



the past when male candidates supported women's rights. The NOW PAC revisited the issue of LETTERS endorsing Navarro several times but declined to do so -We welcome letters pertai not because we hate men, but because the vast majority of to the contents of the Reader You may phone them in by calling 619-235-3000, ext. 460; members hate Navarro lennifer Coburt calling 619-255-5000, ext. 400 address them to 1 etters to the Editor, Box 85803, San Diego CA 92186-5803; fax them to 619-231-0429; or e-mail them

Ignorant And Pompous To Peter "I'm a Loser" Navarro: to letters/sideader new via the Internet. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

To Peter 1 m a Loser Navarros After your last election loss (how many is it now?), I heard you on the Stacy Taylor radio talk show. You were asked why you thought you kept los-ing elections. Your response was "The voters don't know what they're doing. The never forgotten that insulting com-ment Pete, Get A Clue! Just finished "Professor" Na-varro's Revisionist History 101. And is started off with so much promise too; using one of my favorite Mark Twain quotes. But as quickly as the

upper the sequence of the s How ignorant and pompous can you be to belittle and de-mean the voters whom you mean the voters whom you were trying to represent! The voters of San Diego are obviously much smarter than you give them credit for. They vote against you in droves, time after time after time....Please don't run for anything else. Lenne Ridnews Lynne Ridgway Shelter Island

This is certainly The Freezer The construction of the L importance of the L importanc

Sniveling Little Twit After reading the masturba-tory rantago of Peter Navarro. I feel compeled to respond on one of the many about charges the president of San Diego NOW when Navarro male his third unsuccessful bid for public office and remember this surveing inite twit call-ing me daily begging for our endoscement. Also the time 1 ab-ganted by his recent character-zation of your erganizational with an open mind will cer-tainly appreciate the volumi-nous information that his ar-ticles have looght forth. Keep trying, Mr. Navarro – Abe Lincoln lost as clections be-fore becoming president and preceded to such great cash-instantions to our nation. The beat of lost in the future – his openness and common some on many issues would be a valuable and needed asset assumed no pay 00

ization of our organizational leaders as man-haters. Please allow me to clear up any mis-understanding Navarro has about NOW's position on en-dorsing male candidates. We to many times in

















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Rebecca takes charge of her hair

CITYLIGHTS

An archive of City Lights stories can now be searched on the Internet

Movio star murder Supermodel Liz Hurley is said to be inconsolable over the loss of **Cassidy Oak Chytrans**, a hunky male model and budding movie star who was stabbed to death last month in front of an Ocean Beach cafe. Hurley to death hat month in front of an Crean Beach call: Barty-and Chytraus. Composition magnetics make model of the year, had just filmed what was supposed to be the finst of a rise of gliny TV yoo for perform gains full table calls. The 28-pear-ofd muscular Vogue swimult model and Boyneth Ce-tra and his motioner, Kay Dean Chytraus of Sall Lake City, were having birthelay dinner for Chytraus Si Boyaer of the borther Cady, a sin Drayo construction worker, when they noticed another patron peering at them from across the non. When they left the resummation addows 12-be only non. When they left the resummation addows 12-be only on the patron peering at them from across the room. When they left the resummation addows 12-be only and the patron peering at them for a second the room. When they left the resumant addows 12-be only and the patron peering at them for a second the room. When they left the resumant addows 12-be only and the patron peering at the second the patron and the patron peering at the second the patron of the patron peering at the second the patron and the patron peering at the patron peering at the patron of the patron peering at the patron peering at the patron and the patron peering at the patron peering at the patron at the patron peering at the patron peering at the patron at the patron peering at the patron peering at the patron peering at the patron at the patron peering at the patron peering at the patron peering at the patron at the patron peering at the method peering at the patron peering at th you're talking about." The assailant then took out a knif and 'aileed him pet meidde, "according to an account by Kenneth Chyrress, father of the boys. When Cassidy iter-vened, the stranger stabled him in the heart, killing him al-most instanty, Forty-three-year old Daniel Taberal of San Diego vas appreched al about 'Bruinet a later in a narzhy field and was arrested in connexion with the murde. Many-hite, Hurley has told a 'Scottin's newspaper that the was white. Hurley has told a 'Scottin's newspaper, that the was or as really really pool lowing and had everything poing for any archive radies that and the the taber and had bim. We gent to days together muching the commercial. We danced, we sit at a table looking at each other and had white finiting them towek says. Lamont realls take it in only finished filming two weeks ago. I cannot really take it in that he has gone."

Czoch minice That controvenial Rancho Samis Fe-based heriess to the Dow Jones fortune is back in the news, this itime paying a reported 52 million for a minority stake in Stillking Films, a Carch film company, Elizabeth Goh, 30, inherited a log during flow Jones when her mother, a nem-her a the Dow-Jourding Buncoff family, did her two yrans-ters are bow-founding Buncoff family, did her two yrans-go Loss two results and a set of second solution the second solution to the second solution of the seco ago. Goth, who also raise and shows solidbeed horses, made waves last year when she and a cousin challenged the way low lones was being run. The American Urological Asso-cisiton, holding its convention here this month, is likely to generate ligh poye when **De**. Hermin **Padam**. Nethema unveils the results of his research on the effects of Vagra, the im-portency drugs. potency drug.

Haley's million A San Diego man is one of just two dozen people who hope to make a killing from a lawsuit against the national Republican Party for not paying off a million-dollar bet. Back in 1995, the GOP's then-national against the initial inequincian rarry for not point of its initian-doils the Back in 1995, the GOP's them-national chairman **Haley Bacheary** promised in a full prage newspo-per abertisments that the party working by a million-doiling work boost Medicare more than SD percent. The dare gra-renated more than SD reprices from follow-shock and the Republicane diagreed, and no money was handed out, but it diah't end there. Thereaty people, including two men-teors of Congress (Demonsch of Cource), a Navy cook, and a convicted burglar, brought usit against the GOP, claiming that the Barbour adway giar plant mores. The GOP, disting that the Barbour adway giar plant mores, but shock the GOP of its abuz among the plantifity there in agreed to settle our of court with one of them: White House safter **Robert** in *Wellergam Prot*, the Republicans agreed to pick up Site-man, a stormeys less for the there-goer and doorn that the numming on row, the Reportant agreed to prove up started man's attorneys fees for the three-year-old court battle but paid him nothing else. Meanwhile, the newspaper says, Radjo Valle of San Diego has "stunded" Barbour with a note saying, "Courts will decide." Even if it never has to pay off, observers say the contest will cost the GOP millions in legal fees

Enjoy the sun San Diego is high on the "worst caw" list of poverty-stricken families, worst case being they can't afford decent housing or spend more than 50 percent of their income on rent. Nationwide, Philadelphia had the high-est "worst case" percentage — 49 percent. Los Angeles San Diego, and Tamp, Fordia, were second with 46 percent. Contributor: Matt Potter

The Reader offers \$25 for news tips published in this col-umn. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-235-3096.

Black Parent vs. White Molester

CITYLIGHTS

By Abe Opincar

Fric Abrams has been called many things. named him "National High School Football Player of the Year." In Novem-passionate about more than just ber 1994, Stanford coach Bill Walsh said Abrams was his in Palo Alto Municipal Court to "adorable little place-kicker." Last week a Santa Clara County seven misdemeanor counts of what court records describe as

Municipal Court judge called Eric Abrams "a danger to public safety and to the Kim Brown, who met

Abrams only briefly, is more to the point. She calls him "cunning." It's difficult to imagine two more different individuals. Brown is a 37-year-old single mother of two sons who works as a teacher's assistant in the Bayview district south of downtown San Francisco, where she's lived most of her life. Abrams, 24, the son of a doctor and a lawyer, was raised in University City and attended La Jolla Country Day School, where he received national attention as a place-kicker. Dozens of stories about his "promising future" appeared in the Union-Tribune

and in sports sections across the country. He attended Stanford on a football scholarship, played under the (in)famous Bill Walsh, and studied psychology. But after he graduated in 1995, when many people wondered if he would make it to the NFL Abrams was already on his way to encountering Kim Brown. In March 1996, Abrams ed the world that he was

from The court didn't either mother on our block But I have Abrams was fined \$200, sen-tenced to three years' probation, worked hard at raising my two sons, at teaching them to do

CITYLIGHTS

ev said.

100 hours of community ser what's right, to go to school, to vice, and ordered to seek paystudy, and I know them "So then he makes his sec ond big mistake. In answer to my question, he says. Your sons are innocent and that's all you chiatric treatment. "Apparently this sort of thing is treatable," Abrams's at-

Kim Brown doesn't agree. On Tuesday, April 14, at 4:20 need to know." "And he said it real dismis-sive. Now, I don't like being talked down to. And I don't like p.m. Brown was coming home from work when she saw her from work when she saw her two sons, 11 and 13 years old, talking to a young white man in a white Buick rental car. "Our neighborhood's pre-dominately black, but we've got everything in it." Brown ex-plains, "Asian, Hisponic. There are even some white people on our block. So the fact that he anyone telling me what I need to know. Especially not some one who's just told me he thought my sons were dealing drugs. Abrams may have thought he had it all planned out. He may have thought. Weil, black kids sell drugs their our block. So the fact that he mothers don't care; if I get caught I'll just use that line and everyone will believe me. "But he didn't count on me. was white didn't make him stand out at first. It was the car. It looked a lot like an unmarked

If someone says they so much as think my sons are selling police car. "So, as I drive up, he looks drugs. I'm gonna find out why And when he answered me at my and he drives of I asked my boys, "What did he wan with v'all?" And my oldest tell And when he answered me telling me that all I needed to me that this man had told him know was that my sons were in to get in his car, that he wanted nocent, i started to get angry him to get in the car and write his name and address down on a piece of paper. I knew then "I said, I'm gonna your name and badge no your name and badge number because I'm gonna find out what's going on here. And he says. My name's Harry Thom son. They all know me at the station. And he drives off. a piece of paper, I knew then that something strange was go-ing on, and I was determined to find out what had happened. I told my boys to get in the car, and we followed him. "Now, I'm really determin

"I could see that he was getto find out what's going on. i ting ready to head downtown, and when he stopped at a light I pulled up beside him and rolled down my window and

to find out what's going on. I followed him." Brown followed Alarams for several miles, on surface streets, on the freeway. Never, "As says. "driving recklessly or too fist. I had my two kids with me. I fol-lowed just close enough behind him so that he could see that I to foll use him. I could see rolled down my window and asked him what he was doing, talking to my sons. And he tells me he thought any sons were dealing drugs. He says he was the police, and he flashes this was following him. I could see

CITY LIGHTS

A Foal By Any Name By Matthew Lickona

44 To the woman. He said: 'I will greatly multipy your pain in childbearing;

in pain shall you bring forth children." - Genesis 13:16 with her front legs splayed, her back legs close together and turned in. Her normally firm and defined rump has gone slack; dimples are visible. Her

"We know that the whole cre-ation has been groaning in tra-vail together until now." slack dimples are winble. Her muxcular tail also limp, ex-cept for the six inches nearest the base, which just straight out. (1,4/ait has wrapped the tail to protect the food). She lifts her back (tegs to scratch at her swellen belly, a belly once round, now oblong from the bay's drop down toward the bar's cand, she throom gains her backside, sometimes hiting at her sides. All day, she has been waxing — the buildup that - Komans 8:22

would imagine [it's painful], she says. "They're having babies. It's no different than a human. I've had two kids. It's excruciatwaxing — the buildup that keeps the antibody-rich colus-trum in her udder has been ing, but that's one of the won-derful things about being a woman, or being a female dripping away in preparation for a nursing foal. To insure cleanliness, Foxy's

night is spent in a large stall out-side one of the barns at FarWest. The floor of the stall is lined orse - you get to be a mother." But, foaling attendant Lydia Caise offers, 'they're pretty stoic. They sweat and they groon and they wrigigle around." This makes me wonder about Jaura's guess. No woman I know was ever stoic through a delivery, a drug-free delivery at that. On this cold, clear February night with straw instead of shavings. The straw is cleaner and less likely to cause infection. The stall is fenced in on three sides by gray metal pipes, about seven feet high. A yellow, slanted metal roof connects to the brown wooden back wall; a sin-gle fluorescent light is affixed to the roof. The clear, dead light at FarWest Farms in Del Mar, I'm here to watch Foxy give the root. The clear, dead ng puts things in oversharp foct as if you had put on glasses a h the too strong for you. It clash birth. Foxy has been hinting at de-livery for several days, flicking her tail, shifting her weight, showing a wobble in her walk with the warm earth tones of the roof, wall, and straw, and as things loosen up. Tonight, all the signs are there. She stands throws stripes of shadow from the fence onto the hard earth





CITYLIGHTS

white clear sack half-filled with

fluid, she does not scream. She

does not whinny or whimper

This is effort, but it doesn't see

to be agony. The mass between her legs pushes one leg into the air, and she waves it back and

An ominous tongue lolls out the side of the mouth, and there

is no movement, but Lydia says "Sometimes it takes a pretty

ood push to get them moving. What seems like a long tim

passes, though it is not yet

11:10. Still, there is no motion

outside the stall. Except for a outside the stall. Except for a white diamond on her forchead, Poxy is brown-black under the light. Her coat has thinned in places from the light and the

CITYLIGHTS

pregnancy. I'm told that most mares foal between midnight and 2:00 a.m. If 4:00 a.m. arrives and nothing has happened, Foxy will hear the ruosters and defoal be cide it's time to eat. Birth will have to wait till the following night. Around 9:15, she stamps her front feet, cranes her head forward so that her neck form torward so that her neck torms a straight line with her back, and then drops: front knees first, then back, then to her side. "She'll be up and down five or six times," says Lydia. Foxy's nostrik flare with her

breathing, sending up puffs of vapor. Hes great mound of a belly is pushed into the air by the ground under her side. Cet-ting up, she begins pacing, woh-bling like a drunk, Hen pause-at her feed trough. "That's Fory — food centered," hughs Laura. "She's trying so herd to maintain normalcy. 'If I just keep eating..." been eating... Down she goes, then up. She beats her bottom against the bars. Milk starts running in a goopy stream from her udder, soaking her back legs, but stops

when Lydia runs to get a cup. By 10:00 p.m., she is still not sweating, "not as warm as she needs to be," according to Lydia. She's eating more than is expected. Her water hasn't broken. The foal could be a while in coming.

Ninety-eight percent of mares foal without any trouble. Of the remaining 2 percent, over 1 per-cent of the problems are cor-rectable often by repositioning. "Sometimes the babies can

Laura offers this account: "I don't think it's really like women, where we have so many different issues to deal with. Mares are built for having these babies, and unless there's a problem with the positioning of the baby, there almost isn't a problem. Aren't women built for having babies? Evidence that the curse rested on Eve alone? If there are serious prob-lems, the life of the mare is paramount. "It's different than a

the baby over the mare." The in-creased health risk is part of the forth as her body twitches. The second foot appears, and thing second foot appears, and things slow down. Laura wants to break the sack, but Lydia counsels against it. "If something were stuck, and you had to put the foal back in, you'd want that sack on there. I usually wait until the ears are un" Fore some such arout reason why mares are rarely ored over 20. The other is that the spontaneous abortion rate is higher at that age, and with stud fees sometimes dimbing to two or three thousand dollars, a lot of money can be lost. At 11 years old, Foxy is in out." Foxy resumes work, grunt-ing every five seconds or so. "There's the nose," cries Laura. "Oh, my God, my heart is At 11 years old, roxy is in the prime of her life. She was bred by artificial insemination to Chickaroula – "a sweet to Chickaroula -- "a sweet horse," says Laura, who chose rating. Uni, my God, my heart is racing. Is she doing golay?" "She's doing great, coming out fast," answers Lydia. "There's an eye." The head is long and slender, as if it were done grow-ing in length and wanted only filling out. The head is jet black. An ominous tonges lolk sem him partly for his disposition, partly for "what he's done" — on March 3 of '97, and again on March 5. Fee: \$1000. Other expenses included sonograms (mares cannot carry twins) and

human baby," says Laura, "where sometimes, the decision between the two lives may be a

between the two lives may be a harder decision. If it's a horse, you love this horse, this is your horse. If you had to choose, I

don't think you would choose

... 10:37 p.m.: Foxy stops and stands in silhouette against the fluorescent. A shadowy ridge of evaporating sweat curls up from the length of her back. Delivery is underway, 10:45: she goe is underway. 10:45: she gees down, :48: she gets up, :54: down again, :55: up, :59: down and her water breaks, a pinkish-brownish burst shooting about a foot and a half. She struggles

11:10. Still, there is no morion, and Foxy has taken another breathing by this point, "wor-rise Lydia. "I'm going to let her give one more hig show." But Foxy is not showing, she is getting up. The foxl's head, exposed to about the ears, and the forelegs hang out, motion less. Foxy looks had, then he-time menime alums does the "li bag, they can inhale fluids, and that can kill them, warns Laura. Foxy is snorting and heav-ing, full of loud exhalations. But as the front foot appears, still emeaned in a distance adheaencased in a glist

come out without the forelegs coming out first, says Lydia. 'All you have to do is kind of push it back a little bit, reach in there and pull the leg — just very gently hold the legs and help guide the baby." C-sections and episiotomies are almost never performed. Laura offers this account: "I



a foot and a half. She struggles up and keeps walking, squirring water as she goes. She settles back down to push. The baby should be born in 20 to 40 min-utes, any longer can mean trou-ble. "If they take their first breath while they're still in the bare dhear index i where it is the they

gins pacing. Laura fears she'll o try to rub her backside on the bars, but instead, she bucks to ward the ceiling, hard. The metal roof crashes and rings at the impact, and Laura lets fly an expletive. The foal's head bobs



"phone harassment" Abrams phone harassitient. Abrams admitted that while posing as a Stanford football scout he had called seven teenage boys to per-suade them to send him nude photos under the guise of re-cruiting them for athletic schol-arships. Although Abrams's at-torney described these calls as "pranks," the boys' mothers did not think Abrams was very

badge at me. I asked him, 'Tell me what they were doing that made you think that they were him glancing back the igh his rearview ! and I just stared right back at selling drugs." "That, you see, was his first big mistake. I know my sons, and I know how I have raised a to let him know, Yes, I'm wing you." All the while I'm talking to my sons, asking them to tell me the trath, to tell me what happened. They swore to me they weren't doing anything. They were just walking down them, and I know my sons are not involved in drugs. Now, that may not be true for every mother, or even for every

Wiew Seren

The second quotation has been cited as evidence that when Adam and Eve fell, all of creation fell with them in some way. Listening to Laura Neelcy, owner of very pregnant West-ern show horse Not Wild Just Foxy (Foxy for short), it gerns the curse of pain in childbirth is included in that shared fall. "I



CTATE ENGLY T Parent vs. molester monod from page 1 the stree when he drive up. And I was thinking about that badge he showed mc. I are a mother and have bought	what silver plastic looks like, and thats badge just didn't look real. When Abrams finally stopped in a white neighbor- hood, Brown parked baide him on the street. "He rolls down his passen- ger window and ayas. Why are you following me! What do you want?' And I tell him I want to	know why he was talking to my kids. He asys. They vere with known drug dealers. I vas try- ing to get your sons to give me their names.'I ask. Who? Who are these known drug dealers? If they're known drug dealers, somebody must already know who they are. And do you mean to iell me you were trying to get	ILIGHTS (my sense to give you informa- tion about hows drug dealers? You were going to put my sons' lives in dagater by having them give you information about how drug dealers? I turned to my soms and which? And my boys said, 'Momma, we weren't with no-	body! "I urined to Abrams. I say, "Who are you? "All of a udden he changes his story. He says, 'I m really not a police officer. I'm a schoolteacher. One of my stu- dents was short and killed in the area where I was talking to your boys. And my son's and	Emrore Jum Holman Assertant J Heather Good Ebromital Abbott Bobert Marae Corresource Contement Gana Arnold, A Jennike Ball, B David Barge, V
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ADISORS ASSISTANTS Frank Glaser, Russ Lewis, rachi, Pobert Nu editor TORS , Anne , John (, Willie therty

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Areant vs. billion of the series of the ser	gr, 1 told my son, 'Hand back that Cab': I had truty that Cab's that a Cab's I had truty that Cab's and I could the about was being Abrams with though needed the Cab to beth when he got out of the ca could see he was a real am man. I could ve beat him so
lice. He's punching num-	A DESCRIPTION OF A DESC

my have hands. But I wanted th my bare hands. But I wanted the Club, and it's a good thing that my other son ran up about that time and told me that two powas ink with lice were there on bicycles. It's a good fiing they showed up be-cause, like I said, by that point I had tunnel vision. All I could see was Abrams and the Club." m. r I If Bri

GHTS

P. D. D. A. WILLIAM ST. A. S. A. S.

CITY LIGHTS CITY LIGHTS Abrams had so far been anno Abrams had so far been annoy-ing, what happened next truly tried her patience. Abrams told the police that the reason he stopped Brown's sons was that someone had thrown some-thing at his car, and he wanted to find out who had done it. Brown tried again and again to vince the police that Abrams

CITYLIGHTS was lying. She says she pointed was type, she says she pointed out inconsistencies and contra-dictions in Abrams's account of events. She says she told them that he had flashed a police badge at her. She asked them to search his car. The police told her that everything had been a "misunderstanding." The word "mi

ing" still enrages her. "If the roles had been re versed," she says, "if I had been a white woman and Abrams had been a black man, and I had told the police that he had come to my neighborhood and tried to lure my white child into his car, they wouldn't have called it a misunderstanding. Abrams

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that he ap a decrease promote an the police. Fell pranching momen-her police. Fell pranching mom-bers into it and I say. That's right, motherfacker, you better call the real motherfuckin po-lice right fracking moments with a fact are and beat the hell call of your? and told him to go call the po-lice. Then's went around to the back of A Dynam's car and pounded on the window with the Chob, but not hard encough to break the window. And I still Abrams. You better call some-tone as hard out here today? Get courts that car and tell mother out pour are to an a hard out here today? Get courts that car and tell who you are? "Fe says. 'I don't wanna get out of the car because I'm afrid you're got ag un.

you've got a gun. "I say, 'Motherfucker, if I had a gun, I'd have shot your ass a long time ago." "So, I hand the Club to my sen and I back off a ways so

cen and I back off a ways so Abrams will get out of the car. There are all these white folls stranding on the sidewalk, watching what's happening. And what Abrams dan det was known exactly what his's doing. He's red cumming, as he moves to get out of the cas, he honks it into a strange of the honks it is us enough to get people's atten-tion. And as he gets out, he seet of the horn. He honks it is used of the horn, he honks it is and enough to get people's atten-tion. And as he gets out, he seet of the solution has been in abrawith and says is this lond voice. What do you want from me? Do you want mon?

Do you want money? "And I teli him, 'Hell, no! I don't want no money from you. I want to know who you are and I want to know who you are and why you were trying to get my son into your car! Asking, 'Do you want money?' Acting like I was tryin to rob him. Doir all that in front of all those people, and he though the was gonna get away with it. I was real an-

CITYLIGHT		
Parent vs. molester ontimud from page 4 the street when he drove up. And I was thinking about that badge he showed me. I am a mother and have bought enough toys in mylifte to know	what silver plastic looks like, and that badge just diahr Hook real." When A Abrams finally stopped in a white neighbor- hood, Brown parked beside him on the street. "He rolls down his passen- ger window and says, Why are you following me! What do you want?' And I tell him i want to	know why he was talking to my kids. He says, "They were with known drug dealers. I was try- ing to get your sons to give me their names. I ask, 'Whot' Who are there known drug dealers, somebody must already know who they are. And do yoo mean to tell me you were trying to get

my sons to give you informa e was talking to my "I turned to Abrams, I say, tion about known drug dealers? "Who are you?" "All of a sudden he changes his story. He says, "I'm really not a police officer. I'm a schoolteacher. One of my stu-You were going to put my sons' lives in danger by having them sive you information about known drug dealers? "I turned to my sons and asked, 'Tell me, who were you with?' And my boys said, dents was shot and killed in the area where I was talking to your boys. And my son's and 'Momma, we weren't with no

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Healing Begins from the Heart MOTHERS DAY MAY 10

It's not enough these days just to smell good.

Give your Mother or Mother to be lasting results from the L'onie Health & Beauty Wellness Center. A caring place where you can discover the real you



ELITORIAL ASSISTANTS Paul Abbott, Frank Glaser, Hoctor Lam, Puus Lewis, Robert Micrachi, Robert No. Matt Poner, editor owinsour ons ina Arnold, Anne unifer Bell, John B wid Burge, William rick Daugherty, Je

N. SDREIDER COM

CITYLIGHTS CITYLIGHTS gry. I told my son, 'Hand me back that Club.' I had straight Parent vs. back that Club, and all could see was that Club, and all could hink about was beating Abrems with it. I don't know why I thought I needed the Club to beat him. molester nephew's lives are in danger. I'm nephewi lives are in danger. I'm conducting my own investiga-tion of what happened." "It was such a stupid timing to say. I'm real angry, Biart at hat point I was still alm. I was pur-ded. I todh him, Well, I work for the shood district. What shood do you work for?" "And then ke says," I don't want to tall you because 1 don't When he got out of the car I could see he was a real small man. I could've beat him with

into your car!' "Then I backed my car up and parked and blocked his can in. And when Abrams sees me and blocking up my car and parking and blocking him in, he starts getting real nervous, real para-noid, and rolls up his window. I take the Qub — you know, that

security device you use on your steering wheel — and go up to his driver's side window. I see that he's got a cellular phone in his hand, and I tell him to call

the police. He's punching aum-bers into it and I say, 'That's right, motherfucker, you better call the real motherfuckin' po-

lice right fuckin' now because I'm about to snatch your ass outta that car and beat the hell out of you!

"I gave my son some change and told him to go call the po-lice. Then I went around to the back of Abrams's car and

back of Abram's car and pounded on the window with the Clob, but not hard enough to break the window. And I elf Abrams. You better cill some-body. 'cause you're gonna get your ass hurt out here today? Get outs that car and tell me who you are? "He ass, 'I don't wanna get out of the car because I'm afraid win'w ext a eun."

you've got a gun.' "I say, 'Motherfucker, if I had a gun, I'd have shot your ass a

ong time ago." "So, I hand the Club to my

"So I hand the Club to my son and I hack off a ways so Abrams will get out of the car. There are all these white folks standing on the sidewalk, watching what? happening. And what Abrams did next was honce scatchy what he's doing. He's real cumning. As he moves to get out of the car, he honks the horn. He honks it just enough to get people's atten-tion. And as he gets out, he sort the hacks over on the sidewalk and says in this loud voice. What do you want from me?

"What do you want from me? Do you want money?" "And I tell him, 'Hell, no! I

den't want no money from you. I want to know who you are and

why you were trying to get my son into your car! Asking, Do you want money? Acting like I was tryin' to rob him. Doin all

that in front of all those people and he thought he was gonna get away with it. I was real anmy bare hands. But I wanted the Club, and it's a good thing that my other son ran up about that time and told me that two p time and told me that two po-lice were there on bicycles. It's a good thing they showed up be-cause, like I said, by that point I had tunnel vision. All I could vas Abrams and the Club.

Providence do sales do tra

CITYLIGHTS Ahrams had so far been anno Abran's had so far been annoy-ing, what happened next truly tried her patience. Abrams told the police that the reason he stopped Brown's sons was that someone had thrown some-thing at his car, and he wanted to find each when had done it to find out who had done it. Brown tried again and again to

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CITY LIGHTS CITY LIGHTS was lying. She says she pointed out inconsistencies and co dictions in Abrams's acco events. She says she told them that he had flashed a police badge at her. She asked them to search his car. The police told her that everything had been a The word "m understand

ing" still enrages her. "If the roles had been reversed," she says, "if I had been a white woman and Abrams had been a black man, and I had told the police that he had come to my neighborhood and tried to lure my white child into his car, they wouldn't have called it a misunderstanding. Abrams

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Parent vs. molester wuld have been put in the back of a patrol car and done all of his explaining in the interroga- tion room at a police station." But Brown didn't give up She insisted that she wanted to	press charges against Abrams. The police told her that if she warned to press charges, he and Abrams would have to go ulown to the police station to file state- ments, Abrams complained that if he had to go to the police sta- tion, he'd miss class. The change-the is story again. First he was a police officer, then	he was a teacher, and then he was atudent who was going to miss a class. He just key to wanted to presc harge agains him. I was gonna see this through to the end? Brown and Abrams went to the police station. Abrams, Brown remembers, parked up	the street near Abriham Lin- coln High School. She filed bus statement. Abrams filed his. And he walled out of the police station a free men. Brown spent the better part of the following day calling the police station. She says she wanted to make sure someone followed up on what lad hap-	penel to her son. Her persis- tence paid off. Two days after Brown pestered policy: about her state- ment against Abrams, the San Francisco Police Department in- soid a warrant for his arrest. In the great rush of media atten- tion the warrant a cecived. Brown learned that a half hour	before A he'd sus year-old borhoos had pose told the clothes for drug On <i>d</i> rendere charges i the 13-y standing
sort	Help throug	your m h wirele	other ess optic	Ms	several c whom tered ov Brow well, Shu San Fra ment al dling of an apok sistant c her, she who q Abranas
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the youngest, est. He's old and what was wasn't happy e's lost the rehad for the w hard it wa m to listen. to tell him. I but they pro-

lured a 13-n her neighcar. Abran ice officer and take off his d search him urt to face Brown's sons

lice Depart initial han from the a lice. He tole

the officer her and tist and deal ding to de

stened to me. have walked station a free it know what ween the time

tion and the red in court. ut the effect d on my sons

by me

er head, and gush, breat te is 11:15. ad he still f es Then th ok like cal cord. I





I'm wondering who was the first person or people to eat a raisin or a prune. While they do taste very good, you must admit that the appearance is like a rotten grape or plum. It must have taken quite a bit of courage for that first bite.

- A Regular Guy, Mission Beach

A prune's a thing of beauty compared to grubs, worms, twigs, and the gay in the cave next door. Convival Mas survival. Bug-enting and caminalian make the asthetics of the rasis pale by comparison. While the burtles were out hunting, the gatherers gathered whatever the hext moved alow enough to grah. Human beans have eatien grapes for a couple of million years. The fact that we could enjoy them lates arisin was pare gray.

Got a question you need answered? Get it straight from the hip. Write to Mat c/o the Reader, P. O. Box 85803, San Diego, CA 92186-5803, or fax your quest or e-mail to matmail@alo.com via the Internet.







SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

Denomination: Apostolic Pentecostal Address: 2116 Monroe Avenue, North Park; 619-295-1754 Year founded locally: 1995

Year founded locally: 1995 Cangregation date: 60 Services Sonday morning worship, 11:30 zm.; Tyreaday evening worth and family night, 200 p.m.; Thuraday evening Nibh estudy: 700 p.m.; Thuraday evening Nibh estudy: 700 p.m.; non-day prayer, Tues-day through Friday. Seniar pattern David Harroughs Church school eureilment: 20 Weekly gring 5577 Annual budget; 530,000 Stuff one full-line Diversity: African-American Sincke prevents: 00 Singles program: no Dress: casual to dressy-casual

Last Sunday when I returned to Temple of Judah for the of Judah for the evening worship ser-vice a little boy ran up to me and grabbed my hand and said. "You're back! You're 1 back!" and led me into the church. I'd seen him at the 11:30 a.m. service. but didn't know that he had seen or paid He sat in a pew a few

rows in front of mc and pounded on a tambourine while everyone sang hymns. Granted, I was the only Granted, I was the only white person there and I stood out. But in a congregation that small, everyone stands out in one way or another. Which is part of the reason people go to small churches someone nutices

Temple of Judah North Park # # # someone notices your comings and goings, and if you come back, someone,

Extraordinar

come back, someone, maybe even a very cute little boy, will grab you by the hand and Liturgy. Music smile and say, "You're back! You're back!" Snacks... Flowers In this era of nondenominational mega-churches, it's sometimes difficult Poer to satis everyone wants to be swallowed up by an Very good ... Excellent

anonymous throng.

Not everyone water in the second seco



Pentecostal churches. "In many mainline churches you're in and out in an hour, and some folks like that. They see it as a good hing. Some peo-ple find it hard to believe that our Sunday morning services last three hours. They think it's incredible. "But there are But there are many people who want more than that. They want more involvement. In a small church like ours, au individual voice can be heard. And a can be heard. And a pastor's voice, my voice, can be heard differently than it might in another set-ting. I can be close to my congregation. Like this morning when I was preaching on charity. I can take my microphone and walk out into the congre-gation and make eve contact, and my peo-*** *** .no liturgy *** *** gation and make eye contact, and my peo-ple know me and I've counseled many of them. I can ask them, 'When was the last no flowers **** When was the last time you gave to some one from your heart without expect-ing anything in return? When was the last **

- Abe Opinca



The second second second states and second se

AL GORE'S Love Handles and Other Tales FROM THE POLITICAL CRYPT

CHAPTER 23: Al Gore's Love Handles

If a tree falls in the words and nobody hears loes it still make a sound?

- Zen koan On July 2. Vice President Al Gore came to On July 2, Vice President Al Gore came to San Diego for my fund-raiser, I raised over \$100,000, and I got to ride in a vice presidential motorcade. I also got to watch Al Gore inhale a chocolate cake. All in all, it was a grand day

nd evening, but, like many things in life, it not come easy. In fact, the Gore event almost didn't

In fact, the Core even almost didn't core off ail because at one point my gra-cious host Chuck Davenport nearly pulled he plog. If you guesed that the problem was with Congressman Bob Filter — the Grend Carayon dasholes — you win a free, one-way rap with Bob to the Alexian Islands. As you may real if rom an activity of the Constraint Congressman reals Congressional Campaign Committee (Da Triple C) and wattree Committee (Da Triple C) and wattree Compressman Martin Front He There would be to crash my party and raise money 1 would other weigest, for Angle and Forst to promise as part of our deal that they would'n't let it happen.

We get 1 per organism to support of the second seco

What's the Price of an Al Gore, Redux

Besides Hernorrhoid Bob, the only other unpleasant thing about the Davenport event was that the White House opted to do their pre-fund-raising press event at Qualcomm inc. rather than at Children's Hospital. When-Inc. rather than at Osiders's Hospital. When-ever the White House does an evening fund-raiser, they always schedule a press event during the day. This allows part of the bill for the travel to be charged to official business. It's also goal politics because tights af moti-page story that provides additional spin for the campaign's based to joint.

and the White House to make that press

event a visit by Gore to christen the new Heating Garden at Children's Hospital. Wanted to make this happen because Darlyn Devenport was president of the Children's Hospital Auxiliary. Sched Japese' a key role raining funds to build it, and it would have meant a lot to this fine woman who is one of the sweetest and kindest people I know. In making the case for Children's Hos-pital, I told the White House schedulers hut it would be great PR. It not only supped into first curiting funds to werthy places like Children's for curiting funds to werthy places like Children's for curiting funds to werthy places like Children's the Gore had experiments with its own are an in hospital

that Gore had experienced when his son was hit by a car and spent months in a hospita

In the case and spent montrism in more than the case of the case of the case of the case of the case mixed the case with the high-tech digital-phone manufacturer Qualcomm. Qual-comm is need the most accessful anot prof-table, and faster-growing companies in the country, and force's visit would fit in incley with the Clinicon-Gore acampaign theme of hurding down the information superhigh-real reason Gore's staff chose Qualcomm over Children's Hospital was because of Qualcomm (Sco) levin Jacobs und his \$20,000 check.

Qualcomm (3:0 livin) looks and his 530,000 check. The second sequences of the second to the second s

Al Gare's Code Name

So it was that I began my Day of the Gore at Qualcomm's headquarters watching AI give a speech that got laughs and applause. This is because Gore has not only developed a stable of good Hollywood comedy writers. Some Gore enns that day: "If wan use a Some Gore gems that day: "If you use a strobe light, if looks like Al Gore is moving." "Al Gore is so boring his code name is Al Gore." "How can you tell Al Gore from his Secret Service agents? Al Gore is the stiff one

When it was over, I went outside and met my press secretary Lisa Ross in front of Gore's stretch limo. Little Lisa had spent days insuring that I would ride to the Day-



war novel On the Beach. Riding in a vice presidential motorcade is one of the closest things to a post-apocalyptic experience you can have. This is because the Secret Service pood to be a done datt. Nokody niał the Score Service agent, however, and the closest 1 get to the limo was a rough hand on my chest and some directions towerd a waiting phalans o' vehicles. The next thing I knew I was being autored into some checky Ford Acrossar minivan that would wind up play-ter and the source in the source based on the roke. Terremette row thing about the roke. The first was how badly lwarned to find the addist with the twisted serves of humory who can have. This is because the Secret Service and local cops dear out every potential gun-toting human or bomb-carrying vehicle within miles of the route. So roking down interstate 5 in the motor-cade, there were no cars or people in sight, and it was such an ereir feeling. I didn't even have time to feel bad for the thousands of math burnerstrates of the thousands of

rush-hour commuters cooling their heels in gridlock so one politician could go raise money for another politician.

addis with the twisted enses of humor who decided to put me in the same vehicle as Bob Filner. (At least Bob didu't get to ride in the limo either.) The second thing I remember was the Circus Maximus

same strange feeling in the pit of my stom-ach I had gotten reading the post-nuclear-Arriving at the Davenport house, we found the mood festive. In fact, the place looked like a circus, right up to and including the circus tent. The tent was necessary because as big as the Davenport house is, turn, my wife and I got to feel Al Gore's love handles. It was an innocent rence, Nothing kinky at all, We it wasn't configured in a way that any one room could accom-modate a hundred guests at a sit-down dinner. Noah Mamet's stood on either side of him, Al Gore graciously put his arms gently on our shoulders, and my wife and I each gently put not-so-elegant solution to the problem had been to pitch a large tent over the driveway. It would be under this tent that an arm around his waist. That's when 1 discovered why Gore wears box-cut suits almost as wide as the circus tent we were dinner and a big speech would be served to the fat cats. Later about to have dinner in. How big are Al Gore's love in the evening, a second group of smaller, \$250 donors would handles? Big enough to lift the Queen Mary. Boy, was it easy be joined by the Veep inside the for my wife and me to smile for

be joined by the Veep inside the house for a little speech. But first things first, because the most important part of the evening was the photo line with the Veep. An eight-by-ten glossy with the president or vice pre-ident is one of the reasons big doncers shell out big bucks to no to notified event. So me for my wite and me to smile for the camera; we both almost burst out laughing after copping a feel of that gelatinous White House girth. We got a great picture of the three of us too, but the only way I'm going to vote in the year 2000 for Al instead of slim, trim Dick Gephardt is if Al hits the StairMaster, and hard. go to political events. So my wife and I dutifully stood in a Pass the Chocolate Cake

long line snaking around the building to participate in the photo op. And when it was our With the photo opportunity out

dle into the tent for some polit-ical bread and circus. The first rule of campaigning, mon can-didate, is to never sit down at a fund-raising dinner. Your job is to go to every table and shake every hand and let these people know just how glad you are to see them. At this event, I not only dutifully did this but also had one of the carnera guys follow me around to take carneos with people who had come at my personal invitation. This is so I could send the pictures to these smiling folks later when I tried

of the way, it was time to trun-

a star a series read a series of the series

smilling folks later when I fried to hit them up for more dough. Perhaps the most surpris-ing occurrence of the evening was the warm and farmy speech that Bob Filmer gave on my behalf. He startied it with a pretry good plot that went something like this "You know, Peter Navarro and I have a lot in common. He's a medissue and I'm a modission

professor and I'm a professor. He went to an Ivy League school, rlarvard, and 1 went to an Ivy League school, Cornell. And, as

Se al Richard Gephan you all know, we're both hum

ble, shy, and unassuming indi-viduals." Mon candidate, there is nothing better than self-deprecating humor to win an and ence, and the fact that the joke brought down the house under-scored that those people in the tent had gotten *both* our personalities right. After this joke, Filmer played

another one, this time on t With the sincerity of Mot

Teresa ladling soup to a leper, he proceeded to talk about what a great congressman 1 would make and how "we" needed me to take back Congress from the evil Newt. Of course, the only reason Bob made this speech was that he wanted to show Gore that he was a team player. More

inside. After Gore's speech, Gore and I sipped out of the tent and went over to the house to greet the small donors. Along the way, we passed through the sitchen where a long row of checolate cakes sat deliciously, rendy to be out for the ident comerce to be cut for the dessert course. As I continued on toward the liv-ing room where the throng was waiting, I somehow lost the Veep. That's when, doubling

back to the kitchen to find him I watched, my mouth agape, as an aide handed him a whole

quite get it all into its mouth, however, and crumbs and frost-ing cozed from his lips. I cracked up. It was about the funniest importantly, he knew that not one comma in the speech would get beyond that tent, because thing I'd ever seen. (It also pu his low handles in cleaner focus But so as not to embarrass him or myself, I took my chortle the press - including my own press secretary --- was not allowed into the hall and let him have his moment of pleasure. Al Gore's Zen Koan A few minutes later, I was look-

A few manutes later, I was look-ing out into the faces of about 100 smiling people crammed like sardines into Chuck and Darlyn's living room, and I earnestly introduced the Veep. It was a nice moment in m political life even if I had to hea political life even if I had to hear Gore give the same speech yet a third time in the last few hours. (The jokes were still funny.) There are only two other things

cake on a plate. (Isn't that what

quite get it all into his mouth

aides are for?) aides are for?) The Veep grabbed the entire gooey mass in his bare hands and simply inhaled it. He didn't



to tell you about that fine night. First, as I escorted the Veep away, my buddy Mike Portantino away, my baday Mike Portantino came up to me and begged for a photo with me and Gore for the cover of his magazine. This put me in a dilemma because Mike is the publisher of the Gay

Mike is the publisher of the Gay and Lesbian Times, and while 1 had no qualms about associat-ing with Mike, 1 wasn't sure if the White House did gay photo ops. But after looking into Mike's pleading eyes, 1 said to myself "screet this," grabbed the Veep by the elbow, and made it hap-ese (Cale that I durings because pen. Glad that I did too, because f politicians like Clinton and Gore are going to talk the gay-support talk, they should walk the walk.

the walk. Second, there is the mat-ter of Al Gore's Zen koan. It is this: "If a major political event happens in San Diego and the major newspaper in town doesn't report it, do the voters know it

really happened?" Let me put this inscrutable keen more directly by way of

making the point once again that the San Diego Union-Tri-bune can find more ways to screw you than Madonna. Here we have the vice president of the greatest nation in the world my campaign coffers and high hopes that the great success of ne to town to do a fund-

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date Peter Navarro, and the paper of record in town does not report that fact in its coverage of the visit. Oops. That's not exactly correct. In fact, the precise truth is worse. The U-T did report that fact in the article on Gore's visit in the North County edition of the paper. But in the city edition, which just happens to cover the turf within the 49th

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Congressional District, that lis-the item in the article was excised. I'm sure the paper wasn't try-ing to screw me. In fact, the paper's ombudsman Gina Lubrano assured me and Lisa Ross that the omission was done purely for "space constraints." Right. raising doors for me on Capi-tol Hill.

