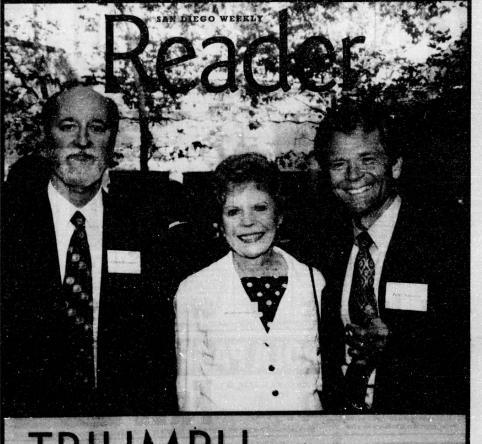
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LETTERS

o the contents of the Reader address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; fax them to 619-231-0489; or e-mail them to letters@sdreader.com via the Internet. Please include your name, address, and telephone number. Letters may be edited for length and clarity

Peter, Would You Please Say Something Bad About Me?

Wow! If there's one thing that Peter Navarro ("San Diego Confidential," April 23) has accomplished with his ranting and whining diatribe it's to convince me that he's even more unstable than I had previously imagined. I think his energy and money would be better spent on some intense, long-term therapy rather than running for his fourth (fifth?

sixth?) elective office.

The many people he so nastily attacked should count themselves in good company. Unlike Lynn Schenk, they can rest assured that no one is go-ing to associate them with Mr. Navarro. So, Peter, would you please say something bad about me? Would it help you about me? Would it help you to think of something if I told you I couldn't bring myself to vote for you even as a protest vote against Brian Bil-bray (identified in a national magazine as one of the ten dimmest bulbs of the 105th

Navarro-Induced Nausea

I barely made it halfway through Peter Navarro's sob story be-fore becoming nauseated. I can trely say this was the most self-serving and pompous di-atribe that I have had the dis-pleasure to read. One can only hope that Peter the Whiner

never again has the opportu-nity to hold public office. Why the Reader has pro-vided him such an extensive forum is beyond comprehen-sion. Please spare us from a second installment on the tri-als and tribulations of this world-class loser.

R. Miller

Why I Didn't Read Your Article

I decided not to read "San Diego Confidential" in your April 23 issue for the following

Thave never seen a Republican on any ballot that fits the profile of Candidate A. Likewise for Candidate B

from the Reform Party. But you might find someone from the extreme left wing of the Democratic Party to fit the

bill. It you look outside of

1 have read Oliver North's book, and you have obviously never listened to Rush Limbaugh. Liddy is too far out there for me, but I'm sure Candidate A is a loyal listener. At least your paper is great for entertainment and restaurants.

Career Counseling For Peter Navarro

The "Guns of Navarro" arti-cles ("San Diego Confidential," April 23) evidence that Pete Navarro has a great fu-ture in a career switch to me-dia as a perceptive chronicler of the business of politics, similar to the path of another failed San Diego politician,

Roger Hedgehog. Navarro freely admits in his articles he mismanaged and overspent during his three failed political campaigns. Had he been successful in any of these races he'd undoubt edly be doing what successful politicians do — mismanaging

and overspending.
Instead, he has been forced to switch to journalism and is teaching us how politics looks from the inside with a flair for descriptive, humorous writing and great quotes from the

may not need as much adjustment as Navarro claims. Navar-ro's a lot better journalist than politician.

University City

Another Intriguing Suggestion For Navarro

Navarro
Peter Navarro should hire
Andy Rooney as his media
consultant for his next campaign. They're both professional whiners. What a bunch
of self-serving bullshit.
C.M. Nygerski
Normal Heights

Disgusting, Spoiled, Spiteful, And Bitter Characterizing Peter Navarro' article as a "political bomb shell" is a misnomer ("San Diego Confidential," April 23).
A better description would have been "the confessions of a spoiled, spiteful, and bitter a spoiled, spitely, and bitter man." The personal degrada-tions Navarro pins on those he blames for his failures should qualify Navarro to compete with Congressman Dan Bur-ton for the honor of being named "most disgusting per-son of the week." Barry S. Naiditch University City

University City

Navarro Still

Doesn't Get It Re: "San Diego Confident Peter Navarro (April 23). It is clear that Peter Navar

ro still doesn't get it. He is mystified that he could lose so often to less qualified adver-

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Reader

















NEWS & FEATURES

City Light: If you you'r	a're a San Diegan being stalked by a love-struck loon, e not alone; and City Lights shorts
A U.I	N. report examines child sexual abuse in Tijuana
Matt	rom the Hip new Alice, patron saint of confused children, responds to ions about toothpicks, hiccups, and more
	ing Box and becalmed, Patrick Daugherty looks to the a for action
Sheep and	Goats Dincar visits a very post–Vatican II sanctuary
Triumph of	Hope Over Experience
Part t	wo of Peter Navarro's impish political memoir2
	14: The Triumph of Hope Over Experience
	15: What's the Price of an Al Gore?2
	16: PAC Attack
	17: Me and Bill Clinton, Part 1
	18: The Uncoordinated Campaign
	19: Long Day's Journey into Night
	20: Frank You, Frank Me, Frank that Voter Behind the Tree
	21: Freedom of the Press Belongs to the One Who Owns It
	22: I Love Hate Radio

Upcom	ng Events	
	ighlight: How to read blueprints	5
	uide: Baja, ourdoors, dance, film, lecture, in person, levision, sports, special, for kids, museums	6
Reading		
T	he Best of the Best American Poetry 1988-1997	7
Poetry		
T	wo from The Best of the Best	74
Roam-0		
	ome serious driving and hiking	79
	al Music Review and Guide	
	rathan Saville is blown away by the passion and power the Beethoven Trio Vienna	
Art Mus	eum and Gallery Guide	7
Theater	Review and Guide	
le	ff Smith reviews Flight and The Mousetrap	79
Pop Mu	sic	
	un	
A	n energetic young couple mixes music with blood	80
Movie F	teview and Quide	
	etween Wild Man Blues and The Truce, Duncan Shepherd resees a very nice week	110
	rast Reviews and Guide	
El	eanor Widmer gives her own recipe for romance	124
M	ax Nash finds Thai nobility with flavorfui hands	12

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instruction, services, Phone Matches, sports and fitness,
rental/real estate, and automotive

id :	Stuff		
	Sometimes Anno	Albright can't stomach motherhood	177

134

Lies, Ries, Ries City hall sources are scoffing at City Man-

Loo, 1605, 1805 City hall sources are scoffing at City Maries and Maries Maries and Maries Ma years back, and it's already programmed to go to \$250 million and from there to \$300 million. If Ubertuga says he wants to hold the line on costs, then why is he asking for a blank check from the voters? Why doesn't the

blank check from the voters' Why doesn't be city council pass a law reling the manager he can't go over budget? They word do that because they are in a sweetheast deal with the contractor Golden-Turner, who hasn't even the final price, and the council refuses to bid the protect out. Ubero-aga is really full of host it, so with exalt. "Induces also norm tac be hiked after the convention enter election's to surrelative, considera-ge, well-funded opposition by the city's high host owners to any more increases in the tast hat pays for everything from they lounds to a \$5 million arts subsidy. "Once they get the conven-tion enter consistence and the convention of the conve bonds to a SS minion arts subsidy. Once they get the conven-tion center expansion approved, there won't be any chance to increase the room tax, 'claims one disgruntled staffer, "Paying back the convention center bonds will sop up most of the roomtax money, and the other guys, including the libraries and the cultural types, will be left to struggle over the scraps

Bathhouse politics San Diego councilman Juan Vargas, intent on wreaking vengeance on a sex-club owner who unsuccessfully sued him for libel, may instead wreak havoc on unuccestilly such him for libel, may instead wreak have on the congressional campaign of fellow counciliements (Christine Kehee, Vargas is out to destroy Thad Pappell, the exbusher-who runs Thad's, a see, chain a rundown part of var-uable with the control of the control colleagues have lailwed stream, showledness, and see refine to go unrepaired for years. Vargas says he wants new lose on the books against other like Thad's and he theretiened to take any action against Pappell that city bureaucras, can connect to punish him for bringing in embarrassing libed suit. But gains after heterosexual activity in embarrassing libed suit. But gains after heterosexual activity in embarrassing libed suit. But gains after heterosexual activity in embarrassing libed suit. But gains after heterosexual activity in embarrassing libed suit. But gains after heterosexual activity in embarrassing libed suit. But gains after heterosexual activity is publishouse, which support Kehee and have raisyout also create free feet as it yill aller an active rolls in the collision of the coll Francisco, shar down bathhouses for their health risks years ago Using Varaga's new-found mission against Poppell. Christian groups are preparing to open a campaign against the gay bath-houses at a time when openly gay Democrat Kebe is insting against Republican Baban Bilbray. The Union-Tibrusco which has condermed Poppell but has been quiet on the gay bath-house front, may soon be drawn into the free. Because of Ke-bec's congressional race and the behand the-seners need of their believes to the control of the properties of the con-tribute boncho David Capley, the paper may get national no-fice. In the Sec of such attention, watch for the voluble Vargas to back off on his threats to Poppell.

Bought and paid for San Diego Mayor Susan Golding, fresh from a mysterious three-week "waatton" away from pressing duties at city hall, hosted a KOGO radio talk show tast week and quickly began hyping the much-maligned Chargers' ircket guarantee as a grest deal for taxpayers. Then she took a call from quarterback **Ryan Leaf** and hyped the team some more. No mention was made of the \$40,000 that relatives and a call from quarterback Hyan Lori and hyped the team some more. No mention was made of the \$10,000 that relatives and employees of team owner Alex Spanos gave Golding's now-dead U.S. senate campaign last year ... Monsignor Joe Carroll, who runs downtown's St. Vincent de Paul homeless shelter, is who runs dominowis X. Ninenta de Pau Domonelos shider, is reported to be the star of soon new pro-convention center commercials coming up neat week. Carroll has long been associated with downtown Payt and Marrorit bird owner. Drug Manchester, who has given hundreds of thousands of dollars to Carroll's favorite charity. — The typer trut. Scities are all reporting budgets sympless, and leavest han Diego, says the Associated Press. "San Diego fiscal officials duffit return repected phone research." calls from the Associated Press," notes a weekend AP dispatch

unreported by the Union-Tribune

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Wrong Way Love

By Bill Manson

t was one of the worst shootings in Michigan for a long time. On November 14, 1996, Gerald Atkins, a 29-year old ex-

word. He has written scholarly pieces with such titles as "Unre-quited Love and the Wish to Kill," a 1992 book on erotomania called Violent Attachments, and

has recently edited The Psychol-ogy of Stalking, due out next month and believed to be the

STATE OF

Larson put in a call to Melov

He wanted to know if Gerald Atkins's obsession with Debra Myers might fit the diagnosis of "delusional erotomania." Meloy

agreed to testify as an expert wit

"Dr. Meloy was absolutely

critical to making this case," says

soldier and glassmaker, shot his way into a Ford auto plant in Wixom, Michigan, and terror-world. He has written scholarly way into a Ford auto plant in Wixom, Michigan, and terror-ized employees for five hours. He fired hundreds of rounds, killed a supervisor in cold blood, and wounded three other people, in-cluding two sheriff's deputies. He said he did it for the love

Debra Myers. "I wanted her to know that...! will not let anybody infringe on her rights." he told cops afterwards. "She was abraid of [the] rank and file and Fords and the political action committees and all those little com-mittees, that President Clinton has got full control over." For J. Herbert Larson,

Atkins's defense attorney, that speech was the one hope in a nightmare case. With eyewit-nesses galore, a two-hour taped confession, a past full of violent, antisocial behavior, Gerald Atkins's only hope lay in a plea of

nity. Then, just 12 days before the trial, Larson heard the magic words "delusional erotoma The psychological condition pointed the way to a link be-tween Atkins's deluded love for a woman he didn't know and his appalling massacre at Ford. Lar son knew San Diego psycholo man for the job.

Meloy, a forensic psycholo-

professor of psychiatry at UCSD. says psychologists ethics prevent him from talking specifically about Gerald Atkins. But news reports of his expert testimony confirm Meloy believed Atkins tomanic, thus opening the pos-sibility of the jury declaring Atkins "not guilty by reason of nsanity." Just what is delusional ero-

tomania? "Erotomania is a delusional

"Errotomania is a delusional belief that you are loved by an other," says Meloy. "The first doc-umented case came from Hig-pocrates [around the third en-tury B.C.]. It has been diagnosed clineally [in Europs] since [921. But it wasn't an official diagno-sis in American psychiatry until 1987."

Meloy says it is part of the

Meloy says it is part of the stalking syndrome. "Stalking is a new crime," he says. "Callifornia created the world's first laws against it in 1990. But it is an old behavior." It's also a serious problem. Meloy quotes figures from a node by the Center for Police.

study by the Center for Policy Research in Denver 8 percent of adult American women and 2 percent of adult men have been stalked sometime in their lives: an estimated 1 million wo and 400,000 men are stalked ev-ery year in the United States.

In most cases, Meloy says, victims don't find help. Here in San Diego County, with an adult female population of one mil-lion, at an estimated nationwide rate of 1 percent being stalked, 10,000 women are stalked annually. Yet there were only 45 district attorney in 1996. Less than half a percent of perpetra-

tors faced prosecution.
There is violence in 25 to 35 Meloy, an associate clinical percent of stalking cases, ac-

cording to Meloy, "Less than" 2 percent result in homicide.
"Typically individuals that

stalk are males in their 30s," says Meloy, "and they typically are unemployed, or underemployed. They have a prior criminal, psychiatric, and drug-use history and they are stalking a woman that they have had a prior inti-mate relationship with. That's the most frequent stalker

Delusional erotomania mo tivates 10 percent of stalkers. Meloy says. "Believing the other party

loves you is a key to erotomania. Otherwise it's just a misguided romance. You have to actually believe in the face of evidence to the contrary that you are loved by the other. You have to be delu-sional to believe it [despite] a tremendous amount of data to

the contrary."

What Melov calls "triangula tion" often happens. "A third party is brought into the situation, typically by the stalker or by the erotomanic. And that third party could range from a co-worker to a husband to another lover to a supervisor at work to a psychotherapist, an at-torney, whomever, but there are three people, therefore the tri-

"Ivpically an erotomanic tri Typically an erotomanic tri-angulates as part of his paranoid thinking. The third party is viewed as impeding access to the object of his pursuit. So, for in-stance, in the Madonna case. Robert Hoskins, the stalker, be-lieved that the bodyguard was impeding access to her. And in impeding access to her. And, in

Testifying as Larson's experwitness in Pontiac, Michigan. Meloy told the court that the "third party" Gerald Atkins took

Child Sex in Tiiuana

By Bill Manson

shocking report from the United Na-Ations claims Tijuana is the childabuse capital of Mexico. And San Diego is City, which...has a population of 20 million."

> tivity to the problems and potential dangers related to com-mercial sexual exploitation of children across the United States

Mexican border. Despite con firmed reports that the largest ever child pornography ring, which had been operated by an

American citizen out of Aca

pulco in 1995, had been unco

ered by a successful customs con trol operation by Tijuana au

thorities, the customs represen

1040 31

part of the problem.

The report, delivered last week in Geneva to the 54th ses-Calcetas-Santos reserved the calcetas-Santos reserved the strongest criticism in her report for Timana customs authorities. Her conversation with a customs sion of the U.N. Commission on Human Rights, says Tijuana's ommercial sexual exploitation representative, she said, left her of children is worse than that of Mexico City and that key border officials seem to be ignoring the "seriously disturbed."
"The [representative] dis-played a complete lack of sensi-

Ofelia Calcetas-Santos, Spe-Child Pornography, a position the U.N. Human Rights Commercial sexual exploitation of children worldwide. She visited Mexico last November, includ-ing stops at Mexico City, Jalapa. Cancun, Ciudad luarez, and Ti-

Her report makes it clear Ti-Her report makes it clear 1-juans has the most "widespread" and officially ignored child-abuse problem in the country.

problem in the country.
There are "approximately 8000 street children" in Tijuana, Calcetae-Santos says in her 43-page report. The Special Rapporteut. had the opportunity to personally observe the widespread and very visible presence of children in restriction. ence of children in prostitution in the streets of Tijuana. [1] was particularly concerned that Ti-juana, with a population of only 2 million, has a city center with as many minors engaged in selling sexual services as those in Mexico

SPEAKING OF QUIDRUPLETS ...

The proliferation and availability of drugs in the city poses se rious problems, not only for adults but also for children."

thorities, the austoms represen-tative claimed not to be aware of the possible existence of any ac-tivities involving commercial sex-ual exploitation of children ual exploitation of children through customs at Tijuata." Calcetas-Santos believes the situation in Tijuana is "lar more serious and threatening to chil-dren" than that in Ciudad luárez, another border town she stud-ied. "Commercial sexual ex-ploitation of children in Tijuananot only is very visible but exist on a rr 1ch larger scale in pro-portion to the population. Drug addiction appears to be one of

dition to a continuous influx of migratory population from within the country, as well as de-ported migrants from the United States of America... It is therefore not surprising that Tijuana faces a serious challenge in the widespread existence of com-mercial exploitation of children. Calcetas-Santos says not all

Part of Tijuana's problem is its freebooting reputation. "As distinguished from Ciudad Juarez, Tijuana's main attrac tions, according to the Ministry of Tourism, are cheap drinks and food, the availability of alcohol and sex, which attracts a certain children cross the border under dures. But the risks facing them once they reach here are fear-some. "Migrant minors who profile of tourists. Most visitors come from across the border, of-ten only for the day or the evening, to spend all the money they have and to have as much fun as possible during their short visit... Solo travelers, as well as cross the borders between Mexadventure or for work, are par-ticularly acrisk of being sexually single-sex groups, prevail as the largest group of visitors. In ac-

J. STORES

exploited: they are from 7 to 1 years with the majority being be-tween 12 to 14 years old; most children cross the borders ille-gally, sometimes simply by running very fast past the borde guards and mostly voluntarily... The Special Rapporteur was also informed that street children. both boys and girls, have been observed to wait at the roadsides on border crossings, on the Mex-ican side, offering sexual services

and drugs to anyone interested."
While she was in Tijuana, Calcetas-Santos says she received reports of strees children or chil-dren of migrant families being abducted by strangers for the purposes of smuggling them across the border for child pros-

spect of the Beta police, Mexico's specialized security patrol for the protection of migrants. Prior to their formation in 1990, she says. migrants had been subject to countless abuse and [cases of] exploitation including physical and sexual abuse, rape, torture, beatings and bribery by policios

by border authorities the

by border authorities themselves, "[Reta] uncovered an orga-nized-crime ring based in a ho-tel in Tijuana which sha been in-volved in trafficking children il-legally across the border te San Diego with the help of a pollera.

of children are disconcerting They are systematically lured from rural areas and from their pretenses to cities where the



The Special Rapporteur also heard allegations that polleros have been known to operate brothels in Tiicana where the

to into providing sexual services." Some kids may travel north of their own accord "to see Dis-neyland," but Calcetas Santos says much illicit child nugration says much their child rugration is organized by adults. "In addition to children in prostitution in Balbon Park in San Diego, consular athorities Jan Meusco's San Diego, consulated were aware of child prostitution rings stretching from the border to Saczamento and Fresno," she says in her remort.

in her report. Calcetas-Santos, a Filipino recruitment did not vary much from one Mexican state to aparc left to the mercy of moddle-men. The Special Rapporteur is also concerned about report relating to the participation of law-entorcement authorities as sisting in the creation of a cli mate of impunity encouraging the more organized networks to

Calcetas-Santos says efforts to save the children in Tijuana are brave but mostly madequate. She says Tinuarus social services started seemed already to have estab lished successful links with a number of non-governmental organizations working with street children."Yet, she says, one of the most effective private programs. MECED (Menores En Gircunstancias Especialmente Dificiles. Children in Especially Difficult strongly supported, both poli-

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to smell good.

him despite the fact he hardly knew her and that she had spurned his advances. Classic tringulation, Meloy told the jury

In The Psychology of Stalking, Meloy cites John Hinckley Jr.'s stalking of lodic Foster, showing how a stalker believes a "craz

least linked to the object of desire. A "narcissistic linking

tempts to court [Foster]," Meloy act. He would assassinate a pub

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lic figure [President Reagan] to win her affection. To link my self with her for almost the rest

Meloy writes, Hinckley suc-Hinckley's latest custody hearing is just one of many re-cent high-profile trials involving

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For the most delicate

fense in the Polly Klaus murder trial. I was also the forensic psy-chologist for the prosecution in the Oklahoma City bombing cases. I worked on the McVeigh trial and also the Nichols trial for the federal government. I was the forensic psychologist for the

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on the Sasan Smith case to look

ecution on the O.J. Simpson

ase. They asked me if I would

evaluate Sizupson if the oppor-turnity arose. And I said I would.

But he never entered any mental

Is stalking a phenomenon of the cyberwired, star-worshipping age we live in, where artificial media bring a few cult figures

"I'm not sure whether stalk-ing has increased, or if we're just paying more attention to it. It certainly is a hot subject for re-

certainty is a hot subject for re-search now," says Meloy. The worrying thing, he believes, is that in some wars, society actu-ally gives it its blessing. "Our popular culture sanc-

have to do is look at some of th

movie titles, the songs, the ad-vertisements in our society you have Calvin Klein's perfume Ob-

session. The TV ad shows the ittle waif of a woman dressed in eight square inches of clothing. She comes on the screen and

she's standing virtually nude on

a beach and says, Between ro-mance and madness lies obses-sion. You think of Sting's song

Every breath you take ever

move you make, every bond you break, every step you take. He be watching you. That's a song of

obsession.

Aleiov expands on the thought. The American popular culture, he writes in his book, The Psychology of Sudking,movies television, music, and advertising, tacilis sunctions or sessional musicus.

sessional pursuits. Lurid and dramatic portrayals of stalking — Play Misty for Me and Fatal Attraction are two cine-

matic examples — intermit-tently appear in the popular cul-ture. [In movie plots] obses-sional pursuits, or stalking, end with a positive outcome or rein-

forcement for the behavior [In

laugh at Charlic Brown's litt

sister, Salt, for tenaciously pur-suing Linus... Stalking is the dark heart of romantic pursuit. Even characters it: Shake

speare, it seems, were stalker

Meloy quotes Othelio at the front of his book.

"She must die vier she'll hetra-

It strikes where it doth love."

— Othello, Act V. Scene II.

chologist Glen Skoler, segues this quote straight to O.I. Simpson, talking to Esquire magazine last February: "Let's say I committed

this crime... Even if I did this, it would have to have been because I loved her very much, right?" Or john Hinckley: "I seem to

have a need to hurt those peo

ple that I love the true in relation to

more men.... This sorrow's heavenly

CITYLIGHTS GRANIGHTS CITYLIGHTS CITYLIGHTS to Jodie Foster. I love them so much, but I have this compul

sion to destroy them.... My as

Skoler writes, "One of the

"The force of fantasy," adds

Meloy," is the first step in un-derstanding the psychology of

Melov cites Princess Diana's death and the tidal wave of emo-tion it elicited, especially from the normally taciturn British. Britain," says Mcloy. "It's a big problem in Australia. And in Canada. It appears to be an An-

Part of it was guilt: people sud-denly recognized that, through the paparazzi, they and the whole world were "stalking" ber, body's researched the Latin

His three-point advice for anyone who thinks they're being stalked: recognize when it be-gins, contact the police, and doc-

ents, is that American culture knows too much about vio lence and too little about at-

Back in Oakland County court in Pontiac, Michigan Melov's testimony could not save Gerald Atkins: last week the jury cluding first-degree murder.

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"It is also a problem in



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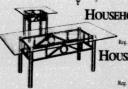


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CITY LIGHTS

Child sex in Tijuana

cally and financially, by the mu nicipal (social services for chil-dren) as it should be."

Officials in denial are the big roblem. "Serious attention has be given to sensitization of the to be given to sensitization of the law-enforcement authorities. The alleged involvement of some law enforcers in abuses against chil-drem. descries urgent measures. The Special Rapporteur was con-cerned when she was informed that the preventive police in Ti-juanta does not consider child prostatution and other forms of commercial sexual exploitation of children to be an issue in Ti-mana. [She] was [also] disap-pointed with the defensive and losed attitude by most of the fourism, immigration, and cus-toms officials, who appear to be still in the stage of denial of the

"I see no reason to single out one particular agency," says dilberto Luna, the consul in charge of protection of Mexican citizens at the San Diego con-sulate. Tim not sure whether the an issue or not. Training should be ongoing for all agencies in-volved. Here, we deal with mi-grant children. As for child exploitation, abuse, sexual ex-ploitation, we don't deal with that very frequently here. Not on this

Luna is at the center of a group involving the conscilute. Ti-juana and San Diego County so-cial services and private children; organizations, and representa-tives from the Mexican immigration office to help repair children to Mexico.

And, Juna says, we need to remember that Fituana is a spe-cial case. "Tituana is a place where the immigration phenomenon is at its height, and we have so many migrants coming and going from all over the country. So there may be some problems in Tijuana that re acute than in an

other place in Messon."

So what is San Diego doing to help? Calcetas-Sanitor says a little, but not enough, "Following the discovery, in 1992, of a child prostitution ring involving 100 Messcan children [operating in Balbou Park.] in San Diego, acciding not seen and in the place of the pla Diego, a coalition was created in 1993 bringing together all pub-lic agencies, including law en-forcement officials, working with children on the Mexican and United States sides, to strategize with regard to com-bating the problem. Unfortu-nately, due to financial difficulent over the core ob jective law enforcement officials wanted to eradicate the prob-lem of commercial sexual ex-ploitation of children by driv-ing away the children, whilst other actors wanted to ensure





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73 SEXUAL DESCRIMINATION

PRIVATE ADOPTIONS

35 INTERNATIONAL ADOPTIONS 36 IMMEDIATION ISSUES POST-ADOPTION INFORMATION SMALL CLAIMS COURT



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II FILING IN THE PROPER COURT
12 FILING FRES AND COURT LOCATION II. SERVICE OF PROCESS

16 POST-TRIAL MOTIONS AND APPEALS



20 WHEN DO I NEED AN AFTORNEY? 21 WHAT IF I'M WRONGLY ACCOSED

22 SHOULD LANSWAY OURSTIONS

24 COULD I RESIST AN ARREST

WHAT IF I FAIL TO APPEAR

27 ABOUT DUI'S AND TRAFFIC MATTERS

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CLTY- LIGHTS

Child sex in Tijuana

That analysis is pretty accurate, according to Caterina Tabacco Sangumetti, one of the San Diego social workers Calcetas-Santos interviewed last November, "Maybe there are some personalities that may have had differences," says Tabacco, who is also liaison officer for the Border Project for Minors with the Consulate. "You have people who are liberal, then you have

[law enforcement] people who have different views." But fabacco, whose job is to find, help, and return Mexican runaways to their families in Mexico, says that the organizastection, says that the organiza-tion fell apart mainly because its reason for being started, the Bal-boa Park prostitution ring, was successfully smashed.

Now we have a mini-veror a district attorney here in San Diego. We have a monthly meeting with Luna's group at the consulate. There is no financial

backing! She says the border situation is better now than the bad old days of 1992, but by no means fixed. She is aware of prostitu tion rings bringing children from Mexico through San Diego to Hollywood, San Francisco, and

even Canada. Officer John Graham of the San Diego Police Department remembers it a little differently. If don't recall any conflict (between police and social workers when I was attending the meet-ings," says Graham, who was Community Relations Officer in Balboa Park at the time of the 1992 child-prostitution crisis.

"[After initial difficulties placing the kids] the Mexican government stepped in and said, "When you run across a "transborder." act us and we'll handle it.' It

worked okay."

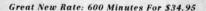
One of Calcetas-Santos's most moving moments, she says, was at a non-governmental home for former street children in Colonia Libertad called MERAC (Menores En Recu MERAC (Menores En Recu-peración), run by adults who are former addicts. "[1] was in-finitely touched by the experiences they have had to endure she says of the 150 children who gathered around her and told her their stories. "Some children spoke about their experiences on the street where they had been sexually abused. Over 50 percent of the children at MERAC, boys and girls, have been exploited

and girls, have been exploited sexually for commercial purposes... As a result, HIV/AIDS-infection rate is also very high amongst these children. Calocta-Santos's report has already made its mark in Genera and has been published in many papers in Mexico. "Sexual exploitation of children," she said recently, "so considered a kind of slavery. Yei it is worse than most kinds of slavery, It's, the most kinds of slavery. It is... the most

man rights possible."

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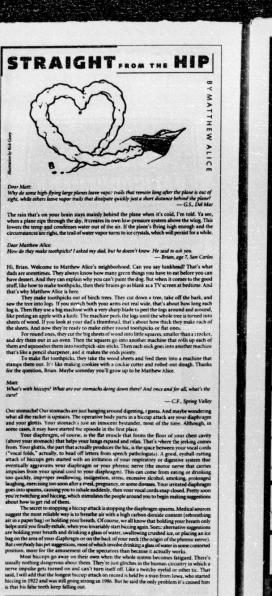
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(as of Monday dropping three out of their last four games, leaving them a scant 4

ond-place Giants), and ond-place Giants), and regard the corporate sports landscape. The Nitt playoffs won't get interesting for another week. Figure at least two weeks before the NRp playoffs are worth watching. The Chargers did what they had to do; they say a quarterback and signed. do; they got a quarterback and signed Natrone Means. All is quiet in Chargerland for the moment. We'll have to wait until June 6th for the Holyfield/Akinwande fight, and the U.S. Open doesn't tee off until June 18th.

We're adrift and becalmed. If things

s the WNBA! Yes, the omenfolk of backet. ball held their draft on Wednesday. Each team had four selections That's going to take some time to analyze. Also, the ten-team league announced that two more expansion teams, Minnesota and Orlando, will begin play in the 1999 season. Well now, this is a lot of

WNBA franchise lineup WNBA franchise lineup: Eastern Conference: Charlotte Sting Los Angeles Sparks Phoenix Mercury Sacramento Monarchs Utah Starzz*

Western Conference New York Liberty

For history buffs, the Comets heat blerty 85 to 31 in the imagural wisst, championship game last Augusa 90th. Actually the WNRA had a held of first year; strendance sailed above the highest forecast, and regular sesson games were broadcast nationally. This year the league will be televised on three networks and their sponnosnips in the enery of every suit-wearing greedhead in the developed world. WNRA corporate sponnoss uncluded, Addas, American Express, Bud Motors, Kelogg USA, Lee Jeans, McKhmidi S., Nike, Pinnack, Reebok, Sear, and Spadding. That list tells it all. To lounch a new

That list tells it all. To launch a new orts league and hustle any sponsorship, any levision deal is right on the bubble of

impossible. The WNBA not only did that but attracted gold-standard companies with the deepest pockets in American industry.

As the WNBA gets bigger we can expect to see all the trappings of excess and arrogance that we loathe in the NBA. But that time

years of professional basket-ball. That's it, Buffy. If you've

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Can you imagine that kind of informality in the NBA? There wouldn't be enough bodies in the entire Postal Service to carry the volume of mail that an announcement

will each televise 10 regu-lar season contests. Yes indeed, sweet times have arrived for women's bas-ketball. There is women's basketball draft talk basketball draft ralk among the general popu-lation. There is talk about which Wrish team wants which by layer, who's going to be traded where, and so forth. My favorie draft personhood is Malgorata Dydek. Although she has played professic.nally for Pool Getafe, the Spanish National Basketball Championship team, she

was unknown to the
wnBA until she showed up at the wnBA predraft camp held in Chicago.

Dydek was born 23 years ago in

Dydek was born 23 years ago in Wolomin, Poland. She has a snowy, angular, pretty face, set off with long, blond, frizzy hair. If you were driving through the farm fields of Imperial County and saw her sitting

basketball. Dydek was listed on scouting reports as being 6-foot, 6-inches tall. Last Thursday in Chicago, league physicians mea-sured her to be 7-foot, 2-inches tall, with a weight of 230 pounds, and a wing span of 85 inches. Dydek is reported to be the third tallest woman in the world. And she's a basketball player! Thirteen and one-half seconds after the

measurement Dydek became a top draft pick. Less then a minute later she stopped worrying about staying longer than two weeks in the States and thereby losing her locked-in return airfare. And, before she left the weigh-in room, Dydek realized she had made many new friends. Isn't life wonderful?

Do not be concerned, esteemed reader. The Box will keep you abreast of the comings and goings of our new sports champion Malgorzata Dydek. Go, big D.

The Sporting Box solicits your comments via the Interne sportbox@ix.netcom.com; or fax to (800) 732-4244. To check football contest standings: sew.xdreader.com



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Spanish language Mass, 11:00 a.m and 1:00 p.m. Sentor pastor: Father Eduardo Samaniego Church school enrollment: none Weekly giving 54807 Annual budget 5250,000 Staff: four full-time Diversitys 60 percent African-American, 25 percent Hismain: 15 percent white percent Hispanic, 15 percent white Singles programs none

In 1971, Christ the King Catholic Church har-

bored sailors from the USS Constellation who USS Constellation who refused to go to Viet-nam and held a rally in support of Angela Davis, who was then a code-fendant in the famous San Rafael murder-kid-nap case. Hundreds of liberal white Catholics + THE THE TALK carne weekly from all over the county to attend the church's lengthy folk Masses and to bask in its PISTO RE heady association with the Black Panther Party. Long after the Vietnam War, Christ the King persisted in an extreme kind of political piety: in 1984 the church hosted a Communist Party meeting in support of the presidential and vice presidential candidacies

Christ the King's clergy and laity announced to the San Diego Union that the church's tenure as a center, or, by then, a museum, for radical political activism was over. With more than imposed by "outsiders." Christ the King, they

Since its founding in 1938, Christ the King

SINCE TO SOMEONE STATES OF THE STATES OF THE

to the air and serve to draw the eye upward. It's a very post-Vatican II sanctuary. The alter sits on a low platform surrounded by seat-

alar sits on a low platform surrounded by seat-ing. The Tabernace sits off to one sids. On the wall far behind the alar there is no crucis, its instead a statue of a dark-skinned Risen Christ with arms outstretched toward the sanctuary. The church celebrates from Masses on Sun-day morning. The first two are "pspe?" Masses, the other two, not of which is a guitar folk Mass, are celebrated in "psuinh." The first psopel Masses, are 1700 a.m. is unbler and use a more stud variat 700 a.m., is smaller and uses a more staid variety of hymns accompanied only by piano and organ. The second, at 8:30 a.m., is standing-room only and thumps with drums, electric bass, hand-dapping, and a large forceful choir that moves and wails like any in a black Protestant church.

Style of worship aside, the most interest-

ing particularity I noticed was an announcement made during both Masses for a Catholic

education scholarship fund for African-Amer-icans. When we were told that scholarship applications were avail-able in the church office

recognition.
Later, outside, when I was glad-handing and mingling, it was difficult to find anyone who wanted to talk much about Christ the King's politicized past. But on woman, a science teach. at Hoover High School spoke with enthusiasm about her relationship with the Catholic Church. While selling raffle tickets, she explained that her fam-ily had been mission-ized by nuns in St. Louis. "This was before

even have me in a hos-pital. They didn't allow blacks into white hos-pitals. So these nuns helped my mother deliver me. That's how my family became Catholic, through these sisters. And they also gave me a marvelous gave me a marvelous education. If you look

around at this parish, we're mostly middle-and upper-middle class,

education. I didn't realize how rich and deep that education had been until I started teaching. "I look at my students and there is so much Took at my students and mere is so much they don't know. By the time I got to college, it was easy for me. I was very well prepared. Studying was second nature. But my students lack so much. There is so much that I have to sack so much. There is so much that I have to try and give them—maybe most importantly is a sense that they can do it, they can learn, that science and learning are relevant to their lives. Growing up, I never though! I couldn't learn, or that education wasn't important. I love my students, but sometimes! I feel over-whedmed. Teaching takes great determination and nation."

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I think Lerach and his ilk are a very low life form, somewhere below pond scum.

- T.J. Rodgers, president and CEO

For me, winning the primary election was not a checkered flag going down at the finish line. Rather, it was the crack of a starter's pistol exploding in my head. This congressional race was on, and over the next seven months before the November gen-eral election. I would think about only one thing: money. I had to raise a million bucks in less than 200 days. Just the thought of it turned my stomach into a Turns test

ing center.

My strategy for getting off to a fast start was clear: Raise a quick 50 grand from my local-donor base at our first from my local-donor base at our first major fund-raising event. Then, go to Washington with that seed money in the bank and use it to leverage PAC money. So the pressing task at hand was to schedule our first fund-raiser, and this task fell to Norma Nicolls, the latest addition to my

campaign team.
Norma drives a little bug-eyed, phos-phorescent lime green sports car and rips around San Diego like a renegade atom in a particle accelerator. She's a trip-earthy, wey, and more than a little raunchy. In fact, the first words I ever heard come out of her mouth were "Would you like to sit on my face?" She was not speaking to me but rather regaling a mutual friend with tales about her former boss, the once great and now late M. Larry Lawrence

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mega-donor to President Bill Clinton, and, at least according to Norma, a lecher and, at least according to Norma, a lecher of Rabelsias in proportions. I mention this because I want to give you a flavor of just how corrupt and inherd my little town of San Diego is. Remember Richard Silbernain from Chapter I Wo — the husband of Susan Golding who got busted for money laundering? Well, one of Silbernain's business partners in the corporation used by Silberman to launder money was Larry Lawrence. This fact alone may explain why, when President Clinton appointed Lawrence as an ambassador, the country Lawrence chose to go to was Switzerland - land of a million and one ambered bank accounts.

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Anyway, Norma Nicolls worked as Lawrence's personal assistant for over ten years, until Larry the Lecher traded in his aging second blond wife leanne for his third blond wife, the fair and nubile Shelia. The difficult-to-confirm rumor about Shelia is that she is a former blackjack dealer out of Vegas, although if I had to guess her previous occupation I would pick bikini model or Bay Watch extra. (More about Shelia later.)

Unfortunately, Norma quickly ran afoul of the newest lady of Crown Manor (Lawrence's estate mansion — a sturner on Coronado), and for all Norma's past loyalty to Larry, he gave her her walking papers. Since tt.at day, Norma has plied her new trade as a political fund-raiser, and she had seemed to do a good job for Lynn Schenk in both Lynn's winning 1992

campaign and her 1994 loss to Brian Bil-bray in the Year of the Newt. Note the word "seemed" here because before I hired Norma, Lynn had warned me that Norma was more of an "event me that Norma was more of an event planner" than a pure fund-raiser. How-ever, because Lynn is one of the toughest critics of people that I know, I discounted ent and hired Norma anyway. Big mistake.

PAC Versus Local-Donor Fund-Raising

Now it may occur to you to ask: Why did I need Norma as a second fund-raiser when I had already hired Steve Pederson

when I had already hired Steve Pederson. in Washington I's a good question, and the an-wer is that PMC fund-raising and local-donor fund-raising are as different as country and classical music.

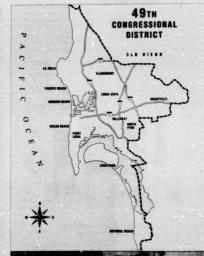
With PMC fund-raising, you have a target list of several hundred PMC directors, virtually all headquartered in D.C. The object is to phone each of these guardians of the lot out a least once every one to two one to the lot at least once every one to the other and the second of the lot of the sets once every one to the other and the second of the lot of the sets once every one to the other and the second of the lot of the sets once every one to the other and the second of the lot of the sets once every one to the other and the second of the lot of the sets once every one to the other and the second of the lot of the lot of the lot of the second of the lot of the second of the lot weeks, and then, in between times, you weeks, and then, in between times, you bombard them with blast faxes — press releases, news articles, or new poll results that lie about how wonderful your cam-

paign is doing.

Local-donor base fund-raising is a different animal, however, with a differ-ent order of magnitude. My fund-raising donor base has about 5000 donois in it. roughly split in thirds between large, medium, and small donors. To properly milk this donor hase, you have to have a comprehensive plan that includes a series of mail-and-phone solicitations augmented

by fund-raising events.

The job of the local fund-raiser is to The job of the local fund-raiser is to design and coordinate this plan, organize the events, and, most importantly, make the follow-up calls to donors whom the candidate has already talked to and got-ten pledges from it's more than a full-time job, and you need somebody with a wide range of attributes, not the least of which as set of brass balls, because it's harder to get people to commit money to a political cause than it is to the zoo, a museum, or a new cancer hospital.



ake my love for Bill Lerach, multiply it by a hundred, and put a big fat minus sign in front of the number and you've got a good idea of just how much the business community in San Diego hates Bill Lerach.

In this regard, Norma had two flaws that would emerge only after several months of dysfunctional pain at our campaign headquarters. The first was that she was computer-phobic. This was a crying shame because fund-raising is one of the best applications of a computer ever discovered.

Norma's other flaw was that she didn't raiser to have. It's kind of like a butcher or doctor who hates the sight of blood or a used-car salesman with an unwavering commitment to the truth.

So when it became apparent that most of the mone coming in to the campaig was due to my solicitations and not hers, she became expendable. What sealed the deal was a mistake made in scheduling our first major fund-raiser — a mistake not unlike listing Saddarn Hussein as cohost at an event to raise money for the Friends of Kuwait. Here's what

The concept for the fund-The concept for the fund-raiser was to have former Con-gresswoman Lynn Schenk as the host. Lynn is a pretty good draw, her surport would help solidify my credentials with the traditional Democratic donor base, and she was more than happy to do it. The prob-lem, however, was that Lynn never hosts anything at her home — a rule that I both grumble about and respect. So Norma and I had to find

about, we settled on the law offices of Bill Lerach. Part of the reason was that we were hoping Bill would help us raise half of the \$50,000 we had set

as our goal for the event.

Now here's where we made the big mistake — the second major mistake of a campaign that had to be utterly flawless for us to win. In preparing the invitation, we listed not only Lynn Schenk as the host but Bill Lerach as a cohost.

According to Mother Jones magazine, William S. Lerach is not only one of the ten largest political donors in America, he is undisputedly the nation's most successful practitioner of the insider-trading class-action lawsuit. Indeed, Lerach's list of strike-suit targets reads like the Fortune 500.

from Apple and Intel to U.S. Sprint and the Walt Disney

Lerach's law firm has been involved in over 400 secur ties class actions. They have won awards for their clients totaling more than the gross national product of Guatemala — over \$4 billion At a one-third contingency fee raked off the top of these awards. Lerach and his part ners are, as his enemies would say, filthy rich. But that's not why I love Bill Lerach. I love him because he's a totally pure

his third marriage, to a woman as exotic as her name implies. Star Soltan, here's what he said: "I stand before you today Start with his looks: What you see first is a great big wide Cheshire cat grin framed by a huge and outrageous head of hair that would make Don King or Art Garfunkel green with envy. You gotta like this as the triumph of hope over experience." (By the way, borrowed that line for my carr paign speeches because it pokes good, clean fun at my will-

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> No doubt this is why most of the nation's Democratic politicians have, over the years, beaten a path to the exquisitely carved, fine oak door of Ler ach's Rancho Santa Felestate a place that he once jokingly ground" after Lloyd Bentsen, Chuck Robb, Diane Feinstein. Bill Clinton, and Al Gore all passed through in quick suc-cession on fund-raising

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Now take my love for Bill Ler ach, multiply it by a hundred, put a big fat minus sign in front of the number, and you've got an idea of how much the business community in San Diego hates Bill Lerach. This targets to sue tend to be the high-tech and biotech companies that like to make San Diego their home. In fact, in my little town,

getting "Lerached" is an exec-utive's worst nightmare, and they see this legal demon that they have turned into a verb not as a white knight protec-tor of the small investor, as Lerach claims to be, but as a vicious "greenmailer" who sues just for the sake of forc-

ing big settlements.

So here's the punch line:
Of the several thousand invitations listing Lerach as a cohost tations listing Lerach as cobood that were sent out for my first fund-raiser, at least three to four hundred of these invita-tions went to executives in high-tech industries. The ISNYP we got from many of these people are quite unprintable here in this, a wholesome story for the whole family. Suffice

it to say that these replies encouraged me to engage in unspeakable and unnatural acts, usually by myself but sometimes with Bill Lerach.

rung or two up the evolu-tionary ladder from the hap-less haboons in their test labs. Even worse, the announce ment to the world that Ler-ach was one of my major sup-porters quickly galvanized sup-port for my opponent Brian Bil-bray, particularly in the biotech The irony was that while I raised \$50,000 at this first event just as I had planned, I prohably raised twice that much for Bilbray from irate Lerach-haters who had received our ill-conceived invitation.

these Ph.D. scientists regarded

Bilbray as an uncultured and

uneducated buffoon only a

But at least the 50 grand helped me make a good impression on my next trip to Washington.

CHAPTER 15: What's the Price of an Al Gore?

Someone to watch over me

-From the song of the same nan

ington, D.C., at the end of March, but I felt more like Santa Claus than the Easter Bunny: I was bringing the Democratic Party \$100,000 in cold, hard cash in the hopes of cold, hard cash in the hopes of closing a deal I had cut with the Democratic Congressional Campaign Committee (D-Triple-C) to rent Al Gore for an evening. This is not as sleavy as it sounds. Shortly after I won the

Shortly after I won the primary election, I went to visit two of my favorite peo-ple on the planet, Chuck and Darlyn Davenport. Over the vezrs, Chuck and Darlyn have been among my strongest and most loyal supporters. Not only have these guardian angels always donated the maximum. always donated the maximum allowable under law to my campaigns, they have hosted several successful fund-rais-ers and solicited friends and family on my behalf. For any politician, the support of peo-ple like Chuck and Darlyn is investigation. invaluable — and all the more so because they are that rare breed of denor that gives to politics because of a sense of public purpose rather than self-interest. Chuck and Durlyn live

in a meticulously restored his-toric mansion in Point Loma. In this part of town, there are more conservative Republi-cans per square inch than there are germs on a dirty Kleenex.
As a Democrat, Chuck once
told me that he felt more surrounded by hostile forces than
General Custer had at Little

On a fine and sunny chamber-of-commerce day, Chuck, Darlyn, and I sat in their spacious living room overlooking the sparkling har-bor and Coronado, and even before our conversation began, I felt particularly blessed to

I felt particularly blessed to live in my little town and have such fine friends. Chuck started off the con-versation by saying that he really wanted me to win this time and that he and Darlym wanted to do something cetra to make that happen. Besides, he thought that Gingrich and the Republicans were going way overboard in their attacks on the environment and edu-cation, and we needed to get

cation, and we needed to get not of the Sols.

What Chuck had in mind was making what he called a "modest" donation to the Democratic Party on my behalf. His idea was touse that money to get some political star cut to his house so that we could throw the mother of all fundraisers for my campaign. Jiliad the sound of that, so I asked the sound of that, so I asked

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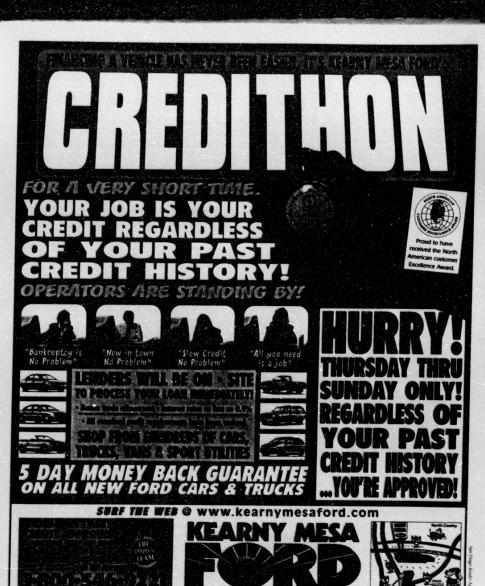
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him what kind of donation be had in mind, and he said "up to \$100,000." At that, my jaw propped so far it almost frag

Until that moment, I didn't know that Chuck was so wealthy. He's not the type flaunt his wealth. How Chuck made his money is an interesting story in and of itself He was trained in accounting He was trained in accounting and was dutifully playing the role of the faceless midlevel executive at a nameless mid-sized company when the energy crisis hit in the 1970s. Out of slew of complicated subsidies seew of complicated subsidies for alternative energy sources. With his accounting back-ground, Chuck figured out that you could make a bundle developing wind farms with virtually no financial risk. Today, Chuck is the chief

executive officer and major stockholder of the largest wind company in the world, Sea-West, and every time the wind blows, Chuck's cash registe goes ka-ching. What's neat is that he's in an industry that provides a real contribution to society — clean energy. Once Chuck laid his money card on the table, my task was to figure out how to play it. It's moments like this that separate the successful candidates from the unsuccessful ones because this is when you have to think fast on your feet. At least that day,

I was lightning quick.

