San Diego's Least-Remembered Great Man

On a Sunday in September of 1929, 15 members of San Diego's elite gathered to carry the coffin of an old friend. Among the pallbearers was a fellow mayor, a partner of the city's oldest bank, the owner of the leading department store, and a man revered for his community influence.

The man they came to bury was Ulysses Simpson Grant Jr., second son and namesake of the warrior president, Ulysses Simpson Grant.
Prisoners of Truth
By: Ale Opiinye

A few weeks ago, some folks in California, Oregon, Washington, and Idaho got calls from the Calgary Herald reporter informing them that they were going to a hearing in the old courthouse. It was a shock, as they were accustomed to seeing their names in the news. The Herald, a local paper, was not known for interviewing people from the area. However, the reporter claimed that he was conducting an interview about a local case and that he needed their help. Some of the people were skeptical, thinking it was a prank, but others decided to go to the hearing to find out what was going on.

According to the Herald, the reporter claimed to be interviewing for a story about a local case. He even promised to pay them for their time. The people were intrigued and agreed to meet with the reporter. They were taken to a small room in the courthouse where the reporter asked them questions about their lives and experiences. The people were uncomfortable with the situation and felt like they were being tricked. They decided to leave the hearing and reported it to the authorities.

The Herald later revealed that the reporter was actually working for a political organization that wanted to spread false information about the local case. The organization had been paying the reporter to interview people from the area and make them believe that they were being used for political gain. The people were outraged and demanded that the Herald retract its story and apologize.

The incident raised concerns about the role of the media in spreading false information. The people wanted to know why the Herald would allow such a thing to happen and what steps they could take to prevent similar events in the future. The Herald apologized for the incident and promised to do better in the future. However, the people still felt betrayed and frustrated with the situation.
Whose Side Are They On?

Eva Marie, a beauty queen, public relations woman, and businesswoman, is shown in this image. She is wearing a red dress and standing in front of a large mirror.

Hear the pros and cons and let us answer your questions at our FREE EDUCATIONAL SEMINAR:

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That's why you lose points. Surprise: Pyramid. Each time you try to build the pyramid, you find that your efforts are futile.

The pyramid is not just a game of strategy, but a test of patience. You must carefully consider each move you make, as mistakes can lead to the downfall of the pyramid.

To build the pyramid, you need to use the correct tools and materials. Each level requires a different set of tools and materials, so you must have a good understanding of the game before you start.

In the end, the pyramid is not only a game, but a test of your skills and abilities. You must be able to think quickly and make decisions on the fly to be successful in building the pyramid.

Get ready to test your skills and see if you can build the tallest pyramid ever. Good luck!
A group of musicians are jamming on the stage of what was once the Sports Bar on Mission Boulevard. They perform on instruments usually used to produce rock music: lead and rhythm guitars, electric drums, a melodic texture reminiscent of Indian ragas and Chicago blues. The bass guitar is almost oblivious to the four male and female backup vocalists, hands raised, arms -shimmy. They stand firm in soul-struck devotion on either side of the rhythm guitarist.

People dance in rows of the machinery - some barefoot, some wearing sandals, almost naked, their hands clasped. A few dancers follow a lead in a circle, while others dance en masse at the center of the room. Their movements are graceful and fluid, reminiscent of a classical Indian dance. The music is soft and melodic, with occasional moments of electric distortion, creating an atmosphere of joy and relaxation.

The Lord of Hosts Makes His Move on San Diego

The words "People, convicted of rebellion against God, gave their lives to Jesus" are displayed prominently on the screen, accompanied by a black and white photo of a man and a woman embracing. The caption reads, "This is what happens when people are convicted of rebellion against God. They give their lives to Jesus."
San Diego's
Least-Remembered
Great Man

San Diego's
Least-Remembered
Great Man

San Diego was a coming town. He transferred himself and his family
Out here and bought a beautiful old house where the El Cortez is now.

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A FRIEND SAID BUCK:  "OFTEN TALKED ABOUT ERECTING A HOTEL AS A MEMORIAL TO HIS FATHER AND [THE FRIEND] ADDED, 'OF ALL THE CRAZY IDEAS.'"

In 1913 Buck married a young, socially prominent San Diego widow, America Workman. They became Mr. and Mrs. U.S. and America Grant.

