WHO OWNS THE BAY?

A San Diego architecute critic of the San Diego Union-Tribune calls the proposed convention center expansion a "desert that will be a public access to the waterfront. If Proposition 6 passes and the $16 million expansion project is built as planned by the San Diego Unified Port District, residents can once again enjoy most of the city's waterfront south of G Street.

"We won't be able to see the bayside or smell it, or feel its breeze because all the buildings between the waterfront and the bay. We would be proud of the new building that would attractively contribute to a view to wall off the bay."

CONTINUED ON PAGE 14
Better Than Second Hand? The consensus of Commentators and experts is that the new era is here and not just in the USA but also in China. The country is starting to see a new wave of growth and development. The government has been making efforts to encourage entrepreneurship and innovation.

Loral, Qualcomm, and the Beijing Money Connection

By Matt Porter

Loral Space & Communications is a US-based aerospace company located at the center of a growing Washington scandal involving bribery and export violations. The company has been accused of paying bribes to win contracts with the Chinese government.

The brand new US headquarters building of Loral Space & Communications, located near the National Mall in Washington, DC.

Loral Space & Communications is a US-based aerospace company located at the center of a growing Washington scandal involving bribery and export violations. The company has been accused of paying bribes to win contracts with the Chinese government. According to the allegations, the information technology company paid millions of dollars in bribes to secure contracts with the Chinese government.

The company's chief financial officer, John Williams, has been charged with fraud and conspiracy. He has also been accused of approving the payment of bribes.

The scandal has caused a major shakeup in the technology industry and has led to increased scrutiny of US companies operating in China.

The US Justice Department has announced that it will indict five executives of Loral Space & Communications, including John Williams.

The scandal is expected to have a significant impact on the technology industry and the US-China relationship.

The allegations of bribery and export violations have raised concerns about the role of US companies in China.

The scandal has also raised questions about the effectiveness of US foreign policy and the role of the US government in regulating US companies operating abroad.

The US Department of Justice has said that it will continue to investigate the matter.

The company has denied any wrongdoing and has said that it will cooperate with the investigation.
Busch Entertainment Corp.
dba Sea World of California
$25,000

... the environment, which is on a50-acre property in Mission Bay, has four unique zones to entertain the Sea World pastime and its signature attraction, the Sea World of California. The park also offers 10 acres of retail and entertainment venues.

Turner Construction Co.
$10,000

The project, a new building, was intended to accommodate the Sea World of California's rapidly growing visitor base. The building, which was scheduled to open in early 2000, will feature a variety of exhibits and attractions, including marine animal shows, a water park, and a dining area.

Waste Management
$5000

The company has been involved in the Sea World of California for several years, providing waste management services to the park. Waste Management is responsible for collecting and disposing of waste generated by the park's various attractions and facilities.

Solar Turbines has long yearned to convert its bayside facility into more lucrative commercial development.

Our Summer Sale

$20 off all designer frames
$10 off all Rx lenses

Buy one pair & get 50% off 2nd pair with 360 selections.

Reveal your true skin with an Aloe Vera Micropeel

Give a gift with a personal touch. Treat yourself or your loved ones to any of our unique facial, Body, or specials services. Give a relaxing massage or choose from our selection of quality skin care products. For more gift ideas call us at 619-456-4663.

For more information, or an appointment for a guided tour, please call:
(619) 881-3011 ext302

Trust us.
$850 for a Full T-1 Internet connection
is the best deal going.

Okay. Don't trust us.

Right now, Accentric can give you the mind-blowing speed of a full T-1 line for just $850 a month. Combine that with one of the lowest set-up costs anywhere, and you've got 27x the speed of a 56.6 modem for nearly half of what some charge. Best of all, Accentric is an independent multi-tier provider, giving you unlimited access to nationwide backbones. So, once your network goes up, it stays up. Accentric. The first full T-1 connection that can speed up your work flow, without impacting your cash flow.

For more information, or an appointment for a guided tour, please call:
(619) 881-3011 ext302
had the misfortune of having to sit at a row of three private dens for a short time. Two of the booths were dark due to the presence. The others had a faint light and some had music. I wondered then, what was wrong with the other two?

That was the week of my son's 20th birthday and I remember always expecting that. By the end of the month I was in a bar in a neighborhood store and I was in a bar in a neighborhood store and I was in a bar in a neighborhood store.

It was our last week of our marriage and the first time our son was a little boy. She left him with a friend and I spent a few weeks trying to get it across to her that we needed to get away from the city. I was the middle child and the oldest of our three children. We had been married for six months and we were relatively stable. In 1980 I moved with my wife and our son from the city to a new place with a different family. We left the city and took over our son's bedroom. We moved to a small apartment on the outskirts of the city. The apartment was small and the view was lovely. We were still friends and I spent a lot of time at home and with my family.

In 1980 we moved to a small apartment on the outskirts of the city. We were still friends and I spent a lot of time at home and with my family.

In 1980 we moved to a small apartment on the outskirts of the city. We were still friends and I spent a lot of time at home and with my family.
Wireless phones are being offered in some strange places...

But RadioShack gives you more choices. We have the right phone and calling plan for you.

99999

Motorola StarTAC Compact phone with convenient smart buttons

- Includes handfree headset/microphone
- 99 name and number memory
- Weighs only 3.6 oz.
- A100

Can I wrap one up for you?

FREE ACTIVATION!

Sign up today and get Free Activation! Hurry—offer ends May 31, 1998.

The senior services fee will be waived by activations on AirTouch Cellular's San Diego Product Plan through 5/31/98. Limited time offer good in Greater San Diego area.