My brilliant idea was to
not get Bill Clinton to come to
the Davenports. Not only
would the president be difficult to get, he's just not that popular in my little town. No, the obvious choice

of Bill Clinton but is saddled with none of his negatives. He's a great big teddy bear of a political figure — Teflon coated, road tested, and everyone's nice guy. Besides, Gore's would dovetail nicely with my alternative energy. My job.

in a six-figure sum. But the Davenport gift would also sep arate me from the pack of chal then, was to figure out how to rent Al for the evening, and all I knew was that I had \$100,000 to make it happen. I should say here that the lengers jockeying to be one of millisecond that the words "one hundred thousand dol-

lars" popped out of Chuck's mouth, I realized that my cam-Chuck and Darlyn's home, I paign had hit the lottery. This is because such a major gift would work on so many levels

Sure, it would help me raise money: By bringing the Veep in as a headliner for a fund-raiser, I could easily pull lengers lockeying to be one or the D-Triple-C's targeted seats. Such targeting would, in turn, greatly enhance my chances for mega-PAC funding — the name of the game. So leaving

was about as excited as I eve am with my clothes on, and I am with my clothes on, and I couldn't wait to get on the horn to my Washington fund-raiser, Steve Pederson, and ask him how to go about this pro-cess. When I talked to him, Steve got almost as excited as I was, and he pointed out a few more benefits of such a gift that I hadn't even thought First, the gift would give

us immediate access to top Democratic congressional lead-ers — from Dick Gephardt, Vic Fazio, and Steny Hoyer to Vic Fazio, and Steny Hoyer to key players in the California del ion like Henry Waxman and Howard Berman. The rea-son is that these guys want direct access to the big donors for their own political pur-poses, and I could be the gate-keeper in the venture. This role would allow me, in turn. to ask them to make some calls on my behalf to the PACs and when a Dick Gephardt or Vic Fazio calls, the PACs listen

Second, Steve said that we would now almost certainly get the full \$65,000 of finan-cial support that the D-Triple-C is allowed to provide each candidate by law but only provides to a select targeted few And the D-Triple-C is when Steve suggested we start trying to make the Gore event happen. The man to call was Matt Angle, executive director of Angle, executive director of the D-Triple-C, and I did so

Matt is an early-40s good oid boy from Texas with a brood-ing Hamlet countenance that only rarely brightened by a big wide grin. Matt found him-self running the D-Triple-C because he did such a great job as chief of staff to Conjob as chief of staff to Con-gressman Martin Frost, the D-Triple-C's chairman, and I can think of no better guy to work with than Matt Angle on anything. He'gets it," and he gets it right away, and that's the highest compliment I can give anybody at the tactical level of politics. At first, Matt greeted my good nees with more skepti-cism than excitement — no

cism than excitement — no doubt a prudent reaction. After all, it's not every day that an unknown challenger for a Democratic congressional seat calls him up with a \$100,000 gif for his organization. However, as I filled Matt in on Chuck's background, he warmed up to

enture. As luck would have it. the White House had jobbed Vice President Gore out to help the D-Triple-C build up its campaign war chest. How-ever, the White House would only allow Gore to do three events, and, even as we were speaking, Matt and his assis-tant Noah Mamet were in the process of searching for two more lucrative locations with Boca Raton alreads promised a date. The maio



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the amount of money that could be raised. It was just like an auction. Whoever could promise the most money would get the vice president. Period. So how much does an Al Gore cost? Matt said we had

to hit at least \$200,000. I said that would be a piece of cake because, in addition to the Davenport check, we could easily raise another \$100,000 at the event itself.
So we met the most impor-

tant criterion for getting Gore, but what also worked in our favor was that the Davenports were fresh donors who had never contributed to the Demo-cratic Party. That meant that of

"hard money."
The beauty of hard money is that it can be given directly by a political party to a candidate and be used for any purpose. But there is a strict \$20,000-per-person contribution limit per election cycle. In contrast, soft money, which can be given in unlimited can be given in unlimited amounts, must be laundered through local- and state-party organizations to provide indi-rect — and less effective help through mechanisms such as voter-registration drives and get-out-the-vote efforts. The beast of hard money

is that the Democratic Party has a smaller number of large hard-money donors relative to the Republicans, so the Repub-



gory. To get an idea of the order of magnitude of this problem, suppose the D-Triple-C wants

10 contribute the maximum 865,000 of support to just 100 of the 435 candidates running for Congress. That's \$6.5 mil-lion, and it all has to be hard money. That's easy for the deep-pocket Republicans, but it's a dachaund stretch for the dog's lunch Deep. lunch Dems.

The bottom line here is

that new donors like Chuck and Darlyn and the hard money they can bring to the table are literally worth their weight in gold, so by the end of my first conversation with Matt Angle, he was as stoked about the A! Gore venture as I was.
I told him I would be in

Washington, D.C., next week, and perhaps between now and then, he could work out some

of the details with the White House. I also indicated that there were important things to negotiate to ensure that my campaign directly benefited financially from the Gore event at the same time that the D-Triple-C got its \$200,000. Matt said he'd be happy

to hammer all this out in a week hence, but the one thing he had to do before then was check the bona fides on the Davenports. The two big questions.
Did they really have the money
or were they just blowing smoke!
And were the Davenports the
type of fine, upstanding citi-

Davenports were as clean as Rocky Mountain rain and sug-gosted a conference call between Matt, Chuck, and me where Matt could ask Chuck about his willingness to donate. It was probably one of the short-est phone calls in political his-tory. The next day, as Chack and I huddled around the speaker phone in his home office, Matt popped the \$100,000 question. Chuck simply said "yes."

Chuck simply said "yes."
After a long pause at Matt's
end — he expected Chuck to
say more, but Chuck rarely
does — Matt said he would
need at least \$50,000 of the gift up front as earnest money to make it all happen. Chuck said he would be happy to send it





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week to seal the deal. Another long pause. Then Matt said, Great, it's done. I'll see you

next week.

For my campaign, this was like striking oil, hitting a home run, and getting lucky on a lonely Saturday night all at the same time. I couldn't wait to get on that hig bird to the land of cherry blossoms and hull dure.

CHAPTER 16: PAC Attack

No snowflake in an avalanche

Washington, D.C., is a remark-

these PAC types: one face-to-face meeting. They take your measure, you take theirs, and the rest is follow-up phone calls. But without that face to face, you're a half step behind the competition, and in the PAC game.

the competition is fierce.

During my first two trips to D.C., my PAC fund-raiser Steve Pederson and I had done a good job making the PAC rounds. Over a span of eight working days, Steve had intro-duced me to 40 of the major

so far were Linda Canan of the American Federation of State County and Municipal Employ

Air Traffic Controllers.
Linda is bright, cheerful, and not yet jaded by the coneressional candidates who escend on her every two year like a swarm of locusts. Unlike 98 percent of the PAC directhat alone makes her a pearl

AFL-CIO. Imagine a dril

sergeant with a cattle prod suf

tious grin and a kind habit of telling you when and how much money his PAC can donate to your campaign before you even ask. It is a nice change of pace in a world where begging on both knees is the norm. was up to Marta and her boss Steve Rosenthal to make that

fering from chronic paranola and you get the idea of how unpleasant it was to spend time

I had met Marta on my second trip to D.C. month before. This was when the AFI. CIO was already beginning to unveil its \$32 million attack ad campaign against a targeted list of vulnerable freshman Republicans. As with wooing the D-Triple-C, my job as a very candidates the AFI -CIO that the 49th Congressiona District of San Diego was par of the AFL-CIO's target, and it

same strategic mistake as Mar-tin Frost and the D-Triple-C did by starting their anti-Gingrich propaganda far too early in the n season, AFL-CIO leadelection season. AFL-CIO lead-ers like John Sweeney further compounded the problem by publicly bragging about the big backs they were throwing about. This braggadocio generated lots of bad press, discontent in the rank and file, and an 11th hour voter backlash against the

AFL-CIO's ham-handed approach was to give Repub-lican strategists time to inoc-ulate their candidates against



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a clear and sparkling night as I did in late March can see that,

and God bless the architect Pierre-Charles L'Enfant for the

type of long-range planning and foresight that the political denizens of the Washington deep rarely exhibit.

On this, my third trip to

the land of milk subsidies and

honey price supports, there were two things to accomplish. One, of course, was to nail down the Al Gore event with

Matt Ages at the Democratic Congressional Campaign Com-mittee. The other was to con-tinue my magical mystery tour of the several hundred PAC

directors on my target list



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any of the plot of this story if I tell you that of the numergeted by labor, only a handful lost.

lost.

The irony of this for my campaign was that I would wind up getting the worst of both worlds from the AFI-CIO: I would be accused by my opponent of having big labor do my dirty work, but the AFI-CIO could be accused by my opponent of having big labor do my dirty work, but the AFI-CIO could be accused to the accused the second of the accused the a would never actually drop a bundle in my district to attack Bilbray.

The Daily Grind

The Desity Germa

On this third trip to D.C., my
PM. fund-raiser Sever Pederson
wanted to kick things up a
nottch, so our schedule was
unusually brutal From RioDam.
to 6:00 pm. there would be
no time budgeted for funch.
That's ter PAC directors a day,
so over the space of a four-day
trip like this one will can be
referent to the function of the function of the
TAC primary target list.

To pull off such a tight
schedule, you have to budget
no more than a half hour for
each meeting and then hope
you can slatom your way
through the D.C. traffle, in
another half hour to be on time
for your next appointment.

for your next appointment.
On this first day, Steve and I started out with the American Nurses Association. The ANA PAC leans Democratic

ANA PAC leans Democratic, they've got a pretty big war chest, and Steve figured that this one should be bankable. The ANA's rep was a young woman named Jennifer Sas-sel. Imagine a Valley Girl with a thick Boston accent, and that's tennifer.

Jennifer.

Now every PAC has its issue list, and for the nurses, the big issues are job security in a world of HMO downsizing and being allowed to encroach more and more on traditional physicians' turf—writing prescription*, diagnosing, and so

Of the was issue, the TMO one is the far more serious. Model at professional are being devastated by the consolidation of the industry into large monopolistic, gatekeepers of health care. What you have now in this new marker is a manopoly middleman—the TMO—that exploits doctors and wurse on the producer side of the health care equation and patients on the con

tion and patients on the con-sumer side.

I fold Jempifer that, as an economist, I thought the HMO trend was very unhealthy and that the central problem with HMOs is that they have a finan-cial incentive to not rest peocial incentive to nor treat peo ple rather than to treat them.

lennifer loved to hear this, and the best part was that I was sincere in expressing views con-sistent with the ANA. In fact, for me, having these policy dis-cussions was the fun of PAC-wooing, I am, after all, a polscy wonk by profession, and by visiting the PACs, an aca-demic such as I can learn a lot through a real-world lens encrusted with political grease



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though it may be. Unfortunately, over the next several months, romano ing the ANA would be a whole lot of unrequited love. In the end, they sold my carcass down the river and staved out of the race. Jennifer's reason was that my Republican opponent Brian Bilbray was on a key congresand the ANA didn't want to

his is a protein twould bump into again and again. Newt Gingrich is a shrewd man, and he knows that the best way to ensure the reelection of all-nerable troops like Bilbray is to put them on powerful com-mittees like Commerce and mittees like Commerce and Ways and Means. Being on these committees not only allows the members to raise larger sums of money than the poor stiffs stuck on lesser com-mittees, it also helps cut off the money of any potential chai-

money of any potential chal-lengers, as it did for me with the ANA and numerous other PACs. The bigger problem with the risk-averse political behav-

sters. They do their PAC screen sters. They do their PAC screen-ing in a tag team. Bill Hamil-ton is an ex-radio jock with a golden voice and sardonic man-ner. His flat-line personality is nicely offset, however, by the enthusiasm of the younger, hipper, and more hyper Mike Markir. The Teamsters' main issue

is loyalty: vote the labor line and they'll love you to death. Cross them and they'll put you in the political equivalent of cement boots. I've got no prob-len with that because I strongly support labor issues, and I liked

In fact, in the initial stage of the campaign, the Team-sters would be a great help to me, and they would be the sec-ond PAC to deliver the maxiond PAC to deliver the maximum check to my campaign coffers. However, in the end, the Teamsters, too, would fail me, and in a big way. The problem was internal. There was an elec-tion looming for Teamster pre-ident between the incumbent Ron Carey, who had started to

the messenger — Kehoe — and to do it with a messy round of verbal buckshot.

ior exhibited by the ANA is that it reinforces the institution of incumbency at the same time as it dims the prospects that the Democrats will ever win the House back. Of course, when Gingrich and the Repub-licans inevitably wind up screw-ing the ANA and the many other Democratic-leaning but weak-kneed PACs that refuse to back a Democratic challenger over a Republican incumbent, these cautious folks should look no farther than the mirror to under tarther than the nurror to under-stand how the hot poker wound up up their butts. But as the saying goes, "No snowflake ever feels responsible for an avalanche," and the ANA will never assume any responsibil-ity for Newt Gingrich retain-

Of Cabotage and Kings

At our next stop, the Air Line Pilots Association (ALPA), Steve and I learned about the mys-teries of "cabotage." This is the practice of allowing only Amer-ican air carriers to fly domes-tic routes. In other words, with cabotage, you'll never be able to fly Lufthansa or Nippon Air-lines from Detroit to New York. Keeping foreign carriers off American routes is essential to preserve the monopoly power of the pilots as well as the

oligopoly power of the domes-tic airlines.

The main man at ALPA is Jerry Baker. He walks, talks, and acts like an airline pilot, but he isn't. What he is is a good navigator around the hos-tile skies above Capitol Hill. Jerry is a cautious man by nature, and he would take con-siderable wooing to extract a clean up the union, and the

challenger James Hoffa Jr. I would have the misfor turie of living in a city in which the local Teamsters chose the insurgent Hoffa side. As part of their punishment, Carey refused to honor the local's request for additional PAC assistance for

Unfortunately, the same thing would happen to me with the Communications Workers of America union. In that ers of America union. In that case, the local guy, Tim Sex-ton, backed the wrong man for state president, and I wound up the poore: for it. I'd like to say these were isolated events and that most of the unions have their acts together, but such is not the case. Indeed, far too many

case. Indeed, far too many unions let internal politics inter-fere with broader goals like winning back the Congress from antilabor Republicans and that is a good part of why union power is declining.

up hungry and exhausted at a hole-in-the-wall restaurant a hole-in-the-wall restaurant a stone's throw from Capitol Hill. Our day's work was far from done, however. After a quick burger, we hiked the few blocks over to the headquarters of the Democratic Congres-sional Campaign Committee to meet executive director Matt Angle. We were doing this meet-ing after regular business hours so I could maximize my PAC contacts during the day; and Matt Angle liked the fact that I had requested an evening I had requested an evening meeting. It was a subtle but ess strong cue that I

was played and that I had my

looks, perhaps appropriately, like a concrete bunker, and the building's interiors are about as far from opulence as Oprah is from intellectualism. After introductions and a brief exchange of pleasantries, Matt and I got down to business. He started off with the

good news: the Davenports had passed the White House back-ground check with flying cel-ors, and the vice president's office had tentatively signed on to the Davenport fund-rais-ing event. I told him that was great but that I had three points

to cover.
First, Chuck Davenport's concern was to establish that the primary purpose of bringing Al Gore to San Diego was to raise money for my campaign — not just for the D-Triple-C. This brought up a delicate issue because, as Matt informed me, neither Bill Clinton nor Al Gore as a matter of policy raised money directly for candidates but rather only for the party organizations — the Democratic National Committee, the D-Triple-C, and the Demo-

Committee.
The White House had

Committee.

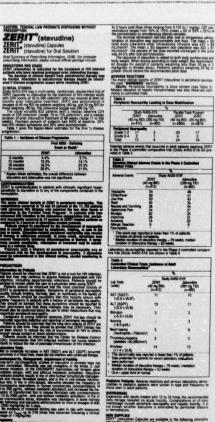
The White House had adopted this policy as defensive measure. If it raised money for some candidates, leadous divides the property of the control of the contro

At the same time, the D-Triple-C would pay for the envelope to all of the invitee explaining the "Navarro option," and to make it work, Matt promised that the event coor-dinator, Noah Mamet, would quietly work the Navarro option for us on the phone as he rounded up donors. Under these rules, there

Under these rules, there was no reason why my campaign shouldn't be able to raise at least \$50,000, and we could do this without explicitly violating the White House policy. It was a generous offer from Matt, a wim-win for everybody, and a sign of his good faith.

The second neonitation.

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point was to start extracting some of the \$65,000 that the D-Triple-C could legally donate to my campaign. This, too, was a delicate matter because, by law, there can be no earmark-ing of funds. In other words, ing of funds. In other words, I, as a candidate, can't go out and get a guy like Chuck Dav-enport to give the D-Triple-C money under the assumption that they will simply launder it and hand it over to me. How-ever, there is at least a tacit understanding on both side.

ever, there is at least a facili understanding on both sides of the political aisle that any candidate who helps his party raise money is more likely to get some help in return. My thinking was to start out small with Matt: Wha' asked for—all the while mak-aised of the make and the make the make the make and the make the mak ing it clear that it had nothing to do with the Daverport gift — was some help financing a pub-lic-opinion poll to see where we stood in the race. This request, in fact, was a risk on my part. If the D-Triple-C paid for the poll, it

would own the results, and it the poll came back highly negative, any chance of raising big bucks from the D-Triple-C, as well as from the PAC community, would go right down the chute. Nonetheless, I believed this was a gamble worth taking for sev

real reasons.

For one thing, I didn't want to spend the \$15,000 that it would cost to do the poll. But I also thought the poll would be a more powerful fund-raising weapon if it were done inde-pendently by the D-Triple-C. That way, none of the PAC direc-tors could accuse me of cooking the books - a common ing the books — a common practice among candid-stes who do their own polls. Finally, by getting the D-Triple-C to pay for the poll, I could get the poll-ster I wanted, a fellow named Bob Meadow of Decision Research.



done a poll for Bilbray years before when Bilbray ran for before when Bilbray ran for county supervisor. In this race, Bob wanted to work for me, and we had started down that path. However, when his asso-ciation with my campaign became known, political con-sultant Tom Shepard had put some screws to him, and he had backed away. We could solve that thorny problem by



sticking a third party between us — the D-Triple-C — and that suited me fine.

that suited me fine.
Matt readily agreed to fund
the poll for the simple reason
that he, too, wanted to find out
if I had a chance. It looked to
Matt as if I were emerging as a strong cambidate, he thought
Bilbray was a lightweight, and,
hey, Matt's job wast to get back
the Congress from the Repub-licans, and this was one of the

seats he'd have to get to do it.

The last part of the nego-tiation with Matt involved a explain in detail shortly, the Democrat Filner is a prickly personality who has a well-deserved reputation for horn-ing in on other people's fund-

ng events. In fact, Filner had man aged to steal away a White Housevent from Lynn Schenk dur ing her failed reelection bid, and in the process, he had cost her tens of thousands of dollars in campaign donations as well as a great media opportunity.
Three years later, Lynn was still steaming from this, and in her ongoing mentoring of my can-didacy, Lynn had urged me to put the "Filner problem" right on Matt's table and get it dealt

My negotiating positio was that this was my campaign event and that while Filne

uld not speak and he would not enjoy any of the financial spoils of the hunt. While Matt said that it was his job to serve all the Democratic members of Congress, he also promised that Filner would no

shook hands on the deal, I handed over Chuck's \$50,000 check, and Steve and I left the D-Triple-C flying above at least cloud eight. There were bogies in the sky, however, waiting to shoot us down, and one of the was piloted by none other th. the treacherous Bob Filner.

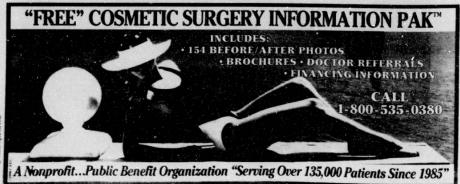
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that they will simply launder it and hand it over to me. However, there is at least a tacit understanding on both sides of the political aside that any candidate who helps his party raise money is more likely to get some help in return. out small with Mart: What I asked for — all the while making it clear that it had nothing to do with the Davemport gift—was some help financing a public-opinion poll to see where we stood in the race.

This request, in fact. Do. Triple-C paid for the poll, it

would own the results, and if the poll came back highly negative, any chance of raising big bucks from the D-Triple-C, as well as from the PAC community, would go right down the chute. Nonetheless, I believed this was a gamble worth taking for sev

want to spend the \$15,000 that it would cost to do the poll. But I also thought the poll would be a more powerful fund-raising weapon if it were done inde-pendently by the D-Triple-C. pendently by the D-Triple-C. That way, none of the PAC direc-tors could accuse me of cook-ing the books — a common practice among candidates who do their own polls. Finally, by getting the D-Triple-C to pay for the poll, I could get the poll-ster I wanted, a fellow named Bob, Meadow, of Decision



council races, and he had also done a poll for Bilbray years before when Bilbray ran for and we had started down that path. However, when his asso-ciation with my campaign became known, political con-sultant Tom Shepard had put some screws to him, and he had backed away. We could solve that thorny problem by



sticking a third party between us — the D-Triple-C — and that suited me fine. Matt readily agreed to fund the poll for the simple reason that he, too, wanted to find out if I had a chance. It looked to

seats he'd have to get to do it. The last part of the nego-tiation with Matt involved a local San Diego congressman named Bob Filner. As I shall explain in detail shortly, the Democrat Filner is a prickly personality who has a well-deserved reputation for horn-ing in on other people's fund-

In fact, Filner had man In fact, Filher had man-aged to steal away a White House-event from Lynn Schenk dur-ing her failed reelection bid, and in the process, he had cost her tens of thousands of dollars in campaign donations as well as a great media opportunity. Three years later, Lynn was still steaming from this, and in her ongoing mentoring of my can-

Matt as if I were emerging as a strong candidate, he thought Bilbray was a lightweight, and, hey, Matt's job was to get back the Congress from the Repub-licans, and this was one of the was that this was my campaigr event and that while Filner

would not enjoy any of the financial spoils of the hunt While Matt said that it was his members of Congress, he also promised that Filner would not be allowed to poach on our turf. With that, Matt and I shook hands on the deal, I

handed over Chuck's \$50,000 check, and Steve and I left the D-Triple-C flying above at least cloud eight. There were bogies in the sky, however, waiting to shoot us down, and one of th

My first of what would be three







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- Kevin Herring, Mainly Mozart



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from Mexico who had been caught with less than 125 pounds of marijuana, Bersin's office was slapping them on the wrist with a deportation.

On the surface, such a revelation looked like filet mignon to Dole's press lions, but the problem was that the Times had subsequently issued a nine-paragraph clarification that substantially exonerated Bersin from any criticism. That didn't

stop Dole, however.
Clinton's response to
Dole's attack on Bersin was
wift and massive: In the political equivalent of laying down
mortar rounds to soften up the
lines before the president's
invasion, the Clinton team first
lined up third parties to Irmbaste Dole for lying about the
Times article. In doing so, these
spin doctors tomed Bersin into
cross of presidential politics,
and the spin was so good that
the Clintonites even had the
Republican San Diego UrionTribune rushing to Bersin's
defense.

With this foundation laid down, Clinton flew Air Force One into town for the final bombing and straing of Dole's pathetic little village of cam-paign idiots. The weapon of choice was a presidential speech in which Clinton was surrounded by a gaggle of fawn-ing Republican law-enforce-ment officials — all gathered at the strongest symbol of law and order in the city, the glearn-

It was during the preliminary scheduling of Clinton's event that I celebrated my new-lound status as the Democratic nom-inee in the race for the 49th Congressional District. Before the primary election, Clinton had visited San Diego, but my campaign's attempts to cozy up to him had been rebuffed. This time, however, as the offi-cial nominee for a seat the pres-ident needed to get back his majority in Congress, we didn't even have to call. Instead, Ray Martinez of Clinton's advance team called us, and he assured my campaign manager that we would get all the help they could

lend down the road.

The only burnmer about this trip was that it was an offithis trip was that it was an offi-cial rather than a campaign visit; thai meant there could be no joint press opportuni-ties. Nonetheless, I was more than happy with my half a loaf—a vije seat in the front row at the event. This place-ment would allow me to strut my stuff in front of several thousand screaming Democrats and also legitimize my candi-dacy with the other Democratic VIPs who would be in attendance - from major campaign donors like Sol Price and Murcilmembers Valerie Stallings

and Chris Kehoe,
As is his custom, the president was late for the event and on this day, the wait was

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grueling. While Clinton was supposed to be there at 11:00 a.m., by high noon, he still hadn't showed, and the bright San Diego sun was bearing down on the sweltering crowd like a red-hot broiler at a Burger King.
Rather than sweat through

my pinstripes in my seat, I used this waiting time to work the crowd. Retail politics happens to be one of my best skills as a campaigner, and it's probably because, unlike many politi-cians, I like to go out and shake hands. During a campaign, the trick is to spend no more than 15 to 30 seconds with anyone and to keep moving so that you not only shake a few hundred hands but also have a thou-

hands but also have a thou-sand people see you doing it. Such a maneuver is harder than it looks because most can-didates will get into a crowd, and, within a few minutes, some motormouth will collar them and bend their ear for 15 min-ties. The way around this, more utes. The way around this, mor candidate, is to pretend you have a destination you are mov-ing toward and can't be late for. That way, no one can ever call you rude.

During my retail-politics recon naissance of the crowd, one hand I didn't shake — because she refused to offer it — was that of Christine Kehoe, the only openly gay member of the San Diego City Council. Kelioe is a bespectacled lesbian with the thick, amorphous body of a bull dyke gone to seed. She's also one of the coldest fish that I've ever met in politics. Her cold-ness to me is, however, mostly my own fault.

my own fault.

Five years before, during a voter-initiative drive that my growth-management organization PLAN! was spearheading, I had had the poor judgment to read Ms. Kehoe the fivo act. The situation was this.

PLAN! had spent over

PLAN! had spent over \$100,000 qualifying a ballot initiative to manage growth in Sun Diego, but a hostile Repub-lican judge had thrown the ini-tiative off the ballot because of tative off the baliot because of a legal technicality. However, because PLAN had gotten over 100,000 signatures to qualify the petition, the mayor of San Diego at the time, Maureen O'Connor, wanted to put the initiative back on the ballot sant the illeral section and she sant bear of the petition of the petition of the petition and she sant the illeral section and she sant bear of the petition and she sant petition and she sans the illegal section, and she was helping me try to line up five of the nine votes on the council to do it. We had four solid votes at

the time, but the fifth vote we had to get was that of Demo-cratic City Councilman John Hartley. By all measures, Hartley should have been our trongest supporter since he
had campaigned on the growthmanagement issue. However,
Hartley had aspirations of running for mayor in 1992, and
that left him vulnerable to lobthat left him vulnerable to lob bying by the powerful building



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Mor candidate, you can't do things like that in politics and not expect them to catch up to you. Several years later when Kehoe had replaced Hart-ley on the council, she would ley on the council, she would exact her revenge by support-ing my Republican opponent. Ron Roberts, in our matchup for the county board of super-visors. Her opposition helped cost me that election because it whittled off about 10 percent of the received.



have sold me out even if I had never offended her. However, my bad-tempered behavior just

her.

The reason she probably would have sold me out is that to advance her own political agenda on the city council,

SOLE SURVIVOR



Kehoe had thrown in her lot Kehoe had thrown in her lot with Mayor Susan Golding and Ron Roberts. While these two Republicans had helped Kehoe get funding for her AIDS pro-jects and thereby appease her gay constituencies, Kehoe had cone along with the Goldinggone along with the Golding Roberts Republican line, par

ticularly on issues like growth and the environment. For all practical purposes, the Demo-crat Kehoe is a Republican except when it comes to gay

Anyway, my conversation with Kehoe was as brief as it was unpleasant. Before I even

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mened my mouth, she said, "I don't care what you say to me now or ever, I'm not going to endorse you for Congress." When I asked her if we could when I asked her if we could
at least talk about it, her reply
was equally succinct: "We have
nothing to say to each other."
This time. I just smiled.

My days of throwing tantrums were long behind me, and it was Kehoe who was practicing bad politics. There was no need for her to gratuitously alienate me. A simple "no" to my entreaties would have sufficed so long as it was accompanied by a smile and some believable by a smile and some believable excuse about how she had to get along with my opponent Bilbray to get federal funds for the people in her district.

As I disengaged from Kehoe

with a bad case of frostbite, "Hail to the Chief" started to licans campaigning for Clin-ton should have done what boom over the loudspeakers. Clinton had finally arrived, and, in short order, the day's Mayor Susan Golding did tha day - found other pressing engagements. But the presi-dential seal is a powerful mag-net and, I suppose, each of these guys wanted to see himself on the tube that night with the program began. It was a pro-gram of sheer political bril-liance—one that I have never, ever seen the likes of. What the Clinton team

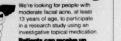
Walking away from that had done was to co-opt every major Republican law-enforce-ment official in the county, all masterpiece of campaigning, l was feeling good about my chances of besting Brian Bilbray. Not only was I now sure that of whom were now on the dais with him solemnly kissing his keister — from Police Chief Jerry Sanders and Sheriff Bill Kolender to District Attorney Clinton was going to whip Bol Dole pretty good and give me some nice coattails to cling to. some nice coattails to cling to, I also got the feeling that the White House would get behind Kolender to District Attorney Paul Pfingst. Indeed, each of these top cops tried to outdo the last in praising Alan Bersin and the president for embrac-ing the toughest anti-immi-gration policies of any admin-istration in the last 20 years. Take that, Bob Dole! my candidacy - a premonition

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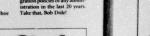
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that turned out to be correct.

-Motte of the

Three Musketeen

Chapter 18: The Uncoordina Campaign

One for all. All for one.

If I were to win my congressional

race, a lot of things would have to go right. One of them would be the successful execution of the Democratic Party's "Triple

Overlap Strategy."
Within every one of the 40 state senate districts in California, there are two state assem-

bly districts. Typically over-

lapping this senate and assem-

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bly turf is a single congressional district. Hence, for any given piece of political soil in Cali-fornia, there is a "triple over-lap" of senate, assembly, and congressional seats. The turf where my congressional race would be con tested was not just any triple overlap, however. Rather, it was one of a small handful of such clusters statewide where the balance of power would be determined not only in Congress but also in the state senate and

state assembly. In the state senate race. the Democratic Party badly needed Assemblywoman Dede Alpert to move up to the senate seat being vacated by the retiring Lucy Killea. Otherwise,

the senate might fall into Repub-lican hands — as the state assembly had done in the last To take back that state

had to help incumbent Susan E wis hang on to her assem-bly seat. It also had to help the relatively unknown Howard Wayne capture the open assem-

Wayne capture the open assem-bly seat being scated by Alpert. Given the overwhelming strategic importance of this triple overlap, it is hardly sur-prising that the California Democratic Party wanted to focus its entire San Diego com-passing my 49th Congressional District. What may be sur-

party coordinated that campaign so poorly — unless you're familiar with the Will Rogers any organized party, I'm a Democrat."

The Three Musketeers

The original plan was to have all four candidates - Dede Alpert, Susan Davis, Howard Wayne, and yours truly — pool resources to hire a Triple Overlap coordinator. This person would run the effort under the auspices of the Clinton-Gore rdinated campaign.
I was excited about the

idea because the woman on tap to run the Triple Overlap was Gavle Jaskalainen. Not only

was she a strong ally of mine and a good friend of my cam-paign manager's, she was also one very good organizer. More broadly, such cam-

paign solidarity among the four candidates would mean an efficient and far less expensive can vassing and voter-contact effort A coordinated ground operation would, in turn, save my campaign a lot of money and thereby liberate that money so it could be spent on more TV

Unfortunately just as the Unfortunately, just as the deal was about to be consummated, it crashed and burned. There were two reasons. The first is that the women of the Triple Overlap — Dede Alpert and Susan Davis — bailed on the



In truth, all of these Repub-

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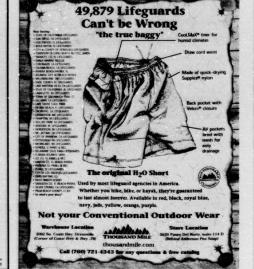
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men, Howard Wayne and yours truly. The second reason had to do with Congressman Bob Filner. Let's start with my "women problem" first.

In her early 50s, the grayblond Dede Alpert has a rep-utation for being one of the nicest, smartest, most conge-nial, and most effective legis-lators in Sacramento, and, after you get to know San Diego's "Miss Manners," it's hard not to agree with that assessment to agree with that assessment.
However, because of her popularity. Alpert looked to be a
lock for winning the sente seat
the was pursuing. That meant
from her point of view, there
was nothing to be gained from
throwing her lot in with either
me, who carried a lot of negative baggape, or the virtually
unknown Howard Wayne, who
would have trouble carrying
his own financial weight in a
coordinated campaian.

CONTROL OF THE PROPERTY OF THE

This same risk-averse attitude was shared by incumbent Susan Davis; and of the two assembly races — Howard Wayne's and hers — Davis's race was by far the easier. This race was by far the easier. This was because while Davis had direct access to the cesspool that is Sacramento lobbying money, Howard Wayne didn't have a financial pot to piss in. In fact, Howard had gone into considerable personal debt just to win his regman; decision. to win his primary election. and he was flat broke

So early on, the two Mus-keteers — Alpert and Davis — rowed off in their lifeboats, leaving Howard Wayne and me to sink or swim. At the same time, the third Musketeer, Con-gressman Bob Filner, effec-tively ran his selfish sword straight through the heart of the Triple Overlap. So much for "One for all, and all for



win his race by 20 points, run-eing as he was in a heavily

It was my and my campaign manager's distinct impression that Filner was opposed to the Triple Overlap Strategy, because it meant that all the resources of the Democratic Party's efforts would be focused away from his congressional district. Never first called his buddy Shelia Lawrence — widow of the late Larry Lawrence — who, in urn, called her buddy John Emerson in the White House who, in turn, called Tom Umberg at the California Clinton-Gore office. But if and however Filner did it, one day my friend Gayle Jaskalainer was in as the director of th coordinated campaign and the next day she was out — replaced by Filner's former chief of staff, Vince Hall.

With this coup d'etat, th message was clear. Vince might look as if he would focus on the Triple Overlap, but you knew that Filner would get more than his share of resources. And that's what happened. But I'll save Vince Hall's best work for a later day in the life of a candidate

CHAPTER 19: Long Day's Journey into Night

You like me. You really like me! - Sally Field at the Oscari

If after reaching this point in my cautionary tale you still harbor illusions that being a candidate for Congress is either (a) glamorous or (b) a barrel of laughs, you may want to skip this chapter — at least if you

want to maintain those illu-sions. Because by April, I had money and walking precincts

Here's a day in the life. Up at 5:00 a.m., a hot shower, a cold breakfast, then on the phone by 6:00 a.m. call-ing PAC directors in Washing-, D.C., for money. It's a



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Transit Union told me he still

at least ten times begging for bucks, and if I'm known for anything back there, it is for being persistent. At 930 a.m. — noon and power-bunch time in D.C.—
I'd jog around the fish pond
next to my condo. Thirty minutes later. I'd be buck on the phones. At that excited I would cycle through all the state and local contacts for the PACs I had been talking with in D.C.

have called every PAC in D.C.

For example, if I had spo-ken with George Landers of the United Food and Com-mercial Workers in D.C. that morning. I'd touch base with

hadn't heard from their local union requesting funds, I'd call and badger Ted Closter of the

local bus drivers' union to send them the requisite me

bers. For some reason, there was a high preponderance of lawyers on this list, and as a group, I can't think of any folks who are harder to get money

Wes was not the kind of person that most of the white folk in Oak Park wanted to see banging on their front door.

through, I'd shift gears to my local-donor base fund-raising. I'd call people at work for whem

Beverly Hills face-lift when it comes to political donations. By funchtime, after five

about as efficient as they get, and she did a beck of a job. My only ouraged at all the refusals we were getting when she asked for money. I trued to explain that this was typical, and if we had as high a success rate as even the 30 percent she was hitting, we were doing well. But I know it was tough on her because she hadn't done it

m my staff would merci-

fully come over to my house to docuss the campaign. Most of the time it would be my local fund-raiser Kerry Martin. Kerry was a dream hire.

Besides Kerry, Dule Kelly

ager, might come over and update me on the latest cam-paign news. At other times, my field coordinator Tom Husted would brief me on our progress in the trenches.

Unfortunately, my meet-ings with Tom were always depressing because we were continually falling short of our voter-contact goals. This wa partly because Tom couldn't get enough volunteers. How didn't have enough money to hire the five full-time walker we had originally hodgeted for

Once 1:00 p.m. rolled around, whoever was visating had to leave. It was time for me to get back on the fund-

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in sunny Southern California As for which PAC: I would call, I'd start with the first let

ter of the alphaber - AFL-CIO.

AFSCME, and Air Line Pilos

portation Workers, Voters for Choice, and Zond. It would

take about a week to work through the several hundred PACs on my list, and then I'd

start over again. Through the







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go precinct walking. I'd knock n doors until dark, grab a on doors until dark, grap a quick dinner, then get back on the phone until 9:00 p.m. to call prospective donors for whom I had home phone

The state of the s

I should add that with every call I made beginning at 6:00 a.m. and ending at 9:00 p.m.. I encoded the response in my computer. This at 9:30 p.m., I would begin generating follow-up letters off m laser printer to everyone I had talked with that day. These per our discussion and, if there had been a promise of funds, I would also include a remit envelope. At 10:30 p.m., Tom or Kerry would come by to pick up the letters and get them into the multion by midnight to ensure not only my prompt response but the fastest possible return of any promised donations. My final act of the day

to watch an episode of Home iprovement that I had taped rifer. That show cracks me up, and the laughter it gener ated provided a nice transition from the rigors of campaign-ing to the deep recesses of a far too brief sleep. Because, like Bill Murray in the movie Groundhog Day, I would have to get up and do exactly the same thing the next day and the next and the next. Arrgh'

Of this process, precinct walking was the only time I halfway enjoyed myself, but in this cam-paign, even precinct walking was not as fun as it might have been. Before I tell you why, let me explain a bittle bit about the art and science of knocking on



paign of City Councilman pointing down at a big hole in the road with a caption some-thing like "Lord, heal that pot-hole." That pretty much sum-marizes the often bizarre fusion George Stevens. George is a pure form. Part Huey Newton, part George Jefferson, and all Baptist preacher, George gets away with stuff in San Diego that nobody else could. I could use a thousand

Anyway, George is the only black on the city council, and he got there by defeating another black named Wes Pratt. more words to describe George, but in his case, one cartoon does it best. You might have seen it, by I.D. Crowe - it's a How did I, a white guy fighting to keep the suburbs safe from traffic congestion, get involved in a political race about gang-bangers and urban blight pole Pratt left his own neigh

What Pratt did was provide the swing vote on two major highway-construction projects for the widest freeway in the Western Hemisphere — a full 24 lanes. This monstros would also be less than two miles from my house. So right after the vote, I called up Brother George and said I wanted to help him, and here's what I

period. I walked and made calls to every precinct in Oak Park, at least three times, and Peter Andersen walked about half of

them at least once with his young daughter Kirsten in tow. Kids — now that's a nice touch. And I just knew that

George was going to kick Pratt's butt the Thursday before the

and his bag of cheeseburgers

Oak Park. He got right behind me on my walking schedule and, with eating holes in the

enclave of Oak Park. The way

he went to every door I did to try and undo what his polling was now telling him was some adise Hills and leave me, the white guy, to take care of Oak Park. And for once in his life, very significant damage. I loved George took the advice of some-body other than the Great it because it was not only a com pliment to my effort but it was stupid. Wes was not the kind of It was a campaign within person that most of the white folk in Oak Park wanted to see a campaign, run — or more precisely walked — by me and a guy who would later be field director for my mayor's race.

banging on their front door— even if he was wearing a tie. When the dust cleared, George had carried Oak Park by a solid two-to-one margin and by several hundred more votes than the 573 that he won the dis-

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walking was on my own behalf. It involved my 1993 run for the First District City Council scat. I knew going into the race that my opponent would be retired submarine commanvoter base would be University City, where he had been a sity City, where he had been a permanent fixture on the area planning committee. My base would be the Carmel Valley-Del Mar area — a hotbed of envi-ronmentalism. That meant that if I were to win the race, I'd have to win and win big in the land of soccer moms and Lit-tle I eague, suburban Rancho Petersonites

Penasquitos.
It was this sprawling turf
that I set about precinct walk-



Give Him The Ultimate Gift

Between January and the

every voter's door, and it was a brilliant strategy, if I do say

being recruited, I knew I would lose if she got into the race. So I went and explained to her In fact, I would have won In fact, I would have won that council race if the opposition hadn't come up with an even more brilliant strategy. This was to enter a third, spoiler, candidate to sap my strength on my home turf and force me into a runoff. The hapless dupe to win: Both Mathis and I had strong constituency bases that would guarantee us at least 40 percent of the vote each, and that didn't leave her with enough that Susan Golding's political consultant Tom Shepard recruited at her frantic behest was Dee Rich, who lived a litleft over to even survive the primary. I also told her that the only impact she would have on the race would be to force tle more than a mile from me. me into a runoff with Mathis, that the runoff would allow him to raise several hundred thousand more dollars to beat You'd think that a woman with an IQ over 130 would have the good sense to know when she was being had, but dear, dumb Dee fell for the oldest trick in

When I heard Dee was

precious environmental land borhood would be turned into

couldn't see any of it. After all it is a heady thing to have the mayor call you and tell you that she "needs you on the council." And of course, both Tom Shepard and Larry Remer came in and told her exactly how she, a woman, could tri-umph over one punk in pin-stripes. (Mathis) and one just plain punk (your truly). The icing on this wooning cake was "The Call." It came from Coun-cils woman. Valerie Stallings, who enabled how wonderful is it is a heady thing to have the

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Stalling's involvement was the only one that really made me mad. After all, Golding was just protecting her turf, and Shepard and Remer were just doing what they always try to do, which is to make money. But a few months earlier, Stallings had asked me to run; and what made Stallings's stab in the back even more galling was that I was one of a handful of people who were directly responsible for her own elec-

About a week before the 1991 primary election, incumbent Bruce Henderson, whom Stallings was challenging, pub-licly called me the "Tom Hay-den of San Diego" at a city council meeting. Well, screw Bruce Henderson, I thought. So

this, Mike, I want to apologize for not taking it, because Mike was absolutely right — as was my assessment of Dee Rich's my assessment of Dee Rich's candidacy. In the September primary election, both Mathis and I got about 40 percent of the vote while Dee Rich fin-ished a distant third — \$50,000 poorer after dumping a bun-dle of her own money into the What was most interest ing about this primary elec-tion was how effective my eight months of precinct walking in Rancho Peñasquitos had been.

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Thanks to Gary Rotto's efforts, it was a very effective mailer, it went out the week-end before the election, and it helped turn what was Henderson's almost certain victors into his eventual defeat. There are two lessons in that race— one for Henderson and one

for me. For Henderson, it was that for Henderson, r was that if he had kept his mouth shot, he would still be on the coun-cil or in some higher office. For me, it was that no good deed goes unpunished. Stallings not only refused to publicly support me for mayor but also played the pivotal role in the seduction of Dee Rich.

When Stallings got Dee Rich into the race, I should have gotten out, and I remem-ber just how agonizing my deci-sion was. I had put in all that work canvassing Peñasquitos, and it would all go for nothing

Laiso remember discussing the thing with Mike McKir non, the owner of KUSL where I was working part-time as a television commentator. Mike gave some of the best advice I've ever gotten. He told me to stick with doing the KUSI com-mentaries, that I was doing great TV work, that it was soft g the rough edges around

Alas, my big win in Ran cho Penasquitos was not to hold up in the runoff. As I had predicted. Mathis raised another big bundle of money for the general election, and be used virtually all of it to run a slick mail campaign targeted almost entirely at Peñasquitos; and when the ballots were counted again in November, Mathis had beaten me back in that community to dead even I lost that race by a hearthreaking

Now, three years later, I found myselt once again beating on doors, this time in swinging — as in swing district — Clairemont. Like Oak Park and Peñasquitos before it, Claire-mont would be where the race would be won or lost.

So how do I describe So how do I describe Clairemont? How about Ozzic and Harriet with an attitude? How about Middle America gone to seed? It was not always this way.

Clairemont's best days were in the 1950s when San Diego's first true suburb was built. In those days of Ike and Elvis, the typical head of a Claire-mont household was a young redneck with a blue collar and a wife and 2.5 kids drawing a nice paycheck from the nearby booming General Dynamics defense plant. The beer was cold, the weather was warm, and life was good.

However, when the Berlin Wall came crashing down, so, too, did General Dynamics. Ten thousand high-paying jobs and that loss bit Clayen



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particularly hard. Today, the young bucks of the 1950s who once roamed free in the hangars of Genl'yne have gone gray, and many sit sullenly at home doing a slow burn because they can't find good work. Still others who good work. Still others who invested well or retired before the unemployment curtain came down count their blessings while they polish their RVs. But many of these more fortunate ones still find them-selves saddled with the financial responsibility of their grown children who were likewise caught in the unemployment lines — blue-collar detritus in an increasingly white-collar In short, this was a com-

munity seething with anger, racked by uncertainty steeped in alienation, and its hostile terrain would prove impenetrable to me and my brand of politics. My prob lem was that I was perceived as an upscale yuppie, aging hippie, strong environmen-talist, and smart-guy college professor. Ozzie and Harriet with an attitude couldn't relate to me — even if I wanted to protect their Social Security and Medicare from the ray ages of the Gingrich revolu-tion. And I knew after knock-ing on just a few doors early in the campaign that the peo-ple of Clairemont didn't like me. They really didn't like are.

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Frank You, Frank Me, Frank That Voter Behind the Tree mont confronted me with a Hobson's choice when it came to campaign strategy. To win the election, I had to wrap myself around Clinton tighter knows everything — that clearly points to a political career. than Gennifer Flowers's thighs. But every time I did that, a little bit more of Claire-mont drifted into the Bilbray

In the end, while my precinct-walking efforts in Oak Park and Rancho Peñasquitos were spectacular successes, the months that I would spend

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He knows nothing; he thinks he

- George Bernard Shaw



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They Don't Like Me, They Really Don't Like Me

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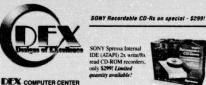
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information. This makes the frank public financing for congressional campaigns — but only for incumbents. So it was that my oppo-

nent Brian Bilbray began to use the frank with increasing reg-ularity after the March primary election. Week after week, nonth after month, in letter after letter. Bilbray's consultants used the frank to lay down what would become the basic themes of his campaign.

was that Bilbray was the "independent congressman": He was the guy who had stood up for San Diego to bring home the bacon. He was the guy who had stood up to the lax-and-spend profligacy of the Democrats and the Washington establishment. He was even the guy who would get in Newt's face when Gingrich and Bil-bray's fellow Republicans went over the line. This last claim was, of

course, the finest grade of warm, moist bull dung, because dur-ing his first term in office, Bilbray had been about as inde-pendent as a Stepford wife. In fact, Bilbray had voted with the Gingrich agenda over 90 percent of the time, and the few times Bilbray would vote

the other way. Because of this unwave ing loyalty. Bilbray was listed on the Internet in the Top Ten list of "Newt Toadies." Nonethe-iess, among the Mindless Minority - that cluster of poorly informed voters who ulti determine elections — Bilbray's independence theme would

Interwoven into this inde pendence theme were the key hot-button issues of Southern California politics, from crime and drugs to illegal immigra tion and affirmative action. In ins franked mail, Bilbray played these issues with all the inten-sity of a Bach fugue. At the same time, Bilbray's consultants skillfully used the frank to inoculate Bilbray against what would be my inevitable titacks on him for his anti-

attacks on him for his anti environmentalist and anti record -- shutting down the EPA, denying abortion rights to women in the military, destroying wetlands, and on and on. However, reading Bil-bray's little franked epistles. you would have thought that he was a card-carrying mem ber of the Sierra Club and NOW

For my campaign team, these franked letters were mostly a source of amusement. My press secretary Lisa Ross, in particular, took great pleasure in finding and ridiculing the many errors of spelling and



overall measure of popular-ity — didn't move at all from an anemic 35 percent. Nonethe-less, 1 felt that these franked letters would have a powerful cumulative effect that ultimately would be devastating This is because through repe-tition — the most important principle of effective woter con-tact — these letters began to lay a firm foundation for what would eventually be a million-

dollar rush of slick TV com

mercials and glossy mail.

Democratic side, they include Nancy Pelosi, Vic Fazio, Steny

Hoyer, and Howard Berman, just to name a few. However, it is clear that Brian Bilbray is not cut from that Brian Bibray is not cut from that same fine Joth. Put simply, Bilbray is the kind of person who has no business being, in Congress, and the reason is that the job demands more than a person who is an uneducated and often unintelligible self-professed "redneck" with a

chronic case of demagoguery, But Bilbray is, if nothing else, one of the luckiest of men. He's the day laborer who hit the Super Lotto jackpot and is now farting through silk, the horny teenager who caught Madonna on a lonely might and hack golfer who hits a hole in one on a monstrously long par

My guess is that if God were to spin the Wheel of Life a million times to determine the course of Bilbray's life, most of the time it would come up something like used-car sales-man, repo man, drug smug-gler, surf rat, Hell's Angel, or Hitler youth. Only once in tha million times would the whee check to see if Lucifer had been

messing with it.

But let me stop here for a minute and make something clear. I'm not trashing Bilbray because he beat me, although rom this rant, that might be a Nope, I'm simply not that kind of vengeful guy, and let me

ple who have beaten me: pro fessional politician Susan Gold ing for mayor, retired Subma rine Commander Harry Mathi for city council, and architec Ron Roberts for supervisor. Of my four opponents, Bilbray is the only one — and by a wide margin — who doesn't have the intellectual horsepower to do the job for which he was

icum of skill. Golding, too, is doing a tolerable, if uninspired, job as mayor, and the only thing that scares me about her is no a lack of intelligence but rather her seeming lack of any mora

Of my four opponents Bilbray is in a class by himself He was truly one of the burn bling wackes of the 1994 Repub lican freshman class, right up there with Nearer to God Tha Ruby Ridge pinup girl Helen The funny thing is that

about the same age (in our late 40s). We have similar builds he's a little more wiry and I'm a little more muscular, but we We even have the same colo hair — a blondish, sun-bleached, surferesque brown. In fact, when I'd walk

through neighborhoods knock-ing on doors during the cam-paign, people would often mis-take me for Bilbray. This was really a drag because much of the benefit of walking precinct comes not from the actual con but rather from being seen by all the other people in the neigh-borhood as you do it. This type shows you care, but to the

esemblance cut both ways because people would also mis-take him for me. Bilbray likes to tell a story about how some irate guy once chased him down the street shouting and way ing a baseball bat yelling, "I'm going to get you, Navarro." I think this actually happened because, although no such fate has ever befallen me out in the trenches, I do inspire that type of response in certain people — usually pot-bellied Republican the far side of 60 with a flatu

lence problem

But let's cut to the chase Brian

Bilbray was born in Coronado and raised in Imperial Beach. His father was a Navy man and his mother an Australian war bride a small irony given Bilbray's anti-

immigration positions.
Imperial Beach, or I.B., was, during Bilbray's formative years, so wild and woolly that the mere rention of its name conjured up images of bikers and dopers and drug smuggling. I mention this because one of the greatest frustrations of our campaign wa the failure to verify some of the juiciest rumors that have ever been circulated about a politician.