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**Calendar**

**Can Art Shake San Diego from Slumber?**

"Pearl of the Pacific," Sculpture-in-Progress

A
![Image of a sculpture]

A diverse exhibition students in math, design, and other fields who, through a variety of media, explore the concept of how art can shake San Diego from its slumber.

Local Events:
- **Highlight and Guide**
- **Classical Music Review and Guide**
- **Art Museum & Gallery Guide**
- **THEATER REVIEW**
- **Pop Music**
- **Mondo Review and Guide**
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- **Art Museum & Gallery Guide**
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I LIKE BRUNIS ON YOU, not me, electric guitar, tan cars and, believe it or not, pop-opera. I am 39, 6’1”, San Diego native son. You’re 21-50, of sound mind and body, and have never been on the Jerry Springer show.

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THIS IS THE SMOOTHEST WIND FOR FAIR WINDS. IT’S ESPECIALLY FANTASTIC THROUGH AN EAGLE’S NOSE.

THAT’S MY SNOWFLAKE OVER THE MENDOCINO BORES IS THE ONE WITH THE FEATHER IN IT.
WHERE THE SEA USED TO BE

Author: Bob Neuwirth

First published: 1965 by Friedens Publications

"WHERE THE SEA USED TO BE" is a collection of poems and essays by Bob Neuwirth, a writer and musician known for his work in the Beat movement. The book explores themes of nature, childhood, and the passage of time.

MUSEUMS

Local museums and exhibits can be found in the immediate area, offering a variety of cultural experiences from history to art.

Free Sunset Tours

Of the beautiful University of California, San Diego campus

Wednesday, 6 pm - July 1-August 26

Free Sunset Tours of the UCSD campus in La Jolla. A rewarding glimpse of the sunset at the point of the university.

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Tucumcari Falls and Four Flags Falls

Two for One in July and August

Enjoy skinny-dipping at Tucumcari Falls and Four Flags Falls, which are located within the park. These falls are a popular destination for visitors looking to cool off and enjoy the natural beauty of the area.

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Temecula Wine Tour Limo & dinner for 2

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The Triumph of Mozart and of Mainly Mozart

It is not often we hear Copland's little masterpiece played so deeply as at this concert.

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"Critic's Choice! Dazzling!" An amazing stage epic. The story of a young girl in love with a man who spares nothing to win her heart. Blood is shed in noble sacrifice and a hero is born. "Infectious high spirits.

CULTURE CLASH IN BALBOA- GARDEN TOWN
MUIDING YEARLY ANNUAL SUMMER RHYTHM 30TH JUNE

THEATER

Calendar

Theater Listings

The Contemporary Theatre presents "Plaid."

1970s at $17.50
Up to 30% off tickets!

Public Park

SIRSEON GENERAL'S WARNING. Cigarette Smoke Contains Carbon Monoxide.
“Club venues in San Diego are ruthless. They close down at a moment’s notice,” says Carolee Hatch, one of the club owners and operators in San Diego. “We’re in a city where everything is very competitive. If you’re not on top of your game, you’re out of business.”

Hatch, along with other club owners like her, is trying to make San Diego clubbing scene thrive by offering unique experiences and diverse music. They are also working to create a sense of community among club-goers, which Hatch believes is crucial for the success of club venues.

“We’re trying to create a space where people can come together and have a good time,” Hatch says. “We want people to feel like they’re part of something special.”

In addition to Hatch, there are several other club owners in San Diego who are working hard to make their venues successful. They are using various strategies to attract customers, including offering different types of music and events, as well as creating a welcoming atmosphere.

One such venue is blurt, which is located in the Live Nation Theatre. The club offers a variety of music, including electronic, rock, and hip-hop. It also hosts events like karaoke nights and DJ sets.

Another venue that is worth checking out is the Tower, which is located in the Gaslamp Quarter. The Tower offers a mix of music, including rock, blues, and jazz, and also hosts events like comedy shows and live music performances.

Overall, Hatch and other club owners are working hard to make San Diego a thriving club scene. They are creating unique experiences and a sense of community, which is essential for the success of club venues.
If You Get Lost in San Diego, Do It with Me

"I'm going to stand on the corner in front of my house and make noise for a couple of hours."

I was at the Cove house in San Diego, California, when the phone rang. I was at the Cove house in San Diego, California, when the phone rang. I was at the Cove house in San Diego, California, when the phone rang. I was at the Cove house in San Diego, California, when the phone rang. I was at the Cove house in San Diego, California, when the phone rang. I was at the Cove house in San Diego, California, when the phone rang. I was at the Cove house in San Diego, California, when the phone rang. I was at the Cove house in San Diego, California, when the phone rang. I was at the Cove house in San Diego, California, when the phone rang. I was at the Cove house in San Diego, California, when the phone rang. I was at the Cove house in San Diego, California, when the phone rang.

