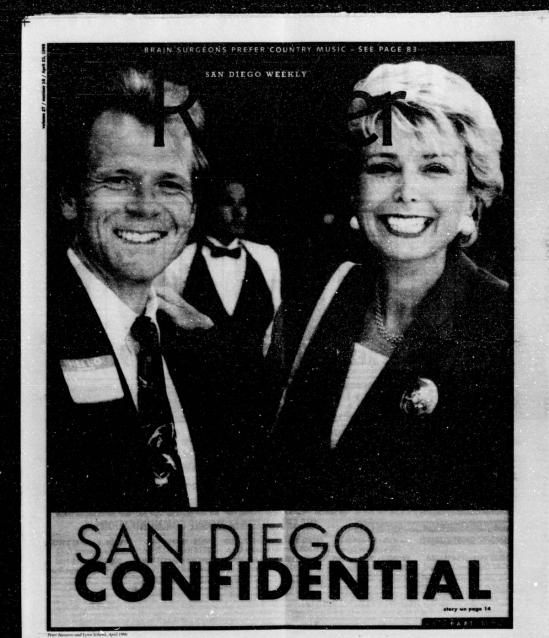
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## LETTERS

to the contents of the Reader You may phone them in by calling 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; fax them to 639-231-0489; or e-mail them to letters@sdreader.com via the Internet. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Reader editor and owner lim Reader editor and owner lim
Holman is using his paper as a
personal socpbox ("Who II
Pay the Piper?" April 16). To
prove a philosophical point he
is endangering the livelihood
of those who support him
through weekly advertising and readership. To attempt to drive this point home, my company will be pulling its Reader advertising during the month of May. It is time for Mr. Holman to be honest with his advertisers and readers, his money has delayed the conention center expansion and hurt those that support him.

Convention centers are con-sidered infrastructure in almost every part of America. Every major city and small town in the country is vying for convention business because it makes sense. Conven-tioneers come to town, enjoy our city, spend their money. and go home happy. Mr. Hol-man wants us to believe that the lowly taxpayer can't grasp

Mr. Holman tells no that Mr. Holman tells us that the room tax is a fraud. This year that fraud will bring in well user \$80 million dellars with hundreds of millions lost to continual delays. Even if his room-tax allocation figures are correct, he admits that over \$20 million subsidized the city's energial food last the city's general fund last year. What about the direct

He cites examples of how we have all been duped. Un-fortunately, none of them relate to the issue of whether or not we should expand the not we should expand the convention center. He tells us that Roger Hedgecock, the center's "fairy godfather," is 'gritty." We still need to ex-pand the convention center. Even as he is about to raise his advertising rates again, he tells us that there have been wellcity projects. We still need to expand the convention cen-ter (the delays Mr. Holman supported will now cost millions). He tells us that there may be another economic re-cession. We still need to expand the convention center (unlike normal tourism, the convention business is virtu-ally recession-proof). He tells ways been properly set aside

and is sometimes used to bal-ance the budget. We still need to expand the convention cen-ter. He tells as that Qualcomm Stadium was no bargain. We still need to expand the con-vention center. He tells us that few essential services are cur rently funded with the roor tax. We still need to expand the convention center. He as sures us that hotels will be built without the convention center expansion (he cites only one example). We still need to expand the convention center. Mr. Holman tells us shat

the expansion is nothing but corporate welfare. Tell that to the thousands of restaurant, club, retail, hotel, and other ctub, retail, hotel, and other employees whose incomes stem from convention spend-ing. Visit the Gaslamp Quarter on a quiet Wednesday night in February or October without a convention in town and ask the staff of any business about the "room tax fraud." Take away convention business spending and you close businesses and take away jobs

What's good for the con vention center is good for Sar Diego. Sometimes the truth is that simple, Mr. Holman. Let's get behind good old-fashioned common sense and support the expansion of the San Diego Convention Center by a large majority in June'

Bavid Cohn Cohn Restaurant Group Downtown

center mortgage, there will be a 'surplus' that can be used to pay for new city services." Well, what about the "old"

Well, what about the "old" service needs that aren" teven being met now. I'm not talk-ing museums and such, but plumbing/sewer, flood man-agement, and highway/streets. The current convention center

is running in the red. Why

would you think expansion would be any better? Now if this much touted

expansion is really a good in-

veament, why aren't the hote

dustries pooling their funds to get the project going? Here's why, there's a sucker born ev-ery minute, and they have

found the San Diego citizen the biggest "Blow Pop" in the state. Why would you invest

the mayor and city counci

along with tons of private in-fluential citizens to push the

issue. We didn't gain last time. though tourism and hoteliers did, and we won't this time. But

we might lose our already low

bond rating and the funds we have currently to keep our city running. Remember, all of

these people pushing the issue will no longer be in office when the project is completed

## Our Budget Lifeboat Re "Who'll Pay the Piper?" April 16. The real question in the issue should be: Is the city in business or in governing? You suggest (pg. 24, col. 6) that "room-tax revenue will grow so much that not only will it pay for the convention-







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Reader















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insider news Newest members of the San Diego Ta power Associations board of ferroton: Jenne Bonk, chief of nancial officer of the Chargers, who hundles decads of the teem's studium-ticket guarantee, and Nancy Chase, a political con-sident who is been hiard to work on the convention conten-er-parasion drive, and whose husband Bidmard is speachesding the parasists derived the extension of the state of the second of the second



Defeating mean's disary Local columnist Raod Lowery Contrers has been a hig backer of expanding the old lack Murphy Stadium and its accompanying tisket gua-artee. celling opponeums of the deal "legal and political fools." but this year the EOGO radio talk-show host and all that happy But this year the 80-00 radio talk-show host and all that happy with drinking arrangements at the new and improved Qual-torum. Been our \$5.78.1 pass. Soft drinks, small, our \$2.25. Contreams words int week in his mitiousily wondcard new-paper column. Can't bring anything to drink into the stadions because common but decreed that the monopolities must be drike to rije off the fam, But I beer them with a Spanish leader than Softward in mode my district fair at \$425 Catheren Saunibota (wineskin) under my shirt full of a 1974 Cabennet Sago gnon. A fine and expensive wine, an appropriate California paean to Opening Day. More so because it flaurit the nuthor-ny of those among us who stifle free trade whenever they can."

About public San Diego scriptor Richard Sugar is attempt those featured in a Detroit Times story about a new write of hillinifologies, giving attempt weething per abouttee. Sugar, 45, pride- historied on making Benton-Verania Sworthmore College none wedcoming to go students. She Sugar Fand, which are tracks commission from again a few gar allowing per students. She of the Sugar Fand, which we have a superior to the sugar a few gar allowing the students are considerable to the sugar and per sugar and the Sid million to home the form only per his days of purp another \$30 million to home the Demonstration forms (Comments to the or the year 2000 can be Demonstration Status). intogen tree 'treet tree to pept another 500 minutes when the Democratic National Convention here in the 200 can see Democratic National Convention here in the 200 can see a see Sources was 500 regards here democrating according to the worders. Los Angeles, Boston, Democrating according to the worders Los Angeles, Boston, Democrating according to the worders. Los Angeles, Boston, Democrating according to the worders of the see that the seed of the con-puter and the seed of the control of the con-puter and the seed of the control of the con-puter and the control of the control of the con-puter and the control of the control of the con-puter and the control of the control of the control of the con-puter and the control of the control of the control of the con-puter and the control of the contr

Private Continues of the U.S. Martine Carpy Recall that a civilian employee at the U.S. Martine Carpy Recall thepset, in pricised ay a defend pipe for awaing transport at least \$250,000 a year. Architeta chosered that the Martines were varing mannel by providing custom made, extra-large uniforms to new, heavyor recruits, who subsequently lost weight during bost carry and then sequent enforting. The bulked-up uniforms were being given away for northing. Architeta suggested that procedures be changed to allow exceeding of the large artiferons for the next nound of overweight accounting to the Wildington North Christian and Carpy a software that could play havor with computers when the cen

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with relatives that persist in the

that grow nearby. Farmen want

to know if the transpenes are moving into these related

plants."

So he's found a way to bond

So he's found a soy to bond of First the added grow in each engineered plant. Now, See are see. You use go cound the field edges at register sharing your of-tings at register sharing your of-tra-rootet hight and see which would flaversee green. "Generically enhanced soy-hean and cotton that have toler to be a sound of the see and the sec-tion of the second servi-

and to particular behindes are aircady being planted on mil-lions of acres," says Mecogen's Mike Sund. Until Stewart's in-

vertion, he says, tracking errain genes was tough. 'Eight now, if you want to know whether

there's a transgene in a [wild] plant, you'd have to do a bio-

plant, you'd have to do a bin-chemical analysis to see if it's there. [Easy sporting is needed because] there's at awful lot of transgenic brooding going on. Which is precisely what wer-ries environmental organizations. [Six Greenspeace. This just

demonstrates what we've been

## **Eat Your Luminous Greens**

By Bill Manson

f San Diego's Mycogen Corporation has its way, you'll soon be eating food from fluorescent plants and wearing fluorescent neer Professor C. Neal Stream, of the University of North Car-olina, has developed a green flu-orescent protein "marker" gene-to insert in all genetically en-hanced corps.

"Certain corps can out-cross-with admires the nearly in the

comen T-shirts.
Exert Disney World in Plenide is celebrating the invention. This month and next Disney's Epon Center will Seature. My open's attrestment as part of an exhibit called "Plants of the 29st Century

But the Washington-based Union of Concerned Scientists say companies like Moogen are leading the public down a dan-group path of Corporate-down science. These companies, they term profits than long-term fallout for mun or nature. Green-peace claims pene tinkering will lead to a permanent alteration

What's the fass about? A proxi fluores are protein — also known as GFP — probable known as GPP — probably doned from some fluorescent field. Moscopin has been spon-soring the parties process for in-serting the protein and generally statemed crops such as soy, com, and Louthu, Planta with the cast gene will share greet ac-der ultravioles light.

The point is to track es-

The pount is to track es-caping super genes. Scientish for the new crops genes will escape from planted fields and be cross-published into re-lated weeds, creating insect-ptor of super weeds." This will be the first step, some say, to creating unstoppable framem-mention mousters. Think: Lin-de Shop of Horton: Think: Au-drey, the introcers weed who

craves surflight, water, and a few juicy human beings. What was needed was an easy way to spet "super woods" before they get out of hand. New Mycogen thinks a scientist they're sponsoring has the an-



CITYLIGHTS

ticularly serious with plants such an the southern U.S.s corn. "Since the center of origin for corn is in Central America, and there are wild and related varieties in nearby states, the chance for the genes escaping is very The same goes for canols in

The same goes for carries in Northern Europe. "This is exactly the place where (the U.S. is) looking at planting generically engineered rapeseed [canola]. Or postation of generically engineered rapeseed. Or postnorn of genetically engineered postnorn are planned in South America, or genetically engineered soubeats are planned in Asia, these are all places where wild and related varieties of these plants exist. That's asking for records:

Clarke says generically engi-

concern from European scien tists and from European medi-cal associations that this antilscould lead to Americillis re time in livestock — and possible also in humans. And this is for one of our most heavily used and important antibiotics

Mike Sand

Take it a step further, says lane Passler, a sensor staff scientist with the Union of Concentred Scientists, "When folks start releasing generically emp-neered streets, it's going to be-come even hander to keep contool of plants' generally aftered offspring, even with aids such as [Sewarts] fluorescent gene. For Greenpeace's Clarke, it's sort big Dusness being its adapt-able self.



percus. "It's been designed to produce in own pesticale within the plant. Should that character sits he picked up by wild and re-lated varieties, they will be given an unifair advantage in that consistent, where in the normal course of compension — say, in the situation of an insect infes-tation — those [super] plants will be able to survive, while the other indigenous segration will not. So it will be pushing out the other indigenous segration. Clarke says there's also the

demonstrates what we've been caying all along," say Prad Clarke, of Grompeac's anto-ge-netic engineering campaign. By introducing these crops into an ecosystem, we're running the risk that the weeks will pick up the characteristics of the transpen-giants, and it's going to perma-nently after that ecosystem. The potential danger for human potential danger for number communer.

"Genetic alteration makes it uncertain for human consump-tion. For example, the genetically altered over has been engineered with an aestisionic excessance

"Miles we're written a farmer searching for opportunities to reduce their chemical use, both for goes and for environmental tage. The chemical commu profits it worther direction: by developing a crop that produce its own perticide and by patent-ing that crop, the chemical computs gets a royalty on every bug, of send. And this is something

the farmers have to buy every single year, either because the seed is unable to reproduce af-ter that first generation or by contractual obligation.

Meycogen's Sund says he knows the arguments against genetic negiments against genetic negiments against genetic negiments against pick who are suspicious of loisendunilogs, he says, "need to

## Possession Obsession

Ry Rill Manson

To his parishioners in Old Town and Rancho Bernardo he was just another

aging priest come West to enjoy a good-

innexta.

To the fellow priests he assisted for four years, like Father Alphonsus Moloney of Old Town's Church of the Immaculate Conception and Monsignor Lloyd Bourgeois of Rancho Bernando's San Rafael church, be never spoke of "that episode," so

they never asked about it.
"I believe he was involved,"
says Father Moloney. "He got some calls here. Some intesome calls here. Some atterviews, television and radio people. That way I heard about it. But it never came up, so I respected his

The priest in question is Fa-ther Walter Halloran, "That episode" was an exorcisen that took place half a century ago in St. Louis, Missouri, which formed the basis for William. Peter Blatty's best-selling 1971 novel The Exorcist. The movie starring Linda Blair soon followed in 1973. in the weeks leading up to this year's 25th an-niversary re-release of the movie, Father Hailoran has

The publicity is a big change

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ANDROCADAD É CHY COMICA.

weather parish. A reward for years ministering in frigid Minneseta. Back in 1948 Wilter Halloran was a 26-year-old trainee priest when he got caught up in what has be-come the country's most notorious esorcism.

"I'd been driving Father Bowdern around a good bit. [William Bowdern, then 52, had been charged to carry out the exorcism.] He had some diffi-culty sering, so he used to ask me to drive him when he had calls to make. This seemed to me to be a request like many others."

It wasn't. Although Linda Blair plays the possessed girl in the movie, in real life it was an 11-year-old boy, Douglas Deen, whose fits and violent behavio began after a favorite aunt died. She had taught him how to use the Ouija boand; it was when he tried to contact her spirit that the trouble started. His blue-collar parents

His blue-collar parents took him to a burage of doc-tors and psychiatrists who all declared Douglis did not have definable mental or physical problems. So Deen's parents, despite the fact they were Lutherars, asked Catholic au-thorities for an exercise.

J.D.480/31

thorities for an exorcism.
"I didn't [even] realize it was an exorcism until I got there, and

Father Bowdern started using the ritual," says Father Halloran, speaking from Minnesota, where he has returned to be with his family. "I recognized the prayers by the wooding. I said to myself, "This is an exonosim!" his is an exorcism?"

It is the first night he re-

members most vivinity.
"That first [evening] Dou-

JOBONE !

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GREZ, I HOPE SAN DIEGO 1917 EXPECTING 100 MINCH FROM ME

changed into his pajamas. He was lying on the bed, covered with a sheet. Father Bowdern started out by saying a couple of decades of the rosay (a decade is tentation for the resulty la decace in the Hall Marys] and went into prayers of exorcism. There's a prayer to [the Archangel] Saint Michael asking for his help and asking our Lord to drive this person out. For instance, Tvil Spirit, howething the person out, For instance, Tvil Spirit, howething the person out. leave this person." And a num-ber of questions: What is your name." What is the day and time

that you will separate yourself from this person?"
"Douglas was just lying there. The reactions came generally when there would be an

crally when there would be an invocation of Saint Machael or the Bleised Mothen or our Lord. He'd start thrashing about. Those things seemed to trigger a physical reaction from him.

"Most of the time during the caucium I was holding the child, restraining him from injuring, himself or those around him. He was strong as any vourg boy. was strong as any young boy would be. You got kind of fa-

tigued restraining him after about four or five hours."

The young seminarian Hal-loran was struck by the repetitiousness of Futher Bourdern's attack. "The only thing that you do is recite the prayer for exorcises that's in the ritual. You don't do anything else. One of the cautela [warnings] that are given you [is] that you don't enter into convenuation or make deals with the evil spirit. Like saying, Til feet for 40 days if you depart from this person. You can't do that. The devil or the evil spirit is much more capable than we are,

and to negotiate with him would be admission of at least his su-periority, or control, in this case." Halloran says his biggest problem that night was believ-ing what was happening before his eyes. Especially when the bed stated disingle.

started rising.
"I have never seen this before or since. The bed started going up and down. You see it, and the first question is. Am I really sec-ing this or not? And I guess I had a surprised look on my face, be-cause that's when Bowdern said. Just relax, and keep on praying. "So I was kneeling there and assime the notions and the bod

So I was kneeting there and saying the prayers, and the bed was rising and settling and ris-ing and settling. I don't remem-ber whether it came off the floor or not, but the bed, and the or into, but the oed, and the springs and the mattees would rise up and then go down, rise up and then go down. So inches to a foot. I was kneeling there, and my chows were retting on the bed. It wasn't being caused by the kelf.

the bed. It wasn't being caused by the kid." Halloran was to feel the pos-sessed boy's wrath too. "When he'd start to thrash around, I'd hold his arms and hands so that he wouldn't hurt himself. Once

he swung his arm and he got me on the nose. Broke it." Halloran held on, battered, feeling he was actually seeing evil manifested for the first time in his life. "I saw a holy water bottle sitting on a dresser, and all of the sitting on a dresser, and all or a sudden it came flying across the room. It missed me by about a foot. There wasn't anyone near it, so no one could have thrown it. It hit the wall and fell on the

Some of the events, Hallora Some of the events, Halloran believes, have less than supernat-ural explanations. "Sometimes the boy would say things in Latin. He didn't have a proficiency in any other language than in En-glish, but he could very easily have done that just in mimicry



said in Latin. It was mostly a rep-etition of what father Bowdern was saying. Then sometimes his voice would be low, other times a falsetto. But that could be done

"The child used to hum, in dicative of his having received powers of an operatic singer.
Again it was mimicry. He picked
it up someplace."

For other events, Halloran

has two rational explanation.
"What is your name?" de-manded Father Bowdern ("Father Merrin" in the movie played by Max Von Sydow), ac-cording to the exorcism ritual.

conti, sund on page 8

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## CITY LIGHTS

## Eat your greens

understand that some techno understand that some techno-logical improvement is required for us to sustain the population we have today, much less the growth that's coming in the fu-ture. The big payoff will be in what genetically enhanced crops can do, producing more and bet-ter nutrients on fewer acres. Intensive agriculture is the only way you're going to avoid plow-ing down all the wild land in the orld. Look at Indonesia: they world. Look at Indonesia: they [have taken out] millions of acres [of rainforest] to grow soy-beans to feed their own popula-tion. They cannot grow so post-ass well as the American farmer. We've got acreage oat of pro-duction. Intensive agriculture is a conservation tool."

"The problem is not a searcity of food, but a lack of access to food," says Greenpeace's Clarke. "Simply saying, We have produced a new product that produced a new product that will solve world burger, the gen-eral public would have to be a bit naive to accept that. It's already very plain the European consumers do not want genetically altered food. And as American consumers find out that these products are entering our gro cery stores, we see unifo sition to them. They feel co

position to them. They fed cor-positions are tinkering with their food for a profit.

Counters Sund. "I remember when microwate overs were in-troduced. There was quite a con-cern that we would suffer from their effects. The American pairie remained uncultivated for many years because people were worried that steel plows were worried that steel plows would poison the soil. This [ge-netic engineering] technology has been exhaustively tested. If

nas been exhaustively tested, if you're looking for a risk-free world, very little new technology could be introduced." The problem, says Con-cerned Scientists' Rissler, is that research into the long-term con-sequences does not rest in disinterested hands. "The chemical companies own the research! Monsanto has been selling chemicals, pesticides, Now they're into biote:h, doing most of their own research. We would like to see [independent] folks do research on the implications of gene flow, do experiments that say, 'If this gene does flow to this wild plant, what are the reper-cussions?' A little bit — not cussions? A little bit — not nearly enough — of money is going into such research. The de-partment of agriculture spon-sors some research, but it's a pid-ding amount compared to the power and the strength that this biddle changers is seging to

bioltechnology is going to "We know we have to feed world" says Sund. "We know that [farmers employ] massive amounts of chemicals to do that now. And we know that thet's probably not a good long-term plained much more about the pain than he had before. He opened up his paisma top and markings. He obviously didn't do it to himself, because his hands were in country method. The environmental equences of not using [al-ative genetic methods] are ater than those of using them. said, 'Would you like to have me

## CITY LIGHTS

green fluorescent protein might serve as a finger in the dike of runaway superseeds.

Possession

'And the child answered,'

will answer to the name of

Halloran is not sure if the child went on to say, "I am the

"But I was there when the word 'Spite' appeared on his body. And that was very visible.

