permitted some soft feelings for her second husband; and Prince for her second husband; and Prince Charming (Dougray Scott), Prince Henry to those closes to him, is ad-ided with some politically incorrect feelings as regards the servant classes in thing that a well-read headstrong Renaissance feminist can't cure him of, and before the end, he is envisioning a new university with an openadmissions policy); and one of the two stepsisters (Melanie Lynskey, the Heav-enly Creatures co-star who did not go on to book passage on Trianic) turns out to have a mind and a moral sense all her own. The other one royally de-serves — or rather, revolutionarily deserves - the sock in the eye and the tumbic into the dye vat: applause, please. None, however, of the historical, philosephical, or psychological padding disguises or changes, as it would or should, the stick-figure simplicity of the tale. It only strains the

metaplaor.
Susan Skoog's Whatever revolves around two bosom buddies, two bosomy buddies at that, in their senior year of high school (class of '81), one of them a well-known slut ("Jesus, what a pig!" "But God bless her!") and the other, even more central, a virgin the other, even more central, a virgin at the outset, not to mentron a tal-ented painter with high hopes of attending Cooper Union in the Fall on a full scholarship. It's your basic utilinching book, and by all means feel free to be appalled, at turbulent teems smoking like chimneys drinking like fish, accessing like rabbits (clicke) are invited), just saving yes to drugs, play-ing hooky (opportunity for a pop-song montage), mouthing off, giving atti-tude, knocking the child-molesting stepfather on the head with a firpoker, hitting the road, having a bad trip (chance to trot out the anamor-phic camera lens, the slo-mo, the amplified heartbeat), returning home sadder but waser, The usual. The only point or points at which I could feel

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MOST SKILLFUL

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the movie makes a worthwhile con-tribution to our fund of knowledge would be, first and foremost, when the newly and painfully deflowered protagonist opts afterwards to walk her bicycle home rather than sit on its seat; and second, if not really some thing I needed to see, when she later throws up in the middle of a blow iob — so much more physiologically motivated, on the face of it, than the recent ass-kissing regurgitation in Heavy Fool. (The vastly more experienced girlfriend confides, educationally, that it has happened to her as well.) The unvarnished actresses. Liza Weil and Chad Morgan, merit some con-sideration for the now vacant position (since Chlue Sevigny's advancement to adulthood) of Top Teen on screen. Weil, though, is encouraged or allowed to set up a system of direct silent con-munication with the audience, thereby adding a complicitous smugness to her other unattractive adolescent qualher other unattractive adolescent qual-ities. Neither of them, in any event, looks to have a crediole lengthy future in adolescence, if indeed they have a credible present. The lamp coned aduits all around them, meanwhile,

Polish Wedding is a yeasty and somewhat patronizing romp to do

with the exotic mating rituals of the Polish-Amician community in De-troit: first comes baby, then comes writinge. ("All vg gotta do is blow in their car — that's what they say about you Polack girst. 'Not much of the community at large, in which writer director. Theresa Connelly grew up, comes into focus. For that matter, not much of the pivotal family and friends if any, comes into focus either, outside of the morose baker (Gabriel Byrne, for whom moroseness is an art; and the two women who cause him heartache: his discreetly wandering wife (Lena Olin) and his seaweedhaired siren of a daughter (Claire Danes), who scampers the streets at night and slithers into a basement window at dawn. This girl, we nod knowingly, will prove to be an unfortunate lottery pick to lead the annual Procession of the Virgin, "a high and solenn privilege," lobs scarcely rate a glance. (The lusty Olin scrobs the men's room floor as if the were in a burlesque routine, as in fact she more or less is. School, if any, rates not even that. The extent of the wife's pickle obsession - no doubt a symptom or a symbot of her need to fill the empty place in her marriage — is not estab-lished until too late to serve its purpose

The style, it any, is dictated by the ac-

with the exotic mating rituals of the

cordion on the soundtrack. And the fledgling filmmaker gives the general impression of having her hands fell already, goddammit. Safe Men, first film of John Hany-

Safe Aces, installinon comedy of burg, is a lead-halloon comedy of mistaken identity. A struggling (and losing badly) Sirson-and-Garfunkel-ish singing duo, in mat-hing short-sleeve checked shirts and sleeveless V necked red pullovers, is misidentified as a cracker ack safec acking team and framed by a Jewish mafioso into doing his bidding, knock over three safes of his choosing in one week or eds. If this were (what is not to hard to his choice of the his were (what is not to hard to hard to hard to hard to hard to have been played by Adam Sander, levt say, and David Schostmuct, hut inas much as it sindependent, they are Son Rockwell and Steve Zahn instead—the only noticeable difference. The epidemic, of quicks for quality side in the setting of Providence, B. I., baid already been staded out earlier this summer in There's Something allows Mary. If comes as no sort of shock the filter and in the press across that the filter. ing his bidding, knock over three safe read in the press notes that the film read in the press notes that the film-maker is currently at work on a ser jet-for Diency. The humor, in the riac-is that of humans acting as lette ble-humans as possible; as self-abacting self-relicabling, is self-veneraturing, unself-ones uses. In sum, or infor-assistic blevel of the properties of the Assistin a for of independent films these three courses. days you are apt to red that the perione might have here enriched could only possibly have been or riched, if you had happened to be personal friend of the fillioniaker since elementary school er else had invested in the project several thousand of your personal dollars. Or as one of the straining for effect characters in the ilm would call it; our "hard earned."

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MOVIE LISTINGS



Michael Bay, an alumnus (no surprise) television ads and music videos, looks to just such a man. His hyperkinetic cames—circling, stalking, cherging, button-ling in shopeless in matters of clarity, phasis, nuance, crescendo. (No mission more foredoomed than the quest for that symonomic pipe dream, the nonstop hull.) But, like that merry hand of oil

Baschethall — A couple of infamile inhibits (the concentre of ITV's South Part For Pather and Mart Stome, a couple of infamile inhibits) (the concentre of ITV's South Part For Pather and Mart Stome, a couple of infamile inhibits) invent, a divisive in heise hashed and hashed extend — but mostly they kentled in and it bilisosom; rato a through the hashed and hashed extended in his proposed in the control of t

Billy's Hollywood Screan Kiss - C comantic comedy written and directed by Tommy O'Haver, starring Sean P. Haves and Brad Rowe.