There was a lot of noise outside, and I thought it would be a good idea to go out and make some noise myself. I had some music with me, and I thought it would be fun to play it and see if anyone else wanted to join in.

I put on my headphones and started playing some music. I was wearing a t-shirt that said "San Diego" on it, and I thought it would be funny to wear that while I was making noise.

As I was playing, I noticed that there were a few people standing outside, and they seemed to be enjoying the noise. I asked them if they wanted to join in, and they said yes. We started making noise together, and it was a lot of fun.

After a while, we decided to stop making noise and go inside. I invited everyone to my house, and we had a good time talking and laughing. It was a great way to spend an afternoon, and I'm glad I decided to go out and make some noise.
How would you like that fried?
PHISH

JULY 20 | OSCELANE COX | JULY 20

Blind Melons

Marginal Profit

Wise Monkey Orchestra

Mississippi Mudsharks

Bart Jives

B-Side Players

PACIFIC BEACH 7:00 PM

The Pourhouse

RENDERING TRUCK

7:30 Puerto Rican Drinks

The Phip Symphony & Cigar Party

The Freeloaders

ROCKIN' ACES

BILLY WATSON

NYE'S

ROCKIN' ACES

FRED HEATH & THE BROTHERHOOD

C.R.E.A.M.
Why Am I Describing My Eccentricities?

I've grown weary of hearing how mediocre
San Diego is.

I assume you're not so oblivious. The fourth of
July by the beach is no better than two weeks
before or two weeks after the actual day. That's
because on either side of the first of July, there
is no place to be but at the beach, where you can
boast of being at any party, chicken, and pork
debates. But I prefer neither half-baked gathering.

I often find myself in a mood for some
summer barbecuing, and then I begin to speak of
cold weather. It's true. I've been told that the
weather in San Diego is very much like that of
New Orleans, where you can boast of being at
any party, chicken, and pork debates. But I prefer
neither half-baked gathering.

In the midst of this, he found the
summer barbecuing side-by-side. The fire is
mahogany, not honey, not apricot, but still a
honeydew. You can cook on it. You can cook a
honeydew. But I prefer neither half-baked
gathering.

I often find myself in a mood for some
summer barbecuing, and then I begin to speak of
cold weather. It's true. I've been told that the
weather in San Diego is very much like that of
New Orleans, where you can boast of being at
any party, chicken, and pork debates. But I prefer
neither half-baked gathering.
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Temecula cowboys, 1908. Allens is the chuck wagon, which provided sustenance before and after each of the 11 long days it took to move 150 to 500 miles to California (a typical drive). David R. Cobb (1902-1964) had an appreciation for the chuck wagon cook in his 1957 oral history. He expressed it this way:

"The quality of the food was good for the conditions in which he had to prepare it, but if you didn't like it and wanted to complain about it, he was willing to take off a bacon sack that he used for an apron and give you the job I never saw a faker yet."

"The chuck wagon would move into his place, set up his team, get everything straightened out, raze his own wood, build a fire, put a batch of those beans into a deep-dying pot or a Dutch oven, pour some water on them, and keep stirring them. He would flavor them with bacon and bacon grease and salt and pepper. Another Dutch oven would have some bread in it that's what we called bread in those days, just flour and water and baking powder, and it was good..."

"Just because you came in to get a feed at 9 or 10 o'clock and the bread happened to be a little bit hard because it had been left in the Dutch oven too long, or the beans might be a little dried out, was no reason for complaint. The bread was still there and the beans were there. The chuck wagon cook wasn't responsible for your particular delicate taste."

From the San Diego Historical Society, Photograph Collection.
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by Norman Dog ©1998
Kid Stuff

I am moving again. This time from my house to a new one. It's a little smaller, but I love it. The neighborhood is nice, and the neighbors are friendly. My kids are excited too. They can't wait to have a new place to play and make friends.

Big Working Breasts

By Anne Albright

Fred, my puppy, snapped, and hicchited when I squeezed my breasts. He had recently been diagnosed with a hormonal imbalance, which caused him to hicchit and snap at the slightest provocation. I decided to take him to the vet for a check-up.

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