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#### LETTERS

Editor, Box 85803, San Diego CA 92186-5803; fax them to the Internes. Please include

#### I Think It's

Very Ironic That to call in response to "Wild Dogs of Hillcrest" ("City Lights," luly 23). Last Wednesday night, a coyote came in my backyord, right in front of myself and my two other dogs, and killed my little seven-pound dachshund. Read-ing this story brought back all the horror of this killing all

over again.
I want people to know that
Animal Control will do absolutely nothing to help. It is not true that they will trap the an-imals and kill them. We've called them, and all they say is, it's up to you to hire a trepper. I think it's very none that a wild animal has more rights than a beloved femily pet who had to die in such a horrific

should have the right to pro-tect his little were pound dog-from them. We're not allowed to kill them it they come in our ward, we're supposed to as the they're doing their fiatural thing and therefore it a 'OK. Well, I'm very sorry, I don't were ward her.

### Very, Very

Disappointed Is it really that hard to get tal-ented writers for the "Blurt section? In the past two months Bramme (June 4), and the col-umn on Flizabeth Ledbetter, in the July 23 "Blurt." In both columns, both people picked up their Reader and were very very disappointed because of how had they were made to sound, Instead of locusing on the main topic of the column (music) both articles had long quotes from or about family members instead of the topi-I think the idea behind the

"Blurt" section is great. But get some journalists who know how to write and stick to the topic at hand. They might also want to try and ask the person being intercurved to proofread their work before it is printed to make sure all the facts are

#### Incredibly

You may phone them in by calling 619-235-3000, ext. 460; address them to Letters to the 619-231-0489; or e-mail them to letters@sdreader.com via telephone number. Letters may be edited for length and clarity.

Disappointed
This letter is in response to left
Smith's review of Shakespeare's
As You Like It at the Old Globe
Theatre in Balboa Park (July 23). I was incredibly disap pointed by his review. Being fortunate to have seen the show myself. I must say that Mr. Smith must not have under Smith must not have under-atood the entire theme and point of this more domal per-formance of Shakespeere's play. Back in Shakespeare's days, the sets were minimal, the cos-tumes were few, so the text had the most significance. Many people have seen this show done slapsticky and probably very fanny. Yet, if you took a closer look at these words that

Shakespeare wrote, you'd no-tice that there is much move to this play than mere comedy The philosophy is great and the romance is sweet, yet mo shows miss many wonderful and beautiful words becaus, the director focuses on the comedic timing. I believe this play was designed to bring the audience an understanding of the beauty in text. The circular motion and blocking of this show were directed towards the Shakespeare days when they used such beautiful choreo-graphy in their plays. Now, when you think about it, how care you compare As You Like It to previous shows! Is it sup-posed to rank as high in the

I'm sorry for the covotes

#### A Lot More Horrible Than War

shows as Comedy of Errors

Maybe, but you can't compare the two! If Shakes peare had weant for As You Like It to be

Stapsticky the director would have caught that. But take it in context and you ve got an ab-solutely beautiful and sturning

piece! Sieven Wadsworth, the director, traly produces a di-ferent and beilhaut take on this

well how to present such to

In Durwan Shepherd's review of the movie Saving Private Syan (July 23), I think he forhutchered, and people being murdered wholesate in con-French Army refused to figh the Germans during World War II. They had 2 million men. many turks, but they collapsed That forced the British to evac uate rapidly into Britain for the time being. The French Army didn't want to fight, they didn't like war, but that made the Second World War last much longer. And also mil-lions more were killed as a re-sult of that.

Your article on the girl who lived on drugs while being raised in a seemingly perfect family atmosphere struck quite a heartelt chard ("Independence,"

# Reader

#### NEWS & FEATURES

How the vice squad does its dirty work:

A San Dicean is poised for extreme right-wing

and City Lights shorts.

Letters

Lucy 30, 1998

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- 12	100	73	923	2	Adi















	stardom	***************************************
he	Sporting 6ox	
	Stocks, currency, and pig bellies, Patrick Daugherty considers Wall Street wagering.	
he	ep and Goats	
	Am d funky, dripping bungalows, Abe Opincar finds Holy Trinity Episcopal Church	14
nfe	orgettable	
	The unofficial mayor of San Diego's Chinatown. By Jeff Smith.	10
igh	htseer	
	A wonderful wonder of wonders. By Justin Wolff	16
on	't You Know about Birth Control?	
	Fertility and its discontents. By Grace Talusan	20
ve	Been Fat All My Life	
	A believer in the cult of Goddess. By Jangchup Phelgyal	34
te	Trick is to Not Make Him So Hateful	
	Duff Brenna on characterization. By Judith Moore	42
or	Birds do it, bees do it, and Al Borda mokes a mint from it. By Mart Potter	48
	CALENDAR	
pc	oming Events	
	Highlight: Voluntary seaside tidiness	57
	Guide: Baia, outdoors, dance, film, lecture, in person, television, sports, special, for kids, museums	58
eac	ding	
	Ved Mehta: Remembering Mr. Shawer's New Yorker	72
oet		
	"Actam's Curse," by William Buder Yeats	74
oar	m-O-Rama	
	No cross controversial enough and no mountain high enough to keep away Trailmaster Schad	75
as	sical Music Review and Guide	
	The orchestra of the Metropolitaa Opera officis a diverse orchestral program at the Civil Toester.  Ensew by locathon Scriffe.	76

Pop Music The dizzy life and times of the Whirl Till You Hurl cree Movie Review and Guide 110

leason Widmer chars with a contender for crusty renown Our Frugal Tongue squires Carla to a soothing funch .....

CLASSIFIEDS

Art Museum and Gallery Guide

Theater Review and Guide

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America's finest folons A twice convicted Omsha drug deder who balled out of jull, moved to San Diegofree years aga, and got a degree from California Weitern Ilsefree years aga, and got a degree from California Weitern Ilseman and the control of the control
of the control of the control of the control of Hillierot
was imprisoned by the feds during the mid-1996 for conspiring to distribute marijanan and cocaine. After his parole in
1998, he was jailed by Nebraska authorities for a milar conviction stemming from state charges of marijanan possession
and intent to deliver in 1993. Accusing his attorney of having,
had a conflict of intened in that case. Whitmore approached
had a conflict of intened in that case. Whitmore approached
had a conflict of intened in that case. Whitmore approached
had a conflict of intened in that case. Whitmore approached
had a conflict of intened in the case of the conmore soft on hal for the character in 18 incolo, Whitmore received a degree from the University of Nebraskis College of
Business Administration, and when he moved to San Diegs he
enrolled at Cal Western, gradualing with a law degree in lanuary 1996. But as a convicted felon, the Nebraski transplant
can't actually practice law, and Corticulate Court of Appels
toused out Whitmore's appeal and ordered his bull revoked,
though he may be cligible for parels shortly after he returns to
Nebraska. "This is one of the most amazing and disgusting
scenarios of puriporudeure you'll cerv see in your life." Whitmore bold the Conable Weith Hendel Twe been living a reve sile
here in San Diego, Now they want to upres of me. Will inson America's finest felons A twice-convicted Omthose tool the Control would be a series of the Millionic told the paper he would continue to appeal rather than simply apply for parole because 'I'm innover's exclasiver sets it differently. The problem with Rand's Whitmere is that he blames everybody from the Supreme Court on top to his lawser on the Isottom, but it was he alone dealing dope.

Four score and seven orgies the aircraft carrier U.S.S. Abraham Lincoln, which received much unwanted publicity after the tragic death of Lt. Karn Hultgren, the femal pilot who crashed her F-14 on a fulled landing attempt off th pilot who crashed her F-14 on a fined landing attempt of the an Diognosost in 1994, is back birring new frostiers for the Nave, Beven sainor from the carrier are bleef; to be board out of the service for partisipasting in a group-sev opy, during, a stop in Hong Kong last seed. Iren of the subox, seven micro and three women, how already been found guilty by the ships-caption of sodomy, adultery, and fraterizzation. The trouble started when a femde sainor trends a hotel room and inside her Brends to parts. National seven and inside her Brends to parts. National seven the page-map in the same plate at the same time, seconding to a Navithe same place at the same time, "according to a Navy sociensin, who characterized the orgo as an insoluted mo-dern." Hong Kong was the first stop for the ship after it left. Son Diego last month. A Marine Copy secretion has been found guilty in a San Diego court martial on charges relating to the death of an I-by sen of Karson sowman filled in a sur-ceident while on a drumben outing with the Marine last year. Staff Sey, Inness Place, but so related in rank to provide and given a had conduct discharge after a juty found he had vis-ned or the staff of the

Fat and fancy free Mayor Susan Golding has foun



has taken out by arretrictions in the viazingain consists, gating Whitewater prosecutor Ken Suar and his federal grand inty. Some of the things they've done to Susan McDougal, and Webster Hubbell — they's carrying things to extraor. The jurous don't really relative that it's their decisions, not the

The Render offers \$25 for news tips published in this col-umn. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-235-3096.



#### **New Kid on Vice**

By Bill Manson

Take it from Jim Duncan: this is how it is between midnight and 3:00 a.m. around El Cajon Boulevard. for \$20?' And if she says. 'Yeah, that sounds good, to get an act

of furtherance, he gives her a \$20 bill. It she takes it, great. If he hands her a rubber and she opens it, that helps [make a

of making a determination if it's a police officer (they're deal-ing with). They it feel him up-for a gun. They will ask them

"A lot of times the prosti-

You pull up, roll your win-dow down. You need a ride! Going to a party? She'li look in and she'll say, 'Hey, you look maybe she'll say I just live here and I'm minding my own busi-ness, so take off, asshole. "It's very fast-paced. You

car. But if you don't make a nights. One night not two long ago I was out with them, they probably stopped 25 prosti-tutes on El Cajon Boulevard and University Avenue, and didn't make one jarrest

Lt. Duncan is talking about his life for the past two and a halt years, running the city's

they 're out of range of the streetlights, until they're off the main thoroughfare. "Of course, there are always What every plain-clothes, several cop cars following. You have to have several, because plain-car-driving detective is pretending to be a john for is fac (prostitute are; cognizant of cars behind them. They watch the mirror to see if it's to get the prostitute to talk money. Sex is legal. Sex for cash isn't 'The best case is petting them to tell you. Yeah. You want to have oral see' it's going to cost you \$40. That's a good case There's no doubt about it. But if they're not the same car that stays behind. If it is, they'll just say, Stop the art is they it just say. Stop the car. I'm getting out. So the cop stops the car and they get out. That's it. No deal. There are a number of dif ferent signals that we use for 'The case is made' At that time we'll have a marked police unit forthcoming with that kind of remark, [the cop may say]. Well how about straight sex

come up and stop them, like a regular traffic stop, get the prostitute out, tell her she's un-der arrest for prostitution, and put her in the back of the po-

We're talking in Duncan's new office, on the second floor of the police headquarters at 14th and Froadway He's getting ready to repaint the dun-green walls, but first he needs to cover over the holes where his predecessors hammered in books for their

ning the vice unit for the stypp. unit that investigates long-term

tor a gon. They will ask them to expose themselves. They will ask (the cop) to fourth rhem. They will expose a part of their anatomy and say. If you're not a cop you have to trouch me here. If that happens, you don't do it, You don't do it, You don't want them that best. is more an corry-level type job. an assignment for the new and

om 4:30 in the afternoon

involving prostitution of Control Department | type violations. They re on the Prostitution, Duncan has

unit's attentions. There as officers in the unit, including





#### Lord of the **Aryan Nations**

By Abe Opincar

& Bhave known persecution and oppression all my life," Neuman Britton says and clasps his callused hands above his coffee cup

in an Escondido Denny's.
"Oppression and prejudice. We were more discriminated against than any Mexican or

He pauses. Considers his

"I've known controversy all

my life too."
In a certain light, Neuman Britton's earliest spiritual fore-bears appear to be the 16th-century Puritans who believed the Last Days were at hand, and that Britain, and, later, America, were destined by God for a singular role in the establish-ment of the eternal, shining New Jerusalem."
The Puriton understanding

of Anglo "chosenness" wasn't racial. But the notion was pow-erful enough to energize later British thinkers who sought a more literal link between their national destiny and Providence. By the end of the 19th Century, this longing formal ized into a movement called British-Israelism which British Israelism which, through painstaking Biblical in terpretation and recondition study of the Great Pyramid of Cheops, established Auglo-Sax-ons as direct descendants of the Lott Ten Tibes of Israel It wasn't until British 1s-teadorn between a following in

raelism achieved a following in 20th - century America, how ever, that the movement devel-oped the idea of Anglo chosen-ness more fully. The movement's logic revealed that not only Anglo-Saxons, but also their Teutonic and Celtic the Lost Ten Tribes. And if all white Christian Europe were the true inheritors of God's covenant with His "chosen pea-ple" who were the Jews if not impostors? From this premise it was only a very small leap to understanding that the so called lows were none other than the "seed of Satan," the product of an unfortunate sex-ual union between Eve and the Serpent in the Garden of Eden Begotten by evil, Jews were therefore destined to do evil. lo beguile, deceive, sow dissent, er doubt, to blind human ity with sham intellectualism, and, ultimately, enslave the en-tire worl i through such devilish trickery as racial equality, Com-munism, and international

banking.
These and other startling revelations coalesced into a loose-knit American theology known as Christian Identity, and it was Securian Britton's in-troduction to this theology after World War II that transformed him from Dust Bowl Pentecostal to one of the most sig-nificant figures in right-wing extremism today. Last week Britton was tapped to become successor to Richard Britler. head of the Church of Jesus Christ Christian, the religious arm of Aryan Nation.

10:40 /31

Britten's fourney to Aryan. Nation's armed courspround in Coeur D'Alene, Idaho, began 70 odd years ago in mortheastern Oklahoma, Britton was one of ten children. Their father was a farmer and Pentecostal minis-ter, a calling their considered questionable. Although Pente-costalism has now extered the costaism has now entered the American mainstream, the movement encountered often violent suppression throughout the 1910s and 1920s. This was especially true for the non-Trinitarian, or "Onercess" Pen-tecostal denomination to which Britton's family belonged. Historical accounts of that period

offer many instances when Pen-tecostal preachers were beaten, gagged, shot with shotguns,

JANAONS 1090

thrown in jail, or threatened

with death and mutilation.

As Britton contends, his introduction to unpopularity and continuersy began early in life, aithough, he remembers, "our neighbors were very tolerant. They never bothered us. They knew my father and they respected him."

Britton describes his early childhood as happy. Not wealthy, not poor, his father was a "httle more prosperous than other farmers in the area." But the 1929 Depression and the mid-1930s Dust Bosel forced his family to Tulare County. California, where Britton's father found work on a large cat-tle ranch near Visalia. Britton

the ranch near Visalia. Britton remembers being struck by Cal-ifornia's hishness and by the hills and mountains.

"I'll never forget it. It mush have been the first day after we have been the first day after we have been the first day after we have been the first day after the highest mountain in the area. We liked to hike and look around We climbed to the top, it must have been 4000 feet. It was very broutiful. We saw a story of eye. I presented to on the lot of deer, I remember, on the way up. We felt like we could see

we were excited, but when we got to school we were ex-cinded. We were Okies, Reii-giously, we were different. And we were so poor. We didn't dress as well as the other kids. We'd watch the other kids stand around, exclude us, talk about us, make fun of us, laugh at us. We were losser than riggers and Mexicans. It was bad."

The move to Californiz was good for Britton's family 17 is fa-ther established a congregation and continued to preach. Brit-ton and his brothers excelled at

valedictorian from eighth grade. When he finished high school he and one of his broth-ers found work building Norton Air Force Base near San

Bernardino, one of the best tobs, the best-paying tobs, in the In 1943 Britton was drafted and served in New Caledonia near New Zealand, as a me-chanic until the end of the war. His military service seems to have left little impression on him. When he returned to the United States, his family had his father had established a close relationship with Contad Lynch, another Pentecostal minister, who had begun to in-

vestigate and preach a gospel very different from the one Britlater cut a wide swath through the extreme Right, was at the time of Britton's return be-friending a Los Angeles-based minister named Wesley Swift, a man whom political scientists now regard as the "single most significant figure in the early history of Christian Identity." It was Swift who success-

tully combined British-Israelism, demonic anti-Semitism, and political extrem-ism to form the Church of lesus Christ Christian. And it was Conrad Lynch, enthrolled by his theology, who on September 16, 1963, the day following the bombing of the Sixteenth Street Beptist Church in Birm-ingham. Alabama, told a group of exultant Klarisenen that the four little girls killed in the blast were "old enough to have venereal diseases" and were "no

"So kill em all," Lynch shouted, "and if it's four less niggers to eight, then good for whoever planted the bomb.

We're better off."

Britton, his father, and Lynch couldn't have dreamt of such triumphant rhetoric in the first years after botton's r turn from the war. Their ap-prehension of Christian Iden-tity was still unformed. Their great leap forward occurred in 1950 when Lynch was invited by a woman Pentecestal min-ister to address a gathering of racially minded Pentecostals in

Mangrum, Oklahoma.

Britton traveled from San
Bernardino to Mangrum with
his father and three of his brothers in his father's brand new Chevy. Britton remember the gathering with awe.

travel with us to and from Man-grum. Connie Lynch's message was very inspiring and con-vincing, it was inspired by the Holy Spirit. All the prophets in the Bible were our race. Jesus was was our race. We were God's champions for the white

race.
"I wasn't the same person ing. That was when my real conversion to Christian Iden-tity thinking occurred. It was more of an intellectual thing than a spiritual one It was one that happened more in my mind than in my heart. Both were involved. But mostly the charge came through studying the Bible. My entire family be-came convinced as well." The Pentecostal denomina-tion founded by Conrad Lynch.

the General Assembly of Jesu Christ, was not as moved b

prosecutors," Price a Democrat told the Legal Times

and topless bars, licensing

and topless bars, licensing restaurants for liquor, ficensing users of burglar alarms, licensing tow trucks.

But Duncan doesn't forget vice's core mission. If you look back around the tarn of the century, we were called the Morals Squad. Especially during the Prohibition era, then it

up for a free checking account

wondering if it's actually free. Or waiting

for some obscure charge to show up on your

statement. See, when we say our cheeking is

free, we're not kidding. That means no direct deposit requirement, no monthly service fee, no

minimum balance requirement, no per check

charges, no fee to return your cancelled checks

A hundred years later, the unit's prime task is still prosti-tution. And Duncan says there's nothing pretty about it. People who think of Julia

they think of the oldest profes-sion, have got it all wrong. "There was a woman work-

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ing East San Diego area last year who had an ulcer on her arm that went from mid-bicep to her wrist, from intecting heroin, and she smelled like dead flesh. In the pictures of at that we have, it's unbelievable that a person would even be alive and have that kind of an open wound. It was massive.

how she's getting her money for her heroin. And she's still injecting into that ulceration. And a couple of times the vice detectives didn't know her They'd pick her up, to try and work a deal on a prostitution case...and here's this woman,

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Some young detectives balk "They don't want to be in-volved in some of this stuff," says Duncan, "They say, 'You want me to go out and try and arrest the prostitutes? I'll do that. Or if you want me to make sure that the bars aren't serving minors? Then I'll do that, but I don't want to be in-volved in checking a massage parlor, or checking an escort service, or going into ar, [adult] bookstore and making sure that the customers aren't in

a more organized type crime syndicate running that type of operation.

The most social harm

comes from the streetwalkers. Duncan believes. The vice unit gets calls on a regular ba-

about the welfare of their chil-

about the welfare of their chil-dren when they go to school in the morning and there's dis-carded used prophylactics on the ground, or they're blocked by a Car and they see two peo-ple involved in a sexual act. Prostitution is not a glorious type of activity. Normally it

akes place in a car on the

And along with prostitutes come pinns and the drug they push on their prostitutes. "I don't care what they say, pinns are victions, brutal people who demean the women that work for them." Duncan says. The prostitutes themselves are the prostrutes themselves are the liggest victims of the crime." That doesn't mean he believes their says.

leves thei, stories, "As a young beves thei, stories, "As a young police officer I was told by a senior police officer who trained me. There are two people that you absolutely never trust

when they're talking to you: one is a prostitute, the other is a heroin addict."

Duncan has been a cop for 51 years, 26 years with SDPD. He was inspired by beat offi-

And along with prostitutes

from mothers

But why such concentra tion on the lowest rungs of prostitution. What about the sophisticated, equally illegal cent success in C call girl organizations?

The [police] department had a study conducted by Luth Research Inc., [a local market prostitutes. It's a research file. [2 focal market research group]. They con-ducted a survey of several hun-ared citizens of San Diego. And the consensus of this survey was that these citizens all realbeing anywhere withi ized that the potential for pros-titution [among] massage, holistic health practitioners. win for the community at and escort services, was very high. Yet they weren't as con-cerned about that type of pros-titution activity. Because they felt these acts were taking place major win for us, because u fortunately there's not a whi lot that we can do with pros tation unless we s felt these acts were taking place in private, out of the realm of the public view. The only rea-son the vice unit maintains any type of contact with those types of businesses its that there's always the potential for

I guess I just I they treated me

ented. That's a

police philosoph the nation.

Duncan's succ Creighton, 30

A blue bullet-pr

on the back of a

It's certainly

borhoods when thrives. "I grew up in every commun hepatitis in Vietn there rescuing of time passed away gos my gumption we were very pos as a survivalist, no

Creighton fa

This came

rgeant Terry Mc had come to us and turn in her pinp, v leave the life. We a mother. Her mothe the station, got ou slapped her, said, I don't her at home, and drove New what do we do? She homeless at that point. because her friends we volved in prostitution ended up putting her in

and then after trying s

cial service agencies, we for one that would take her, still have contact with her.

she's not back in the game that

the symptoms: More of that will be happening. That approach may differ WRONGFUL DEATH

from Duncan's. "I am an enforcement-ori "which means that there are some situations that cannot be dealt with by a handshake and 77 GENDER BAUES a friendly word. You have to put some of them in jail, and I think prostitution is definitely

#### see some more jail space for prostitutes." Aryan nations

one of those areas. I'd like to

Lynch's new-found inessage. In the spring of 1951, he held an all-night meeting with 75 of his pastors to convince them of Identity theology's validity. They expelled him from his

they expelled him from his church. "If anything," says Britton, "Connie Lynch's expulsion created feelings of greater tender-ness and compassion for him in our family. It was quite a tran-sition for him, from heading a denomination of thousands to be on his own, alone."

The following years were very busy. Britton married and had six children. He and his had as the control of Connie Lynch was instrumenta in creating its political opposi-tion, the States Rights Party, to which Britton and his brothers

Throughout the 1950s and 60s, Britton traveled frequently to the South to address Lynch's party meetings and Klan gatherings, but Britton's feelings for

this period of his life are mixed "It was a very exciting time a very turbulent time. It was a very turning to be such a part of patriotic Americans who un-derstood the tyranny we were under, who understood what

Martin Luther King was up to, his closeness to Communism. "But it was also a very difficult time. In 1953 and 1964, the Alabama attorney general ex-cluded Connie Lynch from the state. In 1965, because of our political activity, the FBI kept me and my brothers under surveillance, and we were harassed in other ways. Safety it spectors, who you might expec

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we're aware of."
"That really is a tremen dous example of problem-ori-ented policing, says Creighton, "Finding the root cause, to know what is causing the prof lem. The problen, is she had no place to go, she didn't have a support system. Now she has a place to be, she has a support tere: that's how you stop a department is going. [instead of] just going out and arrest, arrest, arrest. You can do that till you're blue in the face. Going for the cause, rather than

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57 HARBOR & LONGSHOREMAN'S ACT

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71 DISCRIMINATION WRONGELL TERMINATION 73 SEXUAL DISCRIMINATION SO WHAT IS AN ESTATE PLAN-

82 WILLS AND TRUSTS WHAT IS PROBATE

SA CONTESTING A WILL SE WHAT IS INTESTACY

87 WHAT IS A SIMPLE WILL

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TO DISCHARGING TAXES

84 EVICTIONS

LEASES & RENTAL AGREEMENTS

WHAT IS CHAPTER IT BANKRUPTCY

INACCURATE CREDIT REPORTING

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to visit your job sites twice a year, came to us every day, It was har assinent. And there were forces who tried to have our hasiness licerise revoked. The San Bernardino paper called my home the Crossmads of Hate."

Martin Luther King's assassination in 1968 brought Brit-ton little joy. That same year br iin temor and he was left with six children to raise on his own. Of the King assassination. tends that some years after the assassination he met King's true killer, a "a fine man" Britton says, who was "moved by the Holy Spirit" to shoot the civil-

In 1970, his father introduced him to an Arkansas woman who was raising five children of her own In 1972, Britton marner own in 1972, Britton mar-ried her, moved to Arkansas, and built a home for their large, new family. Their time together, however, was brief. In 1975 Brit-ton's second wife died and so began a long, grier-stricken, period in Britton's life. Britton of fers few details of these years. He wandered. He returned by says, to the religion of his child-hood. He turned, he says, to more spiritual matters. He left Arkansas. Worked in Texas for Arkansas. Worked in Texas for a while. In 1988 he moved to Vista to live near and work with his son, who by this time had

his son, who by this time had his own plastering business. He renewed his activity with the Church of Jesus Christ Christian, which, under Richard Butter's lendership, had moved to Cocur D'Alene, Idaho, and Aryan Nation. Britton started his own organization in Vista called the National Identity Crusade, held monthly meet-ings, and sought new members from the ranks of racially minded folks in North County and central California, Britton also spent a lot of time in Coeur D'Alen, become a which we have D'Alene, lecturing at gatherings and networking with the new generation of men and women attracted to Christian Identity. In 1992, Britton met his third wife, Ioan Kahl, the former wife of Gordon Kahl, a member of

he's immedia

to the job. Britts

racial apocalyps

this day, And Lalso



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Grant Hotel with an old friend, we'll call him Paul. Paul lives in Rancho Santa Fe. He's in his mid-forties. five-foot-nine inches tall, with coal-black hair and pasty skin. Paul divorced ten years ago, his wife and three kids moved to Miami and that was that Paul, by the way, has never had a job in his life. I consider this to be his finest

achievement.

I begin working in my appetizer, a plate of chilled tiger prawns, snow peas, mint and ginger timbale, with Belgian endive and lobster mayonnaise. Say that

Paul was raised in Youngstown, Ohio. His dad was a shift boss in a mob casino,

nous, but for Paul and THE VEGAS LINE his dad it was just a job, a job that paid well enough to send our boy through Ohio

Paul studies his dish of rabbit, fig. "Have you seen Amazon.com? A six-billion-dollar market capitalization, selling for \$124 a share. And what is Amazon.com?

It's three people sitting around a living room with a computer. Inventory of zip. Real estate holdings of zip. They have a P&E [price-earning ratio] of 170. That's fucking insane." Paul snorts.

takes an enormous gulp of the house red. After college Paul moved to Vegas and made a decent living playing poker and bet-ting on sports. Casino poker is a grind, but if you're very smart, never deviate from the odds, and put in eight hours a day, you can

make a living.

Then one day in the spring of 1991

Paul had a vision Instead of fiving in casirain faa a voom Instead of tiving in casi-nos trying to inja a thousand bucks a week from touriets, why not be an investor? The best gambling on the planet is betting the stock market. You can bet that the market is going up, bet that it's going down, even bet that it stays the same. Same with individual stocks, cross of the same with individual stocks, groups of stocks, currency, pig bel-lies, you name it, the range of play is end-

You pay vigorish to the broker instead of a bookie. You can place bets over tele-phone lines or on the Internet, in the com-fort of your home, or hotel, or airplane, or a Portuguese resort and no cop will ever come to your door. Paul gathered every dime he to your door. Paul gathered every dome he had, borrowed every dollar he could bor-row, and bought Microsoft. He hasn't looked back ever since.

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I decide on the yeal chop and

apple-potato pancake Pau agrees, hands our menus announces, "The end is here. This is it

again. You've been saving this since Bush was declare the greatest president of al time. The market is some to

thing is selling at 30, 40 times carnings, unsupportable, there's no liquidity, lapan will crash, China will devalue, blab, blab.

Paul slips into his headmaster mode "People don't look at the fundamentals companies, they figure there is nowhere else to put money since interest rates are low

The issues, on a globa and a general lack capital. The market has absorbed so much ser ines that, well, let's say there's a tremendous danger there. There is a vast disproportionality between stock price and the underlying ! mental value of compa thing else." Faul

trance. I sit up and curse the day restaurants ent nonsmoking, "Okay, I'll listen, but you better have something new.

Paul is near the gates of blos. "Nevada e wins are down." The sentence is whis

"Paul, am I supposed to give a shift"
"No, you idiot. Southern Nevada case no wins are down from a year ago Asian flu is real. I'm talking about Vepa the fastest growing city on the contin Blackjack, roulette, and Caribbean Studown from a year ago, they've been of four months straight. And get Baccarat, the high roller's game, is down \$17 million." Paul shakes his head. "And Pai Gow tiles, that's the game Asians pla fell 42 percent."

I want to stand up and so

"Barkeep, give me whiskey!" Instead, meckly reply, "Let's see if I have this You've studied the markets for eight year

You've studied the markets for right year, and a fortune, and now you're saying the markets are going to hell because Nexado casino takes are down!"
"Don't you get it. This is real. This is not half million-dollar a year investment shill talking gobbledypook on televison. Vegas is, the free market at work. Asians and high rollers don't have the books for Vegas. And if they don't have the book for Vegas, hig boy..."

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#### SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

Holy Trinity Episcopal Church Ocean Beach ★★

Liturgy ... Music

congregation choir Snacks

Denomination: Episcopal Address: 2083 Sunset Cliffs Boulevard, Ocean Beach: 619-222-0365 Year founded locally: 1921

Congregation size: 200
Services: Sunday 8:40 a.m., Said Mass; 10:15
a.ch., sung Mass: Weducsday, 9:40 a.m., Said
Mass: Thursday, 5:40 p.m., Said Mass; Friday, 7:00 a.m., Said Mass

Senior pastor: Reverend Lawrence Bausch Church school enrollment: none Weekly giving: \$2308 Annual budget: \$120,000

Diversity white

Heading north on Sunset Cliffs Boulevard, around the 2000 block, beach culture gives way to goddiness. You spot churches left and right. It's a stretch of road where almost all Christian needs can be met — Catholic, Pente-costal, Lutheran, von name it. Holy Trinity, a small Episcopal parish,

Mile." Last Sunday when I visited its 8:00 a.m. service, the church's white shingled steeple poked high through the thick fog still blanketing the coast, and the tourning glory the neighborhood lunky bungalows dripped, wet and heavy with dew.

Hely Trinity is a conservative, Anglo-Catholic parish — the son of place that causes bberal Episcopalians to roll their eyes. They speak about Holy Trin-ity in hushed tones. with the Episcopal tra dition who wander into dition who wander into Holy Trittity might at first think they were trist think they were inside a Roman Catholic church. Parishioners genuffect, and genu-flext deeply, when they enter Holy Trinity. Some light candles before icons. Everyone crosses themselve and

some tight candle-better tons (expressed to the property of th

even the words of the banal 1979 Book of Common Prayer ring with the authority of the language in the 1929 edition. Assisting him a eacher was Rev. Krulak, son of the time

Point Loma Krulak clan.

When I spoke to Rev. Sadler after the
service, I asked him what his hopes were for the current Lambeth Conference, the decade London meeting for Anglica around the world. The Conference authority as a judicial body, can't by and don'ts, but issues tackled duri ceedings trickle down to the latty. or worse, depending on your point Rev. Sadler was ordained in 1940; I ticularly interested in hearing what say about an appeal at Lambeth by ind lesbians for "greater debate" of in the church.

Rev. Sadler sighed.
"The issue isn't really what your sity is, beterosexue! or homosexual. What ters is what you do with it. The two g

> go into the detail what happened what happened in and our enti pality that does not

As for individu als, the greatest spiri-tual influence in my life was homosexnal. A homosexual priest. Bu he was celibate. A said, it isn't a matter of homosexual or het-erosexual, it what s you do with your sexuali

"But I think all this talk about sexual ity detracts from the more important issues. Like the issues of the Anglican communion in the Third World, which the Lambeth is growing fastes wher it's most persecute Like in Sudan, is example. Before th

civil war, 15 years ago, there were only ! dioceses in Sudan. Today there are more than 20. Our energies should be directed toward these

A traditionalist. But I'm also very exangelical. I've established three parishes in my career — one in Pasadena, one in Santee, and one in La Mesa. If you have a real one in La Mesa. If you have a real control ment to baptism, you have a real control ment to outreach. I work at Domosa's Prison I've had wonderful experiences there. Our work is influenced by the Credib morent, a Roman Carboic research discounted that sort of jumped over from the Romat. Cathodics and is everywhere now. It calls pay some to lowe, forgive, and make Jesus the left of their life.

of their life.

"I have people there like David. He sone big tattoo, a biker and multiple bank robber. Today he says, "Jesus is lord of my life and I am a new creature."

- Abe Opinca

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tious, and demonstrated an ability to quickly adapt to Western customs," Griego observes, "all of which made him well suited for the

"all of which made him well suited for the overseas enterprise." Quin's hiteracy in two languages proved particularly helpful. During his early years in California, Qua-worked as a house servant and a cook in San Francisco and, for a yar, in Coal Harbor, Alaska, He also learned merchandising from an uncle in Santa Barbara. Quin came to San

an unce in Santa Barbara. Quin came to San Diego in September 1878 to visit relatives. He met George Marston, owner of a dry goods store, and G.W. Camp, minister of San Diego's Presbyterian Church. When Quin moved back

to San Francisco, he corresponded with both

men. In 1880, Marston and Camp urged Quin

to return to San Diego. The California South-

ren Raifroad was under construction, from National City to San Bernardmo, Because the labor force was largely Chinese, Marston and Camp felt that "Quin's bilingual talents and

"MAYOR OF CHINATOWN: THE LIFE OF AH OUIN, CHINESE MERCHANT AND

RAILROAD BUILDER OF SAN DIEGO"

ANDREW R. GRIEGO, MASTER'S THESIS, SDSU, 1979

leff.

Ah Quin was born in China's Kwangtung province in 1848. He converted to Christianity at a missionary school in Smith Canton and learned to read and write in both

Chinese and English. To carn money for his family, Quin came to California in 1868. "He was intelligent, ambi-

business training made out an local selection for labor contractor, despite his relative inex-perience...thus began an extraordinary rise from house servant to merchant and contractor." Ouin recruited men, sent supplies to the workers (who ate rice, potatoes, and fish), and occasionally supervised the "end-of-track" work. He opened a store in San Diego's ' hinatown. "Much o' his income was generated

business training made him an ideal selection

by selling provisions to his men."

The weather for February 1883 was harsh. As the railroad neared completion, rains washed away almost 30 miles of track along the Santa Margarita River. The engineers who planned the route never took flooding into account. "One train was stranded on the track for several days, and its passengers forced to hike to

eral days, and its passengers forced to hike to San Diego for help."

For the next two years, Ah Quin recruited men, negotiated disagreements among work-men and foremen, and helped rebuild "jor-tions of the track above Occanside and through Temecula Valley, Johng with other labor gangs they succeeded in returning the rail connec-tion to San Diese.

tion to San Diego."

Quin settled in San Diego. He and his wife, Sue Leong, had 12 children and fived in a two-stors house on Third Street. Quin managed his store on Fifth and oversaw real estate hold-



ings throughout Southern California. He also became the unofficial mayor of Chinatown of San Diego, often acting as a spokesman to

the Chinese community.

As he helped rebuild the railroad, Quin kept a diary, one of seven he wrote in his life-time. "Despite his unpolished syntax and gram mar, "Griego writes, "the little books are a sin-gular resource for San Diego history and for the history of the Chinese in California, o ing a unique opportunity to observe events from the perspective of a Chinese munigrant.

#### MASTER'S THESIS EXCERPTS:

1. From the diary of 1884.
Feb. 2. – have brejakfast in saloon 10 A.M., by stage go up to Riverside station. No train to San Diego, then back to Colton, stay in hotel, rain, cannot have train home because Temecular Valley is brook.
Feb. 18. – Felt veny sad, not knowed anything.
Feb. 20. – Californial not knowed anything of San Diego because the California Southern Railroad is destroyed.
Feb. 25. – Woke up at 6:10, stay at Riverside to wait, and case of gambling of Quong Mow Lung. They ask me to interpret for Judge Conway, then the case free of charge.
All the men fill happy, Riverside paper talk about me.
April 9. – Have big dinner and drink with triends because Wing Wo win big money in lottery.
July 29. – At Mop Lee Gang with trouble. He try to cheat me 350 about the commission, he try to change the figure. Supper in boarding house.
Aug 1. – Trouble better, home to San Diego, in bed by 11.
Dec. 25. – Mine men is ready, and go up to put up the tent. Stay raining, I work in the rain and I get wet.

2. Fallbrook: once part of the Santa Margarita Rancho and named for Fallbrook, Pennsylvania, this community grew along the railroad tracks when a developer purchased the first 160 acres in 1884.

3. The small Chinese community in San Diego existed in the face of hostility from white residents, but the railroad workers received grudging welcome.

4. Frank Kimball, founder of National City, had been the driving force behind the acquisition of a railroad for San Diego. Inspired by a belief that a railroad terminal would transform National City into a boomtown, Kimball had coaxed the directors of the Atchison, Topets, and Santa Fe Railroad to route a branch line through San Diego and establish eterminal at National City. When the link to the main line was reestablished. Errail Kimball's violent Kimball's violent, because shortly thereafter the railroad terminal was removed from National City to a more centrally located site in San Bernardino. The railroad proved not to be the key to mushrooming growth and affluence everyone had expected. Yet that does not diminish the achievement of Kimball and the labor contractors.



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It was a time of agony, and I supposed at first that it would come to an end, but I had to abunden that hope. I began to recall and reveal when the hope is the hope in the ho Sunday expression...and not to move or wink for ten minutes.... The length of that cycle was too awful for

Sunday expression, and not to move or win, to see nimitures. It be length of that cycle was too avoid for description.

You can find this account at the home page of the Daguererian Society, a Web site devoted to the Frai hotographic proces (sew-adel) aution, educidagly, Chittendon facuses on the fundamental iron of dagseror type, though a maior scientific innovation of the anti-bellum period, and bailed after it dissovery in 1826 as woulderful wounder of sounders. a wonderful wonder of wonders, the new medium's procedures were cumbersome and inconvenient. Some people argue that universal access to the Web is a tech-nological advance no less magical than the invention of nological advance no tess magical man the assessment photography, but some of the same paradoxes apply to the Internet. Though the Web has afforded us great leaps in communication, how much time as we waste searching and downloading information on the confounded thing? As with most technological leaps, the Internet



engeneers equat parts equation and accommodation. As a curator, however, the Web promises efficiency. Though the world's best museums and galleries have Web pages, their interpretations of art history tend to be institled by the scope of their collections and to serve the best interest of the institutions, not the art. The Daguer the best interest of the institutions, not the art. The (apper-retain Society, by contrast, serves a shole medium and so is by nature interdisciplinary. Also, since it need not promote expensive exhibitions or collections, its mission can be exclusively educational. The Daguer retain Society's Web site offers links to its bimonthly retan Society's Web site offers sinks to its binominity newoletter, an annual magazine, an annual symposium, and historical and contemporary academic texts. All of these links provide an intellectual framework with which to view the images in it gallers, a diverse assortment of dupactrectypes, uselef from the best galleries, musecums, historical societies, and private collections in the academic texts.

Daguerreotypes are singular. Not only are they precross, shinnering objects, they are one of a kind, unlike later photographs, which are printed in number from one negative. Diagner cotypes were made by exposing to both a buffed copper plate coated with a light-sensitive silver solution. An operator then deal-oped the image by suspending it in a ful of healer mercury, a procedure that may have folded ome gra-tioners. Because the polabed metal plant reflect speed; own image, daguerreotypes are difficult to see, po-must hold them at an angle. Neverthelese, daguerine type became a profitable industry in Annex, in the 1800: "For the equivalent of \$5.00 S in almost ap-town, a person's 'phir' could be immertalized on a dip of alwer, framed with a rich gli timus, and presed dip of alwer, framed with a rich gli timus, and presed into a fitted case covered in fine embossed leather. The daguerreotype's popularity depended as well on its jewel-like attributes and crystalline exactingle.

privel-like attributes and crystatine exactions. Portrainine was the logical genre for the new pho-tographic process. For 19th Century viewers, exter-nal physicality testified to internal mentality to one a daguerreotype of a loved one was to have impad-ate access to him or her. And as the American base ate access to him or her, And as the American Alan Trachtenberg explains, even the firmpenetrability of the images was part of the "The effort simply to see the image implication to the making, the construction of the the daguerreian image allows for an engineering the effort of the daguerreian image allows for an engineering the effort of the effort

In the Daguerician Society's virtual gal find all sorts of pictures, from vocational a chemists and lumberjacks, to documenta of gold-rushing valifornians, to ghould the deceased. Perhaps the most starting titled The Invalid Woman, depicts a so on her death bed, making one last effort herself. The frankness of the picture is a you could handle this particular obio doubt be alarmed to see your own coson the picture. Though viewing dagoer computer monitor has obvious shorted right light, from the right angle, you mig selt reflecting.





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Kim was on the fertility drug Clomid when

you find out you're not pregnant and then the cycle starts all over

Five and a half weeks later, Cathy was elated.

Five and a half weeks fater, Cathy was clated.

"They saw it was triplets," Cathy say." I was really excited and happy, and Charlie was really nervous."

Cathy gained 85 pounds during her pregnancy. "I went up to 209 pounds when I delivered by the end it was really a strain, I was eating so much and drinking about three gallons of water a day." the reall-

Cathy realized that there were many resource group, for his toturn to. "We got booklets from the Triplet Connection, I foun out about More the Merrier and started going to meetings. Or of about Note the West and She called me every day to 12 weeks to check in. We really established a relationship. More the Merrier, a support and resource group for familie

with triplets, was started in San Diego about four years ago by who has since moved to Washington State, Now Kim

DON'T YOU KNOW ABOUT Birth Control?

she conceived three fraternal girls. She miscarried with her first two pregnancies. Because she had trouble menstruating, doctors at a fertility clinic recommended Clomid to jump-start egg production. During her second pregnancy, she found out she had diabetes. After that, she watched her diet carefully, lost 25 pounds, and then immediately became pregnant.

Kim was in shock that three fetuses had "taken" and was existic, as she had always wanted twins. Although she spen the first trimester worrying about miscarrying and about having three babies at once, kim saws she had a relatively easy pregnancy. She had to struggle to gain weight, ironic because she had had to work so hard to lowe weight to get pregnant. She gained 44 pounds during the control of the co

se nare to now weight to get pregnant. She game or sponsors outing the pregnanty.

Unlike most mothers of multiples, who are on mandatory bed rest. Kim was up walking around until the time of the births. She was finishing lost-minute shopping the night before she went into

Multiple births have become more common in recent years Newsweck reports that the number har quadrupled since the 1970s, with "865 quadruplets born in the United States in 1995 (individual babies, counting only live british) und 57 quintuplets and higher."

The increase in multiple births may be due to a combination.

The increase in multiple births may be due to a combination of Lacians, such as women waiting longer to have their first shild and the modern technology of fertility medicine. The National Center for Health Statistics says that when have less women in their 28s declined in 1994, while birth rates for yomen in their 28s declined in 1994, while birth rates for yomen on their waster cased. They expert that "about one-third of currently married childless swinering and 55–44 sears have impaired fertility." To strice efficiency of the control of

Being prognant with triplets came as a wonderful surprise to Cathy Beeson, aged 39. A former pedatrir nurse, the and her hus-hand Charlie, an ophthalmologist, had struggled with fertility problems for four years. After surgery to remove tissue blockage around her ovaries, which made it difficult for a mature egg to be released into the rfallopian tubes. Cathy s doctors decided to hyperreteased into mer tampha touce cross startum as each constraint of startum at each constraint of the startum at each constraint of the startum at the startu

they told her to lie down for 48 hours.