AIRTOUCH
Cellular
Authorized Dealer

FREE Lifetime Plan
Motorola Flip-Style Cellular Phone

- Health, data and handfree ready
- 20-minute speed dial memory
- Up to 90 minutes talk time
- Up to 24 hours standby

FREE

Motorola StarTouch Cellular Phone

- Health, data and handfree ready
- 20-minute speed dial memory
- Up to 90 minutes talk time
- Up to 24 hours standby

R
RadioShack
You've got questions. We've got answers.
Where My Father's Trail Ends

I flew to San Diego two weeks before Halloween. A perfect time, I thought, to pursue the ghost of my father. I had neither seen nor heard from the old man since 1969, but I knew that he had died here on another holiday. New Year's Day 1969.

When I left Boston the sky was gray and the air was cold; the city was deserted. The weatherman predicted a week of cold, drizzly, rain. Airports in San Diego expected temperatures in the 50s. Jack-o'-lanterns were set out for trick-or-treaters to ward off the unseasonable heat. I bought a pair of sunglasses to dim the sun's glare. This seemed the wrong weather for ghost hunting.

Before leaving Boston my hand was full of Raymond Chandler. Who could come to Southern California on a quest such as mine and not imagine himself as Philip Marlowe? I had prepared myself to sleuth through the recent past for traces of a man about whose last 24 years of life I knew little. Twenty-four years. That was two more than we had been together. His years in Saudi Arabia and elsewhere in Asia and his marriage to a young Vietnamese woman must have changed my father. I was looking for a man I only half knew.

The story begins on an early October day in 1965 when my father, Dr. William T. Corbett, pinned a note to his office door: "I have gone to further my education." I knew he planned to leave but not so suddenly and not with this as his epitaph. After 19 years of general practice in Trumbull, Connecticut, he had not warned his patients. They were shocked, and when they learned that my father had kept no records for the previous three years, their shock turned to outrage and anxiety. Still, there were those who hoped that the only doctor they had ever seen would return. His family — my mother, brother Peter, and I — knew that he had no plans to resume his practice. Indeed, he did not plan to return at all.

None of them had known a thing about my father's Connecticut life.

From the airport my father called Boston to speak with me. I was on my way to Connecticut and so he spoke to my wife Beverly. She urged him to call home. He said he could not. To her repeated entreaties he replied, "Things are not what they seem," and then hung up the phone. I will never know what these words meant to him. To us their meaning was brutal: He had not left alone as he said he would, and we quickly learned, as he must have foreseen we would, that his elaborate explanations of how he had provided for my mother were lies. Nor had he seen to his patients' needs. He had not done one single thing he had so painstakingly laid out for us.
This is what we call home.

Free roaming throughout our California & Nevada network.

AIRTIME

Motorola StarTAC Digital PCS
$249
WITH MAILER AND ONTERT CENTER

Sorrento Valley/Mira Mesa Coming Soon!
9450 Sorrento Rd., Suite 105 (Sorrento Valley Shopping Center)
619-457-9111

Call now for FREE NEXT-DAY DELIVERY 1-877-ASK-PCS1

For advertising Information or distribution locations, call the Reader at 619-235-8200.

Job Giant ads are on the Internet at www.sdreader.com
Pediatric Asthma Research Study

QUALIFICATIONS
Children aged 6-12 who suffer from asthma
attending regular school programs and taking prescribed medications

STUDY LENGTH
Approximately 6 months

YOUR CHILD WILL RECEIVE AT NO COST:
Medical consultations, chest x-ray, Pulmonary Function Tests, and asthma-related medications during the study. The total value of the program is estimated to be $600.

CALL US TODAY:
(639) 271-1114
Gary A. Cohen, M.D.

SUNGLASS CITY
SUNGLASSES WHOLESALE & RETAIL SUNGLASS STORE SINCE 1973
13453 Pacific Brach (619) 272-6041
FREE SHIP OR PREPAY - MONEY BACK

AFFORDABLE STATE-OF-THE-ART VISION CORRECTION
FOR NEARSIGHTEDNESS • FARSEERIGHTEDNESS • ASTIGMATISM

AFFORDABLE LASER SURGERY

Laser surgery is a systemic procedure that eliminates the need for glasses or contact lenses. It is much safer than traditional LASIK surgery. It is performed at a fraction of the cost of traditional LASIK surgery. It is performed on-site and is a longer, safer procedure. It is performed by a trained surgeon.

AFFORDABLE LASER SURGERY

Laser surgery is a systemic procedure that eliminates the need for glasses or contact lenses. It is much safer than traditional LASIK surgery. It is performed at a fraction of the cost of traditional LASIK surgery. It is performed on-site and is a longer, safer procedure. It is performed by a trained surgeon.

1-HOUR Contact Lens Service

For a consultation visit with no obligation call 274-3777

SUMMER
OF O.M.B.A.C.
JUNE 9-11, 1996
The World's Largest Beach Party
"Celebrating the Coming Out of Summer Featuring Five Bands"

Kazo Loco
Li'l Huze & the Cosmic
Officer O.M.B.A.C. Band
Papa Doo Run Run

Saturday, June 8 - 2-10 pm
Mariners Point • $10 • 21 & up

Beverages & Food Available

Tickets available for 4th Annual Going for the Gold at 4th of the Month, O.M.B.A.C. P.O. Box 920, Santa Cruz, CA 95060. For more information: 408/222-3130 • www.ombac.org
In the 1950s few men shaved their skulls and fewer still wore facial hair of any sort, especially not suburban doctors.

As we are concerned with our past, looking up again, we seem to suddenly understand how different and why we thought our friends and family were the same as ourselves. We could recognize a friend's face in the bus or on a street corner or even in the circus. We were a people. Our society had changed, and we were the beneficiaries.