CHAPTER 24: lenry Waxman mokes a Honkoh

tel Hål. But before we get into that, let me first observe that the Democrats in Congress have no one to blaime but themselves for their lens of the House to Next Gingrich and the Republicans in 1994 and their failure to win thack in 1996. Here's why. The Bereckiers will shore Money talks. Bullshir walks. The Republicans will always hold the fund-raising edge in congressional races — it's get-ting close to two to one now. This is because the Republican - Pope John (Just kidding) Two weeks after the Al Gore fund-raiser. I boarded a plane for Washington, D.C. I was tak-ing off with over \$100,000 in

This is because the septeman Party is the party of the rich and big business, and its pockets are simply deeper. Nonetheless, the Democratic leadership in Congress could level this play-ing field, at least for the 30 or so

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candidates competing for key, targeted seats. The leadership could do this by mobilizing its members to act in a coordinated fashion. Just do the math with

me Suppose every Democratic congressperson promised to contribute or raise \$5000 for each candidate in the top 30 targeted seats - an easy plodge given their ready access to cam-paign dollars. Since there are over 200 Democratic congress-members, this handful of people could thus ensure that even candidate had over a million dollars to get his or her messag

half million in PAC money and



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Georgetown Inn — 1 had the exclusive, second-floor Honk-ing Horns Suite, facing con-

gested Wisconsin Avenue my fund-raiser Steve Pederson scraped my jet-lagged body off the curb, and we joined the

former Speaker of the House and now Democratic Minority Leader, the Honorable Richard A. Gephardt (D-Missouri), and 1 found him to be nothing less

4

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than a warm, sincere, intelli-gent, and extremely helpful indi-vidual. More importantly, he also had the eye of the tiger —

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Authorized Bard

the eye of a man who wanted to wrest back the Speaker of the House's gavel from Newt Gin-grich and feel it once again in his own hands. That mean the was ready to go to the mat for cars ike me because he knew didates like me because he knew we held the keys back to power. And all the better if the candidate (me) had just brought a new major donor into the Demo-cratic Party and helped raise sev-eral huw-fred thousand dollars for the cause. (Absolutely no usetion absolute) mo

for the cause. (Absolutely no question about it: Money tails; and builshit walks.) So when Steve Pederson asked, Gephardr readily agreed to the "ten-call promise." This is a typical flow con Capitol Hill, and it would involve Gephardr mak-

a would involve Gephardt mak-ing fund-rasing calls on my behaft to ten keypolitical action-committee directions — salts that would be good as gold in terms of bringing in PMC dollars. Next on Steve's list were two key members of California's delegation, Vic Faxo and Nancy Pelosi. Vic Faxo and Nancy Vic Faxo and Nan replacing an incumbent con-gressman convicted of bigamy? Vic Fazio is also one of the high-est-ranking members of the Democratic congressional lead-

Scream

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0 0 In Air Force Bas. Bri Savio was hungry to get back a Democratic majority at Gephardt. This was largely because it had been Yic's bad lack to have had Marin Fron's jobs chaiman of the Democratic Congressional Campaign Com-mittee in 1994 during the Gin-grich bloodbath — and Vic had lacen more than his share of blame for the deback. What Steve and I wanted out

enhip as well as the lead dog in California construction

California congressional poli-tics. If you're going to get sup-port from the California caucus and get on the leadership's tar-geted list, it's got to be Vic Fazio

pted Int, It's got to be Vic Pario who gives you the not. What amazed me was not how friendly Vic was or how helyfulle would be in my cam-pains hat rather that he was so helyful even though he was in the dogfight of his life for his onn seal. In 1994, Fazio had nar-nwly squashed by Republican Tim Lefever during the Gin-gicki revolution, and now this same right-wing pit hull was

of Vic, besides getting on the leadership's list, was some help

1.

EYE EXAM & GLASSES

with fund-raising in the state, particularly in Saccamento. We also needed Vic's Messing if we swere to bring in donations from the other 20-ploss members of the California delegation. Vic's advice in this regard was to find normoein in the Cali-ifornia delegation who would help champion me in the state. While we both noted that the locat an econo would be my find

logical person would be my fel-low San Diegan Bob Filmer, Vic seemed to understand better than I that this was not in Filter?'s nature. So Vic's suggestion was for me to contact Los Angeleno Howard Berman and ask him to play the role of mentor and advocate, and Seeve indicated to Vic that Howard was at the top of our jist of people to see that week.

grich revolution, and now this same right-wing pit bull was gnaving uncomfortably close to Vic's heels (and higher) again — this time with voters in his dis-trict increasingly angered over the impending closure of McClel-lan Air Force Base. But Force Base.

of our list of people to see that week. Coincidentally, as Store and I were leaving Vice, we bumped into Congressivatiana lane Har-man. I as "coincidentally" because on that day Harman provided a dayte counterpoint to the effusive Fairlo. Harman is a hypertensive, Stich woman going on 50 who looks like attense warmed over and who should be having more fun than she seems to be hav-ing. After all, the expresses the sign a there all, the expresses the sign a there all, the new likes avait



Howard Berman to surf, where skatchoarding got its start, and where there is an annual best-drinking and vom-tiftest every Fourth of July. But faced with a race every bit as tough as Vic Faulo's, lane was in no mood to help anyone but heredf, So she limply shook my hand, wished me well, and then when on her frostie sure - never and it had been an astonishing and it had been an astonishing success. Nancy readily agreed to help put this event together and even suggested a date. Her idea was to piggyback the event with a big Clinton fund-miser in Los Angeles. That way, all of the women of the delegation would be in the area and then could

hand, wished me well, and ben went on he frestie way - never to be seen or heard from again, at least by my campnign. Our next stop was to see Congresswoman Nancy Pelosi Pelosi is the mother of five, the daughter of a former congress-man, and the sister of the for-mer maxor of Baltimore. Here

mer mayor of Baltimore. Her district covers four-fifths of San thee Francisco, and she is as classy at



vent out of his way for me should be monitored (although there were many others). That was Cal Dooley. Dooley is a fourth-genera-tion farmer from California's fertile Central Valley, and he looks more like shoriff Mat Di-lon than some wimp with a last name like Dooley. He's also a consensative "Blac Doc There,

Angeles. That way, all of the women of the delegation would be in the area, and they could carner ' down to San Diego in the morning, do a fund-raising lundh for my campaign, and be back in LA. that evening for the Clinton suirce. Best of all, Nancy volum-teered to send out letters to her colleagues saking them to attend second and if we were to raise any significant agricultural cash. Doo-ley, of course, wouldn't actually attend the event, but that wasn't the point. The lobbyists who would come to contribute to my

name like Dooley. He's also a conservative "Bac Door Demo-crat who is often at odds with the more like all Democratic lead-ership — a strategic necessity in a congressional district with strong Republican and Inde-pendent constituencies. Detere wanted us to visite opport speler as fund-rater with the agriculture lebby, and getting, the influential Dooley as a spon-sor on the invitation wood be constituid for were to rate any

gues asking them to atten rnt, and she was even with even will









to Mark Irion, a vice president at Dutko who headed the utility

root of a TV audience and ask each person to guess his occu-pation, no one would guess lob-syst. Pediatrician, botanist, high school teacher, assistant to Mr. Rogers, or maybe even publicinterest lawyer. But never lob-byist. While he has the grace and charm for the job, there is not an ounce of sleaze or guile in or on him.

Fortunately, Mark took an rorunates, stark took an immediate liking to me, as I did to him, and he jumped into my campaign with both feet. The grand plan that he and Steve grand pair that the and steve developed was to put together several fund-raisers with the "white hat" utilities that favored radical deregulation. One of these events would be in Washington with lower-ranking energy lob-

bysis. However, Mark also wanted to corral a group of chief exec-utive officers in the Dutko box at the Democratic National Con-vention for the same purpose. After he had cranked the numbers, he figured we might be able to raise as much as \$50,000 in PAC money if we played our cards right. That's one of the many ons I like Mark - he thinks big. Unfortunately, it was also

Mark's idea to send me over to Ed Markey's to see if Markey would cosponsor the D.C. event. This is because Ed Markey is one of the leading energy gurus in Congress. I regret to inform you this was not the best idea Mark

Into has ever had. In fact, Mark bimself had been a little leery of it and cau-tioned me at the outset that it was a gamble. The problem was that Markey represents a state

served by Boston Edison, and he has also developed a close rela-tionshig with Southern Califor-nia Edison. Both of these "black hat" utilities were fighting hard against rapid utility deregula-tion, and I was the Antichrist to hem. So in way not surprise you that Markey absolutely refused helde aroung me secure fund. byists. However, Mark also wanted to help sponsor my energy fund-raiser. Still and all, Ed Markey was not my biggest disappoint-ment on Capitol Hill. That would have to be Henry Waxman. Hands down.

Peter in Wonderland

Waxman is a short, bald, earnest man who smiles about as fre-quently as it snows in Los Ange-les. But in the upsale, toxy neigh-borhoods of West Hollywood and Brentwood and Bel Air that herepresents, Waxnan is as close to a political god as you can get



Chorlie Cook Together with his sidekick Howard Berman from the San Fernando Valley, the Waxman-Berman machine had controlled

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omy. A would-be ally of economy. A would-be ally of Golding's was Don Harrison, editor of the newspaper *lewish* Heritage, and Harrison used that criticism to wave the bloody shirt of anti-Semilism at me because Milken is Jewish.



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top 2) Once that would determ mine who controlled Congress and that with a vice presidential had become one of the horiz mild vice summers with a vice president that become one of the horiz mild vice summers and the vice Social sprobe press started virging in would help my fund -raising encournation from the vice summers and the vice Social sprobe press started virging in would are pre-social stated in State help my fund -raising encournation from the vice state sprobe to the vice state of the help my fund -raising encoursing the state of the horized state in the vice state of the vice state state of the state of the vice state state of the vice state state of the state of the vice state state of the vice state state of the vice state state state of the vice state state of the vice state state state of the vice state state



YOUR OLD FRIENDS WILL BE GREEN WITH ENVY

(Your new friends will just be green.)

If you've been strugging to keep your New Year's fitness resolutions, by now you've probably noticed that your fitends can be divided into two groups the nay-sayers and the saboteurs. You know the ones— when you go to lunch, one cites the energy savings of inactivity while the other slams down a double-bypass bacon-burger with fites and a fudge sundse. So come on in.

We've got a staff of motivated professionals who will help keep you moving forward and members who know just how many minutes of cardio it takes to burn off the burger they succumbed to at lunch. (Here nobdy's perfect)



191 751-3500



his projections of nects. To understand this possible bias, you have to understand where the Republican Rothen-berg's career began. He is an undataled right-winger who gate rute for Gavernment and Poli-tics in Washington. Given his right-wing roots, his prognosti-cations are taken with a liberal gain of ab by many of the Damo-crohombergh failed agenda in to runianan Republican major-ay in Congress. Rothenberg's hadden agenda is or maintaina Regiblian major tay in Congress. Berr, as alghin more compli-and beast. This good ole boy from Louistan started out in politics in 1972 as high school eniors workings on the campaign of Democratic Senstor Bennett biolinism. Cock also has werden dio the Democratic Policy Com-mission and the sense of the sense of the school of the sense and did a turn as the regional director for the 1980 presiden-tical biol of Teddy Konedy. Unlike the apparently thicker-skinand Rothenberg, the once likeral Cook semis stras-tive to the cristican of hardwright Democratic Party. In my view, powerer, in tyring to look fair, Cook's pendulum sametimes wings too far the other way, and be windy, up pring some Repub-ticans - allow the other way, and be windy, up pring some Repub-ticans - allow the other way.

his projections of races

Absolute Power Corrupts Absolutely

My press secretary law Ross had set up a meeting between Cook and Rothenberg and me to try to get them to recvaluate the Teams Republican" taing book scored Dutrict. Liss though the rating was relations are at set reasons, and she was right. First, in our polling Bibbay had a very low reelect number, it was under 60 percent comis-tendy, and anything last than 50 for everythe. and, Bilbray had a vot second, billoray taid a voi-record incongruent with the prity in the district — he was -environment, anti-Medi-, anti-abortion, and anticare, anii abortion, and anti-gy. Thred, this was a presiden-til decision year, and hat mean increases, the percentage of Democrate working relative to Republicans increases signifi-carry and the second second second light lang Republican, in a figh-turnout race in y 49th District ingh lang Republican, in a figh-turnout race in y 49th District ingh lang Republican, in a figh-turnout race in y 49th District ingh lang Republican, in a figh-turnout race in laws between the constituency, and proven cam-pains and findar casing akilis. Met courses, sitting around and Robertsberg, this all fell on and I vaunted to talk about were be reasons I was poing to wirk, all Charlie and Six swutch for valid Charlies and Six swutch for valid Charlies and Six swutch for valid Charlies and Six swutch for valid.



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Now here's what I find more

Interesting: Cock would even match the evaluation of my race to 'uso-up' based on many of the same reason that it is and that offered to him. However, Cock would only match this charge a few weeks before the international stress of the same that the same stress of the same of the same reason of the same of the same reason of the same of the same reason of the same of the same stress of the same stress of the same stress of the same stress of the same of the same stress of same stress of the same stress o

CHAPTER 26: I Play the Straight Man at the Gay Pride Porada



- Calvin Coolidge

– Cabin Coolege
On phile 7.1 marched in the Gay fraid Parkel Parkel Hillerst, and phile Parkel Pa



More importantly, this dis-tion clearly suggests that the



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afre.

treated as other individuals in our society are, which is to say, fairly and equally. Having expressed my tol-erance on gay issues, I nonethe-less wish I had never taken a posiless wish I had never taken a posi-tion on gay rights. This is because my strong pro-gay positions and subsequent descent into the labyriathian hell of gay politics played amajor role in my losing both my mayor's race and my county supervisor's race. So Much for Tolerance My falling on the sword of gay pulitics began innocently enough in 1992 at a mayoral debute in Hill-crest sponsored by the afore-mentioned San Diego Demo-cratic Club. Let me say at this point that the San Diego Demo-

exual practices of gays and les-

bians are not "perverse" — at least not from any biological standpoint. Accordingly, gays should not be condemned for

their sexual orientation but rather treated as other individuals in



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es in San Diego

ering of



my support for gay issues, it has been getting to know him and a close friend of his, Mark Morgan. Like me, Mike Portantino is too take me, Make Portantino is too outspoken for his own good, but be's probably done more to help me in politics than any other individual in San Diego (except, of course, for my key financial donors).

donors). Mike cast out his gay fund-raising net far and wide, and on the anointed evening, he deliv-ered almost \$30,000 in campaign contributions. But my elation that night from receiving those funds was wiped out by a phone call the next day from a Scat Diego

events that were to follow would cultinitate in an ugly and decisive turning point in my cam-pagin, so finite kern egive you the facts and then let me tell you what I bekiere really happened. Campaign contribution from Robert Smith on the evening of the fund raise. The check was delivered to Mike Portamino with the higd or a transventie drag queen named back houses.

Smith was arrested on the charge of conspiracy to distribute boccere neutrical." He nest alies trainere records the second of th Union-Tribune reporter asking for comment about a campsign contribution I had received from an alleged pornographer. The events that were to follow would

advocating that I should pub-licly attack Golding at our next TV debate for having a prosti-tute on her campaign commitphers. During this same time, Susan Golding's campaign con-ducted a poll with a set of quesducted a poll with a set of ques-tions comparing public attitudes toward candidates who are funded by developers (like her) venus can-didates funded by pornographers (like now, supposedly, me). Shortly threafter, Susn Gold-ing began running a TV da accus-ing the of selling city hall to the pornography industry. tee. The prostitute in question turned out to be the transvestite pornography industry. This TV ad was an abso-

This IV ad was an abso-lute killer, and I got about as angry as I ever got about any-thing when I saw it. Big mis-tale: Because at this point, one of my aides, John Wainio, began

heid from me because without it, I walked into what I believe was a carefully laid trap. I took Wainio's advice and, on TV, let Golding have it with both bar-rels. The next day Nicole held a turned out to be the transvestite drag queen Nicole Ramirez Murray, and she had, in fact, previously been busted for sex crimes. The problem, howren. The next day succe need a press conference and showed a picture of me side-by-side with her when she was in drag. The picture, of course, was crimes. The problem, how-ever — and what Wainio ddn't tell me — was that Nicole's arrest had been yean before, and Nicole had done much to reha-bituse beself, including becom-ing one of the city's leading. AIDS fund-raisers. This was an important piece The picture, of course, was meant to convey my hypocrisy. After displaying it to reporten, she burst into tears on TV, cried about how vicious I was, and, while admitting her past wrongs, talked about how hard she had worked to rehabilistate herseli. It was a remarkable performance encidence of Chemoene William

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was a remarkable performance straight cot of Tomasee Wilams, and my "martyring" of Nicole burt me more than even Gold ing's original persography ad and nasty, two of the worst attributes a andidate can exince. So the myselw that has limit gered unsolved in my mind is whether Golding just get lacky with the way this gisode fel out or relefacter it was all as chlorador fel. Based on the circumstantial reviewer that I have collected evidence that I have collected, here's what I believe may have eventee that there consisted bergrened. First, Nicole got a picture support of the original states of the photographic with a transcetted Second, Colding's bein truat-probably Tom Sheprad --things and the states of the states of the photographic with a transcetted Second, Colding's bein truat-probably Tom Sheprad --things conditionative true poten-charge that Colding was funded by developer- and what be-tre way to do that than to alloge funding by operange photo-hard to be similar to a state of the state of the state of the state and the state of the state of the state and the state of the state of the state and the state of the state of the state state of the state of the state of the state Smith, The evidence in support of this supportion is that the

of information that Wainio with-held from me because without

of this support on the very same night I got Smith's check and, recharge more importantly the night I got Smith's check and, perhaps more importantly, the charges were dropped after the election.) Fifth, Nicole sroncol her emissaries leaked the fact that I had received the tainted that I had received the tainted check to the Union-Tribune-Finally, Wainio promptly went to work for Tom Shepard after my defat. That makes me woot-der whether he had been work ing for Shepard all along while on my campaign. It also makes me wonder whether he urged me to attack Nicole knowing it would be a public relations

would be a public reatmony disaster. Well, I say this to Nicole and Wainio and Shepard and Harry Eastus of the copy' union and Golding: If, in fact, you all really planned this drag queen caper as I believe you did, then hats off to you, because it was one of the most well executed work beilinger notifical traps in one of the most well executes and brilliant political traps in San Diego history. But I'll prob-ably never know. What I do know is that this

was not the only bit of treachery inflicted upon me by gay politics. Indeed, if The Case of the Devious Drag Queen was the m treacherous, then The Cabo







ment at UCSD to do polling for Roger Hedgecock's mayoral race. At the time, Meadow, Shep-ard, and Hedgecock all consid-ered themselves to be white-knight crusaders fighting on the side of the Good, the True, and the Beautiful. But a fumur thing

the Beautiful. But a funny thing the Beautiful. But a humry thing happened on the way to Utopia. During that race. Hedgecock went head to head with two very wealthy opponents, and, at least according to the indictments issued by the district attorney. Hedgecock gar around that finan-rial disadvantage by using Shep-ard's consulting firm to launder

ted to consulting three to kindle money from a major contribu-tor — almost \$400,000. Shorty a first Hedgecock took office, he and Shepard area indicatel. Bob Meads was named as an unindiced co-compitate and granted immunity from gainet Hedgecock. The rest in hastory: Hedgecock, engined from office in disgrace, Shepard cut a ples bargain deal that strength-ened the D.A.'s case against Hedgecock, and Shepard and Meadsow wandered for a long tim. To pite credit, Shepard and Meadsow have made mark-able recoveries. Abhoaph it took them alinosi ten years to return to the pinnaked of their prefer

to the pi made of their profes

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sions, they did so as part of the team that helped win another defining mayor's race in San Digo's history. This time, how-ever, these much more cynical Old Turks were on the side of estab-lishment-candidate Susan Gold-ing fighting the new reformer — For Tom Shepard, the muta-tion from radical visionary to guardian of the status quo has been

rded mornent, I asked him

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purdian of the status gue has been most grotespue. Having once been indicted for one of the worst crimes in politics, he's chosen to practice hip profession out of the same much from which he was resurrected. Indeed. "Tom Shep and-type tactios" are now part of the local lexicon of San Diego rolitics.

of the local lexicon of San Diego politics. For Bob Meadow, the mata-tion is perhaps more benign. In his own mind, he seems to have adopted the ethics of a lavyer, meaning that any client he works for has a right to the best politing wordbit. Whose methics more the

for has a right to the best polling, possible. If that entails smear tac-tics and maddinging, then so be it. That's simply part of win-ring — and it's nothing per-sonal with the opponent, as it so often is with Shepard. I should say at this point that the most chilling conversa-tion (vec ever had in politics was with Bob Meadow. In an unearached moment, laked him ard heard that Bob Meadow was working for me, he called Meadow and told him not to — at least if he wanted to get any more polling business from Shepard. Since Shepard was a big part of Bob's meal ticket, Bob called me

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back off from my race. End of story? Not quite.



hether he had felt any qualma came

whether he had fef any qualms about attacking me in the major's near form alleged ties to promote-raphers. His answers surprised me bocause in giving it, his cyeu it up and he gow wery animated. 'Hell, no' was his answer. He thought it was brillamt. That, mor candidate, is what you are up against when you brandhith the cadget of reform. Anyway: when Tom Shep-ord head that hob Meakow was working form by callet block was

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out of partisan kyalty but weren't, and (2) moderate Republican women whom we might move to our side because of Bilbray's anti-choice extremism. It was these two groups that Bob Meadow wanted to test, and that's what we did the last week that's what we did the last week of loby. The result was a videotape that, at least for me, was even scarier than the first Alion movie — scary because these focus groups revealed to me a fightening part by because these focus groups revealed to me a fightening part of my person-ality that had been denying even existed. It vidant with isomation me that always comes out at the dwodue serving official moment-lation denying the an enversion

Sun-damaged Skin?

Sun-damaged facial skin (liver spots, calé au lait, motified or blotchy spots, numerous freckles, tan

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Alter and a second seco

THE PERSON NEW

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vey, the group you select is usu-ally not a random sample of the entire electorate. Rather, you typically part together a group of swing voters from a particular demographic group. In my case, prediminary polling indicated I was running up against an atti-udinal brick wall with: (1) older Democratic and Independent men who should be wing for me as were with him." All too true— I'm wound prevt hight. Another, recalling the day the city coancil lader fluids to part the FLAN Initiative on the bal-lot. "The's always throwing term who objected to my traitment of sound Golding during the mayor's race staid, "He comes off as vry hand" and "He gets very adver-sarial over everything." Perhaps the most usge observation came table: "He insued stack to ideas rather than respond stack to ideas men who should be voting for me table: "He should stick to ideas rather than resorting to personal attacks." Indeed. Of course, watching the video for the first time, my pay-che tried to fight back. "Didn't these boars understand just how many times I had been beaten down and battered by the power brokers in this town? My anger use antifed" "And she backh?

nomenon because I realized that these folks — a solid slice of the San Diego electorate — had seen right through me. One woman who had watched several of my debates said, "It's like everything is a war with him." All too true — I'm secure theret think

abolate wrong political moment. Like a demon possessing my iouk, it exhibits itself as an arrogance or disdain or obnoxiousness or meanness or angro o petitiens— all traits that are lethal in politics. It therefore was a humbling experience to watch these men and women talk about this phebrokers in this town? My anger was justified? "And why shouldn't I have kicked the crap out of Suan Golding after she called to bring drug addicts to San Diego. She deserved it?" And as for having that so-called temper tantrum the day the city coun-



cil refused to put the PLAN! Ini-

tiative on the ballot - defying



+ Open 7 Dans A Week -

ing about 20 to 30 minutes to complete. Such a poll can cost anywhere from \$10,000 to \$30,000 depending on the polister and the sample, but it can give you an accurate snapshot of voter attitudes as well as a critical road map for campaign strategy and

opinion poll, you call a random

mc. In contrast, Billeray'n raiso wa abaility 41 to 19 percent, favor-able to unfavorable. The second second second second and the second second second second second and second second second second second and honest. To mk negative and honest to mk negative and honest to mk negative size however, the responses were much like thouse we had gotter in the second sec

- where a series we want to save the series

-46-14

36

1

Bob Meadow

vote for Brian Bilbray or some-one elser This relect question showed Bilbray down in the 35 percent dumps — meaning that a nobody would ben his some-body. However, in the trial heat with me, Bibbray rose to 30 per-cent as compared to only 27 per-cent for me. Big such again. But taih tower till is over. Because once the first trial heat is complete, what ensues is a long at the start ensues is a long or each of the two candidates. The idea is to better educate the vot The next poll ingredient is the reelect question. followed by the first trial heat. Meaning that you start by asking, If the elecon were held today, would you idea is to better educate the vot

> 88 183

> > ANATIONAL

ers about each candidate's pluses and minuses and then do the all-important push question. That is, at the end, you redo the trial best to each be heat to see how many voters have been pushed to your side by the information that you have given

Nonetheless, that state even-tually did emerge toward the end of the poll. What Meadow had figured out from the focus groups was that my problem was per-sonality based rather than insue based. So the logical thing to do was to test whether an apology for my past behavior might lead votents to forgive me. Good thinking, Bob, and The Andolew Ind an encrement Typically, the candidate's positives and negatives have been developed with the help of the opposition researcher, and the goal of the poll is to winnow the long list into a few salient items that will constitute your basic mes

will constitute your basic measure. Of the times, several will be pointive messages why voters should vote for you and several will be negative messages about your opponent. With me, we disit? have to waste valuable polling time to test my negatives. We already then with the years, a for Bib the environment, children and seniors, Merdicare and Social Security — truly a Gingrichian horror show.

Security — truly a Gingrichian horror show. We also tested specific items such as Bilbray's widely publicized statement that he favored white men's rights. What was most ing and most discon terized as one of the 20 mos

Good thinking. Bob, and The Apology had an encrmous impact on my favorable-unfix-vorable ratio. In fact, after the "Apology" question in the poll, my favorables rose higher than Bibray's to 49 percent as com-pared to only 36 percent for my negatives — a huge swing. Next, Meadow tested the Vote of Your 16 — unt acoefficient Vote of Your Life - vet anothe Vote of Your Life — yet another way to get me and my person-ality out of the equation. The idea here was to make the race not about me and Bilbray but about whether Gingrich would remain in control of the Congress. The incredible news here was that once the race was charac-terized as use of the 20 more

certing, however, is that none of these issues yielded a wooden stake to drive through his vam-

pire heart. Nonetheless, that stake even





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blackmail. So several months later when I got the Democratic Congressional Campaign Com-mittee to cough up \$20,000 for my polling. I came up with a possible way around the Shep-ard veto and called Bob to disard veto and called Bob to dis-cuss it. I told him that since it was the D-Triple-C that would pay for the polling, it would be the D-Triple-C that would be Meadow's client—not me. That gave Meadow the excuss he needed — so back onboard he **Getting** Focused

4

important in the country that would determine whether Gin-grich stayed in office, my favorable rating jumped to 57 per-cent. In the final push question, I moved from losing the race by 50 to 27 percent to winning it by 49 to 43 percent.

by 49 to 43 percent. Wow, were we stoked at that result! This poll not only seemed to offer strong proof to the winnability of the race, it also cemented our relationship with the Democratic Congressional Campaign Committee as a cam-paign it would go to the mat for — both financially and logistically.

The Compaign

From the poll came our three-pronged campaign message. Fint, there must be The Apology: I would apologue for negative campaigning in the past and do so in a way that I would be per-crived as being a better person for it.

Second, the vote must be trenized as the Vote of Your the only all would appear in would be The Apology, which we hoped to excerpt live from my upcoming speech at the Democratic National Conven-tion. After that, credible third Life. As Meadow wrote in his polling report, "If you want Gin-grich — and all that entails in of cuts in Social Security, Medicare, education, environ mental cuts and threats to a

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woman's right to choose — then Bilbray is your choice. If you want to protect us from cuts in Social Security and Medicare. student loans, a loosening of to Develope nvironmental laws and to pro-ect a woman's right to choose, AVARRO then vote for Navarro." Third, we had to make sure that votes understood the extrem-ist record of Brian Bilbray — because the poll indicated that they didn't. Meadow's idea was that since people currently viewed Bilbray as a moderate, we had Bibleay as a moderate, we had to say something like "Biblay went to Washington as a mod-erate but came home an extreme Gingrich conservative, no longer representing San Diogo's mod-erate values." Moreover, we had to convey this portion of the message gingerly, by expressing disappointment with Bibray rather than through a mean-spired frontal assand that would eracerbate my reputation for muddinging.

parties — Ed Aner and Presi-dent Clinton, as it would turn out — would commanicate the Vate of Yaor Like message. Finally, severe hadge to commanicate we had to hope that the Democratic Congressional Campaign Com-mittee would take care of expos-ing. Bibray's extermisin record through some kind of indepen-dent expenditure effort. (This was only half and haltheartedly realized.) mudslinging. It was this three-pronged message that we would take to the voters through our TV com-mercials. In the original plan,

tell you about campaign polling is this It can lose you an dection just as easily as it can win you one if you don't recognize that times — and your attitudes — can change in a heartbeat. For example, in my mayor't rate, the poll question that got the highest reports had no do the highest reports had no do the highest request had no do the the comparise of the poll of the poll of the poll of the poll many decision companies and no doubt it helped propel me to victory. rictory. How realized.) A Cautionary Coda

Father's Day June 21!

TYLE . KATA .

However, in the general election, I flat-out wanted to drop the "Don't Yield to Devel-opers" theme and move on a "Jobs and Economy" message. I The only other thing I should



figured that I had milked all the

votes I was going to get with the developer message and that I wouldn't lose those votes to a

developer pawn like Golding Therefore, to broaden my base

I had to broaden my message. Good thinking, Peter, But

check.

- Woodrow Wilson

Brian Bilbray and I had the first debate of the campaign during the first week of August. It was a smashing victory. Who won, however, depended on to whom you talked. Let me explain.

This first debate was held

my campaign consultant wouldn't have any of it. The

Give Him The Ultimate Gift LATAI





LA JOLLA

HAIR REST



ticipasit. Few things strike more fear into an incumbent than the manner, even timple after more farr into an incombent than the there of an empty charr with the set of an empty charr with the set of the set of the "despite represent a watch on the set of the set of the operations". So they can be a in varied out, I waith of I and cana. The man because it would be despite the set of the the set of the set of the optimum the set of the set of the set of the set of the optimum the set of the optimum the set of the set of the optimum the set of the set eral months and a surprisingly large number of people would As would be the pattern throughout the campaign, Brian Bilbray tried hard to duck this Dibray tried hard to duck this debute. After our first impromption meeting on the tube the night of the permary election, his han-ders had decided that avoiding the — particitarity on TV — van thile optimal sensing; you try as the might, Bibray acould it disck this one, and that wish because the women consultation use the woman organizing him. The trump card in such a situation is for the debate spon-sor to state that the debate will me with his brass-knuckles

go on without the reluctant par-

Mr. Rogers is not a per-sona that I'm familiar or com-fortable with. I dehate like I used to play basketball — aggressive, tough, and, yes, with the occa-sional foul. But if there is one sional foul, but if there is one thing I have kerned from a dealer, it is then it is a first provide the two added in policies, more candidate, it is the two and op basing with a dealer between the possible to with a dealer between the possible to with a start of the start of the start they watch is 'Y dealer is in the start may not need to have they watch is 'Y dealer is in the start of the start of the start with your regime to loss it had the possible dealer with a start of the start is a start of the start of the start of the possible dealer with a start of the start of the loss overs if you loss lites a perk is have your supporter question box with q doing it - and, unfortu I do that a lot.

In Search of a Level Playing Field

Now you might think that cam Now you might think that cam-pain dottine possored by organizations like the League of Women Voters or by a major radio station or, in this case, by a station or in this case, by a line and engreated Duck, a mich policity of the station of the station policity of the stationary of the line and engreated Duck, a mich policity of the stationary of the langua downs. Voter spon-mod lowests - which are more policit obstate in San Dego-the League always relies on with the League always relies on the touch and the station of the stationary of the stationers. So all you have to do schave your accounters with the

designed to reinforce your cam-paign message. For talk-radiu debates — like the one I would scon the sub-jected to on *The Roger Holgocok* Show — such manipulation is even easier. You jam the phone lines with your own callers and is these callens play Zingers Are Us at the expense of the hapless comment.

stuffthe

Us at the squence of the hapless copponent. In this case, however, with the Unspectra of California, I canada the pations would be among a way teacher, Bur I have to hand it to the filtery campaign. Where there is a will, there is a way. Because somehow that campaign managed to infil-trate the student conference and get its Republican young guns to manipulate the clocket gends.

designed to reinforce your cam-

At least, this is what I was told; and I found out by serendip-ity. One of my corporate sup-porters in Orange County called me out of the blue and said one of their interns was attending the conference. The intern was concerned that I was walking concerned that I was walking into an arrhyad, and after create-ing the secret debars questions that this young lay's had linkly aroung default and the secret debar secret was would be asked that adjift, short, of them were much many coal-sistent with the campaign mes-sage of Bibray than with mise, and at least one of them would be a There of group than with mise. The message question has the do with iferant immission and affice

At least, this is what I wa

All photos on this site are in full color









So when the time came, that's exactly what I did --- but it sure wasn't easy. What I wanted to say when Bilbray upbraided me for being a scofflaw was this: "Of course, Brian Bilbray never had any problems with paying his student kans. That's because this stolern wans. That's because this ignorant bozo never went to college." (You see how mean and nasty I can get.)

college. (100 see how mean and nasty) (can get, 100 see how mean and nasty) (can get, mp perfor-response. My pollister Bob-Meadow was pleased, as were my campiagn coarachant Lary Remer and my campaign manager Dale Kelly Bankhead. On the other hand, we got negative calls from my hard coar asporters — poo-procisely because I was the kind of fough gay what was no had ben to fough gay what was no had ben and geniter Navaro had been a big disapointment. More exidence of this made response came the next day as I room. Several loker and campy Democraik come in insistel I had gotten my ass licked and told

Democratic men insisted I had gotten my ass kicked and told potten my ass kicked and told methey were paing to voice for Bi-bray. In contrast, several Repub-lican wornen said they were paing to vote for me because I had "attack to kide" anther than "goat ten personal" as Mr. Bilbray had. In hinkdight, lappone you'd have to call the debate a draw— except for one thing that I Beliere damphy typed. The scales in my ing my campaign 550,000 in the vasion commercials. How Well (adm NBmax)

where commercials. How Weld, clarify Bibray's consultant Tom Shepard had no clue that my apology that aight had been planned and that it would become the linchpin of our campaign mesage. Because if he had figured that out, he surely would not have run the The surely would not have run the Bibray campaign's anti-Nararro ad was perfect. At the beginning and end of the ad was some had footage that everyone would

a big laugh. That Bilbray's campaign did the TV apology for us was fortuitous for another reason. As you will see in the next chapter, our plan to get great TV footage from my speech at the Demo-cratic National Convention in Chicago was a flop. -Peter Na

Next week, part 4, the conclusion. "Zen and the Art of Running for Congress."





