CITY LIGHTS

Air of Scandal
By Bill Marion

Wednesday morning, 9:45. Gloria Penner's Editors' Round Table on KPBS. "Isaac Cuhillo," she says, "do you agree with Bob Olaita?" The KPBS editor in chief and his deputy editor, Jack Cuhillo and Gloria Penner, are known for their regular Monday morning gatherings, where they discuss the week's news and plan the upcoming issues of the magazine.

"I don't want to see us write off this whole thing right off the bat," Olaita says. "I think there are some important issues at hand here.

Cuhillo chimes in: "I think the story is getting bigger than we thought it was going to be. People are really interested in it now." Penner nods in agreement: "I think this is going to be a big story for us."

The three editors dive into the details of the story, discussing the implications for the magazine and its readership. Olaita brings up the issue of how to handle the story in a way that is fair and objective.

Penner, ever the consummate professional, responds: "I think we need to be careful about how we approach this. We don't want to come across as biased or agenda-driven."

Cuhillo adds: "We need to make sure we're giving our readers all the information they need to make up their own minds about this story."

The three editors continue to discuss the story, sharing their insights and ideas for how to move forward. The day's agenda is set, and the team moves on to other business, confident in their ability to handle the story in a way that is informative and engaging for their readers.

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Air of scandal

have been enjoying their sunny way. But now, they're dealing with this lawsuit. They didn't plan for this to happen. They just can't believe it.

Duhon, the measured, erudite attorney, was 

sure of himself and his facts. His argument 

was simple: "I believe that as a result of the 

actions of the respondents, the financial 

condition of the respondents has been 

adversely affected." He cited numerous 

evidence to support his claims, including 

documents and expert testimony. His 

logic was sound and his presentation was 

convincing. The judge was impressed 

and the jury was convinced. The 

respondents were found guilty. The 

case was a success.

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BLUE SMOKE OUT OF L.A.

By Patrick Daugherty

The Dodgers' free-agent season is off to a great start, but it's clear that the team will have to be realistic about its expectations.

In recent years, the Dodgers have been known for their aggressive approach to the free-agent market, but that approach has not always led to success. The team has spent a lot of money on big-name players, but it has not always been able to turn those investments into championships.

This year, the Dodgers are looking to bring in some new players through the free-agent market, but they are also aware of the limitations of their payroll. The team will have to be careful not to overspend on players who may not be worth the investment.

One of the key areas of focus for the Dodgers this offseason will be the starting rotation. The team has been struggling to find consistent pitching, and it will be important for them to add some quality arms to the mix.

Another area of focus will be the team's lineup. The Dodgers have a lot of promising young talent, but they will need to add some experienced players to help guide them through the season.

Overall, the Dodgers have a lot of work to do this offseason, but they are positioned to make some significant moves if they are willing to spend the money. It will be interesting to see how the team approaches the free-agent market and how it ultimately impacts the team's chances of making the playoffs.
I feel helpless. Myena’s 10-year-old vocal cords partially paralyzed from her stroke two years ago.  
Laboring with the effort of speech, 
the constant struggle against 
bacterial infection coursing through her bloodstream had colonized her 
heart and brain, draining what 
little life she had left. 

Her wrenched, withering body 
struggled to 

speak. 

Her pale, white, fragile 
hands, cold and clammy, 
were frozen in a 

convulsing, darkened 

angle. 

Myena’s voice was 

softer, 

more 

tender, 

than before. 

Her words 

were 

infused with 

compassion 

and 

understanding. 

She spoke of her 

grandchildren, which made me feel as though I had become so much more than I had. 

She talked 

of 

her 

husband, 

his 

kindness, 

his 

love. 

She 

remembered 

the 

days 

when 

they 

were 

young 

and 

in 

love, 

when 

they 

had 

dreams 

and 

goals. 

She 

spoke 

of 

her 

strength, 

of 

her 

will, 

of 

her 

courage. 

She 

reminded 

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that 

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the 

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adversity, 

there 

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hope. 

She 

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stronger 

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can 

do 

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My five-year-old grandson recently paid a visit. He brought with him, in his dirt-smudged blue shoulder pack, a cache of small cars. His mother was out of the airport, headed down the freeway through traffic, than Nicholas snatched his pack, retrieved a car, and, from the back seat, began to run the two-inch sedan back and forth across his thigh: "Vroom, vroom, vroom, vroom!"

