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### LETTERS

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Dr. Corbett In Kabul I met Dr. William T. Coebert in Afghanistan in 1969 and will never forget him ("Where My Father's Trail Ends." May

28). I was a volunteer at Avi-cenna Hospital in Kahul when he was the head of CARE/Medico there. After a few months he asked me if there was anothing he could do to show his ap-preciation for the work I'd been doing. I told him that I did indeed have a problem that he might be able to help that he might be able to being with. I'd applied for admit-tance to Namgahar Teop Po-humson, the medical school in islatabast, which seemed unique in requiring only a high school diplosus. It wing no traition, and being staffed with many American instructors. My problem was that one of the requirements was to pass a flu-ency test in Pushto. I'd been studying Pushto and felt sure i

studying Pashto and felt sure could puss the test, but since the annocredited school had never had any foreign applicants better, no such not existed. Dr. A orbitel laughted and said he does what he could do. A few days later he called me into his office and taked me to title his office and asked site he could susteething in Pushin for one of his patients. The patient turned out so be a poscentinent official who admitted that my Pushine was better than his own and certified me as tasing pursed the nonexistent

their. But no problems weren't coor. I then learned that I also troubed the approval of a high-level missioner in the Afghan government. Dr. Coeffects saw the ministers at an exthensy pure, invoked histo to come in for a checkup, and then went for a checkup, and then went the to deliver the monoser's prescription with instructions to address the monoster as "Your Excellency" as often as possible. I prefixed every sentence with "Your Excellency."

and meedless to say I wan ad-mitted to medical school. Due to a problem between Alghamistact and the Soviet Union a few years latter these finished achoes have die get to assist in surgery for a summer — one of the highjustice of my life.

Dr. Corbett had at American wife them, and I was told they'd lived in Redwood City. met Redding, and that she'd died of schustementaries, nec died of schiptonomizers, need cancer. I will lough whenever I my ushen I left Kahul, "Keer

# from money in gold and gents," he said. "because paper money can devaluate and turn out to be worthless at any time." I'm afraid I couldn't take his ad-vice as I didn't have any money

then and still don't now. But even if Dr. Corbett wasn't a good father or a wise investor, his scalpel could cut through red tape with surgical preci-sion and dispatch. Thanks for the article! Mark E. Smith

### The Drummer's Name Is Darren Jesse

I must take exception with 5: mon Schapman's sorry excuse for a review of Ben Folds Five's May 11 concert at 4th & B ("Bluet," May 28). If you're ("Blazt," May 28). If you're going to write a review, a fast be familiar with the band and their music. First of all, 'the bas player' has a name— it's Robert Steige— and he want drunk, something your 're-viewer' diams he was so a fact. (Be the way, the drummer has a name too, it's Darren leave. And Ben Folds plays the pi-ane. All they win, bloomly ano. All three sing, though Ren

ano. All three sing, though Ben sings lead.) Ben Folds Five played a wonderful two-hour show, drawing extensively on mate-rial from all three of their al-butm, displaying flawless three purk harmonies, and ownowing the acoustic limitations of the the acoustic internations of the cavermous room. But all Mr. Schapman could write about was his impression that Fobert Sieige was drunk and his pre-

Siedge was drunk and his pre-occupations with the tribes of Ben Folde's songs rather than me quality of the performance. The show was one of the heat I've ever seen. Your re-view was one of the word I've ever nead. I'll have to skip any others that Mr. Schauser.

ever read. I'll have to skip any, others that Mr. Schapman writes in the future. (Althrough Los-hort found X Marming Radio on 91X, the optimists expressed in this let-ner are entirely my own and in no way reflect the thoughts or opinions of the staff and/or management of 91X.) Social Strainer

# They've Sold Their Souls

In response to Lin Martin's "dog-and-pony abow" for the Historical Site Board ("City

Eights." May 21):
It is not only absurd that he would attain relaxed building codes under such false pre-tenses in order to benefit finumerally, but then to brag about it publicly is absolutely

incredulous. It is this same kind of self-

There is no concern for the good of the community or the people who live there. They've sold their souls.

It's all about money.

Actine Issuits-Blims

### \_\_\_JUNE 4, 1998

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# Reader















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City Lights	
A San Diego boy gets a free and unwanted trip to England; and City Lights shorts	
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Straight From the Hip	
The ever-amazing Matthew Alice asswers your questions about Ted Kaczynski's cabin, body h rogue elves, and more	
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Over hills and grassy dales, Trailmaster Schad leads Classical Music Review and Guide

The Balletto di Toscana at UCSD offers an athletic but moddled tou: of Mediterraneon culture. Review by Jonathuo Saville

Jeff Smith reviews Nime at the La Jolla Playbous

Bory-breath, lewel dancing, and loud, loud music

Eleamor Windmer has an enquisite meal at a little-known

including specialized display advertising: Help wanted.

instruction, services. Phone Marches, sports and fitness, rental/real estate, and automotive

Rebecca aces an entrance exam. By Anne Albeight

Duncan Shepherd tuyes in The Trussum Stor

Our Frugal Tongue oggles the low-flying Lady...

staurant Reviews and Guide

CLASSIFIEDS

Art Museum and Gallery Guide

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Pop Music

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Deacht of a promotion A concert promoter's suicide may have helped lead to the hasty departure of Wes Brusted is executive director of a big cultural festival in Memphis. Brustaf, and executive director of a big cultural festival in Memphis. Brustaf, somethy of El cajon, had been the executive director of the now-definited. Similar directors are not suited to the consequence of the members in May Festival, a weeklong extravaganta featuring everything from symphonic acts in a world-harmynosingly pathetic connext. But Pentual quasify became known in 'an aggressive and integer to the suited and an advantage of the control of



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Sored into a recall

Barn and Brod Former YGTV sportscatter "Fast

Badile" Alexandor was a popular fixture of San Diego air
Badile" Alexandor was a popular fixture of San Diego air
mai and bankruptor fixed for billing in
mai and bankruptor fixed for billing in
meters out of \$1.6 million in a scheme in
volving his Pear Blossom restaurant on Mis
sion Bay. He got 18 months in prison. In

1990, Alexander was back in a San Diego

offeral courteous, being arthered to an
other five pean behind bars for violating his

probation. It eff moved to the Bay Acra and

coating investors \$200,000. Now the \$1.9 year old Alexander is

back in hot waster, arrested tast week in the San Francisco sub
surf of Belmont, this time on suspicion of committing grand

to the San Francisco Chronicle . The survivors of Chargers

running back Badeary Calver and this wide, killed in the Florida

Valuget crash two years ago, have settled their multimillion
dollar lawswint against the airline.

Life after city half Two ex-staffers of city cou Jume Vargus are squabbling over the rights to a failed magazine the two started in 1996, according to the Wall Street Journal. Xarvier Reyes and Mary Hernandez launched Latinos magazine from a Gaslamp Quarter office in 1996. It folded in lanuary and Reyes moved to L.A. Hernandez wants to start over here, but Reyes told the *Journal*, "I won't let her take the name."

Contributor Matt Potter

The Render offers \$25 for news tips published in this col-umn Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-235-3096.

### **A Unique Warmth** for Youngsters

By Abe Opincar

**▲** ■ ow did you get this number?" snarled an unidentified male voice at the other end of the line. "John isn't

moveded in appling Don't ever call here again" hard to find it you know any-thing about the enormous amount of information avail-able online. And anyone an-

able online. And anyone answering John's phone should already know a little something about the Internet's hair-raing variety of resources.

Last month, John Raymond Kinhoch, a history major at San Diego Sate University, went to Staffordshire. England, to testify in the three-seek criminal trial of Christopher Wrigley, a 28 of trafficking is kiddle porn on the Internet. Wrigley, a psychology major, had been nabbed in Operation Sunburst, a 1995 investigation conducted by En-Operation Sunburst, a 1995 in-vestigation conducted by English law enforcement to crack down on internet transmission of child pornography to and from Great Briatin. Wigley's computer files, bristling with al-most 700 nuts and sexually graphic images of bosy aged 5 to 15, also contained informa-tion that led investigators to Kinde in San December 1995 of the San December 1995 of the Insti-tute of the Institute of the Institu-tional Affairs in Walphington

Department's Office of Interna-tional Affairs in Washington, D.C., Staffordshire police last year informed the U.S. Attorney's San Diego office of their intention to prosecute Wrigley and of their need for Kinloch to testify at trial. While no legal mechanism permits foreign courts directly to compel U.S. citizens to testify abroad, treaties with certain nations, such as England, allow the U.S. Attor-

England, allow the U.S. Attor-ney to cooperate with foreign courts in securing the testimony of American witnesses. "Of the two young men — Wrigley and Kinloch — the Staffordshire police convinced us that Wrigley was clearly the more democratic assessment as well as more dangerous," says Mitch Dembin, Chief of General Crimes Section in the local U.S. Attorney's office. "We ap-proached Kinloch and offered him immunity in exchange for his testimony at Wrigley's trial.

cautious about who may be incautious about win may be terviewed and what may be printed about a criminal pro-ceeding in progress, Wrigley's trial has received little publicity in England's national press. But in Staffordshire, the case is well

"Probably because it was re-

up a friendship in an Internet discussion group about music. Kinloch told the Stoke-on-

Trent Crown Court, "In the b ginning it was discussion and e-mail, then it moved into trans-mission of pictures. At first it was pictures of ourselves, later was boys. At first it was nothing indecent, later on you could class it as indecent." When asked if he believed Wrigley shared his sexual tastes. Kinloch answered, "I would not just tell anyone about my sexual preferences. There would have to be trustbuilding. I think you could say we both knew about each other. If I had not thought he had sim-

dophile sexuality. The only rea son he exchanged images with Kinloch and another American named Sonny Delite, he said was to determine what sort of was to determine what sort of pornography interested pedo-philes. Testifying in Wrigley's de-fense, Cambridge professor Donald West, a pedophilia ex-pert, told the court he believed Wrigley's alleged experiment would be useful in research into

pedophilia. Six of the 12-member Stoke erating for six hours, the jury foreman informed the judge that it was unlikely that the jury



Orrestopher Wrigley leaves the Stoke-on-Trent Crown Court during his trud

black hair, and a very thin mus tache. I think the jury sort of took to [Kinloch] because he had that all-American college

had that all-American college boy sort of thing.

In the course of his testi-mony, Kinkeh stated that he was "homosexual" but was attracted only to "teenage boys and younger." He admitted that in 1995 he had exchanged pictures of boys as young as five with Wrigley after the two had struck

ilar tastes, I would have not di-vulged information to him."
Wrigke, too, admitted to a unique warmth for youngsters.
When the jury was told he had been on a Cub Scout weekend seen does deep the case has re-ceived less attention.
Staffacthier ordic are truly to try Wrigley again sometime in the next six months in Birm-ingham, where the case has re-ceived less attention. Staffordshire police are un-

able to comment on the matter and declined to state whether or not John Kinloch would be brought again to England to tes-tify. Mitch Dembin of the U.S. Attorney's office says that Kin-loch is still bound by the terms

of his immunity agreement. "It's a two-way street. Kin loch agreed to testify wherever, whenever. As long as he complies, we don't prosecute. None of his words will be used against

### Save the Local **BBS** Scene

By Tamara Bradford-Kiskaddon

sysops kept their bazaars run-ning, and those loyalists with modems continued to call, Be-low are thoughts on the dwin-dling San Diego BBS scene.

"Grey," sysop of Anarchy X BBS (619-528-2718)

When did you get into the BRS

A few years ago, before that file resource known as the Information Superhigh-

way or Internet was released to the public, Spring of 1986. Circa

How long have you been opping? I've "helped out" as far back as 1987; I was a full SysOp in

Does your board have a theme?
It's always been more proInternet than other BBSes. We
offer a wider range of Internet
services — UNIX shells, Web pages, PPP — but for the most part, the BBS exists primarily as a chat room.

How do you feel about the Internet?

I personally love it, though its breadth of options some-times runs counter to actually finding what you're looking for.

continued to call local boards found fewer busy signals; fi-nally the system operator deemed the board a ghost town and shut down. Despite the Internet's grow-ing popularity as a worldwide BBS, some refused to give up on the local BBS scene. A few Has it affected your board's pop-ularity in some way? Some people use the BBS as an 15P [internet service provider]. Some users telnet in from other cities or states, it's overall broadened the userbase.

of a BBS, as compared to the

Internet!
The biggest disadvantage to a BBS, especially one where the users are paying, is that the Internet offers a much

flat fee a month, and that fee is often comparable to the fee charged by the bigger BBSes. The largest advantage [to the BBS] is that there's a better

to interact and see each other

Any more comments?

The BBS user demographic has changed quite a bit since the days of the 300bps Commodore-64 systems. Originally, the typical user was a high school- to college-age male who had a computer because he wanted to work with them.

sions, and many household age BBS user resembles the "average person," whatever

30

31

Scrodon

pel 34 Crystalis

5 Angel

as Signer

"Kokopelli," SysOp of Wild

How long have you been opping?
I've been operating a BBS for close to five years, but not consecutively. Operating a BBS has its ups and downs. Sometimes it's difficult to get callers, and it can be very tempting to take the BBS down.

I'm not sure I can describe my theme; perhaps I even lack a theme. My goal, though, is to provide an all-ages board that is fun for kids as well as adults. The theme of my board used to be reggae related, so you can still see remnants of the old theme. I want to keep every-thing exciting, so when I get a chance, I try and change things around, such as menus and message bases, and I try to add new BBS games too.

When did you get into the BBS

How do you feel about the I like the Internet from

had 14,400 modems

I believe it started in 1993 or 1992. My dad had just pur-chased a 2400/9600 fax motime to time, although it can be difficult to reach files of a particular theme. Of course, the Internet offers a lot of dem. Then, the BBS scene dem. Then, the BBS scene was really kicking, and there were tons of BBScs to call. There were BBScs with many different themes, and many reasons to call them. Now there are only a few BBScs worth calling. This was back things, and it can be hard to sort through everything. I do think, however, that the Internet is overrated. I go on the Internet for a little bit only to get tired of it and not use it for a while. Try doing a search for "Cigarette Butts," and worth calling. This was back when 2400 was an okay

you'll get every adult adver think of

BBS phone line usage s

Has it affected your board's

Yes, the Internet has immensely affected my board popularity. The thing is, everyone hears about the Internet, and everyone wants the Internet. No one wants to take the time to call something they ve never heard of. Before the In-ternet was popular, everyone could be found on BBSes; now



Wrigley is very attractive. He's handsome. He's got that Hugh Grant floppy hair.

"Be's also very well-spoken and very self-confident. John Kinloch was also very self-confident. John Kinloch was also very self-confident and well-spoken, but so fident and well-spoken, but so fident and well-spoken but so fident and well-spoken but so fident and self-spoken but so fident and self-spoken but so fident and self-spoken but so fident self-spoken but so fident self-spoken but so fident self-spoken se

child pornography and pe-

been on a Cub Scout weekend two days before he was arrested, Wrigley said he liked to help children and had consoled non Cub Scout in particular. Wrigley said, "The Cub Scout j was a child who was experiencing many problems both in and out of school, and I took him under my wing to help him out." But Wrigley maintained his innecence of the child-overnor

innocence of the child-pornog-raphy charges. In his testimony he stated that rather than being a perophile he was simply a psy-chology student engaging in an elaborate experiment involving





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### CITY LIGHTS

### Save the local BBS

that's hardly the case. Three of us, all system operators, are at-tempting to re-educate people and get them to call our BBSes and see what we have to offer.

Any advantages/disadvantages of a BBS, as compared to the

With a BBS, a free one in particular, you won't pay a monthly fee; with the Internet, you always pay whether you use it that month or not. BBSes tend to follow certain themes, so it's pretty easy to pick out your theme and call that BBS because it offers a theme you like, and thus files and messages you want to read. BBSes rarely carry ad-vertisements for other boards, not like the Internet with tons of advertisements. With a BBS, you're led into the heart right after you call; the Inter-net can make you bounce all over the place, and there's a over the place, and there's a good chance you won't end up where you wanted to be. The local BBS has many peo-ple on it, normally from the same area as you are. The ad-vantage of the Internet, though, is that you can get so many more people in one place at one time than on a BBS. Transfer rates are better on a BBS; one can download

on a BBS, once can download the same file, same size, off a BBS faster than off of an FTP site on the Net. The advantage the Inter-net has over the BBS is graph-ical interface. On a BBS, it's rare that you will be able to use your mouse, and the use your mouse, and the graphics on a BBS require far more talent to create, because the artist is working with big-ger blocks for drawing. This, however, gives BBSes their

Any more comments?
It's worth giving a BBS of
try, though they aren't for everyone. Calling BBSes does
take a little getting used to. The
atmosphere is completely different, but once you get into it,
you will appreciate it. I recommend Metal Edge (619-4231970). Weld Woodd (619-4231970). 4970); Wild World (619-660-9014); and Bad Boy's Leisure (619-225-0327).

**BBS Users** 

977 Orange Ave. Coronado • 435-3153

3901 Bonita Rd. Bonita • 422-3098

8715 Villa La Jolla Dr.

How long have you been BBSing? I've been active in the modem community since 1989.

How did you get started?

My middle school had a small modern hooked up. I would earn the honor of being the very first to use it for "research" purposes, but there wasn't really any way for that to happen in those days over a modem. So I took the experience and got my own com-puter and modem, and since then, the San Diego modem-

### CITY LIGHTS

### Save the local BBS

scape has never been the same.

I know I had "Darth Vader" for a while, but there were too many other DVs; it was just a bad handle.

Do you feel the Internet has af-fected the local BBS scene?

Of course it has — though not until the Internet became hip. The Internet has impacted the local scene a lot more, even though wide-area network technology has been around for a really long time. BBSes used to have their own small worldwide networking for fo-rums, which tried to mimic In-

ternet technologies.

I think the most interest ing impact the Internet has had on local BBSes is implied in the word "local": the local BBS loses a bit of its identity if it decides to merge with the global networks, and the newer-type BBS is less inter-esting because it loses some of the sense of "community." You can just hop onto another network too easily to search some other short-attention-span gig if you're not willing to put a little more friend'y effort on the person in the same

Any other comments you'd like

Yeah — Hi, Mom! I think local chat systems are much more interesting than global chat boards. The outside-of-chat/BBS scene is integral to a substantial relationship — assuming that's what you're after — and hav-ing that in common is an im-portant factor. That's why I think local boards are warmer and the Internet is just a cold communication tool.

"Special Agent Dale Cooper"

How long have you been BBSing? For about four years, since

How did you get started

How did you get started!
On a top-of-the-line —
back then — 486/33MHz with
a 2400 modem. Through the
local computer publications. I
came about a list of BBS numbers, and I got around to figuring it out. I started to call a
local board — which has long since gone down, unfortu-nately — and met lots of new and cool friends, most of whom I also met in person.

What was your first handle? Brundelfly, taken from my favorite movie at the time, The Fly

Do you feel the Internet has affected the local BBS scene?

It's brought the popularity of BBSes down, but they still survive and will continue to have their place in the world both in a computer and a so-

### CITY LIGHTS

### cial sense. The Internet has be come an alternative way to get connected with people, files, and ideas. The main persua sion to the Internet is world contact and [access to] the

mass media.

Do you have anything else you would like to add?

On the Internet, dealing with such a mass of resources can be overwhelming, and a can be overwheiming, and a BBS is a great way to meet people and know the opinions of people in your own area as opposed to someone in another state or country. If nothing else, you should at least give it a try; more users are always welcome.

"Captain Phule"

How long have you been BBSing? Since 1981.

How did you get started?

How did you get started?

Through some friends. I
had played around with computers since junior high school,
and a good friend of mine one day introduced me to this new thing called a modem that I could connect to other computers with. My first modem was a 300 baud analog mo-dem — the type you dialed your phone and then put the headset down onto the cradle on the modem). Like in the

What was your first handle?

It was enforcer, which was an in-joke between myself and some co-workers. Being a teenager, I had the killer job at Burger King. I kept that han-dle until 1993.

Do you feel the Internet has af-

fected the local BBS scene?
It has totally changed the landscape of the local BBS scene. The nonchat boards are now completely useless. The World Wide Web and such things as Usenet and the ability to FTP files has com-pletely killed this part of the BBS world. I doubt that any new chat boards will be introduced and prosper, and the old ones will survive only by offering other services like In-ternet access. The advantage that a chat board has over IRC or Web-based chatting is that most people who call are local, so you have the opporlocal, so you have the oppor-tunity to meet those people you're chatting with. IRC and Web-based chatting have the advantage of being global; you can talk to >ayone, any-where, at any time.

Any final comments? Local BBSes will probably

become like CB radios are to-day: a fad at one time but now only a few people use them.

Most people will be on the Internet, with only the old-timers bothering to hang around on the locally run BBSes.

For a list of BBSes in San Diego County, call ComputerEdge On-line at 619-573-1667.



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# STRAIGHT.... THI HIP



5

The Mad Bomber, Ted Kaczynski, lived in a decrepit cabin in Montana. During his trial, the government seized it and hauled it to Sacramento. Whatever happened to it? Rumor has it that it will be used as Cirtino's summer White House.

It was actually Ted's lawyers who moved his cory, bomb- and-paper. filled home of 25 years planning to submit it as evidence in a "cubin fever" defense. They hoisted Ted's 13-by-13 shack, onto a fathed, flipped in on its side, covered it with a tarp, and schlepped it 1100 miles to Mather Field, a former Air Force base outside Sexramento. About the time they were forliding the thing into a warehouse, Ted copped a plea. According to the U.S. Detrict Court, the cubin is still in the warehous that will become the property of Kaczynski's family when the judge releases it. Then they can do anything they want with h. Vegas has burn if "at 10 to 10.

Vari Mattines Ance:

Trecently saw your research elves setting off car alarms in La Jolla, so I thought I'd send you some questions to keep them busy and off the street. J. Why do historical documents from the late I 70th have some of the switten tike \$\frac{1}{2}\$ of What are the new discores plats ("Sequiententinal — ISO yours") commemorating California dish't become a state until 1850, a mere 148 years ago. 3 Why don't I see any license plates beginning 3Y or 322 They seem to have jumped from Xx to 4X.

— Vita M., San Diego

At our last board meeting. Vita, we spent a lot of time imagining the weidment that sport file. Do you have employment? Hobbies? Priende? How, how, to de man, did you notice the Yand Zo were missing? The DAY is atturned. How, how, we demand, did you notice the Yand Zo were missing? The DAY is atturned. They also don't mind bose ends. I goes, pudging from One of the DA series. To start the elebratory plaques with a fresh vambering system, they your plate squeeties. In 1999, when it came itume to issue the new sequeteriestical plates, the state was dealing out the DA series. To start the elebratory plaques with a fresh vambering system, they say, they say. "We'll see".

Why begin the statehood celebration in 97? California want brail in a year is the DAV's corneteds. For own Tare when the Millennian Bay gives out our registration. Event was the lower of the event gives the state time to whip us time a frenzy. If we've been partying for the restriction, and the state time to whip us time a frenzy, if we've been partying for the repeats, we won't cane when the Millennian Bay gives out our registration records. Only, where are we. Oh, yeah, the \$ and as. Reviving the lettering style of handwritten books on the Middle Age, early printers adopted a manuscrapt alphabe with two forms. The so-called long a was written something like our lower assay with the for stabiline, which they do never much like dayons. The two stars the like of the week with the fore stabiline, which they do never much like dayons. The German black letter alphabe thas then the containing trace of the fooding — aller that looks something like a got rided capital 8. But there's a more almost our output the looks something like a got rided capital 8. But there's a more almost out to modernize Germany's alphabet, so that may be gone soon too. And hey, sorry about the full card hard business. The elves dig out under the lence sometimes and just run all over the neighborhood.

The average internal temp of humans is 98.7 degrees F. Why then do people sweat and feel uncomfortable when the outside temp is 98.7? -LB. of Poway

Skin's big job is dumping all the heat we generate into the surrounding strmosphere. Otherwise, we'd toppie over from the unternal buildup. The higher the humslifty and temperature, the less efficiently our heat-transfer system works. When you're a big Junpu of hotness, it's mostly your own host bod sroll refedling. You need to get that bod into a cooler, drier place. Scientists believe this also explains the parking strutton in Pacific Resch in August.

remerizan recro. Procentered a few sweepstukes-type contests in the recent past, and a few of them have a statement such as "Canadian residents, in order to win, must first correctly answer a time-limited skill-testing question administered by mail." How come stupid Americans can enter sweepstukes, but stupid Canadians can "?"

Unless you happen to be the Canadian government, it's against the law to tempt Canadians with sweepstakes-type contests. If you live in Saskatchewan ad you've mailed in your entry and your mans is drawn out of the hat, the correct responses in "Vippee", it's "I'll take State Capitals for 100, Alex." The sweepstake's sponsor is obliged by lawto ask your a question that will test your general knowledge. Luck is illigal in Canadia.

Got a question you need answered? Got it straight from the hip. Write to Matthew Alice. c/o the Reader, P. O. Box 85803, San Diego, CA. 92186-5803, or fax your questions to 619-231-0489, or e-mail to matmail@eal.com wite the interest.

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spent large chunks of my life in airport bars watching TV in airport bars watching IV
and waiting for the next plane
ride. I have watched snippets
of NRI games, Super Bowls,
heavyweight title fights,
Stanley Cups, several
Olympics, World Series, not
to mention bowling, golf, tennis, fishing, badminton, ractions calles beatfair more deli-

ing, roller skating, rock climbing, thumb wrestling, and many dozen NBA playoff

games.
Airport bars are a peculiar subset of the overall class, Saloon. Airport bars charge viewice civiliar rates for drinks and service is not included. Airport bars don't have "regulars," so there's no reason for a barteduer to go out of his way for some yokel he'll never see again. You make the money on booze, forget about tips.

Right now, the third quarter of game

the bar's wall. This is the final game of the Chicago-Indiana series. The series has been

The series has been everything that even the most devout balker-ball congregation could desire.

There are 21 customers in the Terminal 1 bar, enough to fill the space. Mostly, the patrons are an assertment of the flying poor. On many routes, airplanes are cheaper than buses, which means that affinite terminals are tow crowded with people who look like fleas market vendors. I also the last seat at the bar which the seat of the seat of

always a good sign.

Jordan runs at the basket, drives in
underneath, makes a layup and is fouled. I
smile and say, "I've seen that a thousand

the game you still have."
Sather frowns. "Let me put it
this way. I was a laborer once,
worked in the oil fields of
Prudhoe Bay. I busted my
back, my back is worthless,
but I was still able to work another five years. I did it by finding the right job on the right crew, or by changing the job I was given so I didn't lift or carry or jackhammer.

But, one day, there came a moment when it was over. My construction skills had diminished to the point where I could no longer fake having them. And when that moment comes, it comes too soon, it's a surprise, and

outo the glass. Jordan recovers his own shot, falls back, shoots a fade-away. Nothing but net. Indiana calls a time out,

Michael bends over, hands on horse, gaping for air.

"I had one of those moments." Sather studies his drink. One, two, there heartheast studies his drink. One, two, there heartheast studies his drink. One, two, there heartheast studies strength out of college, I was 22. All resident strength out of college, I was 22. All resident his sun, And I did On my 55th birthely! I walked in and tald the bost to his my as and we moved to Cabo Sun Lacas the next day. I'd bought a could down there. My wife and I planned for years on how our life would be." Sather shakes his head.

I'd hought a could down there. My wife and in one motion hurts it downcourt to Pippen. "Hw was Cabo" at the house charant at the bars and boats, went home to drink some more. My wife left me and the money left with her."

Jordan mores left pumps twice, jumps.

you wile left? "I drank. And one day, just like you usid. I woke up and realized it was over. I am not a low-younde, relief kind of up.; I don't have the skills to be retired and I couldn't fake it anymore. I've not that I didn't wast to, I just couldn't do it any longer, So, I move that to, I just couldn't do it any longer, So, I move that to, I just couldn't do it any longer, So, I move that to, I you couldn't do it any longer, So, I move that to, I you could not be a supported to the support of the supported to the su



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Senior clergy: Rabbi Jonathan S Religious school enrollment: der Weekly giving: none Annual budget: declined to say Staff: 25 full-time

Two weeks ago when discussing the Bap-tist propensity for hugging, I stated that Jews — like Catholics, Muslims, Hindus, tist propensity for magging the property for property for

I hadn't been

on. I hadn't been inside a Reform synagogue for 15 years. Much has changed. Since Judaism is a decentralized religion — there's no pope, no Vatican, no central authority to dictate or raily dogma dictate or raily dogma when and how this physical-contact crasc crept into Beth Israel, and whether or no tris made inroads into other Reform contents of the properties of the seed of the properties of the seed of the properties of the seed o

edition of the prayer-book, Gates of Prayer, did not subtitle itself, as the 1994 edition

did not subtile itself, as the 1994 edition now does. "A Gender Sensitive Preparbols." Ten years from now gender sensitive Preparbols. Ten years from now gender sensitive Preparbols. Ten years from now gender sensitive and the sensitive properties of the sensitive properties. One would wish a longer shelf-life for one's litturgy. I also wish that "gender sensitive" had not bothered me as much as it did. But there's no getting around the fact that Jewish contributions to American intellectual life and to the English language have been considerable. To see one's people officially endorse a wishy-washy term like gender considerable. To see one's people officially endorse a wishy-washy term like gender in lacks conviction. It lacks now the life Jewish religious expression. The words "gender sensitive" glowed at me as it written in neon. I couldn't help thinking of all that sensitive implied—touchy, quick to take offense, essayl printered. And tight asset and touchy were worsts to at odds with the sort of congressors. And tight asset and touchy were worsts to at odds with the sort of congressors. gation that Beth Israel seems to be in the

Poth Senior Rabbi Jonathan Stein and associate Rabbi Dana Magat, who con-

ducted last Friday's evening service, have served Beth Israel for only a few years. Their congregation is enormous — some 1300 families. It's difficult to influence or shape families. It's difficult to influence or share agroup that size. Many of those 1300 families regard synagogue membership as little more than social obligation: they show up for Rosh Hashanah and Yom Kippus or when a son or adaughter is a bar or bat mitzvah; synagogue isn't central to their everyday lives. But what I saw and felt at last Friday's evening service was a dead of a papeal to something more than social of the control of the something more than social of the control of the something more than social of the control of the social of the control of the social of the control of the social of

First of all, Rabbi Magat called us all down from our various sets in the cavermous syn-agogue to its center. (That there were only do ro so individuals attending out of a con-pregation of 1300 limilies says something about the sort of job blart rabbis Stein and Magat have cut out for them. 'Gender sensitive' prayerbook not withstanding, if s' hardly standing-room-only at Beh Israel for Fri-day Shabbat services. 'Robbs Magat Sun, to the service, and to his sermon.

Second, and to his serious. Second, Rabbi Magak knows Hebrew. He pronounces it with an Israeli accent. And his liturgy relies more on the Hebrew than its English translation. Rabbi Magak expects his congregation to know something, or at least to want to know something, or at least to want to know mere, about its tradition and deout Hebrew the language, that antion. This attention to language it is a nation. This attention to language it is inguificant. I have heard local arbits, believe it or not, mispronounce and speak ungarammatic Hebrew. While Hebrew is more difficult than. is more difficult than, say, Spanish, it's not on the U.S. State Depart-ment's ten-most-diffi-cult-languages-to-learn

Juke can't be very mrs.

Third, the hugging, During the final
portion of the Mourner's Kaldub, the prayer
are the dead, Rabbi Maga encouraged vation of the dead, Rabbi Maga encouraged vation of the dead, Rabbi Maga encouraged vation of the dead, Rabbi Maga encouraged vation great work. While this might have been
new and uncomfortable for me, I was touched
by it. I was sifting alone. A very proper,
well-dressed, middle-aged couple sitting in
frost of me urgan de to come stand beside
them and link my arms with theirs while we
stang. We were strangers, I was dressed informally. A certain after-about was responsed in
the phread contents and I was reminded, aber
to be presented of the present of the propertion of the phread contents and I was reminded, aber
to experienced only in Face.

I was reminded of that intimacy when
look the Rabb Magas after the service. He
was careful to hop everyone as they left the
synapogue. It seemed he wasn't so much asying good by as he was trying to get people
to skay a little longer, trying to hold them in
place.

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liberal arts education seems out of place in a culture that defines people largely by what A liberal arts education seems out or pass.

They do. A liberal arts education doesn't prepare you to do anything in particular, at least, not anything that's likely to bring in a steady paycheck. That's why it's called a liberal education, as opposed to a servile one — it is not in the service of anything. It has no end outside itself: there is no practical application. Liberal education is about perfecting man's reason, about instilling a habit of wonder and intellectual inquiry, about knowledge for its

Law school, med school, business school — all servile educations preparing people to provide a service, albeit a high-priced one. Liberal education proposes something loftier than training people to be tradesmen — it trains people to be people. It fosters an appreciation of and a concern for civilization, the state, and the arts.

"Get your head out of the clouds," scoffs the self-styled realist. "People need to eat. We don't live in a society where slaves do all the manual labor while the masters sit around and argue philosophy." Point granted. And it is true that high schools need to impart to students basic math and English skills and to prepare them for college. They can't function as Socratic academies. But these goals need not be pursued to the exclusion of all else. Not for naught are the high school years known as "formative," and if the less practical aspects of education are neglected, we risk a world of high-achieving automatons.

In our opinion, the better the school — the better its students' mastery of basic math and English skills — the better the cultural formation ought to be. We looked at some of the county's top academic achievers, then ranked them according to how well they seemed to be forming the whole person, how much emphasis they placed on "useless" liberal education

We do not pretend to have provided a complete account of these schools. Rather, we concentrated on whatever aspects we thought were most emphasized and exemplified by those to whom we spoke. These were the people presented to us by the schools for interviews. and we think what they chose to emphasize has its own interest and provides its own account of the life of the schools

Number 1: La Jolla Country Day Besides being academically excellent, La Jolla Country Day lists creating a habit of "intellectual exploration" before anything else in its mission statement. They back this up with a comprehensive approach to education, one that recognizes the value and even the indispensability of subjects like music, even the indispensability of subjects like music, music theory, art, art history, and drama. It's more than getting a kid to sing a song or paint a picture; it's an introduction to a culture. The school fosters an atmosphere in which the students approach these subjects not as electives required for graduation, but as something worth-while and uplifting.

Number 2: The Bishop's School Bishop's declined to let us speak to teachers and administrators, but we were able to interview this year's ASB president, and the picture he painted was similar to La Jolla Country Day — kids have a desire for more than college prep academics.

Number 3: St. Augustine Teddy Roosevelt said, "To educate a man in mind and not in morals is to create a menace to society." The principal at St. Augustine said that teaching men to make 'intelligent moral and ethical decisions" was cen tral to the school's work. Exposure to and immer sion in the arts is also a priority, and the school provided a compelling case for single-sex education.

Number 4: La Jolla The high level of academic achievement doesn't come at the expense of cultural endeavors. Instead the school believes that well-roundedne:s aids students in traditional core subjects. Extracurricular academic teams are always among the county's elite. They are the only public school west of the Mississippi that offers both Latin and Greek.

Number 5: Poway Poway's schools enjoy a good

producing what principal Gerald Leininger calls "the good situation of an upward spiral." Besides expecting great things academically, the community turns out for music and drama events.

Number 5: Coronado The school pushes the notion of self-directed education to the limit with its Oxford program, but the academic num-bers are sound. The School of the Arts is impres-

Number 7: Torrey Pines Impeccable num bers, but too numbers-driven. The college-prep/career-prep aspect of education seems to overshadow all else. The band is defunct, and honor students spoke of avoiding arts require-ments because of lack of time. However, the school is giving the community what it wants.

Number 8: Francis Parker Francis Parker declined to be profiled for this story. Students we interviewed off campus described it as a place where sports and core cardemics are emplazized, while more cultural pursuits are all but ignored. College preparation and college selection are stressed from freshman year on.

Number 9 Julian Inlian caucht our attention because it ranked fourth in SAT scores among public schools, despite being so small and so roral. They are doing a lot with a little. The high school d the community seem to have a truly syn otic relationship, one that encourages sto dents to become citizens through fundraisers and community events.

overwhelming size, 3200 students, Mount Carmel scores well in academic categories while offering many curricular and extracurricular outlets for students in music, the graphic arts. and drama.

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# Traditional Means

La Jolla Country Day School

9490 Genessee Avenue, La Jolla

COLLEGE (1997): 180%

I think the well-roundedness of education is impor-trant," says Ken Crady, assistant headmaster of La Iolla Country Day School. "I have our mission statement taped above my computer. Preparing indi-viduals for a lifetime of intellectual exploration, pergoing to keep doing that for all of their lives, inte some or seep count in the larger sense—left brain, right brain, the whole thing. Richness of responsibility to the culture is what we're talking about and what we think we do. We do it through traditional means and by insisting that people participate in as much as they can. If I were looking for someone around here who just did the books, I don't think I could

here who sait did the books, I don't think! Could find one. Although we are a college preparatory school, [00] percent, nobady is just doing that."

LICD require in students to take two units of fine arts, which amounts to four one-served course. All students take art history, music appreciation, and drama history. Speech is also required. They mostly level fite, clauses, "Crady size of his students' reaction," and most of them take other art clauses as a size of the students."

Those other classes include acting/directing AP (advance placement) general art, two levels of draw-ing, two of photography, and three of painting. The music department offers two levels of music theory.

Why all the extra?

It wouldn't be Ia Jolia Country Day without them. Crash says. To take those things out would be eathlying. There is a chance in being also to see that saids the eathlying. There is a chance in being also to see the same kid in your AP class to the captain of the football team and be in Gays and Dall and have a painting in the art show and be the leader of the Toys-for-Toot campages at the holdest time.

We don't have arrything to sed in terms of contractions and the same and the contraction of the con

on because of involvement. We're too small to have an orchestra, but we have a huge orchestra It goes all the way down through the middle school it's a 50-piece orchestra. Who has a 60-piece orchestra? Marysmedes Pike plays violin in that orches-

tra. The 18-year-old senior also plays in a school string quartet ("They play as donor parties," explains Crady), sings in the chorus and madrigals, and is captain of the girls' soccer team. Small in stature,

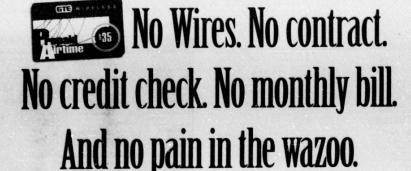
"There is a richness in being able to see the same kid in your AP class be the captain of the football team and be in Guys and Dolls and have a painting in the art show and be the leader of the Toys-for-Tots campaign at the holiday time."



she wears her auburn hair straight down and often flashes a wide, friendly smile. She didn't choose Country Day, her parents did, but she has chosen to stay. "I moved out here from North Carolina whe paper about the violin program here, and they thought, Great she can take violin lessons at school.

and there was that big choice between eighth grade and high school, and a lot of my friends left. I thought I'd at least try it out, so I did and I like it. I can have ends at a public school, but I don't need to be in

a public school atmosphere. I prefer this atmosphere. "This atmosphere" of which Pike speaks is, in a word, intimate. At 330 students and 36 teachers.



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the upper school at La Jolla Coun-try Day is an environment in which "you know the majority of the people" and "you're comfortable."

"On Wednesdays," Pike "On Wednesdays," Pike offers as a casaple, "we have a long lunch, and there's usually an assembly and some kind of speaker, and then we have a double math period, and oftentimes we'l discuss when the speaker aid or what happened during the assembly. We I stalk about set or drugs we'l talk about all the speaker. We'll just talk with the speaker. We'll just talk with the teacher and get hip perspective.

that."

After attending Country Day from preschool to eighth grade, David Bernbaum, a tall, slim, deancut senior, had the choice, Elke Pike, to leave. He returned after a year and cites the comfortable attrosphere as his motivation. atmosphere as his motivation.
The reason I left," he explains, "is because I wanted to get o the world. I felt like I'd kn the world. I felt like I'd known the same people all of my life. So I did my freshman year at [Uni-versity of San Diego High School]. It was a religious school everything was very defined, a strict dress orde I decided Ed much rather code. I decided I'd much rather be here. I think the level of aca-demic competition is a lot higher here, but it's not an oppressive atmosphere. It's a lot of work, but

in comfort level. I know teachers I don't even have for class."

Hitoshi Mori, another senior, agrees with Birnhaum's assessment. "I started school here, says Mori, who has attended Country Day since preschool," and it's the teachers that have kept me

here."
Keith Haldman is Pike, Birn-baum, and Mori's AP music teacher. All 30 of his years teach-ing music have been spent at La Jolla Country Day, and he's proud of the school. "I like this place," he says with a smile. "I think the he says with a smile. "I think the acceptance of the music program and the cooperation from the other teachers in first rate. We are one of the few schools in the entire county that offer an AP music dass. There are 66 students consider in the chorus now, almost 20 per-cent of the student body. You'll never find that in public school anywhere. You're lucky if you like the companies of the companies of the think of the companies of the companies of the companies of the companies of the You'll have been a proposed to the companies of the companies of the think of the companies of the companies of the think of the companies of the companies of the think of the companies of the companies of the think of the companies of the compan ple who want to continue past the material that's covered in the AP exam. Last year we had two stu-dents — the first time in many years

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this has happened, we get very few music majors — who went into music and were able to skip the good. Probably the greatest dis-sension we get is between the music program and physical edu-cation, because we both work like first year of college music-theory

# The Numbers - Academic Rankings for Public and Private Schools

laps, so we get a little short with each other every once in a while. But in spite of that, I think every

teacher on this campus has respect for every other teacher. The rare exception is the teacher that doesn't stay here very long. "We have a drama teacher

who has been here four years, and he is especially good at draw-

2. Torrey Pines — 71.5 3. Valhalis — 56.8 4. San Dieguito — 36.4 5. Greamont — 35.7 6.7. (sied) La Jolia, Vista — 51.2 8. Proper — 70.4

tory or math or science and involv

ing the teachers in dramatic pro-ductions. We work together extremely well.

"I've never taught anywhere else; I came here right out of col-lege, and I've been here ever since,

schools, but I know that when oe go to competitions, our madri-gal group is really good. We've won gold medals at international com-petitions for the last five years in a row. It's what has kept me here all this time. I've had far more good days than bad days."

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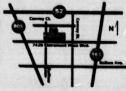
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PERCENTAGE OF GRADUATES ATTENDING

COLLEGE (1997): 100%

NUMBER OF TEACHERS 72

NUMBER OF STUDENTS: (7th-12th): 600

CTUBIC MIN. 74% white

26% minority (Asian, Latino

Bishop's School ASB president Joey Charat is as close to being a poster child for prep school as you could hope to meet. Close-cut blond hair, strong jaw, white long-sleeve Polo, white T-shirt poking up from underneath, khakis, Harvard-bound, on the football team, enthusiastic, and proud. The following is his account of the school he has attended for six years.

I had the choice in sixth grade, if I wanted to stay at my school or go to Torrey Pines or go to Bishop's. My parents gave me the sovereignty to make my own decision. My sister had gone to Bishop's in seventh and eighth grade, and she liked it. She told me that the friendships are great, there's a lot of support, there's not really any animosity between groups. It's not cliquey or anything like that. I asked some friends who were going to Torrey Pines, and they told me different things—it's a big school, it's not really personal, you can't really build a close friend-ship with the teacher because it's such a large

ship with the teacher because it's such a rarge class size. All Bishop's, it's the exact opposite. The average class is 12, 13 people. It's really one-on-one, and you can always go in after school for even more attention from the tackers. It's fun-it's everyone learning from the teachers, a von-it's everyone learning from the teachers, you also learn from your classmates. It's spirited. Everyone's proud to go to Bishop's, I think. We're all after the same thing, which is educa-tion and friendships.

What makes Bishop's a good school?
I think it has to do with the small class sizes, great
faculty — everyone there is academically driven.
The standardized test scores, we're proud of having high scores, but that's not really what we're
most proud of. We don't really feel like it tests
our true education. We're all knowledgeable about different things, and our conversations reflect that. We're proud of how we feel after we've graduated.

What makes the faculty great? What makes the faculty great?
A good teacher is someone who you can learn a lot from, and yet, at the seriet time, they re willing to learn from you. You don't feel like you're swallowing all this information and regargitating it. Rather, you're listening to what they say, and then you're adding your own opinion. In this paper, we seed, and it's an open forum where all the students are talking back and forth among

themselves. The teacher isn't always dictating exactly what we're saying, isn't really run-ning the class, but rather just overseeing it, making sure the discussion is going somewhere productive.

In my chemistry class, which you'd think would be a which you'd think would be a class where you just sit and take notes, we talked about the impli-cations of chemistry and the implications they teach about different things. Like the Heisen-berg principle and how that, having to do with physics, can deal with other things.

If standardized test scores don't test your true education, how would you characterize it?

A good education is one where you can retain a lot of what you've learned and yet at the same time build your own ideas. You always have facts to draw upon — if you're going to make a statement, you have some-thing to back it up. You feel comfortable with the education level that you're at after you've completed your schooling years.

