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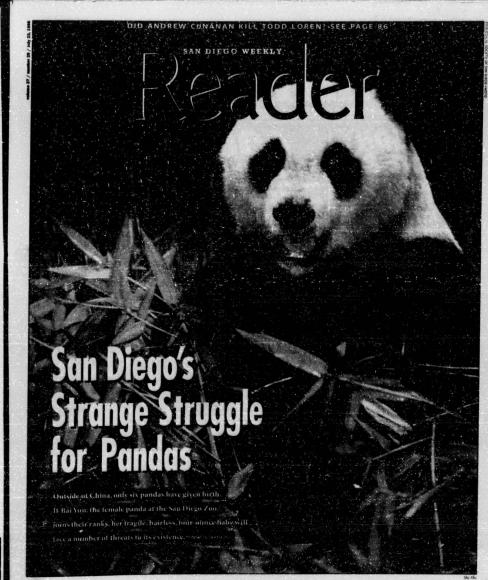
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from bad fiscal management

Press Ears, Drink

to the contents of the Reader. You muy phone them in by calling 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; fax them to 619-231-0489; or e-mail them to letters@sdreader.com via

the Internet. Please include your name, address, and telephone number. Letters may be edited for length and clarity. work as an RN in ICUs around the county. I never knew this trick, doubtless because it's too low tech. A former Navy corpsman friend taught it to me, and now that I know it. Wow! Larry Prior for mayor! ("City Lights," July 16) While everyone else seems I've used it to cure numerous cases. But I have to admit, I've never yet been confronted with one of those refractory cases that goes on for days. These cases supposedly are due to irritation of the phrenic to be arm wrestling to get their proposal accepted, the chief administrative officer studies and asks questions, as he should do. I guess he hasn't been around long enough to be an ner, and are out of the league of most docs. And by the way hiccoughs are one of the com-plications that can result from Richard A. Poedtke pications that can result from cardias surgery; Thorazine, a well-known and fairly seciating anti-psychotic drug, has been routinely given to treat post-op hiccoughs, generally with-out much effect on the hiccoughs.

Try this: the hiccourbe

slowly drinks from a glass of water, while the rescuer stands behind him, applying palms to

the hiccougher's ears with slight pressure. The inability of the

ears to relieve the pressure changes that occur in the act

of swallowing causes the pres-sure instead to be exerted

downward to the diaphragm. Three or four swallows gen-erally seem to do it.

sufferers everywhere, I vote that Matthew Alice and the elves conduct one of their highly scientific trials to determine

the success rate of this method

Opincar's Unique

Well, I was surprised to s

that Abe Opincar had joined the ranks of those misusing and overusing the word "unique," when he said "the most unique

thing about it." I guess I ex-pect more from Abe. But. alas, he's fallen victim to the "unique" craze. I think he means "most

Since Herb Klein was a ma

nipulator behind getting this new baseball stadium built

and he's a big Republican, it's rather absurd to try to inti-mate that Republicans are try-

ing to stop beilding this base-ball stadium. That's pure hokum and bunk. I mean, he wants to ram it through, the

Republicans want to ram it

Republicans want to rain it through, the other side wants to rain it through, shove it down everybody's throat. This Mr. X, "City Lights," July 9), or somebody, you talked about, that's the strong man to try

Mark Lytle

Misusage

unusual.

Pure Hokum

And Bunk

Sue Thoraas, R.N.

For the sake of singultus

Brunken. Hot-Dog-Eating, Beer-Guzzling

LETTERS

We welcome letters perti

Wow!

Gluttons After reading your article "A Thousand Questions" ("City Lights," Page 4, July 16) I have a question. Why didn't Larry Prior ask, "How much are Padres fana being asked to contribute to the new ballpark financing

Not one penny will be coming out of Padres fans pockets. Even our mayor scems to be recklessly and wantonly blind about this source of funds. She goes about shifting existing and future TOT tax money around, instead of going di-rectly to the rightful source. the deep packets of fanatic fans with disposable cash. These drunken, hot-dog-cot-ing and beer-guzzling gluttons would never miss the money they should pay for the sta-dium. The task force on ball-park financing (which appears to be rigged with the mayor's cronies) did not answer this nuestion when asked at a pub-ic task-force meeting. The ask force is dumbstruck on taxing hotel guests as Gold

The key to the mayor's ii nancing package is to assume more hotels and more TOT tax will be collected. It is more just and fair to take \$10 from each Padres fan. It is more moral to restrict the use of TOT money for intended pur-

poses, like traveler's aid.
To put it another way, isn't
it fairer to charge ail users,
concertgoers and baseball fans alike, the amortized monthly project costs and reserve TOT money just to assist travelers? Furthermore, this is not a public-demands-it, civicpublic-demands-n, minded project. It is a project being forced upon us. It is a completely nonessential, sports-and and entertainment-world completely nonessential, sports-world and entertainment-world project, specifically built for Moores and Lucchino because their franchise is losing money

and excessive salaries.

Karen Noel

Reader Water I completely enjoyed John Briz-

colara's piece on hiccoughs ("Higawk Gwarp Hykat" July 16), and wanted to share a fairly well known cure which has never yet failed me. In my













	NE	ws	&	FI	EA	T	U	R	E	S
San	Diego'	s Stra	nge	Stru	ggl	. 1	10	Pa	nd	

Sex and politics and cuteness. By leannette De Wyze

A young Tijucna fellow's adventures in the drug trade; and City Lights shorts

San Diego's amazing tunnelling coyotes......

July 23, 1998

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Letters

City Lights

Straight From the Hip



Our incredibly insightful, vastly knowledgeable Matthew Alice answers questions about the earth's core, professional wrestling, and much more.... The Sporting Box Patrick Daugherty confirms that there is more to playing than winning—breaking records Sheep and Goats Abe Opincar has a lurking stereotype obliterated in La Mesa Unforge Stable How San Diego's growth machine works. By Jeff Smith. Sightsoor Cyber-intolerance, By Justin Wolff, 20 I Had to Inspect His Mouth for Roach Legs The First Human to Touch My Daughter's Reed Doctor Daddy, By lim Fichel 28 CALENDAR Upcoming Events Highlight: Dames learn to play the ponies. 61 Guide: Baja, outdoors, dance, film, lecture, in person, 62 eleviston, sports, special, for kids, moseum Lisa Michaels: Split: A Counterculture Childhood. 72 Poetry ames Agee's "Knoxville, Summer of 1915". 73 Roam-O-Rama Trailmaster Schad reveals a place of gentle, 74 Classical Music Review and Guide Ionathan Saville is disappointed with the sound of the Philadelphia Orchestra and with the conducting of Wolfgang Sawailisch..... 77 Art Museum and Gallery Guide 79 Theater Review and Guide Jeff Smith reviews a gloomy As You Like It and a oright Captain's Tiger. 80 Pop Music Did Andrew Cunanan murder a rock-comics movul? Movie Review and Guide Duncan Shepherd follows Steven Spielberg into battle in Saving Private Ryan..... 114 Restaurant Reviews and Guide Eleanor and her friends go nuts over a new restaurant in La Jolla..... 122 Our Frugal Tongue builds stamina at a Japanese beanery.... CLASSIFIEDS Including specialized display advertising: Help wanted, instruction, services, Phone Matches: sports and fitness, 131 rental/real estate, and automotive 177

Anne Albright glistens while she makes Tater Tot casserole...

Larry's revense The U.S. State Department stands accused of somewelling a request filed by a Washington lawyer for file is woolving the late Corontado hotelier and armbaswer M. Larry Lawrence and his young blonde widow Shella. The

M lary favorenes and his voting bloods widow Shells. The impairs come in the state of the state

Zaut tool the Irms. Wren saviet, use the case of the records under the Freedom of Information Act, the State Department out of a federal judge who granted the government a stay until November of next year. Zand says he will appeal the ruling.

All-sanoking flights A Republican congressman from Georgia, who got one of many trips to the Super Bowl in pri-vate jets courtesy of flig Tobacco, says he's proud of it. Rep-John Linder, chairman of the National Jeruphilican Congressional base jets courtey or up of notices of the mean of supraincing blank Lindes, Alaman and the Wadanagan ritur he sees modifies sering, with accepting tips ab out private planes conted by interests with business pending before Congress. The super-reported this work that congressmen regularly call the reboxen felow and up for five private; it truek, and there was special demand during Supre Dood work. "Word pits mound privity upick as to with lifest and who deemed," in including you was up control as styring. Members or campaign, he said, call the companies and such design and the congressment of the production of the pro lent of a flore-class ticket to the same destination, but congress-men cover the trus about the tologocy jobs because it gives them a charte to travel in incury most from prying public eyes. Lin-der explains the flights are just "incurse by gives be used." In specialty for it. "Todd Barra, it. NCC, and the committe made for a praint "disbarrenems" in SL Despuds to cover the lan-sary AS super Book tips, But be claimed those numbers might overstate the actual ranks of the junkerers, although the couldn't provide further details. Harris stricked Democratic congressman Barry Waxama, a long time tolosico for, who is investigating the trips. What on earth is Henry Waxama doing investigating the SPEC with taxpayer money? This paper police, I had also to the prestige rared arras Super Bowl bashes for politicians and openally closes. Chima Tributer executives and other locals who helped hype the big game and its persecutive strayer wishody. The planes were supposed by the Tolosico institute, the individual belowing arm. United States Tolosico; and three cigarette makers, Phips Morric Companies inc. E. R. Reyerdek Tobacco Co., and Brown & Williamson Tolosico; Grand three cigarette makers.

Rich and Informotité 1so Deborah Sizikely, founder of the Golden Deor fit firm, and Helae Copies, owner of the Limit-Triline and firmants for the plans we tritter. O'knames continued to the control of the control of the control of the control firmants and firmants for the plans we then the control of the firmants of the control of the control of the control of the firmants of the control of the control of the control of the plans of the control of the control of the control of the plans of the control of the control of the control of the plans of the control of the control of the control of the plans of the control of the control of the control of the plans of the control Such halfmann unmanned Raischo Sarita Fe couple has a 1600-Such halfmann with floor-to-scriling book cases, three TVs, two-whirtgoot thab, a pair of tolicis, a hidet, and a fancy steam shower built for eight.

Contributor: Matt Potter

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 519-235-3096.

Low End of the Dope Chain

By Bob Owens

The chiefs of Mexican narcotics cartels get the headlines, but they couldn't make a nickel without burros or mulas -

dunkeys or inules — who smuggle the contraband across the border. A Customs department appears of the contraband scross one of the city's top scorers.) School bored him, and he was working part-time as a carpen-ter in a shop near his house, in a colonia a few miles from down-Diego believes there are num-dreds of these smugglers in action, most of them young men from the border cities who crave

Cavalier, a car to be used to transport the dope from the meeting spot to Victor's house. Then the boss handed him a paper bag. Inside was \$10,000, per bag, Inside was \$10,000, American money, It was to buy another vehicle, the actual car used for snuggling, and to pay for any modifications necessary to pack the chope. "When I got home I opened the trunk of the Cavalier. There was 250 pounds of dope, marriguans." It was com-sacted into more than 100 ope-

Victor was told to leave his own vehicle there, an old 4 x 4 Blazer, and take home a car the boss had parked in the lot, a new

took hueves (balls)

kilo bricks, he says, each 2.2 pounds.
"My job was to bring the

going to do this for money, [1]

CLTYLIGHTS

give you my money."

Three days after he'd taken home the pot he was ready for his first crossing. Most of the bricks were packed inside the tires, but those that wouldn't fit were stuffed into a couple o gym bags and placed on the floor of the rear seat. Victor's fel-low smuggler and mentor went with him the first time. He of fered as advice a Mexican maxim: Usa ta care...
colmillo, Use your head and your eyetooth, or, be smart, be sharp be smooth. Victor figured he could handle that

He got to the border at 11:00 a.m., when the boss had tolk him to arrive. When he pulled up to the gate he was asked



money and adventure

For nine months in the carly 1990s, a young Tijuanan named Victor worked as a burns, marijuana was his specialty. In the ing room of the same modest use in which he lived as a drug smuggler, he tells his story while chiding or coddling one of his three children. He is tall, wiry, and animated. As he speaks he slides between Spanish to En-glish, which he says he learned by watching hours of American

cartoons.

What got him into the drug trade was a conversation he'd heard between relatives; they discussed how easy it would be to bring drugs into Son Diego each time they crossed the border by ear Victor realized that he had driven over the line tragations without being pulled into the secondary interest and the secondary interests. the secondary inspection area for an automobile search.

year of high school. (He'd been held back a year for too many fistfights, an activity be admits

to get married or to party

A guy in the colonia, about a years older than Victor, was sown to be a drug smuggler. and told him he wanted to go to work, to make some real money. This acquaintance arranged a meeting with his boss, who was a rung higher on the narcotics trafficking ladder. "The box trafficking ladder. The boss waited for me in front of the racetrack, Victor recalls. I told him i needed some help, that I wanted to work. He asked me when I could start. Right away I told him." (Victor did-n't want to reveal this man's name or to which cartel he be-

longed He also requested that I change his own name and a few minor details.) Two days laker, by arrange-ment, Victor met this boss again at a strip mall parking lot in the city's 5-10 section, a few miles past the track. The boss said he'd been told that Victor enjoyed fighting. That was a good sign, the boss noted. This sort of work dope to my house, package it, put it in my car, and take it to the United States." For this, Vic-tic was to receive \$2500 a week. Vista, he said, to get some new tires for his car. He was passed through.

What he told the agent was All financial transactions in the Tijuana drug underworld were done in dollars. His neighborhood friend

Before making his first run.

he told an old friend from

school what he was planning. He friend was alarmed and out-raged. 'He asked me if money means so much to me. He took

all the money out of his wallet. He said, 'Here, take it. If you're

true. As instructed, he drows Chula Vista shopping mall Chula Vista shopping mail parked near a tire store. So four men showed up 'food nos and two gringos', jacke the car, and put on dite tires. 'It didn't seem union that area, with a store eight that sold tires, 'soys Vision.' explained how he would do the work. Each brick was to be wrapped in plastic (with the same device used to package gracery store meats), taped, wrapped again in foil, cowred wapped again in foil, cowered with grass to hide the automobile tires. With part of the ten grand Victor bought another old utility vehicle, a '78 Blazer, Fiermoved all the irrude vinyl particip,' so that at the border they wouldn't want to do a search.'

Before ordered the transfer time. After that, it was alw.

same routine. He'd go over day to meet the boxs. For Cavalier with the motor trunk, then return to the meeting place to get his of drive home, package, gre-stoff the bricks into the ordered, he always arrive border before no when he'd make tw into Chula Vista, as he offer the first few months. He'dl from other hurros he'd gots know that the first time

Wild Dogs of Hillcrest

By Bill Manson

ast time Kevin Crooks crawled through a culvert under Genesec, he was

"The culvert links Tecolote Canyon with a smaller canyon.

Canyon with a smaller canyon.

I could see their tracks right
along the drainage channel.

The tracks confirmed the
presence in Clairemont of San Diego's most clusive neighbor, tLe covote — the "trickster," as Native Americans sometimes call it. Crooks says the name is

appropriate.
"Where else in the world will you find such wild carm-vures in the middle of the city? Crooks says. This is one of the most amazing animals 've studied, and he's among es

right here!"
The reason coyotes survive in San Diego, he says, is our canyons. "L.A. is just one big flat ancient ocean basin. It doesn't have coyotes as we do. San Diego is an archipelago of canyon wildlife islands.

For three years Crooks, a 30-year-old graduate student at U.C. Santa Cruz, has been tracking San Diego's coyotes from Hillcrest to Mount from Hillcrest to Mount Soledad to see how they sur-vive and how they influence ev-erything from native plants to pet cats. He plans to put the re-sults into a Ph.D. dissertation

"Coyotes definitely play an important ecological role in ur-ban wild areas," he says. "It is been suggested that the disap-pearance of coyotes from frag-mented [urban canyon] sys-

thrilled to find tracks other than his own. tems may lead to population increases of the smaller carni vores [such as] domestic and feral cats, gray foxes, raccoons, possums, skunks." Crooks says these smaller

carnivores prey on native species that live in the chaand gray foxes eat birds' eggs, cats kill birds like the California gnatcatcher," he says. Al-ready larger birds like the once-common roadrunner are becoming rare. "Of 30 carryons I studied, only one still had

roadrume.s."
Of course coyotes aren't perfect. "Coyotes will eat birds. They have been known to eat. ground-nesting wetland species like least terms, so it's their main diet is small man mals: rabbits, mice, rats, and a variety of vegetable matter-berries and fruits, both native and from people's groves and

gardens."

When he began his study,
Crooks was startled at the coyotes' ability to thrive in urban
areas. "They're distributed near downtown San Diego and out towards Lemon Grove and Clairemont Mess and in La Jolla and Soiana Beach — literally throughout the city. I've detected covotes in Balboa

1040 B

AMERICA'S FINEST (CASH) CONTORN

Park, in canyons in Old Town and Hillcrest."

One thing that surprised Crooks was his discovery that

croots wer me also according from canyon to canyon. "Canyons such as the one right behind Heritage Park in Old Town have been isolated for at least a century. But that doesn't mean one population of coy-otes has been [occupying] these canyons for 100 years. They're capable of moving



Yet most of the people they tracks. Fox. coyote. Great habi-tat. You get down in there and you forget you're in the middle of the city." live amongst aren't aware of The irony is that in his three

covotes. His is discovery by evidence. "I've detected them by putting powder on the ground at 'track stations,' pouring a at track stations, pouring a smelly bguid bait on a rock in the middle, then [later] look-ing for coyote tracks. I also look for coyote scat and set up re-motely triggered cameras in some of the canyons, set off

some of the can-ons, set off when coyotes cross, an in-frared beam, to get pictures.

"Occasionally, if I was out to the early morning, I'd see them poking their heads out. I've found them with deas, pupples, pairs, or running up the opposite end of the fragments. They definitely breed in tables the first labor on the mathes the first labor on the mathes the first labor on the second of the ments. They definitely breed in Balbou Park. But I also saw the were breeding in carroons that were much, much smaller, the size of a couple of backyards." Crooks isn't saying covotes

are angels. It's a dog-eat-dog situation when so-called canids — the family of carrivores that

In Central California's Carrizo Plain, one study showed coyotes killing more than a third of the foxes living within their territory. Wolves were known to control coyote numbers the same way. Mountain lions still do. Biologists are con-cluding that a larger predator defines a smaller one's range much more than food, babitat or climate do. Crooks saw a graphic illustration of this re-cently. One day, walking around the rim of one of his canvons, he saw several co surround a nottweiler that had wandered into the canyon.
They were attacking the large
dog with nips and hara-sment.
He doesn't know if they killed it or not. He thinks probably

not, given its size, although siz doesn't always impress them. "In large areas like Yellow stone Park coyotes will attack deer and efk in packs," he says. "Yet they very rarely attack hu-mans, even kids. Domestic dogs are more likely to bite you than covotes. It's safe to walk

in these canyons."

Crooks says coyotes are teaching humans to become ecologically conscious life sent out about 1500 questionnain to people living around the city's various canyons to gauge their awareness of coyotes as wild neighbors and their attitude towards them.

"From my questionnaire data, nearly half of the cat owners, who believe there are coyotts to their canyon, restrict their cats outdoors because or the coyotes Because coyotes occasionally kill cats, cats— and their owners—learn to behaviorally respond and avoid

them. So there are fewer cate visiting the canyons and killing native birds. Thus covotes are

saving bird life." A sample survey question

as covotes, foxes or bobcats) in ins canyon: Strongly Agree, Agree, Nei ther, Disagree, Strongly Disagree.



his survey questionnaire, a high figure, according to pollsters. And he was astonished with the replies. "More than 90 percent wanted coyotes in their canyons, [even though] two thirds of the respondents said, yes, they realized that coyotes do attack and kill cats," he says. "The fact is many people love them. They like having wild life — including carniv

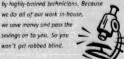
in their backyards."
Penyle love the covotes too
touch. "Some people feed the
covotes, which is a very bad
dea. I'm sure in aimost every
canyon, somebody's at least
tried to feed them once. It's understandable, and I'm sure it's



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Dope chain

pounds, it would only be a misdemeanor, not a felony, and you'd be out of the gringo iail in a month or two at most. This information gave Victor more confidence. After the first trip he never packed much more than 40 kilos.

Starting with his second smuggling trip the boss gave him a cell phone. Victor was to call when he arrived at the bor-der so the boss could alert his people on the U.S. side. He people on the U.S. side. He never, he says, had a problem crossing. There weren't then as many dope dogs stiffing at wait-ing cars as there are now, al-though he claims that dogs on

several occasions passed by his ar without incident. He'd always drive to a mali in the South Bay, park close to a tire or auto parts core, and wait for the tire changers. At the gate, he says, "I'd tell them I'm going over to buy tires or clothes. That kind of shit." A few tirnes be said. he was going over to play an a basketball game. Victor has a wide-eyed nonchalance; he could play these border games. He recalls when the Califor-

nia Highway Patrol once made it easies for him. Heading back to Tituana, he'd been stopped and ticketed for a minor vehicle inthe problem and then take the car to a police station for verifi-cation. He postponed this by phone several times but would show the violation notice at the Customs gate, an excuse for hav-ing to cross. "I did that for a month and a balf."

After a few weeks in the

burn business, he and his older associate renied a house in the hills of Tijuana. He lived with his mother and soon would marry and have his wife move

m. He needed privacy and more room for packing and storing. Victor wrapped and string-gled only pot: his friend, only cocaine. They divided the house into two work areas and paid a buildy \$800 a week to guard the house night and day. "My friend said. If you touch my stuff [co-caine], I'll kick your ass. And if I touch your stuff, you can kick

There would be, Victor says, two to three thousand bricks at the safe house at any time. It took about three min-utes per brick to package and place each brick into the tires. Victor did the work himself,

Victor did the work himself, not trusting arrown to get near the commodity. He insists that the boss rever gave ham a workly quota only to get the stuff over while is was stall firesh so buyers on the U.S. side worldn't comptain.

My friend taught me a trick. You soak some moral worldn't comptain.

overnight in a tith of water, maybe haif a kilo. Then you spray that water on the stuff that looked too dried out." This suld revive the weed, make it

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neared the gate, the agent on duty, seeing the license plate number flash up on his com-puter screen, closed his gate,

walked up to Victor's car, and

slipped a handcuff over his left

turned him in. One of the other

turned him in. One of the other burros, a relative of the guy who had initiated him into the trade. "The guy owed me money," he says. (The arrest report on Vic-tor stated only that he was taken

to the secondary checkpoint af-ter showing signs of nervous-ness at primary.) He was taken to the sec-

ondary inspection area where, he says, one of the Customs agents shoved him after the handcuifs were removed. He shoved back, and soon he, the

agent, and a soldier on duty at the border were brawling. "I

stopped when I saw all those guns pointing at me."

He recounts that he was stripped to his underwear and marched to various offices for

matriced to various offices on interrogation. Victor stuck to his story, he was on an errand for a friend, although he suspected there was dope in the car. He was poor and had to feed his family, and the friend had of-

fered him \$200.

He was appointed a public defender after being booked into the Metropolitan Correctional Center (MCC). To hire an

attorney would have made non-sense of his cover story.

The other burros locked up in MCC advised him to put off trial as long as possible. "They'd

trial as long as possible. They'd say, Postpone it, postpone it. You stay in jail here three months, then they let vou go'd beard of one guy who had a big trailer foll of dope, a lot more than I got caught with, and they let him go after 15 days. That was it, as long a he was willing to go back to Mexico.

According to Victor, everyone in the MCC was smoking done and there were amentities.

dope, and there were amenit

like air conditioning and car-pets. "But I was dying there. I wanted my day in court, no matter what happened." Bail was denied, even though his

boss in Tijuana was willing to post bond.

bars gave him some final ad vice. "A lot of the guys told m

to cry before the judge. Eve

His fellow burros behind

ver told me to do that

feed him \$200.

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appear tresh. But, he explains, it also made it hensier, so he would have to remove some product from each sprayed marijuana brick. This excess he tossed out.

brisk. This encous be toused out. He was not a user of mota, except for a few times at a big party attended by some of the other hurns. (The bouses never came to these hurns shindings, not did the hurn's go to any parties. One day, be relates, while working in the safe house. Mexican federal police knocked on the door. "Hey, what you got inside? I said, Nou really, want to know? Okay, I got dope. They looked inside and said. Hey. "No. I'm just a horre. And they said, which was to find the policy of the property of the policy of No. 1 m just a burro. And they said, 'We want a lot of green pa-per.'' Victor laughs. "You know, dollars. That's what they wanted." Victor told the federales be'd have to talk to his boss. The hoss agreed to pay them, through Victor, \$1000 a week. "And they came over on time, every week, for the money." Victor wasn't doing too badly either. After he'd reached

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bauty clute. After the decaded a pre-set goal established by his boss — smuggling three tons of marijuana into the U.S. — he was given a raise to \$5000 a week. It seems a lot, but Victor was something more than just a burro, as he explains it. "I was my own burro, my own pack-ager, my own deilvery guy."

CITY LIGHTS

What did be do with all tha money? A little went to hi mother: he told her he was do ing a lot of carpentry work to rich people. But for the bulk or it, his laconic reply: "Got drunk Closed bars. Everybody naked Girls dancing." He and som friends would march twice of enough to close the place dowr for all but Victor and his bud-

dies. The prostitutes would be paid generously to provide the evening's entertainment. With other burros and a tew bar girls he'd sometimes driv bar girls he'd sometimes drive all the way to Cabo or San Fe-lipe, drunk all the way down and back. This, even though he had married a neighborhood girl not long after becoming a smuggler. He shrung about the money-burning parties and ad-mits to handing over large

While on they jaunts, to keep the product moving north to California, he says he paid former high school classmates \$50 or \$100 to driv his car over the border and d some shopping. He doesn't want to say if they were told there was dope in the tins. Victor was arrested at the

as needing money for bel

border crossing around Christ-mas, about nine months after he became a burro. As his car

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misdemeanor, (Shortly after Victor's arrest, the new U.S. Attorney in San Diego, Alan Bersin, had all drug-smuggling cases proscuted as felonies, regardless of the quantity seized or the defendant's prior arrests. Victor told his story without tears to the U.S. magnitude of the design of the control of the story without tears to the U.S. magnitude of the control of the story without tears to the U.S. magnitude of the story without tears to the U.S. magnitude of the story of the sto istrate: he was an innocent

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dupe of friends, He was found guilty and handed six months in a federal jail in Northern two and a half months he'd ved at the MCC. He thinks the longer sentence and the denial of bail was because of the fight he'd had in sec-

Victor was deported after his release from prison. Today he works odd jobs doing carhe works odd jobs doing car-pentry for neighbors and friends, barely making ends meet most weeks. He's still in his old colonia, but a long way from his high times as a pot

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He thinks he has a chanc to get his passport hack." I just have to send a forgiveness let-ter." he says, to the INS in Washington asking for an-other chance. But on bad days. when the money is especially short, he plays with the idea of getting back into the dope business.

ple want to feed the ers want to reed them ers want them out. We let them run their or down in the canyon. I doesn't make a differ terms of the coyote's ab-live there. If nobody fed-the coyotes would do ras But what it does do is acc and desensitize the covo humans. Where we spall that's where we run in lems, and the covotes are ally the losers."

Crooks says people

want the covotes ou want the coyotes out — cowners who have lost mat pets — often call authorities "trap the coyotes out." Exce he says, Animal Control tra the coyotes to kill them el-where. And it doesn't do at where. And it doesn't do ar good. T've found in my studi that coyotes are so adept at mo-ing from fragment to fragmen it's very difficult to keep the out. More coyotes will move in Crooks wese three mai-threats facing the canyons. If first is cats. "I estimate the outdoor."

outdoor cats surrounding the typical moderacity size canyon kill nearly 1000 to dents, over 500 birds, and 60 lizards per year, he wrote to cently in Wild Earth magazine. "The actual number may b

twice that figure.
Then there's the coming red fox invasion. They're native only in the Sierra Nevada mountains, but since ranchers and hunters intro duced them elsewhere in Cali fornia, they're spreading south As with the Africanized Toller bees, it's only a matter of time before these exotics reach San Diego. They love the eggs of endangered birds such as the California least tern and the

On the other hand, the On the other hand, the of species the red fox loves avoid is the coyote. "Coyoth have [already] been used as management tool." Sa Crooks, "where red foxes rea predate hard upon wetland nesting species. That's why we

tors like foxes."

And the third invader! "lee plant," says Crooks. This may be the most ominous development for San Diego's urban wildlife. Ice plant invades widdlife. Ice plant invaded down the slope, grown over the native habitat, and kills it. "Roadrunner and quail and materials and rabbits and small mammals all make a home in (native cover like chaparrail), 'says Crooks. And these animals are food for the coverence or one ice plant in arrial," says Crooks. Allouse animals are food for the arrivore. So, as ice plant in reases, there's Jess prey-base of the counts and foxes.

Crook sold city planters.



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Five been literating to a list of goopel marie lately, and Ti-a confined about how many Bland Resy, groups are. There's the live Bland Boos from Additions. Are they related to the Free Bland Boys from Minimizer the Original Five Bland Boys from Minimizer the Original Five Bland Boys! And I've seen pictures where there are only four of them, or so, Are boy or only bland?

The original Five Bland Boys (and shouthe Original Five Bland Boys) are the Five Blind Boys of disourger, BBA M was founded in 1923, as the cotton Blasson Singers by five Blind boys from Bines Wood School for the Blind, near lackson. It has an Mississappel Larne his believed by the God School for the Blind, near lackson. It has no should be the Blood Boys of Boosseys. The Bland Boys The group went pion in 1944, changing their name for the Original Five Blood Boys of Mississays. The distinction is not exceed because by their their was not according to the Blood Boys of Bloodseys and their three was not according to the Blood Boys of Bloodseys and the Hamiltonian was also and the Blood Boys of Bloodseys and their three was not according to the Bloodseys of Bloodseys and their Bloodseys of Bloodseys of

Because so many of life's little questions have more than one possible amover, the cleve collected at suttless augmine and will set pure just, of the one-chair's factually correct or [2] the ones you like best offices, resimply has a cort of vagae duilhous to di. And since fain is our middle name; blattless 1, allow, the collection of the control of

Why do the so-called masses of men lead lives of quiet desperation? What led Thoreau to make such an

(A) Because from his purch at Walden Fond, it seemed that everybody else pursued irrel-vant goals, brong lost the ability to live simply, day to day, in such with nature—though, in the end, Thorsas upped to quaited deportation lose; (E) in a Valga; in Massachusetts in 1854. (Veld.), Kinow, You were continued "Straight from the Hip" to be a refuge born Valga jokes. Well, where up. Nothing is beneath us Nothing.

I was wondering why the interior of the earth is still red hot. It would seem that after four billion yours would have cooled off by new.

(A) Earth's core is a solid moon-sized ball of iron spinning in an envelope of rotting, godding rodicin which remains mobin because of the heat of radioactive decay and pressors, all a mere 23 miles up our feet or (B) The center of the earth is made of pizza cheese, which, as everyone knows, never or the contraction of the center of the earth is made of pizza cheese, which, as everyone knows, never or the contraction of the center of the earth is made of pizza cheese, which, as everyone knows, never or the contraction of the center of the cen

For Matthew Alice: Why don't newer office buildings have windows that open? Is it for security reasons? To kest comp office equipment at a certain temperature?

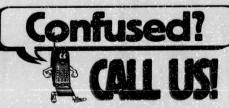
(A) For building-wide temp and A/C control; or (B) So those of as leading lives of quiet desperabilities make a break for it one day.

Ouction:
Lev wonder why critics of fakery always single out pro wresting? Charles Featon movies are fake.
Stallame's not really Partico, Broadway plays, cortooms, opens — where are the critics there? If they is
you as between justify and twicery, who must do so equally?

Leaves "Backet" West, Sel.

Got a question you need unswered? Get it straight from the hip. Write to Matthew Alice. Vo the Reader, P. O. Box 85033, San Diego, CA 92186 5803, or fax your questions to 619-231-0489 or e-mail to matural@aol.com via the Interest.

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Also better than human is homeboy Greg Vaughn. Vaughn is on a run himself, hitting five homers in four games making a season total of 35 siammers, Team
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fourth best in basebali. We have never seen a home run race like the one we're having this year. Go back 37 years if you want to witness Roger Maris hit his 61st round-tripper. Travel another 34 years back in time to see flabe Ruth score 60. This is once-in-a-generation stuff and H's not only McGwire. Ken

You didn't have to be sitting out at the Q last Monday night to realize that basehali is having a very good year, although Qualcomm Stadium wasn't a bad place to figure that one out. Mark McGwire

hit home run number 43 on a

nut home run number 43 on a two-and-one pitch thrown by Brian Boehringer in the top of the fifth inning. The ball traveled 458 het into the sec-ond deck in left center, the longest bome run ever recorded here. Few cared that the Padres

lost 13 to 1, fans got what they came to see

Until now no player has ever hit 40 home rans before August 1st. McGwire hit his 40th July 12th. At this rate, come the close

of business on September 27th, McGwire will cash out with 72 horae runs. This guy isn't

Griffey Ir. has hit 39

Samay Sose Isas 36 homers, projected to fin-ish with 60 And San Diego's Greg Vaughn is charted to end up with 57.

This makes for happy faces, even happy faces on the greedy swine who run baseball MLB national TV ratings are up 5 percent, attendance and merchandise sales are up 10 percent Ingretone comes here. percent. Interleague games have been popular and the expansion teams of Tampa Bay and Arizona are doing prodigious business. Saying that, half the teams lost attendance this year, kids don't play baseball, revenue sharing will have to be dealt with, so will realignment, but nothing has to be done right

Right now is for records. And if you like records, there is a record race in progress that is far more difficult to achieve than 62 home runs in a season, or Cal Ripken's con-RBIs, or pitching and winning 30 games. The number one hardest record in baseball is 92 number one hardest record in basebal is 92 years old and belongs to the 1906 Chicago Cubs. That club had a season winning percentage of .768. As of Tuesday the New York-Yankees have won 69 games and loss 25 for a winning percentage of .734. The Yankees acced 124 wins to beat that record, a feat

SPORTING Back in '06, the

National League Boston Beancaters (this is a real name) made 337 errors. Major League Baschall reams ranged from top 'o-the-line clubs to entities only marginally resembling a pro-fessional sports team. The Yankees are playing in a far

removed and higher universe of competition. There are no automatic gimmes on their schedule and yet, they still have a .734 winning record.

The weird part is, when you look at the kees, nothing jumps out at you. The Yankees are tenth in the AL for team home runs. Their hitting, defense, and pitching are solid, but there is not one super star on their roster. There is no particular

has been playing this well. I mean not one. We have reached the realm of

magic. What's behind the door? In other news: The Box is gearing up for this year's football contest.
Some may re-all how it went last year. The weekly football line was published in this column Readers would make their picks using the pub-lished line and e-mail or fax them to me. It didn't matter how often you picked, or how many teams you picked. You could make I pick all season or 800. Every time you made a pick and woo

sinie you made a pick and lost you got innus. 1.1 points. Pushes didn't count. The person with the highest point total after Super Bowl Sunday woo the

Sunday won the tournament.

For example, if you only picked eight games all season and won every one, your point total would be 8. If you played 80 point total would be 8. If you played 80 games, won 45 and lost 35, your point total would be 6.5. (45 wins at 1 point each 45 points; 35 losses at minus 1.1 points each 45.85 points; 50 bornes; 8.5 from 45 and your point total is 6.5 points.)

There will be some changes this year. Maintenance to the second beautiful total total

Minimum at bats will be one. You'll have to play at least nine weeks. There will also be a prize for the person with the worst score. It anyone has further ideas on the contest I

invite you to e-mail me forthwith. Finally, I am sending an appeal to all computer personhoods who read this column. Processing 250 to 500 contestants on a weekly basis is ugiy. There are solutions that can be had with databases and Web sites, but all cost many more thousands of dollars than anyone around here wants to spend, if you have a simple, cheap way to deal with this information glut, get a hold of me. Call

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EL CAJON POWAY Sax Diego KEARNY MESA
CAR STEREO
CAR STEREO

SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

Denomination: Orthodox Presbyterian Address: 5333 Lake Murray Boulevard, La Mesa;

Year founded locally: 1966

Weekly giving \$8400 Annual budget: \$438,000 Staff: three full-time Diversity: predominantly white

New Life Orthodox Presbyterian Church when a book called What Is the OFC: Basic Informahor my jocker, sandy bysed as Are in min-ber, ambled up, whipped out his wallet, and, smil-ing, said, "Here, let me bay that. Please let it be my gift to you." I was suprised. Per-haps somewhere in the back of my mind lurked

Calvinists as standoffish cxpex. But Mr. Dykstra's spontaneous goodwill surprised me. I was sur-prised again and again at New I ife.

I'd chosen to visi the church because I'd the church because I'd heen hearing a lot about a resurgence of interest in Calvinism among American Protestants. Even Southern Baptists have started chaitering, about Predestination. It's am interesting phe-nomerona, and, aritturns out, New Life is a very interesting clurch belong. interesting church, belong-ing as it does to the Ortho-dox Presbyterian Gen-eral Assembly, a smallish

it was constituted in 1996, basheria atmaded beans for Calvinist doctrine. Orthodox Presbyterians have: 1 "refs.covered" Calvin: they thought he was right on the money

Snacks.

all along. Sixteenth-comury theologan bolm Cabin-was by all xourns a grinus. He decirine, aired at referring many crunices of Roman Carboks, thought, was complex. It's not the out of things you can model at a fee pithy services. One of a grinus them, holives, the declar swenging you can model at a fee pithy services. One of a grinus them, holives, the declar swenginy of Cody will thinmain is untirely depressed. Cabin taught. No mount of good decids or widthi plays walvas as out former helpes depression the Kingdom of Hower. Grace, and Grace alone, is the sicket.

Four centuries later, one of the more intrigu-ing aspects of Calvinism is its durability. Espe-cially non-when dectrine-free, experience-based religion like Pentecostalism is enjoying a hey-day. New Jale's handsome, rooms, brand-new church in La Mess is packed. Semior Pastor George. Miladin wonders have he's going to make room for neccomes.

sexuality, "modernist" biblical criticism, the ordi-nation of women — all the usual suspects — are nonstarters at New Life. Calvin wasn't a live-andlet-live kind of guy. But Calvin's notion of deprav ity was democratic. Everyone, including Calvinsis is neck-deep in sin and sinking. And if anyone a New Life ever thought they were any better that

New Life ever thought they ware any better than togues-speaking Peritacosts of women minutes or Gay Prade-marching queers or Bolis cata texts or Gay Prade-marching queers or Bolis cata textsign modernum blevast, they had another thing comming after Pastor Mildelin lasts Sunday sermon. Oddy enough Orthacks Or Peritach have a formed langup, although not one or Sixed as what you might find in an Episcopolium of Lufterian church. The Lord's Suppers received and on Lufterian cach morally. His route bedse all turns of the Control o con, munal prayers). Skittish about "showman-ship." Orth, dox Presbyterians are careful to make sure their worship isn't entertainment: the choir and maskal accomposition tare tasked into an alcone

On a near-perfect subtropical insorting, to this spare setting of blood wood, new pews, and clear everhead light, Pas-

greatest sin. He didn't out. Pastor Miladin spoke in pur the week, his secretar told me he was busy writ New, he stressed to use the "depth of God's love Why, he asked, were w

than it was I am definite

to Miladin's sermon soan hopeless. It was took first sermon soan hopeless. It was took life was the first sermon I've so far heard during time course of doing this column that claim in oneyen, writes fashion with the groat privilege of being a middle-class. Americans and dared to also what we as privileged, middle-class. Americans, seeren! down on-our shreet mandful for everything (and has bestowed upon its; Secular history buffs should not be surprised that a Calvinite would pose such a question. But other Protestants, liberal and convention, might very well and themselves shot their pastors can never quite, come right out and make the same point.

There is a great deal going on at New Life. Its members, coming from many denominational backgrounds, seem to share a sense of moment, a passion, about their church. They ve found, at long last, a fundamentalism with protound destruat tradition. A sense of tradition for which they we



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"ANATOMY OF FAILURE: PLANNING AND POLITICS IN SAN DIEGO'S NORTH CITY,

1970-1995

NORMAS. DAMASHEK,

MASTER'S THESIS,

SDS11 1995

Jeff Smith

Norma S. Damashek's the-sis examines the "microp-olitics" of San Diego: how the "growth machine" ninates local land use and how institutionally government," facilitate the planning process. She uses the history of San Diego's North City, from

1970 to 1998, as her case study. "It is a tale of how planning fails, time and time again." In the mid-80, San Diegnay saved the Progress Guide and General Plan by popular too. The iterate build a strong downtown over and minimize "arthen sprash," especially in the vity southerly society, let 1990, be 164. So the Guide of the Control of the Control

What followed became an example of now the "growth machine" works. "Growth is the essence of local politics," argues Nico Calavita, "a land-based elite is generally; ble to legitimatize the ideology of growth and manipulate the planning process." In North City, Damashek planning process." In North City, Damashek contends that the city government transformed into a "mechanism that advances and legit-

interest profits.