Unmistakable. On his back right shoulder."

dawn, with boy and priests ex-hausted. "On the way back — it was about five o'clock — I asked

Father Bowdern, 'Am I supposed to be doing this again some time? And he says 'Oh yes, You're

part of the group now!"

The thing that shocked Halloran most was what he saw as witnessing the reality of evil. "It buttressed [for me] that evil does

exist, and that in many was

life, then suddenly, this, You're impressed by your frailty. But then the other thing that im-pressed itself on me was the effi-

cacy of prayer, of using the prayers set aside by the Church to effect remova! of the evil

spirit.
Yet night after night, for three weeks, the priests would turn up for battle and retire at dawn, defeated and evhausted. One regular phenomenon was the markings. "The child would say, My is horizon."

leg is burting. You'd k ok at his ieg, and there would be marks, kind of like claw marks, on his legs. And the same thing on his back and his chest. Sometimes

words would appear that would be very evident. We were careful

not to try to read into anything. Something specific like 'hell' would appear and very visibly, sometimes arrows would be scratched into his skin and num-

bers would appear. If they did have any meaning, I don't know what it was. Like the Roman nu-

meral 'X' ten or 'V' live. No.

the Eucharist, I asked the châd if he knew anything about it. He says, "No." I said, "Would you like

to? He says, 'Yes.' So I told him about the Last Supper, and he started squirming. He says, It's

starting to hurt again. He com-

"On Holy Thursday, the day of the feast when Christ insti-tuted the blessed sacrament of

The first session ended at

obsession

sed from page 5

ASSISTANT EDITORS Brasher Goodwille, Su It's a risk-reward analysis.

million acres of transgenic comand cotton already growing in the United States, all sides agree that Mycogen and Stewart's

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COMPUTER SYSTEMS

### CITYLIGHTS ston? He said 'Please' So I did

Do you want to try it again?" He

said 'Okay... 'And I said 'Look

if you start having pain or any-thing, just tell me. And the

formed. "He said he would ask, according to the ritual, What is

the day and time that you will separate yourself from this per-son? And the child would say, I

## CITYLIGHTS

will not leave until the secret word is pronounced. This boy will never say it."

marks started to appear again.

He said, 'Let's stop.'

Halloran was taken off the case after about three weeks, because he had philosophy exams to face. By this time the boy had been moved to the Alexian Brothers Hospital. Father Bowdern kept him in-

"And that's a reference to a assage in the Old Testament here there's a confrontation

with the devil," says Halloran. But finally, after ten more days, just before Easter, everything changed.
The child finally said the se-

cret word, 'Dominus,' "says Hal-loran, "It was an admission on the part of the spirit that God was superior to him. 'Dominus' means 'Lord' in Latin and is the word used to identify Christ. It carries a statement of power and

### priest himself) told Bowdern on that last day he believed it was Saint Michael the Archangel who

entered his body and uttered the u. 'Father Bowdern told mc of

the final moment," says Hallo-ran. "They were saying the prayers of exorcism. Douglas seemed to be in a deep, deep sleep. And he woke up and he said, 'It's over. He's gone.' And at the same time there were a number of priests over at the college church saying a breviary, saying their prayers, and a huge, bright light lit up the sanctuary of the church, and then there was a

loud report [bang]. It was inter-

esting because most of the peo-

CITYLIGHTS ple in the [fesuit] community didn't have any idea that this exorcism was going on at all until

Halloran says Father Bowdern was so exhausted by the experience he never did recover Douglas Deen remembers noth ing of the entire period he was possessed. But he has named his own son Michael, after the

own son Michael, after the Archangel. So now, 50 years later, does Father Halioran still believe the boy was possessed." In ever went to the trouble of trying to deter-mine in my own mind whether of mysession or ch

up getting a degree, and in a month or two I was out teach

And what about The Exm ing. Having several classes of 40 high school boys doesn't give you cist, the movie, with its scenes of Regan shooting out green bile and turning her head 360

degrees?

"That's utter nonsense.
Nothing like the bile or the spinning of the head ever occurred.
Or the urinating on the crucifix, or the scene where the little girl was whipped around the bed like a whiplash. Crazy! Just an attempt to appeal to the prurient excitability of people. I was so angry the first time I saw it.... I'm not great for self-flagellation.
I won't be watching the movie next time it's released."

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## **Spring is the Perfect** Time for Change.

CITYLIGHTS

a whole lot of time for research

I don't know why I wasn't im

pelled to go after [the subject]. guess I'm just not the scholarly

type. My reaction was that the child had been submitted to all kinds of examinations and tests

by medical people. I accepted

couldn't have been any fulterior

motive on the part of an 11-year-old kid. And the family — all they did was suffer bewilder-

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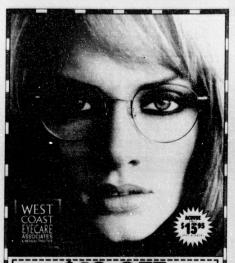
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When you think about it, coming up with a new crime is an exceedingly tough slog. Murder, rape, mayhem, theft, smuggling, embezzlement, walking your horse after sunset on city streets, that's all been done. Occasionally someone invents a novel vari-ant to an established crime. Remember D.B. Cooper, the

man who invented skyjack-ing? Yes, his was a nice twist, go: to give the

ing? Yes, his was a nice twist, go: to give the man credit for that, but the actual deed was merely the well-worn crime of kidnapping. When you confine youself to aports and crime, finding something new is more difficult. Let's see, we have cheating, gambling, illegal drugs, swinding municipalities, but here again, these crimes have all been done and done and done and done.

"Luckily we have not had anything stolen out of our main San Diego store, but we have had other stores in the North County

Speaking is Don Boulevard Golf Mart. golf club crime wave that has become a national fad. It turns out sporting goods stores across the coun-try are being robbed. One sporting goods chain owner, Edwin Watts, said that in the last three years, thieves

have taken \$500,000 worth of golf clubs from 15 of his stores. Some of his stores are being robbed two or

three times a week. three times a week.

Thieves aren't taking just any golf clubs, they are stealing one kind of golf club, the Big Bertha, made by Callaway Golf of Carlshad. Callaway Golf is not a mom and pop opera-tion stuck up in North county. Consider this: 1984: Ely Callaway buys Hickory Stick, a

company that specializes in manufacturing wedges with a steel shaft. 1987: Company moves to Carisbad, name changed to Callaway Golf. 1988: Sales are \$5 million.

1991: The Big Bertha driver is intro-

1992: Callaway Golf goes public on the New York Stock Exchange (FLY). Sales are

1994: Sales are \$449 million. 1995: The Great Big Bertha titanium

driver is introduced. Sales are \$555 million.

1996: Sales are \$679 million.

1997: Biggest Big Bertha titunium driver introduced. Callaway drivers maintain No. 1 position on all major tours. Sales are \$800

1998: Projected sales are \$1 billion Big Bertha is what did it. The head of the

Big Bertha was 25 percent larger than stan-dard metal woods. The Great Big Bertha tita-nium driver was 25 percent larger than that, and last year, Callsway introduced the Biggest Big Bertha, with a head size 20 percent larger

average golfer can, for a pal-try \$450 dollars, occasionally

hit a decent drive off the tee. That is enough. Big Berthas are wildly popular, so popular that they are being stolen from sporting goods stores on a daily basis. Which brings us back to Don Casey at Golf Mart, and the fact that

three of his stores have been burglarized specifically for Big Bertha drivers. "How many stores do you guys have?

"We have seven in San Diego "Which stores were hit?"

"Carlshad, Del Mar, and Encinitas, That amazes me. The clubs only cost

Casey thinks for a minute. "Yeah, \$450,

but we carry quite large inventories."
"So, the thieves don't bother stealing other merchandise; they just go after the Big

"Exactly. They're professionals: they come in and stake the place out. They don't

"When I think of theft, I think, 'Steal a car or steal a living room,' but a golf club, even an expensive golf club, doesn't seem to be that big a deal."

deal."

Casey isn't buying.
"Well, Callaway doesn't
sell to everybody. People
who don't have Callaway
accounts all of a sudden

have Callaway clubs

"So, Callaway allows some stores to sell their clubs, and then you wake up one morning you see that an unauthorized retail outlet

"And that's because the Big Berthas are

"You mean the robberies?" You mean the robberies? "You mean the robberies?" Yeah, since you first thought, "This is strange." I assume, before the Big Bertha, nobody broke into sporting goods stores to steal golf clubs."

"It's been going on the last two years."
Casey pauses. "It's just that Callaway prices are so high."

"What kind of precautions have you

"We've made safe cases, barred cases that we lock the clubs in at night. We put signs in the window that say, 'All of our Callaways are locked up at night.' Our safe cases are easily seen when people come in to

"So, it's like, Take the money, but leave us the Big Berthas." "Basically,"

"If I came up to you five years ago and said you had to do all this over a golf club. would you have believed me? "Not a chance."

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to know how old it is or who made it, lesus; skin is an odd pale pink and his features seem large, exaggerated. It's as though the figure had been carved by someone for whom white people were a novelty. Maybe the crucifix was cerved by an Indian. San Anto-nio de Pala is the only one of the Spanish Liturgy..... Music colonial missions still in service to Native Americans.

History here is not easy. This isn't high tech, fast-growth, development-driven San Diego. The Mission is on the Pala Indian

Denomination: Roman Catholic Address: Pala Mission Road, Pala Re 760-742-3317 Year founded locally: 1816

sity: Native American, Hispanic, White

Signs along the way to Mission San Antonio de Pala advertise calves and piglets for sale. The air is heavy with orange blossoms and manute. Yellow mustard glazes the hills. Pur pile lugire blooms beside the road, And in the ancient graveyard beside the Mission, among toppled mombitones and air of willted flowers, glustening and swarm the hot red carth. The Mission's chaple is long and narrival to the control of the control of the control of the Mission of the Mission

row, Its white plaster walls are decorated with Indian paintings. Its floor is pockmarked

and uneven. Huge rough beams support the ceiling. An unusual.

primitive wooden cru-cifix hangs high above the altar. No one seems to know how old it is

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Reservation, which is a part of the world where people are aware of the difference

reservation's Cupiseño residents, white peo-ple from Fallbrook, Temecula, and Bonsall

ple from Fallbrook, Temcoula, and Bonsall sammed the hard wooden pees.

This is an old-fashioned parish. Not cereprose pins hands with strangers when the Lord's Prayer is said. Folks don't dart around hugging each other when it's time to offer the Sign of Peace. The sense is that people don't come here only for tradition's sale or for the chapel's beauty — they come here because of, and not despite, the Mission's weighty history. It means something to them

## SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

to attend Mass where Mass has been said for a very long time. Conquered, conquerors, and newcomers indifferent to Europe's imperial sages are all linked under one big-beamed Congregation size: 500
Services Sunday Mass, 8:30 a.m. and 11:30 a.m.
Services Sunday Mass, 8:30 a.m. and 11:30 a.m.
Church school euroliment: none ceiling to a long and old community of

believers.
You may think I'm being heavy-handed.
You may not get it. In this small corner of
the Western world, where the continent runs
out, where the next westward stop is Asia,
where almost everyone comes from some-place else and everything around them is
new, it is easy to be ignorant of the past. But long before biotech, NAFTA, the Republi-can Convention, and Onlactomm Stadium. can Convention, and Qualcomm Stadium, long before the forgettable and repetitive acres of tract homes bloomed along 1-15, civilizations clashed and mingled here, and in terms of human history, it wasn't that

long ago.
If you don't get it, after Mass visit Bea Ornelas who works in the Mission's gift shop. Bea is a Luiseño Indian from over at the Rincon Reservation. Bea is quick with a snappy comeback, and she's proud of the Mission and she doesn't think

and she doesn't think it's hilarious that vis-iters don't know that Luiseño Indians speak a language that's 'com-pletely different' from the Cupiseño on the Pala Reservation. Bea's sense of humor is deeply ironic, and therefore not innocent of history. It's the sort of sense of humor that tells you that you live in a part of the world that is just as old and just as wise about human ignorance and wickedness as any

vickedness as any other.

Visit the neglected cemetery beside the Mission if you're still unsure. Consider the casual disarray of sunbleached crosses Iving on the ground. Consider the collapsed woodes from mark. sider the collapsed wooden frames mark-ing the graves of the 19th-century dead. Who were these peo-pie? The Spanish came and went. Mexican ownership of the land came and went B. the

came and went. By the early 1900s, rain had melted much of the

early 1900s, rain had melted much of the Mission's adobe exterior.

Bea Ornelas will sell you eight oranges for a dollar from trees in the Mission's court-yard. She won't be surprised if you're not inclined to buy a book on Cupiseño history. The 11:30 am. Mass, whe will tell you, is just as crowded, if not more so, than the one at \$830, am.

8:30 a.m.
Outside, rip- black olives fall from the

ground.
"I wonder how you cure them. I think
you need lye. I'm not sure. What are they for?
Oil? What are they doing here, anyway?"
— Abe Opincar



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esion San Antonio de Pala Pala Mission Road Pala Reservation

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of the difference Seven of the difference Seven Capital and Luiseho Indians and where people still remember vividly how the "white people ran the Cupision out of Warner Springs."

This is a part of the county where each square foot of land evokes a memory, and not always a happy one. Its where religion to the propose of the propose of

Outside, ripe black olives fall from the trees just as they have for almost two cen-turies. People slip and slide in them on the way to their cars. The pits get stuck in the soles of shoes. No one does arthing with them. "Can you eat them like this?" I heard a young man sak after Mass. He'd stepped on a few olives and picked one up from the cround.

ground.

Should you read this story? Let me help you answer that question by giving you the fol-lowing quiz. Suppose you are about to vote to elect your next congressperson. Which of the following candidates would you choose? Candidate A is the Republican incum-

Candidate A is the Republican incum-bent. He is a college dropout whose last job outside politics — over 20 years ago — was as a lifeguard. He supports white men's rights and he has referred to environmen-

ts as "zealots" and "extremists."

Candidate B is running as the Perot party candidate. She is a self-professed domatrix who promises to beat Newt Gin-ich in ways that have not yet been imag-st. She has lips that would make Hugh Crant blush, she promises to be as tough on crim as she is on her clients, and she is an avid supporter of corporal punishment — so

long as she gets to personally administer it.

Candidate C is the Democratic challenger. He is a professor of economics at one of the world's leading universities and the author of several widely acclaimed books on public policy. He has managed his own business and regularly provides consulting advice to both business and government. He is a conservative on fiscal matters and a progressive on issues such as a woman's right to choose and protecting the

environment. Now if after reading these descriptions your voting choice is Candidate A, I do not recommend this story, My suggestion is that you read the collected works of Rush Limbagh folkowed by Oleve North's hougarby and G. Gordon Lády's satrobiography. Then devote your free time letting to and expressing your opinions on all radio.

If your choice is Candidate B, I also do

not recommend this story. My suggestion is the special Valentine's Day leather-bound me special valentine's Day senter-count edition of the complete works of the Marquis de Sade and a lifetime subscription to Hus-tie magazine. If you have any free time and money left, you may want to call Candidate B's hotline at 1-900-WHIPMENOW for her inspirational message.

If your choice is Candidate C, you may

find this story entertaining and interesting. You should know in advance, however, that Candidate A is going to whip Candidate C's butt pretty good and that Candidate C is going to (almost) wind, up in jail. But thereis, lies the tale.

## CHAPTER 1: The Differen

that, he scares the hell out of me.

ber 8, 1994, a tidal wave of change crashed over the American political system. With the help of 73 unabashedly right-wing freshman con-gressmen, Newt Gingrich seized the givel of Speaker of the House and the for the first time in 40

taking power, Newt Gin-grich was one of the most reviled men in America not on death row, the Republican Congress had one of the highest unfacratic Party --- with two

feet in the grave just months before — was absolutely giddy with the prospect of taking a Congress back that it had thought was lost forever. That's when I got the phone call. It was from former Congresswoman Lynn Schenk — one of the bloodiest casualties of

the Cingrich revolution.

Lynn is a tough, intelligent, articulate, and stunning blonde who looks, acts, and sounds perfect for politics. She had been elected to Congress in 1992, the "Year of the Woman," and, indeed, she had become san Diego's first congresswoman in history. At that time, it looked as if she was on her way

toward a long and distinguished career.

Unfortunately, Lynn lost her bid for reelection within a few months of taking office — although the votes weren't be counted for over a year. Her fatal mistake was to cast the deciding ballot in favor of President Bill Clinton's deficit-reduction package.

Lynn's vote was not only an act of polit-

Lynn's vote was not only an act of point ical courage, it was also sheer stupidity. This is because San Usigams hate to see their taxes raised; and, thanks to clever propaganda by the Republicans, that's how most everybody the repulse and, that show most everybody perceived the Clinton bill. Never mind that the legislation only raised taxes on the very very rich — that's a subtlety that neither the president nor the Democratic leadership eve

So from that fateful day forward - a day in which not a single Republican voted for the Clinton bill — Schenk was dead ment. She would not be alone, however. More than 30 other Democratic incumbents would fall on Clinton's tax-hike sword in the 1994 elec-tion, including Speaker of the House Tom Foley of Washington State, Intelligence Com-mittee Chairman Dan Glickman of Kansas. and Judiciary Committee Chairman Jack Brooks of Texas. (Foley, by the way, was the first sitting Speaker of the House to be defeated in an election since 1862.)

in an election since 1862.)
There are two lessons to be learned from
Lynn Schenk's unfortunate fate. The first is
that any politician who is not in a safe sext.

right between the eyes

where one's reelection is assured, must some times tell the president to go choke on a Big Mac, especially when he lobbies for something politically suicidal. (Please tell him politely,

however.)

The second lesson is that any president who forces members of his party to cast a vote that will cost them their redection is a damn fool. Of course, Bill Clinton sus a damn fool that year—something even he d probably admit—but it was only one of a umber of rookie mistakes made by our freshman president. This mistake, however, cost Bill Clinton control of the U.S. Congress

by his own party.

But come to think of it, it may not have been so stupid after all for Clinton to lose the Congress. In hindsight, that loss undoubtedly saved what at the time was Bill Clinton.

edly saved what at the time was Bill Clinion's every sory rear obleause is gave Clinion's comebody even less popular than he was to kick around, namiers, Neet "Fel's shut down the government" Gingrich. This has turned out to be a propular sport with the American people, and justly so.

Anyway, my phone call from Lynn
Schenis seemed to be nothing out of the codinary. She was a friend, the wanted to have funch with me to talk about the upcoming, see for Congress in 1998, and I naturally assumed that she was running and wanted my help.

Instead, Lynn asked me to consider run-ning. She had ruled out a race of her own for personal reasons, and she believed that I was tead, Lynn asked me to consider run

personal reasons, and she believed that I was ence of the few people who could beat the incumbent Brian Bilbray. Kunning for Congreas was not some-thing I wanted to contemplate. After all, I had lost three of the closest elections in San Diego history in just the last three years— for mayor in 1992, for city council in 1993, and I consume the contemplate in 1993, and I consume the council in 1993, and I consume the contemplate in 1993, and I consume the council in 1993, and I consume the contemplate in 1993, and I consume the contemplate in 1993, and I consume the consumer the contemplate in 1993, and I contemp for mayor in 1992, for city council in 1993, and for country supervisor in 1994. Despire the closeness of my losses. I was gaining a reputation as a perennial loser, and I had also publicly promised not to run again for anything (except maybe dogsatcher) of lost that thard race. More to the pount, I was mentally and physically exhausted from the process, and, frankly, I was not looking forward another beating.
So, instead, I urged Lynn to reconsider

he ad hit Golding

with a topic I had

assiduously avoided

the entire campaign:

money-laundering,

Dick Silberman.

and now ex-husband

her no-good,

So, instead, turged Lynn to reconsists, her decision not to run, In doing so, I told her everything she was trying to tell me. That Brian Bilbray could be easily beaten this time. That Bilbray was as much of an idiot as he was when he first ran against her in 1994, but this time he was an idiot with a record —

a bad one.
Rabidly pro-Gingrich, anti-environanti-choice, Bilbray fit the 49th Congres-sional District about as well as the glove at sional District about as well as the glove at the O.1, trial fit the Juice—which is to say, not at all. At the same time, county govern-ment was about to go belly up because some years earlier, in a bonehead move, Bilbray had successfully crusaded for a \$150 million boundoggle trash plant that was now threat-ening to bankrupt the county's regional trash system.

Besides, I told Lynn, she was a prodigious fund-raiser, and it would take a mil-lion dollars to beat the SOB, which was probably more than I could raise. Plus, Lynn had great White House connections, she had strong community support, 1996 was going to be a super year for Democrats, and she could do the race a whole for easier than I could. And that's how we left it. She said she'd think about it, and I said I wouldn't. But the

seed was planted in my mind - a mind. I might add, that responds to the idea of run-ning for office in much the same way that a gambling addict responds to the call to "put your money down."