How about moral formation? [The school] has always been about forming a well-rounded child. Not just one who can get a high SAT score, but one who can get a good citizen of his commu-nity, who has a set of morals that he follows strictly, where he "We're sharing our knowledge. You don't just learn from the teachers, you also learn from your classmates."









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a strong sense of what's good and what's not. We take a required course in ethics; it makes you familiar with different philosophers and morality in America. You learn to rec-ognize that there's a lot of bad stuff going on out there, and lots of people believe in things that obviously are not right. We're working right now on an honor code. This year,

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on an honor code. This year, we instilled an honesty policy; it fosters honesty in test taking. [The code] is like a statement of fundamental principles — char-acter and moral integrity and ings like that.

We have a lot of educa-

tion dealing with sex and drugs. We have a health class fresh-man year, and then we do other different programs and pre-sentations to make sure we know what's out there, and we're smart about what we do. I've been to a few public school parties with my other friends, and it's a difterent world. I'm so glad it doesn't happen at our school; we don't have to make decisions in situations we'd much

rather not be in.
Family plays a big role; parents are always making sure that their kids do what's right. And if your friends caught you doing something stupid, they'd be on your back before you knew what happened. There's a strong com-munity at Bishop's that abbors stuff like that. The faculty, the administration, your friends, and your family - everyone nts to make sure that you

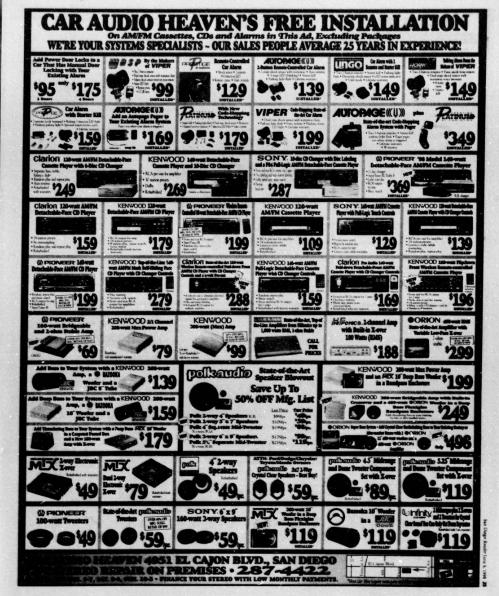
inhealthy. After a while, you have your own self-discipline.

Is attention given to the arts? The school requires that you take three semesters of an art course, whether it be drama or music or visual arts, because they want an education that's based on the arts and the humanities and everything like that. Everyone has an interest outside of books. We have lots of athletic kids who play three sports a year, who sing, who swim, who do everything. It's I'm taking ceramics. I love

that course. I just sit there at the wheel by myself, and you just take this ball of clay and you mold it into whatever you want and you throw it on the wheel, and before you know it, it's a big

There's about eight or ten kids who all play brass instru-ments, and they're awesome. Our choir has won first-place awards in western regional tour-naments. The drama program is unbelievable. I was just at a play last weekend, Feature Presentation. It was hilarious: the actor had great stage presence. There's Photo 1, 2, and 3. I have a friend Photo 1, 2, and 3. I have a friend who's taken! Photo for three years now. It's his hobby. He'll wake up at 5:00 on a Saturday morning to catch the waves with the sunrise. They require these [arts] courses, but kids never feel depressed when they have to go to that neriod. They're to go to that period. They're always stoked.





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St. Augustine High School 3266 Nutmeg Street, San Diego DISTRICT Private

PERCENTAGE OF GRADUATES ATTENDING

COLLEGE (1997): 98%

NUMBER OF STUDENTS 600

31% Letting, 12.5% Asian and

an. 1% Native American

5t. Augustine High School principal Father Schohn Sanders, OSA — a compact, expressive man who hunches and gestures and scrunches up his face as he speaks, as if physically urging the words along—doesn't leave art to the artists. "I think at a school like this, we want young men continue out having utternated a nationing. men coming out having attempted a painting, having attempted a musical instrument...having taken a speech class. I want them to want to sample being in a play. These are things you want them to have done, besides succeeding in

"Young people are innately impressed by skills that their peers have. One of the reasons our art program is so successful is that they see people that they respect having their work hung in the main office or in the library or in the art competitions. They're saying. I wonder if I can do that,' and the art teacher says. You can do do that, and the art teacher says. You can do it, and they find their early successes. I think a lot of young men come out of here knowing they have a whole lot more skills than they ever

they have a whole for more skills than thee sever thought they possessed."

Every year. Sanders picks one student-proceed picture to hang on the wall of his office. One of those pictures is of a rose. In is the work of Rick Phillips. Southall pilayer. Wiley Floyd Proceedings of the Proceedings of

and is regained in the control of th

"I'm after that Christian gentleman who can function in society as a guy, who knows right from wrong and can be a good man, a strong father."



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ciation. "We're preparing people for life." he explains. Part of being a cultured adult is being able tog to tan art museum and ayı, 'life that, and I like it for this reason. Sometimes you go to a museum and you say. Tike it just because I like it, and that s'fine, too, but that won't keep you going to at mimeum. I want our young men to be able to go to an open and be able to like when the life is the case of the life is the case of the life. The life is life in life is the life is the life is life in life is life in life in life is life in life in life is life in li

that's that. It's really important, and you for

that's that. It's really important, and you fos-ter it in the climate. The climate is Catholic as well as cultural, a fact himted at by the mini-clositer walk itsu inside the front gate. The outside wall of the chapel forms one side. The older Mission style buildings are compact and cozy. The newer buildings are price boxes, cannot white with bursounds trim brick boxes, painted white with burgundy trim to match the color scheme of the original build-

ings. The campus is pristine.
"We've got an awful lot of religious peo-

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ple on the staff - seven priests pie on the staff — seven priests and a sister," says Sanders, mak-ing the religiosity explicit. "That allows us to do things like y in the fall and a day in th spring where the religion class s prepped, and they go down in a group to a team of con-tessors. The sacramental life is pretty strong."
Plus, "it's run by a reli-

We have been doing a school Mass every week on Friday for 75 years. [Catholicity] is part of - not even the curriculu part of the whole fiber of the

to downplay their identity. think that's crazy. We are what we are. I am very proud to say, 'We're a Catholic school, and because of it, we stand for this, we're loval to this, we teach this,

We operate with great charity and compassion and under-standing, but we have standards."

Perhaps because it is a private school, St. Augustine i able to avoid careful languag such as, "Torrey Pines High School will prepare its gradu-ates to be: healthy individuals who establish, practice, and sup port physical and mental wel

critical distinctions to arrive at a decision," and "world citizens and active community participants who demonstrate matu rity by interacting well and working cooperatively in the com-munity." (Taken from the Tor-rey Pines High School Expected Schoolwide Learning Results.) .

When I ask Sanders for a mission statement, he replies, 
"Prepare young men to live in the city of God and the city of

To have strong sense of com-munity involvement and an obligation to help others." At another point, he says, "Moral-ity is really at the core of what we're all about. If there was one skill, and only one, that a young person could leave the school with, it would be to understand and wrong, and how to make

man. To be able to make intel-

gent moral and ethical decisions.

ose decisions of what's right

and wrong."

He goes on to recite a story that, though it does not involve college, is a success by those criteria. "There was a student when I taught here in the early '80s. He had no desire to go to col-lege at all. He married a lady who was very bright — she had a master's degree. I asked him, 'Aren't you concerned that at some point, she's going to be so much better educated than you that you're going to have a hard

"He said, "No. I was taught "He said, 'No. I was taught how to reason intelligently. I was taught how to speak intelligently. I was taught how to reason between right and wrong. I have a great deal of self-esteem.' He became involved in construction; he's been very successful. They've been married probably 10, 12 years, and they are a very happily married young Catholic couple with three

Science teacher Ned Wil-Science teacher Ned Wil-son puts it this way. "I'm after that Christian gentleman who can function in society as a guy, who knows right from wrong, and can be a good man, a strong father. Or if he's not a father, he involved in things. Be educated in the scientific world and as much as he can in the mathematical. Be able to read and write. Maybe he won't pick up a Rosary bead, but it's important that he understand that and know where to come for and know where to come for help and how to ask for it." Ned has been here 32 years.

When vacancies do open up for teachers, Sanders interview teachers, Sanders interviews for that religious dimension really carefully. That's critical. I always look for good, practicing role models for a young man If you have people who are "lited with faith, people that have standards, people who are magnanimous, that's the core piece. We can assist people in getting any additional training, they might need, but you carn't seach them faith. You can't teach them saltes, some can't teach them waltes, some can't teach them waltes, some can't teach them waltes. them values, you can't teach them Catholic morality. By the time someone is the age that you'd be hiring them for teach-ing, that better be a piece of

"That religious dimen-sion" is required in athletic coaches as well. "They need to be men of faith. Those people are very key as far as forming young people. A lot of decisions they make are about justice issues. Students learn a lot of human virtue — dying a little bit for the good of the team. Athletics is, of course, a big part of the life of a boys'

prep school like St. Augustine. But Sanders does not talk about the varsity teams or any other interscholastic competition. Instead, he boasts of the school's Instead, he boasts of the school's inframural sports program — "32 toothall teams, 30 basket-ball teams, volleyball, Ping-Pong, Lunchtime, Monday through Thursday. They announce the scores in the morning, and there will be a morning, and there will be a morning, and there will be a game of the week, and they'll have MVPs for the various divi-sions, and there will be an



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extended lunch for the Super Bowl. We'll have 300 boys in

Now he tips his hand and Now he tips his hand and reveals why he wants to talk about a program that includes more students, rather than one that wins league championships. Father Sanders is a man with a theory of education, and intranural sports fit right in. "There's lots of rules. Maybe once a year, something will be appealed to the intramural commissioner's office. Research shows that young men like lots of rules, that they feel most secure when there's a heavy structure.

"Michael Gourian, who is the foremost authority on research about young males, says there are two things a young man must know to succeed: charge. If young men know those two things, they can build community and the rest of the process themselves." And because St. Augustine is an all-boys school, Sanders feels free write. That's in the tradition of our order. Heavy writing skills, communication skills, being able to debate."

to go heavy on the structure. He continues, warming to the subject. "We know that young men and young women process things differently, because of brain structure. In all the research, it's clear, clear, clear. I was recently on a panel on KPBS on single-gender schools. There are nine here in the state at the junior high level. What makes me laugh is, they're doing looking for a list of schools with w scores, you would never into a single-gender school that's low-performing." The moral and cultural life

enjoy lofty status at St. Augus-tine, and as someone who came from a co-ed public high school where there was little cr between the football players and the artists, I wonder if a basketball player like Kynan Ricks being able to use a phrase like "it really touched our imag-inations" without wincing is due in part to a freedom from the machismo some young men adopt when around young

Kynan also tells me that, while some guys are just asso-ciated with the Catholic life of casted with the Catholic life of the school, "a lot more guys are really devoted to it, and I think it actually helps, in that some of actuary neight, in that some of ic guys really use that as a guid-ing light for going through edu-tion — the actions that they are a good percentage of guys"
who don't drink "out of their
religious preferences." Bending the will in humility to God has got to conflict with the newly asserted adolescent male ego. Perhaps the absence of women

makes that easier. But the advantages of sin-gle-gender education Sanders points to are academic. Ninetyeight percent of students aren't getting into college by virtue of their virtue. Fifty percent of the students are nonwhite. "Research shows that minority males do much better in single-sex set-tings," he claims. Further, "get-Reting good grades is a very big issue. You're not going to find people here that don't want to ucceed because they don't want to look uncool." Sanders doesn't onnect this last explicitly t single-gender education, but again, I wonder.

Nor does he hold up sin-gle-gender education as the sole ingredient for success. Sanders interviews each student upon entry to determine what his needs and skills are. The school offers a shepherding program to teach things like notetaking and study skills. Rick Phillips and study skills. Rick Phillips says of the teachers, "You can always get help from them when-ever you need it. Most of the teachers are coaches, so they're around [after school] a lot more kept informed and involved. And, Sanders emphasizes, "math and verbal skills — just ham-

mer that. Write, write, write

We've already heard his opinion on drinking, except his claim that "a lot of guys want to seem like they're macho."
Machismo isn't dead, just reduced. As for drugs, Kynan knows they are used, but not CAUTION FEDERAL LAW PROHIBITS DISPENSING WITHOUT

to what extent.

I ask Rick what percentage of students are sexually active "I'd say probably 50 percent. We don't discuss it much. You get the macho jokes and every thing, which is going to go along

are an all-guys school."
Drugs? "The drug program [St. Augustine is now in its first year of random drug its first year of random drug testing for any student playing a sport! has really helped. It used to be a huge problem. The program has been a really good deterrent. They set it up where it's not trying to go out and catch you, it's just a deterrent. If you go out to a party Satur-day night and somebody throws a beer at you, you say. 'No, I don't think I'm going to do

"There's lots of rules. Maybe once a year, something will be appealed to the intramural commissioner's office. Research shows that young men like lots of rules, that they feel most secure when there's a heavy structure."

a widening gap as you go from first fifth to second fifth to third fifth. Sanders points to this as an indicator of the success of those famous middle students his tops are not off the charts, but his middles are better than the average middle. Both Kynan and Rick are

Both Kyrnan and Rick are intelligent, successful students. Kynan wants to get into pre-med, Rick is thinking about majoring in engineering or com-puter science. They both can attest to the school's commit-ment to the arts, and both are ment to the arts, and both are glad they came here, despite the lack of girls. Kynan said that students allowed the faith to influence their moral choices, but I'm curious to hear more about how Fr. Sanders's empha-sis on moral formation plays

out among the students.

I ask about the big three—
sex, drinking, and drugs. Kynan
on sex: "I can't really say. I know
a lot of guys talk about it. It's present, it's going to be present at any school. There's a strong interaction between St. Augustine and Our Lady of Peace, so I'm sure it goes on. I think among the students, it's more accepted than rejected. The faculty really try to encourage chastity, waiting till you're mar-ried, doing the correct thing. I think a good percentage of the students adhere to the chastity side of it. That often become

that," (But) I'm not going to lie. A lot of guys I know have done it. A lot of it would probably - acid, cocaine.

He characterizes some drog use as experimentation. "I think a lot of guys here decided not to do it again, because we do a lot of education with stuff like

though he did say that students preparing students for a tech-nologically advanced future, the exact nature of which is unknown. Rather, he takes "two days with the freshmen in the fall — one day on the history of the school, one day on the traditions of the school. It has always been sort of a family. They realize that they re part of something much bigger than themselves, that they belong to something that long preceded them and will continue long after them. There's safety in that, there's identity in that, I think for young people, that might be the most important thing we can give them today: a sense of belonging. Talk to local law enforcement. Ask them, if they could give something to young people...they'd say, 'A sense of belonging.' 
— Matthew Lickona



at-dose (dose ranging from 0.125 to 1 mg/kg). CSF con-nged from 16% to 125% (mean a SD of 59% a 35%) of Amorphism 5 September 5 Paccentill The Beller was reported in Sever than 1% of patients, includes all obligation on grants. Margine disease conguents. Margine disease of patients benegity - 79 weeks; median consists of patients through - 53 weeks. The confidence of patients through - 53 weeks. burning abnormalities reported in the Phase 3 of President (Study Ai455-019) are shown in Table 4.

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physiology and marine research classes along with traditional biology, chemistry, and physics. In social studies, beyond the usual history and economics, students can take political sci-ence, psychology, sociology, and a course called Philosophy in Literature, which the handbook says is a "full year study on the nature of man and his prospects within the 'human condition.' In the course of time, a 'great conversation' has originated and been ongoing. All thinking men participate in this conversation —many are philosophers, many are scien-tists, many are writers: the sub-ject of their conversation is Man.

ject of their conversation is Man. During this course, you will participate in this great conversation."

Lask (kotsatt if she believes, and if she thinks La Jolla High School believes, that core, SAT subjects are more important than non-SAT subjects.

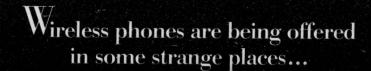
"Oh, oh, oh," she shakes

"Oh, oh, oh," she shakes her head and wags an index fin-ger side to side, "misnomer, mistake, Don't say that." Don't say what? "Don't say non-SAT sub-jects, because some of the most interesting recent studies show that students who are involved. that students who are involved in the performing arts or in the visual arts raise their SAT scores. As far as the mission of the school goes, I would say it is academics. But the 'curricu-lum' — that is not limited to English, muth, and science. 'Cur-riculum' is from the time the kid gets off the bus or out of his car until the time he goes home in the afternoon. The idea of travel, the idea of poetry, the arts, the music, all of the things we find enhance our lives, I think we're instilling in the kids. So are we academic, do we stress aca-demics? Yes, but that doesn't mean we stress it at the expense of the artistic and cultural endeavors or opportunities." Ickstadt believes that La Jolla High School's chief asset

is an atmosphere that is con-ducive to learning. "The whole environment here," she says, "is 'You can make it, you're "is 'You can make it, you're going to make it, it's okay to make it.' I remember one young man I had at University City (I taught U.S. history there) who came from Barrio Logan. A real meat, real sharp kid. I was after him all of the time. I said, 'You are a C student without hatting him all of the time. I said, 'You are a C student without batting an eye. Take your book home, do your homework, get some background so that I can help you go into these issues more in depth. You can make A's.' He looked at me and said, 'Take my book home! Nobody does that. I can't take my book home. I'd get laughed right out of my neighborhood. That's a crime. Well, we may have some of that on this campus but we have less. We want to perpetuate the idea that when you come here, you come here to learn, and it's okay to learn and safe to learn.

John Chen, 17, is a senior at La Jolla High School. Six feet tall and of stocky build, Chen speaks in a confident, self-assured





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which is taught by a professor from Mesa. I'm also enrolled in a history class at UCSD. I'm

me, "I'm taking an advanced placement English class and advanced placement economics

and a political science class

spare time I'm part of a gospi choir. I'm also a semi-profes

sional sound technician with a production company and at my church, and I work as a cashier at Harry's coffee shop." Like Ickstadt, Chen believes

that La Jolla High has an atmo-sphere that's conducive to learn-ing, an atmosphere he attributes to its teachers. "I think the staff

here is probably the best in the county," he says. "The teach-ers, if they wanted to, could

teach very minimal, basic courses but instead, many of them enjoy the fact that they teach college-level, advanced courses. They enjoy doing that, and they even

try to add more programs to

available, and my personal deci-sion is not to drink, and that is

captain of the math team and we've come in first in the county, top ten in the state; captain of the Academic League, which is high degree."
Can you avoid sex, drugs, and alcohol without being a Jeopardy-like competition with five people on each team and you county and we won last year. I'm also captain of the academic decathlon, which is a competi-tion involving ten tests in ten difties to math and science and also involves life skills such as speeches and interviews. We took first in the county for that,

and we're going to state in the coming month. I'm president of the Faith Club, a Christian club on campus. We work with youth groups in La Jolla trying to cre-ate a fun environment for Chris-tians so we don't feel pressured

> thing that I'm not supposed t dinner or to each other's houses But we don't go to the big par ties where they drink."

a strong individual personality so I don't care if people think I'm cool. Even if there is pres-sure to drink, I know it would

the school."

Though he says drugs are available — "not on campus, but it wouldn't be a probleme [no buy them] after school valleing down the street or down one of the alleyways" — Chen feeth that someone who wants to avoid them "easily" can. About drinking he says. There's not much peer pressure. If you don't want to drink, you don't have to drink. If you want to, you can. I have been to parties where there has been alcohol available, and more pressure for the school when the parties where there has been alcohol available, and more prosumed for the properties of the school was not provided the school when the parties where there has been alcohol available, and more prosumed for the properties of the properties of the properties of the properties of the provided the properties of the propertie "At La Jolla," Chen says, "they try to extend the lessons you

On sex in the student body Chen says, "Again, like the drug use and the alcohol, it's avail-able but we have so many outlets that we can put our energy into that we aren't forced to do that. People talk about it, gos-sip, but it's not prevalent to a

Chen chuckles "As long as you're socially adept in other areas and you have other things to make up for it. Sometime you're considered high and righ-teous. But as long as you're will-ing to condernn those actions for youself but not for other peo-ple, then you're okay. But if you won't hang around those other people and put yourself on a mountain, you might be stig-matized. If I go to a party, I'm willing to hang out with those

willing to hang out with those people, I'm just not willing to do that stuff myself."

Neither is Kawon Lee, an Ils-year-old senior with straight black hair parted in the middle. "I'm a really goodie goodie type of person," she says with a coy smile. "I don't do anydo. I guess I'm not in with the real popular crowd and I don't go to a lot of parties. My friends and I go out to the movies or

Does she feel pressure to be like the "popular crowd"?
"The thing is, I think I have

be bad for me and I'm not going to do it. That goes for every-thing else, like drugs." Chen and Lee agree that

La lolla High's primary goal is college preparation, but both say that opportunities for cultural enrichment are available through classes and through clubs like the Astronomy Club, Opera

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# Why People Move to Poway

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Surrexit Christus hodie." sings the madri-gal choir in a large classroom at Powas High School. They're performing the Renais

for Barbara Fletcher, choir teacher at Poway High for ten years, asks the singers to critique heir performance.
"I think we needed more feeling," says a

clean-cut, black-haired tenor
"Yeah," adds a more disheveled, heavyset
box sitting next to him. "we sang it but we
didn' SING it."

irst "ve sung choral music for "rears, and thought they sounded great. Second, and more urprising, a their willingness to offer opin-ons, with no worry of being mocked or belit-

led by peers.
On the first count. Fletcher agrees with tells her smiling group. "I thought you sounded great. After she dismisses the class, I mention the second part of my surprise to her. "I am lucks to get a lot of the really involved kids who are ere to learn, she says. Kids who are in choir say no to your peers and feel good about who you are and what you do. It gives you all the

arts in education. From a file in her office, she pulls a folder. It's as thick as a Bible with studies that support teaching the arts — in particular music — in schools. A College Entrance

"There's no way that a person who can get a 1600 on an SAT can say that they are prepared for life. A hermit can get a 1600 on an SAT."

ion of the SAT and 532 on th math, compared to 478 verbal and 490 math for students with no arts course work. Fletcher short, black-

haired, and exuberant, started the choral program at Poway She is happy to be at a school that believes in more than core she says. That kids need man here at this school. I don hink every child comes her her have a strong attitude rom home that you go to school to learn, when they come here all the things that make them a well-educated

Brigham Young Univer that a person who can get a 1600 on an SAT can say that they are prepared for life, that they







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can enjoy living, or that they are well-balanced. A hermic can get a 1600 on an SAT. You can teach a baby to memorize facts and spit out what they're given. It doesn't mean they are educated."

Principal Gerald Leininger agrees. "We try to provide a full comprehensive program. We believe strongly in students leaving our program with a well-rounded exposure. Our music and theater and art pro-

grams are a big piece of it.
"What we're trying to do,"
Leininger continues, "is multifaceted. It's not simply teaching reading, writing, and arith-metic. When you talk about history, for example, it's pretty hard to separate out the study of mankind and his history without looking at art and music and the great stories over time. To better understand a particular period of history, you need to look at the art, you need to look at the music, you need to look at the literature. To just read about times and dates and places and people doesn't bring the rich ness of history home. It's just memorization and regurgita

tion of facts." Leininger, 52, is decked in tan pants and a green polo shirt adorned with a Powar High School logo. A salt-and-pepper mustache accents his tanned face. An educator for 22 years, he has spent the last 5 as Poway's principal. Asked what kind of student he wants to graduate from Poway High School, he answers, "We hope that our students leave us with the ability to think clearly and the ability to think clearly and critically and logically, the ability to problem solve, to analyze, to work cooperatively with other people as a member of a team, to be good citizens, to make positive contributions to their community. If you sook at our statistics, about 90 presents of contributions of the propercent of our students go on to higher education, and we have a responsibility to pre-pare them for that. But not all of our students have that goal No matter who the student is, we need to make sure that they can read and write at a high iever, communicate verbally and in writing, and be good listeners. That's what the world is these days. We rely so heav dy on the ability to commun

cate clearly with understanding.
Along with Torrey Pines
and La Jolla, Poway High anked in the top ten in all fou average, percentage of students who take the SAT percentage in college prep courses, and percentage receiving college credit through AP exams eminger attributes this high performance to an "environ-nent that promotes optimal earning an environment of which every child can maxi-mize his potential. We need is safe, orderly, and projective

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afe, that students know what the expectations are, that they are treated with dignity, kind-ness, and respect at all times. I think when you treat human beings with those three things in mind, you're going to get students who will treat other students that way, and I think it enhances their ability to learn. When they feel safe, when they feel supported, they can learn." As part of Poway High's

Leininger says. "We had an assembly when we first brought this company on. They put one little seed of marijuana in a floor plate of the gymnasium prior to the assembly, and the

ment, the school employs a

want to catch these kids. We want to convince them that drugs are unacceptable here so don't bring them to school. If they do get caught in possession or under the influence of a controlled substance or alcohol, they are transferred to one of the other high schools in the district."

Leininger says the drug dogs and transfer policy seem to be working at Poway. "If

you would see that the kids are arriving there as sober as judges. In fact, the deejay at one of the dances, who does dances all over the county, said when kids come up and make requests, oftentimes you can smell alco-hol. But he said at Poway High School that never happens." Asked about drugs on

ple say, 'Oh, we won't do that.'

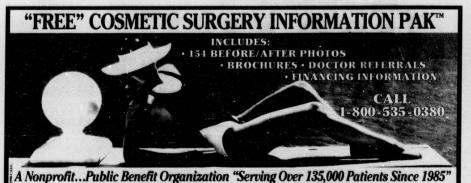
Another reason Leininger
gives for Poway High School's
success is Poway itself. "We're in an upward spiral of expeche says, "When people moving campus Sheralie Monroe replies, "I know they are there. If I needed to, I guess I could get access to them. But it's good into San Diego ask where the good schools are, Poway is usu-ally listed. So we get increasing numbers of families that move

have them get caught and they're out of here. Other peo-

country who are concerned about education and want their children to have the best oppor-tunities. They move into our school and that continues to raise the expectations. I talked to a parent who moved to Poway from the Rancho Santa Fe area for the schools. This may sound bad, but he told

- Ernie Grimm











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PERCENTAGE OF GRADUATES ATTENDING

COLLEGE (1997): 97%

(54% four-year universities)

NUMBER OF TEACHERS: 58

NUMBER OF STUDENTS: 866 ETHNIC MIX: 82% white,

18% nonwhite

When I was in high school, not so long ago, the teacher stood at the front of the room, in front of the blackboard or overhead projec-tor screen. The desks stood in rows, facing for-ward. Students had discussions, but the teacher

Not so, the Oxford Academics program a

Eye Care

Dr. John McDonald

pamphlet: "Students get their assignments in six-week chunks and are expected to work mostly independently, asking for help when they need it; many students prefer to ask peers or older stu-dents, using teachers as a 'last resort' resource. Teachers give short presentations to put assign-ments in context or to teach a particular skill. lead small-group discussions, and consult with students individually."

students individually."
Senior Nicole Mournian lauds this style of
learning: "There are some classes that are very
organized, that some people need to be in. It all
depends on the student; that's what's so great depends on the student; that's what's so great about it. If I sat in more structured classes—and I have — I get it done, but I get a lot more done when I have more freedom."

Another senior, Natasha McGray, is quick to admit the program's downfalls. "There's kids who sit around. We used to have these little

curtains that separated certain corners of the room, and it was just like these two, 'pits' is what they called them. It was just a whole bunch of kids lying in there, like, all the time, a constant slumber. It brought germs and stuff, like, it smelled. It was awful." Even the pamphlet mits the "potential abuse of freedom." The first thing I notice when I visit of

the Oxford classrooms is not the smell but a well-worn couch floating in the middle of the room, unanchored to any wall. The couch is occupied by a supine junior, Josh Trice, who is working on a novel. There are a few tables, but working on a novel. There are a leve tables, but the overall feel is that of a basement rec room, a place where old, comfy furniture ends up. Clumps of students are scattered about. I have to look for the teacher's desk, since the room has no discernible front. From the pamphlet: "Oxford has a suite of three adjoining class-rooms, from which the students are free to

choose their preferred workplaces."

The program's philosophy: "Oxford Academics is a technology oriented students con-

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"We really try to allow them as much personal freedom as possible. There's structure, but not the traditional structure."



tered, cross-curricular, core-subject tutorial course of study for high school students of all ages, all ability levels, most of the behavior spec-trum, and a wide variety of backgrounds. The program is designed to provide a fluid delivery of an academically rigorous corriculum. In a traditional school setting, students who have passionate interests must choose between pur-suing those interests (often the source of their future careers) and being serious about their

ests, they lose the broad background which puts information in perspective and gives a person options. If they choose academics, they lose a competitive edge in their field of interest.

'We take students' interests extremely seriously, since, at present, it is very hard to deter mine exactly what we should be teaching peo ple who will live their lives in the 21st Century Our best thinking; provide historical and con-ceptual frameworks for facts; develop criteria for judging information; support self-esteem and

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curiosity as prerequisites for learning. Model joy in living the life of the mind."

It is not surprising to learn that the program was created at Coronado soon after the arrival of Coronado High School principal Dr. Jeff Davis, five years ago. Youngish, smiling and breezy, he is less principally than most, more like a grad student in a jacket and tie, bantering with students and teachers. Echoing Nicole's ideas on structure. Davis says the school needs to fit the stu dent, as opposed to the stu-dent fitting the school. We wil do anything possible to accom-modate the individual needs of our students, as long as w do not sacrifice the academi integrity of our program. It just makes common sense, from what we know about human nature. We don't want to cram

a square peg into a round hole."

Davis describes his job's duties: "To help create the vision, to be the keeper of that vision, to be a facilitator for the teachers, to let them do what they do best — teach." The vision he helped create, along with "about 100 people parents, kids, and students, kids, and students, kids, and students, kids, and students, market the parents of the students of ous academic program: math English, science, social stud-ies." Then, to get students "pre-pared to go off into the real orld: they need to be able to work collaboratively, they have to have good communication skills, they need to have access to technology, and they need to be analytical, critical thinkers

We call those life skills." vision and maintaining excel-lence where it already existed among the AP kids and those requiring special education — Davis and his team took aim at Davis and his team took aim a students in the eademic mid-dle. Students not cruising through the AP program, students seking," What am I doing here. This sin't real existing." Oxford and other alternative programs exist for them, to "help them develop a passion for school, or a passion for school, or a passion for sometiming in their life. To bring, that intrinsic motivation to them, so they feel good about

have risen across the board. This focus on kids in the middle is why Davis, after giv ing me a tour of the campus (livened by murals but worn) and stopping for a few seconds in a dozen different classes. brings me to a WriteDesign classroom. "I want to show you typical kids," he says. WriteDesign is another new devel-opment, the result of a collab-Doug Kipperman, the tech nology-minded, "cynical, crusty, reality-check bad cop" and wistful-cyed Melissa McKinstry, the writerly woman Doug calls the "sweet, wonderful, good cop." "We were asked to come up with our dream class for students..." begins Melissa; "This is our hallucination."

Doug finishes. In Coronado's course ca alog. WriteDesign is described

as "a two-hour course for junior our work? Do you want you and seniors that combines on hour of computer graphic design work to LOOK AS GOOD AS IT with one hour of writing work-shop. The course offers credit for practical arts and English READS? Then WriteDesign is Page 2, Philosophy,

of "what we're about. A brief tour of the Write Design Web site: the cover page reads (caps signify enlarged let-ters): "Do you have SOME-THING TO SAY? Do you NEED TO EXPRESS yourself! Do you LOVE TO WRITE! We mean REALLY WRITE! Write with YOUR HEART AND SOUL! Do

11 and 12." Doug suggests I check out the class's Web site

you GET OFF when people read

includes a quotation on writ-ing — "I want to assure you, with all earnestness, that no writing is a waste of time no creative work where the no creative work where the feelings, the imagination, the intelligence must work. With every sentence you write, you have learned something. It has stretched your understanding"—and a meditation on design—"Design is stimulation, inspired "Design is stimulation, inspi-ration, challenge, process, pain,

thought, exploration, risk, col aboration, insight, patience. frustration, tenacity, effort

One page contains poems from Melissa (a.k.a. Mama). another, an essay from Doug, and another, a student gallery, including Ashley Huck's charming "Ode to TP": "A quilted cotton snake chasing its long white tail around a brown tube..." ending with, "where would we be if it just upped itself and left?" Also included discovering adjectives, pack-ing them together to convey

ences. "They write what they feel," says Doug. "Some of them are still on the 'Koses are red, violets are blue, some of then are on the 'I wanna kill you, some of them are on 'Life sucks, some of them are really

insightful."
My first meeting with Doug, who is the only teacher in the school who goes by his first name, since, as one of his students put it, "Doug is Doug," is in a computer lab. Students are working on, among other things, the annual literary magazine, scanning, typing, play-ing with fonts and graphics. "The rest of them are working on different projects," Doug

xplains. "We really try to allow them as much personal free-dom as possible. There's structure, but not the traditional structure. My personal thing is that, if you're into whatever that's a good thing. That's the hook I use. I'll eventually get you where I think I want you to go, or ideally, where we both

t you to go."
"Whatever" includes MUDs, "which I guess by education standards is considered immoral and satanic," says Doug, enjoying himself. MUD stands for multi-user dimension. It refers to a story created online by multiple writers. The same story is told from differ-

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dream of

changing

the world

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is sometimes influenced as it progresses by interactive feed-back. "MUDs are a very viable form of using technology, tra-ditional storytelling, and involving people," continues Doug,
"They call it 'the interactive reader' as opposed to the passive reader. It's not a linear piece, like a traditional book.

The reader has to get into char acter, and they have to dia

logue with up to 60 people." What's wrong with lin-What's wrong with lin-ear? "You go to a movie, you see video games, all this stuff is competing for attention, and you want sound bites. Life is a series of sound bites. How does some monotone, boring indi-vidual compete? Most teachers are one frame or record. TV are one frame per second. TV and inovies are 30 frames per second. Video games are 60 to 90 frames a second. So unless you're on some serious Quadudes or whatever, you're out of it, and you're going

Like Fr. Sanders at St. Augustine, Doug strikes me as a man with a theory of educa-tion, so I ask a provocative question. Sound bites aside, what about the idea that the dent should shut up and lis ten? "We're not in the 19th Century," he fires back. "We're no longer in the age of Indus-trial Revolution. We're in the postmodern era of informa-tion, Infornation changes so rapidly, media changes so rapidly, the context of media changes so rapidly, that if you're not allowing life students to share with us where they are, and where the trends ore going, then we are ultimately not doing a service to our society. There's will strongli-ference is that there's human-ity, I hated school I twann't until I went to art school that it seemed real instead of canned — an answer convepostmodern era of informa

canned — an answer conve-niently worked out at the end niently worked out at the end of every chapter. There are no answers that are conveniently mapped out because we don't know. That industry doesn't exist today, yet tomorrow, thou-sands and millions of people will be employed in that induswill be employed in that indus-try." I see the Oxford pamphlet, Doug has his eye on the future, and what he sees is that he doesn't know what he sees. And like Dr. Davis, Doug sees critical thinking as an

sees critical thinking as an answer. "Survival skills," he calls it. "Not just surviving, but surviving with geace and power. I think that's different from teaching drones, or, as I call them, point-chasers. They get great grades, they have an an ng accumulation of facts, and hey are about as human as a meat bug. I want people with

By this time, we've returned to the Oxford class-room, which WriteDesign also uses. Done mentioned discipline: I ask how a teacher main-tains respect in such a wide open environment. Josh Trice, still reclining on the couch.

raises his hand, "Can I say some thing regarding the whole respect thing? As far as teach-ing goes, like, 'This is this, this this, blah, blah, blah, you guys do it fine.

"I think it's good when a know? When they're, like, acting like high school students. You're in teacher mode most of the time, and then when you talk to students, who are, you

know, and you're at that level, and when you're like that, it gives us an understanding that you understand how we feel and our points of view. It's only when you see us from that point of view that we understand tha you can see it. That's where you get the respect." Melissa answers. "I think there are more positive days, [but even on] bad days we know what we're doing is important for the kids. There have been

that workshop setting. It's not natural; it's not what the kids do the rest of the day, most of them. So when they come in and we ask them to set their own goals and take a 15-minute pre sentation on a particular topic and apply it on their own and get into a response group and give each other feedback.... We model all those things, but there are some days that fee not so successful,



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But Melissa is a teacher the students as people, and you get to know their hopes and dreams and wishes and their talents and their weak spots." She is a teacher who speaks of the bittersweet quality of senior year. Whatever its frustrations, this is her dream class, where she gets to "present techniques and tools and coaching and "Mance" to students "who guidance" to students "who have a real passion for writing

and design."

Descending to the particular, Melissa shows me a sample portfolio, the presentation of which serves as a final exam. We asked them to include a

reflection about their learning. This girl chose to make her own rubric (the checklist used to evaluate the portfolios), which, evaluate the portfolios), which, to me, hit the nail on the head. 'Not only do I understand what a rubric does, but Γm going to show you what I've learned in and still describe things the way and still describe things the way I see them." "Doug gave me mucho feedback. I condensed a few words and stretched

others."
Melissa picks up another portfolio, illustrated with soft black-and-white photographs. "She always does these graceful reflections. She titles her portfolio 'Writing in the

Moment.' She talks about what the semester boils down to which is trying to capture spe cific snapshots of things in writ ing and design. She has a reflec-tion where she talks about things she knows she needs to work on The lack of rhythm and music in my poetry clearly shows that I need to spend more time edit-ing and revising my work. It also means I need to seek more feedback and challenge myself to read my work aloud more

often."
I can teach a regular
English class until I'm blue in
the face and hope that I can get
a kid to want to revise. But for your student to articulate that for themselves as what they've

much makes my day as a

When the students analyze books, they analyze the way they are written. When they read 1984, they discuss the power of language. They com-pare The Great Gatsby and A Farewell to Arms, books by 'male authors who wrote at the same time in history," as to charac-"I think they have a greater understanding of some of these novels than what I've seen come out of a five-paragraph essay at the end of a novel study in a traditional English class," she

says, beaming. Dr. Davis has other points of pride. The gymnasium is new, huge, and gorgeous. And in April and May of each year, the Coronado School of the music room, where a teacher lec-Arts, a school within a school tures a small group on how to properly acknowledge applause. The actual theater is occupied holds auditions for Classical and Contemporary Dance, Instrumental Music, Musical by techies, considering set paint Theater and Orama, Techni cal Theater, and Visual Arts Once admitted, some student

I wander about for a while Dancers prepare for the mus cal Pippin on a big wooden stage, fronted by mirrors, in the cafeteria. Before they get down to practice, they stand around; now and then, one bursts into motion like a star tled horse, leaping, twisting, skittering. The buzzing drama classroom, equipped with a

spend from 12:30 to 5:00 p.m.

in arts classes

ngs and moving equipment In the woodshop, someone is making a heavy but elegant chair: someone else, a six-drawe My favorite stop is the art studio, where students sit fac-ing mirrors and work on self-por-traits. Several of them, and many of the paintings hanging on and leaning against the walls, show surprising depth and accom-plishment. "I would challenge

plishment. "I would challenge you to find a more powerful arts program," says Davis. 

— Matthew Lickona



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PERCENTAGE OF GRADUATES ATTENDING

COLLEGE (1997) 97% /70% four year universities)

NUMBER OF TEACHERS 155

NUMBER OF STUDENTS 2170

ETHNIC MIX 81.5% white 9 1%

Asian, 8% Hispanic, 0.8% African-American

0.6% Native American/ Pacific

his school its not take teaching in a sensor, his reaching in a country club. Although I have nothing to compare it to you understand, you can tiget a better education—and i'm inclod-

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giorn activa and the princherine reaso of the course in a most example that are tupen them the concrete is emigrated, the wood, which course the concrete is emigrated, the wood, which course the course was consorter milk chaose and be soon. The examples are rong and one in most elacts most per to be germanism and because and first income, may use when redges run and the course and bestions the edges of the retaingles. The windows — more bing, narrow retains and the course of the run the concrete and wood — are

inted, class ridges, doped on one sede and straight in the other, like the dorsal fin of a shark, rise rom the root of the library. The bleachers, built into the side of a full beside the enormous play ing field, resemble the side of an Aztec pyramid. The lampus is modern, all of a piece, variations was beene. Students from other schools think it ooks like a college campus.

codes take a college sampus.

College is certainly on the school's collective rund. You'll get advacever where, wass Kim Nandler, a 17 year old senior from Lei Mar, "Like, undergrad here so that you can go to graduat school here. Everyone's so eager to give you advice about your life and stuff, because they think they have it figured to a second at the scores and second

es Pines run the gamot as they are expresses

"We're preparing students for life, and oftentimes, we're preparing them for things that haven't been invented yet."



us. I like it when they will try a lot of different

my demands that from us. That is our main ocus But all our kids are going to have jobs. We ve seen intering to CLOs from Qualcomm, Intuit, scripps Clinic, and they re telling us that kids need

been invented yet, that we don: even know about yet," says Grey, echoing Doug at Coronado. "So, it's real important that we give them broad skills to bandle a variety of situations." The references



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ited things give "broad skills" a practical, even technical, con notation since technology is what

is uninvented.

Gail Zides, a straightforward woman of infectious enthu siasm who was "a wife and morn" until she started teaching 11 years ago, also favors a general, "wellounded" education, but with a more classical slant: "The best way I can explain it is, a substi-tute that I had to have. He did not have a credential in English: they called him at the last n He came in to teach my APs. I faxed him lesson plans, and I thought, 'Oh, my God....' He was fabulous. He read ever was fabulous. He read every poem, he discussed then with the class, he was right on. I had not told him a thing — I have no keys for anything in here. That is well-rounded. A Renaissance man. That's what an other times should be seen.

an education should be: teach the kids to think, so they can tackle whatever they come across. I don't want narrow educations On the subject of huma

ity and broad-based educations, where are the humanities at Torrey Pines? Where are the arts? Eighteen-year old senior Evar Wilder, a reserved, careful speaker tells me that the music program was cut a couple of years ago and that it is not too difficult for students in the Early Admissions Honors (EAH) program to get their practical arts requires waived. "There are more classes here that are just strictly aca-demic, college oriented, that you can fill your four years with, I didn't want to take classes like cooking and stuff. Not to sa that that's a bad class, but with what I'm interested in, it would be sort of a waste of my time." Kim also got her arts require ment waived, 'because of jour nalism. A lot of my friends haven't taken art classes either. It's so

ity then?"

hard to fit into your schedule."
Principal Grey responds.
"We have a very strong visual arts program. Our theater pro-

nice complement to Honors English - a humanities kind of approach. We're hoping to get music back in, not next year, but the year after. We see that as real important, but...

Kim's definition of a good education appeals to the divi-sion of real life vs. academia. "One that's balanced between learning about things in the real world that are going to be rele-vant to your life and learning about things that are what peo-ple call 'book smarts.' I'll find myself focused so much on lit-erature or whatever that I'm missing reading the newspaper." But it is Evan's definition that

makes explicit the practicality Principal Grey hinted at, contra her belief in "a variety of expe Evan says, "because I think a lot of people want well-rounded-ness. But if you just take one or two things, and develop you skills in one area that you're good

good high school education. Two had a couple of opportunities to skip math classes, so I'm ending up at a level which is above other tudents in my grade. That something that sets me apar it's my one area of expertise. Kids aren't known amongst each other, or the colleges, for well-roundedness. If you're good at one thing that is truly extraordinary, that's really enough, I think. Extra-ordinary, better than

average, just plain better. 'You can't get a better education. Excel-lence has become part of the cul-ture at Torrey Pines, says Principal Grey, "I think early on, per ple decided that they wanted the best. There is a whole culture of high expectations and excellence in everything we do. I think we ents understand education; they'r educated themselves. Our special education students come to us wanting to get into a four-year

is on the school - mind. Kint was the only student from any school I visited who mentioned competition among the students, or students freaking out like totall-freaking our occause there so much worrying about college."