The city's early attempts as managing growth through a development phasing process, as pre-critical in the first clience at Yan, were immediately undermined by deveneral Yan, were immediately undermined by development force. Damashek continues, "and the following two decades of growth management strategies, policies, regulations, and planning process were construintly and environmental activities to reintake growth management inked to halt the planning process in general, and in particular a "permature phase hist fundative in 1994" that opecard up the North City FUA.

in 1999 that operacing the routin City routin Damashek cites three methods of the growth machine (1) it persistently subverts public prac-tices and procedures to control the planning processe (2) the process is twisted to legitimize process (2) the process is twisted to legitimize growth and development interests ['in a cynical perversio i...planning was instituted as a retroactive activity to legitimize extant development proposals and to justify foregone political decisions to approve these proposals "ji(3) this subversion" undermities democratic prin-

this subversion. Undermitted seanch care prin-ciples by constricting public participation in the planning and regulation of local land use, reating an environment ripe for political abuse." And city planners? They occupied "a Kafkaesque world in which the services they pro-vided were valued by the development indus-



Urban reserve showdown nears

Pressures to build you the second of the sec

try...while their professional status and integrit were denigrated. By doing their job well, plan ners simultaneously facilitated growth-machin

ners simultaneously facilitate growth interest; and their own impotence.

Has planning traditionally been in the service of the growth machine? The answer is yes. The institution of planning, abetted by planners who function within it, has been a planners who function within the incomparison of the coequal force in the institutional web that insulated and nourished the grewth and development industry and validated developer driven land use policy."

MASTER'S THESIS EXCERPTS:

1. Of 39 members of the city's 1991 Econômic Development Task Force, perhaps two represented interests other than those of the business and development industry.

2. Politicians might daily for a while in the local spotlight, and then float away, but lobbyists are members of a durable, recirculating elite cadre, fortified by overlapping alliances and iongstanding associations and rooted in native terrain.

3. The budget process was a time for rewards and punishments, discreetly but decisively meted out by the City Manager, often but not always with tacit Council consent. Councilmenthers and their staff were rarely sufficiently sophisticated in fiscal matters to be able to understand, much less analyze, the annual multi-volume budget.

4. Every spring ushered in a political scramble in which each Councilmember attempted to stake out some small and isolated segment of the budget and claim expertise over it. No one but the City Manager himself held all the pieces of the budget puzzle. Certainly the budget process...was politics incarnate.

5. The San Diego public was traditionally wary of concentrating power in the hands of a strong Mayor, yet it turned a blind and uncomprehending eye as power accumulated in the hands of (the City Manager), an appointed official over whose tenure it has little effective control.

6. Campaign contributions and other gifts to politicians and bureaucrats were not necessarily designed to exact a quid pro quo on a particular vote or recommendation. More insidiously, they greased the wheels of access to a politician's or other decision-maker's office, ensuring cordial receptions and agreeable responses. Whether secured through social gifts, political contributions, or social ties, easy access did not automatically ensure favorable actions to each request. But it assuredly decreased the number of occasions when special indirectests were threated.

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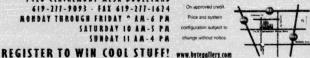
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Mean Bytes

The eleven kilotous of naplam that hreatened to consume Fallbrook. However, remains a hot spot Situated in the northwestern corner of San Diego County, Fallbrook stands as a lone sentined, a rural buffer protecting this county's identity and safety from an Orange County offernity, and safety from an Orange County offernity and safety from the County of the Cou

against fews, blacks, and immigrants, particularly Hispanics.

Metager's is a familiar name to national watchdog organizations who monitor hat groups. Mortis Dees, a civil rights attorney and founder of the Southern Powerty Law Center, secured as 12-3 million judgment against WAR and Metzger in 1990 for inclining a pung of skindeash in Portland, Cregorn, to murder Mulagett of skindeash in Portland, Cregorn, to murder Mulagett and steel-bood boots. WAR responded by illustrating the cover of 1st Cooker 1997 Eddio when a picture of Dees' head set in a gun sight. Metzger made the news in San Diego a year ago when he asked per-mission to deliver a hate speech at Cal State University in San Marcas, a request that set up a debute over his constraints. mission to deliver a hate speech at Cal State Univer-sity in san Marcoa, a request that set up a debate over First Amendment rights that raged during May 1997. The university, under pressure because of several racist incidents on its campus that year, prevented Met-rger from speaking by demanding huge fees for start security. Despite these victories against WAR's offer-sives, the group continues to thrive. In part because of its Web page, which reaches a large audience for less mover than a print publication. The White Aryan Restance's home page balls to boosees with a cartroon drawing of c Mexicon man



Immerging From week could comhardware the United States Transary; a caption above reads
"Carrent US, miningation policy." Cross he buse
der. Geta check: "Though such primitive drawings,
which also adors their tabolic occess. Illustrate WAS:
infanile views, the cartoon can be a persuasive medium
and does ent marks the ferencity of the group's raisons.
Another cartson at the Web site titled "Our Solution
of a Mexican trainly, including a perganat woman.
WAS stated goal is the sunvival of the Aryan race,
but its project is souther private on inward. Using Darwinnian genetics as a paradigm, the group takes stance
on aborthon and homosecuality only as they celest to
cace, that its heavy support aboverson rights for norewhetetorace that when you provided the control of the control
to an aborthon and its threatens which before takes, when the control
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to m Wyatt Kaldenberg argues that the only "prize is the survival and advancement of the White Race." All other forms of racism expecially intellectual racing

are furite, Kaldersberg maintains, for instance, that "too-ple who can 'Kunction in the real world for Aryanium," become teachers, and people who are too staped in teach become intellectuals. Most of the intellectuals in the Resistance are bogged down in the defensive position of Holocasta Persistonian. They feel that we need to argue with the lews over how many sum-bag criminals can fit in an over. — Holocast Revi-sionism helps the Kikes control the international debate by focusing on levelsh sulfering... Worroug about dead lews is just White guilt, and White guilt is lewish." In contrast to an intellectual, ineffectual racism.

In contrast to an intellectual, ineffectual racom. Metzger promotes an active—meaning volon—one. "Gone," he believes, "are the playpen idea of the optical parties or any other system oriented activity. The words, which transcerd all other phrases today, are Saviyal or Death." As a call to arm, be added, are Saviyal or Death. "As a call to arm, be reading a repulsionary, then he about that work, for instance, are you infilicating every group that is a threat to our Struggle? Are you using the hondreds of clee ways to destabilize the race mixes? Are you constantly dreaming up new methods of attack? Arys, a supermost, who dwork, be abosed; in the meaning, but it is a supermost time, but it is destroyed to the control of the control of

Metzger has learned in recent years that the litter net is a forceful seapon in ha war. "The only way you can control opinion is to control the maior source of public information," he preaches. "With the out of nex technology dropping, it affords so a great opportunity to expand our ideology." A product list at the site that advertees a book of resix technology when the efficacy of the Web as a distributor of hate propagands. The denger of Metzgers site is that inforthe his organization low community visibility but an international audience. Exposing WAR shome peep. international audience. Exposing WAR's home page one hopes, is the best means to fighting its message Either that, or Fallbrook will explode.











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I Had to Inspect His Mouth for Roach Legs

while fear made her scream.

et me caption. I mynaged to make it through subout 19 years of life without ever ceining a reach in the bortile, hard-dealled flesh. On a wigit on ylvendre Made, who was living in an year-ment in awangely Wahnington, D.C. I got a taste of what was to come. I discovered what a mach on do to a main in love its particular, what a roach and do to a main in love its particular, what a roach and to a main in justicular, what a roach and to a main in particular, what a roach and to a main subout its particular in the subout the s

of in fer as a cuttled and scurred it way under the bed. Like a start has missed his pounce. Mark was down on his belly, peering into the dark scarce and saring, in a low tone of controlled rage. "Where are you, you son of a britch?" Such behavior is strange for our family. When I was a skid, my dad always stressed the impor-mance of closing screen dover, because if a by got mos the house, he would spend however long it took to capture the brite buzzer. Whit religious patience, he talked it, shortly fovering a glass over the control of the stress of the stress of the complete, as which you'd be side a piece of paper under the glass, carried for twaped dy ourside, and released it. Spiders received the same recutment. The only long I read film are souring after one mosquilors.

brother fly, but because owatting flies was measy, and spiders were substible, since they caught first, and the second section of the second section section should be section of the second section section should be section of the section of the section sec

surprise when I learned, yes is later, that most serial killers tortured animals as children.)

as children.)
My own attitude toward flies was so far from Franciscan that I once took the poetic license to quest, in God's decision to keep them around. Pausing one afternoon as Dad and I

afternoon as Dad and I seemed the weeked the vegetable garden, I rhapsodized, "I wonder why! God made the fly II I weeke God! Pd make them die." This got me thinking toat maybe flies (and even more likely, mosquinosis were visited upon the world as a panishment for Adam's sin. How could sourthing as infusiting and articologies and activating to the God of them?

in the Garden of Eden?
Mark was quick to correct rus, noting that God
completed His creation in the six days of Genesix,
nothing further was made. He also reminded me
that, invofar as a fly or mosquito is created, that
is, has its being from God. it is good, since God can
not be the cause of evil. The evil of flies comes
from their electron trus is in no intrinsic to their

nature. And in a calmer moment, I am sure he would have said the same thing about roaches. On that damp D.C. evening, prone and cursing, eyes glaring, shoe-hand cocked back—I wonder. (For those of you who need closure in a story, he

(For those of you who need closure in a story, ne got the roach.) Like my brother, I married a woman who can't handle roaches. Deirdre is a splendid, practical person, unperturbed by the messiness of the phys-ical world. But when, while sweeping under the couch for a lost sandal, she

for a lost sandal, she brought forth a roach— a dead roach— within several inches of her face, she made a sound I had never heard before. Shock made her inhale, while fear made her scream. The result was a twisted, shuddering moan. Later, in a demonstration of our like-mindedness, she

opined that roaches were a result of the Fall. I related to her what Mark had

a result of the Fall. I related to her what Mark had told me, and I saw the Hirth inwardly with herey. She has some care. More than any other creepy-ready, God sents to her pet entity between the reach and the worman. Besides their escential requipation, the bering dashier on their hostors, as if Desirher and heart these consing. Here is a wearn whose home offers me succor, where I may take not easily marked the first had sum. More than my case amongst the fifth and sum. More than arithing she five written, it pains her to know that this story is in period.

And, concern to my wise studie, reaches have

And, concern for my wife uside, roaches have a unique effect on me. Sugs. smills, spiders, files — nothing else brings on that tightening high in my

chest. Nothing else makes my face twitch with emotion. Nothing else tempts me toward natred Perhaps God didn't create maches a purudiment, perhaps the punishment was giving them their perellection for houses.

Our house is sometimes move, but it is not drive. Pood docen't get left around, grime down it accumulate, and drivy dicher do not speemd draw in the the whole de (the kitchen, a hoisi that may have deed perfectly a server of the period of t oped after she saw a roach at our Tor oped arter sine swa rosen at our Torraite expartment. So maybe it's Bl Niño, maybe it's tha alley behind our house, maybe it's bad luck between water ouches. Great big rosches, one to on and a half inches long, brown-black like burn caramei, their quickness all the more unnersung because of their size.

because of their size.

In the beginning, they came out to die would find them about once a week, belly up, folded neatly toward their middle grueome-perfect. We would find them near the fridge, it to the water cooler on the other side of the kitch. under the couch, under the liquor cabin under the couch, under the lippor cubierst, even the mantel (an eric sight)—all dads or mendy dead. Sometimes, in an effort to stare of the investible, they would give fund kelse with their spire legs or wave their two-insh attenue in save defance. I had to get a paper took and a doubt them, a mes, y business, during which bendy made sure the way descherter. The start of the work of the country of the countr

however, because of late, we have had the ters with healthy, nasty cockrouches. One was its lying in the cabinet above our water heater. I winds



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had seen him the day before, and rightened cureosity drove her to see if the hard He died under a beautier to be the head. He died under a chade of bug pany, but belder? go without a fight. After my initial dot, he dearded back behind the beater, and he was heavy my died to the search of the pany of the floor. I caught him dashing for a crack in the wall. We surprised another on a noturnal persual of our freesby washed silversure. I knocked him to the floor and clusted him to the floor and countries or more than the strength of the washed silversure. I knocked him to the floor and clusted him to the floor and countries him. If find myself sings burning washed with the strength of the him to the floor and under the countries of him to the countries of him to the total cure the him to he was him to him to he was him to him to him to him to he was him to him to he was him to him to him to him to he was him to him to him to him to he was him to him to him to he was him to hi two or three seconds of quiet, I looked over at the boy. He was missing parts.
"Fin has just finished breakfast," I thought. "He might be chewing a peach. Yes, that's it, a peach." But I knew I had to make sure.! knew I had to inspect his mouth for roach legs. And i couldn't. I stood there, holding Finian at arms' length, paralyze with fear. Fin kept on chewing his jaw set and jutting. He sur pected that I was going to tak whatever he is chewing away He was wrong. I was too scared Instead, I asked, "What have you got in your mouth? Do yo have a roach leg in your mouth as if I expected a response. The slowed to a sickly crawl. Deirdre had been listening man, and stuck her finger in Fin's mouth. Deirdie, who both hated and feared roaches so No doubt, dear reader, you much, was not about t are wondering, with not a little trepidation, "This is a father-hood column. What do roaches have to do with fatherhood?" I will tell you. I have offered all this or any-part of one, get insid wasten you. I nave offered at this as background to a single short but traumatic story. Here it is: Deridre was in the bath-room. I was in the kitchen, near the water cooler. My parental car, the ear that listens for the

silence that comes when a child is misbehaving, has been func-

bonked over at the boy. He was bent over something, an intent expression on his face. He was chewing. My stormach dropped. I hurtled into the kitchen, snatched Fin up, and saw the roach. It was dead, belly up. I

with growing alarm. After that repeated my pathetic question, the hadrocom door flew open and Deirdre charged forth. She shot me a look that told me! was an utter failure as a father and a





DIGITAL & ANALOG



· REE rooming in Western states in

"DON'T PUSH!" THE COMMAND LEAPED FROM MY LIPS AS IT HAD COUNTLESS TIMES IN THE PAST NINE YEARS, BUT THIS WAS DISERRENT THE PERINEAL SKIN BLANCH ING WHITE JUST TWO FEET FROM MY FACE BELONGED TO MY WIFE TERRY, AND THAT CROWNING SKULL BENEATH THICK, SOFT LOCKS OF WARM BLACK HAIR GREASED WITH MINERAL OIL WAS MY SON OR DAUGHTER THE EVENTS, PROBLEMS, AND DISAPPOINTMENTS THAT HAD COLLIDED WITH US IN OUR 22-HOUR JOURNEY TO AND MEMORY. IN MOMENTS, I WOULD KNOW IF WE WERE HAVING A NATHAN OR AN AMELIA

OR AN AMELIA.

We had throught that Terry viabor would proceed in the smooth babies of their pregnants; You clear the smooth babies of their pregnants; You clear their proceed for their of their 8, 1 checked Terry's cervis in my office. Siking, my owned, tobic-acid indexes and middle fingers inward along the corrupated posterior wall of eny wife yargina, I was subjected at how quickly my finger-tips met he soft, almost buttery cervis. I was able to insert my include finger through the cervical opening, which meant that it was one centimeter dialect, and just behind the opening from the hard surface of our baby's skull, musoch under he two-particles of the size of the si

warmth and thrill of that realization and their backed my fingers out of the vagina. Our child's head had dropped to such a low level and Terry's cervix had softened so much that I almost fell guilty. Why should we be so lucky to get such a great starting position? Because if we severn It, Terry would have had a C-section. But we didn't know that at the start.

She began to have the mild irregular contraction marking the onset of the initial, or prodroma marking the onset of the initial, or producinal stage of labor on Tuesday afternoon, a few hour before her appointment with Janet, Terry's fam ily practitioner Janet, her associate Audrey, and are the only family practitioners in Berkeley who calls with each other, fanet, Terry, and I had agreed that as long as Terry didn't have any complica-tions, I would deliver the baby. A male collegue had delivered his own baby during our residency and he described the experience as sublime and no to be missed, if possible. By the time we arrived a Janet's office for Terry's scheduled appointment



22) percent of its organizathickness), and the tably shead was at Tipotoner stater, or about two and a half inches from the outside world, which was three to four inches closer than it usually is in prodromal labor. "I'll call you tonight before I go to bed to sechow you're from; I panet work and onlie exuded optimism." And, of course, if anything

After dinner, Terry and I played Skip-Bowit her mother, who had flown out from Florida almost two weeks earlier and was staying in our house in Alameda. Terry's contractions had close to eight minutes apart, and they were strong enough doesn't require much. She awoke just after

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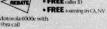


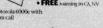


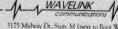
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checked her cervix, having checked her cervix, having prought home sterile gloves and lubricating jelly from my office just for this purpose. I could now fit both of my finger com-fortably inside the cervix and spread them a little bit, so she was three centimeters dilated was three centimeters dilated and now 90 percent effaced. She headed to the bathroom for a relaxing shower, and I tried to go back to sleep. Because the baby's head had dropped so far

into Terry's pelvis and her cervix was responding so well to her contractions, I allowed myself again to think that Terry would have a rapid labor, even though doctors' wives are notorious for doctors wives are notorious for having horrible labors. Two hours later, her cervix had reached four centimeters, and we decided to go to the hospital. I called Janet, and she called the hospi tal. As sure as I was that I would be free to come back home before

long. Het our cat into the house as we left without bringing in

the cotbox.

My first clue that things might not go as I had imagitied came when I hecked her again at the hospital at 3:30 a.m. and found that her cervix hadn't changed at all, in most cases, particularly when a woman is having her first labor, the fourcentimeter milestone marks the beginning of active labor, with

of the pelvis and the size or shape of the part of the baby that is coming out first, usually the head, I assumed it was time to onsider such an evaluation, and I would have wanted the nurse to call me at home if I were the doctor managing the

five minutes apart and strong eaough that the woman can-not talk when they happen. We expect the cervix to dilate at a minimum rate of one-half cen-

timeter every bour. If it does not, we evaluate the situation to determine whether the prob-lem is insufficient contractions.

(inadequate strength, duration, and/or frequency) or discor-dance between the size or shape

But I wasn't the doctor: I was the husband. Mary, our nure, had not worked much at our hospital, so I did not have with many of the laborana done at home dide This was the first time that the thought of ca muster, "Do you, as menting boord lanet to come in and ru

just not in labor vet." Not port my wife and allo professionals to make the scal decisions. At aboutime, Terry contraction out to over ten min ing to stimulate her didn't work; her cont

stopped. Tired, discouraged, ing something to be wandered back to o Meanwhile, from her shortly after Terry's onto her bed, lanet w phone. She had asked to "Dr. Eichel" instead glad to hear her sout I offered to rupture of waters to save land over the Bay Bridge gave the right and can't do that over And since I was not it was not my place such a simple p

after Janet withdre tic "amni-hook," w vellow toothbrush that had just she she announced to all a she and I noted the sl tinge in the fluid, indi-our baby had poops amount, comm

happens after the du With the cessati books say doesn't ha in reality it does once i particularly when th ("presenting") part of t is not well applied aga cervix. We were losing and Terry was tire rwake all night. Jane tocin, a hormo

Now what's keeping you? Huh?

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that is not under voluntary con-trol. It thereby increases the strength of uterine contractions and is used to induce or augnem labor. We headed for the hallway

We headed for the hallway again, and this time, with the added stimulus of her leaking aminotic sack. Terry's contra-tions became stronger than they had ever been. Each time she stopped to breathe through a contraction. I felt emergized. This was entire to work with contraction. I felt energized. This was going to work; with tire bend as low as it was, we were sure to have our baby by that aftermoon.

As we approached our room, I noted the indison pump posed on an IV pole satting outside our door, rady to give Terry the pitocin that I now thought she might not need.

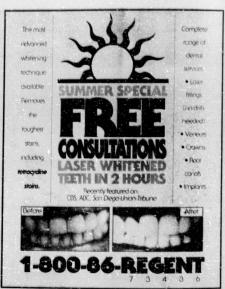
By 7:30, Terry's cervis had extended to the continued to

returned to four centimeters: after a warm shower and another bour of rigorous contractions, she returned to her bed to be she returned to her bed to be checked again. I can't remem-ber that she had complained even once to this point, but alsor and lack of sleep had taken a toll on her countenance. Her fair Maine-bred complexion had paked, and a sullen expres sion took over her face. I lay next to her at the head of the

shoth bown over the race. It is mean to be at at the head of the mean of the my left shoulds while lame prepared to check her again. In this position, in migon the bed with my bed ight next to Lerry's watching lane's glower right hand about cown of lerry. I saw for the first time what my leave the lame the lame to be the lame to be a she guided her fingers around Terry's again, and found aimost feel those fingers inside of me. Perhaps I had also retired to the lame to be a she guided her lame's and found aimost feel those fingers inside of me. Perhaps I had also rite of me. Perhaps I had also rite of me. Perhaps I had also rite of me. Committee the lame to the lame to be some level in orbital time that the me was made and my disappointment as I noted lame's lack of positive expression while sake of positive exp lack of positive expression while she performed a long exam to assess the orientation of the baby's head and the shape of Terry's pelvis.
"Still four centimeters" was

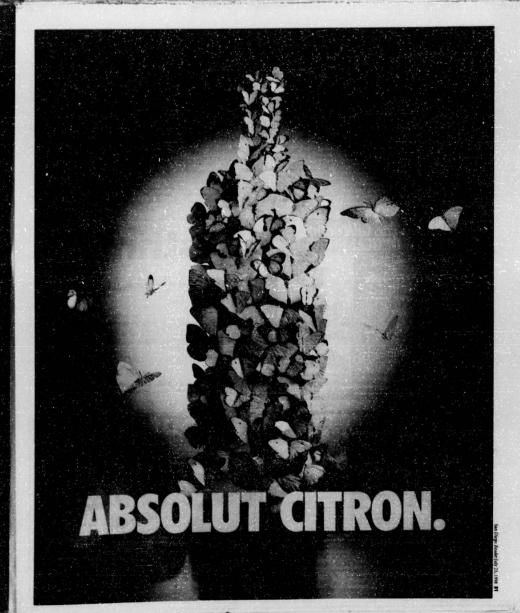
"Still four centimeters" was Janet's grim verdict. The part of our birth plan that mentioned "no drugs if possible" became impossible Janet's wice seemed far away as she began to talk of an epidural and pitocin while! focused on "erre, who began to cry. In the seven years I have began to cry. In the seven years I have through began to cry. known her, I can't remerabe known her, I can't remeraber another instance where she shed tears for herself. I squeezed her. "Honey, I know this wasn't

what we wanted, but sometime what we wanted, but sometimes an epidoral is a good thing, and this is one of them, "I said, trying to make her feel the same certainty about the correctness of the decision that I had, while hiding my own frustration. It helped that Terry had heard me, this before the heart say this before; she has heard say this before she has heard me advising pritents countless times in the middle of the right about many situations, includ-ing one similar to the. An epula-ral anesthetic releves the peivi-miscles, creating more from in the pelvis and facilitating cer-





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vical dilation. The pain relief allows the woman to rest, even sleep, during this first stage of labor, which gives her more strength when the time cornes to push.

Terry had wanted to avoid

Terry had wanted to avoid an epidural for many reasons. An epiderate confines the patient to bed for the rest of her labor and until the anesthetic wears off because it blocks many of the nerves controlling the leg muscies. Many women cannot utinate with an epidural and therefore require a folicy carbeter to keep their bladdless empty during labors. The properties of th this epidurais cause significant fevers in over 10 percent of patients. The fevers are not dan-gerous, but because they also occur when the bag of waters gets infected, doctors often pre-scribe unnecessary antibiotics and subject mothers and new-borns to vanceded tests, as such infections do cause harm to both mother and baby. Always one to be flexible. Terry did not have

so he Realist. Terry del noc have the degranter art appenian toward medical intervention that I sometimes encounter in Berkeley, but she understood, as everyone who has an opdiwal should, that this procedure opens the door to a meltitude of other possible interventions. Terry has a Farrington roth test to her spine; that's the biggest each she doubt with a procedure open and the company of the control of the

The rod imposes a formidable barrier to an anesthesiologist trying to thread a needle into the epidural space, just outside the fluid-filled canal that sur-

rounds the spinal cord. When Gary, the anesthesi-

experience allowing him to feel Terry's tissue layers as though the needle were an extension of his fingertip. Four times Hillarie, the nurse who had taken over at 7:00 a.m. and within moments showed an uncanny ability to anticipate and meet Terry's needs, rested her head against I should also mention that Terry has a Harrington rod next to

her spine; that's the biggest reason

she didn't want an epidural.

els in the center of her back, his

her composure, but her mother, knowing this wan't going to be firn to watch, left the room. Four times my wife, sitting on the dege of her bed, tucked her chin forward, dampech her ahoul-ders, and curled her spine like an angry cat. Four times Gary guided his needle between Terry's vertebral bodies at different lev-

Terry's and brought Terry's mind to a place where pain mat-tered less. Four times the rod obstructed Gary's path, forcing him to withdraw the needle.

Thirty minutes had passed with these efforts, Gary decided to go for one more approach, this time taking a trickier "parame-d'an" route from right of the

midline in an effort to go around the rod. Because he works full time as an obstetrical anesthesiologist, he has more exper ence than most with this tech nique. He had everyone assume their positions again and advanced his needle, behind which he had a syringe filled with air that he would use to locate and expand the epidural space. Facing Gary from Terry's right side, I watched with hope each time he pressed on the syringe, only to have the plunger recoil with resistance, until the

"Could be a tissue plane [a space between soft tissue lay-ers]," Gary said to avoid rais-ing my hopes, and he was right; when he tried to pass the nar-cov cathete into the space. If row catheter into the space, it would not go in. But the next time he advanced the needle, he was again able to inject air, and this t.me he was in the right place. Shortly after he gave Terry her first dose of anesthetic, Hillarie started the pitocin infusion.

Although the procedure h taken 45 minutes instead of th usual 10, we all felt better. Mos of Terry's pain went away. Hillari brought in breakfast for Terry mother and me. I ate with grea without seeming to mind. I helped, of course, that when Hillarie checked Terry's cervi-at 11:20, we had our first new of real progress: 5 to 6 cen-timeters. Our goal of 10 cen-timeters, which means com-plet-cervical dilation, still seemed

get bits of sleep on the reclinit chair and small sofa the hosp we didn't do well. Terry's epidural, though a great help, ieft her with small painful areas because the surgical scars in her epidurals.



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I arrow squeezed the bulb too quickly after removing its tip from the mouth, shooting a glob of clear mucus at the face.

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and the V other way are the side follows the product water thing to believe the parts other has bettern to follow takes en series of a series The Secret See with her first the comments. The secret see compared to the secret see that the secret secre or dark how cot explained for any to be be seen of the seed of the seed for the see artis which twell turnle with be considerable. I she has not for the for the second for the second for the second for the start fo until de let hette out their norther le more that wester well at the torse has later dat not from two to from histor. Octave memory and the dw

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Term's larger dose.
Tim, Hillarer was cell in there.

In claims we call in their with as, they shall be creeke at their a the internation, but she wittened to work an extra stiff, and we will always be good to that it the role of physicals. I have observed arreasy turns between section in labor and all knots of processional surenit persons, including labor the marked the devel of cap-act office he will such excel-tic such what is not such south places, what is do not send, places, whether he or not the

right south, and when wido it. minutes. The of their vertical manufactures who has seen already on the seen already of practicing the confl. Accret hap minutes to be at lower and delivery. un's front time is stated at 800 p.25. About time common after time tool examined Terry and found for covers to be 9 cm. fractors, minimally changed from white it had been 70 minatts before. Note continuous marco that only a thin nin of arround the bead, which had median from squeezing through from a period and now reserd use a few amounteres from the national world. The process had but the desired effect on Terr's communities, as the matrice reaching her into agrans proterrand property of course depicting the pressure vising and inling with each contra-tion. There wasn't anything else

teat. There wasn't anothing else we could do to help. It seemed

the operating mean it has The power of her

tive a statement of a most. "If we have a may and the hater will

ngne."

Sanet maintained call perspectives and right move. Since to Detred trabe months. our permission s come in so goe s

Dresset it surper green with his abort river in hard hair scattly combet has have walked and the st ing the right via experience and a a produces that s to an awkware o Anes well from to sea where resident timem morako maps words "I we tion this writted in years. "The head was alte was archive. In ca but to bear birt so intercensionable crisis incachiost: Tidigers in books child, but I is so

Tweeldon told registed with a gran, the largest bettlessystems to was occupied poster meaning that the book faced Ferry BONGELY DOWN when it is fring o we'll never know the because the bead farmed before deliver Less than Ni con

Terry's cervit comtown longer (his in rensemble; we take the combine and had came See the combine and to work the hard with select the combine and active sleep deprivation sade to help Test's bit her head and tip her often to her chest with cash more efficiently. I held I'er legs up, notated her Lips to



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times with each contraction to eucourage her to push longer and harder each time. Before ong, we could see the top of that hair! It must be a girl. Terry had thick black hair at birth.

Our buby had tolerated inbor for all these hours without so much as a hint of distress. The external fetal-heart monitor necorded a state tracent through out Terry's labor, an unusual but welcome occurrence because it allowed us to be patient. The meconium staining we had noted when lanct ruptured the mem-branes had cleared, so we would not have to apply section deep into the baby's nose and traches at birth to present meco-nium appiration and as cense quentling disease. As the baby's thick black hair inclied closer with Terry's efforts, we told Terry to touch it. "Hi sweetie!" y blurted out, surprised and eved at the discovery. Terry's After all, it was my wife an baby. Hillarie, who explains later that she left part of the family, didn't glove up office At one point, I felt obligated the other medical pend in the roam who care to care of the newborn thy was my baby. When it up, they told me they noticed I wasn't gloved

Minutes, which had pusse fike hours during the star more felt like minutes. I played will my baby's hair as it advances toward me. With each contraction, it edged farther betwee the lips of Terry's vagina Hillan brought me some mineral of with which I massaged my wife perineal (between the vag and rectum) skin, the elastic of which delighted my. Her p incum reight not tear mall. I als rubbed the oil on my child

Delivering a woman's first vaginal baby requires patience, unless a sudden problem with either the infact or the mother

Because of the difficulties at the end, I knew I could not put her on my wife's belly, as Terry had hoped, so ! reached for the clamps.

Terry reached down to touch the head again, to which her mother reacted, "Stop touch-ing worself down there." Everyme laughed, as each of us emembered our own mother's cs. "You'll go blind."
"Ch, that's why she (Terry)

wears glasses," observed fanet.
Touching her buly was strong
motivation for Terry; she put
forth so much effort we had to mind her at times to direct all her energy toward her rectal area, not into her face, feet, or hands. As the head continued its wjourney under and around Terry's pubsic symphysis, it forced the steed that remained in Terry's rectum out ahead of it. This abouts happens and is why obstetricurs used to give women ene-mas during labor to clean out the colon before the baby came down, but there's no harm in let-ting the baby do the job instead. ung the baby do the job instead. The scent of stool three becomes birth's most powerful edor, and is physical presence contributes to uny belief that the beauty of childburth is in being there. I don't understand those who whose video and rolls of film during labor and delivery. Havin, the

during labor and delivery.
Having changed into green
when Terry began peopling, I
general to green and the
delivery, as Terry and the bads
were doing well. Terry had a
fover of 100.7 degrees, but she
was, working lard and find and
epidoral, both of which could
be reported for the low grade
fover, Janet would get bacterial
collares or the placement and orth, but she wasn't very wor

ried, and I was even less

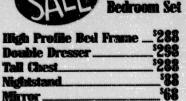
minimize trauma to the vaginal labia (lips), and perincum, the head treast come out at a snad pace. Any sudden movement will cause cuts or tears. Lexplain this to my patients in advance this to my patients in advance so that they expect me to use my voice as a gas pedal, chromag them to push as hard as they can until the head's voides dam-eter approaches the vaginal opening, at which time I have them push at lesser intensities or stop to allow the perinnal skin to stretch rather than tear the intense burning from this stretching frightens women not using anesthesia. If you are a man or have never given birth try to imagine passing a stool a wide and hard as a softball; that how it feels. Terry met "the my, of fire," but the epidural weak ened it, and she handled it with the same grace she had handled

everything else.

She followed my instruc-tions flawlessly, which cased our child's head to the point of our child's head to the points no return, where the head slide forward and out on its own. After "Don't push:" I drew Terry's perincal skin over our baby's forehead, eyes, nose. mouth and chin, the face this emerged with a blooming flower's elegance. The faced pointed down, with the occiput anterior, the easiest position?

calmness I do with my patient As I sictioned the micro out of my boby's nose and mouth. I once aqueered the bulo too quickly after removing its up from the mouth, shooting a elon of clear mucus at the lac it landed harmlessly on the baby's right cheek. As I took a

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composure. I heard lanet or Hillarie chucklang behind me. Resuming the delivery rou-tine ballowed my chief to choose to retate to the right, so that the right shoulder was now on top, or anterior. I checked to see if the umbilical cord was wrapped around the neck; it was not. Telling Terry to push, I exerted downward traction on the baby's downward traction on the barry's head to bring the anterior shoul-der under the public symphysis. The baby's shoulders fit tightly through Terry's pelvis, and while they never got sruck, they took enough time getting out to make the baby's father sweat. I had Hillarie puil Terry's legs way back and called Janet's name. Do you want fundal lat the

top of the uterus) or suprapo bic [right above the pubic sym-physis]? she asked. She wanted to know in which of these two areas I wanted her or someone the baby's shoulder down and

"Both."

I didn't see who did whet. I chorted Terry to push hard, pulled straight down on the baby's head, sooding the use of too much force so! wouldn't cause never damage, and thereby coazed out the anterior shoulder. I then pulled straight up to get the posterior shoulder out. Usually, the baby sides out without much effort once the shoulders are much but mine dish't. I story the straight of the shoulders are much but mine dish't. I should be shoulders are much but mine dish't. I should be shoulders are much but mine dish't. I should be shoulders are much but mine dish't. I should be sh had to grab under the armoits

and pull, as though suncour-was holding within it from the other side, but most I had won, I glanced between the legs-and announced. "Here's our bably Amela," just before se-cutified her boxeds or my gown and right leg, she then three her hands corvord, stiftening, that gesture tool me she was fine, ulthough she hadn't cried yet. Terry had not storn and would not need any stishes. Because of the diffishiles at the end, I sees a could not pur-ber on my wife shell, as ferry clamps. Saiet already tast them and immediately clamped and cut the cort. With my daugh-ter in my a rins. Plastenel:

getting a blood sample from the umbilical cord and delivering the placeria, freeing me to switch back to being daddy. Exhila-rated and tired as I was, I found it difficult to focus and my mind plemental overen, first notine

and positioned her with her fac-upward and head toward the

advanced practice nurse (APN) so she could give Amel'a some supplemental oxygen and make sive she got off to a good start. Moments later, we heard the

first of the vigorous cries to which we have since grown so

accustomed.

Janet finished the business of

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her bloish skin tone that was changing to light gray with a teach of pink, then listening to her cries and watching her arms and legs move. I caught myself in the midst of this unmistal "This isn't another one of you patients. This is your daughter."
I struggled for a moment with
this concept and then realized I would get to take her home In retrospect, that was what dif-ferentiated the moment most for me as a parent versus that moment as a doctor. I had previously believed what I found at that moment to be true. When I am the pediatrician for a newborn, for as long as I am at the

lay in the warr head, and spuri But this wouldn gratulations, a few h shakes, and a walk I would take this h



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wever, the infant survives and thrives and grows the trademark black-andwhite coat, its cuteness soon will outstrip even the formidable cuteness of the two idult pandas in Balboa Park. The cub will be the property of the People's Republic of China, and the deadline for its repatriation (18 months after its birth) by then will be fast approaching. Huge lines will materialize, as well as innumerable headlines and national TV spots. And here's one more prediction: if those heady days come, the average citizen won't remember that when the zoo asked the U.S. government for permission to bring pandas to San Diego to breed them, the government turned the zoo down.

That happened in 1993. The zoo only later succeeded at getting the pandas here by reworking its request and swining to undertake broad-based scientific research on the pandas. Nowhere did the zoo promise not to try for a birth as part of that research, and when the U.S. Department of the Interior finally granted the permit in 1995.

U.S. Department on the intense many grams are permit a ser-it nowhere forbade such an attempt on "I get into trouble, indeed, amidst the happy huldrahou, uniformed observers may assume that the panda research led to the panda baby and that the political hoop jumping was insignificant preduce. The truth, however, is closer to this large-scale political forces led to the birth of the San Diego "Contraction of the permit of the same permit of the s

hoop impring was insignificant prefusel. The trash, however, is closer to this large-scale political forces for to the burth of the San Dego Zoo's centrardinary pands research program.

Zoo's centrardinary pands research program.

Zoo to the pirants of Western pandar research have gring out of the ground of history. That history is remarkably short, ornadering the animals programs; "One of the stangers appects for the ground of history. That history is remarkably short, ornadering the animals programs;" Office of the stangers appects for the grands success is that if lacks the traditional lacks-ground of anicent mythod-grand legends to hypothesis of the stangers appect to the pands success its that if lacks the traditional lacks-ground definition and forming and legends of the pands and control lacks and definition and forming his programs. When the stangers appears are successful to the pandar stangers and the stangers and the

Theodor and Kermit Reosevelt, sons of Fedly, won first place that informal contest in 1930, superbr salaghtering a selecy old male whom they scared out of the hollow of a gant spruce tree in a region of China that is now part of Sechwan. The dead panda's stuffed and rounted carcass wound up in the Field Museum in Chiagos where it aroused the envy of other Western antural hustoy museum. Several sought there own specimens, and though Chinese hunters supplied nome of the domand, by 1935 only four order West-huntes supplied nome of the domand, by 1935 only four order West-huntes supplied not of the Mestal Section 1935.

Itachness had inadvertently, chased off the mather.

The hally was thought to be a fermate, no more than ten days old. But the people knew much about pards gentalia in those days the animal was muck a potentioner cann't remember the animal was muck a potentioner cann't remember that the control of the property of the animal was muck as potentioner cann't remember the days expenses, which in Let was probably a forest member days days of backing like a hairless redest and blossomed time full distinct full distinct that the same property of the property o

San Diego's Strange Struggle for Pandas

erners had managed to kill a panda. By then, an even more exotic comperition was heating up: the one to capture the first five panda and bring it to the West.

Two ambitious American animal collectors were viging for this honor in 1936 when one of them got sick in Stamphai and died. In a bizare turn of events, this man's widow, an attractive New York dress designer ramed Rath Harkness, thereupon decided to travel so China to carry out her late hashard squeek. Ledby a Chinece-American game human end adad by a termedous string of good fortune. Hardness survived the grading 1800-mile pourney into the Chinece-Hardness survived the grading 1800-mile pourney into the Chinece Indiana survived the grading 1800-mile pourney into the Chinece Indiana survived the grading 1800-mile pourney into the Chinece Indiana survived the grading 1800-mile pourney into the Chinece Indiana survived the grading 1800-mile pourney into the Chinece Indiana survived the grading 1800-mile pourney in the Indiana survived the Indiana survived the Indiana survived Indiana survived the Indian

the possibility of their respective imitiutions exchanging animals with China and each other. They simple in much, and in 1979 Swamson received an invitation to the front method in 1979 Swamson received an invitation to the front Changdhou, Fanghou, Shangha, and Beings, Along the way, he agested animath that the Sun Deep Zoo might lend or give to the Chinese institutions, and he produced also of animals overed in 5m Deeps, including gaint providenced also of animals overed in 5m Deeps including gaint providenced that of animals overed in 5m Sun China C

In 1984 the Chinese government amounced it would ken two punkeds to the Lox Arge-lez Zoo in conjunction with the Olympic Cames. The Chinese lad near found pardas before. Pondas had been plunckered by foreigners, then used as diplo-matic tools. Although the LA. loan might have been as a ouration upon the latter themselves and the constraints of the say in Los. Angeles, the amonds were to be shipped to San Fram say in Los. Angeles, the amonds were to be shipped to San Fram the constraints of the constraints were to be shipped to San Fram the constraints of the constraints were to be shipped to San Fram the constraints of the constraints were to be shipped to San Fram the constraints of the constraints were to be shipped to San Fram the constraints of the constraints the co stay in Los. Angeles, the animais were to be shipped to San Fran-cisco for three months — in exchange for a substantial rental fee. This at rangement touched off a scramble by zoos for pandas that to many observers recalled the rough-and-tumble competition that had occurred 50 years earlier.

50 years earlier.

Among the victors this
time was the San Diego Zoo.
which in May of 1987 aurounced
that it had negotiated a deal to
display two pandas for 200 days. The zoo hurried to transform a clouded leopard enclosure into a space for the black-and-white

a space for the black-and-white stars, and on July 23 they arrived. Today it's aimost hard to recall the intensity of the reac-tion to their public debut. Some 800 major zoo donors and assorted public officials were ushered in early to ogle the au-mals (Basi and Yuan Yuan). admission gates built to four

times their normal length. Calls jammed the special punda phora-lines set up by the zoo to advise visitors about the best viewing imes and parking alternati And the fervent response didn't abate much as the animals' stay wore oil. As the departure approached, zoo officials unced that some 2.2 mil lion people had come through the gates during the pandas' stay — nearly half a inillion more than the normal number for a comparable interval.

Three days before the end

saying, "Every place I go in town...verybody is going through a mourning period now because they're leaving... This is the most wonderful thing that ever happened to the San Diego Zoo." It had come at a price. In addition to the costs of remodring extra panda-related labor and expenses, the zoo had paid the Chinese \$400,000 for the privilege of borrowing the animals. But when the zoo released its 1987 annual report, it showed that the increased attendance and extra sales of foed, drinks. and panda paraphernalia had brought in a whopping \$4.4 mil-lion more than the zoo had

spent. Elsewhere, other zoos were Elsewhere, other zons were also reveling in their borrowed pandas' phenomenal drawing power, and by 1988 no fewer than 30 institutions were dick-ering with the Chinese to get in



however, powerful observers had become dismayed by the broader consequences of the panda loans. One of the most commanding and articulate of these was George Schaller, the New York Zoological Society biologist who had conducted

in the wild. At first, Schaller had favored a "strictly regulated" panda-toan pro, ram "But I changed my mind," he wrote in his 1993 book The Last Panda.