Clockwatchers — Four temps form a square of friendship in a hostile office environment. Some well-observed minutiae, but the minutes do indeed crawl. Toni Collette, Parker Povey, Lisa Kudrow, Manna Ubach, Bob Balaban; directed by hill Spricher, 1998,

HILLEREST CINEMAS, FROM 8/7;

Doad Alive — Cheaps zembu consects from New Zealand, in vagerously, aggressively had zane. Chair was the proad title of director Peter Jackson's that offine flad for the present properties of the properties of

Deep Impact — Contemplation of the end of the world seems to be just about enough to compel seriousness from a Hol-lywood iilmmaker. And certainly the bigenough to compete his instances from a Hol-ywood lifemaker, And certainly de-bely-ger-ther-Feerest counter farron harding to wash. Let Accompany to the common and Let Accompany to the common mere maker detentation in the heart of Arabitran in the previous films, III- Draw-nades Sermannies in this case, although its Arabitran in the previous films, III- Draw-nades Sermannies in this case, although its previous films, III- Draw-nades Sermannies in this case, although a real via wash pertinent producessors at the Day the Earth Canaght Fire and On the Book, means a fair amount of brayed heart services the nuclear armount of sugar-erences the nuclear armount of sugar-tic control of the survival of the survival of the few is called the Ark's, to get worth a fair amount of brayed many and least some moder-acidy partern attention to least some moder-acidy partern attention. In the survival of the previous services some place alto many and the survival for the previous services of the survival for the previous services and the survival for the previous services of the previous servi-sories placed the previous services and place survivals and the furneess of brayed and and the results of parts and the survivals of the previous of the results of the survivals of the previous servi-sories of the survivals of the previous survivals and the survivals of the survivals of the survivals of the survivals of the previous survivals of the survivals of the



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in the present. And no less. Of necessity, the big wallop of special effects (a speed-of-sound tidal wave rolling over the Statue of Liberty, etc.) must be put off until near the end. And it does not, to be cold blooded about it, Gsappoint. With Tea Leoni, Robert Duvall, Elijah Wood, Maximilian Schell, Vanesia Redgrave, 1998. ★★ ISOUTH BAY DRIVE IN: VALLEY DRIVE IN:

the present. And no less. Of ne

Dr. Delittle — Edde Murphy talks to the animals. More coarsely, and to commoner unimals, than feet. Herrson talked, and they more coarsely in return. Why do they come coarsely in return. Why do they more coarsely in return. Why do they come to be a supplementation of the comparison of the comparison

TROID. S. 1998.

• COMEMA STAR 10: CINEMA STAR 12: CIN.

ERAMA 0; EL CAJON B: FASHION VALLEY 18:
GROSSMONT CENTER MYSION VALLEY 20:
PAZAZ EDWITA: SPORTS AFERA B: UR ESCON

DIDO B: UA HORTON PLAZA 14; UNIVERSITY.

Ever After — Reviewed this issue. With Drew Retrymore, Andrea I Musion. Mega-bodis, Dougny Switt. and Parks. God-frey directed by Asaly Terman. G. (2004). DOUGHARD COMMAND TO A G. (2004). DOUGHARD COMMAND COMMAND. AND COMMAND COMMAND.

Funny Face - Stanley Do his first away from MGM, to do with a bookworm turned into a fashion model by an Aveden-esque photographer. Bright, colorful, visually insentive confection conorial, visually inventive confection sourced a bit (but increased in interest at the some time) by complacent Philistine no-tions about such suspicious characters as bearnly. French inteller stads, introverts, and readers. With Fred Astaire and Audrey Hepburn and tunes by Gerchwin. 1957.

★★★ GARDEN CABARET, 8-9, 8-30 P.M.)

Halloween: H2O — Jamie Lee Curtis re-turns to the horror series twenty years after its inception; directed by Steve Miner ICARMEL MOUNTAIN: CINEMA STAR 6, CINEMA STAR 19 CINERAMA 6. EL CAJON R. FASHION VALLEY 18: GROSSMONT CENTER: HARBOR DRIVE IN: LA JOLLA 12: MISSION VALLEY 20: PLAZA BONITA, TOWN AND COUNTRY: TOWN OQUARE 14: UA ESCONDIDO 8: UA GLASSHOUSE 6: UA HORTON PLAZA 14: VALLEY DRIVE IN: WIEGAND PLAZA)

The Horse Whitsperce — Robert Red-cold actions three hour cruacting of the cold actions three hour cruacting of the grades. A revision of the study tramphs over-pareds. Nevision of the study tramphs over-shoring made for TV mores: sext Nature Company greeting, and plantography and a high-class cat Return Scott Thomas. Sun days have a Return Scott Thomas. Sun days have a Return Scott Thomas. Sun have in Return Scott Thomas. Sun have in Return Scott Thomas. Sun have in Return Scott Thomas. Sun have a more bromble house and trust cal-hiates this three seasons of the seasons of the house, which made was also in producing the capits, interest with matalage, flash-timater scales' plant the mean for the pro-ting transport of the seasons of the seasons produced was a settle scale of the seasons of the capital scott of the seasons of the seasons produced was a settle scale of the seasons of the capital scale of the seasons of West into the place of percentence, tame and tranquil, nurturing and liceling (but with the modern convenences of sell unsettled and unsettling the proverbial imight. Redford, though a good deal older than the "horse doctor" of the book, brings

a type-A career girl with a kinder and gen ther kind of cowpoke, a pastora, post, and oneness between man and beast, of front orieness between man and beast, of front porches and milk in a pitcher, of purple mountains inajests and truited plains, a women's Western in which a curious cal-tural shift has transformed the once Wild phones and pasta sauce in a sar at the same time, while the civilized Fast has become

with him the full methical stature that the role domands and brings also a soft serial, been to smooth ones one recess of serials. When he can to smooth ones one recess of serials. When he can to smooth ones one series of the control the cannel corn choused, he is can decrease respectable threating, he is, an observation of the control of the contro

hour following to his no less lengthy. The Kingdom, set in the same Copenhagen hos-pital. BON 8/7 THEREIGH 11. Lethal Weapon 4 - Any rising above