And Evan and Kim were here, you've got this, like, perfect ife made out for you, and, you know, you park your car in the parking lot and you've got your to studies as a deterrent to sex When I ask what percentage of kids are sexually active. Evan Beemer, and, you know, you can answers, "Lower than mos just pay for things, and you ca schools, I'd say 40 percent. The buy your way into college. And I'm sure this is one of the reasons why people anywhere drink, atmosphere is really, it's not com-petitive, but when you're around a bunch of students who are very but... to get away from that. To get away from that pressure of school, but mostly because they interested in what they are doing for their futures, they sort or build on each other. So, like I want don't want to be perfect little to say, just, a competitive envi rich students. Phis, they can afford ronment keeps students moti-vated and looking ahead." "This is totally a general-

ization," adds Kim, "but between Honors and the Inon-Honor Honors] party less and study more. That definitely includes

both Evan and Kim though drinking was a problem. "I think that's the one area Torrey Pines fails in," says Evan.

it. I think there's a lot of drink-ing at our school." The February 20 edition of the Fakoner, Torrey Pines' impresathletes for making a mockery of





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Federation Code of Ethics through the use of drugs and alcohol, and a four-page section on drunk driving, capped off by the story of a Jeep carrying sev-eral Torrey Pines students that slid down an embankment behind the school. Kim and some fellow student journalists fol-lowed a helicopter to the scene. "Supposedly, the facts are unclear, but they were drunk, and there was pot in the car. That really opened my eyes, because I think a lot of people do stuff like that, Honors included. Some of the people that were at the journalism get-together that night said, 'Oh, my God, that could have

Again, Grey responds. "I think if people say they don't have those things on their cam-puses, they're not being honest with you. Anything you're going to find out there in society, you're who say, 'In four years, I've never

deal with it on a daily basis. We're real strong on the intervention part of it, but not as strong on prevention. We've instituted some community prevention programs. I think the whole concept of helping kids to be resiliency and learn refusal skills and just give them the empow-erment to make good decisions about drugs and akohol and sex and a variety of other things." Rounding out the discus-

sion on campus culture, Evan and Kim agree that there is less cliquishness than there was when they arrived. Evan recalls fights between surfers and jocks, "but that's definitely mellowed down." Along with surfers and jocks, Kim lists "preppy — that's kind of the more popular group, alter-native, like, Gothic. Then there's the smart people. They're kind of different. Freshman year, it was like nerds, almost." Now, Evan refers to them as "intel-lectuals," a class he and Kim fit into. They are, in Principal Grev's

Evan is taking AP French Lit, AP European History, AP English 12, AP Physics, and, through the EAH program a UCSD. Probability 180A and Number Theory 104 A, B, and C. He competes in five events at Science Olympiad — Roads Scholar, Cell Biology, Redesigner Genes, Can't Judge a Powder, and Bottle Rocket. He is also on the varsity Academic Team. Kir is taking AP Government, Al Physics, AP English 12, AP Cal-culus B and C, and she is also in Advanced Journalism (she is the

Fakoner's assistant editor/sports editor). She played soccer for three years, and she runs cross-country and track. "More than one-half of TPHS students are in the Honors program," begins a Falcone op-ed piece arguing for stricter Honors admission requirements. The article argues that misplaced students are dead weight and doomed to frustration and fail-ure. But according to Kim, the

tory either. "My mom works here, so I get all kinds of differ-ent sources telling me stuff, but one of the things the critics say is that there's so much empha sis placed on Honors classes her as much attention and aren't praised as much and really get a lot lower level of education a lot lower level of education.

She can't attest to that, since
"almost all the people I hangout
with are in the Honors program." An academic cliqu

Grey contends that this is more of a perception than a reality, noting that the 97 percent of students who go to college includes everybody, not just mors kids, and that the par Honors kids, and that the par-ent organization has developed a recognition program called the Golden Falcon, given to kids who come to class every day, who come prepared, ready to learn every single day." According to Mrs. Zides, this sort of student is easier to find these days. "When I first came

mined to do well. Then, after a couple of years, it started to go down, across the board — AP classes, everything. The seriousness wasn't there. I have no explanation. This year, the stu dents really care, and they want to learn. I just see a more con-servative swing now. What got to a majority of them (was th idea that] 'I am not going to be able to get a decent job unless get an education. Despite the slide, Torres

Pines won a National Blue Rib bon Schools Award in '93 and is up for another this year. And in 1995, 87 students passed the AP English Language Exam, and 95 passed the AP English Literature Exam. Zides credits her success in motivating to keeping it "fun but challenging — you let them get bored, they're gonna say, 'What am I doing here?' "In discipline, to making a contract with students and parents. "I get on the phone and call their par-ents. All you have to do is call a

demanding and structured pregram, "I realize that there are some people who don't like struc-ture, but they have to be able to get into the mode of being able to adapt to anything. And there are other kids who do horribly in unstructured situations."

Why does she think this is

the best education in San Diego?
"I don't think we have a lot of the restrictions that private schools have, about what they can teach. One of the books everyone mus it, and I've taught every grade. we get into the idea of survival of the fittest and the darkness within man. Students that I have had who transferred in from other schools, little private schools they read Lord of the Flies, and that was never discussed. It's often taught to ninth graders as an adventure story. I just think they get the best well-rounded

# People Here Are College Prep

Francis Parker School 6501 Linda Vista Road

DISTRICT Private

After initially agreeing to be profiled in this story, Francis Parker School decided against it. But given the school's lofty average SAT scores and good reputation, we thought it warranted a look, albeit an unofficial look.

I talked to sophomores Ellice Kuebler, 16, and Leisl Schmidt and Sarah Manly, both 15, as they sat on a wall at the 7-Eleven across the street from Parker's Linda Vista campus eating Tangy Taffy and drinking 7UP.

Tell me about the social atmosphere at Parker. Kuebier: It is very cliquish. There are a lot of opinions within the student body, and every-body takes everything personally. It's that type of school because with a rich atmosphere, you act like you're rich kids, like snobs

Schmidt: It's just because it's so small — a lot of these people, they're so protected, and this school is all they have. Manly: Everything gets around and every-

one knows everything. They know if you're Kuebler: They know if you got in a fight

with your parents last night, they know what kind of car you're getting for your birthday.

Is all of the talking friendly?

Kuebler: Not always. You'll have trash talked about you a lot. Schmidt: It's just kind of two-faced. Every

body is pretty nice to each other, but behind their backs they talk about each other.

Kuebler: It's just pathetic how you think you have true friends but they aren't really. You'll find out who your true friends are because it's much a small school true Manly: But you'll find that about any small

school, not just ours.

Kuebler: I'm sure Bishop's and La JollaCountry Day are the same way.

Is there any kind of drug or alcohol culture on

campus?

Kuebler: Like every other school, there's a drug group, and there are your main alcoholics, like in the senior class. But you'll never find it

on campus.

Schmidt: Everybody who does it keeps it you get kicked out.

Is Parker considered a purty school?

Schmidt: No. I go to other school's parties.

Kuebler: People here are college prep, obviously. They are looking to go to college. So that's what they do, they study.

Is the school trying to provide a well-rounded edu-

cation, or is college preparation the thrust?

Kuebler: It's "You're going to be going to college in three years, so look for your colleges in ninth grade and figure out what you want," and you're thinking, "Wait a second, I want to pass ninth grade." We're taking college 'ests now, to help you decide what college you want to go to and what you want to major in. That's what is on their mind, college.

Kuebler: We have art and stuff, but it's not

one of our main things. There's also a pep band but it's not anything big. Manly: Sports are a big thing at our school. They really encourage you to get into sports.

"Like every other school, there's a drug group, and there are your main alcoholics, like in the senior class. But you'll never find it on campus."



Schmidt: Right, it's more like sports and academics. Those are the two main things.

Is it cool to be smart at Francis Parket

Kuebler: Yes, you fit in very well. If you're smart and you get good grades you fit in very well with the people. But if you don't, you're kind of looked down on by the teachers. Schmidt: Yeah, and everyone knows you're

Manly: Even the teachers are gossips.

How would you rate your teachers? Schmidt: I think they are good teachers. I think they are definitely focused on teaching and

Is there a feeling of entitlement at Francis Parker? Manly: Yes, definitely. Kuebler: It's like, if you go to Parker, people know it. If they ask you what school you go to and you answer, "Parker," they say, "Oh, that's the good school."

Schmidt: I'm actually kind of embarrassed to say I go to Parker, because it gives you a name.

- Ernie Grimn



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DISTRICT Julian

PERCENTAGE OF GRADUATES ATTENDING

COLLEGE (1997). 80% (60% four

NUMBER OF TEACHERS: 14 NUMBER OF STUDENTS: 232

ETHNIC MIX 85.6% white

9.4% Hispanic, 3.8% Native

ican. 0.8% African-

erican, 0.4% Pacific Islander

Sanders at St. Augustine stressed giving kids Fr. Sanders at St. Augustine stressed giving kids
"a sense of belonging." According to district
supervisor Jim Zoll, that's all but unavoidable at
Julian High School. "There's constant support,
whether it's from the community as a whole, from
the parents, or from the school. [As a parent].

you've got to be involved. There's the district advisory committee, the categorical program advi-sory committee, the ROP advisory committee sory committee.

Part of the monies you get require you to have advisory committees. There's only so many people in Julian, and everybody's got to serve on a committee. He estimates that 90 percent of sports coaches are walk-ons.

Because of size and what board president Because of size and what board president Teri Skinner calls the "dollar constraint," the drama program works in conjunction with the Julian Junior Theater, which includes preschool through adulthood. "You have the older kids working with the younger kids working with adults," comments Zoll. "It kind of overlaps, which is really nice."

which is really nice."
A volunteer is pursuing a half-million-dol-lar 21st Century Grant to help out with Extended Learning Programs (ELP), which would run after school "either from a remedial or an enrichment school "either from a remedial or an enrichment perspective. [They] would enhance our art pro-gram, our theater program, our auto-shop, our metal shop, our woodworking, or in intercholastis sports, and academic programs. "Like the theater, these ELPs accept students from preschool through adult." It continues to bring the community back in, so you see that learning is a lifelong process, that it's actually fun to learn."

that it's actually fun to learn."

The community is brought in, the students go out into the community. "We have a community service club. We have a banjo/fiddle contest through the Lions Club, and the kids help out there. They either park cars or cook or direc people. We have a 10K run; the kids run that. It raises anywhere from 10 to 15 thousand dollars for our athletic and extracurricular programs. At graduation, we award anywhere between 25 to 30 thousand dollars in scholarships from the community." Many kids also have jobs, help at the elementary school as aides or tutors, and build things for the school and the community in the wood and metal shops - bookshelves, podiums,

"At graduation, we award anywhere between 25 to 30 thousand dollars in scholarships from the community."



sheds, trailers.

Even Zoll's explanation for students' academic success appeals to lulun's smallness and intimacy. 'One, we have small class sizes, about 20 students. Two, you can't high enter. We know what students. Two, you can't high enter. We know what two can't turn in crummy work, because we know what your capability is. You cannot not turn in work or not show, because cannot not turn in work or not show, because we know where you live.

Zoll, a big-smile, big-shoulder, strong-hand-

shake guy, gives me a tour of the campus. We are far from Torrey Pines — the buildings don't quite go together, as if the campus had risen slowly, over decades — a building here, another there, as over decades — a building here, another there, as needed. Some WPA masonry still remains. An ele-mentary building has been converted, the audi-torium bisected into two classrooms. The painted concrete in the hallways is clean and cold. The bathroom is immaculate. The wood/metal shop

is a point of pride.

In one of the classrooms — a warm, wood





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floored, wood-cabineted science lab — Mr. Sick is finishing up a class. He is a man who exudes health and fitness, who makes you feel sedentary just talking to him. He does not look like he has been teaching for 30 years, but he has - chemistry, physics and biology. Zoll says that the challenge any institution faces is change, and while change can be slow and lumbering in mammoth institutions, very small ones provide their own diffi-culties. Sick seems like a good man to ask about how Julian has

managed.
"When I started out teaching," he begins, "I was a sage on a stage — most teachers were. a stage — most teachers were. Lecturing was most important; the teacher was the center of the classroom. Now it's turned 180 degrees, to student-oriented. Very little lecture anymore. I set up labs, I'm their resource per-son. I'll be their motivator, but the student is the main focus of the classroom." To an extent the classroom." To an extent, the textbook becomes the first teacher, and it teaches at home. "They're doing two things here, labs and tests. These textbooks are set up so that they should be able to read it carefully and understand the material. Again, I'm their resource person.

"When I first started out most of my emphasis was on memorization. Now it's empha-sis on reading skills, outlining skills. The tests are open-note tests. They're difficult exams, but I'm not expecting them to memorize stuff. If they really understand it, they're going to be able to answer difficult crit-ical questions."

At a student's request, he

changed his method of disci pline. "[He said], "Mr. Sick, you don't have to yell at me across the room. That just makes me madder." "He demonstrates his new tactic, putting a heavy arm around me and leaning forward so that his forehead almost touches mine. His voice drops in volume and pitch. "It usually never happens again. They don't want me to get in their face like

Sick's account of a good education has not changed. "First and foremost, they need to have work ethic. They need to be able to take pride in their work. An employer can do the rest." Also, "we're in a computer age, or whatever, [but] you have to be able to read and write and have the fundamentals of math-ematics. Reading is still the foun-dation, I think, for everything." dation, I think, for everything.

His emphasis on a work ethic is characteristic. After "a love for the kids" and patience, he lists "a tremendous work ethic." as the hallmark of a good teacher. He also echoes Zoll, who says, "We want them to look out at their horizon. There are this their horizons. There's nothing out there that's blocking them, as long as they work hard and are self-disciplined, they'll be

And the kids? "I think they're better critical thinkers They're definitely smarter. My wife showed me in the paper the other day how the education



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they're better readers, better they're better readers, better problem solvers." But despite his more civil discipline, they're "roder. They're more arrogant. They don't respect their elders, they don't care if you're older." I get nine of those kids seated around a table. Junior

Darcy and senior Tara domi nate the discussion; despite my efforts, the four boys are all but What's a good education

Darcy (speaking as if she's reading off a page): "Something that prepares you for the real world, and also further educaword, and also further educa-tion. Something that instills you with values you can use through-out your life, such as self-esteem, sense of yourself, direction, ambition, organization, goal-setting. Also, a good education will include really good teachers, teachers who know the mate-

treation who know the mate-rial, who know how to commen-with the comment of the commen-tation of the comment of the com-tilling the comment of the com-tilling the comment of the com-paration of the comment of the com-paration of the comment of the com-tilling fast, with a frustrated tone; Someone that's not 90 years old and still likes to teach, who is not just hereful the psychock. Young and viva-cious, makes their class excit-ing, sin' all boring and mon-tone. Just think it needs to be-more interactive, not so much. more interactive, not so much

a lecture type of thing."

What's discipline like?

Tora: "The teachers that have been here forever, they're too set in their ways. Times change, you can't have the exact same rules. My brother went to same roles. Mybrother went to this high school, and I just remember the way they were disciplined. I mean, we change as kids. We don't think the same differently they come sources of differently they come sources of the control of the come of the come differently than people over live years ago. Mr. Sick, for example, is a teacher that's been here for really long time. Mybrother's clase, get treated the same way that the treats our class, even though he's five years older than I am. When I lares for a received.

When I press for a specific difference, however, I get noth-ing. So I ask what Mr. Sick does the same that he should do dif-ferently, and Darcy tells me some-thing he does do differently — open-note tests that don't force

Taru: "Treats us like human

beings"
Darcy: "I think they can joke with the kids, but then they can be, like, 'Okay, let's get back on track. They have this control, and they follow through. "I notice that Darcy refers to "the kids" and

Tara: "It's like they try to relate to us more, instead of being the authoritative figure so much — I'm the teacher, you're the student, you'll do as I say

who is dressed in plaid flannel "Melissa's group, they're kind of the Goth group, they're more



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like very unique and kind of... How do you describe yourself, Melissa?" Melissa (deadpan): "They

don't care about how anybody else feels toward them. They're trying to be original."

Cassandra (dressed mod.

Gassardan (densed mod. speaking up.): There may be groups, but everybody mines.\* Darry (approsing: There's an intermingling, but there's definitely types, sort of... Meliss (interrupting): "I don't see any intermingling and I To me, ever since last year, there's this group, then't his group, then't his group, then't his group, ben't his group, ben't his group, don't stalk to us. "That's how I see't No upps have known each in the group. see it. You guys have known each other longer. That's probable

Dany (explaining): "Th Dany (explaining): The unique thing here is that most of us have been together since kindergarten. I've known Mary since second grade. Even though once you've in high school, you do sort of divide into groups, you don't fonget all the memo-ries you've had throughout the ween."

Darcy guesses that 75 per-cent of kids drink, many because there's nothing to do up here, which she regards as "a pretty sad commentary" on their lives. She and the others bemoan the lack of a darkroom and a peer coun-seling program, the cuthacle to art and music and chorus and agriculture programs, and the

limited sports.

Before she leaves, Tara tells me it's not that bad. Others mention that improvements are planned. When I ask what planned. When I ask what changes they would make, Davie changes they would make Davie peoponds. "A stronger ASI, with a president that said, "We're gonna have an activity every week, and we're groma have the best homecoming, and everything's gome a be funded. If we don't have the money, we're gonna raise that money." The abstract critic talking administratospeak has become the student pairing for more school entit.

spiri.
Garrison Keilior, chronicler of small-town America, once
spoke of people leaving Lake
Webegon "In centize themselve
as funer people than the were
allowed to be at home." The
familiarity Zoll spoke of as a
advartage has its downside. Tan
and Cassandre complain that
the teachers and students know
each other too well due to grow
each other too well due to grow each other too well due to pro longed exposure. Tara feels trapped in a silent stalemate. Cassandra says "they use it against

But according to Zoll, the familiarity, the communitianvolvement, is on their side
"When they graduate from here, says Zoll, "we want our kids to have choices. That's the most important thing. If they want to go to Flarvard or to Stanford. or to any of the UC systems they have been well educated and can make the choice to do so. If they want to go into the military, they can do that. If they want to just go to work, they can do that too.

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# Something for Every Kid on Campus

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PERCENTAGE OF GRADUATES ATTENDING

COLLEGE (1997): 45% four-year. 45% two-year

NUMBER OF TEACHERS: 138

NUMBER OF STUDENTS 3200

FTHNIC MIK- 59% white

15% Filipino, 12% Asian.

7% Hispanic, 3% African

A If an outstanding school, I think, " says Moust ICarmel photography teacher Bob Bjorkquist. The a 20-year teacher bero, so IV seem considerable changes and growth. Not jue growth seem considerable changes and growth. Not jue growth is marker of loka, but scademically, athletically, and culturally. This school has a fail, compress of the control of art classes, our animution classes, our computer graphics, and I see dedicated teachers and, from

learning. They are pretty disciplined and they work hard in general." Tall and thin, with blond hair and mustache

Tall and thin, with blood hair and mustache starting to show a lifet gays, 48-year old Bjorkquist speaks in an open, embusiastic manner, often shifting in his chair and gesturing for emphasis. Having spent 12 of his 20 years teaching chemistry at Mount Carmel before founding and deveting himself entirely to the photography program, he has taught both core academic and cultural transfer of the product of the tural/artistic sides of education. He sees the lattural/uristic ideo of education. He sees the latter as an essentia, not a ustra, compount of education. A complement to core academics. He are, "Students need discipline and organizational skills to create a visual image and perfect in technical quality. Being disciplined, ordered, and self-motivated are skills that will be ausplit, or at least emphasized, in art classes. They are exactly what you need for an academic class."

Does the school share that artitude, or is

Does the school share that attitude, or is there antagonism between the cultural and academic?

Biorkquist pauses and stares at the ceiling. Sometimes there is, We'r an elective To graduate, students need to take one semester of a fine art. In eight semesters, they only have to take one. Academics are stressed in the community. Purents stress them a lot. We have abanced places. Parents stress them a lot. We have advanced place-ment academic classes. These may be small bot we have to offer them because it's necessary in a competitive, comprehensive high shool. So who gets put on the back burner! The electives do. That's where I see some adversarial feelings. Here's an example of where I have some difficulty with that if I have three levels of kids that want to take choosensible. Use we have referred all in the same photography, I have to have them all in the same class because it's hard to create a single class of advanced students when there are other kinds of classes. That's where we butt heads once in a

while.

"I should say," he adds, "that we get put on the back burner in the budger crunch as well as the time crunch.

Asked if students' eagerness to learn has changed over the years, Bjorkquist shakes his head. "As a teacher, I shaven't lost my enthusiasm. I think that has a lot to do with it. If you lose towards the share well as the share of the shar I think that has a lot to do with it. If you looe your enhusians as teacher, especially after 15 or 20 years, at's hard to get kids to feel enhusiantic. Fire enthusiantic for what I file. I enjoy teaching photography. I believe if you're a role model, the kids are ager to learn, I'll took, generally speaking, at bids now and kids 15 years agothere's no difference. As for their takent, I think that has increased. What validates my program in the control of the property of the control of the property of the Like its district mate Poway High School, Mount Carmel has an automatic transfer policy for drug possession on campus and employs drug-sniffing dogs.



ple say that kids are tougher now and that kids don't want to learn. I can't honestly say that that

One of those kids is Sedona Johnson. An IB-year-old senior with shoulder-length blood hair and eyes that sequint almost shut when she smiles. Describing her school, she says. The cademic atmosphere is really good I don't think anything needs changing.

But Johnson, who plays in the school band and orchestra, complains that her band commitments cut into her academic efforts. The restrict that I can be not take unswere whose owner.

mitments cut into her acidemic efforts. The noticed that I need to take summer school every year in order to graduate. Band takes up two period of the first sementer of every year for marching. Then the second sementer is given for extraorities. But during that semester you can only take a half-year course. I couddn't take a math or science or anything I needed for graduation. A couple of years I missed summer school because of terminy wastions, so I had to take might school. I discuss that the science of the school because the school had been accompanied to the school because the school had been the school because the school had been school as the school had been school as the s

"I have a lot of activities with band. We have con-certs all of the time. I've also got a musical going

on and I play in the probestry nit. So I don't do on and I play in the orchestra pit. So I don't do anything as far as clubs and other art classes go. I've felt like I couldn't take them because of the band. I've wanted to expand my horizons and take lots of classes — I've wanted to take anima-tion for a really long time — but because of hand

When not practicing for the band, Johnson when not practicing for the band, Johnson studies her other subjects civics, Chemistry, stati-tics, British literature, and a music theory class called Harmony. Asked to rate the teachers at Mount Carmel, she replies, "There are some really good teachers here. But I just had a semester with a teacher who I feel didn't have the correct per-sonality and character traits to be a teacher. He would pressure the students to get things done, and in the meantime we'd be asking questions about it and he wouldn't know the answers. He wouldn't explain anything until test time came, and after that he'd obstitute to tell us that we didn't know anything. I dropped that class and now I'm in

Harmony.

Katic Horspool, 17, is another Mount Carmel senior. Her brown hair hangs straight from a part down the middle of her head. She describes her school as "mally well rounded. There are lots of things that it does well and there's a big variety

of things to do. There are lots of clubs and lots of things to ge involved in. If you're not good at sports you can tey theater. I you're not good at theater you you re not good at theater you can sing, if you don't like to sing you can join a club. It's a great school in that way. I think that's

its strongest point."

On the social atmosphere of Mount Carmel High, Horfelt pretty well accepted. I moved here from Maryland when I was junior, and it was really eas adjust. It can be very cliquish, but it's not like if you're not part of a clique you can't get into it. It's not like they are hostile. It's just natural separation

Horspool chooses not to drink, do drugs, or be sexually active and says she feels no pres-sure toward those things from the Mount Carmel students who do. "There are only a few peo-ple that I've met that have been really vocally critical of me because of it," she says. "I have a strong circle of friends and people see us as a group and they recognize that that's our morals. We like each other and we get along fine. But if they are going to go do those things, they know not to ask us. But it's not like I'm left alone for not tak ing part."

Like its district mate Power to try to influence kids to keep High School, Mount Carme has an automatic transfer polit out of their lives off campus as well." An educator for 22 years

An educator for 22 years, Fisher, 45, has been principal at Mount Carmel for 9 years. Pre-viously, he taught history at Poway High School and a Catholic school in Houston. pus and employs drug-sniffing dogs. Despite this, Horspool says she knows of drug use in the student body and says, "I've heard of people using drugs, I don't know about on campus but I know that there are people that sell it. In the locker room friendly and frank. "I would the other day, someone was tryhope," he says, munching on a ing to buy drugs from some-body else. It was the first thing like that that I've ever witnessed brown-bag lunch, "that a stu-dent that graduated from our school had a broad education and was well grounded in areas and was well grounded in areasts that were really of interest to that student and was well pre-pared with communication skills: reading, writing, and speaking. Those, to me, would be most important. I would hope they had the ability to Despite that experience, Horspool believes Mount Carmel "is a good atmosphere for learn-ing, definitely. You can always think, process, and apply learn-ing. Finally, I would hope we had an impact on their ethics and personal qualities."

to me are very important as well. I see all of them being

ing, definitely. You can always
get involved with the wrong
group of people that will distract you from learning. But if
you put yourself in the right
position, you can avoid stuff
that you know is stupid."
Scott Fisher, Mount
Carmel's principal, echoes that Carmel's principal, echoes that thought. "I believe kids here can avoid drugs if they want to. A lot just depends on their per-sonal strength and who their Comparing core academics with cultural, artistic courses. Fisher says, "I would person ally see us place a greater focu on the core courses, as you call them; I think those are critical. friends are and how strong their home life is. Are we devoid of that kind of thing? No, but we make a real effort to combat it, The skill courses are so important to kids. But the other classe

icy for drug possession on c

firsthand."

being essential for everybody. I think much of our job is to pique the students' interest, in otivate them, is to get th excited about learning, and hope that they go somewhere after they are out of here. If we give them an average education al the way through and they leave here with kind of a blah attitude about wanting to do any thing more, we haven't accomareas but we've really excited them in others and they go out of here ready to learn and ready to go to school, to the military, or to work, then I think we've accomplished our task."
Fisher believes in extracurricular activities. He says they

essential, but not all of them

give stillents "pride that comes from being a part of an orga-nization," and they teach team-work. "My philosophy is to have as many athletic teams on campus as possible, to have as many extracurricular teams on campus as possible. I like to have a varsity team, boys' and girls teams provides an activity for kids to be involved with. Most

kids don't wake up in the morn-ing and say. 'Boy, I can't wait to get to school and take those six classes and nothing else.' Se I think if they have that team to go to or that activity to go to, it's exciting for them. Beyond the athletics, we have any num ber of extracurricular teams: academic teams, a competitive business team, a science team, a speech and debate team. We have cheerleading and a cou ple of programs like that. We also have our visual and performing arts program. We have band, which, between the musicians and the flag girls, has 340 kids who participate, over 10 per-

cent of our student body. We have a choral music program of 150 kids. We have a drama program that has to turn more than 100 kids away who try out for the play. We have an orches-tra, which is about 45 kids. We try to keep as many kids involver in those programs as possible.

If I could find something for every kid on campus to be connected with outside of class, I'd love to have that So, financially I do whatever I can to support that. I will pump money into having more teams because it's another connection for some





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ants, Linville. Why don't you them, especially when all they wanted to do was help keep

your building standing.

I hate to break the news to you, sir, but after reading your tirade in 'Designated Bulldozer," it is you who more aptly fit the description of be-ing on a "children's crusade."

An Even Bigger Fool

\*City (aghts, May 21).
I find it amazing that Lindiscredit the voice of the ten ants of the East Village and that he would dare to suggest here is because of its cheat

That is hardly the case.

I pay \$2000 a month for a lease and would love to buy something bur can't because the only thing that will help f ballparks and sports arena that is actually keeping it from developing. And it Linville Martin hasn't made any money from the Landy Factory, then he is an even bigger tool than

not enough to buy me a voice. Linville Does the fact that

credit my citizenship somehow? Not all Americans own the house they live in. Doe that mean that they shouldn' be allowed to vote?

Michelle Methner

### **God Forbid**

powerless against the Padres, that even if he wanted to fight them, he couldn't. Perhaps he The Padres' current plan for an overscaled, misplaced ballpark and office park is not doesn't realize that there is in only poorly planned but com-pletely ludicrous ("City Lights," May 21). It irreparably dedeed a national debate raging on the subsidized stadium-building boom. This is not the stroys the character and ability only city where sports team to live in much of the East Vil-tage and calls for the unnecowners are crying big losses via creative sports accounting, de-manding a new stadium, and essary buildozing of several historic buildings, because the Padres want to build not just a ballpark, but an office park, an outfield/retail park, and who threatening to move the team if they don't get it. But in San if they don' get it. But in San Diego's case, not just a ball-park will suffice, but a ball-park will suffice, but a ball-park district." including a high-rise "office campus" to serve as headquarters for John Moore's software company as part of the deal. knows what else. But the poor planning and ill fit should be of no surprise to anyone who has watched this lopsided "plan-ning" process, which obviously lacks objectivity, because it is all being driven by the Padres owners and their lobby-This isn't a sports deal. It's

a real estate deal. It requires triple the amount of land nec-essary for a ballpark, all in the name of a "ballpark district." so that the Padres owners can Several East Village business owners and residents have recently become alarmed by acquire prime downtown real estate for their new office park that they couldn't have gotthe sense that the ballpark proten by conventional means Why? Because the land in that the Padres owners will reap the greatest benefits, not project, they can simply con demn it, take it from its right the community. So a citizens advocate group. People's East ful owner, and profit from it themselves. No wonder the Padres own Village Association, was formed, PEVA is advocating reasonable ers have forced such a hurried time line on this deal and will be spending a fortune on TV commercials that show their

voters were presented with

paign which threatens the ioss of the team. A small tear is al-

ready forming in my eye in an ticipation of their gut-wrench

seeks to provide some kind of check and balance into this massive development. Lin Martin, who is a board star players disappearing from the screen, like they will disap-pear from this town if we don't vote for their new "ball-park district." God forbid, if member of another East Village group, the East Village Association, which caters mainly to land owners (and the Padres self and his EVA to be the sole voice of the East Village. Mar tin calls PEVA 'a children's cru

priate use or tax dollars, and

sade" and instead of debating ing, heartfelt, extortion comthe actual facts surrounding the ballpark, issues a conde which clearly illustrates the elitist attitude that made affilia-

Lin Martin then says he is

tion with his EVA group unap-pealing in the first place.

# Saville's Obnoxious

Christine McGirr

East Village

I am the dim-witted, inaccurate arts writer whom opera critic Jonathan Saville savaged in your May 21 issue (Classical Music Review).

Saville assumed that out standing baritone Rodney Gil-fry couldn't possibly be so "shallow" and "shockingly crass" to want to become an actor, as my article in the North County Times Preview magazine re-ported, so he blamed it on me. I don't much care about

he's chosen to attack), but I'm disgusted with Saville's obnoxus elitism.

Why is the fact that i...A. native Gilfry would like to supplement his opera career with occasional acting jobs be-neath him? What business is it of Saville which direction Gil-

try would like to take his career And why do prigs like Sav-ille think they have the right to determine what "responsibility" anyone else has to snobs like himself? Where is it writof a regular home life, mar-nage, and family on the altar of opera? Gilfry is a warm, funny, charming man who's devoted to his wife and three children.

He simply wants to work in and around California to be close to home. Obviously, he knows that living in the seat of the TV and film industry will

uitimate art, but pop-culture xenophobes like Saville have frightened off millions of po-tential operagoers who fear they're not quite smart or so-phisticated enough to give it a

and his fantastic voice will be around for all opera lovers to appreciate for many years to

Pam Kragen

# **Funny And Sweet**

production by the San Diego Opera of Mozart's Marriage of Figaro — talented, well-cast singing actors, wonderful con-ducting, and, of course, re-**Pure Genius** 21) featuring the scathing in markable music and libretto dictment of the stadium shake (Classical Music Review, May 21). However, I disagree with down racket was pure genius! Give that man a raise and try Saville's strong criticism of to feature his e-mail address Lesley Koenig's staging. De-spite overuse of the wedding veil as a symbolic prop (nearly everyone touched it, carried it, referred to it). I thought there on your home page..."profes-sional baseball hates you"...I were as many if not more inci-dents where the business of the characters was not "plastered Boo Hoo Thanks for the concern for what the "blue collar" fans on," as Saville claims, but did rise naturally from the action. think regarding the stadium

deal ("Sporting Box." May 21). It is a tragedy to think that the San Diegan taxpayer must foot the bill for something that is thrown her shoe at Figaro in the final act, wrongly think-ing he has been cheating on her, she humbly, comically, unnecessary, extravagant, and an endangerment of nostalgic and historical real estate. If the endearingly limps over to him with only one shoe on to ask Padres leave because they don't his lorgiveness. It was a won-derful bit that rose directly out of the action, both funny and get their way, boo hoo. Would their departure hurt the econ-omy? yes, would people miss a sweet, perfectly capturing the mond of the moment. There it is all burned up in the end (biblically speaking), people won't look back and wonder if San Diego had a nice baseball prano portraving Susanna was

Keith Watkins

facility downtown. By then, it just won't matter

racing like "Nag, Nag, Nag" ("City Lights," May 21), but

ever had a writer walk the back

stretch at Del Mar and take

ctures of the living condi-

Name withheld

Lennie Pisula

Disgusting
This letter is in regard to Peter
Navarro's four-part series. Peter, thank you for showing us is, regardless of the personali-ties, winners, or losers. The process is disgusting, and this must be an accurate portraysl.

# Okay, it is nice to write a good Coolest Store in San DiegoII

Send A Writer To The

Backstretch

worked cleverly into the story.

I found Koenig's staging fresh
and not at all overly busy, as
Saville implies. As an actor and
director, I arn very sensitive to

weeks earlier was rife with it This Figaro was a wonderful.

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hor, Latex, FVC. Chibwear, Dance Wear. ear, Wild Shoes, Bocts, Corsets, Wigs & More



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# Calendar

# Smells, Sores, Filth, Rags

The Legacy of the Peace Corps



**Music Review** and Guide

Local Events:

Highlight and Guide

**Gallery Guide** page 77

> Theater Review and Guide page 79

and Guide page 111 Restauran

Reviews and Guide '60s, she says, that national wrongdoing persisted side by side with "pure altruism." "What could be more '60s than the

As "the first mass movement of





cobras, hostile local leaders, cultural mis-



how we fail: Elizabeth Cobbs Hoffman is interested "in how we try." Trying is indigenous to the Peace Corps, failure often inevitable. As a his-torian, Hoffman believes "the key" to self-understanding "is to examine the way in which we make least sense." How do

which we make least sense." How do
reconcile a humanitarian aid program,
which "captured
LOCAL
EVENTS

Cecle twin," the
"cecle twin," the
Vietnam War? It
such morally ambigue an attract of the LOCAL EVENTS

was the morally ambiguous nature of the

Peace Corps," Hoffman asks in her new book All You Need Is Love: The Peace Corps and the Spirit of the 1960s, "started by the man who was to many the hero who be gan it all." One blustery fall night in 1960. JFK delivered an impromptu campaign speech at the University of Michigan, chal-lenging students to work "for freedom" in the third world.

"It's hard to write about people who try to do good," says Hoffman, Dwight E. Stanford professor of American for-eign relations at San Diego State

Corps gave mainly white middle-ciass kids a chance to live out their ideas and adventure fantasies, roughing it in the jungle as the locals did. Thus, Larry Radley, one of the first two to die in the and The Conformist The Peace Corps added new con-cepts to our lesscon, like 'culture shock,' and resurrected old ones, like what Bill Movers calls "the barn-building myth" that we are a nation of caring, coopera-tive tolk. Ghana, under anti-American strongman Kwame Nkrumah, was the Corps, posed as a gringo cowboy in Colombia (his sister Elena volunteered shortly after his death). Volunteers faced first country to accept volunteers (in 1961) from the U.S. Canada, and Britain. They stepped from the plane "into steamy, wood-smoke tinged air of Accra," writes cobras, hostie local leaders, cultural mu-understandings, slept on mattresses infested with bedbugs, endured, as one put it." Torten tech, fou breath, smells, sores, filth, rags, and exort diseases malaria. "Schieb" owners in Africa that rapidly aged you, mee blindness, the yard-long gainea worm. They substrated rail does not be a substrated to the put of the into. culture, shock — greax ob questions, culture, shock — greax ob ques-tion. culture, shock — greax ob questions. They built and one or good mountains in Central Hoffman, singing the Ghaman national anthem in broken Twi. In the week foiiowing Kennedy's assassination. 2500 people applied for admission. Nixon attempted to quash it. Reagan to corral it. Clinton wants to expand it to mid. 60s numbers (10,000 a year, it's now 6000). To date, 150,000 volunteers have served. roads over rugged mountains in Central America, schools in Africa, generators Many fault the Peace Corps for poor

that converted cow dung to natural gas in India, they taught, organized cooper-atives, became friends with tribal leaders, all for a few bucks a day. For planning. Its team cry, said Elliot Biggs of the state department, is: "Yoo-hoo, yoo-hoo, Let's go out and wreck some good on some natives." Hoffman suggests that many it was too enticing to resist.

The Peace Corps challenge of privation and danger in foreign places, where one was left on his/her own to effect Washington wanted volunteers to figure it out for themselves. "Life is a do-it-your-self kit." she says. "Moral responsibility is a do-it-yourself kit." Neither can the change, seemed a perfect palliative to the great yawn of existential ennul (per Au-bert Camus) and flabby 50s materialism, the onslaught of "other-directed" "mass program be judged a failure because it didn't build enough schools it bornes or significantly raise Ghana's GNP. A few society" and Willy Loman conformism (decried in books like The Lonely Crowd solve the problems of millions. Volun teers, she concedes, may have gained more

than they gave. It's the effort that counts Besides, the Peace Corps "symbolized what America wanted to be, and what much of the world wanted America to be: superhero, protector of the disentranchised, defender of the democratic

primary legacy.
is the Peace Corps "a handy fig leaf for nakeu ambition?" asks Hoffman, al-iowing us to think well of ourselves while we perpetuate: the inequalities of power?
Or an expression of our disconitorit with
power? Are multiculturalists of the '80s
and '80s right to consider volunteers' ethnocentris, do gooders?' Was Kennedy's
trainchids a velver-glowed realipeolitik addendum to the Colol War competition
between Washington and Moscow for the
between Washington and Moscow for the
Professor Hoffman signs her book
and discusses the Pearse Capter at D.G.
and discusses the Pearse Capter at D.G.

and discusses the Peace Corps at D.G. Wills Books in La Jolla on Friday, June 5,

All You Need Is Love: The Peace Corps and the Spirit of the 1960s Discussion & Signing Friday, June 5, 8:00 p.m. D.G. Wills Books La Jella Cultural Society 7461 Girard Avenue, La Jolia unfo: 619-456-1800

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the precise address where it is to be held including neighborhood), a contact phone number, and a phone number (including area code) for public information to READER EVENTS EDITOR, P.O. Bax #5803, San Diego CA 92186-5803. Or fax infor 619-881-2401.

BAJA

The Mainly Mozart Festival cele-

tions. The series continues with Mozart's Serenade No. 2 in F and his Symphony No. 33 in B-Flat; the Pi-ano Concerto No. 2 in B-Flat by Beethoven; and Haydn's Cello Concerto in D, all presented tonight, Thursday, June 4, at the Spreckels Theater (121 Broadway, downtown).

Next up: Handel's "Arrival of the Queen of Sheba," the Purcell/Britten Chaconne, Beethoven's Piano Con-certo No. 2 in B Flat, and Mozart Concertone in C and Symphony No. 33 in B Flat. This program may be heard on Friday, June 5, at the Cal-ifornia Center for the Arts, Escondido

(340 North Escondido Boulevard, Escondido); and at 3 p.m. on Sunday, lune 7, in Crill Performance Hall at Point Loma Nazarene College (3900 Lomaland Drive, Point Loma).

Lomaiand Drive, Point Lomai.
How about taking in Mozart's
Piano Quartes in E. Flat, tige Saintsens Septer in E. Flat, and Schuber's
Fiano Quintes in A. ("Trom")? Thisprogram isse for Saturday, June 6, at
the Spreckels Theater.
Also on Saturday, June 6, Ilitera
for. Mozart's 'Obec Quartes' in F.,
Clinkia' Tire phetique in D. Minor,
the Flate Sontat by Poullenc, and
Bechovers's Piano Quintes in Flat. Cello and his Musical Joke, the Sy-rinx for solo flute by Debussy, and Spohr's Nonet in F are on the program when the festival convenes or Tuesday, June 9, at the Neuro ciences Institute (10640 John Is Hopkins Drive, La Jolla); and at the

Cerveceria Cuauhtemoc Moctezuma (10156 Colonia Auveacion, Tecate) on Friday, June 12. Handel's Arrival of the Queen of

This concert will be held at the Santo Tomás Winery (Miramar Number 666, in Ensenada). Wait, there's more! Mozart's with the Purcell/Britten Chaconn Mozart's Concertone in C, Ligeti's Ramifications, and the Piano Con-certo No. 20 in D Minor by Mozart Sonata in B Flat for Bassoon and

on Tuesday, June 9, at the Spreckel Theater; and at 7:30 p.m. next Thurs day, June 11, at the Palmer Perform ing Arts Center (980 North Imperia Avenue, Brawley). All of the concerts beein as

All of the concerts begin at 8 p.m. except where noted; the San Diego concerts feature lectures one hour prior to the performance. Sin-gle tickets range from \$12 to \$42 for San Diego County concerts and \$10

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to \$25 for concerts in Baja. For tickets and more information, call 239-0100.

Read, Read, and Be Merry, head to Tijuana City Hall for a book fair run-ning from today, Thursday, Iune 4, through Friday, June 12. There will be readings for children, musical recitals.

author appearances, and more.

As part of the festivities, the Orchestra of Baja California will present "From Baroque to Tango" at 8 p.m on June 4. On Friday, June 5, Roberte Limón will present a guitar recital; at 6 p.m., Carlos Monsiváis will talk out Federico García Lorca. At 4 p.m

on Saturday, June 6, Carlos Monsiváis "Tongolele." For additional details, dial 011-52-66-88-17-21 x16. Find the city

hall in the Zona Rio section of Tijuana. "The Road Through Cane" — a crisco of photographic artworks by Lee Mutthew Bowker — gues on exhibit at the Derby Callery with a reception on Friday, June 5, at 8 p.m. Find the gallery at 890 Avenida Benish Julirer, Pluya de Rosarito, Mexico. To RSVP for the reception, call 910-8714 or 011-52-66-13-06-70.

All Manner of Vehicles (including motorcycles) will take part in the

Boulevard Costero in Ensenada, be-ginning on Friday, June 5, and con-cluding on Sunday, June 7. Ques-tions? Call 818-855-8068 for anwers.

Poetry, Flamenco, and Cante Lorquiana presents "Lorca...Juerga Gitana" at 8:30 p.m. on Saturday, June 6, in the Jardin restaurant at the Tijuana Cultural Center. Find the center at Paseo de los Héroes and Mina Street in the Zona Rio, in Tijuana. For more information, call 011-52-66-84-11-11. Admission is

held on Sunday, June 7, starting at 7:30 a.m. at Unidad CREA in the Zona Rio of Tijuana. Organizers plan a 10k run and 32k bike ride. For more information, call 011-52-66-21-62-59.

Downtown Bullring at 4:30 p.m. on Sunday, June 7. The bullring is lo-cated on Boulevard Agus Caliente in Tijuana. For tickets and additional information, call 232-5040.

Armando Ia Libertad at 7 and 9-30 p.m. on Wednesday, June 10, at the Tijuana Cultural Center. Find the center at Pasco de los Héroes and Mina Street in the Zona Río, in Tijuana. For more information, call 011-52-66-84 27-42. Admission is \$10 U.S.

at the Tijuana Cultural Center at 3, 5, 7, and 9 p.m., with additional showings at 11 a.m. and 1 p.m. on Satur day and Sunday. Speed screens dail day and Sunday. Speed screens daily at 4, 6, and 8 p.m. daily, with addi-

Together Again, Armando Man-zanero and Tania Libertad will present

los Héroes and Mina Street in the Zona Rio. For more information, call 011-52-66-84-11-11 x302.

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near summer solstice — June 21. Our warmest beach weather will probably

temperatures are peasures.

Spring Wildflowers may have largely dried up in most areas of San Diego County, but in the cooler coastal enclaves such as Cabrillo National Monument and Torrey Pines State Reserve, several kinds remain. Look for paintbriash, purple night-shade, corresponds, see fig. poporon flower, and ccd monkey flower, and

Elderberry, two species of which range over most of San Diego County, is in full bloom this month.

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canyon areas such as Tecolote Canyon and Los Peñasquitos Canyon Preserve, as well as in the more moist areas of the foothills and mountains. The elderberry's tiny fruits, which ripen in late summer, have traditionally been used for var-tious drinks and preserves. ious drinks and preserves.

The Chirping of Crickets tells us the warmer weather of summer is well on its way. Their plaintive pleadings for mates are heard wherever bits of for mates are heard wherever bits of semi-natural scenery cut across the urban tapeatry of San Diego. Try the urban tapeatry of San Diego. Try the Spruce Street suspension footbridge, just west of Balboa Park between Front and Brant Streets. From the swaying bed of the 70-foot-high bridge you can admire a carysen flower of the property of the prope

See the Nocturnal Critters — in-cluding deer, owls, and coyotes — when Mike Kelly leads a dusk withlife walk to the waterfall at Los Peñasquitos Canyon Preserve at 7 p.m. on Friday, June 5.

Meet at the Adobe Ranch House; to reach the upon, take the Mercy Road exit of B-15, and head were to Black Mountain Road; go right on Black Mountain Turne for at the first play into Caryoniside Park Divice, go past the ballfields to the preserve sign past the ballfields to the preserve sign past the participal for the the Park Bring internation, call 484–319. Pere, Bring intext protection and a flushlight.