"after observing the greed, poi-ities, lack of cooperation, and undisciplined scramble for pan-

das that characterized the whole

Ioan program."
The American Association of Zoological Parks and Aquar iums (AAZPA) had developed guidelines to ensure that the pandaloans would not hurt the species. One of the most obv species. One of the floor obt-outs ones was that only sterile animals or those past breeding age should make the journey to America from China. Yet the Chinese instead "sent whatever pands were readily available," Schaller writes in his chapter about the "rent-a-panda" program. American politicians goaded them on. "Such public figures as Nancy Reagon, limmy Carter, and George Bush became involved in the transactions." Schaller writes. Another releat-less lebbyis wes New York mayor Ed Koch, even though (accord-ing to Schaller) "the Bronx Zoo...feft that China should first develop an effective cap tive breeding program befor sending the precious anima on tour." But political pressure won out, and the Chinese sent the New York Zoological Soci-ety an a Jult female that had been caught in the wild and supposedly could not breed. "Shortly after arrival she came in heat," Schaller records. "The male sent with her was too young to breed - and so much smaller re separated, lest she hurt

The New York loan was "an embarraszment," in Schaller's words. And other breedable ani-mals made their way to Amer-

ica. Basi, the San Dievo Zovi da program also generated question out just what was happy were then renting — pandas the Ministry of Forestry and the Ministry of Urban and Rusa Protection, Cooperation the two was rare. Meanwh the two was rare. Meanshife, the animals generating all the bucks for both were being made to juggle balls, ride bicycles, and perform other circus tricks. "Something had gone ever, wrote Schaller." The 1938 were bock in a different gaise. This time a backladi deal-

oped fast. Less than five mor after Basi and Yuan Yuan ien San Diego, the U.S. Fish and Wildlife Service, respo a lawsuit filed by the U.S. or of the World Wildlife Fundame the AAZPA, suspen suarice of ponda-in the other side of the Pacificals their rivalries aside!

left here, at least on Diego Zoo trustees had ex began, the chance pening look, Ablesk, Altho



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1991, the AAZPA declared a year later that any zoo obtain ing a short-term loan of par das would be suspended from the important professional orga-nization. Myers, the San Diego loo's director, says it was thu a "wonderful surprise" when he learned sometime in 1991 that the Chinese Ministry of Forestry might be interested in granting a long-term loan. "No panda had been outside of China for more than six months." Myers says todey The ability to keep a breeding pair for subscept a freeding pair for sub-stantially longer than that — say for three years — might dis-pel the stinky residue of the "rent-a-pasda" era. A zoe could time the animals' travel so as not to disturb their reprodu tive cycles, then turn the full force of American technology upon the challenge of getting

Myers says around the end of 1991 he told the zoo's board of trustees that a long-term loan looked like a possibility, and the board encouraged him to par-sue it. Given the hot-blooded ace among zoos for pandas in the past, it's easy to imagine Myers and the board members rubbing their hands at the thought of beating their com-petitors to the farry gold mine But Myers puints a different pic ture of the atmosphere within he 200's administrative build ing. He says he always env sioned that long term loans would be made to several 2008 around America, so he invited five or six directors of likely

panda recipients to come her and meet with him about devel oping a national panda policy. He says this meeting led to a larger AAZPA-sponsored gathering in Washington, D.C., of panda experts from around the world. They came up with the idea of forming a Giant Panda Conservation Action Group composed of about 25 men ber 200s. Myers says not all of panda research. The group sent its first \$100,000 to the Chinese Ministry of Forestry to enable it to buy scientific equipment. But Myers says the gift also was "to illustrate to our governmen that we were serious about work using the money we sent to them to help giant pandas."

By the middle of 1993, con-

vincing Washington bureau-crats of the San Diego Zoo's top priority for Myers. In Septem-ber of 1992, the 200 had signed a tentative agreement with the Chinese to arrange the long-term breeding loan. But because giant pandas are a federally pro bring them into this country. And by the summer of 1993, its And of the summer of 1994, its chances of getting a permit weren't looking good. For one thing, the World Widdlife Fund had urged the U.S. government to reject the San Diegans' request.



The conservation organization had criticized the choice of the had criticated in echoice of the two specific animals San Diago was seeking. Both were born in the wild, and even though the zoo-claimed that both had been rescued after being frigured and could not be released the World

loaned in order to minin Fund also complained that the zoo had refused to set up an accounting system to track the money it would make off the

in its pursuit of a loan before an international breeding pro-gram had been organized. At about the same time

Interior Secretary Bruce Bab-bitt, who had read George Schaller's newly released Last Panda, sent the zoo a grim letter warning that he was con-cerned China might not be doing enough to conserve wild pan-das. The official bad news came in September from Kennet Stansell, deputy - hief of the Fish and Wildlife Office of Manage-ment. Authority. Although Stansell conceded that Shi Shi, the male pands sought by the axi, had been legitimately rescued from the wild, he questioned the capture of the female, and he stated that she didn't appear to be a good breeding prospect. Stansdi's rejection letter raised other concerns too, and it or cluded that the agency could not grant the permit because a convincing case had not been made that a long-term loan of pandas to the San Diego Zoo would benefit the panda species. A discouraging as the news must have been. Myers says he

and the trustees never consid oney on the table. It had green about a million dollars to build panda facilioes, and it had run osts writing the permit and so on. Myers furthermore

Union that "if this decream tack truly the panda does not have So the zoo resolved t

would make money off the pan-das, the zoo promised to pro-vide the federal governmen

about its panda-related incom-and expenses, which would include a \$1 million annual year

ment to the Ministry of Fores

This money was cormarked for

(This money was carmarked for increasing the size and number of pinda reserves.) If the income exceeded the expenses, the zoo piedged to spand the panda prof-its on conservation projects.

importing pandas to breed the

captivity benefits the joing species. In the feas rejection the zoo's permit applications could read a negative ages

to that question. Oon Lindburn

the animal behaviorist who heads the San Diego Zoo's panda-research program, suggests that one reason for this is that West-

em zows in the past have claime

to be trying to breed pandas. They've often made a lot of money. But they've produced

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props when he recounted mit-seeking proce desk and grabs a thick bin application, he says officials heard that it by mswering more of the pile. When the plied after being to that generated se bulging binders, which he add to the growing column. Ther Fish and Wildlite asked for an thunk on Myers's the largest permit application

Lindburg adds that over the past 20 years there's beca a change of consciousness among conservationists. More and more have come to believe that if peovive there. In the wake of the



study the mechanisms that allow Five months later, Myerthem to survive and thrive in the wild. In short, you need to do a whote bunch of scientific was grinning and shaking hands with Interior Secretary Bruce Babbitt, who made a special trip research of the sort that the San to San Diego to sign the impor Diego Zoo has distinguished itself at doing. The zoo thus to san Diego to sign the impor-permit. "I know you were a lit-tle bit put off when I rejected that {first} application," Bab-bitt declared. But the rejection argued in its revised permit application, filed in July of 1994, that it should be allowed to had led to a reworked applica-tion that is "just absolutely mag-nificent.... It's quite clear now that [the San Diego Zoo's]

research will focus on preserving the species in the wild." The cabinet member announced that "several weeks before" he had come to San Diego morginito and headed to the 200. "I down my \$13 entry fee, and look to confirm what I already knew — that this 200 is one of

Some observer don't believe that Babbitt changed his mind about granting the per-mit either as a result or that undercover visit or after read-ing the 8000 pages of applica-tion arguments. Mark Berman, a program associate for the San Francisco-based Earth Island conservation organization, declares that Babbitt was pressured to reverse his earlier rejec-tion of the permit by President Bill Clinton, "Clinton paid a visit to San Diego during one of his campaign swings, and he was approached by the board members of the Sar. Diego Zoo who are part of the Democratic Party, Berman says, "They got to Clinton and had Clinton

reverse Babbitt's decision."

Berman, however, offers no evidence to support this con-

tention, and the president of the zoo's board of trustees, Dr. Kurt Benirschke, says, "I don't remember that at all

With the permit in hand, an ebullient Myers declared that the pandas should be arriving in San Diego by mid-to late spring. The 200 director adds, "We dropped 'mid-to late spring' real fast and started saying

For even though the Chinese had agreed more than two years before to loan the pandar to San Diego, a Chinese expert cermit still had to be signed by the two competing Chinese panda-management ministries. And with the ziso's arrival 51 million payment idmost in hand, th two ministries began baggling over which would control the money. They finally worked out a deal, but then the permit had togo to the Chinese "State Coun-sel" for approval, and every hic-cup in the diplomatic relations between America and China scemed to choke the progress toward this final step. "First Straits of China." The U.S. gov ernment granted the Taiwaness president a visa to attend his class reunion at Cornell Uni



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remove unwanted hair. · Call us for a complimentary consultation • ADVANCED DERMATOLOGY AND LASER INSTITUTE Dr. D. Paul Knapp 4655 Cass Street #406 • 619.273.5423 LASER HAIR REMOVAL versity — and once more the elaborate panda arrangements threatened to collapse.

to the panda project." Bill Fox, then-president of the zoologi-

then-president of the zoologi-cal society board of trustees, on June 25 asked the board of trustees to give the Chinese a deadline. Though the board

refrained from doing so, the chinese appear to have senzed the board's edginess because on lune 27, word came that Ber-jing had finally dispensed the

necessary approval. i.ess than three months later, Bai Yun and Shi Shi arrived When more than a year had gone by and still no permit had materialized, the zoo enlisted the aid of U.S. Senator Dianne Feinstein, a friend of Chinese president fiang Zemin since their days as respective mayors of the sister cities San Francisco and Shanghai, Feinstein pressed the issue in a meeting with liang and followed up with a written appeal. By lune of 1996, grim noises were beginning to issue from Balboa Park, as the zoo one in which the reproduction, habitat, nutrition, and genetics of the giant panda would be thoroughly investigated. Today there are still those calculated that the tab for its thus-far-fruitless panda quest had reached the \$2.5 million mark. Feinstein wrote Jiang again, warning that the zoo might opt "to put its energies into other areas which have not been given the attention they deserve because so much of the soci-ety's efforts have been directed

at the zoo's gates, and after a seven-week quarantine, they made their first public appear ance. "For this 200, today is the Super Bowl, World Series, and Academy Awards rolled into one," a beaming Bill Fox told one reporter. "We are the envy of every zeo in the world." Despite the long lines of visitors. Fox pointed out that the pandas were not really on exhibit. "This is a research station," he declared.

Today there are still those who, argue that pandas didn't have to be flown to San Diego to achieve that objective. The San Diego Zoo "could have virtual reality and video of pandas in an exhibit in San Diego with the san beautiful and beyong the live acquired." out having the live animals. why did they have to build this eshibit that cost several mil-lion dollars? They could have furne'ed all that money directly into panda conservation in China... They should be pour-ing the money into habitat restoration and protecting [pan-das] from poaching. Into edu-



cating the native people in China about how rare and important this species is to preserve. Or sending over the equip-ment, where it's most needed to study the animals that are

Berman charges that the zoo in reality wanted the pan-das in San Diego because "it's publicity. Increased gate receipts. They're the only zoo in the U.S. to have a pair of pandas at this

have to have something new year after year to get people to come back."

Richard Farinato, direc-

going to be because we do research on their olfactory sense in 200s. It's going to be because nd is set aside, corridors are cre ated, logging and poaching i stopped — and all of that has u for of the Captive Wildiste Pro-tection Program of the Humane Society of the United States, echoes Berman's statements, if occur in the country of origin. Even though the San Diego Zoo research is "probably valuable he concedes, "I would question at the same time why is it nec-essary to bring two animals halfway around the world and in a less strident tone. "I don't begrudge the fact that pandas are a draw," he says. "But if we're going to save pandas, it's not

set them up in San Diego when the research could be done in Don Lindburg responds

by pointing out that punds in San Diego can generate a lot of money that can be used to preerve the wild population. And the zoo's Center for Reproduc-tion of Endangered Species (CRES) also has had the opportunity to develop "new tech-nologies that could be exported to China." Housed in the old zoo hospital not far from the Old Globe Theatre, the zoo's research arm has grown sinc 1975 into one of the top such cen-ters in the world, with an annual budget of more than \$4 million and a staff of 35, including I senior scientists. None of then has been studying grant panda orking with Bai Yun and

have shrunk the distance between many places around the world haven't yet had much impact on the remote reaches of her wan, where the Ministry Forestry's Wolong pands by ing facility is located. The phone all. The trip from San Dicgo to

the reserve requires almost 24 hours of travel, and conditions at the reserve are primitive Nonetheless, the zoo has sent several of the CRES scientist to China at least once. None has spent more time there than Ron Swaisgood. Swaisgood got his Ph.D. Swaisgood got his Ph.D. from UC Davis in 1994 after studying the predator-prey rela-tionship between rattle-nakes and ground squirrels. Then one day an ad in Science magazi caught his eye. "Actually, it didn't mention pandas," he recalls today. It stated only that the San Diego Zoo was looking for an animal behaviorist willing to live in Third World countries for up to six months every year to

May of 1995, and the following March h: made his first trip to Wolong. The Chinese who manage the reserve started enjoying significant success at breeding pandas in the early '90s, and today about 30 of the animals fill the austere enclosures the In the three months of his first watching the arcroals and record

work with "solitary man

After talking to Lindburg, Swais-good decided that the job "was

good decided that the job "was a wonderful opportunity." The fact that his principal study sub-ject would be pandas, "was an interesting change," he com-ments. "I went from studying some of the most hated species in the world," artitlesnakes and

in the world - rattlesnakes and

ground squires—to the world's favorite, the panda. "He adds that he's enjoyed them all. "I like working with animals,

as a post-doctoral researcher in

Swaiswood iomed the zoo

ing what they do. Although Western zoology has recognized this as a valuable activity for decades, animal behavior is still a new science in China, Swait good says. "The first Ph.D was given in 1991." Don Lindburg had first

1994 and had worked with a system of symbols for record-ing specific panda behaviors developed at the National Zoo.

with him to Wolong and refined it. When Bai Yun and Shi Shi arrived in San Diego in the fall of 1996, be had already set up a panela-observation program. "The second they got off the truck, we started watching," he

teer observers and three paid

who are thinking about mak-ing a career in this area and warn to get some hands-on exper or get some names on experi-ence." Swaisgood explains. Each makes a significant commit-ment to the observational research During the nonbreeding period, the pandas are observed period, the pandas are observed twice a day (from 8:00 to 10:00 a.m. and again in the after noon from 1:00 to 3:00) five days a week. During the spring in the weeks leading up to the female's annual ovulation (the only time all year when she's receptive to having sex), the observation period can be extended to around-the-clock. Swaisgood says the volunteers have to work in the program for at least six months because a takes them two or three months

to get proficient.

During their assigned time, they show up at the panda quarters and, holding a clipboard, station themselves within view. station themselves within view-ing distance of one of the two animals. A device on the clip-board beep, once a minute, and each time it does, the volunteer writes down a letter or a num ber from the ethogram that indi-cates what the panda is doing. Swaisgood says the ethogram behaviors, each quite specific

There are three symbols for play ing, for example: one for water play, another for playing with an object, and a third for somersuits and other "locomotor play Pandas have scent glands that they rub on various objects in their environment in one of four basic ways, and each of these has its own notational symbol. In the handstand position, for exam ple, the male panda will stand on his hands and rub his ele-vated hind end against a tree or other object. One explanation for this strange action, offers Swasgood, is that the higher the source of the scent, the further it will carry. So it may maxi mize the chance that other pan-das will actually smell and find the scent." Hardest of all for new voi-

unteers is to distinguish the noises the pandas make. Those sounds "are really pretty remark-able," Swaisgood says. "They've got about a dozen pure vocal izations, but in addition to that, all those grade into each other, so there's an enormous com-plexity to it... There's proba-bly a dozen times a dozen variations that they can use." In the breeding season, both males and females bleat in a way that "almost sounds like a goat," Swaisgoo says. Females in their peak of

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In addition to notine selsa lengths) they are from each oner. When Swaispood and his helpers have analyzed the data, they've found that the pandas time greater than three body lengths apart. This is partly by design. Pandas in the wild live most of their lives alone, com-ing together only in the spring to mate. So for Shi Shi and Bai Yun, the San Diego Zoocreated separate sleeping quasies, and separate exhibit areas (where the public can view them). The pandas also have a huge private backyard filled with trees and plants, but it's divided in two by a wallway built to accom-modate the panda observers. Much of the time Shi Shi is kep on one side and Hai Yun on th other. Only in the spring do the keepers start leaving the door

What we're trying to do is find a balance." Sw

turkey ... because they can fight. But also we don't want them to spend too much time together,

the door connecting the two backyard areas had been left open. On the first occasion, Swaisgood said, the female panda had stayed up in her favorite tree, deep asleep for the entire observation session. On the sec-and occasion, she entered Slai She's territory and came to within about ten feet of him. "Then he approached closer to her, and be oaned a little bit." A pandmoan, according to Swaisgood can signify 'both attraction and repulsion at the same time. It's a little bit more ambiguous than a growl." After the moan, both animals drifted apart. This day each one at first

d on its own side and setthed down to eating — a top punda priority. In the wild, where 99 percent of their diet consists of bamboo leaves and sterns, pandas spend 14 hours a day at this task. "They're related to bears, and they still retain the digestive tract of a carnivore," Swatsgood said. To compen-sate for the fact that usine diges-



tive tracts aren't adapted to car-ing plants, the pandas "have to consume huge quantities of bamboo to survive. They have to eat around the clock, inglet and day." Swasgassal noted that they also defectate about 48 times a day.

In captivity, "Lots of panand just eat bread and milk, he continues. In fact, they gob-ble that up with gusto, "But we And if we didn't act rationally we would cat ice cream all the time." Swaisgood said pandas subsisting on bread and milk have fared about as well us humans who eat ice cream exclutivity. And probably that's because the diet is not high enough it

Mindful of this, the San Osego Zoo's nutritionist for-mulated special high-fiber punda biscuits loaded with protein. vitamins, and other putrient the ground and he's looking around. There are biscuits his den, so it's like an Easter egg hunt." Every scoffen, the male rockeit back into a sitting positerson of feeding off," Searching for the in contrast "keeps the longer and encourage

resh-cut bumboo stalks he hidden metal clames presenting it in a way that min-ics the natural feeding. Swan-good explained. This too makes them have to work a little bit to break it off in the same ner they would if they we ting bamboo in the wild bamboo stems with a pay, the them into a plug the size fat cigar. The male pands bit off a chunk of the conmaterial. A bone in the p-wrist has evolved to fun-like a thumb, Swarspood po-out, enabling this office of of cating. "I always

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watching a panda eat bamboo reminds me of watching a Frenchman eat fruit," the young scientist remarked

As gracful as the perfor-mance was, it made for tedious note taking, only slightly more interesting than if the animals had been sleeping. Those two activities make up 98 percent of the pandas' time, according to Swasgood. But what goes on the rest of the time can send the As praceful as the perforpanda-observers into a note taking frenzy, as Bai Yun demon

strated on this morning.

After munching on bam-boo and biscuits in her enclosure, the six-and-a-half-year old female ambled through the portal leading to the male's side, then, swanging her head in the

distinctive manner of her kind. she made an easygoing circuithat brought her to Shi Shi' As she drew close, the male emit As she drew close, the mate emit-ted a low, guttural sound that Swaisgood declared to be a moan. This was followed by another mildly threatening noise, ther midly, threatening noise, then some startling, doglike barks delivered while charging at the female. Then the male growled, chomped, growled again, barked again, and honised. "The honk is frustration usually," Swais-

good commented. "He wants her to leave and he's frustrated because she won't." Bai Yun in fact was edging away, heading back to her own enclosure. She had tried not to be pushy, Swaisgood observed.

"She rarely looked at him, and that's intentional. A direct stare in pandas is a threat, as it is with a lot of animals. And actually people think that one of the functions of the black patches around [pandas] eyes is to accer-tuate that threat. When they put their head down and their ears their head down and their ears up, it almost looks like two by sets of eyes." Conversely, "When they're typing to submit, they do the opposite. They look away and they'll actually cover their eyes with their paves. It's a sort

of an appeasement gesture."

Swaisgood expressed the opinion that Bai Yun was acting as if she wanted to interact.
"And I think she's also learned that Shi Shi is not disposed to social interaction." A dental

examination this spring deterbeyond, the reproductive limit of pandas in the wild. During Bai Yun's 1997 breeding season, Shi Shi had acted like a crotchety old geezer lacking any interest in sex. On this morning, Bai Yun "was maybe probing to see if he's changed since last year." Swaisgood theorized. "And she didn't push the issue too much, though she didn't run off

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In the months that followed, the CRES scientists and the panda keepers had reason to hope that Shi Shi might have changed. He seemed more active and playful and less fixated on food. He did more scent mark

ing, including two of the acrobatic upside-down variety. Bu when Bai Yun reached the peal April 8. Shi Shi fended off he advances with a battery of growls, barks, and charges. Swaisgood missed all this action. "If you want to learn

about pandas, you can't just stay at home and study two pandas in Welong, there are ten fernales that will come into estrus," he said just days before departing for another two and a halfmonth stay in the Chinese reserve When he returned in May, Swais good had logged dozens of hour observing the Wolong pandas sexual interplay. Swaisgood also conducted a number of struc-tured behavioral studies within

the community. This spring, for instance, he continued to probe the function of the panda scent

its application to import Shi Shi and Bai Yun, studying scent marks was at the heart of the proposed panda research. Don Lindburg says that back in the 1970s staff at the National Zoo in Washington, D.C., had observed their pandas making the marks and recorded some-tning about the frequency of the activity. But in the mid 1990s, neither the blochemistry nor the significance of the scent marks had yet been studied even though it seemed obvious to panda-watchers in the wild that the scent marks must serve

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as an important survival foot for the animals. When Swaisgood went to Wolong in the spring of 1997, part of his mission was therefore to find out more about the kind of information conveyed by the of information conveyed by the scent marks. "Picture a panda walking through the bamboo forest and coming upon a scent mark from another panda," he says today. The first thing it probably wants to know is whether a mule or a female made the mark. Can the scent mark communicate that?

communicate that!

To find out, Swaisgood took pandas out of their pens, then brought in other pandas and recorded the responses of the newcomers. He found that males spent more time smelling the empty pens of females and vice vers. "I did this many times with many different pandas," with many different jaindas, he says and the rasponse was consistent. What's even trore interesting is that I found if I brought a female that was in heat into a male's pen, her rate orthipping and belating went jue. This tells me that the melessent alone can facilitate sexual arousal in the female. Males, in turn, bleated more when they smeled the marks left by a female in heat.

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While it's important to be able to tell the boys from the girls, Syvaiagood points out the value of being able to merally par-ticular individuals. If you're a male panda, knowing that the creature that left the scent mark creature that eff the scent mark is another male panda "doesn't tell you that much," Swaisgood says. "Is it a male that's domi-nant to you or subordinate' is it a new male — an introder and you might have to worry and you might have to worry about him taking over your ter-citory? Or if it's a female that has come into estrus, it's very important to know which female, because then you'll have a better idea where to go look for

her."
Swaisgood did another
study to find out if pandas can
indeed recognize individual
scens. He says he began by going
into a male panda's pen and
rubbing its scent on asmall piece
of board. He took this into a
formal practices. of board. He took this into a fermale penal's pen. She packed if up and smalled it very internet. She rubbed it on the head. She laind of krexched the board liked the board. Very, very internet and protonged interest in the scen. The need day, Soniagoned ediffered the fermale the wood-again and found her still inter-cisted, but lesso. He continued to repeat the offer facilities the cream draw. That the continued to repeat the offer facilities and large the first facilities. days "I had a little graph that was really beautiful. Each day she was exposed to this scent from the same individual. Size ecame less interested." On 11 Six, however, he presented the female with two boards, one containing the now-familia-scent and the other containing one from a new male. "She prefty much ignored the first scent, because she'd habituated to it." Instead, she focused on the new smell. Swaisgood says he did this with about 20 pandas, and they all showed the ability to distinguish between a familiar scent and a new one. "And they

and with urine, both males and

females."

If the Wolong breeding If the Wolong breeding center has been the primary locus for the San Diego Zoo's investigatious into what the scent marks mean to the pandas, work toward understanding the chemistry of this exert marks has been concentrated in the CRES building in Belboo Park. Lee Hagey has been at the center of that effects.

An analytical chemist Hagey was a graduate student at UCSD when he met Dr. Kurt at UCSD when he met Dr. Kurt Beninschke, the UCSD profes-sor of reproductive medicine and pathology who helped to found CRES in 1975 (and who today serves as presedent of the zoo's board of trustees). After working on several projects, of Beninschke, Hager got a job at CPES about a year before the arread of Shi Shi and Bai Yon. The chemic was at that you. The chemist says at that point no one had ever analyzed the chemical makeup of the gant panda scent marks. "But the sam: statement could be made for 5000 other species," he adds. "Probably the entire scent-mark literature includes less than 50 [mammal] species." These range from ones of commercial inte est such as the murk deer to attention-graobing species like skunks. The compositions of scents of procommon donors tic animals such as dogs and cats have also been analyzed though not in great detail. "For one thing, the instruments no to do the work correctly have

to do the work correctly have really only come about in the last caple of years. Hagey says in contrast, meets and the pheromones that they produce have attracted a lot of interest from chemists, in part because the pheromones have been seen as a potential source of control over insects. Also, because pheromones consist of "one or at most two very specific com at most two very specific com-ponents," they send a simple message. "It's a Come and get me message." Hagey says. But mammals emit scents. "And scents by nature are complex." From a chemical perspec-tive. You coald say pheromones and scents whare a common

and scents share a common goal," he elaborates. "They both goal, hectaborates. They born want to get into the air." They also don't want their message to be dispersed by fast. "Il some-one's cooking hot popcom in the microwave, you'll get the mesencrowave, you if get the message. But it won't last very long.

If you're an animal sending out it message, you want it to per use — but not forever. You don want to be dead for five years and

sant to be dead for five years and lawe your smell still be there." "Smells aren't just random molecules, 'Hagey sus, 'They're designed to survive in a forest and they're designed to attract, just imagine a lady giant panda. She lifts her leg and urinates on the forest floor. Now imagin wou're the male panda. How many different animals do you think have urinated on the for-est floor in the last week? Thouest hoof in the lass were into sands! Everything from the giant Chinese takin to the jungle lowl or the squirrel or the rabbit. Thousands or animals! And all

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THE PROMENADE





those urnes are chemical mes-sages talking to their species, say-ing, Go away, I'm the biggest, bad-dest guy in the forest. Or 'Come along, I'm an eager female.'"

On top of all the animal scents, plants also emit odon

"The essence of pine. The essence of bamboo. The essence of dead leaves and ground and soil." The male panda has to make sense of this olfactory jumble with his this offactory jumble with Ess nose. "We humans are primates," says Hager, "We use our big old eyes to see that red bird there in the middle of those green trees. For a giant panda, the forest is pretty much black and white. But if we could see what he smells, there would see what he smells. there would be phosphorescent yellow or or age trails like smoke-on the ground, trails that we could follow just as easily as if

they were colored flares."
To study the chemical makeup of panda scents, Hagey needed samples of the panda scents. He says his first ones came directly from the scent gland located beneath the animals tails When Shi Shi and Bai Yun arrivec at the zoo, they were mesthetize so that they could undergo a physical exam, and this gave tains no little bag, such as skunle have, he says. "It is more like an ampit. It san area where there are deep folds and channels." But panda scent is more voiatile than human sweat. "Lean collect a drop of human sweat," Hagey says. "But you can't get a drop of grant panda scent. There isn't any such thing." Panda scen: glands contain no more liquid

than 'your ampits do after you've showered and dried.' Despite its evanescence, the panda scent hasn't proven hard to collect from Bai Yun and Shi Shi's enclosures. "Let's say an observer sees the giant panda making a scent mark," says Hagey. "He makes a mental note, and a couple of hours later after the pandas are in another enclosure, one of the keepers will go out and just rub that spot with a Q-Tip. Hagey says some female in researchers who've sniffed such Q-Tips have detected a slightly musky smell. "But if you didn't know it was a scent, you'd never identify that. If I gave you two Q-Tips, one with the scent

no Q-Tips, one with the seen unival and one not-harces are you couldn't sell. "Jappy, of course, doesn't Jappy, of course, doesn't Jappy, of course, doesn't stand, the sent collectors you the Q-Tips into glass section, lateral, the sent collectors you the Q-Tips into glass bottles and froce sheet, if agap the bottles and froce sheet, if agap the bottles and froce sheet intrough a linde tablet spering. Insude the needle act any disconspongate to the little sheet and the sentence of the sentence and selling sheet and the sentence and sentence and the Q-Tip." After half air hours on, he retrains the sentence and so, he retrains the sentence and so, he retracts the sponge and withdraws the needle, then he sticks it into the injection port of gas chromatograph mass spec-tron eter. Inside this apparatus, the scent is evaporated off the sponge and separated into indi-vidual components. The mass spectrometer generates a pictore that shows "a bunch of peaks."

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"You can tell right away that it's a giant panda scent mark." He says the peaks in the pattern rep-resent different chemical compounds. "And the mass spec umeter actually looks inside each of the peaks and gives me ches as to what kind of molecules made them." From those clues, Hagey says he's been able to fig. ure out the identity of 20 com-ponent molecules in the male giant panda's scent. Fifteen of the 20, it turnscott, see products of bacteria that sit in the folds and crevasies of this scent global. There, "it's warm, "Hagey says." It's dark, it's moie, it's keepen, in a sense he's feeding them the liquid the's scereting. They said, and they kind of poop out the scent for him. ure out the identity of 20 cor.

and they kind of poop out the scent for him."

The resulting product is fairly long lasting, and that makes sense, says Hagey. "His is a ter-ritorial message, and he d like it to last long enough for him to make his circuit. It might take him a week or two to patrol his territory." Female panda scent marks are another matter, Hager has learned. For one thing, they're delivered differently. Male pan-das rub their scent glands on objects in their environment, and their tails assist them in this action. "Ever think about why a giant panda has a taif? he ask.
"It's not to keep flies off, right?"
Instead the males use their tails like fluffy little painthrushe

like fluffy little painth ushes. They rib up and down and paint their little spot." Female giant pands trinate to make their presence known. Hages says when he aralyzes their union with his ceptiment, he sees, "just the injuised and the faintest little dusting" of the contonance nation. scent-mark pattern, superim posed on a far more comple urine pattern. The latter proba-bly includes some 200 com-pounds, and the resulting mes sage is both more complex and more under the control of the panda (as opposed to the bacte-ria). "It's a quick, instant report on her reproductive satus. It says, 'Here's how I was yesterday or a few hours ago." Hagey say, so far he's identified around 25 of the 200 olfactory compounds in the female panda's urine. In contrast, he says he could fabricate the male's scent tomo "It's quite easy. It's just like mak-ing a cake, I look at my com-pound list. I need 50 percent of his, 40 percent of that," and so on. Put them together, stir them up, and voild/Eau de Giant Male

Panda
Hagey says be can't yet tell
you exactly which male panda scent he'd be creating. Given a scent mark, "I can tell you soant This is Charlie or Fred, I'm in trouble there." In another department within CRES, however other scientists have figured on a way to read the DNA within given seen mark sample -- and thus to link it with a specific

Geneticist Oliver Ryder pre-General Content Ryder pre-sides over this sphere of activ-ity. While studying at UCSD, he also came to know Kurt Benirschke, and after Ryder got his Ph.D. in 1975, he says, "I

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leffrey was 28 years old at that ime of his disappearance. He is 5.10", 170-180 lbs., with a mu build. He has brown: hair and brown eyes. He has tattoos of large skulls and roses on both arms and a large lager on his back.

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approached [Benirschke] with approached bentiscine; with the question, Is there something a molecular busingist can do for conservation? And he said, Yeah, there is, But you're going to have to invent it. "Ryder decided to try, and he adds, "That was the hest decision Lever made.

The 23 years since then have been "a fascinating time to be a molecular geneticist!" Among other things, Ryder established a state-of-the-art DNA-analysi ab in the CRES building, and ne's been applying to animals the techniques developed for working with human DNA. We've written the book for a number of species," he says.
'Including giant pandas.
Ryder says the genetic work.

on pandas originated before the San Diego Zoo sought a long-term loan of the animals. At a term loan of the animals. At a scientific conference in China around 1990, Ryder met an emi-nent Chinese wildlife geneticist who told him about a talented student of his. This fellow, Ya-ping keys and pangolins, but he had

of the high-profile candidates first. And there is probably no higher-profile candidate than the giant panda — the supreme symbol of conservation. What you can do is pull [sec tions of the DNAl out and copy them [using the polymerase chain reaction, which La Jolla resident Kary Mullis got the Nobel prize for developing]. And that's what Ya-ping did. He made this DNA As for the practical uses to

which the technology can be put.

Ryder mentions one that he calls
"genetic remote sensing." He Ryder says some "pages" of the giant panda DNA that the Chinese researcher fished out varied a lot from one individual and you find fever in the conother. This was critical infor-mation. It enabled Zhang to develop gook for elentifying indiand you find fees in two places, it could be either that there are two individuals pooping or one individual pooping twice. When vidual pandas from DNA sam ples. But it would be far easier, Zhang and Ryder knew, if the DNA could be extracted from a by product of the panda sbody, how many pandas are left in the wild. Although high-tech cenoch as hair, raiher than from band-to-obtain blood or skir nity of some of the balo gu

born in Wolong to panda femiles that were both artificially usem-

breeding with artificial insent-nation because they've believed that the combination increase

the animals' reproductive suc cess rate. The San Diego scientists have a different philosophy one that assumes that natura

matings alone are preferable. But the San Diegans also acknowledge that, for a variety of reasons, nat-ural matings don't always take place, and when that happens, are

times lead to the birth of another

to inseminate a giant panda is tricky. On the one hand, temak pandas offer lots of behavioral clues that their bodies are get-ting ready for an injection of giant panda sperm. As estrus

approaches, they begin to splash around in water, something they don't do much the rest of the year. They bleat and chirp with

greater and greater frequent They take to walking arou

backward, and on the days to around their ovulation they raise their tails and back into

closest male panda. On the

cedure can stop the ove

process. And within hours after being released, the panda segge start to die. Ryder says the Chi-nese have tackled the problem

of knowing when to artificially inseminate by doing it right "after

San Diego researchers have been working to develop other tools to help them pinpoint the day of the female's annual egg

the amount of estrogen that the animal is producing (which typ

of getting this information from urine samples, rather than blood. Endocrinologist Nancy Czelala

An important indicator is

hand, if a zoologist tries to at

Ryder explains that the Chi

To obtain hair samples, Ryder traveled to China and col-lected them from 31 of the 100 or so pandas kept in zoos there. When he got the hairs back to San Diego and Zhang used the tools he had developed on them, the Ryder says. He adds that the

The DNA lab "cost half a million bucks

to set up, and it takes somebody who's

skilled to run it."

wall. He and his colleagues "knew wall. He and his colleagues "knee there were techniques available that should be applied to [his work], but they didn't have the resources to do. "Ryder explains. So the zoo invited Zhang to come to San Diego. It took him several years to get a visa, and when he finally arrived he had finished un the mostles and mostles. up the monkey and pangolin studies. 'We basically had a chance to start something new,' Ryder says. "We decided we'd work on gant parda genetics...
Pandas are very important in
China, and one of the things we
were trying to do was to give Yaping a very productive work
experience here and training that
would allow him. uld allow him to as

would allow him to assume a role of responsibility and influ-ence in China. Atthough the San Diego Zoo didn't have any giant pan-das at that moment, Ryder did possess tissue samples from Basi and Yuan Yoan collected dur-ing their stay here. He also had obtained post formers in the same and the same obtained post formers the same and the same obtained post formers the same and the same obtained post formers the same and the same obtained postmortem tissue sam-ples from the National Zoo's Ling Ling and Hsing Hsing, as well as from all five of their offspring (none of which survived). Every cell in every one of those sam-ples contained the full sequence ples contained the full sequence of giant panda DNA — a huge string of information that Ryder likens to the contents of a phone book. By that analogy, it's a phone

book. By that analogy, it's a phone book that varies in small ways from one individual to another. The variation is what creates the differences between the indi-viduals of any given species. Ryder says the "place book" for any member of any species is "too big, too beavy, too much to deal with in its entirety." So geneticists "tear it up into pages

ing two randomly selected giant pandas to be genetically identi-cal are 1 in 300,000. With only about 1000 giant pandas alive in the world, "This is pretty good resolving power," Ryder says.

Since doing this work, Zhan has returned to China where "he's really a big shot now," Ryder says with pride. "He's got a bigger lab, more money, more sidents than I do." The Chine eeded in getting DNA infor mation from panda scent marko and feces. Ryder says it hasn't been as easy to extract DNA from these as it is to extract DNA from hair. "The bottom line is...we're going to have to work harder t

He says another Chinese postdoctoral researcher will arrive soon to work on this challenge. Ryder wants to develop tools so that the Chinese can do this work in their own country. He says the DNA lab at CRES "cost half a million bucks to set up, and it takes somebody who's skilled to run it. But what I want to do is nun it. But what I want to do is to go the next stop and make a test kit"— something that might cost, asy, \$10,000 and be easy to use. "Now, to make this \$10,000 setup I estimate is going to take another quarter-million dollars. But it is really eminently double. It's absolutely no different from the chnolocy that is used your minest. hospitals to see, for exam ple, if people are carriers of cys-tic fibrosis." Nobody has yet developed such routine tests for endangered species. But Ryder thinks it makes sense for such

cies metabolizes the steroid rude by the ovaries and the testes a little bit differently." Not only do different species make dit ferent compounds from the steroids, but depending on the species, those compounds may be eliminated in either urine or faces. Although a few species have confounded the scientists Czekala says when she and a col-

Czekala says when she and a col-league at the National Zoo started working with panda urine, they found it easy to assay the estro-When zoo staff members began preparing for the arrival of Bai Yun and Shi Shi, they built the animals' quarters. As soon as the pandas arrived, the CRES members began recording the

estrogen levels found each day in estrogen levels found each day in Hai Yun's urine. But they also wanted to discover what effect her estrogen had on her vagina, and for this task they've enlisted Bai Yun's help.
One sunny recent morning, the female panda showed off her willingness to cooperate.

She was up in her favorite tree when Kathy Hawk, the head panda keeper, called her down from it and over to a chain-link passageway. Bai Yun moseyed along through this corridor, finally entering a steel-barred cage known as a "squeeze box." Once the keepers secured its doors, they coaxed the female into sitting opright. Then they adjusted the cage walls so site couldn't scoot out of reach.

cage bars, her huge head and from the keeper's fingers. The panda produced foud, juicy noise as she crunched these tidbits. In

Giant panda pregnancies have a strange

feature known as "delayed implantation.

fory assistant guided a swab through the thicket of dark hair below her belly. "Come on, swette," the keeper crouned in a voice that women direct toward babies and very young children.

never displayed anger or distress. Once she reached down and plucked the swab out. But then she calmly handed it to one of her

"It's okay. That's a good girl!

tant had slipped two swabs into the hidden orifice. Though Bai Yun usually curls her toes when

ons, the keepers say she's

the probe is penetrating her inne

Barbara Durrant, the head

der. "One day Bai Yun was up in a tree with her legs apart, and n the swabs are transferred to slides and treated with a Par from a mile away, you could see that vulva," Durrant recall: states and treated with a Pa stain. Most of the year, whe Bai Yun's estrogen levels hav been low, the cells have looke which makes sense, she adds, considering the isolated lifestyle of pandas in the wild. small and blue, with well-defined small and buse, with well-defuned nuclei. As the estrogea levels have started to rise each spring, however, the cells have become more angular and pinkish, and by the day of ovulation, they've Last year on April 23 the Last year on April 23 the level of estrogen in Bai Yun's urine was more than ten times its normal level. The next day it fell all the way back to normal,

come to look more like square a sign that the female panda was of pink and vellow tissue paper ready to be mated. She seemed to confirm that readiness by four times an hour (according to the observers' calculations). Still he rebuffed her, sometimes inderwent dramatic changes both this spring and the last one. The normally small, grayish sex-ual organ at first took on a pink cast, then grew larger and red-



All photos on this site are in full color

researchers could only look on in frustration, but this year when the same scenario unfolded on the morning of April 8, they were prepared to intervene. Having secured permission from both the U.S. federal government and the Chinese panda overseers, 200 staff directed Shi Shi into his enclosure, then they shot him with a dart that put him to sleep.

The dart burts no more

than any routine injection. Due rant says. "It's no big deal, really. Once Shi Shi was unconscious, workers transferred him to the zoo's hospital, and there Durrant inserted into the male's rectum an electric probe that stimulates an electric probe that stimulates the nerves and the muscles in and around the penis and the accessory ex glands. This method of obtaining the animal's semen is not foolproof, Durrant says,

nor does it work equally well with all species. "The rhinoceros is almost impossible," she says. "And dogs you pretty much can't electro-ejaculate because they're missing one of the major accessory sex glands."