Lethal Weapon 4— Any ting above expectations an improvement over the past no squiets is not because new creati-tion Bock has uppet the level of connects, which was already on overflow, that above bockes (Tong Kong action State I'el Lyks upped the level of meloidrams. This stre-down of Mel Collono was their mind a co-counter reminds us of the formatable up-tonion participation of the first, and the out-really serious, curt is in the season of Mel Collono are those in the first, and the out-really serious, curt is in the season of the Collono are the participation of the positions participation from the participation. positions put up by Gara Bases in the first, and the out madily services, etc. in the sec. on Undapphy, seem as La recovers in passing a straight to midulation adaptive shows the Kideol Anne, are multi reas willing the services of the passing the straight of the services of the internal and an adaptive services of the services of the services of the services of the services. And the forecase of the services of the serv

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Madeline - Bood of Fablom ladied up Flower of the state of the stat right". It times seeks questions for the fem of Fees, in McDormand. What kied of steer lies ahead for this yinglamore in Os-ar wreare if the Coen barthers make a noticeable very couple of years and can-arbayes create a role for locks wide? And does lock actually set through the tikes of Aud-line in the interests of domestic har-roars? Or is this simply something to en-able Pedro. Joen to we his mother of con-seron before he is roady ior an "R" rating? Italia Jones. Sight Hawthorne, Gurected by Ling won Scherler Mayer. 1998. HAYA 14 WEGAND PLAZAL

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The Mask of Zores — The difference of me letter — is wheth than Y — marks me that an a street than Y — marks trends and a segard in the cumbraness partner than the segard in the cumbraness partner than produces, the engined Zores (Archest Topkins — and what it do use of mask when your be easily man in the cumbraness when the segard in the cumbraness of the segard in the segard in the cumbraness of the segard in the seg

1998,

O'CRAMEL MOUNTAIN, CHEMA STAR 10, CINMA STAR 13, CHEFMAN RF FASHION VIII.

ULU 18, CASILAND 15, DROSSMONT CENTER
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AGE 62, TOWN SIQUARE 14, UR ESCONDIGO R.
GLASSHOLLS 10.

Parkins—The Ingent of a Chinese boar of Are who conceals her see in order to take for the conceals her see in order to take the father's place in the Imperial some per-fect of the Imperial some per-turbation of an interface to the Imperial some facts of the Imperial some some of the Imperial control could be a governor between the Imperial to have a faith weep. It is not enough for the Imperial some some of the Imperial to have a faith weep. It is not enough for the Imperial some in the Imperial to have a faith weep. It is not enough for the Imperial some in the Imperial to have a faith weep. It is not enough for the Imperial some in the Imperial to have a faith weep. It is not enough to have a faith weep. It is not enough to have a faith weep. It is not enough to have a faith of the Imperial to the Imper



Polish Weiders

Fornestoy potons courtesy of Eather Myaphy: "Jump back! I'm pretty bot, huh?" and "Let's go kick some Hunny buns!" With the voices of Ming-Na Wen and Miquel Ferrer; directed by Barry Cook and Tony Bano alt.

■ (EL CAJON R. CASHION VALLEY 18: GROSS MONT CENTER: MISSION VALLEY 20: DWEETWA-TER 9: TOWN AND COUNTRY UA HORITON PLAZA 14: UNIVERSITY TOWNS CENTRE, VOGUTO

The Negotiator - The title character is a The regottator—The title character is a Chicago copy (Samuel L. Jackson), removated for his diplomacy in hostage sat-nations, who is forced by unimaginative scriptoriting to do an about face and take a few hostages of his own in order to clear.

himself of his partner's murder. The prob lem for director F. Gary Gray is how to de-liver the expected, the demanded, the re-quired fireworks (majority rules) even in a static standoff and even though we know perfectly well that she hero is not actuallgoing to kill any innocent parties. The at-tempted solictions to the problem only in-crease the implausibility. The whole thing is shot in that big, hold, modern manner shot in that big, bold, modern manner whereby everything is pulled forward into the camera lens, filling up and flattening the screen space, so that our experience of the action is a little like the inside view of a trash compactor. Kevin Spacey, I.T. Walsh, Ron Rifkin, David Morse, Faul Giamatti.

● (CARMEL MOUNTAIN, CINEMA STAR GALEXY GIOMMA STAT 10. CINEDAN STAN CULTAV.

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BAY DRIVE IN. SPORTS. HETNA 6. SWELTWA

TER 9. TOWN SOURM 14! VALLEY DRIVE IN. VIL.

LAGE. WITGAND FLATA)

The Opposite of Sex — Aggressively officer controly about a runaway teen (Christina Ricci) and the people into whose lives she brings a few storm douds, chiefly her homosexual half-brother, his bisectual lover, and their embittered giorsterish neighbor. The tough talk narration of the central character. "I shoul have a heart of entral character "I don't have a heart o gold, and I don't grow one later, okay*) is irritating in every way possible: arbitrarily first person and omniscient by turns, garfirst person and omniscient by turns, gar-rulously intrusive, self-consciously com-menting on itself, and then the narrator as a person is irritating, independent of her nar-ration. But the movie, with its slightly apologuic beloff in growth and change, can grow on you if given a chance and a half. In particular the nest-door sponter can grow on you an interesting character, in an in-teresting, brittle, florty portrasal by Liaa Kudrow. With Martin Dronevan and Lyle Lavett, written and directed by Don Roos. * (HILLCREST CINEMAS)

■ OBLIGHS CHOMAS)
We of \$184.7. Seven Sackriegeh*: Salarians of an Elimote Consult moved fall salarians of an Elimote Consult moved fall salarians of an Elimote Consult moved fall salarians of the Seven Se







The Parent Trap — Because the memory of the 1961 version starring Hayley Mills had alroady been sulfied with three made for reflexions neglids, we cannot very well pretend that the memory of it has now been sulfied by Narcy Myeres's remaile. The memory of the 1961 version was not exactly of polished gold anyway. The essential situ-ation — separated-at-birth twins, with no

meet accidentally at summer camp at age eleven, and set about conspiring to reuni their parents — continues to boggle the mind. The unspecified reasons t"It's all a bit harv to me") why the parents of the twins elecided in the first place to break up tween them, must be so powerful that the