Look for Gray Vireos when joining the Audubon Society for an outing to Kitchen Creek from 8 a.m. to Road, about 3.4 miles north of 1-8, where the crushed rock road surfa-ing begins, just past Cibbet's Flat Campground. Bring water and lunch. Expect considerable hiking of a midderately strenuous nature. Prec. Call 280-7710 for more information.

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ten miles cast of 1-15 on Highway 76. There is a \$2 parking fee. Call 232-3821 x4 for information.

June 6; and learn about "Plants and Trees of Blue Sky" on Sunday, June 7. Both outings begin at 9 am. On Tuesday, June 9, an "Owl Prowl" begins at 7 p.m. Evening guides will take small groups into the carryon for a nocturnal owl "hunt," and guest spekers will prosent wides and describe their adaptations. This event routines oversations. wear comortance wanting snoes and carry water. For further infor-mation, call 679-5469, Free. Find the reserve on Espola Road, one-half mile north of Lake Poway Road, in Poway.

National Trails Day is being cell-trated all over the country on Startu-day, Inne 6, the theme this year is "Take the Pology," Loud events begin at 7350 am when RET house a volum-ment of the Pology of the Pology of the minimum care in Bulkoo Polok 1 Foods Carayan. For more details on this event, call 279-4800. Free. Ferbinies continue from 10 a.m. to 4 pm. on the Low adjacent to the San Diogo Natural History Museum in Bulkoo Trail. with ongone, proper Walk with a Historical Perspective, Offshoot Tours offers its monthly-hour-long history walk, blending

National Trails Day is being cele-

park history with its wealth of archi-tectural and botanical treasures, on Saturday, June 6, at 10 a.m., starting from the park's Botanical Building. Free. Call 235-1121 for more walks, horse-packing demonstra-tions, educational booths, Ms. Frizzle performance, music by local bands, lectures on a variety of outdoor and

Trail Maintenance Day in San Die-goito River Valley Park is set for Sat-urday, June 6, from 8:30 a m. to noor, concentrating on the Piedras Pintadas

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FINANCIAL

MORTGAGE SHOPPING RULES

Ballroom Dance, the San Diegi Smooth Dancers host ballroom dance paties on the first Saturday o each month, including June 6, from 8 to 11 p.m., at the Silvergate Lodge

FILM

The High-Spirited Comedy Talk of

June's Yull Moon, which occurs Tecusly, June 9, so womenius called the 'rose emoon,' "strawbers' moon,' or 'hone, moon,' because of its timed calve, afgecially when seen from the high contribution, the lime fill moor always stray close to the bort quo, where it high in literal and red-dened by the atmosphere, 'brom San Diego, June's fill moon reaches a must emma altitude of about "Y' allow the fortion— about as high as the sun gets at noon in December."

Rhythms of the Moving Body pro-

Bhythms of the Moving Body pro-side the basis for the dance derman cented by David Parker; his prevas-sice dance is and neveral reharers and visuation. When the David Parker Dance company performs (and hore 11-31) at Subh Perfor-urance and Visual Art, the program includes Trillage for Two, an un-flished place of the performance and Visual Art, the pro-tain of the Moving Rock, Bong, and Subh Moving Rock, Bong, and Bong, and Bong, Bong, and Bong, Bo

each night; with a post-performance discussion tonight, June 4. Tackets are \$15 general. Sushi is located in the ReinCarnation Building, at 320

13th Avenue, downtown. Call 235-8468 for tickets.

The Evolution of Irish Dance, as

Get Happy Feet when Martha Wild calls and Lime in the Harp creates the tunes for the New England-style centra and square dance on Friday, June 5, at 8 p.m. Newcomers are wel-

come: an introductory session begins at 7:45 p.m., and all dances through-out the evening are taught. Find the church at 3030 Thorn Street, in North Park, Admission is \$6. For in-formation, call 283-8550.

Spike and Mike's 1998 Festival of

at the San Diego Public Library (in the third-floor auditorium, 820 F Street, downtown). Cambini will be present to arrower questions. Free, 236-5800.

The Melancholy Drama Sin Res director Carlos Carrera at 6 p.m. or Monday, June 8, during the Film Fo rum at the San Diego Public Library ish with English subtitles

Reuben H. Fleet Space Theater, the tallest Himalayan peak, known as Mount Everest to Westerners, has long offered experiences of both tri-

LECTURES

The Mysteries of Bonsai gardening

tique beirlooms properly to ensure their value next Thursday, June 11. of Art) will discuss "Museum Preser-vation for the Private Collector."

pay \$75 for the entire nine-lectur

The Importance of Metallurgy and metal exploitation for the develop-Palsades Presbyterian Church (630) Birchwood Street, Del Cerro). Admission to "New Archaeological DisHeal Thyself, the Taoist Sanctuar Heal Thyself, the Taoist Sanctuary is hosting a video and discussion of alternative healing modalities at 7 p.m. on Friday, June 5, with videos featuring "treaters" from Creole, Ca-jun, and Native American cultures. iun, and Native American cultures, and Taoist purification rituals demonstrating the power of the mind over physical pain. Pree. The sanctuary is located at 4229 Park Boulevard (at El Cajon Boulevard). in North Park. Dial 692-1155 for

on Saturday, June 6, at 11 a.m. Find the gardens at 230 Quail Gardens Drive, in Encinitas. For more infor-mation, call 760-436-3036. Admis-

German Emigration Patterns will be illuminated when Trudy Scherk speaks for the German Research As-sociation on Saturday, June 6, from 9 to 11:45 a.m., in the Joyce Beer Community Center (3900 Vermon Street, Hillcrest). She'll discuss Ger man emigration records including the Baden, Sesony, and Thuringia in dexes. Call 755-0544 for more infor-mation. Free: visitors are welcome.





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Didn't Work" is the topic when SDSU and Scrippa Institution met-crology professor Cilve Dorman speaks at 3 pm. on Sunday, June 7, in the Visitor Center auditorium 7 at Cabrillo National Monument (1800 Cabrillo Memorial Drive, Point Loma). The talk is included in the regular which eadmission fee. For de-tails, dtal 222-4747.

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to the Casa de Balbos, in Balbos
Park, For information, call 253-1121.

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non-members. 29-2001. There Wideline said to arise "from the exploration by scientists and artists of this culture into sacred knowledge." The secrets of the Toltecther with the divelged when Harry Moogan Moses explains "Wideline of the Ancient Toltec for Today" at 7 pm. on Monday, June 8, at the New Thought Center (8788 Compiles Drives, Mission Village).

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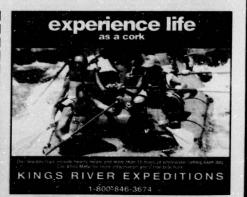
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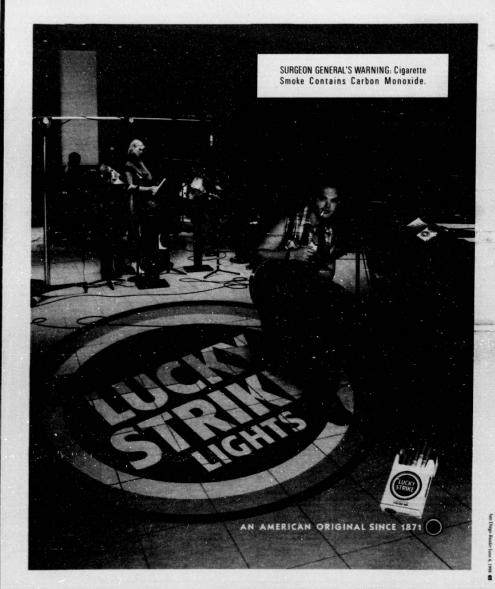
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7 p.m. next Thursday, June 11, at the University of Humanistic Studies (380 Stevens Avenue, suite 210, Solana Beach). The fee is \$20. Call 259-9733 to register.

Hawaii Cancun Mazatlan Puerto

The meeting begins at 11:45 a.m., the luncheson commences at 1215 p.m., and the program starts at 1 p.m., all at the StoneRidge Country Club 17166 StoneRidge Country Club Lane, Poway. The fee is \$13. Make the re-quired reservations by calling 485-9513.

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Love, Love, Love, SDSU professo

cuss her new book, All You New Love: The Pance Cours

of the '60s, at 8 p.m. on Friday, June 5, at D.G. Wills Books (746) Co-rard Avenue, La Jolla). Fee: For de-tails, dial 436-1800.

Mexican Writer Beatrix Ledezma Mariner will discuss her new book. De in Cimturo Para Abaja y Otris Re-ates, at 7 p.m. on Friday, June S. at Caso del Libro (1735 University Av-enue, Hillerest). For more informa-tion, call 299-9331. Free The event will be conducted in Spanish.

mountain biking authority Daniel Greenstadt will lecture and sign his new book, San Diego Mountain Bike



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Histocock Pupper Theater host is special show beginning at 7 pm. on Friday, June 5. The programmicocko a performance by the Los Angeles magician Jos Selph and work by marionette pupperier Rene. Lynn Trimble's papers will complete the bill with comes characters and ven-trill the programmic and the self-or the programmic and the self-sis for children. Or information, call 587-1570 or 760-754-1375. Wedding Guide

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information, call 760-729-1280. Free.
Talk Show Host and author Paul
McShane will discuss his book, That
They highf Line, at 11 am. on Saturday, June. 6. at Coffee Time Coffee
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Carisbod). McShane will discuss random drug testing, moral and emotional sissue, and more. For information, call 760-438-5605. Free.

iune 6, at the Poway Performing Arts Center. The deaf and hearing actors of the group will present Silent Pro-ductions, the Miriam Dancers will perform, and magician Cammeron South will make a cam, a appearance. Tickets are \$10 general. \$6 for chil-dren 12 and under. For information, call 760-744-1325. Find the center on the campus of Poway High School, 15500 Espola Road, Poway.

son Road, Kearny Mesa). After the signing, at 4 p.m., Greenstadt will lead a mountain bike fun ride, so bring your trusty bike. Free. For in-formation, call 560-8666.

A "Kern-Acopia" of Goodies, ac tress and singer Andrea Marcovice will return to the California Cente for the Arts, Escondido at 8 p.m. or Saturday, June 6, with a program cel-ebrating the music of Jerome Kern. Kern's career lasted from 1905-1945,

Kern's career lasted from 1905-1945, during which time he worked with 71 lyncists. The recital is complete with a narrative on the isongs' stage and film history. Tickets range from \$18 to \$43. Tind the center at 340 North Exon-diol Boulevard (at Valley Parkway), in Exondislo. Call 800-988-4239 for information and reservations.

The Calling is the risk for the event beginning at 8 p.m. on Saturday, June 6, at the 5an Diego Center Moving Arts (1255 Fifth Avenue, Hilkrest). Organizers promise live music by Didginus, dance perfor-mances by Powess DanceArts, ami tribal art from Folk Art International, Admission is 183. For information, call 502-8109. No hard-heeled shors.

call 902-8109. No hard-heeded shoes.

Audience Suggestions fuel the improv comedy presented by the Creative Urges Improvisational Comedy Troupe: the ensemble his the theater at the Children's School (2225 Torrey Pines Road, La Johl) at 8 p.m. on Saturday, June 6. Admission is \$10. For information, call 581-0050.

The Centennial of Philippine Inde-pendence is planned at the Mira Mesa Branch Library on Saturday, June 6, from 2 to 4 p.m. The pro June 6, from 2 to 4 p.m. The pro-gram includes centerationnent by the Samahan Philippine Dance Com-pany, the Rondalla Music Group, and the Filipino Senior Citizen Dance Club. Traditional Philippine arts and crafts will be desplayed and refreshments will be served. Find the library at 4807 New Salem Street, Mira Mess; 530-8165. Free:

Mira Mera; 338-9103, rec.
What's the Coonection! Cucl au-thor Ann Hazard will join National Trails Day festivities at the San Diego Natural History Museum in Ballos-Park from 1.3 3 p.m. on Statuty-June 6. She'll sign copies of her book Cooking with Right Magic and present a cooking demonstration using her recursion. Free. I've information. call 232-3821 ar.

232-3821 a7.

Author Merle Horwitz will visit
Barnes and Noble Bookstore at
2 p.m. on Saturday, June 6, to sign
and discuss The Great Deli Cookbook.
The bookstore is found in the Del
Mar Highlands Town Center, at
12835 El Camino Real, in Del Mar;
481-4038. Free.

Memolrist Sharon Janis will sign her new book. Never to Return: A Modern Quest for Exernal Truth, at 3 p.m. on Saturday, June is, at Waldenborks (in Plaza Camino Real, Carlsbad). For information, call 760-729-1286. Free

Signs of Silence will present a "Night at Theatre" at 6 p.m. on Saturday,

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SATURDAY, JUNE 20, AND SUNDAY, JUNE 21 Established L.A. agent seeking new faces \* Hot TV casting director whose projects include Outer Limits. Poltergeist/The Legucy. Stargate, plus five feature films s. far this year

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### Calendar LOCAL EVENTS

UCSD Professor Mark Slouka will read from his new collection of sto rses, Last Lake, at 8 p.m. on Saturday June 6, at D.G. Wills Books. The sto rise revolve around fishing among three generations of Czech immi-grants on the shores of New York's Lost Lake. Find the shop at 7461 Gi-rard Avenue, in La Jolla: 456-1800. The reading is free.

Women and Womyn, the Reverend Elder Nancy Wilson will discuss her book, Our Tribe, at 11 a.m. on Sat-urday, June 6, at the Metropolitan Community Church of San Diego. The book focuses on issues of ho-mosexuality and the Bible and a feminst perspective on spirituality and the Bible, Free. Find the church at 4333 South 30th Street, in North Park, Call 697-7637 for information.

Park Call 609 - 7637 for information.

\*\*A Time Good prit Pri First Musical
Gale "planned by OnStage Productions status at 250 pp. on. on Smalley,
lane 7, at the Ruth French Chapman
Performing Arts Cortexe. Expect an
Performing Arts Cortexe. Expect an
orar libes. "Ticks cortex at 252 prench."
The center is found on the grounds of
Eartfale High School. 1120 Eartfale
The revue follows a party beginming at 5 pm. at Muric Callender's
restaurant (330 F Street, Chula
Vatta, Admission to this party is included in advanced charge.

The center found in the production of the control of the co

formation, call 427-3672.

Gaspel Music may be heard when the Crimson Riws Quartet performs at 6 p.m. on Sunday, June 7, at the Neighborhood Church (1001 Court yr Club Lane, Escondido). Free. For information, call 760-741-7881.

ntormation, call 766-74-7881.

Fests and Recipes to "cleans and rebuild the body" are part of Carrie L'Esperance's new book. The Ancient Coeffree shell discuss and sign her book at 2 p.m. on Sunday, June 7, at the Barnes and Noble in Grossmont Center (5500 Grossmont Center Drive, Ia Mesa). 667-2870. Free.

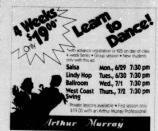
Drive, La Mesa). 667-2870. Free.
The La Jolla Concerts by the Sea sense begins on Sunday, June 7, from 2 to 4 p.m., at Scripps Park by the La tolla Cove, with nostalgic owing and pop favorites performed by the Fabulous Mar Dels. A dance floor will be provided. The concert is free. Bird the park at the foot of Grard Avenue, in La Jolla, Dral 645-8115 for more details.

in Mission Valley; 220-0175. Prec. Bon Marchell The eighth edition of Sandra Gustafson's twin guides, Cheop Edits in Parirand Cheop Sleps in Paris, have been published, and the author will vait Wansic & Book-store at 730 p.m. on Tuesday, June 9, Find Warsick's at 7812 Girard Av-enue, in La Jolla; 454-0347. Prec.











# Cat and dog behavior seminars:

Get advice on how to correct pet problems.

Cates Scretching B "Spraying" B Fighting

Not using the litter box

Dogs: Chewing # Jumping # Digging # Soiling # Barking # Playful puppy biting

nter Second Thursday of every month Threes 6:30 to 8:30 pm Carol Harris, Animal Behavior Cons Foot \$10 for the session

### PET LOSS SUPPORT GROUP

Losing a pet is never easy, and finding a supportive friend

can sometimes be even harder.

Date: First Saturday of every month Times 10 am to 12 pm instructors Dr. Marty Levine, Psy.D. Fost \$10 for the session (includes work booklet)

San Diego Humane Society and S.P.C.A.
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CELEBRATE WITH US

St. John's Wort Beester Dr. John Bloomfield will discuss natural heath, anger and stress manage-ment, and emotional balance at 7 pm. next Thursday, June 11, at 8-benceralds Books and Coffee (1555 Camino del Mar, suite 307, Del Mar). Hell sign and discuss his litter book. Healing Anxiety with Herbs. For information, call 755-2707. Free.

For information, call 753-2707. Free. Psychologist and Author Mass Goets will sign My Father, My Saff at 6:30 p.m. next Thursday, June 11, at 849 Books (1029 Orange Avenue, Coronado). The book examines the importance of fathers, what makes a good one, and how to resolve 'un-finished businest' with yours. Free. For information, call 435-0070.

### TV

Life Bestense, Gerard Depardies and Roman Polanski star in A Para Polanski star in A Para Polanski (Berlin Polanski Pola

on Brave, Channel 42.
We're Net Glewes to Gunkhag, but goth-sil-darn, we just enjoyed the back out of director Hel Hartley's Simple Mere. The film is self-conscious about its self-consciousness, to that diseigner that sounds like an exchange of sphorisans becomes for-givable and quiety famy. Long its land looks appropriately on the land looks appropriately on Brave, Channel 42.

Channel 33.

Unge to Kill Balong, economber The Simpunes parody of The Shrining where "no T'v and no beer make Homer go cray" until Liss finds a portable TV in the snow! We do. Homer is pleased until the freezes and cary'c change the channel when The Tony Awards comes on. The Soud Amount Toy Awards comes on. The Soud Amount Toy Awards at Comes on. The Soud Amount Toy Awards at Channel 8.

Channel 8.

on ARE, Channel 41.

Small Farm Lament. The best peo-ple I know are tobacco farmers, tags, to tobacco farmer Steve Smith. "Critics of tobacco don't look at our heritage or our culture. Tobacco is not together. It's a handmade crop, it strengthens the bonds of kinship and friendship." Tobacco Blueraits Tues-day, June 9, at 10 p.m. on KPBS, Channel 15.

Enjoy a free day at the beautiful Chula Vista **Nature Center** when an admission of equal or greater value is purchased. Summer Hours: Daily 10-5 PM 1000 Gunpowder Point Dr. Chula Vista, CA 91910

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Comedy Central, Channel 48. Twicking in Bit Greeve From the press release. "British chorcographer Matthew Bourne turns radiation spu-side down with his acclaimed new spin on the Tchinkowsky classic. [Sown Lade]. Set in a fantase 1950s. Lendon, the ballet's female swims are replaced with a flock of madevolent, base-chested mades." Sup so more. Als Schomed 11. on FPBs. Channel 11.

on KPBs. Channel 11.

Between 1909 and 1975, Jack.
Nicholson starred in Eusy Rule. Fave
Eusy Piece. The Least Poult, The King
of Marwin Gardens, Chinatuwa, and
One-Plaw Cheer the Cacholo', Next. Our
morn tinints he looks like the devil
when he arches those ejelenous and
cracks that smile — perhaps that's his
charm. The King o Marvin Garden
airs Thursday, Jone 11, at 1 km.
on ARC. Channel on ARC.

### SPORTS

Padre Baschall, the Pads host the Houston Astros today, Thurnday, Inner 4, 225 ps. n., Equations Sis-dium. Then it is off to Texas to meet up-with the Rangers Tridge through Sun-day, June 57, with games at 535, 535, and 1250 ps. n. respectively. The team returns to Quakomm Sadium to host the Cinemant Red. Stoday through Wednesday, June 8-10, 4750, 705, 440 275 pp. in print July 1760, 705, 440 275 pp. in print July 1760, 705, 440 275 pp. in print All games are broadcast on KFMB-8M (740). around Santer Lakes. The outing starts at 10 a.m. at Mission Trails Re-gional Park (at Father Junipero Serva and Mission Gorge Road). Bring money for food at a restaurant of the leader's choosing. For information, call 563-1161.

Sentee Lakes Cruise, join Torrey Pines Ski Club bicyclists on Satur-

A WIDOW FOR ONE YEAR



A Widow for One Year; Random House, 1998; 537 pages; \$27.95 Type: fixtion Place: Long Island, New Hampshire, Vermont, Amsterdam, Manhattan Time: 1958-present

The woman who will be a widow for one year is Ruth Cole. Ruth's philandering father Ted writes and illustrates perverse and scary children's stories. Ruth's mother Marion, like many leving women, is a spectacular heatury. Ted and Marion have two sons. After the boys, as teenagers, are killed in an auto scident. Ted and Marion try to bind up their misrey by having another child. Ruth. Enter 16-year-del Eddie O'Hure, who in the assumer of 1958 when Ruth so four, finds humself engaged in a passionater affair with Marion. At summer's end Marion vanishes, leaving behind Ruth and Ted and Eddie. Ruth grous readers and with the state of the s

creative writing class.

When we talked recently Mr. Irving was at home in Vermont. We chatted first about Irving's A Prayer for Owen Meany (1989), which, like The Hotel New

Pining for Alpinet Take a "great backcountry ride" with Bicycle Tour-

backcountry side with Bicyce Tour-ing Society bicyclists on Saturday, lune 6. This 45-mile ride starts at 845 a.m. at the fire station on Alpine Boulevard, east of Tavern. For infor-mation, call 453-4887. The ride is

Author: John Irving was born in 1942 in Exeter, New Hampshire. He graduated from Philips Exeter Academy, where was at Exeter that Irving, an undiagnosed dyslexis and therefore a less than natification. He received an MFA from the University of Pittsburgh and then to the University of New Hampshire, where he graduated cum Baude. He received an MFA from the University of Irving became a best-selling author with his fourth novel, The World Acaveding to Gap (1978). Irving the same and the same and the same are the same in the same and the same and the same and the same are the same in the same and the same and the same and the same are the same in the same and the same and the same and the same are the same in the same and the same and the same and the same are when were fit is early formative. Also, in my case, you've got to remember that I felt like I went to Exete long before I was a work recent. He currently lives in southern Vermont and Toronto, Canada.

Hampshire and Irving's newest, has some of its action in an Exeter-like setting, I asked Irving shout Exter's recurrence and the control of t

the track entrance. Adult admission: 57 (west side) and \$8 (east side); \$3 57 (west side) and 35 (east side), 5. for those 6 to 12; free for kids unde 6 with an adult, 648-8400.

to with an adult. 448-3490.
And New for Stomething Canapheioly Different, the Backyoods to Beache backs with and cleanup is dated for Sunday, June 7, arring at 7 pm. at Lune Part 16th peak you south, of Falin. Avenue on Sococo-Dreve, in Imperful Back). Participants in this two-mile walk are given removed of Elline and deten along the roots. Participation is fine, although walkers are encouraged to behave upon-morthy denotions. For registration, call 297-446 pm.

tion, cal 299-4694. Fedlow the Red-and-White Buespipe lait when the Cat in the Hat leads the annual Vineo-Tribuer Race for Literacy on Sunday, June 7. The Br. race starts at 7:15 a.m. near the Spreache Organ Parillon in Bul-bou Park and includes a run down Highway 16:5 to Pantoja Park down-town. For information, cal 79:2-2900.

The U.S. Triathlon Series is back. The U.S. Trisubles Series is back, beading into the area surrounding the Oceanside Pier on Sunday, June 7. The event boasts at 1.58 swim, 40h bile ride, and 10k run: events begin at 6.30 a.m., with prostating at 10 a.m. For details, did 760.740.2561. The pier is located at the foot of Massion Avenue, wen off-5, in Oceanside.

### SPECIAL

The Only Finds Operational Victory Ship in the world is said to be the S.S. Law Victory 455 does fully presented Stateman Stateman Stateman Leadman operated by withouten. The Leadman Victoria Coursey ship and also served in Korea and Victoria The Victoria Coursey ship helped end WMI. It uses that engine ship them to like the stateman of the Course of the Stateman The Victoria Course engines allowing them to like the stateman of the Lead Victory will arter in Stateman of The Sta



other writers who to some degree all feel members of the same oppressed

miniority.

"For almost a year when I was taking notes for this book, I wasn't consciously thinking that this was going to be another book about a writer. In the beginning that wasn't what concerned me. I knew that Ruth's father was going to be a writer of children's stories. I knew that Eddie would be a writer, but I wasn't

beginning that wasn't what concerned me. I knew that Both's father was going to be a writer of children's astories. I stave what Edde would be a writer, but I wasn't sure about Roth. That was open for a while, while I was forming the story, But wasn't was open for a while, while I was forming the story, But was the idea of the main character. — whatever the was, whether be was a writer or something else, I knew that the kind of many and the story and the story of the story of the story and the story of the story of the story of the story and the story of the

"So it was that whole shadowy area of what women aren't permitted that was providing initiation to this story. Too can't simplify as om much to say, 'Oh well, women feet things more deeply than men.' I man, I'm not going to say that. But on the other hand, there's every evidence that they do. Ruth's mother Marion, for example, will never recover from the death of her soon. Whereas Ruth's father Ted, after the boys' deaths, just goes on and on and on. That whole area of whote recovers on w the survives has always been interesting to me. It's been interesting to me in other novels."

interesting to me in other novels.\* Buth plans a novel that involves her narrator with Amsterdam prostitutes. She wants for the novel's narrator to pay a possitute to allow her and her lower to watch the prostitute in action that customer. Something bad happens during this research, which I won't dickner. The "bad" event has a part of its action a pair of donce. I said to Mr. I tring that the business with the shoes was action a pair of donce. I said to Mr. I tring that the business with the shoes was to the prostitute of the prostitute of

action is pair of stoces. I said to set. I riving that the rouseness with the some was quite extraordinard, went on to say, "Well, I'm very proud of myself for the flow flag person, and well on the said of a matterdam, and as much help at I had with the police business and the prostitute business and the city, I can routifully wer that the shor led saw smine. When I proposed it to several of the routifully were that the shor led saw smine. When I proposed it to several of the routifully were that the short should be a similar to the said of the thought of it before, and they were very supy at the thought of it before, and they were very supy at the thought of it before, because many of them, most of them, had concreade people in their rooms before, but they never thought of doing it that was, Every time I saided a prostitute if that would not be an acceptable way to do it, she would say, 'Ch, wow, what a good idea that is' So, yes, I am very pleased with that idea." — Judith Moore — Judith Moore

Readers who would like to try out the first chapter of A Widow for One Year can

Discovering Infidelity

Sport Psychology

Summer Program

geles will be on view during a show and sale hosted by Newport Avenue Antiques (4836 Newport Avenue, Ocean Beach) through June. The show opens with a reception from 4 to 6 p.m. on Friday, June 5. Regular hours are 10 a.m. to 6 p.m. daily. 224-1994.

ozzar de Sunov-trom (a am. to 5 p.m. on Friday and Saturday, June 5 and 6. Seminars, Aemonstra-tions, and fashion shows are included in the events. Find the bazar at 2754 Cathoun Street, in Old Town. For in-formation, call 296-3161. Free. Textiles and Looms gathered from around the world and collected at the brary's book sale, on Saturday, June 6, from 10 a.m. to 4 p.m. The Athenaeum is located at 1008 Wall Street, in La Jolla: 454-5872. The Ellis Island of San Diego? It's a

Vintage LPs (remember record al-burns?), sheet music, books on a va-riety of subjects, crafts, and art peri-odicals are among the items to find at

the Athenaeum Music and Arts Li-streets and schools. The sixth annual City Heights International Village Celebration is scheduled for Saturday, June 6, running from 10 a.m. to 5 p.m. at University and Fairmount. There will be live mosic, food, chil-

moniker that is sometimes applied to City Heights, home to families from Ethiopia, Cambodia, Mexico, and Laos, among many other loca-tions: more than 3/ languages and dialects are commonly heard in its dren's activities, and more. Dial 584-1535 for details. Psychic Saturday, the Spiritualist Association at Harmony Crowe plats a psychic fair from 10 a.m. to 5 p.m. on Saturday, June 6. Readings are \$15: purchase two reading tickets and receive a free lunch. Find the Grove at 2975 Washington Circle, in Escondido. For information, call 760-745-9176.

760-745-9176.

\*\*Honouring One Eldern\* is the therese for the 21st annual Indian Education Provinces, lateful for Standay, June 6, from moon to 10-45 p.m. in the main germanism at Honove High School (4477 El Cajon Boulevard, College Grove). Organisers promise bird singing, dancing, grand entry, arm formation, call 862-77-862. Bring your own chair. Admission is free;

Book Sale, the San Carlos branch li-Book Sale, the San Carlos branch li-brary plans its monthly book sale from 9:30 a.m. to 3:30 p.m. on Sat-urday, June 6. Paper backs and hard-backs of all types will be offered. Call 527-330 for additional information. The bibary is found at 7265 Jackson Drive, in San Carlos.

Drive, in San Carlos.

Greene Is the Weed, Seat on home-made delicacies and pastress, enjoy.

Five Greek music, howse through im-port items, tour the church, and plays some carnival games when Sc. Spyri-don Church houts its 29th annual Greek Festival on June 6 and 7. Ad-mission in free for lods, 52 for adults.

Hosens are 11 a.m. to 19 pm. on Sau-vallay, 11 a.m. to 9 pm. on Sau-vallay, 11 a.m. to 9 pm. on Sau-for information, cell 297-4165.

Take the Train to Tecate via Campo, when the San Diego Reilroad Mu-scum offers a vintage train escursion to Tecate. Mexico, on Saturday, to Tecate, Mexico, on Saturday, June 6. The train departs the depot at 10 am, and returns at 3:30 p.m. Once in Tecate, wistions have there hours to explore the town, including the Tecate Bewery. The cost is \$35 for adults, \$20 for children requiring a seat. Receivations are required, made by calling \$95-5000.

Looking for a Pet? The Helen



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THURSDAY . JUNE 4 . 7:30 P.M. . ).

Shannon Miller has won a record setting 16 World and Olympic Medals. Now she has written us a book of gold-medal advice on how to be a winner!

Join us to meet Shannon Miller on June 4. Ms. Miller will sign up to THREE books per person in line. She will not sign photos, articles or other memorabilia. We recommend coming as early as possible for this event.

CARMEL MOUNTAIN RANCH: 11160 RANCHO CARMEL DR.-JUST EAST OF 15 AT THE CARMEL MOUNTAIN RD. EXIT. (619)618-1814



Sport Chalet (1640 Camino del Rio North, Mission Valley), Perfor-manco begin et 11 am. and 49 am. For information, call 718-7007. Free. Plaints for Achaset Take - "great" 547-8888 (track a located areast to

3/8-mile track is located next to Gillequie lidd in El Cajon. The first race starts at 7:05 p.m., with qualify-ing runs starting at 5:10 p.m. To reach the track; take 1-8 to Highway 67, and take the Bradley skil. Drive helf for two blocks to Wing Street, then right one block to

FIND .... BORDERS



JUNE GLOOM

### FOG AND THE MARINE LAYER

Why the Old Point Loma Lighthouse Didn't Work Dr. Clive Dorman, Professor of Meteorology, San Diego State University 6 Scripps Institution of Oceanography

### Sunday, June 7 • 3:00 PM

Lectures will be held in the Visitor Center Auditorium Cabrillo National Monument 1800 Cabrillo Memorial Drive San Diego Lecture free with park admission

For further information call 619-222-4747



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Tuesday June 9-7 pm

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The moving sequel to the

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to Ancient Egypt" features a walkthrough rendition of a nobleman's
home, and oppositive promise a genter from the following the control of the conThe focus this month is "Summer with Seart." Sent was a feworing
game of ancient Egyption, and participants will make and decousts a
toppositive summer of the control of the conThe few is 30 (in addition to rentransparents). The classific field free and older, same at 2 pars, one Setstudyes and Seadingsh through home
toppositive summer of the control of 220 control of 220 cold (220 cold (220 cold (220 cold (220 cold (220 cold (220 cold (230 cold (230

tional Cell 299-2001 for answers. Ceeble Houseter and Arthur the Aurelmank will be just two of the vis-tions at KPBS Pamily Day, set for Sat-urday, June 6, from 11 am, to 4 p.m. Families will be welcomed into the KPBS Copkey Telecommunications. Center (on the SDSU campus) for activities including gardening, ma-ck, painting and drawing, games, and more. Admission is free. Call 504-6083 for details.

Follow the Rad and White Surveya. Hat when the Cat in the Hat leads th annual Kids Magic Mile event on Sat urday, June 6. The one-mile run/wall starts at 8 a.m. at the Children's Mu

states at 8 a.m. at the Children's Mu-seauzo of San Diego (at First and Island, downtown), and finishes at Pantoip Park, downtown. All participants re-ceive a medal and a book from Rolling Readers (expect a mob scene). For in-formation, call 792-2900.







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## Calendar

from 10 a.m. to 2 p.m. on Saturday. June 6, in the children's play area on the east side of Sears at University Towne Centre. For more information, call 756-4117.

De Your Ears Hang Low! Bring urday, June 6, from 10 a.m. to 3 p.m. at Morley Field (west of the tennis courts, in Balboa Park). Canine parcourts, in Ballosa Park.). Canine par-ticipants may compete in contests with best howl, longest ears, and other divisions; and there will be pet massage (\$5 for five minutes). Bring your own butch. Admission is free, pay \$1 per contest. 286-8638.

Spiky Pan, see cactus and socculent specimens from around the world when the San Diego Cactus and Suc-culent Society hosts its annual show on June 6 and 7 pm. in the Casa del Prado at Balboa Park. Exhibitors will be in attendance to answer questions. At 2 p.m. on Saturday, botanist Rudolf Schultz will give a lecture on he "Succulents of Kenya." Show hours are noon to 5 p.m. on Saturday and 10 a.m. to 5 p.m. on Sunday. Ad-mission is free. Call 462-1805 or

Weave Poles, Pause Table, and A frame obstacles are all part of the challenge when the Petco Regional challenge when the Petco Regional Dog Steeplechase Trisls take place from 8 a.m. to 5 p.m. on Saturday and Standay. June 6 and 7, at Missile Park. Canines are judged on their speed and physical ability to master the coarse while their handlers rate shongoid griping commands. There for speciators, For more information, call solid properties of the park at 9115 Claricmont Mexa Boulevard, in Kentry Mexa.

Kearny Mess.

Rerbal Life, Quali Boranical Gardem bons Neth Fostival 1998 on Searciday and Sunday, Name et and 7, from 10 am to 4 p.m. each day. Authors and photographic Test Boson and their will be speaked to the Nordel' and "Vanishing Horbs", and there will be speaked on as wide variety of bork topics on both days. Vendeos will offer plants, deloit and will be an borb way for the translation of the speaked on a wide will be an borb way for the translation of the speaked of the sp

Be Wise, take a tour of Be Wise Ranch, an organic farm owned by Bill Brammer, on Saturday, June 6, from 12:45 to 2:30 p.m. Find the ranch of 2012 Arterior Popul in Sec. ranch at 9013 Artesian Road, in Ran-cho Bernardo; and then soin Club Veg. Raw Foods Support Group, and Macrobiotic Association members for a potluck picnic at Valley Verd: Park from 2:30 to 4:30 p.m. A \$5 do-

See Sungsets, Selar Plares, and prominences when Ceannish Photo and Telescope house in 18th annual Summer Telescope Person and Star Party on Saturday, June 6, from Hard Star Party on Saturday, June 6, from Hight hours, telescope will be equipped with filter, allowing the viewing of the aforementationed sights and the night sky will provide its usual swoother, Admission in ferr. Find the shop at 1024 Mexicon Ar-Tool Company, and the sight hours of the star of

#### TWO FROM THE BIRD CATCHER

I sweat to learn its heights of sun, scrub, ants, its gashes full of shadows and odd plants, as inch by inch it yields to my hard press.

And the way behind me changes as I advance. If interdependence shapes the binnass, though I plot my next step by pure chance I can't go swring. Even willful deviance connects me to all the rest. The changing pain includes and can't except me Memory grants just the nothing it blooks. 8 my distress drives me toward the imagined runthal is fall, those savages. Warned by their humiling talk, belief gesture, I goost they mean to. O'res.

After a long wet season the rain's let up. The list my life was on was critical; reproach soaked it and infected my ears. I hid, deaf and blind, my skin my hospital.

Today the rain stops. I can hear! Trees drip. They spatter & whisper as I walk their breathing avenue. The wind has died back; edge-catching light elaborates the air.

I climb the green hill. There at last I reach a figured stillness where no nightmares sli

From The Bird Catcher; Alfred A. Knopf, 1998, reprinted by permission of Alfred A. Knopf



Marie Ponsot's first book of poems was True Minds (1957); later books are Admir Impoliment (1981) and The Green Dark (1988). She is a native New Yorker who has taught in graduate programs as Queens College. Beiling United University. he Poetry Center of the YMHA, and Columbia. University. Among her awards are an NEA Creative Writing grant, the norial Prize, and the Shaughnessy Medal

for its annual Benefit Bazaar on Sun-day, June 7, from 11 am. to 5 pm. The event boasts cultural activities, crafts, games, food, fruits and veg-gies for sale, and a bookstore with Buddhiat books and items. Such-making techniques will be demon-strated by sush chef Kevin sainto at 11 am. Admission is free. For details, dial 239-0826.

on Sunday, June 7, from 10 a.m. to 4 p.m. The sale will be held at the

PACE A PCI, many animals will be evailable for adoption during the FO-CAS (Friends of County Animal Steffers) event planned in Forn of the House of Pacific Relations Building (across from the Spreckels Organ Pavilion) from 10-30 a.m. to 330 p.m. on Sunday, June 7, 185-3536.

on Sunday, June 7, 685-336.

Field Day with the Press, bring your gold problems to the Lawrence Family Sewith Community Center from 1 to 4 p.m. on Sunday, June 7, when members of the LPGA and the PGA tours will be on hand to give golf instruction. The event — a benefit for RTT (Kick Included Together) — include children with disabilities paired with same-age partners to exhibit a children with disabilities paired with same-age partners to exhibit the problems of the problem

Tickets are \$25 for adults, \$5 for chaliten. Find the center in Mandell Weiss Essegate City Park, at 4126 Ex-ecutive Drive. in La Iolla. Call 699-8900 for information.

the riscuss of the rinappear at the Inter-national Cottages of Balbou Park on Sunday, June 7, starting at 2 p.m. The For information, call 538-4069.

Street on Sunday, June 7. From 10 am, to 5 pm, there will be live music by the Feter Sprague Ensemble, Ruby and the Red Hots, and Pieces, children's activities: a classic car show; more than 500 arts, crafts, and food booths; and historic exhibits. Admission is free. 585-5600.

place from 11 a.m. to 4 p.m. on Sun-day, June 7 (and on the first Sundar of each month), at San Pasqual Bat flefield State Historic Park. The mu

Roam-O-Rama

760-489-007-6 for additional detail. Bring Year (Vaccinated) Dag and family to the evereth annual Grey-housed Kreution hosted by Operation Greyhoud at Lake O'Nell at Camp Pendleton (in Oceanide) on Sunder, June 7. The pury and from 10 a.m. of 3 p.m., with contexts and raffick, ben-efitting former racing prythousals. Admission is \$10 in advance. or \$12 at the door (free for those under \$3). For information, call \$88-6611.

information, call 588-6611.

Bookkish Delight, the tenth annual
Open Air Book Fair, held at 33vd and
Adams Avenue in Normal Heights.
Akans place from 10 a.m. to 5 µm. on
Sunday, June 7. Over 50 booths and
book dealen will be offering their ware,
and many local authors will be signing.
For information, call 280-2665. Admission is free, as are book appraisab.

san is tree, as are book appraisals.

Taste of Gaelamp, the fifth annual
Taste of Gaelamp runs from 5:00 to
8:30 p.m. on Tuesday, June 9, offering a self-paided four of 23 restaurants. The \$16 ticket includes a copy
of the Kep Training Gaelamp Recipe
and Coupton Rook. For tickets and information, call 233-5227.

Pall Same Strings and head to the Marie Hitchook. Pupper Threster when Tom Jensen's Puppers present their Mariamette Variety Show at 10 and 11:30 a.m. on Thresdry and Fri-dey, June 4 and 5; and at 11 a.m. 1, and 2:30 p.m. on Sarredy and Sarredy, June 6 and 7. The Porky Puppers will perform The Monley and the Cornellies 10 and day 10 p.m. on 10 p.m. of 10 p.m. of 10 p.m. 10 p.m. of 10 p.m. of 10 p.m. of 10 p.m. 10 p.m. of 10 p.m. of 10 p.m. of 10 p.m. 10 p.m. of 10 p.m. of 10 p.m. of 10 p.m. 10 p.m. of 10 p.m. of 10 p.m. of 10 p.m. 10 p.m. of 10 p.m. of 10 p.m. of 10 p.m. 10 p.m. of 10 p.m. of 10 p.m. of 10 p.m. 10 p.m. of 10 p.m. of 10 p.m. of 10 p.m. 10 p.m. of 10 p.m. of 10 p.m. of 10 p.m. 10 p.m. of 10 p.m. of 10 p.m. of 10 p.m. 10 p.m. of 10 p.m. of 10 p.m. of 10 p.m. 10 p.m. of 10 p.m. of 10 p.m. of 10 p.m. 10 p.m. of 10 p.m. of

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A Guide to Unexpected San Diego • By Jerry Schad



The Tules They'll Tell, nine- and ten-year-old graduates of recent Toastmasten in Schools programs

Yee Bawl Hear stories about cow-boys and the Wild West and make a cowboy craft during the kids activi-ties planned at Borders Books and Music on Saturday, June 6, at 3 pm. Find Borders at 11160 Rancho

The six-mile-long fig Laguna Trait. high in the Laguna Mountains, wends in scenic way over gently rolling hills and grassy dales, never deproyel become 500 feet. By comparing the more than 5000 feet, by comparing the more than 500 feet, by comparing the more than 5000 feet, by comparing the section of the SLT. After 0.1. miles, by comparing the section of the SLT. After 0.1. miles the same prohibited on all parts of the PCT the PCT in section 5000 feet, by comparing the section 5000 feet, by compari

Carmel Drive #104, in Carmel Mountain. Free, 618-1814.

Life in Egypt 3500 Years Ago is de-picted in the Children's Discovery Center at the San Diego Museum of Man in Balboa Park. "Time Travel

Introducing A Delicious New Organic Beer



Wolaver's perfectly balanced pale ale with a rich, malty body and crisp, dry, hoppy finish is distinctive in more than just taste...

will perform "Storytelling Speeches" at 6:30 p.m. on Friday, June 5, at Doyle Recreation Center (B175 Re-gents Road, University City), Ad-mission is f.ee. For information, call 509-1577.

Third generation farmer, Robert Wolaver, and his brother Morgan proudly introduce Wolaver's Pale Ale - an exceptional beer brewed with only the finest organic barley and hops. Inspired by family tradition, Wolaver's combines Robert and Morgan's respect for the earth with their passion for extraordinary, hand crafted beers.

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## Calendar

10 a.m. to 12:30 p.m. on Saturday, June 6, at the Writing Center, The norming promises exercises, discussion, and painting. The fee is \$25 for non-members. Find the center at 3777 Fourth Avenue, in Hillcrest. Call 297-9950 for information and

space availability.

Calebrate 109 Years of Philippiae Independence with dance, music, and att during the Free for All Free Strady Plantage from 2 to 5 pm. on Sunday, june 7, as the Maneum of Contemporary Art, Downtown. The PASACAT dance tougue sill perform traditional dances at 2 pm. Luter, artis (so E. Morales Jr. will Free 1 workshop highlighting crafts from the Philippines, Admission is free. Find the museum at 1001 Kettner Boulevald, downtown, 244-1101.

You Gas Bet These Books Have Been Examined, Christ Church Unity is hosting a "Good Book Pro-gram" from 9 a.m. to 1 p.m. on-day, have 7, with "wholesome books that have been cardially reviewed and screened...to weed our inappropriate content." The books and merchan-dise will be offered for sale in Wigdey Half at Christ Church Univ. (1970 Altadens Avenue, East San Dego). For reformation, cell 2824-2804. You Can Bet These Books Have

Play With Your Food! Pre-school-Play With Your Food! Pre-school-ers and their parents will experiment with food to make butter, learn why muffins rise, and more when the San Diego Natural History Musseum in Balboa Park hosts a class for those four to six (with an adult) from 1 to 3 p.m. on Sunday, June 7. To regis-ter, call 232-3821 x203.

Bounce Over to the pajamarama plusmed at Barnes and Noble Book-store at 7 p.m. on Monday, June 8, when the Rosemary Wells tales Burny Money and Burny Cakes will be rold. Find the store in Del Mar

Carthad Children's Moureau, the miseum is designed as an educational environment through an, actional environment administrated for children 2 through 12. Look for a medieval cartie, magic mirror, minicity, and children's marketplace. Find the museum at 300 Carthad Village Drive, soite 103, in Carlabad.