She says the technique works pretty well on pandas, although it may not produce as much ejaculate as a male panda would if left to his own devices. ejaculate volumes are, Durrant says, because no one has ever trained a punda to ciaculate into

numerous exotic species, and Durrant says she'd love to try it with Shi. "It would be a great source of sperm for banking and experimenting." She adds that it would be easy to fabricate an

was anesthetized and brought to the zoo hospital, Durrant had no trouble getting the insem nation rod through her cervix and up into her uterus. As an extra precaution, she repeated the pro-cedure on Bai Yun the next day. using some of Shi Shi's semen that had been held in res Since then, the CRES or entists have had to be patien

Giant panda pregnancies have a strange feature known as "delayed implantation." After fertiliz tion, the egg starts to divide but the blastocyst very soon stops growing. It floats in the uterus after attaching to the utering wall sometime later does a begin to grew and develop again any such growth, but so fa

braced for someone to that it was just a publicit Bot it really is about ination, it would have waste another year of hai Yun's reput ductive potential, he says, beyone that, Lindburg asserts that he believes "there's nothing like

all this change of behavior means It's kind of a validation in the absence of a validation from a

Jeannette De Wys



artificial panda vagina "We've made artificial vaginas for all kinds of species." The tricky part is likely to be finding something that would cause Shi Shi to hav an erection, a necessary first step in the training process. "Some animals are stimulated by the presence of certain keepers,
Durrant says. The sight of food
causs-erections in others, "and
we can take advantage of that."
The keepers haven't vet noticed
Shi Shi having any such spontarzenis reactions, according to Durrant, though she's hopeful that if the keepers can train Shi Shi to go into the squeeze box, they may find something that will arouse him. "With some rhines, you can get them to drop their penis and get an erection if you scrach their belly or their hack or something like that. So it's possible that if we can get our bands on him a little bit closer, we can find something that may work. And then we'd

take advantage of that. Rein-force it." Soon ejaculation becomes its own reward, the sciturbation or electro-ciaculation. the quality of various animals' semen samples can vary, but Durrant says the ejaculate that she got from Shi Shi on April 8 appeared to be excellent. Since artifical insertion requires inserting the semen directly into the female's atterus, the semen sample has to be washed and filtered to minimize any risk of infection. Durrant says this pro-cess too went well. After Bai Yun LETTERS

to get this thing moving. We don't buy your con. Name withheld

Dangerously Un-American

Would the mysterious "behind the scenes" Mr. X, subject of your reported July 9 article ("City Lights"), and Deep Throat be the one and very same indi-vidual? Or are both covert captions really composed of a tri-amvirate? There's something most dangerously un-American about individuals being able to topple presidents of choice, stymic free enterprise, or destroy the common citi

or destroy the common cit-zenry...with impunity. Could "quietly departed" Union-Tribute reporter Barry Bloom expand further on this query, or would his "departure" be taken to the "next level? You didn't offer Mr. Bloom's

parted editor...outside the Beltway?

Name withheld

Berg's Questionable Technique "Not to doubt" the "25,000 Words per Minute" claim of speed reading by its promoter.

Stephen Berg, the Reader Cal-ender (July 9) advises the pub-lic. In terms of empirical truth, there is a great deal to doubt

For years, reading-instruc-tion specialists, who have no commercial conflicts of inter-est about the legitimacy of speed-reading assumptions, have vigorously challenged claims such as Berg's, Dr. Ronald Carver, of the University of Missouri, Kansas City, is one

of Berg's worst nightmares in that regard. In his 1990 book, *Peading* Rate: A Review of Research and Theory (Academic Press), and in a host of scholarly journal articles, Carver (and several other scholars) convincingly

That is an empty statement

assail Berg's proposition that a reader can skim or scan unfa-

miliar written material and

miliar written material and comprehend it satisfactorily. Carver has reported the nega-tive results of many controlled experiments on the validity of this speed-reading hypothesis. By contrast, Berg has no pub-lications in the academic liter-

are on this topic.
As a reading-instruction

student silent-reading speed (about 300 to 350 words per minute) the reader no longe sounds out the letters in words. In fact, by the primary grades children have developed be-yond this practice. By grade three, most students realize there are familiar spelling pat-terns in words which can be recognized without each of their letters being sounded out. sounds out the letters in wor

specialist with numerous pub-lications in my specialty, I find many of Berg's statements to Reader teporter William Lu-vans are incredible, For exam-ple, Berg notes that "Sounding out words slows them [read-Out.

Berg also is wrong in his statement that "Writing was invented to convert [speech] sounds into pictures." The invention of the alphabet, very late in the history of humankind. was an ingenious system for representing speech sounds with letters. While this seems a

commonplace idea at present, it remains the greatest discovery in the history of linguistics. It thus is something not to be casually misinterpreted, as Berg does with it.

Furthermore, the relevant experimental evidence makes clear that matter; able read-ear process written material country notwithstanding. Attempts to induce readers to do otherwise consistently result in otherwise consistently result in a significant decrease in their reading comprehension. Push-ing silent-reading speed be-yond 360 to 350 words per minute

has the same consequence.

Carver, and the other of his peers who have empirically tested speed reading overas-

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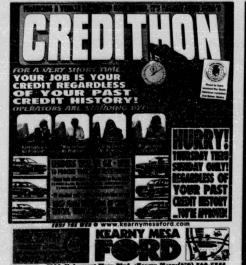
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that one may skim or scar to obtain its general point. Stu-dents must study novel mate-rial diligently so as to be able to retain it for upcoming tests. Most reasonably well-paid workers now are faced with inreasingly unfamiliar reading equirements that reflect the requirements that reflect the ever-increasing technological nature of their jobs. Thus, Berg's techniques for skimming and scanning written material likely will be of little lasting usefulness for either today's students or workers.

Patrick Groff

That Was Awesomel

Thank you for including Church on the Move as one of your editorial stops ("Sheep and Goats," July 9). I think Abe Opincar's review of our service was fair and, for the most part, accurate. As a result of his review, we have had several peo-ple call the church who were

themselves interested in be-ing baptized in the Holy Spirit. That was awesome! With regard to Opincar's East Coast Catholic friend, I nought I would reiterate sev-ral points mentioned on the anday Opincar was here and mention a few more he may

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want to pass along. Before men-tioning the "whats" and "whys," allow me to address one of his comments which is, in fact, in-accurate He said, "Since these prayer languages' don't tend to resemble any known hu-man language, translation is impossible." As I am sure he is aware, the Bible refers to this vocal phenomenon as "other tongues," "unknown tongues," or "diverse kinds of tongues." In any of these various appl cations, the words spoken are

cations, the words spoken are always unknown or onlearned by the speaker, but this may or may not be the case on the part of the learner(s). In the case of the original Penteostal outpouring recorded in Acts 2:5, the speakers did not understand what they were reaching a control of the party of the properties. not understand what they were speaking, yet the words were known to the hearers. This sam: type of application has occurred many times over around the world, where helievers were obedient to speak out as the Spring gave then utterance, only to find out that the words spoken, although not understood by the speaker, were understood by a hearer in his own known language and that the words spokes consistently that the words of the speaker. magnified God and His pur

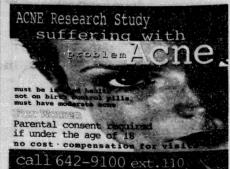
poses.

The devotional aspect of tongues (which is primarily what I spoke about when Opincar was here) does not necessar was nere) does not necessar-ily require an interpretation, to that it is largely dialogue be-tween the child of God and God Himself (see I Corinthi-ans 14:2). It is within this asans 14:2). It is within this as-pect of the believer's devotional life that he can (as mentioned when Opincar was here) quiet his own mind (I Corinthians 14:14), stir up faith in his own heart (Jude 20), pray accu-rately and confidently far other, saints (Romans 8:26, 27), and engage this very significant as-pect of spiritual warfare by in-cluding its exercise as part of

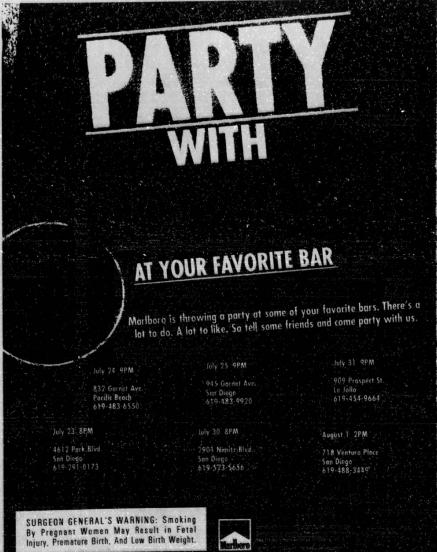
our spiritual arthor (14) 6:18). This addition to the de-

hold (Acts 10:44-48) and in

The third expression of tongues is discussed and regu-lated in I Corinthians 14. The Apostle Paul gave the Corin thian believers practical in thian believers practical in-struction for the corporate op-eration of the gift of tongues (I Corinthians 12:10). As he emphasized the importance of edification, so he instructed the church to refrain from a Spiritchurch to refrain from a Spirit-inspired utterance in longues unless there was interpreta-tion. The resulting compan-ionship of the operation of the gift of tongues and the inter-pretation of tongues (both re-renexed in I Corinahians 12:10) would be indged by the same varieties as the gift of prophstandard as the gift of proph ecy, namely: does it edify, exstandard that Steve (the short mustached fellow) was held to The words were very consistent with scripture and were ones fitted to build up, charge up, or bear up the heaters. In each of the three facets









Twilight Racing: 4:00 pm Dinner & Entertainment: 6:30-11:00 pm

Dance and party with
ATOMIC GROOVE
Marrini Bar
Casino Gambling
Silent Auction and more

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• The Brigantine (Del Mar) • Karl Strauss Breweries

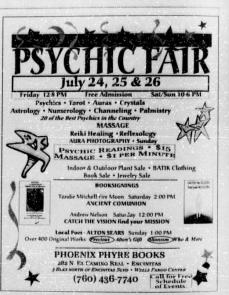
PROCEEDS BENEFIT THE FOLLOWING CHILDREN'S CHARTTESS:

• Exceptional Family Resource Center
• San Diego Rescue Mission • Family Literacy Foundation

Del Mar Thoroughbred Club
 Moondoogies • American Medic al Response
 KPMG Peat Marwick LLP • Bloomers • Karl Strauss



DEL MAR

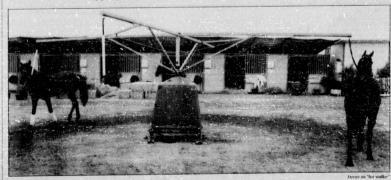




Calendar

Luck Be a Lady

Racehorse Handicapping Seminars for Women



Local Events: Highlight page 61

Classical Music Review and Guide page 77

Gallery Guide

Review and

and Guide

Restaurant

To make a six-figure income at the track, you must be willing to inveet and risk large sums of morey, notes Quint, 'way beyond the

Most regulars stick to \$20 to \$50 bets. The big players make fewer and larger "The track crowd tends to be an

orse racing is less about beating the odds than about learning how to play them. In their six-week "Playing the Races" handicapping seminar each summer at the Del Mar

rack, Jim Quinn and Tom Brohamer track, Jim Quinn and Join Brohamer teach participants how to "identify contenders and rate contenders." According to Quinn, expert handicappier and author of Figure Handicapping, "Knowledge and skill does bear the game, but there's a very high error factor in racing."

The track rowd tends to be an uneducated or underducated market. Quinn laments, like untutored golfers who we picked up jost habits from "friends and associate" who immended the second importance of isokey and post position—"bere's let of chiches and there's the old mystigue of inside information," which the racing "industry" has been relatant to umbar through customer education. Many grad.

executives don't believe that "you can beat the races." sass Qoinn. But Del Mar "is way ahead of the game." Quinn and Broûnarce reach "demonstable effective ways of playing the races, "including speech handicapping, class evaluation, pace analysis, and more advanced methods. Track spokesman Mac McBride tells me their classes are "very popular, they max out." People want to be informed, to make "rational decisions and hopefully see some

male," claims handicapper and racing enthusiast Debbie Hayes. "It's a very, very male-dominated sport." The track atmosphere, filled with what McBride atmosphere, ince white was worst and refers to as "cigar-chomping men," often untimidates women. Fernale players are reluctant to ask "dumb" questions before guys who embrace as a pet myth that women bet "superstituously" on frivolous hunches, like Aunt Martha's birthday. hunches, like Aunt Martins ourousy.

"Hardened male gambles," are among
the most superstitious she's known,
Hayes says, Quinn concurs that "Women
are severely under-represented at the
track," and often uncomfortable in his

hadicapping classes.

According to Julie Sarno, director of promotion and customer services at Del Mar, a women's handicapping seminar is an idea that she, Quinn, and Dan Smith. director of marketing, have "kicked around for a few years." A class for women, taught by women — to provide

a "secure" environment in which they can ask basic questions about racing and combat stereotypes about women gamblers. "Karla and Debbie play well," notes handicapper Quism of Debbie Hayes and karla tones, who will lead the

and married a "handicapper." She sees more women at the track than she did 20 more women as the track than she did of years ago, porticularly at Deb Mar. Haves hopes to give her students "a sense of independence and knowledge" at the track, beginning with tacing lingo. "Terminology can be diauting. Novices are often so jargon-dazed they can't concentrate: par times, class demands, poir of call, daily track period, track profiles. early speed, pace analysis, win, place, show.... Odds flashing across the boa show... Odds fasming across free source and cryptic figures on racing forms add to their confusion. Even horse's names — Seabscuit. Whirlaway, Man o' War — seem invented by some manic linguist. The first of three Saturday seminars

The first of three Saturday seminars tackies terminology, track layout, how to read horses past performances. During the afternoon, participants will spend 19 to 15 minutes handicapping each race before it begins. The second Saturday, they learn to identify a race's main "contenders" through "Class reduction" irrechoroes fall into classes on the basis of age and experience, speed, saturday, and shearmination). The first Saturday, participants rate contenders, using participants rate contenders, using

analysis. They soll touch upon ingure handicapping," which, according to Hayes is a means of using some "common integer" like speed to analyze how but as have run against other horse in the past under varying conditions and postulate how they will perform against

women's racing secrets. They won't turn men away. "There's no place for any kind

of arrogance at the racetrack. of arrogance at the racetrack.

The \$30 fee includes admission to the track on seminar dates. Be ready for the Pacific Classic at Del Mar on August 15, which Jim Quinn says will likely match four of the country's top five horses. Gentleman, "probably the best raceborse in Southern California in eig or nine years"; four-year-old Silver Charm, who won the Kentucky Derby and Preakness last year, four-year-old Free House; and possibly Touch Gold, who beat Silver Charm at last year's Belmont Stakes. A great day for the races.

on: 619-755-1141.

BAJA

Mexicali on the Beach," sports, live

Wine Dining, on Friday, July 24, Baja California Tours has planned "An Evening at L.A. Cetto," a Baja win-ery, which includes round-trip trans-Quartet, and dinne:. \$69 per perse Call 454-7166 for reservations to

details of time and meeting place

Tijuana, 011-52-66-84-27-42 Jazz by Dat's Jazz is offered on Fri

"Sor Juana: Today...a Lovely Tor-ture," a monologue by Ofelia Med-ina, is scheduled for Saturday, July 23, at 3 pm. and again at 2 pm., in the Cass de la Cultura, Avenida Paris #5, Colonia Altamira, 011-52-66-87-26-04

Rock Fectival, featuring Los Crudos, Solución Mortal, the Neighbors, Ju-ventud Enferma, and Dioses de Piedra is set for Saturday, July 25, 6 p.m., Cortijo San Jose, Playas de Tijuana. 011-52-66-88-17-21 x16

Off-Road Run, "La Quebrada," 8.3km, begins and ends at the Hotel Festival Plaza, Rosarito Beach, Sun-day, July 26, 8 a.m. 011-52-66-12-00-

Santlago's Day is a classical Spanish celebration. There will be typical Spanish food, music, and folkloric costumes. It will be celebrated on Sunday, Jely 26, beginning at 1 p.m., Hotel Payagayo, Ensenada. 011-52-61-78-75-55

"101 Dalmatians," a plsy for kids and adults will be performed on Sun-day, July 26, at noon, 4 and again at 6:30 p.m., at the Tijuano Cuttural Center, Pa-so de los Heroes and Mina Street, Tijuans, 011-52-66-84-

The Papartle Fiyers, presenting a traditional ceremony with dance and music from the state of Veracruz, return to the Tijuana Cultural Centerwith performances through August. Shows begin at 3 and 6 p.m. on Thursday and Friday, and at 2.4, and Thursday and Friday, and at 2, 4, and 6 p.m. on Saturday and Sunday. Find the center at Paseo de les Héroes and Mina Street in the Zona Rio, in Ti-juana. For more information, call 011-52-66-84-27-42. Watch the fly-

"Aleska" is the new film at the Om-

OUTDOORS

Camulonimbus Clouds, or thon derheads, are most likely to form over Sen Diego County's deserts and mountains during the latter part of the untimer ansoon, beginning, about late July. The clouds appear by middlerenoon — often the result of moist, tropical air entering the county from the south or southeast. If intense, these cloud buildups are

typically one of the year's ten best showers, embellishes the dark, early-morning sky during july's final week. In the hour or two before dawn ino later than 4:30 a.m.), you should see about 19 to 20 meteors associated with this shower under clear, unob-structed skies, as long as you are far

Wilderness Gardens, the preserve is open to the public Fridays through Sundays, from 9:30 a.m. to 4 p.m. To reach the site, go north on 1-15, east on state highway 76 to the preserve entrance, about 45 miles north of San Diego. \$2 parking; entrance free. 760-742-1031.

760-744-1031.
"Stergaring," Dennis Mammana, resident astrenomer at the Bruben Fleet Science Contex, will be on hand along with other local astronomers, to direct your else veglorations, Frieday, July 24, beginning at 8 pm., at He Blue Shr Eulogical Processor, on Espola Road in Power, There's a blick and a fifter some other han a mile to the deal of the telescopes. Free, Bring a Hability Control of the Contro

Trail Cleanup, this month's rangerled trail improvemes, get-together is set for Saturday, July 25, beginning at 8 a.m. at the visitor center at Mission Trails Regional Park, Either Jumpers Scira Trail (off Mission Gorge Road, north of Jackson Devel Star, 668-2275

"Snorkel with the Sharks," erperi-

stitution of Oceanography to ruli fins at La folla Shores with harmless leopard and emoothound sharks and gui-tarfish. Saturday, July 25, 8:30 to 10.30 a.m. For reservations and location information, call 534-7336, \$20.

tion, are required: 235-340 15.
A Guided Trail Illhe through shady Mission Trails. Regional Park is offered every Saturday, Sunday, and Wednesday, beginning at 9 a.m. at he vision? Corter. Learn about the local Romero. How the history of the local Romeyay Indians and the jark. All ages welcome. The visitor center is on Father Juniques 265.
Trail off Mission Googe Road, north of Sacking Diver, free 366 3273.

Cacti, Succulents, and Bizarre Trees are the subject of this week's one-hour guided tour of Balboa Park's gardens, Saturday, July 25, 10 a.m. Meet in front of the Botans

Historic Little Italy, 128 years of his

sunset and setting at surrise.

Snorkel, Snorkel, instruction for beginners is offered by naturalists from
Birch Aguarium at Scripps Institution
of Oceanography, Sunday, July 26,
from 8 to 10 a.m. Ages 10 to adult, an
see marine life in Mission Bay "faceto-face mask." Advance received and
are required. Call 534-7336, \$20

Silver Strand State Park, dozent from the Chula Vista Nature Center lead a free hour-long nature walk along the shoreline and hay from on Sunday, July 26, beginning at 11 am. Reservations are required. Call 422-2481 for reservations and

A Martyr's Grave, Downtown same leads a walking tour in Tyuzno to the cemetery where Juan Soldero is buried. Visit the Was Museum and day hike is set for Sunday, July 2 sum and Jurch, 235-8561

Horticulture, Architecture, His

Datin and Contemperary Rock, Brown plays for sales date-top at the age-together sponsored by the East Take Company, Saturday, 1th 25-500 to 7 pm. (Child Vesta Community Park, 1606 [Battlake, Fallwary, Child Vesta, Community Park, 1606 [Battlake, Fallwary, Child Vesta, Free, 421-511]

New England-Style Contro and

North Park. Admission is \$6. Begin

ners are welcome, introductory in-struction begins at 7:45 p.m. 283-8550.

Faculty/Student Dance, SDSU's

Faculty/Student Dance, SISU is showled of music and dunce present faculty dunces performed by industrial and the Sico Bog Dance. Therein, and the Sico Bog Dance. Therein, and the first workshop performance are full tolycare, Books: full Barres, form bases, former Sammarane, and the Charles, Books: full Barres, formed Sammarane, and the Sico Bog Dance. The event is set for Saturday and sammar, but he will be suffered to the Saturday and sammar, but he will be suffered to the Saturday and Saturday. Bog Dance Sico Saturday and Saturday and Saturday Saturday. Saturday and Saturday and Saturday Saturday and Saturday Saturday and Saturday and Saturday. Saturday and Saturday and Saturday and Saturday and Saturday. Saturday and Saturday and Saturday and Saturday. Saturday and Saturday. Saturday and Saturday and Saturday. Saturday and Saturday and Saturday. Saturday and Saturday. Saturday and Saturday. Saturday and Saturday. Saturday and Saturday. Saturday and Saturday and Saturday. Saturday and Saturday and Saturday. Saturday and Saturday and Saturday and Saturday. Saturday and Saturday and Saturday and Saturday and Saturday and Saturday. Saturday and Saturday and Saturday and Saturday and Saturday and Satu

FILM

"Men with Guns," ... showing of John Sayles's film about a wealthy doctor in Latin America tracing the routes of his former students benefits

"Romantic Sundays: Audrey in the Garden," week two of a seven-week retrospective of the films of Audre-Hephurn features Sabrina, Sunday, July 26, 8:30 p.m. (Doors open at

der the stars' at the Garden Cabaret. 4040 Geidfinch Street, Miscion Hills. Snacks and drinks are available. \$8

The Wings of the Dove. Freezon Bencham Carter stars in this adapta-tion of Henry James's 1902 novel. It screens as the nex entry in the Flint Forum at the Stan Diego Public Library on Monday, July 27, at 6 p.m. in the Third-floor auditorium. Find the library at 820 f. Street, downtown; 236-5800. Free.

LECTURES

Space Week Talk, the final entry in Space Week Talk, the final corny in the free fecture series at the Reuben Fleet Science Center in Tina Ray, of NASA/IPI. He roop is will be 7 Department of NASA/IPI. He roop is will be 7 Department of privacy and surveillance from space card. The series examines some form space to the Center of privacy and surveillance from space. The fecture is takes place in the Grayson Bookm Lecture Hall of the center in Rabbo Talk at 7 p.m., Fri-day, July 24, 238-1233.

Hunter Safety Courses, the local chepter of Ducks Collimited spon-sers this on-going series of hunter safety classes leading to lifetime zerhunting license in the U.S. and Canada. Classes are scheduled through December. Ten hours of infail certificate. The curriculum covers gun/archery safety and har dling, fish and gane codes and relevant penal codes, survival and first aid, boaring safety, bird identification, ethics, and resource menagement. The next ten-lour program will be held Saturday, July 25, from 7 a.m. to 5:30 p.m. at the Marine Corps Recruit Depot

Bring a pencil, note pad, and sack lunch. Do not bring fitearms. For di-rections call 488-7882.

non sequence. 34:736. 525.
Acting Seminer, the Performing Arts. Theatre of the Handicapped presents the first of several summer and tall sensinars, which will emphasize film and television acting techniques. KNSD-TV news co-anchor. Bree Walter and Hollywood TV, director. Phil Earmon one ment artists at the Water and Hottysood 17 director Phil Ramuno are guest artists at the event set for Saturday, July 25, at moon, at the PATH Workshop The-atre in the La Costa Plaza shopping

Y. C. S. . A. A.

California Institute for Human Sci-ence, 701 Garden Court, Encinitas. RNs. MFCCs, and LCSWs get CEU units. Advance registration required. 760-634-1771, \$35.

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Fort Guijarros historian Ron Ma

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Wed.Aug. 5

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Calendar. LOCAL EVENTS

Berting Ladles, veteran handicap-pers. Delra Hayes and Karla Jones will be offering htree-session custres for women, which will cover basic copies ble early speed, class evalua-tion, and figure handicapping. It's sponsored by Noe des, the Del Mar Thoroughbred Colub. Saturday, July 25, at the Del Mar Fargrounds, but sensitive to the Colub.

530.

Secular Humanian and Sphittuallay, at the next meeting of the Humanian Fellowellip of San Diego, while
manian Fellowellip of San Diego, while
ksajoly professor Paul Ricci
counters the notion that humanian
is spiritually tacking, Sonday, July 26.

(0.45 san. following; a social hours
that begins at 101, Thomas Paire
Caffenbasse, 26/2 Park Boulevard,
at El Cajon Foulevard, Univ. raity
Heights, informal group discussion
follow the rilk. Free.

8-52's/Protenders August 7 Baz Scaggs

Sections
August 10
Sections
August 11
S.E. King Bloom Fool
August 12
Boobie Brothers
August 12
Tempticions
August 13
Air Supply
August 13
Air Supply
August 14
August 14
August 15
August 16
August

Investment Workshop, a rep from Morgan Stanley Dean Witter will file you in on the new Koth IRA, college store, 11160 Rancho Carmel Drive. Carmel Mountain Ranch. Free.

Travel Writing. Karen Konyon gives you tips on writing about your expe-riences, for personal pleasure or for sale, in a three-part seminar that be-gins on Monday, July '2', continuing on August 3 and 10, at 7 part, at the Book Works, Flower Hill Center,

ELTON JOHN

2670 Via de la Valle, Del Mar. 530. 755-3735.

"Modern Indian Politics," thi

Atheist Coalition at a meeting set for Tuesday, July 28, 7 p.m., at the Thomas Paine Coffeehouse, 4247

dictive behavior. Free. "All rational people welcome," they say 622-1892.

Mar 'ere 7%-2803.

World Hunge and Yord Security, local experts on the latte of the world's food supplies will be on the panel for this presentation, sponsored by USU, the World Affairs Council, Project Concern, and Noghberhead Honget Kontern, and Noghberhead Hongets for the 21st Century' is acheduled for Wedowalay.

"How Revolutionary Arx Reflects Revolutionary Social Change," this is the final talk in the "Disciplenes in Revolution" series, sponsored by the SDSU Masters of Art in Liberal Arts program. Kets Simpson, a studio artist and instructor of humanities at

building on the SDSU campus. Free and open to the public. 594-4426.

IN PERSON

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Calendar

Admission is by domains.

Summertime and the Music is
Easy, at this time of veer the count
is the with free outdoor concern.

The "Midsammer Music Festival"
housed by "Orlin Viresaries and
Neutri County Fair continuous on Fedday, log 24, with music by Head
Lincoln on the green at North
County Fair to Mission From 6.30

6.33 pm. For information, call

750 489 2332 On Prideys, from 6 to 8 p.m., Mission thus Park (a.s. a. Protect Park, next to Grant School, at 1423

For more incernation, call 70-6 44-52.

The Earlier Concrete his the season series have been series from a fine series of the s

ssc from the 20s to the 100s, on the Mage, at the amplitationer of the 2sd Mar Highlands Town Center, 1288s E. Camino Rod, at 16d Mar Heights Road, 16d Mar. The Carmed Valley Summer Sciences '98 concert be-gins at 5 pm. on Sunday, July 26. Call. 481-1339 or 755-0075 for information.

Speely Books, authors Michael Cadrom (in a Park Word) and Nancy Holder (Bully the Varupors-Soure) the Augot Convoice, BTVS. Modell will discose their work and hosts Q&A at their book signing, Friday, light 2, at T pin, based by Mysterious Galaxy, 1904 Convoy Street, suite 107, Kearny Mess, Free, 268-4747.

Street, James 107, Keetery Meas, Free Shee, 207.

Ballan Pelkieri, Tamenblea, Ledu, and Homenberg, 200.

Ballan Pelkieri, Tamenblea, Ledu, and Homenberg, 200.

Ballan Pelkieri, Tamenblea, Ledu, and Homenberg, 200.

January, Serban, are the Cartivred artists at the year's Ninda Armand Summer Folkers. They are joined by Serbina. Creds, and Elevanian candidates at the product produce of the Street, and the Street,

Fouriest, Author Pico Jee: (Valeta Night in Katimanda; The Lady and the Mook) makes an appearance at Esmeralda Booka and Coffee on Pir-Sov, July 24, at 7 p.m. His newest book of way was a Trapical Catanana



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> • and more For more information about these courses please contact the Institute.

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Poet and Performer Sharon Elise of fers poetry about "growing up for life in the resolution." And Willy D. offer rhythm and blues at the next event at the 101 Artists Colony, Friday, July 24. 7 p.m. The gallery is located in the Lumberyard in Encinitas, at 937 Highway i01, Free, 760-632-9674.

The Peace Corps in the '60s is the The Prece Corps in the '80s is the utaget of All You Need It Lore, a new book by SDSU professor Efrabeth Cobbs Hoffman. She will discuss the spirit of the times when she appears at a book signing at Barnes and Noble in Grossmont Center, Friday, July 24, 7-30 p.m., 5500 Crossmont Center Drive, La Mesa, 667-2870.

Center Drive, Ia Mess. 667-2870.

Theater Competition, the local chapter of TheatreSports, presents a competition of improvised theatred secretary and musical skits. The audience votes for the best. Friday, 1919-24. 8-30 p.m., Eveebe Drive. Theatre, 644 Seventh Avenue (between Market and Gsteets; downsown, \$7-465-SHOW.

"Dencing Noked in the Mind Fleld," Kary Mullis, Nobel jarreate and colorful local, will be talking about his book and probably a sor of other things that happen to pop into his mind, Friday, July 24, 8 p.m., D.G. Wills Books, 746 (Grand Avenue, La Jolla Free, 456-1800.

"Pyranus and Thysby on a Mid-summer's Night" is an adaptration from Shakespeare by loe Powers. He directs 11 young performers in the Theatre School of the North Coast Repertory Theatre in performances on Saturday and Sunday, July 25 and 26, at 11 s.m., at the Rep at 987 O Lomas Santa Fe Drive, Solana Beach, 53 adults, 53 children, Reservations 481-1055 or 888-776-NCRT.

Big-Band lazz, the Coronado Com-munity lazz Band plays Classe and modern ling-band jazz, Setzróay, July 25, 2 to 4 p.m., Kaffeen's Espresso Bar at the Ferry Landing Markerplaze, First Street and B Av-coue, Coronado Prec

Mountain Bikers Take Note, local author Daniel Crecentat talks about his new book. San Diego Mountain Bike Gittide, when he appears at Barnes and Nobie, 12835 El Carnino Real, Del Mar, on Saturday, July 25, at 2 p.m. Free. 481–4038.

at 2 p.m. Free. 481-4039.
High Hop Googletjah Word, Twice hem, GPS, and orbers are featured at a concert, along with lower block, a graffin art demo, and breed block, and the concept block of the c

Animal Tales, storyteller Harlynin

"Irish Night," the Fiddle Hickies (Chris Davis, fiddle: Peter Damashek, fiddle, mandolin, guitar, etc.; and Pet-ric Petric, fiddle and vocals) will en-

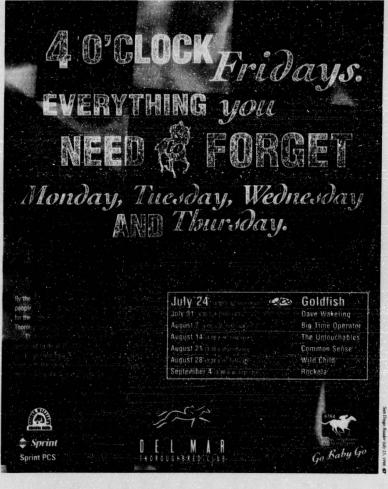
Surfing Authority Chris Abrens reads from his new book Jarrider-sing Stories, Volume Two, Sararday, July 25, 8 p.m. D.G. Wills Books, 7461 Girard Avenue, La Jolla. Abrens's other books include Good Things Love Woter and The Surfer's Travel Guide, 456–1800, free Travel Guide, 456–1800, free

Centro Cultural de la Raza is one of the sponsors of this first local mari-

Eighth Annual Latin Music Festival, the second weekend of this street fi-

esta of local mariachi, banda, norteño and saba bands will be held Sunday July 26, noon to 7 p.m., at the Sher man Heights Communit; Center 22nd Stree and Island Avenue, Sher man Heights. Free: 232-5181.

The Third Annual Calle Diez Latin Jazz Festival, on Sunday, July 26, Poncho Sanchez and His All-Star Latin Band (270 p.m.) and saxman Anthony Ortega and his band (6 p.m.) headline this year, along with the 20-member Mambo Orquesta





Suspense and Mesters Welters Mani ari 3 J.A. Jance (rantessus, Crossing), discuss their works on Sunday, July 26, it 2 p.m. Then at 5 p.m., Kim Stanley Rubinson (Antarctica) will appear in person. It's all at Mysterious Celasy books, 1904 Convoy Street, Kearny Mess. Free, 268-4747.

Avian-influenced work on Sunday, July 26, 3 p.m. at the 101 Artists Colony, in the Lumberyard at 93° Highway 101, Encintes. Free, 760-632-9074.

Comedy Showcese, every Monday

protesters and radicals. Her buok Spin: A Counterculture Childhood is the story of growing up in an activist family. She'll be talking about her ex-periences on Tuesday, July 28, at 7 p.m. at Esmeralda Pooks and Cof-Mar, suite 307, Del Mar. Free. 755-2707.

Eccentric Math Genius Paul Erdos is the subject of a biography. The Man

Musician and Vocalist Clegg offers traditional an music on 6- and 12-stray fiddle, accordium, music keyboard. He'll be entertain East Valley Branch Liberty.

Hoffman, Hoffman will discuss the book at a signing scheduled for Wednesday, July 29, 7:30 p.m., a

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Fontaine-Orson Welles Jane Eyre, consider what all those critics said

that it wasn't true to the original. You might not be getting the real story. Read the book. Jane Eyre airs tonight. Thursday, July 23, at 5 p.m. on AMC.

Musicians from Cache, Ecuador, Duchteels performs traditional Andean music on wind and stringed in-termental transport of the stringed in-struments. They appear next Thurs-day, July 30, at 7 pm, at the San Diego Museum of Man in Balbon Park in conjunction with the mu-seum's "Visz Caba" exhibit, an ex-hibit describing life and culture in the small Andean community, \$10 nonmentlers: 239-2001. A Gal with Really Sig Thumbs, A Gal with Really Big Thumbs, Uma Thurman stars as a person Na-ture clearly intended to be a hitch-hiker, in Gus Van Sant's Even Cow-girls Get the Blues, also featuring bizarre author William S. Burroughs, stiff-jawed actor Keanu Reeves.

day, July 23, at 11 p.m. on Bravo, Cox Cable Channel 42.

nis Shore (1970), he endured TV (The Quest, Elvir, etc.) before starting in two early 'BOs classics, Europe from New Yee's and The Thing, He then rose from Handsotne Actor (Trainia Surrise) to Smooth Leading, Man (Tumbistone, Executive Decision, Rice Madden, Mist. Trubble in Little Decisions, Ric Trubble in Little Breakdown). Big Trouble in Littl Chinx airs Friday, July 24, at 2 a.m on WGN, Cox Cable Channel 26.

Solute to Kurt Russell, after break-ing out in The Computer Wore Ten-

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Calendar LOCAL EVENTS

made a move about sports and am-mals? Not dogsledding, not horse racing, not bullfighting, not cock-fighting.— baskethall? A dog that plays baskethall! We'll make a min!! Air Bul airs Friday, July 24, at 8:30 p.m. on the Disney Channel, Cox Gable Channel 52.

A seem Se Long 4ge, red 1995 in Venturs, California, outside a movie theater, wondering what the lugg line was for. Sorely not the premiere of Ace Ventura: Per Desertive? Per-hags it was some local thing: Ace Ventura might sumchow be con-nected to the city. But who was this limit Carrey? Are Saxuday, July 25, at 8 p.m. on KNSD, Channel 39.

a p.m. on KNESS, channed 39.

"And Gruttlemen in England, now
a bed, shall think themselves accorde
they were not here; and bold their
mankbods, theop whilst are speak
that fought with us upon Saint
Crippin's Day, "Henry V. Words to
make the blood sings in the care. Airs
Saturday, 1941 25; at 10 p.m. on
Brano, Coo Cable Channel 42.

Pelicin Brief air: Tuesday, July 28, at 8 p.m. on KFMB, Channel 8.

From the "P.O.V." Press Release According to Barmese tradition,
Sons provide for the life beyond;
doughters provide for this life. "This
has translated to tens of thousand;
the provide the life of thousand;
the provide the life of the life of the life."

mention of how a parted in Caree of Harrison Ford and Richard Drey fus and gave George Luca: the cast to make Start Wars. What you don read is that Suzanne Somers started here as the chick in the white 1-bited Aira Tuesday, July 28, at 11 p.m. or TST, Cox Cable Channel 34.

Tadd Gilda on the implicit argument in Kurt and Courtney. "Grunge is the underside of the cleanest of suburbs. Vitrolic teen spurit is the backlash against the battered and battering farmly that produced it. The minliam that puur shrough this decele unserting felic."

SPORTS

A Hunter Jumper Horse Show is scheduled for the Del Mar Horsey-ark, or the fairgrounds, today, Thurs-day, July 23, through Sunday, July 26, from 8 a.m. to 5 pm. each day. Ad-mission is free. The fairgrounds are located off Via de la Valle in Del Mar. 481-9085.





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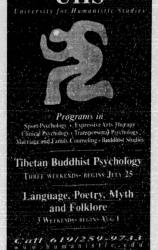


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Chicavias, d'i free, 'Vise d'ab', Capital Breeze, ail cred ive are the noncreasier 15 - sile bide role from De 'Aur via Latina and he s, signer-soria for the Konkerbleen, 'Sher in Hill wall, at the correct of Vise de la Valle and fram 'Austreen Groot in Did Mar air a ma. Sankrise, join 15. Tree 45 4 124. and fram 'Austreen Groot in Did Mar air a ma. Sankrise, join 15. Tree 45 4 124. and fram 'Austreen Groot in Did Sankrise and Sankrise, or 'Come (Sankrise and Sankrise) and 'Sankrise (Sankrise and Chicarine and Chicarine Sankrise and Chicarine and Chicarine Sankrise and Chicarine and Sankrise Sankrise and Chicarine Sankrise Sankrise and Chicarine Sankrise Sankrise and Chicarine Sankrise Sankrise and Chicarine Sankrise Sa

Teras and Upa: Streets), Balbon Park 57 adults, \$1.50 kids 602, 4920

The 27th Annual Coronado Sports
Fieste, at It be a sweat, weekend in
Coronado, with a 10k run (roathum,
able roate, sading regets spring
board diving, volleyball and youth

was far competition in the worth-man. Tak minds, poins stock mid-American race micks adoptives on Saturday Inf.) 25. The Vill milit track is occured next to Cit, spec red in ID. Casin. The first race starts it 1995 pm. with qualitying turn-mater-ing all XII pm. To reach the track rake 18 in or National Commission of the Sales.



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Nomen Cyclists are invited on a 20-miler Sunday, July 26, beginning at 8:30 a.m., leaving from Bike 101, 211 North Coast Highway 101, Solana Beach. The route goes up the coar, and through Rancho Santa Fe and Carmel Valley. Helmets are required. Frev. 793-5431.

The Horses Are on the Track, this year's Del Mar Thoroughbred Club year's Del Mar Thoroughbred Club meet continues through Wednesday, September 9, every day of the week save Tuesday. Post time is 2 p.m. daily except for "Four O'Clock Fri-days," and general admission is 53. For more information, c.ll 755-1141

Note and High Fire America sponsor the foundry, Segume tournament traviaring the best boys? 17-and under raved baaketall teams from high schools around the U.S. Participants should undoke at least 75 of the top 100 players in the nation. College coaches will be scotting. The event is held from next Thursday, July 30, through Kaugut 2 in the SportCentre Control of the Control of

SPECIAL

Submorine Races, yes, submarine races. The Scripps Institution of Oceanography World Submarine In-sitational will be held at Scripps Pier Friday through Monday, July 2 through 27, 8 a.m. to 4 p.m. each day through 27, 8 am to 9 pm. each day, (Viewing 18 7, 8 am to 9 pm. each day, (Viewing 18 7 am to 18 pm. each day, public.) The one- or two-man vet-ack, propeller, or pilot-propeller, rely on avaba systems for breathing and blic pedids to move. It's a straight line ayacd shallinger, one submarine at a tims, through a 500-foot-long course. (Top speed since 1999, 6.7 knots) B butts are launched and re-tended to the control of the control of the speed of the pilot. The

SPLIT

Michaels's father, a Cornell graduate, and her mother, a Sarah Lawrence graduate, broke up when Michaels was four months old. "Their divorce," writes

Saral Lawrence graduate, from up where Michaels was four months old. Their divorce." writers was four months old. Their divorce." writers was four months old. Their divorce." writers of the new society that was to come." Michaels's nether mowed to Manhatan's Lower East Side and took a tracking job in Harfem. Michaels's father was Side and took a tracking job in Harfem. Michaels's father was Side and took a tracking job in Harfem. Michaels's father was Side and took a tracking job in Harfem. Michaels's father was Side and took a tracking job in Harfem. Michaels's father was Side and the part of the proposed and prison. Michaels's non-barrence and sentenced to two political action groups, decided whet buy a used mail truck and drive Liu and herself to Mexico. While revamping the van, Michaels's mother met lim, another mail van cowner. The two became friends and then lost summer of 1971, they were ready to settle down. Michaels's mother, flipping through Mother Ear's Nows, ventured a population of 2000. With the last of their money, the cougle bought a house. Michaels's father, by this time, out of prison, soon remurred and made bis home in the Bay Area, to be near Lists Michaels loved during the school year with her mother and stepathers and seprentiers. Ne graduated from UCLA: with a degree in history, traveled through India. and then from 1990 to 1992 completed her MiA in poetry at Milk College in Caldand.