My press secretary Lisa Ross and I talked to a number of people in I.B. who had known Bil-bray in his youth. Unfortunately, none of our sources would go public, and it was impossible to verify any tantalizing tidbits. The closest anybody has gotten to using any such information was in Bilbray's first campaign for Imperial Beach City Council when his detractors brought up

Bilbray's penchant for riding motorcycles as a way of tarring him with the Hell's Angels brush. What we could confirm about Bilbray's youth is that he about Bilbray's youth is that he had trouble in school because of a reading disability and that he dropped out of junior college to nde a motorcycle around Europe. Perhaps it was during one of his motorized meditations on the Autobahn that Bilbray had his collisies emphase. He would be a supplementation of the product o

political epiphany. He would

The Monster Lot:

Hundreds of used cars for sale in San Diego!

become a politician - a perfect profession for someone who to paraphrase George Bernard Shaw, "knows nothing but thinks he

And give Bilbray credit for getting out of the starting blocks with lightning speed. At the ten-der age of 25, after working a few years as a lifeguard, Bill was elected to the Imperial Beach City Council, A mere two years later, in 1978, he was elected as the youngest mayor of any of the almost 20 cities in San Diego's

vent his rage, Bilbray experienced the defining moment of his political career. After calling up all the TV stations to get their cam-To understand what hap-pened next in his career, you have to know a bit about Impe-rial Beach. LR.'s claim to fame is eras down to the border. Bilbray that, for decades, it has been th

unwilling toilet bowl for Tijuan

Because of the prevailing ocean currents, every time Tijuana has

major sewage spill - this har

pens about as often as cabbie

n New York exhibit their mid

dle finger — Mexico's crap winds up on the shores of I.B. And every

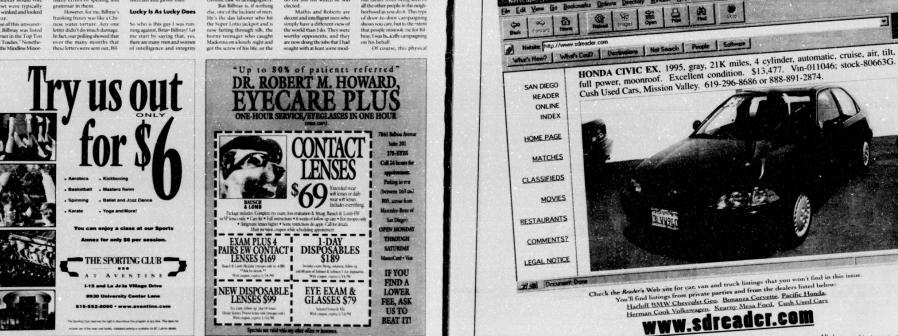
time this happens, I.B. has to

close its beaches to surfing and swimming, enraging surfers like

Bilbray. So it was that in 1980 to

flow of Mexican sewage by bull-dozing mud into the river's

It was a great TV momer and to the cheering people and surfers of San Diego — many of them literally sick from Mexico's excrement — this singular act of defiance had about the same impact as that little tea party had had on the consciousness of Bostonians two hundred years before. Overnight, Bälbray was a celebrity, and within a few years, the fame and notoriety of this incident allowed him to leap up and over a well-funded onto the next rung of the polit-ical ladder. That was the county board of supervisors - the his



REAT IT

All photos on this site are in full color!

est local office in the county other

than San Diego mayor. On the board, Bilbray qui etly bided his time, serving for o decade. It was an undistin guished tenure, during which he ostly kept his head down and assiduously courted San Diego's nner circle of power brokers and big developers. For a guy known for making and riding waves, this seemed out of char-acter, but what Bilbray was doing. quite consciously, was building up a financial base and name identification to capture the prize he had always aimed for and which one of his cousins had

1994 by the same Gingrich tide that swept in Brian Bilbray.) In 1994, Bilbray took the

In 1994, Bilbray took the plunge, and it was perfect tim-ing. Freshman Democrat Lynn Schenk had gotten on the wrong side of voters by voting for Bill Clinton's 1993 tax package, and the patrician Schenk had exac-tly the state of the second erbated the situation in the ple-beian, blue-collar swing areas of the district by brushing off her vote in a let-them-eat-cake

Moreover, the street-fighter Bilbray was Schenk's worst night-mare as an opponent because his campaign strength — grass-roots politicking — perfectly mirrored Schenk's greatest weak-ness. So while Schenk was pinned down in Washington in legisla-

tive session and was reluctant to knock on doors even when she visited the district on weekends, Bilbray and a small army of supporters plastered every single neighborhood with yard signs and campaign literature. At the same time, Bilbray's

the reviled Clintonites and Wash-ington establishment, Bilbray vamped as the citizen activist and independent outsider. This

and independent outsider. This was all the more ironic because

it was Bilbray who had been the

career politician for almost 20 years while Schenk had been in elected office for a mere 24

CHAPTER 21: Freedom of the Press Belongs to the One Who Owns It peasant-with-a-pitchfork message was devastating in the Year of the Newt: while he portrayed Schenk as the consummate politi-cian who had sold her soul to

The most truthful part of a news paper is the advertisements.

By the time Election Day

rolled around, Schenk was his tory and Bibray was off to Wash

ington vowing to make some.

— Thomas Jefferson

It wasn't just the franking priv lege and taxpayer money that Brian Bilbray was using to press his advantage against me in the early stages of our campaign. He had in his corner two of the most the right-wing San Diego Union-Tribune and the ultra-right-wing Roger Hedgecock radio talk show. Let's start with the newsprint

side of this media equation — we'll get to talk radio in the next chapter. And let me start by saying that the next time you pick up your local newspaper, remember that you are holding in your inksmudged hands the intellectual equivalent of an Uzi. Should you ever choose to run for office, that newspaper can, at the whim of its publisher, assassinate your

village.

The enormous political power of often-arrogant news-paper publishers has always been

racy - going back to the war mongering mischief of William Randolph Hearst and the days of yellow journalism. Today we have reached a more subtle and arguably more troublesome poin in our nation's journalistic his-tory. This is because of the sharp decline of competition and the collateral rise of the kingmaker

monopoly newspaper in local newspaper markets.

The emergence of the Interdisseminating news coupled with a steep rise in the cost of newsprin have surely cost a steep rise in the cost of newsprint have surely contributed to the death of the multipaper town. However, the bigger force driv-ing this trend is television: most Americans prefer getting their

news in bite-size chunks from the little screen than from large servings of the written word. Of course, this might not be

so bad for democracy if local TV stations actually covered local politics. However, many stations do not. This is because the con sensus within the TV industr is that viewers would rather watch a test puttern or the Home Shop-ping Network than stories about local politics. As a result, local newspapers have become the primary vehicle for local politi-cal news, and that is where the

problem begins. In fact — as I have so painfully learned — there are a hundred different ways that a hostile newspaper can beat you in a political campaign. The obvi-

ous way is to inundate voters with puff pieces about your opponent and hit pieces on you. More subtle tactics include favored access to the op-ed page, the use of misleading headlines, and, my favorite, using flattering, air-brushed photos of the paper's friends and using photos of the paper's foes that look like they came off a driver's license or out of a police lineup. Let me show you how this worked with the San Diego Union-Tribune in my congressional race.

A Junta's Jackhammer Efficiency

The San Diego Union-Tribune is one of the largest local papers in America; and for all practi-

cal purposes, it is now the only paper back in the early 1900s major newspaper in San Diego. This is because in 1992, after years of losing money, its major competitor, the Los Angeles

as part of the Copley News chain In those good old days of yellow journalism, it was common practice for newspapers to pick

hen I'd walk through neighborhoods knocking on doors during the campaign, people would often mistake me for Bilbray.

Times closed its San Diego a political party and then use back north up the freeway.

Commy edition and beat a retreat sick north up the freeway.

The U-1, as we call it here a many circle is Finest, got its start as a moveredly Republican news many years. in America's Finest, got its start as an avowedly Republican news-

The paper is run by a junta of exiles from the deposed Nixon regime, most notably Nixon's rmer aides Herb Klein and Gerald Warren (Warren is now retired). These gentlemen have run the paper under the same dark, dour cloud of Nixonian

paranoia that once permeated the White House like sulfuryl fluoride under a termiting tent. The paper is owned by the The paper is owned by the reclusive Helen Copley, a former secretary to Jim Copley, owner and publisher of the paper. When Jim's wife died. Helen wound up marrying the boss. Then, when Jim himself wound up on the obituary page. Helen inherited the whole

shebang. Under Jim Copley, the U-

T was staunchly conservative and rabidly Republican, and since lim's death over a decade ago, Helen, with the help of Klein and Warren, has carried on that tradition with jackhammer efficiency. It is an eclectic opinion that combin an ultraconservative ideology with small-town boosterism and financial self-interest.

On the ideological front, the paper is yellow-doggedly Republican in its political endorsements. No candidate seems too right wing to get the paper's blessing, and the only Democrats likely to get endorsed are unbeatable incumbents who publicly recant their

On the boosterism front



already won — a seat in Congress. (Ironically, Nevada Congress-man and Democrat Jim Bilbray was swept out of Congress in

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· One of Golding's would-be allies was Don Harrison, the editor of the newspaper Jewish Heritage. Harrison used my criticism of Milken to wave the bloody shirt of anti-Semitism at me because Milken was lewish. Roberts's "bribe to the San Diego Democratic Club for its support taxpayer subsidies for a bigger building for the AIDS Foundation turned out to be the foundation's financial undoing. ■ Tom Shepard is San Diego's Darth Vader of political consultants



Reader Matches Success Story

WINSOME, whimsical, wanderlust, Jewish, wench of 38 winters wants well-balanced Jewish wizard with warmth, wit and wisdom. Wooling, wonderful: wheeding won't work! Why wat?

Wendy Satz Betterman: I'd run other als in the past, but this is the one that got a zillion responses Jonathan had been advertising too, but I dala's see his ad

Jonathan Batterman: I don't think you would have answered it anyway. It said 'ome't dad'

Wendy: I knew lonarhan had a son because of the message he left me. I colled him back and said. You sound very race, but I'm reluctant to date you

Jonathan: We met at a Stechuan restaurant in Mission Valley It was a great lunch. Wendy was furny, she bad a for to talk about, and she was cute.

Wendy: There was something about Jonathan that I really liked, but I couldn't tell you exactly what, other than the fact that he was genuinely nice.

Jonathan: I knew I really liked this girl, so I wanted to take her somewhere special on our second date. But I asked could meet my 12-year-old son. It was just after his birthday, and he was holding this water-balloon boncher be

Wendy: I said, "Get a towel! Get a towel!" But I was more concerned about his new CD plaser, which also got wer. It toms out that Jonathan's san is a very cool kid. He has refined tastes. And he looks like me.

Jonathan: That night we had dinner as my tavorite restaurant. Tour de France in Tijuana. We sat on the pano and had a great time

Wendy: Afterwards we went back to lonathan's house and he was a total gentleman. After talking for hours, I tinally went being and there was a

machine, asking it I got home OK.

Jonathan: Two weeks later, on my buthday, Wersly mysted my win and me over for this incredible meal. Wendy: I also bought him a cigar, dark chocolate and Courvesser - three of ho-tavorite things. After that, I couldn't get rid of him.

Wendy: We had a traditional Jewish wedding at a marina on Harbor Island. Mi brother-in-lost married us. It was fairly laid back. Everything just tell

Jonathan: I played my flute at the

Jonathan: I played my flute at the reception and a friend of mine brought his guitar. Wendy's father docked his boat at the marina, and we partied on that, too. Then we went to Jamaica for

Wendy: At the end of the day, I'm so

Do you have a Reader Matches "Success Story" to share?

onstruction of these lavish baubles invariably comes at expense of the more mun-e but essential function of local government, such as fill ing the lunar-crater-size pot-holes that pockmark city streets, fixing the city's dilapidated ewer system that regularly spews raw sewage into Mis-sion Bay, or putting more cops on graffiti-lined streets that have the lowest ratio of cops to people of any major city in

ountry.
If there is one incident for me that best summarizes the closed-minded, tight-sphinc-tered attitude at the U-T, it is this one: When I was running for mayor in 1992, I went to visit the editorial board for its obligatory endorsement meeting. Even though Colonel Qaddafi will win the Nobel Peace Prize before I will ever get the *U-T's* endorsement, I, like Nixon, believe in going to China—or, in this case, the *U-T*— if for other reason than to maybe

no other reason than to maybe help thaw things out a bit. Anyway, the aforemen-tioned Gerald Warren was pre-

FREE

AGREEMENT:

RECYLIRES \$10 ACTIVATION FEE siding at this meeting, and after a few hardballs at my head just to see how fast I could duck to see now last I could duck — abortion, guns, gays — War-ren asked me my position on his pet issue. This was NAFIA, the North America Free Trade Agreement. I told him that, as an economist. I strongly sun tantly opposed NAFTA and began to explain my concern over low wages and environ-mental pollution. At that point,

Ink by the Barrel

Now from the tone of this chapter, you might have guessed that the U-T is not my favorite favorite political candidate. In this regard, the U-T's antipathy toward me began back in my days of growth-management activism, and at least originally, it was nothing personal — just a bottom-line decision for the paper.

You see, the U-T earns even more money in advertisement and advertisement of the paper.

even more money in advertising revenues from the devel ent industry than it doe opment industry than it does from what I find to be the only truly revealing part of the paper — the lingerie ads. So my philosophy of slowing down the growth machine did not endear me to Helen Copley the paper's

PAGER*



In this regard, it's probably useful to add that the U-T's subscription level has been basically stagnant for almost a decade. This, mind you, is in a county that has seen its population increase by more than 500,000 in the same period. Over the years, my suggestion to Helen Copley to solve this problem has been to improve the quality of her product, not add another million people to

an already overcongested and heavily polluted land mass. Her suggestion to me, as least as it has been communicated through her paper, has been to mind my own business and stay out of politics. But lest I digress too much, iet me show you how a kingmaker monopoly paper like the *U-T* goes about electing its friends and burying its foes.

page to cheerlead for Repubpage to cheerical for kepulo-licans and bludgeon Democrats. Of course, from an ethical point of view, the paper is well within its bounds to do so. After all, Helen Copley owns the paper and she's free to use its edito-rial pages to promote or bash anyone she wants.

As for the puff pieces.

Stephen Green, a Washing

ton-based correspondent for the Copley Press, and they read exactly as if they were written

by Bilbray's campaign con-sultants. These pieces again

and the paper's editorials. In addition, Bilbray had ready

ed page and he was frequentl

cited favorably in news storie

paper's articles and editorials

source for, and third-party ver-ification of, his campaign themes. Bilbray, in turn, would

reproduce the articles and edi-torials and incorporate them

the U-T's propaganda on Bil-bray's behalf over the course of the campaign, it was worth at least a couple hundred thou-sand dollars in free advertising.

Put another way, Helen Cop-ley was, in effect, providing Bilbray with an indirect, in-

kind donation from the paper

direct contribution of \$4000 that she and her son donated

to Bilbray's campaign several

days after I got into the race. Freedom of the press does

far in excess of the maxi-

If you costed out all of

wided Bilbray with a citable

This favorable blanket

Second, however - and here's where the ethical prob-lem begins — the *U-T* does not confine its editorial position to its editorial page. Rather it lets that dark, dank opinion oill over onto its coverage of se straight news like black coffee seeping into a bone white

The U-T's Drumbeat

So it was that as my congr sional campaign began to pick up steam, the U-T began to provide Brian Bilbray with a steady drumbeat of favorable editorials, puff-piece feature articles, and twisted "straight" news articles reinforcing Bil-bray's campaign themes and

messages.
One indignant and self-One indignant and self-righteous editorial defended Bilbray against an alleged smear campaign by big labor. This editorial was clearly done pre-emptively and in all likelihood at the urging of Bilbray's cor sultant. Its purpose was to help inoculate Bilbray against any future attacks by the AFL-CIO. which was known to be gear-ing up for its \$32 million indeBeen Down So Long It Looks Like Up to Me

Now contrast this with the treatment my own campaign got from the paper. In a later chap-ter, I will tell you about how the U-T totally ignored the fact that the vice president of the most powerful nation in or galaxy came to San Diego speci ically to help me fund-raise Here's a smaller example, which in some scase, makes the poin even better than the Gore inci-dent, because it shows you how, even at the smallest level of detail, the paper will try to screw

The incident involved the most important swing community in my district, the neigh borhood of Clairemont. Ever year, this blue-collar bastion of family values and recreationa vehicles has a street fair, and every election year politician line up like chorus girls at Radio City to strut their stuff. This I

hours in the broiling sun one Saturday while my opponent Brian Bilbray probably went surfing. In the *U-T* the next day, however, an article reported that Bilbray, along with a number of other candidates for state assembly and state senate, had booths at the festival, but our teers had staffed - went

Which leads me to the cheapest trick the paper has ever pulled on me: it concerns ever pulled on me: it concerns the photo and accompanying caption the paper used to publicize my alleged failure to pay my student lown (more about that later). Under my picture, the caption read, "Hard-vicore defaulter"—no question mark, just a statement of fact.

Now here's one last trick.

I want to share with you about how a paper can manipulate an election, and that has to do with the letters-to-the-editor section. For those of you who still believe in the Faster Bunny and that the letters that appea in your local newspaper come from concerned citizens who really care, I've got troubling

At least in politics, most of the letters that get published

s for the puff pieces, most of them were written by Stephen Green, a Washington-based correspondent for the Copley Press, and they read exactly as if they were written by Bilbray's

campaign consultants. on the letters-to-the-editor many American cities, local page originate in the campaign headquarters of the candidates. The campaign consultant usu-ally writes them and the campolitical coverage is dominated by a monopoly newspaper that often does not share the same ideology or viewpoint of the majority of the readers and vot-

paign manager gets some vol-unteer to sign the letter and off

eral legislators bubble up from the muck of local politics, so if the selection process is biased against true representative gov ernment, it's going to yield a per-verse result. If you don't believe me, look no farther than San Diego, which has some of the dumbest, knee-jerk, and far right-wing congressmen in the nation — from Duncan Hunter and Duke Cunningham to Ron Packard and, yes, Brian Bilbray.

The worst part is that I'm not sure that there is anything that can be done about this problem in the way of legal

such a paper can unduly influence elections. This is all the

more true if the newspaper and its editors are willing to so thor-

its editors are willing to so thor-oughly blur the line between

the most untalked-about pro

It is important, however, because

the vast majority of our fed

In my view, this is one of

are indistinguishable

of the First Amendment, How ever, I am sure that there is much that can be done at the legislative level in another area of media abuse, that of talk radio - a subject to which we now turn. (By the way, if this were talk radio, you'd have to sit for the next three minutes through a barrage of com mercials extolling the virtues of

hemorrhoid medicines, gold investments, and penile enlarge-ment before getting to the next chapter — so be grateful that you are reading a story.) CHAPTER 22: I Love Hate Radio

Bucket of wings, right wings only.

-The Rush Limbaugh Special

Every time I tried to write this chapter, I got nauseous. It's got something to do with talk radio.

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I can't quite put my finger on L Anyway, rather than keep decided to take the casy was out. I'll just let vou peruse a transcript of a typical Roger Hedgecock Show. First, how-ever, a little background:

Like his right-wing radio peers G. Gordon Liddy and Oliver North, Hedgecock got his start in an ugly political scandal. After the briefest of reigns as mayor of San Diego. Hedgecock was forced to resign on charges relating to alleged campaign money laundering. Soon thereafter, he hooked up with KSDO, one of the local talk-radio stations, and thus began his early days of radio

This was the 1980s, and important public service in San ego as the de facto outlet for



However, all that changed with the coming of Rosh Lim-baugh. Hedgecock saw in Rush something he desperately

yearned for - a national men

ket for his show - and he

quickly adopted Rush's anti-government, liberal-thrashing, anti-feminist, environmental

wacko bashing, gay-baiting

conservative conversion was that in his political days, Hedge-

can who supported the causes

cock was a moderate Republi

he now began bitterly and often all too bluntly lambasting all too bluntly lambasting — from protecting the environ-ment and affirmative action to promoting gay rights and the rights of immigrants. Anyway, here's the tran-

Anyway, here's the transcript I promised. This transcript should give you at least a little taste of the reactionary crapola I had to put up with through most of my congressional race from the esteemed Mr. Hedgecock. The irony of Hedgecock's

KSDO Transcript #KDV-



October 16, 1992

ANNOUNCER And now here's the Radio Mayor of San Diego, ROGERRRRRRR HEDGECOCKKKKKK!

Good afternoon, San Diego, and welcome to The Roger Hedge-cock Show. Although this show is named after me, this is really your show, San Diego, so let's light up the phones. I want to hear what's on your mind, so just dial 1-900-ROGERISRIGHT, That's

1-900-ROGERISRIGHT.

And speaking of lighting things up, we've got a busy week-end planned for all you rightthinking people. On Friday night. we'll be doing our one-year anniversary "Light Up the Bor-der" demonstration and GUESS WHAT: the national news media is FINALLY going to pay some attention to the drug dealers and car thieves crossing our border in the dead of night. That's right. CNN is going to be covering this one and IT'S GOING TO BE

parade we must because, GET THIS! yesterday afternoon, some

THIS: yesterday afternoon, some liberal, homo-loving judge slapped a restraining order on us. Says we can't march in Alice's parade.

Well, I say so WHAT! We'll have

our own damn parade a few streets over. So all you Normal People out there in Hedgecock

PROM

in style.

on Saturday afternoon, we'll be crashing the Gay Pride Parade in Hillcrest with our Normal People's brigade. And crash that

Hey, Roge. I just wanted to get some directions to your "Light Up the Border" sortie this Friday night.

POCED

Well, Bob, basically you get on the 1-5 and head south. Then you stop where you see a large you stop where you see a unge-group of white people on one-side of the border waving plac-ards and an ewn larger group of brown people on the other side of the border carrying knap-

Do I need to bring one of my guns² Lean bring my M-16. Or my semi-automatic assault rifle with armor-piercing bullets. Or Twe got a really neat German Luger from World War II.

ROGER

And speaking of gurs...

ROGER

BOB! Slow down. No guns, okay? We're peaceful demonstrators. We just stay in our Cadiliacs and recreational vehicles and poin our lights at the brown people. They'll get the point and CNN will get a good sound bite.

Well how about if I just bring

ROGER Thanks, Bob. Let's go to Lav-

erne in La Jolla.

Roger, I'm just appalled that some liberal judge won't let us Normal People march in the Gay Pride Parade. It's so damn un-American. And that Hillcrest is just a Sodom and



SHIRLEY

Because you have more power now than you ever did as mayor. Those wimpy politicians down-town, Roger. You say "jump." they all shout "how high

ROGER Uh, thanks Shir.

SHIRLEY And I don't even care that you laundered that money...

ROGER Thanks, Shirley! Let's go to Bob in Del Cerro.

Roger, you may remember me. I was one of your strongest sup-porters when you ran for mayor. ROGER

Vell, thanks, David. DAVID

ROGER

LAVERNE

ROGER

DAVID

Laverne, don't you worry. We're

going to have our Normal Peo-ple's Parade anyway, and no-one in Fagtown is going to stop in from celebrating our hetero-sexuality and the primacy of the American nuclear family.

Oh.good, Roger. What should 1

Mink, Shirley. Wear your mink.

That way we can piss off the ani-nul-rights activists at the same time as the faggots. Now let's go to David in Hillcrest.

But it was the biggest mistake

of my life. You're nothing but a hypocrite When you ran for mayor, you came to our com-munity and said you supported gay rights, but now you want to destroy our parade. Don't you have any conscience?

ROGER

ROGER
David, dear David. That was
then—I needed your votes. This
is now—I'm making a zillion
dollars ridiculing you and your
miscreant friends. So blow me!
Dalton in Rancho Peñasquitos. you're on the air.

DALTON

DAITON
You know, Roger, I used to go
out and play golf in the after
noom before the prostate surgery.
And my wife and I inad a lot of
fun traveling before she was off
with my accountant and half
my pension. Then they repossessed my RV because I could'
meet the payments. So I've got
no blace to on and nothing. no place to go and nothing to do but listen to you, Roger, sound of man breaking into

tears) Oh, thanks so much for commercial. being there.

ROGER

Thank you too, Dalton. I feel ANNOUNCER your pain. Now, we'll be right back after some crass commercial messages.

or those of you who still believe in the Easter Burny and that the letters that appear in your local newspaper come from concerned citizens who really care, I've got troubling news.

FOUR-MINUTE

replacement commercial. Flat tax commercial paid for by the Committee to Deify Steve

who's on Line 2. None other thu

SUSAN

BACK TO THE SHOW

And now, here's the biggest dick in San Diego, Roger Hedgecock.

COMMERCIAL BREAK

ROGER Welcome back, my acolytes. I'm truly homored to tap into your anger and resentments and exploit them shamelessly. Now let's see

Roger, I just wanted to thank you so very much for withdrawing your opposition to the stadius ision when it really ma tered. You and I both know how important that project is to the economy of San Diego. And even if the taxpayers are going to have to cough up a few hundred thou-sand dollars per game to subsi-dize the Chargers ownership, we know it's worth it because it means that the San Diego Chargers will stay in our town

ROGER

Thanks SO much Susan. You know?ma fiscal conservative, I vid when it comes to subsidizing sports teams, I'm just an old-fashioned liberal. Let's spend whatever it takes to keep the

SUSAN Amen, Roger

ROGER

thing very clear: that libelou story in that hippie rag was com-pletely false. Sure, the owners of this radio station called me int their office and told me that th stadium was a really important project and, yes, they made it very clear that they didn't want anyone opposing it. But that had nothing to do with my decision to completely change my posi-tion and support it.

SUSAN

Of course not, Roger. No one could ever pressure you. You're the Radio Mayor of San Diego. Bye. now.

ROGER

Oh, she's such a wonderful mayor Now let's go to Line 5 with the director of Common Cause

COMMON CAUSE DIRECTOR

Mr. Hedgecock, our organization has been monitoring your show, and yesterday on this show, you publicly endorsed Republican











Brian Bilbray for Congress. That's the 25th Republican candidate

o what? This is MY show!

COMMON CAUSE DIRECTOR

So you know you're not sup-posed to use the public airwaves

to give hundreds of thousands of dollars of free radio advertis-ing to partisan candidates. It's against the letter and spirit of

ROGER

Hey. Haven't you noticed? The Fairness Doctrine is dead. Expired. Terminated. Ka-PUT! So I can

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see things you'd like to improve?

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say whatever the hell I want and Congress — especially THIS Republican Congress — isn't going to say boo.

COMMON CAUSE

DIRECTOR
But, Roger, don't you think it's
unfair for a radio station to use the public airwaves to so bla-tantly promote a political agenda.

DIRECTOR

ROGER

So now we grab control of the radio airwaves and all you hyp-ocrites can do is bitch, bitch, bitch. Well, up yours. You're outta here. Let's go to Thorne in Coronado.

Boy, you liberais really grab my gonads. Just what do you think blow-dried commies like Dan Rather and Jim Lehrer have been

doing for decades on TV if not

spreading left-wing propagando Huh?...HUH?

COMMON CAUSE

THORNE Dittos to King Roger from the lit-tle island with the big nuclear

ROGER

THORNE

ROGER

and sure. I make about 50 bucks and sure, I make about 50 to 200 an hour and get great medical and retirement benefits and a month a year in paid vacations. has done to me lately

What has it done to you, Thorne?

THORNE

and that damn AFL-CIO want ExCUSE ME! All that party eve does is try to take my guns away and tax ine to death to pay for black welfare mothers with no I'm so sick of this shit -

Roper Hedgecoc

dent loans and made Steam Gold-ing cry? The idiot who wants to

let drug addicts have clean nee dles so they won't get AIDS?

That's the one, Roger, Peter "Hayden" Navarro.

Well, Brian, I've said this before

and I'll say it again. AIDS is just God's way of getting rid of the misfits in our society. It should

be a warning to every home in Hillcrest and every dope fiend

Bless you, Roger. And thanks so much for biessing me yesterday with your endorsement.

My pleasure, lust make sure you

gressional franking privilege to blanket the district with pro-

Bilbray propaganda, I've got to San Diego Union-Tribune rae

ning my puff pieces, and I've

fat-cat corporate PACs, so I can bury nc-name Navarro with TV

us a call anytime you want to get on the air. We're here to serve

you and the Newt. Now I've got to go to a news break. Adios.

sion. That wasn't a real tran

ROGER

win so I don't look had

BRIAN BILBRAY

ROGER On my show you can. Especially On my show you can. Especially when it's used in the same ser-tence as unions and black wel-fare mothers. But now I've got to interrupt you because we've got a special guest that just phoned in. Let's go to Republican Con-gressman Brian Bilbray on Line I. Welcome, Brian.

RRIAN RII RRAY

Roger, it's so great to be on your show. If it weren't for this show, I don't know how right-think-ing San Diegans would ever get

Thanks for kissing my ass yet again, Brian. I love the way you do that. Now can you update us on the bill you are sponsoring in Congress to deny U.S. cit-izenship to pregnant Mexican women who illegally cross our

BRIAN BILBRAY

Of course, Roger. I think the bill just might pass this year, but right now: I'm taking just a lit-tle heat from the liberal media.

ROGER

BRIAN BILBRAY Nothing really. Erzept you know that my mother was an Aus-tralian citizen who married a Navy guy, and she riahed over U.S. citizen just like those Mex-ican women are doing now.

BRIAN BILBRAY So people are calling me a hyp-ocrite every time I try to talk about the bill. I think my liberal opponent Peter Nava behind this.

LETTERS

continual from page 3 saries. It's very simple: first, he was behind the learning curve in recognizing our dual need for jobs and quality of life. Sec-ondly, many voters (who otherwise agreed with him) saw him as a gratuitously abrasive individual without the mini-mum people skills and wisdom it would take to lead effectively.

Mr. Navarro's article con-firms that he hasn't changed for the better. He begins by cataloging those who probable won't agree and advising then not to read further. The finnot to read further. The fine writing that characterized his campaign has given way to the contemptuous and juvenile barbs which he previously re-served for public speeches. He seems clueless that it is bad form to treat major campaigns. form to treat major campaigns as though they are about only terest group. It his values truly came first he would be less quick to dismiss those who differ: people yet to be per-suaded and officials with whom

It is no great feat to discern why Mr. Navarro submitted his articles. Unfortunately, San Diego needs visionaries with good solutions for the entire region, not more parochial in-fighters. Given his potential for generating backlash I doubt that Newt Gingrich "fears" him at all. "Newt's secret weapon" seems a better character ization for Peter Navarro.

The irony is that Mr. Navar-ro has some suitable attributes for a candidate today: recogni-

Nerdy Little

Nerdy Little
Economist
Confusion is the only word I
Confusion is the only word I
can come up with to describe
what I read yesterday ("San)
Diego Confidential". April 52
Has Peter Navarro lost what's
left of his overinflated mind?
Not only is Peter Navarro a
self-described three-time loser
of local politics, he comes
across as the psychologically across as the psychologically unbalanced attention getter most native San Diegans sus-pected he was. Please, someone tell me why anyone who has emberrassed himself as often as Peter has is willing to give us a peek into the sick and tasteless fantasy world only a wanna-be career politician can wanna-be career postscass can have. I am still trying to fig-ure out if "San Diego Confi-dential" is just old sour grapes by a poor loser, beaten by peo-ple just as sick and in need of attention as himself, or some-thing deeper, rooted in the makeup of this guy's DNA

Navarro's hit piece, he thinks the only reason voters were not blessed with his political was due to the fact that he was outspent at every election. The very fact that there were multi-ple campaigns from a guy that flew into town the night before and pretended to start a grassand pretended to start a grass-roots organization (Prevent Lox Angelization Now) solely out of the goodness of his car-petbagging heart was one of the reasons for his defeat. Does Peter Navarro really believe the total repudiation of his existence in San Diego County is due to take of funds, campaign errors, and dary TV hit pieces? I think not. Peter Navarro is not the first nerdy little commission to decide this

his unfulfilled, impotent life needs a much-needed ego boost by entering local politics. Many Roger Hedgecocks have proceeded him and/or her into

the local political scene. San Diegans have turned their col-lective apathetic heads in disgust many times before Peter Navarro was even thinking of changing hairstyles. So why does this dude generate the ut-ter hate and disgust not found in most local politicians? Because many San Diegans just plain old don't like him. We see Peter Navarro for the arrosee Peter Navarro for the arro-gant, egotistical fool that shines through every time he opens his mouth. Lack of class and mean-spiritedness always will find a way to come out of someone no matter what kind of polishing is done to the exte-rior (if you do not believe us, go ask his ex wife). Peter, for God's sake and the rest of San of blood of both nations

tion on growth issues, educa-tion, looks, intelligence, and even some finances. If he reised in his comments and adopted a comprehensive thoughtful

Boycott Bandwagon Now Boarding
Please publish which are part
of Mr. Cohn's Restaurant

Diegans, take your low self-es-teem to the Stacy Taylor show and get it out of your system once and for all. Accept the la-bei of shame you have brought

upon you and your family.

or Mr. Cohn's Restaurant Group (Letters, April 23). I'll be sure not to patronize them when he resumes advertising. Keep calling it like it is, Mr. Holman. Good job, Reader! Name withheld

Boycott Bandwagon Gains Momentum The Reader performs a public service by writing about taxpayer corporate welfare such as the stadium expansion, con-vention-center expansion, and the Padres stadium, when the Union-Tribune abdicates its responsibility to do so.

l agree with the April 16 ar-ticle "Who'll Pay the Piper?" I have issue with David Cohn's letter (April 23) condemning the article and advocating tax payers' subsidizing the con-vention center, which will ben-efit mostly hotels and rest

expansion by having more din-ers at his Blue Point, Tupelo, Corvette Diner, Dakota, Hang Ten Brewery, and Kemo Sabe restaurants. I am tired of pay ing for all of these projects that I don't want or see a need for. I have been to a few conventions at the convention center and at the convention center and numerous sporting events at the former lack Murphy sta-dium and think both are were adequate. If Mr. Cohn still feels we need to expand the conven-tion center, he should band to-gether with all of the other restaurants and hotels which will besenfit financially from the deal and support, food or deal and support a fund or a special tax to pay for it.

I'll vote no for the conven-tion-center expansion, but meanwhile I'll exercise the right to protest with my dol-lar and boycott Mr. Cohn's

Real Baptism Of Blood Shock, horror — heresy. Bill Manson's April 23 Pop Music article "We Wel Rip... under-defines ANZAC Day. The acronym stands for "Australia and New Zealand Army Corps. which fought gallantly against the Turks at Gallipoli in the Dardanelles and was defeated with massive casualties on both sides. It is commemorated an qually by both countries battles, armed service branches, and wars followed, it evolved into a more general memorial day, as did Veter-ans Day in the US, but it primarily reflects the real baptism

i am not too familiar with the exploits of the Maori Bat-talior. — I do know that NZ army forces fought in the Italian campaign under General Freyberg, whereas all Aus-tralian army forces were with-drawn after the North African Campaign to fight alongside the Americans against the Japa-nese. It seems to me, though, that the "secure communica-tions" attributed to them in the Ardennes campaign (a.k.a. Battle of the Bulge), which I always thought was a 100 per-cent US effort, sound suspi-ciously like the documented secure communications con-ducted by Navajo-speaking GIs in that same campaign. James Baker Rancho Bernardo

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sion. That wasn't a real tran-script from the Hedgecock show. It was also a little over the top. But, hey, I don't feel nau-seous anymore. And with my apologies to Jonathan Swift, maybe you get the picture. • — Peter Navarra Next week, part 3: "Al Gore's Love Handles and Other Tales www.sdrcader.com You mean the Tom Hayden of FULL LAB ON SITE PRICE, VALUE, SELECTION...NOBODY EVEN COMES CLOSE! from the Political Crypt Clarke to take a look at Peter's with the convention-center

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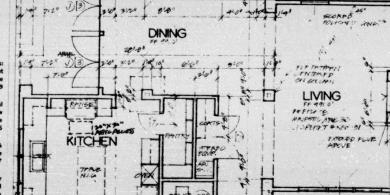
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Calendar

Hot Pink Hard Hat

Reading and Understanding Blueprints



Local Events: Highlight and Guide page 59

Classical **Music Review** and Guide page 76

Gallery Guide

and Guide page 116

and Guide

t began when a housepainter mistook Pnina Goldberg for a

ousewife.
"We had somebody coming and rving us an estimate to paint the touse," Goldberg says, "and my husband was dealing with it, and then he said to the painter. You have to come in and talk to my wife. Goldberg says the painter treated her like she had a mental handscap that

would prevent her from understanding

LOCAL EVENTS for ten years said a wall didn't need to be washed before it was painted, he knew what he was talking

about.

further, "Goldberg told him," I just want you to know that I am an architect for 25 years and when you say something, you should be very careful. Goldberg, who came to the U.S. from Israel in 1980, holds a degree in city planning and architecture from the Technion — the Israeli Institute of Technology Since 1986, she's worked as an architect at UCSD, where she

It's not that she reinds a little kidding on construction sites, she wears a hot-pink hard hat she received as a thank you gift from the school of medicine.

After the incident with the painter and a discussion with Nancy, locetinger, the director of the UCSD Women's Center, Goldberg decided to teach a class in reading bloeprints. The class would help women who fed intimidated by architects or who fed intimidated by a fed in the control of the class initially made Goldberg use comfortable. After the incident with the painter

The location of the class initially made Goldberg uncomfortable. "We don't have a men's center," she says. "Why should we have a women's center?" She's always telling people that when she received her license as an architect, it didn't come in pink. But the class fit with the center's curriculum, which includes car clinics, and course and a tax clirics, and a course called "Women in Engineering and Men in English Chorsing a Sex Atypic Major, so it's at the women's center that she unrolls blueprints and hands out rulers

for determining scale.

The class is designed to help women — and men — who need

oversec a renovation project at work or at home. Prospective owner-builders can inquire about soffits, jumbs, stringers, treads, and risers. They can learn to tell whether the round thing on learn to tell whether the round thing on the electrical plan is a waterproof outlet, a fan, or a ceiring fixture. You don't need to be a genius to read blueprints. Goldberg says. Although building plans contain unfamiliar symbols, abbreviations, and terms, you should find a key on the first or second page, and a construction dictionary can help with vocabulary.

client. When Goldberg finishes a drawing for a new laboratory, she gives the design back to the scientist or administrator and says. "I want you to check that everything you wanted is in

Usually, Goidberg jokes, the client will come back and say, "Hey, Pnina, you logged the vacuum lines!" or "You are totally screwed up!" but sometimes a rueful technician will procrastinate to hide bis or her agnorance.
"Now, it's very frustrating when

they come back to me after a few months and they say. I couldn't read it because I don't know how to read those

On Monday, May 4, Pning Goldberg will teach a free introductory workshop about architectural drawings. Students will see Goldberg's biaeprints for the renovation of the women's center, and then see how those plans were carried out. Those who want to discuss their own remodeling project can bring drawing to a second workshop on Friday, May 8. Rescrutions and a working knowledge of blueprints are required for the second class.

Despite the center's interest in educating women, men with blueprint phobias shouldn't be scared away. "If a man will come," Goldberg says, "we will accept him."

Info: 619-822-0074 or www.ucsd.edu/

EVENTS LISTINGS

HOW TO SEND US YOUR LISTING: Contributions must be received by S.p.m. Friday the week prior to publication for the process address where it is to be held (including neighborhood), a contact plane mamber, and a phone number (including area code) for public information to READER EVENTS EDITOR, P.O. Box 8580), San Diego

RAIA

Surf's Up, or it should be, anyway, for the surf contest planned from to-day, Thursday, April 30, through Sunday, May 3, at Sun Miguel Beach

The second secon

Esteban Cantu #2630, Colonia Dávila. Tituana. Admission is \$4 U.S. For intion, call 011-52-66-86-33-51.

Bala Festival '98 is slated for May 1-3 Rosarito. On Friday, a golf scramble scarres with registration a rate 8:30 a.m. and shotgen start at 9:30 a.m. The volkey-ball tournament begins with check-in at 8:30 a.m. and starts at 9 a.m. on Sat-

in Ensemada. For information, call oil 1-32-6-37-70.70 under year of Sandry, promises 2.20 mile stem from Sandry, promises

Galería Nina Moreno during a recep-tion at 7:30 p.m. on Friday, May 1. All Manner of Vehicles will be com-peting in the San Felipe 200, from Fri-day, May 1, through Sunday, May 3. For details, dial 011-52-65-52-59-28. non at 7:30 p.m. on Friday, Noty 1. The show continues through Wednesday, June 10. Find the gallery at Calle Tercera #1452, in downtown Tijuana. Regular hours are Tuesday through Sunday 11 am. to 8 p.m. For information, call 011-52-66-85-21-46. A 10K Run starts at 8 a.m. on Friday, May 1, beginning and finishing at the Tijuma Cultural Center (Pasco de los Héroes and Mina Street in the

3 at Hotel Cafe Americana. Perfor-mances begin at 5 p.m. on Saturday mances begin at 5 p.m. on Saturday and at 1 p.m. on Sunday. For infor-mation, call 011-52-66-14-00-70. Hotel Cafe Americana is foond at kilometer 51.5 on the toll road, the "big white castle" on the beach 15 minutes south of Rosarito. The Spring Montana Grande

May 2, starting in Rosarito, For in-formation, call 011-52-66-12-25-25.

The World's Biggerst Enchilleds will be part of the Mexican Food Fair planned on Sunday, May 5, from 1 to 5 p.m., at the Fostial Plaza Horte in Rosartio, along with muss, a food contest, and family entertainment. The \$10 admission fee includes four food samples and three beverages. Questions? Call 011-52-66-12-07-00.

Mexical on Surday, May 3, include Manolo Mejia, Ricaredo "Negro" Montaño, and Fernando Ochoa, with bulls from Los Ebanos. Events begin at 2:30 p.m. in Plaza Calafia.

Guerrero in Mexicali will host a Mexican food fair on Monday. May 4, beginning at noon. For de-tails, dial 011-52-65-56-47-17.

The Whele (Bilding) Family is invited to the mountain bike ride planned in Los Algodones, Mexicali, starting at 8 a.m. on Toesday, May 5. For infor-mation, call 011-52-65-55-49-51.

Veriger 40x daily in the heater at the Yigana Cohural Center at 3.5.

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Not to Be Left Out, Perque Vicente at 4, 6, and 8 p.m. daily, with add

at 4, 6, and 8 p.m. daily, with addi-tional showings at noon and 2 p.m. on Saturday and Sunday. The center is located at Paseo de los Héroes and Minu Street in the Zona Rio. For more information, call 011-52-66-84-11-11 x302.

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Rabbit and Rodent population is peaking in the canyons and hillsides of coastal San Diego County. In many neighborhoods, car headlights ing cottontail rabbits making raids

easier-to-catch fare — house cars. Wheelchaft Eighern Ara Isrvided to join the Catvoncers for a short counting in Louis Scheen Country Park on Starraday, May 7, at 10 am. The short walk fasters sprawling arbon of wild grapes along shady, oak lined Wilkcaft Circle. A longer route i root wheelchair accessible heads for the Carpon right grait, Circlenbug to grave slopes with spring withfullows. First Rout, in Lakender. For additional details, did 233-3821 st. Free.

Lapez Canyon in Surcento Valley is the site for a bird walk hosted by the Chula Vista Nature Center at 8 a.m. on Saturday, May 2. For informa-tion, directions, and inservations, call 422-2481. Free.

every month, including May 3, be-ginning at 1 p.m. With 30 years of study in the area, he'll explain the lake's history and the mountain ecosystem, including birds, plants and animals. The three-hour hik

the mac is tree, but inter it a 33-per car day-use fee for nonanglers (but if somebody in the group is go-ing to fish, there's no charge). The Lake Cuyamaca Recreation and Park District center is at 1502? Highway 79 in Iulian. Call 760-765-0515 for

more information.

Explore Officeshain Back Country with Walkabout perambulators on one of the country with Walkabout perambulators on the shopping center as the four conners of Encinitias Bouleared, Entit Bouleared, Entit Bouleared, Entit Bouleared, End & Grand Manchester Road, and La Basida for this seven mile adventure take 1-3 to fincinitia Bouleared, and La Basida can for three mile adventure take 1-3 to fincinitia Bouleared and band can for three mile adventure take 1-3 to fincinitia Bouleared and the deal of the first Bouleared and Bouleared and Formation, call 231-7463.

DANCE

The Dance Company in Residence The Dance Campuser in Realizera at South Performance and Visual Art. Annown as Lower Left, will present Herne, Wings, and Heart Barnelly through Standars, Agril 30 through Leve Campuser Campus

A Really Big Show, the San Diego Bullet announces "The Big Show," running from April 30 through May 3, at the Lyceum Theatre in Horton Plaza. The program includes Ballanchine's Rubies, set to Igor Stravinsky's Capriccio for Piano and Orchestra; Rhapsody in Blue, with messic by Gershwin; the premiere of Janier Velasco's Bolem and A Taste of Shows are at 7 p.m. on Thurs-day, at 8 p.m. on Friday and Satur-

day, and at 2:30 p.m. on Sunday.

Tickets range from \$16 to \$24. Call 442-7500 for reservations.

"Caught In-Between" is the title for the program planned by choreogra-pher Tiffany Billings and her dance enpany, Diamantez, on Friday and stunday, May 1 and 2, at the Per Tickets are \$7 general. For informa-tion, call 260-4600. USD is found at 5998 Alcala Park, in Linda Vista dancers explore the physical, psycho-logical, and sociological implication involved in 1990s rites of passage for adolescents. The curtain rises at

8 p.m. each night. Tickets are \$8 gm eral. For information, call 614-2209 Lime Time, the Lime in the Harp band will provide the tunes while Martha Wild calls for the New Eng-Martha Wild calls for the New Eng-iand-Style contra and square dance on Friday, May 1, at 8 p.m. JoAnn Koppany will do the calling, New-comers are welcome, an introductory session begins at 7:45 p.m., and all dances throughout the evening are taught. Find the church at 3030 Thorn Street, in North Park, Admis-tors, as 5.6 per information, call mission is \$5.

sion is \$6. For information, call 283-8550. Tis the Season for dance recitals at area colleges. This week, more than 40 dancers will present ballet, modern, jazz, tap, flamenco, and hip-hop for recitals May 1-3 in the MiraCosta May 1-3. The program includes a new work entitled Americana, a full-

Ballroom Dance, the San Diego

Dances from MCDGO may be seen when La Fastra Dantantes perform for the Calitaral Program Series at the Chula Vista Public Library (365 F Street) at 7:30 p.m. on Wednesday, May 6. Call 691-5069 for informa-

Sprechall Channe Valer the Stars, Work III. On source at the Cartier. Cathert Continues with fack Con-way's 19th film. Leheld Lady, star-ring Spence Trays, Jan Harbor, and Marras. Loy, tonight, Thorodoy, April 30, though Smartady, Mar 2, Androusien s \$12. Molf Nights in the Cartier are on Thorodoys through the season, when televis the Maneson of Thosagophe, Act source, being up \$6. Irol After Carbon Channel Stars, and the Cartier Stars, when televis the Maneson of Thosagophe, Act source, being up \$6. Irol After Carbon Channel Stars, and the Cartier Stars, and the Cartier Hells, For more information, cd 29:4-21.

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parties or rettal. Verb 539/50 & up. Tuterko 539/50 & up. Berkil flower preservation. Calier \$1,650 person. Invitation \$47.95 per 100 & up. Phonography \$490. Lawania

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el mundo del tango (619) 689-2422 56.50 in advance (plus a service charge through Ticketmaster, 220-TIXS). Find the museum at 700 Prospect Street, in La Jolla. Call 454-0267 for showtimes and other

An Animation Celebration, promis-ing more than 20 animated shorts (that haven't been shown by Spike and Mike) is planned at 8 p.m. on Tuesday, May 5, for the San Diego International Film Festival at UCSD. Catch the screening in Mandevill Auditorium, Admission is \$6 petera Call 534-6467 or 534-0497 for s information. Parking permits are re-quired on the UCSD campus and may be purchased for \$2 at the Man-deville box office.

Reeben H. Flor: Space Theater, the Revice H. Hect Space Theater, the tallest Himalavan peak, known as Mount Everent to Westerners, has long offered experiences of both tra-tumph and trapedy for human visi-tors. The Evenet film team journeyed tors. The Everest film team journeyed to the summit of the mountain in 1994, in the wake of the tragedy in which eight climbers lost their lives during a deady storm; many of the members of the group helped rescue the surviving climbers. Everest will screen through Esptember.

The IMAX film Alacka: Spirit of

the Wild showcar is the hurshness of life and death in this place of natural

LECTURES

Art Alire, the armual floral celebra tion at the San Diego Museum of Ar in Balbou Park includes a lecture se-April 30, Bay Area designer Valeria Arelt will present a floral demonstra-tion and lecture on "Flowers for

A==

*Most by 21 years old in DresmCatcher Showroom, 18 in Casino with ID.

Pasadena) will demonstrate how he creates floral designs for magazine layouts, corporate parties, and celebrity social affairs. During "All of a Sudden," Hubert will demonstrate how "a musterniege can be create

On Friday, May 1, Paula Pryke will discuss "Celebrating with Color" at 10 a.m.; and "The Lifestyle around Monet's Table" is the subject when Claire loyes speaks at 2 p.m. On Saturday, May 2, Joyes will

Giverny and Monet's Works" at 10 a.m. Admission is \$25 per lecture. Fer space availability, call 696-1944.

10 Am. communes 12 and per access
for a N Bammatol The 10th Generalgare both to some of the most excitgare both to some of the most excitng music ever whiten. Concern piazin la laquelytes When will person a
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beginning at 7.00 pm. sonapht.
Thurday, April 30. Silves will discuss
music. by Schollery, Mondelstaders,
Thurday, April 30. Silves will discuss
music. by Schollery, Mondelstaders,
Near Thurday, May 7, Jison for mutic by Tredders, Cologo, the dilicitate
to 10 pm Rodders, Landson Dorthly,
The fire for the fourtiple series.
John Fold, and Anison Dorthly.
The fire of the fourtiple series
1584 50 non-members, or \$12 per
series 1000 Will Street, to 15 folds, fortercervations, dail 454-3872.

The Iden of Victory was the main thome unifying the architecture and imagery of the Athenian Acropolis. Learn about the sanctuary and focus on major monuments such as the

Temple of Athena Nike, the parapet of the Nike Temple, and the sculp-ture of the Parthenon when Jef-frey M. Hurwit speaks for the Archaeological Institute of America at 7:15 p.m. on Friday, May 1, at the

Birchwood Street, Del Cerro). Admission to "In the Palm of Her Acropolis" is free. Dial 465-3841 for additional information.

additional information.
When that has present, verting is not your profession said you make your living at it learn how to make your living at it learn how to make that possible when Male Hernacki leads a sensing on The Business of Wirling, Hown towns to 4 yars, on the Participant will learn about all leads and marketing, pricing, reading income and expense, and more.

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634-1771 for information and the suggested reservations.

A Master Composter will give a brief presentation on composting, walk participants through the compost demonstration site, and answer ques-tions during a composting mini-seminar at Quali Botanical Gardens on Saturday, May 2, at 11 a.m. Find the gardens at 230 Quail Gardens Drive, in Encinitas. For more infor-mation, call 760-436-3036. Admission is \$5.

place from 11 a.m. to 3 p.m. on Sat-orday, May 2, at five area Longs Drugs stores. Attorneys will offer free legal advice and information. For informa-

His Songwriter Steve Seskin will ap-pear for a songwriting seminar hosted by the Nashville Songwriters Association International on Satur-

day, May 2, from 10 a.m. to 5 p.m., at the Stratford Inn (710 Camino dei Mar, Del Mar). Seskin will be joined by Calman Hart, Stree Vaiss, and a "surprise guest," for song critiques and a "writers-in-the-round." The fee is \$30 in advance, or \$40 at the

Examine The Marriage of Figure when concert pianist, composer, and lecturer Nicolas Reveles presents an incturer Nicolas Revetes presents an opera preview at 10 a.m. on Satur-day, May 2, in Heritage Hall at Mager Park (at Carishad Boulevard and Beech Steet, in Carlsbad). For more details, dual 232-7636. Admis-sion is \$6.