Lumpy the Lifeguard will visit the lumior Rangers to dispense ocean safety tips when the group meets next Thursday, lune 11, at the Tijuana Es-tuars. The center hosts these mini-workshops for kids in kindergarien

workshops for kids in kindergarsen through sixth grades from 3/33 to 4/85 pm each Thursday. Children are welcome to come with or without an adult (parents are required for preschool-aged chil-dren). Free. Call 575-5613 for into-mation. The certer is found at 301 Caspian Way, in Imperial Beach.

Share Your Best Yo Yo Tricks when

first maps and photographs of Old Town and "New Town," early mis-tary history, the naval disaster in 1923 at Point Honda, and more. Find the museum at 413 Market Street Chetween Fourth and Fifth Avennes), in the Gaslamp Quarter. 237-1492. Reader's Goldete Art.)

Beacroff Bacch House Museum
bouses indigenous Indian artifacts
and memorabiles of early settlers in
the area and is run by the Spring Valley Historical Society. The homebook in 1860, was registered as a National Historic Leodurary in 1962
and in on a spot where Kumenay Indian camped more than 1000 years
ago booke the agreement than 1000 years
good book the green than 1000 years
good book of the Spring House Indian Spring
Spring Valley; call 469-1480 for more
information.

education, anthropology, and fine an Find the museum on the Cuya

Road, Rancho San Dego, 670-394. Junipers Serra Museum, the mu-seum interprets the Native Ameri-can, Spaniali, and Metakian periods of San Dego's history and contain Spaniah Colonial furnishings, art, and artifacts it's located at the site of the West Coast's first European ser'lement, found at 2727 Presidio-Drive, Presidio-Drive,

information. California Surf Manueum, the mu-seum features surfing artifacts and memorabilis — such as surfhoards and clothing — of local legends Phil febrards, John "LJ" Richards Sind Peter Johnson, and that way-coal me

coastal wetlands, is located in the middle of Sweetwater Marsh Na-tional Wildlife Refuge. The facility is home to fish and invertebrates that inhabit the middlife and marshes of San Diego Bay. Visitors can use a Biocenner to view animals macro-copically, use a Wentateope for view of microscopic organisms found in the "Sweetwater Soop," and interact with computerized videos marsact with computerized videos.

interact with computerized videos exploring how tides affect the bay in the "Mooms, Tides, and the San Diago Bay" exhibit. At other exhibits, sistors can per sharks and rays, see burrowing owls and migratory birds, and enjoy the aeropstytic gardens. Visitors meet a shuttle bus at the Bayfront E Street Trolley Station or at the sense, the siste of the local transfer of the sense.

422-348.
Computer Minerom of America, the resources includes an educational relative codings please of the properties covering the history of data process and history-makers in the computer industry, Source of the covering medicine data back to the 1930s. Industries data the computer industries of the 1930s of the 1

availability.
Find the museum on the grounds
of Coleman College, 7380 Parkway
Drive, in La Mesa. 465-8226.

Coronado Beach Historical Mp. hirthday of the Hotel del Co

maca College campus. 2957 Jamacha Road, Rancho San Diego. 670-5194

Powey Museum, an interpretive wall, replicas of the early post office and general store, and a school room are part of the newly renovated mu-seum. A mural painted by Michael

and Gay B. Wenderselt Misseum is a complex of historical buildings, in-cluding the Verlaque House (the obj-Western Adde home of French Hospital deggs) will in citarrial, fractional deggs will be citarrial. Facts There is a combo bunk house, a ranch blacksmith shop and as Lac resident who was a world-champion called the property of the complex. First a first and was a world-champion of the lack was a world-champion of the complex for the property of the complex of the complex for the property of the complex of the complex for the property of the complex of the complex for the complex of the complex of the complex for the complex of the complex of the complex for the complex of the complex of the complex for the complex of the complex of the complex for the complex of the complex of the complex for the complex of the complex of the complex for the complex of the complex of the complex for the complex of the complex of the complex for the complex of the complex of the complex for the complex of the complex of the complex of the complex for the complex of the complex of the complex of the complex for the complex of the complex of the complex of the complex for the complex of the complex of the complex of the complex of the complex for the complex of th

20.7 392-344.

In Diaga Aerospace Morenna, the museum offers exhibition of over 65 interval—including a replace of the Sports of \$5. Laoise, a Forker Scorege of volkets Eisscher Eisst, a Worker Eisst, a Worker Eisscher Eisst, and was bei der Sports of the Sports of th

tion, call 24-85%.

See Dispa Hall of ChampiesSports Maxems, bushell historical
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Say What?

"For the occasion Bigonzetti was called to confront himself with a titanic epic such as the evocation of a mixture of people and cultures flourished on the shores of 'Our Sea' since the world's birth."

turned as though at the beach at Cannes or Santa

The UCSD University Events office has made a custom of bringing interesting, exotic, a custom of bringing interesting, exotic, and challenging dance companies to sun Dego (Mandeelle Auditorium is now practically the only place in town where a lover of dance theater can keep up with a continued with the appearation of Polerone's Belliot of Trocans and performance of choreographer Mauro Bigonzett's full-length Mediterranous.

This 90-minute work consists of a series of repionds or neglish connected by their evocation of various cultures bordering on the Mediterranear of various cultures bordering on the Mediterra and Sardinia (with the athletic dancing reflecting the ethnic flavor), along with less evidently rele-vant selections from Mozart, Palestrina, Marin Marais, and Ligeti. The dancers are generally cos-

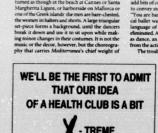
Calendar CLASSICAL MUSIC

ical movements radically detached from the normal vocabulary of bodily communication: the body as an instrument of pure form. To this special language of piles and fouetrs and graceful port de frus, old-fashioned narrative ballet would add bits of completely intelligible, strüzed mime to convey story eiements such as "I love you" or "You are banished" — but the essence of classical ballet was abstraction, in which the gestural cai bailet was abstraction, in which the gestural language of everyday life was to a large extent eliminated. Audiences learned to respond to dance as dance, an autonomous art form far removed from the acting techniques of the spoken theater. The trouble with Mediterrance is that it makes

rranea by Maure Bigonzetti
ville Auditorium (UCSD University Events

widespread use of movements and pestures that widespread use of movements and gestures that seem to convey specific theatrical meanings, and yet it constantly undermines those meanings with contrary or unrelated movements and gestures. The result is a constant irritating ambiguity, in fact a muddle. The dance seems to be conveying

jectives, themes. But the moment we think we understand what we are being shown, the dancer does something that tells us we must have been wrong. On the whole, this choreography does not look like pure, abstract, formal or music-cen-





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### Calendar CLASSICAL MUSIC

tered dancing (as in Balanchine or in any pas-de-deux by Petipa). It looks like storytelling. But there is usually no way of figuring out what the story is supposed to be. Occasionally, the relation-

ship between the visual and the dramatic is intelligible in the tra-ditional fashion. When heated, rough-throated Spanish singer Carmen Linares belts out the song "Pasa una mujer llorando," the choreographer shows us a macho male dancer tossing a passive female dancer here and here by a truss attached around her waist. The passion of the singing, the weeping woman of the text, the expressive behavior of the two dancers, the physical actions, and the effective tech-nical device of the truss all combine to produce a clear and unified dramatic meaning.

unified dramatic meaning.
Such an episode is an exception, however. Other reiterated gestures — such as a dance's 
hand clawing at his or her face, 
or the mouth opening wide for 
an instant, or the raising of both 
arms in a square "Egyptian" posture, or the suddent pasatic break 
of a smooth motion — suggest 
character, motive, and action, 
to there is no follows through but there is no follow-through. We see disconnected fragments of acting, with no continuity of

meaning.
It is possible that the chore-ographer intends the clawing gesture or the open mouth to be taken as totally abstract visual elements, without any dramatic implications — but there will never be an audience that can read these familiar physical actions as divorced from our common experience of human bodies and interpersonal com-munication. An entrechat is munication. An entrechat is pure dance, because nobody does anything like it in real life; a hand clutching at one's face, followed by a gaping mouth, forces every onlooker to inter-pret this sight as an emotional expression, as a reaction to something that has happened. as an event in an ongoing nar-rative. But we are given no clue as to what the narrative might be about; in fact, the narrative direction switches abruptly ev-

Similarly, when one of the dancers thrusts a pole into the middle of the triangular setpiece, when the set-piece is dismantled, when the dancers change costumes on stage (some putting on shirts or trousers, some taking them off), trousers, some taking them off), we cannot help supposing that these actions mean something, that they came at a particular reached a certain point where they are necessary, plausible, and expressive. But once again no clues are offered — so that these presumably dramatic vi-sual events come off as arbitrary and superfluous.

The disintegration of the vi-

The disintegration of the vi-sual and the dramatic is reflected

music. The "weeping woman" section is exceptional in this re-gard also. More characteristic is an explicit playing-against-the dancing that accompanies Mozart's familiar "Turkish march" contradicts the wit, ele-gance, and shapeliness of the music: the climactic passage is figured as an assembly line in which each dancer in turn shoves his or her face into the clutching

1990s? — or as simple playful-ness? — or as simple mind-

ville Auditorium was looking for advice in the program notes, they must have been even more puzzled than by Mediterranea itself. These notes, evidently

written by a pretentious Italian critic desperate to fill space, and translated by someone substan-tially ignorant of English, were filled with stuff about "implicit

assonances" and "semantic bi-nomials" and the "synthesis of atavistic impulses" and proud admissions of critical clueless-

ness such as "But this instinctive

impute is often irrational turn-ing into a confused dim, inner sensation, but it is also an im-

was about, so that they are to b

seems to be a good company. It is too bad nothing in the danc-ing gave them the opportunity to exhibit grace, and also that

the choreography was so ex-tremely male-centered, with the

tremely male-centered, with the female dancers so persistently relegated to the background as to be virtually superfluous. Here, too, Petipa and Balan-chine could teach Mauro Bigonzetti a thing or two.

CLASSICAL

LISTINGS

Contributions to the Render's Guide to Classical Music must be received by 5 pm. Friday he week prior to p-blocation for consideration. Do not phone. Send a complete description of the cerest, methoding the date, time, be held (including englisherhood), a contact phone number (including area code), and a College (including area

Concertone in C and Symphony No. 33 in B Flat. This program may be heard on Friday, June 5, at the California Center for the Arts, Escondido (340 North Escondido Boulevard, Escondido); and at 3 p.m. on Sunda June 7, in Crill Performance Hall hand of the preceding dancer. I Point Lorsa Nazarene College (3900 Lorsaland Drive, Point Lorsa). this meant to be satire? If so, of what? And is the erotic "disco" dancing that is paired with the Palestrina "Kyrie" meant to be taken as an attack on the Catholic Church? — or an ironic statement about spiritual degen-eration between the Counter-Re-formation and Italy in the

Piano Concerto No. 2 in B-Flat by Beethoven; and Haydn's Cello Con-

certo in D, all presented tonight, Thurs-day, June 4, at the Spreckels Theater (121 Broadway, downtown).

(121 Broadway, downtown). Next up: Handel's "Arrival of the Queen of Sheba," the Purcell/Britten

Chaconne. Beethoven's Piano Con-certo No. 2 in B Flat, and Mozart's

ince Hall at

Lord of the Committee o

sensation, but it is also an im-penetrable choreography which the eternal reality assumes in-ner moods, colors and feelings which belong to us [sie], fol-lowed by the helpful This is also whatt Mauro Bigonzetti feels." I suppose the dancers of the Balletto di Toscana had just as little idea of what Mediterre nea

for more information.
Explore: "Rises to Mende" when the
60-methe New City Sinferies process
concerns 2 Ngu no rividay, more
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No All-Conjunt's "Nguér City", wid the
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Admission is fire.

"Symphosic Poems are on the pro-gram when the USD0 Wind Entern-ble, led by Robert Zeichaum, creams a rectal at 8 p.m. on Friday, lave 5, in USD39 Mandeside Audsterium. The program includes Prokofer's "Love of Three Congars, but "Concern foot Three Congars, the "Concern foot Trombone and Base" by Rimsky Ko-nakov with Jim Coldwan or tube, "A Night on Bare Mountain" by Mus-sorgals, 'List''s Second Hungarium Rhapsody," Ree'ds "A imenian Dances." Sortents' Meddagi "Gym." Dances, "Snetana's "Moldau" (Symphonic Poem), and the "Slavone Dances (A Symphonic Suite)" by Dvořák. Call 534-5404 for details. Tickets are \$5 general.

Spring Concert, the 24-voice Pacific Men's Chorale will sing Brahms's How Lovely Is Thy Dwelling Place, Taches-nokoff's Salvation Is Created, Die Nacht

by Schubert, Thompson's Alleluia, and Earnest's Open Wide Your Eyes at 7:30 p.m. on Saturday, June 6, at the La Jolla United Methodist Church. The program also includes Welsh folk songs, spirituals, and a tribute to George and Ira Gershwin, when guest pianists Magdolna Bornemisza and Dmitry Kirichenko will perform four hand arrangements of Gershwin tunes. Find the church at 6063 La Jolla Boulevard, in La Jolla; 528-9173. The suggested donation is \$10.

The Searon Draws to a Close for the Saturday Night Series at the Carmel ganini's La Campanella, a Tchaikovsky Violin Conce 259-2503. Find the library at 3919

Towngate Drive, in Det Mar.

Young Art, the 59th annual Young
Artists Concert hosted by the La Jolls
symphony and Chorus is set for Saturday, June 6, when first-place winners
from all five categories of the competition will perform with the orchestra.
Junior intern mental winner Sara
Chazin will paly the first movement of
the Sthelius Violin Concerto, paired
with Stebelus 1 Finlands, Junior para-

the Shelius Violin Concerto, paired with Shelius Thandia, Janius januvo winner Dends Poliachula performs the first monement of the Tulsalowshy Fina Occaretto No. 1, and senior instrumental utimer Eina Finetias salf glast occurred vinner. Familia reconstruction of the Concerto No. 3 by Prodoffer. Two vocal utimers — senior winner Kohert Felbringer and junior winner Mirards Horman — will also perform during the concert.

This concert in the last for music director Thomas Mee, keving the cognization fall of junction of laws. I have not service. The most of service. The most of service the most of service the most of service the most of service. The most of service the most of s

zation after 30 years of service. The mi-sic begins at 8 p.m. in UCSD's Mandeville Center. Tickets are \$14 gen-eral. Call 534-4637 for reservations.

Volce Students of Carol Plantamura's at UCSD plan a recital at 4 p.m. on Sat-urday, June 6, in Erickson Hall at UCSD's Mandeville Center. Call 534-5404 for more information. Free.

S34-549 for more information. Fire:
Chandel and "High Chandel" works
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tion by duling 700-931-8709. Calchear the 2000-Americancy of loops Hughes Americancy of loops Hughes Years when the Canton's Surges, used the definition of Stephen Sturk, present a concert at 4-part on Studies, have T the piece will be majo in English and he accompanied by a professional conderning adults in clude supprate Virginia Studiest, server Supple Turnburgh, and have Hilbill parts. Tickes are \$10. The church is for-east at 4800 Publish America in Labosa. For further details, dial 466-4163.

cilia Choir join to present a spring-concert on Sunday, June 7, at St. Paul's Cathedral. The concert follows a choral evensong by the Cathedral at 5 pm. Find Saint Paul's Cathedral at 2728 Sixth Avenue, at Fifth and Nut-meg, in Hillcrest. For information, call 298-7261, Free.

#### Calendar ART

#### ART LISTINGS

including neighborhood), a contact phone number including area code), and a phone number for public information to Render Art, P.O. Box 85803, San Diego CA 92186-5803.

#### GALLERIES

Vitreous Visions" — works in glass by Pam Horn — may be seen at the Clairemont Art Guild's Art Scene Gallery through June along with works in a variety of media by guild #12, in Old Town. Regular gallery hours are 11 a.m. to 5 p.m. Tuesday through Sunday. 688-9324.

through Sunday, 088-9324.

Cramik Sculdurates by Profesoce Y.C.
Kim and eight San Diego City College
coranic art students are on eshibit
the COVA/MIS Sculpture Courtyard
through Wednesday, July 15. The
slow-begins with a reception for the
artists from 5 to 8 p.m. on Friday,
June 5. The courtyard is located at 74th
from 9 m. no 5 p.m. Call 224-0928
for additional information.

addressed in "Emerging Conscious-ness," an exhibit of work by Ramon Camacho, Jason Rogalski, and firancie on Friday, June 7. Painting, drawing, sculpture, and an installation are in-cluded in the show, continuing through Monday, July 6. Find the gallery at 641 B Street, downtown. Gallery hours are 11 a.m. to 6 p.m.

Monday through Saturday, 22: 1935.

New Pastings by Marin Najer—
"in which the partially receib heredit to the audience" with simple,
universal objects — are on view at
study Testings and Visual Art
through Saturday, July 11. Von'te invisited to the operaing reception for
"Maria Najera" slated for Friday,
June 5, from 30 or june, 30d is to
cated in the Rois Carration Budding,
153-8466. Galley Hours are non4 p.m. Thursday through Saturday.

4 p.m. I hursday through Saturday.

"Smn & Shaddwar of San Diego," a
show of recent plein-air watercolors;

show of recent plein-air watercolors;

by lune Maxion, go on exhibit at the
Artists Callers during a reception

planned on Saturday, lune 6. from 2

to 4 p.m. View the show through First

day, July 3. The gallery is located

7430. Girard Avenue, La Jolla;

459-5844. Regular hours are 10 a.m.

to 5 p.m. Tuesday through Saturday.

Wall Sculptures by Christopher Wall Sculptures by Christopher. Lubeck are on view for the inaugural chibit at Christopher's Studie and Callery through Monday, July 20, along with work by sculptors Doug Snider and Linda Joanne. Callery hours are Thursday and Sunday. It am, to 6 pum. Friday and Sanday. It am, to 6 pum. Friday and Studies at 011 Coldifien Street, in Mission Hills, and by calling 291-2810.

tento birthday occeptation on view at the Olde Ramona Hotel Gallery Co-Op through Saturday, June 27. The show — highlighting old western buildings and views in and around Ramona — opens with a reception for the artists at 3 p.m. on Saturday, June 6. Find the gallery at 845 Main Street, in Ramona. Regular gallery hours are from Toesday through Sat-urday from 10 a.m. until 4 p.m. 760-789-3682.

"Urbanely Bucolic," an exhibition of work by Cecilia Stanford, goes on exhibit at the Porter Randall Gallery exhibit at the Potter Randall Gallery during a reception from 5 to 6 p.m. on Saturday, June 5. Regular gallery hourn are Tuesday through Saturday, 1 to 6 p.m., and by applintment. Find the gallery at 301 Spruce Street, in Hillcrest, and by calling 291-9096. See Stanford's work through Satur-day, July 111.

The "98 Ceramic & Weaving Showcase" at Sumner & Dene Creations in Art opens with a reception for the artists at 6 p.m. on Saurday, June 6. The show promises work by cardi-artisans from Southern California and the Southwest, including taxestry, portrait, and metal weav-

tapestry, portrail, and metal weav-ings, and a variety of ceramics. See the show through Saturday, July 18. Gallery hours are 10 a.m. to 6 p.m. Monday, Tousday, and Thurs-day through Saturday; 10 a.m. to 5 p.m. Sunday. Find the gallery at 4010 Goldfinch Street, in Mission Hills: 688-5965.

#### ART MUSEUMS

seum, the colorful, jewel-like ab stractions of "Reflections on Nature Small Paintings by Arthur Dove 1942-43" are said to reveal the beauty of the art of Arthur Dove (1880-

1946). These mixed-media works on paper — created during a sedentary period of recuperation — provide a look at this American modernist in his later years. See the show through Sunday, August 16.

observations of nature but also prod-

a new city and culture. View "Jorge Tacla" along with "Selections from the Permanent Collection" — the first showing of its collection sine opening in 1994 — through Sunday August 30. Many of the pieces in "S

CHRIS

**ALL HUMPHREY'S** 

SHOWS

ALL PADRES HOME GAMES

581-1000

Mingel International Museum of Folk Art, the "magic reality" of Niki De Saint Phalle's sculpture relates to

condido Boolevard (at Valley Park-way), in Escondido; 760-738-4120.



PEARL JAH

7/13 & 7/14(LA)

YES 7/22 ZIGGY MARLEY 7/25 HENNY WAYNE WWE THE CREED 6/10 TRACY LAWRENCE 7/0 STEEL PULSE 700 **KENNY LOCCINS** GREASE AGA & A/97 MISS SAIGON 7/31 & 8/1 LILITH FAIR AGE SANTANA 811 TOM JONES 400 SPICE GIRLS ... VANS WARPED TOUR JOHNY LANG 891 VINCE GILL 7/9 STEVE MILLER WING VAN HALEN 2/3 MICHAEL BOLTON & WYNORKA 7/4 JETHRO TULL 8/30 CHAMPIONS ON ICE 7/5 RRYAN WHITE 97 THE KING & 1 7/10 & 7/11

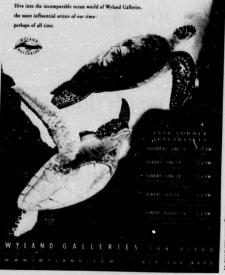
METALLICA 913

JOE COCKER 9/24

CELINE DION 1099 (Anatica

LAKERS VS. WIZARDS 10/25





Phalle — Insider/Outsider—World-Inspired Art., continuing World-Inspired Art., continuing Designer, painter, illustrator, dyer, and book and priestmaker Keinde Seriasus was named a Linig National Treasure by the Emperor of style, combining Ispanese dripin stehniques with those of Okinawan Ingata. More than 100 examples of his work including kimonos, mera (does hanging), book designs, findiction from the proposition of the contract of the cont

lock's Toy Museum in London. No-bles, now a resident of Vista, is the cu-rator for "Dolls." Mirrors of Hu-manity." boasting more than 200 objects, induling an 18th-Century dollhouse, a fairty parker called a dolls in welckies of all kinds, and a number of pieces by famous contem-porary doll artists. The exhibit will be on view through Sunday, Augus 2. The Mingei is located on the square with the San Diego Museum Art Tor and delional information, cal 239-0000.

299-000. \*\*

Mescum of Castemporary Art. Downstown, bree institutions, past work in film and video, and a rew film are gathered in "Sishis Crumer." For more than ten pears, Gruner's work has focused on Mexican cul-worth has focused on Mexican cul-with filing, photography, sculpure, installations, and performance, the Mexican-born artis explorations of culture have led her into the fields of authropology, and art. exchanges of a chitecture. The shew included if her artis's personal histories and memories. An installation of works from order. An installation of works from the control of the control of

the permanent collection selected by new assistant curator Toby Kamps will provide counterpoint to Gruner's show. See the whole she-hong through Sunday, July 19. Find the museum at 1001 Kerner Boulevard (at Broadway), di-rection of the control of the counterpoint of the property of the counterpoint of the counterpoint of the Palas trolley transfer station, down-town, 234-1001.

Plata beney course serve, No. 15.

Mescene of Continuous coping, from serval and green politics to mythology and religion in "Sarah Charlesworth & Retrospective," in her "photography-based art," Charlesworth addresses the says in the schools of t

gold. Brace Namman, Niki de Saint-Fishle, Charles Smounds, and H.C. Westerman, Vew Here "Shelzion from the Collection of Marne and James Delilis", through Smoday, James Delilis", through Smoday, James Herman, Herman, James Herman, James Herman, Herman, James Herman, Herman, James He

ated fragrance dispensers at strategic locations throughout the Edwards Garden to "heighten the experience" of the seaside setting.

Prospect Street, in La Jolla 54:3-581.

Measures of "Neepopsible Arts, cond of the most celebrated Hollwood celebrity photogophers was Corong Hurrelt, who worked during Hollywood's Celebra, Age — the '20s, '50s and '40s, '5ixty large—formst black-and-white images,' including most than 40 celebrity portraits that since their origin; a presented in which images, including most than 40 celebrity portraits that since their original appearance in which images and white images and Rediscovered Works'; this exhibit accompanies 'Grand Blassion' Celebrity Portraits by George Hurrelt', whith ten of Hurrelt' Chalsies Celebrity Portraits by George Hurrelt', whith ten of Hurrelt's most Celebrad portrains from Celebrity Dortraits by The March 1998, and '10 feet and the state of the Cast of the United Street Celebrates and Celebrates

de Balboa in Balboa Park, 288-7559.

Oceanside Museum of Art, sculp-tural and conceptual work by 90 in-ceal clay and fiber artists is on display in the "Current Clay and Fiber Invi-tational." The exhibit incorpora-tion of clay and fiber with ground-breaking techniques, includ-ing combined media, environmental elements, and nontraditional forms. See the show through Sunday,

San Diego Museum of Art, the "Artists Gould All-California Juried Exhibition" is said to celebrate "the California arist" and provide an op-portunity for the art to be presented in a museum setting. The two top awards went to Stephen Douglas for an oil painting portrait entitled Dawn

seum's permanent collection in-cludes European masters, 19th-Cen-tury American paintings, and Russian icons. Find the museum in Balboa Park and by calling 239-5548.



### **Stripped Bare**

Torvald abandoned Nora long before she abandons him.

In 1870, Luar Reteases work as equal to Henrik Bhsen's Brand. She called it Brand's
Daughters and sent him a copy. During the
summer of 1872, Ibsen and Laura spent two
mounts together. He called her "the lark."
Laura married Victor Kieler a
few years later. When he contracted tuberculosis, his doctors
recommended awarmer chimate.

REVIEW

JEFF SMITH

Louis Inguing and adaptation, the Jergman's
cost too much. Unknown to her husband, Laura
koot too much. Unknown to her husband. Koot too much. Who husband too much too husband too hus

cost too much. Unknown to ner husband, Laura borrowed the money, they spent a year in Italy, and Victor regained his health. When the IOU came due, Ibsen advised Laura to tell her husband the truth. But she was afraid and forged a check instead to pay the loan. Peter found out and exploded. He swore she was too corrupt to mother his children and committed her to an asylum. A month later, "for the children's

to an asysum. A month later, for the children's sake," Peter brought Laura back home. Ibsen based A Doll's House (1879) on Laura Kieler. At the end of the play, Nora Helmer slams the door on her husband and three children. Un-

like Kieler, however, Nora leaves for good. Few plays have generated initial reaction as ferocious as A Doll's House. In 1884, Henry Arthur lores words Breaking a Butterfly, in which Nora repents and comes home to Torvald and the kids. Even lbsen, pressured by the negative feedback, wrote a happy ending but never published it ("Motherless," says Nora about her children, in the penultimate line, "this is a sin against myself.

pared-down adaptation, the La Jolla Playhouse gives us an anything-but-heroic Nora. When we first see Kellie Overbey playing with the children's Christmas toys and emitting squeaks of delight, she's the last person you'd ex-pect to break away. She's a muffled shout, a

pect to break away. She's a muffled shout, a petulant infant — more a peer of her children than their mother. Action love to play Torvald as the evil hus-band: a mean-spirited stifler, the perfect foil for his oppressed wife. But Douglas Weston makes a much more interesting choice. His Torvald is a kind, devoted husband — on the surface. He wears a loving face, in keeping with his image of marital bliss. He's just oblivious to Nora's feel-ings. As was the custom of his time, Torvald treats her as part of the scenery and rewards her when she remains there. Torvald abandoned Nora long before she abandons him.

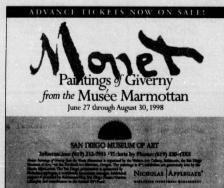
The Helmers seem a portrait of felicity. An-nie Smart's scenic design, however, etches a different picture. We see parts of their house behind a scrim: a large door, a Christmas tree. Red



Nora, by Herril Buen, adapted by Ingmar Bengman
La Johl Phylosons, Mandell Virus Thearn, C. LD.
La Johl Phylosons, Mandell Virus Thearn, C. LD.
La Long La Lon

vertical stripes on the scrim suggest either a huge Christmas present or the bars of an enormous cage. The sparse furnishings lack any personal

the tree, Nora is confined to a slightly raised wooden platform, a bit smaller than a boxing













#### WW.SDREADER.COL Calendar THEATER

shrinks as the play proceeds.

As with a child's doll house.

open at the front, actors walk on stage without opening doors. They just enter, as if the person manipulating them felt it was time for an appearance. This staging technique creates This staging technique creates an eerie effect: the Helmer house is both free-flowing people glide through rooms, even walls, with ease — and, for Nora, claustrophobic. Bergman directed two ver-sions of A Doll's House and

wasn't fully satisfied with ei-ther. His adaptation cuts the script by a third. It eliminates the three children, nurses, and maids, and focuses on the psyond of his two versions, in Stockholm, Bergman put one of the children — seven-year-old daughter, Hilde — onstage at the beginning and the end.

The Playhouse omits the children, which erases some of the original's dramatic force. If you don't see the children, it's easier to make Nora heroic. Show the children, and it makes Nora's departure more difficult and more necessary. That she would leave children behind underscores how much she must break free from Torvald.

On opening night, there were times when Kellie Overbey's Nora felt painted by numbers. Her choices were bold, unexpected — bursts of glee, quicksilver tantrums — but you could see the choice being made. Her overall performance, however, reached a place lbsen's Nora doesn't. Tol-stoy wrote *The Death of Ivan Illytch* in 1884. It's about a dying man who suddenly realizes he never lived. Overbey's Nora becomes illytch-like. When she leaves her half-naked husband, she's stripped bare: free from Torvald, but free to do what,

Torvald, but free to do what, to be whom?

And Torvald? Their unex-pected separation hits like sudden death. In the original, Torvald wants the chance to

risk life and limb for Nora. Bergman cut the hubris-in-fected line. Instead, Torvald is shattered. He just didn't kno Now he aches to repair the damage. Can't they live like "brother and sister" for a while? Anything. Douglas Weston's voice trails into fragments of

pain.
Director Les Waters also highlights the trio of visitors to the Helmer household. Mrs. Linde, Dr. Rank, and Nils Linde, Dr. Rank, and Nils Krogstad represent missing parts of Nora's marriage: a con-fidant (Mrs. Linde); a teasing, attentive would-be lover (Dr. Rank); a financial consultant (Krogstad). They also reveal Torvald's chronic obliviousness. You could sum up Waters's excellent direction by calling Nora the marriage that never

Noru the marriage that never was yet seemed to be. Just as the set moves inward, from the living room to the Helmers' bedroom, from color to black-and-white, Waters sharpens the emotional focus. The closer Nora and Torvald come to openness with each other, the less they know. Instead of growing intimacy, in the end each

discovers a complete stranger.

Next week: Culture Clash's Bordertown at the San Diego Rep. They interviewed 100 people from San Diego and Tijuana to find what makes us tick. The result is an always-funny show, but the satire doesn't sting.

#### THEATER LISTINGS

Theater listings and commentary are by Iell Smith. Information is accurate according to material given us, but it is always wise to plane the theater for any last-minuse changes and to inquire about sixel awaitability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office. Ablancing Arisman
Davis For wom the Nobel Prize in
1997, but not from his baush. Co
maybe something got loss in the
translation from 10's Italian wersion. Il Retto Delle Francesia. His
Marini, agaptives point of view got
the medis, nowadays, hammers at a
side target, in the lepty, Arisman
Skeffington's a medis mogul. She
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mother says, "what the gives sway
for free?". Villancias losts, seering
the makes of U.S. presidents, iddnays in which little of comequence happens. her fare hangs in
the. well, you know. The Fitz
Theater's opening night perfor-

Theater's opening-night perfor-

An AART-Ful Evening
The Sm Diego Asian American
Repertory Theatre celebrates Notice
International Assimilation International Asian Patients
International Assimilation International Asian
Section Condition International Asian
Section Condition International Internation

with many slow spots (perhaps a few rehearals away from sharpness). It's a physical show, but the topic of the sharpness is a special show, but the voices shrill, and the experience draining. There's a codecil, however. Dans Holosey flays Arianna and proses why she's one of San Holosey is wonderful, whether she's oppressed or oppressing her fosts a textbook example of how to take textbook example of how to take the texts, were up to Holosey's a Month of the text, were up to Holosey's and the text were up to Holosey's and the text were up to Holosey's and the text were upon the Holosey's and the Holosey's a

As Time Goes By
OnStage Productions presents an
original revue of familiar songs 'to
celebrate the passage of time in our
lives." Patrick Lathrop directed.
RUTH CHAPMAN PERFORMING ARTS
CENTRE ASTAME HIGH SCHOOL SUNDAY, JUNE 7, AT 7:30 P.M. FOR INFOR-

Comedies In One Act Misfit Productions offers four one-act comedies: The Loveliest Afternoon of the Year, by John Guare; Diversions, by Christopher Durang; Tunnel of Love, by Jacquelyn Rein-Thompson. JOE'S GARAGE, 1401 EL CAMINO REAL. JUNE 20: PRIDAY AND SATURDAY AT 8:00 P.M. FOR INFORMATION CALL

Culture Clash in Bordertown The San Diego Repertory Theatre stages Culture Clash's "tough and unforgiving to tender" celebration of "what is special about San Diego." Sam Woodhouse directed. SAN DIEGO REPERTORY THEATRE. THROUGH JUNE 28: WEDNESDA THROUGH SATURDAY AT 8:00 P.M. TUESDAY AND SUNDAY AT 7:00 P.M. MATINEE SUNDAY (AND WEDNESDAY) JUNE 10) AT 2:00 P.M.

David Parker Dance Sushi presents David Parker per-forming "movement language," dramas based on the rhythms of the moving body.
SUSHI PERFORMANCE AND VISUAL ART AT THE REINCARNATION PROJECT,
THURSDAY, JUNE 4, THROUGH JUNE 13:

7:00 P.M. FOR INFORMATION CALL (760) 754-1375 OR 619-587-1570.

Forever Plaid
If ticket sales are an indication, the
four harmonizers in search of plaid
sport coats will be at the Theatre in
Old Town for a long, long time. Joseph Campbell urged everyone to "follow your bliss." Even if the tight harmonies of '50s "guy 

Hendris, after hearing them), you've got to admit the Fliaki follow theirs with veree. They dare to be square. They croon in lieu of having a life but you file into the greatest hist of Your Hir Panale (which crowned the most popular songs of the '30s until Elvia drove it of the airwaves, 'Starta Rous, who concrived, directed, and chorre-to-greatest and the control of the property of of 

Worth a try THEATRE IN OLD TOWN, OPENENDED

Guitar Lessons: The Springbill Singing Disseter The La folio Playhouse presents the West Coast premiere of Karen Trits off-Broadway his about her adventures as an apiving singer and actor for the decades. Lenny Price directed.

Le SULA PLAYMOUSE. THROUGH SATUR. ON A SULA PLAYMOUSE. THO ON A SULA PLAYMOUSE THROUGH SATUR. ON A SULAP AND A SULAP A SUL

money among friends and family."
David Warren directed.
SOUTH COAST REPERTORY THEATRE.
MAIN STAGE. THROUGH JUNE 28: TUES
DAY THROUGH SATURDAY AT 8:00 P.M.
SUNDAY AT 7:00 P.M. MATHEE SATUR.
DAY AND SUNDAY AT 2:00 P.M.

Homeward Bound
Community Actors Theatre stages
"a morality play with mossic,"
adapted by Jack Barefield and directed by Jennie L. Hamilton.
COMMUNITA FORDOS HARTHE. THURSDAY, JUME A. THROUGH JUME 2B.
THURSDAY AT 7:00 P.M. REIDAY AND
SATURDAY AT 8:00 P.M. MATINET SUN.

Hurrah at Last
The South Coast Repertory Theatre
presents the world premiere of
Richard Greenberg's drams about a
struggling writer who "confirms
the importance of success and the
surprisingly intimate nature of

The JCC Streinand Festival of New Jewish Plays
The Lawrence Family Jewish Com-munity Centers host their annual festival of new work. A discussion with actors, playwrights, or direc-tors follows each performance.

Dilistar Productions presents an interactive wedding ceremony in which everything that can go wrong, will. The Gnocci and Caratelli families, both dysfunc-tional, celebrate the nuptials of loey and Maria. RAMADA INN NORTH, 5550 KEARNY MESA ROAD, SAN DIEGO, OPEN ENDED RUN: SATURDAY AT 7:30 P.M. FOR IN-FORMATION CALL (800) 944 30EY

The King and I San Diego Playgoers hosts the new Tony Award -scinning Broadway production of Rodgers and Ham-mersien's popular musical star-ring Maureen McGovern as Anna and Vee Talmadge as the King.

SAN DIEGO CIVIC THEATRE, WEDNES-DAY, JUNE 10, THROUGH JUNE 15; WEDNESDAY THROUGH SATURDAY AT ECO P M. SUNDAY AND MONDAY AT 7,30 P M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M.

Melinda & Steve Present Steve &

Melinda & Steve Present Steve & Melinda Melinda For two nights only, longtime col-laborators Melinda Gilb and Steve Gunderson — "live and on a diet' — perform a revue of music and comedy, prior to a Los Angeles engagement.
THE THEATRE IN OLD TOWN, MONDAY,
JUNE B, AT 8:00 P.M. FOR INFORMATION

The Murder Room

OnStage Productions offers Jack
Sharkey's spoof of traditional En-glish drawing room mysteries.
Robert Cervanter directed.
ONESTAGE PRODUCTIONS. THROUGH
JUNE 32: THURSDAY THROUGH SATUR
DAY AT 800 P.M. MATINEE SUNDAY AT 200 P.M. Murder at the Cafe Noie
Risk Archer has a problem. The
Brisk Archer has a problem. The
Brard-holied private descrive came
to the Caribbean Island of Mustages (it's in the Greenstein Listen
to the Caribbean Island of Mustages (it's in the Greenstein Listen
to Muster Island to Muster
to Muster Island
to Muster Island
to Muster
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My Fair Lady
The Welk Resor Theatre presents
the popular Lerner and Loewe musical, based on George Bernard
Shaw's Pogmadion. Pon Ward directed and choreographed.
MELK RESORT HALFRE, THEOLOGIA
JULE 23. TUESDAY, AND THURSDAY
THEOLOGIA SATURDAY AT 8:00 P.M.
MATRIEZ TUESDAY THEOLOGIA THURS-

priestess? Or Madame Toureau (Diane Thrasher), owner of the cafe and one-time lover of Gau-vreau (but who wasn')? Or Thursby (Bryan Bevell), an unmit gated lout? Or was it the snide Si-

mon Gutterman (Rick Stevens), crstwhile lawyer? All had motive

says call him "just plain Rick" — wants to know. So he elicits the aid of the audience in this interactive

of the audience in this interactive murder mystery, written by David Landau. Along with audience par-ticipation and a funny script asswim with red herrings, the show offers a four-course meal (Florentine chicken is the entree, though vege-tarian dishes are optional), served by the cast in character, all of

whom make valuable contribu-tions. Michael Ari Wulfhart's di-

tions. Michael Ari Wulfhart's di-rection creates an atmosphere in which anything can happen. Espe-cially laughter. Worth a rp. MYSTERY CAPL OPEN-ENDED RUIS FRI DAY AND SATURDAY AT BIOD P.M.

aplenty. And Rick Archer - he







Addis, Michael Douglas Hummel, Julie Jacobs, and Dale Morris, all in top form) with expert design work. top form) with expect design work. David Ledsinger's set gives new meaning to the word rake. Mischel Short's contumes subtly define char-acter. And Peter Smith's lighting shoots primary colors through a Scrim, providing visual storalities for Silver's mercurial moods. Though this isn't a "march run" di-Though this isn't a "watch me" di-rector's show, the real star is director Bryan Bevell. He succeeds, much more often than not, in giving Borg ble path and, when we finally arrive Worth a try.

Neville's Island
A word to squirmers: Tim Firth's
"comedy in a thick fog" in house
and 50 minutes long. And parts, especially in act two, are slow going,
A word to women: the slow's a
"guy thing." First produced in

ONSTAGE DECEUCTIONS As Jime Goes By The First Annual Musical Gala

Seven of San Diego's top musical theater talents perform an eclectic mix of show tunes and popular songs that span the generations.

June 7, 1998 • 7:30 pm Ruth Chapman Performing Arts Center Eastlake High School

Mention this ad for special discount! For tickets, please call 619/427-3672

1992, the play does have its re wards, eventually, and so does the Old Globe's production. This is Deliverance meets Lord of the Flice meets Gilligan's Island. A middlemanagement team from Pennine Spring Water, Ltd., goes on an fall apart. They shipwreck on tall apart. They shipwreck on Rampsholme Island and spend the next few days getting more primi-tive and more aware of each other's foibles. Neville (James R. Winker) remains hope-infected; the gruff Gordon (Mark Ryan) wisecracks criticisms incessantly, Angus (Cur-tis Armstrong), who has everything in his rucksack, fuses with his inne wild-child; and Roy (Don Lee Sparks), who took some...amm..."time off" recently, may be more than a tad "doo-

may be more than a tall "does lably." Thanks to Andrew I. Trais-try' direction (and one of left Lad-nars) best-vers wound designs), the play balks, albent showly, to an un-verse that of the "Fife sas a preached-scientific experiment to prove that human nature is hundementally violent. Brith must have written to the must of the island, and mired in Murphy's Law. the quartet of managers find, if not a lotte of enlightenment, a least a better understanding of who and Works a pr. CAMMIC CAPTER CENTER. 50.

CASSIUS CAPTER CENTRE STAGE, SI-MON EDISON CENTRE FOR THE PER FORMING ARTS. THROUGH JUAE 28. TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATI-NEE SATURDAY AND SUNDAY AT 2:00 P.M.

Sylvia
The Patio Pierbouse Community
Theatre stages A.R. Gerney, Jr.'s.
comedy about a middle aged manwho brings a tray dog hom: "At
the man-dog bond grows, so does
martial stress." Grant Gelvin dirested.
PATO PLAYMOUS COMMUNITY THE
ATM, PHOUGH SIME 14: PROD-14 MATTINES SURDAY AT 200 P.M. MATTINES SURDAY AT 200 P.M.

THROUGH SATURDAY AT 8:00 P.M. SUN DAY AT 7:00 P.M. MATDIES SATURDAY AND SUNDAY AT 2:00 P.M.

NOS SIGNAN N 2007-M.

Old hly Gaddah create the universe:
"Mar" did. Abe dreamed it into existence, then dreamed it into existence, then dreamed Him, for company, He's good looking he has control issues. Five thousand years ago, Ma tools herein do her hand, "and look." the planer's choking, "you're housed over the balk, "and look." the planer's choking, "you're housed worker's Conventing's worrong." Sherry Claser's last or promises us the creation of the universe I'a way, your did bear worred a bary, worry did bear worred a bary work of the planer's choking, "you're yell bear work in the saudience. Glaser has a with the audience. Glaser has a with the audience. Glaser has a with the audience. Glaser has a wonderful knack for making the

old new. Imagine someone hectoring you about the fate of the earth — politions, jushbeep diers, earth — politions, jushbeep diers, earth — politions, jushbeep diers, tique is just as thorough. But about makes in in the gaine of the universal levish mothers, loving her children unconditionally. Me doesn't show that the contract of th

6 @ PENN STUDIO, THROUGH JUNE 26 8:00 P.M. SUNDAY AT 7:00 P.M.

Secret Lives of the Sezists
The Frist Theater's late-night show
promises "cowboy aerobics, PlayDoh fights, cross dressing, and
cross-cross dressing," It's Charles
Ludlan's comedy about various
couples who rendervous after a
ferminist rally. Sarah Gunnell direcord.

FRITZ THEATER, FRIDAY, JUNE 5. THROUGH JUNE 20: FRIDAY AND SATUR JUNE 10 AND JUNE 17, AT RICO P.M.

The Spring New Play Showcase
UCSD Theatre and Dance presents
new works by MFA condidates. Andrea Stolowitz and Andrew CareHorse Free and Sonnes, Stefan
Novimski directed.
409 SMAL THEATRE, UCSD, THURSDAY, JUNE A THOROCOS SATURDAY,
JUNE 6, AT 8:50 P.M.

A Time to Hed Star & Tortoise Theatre presents the premiere of Jano Cardone's drama that saks. To it possible for us to heal ourselves of an illoess that medical science declared ter-minal."

minal\*\*
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MESA BOULEVARD, SATURDAY, JUNE
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They Came from Mars and Landed Outside the Faradale Avenue Church Hall in Time for the Townswomen's Guild Coffee

Morning The Pine Hills Players offer this

The Pine Hills Players offer this "edge of your seast spoot," in which some members of the coffer club go "to a gented tea on Mars." Scott Kimey directed. PINE HILLS PLAYERS, THROUGH JUNE 27, TRIGHT MID SATURDEY, BAR BOCH BURRET AT 7:00 P.M., CURTAIN AT 8:00 P.M.