Doctors at the Redondo Beach clinic said Cathy had an almost 0 percent chance of quadruplets, a 5 percent chance of triplets, a 20 percent chance of twins, and a 30 percent chance of a single-

i spent four years on a roller coaster, every month is a waitand-see game," Cathy recounts. "You get depressed and then you get hopeful again when the next couple of weeks go by, and then

Cathy says she named the babies when she was 26 weeks into camy says his mainted the dualets when is see set 2.6 weeks into the pregnancy. During a lightning storm over the ocean, neigh-bors asked if she had thought about names vet. Her husband was still 'freaking out about the whole thing, so he was unapproach-able about names. 'Cathy's next-door neighbor suggested the name Savanna. Cathy wanted the girls to shore the same mittals and remembered that her husband had talked about hiking the Sic-

and reintended and included in the data data about nature the same and mountains as a teenager, so she chose the name Sierra. Finding a third name came a little bit harder.
"I was browsing through a surfug magazine and there was a girl named Summerly, so we decided on Summer. They have environmental names," Cathy says.

ties. More the Merrier has almost 40 families on its mailing list

The group meets the third Tuesday of the month. The Triplet Comnection in Stockton, California, and Mothers of Supertrusin in Brentwood, New York, are among the many national organizations that have sprung up to address conecumper to families rating triplets. The Triplet Connection published in families rating triplets. The Triplet Connection published in quarterly magazine on issues such as parenting, breast reeding, and marriage and helps families trade used equipment, such as riplet strollers, which run about \$500 new.

Twin Services in Berkeley, California, created "in 1978 for journeys."

ents of multiples and their caregivers," offers to alleviate "both-chock: a condition known to surprise, overwhelm, or otherwise in the

bilize parents expecting or rearing twins, triplets, or higher." Besides publishing the Twin Service Reporter four times a year, Twin Services has counselors who can answer questions about the care of twins and triplets. Parenting consultants link up parents with aupport groups, parent clubs, and sources for recycled clothing and

When Sharon Jordan, aged 32, found out she was pregnant for the second time, she planned to continue working as a flight attendant until the sixth month while her husband Sam studied for a dietitian degree. But when Sharon went in for an ultrasound, the doctors saw three fetuses and ordered her on immediate bed

Although the rise in multiple births can be attributed to infertility treatments, Sharon's was spontaneous. Sam and Sharon Jor-dan of Vista have identical triplet girls.

anyone's family." Sam says. "I think the chances for having spon-

anyone s farminy. Sam says: from the chances for having sport taneous triples is like hitting the lottery. Sam made meals for Sharon and charted her protein, carbo-hydrate, and fat intake. He started her at 1500 calories a day and

Sam is really into health and fitness and his main priority was that I and the babies were going to get all the nutrition we needed,"

Sharon, who is 5° 3½° and started the pregnancy at 130 pounds, was 199 pounds at the time of delivery

pounds, was 199 pounds at the time of delivery.

"I ate 3000 calories per day, but it wasn't 3000 calories of cake. It was protein and carbohydrates," Sharon remembers. "People look at me now and say, 'You look so small, how did you carry

Because her preemancy was high risk. Sharon was on bed rest

Like most modlers of children born three at a time, Kim Allard had a cesseran section. According to Mothers of Super-thins, cesseran section account for 99 percent of triplet deliver-ies and 100 percent of quadruplet and quistruplet deliveries. Sharon's girk, named Berkon, Senantha, and Sydore, were born of Valen-tine's Day in 1996. Coming up with two names was fairly casy; the third was harder.

third was harder.
"Judging from their personalities inside, I knew where each
one was and what kind of personality they had," Kim savs.
Cathy Beeson received a call in early November 1994 that
her liver enzymes were markedly elevated, colling for a cesarran tion that night

section that night.

"Charlie's motorcycle buddy was the anesthesiologist and
Charlie was there with the camera, so it was fun, "Cathy remembers. "They knew! was a doctor's wife and a nurse, so I asked them to put the curtain down and let me watch as they cut into

them to put the curtain down and let me waten as mey cut into my stomach. I couldn't feel anything so it was; jest fascinating." On November 4, 1994, at 12:14, Summer Reeson was born at 5:2 pounds. Her sister Savanna was been two minutes later at 4:6 pounds, and Sierra one minute later at 3.7 pounds. As in most multiple births, the triplets were born prema-

As in most minipe or many, it is the ease consistency and with low birth weights.

According to Newsweck, each additional fetus in the womb can shoren the normal 40-week, gestation period by 35 weeks. Mothers of Supertixins says the "average gestational ags at delivery for triplets is 33.8 weeks."

ers of supervision says are average genations age in converse from the properties of the properties of the summer of the properties of the

rier comment that selective reduction was an option given to them,

rier comment that seasons they did not consider it. Must for various reasons, they did not consider it. Most mothers betoled Sharon Jordan's thoughts. "My husband and lare both believers of God and we thought that God wanted us to have all these babbies," Sharon some Multiple births are expensive. Twin Services, Inc., reports

that the "average length of stay in nonnatal intensive care is 34 days for multiples," the "average total moun charge for twins in a neonatal intensive care unit is \$170,000," and the "health care cost for United States multiples in their first year exceeds \$1 billion." for United States is utilizing an other times, year accessed a funition. Because triplets and other multiples tend to be born early, they go to neconstal intensive care to gain body fit and for other health concerns particular to premature babies. Cathy Becson recalls that "Summer needed to be wentlated for 48 hours because she had immature lungs. The other two were growers and feeders, and we just needed to feed them, get fat on their bodies in the ICU [intensive care unit.]."

Savanna and Summer were in the neonatal intensive care unit \NICU| for 11 days, and Sierra stayed for 14 days. The Beesons'

tim (No.C) for I tank, and seem suspector (Cast). The Seconds of Control Stranded the NICU bill was somewhere around \$35,600.

"Thank goodness Kaiser, our HMO, covered everything in full," Cathy remarks. We didn't have to pay for anything: The Jordan triplets were born the day after Sam Jordan't birthday. The way Sam remembers is, Shoren, just announced it. was time to deliver.

"She had the nurses charmed into believing she was going to deliver, but no one had said it was time yet." Sam recounts. "It was November 2, my birthday, and Sharon said, I'm going to have these babies and they are going to be your birthday present.' But they

babies and they are going to be your formast, present, out mey didn't actually come out until November 3." Sharon also delivered by cesarean section. "The balies were vertexed and they said they couldn't come out vaginally because the umbilical cords could get mixed up, so

our vaginally because the umblikat cords could get mixed up; so I said, Fine, or time, "Sharon remembers.

"I twas cool, "Sam says, "I could see the body fat and how the fiscuse were layered. Sharon's viter on on placeral were thange,"

"I got a spiral," Sharon says, Sharon was awake for the pro-culture but was given inorphine afterward for the pain. "Sam was weatching and the hospital stiff was eracking up because they said also of hosbander couldn's handle it. When I woke up, Sam said, 'Gods, body, your uterus was out to here!' But I just said, 'Oh, where are the bables?'"

Her family had driven a long way to be beside list when she was the Markey or remembers begin in a lot of fait from the

awoke, but Sharon remembers being in a lot of pain from the

surgery.

They shot me with more morphine and i just passed out,"

Sharon says. "I just wanted to go to sleep and i was apologizing to people because they had driven so far to see me, but I just couldn't

"It was exciting and a big, huge surprise because we weren't on anything." Sharon said. "I looked at Sam and said. "My God, we have three in there." He said right newy. We're going to do it. From that moment on. I never really doubted because. I thought here is a blessing from God and if start doubting, then stuff will start going wrome. "Sharon enembers.

here is a blessing from God and if start outrong, time staw start going virong. Sharron remembers and the couple was counting on Sharron State the couple was counting on Sharron State also to get them through the first few months, which I found out I was pregnant, if we work when I found out I was pregnant, and was the work of the work of the state of th

"Some people can be really miserable on bed rest, but I made the best of it," Sharon says. "Bed rest taught me to take time out for myself and get to know myself better because three lives were

for mysel and grd 10 kHow mysel sector seasons. Moreover, the depending on me depending on the depending of the depending of

MUST SOMEHOW GET ALL THE BABIES INTO THEIR CAR SEATS ONE AT

TIME, LEAVING TWO TOGETHER IN THE HOUSE WHILE SHE IS RUNNING ONE BABY TO THE CAR.

The girls, named Saman-tha after Sam Jordan, Tuesday for Sam's sister, and Kylie because Sam wanted "a name to be in the realm of biblical names," went home only nine days after they were born. The babies weighed 4.1, 4.3, and 4.8 pounds.

"Because they were born five weeks ahead of time, they five weeks ahead of time, they were in NICU. But they never got any oxygen and they ate right away," Sam remembers. The mothers were in for

The mothers were in for a big adjustment the first few weeks their babies were home. At first, Cathy tried breast milk for nine weeks and I couldn't stand it anymore because it can be painful and also it took away from sleep, "Cathy says." I just decided to step. It took began the sleep of the sleep of the sleep of the sleep of the sleep. The sleep of th about a week to wean myself and stop producing milk, so that was frustrating too." Every three hours she would change the babies, going



"I tried to have them take really hard. I couldn't stanc the crying so I fed them what they wanted, when they wanted," Cathy remembers.



says. "Sometimes they acted like they couldn't hear the other

person, but sometimes they set each other off. And they would get sick all at once too. If one got an ear infection or a coid, all would get it. And then I

it was, in some respects," Cathy

She had full-time help. She had full-time help, 12 hours a day in the begin-ning. Her mother moved in for eight months and Cathy also had a "baby-sitter" to help

The reality of trying to

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of their lives, Kim was con-tantly feeding one baby or the

bottle that the triplet mot swear by. The bottle is designated ans back into the tub

they also liked to play with

qualified for government sa



ork yet and her mother, who

helps care for the triplets, had

to be fed at once, and you just

in tears myself."
Each liaby wanted to be fed took Kim a half hour to feed

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A typical day for the Jor-dan triplets starts at 6:00 a.m. They wake each other up by what Sharon calls "talking" to

"You can hear them talk ing to each other, giggling. We don't know what they are say-ing," Sharon says. "But it is a time for themselves."

The difficult task of telling

The difficult task of relling identical triplet newborns apart was dependent on their hospital bracelets at first.

"But one morning I woke up and the hospital bracelets were off and their toenals were painted." Sharon says. "I asked Sam, 'Which one did you paint are the work of the painted green and who is orange and who is clear?' But he had it



Sharon was able to tell them apart and took off the nail pol-

apart and took off the nail pol-ish for good. "Samantha's face is a lit-tle chunkier," Sharon says. "They all have the same face. but, like. Kylic has a little vein near her eye that is darker than the others. If they all really looked the same and there wer: no distinguishing features, we

pierced and have them wear different earrings to tell them

The babies eat their first meal at 8:00 a.m., each having nine ounces of formula and five and a half ounces of cereal At 10:00 a.m., the triplets eat formula and cereal again. At regular intervals during the day, they are ted more formula



forced eating, but we had a and haby fourt. like sweet nota toes, chicken, bananas, and water. Sam watches their diet

"From the beginning

Sam says, "I documented water and formula intake and watched their stools to make sure they

were regular. Kylie had difficulty

eating in the beginning, and when she was in NICU the nurses wanted to put her on

problem with that."
Sharon adds, "We write down everything they eat and we don't give one food from the other's bowl, so we can really

The Jordans have turned their living room into a giant playpen, covering the floor with blankets and toys and gat-

ing off the room. They keep the babies in the swings after they eat, letting them rest so they won't spit up. The girls nap twice a day and are down for the night at 7:30.

"I let them digest their food and then I play with them. Sharon says, "While they play or nap I do my thing like inding the exercise bike and have

ing my coffee."

Sharon says it is only when she is working as a flight attendant that she doesn't get crough

sleep.
"I get a lot of sleep, and I
am not sleep deprived unless
I do it to myself," Sharon admits. "Sam takes the nighttune feed ing, and really it is only when I am working and have to stay in a strange hotel that I don't

Sharon who says she had always felt good about how she looked, after the births didn't. Her husband, a bodybuilder who works as a personal trainer, tried to reassure Sharon, but she

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"Even though my hus-band told me I looked beauti-ful, I had this jealous triag est thing that ever came out at me. In his line of work he a but I just have to trust his

like it had follen to no visces, Sharon says. "Even though Sin was saying, Baby, voo look beautiff; It et me kiss you, a didn't matter."

She knew it had more to do with hei than with her his-band or his line of swit and realized she needed to change her attitude." I said, You have restart likes warred! Sharon was a like warred. to start liking yourself. Sharon That was the only time in ou

it and grown."

At the end of her pregnancy, her girth had grown 50 inches. Sam helped Sharo get back to her pre-pregnan-size. "I think Sharon left th hespital at 145 pounds so hot of her 199 pounds was bub At six weeks after deliver Sharon was back to 13 pounds."

Tam back to a size so dress for work," Share a soli Sam's attitudes toward

have changed with the burnt the triplets.

"I might have done sor wild things as I was growi up, but now I look at myself way a child might and I no uze how much influence than Sam says. This makes use things differently,

were born. Kelly, her eight year-old, was dependent of Sharon for things like brosh-ing her hour and cleaning he

But all of a sudden. had to be independent. Share says. "Now Kelly gets har he and her room done herselt a when I go back to my old h she says, 'What are war doin The couple make: Kelly is not burdened with

ing to take care of the They told her what the

to carry or change the We told her that was o its and she could worr vs. "We felt strongly a things to do besides take clim of the habies, like read of do bir math. Reading is actually awa that she bonds with the babes. She will read to them or ply the piano for them. I tolk fella-You need to grow up slowly and learn all you need to tackie in this world."

There is a misconception.

that families with triplets get diapers from companie otherwise exploit their un

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people on IV, like on Oppan, and they get, like, a case of dia-pers, when I was only getting coupons. But I did meet the that made formula while I wa working, so I got about two months' worth of formula free

over buby clothes from Kelly and I never got a baby shower, so it was really from the grace of God that people from around my apartment complex brought outfits, and some flight atten-dants bought outfits. My mother brought over a bag of clothes from a church garge sale, and those lasted for about two months.

babies out, so we kept them in babies out, so we kept them in oncises. If you go to the store with a triplet stroller, people bombard you. I understand that they get excited, but we have a life to live. We want to be able to run in and out of the store like everyone else. The lordans typically spend \$460 per month on formula, going through three and a half cases. Each month costs when \$1150 excess Leach month costs when \$150 excess Leach month costs when \$150

a half case. Each month costs about \$125 for Huggies dupers. "I was not going to go with the cheap brand because that way you go through more diapers. So instead of buying cheap stoff where you re chang-ing every two bours, the Hug-gies allow us to change every three hours." Naron says. Rusing toddlers and chil-dren going through the terri-

Raising toddlers and chil-dren going through the terri-ble threes in threes is a chilenge. Now that her girls are older. Cathy has the help come in only two days a week. Part of the reasons the needs help is to have a nextro pair of Izunds. "When the baby-sitter comes we can go out, like, to the ocean," Cathy says." I only can hold on to two of the girls hands, and I need someone to hold all their hands when we want to do things like jump over waves."

Cathy says she didn't realize how many steps there were to going to the Bathroom until she was trying to potty train

There is pulling down There is putting down the pants, then getting them on the toilet, giving them toi-let paper, pulling everything back up, and then washing their hands. It is exhausting and hap-pens every 40 minutes," she says.

The girls are at different stages. Summer was potty trained a month before Savanna. "I think we'll just buy on potty," Kim Allard says. "We don't really have room for

On the advice of friends. On the advice of friends, Kim is showing her daughters videos about porty training. When she feels overwhelmed with dispers and porty train-ing, she remembers what a

friend said. "He has three young children two years apart and says he'll be changing diapers for six years straight while I'll be doing it for a shorter time,"

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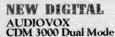
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ping is a challenge, Poshing a three-baby stroller can make it mar inpossible tog sternach dome. Dust priting the babies into their car sent is shard. If Kim mas out to the car with one and fews the others in the basic, they serum Keause, their days is start to be left. If she tries to take them all at some, abecan to bid three sets of lamads, and sneytably one of the entry conditions.

of hands, and inevitably one of the girk wanders awar. To go anywhere with the triplets, Kim packs buttles, changes of cliebles, diapers, wet cleaning nap-lons, snacks, and security blanks, to three-she also packs the three-seal stroller. Kim found the stroller, which she describes as "very well used" through the Triplet Connection for \$150.

Although taking the girls out is fun, Kim says, "I hear comments like, 'Don't you know about birth control" and people ask really personal ques-tions. I just ignore their side remarks unless they address me straight out.

The day starts for Kim at

the Chip and San for Kim at five in the nacing, when we wake up. She kusulit at work high 30 ans soled on the hare. It is a short of the property of the high 30 ans soled on the hare by can a decrease. The girls up-peration about 12 hours pen-gingly. Kim's nachest and hus-band Dylar get the girls up-let high a short of the girls up-formation is of them and bylan. Soled the work at 1000 a m. John Kim Common home, the sanctime cloud the girls there. We have the soled of the sanctime cloud the girls there is the sanctime that the sanctime cloud the Coll part. The girls are weaks for another nour and then off to bed.

to another root and their off to bed.

One We to such one out stiff after eight that we haven't done during the day, the Ismae, went or overloan to conducting the day, the Ismae, went or overloan to compare. The Bescon triplets are active, playing with each other or by themselves and also grow the grist as of a latinus, and the stiff of the state of the

"I'm trying to get them to figure out how to work things out between each other." Cathy says. "I really want them to be close their whole ives and con-sider each other their best

she encourages them to share and doesn't buy three of the same toy.

"I read somewhere that it is really hard for children to

understand sharing until they are about four years old, so we have to practice this a lot. They have to practice taking turns."

She notes that they have She notes that they have very different personalities and play toutines. Sierra and Sum-mer like to play together and Savanna likes to be by herself. Summer is "into being a giri," panting her pails, physing drivs up with rewelfy and purses, while Savanna likes to be with







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the adults and look at books.

the adults and look at books.

Cathy has used strategies she learned from other triplet moms to curtail fighting. On long drives, she separates them by enough space that they can't steal each others' toys and fight.

Cathy and her husband have taken the girls to Mexico, Yosemite, and Arizona on car

treat each of her triplets as

treat each of her triplets as individuals.

"Sydney is the more serious and quiet one, while Samantia is casygoing." Kim describes. "Rethury laughs sealy and talks a lot. Even though I don't know what she's saying, she is very verbat."

as most schools don't have three classes for each grade. But if it was her choice, it would ent classes. Cathy would pre-fer that her daughters share a classroom, thereby reducing her work in keeping track of their assignments and class-room responsibilities. Cathy's husband Charlie

cathy shusband charle worries about costs of college. "We've set up funds for the future. We plan on the girls going to graduate school." Cathy says.

Kim says that education is

very important to her family, and although she can't promise that she can pay for her daugh-ters' college tuition by herself.

she does see them going to col-lege. She isn't worried about tuition; she thinks they will find

at a time during the night, and

"SAUTE WAS WATCHING AND THE HOSPITAL STAFF WAS CRACKING UP BECAUSE THEY SAID A LOT OF HUSBANDS

COULDN'T HANDLE IT." Kim and Cathy both one at a time. I love infants, in the La-Z-Boy," Cathy says.
"We will probably have more
kids, maybe start when the girls Kim talks about how her

"The thing I missed about having triplets is just holding one and bouncing them to sleep

relationship with her husband has changed. She says they have always been a "bickering" cou-ple and never had big fights. Now the arguments center around tasks. Because there is so much cleaning, laundry, housework, and child care to get done, in addition to their outside jobs, they spend less time together as a couple. "We argue more often now, because there is just so

She says as they have got-ten older they have drifted away from friends, but having triples presented them with the oppor-tunity to make friends with other families with triplets. Kim is optimistic and light-hearted about how her family

"Nothing has been as bad as I pictured it to be," Kim says. The strain of having three babies affected the lorder gotten stronger. She says, "We have three little ones, but it



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# I'VE BEEN FAT

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# ALL MY LIFE

Cathy Miller was eager to talk about

being fat.
"I'm five feet tall," she said, speak ing by phone, "and I weigh 240 pounds. I'd say that qualifies me on the subject, wouldn't you?"

My answer was that I guess it did, even though I wasn't sure. After all, I knew plenty of men over 200 pounds and some not much more than five feet tall; they were what you'd call stocky.

tall; they were what you'd call stocky, not fat.

Maybe she heard the uncertainty in my voice. It might help to know, she said, that I'm a size 22 — which didn't help because. I confiesed: I didn't know how to match a woman's clothing size with her body type But, okay, I told myself, she must be heavy. After all, who

Cathy Miller lives with her family in Carlsbad on a quiet street not far from the city's high school. The bungalow-style bouse, tidy and blue gray, sits back from the street. The lot is dominated by coral tree draped in sheaves of red a coral tree diaped in sucaves of red blossoms. The tree, maybe 20 feet all, offered shade, at its base, to masses of purple violets and pink and white aza-leas. Off to the side was a tall hedge of

red cunclias.

I caught my breath valking up the path Jasmine was eating the air with its sweet smelling perfusio. The front door was open, the screen door locked. It was difficult to make out what key on the other side. Just inside the door, a cat suraing itself on a warm slice of surlight shot into the house. A moment later,

had no sense of a body or its size. The face floating disembodied in the middle distance came closer. The only thing truly large about Miller was her smile and then her "Welcome!" That was big too. She opened the door wide. "So you made

I stepped inside. Yes, she was short and, yes, stocky. But fat? Between dark tights and a full dark blue blouse that came to mid-thigh, it was difficult to tell.

Shade cast from the coral free out-side left the living room dark and cozy. A sculpted figure reclined on a stand against the picture window; a marble nude stood in a wall recess. The room, as I looked around, was crowded with lorsos and pint-size renderings in clay and stone, all big-breasted women with

The only thing

truly large

about Miller

was her smile

and then her

Welcome!"



would describe themselves as fat it they weren't? What I could not figure out was why she sounded so upbeat about it. Wasn't she supposed to be a little

from the same place the cat had disap-peared, Cathy Miller stepped forward. Or rather, her head did.

With everything so dim and uncer-tain on the other side of the screen, I

were variations on the Goddess of Wil-lendorf, one of the amply proportioned Venus figures (circa 2500 B.C.) found throughout Europeand throughout Europe and Asia, as part of

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the cult of the Goddess.

the cult of the Goddess.

If the flat surfaces were all reserved for female deities, the walls belonged to a man—cathy's husband of 25 years, Rick Miller, When not employed as an accounts manager for data storage, Rick worke a potter's wheel. The walls were hung with his work, pots and plates he has fired in the kiln at Saddleback College in Mission Viejo. The room was a dim cave, the nudes and craft pieces in her chair and grabbed her belly. "Well, do I fit the bill?"

is mystery treasure.

"Well, you made it!" Cathy repeated herself and dropped down into a seat across from me at the dining room table. She not only apple and moved with the speed of a teenager, she sendowed with a tempager's removed with a tempager. endowed with a teenager's

enthusiasm (This may be why enthusiasm. (This may be why she looks younger than 48.) An attractive, robust woman, she had a full, guileless face. As for her claim of fatness, I still wasn't sure, but its evidence seemed to be packed on her upper torso, not her hips. I was sity about staing: she, however, was not shy about showing. Pushing away from the table, she leaned back

Women often touch their bellies when they're pregnant to ease discomfort or soothe their unborn child. This was different. Cathy's gesture was more like a guy patting his beer gut. I recognized it was done to put me at ease. The gesture was meant to say, If you're embar meant to say, if you're embar-rassed about my body, don't be, because I'm not.

There was another message

lust as African-Americans have turned the once-abusive term of "black" on its head, the way gays took back "queer," so Miller seemed not only unashamed of the label "fat," unashathed of the label 12t, but with her gesture was show-ing that she took pleasure in being fat. The concept was rad-ical, the vision disturbing. I

guessed that was her intent "Where would you like to start?" Miller asked the ques-tion but already knew where she wanted to begin She handed over notes she'd written on ruled paper. Three years ago

nist Caucus of the National Association for the Advance-ment of Fat Acceptance (NAAFA). In her notes, she explained how she'd set the scene by introducing herself, "not as a seasoned speaker, but as a fet woman who's done a lot of thinking about living in a fat-phobic society."

How had she come to the

Miller spoke at the Fat Femi

knowledge of fat phobia? "Personal experience," she answered. "You'd be surprised what you pick up living a life-

time as a fat person."

In addition to her notes, on the table between us were photocopies of research studies ("Confronting the Failure of Behavioral and Dietary Treatments for Obesity") articles from the New York Times ("The from the New York Times ("The Burdens of Being Overweight: Mistreatment and Misconcep-tions"), pieces she had pub-lished, a half-dozen books, anthropological and political, some snapshots, and—what caught my eve in particular—a coin purse imprinted with the likeness of Ursula the Sea Witter Cores for the Pitress for Witch, from the Disney fea

ture The Little Mermaul.

I stretched across the table and picked it up.

Made out of rubber and painted in shades of purple and deep blue, Ursula was a meaty, full-breasted figure with heav-ily arched cycbrows, scarlet lips, and a devouring mouth. In the

silm, adolescent, and fresh-faced (in a word, virginal). In my hand, Ursula seemed, by contrast, lusciously wanton. Which was exactly Cathr's point-often, she said, watching me hold the figure, the obese co toon character is meant to co vey with their size the delet rious effects of the experien of sensual pleasure. Marked the ingestion of food who had left her powerfully bu-like a man) and the act of a (codified by red lips and b breasts), Ursula wa

the same stuff that had given it to, say, Mae West. What was startling, eve purse, the Sea Witch's back







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side formed another pair of lips when squeezed. How many lit-tle girls, pinching open the rub-ber coin purse to drop in a quarter, then watching the pli-ant lips close, might see in Ursula a forewarning of their own sexual awakening?

It was not the subliminal and it seemed to be everywhere.

On the table, set next to the books, a pair of white camel-lias floated in a clear dish. I leaned close to sniff, but they thankfully had no fragrance. Creamy white, cupped like a rice-hall, each petal was a ruffle that drifted, layer upon layer, onto the water. They might not have reminded me of a woman's breast if the yellow-brown stamen in the center had not looked so much like a golden nipple.
"Why, of course!" exclaimed

and her breasts sliced off, in the iconography of the Church, Saint Agarha, patron saint of nurses and rape victims, is depicted holding a platter upon which rests her breasts.

And it was dismember

ment — at least of the psychic kind — that was at the heart of Miller's argument against size discrimination. Thumbing

but sure!"
Cathotic legend has it that
in the Third Century, a young
Sicilian named Agathw was sent
to a brothel for refusing to deny
her faith. There, she was tertured
and her breasts sliced off. In

keeps most women enslaved to their mirrors..."

"A woman eager to gain acceptance and identity adopts society's criteria for desirability. She joins weight-loss groups to diminish her body even as she joins in political action to enlarge her place in the world. "When women obsess over

their size and appearance, not only does self-esteem suffer,

through her papers, certain sen-tences jumped off the page:
"In rejecting fat women, our society delivers a message that women are what they look Was this call to "political awareness and action" sour grapes? Would critics call it a nalization for those whose "Male-dominated society

> 1993 public-health study out of Harvard found that, com-pared to other women, those who were fat in their teens and early 20s had household incomes averaging nearly \$7000 lower than other women, Miller runs her own successful business. If, according to the Harvard study, a fat woman was 10 per cent more likely to live in poverty

articulation were proof against these statistics. And while the Harvard group found fat women were 20 percent less likely to get married, Cathy had enjoyed a quarter century with the same man.

The obese woman who eats to cover her loneliness and sextwo boys (a teenager and one college-age), and a smiling dark-haired girl, plumpish, in her 20s. "We're pretty much white-bread," she said, her blue eyes bright with pride.

house was free of jasmine scent.

patio was drenched in sunlight; the hard surface seemed to pulse. A swimming pool, its ing room table. Cathy mer tioned their botanical name. Camellia japonica. They were brought from China in 17/2.

"I want to show you where Pushing aside a set of glass doors adjoining the garage. Cathy stepped inside and poiled back the curtain, I follo

rial in tones of magenta and

scarlet, the sofa and chair crushed under yards of saffron and sun-flower, bolts of emerald and indigo spilling over the work table, a great stain of plum and mauve material on the floor. Indonesian batiks, batches of imported fabrics in exotic colors and wild patterns, were used to make the custom-cut clothes Miller offered in her "Big on Batik" catalogue for large women. I picked up a top with a single shoulder strap ("for a sensual look on warm summer

Sometimes," she said, "I come in here in the morning and don't leave until late at night I could see why. Working with these fabrics would be like

like opalescent landscape. Every inch of fabric, I said, sang out, "Look at me!" "If you've got it," Miller laughed, "why not flaunt it?" "Like I said, I've been fat all my We were back at the din-

dropping acid. A smear of

orange apricot zig-zagging down a field of gray, immense white pansies adrift on an azurite sea,

a claret moon fixed over a Miró

ing room table. My head had cleared and I could concen-trate on Cathy's story of growing up with an older sister. Both

We got it from my father He was a fit boy but grew out of it until he reached middle age." Miller went on her first diet in the fourth grade. At age nine, she weighed 125 pounds.

"My parents put me on a diet. High protein, low carbo-

Ursula, the Sea Witch, was a meaty, full-breasted figure

with a devouring mouth.

Today that same diet is called

the Zone Diet.

She lost 25 pounds and

totter — gaining and losing, but never keeping it off. In high school she recalled her boyfriend telling her his friends said he had to break up with her because she was fat.

fruit diet. By the time she entered

high school, she was a bona-fide member of the \$35-bil-

lion-a-year diet industry. She described herself as on a teeter-

"It was either me or them, and he chose them." At 19, Miller tried a radical diet called haman chorianic gonadtrophin (HCG). Advertised as "extract of a pregnant woman's urine," she heard later it might have been the

urice of a pregnant horse. It didn't matter. On the diet, she was able to limit herself to 500 calories a day. "That's less than what the inmates of Auschwitz needed

to survive."
The HCG helped keep nutrients flowing as if the person

were pregnant.
"I lost 90 pounds in two
months." She also lost hair but
she did not care. "I was

desperate."
She weighed 108 pounds

husband. I eat when I'm happy she told me. The needle on the go back on HCG. Though Rick liked her fine the way she was, he would not, he said, "legis-late" her body. He told her she should do what she wanted.

Back on HCG, she lost 35

Back on HCG, she lost 35 pounds in one month.
"But I had just two bowel movements in all that time!"
Wondering if she might be suffering from an impacted colon, she made a number of frantic calls to a clinic. One pures, clearly annowed nut it.

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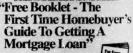
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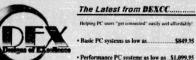
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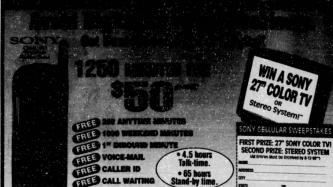
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do about your shit," she said,

and hung up.

I asked why she didn't just
go to the hospital.

Cathy reared back and

Cathy reared back and looked at me. "Are you kidding?" She barked an angry laugh that still held, after so many years, an echo of shame. "What was !? Not just a fat woman, but now a fat woman who couldn't shit? No, thank

She ran to the drugstore, bought laxatives and supposi-tories, then hurried home and filled her bathtub half full of warm water. She sat in the tub for six hours — massaging her-self, pushing down, and bleed-ing from the rectum. RecallI finally shit, all right. And the goddamn thing, it came out the size of a softball!" Rick found her like that in

the bathtub.
"That's it!" he yelled. "No

That's it' ne yelled. 'No more!'

The bathtub incident marked Calhy Miller's turnaround. Since the age of nine, she said, she dworried shout everything that went into her mouth. Slowly, she began to allow myself to enjoy cating.'

This was 1976. In therapy to bring order to be emokenal life, she joined the size-acceptance movement, where she worde articles, spoke before groups, and

by NAAFA for the Pence Award, given for "long-term contri-butions in furthering fat acceptance." It was an honor espe tance." It was an honor espe-cially sweet because two years before, her daughter, Tanya, rid herself of a six-year addic-tion to crystal metham-phetamine, or speed. As a stu-dent at Carlsbad High School, she had used the drug to keep her weight down.

of a growing debate on the sub-ject. In 1994, she was selected

her weight down.

"She's drug-free now and accepts her large size." She studied her daughter's picture on the table. "It wasn't easy," she murmured. "I'm not sure if it ever is." I picked up the photograph of her husband smiling at the

amera. It was easy to like the guy. Over the course of their marriage, Cathy said, friends and acquaintances wondered if he was homosexual.

"Of course! What else would

"Ye couse! What the would he bet After all, who would be the After all, who would be with a fat woman except someone gay." That was what they were asyring, those who asked the question.

"In order to create the illusions of control, man has discovered his natural self and transferred it to woman. Our male-dominated culture has exapt-guated women as representing everything emotional, sensual, and natural—uncontrollable, and therefore undesirable.
"Because they represent the

Outside, a late afternoon breeze was fingering the red blossoms on the coral tree. More than two inches long and shaped like tongues, each bloom seemed to lick at the air.

Cathy Miller stood behind the screen door, a dark figure seainst a dark hackeround. "Because they represent the natural in an even larger, more against a dark background. I made my way across the front

yard, my senses no longer recling from the odor of jasmine.

"Probably not a conscious one. Our bias against fat is at the subconscious ievel. And maybe that's more dangerous."

powerful and archetypal way, the fat woman has been a spe-cial target of fear and scorn." Did Cathy imagine some kind of conspiracy against fat Drive safely, she told me and get back to her if I had any ques-tions. I called good-bye.

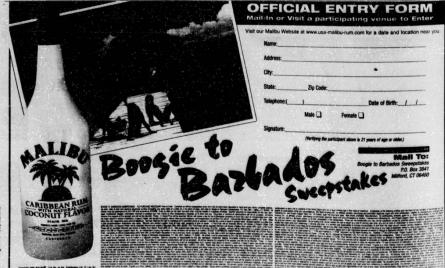
I drove away, certain that people? Cathy shook her head.

I drove away, certain that she'd returned to the dining room and cleared the table of books and papers, the family photographs. The Ursult change purse, By the time I hit the freeway, she'd be well into fixing dinner for ther family. As witness to out talk, only the pair of camellass, creamy white and without fragance, flosting in their clear dish. 8

- Jangchup Pheigyal

Jangchup Phelgyal is a recipient of a Stegner Fellowship from Stanford University.







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# The trick is to not make him so hateful that people will stop reading.

YOU'D NEVER GUESS TO LOOK AT DUFF BRENNA AND YOU'D NEVER GUESS TO TALK WITH DUFF BRENNA THAT BACK IN THE 1960S HE WAS WHAT THEN WE CALLED A "JD," A JUVENILE DELINQUENT. BUT HE WAS, NOW, BRENNA, MARRIED AND FATHER OF A SON AND A DAUGHTER, LIVES IN POWAY AND SINCE 1990 HAS TAUGHT AT CALIFORNIA STATE UNIVERSITY IN SAN MARCOS. BUT AS A TEENAGER, BRENNA WAS JUST ANOTHER BAD, LOST KID WHO DID BAD, LOST, CRAZY THINGS. SOME OF THE BAD, LOST, CRAZY THINGS BRENNA DID HAVE BLED INTO HIS NEWEST NOVEL, TOO COOL.

First's what Toe Cod's flag copy promises: See against the land-scape of blizzed-neept Colorado, Toe Cod's begin with the squeed of blizzed-neept Colorado, Toe Cod's begin with the squeed of the and advantage cod for see the see and see a consistent of the see and see a code of the code of the

Jeanne."

Brenna was born in Minneapolis, Minnesota. On the morning we tafked, Brenna said, when I asked in what year he was born, "I don't talked, Brenna sald, when I saked in what year he was born. "I don't like to pin down my age asymen." Im getting to the age when it's beginning to define and confine me." But he flowed pleasantly that was "In his 200..." He wrient on to say. "We moved round when i was a bus," the world or sainly in Autora, Colorado. I've been only one winselve bus 15, 700 Code have tyo might call stress autobis-signaphical. You ficcionalize actuards a you're believe. But I bink the care of what makes the nored go in my coun life. Euro the wandering around in the snow part is perivally rive. That actually did happen to me.

"And, while I was never in a reformatory, as Triple E is, I was in several julh, and it did quire a bit of time in sil. But I missed out on going to reform school by a hin's breadth. It just happened that the judge who had doll me that I was gaing to go to reform school was replaced by another judge, a younger judge. He came to my cell one who will be the property of the came to my cell one who will be the property of the came to my cell one will be the property of the came to my cell one you will be will be the property of the property

me. That indige interseened and surt me out of Colorado to my relatives in Minnesota. I worked on a slairy farm up there. I learned how to work. For probably the first time in my life. I mean rangly kommed how to work. For probably the first time in my life. I mean rangly kommed how to work. It was really a good experience for me. I needed to get out of the city, to get away from the milliteness. I was us to set of an out, if that's the word. I was just automatically and habitually doing nasty, had things. It just were like this was in you work or comething. When I got out there on that I term, it was like I was working for when I got out there wor that I term, it was like I was working for the late of the control of the late of

"I had done something

like what Triple E had

done - stolen a car

and run away from

home with a girl, and

we actually did get

trapped in the blizzard."

down. I wanted them to like me. I wanted to stay there. So I tried to work just as hard as they were working. It changed me. It changed my life. To get onto a farm changed my whole attitude about everything. That is why! ray, if only we had a system in which we could take these kids that are in this abitual gang-banging ousiness out of the city and put them on a farm and give them a se of self, a sense of what a boy needs to feel like he's growing into a man. You know he's out of the boyhood thing. He's into the manhood thing. A farm will do that

to you." Trapped In the content of San Diego in the 1966. "My mother and sister had ended up here, and I came out to visit ended up here, and I came out to visit them. Then I went back to Minnostus. You get tired of that weather back there, so I came out here and went to school at San Diego State when I was a support and any or decire."



Was there a teacher at State o particularly influenced him? "lerry Bumpus; I think a lot of him. He's the only one who had much influence, mainly the athence was supporting my iting."

Brenna's first novel. The Book

of Mamie, whose central character. Mamie, is a six-foot-tall redhead, won the 1988 Asso; ate:l Writing Programs Award for Best Nowe, His second nove, The Holy Book of the Beard (1996), is set in a San Diego cafe that Brenna called Fat Stanley's Diner, When I asked Brenni about the diner, he said, "I needed a setting to bring people to, to make things happen. There is this restaurant in Kensington the Lused to go to a lot. I didn't know anybody there, but the same people went in and out. It's on Adams Avenue, not far from the Ken Theater [the Naccissus Theater in The Holy Book of the Beard It's called Ponce's Mex ican Restaurant. There were some pretty strange people who used to come there. One lady used to come in and talk to her-self and drink beer through a sett and drink beer through a straw. So when I came to finally get this stray down — which is partly autobiographical, myself when I was a young man — I wanted a place where i could put these people and a setting everyone could see. I go there ever now, probably been going there since 1987, I guess."

Has anyone at Ponce's read
The Holy Book of the Board?

"No, they wouldn't ever know I'm a writer. I just go in there and eat." I asked Brenna when he first

began reading seriously.

I was always a reader, since I was a little, little kid. It seemed like the one thing I could do. was lousy at everything else. It provided a world that was an provided a worte that was an atternative to what I was going through as a kid. I needed that escape i got from reading. I never gave it up, no matter where I was or what I did, wherever I traveied, I always had a book in my hip pocker. Even in jail, I was always asking for books to

Was there anything he read when he was young that he recalled as narticularly wonderful?

"Everything was wonderful, remember reading biographies of Indians, Plains Indians and Sioux. I would memorize the poetry. "The first influence was Walt Whitman. Whitman opened up another world when Indians' names, I read lots of he came into my life, a differ ent way of looking. Since I had done a lot of traveling. I had seen wint he was talking about— The blab of the pave, tires of history when I was 12. I remer by Jack London and being swept away, and I went out to libraries and scoured for every Jack Lon carts, sluff of boot-soles, talk of don title I could find, and by the time I was 13 I had read all of them. I read Robert Louis Stevenson. I remember a book by Ole Rölvaag, Giants of the Earth. I was about 15 when I

came across that book. I still remember that in the first line, he wrote, 'Tish, issh,' the sounds a person's feet make as they cross the grass on the plains of

the promenaders... [from Whit-man's long poem that begins, "I celebrate myself, and sing myself..."; and the great vista he speaks about and his lists o America — 'the strong-armed people and the beautiful moun-tains all the way down to the seashores and the 28 naked bathers' — I had done that too, a lot of jumping in and out of

try. The shythms carried me away. From Whitman I went backward to the Romantics, to Keats. I'd never known anything about this guy Keats, and I read a biography of him and learned he was dead by 25 and he d done all this wonderful

he'd done all this wonderful-work likery ging heck-work and got into Goethe and Milton 1 thought Paradise Lost beyond anything anyone could do any-more, that's for sure.

"In fiction, Mark Pavain-opened up visus for me, a way of writing this element to be informat, and I workfle and him and say, I could do something like this maybe." Byenn added to his list of miltenese boxton to to his list of influences Dosto-cysky, Chekhov, Toistoy, Dick-



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writers are actually 19th cen-tury writers. When I'm going to read novels, I mainly like to read 19th-century writers. A lot of people 1 know don't like Hawthorne, Ladore Hawthorne. The same with Melville, the same with George Eliot. I like the leisurely pace. But what I'm get-

leasurely pace. But what I'm get-ting at mainly is the style of writ-ing, and the big thick books that it produces." At San Marcos, Mr. Brenna has taught courses in Shake-speare, the Romantics, Medieval and Renaissance Literature, and and Remissance Interature, and some Creative-writing classes. The latter, he said, "I don't like as well as literature, It get in the way of my cown writing," As for the "Erenture, It get in the way of my cown writing," As for the "Erenture classes, he said, "I love this stuff, and I want my students to love it. In college some of my professors would have a negative or even arroughnt attitude alsout great writers, and it always upset me. I don't pressume to know more than these writines. I don't pre-same to say that Tennyson is not as great a writer as he way swirer as he way. not as great a writer as he was thought to be in the 19th Cen-tury. I had a professor once who really put Tennyson down, and I don't understand it, you know, Who are you to say that abou Tennyson? He is going to be around after we realidead. Are people going to be reading you 100 years later? I didn't say that to him, but I thought it. I believe my respect for the writers I teach that my love for these writers comes across. There's enough negativity instudents lives, and I think they want a more posi-tive approach.

I think they want a more posi-tive approach.

If a traggle at this stuff—
writing—and lamaboys filled with self-doubt, if I am really saving what I faint L an average saving what I faint L an average saving what I faint L an average good at all. So I approach they good at all. So I approach they good at all. So I approach they work of the writers I seach a sa-struggling writer When we go were the text. I pot doubly over it as a writer would I get deeply at a saviner would I get deeply a saviner would be a so I would be a saviner to make a many possible of the saviner would be a many possible of th

ters, these writers."
Too Cool, I said, I'd liked the

ters, these writers." Too God, I said, I disked the best of all Brenna's books.

In Too God, I said, I disked the best of all Brenna's books.

In Too God, I said, I said the said of the said of the books. In Too God, I said of the sai





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trapped in the blizzard, only it wasn't in Colorado, it was it Nevada. We were in that car for three days. So that's what I based that image on. I decided to start it out with how one gets into that situation and jets sort of go in, right in the middle of things—boont — so you don't really quite know what's hap-pening. Then you have the flash-backs as he's wandering through that snow, trying to gate away out, trying to get them out of it. "The trick is, of coarse, to make everything that happens between point A and point Z all interesting and compelling so that situation and just sort of

all interesting and compelling so that people won't flip through the book and go to the back to find out what happens. One rea-son that I kept going back and forth from past tense to present tense was to try to overcome the technical problems of moving from one time period to the next. So all the snow somes are happening now. They're pre-sent tense. Then every time Triple E does his tlashbacks, I switched to past tense. Then the trick is to not upset people by that, to make the text flow from one tense to the other in a way that people won't get irritated and think you don't know what you're doing. Because, 'Hey, you were ust writing in present tense, why did you switch to past tense? I warn my students about that danger all the time.