Then it's off to the Atheraeum Music and Arts Library to discuss the opera at 2 and 7:30 p.m. on Monday May 4. Find the Athenaeum Music and Arts Library (1008 Wall Street, La Jolla). Tickets are \$7 at the door. For additional information, call 454-5872.

Art, 14 joins, reads 3 four or ns in teractive works at the museum at 3 p.m. on Sunday, May 3. Find the museum at 700 Prospect Street, in La Jolla. Admission is \$4 for non-mem-bers. 454-3541.

Take This Man Seriously, Please, he's the executive director of the American Humanist Association, and on Sunday, May 3, Fred Edwords will Fellowship at the Thomas Paine Cof-feehouse. He'll explain that what is mately 12:30 p.m. For more info Free. Find the coffeeh

Park Boulevard, in San Diego "What Is Humanism?" Get the scoop when humanists Eugen Scott, Edd Doerr, and (the afon mentioned) Fred Edwords speak for the North County Forum at 1:30 p.m. on Sunday, May 3, at the Palomur Unitarian Universalist Fellowship (1600 Buena Vista Drive Vista). A question and answer perio will follow. Free. For more informa-tion, call 760-758-2410.

Wright speaks at Quail Botanica Gardens at 2 p.m. on Sunday, May 3 Weight will also answer questions during the slide-lecture. Admission is \$8 for non-members. Quait Botan-ical Gardens, 230 Quait Gardens Drive, in Encinitas. Call 760-436-

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"How Can Women Win Libera-tion!" Find out about "the crucial relationship between closs and gen-dress truggles" when the International Socialist Organization meets at 7 pm. on Sundy, May 3, at Espresso Roma (next to the Kinlov's at SDSU). The event promises a short resign and open discussion. Free. 464-705e.

"Kelp Forests to Motion: The Strug-gle for Survival in a Turbulent Envigle for Survival in a Turbulent Envi-nonment," is the topic when Scripps graduate student Michael Graham speaks at 2 p.m. on Sunday, May 3, at the Birch Aquarium-Museum. Gra-ham will focus on the local species of The aquarium is located at 2300 Expedition Way (off North Torrey Pines Road, south of La Iolfa Shores Drive), in La Iolfa. For information, call 534-3474.

Implia Carefen Writer and nur-eryman Chrampher Lloyd will quede for a special meeting of the San Depo Horticoliural Society on Monday. Deposition of the Carefer Society on Standay. Loyd has written garden hooks and a garden coloren for Conterty Eight for imany years; his neading parden in open to the public during the sum-demonstrate the different ways plants, can be used in the handsept. Call 700-300-700 for information. Tick-ess with 515 for non-member, Figul 4 and 100 on the DM Mrt Fairgrounds.

citity on the Del Mar Fairgrounds.

A Group of Bercheck Campercian
declared independence in the late 19th. Contrast, declaring they would
'obey no one but Cod and Santa
tracted thousands with be healing
powers). The government declared
Tereza and the campenion rebels
and initiated a war complete with
down in history a civil control between good and evil.

SDSU Mexican history professor.
Paul Vanderwood will discuss his
book examining the subject. The

Power of God against the Guns of Government: Religious Upheaval in Mex-tion at the Turn of the 19th Century, at moon on Moonlay, May 4, at the San Diego Museum of Man in Balboa Park, Admission is \$5 for non-mem-bers. 239-2001.

What's the Plan? Learn about What's the Plant Learn about Reading and Understanding Roapyrists when Pnina Goldberg for Facilities Design and Construction, Human Resources) speaks at noon on Monday, May 4, at the Winnen's Center on the UCSD campus (in University Cottor building 40%). Free Call 822-0074 for information.

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Her Curver: Spanned Nearly 70
Years, and Masparrie Vourcerar
was induced into the French
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Trending, May 5, and convirues on
May 26.

The first in SSO, and reservation
are required. The shop is located in
Valle, in Del Mar. 275-3735.

"From the Deck of the Titeric: Mu-sic Just before World War I" is the

Petrushku, and The Rite of Spring. The fee is \$12 for non-membe Find the Athenaeum at 1008 Wall Street, in La Jolia. To make the suggested reservations, call 454-5872

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Saturday, May 2 • 1-6 pm Join Dr. Alexander for a comprehensive presentation on declassified government sportnered Dw recarch prejects. Dr. Alexander, often called the "Father of Non-lethal Weapons," will give a detailed 'bottom-line' secount of psychs, warfage.

Workshop for \$45 general admission and \$15 for students with a valid ID Call Dr. I ivesty at the Institute for more informati

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the Bahā'i Center — providing an op-portunity for "bealing racism" — on Wednesday, May 6, at 5:45 p.m. at the Malcolm X Library (5:148 Market Street, East San Diego). Free Call 665-5567 or 258-3999 for information.

ods-596-or 208-9999 for information. The Serous of Kilmaughars, experienced climber Plad Westerman as-cended the west side of Kilmanipro via the Shira Platens in seven days. Hear all about Westerman's adversa-tions of the Company of the Heart Plant Plant Plant (1997) of the Company of the Kilmany of Language and admission in free.

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A Bartle in the Stand containing an old love letter changes, he life of a freshly dissocial mother in Nichols, Sparks new book, Message may Borti-Sparks will say and discuss the book at 7.50 p.m. tonight. Thursday, Agapti 30, at Warwick's Bookstere (2012 Caired Awense, La John, Free (2012 Caired Awense, La Joh

The Improv Performing Troupe known as the Cornedy Codependents appears at the Fault Line Theatre (3152 Fifth Avenue, at Spruce, down-town) at 8 p.m. on Friday, May 1. Admission in 55, For information, dial 273-3269.

The Latino Comedy Group Culture Clash will present a show benefitting the Centro Cultural de ia Zaza in Bal-boa Park on Priday, May 1, at 4th and B (downtown). Doors open at 8 p.m. for this 21 and up show. Test-ets are \$10 and \$15. For tickets, call 251-4342 or through Ticketmaste.

(220-TXS).

Presh Storad, the concert series focusing on improvised music at the Sprace Stores Ferent continues to the Sprace Stores Ferent continues to the Parker Stores Control of the Parker Stores Control of the Parker Stores Control of the Sprace Stores Control of the Sprace Stores Stores Control of the Sprace Stores S

make the suggested reservations.

"Joseph and the Amazing Technicolor Dreamcost" in being presented by \$1. John of the Cross through May 3. Performances are at \$1 pm on Finday, May 1; and at 2:30 pm on Sunday, May 3. Tiscies are \$6.50 general. For information, call 464-6340. Find the church at 8000 Broadway, to Lemon Grove.

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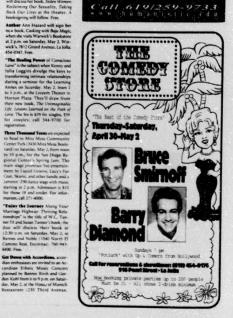
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DKNY

Calendar UHS LOCAL EVENTS Band will join to play music from the big screen at 7:30 p.m. on Friday, May I, at the East County Perform-ing Arts Center. Listen for selections from Oliver, West Sale Story, Super-man, South Pacific, Oklahoma' and many others. Tickets are 56 general. The theater is located in the East County Performing Arts Center, at County Performing Arts Center, at 210 East Main Street, in El Cajon, for information, call 644-7255 or 440-2277. 440-2277.
The Competition is On, improvined comedy in a competitive format highlights performance by Theating 8-830 pm. on Friday, May 1, at Evoide Dance Theating 6-64 Seventh Avenue, between G and Market Streets, downtown). Admission in \$5. For more information, call 465 SHOW. Expressive Arts Therapy Vielence and Vielentinas against
Deborah Idwards presents "From
Whore to Marianche Black Women
Survivers on the Tage" May 1-3 at
the Locum Theatine Black Women
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Sunday, at 5 pm. surbice and
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To conjunction with the event,
on Sunday, at 5 pm. surbice and
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From Lansey to Laughter, Jill Badonsky will present her "one-woman multimedia performance at" piece 1 Can't Always Handle Radily, but it Rodily the Chily Tacc.
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American Flaus Musterwarks of
the 20th Century by such musicians a selfs Roll Morton W.C. Handy, Cole Futer, George Gerbsini, Dake Ellingston, Sector Jopins, and Fast Waller may be heard when jazar and blues paintif Marers Roberts pre-exests Tazz at Lincoln Center's Evolution of Ribos and Sming at 8 pan. on Smalby, May 3, in UCSD's Mandeville Auditorium, Taketa; ars 316 general. Call 531-8457 for information and advance (celes, nucleon and

Anthor K.C. Cole will sign and discuss The Universe and the Teacup at 7:30 p.m. on Monday, May 4, at Warwick's Bookstore (78)2 Girard

Latin Jazz is on tap when the Gorden
Edgerton Jazz Quarter performs for
the San Diego Mini-Concert at moon
on Monday, May 4, at the Lyceum
Theatre in Horton Plaza. The music
Jasts approximately So minutes, and
you're encouraged to bring a funch
to cat while enjoying the recital.
454,6525 Pen.

Poetry Ualimited Art and Music presents its monthly "show" on Monday, May 4, at 7 p.m., at the La Jolla Recreation Center (613 Prospect Street, in La Jolla). The evening promises poetry by the mother-and-daughter team of Gabriela Anaya Valdepena and Casi Wella and music by a variety of singers led and accompanied by Rhoda Gaylis. Call 552-1658 for fur-ther information. A \$5 donation is

An Identi-Wite of June, desired, we do follower miss may be heard when the Steree Dogs — Ivax Antonison (pisno), Gunne Bigg, (bins.), Don Fones (16nt) — perform at APO p.m. on Monday, May, at the California Center for the Arn, Escondido, Especto have the world premieror of a worth by William Breadburs.

The center in Joseph of June 1998 (1998) of the Parkways, in Escondido Forinformation, call 760-780-496, Free.

formation, call 730 750 - 4366. Free.

The Guest Writers Series at South-western College concludes when American Book Award winner Lero!

Quintana reads from his work at 1:30 p.m. on Toesday, May 5, in room 80; on campus. Free. Find the cempus at 900 Oay Lakes Road, in Chula Vissa. 421-6700 5592.

Author Heien Landalf will sign her new children's book, The Secret Night World of Cats, at 7 p.m. on Tuesday,

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ment reserves the right to change or after this promotion at a No purchase necessary.

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May 3, at Wisdom's Tradition Book-store and Gallery (4060 Adams Av-enue, Normal Heights). The book features illustrations by her brother, "autistic-savani" artist Mark Rim-land, who has work on display (through May 10) at the store. For information, call 283-9833.

Classic Big-Band Music may be heard when the San Diego Concert Jazz Band performs for the KSDS-Jazz 88 concert on Tuesday, May 5, at 8 p.m. in the San Diego City College Theater (located at 14th and C Streets,

10 5

9

\$15 - \$25

Buy-ins

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and bluegrass performers and park-

East Washington Street (at Ash), in Escondido. Call 760-489-7720 for get-togethers are regular first-Tues-day-of-the-month events.

Cookbook Author Biba Caggiano will sign and discuss Italy Al Dente at 7:30 p.m. on Wednesday, May 6, at Warwick's Bookstore. Find Warwick's at 7812 Girard Avenue, in La Jolla; 454-0347. Free.

Spicyl The Taco Shop Poets — blending music, politics, and pas-sion — will be featured for the First Wednesday event at the Writing Center on May 6, at 7:30 p.m. Find the center at 3777 Fourth Avenue, in Hillcrest; 297-9950. Free.

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38 46 68 9 44 49 64

ing at 7:30 p.m. on Wednesday May 6, at Borders Books and Music (11160 Rancho Carmel Drive #104, Carmel Mountain), 618-1814. Free.

> the Living Writers Series at 5DSU at 7 p.m. on Wednesday, May 6. The reading is free and open to the pub-lic; find the event in Scripps Cottage at SDSU, 594-5318.

Creative Translation and Performance is promised when John Wood and Remore Rothenberg appear for the "New Writing Series" at UCSD at 4,300 p.m. on Wednesday, May 6. Woods will read from his noging translations of Arno Schmidt, and Rothenberg will perform now translations from Public Picaso and Vincalive Nerval. as well and the versions from Kurl Schmitter, Hear the reading in the Visual Arts Eduly Performance Space Time. Und 394-1276 for information and directions.

8 p.m. on KGTV, Channel 10. Embarrassing Childhood Revela-tion, we were so shaken by the scene in Gramlian where they howswired the evil old crippled lady's stair chairs window to her death, that for weeks afterwards, we couldn't sleep unless Licend Richels "Can't Show Down stair Sattrada, May 2, at 3,15 a.m. on TBS, Channel 27. Everything May Be Bigger in Texas, but things get bigger still in the moist and fertile jungle — anacondas and such. South American coffee planta-tion owner Charlton Heston takes on

TV

Whenever We Saw Cuddly Old Guy Wilford Brimley hawking Quaker Catmeal ("It's the right thing to do").

Bake-Bashing reached a sort of per-fection on the X-Files episode where

a 20-mile-long, 2-mile-wide column of destructive yet unmalicious and impersonal army ants in *The Nakol Jungle*, airing Saturday, May 2, at 3:30 a.m. on TNT, Channel 34.

Going to See Sigmund Freud to get

at 8 p.m. on Brawn, Channet 42. Beling Dr. Quinn Medicine Woman may pay the bills and satisfy your desire to postray goodness and light, but if TV movies are what got you here, you may feel the need to unwind and do something seamy every now and then, ame Seymour stars in Praying Mantis and Sumrards, airing Sunday, May 3, at 12-30 and 2:55 a.m. on TBS, Channel 27.

We Hesitate to Admit It, but we re cently rented most of the Howling se ries. The first, directed by Joe Dante ries. The first, directed by Joe Danie, was decently serie-creepy. The wife thought she remembered a worthwhile sequel. Turns out she was thinking of Wolfen. The Honding IV features The Pretender's Michael Weiss, with had '80s hair. Airs Wednesday, May 6, at 1:40 a.m. on TBS, Channel 27.

Yossarian, in Catch-22, the movie based on Joseph Heller's novel. Whatever happened to military black comedies? Airs Thursday, May 7, at 2 a.m. on TNT, Channel 34.

If This Is May, You Must Be a TV

9 pm. on KFMB, Channel 8. We Choe Wingood Our Way through, an oral firal exam by argoing that Putarch's life of Alexander the Great set the stage for the modern novel – a tragady, not encapsulated in a brief period like Chedipus Rex, but drawn out over a lifetime. The emptiaces following early success – very mod-ern. In the Postorges of Alexander the Great sits Monday, May 4, at 9 p.m. on KFBS, Channel 15.

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GRANT PROGRAMS

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on Saturday, May 2. The event begins at 7:30 a.m. on the north shore, at the Crown Point picnic area. For information, call 291-8722.

information, call 291-8722.

Helping Hally, 27-year-old Holly Robal was diagnosed with leukemia last year and needs a bone murrow transplant. Helpin ber achieve this goal by taking part in the Run for a Life \$4 monthwalk for Holly Robal stated for Saturday, May 2, starting at 8 am. at the Naval Training Center on Rosecrans. For information, call 792-2900. How You't Them Pudred The Sin Dispo Tude are in Profusi for game against the Marlins April 30 through place the Marlins April 30 through the Pudred Them Pudred Them Pudred Horsey Statuted, and a 1005 prin on so Sunday. Then it's off to Milwan-tee for match-up with the flowers May 4.6. Monday through Wedne-day, as 3.05, 5.05 p.m., and trip continues with a series against the Braves in Alfanta stating at 4.00 pm. next Thereday, May 7. For information on games, call 200 HIVCs. All games are breakfast and the state of the

crans. For information, call 792–2000.
Biking in the Berris, the second annual Barrio Logan Grand Prix, serving as the Southern California/Nevada State Masters Criterium Championships, takes place on Saturday, May 2. The Grand Prix starts near the foot of the Coronado Bridge, starting at Perkins Elementary School (on Boardsley Street, in Barrio Logan); it's

a very fast paced race on a closed 0.8-mile figure-eight course, with great viewing for spectators. Races will be 25 to 60 minutes long, running from 7:30 a.m. to 5 p.m. In addition to these events, a se-ries of kind 'races will be held on the same course, on the same day, be-tinning at mon. Helmest are re-

ginning at noon. Helmets are re-quired to race. For information on any of this bicycling, cali 521-1431 or 696-9672. Spec Trucks, street, Grand Ameri-can modifieds, and pony stock cars

7:05 p.m., with qualifying runs starting at 5:10 p.m.
To reach the track, take 1-8 to

Highway 67, and take the Bradley exit. Drive left for two blocks to

\$7 (west side) and \$8 (east side); \$3 for those 6 to 12; free for kids under 6 with an adult. 448-8900.

green roiling hills line the routes for the 1998 Cycle EastLake events on through a pastoral area starts at 9.45 a.m. in the parking lot at Dud-ley's Baker (in Santa Yashel). Bring lunch and water; the moderately paced ride includes on gradual (500-foot) hill climb. For information, call 565-0445. Free. Saturday, May 2. Organizers plan rides with 5-, 12-, 20-, and 30-mile nity Park in the EastLake area. For information, call 421-3111.

Get Ontside for the lifth annual San Dieguito River Park Trail Run and Hike on Sonday, May 3. The 6.3-mile run starts at 8.3-m., the 4-mile hike starts at 8.30 a.m., and the 4.2-mile kids' discovery trek starts at 8.35 a.m. at Kit Carson Park in Eccondido. For details, dial 450-6510. information, call 421-3111.

North County Loop, take a "fairly brisk" 50-mle ride with the Knicker-bikers on Saturday, May 2. The outgoes on Saturday, May 2. The outgoes of the shopping center at Scripps Ranch Road and Mira Meza Boulevard, in Mira Mesa Road sand the centure to Powar, Lakeside, and Santee, returning via Highway 52, Bring

money for lunch at Jimmy's in San-tee. For information, call 270-7354.

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Blooms, floral arrangements complement more than 173 of the arravents at the San Digo Museum of Digo Museum of Newths at the San Digo Museum of Arr in Balbos Park during the 17th annual "An Alver exhibition, running from today, Thursday, April No, through Sunday, May S. Hours are 11 a.m. to 430 p.m. on Thursday and 9 a.m. to 430 p.m. Friday through Sounday, Tickets to this special event are \$10 general, with discounts for seminors, military, and youth. 232-7931.

spie Field (1960 Joe Crosson Drive, El Cajon). Hours are 8 a.m. to 6 p.m. Tickets are \$5 general. For more in-formation, call 888-215-7000.

normation, call 888–215-7000.
Students from the Minsh, Betarus,
School of Art, have donated 45 paintings to the Children of Chernobyl
project. The fourth annual Young
People's Art Exhibit and Sale runs
hrough August a various locations
around the county. Children's Mappirial (3020 Children's Map.
Diggo) boats the chibit from Friday, May 1, through Thursday, May 28. For more information, call 459-4650.

Some 2,200 Live Butterflies are being released by the students in ing released by the students in Alpine's four schools at 115 pm. on Friday, May 1, to kick off the Sage and Songbirds Festival. Alpine residents have spent the past year cultivating habitat areas for butterflies, hummingbirds, and songbirds, und songbirds, und songbirds receiving conflictation from the National Wildlife Federation.

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Thanks to El Niño, the "winter" May 2, from 9 a.m. to 3 p.m. All manner of used books, CDs, records, and cassettes will be offered. Find the library at 1250 Carlsbad Village Drive, Carlsbad. For more informa-tion, call 942-0533.

Cincol Who could have guessed — back in 1862 in the town of Puebla, hack in 1862 in the town of Puebla. Mexico — how much interest there would be in the unexpected victory by Puebla townspeople and Mexican soliders over French forces firs the event commemorated during Cinco de Mayo, being celebrated all over the country. On Saturday, May 2, Borgeon Se, time is, officials, Cinco Borgeon Se, time is, officials, Cinco Commissions of Puebla Commissions of de Mayo Fiesta from noon to 6 p.m. Live entertainment is promised by the Marischi Aquibillas, Ballet Folk-lorico Cacharilla, and Enodrina Lam-mars. Admission is free. For infor-mation, call 800-559-5524. Not up for a trip to the clesent? The Fiesta Cinco de Mayo in Encini-

Not up for a trip to the cleant? The Freet Gaco de Mayor in Encirious is lated for Saturday, May 2-from 10 am, to to fam, next to the Encirolists Ratuch Shapping Center tat Gardinas and Capaniters promise singing, haller following, and marriar characteristics of the Capaniters promise singing, haller following the marriar form of the Capaniters promise singing, haller following the Capaniters of the Capan

part for Ensenada at 2 p.m., arriving at San Nicholas Resort Hotel in En-senada for a fiesta. The fee is \$45 per rider, or \$55 for two. Call 714-557-\$100 for information. Food, mariachis, and folkloric dancing are promised during the an-nual festivities at St. Pias X (14107 nual festivities at St. Pias X (14107 Lyons Valley Road, Jamul) from 12:30 to 7 p.m. on Sunday, May 3. Call 669-0479 or 669-6451 for infor-mation. Admission is free; tickets for Help Beautify Del Mar by taking th

Saturday, May 2. Six residential spring gardens will be featured, with proceeds helping plant the remain-ing unplanted median strips on Camino del Mar, among other city beautification projects. Tour hours are 9 am. to 3 p.m. Tickets are 515. Call 755-3905 for ticket outlet:

Maypole Dances, live music, and a medieval theme are promised when the Waldorf School hosts its 16th anthe Waldorf School hosts is 16th an-mal May Day Festival from 11 mm to 4 p.m. on Saturday, May 2. Food-will be for sale, with games for-itied to the sale of the sale of the sale of the musical entertainment, and more. Admission is \$5 for saleds, free for children; dress .n medieval con-tume and reserve a 51 discount on admission. Find the school at 322? Kenna Drive, in Spring Valley, For details, dail \$598-6104.

details, dail 599-6404.

The Look and Energy of 7000
Teenagers contribute to the fun
when the 51st annual Maytime Baul
Review steps off on Saturday, May 2.
More than 60 shooths will be com-peting, with a parade beginning at 10-50 are, on Fighland Avenue (be-truces 28th and 16th Stores; in Na-tional City) Awards will be given in Kimball Park following the paradi-cian of the Saturday of the vestical and there's plenty of free vestical slong the parade route. Questional Call 475-6124 for annexes. along the parade ro Call 475-6124 for an

Hurray for the Philippines, the 14th Philippine Cultural Arts Festival is



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 Peaceful picnic rides

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233-500.
Terminally III Adults are granted wishes by Dalmation Dreams; the group has organized the Sol Ride on Saturday, May 2. Harley-Davidson enthusiasas and other motorcyclists will ride from Los Angeles to Ensanda, Mexico, stopping at Randylones' Rig Stone Lodge (12237 Old Pomerado Road, Powsy) to gather local riders and have lunch, at noon Saturday, May 2. Riders will de-

he deep-pit barbecue are \$7 per

Not to be left out, the gang in the

Not to be left out, the gang in the Gaalamp Quarter plans a party from 4 to 11 p.m. on Tuesday, May 5. Or-ganizers promise a Velcro wall, me-chanical bull rides, live music, jalapeno-eating contests, cerveza, and more. Tickets are \$7 in advance, \$10 at the door. For information, call 233-5008.

and crafts, and exhibits. Find the fun in Balboa Park on the grassy corner of Park Boulevard and Presidents Way. Admission is free. 444-7528.

All Aboard for the San Diego Model Railroad Museum's Railroadiana Swap Meet, set for Saturday, May 2, from 8 a.m. to noon, at the Casa de Balboa building in Balboa Park. Ad-mission is 52 for buyers. Call 696-0199 for details.

Bookish Delight, the San Carlos branch library plans its monthly book sale from 9:30 a.m. to 3:30 p.m. book sale from 9:30 a.m. to 3:30 p.m. on Saturday, May 2. Paperbacks and hardbacks of all types will be offered. Call 527-3430 for additional infor-mation. The library is found at 7265 Jackson Drive, in San Carlos.

Take the Train to Tecate via Campo, when the San Diego Railroad Mu-seum offers a vintage train excursion to Tecate, Mexico, on Saturday,

May 2. The train departs the depot at 10 am, and returns at 3.30 p.m. Once in Tecate, visitors have three hours to explore the town, including the Tecate Brewery. The cost is \$35 for adults, \$20 for children requiring a seat. Reservations are required, made by calling 595-3030.

by calling 595-3030.

Throw Another Buffalo on the Barbis, the 29th Annual Buffalo Burbecue hosted by the Immaculate Conception Church (2340 San Diego Avenue, Old Town) runs from It am. to 5 ym. on Saturday and Sunday, May 2 and 3. The buffalo on the menu is from Ramona. For information, call 295-8347.

Go Ethnic, craft and ethnic items from around the world will be of-fered during the ethnic craft sale planned at UCSD's International

information, call \$35,0334.
Barbecue by the Bay, the annual anni-hunger benefit aponisored by Sharc Our Strength, is used for Sunday, but of Strength, is used to Strength, in the Common Comm

Greece Is the Word, the Sacred

son, in El Cajon; 444-9491. Free.
Retirech, Hard-to-Flands, and currents will all be on view and for sale
when the Beanie Baby Party and
Show takes place from 9 a.m. to
3 p.m. on Sunday, May 3, et the Noritish Rite Massonic Temple (1895
Camino del Rio South, Misson Valcish). Admission is 55 general, free for
those under 12. Call 538-8463 for
information.

day). 760-931-8600.

Pick a Pet, many animals will be available for adoption during the P2-CAS (Frends of County Animal Shelres) event planned in front of the House of Pacific Relations Building (across from the Spreckels Otgan Pavilion) from 10-30 a.m. to 3:30 p.m. on Sunday, May 3, 685-3336.

Can You Poke Around in the Clos



THE PARTY



Salsa & Merengue 4 mile Wed. 4/29/98 Lindy Hop emit Dance Studio

Hustle/Nightclub 2-Step Fn. 5/8/98









details, dial 278-5279.
Children's Day is celebrated in Ispan on May 5. See an exhibit or mucha (Children's Day) dolls and hot banners created by dollmaking teacher Chickeo Campbell and her students through the moint of May at the Japanese Friendship Garden in Bilboa Park. Hours arr 10.a.n. 50 per call, 55 per family, or 51 for sector/miltraryshudents. Dial 232-2780 for more info

Equine Enjoyment, the Del Mar National Horse Show continues National Horse Show continues through Sunday, May 10, at the Del Mar Fairgrounds. Hunter/impre-tun through Sunday, May 3; while Western events start next Thursday, May 3; and continue through May 10. Claises begin at 8 am and continue throughout the day; evening performances begin at 7 p.m.

Admission to the show is free on

For times, call 793-5555; reach the horse show information line by calling 792-4288. Tickets are available through Ticketmaster (220

When Mansions Were "Cottages." Dutch Colonial Revival-sirle sensite cottage built in 1928 for the Reynolds family. For this event, 20 local interior and landscape designer: have profes-tionally transformed the historic-home, which will be open for public toars through Sunday, May 31. Find the home at 533 Marina Avenue, in Coronado, Hours are

10 a.m. to 4 p.m. Tuesday through Thursday, 10 a.m. to 8 p.m. Friday and 11 a.m. to 4 p.m. Sunday. Tickets >re \$15. For additional informa-tion, call 533-7355. Flat shoes only no photographs or children under

THE BEST OF THE BEST AMERICAN POETRY 1988-1997



Editor: David Lehman was born in New York City in 1948. He graduated from Columbia College in 1970 and attended

College in 1970 and attended
Cambridge University from 1970 to 1972. He
received a doctorate at Columbia University, where
he was Hould Tilling's gauduate assistant. He is the
author of three books of poems, including
Valentine Place, Lehman teaches in the graduate
writing programs at the New School for Social
Research and Bennington College. He lives in New
York. City and Hanca, New York, Lehman is
The series, which soon will
include and edition of the Rest American Pours'
To new poems chosen, with Lehman's help, by a guest editor as his or her favorites
of the previous very.

The Best of the Best American Poetry 1988–1997; series editor, David Lehma editor, Harold Bloom; Scribner, 1998; 383 pages; hardcover: \$30; paperback: \$1

Editor Harold Bloom, Sterling Professor of Humanities at Yale University and Entor tratou oncom, stering Protessor of Humanities at Yae University and Berg Professor of English at New York University, never seems to put pen to paper without pissing someone off. In The Western Canon (1994) Bloom agitated against literary criticism founded in Marxism, feminism, Afrocentrism, neoconservatism, and just about every other ism but the Afrocentrism, neconservatism, and just about every other ism but the actiteticism be champions. In The Book of J (1990) he irritated religious conservatives with his suggestion that the author of certain sections of the Old management of the Conservation of the Old management of the Conservation of the Old management of the Old

Ammons, John Anblery, Etzaber Bishor, Amy Clampitt, Alee Gisberg, Louise Gluck, John Ganberg, Louise Gluck, John Ganbard, Alee Markey, March Rishor, Amy Clampitt, Alee Gisberg, Louise Gluck, John Galam, Galooy Kinnell, Kennelb Koch, Philip Levier, J.D. McClatby, James Merrill, Mark Strand, Richard Wilbur, and Charles Wight, among many others Also included are comments from the poets themselves about their works and excerpts from the introductory essays of the series ion.

previous editors.

On the morning we talked, Mr. Lehman was in his Manhattan apartment, I heard sirens and horns bonking and the persistent ring of Mr. Lehman's second telephone. Through all this clamor Mr. Lehman spoke with great Augustan calm. Lasked if he ever though he'd get out to years of his Bea Maneiran Poetry.

"No. When we started I remember thinking, 'Well, we'll have three years before they decide that it was a noble failure.' Then I thought, after the 'Besis'

READING

had been successful for three years, 'Well, it's going to be had been successful for three years. "Well, it's going to be five years before I throw in the towel, echausted." But the series seemed to gather its own momentum. It was a success, and it seems to have perpetuated itself. Somewhere along the line I guess I did think we'd get to ten years. And I guess, too, that at that very point I thought of this retrospective anthology."

I asked Mr. Lehman what caused him to do The Best of the Best, coccurred to me at some point that if we reached a milestone of ten years, which no one would have thought possible when we embarked on the project, that we should do a retrospective anthology, selecting works from the first ten years.

'I thought that perhaps I would do it alone, but my publisher felt strongly that his was, in their words, counter intuitive and that we should proceed in the

It mought that perhaps a would on a none, out my putosibe rest strongly that this was, in their words, counter intuitive and that we should proceed in the same manner that we did year to year. They grasped the idee of it. We had to do smething different for an ambiology, a volume that would stand outside the series and comment on it. So it seemed to me that we should have either a critic or a professor or a novelist as the volume's odiror. With that decision made, I narrowed the list to several people who seemed both superbly qualified and well counts known.

h known." Vhich is how, Mr. Lehman said, he happened upon Harold Bloom "Certainly, Bloom is one of the most famous professors of literature and theorists of literary criticism in the United States. He's also very unusual among theorists of interary criticism in the United States, the saios werly unusual among interature professors instancials has he has always grappled with contemporary sourise of literature. In the 1970s he became both a household name in academic and a very controversial name by publishing a series of thewestial studies of literature. The first of these, published in 1973, was titled The Anxiety of influence. 1 asked Mr. Lehman if he'd capital what Bloom mean by the

influence. I asked Mr. Execution of the deeplan while Bloom meant by the anxiety of influence.

The seed of the thought that the literature of the pass affected the contemporary part by impring him or her, by showing the way, setting a precedent, creating examples that could be emulated. But Bloom argued that something like Freed's Codepal theory had an application in senting, 1 the wort to us on this for the new writer, the great writers of the past were file father figures that had to be overfrown. That they induced tremendous anxiety in the younget post.

So, according to Bloom, for Wordsworth, from Milton's Prantile Leis was not so much a proceden that a terrible anxiety because Milton had already done to much a proceden that a terrible anxiety because Milton had already done to much a proceden that a terrible anxiety because Milton had already done to much a proceden that a terrible anxiety because Milton had already done to make a proceden that a terrible anxiety because Milton had already done to the senting an epic. Wordsworth had to figure out a way to veer from what Milton dit in order to establish his own originality. By the same logic, for a contemporary poet, Wallace Steven's great achievement in the early part of the century was a tremendous source of anxiety. Recounts how could you do better century was a tremendous source of anxiety. Recounts how could you do better century was a tremendous source of anxiety. century was a tremendous source of anxiety. Because, how could you do better what Stevens had already done

what Stevens had already done?

"What Bloom did in this theory was, so to speak, very original. He was building on Professor Walter Jackson Bate of Harvard who had written a book called *The Builden of the Past and the English Poet*. Bloom picked up on Bate's might and Beshed it out. Bloom published *The Anxiety of tripliense* in 1973 and then several years later, in 1975, published another book. The Map of

Misrading.

"According to Bloom's theory in this second book, to be original you had

Friday, April 90 and May 1; and at 11 a.m., 1; and 2:30 p.m. on Saturday and Sunday, May 2 and 3; in the Mare Hitchicok Pupper theater. Tom Jensen's Puppets plan a Marionette Variety Show at 10 and 11:30 a.m. on Wednesday and Thursdry, May 6 and 7 (with shows continuing through May 10). The theater is located near the Aerospace Centre in Babboa Park, For more in-formation, call 685-5045, Regular ad-mission is \$2 for adults, \$1.50 for children, free for those under two.



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"Rate is per right, dis. orc., ocean-dront room, plus tax Sun-Thurs, Fr. & Sat. Nigher, hios evaluate to groups or with other discours. Limited availability, Advance reservations required Vaste from Agril 12 through June 18, 1998, except May 27, 23 & 24

to misread the poems of the past in fashioning yourself. Poetry involved misreading. Deliberate misinterpretation. There are many other elements of his theory that were equally provocative and interesting. And perhaps the best sign that he was onto something was that people responded: o his theory with great statisty. Many poets demourced him, many critical desounced him and odised more one felt that there was a lot of truth to it. And that perhaps one could analyze folm Repriman's success and failure as a poet in relation to how well he handled the influence of Yeats. One could analyze T.S. Eliot's whole career in pootry as a reaction against the Romantic poets. Biom also agues that the best way to read a poem, any poem, is in relation to some earlier poem. So he promoted a way of reading lath we could call interestruit-risen' in these early-books. How, I asked Mr. I chiman, dish de define that word.

"That's a very fancy, list-ort term for "misinterpretation." Bloom introduced.

books. How, I asked Mr. Jehman, did he define that word?

"That's a very fancy, list-or there flow 'misinterpretation.' Bloom introduced all sorts of big words in putting forward his theory, All of which, I think, added a certain luster to his theory and made it seen somehow more official. But, at the same time, as he was arguing this theory, which was received not only with horror some fronts, but with great enthusiasm on others, he was also embracing contemporary poets and making pronouncements about their relative value.

"It seemed to me that he was the first professorial figure to champion John Ashbery and A.R. Ammons. Ashbery had many followers, including me, long before he became a name. But for the longest time, Ashbery's poetry was resisted very fercely by the literary critical establishment. Bloom, I think, in around 1970, 21, 72 wrote a long essay assime that Ashbery was our greatest boot. And he

very interest by the interast yethical establishment. Booth, I think, in about 17%, 771, 77 wrote a long essay saying that Ashbery was our greatest poet. And he demonstrated in the 1970s very good taste in the poets that he singled our for approbation: Ashbery, Ammons, James Merrill, Robert Penni Warren, and Elizabeth Bishop. Bloom also had a way of asserting these judgments very boldly.

Elizabeth Bishop. Bloom also had a way of ascerting these judgments very boldly. Just as Chemen Greenberg was unifficating in promoting tacknon Pollock and other abstract painters in the late '40s, so Bloom in the 1970s asserted his judgments in contemporary poetry in the same declarative way. "I knew that Bloom hadn't written much about poetry in the last 10 or 15 years. That he'd turned his mind to other projects. So is seemed to me that it might be a good opportunity to ask this man of many words and a certain eademic charans to engage himself once again with contemporary poetry and select what, in his opinion, were the best poems over the past ten years. Each year since 1988 Lehnan as series editor has chosen a guest editor. This guest editor, a poet, has been set the task of choosing, from all the poems published in the past years, the '57 that he or she finds most worthy. Bloom's task was to choose, from the 750 "Best" poems printed over the decade, the 75 poems

be thought the "best of the Best." Bloom, Mr. Lehman said, dutifully read all ter of the past volumes. "He claims to have what he calls a 'scandalously rapic reading rate,' in that he can read and digest things more rapidly than anyon could imagine. He certainly received all ten volumes because he clamored for them and couldn't wait to have them all assembled."

them and couldn't wait to have them all assembled."

Bloom excriated the 1996 issue of Best American Poetry, edited by guest editor Adrienne Rich. Bloom refused to include in Best of the Best even one poem from this volume. Bloom writes in this introduction that the 1996 anthology "seems to me a monumental representation of the enemies of the aesthetic who are in the act of overselhelming us, it is of a badness ont to be believed, because it follows the criteria now operative: what matters most are the race, gender, sexual orientation, ethnic origin, and political purpose of the would-be poet...

Bursting with sincerity, the 1996 volume is a Stuffed Owl of bad verse, and of much badness that is neither verse no prose."

orientation, etnnic origin, also pointed a purpose of the weutu-oe poetric. Bursting with suncerity, the 1996 volume is a Stuffed Owl of bad verse, and of much batters that is remitted. Stuffed Owl of bad verse, and of much batters that provides the probaba. Mr. I. Lehrana said this commotion didn's surprise him, nor did he imagine Mr. Bloom was surprised. "I care say he anticipated that and welcomed il. Peetry brings out tremendous passion in popels. And while there are some critics who are known for a certain subdety and a certain judiciousness, there are other critics and commentators and practitioners who no fadde ferocologus passion. They love the art so much that they also hate it when it doesn't conform to their expectations or hope. I think that in a way the two natagenists there, Harold Bloom and Adrienne Rich, are both distinguished by that sort of passionate archanents to poetry, both loving with great ardor what they love and despising with first contempt that which they region depend on the process of the stuffer of the stuffe

introduction each year, as it is written by that year's guest editor. But, of course, the final selections and the final shape of an introductory essay are up to the guest editor, and I can't dictate to that person. Anyone who knows Harold Bloom knows how unlikely it is that he will change his commentary when pressed in an argument.

- Judith Moore

a craft, and visit the aquarium

a Crait, and mustery.

The fee is \$15. The aquarium is located at 2300 Expedition Way (off North Torrey Pines Road, south of La Jolla Shores Drive), in La Jolla For more information and the required reservations, call \$34-7336.

Beaches, Butterfiles, amphibian and turtles and tortoises are all sub jects for children's programs planned on Saturday, May 2, at the San Diego Natural History Museum in Balboa Park, For details and registration, dial

Authors Cynthia Astor and Anthony Turpin will sign their new book, A Song for Cecilin Farrini at noon on Sunday, May 3, at White Rabbit Children's Books (7755 Girard Av-enue, La Jolla, For information, call 454-3518. Free.

Life In Egypt 3500 Years Ago is de-picted in the Children's Discovery Center at the San Diego Museum of Man in Balboa Park. "Time Travel to Ancient Egypt" features a walk-through rendition of a nobleman's home, and organizers promise a spe-cific theme each month. The theme for May is "Paint by

Number, "spottighting ancient Eg-pytian paint and art styles. Partici-pants will by inspired by the mu-seum's collection of Egyptian

seum 3 colrection of aggra-artifacts.

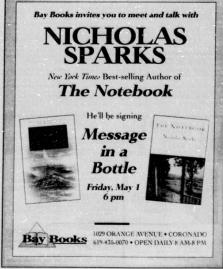
The fee is \$3 (in addition to mu-seum admission). The classes, for kids five and older, start at 2 p.m. on Saturdays and Sundays through April. Reservations are suggested. Ques-tions? Call 239-2001 for answers.

tions? Call 239-2001 for answers.
Family Histories, Fumily Trees, sto-ryteller Alyce Smith-Cooper will nar-rate stories of herself and San Diego for the "Free for All First Sunday" planned from 2 to 5 p.m. on Sunday, May 3, at the Museum of Contem-porary Art, Downtown. Later, artists



24-Hour Relationship Violence Hotline (619) 272-1767

Through the Eyes of Children is a collaboration for the prevention of relationship violence between the YMCA Youth & Family Services Dept. Center for Community Solutions. Children's Maueromblesco de los Nilson and the County of San Diego. Dept. of Health Services. Office of Violence & Injury Prevention. The project is funded by the State of California, Dept. of Health Services, Material & Child Health Branch. Cali 161-946-9555 for more tello.



spic will conduct workshops for recording personal stories and the creation of family trees (bring some photographs). Admission is free. Find the museum at 1001 Kettner Boulevard, downtown; 234-1001.

She Was Not Afraid of Mice, yes, the plucky Madeline will visit White Rabbit Children's Books on Sunday, May 1, for the story time starting at 2 p.m. Free. Find the store at 7755 Girard Avenue, in La Jolla; 454-3518.

Grand Avenue, in Ia Joliu; 454-3518. Sanday at the Caster, the Postas Depole will present School Date at 1 yann on Smalay, May 3 at the California Center for the Arts. Recondidok. 11th the last of Nancy Postas. On State 1 of the Arts. Recondidok. 11th the last of Nancy Postas. Straight a slide when the high agrows up. Tickets range from \$7.30 to \$350. First the content at 400 North. Excondido Boulevard (at Valley, Parkway). In Excondido California and recorrections.

220 0737.

Childran's Manacum of San Diego, an art installation created by fourth and fifth grade tundents at Vallace Tile-enematry School with San Diego Terres, and Dearn Martine; emitted "Memory Mata" is on view through Sunday, May 17. The installation is a culorful domethic kitchen conwith a careas san painted with words and symbols drawn by the students. Math concepts were used to write a careas san painted with words and symbols drawn by the students. Math concepts were used to remove the san and the Migrate to Imperial Beach next Thursday, May 7, when migratory bird activities are on tap for the lu-nior Rangers at the Tijuana Estuary. Participants will create a map of the to the Case of Professional Section Services on Park. Performances are at 7 p.m. on Fridays and at 2 p.m. on Saturdays and Sundays. Tickets range from \$5 to \$9. For information and reservations, dial 239-8355. kindergarten through sixth grades from 3:15 to 4:45 p.m. each Thursday.

reservations, dial 239-8355.

Parceting the Millennial Genera-tion in the focus for Arial Gore's new book. The Hip Mama Savival Guide. She'll sign and discuss the book at 4 p.m. on Tuesday, May 3, at White Rabbit Children's Books (7755 Gi-rard Avenra, La Jolla). For informa-tion, dial 454-3518. Free.

tion, dual 454-3518. Free.
Fallow the Truth to Quali Botanical
Gardens on Tuesday, May 5, at
10.00 a.m., 60 a general tour of the
gardens oriented to kids (aged three
to six). Meet at the Visitor's Carrier
located directly north of the parking
tot. Quali Botanical Gardens is forcated at 230 Quali Gardens Drive,
Encimiza. The tour is fee. For more
terformation, call 760-458-3006.

A Gld Steepwelks through a Me-dieval Village in Erica Silverman (author) and Marla Frazee's (illus-(author) and maria rrates t infus-trator) new book. On the Morn of Mayfest. The duo will visit White Rabbit Children's Books at 10:30 a.m. on Tuesday, May 5, to dis-

TICKETS

581-1000

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CLAPTON

Carlsbed Children's Museum, the museum is designed as an educational environment through art, science, and social activities targeted for children 2 through 12. Look for a medieval castle, magic mirror, mini-city, and children's marketplace Village Drive, suite 103, in Carlsbad: 720-0737.

Children are welcome to come with or without an adult (parents are required for preschool-aged children). Free. Call 575-3613 for infor

mation. The center is found at 301 Caspian Way, in Imperial Beach.

MUSEUMS

Reader's Guidette Aers.
Antispee Gus and Steem Regise
Mozems, the respective Strainer of
Studie bearing, collecting, docu-menting, and preserving historical
ggls, steam, and horse-powered equipment related not only in agri-tical strainers of the strainers of the strainers of most of antispe. The collection is made up of equipment used in lum-bering, mining old drilling, and con-struction industries. In addition, the museum has a blackmith and whichlyight shop, a country shahes and patter, a Steam operated assist and patter, a Steam operated assist

Bonita Historical Museum, the mu Bonita Historical Museum, the mu-seum highlights the history of the Sweetwater Valley from the mid-1800s, with historical photographs; artifacts, tools, and farming imple-ments; the district's 1953 fire engine; and bound copies back to the 1930s of the Chula Vista Star News. Find the museum at 4035 Bonita Road, in Bonita. Dial 267-5141 for additional

mill, and 1/3-scale train. Find the museum at 2040 North Santa Fe Av-enue, Vista. For further details, call 760-941-1791.

Chinese Historical Museum, the museum is located in a building orig-inally built in 1927 for the Chinese Mission; adjacent to the building is an Asian garden, including a statue of Confucius, a waterfall, stream, and a large Chinese gate. The museum is located at 464 Third Avenue (at J Street), downtown; 338-9888.

Street, downtown, 339–3888.
Chuke Visia Neeltaga Measum features girmyen of Club Visia Visia Visia Visia the opening exhibits include lemon packing crate labels, photographs of downtown Chuk Visia, doors and adobte blocks from the original Sarmesupager building, and refice for messuan at 369 Third Avenue, Chuk Watch, Chuke Visia Visia

420-6916.

Command Museum of MCRD, artifacts from the beginning of the Marine Corps to the present are displayed, with special room sedicated to ribbons and medals and to the Bouer Rebellion. The museum is located in Building 26, Jul. 1804 Gate 4, off Pacific Highway. 524-6038.

Creation Museum, a museum con-trasting the evolution and creation world views is found at 10946 Wood-side Avenue North, in Santee. For more information, call 448-0900 x231.

more information, call 446 9000 2231. Georgy White and Anna Gum Marsten House, this historic home sits on five acres of landscaped grounds with a for-nat Englah Romantic garden. Built for civic based and department store founder configuration and bollambly bear and forward programmed to the configuration of the configuration of the configuration of the configuration of the carry 20th-Century American Arts and Carlis pronch, which emphasizes simplicity, function, and natural materials. The misseurs is located at particular configuration of the config

Home of Pacific Relations, Inter-national Cottages in Balboa Park, are open every Sunday from noon to 4 p.m. to present the history and tra-ditions of 30 ethnic groups. Select cottages are also open on the fourth Tuesday of every month, from

TOM JONES 600 VINCE GILL 18 CHAMPIONS ON ICE

THE KING & I 210 & 271
PEARL JAM 270 (S.D.)
273 & 274 (J.A.)

WWF 700

MIACY LAWRENCE 700

MIASS SARGON 2014 801

BELAN SETZER 50

SANTANA 511

SPICE GRILS 507

JANET JACKSON 509

LETINO TULL 500

CELINE DION 1005 ILAI

LAIGHS VS WIZARDS

505

TWO FROM BEST OF THE BEST

THE PROBLEM OF ANXIETY

Fifty years have passed since I starcel diving in those dark towns
I was telling you about.
Well, not much has changed. I still can't figure out how to get from the post office to the swings in the park. Apple trees blossom in the cold, not from conviction, and my hair is the color of dandelion fuzz.

Suppose this poem were about you — would you put in the things I've carefully left out: descriptions of pain, and see, and how shiftly people behave toward each other! Naw, that's all in some book it seem. For you I've swed the descriptions of finger sandwiches, and the glass eye that stares at me in amazement from the bronze mantel, and will never be appeased.

By John Ashbery, from The Best American Poetry 1997, reprinted in The Best of the Best American Poetry 1988-1997

We have set out from here for the sublime Pastures of summer shade and mountain stream; I have no doubt we shall arrive on time.

Is all the green of that enamelled prime A snapshot recollection or a dream? A snapshot recollection or a dream? We have set out from here for the sublime

No guidebook tells you if you'll have to climb We have set out from here for the sublime

Before we falter and run out of steam, Riddled by doubt that we'll arrive on time.

Yet even in winter a pale paradigm Of birdsong utters its obsessive theme. We have set out from here for the sublime. I have no doubts we shall arrive on time.

By Anthony Hecht, from The Best American Poetry 1995, reprinted in The Best of the Best American Poetry 1988-1997

Tuesday of every month. 538-6099. Hanceum of San Diaga History, an exhibit dedicated to the "mother of Ralboo Park." Kast Seasons, is cur-rently on view. The exhibit features: the augustre of the new Sessions state and a video documenting the process of its creation set against a backdrop of photographs of plants introduced or popularized by the profile gardener. See this show to

11 s.m. to 3 p.m., and Children Around the World videous are abount in the Hill of Nistons on the fourth Tauschy of every month. 534-400. The treatment of fabric in the distribution of the Niston of San Dipper Hillery, and the Robert of Robert Office Hills of the "mother of Robert Office Hills of Hi

mensional look through techniques such as cutting, tearing, slashing, pinking, pleating, and beading. Rhodes currently divides her time between Landon and Del Mar. Continuing exhibits include

Vaults: Rarely Seen Treasures of the San Diego Historical Society." The museum is located in the Casa de Balboa building in Balboa Park

233-600.

Reuben H. Heet Science Center, the center's permanent exhibitions pre-tent a variety of nanois on exhibits it distraints scientific principles, in cluding. "Signals." Explore the various methods of transmission and torage and certical of information, such as lasers, flashing lights, waveforms, and more.

The Science Corter is located in Ribba Path. For other information, call 238-1233.

near the Starlight Boot, 231-2866.

San Diega Marchine Museum,
gowns worn by Root (playsd by Kate
Winslef) and her mother in the
megahin move Tabus, are on digitar
from Real Life to Hollywood. Coutioning at the museum through this
year. Ten authentic pieces of period
clothing, including four from first
class, are on heard, thong with universal
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barcadero at the corner of North Harbor Drive and Ash Street, down-town; 234-9153.

culture of Cacha, a tiny Ecuadoria

culture of Cacha, a tiny Ecuadorian mountain town steeped in history and tradition in "Viva Cacha". The rashibit examines the community's struggle to cope with contemporary items of the contemporary items of the contemporary in the contemporary i

San Diego Museum of Man, focu

descendant of Puruha and fina civilizations. Inservishiood conquests represents, and explosition through carbon through carbon to the control of the control

the thinguists through Sunday, May 31.