In 1950s America, the Vietnam veteran was not just a soldier. He was a symbol of the times. The story of the war years is the story of a nation's transformation from a farm to a factory, from a country of rural farms to a country of urban factories. It is the story of a people who fought wars and won, who built bridges and roads, who saw the world at war and at peace. It is a story of a people who thought they could change the world, who believed they could make a difference, who knew they could make a better world. It is a story of a people who fought for their beliefs, who stood up for what they believed in, who marched in the streets and voted at the polls, who stood at the front of the line and marched in the streets, who stood at the front of the line and marched in the streets.

In 1950s America, the Vietnam veteran was not just a soldier. He was a symbol of the times. The story of the war years is the story of a nation's transformation from a farm to a factory, from a country of rural farms to a country of urban factories. It is the story of a people who fought wars and won, who built bridges and roads, who saw the world at war and at peace. It is the story of a people who thought they could change the world, who believed they could make a difference, who knew they could make a better world. It is a story of a people who fought for their beliefs, who stood up for what they believed in, who marched in the streets and voted at the polls, who stood at the front of the line and marched in the streets, who stood at the front of the line and marched in the streets.

In 1950s America, the Vietnam veteran was not just a soldier. He was a symbol of the times. The story of the war years is the story of a nation's transformation from a farm to a factory, from a country of rural farms to a country of urban factories. It is the story of a people who fought wars and won, who built bridges and roads, who saw the world at war and at peace. It is the story of a people who thought they could change the world, who believed they could make a difference, who knew they could make a better world. It is a story of a people who fought for their beliefs, who stood up for what they believed in, who marched in the streets and voted at the polls, who stood at the front of the line and marched in the streets, who stood at the front of the line and marched in the streets.
LETTERS

10% OFF AN ALPHA PAGER

FREE PAGER
WITH 1-YEAR SERVICE AGREEMENT
RECRUITS 911
ACTIVATION FEE

FREE CELLULAR PHONE
WITH 9-MONTH SERVICE AGREEMENT

ANSWERING SERVICE
SERVICE IN SAN DIEGO, Los Angeles, Las Vegas
and Tijuana. Local Tijuana numbers now available on all pagers.

FREE COMMUNICATIONS

Contact Lens
Problems?
The Most Comfortable
Lenses You've Ever Worn
For Your Money Back!

PRESCRIPTION FRAMES
At The Lowest Prices In San Diego

Single Vision*
$34.95

Bifocals FT-28* $54.95

Trifocals 7x28* $79.95

Progressive Lenses* $119.95

*All prices include frames

FREE TINT, SCRATCH COATING & UV PROTECTION
DIRECTLY BEHIND THE SPORTS ARENA
3755 Sports Arena Blvd, San Diego 92116
(858) 558-9700

Free Anti-Fog Treatment

The Monster Lot:
Hundreds of used cars for sale in San Diego!

GMC JIMMY. 1995, 4x4, V-6, automatic, air, cruise, tilt, full power, cassette, custom wheels, tinted glass, loaded! $14,995. Vin#2G69439, stock#803981.

Cush Used Cars, Mission Valley. 619-296-8868 or 888-891-2974.

STARLET COMMUNICATION
$3.75 PER MONTH

FREE PHONE & PAGER

MOTOROLA (TWIN CITIES)

$79.95

$98

ON-SITE INSTALLATION

STARLET COMMUNICATION
4641 CONCH ST., APT. 201, SAN DIEGO, CALIFORNIA 92109

VOTE FOR DR. BIJAN JON ZAYER
FOR COUNTY TREASURER COLLECTOR FOR THE TRADERS OF SAN DIEGO COUNTY

All photos on this site are in full color!
What Is the Difference Between an "Innocent" and a "Terror"?

It was with great interest that I read the article on the subject of terrorism in the recent issue of the journal. The author posits a clear distinction between the two concepts, emphasizing the role of ideology and intent in characterizing individuals and groups as either "innocent" or "terrorist." The article is a valuable contribution to the ongoing dialogue on this complex issue.

The article begins by defining terrorism as a form of political violence aimed at achieving a specific political objective. It notes that the term "terrorist" is often used interchangeably with "terror" or "terrorism," but argues that these terms should be reserved for acts of violence that are intended to instill fear and panic in the population. By contrast, the term "innocent" should be applied to those who are simply caught up in the aftermath of such acts.

The author then goes on to describe the psychological and sociological factors that lead some individuals to become terrorists, highlighting the role of ideological indoctrination and the appeal of a sense of purpose and meaning. The article concludes with a call for greater understanding and empathy towards those who have been granted the label of "terrorist," emphasizing the importance of addressing the root causes of terrorism rather than simply blaming those who carry out such acts.

Overall, the article provides a thoughtful and nuanced exploration of the concept of terrorism, offering valuable insights into the nature of this complex phenomenon. It is a must-read for anyone interested in the ongoing debate on this topic.

In conclusion, the article on the difference between an "ininnocent" and a "terror" is a timely and thought-provoking piece. It offers a clear and nuanced understanding of the concept of terrorism, highlighting the importance of addressing the root causes of this phenomenon rather than simply blaming those who carry out such acts. I recommend this article to anyone interested in the ongoing debate on this topic.

Julie West

What Is the Difference Between an "Innocent" and a "Terror"? (the author and the article)

3 MONTHS' SERVICE FREE LIFETIME MAIL COVERED

CONTACT LENSES $95+

DOLPHIN WEDDING RINGS

Chief Selection of Classic Rings

Now $189

FREE WIFE WANTED!

Contact Sewing Centers

Central Sewing Centers

1020 E. 11th St. 253-5902

The author posits a clear distinction between the two concepts, emphasizing the role of ideology and intent in characterizing individuals and groups as either "innocent" or "terrorist." The article is a valuable contribution to the ongoing dialogue on this complex issue.