(By the way, if you've read this far and are still wondering what the tide of this chap-ter means, the difference between God and Newt Gingrich is that God knows he's not Newt Gingrich.)

## CHAPTER 2: Nothing Is Fatal in Politics

Pick battles ing enough to matter, small enough

- Jonathan Kozel

I lost my first election in 1992 because of a cocaine deal gone bad. I wasn't directly involved. It was more like a drive-by shoot tim. Sort of innocent, that is, because I did see the lime coming with its guns drawn and blazing, i just didn't have the good sense to dive out of the way. Here's what happened. On April 7, 1989, San Diego

financier Richard Silberman was arrested in a San Diego otel room for attempting to launder what was purported to be over a million dollars of Colombian cocaine money. He had been caught flagrante delicto on videotape in an FBI sting originally set up to ensuare the alleged mobster Chris Petti. My favorite line uttered by Silberravorte line uttered by Silber-man during the sting was "This is not a virgin here." I love that line because being a virgin is probably the one thing Dick Sil-berman had never been accused

The Silberman bust was big news in and of itself in San Diego because Silberman was one of the town's most prominent politicos. He'd made a fornent politicos. He'd made a for-tune cofounding the Jack In The Box hamburger chain and, as rich people often do, he had parlayed his business success into political clout. Indeed. Sil-berman had started right at the top with several assessments. top with several appointments to Governor Jerry Brown's administration, including Sec-retary of Business and Transportation and state finance

However, what made the riowever, what made the Silberman bust even bigger news was that his wife. County Super-visor Susan Golding, was get-ting ready to make her longanticipated leap into state pol-itics with a run for lieutenant governor. Success in tha endeavor would have reunited ner with her old mentor Gov ernor Pete Wilson and put he in the line of succession for the governor's mansion once Wil son stepped down. Pete Wilson had, of course, gotten his start in politics as the mayor of San

in politics as the mayor of San Diego back in 1971. Golding's first big liaison up the political ladder had been with Wilson's chief strategist George Gorton. Out of that cou-pling came a plum appointment in 1981 to the San Diego City Council by Wilson

in 1981 to the San Diego City Council by Wilson. Golding's second big liai-son was with the aforemen-tioned Richard Silberman. She used his fortune to bankroll her move up from the city council to the county board of preserve. to the county board of super-visors. In that 1984 race, Gold-ing ran against Lynn Schenk. What is most bizarre about this face-off is that Schenk had gotface-off is that Schenk had got-ten into the race to begin with only at the urging of Richard T. Silberman, her former boss at the California Department of Busi-ness and Transportation.

In a now-famous meeting between Schenk and Silbe man — with Golding as a fly on the wall in the room — Schenk laid out her entire campaign strategy to Silberman, thanked him for getting her into



This problem was solved

ing got married just days after

the primary election. After that, hubby Dick was free to throw as much money into Golding's general-election campaign as

could within the legal const

the race, and asked for his full support. Shortly thereafter, to the chagrin of Silberman and the outrage of Schenk, Golding decided she wanted the seat for could within the legal constraints of that relationship to help finan-cially with Golding's campaign, but he was risking serious accu-sations of illegal campaign con-tributions if his help got any herself, and that's where Sugar Daddy Dick's money came in.

At the time Golding three her hat into the supervisorace, she and Dick Silberm were boyfriend and girlfriend, not husband and wife. During he wanted to. It wound up total-ing a quarter of a million dollars, and Golding used Silber-man's hefty bankroll to blow Schenk out of the water. So what has all this got to

do with me, you might ask? Quite a bit. Because it quickly became clear to Golding's polit-ical brain trust that her next ical brain trust that her next envisioned step up the political ladder had died the day Silber-man got busted. No Daddy Big Bucks, no lieutenant governor-ship. That's when Golding turned her attention to other, more realistic possibilities, and the realistic possibilities, and the the sixth largest city in America. San Diego

Now I know that at this point there is a question forming in your mind: How could the wife of a convicted drug-money laun-derer possibly be elected to San Diego's highest local office! It's a good question, and the ans confirms the campaign consul-tant's first maxim: Nothing is fatal in politics.

Indeed, by the time the under way. She had stuck he her man during Silberman's trial and professed his innocence almost as much as her own. But when they put old Dick in the slammer, Golding quickly began to distance herself from him. The political spin was artfully

simple: Golding was an innocent woman who had, like millions of other women, been deceived by her no-good, lying, cheating husband. This, as fortune would have it for Ms. Golding, was a perfect theme for what was shap ing up as the Year of the Woman

Of course, to anyone who knew Golding well, it was more than a little bit of a stretch to believe she had no knowledge of her hubby's activities. After all, anyone who gets into bed with someone like Dick Silberman someone like Dick Silberman to begin with is certainly no Snow White. Indeed, over the years, Silberman had left in his large, slimy wake a long laundry list of veil deeds, including soliciting campaign donations from the Maña, lying to the state legislature, allegedly swindling, several business partners out of thousands of dollars, and, my favorite alleged Dick Silberman scam, selling off the leased equipment of one of his companies, Yuha Natural Resources.

At the same time, there

At the same time, there was speculation that the only rea-son Silberman had laundered the cocaine cash to begin with was to build the multimilliondollar campaign war chest his honey would need for her run for statewide office. But despite these rumors and despite Sil-berman's tawdry track record, there was never any hard evidence of Golding's direct involvement in the money-laundering scheme, so Snow White Susie was able to pull off her rehabilita





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As soon as Susan Golding tossed her hat into the mayor's race, I should have pulled mine out and run for the seat Golding was vacating on the county board of supervisors. That, at least, was what my key political advi was what my key political advisors argued at the time. In hind-sight, it was good advice— advice that gives meat to the opening quote of this chapter: "Pick battles big enough to mat-ter, small enough to win."
The countryboard of surer-

name recognition, or "name ID," as they say in the trade. I had come by these two assets working in the trenches of cit-The county board of super visors has jurisdiction over 2.5 visors has jurisdiction over 2.5 million people and is responsi-ble for the criminal justice sys-tem as well as the complex web of welfare and social services. It also oversees land-use planning en activism as the leader of San Diego's growth-manage-ment movement.

Now let me say right off the bat that I'm not what you for vast areas in the unincor

porated parts of the county. It's a big job, and had I run, I would easily have been elected. The reason the supervi-sor's race would have been a cakewalk is that by 1992 I had



on. In their wake, they will lea

air pollution, overcrowded schools, underpoliced streets, sewer systems bursting at their seams, and traffic jams that can

(and often do in California

failure, my growth-manage-ment philosophy embraces two basic rules. First, a city should decide where it doesn't want to

acquired the two most important assets any political candi-date can have — a strong finan-cial base of support and high

would call a "tree hugger" or a "bushes and bunnies" envi-ronmentalist out to save the

whales. Rather, my citizen activism is a direct outgrowth of a classical and fiscally conservative training in economics at Harvard It is a perspective rooted in one of the most important concepts in economics — the need for government interven-

pretty obvious. In a free market and in the absence of planning, developers will flatten every hill-side, fill every canyon, obliterate every endangered species, and pave over every wetland enjoyment and the protection of endangered species. (My con-servative readers, please take note here that what this rule does *not* mean is taking any-body's land without paying them fairly for it.) My second rule of growth

management is the one that really ticks the developers off. To wit, developers must pay for or provide all the parks, libraries, schools, and other public facilities and infrastructure that will infrastructure get built at the "time of need," that is, at the same time as the houses — not five years later (or never) like most of these punks in pinstripes

fer.

It was this arguably quite asonable banner of growth anagement that I carried into battle in several high-profile cit

developers spent a little over \$2

After that defeat, I formed a citizen's group called PLAN! --Prevent Los Angelization Nowand served as its chairperson We went forward with severa the same sorry result: a ten-to one spending advantage for the developers and a stinging defeat for us. The funny thing, howgot its butt kicked at the bailor box or in city council chambers or in the courts, my own repu

or in the courts, my own repu-tation only got bigger.

By the time 1992 rolled around, my name recognition among voters was well over 50 percent, which is remarkably bigh for someone who is not a convicted serial killer or already in elected office. At the same time, during the course of the several initiative campaigns, I had developed one of the most



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Had I run for and won that county supervisor's mee, I would today be positioned to move up to higher office — to mayor, Congress, or the state legisla-ture. That's a big reason why my political advisors wanted me to run for supervisor to begin with. And there is an important with. And there is an important lesson here: Sometimes it's okay to work your way up the political ladder, so long as you don't stop at every step and wind up as a career politician. Of course, lignored this sound advice and ran for mayor instead — and almost pulled it off.

I won the mayoral primary on June 2, 1992, and that was the greatest day in my political life. Even though the runoff elec-



deal. Golding, who had barely eked out a second-place victory over a former executive from a failed savings and loan and an ex-strip mall developer turned city councilmen, would be toast. Even 1 believed it.

By Labor Day, ho Golding had amassed a huge campaign war chest that augured at least a three-to-one spending advantage. Most of the money was contributed by panicked developers who saw me, even in my best moments, as the envi-ronmental Antichrist. Golding's consultants proceeded to use

hapless victim she has ever run against — first demonize and then destroy. She did a hell of a job - the only compliment

I'll ever give her.
Golding's weapon of choice
was a series of slick, hard-hitting
TV commercials, each of which pushed the envelope of slander but always stopped at the brink of a lawsuit. The first TV hit featured the head of the cops' union accusing me of wanting to bring drug addicts to San Diego. The accusation was based on my public support for clean-nee-dle-exchange programs to fight

Navarro received contributions from pornography industry.

on Tribune 9/19/92

hit and a low blow

hit and a low blow.

The coup de grâce was a classic "hit-hug" — 15 seconds of falsely accusing me of wanting to "raise taxes" and warning that my policies would "double unemployment" followed by 15 more seconds of a warm and fuzzy Golding in the role of "produsingses" messiah.

There was little I could do

There was little I could do to defend myself from this pro-paganda onslaught, and at least part of my pathetic defense lessness was my own fault. In running my campaign, I had committed one of the most egre-tions, and libert highly necessity.

gious - albeit highly pre-

venous drug users. (I'll fill you in on the details of how I got needlessly boxed in on that issue in another chapter.)

A second commercial

A second commercial claimed that my campaign was funded by pornographers. This was perhaps Golding's most outrageous accusation, and it brought my poor wife to tears and me to the brink of uncon-reliable near I'll ikewise enhain trollable rage. I'll likewise explain more about how she could make such an accusation without being sued for slander in a later chap-ter on campaign dirty tricks, but suffice it to say, it was a hard

candidate. I had squandered so much money early in the campaign paving staff and running a big office operation that I doln't have enough eash on hand to counterattack when the Scud started coming.

By two weeks before Election Daw, my once impregnable 30-point advantage in the polls had evaporated, and the race was now a dead heat — with the momentum on Golding's.

candidate. I had squandered so

the momentum on Golding's side. In desperation, I mortgaged my house — never do that, mon candidate — and used the cash to fight back with a sin-gle, and now infarmous, TV commercial of my own.
"The Ad," as it came to be

"The Ad," as it came to be known in political circles, bit Golding right between the eyes with a topic I had assiduously avoided the entire campaign: her no-good, money-launder-ing, and now ex-husband Dick Silberman. And the Ad worked Silberman. And the Ad worked like a charm. In the first few days it ran, Golding dropped like a stone. Then we did so thing really stupid. We kept run-ning it and running it and run-ning it and running it right up until Election Day when you are always supposed to finish on a positive note. This created a strong backlash among voters



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Never mind task visioning non-diating do in this interest only or shared on the historic driver and of order of warming to bring drug addicts to San Diego, self-city half to san Diego, self-city half to personal to the proper of the pro-ting attention. I see the present of the proper of the pro-gramment of the translating attention, I see the present who came off as the much ding attention, I see the present who came off as the much ding attention to present on the pro-ting played her final trump cand, ha scene that the and her con-sultants had reheaved over and her closing statement. As she allowed and whimpered about family, the came, zerood in on my strait of disbelled. As other mini-lesson here, more candi-date never smirk on TV. Ar that moments. They make the provoter in San Diego who had eve een cheated on or hed to by a run moved into the Golding, column, and Golding's reha-



In the summer of 1995, mor than a year before the 1996 election. I traveled to Wash-ingren for a series of speeches on the deregulation and restruc-turing of the electric utility industry. In my life, I'm an

- Ashley Montago

bilitation was finally complete thanks to me.
And on Election Day, it

was I who was toust. I narrowly lost by 52 to 48 percent. How-ever, the worst part wasn't los-ing. It was that I now had a repstation for being the craeles and meanest son of a bitch that ever ran for office in Sen Diego. Little did I know then that this

ple believe, dere t read what they write, don't ask them what they

expert on a few things. Losing close elections is one of them. Electric utility regulation is another. Neither is a burrel of loughs, but both have their

momentu.

Since I always believe in first things first. I set about using this trip to find a possible fund-raiser who would hely me tap into the biggest source of money for a congressional candidate. This is the Washington Bod. — the position. candidate. This is the Wash-ington PACs — the political action committees. They typ-ically account for roughly half of the money a congressional candidate spends, with the other half coming from indi-vidual donations, mostly from within the distract.

within the distract.

On the Democratic side, there is about \$250,000 in PAC money that can be raised per election cycle. That means if you raise PAC money for both. you can get about \$500,000 all told. This is about half of what was going to need to win the

The Democratic money comes mostly from later ariant PACs, but there is also a smort-tering of others — from trial lawvers, nurses, opisthalmolRepublican side, if a mostly the business PACs.

Going to Washington, I knew that this would be the

single most important hire I would make in the campaign, and it was fraught with diffi-culties. A good fund-raiser is hard to find, and I have had more than my share of had ones. One guy worked for me at my grassroots group PLAN for almost a year and spent or-tually all of his time writing a "strategic fund-raising docu-ment." He didn't even raise

ment. He didn't even taise enough money to pay his salary. PAC found-raisers in D.C. run the gamut from big, high-overhead money milk with ri-lems of chems to small bounque shops run out of homes. The benefit of the bigger operations is a proven track record and guaranteed access to all of the various PACs. After all, if the firm is representing a Dick Gephardt or a Henry Wasman. you know that it will have ready access to any PAC director. In raking in the big bucks for its name-brand incumbents, it just might also be able to score up a few crumbs for challengers like me.



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The disadvantage of the big shops is that they charge you an arm and a leg. The other likely problem is that, as a lowly iskely problem is that, as a lowly challenger, you'll be lost in the political-celebrity shuffle. That's why it's generally better for a challenger candidate to go the boutique route. These folks are hungrier, so there's more room to negotiate fee. You'll also likely get better service, but now hear this, mon candidate. One of the most important questions you must ask your fund-raiser (as well as your polister, campaigr consultant, and media consul-tant) is "How many clients do you have?" After they tell you. do the math. If they are over-committed, I don't care how good they are, cross them off

of Letter Carriers. We went there to shake a few hands at their executive board meeting. I remember this because about an I crossed four of the five hour before the meeting, Suzanne Granville, the PAC's assistant director, called Steve's wife Ellen and said they had to fund-raisers I met in D.C. right off the list, but for a different reason. Four of them took me to son, rour or them took rie to lunch, waxed eloquent about their connections with the PAC community, and then stuck me cancel — no reason given. When Steve checked in with Ellen, she told him about Suzanne's mes-sage, and he just turned to me and said, "Let's go arryway. Suzanne's always pulling this kind of shit. We'll just say we with the tab. Only one did wha I had asked all of them to do set up a series of meetings with PAC directors to help me get a feel for how the process worked Guess whom I hired?

It was a good hire. Steve Pederson and his wife run a

boutique shop out of their home in D.C. and handle about five clients per cycle, most of them ntes, until Suzanne arrivol. stared at us for about 30 sec onds like we were ants at a pic incumbents. Steve is one of the nic, and then impolitely three nicest people I've ever met — one of the best this country has to offer. He's a veritable cliché she and Marta David of the AFL-CIO would be the only of good, solid Midwestern val-ues that places like North Dakote can produce. He's just a funny, really big jerks I would meet from the PAC community. Most warm, gracious, and well-man nered individual - the kind of

As Golding slobbered and whimpered about the damage I had done to her family, the camera zeroed in on my smirk of disbelief. Another mini-lesson here, mon candidate: never smirk on TV!

which is fortunate because in a campaign, you spend about half your time begging for their help. Of course, like the four other fund-raisers I had inter-

viewed, Steve wanted me to sign up immediately and begin paying a monthly fee. He is, first and oremost, a good businessma But I told him the honest truth: that there was only about a 40 percent chance that I would run and that I was tapped out he would be willing to wait --and he did.

from my previous political races.

so starting this early with a fee was impossible. What I did promise, however, is that if I

ran. I would be honored to have

him help me with the campaign and that I hoped he would keep me in mind. In most cases, that

might have been the end of it, but we hit it off well and he said

CHAPTER 4: The Campaign Consultant

Retter to have kine inside the ten pissing out, than outside pissing

-Lyndon B. Johnson (on keeping J. Edgar Hoover as FBI director) With the PAC fund-raiser in tion. Make book on it.

Once the research director finishes digging up dirt or

Republicans, being arrested after midnight for performing indis-creet acts in men's bathrooms. This dirt acts as the pri-

The press secretary's job is to listen carefully to the polister and then take everything that

piace, I began to think more about the rest of my campaign structure. This is not a simple thing to do. A campaign is a complex organism that requires expensive parts. Finding the right parts and meshing them

together into a cohesive work ing unit is an art in and of itself.

The "brains" of the outfit include the research director.

the polister, the press secretary, the media consultant, the direct-mail consultant, the campaign

manager, and the campaign consultant.

The research director's first 100 is to dig up all the dirt on the

campaign's own candidate. This is so the campaign is prepared to blunt, parry, or counterattack when the opposition starts

dinging mud.

If the research director is really good, he or she will find even the dirt that the candidate

refuses to tell his or her own

advisors about. Candidates will try to hide stuff because either they are too emborrassed about it or they think that no one will

ever find out about that. But guess what, Sherlock?

If you want to run for office,

you must be prepared for every single skeleton you've got in that crowded closet of yours to pop

his own candidate, the next task is to (hopefully) dig up even nore dirt on the opponent. This is because, as we all know, one of the first rules of politics is that "He with the least dirt wins

Typical dirt ranges from had voting record, lavish trave expenses, or poor attendance in a current or previous public office to divorce and personal bankruptcy. Then, of course, there is the more exotic and really juicy stuff like polygamy, draft dodging, a mistress at the lefferson Hotel, or, for anti-gay

This dirt acts as the pri-mary input into the pollster's operation. The pollster's major tools for probing voter senti-ments are public -opinion sur-veys and focus groups. These tools are used to develop and test messages within the con-straints of the often sorry-ass and pathetically unappealing candidate the polister has to



guy any politician should want around to keep things calm and

in perspective.

On that first day Steve and

I went out PAC hunting, the only meeting I remember was with the National Association







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happens in the campaign and spin it in the right (or, if you're in San Francisco, the left)

For example, if the candiwho can't point to Bosnia on a map in the middle of a debate, the press secretary must por-tray him as a working-class hero who has had to fight all his life to overcome severe dyslexia. A good press secretary should be able to spin the heads of reporters so hard and so fast that per soup spits out of their mouths like in The Exorcist (one of the great moments in American cinema, I might add).

The media consultant's job is to take 75 percent of the money it took the candidate over a year to raise and to blow all this dough in the last three short week before Election Day on image ads. A good media consultant can transform the candidate from Pee-Wee Herman or Roseanne into Robert Redford or Roseanne

The job of the direct-mail funds on "education." Usu that means filling in the blanks

ads. For example, suppose you run a TV commercial that says your opponent is a scumbag who forced his dying wife to sultant has time to show in the 30-second commercial is the back of the head of a gay who looks suspiciously like your opponent, a pen signing your opponent's wife's name, and a done-up of tears on the face of the dying woman. (You may ask, if the media consulant and direct-mail consultant and direct-mail consultant and direct-mail consultant oncy for everything dee! That's called will have to pur off for the rest of your life! (you lose.)

The direct-mail piece will; provide yoten with all the other provides yoten your provides your young your provides your young young your young your young your young your young y 30-second commercial is the

provide voters with all the other ory details, such as the hospi gory details, such as the hospi-tal where it happened, the years they were married, the number of children they had, and the type of cancer afflicting the wife. Such direct-mail reinforcement bility to the attack and usually bility to the attack and usually works like a charm — unless, of course, your opponent is Newt Gingrich, who actually did this to his now ex-wife. (The pulses from suburban Atlanta who keep electing this guy don't seen

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to mind this kind of behavior.) structions of this campaign brain into prompt and seem-ingly effortless action by the body. In order to accomplish this, the campaign manager will need a bunch of "body purts" at a minimum, a volunteer coor-dinator, an office manager, a computer expert, an endorsethumbs pounding in yard signter how old it is. (A good rule you make available, the more volunteers you will have.)