"Also, you've got to make Triple E someone for whom the teader will have some sympathy and, at the same time, you have to allow the truth of the kind of

person that he is to come out. Triple E, he can be pretty mean And very selfish. There are thing in there that he does that peo ple aren't going to like, they're going to maybe hate him for The trick is to not make him so hateful that people will stop reading, but to walk that bal-ancing line to make them under stand why he acts the way he does, to make him a characte does to make him a character that you want to know about, that you care about. That is hard nod. It's hard do do without getting mandlint, without getting senterneal. I veatrying too, with Triple E, to capture his worce in the style of the basoh itself, to make the style swift and yet to have under there some resonance or depth as well. So the readers can be fulfilled by this some can believe that there.

readers can be fulfilled by this story, can believe that they're going someplace important with the story. That it's not just another story about a juvenile delinquent." Early in Too Cool, Brenna early in 100 Cool, Brenna writes about a gang bang — Triple E's male friends all have sex with a girl named L.D. ("L.D. was heavy prime and she put out"). I said to Brenna that this scene can't have been easy to write.
"When I write these scenes,

"When I write these scenes, like the gang bang. I want them to have a certain bluntness. I don't see how I could have that and soften it. In fact, I don't think it's what you might call hard core in any way. I'm not writing pornography to get any-body 'titillated.' I'm trying to

also trying to make a truthful statement about a certain kind of young female — L.D., with her weakness. I don't know if you call it 'lack of character' or what. But her inability to say

"With The Holy Book of the Beard they were constantly at me to soften any of those places

that had to do with things like the various sex

acts and comments about women.'

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CLARKS...

TEVA...

ECCO...

'no' to these guys. She just sort of melts at a touch. I've met women like that. They will say one thing, but then when it comes right down to it, and you touch them in a certain way or whatever it is that turns them on,

WE SPEAK:

BIRKENSTOCK.

IAY'S

touched and to be wanted

"One of the things that I have found since I've started

it's like they completely lose

their ability to stop. They're pushovers. She just has this tremendous need, and it's not that she actually needs the sex

so much as she just needs to be

rin sor of stack in a time warp a lot of times. So if anybody is writing much in the way that I am about this class of peo-ple — lower middle class, low

violence, anything like that. With The Holy Book of the Beard they who they are. I know a few writ were constantly at me to soften any of those places that had to do with things like the various sex acts and comments about ers whom I admire: Tim O'Brien would be one, and Tobias Wolff would be another. Joyce Carol Oates would be another that I women. For instance, in Bend I have one of the characters make a remark that another woman had burned-out ovaries from gonorrhea. They wanted me to might identify with in some might identify with in some ways. Richard Ford is a pretty darn good writer, too. I think T. Coraghessan Boyle can be fascinating at times. He's a word magician, Boyle is, and he can leave you in awe sometimes. But the truth is, I don't read a cut that out altogether. But I wouldn't do it. wouldn't do it."

I said that I also found inter-esting that Brenna was writing about a social class about which one doesn't often read.

'T'm sort of stuck in a time

But the truth is, I don't read a lot of contemporary writers. "I start the book with Triple E as broke. Not only is he broke, in that he doesn't have money, but he's 'broken' and his head is broken. It takes this journey through nature and through himself in order to bring his

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sanity back. Triple E, like a lot of kids, just goes on impulse. At the core he is not a bad, bad instance, who will rape this help-less woman [Triple E. making his escape from reform school. has attacked a female teacher at the school]. There are those that will do that. But Triple E, I think, at the core, he's basically a pretty good kid, or could be, given the right circumstances. He's also courageous. He's loyal. You can count on him. Even when he's practically down for the count himself in those scenes in the blizzard: he thinks he's probably going to die; he might be able to save himself if he got out of there and left Jearne, but he won't leave her. I wanted to get

all that across, what Triple E was at the core. All this oth

and the life that he lived."
I said that I thought Too
Cools ending was terrific.
"I had to try to allow the
book to dictate as best it could
to me rather than make that
decision. What's going to happen to these kids! How should
lend this book. for Cools are pen to these kidds 'How should lend this book, for God's sake! Findly, a jast did what it did. How it does end weren't things that I outlined or anything. I just wrote and I wrote and I wrote and hum!t happened. And that's what you hope will happen. "It's like with my first book, The Book of Mamie. I didn't

know what to do with Mamie as we were moving toward the finish. 'How can I enaiths book? I was asking myself. I thought maybe I should have Mamic become this great and famous figure to whom people will come like a guru. But ultimately it just seemed inevitable or because of the way the book went, or I don't know exactly how to explain it, that I came to know that Mamie dying was the right thing to do. That she was too large for this world; her type would not be able to go on in

after every novel, he said, 'Well, I wonder if it's time to break the pencil.' Labseys feel that way too. Am I going to be able to write another book! I'm always kind of astonished that I've actu this kind of crazy world that "So when it happened, it was another one of those things that felt inevitable and it felt right

ally written another book. I've ally written another 000s. I've got a book sitting here right now that I've finished and I'm brush-ing up and trying to enrich. But I'm just absolutely delighted that I've actually been able to do this another time. But I don

ber crying very often in books. But when I wrote the death scere for Mamie, I had tears in my eyes. It really moved me deeply

to do that. It's a kind of purg

ing that you get, or 'catharsis, as Aristotle would put it, that

thing that, to me, makes lit

worth living. It's worth it that I can do this. I can't imagine a life without being able to do this now. I hope I'm not going to run out. Like Feolkner's remark

Then, too, you never know Then, too, you never know if you're going to get published again. The publishing situation is one in which if you're in the minus column all the time, you can just forget it. Publishers are not in this nurturing mode. are not in this nurturing mode where they'll bring you along for three, four, or five books. I think three books probably is about max. Then if you're still

don't want to compromise what you are as a writer. Yo that you can do both write books that are er ing but that are also mean ful to you and meaningful: reader. You hope that we do work that is not ! new in a new war maybe it's not new, but fresh way that makes p look at life and lives wit

ferent eyes than they did before "You hope that you can we! are coming and explosions are always going off. You hope that you can write something that has the layering to it that actual people have. This kind of work is more often share. between most fiction that gets on the best-seller list and most of what is called literature that doesn't get on the best-seller list. What people who write lit erature are interested in is char

acter: the layering of that char acter, the complicating of that character, the unpredictability of that character, Just like the people I know, as far as I'm

admired, I guess. It's admired by the critics, but they can't do you a hell of a lot of good, I've found. It's nice that they write nice things about you. But when it comes to getting the work out

it doesn't seem to me that the mass readership is all that interested in it anymore. They really just want sort of sitcoms on the page. At least that's what it feels like. Maybe I'm just bitching because my books don't sell. "But what do you do? You

just keep plugging along. You just do what you do. People say to me, 'Why don't you write a book about whatever it is that was on the best-seller list the

you, 'Why don't you write such and such?' as if it's something that you can just type out? You can't just do that. You can't You can only write what you write. You can't initate anybody else. You can't deliberately try to get yourself on the best-seller list. At least I can't."

she was named as recipient of a Guggenheim Fellowship. She is co-author with Sue Coe of X. published by Raw Books and essay collection, Never Eat Your Heart Out, was published last year by Farrar, Straus & Giroux and in June was issued in paper by North Point Press, a division

of Farrar, Straus & Giroux.

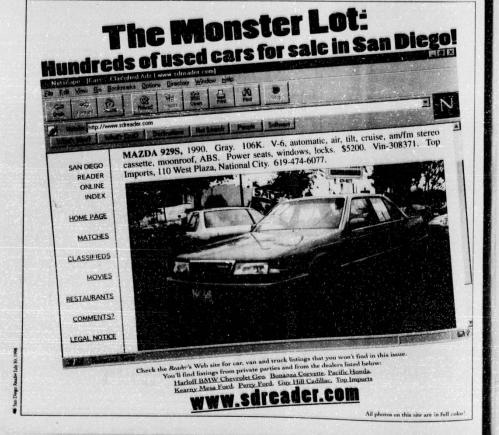
Duff Brenny will read from Too Cool

Dull Brenna will read from Tao Caol and sign copies at Eumerduk Brooks in Del Mar Plate en Wedmeday, August 8, 47-509 p.m.; et Bay Books in Corro-nicko on Thursday, August 6, et 6:10 p.m.; and at Booders Books in Carro-dounian Ranchon Truesday, August 11, et 7-50 p.m.; On Friday, July 31, 170m 7-90 p.m.; 0-8-90 p.m. PST, Brenna will chat online with Bori-core on Lower burder conference

Too Cook Doubleday/Nan A. Talese 1998; 264 pages; \$22.95













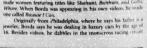
The mob that built La Costa scattered long ago. Moe Dalitz, the fixer out of Cleveland via Las Vegas who tapped Jimmy Hoffa's Teamsters Central States Pension Fund for \$57 million to build the place, died peacefully in 1989. John Duffy, the San Diego County Sheriff who looked the other way when the mob reputedly ran hookers and high-stakes poker out of the posh La Costa Clubhouse, died semi-mysteriously while on a business trip to Central America in 1993. Holfa dropped

# **Porn King of La Costa**

from sight in 1975 after going off in a limo to meet some "friends." Years before, Allard Roen, one of Dalitz's partners in La Costa, was interviewed by a reporter from the San Diego Evening Tribune. "Jimmy doesn't drink, smoke, or chase around after women," Roen said. "People think Teamsters money is bad because it is associated by some with gangsters. That is not true. They have access to huge sums of money. It's only logical for them to invest." Roen's statement, of course, came years before Hoffa's disappearance, the hit on Teamsters lawyer Allen Dorfman, and the testimony of La Jolla financier Allen Glick and mafia hit man Jimmy "The Weasel" Fratianno forever linked the resort to organized crime.

But that was then. The resort knocked away the mulmobbed-up beginnings when original partners sold out in 198 a Japanese outlit from Osoka called Sports Shinko. Today, the course where Jimmy Hoffa, Frank Fitzsinmoos, Jackie Pre course where juminy from, frank retainments have and Richard Nison, among many others, once discussed pelickbacks, prostitutes, casino skims, and mob hits is not another golden soluth, an upscale neighborhood in the carband. Oversized houses with cight car garages much aloridgelines overlooking the obscenely green golf course, why ndgdines oxyclosdoing her obsecuely green goff course where it most notorious player recently sighted was and to be U. Suppone. Provate pools built inght up to the fairness are full offers the first player recently sighted was and to be U. Suppone. Provate pools built inght up to the fairness and sixte mone with offers where the form the form to the fairness and sixte mone who drive fairness where the form the fairness and sixte mone where the fairness and sixte mone where the fairness of the fairness and sixte fairness and sixten fairness

High, Borda says he's one of the most successful produces or pormagniphic movies in the country, maybe even the world in the business of poin for more than four years, Borda runs his entir-prise out of a registation-size office with a video culting unite it a small industrial park in Visia, just across the driveway from di-couff that rents bestell butting cages by the hour. The stocknown in back is fixed with glossy video boxes with graphic photon of made women featuring titles like Subainta, Buttinus, and Cedils. Where When Borda was appearing in his own videos, he made one celled Remous Ffair.







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EYE EXAM

MP. Lake in a film business? \$59

MP Okay, so you're looking

loan somebody some money. I had no film experience or

M?: You'd never done any

MP. So at that point, what? A light bulb went off and you said, "Hey, I'm going to make my own adult films"?

AR: Yeah, basically. I figured if this jerk could do it, I could do it.

AR: I basically made a movie and sold it to a company called... Well, I just made the movie and sold it. I did that free or six times.

At They were just adult... I think my first five or six movies were all-lesbian, all-

and is starting up Skin Industries, which sells decals of a female head sticking out a very long tongue, which may be applied to bikes. Borda is ground of his busi-ness and his accomplish-ments. Recently he agreed to be intercolored. be interviewed.

Mott Potter How old are you.

Al Barda: 1'm 26.

MP: So when did you get out

At I've kind of been back and forth since I was young. I went to school out here, I went to Torrey Pines High.

MP. Did you come from New

AB: I guess I'm from Phila-delphia, and I kind of stum-bled upon the adult- video business. Actually, somebody wanted to borrow money, a small amount of money, and that's how I got started in the

MP. Somebody wanted to bor-row money to make a porno film?

A8: Yeah. I invested, you

#: Yeah, in a video. They wanted investors for a video.

around for your money, you loaned some money for the video, and you're trying to get is back? So then what?

AB: I met different distributors. They told me the money was coming soon and when was my next movie coming our. At that point I really

MP. What was your first ven-



[MEN SEEKING WOMEN]

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MP: Any reason why you made

A8: I as the viewer never really wanted to see any guys; I was pretty content just seeing

with your own tastes.

AB: Yeah, I went with my own rastes. My first five or six movies had all blondes with blue eyes. And then people kept telling me I had to make movies for other people, I can't just make movies for

MP: So how did you cast the

AB: I called an agent they have up in L.A. who everyone uses. I just went with that. I met one girl and she knew every body who could be in it: just

MP: What were the budgets?

AB: Well, 1 was just an investor. I think the budgets were \$10,000 or \$12,000.

that? From your own pocket?

AB: Yeah, or borrow money MP. How do you sell them?

AS: What I did at that point

sold the entire video as one whatever company would want a product from me. piece to different distribu-tors. After about six months I decided to start my own

distribution. I basically met

astronom and got his list of all the stores and all the other distributors. Out of my garage, found a duplicator and a printer and printed the boxes, duplicated the tape.

and sold the pieces to each distributor out of a "ware-

the UPS guy would come at 10:00. I'd let him in my

garage and give him all the boxes. During the afternoon I would try to get together the funds to make another

novie or sell more pieces.

went from that to about a year and a half, maybe two

years ago, I was probably at the high point of my career. We had about 25 employees

and manufacturing facilities

AB: About two years ago I got

charged in a lawsuit, a copyright-infringement lawsuit. I stopped working for maybe

mbo and moved to L.A.: I

had just moved to L.A. when the lawsuit happened, i sold my company at that point — all the assets, all the videos, all

the boxes and everything

Looking for that "peaches & cream" complexion?

ise." I'd pack them at ht, and in the morning

MP: So all the stuff that you'd done, at that point you decid-ed you'd better sell and liqui-

AB: Right.

MP: What kind of infringement was it?

AB: They're saying it's a copyright infringement, a trademark infringement, dilution,

Al: It's actually ongoing. It's een almost three years now The judge keeps postponing the case. He's postponed it two years now. We were supposed to have [a hearing] in May 1997, May 1998; they've pushed it back to September 1998.

Af Nabisco.

"I'm probably one of the few left Italian business owners in our business, but most of the people are Jewish or Indian."

MP: What happened since

MP: Were you using some-

stuff like that.

AR: It was Oreo - O-R-E-O. I They're saying between the name and the pattern of how we designed the box cover, I guess they're saying it's similar to the cookie pockaging.

M: Yep.

WP: What happened?

AB: Yeah, RIR, the tobacco

MP. You don't smoke, I guess?

Al No. I'm a diabetic Don't

MP. So, in response to the lawsuit, you sold the company? AB Yeah, I was going to need

48 No, but more than most the money. Legal expenses are outrageous. Combined 1 think we're over \$100,000. On two videos, we made \$3000 or \$4000 or something.

MP: Can you tell me what you were grossing back then, before you sold out? wing back to what it had in before the lawsuit!

W: Yeah, I mean the problem AR That part I don't know. I know I have a pretty comfort able lifestyle, but you know forth, and I don't handle any of that stuff. Especially nowa-days I don't. We have in-house counsel, attorneys, and CPAs. Nowadays, my duties movies a week put out have been less, and I'm basi

same company you had and then you sold it. Now you're

utors.

All: Yes, I sold the company to some investors out of Ireland, and they agreed to employ

MP trish investors?

AB: Yeah, their company's

MP. What's it called?

AR: The Irish corporation: It's called "10471."

MP: That's the name of the corporation? Before you sold it, what were you grossing? Do you know that?

people. Especially more than most people my age.

MP: Is the company now

came into the business the were about 2200 mov out that year. I think last movies put out, about 18

MP: No kidding? Sime it's so

tors who are buying the tap from these manuf pay anybody. You i yen're not big enough

MP. Are you nine to live not

# I probably work four da nth, and they're usually up in I.A., and they re lot hours, probably 18 to 2 hours. That's the actual production shooting. All I d question or something, I ca help them out, but I don't pa

the bills or any of that stuff

MP: What kind of movies do

one boy/girl, and a gang bang.

AR: No, there's four different

MP: And so, like a typical day, you would go up there and you'd do all three in a day? Al No. i do four in four days.

each one. MP: Lo you do it on a set or in

AB: Usnally on location. They call them one-day wonders.

MP Is that the average for the

AB: Some movies may take three or four days, if they shoot them on film or what ever, if they have a lot of dia-logue. My movies have no dialogue; mine are action.

MP: Do you arrange for all the casting and stuff, or do you just show up and direct?

AB: Sometimes I'll put my input in, but we have produc tion managers that do all that, pick the girls, and the girls know who they want to work with, who the guys want to work with, and what the rate is. I pretty much give a budget to my production manager. He knows my style; he knows what kind of girls I want,

what kind of guys I want, so he'll handle all that.

the equipment, the camera-man, all that stuff?

AR: Yeah, I just basically show

up on the set and tell them

MP. Okay. Now does he work

AB: He works out of L.A.

ative guy?

retired at this point. I think four days a month is pretty much retired.

AB: How can I put this? I do other things to make money. I

MP. You have other business

A8: Yeah. It keeps us busy.

AE I'm actually interested in

MP You don't want to go back five years. I used to start seven or eight o'clock in the morn-ing and work until one or two

retire? Do you have other

guess I'm pretty creative.

MP. Like what?

AB: No. I'm pretty much semi-

MP. Isn't that kind of young to

the whole motocross busi ness, dirt-bike racing. I follow that and go to the races, have some ideas. That might pop up again somewhere. I've worked so hard over the last

o'clock in the morning every day. I worked Christmas

day. I worked Christmas, New Year's...so I'm just kind of taking a break for a while. At one point I did everything from production to design to acting to the box covers, graphic arts, promotion. Now I'm just kind of relaxing.

MP: Do you live in a big Mr. No. I have a modest home

said only one percent of

Americans make over \$1 mil-lion a year. I definitely make more than most people.

MP: Do you make over \$1

A8.1 make more than most people. Taxes kill us, you know? If you think about it, if you make a million dol lars, by the time you're done living, between rent, food, and taxes, it costs you \$700,000 probably. The more money you make... I can put it this way: I remember when I first got into the business 1 was probably making \$50, \$60, or \$70,000 a year. I was probably spend-ing \$100,000 a year. I had a new Mercedes, new Rolexes, renting a big house. That was fun and exciting. I want-

ed to be a big entrepreneur

big businessman, big actor, or whatever! thought I was. Then when you start making a lot of money, you

start cutting down on your expenses. You start getting rid of your cars, you start eating at home more. The more money you make, the cheaper you get. The point is, you don't need to impress any-body anymore. You've made the money; the money's sitthe money; the money's sir-ting in the bank or you're investing it here and there. I guess I'm at the point to where I'm a lot more frugal now than I was before.

MP: Do you travel a lot?

AR: I do. I travel a lot, mostly for business. I hate traveling. I like staying at my house. I have a pool, a track by my house where I can ride my motorcycles. I prefer staying at home, eating at home, and sleeping in my own bed. I travel probably 15 days out of the month out of state, and a lot of times I'll fly out of here

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home for six hours, then fly out again. It's hectic, bu you've got to do it to make the money.

MP: You go to conventions

AF I go to conventions, I go to motocross events. Fifteen days out of the month I'm gone. Four days I'm shooting. So actually I'm still busy, but just busy doing other things.

MP: Are you married or single?

AB: I'm not married, but I have a girlfriend.

MP Is she in the business too!

48: No, I did that once, and it didn't work out. It worked out for three years. My girl-friend now wouldn't think about doing porn. People go, "What is she, better than that?" I'll say, "Actually, ves, she is better than that."

MP What does the do?

AB: She just makes me happy.

MP. You used to be in videos.

videos. Probably 25 or 30 videos.

MP: You don't do that any more? Too old for that?

AB: Between myself and my girlfriend, I just decided not

The most

to do it. There are health fac tors you have to look at, and ti's harder on a relationship. I don't need the money. I basi-cally did it because the guy-who are doing it just don't know how to do it. It sounds know how to do it. It sounds funny — how can someone not know how to fuck? But fucking and fucking on video are two different things. The people who rent my videos are perverts who just want to masturbate. They

want to be able to see the girls getting fucked and have it shown to where they can see shown to where they can see everything they want to see. A lot of these guys fall in love with the girls on the set; they think they're Don Juan. You just can't get the product you need. Therefore, I was doing the scenes, and I was a little rougher, more hard core, I guess you could say, than some of these actors, and I'd do well for us. I made a name do wet for us. I made a name for myself and the company. I have fans; I mean it sounds funny, but there are people who want your autograph, want to meet you, the wife

wants to meet you.

It's kind of weird, but I decided not to do it anymore. I didn't make a last movie and say, "This is my retirement, and I'm not doing it anymore." I just stopped and if I wanted to I could start it again. If someone gives me a challenge; but I've won numerous awards - for everything from packaging to best sex scene, most outrageous sex scene, best perfor mance - throughout the whole world. I think over the whole world. I think over the last four years I've put more of a mark on the industry than anybody. All the awards and articles and different publications that I've been in will prove that.

MP. You mentioned the health issue. There are reports from Los Angeles that HIV and AIDS are epidemic in the porn industry there. Both

things."

men and women are testing positive. What's your take on that?

48: I didn't even know what really even happened. I start-ed meking movies again last month, for the first time in

about a year. Some people have HIV; prior to this no one had died of HIV who's

been actually in the porn business, except for John

Holmes, who wasn't even in

the porn business when he died. He also was a known heroin addict and homosexual, who actually got the HIV

don't consider him a "porn risk." Now there are certain

Complete

some blows thrown, some

2"x4"s broken over certain

and another one, John Stagliano, who's known as the Butt Man; he's the Butt Man Does Rio, all those series. MP. Are they friends of yours?

names; we have a friend, la

famous porno starlet], who

HIV positive, unfortunatel

AS: Yeah, both people are friends of mine. I mean John Stagliano, we don't break

him, but I do know him and have spoken to him on the

phone. One time he compli

mented me on one of my sex

scenes that we shot in Brazil and said it was the best anal sex scene he had ever seen. A week later he went out and

shot his own anal scene with a girl and actually he won the award that year. My comment to him was, "Well, don't you think you should give me the

award because you were say

ing the best one you ever saw was one. If you are the one who won it then no one be-

ter to give the award to me than you!" Then he said I

inspired him to go out and shoot this scene, so I guess the

bread together, I don't go to his house and hang out with "There was a scuffle and

> AB: That's what I've heard that he's the carrier that spread it, but on the other a man to give a woman AIDS. or HIV, I should say, It's vir

MP. But somehow a lot of peo-

scene that he shot, in his eyes. was better than anything that I've shot. But [the starlet] I do

know and am friends with but most of these people I don't communicate with, I don't go to dinner with. They all live in I.A. Then there's [a vell known male porn star who's HIV positive, who's another person I've hired many times and I'm friends with. I guess there are about six or seven people now,

MP: A lot of reports say [the well-known male star] was the one who spread the virus.

hand, it's very hard for...a lot of people don't know a lot about AIDS. It's very hard for woman. It's got to go from bloodstream to bloodstream, and oxygen kills the virus. I m not qualified, by any means, to preach on it, but...

AR There's probably a couple of hundred people in the adult-video business. I'm guessing that number is eight. I don't know if that's a lot lof

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The breakthrough I've been waiting for in LASIK

procedure to correct nearsightedness and

astigmatism has finally become available!

potential to cause severe complications if it was not set up properly A new upgraded instument has recently become available in San Diego which makes

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3

A free screening evaluation

Dr Jay Berman is one of San Diego's most experienced eye specialists and has

ntil now, the instrument that was available to create this cornell. flap had the

20 years; I don't think that's a lot. But at this point think person was out of control and not getting tested. Basically people have to go through 'testing and DNA testing.' don't know if for a fact he wasn't getting tested or he had faked tests. I don't kno I've heard both, but it unfortunate that he didn

Supposedly the business in going to use condoms now, but maybe some people

care enough about himself or about other people. A lot of

people use cond

other people who prefer not to use condoms. I'm not going to tell some girl you can't use a condom. not going to get so that's at risk, not mine

health reasons?

AB: Yeah, I don't do it.

(877) 88-LASER

MP: So there's some risk then

AB: Yeah, they only get tested for HIV, but they don't get tested for crabs or herpes or tested for crabs or herpes or syphilis or anything else. So it's like, okay, fine, you got DNA tested, but now you're giving me everything else. But, you know, my girl-friend is so good to me and so good looting that I don't need to get involved with anyone else.

W: Do you live together?

All: Yeah, we live together. She takes care of me, takes care of the house, makes sure I'm

Mr. Sort of the popular per-ception of the porn business is that it's kind of mobbed up, a lot of Maña people roaming around. Do you see that?

sure. You can't be soft and be strong in any business. If you want to use the word "mob"

or "Mafia," there's not too many people in this business who are Italian. I'm probably one of the few Italian busine owners left in our business, but most of the people are

lewish or Indian.

MP There's no Mafia money

AB: Not so much that way anymore. Maybe more the anymore. Maybe more the bookstores and the dance clubs. You just have to be strong in any business in order not to get shit on, in the words of the old Mafir and the old Italians. There are probably new gangs and new alliances these days than what there used to be 20 years ago. The people I run with and the people other people run with, we're not so much into gam-bling, drugs, and prostitution. But we're strong and we're not going to let anybody shit on us. that's for sure. But

nized crime.

MP So you don't feel like anybody comes to you and asks for some protection money... All: No, I won't take that kind

of abuse from anyboos. There might be other people out tiere, but between my people and my bodyguards... When I first get into this business, I had a run-in with a company. had a run-in with a company, and we went over there and set them straight the first week I was in busines. There was a scuffle and some blows thering, some 2'x 4's trocken, over certain things. I made it very clear when I first got into, this business that if you fuck with you eight back. So with me, I'm going to fuck with you eight back. So with me, you know, people don't me, you know, people don't really try to abuse me. It might be so with other peo-ple. You just have to be strong. If someone picks on you, and you let them pick on you over and over, then

everyone knows they can do it. So you get your ass kicked once or twice. If you fight, nies might have that problem, but I don't.

MP: So everybody kind of

M: Yeah, you know, I'w beer All Yeah, you know. Two beets honcest with everyholdy and I do what I say and so forth ago do understanding. Being its San Diego compared to L.A. is a likely different. It is a likely different in the people go into people is builting more and threatening them with knives and stuff. It hancers to me all the time. happens to me all the time.
Distributors go out of business; they open up under a different name in the same building. I go in and want my money: if they don't have my money I'll just take their

computer systems or take watches off their arm. I don't just learned from what other care. To me it's like bad mur people taught me. care. To me it's like bad man-agement is not my fault. I sold them my tape. They sold the tape and collect the money. They bought watches or cars

48:1 don't know that for sure Aft I don't know that for sure. I'm out in that business, If! I had to pick between videos and clubs, I'd probably say more clube! I don't know. I have friends who own I for I is stores, who I. know errent whole lo of I fullisme left in this business, unfortunately. It's mostly fewish people, a but of fewish people, who are must business people. They're not going to let you pull doe over on them either. The ald saying seas, both in the old days not along to well because the cost along to well because the got along so well because the Italians made all the money and the jews kept it all. The lews know how to organize financing, and the Italians went out and hustied for the





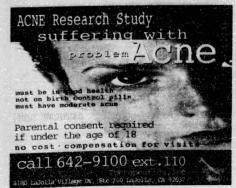
or this or that and didn't pay me. That's not my fault. So I have no problem with taking a watch off someone's wrist. If

a watch off sorneone's wrist. If they owe me money, they owe me money and I'm going to get my money. The electric comparty is not going to listen to me because someone owes nee moriey, so I couldn't pay them. You have to do whar you have to do.

MP. Did that come naturally to you, being tough with these guys, or did you have to learn?

A8: Dropping out of high school and living on my own since I was 16, it's just a dog-

eat-dog world out there; that's just how it is. That's







money; that's why we get

MP: How did the Irish guys get involved?

Aff They were in LA. We side rights to our videos to different countries. When I was distribute in the U.S. We would self the master to Mexico or I juan to whatever, they would also the master to Mexico or I juan to whatever, they would also to finasters to, they carried the whole product line in Ireland. When I had the legal touble, they said they'd buy the Irish rights for the next them to the they decided with a little more money they could just buy everything. They'd own the rights for I apan: they would sell to I japan them selves, or Switzerland or the self-the self-them they decided with a little more money was always wire vight there. We would distribute the product in the U.S. for them, and they would pay us a salary to do so. All the money was always wired backmoney was always wired backmoney was always wired backmoney was always wired back port up a little more money, and they got bragging rights. It was a salar the day for the reason was always wired backmoney was al

MP. So essenticlly when you were really working — not that you're not working now, but I mean when you were doing all this other stuff, you had to talk to all of these people who owned stores and

pitch them on your stuff?

Aff Yeah, we did At one time I did all the calls because I didn't have any employees, so you've got to work for your dinner. So I would do the calls.

MP: But you don't miss that?

AB: No. If I wasn't making good money I'd go back to it, but no, I don't miss it at all.

WP: You don't have dreams of a huge empire? Some people are not content unless they have zillions of dollars.

At: I'm that way: I'm always thinking about how I can make more money. A lo more money. To me, a nillion, 55 million, or \$10 million, to \$10 million is not a lot, especially when people I know are making \$100 million, \$200 million, \$500 million, \$500 million, \$500 million, \$500 million, \$100 mil

MP: Some people want it so bad that they'd work 20-hour days for life.

AB. I used to think that, I had a very wealthy friend of mine who owned a big chain of clothing stores, and his piece of advice was; retirember, the used to own charlotte Russe, clothing stores for women, and I remember when I went to him with my business plan one time — this was wheel a was in the car burness and be used to invest in cars — and I used to invest in cars — and I used to invest in cars — and I was a support of the said, "Well, I don't know I was to be the said of the said was to make a million dollars to me part of the said was to make a million dollars to make a million dollars to me a million dollars to the said was the said was to the said was to the said was the said was to the s

I call you every so other and a you for not around." I go, to have you for not around." I go, to have you for not a day entire go to have a day entire go to have a day entire good, you want to make a million doulars, and I don't be care what it takes, I'm going to make a million doulars, and I don't be care what it takes, I'm going to make a good of you want to make \$2 million, are you at to going to work do hours a day? You can only work so many hours a day. Thin like, 'Yeah,

mittion dollars, and I don't care what it take, "In going care what it take," In going care what it take, "In going right, good. If you want to make 52 million, are you going to work 40 hours a day." You can only work so many hours a day. "In like, "Yeah, I haven! thought about how 'I'm going to make 32 million." It haven! though about how 'I'm going to make 32 million. The goes, "It's not the you work hard. It's the people would be not the proposed of the proposed. If you're dealing with Not that people are good people. If you're dealing with a atore that only buys one case section and you want to double work.

deal with a store that buys two cassettes." So, what he meant was, you need to go after the bigger fish.

meant was, you need to go alter the bages fixed it down't be sarred it was a sarred it was

MP. The other thing you were saying was that the business is getting a lot more competitive in the sense that everybody's jumping into it.

At it's not that it's more co:npetitive, it's just that it's fleoded. Competitive, in my eyes, would be that someone is making a movie that's competing with eie, and I don't really see that. I see it more that people are just putting shir out there.

MP: In other words, what distinguishes you is that you have a lot of experience in identifying... movies and the gots that are thin movies and the gots that are the movies for pure of the gots that are the movies for pure of the gots of

There guys, they have fact mannes and direction names and shadow names. My name's Al Bords, it's the name I was born with, or Alforso Bords, I've used my real men and people go, "What happens if you want to make a real movie one day?" Well, I don't think I'm making fake movies now. I'm just making different

everywhere else. You can

make straight movies for a \$100,000, or you can make adult movies for a \$100,000. If you're so smart, then go

make a real movie

editing, audio, scripto. — it the same. They are real movies. They go, Wedi I what if you want to make a real movie one dar and you need investor? They're going to know that you do have the you had not been a support of the property of th

MP. You don't have any aspirations to do art movies, is other words?

AB. No. Well, actually, you know what? I do assign

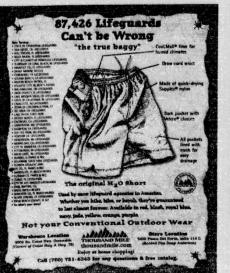
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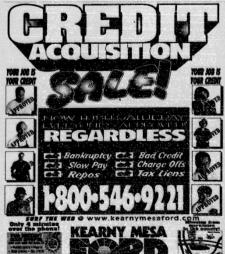
















#### LETTERS

July 16). The truth of such a situation being more common than any of us would like to believe is close to being unbear

Narcoton, that is nighty suc-cessful in getting and keeping zpeople off drugs. People who complete this program can truly face their reality — what-ever that reality may be.

Life can be harsh, but there are ways to live it well. Those ways do not include drugs. Gina Mercado University City

#### **Extremely Accurate**

I am pleased that your paper has published an article on the County of San Diego is un-der siege by this highly addicder siege by this highly addic-tive and dangerous illicit drug-and has been for some time. The article tilled "Indepen-dence," written by Abe Opin-car in the July 16 edition of your publication is an ex-tremely accurate depiction of the epidemic that is spreading through our communities, especially amongst teens, women, and Latino segments of the

population.

What is important to note is that parents, who are often usy working, need to take the me to talk to their kids abou drugs. There is no excuse for not doing so! This kind of "shocking reality" that parents re confronted with, denoted in Abe's article, is partly due to their inability to openly com-municate with their children about drugs and to take responsibility to be invoived in their kids lives, more than just saying hello in the morning and goodnight at the end of the Parents need education as much, if not more so, on the much, if not more so, on the dangers of drugs, than their children. The drugs today are extremely powerful, many times more potent than they were just a few short years ago. Heroin usage is on the rise across the nation, primarily due to its increased nursis which to its increased purity, which lends itself to being smoked rather than injected. This re-

moves the stigmatism and in-timidation of being labeled a "junkte" or "shooter" by suci-ety and makes it more "cool" to engage in such activity.

Crystal meth is widely available due to its low cost to produce and to buy, and according to the most recent San Diego to the most recent van Diego Association of Governments (SANDAG) report on meth, the median age for first trying meth in San Diego County has dropped to 14.1 years of age! This stuff is creeping its way into elementary schools and middle schools throughout the county like a disease. Our eduational systems also need to recognize the harsh reality that drugs have permeated their campuses, and denving that a

problem exists will no longer help protect our children. Some school systems, this coming fall, will be airing public service announcem their homerooms that are de ed to educate both kid and parents on the dangers and ill effects of heroin, methamphetamine, marijuana, and other illicit drugs. Jeffrey Spiegel

Communities Against Substance Abuse

#### Congratulations On

Toe Shoes
On behalf of those who love and work in ballet but not entioned in your exceller ticle ("Why Toe Shoes? lune 25), congratulations for covering the widest read inter est in this classical art form

There are a number of bal schools in San Diego cater ing to the very young. Centre City Ballet School, which I direct, has 70 young students be-ginning at four years of age who take classes weekly and are included in our annual spring and Nuteracker perform

Centre City Ballet

#### Even Death

As director of Lay California Center an agency dedicated to resolving U.S. Mexico border problems, I feel obliged to respond to "Name Withheld" (I'll call him N.W.), the author

In criticizing the article
"Where Were You Born?" by
Alan Cheuse (June 11), N.W.
makes several wrong claims
about the situation between illegal aliens," as he bravely calls them, and U.S. law en

forcement agencies.

N.W. finds the Cheuse article's comparison of undocu-mented aliens to the lews of Nazi Germany and the Tutsis of Rwanda "insulting to the United States government and legal system and border au-thorities." N.W. defends the position that lews and Tutsis had it much worse than un-documented immigrants, certainly an arguable position. But N.W., unfortunately for the truth, fails to argue cogently and paints a misleadingly rosy migration that readers deserve to

First, N.W. asserts, "If Jundocumented immigrants] are caught, they're only sent back to try again and again and again.
The author apparently is unaware that times have changed—
apprehended alters are finger. printed and, afens are tinger-printed and, if eaught a second time with false documents or making a false claim to citizen-ship, face federal felony charges and several years' prison time. Secondly, N.W. claims that

secondly, N.W. claims that the noterious Riverside beating of undocumented aliens has stopped police brutality against the undocumented, because the "deputies all were punished

know that nothing like that aliens have police brutality much to fear, as the over

Thirdly, despite N W was does not compare to the fate of lews or Tutsis, N.W. fore are Guatemalan. And for their being "sent back" does mean

Even Mexican deportees to escaping an economic situation that is becoming increasing In Timana there is a m

grant women's shelter called Madre Assunta, and I have five tired and hungry ch gernails embedded with d These are noble people, whom the fear of border trol, a foreign langua ompared to the per ition that has force migrate. It is beyond a o that of a Tutsi to t

The morto of that won shelter was "for those who as on their way, be sure to offe Would that we could be Kenna Barrett

Las Californias Center

Reviled As Sicko

article to Indith Mos

chapics of female urin

obsessed about the deta

of its appearance, described the aroused clitoris and kink

methods of masturbation, at

methods of masturbation, and presumed to articulate ferm nine sexual machinations. I would be at best revited as a sicko pervert and more likely entered into some law enforce-ment computer database of rottential sex offenders. It

potential sex offenders would clearly never be pub

lished, as I doubt even my er

free pass when they perpetrate similar offenses? Probably but

the same reason they get away with child sexual abuse. Simply

because they are women. Name withheld by request

Rancho Berna

Pervert

Pop Music page 86

**Local Events** 

page 57

Classical

and Guide

Music Review

Art Museum

Gallery Guide

Theater

page 79

**Movie Review** and Guide page 110

Restaurant Reviews and Guide page 118

# Calendar

### **One Hundred Cigarette Butts**

Seaside Cleanup in Carlsbad

alifornia beach cliches: surfer dudes standing by Nissan pickups scanning the break. girls in string bikinis, middle-aged men in flowered trunks, straw hats and sculpted beards, joggers in spandex, stuccoed bungalows along the boulevard above the beach, palm trees. Surf roar, seagull shriek, car radios provide the downheat. Add a parking lot giving direct beach access a seawall boardwalk running sixtenths of a mile along the shore, metal stairways leading to Highway 101 above, up a fluted sandstone slope pocked with ground squirrel holes, covered in ice plant, mock heather. covered in ice plant, mock neather, and beach morning glory's trumpet-like purple flowers, clump: of bamboo; SDC&E power plant south of town, its smokestack a peean to urban blight; SandBar Cafe across 101 from lifeguard towe

LOCAL EVENTS

Cafe, Neiman's Fine Drning and Entertainment in a gift Victorian mansion, Fidel's Mexican eatery, Starbucks for caffeine surfers ... You

have Carlsbad.

Tamarack Beach is shingled at the surfer's beach near tower #6.—
covered with washed round river rock two to eight inches in diameter, 100 feet wide at high tide. Sunbathers find tect wide at ings true. Summarters time parches of sand near the seawall. Two-tenths of a mile north, the swimming beach at lifeguard station \$7 is sandier I stand listening to the music of clattering stones, tumbled together in

the surf wash, arranged and rearranged in ephemeral patterns. A beach veteran tells me high tides have taken much of the driftwood. What remains is largely kindling, the occasional limb or tree trunk. Unsightly stuff to Mitzi Rabin, founder of the newly formed Earth Kids Foundation, which, in conjunction with the Surfrider Foundation and City of Carlsbad, has organized a cleanup of the beach. Rabin lives and works in Carlsbail and goes to Tamarack Beach often. Given vinter storms and perennial leavings of beach-goers, it's messy. "Driftwoor reeds, long bamboo kind of things," man-made detritus — plastic bottles, fast food wrappers. "You can't go to the beach without seeing within 50 feet of you 100 cigarette butts," says Rabia. Nonbiodegradable. "Creatures on the beach don't need to eat those." Smokers, including herself, "need to



take responsibility" for their butts. She sees the event as an opportunity "to demonstrate to the children our need

demonstrate to the children our need to care for our spectacular beaches."

Doug Duncamon, Carlshad Paris superintendent, estimates about 20 yards (four dump truck loads) of debres on the beach, mostly diritwood from the Santa Margarita River — the most he's seen in 19 years with the city. The city will have it will be "recycled oid andfil, where it will be "recycled oid." There never was much sand on the beach. Duncanson says, and E Niño has taken away more of it.

or jointed, sinuous bamboo, "lik or jointed, struous bamboe. he picces of artwork"—and deposit the rest in recycling bins provided by the city. "People will adopt the beach as their own. "she hopes. "Every time they come, they'll bring their bag, and

people turn out. Surfrider Foundation's Chris Thomas has more raodest expectations. Turnout at a cleanup of Imperial Beach in June was "pretty

pretty soon, you know, it'll just be clean al! the time "Shr hopes 1000

chiefly of surfers, the Surftiders focus on clean coastal waters and beaches, keeping open surfing areas and public-beach access. "Beach trash washes into Deard access. Beach trash washes into the ocean. Thomas says, but sewage "more than anything else affects the health of people that use the ocean," causing rashes, skin diseases, coughs, and hepatitis, San Diego County has one of the highest beach—losure rates

one of the highest beach - losure rates in the country. Carlsbad, notes Thomas, is a popular North County surfing spot. I talk to Carlsbad surfers, Nathan of talk to Cerisbad surfers, Nathan of Oceanside — stocky, son-washed red hair, freekled face and chest — and dark-haired Jason of Carlsbad, taller, both with aurfers' high, round shoulders. Cerisbad's best surfing is in the winter, the water a cold 58 degrees It's 'mostly beach break,' savs Jason. "It's got a little bit of reet, but it's covered up mostly with sand." Other North County spots - Encinitas. North County spots — Encinitas, Solana Beach — are better, especially "Ponto, "exclaims Nathan, five miles south, Jose Valder, a ranger at South Carlsbad's rate Beach. Campground, tells me Lamanack Beach was wider and the road narrower when he learned to surt there as a kid 20 years ago. Sandbars have shifted and "the break's different. It's not a very good break shiftedent. It's not a very good surf spot anymore.

surf spot anymore."

Compared to hypodermic needles and other medical waste on Rockaway Beach, dumped from garbage barges in Lower New York Bay, or globs of tar on Tel Aviv's beaches from oil tankers off the coast, Temarack's train tankers off the coast, Temarack's train is modest. But any litter is too much. Driftwood here is nothing to tangled white driftwood forests on Oregon and Northern California beaches. But this, after all, is Southern California. where wood is an alien substance. Beach areas near Agua Hedionda Lagoon south of town, by lifegoard stations 2, 3, and 4, appear most in need of a cleanup. Come collect rocks and driftwood souvenirs of El Niño and driftwood souvenits of El Nino and help rid the beach of unsightly debris. Bring brooms, pails, shovels, garbuge bags, and the kids. Park in the Tamarack lot or on Highway 101. William Luvan

Cleanup of Carlsbad State Beach Saturday, August 1, 9:00 to 11:00 a.m., Tamarack Boach,
Lifeguard Station #6,
Tamarack and Highway 101
(From 1-5, exit Tamarack Ave.,
west to Carisbad Blvd.)

Free Info: 760-631-7371

#### EVENTS LISTINGS

HOW TO SEND US YOUR LISTING: Contributions must be received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number (including area code), in public information to READER EVENTS EDITOR, P.C. Box 85803, San Diego CA 92186-5803, Er fax information to 619-681-2401.

Fun With Foreille, an exhibition of ormation, call 011-52-61-74-39-06.