Milk Callege in Cakland.

After graduation from Milk, Michaels took a part-time job as an editorial assistant in Berkeley at The Theorytemy Berkele. It was like a dream for me. The boj his barbey had the bilk, but it age me time to verify. And it was on amazing learning experience, working with Wentyl Lusser (the review's founder). I got a real education. Both in how to run betrayer magniture and edits but had as writter. I was reading submissions and reading pieces that were accepted in the magazine, and having thisse models, sudderly, for a kind or critically antolographical writing that I don't see published very many other oblace."

Michaels worked in various capacities at The Threepenny Review for five years. She lives now in Seattle, with her husband, a second-year resident in family practice. She is contributing editor at *The Threepenny Review*. She is working on her second book, a novel set in the 1920s in the Grand Canyon.

Split: A Counterculture Childhood; Houghton-Mifflin, 1998; 307 pages; \$23 Type aonfiction, memoir Type aonfiction, memoir Time: 1950, present Placer East Coast, small unnamed town in Northern California, Bay Area, Los Angeles, India

If you are looking for a book in which a flower child's child tells amazine tales of It you are dooking for a tooks (it writes a nower chind) crind terts amizing tales of the parent's fallinks, this is not your book. Michaels's parents, like many '60s radical and hippic parents, were hardworking and serious. As parents, Michaels's norther and father perhaps were more attentive to their children than were many suborben moms and dads. This is a beautifully recounted look back to a time, that in Michaels's inclining, seems almost idyllic

ost idyllic.

Part of the pleasure i found in Michaels's memoir was its portrait of a girl

READING

growing up in an atmosphere that did not reinforce sterotypical ideas of what girls were supposed to do I load to Michaels that I thought growing up as she had had freed for Michaels of the Michaels noted that he we, "not someone who pass much attention to gender lines. According to my mother, I wore a dress the verificit day of kindergretten. And on the second day! Came home and said, 'Cam! were parts so I can were alwest with his boy in my classe?' I never wore a dress again until I was, like, in high school. And I never go any lack for that, If it's also my age, that I m 31 and grew up in the wake of the women's movement. So my age, that I m 31 and grew up in the wake of the women's movement. So my age, that I m 31 and grew up in the wake of the women's movement. So my age, that I m 31 and grew up in the wake of the women's movement. So my age, that I m 31 and grew up in the wake of the women's movement. So my age, that I m 31 and grew up in the wake of the women's movement. So my age, that I m 32 and grew up in the wake of the women's movement would be a supported to the state of the state

the themes of the book; the children of divorce. Divorce is very much a universal experience for people of my generation. That's normal, that shuttling back and forth, as is that steme that no matter where you are, you're always not with one of your permits. That is an odd feeling.

When I meet people whose parents are still married, I can't ever quite-connect. Holdsays for me always have this slightly poignant feeling to them Because I'm always having to choose who I'm going to spend my time with I hink, my parents handled it as well as could be expected. They figured out system, and they stuck to it. I managed to have a relationship with both of them. But it always has look of a virain.

system, and they stuck to it. I managed to have a relationship with both of them, but it also was a bit of a strain."

Michaels said that writing, Spir altered the way she had seen her life. "If of when I started writing, Spir it least unable to imagine my experience from someone cles's point of view, then the story was going to suffer. I forced myelf, for instance, to thins about what was going no for my mother at various points in my life. What was she thinking! What was she feeling! I did she same with my shared the started of the started of the same with my shared the started of primary importance. I think that most parents don't get this decided view of primary importance. I think that most parents don't get this decided view of primary importance. I think that most parents don't get this decided view of primary importance. I think that most parents don't get this decided view of the missed of their kolds 'heads.' I have a lot of the shoot. The view of the started of the start tring to make power at the effective control risk. Set a datasets with the very that I was raised, I dadd have any sense of regret. I felt. Ton happy in my life, and I like who I am, and I can't change any piece of the way! arrived at this point in my life. So that when I began to write, what through my mind was. Here's an interesting story, What a wild time that was that the proper the my life. So that when I began to write, which when I would be a solid through my mind was. Here's an interesting story, what a wild time that was the story of the life. The solid risk is how!

Lisa Michaels will read from Split and sign copies of her book at Esmeralda Books in Del Mar on Tuesday, July 28, at 7:00 p.m.

uate submarine design and interest students in ocean technology. St. Augustine High School will

A&M. Virginia Tech, and schools in Florida, Pennsylvania, and Canada. Free, 534-3624.

siber, and collectibles will be in at-tendance, Friday through Sunday, July 24 through 26, noon to 9 p.m. Friday, noon to 7 p.m. Saturday, and noon to 5 p.n. Sunday, Scottish Rite Center, Mission Valley, 55 general,

Bead Show, 40 bead makers, merchasts, and traders will be in atten-dance at "The Whole Bead Show," Friday, July 24 through Sunday, July 26, in the Terrace Baliroom of the Bristol Court Hotel 1055 First

Book Sele, the Lemon Grove Brand, Library benefits from the sale of a types of fiction and nonfiction, in cluding some encyclopedias, Satur day July 25, 9 a.m. to 3 p.in. at the li-

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cific Islander Festival, invo days of song, darres, savestiling and folish tore, tradicional sidnois food, cuntral and educational distributions for the same and educational distributions for the same and educational days, and read for a formation for the same and the same and

The Fur Will Fly at the San Diego Car

The Faw Will Phy at the San Diego Car Fancier's Show, Saratray J, July 25, 10 A.m. to 4 p.m., at the San Diego Concoure. Third Awene and B Street, downtoon. Up to 35 breeds from around the country will be judged in this CFA sanctioned all-specially show. There's even a brousehold pet compension for local feline charmers. Pro-coeds breefit focal car related charles and the San Diego Humane Society. 55 general admission, 5's senion val-lable 12 and under, 525–5000.

This Month's Stamp Fair at the Al

This Month's Stamp Fair at the Al-Bahr Shrine Auditorium is set for Saturday and Sunday, July 25 and 24, from 10.4 m. to 6 p.m. Saturday, un-nil 5 p.m. on Sunday. Thirty stamp and cover dealers from around the West will be there. The Al Bahr Shrine in a 5460 Kearry Meas (Measury Meas Schrier in a 5460 Kearry Meas Aree ad-mission. 1.800-783-7589.

"Ticket to Tecate," the year Campo

Tecate rail adventure on a vintage 30s train, sponsored by the San

30s train, sponsored by the San Diego Rairoad Museum, is sched-uled for Saturday, July 25, a "Wine Train Special." in Jeaparts the station in Campo at 10 a.m., travels through the lovely back country, across the border to Treate, Mexico, where travelers have about three hours to explore the town. It includes a tour of

explore the town. It includes a tour of the Tecate beer factory. Return to Campo by 3:45 p.m. For credit card

Train Special* fare: 866; kids \$20.
Flowers and Koi, two program are scheduled for the Japasese Friendship Garden in Ballbox Park this weekend. On Saturday and Sunday, 1919; 25 and 26, from 10 p.m., to 4 p.m., there will be a flower show of the keir's Statud Group of the Sogiettu School of Ikebana. Demonstrations of this traditional flower-arranging (erchnique will be a held at 1 and 2.20 p.m. bedth days.

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ELTON

his comment over and over in the drowned gra A cold toad through Househam and the drowned gra A cold toad through Househam and the drowned househam bovering cindleren nearly sick with joy of fear, who watch the ungasarding of a telephone pole. Around white carbon corner lampe begin of all stree are littled elliptic, solar systems, fig. hardshells brustee themselves, assailant: he is fallen on his

morning glories hang their ancient faces.

The dry and exalted noise of the locusts from all the air at once enchants my eardrums.

On the rough wet grass of the back yard my father and mother have spread quilr. We all lie there, my mother, m father, my uncle, my aunt, and I too am lying there. First we were aiting up, then one of us lay down, and then we all lay down, on our stomachs, or on our sides, or on our backs, and they have kept on talking. They are not talking much, and the they have kept on talking. They are not talking much, and the talk is quiet, of nothing at all in particular of nothing at all in particular of nothing at all in particular of nothing at all in the stars are wide and allow, they seem each like a smill of great weekiness, and they seem very near. All my people are larger bodies than mine, quist, with voices gentle and meaningless like the voices of selecting bodies. One is an artist. It he is living at a home. One is a musician, the in living at home. One is now is good to me. One in my father who is good to me. By some chance, were they are, all on this earthst and who shall ever self the action of the star who is good to me. By some chance, where they are, all on this earthst and who shall ever self the actors of because on this some serfit, amo, win quilts, on the grans, in a summer evening, among the sounds of night. May God bless my people, my uncle, my aunt, my mother, my good father, oh, remember them kindly in their time of trouble and in the hour of their

smiling, draws me unto her; and those receive me, who quietly treat me, as one familiar and well-beloved in that home; but will not, oh, will not, not now, not ever; but will not ever tell me

From A Death in the Family

Colorful koi, the very valuable Colorful kos, the very valuable, selectively bred carp, will be dis-played, with knowledgeable collec-tors to answer your questions. They'll be in attendance from noon to 3 on Sunday. All events are free with gate admission, which is \$5 family, \$2 adults, \$1 seniors, military, students, children, 232-2721.

Psychic Fair, the Alex

strations, and an opportunity for readings in astrology, palmistry tarot, and the like. The free lecture will be on such subjects as suras, an-gels, past lives, and psychic develop-ment. There's also a chance to take the ESP test used in research at Doke and Stanford. It's set for Saturday and Sunday, July 25 and 26, noon to 6 p.m., at Alexandra's Bookston 2725 Congress Street, Cld Town Free admission. 298-3422.

BACON BROS. 793

STEVIE NICKS

LAWRENCE 100

STEEL PULSE 770

ALAN JACKSON

MISS SAIGON 7/31 & 81

THE BRITISH ROCK

B-59s & PRETENDERS

JOHNNY MATHIS 81

BOZ SCAGGS 810

DOOBIE BROS. 819

B.B. KING BLUES FESTIVAL 8/19

JAMES TAYLOR 814

SANTANA 811

MENUDO 88

SMOKIN' GROOVES

RAIBIALIS son

STEVE MILLER WAR

JAMEY JACKSON AND

JETHRO TULL 8/30

MATCHBOX 20

BRYAN WHITE OF

TIM MCGRAW 911

METALLICA 9/13

JOE COCKER 994

LAKERS VS. WIZARDS

CELINE DION

* COMING SCON BUFFETT, PAGE/PLANT, ROD STEWART *

JOHN FOGERTY 816 GARRISON KEILLOR NO SPICE GIRLS an JONNY LANG 891

family Flesta Day, games and er tertainment for the family, Sunda Family Flesta Day, games and or-nearisments for the family, Smally, July 26, 3 to 7 pm., take place at the ristorical Randon Steme Visit Adole, 1967, Alex Visit 2 Price, Visit, Adole, 1967, Alex Visit, 2 Price, Visit, Adole, 1967, Alex Visit, and wa-termelon- and pie eating contests. Adolesce adorssion (with bushwards Adolesce adorssion (with bushwards Adolesce adorssion (with bushwards Adolesce adorssion (with bushwards Visit 2 Price, Visi Tickets are available at VisTix offi 651 East Vista Way, 760-724-21 A limited number of at the dos tickets will be available for \$12 adult

KNOXVILLE, SUMMER OF 1915

Low on the length of lawns, a frailing of fire who breathes.

Content, silver, like peeps of light, each cricket makes
his comment ower and over in the drowned grass

back, legs squiggling.

Parents on porches: rock and rock: From damp strings

The 24th Annual Lesbkan and Gay Pride Weekend, "Unity through Di-versity). It Begins with Us..." is the theme. And the parad: is one of the most popular events, Saturday, July 25, beginning at noon. You July 25, beginning at noon. You down University Avenue, from Nor-mal Street to Sixth Avenue, then nough to be June There's continumal Street to Sixth Avenue, bensouth to to Lanc There's continuous entertainment (2 to 10 p.m. Satindex), 1 to 10 p.m. Satindex), 1 to 10 p.m. Satsites, 1 to 10 p.m. Satsites, 1 to 10 p.m. Satsites, 1 p.m. Sa

Hundreds of Bromeliads will be dis-played and for sale at the San Diege Bromeliad Society's annual show. See the plants in this diverse and inter-

esting family Saturday and Sunday July 25 and 26, from 1 to 5 p.m. Sat

urday, and 10 a.m. to 4 p.m. Sunday room: 101, Casa del Prado, Balbo. Park, Free.

Anniversary Party, East Coast Transplants, a social club, celebrate their first year, Saturday, July 25, from 1 to 6 p.m., at Fundidos Ba-end Grill, Hilton on the Bay Hotel, East Mission Bay Drive, Mission Bay, Volleyball, reggae/steel dram bands, refreshments 310, 550-9699.

- by lames Agee (1909-1955)

and Japanese Cultural Center, the event will be held at the center a 150-B Cedar Road, Vista, just off Eas Vista Way. The program is scheduled for Saturday and Surday, July 25 and 26, from noon to 8 p.m. The drum-ming will be about 4:30 and the Obon Odori dancing about 6:30. lations lawn program. Sunday, July 26, 2 µm. on the lawn at the In-ternational Cottages in Balboa Park. Argentine folk music and tango dancing are the entertainment. Em-unadas (meat turnower.)

sausage sandwich), desserts, and emonade will be available. Admis ion is free. 461-4866.

Obon Festival, this Japanese festiva Oben Festival, this Japanese festival celebrates the contribution of ancestors to family life today. The event features Taiko drumming, arts demonstrations, and food; and everyone can take part in the Obon Odori dancing ("country-western line dancing, Japanese style"). Sponsored by the Vista Buddhisi Temple

Adopt a Pet, Friends of County A mal Shelters this Sunday, July 26 will be at the North County Shelter 2481 Palomar Airport Road, Carls bad, with irresistible, adoptable

\$6 kids. Admission only, without the barbecue, is \$3 adults, 50% children 760-639-6164.



invites you to meet and talk with

George Erikson Thursday, July 23 7:30 pm

Is it possible that civilization has been in the Americas for tens of thousands of years? More and more scientifically enlightened readers want to know what effect new

to know what effect new sciences and new discoveries have had on our interpretation of ancient sites. What part have myths and tales of cataclysms played in our past, and what may they hold for the future? Atlantis in America, an

intensive examination of the archeological sites of the Americas, reveals answers to some of these intriguing questions.



George will be signing Atlantis In America: Navigators of the Ancient World

- AND -

Tom Lowe Saturday, July 25 5:00 pm

An unforgettable chronicle of political seduction, SPIN is a whip-smart look at a world of thrilling excess, raw power, and other rathlesmess, and other rathlesmess, and democratic process in edition, and in the flesh and in Michael Huffington's



action, and in the flesh.

Tom Lowe sorked as an adde
in Michael Huffington's
1994 run for the Serate in
California, and later became
the youngest person were to
serve as director of public
affairs for the Speaker of
the California Assembly. He
McLamphlin Group in
Washington, appeared in
two Hollywood films, and
fought to Operation Desert ort Beach, California

Tom will be signing his newest novel Spin

1029 ORANGE AVENUE CORONADO • 435-0070 .-Wed. 8 am-8 pm • Thurs.-Sat. 8 am-9 pm Sun. 8 am-6 pm

Calendar LOCAL EVENTS

FOR KIDS

The Story of Engenment is performed by the Pam McIntite Players, Friday Mercules Players, Friday Mercules Story, July 24 through 5, other Pericy Puspers: Prog Prose opera Verdineralary, 100 Zen. and 1 prom. Worknesselve Mercules and 1 prom. Setterday 1 p

That Alivel" you'll meet in Mission Gorge with a biologist from Bat Con-servation to explore the natural his-tory of their winged mammals. Corponsored by the San Diego Nat-ural History Museum and Mission Trails Regional Park Foundation, it's set for Friday, July 24. For meeting time and leveling nature-receiption.

Te-Ye Show, come show off your best yo-yo tricks, Friday, July 24, 7 p.m., at Zeny Brainy, Park Valley Center, 1530 Camino de Ia Reina, Mission Valley. And on Sunday, July 26, a yo-yo expert from Odd-ron, the Kosob people, will be on hand at 2 p.m. 291-9500. Free

239-8355.

Roam-O-Rama

A Guide to Unexpected San Diego • By Jerry Schad

Photography, little shutterbugs taged 10 to 14 get an introduction to photography in this two-day workshop held in the San Diego Masseum of Natural History, Saurday and Sunder, July 23 and 26, 10 a.m. to 12:30 p. m. both Jaya. Cosponioned by the Masseum of Photographic Arts, and 2 to see 16 dWA in shaded 453 (nonmembers). Includes cost of diagnostic and the second of the photographic arts and the second of the process of t

class will be held on Saturday, July 25, from 10 to 11:30 a.m. at the central library, 820 E Street, down-town, in the Children's Room, Free. "Mulan," the original story, will be told when Samurai and some Chi-ness friends make an appearance at Rarnes and Noble. 1040 North El Camino Real, Encinitas, on Saturday, July 25, 11 a.m. Free. 760-943-6400.

"Children's Classics," the next per-formances in this summer series by the San Diego Actors Theare include "Goldilocks and the Three Bears," 'Little Red Riding Hood." "Gertrude "Out of the Ocean," a story by De-bra Frasier is the feature for Satur-day's story time, July 25, 11 a.m., at Barnes and Noble, 7610 Hazard Cen-ter Drive, Mission Valley. There will be shells on hand to make shell neck-laces Free, 298-4306. McFuzz," and poetry. Performances are scheduled for Saturday, July 25, at are skeduled for Saturday, ridy 23, at 11 am. in the garden amphitheater of L'Auberge Del Mar Resort, 1340 Camino Del Mar, Del Mar, 54. Following the performance, at noon that day, there will be un actings workshop for kids four to nine years in the garden amphitheater, 510 Reservations required for the class, 269-4494.

First Book Levy Time, Lottic's New Boach Towel by Petra Mather is the timely topic this Satroday, July 25, at 11 a.m., at Parces and Noble, 12835 El Cumino Revl. Del Mar. Publish-ers of books featured in this monthly event make a donation to First Book,

Nature Crafts, every Saturday 1 p.m., the staff of the Chala Vis Nature Center helps kids with a n ture-oriented project. There's a 56 materials fee. Call the center for d rections 422-2481.

Raptor Rap, the Chula Vista Nature Center's staff talks to kids about the local birds of prey and shows live, nonreleasable hawks and owls. The next Raptor Rap is Saturday, July 25, from 1:30 p.m., at the center in Chula Viata, Free with admission. Call 422-2481 for directions.

Roosters are the thome for this week's story time with Ms. Cora and a story time craft, Saturday, July 25, 3 p.m., at Berders, 11160 Rancho Carmel Drive, Carmel Mountain Ranch, Free. 618-1814.

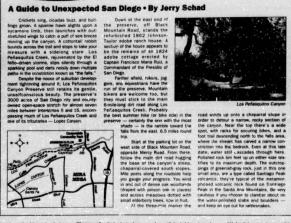
"Stellalune," the little fruit but be-friends the birds at this week's story time at the White Rabbit, 7735 Garard Avenue, La Jolla, Sunday, July 26, 2 p.m. Free, 454-3518.

hely Sc. 2 pm. Free 344 VISI.

Search Strotics, handle on a counters for preschool shell on kindergarrens minimum ze found with marine related stores, test desired stores, for School and the School and

534-7233.

Redical Maneuvers. children entering grades two and three explore survival strategies of sea certaires through observation of few animals and other activities. They like learn how sees minush transform their body shapes. Wednesday through Friday, July 29 through 31, 9 to 11:30 a.m. at Birch Aquarism 41. Scripps Institution of Oceano 2300 Expedition Way (of



Hotel Colf Cor Less Than \$50° PALM June 1 through Sept. 30 Includes: one night's stay at Palm Canyon Resort — "San Diego's Affordable Desert Resort" — one round of gelf, including cart, at beautiful Pams Hill Country Club — Borrego's premier golf experience!



attention to San Diego minerals, Sat-urday, July 25, 9 a.m. to noon, at the San Diego Natural History Museum, Balboa Park, \$20 nonmembers. For registration and information, call 232-3821 x203.

Sharkal Kids aged three and four can examine the jaws and teeth in the class called "Big Sharks, Little Sharks," Find out what makes them different from other fishes by exam-



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for 4 weeks' were of Aro 3 St. Lovid Stigs Application Sting Application Sting Application Sting Application Sting Application Sting American Amer Dance for '20 Baltroom Dancie Bolero Country/Western Two Step West Coast Swing Footworks Hustle Sales* Yogs for Danciers Pattie Wells' Demcetime Center 1255 West Morena Blvd. (619) 294-9515

Bug Walks, the next popular tour of the local insect population around 9 a.m. Call 422-2481 for reservation

and discrition.

"Ocean Familles," hids entering grades one and two learn what it sould be like 200 grades one and two learn what it sould be like 200 grow up as a viby shark, a sulrus prup, a boby turtle, and other sea creatures. Womenday through Finday, Juh 20 Brooght six a Scripps Institution of Oceanography, 2000 Expedition Way off Powell.

Torrey Pines Rord, south of La folia SSS. Advance registration is required; 534–523.

Toy Trains, come see the display by the All-Gauge Toy Train Association. Wednesday, July 29, 11 a.m. to 7 p.m., at the Fletcher Hilb Branch Library, 576 Garfield Avenue, El Ca-jon. Free. 466-1132.

jon. Free 466-1132.
What to De with Household Toc-ins, find out the ecologically correct way to task with bazardous materials in in the home in the exet Junior Ranger program at the Tipanar Ed-tanary wither: center, 301 Capping Way, Imperial Bleach 119, 50, 315 to Comment of the Comment o

CarlsNed Children's Museum, the summer exhibit "Inside the Looking Lens: The Art and Science of Photography" explores how cameras work, what it's like to develop pho work, what it's like to develop pho-tograph, and other aspects of the art and science of photography. Visitors may stand near a photosensitive wall to watch their images crystallize in light, or jump inside a camera ob-cura to see the resulting image up-side down and backwards. Take in the ahow through Monday, Septem-ber 7.

the show through Monday, September, In conjunction with the childs: In conjunction with the childs: In conjunction with the childs: In conjunction with the child september of the conjunction of the conju

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Continuing exhibitions include A Story Quili* (through Sunday

\$59* Stay at the RAMADA INN next to Disneyland.

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UNBAVUL THE OF THE MUNIMIES MUSUUM OF MAN 1017-13 1998 MAT TO LOGG

"School Zone," "The Book Stop. School Jone. The dook Step.

Improv Theater, "Cora's Rainborse," and "Are We There Yet!

Find the museum at 200 West Island
Avenue, downtown, Dial 233-8792
for additional details.

MUSEUMS

(Art museums are listed in the

Bancroft Ranch House Museum and memorabilia of early artices in the area and is run by the Spray Ad-ley Historical Society. The home, built in 1804, was registered as As-tional Historic Landmark in 1982, and is on a you where Kuneyas in claims, camped more than 1000 years, ago beside the spring that later gave the area its name. The museum is found at 900 Memory Lane, Spray Valley, call 469–1480 for more information. exploring how tides affect the bay in the "Moons, Tides, and the San visitors can pet sharks and rays, see

California Surf Museum, "It Takes Two to Tandem — A Look at Amaz-ing Pairs on Boards" is the newest

exhibit at the museum, celebrating a sport that "as part ballet, part surfing." The exhibit continues through December.

The museum features surfing artifacts and memorabelia — such as aurfboards and clothing — of local legends. Phil. Edwards. John "L.J." Richards. and Peter Johnson, and

Bayfront E Street Trolley Station or at the center's parking lot at the foot of E Street and Bay Boulevard, in

computer industry. Some of the over 100 historic data-processing ma-chines date back to the 1930s.

Coronado Beach Historical Museum, in conjunction with the birthday of the Hotel del Coro

initially of the Broot 3d Commodi-te measure and ordering like 11 kin do-mantic Coronale's Lifetong from After sixth the Irabel 4d Coronado. The exhibit includes photographs, artifacts, and memoribilis. See this show through Sprember. The measure, housed in a re-started 1998 house, traces the history of coronado, mostly through pilo-tographs. The exhibit shows the coro-less of the coronado and the coro-tal Coronado. Then City, the first shool and restaurant, and the ferry-

boats. One room is devoted to the story of early assistion at North Is-land. Find the museum at 4126 Loma Avenue, in Coronado. Call 435-7242 for further information. 422-2481.

Computer Museum of America, the museum includes an educational exhibit covering the history of data processing and the contributions of pioneers and history makers in the

Gaslamp Museum of Historic San Diego, glimpse San Diego's colorful past at the museum, where displays highlight Wyatt Earp's San Diego days, the Pig Leg Gold Legend, the

Heritage of the Americas Maseum the museum features art and artifact from South and North America, con centrating on the utilitarian and dec-orative artistry of crafts workers from ancient cultures. There are wing dedicated to natural history, archae

msica College campus, 2957 Jamacha Road, Rancho San Diego, 670-5194.

Powcy Museum, an interpre Powcy Museum, an interpretive wall, replicas of the early post office and general store, and a school toom are part of the newly renovated museum. A meral pointed by Michael Strong depicts six periods of Poway's past. Find the moveum to Old Poway Park. 11 4:334. Middland. Road, Poway: 748-3700 or 486-300 or

and Gay B. Woodward Masteum is complete of hostical buildings, including the Verlague House (the Joseph House House) and the Verlague House (the Joseph House) and the solitoned, wagons, antique exhibits, and artifacts. There as consolve brank house, a reach blackeamich aboys and tack shades who was a world -champion radout risk women in 1900 are and accurative form 1700 to 1000 are and accurative form 1700 to 1000 are and accurative form 1700 to 1000 are and accurates from 1700 to 1000 are and accurates from 1700 to 1000 are and Boot Cardine to on the grounds. Rare documents, historical chibits, books, photographs, and a research filters are also part of the complex.

San Diego Aerospace Misseum, the museum ofters exhibits of over 65 aircraft — including a replica of the Spirit of St. Louis, a Fokker Scourge (or Fokker Eindecker E-III), a World

motion simulator, in which two visitors at a time may choose between realistic simulated scenarios in a P 31 Mustarg, "Survival 2006," or "let In-tercept." Each scenario costs \$5 per person and is not included in regular

tion, call 234-8291.

San Diego Hall of Champions
Sports Museum, through September 1 vow "Then and Again: Olds."
Time Ballpasks in Big-Time Cilds."
Intelligence of the Control of the Control
Subschill parks: Bibers 65 def (Brooklovi), Shike Park ("Misadephia"), and we
now single use bullparks Coors Field
Denver and Camplen Visids ("BaltiBenner and Camplen Visids ("Baltiand Camdon Yards (Balti company the models. And a Padres video highlights the team's history at the old Lane Field and showcases the proposed new park.
The museum's permanent col-

from more than 40 sports, highlighting such local stars as Ted Williams. crs, Tony Gwym, and Billy Casper. The inuseum is located at 1549 Et Prado, Balbos Park, open daily from 10 a.m. to 4:30 p.m. 234-2544 San Diego Model Raitroad Mu-

San Diege Woder Kastreed Mu-ersem, the museum coleb state, American relationship with the largest pre-nare relationship with the largest pre-tained by the school. The museum includes five scale model relationship with the Southerest, as interactive to in-ternational section of the southern section on participating with a kinetic operation on relationship, an operating enthusial colleges of the state of the southern section of the southern section of the southern section and model that the southern section of the southern section and model that the southern section is ablete that the southern section section of the southern section of the section of the section of the southern section of the section

wells Pargo Bank History a work-roun, the museom braiders a work-ing agents' office its affect by guiders period costumes and contains a working telegraph for visitors to seed and teceive messages. There is a sur-dio-visual theater pre-enting short films on California and Wells Pargo prince for a survival and a survival and the scum nours, call 696-019; San Diego Netural History Mu-seum, Reptitel Real and Kobotic-are on exhibit at the museum through Monday, September 7. The show features giant robotic reptiles—including a Nile recodile. Jackson's chameleon, alligator snap-jing turile, Western damonduke, ratificanske, and Kannemeyeria and Commendative. history, a gold display, part of the collection assembled by Wells Large agent Samuel Dorsey at the end of the last century; an exhibit of Conthe last century; an exhibit of coord coord Coach #251, a restored stap-coach built in 1867, and the Davio watch. The museum is located in the reconstructed Colorado House. St C) nograthus (estinct mammal-like reptiles) ranging from 11 to 18 feet — and normally sized live rep-tiles, including a newly added desert

reptile zoo and an area detaile

Ecology. The museum is loc. Balboa Park: 232-3821.

display censisting of five modules through which a

tigating natural phenome upwelling and red tides,

Wells Fargo Bank History Mu-

ture. The strines, as I heard them in Cost Mess, we indeed progrous, with a dopth and richmos few other ensembles have ever metched only the Berlin Philharmonic and the Viennes Bruhlarmonic are in the same class). The hall also brought may be a support of the same class. The hall also brought with the same class of the same class of the percussion as thought it melt were the orchestra's bruillanner of Barel's Borline, designed no doubt to show off the orchestra's brillianner of Barel's Borline, designed no designed to the same class of the same c In the Civic Theatre, a mediocre concert hall with several prominent acoustical defects, it was still possible to appreciate the unanimity of the strings and the shapely, expressive individuality of the wind plasers. but virtually all the sexiness was gone. No one, merely listening to what was audible in the hall and unaware of what was not getting through, would have guessed that the Philadelphia Orchestra is famous for its sound. The

Bidadephia has been home to one of the world a greates or hetera for a good part mented in an immense number of recordings by distinguished conductors (notably Schowski, Toscanini, Ormandy, and Muti., and in the memories of several generations of warmby satisfied concergiogers. Naturally, then, I looked forward to the visit of the thought of the concergiogers. Naturally, then, I looked forward to the visit of the thought of the concergiogers. Naturally, then, I looked forward to the visit of the the distingtion of the concergiogers. Naturally, then, I looked forward to the visit of the the concergiogers. Naturally, then, I looked forward to the visit of the the concergiogers. Naturally, then, I looked forward to the visit of the concergiogers. Naturally, then, I looked forward to the visit of the theory of the concergiogers. Naturally, then, I looked forward to the visit of the the concergiogers. Naturally, then, I looked forward to the visit of the theory of the concergiogers. Naturally, then, I looked forward to the visit of the late of the concergiogers. Naturally, then, I looked forward to the visit of the late of the concergiogers. Naturally, then, I looked forward to the visit of the late of the concergiogers. Naturally, then, I looked forward to the visit of the late of the concergiogers. Naturally, then, I looked forward to the visit of the late of the concergiogers. Naturally, then, I looked forward to the visit of the late o

The Philadelphia

Doges' Palace

"Cichenty Series." All in all, however, I tound the concert disappointing.

Part of the disappointment had to do with the venue. The last time I heard the Philadelphia live was at the Orange County Performing Arts. Center's Segeration Hall, one of the world's foremost concert halls. The acoustics of that superhauditorium brought out all the sound that the Philadelphia has been described to the County of t

an extension of his own voluptuously sensual na-ture. The strings, as I heard them in Costa Mesa,

Orchestra and the

The sound resembled that of a bad hi-fi set.

onto a more ceretriat experience of the music structure and meaning.

There is certainly nothing wrong with con-scious intellectual strention as a way of listening to music; nor the contrary, But the programming of the concert's first half was such as to offer only lamited nourishment of that kind. Conductor Wollgang Savullisch began with Samuel Busher's Symphony No. 1, a work that is far more frequently played than its quality deserves, and that even in the best performance unfailingly disap-points. Berber's gift as a composer was almost exclusively lyrical—one of the reasons that his exclusively lyrical—one of the reasons that his soungile slow peasages are generally to beautiful (those of the String Quartet and the Violin Concerts, for example, and many of the arias in Yangsus Henever may of the arias in Yangsus Henever may discourse forward, with the sense of new vistas constantly opening up in a goal d-trected journey—and that lack of an inherent symphonis talent was especially acute in this youthful work (written when he was 25).

The material of the First Symphony tends to with a start-and-stop quality that undertwines the buildy in the listener's mind of a dynamic with a start-and-stop quality that undertwines the buildy in the listener's mind of a dynamic.

ner's mind of a dynamic architecture. With its high ernotionalism, its un architecture. With its high envotionalism, its un-motivated shifts in tempo and mood, and its inability to hold together as a purely musical structure, it often sounds like movie music. that is, as colorful and intense bits and pieces that are effective only as background to a dramatic

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DIGIRAL WOR

Gerry Bednob & Sam Kwasman

story that is happening in a dif-ferent medium altogether. I found myself fantasizing a film noir about spies cross ing the Alps, about lighthearted diversions on the ski slopes while — unbeknownst to the hero— Gerda is being tortured by the Gestape, about the bitter clash of ideologies and the anguish of sepa-rated lovers.... Well, this nonsense is my own — but the stimulus to makbut the stimulus to mak-ing it up is Barber's, notably the impatience engendered by all those big, detached musical gestures that seem to cry out for an explicit melo-

Calendar

The Trumpet Concerto by Henri Tomasi (1901–1971), which came next on the Philadelphia Orchestra program, might suggest analogous movie scenarios, with lively scenarios, with lively French traffic scenes alternating with melancholy solitude in night-shrouded Paris streets, similar to An American in Paris (which the work often sounded like, particularly in the suavely written trunspet part). Here, however, the concerto format, although free and imaginative, was suf-ficiently adhered to that the music managed to make sense in its own terms of thematic development, without the need for any pictures or stories. It is not a work of very great interest, but Tomasi had a charming flair for a specifically French kind of light

of Beet, Milhaud, Poulent, and be playing of the solo part, by the orchestra's principal trumpeter. David Biger, was wonderfully streeting, with its agreease vibratic, its punger medicing of the numerous muted passages, and its way of shaping phrases to that the musical two streetings of the properties of the conductor had programmed for the concert's Anyone longing for forward-driving musical symphony, a great orchestra (even if not heard symphony, a great orchestra (even if not heard of Ibert, Milhaud, Poulenc), and

Philadelphia Orchestra Wolfgang Sawallisch, conductor; David Bilger, trumper Chric Theatre (La Jolia Chamber Music Society) Barber, Symphony No. 1, Opus 9; Tomasi, Trumpet Concarte; Dvožak, Symphony No. 3 in G, Opus SS.



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Calendar CLASSICAL MUSIC

tions) — what more could one want? A great conductor, I suppose — or, at least, a conductor of a certain kind, with the spirit of a certain kind, with the spirit of the classic romantic sym-phony deeply infused in his soul. Whatever reservations one might aver about previous Philadelphia music directors, Philadelphia music directors, they all indisputably had that. Wolfgang Sawallisch, music di-rector for the past Five years, does not; it was really quite sur-prising when the Philadelphia's board of directors chose a con-

musical ideas to carry things away with their own unexpected, irrepressible impetus. Sawallisch — unlike idiomatic

Dvofak conductors like Szell,

Walter, Talich, Belohlávek, Kertesz, or Kubelik, among others — never allowed himself to have even the appearance of

now let's do the amazing dra-

But he ought to be able to giv full value to the sense of spon-taneity, of new creation, that constitutes the life of an au-thentic musical composition. The Dvorak Eighth is full of

such new creation. But in the Cavic Theatre performance, one could only recognize it in the abstract, just like the fabrilous

sonority of the Philadelphia Or-

pairs, was covered over with a gigantic 60-foot-high color

Contributions to the Reader's Guide to Classical Music must be received by 5 par. Firstly the week prior to publication for consideration. Do not plants, and the prior to the publication for consideration. Do not plants, Cend a complete electripain of the cent, installed for the first for the public content phase rumber tracking at each of the public information to Reader code), and a plant number for public information to Reader Calmond Music, pp. 15 not 8-2001. See a Calmond Music, pp. 5001. Ver fax information to 15 study 2001. See 2001. board of directors chose a con-ductor of such a non-philadelphia type to fodow in the footstep of Stokowski, Or-mundy, and Muti.

To give him his due, Sawel-lesch is highly intelligent, with complete technical competence and a broad musical culture. If e understood the style of the Dvodak Eighth horoughly; the flevible rhyshms, the dramatic contrast, the Turmons na. The Summer Pups Series Returns, the San Diego Symphony returns to the Embarcadero with a program ti-tled "Truly Tchaikovsky." The or-chestra is conducted by Jung-Ho Pak and features violinist Sheryl Staples flexible rhythms, the dramatic contrasts, the laminous pas-toralism, the clear, sturdy, authoritative command of sym-phonic structure and orchestral and features violinist Sheryl Staples, (associate concertimater, Cleveland Orchestra) and the San Diego Navy Band. The program includes the Polonause from Lugner Unique, the walts from Sheping houry, selections from The Nutracker and other fa-vorstes, concluding with the 1812 Overture, complete with cannons and fireworks. color, "Clear, sturdy, and authoritative" would well char what was lacking in his per-formance of the Dvořak was an inner, personal response to the composer's imagination, his fancy, his ability to allow the

Oretracy, complete suit: crimons and firewarks.

Petrotramsce are scheduled for Friday, through Sanday, July 24 Friday, through Sanday, July 24 Friday, through Sanday, July 24 Friday, Designated parking is on Harbor Dives, Brasalway, and the lot of the Country, Administration Building at Processing and All (\$5.1). Tool and Sanday and Sanday and All (\$5.1). Tool and Sanday Sanday

the Doges' Palace. It is an ex-cellent photo, and a technical marvel. But however much it looks like the real thing, my dis-

appointment in encountering this flat simulacrum proved just how important the authenti-

CLASSICAL

LISTINGS

being carried away. When Bruno Walter conducted the amazing dramatic outburst in the placid slow movement, it sounded as though he himself through September 12.

Peng Camer, the North Coast Symplomy Orthodra; moder the direction of David Swom, offers light California of David Swom, offers light California of David Swom, offers light California of David Swom, Offenshot, Andrew Llayd Webber, and others.

Ps. scheduled for Sonaday, July 36, 6-30 pm. Minion San Lois Rey 4900. Minion Vision Sonaday, 101 for Sinion Vision Vision Cognition, 53 individual, 510 family admission Tarkets. Scalable St. School School, 102 family admission Tarkets. 221 little thr. day of the concert. 70: 795-6816. had been caught unawares by had been caught unawares by this stunning reversal of mood, conning out of nowhere. When Woftgang Sawallisch conducted it, you could almost hear him saving to himself, "All right. matic outburst."

I don't mean to imply that any conductor should actually not know what is going to happen in a score he is conducting.

chestra. One knew these things were there, but one couldn't experience them. I was recently in Venice, where I discovered that half of Organ Featival, the 1998 Summer Organ Featival at the Spreckels Or-gan Featival at the Spreckels Or-gan Feation in Bathou Park contin-ore on Monday, July 27, with loyer lones offering selections by Handel, Barch, Wider, Litalize, Reger, and Sowothy, Admission is free. Concerts hereits. Palace, which is undergoing re-pairs, was covered over with a begin at 8 p.m. Dial 226-0819 for details.



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GALLERIES

Ceramic Sculpture by Laurie Kallis the COVA/MBS Sculpture Court-yard, 744 G Street, downtown. The show opens with an artist's reception Friday, July 24, from 5 to 8 p.m. at the courtyard. Viewing is daily 9 a.m. to 5 p.m. Free: 234-0928 or 462-1909.

Group Show, paintings, mixed me-dia, and sculpture by a dozen arrists (curated by Studio Gallery, Irvine) can be seen in the Torreyan Grille of the Sheraton Grand, Torrey Pines, 10950 North Torrey Pines Road, La Jolla Artists arc Angello Allen, Anne Marie de Jony, Herb Elsky, Anna

halv 25, 4 to 6 pm. (O-487).

Thous and Vindon's 15th themefor an exhibit of the work of allerfor an exhibit of the exhibit of allerfor the work of all and allerfor the blow runs through
August 22, and open with an artist'
reception on Startford, July 25, 6 to
9 p.m. 4010 Goodfanch Street, Mution 14th, Spanner-baum sare 10, an

"Pastel Expressions," work by local musician/artist Coleen Monit goes on view at the Newbreak Coffee Company, 523 University Avenue, Hillcrest, on Wednesday, July 29. with a reception for the artist from 6 to 9 p.m. Moniz is the bass player for the folk/surl/lounge band the Jones Thing, and the band will play at the

ART MUSEUMS

California Center for the Arts Mu-

1982-25* are said to reveal the hearty of the error of Arthur Droce (1880).
1980. These mixed-media sowks on paper — terror defensing a solentiary paper — terror defensing a solentiary paper — terror defension to look at this American modernist in history ears. See the show through Sondays, August 16.
Tacks are also on eshibli, standing or continues to Drow's "Thoreas-like" observations of aroute but also produced to the continue to the paper of the continues o first showing of its collection since opening in 1944—through Sunday, August 30. Many of the pieces in "Sections" are original works commissioned by the center or created during an artist's residency. Artists with work in the show include David Baze, Stephen Curry, Jay Johnson, ican Love, and Roman de Salvo. Find the center at 340 North Econodiol Boolevard (at Valley Parkway), in Econodiolo, 766-738-4120.

