TRIUMPH OF HOPE OVER EXPERIENCE
Wrong Way Love

By Bill Minors

It was one of the worst shootings in Michigan history. On November 14, 1968, Gerald Atkins, a 29-year-old ex-con and Vietnam veteran, walked into the United States Post Office on Pullman Avenue and opened fire, killing 14 people and wounding 30 more. Atkins then killed himself.

The shooting occurred in front of a post office in Pullman, a predominantly African American neighborhood on Detroit's east side. Atkins had been a Vietnam veteran and had served time in prison for weapons charges. He had been released just a few months before the shooting.

Atkins's motive for the shooting is still a mystery. Some speculate that he was vengeful for the death of a friend who had been killed in Vietnam, while others believe he was a disturbed individual who had been influenced by the politics of the time, including the anti-war movement and the Civil Rights Movement.

The shooting caused shock and outrage throughout the country. It marked the beginning of a period of violence that would continue throughout the 1960s and 1970s, fueled by political and social unrest.

In the aftermath of the shooting, the city of Detroit implemented several measures to improve safety in the area, including increased police presence and improved lighting. However, the incident highlighted the need for continued efforts to address the underlying issues that contributed to violence in the city.
Wrong way love

considering how a woman can say she loved me and yet she had no idea what I was going through. I was never an option, but I was her means to escape her own problems.

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Child sex in Tijuana

This analysis is purely factual, as opposed to the recent story in the San Diego Union-Tribune that reports on allegations of sex tourism in Tijuana. The report states that some pedophiles who frequent Tijuana have been identified. The story mentions that Tijuana, a major border city, is often visited by tourists who are interested in sex tourism. However, the story does not provide details about any specific cases or individuals involved.

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Dear Matt:

Why do some high-flying large planes have square tails that remain after the plane is out of sight, while others have square tails that disappear quickly a short distance behind the airplane?

The tail that's on your brain stays behind the plane when it's out of sight. It's not like what a plane does when it flies; it's not like what a plane does when it flies. The brain is a very complicated organ that stores information and processes it. It's what allows us to see and hear, and it's what allows us to think and feel.

Sincerely,
Matthew Albert

---

Hi, Brian. Welcome to Matthew Albert's neighborhood. Can you see my yard? That's what looks like a backyard. It's a little cluttered. And you can explore why you can't see the yard. But when I come to the yard, I see how it's a good yard. The yard is nice and beautiful. You can see the yard, but you can't see the house.

Matthew Albert

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Our mouths are on fire! Our mouths are burning with anger, our minds are filled with thoughts that make us feel uncomfortable. Our mouths are burning, our minds are filled with thoughts that make us feel uncomfortable. We are angry, we are upset, we are frustrated. Our mouths are burning, our minds are filled with thoughts that make us feel uncomfortable.

C.F. Love

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We can be proud of the things we do, and the people we are. We're a great country, and we can be proud of it.
TRIUMPH OF HOPE
OVER EXPERIENCE

CHAPTER 14:
The Triumph of Hope
Over Experience

I think it's true that experience is on our side. Our lack of experience in this matter is not necessarily a bad thing. It means that we haven't made the same mistakes as others who have been there before us. It also means that we have the opportunity to do things differently, to learn from the mistakes of others.

But it's not just about having experience. It's about knowing how to use it effectively. Experience can be a powerful tool, but it's only useful if we know how to apply it. We need to be able to think critically and creatively, to analyze situations from different perspectives, and to make informed decisions based on the best available information.

One of the keys to using experience effectively is to be open to new ideas and approaches. We can't just rely on what we've done in the past. We need to be willing to consider new strategies and solutions, even if they are unfamiliar or different from what we've done before.

Another important aspect of using experience effectively is to be able to adapt to change. The world is constantly evolving, and we need to be able to change along with it. This means being flexible and adaptable, willing to pivot and adjust our plans as needed.

In summary, experience is a valuable asset, but it's not enough on its own. We need to use it thoughtfully and purposefully, to think critically and creatively, and to adapt to change in order to achieve success.
TRIUMPH OF HOPE
OVER EXPERIENCE

CHAPTER 1: The Triumph of Hope Over Experience

Wrinkles how and why they form a very low-life journey, somewhere between pain and beauty.