More than 100 baskets of all shapes, sizes, and colors are no tree in 18 feet and forms. Native American or present a state of the sta

seum has accrued over the last 80 years, and many of them have never been publicly exhibited. See the ex-hibit through Monday, May 18.

hibit through Monday, May 18.

Life in Egypt 3500 years ago is depicted in the museum's new Children's Discovery Center. Time Travel to Ancient Egypt Features a walk-through rendition of a nobleman's borne, and organizers promise a specific them each month.

The museum is found in Balboa Parks 318, 300.

Park: 239-2001.

Park 29-2001.

See Pasqual Bettieffeld State Historic Park commencates the clash (on December 6, 1846) during the Mexican Wat Developed 1, 1840 during the Mexican Wat Detween the U.S. Dragoons, behtered by sulions and void control of the park of the subsequent to the park of the park of

Villa Monterusas, built in 1887 for internationally celebrated author and musician Jesse Shepard, serves as both a historical house museum and cultural center. Find the museum a 1925 K Street (at 20th Street), dos town. Call 239-2211 for more information.

William Heath Davis House Meseum, said to the dolest surviving structure in the new toen area of downtown San Diego, is a well-preserved cample of a pre-framed lumber "all-box" family home shipped from the East Coast to California by boat around Cape Henre in 1850. Find the museum at 410 Island Aveaue (at Fourth Avenue), in the Caslamp Quarter; 233-4852.

Roam-O-Rama

A Guide to Unexpected San Diego • By Jerry Schad

A Guilde to Unexpected:

Tucked into a dry and solated corner of the
Coveland National Forest, the out-immedia
prise, the perennial west fork of the San
Liss Rey River guippies through the narrow
valley floor, sustaming a growth of willows
and systemores along its banks. Certifizing
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the sun.

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permit from the Forest Service for a overnight stay. A National Forest Adventure Pass (call 619-673-6180 to obtain one) is also required. Call 760-788-0250 weekdays for more information and to inquire about road conditions.

To reach the trailhead, turn west from











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What Would They Be Like?

It took only a dozen measures of Beethoven's "Ghost" Trio to answer the question.

ainly Mozart continued its valuable "Spotlight" series at the Neurosciences Institute (this year featuring trios) with a concert by the Beethower Trio Vienna. I had not heard of this group before, although they have been around since 1985, and have made several record-REVIEW

and have made several recordings. What would they be like! It took only a dozen measures of Beethoven's "G-Ghest" Trio (Opus 70, No. 1 — missumbered in the printed program to answer the question. The players crupted with a commanding burst of joyous energy, immediately followed by the passionate, to the printed program to answer the question. The players crupted with a commanding burst of joyous energy, immediately followed by the passionate, to the passionate, to the passionate of the passion

ergy, immediately followed by the passionate, vauling surges of the work's scoon motif—and we were off on one of the most exciting performances I have heard of this great work.

In its drive and brilliance, the Beethoven Trio Vienna's "Ghos" reminded me of the famous recording by Isaac Stern, Leonard Rose, and Eugene I stormin. Both groups underline the mercurial, unexpected quality of the work's constant changes of emotional direction; both heighten dramatic contrasts, both seek the most vivid possible characterization of each episade. heighten dramatic contrasts, both seek the most vivid possible characterization of each epissde-both treat this as major Beethoven, comparable in is breadth of vision and imaginative power to such other middle-period masterpieces as the Teroica" and Seventh Symphonies, the "Appas-sionata" and "Waldstein" Sonatas, the Fourth and Fith Panno Concertos, and the Razamowsky and Fith Panno Concertos, and the Razamowsky way the assertiveness of the playing it distributed equally among the three players, with none of them seeming to dominate the communal mu-sical personality.

players are violinist Marcus Wolf, cellist Yes Savary, and planist Christiane Karajeva. Wolf attracts attention for his delicate dynamic shad-ings and subtle use of tone color, Savary for his resonant tone and nobly spacious phrasing. Karajeva for her rhythmic impetus, clarity of texture, and wonderful vitality of figuration. But in their intuitions and musical understanding, the three musicians are so totally in sync with each other that their individual traits seem to be in perpetual circulation among their colleagues, and the listener cannot tell where

colleagues, and the listener cannot tell where any musical idea or interpretive effect begins.

This performance of the Ghost 'Trio differed radically from another famous recorded version, that of Whilen Kempfl, Henryk Szeryng, and Pierre Fournier (rescuth reissued in Deutsche Grammophon's Complete Beethoven Edition). That performance is ripe, mellow, more unified in tone, less simpulsive and extreme. Tempos in the company wave-racined aways with irrepressible company wave-racined aways with irrepressible. enna was carried away with irrepressible exuberance, are slower, less motoric, more gemütlich (comfortable domestic Gemütlichkeit does not seem to be in the Beethoven Trio Vi-

enna's musical vocabulary).

Even the strange slow movement, which gives the work its traditional sobriquet, called forth divergent responses from the two performing vergent responses from the two performing groups. By an extremely artill manipulation of vibrate (with some notes virtually "white"), the string players of the Beechwer I'ro Vienna cre-ated a truly spooky atmosphere, in which the curiously entonionless theme, obsessively repeated by the piano and later by all three instruments, sounded like some mysterious image from the unconsciour, rising out of the depths, hovering in an ambinious stace between solers and was. un-conscious, rising out of the depths, hovering in an ambiguous space between sleep and waking, exploding into violent corflict, fading away at the edge of consciousness, and finally vanishing into nothingness. In comparison, the beautifully played performance of the same music by Kempeff Szeryng-Fournier sounds far less menacing, with the myaters tamed and the anxiety enfolded in nourshing warmth. With appropriate alterations to respond to a vers different style, the Beethoven Tino Vienna brought something of the same dramusis internal products and the same different style, the Beethoven Tino Vienna brought something of the same dramusis internal.

brought something of the same dramatic inten-sity to Mozart's E Major Trio, K. 542. To a large extent, this work is a duo between violin and pi-ano, with the cello in a subordinate role; and its

mode is sprightly humor and graceful inventiveness, rather than drama and mystery. It is often played in a small-scale fash-ion that emphasizes its elegance and prettiness. But without ever ing the shapely boundaries of the Mozartian revealed the inner tensions in the mu-sic, finding drama in an exquisitely handled rhythmic freedom and in the

The concert closed with the Ravel Trio: a fine performance in which, however, the Beethoven Trio Vienna sounded slightly less at home than in the Viennese classics. The fast movements and sections showed all the requisite sparkle, with mirable preference for dramatization rather

gated surface. At other times, perhaps a bit of the Ravel magic was missing. The ravishing opening theme, played marginally faster than usual, came oft as a tri-fle rushed and unyielding; its sonorities were lovely, but they did not

float, unanchored, in the Empyrean, as they do with the Beaux-Arts Trio, the Borodin Trio, or even the young Peabody Trio. For all the superb playing, there was also some fundamental lack in the slow Passacaille, which sounded static and heavy rather than dreamlike and otherworldly

fection, on a single occasion, is forgivable in a group that can bring us such sensational read-

CLASSICAL LISTINGS tributions to the Roader's Guid

Contribution to the Roader's Guide to Classical Music must be received by 5 ps. Friday the week prior to pubblication for consideration. Do not phone. Send a complete description of the event including the date, time, cost, the procise address where it is to the held (including the date, time, cost, the procise address where it is to held (including the date, time, public information to Brader area code), and a phone number for public information to Brader public information to Brader (Degr. CA, 820th 8-80th, Or fac. information to 619-881-2401.

Performers' Forum, graduate per-loude concert including works by Beethoven and Hugs Wolf, followed by a performance of Steve Reich's Music for 18 Musicians, "at 8 p.m. tonight, Thursday, April 30, in the Recital Hall at UCSD's Mandelle Center, Free, Call 534-5404 for more information.

"Mexicas Bareque" is the title of the program when the 12-voice choral group Chanticler hits the stage at 8 p.m. on Friday, May 1, at the California Center for the Arts, Earned Works from Center of the Arts, Earned works from Celonial Mexico. Tickets range from \$18 to \$35. Per center is located at \$40 North Econdido Boulevard (at Valley Parkway), in Escondido.

dido Boulevard (at Valley Parkway), in Escondido.

The a cappella chorus will also perform at noon on Friday, May 1, on the Dome Stage at CSU San Marco. The campus is found on Twin Oaks Valley Road, in San Marcos. Free, Dial 760-750-4366 for more attention.

details.

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The Program also includes devet for
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Tickets and ST, find the Church at
4190 From Street, across from the
USCD Medical Coeffer, in Hillicers.
Call 584-8438 for more information.

Call 584-838 for more information. The Lard Nides Mass by looping, Haydin may be heard when the Mass Cooling York 21 Assemble and the San Diago Chunther Chousle—with orn-frate, William Nolan, Penny Hawkins, and Thomas Oberjat — universit on sing on Mary 2 and 3. Heart the concern at 230 pm. on Standardy Clay. 584-1501; and at 3 pm. on Sunday at the University Christ 1684-1501; and at 3 pm. on Sunday at the University Christ Charles (1990 Chevriland Avenue. Hilliams).

Pullvur Prise Winning Composer Wynton Marsalis has written a new piece inspired by Igor Stravinsky's 1918 I. Histoire die solder (The Sol-dier's Tale), a jazz-inspired piece for narrator and chamber group utilizing the same instrumentation as Stravinsky's original. He'll join David Shifrin, artistic director for the Chamber Music Society of Lincoln Center to bring the new production to the California Center for the Arts. Center to the California Center for the Arts. Escondido at 8 p.m. on Saturday. May 2. The ensemble will include Milan Turkovic (bassoon), David Taylor (trombone), Ida Kayafian (vi-

Milan Turkovic (bassoon), David Taylor (tronshone), lds Kavaffan (vi-olin), Edgar Meyer (bass), and Stefon Harris (percussion), with narration by Andre De Shields. Tickets range from \$21 to \$51-frind the center at 340 North Escon-dido Boulevard (at Valley Parkway), in Escondido. Call 800-988-4253 for information and rescriptions.

A 1704 Ruggeri Cello beckons Welsh cellist Kathryn Rhian Price, who's doing concerts in the United

States to earn the money for a down payment on said cello. Listen when the performs at 7:30 p.m. on Saturday, May 2, for the San Carlos Concert Series (6554 Cowlets Mountain Boulevard, at Navajo, in San Carlos). The program includes salections by Sloostakovich, Rachmaninedf, Bloch, and others. An offering will be received, child care is available. For more information, call 464–4531.

Choir Kids, the San Diego Chil-dren's Choir will perform at 7 p.m. on Sunday, May 3, at St. Elizabeth on Sunday, May 3, at St. Elizabeth Seton Catholic Church (66;8 Santa Isabel Street, Carlsbad). Admission is \$10 general, \$5 for students and children. For information, call 944-3413 or 438-5412.

944-3413 or 438-3412.
Support Your Lecal Youth, the San Diego Youth Symphony a raining money for a tour of Europe the Jan.
To that end, the symphony, joured by plaints Derke Polischul, plans a concert at 2:30 p.m. on Sunday, May 3, in the suditorium at McCarmel High School (9950 Carmel Mountain Road). Admission is 38 general. Call 487-3290 or 760-731-3306 for information.

Winners of the ASTA Solo Competition will play solos on their violins, violas, cellos, harps, and guitars dur-

ing an honors recital at 2 p.m. on Sunday, May 3, in French Parlor at the University of San Diego. For in-formation, call 571-0902. USD is found at 5998 Alcala Park, in the Linda Vista area. Admission is free

Linda Vista area. Admission is free. "Opéra d'amour," songs of love from the most expressive works of the bel canto era — Including arias from Rigolento, la Behlme, Taunsder and Tasca — may be enjoyed when the San Diego Chamber Orchestra concludes its season with concerts and 3-6. Local tensor lorge Lopez-Vahez will join the orchestra for these

Tanez will jain the orchestra for these appearances.

The program may be enjoyed at 7 p.m. on Sunday, in the atrium of the Imperial Bank Tower (701 B Street, downtown): at 8 p.m. en Monday in Sherwood Auditorium at Sifeti, worstermin in 8 points.

Sifeti, worstermin in 10 points.

La loils (700 Prospect Street, La Jolis) (700 Prospect Street, La Johnson La Jo

Chamber Music and Folk Music en-sembles at the University of San sembles at the University of San Diego, directa by Angels Yeang and Merja Soria, plan a concert at B.p.m. on Tuesday, May S., in French Par-lor on campus. Admission is \$8 gen-eral. USD is found at 5998 Alcala Park, Linds Vista. For information, call 260-2280.

Jazzy Lunch, the Faculty Jazz Sextet Jazzy Lunch, the Faculty Jazz Sextet Jazzy Lunch, the Faculty Jazz Sextet Jazzy Sexter Jazzy Sexter Lun-versity on Wednesday, May 6, in Smith Recital Hall, Free. Dial 594-6031 for further information.

Cello Bactas, UCSD student Hugh Livingston will present "Focus a Beam, Empried of Thinking, Out-ward..." by Roger Reynolds, Sonats by Bernd Alois Zimmerman, and Kottos by Jannis Xenaiss at 8 pm. on Wednesslay, May 6, in the Recital Hall at UCSD's Mandeville Center. 534-5404. Tickets are \$5 general.

304-308. Tickes are St general. Junior Rockini, flutist lesse Hung will be accompanied by planist Anna Savuss during a recital beginning in French Parlor at the University of San Diego at 8 p.m. on Wednesday. May 6. 260-2580. USD is found at 5098 Alcals Park, Linda Vista. Free.

Classical Piano Music may be heard when Ranan Traficante presents a recital for the Concert Hour series next Thursday, May 7, at 12:30 p.m., in the Performance Lab (D-10). Find the campus at 1140 West Mission Road, in San Marcco. For more in-formation, call 760-744-1140 x2453 or 2316. Even

ART

Contributions to the Render's guide to are gallery receptions man be received by 5 pm. Perday the work price to application for consideration. For ended price to applications for considerations. For one plants, Send a including the date, time, cent, the practice address where it is to be held (including resighiborhood), a contact phone number (including area colds), and a place number (for public the SSS). San Dayler CAY 106-SSS).

Of fact information to 619-881-2601.

GALLERIES

"Palatings of Sustenance" by John Marsch are on exhibit at the Art Union Galeys, a flow opening with services, New York of the Palating States of the Art Onion Galeys, a flow opening with a propriate of the Palating States of the September of Palating States of the September of the Art Onion States of the September of the Art Onion States of the September of the September of the Art Onion States of

Annaby through Fider.

The James with the depends through annaby up the States Collection at UCSD are being paid ribbute, in this 15th anniversary year, in an exhibition at the Athenaeum Mueit and Arta Library. The above — opening with a reception at 16-30 pm. on Prince of the Athenaeum Mueit and Arta Library. The above — opening with a reception at 16-30 pm. on Prince of the Athenaeum Annabet and Arta Library. The Athenaeum Annabet and Athenaeum Athen

454-5872.

"Art Is When My Life Is Absum."

Are Excondide artist Tom Busslet,

who is the featured rains for May as

the Brandon Calery, Busslet, beet

portray als and also renders landcapes and seacages in a variety of

media. There's a reception for the

artist is 5 ym. on Foldy, May 1.

North Main Store, in Fallbrook,

Regular bours are 10 a.m. to 5 ym.

to 4 ym. on fonday, For more in
formation, and profiles and the search of the

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formation, call 780-722-130.

"Mercalean" cidebrace women—
with paintings by Marie Mastern and
culpiture by Carler Gooper, Kalllean Catroof, and Candiae Pippin—
at the Taber Mandror exhibition
space inside the Frame Maker. The
day, May 1, at 6 pm., and continues
through Wednesday, July 3.

Regular gillerly hours are 10 a.m.
to 7 pm. Monday through Friday, 10
2 ns. to 3 pm. Sastendy, and by
27215 folial Steet (at 19y), downstown.
67-7223.





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Ones a la constrati la coli State. http://www.clarionbayview.com/improv.

H MAN HOME OF THE SAME HIS



Secthoven Trio Vienna Neurosciences Institute (Mainly Mazart "Spotlight" series) Beethoven, Trio in D, Opio 70, No. 1 "Ghost", Mazart, Trio in E, K. 542; Ravel, Trio

ings of Beethoven and Mozarr, No nit-nick-

ings of Beethoven and Mozart. No nit-pick-ing should keep you from immediately acquiring all the Beethoven Teio Vienna's CDs—where, on Jagan's Camerat label and, incidentally, with a different cellist they provide some of the best performances have ever heard of the Schubert trios, the Mendelssohn trios, all the Mozart trios (an especially won-derful collection), and both troo of Beethoven's

[MEN SEEKING WOMEN]

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JANE to swing through the jungle with. Hanging out with chimps no fun anymore. 6'5", 41, fit, adventuresome, reliable, affectionate. Looking for compassionate, fun-loving, outgoing mate to share life's adventures. If you love honesty, outdoors, animals, trying new experiences, grab a vine. Let's have fun. (5/6) \$ 20021

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W. Calendar ART

tute in Balboa Park. The David Fleet

nine in Balbon Park. The David Fleet Young Artists Gallery (entures statedent work from the Spring Valley Middle School: You've invited to a Middle School: You've invited to a more freely, May 1. Regular gallery hours are 10 a.m. to 4 p.m. Tuenday through Statendayn noon to 4 p.m. Tuenday through Statendayn noon to 4 p.m. Tuenday through Statendayn noon to 4 p.m. To Staden Statendayn noon to 4 p.m. Tuenday through Statendayn noon to 4 p.m. Tuenday through Statendayn noon the following the statenday and the facility at the Callery at Whipidad (1972 Fourth Aemos, Hillerow) dering a reception at 7 p.m. on Friedray, May 1. For information, and 1954-1922.

"Reflections of Nature" is the therne for the fifth annual Fallbrook Wildlife Art Show, set for May 2 and 3 at the Art and Cultural Center (103 South Main Street) and at the Art Works wildlife artists will participate, with Carel Pieter Brest Van Kempen hon-ored as "Artist of the Year." Show 260-728-1414 Admission is \$1

270-729-144. Admission is 32.

A Small Works Show is being presented by the members of the Ramona Art Guida and members of the Olde Ramona Hord Gallers Car-Opthrough Mayn the how opens with a reception for the arisis at 3 pm. on Suranday, May 2, at the Clafe Ramona Hord Gallery. AS works are priced 500 or less. Find the gallery at 34 Main Street, in Ramona. Regular gallery howay factors 190 am. until 4 pm. 700-718-920.

Colorful Hand-Pulled Serigraphs by Fermin Hernandez — said to be one of America's leading screenprint artists, best characterized as a "styl-

artists, best characterized as a "styl-tred reals" – are on view through May at Summer & Dene Creations in An. The artist will be on hand during an opening reception at 6 p.m. or Saturday, May. 2 are 10 a.m. to 6 p.m. Monday, Tuesday, and Thurs-day through Saturday; 10 a.m. to 5 p.m. Sunday, Find the gallery at 4010 Coldfinch Street, in Mission Hills (885-966)

Hills: 688-5669.

He Died in a Plane Accident in Rhodesia in 1961, and now Dag Hammarkold in being homered in a commemorative exhibition in Wal-reliance of the Commemorative exhibition in Wal-reliance University starting with a reception at 3 pm. on 5.mds, May 3. Hammarkoldi was the second secretary-general of the United Nations and posthumously received the Nut-Parkold Comments of the Comments bel Peace Prize, the exhibit includes photographs, memorabilia, and books describing different periods in his life and continues through May. For information, call 635-4561. USIU is located at 10455 Pomerado Road, in Scripps Ranch.

Road, in Scripps Banch.

A Cross-Section of Art produced by students in the art department at Consument Callege in on exhibit in the '1997-1998 Student Art Exhibit.' opening with a reception for the opening with a reception for the Produce of the Consument Callege, May 22.

The book continues in Psyle Callege, May 22.
Consument College Torive, El Cajon. Callege has located at 8800 Grossmont College Torive, El Cajon. Callege has no as 10 a.m. on 630 pm. Monday and Westmatter, the college of the Callege is located at 6300 Grossmont College. Torive, El Cajon. Callege has no as 10 a.m. of 630 pm. Monday and Westmatter, the college is located at 6300 Grossmont College. Torive, El Cajon. Callege has no as 10 a.m. of 630 pm. Monday and Westmatter, the Callege and 10 cm. or 2 pm. Friday. Peer more information, call 644-7299.

Spirit," an exhibit opening at the Stu-dio Gallery during a reception at 6 p.m. on Wednesday, May 6. The show — in commemoration of the 50th anniversary of the Universal Declaration of Human Rights — con-tinues through Thursday, June 18.

timues through Thursday, June 18.
Find the gallery at 2501 San
Diego Avenue, in Old Town: call
294-9880 to make the required reception reservations. Gallery hours
are 10 a.m. to 6 p.m. Sunday through
Wedneeday and until 8 p.m. Thursday through Saturday.

day through Saturday.

Drawing and Planting tress the Fig-ure, so: 'Life Force,' an orbibit of work,' V Carrie Repéding opening at Gallery, 451 with a reception at 350 p.m. next. Thurstagh, Alay, 'T The slows continues through Monday, June 22. Find the galler; at 451 been Halle Avenue, in Excondida Hours are Monday through. Finday 11 am. 0.500 p.m. For infor-mation, call 760-738-8337.

ART MUSEUMS

California Center for the Arts Muin the artial collections featured in "Affinities and Collections." See pixcus by Charles Fine, Dravit Irefand, Nila-Udo, Jim Shaw, Richard Ross, and Melsias Smedley. The collections included in the show are said to allow portrors to gain insight into an artist's, source of insighterion. The exhibition concludes on Sunday, May 3. Find the corner at 340 North Es-condiado Boulevard (at Valley Park-wy), in Escondiado, 760-738-4120.

condisido Boslevand (at Volley Pathsawy). in Execution (20: 734-141).

Mingrel International Nineman of Folk Art, designer, passion, illustration of over, and book and presentation of over, and book and presentation of the path of the Art of Language of Ingrand path paging second, some of Ingrand of Ingrand of Ingrand path paging second of Ingrand of Ingrand

area of expertise, and was co-founder of Poliock's Toy Moseum in London. Noble, now a resident of Vista, is the curator for "Dolls — Mirrors of Hu-manity," boasting more than 200 ob-jects, including an 18th-Century dolljects, including an 18th-Century doll-house, a fairy palace called a Palace for Wednesday, a parade of dolls in vehicles of all kinds, and a number of pieces by famous contemporary doll artists. The exhibit will be on view

artists. The exhibit waii be on view through Sunday, August 2. The Mingei is loceted on the square with the San Diego Museum of Art and the Timiten Museum of Art. For addi-tional information, call 239-0003. Museum of Contemporary Art, Downtown, three installations, past

Downtown, three installations, past work in film and video, and a new fürn are gathered in "Silvia Gruner." For more than ten years, Gruner's

Plaza today transfer attalon, down-town. 234-1051.
Filmense of Casterapareay Art. In-Julia, explore issues ranging from senal and gender policies to register to the properties of the properties. In the properties of the properties of the Casterwoorth A Retrospective. In her "photography hadron com-which photography informs com-which photography informs com-which photography informs com-which photography in the pro-cise of the properties of the pro-duced over the last two decades. We have been appropriated to the pro-duced over the last two decades. We have been consistent and the pro-duced over the last two decades. We have been consistent and the pro-duced over the last two decades. We have been consistent and the pro-duced over the last two decades. We have been consistent and the pro-duced over the last two decades. We have been consistent and the pro-cise of the pro-cise the produced in the pro-ton of the pro

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MULTI MEDIA ARTS

Learning Carve (still point) by Gay-Hill and Daward Ruscha's Do As I Say Oc., making the final cut to be added to the permanent collection. Hill Stage sides oscilpate in one six-through Saturday, June 13. San Digus artis Roman de Salvo has been commissioned to create new seals for the indoor and out-door speece of the miseum. Toman de Salvo. Garden Gardsham's noff-cashy capen, but throughout the year the mountain Userian.

the artist will create works exploring the moseum's location, architecture, and "mission." For example, "Gar-den Guardians" places viewe oper-ated fragrance dispensers at strategic locations throughout the Edwards Garden to "highben the experience" of the seaside setting. Find the museum at 700 Prospect Street, in La Jolla. 454-3541.

Museum of Photographic Arts, one of the most celebrated Hollywood Harrit, abs worked during Holl-wood's Goldon Age — the 78s. No. and 48b. Sixty large format blak-and-white images, including more than 40 celebrity portrain that haven't been juddished or exhibite since their original appearance in an Harrit's Charlot and Bodicovered Works', this exhibit accompanie. "Grand Hission: Celebrity Pertains by George Harrelt", with ten of Har-rit's and the Company of the Companies of the Companies. "Grand Hission Celebrity Pertains by Companies of the Companies of the Companies of the the mose of the Companies of the Companies of the Companies of the the Maritim of the Companies of the Companies of the Companies of the theory of the Companies of th

The museum is located in the Crate de Bulba in Black Del 23: 28-75.

San Diggs Museum of Art, food arrangements complement more than 17-31 felt activates a the resourcement of the Crate o

Calendar Flight Is a Sin

The staging is as spare, haunting, and visually eloquent as the script is overdone.

Against Nature

cause experimenters had to learn two stutic make a machine that could fly, and fly skycle factory and repair shop in Byrton. Ohio, went to the Kill Devil Hills of Kirty Hawk, North Carolina, for its interess winds. The Wrights experimented wind the studies of the Wright experiment of the winds of the studies of the winds of the studies of the condense of the Wrights experimented winds of the studies of the winds of th

tier preacher who, rifle in hand, converts heathers

termine their discussion thates, stone, their preaches who, rife in hand, converts heathers in the hinerlands, and Salf, their community to the preaches and their discussion that their discussion th

The play hits thematic overkill when Wilbur The play hits thematic overkill when Wilbur voices to east of live old dothes and did ways and become a "new century creature." Flight appires to higher meanings and details he" mysteries of the family. "Yet amid all the pseudo-specificity own such to also Chay, but who were these gave We' don't get characters, we get attributions (the "good" som the "good" som, the "good" som, the cand we don't come much closer to who they were.

soared in 1903?

The acting's adept, but the production doesn't overcome a problem inherent in the text. Flight can't settle on a consistent tone. At times it favors metaphysical meanderings). As a result, the au-dience laughs at the play's serious moments and turns mute for comic scenes.

crime with a flourish. For low-balget shows, pay careful attention to the program credits. Who's got the most experience? Another dead givesara, who's done the show before Ba da-long?

The third approach's fairly sure-fire. If credits or economics don't betray the culprit, book for the care done and the control of the c tice. Look for the actor not calling attention to

tice. Look for the actor not calling attention to her/himself.

These rules don't apply, however, to Agatha Christie's inviseries. Either they alf did it, as in Munde on the Orient Express all names stars, all big-back contracts, all guilty'l or they should have. Christic has the moot misanthropic view of human nature imaginable. She keeps harping

The Wright brothers specks on a windblown dum. Then one speck leaves the ground dum. Then one speck leaves the ground.

Action from Fight says there's much more to the pair. It covers their early fives and the certificial from the pair is a good ball blown as long. What's frontened to their bistoric achievement.

Balloons and gliders flew in 1908, but not est; propelled machines. Attempts with the latter often led to maining or death. Because experimenters had to learn two skills make a machine that could fly, and fly it.

Wilbur and Orville, owners of a bicycle factory.

Miles Busheles.

Mike Buckley's unit set merit's special mention. Stage right: straight lines — steps, a seat — civ-ilizeo geometries, stage left, a huge hump. like the shell of a giant tortoise. It's a hill in Dayton or a dune at Kitts Hawk, And it's made from slats of wood (white ash?). Overhead, a long skeleton hovers - a dinosaur spine? Or the wing that

can t settle on a consistent one. At times it avois the comic, at the expense of the Wright family (cigars, we learn, soothe the lungs, and fush air's bad for consumptives); at times the darkly moral-istic (Milton threatens to Ahab his sons with

You can solve most theatrical mysteries without hearing a word. If it's a high-budget production-pick the name actor, the one making the most bucks. I don't care if all he does is water ferns for two acts, come crunch time, he'll confess to the crime with a flourish.



Flight, by Arthur Ginn Lands Fligher (142 Orang Avenus, Germade Lands Flighers Theatre, 1142 Orang Avenus, Germade Lands Flighers Theatre, 1142 Orang Avenus, Germade Discher (142 Orang Avenus, Combine Gerber, David Gerbran Hooth, Tem Stephenson, vorum and lighting along Mile Andrégo consume, Vermina Marph, Flighers Charles (Hall State) and Theodog at 25 Pp. 19. Thinky and Statesday at 8:00 pm. Saturday at 8:00 pm. Manner Sanday at 2:00 pm. To information and (159) 437-4600.

The Mousetrap, by Agatha Christe
UCSD Theatre; invested by Low Berry, and Zander Teller, Jonn Kirk, Ma had Bakkerson, Jesúca Dannen,
Daba Narmand, Remour Carrison, Selan Nortenia, Raia de Annaia Chavine, set, Doma Manquet contamo,
Maine Vannis, Ightreg, Rendy Glickman
Ram Concluded.

about how we never know each other, how close created a character and a culprit without over-

about how we never know each other, how close friends can betray you.

Wash, enough Christie mysteries and you become a rasing paramoid conspiracy theorist. Everyone's suspect. Not just the people onstage of their How about the dude cracking his kinsukse in the front now? Or that get sitting next to you. What really hidse in the synnip bouquet consage!

UCSD's first year MEA acting students performed Christie's drams. The Moscorriplast week.

It's the longest-consecutive-running play in his-tory, It opened at London's Ambassador's Theatre in 1952 — got dismal reviews — switched to St. Martin's Theater in 1974 and is still going. More

than 9.5 million people have seen it.

Directed with a keen eye for detail by Loni
Berry, the actors did a difficult task welt: each

created x character and a culprit without over-doing it frule ut rule x3)— on melodramatic angst, no sneaky asides. Just people, gathered at a bed-and-breckkast in Escondido, stranded by an Li Niño thunderstorm. The actors let the context of the play magnity their potential culpshility.

In the cond—on, Agatha?— the villain turns in the cond-on-thurburd, behind the grassy-kindi, with a depleted transium the properties of however, the cast could have been playing. Chekhov, strands of emotion on a delicate tapestry.

But then again, after a Christic mystesy, even Chekhov's forlorn folk become suspicious. That Masha, lurking behind the samovar, I'd owear she's up to no good!

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THEATER LISTINGS

Theater listings and commentury are by leff Smith. Information is accurate according to material given to, but it is about with a phone the theater for any last-minute changes and to inquire about ricket availability. Many theaters offer discounts to students, senior efficient, and the military. Ask at the box

The Adjustment
The North Coast Repertory Thearter presents Michael T. Folic's
drams about Sharon Gray, a lobbyist forced "To face the question of
"nortality and commitment."
Richard Felher directed.
NORTH COAST REPERTOR THEATER,
THROUGH MAY SIT, THROUGH MAY

All in One Night
Warehouse Theater, a division of
Christian Community Theater,
presents the world premiere of a
musical comedy in which a group
of cynics and idealists look at mar-riage and the meaning of life "in
one thought-provoking night."
Bob Siegel wrote and directed the

THROUGH SATURDAY AT 7:30 P.M. FOR INFORMATION CALL 588-0206.

All in the Timing
David Ives is a wordsmith and a
gifted comic writer. His scenes, 10
to 15 minutes in length, begin with
a bizarre premise; how Trotaly
spent his last 24 hours with a pickaxe in his skull; three monkeys
reconstiles the properties will be
premediate will be

All My Sons The Lamplighter presents Arthur Miller's drama about the fortunes of two families, the Kellers and the Deevers. Ginger Harris directed. LAMPLIGHTERS COMMUNITY THEATHE. THROUGH MAY 17: PRIDAY AND AT a bizare promise: how Trorby speem hele had Shours with a pickness when the pickness when the pickness when the help pounding typewriters until one composes Hamilet. Like music, here pickness with the pickness with writing Paraulate Lark, As in the wind the pickness with writing Paraulate Lark, As in the Timing proudes, more of the participants adapt to their condition. Actors performing leve must field like they're doing Shakerman the pickness which will be the pickness with the while creating a steey musicg. Although direct with the lark with the lark with the lark with the Bake in Piger wagnets, the Cliff Globe production passes the ultimate text. The action comic business, and deliver the language and how such links. They succeed with material as difficult as it is fainty. R-DO P.M. MATINEE SUNDAY AT 2:00 P.M.

Alone Together
The Coronado Playhouse stages
Lawrence Roman's comedy about a
middle-aged couple looking forward to an empty nest when the
kids flock home. Ruff Yeager di-

kidd flock home. Rull Teager di-rected.
CORONADO PLAYHOUSE, THROUGH SATUR-DAY AT BOO PM. MATINE SUNDAY AT 2:00 FM. NOTE: THE THEATER OFFERS A DINNER/THEATER PACHAGE ON FRI-DAYS. CALL FOR INFORMATION AT 4:35-4856.

Arrolla
I love this play. Tom Stoppard's masterpiece is one of a bracful of dramas I's submit to the future to judge our en by. The South Coast Repertory Theatre pets the play's forest better than its individual trees. And since we may never see Arrolla in San Dego (in requires top sectors at the top of their game), soorth, though you'll be recasting many roles on the ride home. Stoppard alternates between 1809-11 pard alternates between 1809-11 and the present. We watch scenes back then, followed by our con-temporaries trying to give them

meaning — how, in other words, history and personal ambition can distort the feets. Because we watch through the blinders of our own age, we don't see, curl the road, and the seed of the rest of the cast, directed by David Emmes, is gravely uneven. The men caricature their roles (the cap-tain's a dolt; the faux poet, Ezra Chater, tilts his body at odd an-

one text you can trust.

Worth a try. SOUTH COAST REPERTORY THEATRE.
HINDUGH MAY 10: TUESDAY THROUGH
SATURDAY AT 8:00 P.M. SUNDAY AT
7:00 P.M. MATINEE SATURDAY AND
SUNDAY AT 2:00 P.M.

Bus Step William Inge's 1955 "comedy of love, and how not to make it" ten-derices Bo Decker, rodeo star and deflowered virgin hopelessly in love with the dreamy, hopeful

as a Kansas winter shuts down the base for the night. As the jukebox plays the classic country songs about feeling lonosome (Hard Williams, Party), hige plays strict assets of the strict and the space in between A Ph.D. on the lam (a child moleiser!) country songs Blanc. Bo farmbles direct, pass strains moves on Grace, cower of the cafe. It's an intensity in terture work on Grace, cower of the cafe. It's an intensity her terror moves on Grace, cower of the cafe. It's an intensity her terror moves on Grace, cower of the cafe. It's an intensity her terror moves on Grace, cower of the cafe. It's an intensity her terror moves on Grace, cower of the cafe. It's an intensity her terror moves the care of the cafe. It's an intensity her terror moves of the cafe. It's an intensity her terror moves of the cafe. It's an intensity her terror moves of the cafe. The cafe was the came of the cafe was a proposed to the cafe was a proposed to the cafe waves, often from line to line, and experience on opining difficulties with leggls naturalistic dislegae and directories. A harpone of the cafe was the cafe of th culties with Inge's naturalistic dia-logue and dramaturgy. A sharpness is missing and basic timing. You can see the weaving in the tapestry. On the plus side, Octad's got an-other fine set: the cade interior brims with detail. Would the acting did.

Company
San Diego City College presents
Stephen Sondheim and George
Furth's Tony Award-winning musical that explores different aspects
of marriage in the lives of five cou-

ples. SAN DIEGO CITY COLLEGE THEATRE.

The Declary of Me
Diversionary Theart stages Larry
Kramer's 1993. Obie Award winner
about Ned Weeks, AIDS activits in
Kramer's dama. The Normal Kramer's
Kramer's dama. The Normal Kramer's
Kramer's Memory
M

Bessure
Rosina Reymolds reprises her mas-terial postrareal of Eleanor Ros-sevelt. This detailed, instructs looks
Reymolds's filmer work, and among
the best acting in San Dego.
Reymolds's filmer work and among
the best acting in San Dego.
the public face of Eleanor Ros-sevelt and reveals the forlings she
withheld all the file. She', 73's and
more than the second of the second healty line asysting, from a sea deeps to the White-House." For effective and allemated her from family and foreight. As the presents a "balance there" of Boosevist's Islic, "wars and all' Reproducy performs a kind and all' Reproducy performs a line of all "Reproducy performs a line to play move along, as if growing more comfortable with her private of the play move along, as if growing more comfortable with her private of the play move along, as if growing more comfortable with her private of the play move and the head code of a feet of the play move and the private of the play move and the private ward, insecure outsider who, at the same time, because the conscience works pain and shows us as such ward, insecure outsider who, at the same time, because the conscience works pain and the private and the big pripties. Washly also depicts the life of Frankin Delano Ros-covit, versa and all. Outstanding GREF NELL, ST PALLS CONFOCIAL ST PALL ST PALL ST PALLS CONFOCIAL ST PALL ST PALL ST PALLS CONFOCIAL ST PALLS CONFOCIAL

Flight
Reviewed this issue.
LAMES PLAYERS THEATRE, THROUGH
MAY 32, WEDNESORY AND THURSDAY
AT 7-30 P.M. FRIDAY AND SATURDAY AT
8:00 P.M. SATURDAY AT 4:30 P.M. AND SUNDAY AT 2:00 P.M

SUCCES OF 2009 M.

Forever Pills
I fictor usine are an indication, the
I fictor usine are an indication, the
I fictor usine are an indication, the
I fictor usine are used of glad
sport costs will be at the Theatre in
Outpill Campbell urgad every one to
the control of the I for the I for defatigable piano and permits himself the occasional piece of al-ways funny business. The ser, which is either the Theatre in Old such a perky show, though Jane

THEATRE IN OLD TOWN, OPEN ENDED RUN, TUESDAY THROUGH FRIDAY AT 8:00 P.M. SATURDAY AT 5:00 P.M. AND 8:00 P.M. SUNDAY AT 3:00 P.M. AND

Joey and Marin's Italian Wedding DillStar Productions presents an

Dillister Productions presents an interactive wedding ceremony in which everything that can go wrong, will. The Ginoci and Carstelli families, both dysfunctional, celebrate the nuprilist of lotey and Maria.

AMAGAI BIN NORTH. 1950 KEARNY MESS ROAD, SAN DEED, OPPORNOED BIN: SATURDAY AT 720 P. N. FOR N. JORMATON CALL (800) 944-202Y.

Joseph in Concert
Lamb's Players presents a concert
version of Joseph & the Amazing Technicolor Dreamcoar as a fundraiser for the company. Din-ner is included in the package. WYNCHAM EMERALD PLAZA HOTEL DOWNTOWN, MONDAY, MAY 4, AT

Love's Labour's Lost SDSU stages Shakespeare's comic celebration of language, romance, and desire as a "retro-romantic

PIECE."
DON POWELL THEATER, SAN DIEGO STATE UNIVERSITY, FRIDAY, MAY 1. THROUGH MAY 10: THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

6 @ Penn Studio presents the world premiere of Robert Joseph and Bill Poore's story about "the pacessary ingredients to maintain a relation-ship," honesty and trust. 6 @ PENN STUDIO, THROUGH MAY 10 8:00 P.M. SUNDAY AT 7:00 P.M. FOR IN

A Midesummer Night's Dream Palomar College's performing arts department stages Shakespeare's romanis. comedy of mixed-up identifies caused by a lover's ispat. Michael A. Musison directed. Howardo Busileon TrialTill, PALOMAR DOLLEGE. THEOLOGY MAY 3. PRIDAY MOS SATURDAY AT 8:00 P.M. MATINEE SUNDAY, MAY 3, AT 200 P.M. EXTENDED!!

The Mikado

If You Have

Relatives or Friends

in Town,

Take Them To See

This Show!

nt of the romanic now films of the 40s, with guiling as Bergman, not to mention the fund

a highly caffeinated comedy

Make Your Summer Plans Now!

HORTON GRAND THEATRE

619-220-TIXS 619-234-9583

The Mikade SDSU Oyers Theatre presents Gibert and Selfovan's popular operetra, featuring injens, orchestar, and designers from the School of Music and Dunc, Musical Theatre, and Theater MFA students. Kelle Ferran-O'Comor directed. Senten ROTA, MAL, NO RODO STATE WAY 2. PRISON AND SENTING MAY 2. PRISON A

Marder et the Cafe Neir Rick Archer has a problem. The hard-boiled private detective came to the Caribbean Island of Mustique (it's in the Grenadine chain) to find the runsway daugh ter of a wealthy mainlander — only to find himself ensconced in

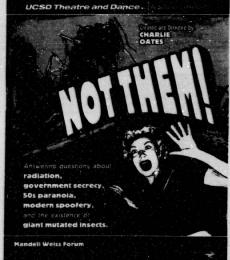
tons of mon finitest reasonable on the strength of the strengt

MYSTERY CAFE, OPEN-ENDED RUN: FRIS DAY AND SATURDAY AT 8:00 P.M.

The Well Resort Theatre process the popular Jerner and Loew muscal, based on George Bernard Shaw's symmiler. Don Ward directed and chrorographed, water RESORT THEATRE, THROUGH JAMES 12 TUESORS, AND THESSOR THEATRE, THROUGH JAMES 12 TUESORS THROUGH SATIRDEN'S AT BOOK THEATRE, THROUGH SATIRDEN'S AND THESSOR THROUGH STRIBED AND AND SENDEN'S AT 145 P.M.

A Place in Time Community Actors Theatre offers Earl W. Hamilton, Ir.'s, "kind of





EVERY MONDAY & WEDNESDAY

Barona Casino's International Buffet Offers a World of Food and Fun.



Mexican "South of the Border" Buffet 6 Now featured every Monday

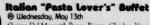
Chicken & Beef Enchiladas, Shrimp Ranchero, Beef & Chicken Fajitas, Chicken Estofado, Spanish Rice, Refried Beans, and Corn

tends: 10:00 a.m. - 4:00 p.m., \$3.99 • Dinner: 4:00 p.m. - 11:00 p.m., \$4.99



"Baja" at Barona - \$8.99 6 Wednesday, May 6th . 4:00 p.m. - 11:00 p.m. Only

Barona Casino's signature bucket filled with Puerto Nuevo-style Jumbo Tiger Shrimp & Slipper Lobster Tails. Includes Salad, Salsa & Dessert Bars, Spanish Rice, Drunken Beans, Corn & Flour Tortillas, Gourmet Butter, and Lobster Bisque.



Shrimp Del Mar with Penne Rigate, Chicken Vesuvio, Beef Braciali, Italian Sausage, Meathalls, Linguine with Pomodoro Sauce, and assorted Gourmet Pizza's.

Lunch: 10:00 a.m. - 4:00 p.m., \$3.99 • Dinner: 4:00 p.m. - 11:00 p.m., \$4.99

national buffer items are in addition to Barona's regular buffer. Price includes access to regular and International buffer items, solad and dessert bars, and beverages. Prices subject to change. Must be 18 or older to be present in casino after 800 p.m. Management reserves the right to cancel or modify this promotion at any time

Snn Diego to Edinburgh... With Your Help Sister City Productions (a collabo-tation of the Blue Trunk Theatre

Choularton and Katherin Faulconer will read Morris Pa-nych's Vigil. Both shows will be performed in Scotland, "with you

Showdown at the Rodco Bar & Grill The Rodco Bar & Grill of Lakeside

The Rodeo Bit & Grill of Laleside hosts a new "interactive western/comedy/mystery" and includes a three-course meal. There's been a marder in town, and the new sheriff's out for justice. MODEO Bits in SOUL, 20109 MANE AV. DATE, 2010 MANE AV. DATE, 2010 MANE AV. DATE, 2010 MANE AV. DATE, 2010 MAN 2011 MAN 201

Slave Trade
The oppressed allegedly identify
with their oppressors. In James Englehard's drzma, the roles pet reversed. Captain Lynch's rum ship
nabbed a Swahili-speaking prince

before heading keene to Mas-sachment. Lynch dreams of an in-land paradis, with a man Fieldy as his days. Mavin, this name means "their", however, is a Mark Pro-pero, to whom the gods pay foolly. Can Meiric conjure and barrish "Can Meiric conjure and barrish gaile reliable mind" Regardene. Lynch spends more and more time in the ship's hold, confessing his fears in his capite, channed to a post. Tophthard it yill be locat as post. Tophthard it yill be locat as to a the political allegory wreates with dramatic crobibility. But the San Diogo Black Damowh per location, directed by Patrick Sewart, server does what for an a Compet, a slay's time (who says, serving the theme if not the hearster." To a larve to my rank", I have howes has strong moments in the mercand hele in the proper serving the theme if not the hearster. To a larve to my rank", I have howes has strong moments in the mercand Melville's capating. Also and Vere in Billy Budd. And Willer Mur-ry's splended as Mevirs. I've

watched Murray grow as an actor over the years, and here he's our-grown himself. Wen's may or may not have supernatural gifts. but Murray convinces that he's a force of nature. Murray stands still and communicate solomen. This is calm intensity, if ever there was such a thing, And when Murray moves, you're half convinced the earth might too. Works a 19.

ENSEMBLE ARTS STUDIO THEATRE

Thestrospects
San Disgo's chapter of this international organization presents a competition. Performers create access
and musical skin on the typo, and
the audience awards points to the
winners.
EVEDIC LONG. THASTIR. 548 EXCENTINA
VICTURE LONG. THASTIR. 548 EXCENTINA
VICTURE LONG. THASTIR. 548 EXCENTINA
VICTURE LONG. THASTIR. 548 EXCENTINA
EXIST AN A POR INFORMATION CALL
658 SPORM.

Triple Bayerane A Highly Combine To Canada Potential Part Committy Date to popular demand, the Honoroom Canad Therare (formerly the Hahn Cosmopolism) bosts a required of the commonly about the integration of the Commonly about the integration of the Commonly about the common of the Integration of Commonly about the common of the Integration of Commonly about the Commonly of the Integration of Commonly of Commonly of the Integration of Commonly of Integration of Commonly of the Integration of Co The Third Voice of the Nightjar Poter, a mathematician concerned with logic and right answers, has become a "Netscape nomad." He will highe horizon with become a "Netscape nomad." He stays up all night, chatting with newfound friends on the Net. he even fell in love with one. But when his wife asks is there another woman, all he can reply is "I don't know." Vightpar is Karin William! latest play, and even though the second act feels wordy and repeti-tive, it's one of her best. The Inter-net becomes the hole Alice file. second do a test worthy on expension of the control of the control

The Trip to Beantifal Poway Performing Arts Conguny presents Morons Foote's dama about an aging widow who return to her homestown in hopes of regaining her strength. Arisa Sabura Cox directed. Powar PERFORMING ARTS COMPANY. THROUGH MAY 2T. PRICEN AND SATURE SURGAN AT 200 P.M. MATINES SURGAN AT 200 P.M. Todd Jewell's lighting demarcate various states effectively: reality, hyperreality, and cyberreality inti sect on the Fritz's stage.

They Came from Mars and Landed Outside the Farndale Avenue Church Holl in Time to the Townswomen's Guild Coffe

the Townswouse's Guild Coffee Morning
The Pine Hills Players offer this regard-rouse spoof," in which some members of the coffee club go. To a general tea on Mars." Scott Kinney directed.

PARE #11.57 ALVERS, THROUGH JUNE 27, PRIOR WAS SAUDON; BUILDON AND SAUDON; BUILDON AND SAUDON; BUILDON AND SAUDON; BUILDON BUILDING BUILDIN

Two by O'Neill

Vantage Theatre stages two oneacts by Eugene O'Neill: The Movie
Mear and Flughir. BOOVER HIGH
SOL PRICE THEATRE, HOUSE HIGH
SONDOL, 474 E LOON BOULEVING.
SAN DIEGO, THROUGH MAY 10, FRIDAY
WAS SATURBAY AT BOO P.M. MATINE
SUMBAY AT 2:00 P.M.

What the Builer Saw
The South Coast Reprincy Theater
tages for Ornot Nazon face. An upscale mental institution gets a
suprise imperior. Time Vasen
face.
South Coast Reprintion Treatm.
South Coast Reprinting Treatment Reprinting Treat

What the Warld Needs New January of the Warld Needs rocets Girl. Girl terrifies Boy with talk of commitment. Boy flees. Boy grows up (allegedly). Lucky for Boy, Girl hasn't met an adult in the interim. Girl and Boy reunite, sing title song. Currain. Burt Bacharach and Hal David, his lyricist, have grounds for justifiable homicide. OLD GLOBE THEATER. THROUGH MAY 2: HURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATI.

THEATER DIRECTORY

7619) 404-4598 MESA COLLEGE THEATES 7250 Ment College Ur., Sun Diego (619) 427-3421 MIRACOSTA COLLEGE THEATES One Barnard Dr., Oceanside (760) 795-6815

NOT ARRIVE SECURITY S

ONSTAGE PRODUCTIONS
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Park Place at the Village
740 Thead Ave. Chale Vista
(619) 422-7767
PALOMAR COLLEGE

SAN DIEGO BLACK ENSEMBLE THEATER 1210 W. Leven St., Sur. 1 San Diego, CA 92103 (619) 295-9511

SAN DISGO REPRETORY THEATES Lyceum Stage, Lyceum Space Polletine Flaza, downtown (a)19, 295-8025 SAN DISGO STATE UNIVERSITY Den Provell Theater and Experimental Theater. Open sin Anaphitheases (a)19, 396-4981. S.D. SCHOOL OF CREATIVE & PERFORMING ARTS SCPA Theatre 2425 Dask Dr., San Diego (619) 470-6355

(619) 470-8355 SCRIPPS RANCH COMMUNITY THEATRE P.O. Box 26984, San Diego 92190 (619) 576-7728

FACE BOX THE THE TENT OF THE T

STABLIGHT MUSICAL THEATER Starlight Boot, Rabou Park 1019 544-7827

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SWEETOOTH COMEDY TREATER
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79 Hortest Plaza, downtown
(1519/100-965)
THE THEAT'SE IN OLD TOWN
40-91 Weight St., Old Town
(1519) 585-586
TIDNITS CARRARET
SHE FIRST NASS ST. Steppe
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URDAY AT 2:00, 5:00, AND 7:00 P.M. SUNDAY AT 2:00 P.M. AND 7:00 P.M. FOR INFORMATION CALL 234:9583.