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talling cycle. Month over deduction cycle and on the age of the

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ued from page 3 within our gov David Gleason Pacific Beach What Is Your Problem? Mr. Navarro, I am again exhibiting my bravery in writing on Blue Door letterhead. "God-awful" is too mild for this latest mishegoss (Jewish/ Yiddish lingo for "mess") Yiddish linge for "mess") about san Diego politist. Jam particularly upset about your reference to Christine Kehoe as "a bespectaded lexibian with the thick, amorphous body of a buil dyke gone to seed." What is your poblem? Why is it that every woman is re-ferred to ty her hody? Look two events and the two events of the two two events of two events of two events of two two events of two events of two events of two two events of two events of two events of two two events of two events of two events of two two events of two events of two events of two two events of two events of two events of two two events of two events of two events of two two events of two events of two events of two two events of two events of two events of two two events of two events of two events of two two events of two events of two events of two events of two two events of two events of two events of two events of two two events of two events of two events of two events of two two events of two events of two events of two events of two two events of two events of two events of two events of two two events of two two events of two two events of two events Okay, I'm not a great fan of Susan Golding -- she's gained a lot of weight -- so, do you call her a cow, or a mayor-for-merly-married-to-a-con-victed-Silberman gone to see? How about Kehoe's record, her popularity, her courage in being out in a still unpopular atmosphere of hate (yes, still...)? You are deladed if not pom-puss in recarding wourdel expous in regarding yourself ex-pert in creating this atmo-sphere of criticism in a very poorly edited mini-drama. Too bad. I think your closet Too bad. I think your closet ghosts are gaining on you. Yuut because you're paranoid, id osen it mean they aren't re-ally out to get you. P.S. You did get one star for your. Roger Hedgecock trans.ript. Yay Thank you for that trub. The *idealer* gets better, but you are still too homophobic. Donan Rosenberg Hilkrest He May Be Better I am writing to congratulate you for publishing Peter Na-varro's series in the Reader. I varro's series in the Reader. I think something should be written on his behalf. I reluc-tently voted for him for Congress, but if I had read this beforehand I may have enthu-siastically campaigned for him. I had reservations about him because I believed him to be a Republican in the recent past. This is the main reason I be-Republican in the recent past. This is the main reason I be-lieve he received lukewarm support. Navarro's story is a concise history of the politics in this town in the last five In this town in the last five years. It is more accurate than the propaganda printed in the "Republican rag." He may be bitter, but at least he has soul. It must be difficult being a politician, having to kiss ev-eryone's ass. Why should he be eryone's ass. Why should he be loyal to people who showed no loyalty to him? I think you should run your editorial col-umn the way Peter says the *Union-Tribune* runs theirs. Since they only publish letters from conservatives, you should publish letters only from liberrapidly decay into the usua

Allied Gardens Weep For The Trees, Not Navarro ket with a copy of the *Reader*, and looking through it, it liter-ally broke my heart to think of all the trees that have been cut all the trees that have been cut down to make the paper that all that garbage by and about Peter Navarro was printed on. God help the environment if this kind of thing goes on. Just aboute care. Who in the world cares about this idiot? Eleanor Minor Pacific Beach The Professor Misses The Point In Peter Navaro's wonderfully self-serving article, slathered liberally with objective-sound-ing noises, yet bereft of objec-tivity, he laments his unful-filled political aspirations without really taking away ceal without really taking any real responsibility for his rany po-litical failures. This is his great-est weakness. In true Navarro fashion, he the rate ratio and the ratio and the rate of the rate a a semice-acta sint-physical even limmy (connors, would envy, Not surprisingly, and true to form, be goes on to cast himself as the self-rightcous white knight person of the second and conservative ideals, as if he were reading lisi lines right book of political ambiguity. Those misantbropes who would vote for someore other than himself ar then invited to go away and listen to talk radie. He whide only to preach to book of the one misanti-ity to see that those who may have a philosophical or political opinion other than his own are yoo intrinnically evel own are not intrinsically evil or stupid, or even wrong. In fact, that insight which Mr. Navarro seeks for political self-

als. Your company being more ethical than theirs, I know you would have us believe, is a numbers game which he has finally mastered through pain-ful repetition and bitter expe-Michael Kelly rience. Therefore, he doesn' think he's giving himself too much credit when he assumes he could be elected dogcatcher. He's never lost an election because he didn't have as much money as his oppo nent, or even, ironically, be cause of negative campaign ads. He lost because he is illtempred, arrogant, and con-temptuous. Ironically, his own words demonstrate that fact better than any political adversary ever could John Coleman Lakeside The Shame. The Disgrace, And The Tragedy Of

Politics, as Mr. Navarro

San Diego I am thoroughly enioying Pe-ter Navarro's recent series. In this world, we are so sur-rounded and suffocated by the phony "niceness," "objectiv-ity," and mealy-mouthed "speak no evil" demanded by politics and daily intercourse. It is so refreshing and earth-shaking when som body actually breaks ranks and tells you what is reranks and tells you what is re-ally on their mind, particularly a mind of the sharpness and insight of Peter Navarro's. This is one of the best pieces I've seen. Navarro seems to be burn-Navarro seems to be burn-ing his political bridges by writing it. But what about the underlying issue? Why didn't Navarro get elected all those times? Yes, it does seem that many people hate him. Why? I would say for the wrong rea-



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to be politic. You have to toe the party line and not offend office. People always get what they deserve in the end, and The party line and not offend anyone. To put it in a notshell, Mr. Navarro is not good at not offending people. While the ability to not offend anyone may be something of a talent (or pure duliness, conformity, and cowardice), let's not lose sight of the fact that this is why we don't have a higher caliber of people in politics. Peonle the people of San Diego have chosen the usual dull, devel-oper-funded and/or specialinterest-attuned politicians, I congratulate Mr. Navarro on his willingness to fight the good fight, to admit his mis-takes, and to learn from them. I hope we hear more from him we don't have a higher caliber of people in politics. People who are true movers and shak-rers, innovators, and creative thinkens generally make waves — they offend some people. Additionally, people seem to think he's arrogant. About all I can say is, so what't can think of a few hundred worse ins myself, such as starting in the future. Let Me See You Bleed

I have not been in San Diego long and have not followed San Diego politics. Peter Na-varro's writing in your weekly is excellent and allows me to sins myself, such as starting needless wars that kill millions is excellent and allows me to know, in its raw form, your town's political players and san Diego spolicy process and history. In the future, I intend to follow San Diego politics more closely. Your readers should not confuse Navarro's excellent toorpetling abilities with jour-nalism, however. Navarro's mabilical excertion is themb needess wars that kill millions of people, perpetuating count-less unjust and self-serving laws and policies — 1 won't even get started. But I guess a person stands or falls on his demeanor in the world of nolinor in the world of poli

tics. What I'm a bit puzzled by is why Mr. Navarro wanted to go into politics in the first place, i gues he was confident, idealistic, and driven enough to believe he was confident on the could succeed and make a difference. But you have to be so bland, so rah-rah, so waved by the political currents of the moment to be a politician. What deep-think-tine nerson would want 107 natism, nowever. Navarro's analytical perception is sharply narrow, detailed, and opinion-ated. The commentaries I have read and heard concerning Navarro's article have been that he is a whiner, a loser, that he is bitter, insulting, hateful, self-serving, pompous, gran-diose.... The messenger may be all this. Let's stick to this ing person would want to? question: are politics in San Diego the way Navarro de-scribes them to be in his writ-ing (allow Navarro some liter-ary freedom)? If the answer is e're lucky when one does The net result is that it is the shame, disgrace, and tra-gedy of San Diego that folks like Peter Navarro are not in





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no, please write about it, spill your guts, let me see you bleed, make people cry and red in the face, tell me who, what, when, where, and how; details, details, details. Pancho Angel Cruz North Park

Daria Doering Mission Hills

Compliment Or Not! Re: Navarro's narratives. Navarro has something

dastardly to say about almost everyone in San Diego politics. Everyone, that is, except for those people who gave him tons of money...and Richard Taxpayer advocate Rider

never gave Democrat Navarro a cent, certainly didn't agree a cent, certainly didn't agree with Navarro, and never even supported him, yet Navarro, an't find anything negative to say about him. Coming from Navarro, 1 don't know if Rider should take that as a compliment or not! Meanwhile, I'm patiently waiting for nest week's edi-tion!

tion Edward M Texaier

lim Holman's Left. Jim Holman's Left-Wing, Pro-Gay, Anti-. Republican Agenda? It is quite eye-opening to learn how often election outcomes are influenced by individuals or organizations who have agendas they are unable to make neuron an Some see agendas they are unaon commake progress on. Some peo-ple become so frustrated that they are even willing to under-

Of course, I'm talking about lim Holman, owner of the Reader, who is well known for his zealous pro-life agenda — and his role in undermining the election of Tricia Hunte to the 78th State Assembl to the 78th State Assembly District. Holman bankrolled an independent vote-splitter and duped other single-issue pro-life/voters into thinking it was better to have Democrat it was better to have Democrat Howard Wayne representing the 78th District than a Re-publican who would not em-brace Holman's agenda. Did Holman inform his followers that a consequence of their snit would be that all the county Republicans would lose their chairmanships on the legislative committees, as the state assembly became controlled by the Democrats? Details! Now Holman offers his fo-



Talk About

Burning Bridges One could conclude from reading his diatribe that arrogant, mean-spirited Peter Na-



fact, that insight which Mr. Navaro seks for policial self-celightenment is right there in his very own article, yet it is as 'nriviable to h.m as a those "invitable to h.m as a those mission set of the proba-sion even while he attempts to teach us a lesson on the finer points of policial cam-paigning. During his rambling diatribe or the high cost of modia, he hypothesizes that it's one a policial strategy or day on a policial strategy or day cruddy insinuarity young Re-publican women are gener-ally promiscous, then as-sumes Democrats are all phil-otophical clones. The entire thrust of the article was one of atter self-deusion, as even his own admonitions to him-self about his policial misstep "apidly decays into the usual





Sa

varro, four-time loser in races



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Shut Up Already! Boycott Threat Begets Beycott Threat Re "Angry Advertisers Berden "Angri Advertisers Reader, " April 23 (Letters) where did you get your info. Mr. Cohn, that Mr. Holman's money has delayed the expan-sion of the convention center? You blame everyone but the real culprits, the mayor and city council, for the de-lay. As a co-plaintiff on the lawsuit, we filed it for two reasons. One, it was not being put up for a two-thirds vote as mandated by the state constitution and city charter. Two,



ventioneers stayed in their ho-tels or attended events at the

rushed again! Regardless of what is said, the expansion will be paid for by the local i axpayers. The proponents would like you to think that no local sales or think that no local sales or current controversy, the city manager estimates that the project would have cost \$37 million less. The "saving the taxpayers money" argument another red herring. The alte nate financing method w property taxes will be used to fund the expansion. They'll cost the taxpayers \$5 to \$12 million more in interest that only rely on the trans bonds approved by the people. This brings the total to \$50 million that the council has cost us by delaying the vote. The city attorney even ad-mits the "financing documents do not identify the specific sources of revenue to make the lease payments." Nor "do they address or govern the cost of the project." They want us to vote for a project that has not been bid on, has no final price tag, nor do they know where they will get the money to pay for all this! The last time we rushed through a deal, the Chargers received a guaran-teed sellout every game and Qualcomm saved \$30 million

on naming rights. We won't be

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only rely on the transient oc-cupancy tax (TOT) to make the payments. The City's own budget says that \$22 million of San Diego sales taxes, \$1.5 mil-lion from the Balboa Park Im-provement Fund, and \$2.2 million from the City's general fund are included in the TOT for the City's general fund are included in the TOT fund. This means 42 precent of the TOT is from the taxpay-ers. This can be found at any library. The expansion cost is \$212 million and han't yet gone to bid. Overruns will drive the fi-nal cost to \$400 million in in-ticulating \$440 million, not including \$440 million, not including \$440 million in in-ticulating \$440 million in in-ticulating \$440 million in in-ticulating \$440 million in in-ticulating \$440 million in in-the taxpace of the taxpace of the taxpace tourist industry growed \$4.4 billion last year. To them, \$16

million in yearly payments is peanuts, less than 1 percent of gross. These private dollars, not our tax dollars, should pay for the expansion. The city assumes the con struction of three new hotels

struction of three new hotels will provide the tax revenues to finance the expansion. How-ever, the environmental im-pact reports for these hotels aren't to be considered for months, and one report hasn't even been written. Since three are no cost con-trols, this measure provides no guarantee that costs won't ex-ceed the budget. We were told the convention center would

the convention center would cost \$95 million. Final cost, \$204,909,310. Mr. Cohn, it is you and your associates who benefit from an expanded con-vention center. How much are you putting up to expand it? The benefactors should pay for The benefactors should pay for the expansion, not the tax-payer. I won't benefit one bit by it expanding larger than it already is. Maybe it's time we

boycotted your establish examples of the power of the Christopher Winkler Co-plaintiff, Convention Center Law Holman Has Guts

newspapers, and many of them are the only one in major cities all over America. Without the *Reader*, we would have the Copley Press as our sole news paper to read in California's second-largest city. The Cop-ley Press does support the ex-

pansion of the convention center, as the other side of the

heart of San Diego receives close to \$25 million dollars a year that will be stolen from the general fund. I don't hear a word of protest from Mr. David Cohn - he and his cronies who advocate capital-ism don't mind the socialism of the City of San Diego Councilman Stevens tell Councilman Stevens tells homeless San Diegans that they are out of their minds to expect assistance from our city council, this city has now a so-called deficit of \$44 million. The voters of San Diego twice in our prop votes turned down a large white dinosaur convention center. Therefore, it was pared down to \$100 mil-lion. This is just a salami tactic to get back on the track for at to get back on the tracs tor at least a \$300 million expansion that is being built at an open price. I don't think that David Cohn bought his home from a builder at an open-ended price, nor does he purchase his

Therefore, a few blocks in the



I never thought the time would come that I would come to the defense of Jim Holman, be-

cause of the unfair attack by David Cohn (Letters, April 23). David Cohn does have a when it relates to the power of the printed press in Amer-ica, or he has just arrived from

ica, or he has just arrived from another planet. Im Holman has every right to his prejudices, both reli-gious and political, in this world and the next. Randolph Hearst, the owner of the all-powerful Hearst newspaper. chain, gave America a very popular war, the Spanish-Amer-ican War. When he was alive he hanned the film Citizen he banned the film Citizen Kane from being shown in first-run movie houses in America. These are just some

(619) 224-2973

How grand and glorious is the Gaslamp Quarter, a place that I know so well, because it's a stone's throw from m it's a stone's throw from my home. Moreover, I was once a member of the Centre City Development Corp., but due to my personal illnesses, I was forced to leave my seat, the El Cortez District. Councilmem-ber Chris Kehoe and Warren cooked the theft of stealing from the newline meters 53 from the parking meters \$23 million a year that would go into the general fund. Also, the Gaslamp Quarter does get HUD monies from CCDC to

the tune of close to \$3 million

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an open-ended price. These are the terms that are okay for Mr. Cohn to prescribe for the peasants of San Diego, as we will be footing the bill in terms of social services, infrastruc ture, and heavy debts for generations to come

less children in San Diego? There are nightly in down-town San Diego close to 10,000 homeless San Diegans. The money that he and the other business persons re-ceived would have gone rightly to homeless San Diegans that they might sleep in a hoter room acd housing, instead of in tents. El Nito has changed the political map of San Diego. The TOT tax was originally passed by the Gang of Five councilmembers to be used for housing for the bottom third housing for the bottom third of our people. City Manager McGrory raped this fund, and it now gose entirely into the funding for Spanos. Charg-ers, Padres, and other down who have the political much to get to Mayor Suam Godding and city count in Historic Monte streets of the Gas-lamg Quarter there are thom-sands of homeless San Die-gan. Not one of them has ever the political map of San Diego, and it doesn't extend to just a mere change of a convention center. Disraeli stated, "When the peasants are unhappy in their cottage, then the castle is in trouble "

gans. Not one of them has ever gotten fed by David Cohn, in the tradition of Mitzvah (good deeds) by Cohn Restaurant Group in this city and other





major California cities. I know that a homeless person can't go to the bathroom in a Cohn restaurant. Why han't he ever spoken out on behalf of home-less children in San Diego? There are nightly in downführer and thank God for that. The *Reader* has printed your letter, something that you won't get in the Copley Press. Dr. Art Salzberg Downtown Anti-Albright Spew

Anti-Albright Spew Anne Albright has outdone hersel ("Kid Stuff," April 30). Usually she only includes one or two mentions of various bodily excretions in her weekly pieces. This time she devoted the entire thing to a detailed, play-by-play description of ev-ery member of her family vomiting repeatedly. People read to be informed, enlight-ened, or entratinged. read to be informed, enlight-eneed, or enliqht-eneed, or enliqht-forum to bore and dispast her readers. Sure, life is measy and so is parentinood, but give us a break! Maybe this column should change to every other week or once a moth if it's so hard for her to find topics for her writing. It wish I had a pseudo-personal essay column

The solid like to address an er-fore in the quotation on page 53 of the "Feudal Feet" article (April 16). The last dynasty of China is not Tang, it is Qing, Tang Dynasty (16) + 800 ADD) actually precedes Qing by al-most 800 years. And unlike Ch'ing, Qing is considered a glorious dynasty in Chinese history because of the remark-able achievements in literature and art. Coincidentially, both dyna rempress they are interpress. The second second second part which the photos of footbinding. They remind me of pictures of plastic surgery

wiere I could so often babble

about my life and things that only I care about. Instead, all I

R. Hall

Clairemont Mesa

get is a letter to the editor

Shocked and

Disgusted I would like to address an er-

Francisco. Ford never received and breast implants that have gone bad. Davin Wong Linda Vista Grandma Didn't Like Her Tiny Feet Regarding "Feudal Feet" April 16. I liked your article very much. It reminded me of m much. It reminded me of my grandma. She was 92 when she died. She had tiny feet and she didn't like them at all. Thank

you for reminding me. Che Min-Hong North Park Let's Not Forget Oliver Sipple Your cartoon about the two attempted assassinations of President Ford ("In Fact," April 23) omitted one all-im-portant fact: the name of the bystander who deflected the hand of the second assassin —

asthma

RESEARCH STUDY The Institute of HealthCare Assessment, Inc. is conducting a clinical evaluation of medication used in the treatment of asthma symptoms. If you have asthma, are a nonsmoker, are over the age of 18, and are currently using Azmacort, Vanceril, Aerobid, Beclovent, or Flovent doily. you may qualify to participate in this research project Qualified participants will receive (at no cost): • Ashmo-related physician care • Medication for your ashma • Physical examinations • Laboratory tests And you may earn up to \$875 Piezzo call: The institute of HealthCare Asso 6699 Alvarude Read, Suite 2309 (619) 582-5564 INCLUDES EXAM & FOLLOW-UP Daily or extended wear • Bausch & Lomb lenses • Select powers M 2 pair FREE -. 1 complete STERNE A DR. PHILLIP LEVY, O.D. 5020-B BALTIMORE DRIVE . LA MESA 1-800-555-3939

Mr. Sipple, nor was any widespread recognition con-ferred upon him. The apparent reason seemed to be un-confirmed rumors that Sipple was a homosexual. Oliver Sig ple died prematurely some years ago. While not in any years ago. While not in any way sympathetic to the gay movement, I grieve that this honorable and good man was denied his rightful recognition by the nation. I hope that some day his name will be honored. Rest in peace, brother Oliver. Name withheld Celebad

I Love Ed LLOVE Ed Just wanted to pass along a fan letter to Ed Bedford. I'm a new San Diegan (four months) and a big aficionado of greasy spoons. Bedford's "Tin Fork" column, with as much empha-sis on price and atmosphere as on the food, is perfect for mel-Torn Berdle. eran Mr. Oliver Sipple of San

Tony Beville Local Events:

ull-tilt swing dancers look as if they're held together by bungee cords. With fert flying and joints swiveling, swing-era touring groups like the Boogie Woogie World Champions and Whitey's Lindy Hoppers — whose moves are preserved on film — seem to be Hoppers — whose mores are preserved on film — scene to be throwing their arms, legs, and heads in five directions at once. They boogie out, boogie back, do the Yusie Q and the Shorty Coorge and something that be charter and the state of the state the Shorty Coorge and something that be shorty and the state of the state dance." says how Yan Haaren, a California swing dance hall of famer who's originally from Holland, but now teaches dance in San Francisco. The Lindly Hop was born in 1927. Yan Haaren says, the year of Charles LINDERGY transmittant Boowden added some records of the state of the state add some Highlight and Guide page 55 Classical **Music Review** and Guide page 72 Art Museum & **Gallery** Guide page 74 new moves to the swing steps **Theater Guide** page 76 Pop Music page 80

new moves to the swing steps he was doing at a dince marathon, and when spectrom saked what he was doing. Somewise said he was avoid to the second state of the second newspace headings that and the second newspace headings that are a 'Lindy Hors the Atlant's' and called it the thick was larer called the jitterbug — came out of Harlem. 'Tren 1927 that works growth and the second hister. They as in balkonies, sole the same second the state of the second later. They are in balkonies, sole the same second balance of the second later. They are in balkonies, sole the same second balance of the second later. They are in balkonies, sole the same second balance of the second later. They are in balkonies, sole the same second balance of the second later. They are in balkonies, sole the same second balance of the second with the shift he interbug crossed over to the white society as an acceptable dance form.' Yan Haaren sys. A group of dancer, called whithy's Lindy Hopers sent on a same of American Gh singht the dance to the European. 'And there it was vie Rovie and Guide page 107 Reviews and Guide page 115

world kurr, and when World War II started. American (Si staught the dance to the Europeans. "And there it was known as different dance — jree, boogie worgie — because the GIs woold avy. Hey, holy, wanna jree?" Meanwhile, dancers in cuise available LUB workers. "Only. West Coast, it was somebody by the name of Pean Collins, and he appeared in many movies in the '40s," Van Haa, en

explains. Collins was a white man who learned the Lindy Hop at the Savoy Club in New York and then took it to the West Coast. Another

Swing Dance History Presentation, Dance, and Workshop

Hey, Baby, Wanna Jive?

packed right next to esk to ther, and her, started to shuffe around because they weren't allowed to flare their partners out in a cargo manner, 'Van Harren says. The dances on Balboa Jahand did a smooth version of the shag — an eight-count pattern that relies principally on the feet. 'You look at the upper hody of the people, it look like they it not doing anything, and there feet are going 100,000 miles unit and the doncing partner, Dance Thomstrow night, Rob Van Haaren and his doncing partner, Dance Thomstow, will teach the history of swing dance through film and

Thomas, will teach the history of swing dance through film and demonstration. The history presentation, dance, and weekend workshop is sponsored by the San Usigo Lindy Hop Society, a Riedgling club that hopes to make the Lindy as popular in Southern California as it is in San Francisco, which Van Haaren club the "Semisteric driv in the sound at calls the "swingiest city in the world at this point." - Laura McNea

Swing Dance History Presentation & Dance Friday, May 8 7:30 p.m.-12:00 a.m.

Lindy Hop Workshop Rob Van Haaren and Diane Thomas Saturday, May 9, Sunday, May 10 10:00 a.m.- 5:00 p.m. Point Loma Assembly To:00 a.m.- 5:00 Point Loma Asse 3035 Talbot, Point Loma Dance: \$5 with workshop registration; \$10 without \$35 Workshop: 335 one day \$60 both days Info: 619-296-4272

took it to the West Coast. Another variation that became popular in California was the shag, which Van Haaren describes as 'a very bouncy, high-menge dance that people were doing to fast swing music." The shag was so bouncy, in fact, that California bullrooms like cat. that California bullrooms like dancers to do it. "The bullrooms dancers to do it. "The bullroom dancers to do it. "The bullroom dancers to do it."

Calendar

Calendar LOCAL EVENTS	precise address where it is to be held (including neighborhood), a contact phone number, and a phone number (including area code) for public information to READER EVENTS EDITOR, P.O. Bay SROA San
EVENTS	EDITOR, F.O. 808 85805, San Diego CA 92186-5803. Or fax information to 619-881-2401.
HOW TO SEND US YOUR	BAJA
creative Contributions into a pre- received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the overt, including the date, time, cost, the	The Border and Beyand, the 1998 Border Festival opens with an "Aztec Mass" at 8 p.m. on Friday, May 8, at the Tijuana Cultural Center. Tribu and the Orchestra of Baja California

lese description of the event, ling the date, time, cost, the



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Skinney Dipping? Tan Lincos? Washington of spring and no tan lines, writening and the spring of the spring of the spring of the part of spring in Jacobs and the spring of the part of spring of the spring of the spring of the test from the ordersy." It A cars Spring Roser, a clocks optimum family on Sole Lines were been also on the spring of the sprin

and show, arts and crafts, and more, on Saturday and Sunday, May 9 and 10, For information, call 011-52-61-

66-26-98. A Latia Night is on tap when Maria Dolores Pradera, direct from Spain, performs at 8:30 p.m. on Saturday, May 9, at the Tignan Cultural Cen-ter (Pasco de los Hérnes and Mina Street, Zona Rio, Tigana). For more information, call 011-52-66-84-27-42. Admission is 330 U.S.

66-26-98.

will perform at 9 p.m. on the same night. Find the center at Paseo de los Héroes and Mina Street in the Zona Rio, in Tijana. For more informa-tion, call 011-52-66-84-27-42.

tion, call 011-32-46-84-27-42. As Part of the Fortherl de la Fran-tern, the Provem Dancearts Company will present Moving Into Light – an multi-disciplinny piece said to com-bine dance, music, text, and visual at – at 8 pm, on Stardray, Mp 9, at the Casa de la Cultura (Avexida Paris 5), in Colonis Altominio). For infor-mation, call 279-8959 or 011-52-66-84-11-31 (in Somish).

mation, call 279-8959 o 84-11-31 (in Spanish). A Flower Festival is planned in San Quintín, promising a floral contest

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Intermittent April Showers have	green branches, an effect that is par-
delayed, for a week or two, the in-	ticularly stunning when seen in con-
witable apringime "brown-out" of	trast to the blue-blossonning
San Diego's coastal vegetation. The	jacaravda trees often planted nearby.
wild oats and fortalis have mostly	A common tree in San Diego-area
turned gold, but other varieties of	parks, the silk oak is also a popular
wild grass such as rye remain green in	attreet and back-yard tree in the older
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232-3421 st. Free. Weed Native Plant Gardens and help remove invalve glants when the Friends of Framosa Stough host a work parry around Farmosa Stough and Farmosa Channel on Interna-tional Migratory Bird Day, Storday, May 9, form 9 ans. to noon. Meet at the interaction of Farmosa Rouleward in the Point Lorna/Docem Busch area. 02:324-541 for more it hermitisment of 22:324-541 for more it hermitisment. Wear work clothes, and bring work gloves and tools if you have them.

International Migratory Bird Day is being celebrated on Saturday.

Choo-choo!

Catoo-croool Table A Ticket To To Tocastel San Dego Ralinad Mascum Train Rafe no Metsion on My 16 Tour Traca Revery and assign fresh New. Ansuing food & Iron of Instants: shorping Ansuing food Rever Thansate Shorping Departs Canop, Dama and reverties at 3-Bipm. Rescretions are required. 188: 228 v36: or 161 395-3808 Voir au at an was dam org

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May 9. at Mission Trails Regiona Park. Rangers will be leading a vari-ety of guided birding tours focusing on identification and life histories of

the various migratory and resident birds found in the park. For times and details, dial 668-3275. Free

and details, data 668-3275. Free. Palm Walk, Offshoot Tours offers its monthly hour-long guided stroll exploring the structure, growth habits, and landscape value of polm trees in Balboa Park on Saturday. May 9, at 10 a.m., starting from the park's Botanical Building. Call 235-1121 for more information. Fore.

The San Diego County Rockhop-pers of the American Volkssport As-sociation plan walks at the Daley Ranch at Lake Dixon (1700 North La Hunda Drive, Escondido) on Satur-day and Sunday, May 9 and 10. The

INCOME

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GRANT PROGRAMS

5931 for more info Trek for Turkeys, organizers make no promises, but wild turkeys may Trek for turkeys, og no promises, but wild turkeys may be spotted during an outing in San Dieguito River Valley Park on Satur-day, May 9. The level five-mile hike starts at 8 a.m. Call 235-5460 x5, for information, directions, and the re-quired reservations. Free.

quired reservations. Free. A Nature Walk hosted by the San Elijo Lagon Conservancy is slated for Saturday, May 9, at 9 a.m. The free walk will focus on migratory us-terbinds and inative plants, for more information and directions, call informat 436-3944

How 'bout a (Hellish) Mother's Day? Volunteer naturalist Jaime Mendex will lead a stroll through Hellhole Canyon Open-Space Re-serve starting at 1 p.m. on Sunday.

start time is between 8 a.m. and noon for either a 5km or 10km walk. The events are free and open to all. Par-ticipants desiring American Volass-port Association (AVV) credit and an award will be charged \$6. Ques-tions? Call 760-756-5657 or 760-728-59311 for americanomic information May 10. Participants will toor Bob Farner's wildlife rehabilitation faci-ity. For information, call 694-3049. Find the part at 19234 Santee Lane, in Valley Center. Terrain is steep in parts, so wear good hiking boots, and bring a hat and plenty of water. Giant Reeds at Sweetwater River ete with native sycamores, cot-ods, and willows and present a tonwoods, and willows and pre-high fire risk. Help restore Swo ter River with other volunteers on Sunday, May 10, from 9 a.m. to

Sunday, May 10, from 9 a.m. to 1 p.m. Bring gloves, water, loppers (if you have them), wear long sloeves, and be prepared to get dirty. Meet the group at the Bonita Driving Range (363) Bonita Road, in Bonita), For additional information and directions, call 476-1040. Vol-unteers do this work on the second Sunday of new month unteers do this work on Sunday of every month.

A Bright Moon, just shy of full, graces the evening sky this weekend. By Monday, May 11, the moon reaches full phase, setting over the Pacific Ocean at dawn and rising over the mountains to the east at

dusk on the evening of the same day. Only during full phase does the moon totally abhor the daytime sky but remain up all night. DANCE Dance Classes are offered by the Na-tional Smooth Dancers, with a fourtional Senooth Dancers, with a four-class session starting tonight. Thurs-day, May 7, at 7 p.m. Classes will focus on beginning waltz and inter-mediate rumba. For information, call 760-489-9083. Take the classes at the Visita Women's Club, 1375 Oak Drive, in Vista.

Drive, in Vista. The the Sense (Week II) for spring, dance concerts at local collegns. At j.m., Thursdy through Saunday, May 7-8, the Grossmont College Dance Department will perform at the East County Performing Arts Conter (210 East Main Street, El Ca-pont, Expect dance in a wide range of sples. General admission is \$10 at the door. For reservations, call 646-7236 or 460-2277.

The dancers at SDSU host their concerts at 8 p.m. Friday through Sunday, May 8-10, in the Dance Stu-dio Theatte (ENS-200, on the SDSU campus). The shows promise chore-ography by SDSU facily and guest artists. Tickets are 510 general. For information cell \$94,693. calling. Newcomers are welcome: an introductory session begins at 745 pm, and all dances throughout the evening are taught. Find the church at 3030 Thorn Street, in North Park, Admission is 37. Jorin-formation, call 283-8550. tion, call 594-6824. "Progression," the senior concert of UCSD's Grace Shinhae Jun, features Swing with Lindy! Rob Van Haar when the second dance with guest choreographers Manuelito Biag and Rebecca Bryant, Manuelito Biag and Resecta respira, leasica Carriel and Michelle immink, and Wanna Be Free by Jean Isacs. See the show at 8 p.m. on Friday and Satarday, May 8 and 9, at Souhi Pe-formance and Visual Art (ReinCar-nation Building, 320 11th Avenue, downtown, Tickets are 58 general. For information, call 260-9928. wing dance through movies dips, and then enjoy dancand video clips, and then enyo dame-ing. The fee is 10 general. The duo will present a lindy hop workshop from 10 a.m. to 5 p.m. on Saturday and Sanday, May 3 and 10, at the same location. The fee is \$35 for one day of classes or \$500 for two. For information, call 296-4272.

For internation, call 200-9928. Berffling and Hyperactive are just two of the words that have been used to describe Second Hand Dance, p-pearing in UCSD's Mandeville Au-ditorium at 8 p.m. on Friday, May 8. The ensemble is asid to combine "dance, acrobatics, brilliant watab, and Velcor." Tickets are £20 proreal. Call 534-8497 for information and For information, call 59-4272. Contra Dance, Erik Hoffman will call while ligaw provides the tunes for the New England-style contra and square dance on Friday, May 8, at 8 p.m. JoAnn Koppany will do the

MEDITATION IT'S NOT WHERE YOU GO BUT HOW YOU GET THERE! TAKE CHARGE OF YOUR MIND. READ FASTER, COMPREHEND MORE AND REMEMBER WHAT'S IMPORTANT The Key to Wisdom: perience the Awakening of the Soul such Meditation, Inner Light & Sound • Experi 1110 Saturday, May 9 + 1:00 pm Pacific Beach Litwary 4275 Casa St. San Dieco POWER READING PLUS A MEMORY POWER PLUS May 16 or May 24 9:30 am-4:00 pm May 17 or May 23 9:30 am-4:00 pm Sharpen your memor Twiggs Cafe 4590 Park Blvd., San D 4390 Park Bird, San Deepo Tuesday, June 2 • 6:30 pm deraborgiaer Chrunch of S.D. 1146 Campus Are, San Deepo Seturday, June 6 • 10:00 am -Educatio DYNAMICS Saturday, June 6 + 10:00 am Pacific Beach Library 4275 Cass St., San Diego [619] 291.0966 • Fax: [619] 542.1612 • E-mail: educd \$95 per workshop/\$85 for full-time-stade Sign up for both workshop: Ø save 10%. PERS AND MORE CALL 1-888-6EXOTIC Never a change -All are welcome ase call: (760) 747-2751 or (619) 459-8477 **10 STEPS OF** RENT VS. OWN NO MONEY DOWN CREDIT PROBLEMS HOME BUYING IT'S YOUR MOVE. Let our experts show you the winning strategies. YOU'RE INVITED TO ATTEND OUR

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advance tickets: tickets are also avail-able through Ticketmaster (220-TIXS). Desce the Night Away, the grand opening dance party at Amore Bal-core These Centre is and for Star-day. May 5 with music by Nora and miningin. Billowine is and for Star-case will be presented, the gaset bast is along rollow Genewood. Disney participants and the start of the start doce. Find the ballocom at 2006 Ket-tere Bandeward, in the Starda Arab. Centraling, call 29:1-1190. E-street, downtown, Prec. 200-3000 Reuben H. Pilest Space Theaster, the tallext Himalayan peak, known as Mount Everest to Wasterners, has long offered capterioness of both tri-umph and tragedy for human visi-tors. The Everest film team journeyed to the summit of the mountain in

Iteration, cill 234-1190. Still: Up the Borgs when the San Diego Cajun Playboys Industrial Band provides tunes for the Bon Temps Social Child dance on Sastru-day, May S. A dance class starts at 7.15 p.m., with the band playing from T to 11:00 p.m. Admission is a paying adult). The shanding turks place at the VASA Hall, 3004 II Co-pan Boulevard (at Illinos), in Knoth Park, For further information, call 696-6655.

499-603. The Sexands of Big Banda hit Patie Gold on Sanday, May 10, from 1 to 5 p.m.: hallroom dance lessons are conducted from 1 to 2 pm, by Losie Marie, Dance to the sounds of Billy los and Hits Swingtime Orchestra and Losies Rolan Devine an 745 Linds Viste Road, in the Linds Viste rear. Administion is 55. For more in-formation, call 277-8681. FILM A Spirited Battle of the Sexes fuels George Cukor's 1949 flick, Adam's Rib, starring Spencer Tracy and Katherine Hepburn. It will screen at Katherine Hepburn. It will screen at the Garden Cabaret tonight, Thura-day, May 7, through Saturday, May 8, at 8:30 p.m. rach night. Admission is 58, "MoPA Nights in the Garden" are on Thursdays through the season, when tickets for Museum of Photographic Arts mem-bers pay 56, Find the Garden Cabaret a DAG Gaddifich & Stored in Mission Goldfinch Street, in Min tills. For more information, call

295-421. Spike and Mike's 1998 Festival of Animatien continues on weekends through June 13 in Sherwood Audi-torium at the Museum of Contem-portry Art, San Digo. Each screen-ing is a 90-minute tour of animation ryles and techniques; some of the farm this year include the Oscar-tioning Gerry Game an well as winning Geri's Game, as well as Shock, Lily and Jim, Man's Ben Shock, Lily and Jim, Man's Berr. The festival is appropriate for all ages. Tickets are 57 at the bors office. 65.0 in advance (plus a service charge through Ticketmaster, 220-TIXS). Find the museum at 700 Prospect Street, in La Jolia. Call 454-0267 for showtimes and other information

295-4221

information. "Once Upon a Lease A New Look at Cinderolla" is the title for a film and feature planned by filmmaker Car-olyn Stonewall for the Friends of Jung on Friday, May 8, at 730 p.m., at the California School of Profes-ional Perchology (6160 Correstone Court East, Mirs Meas). The film fo-cases on women who're experienced the early loss of a parent and the bornero eut of carly emotional aban-

journey out of early emotional aban domment for a serie of identity and self-worth. Admission is \$12 general For information, call \$87-4651. In Celebration of Israel's 30th birthday, Congregation Beth Am is hosting an Israeli Film Night at the Edwards Cinema (Del Mar High-lands Town Center, 12904 El Camino Real, Del Mar) on Sunday.

May 10. Sec Passover Fever at 5 p.m. and The Deserter's Wife at 7 p.m. Tickets are \$10 per film, or \$15 for both. For information, call 481-8454. both. For information, call 481-4845. A Testatilizar fiel of Mysters, see Yim Ho's 1944 film, The Day the Sum Turned Call, when it's accreened for the Film. Forum at the San Diego Public Library on Monday, May 11, at 6 p.m. The film is a tale of peasant hardbhig, adultory, and marder, told via flashback, in Chinnes with En-dish lashback. In Chinnes with En-glish lashback. Third the Ibrary at 820 E Street, downtown. Free. 236-5800.

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1996, in the wake of the tragedy in which eight climbers lost their lives during a deadly storm; many of the members of the group height rescue the surviving climbers. Everent will screen through September. The IMAX film Alacka: Spirit of the Wild Homesman the Anthones of Association meets today, Thursday, May 7, at 7:30 p.m., in the Ben Pol-lack Fine Arts Theater (8053 Univer-sity Avenue, between Allison and Baltimore Drive, La Mesa). For more information, call 464-7167. Free. Don't Be Puzzled, KPBS inviter The IMAX film Alaska: Spirit of the Wild showcases the harshness of life and death in this place of natural extremes, where life manages to tri-umph against fierce challenges and medicine spirit fierce challenges and child care providers and parents of children 2 to 7 to participate in a conditions. For ticket prices and showtimes, call 238-1233. The theater is found in Balboa Park.

lecture acriss entitled "The Roman-tic Finno — Revisited" at the Athenacum Musica and Arts Library continuing at 7.30 p.m. tonight, Through, May 7.11 can for music for martic composer for the piano, as well as Franct List, along with "pi-anistic poery" by Attem Rubinstein, John Fudd, and Arten Dovidh, Revi unique force of Johanes Brahms, with a look at them cayesaire Rus-tian, including Rachmanionf, Tchakovak, Rumah-Kornakov, and the Netherson Palaries, in conjunction abdressee at location, in conjunction Johnson, in conjunction, in conjunction Puzzle Place Diversity workshop to-day. Thursday, May 7, from 6:30 to 9:30 p.m. at the YMCA Corporate Office in Kearny Mesa. Participants will receive a Caregiver Guide, offer-tion extinities to enforce the series ing activities to reinforce the series The fee is \$10; call 594-8754 for the required reservations. Isn't it Romantic? The 19th Century gave birth to some of the most excit-ing music ever written. Concert pi-anist Jacquelyne Silver is presenting a

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On Twords, May 12, Rene van Rem book on that ubject. Rem is direc-tion of promotion for the California Cameraneous in series. A by Jury Loss Morgan of Earth Care Inscisor next Themalay, May 14. Lecture atte

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ety's 25th ann case — this year in a 3500 square-foot Dutch Colonial Revival-style seaside cottage — there are lectures at 1 p.m. on each Tuesday and

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time admission to the Showcase House (\$15) plus \$5 for each lectur Advance reservations are suggested; call 554-1117 to register. Find the home at 532 Marina Avenue, in Coronado

Coronado. "Ten Prejudices About Art and Artists and an Attempt to Correct Them" will be delivered when Wolf Kahn speaks at 7 pm. on Priday. May 8, at the San Diego Museum of Art in Balboa Park. The fee is 68 pen-eral. For reservations, call 756-2692 or 324-155 or 224-1528.

or 224-1528. "Pager Bistle" will be demonstrated by artist and costumer Barbara Behing for the Clairemont Art Guid meeting at 9:30 a.m. on Friday. May B, at the Clairemont Berretion Center (3605 Clairemont Drive). Free. For more information, call 223-3771.

223-3771. "When Boas Credibility Matterf Accession to Multilisteral Alliances and Internsticand Organization" is the weighty subject when Michael Irenery speaks at 1 p.m. on Friday, May 8, for the San Diago Meas Col-lege Social Sciences and Occasional Lectures series. Ternery is a lecture in political actions at Meas College. Hear the talk in noom H-1172 at Meas College (7250 Meas College Drive.

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Pla ing Tips apired reservations, all 354-736. The Mathian of the Dregnong Leading Monastery have been featured on suondersch, abured the stage with Past Simon, and been seen in two-PBS documentaries. The group will present workshops, on "Sound as Machicine for Healing" and "Theaun Budhiani Window and Healing" on Sounday, May 10, for the Learning Annee. The group will also present a concert all 2 pm. Solutory, May. For prices, bactions, and registra-tions, call 544-750.

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The Early History of the Bicycle" is the subject when Pryor Dodge pre-sents a slide illustrated-lecture at 10 a.m. on Saturday. May 9, in Thornton Theater (at the Museum of San Diego History in Balboa Park). Admission is 35 for non-members. For information, call 232-620. Kearny Mesa). For more informa-tion, call 627-2873. Free. toon, call 627-2873. Pree. Decret Reproductional II, learn about "Alfred Stieglitz and His Circle: Turn-of-the-Century Art Photogra-phy and Early Modernium" when UC Invine an history professor Sally Stein speaks at 10 arts. on Friddy, May 8, at the San Diego Museum of Art in Bal-boa Park. Admission in \$10. For de-tails, dial 487-4656.

Get On-Line, or learn how to when the University of Humanistic Studies presents "The Internet: From Basics to Business" at 11 a.m. on Saturday, May 9. Free. Find UHS at 380 Support Your Local Aquarist, learn about the daily duties and adventures of the aquarist staff at the Birch Aquarium-Museum from 9 a.m. to noon on Sturday, May 9 Aquarium curator Bob Burhans will discuss col-Stevens Avenue, suite 210, in Solana Beach. Call 259-9733 to RSVP.

Beach, Call 259-9733 to RSVP. Colliders' Brook Author Theodore Taylor, best known for The Cay, will all a about the certif of writing and talk about the certif of writing and talk about the certif of writing and talk about the book Writes and Il-lustrators meet at 2 pan. on Satur-day, May 6, in blackbeart Hall at the University of San Diego. The for is none, and 220-320-220 USD is found at 9998 Alcela Park, in the Linda Viris area. curator Rob Burhans will discuss col-lecting, maintaining water quality in-testing, and refaing. The fee is 317 for adults, 310 for children (10-12). The aquarium islo-cated at 2000 Expedition Way (off North Torrey Pines Road, south of La Jolla Shores Drive), In La Jolla. For more information and the re-quired reservations, call 534-736.

5998 Alcata vare, in the Linka visua area. This appearance follows a sign-ing planned by Taylor at 7 p.m. on Friday, May 8, at Borders Books and Music (11160 Rancho Carrnel Drive 104, Carmel Mountain). For more information, call 618-1814, Free. A Group of Mexican Campesinos declared independence in the late 19th Century, declaring they would "obey no one but God and Santa Teresa" (a 16-year-old girl who at-tracted thousands with her healing

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powers). The government declared Teresa and the campesinos rebels and initiated a war complete with bloody battles. The clashes went down in history as a clear conflict be down in history as a clear conflict be-tween good and evil. SDSU Mesican history professor Paul Vanderwood will discuss his book examining the subject. The Power of Ged against the Gones of Gor-ermomet. Religious Uphoneu in Mes-on as the Ture of the 19th Century, sit noon on Strurelay, May 9, sit the Museum of San Diego History in Balboa Park. For information, call 232-6203. Ione.

Free. "No Pressmer" writing exercises for-cusing on dialogue, point of view, woice, and setting the scene will be part of the "Craft of Friction" work-shop planned by Robert Solomon at the Writing Center from moon to a pr. on Saturday, May N. The fee for non-members is 14%. Find the Hilleres. Call 397-3950 for informa-tion and space availability.

tion and space availability. Hinter Selfy Bhoatists Classifier man provide by Dacks Unlimited con-tinuer on an ongoing basis, with the new of the standard standard standard provide the standard standard standard standards are standard st verd, in San Diego. Abstract Art and Mixed-Media work will be demonstrated by Claire-Lize Anderegg when she is the fea-tured demonstrator for the El Cajon Art Association meeting at 10 a.m. on Monday, May 11, at the Vorks of Art Gallery (264 Jamacha Road, El Cajon). Free. For more information, call 368-8575.

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and Country Club. 1750 San Pablo Dr. San Marcos 760-744-9385. Ceremony sins.

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for reservations and further infor-mation, call 488-7882. Do not bring firearms to class. "How Does Journalism Pass inte Paperazzli" "What are some of the issues in how information is used or manipulated as it is readied for print!" Find out when pastor lerry Lawritson leads a forum entilled "From Journalism to Paparazzi" at the Community Congregational This fournation to rappress at the Community Congregational Church of Pacific Beach beginning at 9 a.m. on Sunday, May 10. Find the church at 2088 Beryl Street, in Pacific Beach. Admission is free; child care is available. 274-6500.

tails Free "Phane Callecting in Mexico" is the subject when nursery owner and plant collector Bill Mars shows sides and spaces for the San Diego Horri-cultural Society at 60 pm. on Mon-day. May 11. A plant forum follow the tail, when plant reperts discuss and answer questions about plants brought in by the sudience. Call 760-583-7807 for more information. Free, Find the gradience at the Safetti in plant plant and the subject of the Safetti in plant plant and the subject of the Safetti in plant plant and the subject of the Safetti in plant plant and the subject of the Safetti in plant plant and the subject of the Safetti in plant plant and the subject of the Safetti in plant plant and the subject of the Safetti subject of the Safetti subject of the Safetti subject of the Safetti subject of the subject of the Safetti subject subject of the Safetti subject subject of the Safetti subject of the Safetti subject of the Safetti subject of the Safetti subject child care is parallele. 274 4000. "Maca Carenda the Madin" Al Wolf be recalled when Herbert's Miller, professor enternish to Madin" Al Wolf and State and State and State and State Contensions. He'l Socia on 'New Hi is that we rea, head the 'Downs Philosof Caffeboux. He'l Socia on 'New Hi is that we real the 'Downs Philosof para Bagins at 11 a.m., followed by appendix-assiss und appendix-the 1200 pm. For more information, and 3rd 1985 are 2000 fmp. that work in San Dags.