Romantic Songs Are Promised when Jose Jose performs at 7 and 9:30 p.m. on Friday, July 31, at the Tijuana Culon Friday, July 31, at the Tiguana Cul-tural Center. Find the center at Paseo de So Héroes and Mina Street in the Zona Rio, in Tijuana. For more in-formation, call 011-52-66-84-27-42. Admission is \$39 U.S.

Admission is \$20 U.S.
Giant Piñatas will Parade during
the Piñatas Vestival beginning at
3 p.m. on Saturday, August I, on
Pasco de los Héroes in the Zona Rin,
Tijuana. The event will be repeated
on Sunday, August 3, starting at
3 p.m. at Playas de Tijuana. For
more information, call 011-52-66
84-12-32-18.

IT'S NOT WHERE YOU GO BUT HOW YOU GET THERE!

CALL 1-888-6EXOTIC

The Classic, a 17.5 kilometer run-The Classic, a 12.5 kilometer run-ning event with divisions for all ages and a wheelchair category, among others, starts at 7.0 a.m. on Surday, August 2, at the Rosartio Beach Ho-tel. The race concludes at Puerio Nuevo. Questions? Call 011-52-66-12-00-72.

**HELICOPTER FLIGHTS** 

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Corporate Helicopters (619) 505-5650

with maxious Eloy Carizon, Marolo Arruza, and Cesar Caistaneda in Ti-juana's Downtown Bullering at 4:30 p.m. on Sunday, August 2. The bullering is located on Boulevard Agus Caliente in Tijuana. For tick-ets and additional information, call 232-3040 The Papantla Flyers, presenting a

The Papantia Ptyers, presenting a traditional ceremony with dance and music from the state of Veracruz, re-turn to the Tijuana Cuntural Center with performances through August. with performances through August.

Shows begin at 3 and 6 p.m. on
Thorsday and Friday, and at 2-4, and
6 p.m. on Saturday and study. Find
the center at Pases de los Heroes and
Mina Street in the Zana Rio, in Ti-

Vertigo shows daily in the theater Tuesday through Friday at 4, 6, and 8 p.m., with additional shows at on and 2 p.m. on Saturday and

Zona Rio. For more information, call 011-52-66-84Q1111 x302.

#### OUTDOORS

but none are of the faux the eastern United State

at the corner of Bushy rhit Father Junipero Seria 1

BALLOONING SPECIAL S55

(619)571-2794





hanga Entertainme 45000 Pala Rd, Ter



The Early Birder gets the sightings. On Saturday, August 1, from 7 to 9 a.m., join a nature guide to see what can be found in the Bernardo Bay Natural Area of San Dieguito River Park. Take the West Bernardo.

Adopt a Beach, Carlsbad State Beach, that is, and get some educa-tion in environmental responsibility. The Earth Kids Foundation, the The Earth Kick Foundation, the Sorfiger Foundation, and the City of Carlibad insist; posts of care gathered, Sastandy, Aypent 1, from 91 to 11 a.m. Mere at Heganed station 97 at 7 marses Resh. Transesk and Highway 101, Carlibad, and bridg pails, plaint logs, benedic, becomes, whatever you ran to help police the area. Also, you can bring containers to take home recyclables, rock for your gorden, driftmost, or weathells. More will be provided. Free

Spruce up the Lagoon, the Torrey Pines State Kenerve staff is revitalizing the reserve's salituate marsh, the Lo-Peñasquitos Lagoun, one of the few remaining wetlands in the state. The first Saturday of each month, from 9,99 a.m. to noon, you can pitch in and help. Bring work gloves and meet at the North Fee h kiosk at the reserve. North Torrey Pines Road, La Jolla Free. 755-2064

on a nature hike through Mission Trails Regional Park, 9:30 a.m. through II a.m. Meet at the visitor center. The park is located on Father Junipero Serra Trail, 582-7800 Plant a Tree, this week, People for

TREE for meeting time and place. Backyard Wildlife Campfler Programs, the nest campfler programs, spannored by the Chula Vata Nature Center, as scheduled for the Silver Strand State Park, assuth of Coron-alos, it? p.m., Saturelay, August 1. The educational chast with the cen-vill include some of their refusa-tional animals too. Free, For meet-ing place information, and 422-2481.

Park Beautification, help maintain the trails and keep the park heautiful when you join a ranger on Mission Trails Regional Park on Sunday, Au-gust 2 (and the first Sunday of every month), from 9 am. to noon, Meet at the visitor center, 582-7800.

Architecture, Horticulture, His-tory, Balbox Park sangers offer free tours of landmarks along the Prado every Sunday and Tuesday at 1 p.m., beginning at the visitors center in the House of Hospitality, Balboa Park. 231-9494.

231-9406. Bird Walk, bring binoculars and moe, at the Tijuana Estuary visitor center for a guided birdward-laing hibe in this very productive area. Sunday, August 2, 3 p.m., one block south of imporial Pasch Boulevand on Third Avenue, Imperial Besch, Free, 575–3613.

Nature Hike, local naturalist Clint Powell leads nature bikes around Lake Cuyamaca the first Sunday of

every month, including August 2, be-ginning at 1 par, With 80 years of study in the area, he'll explain the lake's history and the mountain ecosystem, including birds, plants, and animals. The three-hour hike covers about 30 miles, Fring benoc-ulars, if you have then. The hike is free, but there is a \$5

The hike is free, but there is a \$5 per car day use fee for nonangless (but if somebody in the group is going to fish, there's no charge.) The Lake Coyamica Recreation and Park District center is at 1502? Highway 79 in Julian. Call 760-765-0515 for

more information.

Gaze at the Stan, autonomy is the
world's oldest science, boir members
of the San Dego Autonomy Autoation at Zorro Gardens (between
Reshen Hee Stager Pixeter and Casa
de 881bes) in Rathou Park on Sunday, August 2, at 73.0 p.m., when
they point out the fascinating sights
in the night six, Telescopes are provided. It's free, 235-1121

Brening Nature Hills, a guided na-ture walk through Lope. Canyon of the Perhasquitos Canyon Preserve is set for Monday. August 3, beginning at 6 p.m. Bring water and insect re-pedent and meet at the west end park-ing area off Sorrento Valley, 8ule-vard, Sorrento Valley, 484–3219.

"Owl Prowl," dress warmly and bring a flashight on this guided hike through the canyon to look and lis-ten for owls at Blue Sty Ecological Reserve, Espola Road, Poway, next Thursday, August 6, at 7 am. For reservations call 679–5469.

Fless, the bare of pets and humans affice, are hopping all over San Diego again as the surmer progresses. The coming late summes season may be worse than usual because of our far-greater-than-average precipitation last season, and higher-than-average humidity.

DANCE

House, 4247 Park Boulecard (at El-Cajon Boulevard), University Heights. The evening includes live performances of per-ussion, sing, and dance by students of Jian Carlos, Blanco and members of Afrakete, a local Afro-Cuban performance group: There will also be a Reeds de Casino, a saha circle, where couples Mexica Charengrapher Marco.
Antonio Siba and San Diego Dance
Theater artistic director four Sance
Theater artistic director four Sance
have programmed three econing on
some by Siba. "Addin a fe Biospin.
Sund On Lain America's long his
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dances execute synchronized turns and moves in rhythm with the music. Ad-mission is \$8 general, \$6 students. For reservations, call 294-7036. The Call of the Wills, Martha Wills, that is, and music by the Continental Drifters are featured: in the next evening of New England-style contra and square duncing ayoronored by San Diego Folt Heritage, Friday, 20/3 31, 8 p.m. (instruction for became the Call of the Ca

Classical Indian Dance, bhapan and Bharat Navyara will be interpreted by Nardáni Rangan, who has performed around the world. A featured proce will be Dashuawstar, "I'en litearnations of the Lord." The evening tions of the Lord. The evening opens with a rocytion and refresh-ments at 6 p.m., and the perfor-mance at 7 p.m. It's scheduled for saturday, August 1, in the theater of San Diego City College, C Street at 13th Street, downtown. Parking is

Hot Cuban Rhythms, La Pena de

Rumba is sponsoring a rumba dance party, Friday, July 31, from 8 to 11 p.m., at the Thomas Paint Coffee

House, 4247 Park Boulevard (at E)

credit card by calling 48.5-389.

Bailroom Dance, the Paluma Chapte; of the National Smoot Dancers offer dance clause; sea Thurcals yron? 20 9 pm. The neset of four lessons begins next Thurs day, August 6, and cover beginning quick step an intermediate tango 760-489-9083.

#### FILM

"On the Town," Stanley Donen's erty in "New York, New York screen under the stars at the Garden Gebaset, tonight. Thursday, July 40, through. Saturday, August 1, 8:30 p.m. The cabaret, which offers coffee and fight refreshments, is at 4006 Coldiffont barred, Mission Hills. Uncleas are \$8.4 the aoor (spice available), m \$50 reserved in ad-vance. 295-8221.

Rand Devotes Unite Again! The Ayn Rand Salon will run from 1 to 5 p.m. on Sunday, August 2, with a screening of The Fournainhoad at the La joila Branch Library (7355 Draper Avenue, La Jolla) Admission is \$5. For Juriher information, call 448-8022.

Tiae "Hardholled Feminist Theiller" Mildred Piecce, starring joen Crass-ford, Zachary Scott, and Ann Blyth, will screen for the Straday Matinee Series at the San Diego Public Library on August 2 at 2 p.m. The 1945 film won Crawford an Oscar; catch the



Snacks and drinks are available \$8 space-available at the door; \$10 advance reservations (295-4221).

Subversive on Sunday, Alain berliner's 1997 film Ma Vie en Rose screens at p.m. on Monday, August 3, for the ilm Forum at the San Diego Public Li-

Artist Jarge Tacla is the subject of a video that will be shown on Tuesday, August 4, at moon and again at 1 j.m.,

as part of the "First Tuesdays: Brown Bag Features" of the California Cen-ter for the Aris Museum, 140 North Fscondish Booleward, Escondish An exhibit of Tacla's work is on display through August, along with small works by Arhur Dove, at the mu-seum. Enjoy your funch while you

#### LECTURES

Beeding Workshop.

Compost It, the best

"The Role of Scientific Rose Human Affairs: Developer demic Programs for Childs Case in Foint." This tops set and HISD member the next meeting of Fellowship of San D August 2, 10:45 a.m Paine Coffee House Boulevard, University Informal social hos 10 a.m. Free 376-2000

Balbon Bugs, entoro learn about local insci at Zorro Gardens (% at Zurro Garden (\*) Heet Spice Thener / Balboa) in Balboa (\*) Angrest \*), at moon for you'll feed out to we wildlife it's free 235

rary Baskets and Gourd

topics of discussion an at the next mexime. Washington Goard Gorld, Sundey, Augur Quali Boxantinal Found Garden Drive (off. Envard, cast of 1.5), salad/dessert polluck meeting. For more de 831-1645.

Pastel Artist Tirette meeting of the Past Diego, Sunday, Aug at the Point Luma

She Uses "An foruit She Uses "An forum mal sense" to help ho on Torsday, August 4 Diana Guerrero et Aritmuss her server inn o careers at the Resource Enhance of Aritmal W. State Place, Esconeid "Marine Manistral" and advance one vi quired, 760–599, 369.

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August 14 ja oop m besterder

August 21 (3.30 p m dystraces

August 28 13 30 pm hist sace.

September 4 (3 30 b, et diss race)



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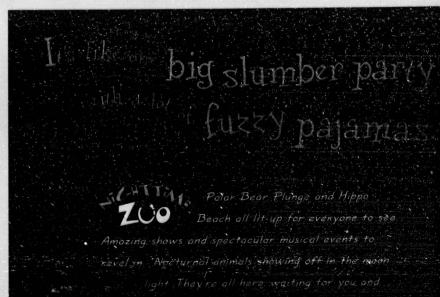
The Untouchables

Common Sense

Wild Child

Rockola

July 31 .... Dave Wakeling



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## Calendar

outreach officer of the Public Utilities. Commission, speaks for the Carls-bad Newcomers Club on Wednes-day. August 5. Join the group at 11 am. (following a business meet-ing at 10.30 a.m.) in Heritage Hall at Magec Park. 2650 Garfield Street, in Carlsbud. Free. For more details, dial 760/931-6844.

16 and over is \$79 (non-merrand is required, 232-3821 x203.

#### IN PERSON





at Del Mar Heights Road) when the Carmel Valley Summer Serenade '98 Carmel Vaney Summer Screenate va-concert begins at 5 p.m. on Sunday, August 2. Find the park at 12345 Carmel Park Drive, Call 481-1339 or 755-0075 for information. Bring blankets, chairs, and a picnic.

Open Poetry Reading, come to read

"Bozeman and Lena," the Sar

Saturdays, Aug. 22 to Nov. 9 am-12 pm (timited space)

For registration instructions and deadline, call 264-6529

TWO

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ENCINITAS 760-436-2153

MIRA MESA/ SCRIPPS RANCH 619-895-1503

NURTH CLAIREMONT 619-268-8148

PACIFIC BEACH 619-292-0668

SAN MARCOS 760-676-3812



465-SHOW. "A Holocaust Survivor's Memoir," Recause of Romek is the title of David Faber's memoir. He will appear at a book signing Saturday, August 1, noon to 4 p.m., Upstart Crow, Sea-port Village, #53 West Harbot Drive, slowatown, 232-4855.

may be enjoyed when the improv-comedy sketch group Static Cling performs at 10:30 p.m. on Saturday.

soprano Dianne Cawood between 5:30 and 7:30 p.nr. in the museum's Sculpiure Carden. The play follows 21 8 p.m. in the museum's Copley Auditorium, Balbos Park. \$7 non-members. 696-1935.

at 1740thonal Music, 1410-8 North Highway 101, Leucadia, Families with children over 10 years of age are encouraged to attend. 37 Reserva-tions and information: 436-4030.

North Music, traditional tunes and originals are offered by Carreg Lafar, which is on a world four. The group was founded in Cardiff, Wales, in 1993. They'll appear on Saturday, August 1, at 7:30 and 9 p.m., in the



JUST 30 MINUTES FROM DOWNTOWN. Take-Interstate 8 East to the Willows Rd. Exit in Al Turn left and go 4.5 miles to Verjas.





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#### Calendar LOCAL EVENTS

Community Rooms adjacent to the Oceanside Public Library, 35 North Casast Highway, Occurside, his spon-sored by the Friends of the Library, \$5, 760-966-1666.

55, 760-96s-4666.

Jazz, Kendra Eskau and Friends play favorites from "The American Songbook," Sunday, August 2, 6 p.m., following a light supper at 5 p.m., Quall Botanical Gardens, 230 Quall Cardens Drive (off Encintas Boulevard), Encinitas 5, 15 Call 436-3036 for information.

Way or call 760-724-2110.

Music and Poetry, poet Moly Hot-inger reads from het sorie. Music in provided by supram Lia Martimera, past winner at the Metrogodition, and paping living Brockels, a guidation of the Monora Connection of Mo-sic. They perform at General control of Facety Uniform and Delman control of Facety Uniform and Most Mon-thy, August 3,7 pm. La John Rever-den Centra, 21,7 Prosper- Street, La John S. Sungawed dynamics.

"Twilight in the Park," the Balboa "Fudges in the Park," the follow on Trueday, Park series, outsines on Trueday, August, a soil a performance by the Park series, outsines on Trueday, August, and a performance by the Wednesday, August, Parkey and Sand Street leve allers high everge however, and the series of the Spreeches Organ Parallon, etc.) year, the parkey and a point support. Thursday a point support, Thursday a point support, and the "Tudight" programs to ce, eith bear a driven to make de-nation to the "Tudight" programs to the "Tudight" programs of the "Tudight" prog

Juzz, Lori Bell (flute). Ron Satterfield Jazz, Lori Rel (Batz), Ros Sastreficki (guitav, social, soci The Macky) (rish no and vocafe) mike up the present of the social market (social market). The preferring in an anti-social market (social market) in the preferring in the preferring in the social market (social market). San Biogo City Coffep rasin ration (SSD), Christia the and SDC (social market). Served in 18th Street, downstron (SSD), Christia the and SDC (social market), Served in 18th Street, downstron (SSD), Christia the and SDC (social market), and social market (SSD), and social market (SSD).

Local Novelist Dull Brenzo's lance Lacai Novelist Dolf Beenor's lances work, about teen rebellion is called Foo Case! He'li be appearing to talk about and autograph his work on Wednesday. August 3, at 7 p.m. at Exmeralda Books and Coffee. 1555 Camino Dei Mar, Del Mar. Free. 755-2707.

Tweet Hiroshima," author Al Orisiman's book discusses the me-behind the development and strate-pics of the atomic Somb that seat-copped on Hiroshima. Join this commemoration of the event. Wednesday, Angust S., 7:30 p.m., Brines and Noble, 1040 North El Camino Red, Encintas, Free, 790, 443-6400.

Spiritual How To's are the subject





Not using the litter box Dogs: Chewing # Jumping # Digging # Soiling

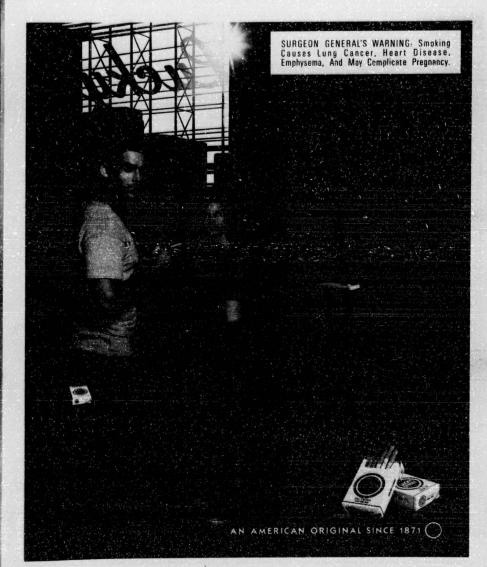
■ Backing ■ Playful puppy biting

Date: Second Thursday of every month Time: 5:30 to 8:30 pm Instructor: Carul Harris, Animal Behavior Consultan Foo: \$10 for the session

#### PET LOSS SUPPORT GROUP

Losing a pet is never easy, and finding a supportive friend can sometimes be even harder. Date: First Saturday of every month Time: 10 am to 12 pa Instructor: Dr. Marty Levine, Psy.D.
Fee: \$10 for the session (includes work bookiet)

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your tongue feeling violated! Re-member your second fourbon! The hidden warmth and sweetness! elim moir is another acquired taste well worth the effort. The Account (1949) airs Friday, July 31, ci 448 a.m. on AMC, Charnel 35.

Airs Friday, July 31, at moon or AMC Channel 33.

Make Feed, Pett III, Marma, don't learn the street of the person of the feed by relating your more than the person of the person of the street of

Noir Fest, Part IV, If there is a heaven and a bell, if obedience to God's will as

with the cartinon, Ratman Maik of the Phontaum airs Saturday, Ap-gust 1, at 8 p.m. on The Cartinon Network, Channel 30.

Well, Shoot, we were all set to "Shadow Wes Loyal, Shadow w

alongside. "My hero! Guess I'm gonna have to stare at YOUR butt the whole was!" Does anyone really find cynical, ironic, smart-mouth Monday, August 3, at 3 a.m. on The Disney Channel, Channel 52.

criminal behind a rash of toiler fires. (Flush? Behind! Rash! Toile! Cornedy!) Airs Tuesday, August 4, at 2 a.m. on Cornedy Central, Channel 48.

SPORTS

Hurray for the Padres, the Pads end broadcast on radio at 4:30 p.m. Pri-day, 4 p in Saturday, and 10:30 a.m. Sunday and Monday. They're back home for three against the Phillies. Tuesday, August 4, 7 p.m.; Wednes-day, August 5, 7:30 p.m.; and 2 p.m. next Thursday afternoon. For infor-mation on games, call 280-1NFO. All games are broade sit on R+MB-AM (760). The home games on Wednes-day and Thursday will be telecast on cable Channel 4.

Blade Buster, the San Diego Skate for Friday, July 31, beginning a 7-30 p.m. They'll take pity and brea back. Meet at the roller-coaster par ing lot at the end of Ventura Pface in

LOCAL EVENTS TV

Noir Fest, Part I, Remember you hell all the way down your throat, made you screw up your face, left Noir Fest, Part II, "There's no per-

centage in smartenin' up a chump."

The Set-Uf is the story of a has-been hoxer ("Just one punch away.") whose manager is so certain he'll lose his next fight that he sets him up for a dive without telling him about it

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Please call 619-299-1124 2074 Hancock St. in Old Town

Chargers Challenge Run/Walk, the Chargers sponsor an event to benefit San Diego and Palomar Pop Warner Foothall, Saturday, August 1. The 8K run begins at 7:30 a.m., the 3.5-mile walk at 8 a.m., and the kids' 1K at

The Alexandra Institute

Psychic mini-readings
 Native American Spiritual
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"Summer Breeze" Bicycle Tour. Ho

Take Me Out to the (Yard) Ball

45 minutes or five innings each for players 12 and elder of all abilities from approximately 9 a.m. to 5 p.m. each day. Registration is closed but spectators are welcome. For details, dial 760-942-6188.

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sion Bay (with a b.v.o. picnic), Sat-

reschola 2704.48-068. Runwer Ried verleich, in Runwer, 108 and 58 Fun Run bourd by Mar-free Corps, All Station Miramas is direct for Stationaly, August 1. Events commence with a wellechair 108 at 22 s. am. the 108 steps off at 225 s.m. the 2008 and 10-million for the commence with a well-chair 108 at 225 s.m. the 2008 and 10-million for the commence with a well-chair and the commence with a well-chair and the commence of the commence of the and the commence of the commenc

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Rev It Up and Go to Cajon Speed-

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7 p.m. (\$14 Monday through Wednesday, \$20 Thursday). The re-

sort is located on La Costa Houle-vard, Carlsbad. The box office can be reached at 760-438-5683.

Bonsall 90-Miler, the Sa

ning at 8:45 a.m. The north through Escon-395, on Lilac to Bonsa Regents Road. La folla

North Park Bike Ride.

Table Tennis, the evening, 583-3870

Lawn Howls, the Sa

The Horses Are on the Track



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Waltz, Tango & Foxtrot

Salsa & Merengue

Dance Studio

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Rook Sale, programs of the San Car-los Branch Library benefit from this sale of hardbacks and paperbacks, fiction and nonficion, Saturday, Au-gust 1, 9:30 a.m. to 3:30 p.m., at the library at 7:265 Hackson Drive. San Carlos, 527-5430.

Carbin, 227-3480.

Byte, Byel San Disga's oldest Good-will store, the one at Fifth Avenue cand Steven in the Gallamy, is closing on statutely, August 1. From 10 a.m., carriage and ordiny idea, buther-landy calculations, and other armose-ments. At 1 and 2 pm. the Gallamy Querter. Historical Foundation will lead yields buthership and policy and policy

Psychic Fair, the Harmony Grove Spiritualia Association invites you to come for a reading. Saturday, Au-gust 1, From 10 am to 5 yym., at the camp at 2975 Washington Circle in Escondido, at the south end of Country Club Lame. It's a levelly re-ral setting, Readings are \$15. Pree lunch provisid, with two readings.

"TWO THUMBS UP. WAY (P"

#### SPECIAL

Mission Analyses are, the two-day celebration of the birthdry of the Mission San lais file takes piece sharing and Sanday, August 3 and 2, thoma 10 am to 10 min. the front guiden and piscile area is addition as a construction of the sanday of the sistent femorate and the mission's traditional beef barbecae. The mis-sion is located on lighway 76, four-milia cast of 1.5, in Oceanode. 760-7257-5631.

The Finest MOPARS in Souther Seeap, Show, and Sale, Sunday, Au-gent 3, from 6 a.m. to 2 p.m. the lot at Qualcomin Studiom. Among the lominaries will be Been Bandit-founder and Hot Rod Hall of Farm member Josepin Arnett, with the Bean Bandit, "the Chrysler Hemi-powered 1991 land speed record bolder. The San Diego McPAR C2-th will also bring their rides. General admission St with carking, Vids un-

Classic, and Arrique Cars, more than 700 of them, pilos oddies nouse, flood, ridsc, curteaux a beer garden, and other factivities are all spenment by the Cartillo, and other factivities are all spenment by the Vista Village Bluitness Annoxistano, Sandhay, Angard, 2, from 9, am. to 4 p.m., in downtown Vista. The emphasis in our cars, with control of the control o

## Dinner es Hotel Package \$275 Includes dinner for 2, botel accommodations, 3-hour limo ride at transportation back home the next \$40 per bour

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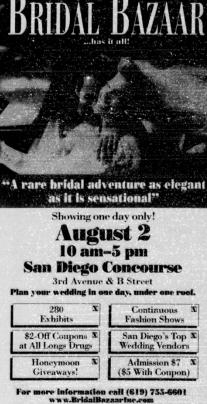
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41st Annual Deep Pth Barbecuse, the Barons, Sycuan, and Viejas Indians host a day of tribid musicatin, nearly activated to the Barons. Little Hawks Indian dance trouge and other live entertainments, plus terminal genes and offers from the state of the of the animals begins at 10; enter-tainment begins at 11. Admission is free; the barbecue dinner is \$7, 238-

Adopt a Pet Tula Workend, Friends of County Animal Shelters will have the cutest, most adoptable pets for your approval in front of the House of Pacific Relations, across from the your approval in from 6.
of Pacific Relations, across from the
orean pavilion in Barboa Park, on

Sunday, August 2, from 10:30 a.m. to 3:30 p.m. 685-3536.

"Domestics alle Italiana," a pro-gram of songs and dances led by Tony and Giosman Tribunna, is the featured event in this weekend's fer-trifice at the House of Italy in Ballosa Park, Sunday, August 2, 2 pm. Pizza, pasta, mentables, and other Italian foots will be available, an will tours of the International House. Admission is free: 281-3248.

Classic Cars, every Wednesday in August, from 6 to 9 p.m., pre-1970 cars will be on display on Third Avenue, from F Street to Parkway, Chud Vista. Free: Sporcaored by the Downtown Business Association, 422-1982.

FOR KIDS

The Colorful Rock Open Joseph and the Amazing Technicolus And the Amazing Technicolus Demonsut, a production by the Sun Deepo Junior Theater truss through Sunday, August 9. Shows are performed and technically crowed by Junior Theater students aged 8 to 18 — in the Casa del Prado Theater in Bulbos Park Performances are at 7 pm. on Fridays and 32 pm. on Sundays Tickets range from \$10 to \$10 to 6 offensation and reservations, did 229-8355. The Freq Prince," the Porky Pup-pers tell the stars y daily through San-day, August 3, the Pupper Express performer The Lion and the Alouse and Who's in Rabbir's House?" Shows are scheduled at 10 and 1130 a.m. and 1 pm., Wolfresday 2-20 pm. Sararday and Sunday, at the Marie Histonick Pupper Theater. Learned near the Aerospase Center in Bibbo Park. For more information, call 485-5058. Replier admission in 18 45-5558. Replier admission in the Park of the Pupper admission in the Park of the Park of the Park of the International Conference on the Park of the International Conference on the Park of the

and reservations, dal 229-3535.

"Choosing Up Sides," this 'coming of age," baseball book, set in the South in the 1950s, was written by Granite Hills High School graduate Hills High School graduate Hills High School graduate hole Ritter, Hell be reading from his work and discussing it at 7:30 yr. Friday, July 31, Barnes and Noble-Grossmont Center, 550 Grossmont Center, 550 Grossmont Genter, Christ, La Meas. The book is for kids 10 and older. Free, 667–2870.

The Colorful Rock Opera Joseph

Coats Stogers other a two-food pro-gram, the first hour of which will be a compared to the compared to the change to learn how the saids to the sound of the band and find out how music can make us feel happy, scd. or seen seared. Thy second hour will be a concert of music for all ages. It's scheduled for Striday, August 2, 2 pm., or the Cartshad Village Fare coursyard, 414 Cartshad Village Fare coursyard, 414 Cartshad Village Fare coursyard, 414 Cartshad Village

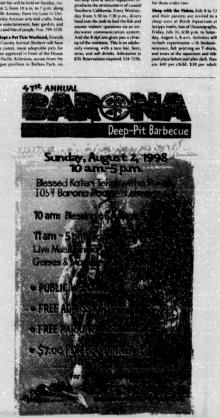
Carlsbad Children's Museum, the summer exhibit "Inside the Looking Lene The Art and Science of Photographs, and other aspects of the ast and science of photographs, Visitors may stand near a photosemitive wall to watch their images crystalliae in light, or jump imade a camera ob-scura to see the resulting image up-side down and backwards. Take in

ing a cyanotype (free with admis-uon). Instructor Suzanne Bray helps kids take better pictures in a program scheduled for Wednesday, August 5, 3:30 to 4:30 p.m. Class fee is \$25,

Parent-Child Golf Clinic

guired: 760-749-322 Nature Bound, listen to the drain

participants will be invited to be beautiful leaves or unusual rock their artworks. Admission of Find the museum at 1001 Kar







WAVERUNNERS (agranted lowest metal price Souled tour. FREE INSTRUCTION ASK ABOUT FREE HOURS Water Toys Rentals San Diego Bay and Misson Bay Locations Do Something Different This Week! Gentle Romantic

Pattic Wells' Dancetime Center

Go Fishing for \$60,000 Sycuan... and you can even **DOUBLE YOUR** WINNINGS! Win the chance to fish in the Sycuan pond for \$500, \$1,000, \$2,000, \$5,000 ... even \$10,000 every Monday in August! And you can DOUBLE YOUR WINNINGS. simply by hooking a special double fish 1) 10 tucky fishermen will earn chances to fish at Sycuan for cash prizes from \$500 2) Win the cash amount on the fish you catch
3) Hook a special double fish...and win DOUBLE YOUR WINNINGS". The summer is heating up at Sycuan, so begin earning entry tickets today Go frishing at Sycian Monday riights in August beginning at 7:30 pm.

\*\*Peers not apply to \$10,000 price\*\* so begin earning entry tickets

Management reserves the right to change or after this promotion at any time. No purchase necessary, Promotion rules at the casino.

#### MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

Bancroft Ranch House Museum the area and is run by the Spring Valley Historical Society. The bonk. built in 1861, was registered as a National Historic Landmark in 1962 and is on a spot where 1902 and is on a spot where Kumeyasy Indians camped more than 1000 years ago be ide the spring that later gave the area ets name. The museum is found at 9050 Memory Lane, Spring Valley, call 469-1480 for more information.

call 60+1400 for new information.

Callfornia Surf Muserum, 'I'. Takes

Two to Tandem — A Look at

Amazing Pairo on Bornd's to the

newest exhibit at the museum,

celebrating a sport that 'in pair

continues through December.

The museum features surfing

strifficat and memorabilitis—such

at surfbords and closhing — of

local legends Pibl Edwards, John

und that way cool organize from

Pravair, Duke Kabasamoko, The

museum is now located at 223.

North. Count Highway, "Oceanode: 700-724 6476.

Chula Vista Nature Center, an

#### REMEMBERING MR. SHAWN'S NEW YORKER



cime to the United States in 1919, attending the Arkanass School for the Blain from 1940 to 1952. He received a B.A. from Tomona College in 1936; a B.A. from Balliot College, Oxford, in 1959, an M.A. in 1961 from Harvard University; and M.A. in 1961 from Harvard University; and M.A. in 1961 from Marvard University; and M.A. in mon Conford University in 1962. But the formative event in Mehta's life, other than his attail writer with The New Yorker. The majority of Mehta's 26 books first appeared as installments in that magazine and were cleated by William Shaw. Mehta, who lives in Manhattan with his wife and daughters, continues to teach and write.

Remembering Mr. Shawn's New Yorker: The Invisible Art of Editing: The Overlook Press, 1998, 44 lpages, \$29.95
Type blography cum memoir
Time: 1990 to present
Place Manhatun; Cambridge, Massachusetts; England

"Mr. Shawm," as most of The New Yorker's writers called him, came in 1933 from a public relations job at J.C. Penney's to The New Yorker as freedance writer. Hancil Poss he magazine founder, named shawn managing relation in 1939. After Ross's death in 1931, Shawn became editor and remained in that position until 1937, shawn became editor and remained in that to retire. Shawn died in 1992. During Shawn's almost 50-year tenure in editorial positions, The New Yorker published pieces that later would become classics—Rachel Carson's Silver Spring, Jonathan Schell's Village of Ren Sud and Fast of the Earth, John Horsey's Horolium, Truman Capter's Hod Blood, Hannah Arend'ts Edomann in Jeruslem. Shawn was rearless about publishing pieces that ran for many, many pages, He was so confidence of his

neod, reannan cereoits elements in termination. Stawns was tearless about publishing pieces was according to a publishing pieces when we was occupied as the majority of the imagent's readers would not share his admiration. His writers, for the most park, worshipped him. Almost 50 boass were dedicated to him, including 1.D. Salinger's Franny and Zoooy, where Salinger dederated 50 him as Tweer of the long both protection of the unprofiler.

Author: Ved Mehta was born in 1934 in Lahore, Punjab. India. At age four, after a bout with meningitis, Mehta lost his eyesight. He would never reover his vision. He came to the United States in 1949, attending the lamaica Kin

Mehts, a Shawu favorite, in Remembering Mr. Shawn a New Yorker, merges the history of his own development as a writer with a biography of Shawu. Anyone interested in how a writer works or how a magazine is edited will find

ita's book usefully instructive.

Jamaica Kincaid, who worked for many years at 7he New Yorker and later Jamaica Kinacid, who worked for many years at The New Forker and Line Decame Shawn's doughterin-inky, once told me man intervise that Shawn was her ideal reader. "I really dish trace," Kinacid side, "who liked my writing as long as her read it And I'de liked it it was great. But it is a long as her read it will be shown still edited. The New Forker, Kinacid side, about the magazine, so that writers. Our whole the cuts whole way of lookings at the world way, this would be great to led Shawn. And to tell him in writing. I never realized to the shawn are shown in the shawn will be shawn. And to tell him in writing. I never realized to the shawn are shawn as the shawn will be shawn. And to tell him in writing. I never realized to the citizen as deal reader.

Of the writing, certainly I, need to have a sense of an ideal reader out.

the editor as deal reader.

Often writers, certainly I, need to have a sense of an ideal reader out there. Because when you're writing, you don't think of demographics, you don't think about your mother. You want somebody who would get the exact mance or meaning that you're writine, and who will respond to it the way you would want thin to on her to respond to it.

"Now, most editors don't have that capacity, because they bring then won bagage to a piece of writing. They respond to it wish their own prejudices and preconceptions. The remarkable thing about Mr. Shavin was that became almost your Siamee two. He responded to it wish their own prejudices and preconceptions. The remarkable thing about Mr. Shavin was that became almost your Siamee two. He responded to a piece of writing as it be could use into your brain, see what your intent way, see what you hoped the piece would be — and in its test possible aspect. So that was just one kind of invisible ghostille presence that was always with me when I was writing. That was an invisible aspect.

was an invisible aspect.

"But then there was the very mechanical part, if I can put it that way. Which was, of course, his reading the same sentence over and over again to see if it could be improved, not as he would like it improved, but have it might be art could be improved, not as he would like it improved by but how it might be improved if you yournelf outil improve it in other words, he never imposed his tate on a picce of writing that belonged to me. So, reslly, it was some kers of a spiritual experience already. That he best way I can describe it.

Joilne wrote with Mr. Shesso in mind. I've published? I books, and I think, except for the first one. I wrote each of the books with him in mind as

the ideal reader.

Mr. Meta talked then about reading. "I'm talking about serious book."

Not best-sellers and so on. I think a reading is an act of imagination. It's like, in a little way, psychoanalysis, However good the method, however good the text

may be that a writer has written, a reader will only get out of it as much as be puts into it. So an *ideal reader* is actively engaged and actively participates and

gets your nuances and meaning.
"We all know there are many ways of reading. Sometimes you just skin We all know there are many voys of realing, Sometilles you got shall the surface, and other times void age deper into a text, and other times you still dig depers. So a good text is written at many levels and has very many levels of meaning. An other times you still meaning, the metaphors, the feats of imaginistion that has the many dependent of the still the stil

I said that Shawn seemed to encourage writers to undertake difficult, even

I said that Shawn seemed to encourage writers to underranse cultum. even during projects. That's trac. It is simply created ideal conditions, and you were then left alone to work out you'r own destiny as a writer. He didn't impose deadlines, he didn't impose assignments, he didn't say you have to produce this, products. But of course, the monetary recent that we all needed in order to pay our rent and do-tot bulls and grocery bills was really determined by what you produced. But there was no pressure of any kind except the pressure of minery, which is just a realistic pressure that we all have.

I said that I almake Kincial tool said that when she writers, she still has

more details, call 422-2481

Shawn in mind as her reader. Did Mr. Mehta also feel this way?

Shawn in mind as her reader, Did Mr. Mehta also feel his way?

Thinks his standards and volues in my Got are internalized. So I don't really thinks of Mr. Shawn. He taught me certain things, which are note part of my mental file. So I don't have an image in the standard with the standard standards. The standard is the standards which the standards with the standards are many more writers than there are great editors. In my experience, there have only been three great editors Maxwell Perkins, Harold Ross, and William Shawn. But I don't need as much editors! There was undown! Ross, and William Shawn. But I don't need as much editors! There was undown! Ross, and William Shawn. But I don't need as much editors! The hard was younger. The things is to become your own good editor. I think Mr. Shawn taught us to be our own good editor.

About his one and only meeting with The New Yorker's present editor, Tima Brown, who did not renew Mehta's New Yorker contract, Mehta wilkes. We exchanged one or two amenities, then mether of as could think of anything more to say. Actually, most of our meeting, which couldn't have lasted more than five minutes, was taken up with an embarrassing confusion over which clair the should sit in and which chair I should sit in. Oddly, I ended up sitting in he chair.

over which clair rine smooth as the defended passing in her chair."

About the "new" New Yorker, under Ms. Brown, Mr. Mehta said, "I don't readly also whe new New Yorker. I'm not part of si. I don't read it much. I have so many books that I'm reading. I don't read magazines anymore. 

"I dulith Moore."

scrophyla gardens.
Visitors meet a shuttle bus at the Bayfront F Street Trolley Station or at the conter's parking lot at the foot of E Street and Bay Boulevard, in Chula Yesta. For

inconstruct the installed the mod-flat and merries of an Diope Ide.

The property of the Control of the Contro Computer Museum of America,

Caronado Brack Historical Corondo Beach Historical Miscom, in conjunction with the 110th highday of the Hotel del Coronads, the muscum is offering Isn't It Komantic: Coronado's Licking Love Affair with the Hotel

September
The museum, housed in a restored 1898 house, traces the

history of Coronado, mostly through photographs. The exhibit days of the Hotel del Coronado. Tent City, the first school and restaurant, and the ferryboats. One room is devoted to the story of early aviation at North Island, find

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highlight Wyatt Earp's San Diego days, the Peg Leg Gold Legend, the first orags and photographs of Old Town and "New Town," early

Junipero Serra Museum, the Junipero Serra Maseum, the museum interpret: the Native American, Spanish, and Mesican periodo of San Diego's history and contains Spanish. Colomal farnishings, art. and arrifacts. He located at the sile of the west ceast located at the properties. The 2727 Presidio Drive, Presidio Park. 297-3258.

Dawse Massam, an interpretiv Poway Museum, an interpretive wall, replicas of the early post office and general store, and a school room are part of the heally removated museum. A mural painted by Michael Strong depicts aix periods of Poway's past. Find the muature, in Old Poway Perk, at 14154 Midland Road, Poway, 748. 3200 or 486, 3064.

Ramona Pioneer Historical Society and Guy B. Woodward home of French provincial design still in existence), wagons antique exhibits, and artifacts. There is a cowboy bunk house, a ranch cowboy bunk house, a ranch blacksmith shop and tack room. The Casev Tibbs Memorial Exhibit is dedicated to Tibbs, a local resident who was a world-champion roden rider. Women's country and accessories from 1700 to 1800 are also on display. The Bancoff Memorial Rose Carden is on the grounds. Bare documents, historical exhibits books.

also part of the complex. Find it all at 645 Main Street, in

# Invites you to meet Bay Books Duff Brenna Thursday, August 6 • 6:30 pm

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from 10 a.m. to 4:30 p.m. 234-234.
San Diego Model Rallroad
Muserum, the museum celebraris
American rallroads with 'the
largest permanent operating model
rallroad and toy train cabinds. The
museum includes five is ale-model,
railroads of the Southwest, an
interactive toy train, and a

Calendar LOCAL EVENTS

tan Diese Ball of Champtons Sports Maximum, Strongh Sports Maximum Strongh Sports Strongh Stro San Diego Hall of Champion

ADAM'S CURSE

We sat together at one summer's end. That beautiful mild worman, your close friend, And you and I, and talked or poetry. I said, "A line will take us hours maybe; Yet if it does not seem a moment's thought, Our stitching and unstitching has been naught. Our stitching and unstitching has been naught. Better go down upon your marrow-bones. And scrub a kitchen powernent, or break stones. Like an old pauper, in all kinds of weather. For to articulate oweet sounds together. Is to work harder than all these, and yet he thought an idle by the neisy set Of bankers, schoolmasters, and clergymen. The marrys, call the world."

And thereupon
That beautiful mild woman for whose sake
There's many a one shall find our all heartache
On finding that her voice is sweet and low
Replied. "To be born woman is to know— Although they do not talk of it at school-That we must labour to be beautiful.

I said, "It's certain there is no fire thing. Since Adam's fall but needs much labouring. There have been lovers who thought love should be so much compounded of high courters. That they would sigh and quote with learned looks. Precedents out of beautiful old books: Yet now it seems an idle trade enough

We saw the last embers of daylight die And in the trembling blue-green of the sky A moon, worn as if it had been a shell Washed by time's waters as they have and fell About the stars and broke in days and years.



I had a thought for no one's but you ears: That you were beautiful, and that I

strove To love you in the old high way of lot That it had all seemed happy, and set we'd grown As weary-hearted as that hollow name.

-William Butler Years (1865-1932)

Lionel O gauge exhibit. There is a multimedia presentation on muttamedia presentation on ratiosalony, an operating rational semaphore signal, and interpretive displays on rationals and model ratioading. The museum is downstare in the Casa de halbous building in Balbou Park. For adonosows and museum hours, call 996-0199.

San Diego Natural History Museum, Reprintal Real and Robotic's are on exhibit at the museum through Monday September 7. The those feature giant robotic reptiles—undading Nile crossodile. Jackmondina chameleon, alligator stoppy of turtle, Western diamondina rattlemake, and Kannan-yero of Cropogradus cettine turnead file

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JOE COCKER 954 MANA 1019 CELINE DION LAKERS VS. WIZARDS

feet - and normally sized live reptiles, including a newly added desert tortoise pit and teptile demonstration area. The exhibit

The rooscum's permanent exhibit include the Scripps Hall of Mineralogy, the Hall of Ocean and Shore Ecology, and the Hall of Desert Ecology. The museum is located in Balboa Park: 232-3821.

San Dieguito Heritage Museum, the museum offers informative displays on the unique history of the San Dieguito area at 561 South Vulcan Avenue in Encinitas, For more information, call 760-632-

Stephen Birch Aquarium Museum, an exhibit on the current El Niño climate phenomenon explaining the major effects the

display consisting of five interactive modules through which visitors can learn a variety of ways that scientist study the oceans from space using satellites, including monitoring investigating natural phenomena such as upwelling and red tides, and the interdisciplinary nature of research at Scripps Institution of

An aquarium and museum under one roof, the facility is an educational component of the Scripps Institute of Oceanography at UCSD. Look for 33 tanks containing marine life of the Pacific Northwest, the California coastline. Mexico's Sea of Cortez, and the South Pacific. One highlight is the La Jolla Kelp Tank, a two-story-high

La Jolla Kelp Tank, a two-story-high tank with glaint Kelp plants and nearly 30 species of local marine life. The aquarium is located at 2500 Expedition Way Joff North Torrey Pines Road, south of La Julia Shorts Drive). La Jolla. Ero more information, call 534 FISH.