Back by popular demand a drama about the life and times of Eleanor Roosevelt

HORTON GRAND THEATRE, 444 SOURTH MEDIUE, GASLAMP QUARTER, SAN DEGO, THROUGH MAY 10; THURSDAY AT 7:30 P.M. FRIDAY AT 8:00 P.M., SAT

Eleanor

by Lawrence Waddy featuring

acclaimed San Diego actre Rosina Reynolds as Eleanor

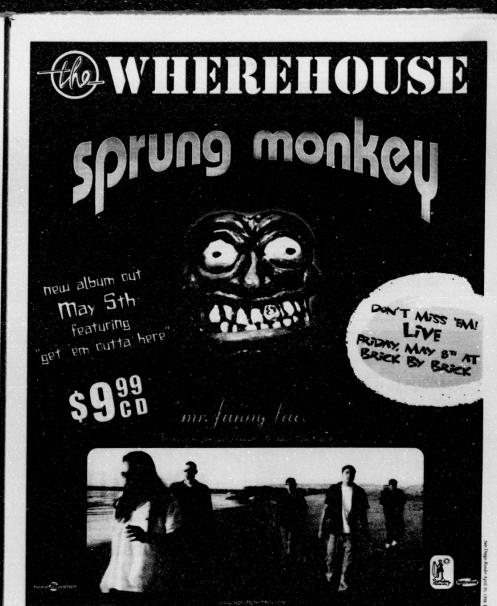
Lisa Steindler, Director

Rated by The Reader "OUTSTANDING"

Performance Times Tuesday Evening Apr. 28, 7:30 p.m.
Wednesday Matinee Apr. 29, 2:00 p.m.
Thursday Evening Apr. 30, 7:30 p.m.
May 1, 7:30 p.m.

St. Paul's Cathedral Fifth & Nutmeg, San Diego

Tickets: \$20 - Call Cathedral Box Office (619) 298-7261



Deep-throat smoothes and booky grabs were the Sugarhill Gang's heated finale at their recent Brick by Brick show (possibly due to pent-up emotion, since the pent-up emotion, since the band didn't take the stage

lymphoma drug. "I have to get these done by tomorrow morning," said Norm Padro a medical writer for IDEC narmaceuticals.

For the finale, about 20

medical trial of a new

"The end kinda ruined it," said Erickson, "...it

Thane Erickson, wearing a fisherman's hat, slouched over a cocktail table near the stage, studying while waiting for the band to start. The Point

Loma Nazaren College student highlighted

Over by the pay phone, a thirtyish gur a purple-and-green nylor consent letters for the

"Rapper's Delight." (The Sugarhill Gang's 1979 hit

on our breakfast toast," three

of the band members had engaged several female fans in headlocks and shoved all the male audience members back onto the dance floor. Since no one was left to sing the song, the lights came on abruptly st 12:45, and the groupie-groping recessed to backstage.

nterfered with the musi

it. "We threw a bunch of these out into the audience." "What is one of the more frustrating things about psychiatry?" "Sometimes I feel like I'm

Philadelphia

David

Axis 2, "says my neighbor, David Marks, founding guitarist and vocalist for the band Loaf, David is also a we hastry reside not beiping people enough. The people that I at UCSD. He explains that Axis 2 is one of five multia classifications from the work with a lot of them an people that have been in the ystem a long time. I just dea Diagnostic and Statistical with medications. You know they've been through almost every medication in the book and they're not getting better, so it's low yield to try to help Manual of Mental Disorders, a rtual bible of afflictions ed by mental health Marks has tentatively left

these people. You're just trying to maintain them and keep them out of the hospital. Loaf, with plans to follow his fiance: to Philadelphia, "I'm kind of buggin that I bailed "I don't know if I'll have right before we actually put this song together," he tells me. "The last show we played the chance or the opportunit to play with a band for a long together was Superfest |a party in the Gaslamp during of time suckage.... I dig the

Super Bowl weekend]. I kind of decided to go out with a feels like you're flying. Loaf will play in th bang. Since then I got Gaslamp for Cinco de Mave That's why

throws me a small football that has the Loaf emblem on

festival. May 5 at the Bay Brewery on Fifth Avenue from 8 to 9:30 p.m.

-PS

need to get the word out."

91-X to announce that its

a sure way to get plenty of good Pearl Jam seats. The

spots were supposed to run more than just that one day

but both stations abrupth canceled the ad schedule

following a conference call with Pearl Jam business

who strongly objected to the airing of the ads. Mike

Halloran of 92.5 said none of the jocks at his station would

esman had to do it. "The

(the DIs) thought it wasn't legit," he said. "The jocks had

an ethical problem reading a

spot for some East Coast scalper. We lost revenue, the way we look at it, we

would rather have a good

relationship with Pearl Jan

than a good relationship with the scalpers. We pulled it off the air. End of story as far as

Or is it? How did an East

Coast ticket reseller get ahold of so many tickets? Kolcak

wouldn't be specific except to

agree to record the ad. The

1-800-GFT-TIXX number is

that. The Vernon,

A week ago Friday, the

ticket agency tried to do just

ecticut, ticket broker

ommercials on 92.5 and

"We've got plenty of tickets," said Nick Kolcak, owner of Kolcak's Ticket Plus ticket agency about Pearl Jam's July 10 show at SDSU's

"If I wanted to buy 100 tickets right now, would you send them to me?" I asked. "Sure... We've got lower level for \$89, upper level for \$59 and rear stages for \$49. Believe it or not, we've got a

ubstantial amount. "How can you have so many left — I heard that the show sold out in 48 monutes. I had heard this on various

"I don't know, I guess we

a show, we usually get 600 to 790 for each show. Our main way of doing business is we get our tickets directly from the venue." In this case Bill Silva Presents controls how the tickets are distributed. Silva himself did not want to respond. An assistant said, "Bill doesn't know anything about it." However, Silva wa. part of the conference call when he and McGinley called

demanded the spots be pulled. "If he didn't know about it, why would he be calling the radio stations to cease and desist on that ad?" wondered one local music business operative who didn't want to be named. "Those tickets were on sale Friday for a sho that didn't go on sale until Saturday. The ads said you can get your tickets now."
(Tickets Plus ships tickets via Federal Express.) The source said he believed that Tickets Plus actually did have a large cache of Pearl Jam tickets.
"Why would they advertise it
if they didn't have the tickets? That would be fraud if they took credit card numbers took credit card numbers over the phone and didn't deliver."

The source added, "You

can get away with this 99 percent of the time. If he did provide tickets to the scalper, why would Silva pick a show with such visibility and sensitivity to ticketing issues. [Pearl lam has had issues with Ticketmaster, a different company, in the past over ticket prices. | I'm sure | Silva had a very tight deal [leaving little profit for the promoter] but you'd think just this one time he could leave it alone When asked about this

issue, Pearl Jam spokespers Nicole Vandenberg responded, "Our standard policy is not to conduct business with scalpers or with promoters or vendors who do. If we find out that any of the promoters who we are working with are conducting business with scalpers for our shows, we will discontinue doing business with them.

"The purpose of the dance — for the woman — is to make bite crary with last, so he attacks, like an animal." Juan Carlos Bianco's wife Roxanne translates Bianco's Cuban-accented Spanish, but

for some of the women dancing here this evening, idea of driving a man wild with passion by intimating various sexual activities is troubling, "Isn't there any tenderness?" one lithe 40-year-old ventures, her head tilted sideways at Juan Carlos. Both he and Roxanno smile, and Roxanne translates, "That's not the

Juan Carlos and Royanne are newlyweds. About 18 months ago they were

roduced at a rumba in Juan Carlos's home town near Havana. "Love at second sight," Juan Carlos says. They moved to San Diego in October and now teach Afro-Cuban, Franco-Haitian, and other dance and drum musi under the name of Baraka International Arts.

ADR

Dancing professionally since he was 14, Blanco rose to lead soloist for Raices Profundas, a state-sponsored Cuban folkloric dance group. For now they will try to spread his talent around while they wait out a green card. (The pink brochure that I received announces, "We're happy to say that his visa has nally been approved.")
I ask Juan Carios through

his UCSD-graduate wife. "What are the differences between Cuban women American women?" His

answer is that Cuban women are more forward, no, he corrects himself, transparent, their emotions are more quarter. I was amazed to learn that you are a famous guy. Very. Didn't you invent rock transparent. He wants me to understand that they are not

Roxanne interprets, "Once when [Juan Carlos] was 14, no 15..." He was dancing for the group Cumballe, and he shook hands with Castro. No conversation, nothing more than a political handshake. Juan Carlos adds, "It's not hard."

CD Review: Joe Rathburn, Little Suns. Betterworld Records BR-1001 Jenny Diver of Spring Valley writes: "Surfing the internet for an hour and a

criticism? That is really kool and, as far as I'm concerned entitles you to say anything more sexually aggressive, just more expressive. "Have you ever met Castro?" I had to ask. you want about any band or performer. I'm sure all readers worth their salt will agree. Thank you thank you

for a life of great rockwrite You're welcome, Jen. Bu anything? You got the wrong nventor, if you know me a all, you know I would rathe do anything THAN shit all over some struggling musician's dream. (Pshaw!) If I did such a thing, I would

never get to heaven. Why, I would even lister to a manwoman's recorded offering through and through — from start to finish — many times over even if merely to hit upon

ONE significant occurrence sonic or lyrical, worthy of honest mention. Time is no Okay. After two weeks in the mines, I have found that

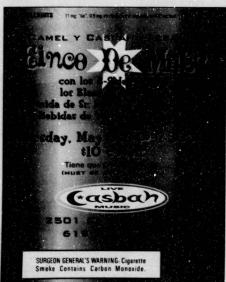
JAY ALLEN SANFORD, JOE PARADIS

occurrence. Cut 11, "Dem Birdies," has a line which goes: "Modern as it is, life has lost some charm." How true, how true. Thank you, loe

Joe Rathburn will be performing at the Golden Goose in Lakeside tonight.

Ken Leighton, Richard Meltzer, Allan Peterson, and Pat Sherman

Blurt it out at 619-235-3000 ext. 456, or send it to







Distracted by Meat

This day Geni is in a clown suit, Trevor in cut-offs and a T-shirt.

Grevor Henthorn pulls up his shirt; his wife Geni follows suit. They both show me their version of the everlasting bond of love and marriage: Burning Man. Carved below each of their ribcages on the left side, two inches high and one inch wide, is the symbol of the Black Rock Desert festival INTERVIEW

(a stick figure with arms-raised, triangular head).

"Rings get lost," says Geni.
"You can hawk them."

ou can hawk them."
"More permanent," says Trevor.
"More personal, it's more intimate too," Geni ntinues, "because he gave me my cut, and I cut

They are both slight in stature - as a pair, 200 They are both slight in stature—as a pair, 200 pounds max. They sport many-times-200 pounds max. They sport many-times-200 pounds max arried during an industrial/blood ritual show at last year's Burning Man (that included being bathed in lamb's blood)—met at a Sweat Engine show in 1990. Trevor, chief engineer for a lowed latternet services commented to the state of t a Sweat Engine show in 1990. Trevor, chief en-gineer for a local Internet services company, started the industrial band Sweat Engine in 1989 and programs the music for it. He also masters CDs for local labels Vinyl Communications and Reconstriction, as well as avaious bands. In the last two years, he has mastered more than 100 independent industrial releases. He owns eight sampling keyboards. He would beg, borrow, and even III feat artists, to earn ensult momes to deeven DI frat parties to carri enough money to af-ford the next big sampler. He charged up two credit cards, drained one bank account, and hor-rowed \$1500 out of a bandmark's checking account to purchase the toland \$-70. Trevor has built a library of over 1,000 samples, all the way from the 'big vacuum trucks' that roam the streets to the 'free movies you can get at Block-buster,' asys Trevor. 'You know the ones on how to prevent people from choking. Trevor and Geni prefer to drate their samples wheneve legally possible. Examples are available on their Website http://doubt.insertions.com. even DI frat parties to earn enough money to af-

Their current system is two Kurzweil key-Their current system is two Kurzweil key-boards, the K2500 and the K2000, linked to a Mac. Geni uses the Macintosh programs Sound Designer and Deck to edit the sounds. "It's a very,

RUSSELL BAUDER

holed away in this little cave. It took me about five days to sample that one movie, Strange Days — hours and hours saint bours saint sain ton couch, and I play with their miniature pinscher (named Willow) who is about the size of a roll of

(named Willow) who is about the size of a roll of cookie dough, she spins in circles. Trevor and Geni hit the highlights of Sweat En-gine history. In February of '92, they opened fro Nine Inch Nails at Iguarus in Tijuana. A CD-re-leases show in '93 for Below San Onder, a complation of industrial bands from around San Dieso, and Tijuana. Ages. '55 people at SOMA. Diego and Tijuana, drew 550 people at SOMA. This was the time when there were still "name This was the time when there were still "name industrial acts coming to town," says Trevor. "Front Line Assembly, Meat Bast Manifesto, Consolidated, KMFDM, Nine Inch Nails. In '94, getting into '95, that is when the names stopped coming a lot regularly. People started getting in the habit of driving to L.A."

The industrial score bast diminished and consolidated with the start of the started properties of the started properties of the started properties.

The industrial scene has diminished and con-The industrial scene has diminished and con-solidated into fetish and Goth, according to Trevor. What once used to be a "slew of indus-trial Dis" has been whittled down to "a few masters," SOMA, having moved from downtown on Union and Market to Bay Park on Metro, has missers. 303MA nature guest continuous on Union and Market to Bay Park on Metro, has also moved away from industrial shows, says. Trevo. It is afternative and punk nock now. Trevo can't explain why it has gone this route, but he stay to the stay of the stay

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scene. I don't want to bag on anyone, but...you look now and guys wear make-up...the girls wear short skirts and smooch other girls. There is a formula. What we're trying to do is figure out how to bring back that true creativ-

ity, and how do you do that?" The Henthorns do things like "No Thanks" Giving!, an event they held on the Saturevent they held on the Satur-day after Thanksgiving. The show had seven different per-formance groups, including the Beat Mistress (described by Trevor as a "half-naked Xena the Warrior" playing drums) as well as two samba bands. Vendors sold leather and metal clothing, and a fog machine pumped out haze. "This last show was an in-

"This last show was an interesting example," says Trevor. To take percussion bands that would never go to an industrial club, take Gorb people who would never go to a samba or African performance, and put it on in such a way that Goth people could go, "Wow, that band is really cool." "By seedils band to read and the says the says that the says the says

"It's really hard to try and outline and define something that is just there," says Geni, talking about how they get their ideas. "A lot of times we joke around that I'm the creative consultant. We just sit

in the bathtub for about an hour, just talking about a whole bunch of things that would be cool to do."

that would be cool to do."

More and more, live percussion has become
a big part of their shows. Taking from their ex-perience of last summer at the Renaissunce Fair, where they both drummed in traditional parades five times a day, the duo has formed Beat Death— Big Drums Death Band. Trevor and Gen-decided to make their own drums and to make them four times the size normally used in marching. Ac-cording to Trevor, a Renaissunce drum can run about 2600 from the manufacture. Assembling \$800 including \$150 just for the local (made from processed cow hide). The industrial scene has al-



dustrial music: metal pipes and oil drums the

dustrial music: metal pipes and oil drums the staple.)

The original dies is that we want to make cool stuff that's out of surplus equipment, "save Trevor, "If we can take oil drums and make them sound like pood drums, we've done a fine recy-cling job. So that's when we started talking to a few people and eventually talked seriously with AMF [the Aesthetic Mear Foundation] about how









Calendar MUSIC SCENE

ifestations of our dying world.
At Debaucher, Ih deil an sickety loft on Broadway and Siath
in downtown (known as "The
Loft," at is tamous for performance art and music), AMF
and Beat Death came together.
While I revo would like to
downplay their role, citing
state of their performance, he
and Geni provided background
dremming for the show. A
small crowl of 30, many armed
with cameras and camcorders,
witnessed the performance. Irrevo warmed me that people
tend to be "distracted by the
meet" and miss the meaning.
The performance consisted of
whith the state of the shows the
meet and miss the meaning.
The performance consisted of
with brooks chasing down an
angel and teering off her wings.
The angel was in elaborate contumer, the wings were made of
stached teathers, I large meastly
femum were tossed about the
stage. Gitts and goo were rased
skyward, clenched in files, and
then slammed to the floor. The
point I caught a performer
drinking blood straight from a
plaster milk [ju.].

Trevor explains how all the
blood and viscera are obtained.

Trevor explains how all the bood and viscera are obtained. The bood and viscera are obtained with the bood and viscera are obtained with the bood and viscera and the fill say. What do you got? The butchery will have tambs; heads—these things that they will thou in the trash anyway, or self to do go food companies. We can get them for dirt cheap... No one wants them, no one wants to touch them: so when AMf-does their shows, not only can they go pick up the normal things that they pick up—theads, livers, kidneys, general gross stuff—they can pick up shins too, and actually perform the cleaning process during their above. Zouch iterathy, the read-one of the comparison to the comparison the cleaning the

skins.

"The cleaning of the skin is a ritualistic thing that fits right into their show," says Trevor, "When they are done with the show, we have a clean skin. All we have to do is dry it, pound it out a little bit, cut the holes and stretch it over our form rims that Geni has welderl together."

rims that Geni has welded together."
Beat Death is a regular now at AMF shows. "I've always found that the most successful shows the shows that the shows the same show as possible. We did a show back at 50HA, and we had it it nummers onstage. Some were techno, some were playing African percussion instruments, and some were playing huge pieces of metal. And that was absolutely the best sounding show we ever did. It was the show that the shown were playing huge pieces of metal. And that was absolutely the best sounding show we ever did. It was the shown that the shown the shown that

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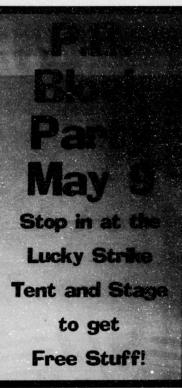
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The Suicide Mochines /325/, Limp, Telegraph, and Second Class: SOMA Live, Smighty, May 2, 8 p.m. 5305 Metro Street, Boy Park. 619-739-7662.

Physics (113), Jen Wood (815), Dirgo, and the Hylon-Cooted Cate: Ole Cale, Sauday, May 2, 8 p.m., WS Campus, La John, 619-534-2311

Charlie King (870): I wags I so and Coffee Company, Sotundry, May 2, 8:30 p.m., 4590 Park Boulevord, University Heights, 619-296-0616

Claris Speed: Sprure Sheet Forum, Sunday, May 3, 7 p.m., 301 Sprure Sheet, Bankurs Hill. 619-295-0301. Bud Rollgion / 184 b. Yones Bor and Grill, Sunday, May 3, 8 p.m., 3105 Ocean Front Walk, Mission Beach. 619:488-1780.

Marcus Roberts: Mandeville Auditorium, Sandoy, May 3, 8 p.m., UCSD Campus, Lii Jolio, 619-534-6467 or 619-220-8497.

Johnny Winter and the Eric Sardiness Basel: 4th and 8, Monday, May 4, 8 p.m., 345 B Street, downtown. 619-231-4343 or 619-229-8497.

James Brown /469½ Sycum Coon Trestoy, May 5, 8 p.m., 5469 Dehesa Rond, Dehesa 619-445-6002 or 419-790-867

The B-Side Players (672), Bestide, and the Blazers: Cosbab, Tuesday, May

The Meteors, Burryard Bollers (125), and Deathell (114); (m) Wednesday, May 6, 8:30 p.m., 2501 Kattner Boulevard, michaen. 619-237-4355.

Wede Hoyes (800) and Petrick Transpose 4th and B, Thursday, May 7, 8 p.m., 345 B Street, downtown. 619-231-4343 or 619-220-8497

Zerec Belly Up Tovern, Thursday, May 7. 9 p.m., 143 South Cedros Avenue, Solon Beach, 617481-8140.

Pete Droge /391; Gerold Collier, and the MacAmerys /377); Corbon, Friday, May 8, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619:732-4355.

"The 1998 San Diago Folk Heritago Festival" Inchang Savall Potatoes, Irž Hoffman, the Canotle Berthers, Markey's Ghost, ord Jigsaw: Children's School, Sathaday, May 9, 2225 Ioney Pines Rood, La Johe. 760-436-4030.

Gregory Page Band and the Magra Problem: Jord Jor's Caffeshouse, Scharloy, May 9, 8 p.m., 4994 Newport Avenue, Ocean Beach, 619-523-0356.

"The Dragons /115/CO-Rolease Party" with the Factions IV /107/ and alkiniature /100½ (asbah, Saturday, May 9, 8:30 p.m., 2501 Kettner Boxlevard, midrown, 619-232-4355.

Ben Folds Five /415/ and Seperding /327± 4th and 8, Monday, May 11, 8 p.m., 345 8 Street, downtown, 619/231-4343 or 619/720-8497.

Muscouline and the Plys: Book by Book, Luesday, May 12, 8 p.m., 1130 Boenos Aureno, Boy Pask, 619-275-5483 or 619-270-8497

Libido (340): Tones Bor and Grill, Wednesday, May 13, 3105 Ocean Fe Walk, Messon Beach, 619-488-1780 Les Gesanes and the Gelaxy Trie: Cottoh, Wednesday, May 13, 8:30 p.m 2501 Komer Boulevard, midition. 619:232-4355.

The Bughouse 5 and Hot Red Lincoln (547): To Leo's, Thursday, May 14, 8 p.m., 5302 Nape Steet, Boy Park. 619-542-1462.

The Supersuckers /298, Kirk St. Jomes, and Lee Rocker: Belly Lip Jomes, Thursday, May 14, 8:30 p.m., 143 South Cedes Avenue, Solomo Beach, 619-481-8140

Thee Psychic Hearts /134/ and Jejonec (mboh, Thursday, May 14, 8:30 p.m., 2501 Rether Boulevard, midrown, 5192324355.

John Wesley Harding (438) and Steve Wynn (439): Cebeh, Sunday May 10, 8:30 p.m., 2501 Kettner Boulevard, midrown: 619-232-4355 us 619-220-8497.

"Som Diege Blues Festivel" fecturing Jimmy Vergles, Red Fezze, Lecky Peterson, this Ring Brothers, Billy Theorypes, 1970, and Terry Denotific Emborodies Park, Schadoy, May 16, 11 a.m., downtown. 6,19-20-647.

The Goodle Mah and P.A.: Belly Up lovers, Friday, May 15, 9:15 p.m., 143 South Cedros Avenue, Solana Beach 619-481-8140.

Geto Barbleri (633) me Check Look (661± 4th and 8. Schadov, May 16. 8 p.m., 345 8 Street, downtown 619-231-4343 er 619-220-8497 "Inch /522/ CD-Robuse Party": Crobin Solorbay, May 16, 8:30 p.m., 2501 Kether Boolevand, meltoon. 619:732-4355.

6/99/20056.
"Projam III" with Forthorger,
Rristom Keels, Holds Gentry, Holly
Holmann (664), Mondell Lews, in
Dick Hesslers, See Raiser, See
Hingaresson (716), Milke Wolferd
6-483, Non-Phini, in SDSU Jarr.
Ensemble, Jurz Traz (715), for
Marc Callogo, Pater Ensemble,
Frucklin Leine, the Javed (10y Juzz
Bond, and the Jabile Jarz AffiSters: Catomoran Resort Role, Sandor,

Toj Mahal and the Phonton Phoes Band 1950): Selly Up Towen, Toesday, May 19, 8 p.m., 143 South Cedres Avenue, Soleno Besch, 619-481-8140. Mayfield and Curt Smittle: "Cores Rar and Sall, Wednesday, May 20, 8 p.m., 310's Oxon Front Wals, Mission Beach. 619:488-1780.

619486-1780
CPR henning David Crosby (266), Jeff Pever, and James Raymond: humplery's Concerts by the Boy, Wednesday, May 70, 8 p.m., 2241 Snetter Island Drive, Shaher Island: 619-220-847/ at 619-523-1010.

Boyz II Men /602/, K-Cl and Je Ju, Uncle Sam, Destiny's Child, and Myec Son Diego Sports Arene, Wednesday, May 20, 8 p.m., 3500 Sports Arene Bouleward, 619-220 8497 or

The New American Mob, Hate Bomb, the 4 or 5 and the Resineutors: (mbth, Wednesday, May 20, 8 30 p.m., 250) Kettner Boulevard, nathown, 619-232-4355

John Taylor /424): "Cones Bor and Gill, Thursday, May 21, 3105 Octon Front Work, Mission Beach, 619-488-1780. Charlie Hunter (698/md Galectic: Brisk By Brisk, Thursday, May 21, 8 p.m., 1130 Buenos Avenue, Boy Park, 619-275-5483

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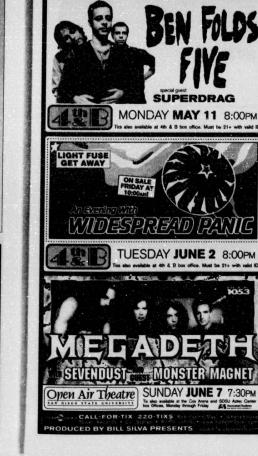
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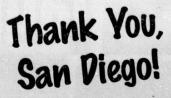
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The Buddy Blue Show, the West Coast Pinops, and Jeff Bright and the Sunshine Boys: (ashor Schelle May 23, 8:30 p.m., 2501 Ketter Boulevard, midtren: 619-237-4355

Ferdinado, Dosòle Naught Spy Cor, ond the Shambles: Jass Joe's Caffeehouse, Sotorday, May 23, " p.m., 4994 Newport Svenue, Ocean Beach, 279, 279, 1079.

Zapp /963; Marris Day /617/ and the Time, Comes /566; the Gap Band /585; and the Chis Players /5865 Systum Casto, luesday, May 76, 5469 Debusa Road, Debusa 619445-6002 or 619-720-8497.

Eric Clapton /949): Cox Areng, Tuesday, May 26, 8 p.m., SDSU Campus College Area, 619-220-8497.

Devid Gersu (410 / Crobsh, Tuesday, May 26, 8:30 p.m., 2501 Kettner Boulevard, midrown, 619-232-4355 or 619-220-8497 Flogging Molly, the Chasers, and the Mariettes: (estath, Saturday, May 30, 8:30 p.m., 2501 Ketters Boolevard, midtown. 619-232-4355.

The Moody Blues /434½ San Diegr Sport, Areno, Wednesday, May 27, 8 p.m., 3500 Sports Areno Boolevard 519-220-8497

Superusioner (208), the Wise Blookey Orchestra (101), and Souleracker (306 t. Crabah, Wednesday, No. 27, 8:30 p.m., 2501 Kethie Bouleand, mithuan 619-222-4255.

Steve Riley and the Memos Projbeys and the Memos /973/: Bolly Up Tower, Thursday, May 28: 8 p.m., 143 Sooth Carbon Aereau, Sukmo Beach, n19481-814).

John Lee Hooker 1921 / msl Bichart Thompson (#22): Humphrey's Concert by the Boy, Friday, May 29, 7:30 p.m., 2741 Soyelle Holes Dave, Shelter Hood, 617-270-8497 ar 619-523-1010.

Slayer, Clatck, and System of a Down: SOMA Dvs. Faday, May 29, 8 p.m., 5305 Metro Shasz, Bay Posk. 619-220-8497

Jim O'Rourke and Oval: Cashoh, Enday, May 29, 8-30 p.m., 2501 Kethies Bookevard, militawn: 619-232-4355.

Grogory Page Band: Java Joe's Cottehause, Schurday, May 30, 9 p.m., 4994 Newport Jurane, Ocean Beach, 619-523-0356.

Digital Underground /376/mit Staphak: Boly Up Tower, Schartey, May 30, 9 15 p.m. 143 South Certos Avenue, Solane Beach: 619-481-8140.

"Guitars and Sexes" fecturing Richard Elliot (675), Jonathan Butler (718), Kirk Whelum (720), and Marc Anteine (722), Humphrey

William Jockson (814:: Hory Trinsty Encopol Charch, Sunday, May 31, 7:30 p.m., 2083 Surver Citth Bosievent, Ocean Beach, 619-689-2266

Jon Lankford and the Skell Orchard: Cosbett, Sanday, May 31, 8:30

p.m., 2501 Kettrer Boolevard, midtown. 619-237-4355.

"Rocket from the Crypt /103/ CD-Rolesse Party": 4th and 8, Thursday, June 4, 8 p.m., 345 B Sheet, downtown. 619-731-4343 or 619-720-6497

Deatholt /114], the Lary Cowglets /549], and the 4 or 5: Cashot, Fridos

The Gipsy Kings (417): Open Ar Standay, not 8, 8 p.m., SISS

Chris Isaak / 592: Humphrey's Concert by the Boy, Manday, Jone 8, and Tuesday, June 9, 8 p.m., 2241 Shelher Island Drive, Shelher Island: 619-220-8497 or 619-523-1010

Wysten Marsalls (643): Humphrey's Concert by the Boy, Wednesday, June 10, 8 p.m., 2241 Shelter Island Deve, Shelter Island, 619-220-8497 or 619-523-1010. Tertoise: Brick By Brick, Manday, June 1, 8 p.m., 1130 Busines Avenue, Boy Park, 619-275-5483 or 619-270-6497. Boney James (678) and Brian Colbertsou: Humphrey's Concert by the Boy, Therday, Jone 11, 7:30 p.m., 2241 Shelter Island Drive, Shalter Island. 6:19-720-8497 or 6:19-523-10:10. Widespread Panic: 4th and 8, Tuesday, Irase 2, 8 p.m., 345 8 Street, downtown: 619-231-4343 or o19-220-8497.

Bock whost Zydeco /953:t Belly Up Tovern, Thursday, June 11, 8 p.m., 143 South Cather Avenue, Solone Beach 619-481-8140.

Al Jerress (418) ord Marilyn Scett (680); Humphey's Loncesh In the Box Findoy, June 12, 7 p.m., 224 Shaha Island Sive, Shatte Island, 619-220-8497 or 619-523-1018.

America (452) and Venice (405); humphony's Concern by the Boy Sondoy, hum 14, 7.30 p.m., 2241 Shelter Island Chre. Shelter Island: 619-720-8197 or 619-573-1010.

Kenny Loggies /453 : Del Mo

Medeski Martin and Wood, Marc Ribot, and Los Cubanes Positivos: 4th and B. Sonday, June 21, 7 p.m., 345

Vest; Bick By Brick, Tuesday, June 16, 8 p.m., 1130 Bueno: Avenue, Bay Pork. 619-275-5453 or 619-270-6497.

Claris LeDeox /791± Del Mar Fairprounds Grandstand Stage, Wednesday, Jane 17, 7:30 p.m., 2260 Jimmy Duronte Souleward, Del Mar. 619-220-8497.

Los Van Ven /993/ and King Sammy Adu /825): Humphrey's Concert by the Boy, Wednesday, Jane 17, 8 p.m., 2241 Shelher Island Dave, Shelher Island 619-220-8497 or 619-573-1016

Andy Million's Cassalk Dapp Theory: Attendoum Music and Arts Electy, Invaday, June 18, 7-30 p.m., 1008 Wall Sheet, Lo Jolia, 619-454-5872.

Dienne Warwick /397: Del Bar Fergrounds Grandstand Stage, Thersday, Jane 18, 7:30 p.m. 2260 Breeny Durent Boulevald, Del Max 519-220-8497.

Acoustic Alchemy /827/ and Croig Chaquice /708 th Humphray's Concept by the Boy, Taursdoy, June 18, 7:30 p.m. 2741 Steher Island Drive, Sheher Island. 619-220-8497 or 619-523-1010

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Alice Cooper (459): Del Nor Fourgound: Georgians Stage, Monday, June 22, 7:30 p.m., 27:60 hmmy Durant Boulevard, Del Mar. 619-220-6497. Hamphous's Concerts by the Boy, Fridox, Jane 26, 7:30 µ.m., 2241 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-523-7010 Num: Corbot, Soturfay, June 27, 8:30 p.m., 2501 Ketter Boolevard, nutrown. 619:232-4355.

The Feer Teps (623): Del Mor Faispround, Grondstad Stage, Tuesday, Jane 23, 730 p.m., 2260 Janus, Duronh Bodevnit, Del Mor. 619-220-8497.

Don No. 1992: Humphrey's Concert by the Boy, Sunday, June 78, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island, 619:220-8497 or 619-523-1010 The Chickens /838/ and Sinead O'Couner /336/: Humphrey's Lonced by the Boy, Dessite, Name 23, 7.30 p.m. 2241 Shelter Island Drive, Shelter Island 619-220-8497 or 619-523-1010.

Ferri Clark (785): Del Mo Fonpount: franktund Stage, Monday, Lune 29, 7:36 p.m., 2760 Jermy Ouernte Boulevard, Del Mer. 619-220-8497 West: Brick By Brick, Tuesday, June 23, 8 p.m., 1130 Buenes Avenue, Bay Fork. 619-275-5483 ox 619-220-8497.

Tom Jones /464 t Bel Mar Folges Grandstand Stage, Turviday, June 30, 7-30 p.m., 2760 Jimmy Durante Boolevant, Del Mar. 619-220-8497.

Jac By: Belly Up Tavers, Wednesday June 74, 143 South Centros Avenue, Solono Seoch. 619:481-6140. Manel Griffith /837 / ord Cattle Cartis /846): Hamphrey's Concert by the Pay, Tuesday, June 30, E.p.m., 2241

The Ton Geralnick Tric: Attendeur Masic and Am. Library, Thursday, Jane 21 7:30 p.m., 1008 Wall Street, In Julic. 619:454-5872

Perti Laftelle /999± Del Mar Farryound: Grandstand Stape, Thursday, June 25, 7-30 p.m., 2260 Jammy Doorn Boolevard, Del Max 619-220-8497.

a195/3-31010
"Little Feit" with Saruis Michaeldus, Herdine Mirchanet, Indigo Girk, Erykolt Breits, Slaven Cabris, N's Casico, (250), Billis Mayers, Hann, Yann Minchanes, Antono De Lorie, and Elmaderth Heissand (2602-210). May Fan Grandmant, Feiths, Jano 26, 3 pm. 2260 Janney Bosters Booleverte Dei Res 619-220-8479.

The Robert Cray Band (951) and the Plind Boys of Archeme (965):

Willie Nelson /796; Humphrey's Concert by the Boy, Tuesday, Joly 7, 7, 30 p.m., 2241 Shelter hitend Drive, Shelter Island, 619-220-8497 or 619-523-1010 C-offic and Kappens (991) and Sendald: Humphey's Concert by the Boy, Runday, July 9, 8 pm., 7241 Statter Island Drine, Shelher Island, 619-220-8497 or 619-572-1010.

Devid Seubora (682): Humphrey's Concent by the Boy, Foday, July 10, 8 p.m., 2241 Sushur Island Dive, Shehar Island, 619-220-8497 oc 619-523-1010.

Sandi Patty /904: Del Mor Farground: Grandstand Stage, Wednesde July 1, 7:30 p.m., 2260 Jensey Durante Boulevard, Del Mor. 619-720-8497.

Poter Frampton (595± Humptery's Concerts by the Boy, Wednesday, July 1, p.m., 2741 Steller Idand Dise. Shelter Idand: 619-2208497 or 619-523-1010

The Boyld Grisman Quinter (833) ond Boyld Lindley (5982: humphrey's Cancert by the Boy, Thanslay, July 2, 7 p.m., 2241 Steher Island Drive, Sheher Island, 619-220-8497 α 619-523-1010.

Visce GBI /792): Del Mor Forground: Grandstand Stage, Thursday, July 2, 7-30 p.m., 2260 Jamey Durante Boulevand, Del Mor. 619-226-8497

Van Hallert. Dei Mcr Forspround: Generkstrond Stope, Friday, July 3, 7:30 p.m., 2260 Jenny Burrante Boulescot, Del Mor. 619:220-8497

Gutter Wolf: (esbeh, Friday, July 3, 8:30 p.m., 2501 Keitner Boulevard, rrichteen, 6:19-232-4355

Athenseum Music and Art. Ethiory, Saturday, July 25, 7:30 p.m., 1008 Well Street, Lo Julie, 619-454-5872 Don Micleon (400); Humphary's Concerts by the Boy, Sunday, July 26, 7:30 p.m., 2241 Shelher blased Drive, Shelher Island, 619:220-8497 or s19:523-1018.

Trecy Leverence (778: Humphrey's Coccents by the Boy, Wednesday, July 29, 8 p.m., 224) Sheber Hand Drive, Sheber Idand, 619-229-8497 or 619-523-1010

Poter White (625) and Rick Bress (703): Humplasy's Concert: by the Boy, Friday, IAV 31, 7:30 p.m., 2241

Pearl Jam /396): Cox Reens, Finlay, July 10, 6 p.m., SDSU Comput. College Area. 619-220-8497 Gordon Lightfoot (838): Humphio convent by the Boy, Sandry, July 17, 7:30 p.m. 2741 Shelter Island Stree. Shelter Island: 619-220-8497 or

Kiters /980; Humphrey's Colcent by the Boy, Mincley, July 13, 8 p.m., 7241 Shelher Island Brive, Shelher Island. 619:220-8497 or 619-523-1010.

Mike Wolford (648) and Visitio Galler Atheroseum Marx and Art (Serry, Thursday, July 16, 7:30 p.m., 1098 Wall Street, In July, 619-454-5872

Grogg Album and Friends (971): Humphony Consent by the Boy, Thursday, Any Le, B.p.m., 7241 Sheller Island Drive, Sheller Island: 619-720-8497 or 619-573-1010

Dove Koz (656); Hunglery's Content by the Boy, Feday, July 17, 8 p.m., 2241 Status Island Drive, Shelter Island, 619-220-8497 or 619-523-2010.

Booker I. Joses, in Dirty Dozes, and Charles Brown (972: hunginey's (secent by the Boy, Findoy, July 24: 3 pm. 2741 Seeline Island Drise, Shelhe Island 619-270-8497 or 619-523-3010.

The Rippingtons (687): Homphroy's Concert by the Boy, Sunday, August 2, 8 µm., 2241 Shalter Island Dise, Shalter Island, 619-220-8497 or 619-523-1010.

Books Mont Selly Go Town, Wednesday, August 5, 143 South Code Arraw Solone Book, 619481-8140

The Drian Sotzer Ordenstra (444): Open Ar Therte, Thursday, August 6, 8 p.m., SDSD Compus, College Avec. 619-770-8497

Street and Forch (675); Numbers's Cancert by the Box, Fedox, August 7, 8 p.m., 2241 Shalter Island Drive, Shalter Hand, 619-220-8497 or 619-523-1010. Bicked Freiks (689); Humphony's Concert by the Rey, Scholay, Agust 9, 7:30 p.m., 7241 Shelter Hand Drive Shelter Hand. 619:770-8497 to 619:573-1010.

Sentone (455) and Les Labos (458): Coor. Amplitherine Turnday, August 11, 7:30 p.m., 2050 Dray Valley Roos, Chair Visto, 619-220-8497

The Dooble Crethers (419) and Moby Grape (426): Hunghay's Cancern by the Boy, Wednesday, August 12, 8 pm. 2241 Stable Island Bow, Selbit Hollin, E19720-8497 or 619-523-1010.

T-12/2/10/0.

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Grand Feels Refrood (422): Humphrey's Coccent by the Boy, Westeeday, August 19, 8 p.m., 2241 Shelter Educations, Shelter Island, £19-220-8497 or £19-523-1010

Heavy Bulletente /628± Humphrey's Concern by the Boy, Buesday, August 20, 8 p.m., 2741 Sinther Marie Drive, Shelter rated, 619-220-8497 or 619-523-1010 Disson Keell (6992 thomplony's Concert by the Boy, Friday, August 21, 2 30 p.m., 2241 Shelter Island Stree, Shelter Island, 619-720-8697 or 619-523-1010

The Spice Girls (406± Coon Amplithente, Friday, August 21, 7:30 p.m., 2050 Otto, Valley Knot, Links Vot 619-220-8497

Spyre Gyre (771) and Barl Rhoph (655): Humphrey's Concern by the Boy Wednesday, August 76, 7 p.m., 2741 Shalta Island Susa, Shalta Island 619-220-8497 or 619-523-1010

Lee Ritenson (717) and Took and Path! (629): Humptrey's Concent by the Box Fedor, August 28, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island 619-220-8497 ar 619-523-1010

Josef Jeckson (609) and Univer (605); San Diego Sport, Zeno, Felan, Jergen 78, 8 p.m., 3500 Sport, Jeno Boulevard, 619-220-8497

Jethro Tull (431); Humphray (cented: by the Boy, Souths, August 30: 8 p.m. 2741 Shalby Island Drive, Shelton Island: 619-220-6497 or 619-523-1010

Clar Black / 798 t Humphrey's Concert by the Boy, Fields, September 11, 8 p.m. 2741 Shelter taked Dove, Seeber Edenci 619-270-8497 or 619-523-1010.

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WIRELESS

CONCERTS

Wednesday, June 10

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Sunday, June 21



Thursday, July 9

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David Sanborn



Thursday, July 16





8 The Mavericks with special guest The Desiders Sunday, May 10 • 7.30

Anne Murray Sunday, May 17 • 8:00

CPR David Crosby Jeff Pover and Jemes Raymond Wednesday, May 20 • 7:30

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Fourplay
testuring
Lenny Carlton,
Bob James,
Histhan East,
& Harvey Maricon
wordey, Aure 15 * 8:00

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Jim Brickman Sunder June 21 • 8:00

The Chieftains/ Sinéad O'Connor Justin, June 93 + 7.30 Mary Chapin

The Robert Gray Band Peter White/

Sunday, June 28 • 7:30

Met 8

Chris Isaak Monday & Tuesday, June 8 8 9 • 8:00 Wynton Mars Wednesday, June 10

1 8

David Grisman Quintet/ David Lindley Thursday, July 2 • 7:00 with special super Brian Cultoertso thursday, June 11 • 7

Cecilio & Kapono with special stiest Sunchilid Thursday, July 9 • 8:00

David Sanborn Gordon Lightfoot Sunday, July 19 • 7:30

Gregg Allman & Priends Thursday, July 16 • 800

Dave Noz Friday, July 17 • 8:00

Don McLean with special guest the Sunday, July 96 • 7:30

Tracy Lawrence

Jethro Tull

Clint Black

Dave Brubeck Strung & Forah Dooble Brothers

Legends of Motown Interior The Remptations, Martha Reeves & The Vandeline, and The Marvelette Thursday, August 13 * 7.6

Air Supply/ Rick Springfield Inday, August 14 • 7:30

Spyro Gyra/ Earl Klugh Wcaveday, August 96 v

Lee Ritenour

Ruck & Potti day Augus 98 • 7-30

D

Collin Raye/ Patty Loveless Sundey Sept. 90 • 7:00

Righteous Brothers Wednesday, Sept. 23 • 8:00

with special guest **Torm Reset** Friday, Sept. 95 • 7.30

Hiroshima Sunday, Sept. 97 • 800

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Psychone: Of Scott Marrier, Tursdays Schemers, 979 Horeblend, Pacific Beach, 619-873-9289.

Rosen 13: 13): Adam Atom and Yerryn. Cyber industrial ferinh FRM, curo-electro, and goth. Monday, May 11



By William Crain

Hyou ever want to argue the point that more and puris tock make for uncomfort with the serviced sources with this revenued sources so that the more and puris tock make for uncomfort with the serviced sources with the serviced sources when the service sources for the same to the service sources for the same temperature service. The hand beginn 1960 as a fought state it is a service with the service sources for the same temperature service. The hand beginn 1960 as a fought state it is serviced to the service service. The hand beginn 1960 as a fought state it is serviced as the service service service is serviced to the service service. The hand beginn 1960 as a fought state is the service and the service service service services and the service services are serviced to the service services and the service services and the service services are serviced to the services and the service services are serviced to the service services and the services are serviced to the services are serviced to the services and the services are serviced to the services are services are services are serviced to the services are services are services are services are services are serviced to the services are servic

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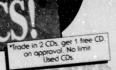
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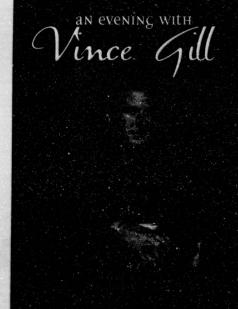
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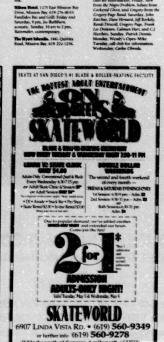






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Brick by Brick, 1130 Buenos Avenue, Bay Park, 619-275-LIVE. All bands perform rock/alternative. Thursday, B pan, Pincushim, 9 pen, Brother Indd. 10 pen, Crossing Gustel, 11 pm, Union Friday, Mayhem, FKA, Mile Zero,

San Diego

The Bird., 6949 El Cajon Boulevard. College Area, 619-464-9945. Friday and Saturday, live alternative/rock music, call club for information.

Appy Marx, vision.

Etta's Place, 6179 University Avenue
(at College and University), 619-3826570. All performances begin at 9escopt Sunday, 4 pm. Thorsday,
Clackwork, jazz/funk, Friday and
Saturday, Billy Racon and her
Furbidden Pigs, rockabilly. Saturday, Billy Racon and her
Jam session with Danny Laperand the
Blar Notes: Toe-day, Clinco de Mayo

Goldfinch Street, San Diego. 260-0400, Saturday, 8:30 pm, Donnie Finnelle and Company East, jazz.

The Greek Police, 8578 Clairemont Mess Boulevard, Clairemont 619-573-0155 Thursday, Dave Scott, Par Danna, and Dean Davidson, jazz.

unge, 2270 Hotel Circle N ission Valley, 619-297-1101

The Handlery Hotel and Resort, 950 Hotel Circle North, San Diego. 298-0511. Sonday, soon to 3 pm, the Judy Ame Rund, contemporary.

Upl/Intermezzo Espresso, 7610 Cente Drive, Mission Valley, 619-296-5282. Saturday, Mess Blue, accustic.

Saturday, 9:30 pm, Private Domain rock, Sunday, 2 pm to 6 pm, Spen Sound, 7 pm, Max Bennett and the Maxx Banst. Wednesday, the Tone Kings, blues and soot.

Kearuy's, 8310 Clairement Mesa Boulevard, Clairement (at 163). 619-260-9771. Thursday and Frida Shondru, jazz. Tuesday and Wednesday, Jer Rydge, jazz.

KeBy's Pub. 6344 El Cajon Boulevard, College Area. 619-286-0400. Thursday, Evans, acoustic, Friday, Blue Henren. Wednesday, open-mike.

Pappy's Sport Bar and Grill, 7966 Amour Street, San Diego, 619-571-0796. Thursday, RSO, Friday, the Bill Mager Bluer Band, Saturday, Notice to Appear, rock.

Mixx, 3671 Fifth Avenue, Hilkrest. 619-299-6499. All performances begin at 9 pn: except on Tuesday, 8 pegn. Thurnday. Ruby and the Red Hees. blate. Friday. Remy Kary, Lozz. Saturday. Pegg Claim, jazz. Tuesday, Kemy Ard, jazz. Wednesday, Christma Verwinia, jazz and blues. Newbreek Coffee Company, 523 University Avenue, Hillcrest, 619-293-1600, Friday and Saturday, 8 pm to 11 pm, Billy Chapman, contemporary O'Connell's Pub and Nightclub. 1310 Moreru Boulevard, Bay Park. 619-276-5637. Friday, Beyond Blur. Saturday, Coupe de Ville, blues rock. The Ould Sod, 3373 Adams Avenue. Normal Heights. 619-284-6594. All performances are 9 pm to 1 am. Friday and Tuesday, for Byrnes, Irish folk. Wednesday, Loues, alternative. Pul Juey's, 5147 Waring Road, Allied Gardens. 619-286-7873. Friday and Saturday, Eve rock and blues, call che for information.



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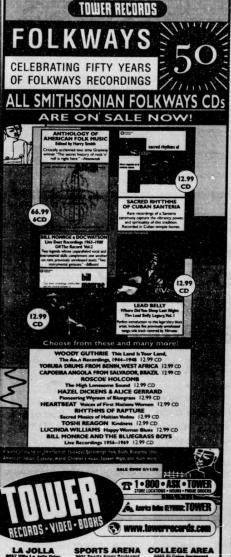


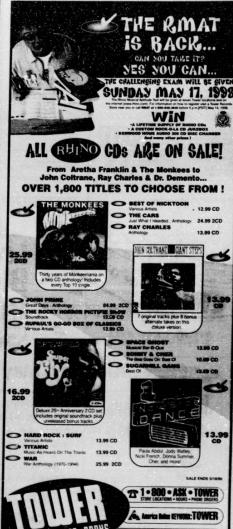






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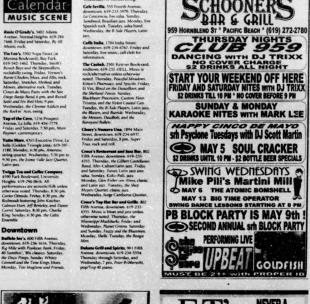
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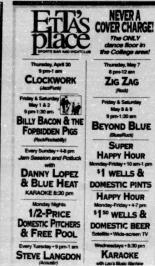


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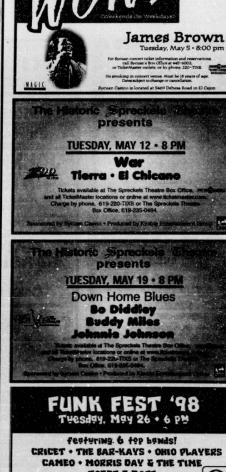
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The Pourhouse, 528 F Street, downtown. 619-232-POUR. Saturday, Soulcracker and Big Mike Sunday, Rik. Jay and the Aces, blues. Monday, Rockin' Aces. Tuesday, Hot Chicken

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The Westgate Hotel, 1055 Second Avenue, downtown, 619-238-1818. Thursday, 8 pm, Friday and Saturday, 8:30 pm, and Wednesday, 8 pm, Kristi Rickert, contemporary.

The Worthington Lounge, 1 Market Place, downtown (imide the Hyatt Regency), 619-232-1234. All music is Contemporary/Top 40 music. All performances start at 8.30 pm. Friday and Saturday, Soul Minsion.

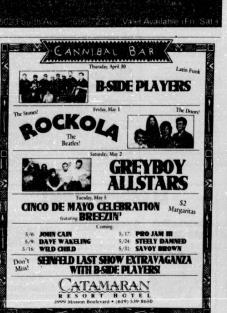
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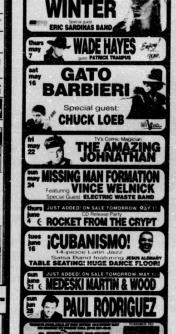
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Dirk's Nightclub, 7662 Broadway, Lemon Grove, 619, 469-6344, All music is classic rock and roll. Frida and Saturday, Common Ground.