The article begins by defining terrorism as a form of political violence aimed at achieving a specific political objective. It notes that the term "terrorist" is often used interchangeably with "terror" or "terrorism," but argues that these terms should be reserved for acts of violence that are intended to instill fear and panic in the population. By contrast, the term "innocent" should be applied to those who are simply caught up in the aftermath of such acts.

The author then goes on to describe the psychological and sociological factors that lead some individuals to become terrorists, highlighting the role of ideological indoctrination and the appeal of a sense of purpose and meaning. The article concludes with a call for greater understanding and empathy towards those who have been granted the label of "terrorist," emphasizing the importance of addressing the root causes of terrorism rather than simply blaming those who carry out such acts.

Overall, the article provides a thoughtful and nuanced exploration of the concept of terrorism, offering valuable insights into the nature of this complex phenomenon. It is a must-read for anyone interested in the ongoing debate on this topic.

In conclusion, the article on the difference between an "ininnocent" and a "terror" is a timely and thought-provoking piece. It offers a clear and nuanced understanding of the concept of terrorism, highlighting the importance of addressing the root causes of this phenomenon rather than simply blaming those who carry out such acts. I recommend this article to anyone interested in the ongoing debate on this topic.

Julie West

What Is the Difference Between an "Innocent" and a "Terror"? (the author and the article)
Bowling for dollars.

Need spares? We've got you covered. Bay Ass. Toys

Buffalo
New & ReCycled Fashion
New & Recycled Fashion
New & Recycled Fashion
New & Recycled Fashion

Look Great For LESS!

ELEAGNET BLACK TUNEDOS $109

PIERRE CARDIN BOUTS $89

PURE WOOL SLACKS $25

BANDED COLLAR SPORTS SHIRTS $25

DEPOT

222-9650
323 South 9th Ave

Save $50 at - This week's special!

Calendar

Wild, Wild Escondido

Birding Tour of Daley Ranch

Local Events: Highlight and Guide page 57
Classical Music: Reviews and Guide page 76
Art Museum & Gallery Guide page 76
Theater Reviews and Guide page 78
Pop Music page 84
Movie Reviews and Guide page 106
Restaurant Reviews and Guide page 113

1982 Dameless Ballet at the Copley Symphony Hall, the San Diego Opera, the San Diego Symphony, the San Diego Ballet, and the San Diego Civic Theatre.

Local Events: Highlight and Guide page 57
Classical Music: Reviews and Guide page 76
Art Museum & Gallery Guide page 76
Theater Reviews and Guide page 78
Pop Music page 84
Movie Reviews and Guide page 106
Restaurant Reviews and Guide page 113

Need spares? We've got you covered. Bay Ass. Toys

Buffalo
New & ReCycled Fashion
New & Recycled Fashion
New & Recycled Fashion

Look Great For LESS!

ELEAGNET BLACK TUNEDOS $109

PIERRE CARDIN BOUTS $89

PURE WOOL SLACKS $25

BANDED COLLAR SPORTS SHIRTS $25

DEPOT

222-9650
323 South 9th Ave

Save $50 at - This week's special!

Calendar

Wild, Wild Escondido

Birding Tour of Daley Ranch

Local Events: Highlight and Guide page 57
Classical Music: Reviews and Guide page 76
Art Museum & Gallery Guide page 76
Theater Reviews and Guide page 78
Pop Music page 84
Movie Reviews and Guide page 106
Restaurant Reviews and Guide page 113

1982 Dameless Ballet at the Copley Symphony Hall, the San Diego Opera, the San Diego Symphony, the San Diego Ballet, and the San Diego Civic Theatre.

Local Events: Highlight and Guide page 57
Classical Music: Reviews and Guide page 76
Art Museum & Gallery Guide page 76
Theater Reviews and Guide page 78
Pop Music page 84
Movie Reviews and Guide page 106
Restaurant Reviews and Guide page 113
SeaWorld In A Day? No Way!

SeaWorld is shakin' during Rockin' Summer Nights. Killer whales are beam dancing at Shamu's House of Dance. Clyde and Seamore crack you up during Sea Lions Live! haunting music and world-class athletes perform in World Rhythms on Sea. Top it off with a 320-foot Flag of Lights twirling overhead, and a Red, Bright and Blue Fireworks Spectacular that makes all of night's parties play. Disc-jockey dances. It's nonstop excitement all summer, and a 12-Month Pass Member you won't miss a minute of fun.

Join SeaWorld today and bring a friend for free. Purchase a Pass today, and you'll give a free pass after 2 p.m.

SeaWorld ticket to share with a friend? Your 12-Month Pass gives you the chance to come to the party all summer long. You'll get access to free parking and money-saving discounts on food and merchandise. Plus, you'll receive invitations to exclusive events. And, for a limited time, get a free after 5 p.m. SeaWorld guest ticket. It's a great deal. Join now by bringing this ad to the 12-Month Pass Center at the park, or by calling 1-800-25-StayUn.
SKYDIVE
It's Only Gravity.

$20 off with ad

120 MPH!!!!!
The ARCHIVIST

Author: Andrew Cockrell

Cockrell's novel, "The Archivist," has been nominated for the National Book Award. In the novel, a young archivist is tasked with preserving a collection of important documents. The story explores themes of memory, history, and the preservation of knowledge.

Reading

Type: Fiction

Publication Date: September 2022

Synopsis: "The Archivist" is a novel about a young archivist named Emily, who is charged with preserving a collection of important documents. As she works to preserve the records, Emily begins to uncover dark secrets and hidden truths.

For Kids

"Saddle Up and Read: Meet the Saddlebred Horse" is a reading program for children from 6 to 12. The program is sponsored by the Saddlebred Horse Association and is designed to encourage young readers to explore the world of horses.

The TIN MAN

Brad Meltzer

Meltzer, the author of "The Twisted: A Novel," will be discussing his new book, "Dead Even," at the Vroman's bookstore in Pasadena. The novel is a thriller set in the world of finance and politics.