Now

200

prior-knowledge of each other's cal

purpose to get in touch again, and yet not so powerful that the two of them won't im mediately start to melt at the mere light of one another. The father's current fiances must be so frosty and off-putting that we rigs when she gets dumped, but at the same saw in her. Meanwhile, his lova' house-

keeper and loving nanny to his daughter for he past clevery namely on he augment to the past clever years is so pleasing in man-mer and appearance (Lisa Ann Welter, who steals every scene to which she is admitted) that only a social code as rigid as the one in Jane Auster's world could account for the complete absence of any amorous inclina tion on the part of Master and/or Servant fettingly, the latter is destined to make a proper match with the batter in the employ of the Bratish ex-wife. Lindsay Lohan, Den-

"THE BEST FAMILY FILM IN YEARS! "Two Thumbs Up!" "IRRESISTIBLE!" "EXHILARATING!" "CLEVER, SPIRITED AND UNABASHEDLY ROMANTIC!" "It'S EVEN BETTER THAN THE ORIGINAL!" War Disney Pictures the PARENT TRAP

nis Opaid, Natasha Richardson, 1998. ILS CODES, NATATIA EXCHANGOL 1996

I CHRIMEL MOUNTAIN, DINEMA START TO: CIN

EMA, START 13, TL C7 JON 9; LIASLAMT 15;

GHOVE 9; LA JOLLA 12, MISSION VALLEY 20;

OCLANSIDE B: RAMONA TWIN; SANTEE VE. AGE R. SPORTS ARENA 6: SWEETWATER 9: TOWN SQUARE 14, UA ESCONDIDO 8: WEGAND

PA. Micro budget independent film in high contrast grains black and white. In might incipier a certain yearning for the ly-gion of the properties of the properties of the might incipier a certain yearning for the ly-gion of the properties of the properties of the more persent as uption than 2 / 1/2 in part error to Cabe. Even in those days, how demend acceptable only for the duration of a di ser sequence or the "experimental" ham. (Ch mounders, a music victor or I'c commercial. 3 The film also might inspire. A properties of the properties of the properties of the ham. (Ch mounders, a music victor or I'c commercial. 3 The film also might inspire a principle of the properties of the properties of the interesting of the properties of the unfollowable queer of a pilli popping, now the compact of the properties of the properties of the unfollowable queer of a pilli popping, now the properties of the unfollowable queer of properties of the properties of the unfollowable capture of the properties of the comparison as many part as below pulling. omparison as snappy as Mickey Spillane With Scan Guillette, Mark Margol's, Ben Sherkman written and directed by Darreo * HILLOREST CINEMAS

Pollsh Wedding — Reviewed him caste With Clare Danes, Lena Olin, Gabriel Berne, and Adam Trese: written and diected by Theresa Connelly.

. FASHION VALLEY IN LA TOLLA VILLAGE) Safe Man Reviewed this more With

ness and jitteriness—as if these authentic cinematic heroe: had been developing a d

now, as the compute, animation may show to think. Toy Story it is a piece of nex fiction on the time-bonored theme Sam Rockwell, Steve Zahn, Peal Gamatti, and Michael Lermer, scritters and directed will own to think. Twy store it is a price of more distinct on the time Instructed through the size distinct on the time Instructed through the Instruction Instru by John Hamburg.

• HELLORE ST CIMEMAS. FROM 8/7) Raving Friend Prem — Never Spel-berg's Rood-and-gets was ravies at an best when its notice conventional and at to sever in the control of the control of the sever in the control of the control of the stability, and it is very often very conven-tional. Whether or nor the filmunker has paid of booring the surveyors and the faller at Ornela Roods, he has a least home or a tollywood given the had downlied down close to extinction, and had verbed chemover a straight sound standard along direct of themsely, sich ofte anti-was and direct of themsely, sich ofte anti-was another supplied potent of ammonistics (see a speed) to the partitio, but he does not ver-te so the as to extrampt to mudoly the resupplied poemly of automations (no to equal to the partial, but he does not we ture so the as to autompt to mody the represent of the Last Acad War. The resorter of or automation of the Last Acad War. The resorter of artisting, "more?" in a clare out red and seal acad war and the acad war and t

Idaho Indian reservation who trek to Ari-Idaho Indian reservation who trek to Ari-rona to pick up the ashes of one of their fa-thers. It boasts of being the first Native American independent production, but it can boast of not a lot else. With Evan Adams, Adam Beach, Irone Redard, and Gary Farmer; adapted from his own novel • (COVE)

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Enable Eyes — Brian 19- Palms p-Briscal shriller with Nicolas cage cory Stiller, John Hender, and Code Grigorio.

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and Doyle, Seven Highles — Opposition societies on a major Johand — Johanne societies on a major Johand — Johanne societies of the program of the program or called in an assertment of backet, e. — of the large backet of private for sugars. The Ferni is called Quenn or in regional Friends assert. Opening in apparent withing for proceed resem-ne in the Administration of the Control on ventually get amond not dust Limit Medica going proceed to a Back and also "east fortal disks." The publish produp research for stating of a silk of cholorum in district produp research for Anne is then does not be proposing as he had, belowing to a title every or 1% colors than or a title every or 1% colors than or a title every or 1% colors than The Spanish Prisoner — To put it in The Spanish Prisoner — To put it in the most concrete terrus possible, this is a sale of industrial exponence. But it would be difficult to continue very long to talk in concrete terms about a plot that resolves resumd a closely guarted secrete known to us only as the process. It is simply a great that our leve, a mid-level corporate tale player in an unspecified line of foundations. In come up with some for perceiv formula, in come up with some for perceiv formula, in come up with some for perceiv formula. Small Soldiers - lust to get out cate straight this is not a fantasy about ming to life in the manner of March Caufer Soldiers. The Nutriacker, or

their nameless competitors in the global market. And he soon finds himself, the optiprocess would be Lift, book's McGuffin his pretext — although writer director David Mamet cares considerably less about plausible cucumstantiation, whose spies? what formula' what for? To Mamet, the game and the gamescranship are every-thing, the people little more than pieces on

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the playing board. In the end, the movie is for trick' whe as such a mechanical con-traption as The Gime, or — as one of the critical baths is not a so flatteringly suggests. — The Unit Suppress, But it stands up better than those others, and many like them, under a close imposetion. Mannet plays his game with great delia atron, great discipling, gett filmense, preat coming, and he mapine a logic level of allo trics on the part of the operation. Campbell Science, Re-becca Plagism, show sharing, likely lay, den *** MILERSES TORMANO. for-tricks' sake as such a mechanical co