The office manager should, ideally, be anal-compulsive and very punctual. (Did I just repeat

myself?) The office manager's job is to make sure the cam-

paign has enough copier toner and toilet paper (both are equally important) as well as various and other sundry items like Post-

its, pens, and a dartboard with

your opponent's face on it. Punc-tuality is a must because it is bad form to have volunteers

show up to a closed office — particularly when several thou-sand letters have to be folded,

So we went and schmoozed with postal bigwigs for ten minutes, until Suzanne arrived, stared at us for about 30 seconds like we were ants at a picnic, and then impolitely threw us out.

ment coordinator, and a cam-

The primary attributes of volunteer coordinator are more than half the time, and a big smile when volunteers do show. Volunteers are the heart show. Volumeers are and soul of a grassroots cam-paign. They are the worker bees who will cut their tongues lick-ing envelopes, smash their

puter system should be acces sible to, and easily understood by, any volunteer. It should also be able to detect and maim saboteurs sent over from the other side to plant a virus in the

Computer.

This computer expert should preferably be someone who regularly showers, shaves, and brushes his or her teeth. A warning here: Finding such a person in this field can be a big person in this neid can be a big problem because a high per-centage of folks with the requi-site skills are antisocial Internet junkies with breath that would make a carriel wince.
Finally, the transacer should

stuffed, stamped, and delivered

The computer expert's job is to design and operate a com-

puter system that contains the

names of thousands of cam-

to the post office by yesterday

be a professional accountant. The treasurer's job is to follow surer's job is not, I repeat, not to make really silly and stupid Please do not skimp on major investigations, lots of bad press, thousands of dollars in fines, and a dangerous fliration with a jail cell. In hindsight, it Now given this body and

wound up costing me several

hiring and managing all of the brains of the campaign, includ-ing the campaign manager, who reports directly to the consultant.

## Where's James Carville When You Need Him?

not want to go through life with that last name. But given his approach to politics, the name is appropriate because Larry usually reams the crap out of

the opposition.

Larry is a short, load, balding, aging lewish ex-radical with a little paunch, an infectious smile, and an absolutely charming and lovely wife whom every-body (most of all Larry) says be

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youth, Larry roared into San Diego from the East Coast as the anti-Antichrist, worked at the underground paper The Door and eventually started a semi underground newspaper called Newsline. It regularly roasted many of the uptight, right-wing establishment burghers of what was then a little bourgeois coastal town, and Larry won almost as many journalism awards for doing it as he made enemies

However, sometime after he and Shari had their second child, Larry realized he would never have that big ocean mansion in La Jolla on a muckraker's son in La Jona on a muckraker's salary so he did what almost every '60s radical eventually did who didn't die from dope, and that was to sell out. And Larry

ical consulting. Now I like Larry a whole lot (although many people don't), but he certainly wasn't my first salad and cat litter on and had a good laugh doing it. The other guy I would have hired in a heartbeat is Bob Squre. He's not very funny, but he is good — one of the best in

I didn't hire Carville or the big bucks to do it. Besides.

to sign up a Cadillac consultant if you only have a Chevy budget.

And Larry is definitely a ple of grand a month and bet on a big "win bonus" at the end. Such win bonuses work for me for two reasons. They help stretch out the campaign's funds, and they ensure that your people have a stake in your winning. In fact, I insist on using th compensation structure with everybody on a campaign. Short money up front, big money at the great big jackpot win at the back end. If somebody doesn't

But Larry's cheap price wasn't the only reason I hired him. He's also the best there is in San Diego — although that may be damning him with faint praise. The fact is there are only

son I hired Larry. I didn't wan him working against me again. He had played a minor role in cil. So I felt about Larry the same way LRI felt about keeping J. Edgar Hoover on at the FBI: "Better to have him inside the tent pissing out, than outside pissing



this, but most people can't. You see, Larry's approach to a prob-lem is that he quickly forms a

strong opimon about how to solve it and then tries to shove

his opinion down your throat. Moreover, Larry's idea of a dia-

county supervisor, and we were a good team. We were up against a guy who outspent us three to one and had every major endors ical aisle, and we still lost by only

screamer," and that's what lot of people call Larry behind his back after they get tired of "slimeball," "asshole," and, for

the literary set. "Rasputin.")
Anyway, after you get used to Larry's approach, it works pretty well. All sides of an argument eventually get shricked out, and the right way to han-dle things usually becomes clear.

He's playing checkers in a chess

The Casady Gang screwed me out of a quarter of a million dol-lars in campaign contributions. It was neither a pleasurable experience nor a pretty sight. To explain how this happened, we first need to talk about the most important subject in any political campaign: money, dinero, dough, loot, swag, filthy lucre. Why are big bucks so

important in congressional pol-itics? The answer lies in this simthe time. So how much does it cost

to buy a seat in Congress? In an urban district like mine in San Diego, the answer is at least a mil-lion dollars — although it is twice that and still lose.

Now this, of course, seems like an obscene amount of

up how it gets spent, you'll see that a million bucks is more like chump change in a hotly con me show you what I mean by

campaign's dream budget.

The biggest item in this budget is television: To get your nercials. Moreover, you must run each commercial en

What's "1000 points of that once you reach the 1000-point threshold, voters have persistent voice in the mind of

market, 1000 points of TV costs about \$150,000, so for a bare-bones "three-ad flight," it's going to cost almost half a million dellars just for the airtime. But that's not all. You should also ide flag burning, or beating your wife. That's another \$150 grand right there. Then you have to factor in at least \$59,000 more



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The second major item in the budget is direct mail. While TV commercials primarily pro-ject "image," direct mail provides the corroborating info mation, and woe is the candi-date who tries to do without reinforcing mail. Here's how much it costs: There are about 500,000

There are about 500,000 people in the typical congres-sional district, clustered in about 300,000 households. That means 300,000 households. That meanshat if you want to send just one letter to each household at 50 cents per finished piece, you're already talking \$150,000 a poy. Of course, this is when voter apathy comes to the resource only about half of the people will be registered to vote and of those registered, only about half will actually vote. That gets the cost of one piece of mail to the target down to about \$60,000 per down \$100,000 per down \$100,000 per down to about \$60,000 per down get down to about \$40,000 per mailer. However, you can do even better than that by more

precise voter targeting, For example, if you are a pro-choice Democrat running against a pro-life Republican, you might only mail to Republican women under 40 and Independent voters. You skip your Democratic base under the assumption that your base is secure (not always a good

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licans in general because as a group, they will never vote for you no matter how big a jerk your opponent is. Nonetheless, you can mail your pro-choice pitch to younger Republican women in the hopes they haven't stopped having sex yet and might worry about a condom break

ing at the wrong time. Such targeting might shrink your universe to about 40,000 households, which gets your costs down to \$20,000 per mailing. Assuming that you send out at least one piece of mail per major TV commercial to your target, as well as a closing piece, your mail budget is still about \$90,000. The third major item is

The third major nem is office, phones, and staff. If you are really dumb and shortsighted as I was in my mayor's race, you'll biow almost 200 grand on this and not have any money left at the end to contact vot-ers. A more reasonable budget is on the order of \$50,000 to s on the order of \$30,000 to \$75,000 for a good campaign manager, campaign consultant, press secretary, volunteer coor-dinator, field general, treasurer, and assorted drones. Add to that office rent and phone bills and you're up around the \$100,000

The fourth major item is fund-raising. This includes the cost of mail solicitations, food and entertainment (the cheaper here, the better), and, of course,

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will run around \$50,000. Finally, there are all the

supporters go absolutely apeshit over for no apparent reason. Count on at least \$25,000 here. (By the way, my favorite bauble for the 1996 campaign season was campaign accountements — the yard signs, buttons, bumper stickers, and all the stuff that the "Brad Sherman"

is bald, and I like a guy who can turn a liability into a good laugh. He won his congressional race. if you are curious.

Totaling all this up, we're at just about the million-dollar mark, and that's a whole lot of money to raise in less than a year. So how was I going to do that and, more importantly, how did the Casady Gang screw

## My Central Campaign

My whole fund-raising strat-egy was predicated on running in an *uncontested* Democratic primary, that is, with no other candidates in the race. As the presumptive nominee. I would thus be able to begin raising a significant amount of money from the various political action committees during the primary election cycle. PACs, by law, can donate

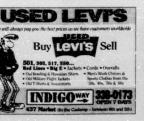
PACs, by law, can donate up to \$5000 to a congressional campaign for a primary election and another \$5000 for the general election. As I have indicated to you earlier, there is only about \$250,000 that you can expect to raise as a Demo cratic challenger in the PAC community per election cycle. This money will come in donations of from \$500 to \$5000, from the 100 or so key labor, lawyer, environmental, and peace PACs.

Since each congressional election has both a primary and a general cycle, that means that the total funding I could realistically expect to raise from the PAC community was a half million dollars. That would be perfect because I was reasonably onfident I could raise the other

confident I could raise the other halt million I would need from my local donor base. Now please note here that the big fly in this PAC ointment was that I had to be in an uncon-tested primary. If another can-didate en didate entered the race - par ticularly a credible challenger — most of the PACs would likely stay out of the intraparty squab ble until after the primary That's the way these spineless weasels in the PAC community

Thus, the entry of another candidate into the race would not only cost me about a quar-ter of a million dollars in lost PAC funds, it would also make it unlikely that I would ulti mately raise the total funds nec-essary to win the election. This is because once the primary is over, the PACs cannot retroac-tively give you money based

So it was with the greatest of consternation that I greeted the surprise news that a woman named Nancy Casady was throwing her hat in the ring. And so it was with the greatest of clumsiness and lack of grace











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Positive Charges Hypnosis is the best experience level had it worked for one. Honovirit can work for you free screening it won't cost you one penny to fine out if hypnosis is for you it guarantee you'll get no help resource hallo stake. Just low rates, excellent service and a program that works. Six, prefy, hence Carles

PS Colley PS My husband is ecstatic. Now he can wrap his arms around mel

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If you've been struggling to keep your New Year's fitness resolutions, by now you've probably noticed that your friends can be divided into two groups: the nay-sayers and the saboteurs. You know the ones— when you go to lunch, one cites the energy savings of inactivity while the other slams down a double-bypass bacon-burger with fries and a fudge sundae. So come on in.

We've got a staff of motivated professionals who will help keep you moving forward and members who know just how many minutes of cardio it takes to burn off the burger they succumbed to at lunch.

(Hey, nobody's perfect.)

of trying to get her the hell out

of beating me, but she was not to be taken lightly either. She was an attractive and well-spo-ken women who looked to be in her early 50s and who would

appeal strongly to women vot-appeal strongly to women vot-ers in a district in which women make up an unusually high per-centage of the electorate. Casady also had extensive Casady also had extensive legislative experience as a pro-choice activist in Sazamento. Sie-was the daughter of Sy Casady, who had once run for mayor-agine New Whon, so the Casady, name was at least conceshut known in politics, Findly, she and het husband Derek owned a chain of popular instural foods tores. This meant she might have some big buds to toss into the race—mry only not concern the politics.

the race — my only real concern about her as a candidate. On the other side of the Casady ledger, however, our polling indicated that she was a virtual unknown. Plus, there were persistent rumors about the involvement of the Casadys in some second, activities has in some sexual activities that

might open her to an easy attack.
With these conflicting and curious images in our minds,

to the Casady cottage in La Jolla to discuss the idea of Nancy

dropping out of the race.

From the outset, the meeting was a disaster. It started off with Casady's campaign con-sultant Nick Johnson informing us that under no circumstances would Nancy get out of the race and that the best thing for us to do would be to simply with-draw. This, on the face of it, was ludicrous, but Nick thought it

and after training turn from dental school. In fact, Nick's appearance in the Casady racehad all the signs of possible double-agent activ-ity. Just follow me here: Nick was a good friend of a goy named John Wamio. Wainio, in turn, worked for Torn Shepard, who was the consultant for my gen-eral-election opponent. Repub-lican Brian Bilbray. In one of my previous races, Shepard Lad my precourse races, snepara tao played a role in recruiting a "stalking horse" candidate to split my vote. In this particular case, I

had to assume that Shepard would understand just as well as! did how important it was for



rand Derek tell us just how casy it would be for Niney to beat me. The frostiest part was when he said that by defeating someone as well known as I. Naney would immediately well truth buy time contention. As that point, I saw now head as a steepfor on their coll raids between results of all in an uncontested primary. Therefore, I likewise had to assume that there was a rea-sonable possibility that Nick was a double agent for Shepard and that Nick had seduced Casady into the rece as a meanof cutting off my PAC money

This scenario took on even more chilling plausibility as we next listened to Nancy's husCongress and why women would vote for her, not me, presum-ably because of her different plumbing. The mony of this submissive wife running on a fero inist platform was, of course lost on everyone in the room— at least on their side of the room.

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It was after Nancy's mono-logue that I should have smiled warmly, thanked the Casadys for their kind hospitality, left the house, and assed the hell out of the congressional race. For it was abundantly don't that Not, would arrow they not the force would sprout new teeth before Nancy Casady would get out of

most important lesson of this chapter, namely, why cam-paigns are more like chess than checkers. In chess, good play ers will see the game unfold ers will see the game unfold many, many moves ahead, and the best chess players know exactly when they have lost a game—even if it is going to take many more moves until check-mate. Good chess players con-cede defeat as soon as they know they have lost. They do not play out the bitter endgame for two reasons: it is a waste of time and it facts class.

That's why I should have

That's why I should have self the house right then and gotten out of the race. Canady's candidacy was about to destroy any whole preferred for renning — an uncontexted pri-mary, a double hit of PAC money, and enough tunds to

## CHAPTER 6: Ross Perot's Dominatrix

I believe in having the United States of America being a dom-mant country again as apposed to being submissive. — Mistress Madison's

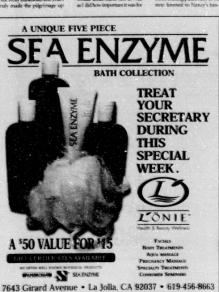
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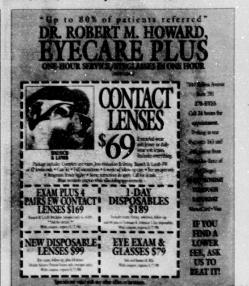
Nancy Casady was not the only Nancy Casady was not the only candidate involved in the sex-ual arts to enter the congres-sional race. Another candidate, self-professed dominators Mis-tress Madison, also threw her whip in the ring to competedor Ross Perot's Reform Party nomination. As with the Casady can-didacy, the 32-year-old Madi-son fareatened to throw a mon-key wrench into a key aspect of

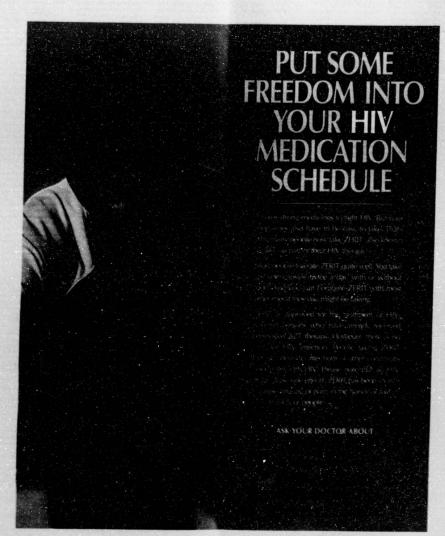
our overall campaign strategy I suppose I should explain at this point that California is the king of alternative political parties. In most states, it's chose-late and variilla where bored witer-only get to choose between Democrats and Republicans which is probably why vote

compete on the ballot.

The Green Party and the Peace and Frendem Party ower the ideological left flank, the Libertarians and Peror's Reform Party cover the right fank, and, my favorate, the Natural Law Party, has a lock on the order







As a congressional candidate, Nancy Casady had little hope of beating me, but she was not to be taken lightly either. She was an attractive and well-spo-ken women who looked to be in her early 50s and who would appeal strongly to women vot-ers in a district in which women

ers in a district in which women make up an inusually high per-centage of the electorate. Casady also had extensive legislative experience as a pro-choice activist in Securence, Set was the daughter of Sy Casady, who had once run for mayor against lette Wileon, so the Casady, name was at least somewhat known in politics. Finally, she achien of popular natural sood stores. This meant she might have some buck is to too into have worked bucks to too into

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curious images in our minds, my campaign consultant Larry Remer, my campaign manager Dale Kelly Bankhead, and yours

to the Casady cottage in La Jolla to discuss the idea of Nancy dropping out of the race. From the outset, the meet-ing was a disaster, It started off with Casady's campaign con-sultant Nick Johnson informing us that under no circumstances would Nancy get out of the race and that the best thing for us to do would be to simply with-draw. This, on the face of it, was ludicrous, but Nick thought it

was at least worth a try.
Nick lohnson, by the way,
is one of the strangest creatures is one of the strangest creatures you will ever encounter in politics. Besides looking like the Pillsbury Dough Boy's evil twin. Nick's unost disconcerting feature is that he has even fewer teeth than Wary Gravy or half the hockey players in the NHL. And the worst part is that the few teeth he has left look like the "Defore" except of a "Defore the property of a "Defore the property of a "Defore the power of a "Defore" except of a "Defore the power of a "Defore the property of a "Defore the power of

teeth he has left look like the "before" sognest of a "before and after" training film from dental whool.

In fact, Nick's appearance in the Casely near had after signs of possible double- agent activity. Just follow me here. Nick was a good friend of a gay named John Wainin, Wainis, in turn, wocked for Tom Shepard, who was the consideration of the man the worked for I om Stepard, who was the consultant for my gen-eral-election opponent, Repub-lican Brian Bilbray. In one of my previous races, Shepard had played a role in recruiting a "stalking horse" candidate to

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t would be fire. Namely to beat me.
The firestless part was when he said that by defeating someone. assume that there was a rea-sonable possibility that Nick was a double agent for Shepard and that Nick had seduced as well known as I, Nancy would immodutely vault into big-time Casady into the race as a mean of cutting off my PAC money and forcing me to speed money to beat her rather than banking it for my face-off with Bilbray.

This scenario took on even more chilling plausibility as we next listened to Nancy's hus-

was to have more women in Congress and why women would vote for her, not me, presum-ably because of her different plumbing. The irony of this sub-missive wife running on a fem-inist platform was, of course, lost on everyone in the room— at least on their side of the room.

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Nancy Cauchy would get out of the race.

Which brings me to the most important lesson of this chapter, namely, why cam-paigns are more like ches than theckers. In chess, good play-ers will see the game unfold many, many moves ahead, and the best chess players know exactly when they have lost a same—even if is notine tool. game — even if it is going to take many more moves until check-mate. Good chess players con-code defeat as soon as they know they have lost. They do not play

they have lost. They do not play out the bitter endgame for two reasons: it is a waste of time and it lacks class. That's why I should have left the house right then and gotten out of the race. Casady's candidacy was about to destroy my whole premise for running — an uncontested pri-mary, a double hit of PAC money, and enough funds to

see the sun set into the Pacific

## CHAPTER 6: Ross Perot's Domine

I believe in having the United States of America being a dom-inant country again as opposed to being submissive.

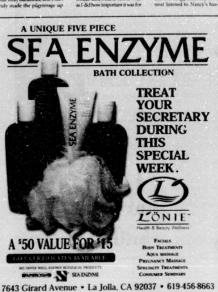
— Mistress Madison's

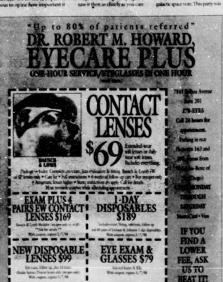
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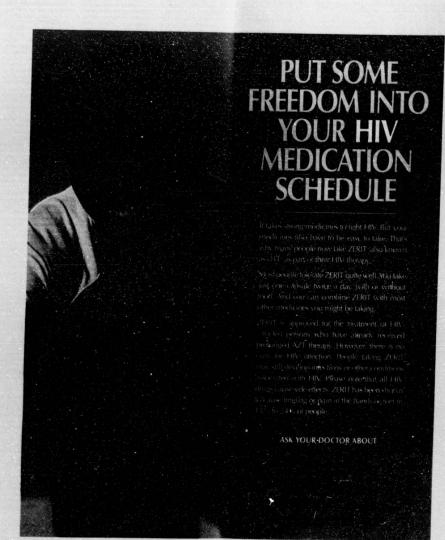
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our overall campaign strategy I suppose I should explain at this point that California is the king of alternative political parries. In most states, it's choco-late and vanilla where bored voten only get to choose between Democrats and Republicans which is probably why voter turnout is so low. However, in 52-flavor granola-land, there are at least five other parties that

compete on the ballot.
The Green Party and the
Peace and Freedom Party cover Libertarians and Perot's Reform Party cover the right flank, and, my favorite, the Natural Law Party, has a lock on the intergalactic space vote. This purty was







founded by the devotees of the Maharishi Mahesh Yoga and is Maharishi Mahesh Yoga 2nd is dedicated to the proposition that everything from gang vio-lence, drug addiction, and prosthrough transcendental medi-tation. (I'm not making this

Anyway, back to Mistress Madison. Her real name used to be Janique Kilkeary Goff Madi-

who get turned on by their own son, but she had it legally changed after she entered the dominatrix profession. If you went to Catholic school or have handcutfis, whips, and/or an inordi-nate amount of leather under-garments in your bedroom, then you probably already know what dominatrices do. If, however,

you want a short definition of

a dominatrix, it's simply this: a sadist who caters to the masochis-tic fantasies of men or women

submissive behavior. (C'mon, admit it. Didn't you always want do about the American media

it should not surprise you that Mistress Madison became an overnight sensation. Talk-show hosts lined up to get her on the airwaves, her phone sexploits popped up all over the pages of the San Diego Union-Tribune, and, at least for a metaphoric 15 minutes of fame, San Diego went totally gaga over this exoti woman with the body of Raque

press attention for a rival would have bothered me. Hey, I've got-ten more than my share of the

popularity and therefore her vote-getting potential, the press was threatening to topple one of the other key tenets of our camthe other key tenets of our campaign strategy. This was to use aiternative parties to squeeze my opponent Brian Bibray on the right wing. How do I explain to you this labyrinthine little byway in the world of campaign-strategy chess?

