Reader
San Diego's Top Ten High Schools
A Unique Warmth for Youngsters

By the Author

"How did you get this number?"

"I'm afraid you're in for a treat. I've just had a call from your local library. They have a new series of books for young children."

"That's great! What's the title?"

"It's called 'The World of Wonderful Wonders.' It's a collection of stories by famous authors, such as H.G. Wells and Jules Verne."

"That sounds fascinating. I'd love to read it. Can you lend me a copy?"

"I'd be happy to. Just drop by the library this weekend."

"Thanks so much. I'm looking forward to it."
STRAIGHT FROM THE HIP
BY JATHLY WALCIE

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Traditional Means

La Jolla Country Day School
Upper school
9400 Camino arms, La Jolla
DISTRICT - Private
PERCENTAGE OF GRADUATES ATTENDING COLLEGE (1994) 95%
NUMBER OF STUDENTS IN 12TH GRADE 300
NUMBER OF ENROLLED STUDENTS 850
ETHNIC MIX: 74% white, 26% minority

There is a richness in being able to see the same kid in your AP class be the captain of the football team and be in Guys and Dolls and have a painting in the art show and be the leader of the Boy Scouts and be at the holiday time.

"Play Musical, La Jolla Country Day"
The Numbers – Academic Rankings for Public and Private Schools

<table>
<thead>
<tr>
<th>School</th>
<th>3-Year Rank</th>
<th>1-Year Rank</th>
<th>Location</th>
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<tr>
<td>School A</td>
<td>1</td>
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<td>School B</td>
<td>2</td>
<td>3</td>
<td>City Y</td>
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<tr>
<td>School C</td>
<td>3</td>
<td>1</td>
<td>City Z</td>
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</tbody>
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*Note: Rankings based on academic performance and student outcomes.*

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“City of God, City of Man”

St. Augustine High School
1346 North Street, San Diego
DISTRICT: Private

PERCENTAGE OF GRADUATES ATTENDING COLLEGE: 95
WOMEN, 51%
NUMBER OF TEACHERS: 39
NUMBER OF STUDENTS: 600
ETHNIC: 91% white,
8% Latino, 2% Asian and
Pacific Islander, 3% African-American, 1% Native American

St. Augustine High School principal Father Ruben Varela, S.J., a compact, reposeful man who teaches and preaches each day like he’s on stage, as if defensively urging this private high school to hurl itself into the world, to stay in touch with others, to aim for excellence. His quietness is never to be mistaken for weakness. He is compelling but never overpowering. He’s the kind of man you’d expect, perhaps, to be reading a book in a quiet corner, not running a school.

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The results are not surprising. When students don't see a person or a teacher who looks like them, they are less likely to imagine that person or teacher as a role model. This can have a negative impact on their self-esteem and academic performance.

But the lack of diversity in the classroom isn't just about looking different. It's also about having different experiences and perspectives. When students are taught by teachers who share their background, they are more likely to see themselves reflected in the curriculum and feel more engaged in the learning process.

One of the reasons for this is called the “minority effect.” When a student is the only one from their group in the classroom, they may feel like they don't belong and struggle to feel like they are a part of the learning community. This can make it harder for them to participate in class and feel like they are being heard.

But it's not just about the students. Teachers can also benefit from having a diverse classroom. When they see different perspectives and experiences, they are more likely to be open to new ideas and creative solutions.

So, what can we do to make sure our classrooms are more diverse and inclusive? One way is to make sure we have a diverse pool of candidates when hiring teachers. Another is to provide training for current teachers on how to create inclusive learning environments.

But ultimately, it's about creating a culture of belonging in the classroom. When students feel like they are a part of the learning community, they are more likely to be engaged and successful.

“Only if we can create a space where everyone feels safe and respected will we be able to create truly equitable learning environments,” said one of the students.