"He vroomed," his mother said, "all the way down the tower from Seattle." She sighed, Sarah did, a long-suffering sigh that sounded like sighs I sighed when Sarah, the younger of my two daughters, was Nick's age. I sighed so much in those days that I not infrequently simply said, "Ah, sigh and sigh again."

We got home. Nick, car in hand, made his way quickly to the bathroom. That done, I offered various juices. Nick settled on Welch's grape, precisely as his mother used to do. Nick sat at the kitchen table, dipping at the purple juice and nightlight, or he did, a purple moonshine drove up, the headlights blinding him. He has his mother's beautiful rose-pink lips and his mother's rose-pink mother's beautiful rose-pink lips. Between us, Nicholas kept his hand out, waiting up and down the juice mix, up and down. "Vroom, vroom, vroom, vroom," I said to Sarah. I hope not prevailently, that I could sense that she and her older sister Rebecca ever said.

"Vroom, vroom, vroom, vroom," I asked. "Did you ever really play with cars?"

I could not retrieve any memory that showed me either girl with wheels, any other than adorable baby buggies, of which each girl owned one.

I feel like I've felt the few times I've walked, by accident and by necessity, into a men's bathroom, and the dried red wagtail, a hand, the door, that they hopped on with their cold flat dull beholder.

My father told me once, in the attic, that he was used to it. Living with Nicholas, he explained, was like living with the one-man passenger car. Transportation hub. Cars and trucks and planes and trains and boats, he said, "if it travels, we'll need it on the road."

I'm telling you this to explain how much trouble I've had with my novel's two boys, Matt and Danny, Polly and Phil's sons. Because I was an only child and came from such a small family that I didn't even have boy cousins, and because when I married I had daughters and didn't have sons, I've not found writing about Matt and Danny that easy. When it comes right down to it, I realize that I don't know that much about boys. But, because boys, and of
HER EYES SHINE AS SHE LEANS FORWARD IN HER CHAIR, SMILING, REMEMBERING: "MY MOTHER WAS A DANCER," SHE SAYS, "RIGHT HERE IN SAN DIEGO WHENEVER A DANCE COMPANY CAME TO TOWN SHE WOULD TAKE ME, OR WE WOULD DRIVE TO LOS ANGELES TO SEE SOMETHING THERE.

"I look in everything," she says, eyes gazing thoughtfully, "then after that, the main thing is dancing. "I'm a dancer." The movements that she makes are so graceful and fluid. Her hands are always working, her feet tapping gently on the floor. She is a true artist, and I can see the passion in her eyes. She tells me about how she used to dance on the stage, how she used to wear the most beautiful costumes. Those shoes were her favorite, she says, and she would always wear them when she performed.

But then her eyes become misty, and she continues: "I remember my mother always saying, 'Dance is my life.' I know she was right, because it gave her joy and happiness." She tells me about how she used to practice for hours every day, and how she would never give up, no matter how hard it was.

I ask her what she would do if she could go back in time and change anything about her mother's life, and she pauses for a moment, lost in thought. "If I could go back," she says, "I would tell her to never give up, to keep dancing, to never give up on her dreams."

I imagine her mother's smile as she listens to her daughter's words, and I can see the pride in her eyes. She tells me about how her mother always believed in herself, and how she never gave up on her dreams, even when things got tough.

"My mother always said, 'If you want something in life, work hard for it,'" she says. "And that's what I've tried to do. I've always worked hard, and I still do." She tells me about how she used to practice for hours every day, and how she would never give up, no matter how hard it was.

I ask her what she would do if she could go back in time and change anything about her mother's life, and she pauses for a moment, lost in thought. "If I could go back," she says, "I would tell her to never give up, to keep dancing, to never give up on her dreams."
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Fourteen Legs On Stage (Solve This Riddle)

The two pianists made an ideal pair.

A Symposium in the year's Mainly Mozart Festival saw the three pianos played by these two artists. Unfortunately, the pianos were provided by Steinway, and the Steinways feature a combination of instruments that has only rarely been performed in Los Angeles. So neither concert has been as enjoyable as it should have been. The pianos were not properly tuned, and the pianists were left to their own devices.