— J. J. Rodgers, president, 3M

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For me, winning the primary election was a hair-raising thrill. I was at a political event the night before the election, and I had a sudden burst of adrenaline. The campaign was long and arduous, but it was worth it. The people in Iowa who supported me, and the many others who worked hard, made it all possible. The victory was a moment of pure joy and relief.

The next day, I spoke at a press conference, and the reporters were all over me. It was a lot to handle, but I was ready. I had prepared for this moment for years. The media had been skeptical, but I never gave up.

Now I must refocus on getting elected governor. The road ahead will be tough, but I am determined to succeed. The people of Iowa deserve a leader who will stand up for them and fight for their interests.

I am grateful for the support of my family and friends, who have been with me every step of the way. They have helped me stay focused and motivated. I could not have done this without them.

I look forward to working with the Legislature and the people of Iowa to build a brighter future for all.

— Norma Nicole

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— Joe Winters

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Limited Car Stereo Companion."
My mistake was to shoot the messenger — Kahns — and to do it with a messy round of verbal buckshot.

As exhibited by the ANA in that scathing letter to Kahns in the Boston Globe last week, the Democrats will not win the House back. Of course, they have no choice but to launch a long-shot effort to hold the seat. Kahns, like the rest of the party, is a Democrat, but in the long run, I'm sure the party will do better by someone else.

Of Cohens and Kings

At this next stop, the Ari Line campaign headquarters in DC, I learned about the press conference that took place here on Monday night. The press conferences here are not as big as in New York, but they are still important.

The main man at Ari is a guy named Steve. Steve is a great organizer; he knows his people. He is a great networker, and he is a great person. He is a great fighter, and he is a great leader. He is a great campaigner, and he is a great fundraiser. He is a great thinker, and he is a great strategist. He is a great leader, and he is a great fighter.

But the real story is the campaign that is going on right now. The campaign is going on right now, and it is going to be a tough one. The campaign is going on right now, and it is going to be a tough one. The campaign is going on right now, and it is going to be a tough one.

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Kathleen had thrown a houseparty for Mayor Susan Callwood and Rick Renton. While these two Republicans had helped Kathleen get funding for her 2004 primary and financially support her campaign along with the Catholic Diocesan Republican here, particularly on issues like the growth and the environment. For all practical purposes, the Democratic President was a Republican except when it came to gay rights.

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now about only
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Not even

This same role among the political players was done by Northwestern Mutual and American National Bank & Trust. The second reason had to do with Congresswoman Bob Filner. Let's start with my 'woman problem' first. Filner's main rival, D.C. Representative Frank Wolf, had a more pleasant personality, was more likable, and was more effective in his legislative efforts. However, he was not as well known as Filner among the Democratic constituents. Filner also had the support of the American Federation of Teachers, which was a powerful union. This support was crucial for his re-election. Filner's main problem was his wife, who was accused of sexually harassment by a former member of Congress. Although the charges were later dropped, they caused him a great deal of turmoil and distraction.

CHAPTER 19:
Long-Day's Journey into Night
You're alone. You really like it.

—Oscar Wilde at the Oscars

The next day, Filner was going to win the race by a landslide. He was going to be the mayor of San Diego, and he would be the first black mayor of San Diego. His campaign was successful because he was able to connect with the city's African American community. He also had the support of the city's business community, which was crucial for his victory.

REMEMBER THE NAME
It was now or never. With only one week left in the campaign, Filner was running behind in the polls. He needed a strong showing in the final week to win the race. He decided to focus on his main issues: education and infrastructure. He also had a strong message on the economy, which was crucial for his victory.

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The incumbent Bruce Henderson, whom Stallings was challenging, publicly called for the "Name Haydon of San Diego" at the city council meeting. Wall, screw Bruce Henderson, I thought.

The next day, I called up on the local financial experts and raised enough money to have the name changed for the 2018 council election. The fee was a small fee, but the council members understood its importance.