Are You Curious?

The TIN MAN, the popular science fiction series, is coming to the small screen. The show will explore the истории of a young boy who discovers a secret world hidden within the walls of his own home.

Dale Brown

Best-selling author Dale Brown has released his newest novel, "The Tin Man." The story follows a team of Special Forces soldiers as they must rescue a top-secret weapon from the hands of terrorists.

In the book, "The Tin Man," Dale Brown's protagonist, Captain Tom Harper, must race against time to save a deadly nuclear device from falling into enemy hands.

"Are You Curious"?

"Are You Curious" is a trivia game show that challenges contestants to answer a series of questions about popular culture, history, and science. The show is hosted by hostess Mandy Moore and promises to be a fun and engaging way to test your knowledge.
Roam-O-Rama

A Guide to Unexpected San Diego • By Jerry Schad

Here's a simple rule that's surprisingly true: the more you pay, the less you see. It's a basic tenet of San Diego's tourist industry. San Diego is a place of extremes. You can spend a fortune on a fancy dinner at a trendy restaurant, or you can spend nothing at all on a hike through the park. But no matter what you do, you're sure to see something unexpected.

Roam-O-Rama is a guide to the unexpected in San Diego. It's a collection of photos and stories that showcase the city's hidden gems. From the art deco buildings of University City to the eclectic murals of Point Loma, there's always something new to discover in San Diego.

In Roam-O-Rama, you'll find:
- Tips on how to find the most unusual sights in San Diego
- Stories of the people who make San Diego unique
- Photos that capture the spirit of San Diego

So if you're looking for a guide to unexpected San Diego, Roam-O-Rama is the perfect companion. Whether you're a local or a visitor, Roam-O-Rama will take you on a journey of discovery through San Diego's hidden corners.

Antisepsis in the Operating Room

Music for a unaccompanied recorder just seems a mistake.

Sylvester musicians Don Lear (bass) and Robert J. Johnson (recorder) performed a recital of Baroque music at the San Diego State University Music Center. The recital took place in the Carillon Recital Hall and was attended by a small audience. The program included works by J. S. Bach, Vivaldi, and Handel.

In his review, Jonathan Sayville, of the San Diego Union-Tribune, praised the musicians for their technical proficiency and musicality. "They brought a fresh and interesting approach to their performances," he wrote. "Their interpretations were well-researched and thoughtfully executed." The recital was well-received by the audience, who gave the musicians a standing ovation at the end of the program.

BUDGET TRAVEL EXPERTS

We Issue Reservations & Your Home City On-The-Spot

TOUR EUROPE • USA • AUSTRALIA • SOUTH AFRICA

Council Travel

TOURS • AIRLINES • MOTEL • HOTEL • TRANSPORTATION

Chic Images

of La Jolla

Two for One for One Minute and Photo Session

For just $28 worth of souvenirs...
- Photos of La Jolla and its surroundings
- Two for one at selected businesses
- 30 minutes of photography

La Jolla Sea Caves Tour!

Enjoy a unique experience exploring La Jolla's hidden sea caves. Discover the beauty of the natural world and the history of the area. The tour includes a guided hike through the caves, where you'll see unique rock formations and marine life.

Gipsy Kings

Mediterranean-inspired guitar music

ATLANTIS TICKETS

Call for Reservations

(619) 232-0386

CALIFORNIA IMPROVISATIONS

America's Comedy Showcase

FREEDMANN

With America's Comedy Showcase

TWO NATIONAL HEADLINERS

FRIDAY, MAY 29

SATURDAY, MAY 30

CALL FOR RESERVATIONS

(619) 232-0386

DEAL OF THE DAY

(1) DINNER helped by Sherwood & (1) Ad

10% off of two

DEAL OF THE DAY

10% off of two
God's Better Half

God didn't create the universe; Man did.

If you follow the latest popular methodologies, the Ark of the Covenant either is a wooden box, as depicted in a church from Long Beach, or a huge, purpose-built ship in the manufacture of Noah's Ark, then the question of how the Ark got its water seemingly becomes academic. But if the Ark of the Covenant is actually a man-made box, then the question of how it got its water becomes a matter of faith.

God didn't create the universe; Man did. And if Man didn't, then what did? Where does Man's existence fit into the larger scheme of things?

But if you're a Scientologist, then the question of how the Ark got its water becomes a matter of faith.

God didn't create the universe; Man did.
MUSIC TRADER PAYS MORE CASH
FOR CDs, TAPES, VIDEOS, LASER DISCS, & VIDEO GAMES!

MUSIC TRADER HAS
1 MILLION
USED CDs
$8.99 EACH!

MUSIC TRADER GETS YOU
1 MILLION USED CDs AT $8.99 EACH!

Remember: Music Trader's got one million used CDs at $8.99 each!

MUSIC TRADER NOW HAS 15 STORES. ALL STORES OPEN EVERY DAY 11AM-7PM.

MUSIC TRADER
The Country's Best CD Store on the Planet!

MUSIC TRADER
The Country's Best CD Store on the Planet!

MUSIC TRADER
The Country's Best CD Store on the Planet!
Remember Our Race

Why would the Zapotecs still be dancing their own defeat 477 years after the fact?

When I first saw the Zapotec dance at Copáyote elementary school in Yucatán as part of an effort to bring together parents of English speaking and Zapotec speaking children at the school, I was amazed to see the group perform a dance that has gone on for over 477 years, and how well the children were able to perform it. The dance is a form of indigenous art that has been passed down through generations and is an important part of the Zapotec culture. The dance is performed to commemorate the day when the Zapotec people were defeated by the Spanish conquistadors. The dance is a way for the Zapotec people to remember their history and to honor their ancestors.