The two pianists, however, have a great deal of talent. Their collaboration was the highlight of the program. The two pianists, both of whom have performed extensively in recitals and chamber music, brought a great deal of energy and enthusiasm to their performance. The two pianists, both of whom have performed extensively in recitals and chamber music, brought a great deal of energy and enthusiasm to their performance. The two pianists, both of whom have performed extensively in recitals and chamber music, brought a great deal of energy and enthusiasm to their performance. The two pianists, both of whom have performed extensively in recitals and chamber music, brought a great deal of energy and enthusiasm to their performance. The two pianists, both of whom have performed extensively in recitals and chamber music, brought a great deal of energy and enthusiasm to their performance. 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LADIES LIVE LARGE
If the search for Blackstone's replacement were the NBA draft, the North Coast Rep got the number-one pick.

Everyone should have an Austin Mune--a comic voice, the kind of performer that can make us laugh about tough (and funny) situations down to their Everyman, everyman, everyman core. When we were talking with the North Coast Rep about its 1998-99 season, Austin Mune--who comes to the Rep from the Actors Theatre of Louisville--was getting ready to do his first show at the Rep, which starts this week.

Austin Mune's a big hit in the Midwest, and his performance in "Blackstone" was so good that when Blackstone died late last year, the Rep's Artistic Director, Linda Mune, asked Austin to take over his role. Austin was thrilled--and the Rep was thrilled with the idea.

But Austin's not the only star of the show. The Rep has a whole lineup of talented actors, including Michael Siberry, who plays the lead in "Blackstone," and Steve Haggard, who plays the role of Blackstone's best friend, "Grandpa.

The show, which opens this week, is a cross between a comedy and musical, set in the 1920s. It follows the story of a young woman and her best friend, who are both trying to find their way in the world. The show is full of laughs, and the Rep's production is sure to be a hit with audiences.

So if you're in the mood for a good laugh, make sure to catch "Blackstone" at the North Coast Rep. And if you're looking for a new Austin Mune, you might just find him right here in town.
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The Wharehouse is all about soulful jazz, blues, big band and Afro-Cuban. But this latest set marks a return to her roots, pop-rock roots with original new tunes and covers of classics by John Denver, John Phillips and Bruce Springsteen.
Run and get it. Where? The Wharehouse!

For upcoming Band Jam information please call (619) 226-1903
**Discomfort Food**

Knowledge, as Adam and Eve would tell you, is a powerful seasoning.

"If I can smell the vegetable, I'm going to eat it," said the late and legendary chef and cookbook author Viana L. Yee. "If I can smell the herb, I'll put it in there."

She had a point. A good herb or spice can transform a dish, making it more delicious and interesting. And sometimes, a bad herb or spice can make a dish terrible.

Take the case of parsley. Parsley is a versatile herb, often used in salads, soups, and sandwiches. It's a staple in many cuisines around the world. But what if you add too much parsley to a dish?

In this case, the parsley overpowered the other flavors in the dish, making it taste like a bowl of brown mush. The parsley was so dominant that it completely masked the natural flavors of the dish.

So, what's the lesson here? When using herbs and spices, it's important to use them in moderation. A little goes a long way, and sometimes, less is more.

In the end, the dish was a failure because of the overuse of parsley. It's a reminder that even the most flavorful ingredients can be problematic if used in the wrong way. But with the right amount of seasoning, even the most humble ingredients can shine.
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OFF THE CUFF by Ernie Greiner

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His Scrunchy, Blue Turtle Face Looked Up at Me and Blinded

By Anne Albright

Kid Stuff

Five or six extremely sharp steak knives stabbed halfway between my belly button and my pubic bone. The contracts continued to grow stronger. Then another piece of paper stuck to the first like a piece of gum to a shoe.

At 2:00, my doctor examined me. "Are you in pain or have any complications?" Since you can't push a 400-pound mother into labor, I answered, "No," and smiled. As the doctor and nurse congratulated the girls, all lost the baby. I had a bit of work to do, I wanted to speak with the doctors. Yet one doctor and the magic words, "You can go home now," and I did. Then the pain subsided and I fell asleep. The next thing I knew, it was Monday morning.

Our minds carry the angel of memories, and yet the memories are torn between the emotions we must choose. We made our way to the edge of the bed and curled around myself while I cried for what she started a day earlier. The tears were born.

I was feeling better after the meeting with the doctors. I walked up to the bathroom and washed my face. I looked in the mirror at my reflection and saw the woman who had given me a chance to be a mother. It was enough.