After the name change, the council members voted overwhelmingly in favor of the new name, "Haydon of San Diego."
particulars too, but...
Calendar

Hot Pink Hard Hat
Reading and Understanding Blueprints

Local Events: Highlight and Guide
Classical Music Review and Guide
Art Museum & Gallery Guide
Theater Review and Guide
Pep Music
Movie Review and Guide
Restaurant Reviews and Guide

On Monday, May 6, Petra Golding will teach her introductory class on reading and understanding blueprints. The course is designed for those new to the field of architecture or those who wish to learn basic skills in reading blueprints for renovation or home improvement projects. The class will cover topics such as interpreting building plans, calculating dimensions, and understanding architectural terminology.

To register, please contact the office at 555-1234. Materials and handouts will be provided to all participants.

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LEARN TO MEDITATE FREE

Second Hand Dance

If the kids' bedrooms were a dance company - several final moves would be: The dancing, breathing and bleeding open carriers dance to the converse dance, academic,brilliant music and etc., for the transformed into chaos, dance, dance and a non-holding arts of various grace and improve consciousness.

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OUTDOORS

The Black Hole, San Diego Country Fair, is only one of more than 100 events this week, putting the excitement back into any weather.
What Would They Be Like?

It took only a dozen measures of Beethoven's "Ghost" Trio to answer the question.

Michael Marshall continued to wrestle with the Dardanus/Beethoven conundrum (see last year's imitation's review) when he heard this concert, but it's been years since I've heard this group before, although I've heard all their recent recordings, and here are some recent reviews:

What would they be like, then? A review of a Beethoven Trio that's been on the program for many years, and has been heard and re-heard many times?

During the concert, the Piano Trio was in the main, with each other member of the group. The three pianists are so good at their jobs, and each with their individual styles, you can argue that the two pianists are better than the group. But with such a good group, they can't help but be good at their own jobs. And the pianists are so good that they can't help but be good at their own jobs.

Beethoven Piano Trio No. 2 in G, Op. 1 No. 3. The "Ghost" movement, which gives the piece its name, is often considered the most difficult of the entire corpus. The music is so complex that it is often difficult to understand. The piece is also known for its "phantom" theme, which is a reference to the fact that the music is so difficult to play.

The Piano Trio No. 2 in G, Op. 1 No. 3 is a piano sonata in three movements. In the first movement, the pianists present a series of variations on a theme, which is then followed by a slower, more introspective movement. The last movement is a return to the faster pace of the first movement, but with a more dramatic and intense feel.

The piece is often considered one of the most challenging and complex of Beethoven's works for piano and string quartet. The pianists' ability to play the piece so well indicates their mastery of the material and their ability to bring out the nuances of the music. The piece is often considered one of the most difficult of its kind, and the pianists' performance is a testament to their skill and artistry.

CLASSICAL LISTINGS

- Beethoven, Piano Trio No. 2 in G, Op. 1 No. 3
- Beethoven, String Quartet No. 14 in C, Op. 131
- Beethoven, Symphony No. 9 in D minor, Op. 125

ART LISTINGS

- "Beethoven: A Life in Music" at the San Diego Museum of Art
- "The Art of Beethoven" at the La Jolla Symphony Hall
- "The Beethoven Project" at the La Jolla Music Society

GALLERIES

- "The Beethoven Gallery" at the La Jolla Art Association
- "The Beethoven Exhibit" at the San Diego Natural History Museum
- "The Beethoven Collection" at the San Diego Museum of Art

Sticks tongue out in front of company.

They say there's a little stick in all of us. For me, it's a Beethoven stick. I'm a big fan of the composer, and I love his music. It's always a pleasure to hear his music, and I always enjoy the chance to see his music in a new way.

February 21 to September 7

Don't miss the totally cool Beethoven stick.

Robots by Gabon — newly added to the San Diego Natural History Museum

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Flight Is a Sin Against Nature
The staging is as sparse, haunting, and visually eloquent as the script is overdone.

The weight-bearer speaks as a windmill exists. There is an expert finish when I asked Adam Gontier's Flight crew there's much royal in place. Gontier's combinations are often ideal, and the script is overdone. Visionary. Gontier's Flight crew is often ideal, and the script is overdone. Visionary.

Two new mouse, Flight's literal script breaks both with scandal. If you recognize what's under the script's overdone, this is the perfect stage of the script's overdone. Visionary. Gontier's Flight crew is often ideal, and the script is overdone. Visionary.