Let me start by saying that you may think since alternative

parties never get more than a parties never get more than a few percentage points of the vote that they are irrelevant. This is not so, particularly in congressional districts such as mine where the margin of vic-tory— or defeat — is likely to be razor thin. Just ask former Congressworman Lynn Schenk. In her 1994 race, she lost

by just 3000 votes. This was roughly the same number of votes that the left-wing Peace and Freedom Party got in that election, and it's pretty damn dear that if a Peace and Freedom Party candidate hadn't been in the race, Schenk would have en those votes and proba

gotten those votes and proba-bly wor.

My campaign consultant and I were well aware of this left-wing self-immolation in 1994, so our strategy was sim-ple: make sure that no Green or Peace and Freedom Party candidates not into the reset to or Peace and Freedom Party candidates got into the race to squeeze us from the left. Then make sure that credible candi-dates from the Perot and Lib-ettarian Parties got in to squeeze Bilbray from the right. Mistress Madison threat-ened this strategy because she didn't fit the credible Perot party

didn't fit the credible Perot party profile of the gun-toting, disaf-fected, anti-tax, alienated, right-wing recreational-vehicle owner. Quite the contrary, her base, such as it was fileely to be, would be midical ferminists, borny Demo-cratic men, and perchans the be adical feminists, borny Domo-cratic men, and perhaps the leather-and-butch lesbian seg-ment of the gay community, all of which were part of what was supposed to be my Democratic base. Unfortunately, there was little we could do strategically about the Mistress Madison observations other than a lock about the Mistress Madison observation other than to hope that her opponent in the primary, a hospital technician and Perot party regular named Kevin Hambsch, would be the beater rather than the beater. We could, however, be proactive about getting a Libertarian in the race and encour-

proactive about getting a Loc-citation in the noc and encour-teritation to the noc and encour-ference and Freedom Party can-didate to sits you. For the left-wing side of this equation, all it took was few bout professed and to the Germ and Peace and Free-dom Party leaders. Persuasion here was minimal: It involved pointing out that we certainly shen that we certainly when the two certainly with when the Peace and Freedom Party maintingly helped decire Lynn Schenk by draining votes for the left. The proposition of the left of the training of the Rider. The con-taining the proposition of the training of the Rider. The state is a proposition of the left of the first of the left of the left of the first of the left of the left of the first of the left of the left of the first of the left of the left of the first of the left of the left of the first of the left of the left of the first of the left of the left of the first of the left of the left of the first of the left of t

ertarian candidate, dentist Ernie Lippe, would definitely be

After all, it had been Bilbray, on the board of supervi-sors, who had pushed for the \$150 million boondoggle trash plant now threatening to bankrupt the county's trash sys-tem — a mortal sin in the eyes

minimal-government Libertarian Morover, as a county supersion, tilhosy had had the tennersion, tilhosy had had the tennersion, tilhosy had had the tennersion, tilhosy had had the tennerto overturn an illegal sales tax
they had pushed—a suit, bythe
way, that risker gloriously won.
I might add here for your
amasseness that Risker sind to parlary this successful slaying of the
illegal-sules tax dragon into winsing his own act on the boardmigh his own act on the boardmigh had the suit on the boardmigh had the suit on the boardmigh had the suit on the boardmight had the suit of the suit of the
tion—the same year I rat for
mayor. In that race, he spent
most of his small budget on "Dick
Ride" steret signs to boost his
name identification. Unfortunately, these signs disappeared
almost as fast as he put them up.
Rider found out later that the
threes were not his dastardly
opposens but rather a bottalthrees were not his dastardly opponents but rather a battal-ion of coeds from San Diego State University. These young addies apparently found it fash-ionable to display the "Dick Rider" signs prominently in their dormitory boudoirs. (Rider's wife now insists that everyone call him Richard 1.

Your opponent's middle name should be Newt Gingrich. — Congressman Martin Frost,

Chairman

In November of 1995, one year before the congressional elec-tion and one month before the toon and one mouth before the too and one mouth before the too and one mouth before the cardidacy. I made my necrod right Ownshipson. By the point, I was committed to doing every-thing that would position me to win the race, but I was still not convinced I should run. The purpose of this Washington trip was together more individually me in my final decision. And where better to gather information where better to gather information of the mouth at the Demonstic Congressional candidate a bool? being held thin mouth at the Demonstic Congressional Camping Committee Periodicustly Irons, in one of a triad of committee is disciously Irons, in one of a triad of committee is disciously Irons, in one of a triad of committee.

hat coordinate campaigns at the ederal level for the Democratic

to title or a trass of commune that coordinates campaigns at the control of the c will come into play later in our story because during the 1996 elections, the presidential and

the Senate committees hogged most of the campaign funds and made it very, very difficult for the D-Triple-C to do its job, which was, of course, to take back the Congress from the Newt Man.)

At any rate, on a mild Wash ington day in November, i found myself sitting in a classroom with a bunch of total losers. I'm speak-ing now from both a literal and a statistical point of view because

98 percent of the people in that room didn't have a snowball's chance in Florida of winning. The math is simple. There are 435 seats in Congress, with a lit-dle more than half of these held by Republicans. Of the 435 seats, about 350 of oftem are as fee seats, that is, the incumbent is always going to win unless a really inco-

going to win unless a really juicy sex scandal or federal indictment breaks just before the election. These 350 congressional

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districts are safe seats for two reasons. First, it is rare for an incumbent to be credibly chal-

tantamount to victory.

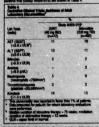
Despite this harsh reality, each year a fresh crop of sacrificial lambs invariably challenger the 350 or so incumbents in safe seats. Equally invariably, most of this political cannon fodder are clueless, witless idiots who run for no other reason than to get their names in the paper and their mugs on TV. Such is not the case, how-ever, for the 100 or so other seats

that are in play every election cycle. Typically, these seats are in marginal districts where the reg-istration is roughly even between Democrats and Republicans. It s from these 100 or so seats th the D-Triple-C will eventual target and prioritize 30 or so se for their full fund-raisi



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ally is dose related (see Table 2).



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incumbent to be credibly chal-lenged by someone within his own party. This is particularly true on the Republican side, where party discipline is tight. Second, registration in these safe seats is so skewed in favor of the party of the incumbent —either Democrat or Republican — that

receiving the party's nomina-tion in the primary election is

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and Darwinian. My goal over help marker meanly would be to convince the plant would be to triple. Chief label the rights and. Triple. Chief label the rights and. Triple. Chief label the rights and. Triple. Chief label the rights and the triple. The label the rights and the triple. The label the chairman of the triple that the standards and finder the defe-tion of the triple that the triple that the chairman of the triple that the triple. The triple that the from the fund-raising table after the president, the Senate candi-dates, and the House incum-bents took their shares.

So in a very real sense, the so in a very rear sease, the purpose of the D-Triple-C's can-didate school was as much to check out the talent pool as it was to help teach this motley was to neep teach this motiey crew how to get elected. And what the D-Triple-C was look-ing for were attractive and artic-ulate candidates with an ability to raise money. (If you can raise lots of money, forget about the attractive and articulate part.)

school was a presentation by polister Mark Gersh, the D-Triple-

Texas. He's also the chairman of the D-Triple-C.

The first time you look at Martin Frost you have to wonder how he could ever have been elected to anything. He simply is not a very attractive man.

Once Frost open his mouth, however, you understand his appeal. This is not to as he is

however, you understand his appeal. This is not to say he is charismatic, because he emphatically is not. What he is, however, is articulate and genuine and intelligent et well as thought ful and diligent. Which is why I cannot understand to this day why Frost and the D-Triple-C were so clump in their anomach. were so clumpy in their approach to taking the House back from bête noire Newt and the Republicans.

My major criticism is with the so very public way that Frost

## marry's approach to a problem is that he quickly forms a strong opinion about how to solve it and then tries to

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The most fun part of the D-Triple-C school was a sur-prise visit by retiring Congress-woman Patricia Schroeder. She recalled an incident at an official state dinner that she and Newt Gingris h had anended with some foreign diplomats. At the dinner, Gingrich had introduced her in an extremely gratuitous and sexist manner. Without bat-ting a false eyelash, she had undiplomatically countered with "What do you call it when News cial state dinner that she and Gingrich grabs you and throws you down on the floor and rips your clothes off? ... A date."

I thought that was almost as funny as some of the guer-rilla theater stunts that Schroeder rills theater stunts that Schooder told us abour pulling in her first run for Congress over 20 years before. At that time, she was a nobody with no money and lit-tle chance of winning, but she had outswitted her male-chau-vinist opponent with stunts such as dressing up a couple of her female friends in Victorian garb and sending them to her oppo-nent's railes with signs like "Ladies against Women." (Schroeder

was that Frost explained this strategy not only to us candi-dates in a closed-door meeting but also in press conference after press conference after press con-ference, including one that very day. Mind you, this was more than a year before the election! What Frost's hubris did, or

What Frost's habre's did, of course, was give the Republicans more than ample time to make the appropriate midcourse cor-rection and eventually outflank us. What Frost and the Demo-cratic leadership should have done was what were you foll fisherman knows how to doe; let the Gingrich fish take the hook and awallow it so deep that when it's time to make the movitable tug, that hook doen't grab the mouth but reaches deep into the fish's vial organs. In other words should have kept his mouth shut and let Gingrich keep his flapping open.

## CHAPTER 8: Hamlet for Congress

Anyone who deliberately tries to get himself elected to a public office is permanently disqualified from holding one.



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ifornia has 32 million people and is bigger than half the countries in the U.N. Soguess which state has more influence over the choice of presidential candidates. The answer, of course, is the Live Free or Die state (impairs) hearing or Die state (imagine being in a New Hampshire prison and being forced to make license plates

forced to make license plates with that alogan. New Hampshire reigns supreme because it holds the nation's first major presidential primary, almost a year before the presidential efection. California, on the other hand, doesn't hold its presidential primary until hold in presidential primary until hold in the primary until hold in the presidential primary until hold in the primary until hold in

In 1996, no one knew this In 1996, no one knew this presidential math better than California Governor Pete Wilson, and he was damn well going to do something about it. Indeed, with presidential aspirations of his own, Wilson simply moved up the date of the presidential aspirations. primary to March — and along with it, the date of the congres-sional primary election. For my incipient race, this was both a

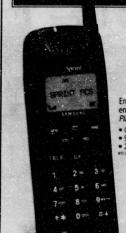
blessing and a curse.
The curse was that I would now have to make up my mind about running much sooner --by the new filing deadline in December rather than the one had anticipated in April. This and anticipated in April. This was almost a year before the actual election, and it was very unsetting. While News and his freahman extremist wackos were shooting themselves in their col lactive free (usually through their right wingippy), there are under the state of the state

twice the amount of time—more than seven months instead of four— no raise the million bucks I was going to need to win the general election. With this added time, I might to able to overcome at least some of the disadvantage of not getting primary money from the PMC community because of the Cassidy candidacy. At any rate, I was now facing the age-old Hamletian question of politics. To run or not to any?

## A Candidate's Checklist

For anyone contemplating a run for office — whether it is a low-profile, lower-rung local office such as school board or a top-deg-federal office like Congress—sou need to know this: When you open the door of public like, you are opening the door to all the selections in your closet. At the same time, the likelihood of your becoming a targe for my-local character assassium will a start of the company of the







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siomia has 32 million people and is bigger than half the countries in the U.N. So guest which state has more influence over the choice of presidential candidates. The answer, of course, is the Lev Free or Die state (imagine being in a New Hamphine prison and being, forced to make license plates with that slogan). New Hamphine reigns samenue bezause it holds: the

New Hampshire reigns supreme because it holds the nation's first major presidential primary, almost a year before the presidential election. Califorma, on the other land, doesn't hold in presidential primary until the sun't sup in June. That's usaaly long after the nomines from both parties have racked upenough delegates from the rea of the country to mail down the crize.

of the country to nail down the prize.

Prize.

In control with the presidential math better than California Governor Pete Wilson. and he was daran well going to do something about it liadeed, with presidential aspirations of his own. Wilson simply moved up the date of the presidential primary to March— and along with it, the date of the compersional primary decktin. For minicipient race, this was both as

with it, the date of the congressional primary election for run incipient race, this was both a blessing and a curried leveled and the second leveled and the second leveled and an advantage of the second leveled and an advantage of the second leveled and the second leveled leveled and the second leveled leveled and the second leveled le

The likesting however, of the accelerated primary whethird in accelerated primary whethird in accelerated primary whethird in accelerate primary, whethird in a control of the acceleration whethird primary, I would have almost twice the amount of time—more than seven month in the add four—to raise the million buds! was poing to need to with a general election. With this added time, I might be able to overcome at least some of the disadvantage of not getting primary money from the PK-community because of the Casady-candidacy. At any raise, I was now facility the age of the Hamiltonian and the second primary money forms to PK-community because of the Casady-candidacy. At any raise, I was now facility that the primary money for the primary primary money for the primary primar

### A Candidate's Checklist

For anyone contemplating a run for office—whicher it is a low-profile, lower-rung local office such as skeed board or a stp-day, federal office like Congress—who need to know this: When you need to know this: When you need to know this: When you can opening the door to all the skeletons in your closet. At the same time, the likelihood of your becoming a target for myrisd character assassins will grow indirect proportion to the probability that you might actually accomplish something worth-while. So be forewared. This is also decision, and here are some





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tamily. And it doesn't matter whether you are married or sin-gle. If you are single, who mever you are sleeping with will undergo the same amount of scrutiny that a spouse will. They will also have to put up with the same amount of B.S. -- both from you and

My point is this, mon can-didate: Politics is capable of destroying marriage and a fin-ily faster than six estramartial ye faster than six estramartial with alcoholim, drug addition, and impotence (or frigidity, if the slipper fits). A major reason is that during about you that an ever knew before: the drug-you might have ingested in col-lege, the student loans you for-got to pay, the broken marriage, the bankrupticies, maybe even the middling short you fit with the student loans you for-got to pay, the broken marriage, the bankrupticies, maybe even the middling short you from to look into the eyes of your fam-tily members, who have always regarded you as a god or god-dox, and see their but and shume when the skeletoms come tum-bing inventibly out of your dose!

your spouse or significant other, and, if applicable, with your chil-dren as well, and talk about what dren as well, and talk about what is about to transpire. I didn't do this with my wife when I first ran for mayor, and it was a big

path?
For most people, winning, a race for Congress is a step up the financial ladder. After all, these jobs pay almost \$140,000 a year, and after jot a term or two you get an obscene pension thrown in. However, if you're considering another office considering another office obscatch as city council, you may have to stake a cut in pay. It's not to take a cut in pay. It's not to the considering may be seen to be a considered to the consideration of the consideration o as city council, you may have to take a cut in pay. It's not just your lifestyle that may be threat-ened here. It may well mean whether the isids can get braces or go to college or whether the family can still take that annual

First and foremost, there is family. And it doesn't matter

from the campaign process.

My point is this, mon candidate; Politics is capable of

mistake. My wife is an angel, but she mastale.

My wife an angel, but she is also a very private person.
When I ran for office, I didn't realize that moving eito the limited and the same of the same o



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vacation or even regularly go to the movies. It's your family's burden, not just yours. Remem-

By the way, low salaries or By the way, low salaries on the lower rungs of the political ladder are probably the single greatest reason we get idiots dected to local government. Most smart people earning a decent wage can't afford to go into pol-itics, so we get a bunch of mis-creints who can't otherwise make

Still a third major issue to consider is whether you have a strong enough stomach for it, because politics is not a very pretty sight. If you don't believe me, ask the ghosts of two of the most revided men of the times—Thomas effection and Abe Lincoln, (What about thurshow misters of your. Thom's fourthwest of your. Thom's fourthwest on your bankrupy ceases' And, Abe, what about thur hay's face of yours and your demonsted wife? You see what I means?

see what I mean?)
In this regard, you have to decide whether you are prepared to throw mud at your opponent — or at least throw it back when you are attacked. Now I know you might say "no" now, but what happens when your pollster comes to you and says you're 20 point down, and there you're 20 point, down, and there is no way you can win without giving negative. In the same breath, your polister also assures you that you can pick up all 20 of those polists simply by attacking your opponent for declaring bankruptery once or being bankruptery once or being bankruptery once or being bankruptery once or being bankrupter, who thanks. I'd rather lose a clean campaign than win a furty one?

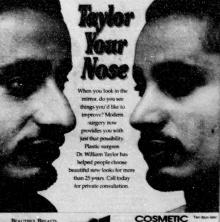
Well, maybe. But suppose the way you opponent got you

the way your opponent got you 20 points down to begin with was by secretly arranging to have several contributions funneled several contributions finneled into your campaign from adoit-bookstore owners and then pub-licly attacking you for having a campaign "funded by pornog-raphers." Are you ethically and morally prepared to fight back with a dirty trick of your own, knowing full well that if you don't you are actions to love?

snowing nati wet that dyou don't you are going to lose?
Well, I am Indeed, today, Ihave absolutely no moral qualins about throwing mud at an opponent — but only if they throw mud at me first. I still have some principles. But not as many as you might think because I don't have any concern at all about making stuff up about my oppo-nent that isn't exactly true— knew that bustard running against me doesn't have any scruples citine (at least, this is my experience to date). So you see how far I've sunk. And have I not just proven to you beyond any reasonable doubt that we are

descended from the apes?

Finally, there will be the compromises you will have to make every day of your political life in order to be elected and then be reelected. This is perhaps the slipperiest portion of the politicism's slope. As I have weefully discovered, the more often you lose, the more willing you are to slide down that slope. In fact, no matter how much you



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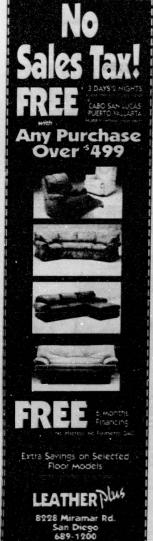
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good, it is the special interests that will largely determine your future in politics, and it will be the special interests that you will have to cater to.

### The Final Questions

Once you consider all these factors, you roust then ask the altimate question. Can I win? In considering first, question, please don't be the topical neophote patas who throws all his life around in the considering sinte an obviously losing cause (like I once did.). Honcestly evaluate your

came (like ) more dell.

Homesty evaluate voor chances and don't be Don Quisne, particularly iff means mortpaging the house! To e all aut floor chances, amove these Manufact one Canyon nide the mones to wife Dut another wire, do you know several thousand people to coll pand humas for mones over the near six mones, and the several people to the pathon and the several thousands, and five did, do you know the starting and temperature to all our the plants and the several thousands and the plants and the several thousands and ell it you don't up the land more about 10 all on the plants and the several thousand the plants and the several thousand the plants and the several thousand the several thou

comagin. Name percent of get-lines layer one-en-qui from edi-ing Armos or used cars.

Namber two Art you in a distint where victory accompo-shible If work a Plemoner in a distint where Republican reg-istration is 80 percent, Oliver North will remember all the dense of the trans of the trans-titude of the control the before you will win, if you're and pro-distantion and your dis-tricts in the bear of the Bible Bel, lesse lackow will team with

that is in the heart of the Bisie Belt, Jesse Jackson will team with Billy Garbam on a revolut four through Okthoms before any-now-dieser oil you congression. In my case, party registra-tion was dead even, and my would be appronent use one of only a hundred of congressions in the country who won his account in the country who won his account has than 30 percent of the even woment, ducation, thoise, and McCorec fit the district for heter than my opponent?

and McCoure fit the district for better than my appearer's. As you can see from this chapter, there is a big checkler to mild over before you rur. For office. Suffice it to say that after going through this checklest myself, the aisswer to my que-tion. To runnor natto ma' came up in the affirmative, So I filed my pupers the day-bloor Chris-mus and then flew off to Florida to do what I do ever your due. to do what I do every year dur-ing the holidays, play a round of yers had golf with my mon. I

Imagine now if Jesus Christ had stuck around after the Resur-rection instead of beaming up to heaven and decided to run for the Roman Senate. Further imagine Judas Iscariot calling Jesus up. apologizing for any pain or inconvenience he may



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have caused, and then volunteering to help the Savior with his senatorial campaign. That's roughly the situation I found vself in - except for the part from visiting my mom during the Christmas holidays.