Mingel International Museum of Polk Art, the "magic reality" of Nika De Saint Phalle's sculpture relates to spirit found in Outsider Art; throughout her work, no matter how extreme, there is an underlying innocence. Nearly 100 sculptures, switches under seather when the property of the

extreme, there is an underlying innocence. Nextly 100 scriptors, 100 scriptors,

Mession of Contemporary Art, Dewisters, the work of Enricy-born artis Raid Genereo good and deploy at the mession Saturday, the Contemporary of the Contemporary of the Contemporary of the Contemporary work, "Problemany system mension work," problemany system mension which is survey to Jean the Line Marvelous Secrets of the Index." The challed is survey of Contemporary that Marvelous Secrets of the Index. The challed in Secretary of Contemporary since the problemany of the probleman of the Contemporary that the contemporary of the Index of the Contemporary to the Johnson of the Contemporary Marsen of Contemporary and the Johnson of Contemporary of the Johnson of Contempora

Parkett Collection — The schistion includes were by Instructal Equitors and Equitors and Equitors (Edward States) and the States and den Guardians' places viewer-oper-ated fragrance dispensers at strategic locations throughout the Edwards Garden to "heighten the experience" of the seaside setting. Find the museum at 700

Prospect Street, in La Julia. 454-3541

238-2599

Oceaniful Museum of Art, local museum/gallery directors Hugh Davies and Magnart Port; and art write, Leah Offanzs very the justes of the Art in Sait Dega County' cellibrion. The show of justinengs, drawings, points, and senhurace continues through Sunday, September 6, The museum is located at 709 Pier.

View Way, in Oceanside: 760-721-2787.

San Diego Mueerum et Art., in 1933, Chaine Shore moved from Paris to the small farming community of Cincensy, where he revised a paids of cincensy, where he revised a paid was small erange from the Musek Marmetta, he was to be a small erange from the Musek Marmetta, highlight 2 maybe postings to the call, highlight 22 maybe postings to the call of Cincensy, represent the artis's continued experimentation with light and color, paint, and breatwent. 1870s. The exhibition includes 11 MOSs. The exhibition includes 11 MOSs. The exhibition includes 11

and color, justic, and bristaneous, and color, justic, and bristaneous, and account of the property of Americans and blood, serviced, and account of the property of Americans and blood, serviced, and account of the property of Americans and blood, serviced, and account of the property of Americans and the property of Americans and the property of t

(IMAGE). Find the museum in Bal-box Park; 232-7931.

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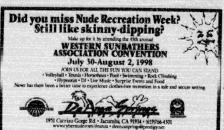
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I you only use act one of the Cld Globe's AV Part Like It — June gloom staging but sent many list in rightest to the parking lot — you'd never know it's one of Shakespeare's Rimmest comedies. The production was lifeless, the cast solemn, Image. Thomas Lynch's set — tall tree trunks, patches of drooping ferns, and yellow, dormant grass—thom wit's one of Shakespeare's Rimmest comedies. The production was lifeless, the cast solemn, Image and AV for Like livelower everyone is metancholy except laques. Now many the control of the length of the control of the length of the lively occurred to the length of the length

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Directed by Stephen Wadsworth; cast, Jared Reed, James Patrick Stuart, Margaret Weldt, Francesca Faridany, Jamesno O'Doyer, Richard Easton, James Carpenter, Ivan Brogger, J. Michael Flyme servic design. Themas I york: contunes, Asson Oliver, lephing, Peter Manadaline, sound, Jeff Laderan.

Playing through August 15; Translay through Sanday at 800 p.m. To information cell 619 239-2353.

Playing triving.

The Captain's Tiger, by Athol Fugurd
La Folla Playhouse, Menkell Woos Theore, UCSD
La Folla Playhouse, Menkell Woos Theore, UCSD
Co-directed by Athol Fugurd and Susan Hillerty; out, Athol Fugurd, Felicip Fonce, Tony Tolds were
Co-directed by Athol Fugurd and Susan Hillerty; out, Athol Fugurd, Felicip Fonce, Tony Tolds were
Co-directed by Athol Fugurd Susan Follary, Indiana, Malcolm Surechies was all. Tony J. Martine main composes and
decutame deepin, Susan Follary, Indiana, Malcolm Surechies was all. Tony J. Martine main composes and

Playing through August 9; Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m. For information call 619-550-1010.

"A great way to spend an evening" — Union-Tribune

luded carneos by Chewbacca and a Ken Caminiti lookalike.
This summer's opening feels
like an overreaction to Comedy's excesses: take one of
Shakespeare's brightest gems
and scrape away the luster.

The 20-year-old protagonist of The 20-year-old protagonist of Athol Fugard's Captain's Tiger sets off on :wo "big adventures" at the same time. It's August 17, 1952. He lur, ds a job as a super 1952. He HLAS a job as a super-numerary on a framp steamer, the 5.5. Gregor, headed from Cairo, Egypt, to Japam. He'll work as a "glorified servant," looking after the captain. He'll also settle down to some "seri-

also settle down to some "seri-cion writing" — a novel, in the manner of Tolstoy, about his mother when she was his, She won't be who she be-came. Instead it is an idealed portrair of her dreams fulfilled. She'll be a hero, which she might have become "if life had given her half a chance. The young author befriends bonkerman a siant, illiterate

Donkeyman, a giant, illiterate Kenyan who works in the engine room and becomes inspired by writing. The author also has long Pirandellian conversations with Betty, the character he's writing about. Where Donkey writing about. Where Donkeyman is grounded in realities, Betty moves wraithlike around hatch #4—#4 lin white, save for a pink rose at her waist—and complains about the author's "creative authority."
Parts of the one-hour, 45-minute ptay lean toward the symbolic (Betty is imagination, Donkeyman's reality, and the

author must learn to negotiate, between this literary Sylla and Charydois, I be piece also speculates, about what maker meanings trubulful rush trubt had, truth meaningful. Eventually, Fuguard's dramatic institutes take hold and the heavily narrated play comes to literate had be play to the Suger. and he play the "author"— te, himself, the period of the play the "author"— te, himself, the period specific de years ago. The easting part the saying part to the boy in the man, and frugard-the-actor's at his best when he sheds four and a half decade and becomes his giddy,

hungry, innocent self begin-ning the voyage of his life. Tony Todd, whose physique might turn the heads of NFL

might turn the heads of NFL scouts, gives the worldly wise Donkeyman dignity and charm. And Felicity Jones is outstanding as Betty, the au-thor's idealized mother. Jones darts about the stage like an Ariel and cajoles the author like

Susan Hilferty did every-thing but write and perform in the show. She codirected, designed the costumes — a trinity of looks from wispy white to sweat-stained brown — and de-signed the wonderful set. On three walls, a ghostly blue li-brary comes half into view. In front of it, a moat surrounds the flat playing area. Reflections from the water inch up the bookcases like smoke.

THEATER LISTINGS

At You Like It

flat. Worth a try. WORTH COAST REPERTORY THEATRE, NORTH COAST REPERTORY THEATRE, THROUGH SATURDAY AT 8:00 P.M. SUN DAY AT 7:00 P.M.

without her, the book would fal

Auntie Mame The North Coast Rep Beso Jest Lamb's Players is restaging its crowd-pleaser for the second time. Sarah Goldman's 'beau,' Chris, is a gentile. Fearing her Jewish parents will object, Sarah hires Beb Schroeder from the Hossen Sent Escort Asancy to arts opposed 14 1998. We season with Assertee and the's adaptation of the Patrick Thernion needs with nearest and the earliest and the season of the Patrick Thernion seed with near activate the patrick of the patrick

Jewish parents wil object, Sarah histo Buk Schweider from the the Schweider from the plan ner boyfriend. Dr. David Sterling, at a family dimer. at sounds simple. But Both, an aspir-ing actor, finde himself in the Ac-dector without a script, Gguring, out his rode as be goes along. James Sherman's comedy has a Schweider of the Schweider of the substitute lover). Here it's a mod-est ascriptor, irraining seminar for the aktivital Sozala, who begins to one of the substitute lovers. Here it's a mod-est ascrition irraining seminar for the distribut Sozala, who begins to one of the substitute lovers in the sub-stitute lovers. Here it's a mod-est ascrition irraining seminar for the distribut Sozala, who begins to one of the substitute lovers in the sub-stitute lovers in the sub-stitute lovers in the sub-tion of the substitute lovers in the substitute lovers in the sub-stitute lovers in the sub-stitute lovers in the sub-tion of the substitute lovers in the substitute lovers in the sub-stitute lovers in the sub-levant in the sub-stitute lovers in the sub-stitute lovers in the sub-stitute lovers in the sub-levant in the sub-stitute lovers in the sub-levant in the sub-stitute lovers in the sub-levant in the sub-stitute lovers in the sub-stitute lovers in the cast, especially the originals (Cyn this Gerber, Mike Buckley, Steve Gallion, Trina Kaplan), take it

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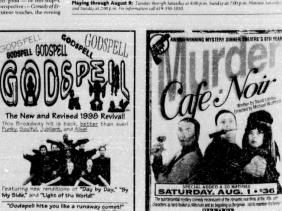
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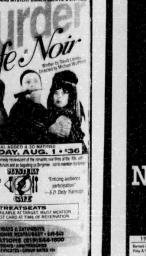


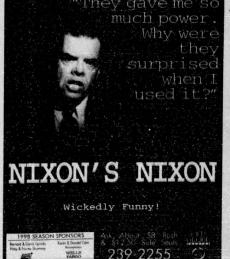
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The Captain's Tiger
Reviewed this issue.
Susan Hilferty codirected.
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Curse You, lack Dalton! The Mira Mesa Theatre Guild of-fers Wilbur Braun's "old-fashioned the "manly Jack Dalton" encoun-ters Egbert Van Horn, treacherous

The Dining Room
OnStage Productions offers A.R.
Gurney's mosaic of scenes about WASPs and a near-extinct room. where families used to gather to sort things out. Brent A. Stringfield directed. ONSTAGE PRODUCTIONS, THROUGH AU

the released sengs left off and the 'spontaneous' actions began ex-cepting felt reheared by the num-bers. Terry (Dromat] plays an in-difficulty of the release of the sense. In insert the exactional piece of al-ways fame blustness. The set, which is either the Theater in Old Town or a purgatory when the Plasting pet units, it would global for existing a service, it is a reliable to the fishing pet units, lighting knows when to neak the brightness.

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Carry. POWAY CENTER FOR THE PERFORMIN ARTS, THURSDAY, JULY 23, THROUGH AUGUST 2; THURSDAY, JULY 23 THROUGH SATURDAY, JULY 25, AND FRI DAY, JULY 31, THROUGH AUGUST 2, AT 8:00 P.M. FOR INFORMATION CALL

Hella, Dully!

Dolly Levine Callipper, is back Dolly Levine Callipper, is back Dolly Levine Callipper, is back to the Callipper of the Callipp tra; set changes went smoothly, and the costumes, a corrucopia of colors, looked and fit well. In the iast few years, many Starlight shows have been less assured in these areas. Oh yeah, the jets, Starlight's still southeast of Lind-bergh Field. And the planes in-truded, as always. One in perticu-lar really caused concern of soured in east of the amphithe-ater, its left wing dipped low. Worth a try.

STAFILIGHT MUSICAL THEATRE.

Improbable Theatre's 70 Hill

The La Jolla Playhouse house the The La Jolla Playbouse boots the West Coast premiere of the Obse Award-winner (outstanding off Broadway production) for 1998 The piece combines storytelling with live music, pupperry, and ob-set animation.

ject animation. LA ROLLA PLAYHOUSE, SUNDAY. DAY THROUGH SATURDAY AT HIGH P.O. P.O. SUNDAY AT 7:00 P.M. MATINES BATUR

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Joey and Maria's Italian Wedding DillStar Productions presen

DillStar Productions present as interactive wedding ceremony is which everything that can go wrong, will. The Sineck and Caratelli families, both dystum tional, celebrate the nuperal will cloy and Maria. RAMADA NO REGIO STATEMENT AND NO REGIO STATEMENT AND NO REGIO STATEMENT AND NO REGIO STATEMENT AND NO REGIONAL REG

Lettice and Lovage Lettice Douffet abhors the ordane, the ordinary, the mor The "gray" 20th Century on place for her. She burns for baroque embellishment. He

Hello, Dolly Players Theatre comes close, Rosina Reynolds has a grandine ball as Lettics. She whirls and Bourishes and performs a copy of enter energe, closing the space in the same of a copy of the control of the copy of t

the Lamb's production a treat, even for those whom the play snubs as "mere" mortals. Worth a try.

Worth a try.

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Mnon Over Buffelo Palomar College states Ken Lud-wig's backstage farce about George

cal careers are waning in Euffalo. Patrick Larmer directed.

sog astrones it acop in Millert sungine it is 2009 M. Mardea at the Cafe Neie Bick Archer has a problem. The hard boiled private electric description of the transwar despite of a wealthy miller and was the cafe to the care at the Cafe Noir, where anything and overything of disner the external the Cafe Noir, where anything and overything is for sale. Somehoody iced the enligation, tail. Was it the runswar, a satey mires now calling herself Shella Wonderly (Twee Inshiry) On the infaction Ambient Cafe the Section of the Cafe of the Cafe

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Along with audience participation
and a funny script aswim with red

herrings, the show offers a frui-course meal (Storentine chicken is the entree, though vegetatian dishes are optional), served by the cast in character, all of when the make valuable contributions. Michael Ari Wulfhart's direction creates an atmosphere in which

MYSTERY CAPE, OPENEMOED RUN, FR. DAY AND SATURDAY AT 8:00 P.M. The Mysery of Kowin Broad
The Mounting of Amphitheatre continues its summer asson with the
1986 Tony Assurd vioter of the
Mosted, a Solvest-vountelf intetory, Ray Lamo discreted and
chorrographed
scongoris association and the
1998 Tony Assurd
1998 Tony

NEE SATURDAY AND SUNDAY AT

Relatively Speaking
The Pine Hills Players offer Alan
Ayakhourn's councily about white
lies that existate into choos. Kott
Kinney directed.
PMH #115 10066T, PHOPUDH
AUDUST 1, PROFA MO SATURDAY,
MARRICULO DROPE OF 7 OO P.M., CURTHN AT 8, OO P.M.

At age 18.
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Octobil Only True-Life
Adventures of San Francisco
Call Boys
6 © Penn Suddo presents Doug
Hobselves Comerly about three San
Francisco call hows and the cus-tomer who charges their lives, Risk-tomer who charges their lives, Risk-er of Fan Studio, Timoquei Au-cust 7, Thurston Thomas Santo-Day at 7 about 7 Troop M. Sungay AT 7,00 P.M.

Sea Diego to Edinburgh
Sea Golf
Sea Golf
I want to pleg this enterprise. Each
year, Edinburgh, Scotland, houst
the largest arts torst on the world,
and the largest arts torst on the world,
and the largest firings festival as
from San Diego ere geong to Scotland, and there could use financial
support (Tob budget for each show
to between \$14,000 and \$13,000 - 76
gold set to be reached. Natheries
perform Morris Panysh's Vigid, and

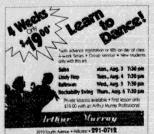


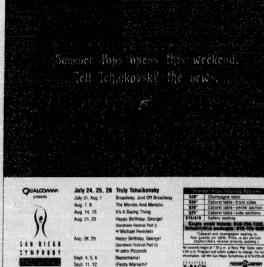












Summer Paps Blox Office hours at Navy Fler: 12:00 p.m. through littlermission (performance days only).

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6:00 P.M., CURTAIN AT 6:30 P.M. FOR
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Sylvia.
The Coronado Playho is offices
A.R. Gurney, Jr.'s comedy about a
husband of 22 years who adopts a
dog and then really bonds with the
dog, Ruff Yeager directed.
CORONADO PRATHEUSE. PROCORE
DAY AT \$500 P.M. MATINE SURBAY AT

Stories and Telling
Stories. Iti Agnes Day
Sweetooth Theatre presents a return engagement of G.F. Riker's
comedy dawns about a nameless
storyteller in a post-apos. abytiworld. A book-burning society
prompts rebels to memorize tests

to saw them for the future. The storyeller roams from slearing to reverbank felling stories; between and people come in them? But times? And this stories sound only segarity levels to the stories sound only segarity levels for the stories would only segarity below the stories would be supported to the stories of the sto

Theatresports

Nati Diego's chapter of this international organization presents a comportion. Performers ceate scenes
and musical skits on the spot, and
the audience awards points to the WINDOWS.

EVENUE DANCE THEATRE, 644 SEVENTH AVENUE (BETWEEN G AND MARKET STREETS, DOWNTOWN, FRIDAY AT B.30 P.M. FOR INFORMATION CALL

Triple Espression A Highly
Caffeinated Council.
Due to popular demand, the Horson Grand Phesich back a caption of the Horson Grand Phesich back a caption of the Horson Angle Betterman). Alone his houge as at the Triple Espress. Coffrebase 20 years to the day. While patterns see on on the house blench.—"Corpe." Scandinaviam Bizzard." or "Moksho Cocco Moksh."—"Hugh Jalays "To, torse on the passe. He plays '70s tunes on the piano. He and his companions, here to celebrate Hugh's anniversary, got stuck in the '70s. The trio used to be Maxwell, Butte nutt, and Bean.

he Manwell, Butterautr, and Bean-coming group that cave went far They's: Thom's: they admit-ted to the desired of the con-tent of "editary" ones, fail be-searing sourse from their methods: parts. A formulate to the layer for-sering sourse from their methods: parts. A formulate to the layer for-sering to the content of the con-tent of the layer for the con-tents. Michael Forus Condey: a fort set mine (he does. Bill brein's, famous down-states with behind a screen with a scalators. And Bill Armold's; crackerijek magicum. The tries's so

Freith Night
For its annual Shakespeare-by-the-lake series, Octab on Produc-tions ratge the Bard's cointed; shout beins repared during a storin at year—and their centural recursion, Damy Campbell directed. Admission is free. OCHOOSE MARSHELLER, LAST COUNTY PRIFICIALISM, LESS COUNTY PRIFICIALISM, LESS

TION CALL (619) 561 9823. Twilight of the Golds
The Poscay Performing Arts Com-pany stages Ionathan Tolin's social drama about the Gold family's moral dilemma about prenatal

gene testing. Jeanette Thomas derected.

POWAY PERFORMENT ARTS COMMON THROUGH AUGUST 9. FROM AND SET UNDAY AT 2.00 P.M. MATTHAT SET AT 2.00 P.M. FER INFORMATION CALL (619) 679-8486.

Worth a try

The Christian Community Theater offers the musical based on Stake-speare's Romeo and Juliet and, it would seem, life today. Paul Russell directed MT. HELIX AMPHITHEATER, EPIDLY RELY 24, THROUGH AUGUST B. THORSO DAY THROUGH SUNDAY AT 8:00 F M.

The Will Rogers Follies

A Life in Revue
The Welk Resent Theatte offer, the
Tony Award winning biography of
Will Rogers, signed as if a worst
some from the Zapield's follies of
the 1920s. Ray Limon directed
wax in Soort Handle. Theodole and
GAST 25. TUSSON, AND THEISTAN
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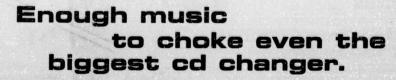
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Did Andrew Cunanan Kill Todd Loren?

"Professor Deena Weinstein was using the comics in her sociology class at De Paul University."

told Todd Loren in 1988 that I thought his newest brainstorm was the dumbest idea I'd ear heard. Rock. N Roll Cornical He wanted each comic book is bust to be about a different carbon of the surface of

mail order rods from the common content of the common common

were buying in ours a swap incess incess atores.

Todd scapletive-laden columns gave each issue an editorial voice and a convisioning parins of rebellion. Todd didn't talk mach obser the money, but it was easy to do sign of the con-traction of the color of the color of the theory of the color of the color of the theory of the color of the color of the theory of the color of the color of the theory of the color of the color of the theory of the color of the color of the theory of the color of the color of the lade of the color of the color of the color of the state of the color of the color of the color of the state of the color of the color of the color of the state of the color of the color of the color of the state of the color of the color of the color of the state of the color of the color of the color of the state of the color of the color of the color of the state of the color of the color of the color of the state of the color of the color of the color of the state of the color of the color of the color of the color of the state of the color of the color of the color of the color of the state of the color of the color of the color of the color of the state of the color of the color of the color of the color of the state of the color of the color of the color of the color of the state of the color of the color of the color of the color of the state of the color of the color of the color of the color of the state of the color of the color of the color of the color of the state of the color of the color of the color of the color of the state of the color of the color of the color of the color of the state of the color of the color of the color of the color of the state of the color of the color of the color of the color of the state of the color of the color of the color of the color of the state of the color of the color of the color of the color of the state of the color of the state of the color of th

someone."
Rival publisher Gary Groth at Fantagrophic. Books saw it differently "Actuals, Loren's legal problems (and losses) have nothing to do with based upon property rights used as copyright and trademarks. The First Amendment theoretically process the freedom to publish comething as long as someone else doesn't own it. "Ultimately Todd settled with Great Southern. Thousands of remaining copies of the Bon Jovi and Moltey Crite comics were destroyed, creating scarce collectibles. The upcoming eighth issue, on Sidd Row (a brand also with treat Southern), was canceled. Todd moved right on to mumber nine with no aumber eight very being published, a fact that continues to perplex collection.

published, a fact that continues to perplex collectors.

I look over writing Rok 'N' Roll Comics as Todd focused on new tifles. He closed Musicade Todd focused on new tifles. He closed Musicade work as the closed to the proving company.

R 'N' R number 12.1 nearly 1999, featured an unauthorized bis of the New Kids on the Block. H got as sade by Great Southern-Winterfand again. Farmed Boston attorney Robert Dushman commented. 'I've a fuscinating case that fit in the viewen the cricks of a lot of other cases. You craph even if it has some pictures. But is it primarily the pictures that are being sold? It comes down to this question is a somic more like. comes down to this question: is a comic more like a statue of Elvis or more like an unauthorized



life stories, they generally have no claim for trade-mark infringement." He added, "It appears that the First Amendment may trump any claim that the plaintiffs have for trademark infringement." That didn't stop the New Kids from suing us

That didn't stop the New Kulis from sung us over the trademark issue. A settlement between That didn't stop or and Revolutionary was recorded to the stop of the s

for the official license to publish comic book featuring the Grateful Dead. In February 1997, Genteful Dead Merchandising Coppetation at tomes Joseph A. Jamis sett us a cease-and design letter regarding the unauthorized for their personal feature for the settlement of the settlemen

The competition didn't like us, but some bands were starting to respect us. It was becoming a status symbol to be immortalized in our comic book. Ice-T and NWA called to compliment us on the research done on their respec-comics. Anthrax offered our comic about th









Calendar: MUSIC SCENE

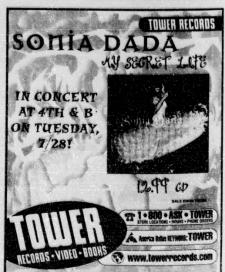
Our Metallica comic wa used as a prop on Mar-ried... With Children, and Kiss's

yound that."

Jone 18, 1992: Trailed the office in Hillerest, "asy Spike Stellentagen, one of the comine book writers," and the secretary index me included hards called a secretary index me included hards called a secretary index me included hards and the secretary index me included hards and the secretary index me included hards and hards and

to discuss "peoning plans."
The police interviewed all of Todd's friends and associates, but the murder investigation never seemed to go anywhere. Homicide Li, John Welter said, "As of yet, there is nothing that links any one person to the crime. I got the distinct impression that they considered his death the result of a gay lover's quarrel and consequently weren' putting much effort into solving the merder While cleaning up the murder site, we tound a threat-ening note, not in Todd's citing, in a notebook in plain sight on his dresser. When we passed it on to the police, they said, "Oh, it's prob-









He was also the first person to publish my artwork and pho-lography. H's was the first funeral culogy I ever delivered (a first I could have done with

circles, and might have been ing with an older guy in La

in June 1994. In July 1997, while watch-

ing TV reports about Andrew Cunanan's killing spree, I had an uneasy feeling, Cunanan targeted well-offgay business-men, brutally bludgeoning

same places Todd frequented.

Todd had done as well. Could Todd have known Cunanan? I got a call from Todd's mom and dad who were wondering

the same thing. "Prior to his death," said Herb, "he talked to us about a fellow who sounds

a lot like [Cunanan]. He said he

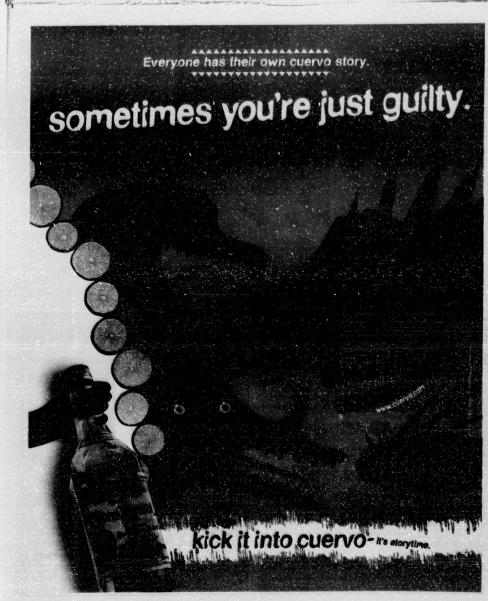
"The man who discovered

fire was probably burned at the stake."

Local police and the FRI were looking into the Todd/Cunanan link as well All I could confirm for them was that Todd had been a very private individual. He rarely tolo anyone where he lived, and condo, let alone his bedroon Since there were no signs of forced entry and no evidence of kidnapping. Todd's killer would have to be a good friend or lover. Could Todd have been

Florida houseboat effective ended the investigation as a physical evidence was evi-found linking the two. How hopes up. But we'd be remiss if we didn't compare the





Elizabeth Ledbetter's

hop fans and is the result of five years of filming at local events. Her introductory voice-over describes hip-hop as "a cultural movement alon o the Harlem Renaissa The SDSU-produced short won runner up in the college category of the Emmy

competition earlier this year.

She's been into this since high school, 'says her mom.

This some of the music, I'm not crazy about the bad words. But not all hip-hop has bad words. I realize that it's a whole scene and a lifestyle for these kids. At least they're into the music and not into patting needles into their "My mom's always been

really supportive," says Liz. "When I was, like, 12 or 13, i asked for a slab of linok-um from Home Depot....Other

high wanted Barbies and

SDSU in May and was immediately offered a full-

For the fourth year, BeatleFair celebrated all that is feb. Brooke is one of the founders of Come

finoleum, and my mom got it for me.... I thought i was a real breakdancer ... spinning on my head at 12 years old. Leabetter graduated from

stuffed with Isother concer-videos. "My parents never really listened to movie. I discovered the Beatles Together, which organizes the event (held this year at the DoubleTree Hotel in Mission

Tsunami Beach Club Taking San Diego by STORM

Valley). "We started out as a fan club with the main objective of getting Paul McCartney to play San Dieg This time, we almost bad Cynthia Lennon John's ex-

Several bands perform Joey Molland of Badfing T is the star guest. Badfinger warguably the best and most wife! here, but she had a

I'm in complete Beatle

Apple label (their hit "Come and Get It" was given to them by McCartney). Molland McCarrney, Molland plays two surges with Rockola, as well as a sofo asswitts set of requests. As he wraps up, a fan named Steve waits alongside the stage, holding several Badfinger. LPs that he hopes Molland will sup. "He's had a hard life, even hough he was very slessed to work with all of the Bedliss. Ivon misto work with an the Beatles. Two guys tradfinger committed cide, and the records appeared because the rewined by Apple.

"It doesn't sound like the

les connection was much

RECORDS - VIDEO - BOOKS

which went out of iness. Now his old

conflict in her schedule through their movies. I grew up on Yellow Submarine. I found so much stuff today, "ESPN was smart enough to keep the inline

ends of the week," says X Games gold medalist and Ocean Beach resident Andy Macdonald. He will be the goy "blowing doors" (hip gny Toowing doors (hip lingo for beating the competition) in the half pipe when bardcore bands like

Rancid and Bad Religion tal e the Vans Warped Tour stage. Before the Warped Lour, there was the X Games. Macdonald's strategy in the half pipe carned him two golds and one silver medal. In addition to the Warped Toor, Macdonald travels to Germany for the World Cup Sketchoarding and to Luzon, Switzerland, for the Grand Prix of Skateboarding. The provide not consider the X Genes as Macdonald says

of a blessing." "Yeah, but he got to go to been going on for 17 years...Only skateboarders go. not hit the jackpot, according to Macdouald. His three medals combined carned as Streme purse of \$21,000. Not bad for a week's pay, he admits, but "just to get Tiger Woods to come to your contest, you have to pa (ESPN and the ? Games] have done a lot for skatchourding as far as getting

COLD MEDALIST MACDONAL

"Yeah, but ac go.
lohn Lennon's house once
Now that's Beatle heaven.
—J.A.S. got a long way to go as far a compensating the athletes sports, X Games athletes do TOWER RECORDS POLYTHENE FEEDER 3.99 cm TO 1 . 800 . ASK . TOWER America Baller KEYWORD: TOWER

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advertising and airtime they get, not to mention sponsors like AT&T and Chevy kicking in two million apiece...and I won \$5000 for Vert Doubles? Pro sports, such as baseball and golf, generally divide proceeds so that the athletes' share totals

Considering all the

athletes share totals approximately 65 percent of the profit. The X Games, by comparison, award the athletes 3 percent, according to Macdonald. "I'm not going to buy my mam a house like Michael Jordan."

In homage to the Music Trader, the

Attack: Tractor, the institution that, time after time, has taken my tired old CDs and provided me with drinking money. I recently spake with I eff Clark, the chain's owner, about his new band Ten Sugar Coffee.

"How would you describe Ten Sugar Coffee."

"I'm calling it Southern California country-rock-alternative."
"Are the songs on the

album originals?"
"Unfortunately, I do not write. Every time that I try, it turns into a parody....I continuously go back to the Linda Roustadt albums from, like, '73 to '80. I think it's a pretty valid comparison because she doesn t write....Album after album you can still listen to 'em today....There's just not a

weak song on any of 'em.

weak song on any of em.

"As big of a Linda
Ronstadt fan as you might be,
if someone brings in that
crappy album she wrote with
baby songs on it, you're not
going to bur that, are you'

"Dedicated to the One I
Lave?" He laoghs. "No, that
one didn't do well... When

picture of her I think in the Enquirer — full page." He laughs.

Trader and Esten to your CD

"Yes. It has prominent placement in all the Music Trader stores. Oh, and let it be noted that we do have a

At Clark's Pacific Beach store I notice a display for TSC's Addicted along with th questionnaire. "It is an enter-to-win thing," says Clark. "We are giving away 500 bucks... Plus, every store is

she began to follow trends rather than her heart...that's when her audience began to crode...[However,] you've got to give an artist the room "Yeah, she takes up a lot

of room these days."
"Hallelujah, baby! I saw a

"Can I go into Music

little questionnaire in the

going to give away a dozen [Ten Sugar Coffee] CDs. We ask that the customer listen to [the CD] on the listening centers there

What I can read or the entries left in the Plexigla entry box have glowing

commentary. With a chance to win \$500, I guess you're

the stores and see what I can

get for the CD. I place TSC's Addicted in a stack with the Runaways, Steve Earle, the

Ramones, and others. I just

e on the ball.

want to see if Clark's

less likely to dog something, ask a clerk why the display is out front. Rolling his eyes, he tells me, "Oh, it's the boss's History to Addicted, a slick piece of work, on the headphones provided. I find it a bit laid back for my tastes. but once Clark comes

In the first store, a guy fers me \$38 for my stack I'm almost tempted. As he skims through the stack, he an appraisal from an

an appraisal from an employee across the room, who doex recognize it. "Ouch," he says, "that hurts — a buck." At the next store, a young through with my very own copy (I could always trade it in, right?), it begins to grow woman sets the boss's CD aside with two others in the stack, saying, "We don't buy these. We have no market for on me Clark's croon is 30 percent Counting Crows, 70 percent Van Morrison. I decide to visit a few of

OVERHEARD IN SAN DIEGO: WINGS 'N' THINGS 7/18

Ten Sugar Coffee will play java joe's this Sunday. PS.

for the Well Tempered Speaker, Vinvl Communications

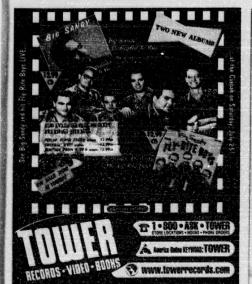
Queensryche Is this myself, so tell me if you've already heard this. In 1971, I something I'm proud off I don't think of it one way or the other. ('S just standard-issue rock-roll bullshit.) But I do pay attention to this stuff, I always take note of think it was, driving with some rock manager or an all-night New York restaurant frequented by heroin addicts and prostitu Introduced gratuitous use of the umlaut to U.S. (possibly even Anglo-U.S.) rock rock rock and roll. The Blue Oyster

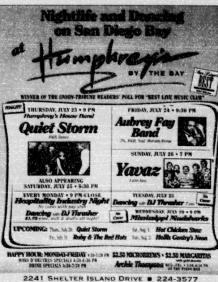
JAY ALLEN SANFORD, JOE PARADIS

it, and here we are finally at the single consonant, double-umlaut Uum. Whose musical spew is not simply good unlistenable techno-gibberish, but very good unlistenable techno-gibberish. I am PROUD to have had a hand in this one.

Contributors: Kristen Collier, Kim Latfood, Richard Meltzer, lay Allen Sanford, Pat

Blurt it out at 619-235-3000, ext. 456, or send it to chickens@ix.netcom.com





Cult, formerly the Stalk-Forrest Group, formerly the Soft White Underbelly, were

fooking for just the right faut

came to me: a pointless

umlaut over one of the vowels, how bout the "O"?

They thus became Blue Oyster Cult, had some hits

and plenty of misses, and after

that you got, I dunno, Modey

Crite who else? Motorhead

nazi touch - as was then the

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Quintron and Ma. Pussyont. Sournelle, and Gu-GuGo Alrhourt /1362 (asbah, tongto: Thursday, Inly 73 830 p.m., 2501 Kattuer Boulevad, auditorii. 619-237-4355.

Airdio Thompson: Mission Hills Park, Felley, July 24, 6:30 p.m., 1475 Weshington Place, Mission Hills, 619-298-8533.

419-279-533.
The Broguess (715), Purey.
Division, Blow Orlean Symbolson,
ont Chirologhi, 1900; Cacida, Frida,
Aly 24, 8-26 pain, 2501 Earlman
Beatword, meltown, 8-19-227-4355.
He Bugur Britishns, Corkeyard
Ghant, and the Shandbles: Ince 2015,
Fishy, July 24, 9-yan, 4994 Barona,
Center Banch 619-525-0256.

Senio Dado (440) and the General Street Gryers (477): 4th and 8, levedop, kly 78, 7 p.m., 345 8 Sheet, downdown, 619-231-4343 or 619-220-8497. Shevde Micks /484£ Cons Anglitheatin, Turnday, July 26, 7:30 p.m., 2050 Day Valley Boad, Crule Yean, 619-2208497.

Gold: Against Buys (145). Distortion fulls, and Buffale Despiter (187): back by Buck. Luncky, July 28, 8 p.m., 1130 honors. Amman, By Path. 619:270-3497 at 619:275-5483

E's Choice (711) and the Toxios: *Come Bur and Gell, Westerskry, July 29, 7 p.m., 3105 Ocean Front Wolf, Minister Boach, 619-488-1780

Tracy Lowerman (778): Humplery's Concert: by the Boy, Wednesday, July 29, 8 p.m., 2241 Shelter bland Date, Shelter Inford. 619-220-8497 or 619-523-1610.

Julia Teyfor (438) and Ruby Driv Belly Up Towan, Wednesdoy, July 29, 2:30 p.m., 143 South Cedos Avenue, Solana Beach, 619-481-8140.

Salam Beach, 619-481-8140.
The Fredman's, Resses, Butch Wat, and Labradier (mids). Workeday, July 79, 8:30 p.m., 7501 Enter Galvard, midbum 619-737-4355.

Steel Poles (740), Shappy (135), Steen Hamman, Lady Balls (740), Lad's Go Sawking (274), Lad's Go Sawking (274), and Eal-A-Classes: San Steep Spotts Joseph Steen Steel 6 p.m. 1550 Spotts Josep Steeler 419-720-829.

The County Chair (464) and that Bard Uncode (547): In Lar's, Thursday, July 50, 8 p.m., 5307 Hupe Steer, Boy Park, 619-542-0562.

The Freehly Sunes Board (448) and the Bladwidsch Rolly Op Income, Burnder, July 30, 8:30 p.m., 143 South Celory Amous, Solume Benck 619-421-6140

Zydoco More Patrol: Misson: Hill: Patk, Friday, July 31, 4:30 p.m., 1425 Wederyton Plans, Sission Hills. 619-299-8533.

The 8-Side Players (672) and Mackey Wagner Critich, Findon, July 31, 8:30 p.m., 7501 Kenter RoJevard, mathems 619/232-4355.

Sensy Rhodes (950): Bird Melon Fedor, July 31, 9 p.m., 710 Genet Armae, Porfic Beach, 619-483-7844

The MacAssenys /577± loss loe's, Friday, July 31, 9 p.m., 4994 Newport Avenue, Ocean Beach, 619-523-0356

Buck-O-Misse (739) and Dial 7: Selly Up Toesen, Index, July 31, 9 15 p.m., 143 South Cedon Numer, Solone Seach, 619-481-8140

Leural Althon and the New York Shin Jazz Sassanble: Shearne Hoothe, Schooling, August 1, 8 p.m., 1845 Hannack Sneet, Sin Diogn. 619-692-8189.

Calture, Souliller, and DJ Carles Calture (737): Yore: Bo and Gill, Souloy, August 7, 2 p.m., 3105 Ones Front Wolf, Mission Borch, 619-658-1780.

The Manhatters (AST): Humphroy's Centents by the Boy, Sunday, August 2, 8 p.m., 2741 Stable Idand Dise, Shelter Idant, 619-270-8497 or 619-523-1010.

Photosom and Johann, You Buy, and By Maddle Pinguer: Bick by Rick, Sunday, August 2, 8 p.m., 1130 houses. August 2, 8 p.m., 1130 houses. August 3, 80 p.m. 619-275-5483.

The Makers, the Keast 3, and the Chambles: Cobbin, Sunday, August 1 8:30 p.m., 1967 Ketter Bookeast, micross. 419-237-4355.

bros Malden, Din, Dirty Doods, and Coper Oper At Thorne, Manday, August 3.7 p.m., 3050 Comper, College Area. 619-220-8697

Also Jackson (804) and Domes Center (805): Loon Ambritische, Friday, July 31, 7:30 p.m., 2050 Oto Volky Moot, Olichi Victo, 619-270-54 The Squierel Het Zippers (633) and Bio-Ritme: 4th and E. Wednesday. August 5, 7:30 p.m., 345 8 Street, downtown, 619-231-4343 or 619-226-8497 Policy Water, Olds 1619-200497, Policy Water (485) and Rich Bream (703): Humpher's Concern I'm the Roy, Foldoy, July 31, 7:30 p.m., 72:41 Stebs Island Dire, Sheller Island. 619-220-8497 at 619-573-1010.

The Relitish Reck Symphony with Region Dallitys Son Dego Spots Armst Wednesday, Argant S. 8 p.m., 3500 Spots Armst Boolevard: 619-270—497.

The Fleshtones /424), Hate Fuck Trie, and the Chassers: Ceston, Monday, August 3, 8:30 p.m., 2501 Kettner Boslevant, matrium. 619-232-4355

Viscos, Fexy Rozz, and Tod Howers the Seck by Sock, hondry, August 4, 8 p.m., 1130 Stormer Avenue, Boy Park, 619-275-5483.

The Kock-e-towns, Miner, and Superjeson /1612 Cimbrit, Wednesday, Augus S, 8:30 p.m., 2501 Ketter Boulevard, radition. 619.732-4255. Brabe Kad and Effects bely Up Town, Wednesday, August 5, 8:30 p.m., 143 South Codes Avenue, Soloso Bench 619:481-3140

Michael Franks (609): Humphrey's Corons by the bys. Bursdey, August 6, 730 p.m. 2541 Selete Indeed Dries, Shelter bland. 619-220-8497 or 619-573-1010

Gillian Welch (471) and David Revelings: Belly lip Toven. Thursday, August 6, 8 p.m., 143 South Cedios. Avenue, Solouz Beach. 619:481-6140.

The Brian Scizor Cridestru (444) and Allies Fashion Sharer (com Ar Theore, Thursday, August 5, 8 p.m., S256 (compos, College Ave., 519-270-8497

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The B-52's (470), he Protender 467), and Royal Grown Royae (942): Case Amphilheste, Felloy, August 7, 7,30 p.m., 2050 Chey Volley Rood, Chok Vote, 419-220-8497.

Ray Comic and Mis Ricochets: To Leo's, Friday, August 7, 8 p.m., 5302 New York Ray Fast 41954320541

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Paula Joy Welter (817): Tradicise Music, Seturitor, August 8, 1410 North Highway 101, Texcolor, 769-436-4930

Frankle Vallt and the Four Seasons (460): Per Raza Amphithente: Schadoy, Asgara 8, 8 p.m., Minson Juenne and Pacific Streets, Oceanide. 760:772-6432

Brion McKnight /620/t 4th and 8, Saturday, August 8, 8 p.m., 345 8 Street, downtrum, 619-231 4343 or 619-226-8497

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Cac. So (264), the Magnetic Fields, and Silvanese: Catlets, Scharley, August 8, 8:30 p.m., 2501 Kermer Boulevard, matterier. 619:232-4355. Johnny Mathin (614) and Disk Hardwide: Hemphrey's Concerts by Fin Boy, Sanday, August 9, 7,30 p.m., 2241 Stallan island Dive, Shaltan Island, 619-220-8497 or 619-523-1010.