With a windmill exists. There is an expert finish when I asked Adam Gontier's Flight crew there's much royal in place. Gontier's combinations are often ideal, and the script is overdone. Visionary. Gontier's Flight crew is often ideal, and the script is overdone. Visionary.
Barona Casino’s International Buffet
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“Baja” at Barona - $8.99
• Baja-Style Fish & Shrimp, Grilled Seafood, and a wide variety of beef, chicken, and vegetarian offerings.

Italian “Pasta Lovers” Buffet
• Wide selection of pasta dishes, including spaghetti, lasagna, and more.

Table of Contents

Barona Casino’s International Buffet
Mexican “South of the Border” Buffet
“Baja” at Barona - $8.99
Italian “Pasta Lovers” Buffet

UCSD Theatre and Dance:

Murder at Cafe Noir

UCSD’s annual Alumnae Dinner Theatre presents “Murder at Cafe Noir.” This classic whodunit is set in the 1940s Hollywood film world and features a famous detective who arrives at Cafe Noir in search of a missing actress. The show runs through Sunday, May 10th. Tickets are $25 per person and can be purchased through the UCSD Alumni Office or online at www.ucsdalumni.org/events.

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UCSD Theatre and Dance’s production of “Murder at Cafe Noir” is a thrilling and suspenseful whodunit that will keep you on the edge of your seat. Don’t miss out on this incredible performance, only at UCSD’s annual Alumnae Dinner Theatre.

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Tickets 250 - Old Cathedral Box Office
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For Reservations Call 715-304
Distracted by Meat
This day Geni is a clown suit, Trevor in cut-off and a T-shirt.

Trevor-Henry's thing is picnics, he's the kid who never misses a chance to eat. The other day he showed up in a clown suit, with a T-shirt and cut-offs. He was so happy, he practically jumped out of his skin. I asked him what was going on, and he just said, "I just wanted to wear it."

"It's not a clown suit," I said. "It's a T-shirt and cut-offs." He just laughed and said, "Yeah, but it's still fun!"

"No, it's not," I said. "It's just a T-shirt and cut-offs."

"But it's still fun," he said. "I mean, it's not like I'm wearing a clown suit or anything."

"But it's a clown suit," I said. "You're wearing a clown suit." He just laughed again and said, "Yeah, but it's a clown suit that I made myself."

"Oh, I see," I said. "So you made the clown suit yourself." He just nodded and said, "Yeah, I did."

"So why did you make it?" I asked. He just shrugged and said, "I don't know. I just wanted to wear it."
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Note
By William Callic

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The Long Parrilla (7-9 PM)
Yoruba Tribal Renaissance (8-10 PM)
Yoruba Tribal Renaissance (8-10 PM)
CAPUERA ANGOLA FROM SAULABORCIA BRAZIL (8-10 PM)
The High Lange Musical (7-9 PM)
JAZZ DICKENS & ALICE GERRARD
Fussing Wagons of Stargate (7-9 PM)
HEADHUNTERS Blues of Five Modern Women (7-9 PM)
ROBERTO NOLICHTYE
The High Lange Musical (7-9 PM)
SACRED PATHS OF AFRICAN SOULS (7-9 PM)
SACRED PATHS OF AFRICAN SOULS (7-9 PM)
LUCINDA WILLIAMS
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CAMER - MORRIS BAY & THE TIME
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Calendar
Music Scene

Conceived and Directed by Joseph and Linda Melvin, this is the music news you want to know and need to have. New features this year include Band, Zephyr, and San Diego Soundboard, plus the top 10 by category. What's in it for you? A chance to be heard, a chance to be seen, a chance to be heard, and a chance to be seen again.

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The Bongo Bird - 3/10

The Bamboo Dancers - 3/12

The Spokesmen - 3/13

The Lark - 3/14

The Lark - 3/15

The Lark - 3/16

16 Club Soundboard - 3/16

The Lark - 3/17

The Lark - 3/18

The Lark - 3/19

The Lark - 3/20

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The Lark - 3/22

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16 Club Soundboard - 3/31

16 Club Soundboard - 4/1

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Woodwind Allen

We are able to feel we are getting closer to him without the intervention, the smokescreen, of a fictional character.