It's hard to generate enthusiasm for chose that 'gaperate' secord times 'socilly and that tame one of America's must tutulate periods, the tuni of the centure, into such a nearest known their was a problem. A war: Hey, Teddy Roosevell' win it, No prob. Emerica Gindman' She was this nice lady who liked to stated on supploses and say things (just what, we rarely hear) or sing bad Soot logist purished by superstyrings couldn't have been so but Trippey agrhess music from 1800 to 1915 – aggitme. Sousse marches. George M. Collady is upperpared.

drities — and presents it as photographic shorts, sense to clause rapping is short, sense to clause the times around. The Old Gobe's production is beautifully done. Kennest Foy's pollubed wood set and Jodanna Lynn's continues evoke riches, even when trying for an impoverished bod. The cast (Rebeec Baster, Jonathun Bredy, David Masencheure, Linda Muggleston, and Vivian Reed) have excellent voices. The show, however, it dell, dull, to us with at some point someone would take the dull, dull, dull, You wish at some point someone would take the shine off a song and make it mean something. Like Arrhur J. Lumb's song, the music feels like a "Bird in a Gilded Cage," It's stylish, per-formed expertly, choreographed with near-genius touches by Lynn. Taylor-Corbert. But it just doesn't fly. OLD GLOSE THEATRE. THROUGH JUNE 28: TUESDAY THROUGH SATUR-DAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT

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Michael Pearce Donley's a whir at the piano. Bob Stromberg's a fiest-rate mime (he does Bill Irwin's fa-mous downstairs walk behind a screen with a twist, at one point he takes an escalator). And Bill takes an escalator. I and Bill Arnold's a crackerjack magician. The trio's so talented, when the plot has them complain of difficul to exercome, you wish they'd quit trumping up the pesudo-drams and get on with nin coter-taining, if highweight show. Worth a try.

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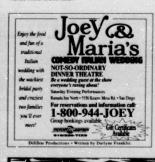
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# Young Drunks Should Eat Radishes

"What's the difference between techno and house?"

ordes of youngsters are lined up outside Tijuana's Club FX. Here for a CD-release party, we cut in line and self-consciously don billboard-sized backtage pass necklaces given to us by One World, the promoter, and

arpears out of arrethmer cheefed for weapons and unbered up a flight of stairs.

Monica Huware and Silvia Lugo, who work for One World.

A san Diego company that specializes in managing "high profile" Djs. are good after her publicity reg. Silvia order may friend and me round after round of Dos Equis as she and me round after round of Dos Equis as she and monica embusiantially hype their client, Bad Boy Bill, who is more than an hour late returning from a gig at the Crange County Equestrian Center. Monica and Silvias, both in their early billing from a gig at the Crange County Equision (Southern California) in the Crange County of the Crange County in including an appearance at a high school in West L.A. and at the Diva in West Covina. Club FX has taken over the building that once

LeX and at the Data in vest covina. Club FX has also move the building that once housed Red Square, one of the few places left in 17 where one could escape the building legislation based of the state of the state

not the slutty wallflower chick in the skin-tight, red cat-suit with a heart-shaped hole exposing her mid-tit clervage. This is the girl in jeans, town der blowse, floral silk scarf, and macrame herapyest. Between the vest and her anachtronistic "Do, dance move, she looks as if he could have been cut-and pasted from an old Beetwood Mac concert. Every three minutes the casually retrieves her wallet from her back pocket, pulls the edges.

619-298-4755

of some bills into view, furtively scans the room, tucks the bills back, and returns the wallet to her pocket. She dances free and hard and every so often is given bottled water by a male attendee who appears out of nowhere.

S C E N E
PAT SHERMAN

Is are good girls are darried growing to grow the form the fiden to street level. In front of the third-floor entrance of the fident growing that creturn the fident growing that growing the growing of grape to sale from the fident growing that growing the growing that growi

their post-pubescent musculature, flock to the sound booth as Bad Boy Billy arrives with a silver case of vinif records. Returning to the V.1.B-section. I run into Silvias, who is intent on introducing me to Bad Billy before his set. Taking me anatous DI devotes, clearing a path and knock-ing young drunks out of my way. These girls don't flock around when they've got a pibt and knock-ing young drunks out of my way. These girls don't flock around when they've got a pibt and on the silving way of the silver way o

CASSETTES

& RECORDS

music broken into dividers for different American cities: Chicago, Detroit, New York."

"Fach city has its own musical style. Detroit is known for techno. New York is probably known more for

is probably known more for garage house. Chicago, of course, is known for house." "Of course," I say. Then I ask, "What's the difference between techno and house?" "Techno is more dance. It's the bests per minute and

It's the beats per minute and it's the sound of it. It would probably be the difference between metal and alterna-tive. House is a little bit slower of a sempo. It could incorporate vocals, and it could incorporate more of a groove, where it's more like 120 beats per minute to 130. Techno is just a lot harder, like a harder drum. The noises are much noisier, a little more close to industrial."

one World, owned by Silvia's husband Javier, is on a mission to bring DJs into the mainstream. Javier has traveled around the world touring with his DJ clients. Silvia tells me that DJs in the U.K. are regarded almost as highly as rock stars. "House music has always tended to

be very underground," says Silvia. "That's always been what it prides itself on. Now it's starting to

been what it prudes itself on. Now it's starting to rise up more to the surface. Not everyone accepts house insists to the level that they do in Europe. In Europe it's more like pop music." Billy tells me, "[DIs] have taken it from just standing out there playing other people's music to producing and mixing our own records. I might play 30 or 40 records in a half hour." This means LP records. He will go through this trany as he is only sampling playing bits and piece. It the dif-ferent records.

ferent records.

My guest and I slip out of the club at about a quarter to three, DJ Billy still at work. I run into one of the girls that was such a good dancer while she held Billy's video. I ask if I can take her pic-



find her friends. She is shitty drunk by this time and the last I see of her is as she staggers up the

steps to somewhere.

My friend and I have parked on the U.S. side of the border because the long walk back is a on the forcer occurate the rong wans tooks is a sobering experience. We decour street tacos along the way, careful to avoid the bacon-wrapped weenies. A tip for underage drinkers: whether you're going for the grifled carne or the pressed rotisseric carnitas, make sure and grab a handful of radishes to mask the smell of alcohol on your breath. The U.S. police force is swarming like flies as you return across the bor-der these days.





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really notice. There was a lot of traffic. There were lots of cars going by, people beeping and waving, and then there were other people swearing and flipping [Hedgecock]

The Good China served

# THE INSIDE TRACK

KOGO radio. "And then he sticks his ass out the window and totally moons us

Hedgecock's 52nd birthday was the event, as Hedgecock was right in the middle of his show when the nooner struck. Broadcasting rom a Budget Car Sales from a Budget Car Sales parking lot on Miramar Road, Hedgecock was tucked under a tent about eight feet from the street. The band played alongside on a small stage. Zenner says two young guys pelled up in a car. "They drove up on the grass, right drove up on the grass, right by the stage," says Zenner. "I probably could have touched it .... A lot of the people didn't

as live "bumpers" for the roadcast, playing short intros in and out of breaks Zenner says the band took their cues from the station's producer, Jim Valentine, who "had on this load cowboy western shirt and boots." He would point at the band to start and then hold up a closed fist to signal when they should stop. That's when

Hedgecock came on.
"He just talked about a bunch of Republican stuff... says Zenner. "Who in local San Diego government is irresponsible. It just seemed like it was a major bitch Zenner says about 50 people showed up for the event, including an appearance by the Hooters girls, who brought in a load

"He works at a concrete pump..." says Zenner. There's a quarry right down off of Miramar Road where the concrete trucks go to get



the pre-mix. A bunch of the guys from his crew came by "There was this really super old dude who came with a life-sized cardboard

Summer Brannin.

"Three years. We were, like, the happiest couple on

cut-out of Clinton. It had ... a "How long were you dating before her illness?" ask Adam Gimbel negligee wrapped around its neck, and it was holding a lady's bra and panties."

The Good China got a
warm reception from the
crowd, as well as a "thank ask Adam Gimbel, boyfriend of recently deceased artist and music aficionado

you" from Hedgecock, says Zenner, who added that her guitarist is really into AM radio.

and demanded all of her stuff. We lived together for two years...had plans to get married. Her family hasn't been around much for the years, and when she got sick, they kind of swooped in ..." A couple of months ago

family is really [messed] up, to be perfectly honest....They

came over [to our apartment]

student at Mesa College, had gone to see a doctor about some pain she was experiencing in her lower back. The doctors diagnosed her with kidney cancer, which had already spread to her lungs and spine. According to Gimbel, "The doctors said that in just three to four weeks she experienced spreading that normally takes eight months. Her family had no history of cancer. "She was working full-

working at Whole Foods in La Jolla, and she had worked at Green Tree Grocers and Cassidy's" - each one a health-food market. Kelly Worrall, one of Summer's co workers from Whole Foods, remembers her as "someone

team leader put on this big-band music and everyone hated it, but she loved it. She'd be back there [in the

deli] boogying." Soon after her diagnosis Gimbel went to work, trying to contact Summer's favorite musical artists. "Through the Internet you can get in contact with anyone yo want, if they want to reply



says Gimbel, "David I called her in the hospital....He was in Love and Rockets and also in the lazz Butches Conspiracy. He sang the Spice Girls' song 'Wannabe' on a cell phone backstage at

rick By Brick. She didn't elieve it was him at first, ntil he started talking to er.... Jonathan Richman le written about band anyway take a video of him afte

relocated to San Francisco Bart Mendoza, currently

v on April 19. She was 21 rears old. You can check out rtwork on line or pay respects at

ow at the Casbah, and played a song just for r.... Ben Folds Five had

ten a song called 'When imer B.?' so he

embered us, but he got

the e-mail two days late."

The lyrics to "Where's ummer B.?" go "Tried to tell too, just took a bit too long / and now your phone is

now your phone is ennected / and your shit

back café closed down shoulda stuck around / Summer, where ya

ut on the lawn / The

oin. It happened just a weeks ago," says Sabrina eta at Bomp Records. "It's en around among the ectors, a word-of-mouth d of thing. But you're the st press person to ask about Kaleta is referring to ighton Koizumi, singer for legendary '80s San Diego garage band the Gravedigger V. "The fans have spread the information but nobody else seems to

'Ooh, let's keep it a secret that he died.' It's just that they weren't exactly the most

In 1984, Koizumi and of a new group, the Morlocks, an equally short-lived but well-regarded unit, which part of the same local scene. Back then, Mendoza's group was called Manual Scan. He says, "[The Gravedigger V and the Morlocks were a bis influence on a lot of us. They only had a couple of albums, but both bands were amazing. You can still find [the Gravedigger V's] 'All Black and Hairy' in jukebox

all over town. And they were even more respected in Europe. All kinds of garage bands still put 'God bless the Gravedigger V' on the backs of their records." Ex-Morlocks

bassist/songwriter Jeff Lucas posted an Internet message late last year in response to fan inquiries about Koizumi's whereabouts. "In prison. Again...[which] makes it hard for us to have a reunion concert." Koizumi's death (which occurred shortly after being released from iail) put the permanent kibosh on any Morlocks or Gravedigger V

"We just offered an

OVERHEARD IN SAN DIEGO: JAVA JOE'S 5/23

record." Kaleta at Born

notes (Uglier Than You'll Ever Be on Voxx Records,

recorded in October 1985).

"It's too bad more people never got to hear how great

they were. Then this has to go and happen. It's really sad."

"It's been 25 years since I've done that, except for gettin' drunk and singing at the piano bar..." responds

at the piano bar..." respor KGTV Channel 10's Marti

Emerald when asked if she regularly accompanies big bands, as she did a few

bands, as she did a few Sundays ago. Emerald joined the Swingin' EZ Big Band for the Gershwin tunes "Embraceable You" and

Me" at the May 17 Prolam III

concert held at the

JAY ALLEN SANFORD, JOE PARADISE

WHAT MUSIC DO YOU ABSOLUTELY HATE?

raiser for the Musician

According to Emerald.

According to Emerald,
"They worked up some charts
that worked with my vocal
range," which she describes as
"very low."
Before she became
Channel 10's "Trouble-

shooter," Emerald was a self-

shooter, Emeraid was a self-described "song-and-dance kid" in her Oregon youth. After high school, she accepted a full scholarship to the United States

School of Performing and

Emerald is able to put her

I had over the years has cor in handy for pounding on

"I'm sure all that training

SATURDAY, JUNE 6 . 9:30 PM

don't think so." Still.

performing days in

ya)...66 minutes, seven cuts, that could save your LIFE...better than a 90-count jar of St. John's Wort...you people's doors today -BGM CD Review: Physics,
Physics', Flapping let Fl-006
This is an important
album (you can quote me) or
I wouldn't be reviewing it.
Yadda yadda. Hubba hubba.

The what and the

an organic, human pulse...closer to Garfield Akers' 1929 "Cottonfield

Blues, Parts 1 & 2" (Mississippi Masters: Early

American Blues Classics, 1927

ightlife and Dancing

1935, Yazoo 2007) than to.

well, any of the flying, freaking dogshit that passes

for drone mu nowadays...TRUE percussive

real-time improvised drone music...electronic music with

read it here. Read on: I would rathe listen to Physics than Sonic Youth ANY day, but especially on Thursday, a day we all need to be LIFTED reinvigorated — by anything, lack, and music will certainly whyfore: Physics is the mammal side of collabor

Yubha hubba. (Hey hey.)

Contributors: Russell Bauder, Brian G. McMahon, Richard Meltzer, Jay Allen Sanford, and Pat Sherman.

Blurt it out at 619-235-3000. ext. 456, or send it to chickens@ix.netcom.com

Catamaran Resort Hotel. The all-day jazz affair was a fundnoticed. It's not like unreleased Morlocks live



Local heroes Rocket From The Crypt have just RFTC and it's on sale now at Lou's for just \$7.49 on CD. To celebrate, Rocket's holding a release party tonight, June 4, at 4th and B. It's gonna be a blast.



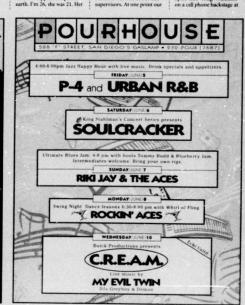
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ross the the 4-digit extension in the category that interests you (for note, 4000 for this week's concern)

2. At the next prempt, press the 3-digit code that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)



Reduct from the Crypt /103/ CD-Release" with the Stalle /309/, lacky Sters, and the Stalle Players (872): 4th and B. Insgle, Thankle, Jan 4,730 p.m., 345 8 Seest, downtoon. 619-731-4343 or 619-720-8497

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Marthe Davis (403) and the Gragory Page Band: Belly Up Ioven tosigh, Thursday, Jane 4, 8 p.m., 143 South Cedrot Avenue, Solono Booch.

Sleapy Letherf and the Bedirrechters / 936 /r Beck by Bock, tanight, Thursdoy, June 4, 8 p.m., 1130 Buenos Avenue, Boy Pok. 619-275-5483

Unwritten Low, Sprang Meshay (513), Hamegroom, and the Camer: SOMA Live, Foliay, Jane S, 8 p.m., 5305 Natro Sheet, Boy Park. 619-720-8497

Deadholt /114), the Dragons /115), the Lazy Coveyiris, and the Leonic Catain, Folloy, lune 5, 8:30 p.m. 2501 Eattner Boulevard, midrown 519:232-4355.

Bong Tange, Velvet 6, Ted Hower B, and Vestion Temple: Back By Bock, Saturday, June 6, 8 p.m., 1130 Sunner Avenue, Bay Park. 619-775-5483.

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419-227-4355.

Reyea: "Cone: Bor and Grill, Sonday, June 7, 7 p.m., 3105 Ocean Front Walk, Messon Beach. 619-720-8497 ar 619-488-1780.

Scott Walland and Dunfel Lambis: 4th and B. Sunday, June 7, 7:30 p.m., 345 B Steet, downtoon, 619-231-4343 or 619-229-8497. Magadoth /440/ and Sevendost /348/t Open Ar Theche, Sunday, Jane 7, 8 p.m., SDSU Comput, College Area: 619-220-8497.

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The Glycy Kings /417 ± 0pm Ar Theatre, Monday, Jane 8, 8 p.m., 5050 Campus, College Assa. 619 220-8497.

Swittdblade Symphony: Tones Bor and Grill, Monday, June 8, 8 p.m., 3105 Ocean Front Walk, Mission Beach, 619-220-8497 or 619-488-1780

Chris Isaach /592; Humphrey's Concerts by the Boy, Monday, Jone B, B p.m., 2241 Shalter Island Drive, Shelter Island, 619-220-8497 or 619-523-1010

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**COURTYARD HAPPY HOUR!** 

The Royal Craws Roves | 942± SOMA Live, Luesday, June 9, 7:30 p.m., 5305 Matin Steet, Boy Park, 619:220-8497 or 619-239-7662.

Chris Isaak /592/: Humphrey's Concert by the Boy, Tuesday, June 9, 8 p.m., 7241 Shelter Island Drive, Shelter Island: 619-720-8497 or 619-523-1010.

Komy Wayne Shaphard (1954), Todd Selder (415), and Uses (427): 4th and 8, Iverday, Issue 9, 8 p.m., 345 8 Street, downtown: 619-220-8497 or 619-231-4343.

GoGoGo Airhaort /136/, Tristeza, Los Gacos, ont the laterstate Tou: Costat, Wednesday, June 10, 8:30 p.m., 2501 Latter Boulevard, multium. 619:737-4355

CE CE ETS

Boney James (678) and Brian Celhartsean Humphrey's Concerts by the Boy, Thursday, June 11, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-523-1010.

Bockwheet Zydoo /953/ord Candys Kane and the Swingla' Armailles /939½ bely lip loven, Thursday, Jane 11, 8 pm. 143 South Celes Jenne, Solono Beach. 6194818140.

Al Jarreno (416) and Martin Scott (460 t Humphrey's Concert by the Boy, Fidoy, Jane 12, 7 p.m., 2241 Shelhur hidad Drive, Shelhur Island 619-220-8497 or 619-523-1010

Gene Leves Jezabek "Care: Bor and Gell, Frido, June 12, 8 p.m., 3105 Ocean Front Walk, Mission Beach: 619-220-8497 or 619-428-1780.

"Swith's Bunch Boys (709) CD-Release" with Boke Dickerse and His Dokes of Hexard and the Larky Stere: (asket, Forkey, Jave 1 8:30 pm., 2501 Ketture Boulevard, microsm. 419:222-4355.

XTENSION 400

Sobosties Bock, Amony Florida, and Foxy Boxx: Bock by Bick, luestry, Jane 9, 8 p.m., 1130 Buenes Avenue, Boy Fast, 619-275-5483.

million. 61972374535.
The Table (1974) and Sankracker
/2002 felly lip linem, Sankracke, Janes
1, 915 pm. 1415 South Cabon.
Salton Reach. 619481-8145.
The Cherry Puppler Duckless / 1728,
Hoppart, Carmerhop, Agusts of
Good React, Willia, ord Junite XL:
5004 (sm. Sanky, June 14, 6 pm.,
5305 Sens Sane), by Park.
61972048477. America (452) and Venica (405): Humphry's Concern by the Boy, Sunday, Jane 14, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619:220:8497 or 619:573-1010.

Phrit, Degreead, Agent 51, Agents the Well, Gloop, and Kill Me Kets: SOM Live, Saturday, June 13, 7:30 p.m., 5305 Metro Street, Boy Park. 619-220-8497

Magnet Van Beethoven, Versus, Ministere (100), and Creeper Lageer. (adolt, Santosy, lune 13, 8:30 p.m., 2501 Kettner Bodevard, midtown. 619-232-4355.

The Bre Aces /729± Corboh, Sunder June 14, 8:30 p.m., 2501 Kettner Boulevart, michaen 619-232-4355.

"Fourpley" Instance Larry
Caribon (658), Bob James (726),
Hothan East, and Karvey
Masson (727): Hamphrey's Concerts by
the Boy, Monday, Jame 15, 8 p.m., 2241
Shalin Hotel Bhur, Shalin Hotel
619-2208497 or 619-523-1010

Religh Stealing and the Clinch Mountain Boys and Lost Highway to Folome Sheate, Monday, June 15, 7:30 p.m., 471 South Coart Highway 101, Econtor, 760-436-5HDW

Literry, Tes Speed, and Sedic (mitch, Monday, June 15, 8:30 p.m., 2501 Rether Bosinsond, midhaw. 619:220-8497 or 619:232-4355.

Cobanisms and Unife: 4f and 8, luesday, lure 16, 345 8 Sheet, downtoon 619-731-4343 or 619-720-8497

TOWER RECORDS - VIDEO - BOOKS

Huffamoose and the Mother Hips: (asten), livesday, June 16, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355 or 619-220-8497.

Vanda Shapherd and Willia Perter: 4th and 8, Wednesday, Ame 17, 7 p.m., 345 8 Street, downtown 619-231-4343 or 619-220-8497.

Kenny Laggins /453± Del Mor fareground: Gesobland Stage, So. Jahry, June 20, 7-30 p.m., 7260 Jenery Durante Soolevard, Del Mor. 619-720-8497.

The Stiffmen, Seathprov Jalany and His Right-Hand Rea, and the West Ceast Planps: Inc Ino's, Setudo, June 20, 8 p.m., 5302 Napo Street, Boy Park. 619-542-1462.

"Poul Abbott Ch-Release": Spore Steef Forum, Saturday, June 20, 8 p.m., 301 Spore Street, Bankers Hill. 619-295-0301.

The Committe and Geograpy
Page (855); Brick by Brick, Saturday,
Joine 20, 8 p.m., 1130 Buenan Avenue,
Boy Pask, 619-220-8497 or
619-275-5483.

Creeds [264] Bale Park, and the Trush Federation: (estat), Schuday, June 20, 8:30 p.m., 2501 Kemner Boulevart, multioen. 619:232-4355.

Joen Cabriel: Del Mcr Foxgound: Grandstand Stage, Suiday, June 21, 7260 Jermy Dugnite Boulevard, Del Mcc 619-279-8497

Medicki Martin and Wood /728 / Marc Ribet /980 /, and Les Cubenes Positives: 4th ant B, Sanday, June 21 7 p.m., 345 8 Sheet, downtown. 619/2314343 or 619/20-8497

Ren Brickman (#30): thinghrey's Concerts by the Boy, Sunday, June 21, 8 p.m., 2241 Shether Island Base, Switter Island: 619 220 8497 or 619 523-1010

Mon or Astronom?, Come Tour Alpha, Zon Guerllia, and the Fame Measters: Casbath, Sunday, Juse 71, 8:30 p.m., 2501 Ketter Bookwood, midman, 619-237-4355.

After Cooper (459): Del Mor Fragrounds Grandstrad Stage, Monday, June 22, 7:30 p.m., 2260 Jimmy Duto Brulevard, Del Mor. 619-720-8497.

The Four Tops /623/: Del Mor Foliground): Geométicad Stope, Tuesday, June 23, 7:30 p.m., 2260 Brenny Durant Budevard, Del Mor 619-720-6497

The Chieftens (838) and Sinced O'Commer (3362) Humphey's Concerts by the Say, Joesday, June 23, 7:30 p.m., 2241 Shelter Island Dine, Shelter Island 619:720-6497 or 619-523-1010.

Claris LeDeux (791): Del Nor Fasground: Grandstand Stage, Wednesday, June 17, 7:30 p.m., 2260 January Durante Boolevand, Del Mar. 619-220-8497

Los Ven Ven /993 and King Somey
Adv (825): humphrey's Concents by the
Boy, Wednesday, Jane 17, 8 p.m., 2741
Shelter Island Dave, Shelter Island.
619-270-8497 or 619-573-1010

GoGoGo Alrhoert / 136; the Lest of the Jeaniers / 2701, Terrette's Leutrer, and Les Claces: (exbd., Wednesday, June 17, 8:30 p.m., 250) Letter Euclevant, michaen. 619-232-4355.

Andy Million's Cosmic Dupp Theory: Afforceum Music and Am Ubrary, Thursday, June 18, 7:30 p.m., 1008 Well Sheet, Lo Jolic, 619-454-5872.

Diame Warwick (397): Del Mor Fesignandi Grondstand Stage, Thurudey, June 18, 7:30 p.m., 2240 Setting Duronte Bookward, Del Mor 619-220-8497. Acoustic Alchemy (827) and Craig Chaquica (708): Humphrey's Concerts by the Boy, Thursday, Jane 18, 7:30 p.m., 7241 Scatter Island Drive, Shatter Island, 619:220-8497 or 619-523-1010.

Pende Sembez (461): Belly Up Tevern, Bursday, June 18, 8 p.m., 143 South Cedros Avenue, Solono Beach 619-481-8140

The Dirty Three and Colexica: Castals, Ruesday, Jone 18, 8:30 p.m. 2501 Kettner Boulevard, midtown. 619-737-4355.

KC and the Soushine Bond (#15); Del Mor Forgrounds Grondstood Stage, Finding, June 19, 7:30 p.m., 7260 Jimmy Duronte Bodeward, Del Mor. 619:720-8497

Croed /745), the Mit-field Four, and Feel: 4th and 8, Friday, June 19, 8 p.m., 345 8 Sheet: downtown: 619-721-4343 or 619-220-8497

Red (493), Jr. High, and Ridel High: Caster, Friday, June 19, 8:30 p.m., 2501 Ketter Boulevard, meltown 619-232-4355.

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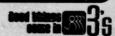
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T

Collectio Atchance /136), Most, and 764-4880b (asket, harmley, lave 23, 8.30 p.m., 2501 Ketter Boolevard, michael. 619-232-4355

Toby Bath (802): 3el Str Fourourd: Gradulad Steps, Webersby, Jane 74, 7:30 p.m., 2260 Jersry Durant Bookward, Del Rox 619-220-6497

See By 1797 and Seb Ley Michelic Belly Its Towers, Wednesday, Jame 24, 8 p.m. 145 South Center, Avenue, Solene Seath, 619-481-8140

Mediastry, June 24, Ep.m., 3105-Duan. Front Wid. Missian Search, 619-220-8497 or 619-488-1/20.

The Splints 4, Mark 5 Overdalive, and the Girmstein: Earthol, Wednesday

lane 24, 8:30 p.m., 2501 Retner Boulevard, midtown, 619-232-4355

The Tom Gerahald: Tele: Afferment Mank and Am Library, Banday, June 25, 7:30 p.m., 1000 Well Street, Le Jolle 619-454-5872 Deadbalt (114), to Cadilla: Ampals, and to Hillfully Soutenters: to Lat v. Fatoy, Jone 26, 8 p.m., 5302 Rept Street, Bay Park, 619-547-1462

Putti Labello / PPP): Dei Nor Forsprand: Grondstand Stope, Thurston Jane 25, 7:30 p.m. 2266 Sermy Burent Boulered, Del Nor. 619-220-8497

Nago Johnet, Ber Park, 619-621-962.

The Michieles, bad (\$252), and the Genetamber (urbot, Ferley, Jone 26, 8.00 p.m., 2501 feature biolevent, embrure, 619-5222-555.

The Daller Barys, Telp the Filancet, Markey, and Fabric Barys, Telp the Filancet, Markey, Telp the Filancet, Markey, and Fabric Schmidter, Jone 27, 8 p.m., 11.30 feature havener, Bay Park.

11.30 feature havener, Bay Park. The Form Dags and the Bustand Some of Johnny Cont. (761): Soly its Invent. Hursday, Jone 25, 8 p.m., 143 South Celes Avenus, Solane Beach, 619-481-6140.

Mary Chapte Corporator (773) and Albanic Russylmy's Corcost: by the Boy, Thursday, Jone 25, 6 p.m., 2741 Shelter Idan'd Drice, Shelter Island. 619-220-8491 or 619-523-1010 New (217): Cerboh, Schuring, June 27, 8:30 p.m., 2501 Kemer Businessel, redown 6:19-232-4355.

or 619-523-1010 "Millio Fair" on Saved Metanble (1922) Metallo Marchael (1997), for March (1994) Salven (1997), for March (1994) Salven (1994), March Chain (1994), Salven (1994), March Lands, and Ellendrich Messell (1992) Del March (1994), March (1994), Jan. 270, 2-an. 2705) Saven, Desarin Basinand, 10 Mar. 619-229-6487.

Shiftenhorn and 67350: (abd), Senday, June 26, 8:30 p.m., 2501 Tentre Bodesard, melmen. 619-232-4355.

Turni Clark (785± Ibi Me Fergreent: Gemeinterd Stage, Mundoy, June 29, 7:30 p.m., 2260 Janua, Durante Bookevert, Del No. 619-220-8487

Sum James (464): Del Mar Faisprounts Grandstond Stage, Tuesday, June 30, 7:30

The Japanese: 4th and B, Friday, June 26, 8 p.m., 345 8 Street, downtown. 619-231-4343 or 619-220-6417. p.m., 7760 limmy Durum Boulevard, Del Mar. 619-220-8497

Num 6:19/200497 | R31 | one Cable Cardis | 8462 thirrightery 1 Concent by the Boy, Sunday, June 20, 8 p.m., 2741 Seeler bland Drive, Seeler bland 619/2204497 as 619-523-1010.

"Ways" Itse" with Standa, SOCI 1983, in Spande, in Social 1983, in Spande, in Social 1983, in Spande, in Social 1984, in Spande, in Social 1983, in Social 1984, Social 1984, in Social 1987, in Social 1984, Social 1984, in Social 1987, in Social 1984, in Social Californ, beautifully, in Social Californ, beautifully, in Social In Social 1984, i

Due No /992): florephray's Concert. by the Roy, Sanday, Jane 28, 7-30 p.m., 2741 Shelhar Island Dave, Shelhar Island. 619-220-8497 or 619-523-1010.

Soniii Posty /904; Del Mo Forground: Grandstard Stope, Wednesda July 1, 7:30 p.m., 2760 Jerony Bassin Basineard, Del Mor. 619:226-8457

Poter Frampton (595): Humphrey's Concert: by the Boy, Webnesday, July 1, 6

p.m., 2741 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-523-1010.

The Decid Grismon Cadaster (833) and David Lindby (5982: Humpine)'s Correct by the Boy, Thursday, July 2, 7 pm., 2241 Shelve Island Dine, Shelter Island, 619-220-6497 or 619-523-1010

Visco GB (7972) Del Mar Foirgrands Grandstond Stage, Thursday, July 2, 7-30 g.m., 2360 Jenny Durante Boolevard, Del Mar. 619-220-8497

Van Huben (442): Del Mer Forground: Grondstred Stage, Forkey, July 2, 7:30 p.m., 2740 Jimmy Doruste Boulevard, Del Mar. 419-220-8497.

No. 611-20-6477.

Catho Well, the Drogues (115), the S,A,F,A''s, on the Lanner Crobn.

Fishe, sie J. 6.20 p.m. 2501 kertne Radrowl, milesten 617-222-4355.

Michael Bolton (423) and Wysmann (2012 bill the improved foundated Stage, Serveto, July 4, 7-30 p.m. 2750 Storm Buston Buston, Del No. 617-220-6477.

Zippy Shaffledort and the Creedles from Bors, Perr Elas, or Las Rameters Markaness (color), Schudey, Joh 4, 6:30 p.m., 2501 Kame-Bodievort, methem 6:19:227-4255

July 5, 2260 Jenerry Duronte Boulevord, Del Mor. 619-220-8497.

Rise Leaz and the Japanes, UR Wangs, Habris and the Habrattes, and Baug Castest, Surday, July 5, 8:30 p.m., 2501 Armee Boulevard, midtum, 619-232-4355

Willie Moleon (796): Humphony's Concern by the Boy, Tuesday, July 7, 7:30 p.m., 2741 Shathar Island Drine, Shathar Island: 619-729-8497 or 619-523-1010

Coeffic and Repose (991) and Souddle: Humphrey's Concerts by the Bro. Recoder, July 9, 8 p.m., 2241 Shelter Island Brow, Shelter Island: 6.19.220.8497 or 6.19.523-1010

The Flex (600): Bick by Bick, Thursday, July 9, 8 p.m., 1130 Buero Avenue, Bay Fask, 619-275-5482

Dorld Sembors (482): Humpinny's Concern by the Box, Feder, July 10, 8 p.m., 2241 Shelmr Island Brise, Shelte Island, 619-220-8497 or 619-523-1010

The Jeson Lineral, Descry Defeats Frames, and Fernander. (edich, Inday, July 10, 8:30 p.m., 2501 Kembe Sinskaper, methods, 6:19:222-4:255 or 6:19:220-8497.

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Mithe Wulflerd (648) and Visuale Gallier Athenaum Music and Arts Library. Thursday, July 16, 7:30 p.m., 1008 Wall Street, La Jolle, 619:454-5877. Grogg Allman and Friends (971): Humphrey's Concerts by the Boy, Thursdo

Dove Kez /686± Humphrey's Concerts by the Boy, Fedor, July 17, 8 p.m. 2241 Shelter bland Dive, Shelter bland 619-220-6497 or 619-523-1010 Rasia Flores (800): To Leo's, Schedoy, July 18, 8 p.m., 5302 Napo Street, Boy Fust, 619-542-1462.

Alten Judicson (804) and Docum Carter (805): Coor: Amphilhestie, Friday, July 31, 7:30 p.m., 2050 On Valley Road, Chale Visto, 619-220-81 Chicago (602) and Daryl Hall and Jake Outes (447): Core Ampleficam Suncey, July 21, 7:30 p.m., 2050 Oncy Voley Rood, Chair Vote: 619-220-8497 Peter White (485) on Bick Bram (783): Numphery's Concern the Bro, Fisher, July 31, 730 p.m., 2 Shelter Island, Shelter Island. 619-220-8497 or 619-523-1010.

Yes (450) and Alam Persons (456) Open for Resons, Websesbay, July 22, 7 p.m., SDSU Compos, College Area. 619-220-8497.

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Advan Redulf and Kevin Eshants (698): Alternaum Music and Act Elbray, Sahnday, July 25, 7:30 p.m., 1008 Well Sheet, La Julie 6194545872.

Ziggy Markey and the Mikhody Makeurs (7455 Open Ar Heate, Schaller, July 25, 7-30 pm, 2550 (cmpsr., Callege Ares. 619-220-847) Doo Mickeum (400): Hampley's Carceth by the Boy, Sandoy, July 26, 7-30 p.m., 2741 Shaller Island Dom, Shaller Island 619-270-8417 or 619-523-1010.

The Etyphogises (467): Humphrey's Concerts by the Boy, Sunday, August 2, 8 p.m., 2741 Shelho Inkard Dise, Shelhor Island, 619-220-8497 or 619-523-1010

Celebrate

Groove

Stream and Fernik (#95); Humphrey's Concerts by the Boy, Fridoy, August 7, 8 p.m., 2241 Shether bland Boise, Shelher Island, 619-720-8497 or 619-523-1010. Toury Lowersons (778): Humphory's Concert by the Boy, Wednesday, July 29, 8 p.m., 2241 Seeter Island Drive, Seeter Island, 619-220-8497 or 619-523-1010.

The Bendlers (883): Cashol, Thursday, July 30, 8-30 p.m., 2501 Cathol Boulevard, mathems 619-737-4355.

Backs Mark: Enly Up Tovern, Wednesday, August 5, 143 South Cedros Avenue, Solono Beach, 619481-8140.

The Brins Setzer Orchestre /444± Open Ar Thoster, Thunday, August 6, 8 p.m., SDSU Compor, College Arec. 619-220-8497

Seature /455/ and Les Labos /458/: Corn Amphilheche, Lendey, August 11, 7:30 p.m., 2050 Otty Volley Road, Chala Vista, 619-220-8497.

"Legends of Matrows" inching the Teachtriess (973), Martin Reviews and the Vandellas (981), and the Martin Reviews and the Marvellas (984), thoughing 5 Cancert by the Buy, Thandon, August 13, 7 p.m., 7241 Soebs Ident Dinc, Soaher March 19-729-8497 or 619-573-1010.

Burning Speer (735): Boby Up Tovers Wednesday, August 19, 143 South Codes Aureue, Solono Beach, 619-481-8140.

Grand Fush Railroad (422± Humphrey's Concest by the Buy, Wednesdey, August 19, 8 p.m., 7241 Stehn Hard Drive, Stehn March 619220-8497 or 619-523-1010. Marry Belafouste (628): Humphrey's Concerts by the Boy, Rhundoy, August 20, 8 p.m., 2241 Shelter Hand Drive, Shelter Island, 619-220-8497 or 619-523-1010.

The Spice Gats /606;t Coors Amphilhecter, Friday, August 21, 7:30 p.m., 2050 Otey Volley Road, Chale Vot 619-220-8497.

The Secret Miller Band (44.5) and Big Bad Voodso Baddy (46.9); Dy Ar Bands, Sandry, August 23, 7.30 p.m. 5253 (arrays, College Arcs. 619-220-8497.

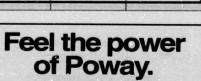
Spyre Gyre (711) and Earl Happ (655): Humpirery's Concert by the for, Westmoster, August 26. 7 p.m., 2241 Shelter Island Dine, Shelter Island, 619-220-8497 or 619-523-1010

Eddle Minesy (610): 4th and B, Frida August 28, 345 B Street, downtown. 619-2208497 or 619-231-4343

Lee Bibmoor (717) and Turk and Puttl (629): Humphrey's Concerts by the Boy, Friday, August 78, 7:30 p.m., 2241 Souter bland Dans, Shehre bland. 619-220-8497 or 619-523-1010.

Jamet Jackson (409) and Ushin (405): Son Degs Spots Avera, Febry, August 28, 8 p.m., 3500 Sports Avera Boulevard, 619-220-8497.

Jethro Tull (437): Humphrey's Concents by the Boy, Sunday, August 30, 8 p.m., 2241 Steller Island Drive, Sheller Island. 619-220-8497 or 619-523-1010

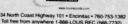




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Willie Nelson Cecilio & Kapono with special quest Sunchild Thursday, July 9 • 8:00

America with special quest Venice unday, June 14 • 7.3

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Los Van Yan/ King Sunny Ade Mednesday, Ame 17 • 70

Jim Bricionan Sunday, June 91 • 8.0 The Bacon Brothers Kevin & Michael Bacor Thursday, Adv 93 • 8:00

The Chieftains/ Sintad O'Connor with special gloss Great Big Sea (7:00 pm fuesday, Ame 23 • 7:30 Booker T. Jones/ The Dirty Dozen/ Charles Brown Index, July 24 - 700 Don McLean with spens quer the Sunday, July 26 • 7.30

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Diane Krall friday, August 21 • 7:30 Spyro Gyra/ Earl Kluigh Wednesday, August 20 • 7:00

Lee Riteriour
with special guest
Tack & Plets
friday, August 28 • 7:30

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John Hiatt Truschy Sept 94 • 80

**Audy Coilins** with special quest **Torm Ruel** Friday, Sept. 25 • 7:30

Hiroshima Sunday, Sept. 97 • 8:00 Christopher Cross/ Ambrosia/ Stephen Bishop Wednesday, Sept 30 • 7:30

october &

Tower of Power
with special quest
Average White Band
finday, October 9 • 7:30

Humphrey's Concert Line 593-1010 Web Site:

Change.

O'CO beam

Sunday, June 91

Bacchus: Dfs Mike Orsicco, Sotero, Dino, and Ben. Fridays, 3815-30th Street, North Park, 619-297-4545.

Bass Time Continuum: DIs Gage and guests. Drum'n bass and downtempo. Mondays, G Lounge. 2228 Bacon Street, Ocean Beach. 619-222-8131.

Club Bonzair DJs Omar-eand Physic. Hip-hop, trance, and house. Saturdays, Bonzai Cantina, 3667 India Street, midtown, 619-298-6388. Club '80s Dls Bevan Pollard, Curt.

Heilige, and special guest. New wave, 80s industrial, and gothic Reopening in June. www.klubs.com or 619-685-7550.

Cub Gasoline: DI Pite 1 and guests. Breakbeat, house, and trance. Thursdays. 2901 Nimitz Boulevard (inside Harbor Nights), Point Loma. 619-982-7483. Club Hedonism: DJs Jon zisshop and Mike Orace rotating weekly. House, techno, and groove. Thursdays, 1051 University Avenue, Hillcrest. 619-497-4588.

Club 959: DJs Joey Jimenez and Derik King. Saturdays, Schooners, 959 Hornblend, Pacific Beach.

Das Zimmer (The Boom): Dib Bryon Polland, Cybian, Tom King (of Soil) and Hofman (of Kin) of the Vampire). Industrial, grothic, EBM, and synth-pop. The first Saturday of every month beginning June 6. 2001 Nimits Soulevard (inside Harbor Nights). Point Lorna, www.klubs.com or 6:19-468, 7503.

The Dragon Lounger Df B-Side and guests. Alternating Saturdays.

555 Clube DJs Josy Jonesez and Jose Ameze on Bare groove, hip-hop, disco, soul, and house. Wedresdays, Ole Madrisl, 258 Fith Avenue, downtown. 619-537-0146.

Funhouse: DJs Derek King and Ards Thursdays, G Lounge, 2228 Bacon Street, Ocean Beach, 619-222-8131.

Fusion: Dis Atari and Atom. Dark electronic, techno, ambsent, trance, clectro, and cyber-pop. Second and fourth Wednesdays of each month. 3k15 30th Street, North Park. 619-220-2621.

His 'n' Herse Brit pop, indie, and 80 s, Wednesdays, 4225 30th Street, North Park (made the Empire Club). 619-575-6721.

kalt E: Df Brundon. Electro, darkwave, and dark techno. Fridays. 4225-30th Street. North Park (inside the Empire Club). www.oramusic.com or 619-640-8689.

Nab Retro: D/I Bryon Pollard.

Cybino. Brimlan, and guests. Classic industrial, goth/80s and 90s darice musik. Every Tuesday and the last Saturday of each month. Special Riub Retro tonight, June 4th. 292 il Nimitz Boulevard (inside Harbor Nights).

Point Loma. www.klubs.com.or. 619-685-7550.

Mecca: Dfs 290, Slyde, and Nima Thursdays, 203 Fifth Avenue, downtown, 619-340-3044.

Monestaryn DJ Tony Ruiz. Dance. Saturdays, the Brass Rail, 3796 Fifth Avenue, Hillcrest. 619-298-2233.

Neuvision: Dls Michael and Carey Wave and electropop. Saturdays, Oblivion/Vintro, 5960 El Cajon



By Gina Arnold

matic, and most important important

and even the Who that and even the Who that he slips into his mix, Isaak has more in common with Neil Diamond or Frank Sinatra than he does with rock 'n' roll stars. Seen in that light, he's a genius. After all, his reportoire is historic, well-crafted charis.



punch in ext. 4592.)

CHRIS ISAAN, Humphrey's Concerts by the Bay, Monday, June 8 and Tuesday, June 9, 8 p.m. 619-220-8497 or 619-623-1010. 844.

industrial, and fetish. The first and third Wednesday of each month. 3815 30th Street, North Park. 619-574-0744.

Psyclone 13/ Sort Martin, Tuesdays, Schooners, 959 Hornblend Street, Pacific Beach, 619-973-9269. Saturday Night Fever: Dis Sott Martin and Ryan Summers. Disco and lounge. Saturdays. Canes Bar and Grill. 3105 Ocean From Walk. Mission Beach. 619-979-9999 or 619-488-1780. Pacific Beach, 6/9-973-9269.

Room 1kt 1/97-8/dam Atom and Terrys.
Cyber, industrial, fetish, EBM, goth,
and rum-o-lectro. Monday, August 17,
live performance by Hauseld- and
Decodel Ferodulos at Canes Bar and
Gell, 3/05-Ocean Front Walk,
Mission Beach, awar room 13.com or
6/19-220-2621.

Spy vs. Spy: "Perfecto Tour" with DIs Paul Oukenfold, Dave Ralph, Mark Lewis, and Sotero Horsse. Thursday, 919 4th Avenue (inside E Street Alley), downtown. 619-529-8316

Strictly Hip-hop: Dls Mike Czech, Peril, and Iron Mike. Alternating Sundays. Che Cafe, UCSD Campus. 619-918-6503.

Studio 64: DJs Jos Beshop, Joey Jimenez, and Circa: Fridays, Club Montage, 2028 Hancock Street, Mission Hills South, 619-418-8858.

Supernatural: Oft foey fimence and Henry Diaz with guests. Deep bouse Alternating Saturdays, call club for dates and location, 619-220-2799

The Sure Shot: Dls Mike Carch, Iron Mike, HOP, Beogie Rot, and Ferd. Htp-hop. Tuesdays, G Lounge, 2228 Bacon Street, Ocean Beach. 619-222-8151.

Terranova: Dis John Wesley, Gage, and Drumatix: Drum in bass, jazzy downtemps, and global. Thursdays, Ole Madrid, 755 Fifth Avenue, downtown, 619-525-0146 or 619-525.



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Therapy: DJ Bryan Pollard, DJ Cybian, and guests. Cyber-industrial fetish and Gothic/darkwave (patio, DJ Demian of Subnation). Ministry, 3595 Sports Arena Boulevard. www.klubs.com or 619-685-7550.