On the other hand, the Zapotec dance is also a way for the Zapotec people to express their pride and their culture. The dance is performed in a way that is very different from the way it was performed in the past. The Zapotec people have adapted the dance to fit into their modern lives, and they perform it in a way that is both traditional and modern.

However, the Zapotec dance is also a way for the Zapotec people to express their pain and their suffering. The dance is a way for the Zapotec people to remember the past and to reflect on their present. The dance is a way for the Zapotec people to remember the pain that they have experienced.

The Zapotec dance is a very special dance that is important to the Zapotec people. The dance is a way for the Zapotec people to express their culture and their history. The dance is a way for the Zapotec people to remember the past and to reflect on their present.

We need to remember.
Remember Our Race
Why would the Zapotecs still be dancing their own defeat 477 years after the fact?

If we turn the Zapotec dance of Cuauhtemoc Elementary School in Viento as part of an effort to bring together parents of English-Speakers, and Zapotec-speaking children of the School in a dance that would be performed through a 66 minute performance, bring about an estimated 500 people to the event.

The dance, held last month, was masqueraded in the middle of the school season. The story told by the dance is a reminder of the Zapotec history of struggle for survival against the Spanish invaders and the French colonizers.

The dance was choreographed by members of the community and directed by the school's principal, Antonio Cortes. It is a living memory of the Zapotec culture, passed down from generation to generation.

The dance begins with a group of dancers dressed in traditional Zapotec attire, symbolizing the struggle against the Spanish invaders. The dance then moves on to depict the French colonizers' attempts to conquer the Zapotec land.

The dances continue to be performed as a way to keep the Zapotec culture alive and to teach the younger generation about their heritage.

The dance is an important part of the community's cultural identity and is an expression of the Zapotec people's resilience in the face of adversity.

Bela Fleck & The Flecktones
Georgina-employed jazz innovation has revolutionized the scene.
Saturday, May 30
11:00 pm
Reserved seats $14.95

The Dixie Chicks
Three country girls celebrate their hit singles at a lively concert.
Wednesday, June 3
11:00 pm
Reserved seats $14.95

CD BLOWOUT! Our CD store in Vista is closed May 25 through June 1. You can order our CDs for only $12.99 each.

ROCKET FROM THE CRYPT
with B.SIDE PLAYERS
NO KNOE... LUCKY STARS
THURSDAY • 7 PM
SCOTT WEiland & DANNI LAKES
THURSDAY • 7 PM

G. LOVE & SPECIAL SAUCE
presents special guest LAMONT
MONDAY • 7 PM • JUNE 1

We want to express our gratitude to G. Love and Special Sauce for their support in this event.

The performance will feature a special guest, Lamon, who will perform with G. Love and Special Sauce. This is a great opportunity to enjoy a night of live music.

For more information or to purchase tickets, please visit our website.
Summer Concert Series
The BLVD.
4811 El Cerrito Blvd. (in the OSU area)
DAILY HAPPY HOUR
12-7PM 1979 A.M.
TUESDAY
MAD KAPS
3 KINGS OF COCO
LIFE
WEDNESDAY
THE BETTY FORD ALLSTARS
THE HOLIGANS GROVE
THURSDAY
FREE POOL ALL DAY - $2 BLOODY MARYS
FRIDAYS
FREE POOL ALL DAY - $2 BLOODY MARYS
SATURDAY
FREE POOL ALL DAY - $2 BLOODY MARYS
SUNDAY
FREE POOL ALL DAY - $2 BLOODY MARYS

CLUB TREMORS
THURSDAY NIGHT
80 SUMTHIN
At Dodd & Hutto
No Cover 8, 10pm
FRI & SAT NIGHTS
WEEKEND PARTY
SUNDAY NIGHT
JAMAICAN NIGHTS
N-3 Rough
No Cover, 8pm til Close
Dinner & Drink Specials

unwritten law
TOWERR
RECORDS • VIDEO • BOOKS
LA JOLLA
SPORTS ARENA COLLEGE AREA
www.towerrrecords.com

Nightlife and Dancing on San Diego Bay
at Humphreys by the Bay

TUESDAY & EVERY TUESDAY • 9 PM
Quiet Storm
Nightly Live
Friday & Saturday

FRIDAYS, MAY 28 • 9 PM
Bar and Club at Humphreys

THURSDAYS • 9 PM
Backstage Live

SATURDAYS • 9 PM
100% OLDIES

SUNDAYS • 9 PM
Bottom's Up

ALWAYS MORE MUSIC ON SALE AT TOWER!
Dancing Fools

What would be central in a more conventional movie is here relegated to the margins.

W. H. Auden, the writer and director of "Metropolis" and "Socrates," the American film director, was, thirty years ago, an old man of the film world. He had seen himself in all the roles that had been played by the great directors: the romantic, the social critic, the satirist, the intellectual, the rebel, the innovator, the technician, the artist. He had been a director, a critic, a film theorist, an advocate of the new cinema, an enemy of the old. He had been a mentor to many young directors, and his influence was felt in the work of such directors as Godard, Truffaut, and Resnais.

Auden's latest film, "Dancing Fools," is a departure from his previous work. It is a film about the modern world, about the way it has changed in the past thirty years. It is a film about the people who live in this world, about their lives and their struggles.

Auden's film is a Zen film, a film about the nature of reality, about the way we perceive it. It is a film about the way we see the world, about the way we see ourselves.

Auden's film is a film about the way we live, about the way we think, about the way we feel.

But Auden's film is also a film about the past, a film about the traditions of the past, a film about the way we remember the past.

Auden's film is a film about the way we create, a film about the way we express ourselves, a film about the way we communicate with each other.

Auden's film is a film about the way we think, a film about the way we feel, a film about the way we live.