The most essential element to the Woody Allen autobiography, the decade, age up to the age of the book's hero, Woody Allen, and the People's Place. In a film not directed by Woody Allen, Wild Man Blues, director Charles Guggenheim, played the role of Allen. In the first scene of the book, Allen is a character. He is in a position of a camera, and he knows how to put the camera under the control of the person who is to be photographed. This is the role of the photographer, and it is not something that can be learned. Allen is not a photographer, and he is not a photographer in the book. He is not a character, and he is not a character in the book. The book is about Allen, and it is about Allen's life.

Review

Duncan Shepherd

In a genre that is not only rich in its use of a wide variety of sources and materials, Woody Allen's autobiography, Wild Man Blues, is a remarkable achievement. As a writer, Allen is not only a master of the craft, but he is also a master of the form. His book is a tour de force, a masterpiece of the genre. Allen's use of language, his ability to evoke the emotions of his characters, his ability to create a sense of reality, his ability to create a sense of the past, all of these are elements that make Wild Man Blues a masterpiece. Allen is not only a master of the craft, but he is also a master of the form. His book is a tour de force, a masterpiece of the genre. Allen's use of language, his ability to evoke the emotions of his characters, his ability to create a sense of reality, his ability to create a sense of the past, all of these are elements that make Wild Man Blues a masterpiece. Allen is not only a master of the craft, but he is also a master of the form. 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issues of '80s bad taste beloved to
Mara Bayless at Cal Poly. "Horror of
horror," Bayless rhymes, "in the
north, where the sun never rises." The
lowdown: The images, mostly
photographic, are of young people,
mostly girls, and a variety of
uninspiring locales. The result is a
book that is, to put it mildly, a
dud."

SECOND PLACE: "Psycho" by
L. A. Guzman. "Psycho" is a book of
short stories that explores the
dark side of the human psyche. The
stories are told from the point of
view of various characters, each
with their own unique perspective.

THIRD PLACE: "The Shining" by
Stephen King. "The Shining" is a
novel about a family who moves into
an isolated hotel in the winter and
are trapped there by a snowstorm.

The judges also selected a third-
place winner, "The Shining," by
Stephen King. The judges noted that
King's novel is a classic of the
horror genre and is known for its
緊張感 and psychological terror.

The judges also praised the
photographs in the book, which are
beautifully composed and
photographed. Overall, the judges
thought that the book was a
remarkable achievement and was
worthy of the award.

The Taste of Horror Book Award is
presented annually to the author of
the best book of horror in the
previous year. The award is
presented by the Horror Writers
Association and is judged by a panel
of experts in the field of horror.

This year's judges were L. A. Guzman,
Stephen King, and Mara Bayless.

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Stephen King, and Mara Bayless.
Eleanor in Love

We felt like the most romantic couple in the universe.

Flavorful Hands

There aren't a lot of little Thai boys who try to make fried rice.

The restaurant: "Koi" is a restaurant that has been around for about eight months. It is located in Chelsea, near the Chelsea Theater, and is owned by the same people who own "Tao," a well-known restaurant in the area. The restaurant is decorated in a modern, minimalist style, with soft lighting and a relaxing atmosphere. The menu offers a variety of dishes, including Thai, Chinese, and Japanese options. The service is friendly and attentive, and the prices are moderate. Overall, it is a great choice for a romantic meal or a night out with friends.

Always something happening!

Steaks

All our steaks are USDA Prime. Many other choices on our hors d'oeuvres menu.

Lunch 11 am — 4 pm

Cocktails / Appetizers

Lunch Tuesday - Thursday 3 pm

Dinner 5 pm - 10 pm / Live Music

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For reservations call Francesca's (888) 800-8000

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Fiesta especial, el 19 de mayo, 4PM-12AM

MOTHER'S DAY

orraine Márquez

CINCO DE MAYO

Fiesta especial, el 19 de mayo, 4PM-12AM

MOTHER'S DAY

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- Bar-B-Q Chicken
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- Shrimp Pastel

50% Off Lunch Monday - Thursday

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**Champagne Brunch Cruise**: $75 per person \* $50 children 12 & under

**Dinner Cruise**: $85 per person \* $50 children 12 & under

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**PRIME RIB DINNER**

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Choose from: Halibut, Fresh Swordfish, Salmon, Matl Hali, Filet Mignon, New York Strip, Titone (more than 1 lb.)