Wells Fargo Sank History Wells. Fargo Bank History Museum, the inuscum features a working agents office staffed by guides in period contumes and contains a working telegraph for visiturs to send and receive interesting the period of the discontinuous and wells fargo history, and discontinuous and wells fargo history, and discontinuous and wells fargo history, a gold disptas, part of the collection assembled by Wells Fargo agent Samuel Dorsey at the end of the last Samuel Dorsey at the end of the last century; an erhibit of Comeord Coach #251, a restored stagecoach built in 1867, and the Davies watch. The museum is located in the reconstructed Colorado House, at 2733 San Diego Avenue, in Old Town San Diego State Historic Park. Park.

Roam-O-Rama

#### A Guide to Unexpected San Diego . By Jerry Schad

for a unique look of a full of the control to a control to the con

For a unique look at La Joha -- bottom to -- curlique, turn right on Cresno Street

under the bridge and under the bridge and descends to meet. Hillside Drive, Turn right on Hirlside and follow its steep and wincing course upward along the north stone of Soledad Mountain. When you recen Rue Adiane, which leads to Via Cayn, smply keep straight on the old (closed to traffic) roadbed. STATE STATE



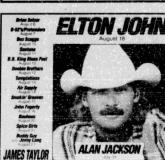
usually works.

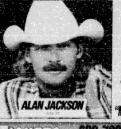
After taking in the view from the sum-mit, where the perennially controversial memorial cross stands, head back downfill, returning the way you carne.











Jas Cocke Chargers "MISS SAIGON"

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# A Lot More than "Basta"

Repin's hypnotic immersion in the score was communicated to the audience with irresistible magnetism.

hen I grew up in the Family Circle of the old Metropolitan Opera, no one paid much attention to the orchestra. What were for was Melchior and Traubels, Milamov and Bigerling, sether and Watern. The or

nent is the foundation and framework for the whole wast mu, cial drama, and what the or chestral musicians are called upon to do is just as complicated and challenging— and far longer—than a performance of a symphony, 18 strue, however, that the Me Orchestra in those days, while professional and hard work-ing, had no special magnificence to call attention to itself. It did its job, and batta. It would have considerated to the constraint of the constraint of the con-traction of the constraint of the constraint of the con-traction of the c Seen ridiculous to imagine the orchestra giving independent concerns of symphonic music, not to mention going on a national four. In his quarter of a vectory at the helm of the Met, Jame: Levine has changed all that. Himself

Met, Jamet Levine has changed all that. Himself a distinguished conductor of nonoperatic mis-sic as well as opera (he headed the Chicago-Symphony). Savania Festival for 20 years), he has gadually reshaped the Met Orchestra into a very fine ensemble indeed, capable not only of holding up its end in the most demanding op-cratis performances but also of approaching the symphonic repertoire with confidence. Some of Levine's nonoperatic recordings with this or Jevine's nonoperatic recordings with this or-chestra (for example, a wonderful DG disc of Beethoven's "Eroica" and Schuber's "Unfin-ished") can stand comparison with the most compelling recorded performances of these works. Consequently, the appearance of the Med Orchestra at San Diego Scavic Theater, under the auspics of San Diego Opera and with the civic minded sponsorohip of Bank of America, was not a matter of some peripheral addition to the opera season (with a program of opera over-

muchatention to the orchestra. What we came for was Michion and Taubeh, Milanov and Biperling, Steber and Warren. The orchestra provided accompaniment.

That artitude, of course, was a mistake. In the great operas or Mozart, Verdi, Wagner, or Strauss, the orchestral component is the foundation and framework for the whole was time said drama, and what the or six of the strain of the said of the said

dissonant tone clusters is now a staple of the barkground music in sei ri and herror filmer, and far less interesting, it is fille more that a historical oddity, of no lasting value, restanding, up the name of that infinitely degrees on the hand calling up the name of that infinitely degreesing sumphole of systerylor examing the Donauses hinger per the state of background music in sci-fi and herror films noise, so that, for considerable stretches, while we saw fames Levine dowly and meiticulously keeping the beat, all we could hear was the air-conditioning system and the exponentially increasing rat-tat-tat of audience coughing. Levine might have chosen this work to illustrate Levine might have chosen this work to illustrate the or-chestra's preternatural degree of precision and discipline, for in technical terms the score is immensely difficult to play but since any tum-bling entrances or miscalculated balances would have been more or less inaudible anyway, there, was no way the audience could judge whether the musicians were actually giving the performance of a lifetime or just gritting their teeth and blan-derine through.

dering through.

More substantial and revealing was the performance of Berlioz's Symphonic Fan

you will be wet in places on your body you

didn't know you had

KINGS RIVER EXPEDITIONS



The Met Orchestra James Levine, Conductor: Vailin Repin, violin Civic Theather (Sim Diego Opera) Ligots, Stimepheros, Telasturvis, Violin Caracera in D. Opius 35: Berlinc-Symphonic Fantasque. Opius 1 keeping human experience at its center. It is just the kind of work that suits

interpretation in the orchestral sounds that re-luctantly advanced from the stage of the Civic Theater, whose acoustics are unfriendly to rich.

the kind of work that suits James Levine's essentially operatic temperament: big, passionate, blazing with imagination, and yet soaringly lyrical. One could, with some diffi-culty, hear the power and sensitivity of Levine's strong, wide-ranging sonorities. The Met Or

transformations and garish in

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chestra certainly sounds a lot better on its recordings, or from the pit at the Met itself. o the exquisite shapeliness of Levine's vision of Berliuz's maraculous "Scene aux champs" (talk obout avant-garde!) and acss of the wind playing; or to the surrealists, frenzy of the inglatuarish final movement, with its distorted thematic

the substitute nevertheless turned out to be a first class

musicin, with a quite Heifetz-like easy confidence in confronting the score's virtu-

osic demands.
What was most exciting

about this performance how-ever, was not the dazzling virtue-sity (which all young

circussty (which all young ouncer volinists seem to have these days) but Repin's total identification with the spirit of the music, with its dreami-nists, its inclanifoldy, its sentiaentality, and the feet exuberance that — in typical Russian (and typical Tchaikovskian) fashion—al

ernates with these. Repin's

have asked of them. At the end of the concert, fanatical (and justified) en-thusiasm in the audience provoked the conductor to ofthere to showcase the orches fer a generous encore, nothing less than the Overture to Die tra in its role as accompanist for this is one long violin solo, with modest orchestral mur-murings and punctuations to frame it). Brilliant young Rus-Meisiersinger. At last the or-chestra was on home ground, and it was bard not to feel that this noble, stirring, authoritasan violatist Maxim Vengerov was originally scheduled as the soloust, but a family illness forced bim to withdraw (this tively played performance was the best thing on the program. The Met Orchestra may now is the sort of thing the directors of opera companies constantly have to contend bailiwick to take on the role constantly have to contend unit), and Vogreevs see re-placed at the last minute with etil another britiant wong fitness, and the second of the last second of the second vegetos, who night have ob-serted to the program booklet hysperbolis charac-terisation of Regin as "the foremost young violation to have emerged from Roman useli, and David Ostrakh," the substitute nevertheless. atic music is its norte; oper-atic music is its narive language, and it is as the su-perb orchestra of the world's foremost opera house that we have the greatest reason to CLASSICAL LISTINGS

the audience with irresistible magnetism. Here was one of those rare performances that truly carry you away, so that

listening but instead feel your self living the music. As for the participation of the Met Or chestra, who paid any attention to it? Presumably,

Levine and his orchestra did

their job, and basta -- which, in this section of the program at least, was all anyone could

phone Send a complete description of the event including the date, time, out, the process address where it is to to held (including neighborhood), a

arra code), and a phone number for public information to Reader Cinescai Munic, P.O. Box 858c3, San Drego CA 92186-5803. Or fax

The Summer Pops Series, the Diego Symphony this week offers a program called "Broadway, but Off Broadway," featuring works by Andrew chiefd Weber and classes

Youth Orchestra from Taiwan,

Organ Festival, the 1998 Summer Organ Festival at the Spreckels Organ Pavilion in Ballioa Park

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# Calendar

#### ART LISTINGS

Contribution to the Reader's goods to are gallery receptions main be exercised by 5 pt. Thresh y he week, prix to publications for consideration. For example, and the example of the exam Inspired Art." continuing through Similar, January 10, 1999.

When he was six, John Darcy Noble-rased a spurie for a chima-shaule in the form of a lady anxiety and the same of curson of Dobis. Later he held the newle cented post of Curston of Dobis and Toys at the Manacom of the City of New York, hay published becks and articles the Manacom of the City of New York, hay published becks and same the Manacom of the City of New York, hay published becks and same the Manacom of the curson of the Manacom of the City of New York, hay published becks and same for the City of New York, and an another of Jeyco to Same of New York, and the City of New York, and York, and

#### GALLERIES

Seventh Annual Turied Exhibition. the Athenaeum Music and Arts Library's all-media show of Southern California artists this year

Southern California artisis this pear had as it's juriors. List Amestrongs that a sit's juriors. List Amestrongs San Deego and Bornies Weight (director. Sprine Steven Forum). Thirty-hos works by 17 artis sever selected from a field of 625 submissions. The Bows remains on view through September 5, and opens with a reception for the artists on Friday, July 31, 620 to 850 pea, with a feet, just 160 Wall Street, Li ollis. 43: 587.

Street, La Jolla 434-567.

"All of Us. An Unusual Group Snow," is the name of the eshibit of contemporary works by members of the North County Arrists Go-op at Galley 21 in the Spanis Village Art Center, Bulbao Jark. The Shako opens with an artists reception on Saturday, August 1, from 1 to 4 p.m. Included in the show are interface, no considerations. paintings on wood constructions, mixed-media body prints, and raku. The show remains on view

4 p.m. dals, 760-786-3352.

Stickers, work by the San Diego.

Creative Stitchery Gold in their annual exhibit can be viewed hrough August 31 at the Carmel Valley. Public Library, 3919.

Townsgate Divice, Carmel Valley, opening with a reception on Monday, August A from 6 no 8 p.m. on the library pario, 352-1468.

Mesens of Castingperary Avi, Bourtour, the work of Brandy, bour artis Kail Georgen on on we through Catoler 25. The show is named for a test be a Spanish or a street of a service of the show a transition of the show of the service of "Problems y to retin marrollines of La India/Problems and Marcolon Secrets of the Index "The chibit is a survey of George and the Secret of the India/Problems and Marcolon Secrets of the Index "The chibit is a survey of George by the Secret of the U.S. and Laim America." The show involves, photography, chickly action, from the Santa For Marcolon Secret of the India Secret Bouleast of Brandows, deserting secret of the India Secret Bouleast of the India Secret Bouleast of Brandows, deserting secret of the India Secret Bouleast of Brandows, deserting secret of Secret Bouleast of Secret Boulea

california Centre for the Arta Museum, the couldn't green industriation of "Selfsections on Nature Small Patrings to so that Davis, 1921-31" are said to reveal the beauty of the art of Arthur Davis (1986-1986). These mixed during a selectorary period of recuperation—provide a lock at this American modernist in his American modernist in his fate years. See the show through banday, Rapput in the product of the

or created during an artist's residency. Artists with work in the show include David Baze. Stephen Curry, Jay Johnson, Jean Lowe, and Roman de Salvo.

Find the center at 340 North Escondido Boulevard (at Valley Parkway), in Escondido, 760-738-4120.

human face on conflicts in Europe, and the Middle East exhibition presents his re-

Balbas in Balbos Park; 28: 35: 1

Occasalde Museum of Art, 10: 1

maseum/gallery directors High Davies and Margare Porter and an writer. Leab Ollman were the uren for the measure regional "State of the Art in San Drego Coasti; exhibition." The boson of promising, prints, and suchprises 3: local artists continues drivings, prints, and suchprises 3: local artists continues drivings Symphose 6: The measure is located at 18th Par Vew Wey; in Occumide, 20: 27:27-2781.

Corton, and Jan vai Henteen.
The museum's perimanent collection includes (value Renaissance gaintings, Synahus old masters paintings, Synahus old masters paintings, American art.) 9th Century European peningand sculpture, the Weisman Callers of Contemporary California, and the Interactive Multimedia Art Callery Explorer (IMAGE, Find the museum in Blabos Park 22: 7-781.

Timken Museum of Art. museum's permanent collection includes European masters. 19th Century American paintings. and Russian icons. Find the museum in flalbox Park and by calling 230

### Calendar THEATER

# Miss Butterfly/ **Madame Saigon**

Fortunately for me, I had an interpreter.

wasn far into the opening of Mis Saigonbe for treating that Camero Makinton's Trenctic, all points buildin staging made the musical amove blockbuster. Sounds pound your cheet with Muhammad Ali jabs. Your yes tru book's inability to articulate basic information. On the plus side, my friend assured me that as mechanically possible. Machintosh reads in strobe effects to wear out what sket of your sense. Mrs. Saigon Ammery so up ploy:

Alfra Saigon Hammery so up ploy:

Mis Saigon Machintosh reads in strobe effects to wear out what sket of your sense. Mrs. Saigon and basic in the musical (the white much sense homeward, leaving the Assan to fend for him/herself); the score, by Claude-Mised Schonberg, pus Far Basten totalities unto Andrex Hoyd Webber riffs, the show's master of the Chief Mrs. Saigon and Bandies unto Andrex Hoyd Webber riffs, the show's master of the Chief Mrs. Saigon and Bandies unto Andrex Hoyd Webber riffs, the show's master of the Chief Mrs. Saigon and Bandies unto Andrex Hoyd Webber riffs, the show's master of the Mrs. Saigon and Bandies unto Andrex Hoyd Webber riffs, the show's master of the Mrs. Saigon and Bandies unto Andrex Hoyd Webber riffs, the show's master of the Mrs. Saigon and Bandies unto Andrex Hoyd Webber riffs, the show's master of the Mrs. Saigon and Bandies unto Andrex Hoyd Webber riffs, the show's master of the Mrs. Saigon and Bandies unto Andrex Hoyd Webber riffs, the show's master of the Mrs. Saigon and Bandies unto Andrex Hoyd Webber riffs, the show's master of the Mrs. Saigon and Bandies unto Andrex Hoyd Webber riffs, the show's master of the Mrs. Saigon and Bandies unto Andrex Hoyd Webber riffs, the show's master of the Mrs. Saigon and Bandies unto Andrex Hoyd Webber riffs, the show's master of the Mrs. Saigon and Bandies unto Andrex Hoyd Webber riffs, the show's master of the Mrs. Saigon and Bandies unto Andrex Hoyd Webber riffs, the show's master of the Mrs. Saigon and Bandies unto Andrex Hoyd Webber riffs, the show's master of the Mrs. Saigon and Bandies and the din. Saigo

but the book's such a jumine, you direct voil.

Know where you are. Three years pass, we'll takes
five minutes to realize it. The big scene — the
descending helicopter is impressive — happens
in act two, though chronologically it should have
been in act one. Fortunately for me, I had an inreter, a friend who saw the New York version.

body. Her Kim is so valiant, so put upon, so body. Her kim is so variant, so pit upon, so wronged, you're convinced the war isn't just about ideologies or grabbing the world's resources. It's about breaking promises and pretending they were never made.



Kristine Remieto, Steve Pasanale in Miss St

Miss Saigon, by Alain Boubii and Claude Mithel Schoubey
San Diogo Civic Theater, Third Surer and R. Homborn
Directed by Micholas Hylmer, out Doph Mission Freedo, Kristine Renigio, Steve Paquale, Raymord Patterium, Mika Nishida, Armala Laba: Casho Boubiasts Droos, Ir. secrid despu, John Napiro: ostimues, Andrease
Nerfigue and Sus Beenapre, Ishibira, Doub Hersey, sound, Andreas Brare
Playing through August 22; Tuester, through Saintily of 800 pin Sunday at 700 pm. Matrice Sauraday
and Souley at 20,50 m. for information and 20-91783.

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## Calendar THEATER

I won't give away the ending. But I will say that Miss Butter-fly/Madame Saigon does her boyfriend — and the musical a huge favor. She lets everyone off the hook and solves many

untidy complications Miss Saigon wouldn't dare face. The ending, melouramatic to the max, is moving, if con-trived. But to me the most touching is the infomercial at the beginning of act two: film clips of actual Amerasian or-phans, whom one G.! calls, in voiceover, "A fiving reminder of all the good we failed to do."

Randy walks unnoticed on a busy street. He reaches down at a spot marked Y. Lights blink, people stop and recog-nize him, and suddenly he's a major star—the guy famous for saying "get real," a twist since he just dropped into the

since he just dropped into the Twillglit Zone
Everyone's talking about him; everyone wants him, an agent's quick to say He's on the covers of Time and Newswork. And get this, Disneyland's considering a theme park based on his life.

Tim West's short piece, 15 Minutes, opened this year's Fritz Blitz of new plays. Andy Warhol said that in the future everyone will be famous for 15 minutes. It's Randy's turn, and the clock's ticking. The title's a bit deceiving, though, since West takes a serio-comical look

West takes a serio-comical look at the 16th mirutie, when car-riages convert back to pumpicins, and Randy talspins into a reality made smarmy by his quarter-hour of stardom. The second play of the evening, Summer Golden's The Conkrall Party, reserved the sit-uation. Belle, a homeless, summer second. uation Belle, a homeless woman recently downsized from a \$60,000 job to of cents, show up at aposh gathering where reveryone utters coay, politically correct pieties ("Children shouldin't be pawns in a divorre"). Belle counters with the grim realities of life on the sainer.

resident goru, Beyon Beyoll, and using audience members as party participants, one couldn't escape the sense the playwright exape the sense the playwright was more concerned with talling tough that with telling the fruth. The character—serted 
one-note brash by Amastana Israle—was desperate to include 
us all in her web of bourgeoise 
complicity. Once you could see 
where she was builded, the piece 
flattened out.

The first week of the Fritz 
Theater's may not a fessioned.

The first week of the First Theate's new play fessival featured short one-acts. These fell into two kinds: those that went comewhere and the easily predictable. Once an audience gets ahead of your play, they're game. This happened several times, but especially to 6.F. Riker's Trach Tem-6assi Well, A woman hararias a biocranda. woman narrates a biography of O.J. Simpson. She periodically



a black eve, goes off, gets a sec-ond black eve. More narration. More blood. The play might alarm Pip Van Wiokle. To the

Fritz's opening-night audience, it prompted Squirm City. Festivals of new plays are an absolute must and will always. be a mixed hag. What sets the Fritz's apart from most is the quality of the performances, Judy Montague's Too Much Latin is the study of a dominant woman — an artist/dictator/mother only the great southern writer Bailey White could love. And Thomas

Vigh sportrayal in drag — red-dish orange curly hair, magorta outlic — was full of surprises and manic splendors. You could us where Andiea Stolowit, a Asymptone was leaded. A boss gets stuck in an elevator with one of his workers. He flips out. The worker takes charge, reverses roles. Will those roles re-reverse when the elevator's fixed! Sure. But when von ve got Bill Dunnam moan
ing on the floor like a beached brightened. But you coulds

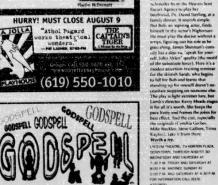
leashing love and once — and Julie Jaco

#### THEATER LISTINGS











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Boesman and Lem San Diego Black Finsemble Theatre prevents Athol Fingand's moving drama about a homeless cobined South African couple. Parick Stewart directed.

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**OLDGLOBE** 

nity and charm. And Felicity Joros is outstanding as Betty, the author's idealized, Pirandellian mother. Joros datts about like an Ariel, cajoles like a Puck. Susan Hillerty codines, led. designed the costumes — a trinsity of looks from steps white to west-stained brown — and designed the wonders of the step of the s Worth a try.

LA DOLLA PLAYHOUSE: THROUGH AUGUST 9: TUESDAY THROUGH SATURDAY
AT E-00 P.M. SUNDAY AT 7:00 P.M.
MATINEE SATURDAY AND SUNDAY AT

Curse You, jack Dalton! The Mira Mesa Theatre Guild of-fers Wilbur Braun's "old-fashioned melodrama in one act," in which the "manly Jack Daiton" encoun-ters Egbert Van Horn, treacherous

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Forever Plaid

If ticket sales are an indication, the four harmonizers in search of plaid sport costs will be at the Theater in Old Town for a long, long time. loseph Campbell urged everyone to "follow your closs." Even if the tight harmonises of 50°s [way group" aren't your particular bliss (I needed



a quick fix of Otis and Hendrix after drove it off the airwaves). Stuart drove it off the airwaves). Stuart Ross, who conceived, directed, and chorcographed the original New York version, directed the Old Town production with the aim of endearing everything to everyone. the Plaids follow theirs with verve.
They dare to be square. They croon
in lieu of having a life but put life
into the greatest hits of Your Hit Parade (which crowned the most popular songs of the '50s until Elvis The four performers — Leo Duig-nault, Sieve Gunderson, Rick

hearing them), you've get to admit the Plaids follow theirs with verve.

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nor gripe: the opening night was crisp but made no distinction be cen where the rehearsed songs left off and the "spontaneous" sections began; everything felt rehearsed by the numbers). Terry O Donneil

of always funny business. The which is either the Theatre in a which is either the Theatre in ...
Town or a purgatory where the Plands got stuck, is awfully draft such a perky show, thorough law Reisman's savvy lighting know when to tweak the brighteners.

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the house blends — "Grape." "Scandinavian Blizzard." or "Moloko Cocoa Mocha" — Hugh plays 70s tunes on the piam. He and his companions, here to cele-brate Hugh's anniversary, got stuck in the "70s. The truo used to be Maxwell, Butternutt, and Bean,

he Maswell, Butternut, and Bean a coundy group that never went far. They're Tourrs, 'they admit, but not 'event has no 'eventury' owns. And bery, their resurces could hely them face pasts, A formalist story lime? Yep-Strapht from Forever Flaid. There's also the Forever Flaid. There's also the Forever Flaid, There's also the Forever Flaid, There's also the Forever Flaid, and the Flaid of the F

twist: at one point he takes an calator). And Bill Arnold's a calator). And Bill Arnold's a crackeriask magician. The tric's so talented, when the plot has them complain of difficulties to over-come, you wish they'd quit trumping up the peendo-drama and get on with this ratertaining, if lightweight show [note: the original cast members have been replaced]. Worth a try.

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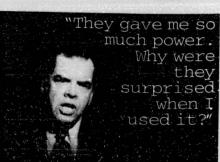
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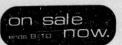
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# He Was, Like, in a Coma

"You can't have water bottles, cell phones or pagers."

Spooches, Spike and Teacup, I noticed the over by lo. It reads and see how she feels. Several spins over by lo. It redice station Star 100.7 for their "Whit' I'll Wood huff!" promotion. Feeth is stunt, 22 contestants vie to see who carremain on the ride for the longest duration — the rider with the most stantina walking away with 50.000 U.S. notes. Each contestant elected for the competition was scotted sporting a wind.

\*\*Description\*\*

\*\*LOCALS\*\*

\*\*PAT SHERMAN\*\*

\*\*Jerisdien Robert about the rules. "Our Late As to be in the rollers, and our late Asset, we sleep in our seats... "They start at 7.9% in the morning of the competition was scotted sporting a wind." Only will prove a longer the roll of the competition was scotted sporting a wind.

\*\*Our Sherman\*\*

\*\*The Transfer of the Competition of the Competition was scotted south for the competition of the competition of the competition was scotted south for the competition.

\*\*The Transfer of the Competition of the C

sair stake on time venice. When plated over the the radio station, the contestants were given the chance to select from one of three envelopes. If they chose the correct one, they got to ride for the money. The other two choices were tickets to faith Fair and a free ride on the coaster. Before being allowed to ride, contestants had to sign two waivers of liability; one for Belmont Park, and another for

point. (Fach of the contestants was given a

What kind of things have you been eating

"What kind of duing have you been eating while you ir on here?"

Nothing, We found out fast we couldn't [keep much down]. "Several riders complain that their ess seatmates have threwn up on them before being boeted from the competition."

"Last year they did not throw up, but this year they've been throwing up," sups Kim Leeds of Star. "The only thing that I can think of is that Last year. They had a lot more breaks in the

beginning...

"Who gets the job of cleaning up the vomit on
the coaster?" I ask.

"Thank God, Belmont Park does that." I talk to another contestant, Tongue Ring Tony, who gives me some advice for safe riching, "Bring your body up a little, so when you go down, your body is actually going down and blending in with

Lask President Robert about the empty seat

beside him. "She was the first one to get sick. I guess probably after about 15 laps."

The train pulls into the station and stops for a ten-ministe break. A rider named cleather has her ten-ministe oreas. A ruser named steather has ner head slumped down on the bar in front of her. An anxious woman from Star promotions asks if she's ready to get off and hovers over her limp body like a vulture. Heather's face is a true green.

and go until 10:30 at night. They sleep in their designated seats. No pillows allowed. There is no sleeping during the day, but they can sleep at night when the coaster

is not in motion.

"There's no taunting" says President Robert.
"You can't be mean to each other or anything like that. You can't have water bottles, cell phones, or

that. You can't have water bottles, cel' phones, or pagers."
"No drugs"
"No drugs"
"No drugs They did mention that. No diapers or Depends. If you puke in a barf bag and it leaks, you're out. You're one second lete [from you're break], you're out. There's no lesses y. Agoy missed his sent by being a minute-and shahif aire."
I call the Star booth a few times during the week to check the ridder: progress. On lely 1 at 10:15 p.m., Eugene leaves the ride. He says he thinks he has a broken rh. On 10 ut), 3 the riders have gone 793 laps. Ten of the initial 22 riders are left, incleding May Sweet 1 fan de foliercoaster Rob, who stuck Star stickers on my back while I interviewed a rider in from 10 them. They also interviewed a rider in front of them. They also took to whacking me on the back of the head at the precise moment the coaster train would go under a low wooden beam, trying to convince me

under a low wooden beam, trying to convince me that it was my plastic press pask nocking around. At this point, I hope neither of them wins. On 104 x He 274d anniversary of the coaster's opening, the contestants have gone 1000 laps. A goy named Jackopt James is thorom off for jump-ing over the coaster track on his break. On the eventh day of the contest, I check in with Tongue Ring, Mary, and Roller, coaster Rob. "Are you pumped to do the 50,000" I's not a lot of money for this, you know."

of money for this, you know.

Rob says, "Well, you want to chip in more?

Every now and then the riders that we ride with will lose some change."

Many adds, "But when you make seven bucks

an hour, and you're a single mother with three kids, 50,000 is a lot. I don't know what you do for a living, but it's a lot to me."

Tongue Ring says, "I found seven cents al-



ready, and a set of car keys."

Mary says, "We know how to ride the coaster... The coaster doesn't ride us... We have our own forms of entertainment." (Of course, she's referring to stunts like the stickers on my

back and the thumping of my head.)
"You have ten-minute breaks. Has anyone had conjugal visits that you know of?"

I'm not sure Tongue Ring understands the question, but he considers it, scanning over the heads of the riders with his index finger. "No. I

guess not."

My chiropractor, Dr. Hillari Hamilton, whose office is across from Belmont Park, says, "I see three people a month who have ridden that thing one time; They come in with neck pain, whiplach, and nanses... I even called the star to see if I could take care of their people for free. They wanted me to pay them \$3.50 a day just to be associated with the event."

The construction of Belmont Park's Giant Dipper began in May 1925 and was finished in 45 days by a team of 150 men. The Giant Dipper ran un-til 1976 when it closed — under the name

til 1976 when it closed. — under the name Earthquake – due to financial problems. The Dipper finally reopened in 1990 after the Saver the Cassier Committee secured its status as a National Historic Landmark. Day 11: The riders have gone 2702 laps at 1030 a.m. with a 1,20 haywer the might before for the counter tuffly repair a lexica cable. Left are Long Lashing fee? L. Terminator Trash v3, Kwisk-Mart Koy 241, 10b Ertal Debber 33. Many Sweet 19. #16., Rollercoaster Rob #15. Tongue Ring Tony #17. President Robert #21. Terminator Trish, feel-ing cocky, says to Champagne from Star, "You know this is going to go on until September." Later

that afternoon, Trish will turn mid-trip to help secure a frightened little girl and tweak her own back. She will exit the ride at approximately

back. She will exit the ride at approximately 400 p.m. with exercicating back pain. I speak with Dr. Ari Laliotis, one of the do-tors from Mission Bay Hospital who has been monitoring the contestant's health status. When you go to clock out the riders, what sort of things are you looking for, and what does the physical micude? "We have a whole list of things that we sercen.

We have a whole list of things that we screen. We look at their blood pressure and their pulse, make sure that they're not dehydrated, that their back, ...[and] nock are in good shape. We look at their skin to make sure that they're not showing lad signs of reposacre or sumburn. ...] these gost are stifting for really, really long periods of time, and, ... are as really really long periods of time, and, ... are as really, really long periods of time, and, ... are as really really long that does not consider that some thing that we have the same that they are some some and stretching them when possible. ... There's been a couple of people who they've asked to crune down on an emergency hasis. ... (Doe of them had pretty on an emergency basis.... One of them had pretty badly bruised or even cracked ribs, and the other had real severe back strain."

"Are you able to x-ray them on the spot!"

"No. The one , with the rits, we actually sent him down to the emergency roots to get some X rays... Once they get off the roller-coaster, they disqualify themselves."
"Do you think, from a doctor's vantage point.

that maybe this isn't the best idea?"
"I think that there certainly is a potential for increased wear and tear, especially in the spine... Generally, I think that since this is a one time thing...most of their [young] bodies will handle it."

"How about bladder problems because they



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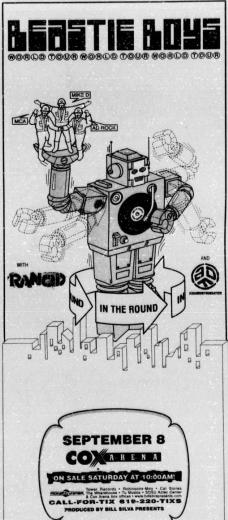
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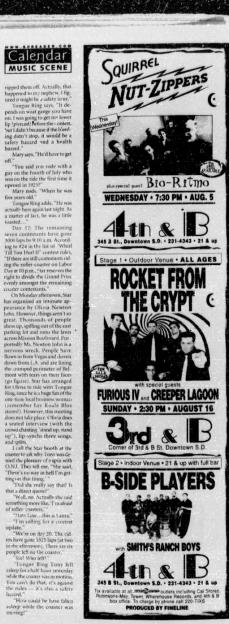
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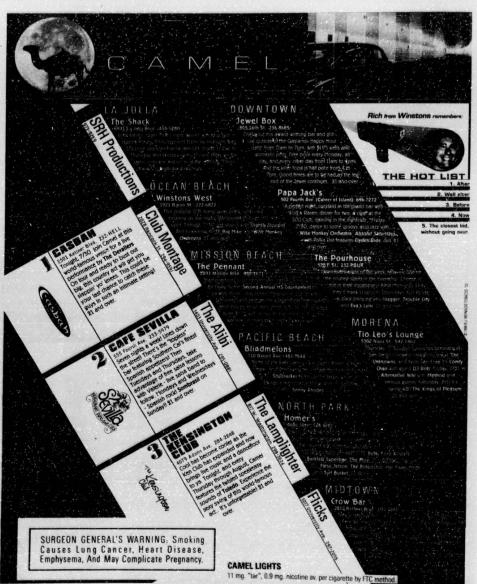
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Six? Who left?











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## Calendar MUSIC SCENE

days straight. I guess the other riders tried to wake him up, but he was, like, in a coma.

he was, like, in a coma."
On Sunday night, the day
after Tony's extrication, I return to Find out how Mary
Sweet to and Rollercowster Rob

are dealing with the loss of their friend.

"I was sorry to hear about Tony getting thrown oft."

Rob says, "Yeah, you know we're all starting to get a little fried."

tired."
"What happened with

Tony?"

"He tell asleep real quick. He just kind of closed his eyes...started snoring."

Mary says, "He was sound asleep. So the [roller-coaster]

manager Wendy said, Tony Tony, and he didn't respond They put a call in to Star, and they couldn't get hold of any-one, so they started paging rybody." Rob says, "We just sat here

for says, we fust at the for 25 minutes while he slept. Mary says, "So then firin from Start got the call that it was official, (Tony) was dis-qualified. So he said, 'Okay

Tony, wake up, everyone off the coaster.' So we all immed up on the platform, and Tony started stretching. He goes to mc. How come we're getting off, Mary? 'i didn't koow what to say. Then Brian says, 'Tony. it's because you were asleep.' He goes, 'No, I just had my eyes closed, and Brian says. You've been asleep for 25 minutes. [Tony] was just dumbfounded.

After discussing Tongue Ring for a few hills. Rob says. "You know, you could say any-thing about Mary and I, because Imag about May and Josephan we are getting along so well.
We're a great support team, I couldn't do it without her.
Mary looks at him. "After this we'll be life-long friends."
"Oh definitely. It's almost

like (we're) roommates. We call this our house. We clean up our house every now and then; we house every now and then, we sake the goin warrappers out, get the first bathy wipes and wipe everything door. Both sonts over to some friends outside who are trying to get his attention. The getting interviewed by 1/8 emagazine, hold or!

Mary has the biggest support even, upped off in front of the chaster entrance. As I leave the rolless coaster, a friend of Mary's tells me, "I worked with here it a software country."

her at a software company."
"Did you and Mary get the time off work?"
"We got taid off right before

"We got laid off right before this happened. It was perfect timing." As Mary and her com-petition climb the first hill, her friend screams up to her, clutch-ing a sign that say: "Mary, it's all yours baby." Mary 's buffriend loe holds another sign that says "Proud Mary Keep on Surning."

Burning."
"Whire Till You Hurl II" contest results will be recor in an opcoming "Blart."



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dance around Nick, the keyboard player. Well, his wife was standing at the side of the stage just furning. She was saying to our manager, 'This band will never work again! Never!' And she was right. That was the [last show

So there was a time that

you had a drug problem?"
"Yeah, there was a time
that I had a problem with
life....I just played in a band
that I really didn't enjoy anymore, you know, like a lot of people stay in jobs [they

very last D2 show (with the original members) was in San Diego. "(We played the) San Diego Sports Arena for two nights. It was the last date on the tour and we did the I remember we paid this

with the original five members of the band. We

never did it again."
Taylor's solo album (with lones) Feelings Are Good and Other Lies is on his own label B5. If you missed his live band, John Taylor Terroristen, last night at the Belly Up, you can catch them tomorrow at the Coach House in San Juan

The Donnas marched down the street among the sleepy antique stores and boutiques of Carlsbad a couple weeks ago. The

entourage of a dozen free-thinking rock-and-rollers raised a few eyebrows with their streaked hair, bright

vellow Converse hi-tops, and

one T-shirt that read, "Put a little punk in your pussy." The flamboyant if polite

the group made their way out of the store of the store
"Hey," I asked bassist
Donna F (they don't use last
names; it's kind of a reverse tamones thing — all band nembers are "Donna" with single last initial), "What nade you stop in Carlsbad!

a few items (a limi Hendrix

video, sunglasses, two used cassette tapes for the van).

"We're playing in San Diego [at SOMA] tonight," he replied.
"But why would you stop

She looked perplexed. nd turned to vocalist conna A. "Why did we stop ere?" Receiving a shrug for answer, Donna F offered

dunno. We were just told of follow these other local record store. Spin Records' manager Ken Kosta smiled wryly and sighed, "Our brush with celebrity, I

"You have to lay down."

rie flamboyant if pottle crew looked surprised to stumble into the city's fine indic record shop. Spin Records, where a display for the band's recent Lookout! I'm standing in Scott release, American Teenage Rock 'N' Roll Machine, hange Saw's bedroom. Saw is showing me one of his "Bent Perspective" art pieces that will be on display at an opening August 4th at the Beliy Up Tavern in Solana Beliy Up Tavern in Solana Beach, and I have to lie down on his bed to see it. Made of cut mirror

to pick up colors from thre above the bed. The piece althe look of the piece. "It would be nice to put it on a timer." he says pensively. I don't ask if his bed is going to the Belly Up.

mirrors that reflect a seven that a friend said, "I haven' had an experience like this since the '60s... Whatever

that means."
"It means they're old."
The movie is a trance-inducer. The effect of the mirrors is to break the picture up into what a fly might see with its myriad

Another piece is an outline of a gun (again made with mirrors) set into an old dart board case. Saw has (the patriotic color scheme

Encinitas

was effective) which can be slid into the sides of the case and reflected to the viewer's eyes. Old dynamite boxe

house the panels of different

from?"
"My parents just had them laying around." (Saw's dad teaches art at Palomar

that will be at the Belly Up that are entitled 'Bowling for lesus.' It turns out that in third or fourth century Europe, bowling was used as a religious ceremony.

Sports Bar

Scott Saw's openia reception goes from 5-8 p.m. but if you miss that, the art will be displayed at the Belly Up for the month of Augu The reception is free and will include several interactive over 2000 cut and angled mirrors. There will be live musical performances by Contact (including band members from Physics) and DI Sleepwalker.

tonight," I joke to Jim Austin, part owner of the Redsand clothing line and stand-up-bass player for the Smith's Ranch Boys. He's taking a break with the rest of his band on the sidewalk outside Calypso Café in Encinitas.

Austin comes back quickly. "Actually we wear a lot of our stuff, just not tonight. I'm wearing a vintage shirt tonight," he says, almost apologetically.

But we make chinos that are just like this, and you know, it's not like it used to be, when it was just strict beach wear. That was years ago He's smiling, but you can tell he's a little bit pissed — I may have hit a sore spot. "See, we make killer jackets. that were, like, this color," gripes Austin, pointing to a ection of Calypso's exterior that is the color of

radioactive salmon. "I wish I could just buy all that stuff back so it wouldn't be out The Smith's Ranch Boys

sic is hillbilly swing, a mir all the way back to the '30s and '40s. "It's got some boogie-woogie in it..." says rhythm guitarist and vocalist Dan Vasquez. The Boys play both

acoustically and plugged in — featuring lead guitarist TK's unusual double-necked solid-body guitar, with six strings on one neck and 12 strings on the other. Offstage as well as on, the key word for the Smith's

Ranch Boys is "vintage." Jim Austin has made it clear that Austin has made it clear that he's trying to give Redsand a more 'vintage" feel. Vasquez runs Speedway, a shop in El Cajon that sells "junk, vintage clothes, and retro wear." TK splits his time between shaping "vintage" '60s model surfboards and his own business, Twilight, which makes "vintage" fiberglass lamps and lampshades. The odd-manout is Johnny, rhythm guitarist and vocalist, who is a student of veterinary

medicine. The Smith's Ranch Boys will be appearing tonight at

OVERHEARD IN SAN DIEGO: OPEN AIR THEATER 7/25

the Calypso Cafe, and Augus 16th at 4th and B with Rocket from the Crypt.

Local Music Venue
You remember The
Phantom Tollbooth movie,
right? The kid from "The
Munsters" drives his kiddie car through a magic doorway and, kablaam, he's a cartoon. and, kablaam, he's a cartoon Well, on weekend evenings, there's a phantom tollbooth at the back of Shooterz, a plain old neighborhood bar on 30th near University. At the back of the club, past the pool tables, the tollbooth operator skins you. Ga seven bucks and ushers you into cartoonland, aka Submit

On the Shooterz side, there's a "performance artist" — looking deader

than Marilyn Manson — who is suspended from a spooky tree sculpture and moans as I pass by, Submit has more of the same. A woman with a loose-fitting white robe and pasted-on green daying explanes stand I notice one woman in a particularly slinky dress sitting alone at the bar. Guys walk up and talk to her. wark up and talk to her, though each one wanders off after a moment or two. I step on up and suddenly understand their disinterest. white robe and pasted-on green dayglo eyebrows stands on the end of the bar, waving her arms languidly to the trance/goth music. She then switches to a herky-jerky

motion that reminds me of a

a petite young woman in a leotard and fishnets whose job it is to climb the suspended vinyl spider's web

hangs opside down while a couple of dozen people dance on the large open floor.

She crawls and kicks and

stroke victim.

what's the wildest it's
"That's hard to say. You
have to experience it. It gets
pretty wild after midnight."
"What's the wildest it's In keeping with the cartoon theme, there are lots of colorful and revealing costumes. The Spider Lady is

ever gotten?"
"The name pretty well says it all: Submit, you know Masters and slaves. A lot of people here like leather and

Sometimes. On a good night. There's a guy over there who sells custom made ones, if you're interested."

Adam Preskill, Jay Allen Sanford, Pat Sherman, Mark Woodlief

to be party girls!"

Blurt it out at 619-235-3000. ext. 456, or send it to chickens@ix.netcom.com

I'm approached by two more obvious transvestites, giant men dressed in Madonna's 1986 cast-offs,

cigarettes and candy. "We go to clubs all over town," says the one with the deepest voice and most stubble (who

does not give me a name). "We're, like, hired

entertainment. A half-hour here, an hour there, and

pretty soon the rent's paid for the month. We get paid

and carrying trays of











TTENSION BOOD

The Freddy Japes Cord and the Understed: Sofy Up Invent toxight, Thorston, July 30, 8:30 ym., 143 South Celto: Arease, Selmo Reach, 619:481-9140

Alim Jackson (804) and Deame Carter (805): Coon Analytitectic, Friday, July 31, 7:30 p.m. 7050 Ottoy Valley Road, Outr. Visto, 619-220-947)

Peter White (685) md Rick Brass (703): Humphrey's Const the Ser, Feder, July 31, 7:30 p.m Shelter Island Dave, Shelter Island 619:720:6497 or 619:523-1010. The 8-Side Players (872) and Monkey Wagoe: Castell-Friday, 31, 8:30 p.m., 2501 Ketter Boulevi metrous. 619:737-4355.

Bods O-Blace /739/and Deal 7: Belly Up Towers, Friday, July 31, 9:15 p.m., 143 South Cathor Avenue, Science Beach 619 481-8140.

Lourel African and the New York Sha Jazz Gesenbler Showcase Theorie Saturday, August 1, 8 g.m., 1945 Hansack Street, San Diogo. 619-692-8185

The Makers, In Kents, and the Giomicks: Cadult, Sunday, August 8:30 p.m., 7501 Kettee Rodeword, midtown. 619:227:4355

Dove Alvin and the Golfry Man Red Track: (mbsh, Seheday, August 8:30 p.m., 7501 Eartine Boulevess; michows. 619:737:4355

TUESDAY

Courefte's Lastree, and Superjesus (161± Catholi, Wideenday, August 5, 8,30 p.m., 750) (Ather Boulevard, and town

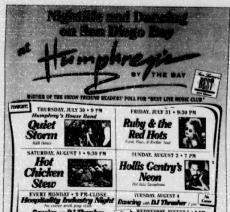
Molly Hetchet and No Borgain: Cores for and Gell, Thursday, August 1105 Dearn Front Wolk, West - Beat 619-458-1780 or 619-720-8497

The Brion Setzer Orchestro (444) and Alien Fashion Show: Open to

Los Piojos: Birck By Brick, Thursday, August 6, 8 p.m., 1130 Buenos Evers Ray Park, 619-275-5483

The D-52's (470), the Pretanders (467), and Royal Crown Revue (942) Cook Arquithetre, Inday, August 7, 7, 30 pm. 1940 Other Valley Kood, Chulu Vott. 11) 9770 4492

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Bob Wiscomen and the Binder Specialistic Jose No.: Friday, August 9 p.m., 4994 Newyorl Avenue, Octon Seach 619-523-0356.

Meands: Coon Anghatheatre, Saturio August 8, 7:30 p.m., 2050 Only Valloy Rood, Chule Viste, 619:220-8497

Frenkle Valls and the Four

Johnny Merisis (614) and Dick Hendwick: Humphrey's Concert: by the Bry, Sunday, August 5, 730 p.m. 2741 Socher Island Drive. Seeher Island. 619-270-8497 or 619-523-1010.

Suzy Beggioss (791); In Cohoon, Sendoy, August 9, 8 p.m., 5373 Missio Center Road, Mission Volley

Briss McRaight (620: 4th and 8, Soundby, August 8, 8 p.m., 345 8 Street, downtown 619-231-4543 or 619-2208497 "Fith /402/CD Release" with Insur-wasers and FRA: Brick By Brick, Scharloy, August 6, 8 p.m. 1170 Burner Avenue, Boy Pork, 619-275-5485.