Don's East, 13321 Business
Highway 8 at Los Coaches Road, El
Cajon, 619 443-2444. Thursday,
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Flinn Springs Inn, 13505 Highway 80, El Cajon, 619-561-3015 Friday, Saturday, and Sunday, Smith and Western, country.

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he most essential addition to the Woody Allen filmography in this decade, right up near the top of the heap with Annie Hall and The Purple Rose of Cairo, is a film not directed by Woody Allen. Wild Man Blues, which takes its

name from a Louis Armstrong tune, chronicles the twenty-three-day, DUNCAN SHEPHERD REVIEW

eighteen-city European tour of Allen as a member of a seven-piece jazz band — New Orleans traditional in style — in the Spring of 1996. Reportedly, Allen did consider directing it himself. But quite apart from the practical concern of having his hands full already with his clarinet and his then companion and now wife, Soon-Yi Previn, it was a smart diplo-matic decision, to say nothing of a smart artistic one, to turn over the task to the expert documentarist Barbara Kopple. (Her Harlan County, U.S.A and American Dream are two of the tallest peaks in American nonfaction films outside the Rockies of Robert J. Flaherty.) If it was going to have the credible illusion of capturing the private man with his guard down, it

needed to put the camera under the command of a neutral party. How much of it is, after all, illusion,

is open to question. Certainly the viewer would be well advised to keep in mind that Allen knows he is in the

Presence of a camera.

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distinction whatsoever between Allen the actor (or Allen the writer-direc-tor) and Allen the man. Certainly, too. tor) and Allen the man. Certainly, too, as those throngs will be quick to note. Allen is very much in character here, everthing, whining, worrying ("When am I going to do my underwear?" and "I have to get my multi-vitamin, boby aspirin, antibiotic". Yet, as much as he is in character, it must be noted at

the same time that he is also in a new character, one he has never before played on the screen, that of a throwplayed on the screen, that or a support back jazz clarinetist in the George back jazz clarinetist in the George



seekers of autobiography in Allen's fiction films are always obliged to nar-row the picture, to squeeze it down to meet their own needs, the seekers of mere confirmation in this nonfictional por rait must be condemned to a sim-

Previn is not the practiced and self-possessed performer that Allen is, and was therefore running more of a risk. But then again, perhaps they will. It is a perfectly natural suspicion, in light of the resulting "performance," to see the movie as something of a P.R. raove, as damage control, as reputation repair, as, in a word, propaganda. The

best answer to that, since we cannot read minds as to intention, is that if it is in fact propaganda, it is excellent propaganda, compelling propaganda, persuasive propaganda. Allen's com-panion — introduced by him to trangers at a post-concert soirée as "the notorious Soon-Yi Previn" — comes across here as very much her

esque puppet, not the mute trophy on display in a celebrity-cutaway at a Knicks game on television, not the borderline-retarded innocent portrayed at the first disclosure of their affair. The two of them, on the evi-dence, have a bona fide relationship. a way of interacting, a good-humored give-and-take, with Soon-Yi called upon to do the requisite mothering of the textbook lewish overgrown baby. beloing him to fill out a legible laundry-request slip at their hotel ("Remember you're not signing an ("Remember you're not signing an autorgasph") or providing the calming influence when their Venetian water taxi in order by backwash. The may stefly assume, would be sure to see an entirely different more. Perhaps not surprisingly, Mis Farrow's mane is never urtered. Nor are any of her movies mentioned when Woody and Soon-Yi tak about his work. [Soon-Yi has never seen Amine Hall. Seed defin Ille Interiors. Her toworks. interestingly enough, is Manhattan, the one, you will recall, in which Woody woos a minor.)

own person, not a slave, not a Trilby-

not fictional. Because he is Woody and

vice versa. (This may just be an indi rect way of pointing out one of Allen's shortcomings as a fictionist.) Allen knows full well, and admits out loud,

that the same crowds, the same bat-talion of photographers at the stage apron, would not have turned out for

the music itself, "an ancient dialect of jazz." He, to be blunt about it, is even

farther out of step and out of the main-stream in his musical affinities (Bechet,

Armstrong) than in his cinematic ones (Bergman, Fellini). And Barbara Kop-ple would never have jumped at the chance to document the ill-attended

concert tour of any old jazz primi-tivist. It is a unique combination of elements, and makes up a unique

An adequate narrative takes shape through the revelation of this charac-ter in his humble devotion to this

brand of music and in his honorable brand of music and in his honorable performance of it on this whirlwind tour. The film, not top-heavy with concert footage, but not parsimonious either, is well put together: a backstage complaint that his instrument is "dead" leads to a labored solo on "Old Parsed Cress" with hardly more tone.

Rugged Cross" with hardly more tone

than could be coaxed out of a soda straw. Which leads in turn to an

enlightening visit to a Parisian in-

strument-maker, a tootle on a priceles

antique, a slightly embarrassing offer to purchase it. Likewise, Allen's remark about his "notorious" consort

segues into his private commentary on the couple's public front. A spirit of pursuit and exploration, of con-

nection and continuity, presides (Michael Moore's The Big One, another current documentary about a man on a tour, looks by comparison

like the work of a bumbling amateur. like the work of a bumbling anuateur. There is not much interplay off stage between Woody and the other musi-cians, but that seems to be an accurate reflection of the reality. Soon-Yi has to prod him to compliment his col-leagues. What emerges at length is a full and satisfying account of an un-

precedented experience. Though not without tension and conflict (nowhere more so than in the visit to Allen's

parents in the epilogue), it lacks the flesh-tearing, vein-opening drama of Kopple's most amous documentaries. But anyone who has ever felt affection

or gratitude toward Woody Allen will likely feel more relieved by that than

Wild Man Blues is booked at the Ken Cinema for a single week starting

Francesco Rosi's The Truce, based c.n a memoir by Primo Levi, recounts the reawakening to life, the reconcil-tation to life, of a Jewish Italian chemist

anon to me, or a jewish main chemias on his roundabout journey horneward after his release from Auschwitz. Rosi in asts the audience to fill in the recent past without any graphic Schindler's List reminders. The measure of the

The main focus of interest at all times, whether as part of a couple or part of a jazz ensemble, is inevitably Allen himself, Allen alone. And while he is shown to be a ready and able wit (or, if you prefer, a professional and polished funnyman responsive to a camera and microphone), there is somehow a greater charm in his coun-terpunching spontaneity and im-provisation than in the often mechanical joke manufacturing in his screenplays, a greater humor when the pressure is off. Former fans who have cooled on Allen should by all means cooled on Allen should by all means seize this opportunity to warm up again. He is shown, too, to be gracious and accommodating in his encounters with strangers, warting politely until they are out of earshot to let loose the grouses and the digs. (On a goup of shutterbugs in a V-mice canal: They of shutterbugs in a Verifice canal: They won't pay ten cents to see one of my movies, but passing in a gendola—they love it!") But that's simply to say that he is a regular, civilized, intelligent, sensitive, combative, complicated, humorous human being, such as we see around us in real life but seldom on around us in real lite but seldoon the big screen, even in Allen's own movies. And of course we are able to feel we are getting closer to him without the intervention, the smokescreen of a fictional character.

Closer, but not inside. A mentioned above, Allen the trad clarineits, Allen the trade clarineits, Allen the trade clarineits, allen the retires musicion is in ef-

Allen the touring musician, is, in ef-fect, a new character, or anyhow a new aspect of character, a more animated and lossey-goosey type of character. And the novelty of it throws up its own sort of smokes, reen. We are more interested in this character — more, for instance, than in the novelist and short-story writer of Deconstructing Harry or the Lit professor of Husbands and Wives — precisely because he's

odesty of the ensuing triumphs, culminating in the sensual luxury of a bite of milk-dipped bread at home in Turin, following closely upon the emo-tional climax of the movie, an eerie confrontation with a work crew of captive Nazis in the dead of night in the Munich railroad station. (This is not Rambo: the hero doesn't mow them down with a machine gon.) A great deal is done in this movie with-out words, with simply a deep, drinking-in kind of gaze; and John Turturro, a galaxy away from his strut-ting extrovert in *The Big Lebowski*, is very touching as the desiccated thirster, almost prayerfully appreciative of ev-ery drop, too weakened and beaten down to demand more. His tentative embrace of life will forever be cramped

by the closeness of death.

Rosi, unembarrassed by the nakedest of emotions, slices into a

scene at a subjective angle, seeks out the savory detail, individualizes this survival story. And from its very firs moments — the liberation of the camp by Russians on horseback, the low-angled cameras erecting immense diffices of stone-gray sky over the dwarfed figures — this is a movie of uncommon beauty, with crisp and clean and luminous color no matter how bleak the surroundings, how sub dued the palette. These days, even when I like a movie tremendously (Thu Big Lebowski), I often have to bite my tongue about the look of the thing: so much duller than life. And The Trucc could not look duller than life without undercutting its whole idea. And it doesn't. In Pasqualino De Santis, a long-time collaborator of Rosi, it has one of the premier cinematographers of the past thirty years (Romeo and Juliet, Death in Venice, Lancelot du Lac

etc.), and the closing dedication of the movie is to him and to Ruggero Mas-troianni, Rosi's equally long-time editor, both of them deceased since the project's completion. Rosi him-self is now in his mid-seventies, and this latest work of his is apt to seem especially treasurable to anyone who can remember back to the boom period in foreign films (the Holocaust is almost beside the point) when there were the anointed Big Three of the Italian cinema, Antonioni, Fellini, Vis-conti, and then there were also Rosi, Zurlini, Olmi, Petri, Ferreri, Germi, Monicelli Pasolini, Bertolucci, among others, not to forget the demoted De Sica, Lattuada, Rossellini. None of the Big Three kept the lamp burning quite this brightly, quite this late in the day.



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MOVIE LISTINGS

All reviews are by Duncan Shepherd. or reviews are on foundary stephera.

riorities are indicated by one to five stars
and antipathies by the black spot. Unrated
sovies are for now unreviewed.

The Apostle — In the role of the director and witer as well as of the tituar character. Kebert Durall give generously to himself, and to others too. An actor's director por excellent, and to others too. An actor's director por excellent, and to others too. An actor's director por excellent, and to other stoo. An actor's director por excellent, and to the Cass actors ought, and generating this physics to actor of the approaches his own character — and a second portion of the property of the of attack, but still less with any deference, any shared belief, any stamp of approval. It's one man to another: acto to prescher; ere to ree, And are securises in the performance—any tendency to overpreiet; any tendency to overpreiet; any tendency to overpreiet; any tendency to overpreiet; any tendency to overpreiet; and the another anothe



The Big Hit

just a church, either, but a "holiness ten just a church, either, but a "holiness tem-ple" in a new state under a new renne, with a rice prospect of ferminne companionship, a respective companionship, and the companionship, a respective companionship, and the companionship, a constraint that the companionship companionship, a goodinghic hog at the front door. I were trained that the companionship companionship com-tent of the companionship companionship com-tent companionship com-tent companionship companionship com-tent companionship companionship com-tent companionship companionship com-tent com-cent com-cent com-cent com-cent com-cent com-cent companionship com-cent com-c

at long last closed in on him, and the line at long last closed in on him, and the line has no farther to go, and the movie has already well overshot the two-hour mark, be will not be hurried through, his final church service. The prescher, in common with the actor, does not want to have to get off the stage. Miranda Richardson, Farrah Fawcett, John Beauley, Todd Allen, 1997. ★★★ICNERMAN 6, GASLANG 15)

named, but well above average: an eccen-tric, bordering on bizarre, romantic triangle composed of an obsessive-compulsive ho

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"TWO THUMBS UP!"

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(misanthropic, in short, beides dog-hat-ing) best-selling romance rovelist, and a new door homosexual painter with a push faced little poots and a blake art dealer, and a single-mom wattreus with a sick little boy. The respective work of the swirter and pastete is only whetchily characterized, and the delightful dog disappears for too long a stretch in the flagging second half, and the little boy nearey comes, into focus as an inditirtle boy never comes into focus as an indi vidual, a major oversight in light of devel-opments. And while the movie must be credited for manufacturing more unusual and more problematical complications that

HE GOT GAME IS.

A MAJOR WINNER

A MUST-SEE!

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A TRIUMPH!

POWERFUL PROVOCATIVE

self in the neatness with which these are ultimately (albeit arduously) cleared up. Greg Kinnear, as the painter, comes off better than normal mainly because the circum-stances are better. And Helen Hunt, no revclation to regular or occasional viewe her Mad about You sitcom, is a slick, smooth, if shallow comedienne. The smooth, if shallow comedienne. The real revelation, strange to say, is lack Nicholson, so commanding a presence for so long a time that we are apt to take him for granted. If his performance here is as surface-y as Hunt's, his range of expression, from full-body stance to the timest fluctuation of those famous eyebrows, is seemingly soundless; and the most amazing thing about him at this stage of his career is how hard he is still willing to work. With Cuba Gooding, Jr., and Shirley Knight; directed

THE VILLAGE B. SEVER CHEMAS: UA HORTON PLAZA 14. VNEYARD TWIN, VOGUE)

The Big Hit - Would be big hoot. A The Big 885 — Would be highout A loud obsorbious cophonories action spool cure black comody about a Maslor-gulging intrinan Mark Walblerg levels has a deep psychological need for everyone to like him. Loud Diamond Fullips, as his disloyal confederate, manages to work histiself up into a shield latter, but it is a waste of energy, With Christina Applegate, Newy Brooks, Amono Solstot, Fr. Aedeem Woodfibur, Lels

nio Salano, Fr., Roleccii Woodline, Led Bochen, and Chine. Ghever Giverto Iyo Che Kirk Wong, 1998.

B. CHAMEL, MOODER, CHOOLE, CHONG, E. CHAMEL, MOODER, CHOOLE, CHONG, E. STAP 10. CHONG STAP, 13. CHONG STAP 10. CHONG STAP 10. SHOW STAP 10. CHONG STAP 10. CHONG

The Big One - Michael Moore's reat-ofthe pants travelogue on his forty-seven city tour to promote his best-selling book (non-fiction), Downize That After Roger and Me and his small screen series TV Nation, there is nothing really new to say for or against his journalistic methods. They remain as is nothing eathy user to use for or against in hosping eathy user to use for or against his posturalist, methods. They remain as untait and conformational and crame; as even, but there as notedleden some cover, but there as notedleden some cover, but there are notedleden some cover, but there are no notedleden some cover, but there are noted to the cover of the cover a filmmaker and as an on-screen figure, is in his Quixotic assaults on the strongholds of local corporate offenders wherever on the map be finds himself. Difficult, obstithe map he finds himself. Difficult, observed, rithfalling, rude he may be. But the hard time he gives to assorted spokespersons and scotinels — and, jor a grand finale, the aportesmanly CEO of Nike, no less — is a minuscule payback for the pluralized and capitalized Hard Times. 1998.

** OBLICIEST CINEMAS.

Black Dog — Trucking action with Patrick Swayze, Randy Travis, and Meat Loaf, directed by Kevin Hooks. (CARMEL MOUNTAIN: CAROUSEL CINEMA 6; BIN EMA STAR GALAXY: CINEMA STAR 6; CINEMA STAR 10: CINEMA STAR 13. DEL MAR HIGH LANDS: EL CAJON B. GROVE 9: MIRA MESA 7: POWAY 10: SANTEE VILLAGE B: SWEETWATER 9 TOWN AND COUNTRY, TOWN SQUARE 14: UA ES ONDIDO R. UA GLASSHOUSE 6: UA HORTO DIAZA SALUMWERSITY TOWNE CENTRE WE GAND PLAZA; FROM 5/1)

The Butcher Boy — The utile, besides being the rainer of an Irish folk song, is a fitting appellation for the source promposed in the properties of the prop produpping strong produces with harred sping. In his removed from the normal in other area, as well. And a break from nor-mallay, as his mice widely remind so, does not correspond automaticable h. a break from modesnity. Most of the trouble as that the breaks are loopishedly piled on in-termines, we could half after a discoverage ing first half of sinced-up readies malegoly-understoored with palighth buckground ensus. The cost of the trouble is shown the modes of the since of the trouble is shown the modes of the since of the modes too late. Earnoun Owens. Sepheric Mex. First Show. 1998. — 10.0 (2015)

Chinese Box - Weare Nearly was a three overage of the final days of Borth-chemia rade in Hong Kong, a story of crushingh heavy simbelium, there she dring Englishman (Erroms Froms. the beam Li. the scarcel local soft in distorting last Li. the scarcel local soft in distorting last last control and the state of the same document, part mush, the monie is some characteristic photoiscurration has a couple of them, philosophimig on love sings and low, soft them printing on the sings and low, and then grinn, a winted tenthone of from Tong Kaharison's The Barkin's had really seen from Tong Kaharison's The Barkin's had really seen Chinese Box - Wayne Wang's you an a constant annoyance, 1998.
LA JOELA VILLAGE, FROM 5/1)

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inalged at the end of the movie, when once in the army of black-garbed angels ask the descrite (Nicolas Cage, acting for most of the way as it he were on the UTO welcom-ing committee in Close Brookmeter) whether, Associate govershing he may be active, and the second of the con-trol of the control of the con-trol of the con-

DRIVE IN: SOUTH BAY DRIVE IN: SPORTS

indged at the end of the movie when one of

Chinese Box

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Bettoon Cold, dry, serious, even somety pice of science factor, should differ those attributes, may seem somewhat exception of those attributes, may seem somewhat exception of the mixed source of half a dozen meta-, very doubt, with shigh attributes, who re-post a cluster of half a dozen meta-, very doubt, with shigh attrastions, over and over, until two sears to flee, exage, per assortions where the price of the control o

program as an imposter or "borrowed la der," in the lingo of the day, having pur-chased on the black market the LD, card, the blood, the urine, the fingerprints of a genetically superior person. The details of this ruse are copious, if not altogether con-vincing (what's in it for the donor of these pecimens?), and we do not have to slog nto the situation chronologically, but are thems into the thick of a transplatour, with fill in to coulter, in a doge flush-back. The javenile actors in the eriber time period are repuisable had matches for their adult incurrations, and this problems produced to the problems of th own into the thick of it straightaway and the yearning for Something Better. With Uma Thurman, Loren Dean, Alan Arkin; written and directed by Andrew Nic.

* (NEN 4/30)

The Gingerbroad Man — A strange bed

director Robert Alman at work on an original screen story by the formulair nowing in all screen story by the formulair nowing host Grisban. The former, even though tempering his self-indulgent mannerisms, for a great deal in the way of lemino or excitement, but a great deal in the way of lemino mospheris washert. Savamah in the path of Hurrican Geraldo. Where the conventional mysters dement in The Huyer gave a boost to Alman's neoding satte of Timed Town, the mystery element here is following. Town, the mystery element here is forlornly all on its own - all, that is, except for the great deal of rain, wind, rippling shadows, etc. And that's far from nothing; that's close a the fundamentals of film. Kenneth to the fundamentals of tim. Kenneth
Branagh, Embeth Davidtz, Robert Downey.
Ir., Daryl Hannah, Famke Janssen, Tom
Berenger, Robert Duvall. 1998.

** (IA SOLIA VILLAGE)

Good Will Hunting — There is a story off told behind the story on screen. On-the make actors Matt Damon and Ben Af-fleck, best friends since grade school, wrote the script for themselves to act in. There's more to it than that, but it doesn't get more interesting, and one-look of the script of the script for themselves to act in. There's more to it than trail, but it doesn't get more interesting, and not does the story on screen, a messlingly immature concection about at unrecognized genius (with a say-so talent for mathematics, undemonstrable on screen, along with a photographic memy and a ready fund of arcane knowledge). abused as a foster child and now wasting away in blue-collar obscurity, in and out of iail for fits of anti-social behavior. The en-tire drift of the thing, the surge and gush of





.cutching a morning train mones one future, and missing it means another? "In This World Of Ordinary Movies,
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1 loved h_Gwyneth Politow is terrifid" the two different ways one life could go. GWYNETH PALTROW **SLIDING DOORS**

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Plasticized, inflated, and bulgning processored replica of the 1990.— a distinctly 1970 processor the 1990.— in the 1990 processor to 1990 processor to freekern and hobby son miles. There are some pleasur munical numbers a push-cionartized duer that ping-prosp between plast processor and the 1990 props between hoth Trevolta at the footfull-studient bless here and Clivia Newson John at the Archel Lindt Lubble, Frankle Avision as the control of the 1990 processor and Trevolta's Nettracked and the lamment. (This last number memorials) snack-bar advertisement in which a hotdog bun commands a wiener to do somersaults before it invites the obedient wienie to enter its cozy folds.) Travolta is given rathe ittle to do, though he is encouraged to do it o er and over again; his oddest, and funni-est, moments come when he is put through



nom (Ray Allen of the Milwauker Bucks):

CARMEL MOUNTAIN CINEMA STAR 10: CINEMA STAR 11: CHERAMA 6: EL CACION R: GASLAMP 15: LA COSTA 6; LA JOLLA 12: MIRIA MESA 7: PLAZA BONITA: POWAY 10: SAN MARI

COS CINEMAS; SOUTH BAY DRIVE IN, TOWN AND

with Denzel Washington and Milla

COUNTRY: TOWN SQUARE 14 UA

GLASSHOUSE 6: FROM 5/11

(LA JOLLA 12, FROM 5/1)

lovovich.

a series of athletic triah almost identical to Buster Keaton's in College. This noisy, blowsy musical is so cliche baggey (dumber party, Lovens Lame, high-school hop, drag race, etc.), that it investably strikes a few re-sounding sultural choroth. But it has no idea how to orchestate them into a maningful maning the college of the college of the bost to orchestate them into a maningful and the college of the Science 1979.

Weiser, 1978.

**HAZARD CENTER 7: STUDIO 3 CINEMAS.

UA HORTON PLAZA 14)

I Love You, Don't Touch Me - Inde He Got Come — Spike Lee's irok at the pressures on a high-school basketball phe pendent romantic cornedy about the quest for love in contemporary L.A., written and directed by first-timer Julie Davis.

be God's Hamels — Director Zalman king.
(Two Moon Inserton, Wild Corbols, and the light shift his gas from the form of the fe-cual figure to the form of the surf. Bit — show the surf is mystical mystical, grandow, al-though locking the epis obje of Nilmis's Big Work-saley, workinstage the deadings of a Boyenich morting. If a solicial is not with the surface of the surface of a Boyenich morting the deading of a locking that the surface of the surfa

JON 8: GASLAMP 15: GROSSMONT CENTER: GROVE R: LA JOLLA 12: LA PALOMA, MINA WESA 7: MISSION VALLEY 20 PLAZA BONITA PLAZA CINEMAS: SAN MARCOS CINEMAS: SPORTS ARENA 6: SWEETWATER 9: TOWN

LA. Confidential — Carrin Famon's ill-advocal adaptation of lause. Effort's mountainment jumping of a more il feel, so, in the mental jumping of a more il feel, so, in the treats it the collect penaltory mous streat of treats. He collect penaltory mous streat of the feel penaltory mountainment of the LA Confidential - Carris Francan's ill-

Lost in Space - That's where you end up when you go into hyperdrive without passing through an established Hypergate. The campy TV series from the Sixties serve as a frad scaffold on which to hang several Chabert, the spunky punks early teen in this Space Family Robinson, does the most to preserve the human values, despite hav-ing to cuddle up to a god-swill computer-animated extraterestrial pet. William Hurt, Mimi Rogers, Gary Oldman, Matt LeBlanc, Heather Graham, Jack Johnson: directed by Scools Machine 1909.

Heather Grahum, Iack Johnson, directed by Stephen Heyskin. 1998.

◆ ICHMER. MODIFATINE CARPOILE, COREMA E.

FOR THIS ASSER QUALIFY COREMA STAR CO. CHAIRA STAR QUALIFY COREMA STAR CO. CHAIRA STAR QUALIFY COREMA STAR CO. CHAIRA STAR QUALIFY COREMA STAR CORE CORE MOST CONTROL PROBLED DRIVE A WAR MESS A MESSON VALLEY ZO. FALAR BORTH, POWAY ST. RAMCAR THIS STARLE ERROR TO TOWN ST. CARPOINTS OF A UNFORTOR PLAY A LEU VERSITY TOWN SQUART STARLEY DRIVE IN. WIE-GROVE PLAYS.

Love and Deeth on Long Island British literary light Giles Dr Ath — "Dr. Death" to the chipper delivery boy at his from door, "Erstwhile fogey, now cult"

The Dollar on me engine asserting on a third bit from down. Therefore, how call the form of the transport of the properties of the callural mainstream when the venture is mainstream when the venture is the final properties of the mainstream when the venture is the final properties of the mainstream when the venture is the final properties of the mainstream of the final properties. The venture is the properties of the prope atting dyshesis or an unpreasurable summariant and a state of the control of the needs a slovation, the discovers or ware included and storic than the above motion and frares frame buttom. — are believable and the storic frame and the storic control and the storic frame and the storic control and the storic frame and the storic frame shared or make down the demember in the field — especially sharely the quality of furnames — although the figurative doubt on long blands, but learli let X-box no long blands, is still a long way short of Doubt in Forest, The although the figurative doubt from the still believe to the still forest. The although the still be still from the still believe the forest the forest the still believe the forest the forest forest and forest forest and forest fores

*** * As Addition PAZA'S A. FLAR S. (1)

The film in the bon Mandy — Section testifications French history revention at 186 CF V 2-cp open; his success two introlled and the control of t SANTEE VILLAGE R. SILVER CINEMAS: UK HORTON PLAZA 14

Mercury Rising — Try this on fer size. Two underlings with the NSA (National Se-sately Archives, or something take it upon themselves, without clearance from their iron-fisted superior, to test their new two-million-dellar secret code by running it

part the "gecks" who subscribe to the World of Pazzles periodical. An autistic nine-year-old in Chicago cracks it in a blink, and phones in for his prize. The boss, none put into the picture, orders the extermination of the boy and his entire family. This in no way would provide a solution to the prob-lem, but it provides a premise for an assem-bly-line paranoia thriller, complete with noisy belicopters and trains, a freeway noisy belicopters and trains, a freeway chair, robotic assuins, comparters a lone-worl hero, a girl, all the standard parts. Finance Willia, Alex Endelsin, Mille Hughes, Kim Dickens, Ch. McFinsle, directed by Haradd Recker, 1998. • (CARDISE, DANIMA 6, DINAM 5/18-12, BL. COLUMB, GREADERS 15, HARBORT DRIVE 1998. MISSA & MISSON WALLTY DO SIAFE CHEMIS-STRAMO, SHEETMATE 8- WALLEY DRIVE IN. VOICE: WICKMO FLAZIK.

Loss Middelfildes — Bill: August's version of the Victor Hugo classic, starring, Livin Nesson, Geoffers, Rush, Urm Thorrown, Clair Danes.

College Manchine Chemis Star (2014). College Manchine Company Star (2014). Did Mark High Lewis, Georgeolom Thou Livin McCarl (2014). Did Mark High Lewis, Georgeolom Thou Livin McCarl (2014). Start (2

The Harden Boys — Crim-spee chemisks or in the Forestes, bard on fact. Very lighrought, and hereby dependent on the cluwice charms of Matthew Mc-Consulper, Blanch Farles, Sheet Ulrich, and Vincenti D'Onofrio is underdefined relice. That a band of places and chamistic control place. The standard place and chamistic control place. The standard control control place and chamistic control place. The standard control place and chamistic control place and chamistic control place and control place.

McCanacha — Ole Bornedal's American re-do of his own Panish thriller about a necrophiliac serial killer and the hapless morgue attendant who falls under suspi-cion. In this, Bornedal is following the som, In this, Recruckal is following the counce of the Darth, Blancaker George Stater and The Varianding, except that as the Borneadia organic sover executation of America, the remade exages comparison. If the Borneadia organic some production of America, the remade exages comparison of America, the examination of the Comparison of the Comparison of the USA current, the hero himself points one. It has bad—measured, similar goods, smertling—but one would have to exact the Comparison of the Comp

the Object of Dy Affection—A though the object of Dy Affection—A calculation by comedy. The situation is also to set up—the pregnant flowedly so scale whose few such to raise her child with her pay—gar room more eather than her live—quart beythered—and the aboutspilled that seed the control of the control Who Object of Rby Affection - A lect is of a blandness where there ought to have been piquancy. With John Penkow. Allison Janney, Alan Alda, Tim Daly, Nigel Attendo samery, Alan Anda, Lim Linky, Nigel Hardborne, written by Wendy Wasserstein directed by Nicholas Hytner. 1998. A CARNEL MOUNTAIN, CHEMA STAT DC CREMA STAR 13: CINCERNA 6: FLOWER HUL CREMASS GASLAMY 13: CINCESMONT FROLLEY, LA



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The Odd Couple II — Oscar and Felix, The Odd Couple II — Oscar and Felt, who have not seen one another in seven-teen years and have not been seen in a movie theater in thirty, get back together again, not in the same apartment, but in the same automobile, on the road to the wed-ding of Oscar's soon and Felt's daughter. Walter Matthau and Jack Lemmon do not deliver the lines with the same snap as they deliver the lines with the same stap as they once did. But then, the lines are not as snappy, either Written by Ned Stroom directed by Howard Deutich. 1999.

• ICAMPEL MOUNTAIN CAROLIST, CHEMA & DE LAME HOPEL LANDS, GESLAMP 15, GROSSHOWT TROLLEY HAZARD CYTHEF 1, NE MULL 12 THAZARD CYTHEF 1, NE MULL 12 THAZARD STYTE. PLAZARD CHEMA 10, STORE AND MARCOS CINE. MAS. SANTEE VILLAGE & SPORTS ARENA 6: TOWN SQUARE 14: VILLAGE:

Paulle - Stomachable family film about

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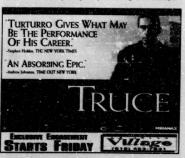
CALL AND THE CONTRACTOR

not simply form words. The emphasis, in consequence, is on werbal contectly, but the natural movement and expressions for the bard are more entertaining than the wise-cracks and the lost Ports diable; with Special State, William State (Special State), William State), William State (Special State), William State), William State (Special Sta LANDS, EL CAJON B. GROSSMONT CENTER GROVE 9: LA COSTA 6: LA JOLLA 12: MIRA MESA 4: MISSION VALLEY 20: OCEANSIDE B TOWN SOURSE 14, UA ESCONDIDO B. UA IS ASSHOUSE & UA HORTON PLAZA 14: WE

The Players Club — Screenwirting and directing debut of suppers and actor fee Cube is a bit-juper here), recolving around a seedy strip joint, but sluggibly, chappingly, lacking the energy to make up for the crudity. With LisaRaye, Sernie Max. Monita Calbion, Jamie Foot, Sernie Max. On the Chapter of the Chapter of the Chapter of the Chapter of the Monita Calbion of the Chapter of the Monita Calbion of the Monita Calbion of the Monita Calbion of the Monita Calbion of the Monitary of the Mo

A Price above Rubbes — The Brooklyn A Price above fleables.— The Brooklyn Hasida: community, an interesting locale in stell, provides something essential to old-tashinoned soup opera and presently hard to come by a solid social and moral structure against which a curious-minded heroise might meaningfully and dramatically strug-gle. Here reinstated, and without recourse to a period setting out of Henry James or Jane Austen, we have an accepted code of

conduct, the importance of reputation, and the destructive power of gossip. And we even have the spectecie, seen on screen as far back as D.W. Griffith but not seen for back at D.W. Criffish but not seen largh; of the outstand woman weadering the streets in disginer with in sowbert to train, and we have also have been as well as the second of the explanation of his constraint in the bed-room. "We're under the eyes of God.") Fo expansive to the change and for deal by a concerning the has as best the can describe it, "fee unde," in addition to a worth of the change of them, at least, calcu-lated to shock. And nor does the entire change of the beat of the change of the change of the change of the preaching to the choir. Benefit Zelbegger,







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victor over 3 int 60 ones acres and
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\$1.500 State Control Fills Festival





ulianna Margulies. 1998.

Primary Colors — The best-selling re mor à clef by "Anonymous," a/k/a journa st Joe Klein, on Bill Clinton's drive to the nuts, his gregariousness), or from eternal verity (the triviality of the public reaction to a TV interview), the deeper and faster it gets into pothoiling tripe. John Travolta, with grayed hair and hoursened voice, con tents himself with straightforward emper-sonation, and in his modest aims he is quite appealing. But Emma Thomeson's suosion of her native accent proves to be a se vere handicap in the Hillary role. The auwere handicap in the Hillary role. The acute, not trusted to soon judgment, is accorded a couple of pain of eyes to see through — a boysh black dealir's and an earthy lesbian meralias' is—and in those characters the movie, grees in to preachment and pitty, and gives up on suite. With Adrian Leiter, Karlik Siste, Billy Bob Thornton, and Larry Hagnan, directed by Mile Nichol. 1994.

**A MAILA 12: SAUNT CHAMAN, LA MORTON PARAS 14: VAILA 14

PLAZA 14: VILLEY DRIVE IN

The Saltmen of Rbot — Urike Koch s documentary on the nomadic herdamen of northern Tibet. Co-billed with Lumieres su are Massacra, a collaboration of ten French directors on the topic of land mines. (UCSD. MANDEVILLE AUDITORIUM, 5/6, 8 P.M.)

MART, SWEET, FUNNY, ORIGINAL

"A debut of a fresh new voice, one that's

Scream 2 - The sequel maintains the slightly elevated level of cleverness of its unner, or at least level of expiration t electrons. It tests out with a stock yet wise screening of a followed chargie called Sate based on a "true-crime" book y "Cale Weathers" about the "rail" serial killings in Screen (difficult to silk about these movies without quotation marks). It was not to be a serial control of the these movies without quotation marks. It was not to be a serial control of the discount of the count of the movie's self-referential knowingness aways from the dis. 4 tempage gene in particular and to-ward the broader subsect of sequels. The double-sider piloy of the earlier movie taught on not to eliminate anyone from the somewhere class when a killing occurs, but the earlier movie and its entriet gener taught cleverness. It starts out with a sneak-pre somewhere clear when a killing occurs, but he washer more and its earlier gener stugglis as how the fruithersomes of markship with mix-repulsion fillimarkers. There is not exacusating suspense sequence when the contract of the contract of the contract of the contract of the policy or an instance of the contract of the policy or an instance of these protections. Thus, though, segment one of those endies rendings that passes into abundles with mane mrantes to spare, and the contract of the c VALLEY 20: PLAZA BONITA: UA ESCONDIDO R. UA

Silding Doors — The ingenious idea of writer-director Peter Howitt is to follow the

cycles — Page One"). And Hannah himself, on a par with the earlier heart-throbbers of Hugh Grant, has sufficient natural early and

sibiling Deers — The ingression shot of the same set of character down absention to distinct the same set of character down absention to distinct the same set of character down absention to the same set of character down absention to the same set of character and set of character a Sour Grapes — Feature film debat of writer-director Larry David, co-creator of TV's Semfold, with Steven Weber, Craig Bierko, and Karen Sillas. MISSION VALLEY OF FROM 5 11

The Spanish Prisoner — To put it in the most concert terms possible, this is a read reliaberate spiermage, but a remidd be concret term about a plot that revolves smound a closing paralled severat known to us only as "the process." It's simply a given that our here, an effect corporate relia-tion to the revolves and best of coprase relia-tions and the process of the simply and has come up with some cop-secre formula has come up with some cop-secre formula to their members competition and naturally, to their members competition and that they worked, and the some finds the most family.

* # FLOWER HILL CINEMAS: GASLAMP 15

market. And he soon finds himself, though he in not soon sower of it, in the middle of a confidence game to separate him from his formula. (The name of the congame is the name of the congame is the name of the mostice.) This much conforms to Hockeck's visualized formula of loosing Mr. Normal from his mocenney— "the process" would be Hillchock's McGaffin. In particut— although writer affection for particut — although writer affection that the second control of the second control o thing, the people little more than pieces on the playing board. In the end, the movie is contrived and overelaborate and tricks or tricks' sake as such a mechanical cor

traption as The Game, or — as were of the critical blants is more to flatteringly suggests. The Usual Superior, But it stands by better than those others, and many like them, under a Jose impection. Manner julies high game with great deductions, great finewer, great forces great combing, and surgious high last of adertication at the surgious a high last of adertication in the traption of the surgious and the off adertication in the local polygon. When the surgious a high last of adertication is the local polygon. Survey Martin, like is just been surgious and surgious and the su

Species II - It would be hard to improve upon the sudgment of the returning Mary Heigenberger character at one of the spilled-gals crime scenes. "This is awful. This is just awful." Natasha Henstridge. hybrid glace crims server, it is no remo-ther to not awal. Naturals hierarchies the property of the company of the server, is not being the desired and server, in the server, it is other as both their clothes. And Mishard Visideen is back as well, hored a reser, 10th one first one lime, his a sugging a lootage reserve demonstration of a byto-thesical Haugurarch emboure director freet Medals. Spreamal frobate is his nation of the histories the distinction of the server of health and the server of the server of the Medals. Spreamal frobate is his nation of the histories, the selection of the server freet Medals. Spreamal frobate his in nation of the histories of the server of the server of health and the server of the server of the server. He extractly not server of the server of the server, the reserver of unautiful feature in core; the critical or a server of the server of the server of the reserver. In the server of the ser graphs. But much as the ethnological documentaries of old, not to mention the facilities in the mention that the mention that the mention that the facilities for the facilities for the facilities of the facilit

Van Dien, of Starship Traopers, assumes to trile of Edgar Rice Bertoughs a Ape Man-directed by Carl Schenkei.

THX-1.38 — Springing from a USC short-short film, this George Lucas science fic-tion, while it is competently enough han-died, adds mainly bulk to the original germ. Robert Duvail and Donald Pleasence, and LA JOLLA 12: MISSION VALLEY 20: PLAZA CINE MAS: SPORTS ARENA 6: TOWN SQUARE 14: UA

> Titanic - Frigh-tech re-ensetment of the Winslet, who appears to be convinced she has a role as rich as The Portrait of a Ludy's Kate Croy) and of course their chief torors (Billy Zanc as the Gestapo-esqu ance and an amusingly glum David

and their lone cheerleader (Kathy Bates, at Ethel Merman volume, as the soon-to-b dubbed Uminkable Molly Brown). Some of the exorbitant running time may be blame on the present-day framing story, which are the present due framing story, which crouded up the non-centracian between the records of the from centracian between the recent from the trinde. (Not superprisingly, Cameron can't be troubled to stake to his own premise, and instead filter of a will que at which mist and easy of which knowledge.) There is a vagardy Somewhere in Time feeling doubt this might of approach, and powhere more on than in the owner, all thanks remains in the attention, in that Great Centra Linear in the SS, Width Bill Partin, Share Yanks. Chem Shares, 1987.

CHANG STORY IN COMMA STAR 13, CHANG STAR 12, CANNO STAR 13, CHANG STAR 13, C

EL CAJON B. GRUSSMONT TROLLEY: GROVE 9: EL CALON E GROSSMONT TRICLLEY, GROVE IV.
HAZARD CENTER 7. OCEANSIDE 8. RAMONA
TWIN, SOUTH BAY DRIVE IN. SPORTS ARENA E.
STUDIO 3 CINEMAS, SWEETWATER 9. TOWN
SQUARE 14: UA ESCONDIDO 8. UA HORTON PLAZA 14 VALLEY DRIVE IN

Tomorrow Never Blee — Bond is back, Brossian is back. (Bad news and worse.) Long-winded per-credits sequence, nonde-script tute tune: megalomania: and min-sions: explosions; chases; badding double-entendres ("You abusy serie a cunning linguar), James' pagdiers; computers; girk. No surprise; ne susperies; me public locantain Pievz, Teri Hacher, Michelle Journal 19 Pievz, Teri Hacher, Michelle

Yeoh; directed by Roger Spottiswood

● IGROVE 9: LA JOLLA 12: MIRA MESA 4: OCEAN SIDE 8: PLAZA BONITA: SANTEE VILLAGE 8: UA ESCONDIDO 8: UA GLASSHOUSE 6: UA HORTON PLAZA 14: WIEGAND PLAZA: FROM 5/1)

The Truce — Reviewed this issue. With John Turturro, Rade Serbedrija, Massimo Ghimi, and Agniesiska Wagner, directed by Francesco Rosi. *** (LA JOLLA VILLAGE, FROM 5/1)

Twenty-Four Seven — British film with Bob Hoskins as the organizer of a boxing club for wayward youth: directed by Shane (HILLOREST CINEMAS, FROM 5/1)

Public A nice, not thrilling run-through of conventions in the private-reg-gore, taken at a tortraigh dose tempo, and lowered in pitch for the gravelly voices of old timens. Whiching Fall Newman working with the like of Gene Hachman, the contract of the contract of the con-tract of the contract of the contract sound translated by the contract of the sound translated in the contract of the sound translated in the contract of the sound translated in the contract of the contract sound in the contract of the contract of the contract fairness and the contract of the contract of the contract sound in the contract of the contract of the contract sound in the contract of the contract of the contract sound in the contract of the contract of the contract sound in the contract of the contract of the contract sound in the contract of the contract of the contract sound in the contract of the contract of the contract of the sound in the contract of the contract of the contract of the sound in the contract of the contract of the contract of the sound in the contract of the contract of the contract of the contract of the sound in the contract of the contract of

tante — the too cute The Late Show hardly established director Robert Benton as an expert in the field — though there is a deft bit of business by which the Hackman char-acter discovers himself to be a cuckrold. The camerawork by Piotr Sobocimski — Benton has been been assessed to be a cuckrold of the camerawork by Piotr Sobocimski — Benton s never found an adequate replace for the late Nestor Almendros and calm but also somewhat starchy and stiff. And it would be easy to overvalue the movie for the various extravagances it so scrupulously avoids. Reese Witherspoon. Liev Schreiber, Giancarlo Esposito. 1998. * # (SILVER CINEMAS)

hosely towney, it also smitch that the third to the convincing even as a convincing liar. Natasha Gregion Wagner is interesting to look at a least for a while, in light of her parentage (Natalie Wood and producer Richard Gregion, not Robert Wagner), and easy to excuse, in that same light, for her

santy display of talent. With Heather Gra

ham; written and directed by James To-back, 1998.

MICK. 1998.

• FLOWER HILL CINEMAS: GASLAMP 15:

Two thirts and a Guy — An audience en-durance test, at a mere nanety minutes in length, see in the specieus spil-level loit of an unsuccessful New York actor, and cor-nered two-timer. (A Jule and Jun poster, token of secual opalitarianism, decorates his wall.) Stage, despite the frequently fifted camera, witesby, ratiflight Valley, and Robert Downey, Je., Lucks sufficient sincer-ty to be convising even as a comissing. Wild Man Shoos — Reviewed this issue. With Woods Allen and Soon-Yi Previn; directed by Barbara Kopple.

Stuart Baird 1998.

With Things — Multiple trivial erotic thriller without the bare minimum of ser-courses (the casing of Bill Murray se a Whiplash Willie abyster indicates a refus-tance even to put up a frontit. more than the bare minimum, though, of salsoious sees. The missing plot pieces are duffield into the closing credits, for a raywer who care enough to sky. Mart Pollow, Besti sees enough to sky. Mart Pollow, Besti the properties of the properties of the Therese Rauelf, Robert Wagner, and Carries Snodgerse, director by John nodgress; directed by John

4.3. Marshale — Serr of a sequel to, more of a sport from, The Jugitre, with the relevation Sam Gerard on the trail of an other innovance scape from a prison transport. (This one's a framed superspy.) There's a kind of studies in this turn of events, since Tomms Lee Jones upstaged the nominal star in the earlier filter, and his gim determination, putf frontration, so the contrained of the carrier filter, and his gim determination, putf frontration, so was one of anisonered and the transparal boken. With Weeler Stippe, Robert Downey, F. Le and There Lacobe directed by

Downey, Ir., and Irene Jacob; directed by

U.S. Marshals - Sort of a seguel to

McNaughton, 1998.

• (SOUTH BAY DRIVE IN; UA HORTON PLAZA 14) CROSSMONT TROLLEY; LA JOLLA VILLAGE; MIS-SION VALLEY 20)

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lanan (subtitled) = 1997

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We felt like the most romantic couple in the universe.

We felt like the most romantic couple in the universe.

In this brings me to Jared's, which has been open of Earl Harbor Orivé for about eight months. It is one Earl Harbor Orivés or about eight months. It is one Earl Harbor Orivés or about eight months. It is one Earl Harbor Orivés or about eight months. It is one Earl Harbor Orivés or about eight months. It is one Earl Harbor Orivés or Bout eight months. It is not the like structure on the beats. We bought fish and chips for So cents at a lint like structure on the beats. We be the structure of the chips of the like of the control of the chips. The structure of the chips of the like is its critical to the control of the chips. The day always held the promise of rain, and a sudden squall would send to sove the rocks, past a strand rain early of the chips. The day always held the promise of rain, and a sudden squall would send to sove the rocks, past a strand to the chips. The day always held the promise of rain, and a sudden squall would send to sove the rocks, past a strand to the chips. The day always held the promise of rain, and a sudden squall would send to sove the rocks, past a strand to the chips. The day always held the promise of rain, and a sudden squall would send to sove the rocks, past a strand to the chips. The day always held the promise of rain, and a sudden squall would send to sove the rocks, past a strand to the chips. The day always held the promise of rain, and a sudden squall would send to sove the rocks, past a strand to the chips. The day always held the promise of rain, and a sudden squall would want to behold would be blob to be for wrapped in ecliphane. If laver considering hand holding, kissing, and ower the squall would want to behold would be blob to be for wrapped for in the way of a roundit dimer, it's only fair to state that those days of the royels. The same that a glass of the royels, I was the form of the rown of the

the Cove — my company was exciting, and after half a glass of kir royale, I was flying. But in the personal sense, the evening was not romantic — too many people, too much activity. What contributes to a romantic evening is not

me, romantic food consists of small portions with varied tastes.

I have had romantic "communal" evenings dur-ing the Russian festival at Maitre D'. I consoure a dollop of caviar and gratech hard-boiled eggs on a small piece of tesses. A few sips of bornecht, and I'm onto a mouthful or two of sturgeon. I take home most of the dailses, but it's always a jovous evening, it transports me out of ordinary life to the magical.

emtrées are stakes filet mignon, New York, rish-hop, rib eye, Portchouse.

Every item is shown raw, under cellophane. If I were considering hand-hokfing, kissing, and ower the west of the state thing I would want to behold would be blook of beer wrapped in cellophane. Salmon, chicken, shrimp, or lamb is also on display, uncooked.

Salmon, chicken, shrimp, or lamb is also on display, uncooked.

Having established what I prefer in the way of the state of the the best onion tart I've tasted in a long time. An-other appetizer, mushroom strudel, had a stronger flavor: portobello is meaty and combined well with



The Beckmarant; [see4].
The Locations 100 Intel Intellect District, 619-291-1028
Type of Foods: House possibly steads, fish, seglect
Pyrice Ranges: steads, 23.95 in 25.95, segenthic 3 is a carate chicken, \$17.95
Hours: Cloned Monday, drame only, Tureday through Friday, 5:00 to 10:00 p.m.; Saturday, 5:00 to 11:00 p.m.
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the shiitake mushrooms baked in filo dough. I found the derni-glaze sauce to: reduced and thick. A lighter sauce would have been preferable (\$6.25). When you order an entrée at Jared's, that's ex-

actly what you get. I rarely return to restaurants that charge \$4.25 for a baked potato or potatoes browned in a skiller—even button mushrooms are \$4.25. My fresh salmon with artichoke sauce cost 54.25. My reast samon with articulous state cost 518.95, and for that price I feel entitled to a veg-etable. Furthermore, my 14 ounces of salmon were dry, without any tendemess or moisture; the blood line of brown flesh on the bottom of the salmon

in spite of the toppings (sour cream, butter, chives, bacon). The shrimp Sarah in garlic-butter sauce, however, were fresh and pleasing (\$20.95). We loved the heated black olive bread and the

dessert of bread pudding prepared from French baguettes, eggs, half-and-half, walnuts, and cinna-mon. The sauce of Jim Beam bourbon, butter, and

mon. The sauce of jun beam bourbon, outler, and eggs was as tasty as any found in New Orleans. My friend felt that Jared's just missed being an A restaurant. Perhaps if her shrimp had been ac-A restaurant. Fernangs in the saming had been accompanied by fresh asparagus (\$6.95) or five-cheese au gratin potatoes (\$5.95) — both à la cart options — she would have been more content. I feel lared's needs to give you more for your money. Alas, you can't eat the romantic harbor view.



Flavorful Hands

"There aren't a lot of little Thai boys who try to make fried rice."

the afternoon before I met Ariya Pancharoen, he had thrown himself to the sidewalk at the corner of Highland and University Av-enues and pounded his fists and screamed in Thai, "Ton mai wai!" — "I can't take it anymore!"

enues and pounded his tists and screamed in I rau,
Tom mis will — I can't take it awaymore!

Arrya Pancharoen was not displaying mai per

Arrya Pancharoen w

But it had been a day of too many money worries and too few customers at Siam Hut, the restaurant that Ariya runs with

Siam Hut, the restaurant that Ariya runs with Atip, his younger brother.

Standing inside Siam Hut, Angsana Pancharoen, the boys mother, watched her son throw himself to the sidewalk and scream, and she remembered how she had long ago encouraged him to become a steward for Thai Airways International. He had pased their ingrouse intrance exam but decided he didn't want to take the job.

"No," she sighs. "He and his brother wanted to come to America and be self-made men. And so they came, And so they came, And so they came, And so they came, And so they was Ariya laying on the same and the same and

to come to America and be self-made men. And so they came. And so there was Ariya Jaying on the sidewalk, screaming. 'I can't take it anymore!' The men at the tire shop across the street were staring at him. We had two tables of customers here as well, and they were wondering what was hap-

pening. Everyone was quite amazed. I was, too."
Mrs. Pancharoen's surprise probably had
something to do with the fact that she and her
sons are Thai nobility, that they are related by

Always

marriage to the Thai royal family, that her maiden name, Nakornthap, is prestigious in Thailand and is associated with education, medicine, journal-ism, charity, and literature. It is not a name

body. The head, or hua, for ex-ample, is often used in phrases describing emotional states. Someone who throws himself to the sidewalk and screams might be said to be hua sia, literally "broken head," meaning "upset." The neck, kaw, is associated with preference — someneck, kaw, is associated with preference — some-one-who is a "musical film neck," kaw mang phlong, is someone who likes musical films. The hand, my, is connected with skill, expertise, talent. An my, pariwar is an expert in staging a coup of etat. Some-one like Ariya or Atip who has "flavorful hands" is someone who has an exceptional, innate skill at cooking.