*** IHILLCREST CINEMASY

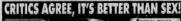
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leg braces (the gifted British comic, Lee Evans, balancing on a couple of metal crutches like Everett Sloan in Lady from hanghai, makes the most of these), though should be said in a hurry that Camero Diaz, less an actress than a smile-on-a-stick. is unblemished by any such chinks. He role, after all, is nothing less than the male ideal of the Perfect Girl -- all the way down to her ravenous appetite for sports. (It looks, however, as if she had not been paying attention during her five minutes of coaching on her golf swing.) The rough treatment of a tiny terrier is much more

has some good moments as a sleazy private

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in a cold edition of Assumding Science Fac-tion. Into Carrey, in recognition of the un-derlying seriosises of the entiry price, has cut out some but not all, of the contract of the contract of the contract of the third price of the contract of the contract these have been removed, there is outbing much left in their place. With Liura Linney, Science of the contract of the contract of Harris, National McHillome, Harry Shearer, written by Andrew Sixcel directed by Peter West, 1998. Richardson, and Aden Young. (LA JOLLA VILLAGE, FROM 8/7)

Liza Weil, Chad Morgan, Tony Montano, and Frederic Forrest; written and directed by Susan Skoog.

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armada ilm. It is no sami in position.

Terra, the three month-old restaurant in the prown District (in Cane's old site) may be in much better shape in the long run. The owners to the Rossman family. In the '70s, Michael and are the Rossman family. In the 70s, Michael and tobble Rossman operated wine and cheese shops in shopping malls. Jater they writtened a cafe, the Pan Pan feil in the Tay's In an Istock Circk. Fin-ler their son leffers and his wife Angels, who wanted to appeal to the san Diego community motest of fourists. Everyone in the family agreed that the Liptown District was the pace to be. Moreover, def-Neil Steart was available. Smart has been in Spino, quipfied Griafre in the properties of the Community of the last part of the Community of the Community of the last part of the Community of the Community of the last part of the Community of the Community of the last part of the Community of the Community of the Community of the last part of the Community of the Community of the Community of the last part of the Community of the Community of the Community of the last part of the Community of the Community of the Community of the last part of the Community of the last part of the Community of the Community of the Community of the last part of the Community of the Commun

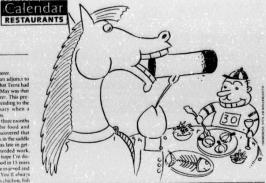
Sca. Pacifica Grill, and Pacifica Del Mar. Then in 1991 he opened his own restaurant, the Palms in La Jolh, and later Hell's Kitchen (appropriately named) in P.B., which was short-lived. For the past several

years he has earned his living as a caterer

lobster claws. The presentation is sturning the grain is palatable and healthy (\$7.50).

is palatable and healthy (\$7.50). Another promising appatizer is the pumpkin ravioli, made from pumpkin puree, sweet yeppers, femiel, leeks, and red chiles. This filling is stuffed into the lesists, and red chies. This filling is studied into the civid distinct not made on the premise but still soft and tender? and then susteed like Chinese por stick-rest (dumptings.). The revisit is syntaked with hazelmix and topped with a light corn cream (\$5.50). Or wor combegon with nood green house saids with nesh lesist and shallot virus/prefit (\$4.50).

The entrees, proved from \$12.50 to \$17.25 de-lighted us by their simplicity; I had roosted chiese with orange slices placed under the data and angel pice and rest (granted peel) over-line data and electrican was mostly the data and electrican was mostly the data and electrican was mostly tender, poor teating, and not



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a bit faircy. It was accompanied by baby corn lernels, mashed polatone, and baby bak choy. The
bak choy was crisp and contracted ned with the
soft mashed polatone. A 53 14 % the dish is fairly
priced, well prepared, and satisfying.

My firend ordered the gridled use busy, which
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codder Secret Service," reads the business card I keep in a baroque frame on my desk.
"Guards — Investigations — Special Officers." My father's name is printed on the lower left-hand corner of the card, and, beneath his name.

And there was the bottle of Roar's lime pinter of Roar's lime pinters. We father a man is printed on the lower lands of the refugerator, which was a frame his printed on the lower left same is printed on the lower left same is printed on the lower left same corner of the card, and, he seath his name. The same printed on the lower left same left same lands and the seath his name. The same printed of the same left same lands and the same left s distant and prehistoric as pterodactyls. It was hard for me to imagine what the world, my par-ents, had been before I was born. Artifacts of my father's private eye days cropped up now and then. He had a talent for making him-

up now and then, He had a talent for making him-self incomplexions, for maling himself disapper, it in his surroundings. This was more than stand-ing or sitting extremely still. He had a way of damping that suca of nervous energy that makes a person stand out in a roomfiel of things. He could make himself inactimate. He was no fan to play hole and seek with. He also had an eye for detail. He would notice who at a crowded family gathering had worm mismatched socks, or if a woman had changed her shade of lipatick, or if a man had started combing his hair differently to hide a bald spot. He thought these particulars were interesting. "Did von ontice Herman's sock?" hed gaf-faw, elbowing my mother in the front seat of the car on the way home.

"I noticed that you disappeared into thin air again, like you always do around my family. There were you all evening?