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NY Jimmy and the Jive Five: To Lea's, Welnesday, Argust 12, 8 p.m., 5302 Nape Street, Boy Park, 619-642-0552.

The De, the Brethers (419/m) Meby Grope (428± humphres) (cosam by the Boy, Wednesdor, Aspect 12, 8 pm. 2241 Shalte Island Shee Shelte Island 619-220-8497 or p.19-5/23-1010

The Big Siz (436); Tic Inc.'s Thursday Aspect 13, 8 p.m., 5307 Non-Street Sci Ruk, 6195-62-0562

Boz Senggs (4/8): Humphrey's Concort by the Boy, Mandry, Jugust 10, 8 p.m., 7241 Shatter Island Drive, Shahes Island, 619-723-897 or 619-523-1010. Sontono (655) and Los LoLos (458): Coox Arguitherine, Luesdox August 11, 7:30 p.m., 2050

Oney kolley Pood, Grale Visto. 619-220-8497

"Bloor Fostival" with B.B. Kling, Robo Foyter (93.3), Dr. John (934), Manrie Verughan, and Staryville (4422): Coox Arphinisette, Wednostly, August 12, 5-30 p.m., 2050 Otey Valley Road, Chair Vista, 619-200-3497

The New Marty Show (467) Cosbot Fries, Sugar 14, 2.30 p.m. 2501 tamer Boulevart, multium s19-212-4355

Dob Wilsonian and the Mader Specialistic and Ne's Fratey August 1 Fg.m. 4994 Scuper Seena Union Seen 1 F522-0256

Air Supply |420 and Rick Springfield |4132 throught

James Taylor (822): Com Amphitheole, Fully, August 14, 6 p. 1950 Des Volley Root, Chale Visto 119/220/A497

fricky and DJ Speciments 4th and

"Smakin" Granus" ant Pauli Itanay 184, Cypress Hill 140;

Wydd Jean (183), Besta Rhymes (173), Canilles and the Refugee AB-Sters, Block Lynd Pees, and Geng Sherr (181), Caon Andathanin Sandah, Angars (5, 430 pm., 7650) Day Voley Rood, Oxfo Vista, 619-720-6497 Taots and the Maytals /733/end Shanic /743± Belly Up Tovern, Thursday, August 13, 8 30 p.m., 143 South Cetes Avenue, Selana Beach 619:481-8140.

"Legends of Motown" featuring the Tecaptorious (#73), Morthia Reeves and the Vandellus (#81), and the Marvelertes (#34). Humphers (society by the Boy, Bussday, Jugust 13, 7 p.m., 2741 Shelter Island (miss, Shelter Island, 619-720-6497 or A19-32-31-201). 8 1/2 Souvenirs (982): To teo's, Seturity, August 15, 8 p.m., 5302 Nepa Street, Boy Park, 619-542-0582

B Vez, the Hyperions, and the Abby Trants Foundation [261]: (extent Senates, August 15, 8:30 p.m., 750) Kathur Foulevard, mathewn 6192224355.

Grover Washington, Jr. (771) and Charlis Hunter (675): Humphrey's Covern by the Roy, Sanday, August 16, 7 p.m., 2741 Shehe Island Drive, Shelts: Inland, 614-220-8497 or 619-523-1010.

Infe Fegerty /468): Coun Amphibiate, Sundry, August 16, 7:20 p.m., 2053 Othy Yolley Rood, Chale Vide 619-220-8497

Stepperwolf (472) and Blad Dogs and Englishmes Sally by Ironen, Tuesday, August 18, 8 g.m., 143 South Cedar Avenue, Salanz Broom, 619-481-8140

Tuesday, August 18, 8 p.m., 2050 Otoy Valley Rocal Cholic Visto, 619-220-8497 The Knock /4731: Taxes Bar and Golf, Wednesday, August 19, 3105 Dayso From Walk, Missier Berich, 619-488-1780 or

Grand Fush Reibrood (#22): Homphrey's Concerts by the Boy, Wednesdoy, August 19, 8 g.m., 224 Shelter Island Drive, Shelter Island 619220-8497 or 619373-1010

The Weird Lovernobers, the Bornyard Playt nys, and the Gresstaps: (ashab, Nothenday, August 1), 8:30 pm, 2501 Sather Bodeword, midrown, 619:732-4355.

Beroing Spear /735/: Belly (b. Tovum Wednesday, August 19, 9 p.m., 143 South Cedan Awaree, Solona Book 619-481-8140.

"Lours Proble (814) CD Release Horton Ficand Hotel, Trenday, Argust 20 7 p.m., 311 tilond Averue, downtown 619-467-6751.

Herry Seletsute (6287 Humphry) Concert, by the Boy, Dearday, August 10 8 p.m., 2241 Shelter Hand Drive, Shelter Hand, 619-220-8497 or 619-523-1019

Backways (111 tr deaten Hett, Thursday, August 20, 8 p.m. 2021 Shivest described a 15-220-8497 or 619-520-1700

Dinne Krell (899) and the Gooff Kester Triet Mamphrey's Carcert to the Boy, Fedry, August 71, 7:30 p.m.



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Bryan White |778| and Joel Roese: Humpbrey's Concern by the Boy, Thursday, Se stember 3, 8 a.m., 2241 Shelter Idonal Drive, Shelter Idonal, 619-220-8497 or 619-523-7010.

The builde Blue Show, the Cigar Store technin, and Red Mout: Cobin, Solution, September 5, 8:30 p.m. 2501 Kenter Boulevard, michael 619-232-4355.

to Kaife (309), Ref. (493), and Jiamy Est World: (ashot, Sarday, August 6, 8:30 p.m., 2301 Temer Bodewart, micrown 619-232-4355.

The Hollisters: In too's, Wednesday, September 9, 8 p.m., 5202 Rapo Sheet Boy Park, 619-547-0562

mple, 4001 for upcoming co



2241 Shelte Island Brise, Shelter Island 519-220-8497 or 619-523-1010 The Spice Oats (606): Com. Amphibiotic, Friday August 21, 7:30 p.m., 2050 Otay Volley Rood, Unite Ve 619-2708497

\*\*Here Seconds\*\* tecturing Bay Breades (245), the Dynamidacs, and Stage Fright: Jost Jon's, Wedenschap, August 26, 8 p.m., 4994 Neuroph Neurop, Cron Beach, 619-5234/356. Raddy Gry /940), Joney Long /943/, and Big Homi Table and the Measters /46/3: Osen As Teatre, Friday, August 21, 7:30 p.m., SDSU Compre. College Lee: 619 770-849)

The Jagoures /120/ and Orisia: 4th and B. Fridov, August 21, 8 p.m., 345 B Street, American, 619-731-4343 a.

Superdrug (327/or Jorenny Tebedi: Bird By Bris, Schintay, Augur 12, 8 pm. 1130 Basess Avisue, Bay Park 615-775-5483 to 615-270-8497

Brech, 617-27-0326. Lev Bitessow (777) and Teck and Parti (629); Hemphan's Creams by the Say 1-stry, August 28, 730 pm. 7241 Shalter shord Bress, Shalte Island 619-220-8497 or 619-523-1010. Red Krayola and Dovid Grubbs: Croboh, Satisticy, Aspert 22, 8:30 p.m. 2501 Ketter Boolevard, midroan. 619-232-4355 Edille Missoy (610) and Burning Conflex: 4th and 8, Inday, August 28, 8 p.m., 345 8 Shoot Journation. 619-220-8497 or 619-231-4345

"New Sounds" feeturing the herredible Messes Leroy and the Lollipso Fectory: Joss Joe S, Sondoy, August 23, 8 p.m., 4994 Newport Avenue Ocean Beach, 619-5/23-6356.

Pate Beaten (752): Bolly Up Tower Tuesday, August 25, 8:30 p.m., 143 South (editos Avenue, Soleme Brech, 619:481-8140.

Spyro Gyre /711/ snl Earl Shaph (655): Humphrey's Concert by the Boy, Wednesday, August 76, 7 p.m. 2241 Shelter Island Stree, Shelter Island 619-220-8497 or 819-523-1010.

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Marcheste /745/: 4th and 8, Saturday, August 29, 8 p.m., 345 8 Serent, downtreen, 619-731-4343 or 519-720-8497.

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"Row Sounds" Including the Shambles, the Declinds, Halliam Angal, and the Plots, Jose Joe's, Saladay, August 29, 8 p.m., 4974 Newport Bauton, Orean Seach, 619-523-0356.

Shoe Öyster Cult /452/ond Semething: Brick By Brick, Soturday, August 29, 8 p.m., 1,30 Bunnon Avenue, Boy Park, 619-275-5483.

Gam Viscent's Original Bloc Caps and Hot Red Lincoln /547/c Collect, Scharley, August 27, 8:30 p.m., 2501 Kettrae Boulevert, militown. 619-237-4355

Jeffer Tell (437) and Miles Kennedity and Forer for Dolphins: Hamphray's Concerts by the Bcy, Sunday, August 30, 8 pm., 7241 Sanher Izland Grine, Sanha Buden 619-720-0497 or 619-523-1010.

Tim McGraw and Steve Wartner: Son Gege Spots Arens, Fadoy, September 11, 7:30 p.m., 3500 Spots Arens Bouleverd 219-720-847 Clart Blueb. / 798 tritumpmy/s (cased by the Box, Falloy, September 11, 8 p.m. 224) Shabar Islam Davy, Shaber Island. 619-220-6497 or 619-523-1010. Lee Rocker and Atomic Debrace Cerboli, Sanday, August 30, 8-30 p.m., 2501 Kether Rockward, medinen 619-237-4355

619-220-649 or 619-523-1010.

Backman, Turner Over6-five (417):
Pior Flaze Amphillmun Schusloy,
Sophender 12, 8 p.m., Minister Junius
one Profit, Sharen, Ocannade,
76-0722-6432 Emerson, Lube, and Palmer (409): 4th and B, Monday, August 31, 345 B Street, downtown, 619 231 4343 or 619 220 8497.

Metallico (172), Serry Controll (177), no Dops of the New (457): Cose Architectine Sanday, September 13, 7 c.m., 2050 (http://www.cost.chuic Vom. 619-200-049)

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Christopher Cross (407), Ambrosis, ord Srephan dishep (416): Hampbey's (oncent by the Box Wednesday, September 30, 7:30 p.m., 2741 Shelte Isbort Dine, Shelte Island, 619-220-6497 or 619-523-1010.

Rollio Metrod (674): 4th and 8, Friday, October 2, 345 B Street, downtown, 619-231-4345 or 619-220-8497.

Tower of Parent (919) and the Average White Bend (435); Humphrey's Concerts by the Boy, Friday, Oraber 2, 7:30 p.m. 2241 Shellen Isla Brine, Shelter Bland, 619-20-8497 or 619-529-1010.

Earth, Wind and Pire: Open Ar Theotre, Friday, October 2, 8 p.m., SSSU Compus, College Arec. 619-220-8497

Tany Scenett (600): East County Informing Art. Center, Wednesday, October 7, and Thursday, October 8, 210 cast Math. Struct, El Colon. 619:440-727

The Bobby Caldwell Sig Sand 16072 Humphey - Cassort by the East Felder, October 9 7:30 p.m., 2241 State Felder Class, Sieths Intent 619:2208497 or 619:523-1010

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The Rodieters /132: Bell; Ily Town, Thursday, September 74, 143 South (ador: Avenue, Solono Besch, 619-48)-8140

John Hight (847.): Homphrey's Consent by the Boy, Fluendoy, Suptember 24, 8 p.m., 2241 Shelter Stand Dove, Shelter Island, 619-720-8497 or 619-523-1010. Jue Cocker (46.9% Open to Therein, Thursday, September 24, 8 p.m., 3058 (Imple, Colker New, 119-229-8497

irdy Collins (644) and Tom Rosis:

Tori Asses and the Devices: Open Ar Beath, Scholidy, September 7s, 7:30 a.m., \$850 (amous, College Area 619-220-849)

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Bacchun: DJs Mike Ornzon, Sotero, Dino, and Ben. Fridays, 3815 30th Street, North Park, 619-297-4543

Bass-Time Continuum: Live performance by Chakes Dence Exploration. Mondays, 10 p.m. G. Lounge, 2228 Bacon Street, Ocean Beach. 619-222-8131.

Club '80s: DJ- Erjan Pollard, Curt Herlige, and special guest. New war '80s industrial, and gothic. Reopen in September. www.klubs.com or 619-685-7550.

Cash Gasotine: DJ Rite J and guests. Breakbeat, house, and trance. Thursdays, 2901 Nimits Bookvard (inside Harbor Nights), Point Lorn. 619-982-7483.

Das Zimmer (The Room): Dis Broan Fullard, Cybian, Tom King (of Soil) and Hothead (of Kin of the Vampire). Industrial, goothic, EBM, and synth-pop. The first Saturday of every month. September 5 live per formance by Haw Dept. and Keverkian Doath

The Dollhouse 1/1 Derik King and guests. Saturdays. Schooners, 959 Hornblend, Pacific Beach. 619-973-9269.

The second secon

Elemental/E-MC2: DIs E.T.C. and Mike Creck with hosts Flavor (inside Monkey's Mocha), College Area, 619-645-3622. 555 Club: DJs Joey Jissings, Henr

Diaz, and Jose Americas. Rare groove hip-hop, de-co, soul, and house. Wednesdays. Ole Madrid, 755 Firth Avenue, downtown, 619–919-1799.

Avenue, downtown, 619-919-1799.

His 'n' Herst DJ Gube. Bett pop, indiand 80's. Wednesdays. August 5. liveperformance by 7% Superitur and 58.
Francisco's Jupiter Sum. 9 p.m. 4225
30th Street, North Park Linside the
Empire Club). 619-575-6723.

Empire Club). 619-575-6721.

Klub Retree Olji Bryur Pollard.
Cybiam, Brendin, and guests. Classi-industrial, gothi '00s and '90s denver musik. Every Tuesday and the last sturday of each mosth. 2901 Nimb Boolevard (inside Harbor Nights), Point Loma. www.klub.com or 619-685-7550.

Krunch Groove: Oft Mark E. Quark and guests. Trance. Thurndays. 835 Fifth Avenue, downtown. 619-919-1799 or 619-238-7191.

Mystic Trells House industrial, drom'n bess, and tratrice. Wednesd 2901 Nimitz Boulevard (inside Harbor Nights), Point Lorna. 619-718-2896.

6.19-712-8596. The Pentiguee Fridays, DJs Peril and Smekey, Hip-hop and axid Jazz. Saturdays, DJs Billy and Ton: Hip-hop and axid Jazz. Saturdays, DJs Steve Kader and Jazzmon Bell Termakon, effocusha, berailma bossa, and Jazz. Mondays, DJ Etz Hip-hop. Wedtersdays, DJ Goreat, E-Sanira, and Cartinos Tongle: 756 Hip-hop. doi:10.1016/j.com.t. Sanira, and Cartinos Tongle: 756 Hip-hop.



I roud show where that the Australium at yet. So almoorth two beer proper and the Supper and Jesser jerkered was for a similar to the Australium at yet. So almoorth two propers at all the Supper and Jesser jerkered was few and the Australium who have the analysis out there; you know, Supperbulke, Supper

bies the band Garbage, as well as the Australian band Baby Animals, whose songs it used to cover back when it was an act called Hell's Kitchen. The Superjesus aren't quite as degraded as fetitos country person Natalie Imbrugita, however — nor have they quite made it over here see. So, altroven here.

Teunamic Friday and Saturday dano party. Tsuriami Beach Club, 802 Sixt Avenue, downtown. 619-231-9283.

nty-97-9-20.

Resurrection: Dis Durren firicek,
Drus, and guests. New wave, brit-pop,
industrial, and gothic. Thursday,
August 13, the Empire Clob. 4225
N0th Street, North Park.
619-601-5888.

Rosen 13: D)s Aslam Atom and Terrys. Cyber, industrial, fetish, EBM, goth, and euro-electro, www.fnom/3.com or 619-279-2621.

Subbat: Dis low Forester and Di Doman tof Submation): Electro, gables, synthysop, darkwave, unbustrial, end fetah. The first and third Wednesday of each month. 3815 30th Street, North Park. 519-574 0744.

SAN-KLUB: Dis Bryan Pollard. Tom King, and weekly guests. EBM, and astrial, syntlipop, and gothic. Mondays. 1815 Hanrock Street, Mission Hills South, www.klubs.com or 619-885-7550

Spi vs. Spk "D! Battle" with local Dls. N. domestic and international Dls. House Thursdays. 619-529-EVi6 or 619-418-8858.

Studie 64: 19ts Ion Bishop, Jory Smelner, and Cerox, Fridays, Club Montage, 2028 Harroock Street. Mission Hills South, 619-118-8858.

6/19-222-8131.
Therappy I/l foyum Pollard, DJ
Cybain, and gowds. Cyber-industrial
fetish and Gorthic/Exikwave (patin, DJ
Demine of Sabastation). August 14, five
performance by 16 Vid. Ministry,
3995 Sports Arean Boulevard.
www.kluln.com.or.619-685-7556.

Trick: Dis Taffs, John Bishop, and

Sure Shut: DJ: Iron Mike: Mike Farch, and HOP: Tuesdays, G Lounge, 2228 Bacon Street, Ocean Beach. 619-222-813).

Underweeld: D): Bryun P. Bard and Robert Industrial, Gotha. fetish dance Sundays, Emerald City, 945 Garnes Avenue, Pacific Beach, www.klubs.com.or.619-643-7550.

PATRICKS II

Vortee: DJ Bryon Polland, DJ Cyfnau and DJ Atom Adam. Industrial \*sch, EBM, fetish-goth. The thard Saturday of every month. In August on the Uni and 22nd. 2901 Nimitz Boulevard (mide Hacbor Nights), Point Loma. www.blobs.com.or.619-645-7550

Happy Hono Prices vill 7 30 pm Muric, Dancing, Booze & Bullarney

LOCAL MUSIC

**North County** 

25 East F, 25 Fest E Street, Encinita 760-634-3860 Friday, Jone Bishop, 6-lk, Saturday, Six O'Nine, acoustic

The Alley, 421 Grand Avenue, Carlohad, 760–434-1173. Thursday through Saturday, 9 pm. (DM rock and roll. Sunday, Open Jam Session, Wedne sday, the Texas Twinters, blues

The Beach House, 2330 South rlighway 101, Cardiff, 760-753-1321, Sanday, 5 pon to 8 pm, Tony Lodey, South American gotarist, Wednesday, 7 pm to 10 pm, Souled Out, rhythm and blues.

Beaver Creek Saloon, 132n-l. Fast Valley Parkway (in Trafelgar Square), Fac-nelido, 740-746-7408. Tuesday, 710 Country, Friday through Sunday, and Wednesday, live Latin music.

and Wechmedry, live Latin music.

Melly by Twens, 183 South Carbon,
Melly by Twens, 183 South Carbon
Arman, Solana Beach, 619-431-9022.

Thorsida, 8-30 pm, 6-19-439, pm,
Band and the Universited Vorkey.

5-30 pm to 8 pm, 6-19-406 pm,
Band South of Universited Vorkey.

5-30 pm, to 6 pm, 6-19-406 pm,
to 8-19-406 pm, 19-406 pm,
tested Gala, Southey, 5 pm, 16-86 Rest

18-19-106 pm, 18-19-106 pm,
tested Gala, 5-19-406 pm, 18-19-106

Gregorieron, Alternative, 10-24-28, 18-96

Kellmedry, 8-20 pm, Bandra Mand and
pusts, Batter,

Medicardos, 8-20 pm, Bandra Mand and

pusts, Batter,

18-5-19-106

South Southern, 18-20

South Southern, 18-20

Southern, 18

Big Daddy's Roadbasse Grill, 530 Highway 101, Leucadia, 769 634 2365, Saturday, Max Masta, pop.

1617. Friday and Saturday, the Working Cowby Band, country

Boar Cross n. 390 Grand Avenue, Carlshad. 760-729-2989. Thursday, Sensos and Fulabula, reggue. Friday and Saturday, Gene Pool, rock. Sunday, Whatz Up! Borders Books and Music. 1:160 Rancho Carmel Drive, Carmel Mountain Ranch. 619-618-1814. Saturday, 8 pm. Jacy Younger, ocoustic

The Calysso Cafe, 576 North Highway 103. Encinias, 766-632-8552. Thursday, Irony Randall and Mystery Jam, blues, Friday, Robin Hendel and Billy Warson, blues. Saturday, call club for information.

The Camelot Inn. 887 San Marcos Boulevar', San Marcos. 760-744 1332. Thursday, the Groose Daddies, rock. Friday, the Strange Woods, Irish folk. Saturday, Glen Finnean, Irish folk.

The Del Diss Country Store, 20154 Lake Deve, Brandido, 760 715-2733. Friday, saturday, and Sunday Praine Fore, country. Del Mar Thoroughbeed Club, 2260 Jimmy Durante Boulevard, Del Mar. 619-755-1141. Friday, 4 pm. Jasse Wakeling sha

Del Mario's 2010 finniny Durante Boulevard, Del Mar. 619-509-9999. Friday, 3:30 pen to 9 pen, the Dave Pike True featuring Bob Bens on gestar, jazz. Doubletree Notel, 11915 El Camino Real, Del Mar. 619-481-5900, Lobby

Fireside Fe range, 639 West Washington Averner, Euromir-hi, 760-745-1951 Transday and Surnday, Ire salar music, Friday and Surnday, Bob Leng, contemporary.

The Four Seasons Resort Aviera. 7100 Four Seasons Point, Cartsbad.

Lounge, Saturday, Donnie Finelle and Company East.

Company East.

The Elephant Bar. 17051 West
Bernardo Drive, Rancho Bernardo.
487-7181. Thursday 6 pro to 10 pm.
the Sierra Nevada Band, classic rock
and rockshilly.

Perhause 215, 215 North Coast Highway, Occanick, 760-433-3623. Thursday, Who's on the Couch Bend. Fiday, Prior of Mind alternative. Friday, Perh Rotts, regar Tuesday, Purk Show cell coal for information

760 503 6500 Thurnday, Friday, and Sainrday, 5 pm 16 x pm, dios, Sunday and Wedsenday, 6 pm 16 1 pm, dios Sainday, 8 pm, 16 1 pm, dios Sainday, 8 pm, to midnight, Richard Sainday, 5 pm, to midnight, Richard Sainday, 5 pm, to midnight, Richard Sainday, 5 pm, to midnight, Signatio, 8 pm, Feel Bereita, 16 pm, pastic, 8 pm to 11 pm, gaintai. Toesday, 5 pm to 11 pm, putnist. Wednesday, 5 pm to 8 pm, plantail. Wednesday, 5 pm to 8 pm, plantail.

Things you can buy for \$1.09: 31/3 pounds (approx.) of Watla Walla onlons; 12/5 pounds of Napa cabbige: 11/10 cars of trader Joe's Luw Fai. Chicken Noodle Soup (15 oz.) 6/7 of a galloning of Clorox Regular

Henacusey's Turren. 2777 Roosevelt Street, Carlsbad. 760-7; 9-6951. Friday and Saturday, the Bad Hobbits, blues

The still Street Codice floure, 524 Coast Highway, Oceanside, 760-906-0985, Satorday, 7 pm to 10 pm, Willia Des, rhythm and blues.

The Kraken, 2531 Old Highway 102, Cardiff 769-436-6483. Thursday, the Wichdistors, rockin' blacs. Friday, the Hernianes, rock.

Chicken Nodel Soul 15 oz.; 67 of a sgallor 15 oz.; 16 of of a sgallor 16 ozero Adorno of Hitchest writes. "When the head of the highest of brights fight what the feet on the fade suth Atlance look discovered the highest open of the highest open BUCK-O-NINE Enjoy the eleven weeks, asshole.

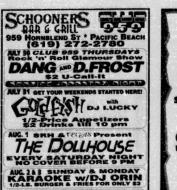
Dtal 7 also performs.
(To hear a sample of Buck-O-Wene call 619-233-9797, wait for the prompt, then punch in ext. 4739.)

Fox Den, Thursday, and Sunday through Wednesday, José Pollack, pop. Friday and Seturday, the AB New Cassics. Ranch 619-674-0804. Friday, call club-for information. Saturday, Tom Yermick, acoustic. Rafaux Coffee Shop, 3076. Carlsbad Boulevard, Carlsbad. 780-720-9074. All musc is acoustic field. Thursday, Joseph Steven, Fridoy, Carl Jahurah. Saturday, Hardi Boh, Sunday, Billy Prouds Monday, Chris Tuesday, Alls Dashquist. Wednesday, Tom Yermich

La Costa Coftee Rouxting Co., 6965 El Camino Real, Suite 208, La Costa. 760-438-8160. All performances are from 7 pm to 10 pm. Friday, Jerussi. Jazz, jazz trio. Saturday, Brian Brackin.

Le Costa Resort and Spe. Costa Del Mar Road, Carlobad. 760-438-9111. Friday and Saturday, Pacific Brass and Elic tric, pop.

Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos 760-744-4120. Thursday, Friday, Saturday, Desert Moon. Tuesday, the Reckless Revelers.



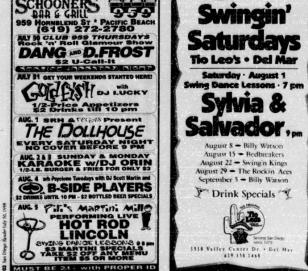
AUG. 4 arh Psycione Tuesdays with DJ Scott Martin and
B-SIDE PLAYERS

AUG 5 PIL'S MARTINI MINE

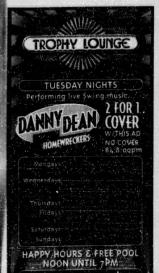
SWING DANCE LESSONS ... MARTINI SPECIALS
TAKE SZ OFF ANY MENU
ITEM \$5 OR MORE

UNTIL 10 PM - \$2 BOTTLED BEER SPECIALS

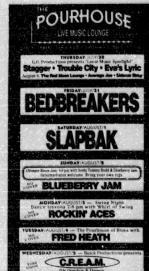
HOT ROD LINCOLN











Miracles Cafe, 1953 San Dijo Averue, Cardill. 766-943-7924. Saturday, 10 am to 1 jen. Tom Vermuck, acoustic, 7:30 pm to 10:30 pm, Return to One, jazz trio. Sinday, 10 am to

Molly Maione's Sports Bar, 1270 Main Storet, Ram and 760,780, 550

The Naked Bean, 520 Hacienda (not Islands in the Food 4 Less shopping center), Vista 760-639-5282 Friday, 8 pm, Rick Bougner, acoustic. Neimans Bar and Grille, 300

Marcos. 760 "44 8792. Friday, the O'Brien Brothers, folk.

The Raintree, 735 Raintree Drive Carlibad, 769-931-1122. Friday, 5:30 pm. Bordertown, rock. Saturd

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Red hamet is beinging

San Diego more

sery smoken longe avolua ...

Tonight.

July 30th

and going I hursday in August.

calch the twisted speakeasy sounds of

Toledo

The hensington (lub-

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Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.

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numer rate and the Texas 3 setter blues cock Monday. Tom and Ma swing. Toesday, San Pedra Mini, rockabilly swing. Wednesday, the DHi Experience, alternative.

Roxy Restaurant, 517 First Stiget Louinitas, 760-436-5001, Saturda, 7:30 pen, Lauren Gelden and John McLaren, flute and guitar duo. Thursday and Saturday, Road out band. Friday, live country

Roasting Plant Coffee and Cafe,

The Sandbar Cafe, 3878 Carlibad Boulevard, Carlibad, 760-729-856 Thursday, Burny Mystic, reggae, Friday and Saturday, the Flat Out

5:30 pm to 8:30 pm, Tony Lasley, South American guitarist. Ringer's Cocktail Lounge, 5517 South Mission Avenue, Bonsall, 760-941-5083, Friday and Saturd Days Sout

Us Grant

HAPPY HOUR

1/2-PRICE APPETIZERS

Fri., July 31 • 9 pm-1 am

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Sat., August 1 • 9 pm-1 am

Scalini, 3790 Via de la Valle, Ful Mai 619-259-9944 Thursday through Saturday, 7 pp. to 11 pm, John Sandovid, contemporary

Surf N'Saddle, 123 West Plaza Stro

Tio Leo's, 3510 Valley Center Drive Del Mar. 619-350-1468. Saturday, Silves and Salvatore, swing Torreyana Griffe (imide the Sherate

The Catamaran Resort Hotel, 399

The G Lounge 2228 Bacon Stove, Ocean Beach, 619-272-8131, Live mattering, call clob for information.

Beaches

The Barefoot Bar and Grill, the Sar

Blind Melous, 710 Garnet Avenue Pacific Beach, 619-483-7844

The Boardwalk, 3704 Mission Boulevard, Facilic Beach, 619-488 9484 Steichay, 2 person 5 pen, Tim Maglarine and Friends, 8422.

The Catamaran Resort Horis, 3999 Musion Bushevard, Massion Bushe, 619-489-1081. The Cannibal Bar. 619-489-1081. The Cannibal Bar. Flurndsy, Big Time C) evator, rock, Fridas, the Mor Deb, popt, Saturday, Newtoneous, Soinday, 2 pop to 6 pop, 164 Rol Europhe, rockshilly, Vedocaday, Big Tome Operation, awing Fiddler's Green, 2760 Shelter Island. Drive, Point Lorna, 619-22-2216.

Hennessey's Tavern, 46-90 Mission Budleward, Pacific Beach, 6-19-423 8847. All perior manners are 9 per to 1 am. Thorsday, the East Hoolthin, blues rock, cridin, Swing Machine,

Hiltor Hotel, 4173 East Mission his Drive, Mission flay, 619, 376–4030 Fundidot Bar and Grill, Friday and Saturday, 9 pm, for Ratiohum, acoustic Sunday, 10 am to 2 pm. Rainmaker, contemporary.

Holiday Inn, 4875 North Harbor Drive, Foint Lorra, 619-226-6213 Bayside Bar, Saturday, 9 pm, Alex Dance, vintage rock and chythm a bloom.

The Hyutt Islandia, 1441 Quivers Road, Mission Bay, 619-224-1234 Sidebar Lounge, Friday and Source 7 pm to 10 pm. Jam Brancho, pane/variety.

Java Joe's Coffechouse, 4994 Newport Avenue, Ocean Beach, 619-523-0356, All performances at 9 pm, Thursday, the Group Te acountic, Friday, the MacAnanys, lavanican, 4338 Cass Street, Pacifi Beach, 619-483-8035, Sunday, Tary

Javanican Coffee House, 3719 Mission Boulevard, Mission Brach 619-485-8065 Monday, Open Stag

La Valencia fiotel, 1133 Prospect Street, La Jolla, 819-454-0771

uesday and Weds enday, flor land, contrary Milligan's Bar and Grill, 5786 La Jolla Boulevard, La Jolla, 619, 459 Jolla Boulevard, La Jolla, 619 4 7311. Thursday, live over and be Veidey and Saturday. The Bobbs Gordon Queriet, jazz. Sam. 437 guest, call club for information

Meandaggles, 833 Garnet Avenue, Pacific Seach, 619–483-6550. Thursday, the Bill Magye Blow Band Friday, Private Domain, rock, Saturday, Zyileco Blues Patel.

Old Venice Cafe, 2910 Cason Stre Point Loma 619-222-5888 Thurs Feter Hall, Friday, the Tone King, Saturday, the Grossy Perc.

Ponnikin Cafe, 3145 Rosecran Street, Point Loma, 619-224-28

The Plum Tree Coffeehouse, 1964 Sunset Criffs Boole and Point Lorin 619-276, 4635, Sameday, 7 pos. Part Wand, variety, and Nos Createst, gospel minic.

Robusto, 5660 La Iolla Boolevard, I Iolla 619-459-1972, Live sazz and

Cleany · Cocktails · Live Music Lounge

Spinday A con to 7 pm, the Division blocks

Schooners Bar and Grill. 939 lend Street, Pacific Beach 2-2780, Thursday, Daing and afternative Fedday, Loddfish onk, Tuesday, the B-Sale kanin iarz, Wednesday, Hor icolo, cockstully.

Tiki House, 1152 Garnet Avei tucific Beach, 619, 273, 9734

useff, Buch 619-273-9734 bursday, Jintmy Lewis Acoustic 6666, Frianc, call club for information. Saturday, Shook Denois and 80 Scooled President, Microtaire, corder, Chris Open Acoustic Night. Wednesday, the Busteril Son of Johnsey Carly, forokabilly.

Winston's Beach Club. 1971 Buces

94th Acro Squardron, 8855 Ballicia Avenue, San Diego, 619-500-6771. Outside Patio. Thursday, 6 pm to 9 pm, Lagama, copflagged, classic per-

Avenue, Clairentom, 1/19/279/2033. Thursifay through Saturday, Beam Bayes a frish folk, Tuesday, Iroft fan Session, Wednesday, Kei Heals, Irish Session, Wednesday, Kei Heals, Irish

The Blvd., 0949 E17 ayor Boulevard, rolling Area \_19-464-9945 Viday and Saturday, live alternative/rock bands, call club for information.

Callahan's Pub and Brewery, 8280-A

Mira Mesa Bookward (in the Mira Mesa Mall), Mira Mesa, 619-578 7807 Schinder, Joe Byrnes, Irish folk.

Claire de Lune. 1905 University Avenue, North Park Saturday. GoGoCio Arthurt. Wormhole Effect. and Steppusiker.

Club Tremors, 850 Garnet Avenue, Pacific Beach, 679-272, 7278, Sorola

San Diego

espressaNET, 7770 Regents Road, La Julia 619-453-5896, Friday, 6-per to

Fig. and Luthgur, according tria's Place, 6179 University Avenue on College and University, 619–582, 6780 Thyroday, 9 pp., Roren, 60th. Friday and Sarrdar, 9 pp. 61–69. and Seriony Corp., rock. Smithly, 4 pm to 6 pm. Linnig, Loger and the Blan News Frienday, 9 pm., Soyer Lungdon, account.

The Gathering, 902 West Washington Street, Mission H 619-260-3400, Friday, 6,70 pn 10-91 pm, Comme Frielle and Company Feet

The Gathering Bar and Grill, 4015

The Greek Palace, 8878 Claireman

Harbor Nights, Quality Intr. 2901 Nimitz Beckevard, Point Lama 610-523 Sebs, Friday, No Sope and the One Lore Band, regare Hazard Center, Joice II Col/Intermergo Espresso, 7610 Cer

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Humer's Cocktail Lounge, 40% 30th

and Stor Bucker. Humphory is 1 fail Moon Iron, 2241 Schort Island Drive, Shefert Island 619-124 STOR Island 1 Fail Schort Island 1 Fail

The Imperial Rouse, 505 Kalmia

Jamer's Rustaurant end Lounge.

Kelly's Pub. p.44 L1 Caper Boulevard, College Avea 619, 280 0000 Finlay, Four-records Saturday, Servicely, Memoderatives, e.e.k. BRICK BASING

The Kensington Club, 4079 Adams Accine, Kensington, 284-2848. Thursday, Tukida swing Feday and Sanisiday, five saze grove, and funk-similar, Neon Bent, pap.

La Jolla Marriott 4240 ta folla Village Drive, Fa Jolla 619-587-1414. Claracters Bar Fendas, for salsa overengue and cha-cha.

Lestat's Coffee House, 5343 Adams

Monday, 7:30 pm to 10 pm, Open Mic Night, Tuesday, 8 pm to 10 p. terra Survives, alternative scountic originals. Wednesday, 8 pm to 9-30 pm, Mitch Build, alternative folk.

Mixx, 5671 Fifth Avenue, Hilkrest, n19-299, 6499. All performances beg at 7 pai. Thursday, Ruby on I the Red Hots, Phies and para, Uniday, Ruby Kayy, Jazz. Sarunlay, Kostroe Flores, jazz. Wednesday, Jun Blanchi, para.

The Navajo Inn. 8515 Novajo Rose San Lucha, 619 (6), 1730 Characta

Newbreak Coffee Company, 523

O'Connell's Pub and Nightetue.



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239-SOMA 5305 METRO ST.

The Ould Sed. 317A Adam Avenue, Normal Heights 619-284-6594. All performances are 9 pm to 1 sm. riskay and Luesday. Joe Brimes, Fish-lolk Satteday Deno. Wedowday, inggry Fage and Frank Dremain.

Pal Joey's, 5147 Waring Road, Allies Gardens, 619-286-7873. Friday and Saunday, Brown Singer, rock.

Armour Street, San Diego, 619-5 0796. Friday, Legal Tender, rock. Saturday, the Good China, altern

DIELOCIDO S

GOLDSH STRANG West Coast Pin-Bos. 58 pm

Sun., AUJ. 2 HOT ROD LINCOLN, OF THE BASTAD SONS OF DOMESTICAST, OF

on, Aug. 3, C DEH C

PARTICIPATION WATER SAME HE STOWN Tues., Aug. 4,

BAARA MAAL WHERE SERVICES

GELIAN WELCH and DAYED RAWLINGS with guest lake Sanders

MC MC

hers, Aug. 13. TOOTS AND THE MAYTALS and seems steamed

and guests MAD DOGS AND ENGLISHE

DO SAND DOES AND DIRELISING

U.P. C.O.M. IN. G.

Liquid Groove: «. Generational Grown, Aug. 7

The Bornh - Phile «. Sock Lanch, Aug. 11

Side Players, Aug. 14 - Super Dimoned, Aug. 1

Sorty Supera terrors Seaded Earth, Aug. 19

Sorty Supera terrors Seaded Earth, Aug. 19

A Greyboy Sidecar «« Rarl Demon, Aug. 11

Pato Renton, Aug. 25 « Videomma, Aug. 19

The Church, Supt. 19 « moc., Supt. 30

The Radialears, Supt. 94 « Al Difficient, Oct. 14

Sort Manners, Oct. 17

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30 pm - Clique Prod. present Sapa-Ph. Deep House 8 Trance Music with Resident DJ Phil Aye Jeff Scott • Rite-1 Izm • Paulo

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BLINDOMELONS







Rosis O'Grady's, MO2 Adam: Avenue, Normal Heights, 619-284-7606. Friday, Rufus Rex. rock. Saturday, Coupe de Ville, blues rock.

Sheraton San Diego Hot-Land Marina, 1380 Harbor Island Drive. Harbor Island. 619-291-2900. East Tower. 7:30 pm to 11 pm. Friday ar Sature, ay. Holly Hofmunn and Mike

sowing band.

SOMA Live. 5305 Metro Street, Bay Park. 619-239-7662 Friday, Secural Class, Notice, Kill Mr. Kate, Lint. 80, and the Troipley Lide, alternative. Saturday, NIV. Disciple, Obercoine, Forced Life, Positive Yands, and Born-Blind, alternative. Sunday, Millerealin Brind New Vint. Disgenost, the Guine, and Gimp, alternative.

and Gimp, atternative. The Levis, 502 Napa Street (at Morena Buildward), Bay Park. 619-542-1462, Thurnday, Mad Kaps. Cadillae Augel, and the Urknowers. onch. Friday, Method, alternative. Saturday, the Kengo of Pleasure, Big. sering, Tuesday, the Christian Surfers, rock, Weshiesday, the Christian Surfers, rock, Weshiesday, the Christian Artheis,

Top of the Cove. 1216 Prospect Avenue, La Jolla, 619, 454-7779.

Tutte Mare, 4365 Executive Drive, La Jolla (Golden Triasage area), 619-597-1188, Monday, 6-30 pm, Americo, string quarter. Wednesday, 3:30 pm to 9:30 pm, the Jaine Veille Juzz Quarter.

LOUNGE

Dy PERIL

Downtown

The Bayou Bar and Grill, 329 Market Street, downtown, 619-696-8747. Friday and Saturday, 6-30 pm to 10-30 pm, and Suoday, 12-30 pm to 2-30 pm, for Currion and Chris Vension, page piono bar

Blarney Stone Pub. 502 Fifth Avenu-downtown, o.19-233-8519. Thursday

Ideas, cockBuffalo Jac'a, 000 Fifth Avenue,
downtown, 019-230-1616. Thereday,
call clob for information- Friday, 86,
Sandhin, '85-closics, Saturday, the
Disci Pumps Sunday, Whitey Convolum the Tone King, blues Monday,
Tim Suglame and Pricoth, 300.
Trucksky, the Cooper Farrier Group,
WeStnesday, 47 Comiss, 4012.

Cafe Sevilla, 555 Fourth Avenue, downtown, 619-213-5979. Thursday, downtown: 619-233-5979. Thursday, La Conciencia, live salas. Sunday, Seminapil, Brazilian jazz. Monday, live Spanish rock. Tuesday, salaa band. Wednesday, five Spanish rock.

unformation.
The Carbon's JSS Kenner Boelevard,
middrown 619-232-11121. Thursky,
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Name Mellowakin, the Name Mellowakin, the Name Mellowakin, the Name Mellowakin, the Name Mellowakin, the

Laone Change, rock and roll.

Crocc's Restaurant and Jazz Bar, 862.

Fifth Averine, downstown, 619-238.

4395. Thurstay, Gibber Constillation y in Jeneirga Culsians, Afro.

Chara-Lario user, Friday, Vinete.

Stiruday and Monday, Giber Folber coin.

Abus. Stiruday, Rock, 7-Pdf, Afro.

Culsian-Lario jazz. Tweeday, the Shep.

Croce's Top Hat, 802 Fifth Avenue downtown, 619-233-4355. Thursd.

Meyers Quartet, jazz. Wednesday, flo-farge Camberns Quantet, Latin jazz.

The Crow Bar, 2812 Kettney Bookevard, midrown, 619-592-1080. Thorsday, the Custemers, Camelos, Dieldo 4-8, actd Jonemous, alternative Friday, Grow, et/Rost, and Tom Koter

Dakota Grill and Spirits, 901 Fifth Avenue, downtown, 619-234-5554

Dick's Last Resort, 345 Fourth Avenue, disortions, 19-23 (Jourth, Avenue, disortions, 19-23) (100). Shows start at 8 pm unless ortherwise noted. Thursday, 5 pm, Salos Sow) on patie 8 pm, Pronte Domain, 16ck. Friskys, NRC, pop, Santraday, Tuesday, and Weedersday, Private Domain, Sunday, He Monley Love, afternative. Monday, they show the Committee of the Salos Persiaders.

Hmmy Love's, 672 Fifth Avenue (corner of Fifth and G), downtown 619-595-0123. Thursday, the Mar Pels, pop. Friday, Atomic Grone, high energy dance. Saturday, NRG, dance energy dance. Saturday, NRG, dance fusik, Sainday, Wently Lee's Quanter, jazz, Monday, Lee Blue, Guys, bloes. Tuesday, the Members, rock. Wednesday, etigher Ground, rock.

Juke Joint Cafe, 327 Fourth Avenue, downtown, 619-232-SOUL. Friday and Saturday, Chink wit Pherson and the Sord Base Collaboration, 1922. Sonday, Amber Whitlack Quartet, 1922.

Latted Street (corner of Fifth and Latted), downtows 619-239-2222. All performances are 6.30 pm. Live Jazz nightly featuring. An Johnson, Saive Smith, Joe Azarelly, and Clini Reynolds, call hav for featured musician.

musician

Oh. Madrid, 751 Fifth Avenue, domotione, 619-557-5146. Thursday, frongasil Aughtes, sales music, Friday, free Giffert Gentellium 710 page, 580-5146. Sales for information. Tuesday, Fanotesco. Sunday, New music, call class for information. Tuesday, the Giffert Contributer Country.

Papa Jack's in the Gaslamp. 502

High Vide Galactic, dance, sold, ar groove, Sunday, Freddie A. and the Swing Machine. Tuesday, Busrale, funk. Wednesday, Fuzzy the Jazzn.