Tricks DJs Taffy, John Bishop, and Sunny D. Goa, psychedelic trance, breakbeat, and techno. Wednesdays the Brass Rail. 3796 Fifth Avenue, Hillcrest. 619-298-2233.

Totnamk Friday and Saturday dance party. Tsunami Beach Club, 802 Sixth Avenue, downtown. 619-231-9283.

Underworld: DJs Bryan Pollard and Robert. Indo-trial, Gothic, fetish/dance. Sundays, Emerald City, 945 Garnet Avenue, Pacific Beach, www.khds.com or 619-685-7350.

Votes: DJ Bryan Pollard, DJ Cybian, and DJ Aton Adam. Industrial-tech. EBM, fetish-goth. The thred Saturday of every month. 2901 Nimit: Boulevard (inside Harbor Nights), Point Loms, sww.khabs.com or 615-685-7550

#### LOCAL MUSIC

#### **North County**

450

Beaver Creek Saloon, 1320-1. East Valley Parkway (in Trafalgar Square) Escondido. 760-746-7408. Thursday

Bellefleur Winery and Restaurant, 5610 Paseo del Norte, Carisbad. 760-603-1919. Vintner's Bar: Tuesday, 6 pm to 8 pm. Peter Sprague, jazz.

6 pin to 8 pin. Pare Sprague, 1822.

Light Vy Tawar, 183 south Calcius
Avenue, Solana Beach, 619-441-922.

Thursday, 8 pin. Aderila Darsie and the
Origen's Page Bond, etc., 18-140.

Thursday, 8 pin. Agentia Darsie and the
Origen's Page Bond, etc., 18-150.

Swinger Armadiskin, 815 pin. Liquid
Grows and the Universited alternative.

Saturday, 5 pin. Amos Subvelland,
and Lamons, 192. Saturday, 6 pin and
9 pin. the Joint Chirt, solang, Sunday,
Nime Esperia, Monday, 9 pin. to 1979 if
pin. Bolairo Chirt, solang, Sunday,
Page and Taxicub Samuers,

Big Stone Lodge, 12237 Old Pomerado Rosal, Poway, 619-748-1617. All music is country. Feiday and Saturday, Andres Wells and Crossfire.

Boar Cross'n, 390 Gran J Avenue, Carlobad, 760-729-2989, Thursday, Semini and Fulia Bula, reggue, Friday and Saturday, the Stiff Richards, rock. Also, Saturday, the Dwalights, CD-release. Sunday, Whatz Upl, jazz.

Borders Books and Music, 11160 Rancho Carmel Drive, Carmel Mountain, 619-618-1814, Friday, 8 pm. Jason Euckert, acoustic. Toesday, 12:30 pm, UMA.



By William Crain

Robert Johnson. O's modern Johnson. O's control of the Control

costs down (not to men-tion feeding gutarists: egos). But the context is all wrong. I expect the Spice Girls to give mar-ket-savy attitude, but blues artists are sup-posed to talk about raw emotion, hard luck, and Robert Johnson. Of



(To hear a sample of **Ronny Wayne Shepherd**, call 619-233-9797, wait for the prompt, then punch in ext. 4954.)

Kaminski Park Sports Bar and Grill. 12735 Poway Road, Poway, 619-748-7296. All bands play rock and roil. Friday, Undercover, pop rock. Saturday. Bottomline.

Molly Malone's Sports Bar, 1270 Main Street, Ramona. 780-789-3594. Friday and Saturday, After Malnight, classic rock and roll.

The Raintree, 755 Raintree Drive, Carlsbad, 760-931-1122. Friday, 6 pm to 10 pm. Breezin'; jazz.







The Sandbar Cafe, 3876 Carlshad Boulevard, Carlshad, 760-729-8561. Thurnday, Jossih Moye Wa Dunis, regge, Friday and Saturday, Notice to Appear, rock. Sunday, Black Car Born, rock. Monday, Tornect Courtney and the Blues Dusters, blues. Wednesday,

40

Surf N'Saddle, 123 West Plaza Street (Lomas Santa Fe and Highway 101), Solana Beach. 619-725-9674, Music starta at 9 pm escept on Sundays, 4 pm. Friday, the Circuit Breukers, rockin blues. Saturday, 4ff Moore and the Witchifecton, rock and roll. Sunday, Semisi and Fulla Bula, reggae. Wednesday, Smile Craft rock.

Torreyana Grille (inside the Sherator Grande Torrey Pines Hotel), 10950 North Torrey Pines Road, Del Mar. 619-450-4571. All bands play jazz. Performances are from 8 pm to 1 am.

Blind Medona, 710 Garnet Avenue, Pacific Beach, 619-483-7844. Thursday, Rachda, rock, Friday, Price of Dapa, elternative, Saturday, Earl Thomas and the Bline Ambenadors, Monday, Burl Jines, ulternative. Tuceday, Missingipi Audibarts, blors. Wednesday, R.A. and the Brotherhood.

1780. Thursday, Tippa Irie, Jah Soldien, Free-O and Mahalo Boogie. Friday, Goldfish, Rink. Saturday. Saturday Night Fever. Sunday, Rayea Monday, the Switchblade Symphony, alternative.

Thursday, Tonical Courtney and the Blues Dusters.

The Dog. 4479 Everts Street. Pacific Beach. 619-581-0149. Friday, Mower, rock. Saturday, the Mythic Present, rock.

El Tortto, 8910 Ville La Jolla Drive, La Jolla. 453-4115. Saturday, 9 pm, Breezin', jazz, pop, rock, and blues.

The G Lounge, 2228 Bacon Street, Ocean Beach, 619-222-8131. Friday, Lamont, jazz. Saturday, d.frost and Ultrusonic, alternative. Sunday,

Rennessey's Tuvers, 4650 Mission Boulevard, Pacific Beach, 619-483-8847. All performances are 9 pm to 1 am. Thursday, the Buil Hobbits, rockin' blues. Friday, Swing Machine. Saturday, the O'Brien Brothers, Irish

Fundidos Bar and Grill: Friday and Saturday, 9 pm. Joe Ruthburn. acoustic. Sunday, 10 am to 2 pm. Ruinmiker, contemporary.

The Hyest Islandia, 1441 Quivira Road, Mission Bay, 619-224-1234. Friday and Saturday, 7 pm to 10 pm, Jim Bianchi, piano/variety.

Jim Blanch, planolvariety.

Jewa Joe's Cofficheman, 1994
Newport Avenue, Ocean Beach,
1995, 23-2055, All performances star
at 9 pm, All music is acoustic/folk
unless otherwise noted. Thursday,
Deer Howard, Friday, Wooden Angel
Saturday, Saver Harris and Brinn
Kelley, Sunday, Patrick Demm.
Monday, Wengley's Copen-Mille.
Tuenday, call club for information.
Wednetday, Carles Olmeda.

La Valencia Notel, 1132 Prospect Street, La Jolla. 619-454-0771. Thursday, Sunday, and Monday, 6 pm to 10 pm, also, Friday, 4 pm to 7 pm, Burry Levich, piano. Friday and



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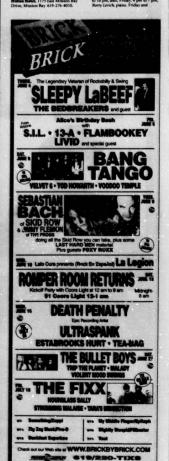
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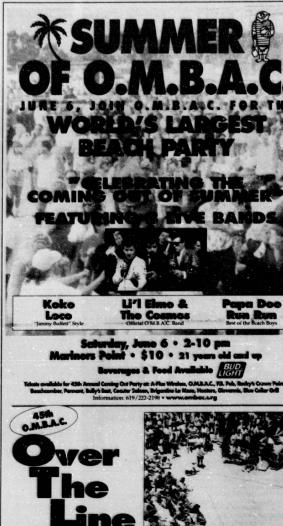
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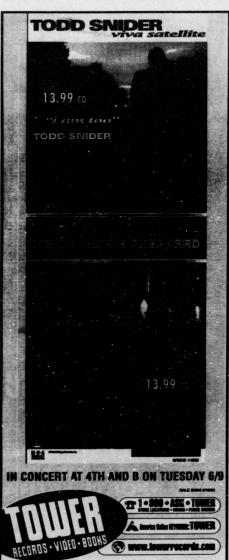
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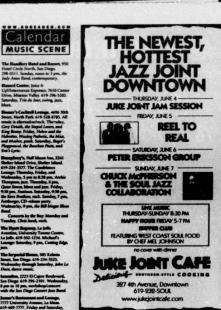
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The Backet, at VASA '4all, 3094 El
Capon Boolevant', San Chepp, 649-447
-7247, Friday, 736 pm, Spee Like Us.
from San Antonios, Texas.

Roole O'Grady's, 3402 Adams Avenue, Normal Heights. 619-284





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June 27 – Billy Watson

July 4 – Happy 4th (No Band)

July 11 – The Rockin' Aces

July 18 – Big Daddy & the Moneyshakers

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Kitter's Pharmacy, Saturdays, the Rhythm Cain, Russell Sort and the Red Hots, Joint Karnera, reckability-wing, Wednesday, the Ruckin Aces.
Wednesday, the Ruckin Aces.

Top of the Cove, 1216 Prospect Avenue, La Jolla, 619-454-7779. Friday and Saturday, 7:30 pm, Marv Paymer, contemporary.

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1818. Monday, 6-70 pm., American, astring quarrent, Weldendelle, 3-50 pm. to testing parter. Weldendelle, 3-50 pm. to Latin pair.
Twigen Train and Cofflic Company, 6-950 Pm. homolecular, University Heights, 1812–356 Golden, American Particle, Participation, 192–256 Golden, American Particle, Participation, 192–195 (Pm.), 192

The Wellhouse, 1079 Tierrasanta Boulevard, San Diego, 619-560-6677. Thorsday and Wednesday, Ray Carron, solo, Friday and Saturday, 6-30 pm, Ray and Lainie Corros, contemporary. Sunday, Io Treasure

Batte, Jance mose.

Blaruey Stene Pub. 502 Fifth Avenue.
downtown: 619-233-8119. Thurnday,
the Strange Wonds, Irish folk. Friday,
the CP Brein Brothers, Irish folk.
Statesday. Sunday, and Wednesday,
Sove Brower, acoustic folk.

Buffalo Joc's, 600 Fifth Avenue, downtoon, 1619-236-1616. Thurs Pappa Gater, blacs. Friday, 80 Somethin, 80s classics. Saturday, Disco Pimps. Sunday, Whitey Com

Cafe Sevilla, 555 Fourth Avenue, downtown, 619-233-3979. Thursday, La Concercia, live airia, Senday, La Concercia, live airia, Senday, Syamah rick. Tuesday, silva hand. Wednesday, the 8-3sis. Players, Latin.

Caffe Italia, 1704 India Street. downtown 619-234-6767. Friday and Saturday, live menic, can clob for

resiliones 6.97 2.50 HLM, Mosic in rock/alpernative unifies. Mosic in rock/alpernative unifies. Mosic in rock/alpernative unifies. Mosic in lamp ploud, and Wisk. Frieldy. I may be a most and compiles, and the Lower. Sentrals, lapine, harm of Art, the Shorthwave Channel, Lower, Low Shorthwave Channel, and the Calabrach Cane. Sonday, Campuson Mos. Sorp. Lower Lower, Lower Lower, Lower Lower, Lower,

Chury's Numero Une, 1894 Main Street, downtown, 619-234-6937. Friday and Saturday, 8 pm, Louis and Loose Change, tock.

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and the Turbe ACs, Sanday, Attack
Family, Marning de Federalism, and
SMUG. Tuesday, #Billythd., Breslaps,
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and Saturday, Firsuz, Latin jazz and
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Monday, Glen Fither on Alms, classic
and Latin jazz, Tuesday, the Shep
Meyeri Quertet, classic jazz.

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Arema, chomitown, 519-234-555.
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Wester star at Ear produce other rise
Steven star at Ear produce other rise
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Forder, 5 pm to 19 m. Night Shift,
Today, 5 pm to 19 m. Night Shift,
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alternative, Mendey, the Suid
Promaders, Turnday and Weshenslay,
The Committee of the Production of the Promaders, Turnday and Weshenslay.

Halk B. 3.45 Street, downtown. 619-231-4343. Thursday, 8 pm. Rocket from the Crype, CL-release party, with the B-Side Playen. No Knife, and the Lucky Stars. Sunday, Scatt Weissnal and Duniel Luneis. Toesday, Keniny Wayne Shepunl. Todd Swider, and UMA.

Finany Low's, 672 Fifth Avenue (corner of Fifth and G), downtown. 619-595-0123. Thursday, NRG, rock. Friday, House Chile, rock: Sannaday, Melau; jazz. Sanday, Wendy Lev's Quintet, jazz. Monday, Lan Bluer Gays, blues. Tuesday, the Members, rock. Wednesday, filter Rockit, bluer.

Palas John Cafe, 327 Fourth Avenue, dementions, 619-232-SOUL. Thursday, John Joint Jam Seasion. Priday, Red to Real, rock. Saturday, the Peter Erisson Group, jazz fusion. Sunday, Chuck McPheren and the Soul Jazz Collaboration.

Collaboration.
The Laurel Restaurant and Bar, 505
Laurel Street (corner of Fifth and
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Ole Madrid, 751 Fifth Avenue, downtown, 619-557-0146. Thursda 7 pm to 9 pm, Paus Sevilla, flamens gustar, 9:30 pm, Project Anime Gra experimental acid jazz. Frieday, the Gillert Cassellaton Trio, jazz.

The Pearhouse, 528 F Street, downtown, 619-232-POUR. Thursday, Jasses, alternative

Saturday, Flot C. Indices Stein, ulternative, Sunday, Rills Jay and the Ace, blues, Monday, Rockin' Aces, rock, Tuesday, Jeff Mangus, jazz. Wednesday, Big Fauldy and the Moneyshakers, jazz. Calendar MUSIC SCENE

SeBy's, 1 Marketplace (outside the Hyatt Regency), downtown, 619-23 1234. Sunday, 11:30 am to 3:30 pm, Ritmo Tropicul, Latin jazz.

U.S. Grant Hotel, 326 Broadway, downtown. 619-232-3121. Loung Friday, Ruby and the Red Hots. Saturday, Jaime Valle and Equino. The Waterfront, 2044 Keitner Boulevard, downtown: 619-232-9656 Saturday, 9 pm, the Spider Blues Band

The Westgate Hotel, 1055 Second Aven.; downtown. 619-238-1818. Thursday, 8 pm, Friday and Saturday, 8:30 pm, and Wednesday, 8 pm, Kristi Rickert, contemporary.

Warthington's, I Market Place, downtown (inside the Hyatt Regrecy), 619-232-1234. All music in Contemporary/Top 40 music. All performances start at 8:30 pm. Friday and Satorday, Soul Mission.

and Satoreay, Sout Missible.

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South Bay/Coronado The Bonita Valley Inn. 5080 Bonita Road, Bonita. 619-472-2400. All performances begin at 8 pm.



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The House of Munich, 230 Third Avenue, Chula Vista, 619-426-5172 Friday and Saturday, 6 pm, and Sunday, 5 pm, Gordon Kohl, Kjell Holmes, or Vack Eropat, European a

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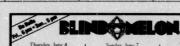
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not just seen the post-Star Wars movies.

need and the urge to get out, to get away, to escape (or at least, in our pres-ent lives, to read and to see science

bert Brooks (with light science-fic-tional elements) in Real Life. A bit of that, a bit of Candid Camera, a bit of America's Funniest Home Videos, a bit of Opeah Winfrey, Sally Jessy Raphael, Ricki Lake, Jerry Springer, whomever. Reality as television and vice versa

The premise this time is of a man whose entire life has been a twenty-four-hour-a-day cable TV show and who doesn't know it. His imprison ingly finite universe is an enormous enclosed biospheric sound stage con-structed next to the hillside "Hollywood" sign and dotted with 5,000 hid-den cameras. Its residents, aside from den cameras. Is residents, aside from Recent glitches in the operation have the actors and extras. (The commercial fere program depends on product alls out of the "sky," the car radio

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### TV or Not TV

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Friday

Dog Day Utermoon 445 pm

he name that caught my eye in the credits of *The Truman Show* was not that of Jim Carrey, the twenty-million-dollar man (marked down, one time only, to twelve mil-

Gattaca as director as well as writer, and while the movie itself was loftier in intention than in realization. I remarked at the time that its maker appeared to have some genuine feel-ing for the science-fiction genre, for its traditional ideas and themes, not just its toys and hardware. By which I meant that he appeared actually, pos-sibly, to have read some of the stuff.

The Truman Show, by way of con-firmation, shares a number of points in common with Gattaca: the underground guerrilla status of human and humane qualities in the not too dis-tant future (logical continuation of trends already underway); the covert. unapproved love à la 1984; the adancing tyranny of technology; the

atavistic struggle towards self-deter-mination, free will, spontaneity: the

down, one time only, to breke million), nor that of director Peter Weir,
absent from the screen
for five years, but rather
that of the scriptwriter,
Andrew Kiscilo. This
name had been in the
credits of last year's

An American Family, travestied by Al-





soap-opera-style revising of the script

Thursday

to deal with his sudden reappearance twenty-two years after his "death." The father-son reunion is glossed over in such a way — where are those picks up errant instructions from the director — or, more grandiosely, "tele-visionary" — intended for the cast and crew, and most alarmingly, the protagonist's "father," a disgruntled out-of-work actor, crashes the set without warning, necessitating some hasty 5,000 cameras when we want one? as to suggest another point in com-mon with Gattaca: the inadequacy of the copious explanations to account

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for the present set-up (or if you pre fer, the future set-up). The more we learn, the more we don't know. Less might have been preferable. Shorter uicker, sketchier, abstracter. (The lielsen ratings, not to mention routine bodily functions, hardly bear thinking about: it's one thing to watch a man settle down in front of his television set after a long day's work; i would be quite another to watch him vatching it for the remainder of the evening.) The premise, as laid out, seems just about right for an old half-hour episode of *Twilight Zone* or for a few pages in an old edition of Astounding Science Fiction. At greater length and with greater detail, Niccol is prone to paint himself into corners. Common qualms about television about its creeping influence and in-trusiveness, about the proliferation of cable cliannels, about the exploding population of couch potatoes, about, if I may voice a personal concern, the widespread acceptance of Diane

Sawyer and Jane Pauley as paradigm of warmth and sincerity - migh prompt a moviegoer to overlook the cracks and crevices, might prompt him instead to pick up the ball and run with it, might prompt him, in effect, to pitch in and do Niccol's job for him. I doubt whether the movie on its own has enough to say to sustain its ful length and to carry it through the repetitious and tedious escape attempts Jim Carrey, in recognition of the

underlying seriousness of the enter-prise, has cut out some, but not all, of his manic Carreyisms. The problem with that is that once these have been removed, there is nothing much left in their place. And those that remain are of little avail. Director Weir got sim-ilar results with Robin Williams and his manic Williamsisms in Dead Po-ets Society. Not the warmest-blooded of filmmakers, not the freest and easiest of laughers or smilers, hence not the most persuasive advocate of the Human Spirit, he fails to supply here whatever was missing from Gattaca. And his best effect is not cinematic at all. Just as the "powerful" finale of his last film, Fearless, benefitted greatly from the musical support of Henryk Gorecki's Symphony of Sorrowful

Songs, the finale of this latest one benefits from the support of another Polish "contemporary classical" com poser, Wojciech Kilar (who wrote the noteworthy score for The Portrait of a Lady). Unless I am mistaken, the same piece of music employed by Weir was written originally for a Krzysztof Zanussi film, Life for a Life: Maximil ian Kolbe. Which would mean that Weir's appropriation of it for his own use is as dubious, as larcenous, as Scorsese's appropriation in Casino of the theme from Godard's Contempt. For certain, this almost unbearably moving piece of music deserves a wider audience. And Weir, if nothing else, shows considerable adventurousness as a musical programmer.

Almost Heroes, although the last

film of the late Chris Farley, gives no cause for mourning. It is neither good enough nor bad enough for that. enough nor bad enough for final, Without any question, it constitutes a serious comedown for Christopher Guest, the director of Waiting for Guffman, though perhaps we should remind ourselves that the "mocku-mentary" on which that one was modelled, and in which Guest partici-pated as bush across and writer. This Is. pated as both actor and writer. This Is ninal Tap, is far and away the high-ater mark in the directing career of Rob Reiner. There must be something inherent in the form. Guest's current film is a tolerably competent, profes-sional, industrious, uninspired, seemingly unmotivated line of gags in a field otherwise untilled: an ex-ploratory expedition to the Northwest Territory in the early years of the last century, two weeks later in departure than the more storied expedition of Lewis and Clark. I laughed not loudly or often, but I did laugh. Just don't ask me now to remember at what. The only thing I can think of is one old

codger's ongoing "experiment" to communicate with a fellow frontiers-

man through the latter's severed ear.

Hope Floats, a title that cries out for a sharp implement, is a slathering application of elbow grease in an effort to buff up the marmoreal screen image of Sandra Bullock. But no sort of luster can come through the layerof-dust cinematography. The opening sequence, in which the heroine gets sandbagged on a Ricki Lake-like talk show with the news of her husband's and her best friend's mutual infidelity. while the couple's sobbing little girl looks on from the live audience, is so poorly conceived, written, played, and timed that you would assume it was a dream scene if it were not referred to repeatedly by outsiders. On the rebound, our heroine bounces all the way back to the Texas small town where she was Queen of Corn three years in succession, and after rolling through an anthology of country tunes on the soundtrack, several sticky stretches of slow-motion, a shower of fireworks, and a Leaucoup-de-bouquets courtship from a down-home handy-man with hidden talents as an architect (ladies' choice), she has every right to

Whether or not in direct response to my public grumble about the pro-motional blackout from the San Diego World Film Festival, several individual filmmakers or their publicists, left to fend for themselves, have let me know that they are to exhibit films in the festival (now in progress). These are without exception small indepen-dent productions, some with local ties, none with national distributors, and they have succeeded in giving a more personal face to the festival, so that my overall attitude toward the thing

suched with the attitude that we must all

has had to be adjusted a few degrees

away from annoyance and exaspera

tion in the direction of sadness and

pain. If the festival organizers choose to stage an event without telling any-one about it — if they choose to

emphasize in broad strokes their bigname "advisory board," their deep-pocketed corporate sponsors, their celebrity regatta, their \$200 black-tie

gala, their flickering visions of glitz and glamour, at the expense of the ac-tual films in hand — that's their own

damn business, and I could feel free to ignore the whole affair with a clear conscience. But a filmmaker who is

happy to have his film shown in the

festival would presumably be even happier if an audience were to turn up to see it. So here, as of this writing,

are the ones I know about, still ahead:
Nadine Bass's Mixed Blessings, a
comedy about a Baltimore housewife's

attempt to become a film director.

June 4 at 2pm, June 6 at 11am (film-makers in attendance), June 7 at 10pm, at the Pacific Gaslamp; Paul Leaf's

God. Sex, and Apple Pie, comedy-drama about a weekend reunion of nine friends in their thirties, June 4 at

2pm, June 7 at 5pm, June 9 at 9pm, at the UA Horton Plaza: Bill Kalmen-son's *The Souler Opposite*, a semi-

autobiographicai "romantic mockery about the relationship of a stand-up comedian and a political activist, June 4 at 8pm, June 7 at 4pm, June 10

at 2pm, at the Gaslamp; David Mackay's The Lesser Evil, suspense film with some recognizable cast members (Colm Feore, Tony Goldwyn, Arliss

Howard, David Paymer), June 5 at 2pm, June 10 at 10pm, at the Gaslamp. Karl Kozak's *To Hell with Love*, "a ro-

mantic comedy about being in the

right place at the wrong time," June 5 at 7pm, June 8 at 3pm, June 11 at 11am, at Horton Plaza; Elliot Jacob-

son's and Shane Liem-Jacobson's

Coyote, an illegal-immigration tale June 8 at 9pm, June 9 at 5pm, at Hor

MOVIE

LISTINGS

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated

Almost Horoes — Reviewed this issue. With Chris Farley, Matthew Perry, Eugen

Levy, and Kevin Dunn: directed by Christ

CARMEL MOUNTAIN CINEMA STAR 6: CIN ★ ICAMHEL MOUNTAIN, ONEMA STAR 6, ON EMA STAR 10, CINEMA STAR 13, GROSSMONT TROLLEY, GROVE 9, HAZARD CENTER 7; LA DULA 12, OCEANSIDE R: SANTEE DERNE IN: SANTEE VALAGE 8; SOUTH BAY DIOVE IN: SPORTS ARPENA 6; SWEETWAREE 9; TOWN SQUARE 14; UA HORTON PLAZA 14; VALLEY CRESS 14; UA HORTON PLAZA 14; VALLEY

Antende Repell — An almost (nor quite) totally nerverval to nor of the works of the tigent Catalan architect, the works of some of his contemporaries and preferencesses, and his general cultural surroundings at the sort of pictorial easies which the ceptimentalists, avairs agradies, montage their sort of the 1920-wood have which kept to some feet. Histodia Techiquitara taker cought, there times that long, and though the thing is glossily photographed in color, it put together with not much in the way of a compelling or sustaining hythm. The diffect is rather as if its were estimage levide him turning the page of a fifty-delar color feet-table pixture book at a pace that another choice for table pixture book at a pace that another choice which increase and candle and New Age must his necessaries.

quite suits us, and in an atmosphere choice with incense and candles and New Age mu-sic. The last thing on earth this outlandish

movies are for now unreviewed

And good luck to them.

As Good As It Gets — Boastfully in named, but well above average; an occur-ient method in the companies of the companies of the composed of an obsessive companies to morpholic misogratistic racial antisemitic (meanthropic, in mort, beside dog hating) best-selling romance novelits, and a next-door hormoscual painter with a push-faced little pooch and a black art dealer, and a single-mom waitress with a sick little boy. The respective work of the writer and painter is only sketchily characterized, and painter a only derubility characterized, and the delightful deg disappears for too long a stretch in the flagging second half, and the little bor never comes into focus as an individual, a major oversight in light of deed propents. And shift the movie must be credited for manufacturing more unusual and more problematical complications than the standard romantic connect, in betware a desirable and the properties of the control of the cont elation to regular or occasional viewers of her Mad about You sitcom, is a slick, her Mad about You sitcom, is a slick, smooth, if shallow cornections. The real revelation, strange to say, is Jack Nicholson, scommanding a prevence for so doing a time that we are age to take him for the strange of the stranger in the stranger of the st

The Big Hit - Would-be big hoot. A The Big 1881 — Would-be big hoot. About, observation, supplements, action spoof cam black control about a Mandon; spiring thinting Mark Mahor; about has a deep psychological needs for everyone to like himself the proposed of the control of the co

The Big Lebowski — There are actually two Lebowskis, a big one and a little one. a multimillionaire philanthropist and a lazy, laid-back bowler, both christened Jeffrey: and when the latter — who przfers to be addressed as "the Dude" — is mistaken for the other by a pair of dim-bulb thugs, he is pulled into an apparent kidnapping plot of rapidly deepening complexity: "a lot of ins a lot of outs, a lot of what-have-yous." The rapidly deepening complexity." a fast of my all not of ours, a lost of ours, and on what have young. The Coon brothers, writer-directors bed and writer produce Than, are here having from the lost of the lost ours of the lost of lo

nce, and they reward these by the

trackload lively characterizations. Basseful truckload: Irely characterizations, flavorful dialogue, dense atmosphere, clever and convoluted plotting, rich and well-developed themes, abundant allusions, "in" jokes, grace notes, and red therrings, each element teamed with the others in common purpose fulhame Moore, David Huddle, son, Sam Hillott, Peter Stormare, Ben Gar-aara, John Turturro, Jimmie Dale Gilmore, 1998.

\*\* \* (GASLAMP 15: SILVER CINEMAS)

Black Dog - A load of illegal firearms on the Georgia-to-Jersey truck route: big rigs, big wrecks, big yawns. With Patrick Swayzz Randy Travis, Charles Dutton, and Meat Loaf; directed by Kevin Hooks. 1998. · SANTEE VILLAGE 8)

Sulworth - Comede without bushs Bulworth — Counds without laughs, "Satire" might be the optimistically pre-ferred word of the director, co-oriter, and sati. Warnen Benty, and he might wont to add, for commercial as well as critical pur-poses, the immediate qualifier of "Capra-esque." (The presence of the name Frank Capra III in both the opening and the clos-ing crofits — Co-Producer and First Assis-tant Director, researched — Lath forces. emotely made plain, apart from the ten million-dollar life insurance policy made out to a daughter we never meet, the in-cumbeat U.S. Senator from California

toerards. The effect is rather as if a stand 

[Dent.] takes out a contract on his own life on the virtual eve of the election, and for virtual eve of the election, and for verse of the one to menhated policial path of telling the unwarmished rutust e.g. telling a congegation of lasks, constituents eithat they don't contribute sufficient each to his promises, during them to work populsian, and so on. As next as we can sell; he is most vated more by mental breakdown than to save strategy, but this being a morie rather rayway, even when, after passing a might in

anyway, even when, after passing a night in a black disco (where he is mistaken for George Hamilton; one of the movie's better

gags), he metamorphoses into a pale simu-lacrum of a South Central homey: knit cap,

shades, short pants or long shorts or wha ever they'd be called, and the rhyming

ever they'd be called, and the rhoming rhythmical pattern of speech of a sparsist. Beatty the actor, a materiaer, a matterer, as they are consistent of the called a sparsist of garagia; losetic meter: a takes more than the garagia; losetic meter: a takes more than beatter of the called a sparsist of the called a lose. And however toost your defenses against the battering zam of app. however addy you are to glaze over at the sound of it, the preachiness behind all this connot tall come the tought, for an all enveloping ter-ament to belief; 'y ex-orded vanish and control to the called a sparsist Source Storato of humors, i.e. he called of Vintous Storato

of humor), he has enlisted Vittorio Storaro to do the delicate, faded, algae-tinged pho-

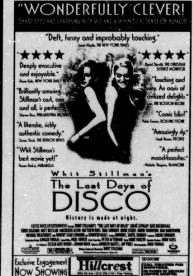
there coverage of the final days of British colonial rule in Hong Kong, a story of crushingly heavy symbolism; there's the dy-ing Englishman (Jerow). Tooss), the beauti-ful kept woman from the mainland (Gong ful kept woman from the mainland (Gong II), the scarred local with an illusional past and a cloudy future (Maggie Cheung). Part document, part mush, the movie is some-thing of a patchwork. There are some nice patches: Ruben Blades as an onlooking patches (Ruben Blades as an onlocking American photosournalis has a couple of them, philosophizing on love sungs and low, and then giving a wistful rendition of the appendix Freddy Fender theme song, from Forny Richardson, Yif Render I, but really seen few. And the woody camerassor is a constant amonyatre. 1998.

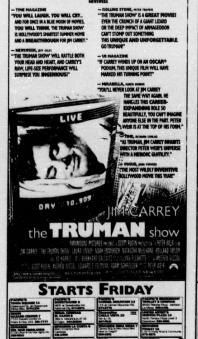
• (#ASHON VALEY.18)

City of Angole — Although it buries the acknowledgment deep in the closing credits and has changed its name in hopes of establishment.

less a remake of Wim Wenders's Wings of Desire, a crest in the current wave of angel-madia. A full-color remake, to be sure and mania. A full color remake, to be sur-undated as successful where basted and over-roasted sur of color at that, save for a lew-roasted sur of color at that, save for a lew-notation fundamental to the color of the survey of the color of the color of the survey of the color of the color of the computer-carroon gloot in Capero is deemed to be the must for the sub-. The woman for whom our angel is willing to go the color of the theory of the color of the survey of the color of the color of the sub- of the color of the color of the sub- of the color of the color of the sub- of the color of the color of the sub- of the color of the color of the sub- of the color of the color of the sub- of the color of the color of the color of the sub- of the color of the color of the color of the sub- of the color of the color of the color of the sub- of the color of the color of the color of the sub- of the color of the color of the color of the sub- of the color of the color of the color of the sub- of the color of the color of the color of the sub- of the color of the color of the color of the sub- of the color of the color of the color of the sub- of the color of the color of the color of the sub- of the color of the color of the color of the sub- of the color of the color of the color of the sub- of the color of the color of the color of the sub- of the color of the color of the color of the sub- of the color of the color of the color of the color of the sub- of the color of the color of the color of the color of the sub- of the color of the color of the color of the color of the sub- of the color of the color of the color of the color of the sub- of the color of the color of the color of the sub- of the color of the color of the color of the color of the sub- of the color of the color of the color of the color of the sub- of the color of the sub- of the co make has not been dumbed down. Nor does it mean that Meg Ryan, for the dura-tion, will cut out her eyelash batting, head cocking, double-taking ditziness. It simple eans that the focus has been shifted fro means that the focus has been shifled (rous help whome), and they philosophical contemplation to soppy fermionin romantic finalsoring the fatness more exactly of foreign loved by an agreement of the property of the foreign to the state of the foreign to the state of the foreign the state of the foreign to the state of the foreign the state of the foreign the forei







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enough to compel seriousness from a Hol lywood filmmaker. And certainly the big-ger-than-Everest comes herein hurtling to wards Earth compels more seriousness from Mimi Leder than the prospect of a Manhattan in her previous film. The Per comes up shy of the level of contemplation per ain sust pertinent predecessors as The Day the Barth Canght Fire and On the Road, means a far amount of reignous elements with making a mount of perigons reterment the making a mount of perigons are supported by the sudreground shelter built to mount the survival of the few is called the risks; to survival of the few is called the risks; to survival of the few is called the risks; to survival of the few is called the risks; to survival the risks of s up shy of the level of contemp the United States (no family apparent). Only Morgan Freeman's race, in this last role, places the events in the science-fic tional future; otherwise, our lives are no more in the grips of computers, television, telepisones, and automobiles than they are in the present. And no less. Of necessity, they wallop of special effects (a speed-oisound fidal wave rolling over the Statue of Liberty, etc.) must be put off until near the end. And it does not, to be cold-blooded about it, disappoint. With Tex Leoni.

Robert Duvall, Elijah Wood, Maximilian

Schell, Vanessa Redgrave, 1998.

\*\* (CARMEL MOUNTAIN, DIREMA STAR GALAXY, CAREMA STAR 6; CHERMA STAR 10; CIN EMA STAR 10; CIN EMA STAR 13; CIN ERAMA 6; FASHON VAL.
LEY 16, SASLAMP 15; GROSSMONT TROLLEY;
LA JOLA 12; MISSION VALLEY 20; FAZA
DONTA BERSON CONTRACT STAR 10; FAZA TRY: TOWN SQUARE 14: VALLEY DRIVE IN)

Foar and Loathing in Las Vegas

Hunter 8. Thompson's well-thumbed war stories or fish it ries from the drug culture blotted of the "Sees strong of the Con-traction of the original director. Alex Cox, to showed together a juniphe of regular contractions of the original director. Alex Cox, to showed together a juniphe of regular towards of the contraction of second alexed attest (distorting lenses, off balance carrena, computer attention, good bights, contract, or con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the second of the contraction of the contraction of the theory of the contraction of the contraction of the way the contraction of the thing is not any college and how in managed to created to far words of the contraction of the contraction of the thing is contracted or the contraction of the thing is contracted or the contraction of the main factorisation of the thing is not any college and how in managed to create to far words support to the contraction of the contraction of the things of the contraction of the contraction of the things of the contraction of the co

 CARMEL MOUNTAIN: CINEMA STAR 13: CIN-PRAMA F. FASHION VALLEY 18: GASLAMP 15: PLAZA BONITA: TOWN SQUARE 14: UNIVERSITY

Tower COMPG:

A Friend of the Deceased — A glimpse into the new capitalist Ukraine, where there's plenty of soon for members of the mafia and for free lance histone, though mone for the Inguistic shokar whose well spartfully employed in advertising) is been soon to be a supplemental of the plant of the

director Robert Altman at work on an orig-inal screen story by the formulaic novelist John Grisham. The former, even though tempering his self-indulgent mannerisms, generates little in the way of tension or ex-citement, but a great deal in the way of atpoost to Altman's noodling satire of Tinse Town, the mystery element here is forloral all on its own - all, that is, except for th great deal of rain, wind, rippling shadows, etc. And that's far from nothing; that's close to the fundamentals of film. Kenneth Branagh, Embeth Davidta, Robert Down Ir., Daryl Hannah, Famke Janisen, Tom

\* (LA JOLLA VILLAGE)

\*\* TA OLLA VALAGE)

\*\*Godfills\*\*—Well, the 's big all right: As advertised, But not really as big as you might received. But not really as big as you might the second of this animated monster has a long way to go to match either the unbalanced sense of

Avery's King-Size Canary, With Matthew Broderick, Maria Pitillo, Jean Reno, Kevin Broderick, Marka Phillo, Jean Reno, Kevio Durio, Harry Shearer, 1999.

■ (CARMEL MOUNTAIN CINEMA STAR GALAXY: CINEMA STAR 6, CINEMA STAR 10, CINEMA STAR 1.3; EL CAJON 8, FASHION VALLEY 18, GROSSMONT CENTER; GROSSMONT TROLLEY, GROVE 9; LA JOLLA 17; MISSION VALLEY 20;

family drama from first-time director Thom Fitzgerald; starring Chris Leavins THE LOREST CINEMAS, FROM 6/51

He Got Canso — Spike Lee would appear to have been watching too much television. Or anyway, to have not yet settled on which

of its dizzying array of styles he wants to emulate: athletic-shoc ad, music video. ESPN highlight reel, or issues-oriented Al-terachool Special. This fidgety channel surf-ing will not be stabilized simply by planking down on the soundtrack some selected "his" from the collected words of Arons. Copland. (Copland, d. 1990, did not "cor pose" this score in the same sense that he composed those of *The Heiress* and *The Real Pony.*) This restless trendiness, to say it another way, will not so easily achieve the sta tus of classic Americana. The resulting cu ture clab — streetwise Brookinese speech against a musical backergo of nostingly, folkaines — in offera a riot. On the face of the basis subsers matter — backerball — seems a perfect fit for fee, a contribed its seems a perfect fit for fee, a contribed its Knicks. An the falses out some authentic tastes of the pertinent people and places: Knicks. An the falses out some authentic tastes of the pertinent people and places to coach, the again, the planground, the bag time college areas. There is an exper-tice of the perfect of the perfect of the riot of the perfect of the perfect of the gain view of the perfect of the perfect of the sunday, of Denerel Washington going one-one organity per backersheller kip. Albes a convenience of the perfect of th the Detroit Lions. At the same time, therea plot to be gotten through—or rather,
dawdled through, skimpy as it is—and
there is the intermutent "niovie moment"
at which Lee seems to lose all will and all
common sense of his own: bouquets of fire
works sprouting behind a ferris-wheel sex
scene, a widower embracing the tembston
of his late wife, and the like. 1998.

\* (CIMERAMA 6; MISSION VALLEY 20)

Hope Floats — Reviewed this issue. With Sandra Bullock, Mae Whitman, Harry Con-nick, Jr., and Gena Rowlands: directed by Forest Whitaker. FORST WHILE.

DI CLAMPER, MOUNTAIN, CINEMA STAR GALANY, CINEMA STAR 10. CINEMA STAR 13. CIN.

DEMMA GEL CALON & FASHION VALLEY SIR.

GASLAMP 15. (MOSSMONT CENTER:

LA JOLLA 12. MISSION VALLEY 20, FLEXA
BOINTA FLAZA CHEMAS. TOWN SQUARE 14:

WIEGMAD PLAZA).

The Horas Whisparer — Robert Red-ford's almost three-hour rendering of the Nicholas Twan best-eiler; a guasal-up-grades, between cost straight roungh worst company genering, cost photography and a high-class cast (Kristin Kort Thomas, Sam Nell, Danne Wisch, Christ Coper, in addi-lication and the cost of the cost of the horary a more horafile horse-end reak col-tions than the one at the close of another the three, what in slow-motion to prefore the aport, interest with rousing histo-tic configuration of the cost of the cost simulation of the cost of the cost of saminate certain videous the cost of saminate certain videous the cost of saminate certain videous the cost of the cost saminate certain videous the cost of the pulses of saminate certain videous the cost of the pulses of the saminate certain videous the cost of the cost of the cost preferred were past setting of on their girlfriends were just setting off on their morning ride, and the carnage finally capped off with a clicned amplified heart beat on an otherwise silent soundtrack. Subsequent makeup effects set a new stan

story for hig girls, a slick-magazine roman-tic daydream about the fleeting flirtation of a type-A career girl with a kinder and gen-tler kind of cowproke, a pastoral postcard of oneness between man and beast, of front porches and milk in a pitcher, of purple nen's Western in which a curio tural shift has transformed the once Wild West into the place of permanence, tam and tranquil, nurturing and healing (but with the modern conveniences of cell pliones and pasta sauce in a jar at the same time), while the civilized East has become timels, while the civilized East has become unsertified and unsettling, the proverbal image. Redbord, though a good deal dudies and the civilized of the civilized through a good deal dudies with him the fall entrificial statuse that the cole demands, and brings also a soft-focuse to the controlled humself to fill his face some copecufied deverting the, as when the controlled humself to fill his face some copecufied directing, lot, as when the sequence of shots that records, inch his the controlled humself directing lot, as when the controlled humself to the is agreeably sweet as the one-legged girl who needs as much mending as her borse, but the real heartbreaker is the even younger Ty Hillman, investing the horse doctor's white-hatted little nephew with the courtly gallantry of a knee-high Joel McCrea. 1998.

\* # (CARMEL MOUNTAIN: CINEMA STAF ★ #: (CAMMEL MOUNTAIN: CINEMA STAP 13. CIN EMA 23: EL CASON RI: GROSSAGONT CENTER: GROVE 9: HAMBOR DRIVE RI: LA JOLLA 12: OCCANSIDE 8: RAMONA TWIN, SPORTS ARENA. SWEETMATER 9: TOWN SQUARE 14: UA HORTON PLAZA 14: VALLEY DRIVE IN: VILLAGE, WEGGAND

**Hush** — Rattletrap showcase for lessic Paudin — Eartherap showcase for Jessica. Lange as a cracked Southern belle, pealing one note laught from deep in her throat; a wisked mother i-ne with selfish deagms on Gwenth Paltrow's fretu. The photograph goes in and out of soft focus, a still a twere the work of two different crees with work of the complexity of the control of the

In God's Hands - Director Zalman Kins (Two Moon Junction, Wild Orchid, and the like) shifts his gaze from the form of the fe male figure to the form of the surf. His "vimale figure to the form of the sorf. His "vis-sion" is mystical, mythical, grandiose, al-though lacking the epic style of Milius's Big Weshnesday, substituting the doodling style of a Bayouted montage. It's as foolsh as the Milius morie: but nowhere near as fain or funny. With Patrack Shane Dorian, Matl George, Matty Liu, Shuin Thomson, 1998. • (SANTEE WILAGE 8)

The Last Days of Disco - Whit Still-The Last Days of Disco — Whi Still-man, the writer and director of Metropol-tan and Barvelona, the American Eric Robmer, why, withful, somewhat some observer of the follers and self-decip-sing observer of the follers and self-decip-sing observer of the follers and self-decip-sing decip-self-decip-self-decip-self-decip-sing the self-decip-self-decip-self-decip-self-decip-sing the self-decip-self-d sations, in clipped, prissy tones, on an un-predictable array of topics. The end-of-an era scope of the movie might seem to threaten expansion of the Stillman uni-verse, but through his avoidance of society nn celebrities and his conc instead on the foot soldiers of the disci cene, the filmmaker keeps things tidy and inder control, light and maneuverable. under control, light and manowerable. And, in a startiffic departure from ber Troubbel Tem past, Chibe Seeiger — an boloney actres, incapable of a lale note or an overlarge gesture, gifted with some of the must eclopener of a fallian folia or a Mary Pakkierd but none of the must belopener of a fallian folia or a Mary Pakkierd but none of the must belopener, a speak of teal file, a touch of a fall of the seed of the of

Duigan, in an American setting, examines the troublesome bond between the family gardener (Sam Rockwell) and a ten-yearold girl.

LA JOLLA VILLAGE, FROM 6/5)

Lost in Space - That's where you end up when you go into hyperdrive without passing through an established Hypergate. The campy TV series from the Sixties serve as a frail scaffold on which to hang several as frail saffold on which to hang several mothering ton of special effects. Leavy Challers, the spunky punky early teen in his Space Family Robinson, does the most to preserve the human values, despits have to preserve the human values, despits have to preserve the human values. William Hum, the condition of the properties of the prop

Moon Stroots — Martin Scorsese's rolatile movie about reaching adulthood New York's "Little Italy" is made up of a New Yorks "Lattle Italy is made up of a fishtial of tough, partial Italys, which are re-peared frequently and adamantly to create the impression of the whole Italy. His main idea of how to keep the excitement at a fever-pitch is to have the camera periodi-cally chase around the room after several scrambing bodies. His other idea is to feed done, inc. via the bore of weldle colline. firmes into a juke box of goldie-oldies and dimes into a juke box of goldic-oldics and iet the driving, enveloping music play against his agitated images. The visual style is a vigorous, indecisive hodgepodge: amateurist experimentation on the one hand, and auteurist emulation on the other. Robert De Niro, Harvey Keitel, 1973.