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patel reservations, cit 454-507. Interactional Diplomentic Pro-tems may be abode in the new areas of coheresce, commit R. Nournells, managing editors of the University of Cultifornia Inniutes on Global Com-flict and Cooperation, plans a sub-entitled "Windle for Prace. Virtual the North Counsel of the Depu-neets at 7.56 p.m. on Tuesday, May 12. Heart healt all entando Highlight Middle School (1300 Paneo Lacido, in Renches Paras). Virtual des 2016 June 1990 Paneo Lacido, in Renches Paras 2016 or 007-640.5 France.

407-463.5 Free. There Dass Years Cangasary Define Creatifying Or does creativity define pour company? Them are questions naked by Jerry Hinchberg, founder of Nisan Design International. In this recent book. The Creative Pariny, He'll present his insplats during a lectizer as 7 p. m. on Weldhendar, May 13, at the Maxeon of Comerno praray Art, 12 John, Admandan 15 M ar 700 Prospect Street, in 12 John 54-5541.

454-3541.
He laneardter Stes Specific Works making up the Staart Collection at UCSD are being aid Johns, in their John anniersary year, na ar exhibi-tion at the Athenaem Music and Arts Lährary. Director Mary Beelse will discuss the Shart Collection – relating anecdors about the artists and installations, and Milling Johor future plans for the ongoing collec-tion – at 3-30 gains. on Workshopt, May 13, ar the Athenaem (1998) and nondemension pro-Creative masks, poetry and pros-that reflect year cultural and ethnic background, 619-536-7188 5120 Classical guitarist. The partect satting. Syles ranging from flamenco, joz. Brazilan and modificial. Jazz combas and bands 619-502-785. Devot E. Maklonado. 2211

Wall Street, La Jone: 55-50/21 (ref. "Institutionalisaid Rackam" is the focus of the ongoing "Dialogue: Racsam" series hosted by the BMT Center - providing an opportunity for "healing racism" -- on Wedne-day, May 13, as 545 ph. at the MAI-colm X Liberzy (S148 Market Street, East San Diego). Free Call 685-5567 or 268-3999 for information.

Mammal Researcher Michael Lieb-haber will discuss the ecology and identification of the four species of venomous stiffyars living in the ocean off San Diego during a class hosted by the San Diego during a loss hosted by the San Diego Aururd Hin-tory Museum in Balboa Park at



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7 p.m. on Wednesday, May 13. The \$31 fee (for non-members) includes a morning at the Chula Vista Nature Center's stingray tank. To register, dial 232-3821 x203. Going Against Type, Sarah

Guing Against type, Safah Sternglara, women's studies profes-sor at SUNY, will present a lecture on "Women in Engineering, Men in En-gishe: Choosing a Sex-Atypic Major" at 4 p.m. on Wednesday, May 13, at the Women's Center, University Center building 407, at UCSD. Free. For information, call 822-0074. suggested reservation. Traditional Methodies and alteris-tive healing sources are said to be in-creasingly important in this county-tion, acquisatures, and significant head-ers. Cartradisional headlers and modi-ers. Cartradisional headlers and modi-tion das cars work coupled. The Man-ter das cars work coupled for the modi-tion of the modificant of the modificant Park is hosting. Traditional Medicine' containing at J pm. medi-ng. Admission for Alternative is (15 for non-members. 299-2001).

For information, call R22-0074. Dat WH Son Rev Res State Cet mod-ical advice from the Atan Spirn, med-ical director of the Travel Medicine Center in Reverty Hills, when speaks on Wedhenday, May 13, st Athen-back-1755-7603. Herl halp you pre-prior a pre-rip coundroom and er-plain immunizations, water, food, and meres. Hell report the talk next Tauradary, May 14, at the A-16 at tan Valley 2022 - 725. Next risks have any Valley

"Malcolm X - Father, Husband, Why Are Snakes So Compelling?

rator of herpenology at the Museum of Verebrait Zoology at UC Berk-ley and professor in the school's de-pendent of integraphy below the energy of the second school of the energy of the second school of the second school of the school of the Evolution of Mystery in Nature, Center with discuss dischool of the Evolution of Mystery in Nature, Center will discuss the dischool of the school of the school of the school of the school of the supersonal center values of the supersonal center values of the supersonal center values of the supersonal school of the supersonal school of the hosted by the African-American Writers and Artists at the Writing Center at 7:30 p.m. on Friday, May & Free, Find the center at 3777 Fourth Avenue, in Hillcrest: 297-9950.

IN PERSON

or ms Books. Oldstone is the directo, of the laboratory of viral immunohi-ology at the Scripps Reserved Insti-tate and editor of the journal Virol-ogy. Find the shop ws 7461 Girard Avenue, in La Jolla, 456-1800. The reading is free. Avenue, in Hillices: 297-9950. The Casaci (195) Reselvery Maint-cal Rolit Are, Ronging in the upring preduction and the University of Station Diego High School, with shown on May 8 and 9. The certain and technical company rounds out at 120 USD tight School and undersit. Showims are at 8 gan, on Pri-ding and at 2 and 8 p. no. Bratenya and a the law for no. Bratenya real Hindrice company theory at 9561 indef Vian Rozin (no. Indu Vian; For additional decalit, din 248-877.

reading is free. The A Cappella Vocal Quartete Quartenote will perform madrigals, music from the '40s to the '60s, juzz, and pop at 5 your. on Friday, May 8, at the San Diego Museum of Art in Balbos Park. Tickets for non-mem-hers are \$122 ocal (406-1935) for the required reservations. Jam, Swing, Rock, and Country by the Commercial Arts Ensemble can

"Viruses, Plagues, and History" is the title of Dr. Michael B.A. Old-stone's new book, which he'll discuss at 8 p.m. on Friday, May 8, at D.G. Wills Books. Oldstone is the director of the laboratory of viral immunobi-of the laboratory of viral immunobi-

regime descension. A Period Colections of the "As-and "dots is promised where "All-Night Stru" his the strugs at the Possion Colection to Performing Arm sentration corres in the Depresence beom by Lance Roberts, Richard Other, Lon Tyrus, and Michael Deformance pipel Robert Structure Texters and Star. Hind House Texters and Star. Hind House Ward Star And Star And Ward the Commercial Arts Ensemble can be heard on Finday and Saturday, May B and 9, at the MireCosts Col-lege Theater (One Barnard Drive, Oceanside). The menerable comprises voial and instrumental students of imprövisation at the college. Faculty darector is Don Megill. Admission is 56. Questione' Call 760-785-6815 for answers.

Inswers. Jack for Friday, the West Hills High School Jack Festival is stated for Fri-day, May 8, ctarting at 7:30 p.m. in the auditorium at the school (8756 Mast Bouleard, Santee), Admission is \$5. For information, call 644-7255. call 748-0505 "Conscious Fating" is the title of the book by Carol Asada and Joanna Hase and the subject when the duo visits Barnes and Noble at 2 p.m. on Saturday, May 9. Find the store in when the Gay Men's Chorus of Sar Diego - joined by the visiting Gay Men's Chorus of Portland and 1. Sherwood Montgomery - per-forms on May 9 and 10 at the nt Center, 5500 Gri Lyceum Theatre in Horn Center Drive, La Mesa: 667-2870 (downtown). The chorus, 110 voices strong, will trace Porter's life and ic; a select ensemble of 24 singer Author Mark Bacon will visit Barne will perform white glove routines and ballroom scenes with period and Noble to discuss and sign The Gal-iformia Escape Manual at 3 p.m. on Sat-urday, May 9. Find the store at 11744 Carmel Mountain Road, in the Carmel Mountain area; 674-1055. Free.

and ballroom scenes with period props and costumes. Shows begin at 8 p.m. on Satur-day and at 2 and 7 p.m. on Sunday. Tickets range from \$13 to \$20. For reservations and information, call 275-2787. Folk Music is Alive and Well, thank you very much, and you can get a tate of what's going on in the scene when San Diego Polk Heritage Festi-val 1998 takes place on Saturday. May 5, at the Children's School. Put Another Candle on the Cake,

Par Another Candle on the Cake, Mysteriors (Caker, Books is celebrat-ing in fifth birthday with authors exents on Saturday, May 9, Authors excludialed to appear include Edda Lättle at 11 am; Martin J. Smith at noon; Clyde Phillips and Michael Sackpope at 1 pm; Jim Burke and Parteica Caiver at 2 pm; Jim Burke and Barteica Caiver at 2 pm; and Birz-beth Lymra 3 pm. Find the store at 1994 Convey Store, in Secret Mea. May 5, at the Children's School. Mard, ians on gaitran, banjos, mandoline, and dukiment and a house of other folio: instruments will play aid day from 10 a.m., and there will be samyetting, dance, children's events, and workshops, At 7 p.m. there's a concert with performance by Small Potatose, Byzon, the Cancel Broth-ers, and Marky's Ghost. Trichten is the fastistic red, and 3904 Convey Street, in Kearny Mesa, 268-4747, Free.

208-4747, 1962.
The First Novel by Sophia G. Romero is entitled Always Huling, a story of Filipino Hife in the Philippines and America. Romero will discuss and sign the book at 3 p.m. on Saturday, May 9, at Borden Books and Music (11168) Runcho Carmel Drive #104, Carmel Mountain). For more information, cell 618-1818. ers, and Markey's Ghost. Tickets for the festival and con-cert are \$22 in advance: the concert alone is \$15. For information, call 760-436-4030. Find the school at 2225 Torrey Pines Road, in La Jolla. "Swellegant Elegance: The Life and Music of Cole Porter" is promised

Cocan Addition (Jordane Patinika) bin will sign and discuss her book. Crandma Doralec Patinika's Jourid Jamidy Cookbook, at 2 pure. On Sat-urday, May 9, at Barnes and Noble Bookstore (11/24) Carmel Mountain Road, in the Carmel Mountain area. Free, 674-1055.

Prec. 674-1053. "Seven Secrets to Raising a Happy and Health, Child" are dividged in loyce Golden Serburn's book, which hell discuss at 2 pm. on Saturday, May 9, at Barnes and Noble Book-store (Del Mar Highlands Town Del Mary, 481-4038, Free.

Del Mary, 481-4298. Free. ** A Listé. Weir am Tearre on the Ears." is promised when finds anon-tiellers La Weir and Binj Teare pre-sen: "Stories from Ireland and Be-road" for the Storytellers of San Diego at 730 p.m. on Saturday, Mary 9, in Machaeler Conference at the University of Sim Diap. Takets are 57, variables in the doan, on the caling at 6486 at 206 4984. U.S.D.Be formation at 200 p.m. The program in utilable for adats, and children over 12.

12. **A Tribute to Methern**¹ is planned by the Community Annon Therrity Yoshich Department 44 pp. on 514-urdays, May 9 and 16, honorring mathers through poems, mom-legies, skins, and veze choir. The performance is presented by youths 517, Administon is 55 for adults. 55 the choir choir Conference of the 6, Par retervation, cell 264-3981. Find the Community Actors Theirer 8, 555 mperial 44-benue, in the Fin-

A Mother's Day Celebration is planned by Karl Anthony on Sunday. May 10, at Christ Church Unity (3770 Altadena Avenue, East San Diego). The concert starts at 2 pm. ickets for the concert and a preceding brunch (at 12:30 p.m.) are \$13 in advance, or \$16 at the door. For in formation, call 280-2501.

Fresh Sound, the concert series fo-cusing on improvised music at the Spruce Street Forum continues at 7 p.m. on Sunday, May 10, with mu-sic by the Tom Heasley Trio featuring Bobby Bradford (on trumpet) The group includes Ken Rosser (gui tar) and Heasley (tuba). Tickets and \$10 general. Find the Forum at 301

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Call 22-9871 (200). Going Agoinst Type, Sarah Sternglatt, women's studies profes-ser at SUNY, will present a locaure on Women in Engineering, Men in En-gisht Choosing a Sex-Appic Major' Women in Support, May 13, at the Women's Center, University Center Inviding 407, at UCSD-Free. For information, call 822-4074.

For information, cell 822-0014. Det 1912 Nor Most Share Gar en-bi-cial advect from Dr. Alan Spira, med-cial discust of the Torsen Mechine Center in Reverly Mills, when public on Webnealds, Way Li, Jat Abder-taek, TS3-7602, Like Tolay nor-pare a pre-sing countilion and co-pital immunications, sater, Bodd, and more, He'll repeat the salt, new Thoradow, New Ja, Kim and New Thoradow, David Jan, Ban At Alan San Yalay, 202-2074, folds rails here on 17 Januar and Both are Inter. ein at 7 p.m., and both arc fror.

Why Are Smakes So Compelling?

ration of herpetology at the Masseum of Ventherat Zoniage at UC Roh-ley and profession in the school's de-partment of integrative biology appeals for the enginging registic leature series at the San Diego Natural His-tory Masseum 27 put, next Thiom-day, May 34. During "Stukes: The Evolution of Mystery in Nature." Genese will discuss the disempt, ess-tation, and comparations of a variety Incien, and conservation of a variety of snakes. Tickets are 58 for non-members. Call 232-3821 x203 for the suggested reservations.

Traditional Medicine and she Jam Solng, Rock, and Country by

Traditional Mediciae red alteriative facility accurate any active facility accurate in this constitution accurate in the constraint of this constraint of the constraint of the second s the Commercial Arts Ensemble can be based on Friday and Saturday. May 8 and 9, at the MiraCosta Cal-lege Theater (One Bornard Drive, Coesmaids). The ensemble comprise wold) and interumental modern of amplifyiation at the college. Facility director is Der Megall. Admission in 6 Channalow (Art 30, 2014). 56.Que ms? Call 760-795-6815 for

Jacober Friday, the West Hills High School Jaco Festival is stated for Fri-day. May 8, starting at 7:30 p.m., in the auditorium at the school (6756 Mart Boueseard, Sartter), Admission is \$5. For information, call 644-7255 IN PERSON "Malcolm X - Father, Hushand

hosted by the African-American Writers and Artists at the Writing Center at 7:30 pm. on Friday. May 8 Free. Find the center at 3777 Fourth Avenue, in Hillcrest: 297-9950. "Virmes, Plagues, and History" is the title of Dr. Michael B.A. Oldtone's new book, which he'll discuss it 8 p.m. on Friday. May 8, at D.G. Ville Books, Oldstone is the dires Average, in Hallows, 357 w90. The Classic 3958 Readway Machine of *Roh Are*, Ringeng in the spring production at the University of State Ray 8 and 8. The University of State Ray 8 and 8. The state man fried-ing and at 2 and 6 and m State Ray and 2 and 6 and 6 and m State Ray and 2 and 6 and 6 and m State Ray and 2 and 6 and 6 and m State Ray and 2 and 8 and 8 and 8 and State 2 and 8 and 8 and 8 and State 2 and 8 and State 2 and 8 and State 2 and St of the laboratory of viral imm of the laboratory of viral information-ology at the Scripps Research Insti-tute and editor of the journal Virol-ogy. Find the shop at 7461 Girand Avenue, in La Jolig, 456-1800. The

rading is free. Teaching in time. The A Cappelia Vocal Quartet Quantemente will perform madrigali, music from the '4h to the '6h, jazz and pop at 3 pm, an Fridae, Mey & and pop at 3 pm, an Fridae, Mey & at the San Diego Massum of Art in Balboa Park, Tickets for none-mem-ben are \$12.50, Call 904-1935 for the reasoned measuration.

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conter at 15498 Espela Road (ar Titan Woy), in Poway, For reservations. cull 748-0505

Conscious Eating is the title of the back by Carol Asada and Joanna Haase and the subject when the duo visits Barnes and Noble at 2 p.m. on Saturday, May 9, Find the store in when the Gay Men's Chorus of San Diego - poined by the visiting Gay Men's Chorus of Portland and J. Sherwood Montgomery - per-forms on May 9 and 10 at the cum Theatre in Horton Plas int Center, 55001 Center Drive, La Mesa: 667-2870 downtown). The chorus, 110 voices rong, will trace Portor's life and Proc. Author Mark Bacun will visit Barnes and Noble to discuss and sign The Cal-formie Ecope Monual at 3 p.m. on Sai-under, May 9. Find the store at 11744 Carrend Mountain Road, in the Carred Mountain area; 174-1055. Free. music: a select ensemble of 14 surgers will perform white plove routines and ballroom scenes with period props and costumes.

Shows begin at 8 p.m. on Satur-day and at 2 and 7 p.m. on Sunday Tickets range from \$11 to \$20. For reservations and information, call 275-2787. Mountain aince, bit-vidos Free. Feels Manie Ia Albre and Well, thank you sery much, and you can get a taste of shart's going on in the score when San Diego Folk Heritage Festi-val 1998 takes place on Saturday. Mar 9, at the Children's School. Put Another Candle on the Cala

Per Assetter Candle on the Calo, Mysterium Cales Pools in cidera-ing its fifth birthday with aucher exerts on Statutod, Mur H. Anthes scheduled to appear include Edd Linke at 11 and Statutod. Edd East-Statutod Cales and Michael Parcial Cales at 2 p.m.: In Black and Parcial Cales at 2 p.m.: In Black 2014 Cales Proc. in House Mea. 2014 Cales Proc. Mas 5, at the Children's School Menicisson explores, benjon, and other falls constructions will give all other falls constructions will give all other falls constructions and and the falls construction of the manifest figures. A fall on the manifest figures of the fall of the manif

200-470, Free. The First Novel by Sophia G. Romens is entited Always Fulling a stary of Filiptino life in the Fulli-press and Anterica Romenweill di-case and sign the book at 3 p.m. on Saturday, May 8, at Booken Books and Massic (1100) Rancho Carrent Drive #100, Carrent Mavatanti, Jar mean and means (11) Filipting and Saturday (11) Filipting and F "Swellegant Heganor The Life and Music of Cele Pener" is promised

> ezadose Doutlos Patinos amily Gookbook, at 2 por eday, May 9, at Barnes of Rookatore (1174 Road, in the Car. Inac. 674-3055.

"Seven Secrets we Raving a Harry-mat Health, Child" are chouled in lower Guiden, Sohnan's book, which he'l discuss a 2 part, on situation, May S, at Barnes and Novite Book-store (Doel Nate Higher's Town Center, at 1205 II Commo Red. in Dal Mart, 461–4008, Free.

A Telluste to Matthens in plasmed by the Community Action Theatre Yourh Department at 8 p.m. on Sar unders, May 8 and 16, homeoring mothers through poem, manu-legues, skits, and verse choir. The performance is presented by writh 9-67, Admission in 35 for adults, 50 for these to be 17, free to will Pass. 30

A Mother's Day Celebration in planned by Kaff Arthony on Sunday. Was till, at Christe Church Units (2770 Mitadema Avenue, East Son Diego, The concest and a presed-ing learneh (at 1230 pan) are SE'm durance, or SIG at the door. Sur in-formation. cell 280-2801.

Fred Sound, the concert series From Secured, the concert series like chaing on improving mains: at the figurate Struct Forum continues at 7 p.m.on Sunday. May III, with mu-tic by the Tom Hendly Free Johns-ing Bolity Readford (on trampet) The group-includes Ken Roser (pa-nar) and Hendley United. Techen an \$10 general. Find the Forum at 2011

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Calendar LOCAL EVENTS

take place on the Open Reading nd and fo urth Sunday of each second and tourn sunday of each month at Java Joe's. Including May 10, from 4 to 6 p.m. Java Joe's. 4994 Newport Avenue, Ocean Beach. For information, call 523-0356. Free

Forget the Mother's Day Brunch, head to Horton Plaza downtown at 11 z.m. on Sunday, May 10, when ed as the Stat

and the Virgen de tand out 293 roses. Excerpts from interviews with mother the day will be attached to the ses. The number 293 is said to be mbolic of the number of annually corded border-crossing deaths. Performances of "Mothers of the

to presented at 2 p.m. on the same day at Plaza Rio, in Tijuana. For in-formation, call 238-2430 or 236-0151. Free.

A staged Reading of Joan Acker-mann's Of the Map will be presented by members of the Actors Alliance at 7 p.m. on Monday, May 11, at the Theatre in Old Town (4040 Twiggs Street, Old Town). It's the tale of a "dordner/sound but towing ramit," sfunctional but loving family." suggested donation is \$5. For ad-onal details, dial 299-6475.

the Athenasum Music and Arts Li-brary hosts its final mini-concert of the sesson at noon on Monday, May 11. Find the Athenaeum at 1008 Wall Street, in La Jolla: 454-5872. Free.

Lengh Until Yon Ache, comics Ralph Waxman and Tina St. Marie host the Cornedy Max Showcase de-buting on Monday. May 11, at 8 p.m. at Clob Max (in the Double-tree Hotel, 7450 Hazard Center Drive, Mission Valley). The duo will for these showcases the program when the program when memble performs at inday. May 12, in ocital Hall. The pro-

on Tues

A Child's Per Hey is largely ree years of life.

formed in the first three years of ilfe Learn to raise happy, healthy chil EVP pm, on keyles, Casmed & This Moder's Day Weekend, try the entertainment equivalent of soaking in a hot bath, then jumping into a tob die water. The hot bath: The Patters Trap, the soary of twin girls, separated by diverce, who dis-contrive to reunite Man and Dad. Sweet, Ain Saturday, May 9, at Learn to raise happy, neutry chi-dren when 'infant specialit' Maggla Gerber and Allison Johnson discuss and sign their book, Your Self-Conf-dent Baby at 7:30 p.m. on Tuesday. May 12, at Borders Books and Masic. Find the store at 11160 Rancho Carmel Drive #104, Carmel Moun-tain. For more information, call 6:50 p.m. on the Dis

The Featured Poet at Chine de Larse on Toesday, May 12, at 730 pm., in Roth O'Sullivas Scheight, He'll pre-miere the poem that won first place in this year's (Gric College of Gri-com-pus poetry contest." Keyboard inter-boles will be presented by prismic 12-ans Brown. An opening reading follows. Find Chine's at 3006 Uni-versity Asenue (at Kanasa Struct), in North Paets 402 2055.

Connor 32. "The files His Pather's Eyes," Mia Farrow stars in Rosensory / Baby, the story of a more who is nervous about to metybose and the seeling in her tummy. In this case, sonograms-probably would's have below any read of the seeding of the second probably would's have below any nervo, A little Monter's Duy joke from, the folks at TVT, airing Sturdey, May 9, at midnight on TNT, Channel

the Kawa Politics Inside Ora, but on Wolneaday, May 13, at 8, and Cable Roberts -- NPR correspond-tions, co-anchor of The Work with and ARC News compensional am-traction of the NPA and States and particular states of the NPA and States We Are Our Mother: Dangking and Warwick's Bootstone. First Warwick's Net Warwick's Bootstone. The NPA warwick's Bootstone. First Warwick's Net Warwick's Bootstone. The NPA Network and States and States and Roberts and US Carel Hood Gowers Roberts and US Carel Hood Gower houses for the YWCA's Duringsheld days, Tables are 200 per potents. The recentations, cell 239: 0355-822. GOLDSMITH CUSTOM WORK VOTED #1 rings just

291-4977 David of California GOLDSMITH 2725 Congress St. • Old Tourn

A Situr and Table Recital is planned at 7 p.m. on Wednesday, May 13, at the Master Yoga Academy (7592 Fay Avenue, La Jolla) as pari of the facily's sixth birthday festivities. Free 454-697. Author and Mountain Biking Mowe Dmiel Greenstadt will lec-ture and sign his new book. San Dreyn Mountain Brik Guide, at 7:30 p.m. next Thursday, May 14, at Rames and Noble (1040 North E Camino Real, Encistas), For infor-mation, call 760-943-6400, Free.

IZZETCISE. The Red Scare of the 1920s included attempts by federal intelligence agen-cies to destroy black movements and leaders, with African-Americans in leaders, with African Americans in-vestigated by a network of agencies. At 7 p.m. next Thurnday, May 14, Professor Theodore Kornweibel will sign and talk about his book about these times, Seeing RA, Barnes and Noble (Grossmont Center, 5500 ont Center Drive, La Mesa

CARLSBAD 700-434-2101

LINDA VISTA 619-563-2005

EL CAJON 619-447-8871

SAM MANCOS 700-676-3812

TRAY PARK

BICINITAS 760-436-2153 Free. For information, call 667-2870 Free, For mormation, cat 667-2010. Leading Artists from The Marriage of Figure will gather on the Civic Concourse outside the Civic Theatre (202 C Street, downtown) to sing their favorite arias, show tunes, and MERA MESA/ Schupps Ranch 619-005-1903 700-433-5675 popular songs for "Opera on the Concourse" next Thursday, May 14, at noon. Free. 232-7636. PACIFIC BEACH

TV "Please Fondle My Battocks": jus "Please Feodle by Instacks"; pus one of the mitiansiated phrases in the Hongarian-English Phrasebook Acts/b. From those checks. Brits, Monty Python, The poor Hungari-ars think they're asking. for direc-tions to the subway, or source such. For some people (monty-mate, by our reckoning, this never gets old, just ripe, Monty Python V Pytog Ch-on anis nonjing, Thankay, Nay 7, at Fine class offer valid if you are new hove not allevoted a class since for

back in high school, we wave to listen to a recording of Bert he Cowardly Lion) perform-the intentionally drawn-out of the Absund classic, Wait-

day, May 9, a Disney Channel

did about the play. Courage! The Wittend of Oz airs Friday. May 8, at 8:30 p.m. on KFMB, Channel 8. ATU

free class tay at 7:30 pm stay for the tango party tango in anta

friday - just drop in special

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Injustice, Bill Cashy: "Mother's Day, you break your back, working to bur-her a present. Father's Day, you go up to Dad and say. "Gimme two backs. I wanna buy you a pack of cigarettes." You senole half the pack on the way home. And they're not even his bened." Two Fathers' home even his bened." Two Fathers' home rs Sunday, May 10, at 3 a.m. on GN, Channel 26.

WORK channel etc. "It Was Sald of Her Grandmachter that the only members of the cabi-net sub-serie not her lowers serie those who had reason to believe they were her father." Blood will tell in this taie of a model who alongs her was to the top Inite Christie stars in During, acrong Sonday, May 10, at 9 am, on AMF, Channel 41. Anther's Day Workand, Part II: the ub of sce water: Comedy Central's

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on scenic wildernen traits in the Cavanaca me

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Mom's an aging huppe drunk, Dad's not only goin, he's also gay, etc. Friend Patry's memory of mom, alter pring Birth, she cried, "Take it away and bring me another lover!" Leu sweet, mote tangy. Airs Sundey, May 10, from moon to 8 p.m. on Gemedy Central, Channel 45. As an Anti-Careerin, media-crin-cal, hyperirono, Caro, Ker, you may feel a certain obligation to despite and riskcale the Boconess, three edi-cut hypers who you believe became the most materialistic, and sworthly-ing generations with Smith and which the control of the state of the state of the restruction of the state control of the state of the state of the control of the state of the state of the control of the state of the state of the of the state of the state of the state of the of the state of the state of the state of the of the state of the state of the state of the of the state of the state of the state of the of the state of the of the state of the state of the state of the state of the of the state of the state of the state of the state of the of the state of the state of the state of the state of the of the state of the state of the state of the state of the of the state of the state of the state of the state of the of the state of the state of the state of the state of the of the state of the state of the state of the state of the of the state of the state of the state of the state of the of the state of the state of the state of the state of the of the state of the state of the state of the state of the of the state "Let a Woman in Your Life/ and your sabbatical is through/In a line

chatter and to tell her what the mat-ter is with you?" Henry Higgins be-meens the effects of estrogen in My Fair Lade, airing Sunder, May 16, at 7 p.m. on AMC, Channel 33. r and to tell her what the SPORTS How bout Them Padres, Week II.

Here here These Packer, Work H., the long read trip for the San Folger Packer continues with games in At-lants against the Hines May 7.1 on 4 440 gam on Thumakay and Friday. In the Hing M. and San Marker. In the San Katalan the New York Men Mar 11-4, with games at 736 gam. on Monikay and Toesdays and 235 gam, new Workressiay and at 256 gam. eng Markels, for allow 7 pm. on AMC, Channel 33. St. Augustion Repared Auth International Control of the control of

7:05 p.m., with qualitying runs start-ing at 8:10 p.m. To reach the track, take 1-8 to Highway 67, and take the Bradley exit. Drive left for two blocks to Wing Street, then right one block to the track envance. Addra addiministor. \$7 (west side) and \$8 (cast tide); \$3

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DOMEATED

544-4553 for more information. His mets and wrist galards are mandatory

A Destruction Derby is promised.

A Destruction Derby is promited, along with competition in the spectr-man, street, bornber, and posty stock distatoms at Cajon Speechergy on Sat-uedae. May 5. The 545-million track is located next to Gillospie Field in B1 Carlon. The first race starts at 205 pm, with qualifying runs start-ing at k10 and

mation on games, call 280-INFO. All games are broadcast on KFMB-AM (780). OF NO. INFO AT for those 6 to 12: free for kids under 5 with an adult 448-8900. Run. Bike, and Run during the eighth annual Camp Pendleton Duathion, dated for Saturday, May 9. (1980).
Shate the Golden Triangle and around the DCSD campus's endless pathways with the San Diego State Coalation on Priday. May 8: Shaters will convene at 7:00 ppm at Cafe O-berner (in La Jolta Village Square, at Nobe Device, La Jolta, Free, Call 644-4553 (de mare) and John. Free, Call Race day registration begins at a.m., with racing starting a 8 30 a.m. The events runs bracketing a 30k bike ride. To reach the spot, take 1-5 to the Camp Pendleton exit, enter at the main gate, and follow signs to the Del Mar Beach area. For information, call on Hei

760-725-6288 or 6806. Helmets are required. **Ia Peak Leop**, before the summer heat sees in, make a scene. 30-mile back scenaries blue ride with the Knickerhiken. This ride for inte-mediates on Statudy, May 9, starts at 8 an, at the Buckman Springs refi-valey. and includes Lake Morres in a decimation. For information, call 469-3437, Free.



The Nonviolent Martial Art is as aikido will be demonstrati North County Aikikai, under the d rection of fifth-degree black by Crane, on Saturday, May 9, from 4 p.m. Participants will be led three exercises and then see den of the techniques. The dow is los at 444 South Cedros, in Solana Beach 760-792-8061. Free, Loose clothing SPECIAL Ger (Art) Outside, the Palemas Col-lege at department's 32nd annual Student Art and Potters Sole runs May 7 9 andre a red and schet tore in the study of the study Static house are and to 7 pain. These day and Product, 9 and to 7 pain. The study and Product, 9 and to 7 pain. The study of th 140.744.119 s2203. Earnes Lank, lenns Greve (%), Time Dyna are set for Finles and Ser milip, May 8 and 8 with ventures on entertributioner on two staps throughout the two block area of School Late and Central Avenue Deer will be neglistical properties returned at a set of control section of anome, and two evenings of strengt dances, Foreworks will be set of at 9 pm. on Strategia Andreson to the Per and the method, Advisors to the Per and the method, Advisors to the Per and the method, Advisors to the Per and the method. Advisors to the Per and the method. All Manner of Baoks are being of fered at the Lemon Grove Ubrary back sale - coinciding with Lemon

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A Socially Paced Bike Ride for he

ginners down and up the Coronado Strand is planned by the Sierra Club bicyclists on Saturday, May 9. The

ride starts at 9 a.m. in Coronado's Tidelands Park. Free, For details, dui

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SEARCHING FOR ADVENTURE?

azzling, broathtaking and hilarious super-moder is dance acrobatics, brilliant visuals and veices ains, clocks, totem poles and a fly, in a nix of seamless grace and ingenious consic timing. Hay 8 • Friday • 8pm • Mandeville Anditorium

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4a.3-819. For the Past Three Decades, local artist lichard Alen Morris has cre-ated labstrare paintings: executed in "an unusually thin and vertical for-mat", see an exhibit of his work through May at the Eaf and Birdie Taylor Library (Facilie Beach Li-brary). You're invited to a reception through et 27% Cass three, in Pacific Beach, 581-6554.

Brach: 581-9534. Over the Hill, hundreck of vintage cars from all eras will be on display when the Determines and the set of the Completed on the Bay (221119 vint Campband on the Bay (221119 vint) reactions to 11 pm on Friday. Ba m to 11 pm on Starsfay Admission to 32 general with children 12 and under free: 581-2210.

under free: \$81-4210. **The Carmol Valley Artista** offer their 35th annual spring show and sale freen 10 a.m. to 4 pun on Satu-day, May 9, at the Karl Strauss Brew-ery Gardena (4625 Scratton Road, Sorrento Valley). Thirty Four artists will exhibit work in a suriety of me-dia. Admission in free. Questions? Call 260-945-6922 for answers.

Call 200 453-622 for a summer. Withflowers and Art, the fuller Womer's Club presents in annual Withflower ben from Sattrainig, May 6, through Sonday, May 17, in the Jalan Toon Hall. Shen bound the Jalan Toon Hall. Shen bound therehes of the tub gatter plants trans within a 15-mite radius of lu-lan, insthaing 200 to 800 different sattrete of widdhowers. For home-cations of widdhowers, Fordone-Mark mark there, the Jalan Arts Mark Call and the sattre plants by incel artists. Viewing Time Art Shen, fam they are fully free followers. In Thems Fall in the concer of Main and Highway 77. Administion for the Shen.

to b this shows. Bookshin Delight, the next La Mesa Library book sale is slated for Satur-day. May 9, from 9 am to 2 pm. The sale features premium books from a recent. Yvery large contribu-tion⁴ of books to the expanization find the library at 8055 University Avenue, in La Mesa. 500.6608.

Guild and Garden, the Quail Rotan-ical Gardens and the San Diegoito An Guild have linked up to present a Misther's Day Guild and Garden Trust on May 9 and 10. Sat Trees on May 9 and 10. Saturday's events include docent-led garden tours (at 70, 11 a.m., 1, and 2 p.m.) and a special Mother's tay to icom-mencing at 2,30 p.m.). Taktets are \$10, and reservations are required for

Fift, and reservations are requires in the tex. Sanday promises a self-guided tour often North County artists stu-dies. The few is \$101 for this part of the event. Find the gurdem at 230 Quali Gardens Derge arthouse for for information and recervations, call 760-436-3036 or 760-564-4652.

call 260-385. SUB or 260-984-492. Beach Beach 160, the 23rd annual Pacific-Beach Biock Party and Siver Faire is were for Startucky Meg. 5, from 9 a.m. to 5 p.m., on the blocks of Garner Avenue from Mainin Boatevard to Ingraham Street. Espect a 'kida' pte-fore fun ane, 'Sour musi- and en-terainment stages, beer and vine. ESNN X-Came demonstrations, and more. Tree. 541-5823.

Tasking for a Pett The Helen Wondward Animal Center staffs an adopt a pet booth from 11 a.m. to 2 p.m. on Saturday, May 9, at the Flower Hill Mall (at Via de la Valle and 1-5, Del Mar). For more into



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Injustice, Bill Cody: "Mother's Day, you break your back, working to huy her a present. Father's Day, you go up to Dad and say. "Gimme two bucks, I wanna buy you a pack of cigarettes." You smoke half the pack on the way home. And they're not even his brand. "Two Father" Justice aris Sunday, May 10, at 3 a.m. on WGN. Channel 26.

WGN. Channel 25. "It Was Said of Her Grandmother that the only members of the cabi-net who were not her lowers were those who had reason to believe they were her father." Blood will sell in this tale of a model who skeps her way to the top. Italic Christie stars in Derring, aring Sunday, May 10, at 9 a.m. on A&E. Channel 41.

ther's Day Weekend, Part II: the of ice water: Comedy Central's

Connecty Central, Channel 49. "Let a Woman In Your Life' and your subbatcal is through/In a line that never ends/comes an army of her friend/come to jabber and to chatter and to tell her what the mai-ter is with you? Henry Higgins be-moant the effects of estrogen in My Fair Lady, sing Sunday, May 10, at 7 pm. on AMC, Channel 33.

7 pm, on AMC, Channel 33. St. Augustine Argued that the erratic behavior of mon's members was rei-dence for failed nature—"monitories this load importances them in splite of themselves and sometimes fails them when they desire to fail it." The body's disolections to the radi vitinance to continue they desire to fail it." The lody's disolections to fail and the split it. disolections the split it. The body's disolections the split it. disolection the split it. disol

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As an Antl-Careerier, media-cyni-cal, hyperronic Gen-Xer, you may feel a certario bligaiton to despite and riskicale be Boomers, hous edi-out hippies who you believe became the most materialistic, aff workhip-ping generation you believe became yourself, may help — you alceler, ain Wednesaki, My 13, at 3 au-eo Comedy Central, Channel 48. Mom's an aging hippic drunk, Dad's not only gone, he's also gay, etc. Friend Patay's memory of mom: after giving birth, the cried, "Takes it away and bring me another lovert" Less aweet, more tangy. Airs Sunday, May 10, from noon to 8 p.m. on Connedy Central, Channel 48.

SPORTS

The stand wrist guard are manadanty-A Destruction Derby is promised, along with competition in the aports-man, street, homber, and pony stock divisions at Cajon Speedway on Sat-urday, May 9. The M&-mile track is located next to Gillespie Field in B Cajon. The first race starts at 705 pm, with qualifying runs start-ine at \$10 m. There have them provide the San Dega have continues with games in Ar-ectory and the san Dega have continues with games in Ar-ectory pain on Theoretical San Dega even pain on Theoretical San Dega even pain on the New York Men Mary 1-4, with games at Add pains on Monday and Taesday; and at 235 pm. new Wednesday; and at 235 pm. new Wednesday; and at

7305 pm, with quarity of runs start-ing at 5:10 pm. To reach the track, take I-8 to Highway 67, and take the Bradley exit. Drive left for two blocks to Wing Street, then right one block to the track entrance. Adult admission: \$7 (west side) and \$8 (cast side); \$3

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mation on games, call 280-INFO. All games are broadcast on KFMB-AM (760). for those 6 to 12; free for kids under 6 with an adult. 448-8900. 6 with an adult 448-8900. **Ren. Blab, and Rea Guing the**-reight annual Camp Pendieton Dauhon, sinds fessional and the Rac-day registration begins at 3.90 am. With ration fasting at 8.90 am. The event promise two 54 roms bracking as 30 kbb ref. of: To reach the upot, take 1-5 th the Camp Pendieton cvit, center at the main gate and follow signs to the DM Mar Beach area. For information, call 760-725-6288 or 4806. Helmets are required. Skate the Golden Triangle and Skate the Golden Triangle and around the UCSD campus's endless pathways with the San Diego Skate Gualition on Friday. May & Shaters will convene at 2:00 p.m. at Cale Cy-bernet (in La Jolla Village Square, at Nobel Divie and La Jolla Divie, next to Trader Jork, La Jolla). Free, Call 454-4553 for more information. He-mets and wrist guards are mandatory.

required. La Posta Loop, before the summer bear sets in, make a scenic. 30-mile back-country bike ride with the Knickerbiker. This ride for inter-mediates on Saturday, May 9, starts 19 a.m. at the lockman Springs rest area (on 1-8, four miles past Pine valley) and ncivels lake Morena as a destination. Far information, call 66, M27 Fers 464.3457 Free



The NearVisiont Martial Art known as akido will be demonstrated an North Courty Akikai, under the di-nextion of fifth degree black beit Cony Crane, on Statunday, May 4, from 2 to 4 p.m. Pericipants will be led through exercises and then see demonstrations of the techniques. The dipois located at 441 South Colmon, in Salana Blach, 260-792-8001, free, Lone clothing is over 292-8001, free, Lone clothing is SPECIAL Get (Art) Outlide, the Palomar Col-lege art department's 32nd annual Student Art and Pottery Sale runs May 79 under a reds and white the May 79 under a reds and white the West Mig Ion Road, San Marcou), Sale hours are 5 ann. to 9 pm. on Sale hours are 5 ann. to 9 pm. on Sanardisy, Formore information, cal 760-744-1150 s2303. Teo 74e 1150 s200. Lamma Lank, Lennon Grave Old. Time Dipa are of for Fiday and sit-urings, May 8 and 8. with continu-ous emertainment on two stages throughout the two block area of School Lane and Central Arenoe. There will be majorism, paptreters, namid acts and clorest muit, bal-bons, and two verning of street dances. Firecorks will be set off at 9 m. on Strutyer, Admission is free. For information, call 668-4575. All Manner of Books are being of-fered at the Lemon Grove Library's book sale — coinciding with Lemon Grove Old-Time Days — on May 8

A Socially Paced Bike Bide for be-ginners down and up the Coronado Strand is planned by the Sierra Cub bicyclists on Statrday, May 9. The ride starts at 9 a.m. in Coronado's Tidelands Park Free. For details, dial 565-0445.