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**California Woodfield Pizza**

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FREE Messy Sundae for Two

with the purchase of two entrees

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**Bartend's Gone NUTS!!**

- Ice Cream, Gelato, & Sorbet
- Coconut Shells, Caramelized Cane Sugar, Toffee Bits, Walnuts

**FREE Ice Cream Sundae**

To any customer on Saturday.

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Lunch Special

Make reservations now, space will sell out quickly.

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Gourmet Dinner Buffet
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**Sushi Sushi**

Dinner for Two $12

Includes Main Sushi, House Special, and Rolls.

**$15 Off Buffet**

With the purchase of two entrees.

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**Where the Natives Go!**

**California Woodfield Pizza**

When You’re Traveling

FREE Messy Sundae for Two

with the purchase of two entrees
Traditional Italian Cuisine
Casual Fine Dining in La Jolla

2-for-1* Lunch or Dinner Entree

\* excludes holidays and special events.

Piciutts's Ristorante
House-made Sicilian Food & Pizza

50% off Dinner

Dine in only. Includes risotto, gnocchi Alfredo, lasagna and sides.

Chinese Garden

Mandarin Plaza

Lunch $4.25

Chinese Food

2-for-1 Dinners

Dinner includes roast, pork chop, beef, shrimp and sides.

American Grill

Mother's Day
Champagne Buffet Brunch

May 10, 1998
11:30 am - 4:30 pm

Reservations recommended

SPECIAL GUEST APPEARANCE BY
TRICK TONY

Mother's Day
Champagne Buffet Brunch

Sunday, May 10
11:30 am - 4:30 pm

ALL YOU CAN EAT & DRINK

Beverages included: Champagne, Tea, Coffee

SPECIAL GUEST APPEARANCE BY
TRICK TONY

Cinco de Mayo Buffet

May 10

Lunch & Dinner

Special Buffet Menu

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\* excludes holidays and special events.

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Scots convention, downtown, 1946. Crown a man with a hat and there's no telling what will happen. Mr. Scott apologizes for feeding the stereotype, but it helps segue nearly to the oral history of Mrs. Ethel C. White (told in 1963):

"Oh, I was a child, but I was only 10 years old. I'd say 20 or 21, so there were quite a few Masons here. They would call their Masonic men — they did what they were supposed to do. Until one man (Mr. Lloyd White) — he was born either in San Diego or San Francisco, one of the "boys" — he was a good-looking guy and he was going with a married lady on Second Street between F and G, right across the street from the police station. Across the street from Mr. and Mrs. Scott, and Mrs. Scott had these nice looking kids, and she decided to go with Mr. Lloyd White and she was a married lady, and Mr. Scott found out about it and he had a fit about it. For some reason or other, Mr. Scott came home from work and he decided to shoot (Lloyd White), but he didn't shoot him, and Lloyd took the gun away from him and shot him in his own home — they had a hard wood floor with the scatter rugs, and the blood went everywhere and they called the police and everything. And down they came and took the body out — the coroner — and they took Lloyd and they put him in jail. And don't you know he got out of that? And he was a Mason, and the Masons went for it, and my father said, if that's the way the Masons are going to do, I'll get the hell out of there. So he got the hell out of there and he never went back."

(From the San Diego Historical Society, Photograph Collection)
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WASHINGTON DENTAL CLINIC
Retch-ed Excess

By Anne Albright

Sunday morning, I woke up to the sound of Jack snoring. I slammed the pillow over his head, but he just kept snoring. I turned over and pulled a pillow over my own head.

I got up and made myself some coffee. Jack came in later and tried to kiss me. I told him to "Get the hell out of my face!"

He kept insisting that everything was fine, but I knew he was lying. I packed my bag and got ready to leave.

I tried calling him to talk things over, but he wouldn't pick up. I thought maybe I should just give him some space.

As I was leaving, I noticed a note on the counter that said "I love you." I felt a lump in my throat and realized how much I actually loved him. I turned back around and went back inside, determined to make things work.

Kid Stuff

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