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Still, for the rest of his life he always kept a bot-tice of Rose's lime picco nahrad. He of take occasional sips from it. If I pleaded enough, I was given a taste, doled out in a teaspoon. Many years later, when any father was very ill, I fed him teaspeous of Rose's Inne pince and custode kee. It was the only thing, he saids, he could bear to have in his stomach. I wonder now what the trait we reminded him of. Was it the seeds glamour of his Scadder Secret Ser-vice day's! don't think to. Rober to he death he told wire days! don't think to, Before his don't he told my mother he as ashamed of what he had done while a private eye, Mostly he was hired by jealous spouses to follow adolerous men and women to "catch them in the act." He always brought along a amera; its facere flash candesed in hotel and motel rooms from Fijisana to Santa Bachara. What caused him to "throw in the tower! wasn't the damager, the boredon, or the share, but a case involving a worman with a four-month old body. The sound was the damage in the boredon, or the share, but a case involving a worman with a four-month old body. The sound that the westlif drive to her bower's house late a night and leave the baby in the care. Parked nearby, wy jather could hear the baby crying. For two weeks

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my father followed the woman to het lover's house and each time her baby wailed all night long. "I felt sorry for the kid," my father said. He quit his job, but he kept the badge. Today

its on my bookcase. What I didn't know until recently was that my father divorced his first wife because she was un faithful. My father was in his 70s before he was finally able to forgive her. Knowing this I wonder if his private-eye job hadn't been an elaborate way if his private ese job hadri been an dabocate way for him to work through his first wide's betrayal. A means of returning again and again to the hurr until it lost its power over him, (Or maybe his intent was less therapeutic. Maybe he was weeking receige on all adulterers. Whatever his reasons, the haby's acriss from the dark car would have reminded him that what he was dong involved real people, real lives. The mosty haby perhaps awakened him to other possibilities to this own life. It's not shard to imagine that in the haby's circs he had not been also that the same of the history of the him of the provide directive bolb he met my nouther.

I too, keep a bottle of Boos's lime juice in the refrigerants. I pull it out the time of year and miss it with water and see! I drink many tall, sweetly dasses of it while the floor fan human and the palm was the providence of the the foor fan human and the palm was the palm of the miss of the providence of the p

glasses of it while the floor fan hums and the paim tree rustles outside my office window. When I open the bottle of lime juke, the sharp green odor recalls my father so vividly I feel he's standing beside me. I smell his bay rum and feel the soft flannel of the shirts he wore around the house. There is also in his presence a certifude that no matter how flawed or dark or out of control life may seem to be, ev-erything will turn out all right. I know in my heart

of hearts that everything does not always ture out all right, but it's pleasant to have that illusion. The Rose's time puice bottle hasn't changed, with its white and green tabel and antique letter-ing. The bottle's auface is still decorated with little lines, branches, and buds. For years I imagined ing. I ne bottue's aurace is still decorated with httle limes, branches, and buds. For years I imagined that Rose had been someone's wife or mother, but it was Lauchlin Rose, a Scotsman, a lime and lemson mice merchant, who in 1867 patemed the process for preserving lime juice without alcohol. It was

LISTINGS

other bottle of the stufi, already imagining low good it was going to taste, the thought of its sweet sourness wetting my mouth with anticipatory ache, when I remembered flying to Portland the day my father went to see his oncologist. I jogged

also in 1867 that the English parliament passed the Merchont Shipping Act, which required all vessels focus via his siles for their recessors a specific against curvy. Birtish airbos became known as "himps," and Lanchilin Rose became a very, very wealthy main. In time 1. Rose & Company comprised was tracted limited to the siles of Contract of Contracts of Minerose in the Carolbear and on Africa's Gold Coxest. The bottle in my refrigerator says the juice concentrate now comes from Mexico.

Last week! assar the supermarks thoying in other bottle of the staff, already imagining how

day my father went to see his oicologist. I jogged into the toopial and met my pacents saw mother was wheeling my father from the doctor's office. "Tire a goner," my father said. "It's curtains." What did the doctor say? "He rold me not to starr any long books."

Hooked at my mother. She looked away.
"What do you think he said! He told me to go home. To go home and wait to die." He didn't, in the end, have to wait long. I drove him home that afternoon in my rental car, my mothe; following close behind, her wide anxious eyes reflected in my rear-view mirror. During the two-hour trip south, the air to the west shone with silvery light. We passed over mountains and down into river valleys and through meadows. Ev-crything was green and glistening, and you were

everywhere sware of the presence of water.

At some point my father took my hand and held it. He dish't speak. He did not let go.

I concentrated on the road.

I brought my father shand to my lips and kneed it. The mottled skin was cool, his fingers cold.

if. The mother ston was con-"I'm affaid," he said. Several weeks later he disappeared. I knelt dombfounded at his bedside and watched if hap-till back for demblounded at his bedside and watched it hap-pen. This is now a long time ago. I still look for him and hope to see him, and something of that good and bad longing floats in the taste of my Rose's lime suice, water, and bright tinkling ice.

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iNT 745 Firm Street, and Shapping Ceo- 942-481n. For loss to, Kim's is the best	Tio Leo's Mexican Restaurant Europa German
over shelming, ex- using rolls, stuffed	CORONADO &

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active setting, which includes a lassed in patio that's open to the sky and a Southwestern interior. The food delightful, Euryone seems to lone the ortas, fresh fish, and "kick ass rdn" as

THE PORTUNE COOKIE 16425
Bernardo Center Drive, Rancho
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Bernardo, 619-451-8938. We are fortinate to have a Chinese restaurant of such
quality in North County. The chefHenry Yang, comes from a five-star
restaurant, and his cooking mar by charestaurant, and his cooking mar by char-

KARI STRAUSS BREWERY GAR-DENS 9675 Scranton Road, Sorrento Mesa, 619-587-22-39 (techind San Diego Tech bailding). The garden with loridges, kor joind and outdoor seating

MILLE FLEURS 6009 Paseo Delicias, dancho Sunta Fe, 619-796-3083. There's no doubt that in Rancho Santa Fe, this restaurant walks away with the prizes. Fine is la carte meno which changes dall, pero-sides exagnitite experience, sours, and en-

THE QUAIL'S INN 1035 to Bonice THE QUALTS INN 1035 1 e Boutes Drives, som Acces, 70-346 2-445 or 700-74 2-456. It is worth the risk or differ in the charming beginning of patients considered and large good reason. Be from of crowded and large good reason. Be from of feer fresh America feer first, sealed, prime risk steads. Disnot emitters selected and so or; end estimated adultur. The analysis of the sealed adulture of the considered and the considered adulture. It is the considered adulture of the considered and sealed adulture of the considered adulture. It is close to restor of the considered adulture of the first patients of the considered adulture. It is close to restor of the considered adulture of the first patients of the considered adulture of the theory of the considered adulture. It is a possible or all mediants of the considered adulture of the considered adulture of the sealed adulture of the considered adulture of the considered of the considered adulture. It is a possible or a second of the considered adulture of the considered adulture of the second of the considered adulture of the considered adulture. It is a possible or an adulture of the considered adulture of the considered