Patrick's II, 42a F Street, downtows 619-233-5077. Unless noted all shows begin at 9 pm. Thursday, Poetive Approach, rock Friday, Nick Shurpe and the Linky Stiffs rock. Saturday

The Posirhouse, 528 F Street, downtown, 619-232 FCN/R. Thursday, Sugger, Trouble City and Eva V, Lyric, alternative, Fesday, the

Sally's, 1 Marketplace (ourse-fe the Hyan Regency), downtown, 619-232 1234, Sunday, 11 am to 2 pm, Remu Tripnoid, Latin jazz U.S. Gram Hotel, 326 Broadway, Swistown, 619-232-3121, Lobby

downtown, 619-232-3121. Lobby, Thursday, Friday, and Saturdas, P Hu. classical harpoit. Ouesday and Wednesday, Mike Wofford, 5222. Grant Grill Saturday, 9 pm, Januar

The Westgate Hotel, 1055 Second Avenue, downtown 619-238-1818 Thorsday, 8 pm, Friday and Saturday, 8 30 pm, and Wednesday, 8 pm, Keisti Rickett, contemporary.

Wired Cs2e, 415 Laurel Street (corner of 4th and Laurel in Stanker's 16th), downtown 619-544-7890. Findsy and Saturday, live acoustic/folk maps.

downtown (inside the Heatt Begency), 619-232-1234. All monie, is. Contemporary/Top 40, All performances start at ".30 pm, Feidas and Saturday, the Rhistinicides.

The Wyndhom Emerald Plaza 400 West Dreadway, Monutains 5.94-4500. The Safehar Lounge. Thursday and Wydnesday. 5 per to-pm, and Sunday, 6 per to 30 per, Lorindoria, 324 serio. Friday and Sottoday. 5 per to 9 pm. 160. Turnation, with Safina Marris, per,

THE FLESHTONES

SKYDIVER LES SAVY FAV - NINER

SOCK - THE SUPER JESUS ROCK-A-TEENS TOURIETTE'S LAUTRIC

BUDDY BLUE SHOW

81/2 SOUVENIRS

South Bay/Coronado

The Butcher Shop, 556 Brocalway, clinia Vista, 619 420-9440. Safurdar through Wednesday, 8 pm to midnight, Danny Espec,

malrophi, for Chris Lampe have Driv Di-mond Him's Nightchib. 773 Third Average, Chib Vista 619-585-723. All mine, in rock unless atherwise noted. Thursday, Streethours. Friday, Diane 3 Birthday Bash, Blue Plate Special, 305 both. Saturday and Soriday, halleric.

Hotel del Coronado. 1550 Orange Avenue, C.-comado. 619-435-6611. Ocan Terrace Lounge. Thursday, 8:30 pm. Finday and and Satorday. Carn, international music. Sunday Monday, 8 pm. Rom's Garage, accusic. Twestay and Wednesday, 8 pm., durbaru Jumerson and Too

They, pop.
Thin Conn't Thoryday and Wedneday, 5 pm to 11 pm, Joey West, contemporary. Friday Saturday, and Sanda's 5 po. sho, Sanday, so, soon to 4 pm, James Furrish, contemporary paino. Monday and To slay, 5 pm to 11 pm, Jerry Melnick, contemporary parts.

Prince of Wales Thursday

From Sunday, and Wedeenday,

on to 11 pm. Johnus "Ace" Har in

Monday and Tuesday, 7 om,

wi Patrish, contemporary piano.

Sun Deck Entertainment

The House of Munich, 230 Third Avenue, China Vieta, 629–426-5172 Friday and Saturday, 6 pre, and Sombay 5 pm, Gordon Kohl, Kjell Holmo, or Vicks Engin, European a

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Link's Caronado Bay Resort, 4005
Coronado Bay Road, Contrado
619-623-4009. Caps Tourage
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and Mondray, 6-pm, Tourage,
Alex Friday, 8-00 pm, Equature, para
Mondray, 6-pm, 4-80 pm, Capatare,
para
Toursday and Wednesday, 6-pm

McP's Irish Pub and Grill, 110

## East County

Buon Glorno Restaurant, 4110 Bonita Road, Bonita, 619-475-26 Thursday, Esabus, Flamens, mil Friday and Saturday, piano bar Wednesday, Mario Oktoria

Coyote Country Coffee House, 133r La Cresta Bonkward, Crest, 619-442 3460, Friday, 8 pm to 10 pm, Open-mic Night, with the Grand Duddon and the Blues Morliers.

Dirk's Nightclub, 7662 Broadway, Lemon Grove, 619-469-4344 Forday and Saturday, Common Greand ro-and roll.

Fanole's, 9143 Campo Road, Sering Valley, 619-698-2204, Friday and Saturday, the Norm, risck Flins Springs Inn, 15505 Highway 80, ETC ajon, 619-561-301 Friday, Saturday, and Sunday, Switter and Western, country.

The German American Societies

1017 South Mollison Avenue 12 Cajon 619 273 7283 Fridas, 7 S the Ray Barrie 12 Pice Big Band featuring In Dark.

Magnolia Muhuney's, 880) Magnolia Avenus, Santee 619 458 8000 Friday, Saturday, and landar Emerald River, country On the Rocks, \$18 Last Main street. IT Cajon, \$79-3537. Triday, Torono and Groove, rock. Saturday, two burs-call club for information.

Ox Bow Jun, 9816 Campo Road Spring Valley 619 479-9616. All performances begin at 8-30 pm; and Saturday, the A. Tram, pop. Sunday, Ray Corrns, variety.

Pine Valley House. 28841 Old. Highway 80, Pine Valley 619-4: 8708. Naturday, live county bases lub for information.

tenning turnofi), Then Springs h19-361-8105 Freday, Kemmera Miller, country Saturday, call the

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Tune Caffee Lounge 767 Goldfish: Belly Up Tovern. Schooner: Bor and Grill 236 The Good Chine: Poppy's

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3G Somthin': Buffelo Joe's. The A-Team: Ox Bow Inn The All New Classics: La C Atomic Groove: Jenny Love's Jim Blanchi: Hyert Islandia. Max Blasto: Big Doddy's

Galen and Jim: Coven
Barbera Jamerson and Too

NRG: Dck's Lost Resort, Jenny

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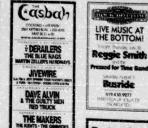






















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Roobe Mood, August 5, Belly Up Tovers



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Kit Heady: Blamey Store Pub
Jack Schanson: Kafana Caffee

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American life Mor Bitters bill 16 from Beanshire Leath's Office Broomshire Leath's Office Broomshire Leath's Office Broomshire Come Berbarott Flamonies (Se Model Eggle Habases Those of March Play New 15 Seat Hate Genders Kalls New or American Broomshire Come (American Habase) (Phirms Roo Gents March Others Roo Gents Barbarott Seath

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Tonja: Dest's Place Tropical Highes: (In Market

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Because the memory of the earlier version of The Parent Trap starring Hayley Mills has already been sullied with three madefor-televisi so sequels, we cannot very well pretend that the memory of it has now been sullied by

Nancy Meyers's re-make. The memory of the earlier version was not exactly of polished sold anyway. And it gold anyway. And if turns out, when I checked my anti-quated edition of Leonard Maltin's TV Movies and Video Guide, that the

British film. Plenty of soil to spread line in the press packet (but none in the script) suggests that the new one is not a remake after all, but technically a sequel, tied to its forerunner not a sequel, the control Hayley Mills char-through the central Hayley Mills char-acter(s) but through the marginal loanna Barnes. Barnes, cast in the pre-vious film as the calculating fiance who mobilizes the twin girls to reunite their divorced parents, is allotted a small role in the current film as the

mother, Vicki, of the calculating fi-

ancée, Meredith, who mobilizes a

1961 film was itself a remake of a 1953

mory of the of The Parent set of twin girls to do the First State of The Parent where Mills has the three made in the back story on the character thanky: "Sine audiences last me Wicki in the original film, she has moved on mory of thas been controlled by the company of the Co

up thirty-seven years ago by separated-at-birth twins who had met at summer camp at age eleven, without thereto-fore having known of each other's existence, went on later to marry someone else and to raise a daughter, now age twenty-six, whose engage-ment to a divorced dad gets broken up by separated-at-birth twins who likewise met at summer camp at age eleven without there of ore knowing of each other's existence. (And she cannot even bestir herself to remark on

the coincidence!)
It boggles the mind, But then, even without the element of deja va. it would boggle the mind. The unspec-ified reasons ("It's all a bit hazy to

R

Calendar



me") why the parents of the twins derided in the first place to break up-dividing their identical children even; Letween them, must be so powerful that the parents would have pledged never for any purpose to get in touch again, and yet not so powerful that the two of them won't immediately start

to melt at the mere right of one another. The finance must be so frosty and off putting that we need not con-cern ourselves with her feelings when cert ourselves with her feelings when she gets dumped, but at the saine time so fresty and off-putting that we can-not begin to fathom what the father ever saw in her. Meanwhile the fa-

ther's loval homekeeper and i-vtranny to his daughter for the pa-eleven years is so pleasing in manu-and appearance (List Ann Walter, w) mitted) that only a social code as as the one in lane Austen's world account for the complete absence

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he latter is destined to make a prope watch with the butler in the employ match with the butter in the employ of the British ex-wife. (The taken-for-granted affluence on both parental halves — viniculturist and continiere, respectively — is slightly sickening.)
Lindsay Lohan, the freckle-faced replacement for Hayley Mills, paying
hommage to her predecessor by singing a few non sequitur notes of "Let's Get Together," does well enough with the two lead roles, especially with the British accent in one of them, but not well as to warrant any additional

Speaking of Jane Austen: all ref-crence to the much-adapted 19th-century English novelist has been expunged from the newspaper ads and the press material for *lane Auster's Mafial*, although that full title still Mafial, although that full title still appears on screen in the coming-attractions trailer as well as in the fin-shed film. I am guessing that this ioke did not "score" particularly well with the test-screening audiences or am ket-survey groups (giving them false expectations, perhaps, of a wicked expectations, perhaps, of a wicked expose of the Jaconic cult), and that hy then it was either too late or too coarly. then it was either too lote or too coatly to retract the offending words. Inn Abrahams's Maffal, as I apparently, must agree to call it in defrance of the evidence before my eyes, could well have afforded to drop a jobe without coparadizing the moves claim to more jokes per minute, right through the closing credits, than in any other movie all year. (Not to be confused, let's be clear, with more laught per minute. Even the picklest spectator ought to be able to find a few to laugh at, despite able to find a few to hungh at despite the frequency with which the enganess to please crosses the line between inguranting and embarcassing. The principal targets of parods are, pre-dictably, Casino, The Gulfather, and The Gulfather, Part II, though the nin will impredictably wider to such in contrast distributions of the contrast di nocent and distant bystanders as Th english Patient, Forrest Gump, and burness: Park: The Lost World. The not

terrible attractive cast - lay Mohr. terribly attractive cast — Jay Mohr, Christina Applegate, Pamela Gidley, the late Lloyd Bridges, an urirecog-nizable Olympia Dukakis, and a handful of stock Italian-American goons — has been assembled with a similar carelessness. The title character of *The Negotio*-

tor is a Chicago cop (Samuel L. Jackson), renowned for his diplomacy in hostage situations, who is forced by unimaginative scriptwriting to do at about-face and take a few hostages of his own in order to clear himself of his partner's murder. The problem for director F. Gary Gray is how to dedrector F. Gary Gray is how to de-liver the expected, the demanded, the required fireworks (majority rules) even in a static standoff and even though we know percetty well that the hero is not a tually going to kill any innocent parties. The attempted a butions to the problem only increase the implausibility. The whole this gas should in that the problem only increase the implausibility. The whole this gas should in that the problem only increase. ner whereby everything is pulled forward into the camera lens, filling up and flattening the screen space, so that our experience of the action is a hitle like the inside view of a trash com-pactor. Kevin Spacee, as a second negotiater summoned to match wits with the renegade negotiator, keeps his fine reputation intact by staying out of sight for the first forty-five

minutes.

A definite alternative to all of the above is provided by Darren Aronof-sky's P<sub>L</sub> a micro-budget independent film in high-contrast gramy black-and-white. It inspires, in me at least, arcstain yearning for the bygone days when black-and, white was no more perverse an option than 7-Up in pref-erence to Coke. Even in those days. this particular image would have been deemed acceptable only for the dura-tion of a dream sequence or an experimental short (Or nowadays, amusic cideo or TV commercial.) The tilm also inspires a vearning for a plor premise that might in reality live up to the publicity tag of "science fiction thriller" (Use of a computer will not

"A SUPERB FILM!

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alone quality.) The actual plotline the unfollowable quest of a pill-pop ping, nose-bleeding paramoid recluse to locate the numerical patterns in the world around him, and the intense in terest in this quest taken by a Wall Street firm and a sect of Jewish cabal-ists — makes Franz Kafka seem by comparison as snappy as Mickey Spillane.

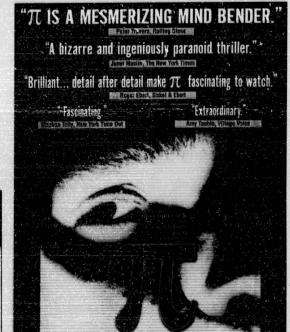
# MOVIE

Armageddon — Just two months after Earth was threatened by giant couset in Deep Impact, it gets threatened again by gi-znt meteoroid. To onear is time; too dis-tant in tone. The total focus of our atten-

tion here, to say nothing of our hopes and our praject and our desire to identify with simmers, here, and Bruce Willis to; for the younger set, Ben Affick), is a blue-colar, free opinied, rowdy, wisceracking group of deep; ore drillers, familiarly called Toughnecks, 'essil' dutinguishable form the stiff necked, by the book puppetlar.

roughness. casin datingularistic term from all research and research a

like Dr. Sexua's worst nightmare. Every now and again the mood will shift to Instant Sentiment or Instant Enginistino, but the effect is rather as if the action were periodically briegi laterity feed by a commercial agent for a long distance phone reviews to the control of as more foredoorned than the quest for that oxymoronic pipe-dream, the nonstop thrill.) But, like that merry band of oil drillers he is so delighted to lionize, he's the world's best at what he does the big, empty loud, blustery, blubbery embarrassment. Steve Baseemi, Peter Stormare, Billy Bob Thornton, Liv Tyler, 1998.



MERCET HEN REWS (1911 A 2011 OF CLASSIC TO MARKET THE PROBLEM SAME THEM PAND AND THE TOTAL (LOWE ORDER AND THEM PROBLEM). CHARGE THE PROBLEM CONTROL TO CHARGE THE PAND THE PA PROMOTES THER BRODIE DAME COMBRIEL WHAN SMITH LICENCY PRINCIP RAND SMITH COMMING SCRIPT VICE PROMOTES THE BRODIE DAME COMBRIES AND RESTAURANCE FOR DAMES AROND SWIT

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hardha — A sort of Ferer conner dominally triade though spricing household, and very much in the mode of Koyamangatir. (thi titing, according to the press motes, is Sull word meeting: "Betaining" on "Breach" or "Senser of the: "I still as house or us of big sade wonderful world fivorige is followed in camped a safely world foroige, followed in turn by a few final minutes of spritted commeplation. There is no printed test, no narration, and no telling where you are out what what furnishes you happen affectly to Joseph II a momentume propose interests and world in the sull sprint and the sull sprint a Baroka - A sort of street-corner de

Basekethall — David Zucker's sport comed; starring the men behind TV's South Park, Trey Parker and Matt Ston (CARMEL MOUNTAIN: CINEMA STAR GALAXY; CINEMA STAR 6: CINEMA STAR 12: EL CAJON 8; FASHION VALLEY 18: GASLAMP 15; GROSSMONT PROLLEY: GROVE 9: LA JOLLA 12, MISSION VAL LEY 29; SWEETWATER 9, TOWN AND COUNTRY, TOWN SQUARE 14: UA GLASSHOUSE 6: VALLEY DRIVE IN WEGAND PLAZA, FROM 7/21)

Beyond Silvens — The daughter of deel parent finds her way on the world as a cluricated. It is the country or a glumous, children, postenier and interest of parents with the country had been been as the country had been been as the country had been been been as the country had been been been as the country of the countr



Bro-dway Damage — Romantic com-edy cent-red around two gay NYU grads, starring Michael Shawn and Aaron Williams, directed by Victor Mignatti. (HILLCREST CINEMAS)

Buffalo '86 - An emotionally imprisoned ex-con, who took a phony fell to square his account with a beokir, now wants to even the core with the Buffalo Bills placekicker, Scott Wood, who misse Fill piachtkier. Sort Wood, who missel the Super Book siming field agod. (The tead life former Bill Scholer. Sort Newsork Counds not be allogated periodes with this phthine.) Vincent Callo, who plays he lead with the series has some ferebooks sin in this first district and the series of the seri

Bulworth -- Cornedy without laughs.

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for red word of the director, co-serier, and star. Warren Burty, and he might want to add, for commercial as well a civilia paid, for commercial as well a civilia paid, engage. (The presence of the ninn: Frent Capital III is both to opening and the closing credit. — Co-Producer and Firs. Additionally the commercial civilians of the commercial civilians and commercial civilians and commercial civilians. (The commercial civilians and civilian George Hamilton: one of the movie s better gags), he measure/place into a pale statu-lectum of a South Centual homes; that cap, shades, short pre is no long shorts or when ever their day shades, short pre is no long shorts or when ever their day shades, and the planes of the state of the shades gangsia" poetic racter; it takes name than serve. But that's just part of the mirribles neve, the that is not part of the middles, i.k. And however start part definers, which has the part of rambent U.S. Senator from California. Uffern 1 take over 15 contract on this own life on the symmil over 6 feet devites, and the contract on this own life on the symmil over 6 feet devites, and the contract of the contrac

shops a square-faced link curves top with the min-havest sole of a ventreliquist's dummy. This problem child of an alcoholi-dation. This problem child of an alcoholi-tative and assisted models: and ward of a ster-outpically deviare Casholic pieces, in green, an alcohol dimension divough his se-gree, the Lone Sanger, the Lugalive, the tipes, the Lone Sanger, the Lugalive, the lounth, also in switches, the Virgin Mary. (The Lugane a circomosulay extreached on technical and the Index, the — prior in cerva, of a rap short that range constantly from malicious scundides to premo-flasted homicide and post-morrom maybem—the the third in the control of the con-trol of of the c loes not correspond automatically to a oreak from mediocrity. Most of the trouble break from mediocity. Most of the trouble is that the breaks are boysededly pied on in the moste's accound half, after a discourze ing first half of iniced-up realism sudgoingly underscored with pripilely background music. The rest of the trouble is that the breaks, once they come, come with vulgar and self-congratulatory o tentation, too much, too late, Eamonn Owens, Stephen Rea, Fiona Shaw. 1998.

composer Henry Mancara. criteriatiogra-pher Charles Lang, designer Jean. D'Earisonne, and the city of Paris all add their share of glamour. With Walter Maithau, James Coburs., George Kennedy.

Charada — High-grade Hitchcock knock off by Stanley Donen, with Casy Grant on hand to supply pedigree. Audrey Hepburn, composer Henry Mancini, cinematogra-

\*\*\* IGARDEN CARARET, 8/2 8:30 P.M.

City of Angols — Although it buries the acknowledgment deep in the closing credits and has changed its name in hopes of estab-lishing a separate identity, this is more or less a remake of Wim Wenders's. Wings of tography. The effect is rather as it a stand-top comedian were to perform his routine-from behind a scrim of filet crocket. Halle flerry, Oliver Platt. Don Cheedle. 1998.

• (SEVER CREMAS) Dezire, a crest in the current wave of angel-mania. A full-color remake, to be sure, and a succulently butter-basted and oven-roasted sort of color at that, save for a few roostalge, flashes of black and white — an homogy to the original? — during the an You Butcher Boy — The tide, besides being the name of an firsh folk using, is a fitting appellation for the young protagonist once he becomes an employee in a butcher hommage to the original? — during the an gel's transformation into a sensate human "A MOVIE OF STAGGERING VIRTUOSITY AND RAW LYRIC POWER, A MASTERPIECE. "An Emptionally Electrifying Drama A Film To Witness. A Film To Remember. A Film Never To Forget \*\*\*\* saving private ryan



being. (Brad Silberling, the director of the computer-cartoon ghost in Casper, is deemed to be the man for the job.) The decreed to be the man for the job.) The woman for whom our aingel is veilling to give up his life everlasting has been changed from a circus aerialist to a heart surgeon — one who cares, one who cries — but this dose of ferminism does not mean the re-make has not been dumbed down. Nor due of ferminim does not mean the remarke has no been dealthed down. Not
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many Clockv.atchers — Four temps form a square of friendship in a bottle office environment. Some well-observed mixtuite, but the minutes do indeed crawl. Tom Collecte, Parker Posey, Lisa Kudrow, Alanna Ubsch, Bob Balaban, directed by Jill \* ITA KULLA VILLAGE:

Disturbing Zohavier — Thriller dealing with troublesome teens, starring James Marsden, Katie Holmes, and Nick Stahl, di-rected by David Nutter.

rested by David Nutter; (CAMM), MOUNTAIN, CHE MA STAR E. CINCAN STAR EQ, CINCAN STAR E. E. CALON EX-SAN FON VALICY IS EASTAMP ES, GOSSMONT CEN-TER, GROW E. HARDON DRIVE, IR. MISSION VAL ELY 20. COERANDE E. SPORTS SEPERA E. SWETERATED 9, TONN SQUARE E4, LINEVERSITY TOWNE CENTRE: VALLEY DRIVE RI. WIEGMID PAZZA)

Dr. DeHILIO — Eddle Musphy tasks to the zeriouls. More coarsely, and to commoner animals, than Rev Harriston tabled. And they more coarsely in return: Why do they and the animals, than Rev James and the most post. And no less betting, in any term than half the time. With Krates Wilson. Other Plant, Oale Plant, and the voices of their Rock. Norm Mode doubt district the Charles Rock. Serior Mode doubt district the Charles Rock.

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Thomas, 1998.

(CHEMA STAR 10, CINEMA STAR 13: CINERAMA 6: EL CAJON IS FASHION VALUEY 28: GROSSMONT CENTER, MISSION VALUEY 20: PLAZA BONTA SPORTS ABETA'S: TOWN AND COUNTRY, UA ESCONDIDO R. UA HORTON PLAZA 14: UNIVERSITY TOWNS CENTRE

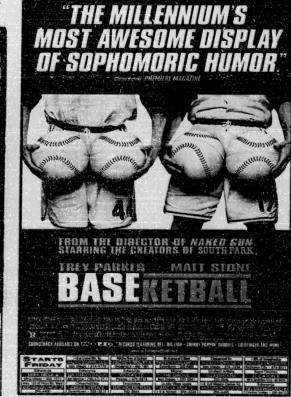
**Ever After** — Drew Barrymore stars in a Cinderella story, with Anjelica Huston and Dougray Scott, directed by Andy Tennant. (CARMEL MOUNTAIN; CINEMA STAR GALAXY; CIN-EMA STAR 6: CINEMA STAR 13: GASLAMP 15 SSMONT TROLLEY, GROVE 9: HAZARD CEN TER 7: LA JOLLA 12: PLAZA CINEMAS: SANTEL VILLAGE B: SWEETWATER 9: TOWN SQUARE 14: UA ESCONDIDO 8: UA GLASSHOUSE 6: WEGAND PLAZA: FROM 7/31

Pairy Tales: A True Story — We see them for aurestives, these Spirits of the Air buzzing around the wooden doods like drag-coallies, we and two over grits of eight and treelive and then we sit hold, and watch as the benighted growings of WWI tane England debate their existence. The blooding attention to the historical Tacks' of the case, which towoles the crubious Su

Houdini, anchors the proceedings in im-pardonable dullness. With Florence Hoath, Elizabeth Earl, Paul McGann, Phoebe Nichofls, Peter O'Toole, and Harvey Keitel. irrected by Charles Sturridge, 19 SILVER CINEMAS, 8/4, 9:30 A.M.)

Codellia — Well, she's big all right. As advertised. But not really as big as you might have espected. The otherworldly spacecraft in *Independence Day*, Roland Emmerich's to transpersance Low, count Entheron the hommage to the alien-invader fables of the 1950s, was sufficiently larger than any pre-vious rach vehicle as to carve out a special niche for itself in the science-fiction library niche for stell in the science fiction library, that the magnifici equals in the same derec-tor's homoger to the mutaat-monster fa-bris of that 'amme period is not proportion-itations' large. Not anywhere wear. Certainly the in large mough that the pull of gravity ought to have nade her less light on her feet than the average goe's, and although a lot of attention is paid to the thunderous, ground-rathling, automobile-boun-ling tootfalls of fael beaut, this seem to cross the approach, never at her top speed. In she latter gear, she can outrace Army attack heli-copters through the maze of downtown Manhattan, but then later, and without any noticeable himp, she experiences much greater difficulty catching up to the text cab in which our nominal heroes are riding. Size, as the ad campaign drilled into us, does indeed matter. But so does logic. And this animated monster has a long way to go to match either the unbalanced sense of scale or the internal consistency of Tex Avery's King-Size Canary. With Matthew Broderick, Maria Pitillo, Jean Reno. Kevin Dunn, Harry Shearer, 1998. ● (STRAND: VOGUE)

The Horsa Whisperer — Robert Red-ford's almost three-hour rendering of the Nicholas Evans best-seller, a gussied-up grade. A version of the staple triumph-over adversity made-for-TV movie, with Nature Company greeting-card photography and a high-class cast (Kristin Scott Thomas, Sam Neill, Dianne Wiest, Chris Cooper, in addi-tion to Redford). The adversity arrives in a hurry: a more horrible horse- and-truck col-lision than the one at the close of Lonely Are



4



doctor's white-hatted little nephew with the courtly gallantry of a knee high loci McCrea. 1998.

\*\* \*\*\*\* ONZARD CENTER 7: LA PALOMA. 7/31

logar that suggests the real movie is taking place somewhere off screen. "Your Hole-ness, the Clinice have invaded" or "Hol-ness, the Clinice have moved their came, the Clinice have moved their came. The real control is also for an one." The real control is also for an one. "The real control is also for an one." The real control is also for a some "Holeness" or an into secure of the people of the country or their slady life counted, the walk of the romastery, (If shorten makes you willing to at all real listen to the Communities safe of things.) And allowing there is an alson-chase of fusion and allowing there is an alson-chase of nature dance, country programm, paintings of caller fronting color and thic-ness, and so forth, there is a madelening al-ternoof carprings that might be called na-rece of anything the might be called na-

eative incidents or events, anything that unight for residied afterwards is such. Some model appear to be find our whether or not his customardly readers, aggressive, muscle flering, cunerawards can all by itself manufacture an event, a happening, a more consistent or an event, a happening, a more consistent or an event, and the size of manufacture an event, a chaptening, a carbony. Manus soved and another chaptening is a consistent or the size of the size o

expeciations, any improvement over, the past two sequels, is not because new recruichirs flock has upped the level of cornedy which was already on overflow, but rather because Hong Kong action star Jet Li has upped the level of melodrama. His state down of Mel Calmon on their mittal encounter remission on the formalable opposition put up by Carr Bussy in the first,
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Lost in Space — That's other you end up when you go into importance without posting through in cantallaboled Hypergate. The camp: TV series from the Sattles were as a first sadiefd on which to have, swerid sundivining Sour of special effects. Jaco-chabers, the guivels punisy early men in this Space Family Rollinson, does the reco-tance of the punish within, dispite lowto preserve the human values despite lun-ing to cuddle up to a god awail computer

limi Rogers, Gary Oldman, Mart LeBlanceather Craham, Jack Johnson; directed b ephen Hopkins. 1998. ISLIVER CHEMASS movie already courting monotoxy, to have chlisted Philip Glass to underscore the most with characteristic salvas of his recording studio throb and widebie—the sound of someon fielding with the volume knob. The kind of sense if makes, to be more rank, in but of positing salt on a sound. 1997.

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Maffal - Reviewed this issue. With lay

Mohr, Christina Applegate, Parnela Gidley, and Lloyd Bridges; directed by Jun Abra-

# (CARMEL MOUNTAIN: CINEMA STAR GALAKI

The fight for antivar-neity, for size a different, weged on a far-ferched harinefield a serieu year old boy who is advanant that he was meant to be a girl. Carle fed (Georges Do Fresne), credifie-mon (Mishen Laringur), glashes of color and imagonation. Directed by Alain Berlieux, 1997.

\* ISAN DEGO PUBLIC LIBRARY, B/3, 6 P.M.

Makin — The legated of a Chirose Journ of Art. Sho criticals her sex in order to take her father 3 pice in the Importal army per-mits the Disney azimation team to pick in their Educate of inacculine mappiness and soughness right where they left it in Hor-celles, and to prese around with in This of course could be a porter by high route angle of attack if the Immakine do not aroung of attack if the Immakine do not aroung a them to chio more at the traditional tehn

The Opposale of Sex: Aggresserly offset connect alout a runsway ten (Christina Rica) and the people into whose lives also brings a few atoms clouds, chariff the brings a few atoms clouds, chariff the brings and the chariff the lives and the people into the brings and the chariff the lives and the control character of the central character of 1 don't have a loant of gold, and I don't grow one latter, close?" I not central character? I don't have a loant of gold, and I don't grow one latter, close? I make a control character of 1 don't have a loant of the people of the latter of la 1998. ★ (HILLEREST CEVEMAS)

Dionepland

1998. • (EL CAJON II: FASHION VALLEY LII; MISSION.

With Samuel L. Jackson, Kevin Spacey, Ron-Riskin, and J. L. Walsh; directed by F. Gary

Gray.

• ICARMEL MOUNTAIN: CINEMA STAR GALAXY.

VALLEY 20, TOWN AND COUNTRY US HORTON PLAZA 14, UNIVERSITY TOWNE CLNTRE!

♦ BELLERS CHARAS)

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ustently from Zahn as a spaghetti-spined boodlum: "If I wan't stored, there is no facking way swould her talled me into this!" The laughs, however, are never au merous enough or large enough to warrant the amount of effort that went into getting them. "Pil." "A CAMAGE WALLY IR. LA MOSTON PLAZA 14. UMPRINT TOWNG CLYSTR."

The Purent Trap — Reviewed this issue With Lindsay Lohan, Dermis Quaid, and Natasha Richandson: directed by Nancy Meyers — CARRIEL MOUSTAIR CHEMA STATES OF

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WE'GRAD PLAZA)

PI — Reviewed this issue. With Sean Gullette, Mark Margolis, and Ben Shenkman; written and directed by Darren Aronofsky.

\* OBLICHE ST CHEMAS, FROM 7/31)

Federa at Hangling Rocks—Tyring to in fulfill noted this aimting persons coac-dated Valentine's Day. 1990, is like trying to get blood from a code (see better, in this case, from a code, is A becoding, inter mood force, other remains cent of a shinele David force, other persons of the contract of the Cartary complexement trenage girls, who copied is now highly voices of an abdulant whis-pers, testic powers, look to unslight, move those made the contract of the contract of the good in now highly voices of the contract trace arms the crypt and cryons of the good in the contract of the contract of the property of the contract of the contract of the movement of the contract of the contract of the movement of the contract of the contract of the movement of the contract of the contrac

Roberts, Dominic Guard; directed by the Australian Peter Weiz, prior to his The Last

Pollsh Wedding — Theresa Connelly's view of love and marriage in the Pollsh American neighborhood of Detroit, with Lena Olin, Gabriel Byrne, and Claire Danes. FASHION VALLEY 18: LA JOLLA VILLAGE:

Seeing Private Types — Seven Spiel-leng's blood and girt war movie for it best when it is most conventional and at its worst when its miss conventional and at its worst when trying for more (Spielberg in a statishell), and it wave offers very conven-tional Whither on our the fillemaker has actived his figs owing, triminged thousing actived his figs owing, triminged thousing actived his figs of the second thousand the faller in Omiha Rock, he hos at least histolic of the convention of the second of the second testing of the second of the second testing of the second of the second theorems at surgery would search and and with a serving the more. He has certainly spield is the pacifiet, but he closes not ver-ace so far as is attempt so middly the epu-tation of the Last Cived War. The sentence of his necessarily long move (simplest way) tation of the Last God War. The seems of this insecusable jump raised intelligent way of attaining "more" is a class out and of a state of the control of th







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Suths, Matt Dathon, 1998.

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and bear plot and a hip log of bones oursalls in an assertment of briefes top— with only a heatfood of pixers for company. The hors to salled Quint on; in the regional French accent. Queente: In an appear an attent part promote resem-blanes to The Afrezia Queen. The two of them eventually get around to a But Lan-tor before getting a round in a But Lan-tor before getting a stomatic on But Lan-tor before getting a stomatic on But Lan-tor before getting a stomatic of a But Lan-tor Landon and Land

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MARINE LA JOLLA VILLADE SETS VOLTE JOR 652-7101

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and boozy pilot and a hip bag-of-bones

Six Days, Seven Hights — Opposites stranded on a tropical island — a battered

religions for trible

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POLISH WEDDING



Stiffing Doors.— The ingentions idea of writer-directors before Howers is to follow the same at oil characters down alternative discussion with the same at oil characters down alternative discussion. The same at oil characters down alternative discussion of the same at oil characters down alternative discussion. The same at the same at a same a naked calculation. With John Urich, Jeanne Tripplehorn. 1998. \* \* (Salver Cinemas).

2001

Reitman. 1998.

• (HAZARD CENTER 7; UA HORTON PLAZA 14)

mer, Jacq:wline Obradors; directed by Ivan Small Soldiers - but to get our cate or the Window Soldiers, The Nationales, or, and the Window Soldiers, The Nationales, or, and of course, as the computer animation may prod vous to think, Try Vorsy. It is a piece of street fection or the time-bounded thems of machines once specifiedly robots, the street of the street is street of the street of the street is street of the street of th ures and their custom-designed space alter enemies (an illogical match to begin with) depends agon an unbelievable level of obliviousness on the part of the human by-standers. Still, the ideas are not all bad. To standers. Still, the ideas are not all had To-apply animation is paper to and computer-georated imagery to literal toys is a good way to contain and to imminise the crudi-ties of size, special effects. They are no doubt better contained in the humanoist commandos tokain the firer-form aliens, but the contain level-headed, duker toned visitions of Eurol. Learning to the standard of the visition of Eurol. Learning to the standard of the connot be coheran never from the discert toned wisdom of Frank Langeilla as the voice of Archer. Emissary of the Gorgonites is every bit as funny as the constant jarhead machismo of Tommy Lee Jones as the voice

machismo of Toman Lee Jones as the voice of Maj. Chip Hazard. The stitrical comment on the American cell of violence is light but sold of the no-war toys hidden's store is also a ne-profits store), and he made employed. Ann Magouson or given something entertaining to do with a tenno re bert during the Night of the Insing Daul climactic stegs; and the Jerry Goldsmith. \*\*\* (HILLOREST CINEMAS)

1981. In an era of just say no, they said yes. "POWERFUL! A mantea for adolescence! Teels like a smarter Fast Times at Ridgement High Matt Julier Seitz, NEW YORK PRESS whatever 

munic is attring; and the "adult" allusions to Patton (also scored by Goldamith, by the way), Apocalize Nowe, Bride of Frankersseem, Hanne, et al., are more negligible than annoying and if since to see that director foo Danies all observes his personal tradition of giving a bit part to Dick Miller—a modification of giving a bit part to Dick Miller—a tradition not nearly as old as that of the rebellious rebot, but any tradition whatsoev in this amnessae era increases in value. With Gregory Smith, Kirsten Dunst, Keyin Punn. 1998. \* ICINEMA STAR GALAXY, CINEMA STAR 10: 024

ENA STAR 13: FASHION VALLEY 18: CAGLASE 15: UROSSMONT TROLLEY: GROVE 9: MISSION VALLEY 20: PLAZA CINEMAS. SANTEE

Smoke Signate — Poky, talky, literary road mosis, with frequent break for flathback, about two bouding hoddes from an Iddio Indian reservation who trek to Article and the Indian reservation who trek to Article and Indian reservation who trek to Article and Indian reservation indicated by the Article and Indian Reservation indicated production, but it was a subject to the Indian Research and Indian Research production, but it was a subject to the Indian Research and Indian Research Indian R

The Spanish Prisoner — To put it in the most concrete terms possible, this is a tale of industrial expionage. But it would be difficult to continue very long to talk in concrete terms about a plot that revolves difficult to continue very long to talk incontract terms about a plot that revolves
contract and the process. Per terminal process
contract that the process are the player in an unspecified line of bounces, has come up self-those the come of the player in an unspecified line of bounces, has come up self-those the complete in the contract that the player in an unspecified line of the conflicted grame for superior line of the conflicted grame to superior line for the conflicted grame to superior line for the conflicted grame of the moves of line from the model of a conflicted grame of the moves of line from the configuration of the contract of the conflicted grame of the moves of line from the modeling of the configuration of the people filled movements and the filled grame and the generation of the configuration of the playing boart in the configuration of them, under a lice impection. Mannet plays his game with great dedication, great discipline, great finesse, great curning, and he imposes a high level of alertness on the part of the spectator Campbell Scott, Re-becca Pidgeon Steve Martin Ricky (av. Ben Gazzara, Felicity Huffman, 1998.

There is Something about Plery.

The street Illimentaling two in Plero and Program of the street Illimentaling two in Plero and Program of the Street Illimentaling and the Street Illimentaling in St There's Something about Mary The fraternal filmmaking team of Pet

aching on her golf swing.) The rough atment of a finy terrier is much more in of the mill comic material, as yellowed the proverbial banana peel. Matt Dillon man of the sinth common materials as yearned and the sinth common materials as deary private eve, using state of the art surveillance oppinment to school himself on the soft spons of the territories, while door providing the soft of the sinth common materials. The single sin

The Third — Bleak view of postwar Russia, expressively planting upded in army-latigues green and Black forces, user for a series sums bard interface at the Black Sea. Shandess beart ranging in the Gormot a succe-evel take who was born in the mod and who keeps seeing the ghood of the fit that he never know. What he's got in place not be never knew. What he spot in prac-ta father is a dog-cat-dog con man with a attoo of Stalin on his chest. The movie's toot hackneyed shot — the teary tyke run-ing b-pelcasy after the pardy wagon cart-og away his surrogate dad — is expeated at

the end in slow motion, as if it needed to be savored. With Vladirnir Mashkov, Ekaterina Rednikova, and Misha Philipchuk; written and directed by Pavel Chukhrai.

ILA JOLLA VILLAGE)

Hands — High teels in entantiment of the 20th Control's next started shapered, it would be control to the control of the 20th the exceptional running time may be blanted on the present-day framing story, which routeds up the now centenarian heroine to

recount the events from the inside. (Not acaptisingly, campron can be roubled to act be to be opened the sole to be to be opened to the to be opened to the to be opened to the first person natures could have row knowledge. Their is a vaguely formerher in Two leving about this angle of approach, and nowhere more as than in the lowest illument receiving to the already, in the distribution of the country of the

The Transact Brief .— The premise is a construction of the constru

pleased over an such a way — where are those SDO camera is when a mark one indices the sound of glossed over in such a way - where are

Whatever — Susan Skoog's writing and directing debut, a coming-of-age tale set in the early Eighties, with Liza Weil and Chad Morgan. DELLEREST DINEMAS: UNIVERSITY TOWNS CEN-TRE: FROM 7/311

through its inflated wale and cost colls into question the integrity and self respect of the ongoing TV teries. As on the small server.

David Duchovny's Mulder seems as awful David Duchovny a Mulder seems as awaii as Gillian Anderson's Scull's seems wonderful. The quest for the truth with this actor always appears to come second (or third) to the quest for a mirror or a good night's sleep. On the other hand, his co-star's operthe sport for a mirror or a good night's delege. On the other hand, his costar's operatic intensity per older major compensation, and though do is no constant diagree of looking a little days on the uptake after free and the sport of the s

### **MOVIE DIRECTORY**

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"I would have total fulfillment if I could afford a French oven that gives a crispier crust."

the mark of culinary sophistication in any city lies not only with its restaurants but also its bakeries. I can still remember when San

Bit bakeries. Lean still remember when San Diegans were finited to prepackaged breads that had little flavor or lexture. Fifteen years ago, restaurants thought they were advanced for preparing brown and serve rolls. No longer. Now consumers have a variety of gourner bekeries from which to choose, and restaurant and sure relying more and more on these bakeries. City Bakery, which opened luly 2 in North Park, hoped to service the two Mission Restaurants. Miss Nestaurants. Miss Nestaurants and Miss Nestaurants and Miss Nestaurants. Miss Nestaurants and Miss Nestaurants and Miss Nestaurants and Miss Nestaurants and Miss Nestaurants. Miss Nestaurants and Mi two weeks, other restaurants were appearing at the door, tasting bread, and talking money. Deb-orah Helm, who operates the bakery, had to acquire more staff and now wonders if her bakery business — started as a sideline — will begin to take precedence over Mission North Park Cafe.

precedence over Mission North Park. Cafe.
When Bread and Ca opened in December 1994
in Hillcrest, proprietors Charles and Doi Rsufman
gave away large chunks of as many bread's accus-tomers wanted to comple for almost a week. They
delict know how well the commanity would take
to authentic French bread baked in their imported.
French own. But a progression. French oven. But at present, 13 bakers work 24 hours a day to produce 3000 to 3500 loaves daily. Upscale supermarkets and restaurants buy about 3000 of these. On Bastille Day, the bakery was 3000 of these. On Bastille Day, the bakery was closed for a company pirici, and the following sign was posted outside the Hillerest store and at supermarker: "Le jour all Bustle laisse la populate manger dia glarou." This paraphrased the famous dictum (usually attribute) to Marie Antoinette, when told the people of France had no bread). "Let them eat cake." Though Austrians never determined that these words incrited the French Revolution, the people devoted to Bread and Cle products were grunbling on Bastille Day. Possibly some resorted to D. 2. Akin's on Al-varado Road, which employs eight baken working two shifts to produce 250 re breash dails, not to

two shifts to produce 250 rye breads daily, not to mention 50 dozen bagels, onion rolls, kaiser rolls, wheat, and sourdough. On an average Friday they sell 150 to 200 chollas (egg bread), but for the High Holy days in 1997 they sold 550, and some cus-

CHAMPAGN

BRUNCH

1030 AA-2 PR

tomers were left wanting. Akin has resisted selling his bread to supermarkets because he says the de-livery system is not cost effective. But he does bring 3000 of his tye breads a month to a large discount

UV Ideas contender for bread fame is S. Tropes Bread F

At a bread conference in Paris, Patrick met the At a bread conference in Paris, Patrick met the owner of Del Mair Schamagane hakery who urged nim to come to the States. He moved to San Diego in 1994 and worked a short while at Champagne Bakery (where he met Joanne, his future wite), be-fore moving on 10 Christine's Patrick and Christine baked together for two years. "Christine was treed of baking, and she sold me the piace in March 1998", be removes with wisk.

1998," he reports with pride.

Patrick's wife did not join him # St. Tropez
Bread Factory. "I am very happily married, but I
don't want my wife to work with me. My parents both worked together and it was nothing but talk about baking or business. I don't want that for our

Iwenty-five varieties of bread and rolls, both soft and crusty, are prepared daily from organic in-gredients; some are low fat, fat free, sugar free, and, for those who are allergic to yeast, even yeast free. His French breads are yeast free and the starter contains only flour, water, and salt,

contains only flour, water, and salt.

One personal favorite was the honey-muty out-bread, which is slightly sweet. It makes crunchy tosst or can be consumed out of hand, in place of a cookke or cake. Praise should be given for his true French crossants, buttery brocke (plain or choco-late), and potato odd brood. The Goccaic, with fresh tomatoes, gardie, fresh basil, Parmeson, and olives, is a med in night, so a the text origins, and colling.

is a meal in itself, as is the tasty spinach quiche Patrick has the last word by phone, "I wo

Windsock

(619) 297-0066 . 2904 PACEPIC INGRIWAT



The Rakerys The St. Trapez Broad Factory
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have total fulfillment if I could afford a French have fould hardment if I could afford a French oven that gives a crispic crust. Maybe I will have the money for it soon." Even before then, you should try 5t. Tropes Bread Factory. The breads have wonderful flavor. No matter where you buy your bread, you should call the bakery before setting out to determine whether your favorite is in stock. Or phone early in the morning to have the bread you desire held for you.