SEARCHING FOR ADVENTURE?

the first of INDOOR ROCK CLIMBING

Avenue, in La Mess. 460-6668. Genilé and Genéen, the Quai Rotan-ical Gardens and the San Dieguite An Guild have linked op to present a Mother's Day Guild and Garden Tour on May 9 and 10. Sturday's events incluée docent-led garden uours (at 10, 11 am. 1, and 2 pm.) and a special Mother's Day test (com-mencing at 2:20 pm.). Tickets are \$10, and reservations are required for the tes. 510, and restructions are required on the tea. Sunday promises a self-guided tour of ten North County artists' stu-dios. The few is 310 for this part of the event. Find the gardens at 330 Quait Gardens Drive, in Enclintas. For information and reservations, call 760-436-3036 or 760-944-4492

Hore rice, or 301-3023 Looking for a Pett The Helen Wondward Animal Center staffs an adopt-a-pet booth from 11 a.m. to 2 p.m. on Saturday, May 9, at the Flower Hill Mall (at Via de la Valle and I-5, Del Mar). For more infor-mation, call 756-4117.

and 9, at the Lemon Grove Middle School (on School Lane). Hours are 1 to 6 p.m. on Friday, 9 a.m. to 3 p.m. on Saturday. For information, call 463-9819

463-8919. For the Past Three Decades, local artist Richard Allen Morris has cre-sted abtract paintings executed in "an unsually thin and verical for-mat", see an achibit of his work through May at the Earl and Birdie Taylor Library (Resific Beach Li-brary), not reinversity for a reception berry at 2725 Cass Street, in Pacific Beach, 581-9994.

Beach: \$31-9934. Over the HBL, hundricks of vintage cars from all eras will be on display when the Over the HBI (Gang Car Show takes place on May 3 and 9 ac Camptand on the Bay (2211 Pacific Beach Drive, Pacific Beach), Hours er nomo to 11 pm. on Friday, 8 a.m. to 11 pm. on Saturday, Admission is 32 percels, with children 12 and under free: 581-4210.

dia. Admission is free, Questioner Call 26:045-022 for enserve. Wildflower Sand Art, the Iulier Worm? Clob presents in annual Visibilitorer Share from Statudary, the John Tower Share Statudary, the John Tower Share Statudary, the John Tower Share Share Share and D arm. 16 Spin. 65 you not extern and D arm. 16 Spin. 65 you not extern and D arm. 16 Spin. 65 you not extern and D arm. 16 Spin. 65 you have different and the Share Tower Share Share Share warries of wildflowers. For infor-mation. call 26:05 you have different by Joed a triats. Viewing is from 10 arm. 16 Jon. 46; For infor-mation. Call 26:05:05:06; Joint due John by Joed a triats. Viewing is from 10 arm. 16 Jon. 46; For infor-man The state features presimo hooks from a sector View June Communi-tion of Boolts to the optimization The state features presimo hooks from a sector View June Communi-tion of Boolts to the optimization of Boolts to the optimization.

call 700-356-308-or 700-944-492. Beach Bash, the 2nd annual Pacific Beach Block Party and Storee Faire is set for Saturden, May J, from 9 a.m. to 5 pm.: on the Blocks of Garner Avenue from Mission Boulevant to Ingraham Street. Expect a 'bidd' play free fun zone: "Sour music and wine. ESPN X-Games derromanismics and more: Fire. 41-523.

Triple Crown Mondays

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downtown. Explore Afre-Cuban Rhythms when Mark Lamson conducts a rhytim workshop for Soul Bat at noon on Saturday, May 9, at the North County Yoga Center (143 South Cedros, Solana Beach). The fee is \$15. For more information, call 823-3298.

823-3298. Greise Day, activities at the year's Cayamaca College Spring Garden Fesival and Urban Forest Field Day will include plant sales, children's ac-tivities, live demonstrations, plant and book sales, and more. The fin takes place from 9 a.m. to 2 p.m. on Saturday. May 9, on campus, 900 marcho San Diego Parkway, in Ran-cho San Diego, Admission is free. 600-1262.

60-120. Taptism Bulgersmith, the Die Mar Na-tional Horrer. Show continues through Sandar, Nay 10, at the Die Mar Fargrounds, Westers events series and the National Sandard Sandard Sandard Sandard Sandard Sandard series through National Sandard Sa

Fastighands a lan blachrochtas (Fosti-val of Beloved Mothers) is set for Sunday, May 10, from noon to 6 pam, at Holiday Park (on Pio Pico Avenue between Carlabad Village Drive and Chestout, Carlabad). At the fostgama, children are encour-aged to express love for their moth-ro through the arts, and there will



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Last Night at the Brain Theores Bail, was published in 1973. Spencer has written for various magazines and from time to time taught in various writing programs. Most recently he has taught at the Iowa Writers' Workshop in Iowa City.

The Rich Man's Table; A.A. Knopf, 1998; 271 pages; \$23 -

Type: novel Place: East Coast, a bit of Chicago Time: 1960s to near present

THE RICH MAN'S TABLE

Billy Rothschild, the novel's narrator, is the illegitimate and unacknowledged son of Luke Fairchild. a Bob Dylanish rock star. Billy's mother Esther, perhaps the low of Luke's life. has inspired many of Luke's songs. The story's arc is formed by Billy's attempt to write his father's biography and to win his father's acceptance. Most writers, It think, would have fatted's seeing so near Dylan as inspiration for a character, simply out of torms of through the Dylan-like tong tyrics. Spencer's managed to pull his off and to pull it of Dylan-like tong the story of the story

Dytan-like song byrics. Spencer's managed to pull this off and to pull it of well. In an interview conducted by Charles Russ and published in the second second second second second second second the difficulties he had writing failus Low, the hird of his second was still that much trouble for him, getting a novel down on paper. There's always a great deal of trouble. I mean, the only difference is that was still that much trouble for him, getting a novel, as the job description. I used to think that at a certain point that would change or it would get easier or there was anothing writing if two taking so much radio. But you the charles that the stat for me. The the best thinking that you've ever down. A lot of new things open up. You can refut se to them it and attick with your original idea of how the book is poing to proceed or you can let them in, in which case you're then committed to redowing the book. As long as it's a deepening or expanding, it's usually the best way to go.

be performances of music, ballet folklorico, and more. Admission is free. For information, call 760-434-2904. Vis de la Valle and El Camino Real, east of 1-5, 481-9085. 2904. The House of Panetto Rico hours a program of history, dances, and tra-ditional music on the lawn of the In-ternational Costages in Baloso Park at 2 p.m. on Sanday, May 10. Ad-mission is free. Call 264-6826 for more information.

more information. The Hunster/Junger Glow contin-ues: through Sunday, May 10, at Showpark, from 8 a.m. to 5 p.m. each day. For more information on this tree event, call 481-4535 (admission to the \$40,000 Cenad Wirst of Cali-fornia, starting at noon on Saturday, May 9, n. 55 general). Showpark is located in the CM har Hoospark is

Join us and meet NPR news analyst and co-anchor of

Discussing and signing

WEDNESDAY, MAY 13 . 8:00 AM

Warwick's



Author: Scott Spencer was born in 1945 in Washington. D.C., and was reared in Chicago. He attended the University of Wisconian. His first norm from the University of Wisconian. His first norm to have the University of Wisconian. His first norm from the University of Wisconian. His first norm to have the Wisconian the first norm from the University of Wisconian. His first norm to have the Wisconian the first norm from the University of Wisconian. His first norm to have the Wisconian the first norm from the University of Wisconian. His first norm to have the Wisconian the first norm have the Wisconian the Wisconian the first norm have the Wisconian the Wisconian the Wisconian the Wisconian the Wisconian the Wisconian the have the Wisconian the Wisconian the have the have the Wisconian the have have the ha

star milicei. I akted if he ever found himself writing something, in part, simply because he wanted to dwell in a particular time or place or situation. The ever hought of if that way, but I thank you're right. You are creating such along to a finath way, but I thank you're right. You are creating was a large part of the world that you're going to be living in for however open so it's like booking parage to a sith stand. In this way the to momplace that one and even the time period. The standard even the time period. Takked, of course, how Mr. Spencer came to write about a very sort of ordinary mar man whose life is not that different from my own, I really vanted to write about somebody outsized. I wanted to write about a very sort of ordinary marks who become model for that. I realized that a 16 of these larger than-life characters aren't any longer lang or generals or president, but entertainers or whose world world. I vande to write about a the world with the haracters aren't any longer lang or generals or president, but entertainers or whose the one model for that. I realized that is to of these larger than-life characters aren't any longer lang or generals or president, but entertainers or whose the orgene langer than go or generals or president, but entertainers or whose of the queuesion that interest due to be than stort of person, or wat to would be like to want to be bleaded or loved by someone like that was one of the queuesion that interest due. "Meen Hegan writing 1, I wanit really what you would call a huge bob Dylan, "howe creards key true company through the thousand of hours' law to be the law the like the verse of a law you to both the though real write. I haven't real what have you would all a huge bob Dylan fange. But by the time 1 finished the look 1 certainly, as, 1 had so much the though real write 1, I all a particularly sympathetic and interesting the though real write 1, I all a particularly sympathetic and interesting the thousance like there than particularly sympathetic and interesti

character. Mr. Spencer did not diagare. "I really wanted to write affectionately about a woman in that position. I certainly wanted Billy mother to be an important preson in Luke's this. In order for her to be that, she had to be someone who could last in your heart for that long." Bad things happen in Mr. Spencer's novel, and I akked if when such things happen in his fiction if he ever has trouble simply making himself type out these scores. Thy the time it comes to the typing in out. The final scat, extually, of slapping the letters onto the page is always kind of gruesome." — Juktih Moore character

- Judith Moore



FEAR AND FAME

Half an hour to dress, wide rubber hip boots, guardtes to the flows, a plastic theirer i like a knipht is but with a little glass window that kept iteming over, and a registrator to save my smoke-stained lungs. I would escend surp by slow step into the dim world of the pickling stark and there program the new sublacon from the great activity the new sublacon from the great activity before be were if to the basis on yourse Highway I abarred with nebody and topped the dim of topped labored with nebody and topped to the stark of the former Highway to d sink himself to death. A gallon of hydrachloric starming from the wide glass mouth, a dash of plate initic to bubble ap. subplatic to calin, metable for weeners, classes for alls, Half an hour to dress, wide rubber hip boots. of plat mitts to bubble gp, subjuut: to calm, meths for reventures, classes for our alm, until Linear the burning stew was done. These to clim back, sup by statisty step, the adventur-returned to the orisinay lobinging lights of the weing shift a residnerg and Bresin's Frant-Ret Franhing and Britsin's Bresin's Frant-Ret Franhing and Brain with a message frant the legislow of fire. (Add) recoupls are one welcomed and has shaft and fail and the superpotential of the statistical statistical entering of the set one and the similar game possibility at my feat street shoes and white coston socks. The result meth molecular problem, and bairs, my black attreet shoes and white coston socks. the sector space and space pairs and space to reasonice my distances, strage on any Balans, tor strage strage the interness as best could. The strage strage strage strage strage to strage strage strage strage strage strage to strage strage strage strage strage strage point bits will be strage and strage strage point bits will be strage strage strage strage point bits will be strage strage strage strage point bits strage strage strage strage strage point bits strage strage strage strage strage point bits strage strage strage strage strage point of strage strage strage strage strage point of strage point point strage strage strage strage strage point point strage strag

From What Work Is, Alfred A. Knopf, 1991. Used by permission of Alfred A. Knopf, Inc.



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than 100 new and used yachts in a range of sizes will be offered for sale, and there will also be vendor booths. Tickets are 56. For information. call 497-0704. Balboa Park. For more information, cell 685-5045. Regular admission is 52 for adults, 51,50 for children, free for those under two.

Monso Are the Subject during the story and craft time at Borders Books and Music on Saturday, May 9, at FOR KIDS

Politin' Strings, Tom Jensen's Pup-Carroll Mountain, Tree, 411–114, A Mether's Dig Collowation is promised when the San Diego Acton Thatter commens to present "Child dra's Classica" at L'Aubreg: Del Mer Ganden Antophisterer et La an-on Santode, May 3: The program in the Carlos Antophisterer et La an-on Santode, May 3: The program in the Carlos Antophisterer et La and poorty. For more information, call 283-4954. The cost is 54 per presen. Field L'Aubrege at 1540 Camine Del Mer, in Del May pets will present a "Marionette Vari-ety Show" at 10 and 11:30 a.m. on Thursdey and Friday. May 7 and 8, and at 11 a.m., 1, and 2:30 p.m. on Sarurday and Sunday, May 9 and 10, in the Marie Hitchcock Puppet Theater. Cinderella will be performed by Perky Puppets at 10 and 11:30 a.m. on Wednesday and Thursday. May 13 and 14 (with shows continu-ing through May 12). The theater is located near the Aerospace Center in



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Tores, and Daven Martines entitled "Memory Main" is on sites through Sundayt, May 17. The installators is co-olorital domain metal effect covered with the start of the start of the star-test of the start of the start of the star-work and stybelish drawn by heat star-ory class are given within the it-support of the start of

tend deal. Bid haldes, kird ars and carls, making bid house, feeder, and handen bid house, feeder, and hangers meer nest Taunday, Mer 14 at the Timan Batary, The centre hous Lice unit-workings for kirds in kindergarten through unit grands item X15 to 445 par. ach Thursday. Thidden are witches to com-repaired for pre-school sign diff. tem, Free Call 375-813 for info-mation. The center is found a TO-Capita Wey, in Ingerial Beck.

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

Reader's Galde to Art.) Bancreft Rack Hensen Manseam houses indigenous Indian artifices, and memorabilis of early sections in the area and is run by the Syring Vid-per Historical Society. The home, built in 1863, was registered as Na-tional Historica Landmark in 1962 and is on a apox where Kameyan In-dians campod more than 1000 years ago beside the spring that Later gove

She's the Managing Editor of the children's books division at Harcoart Brace and Company, and on Star-day, May 9, at the Writing Center, Robin Cruise will present a reading from her first novel for young read-res. The Tap-Sover Journal of Jiona Claire Janfin. Admission is free, Find the center at 3277 Fourth Avenue, in Hillcrest; 297-9950. Karen Finley

"This is a work of Joycean complexity, of wild leaps from obscenity to quiet beauty, of striking poetic images." — THE PATRIOT LEDGER

Meet a Raptor when Nancy Conney of Skyhunters brings some of the birds to Images of Nature Gallery (7916 Girard Avenue, La Jolla) at 1 p.m. on Saturday, May 9. Free. 551-9553.

— THE PATRIOT LEDGER
The American Chestual, we visit a final toward some of its cilitaria final toward the second seco

I p.m. on Saturdey, Nay 9, rec. 531-853.
Storess a Cere Cata Pet for your more mole the Catallen's Norm in the end of the Catallen's Norm in the end of the Catallen's Norm in an event for how in grades two and up of 2 p.m. or Should 28-858 (or how pet the catallele of the Catallelee of the Catalleee of the Catalleee of the Catalleee of the Catalleee of the Catallee









American Chestnut

Performance on May 16 at 7:00 pm Lecture on May 17 at 4:00 pm

TURGERT Taket to the performance are available through Ticketmaster (619/20-TICKETT Nako Ko Boo Hanger (1997) and the second se

This performance and fecture are sponsored by the Elizabeth W. Russell Foundation, which jointly support Buseum of Contemporary Art, San Diago and the University of California at San Diago's Visual Arts Department The Foundation was estimatished in 1950 to foster the sponsorealistic and the part of the second

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eres of 13.4 dit south. Bioseases as Own to the takinde south of the same takinde south of the same

information. California Serf Mascam, the ma-seum fratures surfing artifacts and memorabila — such as surfboards and clothing — of local legends Phil Edwards, John T.J.". Richards, and Peter Johnson, and that way-cool megatars from Havail. Duke Ka-hursanoka. The museum is now lo-catel at 225 North Coast Highway. Oceanide, 720, 721–6376.

Letter at 22 storm Caar Imputer, Neurandis 2007-21457. Chain Vitten Nature Casters, as in-the endogened Southen California coastal wetlands, is located in the middle of Sweetware March Na-tional Waldie Refuge. The facility is lowne to fish and inverteducis that middle of Sweetware March Na-tional Waldie Refuge. The facility is lowne to fish and inverteducis that Sun Dipps Bay. Visitoric can use a fiscamer to two and an inverteducis shows on increase animals macro-scopically, use a Wentscope for views of microscopic organism Roand in the "sweetware Soop", and interact with composition of the San Dipps Bay Public Atomer children the "Moores, Ticles, and the San Dipps Bay Children Atomer children, and San the screptivity grades. Merfront E Stere Indige Station or at the center's parkinglois at the foot of 1. Street and Bay Boaleward. in Chuk Vara, Fer more desils, call 622-2441.

422-2481. Compare Meeting of Assertion, which movement and with an order canonal en-bids conversing the history of data pro-cessing and the contribution of pion-neers: and history maters in the comparet industry. Some of the over 100 historic data processing map processing and pro-gramming historic computer coup-tions canonal and the second second and the comparet of the second parameters of the second second second second second second waitedwise.

illability. Find the museum on the grounds Coleman College, 7380 Parkway rive, in La Mesa, 465-8226.

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Eric Clap May 26



A Guide to Unexpected San Diego • By Jerry Schad

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land. Find the museum at 1126 Loma Avenue, in Coronado. Call 435-7242 for further information.

berhelar of the Host del Coronado, the masern in offering "law'th Bo-matric Coronado'i Jefford Low Affar with the Host del Coronado. The exhibit incides photographic, artificts and memorabilitis. See this show the strength of Coronado, month through photographic. The strength strength of the first school and restorance and the frary-board. Our room is deviced to the story of early estimation as North 1. for further information. Consistent Histories of Historic San Diago, glimpic San Diago's colorful para at the macanism where diagohas highlight Weatt Eary's San Diago days, the Prog Legical Legical, they first mays and photographs of Chi Town, and New Cone," and ymili-trary history, the noral disaster in P23: a Pixel Reduc, and more, Find the maxiem at 413 Mirket Street (between Tourk and Filth Aremany), in the Gailamp Quarter. 237-1492.

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Herings of the American Manuer, the measure features at and artificio form Sonth and North America, con-tention and the American and do-vanture entries of cash sourcies from excitate entries of cash sourcies from edicated to antitude this ory, archi-aded, and the manueram on the Cash-man College campus, 2397 Januacio, Januar Cash Deigen, 479, 319, 419 Judgero Serro Museum, the mu-seum interprets the Native Ameri-can, Spanish, and Mexican periods of San Diego's history and contains



Spanish Colonial furnishings, art, and artifacts. It's located at the site of the west coast's first European set-tlement, found at 2727 Presidio Drive, Presidio Park, 297-3258. Drive, Preside Part, 297-3258. Parson Massama, an interpretive vall, replicas of the early post office and general store; and a scheol room are part of the newly removated mu-seum. A mural painted by Michael Strong depicts is periods of Poway's past. Find the museum in Old Poway Park, at 14134 Midland Road, Poway; 748-3200 or 488-3084. 234-2544.



a complex of historical huildings, in-cluding the Verlaque House (the only Western adobe home of French provincial design still in existence). wagons, antique exhibits. and arti-facts. There is a cowboy bunk house a ranch blacksmith shop and tack room. The Casey Tibbs Memorial Exhibit is dedicated to Tibbs, a local resident who was a world-champior rodeo rider. Women's clothing and accessories from 1700 to 1800 accessories from 1700 to 1800 also on display. The Bancroft Me rial Rose Garden is on the grou Rare documents, historical exhi books, photographs, and a rese library are also part of the comp library are also part of the compre-Find it all at 645 Main Street, in Ramona. For more information, cal 760-789-7644.

700 TPS 7944. Ean Diga Arcenyse Manesan, the museum offers scholars of one of a mercard — including a caption of the provide of the scholar of the scholars for bridge Eandwork of EIII, which war 1 Spird VII and a Lackbeer Market Scholars Fandesker 1: HII, which war 1 Spird VII and a Lackbeer Market Scholars and Scholars of the including and the scholars of the scholars Arcongace Hall of Fance. New at the measurem as a bel-tron at a time they choose forware relative simulation exercises in 1-31 VIII.

realistic simulated scenarios in a P-51 Mustang, Survival 2006, "or Tel In tercept." Each scenario costs 35 per person and is not included in regular

museum admission. The museum is located in the Ford Building in Balboa Park's Pal-isades area. For additional informa-tion, call 234-8291.

tion. cdl 234-4291.
San Diego Hall of Champions, Spacia Massema, bascelli historian and medel builder Bil Sauth Incere retal a model of Lans Field. the Fadere' original home in San Hoges, which is nose on display. The original sevents under a felteral grant from the Works, Progress Administration, when William Lane ancord his Hol Pyround Stars Pacific Gazart Loguer team to San Dego in 1936. The model will become part of the mo-sess. The manes molecular the model will be an ensemble in Hole will an ensemble and artifacts from a wide vari-ey of upport. The manesum historical ety of sports. The museum is located at 1649 El Prado, Balboa Park

Son Diego Model Rallroad Mu-seum, billed as "the world's largest permanent operating model railroad and toy train exhibit," the muscum Ramons Pion per Historical Society and Guy B. Woodward Museum in



Cata: Scratching . "Spraying" . Fighting Not using the litter box

Dogs: Chewing B Jumping B Digging B Soiling Barking B Playful puppy biting Date: Second Thursday of every month Time: 6:30 to 8:30 pm

Carol Harris, Animal Behavior Consultant Foot \$10 for the session PET LOSS SUPPORT GROUP

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includes four scale-model railmosts of the Southwest, an interactive toy train, and a returbished Toy Train Gallery with a new Llond O gauge exhibit. There is a multimedia pre-sentation on railroading, an opera-ting railmost semaphore signal, and interpretive displays on railroads and model railroading. The museum is downstains in the Cast of Balhoa mooer raircoating, the miseum is downstairs in the Casa de Balboa boilding in Balboa Park. For admis-sion and museum hours, call 696-0199.

ludes four scale-model railroad

109-019. Sao Diego Hairrai History Ma-nerge, "Stephete Raal and Robots". Tere on exhibit at the maxemu hirogo Monday. September 7. The history fails and the second history Monday. September 7. The history fails and the second regulated analysis of the second regulated analysis from 11 to 15 distances of the second second history fails and the second history fail

San Diegoito Heritage Moscum, the museum offers informative dis-plays on the unique history of the San Diegoito area at 561 South Vul-can Avenue, in Encinitas. For more information, call 760-632-9711. Stephen Birch Aquarium Musrum an exhibit on the current El Niño cli-

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Non, cell 354-r584.
Weils Farge Mask Häisery Markan, he muscum featrers working genytic office staffed by piticks in period costrume and contains a working utegraph for vidents to staffe by the staffed by piticks and and receive messages. There is an address in the staffed by piticks and address and address



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During the intermission of the Manhattan Bring Quartet concert in UCSD's cham ber music series, one concertiger remarket to another, 'Doh' they play wonder automic primace, 'How can you

which the internation of the Manhatin by right advancement, used not be an experimented to another. They have a source of any science definish hear realized with the other replied, with advanced with the prevent (modult) with the source of any science definish hear the prevent emplied with the there the prevent emplied with the the there the prevent emplied with the there the prevent the the the there the prevent emplied with the there the prevent emplied with the there the prevent the there the the there the the there the the the there the the there the the the there the the there the the the the there the the the there the the the there the the the there the the the the the there the the there the there the the the the that the music of Bartok and Janacek, which filed he first hat way and that of the program, is so avoid that you cart yields whether if yaped badly or well. That, of carros is an error. Whether you like these two 20th cen-tury composer on to, the demands they make on their chamber-music performers are virtually identical with those made by Bechnern to Schu-ert and the second strategies and the communication of human drama. By the time we get to Boulex, Carakis, or Philip Class, all that is gone. But at the time of the Bartok and function quarters, the classic-connartic tradition was still very much alives — and the Manbattan String Quarter, to anyone listening with an unprior diced are, teenonstrated fall mastery of the Critical and the Manbattan String Quarter, to anyone listening when the time were the Boulex understandish that sum-members of the audience were disgraniable that some methers of the audience were disgranded. We had all come to Mandret Ha Kudotrisum expect-ing is blaineed sampling of Beethoven. Brahms, and Berg (the Lyric's Switc) interact, the program, lated or constitutes an aggressive challenge to the Rechowen Hanhus assis, and all the three schule the audience and the schule are approximated the schule and sampling of Beethoven. Brahms, and ben changed to a the Rechowen Hanhus assis, and the theory branch samb the Reco Quarter No. 2 is even alcadars and the Reco Quarter No. 2 is even alcadars and the Reco Quarter No. 2 is even alcadars and the Reco Quarter No. 2 is even alcadars and the Reco Manbattan String Quarter indem. The rece are the wenching dissonance of the and the schule schule schule dissonance of the orden of the randence as updences as updences as updences as updences and the town locadars and the Reco Manbattan No. 2 is even alcadars and the randen Quarter No. 2 is even alcadars and the randen Quarter No. 2 is even alcadars and the area the wenching dissonance of the town and the schule schule dissonance of the schule schule dissonance of the schule schule dissonance of the is een a decade older, both ner still likely to strike ordnary conservative audiences as upsettingly "modern." There are the versching dissonances in the Bark, ble puzzleg mood-owing in the Jankock, the sense in both works that a new style is being generated in the vomb of the Od one. What is most disconcering about the Bartok (puz 17, however, is not to extreme stretching) of the classical idea of development (so that the motifs are in continal transformation, both in



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The Manhattan String Quartet (violinists Eric Lewis and Kenneth Freed, violist John Dexter, cellist Chris Finchel) Mandewille Auditorium (UCSD Chamber Music series) Bardis Quartet No. 2. Opus (7; Janáces, Quarter No. 2 "Intimate Pages", Debusiy, Quartet in G Minor. Opus 10.

terward for purpose of comparison. The opening theme (which provides a foundation for the en-tire work) is treated by the Emerson as an exclamation under pressure, as though it were the opening of Beethoven's Fifth Symphony. With

BAY PIEW

tiated the Manhattan's lunh and lyrical reading of the Debusy Opas 10 from the tauter, more drivens and more performance of the Emerson Quartet, which I listened to at wrewnoll for purpose of comparison. The opening way, clacarel in a forthright names, but thy dam capiede, they sculpted, rather than exhi-tire work) is treated by the Emerson as with the sequilation and the solvest scalaration under performance to the solution of the Debusys in their own do performance in which it listened to at mechanism and the solvest scalaration under performance the opening of Beethoven's Fifth Symphony. With

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expressed itself through the ebb the music of Tchaikovsky and Mahler. What gives the Janácek Quartets their peculiar diffi-culty is the intimation that what and flow of sound, rather than his anticipation of the 20th Century (the Quartet dates happens in this music is deter-mined chiefly by the hidden details of the story, specific memories of specific incidents, of which the precise nature refrom 18931 Janácek's Second Quartet. like his first, is essentially per-sonal, autobiographical pro-gram music. Its title, "Intimate Pages," is meant to be taken litmains imperetrable to the listener. You never get that impres-sion in (for example) a tate beethooren quartet, where – whatever the implied drama may be – the music exhibits an internal logic that explains its general shape, providing a more or less intelligible justifi-cation for its frequent changes of direction. Jankeeks' Intri-mate Pages, 'in contrast, seem mains impenetrable to the erally: the composer's own comments indicate that the work depicts poignant episodes in his lengthy, Platonic lovelonging for a married woma half his age. Music-as-confes nait nis age, Music-as-confes-sion is not an invention of Janacek's. A similar suggestion of intimate personal drama can be intuited in the chamber works of Beethoven, Schubert, and Smetana, not to mention mate Pages," in contrast, seem Dance for '20 for 4 weeks' of May 4 13 Waltz Tango Jiterts Husle hursday Satsa" West Coast Swing" Lindy Hop*

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P.O. Ber 3158, Del Mar, CA 92014 Special Rest one are to contend with an other offer or the

Saturday, May 9. Tickets are \$8 gen-eral. For information, call 534-5404. much less clearly tied to purely musical structures; they invite the listener to imagine, to cral, For information, call 534-5404 Servents Outsmart Their Mastern dream, to conjure up actors and and love triumphs over infidelity all in the course of a single day in action and even dialogue. In action and even dialogue. In aiding this process of imagined playwriting, the Manhattan Quartet proved as effective as anyone I have heard perform the Janácek Quartet No. 2. They Mozart's well-loved opera The Ma riage of Figure. It's the final produc-tion of the season for the San Diego Opera, opening at 7 p.m. on Satur-day, May 9. Emily Magee is Countess Almaviva, Rodney Gilfry as Count Almaviva, Andrew Wentzel as Fithe Janácek Quartet No. 2. They did not pretend to know more about the nusic's secrets than the score reveals; but they gave full, impassioned realization to the emotionalism that perme-ates Janácek's autobiographical manner. And what great regaro, and Patricia Racette sings Su-sanna's part. Figuro is sung in Italian with English supertitles above the ttaw with English supervises above the range. The set of the set of the set of the by Lainty Koeng and conducted by Eddardo Miller — as 7 pan. on Toendry, My 21 at 8 pm. on Friday. May 15 at 2 pm. on Set 17 and 17 pm. on Videou day, May 15 at 2 pm. on Sinday, May 17 and 17 pm. on Videou day May 20. Teletar samp from \$13 days and the set of the set of the day May 20. Teletar samp from \$15 days (May 20. Teletar the emotionatism that perme-tates Jankek's autobiographical manner. And what great re-silience and tonal expres-siveness they brought to the composer's diosyncratic, al-most-pentatonic melodic fragments, and his folklike, arpeggiated accompaniments! It wasn't Brahms. But wonder-ful it was.

celling 370-1100.
Restricted Camber Music, the Carmot Valley Library and the Cali-fornia Young Arias Competition henrif when visionia Linas Taetilis and painsi Yulia Aroyan present and creaning of chamber music on Satur-ner by Brahms, Hindemith's Solo Sonata No. 1. Weinawaki's Polo-nia: The program commences at 8 p.m. and taken are 320. For reser-ting and taken are 320. For reser-tory at 981 Streamy commences at 8 p.m. and taken are 320. For reser-tory at 981 Streamy commences at 9 p.m. and taken are 320. For reser-tory at 981 Streamy commences at 9 p.m. and taken are 320. For reser-tory at 981 Streamy commences at 9 p.m. and taken are 320. For reser-tory at 981 Streamy commences at 100 Streamy at CLASSICAL LISTINGS LUST the Bandry' Gold Wei Sensitive to the Bandry' Could Wei Sensitive Wei Sprier to publication for consideration. Do not publication for consideration. Do not publication for consideration. Do not publication for consideration of the band. Send a complete discription one, the process address where it is to the ideal (including on paskie information to Bandr public information to Bandr public information to Bandr public information to Bandr public informations to Bandr public informations to Bandr Dange CAN 2076-2080. Ox for informations to (BAB) (2000).

A Faculty Rachal is planned by so-prano Bessy Frater and planist Vicky Clubors at 7:30 p.m. on Saturday, May 9, in the Fine Arst Recital Hall at Grossmont College. The campus is found at 8800 Grossmont College Drive, El Cajon. Admission is free. For more information, call 644-7255. inpermanente to 01-001-001-001-Gân aud Boass. Tery Longshore and Breit Reel will present a recital of works for two percussionists at 8 p.m. tonight. Thursday, May 7, in the Recital Hall at UCSD's Mandev-tile Center. The program includes "Mitamaster" by John Reed per-formed on two scaliptural instru-ments. Admission is 35 general. 534-5404.

for more information, call 644–255. UCSD Undergraduate Vocaliae Shiba Nemer-Naser will sing Barok, Rarvel, Ogdon, Mussorgaly, and Rossini during an honors recital planned at 8 p.m. on Sunday, Mar (Jo, in the Resital Hall at UCSD's Mandeville Center, Call 534–500 for more information. Free. more information. Free. As Henser Guitar Recitel is planned by Martt Noonon, Mike Magnon, and Joshua Johnson at 1 p.m. on Tuendey, May 12. in room 2058 at Miscatonia College (One Barnard Drive, Oceanaide). Expect to hear selections ranging from nal compositions. For more infor-mation, call 796-795-6815. Admis-sion in free.

sion is free. The Buildean Construmptionsry He-des Thomandhe at UCSD is is known as SONOR: the grapman and small ensem-ble by Alfen Anderson, at double ment out for hy-branches and mean-the by Michael Anderson, at double ment out for hy-branches and mean-the by Michael Anderson, at double and the start of the start of the start and the start of the start of the start is part on Wednesday, May 13, in the additions and UCSD's Mandorella Cert Information 2 pains in the Anciel Heat. Tackets for the coverent are 1510 growned, Duil SM-5406 for details. A March Emberson Reason Beckellin USA Marimos by Miryola Admission is 55 general. Student Christine Huange will Joly works by Jean Pierre Droset, Vinko Globokar, and varioun Cana-fain composers when she presents her percusion recital at 8 p.m. on Menday, May 11, in the Recital Hall at UCSD. Admission is 53. For in-formation, call 534-5404.

formation, cill 334-3404 Dallas Art Sanga ed chord piece from the 17th and 18th Contarion may be 'scard when the voice star-denso of John Cottone present a voicial at 720 pm on Friday, May A. at S. Androne By the Son. The cho-russi directed by Nicolas Roetles. Find the church at 1950 Themas Arma-in Pacific Beach. For information, cill 492-3546. An offering will be received. A Masic Student Honors Rechal is promised when the Concert Hour se-ries concludes for the semester next Thursday, May 14, at (230 pm. in the Performance Lab (D-10). Find the campus at 1140 West Mission Read, in San Marcos. For aver in-formation, call 760-744-1140 x2453

Planist and Composer Anthony Davis will be joined by UCSD col-leagues for a faculty recital of his mu-sic for chamber ensembles in UCSD's Mandeville Auditorium at 8 p.m. or or all the fire

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(Spanish 101 transfers as direct againedent to Spanish 101 at SDSU)	Details: Dr. Steve Bouscaren, Anthropology professor, 230-2609. e-mail address:
Hast enroll in all 3 courses. Fee for CA residents, \$1 Stants	andrescans@micsiprig.com







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Truly Imerging Artiss, artwork by children from kindergarten through high school will be on view along with work by profers Children 'i no exhibit at the Artist's Forum through Sonday-nen 28. There's needbool in the artist at 530 p.m. tonight. There-the event in fits artist's particular the event in fits artist's particular. Them the galleng at 602 Adams Avenue, in Kennigen, with hore from 10 Jam. to 7 p.m. Mondry Sp.m. on Study. For informa-tion, cell 641-885. High International Measure of the Art, designer, plater, hi protonder, Keiner, plater, hi protonder, Keinek Serinsen was named a living antonal transmo-bining ipannee dring techniques where the Art design of the Art Mark State State State State Work in the Art of Kaisak Ser-tions, june 24. When he was sit, John Dary

daily from 9 a.m. to 5 p.m. and is found in the old Encinitas train station (along with a Pannikin restaurant), at 510 North Highway 101, Encinitas: 760-942-3636.

101. Encining. 700-923-305.
"Patienes, Registers, and Pathonsy College art instructor Victoria Chief Reg. and Status and S

ART MUSEUMS

tion, call 641-3855. Recant Worka In Water Medla by Joan McKason are gathered in "Celebrating Nature"s Colors," an eshibit opening at 6 pm. on Fri-day, May J. Find the gatleys at 7400 Citrard Avenue, La Jolla: 459-3564. Regular hours are (10 am. to 5 pm. Turesday through Saturday. The show continues through May.



tion selected by new assistant cu-rator Toby Kamps will provide counterpoint to Gruner's show. See the whole shebang through fundas tals 19 See the whole shebang through Sunday, July 19. Find the museum at 1001 Ket-tner Boulevard (at Broadway), di-rectly across from the Santa Fe Raifroad Depot, adjacent to the America Plaza trolley transfer sta-tion, downtown. 234-1001.

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Anter Plan trolley transformation ten do normal 24 - 100. The plant, explore taken targets and the plant ten of the plant ten mution, call 239-0003. Mercen of Costemporera Arts, Dewrotown, there installations, para work, infin an od udoe, and Groner. For more than tra years, Groner Merris and State States Merziene culture, identity, and gender: working with film, pho-rography, scaliforare, installation, and performance, the Mexican-bern artist's explorations of cal-mathropology, craftering, and architecture. The abox includes II Nacimenta & Iwano (1996). Mexican methologies and the artistic Around historica works from the permanent collec-





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The fluid selection was made in early Match, with Learning Grow (and parce) by Garp Hill and Ed-tor (and parce) by Garp Hill and Ed-tor (and parce) by Garp Hill and Ed-tor (and the selection of the selection by Garp Hill and Hill and Hill be and the selection of the selection of the selection of the selection of the Gardinana" to Afficially open, but through Barties Andresse of the ma-gard flags of the selection of the selec-tion of the selection of the selection of the selection of the selection of the selec-tion of the selection of the selection of the Gardinana" to Afficially open, but throughout the selection of the s

143-331. Herean of Photographic Ara-mod celebric photographic values corpor Harrell, who worked dur-ing Hoftywood Colden Ap-ferman black-and-white images, including more than 80 celebric portraits that haven's been pub-reman black-and-white images, including more call and a star-terman black-and-white images, including more call and a star-terman black-and-white images, including more call and a star-termit (Sassie and Rediscovered Werk¹, this exhibit accompanies main by Googe Hernell' wells images with the start of the start of the start with the start of the start of the start traits from the messen's cele-tion. Both start, cold the start of batters in families are batter on the Sassie batters in families are batter on the Sassie batters in families are batters of the start batters of the start of the start batters of the start of the start of the start batters of the start tables in Babes Purk 2047-555. Oceanatish Messens & Art, schul-tent and conceptual work by 29-beal city and fiber amiss in a cu-bished in the "Churten City and right and the schule and the schule of a security in the schule schule distance of the schule schule schule promotherability techniques. In-rommental elements and montra-ditional forms. See the above through Sunday, June 28. The misseum in factured at 204 Ferry 2027.

2277 2287 2387 Diago Atsuevan of Are, Worlds of Wooder" is the therme for this year" Yoong Ar Wit- ex-bilition. Stademen from San Diago thermal statement for the statement of the statement of the statement day. Tay 10. Tertimin includes Training Remain and the statement of the tertimin includes Training Remain and the statement of the tertimin includes Training Remain and the statement of the statement of the statement of tertiming the statement of the statement of the statement of the tertiming the statement of the tertiming the statement of the statement of the tertiming the statement of the statement of the tertiming the statement of the tertiming the statement of the statement of the statement of the tertiming the statement of the statement of the statement of the tertiming the statement of th



Timken Museum of Art, the ma-seum's permanent collection in-cludes European masters, 19th. Century Anerican painting, sha Russian icons. Find the museum in Balboa Park and by calling 239-5548.



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Bogosian, William Finn, John Guare, Tony

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APCIMATION CALL SHO CON-All in the Themas David Ives is a worksmoth read s glind comic wire. His scenes, 10 to 15 minutes in length, begin with a horary permit, how Trocky upon this last 24 hours with a pick-regarding the scenes of the scenes of the compose Handler. Like music, here plays variations on the Home (core of the nonkeys, for example, films with writing Breaking, music A

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the participants adapt to their con-dition. Actors performing two-ment field like hyre doing Shoke-sperce and imperse at the same regars preview in your product of imper preview in your product of hough director hole. Bando and his designers favor density. A show the creating a story contage. A show of director hole. Bando and his designers favor density of the creating and the story performance room, the above the star (the sec-room, the above the star (the sec-room) and the story performance result in the story performance of the part of the story of the story per-priser comes humans, and address director the cast, there are no loce



of Show performances (though Arris harron qualifies as foremose arrong republi and no week liada. They socced with material as diffi-cult as its famity. Works ray. OSSIDS_CONTER_CONTE_STAGE_ST MOV_DODGC_CONTER_CONTE_STAGE_ST MOV_DODGC_CONTER_CONTE_STAGE_ST MOV_DODGC_CONTER_CONTER_STAGE_ST MOV_DODGC_CONTER_STATES. ST MOV_DODGC_STATES. ST MOV_DODGC_ST ST MOV

All My Sons The Lamplighter presents Arthur Miller's drama about the fortunes of two families, the Kellers and the Deven, Ginger Harris directed.

forest better than its individual trees. And since we may never see Arandia its Ban Diego (it requires top actors at the top of their game), the production's worth the drive north, though you'll be recasting many rolls on the ride hours. Stop-pard alternates between 1809–11 and the present. We with a scene back then, billowed by our con-THROUGH MAY 17, FROAY AND AT R OO P.M. MATTHEE SUNDAY AT 2:00 P.M. Alone Together The Coronado Playhouse stages Lawrence Roman's comedy about a middle-aged couple looking for-ward to an empty nest when the kids flock home. Ruff Yeager di-

and the present. We with screep back then, followed by our can-merating — here, in other work, history and present analysis, and distor the facts. Because we watch through the likelow of our com-age, we dw's use, until the real, and the start of the screen start of the screen start of the screen start of the screen start than people, the symmetrize gar at bits on expansion, but it is an anxiet, a stystery, does only the screen start, start, start likely specialized start of the screen likely screen start, bits on a strate likely specialized screen start, and screen start than be screen start is screen start. The scan start is screen start from start and the trick for the flow starts. The screen start start is scale to screen the scale scale scale screen start is screen start flow starts. The scale scale scale scale scale scale is scale scale scale scale scale scale scale scale is scale scale scale scale scale scale scale scale is scale is scale Not nock nome, kuit scape of-rected. Concord PLAYHOUSE THROUGH MAY 24, THURSDAY THROUGH SATUR DAY 37 8:00 P M. MATINE SUNDAY AT 2:00 P M. NOTE: THE THRATE OFFENS A DIMMENTIATER PLAYAGE ON FIN-DAYS. CALL FOR INFORMATION AT 435-4856.