So, let's work towards creating classrooms that are diverse, inclusive, and where everyone feels like they can belong.
science department includes physics and marine research classes along with courses in both legal studies, beyond the liberal arts. As an example, students can take political science courses, including seminars and a course called "Philosophy for Lawyers," which led the first law school in the state. The law school is the oldest in the United States, and its students often attend law school in the United States. In the center of town, a great conversation has developed and been going on for a long time. The philosophers, many ages ago, many and they and your subject and conversation is held. During this crime, you will be able to live in this great conversation.

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Why People Move to Poway

Poway High School
15300 Euclid Road, Poway
DISTRICT: Poway Unified
PERCENTAGE OF GRADUATES ATTENDING:
COLLEGE: 79%
NUMBER OF TEACHERS: 150
NUMBER OF STUDENTS: 2359
Average: 79.7% white,
45% Hispanic, 4.5% Asian,
3.5% Filipino,
7% African American,
1% Native American,
1.5% Pacific Islander

"It's small-town values with big-city dreams. This is a safe, supportive community..." - Larry D., Parent
"There are numerous opportunities for students to get involved and make a difference..." - Sarah G., Student

"There's no way that a person who can get a 1600 on an SAT can say that they are prepared for life. A hermit can get a 1600 on an SAT..." - John H. Smith, Mainstream Media

"The last thing I'll mention is that the teachers are great. They really care about their students and are always there to help..." - Emily T., Student

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PERCENTAGE OF GRADUATING TEACHERS: 79%
(45% four-year universities)

NUMBER OF TEACHERS: 94
NUMBER OF STUDENTS: 686

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Opthalmologist

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How do you even begin to make a difference? (Do you start with your country? Your town? Your neighborhood? Your family?)

BA in H. L. & Organizational Leadership

Yes, if you want to change the world, the place to start is with yourself.

Now, if you’re one of those people who only dream of change, you don’t have to last anymore.

But if you’re one of those people who are concrete about change, you swallow a little bit at your pride and you keep reading.

Chapman University offers a degree in Organizational Leadership with emphasis available to enhance nearly any career you’d like to pursue. In a degree that teaches

"We really try to allow them as much personal freedom as possible. There’s structure, but not the traditional structure."
Only So Many People

Julyan High School
1650 Highway 78, Julian

district: Julian
percentage: 96.0%
percent: 96%
year: 11-12

In 1956, the first Julian High School opened its doors. The school, now a part of the San Diego Unified School District, serves approximately 1,000 students in grades 9-12.

In recent years, there has been an increase in the number of students attending the school. This has put a strain on the facilities and resources available to students.

Despite these challenges, Julian High School remains a community hub, providing students with a range of educational and extracurricular opportunities. The school's commitment to student success is evident in its high graduation rates and strong college preparatory program.
Mustang Mondays!
1 of these 10 keys can win you a Mustang!

Win a Mustang this Monday, or $199 in cash! It's California Cruisin' in June at Syacuan! 10 car keys are hanging from a tree at Syacuan, and only one key will start the Mustang! If you find the key, the car is yours! You have chances for our 10 drawings each Monday night beginning at 7:30 PM by playing any game in the casino.

So go "California Cruisin'" at Syacuan - this June!

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UPDATES
SUNDAY, JUNE 20, AND SUNDAY, JUNE 27
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• All roles are paid.

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Stripped Bare
Torvald abandoned Nora long before she abandons him.

In 1879, Laura Ingalls was a spoke in Min-
nesota's Burr. She lived in a frame house and spent her days by the fire. Her family was poor, and her life was simple.

Laura married Victor Kolke a few years later. When he brought tuberculosis, his doctors recommended a warm climate.

Laura traveled with Victor to a new life in California. They settled in a small town called San Diego, where the climate was mild.

One day, Laura discovered Victor had been unfaithful. She left him and returned to the prairie. She lived a simple life, working in the fields and raising a family.

Laura's story is a reminder that even the strongest marriages can be challenged by illness and circumstance. It is a story of strength and resilience.

Laura Ingalls was a woman of few words, but her story is one of inspiration. Her legacy lives on in the literature of the American West.
The theater district is bustling with activity, children's performances in various venues. It seems everyone has a show or a performance to see, and it's easy to get swept up in the excitement.