The call I got offering cam-paign assistance was from John Kennedy of the Carpenter's Union. This, mind you, was the Union. I his, mind you, was the same dastardly Judas Jackal who had been the bane of my pour-ical existence during my mayoral and city council races.

the 800 votes I lost that election

## Abe Lincoln Meets John Kennedy

luncheon meeting with Kennedy with a medicum of disgust and distrust. Of course, I showe neither of these sentiments instead, I smiled, shook his hand and entered into a dialogue with him in the same spirit as the Abe Lincoln quote that leads off this chapter — "Am I not off this chapter — "Am I not destroying my enemies when I make friends of them?" For, mor candidate, the lesson must always be "don't hold grudges" and co-opt whomever you can in a campaign lest they wind up on the other side kicking your

on the orises sace executing your sorry but.

The meeting was statement's favorite ioneady's favorite ioneady in American for his meeting was the manner of a fish rectaurant in Mission Valley called the Rusty Pelican. My concern was that Kensedy might ry to run a double-agent gambit on me, but

## So how much does it cost to buy a seat in Congress? In an urban district like mine in San Diego, the answer

At any rate, Kennedy is like a lot of today's younger leaders bubbling up to the top of the sadly declining labor heap. He bubbling up to the top of the saddy declining labor heap. He combines the usual toughness you'd expect from souener who massless things with just enough intelligence to know that if he doesn't get his bottom of the field and into a deck, job, he is you'ng to wind up with he he bubble to the labor to get his part of the labor to get h

as a money funnel and front group for a mortey coalition of de velopers and readors obscued with my defeat. The "cleansed funds," that went in to the car-penters' pot were used to design and distribute a viceous little hat piece that they mailed out a few days before the election. It had a not reserve an unflottering caricuture of yours truly on the cover holdng a baby rattle, and the accom

patrying text questioned 'sorti my maturity and sanity. Objectively, now, I can say that it was a prefty effective piece. That's probably why, cather than laugh at myself when the piece hit the voters' mailbones. I made the mistake supreme of holding, a press conference to publicly

denounce such modelinging.

Drawing attention to your opponent's literature, mon candidate, is usually a domb move. chalate, a usually a domb move, and this care was no exception. My public whining and handwringing turned the hit piece into a front-page story that deti-fully reported all the accus, it is not supported by the piece what the spin doctors in the campaign trade call additional "legs." My uverteartine metables cost me at least a time and the piece with the piece what the spin doctors in the campaign trade call additional "legs." My uverteartine metables cost me at least time metables cost me at least time metables cost me at least time. acting probably cost me at least

my fears about this turned out to be unfounded. This is because Republican Boilbury, my sons to be exposed. Before the suppliest and most avoidable blumders for a politicism, which to needlessly and granitously tak nomebody off. With the electron approaching, Kennedy had greet to visit. Bibury for a gar-acquainted servicion— all the while presuming that Bibury for a gar-acquainted servicion—

pivotal role in my pr defeats. However, Bibray wa ions to this. So indicad of embra-ing Kennedy warmhy as a poten-tial ally, Bilbery simply lumped Kennedy in with the big-labor crowd, railed about how exor-bitant union waget were destroy-ing the American economy, and warned that the Gingrich re-volution was about to break us.) olution was about to break up

Kennedy, of course, was stunned and speechless (two words not usually associated with the man), but he didn't get up and leave Bilbray's office unti-Bilbray accused him of consort-ing with "limousine liberals like ing with "limousine liberals like Peter Navarro." That did it fand using the clicke "the last straw" here would be like calling the Last Supper a small, intimate dinner. So Kennech had sormed off Capriot l'fill, seamed all the way home, and, by the time we sat down to break bread at ye cide Rosty Petican, John Kennech, we send to re follow one of his.

presidential namesake's favorite maxims: "Don't get mad, get Once Kennedy offered me his olive branch, I told him that besides a \$10,000 PA. check the only thing I wanted from the

was ready to follow one of his

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guys to take down as many of Bilbray's signs in this race as they had taken down of mine during the mayor's race. He got a chuckle out of that. I was dead

a chucke cost of that. I was dead serious.

It immediately the control of the cost of the With that endorsement, I could go back to Washington as the presumptive nominee and begin to work the labor PACs hard --

the race. Since the labor PACs, account for about 75 percent of all the PAC money on the Deno-cratic challenger sude, it was the first and most important thing for my campaign to do.

Kennedy could help me do this because he had just pieved a key role in a major cound et at at the local AFI.-CIO. As you probably know, the AFL-CIO is in umbrells group for unions ranging from large juggernauts like the Service Employees Inter-national Union and United Acto Workers to smaller unions like

boilermakers and roofers. The head of the local AFL-The head of the local AFI-CO chapter in San Diego was a gay manned Joe Francis, and if Joe has a middle amage it speed-abb Sanvisor. Joe had been the AFI-CO head for more verar that I care to remember, and he Joed beath back numerous challengers (and had their halls in his pocket to prove it). That, was until Kennedy and several of his crosses came along, and Joe's lock, finally can out.
What the Kennedy factors

loc's lock finally ran out.
What the Kennedy faction
did was figure out that since
voice proportional to the num-ber of members in each union, all you had to do to dect a new
president was stack the deck in
your favor. Kennedy did this by
persuading one of the largest
blocs of dissident union mem-hers, the Teams:ers, to rejoin
the local chauser and then yote. the local chapter and then vote in coalition with the carpenters and several other unions, to roll Joe Francis and put in their own

was actually a very good thing because loc Francis had never becarse for Francis had sever been a big fan of mine. At least to me, the reason seemed sim-ple, like too many labor lead-ers grown uld in their sobs, Joe had forged some rather cozy reintonships with the same local Republican power structure that listed my sent.

Such was not the case with Joe's replacement, Jerry Butkiewicz — a short guy with a big heart, a bigger smile, and a commitment to serving the

people he represents.

In fact, over the course of the campaign, both Jerry and his top leutenant, Donald Cohen, would be of enormous help. Such help was not, however, destined to come as early as I

needed it. The problem was that while Jerry Butkiewicz was the president elect, loe Francis still had a few months left in his term. As we shall see shortly, this window would give lame-duck Joe the opportunity to have one last laugh at Kennedy's and, as it would turn out, my own

CHAPTER 10: No Date at the Endorsement Boll

The best laid schemes of mice and men often go astray.

— Robert Burns

Over the month of January, my new best friend John Kennedy and I set about the business of trying to wire the AFL-CIO endorsement. There was an urgency to this because there were only a few months until the March pri-mary election, and if I were to start would have to be soon. The pri-mary vehicle for our efforts was a series of face-to-face meetings with key labor members of the E-Board — the executive board of the AFI.-CIO. It was the E Board - or so we thought at the time - that would determine whether my opponent Nancy Casady or I got the labor

endorsement. Casady, for her part, was not going to let me go unchal-lenged in the endonsement arena, and this frankly surprised me. I didn't think she had the sophisraising any serious PAC money

with an unexpected ferocity and, indeed, a killer instinct. (Never underestimate your opponent, mon candidate.) Casady's approach was con-

frontational and negative — one highly derivative of her psychological training in the practice of est. Her principal line of attack was to portray me as a three-time loser who didn't have a prayer of beating Brian Bilbray, and then embellish that message with a secondary one tailored to

Women, she shamelessly played the vagina card: We need more women in Congress, so vote for me. It was simple and, I'm sad to say, effective. Similarly, with the 100 or

so key Democratic Party dele gates who would soon be vot-ing for the party's endorsed can-didate at the upcoming con-vention, Casady attacked me for vention, Casady attacked me for not being a "real" Democrat. This is because I had been pre-viously registered both as a Rujush lican and an Independent. Since my party switching would also become a key point of attack in Brian Bilbray's general-election



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campaigu against me, it is prob-ably worth commenting upon

The fact is, prior to my The fact is, prior to my run-ning for mayor in 1992. I had never had a strong identification with either party. For starters, there was no childhood indoc-trination. To my knowledge, reither my mother nor father ever word during my childhood, and politics was never a topic in our household.

Later on, in my wild and crazy hippie years, LBJ and the Vietnam War had alienated me just as much as Richard Nixon just as much as Richard Nixon and so, for the first three and a half decades of my life, I hadn't seen a dime's worth of difference between the "Rappblichens." That's why when I first moved to San Diego in the early 1900, 1 registered as an Independent, (Hey, at least I registered.)

Over my years in electoral politics, bowever, my political philosophy has steadily sharp-

form, either mainstream Republican values or true fiscal

Conservatism.

On the social agenda, Ralph.
Reed's insuffently higoted, closeminded, and dangerously welldisciplined storm troopers on
the religious right wield far too
much influence at the ballot box.

On the economic agenda, the Republican leadership is more likely to cook up tax schemes to further enrich the rich — and use dupes like lack Kemp to con-vince everybody that this is a good thing. Finally, on the environ-

Finally, on the environ-mental front, I do not trust the Republican Party to do arything but trush the environment under the phony bunner of economic progress. I've seen this sam first-hand at the Coal level with Repub-lican developers intoning the mantra" no growth, no jobs "to defeat reasonable growth-mandefeat reasonable growth-man-agement plans. And we've all witnessed this Republican

Cather than denying anything, Golding counterattacked. She accused the Ron Roberts campaign of

a Watergate-style theft of the memo. ened its focus. I am, it is fair to say now, quite clearly a Demo-crat. Yet, in the same breath, I must say that I do not come to my

say that I do not come to my party easily. One problem is my fiscally conservative Harvard training in economics. Put simply, the Democrats have had a terrible propensity to weatch tage sums of money. Hage in fisc, the easi-demic literature within which I have been steeped for almost 20 years is filled with the wreckage of good Pemocratic intentions gene bad, from oil and gas price public housing and welfare. On the other hand, I con-sider myedi a storing environ.

On the other hand, I con-sider myself a strong environ-mentalist and a progressive ou-social issues such as choice, gay rights, and religious freedom. I also believe we ought to pro-gressively tax the rich to help everybody else, not because the rich are selfish sons of bitches, which may of them sent helps. which many of them aren't, bu because we're all in this together. This Panglossian idealism puts me at odds with the keepers of

me at odds with the keepers of the Republisan Party farme, who prefer the 'every man for him-self' approach. Over the years, I have strug-gled mightily with this ideolog-ical dilemma. It is a dilemma the I believe laborated million. ical dilemma. It is a dilemma that I believe I share with millions of Americas, including the little man with the big eas and mouth. Ross Perot. In 1994, I finally reconciled this dilemma by registering as a Democrat.

Bill Clinton and his New Democrat helicod me.

Democrat philosophy helped me in making the party switch because New Democrats like Clinton are at least willing to talk about mak-ing tough fiscal choices. The most important deciding factor in my party switch, however, was this fundamental realization: today's Republican Party does not rephypocrisy at the federal level in the attempts by the Gingrich Congres to dismantle the Envi-ronmental Pestection Agency, eliminate the Endangered Species Act, and make ionic waste a veg-estable (just kidding about that last

one).
So today I can say I'm firmly
a Democrat. That's why it increasingly irritated me that Nancy
Cassady was publicly questioning my party credentials. The
clear threat here was not that she
could beat me. Rather, it was
the she washed bloode me counted. that she would blondy me enough in the primary to weaken a Demo-cratic base that would have to be rock solid if I were to beat Republican Brian Bilbray.

Sure. I expected Casady to get the National Organization for Women endorsement because she used to do advocacy work she used to do advocacy wors, on pro-choice issues (and because the one and only thing I do agree with Rush Limbaugh on is that the NOW leadership is a bunch of men-hating ferninazis who ought to know better than to engage in reverse discrimination but do it anyway). But then some other unexpected dominoes started to fall on top of me, and

my concern began to grow.

First there was Casady's endorsement by the National Association of Social Workers a bunch of neurotic, touchie-feelie twits if I've ever met any Then it was the endorsement of the teachers and the National Education Association, Next, it Housanon Assentian Next. Was the gay and leshban San Diego Democratic Club—2 particular slap in my face given the fact that I had stood up strongly for gay rights over the years and gotten nothing but harmaceed for







Around our campaign Casady's endorsement jugger-naut got to be almost a joke— no date for Navarro at the endorsement ball. Casady and I would both show up for an endorsement interview and a week later, they'd announce that she'd gotten it. Then, we'd go

main hall was also the site of the local Democratic Party

main hall was also the site of the local Democratic Party convention.

At that convention, most of the delegates shook my hand, but few would look me in the half was also the ment of the delegates shook in the last of the last much chance of getting the party is norministion as Woody Allen has of remarying Mis Farrow. Boy, did the Republican San Diego Union-Trahum love reporting that repositions, that exposition should be reporting that repositions, that exposition should be reporting that my candisine, spots about me being a false. Democrat from the party chair-woman, the whole nine yards. Ask it turned out, this wasn't the low point. It get even worse on the night that Dan Kenney's mention of the point. It get even worse on the night that Dan Kenney's mention that the possible mis. It is in-in-the logg API-COO endormenes. Surprise, surprise Instructed of walling nino a small, instinate E-Board members at around a table, flambed by over a hundred angrey rank-and slick disaders. See New York and See California of the content to live of course, that of fee Fancis. Old course, that of fee Fancis. Old

This brilliant ides was, of course, that of loe Francis, Old Joe was streed enough to know that if enough of the rank and lie went after me in the open meeting, there was no way the E-Board would have the gas to give me the exclusive endour-ment. The way Joe's operatives ratcheded the anger level up was to have some guy from the teacher's union match, me fr an incident that had bappened over too which I had period over the contract of the course of the contract of the course of the cours

What I had done in that incident was to violate the first rule of union politics. Interiect myself into a turf war. This one was between the tiny Municipal Employees Association (MEA) and the juggernaut American Federation of State, County, and Municipal Employees. [43:147.167] Municipal Employees (AFSCME). Guess which side Dumbo me picked? I can't tell you how stupid that was, and my only excuse is that I did it as a favor to the president of MEA, Judy Italiano, who

being criticized for this at the





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one of my strongest supporters for the congressional endorse-ment on the E-Board was also the head of the aggrieved AFSCME tunion, a soft-spoken fellow named Owen Evans. In fact, Owen had been one of the first people John Kennedy and I had eson to woo. Kennedy and I had gone to woo, precisely to head off that anticipated attack at the solidarity pass. Owen was now solidly behind me, and he even said so

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Joan Paul GUCCI

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Holic

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The state of the s

at the meeting.

It didn't matter. The mud
was slung, I got dirty, and we
came away with a colorless, odorless, and totally useless coendorsement for both Casady and me. This was like kissing your cousin. It was effectively your cousin. It was effectively no endorsement because it meant that a PAC had to give to both of us or neither of us — and guess what they did. So, yes, the best laid plans of mice like me and Kennedy often do go astray.

It was at about this turbulent time in the campaign that several bags of what was purported

her arm back.

to be Nancy Casady's garbage were —quite literally —dropped into my lap by the only anony-mous person in this story. This garbage was to quickly and dra-entallic put an end su Casady's charge up my fattening bill, and a retelling of this garbage tale should undersore perhaps the most important lesson is this story for wanna-be politicos: never, err leave your garbage out overnight for your oppo-ment to pick up and pick over.

At perhaps the most fundamental level, there is little difference between the traditional science of archeology and the modern practice in American politics of "garbageology," Both of these exacting discipines sift through the dirt and detritus of people's lives to gather clues, and both can be revealing. I was well aware of the importance of garbageol-ogy going into my congressional race-because pittade garbage had already played a key role in two of my previous campaigns.

my previous campaigns. In the first instance, du

in the first instance, dur-ing the 1992 mayoral primary election, I was the unwitting ben-eficiary of a midnight raid on Susan Golding's campaign garbage cans. The raid was conducted by a shadowy political operative who was in the employ of one of the other candidates in the race. What he found — and

promptly leaked — was a par-ticularly damning confidential memo from Golding's pollster Dick Dresner. In it, Dresner urged

This seemed to shake up many votes still having a hard time believing that Sweet Little Suise didn't know that in her house, it had been her husband doing the (money) laundry.

But the best part was that rather than denying anything, Golding counterattacked, She accused the Ron Roberts campaign of a Watergate-style theft of the memo. In response, Roberts flew so far off the handle that he eral bags of what was purported

clear who was shoving whom,

From the videotape, it wasn't exactly

I stumbled through an evasive answer, and the next day it was all front-page news. (This case, by the way, would not be settled on the board of supervisors to cut some poor hapless schmucks off welfare. The kicker here was that Dresner clearly acknowledged that the measure would be ille-gal, but he urged Golding to do it anyway to consolidate her right-wing political base. The icing on for two more years, and Brian Bilbray would get the chance to sling the same mud at me as Ron Roberts did — with much the this rancid cake was that Gold ing had followed Dresner's Machi-avellian advice. The news story hit the

mayor's race like a firestorm. For

one thing, the memo conveyed the image of a coldly calculating and overly ambitious Golding. This seemed to shake up many

same effect.)

The point of this long digression, mon candidate, is this: your garbage can get you into a heap of trouble, so be a lot more careful than I or, for that matter

The real find in Nancy Casady's alleged garbage was a seemingly innocuous piece of correspon-dence between Casady and a place called More University. As soon as my press secretary cum opposition researcher Lisa Ross saw it, her eyes lit up brighter than a Roman candle in an out-house. This was because it helped confirm one of the juiciest rumon we had heard about Casady —

that she was a teacher at More.

More University is to Harvard and Yale as Sodom and Gomorrah were to Jesus' Beth-lehem. It is a way-over-the-top and way-out-on-the-fringe insti-tution that was founded back in the free-love era of the 1960s up in the San Francisco Bay Area. Today, it continues to offer courses in the sexual arts.

dirty campaignes. In contrast, both Lisa Ross the Democratic endorsement that Lisa started looking deeper

as a teacher for More Univer sity. It also provided a phon number to call to confirm this





In contrast, both Lisa Ross and my campaign consultant Larry Remer were more than ready to launch a surgical strike, and they assured me it could be done without leaving any fin-gerprints. In fact, these Ninja character assassins wanted to go character assassins wanted to go right after Casady as soon as sho started going after me, and it was about the time that Casady got

in Casady's garbage was so use-ful: It not only identified Casady It was an easy step from there to anonymously disseminate the information to Ray Huard, the reporter covering the election beat. Within days, the Union-Tribune ran a big story about it (thankfully without any link to us), and Casady's candidacy was quickly marginalized in the eyes of the voters.

This wasn't the best part.

however. The best part was bi faxing the news story to every organization that had endorsed Casady over me. These groups rassment of their names being



have you ever been, under investigation by the FPPC?"

usually very quick on my feet -





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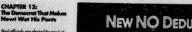
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officials are elected by good citizens who do not vote - George Jean Nathan

hit by your opponent regardless of how nice you are, you are far more likely to be hit harder and farther below the belt if you start

hitting first. What goes around does indeed come back around.

sums of money or provide large cadres of volunteers to the Casady camp. So in one single story, as

newspapers can sometimes do. Casady's campaign went right back into the garbage can from whence it came. Garbage in,

as my unfortunate reputation from the mayoral race is. But let me say again in my defense that I never, ever had any intention

the say against mity secure that any intensition of attracking Casady, and never agarbage if she hadd traced to so in the election by going after me personally first. But all fair not just in love and war but also in politics, and, after Casady's gang threw the first, second, and third punches at my goin, I was more than inclined to let my Ninjas quickly knock the down and out. The broader issues here is not leve larned the hard way, and the third way and the same and

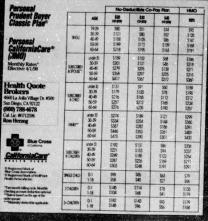
Even as the Casady threat was receding our campaign was gear-ing up to bring me home a big victory margin in the primary election. This was important: A backboard-breaking, ever-my-shoulder, slam-dunk win in the

shoulder, stam-dunk win in the primary would go a long way toward dispelling the perception that I was a perennial loser. The task of engineering this resounding victory was left to my trusty campaign manager Dale Kelly Bankhead — one o Dale Kelly Bankhead — one of the sweetest, smartest, and most loyal people I know. Oddly enough, I would not be actively involved in the campaign Dale was about to wage. Instead, I would focus all of my time on fund-raising. And the reason I didn't have to be involved is that a partisan primary election is a very different animal than a gen-eral election. Let me do some quick math for you to explain why.