On a recent Saturday a woman called my ea On a recent Sturday a woman called iny ra-dio show and asked where she could obtain grassinopper pic. The two enjineers who operate the booth stated making Dumb and Dumber ges-tures, pulling their bar, showing their fingers down their throats. They actually believed the pis-was made from grasshoppers. If snot. Crime de men-tile or mint luqueur characterizes the color and the

filting. Tyler's Taste of Texas will make one for you to order, if you give 24 hours advance notice. Tyler's bakesy has been opcorting for six moents and offers, from searth, fresh apple, fresh apple crumb, rhubarts, buttermilk peran, banna rezum, coconni, and natural-tasting lemon meringue. Bobbi Montanelli, the baker, will bake any pie including chess pie (from xagar, outter, eggs), that she worked to exhaustion. She also does a fiveinch chocolate chip catmeal cookie that she says gives new meaning to the phrase, "I only ate one cookie." Unless you live in East County, it's a bit of a drive, but worth it. Watch yourself with the

90 Off Buffet Dinner for Dinner for Two \$12%

Two \$1295 Special California Roll. Chicken Teriyaki, Shrimp & Vegetable Tempura, and Mixed Sashimi (5 pcs.)

GINZA-SUSHI

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SHANGHAI 64

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# Calendar

# She Hisses at Me

My nostrils tell me I should have ordered that wickedly delicious-smelling chorizo.

FORK

'm lying, Carla's lying, We're both lying. 'I'm not moving until you make up your mind, 'susy Carla, staring a the ceiling. She shifts her light. She ignores the saleman.

"I'm lying, Carla's lying, We're both lying. 'I'm was sure and the long to the both both lying under the long us slowly to the far side of the parking lot until to ill over. 'Nile a hundred bucks to buy this work one of an empty row of shops. All except for

"To buy a firm mattress." Larls says. "You want squelch, we could buy a waterbed."

T'm not going to go \$1000 "Bedford, may 1 remind you I'm paying for half of this? From ED BEDFORD butt to this edge

or but to this edger."
"You folks need a moment to work things it?" asks Alberto, the salesman.
We lie in silence. We stare at the ceiling.

we te in silence. We stare at the centing.

"lat's goe at," I say. "We' lift liour belies, then
come back and see if my butt makes a dent."

So here we are, driving around Southland
Plaza in this weekend's rent a-wreck, looking for
a restaurant. Anywhere to get a break it im mat-

otiations. re's a man!" shouts Carla. "Ask him." "Carla, I'm not going to ask some security uard on a bike where I should do lunch. His job

guard on a bise-where I should do runt. It is job is to catch kids stealing gumball."
"Oh, sure," says Juan Silvas when I finally flag ium down. "I know where you can eat food like

we come to an empty row of shops. All except for the place with the eagle out front. The bird holds a few banners in its beak that read "Taco Shop." "El Aguila" (The Eagle), says the sign above. "La Autentica Co-mide Mexicana." No hint of the

cathedral in Central America, Leg

ends of the sun and the eigle and the jaguar flare from paintings across the left will. Pottery and wooden decorations stand on every horizontal space. A painting called "The Colors of Cinco de Mayo" shows a row of schorites in a swirling 1211 bow of dresses. On one shelf, a purple jaguar with orange spots glares out. A clay model cathedral stands next to a wooden toy i'erris wheel. Eagles fly

verywhere. Red and green chili-pepper lights swing between ceramic face masks. It's a trip "This is the nearest thing I've seen to Guadala-jara," says Carla softly, as though we were entering

"Yes, my friend?" says Nery, He's from Antigua,

tacus (\$1.60 each) to a homeboy who is come with his piffriend to watch succer on the Mexican TV channel. New pulspount the plate and rwo singe red jammas (thilsicus flower) deribat (\$1.10 each) over to the shaved-hear, whist II—shared bid. To vie got it, my friend, he says. "No problem."

Hone what Carl's spings to Java. My only surprise when sile places her order is their if s not the breakfast dish whome confluences the Mexican posts causing with sign, sice, bears, and torellast \$3.55), and the strength of the strengt

ally are the meanest...

"You've got it, my friend," Nery breaks in.
"No problem."
Guy's a born diplomat. "And you seftor?"

"How about an apple burrito," interrupts
Carls, "\$1.10. You'd love that."

Boy. Did we ever roll off the wrong side of
that \$900 bed, Nery ends up recommending the

"Lots in ft," he says.
We sit down behind the two young lovers staring at the fiathol. "Chorizo torta, fish bu. rito!" shouts

Nery from the counter. "No 0-0 problem."

I get up and bring the tray,

Carla's chorizo and scrambled eggs come in a

flattened roll like the Mexican bolillo bvn. Beans,

lettoce, and guacamole ooze out. I bring a cou
ple of hornham to 0- vanilla stating need rolks.

Small size, Bl. Real thirst quenchers.

Small size, Bl. Real thirst quenchers.

On the country of the country o

Bedford, we can try a water.

We're both talking at once.
"Let's go try that mattress again," I say, Suddenly I'm feeling sleepy. "All this food, I could sleep like a rock."

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# Calendar RESTAURANTS

# LISTINGS

Plewer Hill Mail. Del Mar-519-792-225 you'll field De times on Chilege-with pinze and griller dels, the common dels and the common del-teres. Chinese-with pinze and griller dels, the common dels and the common dels dels, not the worst. Open daily, herel-test, hunch, and dieser. Moderner. OSCAR'S 150' Enciniate Broukward. Delse to take children or to relay a hon-coa' unspertunition meet. The ment of the common delse delse delse delse the children ric questionation for box with sade in e- sealit. The beater in the delse rich common delse delse with sade in e- sealit. The beater in the children rich questionation for box with sade in e- sealit. The beater in the children rich questionation for box with sade in e- sealit. The beater in the children rich questionation for sade med Jaries may libre and dis-ner. commong searche. Beater in the Open days. Low.

Chemic Mogaritan and National vession.

O'MERSIAR SERVA MARKET 22 EF Roo.

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Investi Street. Car Wabst. 75-0-739 OMR.

Specialize from Hong Kong and Singapore as well as Mandaria and
Socchians d'when Sons of the Designation of the Server on a menur printed in Chinece ask
the downer to a smilet in the Ecoposis.

The Committee of the Corporal Properties and Sinder Moderate.

Open malify, continueurs service, hundra and distinct. Moderate. NORTH COASTAL

and dinner. Moderate

PACIFIC COAST GEILL 43° South
Highway 101, Solana Becklin
148/hway 101, Solana Becklin
148/hway 101, Solana Becklin
148/794-403. Many dinha here next under \$110.00. The most expensive in Alu
1518-59 bit it's enough for two purpile. Best bette 510-50, frost 541,
arriery of Poligres served with Salad and
free presented in a passe beg. StraftyCOD p.m. Warre, cassed atmosphere
Open daily, limith and dinner. Low to
expensive.

Del Mar, 619 755 6600. Truly man moth portions of prime (ib. steal chicken, and fish are served in fovel chicken, and fish are served in fovely surroundings. Dinners orme with corn on the cob (when in season) or baked portation or segerables. Salado are a fo-carte, but are enough for two people. Open daily. Expensive.

moderac:
THE BASSERIE LA COSTA REPORT &
SINC ORD DEPART REPORT &
SINC ORD DEPART REPORT REPOR CILANTROS RESTAURANT AND

regionie.

D. R. HACKERS SEAFOOD CAFE
AND GRILL 101 North Highway 101,
Enciatura, 204 35-3182. This simple
driving room is colhared by beautiful
and chips are servide. The file New
Zeeland hoki) arrives in a golden crust,
we de fainted and "beloom. File States
were described and "beloom. File States
portions, sty the "kiddle" serving, Fresh
Tein pantas, and daily specials also
worthwhile Capen daily for bunch and
dimer. Low in moderate.

JAKE'S DEL MAR 1000 Coast flowle-cord, Gel Mar, 619 735-2002. Most of the tables have an ocean new and every-one has a good time, which cornits as unoch as the food. Fresh fish is the best

KITIMA 1555 Carriero Del Mar, Del

MILTON'S DELICATESSEN, GRILL AND BAKERY 2860 Via de la Valle,

through salurday, 700 an to 500 pt at SPICES That ACRF 506 7246 Centre Deire, Pazza Carmel Solayung Co-tre, Del Mri Casa of Clamel Valley hum-off), 619-259-0689 Superb That setstatarant that, not only elagant but whose food contains as MSC and very little far. The selected disson rate highly. Among other delicacies are duck and foog leg. Bit Spices That Table at the sap of your But Copen fully for funch and dissort. Tolk to moderate.

SUSHI A LA KAZ 3870 Valley Centre Drive, Carmel Valley, Del Mar 619-792-5500. Outstanding, sophisti-cated sushi includes caterpillar roll (ed and avecado), self-shell crash rull, tem-pura roll. Good hot dishes include "Di-

TORREY PINES CAFE 2334 Carmel

VIGILUCCI'S TRATTORIA ITAL-IANA 505 South Highway 101, Fricini Im. 760-942-7332. Low-priced pasts

#### NORTH INLAND

CALIFORNIA THAT CAPE SUSCESSION







This spring rolls, faith kai (minered chicken with from intil), bladin with passeng same, suestood peranga Samere as majori. Open Monoley through Sait-Bayer and Saith S

Expensive.

DICRESCENZO'S 1162? Dwends Fixed. West-swood Shopping Center-Rancho Bernardo, 469-487. "School of your being rest littles sandwicker or pizzes to eat in or eake out, keep this Chicago-sayle 'dell' in mind. The Italian beef and Rocco's Imperial subser knockoust. Closed Sandey, Open Monday, through Saturday, 11300 a.m. to 250 pin. Little

to 8 M p.m. Low.

HENNANDEZ N. Liu-AWAY Rancho,
and Lake Drives, Del John, Lake
Hodge, 200-21484. The besofted'
branch served both Saturda and Som
day with 2 Op m offers outstanding
varies steak and eggs. chilatophies,
are control. Recogning its not gave brind,
call feed riving directions. Cloud Mennical
Sonday, Lunch, and Guner, TeredoHongh Samba, Lunch and Guner, TeredoHongh Samba, Lunch and Guner, TeredoHongh Samba, Lunch and Guner, Teredo-

A LITTLE BIT OF GERMANY uthentic German towns offers most of our favorites chicken in champagin occ. amerbraies (beef in wise vine-er-sace). Weaperschilter! Hot potate lad, make on the premises sparrick of strudel major planes. Call for di-vertions. Closed Monthly. Low to

MANDARIN GARDEN RESTAU EAST-24-5 May May Bashward, Mis-sen, a 18-86 (27). From the doisy are week Saintaky and Smiday to its sar-wy of exotic dibbra, this new portant is earth action, just, especially at distra-tional and the saint and the saint and many mensual and hard to find aspe-tices. The auteouthy main dilute mi-tramed athal, this time cooled pair (apr.), fresh celescreatin in troops size. The extensive means include studyed dishes favored by Americans Open daily, lunch and dinner. Low to low

MEINI JAPANESE RESTAURANT

MERK I AP ANDER REFE AVAILANT AVADSTASSIBLEAR REPORT CONTROL C

150 GRAND CAVE 150 West Grand

THE ORIGINAL PANCAKE HOUSE

REAL TEXAS BBQ 6904 Miramar Read, 619-506-5235 Texas barbecut foul, 819-506-5235. Texas fairbocue consists of meat, chicken, and links that are smoked rather than cooled over a fee. All you-can ear dinner, \$1,375. The room is unadomed but very clean. Surre-ments lamb, and dinner. Open daily, continuous service. Low to low

LA JOLLA

raneas: resistants are fresh food, lass, preparation, and low cost. You may have dinner here for \$10.000 or less if you select a "pitta" — her pitts bread covered with chiesen; lands stange, or vegetables, pitus astide or soop. The ast are a good boy. Entrees are large enough for two. Reservations for five or cost of the cost of

-2141

619-459-0541. The 11th floor view car-nes this restaurant. Good preparation of gourmet Ainerican food, fish, seafood, stesks, chicken. Open daily, breakfast, tunch, dinner, and Sunday a la carte brunch. Moderate to expensive.

brunch. Moderate to expensive.
CHANG CUISINE OF CHINA 8670

perence. Open daily, lunch and dinner. (Saturday and Sunday, dinners start at 11:30 a.m.) Separate dining rooms available. Low.

available Low. CINDY BLACK'S 5721 Ls folls Boule-sard, 519-450-5199. Fine French prosincal custine as offered here. The fresh, annowative entries provide good value. Those on a budget may finist themselves to pasta, rice, or chicken disher, Fixed-price dinner Monday through Fright from 5.00 to 5.00 p.m. includes soup or salad, entriee, and dessert, 312-55. Fixed-price dinner Sun-

# FREE MENUS-BY-FAX



At the prompt press the 4-digit extension of the restaurant that interests you.

You may request up to three restaurant menus. Denotes restaurants that deliver

#### DOWNTOWN Star of India Indian -Sevilia Spanish -Buffaio Joe's American-2108 Bandar Fine Person Cuising ... -2112 loke loint Cafe Southern .... -2116 Sadaf Persian Cuisine ----Papa Jack's Continental -----2122 Sammy's California Woodfired Pizza-

Raja Brewing Co. Mexican---

### MIRA MESA. SCRIPPS RANCH

& TIERRASANTA	
California Thai Cafe	-2625
Beijing Chinese Restaurant	2628
Tio Leu's Merican	2630
Stuft Pizza Pieza & Brewing Co.	2631
Restaurant Europa German	2632

CORONADO & SOUTH BAY jake's San Diego Bay Seafood-

CLAIREMONT, UNIVERSITY CITY & MIRAMAR ROAD

▶Chinese Garden	255
	255
►Angelo's Italian Restaurant	255
The Good Egg, American	253
The Hindquarter Steaks & Seafond	
Hippo's Curry Japanese	
Kliyber Pass Afithan	256
Vu Italia Pazena	
TV-0-44	

## UPTOWN &

	NORTH PARK
DeLuca'	s Italian
Vesuvio	Gourme: Italian
Big City	Bagel Bagels & Stuff
Casa San	chez Motican
	ar & Grill American
Thai Tim	te
Vesuvio I	Pizza Italian
Mahamia	h Indian
	& Ethiopian Case Ethiopian/American-
	dia Indian
	Exotic Cuisine of India

#### BEACHES & POINT LOMA

Broken Yolk American	2330
Charcau Orleans Cajun	2333
Shanghai Chinese	2335
Pepe Vallarta's Mexican	2336
▶ Kobe Sushi Japanese	2344
Canes Bar & Grill American	2347
Moondoggies American	2349
Dockside Restaurant American & Seafood	2352
Firehouse Beach Cafe American	2359
Kolbeh Restaurant Perrian	2360
Vatan Restaurant Pernan	2361
The Boat House American	2364
Total Control By	45/2

# EAST COUNTY &

Casa Blanca Mexican	2852
Tio Leo's Mexican	2856
Toshi Sushi	2858
Lirde Russia Russian	2867

# MIDWAY, OLD TOWN

Mandarin Plaza Chinese	225
Berta's Latin American	225
El Agave Mexican Nouvelle	225
El Tecniore Mexican	227
Shanghai Mandarix	228
Genza Sustri Japanese	228

COASTAL	
▶ Passage to India Indian	
Roma Mia Italian	
▶ lock's Solana Reach Italian	
Greek Village	270
Taste of Thai	271
Tio Leo's Mexican	271
Sandbar Cafe American	2720
Loco Wraps	272
China Cate	2724
Stuft Pizza Pizza & Brewing Co	2725
Rossting Plant Cafe Italian	2727
Sammy's California Woodfired Pizza	2732
Calvpso Cafe South American	2734
Mikko Japanes	2744
Star of India Indian	2751
25 East E American	
Gusto Trattoria Italiana	

# NORTH COUNTY

ne Sea Venture Seafond Grill2	į
afe China Chinese2	į
asis Golf & Grill Coastal California2	ž
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#### LA JOLLA

Su Casa Mexican	2402
Moondoggies American	2403
Milligan's Bar & Grill Strak	2406
Sadaf Persian Cuisine	2407
Sweet Lew's Southern Barbecue	2408
Bolicine Italian	
Shanghai Chinese	
Marrakesh Moroccan	2412
Acme Bar & Gell American	2414
Bird Rock Cafe New American	2417
Rusty Pelican Seafood & Prime Rib	2419
Shabu Shabu Jinsang Japanese	2420
Kris Griff Southwestern	2424
Brockton Villa Continental	2430
Sanuny's California Woodfired Pizza	2432
Spice & Rice Thai Kitchen	2434

Brock

To list your restaurant's menu call the San Diego Reader at (619) 235-3000.

FOREVER FONDUE 1295 Frospect.
Street, #201, upstains, 619-351-4509, if
you stay with the cheese fondue, he case-staled or shiring with spicy cocktail
sance, you'll have a good meal. Steel
plates make food cold. The dimner for
two at \$56.95 not necessarily best buy,
Same menu bunch and dinner. Open
doily, Lew to moderate.

duly, Lew to moderate.

EHATOON PERSIAN OUTSINE 6:59
Feat Sirent, 6:19-4:59-4:016. The meniconsists mostly of meat, fish, and skinless chicken labbeds served with baumaiten chicken babbets are the ground beef
and fifet combinations. Same menu of
the chicken babbes or the ground beef
and fifet combinations. Same menu of
the chicken babbs or the ground beef
and dimer. Farafiles with chicken frequests
this hours style restraturant. Could tastthis hours style restraturant. Could tastthe chicken babbs of the style of the chicken babbs.

Open daily for funch and simmer. Lowte expensive.

to expensive.

RIVA GRILL 8970 University Center
Lane, Avenime complex, 619-558-8600.

If you like Southwestern for brunch, try,
a here. Tons to cat. One of the best buys
for the money, Rearing Ereplace, Good
spot for cluideen. Open daily. Moderate. get to clothere Open daily. Moderate THE MARINE ROOM 2000 Spindrift Drive, La Jella Shores, 619-459-7222. Complete redecoration, thange of theis and extensive California and Conti-nental month have restored this western she room to its former granders. About nine fish dishes are assitable nighths. Moffer burget Samula for 18-46 c. f.

Buffet brunch Sanday for \$24.95. Splen-did service. Open daily. Lunch, Mon-

Sanday branch Louch moderate, dis-net expenses.

MILLIAMAYS BAR & GERLE 1798: 1

MILLIAMAYS B

SARMY'S CALIFORNIA WOOD-FIRED FIZZA 792 Pearl Street, 619-456-5222. You have a choice of 22 wood-fired pirms, most with existe top-pings. Many come here just for the sal-ade, nalf orders are served for most sal-

#### CLAIREMONT & KEARNY MESA

BACI RISTORANTE 1955 West Morenz Boulevard, 619-275-2094. If you have been eating low-fat, low-calo rie food, consider this place a special treat. Be sure to order at least two pas-tactions of four or more an extensi-

responsive.

INSUS SEZENIVAN CUISINE HazaroVillage. 9350 F. G. Clairermont Mess.
Boulevand, Karry Mess. 910 - 275 - 2799.
This resistant is noted for its hot and
spicy. Secchant claires as well as for its
lardbette, so the second of the s

and dinner. Low.

KHYBER PASS 4647 Convoy Street,
Empire Square, 619:371-3749. This
Afghan restaurant offers fine appetirers, tasty entries, and tandouri specials.
Exernive vegetarium menu. Low-cost
lunch recommended. Open daisy,
Lunch, kow, dinner, moderate.

KOBE MISONE 5451 Kearny Villa Road, Kearny Mesa, 619-560-7399. Es-Road, Kearny Mesa, 619–202-7299. Es-sentially a Juganese strata house, this restaurant serves Japanese style teaks, either by themselves or in combination with lobster, shrimp, or scallogs. All en-trees arrive with soup, salad, rice, and

PHUONG TRANG 4170 Convo.

SPECIALS

Don't min this excellent Vietnameie rea-tairant where 232 terms are offered. The coisson is holdly, offer goat water, and is pleasing to the eye as well as the palate. The terms are egg olid, there paids the test are egg olid, there is no superance ground beef wrapped in gape leaves, pravia solid. The in earthermare pare gridled whole the group of the part of the

THE BEACHES

GUAVA BEACH BAR AND GRILL 3714 Mission Boulevard, Mission Beach, 619-488-668, Old fashioned American cooking under his artest load with mashed potators and macaroni and chese (on children's menu) are prepared here, along with Mexican and sealood speculifies Open for daily for lunch and dinner. Low to moderate

for lunch and dinner. Low to moderate ARROW's EUGEST Sevation Harbor 1s land Resort, 1300 Harbor 1s land Resort, 1300 Harbor 1sland Dresort (across from airport), apt 2–301 2500. The restaurant has a stroming bay view and contemporary interior. Good California cuision includes fish, cluckers and contemporary interior. Good California cuision includes fish, cluckers, pagazata, for integrative diseases, try the Bakery (adjacent to the distinguishment of the contemporary of the contem

LAMONT STREET GRILL 4445 I am on Street, Pacific Beach, 619-270-3060 Select the entries that cost \$11.95 to \$10.95 and include salad or soup, pota toes, vegetables, and fresh fruit dipped in chocolate. This restaurant locasts a

breakts, birch, and dinner, Low.
HUMPIREF 2: 241 Shelter Island
Drive, 619-224-3527, Chef Imi Hild of Fire, California contact curine in a newly-renovated rison with a beautiful bay-swe. Among the well prepared dishes, black Angus Tastedul curi steak, gibled, wegetable tower seasoned crunted shi, prasm cocktail parful. Excellent serv-ce. Opendish for breaktast, binch, and dinner. Sunday buffer branch Moderate to separative.

Moderate to expensive

ARRED'S 80 East Instance Island Drive,

192-201-ICER. The house specialty is

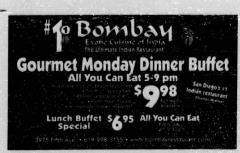
tested, offered in a mount discrete on the
harbor, Presentation, in the manner, of
Mortron's, its to show you the mention

from the price of entire' includes mothing

the vegatibles, positions is lacente. Excellent appetiture, especially free observa
Closed Monday, Dimier colst, Younger

LAMON'S TREET GRILL 444-51 am.

PALENQUE 1653 Garnet Avenue, Pa-cific fleach, 619-272-7816. Located in a small shouse, this restaurant serves re-gional driber from Puecla, Cuerrero, Nuevo León, and Mesco City. The tool





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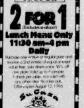
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to some order, a colorful salar! for, share-baked

xnaires and garden-fresh regetables

Available 5 30.0 (X) ton BAHIJA



dinner rightly, Low to moderate.

PIZZERIA 2000 4465 Mission diculeward, Pacific Beach, 519-483-4143. The
mess has been expanded and you will
mes final lost of salath and low-calorie
teoris us well as pizzas. The shirth has
been to healther officings which include postas with light autors. Try it
Upper day, continuous service, lunch
and dinner. Low to low moderate.

and Jimer Live to low moderate.

SHELDON'S CAPE 47:11 East Microsom
bay Drive, Pacific Ecoch, 618:273–3813.

Although the old favorities are still on
hand — chicken-fried iteas!, did
chicken, slid fashionned coquettes and
love and onton— the mero has been
evened toward healther; dining. The
heackasts before, several arthy, offers less
of fresh froit. Always open Loy.

THEE BUNGALOW 40% West Point Lorna Boulevard, Deam Beach, 619-224-2884. This charming bunga-low with a rearing fireplace offers French Continental Good and is an French Continental food and is an Ocean Brach loadmark. Exemply spe-cial includes soup or saled and entre. \$9.95 to \$15.00. Attractive paths. Din-ners only, nightly. Early bird special, moderate; dinner from the menu, moderate to expensive.

# OLD TOWN &

Old Town, (1): 220-009; Jon tains and samp no Gil Town Avenue, Wind deibt one of the heat in on the last Mexican guinner estamant in heat, No chips and sales, Liu requisite prepa-rations, all make in individent order. The appetizers, Caesar saled, Fish, sealout, diek are outstanding. Busin-fold the continuous continuous con-traction and make the continuous con-traction of the contraction of the contraction of the con-traction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the contraction of the con-traction of the contraction of the contrac

GEORGIA'S GREEK CUISINE 3550 GEORGIA'S GREEK CUISINE 350 Rosecrans Street, Grosvenor Squary 'Center, 619-323-1007. This small, in-muculate Greek restaurant serves foot that will please anyone on a budget Lunch is an especially good buy. All en-tries, in well as sandwiches and ayay

NICOLUSI'S 5351 Adobe Falls Road NICOLOSI'S 5351 Adobe Falls Road Waringest on 18, dep 29.7 5752. Nicolosi's hab been serving good pirsas and terrific torpsedo sandwiches for decades. The sare a trem is served for hunch ami dinner and it offers old favorites that's enough for a feast four people at minimal costs. Unpretentions family restaurant Open dairy, much and dinner. Low to low moderate.

OLD TOWN MERICAN CAFE 2489
San Diego Avenue Old Town,
nl9 259 4330. This bosterous cafe is
noted for its excellent breakfast, served
from opening to classing. Try also the
notisserie coastect checken, the camenta,
or the fajin. Open daily from 7 a79 a.m.
to 1100 p.m. with the came mens
served throughbut. Appetiter roman
available until the bar classes. Low in
moderate.

65

WOLFGANG PUCK CAFE 1840

# EAST COUNTY &

BARNES SAR-B-QUE 9725 Cam



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# Calendar

irenu opening to closing. Open daily call for fours. Ion 1 miss this one. Love LADER'S ITALIAN-CALIFORNIAN RESTAURANT 5654 Lake Murray floules ard, 619-463, 9919. This charm-ing dining room offers unusual inno-vative dishes with hearty recipes from

hunch and dinner. Low to moderate.

MARIO'S DE LA MESA 8425 La Mesa
boulevard, La Mesa, 619-461-9390, Best
tamiales served acywhere, excellent
corne attada, servation enchiladas. Artive early. Absays crowded. Open daily.

Low.

SALA THAI 6161 El Cajon Boulevard,
Campun Flaza, 619-229-960. You will
find the Thai restaurant as charming as
its owner. The menu is estimative, the
service stimulie. Try by ages pass/accountination or the Chieves speculitie.
Low ingespectures and gateronimically,
audifying. Open Shondar shough saturday for simile and different Suiday
interes. 5051, 1010 is low moderate.

SUNY GARDEN CHISINE OF CHINASSOP Grossmont Center Once La Mess, 619–644-Labs. This register hood restanciast from est; Chang) of feet 18 chicken sysperations at fow cost, plus deed chicken sixth cred greens—the last treat re-positions of engineer-hood restaturation grogeous surround-sisten of the cost of the cost of the gas Chevidado, Juril and Ginera Cos-go. Chevidado, Juril and Cos-go. Chevidado, Juril and Ginera Cos-

TOMMY'S ITALIAN PIZZA AND DELICATESSEN 1164 North Seyond Street, El Cajon, 119 440-2676. This not fasheroed prize bosse also prepares superb Italian and wicks what include Italian roast beef meatball, sussage, and carroas combinations. Tareout oil) Call for hours. Low.

Dinner

1/2-Price

Entrée

Enter for 1/2 off, and been

Low. CHICKEN PIE SHOP OP EAN DIEGO 26/33 IL Cajon Boulewayt, 6:10–299 1056. You'll get lot of friet chicker, and trake piec, misched potation, and the piec, misched potation, and cases for your seem to have changed match since the hope opened over 30 wars age. A £ cust bargain. Stedia sho available at low cross Very large secting area no fello. Very large secting area no fello. United Stedia Sunday, Low to expressive LYS GARDEN 6011 El Cajon Boole-vard, 619-265-1885. Although the ex-tensive ment offers Chinese as well as Cambodian special, it's best to order the Cambodian Food. Be sure to; is Mr. Ly for suggestions. Live crab and lobster-as well as fresh oysters and shrinop available. Continuous service, open daily for lunch and dinner. Low to moderate.

CENTRAL

SAN DIEGO

NTIQUE ROW CAFE 3002 Adams

draft from 1607 a.m. to 1609 a.m. Lov. MAMAS SARKEY AND LEANNESS DELCATASSEN 127. Addrass Street, Normal Heights (could fell Leajon Roulevard), e19-68-071. If you're searching for an around high mode accepting for an around high mode accepting for a more superior and then filled with the impredients of your choice-clears, before hothers, er best Excellent attacked. The food is first, under the country of the

#### UPTOWN

BREAD AND CIE 350 University Ave

BUSALACCHI'S RISTORANTE SOR

CAPE ON PARK 931 Park Boulecards. Park and Conversity, 1819 22-5. Cognitive portions and good foot make the asternation of people with hing as potters and slim parses. Be sware trait between the same state, or works and for the long seath on works this for bounding and the same state of outly and dimer. The plant sent as the cooking a called calculate them is an comfort food. It's home type rather than sike, the salked time chally. Dimer Turnbuy through Sameday, I on to low moderate.

Call for hearts Lion.
THER'S LAST-TOP THAS 5-th NorthScend Street, IT Claim, 1819-44 1990.
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Level with the second street, and the second street.
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you were knowned to place your day and
water falled fragment Capture your day.
Level hours a day how known. 2005 1619 4619
1995. Low to less mandwrate. CITY DELICATESSEN 535 University

Friday 11-10

Bunquet room

Catering

Covaliable

Angelos

RESTAURANT

CREST CAFF 235 Robinson Avenue (1913-295-210) Domor rings served in a load, homemude potato (hips, Chicken) a feek, patta, and a watery of eran-lean chartrosich bamburgers, plus the continuous service from breakfas to havinght heep this cafe cross-fact. Breakfast to havinght heep this cafe cross-fact. Breakfast to have a feet of the cafe to generate a bourneade. Noise and high quirted his cafe to agent eds., breakfast, lonch, and diener, 7.00 am. Et midnight Low.

El. INDIO SHOP 3693 Indra Street, 619-299-0553. The shop has an indexer 6/9-299-0333. The shop has an indivor-dining area, or so may; bear the ele-ments (such as they are in Sant Diego) on benchas across the street. You won't be disappointed by the pungent, month watering specialises. The cotier menu is available for takeout, at are huge bugs of fortilla chips. A good value and very good, insepensive Sood Open daily 7:00 a.m. to 9:00 p.m. Leise.

permitting outside Open daily.

LAUREL RESTAURANT 500 Laurel

Menet (at 16th Avenue), 619-239-2222.
Th. French provincial reconstruction of the physicated and shish with 500 that's appealing. Menus change daily and sea-mailly Reservation a must. Diversely in the week for quiet. Weekenda are jumaning. Dimens nightly from 500 p.m. Moderate to expensive.

1485594 22015 Founds Avenue General

3-00 p.m. Moderate to expensive.

JAISON 220; Fourth Avenue (Fourth
and 1-9), 63(-3-94-50). The Exect
net 1-9), 63(-3-94-50). The Exect
restaurant with Stomanis faut update
offers and Yazate \* emu and four-grien
meth. Ploomed food excellent service.
Fario during, neather permitting.
Cased Monday, Open Tuesday the ough
Sanday for Sanner, Low moderate to
expense 2.

SAFFRON NOODLES AND SATE and curre so seed Wednesday only Cor-group art work Opendady, suth ments of day.

tests cartains are the levels resent, the accompling treatdeness of the manage tests, and the late linurs. The Teking dick is secrified and to a threchapped chicken in fetroecoups. If you have taverett dishes they will be prepained upon

#### DOWNTOWN



CERVECERIA SANTA FR 600 We CENVECTRIA SANTA FF 600 West Broadway. Suite 130. American Plaza building (north side at India and C), 181-606-6033 Some of the best Mesi-can fish and seafood is to be found here. The restaurant offers 70 deems from which to choose. Food is prepared from authentic Mexican tectpes. You won't tre of the yelec. Open daily continuous service, hunch and dinner. Low to Fabrusia.

expensive.

THE CHESES SHOP 401 G. Street,
819-217-2903. This care offers core
growth good sandwisches of sinks of
favorities are the Black Forest have an
favorities are the Black Forest have
basked on the premises. Paper plane to
favorities the proper plane to
favorities the proper plane to
Closed Sunday, Low. Branch in La Jolls,
2165-Averside is le Playa, La Jolls
Shorre, 459-3921.

Shores, 499-3921.
FIO'S 801 Fifth Avenue (corner of .)
Streeth, 619-234-3467. Northern Italian cooking is served in two stylind dining rooms. For light meals, your best bet of the pizza bar, where you may order pizza or salad, as well as any other mensitem. Daily specials and pastas are recommended. Open for dinner nightly, Moderate to expensive.

GRANT CRILL U.S. Grant Hotel, 132 broadway, 619-39-6800, Deborah MacDonald Schneider, formerly at Dobon's, in the new cheft de coincil. A shears, this restarant arrest quality rectife to a traditional room that uses us blesine service. Set But as a spirach system of the star of the star of the processor of the star of the processor of the star of the processor of the star of the star of the processor of processor processor of processor p GRANT CRILL U.S. Grant Hotel, 328 Broadway, 619-239-6806, Deborah

branch, moderate, Dinner, capensive Late. SRB57ACRAPT Hotel Riggory Hotel, One Marker Street. 19-05: 666-6. All your care fith and sectional builet. I ridas nights only, 600 to 9709 p.n., 519-75. All your care est privar rib builet, Thorstony night, 516-9. Weetness night, 417 you can ear task on buffer for \$14.99. Worth train, 66 elsevier of buffers.

rig room with fixed to match. It's period three last charming, flest best are busine tabasac, grilled seafood phister, famili-stew, and beef stew. Linch is French-and American, drinner French-Provençal Open daily Moderate.

simply incrediable. Also available are fresh fash and checken My favorites are the spinach raviols and the pinechi apotato dismplings in a four cheese sator. The exposed brisk we'll refine the European feeling. Open cast, build and disnore. Medicale to exposite.

PAPER MOON CAFE 754 1485 Ave

THE PARROT GRILL 3402

RAINWATER'S 1202 Kettner Boule vard, 619-233-5757. Through this at tractive restaurant is mored for its filter recks and chops, the five Maine obtain reck and chops, the five Maine obtain and fresh fish respecially the salmon in

SEVILA 535 Fourth Avenue of 19-233-5079. The new room team blea an outdoor garden complete will foliage unit a ceiling of seats. Tapas but remains the same. Tuesdays, puella Thursdays, whole rousted mg. Front



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Low to expensive
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most popular for the all sou-can eat
huffer, available weeklaws from
11-30 a.m. to 230 p.m. and Satorday
and Sundar from mono to 300 p.m. The
weekend brunch includes champagne
tygelatrany should make much of the

TUPELO AMERICAN 340 Fifth Ave nue, between 1 and K. 619-271-3140. Best beta are spinach salad, fresh sea bas-or ahi, chicken breast with potato usagne. Contemporary atmosphere, ex-cellent service. Bar serves 30 types of martinis. Open nightly, dinner endy.

#### SOUTH BAY & CORONADO

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sown all mosh. Low in sockness.
BLON GORNA 10 Robins Rod.
Bon'tis, 619-455-2661. The most repressive special is file mignos for \$14.9, but most smow at the fusion cut are two it. Has a soop in felome, and the solid robins are the solid robins and the fusion cut are two in the an open felome, one, and the solid robins are solid robins, from a well as conclusion, must and rish. Try the Cassar two processing a robin file force were well-here, Open daily Lunch Moonday. Grown of the Cassar two processing and the control of the con

Moderate to expansive.

CROWN ROOM, HOTEL DEL

CORONADO 1500 Grange Avenue,

Foreranda, 619 425 56.14, xx. 728.4

The food o competers, but the room is

usustanding, specially the crosmshaped celling. The mean offera Comshaped celling. The mean offera Comshaped celling. The mean offera Comstill content speciality. The crosmstill content for its lavels rill -con-can-east

Sunday branch - Open dainy, breakfast,

Luvel, and dinner. Capensor.

MARIUS Coronado Island Marriott Resort, 2000 Second Street, Coronado, n.19-4.15-3000. This gournet foom is a mixed bag under the new management. Three-course insells are \$45.00, four, \$32.00, five, \$58.00. Best best are famili-352.00; free, \$38.00. Best best are limbs chops and beef tenderloin as well as quality appetizer in season. True a la cartie means sorely needed, Superb service, Closed Sunday and Monday, Dinner only, Tuesday, through, Saturday, Eypeniyo.

ZORBAS FAMILY RESTAURANT 100 Broadwar, Chula Vista, 659-422-8853. All you-can-eat Greek buffet daily, lumb, midweek dinner, werkend din ner with entertainment of hely disocers gourmet tood, but fun. Open dails lunch, and dinner, Low.

(The peefs for all Tijuanh 2 unibers is 011-52-66. From the United States use the peefs 011-52-66 when ceiling TJ juans a when calling TJ juans as when calling to Tipuans as who the Tipuans as when the Tipuans as the Tipuans as the Tipuans Tipuans as the Tipuan

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LA VUELTA B210 Avenda Revolucion.
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Mocion toda and smoophers responsibilities. In STATULANT SAVEROPE, SAVEROPE AND SAV

Vide. Saverio's it sterious not seen and to the real size (page 1817-42). This french restaurant will provide you work sounderful food, unredship up to card an extensive metta protect in freeth Spanish, and English. The presentation, proparation, and quality of sentroon, preparation, and quality of the food are first-rate. Don't may de-dessers, respectibly chestinus souther Closed Somilar, Open Mooday through Stimulay, 860 a.m. to 1285 p.m., to 1130 p.m. Friday and Saterday, Rece-essissis on seekerhad a must. Phone for directions, Moderate to expressive.

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Career Training 179	Massage 130	Roommates145	Picture Court your and a second court of the
Cars	Matches135	Roommate Services146	
Car Parts & Accessories170	Motorcycles167	Space For Rent	Display Ads
Car Services 167 Computers 159	Music	Sports 156	Automotive 155
Counseling/Support134	Parent Resources	Stage Notes	Help Wanted127
Employment Agencies 129	Personals 135	Travel & Getaways	Instruction 129
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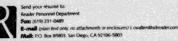
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OFF THE CUFF by Ernie Crimm

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#1024 The Hole Truth

1) handle with care
2) hand over fist
3) shorthand
4) idle hands
5) hand to mouth
6) hand-me-down
7) hands off
8) lend a hand
9) glad hand
10) near at hand
11) out of hand

Of the 85 entrants, 59 were or The winners are: 1. Janet Goff, Cardiff 2. Chryl Lauta, San Diego 3. Rener Turner, San Diego 4. Lynne Lurie, San Diego 5. Lisa Saliers, Chula Vista

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"I think the Mira Mesa subdivision occurred probably about 1965 or 1968. But then the subdivider went bankrupt. It sat fallow for three or four years before, finally, it got out of bankruptcy and was taken over by somebody who could handle it....

"It was just sagebrush, just undeveloped, just unused land out there. It was an interesting development because after the bankruptcy proceedings, the land was parceled off and sold to

a multiplicity of owners. In other words, that is how the court settled the bankruptcy problem. There were an awful lot of people in there who had no interest in the community itself. Their interest was only in just developing their own little parcel of land and getting 100 lots out of it, or something like that, and walking off and leaving it. So there was no subdivider there who was really responsible for the continuity of the development of the community. It had no schools and there were no park sites; the roadways were poor; the utilities were overloaded, and things like that just made it a very unhappy place to live."

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San Diego
Reader Matches



MEET YOUR MATCH! Use the form below to place your FREE, 2-week Reader Matches Ad and get your FREE Voice Mailbox.

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We cannot accept your ad without the following Reader Matches Voice Mailbox .....

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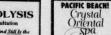
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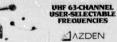
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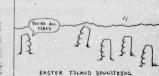
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#### Lactating Homo Sapiens

## Kid Stuff

If Johnny's awake, chances are he's eating. I feel as though i've given birth to a teenager. Instead of devouring Taco Bell burrios or mowing through entire boxes of cereal at one six my little guy gulps gallons of breast milk. I in happy he's such a good eater. I just wonder sometimes if I'll ever be anything but a human milk

Johnny's eating patterns make for some long evenings. Last night he woke up at 9:10. My husband Jack and I had just gotten our three girls settled into their beds. I plopped down on the couch with a bowl full of down on the couch with a boal full of vanilla ice cream smothered in Hershey's syrup when foltomy gave a warning yelp from his basinet in Jack's and my bedroom upstars; follows takes along mus to wake up. Lying on his tummy, he scotts forward, grunting and hopping his tread from side to side. His fee turns ced. His sams reach out, His tiny hands open and close. Finally, he lets out an angry cry that ownds like a big-tom cat meeting. Raaaeer. Somenmes he settles down again for a Kw minutes, then begins the whole

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ng, stretchine routine again Last night I could hear him snuffling and rooting against the blanket searching for my breast. At last he worked himself up to a big fuss. "RAAFFER." lack, who sat on the couch

munching popcorn, looked at me.
"Do you want me to get him?" he

before it melts.

before it ments.

Jack disappeared opstairs and returned moments later with the baby struggled on his shoulder. Johnny turned his head toward lack's neck.

20 minutes, I we

handed him to me. Twe gor nathing for you."

Swallowing my last bite
of ice cream. Hifted my shirt and held
of ice cream. Hifted my shirt and held
of home to mobreast. He lacked on as
though he'd caten his list meal three
weeks ago instead of three hours.
Great slurping and winereing noises
Great slurping and winereing noises
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toward over at the and characted.

"He's a noisy exiet," I said. "He can't help it."

After 'co amoutes, Johany pepped off and rolled his head back.

Finally, around 11:30, Johany pepped off and rolled his head back.

like a drunk after a binge. His eyes opened only halfway. His arms hung limp at his sides, Big drops of milk pooled on his cheeks. I lifted Johnny up against my shoulder and firmly patted his back. After a few seconds, a resounding belch echoed through the room. Johnny immediately started rooting around against my neck. looking for the next course.

I lay the baby in my lap, lifted my shirt, and held him to the other breast. He latched on just as eagerly as "Do you want me to get him!" he asked.

Yes, please, "I answered. "Just left me take a few bites of ice cream breast. When I tried to lift him up to my shoulder, he roused, and went

sick to suppered upstairs and returned moments later with the buby suruggled on his shoulder. Johnny intend his head toward Jack's neck, opened his mouth wide, and tried to hold him against my shoulder for a opened his mouth wide, and tried to

## Jacks ear. "Sorry, gay." Jack disengaged the baby and handed him to me. "I've got where we are when he's

Finally, around 11:30, Johnny nursed for the last time and fell-asleep. I felt his breathing slow and his soft, warm body grow limp against my chest. I carried him upstairs and set him back in his Sapiens and infant (five weeks).

basket. I knew he'd be awake again in another three or four hours to eat.

Johnny doesn't seem to care

By Anne Albright

where we are when he's awake. He still wants to eat. Thursday evening, Jack and I look Johnny and the girls to the Wild Animal Park. We pulled into the parking lot around 6:45 and made our way to Nairobi Village. While we ate the picnic dinner I'd packed, Johnny snoozed in a sling fastened around my shoulder. He began to stir as I finished my last bite of turkey sandwich. I nursed Johnny while Jack cleared off the table and wiped sandwich and chip crumbs

from the girls faces.
Johnny dozed again while we walked up the trail toward Dino Mountain. As we neared the Dino Mountain entrance, Johnny squirmed and fussed in the sling. "He's not going to last," I told Jack. "Why don't you ta'te the girls to see the dinosaurs. I'll find a bench and feed him."

As Jack and the girls disappeared behind a screen of pine trees, I settled onto a wooden bench and threw a blanket over Johnny. He found what blanket over Johnny. He found what he was looking for and nursed noisily. While Johnny ate, the sky out over the San Pasqual Valley shaded from light blue to pink to orange to dark buse. A cool breeze blew up and ruffled the pine needles over my head, Groups wi people exiting the Dino Mountain exhibit glanced my way, it id as though? I should have a sign in the flast before the state of the pine of the pine. front of me: "Lactating Home

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