**THEATER LISTINGS**

*Theater listings and comments are by staff.*

**New York**

- **Playwrights Horizons**
  - *Harvey* by David Lindsay-Abaire, directed by Bob Boyle. A hilarious, heartwarming play about a 70-year-old man, Harvey, who has been living with no one but himself. A touching story about friendship and love.

- **Roundabout Theatre Company**
  - *A Delicate Balance* by David Mamet. A financially cursed, monogamous couple who are about to celebrate 20 years of wedded bliss. A dark, humorous look at the perils of marriage and the pressures of financial success.

- **Circle in the Square**
  - *Hand to God* by Robert Askins. A satirical, surreal play about a junior high school drama club, its leader, and the other cast members. A satirical look at the world of school theater and the pressures of performance.

**Off-Broadway**

- **La Mama**
  - *Because of Winn-Dixie* by Natalie Babbitt. A heartwarming story about a girl, a dog, and the power of imagination. A touching tale about the importance of creativity and the impact of imagination on the human spirit.

**Off-Off Broadway**

- **The Flea**
  - *The Trojan Women* by Euripides. A modern retelling of the classic Greek tragedy, with a all-female cast. A powerful, thought-provoking exploration of women's rights and the dangers of war.

**Student Productions**

- **New York University**
  - *The Caucasian Chalk Circle* by Bertolt Brecht. A political drama about the struggle for justice and the importance of human rights. A powerful exploration of the human condition and the conflicts of power.

**Other Cities**

- **Los Angeles**

- **San Francisco**
  - *Tom and Henry's Musical* by David Hansen. A musical about two friends who have been together for 20 years. A touching exploration of friendship and the importance of love and loyalty.

**Special Events**

- **Broadway In Concert**
  - A special concert celebrating the music of Broadway. A night of unforgettable songs and music from the world's greatest theatrical productions.

**Other Highlights**

- **The Importance of Being Earnest** by Oscar Wilde. A classic comedy about love, marriage, and the importance of appearances. A hilarious exploration of the social and intellectual climate of Victorian society.

**Important Dates**

- **July 4th**
  - A special holiday performance of *The Sound of Music*. A classic musical about love, family, and the importance of home. A joyful celebration of the spirit of America.

- **August 15th**

**For More Information**

- Visit the websites of the theaters and performance venues for more information on upcoming shows and events.

---

*Readers can purchase tickets to these performances through the theater's website or by calling the box office.*

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*Theater listings and comments are by staff.*

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Young Drunks Should Eat Radishes

"What's the difference between techno and house?"

H

ims of tweakers are lined up outside Technics 31 Ltd PA. Stroking a 30-inch aluminum

racket into a drum and bangs on taunns, guns go in the door. One man: fake, and the other

es for the real thing. The lines increase as the doors open and the music starts to

le.

Scene

Fat Sherman

The difference between the two is in the

metal and the atmosphere. House is a bit

more soulful, while techno is more energetic

and driving.

Back in the 90s, we had house parties and

rave culture. Now it's all about techno and

industrial music. Techno is all about

mechanical beats and synthetic sounds. House

is more about the human element and

emotions.

The difference is in the DJ's approach.

House DJs tend to focus on the beat and

groove, while techno DJs emphasize

melodics and structure. It's all about

contrasts and contrasts again.

The scene is changing, and new styles are

emerging. People are exploring different

genres and experimenting with new

sounds. It's a exciting time for music lovers.

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es for the real thing. The lines increase as the doors open and the music starts to

le.

Scene

Fat Sherman

The difference between the two is in the

metal and the atmosphere. House is a bit

more soulful, while techno is more energetic

and driving.

Back in the 90s, we had house parties and

rave culture. Now it's all about techno and

industrial music. Techno is all about

mechanical beats and synthetic sounds. House

is more about the human element and

emotions.

The difference is in the DJ's approach.

House DJs tend to focus on the beat and

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The scene is changing, and new styles are

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Young Drums Should Eat Radishes

"What's the difference between techno and house?"