But Auden's film is also a film about the future, a film about the way we see the future, a film about the way we imagine the future.

Auden's film is a film about the way we live, a film about the way we think, a film about the way we feel.

But Auden's film is also a film about the past, a film about the traditions of the past, a film about the way we remember the past.

Auden's film is a film about the way we create, a film about the way we express ourselves, a film about the way we communicate with each other.

Auden's film is a film about the way we think, a film about the way we feel, a film about the way we live.

But Auden's film is also a film about the future, a film about the way we see the future, a film about the way we imagine the future.

Auden's film is a film about the way we live, a film about the way we think, a film about the way we feel.

But Auden's film is also a film about the past, a film about the traditions of the past, a film about the way we remember the past.

Auden's film is a film about the way we create, a film about the way we express ourselves, a film about the way we communicate with each other.

Auden's film is a film about the way we think, a film about the way we feel, a film about the way we live.

But Auden's film is also a film about the future, a film about the way we see the future, a film about the way we imagine the future.

Auden's film is a film about the way we live, a film about the way we think, a film about the way we feel.

But Auden's film is also a film about the past, a film about the traditions of the past, a film about the way we remember the past.

Auden's film is a film about the way we create, a film about the way we express ourselves, a film about the way we communicate with each other.

Auden's film is a film about the way we think, a film about the way we feel, a film about the way we live.

But Auden's film is also a film about the future, a film about the way we see the future, a film about the way we imagine the future.

Auden's film is a film about the way we live, a film about the way we think, a film about the way we feel.

But Auden's film is also a film about the past, a film about the traditions of the past, a film about the way we remember the past.

Auden's film is a film about the way we create, a film about the way we express ourselves, a film about the way we communicate with each other.

Auden's film is a film about the way we think, a film about the way we feel, a film about the way we live.

But Auden's film is also a film about the future, a film about the way we see the future, a film about the way we imagine the future.

Auden's film is a film about the way we live, a film about the way we think, a film about the way we feel.

But Auden's film is also a film about the past, a film about the traditions of the past, a film about the way we remember the past.

Auden's film is a film about the way we create, a film about the way we express ourselves, a film about the way we communicate with each other.

Auden's film is a film about the way we think, a film about the way we feel, a film about the way we live.

But Auden's film is also a film about the future, a film about the way we see the future, a film about the way we imagine the future.

Auden's film is a film about the way we live, a film about the way we think, a film about the way we feel.

But Auden's film is also a film about the past, a film about the traditions of the past, a film about the way we remember the past.

Auden's film is a film about the way we create, a film about the way we express ourselves, a film about the way we communicate with each other.

Auden's film is a film about the way we think, a film about the way we feel, a film about the way we live.

But Auden's film is also a film about the future, a film about the way we see the future, a film about the way we imagine the future.

Auden's film is a film about the way we live, a film about the way we think, a film about the way we feel.

But Auden's film is also a film about the past, a film about the traditions of the past, a film about the way we remember the past.

Auden's film is a film about the way we create, a film about the way we express ourselves, a film about the way we communicate with each other.

Auden's film is a film about the way we think, a film about the way we feel, a film about the way we live.

But Auden's film is also a film about the future, a film about the way we see the future, a film about the way we imagine the future.

Auden's film is a film about the way we live, a film about the way we think, a film about the way we feel.

But Auden's film is also a film about the past, a film about the traditions of the past, a film about the way we remember the past.

Auden's film is a film about the way we create, a film about the way we express ourselves, a film about the way we communicate with each other.

Auden's film is a film about the way we think, a film about the way we feel, a film about the way we live.

But Auden's film is also a film about the future, a film about the way we see the future, a film about the way we imagine the future.

Auden's film is a film about the way we live, a film about the way we think, a film about the way we feel.

But Auden's film is also a film about the past, a film about the traditions of the past, a film about the way we remember the past.

Auden's film is a film about the way we create, a film about the way we express ourselves, a film about the way we communicate with each other.

Auden's film is a film about the way we think, a film about the way we feel, a film about the way we live.

But Auden's film is also a film about the future, a film about the way we see the future, a film about the way we imagine the future.

Auden's film is a film about the way we live, a film about the way we think, a film about the way we feel.

But Auden's film is also a film about the past, a film about the traditions of the past, a film about the way we remember the past.

Auden's film is a film about the way we create, a film about the way we express ourselves, a film about the way we communicate with each other.

Auden's film is a film about the way we think, a film about the way we feel, a film about the way we live.

But Auden's film is also a film about the future, a film about the way we see the future, a film about the way we imagine the future.

Auden's film is a film about the way we live, a film about the way we think, a film about the way we feel.

But Auden's film is also a film about the past, a film about the traditions of the past, a film about the way we remember the past.

Auden's film is a film about the way we create, a film about the way we express ourselves, a film about the way we communicate with each other.

Auden's film is a film about the way we think, a film about the way we feel, a film about the way we live.

But Auden's film is also a film about the future, a film about the way we see the future, a film about the way we imagine the future.

Auden's film is a film about the way we live, a film about the way we think, a film about the way we feel.

But Auden's film is also a film about the past, a film about the traditions of the past, a film about the way we remember the past.

Auden's film is a film about the way we create, a film about the way we express ourselves, a film about the way we communicate with each other.

Auden's film is a film about the way we think, a film about the way we feel, a film about the way we live.

But Auden's film is also a film about the future, a film about the way we see the future, a film about the way we imagine the future.

Auden's film is a film about the way we live, a film about the way we think, a film about the way we feel.

But Auden's film is also a film about the past, a film about the traditions of the past, a film about the way we remember the past.

Auden's film is a film about the way we create, a film about the way we express ourselves, a film about the way we communicate with each other.