Ariya and Atip are too modest to say they have Arrya and Attp are too modest to say they have flavorful hands. They are soft-spoken and have angelic faces, and although they are 28 and 26, respectively, they look like teenagers. Side by side, they have worked in Thai restaurants in New York, Connecticut, and Los Angeles for the past ten years.

"We came to America to cook," explains Atip.
"In Thailand, cooking isn't really thought of as a

profession. Especially not for men, and especially not for young men of our background. In Amer-ica, cooking is a respected profession. We knew we'd have a chance here. In Thailand, people

se' dave a chance here. In Thailand, people would have thought we were a first produced when the company we were a first produced with the strength of the str

thing that sons of the educated nobulity often aspire to be.

Atip's and Ariya's maternal grandfather was honored with the first medical doctorste ever awarded in Thailand. Although he later served twice as a member of parliament, he and his wife, a registered nurse, were famous for leaving Bangkok in the 1930s to practice medicine in the

"People would sometimes walk many miles to see him," says Mrs. Pancharoen. "They had to walk because they couldn't afford bus fare, and they had no money to pay him for his services. Some-times they'd pay him with a chicken or a fish. And sometimes he'd end up giving them money so they could take a bus back home. He certainly wasn't going to get rich. The king had made his father a governor — well, it's actually bigger than a governor, but there isn't an English equivalent for it — of there entire provinces in the northeast. My father could have had everything he ever wanted materially, but he wasn't interested in material things. In addition to being a doctor, he was also a poet and a journalist. He alkewy liked to do difficult things. And Ariya and Atip like to do difficult things.

ficult things too.
"I think they got their 'flavorful hands' when they were little boys. When they were one and three, their father died in a car accident, and I went to live with my eldest brother, who has nine children of his own. With that many children and adults in one house, meals were always very big occasions. To keep my boys occupied while big occasions. To keep my boys occupied while dinner was getting ready, the cook would give them a mortar and pestle and let them grind the curry paste. Kids like to smast things, you know. In Thailand, we use several different kinds of cur-ries, so the boys got to learn the recipie for each kind as they watched each ingredient dropped into the mortar while they pounded and pounded."

Atip and Ariya don't remember much about artip and Arrya don't remember much about grinding curry pastes with a mortar and pestle. But they do remember the first dish they ever cooked. When they were seven and eight, they made fried rice.

made fried rice.
"It was very good," says Atip. "I didn't know
what I was doing, but I had an idea of how it
should taste. Our mother was very surprised.

The Restaurant: Siam Hut The Location: 4451 Universit Type of Food: Thai Price Range: 53 to 59 Hours: Tuesday through Sunda ersity Avenue: 619-528-0949



Come Have

or Lunch

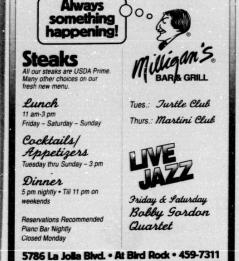




Dinner Curry \$4-\$550 NOONES









When you ask the brothers how, as men, their style of cook-ing is different from that of women, they lead you to their kitchen and point to an enor-mous wok that sits above a large circular gas burner. Ariya switches on the gas, and a huse switches on the gas, and a huge wave of intense blue flame erupts from the burner and washes up against the wok's

says. "Women don't like to use the highest flame. They cook things more slowly. But if the wok isn't very, very hot, some foods, especially noodles, will stick to its surface, and you end SIGK to its surface, and you end up having to use more oil so the food doesn't stick. Men aren't afraid of using the highest flame, so we use less oil. Also for deep frying — the temperature has to be very hot, or the food will absorb too much oil. Our food is. Nets less oil; then 6 oct then. a little less oily than food that a

a little less oily than food that a woman might cook."
"What makes us really dif-ferent," says Atip, "isn't that we're men. It's that we use fresh, real ingredients. I worked in a lot of Thai restaurant kirchens, and a lot of cooks don't care

tled lime juice, for example, in-stead of fresh. And it has no flavor. It doesn't have the true lime flavor. They don't think anyone will notice the difference. But it's just not the same. I go shopping every morning at the Asian markets in the neigh-borhood. It's more work to make sure everything's fresh, but I know the difference." "My sons," says Mrs. Pan-

charoen with a sad little laugh. "work too hard. And they're nning out of money.
They really are very good

cooks, you know. I hadn't real-ized how good until they opened this restaurant. Before, they were cooking in other peo-ples' kitchens, using other peoples' recipes. Now what they

488-PEPE [7373]

make is their own, and it's very good. They've been open for four months, and slowly, very slowly they're getting more cus-tomers. Not enough people know how good their food is."

But some people who count know how good it is. Cookbook author Nancie McDermott, America's white-girl high priest-ess of Thai cuisine, is a Siam Hut fan and brings out-of-town guests to the restaurant for its mussamun curry and its green papaya salad served with sticky rice.

I can personally vouch for the excellence of their Flying Dragon appetizer — shrimp wrapped in rice noodles and deep fried, their larb—a spicy, pungent beef salad made

don't know how much longer they'll be able to stay open.
"It's a very good education
in running a restaurant," says

Atip.
"It's a good education in

crunchy with ground, toasted rice; and their chicken with get your money. But the stress Atip and Ariva have also

is bad. Sometimes I lav awake at night, and I can't sleep and I wonder how we're going to managed to attract other South-east Asians - Lao, Cambodian, make it," says Ariya. and Vietnamese, who are usu-ally very loyal to their native Mrs. Pancharoen puts her hand on his shoulder. "Ever cuisines - to Siam Hut. And a since they were little boys and few non-Asians from Kensing all the time they were growing up, I never cared what they did to make a living. I always cared ton and North Park have star ton and North Park have started to visit regularly. Still, it's al-most impossible for the brothers to pay the restaurant's \$2500 monthly rent, and they

that they grew up to be good, decent people. If cooking makes them happy, then they should cook. I just want them to be

"But we're not going back to Thailand," says Atip. "We want to cook."

RESTAURANT LISTINGS

The Reader's Guide to Kestawants compiled by Eleanor Widner and represents a selective bisting of recommended Sun Diego County as Tipusna dining establishments. Individual restaurants will appear more or twice a month, Pric estimul are based on the latest information would be for a mid-rease matter would be for a mid-rease matter. are based on the unact information available for a mid-range entrie.

Love below \$10, moderate: \$10 to \$16, expensive more than \$16. Please call restaurants in advance for operating shours, reservations, and other specific information.

NORTH COASTAL

BELLEVIELD WINERY & BESTAL RANT 5610 Pasco del Norte. Cartibad. 700 605 1910. The resturent tenes Cal-ifornia cuisine at fair and reasonable prices. Wine testing bar and separate dining area in the wivery for large par-tis. Noisy at night, but a good que for soint lovers. Operated by Martha and clone Calbertson. Oper daily, funch and dinner. Moderate to expensive

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POTATO SHACK CAFE 120 West I

Street (off South Highway 101), Excini-tas, 764-436-1282, If you love potatoes, you'll discover heaven at this treat/fast and lunch; cale. You may have America-tines, French fries, baked potatoes, pota-

Jounty. This is the sister restaurant Sixtro Bacco. Open for dinner night

NORTH INLAND

ANTHONY'S RANCHO BERNARD

ice. Hours, 11:30 a.m. to 8:30 p.m. nightly. Low to expensive.

night), Low to respensive.

ASHOKA THE GREAT 9474 89ack
Mountain Road (off Miramar Road),
619-695-9748 Seek out this splended float restaurant. The setting is lovely, the service receivers, and the food first-rate.
Don't overlook the transfoor dishes. Ten vegreable platters and sits for dishes are available for vegetations. An all-rou-can-eat bunch boffer is served dish, the south the disher to set this receiver. worth the drive to get this excellent food. Open daily, broch and dinner. Low. CHIEU-ANH VIETNAMESE CUISINE

Rancho Bernardo, 619-485-1231.
Gourmet Vietnamore food is available here. Mero uffers 60 items, many with French influences. Good beta are chicken recype, fresh inha with lemon grass. Longuad sour soup, egg. olis, and fire migrons beef. Chile-half enhances the selection of fine dining recome in Rancho Bernardo. Geoled Monday. Open for hand Treathy through Friday; dinner Tuesday through Sounday. Low. THE FRENCH MARKET GRILLE

Sunday Low.

Et BiZCOCHO Rancho Bernardo Inn.
17550 Bernardo Oaks Drive, Rancho
Bernardo, 619-675 8500 or n19-4871611. Beian Johnson, the chef de cuisore,
performs woisders with his California

cuisine and Continental menu. Rack of lamb and frish salmon are memorable. Located on a golf course, this à là carte dining room produces some of the best meak in North County, All-you-can-eat buffer brunch Sainday. Open nightly for dinner. Expensive.

ISLAND BOY GRILLE 10066 Pacific Heights Boulevard, Sorrento Mesa, 619-452-7708. If you've been searching for Hawaiian and South Pacific food,

FRESH . HEALTHY . DELICIOUS Choose any item on the menu!







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Call 619-233-9797 Night or Day Days a Week

At the prompt press the 4-digit extension of the restaurant that interests you.

You may request up to three restaurant menus.

Denotes restaurants that deliver

DOWNTOWN	
Star of India Indian	
Sevilla Spanish	2107
Buffalo Joe's American	2108
Zina Middle Eastern & American	
Bandar Fine Persian Cuisine	2112
Tio Leo's Mexican	2115
Juke Joint Cafe Southern	2116
Cafe 222 American	2119
Sameny's California Woodfired Pizza	2127
Basa Brewing Co. Mexican	2131
Windows Rar & Gell American	2141

MIRA MESA, SCRIPPS RANCH & TIEBBASANTA

California Thai Cafe	26
Beijing Chinese Restaurant	26
Tio Leo's Mexican	26

CORONADO & SOUTH BAY

Marius Continental	2476
Cafe LaMare Steabhouse	2478
L'Escale Continental	2479
Jake's San Diego Bay Scafood	2481

CLAIREMONT, **UNIVERSITY CITY &** MIRAMAR ROAD

94th Aero Squadron American	2552
► Aneclo's Italian Restaurant	2554
The Good Egg American	2555
Frongey's Bar & Grill Californian	
Hippo's Curry Japanese	
Khyber Pass Afahan	2560
Scool BBQ Kerran	
Via Italia Pizzeria	
Tha Orchid	

UPTOWN & NORTH PARK

hippo's Italian	
vio Gourmet Italian217	COAS
Sanchez Mexican 218	Passage to India Indian
Delicatessen Restaurant & Bakery	4 Broken Yolk American
Time218	5 Jock's Solana Beach Italian
Afghan Cafe218	6 Greek Village
vio Pizza Italian 218	Cask 'n Cleaver Steaks & Seafon
urro's Ristorante Italian 219	4 Taste of Thai
of India Indian220	
bas Exotic Cuisine of India220	Tio Leo's Mexican
	Sandbar Cafe American
	Samray's California Woodfired P
BEACHES &	Colonia Colo E and American

POINT LOMA

►Star o

PB Sushi Club Intance

Broken Yolk American

Terrific Pacific Scaffood & American	233
Chateau Orleans Cariun	233
Shanghai Chinor	233
Pepe Vallarta's Mexican	233
Froggy's Bar & Grill Californian	234
Kobe Sushi Japanese	
Canes Bar & Grill American	
Moondoggies American	2349
Dockside Restaurant American & Seatond	
The Old Ox American	
French Gourmet	
Vatan Restaurant Persian	236
Cafe India Indian	236.
The Boat House American	236

EAST COUNTY & STATE COLLEGE

Tio Leo's Messeas	2856
A	. A .
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17.	

MIDWAY, OLD TOWN

andarin Plaza Chinex	2251
irouz Cafe and Gallery Middle Eastern-	2254
erta's Latin American	2258
ic's Ribs BBQ	2266
anghai Mandarin	2280
nza Sushi Japanese	2282

COUNTY

COASTAL	
Passage to India Indian	2700
Broken Yolk American	2701
► Jock's Solana Beach Italian	
Greek Village	2709
Cask 'n Cleaver Steaks & Seafood	2714
Taste of Thai	2715
Del Mar Hilton American	2718
Tio Leo's Mexican	
Sandbar Cafe American	2720
Samtay's California Woodfired Pizza	
Calypso Cafe South American	2734
▶ Star of India Indian	
25 East E American	2755



NORTH COUNTY

TIALITATION	
iva Centrale Continental	-2776
he Sea Venture Seafond Grill	2778
afe China Chixere	-2779
estaurant Europa German	2780
ockin' Baja Lobster Bar & Grill Mexican Scafood -	-2786
andcrab Cafe Scafood	-2803

LA JOLLA

Hops! Bistro & Brewery American	2400
Star of India Indian	
Su Casa Mexican	2402
Moondoggies American	2403
Milligan's Bar & Grill Steak	2406
Sweet Lew's Southern Barberne	2408
Bollicine Italian	2409
Shanghai Clenex	2411
Marrakesh Maracean	2412
Picoso Mexican	2413
Acme Bar & Geill American	2414
Bento Healthy Gourmet	
Forever Fondue American	2416
Kiva Grill Southwestern	2424
Brockton Villa Continental	2430
Saninn's California Woodfired Pizza	2432
Space & Rice Thai Kitchen	2434
French Governer	

To list your restaurant's menu call the San Diego Reader at (619) 235-3000

Road, New Mercado, Ranchi Bernardo, 619–481-3200, Located in a shepping center that will remind you of Beverly Hills, Valentino's has a lovely interior, good stafet and pasta, and fine entrees which include chicken Vesuvio and homemade cannelloni. A separate mom hokka apizeria Linchi, Mondey through Friday; dinner, nightly, Moderate.

LA JOLLA

ALFONSO'S OF LA JOLLA 125 patio and the dining room are lively crowded, noisy, and festive. The house

GYORGE'S AT THE COVE 1250 Prospect Street, 619-454-4244. The al-

menu and goarmer lanch and dinners. Above is the Cafe, and on top is the Terace, which is rounsation obtainer ights, accessible in constantion of the properties of the control of the con

ASPEN MILLS BAKERY AND CAFE ASPEN MILLS BAKERY AND CAFE 1044 Wall Street Svite F, 619 - 551 - 2550. Formerly Woodys, Aspen Mills has the same menu with additional items. If you are an early riser, you can ear here as early as 6:00 a.m. to 6:00 p.m.

KISOYA JAPANESE RESTAURANT 1250 Prospect Street, Ia Jolfa, 619-455-8022. Located one flight up, this small cafe offers an excellentsushi bar and many cooked Jayanese specialties. Open daily, lunch Mondaythrough Friday-dinner nightly. Saturday and Sunday, noon to 10:00 p.m.Low to moderate. HARRY'S CAPE GALLERY 7545 Girard Avenue, 619-454-7381. This landmark coffee shop is noted for its breakfasts, served from opening to closing. The buttermilà pancakes, varieties of waffles made from scratch, and egg combina-tion are all generous and well prepared. One of the few places where you can trill get hot oatmead or cream of wheat. Harry salto serves freshly supered or ange pice and entire carafse of freshly ground Kona coffee, as well as specially ground Kona coffee, as well as specially coffee drinks, Open daily, breaklest and hanch, from 3:50 a.m. to 2:30 p.m. Low. LA TERRAZZA 8008 Girard Avenue.

IA TERRAZZA 8008 Grazd Avenue.

194–559-9750. This pleasant Italian cafe
provides a loving and festive atmosphere.
The pastas are delightful and so are the
salads. The restaurent specializes in
homemade gracchi and ravioli. Special
dishes available with advance notice. A

New York-style Italian food, then try Manhattan of La Jolla. Of the many tan-talizing å le carte dishes, some of the best are rack of lamb, superb steaks, and "Seafood Mediterranean." Cannelioni is the best in San Diego. Very New York atmosphere. Lunch, Monday through

rucchin, and ravioti with femon sauce. Saturday and Sunday a la carte brunch offers 11 items, including pizza. Patio dining for all meals. Superb service. Ar-rive early for more leisurely dining. Very crowded weekends. Open daily, lunch and dinner; brunch on weekends.

BOMA BEACH CAFFE 5787 La Jolla Boulevard, 619-456-7477. At its new lo-cation both the space and menu have been expanded. Menns change daily. All family recipes prepared exactly as they are in Rome. Old World atmosphere; wonderful food. Closed Sunday. Open

lunchand dinner, Monday through 5at urday. Low to moderate. SU CASA RESTAURANTE AT ULA Jolio SU CASA RESTAURANTE 67.38 La Jola Boulevard, 619-454-0369. Su Casa has returned to regional Mexican cooking homemade corn tamale stuffed with crab and shrimp, debuse fish tacos, shrimp forition and carmitat Michaelan Means are able from opening to closing. Low to PIATTI RISTORANTE 2182 Avenida PHATTI RISTORANTE 2182 Avenida de la Playa, La 1618 Shores, 619-454-1389. This country-style Italian restaurant serves admirable Italian dishes with light sauces and moderate prices, Not-to-be-missed items are the daily soups, rotisserie chicken and gartis-mashedy-rostose, vegetarian laugue with exchine, and raised with fermon sauce. Saturdae and Sundae & la care bronch. prepared without lard. Appealing fire place and outdoor patio. Open daily lunch and dinner. Lunch, low. Dinner low to moderate.

CLAIREMONT & KEARNY MESA

SET

ANDRES PATIO RESTAURANT 123 Morena Boulevard, Bay Park 619-275-4114. This low-priced Cubas case provides authentic specialties, o which the best are shredded beef in win steaming hot) are available for funch and dinner. Only Coban sandwiches and Poerto Rican pasteles (prepared Fridays) in the city. Estenies line of Latin groceries next door at 1240 Morens Soulevard. Open for funch daily; dinner. Tuesday through Satur day. Reservations suggested. Low to low

BISTRO YANG 4705-G Cla Drive, Clairemont Town Square, 19 483-6893. A sister restaurant to For-tune Cookie, this elegant bistro will

THE ORIGINAL PANCAKE HOUSE THE ORIGINAL PANCARE HOUSE 3000 Convoys Street. Kearry Meas. 519-505. 7400. If it hant already, the "applie pancake." which is really anylog pancake. Which is really anylog pancake. Which is really anylog pancake. The pancake price its ability to satisfy iff that is out, sweet, and wonderful card be displaced anyshers. The recipies for the spike pancake, the Smella pancakes. The recipies for the spike pancake, the Smella pancakes. The retirestructed in Corpoo. Omediest that cover the centire plate are accompanied by pancakes, other is sweet with whigh-ping cream, and you'll need controve to their pancakes. One door if you'd is you'll need to retire plate in the controver to their pancakes. One for a five of the pancakes. instincts go wild. Dream breakfast food includes fresh scanonal fruit with cream. Open daily, 7:00 a.m. to 3:00 p.m. Low.

THE REACHES

THE BELGIAN LION 2265 Barry fresh fish specialties are not to be

CHINA INN 877 Hornblend Street Mandarin and Seechoen specialities and includes sweet and pumpers thrimp. Mandarin perk ob, duck in orange sauce, shirmpin jangiti, sauce. Simple setting, outstanding food. The dinner is always preferable when Anily Kam, the chefosomer, is there. Ask his advice about dukes. Open daily, continuous service, hanch and dinner. Low to moderate.

CUCINA FRESCA 1851 Bacon Street, Ocean Beach, 619-224-9490 or 619-224-9470, Here's a good place for

very tasty Italian food at low cost. The

champagne brunch with a Mexican sta-tion, \$19.95. Fastidious but feisurely service. Open stally, breakfast, funch, and dinner. Dissoer, expensive.

and dinner. Distory, expensive.
THE FISHERY 9:00 Cass Street, Pacific Beach, 619-272-9985. Half fish market, half casual fish menu, it offers fine fish and chips, stades, and fish sandwiches. Same menu lunch and dinner. Closed Monday until Jame. Note closing hour at 8:00 p.m. Low.

FRENCH GOURMET 960 Turquoise Street, Pacific Beach, 619-488-1725. This pleasant, siry dining room serves French food with California influences.

KOLBEH RESTAURANT 4501 E. Mis sion Bay Drive, Pacific Beach, 619-273-8171. Persian food is low in calorica and fat and many of the dishes are charbroiled. The two best, served

LOTSA PASTA 1762 Garnet Avenue Pacific Beach, 619-381-6777. This fam ily Italian American restaurant seats Ion

THE MISSION CAFE AND COFFEE HOUSE 3795 Mission Boulevard at San HOUSE 2795 Mission boolerard at San-Jose Pisce, Mission boolerard at San-Jose Disce, Mission beach, 619-838 900. Goormet and Latino breakfast extending are commonly from the standing are common French toath, backberry-bannan paraches and route beef hash with a standard and standard eggs and a standard profession. All dishes plus fatulous breast, according, multiple, with the control of the halfy 700 am to 350 pm. Low. SANTA CLARA GRILL 3704 Mission Boulevard, Mission Beach, 619-485-9464, Here's a nice, well-decorated, ca-usal dining room with a kovely outdoor patio. The test bety here are breakfints

CAFE PACIFICA 2414 Sun Diego Av

PREGO RISTORANTE 1370 Fraze

EAST COUNTY & STATE COLLEGE



ALL YOU CAN EAT GRAB-FEST

ALL YOU CAN BAT BEG-RIBS

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FRI SAT & SUI • 4-7PM

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BLUES & BBQ LIVE BLUES 6-11 PM BUFFALO JOE'S . 600 FIFTH AVE. . 236-1616

ALL-U-CAN-EAT \$ 135
CRAB FEAST
Some crab legs with baked portain and soled.



A DAY TO REMEMBER

Mother's Day On the Bay



Sunday Brunch: 8:30 am-2:00 pm \$12.95 Dinner served after 4 pm



2040 Harbor Island Drive (619) 291-8011

RESERVATIONS RECOMMENDED



Kids under 10 All you can eat

May 10, 1998 • 10:00 am-4:00 pm Includes.

Fresh turkey, ham, roast beef, scrambled eggs, bacon, sausage, garden salads, pasta salads fresh vegetables and a huge dessert display

1º OFF BUFFET Limit four with this coupon: Valid 5/10/98

Embassy Suites San Diego Bay Monterey Ballroom

601 Pacific Hwy. • (619) 544-1169

Monterey Whaling Company For A Very Special \$1095 Mother's Day JOIN US FOR OUR BRUNCH BUFFET

Mom and the whole family will enjoy a fabulous buffet with all your favorite Buffet items served in casually elegant surroundings. Menu includes:

- Carried Baron of Beef & Glazed Ham
 Blackened Chicken Breasts
 Tertyaki Mahi Mahi
 Carried Beeserts & Much, Much More
- SERVED 10 A.M. 3 P.M.

ADULTS \$18.95 • SENIORS \$14.95 (65+) KIDS 10 & UNDER \$7.95 (under 3 FREE) RESERVATIONS: 543-90-JO EXT. 352

X San Diego Mission Valley

901 Camino del Rio South • San Diego, CA 92108 • 1-8 @ Mission Center Rd

It's a Crab Feast! Every Saturday in May

I IF Vaskan King Clap.

MIDWAY.

OLD TOWN &

MISSION VALLEY

BERTA'S LATIN AMERICAN BERTA'S LATIN
RESTAURANT 3928 I wiggs Street,
Old Town, 619-295-2343. You'll find
preparations from many Latin American countries, from Argentina and
the Countries of the Cou

Brazil to Peu. However, with few ec-ceptions, the food is very sige, and this includes the potato appetiter with a ferry red sauce. If you enjoy hot sea uning you! like the pork, chicken, fish hur it a not for those who prefer what' smooth and subtle. Top price for din-ner entree, which includes salsh of \$12.95. Closed Menday, Open Tuesday \$12.95. Closed Menday, Open Tuesday



Includes: Caesar Salad, Baked Potato & Beverage 5-10 pm

\$13.95

Sycuan

AWARD-WINNING CUISINE OF THE PACIFIC SOUTHWEST

Champagne & Jazz on Mother's Day RECOMMENDED BY ELEANOR WIDMER

SAN DIEGO'S #1 BRUNCH HAS BEEN A SELLOUT 7 YEARS IN A ROW - RESERVE EARLY!

Mother's Day Menu List Fresh Halibut with Lemon Pesto Cream, Seafood Pasta Alfredo, Short Ribs 'Azeka" Style, Roasted New York Strip Loin with Wild Mushroom Sauce. Southwestern BBQ Chicken. Carved Roast Beef. Breast of Turkey. Baked Virginia Ham. Tacos al Pastor with

Carne Asada & Mesquite Chicken, Cheese Enchiladas, Pasta Bar, Whole Poached Salmon, Classic Eggs Benedict, Made-to-Order Omelets, Applewood Smoked Bacon & Breakfast Sausage, Potatoes O'Brien, Sweet Corn Cake, Black Beans, Achiote Rice, Variety Pasta Salads, Field Green Salads, Fresh Fruits, Pozole Soup, Assorted Pastries, Bagels & Croissants, Assorted Cakes, Tortes, Crême Caramel, Creamy Cheese Flan, Orange Juice &...

Unlimited Champagne

558-8600

Three seatings available: 9:30, 11:30 and 1:50 Adults \$23.95 • Kids 10 and under \$8.95 FREE parking . Garden patio seating availa

8970 University Center Lane in the Aventine, across from the Hyatt (1-5 and La Jolla Village Drive)







Saturday Lunch or Dinner Cerveza Brunch for 2 Fgr \$12.95

atmosphere with

Choose from: Halibut, Fresh Swordfish, Salmon, Mahi Mahi, Filet Mignon, New York Steak, T-Bone (more than 1 lb.)

helby's

6737 La Jolla Blvd. Reservations call (619)456-6660 Open 7 am till 9 pm

Calendar RESTAURANTS

Many of the old seafood salads and fish and seafood in batter are still available. However, many new seafood salads as well as fish dinter have been added. Try cating early in the week at an early hout covard a longwit. Nony and crowded but located on a natural lake. Open daily, hunch and dinner. Continuous service. Low to expensive.

ASMARA RESTAURANT 4433 ELCI-ASMARA RESTAURANT 4433 El Cajon Boulevard, East San Diego,
619-563-3666. Try this Abysanian/
Ethiopian restaurant. The menu is limited to beef, famb, chicken, and vegetables, sad the food is very uscy. No utensils are offered. You pick up the food
with rigens, a spongo bread. Try the somtrauss, chicken with hard-boiled egitambo abbes, and vegetable planter. Often

day and Strander, Low to moderate.

**MONETOWN SUPPET \$811 Circumstrate, silv versus, chinecis by any control \$3.0 725. If you'versus, chinecis by versus, chinecis by earn que, by the all-you can embuilt. However, change day, by the refrest prices, and Thursder (rich, prices, applient), most before (rich, prices, applient), and the control of the control o

CENTRAL SAN DIEGO

san Diego, 619-799-4405. Since the Vertramere ment on the 200 dense, you may see the reversal times a work for a round and one orbinant beaution. The control of the control of the control of the Dahen was not arrive in the order you requested them, so release and response compared to them, so release and response supprise. Crowded weekerds. Open PVOT BHANGAS 3351 Adison. Access to the control of the control of the release of the control of the release of the control of the control of the control of the control of the properties of the control of the properties of control of the properties of control of supprise dome provided supprise control of supprise control of supprise suppri

VESUVIO GOURMET 3025 El Cajor Boulevard, North Park, 619-282-7940 lable, from 11:00 a.m. to 3:00 a.m.

UPTOWN

ADAMS AVENUE GRILL 2201 Adam









Mother's Day Cruises On The Bay



Treat mom to a Champagne Brunch Cruise or Dinner Dance Cruise. Pamper mom with all the things she deserves...freshly prepared cuisine, attentive service and spectacular views as you sail on beautiful San Diego Bay.

Departure Times: 9:30 am or 1:30

\$33.50+ per person (child 4-12 half price)

Dinner Dance Cruise (2 1/2 hr cruise) \$49.00+ per person (child 4-12 half price)

HORNBLOWER'

San Diego 619-686-8715

Sunday Champagne Sushi Buffet
\$1095 \$595

51[∞] Off Buffet

Dinner for Two \$1295

Includes Miso Soup. House Salad, and Rice Special California Roll.

Chicken Teriyaki, Shrimp & Vegetable Tempura, and Mixed Sashimi (5 pcs.)

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7510 Hazard Center Dr. • (619) 297-8282 (Above Wherehouse Records, inside Shanghai) Expires 5/7/98 with this ad.

Dinner for Two \$1295

SHANGHAI 64

MANDARIN CUISINE SINCE 1974

[Above Wherehouse Records] 7770 Regents Rd. • (615) 452-6888 [La Jolla Coio 1930 Quivira Way • (619) 226-6200 [Marina Villa





FREE Messy Sundae for Two

with the purchase of two entrees

to moderate.

ARRIVEDEBCI 5845 Fourth Avenue,
Hillcrus, 619-299-6282. The chef has
could at major European heat and
the food is containating, You won't go wrong with may of the patter, and
the food is containating. You won't go wrong with may of the patter, and on the
thing of the patter, and shad are
the food in containation. The appetriers and shad are
conceiled. Chicken and thremp fare well
the rect There's no cooked beet of the
menu.) Modera physical plant, that it delieves in flavor and likely aversation.

to moderate.

CALIFORNIA CUISINE 1027 University Ascause, Hillerest, 189-543-0790. The cooking at this cafe has never better. The presentation is ravishing aworderful to the palate. Menus change of tern, Fully enclosed heared patto. One of the hiller of

GOLDEN STAR RESTAURANT 376

OGODEN STAR ESSTALEANT 3-10 (OCODEN STAR ESSTAR ESSTALEANT 3-10 (OCODEN STAR ESSTAR ESSTALEANT 3-10 (OCODEN STAR ESSTAR ESSTALEANT 3-10 (OCODEN STAR ESSTAR ESSTALEANT 3-10 (OCODEN STAR ESSTALEANT 3-10 (OCODEN STAR ESSTAR ESSTALEANT 3-10 (OCODEN STAR ESSTALEANT 3-10 (OCODEN STAR ESSTAR ESSTAR

comes. Moderne to expensive.

KENDO SABE 1999 Finh A recent (off the control of t

with SISON WILLS CAPE 808. West Washington, Mission Hills, 619-266-5001. Here's a good bargain restaurant for disner-fixed price, three-course California coinse meals that range in prior from \$10.00 to \$15.00, depending on choice of entire. There include appeties, rougo or saled, plan criter with registation and desert. Disner tiens, required and desert. Disner tiens, required the control of t

DOWNTOWN

head of the class for stability of product, good-sized peritons, time showered preparation, and low cost. Open delly, house through direct Reservations and house through direct Reservations and AST BESTORLANE 22 Info. Access: Insert C. Street, Caladamp Quanter, 619-222-884. The room is very attrac-tive and an open heart for wood-fined pizzam adult to the feasivities. First course, such as pillons, such with file first size, Resigns are from Pedemost, in northers Italy. Outdoor sating, Open daily, lanck and disense. A Sweeppensie dishes but models moderate.

Barnacle Bill is Crazy! USDA Choice or Prime 24-oz. Ribeye Steak or 11/4-1b. Maine Lobster \$9.95 Sar-Thurs Fresh Salmon, Halibut «Swordfish 6.95 Champagne Sunday Brunch 9,95 On beautiful San Diego Bay

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1880 Harbor Island Dr • 619-297-1900 near the airport next to Tony's on the Bay

GRAND CAFE GRAND OPENING **Friday nights RAGIN' CAJUN** SEAFOOD DIXIELAND JAZZ 13.00 Off Buffet four with this coupon. Expires 5/15/98













Expensive.

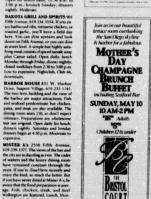
SALLY'S RESTAURANT One Morbert
Place, year of Hyatt Regency Hotel,
619-667-6000. The new ofer identifierransan. 'You'l gas great field forransan. 'You'l gas great field here as well
a five range facilities, industrie, and beef.
Try Artic cher, bein of trans, swooffish,
Sale dishes tend to be claborate. Dinners for 6 to 12 served at dreft stable in
the latcher. Depensive.

TRATTORIA MAMMA ANNA 644

HARBOR HOUSE 831 W. Harbor

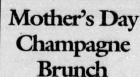
Calendar RESTAURANTS attention on you. Lental soup. Greek ap-petizers, salads, chicken, fish, and lamb dishbes are first-axie and so are the desserts. It's festive for late-night din-ing. Open for hunch Monday through Saturday, dinner nightly, to 10:00 p.m. Trickay and Saturday. Separate dining rooms; for parties. Moderate to expensive. on the menu. Be sure to request stuffed artichokes and chicken Valdostama stuffed with fontina cheese. Expensive, but worth it. Open daily, lunch and din-ner. Food served to roughly 1169 p.m. Stunday through Thursday and to mid-night Friday and Saturday. Not to be





1055 IST AVE DOWNTOWN







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Roast Beet * Bakeu Ham * Roast Turkey
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There's always

Mother's

Our Special Brunch

Includes: Danish muffins crossants. newburg, carved roasts, veggies, potatoes, and great desse 15" adults • '8" kids 5-15 yrs. • FREE under 5 yrs

Day

Regular à la carte menu & dinner specials available Enter a raffle to win lingerie from ALL OF ME and a massage from Neuromuscular Clinic.



2904 PACIFIC HIGHWAY - DOWNTOWN

SOUTH BAY &

ANTHONY'S CHULA VISTA 21:

tions. Dow to expensive.

CHEZ LOMA 132 Loma Avenue.
Coronado, 639-435-0661 Cher Loma,
locardi in abstorical house, severalocardi in abstorical house, severalocardi in abstorical house, severametric for 412-55. The Studies of many covery might, includes using or salad and
entire for 412-55. The Studies of down
brushe costs \$11.95 and is highly civillated. Open for dimen rightly roundhandley, Larly dimen; moderate, menu,
entropies.

ESPACHE Cutomake rished Marriest Reset, 2000 Second Street, Coronado, 649-525-3003. This is the caused disign coon that faces the pool at this first-test hould Mema concissarily chang-ing, so call to discover what type of cut-mes is available. Hip occur are Study-brunch is notable. Early hard disner, served Mondey to Wellenders, 500 to 100 - 800 pm. sp. 181-50. The disner is challed to 100 pm. sp. 181-50. The disner is

TOMATOES PLUS: A CALIFORNIA BISTRO 4340 Bonita Road, Bonita, 619 479 8494. Here's a low cost Cali-fornia cuisine restaurant with very rations for the money, and a menu that offers 15 eurite salads, 15 pasts entrees, and nightly specials. You can make a meal from chill to homemade some served in a bowl made from bread, or any of the excellent salads. Pasta dishes arrive with soup or salad. The homestyle soup is a knockout. Nonfat or low-fat on howed in cooking, Great fur. Open daily, breaktist, lunch, and dinner. Low.

TIJUANA The prefix for all Tijuans numbers

CAFELA ESPECIAL 718 Avenida Re

10:00 pm. Low.

E FARD DEMAZATIAN 9542 Benievard Sanchez Tabouda, Plaza Financiera, Zona Bos, 48 8 2, 8 42 5, 0
or 84:88 3, 7 hrs. final and seaford
room, an extensive room with English
translations, and fireth final and seaford
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cond. class, shrings, and observ. The
the final ways be only The strike forcution will appeal to those who prefer unphy perparations. The price of the name
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LA FONDA ROBERTO'S La Sierri shredded port with articlosic seeds. I two preparations of chicken, a balf dozen of steak. Don't miss the soups or chile en noguda Portions are small, so two peo-ple may order three entrées. Take Avenida Revolución all the way to Agua

LAS CARNES 10471 Faseo de los Heroes, Zona Rio, 34-27-21. The meior at this immaculate restaurant consists of one cortee, this grifled steak called subreria, and half a dozen side dishes. One ria, and half a dozen side dishes. One onder of stark amply serves two of three, and it's best with a side order of grifted green onions and sasteed white onions. Some may like additional side dishes such as roasted chiles or quesadillas. Don't allow younesf to be talked into too much steak. Very worft, streamlined service. Open daily from noon to 1150 pm. Low to low moderate.

BEST BRUNCH IN TOWN!

Sunday Champagne Buffet Brunch —

caturing Peel and ear shrimp, crab less, baked

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"Oh, I was a child, but I was a young lady. I'd

say 20 or 22, so there were quite a few Masons

here. I'll call them staunch men - they did what

they were supposed to do. Until one man [Mr.

Lloyd White | -- a young man -- he was born

either in San Diego or San Francisco, one of the

two - he was a good-looking guy and he was

going with a married lady on Second Street

between F and G, right across the street from the

police station. Across the street from Mr. and

Mrs. Scott, and Mrs. Scott had these nice looking

kids, and she decided to go with Mr. Lloyd White

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ciots convention, downtown, 1946. Crown a and she was a married lady, and Mr. Scott found

ence Sweden Shattu deep tessue. This symphatic reflexibility vibralization healing Menywomen Insurance ATM credit cards accepted (Lic-96009525.) Fram.

out about it and he had a fit about it. For some

reason or other. Mr. Scott came home from work

and he decided to shoot [Lloyd White], but he

didn't shoot him, and Lloyd took the gun away

from him and shot him in his own house - they

had hardwood floor with the scatter rugs, and

the blood went everywhere and they called the

police and everything. And down they came and

took the body out - the coroner - and they

took Lloyd and they put him in jail. And don't

you know he got out of that? And he was a

Mason, and so the Masons went for it, and my

father said, if that's the way the Masons are going

to do, I'll get the hell out of there. So he got the

hell out of those Masons and he never went

back." (From the San Diego Historical Society, Photograph Collection)

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Target hips, thighs, buttacks, arms & abs. Work out at home, gym or on the beach!

Study in Study in with Ban Diego Baja California Chy College Immerse yourself in Mexican Culture; Learn Spanish.

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June 15-July 31: Auticome de Baje Calderia in Internata, June 23-jul 32 |
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FITNESS FOR WOMEN Freestyle Training See results in 3-4 weeks! A women-only fitness program offering:

Nutritional guidance

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MATCHES

AMATEUR NATURALIST, 44 n seeks temate daystree companion to ploring trads in nearby undevelope eas interests in title or earth scie appreciated (5/6) 107/20098

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SASSY, SEXY, SWEET, young lady, loves to party, hates shoes, sensuous, ex-

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YOUR BIRTHDAY WISH COME IN implicities is my passion. You Late 45 rough 50s. Faster your seat belt, let scover unchartered territories travelles.

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handsome fit guy, 35-42, who enjoy working out, drining out, moves, spender, time at the beach, sunsets, health, lifeth/er (5.6) \$27-30461



Introducing READER MATCHES, the best place to meet San Diego singles!

You'll receive a free personal matching ad in the Reader Classifieds and on the Internet at www.sdreader.com. You'll also receive a free "voice mailbox" that allows you to record and receive messages from a touchtone phone.

HOW TO PLACE YOUR AD: To place a free ad, fill out the coupon below and mail or fax it (619-233-7907) to us. (If faxing, please photocopy the coupon first.) The deadline for submitting your free ad is Saturday at 7 am. Free ads are not accepted over the phone or in person. We'll send you a 5-digit mailbox number (printed in your ad) and a 4-digit security code for exclusive access to

You may place a late ad until 6 pm Tuesday by phone (619-235-8200), in our office (1703 India St. at Date St., downtown), or by fax (619-233-7907). The charge for these late ads is \$20 for the first 25 words plus \$1.20 per additional word. By phone or by fax you may use Visa, Master-Card or Discover only.

HOW TO USE YOUR VOICE MAILBOX:

After you receive your mailbox number and private security code. you can record your personal introduction and listen to your responses. Call (619) 881-2000, 24 hours a day, and follow the easy instructions. You must have a touchtone phone. Cordless and cellular phones are not recommended.

QUESTIONS? Call (619) 235-8200, ext. 268.

READER MATCHES

MATCHES

WOMEN SEEKING MEN

THURSDAY, APRIL 30 . 6:00-8:30 PM

EL NIÑO HAS TO LEAVE EVENTUALLY!

Say goodbye to April and hello to May and June when we gather at the new Rock Bottom Restaurant & Brewery in the La Joila area. Formerly the Elephant Bar, the Rock Bottom is the place to eat, drink, see and be

seen in the Cooklen Triangle! You'll have plenty of opportunities to mix, mingle and plays billiands as you write your time 50-word. Reaker Matches ad (\$50 value) and emoy the tempting happy hour treats. Everyone who places an aid during the event will receive a free 10-minute block of calling. receive a free 10-minute block of calling time to answer ads (a \$12.50 value), and

the first 25 people will receive a pass for 2 to the new movie. Shooting Fish, Rock Bottom is located at 8980 Villa La Jolla Drive, Make worr reservations today by calling our 24-hour party line at 619-235-8200, x266-\$5 cover.



READER MATCHES

FRIDAY, MAY 15 . 6:00-8:30 PM

WE'LL BE SWINGIN'! YOU?

If you like to dance, you must join us at the Catamaran for three bands and swing dance instruction! Professional dance instructor Noelle Dionne will combine her talents with those of Hot Rod Lincoln, 47 Combo and Big Time Operator to get you off your scat, onto your feet, and dancing with some of San Diego's best singles! When your heart rate gets too high, take a quick break for hors d'oeuvres and be sure to write your free 50-word Matches ad (\$30 value). Ads will be collected until 8:30 p.m., but the dancing will continue till after midnight, RSVP by calling 619-235.8200 x266





CATAMARAN S O R T H O T E L



MEET YOUR MATCH! Use the form below to place your FREE, 2-week Reader Matches Ad and get your FREE Voice Mailbox.

TO PURCHASE AN OPTIONAL HEADLINE, use the lines below, keeping in mind the following: 20 characters per line including spaces; the first initial of each word is capitalized; abbreviations and unusual punctuation will not be accepted, the cost of each line is \$12. Continue on a separate sheet if necessary, no more than 10 lines. Please print clearly.

T CLEARLY: First 25 words are FREE.	\$1.20/additional word.	Continue on a separate sheet if necessa	ry.
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Mail: Reader Matches, P.O. Box 85803, San Diego, CA 92186 Fatt (619) 233-7907

LATE AD DEADLINE: 6 pm Tuesday (Must include \$20 service fee.) Far: (619) 233-7907 Phone: (619) 235-8200 Walt-le: 1703 India St. (at Date St.) downtown

We cannot accept your ad without the following Reader Matches Voice Mailbox...

information. Please print. Address Phone (day) Phone (evening) E-mail (optional)

Signature ☐ Woman seeking a man ☐ Man seeking a woman ☐ Shared interests

Headlines ____x \$12 each line ... First 25 words of printed ad..... Additional words x \$1.20 each 5 Late fee/walk-in fee (for alls received after free deadline): \$20..... TOTAL

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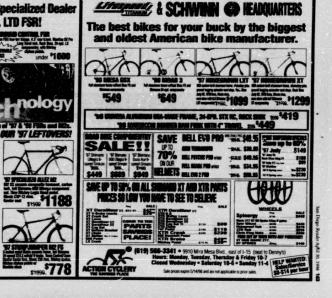




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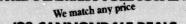
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TYPEWAITER, electric Shrish Corona possible in the Corolator used very list programme of the Corolator used very list programme of the Corolator used very list of colour from Editor used to choose from Editor used to choose from Editor used to colour from Editor used to colour from Editor used to consider used to the Corolator from Editor used to consider colour from Editor (Editor from Editor (Editor from Editor from Editor (Editor from Editor f WASHER, Whirlippol, super capacity, white, 3 water levels, 6 cycles, all temperatures, excellent condition, 2.5 years old, paid \$450, sell \$200, 619-543-0227. VACUUM, Renmone spright, 12 amp, at-tachments, cost \$150, \$65. Dirt Devir Utra hand vacuum, attachments, 6 months, like now, cost \$75, \$30, 619-755-2253 WASHER/DRYER, Maytag stackable unit, large capacity, all cycles, excelent condi-tion, \$700. Additional Kenmore dryer, good condition, \$200/best, 619-593-2218

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17.560 original miles, 4.1 liber vis, autonation power steeling, braines, windows,
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1494.

PORD EXPLORER XLT, 1995, black, 47k miles, V-6, automatic, air, full power feather, arrive steven casterin, atout 5: acident condition: \$19.98; vin 801.455. 80386-1. Cush Used Cass, Masson Valley, 619-376, 4966 or 289-841-2814.

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FORD PROBE, 1989: beauth/ condition alloys CD, 5-speed \$5500, 760-489.

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FORD TAURUS QL 1998, V.E. 3.0., au-joinanc cruise, air conditioning, power everything, amilin, recent paint job, turis well, good family cw. \$3150/best. 019 294-7581.

tioning, cruise, all power, tow package, liner, CD, 40K mee. \$14,800/best 800

504 5420, x1336 FORD RANGER XLT, 1994, 5 speed camper shell there liner, alloy wheels, sliding year window, excellent condition has \$5000 takes 4, 760 942 8507

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HONDA ACCORD DX, automatic. new transmission, gray, air condensing, power steering, cruste control, am/his storeo. 181,256 miles, \$2900, 760-632 658. HONDA ACCORD LXI, 1989, automatic black hallchack sunroof, loaded, per-fect condition, \$5700, Leave name and phone number, 710 749-3427

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MAZDA 5828, 1975, Supenet Daylor of Supenet Concidenting, power Dates (1975), Supenet Concidenting, power Dates (1975), Supenet Concidenting, power Dates (1975), Supenet Concidenting, John User, Supenet Concidenting, John User, Supenet Supenet Concidenting, Supenet Concidenting, Supenet Concidential Supenet Concidentia MAZDA GLC SPORT, 1963, 4-doo sedan needs afternator, other work, many newer parts (mulfiller, clutch, radiator etc.) best offer 619-497-0234 etc.), best ofer: 619-497-0234

MAZDA MATA, 1993, white: 5-speed, air conditioning, power steering, cassesse, air-loys, smited stip, one owner, air records, suns great; 56X miles: \$9500. Carl. 760-943-8531.

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Kid

Stuff Sunday morning, I awoke to the Sunday morning, I awoke to the sound of Jack rething, I ying alone in bed with deep yellow light staining the blinds, I heard Jack in the downstairs bathroom. Three-year-old Angela padded into the room. Tbaddy s frowing up, she said.

I know, sweetie, I answered.

At I regoliated my even-month-pregnant hoaly down the stairs behind Angela, Jack emerged from the bathroom. His red eyes

from the bathroom. His red eyes were sunken deep beneath his brows, and his dark hair clung damply to his forehead. "Have you been up all night?" I asked.

Jack nodded, "Yes." "I'm so sorry, sweetie," I told him. "Go back to bed. Do you need

some water? Some ice chips?" Jack shook his head. Well, let me know if you need

anything."

While Jack slowly receded up the stairs, I popped *The Wizard of Oz*

into the VCR and snuggled on the couch next to Angela. She stared transfixed at the screen while Dorothy sang "Over the Rainbow." I stared out the window and cursed the flu bug that had taken up residence

in Jack's gut. "We just did the stomach flu two months ago," I seethed inwardly. "I can't do this On another Sunday back in

On another Sunday back in February, Jack, Angela, five-year-old Rebecca, one-year-old Lucy, and I attended a church potluck. We all felt fine Sunday night and Monday. Monday night a little before midnight, I woke up and vomited. Not your normal, run-of-the-mill vomit, but a violent, overwhelming retch that left me crouching dazed on the bathroom floor. "I must have

the batraroom troor. "I must nave food poisoning." I thought. "No flu makes you this sick."
With my face pressed against the cool linoleum floor, I heard Rebecca arange by the washing machine.

cry out and Jack race down the hall. A few seconds later, Jack ran into the girls bathroom carrying Rebecca. She threw up, too. I rose slowly and shuffled down the hall. A pale-faced Rebecca rinsed While lack worked in his office her mouth with water. "I'm so sorry you're sick, sweetie," I stroked

Rebecca's hair away from her cheek. "Can Daddy carry you back to bed?" Rebecca nodded weakly. When Jack had lifted Rebecca into her top bunk. I covered the floor near the bed with old towels. "She threw up a lot," Jack told me. "I don't

think she'll throw up again.' I walked down the hall and crawled back into bed. My stomach churned, and my head ached. I fell in and out of sleep for an hour until I heard Rebecca cry out again. I "Monama, Daddy, Monma, Daddy, followed lack down the hall. When I I ran up the stairs expecting to find

held Rebecca over the towels while her exhausted body heaved. Nothing came up but bile. While Jack helped Rebecca, Angela sat up and began to cry. "I need to frow up," she sobbed. I leaned down and held Angela over the towels next to Rebecca. After we'd gathered up the towels, set out a new set, and settled the girls back in bed, I threw up again.

For the rest of that long night,

count of my trips to the bathroom.

toward one of his monthly deadlines, the girls and I sprawled on the living

room couches and watched videos

room couches and watched videos. Lucy got sick the next day. Jack waited until the end of the week. The following week, when we had regained our appetites and I'd finished washing all the laundry. I thought, "At icast we're done with that for the year."

A mountain of fouled linens

lay piled in the garage by the washing machine.

walked into the girls' bedroom, lack

I nudged her shoulder. Rebecca turned over sleepily and stretched. "Angela's watching Wizard of Oz downstairs," I tempted. Rebecca sat up and held out her arms to be lifted down. "I don't feel very good, Mommy," Rebecca yawned. Rebecca threw up every hour. Angela only vomited three more times. I lost

My heart raced. I almost My heart raced. I almost dropped Lucy as I prepared to sprint to the bathroom with Rebecca. "Is it your tummy?" I asked.
"No," Rebecca yawned again. By the morning, we didn't have a clean towel in the house. A mountain of fouled linens lay piled in the

By Anne Albright

her lying in vomit. Instead, she

peeked over her crib railing and smiled at me. Holding Lucy against

my left hip. I walked into the next

room and roused Rebecca from he top bunk. "Time to get up, Rebecca.

I nudged her shoulder. Rebecca

"I'm just grumpy because I'm still

"Okay," I sighed. "But you tell me if you feel bad, okay?" "Okay, Mommy."

For the rest of the day while lack languished in bed, I watched the girls as though they were ticking time bombs. "Who's next?" I wondered. Every time Rebecca coughed or Angela cleared her throat, I expected

vomit to gush from their mouths Sunday evening, Jack came downstairs and sipped Gatorade while the girls and I ate dinner. You're so negative about these things," he said. "Maybe no one els

thought. At least we're done with that for the year."

So Sunday morning I despaired.
While Dorothy and the Tin Man skipped down the yellow brick road, Lucy called out from her room. "Monama, Daddy," Momma, Daddy."
I can mithe stairs expecting to find will get it."

He was right. A week later, we still haven't gotten sick. I feel like one of the Israelites after the Passover. It looks like this time we avoided the Angel of Death.



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