Sury Suggests (797); In Calvarb, Surday, Jugast 9, 8 p.m., 5373 Mission Coster Root, Mission Yelley, 617-220-6177

But Scages (418): Hamphrey's Cincent by the Buy, Monday, August 10, 8 p.m., 2241 Seather Island Disse, Skalter Island, 619 729-8497 or 619-523-1010.

Seathern (455) and Les Leibes (456): Coor: Amphilisethin, Turnday, August 11, 7:30 p.m., 7050 Only Videy Foot, Chair Visio, 619-270-8497

"Moss Festival" with B.B. King. Koke Tooler (PSS), Dr. John

Dees Ex Machine, Storeshre, and Rossalabout: to Palore Thomas, Scharloy, July 75, 5:30 p.m., 471 First Stoot, Excision, 760-632-9673.

The Public Mickeys: Indinced Strix, Setudoy, July 25, 7:30 p.m., 1410 Horth Highway 101, Leucode. 760-436-4030. Adison stradell and Kardin Eubanks (678): Atherconces Music and Am Library, Saharbay, July 25, 7:30 p.m., 1008 Wall Steet, La John 619:454-5872.

Ziggy Murtay and the Makedy Machiners (745): Open for Destrie, Schurdoy, July 25, 7-30 p.m., 5050 Compon, College Area. 619-720-8497

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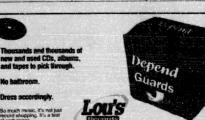
hig Sandy and His Fly Rite Bays (343) and Paul Asself's Mas Rayton Boya: Conbot Saurday, 54, 25, 6:30 pm. 7501 Echner Boulevert, miduan, 619-232-4355.

"Lette Sezz Fostiond" wit Pounka Sandour (661), Banthaup Ortopo (678), Blanch Drymostra, Terripa Blavoya hazz Gartest. Berzill Fragiota, and Carles Olimoloc Biri Carestio Pagot, Sandy, July 26, 7 pp., 333 (6th Jonass (corne of 10th and 3), drammor 419-220-447.

Plantillas Black, Bight Park, and Brill Years: Color), Surkey, July 24, 7-30 p.m., 2501 Keitner Rosloverd, moltour. 619-232-4355.

Den Sitchem (400) and Bubarah Ur-Jahnson (401) it Honghoy's Concest by the Bay, Santay, Joh 24, 7,30 p.m., 2741 Steller Island Dres, Shelter Island 619-220-057 or 619-523-1010. Teaters (175) and John Wesley Harding: Belly 15; Tovers, Seretry, July 25, 8 pm. 143 South Cadro, Server, Selone Boach, 619 481-8140.

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> Burning Speer (735): Boby Up Town Wednesday, August 19, 9 p.m., 143 South Cedon Jenna, Solone Booch, 619-481-8140.

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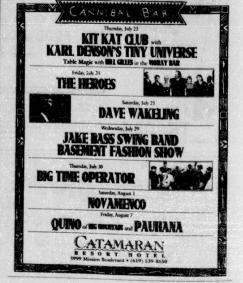
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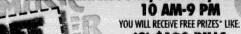
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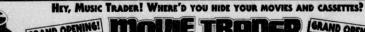
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Gene Vincent's Original Bloo Ceps and Hot Red Lincoln [547]: Casten, Saturday, August 29, 8:30 p.m., 2501 Ketter Basinstel, methoen. 619-232-4355.

Santh's Reach Boys (789) and Atmatic Debasa: Carbon, Sunlay, August 30, 8:30 p.m., 2501 Sanner Boolevant, midroan. 619-232-4355.

Emerson, Loke, and Polanor (409) 4th and B, Murday, August 31, 345 B Street downtown, 619-727-4343 or

Pushe Cale (815) and Manchhear 20 (453): Caos Araphtheate, Tuestay, September 1, 7:30 o.m., 2050 Otto, Valley Read, Chalo Vista, 619-220-8497.

Chary Lee Lerd, All Schools, and Grugary Page /186± Cabch, Weinsday, September 2, 8:30 p.m., 7501 Keither Booleved, nichteum 619-737-4355 or 619-720-8497.

Bryon Witte and Jeel Reason Humphery's Contains by the Boy, Thursday, September 3, 5 p.m., 7241 Shelten Island Date, Stellar Island. 619-720-8497 or 619-523-1010.

Roslmand. o. F270-0477.
Cline Black (7782) Raspinery's Coccers by the Boy, Today, September 13, 8 a.m., 7241 States Indeed Grey, Souther Indeed Grey, Souther Indeed Grey, Souther Indeed, 61972/05479 or 4175/23 Today.

Roschusser-Terroner OwnerSchaus (4172)
File Flazz Inspilatedos, Schardly,
September 12, 8 p.m., Resisten Servan
and Pouls Statesh, December
745/7274472.

Mendilles (112), Jerry Controll (117), and Days of the New (457): Coos Amphitheorie, Sontry, September 13, 7 p.m., 2050 Day Velley Root, Chala Vate, 519 (200 8497).

Peul Auto /6032 East County Performent Arty Center, Friday, September



The Hollisters: To Leo's, Wednesday, September 9, 8 p.m., 5302 Higo Senet, Boy Po.1. 619-547-0562. The MicGeow and Steen Wurkeer: Son Dept Sports Arms, Friday, September 11, 7-30 p.m., 3500 Sports Asson Soutenant. o. P-220-2477.



Ziggy Makey and the Mirkoy Maken, July 25, Open Ar Throtto

18, 210 East Main Street, B Colon.

619-446-2777.

Dave Brobeck (465) and David

Penalt (4251 thropleys's Concert by
the Boy, Friday, September 18, 7:30 p.m.
2741 Stable bland Dave, Shaher bland.
619-220-8497 or 619-523-1010.

Callia Playo (787) and Petry Leveless (782); Humpleyy's Concerts by the Roy, Sunday, September 20, 7

The Rightness Brathers /426; and frail Bolard. Humphery's Concerts by the Bry, Wederday, Suptember 23, 8 p.m. 2241 Staller bland Drive, Shelter bland 619-220-8497 or 619-5/23-1010.

Joe Cocker /469): Open Air Thucke, Thursday, Suprember 24, 8 p.m., SUSU Compus, College Area, 619-220-8497. The Redisters / 132½ Beily Up Tovern Thursday, September 24, 143 South Cedon Avenue, Sokace Beach 619461-8140. Judy Collins /844/ and Tens Rest: Humphrey's Concerts by the Boy, Friday, September 25, 7:30 p.m., 2741 Shafter

Herabitum /433 £ Hamphray's Concern by the Boy, Sunday, September 27, 8 p.m., 2241 Shelter Island Brics, Shelter Island, 619-729-8497 or 619-523-1010.

Christopher Cross (407), Authorise, and Stephes Bishop (414); Humphrey's Concert, by the Boy, Wedensides, September 30, 730 gm, 724) Sealer blend firms, Shalter bident, 619220-8497 or 619523-1010

Texor of Power (919) and the Average Wildle Sand (435). Harphey's Concert by See Boy, Fistory October 7, 730 p.m., 2241 Shelhe Island Dave, Shaleh Laded, 619-720-8497 or 619-523-1010.

The Boddy Chickwell Sig. Band /607; Humphey v Carcent by the Boy, Friday, October 9, 7:30 p.m., 2741 Shahur island Drive, Shahte Irisad 619-720-8497 or 619-523-1010.

Minute: Coop Aurylatheaths, Sunday, October 11, 7:30 p.m., 2050 Dazy Volley Road, Challe Vista, 619-220-8497.

Al Blameda (657); Buly Up Tovoro, Wednesday, October 14, 143 South Ceres Avenue, Solono Beach 619-481-8140.

Bod Microwyn (134) and Editor's Geldffalle Belly Up Insum, Saturday, October 17, 143 South Ceditos Avenue, Science Booth, 619-481-8140.

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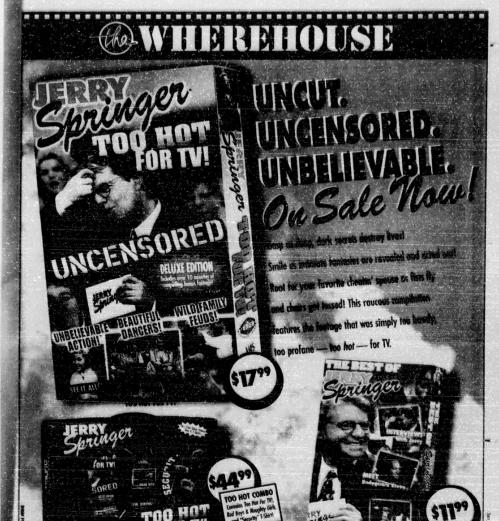
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Known 13: DJ: Adam Atom and Terry Cyber, industrial, fetish, EBM, goth, and cure-efectro, more reconsts coms 619-220-2621.

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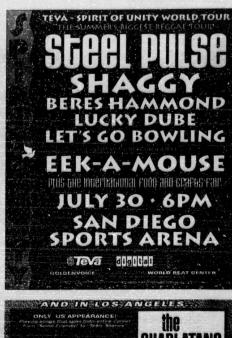
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swingijazz blues, Sonarday, Dawid
Houser and Caris Macadas, acoucic,
Sanday, Tony Laslay, South American
guinsists. Wednesday, Sould Out
rhythm and blues.

Beaver Creek Salson, 1320-L East Valley Parkway (in Trafalgar Square) Econdido. 760-746-7409. Tursday, Hid Country, Friday through Sunday and Wednesday, live Latin music.

new, and Herida, 1925.
Belly Up Turvers. 148 South Cerleo.
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Thursday, 9 pcs. WC and Anter Trieb.
Atternative. Fidely, 5:50 pcs. 108 pcs.
th. Mar Dels, pep. 9:15 pcs., Zeel
Plazan and ich. Mighly Pipers and the
Buck Willow Busuf, Satterday, 5 pcs. 10
n. pcs., Tamil' Thomas 18, g. Sent.
5:15 pcs., Common Sence and Zionic.

reggae, Sunday, 8 pm, Tuntara and John Wesley Harding, Monday, 9 pm, the DFH Experience, alternative Tuesday, 8 pm, Outside Inn and Increasive. Wedorsday, John

Big Daddy's Roadhouse Grill, 590 Highway 101, Leu.adia. 760-634-2305: Saturday, Trio du Jour, Juzz.

Boar Cross'n, 190 Grand Avenue, Carlsbad, 760-729-2989. Thursday, Sensis and Fulabula, reggar. Friday and Saturday, Bottomline, rock. Sunday, Whazz Up!

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Saturday, Denalbeli, Helvis and the
Helvette, Nakad Lunch, the Numb
Skuilz, and Alien 8, punk.

The Calipso Cafe, 576 North Highwer 101, Encinitas. 760-632-8252: Thursday, Dang Randail and Mystry Jam. blues. Friday, Re Duddy and the Money Shakovs, rockabilly swing, Saturday. Semin and Fulabula, regges.

The Crurclet Inn, 887 Sin Marcos Boulevard, San Marcos, 760-744. 1332. Thursday, the Grover Daidies, rock, Friday, the Strange Woods, Irish folk, Saturday, Gene Warren.

Carvers, 11940 Bernardo Placs Drive, Rancho Bernardo, 619-566-2400. Thursdev, Golen and Jim from Lugiona Friday, Lagiona, pop. Saturlay, Midnight Confession, rock.

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4695. Thursing, the Bhydin Method.

Friday, the Bhoule Bener Band, blues.

Saturiday, 123 to 2 past. Peers Sprague, peer, 6 past to 10 pm. live barel.

Statuday, 123 pm to 6 pm., Wooslen.

Angel. coostatic folls. 9 pm. or 9 pm.



When we were in the fourth grade, my friend Ken invited me and our classmate. Marry, over to its house after school one day. Unlike Ken or me, Marry was Arican-American, and the first map the said sets stopping control of the stopping of

he's trying to make.

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THE NEGRO PROBLEM, Java Joo's, Friday, July 24, 9 p.m. 619-523-0356. 96.

Holls Gentry, 522. Monday, Chill Boy, blues. Wednesday, the Wachdoctors, rock and blues.

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the Sierra Nevada Band, classic rock and rockabilly.

Firehouse 215, 215 North Coast Highway, Oceanside, 760-433-4683. Saturday, the Shocks of Mighty, skx.

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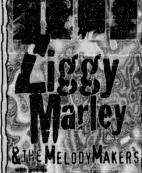
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706-803-8000, Thursday, Friday, and
Satterday, 5 pent to 8 pm, also, Sunday,
and Wednesday, 6 pm to 11 pm, Ieff
Linsky, jazz. Thursday, Friday, and
Satterday, 8 pm to midnight, Roband
Satterday, 8 pm to midnight, Roband
Satterday, 8 pm to midnight, Roband

8 pm, Fred Benedetti, solo guitar. Monday. 5 pm to 8 pm, pianist. 8 pm to 11 pm, guitarist. Tuesday. 5 pm to 11 pm, pianist. Wednesday. 5 pm to 3 pm, pianist. Hannessey's Tovern. 2777 Rossevelt Street. Carlshad. 769-729-6951. Saturday, Chea Lounge, rock and roll. Tuesday, Ron's Garage, acoustic.

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Miracles Cafe, 1953 San Elijo Avenac. Cardiff, 760-943-7924. Friday, 7-30 pm, Anadora Farmer, folk. Saturday, 7-30 pm. Michael Hunter, folk.

A pm, Jack Joseph, Carlbad, Crock.
Nelman Ber and Gelle, Mo
Carlbad Village Drive, Carlbad, G
Carlbad Village Drive, Carlbad, G
Carlbad, Thurnan, the DFH
Experience, alternative, Naturday, the
United Addis, Naturday, the company
Maine, weing, Tuenday, Cell Roy and
the Freefish, Scotchelly swing,
In the Cafe: Friday, Sp m to 8 pm.
Tom Yermad, 2-handed gainst.
Saturday, S pm to 8 pm, the
Moventhylary, Saturday.

25 Bast E. 25 East E St.ors, Encintr 760-634-3860, Friday, Porti Zlaket, Frank Mergon, and T-Bone Wolk, blues and contemporary.

The Raintree, 755 Raintree Drive, Carlsbud, 740-931-1122. Performances are from 6 pm to 10 pm. Friday, FBI, classic rock. Saturday, the Pedicarian Poets, classics.

Roasting Plert Coffee and Cafe, 3870 Valley Cantre Drive (Carnel Valley Road exit), Del Mar. e19-793. 6777. Thursday, Tony Lanly, South American guitarist. Friday, S.O'Clock Shadow, contemporary classics. Saturday, call club for information.

Roxy Restaurant, 517 First Street, Encinitas. 760-436-5001. Friday, 7:30 pm. the Peter Pupping Quarter. Saturday, 7:30 pm. Lauren Golden an John McLaren, flute and guitar duo.

big band. Friday, live country.
The Sandhur Ceda, 3678 Carishad bendevard, Carlobad 1700-729-8561.
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Bendevard, Cack, Sturday, Bandyard, Friday, Bandyard, Friday, Sturday, Bandyard, Friday, Bandyard, Bank Cat Bone, bluis, Monday, Tomac Gasterour and the Bluss Dusters, blairs, Towards, the Surma Dusters, blairs, Towards, the Surma Borthery, accusity. Wednesday, loof Bay and Engle Pan, swing.

Ray und Eagle Pan, weing. Surf N'Saddle, 13 Wein Plaza Street (Lemas Santa Fe and Highway 101). Solana beach, 613-755-9474. Musis, santa ia 19 pm except on Sunday, 5 pm. Friday. Somio and Fala Bult-reggie. Saturday, 16 Guisers, classis, surf. Sunday, 5 pm to R pm. Somio and Fuld Bulta. 90 pm. Bettersik Greow. Wedursalay, Smile Coff, rick

Tie Lea's, 3510 Valley Center Drive, Del Mar. 619-350-1468. Saturday, the Swingin Kings, swing.



Beaches

The Barriore they and farill, the San Diego Princess Resort, 1464 West Acation Road, Pacific Beach, 619-274-4650; Thursday, 7 pm to 11 pm. 749his Miner Faurel, Sheet, Stureday, 2 pm to 7 pm, the Bussian Stureday, 2 pm to 7 pm, the Bussian Republicans, regge, 8 pm to omidinsight, the RIP Standay, 1 pm to 6 pm, the Bussian Republicans, 7 pm to 11 pm, Fast Times, 80s pop, Wednesday, the Rod Holders, rock.

Clied Melons, 710 Garnet Avenue, Pacific Beach, 619-48. 7844. Thursday of Rent, alternative, Priday

One of the more memorable comments level
overheard at a rock concert came from a
porty gay with a mustache eiting rest to me
at Theretwood Mac. It was circa 1960, at a
tour permaturely billed as the band's
farewell' outing, and death eithers and rest or the
attribute of the second of the second

Mac: those brown doe eyes fluffy hair, and smooth oval face enchant-ing men and women alike. The songs about Weish witches and landslides be damned, she was an un-touchable rock 'n' roll ideal, much more romantic than her stordy but lackluster bandmates. She went solo in the '80s, before founder-

Clyde's Side funs, Saturday, 4 pps to 2 pm, Freddie A. and the Soving Machines, 30 pm; the Daddyloughegg Birst and Super-volcular, alternative, Sunday, 4 pm to 7 pm, R-Side Plavra, 8. Ni pm, Chocki of Mooley, rock, Monday, By Mike, rock, Lunday, the Ministryp Maulicark, blane Wednesday, Birstide and the RA Interhethnical thises.

The Boardwalk, 3704 Mission Boaleward, Pacific Beach, 619-486-9484. Sunday, 2 pm to 5 pm. Tim Magliane and Friends, szzz.



(To hear a sample of **Stevie Ricks**, call 619-233-9797, wait for the prompt, then punch in ext. 4484.)

STEVIE NICKS, Coore Amphilibeatro, Yusadey, July 23, 7:30 p.m. G19-J20-8497, 613.78-838.78.

alternative. Friday, Common Sense and Prices of Line Saturday, the Evolution, rock Sunday, 2 pm to 7 pm, sales crusics, 8 pm, 7 pen, sales amasic, 8 pm, 7 pen, sales and Viader, alternative. Turvedy, Slame, the Upboat, and Jeffrey's Fan Club, skie Wedtnesday, Kie Cheev and the Tories.

Fiddle, 2's Green, 2760 Shehrr Island Drive, Point Loma, 619-222-2216. Friday and Saturday, 8 pm. Six Foot Set, as frinck and oblics. Wednesday, K. v. Dissey and the Torsex. The Cationarus Resort Batch, 1999 Minanon Boulevard, Minsion Beach, et al. 1989. Minanon Boulevard, Minsion Beach, et al. 1988. 1983. The Carolina Bast. Thirataley, Karl Liviany, Ting Universe, just, Friday, the Herosex, pop-rock, Sahurday, Davie Workeding, State State Gay, Davie Workeding, Jake 2010 Soning Band, 1982.

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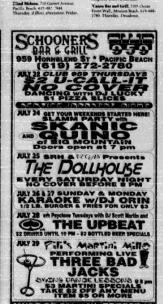
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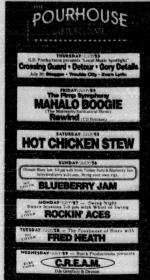


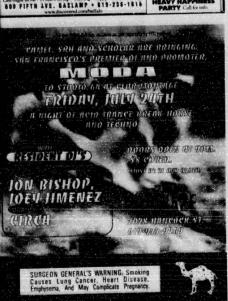
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Milligan's Bar and Grill, 5786 to Jolla Boulevard, La Jolla 619 639-7311. Thursday, Feshay, and Saturda 8 pm to midnight, log jazz and blues Wednesday, 10 30 pm to 1 am, Stew

Old Versice Cafe. 2910. Canon Street. Point Loria. 619–222–5888. Thursday Tent Vermiok. accousts. Friday, the Tent King. Saturday, the Lorna Tone. Welmenday. Fish and Sciencesh, tonk.

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Robusto, Seot La Inita bouk vard, La Jolla, 619-459-1972, All performances are size or blues. Thursday, Rober Hernel, Friday, Denise Ine: Saturday, Colon Aller Sunday and Wedne day, call chab for information. Monday.

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Blarney Stone Pub, 3617 Balboa Avenue, Chiermont, 619–259, 2013. Thursday, shough Saturday, Torr Chomon, folk, Sanday, Lucia, Brazilian music, Tuesday, Irish Jam Session, Wedorsday, Ku Heal, Irish folk.

The Birds, 6949 El Cujon Boulevard, College Area, 619-46: 9945. Thursday, Grove, nod. Friday, Big Dunde Low and 609, rock. Saturday, the Gens. Thunde 64. Spend Buggs, and McForrion Send, alternative.

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Callahan's Pub and Brawery, #280-A Mira Mesa Boulevard (in the Mira Mesa Mall), Mira Mesa, 619-578-7892, Saturday, &c Byraes, Irish f.dh.

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Davids Place, 3750 Fifth Avenue, Hillcrest, 619-294-8908. Thursday

Diedrich Coffee, 1080 University Aventte, Hillcrest 619-713-9522 Saturday, 7 pm to 10 pm, Takeach and Gaillen, Syumsh guitar duo Sunday, 9 Wind, world finaion

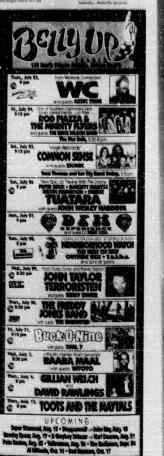
The Elephant and Castle, 1355 North Harbor Drive, downtown, 234-9977. Sunday, 3 pm to 7 pm, the Deacons,

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Weathership, the Marrianeps Mouthurk, blues. Concerts by the Bay, Friday, pm, Booker T. Jones, the Dirty Duson and Cherles Rown, Sanday, 7-30 pm, Dari Millan, Wednesday, h. pm, Terry Lenorine.

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Pasquales Stallar Restaurant, 8980 University Center Lane, La Solla 619-554-0459: Fursdov. >30 pm to 10:30 pm, Tim Maglaron and Frenal

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The Westgate Hotel, 1055 Second. Avenue, downtown, 619, 735-1818. Thursday, 8 pm. Friday and Sarurday 8-30 pm. and Westbesday, 8 pm. Kessi

Wired Cafe, 415 Emirel Street (corner of 4th and Leuret in Banker's Hill), downtown, 619–544–9890, Friday, Ben Grinck, linger public golder. Worthington's, 1 Market Place, downtown (inside the Hysat Regericy), 619-232, 1234. All music is Cortemporary Lop 40 movie. All performators start at 8-30, mr. Friday, and Saturday, Reing 5-40.

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Hotel del Ceronado. 1550 Orang. Avenue, Comonado. n/1945 oc/11 Ocean Torrace Louing: Thursday. 9:10 pm, Friday and Saturday. 7 pm Nava, centenquorary dance missic Ferday. 5 pm to 8 pm, Jone Com, merchanismos. See Jones. imerrational music. Stractar and Monday, 8 pm. Rose's Farrage accounts: Theretay and Wednesday 8 pm. Stribute function and Fox

8 pm. Softhur lanerpoor and Fav Feep, pap.
Pullet Geart: Franslas and Wechnesday, 5 pm. is 13 pm. hey West, contemporary Feelbay, Schreday, and Sonday, 5 pm. also, Sunday, som, som to 4 pm. Joiner Perrist, contemporary param. Monday and Tuesday, 5 pm. to 11 pm. arry Melois 4, contemporary notice.

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The twenty-some-minute final battle makes a fine symmetry with the twentysome-minute opening battle.

Steven Spielberg's new war movie, Saving Private Pyan, is naturally not just a var movie. As sure as it was made by Steven Spiel-berg, it cannot be "just" anything, It has to be war as you have never before

experienced war. It has to be the truth as no one has ever yet sold it. It has to be screen violence to cure the

violence to cure the craving for violence on screen. It has to be the Spielberg move that will startle, joit, shock, and unnerve the viewer whose image of Spielberg has closed make with Gose Emounters and E.T. and has blocked out the memory of Jews, Indiana lense and the Temple of Doom, The Color Purple, Empire of Hes. Vian, Jurasier Perk, Schridter Lair — specially that — and Austin movies to great the surface of the Color Purple, and the Surface of the Color Purple, and Austin Color Purple, and Test Purpl

its best when it is most contentedly conventional and at its worst when it route Payan, is a var movie. I a var movie. I a var movie. I strying for more (Spielberg in a nutshell), and it is very often very consumpting. I maker has achieved his flag-swinge, maker has achieved his flag-swinged homoring, the surrounded homoring, the surrounded homoring the surrounded ho

Omaha Boach, he has a fleast honored a Hol-lywood genre that has dwindled down-close to extinction, and has evolved (whenever a straggler wanders along) almost exclusively into the anti-war movie. Spielberg, in his striving for "more," has here supplied pienty of ammunition (so to speak) to the paci-fist, but he does not venture so far as

fist, but he does not venture so far as to ameny to mudy his reputation or the Last Good War.

The essence of this inexcusably long movie (to the simple and literal mind, "more" must mean runor minutes, and nearly three hours of them might seem nearly enough) is a clear-cut and small-scale mission. Eight

Calendar MOVIES



hand picked infantrymen from the Normandy beachhead are assigned to locate a solitary paratrooper by the name of Ryan somewhere behind en-emy lines and to escort him safely out.

ers), not to mention the minds of viewers who do not automatically think of the Army as highly attured to the needs of the individual. But this particular paratrooper's three broth-ers had been wiped out at once on D-Day, and the fresh precedent of the Summan brothers (Dad luck of the Irish, it would seem) is brought up explicitly; five sailors simultaneously killed in the South Pacific. (The Hollywood film that commemorated the Sullivans, though no one explicitly brings up that, would have been released a few months previous.)

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PARENT TRAP opens July 29.

The scene in which the paper-pushers in the War Department pushers in the War Department owaken to the possibility of a tragic recurrence is full of baloney and bad at ing. With striken faces, currying movements, and swelling ranks, they can hardly anothlaye fast enough on the matter, except for Chief-of-Staff George C. Marshall, who insists on taking a moment to read airoud to the rowd of go-getters a letter of condo lence, writter, in similar circumstances, which he has abvays kept choc at hand for personal fortification. The author of the letter: Abe Lincoln, Posthaste of the letter And Emicon. Postnasc an official car raises a cloud of dust on its path to the front door of a lonely lowa farmhouse, where a mother of one, formerly of four, collapses on the front porch at the sight of the brass

hat and the clerical collar.

If none of this quite persuades the spectator as to the plausibility, much less practicality, of the mission, Spielberg has an acc up his sleeve, which he will keep there until late in the action the casting of Matt Damon in the tule role — Saving Good Will Hunt-ing — to chase away any doubts that he was worth saving, and even worth

sacrificing any number of the seven lower-priced actors in the ensemble, tower-priced actors in the ensemble, excluding only Tom Hanks as their sensitive and thoughtful leader ("We've crossed some strange bound-ary here. The world has taken a turn for the surreal"). Damon's recital of the events on the final night he spent with his brothers before shipping out, punetuated by forced spontaneous ir-repressible life-affirming guffaws, thus constitutes something of a setback in the chort to persuade. More blantly, he's an unpersuasive actor. But forget the why. (Theirs but to do and dir.) What matters, to the over-

riding cause, anyway, of resuscitating the conventional Hollywood war movie, is the stereotypically diverse team of soldiers and their self-revelateam of solders and their self-revela-tions around the cyupine and on the march: the mature and married Cap-tain (nier running mottle his shaking right hand), the steady right-hand man known traditionally as "Sage" (Tom Sizemore, very goods), the continued bellyacher (Edword Burns, not good), the brokish translator who has never seen combatt (Jeremy Davies, not good) either), the medic who misses his

mother, the Italian, the Jew (whose in-your-face declaration of ethnicity to a passing column of captured Ger a passing column of captured cer-mans is a pitifully poor relation to the exquisite climactic scene in *The Trines*, and last but far from least, the South-ern sharp-shooter who murmurs a ern sharp-moner was murnurs a strength groung prayer whenever lin-ing up a target (nice moment: coming cychall-to-cychall through telescope, oghts with his German counterpart). And what matters even more, on the strictly visual level, are the tactical destrictly visual level, are the factical di-tails of the operation, the obstacles-encountered and overcome along the way, the top-graphy of the hattlefields as well as of the peaceful fields in be-tween, the plainly laid-out plans of copagnment and the unpredictable de-viations from them. All of this is rooted for the first plant of the second control of the secfirmly in the cinematic lore of the Sec-ond World War, and treated here respectfully and knowledgeably and competently. And the twenty-some-minute ferocious final battle makes a fine symmetry with the twenty-some minute ferocious opening battle. And the question of who will get out alive provides the most fundamental ration of drama and suspense.

We presume somebody will, be-cause the movie is structured as an extended flashback through the eyes of a hoary American tourist visiting a of a hoary American fourist visiting a forest of white crosses on French soil, with a sizable family of three genera-tions in tow. (This is more on less the cemetery seement the end of Schindler's List, vaniled into the starting position.) The catch — in fact, the chest — is that the prime tourist is not a recognizable actor in old-age makeup, but nizable actor in old-age makeup, but a seperate actor altogether. And the cheat is made worse when Spielberg repeats the camera movement that in-troduces the flashback— a close-up roduce: the hashback — a closs-up dolly not pust the eyes — as if to pick out the matching character among the younger actors by means of a match-ing shot. But this proves to be misdirection. Or bad direction.

It is only where Spiclberg hungers for "more," however, that the direc-tion becomes potentially stomach-turning — and not because he is on a one-man mission to push our faces deeper than ever before into the meat grinder of war. Such pungent tableaus as the soldier picking up his own de-

beach with it or another soldier lying next to a pile of his own innards and hollering for medical assistance have become standardized horrors-of-war imagery since the explosion of movie violence in the late-Sixties. (Additional evidence, this, of Spielberg's appeal to the simple and the literal mind; war is horribie not so much because so man die as because so many die so horrible) See, for some historical perspective Catch-22. See How I Won the War. See, above all, Beach Red. The truth is that above all, Beach Red. The truth is that these hotcher sion gotesqueres have become a war-more convention in their own right, if not so centrable a one, nor so embraceable a one. Spid-herg appears here to be counting on the same sort of mass senility that made Schnider's Let such a revealation. If a more nettlessome in these secies of cartage is the schiophrenic

point of view that wants to be all things to all people, shuttling back and forth between (or spanning simultaneously) a newscel realism and an arty lyricism. In the latter category we would have to place the sun-faded, pressed-flower color of cinematographer lanusz Kaminski, the subjective loss-



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the sudden absence of sound effects), the *de rigueur* slow motion, of vari-able speed and smoothness, and of course the Sam Peckinpah esque, if not Jackson Pollock-esque, squirts and sprays and splashes of red paint.

This type of thing clashes irrecon-cilably with the jerky hand-held camerawork in instation of such frontline documentaries as John Huston's The Battle of San Pietro and John Ford's The Battle of Midway, by which Americans back home got their most vivid images, and without any spec-

State

full-color closeups of spilled entrails, if he in fact had felt that way, there would have been, in any case, less po-tential for condescension.) Very much to the contrary, he preferred there to be the strutting silk-stocking who was of WWII combat. (If it were not for the dramatic context, you might think this camerawork was in imitation of the average compositionless TV com-mercial.) To me, there is something bringing glorious riches and technology to the backwards boondocks.
Mr. Munificent.
He may likewise, if only half-consciously, feel that with his state-of-the-art gory special effects, his rar-effect color, his "expressive" use of sound and of film speed, he is in some consciously after the backwards to those bringing glorious riches and technolmercial.) To me, there is something somehow unseemly about Spielberg, and his crew mimicking the handi-caps and hiccups in the work of the Signal Corps cameranen, as if these authentic cincmatic heroes had been developing and refining a deliberate "style" rather than doing the solidest and most professional is of the could. and most professional job they could, under enemy fire, with their lives on the line. Spielberg, working here an der no such daress, has a very different kind of nerve. He did not, for com-

parison, feel he needed to crulate the original clunky camerawork and cheapskate production values when

he was making his pastiches of This

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ARMAGEDDON

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ties cliffhangers or Fifties sci-fi. (And

series lending a helping hand to those primitive documentarists of the Sec-ond World War, filling in and fleshing out their work, "completing" it, telling the rest of the truth that they were missing while dodging, and oftentimes failing to dodge, real bullets. Another puff of breath, in other words, in his inflated self-image. In much the way that little boys will play-act as G.I. Joe. Spielberg in Saving Private Ryan is play acting as war correspondent Ernie Pyle, Or photojournalist Robert Capa. (KIA, both.) Or whomever. And he has adjusted his sights abov, and be-yond the Oscar, more toward the neighborhood of the Mcdal of

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Armageddon — but two issuits after Learns has therefored by gain comet in long-leaguest it give heart two issuits and in large fraging it age that gain to make it in large fraging it age that gain is the form the heart in loan. The head focus of our statustion been to say mobiling of our hyper and our praces and our desire is schaffled with sames, lorner, and Brance Wills (i.e., or the songue etc. heart without it is been songue etc. heart without it is been songue etc. her without it is been group of deep core erisites, tamilately talled troughtweck. To add actinguishable from the still reacked, by the book puppediate from the still reacked, by the book puppediate from the still reacked and purpose of the progressive and the progressive from the still reacked with a short surface from purposes. The still reacked is the still the still the still the still reach with a short surface from the still reach with a short surface and the camera in all specimes regulate and needless to say they are the loot in the World at What They. If the other has the still reach with a still reach with in the camer of planting is still paint to still the very report of "spec demental"— sitting strengt the nath, file Salon.

Pickens in Dr. Strangelove, for example—it will be no cause for real concern, merely an excess to escalate the comedy material beyond such pedestrian quips as "This place is like Dr. Seuce's worst nightmare." Every now and again the mood will shift to be now and again the mood will suit to be start Sentement on Instant Laparathus, but the effect is rather at if the action were post-tion of the sentence of the sentence of the effect is a rather at if the action were post-oped for a long-distinct phone service or an arbitric short, to the parameter of the post-dationely, econolimized byte or not al-could change moods so worlty. And three for fairfast they are almost one superior, of the post such a same if the preclaims of a post-distinct of the production of the post-distinct of the post-distinct con-linding—— is lapidges in motter of clarity, indiagrams of the post-distinct of the post-philas, in cannot crees only. Now most emphasis, nuance, crescendo. (No mission is more foredoomed than the quest for that oxymoronic pipe dream, the nonstop thrill.) But like that merry band of oil drillers he is so delighted to lionize, he's the world's best at what he does the big, cupt loud, blustery, blubbery embarrassment. Steve Buscenu, Peter Stormare, Billy Bob

Despond Silence — The daughter of deel parents finds her vary in the world as a claimates, a of the clearing of a glutarious, and the clearing of a glutarious, well shy of management production of the claim of the the daughter acting at the food of mills (it the daughter acting at the food of the TV, translating an old mosts into vegs tamped for by reindors) and both actives who play the procupous for the control of the claim of t

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tion, will cut out be eveluab batting limit-ocating double taking dirtines. It simple means that the fices are been shifted from body philosophical contemplation to suppo-mentate or the fine fast satisfacting the further, more catchy, in bonic loved by an 'angel' minded of by in commongless usingle-but included to the commongless usingle-but are not to be a support of the common of the com-tract of the common certifiably free of vIDs, too. The sincerusy of this focus can be again leved by someone certifiably free of vIDs, too. The sincerusy of this focus can be indiged at the end of the movie when one of the sum of black garded angles ask the large and the contract that IDs when the con-tract with the common the con-tract was a first worres, the TEO selection to committee in Clear Encounters' whether, knowing excepting he now-knows, knowing in particular that his incommon and the color from him after out-

knoses, knowing in particular trait to in-amorata will be taken from him after one fire-lit night, he would atill opt to turn hu-nam. The total selfishness of his answer, though doubtless all too human, is seem-ingly without ir ony. 1998. VINEYARD TWING

and Alma Libach. (LA JOLLA VILLAGE, FROM 7/24)

Dieturbing Bishavide — Thriller dealing with troubleome teem, starring James Marsdon, Kune Holms, and Nick Staff, directed by David Nutter.

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Dr. DOHNGO — Edde Murphy talks to the stainals. More coursely, and to commoner criminals, then Red. Herrisons talks! And they more coursely in return. "Why do they all new gainers gainers and the most coursely in return." Why do they all new gainers, gainers and the fine and it is not postly. And for less borningly, in just, a town then full the time. With Kristen Wilson. Officer Partl. Outer David, and the course of Chris Bock. Norm Rott. and the course of Chris Bock. The Miss.

January others; directed by Betty
Thomas, 1998.

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Goodstilla — Well, she's big all right, As al-vertised, But not celly as he gas aven night. As ave expected. The underwoodsby spacerast in hulp-nodewe Day, R-land Emmerch's Assumings to the discrimination false of the 1950s, saw siddlenthy larger than any pre-cise has been been supported by the control of the control of the same factor breaty, but the magnified reguld in the same direct of a homogen for the mutant mounter to keep the control of the same factor in the same period is not proportion active a large. Not anywhere next Certainly the a large crough that the pill of gravity for than the accurage gards, and although a for that the accurage gards, and although for all attention is paid to the thunder-ous.

ground-rattling, automobile-bouncing footfalls of the beast, this seems to cross the movie,makers' minds only during ber slow approach, never at her top speed. In the lat-ter gear, she can outrace Army attack heli-copters through the maze of downtown Manhattan, but then later, and without any socie-shell time, she experience, much noticeable limp, she experiences much greater difficulty catching up to the taxi cab is which our monine! heroes are riding.

Size, as the art campaign drilled into us,
does indeed matter. But so does logic. And does indeed matter. But so does logic. And this animated monster has a long way to go to match either the unisalorized sense of scale or the internal consistency of Tex Avery's King-Star Cavary, With Matthew Broderick, Marie Petillo, Jean Reno, Kevin

Dunn, Herry Shearer, 1998, • (STRANO, VOGUE) Gone with the Wind - The mos Margaret Mitchell, covering the fate of the Old South from ante-bellum days to post-tion of the Committee o

Henry Fool — At two hours and a quar-ter, this should be an especially big treat for the thirty-four fans, narionwiste, of Pal Hartley's stifted and persuckety whimsy. Others will be ready to leave after maybe en minutes: the precise minute, that is



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High Art — Anger-laden New York story: a drip from the bathroom ceiling leads a doll-faced fledgling magazine editor to meet her upstairs neighbor, a leshian hophead dropat photographer in a relationship with a rmer Fassbinder actress. This third char eter, played by Patricia Clarkson, is an amusing caricature of a poor man's Diet-rich, but the rest is unrelievedly dull and dreary. With Radha Mitchell, Ally Sheedy Tammy Grimes; written and directed by Lisa Cholodenko. 1998.

Hope Floats — A slathering application of ellow grease in an effort to buff up the marmoreal screen image of Sandra Bullock. But no sort of luster can come through the

2-

Hillcrest

layer-of-dust cinematography. The opening sequence, in which the hereine gets sand-bagged on a Ricki Lake-like talk show with the news of her hudsand's and her best friend's mutual infidelity, while the couple's the new of her houldard's and her best friends, mutual inhibities, while the complex friends, mutual inhibities, while the complex defence is so possible conceived, written, played, and timed that you would assume it was a danges scene it is were not referred to repeated by so underse. On the rebound, the proposition of the company of the repeated by so while the best of the Texas small some where the was Cueron of Count there year it is nuccession, and after rolling darough in anthology of country times on the wouldards, several winds stretcher of also motion, a shower of thre-times on the wouldards, as were a study stretcher of also motion, a shower of the country from a down form handy man with higher radents as an architect fadde-show, a she have ever just for reclaim her country from a down form handy man with higher radents as an architect fadde-house, a she were very just for reclaim her country from a will form the country of the country from the strength of the work of work of

The Horse Whisperer — Robert Red-ford's almost three-hour tendering of the Nicholas Evans best-seller, a gussed-up grade-A version of the staple triumph-over adversity made-for-TV movie, with Nature Company greeting-card photography and a high-class cast (Kristin Scott Thomas, Sam high-class cast (kristin scott Liomas, Sam Neill, Dianne Wiest, Chris Cooper, in addi-tion to Redford). The adversity arrives in a hurry: a more horrible horse-and-truck col-lision than the one at the close of Lonely Are lision than the one at the close of Lonely Are the Brave, shot in slow motion to prolong the agone, intercut with nostalgic flash-backs to remind us of a happier time (a few oriouses earlies) when the two pubescent girlfriends were just setung off on their morning rude, and the cornege finally. time, while the control of the proverbial jungle. Redford, though a good deal older than the "horze doctor" of the book, brings with him the full mythical stature that the role demands, and brings also a soft-focus gravienas were just secung on a men morning rade, and the cornage finally capped off with a clicked ampitified heart beat on an otherwise silent soundtrack. Subsequent makeup effects set a new stan-dard in equite gore, ouplanting 2 he God-



father. What emerges thereafter is a horse story for big girls, a slick-magazine roman-tic daydream about the fleeting filtration of a type A career girl with a kinder and gen-tler kind of cowpoke, a pastoral postcard of oneness between man and beast, of from porches and milk in a pitcher, of purple mountains' majesty and fruited plans, a women's Western in which a curious cul-tural shift has transformed the once Wild West into the place of permanence, tame and tranquil, nurturing and healing (but with the modern conveniences of cell phones and posta sauce in a jar at the same time), while the civilized East has become

lens to smooth over any excess of wrinkles. When he can trouble himself to lift his face from the canned corn chowder, he can do some respectable directing, too, as writtens the sequence of shots that records, inch by inch, the tightering clinch on the dance floor during a slow number. Scarlett Jobut the real heartbreaker is the even younger Ty Hilman, investing the horse doctor's white hatted little nephew with the courtly gallantry of a knee-high Joel McCrea. 1998.