Les Misérables — Less than three years after Chaile Leisuch dodged the obvious appearations and deberred a clever and original update — nother a Classic Bins appearation and almoriginal treatment under the same trusted name. Bille August proposed agreement of the treatment of the common and pathering his population of treatment from the fact corners of the Enventument from more to the point. So the Scarline High power to the point, so to

kills. With Liam Neeson, Geoffrey Rush. Claire Danes, Uma Thurman. 1998. • HAZARD CENTEN 7: SANTEE VILLAGE 8: UA SCONDIDO 8: UA HORTON PLAZA 141 The Object of My Affection - A

nny-how-things-furn-out relationship incely. The situation is slow to set up— perganat floodlyn social worker want raise her child with her gay-guy room-ate rather than her live-apart offerind— and the shortsighted charac-to are slow to think through the come quences. The natural complications are no in the long run, dodged, and yet the movie tells anduously to ensure that everybody in the audience as well as in the cast of chara the audience as well as in the cast of characters is kept happy— or at let rest everybody liberal. The sweetly appealing leads— the glowing complexioned feaminet Amiston, the glistening eyed Paul Rudd — certainly arouse our best wishes. But the general effect is of a Dandness where there ought to have been plaquancy. With lefth Parkow, Allison Janney, Alan Ada, Tim Daly, Nigel Hawtherne, written by Wendy Wasserstein.

The Odd Couple II - Oscar and Felix who have not seen one another in sever-ities very sear that the sear in a movie theater in thirty, get back topether again, not in the same apartment, but in it same automobile, on the road to the week flight of Chear's so and Pelix's daughter. Waiter Matthea and Jack Lemmon do not deliver the lines with the same stap as the deliver the lines with the same stap as the deliver the lines with the same stap as the strategy, other. Written by Neil Simon, di-rected by Howard Durch. 1998.

Paulie - Stomachable family film abox

bird are more entertaining than the wisc-cracks and the Joe Pesci dialect. With Ton Shalhoub, Gena Rowlands, Cheech Marin, Bruce Davison, Jay Mohr, and Trini Al-varado; directed by John Roberts. 1998. # FASHION VALLEY 18: MISSION VALLEY 20: UA ESCONDIDO 8: VALLEY DRIVE IN: WIEGAND PLAZA)

A Porfect Murder — Reworking of Dial M for Murder, with Michael Douglas, Gwyneth Paltrow, and Viggo Mortensen, directed by Andrew Davis.

ICARMEL MOUNTAIN: CINEMA STAR GALAXY: CIN ICAINEL MOUNTAIN CINEMA STAR GALANY, EMAN STAR GALANY, EMAN STAR 13. EL CARON IN: FASHION VALLEY, 18: GASLAMP 15. GROSSMORT CENTER: GROVE IS AND STAR OF THE STAR

A Price above Rubles — The Brooklyn

A Peteo above Buildes — The Procedure, and Hassiles community, an interesting locale in stell, provides something consentral to old animodo you per and presently hard to come by a solid social and moral structure against which a course by a solid social and moral structure against which a course of the solid so made things casy on either her or us. She has already gotten herself deep into marriage and motherhood before she starts to wrestle openly with the question of whether she is cut out for the role of the dutiful wife ske is cut out for the cole of the duttital well of a Talmudis, choical a budding body man. ("We're not alone, Soma." In offs her in ("We're not alone, Soma." In offs her in capitation of his cole and the cole of the cole

peachable goodness of the husband make things any easier when he begins to be served a steady diet at home of microwavd dinners and philosophical provocation ("Do you love me more than God, Mendelf"). But that's the difference beween soap opera and soapbox. What's lib-erating for the beroine must be liberalizing for the viewer, or it would merely be preaching to the choir. Renée Zellweger hurning up some complicated under-ents beneath her creamy complexion. rents beneath her creamy complexion, doesn't hurt the cause, either. Christopher Eccleston, Glenn Fitzgerald, Allen Payne, Julianna Margulies. 1998.
\*\*\* OHLICREST CINEMAS

Quest for Camelot - Animated Arthurian adventure, with songs: directed by Frederik Du Chau

(CARMEL MOUNTAIN; CINEMA STAR 13: CIN ERAMA 6: EL CAJON 8: GROSSMONT CENTER HARROR DRIVE IN: MISSION VALLEY 20: PLAZA BONITA: TOWN AND COUNTRY: TOWN PLAZA 14: UNIVERSITY TOWNE CENTRE: VALLEY

Scream 2 — The sequel maintains the slightly elevated level of eleverness of its forerunner, or at least level of appiration to eleverness. It starts out with a sneak-preview screening of a Hollywood cheapie called Safe hased on a "true-crime" book by "Gale Workher" about the "Fod" serial killings in Scream (difficult to talk about these movies whother quotation marks). and very soon a new series of copycat killings shifts the focus of the movie's seifkillings duths the focus of the move's sof-cleremital knowingness away from the dead-tenaper genre in particular and to-ward the breader subject of sequels. The double-killer play of the cartier movie taught as not to eliminate anyone from the last of suspects into because he or she is somewhere the when a killing occurs, but the cartier movie and its entire genre taughts as also the fruitdoerses of matching with with unscrupulous fillimathers. There is one exercisating suspense sequence when into absurdity with many minutes to spare, and at the same time lays bare the absurdity of all the events up to that point Campbell, Courteney Cox, David Arquette Liev Schreiber, Sarah Michelle Gellar, Lau-

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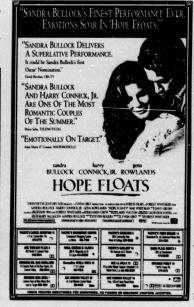
Sliding Doors - The ingenious idea Stiding Doors — The ingenious deep of writer-director Peer Housett is to follow the same set of characters down alternative discuss the street of characters down alternative discussion of the street eager to please, breezy, bubbly, Sliding Doors probably treats its subject — the paths of possibility, the chain of cons quence — with all the intellectual rigor that a mass audience would sit still for. It probably, too, is as captivating as a movie can be when it also has Gweneth Paltrow in the activities of the second of th

LA JOLLA 12: LA PALOMA, FROM 6/5: MISSIO VALLEY 20: TOWN AND COUNTRY: UA ESCON

The Spanish Prisoner — To put it in tale of industrial espionage. But it would be

difficult to continue very long to talk in concrete terms about a plot that trevolves around a closely guarded secret known to us only as "the process." It is simply a given that our hero, and level corporate role player in an unspecified line of business, but come up what level compared to the player in an unspecified line of business, but come up what level formula unsultable to his supervision that such as the contract of the player in the subject of the player in the subject of confidence game to separate him from his formula. (The name of the con game is the name of the movie.) This much conforms to Hitchcock's invaluable formula of loos ing Mr. Normal from his moorings — "the process" would be Hitchcock's McGnffin. his pretext — although writer-director David Mamet cares considerably less about slausible circumstantiation: whose spice what formulat what for To Marnet, the game and the gamenanship are every thing, the people little more than piece on the playing board in the end, the most is as contrived and overelaborate and trickion for trickis wake such a mechanical on triplicion as The Game, or — as one of the critical blaths now too flatteringly suggests. The Could Superior, that travellers was the country of the country of the country of the them, under a close inspection. Muser plays his game with great defications, great thoughing, great frience, general coming, and discipline, great finesse, great cunning, and he inspires a high level of alectness on the part of the spectator. Campbell Scott. Re-becca Pidgeon, Steve Martin, Ricky Jay, Ben Gazzara, Felicity Huffman. 1998. \*\* (COVE. HILLCREST CINEMAS)

Thanke—High-tech re-enactment of the 20th Century's most storted shipwreck, re-enacted well enough by the British in semi-doc unsentary style in A Night to Remember. Director James Cameron's scif-deluding this spectacle, and to do so he has fastene onto the most hackneyed have and have







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poker "We're the luskier com of bitches in the world?" and a stifled Philadelphia debutante sulkingly engaged to a suffels white substantial substanti Kate Ctoy) and of course their elier to-mentors (Billy Zane as the Gestapo-esque fiance and an amusingly Jum David Warner as his ask-no-questions benchman) and their lone cheerleader (Kathy Bates, at "Ask-4 Marman volume, as the soon to-beand their lone cheerleader (Kathy Bates, at Ethel Merman volume, as the soon to be-dabbed Unsinkable Molly Briwn). Some of the exorbitant running time may be blented on the present-day framing story, which rounds up the not-centenarian heroine to recount the events from the inside. (Not surprisingly, Cameron can't be troubled to stock to his own premise, and instead the-the first premise margins could have in the the first-person narrator could have no knowledge.) There is a vaguely Somewhere in Time feeling about this angle of aprs' ultimate reunion in the afterlife, it that Great Ocean Liner in the Sky. With Bill . IF CARON R. GROVE 9. HAZARD CENTER 7: UA

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ESCONDIDO R. UA HORTON PLAZA 14. VOQUE:

The Truce - Francisco Rosi, working The Truce—Francesco Rost, working from a memory by Primo Levis, recounts the reasonisming to life, the reconcilitation to life, of a levish that ochemist on his roundabous pourse homeword after home recent past without any graphic. Schnidler's List reminders. The measure of the concentration-camp horrors is in the modesty of the emosing triumphs, calminating in the sessual lowery of a bite of milk edgiped bread a thorse in Turis. Gold calminating in the sessual lowery of a bite of milk edgiped bread a thorse in Turis. Gold of the movie, on eveir confrontation with a lowing closely upon the emotional climas, of the movie, an eric confrontation with a work crew of captive Nazis in the dead of highly in the Manthe railroad station. (This is not Rambe the hero doesn't mose them down with a machine gun). A great deal is done in this movie without words, with simply a deep, draining in history does not simply a deep, draining in history draining and the desiccated theter, almost proverful against a desired to the contract of moments — the liberation of the camp by Russians on horseback, the low-angled carneras erecting immense edifices of stone-gray sky over the dwarfed figures — this is a movie of uncommon beauty, with crisp and

The Truman Show — Reviewed this is sue. With Jim Carrey, Laura Linney, Ed

Harris, and Natascha McElhone, directed

Two Girls and a Guy - An audience endurance test, at a mere ninety minutes in length, set in the spacious split-level loft of an unsuccessful New York actor, and corred two times (A Jules and Jim poster need too timer. (A Iulia and Jimpotter, tooken of sexual guillarianium, decorate his util.) Stage, despite the frequently tilled camera: witelessly, statilingly tally, and fielder! Downey, Jr. Lucks sufficient since the camera witelessly, statilingly tally, and fielder! Downey, Jr. Lucks sufficient since the camera witelessly to look at, at least for a while, it light of her parentings (PAIsalle Wood and problem). Richard Gregoun, not Robert Wagner: An extra decay to coxicie, in flat satisf light, for her examt dipulsy of indem: Wolf Horbiter Graback. 1989.

U.S. Marshale — Sort of a sequel to, more of a spinoff from, The Fugitive, with the relentless Sam Gerard on the trail of an other imocent escapes from a prison trans-port. (This one's a framed superspay). There's a kind of justice in this turn of events, since Tommy Lee olnes upstaged the nominal star in the earlier film and his grim determination, griff frantation, brusque efficiency, etc., continue to be a source of armusement amid the armpunt hokum. With Wesley Snipes, Robert Downey, Ir., and Irene Jacob; directed by # (SILVER CINEMAS)

The Wedding Singer --- Adam Sandler The Woodfaller Singles — Adam Sandler had to expand his range — into increase, consustions, severiese, delibres. (Actually, he had readed dilutions before, but with the control of the co

Coraci. 1998.

Wilds — First name, Oscar, here reduced to the role of marrys in a homosexual Passion play, the hapkess plaintfil in an indictment of a benighted time. Up to and including his indiamous likel trial, this is a conventional "hispic" (notwirbstanding the reathfailing) unexpected opening in Colorado, with a rollicking Copland esque orano, with a route, the copanic esque musical accompaniment) on a most uncon-ventional subject, a piece of hack work on an artist of genius, hopping and skipping and jumping in chronological order through marriage, baby, homosexual initia-tion ("There has to be a first time for everytion ("There has to be a first time for every-thing"), a nother haby. The Picture of Dorisi Gray (immediate result of a stroll through the National Potrrait Gallery in the com-pany of a Mr. Gray), Lady Windermer's Fan, fame, fortune, assorted naked Adonises in bed, the irreplaceable "Bosie,"

prefer artists. biographies to first-hand con act with their works - for those, in this instance, whose sense of tragedy will be sufficiently aroused over losses in the yuppis

sque areas of "prosperity" and lifestyle" — the film will perhaps meet the 

Wild Things — Multiple-twist erotic thriller without the bare minimum of seri-ousness (the casting of Bill Murray as a Whiplash Willie shyster indicates a refuc-Whiplash Willie shyster indicates a relux-tance even to part a from?; more than the bare minimum, though, of salacium, sees. The missing plot piece are shuffled into the closing credits, for amone who cares coungly to say, Mart Dillon, Kevin Bacon, Neve Campbell, Denite Richards, Theresa Rausell, Kohert Wagne, and Carrie Sondgress, directed by John McNaughton 1998.

gist, on expedition in the desert, is taken captive by the natives of the region and im-prisoned with a lonely widow at the bottom parable is thick with sens othouse atmosphere. With Eiji Okada.

\*\*\* WEN 6/5 THROUGH 91

Calendar RESTAURANTS

### I Am Proud to Tell You That I Am an American Citizen and That I Have a Beautiful Daughter

My snobby friend shot me a glance that said, "Didn't I tell you?"

ou don't have to be Italian to do fine Italian cocking, but you must love Italy, Italian culture, Italian food." The man who speaks so passionately of Italy was born Jorge Ramirez in Oaxaca, Mexico. He is now known as Giorgio, the chef/owner of Trattoria Positano

in a restaurant as a carpenter, handyman, or even dishwasher. I watched the cooks. At MiraCosta College I studied Italian language and the history of Italy. I always dreamed of going there one day."

Within a couple of years Giorgio was doing prep work in kitchens, and by 1989 he was a sous chef at Rancho Valencia, where he worked until 1992. He also met his romantic future there. An associate sous chef. Caterina Di Luccia (now executive sociate sous circle, acternal Di Lacce, inlow execution chef al Tutto Mare), introduced him to her sister, Laura, who renamed him Giorgio. He didn't mind the name change because in 1992 he finally made it to Salerno, Italy, accompanied by Laura. "For six months, it was a romantic dream, cooking in Italy. having Laura with me, "Giorgio says. He speaks in Spanish, Italian, and English, all mixed together. Continuing the narrative, he says that after he re-turned from Italy, he cooked at Sally's Restaurant for three years. When executive chef Fabrice Poi-gin left Sally's, Ramirez did too. He then gathered the courage to open his own restaurant.

"I looked everywhere in North Cour.ty and saw this coffeehouse in Cardiff that wasn't doing too well, so I am here now." He pauses. "I am proud to tell you that I am an American citizen and that I have a beautiful daughter."

cherowner of trafforal Postfano in Cardiff-by-the-Sea.

"Lame to San Diego in 1982 when I was 13. I learned English quickly and I studied hard. Cooking was always my-bobby," he explains, "and if I worked in a restaurant as a compene, hardman, or som! It was orarificine to a public proportion."

wind and rain seemed of hurricane proportion. It was gratifying to see the restaurant's windows festooned with lights, the beautiful bar, the tables with immaculate white cloths. Another good

with immaculate winter cloths, Another good omen despite the bad weather, a full house. Our first course was not on the menu but was an evening special, a Napoleon of salmon layered with goat cheese, caramelized onions, and equares of phyllo dough (\$11.95). This was an original Giorgio recipe. The combination of cheese, salmon, and onions hit my palate like a blast. My snobby friend shot me a glance that said, "Didn't I tell you?" If you'd like to try this

dish, call early during the day and order it.

In Italy, Giorgio mastered fish cookery, He recommended branzino con polenta, white sea base who polenta, white proved noteworthy (\$15.95). The fish, braised with white wine, fresh tornatoes, lemon,

tan, praised with winte wine, tresh tornatoes, tenton, and onion slices, arrived moist and flaky.

I had a difficult time advancing to the rack of lamb, but my escort insisted — it was one of his favorites at Trattoria Positano (\$19.95). The chops

Like all restaurant critics, I'm

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were herb crusted and tender. They were served with hand-cut French fries and vegetables. For once I was too full for dessert:—I had filled up on the rolls — and did not try biscotti, macaroons, and cookies with white icing baked by Giorgio and his sister-in-law Annalia. It wasn't runtil we were hadfoust women that I realized I had been to an Italhalfway home that I realized I had been to an Ital-

ian restaurant and not sampled pasta.

The same menu is served lunch and dinner.

I returned for lunch the following week. Again I I returned for lunch the following week. Again i was impressed with the delicacy of the cooking. This time I had white aparagus sone, prepared from asparagus, potatoes, chicken broth, Nor-wegian smoked salmon, a dollop of butter, and a dash of cream (56.95). Trattoria Postano offers I 6 styles of past. Of the three that I sampled I put the pupparietle offa

Bolognese first. Trying to obtain a mouthwatering meat sauce is harder than you think; in North County the winners for Bolognese sauce are Positano and When In Rome. The former employs ground well, beef, carrots, onions, celey, tomato purke, thyme, rosemary, and a little cream (\$8.95). Maltaeliati, a wide pasta with curled edges

Maltagitatt, a wide pasta with curied edges, combined with stone crab, fresh asparagus, fresh Roma tomatoes, olive oil, and fresh basil was unique and flavorful (\$13.95). Handmade ravioli Maine lobster, or rock shrimp (\$11.50 to \$13.95).
I enjoyed the ravioli filled with mozzarella.

My New York friend wanted it both ways: he

longed to boast about his find, yet he wanted to keep it to himself. Having brought me there, Trat-toria Positano now belongs to everyone.

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him down here after work just to see the Lady.

Dino, the guy who runs the Windsock Bar in-

side, comes out to take away dirty glasses. He ieans over confidentially. "Eric's coming," he tells Dar-ren. "Fifteen minutes."

a quick scan.

He orders Nachos Nippon. James orders a shrimp quesadilla. As Dino returns inside, I can't resist asking to see the menu.

(\$7.95) but tempting. "Nachos Nippon: heaping portions of homemade nacho chips topped with Monterey jack and cheddar cheeses, chili, chicken,

cilantro, and black olives, with salsa, sour cream and guacamole."
"Why Nachos Nippon?" I ask.

"Everything here's named after an airline or He's right. "Cessna Strips," says the next item.
"Tender morsels of white meat chicken, lightly

What Darren had looks a little expensive

"Outstanding!" says Darren.
"Eric Clapton! In that case, let's

eat."
Huh. Planes and celebrities
and food. I hadn't realized this
was a restaurant too. Darren picks
up a menu from the table and does

... golden piles of cheese, white rocks of chicken flesh, a black rain of olives, green guacamole, and white sour cream ...

ver seen one of those wasps with long legs that dangle as they fly? The British Airways 747-400 coming in looks just like one. Those dangling wheel clusters almost touch the Laurel Travel Center as it drops down right before the air-

port. "Oh my," says the guy in shorts, now standing at the rail. Choik! Choik! A billow of blue smoke flares up from the wheels.

"Beautiful. Bee-yootiful!"
shouts the guy. He thumps the
metal rail with his fist and waggles
his but in delichts

his butt in delight.

Now me, I'm pretty sanguine
about planes. But I must admit, this monster sy ing in before our eyes is something else. Especially now, toward sunset, and especially here. We're on the balcony upstairs at Jimsair on the far side of the airport, where the private iets come in. Looks across

the tarmac to Teledyne Ryan Aeronautical and out beyond the blue bay, Coronado, and Point i oma. Darren, the guy who doesn't mind being a kid about all this, sits down and raises his \$3.50 vodka tonic in a toast

"That," he says, "is the Lady. That's what we call her: the Lady. The British Airways 747. Comes in every night at 5:45. That's why we're here. She

aded, and served with honey mustard, \$5.25." The potato skins are "Piper Skins, loaded with cheddar, Jack, sour cream, scallions, and chili, \$4.95." James's quesadilla is the "Quesadilla Aero, with cheese, chicken, roasted veggies, or shrimp." Also \$4.95.

But what really captures my eye is the "Top

But what really captures my eye is the "Top Gun Burger."

"The farewell scene was filmed at our bar," says the menu. "Right here," nods Darren as I read the description out loud. "A juicy, thick burger," con-tinues the mean, "seared on the gulf, served with lettuce, tomato, and a konker pickle, \$6.50."

I decide on a chicken queuafilla, pop inside to rell Dino, and order a dollar Coke. I notice the bar isknow some done to be the sew of the action.

bar is low so you don't lose the view of the action bar is low so you don't lose the view of the action outside. I also notice chicken wings in a red spicy sauce, free at happy hour. I try one. Rich. Slightly sweet. "Sometimes we have Happy Hour que-sadillas for a dollar too," says Dino. Darm. Why didn't I come in here first? "Hey' There's Blus's plane, the Lisa Marie." "Hey' There's Blus's plane, the Lisa Marie." shouts Darren when I zerum to the balcom. He docon't men. Pisick actual bluse. but 11.8. Buest.

doesn't mean Elvis's actual plane, but a U.S. Postal Service 727 mail plane. Same kind as the King's. "I've loved this ever since I watched crop dusters in the Midwest when I was a kid," says

Darren, as the food comes out.

Now I regret not spending more and ordering the Nachos Nippon. A huge pile of steaming na-

chos drowned in baked red salsa and golden pile chus drowned in balked red salsa and golden piles of cheese, white nocks of chicken flesh, a black rain of olives, green guacamole, and white sour cream. Still, my chicken quesadilla is generous. Four wedges lumpy with ment and walled in by a gi-ant salad, served on a heavy china plate. Trouble is, here comes the huge green BAX Global It names account the same

Global. It angles around the apron, getting ready for takeoff. The food's getting rapidly cold in the sunset chill, but somehow I'm at the rail with these two guys, leaning out like a kid. "Burling-ton Air Express," says Darren. "This is the time for the cargo planes. You've got to wait for the FedEx DC-10 and the Turburner. That's Airborne

Express's DC.8."

By the time I'm munching into my second wedge of quesadilla, it's stone cold. Problem was. Eric rolled up in his gold-and-white personal jet. popped down his personal stairs into a long, black Lincoln limo, and disappeared. Then came the searing roar of Airborne's dirty-burning old "Tar-burner" DC-8, FedEx's blue bullet DC-10, and finally, at 7.25, waltzing back down the runway, the Lady, British Airway's "Four-Seven-Four" (747-400), crossing from one side to the other so her huge wings won't clip the buildings, prepar-ing for her long voyage home.

As the plane lumbers forward and drowns us

out, you can just hear Darren velling, "God save the Oneen!"

#### RESTAURANT LISTINGS

The Reader's Guide to Restourant compiled by Eleanor Wittmer and impace by Escator visions and presents a selective listing of ecommended Saw Diego County and figures dining establishments. edividual restaurants will appear CANYON GRIEF 9825 Carroll Canyo Road, Scripps Banch, 619-271-405; You'll be pleasantly surprised by the a

Individual restaurents will appear once or twice a month. Proc estimates are based on the latest information available for a mid-range entrie. Lawe, below \$10; moderate: \$10 to \$16; expensive; more than \$16. Please call restaurants in advance for operating hours, reservations, and other specifi-information.

#### NORTH COASTAL

CALYPSO CAPE 576 North Highwa 101, Encinitas, 760-632-8252, Locate 101, Encinitas, 760-632-8252. Locates on the border of Leucadia and some what difficult to find, this lively call what difficult to find, this lively calt serves Fench and Pacific Rim customes, and puella every Thursday Unique recipe, modest prices, and hiv meas-briday and Saturday. Noise is nerve shattering weekends. For a less heeks, evening, dim weekinghts. Open Daily

Low to moderate.

CHAMPAGNE BAKERY, BISTRO,
CAPE 12955 El Camino Real, Lel Mar
Highlands Town Center, or 9-792-2222.
French food, good walar, cantual setting,
Great separate bakery with gournet
pastries, Open dauly for breakfast, lunch,
and Jinner, Brunch, Saturday and Sanday. Low to moderate.

das Jawto moderate.

DEL MAR PEZZA 211 15th Street.
Del Mar, 191-881 3000s. If you've heard
about, dreamed about, or were merely
curious about New York; pezza, the best
custod paratimeter in move in Del Mar comtand with the pittor is the pittor is
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and without person in the crust. Lauguer and striffed aggosters about
available as well as a cannot for of elevent.
Closed Monday, Open Traceday through
sounds for functional distance. Low

EAST OF ... 3870 Valley Centre Drive Piarzi Carmei, Carmel Valley, 619-299-1278. The men who operate this Aus-tral Medicerrangan cafe (Australian and globe via sulfibial for over five, went, you'd file advanture comies, you'd file and them is re. The food consists of version batheone in facing bread (showman), small Middle Eastern pizzos, and appetiters such as stuffed page loves, egg-buset, talbhoulde, Canasis mereior. Al terms available for sakeous Delightuit food Oppen daily, same menu opening to doining, Low.

to 2003 pm. Especiaive.
NOBAHAR RESTAURANT 731 South
Highway 101, Solian Beech,
10441-1920; Howave received breain
food — which consists mostly of charbroude choices, meat, and fish —you
should try it here became remin-persons
of 55.500.155. Mine pursons include
salad and rice. Full portions are enough
for two. Tersian missis Satrody night.
Owed Thouldy, Texal served to midlingful
Dough Thouldy, Texal served to midlingful PACIFICA DEL MAR 1555 Camino di Mar, Del Mar Plaza, Del Ma

glassed in pario that's open to the sky and a Southwestern interior. The Good is delightful. Everyone seems to love the pastas, fresh fish, and "sick uss rifs" as well as the focacits pizzas. Lunch unil

THE FORTUNE COOKIE 16425

en. Cooling is done by Irisi-rate chee and portions are massive. The This chicken sailed, own-roasted salmon; salmon sailed, Fash-and-chips, filet ingnos. Bufferbrunch average, but twe muss, great. Closed Saturday, Lunch-weckidays, dimer Sunday through Fri-day. Sunday brunch. Low-to-medium. MILLE PLEURS 6009 Paseo Delicins. Rancho Santa by 619-756-3085. There's no doubt that in Rancho Santa by this restaurant walks away with the prizes. The a la curte menu, which changes

are major attractions for summer din-ens. Gooking is done by first-rate chel

# FREE MENUS-BY-FAX



NORTH INLAND

At the prompt press the 4-digit extension of the restaurant that interests you.

You may request up to three restaurant menus

DOWNTOWN	1
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Sevilla Spanish	2107
Buffalo loc's American	2108
Zina Middle Eastern & American	2111
Tio Leo's Mexican	2115
Juke Joint Cate Southern	
→ Sadaf Persian Cuisine	2120
Sammy's California Woodfired Pizza	2127
Baja Brewing Co. Mexican-	
Windsock Bar & Grill American	2141

#### MIRA MESA, SCRIPPS RANCH & TIERRASANTA

	CORONADO &
	SOUTH BAY
N	Azrios Continental 2470
34	ate LaMaze Steakhouse 2470

California Thai Cafe

Tio Leo's Mexican-

Jake's San Diego Bay Seaford-

#### CLAIREMONT, UNIVERSITY CITY &

THE PURITURE ACCURATE	- 31
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77.40	

### UPTOWN &

NORTH PA	RK
Delaca's Inhan	2176
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COASIAL	
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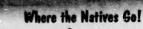
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CRATEAU ORIEANS 926 Temperor

\$6000'S 714 Garner Gent of my

ong sweeten Liper daile Law.
LLNA MOTTE 2011 Aventula de Par-tagal (scretter of Scatt Storet), etb 527-339. In present damming un estima with two confidence entire areas a seed as pleasant diving soon. Food a neering bir Italian: Hould imparter as the future. Open Storeth, Monday-triumfi Folder, Groner nightly, Sunday-lmanch, Low to moderate.

OWYNGS BAR & GREEK SORD SURE Gentles Sell & GREEL SER Seath Morrise Avenue. Ocean Beach, 609-222 1930, it spiratified ocean riese, a good anti-har Carabir through Sui-Gentle Sellie, 1650 p.m. in griffest saide, and feed felt are the main attraction here. Friendly service, Long fight of union to the during soon, with an desire for wheelchair accord, Lancit, Monday through Friday, director-

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Calendar RESTAURANTS

sion Boach, 419–489-7311, Saska's into Souch, 419–489-7311, Saska's into Perfect apor for insommines. Flearity breakfasts, which include meat and eggs, are served Simulay through Thursday from 11:00 pm. to 2:00 a.m. in 10:00 a.m. in veil. 2000 a.m. in veil. Sastrada and Sastradas. The dinner hone extends to 2:00 a.m. in veil. Sastrada and Sastradas in Sastradas and Sastradas in Sastradas and Sastradas in Sastradas and Sastradas in Sastradas in

SUSHI OTA 4329 Mission Bay Drive Pacific Beach, 619-270-5670. This first

plate entries are offered but none in an executing as the appetivers. Unless you arrive when the doors open for busch or dinner, there's a wait at the sushi bar. Costs can mount quickly if you ahandon yourself. Open daily, Lunch Tuesday through Friday, dinner nightly. Low to

MIDDION VALLE, Avenue, Old Town, 619-201-4005. Cale Coyote is a good ger fore light New York of the Coyote is a good ger fore light New York of the Coyote is a good ger fore light New York of the Coyote and American and Mangrain dished with the Coyote and American disher. Young along the Coyote Inch. and disner. Jose Text of the Coyote Inch. and disner. Jose Text of the Coyote Inch. and disner. Jose Text of the Coyote Inch. and Jones. Jones Text of the Coyote Inch. and Jones Jones Inch. and Jones Jones

lands, and distinct. Jos.

8. TROURT is 100 Fairs Road (De-treen 1-183 and See World Drive).

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Michaey Drice, 1582 2-5 008. New out of this Tamily owned and operated resustants for audientiful disbusce and Carels food. The owner, a shoot arise, now on the control of the control of

#### EAST COUNTY & STATE COLLEGE

ALPINE INN 2225 Alpine Bottlevard, Alpine, 619-445-5172. If you're a beer loves, arrive on Sunday after 2.30 p.m. for the mountaineer cut of prime reb of beer, available that day only, Soc 512-59. Also recommended in the Texas burgar served on a Kaiser roll with steak fries.

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expensive.

THE VENE TIAN 1663 Voltaire, Street,
Lowns Forcal, 819-222-8197. For branch
processing the street person and
home wide Instance cooling my this fast
horstances. The pipiza is marvelous.
For entriels, try shrimp scampi view fina
prince or gagabate pramiguan, One disning room is partially outdoors. Complete mem to go. Open dalls. Linech,
Monday through Finday dinner mightle
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Authentic Ethiospin food is served in
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The bost beta are authentic or withfled
pastries, the chicken stew with hardlokled agg, and sliced beef. Or, order a
orgetarian patient, 281 food served over
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find the food tobbet and sophisticated.
This Indian resturant is a blessing tofit funch food 3daily. Open daily, found,
and dinner. Low to upper moderate.

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and dinner. Low to upper moderate. CEADDN 3625 Fifth Avenue, Hill-crent, 619-295-800. Very fine This food, is served here, and the decor, service, and cussine are uniformly appealing. However, the food tends to be very saics, (Frou wart midder dinbs. be sure very saics, (Frou wart midder dinbs. be sure to any so. Note that some can make a med from appealing. I area, b. Mondas through Friday, Unner, Mondas through Friday, wheney, Moderate. Hefeweizen

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Hawthorn, 019-34-0940. Excellent, very winh fish and sealood dimera are to be found here. The price of the entire includes soup or salad. Best ber in the 399.00 per coupled dimere, which consists of four courses plus full bottle of the consists of four courses plus full bottle of the consists of four courses plus full bottle of the consists of four courses plus full bottle of the consists of four courses plus full bottle of the consists of four courses plus full bottle of the consists of four courses plus full bottle of the consists of four courses plus full bottle of the consists of four courses plus full bottle of the consists of four courses of the course of the co chet to the evening. Open daily, Lunch Monday through Friday. Dinne nightly, Moderate to expensive.

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ington. Mission Hills, 619-252-0400.

The bunch menu, which is served all da
to closing, is an especially good bargain
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De MEDICI 2815 Fifth Avenue, down-town, 619-702-7228. Eighteen new fish and seafood dishes have been added to the menu. The seafood chef door-seel-fent work, making this Italian restur-nant one of the best fish houses in the city. Open dinners only. Moderate to

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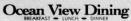
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OFF THE CUFF by Ernie Grimm

Carol Ferry Preschool Teacher

disintegrating throughout our society because parents have to work and they are not there. There is no transference of moral and ethical values to the children anymore. The schools can't do it and people don't usually go to church, so what you're metrine, is confoundation in arm.

usually go to church, so what you're getting is zero foundation in any laind of moral or enhanced and the soundation in any laind of moral or enhanced to the soundation of th

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Golden 1581
They are us to show the other kids when it rough. I would probably shine when it rough. I would probably shine it is not a single probably shine it is not a single probably shine it is not a single probably ship in the property of the propert Golden Hill

Jerry Picard



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National City
They don't have any good support from their parents, they
want to be different and unique.
They think guns are the way to do
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THE READER PUZZLE by Don Rubin

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The winners are:

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2. Lori Sherer, San Diego
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#### PICTURE STORY

by the San Diego Historical Society



fter the Sierra Nevada gold rush of the 1850s, many Chinese migrated to Southern California. By the 1880s an estimated 150 people composed the local Chinese community. They fished, owned stores, sold produce (as this 1905 photo depicts), and worked on railroads from San Diego to Barstow and the National City to San Bernardino link

So diffuse was the regional Chinese population by the late 19th Century, it's surprising that East County resident Hattie Kaufman (1872-1969) admitted to being "halfafraid of them" in her 1957 oral history. "There

was one ranch just below us that hired a Chinese cook. I used to have to ride about two miles across the mesa to school and he got so where he would get off from work about the time I would be coming home from school, and he would want to bring me flowers and lead my horse down through the trail. He scared me so badly that my dad had to walk over to the schoolhouse to meet me and bring me back. Finally, Uncle Whitney, who was Justice of the Peace, went down to Captain Brabason, who owned the big ranch just below us, and he sent the Chinaman away."

(From the San Diego Historical Society, Photograph Collection)

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FRIDAY, JUNE-12 . 6:00-8:30 PM

#### IT'S THE SUMMER OF LOVE! Shake off your lune gloom and ioin us at the Car for a great evening of

fancing and mixing! Quiet Storm will set the mosel and get you an the dance floor, the Catamaran staff will serve up great hors. I service as the sin sets over the bay, and to get you started on a hor simmer romance. we'll give you a FREE 50-word Marches ad \$30 value. To complete the evening is 9:00. Beatle Magic part of the cast from Beatlemania, will take the stage with a magical

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You may place a late ad until 6 pm Tuesday by phone (619-235-8200), in our office (1703 India St. at Date St., downtown), or by fax (619-233-7907). The charge for these late ads is \$20 for the first 25 words plus \$1.20 per additional word. By phone or by fax you may use Visa, Master-Card or Discover only

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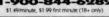
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combination of traditional, sprcy season
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sure woman (\$117) \$27,0427 GRIL NEXT DOOR: 26, 59", laughing eyes, boastfu sinle, educated, sweet at tractive, fun Love incives, borestores, truseums, concerts, fishing, long drives the the day next door Genure, commu-morative, furny, eatingpong, huggatrie, tal. 24.34 (817) \$27,0462

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satistics, attractive, stable professional, 40x str./10, \$27,2038, NAVY WIDOW WISHES TO MEET fun gentleman, 66-12, for companionship, Get-up-and-go private has fun doing it adore. Surfaces are the health fund.

Seeking (a), very attractive princisconal 25–35 possible historishiphination stage (810) \$12,000.70 PRETTY, GREEN-EYED LADY, 39 year not issuigong quiet personality Seekin children, windreaming genitertals with, gard sense of humor. Winnivatil school gard sense of humor. Winnivatil school gardening, travel, and make cycling beach outning, favirus Presiden deview.

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#### MATCHES

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6. NOTES Seeking thin, vibrare counterput preforably perfee, humbroud and unforstern focus, interests include serves, beach, dance and rise buighter kids CK (6/17) \$27,000.

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YOU SNAP

I SMACK

MY L1P5.

YOUR FINGERS

12:0607
ELEGANT, CHARMING, 48 inselligent European withers to meet genternan 58+, financially secure genternan honest Energy outdoors, torrancin, beathers, favor, literature, watering stimulas (6/10) 12:20380

### MEN SEEKING WOMEN

TO 300°C

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, charismatic. Have everything but (17) \$23,3294.

WELL— HERE I AM, one more livorced white male, 41, 65° Seek-50, movies, music, loves to cuddle, manic. Beaches, Jazz, Huny (6/17)

STRAWBERRIES, CHOCOLATE, chempagne— in Baseball, not dogs, apple pe—out Creative, passonate, generous, handsome white, 37. Dosire stender, ferrinner, classy, pretty, 20-28. Let's taste the (6/17 9473212).

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hand time, my source subjects, each and a TYTRACTRE, SOCKORIBBIAN TREE, historic professiona, ornationally available, accommendant, 190cs, award, independent some, emotionally available, 40s non-soniver (6/17) \$27,33249.

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ITALIAN, SINCERE, honest, 56". Looking for independent lady, no smoking, no drugs. Enjoy wall's (omantic music aports, nature Long-term relationship and more Clab bells. (6/17) \*\*##33259 MOTO, reduce Long-term independent and the MPPY, MTLLLOWT, almoster, training to recentible. Exercise mass, then a considerable training to recentible training to the motor of the motor parent (MTLL) and community that the motor of the motor parent (MTLL) and community that the motor of the

WHITE MALE, 48, seeking white lemain 40 to 50, for got romance, marrage more Studies Or, Must be horself and only site (e11) \$27,0100 a. greater as a feet of the Machanian and Machanian an

all, consmoking temate (6/10) 02/3/3/3/3 QUIT YOUR JOB, Bury enretoproreux, 30, encycle everything. Seeking sophiet-cared eye earthy lady for musics spooking. Dest-nation romance, disner, disnoring, friend-ship, Cupic hinded, graciously enduring (6/10) 027-33/138

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32, cube, skinder, brown har, brown syes
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does, to share cool lines together (\$6.70)

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AFFECTIONATE, ATMLETIC, who, partime dad, 38 seeks perite adventuous, humbrous, athletic woman, 25-45, for adult fun. Kvds OK. Give me a call to-day (6/10) \$23,3051

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HARLEY RIDER, 43, 511": 180%s, long board and fair Seeking fai white fernale nonsmoker, drug free, not a KSON fanatic Enjoy long rides and camping. (6/17) 127:3304 BLACK MALE SEARCHING for black or Hispanic lady, 32 to 40, down to earth, no bars for possible reliationship, No kids please Full figured CK (6410) 123:3129

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If you'd the (6/10) <u>127</u>33035 HANDSONE, ATHLETIC MALE, good build, physically fit, professional, financially secure Seeking hosest, athletic companion, educated, 29-36, for first times, low key, romance, fraver. (6/17) <u>127</u>33203

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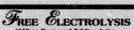
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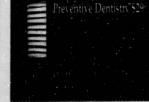
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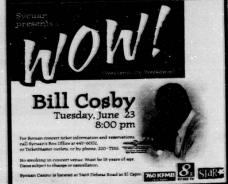




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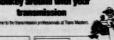
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Stuff

Rebecca got accepted to private school. I'm relieved, ecstatic, thankful. The world has changed since I was a bid When I was young, nobody went to preschool. Almost nobody went to private school, at least nobody we knew. Nobody signed their kid up at

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A CIVIC LIX, 1999. Closics, 20,341.

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4. Cassetic, power serving, brawer, power serving, brawer, power serving, brawer, power serving, brawer, power serving, powe

FORD RANGER, 1985. 6 cylinder, 5-speed, long bed and liner with Gam Top-inel needs work \$1800/best 618-457 She's In

Kid

birth to get on a waiting list for the choicest elementary school so they could then go to the most prestigious

middle school that fed into the most

academically challenging high school so they were guaranteed a spot at Harvard. Nobody bought expensive

phonics programs designed to give their kid an edge on the kindergarten placement test. Nobody even took placement tests. The fall you turned

My husband lack and I started worrying about Rebecca's schooling three years ago when she turned two.

When should she go to school?

Where should she go to school? When Rebecca was almost four, we

sent her to a Montessori preschool near our home in Clairemont. She

loved school. She loved her friends. We loved that she was learning to

read and write, that she seemed

excited about learning. We didn't love

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I or 829 801-2874 IOA ACCORD EX, 1995, gold, 22 163 5. 4 cylinder automatic, moonroot, co. cassette, ABS, tactory phone, er steering brakes, seats \$16,995, 131654, stock-80722, Cush Used 1, Mission Valley, 619-296-8686 or 891-2874

IONDA CIVIC LX, 1994 black 20.341

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HONBA CHUCE EX, 1994: Coupe, black, shield windows, sunroot, starm, ar cond-conding, power everything, new battery, brake pads, lifest, oil (synthetic), 190/000 posit Effast, page, 191-996-13174
HONBA COVIG CHX 5s, 1997. hatchback around survey and new battery, clean cur-room survey and new battery, clean cur-

that there was no room for her faith at school. Like most public and non-religious private schools, Rebecca's school bent over backward to exclude school bent over backward to exclude religion. Each year at the beginning of November, Rehecca brought home a note from school encouraging the children to bring show and tell items that reflected their native cultures. "No religious items, please," the note explained.

As practicing Catholics, Jack and I wanted more. We wanted Rebecca's school and home life to be more integrated. We decided Catholic

school was where Rebecca should be.
After talking to friends and family, we found a small Catholic academy in San Marcos that looked promising. Small classes, devout and devoted teachers. The fall you turned five, When the house we were

your mom drove you down renting in Clairemont was sold at the end of last year, we to the local public school moved to San Marcos so and enrolled you. Rebecca could go to the academy this coming fall. When we talked to the school administrators

This after the move, our plans didn't seem so clear. "We don't have a kindergarten," the principal told us.

To start first grade, the children

must be six years old by September. Some parents even wait another year to give their children a chance to mature a little more." My heart sank. Rebecca won't turn six until the end of November. We talked to the principal some more. "If the child were mature and arithmetic, would you be willing to

make an exception?" we asked. The principal considered our

question. "Go ahead and fill out the application," she said, "and we'll do some readiness testing." That's how I found myself

kissing Rebecca good-bye this morning as she headed out to the academy. In the past few weeks, Jack straight, her face looking up at the teacher."
"When do you pick her up?" I and I had downplayed the testing situation. "Guess what?" I asked Rebecca last weekend. "Next Saturday asked. "In half an hour " "When will we find out if she you get to go to school and do some schoolwork. It'll be fun." "I'll ask."

"Will there be other kids there?" Rebecca threw herself into a corner of When they returned, Rebecca came in first, "How did it go?" 1

This morning, I kissed the top of Rebecca's head and wished her luck.

Rebecca's head and wished her luck.
"Have fun," I waved as she and Jack
walked toward Jack's car. Three-yearold Angela clung to my legs, and I
held 20-month-old Lucy awkwardly

against my enormous pregnant belly, "Bye-bye, Daddy. Bye-bye,

"Bye-bye, Daddy, Bye-bye, Becca," Angeia and Lucy chorused. When lack returned 15 minutes later, he shook his head. "She got really clings when we got to school," he reported. "She held on to my legs and wouldn't say anything. But when the teacher handed out the tests and

said the parents could stay or go depending on what the child

the couch as though to hide.
"Yes. They'll be really nice.
They'll be doing schoolwork just like

asked.
"Okay," Rebecca answered
without looking up.
"What did you do?" Rebecca moaned and curled up

"What did you do?"
"I don't remember." Rebecca sat
at the little table in the kitchen and bit
into the donut Jack had bought ther as
a reward after the test. He followed
her into the kitchen, smiling.
"She's in," he said.
"Just like that?"

By Anne Albright

preferred, I asked Rebecca if she

wanted me to stay and she said, 'No.' When I walked out, she was sitting

there at the desk, her little back

"Just like that?"

"I guess so. After the test, they sat down with each of the parents and went through the test. She did great. She didn't miss any on the reading section. She got most of the addition problems. After we went over the test, Barbara (the teacher) began talking about ordering uniforms and I asked, 'Does this mean she's accepted?' She said yes. Because she's a girl and the oldest in the family, they think she'll be mature enough. So she's in." "Rebecca," I beamed, "I'm so

proud of you."

Rebecca looked down and

smiled and took another bite of her donut. "Can we watch a video?" she

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