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оссанол. Вы believe me, this is one test you can trust. Worth a try. South coast REPERION HIGHTRE. THROUGH HAVE TO THEREON TERROUGH SATURDAY AT 800 PM. SUM DAY AT 7:00 PM. MATTHEY SATURDAY MID SUNDAY AT 2:00 P.M. Arcalia Love this play. Tom Stoppard's manterpiece is one of a handful of drama If d submits to the forture to judge our evely. The South Coast Repencey Theatree gets the play's

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THE'S STIN YEA

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VOD

Written by David Landau rected by Michael Womburt



200 P.M

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Bus Stop William Jage's 1955 "connedy of love, and how not to make it" ren-deriror. Bo Decker, rodeo star and deflowered virgin bopeful ove with the dreamy, hopeful Ohrrise. They come to Grace's Caffe, as A kanas witter shuts down the bus for the night. As the jukebox plays the close coenter some PATH THEATER, 7634 EL CAMINO REAL LA COSTA PLAZA SHOPPING CENTER INORTHEAST CORRER OF LA COSTA AV ENER AND EL CAMINO REAL, SATUR DAY, MAY 9. PRESHOW AT 7:00 P.M., CUIRTINA AT SIGO P.M. CR0 INPORTMA-TION CALL (760) 753-3586. plays the classic country songs about feeling lonesome (Hank Williams, Patsy), Inge plays varia tions on a theme: women and men and the space in between. A Ph.D. on the lam (a child molester?) courts young Elma. Bo fumbles with Cherie: and Carl, the bus

The Decising of Me Lerry Kermer's (appendix bit Try View mod Herr (1993). NeW Vecks, curve the second second second second second try (1994). NeW Vecks, curve the second with Cherry and Call the base driver, put varium mores on Grace, owner of the cale. It's an in-tricative tratitude work — a com-edy with trags: implications have resting, if you have?. It are the Co-tand Core production's weak poots counter in strength. Larks Studiety' Elma's agent of frankes instances. Wave Alor Errors Will a next: sutherskich, And Stephere Birm have Vipel, a mission character, memorable. The rest of the cast sures, caller from list to character, memorable. The rest of the cast sures, caller from list to carbon with http:// suttrabilities. dial logger and dramstarger, A siasprose in missing and basic timing. You can are the sweating in the spacing. Child for the star, call a grant basic strengt and the start of the start work and the science of the start work and the science of the start of the start of the critics with http:// suttrabilities. dial logger and dramstarger, A start pro-timing and basic timing. You can are the sweating. A start pro-timing and basic timing. The start of the critics with length. start of the did. OCTAD-ONE PRODUCTIONS, THROUGH MAY 17: FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT



Comedy Codependents The improvisational group per-forms to benefit the children's workshop of PATH (Performing



plays a father from hell (whose fa-ther came from same); and Doag Crane, as the aling Ned, always hits honset notes. Worth a try. OverRosouth Theorem, heliough sam 23, Theorem A factors for Day AT 8:00 P.M. SUNCAY XT 7:00 P.M.

Fight The Wright brothers specks on a windblown dure. Then one speck rises. Arthur Giron's labored, wordy drama says there's more to the pair than that. It covers the events leading to their historic fight — every misuit of them. Gravity, Fight contends, was the least of the brothers' obstacles. The least of the brothers' obstacles. The play ischlammers the nesion that and the second secon

Town or a purgatory where the Plands got stuck, is awfully drah for such a perky show, though Jane Resiman's suvy lighting knows when to tweak the brighteners. adept, for the most part, but the production doesn't overcome an-other of the text's problems. Flight can't settle on a consistent tone. When it's funny, it's at the expense of the characters; when serious, it's at the expense of the comedy. LAME 5 PLAYERS THEATRE, THROUGH Worth a try. Worke a try. THEATRE IN OLD TOWN, OPENENDED RUN, TLESDAY THROUGH FRIDAY AT 8:00 P.M. SATURDAY AT 5:00 P.M. AND 8:00 P.M. SUNDAY AT 3:00 P.M. AND 7:00 P.M. MAY 31. WEDNESDAY AND THURSDA AT 7 30 P.M. FRIDAY AND SATURDAY AT NOOP M SATURDAY AT 4:30 P.M. AND SUNDAY AT 2:00 P.M.

Forever Plaid If ticket sales are an indication, the Neverse Plada Universe Plada Universe and searce on indication, the apport coarts will be at the Theatre in COAT rooms for itaging, long time. Nonph, Campbell upged expresses to "Software and being the Coatter in CoAT rooms for itaging the Coatter in Software and being the Coatter in the Coatter in the Coatter in the Coatter the Coatter in the India (India in the Coatter in the Jerry and Hartis's Tables. Fredding Differe Productions presents an intractive webling coremony on which everything that can go wrong, will. The Gooci and Carateli Izmilies, both dydrac-tional, celebrar the magnitude of Jorg and Maria. Predact new forms: 5500 regions with noo; San Dego, Ordencedor me, sattingtor 47 200 p. 100 m. RUN: SATURDAY AT 7:30 P.M. FOR IN FORMATION CALL (\$00) 944 JOEY Bobby Smith — sing an well as any collection of Plaids (minor gripe: the opening sight was crup but made no distancion between where the robustness of the signal sectors of the "apontaneous" acclosin begins, re-erything felt releared by the sum-ben'). Tery O'Donadel plays an in-defaughte plano and permits himself the occasional piece of al-wepy foury business. The set, which is either the Theorem Old

Longher on the 23rd Place The Laguns Playhouse stages Neil Smon's popular connedy about the "Colden Age of Television" and the writers that made it so. Aname Anawayous, mitrodoce Ame 7. TRESIDAN THEOREM AT TOO THE MANNE SOO P.M. School AT 700 PM. MANN NET SATURDEY AND SURGEY AT 2000 PM.





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My Fair Lady The Welk Resert Theatre presents the popular Lerner and Lonver mu-sical, based on George Bernard Shaw's Pygmation, Dan Ward di-rected and choreographed. webs RESORT THEATRE, THROUGH with RESORT THEATRE, THROUGH Calendar THEATER

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love's Fire

CONDIDO. B:00 P.M.

ROPAS

Lave's Fire The California Center for the Arts, Escondido, hosts the Acting Com-pany performing one-act plays based on Shakespeare's sometis and written by Wendy Wassentein, Tony Kushner, Eric Bogoian, William Finn, John Gazer, Martha Norman, and Ninsalie Shange. Cauronea Contex rolt het. APIS, ES-romente Schumer Vasce, & C JUNE 1.B. TUESDAY, AND THURSDA THROUGH SATURDAY AT BOD P.M. MATINEE TUESDAY THROUGH THURS DAY, AND SUNDAY, AT 1:45 P.M.

Not Them! UCSD Theatre presents Charlie Oates's satire of classic hoeror film "and the latent paranoia of the Baby Boomer generation." Oates, coordinator of UCSD's MFA actir program, also directed, wwwOCL wCSS FORMA TEATRE. DAY, MAY 9. AT

Of Mice and Me bert Joseph and Bill

onesty and trust. N STUCKO, THROUGH MAY 10: NY THROUGH SATURDAY AT DAY AT 7:00 P.M. FOR IN

Not 16.4 72007 MA Ar age 30.5 Effect is tought to pic-percy, about 20.6 Effect is tought to pic-percy, about 20.6 Effect is tought to percy, about 20.6 Effect is and and percy, about 20.6 Effect is and and other summaries and another and anguing the summaries and angues and and effect is an order of a summaries and another and angues and angues and desary how the about 20.6 Effect is and desary how the about 20.6 Effect is and angues and angues and angues and angues and angues and angues and be about 20.6 Effect is and the about 20.6 Effect is and be about 20.6 Effect is and be about 20.6 Effect is and angues and be about 20.6 Effect is and and angues angues hands and angues and angues angues hands and and angues angues hands and angues angues hands and and angues angues hands and angues angues hands and angues angues and angues angues hands and angues angues and angues angues hands and angues and angues angues hands and angues angues angues and angues angue Munder at the Cafe Noir Rick Archer has a problem. The hard-boiled private detective came to the Caribbean Island of Mus-tique (it's in the Greuadine chain) the runaway daughter of a mainlander — only to find ensconced in intrigue, number enconcen in stringte, murder, and a very emertaining evening of dinner theater at the Cafe Noir, "where anything and ev erything is for sate." Somebody albeit in-uvresu. Was it all the magnetic space are well as pressible / hadie Garrens, Weit aling barrelf Stehls Wander/ Yowe Fisher) for the netarious stateour Caire (John Garcis), the area of whose court facial oper-lary of the sector facial pression of the sector facial press (Pamjaber Lawis), nonder primerel Or Mathem Tearens (Date Thusher), owner of the old and one-stime. User of Gar-trees (thus the state) of the state and one-stime is the wind is mon Garteman (Rick Steens), enablish laway? I had monotow versatility Fritz, She hile lawser? All has cratchile lawyer? All had motives aplents. And Back Archer — he asys call him "just plain Rick" — wants to know. So he elicits the aid of the availence in this interactive marder mystery, written by David Landaz. Along with audience par-ticipation and a lumny script asseim

URDAY AT 10 30 P.M uracter, all of uable contribu-tri Wulfhart's di-Community Actors Theatre one Earl W. Hamilton, Jr.'s, "kind of

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[WOMEN SEEKING MEN]

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San Diego to Kilishburgh... With Yoer Belg State Git Production (a collabo-ration of the Blue Trank Theate Compare, Vigilane Productions, and the Ensemble Aris Theater) presents two plasme Productions funds for San Diego's new corrants fonds for San Diego's new corrants present vision and the San Diego Powers and Lias Pedace read Ten-nesset Willami's Une Chencher Par, On Monday, May 11, Ron Choularon and Katherine the hand of the beautiful Princess Rosebad." MRA MESA THEATRE GUILD, THROUGH MAY 23: SATURDAY AT 1:00 P.M. AND 7:00 P.M. FOR INFORMATION CALL Theatresports San Diego's chapter of this interna-tional organization presents a com-petition. Performers create scenes and musical skits on the spot, and the audience awards points to the winners. EVEONE DANCE THEATRE, 644 SEVENTH non and Kat Choularton and Katherine Faulconer will read Morris Panych's Vigil. Both shows will be 7.30 P.M. FOR

tive, it's one of her It's seductive terrain, in several competing ways. Nightjar probes personal limits. Thanks to a fine



4% also very funny. Tim West does one of his botter efforts an Poer, harried to a faveled by universes at one disparate and parallel. Lam-out D. Thompoon, Sank Gameld, head between Annual Makhen, And Michael Doughet Hommolf's Diaren's a kick, an imp committed there's no pike disc ydenrapac. Todd leved's lighting demarates various attact effectively. reality. Wester any Meeth any Heat Maarten, thompool have to thempsoor mitopool hardware to the tot to the tot to the to the to the to the to the tot t THURSDAY THROUGH SATURDAY & 8:00 P.M. SUNDAY AT 7:00 P.M.

To Kill a Mockinghot Scripps Rand Community Thrate trages Orristopher Serger's drama, based on the novel by Harper Lee. Jay Mover directed. Scotters Randow Comaniers Theatme. Ribars was a therapate was a scotter ow was saturdate at a scotter. NEE Sunday at 200 P.M.

nes: A Highly

High phys 70b mean on the pi-ene of earl his companion, here on ordered the light annovarum, part attack in the "Dis. The etro used that the second provide the second pro-test facts in the "Dis. The etro used that "The "The "Second high physics" and phy-here, their reasons could help there are surrary masses (For Second here) there are surrary masses (For Second here) there are also there is the second here of the reader of the second here of the pire their tradincer panes. A for-meralises and y market the second here of there are the second here of the pire their theories and the pire their theories and the pire their theoret that at the pi-ane. Bod Strendmeng's a first sec-teme, y are set of the pire the inter-conders in a first pire in the second second second and the second second second second second second and the second second second second second second and the second sec

ton Grand Theatre (formerly the Hahn Gosmopolitan) hosts a reprise of this comedy about three inept performers. Hugh Butter-nut's done his lounge act at the Triple Express Coffeehouse 20 years to the day. While patrons sip one of the house blends — "Grape," "Scandinavian Blizzard,"



Worth a try.

supprise inspection. Tim rected. SOUTH COAST REPERTORY T THROUGH MAY 24: TLESCAT SATURDAY AT BOO P.M. SUP 7:00 P.M. MATINES SATURD

clob go "to a genteel tea on Mars." Scott Kinney directed. PME HLS PLAYERS, THROUGH JUNE 27, PRICAY AND SATJRDAY, DAR BCUE BUPET AT 7:00 P.M., CURTAN AT BOO P.M.

Тwo by O'Neill Vantage Theatre stages two one-acts by Engene O'Neill: The Men Man and Hughie. 50, PIRCE THEATRE, HOOVEP HIGH SONDE, 474 - EL CANN BOULETWRE Saw DEED, THROUGH MAY 10, FIROL AND SATURGAY AT 200 P.M. MATHEE SUNDAY AT 200 P.M.

What the Butler San The South Coast Repo

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odeo Bar & Grill of Lakeside e noted har a crim of Latestor sits a new "interscrive estern/comedy/mystery" and in-ades a three-course meal. There's en a murder in town, and the Heriff's out for justice. AT 7:00 P.M. FOR INFOR stager George Garett's comedy. The "honest-hearted Sir Slob sets out to pass a test that includes facing a



have you and Rich an yodeling long?" I ask "We've been doing it for about five years," says Jacquie Manning, "We're just weekend yodelers." On

Saturday, May 9, at the San

According to Groher's Electronic Encyclopedia, "The yodel is a musical passage or melody that is sung or warbled so that the low register (chest) and high register (falsetto) notes alternate rapidly. Each THE INSIDE TRACK

According to Grolier's

International and a second sec



classical music in college. He was a jugle producer at the time that I met him. Captain Crunch was his hig ingle." "Do you remember any of the words?" "He didn't write the words, just the music.....Ver not hig professional yudeling tars or anything. I think that's one of the reasons that people can relate to our workshop; we're kind of Everyman yodders."

we're kind of Everyman yodders." "What are some of the songs that people will be learning at the class?" "They won't actually be learning any songs, we'll just teach them what we call a "generic yodel." We may be doing 'Back in the Saddle Again." Again." "Oh, the Aerosmith

On, the Accounts song?" "No." For more information about yodeling, or the many other workshops and concerts planned at the festival, call 760-436-4030.

Stern.)

stern.) "Do people yodei in harmony?" "Yes, that's the first things we did. If you can sing in harmony, You can yodei in harmony, There's no mystery to that." "Have you had any bikers come by to learn how to yode?" "No...The yodeling workshop is just one of the things were doing fat the festival]. Rich is also teaching a guitar styles workshop.

"The base player was jumping up and down on top of the grocery team leader's desk, and [the team leader] was getting all pissed off about it," said Morgan



ing to an indiff

1226

MAKAL

McCreary, guitarist for the band Orchid and also floor supervisor for Whole Foods Market on University Avenue

in Hillcrest, a grocery store that has been having shows now for five months. Bands usually play in the café area,

feeding off free soundough send samples. McCrearly and his boos fronchid would play the stores the bands get paid in sound and the send and so of home calls to the store how the store of home to home even a real first same. Finally, also told me to pair how thought that listening to music while you shop made he said, "I support that would be true, if it was worthing that you found and

would be true, if it was something that you found really irritating, and it would slowly dawn on you that it was irritating, and you'd probably find yourself

124

probably find yourself moving through a lot faster. Kerith, a massage therapist, said, "Whole Foods is appreciative of variety, which makes people willing to spend more money. When I go into Ralphs or Vons. people don't give a crap." Bands play at 7 p.m. the nt man



and

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78

ING SMALL POTATOE





third Thursday of every month. --

One day I drave west amidet the dying threas of a crowded dim-a-dozen post-grunge Minneapolis music scene. Don't get me wrong. Minneapolis, Minneota, is a lovely town and all that junk when it's not under 15 feet of ice and snow. There's actually world-class corpsyr fishing or something there. Freere, it's healthy to shed smelly old far and artice out for that tricked-out, tried and

for that tricked-out, tried and truly true land of the lost, SoCal, USA. SoCal, USA. Being a musician (which translates to "always broke

Buy

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Trade

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translates to "always broke and can't ever stay in one place for more than a year"). I was able to buy our one-ton cargo van off my old bandmates. I threw a futon in and the rest of his DANG bandmates. I didn't join DANG, but I did move into their dining room/converted bedroom for a few months. back and packed up my drum set, Fender Rhodes There was no DO.M. Records at that time, but

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bike. I hit some black ice on a highway in Cheyenne, Wyoming, fishtailed four times, and flipped hat trailer biberglas cover (called a topper — complete with porm-style '70s bubble windows) was partially crushed upon impact. My bike's instrument gauges and gantion were completely crushed. Miracolouly my musical acres record Dave had just graduated college and was kicking around the idea of starting an independent label. So he cashed in a chidhood tock portfolio and suggested 1 might want to hang out as he would record my debut album CommonShanan SuperVillain, as well as his own band's on his new label. musical gear escaped unscathed. I continued onward, badiy in need of a cold beer and some discount own band's, on his new label.

own band's, on his new label. Fast forward nine months: both of our albums are done, we's consigned them to stores, gotten local airplay, landed some festivad, leven squeezed in a month of surfing in Coata Nica, compliments of my now maxed-out Visa card. DANG also threw 15 of their own tracks on some Doubletime Studio wax and called it and some discount motorcycle parts. I arrived in San Diego and lived in my van until I was befriended by Dave Giovachinni (founder of Dirty Old Man Records)



Spilling Drinks on the Host, which you'll come to appreciate if you ever run across these lovable punks at a party. -- D.F The Lee's: A Local Music

Whistleblowers

Sought

on San Diego's convention center contract,

To Leo'er A Local Music Venue as profiled by Jay Allen Sanford Every time I see a band at Tio Leo's in Morene Park, the place is packed with people who seem unaware that someone is playing. Patrons chat, answer their cell phones, and walk from table to table looking at each other. The bands are turned way down. I can hear conversations at the other end of the bar. Why are these people here, I wonder, if not

I count four different guys with unlit cigarettes hanging from their mouths. Is this a new mating signal — "I'm bad enough to moke but good enough to do it outside"? Cool bands do play see. Jike Hat Bad Lincoln here after work," says Sandi, "We all feel, I don't know, comfortable." I sit in front of a wall of chrome and mirrors a wail of chrome and mirrors and notice that the male bartender's nails are painted aqua blue. I'm not comfortable. The crowd is white, the battocks tight. My Kablua tastes like Kamora and there's no pool table in sight. outside"? Cool bands do pla here, like Hot Rod Lincoln and Deadbolt, but unless yo don't mind the sound of beepers drowning out the band, you might want to check them out elsewhere. sight. Folks at the bar all look Folks at the bar all look like my parents' friends. "We have a lot of older professionals who come in." says my coiffed and cologned bartender. "I wouldn't say it's upper class exactly, but it's definitely not a rowdy crowd." Contributors: Russell Bauder, Dan Frost, Jey Allen Sanford, and Pat Sherman.

THE PRIMAN PUR

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REVIEWV

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Calendar MUSIC SCENE

Words of These Songs Are the Landscape of the Poor

The cook is scraping rice around on the heated paella tray that dominates the kitchen.

asked. Lois said, "Follow me." She turned left down Agua Caliente, head-ing toward Revolución. Ten minutes later we made a left again into Avenda Jaliscó, an undis-tinguished lower-middle-class street, About a hundred yards up shoute the lights of Paelias Tonico's, a single building with its own dusty parking lot.

Totico's, a single building with its own dusty parking iot. There were five of use Lois the liberains, Kay the teacher, a guy who' worked for the gover-ment' at the San Yakiro bonder, and bis raishing quaternalan wife. We sat down at a table that was surrounded by black-and white pictures of matadors kneeling in front of beridded to rows, soon we were sharing red wine from Ensenada's gradulpse valley and dingging into a pile of yel-low the paella in a giant ion dish made scarler scheling. Totico, It turmed out, was Antonia lower.

Toñico, it turned out, was Antonio Joven, the host, a political refugee from the Spanish Civil War of the '30s. A Republican who coposed Franco's fascists, he'd come to Mexico and started restaurants in Mexicali and Tecate, and finally

resturants in Mericali and Tecate, and finally here in Tijuana. Late in the meal, after we'd been through countiess toats — "por *d* placer de see." "to the pleasure of being" — Tonico appened, looking like a prosperous bricklayer. He sat down next to Leis. He looked at a red-stained empty wine glass for a long moment, then he threw his head

Filmerund and search strength

When the group of the group of the second and the second second the black and opened his mouth with a cry. He burst tho a tortured exp in Spanish, a group lament, the second second the downtown bulking and the second second the downtown bulking and the carcase of the law the second second the downtown bulking and the carcase of the law the second second the sec

inded each plaint, the whole restaurant would cap.
Tothico's gravely voice pounded out pain and pathos in word's too thick for my hobbled Span-ing to understand. But I could see some, mostly men, noding agreement, eyes falling as Totico and directly to them, the men granting "Eace," Ther's is," and "Six when," as though Totico had plunged a sword deep into the traggedies of their own lives: And when he hit and held a long plugh note, there'd be small criss of "y'aliment" Totico, Insticut, would never anis to the room. All the time he looked into one pair of eyes or another, as ilooking, not for understanding and unders, as ilooking, not for understanding and unders, as ilooking, not for understanding and upper cation but contax.

another, as if looking, net for understanding and appreciation but contact. I canne out of that evening flushed with ex-trime its cold outside. The praking jot next door is muddy. I'm early. Setter Joven is alone at his table with a till glass of watered-down whisky. Clanging sounds echo from the kitchen. The cook is scraping rice around on the gant heated paella tray that dominates the kitchen. Popular Mexican song piloy over the wound system. Setter Tonicco and I shake hands. He re-members me A new song starts. "Canta Canta Canta. "His eyes light up. 'You hear that" he overla. This eyes light up. You hear that" he overla. This eyes light up. You hear that" he overla. Those on this daughter is becoming evell-known singer in some of the nightchub, of Fijuana. This her frist CD. He follow up to the photos of a young blonde, hair pulled tightly



back around her narrow head, and nods. "That's liberty" her. She'll be in later." Too

Tonico says he came to live in northern Mex-ico "buscando lu vida — trying to survive." He brought with him the knowledge of flamenco music.

Tell han that it's actually han who interests net. "Ah." he says. He coughs." My volte," he said. It is thick cought. I only say govern the atmo-sphere and the mood is right. " He takes a say of whisky. "Well. I always say "I'm not going to sing but always end up singing. Eat. Have some wine. Perhaps later." It's an hour or more before he finally comes

I tell him that it's actually him who interests

brought with him the knowledge of flamenco-multic. There since I was achield, was as finatic shows the term is the search of the search of the search of the term is the search of the search of the search of the term is the search of the search of the search of the term is the search of the term is much more difficult to listers to than to search of the search of the search of the term is much more difficult to listers to than to search of the search of the search of the term is much more difficult to listers to than to search the search of the term is much more difficult to listers to than to search the search of the search of the search the search of the search of the search of the term is the search the search of the search of the term of the search of the search of the search and the search of the search of the search of the term of the search of the search of the search term of the search of the search of the search term of the search of the search of the search of the term of the search of the search of the search of the term of the search of the search of the search of the search of the term of the search of the search of the search of the search of the term of the search of the sea

I sing not for attention / Nor because I have a good voice / I sing to prevent the fusing / Of bit-



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p.m., 2241 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-523-1010.





619-2204497 or 619-522-1010. Calls Rays (787) and Patty Lavadess (782): Kompley's Concetts by the Ray, Sanday, Saptember 20, 7 p.m., 7241 Sahler Mach Thine, Stabile Island, 619-220-8497 or 619-573-1010. Netter 617-220447 ve 617-223-010 Nerdnesdor, August 19, 143 South Cell Avenus, Solano Baoch, 619-481-8146. Genaul Fanh Matthewal /4222; humphery's Coxents by the Boy, Nednesdy, August 19, 5p.m., 2241 Shefter Matthe Mark, Shefter Sided, 619-5220-6497 ar 619-522-1010.

Jothen Tell (431): Humphrey's Concerts by the Boy, Sunday, August 30, 8 p.m., 2741 Shalter Island Drive, Shaltar Island, 619-720-8497 or 619-523-1010.

Chat Black (796): Humphroy's Concerts by the Boy, Friday, September 11, 8 p.m.,

MONDAYS 9 pr

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Island, 619-2208497 or 619-523-1010. The Rightness Brathers /426): Nanghay's Concests by the Bay, Wedneday, September 23, 8 p.m., 2241 Souther Hand Dire, Shallin Kland, 619-2208497 or 619-523-1010. Harry Baladeste /6282 Hangkey's Concert by the Boy, Dussky, August 20, 8 p.m., 2241 Sketter Island Drive, Shetter Island, 619-720-8497 or 619-573-1010. Julia Hintt /8452 Hamphony's Carcerts by the Boy, Thursday, Saptonies 24, 8 p.m., 2241 Shahar Island Dave, Shahar Island, 619-520-8497 ar 619-523-1010. Diama Krall /699): Humphrey's Concerts by the Boy, Friday, August 21 7:30 p.m., 2741 Shehre Island Drine, Shahre Island, 619-220-8497 or 619-523-1010.

Links, BTF-220447 & 619-323-1010 Sady Callins /844/ and Tam Busic Humpton's Concert: by the Boy, Friday, September 25, 7:30 p.m., 2241 Shelter Island Dire, Shelter Island: 619-220-849 or 619-523-1010. The Spice Girls /606): (see: Anghibhentin, Friday, August 21, 7:30 g.m., 2050 (Stay Valley Road, Chule Viste, 619-220-8477 Hareaktaus: Humphrey's Concerts by the Boy, Sandry, September 27, 8 p.m. 2241 Steiter Island Drive, Shelter Island, 619-2208497 or 619-523-1010.

Seyre Gyre (711) and Earl Kneek (655): Hangheny's Concerts by Im Boy, Wednesdoy, August 26, 7 p.m., 2241 Shelter Island Dire, Sheher Island 619-220-8497 or 619-523-1010. Christopher Gross /407/ Andrevit, and Stephan Bishop /4142; Hangbory's (accets by the Boy, Wadnesday, September 30, 730 p.m. 2241 Sahari Island Des, Sahar Island, 619-220-8497 or 619-523-1010.

c19:220447 ar c19:3231010. Les Ritesser (717) ord Tack and Parti (4275 Languer), 5 Carola de Martin, August 27, 23 da p.m., 244 Soute Hand Davie, Souter Sout, 4 c19:220447 ar c19:5231010. Journ Jackser (609) ord Utalar (4055 Son Dago Sporth Amer Tabay, April 28, B.m., 3500 Sporth Amer Daviewal (19:220-8497). OCTOBER

Terrer of Power (919) and the Average Willie David (435): Humphrey's Cancerts by the Bay, Friday, October 2, 7:30 p.m., 2241 Statue Ida Dave, Shater Idani, 619-220-8497 or 619-523-1010.

2241 Steller Island Dive, Steller Island 619-220-8497 or 619-523-1010. Pool Autors: East County Performing Arts Caster, Friday, September 18, 210 East Main Street, El Capa, 619-440-2277. Dave Brubeck and David Bound /425/; Hunghay's Concerts by the Boy, Friday, Saptomber 18, 7:30 p.m. 2741 Stehre Island Drive, Shehre Island. 619-220-8497 ar 619-523-1010.

Temp Beamstit: East County Padisming Arts Contr. Wednesday, October 7, and Thursday, October 8, 210 East Main Street, El Cajan. 619-440-2277. Al Dimenia (057); Bully Up Terrem, Wadnessier, October 74, 143 South Ceders: Armon, Solane Beach. 619-481440





In the local state

Teo Leo's, Friday, Aure 26, 8 p.m., 5302 Napo Street, Boy Peri: 619-542-1462.







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UNDERGROUND DANCE CLUBS

nn Lounge Df B-Side and

If you wish your underground dance club to be included, call 619-235-3000. 555 Chub: Dh Joey Ju ext. 261, might or day by 5:00 p.m. Eriday, the week prior to publication. Please leave a phote number at which you can be reached. The listings are fro Becchene DJ: Mike Orozco, Sourn Dine, and Ben. Fridays, 3815 30th Street, North Park, 619-297-4545. er Continuum: D): Gage and Drum'n bass and downtempo. 5. G Lounge, 2225 Bacon Icean Beach: 619-222-8131. mit DJs Omer-r and Phyze. trance, and house. Bonzai Cantina, 3667 India drown, 619-298-6388.

number DJ Rite 7 and poests at and transe. Thursdaw, 29 Boulevard (inside Harbor Point Loma, 619-220-2799 a Dh Ion Bishop

Club Juleen DJ Fingut. Hip-loop. Fridays, 2901 Nimitz Boulevard (inside Harbor Nights), Point Le 619-523-5656.

Cheb Retree D/s Bryaz Polland, Cybian, Brenaan, and gueets. Classic industrial. goth/80s and '90s darice manik. The last Saturday of each month. 2001 Nimite Boadesard time

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ESM, Settish-goth. The third Sarorda of every month. 2301 Niszitz Bosievend (inside Harbor Nights). Point Loena. www.flahs.com or 611-645-7550 mit Friday and Seturday dance Tsunami Beach Club, 802 Sixth NO. 619-231-928 2001: D? Donovan and guests. He trance, and techno. Fridays, mide to 6 a.m. Otab Evolver, 1845 Han LOCAL MUSIC

Fyree with to relevant a limits, call 896-8192 night or day by 5 pm Friday, the work prior to publication. To and workly or mosterfly schedels, pitt to Lynne Honto A 760-780-6132 or mail to Reader Music Scene, PO Ben X5803. Son Diago Music Scene, PO Ben X5803. Son Diago North: County

The Alley, 421 Grand Avenu Carishod. 760-434-1175. The through Saturday. 9 pm. OSJ Vorten D/ Brown Pollard, D/ Cybur

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and nill. Wednesday, the Texas Twisters, blues rock. Reaver Creek Salesen, 1320-L East Valley Parkway (in Trafalgar Square Escondido, 760-746-7408, Thursday

The Del Dies Country Store, 20154 Lake Drive, Escendudo, 760-745-7733 Feiday, Saturday, and Sunday, Desert Moos, country. BROBY, OWERSY, ERCOPY (South of The Marrisott, in the Mercado Center), 731 South Highwey 101, Solana Beach, 619–793–7793, Sunday, 7 pm, Camille's Connetion, jarz. Tuenday and Wednesday, 7 pm, Via Jazz. leffy Up Tavers, 143 South Cedro Solana Beach, 619-681-9022 Solana Beach, 619-681-9022 r, 9 pm, Zenz, Feiday, the Fire Careless Lowers, re, 9 pm, Goldfish, retro Fank, reter Express, Saturday, 5 pm,

Via Jon. Spanne, 1950 Cacnino Del Mar (in the Del Mar Flanc), Del Mar. 259 - 999. Weidende, de Larry Mischel Rund (rock. Preshalt Jamage (19 Verz. Merschel Langer, (19 Verz. Merschellt, 19 Verz. Merschellt, 19 Verz. Merschellt, 19 Verz. Merschellt, 19 Verz. 19 Verz. Merschellt, 19 Verz. 19

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Country, 680 West

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Leo's Little Bit of Co San Marcos Boulevar 260-264-4120 Thurs Saturday, the Bars Co Country.

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0 Bernardo Plans D rdo 619-566-2420 im and Jim Friday. Saturday, the Bai

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Coyote Bar and Gelll. 300 Carlobad Village Drive, Carlobad. 760-774-4695: Thursday, the King Bon, blues. Friday, the Reefless Natives, reggie: Saturday, the Seingin' Kings. Sunday, Riggie Seith and Pressed for Time. lay, Lil' Chris and the trawlers. rock. Wednesday, His ay Low, alternative.

Core for intermeteen. Permillers, 125 West Grand Avenue, Econolido, 700-739-1288. All shows start at 9 pm. All munic is ulternative/lock unless otherwise noted. Friday, 26th Zerv and gaests. Saturday, 26th Zerv and gaests.

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(To hear a sample . 619-233-9797, wait for the punch in ext. 4433.)

Semin and Fule Bule. V Smilerraft classic rock The Bandon Bar and Grill, the San Diego Princess Resort. 1604 West Vacation Road, Pacific Reach. 615-274-8520, Thursday, 7 pm, Gambo Fis Va, regue: Friday, 8 pm, Cram of Sank and Jaco, feek, and Surf a Saddin, 123 West Plans Server (Lorens Santa Fe and Highway 101), Solana Beach 619-733-9474, Munic starts at 9 pm except on Sandays, 4 cm. Stdew and Sanctas de



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Maders Phasens, rock. Came Bar and Gall, 3105 Ocea Front Wall. Micrian Book 414-486 1788. Through, p. Standarg, Wa classics. Friday. Optic: Eds. Microsoft, 2014. Eds. Microsoft, Jack Standard, Nafer Fore: Sandar, Han.

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BACON 8 THE FORBIDDE PIGS

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Calendar MUSIC SCENE

Pub. 7828 Broadway, Lemon 519-492-8518. Friday, Tomost by and the Blues Dusters.

t Bar and Grill, 7984 rret, San Diego. 619-571 rsday, Blue Rockit. Frida lay, Gene Pool, rock.

Downtown

Klich, jaz.

in Inn, 2223 El Cajon Sen Dieno, 619-296-2101. N's 3402 A

619-525-3450.

Thurnday, fuelige Sorie record, g. Frieday, the Kings of Saturday, the Three Bad Jacks, Hot Lounic Bombuhell, g. Tuesday, 6 pm, channel p. rock. Wednesday, nock. Wednesday,

le Cove, 1216 Prospect lay, 7:30 pm, Aury

1365 Executive Drive, La Triangle area). 619-597-9, 6:30 pm, Amorona, Wednesday, 5:30 pm to

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Feights: 619-236-0616. All feights: 619-236-0616. All Fortmances are acoustic/folk unle service noted. Thursday and horday, 8:30 jvm, *Carlos Oltomia*. day, 8:30 pm, *Laura Preble*, ermative. Sunday, 6:30, the Celtic semble. Wednesday, 9 pm, *Curtis* to intervention. Leone County, Fock and You. Concer's Research and Jazz Ber, 802 Fifth Avenue, downtown, 619-233 4355, Thursday, the Gibert Castellamo Band, Alfo-Cabon/Latin jazz, Friday and Saturday, Fores, Latin jazz and saka. Sunday, Kolo Peli, jazz. Monday, Glen Fisher con Alma, classic and Latin jazz. Toesday, the Shep Meyers Quarter, classic jazz. Klick, jazz. The Wellbome, 10789 Tierraianta, Boulevard, San Diego, 619-560-6677, Thursday and Wednesday, Ray Carren, solo. Friday and Saturday, 8-30 pm, Ray and Lainie Corren, 8-30 mmenousy, Sunday, Jo Trunnor. Meyers Quarter, classic gaze. Concest 70 pH Rel Ray and Grills, 102 Hills Avenue, clorentown, 1019-233-535. Markie Johas and Jazz under scherorise noted. Thursday, the MinimizipH Medharts, Friday, Fest and the Buennes, Samady, the Ferhidder Page, rock, Smolay, Tomont Courting and the Nan Douese. Monday, Shells Turacky, and Raggir Men. Wednesday, Plance Graver.

Buildia Jark 200 Fith Avenue, downtown, 619-236-1516. Thurnday, Sondracker, alternative, Friday, 80 Sonthav, "Bo classic, Saturday, the Disc Pings, Sunday Whiley Convolu-and the Tore King, blass. Monday, Tim Maginer and Friends, jazz. Tueday, Grappe Parris, jazz. Wednesday, 47 Camba swing. Monology, parent Translage, Romanya Monology, Parent Translage, Romanya Roman, Yang Canada, Katalan Wedanadage, Japan, Paren Radebarnek, papar Froje Djanak Sanaka Makalan Katalan Kat Cafe Sevilla, 535 Fourth Avenue, downtown, 619-233-5979. Thureday, La Conciencia, live aska. Sunday, Sar Sandhaai, Branilian jazz. Monday, live Syanish roch. Tuenday, saka band.

eth and B. 345 B Street, downtown. 619-231-4343. Thursday, Wade Hayer and Patrick Transpos, country. Monday, Ren Folds Frow and Superstrug, alternative.

Transm. 7th Superstar, and Sack. Friday, Peter Dange Gendel Callier, and the MacAnanya. Saturday, the Dragon; CD release party, also, the Farsion IV, administrare, Methode, and Madach Crunch. Sanday. John Weiley Heatlogs and Snev Wynn. Mooday, Earl Callings, Admss., Pere Mail, and Stare. Tuesday. Wasing Pachetic, Frenk the Baptin, and Eay the Paulor. Supersing alternative. Jimmy Leve's, 672 Fifth Avenue (correr of Fifth and G), downtown. 619-595-0123. Thornday, Faultention, Friday, Almoir Gener, Blaes and jazz. Saturday, Makai, pop. Sanday, Wendy Lev's Jacz Decemble. Monday, Los Nau-Guys. Tuesday, the Monber. Wednesday, Blae Reckt. Julie Joint Cafe, 327 Fourth Avenue, downtown. 619-232-SOUL. Thursday Friday, and Saturday, live jazz and

Ole Madrid, 751 Fifth Avenue, downtown. 619-537 J0146, Thurday, 7 pm to 9 pm, Ano Serilla, flamenco guita, 920 pm, Project Avante Grows experimental acti jarz. Friday, the Gibert Castellanos Tray, jazz. Santoday, Ros Serilla, flamenco guita: Santoday, Nos Serilla, flamenco guita: Santoday, Nos Serilla, flamenco guita: Santoday, Nos Chilor to information: Taraday, the Gilbert Castellanost Quartet. Chusey's Nusnero Uno. 1894 Main Street, downtown. 619-234-6937. Friday and Saturday, 8 pm, Louie and Loose Change; rock and roll. Cardinara Querte: Paga Jack's in Konslamp, S2 System Avenue, deventure, al Mark Marken and State State State State and process and Psychos roke and and Fridge, the War Marken Younget, Sauruhy J. Ward Psych State Cargos, Sauruhy J. Ward Psych State State State State State State Loren, State State State State State Loren, State State State State State Loren, State State State State State Lorens, State State State State State Lorens, State State State State Lorens, State State State State State State Lorens, State State State State State State Lorens, State State State State State State State Lorens, State State State State State State State Lorens, State S rendmenday, the Presentation Band. The Fourtheases, 528 F Street, downstown, 619: 523-POUR. Thoraday, Fat Ghicken Sare, Saturday, Fat Ghicken Sare, Saturday, Fat Ghicken Sare, Saturday, Fat Ghicken Sare, Saturday, He Rockin' Ares, rock: Wednesday, Big Daddy and the Monrysholters, jazz.

U.S. Graat Hotel, 326 Broadway, downtown, 619-232-3121. Lounge Friday, Ruby and the Red Hots. Saturday, Jaime Valle and Equinox Velvet, 2812 Kettner Boulevard, midtown, 619-692-1080. Thursday through Wednesday, live music, call club for information.

Chub for indomnation. The Westgate Teols. 1055 Second Avenue, downtown. 619-238-118. Thurdre, J. gav., riskor and Saturday, 8-30 pan, and Weidnesday. J gan, Kristi Richert, contemporary. The Westhlangton Lampa, 1 Marker Maex, downtown (inside the Hynn Regnery). 619-233-1254, All music Contemporary/10; 940 music. All Contemporary/10; 940 music. All Contemporary/10; 940 music. All pand Starrady, 8-30 pm. the Rightmatary.





Hotel del Coronado, 1550 Orange Avenue, Coronado, 619-435-6611. Ocean Terrace Lounge: Thursday, 8:30 pm, Friday and Saturday, 9 pm Num or Status and Saturday na, contemporary dance mi fay, 5 pm, Sunday and Mon n, John Cain, internation day.

Frank, norman Jamerson and 100 Deep, pop. Palm Court: Thursday and Wednesday, 5 pm to 11 pm, Jeey Weat, contemporary. Friday, Saturday, and Sunday, 5 pm, James Parriet. vinge Inn, 15505 80, El Cajon, 619-561-3013, aturday, and Sunday, Smith Iere, country.

Tuesday, proy termination, or printo, printo, Crown Room: Friday, 6 pen, Saturday, 6:30 pen, Jerry Melnick, contemporary piano, Sanday, 6 pen, the Variations, big band, Prince of Wales: Theoreday through Sanday, and Wednesday, 7 pen, San Monakin and Taenday, 7 pen, the Racks, 518 East Main Street, Tajon, 579-3537, Friday, 9 pm, five d, call cheb for information. Island Salees, 104 Orange Avenue Coronado. 619-635-3456. Friday, Steve Langdon, acoustic. Saturday, Taylor Harvey, acoustic.

bend, call CSB for incommence. Ora Bere Jan, 916 Campo Road, Spring Valley, 619-409-9016, Al performance: begins at 250 pm. Friday, Ray Par's Pakin Tame, country, Saturday, Stylaffra, count Sanday, Ray Carno. Piac Valley House, 2841 Old Highway ED, Jane Valley, 619-473-8706. Saturday, Big Reve, country.

Renegade Inn. 14335 Olde Highway 80 (half mile cast from Li Ionnings trooff), Plynn Springs. 619-561-8105. Friday and Saturda the Midnight Gamblers, country. The Midnight Gamblers, country. **The Rochet** (formerly The Rocket Ranch), 810 Arnels Street, El Cajón 619-447-7247, Friday and Saturday live swing banda, call club for information.