RANCHO VALENCIA 5921 Valencia Circle, Rancho Santa fe 619-736-1123. The dining room and surrounding grounds are gorgeous, the rocals beau

through Saunday, Low
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sauce. The stable item is one of a best. Please make note of the pi you get carried away you may be large bill. Open daily, Expensive

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ing area is almost aboves crowded with tea and coffee drinkers who sun themselves, read, or chat. Light meals, including breakfast (steamed eggs, bagels, fraili plates) and sandwisches, sunty, salada, as well as beverages and sweets are served. It is a well-known hangout and always crowded. Open daily, Low. RISTORANTE PASQUALE 8980 Un versity Center Lane, Aventine comple-La Jolla, 619-534-0459. Slick and se phisticated setting but old fashione tralian coaking with heavy sauce Pricey. Open daily. Upper moderate s

THE SKY ROOM 1132 Prospect Street La Valencia Hotel, 619-454-6771. The tenth-floor room with its timming vier-remains as romastic as ever. The ne-chef does excellent work. Fixed-pric three-course mesh are \$65.00. Exceller service. Dinner only, nightly. Expressive STAR OF INDIA 1000 Prospection 439-439-3355. The Indian food

day and Sondare. Moderace: TAPERADE 7612 Far Avenue, Labolla, 619-5351-5500. Surely one of the beat restaurants on the city, roffers superf-ferench cooking. We are privileged to law this diment chef in our milks. Fach dish is perfect. Lowdra, no butter or comm used in succe. Park tenderkini, muscovy duck, fairgras, fresh froh are small transpile. Lunch and dimere. Chord through Surview Expensive.

KEARNY MESA

THE GOOD BILE 1941 BURDON SYSTEMS. Kearny Menz, 619-506-2443. The mem-offers onnelets, goutrnet paneakes, wal fees, and several different kinds of rist totas. Frichly squeezed fruit ninces are available, and for funch hore are burg-ers, salvds, and a long list of sandwiches Cood value here. Open approximately 6/30 am. to 2/60 p.m. Low.

mont Mess Bostward, Krami Mess, 619-509-9593. A designful restaurant lucked away at the fire end of a small shopping center Fancisuhi baz, and umosa appetiners. A feast named Taiko apocial, for two or more, is worth or deving Visualis and gastronomically a treat. Closed Sunday, Louch, Monday Through Triday. Guner, Monday florough Saturday. Louch o expressive



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THAI HOUSE CUISINE 4225 Con

THE BEACHES

CHATEAU ORLEANS 926 Turquoise Street, Pacific Beach, 619-488-6744. The interior of this Cajum and New Orkans restaurant has rarely looked better. All dinners include house salad, a Cayun

ing owners, Open daily, Low.

LUNA NOTTE 2833 Avenida de Portugal (corsier of Scott Street),
619-523-1301. At present, charming setting with two outdoor eating arent as
well as pleasant dining room. Food is
average for Italian. Should improve in
the future. Open lunch, Monday,
through Fields, dinner nightly, Souday
branch. Low to moderate. brunch. Low to moderate.

QWHIGS BAR & GBILL 5081 Sinta
Monica Avenue, Ocean Beach,
619-222-1101. Aughendia ocean wew,
agood sanh aor (Touslay through Yunday, 530 to 1000 pm.), upighty sidsh,
and frish fish as the insain attractions
here. Friendly service, Long flight of
stains on the dining room, with an elevator for wheekhait access. Open Duly,
Moderate is expirative.

Barona Casino's

80t. Shelter Island Drive, Foint Loma. 19 224-9478. A good place for family ining with children especially welcome vizza, pa. Jan, and shiring fare well nove creepes cover the range of Islain cali-ne. Restaurant scatt 10. Open daily, mich, Mondas through Fraday, dimor-sighthy. I ow moderate to expensive.

Jone mederrie lo expensive.

KONOS '30 Charnet (med of street to-wards usepai). Parific Bratch, of 194-483-1661, Per Big Breekland in the content of eggs, spottases, become and Lagaban medit for \$5.35. It is served and Lagaban medit for \$5.35. It is served plates, and plattic intensits are used. On weekenda, arrive early no avoid a swirt. A kinch meant challed and anadwhere is also available, and hamburgers are consider from more to closing. Charming unexame 1, byte ability losses. SUSHI OTA 4329 Mission Bay Driv Facific Beach, 649-270-3670. This first rate Japanese restaurant desaves so attention especially for its excellent sus attention especially for the excellent such har and the Napoptiers. Combination plate entirect are offered but more is use-sting as the appetiers. Unless too arrive when the doors open for burth or din-ner, there is not at the unbilant. Cost can mount quickly if you abundon your eff. Open-day, Junch Toroeder through Friday, dinner nightly, Low to expensive.

Friday, dimuse nightly. Low-io-expensive.
THE VENETIAN ISGG 3 (voltage Steer, Loma Portal, 619-223-8157; For bargin hunters shou like wat profitions and home style Italian cooking, try this family restaurant. The pizza is mars dous, for entries, try shrifmy scamps over imgine or egglant parmigiance. One disoner reson in partially outdoors. Commissioner of special partial states of the partial form of th

WORLD FAMOUS 711 Pacific Beach Drive, Pacific Beach, 619-272-3100. Lo-cated directly on the boardwelle swith an unobstructed view, this causal restau-rant offers patto or indoor diring. Food preparation is straightforward—noth

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JACK AND GIVLIO'S HALIAN RESTAURANT 2011 San Dagga Averone, Old Town, 519-70, 6074 The formur own, you forther in Pacific Beach now operate lack and functions. Best been are

ALFINE INN 2225 Alpine Boules, CAFE COYOTE 2461 San Diego Ave me. Old Tanes. 519-271-409. Cafe Goods: na good spot for a light Meoi. can mea with Southwest influences. Best bers 3 in caree are back bon chile. opes-sidila with papsaya relish, carne asada, carnons, and Mangents shicker. Breatfast inchedes Piec corn pusicales and American dishes. Young adults gather here. Open daily, breakfast, lunch, and Sinner. Low. Abor recommend the feet seal long is vived on a Kaiser roll what stark vired on a Kaiser roll what stark vired with the feet but in the feet stark and dimner Monday through Saturday for \$7.99. Call feet hours, Open day had but in the feet but in the feet but in the feet with the feet but in lench, and Street. You are 7, ereastable 18. TECHOSTE 5:10 Face 18 and 18-and 1

ARIGATY) 5575 Baltimore Drive, Suite 110, 14 Mrss, 619-469 (157) Here's a 110. La Nesa, 515-400 (2). Here a great bargain algorises exclusional of widelines are a lote as \$4.25. Among the effect are the constraint on plants which contain sessing children, conquera, and pound dumplings. The vegetable and sharing tempora a containabling, Open Monday through Irida, but Intro-Monday through Statistics for Intro-Monday through Statistics for Intro-Closed Sandays. Loss.