Of the millions of Ameri cans of voting age, less than half bother to register. Of those reg-istered, little more than half bother to vote. This contrasts sharply with voter-participation rates of well over 90 percent in countries like Japan and Soma-lia. It also provides a pathetic counterpoint to places like Hait



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and Afghanistan where voters have to dodge bullets and duck

incoming mortar rounds.

Given these statistics, suppose that I, as the candidate were to go to a supermarket to hand out campaign literature and press the flesh. rlow effec-tive would this be? In an hour, I might shake

100 hands, but only about 40 of those hands would be of regis-tered voters. Of those 40, only about half of those would act ally vote in a low-turnout primary election. And of the 20 who vote only about 8 would be regis tered Democrats eligible to vot tered Democrats eligible to vote in the Democratic primary. The bottom line: 92 out of every 100 hands I would shake at that supermarket would be the hands

of people who couldn't even vote for me. That's long odds at any racetrack, and that's why the name of the game in a pri-mary election is not buckshot retail politics but laser-beam

The best way to find your voter target in a primary election is through computerized voter lists, and the best way to hit your target is through phone banks and direct mail. I don't know much about how other states work, but in California a candidate can buy a data file that tells almost everything about a voter except whether he or she has

sex, and party, as well as a mail ing address and, when available a phone number. But the file ilso includes race and ethnic ity, whether the person owns a home or rents, is married or sin-gle, and how much money he or she makes. In some cases, the voter file will even include data on the probability the voter is gay or straight. All this demographic data

with your pollster to define and target your message — some-thing I'll talk more about later. But for now, in thinking about primary-election targeting, the most important piece of data in the voter file is the so-called voter history. This voter history tells

sity voters who will likely Information on this "voter file" includes the obvious: age, turnout primary election

For example, Jimmy Apa-thetic has been registered to vote since 1985, but the only time he ever casts his ballot is during presidential general elections In contrast, Cindy Conscientious has voted five times out of the last five elections. In a lowturnout primary, you can save lots of time and money by exclud-ing the Jimmy Apathetics of this world from your target list.

For the primary, my con-sultant Larry Remer chose a very aultant larry Remer chose a very narrow target — Democratic voters who had voted in at least three out of the last five elec-tions. This boiled down to less than 30,000 voters in a district with over 300,000 people. It was Dale Kelly Bankhead's job to run the nightly phone banks to reach these people with our cam-paign message.

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paign, we couldn't afford to pay a pollster to help craft our mes-sage. But that message was fairly obvious — at least if you accepted the wisdom of Martin Frost an the Democratic Congressional Campaign Committee (as we discussed in Chapter Seven). Take a look at this sample phone script, and you'll see what I mean.

test and makes Newt Gingrich

the villain. It also identifies Repub-

lican Brian Bilbray as my oppo-nent rather than Nancy Casady

This serves the twin purposes of ignoring Casady and marginalizing her as any serious threat. Note also the word "help" in the

"take back" part to connote a team player. That's a nice little touch because a lot of people per-ceive me as a Lone Ranger.

The third sentence provides a shorthand label for me as "busi-

a shorthand label for me as "bus-ness economist." This appeals primarily to Democratic men. At the same time, the "growth-management leader" label gen-tly reminds voters of my past environmental exploits on their behalf and has appeal across gen-der lione.

The fourth sentence is a

that gives voters a positive reason to support me. I'm basically promising to protect a woman's right to choose, preserve our envi-ronment, and support educa-

tion. These are promises I know I can keep. However, I'm also promising to save Medicare, and while I'm not quite lying through my teeth here, I am well aware that

this will be a much more difficult

the campaign slogan — "The Democrat Newt Gingrich fears the most" — and, in some sense, it is the punch line of the script.

"Hi, I'm Joe Volunteer calling on behalf of Democrats for Navarro. As you may know, Peter Navarro is running to help take back the Congress from Newt Gingrich, and we need to defeat Republican Brian District." Bilbray to get rid of Gingrich.
"Peter is a business across Peter is a business economiss and San Diego's growth-man-agement leader. He is strongly pro-choice, pro-em-ronment, pro-education, and pro-Medicare. eaucation, and pro-medicare. Peter Navarro is also the Demo-crat that Newt Gingrich fears the most. Can Peter count on your vote on March 5?"

The first sentence cites a phony organization, "Democrats for Navarro." This creates the useful illusion of external partisan sup-port and strong party affiliation and counters Casady's "weak Democrat" attack. By the way, please don't give me a hard time about this phony front-group stuff. It's standard operating procedure in the sleazy world o

the fear that most Democrats have of Gingrich and his agenda into Gingrich's own fear of losing power. The intellectual lini o this emotional idea is that I'm he Democratic candidate with the best chance of beating Bilbra and therefore denying Gingrich

By the way, Dale and my campaign consultant Larry Reme as well as my press secretary Lisa Ross, all toyed with a lot of other slogans before we settled on this one. Lisa's favorite was "Navarro: The Democrat That Makes Newt Wet His Pants," but the rest of us thought it was a little over the top. For his part, Larry liked the irony of "Navarro: The Newest

Navarro: Elect Him Before He Changes His Mind and Becomes a Republican Again." As you can see at the end of

the script, you always ask the voter whether the candidate car count on his or her vote and always include the date of the election as a reminder to go to the polls. The voter's response then polls. The voter's response then goes into the computer for fur-ther action. er action.

At a minimum, this is what

At a minimum, this is what you do with he phone-bank data: The "undecideds" you call back, maybe more than once, for further persussion. The "yes" folks you call in the get-out-the-vote operation in the 72-hour window from the Sunday before the election to about an hour before the close of the polls on Tues. the close of the polls on Tues

day. The firm "no's" you delete from the voter file because you should never try to convert the

Dale's goal was to get five phones working six nights a week between 6:00 and 9:00 p.m. — the sweet spot for reaching people when they're home from work and still awake. (Never call any votes after 9:00 p.m., mon candidate unless you want some cranks people voting for your opposition out of spite.) Dale's broader goal was to reach all the voters in the target at least once and then do at least one follow-up call to the

at least one tonow-up call to the undecideds. It was crystal clear from the very beginning of the phone bank-ing that we were going to win— the only question was whether

The Monster Lot:

we'd get our landslide. Dale's operation was reaching about 200 people a night, and the n were fairly consistent. We typi-cally polled well over 50 percent of the vote, Nancy Casady got about 10 percent, and a third nserious candidate who had ered the race late. Marcia

and if I got just half of them I'd be well over 60 percent on Elec-tion Day. No problem was indi-That left the only other part of our strategy to deal with — direct mail. Like phone banking, this is a precise technique because you mail to only those in your target. Not only is direct mail us ful as a reinforcement to th

Tremblay, got less than 5 per-

cent. The rest were undecided.

phone bank, it is the only way to reach the voters in your targe who have uralisted or wrong phon numbers, and those falling through these phone-bank cracks ca reach as high as 30 percent of the

grich fears most." On the back

grich lears most. On the back cover and inside, I was portrayed as a fighter for the people who never gives up. The subtle mes-sage here was that even though this guy is a three-time loser, he's

all undecided voters identified by our phone banks, and it was always sent the day after the

phone-bank contact. Such

While the mail piece ne

This mail piece was sent to

Larry Remer designed our ble duty. It was both a mailer and a brochure to hand out. Partic-ularly for low-budget campaigns, this one-piece-fits-all approach is best. That way you don't have to spend extra on a campaign brochure, and you can take advan-tage of the lower printing costs per piece that you get with a higher volume. Larry's piece had a smiling picture of me on the front iden-

phone-bank contact. Such promptness creates oxeelent syn-ergy between the phone call and the mail. A mass mailing was also sent to the whole target the Thurs-day before the election so it would arrive in mailboxes over the week-end that most of the undecideds foulls make you believed. tifying me as the "Democrat Gin-







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not sent it. Our phone banking clearly indicated that we were going to roll to victory regard-less, and it was a reedless \$15,000 expense. But send the piece we did — and roll to victory we did.

Watch KNSD's incessant slow mous shoving match at election central involving Peter Navarro central involving Peter Navarro and Susun Golding pres side Nikki Symington. Look closely at the grassy knoli in the background. See, the second elbow? Yes, the truth will eventually come out.... — Los Angeles Times

I hate election nighted You bust your butt for a year or more, and all boils down to one roll of the dice. The volcano bubbling in the pit of your storach as you wait that night for the voten' verdict makes a million-follar roll of the routete wheel in Vegas seem like a romp through Disney World.

In San Diego, the voters' verdict is rendered at Golden Hall. This is where the election Hall. This is where the election Hall. This is where the election relative to the control of the election central soirces. I heartly recommend it. It's good clean American fru, it won't cost you a dime, and it bests a good dean American fru, it won't cost you a dime, and it bests a good and the startly recommended it. This possible was the control of the second clean American fru, it won't cost you a dime, and it bests a good after the control of the second control of the control of the control of the second control of the cont you a dime, and it beats a good nner and a bad movie anytime. Golden Hall is a big ugly

the Mack truck of American architecture. There's not a single color in the whole joint unless you count brown as a color — which I don't. But on Election Night, this empty baskethall gym of a place is transformed into a red, white, frenzy, and, for many candidates,

is the tote board. This is where the election returns are posted and updated throughout the evening. The messengers of these bad and glad tidings typically are well-coifed Vanna White wannabes with short skirts and lone clipboards. It's a real pageant up on that stage.

Around the inside perime-ter of Golden Hall are the TV

ter of Golden Hall are the TV platforms whereeach station cre-ates its own portable set com-plete with logos, headsets, and hair spray. On these risers, the top anchors preen and pose and compete for who can ask the most baral question of the evening. My all-time favorite is "How does it feel to lose?" (They ask me that In the center of Golden Hall

the teeming masses gather shortly after the polls close to hoot and holler and cheer and wave signs for whichever horse they're rid-ing. Not to mix too many metaphors here, but Election Central is the closest thing to a snake pit I've ever been in. In fact, moncandidate, you have to be careful in this kind of volatile environment. There's a lot of

unfucky or unprepared, some very bad things can happen. I know because one of the worst things that has ever hap-

pened to me in politics is an inci-dent involving Susan Golding's press secretary on the night that won the mayoral primary election. Golding's press secretary at Nikki Symington. If Nikki were a dog, she'd be a pit bull. If she were a fish, she'd be a barracuda. And if Nikki were an inanimate

object, she'd be a brick wall. after running a media campaign that made the Keystone Kops

hroughout the campaign, I had a mole working in the Bilbray camp, and please don't give me a hard time about that either because it's a standard campaign practice.

back. I'd like to say here that it was purely a reflex action, but I'd be lying to you. It was anger, and only a little bit, but that's still an emetion that a candidate never, ever should succumb to. You

make mistakes when you do. And make mistakes when you do. And this was a big mistake because the video footage wound up look-ing like that Gnarled Granny-Fair Maiden drawing that they put in every college textbook in intro-ductory psychology. You may know the one. When some peo-

ple look at the drawing, they see the granny, while others see the

as Golding's press secretary was on the line. She knew it as soon as the first returns came in and utterly, and foaming at the mouth lost it.

What happened was one of the TV stations wanted to inter-view me, and as I was trying to work my way through the bed-lam with my wife to get to their platform. Nikki got it in her twisted head that she was going to stop me because she didn't want me to get there ahead of

the people who watched the video footage thought that I was the gnarled-granny aggressor, not Nikki. Needless to say, having a me, one of the local TV station's roving cameras caught the whole gruesome exchange on video-tape. The next thing I knew, they guy beat up on the proverbial were playing the tape over and over again as if this were a big Now, this should have been

my night of greatest triumph. By the way, the broade Now, this should havebeen a public-relations bonanza for me — "Golding Aide Viciously Attacks Navarro." But the prob-lem was that from the videotape, message here, mon candidate, is that you should always assume that the camera is on you whenever you are out in public. That way it wasn't exactly clear who was shoving whom, because I made the mistake of shoving her arm you won't do anything really really stupid, and I'm not really stupid, but I didn't think the cam-eras were rolling even though I was in a place where there must

> ging cameras.
>
> The worst part of this inci-dent was that it took the bloom off what should have been the sweetest rose in my life - that mayoral primary victory. But there's an interesting coda here too, because Golding fired Nikki shortly thereafter and hired some of trying to intimidate me every chance he got throughout the general-election campaign. Even more to the point, while he was he was still several pegs up the scale from Nildo, so I was almost

ave been at least a hundred frig-

as sad as she was when she got fired Now, I'd like to tell you that this was the only altercation I've ever gotten into on Election Night, but how can I drive home the point that danger lurks out there for candidates if I don't tell you about the other incident. This one happened some five months later on the night of the mayoral general election. It involved the head of the cops' union Harry Eastus and one of his chief lieu

from Chapter Two, is the jerk ing's TV com Diego. In another blatant act of my own stupidity. I had reacted to that TV commercial by pub-licly ridiculing "selfish" Harry and his "greedy" union for always putting pay raises for his troops above hiring more cops to pro-tect our crumbling neighbor-boods. True though it was, it still

boods. True though it was, it still taked Harry of the time. So it was with goot reich that Eastus and Stoan conformed me that night to rub defeat in my face. One of my own lieutenasts who, unlike Sloan, hadn't been to the police academy's Swaf team training, took umbrage at the copy at of grayerissmens. The next thing I knew, my goy was fait on his keister.

Eastur's only comment to me was "You freely was didn't me was "You freely was didn't."

me was "You're lucky you didn' win, you prick. You probably would have been the first mayor ever assassinated in San Diego." This from a cop, mind you. But

down to election central. But g night of the congressional pr

· Take my love for

mary. I had to go because this night would be the best oppor

On election night, there is a interview on the highest-rated

news station right at the top of the eleven o'clock news, when ratings peak. Since you can usually do one interview in about five minutes, you want to jump from there to the second-high-est-rated station and try to get that one done before the 11:15 commercial break. This way yo stay in the ratings groove before weather and sports lick in and viewers start to tune out.

Unlike most nights I've expe-rienced at Golden Hall, this one

turned out to be fun and con-flict-free. Just after the polls closed. the first returns came in based on a count of the absentee bal-lots. I had close to 60 percent of the vote, Nancy Casady and the other minor candidate were trail ing badly, and there was no was er would ever catch me. The other good news on

the tote board was that San Diego voters had turned the tables or

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was being beaten, and hadly, for highest-rated station. Channel the Perot party nomination by Kevin Hambsch. Thus, we were now assured of our dream 10, and it was at the top of the hour. The best part was that Bilbray had been invited up to the plat form thinking that he was going on solo, so when I slipped into the chair across from him and matchup: the Republican Brian Bilbray versus the Democrat Pet put on my headset, you could right there crowding Bilbray on almost see his sphincter tiehter

his right wing. Now on this particular night The contrast between the two of us that night was striking. I looked calm, confident, and my press secretary Lisa Ross had done her homework. She got us relaxed, and this was partly because

that the best thing to do before a big night of TV interviews is to take the day off and do nothing but eat, sleep, and swim in the ocean. But my ease was also partly because I had hosted my own IV news program for more than a year, and I felt comfortable.

indeed very much in command, in front of the cameras. In contrast, Bilbray looked like most congressmen from Cal-ifornia do who commute every week back and forth on the red-

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Bill Lerach, multiphy n front of the number, and you've got an idea of how much the business Bill Lerach. · Did the Davenports really have the money or ing smoke? And were they the type of fine, upstanding citizens that the vice president and the White House wanted to be associ

ated with? What made Stallings' stab in the back even more galling was that I was one of a handful of people who were directly responsible victory.

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eye from Washington, D.C., which is to say he was pale and wan and more than a little wasted. He also had a Nixonian film of unflattering, shiny sweat on his face, whereas, TV veteran that I was, I had put on a little powder makeup to smooth out any sweaty

and shiny edges.
I'll give you a deeper pro-If give you a deeper pro-file of the Honorable Congress-man Bilbray in an upcoming chapter, but for now, all you need to know is that sitting in that hot seat with the klieg lights glaring. Bilbray was not prepared for what was about to come. In fact, the was about to come. In fax, the only thing he had going for him was actually a pretity good trick that every candidate should be aware of. His supporters had ringed the I'V platform and created a wall of Buberya signs as a backdrop for this impromptu minidebate, so that on the I'V platform and created a wall of the supposed to the su tion and immediately bridge to your message. My consultant Larry Remer and I had decided that our mes-

nitor I looked like I was surrounded by his troops.

At any rate, Channel 10's anchor Stephen Clark — a self-

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things off with a softball ques-tion to his ideological buddy Bil-bray, and all Bilbray could do was hit a weak cliché to the shor stop. Then it was my turn, and, with a big smile, I took a home-run swing at him. I should say here that it is

of the utmost importance, mon candidate, that you know exactly what your message is whenever you go before a TV camera and that you stick to that message That means no natter what ques-tion the anchor throws at you, you must either ignore the question and go right to your message or give a brief answer to the ques-

sage that night would be right out of the playbook of Martin Frost and the Democratic Congressional Campaign Committee. This was a time, round you, when we still believed the D-Triple-C knew what the hell it was doing.

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grich was Public Enemy Num-ber One, Brian "Newt" Bilbray had voted with the Gingrich agenda voted with the Gingrich agenca over 90 percent of the time, and if San Diego wanted to be rid of Gingrich, we had to get rid of Bilbray. End of story.

Before Bilbray could respond to any of this, I challenged him to a series of debates ti out the district. What he should out the district. What he should have said was "of course I'll debate you" — regardless of whether he intended to or not. This is because if he wanted to back out later there would always be plenty of excuses to do so — particularly man with pressing matters of state to attend to. But instead of accepting my debate challenge, Bibray danced around it like cold water on a hot griddle, and he

came off looking like a cowardly, temporizing fool. Now I know you might be thinking that I'm being more than a little boastful about how easily I manhandled Bilbray that

the conclusion that I'm an ego-maniac. I'm telling you about my splendid performance no because the next time I would meet Bilbray in a debate - man months later — it would be Bil-bray who would eat my lunch Indeed, one of the reasons why he would later nail me was that on this night, I unwisely gave Bil-

feature on our race, we saw at least five people in Bilbray's head-quarters who, at one time or another, had successfully infil-

time our mole — code name Sore Throat — funneled information

to us. What Sore Throat told us

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behalf of Bilbray.

The second decision was that whenever we did debate, he bray and his campaign consultant a big wake-up call. a big water-up can.
Before I explain what I mean,
let me first confess that throughout the campuign, I had a mole
working in the Bibray camp, and
please don't give me a hard time
about that either because it's also would immediately attack to put me on the defensive. No more of this deer-in-the-headlights craps he'd be Godzilla with an Uzi. The third, and most dama standard campaign practice. In fact, when C-Span broadcast a

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aging to our campaign, was from that day forward Bilbray would rapidly backpedal from the Gin-grich Devil and reincarnate him-self as San Diego's most "indesett as San Drego's most inde-pendent congressman — a ridicu-lous assertion on his part given his pro-Newt voting record, I might add, except that he would have over a million bucks to back it up. In hindsight, it's clear that

I came on far too strong and far

too early with Bibray on this pri-

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about the aftermath of my shred

ding Bilbray was that it led to

would limit joint appearance

with me as much as possible

There was nothing for him to gain, and, given my skills with the media and in debate, there was

much for him to lose.

mary election night. It was still eight months before the general elec-tion, and I didn't just tip my hand, I showed him the whole dock

out of him and his handlers, and it would have been better on tha night to have played a little pos great to be here" limmy Stewart routine. But instead I had to be

Humphrey Bogart.
This was my first mistake of the campaign, but it was a big one. For the next eight months. the only time Bdbray would ven-ture into my space was when he was forced to by outside media pressure (this happened twice) or when he had total control over played the "independent con-gressman" tune like a virtuoso. You'll see what I mean about ali

- Peter Navarro

Next week, part 2 "The Triumph of Hope Over Experience

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## LETTERS

and we are caught with the bill. Have them put up their homes and livelihood if it is so

don't use minority unions

Workers will have to be tran-

ing transported back home with them. Then, before I end,

you need to be aware that at the turn of the century, the city hall and civic center lease con-

tracts will be up. This is a bil lion-dollar problem as the owned buildings are below code, ADA and such, and the

new lease rate will be much

higher than the recession-pe-riod agreement they got last

riskless and profitable. Finally, remember t Finally, remember that this was a Super Bowl year, not a yearly occurrence. And if we

were hit by a recession or de-pression or, God forbid, a tragic devastation, we would in San Diego by a Tijuana trucking company.