O'CONNELL'S

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South Bay/Coronado Bonn Gierne Restsurant, 4110 Bonita Road, Bonita. 619-475-26 Thursday, Friday and Saturday, live music, call club for information.

Leew's Corosedo Bay Resort, o Coronado Bay Road, Coronado. 619-424-4000 Cays Lounge: Thu and Friday, 5 pm, Hant Easton, 8:30 pm, Equinos, jazz. Saturday, 5 pm, Hank Easton and 8:30 pm,

East County

Cattle Call, 11377 Woodside Avens Santer, 619-449-2750. Friday Saturday, and Sunday, Hill Country Dirk's Nightchub, 7662 Broadway, Lemon Grove. 619-469-6344. All music is classic rock and roll. Friday and Saturday, Full Xposure. d Saturday, Full Xposure. on's Bast, 13321 Business ghway 8 at Los Coaches I jon. 619-643-2664. Thur

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HARBOF	NIGHTS
Tribute to JEW HENN An incredible recession of Hend Intell Hands & The Horiz Saturday, May 16 Opening band: THEN HILL Call 523-5655 by 3 pr	9 pm
Tonight! Thursday, May 7 Live music 8:30 pm-Midnight	Saturday, May 9 Live Rock 'n' Roll 9 pm-2 am
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Bitter Harvest

Series television contains a built-in alarm clock.

alarm clock. The sharp part forth in some quark ters that sow Grape, write ters that sow ters that sow Grape, write ters that sow ters that sow ters that the ters ters that the ters ters that ters that sow ters that sow ters that ters that sow ters that sow ters that the ters ters that the ters ters that the ters ters that ters that sow ters that the ters ters that ters that sow ters that the ters ters that ters that sow ters that the ters ters that ters that sow ters that the ters ters that ters that sow ters that the ters ters that ters that sow ters that the ters ters that ters that sow ters that the ters ters that ters that ters ters that the ters ters that ters that ters that ters that the ters ters that reminder of why I ever took up the show in the first place. Its jumping-off point provides a boas fide crisis of eti-quette if not ethics: a couple of close coursins are playing side by side slot machines in Atlantic. City when one of them. down to his last quarter, solic-its two quarters from his crony to fill up all possible coin slots, and promptly hits the jackpot: \$456,214.50. Once the initial excitement dies down, the ienve the road at any turn, a resolutely, and relentedy logical follow-through, such that my memory was again jogged, by force of contrast, on an-other of the reasons I runed out the abort-attention-span choopiness that abandoned any decent notion of de-velopment and cohesion within any half-hour episode. Then, too, one aim-ply est stired of the same people doing the same sorts of things week after week, yava after year; the people them-selves get tired of it, and they star to parody themselves and to caricature themselves and to burlesque themhits the jackpoir \$436,214.50. Once the initial excitement dies down, the conflicting viewpoints divide up like so: "They were my quarters" and "It was my machine." I myself, as impar-tial arbiter, would have to come down on the side of the "machine" man, but there is plenty of room for discussion: ut as it rooms to man for animument i, as it comes to pass, for argument,

OCEANS RISE, CITIES FALL HOPE SURVIVES

DEEPIMPACT

selves, and one gets tired of that sort of thing even sooner. (Series televi-sion contains a built-in alarm clock: even as a mere child left that Marshal Matt Dillon had killed a shocking number of bad guys.) So the specta-cle of new and different people doing those same sorts of things is to some

degree instantaneously refreshing, and although Steven Weber is unrefresh-ingly skivish in bia initiation of Jen y Seinfeld (just as actors in a Woody Allen film will often look and sound too much like Woody). Craig Bierkoo brings a teeter-totter moodiness and an open-book dopeyness all bis own.

The opening credits sequence, a quite literal illustration of the title and an ac-curate propositication of the arc of the storyline, is highly amusing, and a gratuiteus spool of a Friends-type sitcom has the invigorating sting of competitive contempt. He Got Game suggests that Spike

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SDREADER.CON Calendar MOVIES





invite you and a guest to attend a special advance screening of

EPIMPAC

Thursday, May 7, 7:30 pm United Artists Horton Piaza 14 Theatres **Downtown San Diego**



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Lee has been watching too much tele vision. Or anyway that he has not yet settled on which of its dizzying array of styles he wants to emulate: athletic-shoe ad, music video, ESPN highlight shoe ad, music video, ESPN highlight reel, or issues-oriented Afterschool Special. This fidgety channel surfing will not be stabilized simply by plank-ing down on, the soundtrack some selected "hits" from the collected works of Aaron Copland. (Copland, 4 1900, dual "compact" this care. d 1990, did not "compose" this score in the same sense that he composed those of *The Heirers* and *The Red* -Pony.) This testless trendiness, to say it another way, will not so castly achieve the status of classic Ameri-cana. The resulting culture clash streetwise Brooklynese speech against a musical backdrop of nostalgic folksi-ness — is often a riot. On the face of it, the basic subject matter — basket-ball — seems a perfect fit for Lee, a courtside fixture at the home games of the New York Knicks. And he dishes the New York Knicks. And he dishes out some authentic tastes of the per-tinent people and places: the coach, the agent, the playground, the big-time college arena. There is an especially strong scene of a faher-as-coach driving his young son to ball-heaving rebellion; and there is a rousing dimax, not for its intended

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HE MOVIE THAT HAS AMERICA ASKING I MOVIE IN AMERICA! WHAT IF ? HE COL GAME TWO THUMBS UP! FUEL BEAST TO WHAT HE DOES BEST -DENZEL HASHINGTO HE GOT GAME Now Showing (MSRowy Mr. Chell Communities International Communities Communities International Communities International Communities -----I'm been INA Che HB# Care Tore M. D 274-1214 445-71 M

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drama but for its unavoidable absur-dity, of Denzel Washington going one-on-one against Ray Allen of the Milwaukee Bucks: a bit like George

Plinning quarterbacking the Detroit Lions. At the same time, there is a plot to be gotten through — or rather, daw-dled through, skimpy as it is — and there is the intermittent "movie mo-ment" at which Lee seems to lose all will and all a commence of the will and all common sense of his own: bouquets of fireworks sprouting behind a ferris-wheel sex scene, a widower embracing the tombstone of his late wife, and the like. Of the logion of sports-world celebrities lined up for the occasion, Rick Fox (at present an the occasion, Rick hot tat present an LA. Lakey tess the most comfact-able and commanding in from of the amera. It should be should find the central role of the high school phe-round, but then again the 'too old even for his actual role of coffinge under-graf. For data natter, so is Ray Allen, a nice but ancharismatte performer on the scene an on the court. Never mind that it is less than thre-tears since Claude Lelouch docked

years since Claude Lelouch dodged years since Claude Lelouch dodged the obvious expectations and deliv-ered a clever and original update of *Les Misérables*, neither a Classics II-lustrated nor the Broadway musical. There must always be a spot in the mass market, it would seem, for an use low or investigation of the second sec mass market, it would seem, for an unclever and unoriginal treatment un-der the same trusted name. Bille August, giving a gray Nordic chill to the proceedings, and gathering his population of Frenchmen from the

far corners of the English-speaking world (Ireland, Australia, Scotland world (Ireland, Australia, Scotland, America), has streamlined the dis-cursive Hugo novel to the point, so to speak, of duliness. Speed, we well speak, or dufiness, speed, we wen know, kills. The story now starts right out, for example, with the familiar and extractable anecdote of the Bishop's Candiesticks, and the implacable Javert (spiritual grandfather of *The Engitive's* Gerard) will be parachuted into the middle of it by means of a slow-mo-tion dream sequence set in the rock quarry, where he is merrily kicking the bread-thief Valjean in the ribs. This ob-by-the way or backasswards construction — the dream, but for the dow-motion, is of course an undistorted memory --- is supposed to heighten the drama of the two men's re-encounter a decade later under very different circumstances. But, through as overeagerness to spill that particu-far bean, it does just the opposite.

Iar bean, it dolb jait the opposite, thuge, upent, supplicating, doscups— and no one on earth is a more urgent upple, ator that Lam Nesson — can-not supply what's missing. There seems to be no comparable hurry, or market it only feels that way, to get through the sogger portions of the story, particularly the grand amout of the petite Coxette and her rabble rower by day, Rui no by might. Clairs been mounting is formidable campaign to take over the throne — waant sirce the ablication of Meryl Streep — of the ablication of Meryl Streep — of the world's wettest actress.

IN THIS WORLD

equally hard to like, it hunges for a scrap or two of out-of-reach glamour scrap or two of our-or-reach glamour by having the virginal twenty-five-year-old lexish princes aspire towards a singing career and by having her literally bump into a world-famous British composer, or more precisely bump into his world-famous sports car, with the last name of Webber, The car, with the last name of Webber. (Three guesses who he is ment to be.) The ad assures us that the movie is part of the crop of the Sundance Film Festival — a preordained quota, good year or bad — and 1 serionsly must question whether the average movie-goer reads that as a *breath of fest air* or as something the cat dragged in. 1 can testify that the blood in my own veins slows to a crawl.

I Love You, Don't Touch Me, a

conformist independent film "writ-ten, edited, and directed" by first-timer

lulie Davis, with a cast of unknowns,

troll, a pervert, or a fiar," (Etc.) It can be safely recommended exclusively to those who never grow tired of that

form of football. Hard to dislike

or to my eye anyhow a cast of unrea

MOVIE

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathes by the black spot. Unrated movies are for now unreviewed. Idom's RID - Husband and wife squ Adsent's RDs — Husband and wife equare off in the courtoon as District Athorney and defense advocate. The emphasis in this juridical battle of the serves is on "cate" concerdy (the summons a tear to bits sey at will, the paddles her deriving, e.c.). With Spencer Trace, Kuharnes Hepbenra, and Judy Hollday; directed oy George Cukor. 1429.

1949. *** (GARDEN CABARET, 5/7 THROUGH 9, 8:30 P.M.) OF ORDINARY MOVIES SLIDING DOORS' STAND

FAR ABOVE THE CROWD I loved its during, its sizzling wit an its sura of urgent romance!"



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CALCULATION OF

ready well overshot the two-hour mark, he will not be hurried through his final church service. The preacher, in common with the actor, does not want to have to get off the stage. Miranda Richardson, Farrah Fawcett, John Beasley, Todd Allen, 1997. ognizeds, kicks around some girl-talk truths about the search for Mr. Right: "Every guy I go out with is either a *** IGASLAMP 15

As Good As It Gets - Boastfully min named, but well above average: an ex-tric, bordering on bizarre, romants: I composed of an observe - compulsio

composed of an observive compulsive hi-mophobic misogenistic racist antisemit-(misanthropic, in short, besides dog-hat ing) best-selling romans e novelist, and a next-door homosexual painter with a push-faced little pooch and a black art dealer, and faced line proof, and is bins, an obsile, and singler, norm waters with a sisk little low. The respective work of the vertice and pointer is only skewing second hard and the devices has the flagging second hard and the second hard devices and the second second second vectors has the flagging second hard and the second second second second second second vectors have the flagging second hard and the second second

stances are better. And Helm Huit, to treat-tion to regular to excasional viewers of her Mod alwar Yoo attoom, is a sick, amounth if alboar comeditance. The real reveation, strange to tas, it jack Nicholevo so commanding a presence for as to long a time that we are apt to take him for gamed. This performance here is a sur-face x as Hunt's, hit range of expression, form full-body ence to the times that time those famous systems, is seeringib-bundless, and here most anaming thing bon of those famous cyeffraws, is seeming boundles, and the most amazing thing about him at this stage of his career is how hard he is still willing to work. With Caba Gooding, Ir., and Shritey Knight directed by James Brooks. 1997. *** ILA JOLLA 12: SANTEE VILLAGE B: DILVEP INEMAS, UA HORTON PLAZA 14. VINEYARD

Them: Voidal Them 200421 The Big Start — Would also high hour. A look, cheakation, supplionments, actions proce-ment black concernition takes individually hommen (Mark Wahlberg) who has a deep schedungs and the events of the label federate, manages to work fitness? A start and a start of the start federate, manages to work fitness? Kith Wong, 1998 Contacts down of the start of context federate and the start of the start federate and the start of the start federate and the start of the start bases of the start of the start of the start start to context start of the start bases of the start of the start of the start bases of the start of the start of the start bases of the start bases of the start of the start of the start bases of the start of the start of the start bases of the start of the start of the start bases of the start of the start of the start bases of the start of the start of the start bases of the start of the start of the start bases of the start of the start of the start bases of the start of the start of the start bases of the start of the start of the start bases of the start of the start of the start bases of the start of the start of the start bases of the start of the start of the start bases of the start of the start of the start bases of the start of the start of the start of the start bases of the start of the start of the start of the start bases of the start of the start of the start of the start bases of the start of the start of the start of the start bases of the start bases of the start of

LAGE & SOUTH BAY DRIVE IN, SWEETWATER 9 OWN SQUARE 14: UN GLASSHOUSE 6. UNIVER SITY TOWNE CENTRE

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The courtship produces some of the movie's, which is to say the actors', most delightful moment, the awying of gace at a restaurant table on a first date, the negotia-tion of a goodnight hug at the form door.) But the line is also trather narrow, and overestended dim to the bargian. Where, when all is suid and done, does it go? Well: now at the very least to illustrate in colorit goes at the very least to illustrate in color-ful specifics some broad truism to the effect that a man may change his identity but no his basic nature. Even when the police hav at long last closed in on him, and the line

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which forgers his corrected bouncement ("Use a distinuory", Spelling") in the abandened car. The complexity is no like abandened car. The complexity is no like source and the second second second second time in the second second second second time is the second second second second time is the second second second second time is the second second second second book second secon ards forgets his corrected homework **** (GASLANP 15, LA JOLLA 12)

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The Dig Date — Michael Morer's test of the pass travelegate an bit forty server, sity boart to promote the bast welling book (non-ficion), Downing Dati After Royer and Ma-and has small-scenes neits JV Antime, there is nothing really new to asy bo or against his journalistic methods. They remain as unfair and confrontational and cranky as ever. But there are conserbises none new





Black Dog - A load of illegal fircarms on Black Deg. — A load of illegal finearms on the Georgia te-lensy track route light rights bug wrecks, big yawns. With Patrick Swarps Randy Tarkis, Charle Dattons, and Meat Load, directed by Kevin Hooks. 1998. (CHMM, MCANTRA, CANOSAL STATA, CHMMA (CHMM, MCANTRA, CANOSAL STATA, CHMMA (CHMMA, MCANTRA, CHMMA), CHMMA (CHMMA, CHMMA), CHMMA (CHMMA), CHMMA), CHMMA), CHMMA (CHMMA), CHMMA), CHMMA), CHMMA (CHMMA), CHMMA), LAGE R: SWEETWATER 9: TOWN AND COUNTRY: TOWN SQUARE 14: UA ESCONDIDO 8: UA GLASSHOUSE 6: UA HORTON PLAZA 14: UNIVER SITY TOWNE CENTRE: WEGAND PLAZAL

The Instance Gay — The trift, besides being the name of an Irish folk song, as a fitting appellation for the young protoganist once he becames are employee as hardness for the strange protoganist once he becames are employee. And of a serial source fitting and the minimum The protocol fitting comparison of the strange of the series of t



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patches (Raiven Blades as an onlooking American photoisumial taka as couple of them, philosophizing on love songs and heve, and then giving a wishful readition of the sphenidal Fredda Fender theme song from Torn Richadons' a The Bodier', but really very few, And the woory cameraowsk a sphenida Product Science (Science), and a sphenical Science (Science), and the sphenical Science (Science), and the sphenical Science (Science), and the sphenical Science (Science), and sphenical science (Science), and the sphenical science), and sphenical science (Science), and sphenical science), and science (Science), and sphenical science), and science (Science), and scienc He Got Gar

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Chanses Bax — Wayne Wang's you are there coverage of the final days of the final colonial rule in Hong Kong, a story of crushingh havey simobismic there's the dy-ing Englishman (teremy Tons), the boat (kept woman from the maintaiden (Gong Li), the scarrel local with *m* illusional par-dial a clearly finite (Maggis Checurg). Part document, part mash, the movie is some-hing of a pathwork. There are some nice pathets (Eubern Blades as an onlooking American photogramalia thas a coupt of

much, too late. Eamonn Owens, Stephen Rea, Fiona Shaw. 1998. * (DEL MAR HIGHLANDS: HILLCREST CINEMAS)

Chinese Box - Wayne Wang's you-are

MESSON VALUE 20, MEMA 3/9 CETTy of Angeles — Although the heres the solution of the solution comparer across ghost in Cargo is a dermal to be hum min for the job. The woman for whom our angle in willing to give up hild fee-vicining has bleen changed from a stress acrossing to the stress stress of the stress stress stress stress stress stress data of the stress stress stress stress stress data stress stress stress stress stress stress data stress stress stress stress stress stress stress stress data stress stress stress stress stress stress stress stress data stress stress stress stress stress stress stress stress data stress stress stress stress stress stress stress stress data stress stre computer-cartoon ghost in Casper, is deened to be the man for the job.) The

STAR 10: CINEMA STAR 13: DEI MAR HIGH LANDS, EL CAJON 8: GROSSMONT TROLLEY LAGO, EL CADRI EL OROSSIMONT TRULLEY, GONVE 9: HANADE CONTRE 7: LA COSTA 8: LA XOLA 12: MIRA MESA 7: FLACA CINEMAS, POWAY 10: SAY MARCOS CINEMAS; SAVITE -DIRVE DE: SOVIETINA TO RIVE DI, SPORTS ANDNA 6: SAVEETWATER 9: TOWN SQUARE 14: UA HORTOR PLACA 14; VALLEY (RRVE IN: WEGAND PLACA)

TOCH the second section of the second second second second second secting and second prefer, to speculate and gossip about Woody). If Allen, as per the standard dis claimer, had wanted to emphasize imagina-tion over self-revelation, if he had wanted to discourage gossip and speculation, he would have been better advised not to make a movie about a New York writer who looks and talks like (and is played by) Woody

Allen, and who writes whimsical New Yorker-ish stories rididle with Allen's per observations, see, derah, Gid, et al. The plant of the attracting these another on screen energy of the stories of the stories of the stories of the Benjamin, Starley Twee, Bobby Williams provide var-try a well as analysing, muddring the clear another-graphical waters. It also produces a gate-bag quality, a degrage, uncerne much wolds do updre with the over carapa and davings from the Wood shap. Fuhl Direct Registries, and a stories of the stories of the stories registria of the stories of Drevfus, 1997.

*** (KEN 5/11 AND 12)

Deep Impact — Earth threatened by comet, with Robert Duvall, Tea Leoni, and Morgan Freeman, di-rected by Mimi Leder. CARMEL MOUNTAIN: CAROUSEL CINEMA 6. CINEMA STAR ICAMINE, MOUNTAIN, CARDUELL CINEXALE, CINEMA STAR ALANY, CHEMBARTARE, CONTAIN ATTO LO CINEMA STAR 13. CHEMBARA, 6, DEL MARI HIGHANDS, DASLAME TS, OROSS MONT TRULLEY, ACOTTA EL JA ADAL TS, ORAS MONT MONT TRULLEY, ACOTTA EL JA ADAL TS, ORAS MONTA MONT TO LA CONTAIN A ADAL TS, ANALY AND MONTA JO, SAN MARCO CREMAS, AMERE DINA (TH, SAN TTO MA ADAL COLUTTY, TOWN SQUARE 14, FROM 5, IN

The dispersion of the second s Berenger, Robert Duvall, 1998. ** ILA KOLLA VILLAGEN

Grad WII Henring — There is a story, off told herric has a story off told being and a story of the story o

COMMENSION/THE CHARMENTS LA PILA 12 Commension of the second of the s

Ho Got Gamo — Reviewed this issue. With Denzel Washington, Ray Allen, and Milla Jovovich, written and directed by Spile Let. * (CMMRL, MOUNTAIN: ONEARA STAT 10; ONEARA STAT 33; CMERAMA, E. EL CALON 12; GASLAM 15; GROSSMONT GN, FR; LA COSTA: 6; LA SOLLA 12; MRA MESA 7; MSSON VM.

LEY 20: PLAZA BONITA, POWAY 10: SAN MARCOS CINEMAS; SOLITH BAY DRIVE IN; TOWN AND COUNTRY; TOWN SQUARE 14: UA GLASSHOUSE 8)

I Love You, Don't Touch Me — Reviewed thin is-sue. With Maria Schaffel, Mitchell Whitfield, Meredult Scott Lynn, and Michael Harris: written and directed by Julie Davis. * (LA JOLLA 12)

Contract 1: 2019 Contract of Contract Contrac

Similar Bound — At first, and for the heter part of its new rate half hours, this is age to seem as eddy unad-venturous understanding for Quernin Transitions, a galacy algorithm of a morel by his reversed Hamse Learnard (source of non-transition models) error houses. A dange, endi-there years after Palp Fixture for that I in the hings run, thought, and ther run werey long indeed, it is the edd-ness and not the unadventurounces that wins out. KNotendhamaling the late-imming particular data of the genera exhetry exist. But the minimal variant ages with phrase more start in the minimal variant langes with phrase more start. In the minimal variant bases are particular there that a remain a final could a genera exhetry exist. that the caper Like shape in logical bases is disputched with almost Could also efforts have the prefix "55°. — these charge are doll enough. Oddler year that such a youth Hollywood director. Uddle yrei that sach a youth Followood director wolf op ou this ingree repert to his dieds, natt too, that he wolf also an in principal theme the des-paration, the regulator service of mild-dir agy. The scene in which Robert Foster talks about in vanishig hat and Para Gier about the spreading hujes a priceless. And slev dein Franzierins's position of powers, and al historik of nardmon sould op to a Work Sammel L. Indixas. Boeth TD. Nins, Bridget Frank, Michael Konson, 1997. *** pODS 5/13

★★★ 40% 5/10
★★★ 40% 5/10
★ A. Cardbarden — Curris Henson's ill-advised alopstation of laness illnery amounternal jampiph of a morel. He has, in the alopstrian process, cleaned up a bit of the traß, (the entire pseudosymous strear of with Disory), but whis is the staff time process. Candon up a pseudosian stream of the second stream of the methods is backed and the entergraphy gattern a jun-cation in devises from the novel, and along with it a real maprimerian in the choice of the mutation's has an it does not from the novel, and along with it a real maprimeria. The choice of the mutation's has an it work, the choice stream of the track's have it work and the choice of the mutation's have it mutation of the book's opening scene — pro-vides speculation are dimensively and the preservely sufficient without being sufficient a stream there is a back on the track stream of the theory bands. The stream provides and the stream of the book's opening scene — pro-vides speculations and a character score in the three leads — Gap Parse, Roard Crowe, Revit specer — is a videam stream to programmer the mark's the scene of the scene of the scene of the mutation of the book's opening scene = pro-stance of the obscentimes and a character score in the three leads — Gap Parse, Roard Crowe, Revit

Love and Doath on Long Inland - British literary light Giles De'Ath - "Dr. Death" to the chipper deliv-





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eperach his door to a had Seed and poten-tial are menderer, searches out his affective therm mother, following a trail of alases from Loide Wales to Leak Sc. Clari to Lindh Ah to John Zom, and finding search results for the search of the search of the search result for the search of the search of the result of the search of the search of the result of the search of the search of the Pany", and constitute leakers, part of the result of the search of the vice that completeness from Tar Tar of the result of the search of the search of the search of the Collyna myth, adds limits money to the filteness' resultions. Helewa Boohan Certer, Michael Rappert, Pere-torieller, 1932.

Highly Ashradika — Light diversion from Woody Allen. The topic of adoption might momentarily quick mh pashes of critics of a hiographical-psychological benu. Okai Farour eterrence. Ji hat the movie docan't really hit its atride uil it ventures outside the family nucleus, as the defauctly unathietic: New York sportsevier (Allen). ferting about the possibility of haning

Pagewards — Ole Bornedal's American re-do of his own Danish thrifter about a mecrophilas certail killer and the hapless morps attendant who falls under suspi-cien. In this, Bornedal is following the rosts of the Datch filmmake: George Shinter and The Vannihing, except that as the Bornedal original went uncicatated in



A to manufacture Los Los **The Object of the My Alfvedian** — A funny how things turn out relationship comenty. The situation is alow to see any — the preparate likesidem social worker wants to raine the child with the grog person to write the child with the grog person boyfrinds — and the shortpathed charac-ters are alow to think through the conse-guences. The satural complications are not, the he has grave, added, and yet the answer table and homely to remare that every hody in the he has grave, or at the accordender.

Les Wind-Land Les Reviewel this issue-Winh Laim Netson, Geoffrey Rain, Uma-Thurmana, and Caiter Danse, directed by Bill August. (contrast South Fanc, Contrast State Gazary, cristika State 30, contrast state Gazary, cristika State 30, contrast state Gazary, contrast 7, los 1000 k Lu August Martin 8 Lu August 14, Lu Secondoro B Lu Hontow Fuzza 14)

ABOUT THEIR LIVES

The Buse ind File Festival







The second s

The Players Club — Screenwriting and directing debut of rapper and actor for Cuber (a hit-piper here), recording around a seedy atrip joint, but huggishly, chug-ginghy, lacking the energy to make up for the crudity. With Linkaye, Bersie Mac. Monica Calboun, Jamie Focu. 1998. © (00:Lob 15, direct p. Jansson wall'r 20. Occleases to sustimation by

OCLEMENT & INSTRUMENT BY A Price adarss finites — The Brocklyn Handle communicy, an interesting loads in that and the second second second second second taking of the second second second second second taking of the second taking second lark Asia Second Second Second Second second second second second second lark second lark second second lark second l nales of soap opera, the liberalizing experience of ourselves walking in her shoes. Writer and director Boaz Yakan has not

enc of ourselves vanking in her above. Writer an discrete Naue Takan has not made hings easy on either her or as. Behaviorally grantee based deep into mar-bas already grantee based' deep into mar-bas already grantee based' deep into mar-tise already grantee based' deep into mar-teria and the based of the state of the state were the openity with the spacetism of alreading their is out out for hen ole of the durited wise of a Talmuslic scholar, a budding hely stans. (We'r ren at dualer the eyes of Gad.) The example of the state of the state of the state of the markee of the state of the state of the state of a talmuslic scholar, a budding hely state. (We'r ren at dualer the eyes of Gad.) The example grantee here the state of Gad.) The example grantee in base's Maka. market green y states with the state of the state of the states of the state of the state of the states of the state of the states o tween soap opera and soapbox. What's lib-evating for the heroine must be liberalizing exiting for the heroine must be likeration for the visces, or it would merely be preaching to the choir. Renée Zellweger, churning up some complicated undercur-rents heneath her creany complexion. doesn't hart the cause, either, Christopher Eccleson, Calena Fingerald, Allen Perre-Jolianna Marguille, 1978. *** (ECOMER nut, CREMAS, FROM 5/R: HULCREST CREMAS)

Primary Colors -- The best-selling to

man à clefby "Assonymous," a/k/a journal ist Joe Klein, on Bill Clinton's drive to the Presidency, is short on imagination: just take the reality and tweak it a little. Clinton becomes "Stanton," George Stephanopou-los becomes black, and so forth. And the become "Station," Gong Stephanepeur is become black, and is forth. And the further the step ventures from stabilized to the step venture from stabilized and the step venture from stabilized and the step venture for the step venture were the twisting of the public reaction to a TV interview, the depert and faster it grat into probability of the public reaction to this pare that and handrand voice, even southing and the state state of the state sector is transfer of the state of the state sector is transfer of the state of the state brought as beyond black ideality, and an earthy behas moreality - and in those characters the more igns in to preachment and piety, and given an one state. With Anterestic Anter Phageans (are of by hits Nickske, 1978. I substitute, 20 State TechNic, 16 All GABBORGE 6, MARCH 16, 16 All States 2, 16 All States and the state of the hits Nickske, 1978. Distance dimension for the Nick Nickske, 1978.

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GASLAMP 15: LA JOLLA 12: MISSION VALLEY 20: PLAZA CINEMAS: SPORTS ARENA 3: TOWN SQUARE 14: UA ESCONDIDO 8) Sour Grapos — Reviewed this issue. With Steven Weber, Craig Bierko, Matt Keeslar, and Karen Sillas; written and directed by Larry David. ** (MISSION VALLEY 20. THROUGH 5/7)

The Spacetab Prisoner — To put it in the non-transvertementy-mobile this is a lead or industrial separation. It is not all be difficult to continue very long to talk in contrast terms about plot that recolven around a clushy gaardel secret hannes to nonly as "the presents." It is simply a given that con them, a mol level conposate risk-phere is an anoperation in an eleven terms that around the secret secret secret term and the competition in the plot and motivatile to this superiors may, naturally, to the manches competitions in the global market. And he secon finds himself, though the random constraints of the company is the confidence game to separate himself, though the rind the the second the company is the terms. The market of the company is the terms of the second the company is the terms of the the the terms of McGaffin, the present "would be Hitchcock's McGaffin, hander company writer director David Manet care considerably lens about planches company terms of the company plants."

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plausible circumstantiation: whose spies? what formula? what for? To Mamet, the omer booles and reaving breaking a study residue on retraction are borderline porno graphic. But, much as the ethnological doc umentaries of old, not to mention the Mar lon Brando Mutiny on the Bounty, could what formulae what for 10 stands, the game and the gameamanship are every-thing, the people little more than pieces on the playing board. In the end, the movie is as contrived and overelaborate and tricksy-

for-tricks' sake as such a mechanical con-traption as *The Game*, or — as one of the critical blurbs none too flatteringly suggests — *The Usual Suspers*. But it stands up better than those others, and many like

CREST CINEMASI **Opencies 8**— It would be hard to improve upon the indparent of the returning Marg Heighnberger thatscare a one of the spilled approximation of the spilled approximation spilled approximation of the spilled approximation spilled approximation of the spilled approximation in the spilled approximation of the spilled tracket to the minack of columns; is able to tracket to the spilled approximation of the leader to the spilled approximation of the spilled approximation of the spilled approximation between the spilled approximation of the height of the spilled approximation of the height of the spilled approximation of the height of the spilled approximation of the spilled approximation of the spilled approximation the spilled approximation of the spilled approximation of the bodies and leaving behavior a spilled approximation of the bodies and leaving behavior a spilled approximation of the bodies and leaving behavior and the spin-sible to approximation on the bodies and leaving behavior and spilled approximation on the bodies and leaving behavior approximation of the spilled approximation of the spilled approximation of the spilled approximation on the bodies approximation of the spilled approximation of the spilled approximation of the spilled approximation of the spilled approximation on the spilled approximation of the spilled

up better than those others, and man like them, under a close inspection. Mannet plays his game with great dedication, great discipline, great finese, great cuming, and he inspires a high level of alernness on the part of the spectrator. Campbell Sci.01, Re-becca Fidgeon, Steve Martin, Ricky Jay, Ben-deraran, Felicity Huffman, 1998. *** COVP. ROWER HIL COMBAS: HILL-COME COVP. DRIVE IN

breach the nudity barrier as long as the exposed bodies were dark-skinned, hardcore sex seems now to be fair game in a shopping-mall multiplex as long as it's a special effect. With Justin Lazard, George Dzundza, James Cromwell. 1998. · CINEBAMA & IS AZA DONITA VALUES

Isabel Archer or The Wings of the Dove's Kate Croy) and of course their chief tor-

tors (Billy Zane as the Gestapo-esque mentors (Billy Zane as the constraint fiance and an amusingly glum David

dashed Uranishkahe Molg Brown). Some of the exorbitant remning time may be Marned on the present day framing story, which exore the second start of the second start exorement the events from the imide. (Not surprisingly, Cameron can't be trendshed to off at will or at which inits areas of which how the second start of the second start is to his own premise, and matter differ off at will or at which inits areas of which how the second start of the second start how the second start of the second start losses of the second start of the second start of the second start of the second start parton, Start Arabic, Goleris Start, 1997. Control Theorem Theore Paxton, Suzy Amis, Gloria Stuart. 199 Patton, Suty Amis, Gloria Stuart. 1997. © (CAMBL: MONTANC AND/SEL CINEMA 6: CINEMA STAR 10; CINEMA STAR 12; CINEMA 21; EL CADN 8; GROSSMONT CENTER, GROXE 9; MAXINO CENTER 7: MIRA MESA 4: OCENISIOE 8; RAMONA TWIN; SPORTS ANDIA 6; WHETINKER 6: TOWN SQUARE 14: UA ESCON-DIDO 8; UA HORTON PLAZA 14; VALLEY DRIVE INF

Tomannow Never New — Bond is back, Bronnn is back. (Bad new and were.) Long-winded pre-credits sequence, nonde-credit tilt ture, megalomania: and min-iona: exposions: chasse, thudding double-entendres ("You always were a cunning Inguit, Jame"); gadgets; computers; girds, for surprises; on ungeners; no pulse. Jonahan Psyce, Teri Hatcher, Michelle

Warner as his ask-no-questions henchman) and their lone cheerleader (Kathy Bates, at Ethel Merman volume, as the soon-to-be-dubbed Unsinkable Molly Brown). Some of



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Yeoh: directed by Roger Spottiswoode. (WEGAND PLAZA)

The Truce — Francesco Rosi, working from a memoir by Prime Levi, recounts the reveakening to life, the reconciliation to life, of a levish tallan chemist on his roundabout journey homeward after hin re-lease from Auschwitz. Rosi trusts the aufi-neto to fill in the recent past vibilious any graphic Schuller's List remainders. The promote of the recent past vibility of the remainders. praphic Schönder's Lor remainders. The measure of the concentrations camp horness is in the modesty of the ensual hoavay of a bar-collinianting in the sensual hoavay of a bar-lowing closely apon the emissional climas of the movies, an environment of the sensitivity of the movies, an environment of the sensitivity in the Mannik rule sensitivity of the sensitivity in the Mannik rule sensitivity of the sensitivity in the Mannik rule sensitivity in the data of the movies, an environment of the sensitivity of the desicated hinter, almost prayerfully ap-reculative of ever-dow, how sensitivity of the sensitivity barraneed by the makedex of emotions.

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liar. Natasha Gregson Wagner is Interesting to look at, at least for a while, in light of her parentage (Natalle Wood and producer Richard Gregson, nor Robert Wagner), and easy to excuse in that same light, for her scanty display of talent. With Heather Gra-ham, written and directed by Janese To-back 1998. slices into a scenc at a subjective angle. slices into a scene at a subjective angle, series out the avoy detail, individualizes this survival story. And from its very forst moments — the liberation of the camp by Russians on horseback, the low-angled camera erecting immense edifices of stars-gray ky over the dwarfed figures — this is a movie of uncommon beauty, with crisps and clean and luminosts color no matter how beak the surroandings, how sublede the patent: Rade Serbedzija, Massimo Ghnia, Agniesda Wagner, 1997. VALLEY 20

U.S. Marshala — Sort of a wegud to, more of a spisoff from, The Paptroe, with the references shall correct on the trail of an-other innovent escapes from a prison trans-tit. This user's formed spin-pays), events, sim: Tommy Lee Jones upstaged the normal at an on the earlier films, and his prin determination, pull frustration, humager efficiency, etc. continue to be a source of annueneemst and the ransparat howneys, In: and there laces how the star-burget spin-temp level how the spin-strat Starf. 1998. 'SAMES OWNEM. VMPAND TWO Twenty-Feer Seven — III-face node experiment of a boxing club for the unlide) did in a provinsial English non-tenervolle. The hanch black and white photography, source of the histon- sink heyday, is an unexpected attraction, and hole brokens in dependide) one. Statu too limit braining (too limit training, for certain), too many pape dependide) one. Statu too limit braining (too limit training, for certain), too many pape dispendide one should be source brain too and the status of the sta . SILVER CINEMAS: VINEYARD TWIN

Agnieszka Wagner. 1997.

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Two these and a they — An audience en-durance test, at a mere ninety minutes in length, set in the spacious split-level koft of an unsuccessful New York actor, and cor-mered two-time. (A *labe and lam* poster, been of secure applications, one docorates his wall.) Stage, despite the frequently tilted comerse writesely, ratiling's tably; and Robert Downey, Ic. lacks sufficient sincer-tru to be convincing even as a corringing Wild Man Bitson — The most essential addition to the Woody Allen filmography in the Nineties — a film not directed by Woody Allen. Taking its name from a Loui Ammtrong nume: it chronicles the twenty-three-day, eighteen-city European lour of Allen a a trenther of a serven piece jazz hand — New Chonas traditional in style convincing even as a convincing

in the Spring of 1998. Reportedly, Allen did consider directing it binnel? Bus quite apart from the practical concern of barring his bands full attracky with his chariner and his thren comparison and later wide, Soon-Yi, Preini, it was a smart diglommatic decision, to turn over the task to the expert documen-um flambar Respire. If it was going to have the credible Illusion of capatring the Preinter man with his goard down in mended couple or part of a jazz ensemble, is in-eviably Allen himself, Allen alone. And of course war are able to ferle ware greing closer to him without the intervention, the sundescreen, of a fictional character. Closer, but not inside. Allen the trad clar-mental, Allen the touring musicaline. Is in ef-ferd the unvertige of it about monthicitional, for undescreen, 1999. of smokescreen. 1998. private man with his guard down, it new **** (HILLCREST CINEMAS, FROM 5/8: KEN THROUGH 5/7

have the credible illusion of capturing the private man with his gard down, it needed to put the camera under the command of at mental pury. Nonemalo of it is, after all, one of the camera of the state of the state is a perfectly narrard suppices in to see the new or a something. The host camera of that, since we cannot read minds as to in-sertion, is that if is in fast propagnals, it is excluded the propagnals, the state state of the state o Wild Toings — Multiple twist erotic thriller without the bare minimum of seri ousness (the casting of Bill Murray as a Whiplash Wille shyster indicates a refuc-tance even to put up a front); more than tance even to put up a front), more than the bare minimum. Knogh, or valacious-ness. The missing plot pieces are shuffled into the cloning credits, for anyone who cares enough to stay. Matt Dillon, Kevin Bacon, Neve Campbell, Dimite Richards, Thereas Rusself. Robert Wagner, and Carrie Snodpress. directed by John McNaughton, 1998.

Wee — Romantic cornedy with Jada Pin-kett Smith and Tommy Davidson, directed by Daisy V.S. Mayer. ICINEMA STAR 10, CINEMA STAR 13, OROVE 9; HAZARD CENTER 7: LA JOLLA 12; OCEANSIDE 8; SWEETWATER 9; UA HORTON PLAZA 14

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Thomas 7: Die Maar ver A. UA Facendide 8, Ini 211 New older (1907) 21: 447-09 Theriter 1: Ini Golf / Raini Boeter 1: Erne and Ever Thomas 3: Rickel Xing Discuss 3: Rickel Xing Discuss 3: Andrewschite Discuss 3: Andrewschite Discuss 7: Tarriton and the

Laur in Space Theater & Talanti

Vineyard Twin, 1529-22 East Valley Parks Focold Sciences (No. 2013) 12222 Thrates 1: As Good As II Gen Theater 2: As Good As II Gen Theater 2: Methics on the low Mask.

In conversation Steingarten is modest and un-



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Circulate

I am not suggesting the public doesn't have the right to its opinions, but an international critic should seek out professionals.

THE PARTY

THE PARTY Main and the second second

pink and purple blooms. My escort drove us in his white Miata. Of course, there was valet ser-vice; of course, the house with its vast rooms was stunning of course, the terrace could have graced

the French or Italian Riviera. Among the assembled guests were David Nel-son, the restaurant critic; Audrey Geisel, Mrs. Dr. Seuss; Jeanne Jones, the food writer; Italo Scanga

Seuss Jeanne Jone, the food writer; Italo Scang, the artist; and Su-Me' via of Safron Restaurant. The guest of honor had not yet arrived. Our host-ess, Katy Dessent, kept ceptioning, "leffrey is always lare, but he'll get here." A nan wearing an orange knit sports shirt and a scoul entered the terrace. The book jacket of *The Man Wib Are Isvephild* geter/thed the author as "internationally feared." I thought the scowling man might possibly inspire fear. But no, he wasn't the food rritic. Jeffrey Steingarten proved to be a midd-mannered man in a con-ventional blue suit, blue shirt, and an academic sure.

When Steingarten visited San Diego some months ago, he made the mistake of testing our aining scene by relying on the Zagarguide, which bases its ratings on public opinion surveys. I am not suggesting the public doesn't have the right to its opinions, but an international critic should seek out professionals. The San Diego Zagar guide may have led him astray, resulting in the nega-tivism of his March Vogue article.



The Man Who Ate Everything and Other Gastronomic Pursuits, by Jeffrey Steingarten: Alfred A. Knopf, 514 pages, \$27.50 omic Feats, Disputes, and Pleasurable

051

water's, asking for no moncy, just the ability to learn. "I knew then that I loved cooking, that I wanted to do little else," he told me. "I stopped wanted to do intue etse, ne toid me. 1 stopped practicing law in 1995. Then I took a job at the Rancho Bernardo Inn. My wife, my in-laws, my parents were shocked at first, but they gave me

ketchups, he mentions their availability only in New York stores (he lives, after all, in New York). Leffro; Steingerten is a gournet cook, and for his recipion how to prepare chousoute al Alas-cienne (sauretraur) he uses, among other ingredients, a half cup of goose or duck fat and writes. "Race the sailed bacon, the smoked port butt, and the pig's knockles in a large baking dish page 248]. "The sould hardly appeal to our fra-conscious San Diegans, it's difficult enough to get anyone to consider German or Czecholo-vakian food, let alone to prepare saucetraru at home. Without realizing how health-conscious we are, he recommends an all-age yolk pasts, "20 joils from ettr.-arge egal, 12 Jakiespoons avecu-butter (page 264)." parents were snotked at inst-ton user pars-on-their support." Later he worked as a sous chef at Laurel be-cause of his admiration for chef/owner: Dong Organ. He quit in January to become a catterer, naming his company Cattle Hill after a Roman fortress in Yorkhine. Honge Steingarten nealized that the catterer was also a former lawyer, a nice in-that name sug-accessful jush had turned irony that two men successful in law had turned to the glamour of food. butter (page 244)." Because Steingarten has to commute here from New York to viait his wife, he is sure to mel-form New York to viait his wife, he is sure to mel-low and come to understand Southern California ways of food programma. Since he writes that he longs for a wood-burning over, he can soon have his wish. To Californians such overs are neither a major event nor a major effort. Steingarten trashed Pacific Beach's Sauhi (Da in his 'Ugore saup hecause he arrived late and m-ceived the last of their food. Here is my personal advice. In any resultment.