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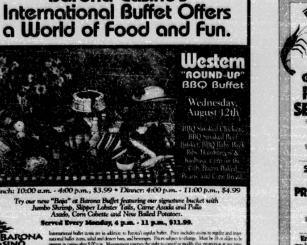
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Study Study of stand their bett for it the \$59.90 per couple dinner, which can note of four courses plus fall bottly of some of four courses plus fall bottly of some and writers, which adds ca-cher to the evening. Open dark, I uncle. Monday for ough Triday Dinner nightly, Moderate to expensive.

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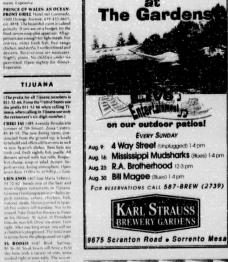
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I think it starts with family because if you grow up without a decent family in the father/mother image, a whole family, I think that affects you awhole timily, I hink that affects was when you get marriel later in life. It has not that single-parent timiles aren't good. My mother was a single par-ent and the raised eight kish the best she could and west to chronic and whole stuff. I just think the family a stronger with a table image around, with a whole, complete farm in, think not having two parents. Affects kish, when they get older and get a wise, a husband they say. Ch well, this such sorting out. I'm going to split, 'treated of hunging in On well, this in it working out. I going to split, instead of hanging in there and I ying to make it work. Families aren't like they used to be back in the olden Cay when it something happened they will study begether. Nowadays first little thoughappens and "let' get a divorce."



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 All entries must be accompanied by your name and address.

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their immediate Jamlies are not eligible.

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6. All answers muss be entered in the space allowed on the puzzle page. And please, no phone calls or typs to our office.

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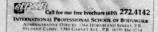
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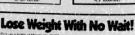
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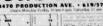
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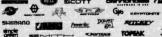
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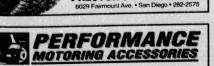
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the old film, Jack's mom sits on the couch surrounded by Jack's two older sisters and older brother. Tiny Jack, partially swaddled and squalling, can way and patted the baby's head.

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RYUNDAJ EXCEL GL, 1989, 4 door, 5

attenuates and tuneup, e-coefficit, must see, \$1970-best 610-664-130, 2 door standard until most castalle, e-there e-cooperation and expectations; see mostly or maintenance stage, \$2000 of \$10.00 national e-coefficients; \$1000 nationals and market, and conditioning power steering support seems up, \$2000 of \$10.00 nationals and market, and conditioning power steering support seems of \$1000 nationals and support seems of \$1000 nationals and \$10

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Kid Stuff

The assault on Jack has been tepeated many times in our house since Johnny came home. Just this morning, the baby suffered though another attack. At 730, Jaweko on the living room Loud. If d fillen asleep sometime around 4 a.m. after the baby's early-morning feeding, Johnny by asleep on my chest, head turned to the side. Every now and then, his even that the side. Every now and then, his experimental and the closed as he dreamed as haby dream closed as he dreamed as haby dream. their triends around the red brick pillar in the church; early and tangels, ran circles with their triends around the red brick pillar in the church; early and the pillar in the pillar in the church; early and the pillar in the church in the chur

hands touching his face, head, and flailing arms. Jack's mother sinks further and further into the couch trying to shield him from the

Onslaught.

The assault on Jack has been

In the sa weeks since john's both, and the same and the same and training and the same and the s

breasts. Every few minutes, Lucy's right hand would move down until her arm pressed hard against the side of Johnny's head. "No, no, sweetie," I said and lifted up her hand. "That's too hard.

You don't want to hurt the baby."
Lucy grunted an indecipherable
answer.
When Johnny finished nursing. When Johnny finished nursing, I lifted him up to my shoulder and patted his back. He burped, then turned his head to look at Lucy, Lucy grabbed his hand and said, "Nice ah meetch-ooo, Johnny."
"That's nice, Lu," I told her.

"There's a sweet little boy," she copied Rebecca's tone of voice. "Are you okay?"
"Girls, girls," Jack shooed them away from the couch, "give the poor guy a chance to wake up."
Johnny stretched and yawned and looked up the with his serious. Don't grab him too hard."
Lucy began to pump the baby's arm up and down. "Nice ah meetchooo, Johnny," she repeated a little louder.
Before I could stop her, Lucy

was shaking Johnny's arm like a rag doll's. "NICE AH MEETCH-OOO, Johnny stretched and yawned and looked up at me with his seric us blue eyes. He held my gaze as he settled in to nurse. "He always looks so concerned," Jack said. "You'd look concerned too if IOHNNY "

By Anne Albright

"No no, Lucy," I scolded and extracted John's arm from her grip. The white marks slowly taded from where her fingers had pressed into his haby flesh. "You need to move away from the baby." Lucy slid off the couch and

Lucy slid off the couch and looked up at me from below sullen brows. Tim Luke, she anneunced. (Last week, some friends came over to visit. Their son, Luke, is in Rebecca and Angela's gymnastics class. Since then, Lucy has decided when their transfer of the state of

she's Luke.)
"Okay, Luke," I answered, "You

When I got up from the couch and headed for the kitchen, I asked,

and headed for the kitchen, I asked,
"What would you girls like for
breakfast? Cereal? Toast? Waffles?"
"Waff-oh," Lucy answered.
"You want a waffle, Lucy?"
"I'm Luke."

"I'm Luke."
"I'm sorry. Do you want a
waffle, Luke?"
"Mm-hmm," Luke nodded.
I suppose since she can't be the
baby anymore, I'll at least let her be a

boy.
Lucy followed me into the kitchen "How are you today, Luke?" I asked her.
"Fine," Luke smiled.



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