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"What's the difference between techno and house?"

H
Wake up,

there ain't no freakin' wizard.
"He works at a concrete company," says Zerner. "There’s a quarry right down off of Yuma Road where the concrete trucks go to get the sand and gravel."

Zerner says about 50 people show up for the event, including his friends and the ones he works with at the concrete company. He brought in a load of sand and gravel from the quarry to use for the party. The Good China served tacos and burritos.

"We’re really good friends," says Zerner. "We’ve been hanging out for a few years now."

Zerner says everyone is really nice and they all get along well. They have a good time and everyone enjoys each other’s company. The party was a success and everyone had a great time. The Good China served tacos and burritos again and everyone was happy with the food. The party went on until late at night and everyone left feeling refreshed and revived. The next day, Zerner and his friends went back to their normal lives, but they couldn’t stop thinking about the party they had the previous night. They decided to make it a regular event and have another party at the same location next month. The party was a huge success and everyone had a great time. They couldn’t wait for the next one.
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- **Sleepy LaBeef**
  - The Bedbreakers and guests
  - June 5

- **Scott Weiland**
  - With special guest Daniel Lanois
  - June 6

- **Koko Loco**
  - Li'l Elmo & The Cosmos
  - Papa Dee
  - Run Run

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June 6
7pm - 9pm
THE FABULOUS MAR DELS

June 13
7pm - 11pm
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BRIAN HYLAND

San Diego
The Mission Bowl Center, 5205 Girard Avenue, San Diego, CA 92108, Thurs., May 28, 9-11 p.m.
Fiddler's, 3633 Piedmont Ave., Berkeley, CA 94709, Fri., June 5, 10-11 p.m.
The Black Cat, 1044 1/2 Rhode Island Ave. NW, Washington, DC, Fri., June 19, 10-11 p.m.
 Crowbar, 1820 1/2 S. Broadway, Long Beach, CA 90804, Sat., June 6, 10-11 p.m.
The Public House, 1935 1/2 S. Broadway, Long Beach, CA 90804, Sun., June 7, 10-11 p.m.
Village West, 1680 Broadway, San Francisco, CA 94115, Fri., June 5, 10-11 p.m.
The Upsetter, 2230 Mission St., San Francisco, CA 94110, Sat., June 6, 10-11 p.m.
The Bowery Ballroom, 211 W. Second St., New York, NY 10012, Sun., June 7, 4-6 p.m.

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cool and rage, Steve Poltz has come up with an
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June 1: Big Band & the Strings
June 8: The Rat Pack
June 15: Tony Campana
July 3: Harry Belafonte
July 10: The Rat Pack
July 17: Big Band & the Strings
July 24: Big Band & the Strings

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The Latest Release From The WHEREHOUSE BAND

July 10th, 1967 - Rooftop Performance

The Ultimate Experience

July 10th, 1967 - Rooftop Performance

The Wherehouse

Loudly, Loudly

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July 10th, 1967 - Rooftop Performance

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- \textdollar{1500} per month

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Picture Story

After the Sierra Nevada gold rush of the 1850s, many Chinese migrated to Southern California. By the 1880s an estimated 150 people composed the local Chinese community. They fished, owned stores, sold produce (as this 1905 photo depicts), and worked on railroads from San Diego to Barstow and the National City to San Bernardino. 

So diffuse was the regional Chinese population by the late 19th Century, it's surprising that East County resident Hattie Kaufman (1872-1969) admitted to being "half-afraid of them" in her 1957 oral history. "There was one ranch just below us that hired a Chinese cook. I used to have to ride about two miles across the mesa to school and he got so where he would get off from work about the time I would be coming home from school, and he would want to bring me flowers and lead my horse down through the trail. He scared me so badly that my dad had to walk over to the schoolhouse to meet me and bring me back. Finally, Uncle Whitney, who was justice of the Peace, went down to Captain Irubson, who owned the big ranch just below us, and he sent the Chinaman away."

(From the San Diego Historical Society. Photograph Collection)
ERINE POOL'S COMIX

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