THE BOOK

The foodserved at the party was innovative, col-orft, and accepted graciously. This was strictly a nibble-on-leftuce-leaf crowd. Indeed, endive served as a vessel for pesto. The reasted red bell peppers mabed with walnuts and pomegranate juck were a hit, as was the goat cheese with green olive tapenade. Everyone raved about the shrimp in fermon juice, the mussels, the roasted pork leaf.

Ioin. Tama great fan of the caterer, 36-year-old Si-mon I ym, who was born in the Midlands of England and grew up in Yorkshin: He loved to feast on his grandmother's roast beef and Yoris-chire pudding as youth, and then read law at King's College (law in England is an undergrad-uate major). He took the equivalent of our bar-ream in two years at Leeds in Yorkshire. Simon met known in kontany while on a trip to New York. She was Kirn Kare, a student at Venew. These wave married is 1a Johla and ba THE BOOK The Man Who Att Everything. For whom is this book intended Net spour ex-control or every your casale eard inter. If vi-to the span in View III and the space of the spa-te book and item waters. Att with small brown iumps, The spine of the book bena a cut-out, as if teeth had bitten a chunk out of the bored. The writing as humorous, knowledgealle, so-phisticatel. (If the book idin't cus' 27:50, i would californian, very little applies to our tastes and biscusses selecting fratt, which we have in such plenticuses selecting fratt, which we have in such plentitude, year-round. But in the survey of to New York. She was Kira Karis, a student at Vasar. They were married is 1.1 Jolla and he passed the California bar in 1988. For seven years he was a litigation attorney at downtown law firm. In 1991 his wife oppend the Cook's Book Shopon Fifth Areune. He read profile giously from the stock of books, learning about food from every continent - end every galat. Then he took an unexpected kep Ahhough he practiced law by day, free mights a week he worked at Rain-

ceived the last of their tools. Free's is thy personal advice. In any restaurant — not just Japanese — you should try to est as carly as possible. In San Diego you car't be fashionably late or you'll be out of luck. Even on Friday and Saturday nights downtrown, when restaurants serve until mid-night, don't count on the brightest or the best beyond 10:00 p.m.



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of interest at all times, whether as part of a

La Palmena, 671 South Cases Highway 101. Enviritas (200–5% SHOW) Jr: God's Hands Rocky Horner Picture Show, 5/8, malangi Pervey Theater, 12845 Powey Rd., Powey (619-248-7138) Call theater for program ashermation Ramona Twin Cinemics, 626 Main 5 Ramona (760-709-3422) Theater 1 Paulae Titame Theater 2 Loss in Space Internet: J. Letter Septer: The Marcon Classman, Highway 78 at Nors San Marcon (Tell) (06: 0900) Theater 2: Days Inspace, Items 3/8 Theater 2: Days Inspace, Items 3/8 Theater 3: City of Angel Theater 3: The Officer of My Affecture Theater 4: Lity of Sign?

chail party for food officion for the structure and the structure and the starter took the structure and the starter took the structure and the structure an smiled and walked on. Two days later my phone rang. It was my neighbor, Michaei Dassent, dean emeritus of law at Cal Wostern, who was hosting a party for Stein-garten in homor of the resiever's recent collection of food easays. *The Man Who Are Deverything*. The evening of the cocktail garty. Monday, April 27, was in keeping with a Woody Allen mo-ter across the Pacific, hillsiden covered with reink and numpel boloom. We cover drove us in ized then, because of the constant interruption, that I should have applied for a private interview with him. I heard some guests asy they loved *The Man Who Atte Everything* others wished to debate the *Vaguearticle* I sampled the food, then slipped away. The honoree ward due at Warwick's for a book signing within a half hour. THE CATERER The food served at the party was innovative, col

WW.SDREADER.CO Calendar RESTAURANTS

We Persians Always Think of Health

"Wrap some bread around a piece of onion. It makes you hungry! Able to eat more!"

A hhh. In a Persian Garden. I come in here, and instantly I think about the only poem I really know: the Rubaiyar of Omar Khayam.

Awake! For Morning in the Bowl of Nigh Has flung the Stone that puts the Stars to Flight: And Lot The Hunter of the TIN East has caught The Sultan's Turret in a Noose FORK

Joe's got bread and onion half ED BEDFORD in/half out of his mouth. He's dying of terol. Kin

ternharmstern, "You all right" "He's muttering in a low voice because here we're in a proper tenamme. Prior Makedon un-der glass, cream cho'n naphins, heavy ailver fairsaar, waiter in black unas, gold-accusted paintingson the wall, ad plackoff music, cham-gare bocktor nooleg hoy. Under waiters silling your glass with water, and anying "wort" (not an effectation: the low lang, dy holder music, cham-ging bocktor, nooleg hoy. Under waiters silling your glass with water, and anying "wort" (not an effectation: the low lang, dy holder, how law from another recitation by flakam, the waiter, the's brought no subder of flappoor, undersend bread, all creamy with barm spots that maker the

The here here and the start of the start of

ums, now ne sa Persan toola addict. He rectoris Sadaf has Diego's best Persian food. And at hunchtime, the cheapest. Trouble is, I don't understand any of the

hunch menu specials. Nor does loc. So we just nibble cut at the lawash By the time Carlos arrives, we're completely bacteria and cholesterol-free.

starting to feel filled. But then, seduction by colsaruing to ree nucleon but of a securitary of on-ors! When Bahram arrives with our main dishes, it's like the flower fields of Carlsbad, Bright saf-fron-yellow and white rice — speckded with green on Joe's and red dots in mine — the sight and e saffron smells make you hungry all over again. "Noosh-e jon," says Bahram. "Bon appetit in Farsi, the Persian language,"

"Bong appetit in Tana, the Persian language," says Carlos. In each Tanze wooried about the "ate-ning" part. My chicken is in round chundis. Stewed, spiced, braied, scrumptions. The combo is light and aparky. And the caray thing about my aneskle pole is that the red currants (all the way from Inn. Zahra, Pe comer, says) give the rise such ta köck. I need the chicken is tone it down. Jor says of ambianus and dill-green rice. Strah insiss of ambianus and dill-green rice. Strah insiss primetry and the same cardina and the system for dimetry. The ice cream is our performed to the same cardina and the same carbos is such a noglar customers. The ice cream is our performed tor dessert. (1 mink it's because carlos is such a regular customer.) "The ice cream is pure Per-sian," says Bahram. Whatever, it's pure heaven. You really can taste the rosewater. I can't help it. I stand up. "Come, fill the Cup, and in the fire of Spring..."

"Better get him out of here," Joe says to Car los. "He's having one of his turns."

The Place: Sadd ("The Shell") restorem The Location: 101 Pool Store, La Joliu 619-551-0643 Prices: Prima way, 52-55, cides. Holds, chois Labob Jobidch, shewered ground file: migrom white or salad, 53-55, given the Materian (field organise in tomata mare, mores wherein and rise, 54-55, ababoa polos, fire while Cherrie and sterein (sinker, 555, resources and pittachine mails cream, 52, 59, more-special and company prior higher Houses; 11:30 an. to 9-30 p.m., Menday togThursiday; 11:50 a.m. to 10:30 p.m., Friday and Saturday, 11:50 a.m. 15/20 p.m.

to 900 pm. Ens Routes: 30, 34 Nearest Dus Stop: Pearl and La Jolla Boulevard



the menu. They include lewish deli; Chicago style pizza; and grilled ribs, steaks, vegetables. Two recommended items: Chicase chicken saids and skirt steak sandwich. Not the greatest lewish deli; not the worst. Open daily, break-fast, hunch, and dinner. Moderate. RESTAURANT LISTINGS The Reader's Guide to Restaurants is compiled by Eleanor Widmer and represents a selective listing of recommended San Diego County and Tyuana dining establishments. Individual restaurants will appear Iasi, Inoch, and dimen. Moderate. OSCAR'S 1905 Enciritins Boulevard, Encinitas, 760-632 0222, Here's a good place to take children or to micy a low cost, unpretensions meal. The mem con-sists of piza, barbecue chicken and riks, andwiches, stads. The best bet is the chicken-rib combination for two with alad-in a-best-large enough for four and hot bread sticks. Fun for a causal meal. once or twice a month. Price estimates are based on the lates information available for a mid-range entrée. Low below \$10; range entree. Low below 310; moderate: \$10 to \$16; expensive: more than \$16. Please call restaurants in advance for operating hours, reservations, and other specific

NORTH COASTAL

THE ADDEDIAN CAFE 31261 and boal-boale and Carthola, 780 729-2231. Cortel in a contage with a view winder, this Armenian cafe prepare authority operation such as grows coded on the presenter. Boal beaute and the source of the presenter and the source of the source of the presenter and the source of the source of the presenter of the source of the source of the presenter of the source of the foreage bondles, here to make east

Inrough Sunday, Low to moderate. THE BASSERIE La Costa Resol & Spa, Costa Del Mar Road off El Camino Real. Carlshad, 760–438–911, x4500. This ho-tel dining room offers breakfast, lunch, and dinner. All-you can-est Sunday buf-

and dinner. All you can est Sunday horf-fet brunch with champagne is \$28,00 Sealiood buffet Friday, from 5.30 p.m. Outstanding service. Reservations rec-ommended. Pasces Deficacies of the San is also located in this complex. Expensive

a also located in this complet. Expensive, CELANTEOS BERTAURANT, AND MARKETPLACE JORQ Via de la Valle, Del Mas, 619-289-277, This Southwestern dising acons offens a constantly expending and changing eners. Anone sherida locatità songo floridare sono derifa locatità songo floridare sono derifa locatità songo floridare di sono derifa locatità della sono di sono. Della della della della della della della della locati menu, valla free changene e dimenz. Hodoranti e a speniori.

dimer. Moderate to expressive. D. B. HACERES SEAFOOD CAFE AND GRILL 101 North Highway 101. Envisitus, 270-000 No 3102. This simple diming room is enhanced by baseridity wateroolson on the walls, and the fish-and chips are terrific. The fish (New Zenlard hold) arrives in a golden cornt, is well drained and delicions. Fish toos are also available (Fiss, woodd) file small portions, ity the 'Kidda' arriving tredh fish, pasts, and daily specials also worthwhile. Open daily for lanch and dimer. Low to moderate.

dimmer. Low to moderate. **PTDELS CARLSARD**. 3003 Carlobad Boulevand, Carlsbad, 700-729-0903. A sitter restaurant to the vecen-time exat-lishment in Solisus Beach, the atan here are carnitize, quesadilla with chicken. beref, or portic, tostada suprema: and breast of chicken Misianza. Ques daily lunch and dimmer. Law.

hunch and dismer, Low. GOLDEN RAGEL CAFE 2016 Due have Heights Road, Del Mar Heighes Village 1919-259-4800. This cafe serves 22 vari-eties of bagels with toppings, giant fo-cacets sandwiches, salads, individual pirzas, and 24-const. smoothies. Fine quality and top price of \$4.35. Open daily. Low.

daily-Low. JAKE'S DER MAR 1960 Coast Dook-varh, Del Man, 619-755-2020. Monor ofte-bales have an occurs nices and everyone has a good inme, which coasts as most-inte food. Freed fish is the base base base and is accompanial by rise or pausa. Stadi-lowers and 'the disappointed. Open daily-fancy, but high sportied. Open daily-tanch, 'Transley through Standard, din-ner nighty. Sourday branch from the mem. Moderate to expensive.

mem. Moderate to expensive. RETEMA 1553 Camino Del Mer, Del Mar Plaza, Suite 201, Del Mar, 1619-792-7000. Espant Thais food in serveti in view recon, Avzilahe are 20en-trées, il appetieres, 6 saloda, 4 songa, all benetifility prepared. Prisce, but high quality food. Room nesisy weekenda. Open daby lanch and dimen. Hodemate

MILION'S DELICATESSEN, GRILL AND BAKERY 2660 Via de la Valle, Flower Hill Mall, Dei Mar,

Same menu lunch and dinner, continu ous service. Branches in Carmel Moun tain and Mission Valley. Open daily. Low tain and Maxion Valley. Open daily: Low. OVERSEAS RESTAURANT 2818 Roo-sevel: Street, Carlsbad, 780-728-0348. Specialities from Hong Kong and Sin-gapore as well as Mandarin and Sachuan dishes. Some of the best ap-pear on a mew printed in Chinese, ask the owner to translate the fist. Gorgoous presentation includes carvel wogrables. Open daily, continuous service, lunch presentation includes of Open daily, continuou and dinner. Moderate RED TRACTON'S 550 Via de la Valle, Del Mar. 619-755-6600. Troiv mam-

moth portions of prime rib, steak chicken, and fish are served in lovely chicken, and fash are served in lovely surroundings. Dinners come with corn on the cob (when in season) or baked potatoes or vegetables. Salada are à la carte, bot are enough for two people. Open daily, Lunch, Monday through Satuntay, dinner nightly. Expensive. Saturday: dinner nightly, Expensive, SPICIS TEAL CAPE, 810 Valley, Cen-tre Drive, Piazza Carmel Shopping Cen-tre, Del Mar (cust of Carmel Valley turn-off), 619-239-0889. Supperb Thai restaurant that's not only degant but whose food contains no MSG and very limite far. The section dislates rate highly. Among other delicacies are duck and

frog legs. Put Spices Thai Café at the top of your list. Open daily for lunch and dimen. Low to moderate. SUSHI 14 LARZ 3020 Valley Centre Drive, Carmel Valley, Del Marc, 143-702.5309, Oostanning, sophiat-and avocado), and hetFl-crab roll, tem-pora roll Good bot dishes include "Dy-namite" and subjecki. Begrat subil. Goued Mondig, Open for tunch, Ture day through Priday, dimen Taraday through Surada. Low to moderate. TORREY PINES CAFE 2334 Carmel

ter restaurant to the Bird Rock Cafe. The mesu is similar with many salads, parasa, and medium-sized daibes. But there are terrific new additions: paella and tender short ribs cooked in a har-becor sauce plus mashed potatoes and expertables. Neither is to be missed. Open daily. Low to modium. Coper any, Low to includin. VIGLUCCTS TRATTORIA ITAL-LANA 305 South Highway 101, Eschin tas, 760-942-7332. Low-priced pasta seem to draw crowds, Best bet is chicken Marsala served with pasta and vegeta bles. Open daily. Lunch, Monday through Saturday. Dinner nightly. Low to moderate.



"Now," says Carlos, taking control. "Let's have some ten and an apprässer, skult-s balen-an (engehan with rogen topping, patie, and anahoge." Hamburger! I fed disspointed even to hear hamburger." Hamburger! I fed disspointed even to hear heards. But is taking about the chok label babilath, a dever of "ground filet migron" word with "more films", loc dithers around like sees the word lims." A says, loc dithers around like sees the word lims." A says, loc dithers around like sees the word lims." I have to ak Bahran your spical foreigner's question. "What's near Persian" Rham and Carlos bob pioit to the arouhd pioi, "special rice mixed with red cur-ants served with meed chicken, Sizs?" I worry about the ide of "staved chicken" but erder is sayway. anyway. The tea arrives in tall glasses with a bowl of white sugar lumps. "Follow me," says Carlos. He takes a lump of sugar and puts it in his mouth. "On my tongue. Now drink the tea through the sugar." "We all do it that way in Tehran," says Bahram, bringing the eggptant. We scoop up bread-loads of rich, baked egg-plant from the kashk -e bademiar/bowl. I'm already











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onts (520) Bach (scal	ATTRACTIVE, WHETE, problemsional. 511° educated, homeowner, kalis, hvedis, hometwise, hamdroux R & Seek- ing 38-48, attended princess, who is ti, attractive, imargine, shupiny and tokvent, traditional (fr/12) @ 235.19	mare (2013) 12 2558 Hopping To Janse Theme Yay Handsome 37 anneel others maintenant in mexicing politikary who is a strategies more to get and self-employed build a secure and secure and secure and secure and secure build a secure and secure and secure and secure and secure build a secure and	NAN WITH SEPSTIVITY, camel brown even 35.6. 180ts, educated fit music art, beach, walks, collectiouses, long talks, passionate, increase seeks same face open (5.00) 1272350	SINGLE BLACK MALE seeks carrop says - regester scrown . Accessor unrop portant Me Early 30a. You Beaufild says using No problem with anterea at cells (ST3) 927-2444 FORARE RANCER LATIR, 34, vary handsome athletic body Enroy down tions insetting brack they language down tion scheding brack they language at the scheding brack they language.	S200 T200212 MDWEST OR EAST Coast beauty de
8 with great ans. Youre well to a sonate ro- ideas and we me. Our by the best 20247	ing 38-48, the minded princess, who is 17, attractive, energetic, shapely and solvent.	Handsome 37, tanned, athlete, interested in meeting girtilady who is attractive.	Race open (5/20) 12/23590 GOOD LOOKING, 36, professional, tail.	Calls (5/13) 12/23404 FORMER DANCER LATIN, 34, 101	MICWEST OR EAST Clear beauty d and by kinepitatios subdensitio, gov hanced, honest, relate, Jewith mice wat same gualities, imper, from table large or medium bored gring swerves the weekend griteway, instrum, bas- tis, good lood and sports. I'm hoses ind mutual giving and safety. You're 2 45. Call (507) 92:001/4
ideas and ie me. Our ly the best!		active and outgoing I tove the beach, movies, driing travel, surfing and nulet times together. I'm down to earth	Accordent (Sace Traded COOR) LOOKING, S., professional tail, blondifbue, likes hard rock, shooting sports. Serving beautili, sender profes sonal good moust, nas nea time for kng- term relationship. (Sco) 1722582	then staveling brach Very Juny and ro- mantic Speking fit attractive Latina/Asian	large or medium boned gring sweethea I like weekend getaways, muonums, bai rubs, good food and sports. I'm hoping
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cover what uppen Vou ty. Me 34	amias interes connections. (27.3) 27.29479. ATTRACTIVE FLIPPIA, a ratiogent, preth, pethe, sought by handowne well-maxided preferesional, 34 bioinfinius, 5 (65/85, We are expressive, ambinous, romanic and optimistic about Iter/5/00) 27.236(4	YOU 23-30, CAUCASIAN, resetty, oxfor- ing and enjoy Me Me 31 Alian professional, athletic, oxformig, and and enjoy Me Couldt we be a part 5500 TP2363	TALL, PHYSICALLY FIT, goot looking, 5 hercasily secure college dropout 42, 6.4' ordine Sexing tal. 97' + 37-42, stonder attractive, physically fai woman, for fun- tiendship, relationship (5,00) \$22500	young sim pretty grittend with no	45 Call (SP2) 12201/4 GOOD LOOKING black vegetarian pr testedne with genuric trustees tool-op someone who appreciates the arrs in the signification appreciates the arrs in the signification appreciates the arrs in 25-35 (SP2) 127(2)(0)
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40, 62	FIT, FUR, AUSTRALIAN, Isi, handsome. 35. Seeking sten athactive, soul make for ching, dancing, payer aird relation ship (5:00) 127:0044	Young, Interesting woman who de- see an advertience, eclecki, suggedy cuit may be sportweeve times, par-peoing, de- ners and expression. Let's connect (5/20) \$723/28	for the real deal (\$20) \$20077 WICE GUY SEEKING nice girl Profes-	Service philosophical advertising and a little unbalancert 5.6° 135/bs, dark hairhavet eyes Rolentade or discuss the stars 75/12/ 1723/469 STRONG V INDEPENDENT, and o 26	HERPES- ONE IN FOURT Where are you here I am systing to avoid complication Metyou Very athractive, honesi, static in letic, and good heerted nature. Still \$23009
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	Senali, children, classic films, hugs young Lis, never married, 6.3°, 180ttis (5/20)	ship Honest interasting tail attractive. 37 (5/00) 12(2)670	good serise humor, sincere, attractive, professional, 30, plays disurrugular, likes	Clond (thinning), beard (5/20) 12 20171 LOVE EL CAJON/BANTEE lady 35. 6.	T2 23581 EMOTIONAL MATURITY, spirituar dep
buil down to a rund, mar- it lonety Line	WANTED: 516*+. 405-503, preferably stender/medium waight, kow-to-medium energy woman. (Everything else nego- sable 3 Me 47, tat Lake films, kood music, wata 5un reser (5/13) 1223512	JAPANESE AMERICAN, 57-107, 138bs. revor married. Seeking breath of fresh ar with sincere, fit, and humorous lady, under	withy, poste, 24-32 (5/13) T223415 1 AM WORTHY, Intelligent, successful, pro-	tactive imarcally secure Enjoy ocean, desert, travel Seeking similar 25 to	Parcover, Strand Maturella, Spentral dep wanted. Accomplicated write Ph.D. E1 vegesarian. nonsnorker. 1950s. warn nancially independent. <i>Mean come inu Seeking stender</i> , wholesome, emotional waildbe. Abs. nonstrokker. (512): \$2725.
amar. Bush	istole I Me 47, tall Like time, tood, music, watks. Sun riser, (5/13) 12:23512	demi(5/20) 12/2353 PROFESSIONAL, 48 YEARS, 5'11'	tessional looking for companionship, ro- mance, fun, with lovely woman. Young 40, slim, race looking, fumored, relaxed, open.	ARE YOU 25-38, FIT, carving, educated, with a positive attructe? No smoking/drugs?	Seeking stender, wholesome emotional available, 40s, nonemoker (5/13) 127255 UNIQUE, 32-YEAR-OLD black man
ramar Bush sl. being 'n e great kict? 1', 56. (5/20)	SINETIVE, INTRODUNG eyes, charm- ng, boxullui sinite passionate 69°. K. hrendy, sociative, pool statever, well destad outgoing anienturbus Enois descep and timmum four Constitue ao curre and timmum four Constitue ao curre and timmum four Constitue ao curre and timmum four Constitue ao	dem(5/01) 272363 PHOFESSIONAL, 48 YEARS, 5111 1650s Like movies drimg dut and not wate, Seeking a nice gottment and pol- ner. Enyo terms, got, new activities and sharing (5/13) 2723470	INATE BARSI Rut love the beach contre- shops, pizza in bed. Me. 22 years.	35 (5-00) \$223846 ARE YOU 25-38, FT, caring education, with a positive site strengthing? In elicity in am 35, 510 calibration throws the president and the strengthing of the strengthing of the strengthing of the reg. freadly level and Tastinu decision Prese car. (500) \$27:20165	available 40s nonsmoker (512) 17202 UNIQUE, 32-YEAR OLD black main search of 24-33 year old black women 5 55°, for conversation, tennis, friendlife and love (51/2) 172/4/2
astal profes termis sui, Amactive, M. ker, adventur di uxok (500)	dressed outgoing adventurous Enjoy dancing and romance. You Sensitive, so- ciable, attractive, positive, opun minided,	aharng (5/3) 1223470 BRUNETTES RULE THE planet Mio-30s tal. Pin. muscular man stells long-hared brunette. I'm educated, organic, passio- ate, high energy, wry furny, bundles of turk(5/20) 1223586	178ibs, white, great sob. You 18-28 years fit fun, towing (5/13) 12/23465 Special & WHITE MALE, 51 5 11' Motion	Pease cat. (S69) 127:20165 FIREFEXTER BLOCKLAR, Anterior. 38. browingreen 6: 21085. West gym. un- ring solutions annues Seesing bea- to, sander, athlic, loving affectionate 20-35 woman for lovie and friend the (S11) 12723452	and over, (5/13) 17:22/478 YOUMOER WORMNOLDER MAN, we attractive white make, 42, photosonom business coverse well built athetic Sco ing very attractive female, 22-26, to re manto relationship. North County, (5/8) 17:23/42
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Dego Single Last 110	Serving ATRACTIVE, SLIB, incluigent woman Me Ch lowing good darcer in- terests are music, directing, long wates on beach and history. You Are age between 38 and 48. (5/20) 127:20:55	SOUL MAYE, LOVEMATE, workmate, friend Educator, 59" r60bs, commun- cating laughing, playing, forching ro-	sublime rock blues country dogs not cats ate in search of 40s sensuous open-minded woman for long term rela-	LAUGHTER, FUN, ROMANCE. Can be yours with suber nice gentleman, young	VIETNAMESE CO-PILOT needed Hand some bright Caucabian male socks co.
Dego Single a L365, 510°, arests include ind envic din 2, with similar for friendship term relation	ORLY HAVE FYES FOR YOU. Warning to ment famile, 40- to companion, basich walks, and hanging our together. Ocean side, Vista area (5/-3) \$2723428	Europaud) Erzsale Sout, MAYE, LOVEMATE, workmate, frend Educate, 59, r80bs, commun- cating langhing, paying, loriching ro- mancing Dance, Iheater, beach wates, terms, Scrabble, Boestores, Chokess de 551 Comely? Photo exchange(1500, 5729614)	AFFECTIONATE EBOXY gentleman, 41. 5.10°, MODis, intelligent, chargematic	the (513) T23452 LAUGHTER, FUR, ROMANCE. Can be yours with suber ince gentleman, young 47, nonsmalling, handlema, Uwenh, ro- mantic, humorous, multically inclined bening younge, petter, attractive, child less ledy (500) T2723800	WETHARESE CO-PLOT reoded Hand some, begit Caucasan male socia col cared, attractive avoian for adventur love. Age 24-32 Like music, dancing movies, mooninght linghts, over its ocean (5/20) \$22566
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France Center 619-607-8212 COMPTELER LEGARON GTC, 1994, con-vende, 2 doc, when 50.050 miles, V-8, subtratile, are listen to, casseline, power steering, window, locis, 311,050, Vin-16112, alco, 25967 C, Carl Rupper & Auto France Center, 619-667-8212 ComPTELER LEBARON GTC, 1995, con-ventine, 3 doc, tast prever, 31-607 miles, cabler, alloys, all power 31-619-607-6212

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 11.291 miles, 6 cylinder, automotic, an amfin, cassette, power tocks, windows, brakes, gray smirtor, 818 (95 Viv-010702) stock-2020. Bonanza Corvette, 619-239-1646. COOCE DAMAGE CANABLE, E19-239 COOCE DAMAGE ACCUR, 1014, while which body, V-5, sticking new inclose, and body. Cooperative accurate accurate stock-60720, Cuan Used Case. Mascon which (512) Cuan Used Case. Mascon which (512) Cuan Used Case. Mascon content, new manage, 3120 Cooperative accurate accurate to accurate accurate accurate to accurate accurate accurate content, new manage, 3120 COOPER GRAND CARAVAR LE, 1004, USE COOPER GRAND CARAVAR LE,

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DODGE ST PICKUP, 1998, 1/2 club cat. 8 bod, whe, 56 6/29 miles V 8, 5-good siding rate window, bod mine, 216 3/0 window, press window, bod mine, 216 3/0 window, state window, bod miles, 216 3/0 Window, State Window, State Window, State and engre, 350C1 VB, advantate, powe energibakarandow, anthe cases not engre, 350C1 VB, advantate, powe energibakarandow, anthe cases not engre, 350C1 VB, advantate, powe energibakarandow, anthe cases not engre, 350C1 VB, advantate, powe energibakarandow, anthe cases not engre and the state of the state of Window Park (State State), and the press of the state of the sta FORD THUNDERBIRD LX, 1985, V-8, power steering, windows, moonrool, low mieage, over 13K moons left on extended werranty, asking \$11,500, 760-436, 1533 GEO METRO, 1963, white 5-speed, 1219 miss, smogged, lowest gas minage, run and looks great, moving, must sell, \$1500 619-582-7815. 619-252-78 IS. GEO PRIZM, 1993/Corota, 5-speed, white stereo casselle, ar conditioning, ar Dag, alloy rine, tags September 1998, 16 valve, 137K miles, \$3000 lirm, Espanol, 619-265-1067 mice. \$5000 tim tagend: 819-805-107. ORC JAMRY, 1965, black, 4-wheel drive, good conductor, original eventer, 55000 CMICA ACCERD DX, 1988, escenario, they parameters pays, and conductory took more. \$5000betr. 70:062, 90:06. MORDA ACCERD, 1998, tsock, 4 cylin Central Accentration (1998), tsock, 4 cylin Central Accentration (19

Bernard Carella, 619-25 - 445 FMID CARDO Val., 1918 Anthe Stolback Carella Constitución de la Carella Carella Constitución de la Carella 273-4537 FORD ESCORT, 1984, station wagon, au-tomatic, good condition, runs well, asing \$800/best 619-492-8397

Berner, S. and C. Schwart, S. S. Schwart, S. S. Schwart, S. S. Schwart, S. S. Schwart, S. Sc

Robit Street ensigns don't FOND MUSTANG, 1996, green and clear leather, CD, power everything, phone wheels, loaded, first \$ 13,550 lakes 760-635-0475. FORD MUSTANG LX, 1993, convertible, 5.0, V-8, automatic, air conditioning, ai-lova, loaded, suis well, clean, \$7495/best 760.944.0036.

760 9944 0036 FORD PROBE, 1995, red, 4 cylinder, 3-speed, ar. Ill: Merco, castellie, power stering, brakes, kocks, mirrors, Excriters condition, \$9877, Vin-100791, stock 6905-1 Cueh Used Cars, Metson Valley 615-398-8686 o \$53-891-974 6 19-386-686 or 885-891-2924 PORD RANGER XLT PICKUP, 1992 great, 71.505 miles, 4 cylinder stading nam-window, 5-splaid, power stearing/trutters survool, amfm sterao, cassette, tan inte-ror, \$5095 Vin-C80005, block-2025 Bo-navy-Covette, 819-239-1646 PORP RANDER PICKUP 1000

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navy Coviete 619-239-1646 PORD RANGER PICKUP, 1996, just over 100K miles, rol. V-5, nite lifes, anvite categolia, rol. V-5, nite lifes, anvite categolia, rol. V-5, nite lifes, anvite societari, literature, life, life, life, life, life, life, problem, life, life, life, life, life, life, life, life, life, dont, ligo constaon, nite great, \$2500 best 619-492-4397 FORD THUNDERBIRD, 1964 red, 23,720 miles, V.J. automatic, ar, andm. power steering, brakes, seats \$3995 Stock-1821 Bonanza Covette, 615-239-1564

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My girls suddenly seem old to me. Maybe I've been so busy moving in CHIEFLO CHIEFLOOR EX, 1996, quict, 22, 190, multis, 4 cylinder, automatic, moorroot, storce, cassener, ABS, taciony phone, power latering, brakes, seals, 316, 979, un 13 (156, stock-80722 Cuen Used Cars, Massion Valley, 519, 299-8986 or doi:091.307, 1911, black, noc. 5 sport, minning, amog Check, records and tags Or, 51100 ar 51300 (new tres), Aes, 619, 279 6982 Maybe I've been so busy moving in and adjusting to our new home for the last three months that I haven't stopped to look at them. Maybe I'm thinking ahead to when our new baby will be born in June. Compared to the impending infant, Rebecca, Angela, and Lucy seem like teenagers. For whethere resons every time I turned whatever reason, every time I turned around this week, I wondered where my three babies had gone.

Childham Chi my three babies had gone. Monday morring I took Angela and Lucy to their Panda P.E. class. We started going to Panda, a kidé gym, four years ago when Rebecca was 18 months old. When we moved from Clairemont to San Marcos in February, my husband lack and 1 weither to be me Anneh and 1 mor in aney 619-286-8688 or 888-891-2874 ONDA CIVIC EX 1989, red, tox mass, 4 vinder, 5-speed, air, moorvoot, silence, assette, power sterring, prakes, locks, indones, \$12.995. Vin-536837, slock-107376, Cuph Used Care, Meason Valley 19-205-8686, or 888-891-2874. decided to keep Angela and Lucy in Panda even though it meant making the drive to Mira Mesa once a week. 19-256-8886 or 895-891-2874 ONDA CRX, 1987-85K miles, original word, putchatic, air, power brakes, n/m stereo cassette tinted glass, gray ter: auper clean, \$3000/hrm 24 hours, 19-422-9074 Each week during class, Lucy participated a little. She shook a maraca during the "hello" song. She laughed when I pushed her in a swing HONOA PRELUDE, 1984, 5-speed, sun root, cruise control, 2 door, great trans-portation, car, smogged, \$1100/best 619.663-c395 during free playtime. Mostly she watched Angela. During the warm-up exercises, Angela would twist and

6 15 663–386. MONDA PRELUDE, 1983. 150x miles, good transportation car, minor flaws. 51200best. Rex. volv. 419–502 5969. MONDA PRELUDE 51, 1986, vol. 4 cytha-dr. automatic, am misned streen, car-telle, althysi, low miles, power streening transp. locks, windows 515, 565. Vol. History Valley, 519–326-6669 or 885: 697-8774. Intra Street, Col., 1967 New brakes, antery and fitters, Good litres, Car radio assette, 5 doors, red, very good cond-on, Only \$1250/best, 619-625-9201 JEEP WRANCLER SE, 1967, 444 green, 6 grinder, 5-spost, ar. III, sorten, cal-sille, aroux, Atá, power stereng carries, 514,965, Van 313/2 worke, 80566, Cush (Jacoba Carries), Van Alexandro, Barries, Multi Inciccal Continent Internation, multi work Stobother, 616-3667-3009 Ion Ciny 312500688 619-825-8001 BUZU TACOPER 8, 1996, 4r4, black 30K miles, V-2 automatic, chuse, ar, bui Down, 816-90, casseld, alloys, limited gluss, Super chaint \$*6.095 Stock-50750 Cuth Used Cass Mession Valley 619-306-0066 or 888-891-2074 C19-356-6880 or 898-897-2974 BK2U TROCHE LS, 1985, e.e., white, 277 miles, V.A. automatic, an Juli power files and the second second second second files and the second second second second files and the second second second second transmission of the second second second second second second second second second files and second second second second second second second second second files and second see, 55000best 619-36-7079 LINCOLN MARK V, excelser mechanical candidon, like new inteno, new vinyi nodi tirsi 51000 bisis, Pete 67-353-3850 LINCOLN MARK VIII, 1994. V-8 auto-matic, ar, Nuit power leafly for castellito custom wheres. 29K miles Like new su-per cleant 35: 695. Vin-75778, stock-563-265-2666 or 286-891-2674.

CTD State Seeks of State 481 (2014) RealDa Ball, program State 184, 2014, 2 JEEP CHERYXEE, 1985 4 cylinder 444, 4 door, clean body, runs but needs some vors and registration. Has not been shown yet \$1800 619-687-4437 JEEP CHEROKEE, 1987, 5-speed, good condition, 150K miles, \$4500/best 619-635-4352

419-4352 **SEP GRAND CHEROKEE**, 1995, Lareds, 4-4, graen, low miles, 6 cylinder, auto-mitic, hill powor, steres, cassette, rood rock, alloys 317 595 Vin-597014 stock-80721 Cush Used Cars, Misseon Valley 19-326-9586 or 886-921-2874



You Can't Undo It if You Don't Like It

Rebecca's and Angela's hair cut, Jack and I have told Rebecca, "No." We reach and hop and stretch. Lucy would cling to my legs, scream to be picked up, and then sit perched on my hip sucking her fingers. Until this

"hello" song, Mike the instructor announced, "Okay, stand up, put your hands on your hips, and twist away," the way he always does. Instead of

"Reach for the sky," Lucy lifted her smars as high as be could. Her hours, lack has a fondness for long hair. Angela swayed somewhere south of the top of her head. When Mike told the kills to bounced withy up and down as though her knees had developed aprings. I stood back, away from the Circle and back, away from the Circle and

almost cried. I found myself teary-eyed again the next day when we went to get

me to get her hair cut short. "Like yours, Mommy," Rebecca says. I wear my hair cut over my ears, close on the neck, with a little bit of length on top. The last three times we've gotten



the ends. And bring her bangs up so we can see her eyes. But not too short." Like most men I know, Jack has a fondness for long hair. Angela stared straight ahead while the stylist combed her long bangs down into her

eyes and snipped off the ends. Meanwhile, Rebecca sat beside me in the waiting area. "Please, Mom," she asked, "can I get my hair

cut short like yours? I really, really promise I'll like it." "You know you can't undo it if you don't like it," I reminded.

"I know." "It will take a long time to grow out

"I know."

"Okay," I relented. "You can get it cut short this time." Rebecca ran over to where Jack held Lucy and watched the stylist

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YOU. Even lack had to agree cutting Angela's hair. "Mommy says 1

told he

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be very cute."

MOTOR HOME, 1984 Lazy Daze, rear dirette, new Interior, air conditioning, overd.ve increasis performance, stereo, solar charger, TV, CB, 350 Chevy, root rackfadder, \$14,500 760-633-1061 running, Tennissee plates, late regultal \$1500, tranie, parts, Stew, 619-483-7672 31500, same parts Johns, 619-463-402 NISBAN PATHFINDER KK4, 1969. 5 speed, 2 door 85K miles, 6 cylinate, one owner, great condition. Naily loaded, an conditioning, power windows/hocks, alam 39805 619-454-8523 NISBAN PICKUP, 1992, black, short bod, new lifes, new battery, ar conditioning, caseste playe 619-215-3272

MOTOR HOME, 1986 Lazy Daze, 22 hort loange, 54K miles, new radiats and refrigerator, original owner, very clean, \$15,000/best 760-753-9490 COSAN 2405X, 1989 black 5 speed av onditioning sit am/im cassette perfect Moving over

HISBAN PICKUP, 1989, ar conditionin a 17m casselle, very clean, strong e one, with 100k miles, great gas milear \$3800best Cat Patty, 619-561-4685







Jack went through the litany

again. "You know you can't undo it if

When Angela hopped out of the big chair, we all admired her trim. "It

your eyes again." Angela bowed her head and smiled.

smiled. Rebecca climbed up into the seat. "She wants it short," I told the stylist. "Like mine."

you don't like it," said the stylist. A few minutes later, Jack took

Angela and Lucy next door to the

grocery store. He couldn't stand to watch Rebecca be shorn. I sat in the waiting area and flipped through a

magazine. Every now and then, I glanced up to see Rebecca's brownish-auburn locks falling to the

Jack returned ten minutes later. He winced when he walked in the door. "Just wait," I said. "It's going to

I was right. When the stylist turned the chair toward us, Rebecca smiled. With her hair cut short,

Rebecca's face seemed older. We could see the delicate curve of her

cheek. Her large blue eyes looked even larger. "Sweetie, it's beautiful." I

"I know," Rebecca said. "I told

"You know you can't undo it if

180

n get my hair cut short.

ou don't like it.

Monday morning after the

the way he always does. Instead of grabbing my legs, Locy leaped out of my lap, planted her pudgy, white hands on her hips, and twisted like Chubby Checker. When Mike said, "Reach for the sky," Lucy lifted her

back, away from the circle and watched. At the end of the warm-up, Lucy clapped her hands and grinned. Angela sidled over next to Lucy, put her arm around Lucy's shoulder and said, "Good job, Lu." "Ank oo, Angee," Lucy replied. I alreast criteria

haircuts. For the past six months, five year-old Rebecca has been hounding

MITSUBISHI GALANT E, 1988. white, 160K miles, fully loaded, rebuilt engine, new tires, \$2100, Hans, 619-558-6059 or 619-784-8650.

MAZDA GLC, 1982 runs great needs minor body work. \$700/best Tony, 619-284-4776 ZDA MIATA, 1993. ... hite. 5-speed. at conditioning power stearing cassette al-loys imited site one owner, all records, runs great 50k miles, \$9500 Carl, 780-041,617

943-6531 MAZDA MILLENIA, 1995, biack, 6 cylin-der, automanc, air, full power, 19, moch-roof, sarrein, causerlie, alloyn, Miller cycle motor \$17.960 Vin 14.1964, stock-80096 Cush Used Cars, Mossion Valley, 619-296-0655 or 686-381-2674

cest-or test-soft-274 MERCECCS-BERC Soft REPLICA, Baron readster. 1990. burgundy, 2250 originasi milas. 20201 VB Ford. automatic. am 9m cassette. 4iit, air conditioning. spoke wheets, one tenes. \$17,935. View.000104 Bonatra Convets. \$19-329. 1646.



essan PULSAR, 1988, 116K miles, rebuilt ingine, red, T-kap, 5-speed, ar conditon- ng, andm cassete, \$3500, 619-794-4185
HISSAN CLIEST GKE, 1994. automatic. -6.3 Ner. air conditioning, power steer- ng, windows, locka, seats, minors, cruse, II, cassette, ABS, rack, 15K miles.
117.700 619-256-7707 NISSAN SENTRA, 1993, siver, 76.235

miles 18 liter 4 cylinder, speed, power brakes, av conditioning, sumool, gray colin interior, Str95, Vin 176378, Bo-naruz Conotte, 619-235-1846 MISAN 514424, 1952 subonatic, ar conditioning, power steering/brakes, andm, second owne, 654 cognal miles runs well, very low mileage, \$1650, 619-555-0190

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