* * (HAZARD CENTER T. UA ESCONLIDIO B. UA

Lethal Wengon 4 - Any risin : alsow

pair two sequels, is not because new recru-cheis Rock has upped the level of connect which was already on overflow, but ratheties the shirly was already on overflow, but ratheties Hong Kong action star let 11 has upped the level of melodrams. His stare-upped the level of melodrams. His stare-down of Mc Gibson on their initial en-counter remindate use of the formstaled to-position and up by Gary Bussy in the first seal of the and the non-very time the very time to the search of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the co paring it and the control of the con of time by a not with a toy scissors. And th freeway chase—long before our hirrors' vehicle leaves the preement, crashes into a glass office building, plotes through an ob-stacle course of brafting tables. Taskes out the other side of the building, and lands nearly back on the road in uninterrupted hot pursuit — reaches a height of idioxy bering out onto the hood of the car at top speed and crawling into the back window of the towed mobile home in laze two, in or der to gain access to the bad eggs' car ma oer to gain access to the ead guys car main-taining perfect pace this shole while in lane one. It's a measure of the decline in con-temporary action films that the viewers are expected to root not so much for the heroes as for the stunt men. It's a measure of the

◆ LAMBAT, SCIDITANE, CARDOTT CHASHA E, CANDA TAN GALLANDA TAN GALL

decline in the viewing audience that they agree to do so. Danny Glover, Rene Russe loe Pesci, directed by Richard Donner.

Machine — Seriel of Publish halfest up from the vitro of children's book by Lad ag Reciculatura. South weeker upplying gibt in Paris, separation the inflict of them title and the control of the control

Maffal — Gangster-film spoof from line Abrahams, starring lay Molir, Christina Applegate, and the late Hoyd Bridges ICARMEL MOUNTAIN, CINEMA STAR GALAXY, CIN EMA STAR LA. EL CAJON S. FLOWER HELL CITY MAS. GROSSMONT CENTER: GHOVE 9. HAZARD MAS, GROSSMONT CENTER, CHOVE 9: HAZARD CENTER 7, LA JULLA 12: MIRA MESA 4: POMAY 10: RAMONA TWIN: SAN MARCOS CIVE. MAS, SPORTS ARENA 6; SWLETWATER 9: TOWN AND COUNTRY; TOWN SQUARE 14, UA HORFON PLAZA 14: VALLEY DRIVE IN. WIEGAND PLAZA

Mario Balo dos Angos — Fateral tale of tern lovers on the Raviera, from director Manuel Pradel. (HILLCREST CINEMAS)

The Mauk of Zorro — The difference of one letter — "a" rather than "a" — marks rather than masks the difference between a remake and a sequel. In the cumbersome

quarter heat printings. the original ZurraAmerican properties of the control of

Lecular des Lect by Marini, Lampeel.

Francis Marini, Candolphe (Candis & Comma & Comma & Comma & Comma & Salt pi Comma & Salt

— John Sayles goes a se-beyond the independent film, all the way to the foreign film, working entirely in Span-is's with English subtitles except for some spots of facile comedy at the expense of a couple of American tourists ("What's the word for fajitas!"). The tale, proceeding at word for figure." I. The take proceeding it in Incharry lags, recount the personal and against objects of a figure for the proceeding the incharry lags of the growth of the proceeding of the proceeding of the holy the Incharcol program (15) in Pelgary. In the partial individual control of the Incharge of the Incharge

★ OA PARAM, 7 (28).
Moulan — The Ispens of a Chancer loan of Art was connectly the see in order to take he follows place in the Imperent arms per law to the property of the proper ing inflan is voiced by Harvey Fierstein (see Sive), and the obligations common air mal skilskick — a ministrure dragous with zaried sperif—talks in an anatomittic homebow pation countries of Eddie Marphy. Junn back I'm portris but, India' and Let's go isok some Humy bum! With the voice of Mings Ne Wen and Miquel Ferrer, directed by Barry Coule and Turn harveret, 1990.

O ICINEMA STAR TO CHNIMA STAR 13-14 CA

Pienic at Hanging Rock

Paulle — Stomschable family film about in accephable parrot who can convex not simply form words. The emphasis in consequence, is on verbal comerly, but the lattian incoverned and expressions of the bird are more extertaining than the wise-creaks and the low Posts dialect. With Tony Shallends Gross Bowlands, Cheeft Marin flower Davisson, Fry Mode, and Tim Ad-serced, the cost loy both Roberts. 1998. 4 vine vide 1998.

A Partest Murder — The reworking of the old Frederick Knott damsel-in-distress stage play, Duil M for Murder, filmed origi-nally fand in 3-10 by Alfred Fishcock, is sufficient to qualify as too-many-cooks but not to qualify as genuine originality. Did the business with the key makes better sense

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SOURRE 14: UA HORTON PLAZA 14: UNIVERSITY

The Opported of Sea — Aggressively offset a comedy about a runnary tren (Chestian Bias), and the people into whose lives the brings after attempts the control of the comedy about a runnary tren (Chestian Bias), and the people into whose lives the brings after attempts the control of the con

particular the next-door spinster can grow on you: an interesting character, in an in-teresting, brittle, flintty portrayal by Lisa Kodrow. With Martin Donovan and Lyle wett; written and directed by Don Roo * (HILLOREST CINEMAS)

Out of Sight - Steven Soderbergh's Out of Signt — Steven Soderbergh's adaptation of ar: Elmore Leonard novel falls compliantly in line with the post-Ger Shorty view of the author as a fashion plate of the hip, the flip, the cool, the edgy. The result: a hip, the flip, the cool, the edgy. The result: cops-and-robber game that sacrifice logic and suspense for snigger and swagger. In the process, Soderbergh has been reduced from a distinctive independent tili-anaking swice to a Hollywood yes man. The cast—

in the 1954 film! (Why can't the homicidal husband give the hired assassin his persons key or a copy—why does it have to be his wife skey — when he intends to retrieve it after the killing anyway!? The natch-up of Michael Douglas and Gwyneth Paltrow could make were only to a Hollywood "packager," With Viggo Mortensen and David Sucher, directed by Andrew Davis. will pleased be can heartly hold still — s viewer and diversing lemitire Laps. Dennis Larias. Ving Rhames, Dan Chealds, Steve Jahn Albert Houses, Nany Allen, Catheline Keener, and in unbilled camero roles. Larias and the larias of the larias of the larias larias and larias of the larias of the larias here are certainly some laught, most con-sistently from Zahn as a spaghetti spined boodium. If I want 1 staned, there is no facking way you would have talked not into file. The laughts however, are never ma-the. The laughts however, are never ma-the amount of cflort that went into getting them. 1998.

★ COMMEN STAN 12 KARONO NALEY 18, GOONS 12 KARONO ASHION VALLEY 18; GASLAMP 15;

Debug 21:

Petode at Hangling Rock — Tyring to get thirlls out of this mining persons cark dated Valeninis 200; 1900, 80 like trying to get blood from a stone (or better, in this case, from a rock). A brooding, insert mond piece, other reminiscent of a skinlera David Laminton photo easy in its diserting over caped in week high voice or in abdant while the property of the property Australian Peter Weir, prior to his The Las Wave, 1977.

(MEN. 7/24 THPOLIGH 30)

"A GIFT FROM THE MOVIE GODS!"

Saving Private Ryan — Reviewed this issue. With Ton Hanks, Tom Sizemore, Edward Burns, Jeremy Davics, and Matt



EXCLUSIVE ENGAGEMENT

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CARMEL HOUNTAIN 1

MIRA MESA

PLAZA BONITA

Six Days, Seven Nighta — Opposites standed on a tropical island — a battered and beoxy pilot and a high bage of-bones journalist in an assortment of brakes tops — with only a boatload of pirates for company. (The bero is called Quin or, in the regional French accent, "Queenie," in a assortment stimet to promote resenthe regional French accent. 'Queenie.' in the regional French accent. 'Queenie.' in an apparent attempts to promote resem-blance to The African Queen.' The rea of them eventually gas around to a Burt Lan-not before getting around to a Burt Lan-not before getting around to a Burt Lan-ton of the properties of the properties of Sudanace feet for etfel flow. The publicity whipped by around the casting of a self-de-clared lesian in a beterocassal or few clared lesian in a beterocassal or few accent to be published about Heckel doc-sement be published about Heckel doc-sement be published as he had, behaving writer as if she were in a TV ution than a man, "With Extraced Ford, David Schemi-m." With Extraced Ford, David Schemi-m." With Extraced Ford, David Schemi-m. With Catter Ford. Paris of Schemi-m. With Catter Ford. Paris of

Reitman, 1998

MAZARD CENTER 7: SANTEE DRIVE IN: SANTEE VICLAGE 8: SWEETWATER 9: UA
GLASSHOUSE 6: UA HORTON PLAZA 14: VOGLE)

Send Soldiers - last to get our categories straight: this is not a lantasy about toys coming to life in the manner of March of the Wooden Solines, The Nuteracker, or of course, as the computer animation may pred you to think, Twy Story, it is a piece of science fiction on the time-honored theme Small Soldiers - Just to get our cat pred you to think. For Story, It is a piece of science fiction on the time-honored theme of machines, more specifically robots, rounding on their human masters after the fastion of Westwell, Rumaway, Blade Rum-ner. The robots just happen to be very small ones, toys in fact, but mechanical toys, smart" toys in precisely the same sense as the "smart" bombs of the Gulf War, fitted with military surplus munitions chips an lifetime lithium batteries. The science par

of it is fast-talkingly unconvincing as seed as boring, and the escalation of hostilities be-tween a new line of G.I. for-type action fig-tures and their custom-designed space alien-encimes (an illogical match to begin with) depends upon an unbelievable level of obliviousness on the part of the human by-standers. Still, the ideas are not all bad. To-amite artifactions, connects and conserved ites of such special effects. They are no doubt better contained in the human mandos than in the free-form alies but the constant level peaded, dulcet toned wisdom of Frank Langella as the voice of Archer, Emissary of the Gorgonites, is every bit as funny as the constant sarhead machismo of Tommy Lee Jones as the voice of Maj. Chip Hazard. The satirical co ment on the American cult of violence is light but solid (the no-sear-tors children) light but wild (the no-war-toy-children's there is also as neglectis store), and the undercomployed Anni-dagmass in given something entratening to do with a sensitivated of the large but of la in this amnessac era increases in value. With Gregory Smith, Kirsten Dunst, Kevin Dunn, 1998.

CINEMA STAR GALAXY, CINEMA STAR 10: CIN-CINA STAR 13: DEL MAR HIGHLANDS: FASHOR VALLEY 19: GASLAMF 15: GROSSMOPIT TRO LEY, DROVE 9: LA JOLLA 12, MIRY MESA 4, MIS SION VALLEY 20, PLAZA CINEMAS, POWAY I SAN MARCOS CINEMAS, SANTEE VILLAGE R. SOUTH BAY DRIVE IN: SPORTS ARENA 6: SWEET VATER 9. TOWN SQUARE 14: VALLEY CHIVE IN: WEGAND PLAZA)

Smoke signals — Poky, talky, literary road movie, with frequent breaks for flash-saks, about rise budding buddier from an Idaho Indian reservation who tack to Art zona to pick up the ashes of one of their factors. It beauts to being the first Native American independent predaction, but it can boast of not all tells with Evan Adams, Adam Reach, Irene Belard, and Carp Fattern adapted from his own novel

10

NEWLY REMASTERED DOLBY STERED DIRECTOR'S CUT

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y Sherman Alexie: directed by Chris Eyre. • ICOVE

The Spanish Prisonse — To put it in the most concrete terms possible, this is a tale of industrial explorage. But it would be difficult to continue very ong to talk in concrete terms about a plot that revolves around a closely guarded secret known to around a closely guarded secret known to us only as 'the process.' It is samply a given that our hero, a min-level corporate role-player in an unspecified line of business, has contre up with some top-secret formula unvaluable to his superiors and, naturally, to their namelees competition; in the global market. And he seen finds himself, though he is not so ware of its others. he is not soon aware of it, in the middle of a ne is not soon aware of it, in the middle of a confidence game to separate him from his formula. (The name of the con game is the name of the movie.) This much conforms to Hitchcock's inval-table formula of loosing Mr. Normal from his moorings — "the process" would be Hitchcock's McGuffin, his pretext — although writer-director David Mamer cares considerably less about plausible circumstantiation: whose spies? what formula? what for? To Mamet, the what formulal what for To Momet, the game and the gamerstanding are every-thing, the people little more than pieces on the plaring bussel in the end, the movie is as contrived and overelaborate and trickay-for. Tricki-wake as such a mechanical con-traption as The Game, or — as one of the critical Plush's none too flatteringly suggests.—The Unial Support. But it stands, up better than those others, and many like them, under a close impossion. Mamet plays his game with great sedication, great discipline, geat fin use, great cum, mg, and he inspires a high level of adertness on the part of the spectator. Campbell Scott, Reboca Pidgron, Steve Martin, Ricky Jay, Ben Gazzava, Felicity Huffman, 1998.

There's Senething shout Many—
The faternal filmmaking team of Peter and
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"A SUPERB FILM!" PICK OF THE WEEK! DRAMATICALLY COMPELLING! CAPTIVATING! 10 MAGICAL! The (William. Chief He'll Steal Exclusive Engage Village Starts Friday CALL THEATRE

ong attention during her fere minutes of coaching on her galf wing). The rough treatment of a tiny 'errier is much more more of the mile comment of a siny 'errier's much more and the mile comment of a sing 'errier's her was a single comment of a single priva-ery. using state-of the art surveillance equipment to shool hinself on the confer-gence of the art surveillance are equipment to shool hinself on the confer-fer his own rough spots. "I work swith re-search," he says in outpress her. Those goofs bastards are jour about the bott hing I by a possible privale comments of the conference of the part possible for a privale conference of the conference Instantia are just about the best thing five part pooling in the carry world." And Ever Siller, our loveriet k bern, displays at time appelling openies of feeting. The Far riths, however, can never be seen as house the fill instantial time some and the something about their pooling and their pooling about their pooling and their pooling about their pooling, and their pooling about their pooling and their pooling and their pooling about their pooling and their pooling

DRIVE IN: WEGAND PLAZA.

The Third — Bink view of position Russia, oppressedly photographed as oney-fatigues green and Maha Brown, save for a serior, among bord interface at the Bink's Sea. Sea sense revert give below when the most and who keeps seeing the gloss of the fast between the season of a father in a dog-cast dog-case man with a distribution of a father in a dog-cast dog-case man with a consecution of the season with a fast of the provide season of father in the death. The movies manufacture of the season of the death of the movies are season of the season o

● (LA JOLLA VILLAGE, FROM 7/24)

• MAGNA WALGE, PROM 7/20)

**Handle — High-tech re-mactiment of the 20th Certify's most storied shippores's, re- 20th Certify's most storied shippores's, re- 20th Certify's most storied shippores's, re- 20th Certify's most account and the construction of the specials and to do so he has featured by specials and to do so he has featured and the construction of the traped in operation of the construction of the traped in operation of the construction of the traped in operation of the construction of the the exorbitant running time may be blamed on the present-day fra ming story, which off at will or at schim into areas of which the first-person parrator could have no knowledge, i There is a vaguely Somewhere in Time feeling about this angle of approach, and nowhere more so than in the worst ultimate recursion in the afterfile, in that Great Octon Liner in the Sky, With Bill Patton, Sury Amn. Gloria Stuart. 1997.

• (MNEVARD TRIM)

from a memour by Primo Levi, recounts treawakening to life, the reconciliation to life, of a lewish Italian chemist on his roundabout journey homeward after his re lease from Auschwitz. Rosi trusts the audimeasure of the concentration-camp horror is in the modesty of the ensuing triumphs, culminating in the semual luxury of a bite of milk dispeed bread at home in Turn, tol lowing closely upon the emotional clatax

THERESONS

commons, enclosed biospheric sound stage constructed next to the hillader Theliyemood "age and dorred with 5,000 hobben cameras. In residents, and fe from the unage read when, are paid across and pends on product placement for recents." The stated other coscosa. "Chirps the dementedly updeat with, a refuge from 1950 describements." This is the best! Recent glitches in the operation best length of the stage of the stag loosing Guody upon the emotional claims of the moreis, are reconformation with a work, eros of optive Paris in the deal of moreis in the following the first in the following spike recoining of the script to deal with his under nearpotation rewards they war after his "deat". The father-our remains in glossed over in such a war — where the product of the state of the state

cameras cree-ting immerase edifices of stone-gray sky over the dwarfad figures — this is a movie of uncommon beauty, with crisp and clean and luminous color no matter how bleak the surroundings, how subdused the palette. Rade Serbedrija, Massimo Ghini, Agnicszka Wagner, 1997. * * * (LA PALOMA, 7/24 AND 26

The Fruman Show — The premise, solidly science-fictional, is of a man whose entire life has been a twenty-fisur hour a day cable TV show and who doesn't know

caphic Schindler's Lise reminders. The

THE REPORT OF THE PERSON OF TH in an old edition of Antoninling Science Fie-nes. Inn Carrey, in ecognition of the una-derlying aeronamos of the retargists, this activities of the retargists, the continues of the con-ceptions. The problem with that other one-tions are consistent of the continues of the con-trol of the continues of the continues of the con-trol of the continues of the continues of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the control of the con-trol of the control of the control of the control of the control of the con-trol of t

The Wings of the Dove — Brisis film-naker lan Softley has modernized the action of the Heavy lanes sowel by a lever flew own century, but I remains a seminal secretary and a seminal Skin, set in contemporary Argentina ca. 1960) is still perfectly discernible: the well-bred Kate Crov, barred by lack of well-bred Kate Croy, barred by lack of funds and a stren guardian from marring the man of her choice, a journaint of loby ideals and low income, hatches a scheme to hook hi, up with the terminally ill Millie Theale, an American here's having no heirs of her own. This would promptly re-move the masser obstacle to the fower's unions the other, the new obstacle would

remove itself soor enough. (No one under remove itself soon enough. (No one undestood better than lames the importance placed on Money in the pursuit of happiness, and no one hampered that pursuit with knottier plot complications, muckler ambiguities, stifler moral fiber.) Saftley generates some tingly moment, in the pivotal episode in which Kate (Helena Bonand epitode in which Mark Heltern Both and Cartz, who whell institutating laws out the plan in front of her nonmaceralistic beaut (Linux Rocke), but the fillmusher, emphasis throughout — perhaps an inclosured of his own sufficient of this own sufficient for the consumers. The target not of his own sufficient could be a sufficient of the consumers of the consume

page. 1997. ★ ISAN DIEGO PUBLIC LIBRARY, 7/27, 6 P.M.)

The X-Files — A between-seasons supplementary suromer installment which, through its inflated scale and cost, calls into through its inflated scale and cost, can fator question the integrity and elf-respect of the ongoing TV series. As on the small screen, David Duchown's Mulder seems as wful as Gillian Anderson's Scully seems wonder-ful. The quest for the truth with this actor always appears to come second (or third) to

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Duck-Liver Fiends

"It's like I'm in love, a lover, and I have to be careful with my caresses."

the cuisine at Tapenade on Fay Avenue in La Jolla is like no other that I have experienced in this city. Its strength lies in the fact that each dish is visually beautiful, a masterpiece in its bal-ance of colors. Each offering comes to the table perfect; nothing is over-or under-cooked, too sauced, too elaborate for its now noord. The simplicity of

for its own good. The simplicity of

for its own good. The simplicity of the separate ingredients is what makes the cooking outstanding. "Food to me is like a religion," cheflowers lean. Michel Diot, age 99, telis me by phone." I being to it great passion and love. When I am not in the kitchen, I don't know what to do with myself. I love to touch, feel, and look at fresh ingredients. Each day is something new and wonderful for me because, well, ow know, it's like! "Im love, a lover, and I have to be careful with my caresees."

My friends was here as see

caroses. Diet was raging success in New York with bis Park Bistos, his catering service, and his two other restaurants. Les falles and Brasserie des Theatres. So how did we get so lacky to have him in our midst? He came here for vacation about five years ago, and the coastal area made him feel notatige, and impreed. "mose of the Fernet him the proposed of the proposed of the proposed to the proposed of the proposed of the in New York, not being above to get free!" Fruit and vegetable all year, "he explains." New that ourself. to all year, he explains. "I went around to all the produce shops in San Diego and thought that this was a garden state, and I would come here as soon as I could, to cook and raise my small

It took Diot several years to finalize his business in New York and then to find an appropriate location here. The one he selected on Fay Avenue was hardly a giamorous spot, but that didn't faze him. "In New York," he laughs, "I opened Paris Bistro on 28th Street, But soon 28th Street became chic and fashionable."

His advisers feared that his restaurant on Fay

Has adviser's leared that his resulurant on ray Avenue would be fainted by the past caffe that bad ome and gone before Diot's arrival. Diot readed this as a challenge. He revamped the property himself with the help of one aged construction worker, model times who understood what he wanted two large white rooms that seat of these shades are the same and the same and the same are the same and the same are the same and the same are t 60 (there is also patio seating), white canvas on

CUSTOM LOGO SURFBOARD

CUSTOM LOGO SKATEBOARD

AND MANY OTHER PRIZES

TACO STAND

the ceiling to absorb the noise, some simple posters, including one for the French/Russian movie A Chef in Love. There are fresh flowers in large urns here and there, and nothing is osten-tatious. Banquettes are f^at black; the chairs could have come from a home dining room 40 years ago.

Most of the money goes into

MOST of the money goes into the food. "I had to fight with my purveyors to get exactly the fresh fish, the muscovy duck [females] I wanted," he states with a sigh. "I tasted bread from every bak-ery in the city until I found the bread that would go well with our tapenade | spread of black olives, capers, olive oil, anchovies, lemon juice, fresh thyme]. Early in the morning, I pick out fresh produce. I am so very, very happy to be here."

My friends and I were equally happy that Diot was here as soon as we tasted the appetizer, the

Napoleon of duck fore gras. Duck livers are mar-inated in sweet Phone wine, poached, and then drained. Compote is prepared of sweet white onions and fennel. Raw slaces of green apples are omons and remer. Rawsices of green appress or placed in a baking pan followed by a layer of onions and fennel and duck livers. The process is repeated twice, and the mixture is baked slowly mult the apples are soft. To achieve its caramicized crust, brown sugar is added after the baking and a blowtorch is taken to the sugar (same as for creme brolle). We had one order for three of us, and soon one of my friends was placing her fork on our plates, searching for scraps of foie gras. So on our plates, searching for scraps of role gras. So we broke down and had a second one. The onions, fennel, and apples provided moisture as well as a slightly sweet taste to the livers. Of course, the brown-sugar crust made you feel that you were eating a dessert only better. It's \$14.00 a serving and please note that no butter or cream was in

vidence.
Salmon rillettes made an excellent contrast because fresh salmon is poached, shredded, tossed with a lobster reduction (stock from lobster), and then wrapped in thin slices of marinated salmon. The taste of these roll-ups following the foie gras was refreshing, though absent of the whipped cream that usually finds its way into salmon mousse (\$7.50). Soup, salad, and appetizers range in price from \$4.50 for green salad to \$14.00 for



512 Fay Avenue, La Jolla: 619-551-2500

Type of Food: French; some southern French influence
Price Range: Aperters, \$4:20 to \$14:00; estrées,\$17:00 to \$25:00 for kobiter
Hours: Cloned Monday, Lunch, Tuesday through Standay, moon to 2:50 p.m.; danner, 5:00 to 10:30 p.m.
Hours: Cloned Monday, Lunch, Tuesday through Standay, moon to 2:50 p.m.; danner, 5:00 to 10:30 p.m.

the fole gras. The tapenade for which the restau-rant is named is served with crusty bread and is irresistible, so be careful that you don't eat too

irressible, so he careful that you don't eat too much of it will wour appetizers or it will be difficient to advance to the entrées. Our three entrées were faultiles, but my pork tenderloin was deemed the most exciting at the table for its olsend of flavors. Chef Diet does not use bones to prepare his stock but the actual flesh of meat or low. The pork tenderloin is based of meat or low. The pork tenderloin is based with the control of the property of the pr and ren-boated but contains no added fat or cream. The sliced pork is accompanied by fresh fava beans, Swiss chard, and a tomato conflit that is cooled slowly in olive oil for two hours (\$18.50). Divers scallops, which are harvested by hand, arrive fresh from Maine. Diot sears them

quickly in olive oil and garnishes the plate with sea beans, asparagus, and baby spinach. The light sauce contains some lobster essence, and the entire dish is delicate because

of the simplicity of its ingredients (\$22.00). If you prefer beef, don't miss the tournedon, beef tenderloin in a black pepper sauce that's sub-bee, rish without being cloying, (\$24.50). The onion timbale served with the beef is a soubise—tous of onions cooked slowly with nancetta

On my next visit to Tapenade, this time for lunch, a friend and I went crazy over the leek terrine. Boiled leeks are placed in a mold with olive rine. Boiled leeks are placed in a modd with olive oil, capers, onions, parsley, and chrives and sur-rounded by a thin strip of prosciutto. Select this instead of a green said and with bread and tape nade, and you have the perfect hunch (\$5.00). We had pot de (boxolat for desvert [\$5.00). I got mal) one spoonfiel as my companion licked the bowl clean before I could make another pass at it. The professional staff is dressed in white shirts, black vests, and bistro aprons. They all speak French and are committed to service. Chef Diot's Tapenade should have a profound

influence on this city. He has raised the stakes on

UNTIL 2 AM



2489 SAN DIEGO AVENUE • 297-4330

MARGARITAS



It Tastes a Little Strange, but It Will Give You Stamina

You could learn Japanese just by reading the menu.

I t is the smell of the tatami I remember," says Sylvia dreamily. "It reminded me of haystacks back in Kansas. Except I was in Japan. Every time they rolled out a new tatami mat for me to sleep on at one of the inns, I'd She and her son Kenii sit at TIN FORK

She and her son Kenji sit at the next table as I struggle through the menu. The atmo-sphere is coffeehouse cozy but busy. People are waiting to sit down. I'm glad we started talking.

For some reason I've never gotten to know Japanese food.

California roll's the only thing I can order. hum of yeopl

Sylvia, on the other hand, knows every seaweed wrinkle of Japanese cooking. Back in 1964, she was one adventurous gal. She went over alone to Japan to Jearn the Janguage. She didn't come back till

The language was tough, she says, but so was adjusting to the food, if you were strapped for cash as she was. "I lost 20 pounds in my first six

She's ordered chicken karsu ("deep-fried She's ordered chicken karsu ("deep-tited breaded chicken with Japanese steak sauce, \$3.75"). It comes with a green salad and steamed rice. Her son Kenji, who's half

Japanese and half American and looks like a young Samurat, has a ton-katsu ("deep-fried breaded pork with Japanese steak sauce, \$3.25 small, \$5.95 large"), also with salad and rice. Between the katsu dishes the waitress puts

he hatsu dishes the waitress puts down a plate of what look like peas in their pods. "Ede-mame," says in their pods. "Ede-mame," says cious." I see they re \$1.95 a plate. "It is recommended to not eat the skin," says the menu, but Sylvia puks them up and chews them schools, seed and all whole, pod and all.

I like this place. It has the

hum of people on the move. They won't say so, but I know they probably want you to eat and get out so other people can come in. A place like this counts on turnover.

So I dash down the list of choices. Aha! There's the safety option: California roll sushi (six pieces of avocado, imitation crab, seaweed, sesame seeds, and sushi rice, \$2,95), But weed, sesame seeds, and sush risce, \$2.793. But my friend Joe told me to come here for the noodles, so I scan down the udon/soba lists Udon is your thick white noodle, and sobat syour thin buckwheat noodle. "Soba are a folk remedy," says Sylvia. "They warm the body. They're good when you have a cold." You could learn Japanese just by reading the menu. With the noodles you can have oyalo (died chicken with green onion, egg drop, shitake mushroom, and fish cake, \$4.95), miku (sliced roast beef, teriyaki-flavored, with shiiake mushroom, fish cake, and green onion, \$4,95), sansai, (wild mountain vegetables, with fish cake, \$6.50), unagi (freshwater eel, with shiitake mushroom fish cake, and green onion,

I should have had mabo, "stir-fried ground Full of Vitamins!" But that pari's in quota-tion marks as though they're not sure. The waitress is waiting, "Tororo," I say.

She seems to hesitate a moment

"Uh, that may be too unique," says Sylvia.

odles. Soba may be good for colds, but

they're thin. Not so good for slurping.

Actually the slimy potato, when it comes, is not that big a deal. A white island of it rises out of the brown ocean of soup, a fish cake raft and mushrooms floating among the udon

"It tastes a little strange, but it will give you "It tastes a little strange, Lut it will give you stamina," says syiva, Lean see she strying to en-courage me. Apart from the long, wet skeins of it dripping down, it tastes like, exell, potto, 1 sit waiting for the charge of energy, to the mean-time the fish cake and mushroons are great the best-tasting part is the broth, if 'a robust' Noc can imagine warming up with this at an inn in the strows of Mount Fuji.

imagine warming up with this at an inn in the snows of Mount Fuji.

"When you most into a neighborhood in Japan," Sylvia says, "the custom is for you to take noodles to the neighbors. When I moved in, feetings were all striping like the lady next like the striping of the striping and she had lost a child during the war. She acted as midwide when Kenji was born."
"After I gree up, I went back to visit," says Kenji, "She shut down the store. She took me in. I see myself as an American with Japanese blood, but she made nit feel like one of them. If was beautiful."

"Too slimy."
But I have the bit between my teeth by now. I need that energy kick from a slimy potato off a Japanese mountain. And I order the utlon

The Place: Chapter.
The Localion: 683 Convey Street, 409-9171
Type of Food: Juginore
Prices: shopy ranses, barbase park, fair rate, beat symmas, green misses, beind egg, \$3.9% yeks volus, stre-fried
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Hours: \$1.00 a.m. to \$1.000 p.m. Missing visitables, \$1.00 a.m. to \$9.0 p.m. Standary



LISTINGS

The Reader's Guide to Restaurants compiled by Eleanor Wildows and represents useful by Eleanor Wildows and represents useful with the second by Eleanor Wildows and Paper Country on Tylamon diving causable-linears, and the second of the seco Bully's, but the high intensity carries it so Service is continuous, and breading and lumb are served until 400 pm. Early not appeals. Monday shrough Friday-from 4.20 to 5.00 pm. Beachtain reducts steak and engs, sounderful omelest fone with crab), and Saurudy and Sunday breading specific steak prime in Services products to greatly from a superior product of the services of the services. Open daily from 10.00 a.m.; dinner served to midnight Moderate.

NORTH COASTAL

prices. Wine-tasting bar and separate disting area in the winery for large per-ties. Noisy at night, but a good spot for wine towers. Open daily, sinch and dinner. Moderate to expensive.

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fly to this amazing establishment."

corn sauce, and Dover sole in lemon butter sauce are the staples of this French provincial restaurant. Dinners are à is carte. Charming room and sen-sitive wine list. Dinner Tuesday through Sunday. Moderate to expensive.

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NOBU JAPANES RESTAURANT 315 SOUTH Highway 201. Solara Beach, 619 725-6113. The normal rule guitart flaguance rectangular offers 100 seabiters, 30 totololing and unsque appearing the solar offers of the sola PAMPLEMOUSSE GRILLE 514 Via de

SAMURALJAPANESE RESTAURANT

SCALINI 3790 Via de la Valle, Del Mar. 619-259-9944. A handsome dinine 519 239-9944. A handsome dining croin offers norther Italian specialism with at least ten patte dialys. All items in neum, which includes fresh finh and seafood, are tempting and weil prepaned, imposing surroundings and excellent service. One of the best Italian resist, cant, in North County. Open for dinner nightly. High moderate to expensive.

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ANTHONY'S BANCHO PERNARDO

ASHORA THE GREAT 9474 Black

and dimer Loss.

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RISTAGRANT 223 Shirs Maya Boule

sort Spice 181, (40 909) 805. Lyshis

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banch, and dimar, Same menus, constitutions over the constitution of the constituti

CHIEU-ANH VIETNAMESE CUI-

through Sunday. Com-BL BIZCOCHO Bancho bernardo Inn. 1750 Bernardo Culio Briver. Rancho-Bernardo, 619-673-896, or 619-487-1611. Rack of Sunbo and fresh salmon are memorable. Located on a golf course, this all acard climar group pro-duces some of the best meals in North County. All you cam est buffer bronch Sunday. Open nightly for dioner-latement.

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SANDCRAB CAFE 2229 Micro Piace

LA JOLLA

ALFONSO'S OF LA JOLLA 1251

sadilla Mercedes (shrimp over a que-sadilla) is optitanding. Extensive menu-offers combination plates, skilles rel-teros, sopes, and fluttas. Very crowded on weekends. Open daily for disser-tunch Friday through Sueday. Low to

nights. The Calk and Terrace offeriden-nual memit: light mean for banch, so teasive metter for dinner. All three rooms are open daily for hand, and din-ner. Tee Star Dinner, with his two comes and price of \$58, is one of the best bargains in the city for gourner food. Call for each four. Expensive, George's gournest room, low to expensive, other room.

8022 Located one flight up, this small cafe offers an excellent south bu and

provides a loving and festive atmos-pare. The pastus are delightful and so are the salula. The restaurant special-ness in humanale general and ravioli-special dishes available with advance notice. A good place for causal dining. Saine menu lunch and dinner except for rightly specials. Open daily for funch and dinner. Low to moderate. HARRY'S CAFE GALLERY 7545 (II-

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a	Pepe Vallarta's Mexican
ø	► Kobe Sush: Japanese
а	Canes Bar & Grill Assertous
	Moondoggies American
d	Dockside Restaurant American & Seafind
1	Firehouse Beach Cafe American
4	Kollieb Restaurant Persian
4	Varan Restaurant Perman
4	The Boat House Assertan

EAST COUNTY &

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MIDWAY, OLD TOWN

& MISSION VALLEY

Aandarir, Piaza Chinese	2251
Serra's Latin American	2258
Agave Mexican Nouvelle	2259
	2270
shanehai Mandarin	2280
Sinza Sushi Japanes	2282

NORTH COUNTY

Passage to India Indian	270
Roma Mia Italias	370
Jock's Solana Beach Italian	270
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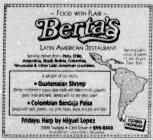
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Fourth Avenue (at G), G22kmp Quar-ter, 619-75. 4440. The owners of Panecino speciale this (the reason and with its light niems and wide variety of dishes. You can make a meal from ap-petitiers. The pastas are the best first. Open daily, binch and dinner

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size heef. Menns are constainty shape, mg. 300 off to discover what trips of con-tines is would be. All you can set Senday house is would be. Sairly bard dismer, served 550 to 500 pm. a. \$15.00. The disner includes salad, surtice, descent, and sea or coffee, On Sairday singlet the cost that three for two is \$20.00 pm. in cludes sooper radial, intree, desert, and since. Owen daily, breakfast, banch, and dimer. Moderate to expensive.

mado, features fine pasta, seafood, chickee, risono (rice) dobne, and a vi-ricity of meat dishes. Outraceding en-trées inc lude satimon, calamari and claim with speach, grilled lamb chips, or any of the inpulse specials. Latenive wite int. Hendsone setting, first-rate service Lusch Monday through Friday. Open nightly for dinner. Mosterate to expensive.

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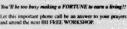
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Christ Missionaries
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Well, the first thing a sooman
thinks about arms is, Alle
wants in wp body. And i sight? They
are very supjection of men. They
have soome reason to think that
because some men are that way; I
used to be that way, but I claringed.
Women shouldfur think that we are
all that way because all of as seren!. There are soon gays uset then, who
sat want women for their bodies, but
are with a call we had been! a series
are with a call we had been! a series
are with a call we had been! a series just want women for their bodies, but all of us arm't hast way. In the broke up with a girl, we had been 1, gehec for eight reachin, and in eight months I apen over \$3000 on her and never did have sex with her. \$3000 in eight months, and I never did have sex-with her. We never had sex in eight months, So women shouldn't reast with sex we re're all deep because we're not. You're not, are you!

it as a defense to keep them at a distance. Women who are near men who are going through that lare a difficult time understanding lare hey jave them, but it's so that you hear it as that you hear it is that you hear it is that you are feeling. If a must knew what he was feeling, he could tell a women what it was any the women what it was and the women would it was and the women what it was and the women would milestand as latter more above him.

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by your name and address.

Employees of the Reader and

their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final and arbitrary. We've only got five prizes each week to give away, so if there are more than five winners, we'll have a lottery.

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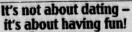
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for your printed ad, continue to further describe your available roommate situation. When you are finished

4. The system dictates a malibox number and security code.

MAILBOX NUMBER

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may get responses on the Hotline before your acl is printed, so call frequently. Messages are erased after you hear them, so have pen and paper ready Wednesday, six days after publication

6. The deadline for placing voice mail ads is Monday at 6 pin; however, print-only ads can be placed until Tuesday at 6 pm by calling (619) 235-8200. All voice mail ads will be placed on the Hottine within 24 hours. So call today! No cancellations

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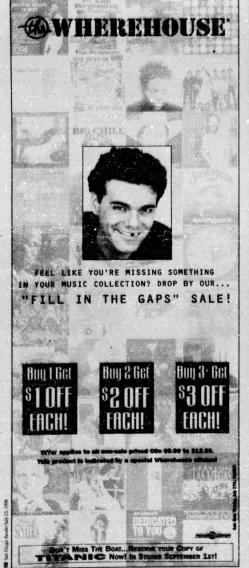
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> on the couch with my dress hiked up around my thighs, I held a furiously nursing baby John to my breast. He sucked and slurped and wheezed like an insatiable beast. Every now and then, he lifted his face and pulled away to gaze up at me. The side of John's cheek glowed with perspiration, and his sandy brown hair was plastered flar and dark against his tiny head. I could feel great round beads of sweat roll down my sides and soak the waist band of my underwear. Every now and then, a wayward breeze slipped through the front window and cooled the swear gailicred on my forehead. I've been hot before. When I was

a kid, we lived in Pine Valley. We didn't have air conditioning. During the East County summers, the days dawned hot and golden. My mother lone. As we slept, the cool mountain air second into the rooms. Sometimes I would awaken in the middle of the night to the round of coyotes howing

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the meadow. Each day my mother rose before dawn and sealed up the house, sliding windows shut and pulling heavy drapes closed against the heat's onstaught. In the late afternoon, when the house began to feel like a warm, dark oven, she

Yestrday afternoon, my living room officially reached the temperature too afraid. I've read too many stories in the newspaper about burglars and rapists gaining entry to a victim's home through an open window. Each night before my husband Jack and I came the stairs to bed, I secure the compound. I atthe every window, lock every last the very window, lock every last the proposed of the last the proposed of the propose

against rec triskows danger out there in the dark. Upstairs, fans blow hot air around the dimly lit rooms where our children cling lightly to deep under sweat-cling lightly to deep under sweat-

dampened sheets Yesterday afternoon, baby John Yesteiday afternoon, baby John fell asleen at my breast. I shifted him gently and buttoned my dress. I lifted the baby onto my shoulder and sank into the couch's soft cushions. A few moments later. I drifted into sleep with the effortless descent of the chronically sleep deprived. I don't even remember dreaming. At 5/40, I woke up. Overbearing

At 5-0, I woke up. Overbearing late afternion sur, poured firrough the miniblinds and striped the living room carpet. Sweat drenched my

clothes and the haby's where we'd been pressed together. I rolled John off my chest and set him on the warm spot where I'd been sitting. He stretched his head up like a turtle, eyes shut, mouth curved in a grimace, then settled back into sleep. One of his square little boy hands curled

helplessly against the cushion:

I stumbled into the kitchen and pulled open the freezer door. Icy air washed against my face and neck. I paused for a moment, then plucked a pound of frozen hamburger and a half-empty bag of Tater Toos from the shelves. I expected Jack and the girls to

Sometimes I would awaken in the middle of the night to the sound of coyotes

> every afternoon, lack takes five-year-old Rebecca, three-year-old Angela, and 22-month-old Lucy to our local and 22 month-old lacy to our local community pool. The girls splash in the shallow end, practice their swimaning, and squabble over float roys with the neighbor kids. Jack catches the girls wher, they amp into the pool, coaches their swimaning, and watches all 800 times someone shouts, gets them dressed, and drives home. "I When they get here, I feed them exhoed.

When I asked lack what he warted for dinner this week, he told me, "Tater Tot casserole." That's how I found myself tossing a soild block of ground beef into a frying pan. I ground beef into a frying pan. I intend the flawe pto medium high. As the hamburger on one side of the block thawed, I flipped it wer and staged off the gray, cooked meat. Within ten minutes, the whole block was crumbled, and no longer pink. Tater Tink hap, I seasoned the meas with garlic sait and upopper and duruped ir into a shallow glass baking dish. I opened a can of ceem of cleary soing and smeared the dish. I opened a can of cream of celery somp and smeared the undilined glop across the top of the hamburger. Then I arranged the stiff-frozen Tater Tots in a single layer or.

top of the soup.

As I slid the glass dish into a preheated 400-degree oven, the baby began to stir. I washed my hands began to stir. I washed my datus, while he let out a few warning grunts. Just as John began to fuss in earnest, I plopped back down on the couch and pulled him to my other breast. He nursed while the Tater Tots thawed and turned golden and the hamburger

and turned gersen and the namburger and soup grew hot and bubbly. At 6:15, Jack and the girls burst through the door. "What's for dinner?" Rebecca asker.

er?" Rebecca asked.
"Tater Tot casserole." Lansweted.
"Hooray, Mom." Jack ched.
"Hooray, Mom." The girls.

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