Auden's film is a film about the way we think, a film about the way we feel, a film about the way we live.
Matador's Dream

I actually prayed "God, let me stay a mother to my day" whenever I was pregnant.

The next morning the Matador restaurant on the downtown square of Milledgeville, Georgia, was bustling with activity. The sun was shining, the birds were chirping, and the aroma of freshly baked bread filled the air. The Matador was a local institution, known for its exceptional cuisine and warm, welcoming atmosphere.

"I can't believe this is our last day," Mandy said to her husband, John. "I've been looking forward to this trip for so long.

John nodded in agreement. "Yes, and I'm ready to experience all the attractions.

They made their way to the restaurant, where they were greeted by the friendly hostess. They were seated at their usual table, and John ordered the signature dish, Matador's Famous Meatloaf. Mandy opted for the chef's special, a seafood platter.

As they waited for their entrees, they enjoyed a bottle of red wine, discussing their plans for the rest of the day. Mandy was eager to explore the city's historic landmarks, while John was looking forward to trying the local craft beers.

Their meals arrived, and they savored every bite, the flavors and textures blending together in perfect harmony. Mandy's seafood platter was a feast for the eyes and the palate, while John's meatloaf was juicy and tender, with a hint of spice.

"This is amazing," Mandy said, taking another bite. "I could eat here every day.

John smiled. "I think we should plan another trip soon.

They both laughed, enjoying each other's company and the delicious food. It was a perfect way to end their trip, and they left the Matador with memories that would last a lifetime.

The Matador was a true gem, offering a unique dining experience that could not be found anywhere else. It was a place where friends could gather, families could celebrate, and lovers could enjoy a romantic dinner.

As they walked out of the restaurant, Mandy and John shared a kiss, Cuisine of the World
$6 CLASSIFIEDS!

24-HOUR FRONT OR BACK FOR PRIVATE PARTIES. CALL TODAY ON PAGE A11.

BRAKES
$59.95
Starting at $49

WINDOW TINTING

AKIMOTO INTAKE $160
LOWERED SPRINGS $199
D.C. HEADERS $395
INCLUDES INSTALLATION. ALL WORK WARRANTED

Specializing in JAPANESE Vehicles

PACIFIC RIM

STRUTS
$159
6540 MIRAMAR RD. 652-7860
SERVING MIRAMAR FOR 15 YEARS

SPIN BALANCE & TIRE ROTATION
$17.95

We'll Beat Any Legitimate Estimate!

COMPLETE AXLES
$94

CLUTCH
New Factory Parts $199

TIMING BELTS
Factory Scheduled Service
$49.95 79 105

TIMING BELTS

TIMING BELTS

FREE TUNING

WWW.JAPANESEENGINES.COM

JAPANESE ENGINES & TRANSMISSIONS

K. WATANABE CORP.
9710 DISTRIBUTION AVE. • SAN DIEGO, CA
MON-FRI 8-5 • SAT 9-3
(619) 536-1100

AMERICAN SUNROOF'S
BLOWOUT SALE!

INSTANT APPROVAL • ENTRAPMENT BLOWOUT

CALL ROBBY
1-800-644-5106
www.carlburger.com

CARL BURGER'S
AUTO FINANCE CENTER
8220 Hondo Dr., La Mesa
24-HOUR HOT LINE 1-619-646-2121

ELECTRIC SPOILER ROOF
from $19

GOOD CREDIT / BAD CREDIT / NO CREDIT
REPOS / KEYS / FORECLOSURES
CARL BURGER

CARL BURGER'S
AUTO FINANCE CENTER
8220 Hondo Dr., La Mesa
24-HOUR HOT LINE 1-619-644-5106
www.carlburger.com
Imagine a Bunch of Screaming Six-Year-Old Munchkins

By Anne Albright

Rebecca's head is filled with stories. Her four-year-old daughter loves to hear about the adventures of Tom Sawyer and Huck Finn. When Rebecca's cousin visited last summer, she introduced her to the movie The Wizard of Oz. Since then, Rebecca and her two younger sons, Angus and Lucy, have watched Dorothy's brave journey through Oz on DVD before bedtime.

A few weeks ago, Rebecca announced to me that she wants to have a Wizard of Oz birthday party. "It's going to be a big party," she told me as she sat at the dining room table, sipping coffee and munching on the last of the oatmeal raisin cookies left from the previous night.

"The Wizard of Oz," Rebecca continued. "We can have a witch theme, all the guests can wear costumes, too."

For a moment, I tried to imagine my back yard transformed into the Emerald City. I imagined screeching at the top of my lungs, "Who's afraid of the big bad witch?"

The first time I read the story to Rebecca, I knew she would love it. The characters were all so vivid, and the plot was so engaging. The whole family rejoiced when Dorothy and her friends finally found the courage to face the witch and the wizard.

The day of the party, Rebecca was nervous. She thought she had forgotten some of the details. But as she and the kids prepared for the party, she started to feel a sense of excitement. She was ready to see the reactions on the children's faces when they entered the backyard and saw the decorations.

As the children arrived, the party began. Rebecca prepared the bubble solution by stirring the ingredients together in a large mixing bowl. After a few minutes, the bubbles started to form. She then added a few drops of food coloring to give them a vibrant color.

"Okay, kids," Rebecca said as she handed out the cups and spoons. "Who's ready to make some bubbles?"

The children, still in their costumes, couldn't wait. They started to swirl their cups around, and soon, the backyard was filled with bubbles. The children chased after them, trying to catch as many as they could.

The party went on for hours. The children laughed and played, and Rebecca watched as her idea came to life. She realized that she had created something special. A place where children could imagine and dream. A place where they could be anything they wanted to be.

And so, the party came to an end. As the children piled into their cars, Rebecca watched as they disappeared down the street, leaving behind a world of imagination.

"What a wonderful day," she said. "I can't wait for next year's party."