If Mr. Salzberg is sympa-thetic to the underdog, he may wish to consider the flip side of the story. Pemex, by leveling such a high price on gasoline relative to the price of the diesel, seems to be forcing Mexican motorists to subsiink faster than the Titanic and our budget lifeboat al-ready has a major hole in it. Selling our lands may cover our asses-ts for a year here and there but will not solve the problem like reducing the special projects," and enlistdize, de facto, the Mexican transportation industry. Some of the larger trucking compa-nies in Mexico are owned by those politically well-con-nected billionaires that the ex-asperated folk south of the border contemptuously refer to as "dinosaurs." ing a bare minimum proce-dure until we are on the high road is what we need to do un-til things are straightened out. Hell, we're in the best economic times of this decade, why not wait until we are at a loss for jobs to start major construction and improve-ment projects. We don't even have the workers to get the job done (especially when they Complexities Count
The writer of The Big Lebowski

## Bob Owens

review seems more carried away by his/her attempts at cleverness by exciting his/her own ego than providing the reader with a comprehensible movie review. I and my wife, after a repeated reading, haven't even a vague notion of what the movie is about.

In one paragraph the writer uses the word "complexity" six times to a very disconcerting repetition of redundancy.

I was left confused, not knowing if the movie entailed a neurotic "complexity," or if the "complexity" was attributable

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Robert Malkin

## Lies And Dinosaurs Regarding the two letters you published critical of my story Prepaid Blowout!

Daniel Beeman

on California diesel fuel be-ing exported to Baja, Raoul Lowery Contreras nay be cerrect in stating that gas and diesel used in Baja have always come from California ("City Lights," April 2, and Letters. April 9 and 16). But the main issue was why did the oil cor officials outright lie about it? I might add that half a dozen managers of Pemes stations in Baja told me that all the diesel they sold was refined in Men ico, so the importation of the fuel is not as widely known as

It is also true that the California and U.S. taxes on diesel (which amount to about 44 cents per gallon) are nonexis-tent in Mexico. But, as noted n the story, the markup made by the government-owned Pe-mex is, in effect, a tax. And Pemex appears to be "taxing" the diesel at a considerably lower rate than it does the gasoline.

Art Salzberg is also right that Mexico is an oil-exporting nation, but that had nothing to do with the story. Mexico exports crude oil, which must be refined to be of use as ve hicular fuel. (There are, I un lerstand, only six refineries in all of Mexico.

I'd also advise Mr. Salzberg to re-read the article. Michae Morgan never said that gas was being delivered to Baja service stations by American trucks. The diesel is sent by ship, and the gas is picked up in San Diego by a Tijuana

## The Planet Re "Kid Stuff" (April 9). Thanks

to the gods it's a boy! Maybe now you and hubby will turn off the baby machine! I read and enjoy your weekly

**Kid Stuff Kills** 

warm and sensitive accounts of childrearing. But, as one of countless environmental and earth-sensitive mothers who chose to have one child, do you realize you are suffocating our planet and all other species with your oversom offspring? Wise up! C. Reynolds

Stereotypical Moronic Burnout Concerning Darren Bolforth's letter (April 16) complaining of the Reader's coverage of



## **Whistleblowers** Sought

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### **Duncan Refreshes**

I've never written to the Reader before; however, I had to write to you to thank Duncan Sher herd for his exquisite writing style. It is indeed a pleasure to read his insightful and educated reviews. I am referring in particular to the review that he wrote on the Coens' The Big Lebowski. In the intellectual wasteland that is San Diego (reaffirmed every day by the (reaffirmed every day by the San Diego Union-Tribune), it is refreshing — almost faith sav-ing — to read a review (or any-thing) of such caliber. I cannot stress how much I enjoy read-ing something as seemingly frivolous as a film review. Please keep up the great work. Maybe you can drive down the 163 and give the "writers" at the Union-Tribune a few pointers. Ralph Del Aguia

that it is an image that is sub-scribed to by those that fol-low the genre? So what? At least a few people can live without any help from the Reader, like Mojo Nixon, the Rugburns, Rocket from the Czypt, among others, Others obviously can. pecting maybe good journa ism on entertainment too? Sheesh! others. Others obviously can not and need the Reader's spotlight like his favorite group Sledd or his good buddy Gary Rachac (whom he mentioned as having offended him so). What does it matter if the Reader does a bit on a band that "makes it seem like most mu-sicians are childish morons" or

sicians are childish morous" or wastes space and time inter-viewing someone who talks much but had nothing sub-stantive to contribute and in so doing "belittled the current music scene." I don't know of anyone (exent marks some

anyone (except maybe some

one undergoing psychiatric counseling) who lives to read the words of the Reader. This is the Reader, right? It didn't

cost you anything, right? So we get a few stabs at the local power brokers here and at the U-T

concerning the Reader's at-

traction and seeming focus on

the stereotypical moronic burn-out musician, but is it really

that important? Isn't it more

that in certain areas of music

Offended By He You published a long, ram-bling, opinionated letter from somebody named Brian Wil-

Bill Knoble

there to amuse us, a great Clas-

sifieds section, and ads ealor

for ideas on where to spend a night out (and believe me, it

won't be spent worrying about

what Sledd did or what son

Gary Rachac said). You're ex

son in Pacific Beach in the Reader that came out on Holy Thursday. You captioned it "Man Alone Wrote the Bible." Mr. Wilson, I never read you letter past the 15th line, and t'll tell you why. It's not Let "he" who is without sin cast the first stone, it's Let "him." You don't even know the difference be-tween the nominative and the objective, do you?

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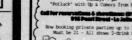
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# Calendar

## Where You're Not Afraid

To Say How a Book Touched You

Classical and Guide page 75

**Gallery Guide** 

page 78

page 82

and Guide

ynn Whitchouse supervises the history department of the downtown library, so you might expect to see her at a book group. In fact, she belongs to three and reads some 30 books a year just for those meetings. All three are composed of female friends, though some members also attend what she calls co-ed

get together, they meet in each other's houses in North Park, La Jolla, Hillcrest, and Del Mar. They've discussed Alice in Wonderland, Jude the Obscure, a novel

LOCAL Dreams, and various travel books. One group not an ingroup not only
takes about the

preparing, for example, the Mexican Christmas meal in the novel Like Water

Christmas meal in the novel Like Water for Chocolate.

Whitehouse, who holds degrees in history and library science from Vanderbilt, says the group is nothing like the English classes she took in college, where 'you felt that you had to have the right answer or that maybe you needed to be more critical or there you for the college of the book. "The was one way to look at the book." The was one way to look at the book. The book group is more fun, she says, because, "you can put out there what your feelings are, and people aren't being critical of you, so you're not afraid to express how the book

touched you or didn't touch you." Discussion groups like the one Frank Spalding has attended for ten years are more academic. Fifteen time a year, Spalding, who is a dentist, gets together with a group that includes a gas and electric company manager, a critical engineering professor, a retrievel

retired engineering professor, a retired actor, and the occasional homeless man to talk about Newton's Principia
or Aristotle's "On Happiness."

Their reading list comes from the
Great Books Foundation, which

publishes a series of paperback anthologies for some 1200 book groups nationwide. The series introduces the reader, in the course of introduces the reader, in the course of five years, to Euripedee, Pales, Kierlsegaard, Herodotus, Swift, Thoreau, and some 50 other writers whose work pre-dates the 20th Century. The excerpts come with interpretive questions that might remind you of English classes, such as "Who is Investigations of English classes, such as "Who is Investigations or the course of the such as "Who is Investigations".

remind you of English classes, such as "Why is human consciousaries impossible in a capitalist system, according to Man?" Spalding says he usually spends six hours reading the selection — ten hours if he's going to lead the discussion — and if he's the leader, he has to make sure that all comments and oninions, are notesed comments and opinions are proved with references to the text.

Unlike the meetings of Lynn
Whitehouse's friends, the Great Boo
discussions are held on the second
floor of the downtown library, and
they're open to the public. This

generally works out just fine, Spalding says, except for a meeting two years ago when they were discussing a selection by Thomas Malthus, the English political economist who published "An Essay on the Principle of Population as it affects the Future Improvement of Society" in 1798.

Improvement of Society" in 1798.
On that Saturday, "a fellow showed up who, in retrospect," think, was probably a little bit disturbed. He was an older man, and for some reason, he thought that Malthus had drawn a bead on the poor. "Spalding thinks the man took offense because of his cown proverty, and "he so the not thinks the man took offense because of his own poverty, and "he got up and was ranting and raving about Malthus and what a terrible guy Malthus was, and we kept saving. (Can you point in where Malthus was you something like what you're saying?" The man couldn't, and when asked to limit his comments to the text, he "stormed out of the room."

But this was unusual, Spalding But this was unusual, Spalding says. The Saturday afternoon meetings are sometimes attended by people who appear to be homeless, but "they come in and they sit in the back of the room and they just listen, and occasion they might make a 30-second comment, but even that doesn't happen very often. For the most part they just sit and listen and then they get up and leave at four o'clock."

As for the regulars, "we usually go to a little bar up the street afterwards and talk for a couple more hours in a

The next Great Books discus at the downtown library starts at 2:00 p.m. on Saturday, May 16, and will be the second in a two-part discussion of Huckleberry Finn. For advice about Huddherry Firm, For advice about starting your own group, call the Great Books Foundation at 1-809-222-5870 or Clara Hockmeyer, who has led discussions through UCSO's Institute of Continued Learning for the last ten years (leave her a message at 619-534-309). Several county libraries also open their meeting rooms to book groups, including the Solams Beach library, which will discuss the works of Shirler Jackson on Armil 28 and Jones Shirley Jackson on April 28 and Jorge Luis Borges on May 26. For those

The works of Shirley Jackson Discussion group Tuesday, April 28, 6:30 p.m. to 8:00 p.m. Solana Beach Library 981 Lomas Santa Fe Drive, Ste. F Info: 619-755-1404

Saturday, May 16 2:00 p.m. to 4:00 p.m. Downtown library Info: 619-755-8978

## BAJA

Concert for Two Planes and One Orchestra, soloists Elena Kouznetsova and Farizat Tchibirova will join the Orchestra of Baja California for a concert at 8 p.m. tonight, Thursday, April 23, at the Tijuana Cultural Cen-ter. Find the center at Paseo de los Héroes and Mina Street in the Zona Rio, in Tijuana. For more informa-tion, call 011-52-66-84-27-42.

Kick It, the Mexico vs. U.S.A. kickboxing championships begin at 8:30 p.m. tonight, Thursday, April 23, at the Auditorio de Tijuans, on Boulevard Agua Caliente in Ti-juana. For information, call 311-52-66-81-99-53.

Seeing Spots, 25 dalmations will be onstage for the presentation of 101

Dalmation at 4, 6, and 8 p.m. on Pri-day, April 24, at the Tijuana Coltoral Center (at Paseo de los Héroes and Mina Street, in the Zona Río, Ti-juana). Call OII-152-66-84-27-42 for information. Admission is \$9 U.S.

"Come and Paint with Us" is the theme for a festival of music, games, and fun planned on Saturday, and tun planned on Saturday, April 25, starting at 9 a.m., at the Ti-juana Cultural Center (at Pasco de los Héroes and Mina Street, Zona Río, Tijuana). Admission is free. 011-52-66-84-27-42.

All Manner of Vehicles will compete in the Baja International Road off-road race on Saturday and Sunday, April 25 and 26, in Estero Beach. For information, call 011-52-61-72-30-72

22.

Huspango and Other Mexican Mu-sic is on tap when Los Pajaros Carpinteros perform at 9 p.m. on

Saturday, April 25, at El Lugar del Nopal (Callejón 5 de Mayo #1328, downtown Tijuana). For more in-formation, call 011-52-66-85-12-64. Admission is \$3 U.S.

Mexicali hosts a 10k run on Sur Mexicali hosts a 10k run on Sunday, April 26, stepping off at 9 p.m. Cali 011-52-65-55-93-00 for routes and

Surf's Up, or it should be, anyway, for the surf contest planned from next Thursday, April 30 through Sunday, May 3, at San Miguel Beach in Ensenda. For information, call 011-52-61-77-07-90.

"Vertige" shows daily in the theater at the Tijuana Cultural Center at 3, 5, 7, and 9 p.m., with additional show-ings at 11 a.m. and 1 p.m. on Satur-day and Sunday. Speed screens daily at 4, 6, and 8 p.m. daily, with additional showings at noon and 2 p.m. on Saturday and Sunday.

The center is located at Paseo de The center is located at Pasco de los Héroes and Mina Street in the Zona Rio. For more information, call 011-52-66-8411-11 x302.

### OUTDOORS

Bine-Bioseoming Jacaranda Trees have already produced a first wave of color along the streets of San Diego. By early or mid-May, warm weather By early or mid-May, warm weather permitting, this fizazilian import could put on a daziling show. The larger jacarandas, which in full bloom are leafless, or nearly so, dis-play myriad of deficate, trumpet-shaped blossoms — a lawender hare as seen from sfar, lacarandas are commonly used as landscaine in commonly used as landscaping in parks and on most college camposes. A nice row of jacarandas graces Ash

The Tall Locust Trees planted years ago along Julian's narrow streets are once again brightening this back-country (and former Gold Rush) town with blessorts of white, pink, and lavender, introduced into the Wes by 19th Century engigence, locust trees, have become almost a restorated of different country. trademark of California's gold coun-try, from the Mother Lode south to Jolian.

Bracken Ferns are rising on the higher mountains of San Diego County, their bright green, unfold-ing fronds (called "fiddleheads") pushing up through the russet re-mains of last year's growth. Look for waist-high bracken fern along the creeks and hollows of the Palomar. Cuyarnaca, and Laguna Mountains.

See Spring Mignants, regular summer residents, and year-round residents during the Audubon Society outing to Old Mission Dam on Sat-urday, April 25, from 8 a.m. to noon. Possible sightings include the least Bell's vireo, blue grosbeak, black-headed grosbeak, yellow-breasted chat, lazuli bunting, and many

others.

Meet the group in the parking lot at Old Mission Darn in Mission Trails Regional Park. A drinking fountain and portable restroom are available. There will be considerable biking of a moderately strenuous nature. Call 280-710 for further information on this free outing. Plan for mation on this free outing. Plan for hot weather, and bring drinking wa-ter, a field guide, and binoculars.

California Trails Day and Earth Day are being celebrated from 9 a.m. to 1 p.m. on Saturday, April 25, in the San Dieguito River Valley Park. Volunteers are called to help with E1 Niño-related crosson repairs to the

The second secon

give care to the oak grove, do gen-eral litter cleanup, and kick off the "Scoop the Poop" campaign. A chil-dren's hike begins at 10.30 a.m. Events will be held at the Bernardo Bay Natural Area in Ran-tho-Bernardo. He staging area is lo-ceded to the west side of West to the staging area is lo-ted on the west side of West to the staging area is lo-ted on the west side of West Rancho Bernardo Community Park. For more details, dail 23:5-3469 s.13.

For more details, dail 23-5-440 x13. Cactan Walls, Offshoot Tours offers its monthly hourlong guided stroll to the desert garden in Balboo Park, examining how plants from Africa and the Baja desert have adapted to local conditions on Saturday, April 25, at 10 a.m., starting from the park's Botanical Building. Free. 235-1100.

Hend Out to Otay Lake Park for a hike led by volunteer naturalists on Saturday, April 25. During the one-

Caryon in Chula Vista with a Chula Vista Nature Center naturalist on Saturday, April 25, at 8:50 a.m. Reservations are required for this free walk; make them and get directions to the trailhead by calling 422-2481.

to the trailhead by calling 422-2481.
See the Waterfall and Wildflowers
from the northern staging area in Los
Peñasquitos Canyon Preserve when
naturalist Les Braund leads a hike on
Saturday, April 25, starting at 8 am.
on the corner of Camino Ruiz and
Park Village Drive in Rancho
Patements of Saturday and Saturday Penasquitos. The outing is free; call 484-3219 for more information.

to two-hour-hike that starts at 10 a.m. at 2250 Wester Road, in Chulda Vitta, participants will hear about the park and its histore, firing binocelars and water, and wera turnly shoot Free. 694-2009.

"Walk as the Wilds Self-at Rice Campon in Chulda Vitta swith a Chulas Vitta Nature Center naturalist on the Campon in Chulda Vitta swith a Chulas Vitta Nature Center naturalist on the Campon in Chulda Vitta swith a Chulas Vitta Nature Center naturalist on the Campon in Chulda Vitta Nature Center naturalist on the Campon in on Espola Road, one-half mile north of Lake Poway Road, in Poway.

of Lake Power Rose, in Power Pollow a Treal through Chaparral and along Hell Creek with the Carryoneers on Sunday, April 26, from 10 am. to 2 pm. In this part of Hellhole Carryon, visitors may expect a mixed chaparral community with a variety of wildflowers, wild files, cresh apair. Sunset Sighting at Voices, take a mountain trek with Mike and Bobbie Sunset Sighting at Volcan, take a mountain truck with Alike and Bobbie from the San Disquito River Park to watch the sunset from the top of Volcan Mountain on Sunday, April 26, an adventure running from 3 to 8 pm. Bring a flashlight for the trip down during this moderate to strength 18 to 18 pm. Bring a flashlight for the trip down during this moderate to strength 18 pm. scrub oak, and mission manzanita. Find the park at 19324 Santee Lane, in Valley Center. For additional de-talls, dial 232-3821 x4. Free. down during this moderate to stren-uous 3.5-mile hike. Call 235-5440 x5, for information, directions, and the required reservations. Free.

Get Behind the Scenes at Lind-bergh Field when Walkabout ex--1.4 feet, are for early risers only: bergh Field when Walkabout ex-ploters hit het tarmac on Sunday, April 26 for an information-filled walk/loue. Being money for food at the terminal two 'high end' food out for snack or supper, Joint the group at noon at the statue on the Harbor Dive side of the County Ad-ministration Building (1600 Pacific Highway, downtown). For informa-tion, call 221-746. -1.4 feet, are for early risers only. 4:55 a.m. on Monday the 27th, and 5:45 a.m. on Tuesday the 28th. High-est tides for the month (+6.5 feet) happen at 10:05 p.m. on Sunday the 26th, and at 10:45 p.m. on Monday.

### DANCE

Black Chorcogrephers Moving, the fifth presentation of this dance project sponsored by Sushi Performance and Visual Art runs from April 23-26 and Visual Art runs from April 23-24 at the Lyceum Theatre in Horton Plaza. This year's BOM program in-cludes Marlies Yearby's Movin' Spir-its Dance Theatre presenting. of Ur-han Intimacies, Robert Moses' Kin in Never Solo; and On Jordans Bank by

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The Mainit Mozert Trio (flure, cello, piano) performs Mozert, Bach & Debusyi in Rosario Vi Libert Village, Puerro Nucos, on Sat, April 25. Concert & occassives seconimostation pleg for 2 nights/2 persons at \$105/person. Limited space. Call const New Port Beach Honel. 800-582, 1018.

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general.

Crawfish Craws, the Bon Temps Social Club is hosting a Cajun/rydeco fais also former 720 to 10 p.m. on Friday, April 24, at the Recital Hall in Balboa Park (take Presidents Way off Park Boulevard and park near the Automotive Museum), Admission is 33. For further information, call 496-6655. All ages are welcome, and

496-603. All ages are vectome, and no partners are necessary. The Old-Twine String Band promises music to move you for the New Eng-land-style contra and square dance on Saturday, April 25, at 8 p.m. JoAnn Saturday, April 25, at 8 p.m. JoAnn Koppany will do the calling, Newcom-ers are welcome; an introductory ses-sion begins at 7:45 p.m., and all dances throughout the evening are taught. Find the church at 3030 Thorn Street, n North Park. Admission is \$6. For nformation, call 283-8550.

A "Mod Hatter's Bell" is planned by the U.S. Arnateur Ballroom Dancers Association on Saturday, April 25, at the Champion Ballroom (3580 Fifth Avenue, Hilkerest). Expect a variety of music and dancing — including

som, Latin, nightclub — a Jack ballroom, Latin, nightclub—a Jack and Jill swing dance contest, and a show by the UCSD Swing and Ball-room Dance Team. Dress is casual; admission is \$7. For information, call 538-5351.

Do You Know and Love the Tango? El Mundo del Tango plans an event for those who already love the tango promise a "tango brunch" at 1 p.m., an "Introduction to Tango Music" at 2 p.m., and the opportunity to listen or dance to tango music performed

live by Romeo from 4 to 8 p.m. The fee is \$25. El Mundo Del Tango, 6904 Miramar Road, suite 110, Miramar. Call 689-2422 for the

Dance and Music from Tribes of Northern Luzon and Mindanao in the Philippines may be seen when the tenth annual dance concert of tradi-tional dance by the Pasacat Junior Dancers is presented at 2 p.m. on Sunday, April 26, at the Educational Cultural Complex (4343 Ocean View Boulevard, Logan Heights). Tickets are \$8. For information, call 477-3383.

A Really Big Show, the San Diego Ballet announces "The Big Show," running from April 30 through May 3, at the Lyceum Theatre in Ballanchine's Rubies, set to Igor Stravinsky's Capriccio for Piano and Orchestra; Rhapsody in Blue, with music by Gershwin, the premiere of Javier Velasco's Bolero; and A Tisste of

Honey, set to music by Herb Alpert and the Tijuana Brass. Shows are at 7 pm. on Thurs-day, at 8 pm. on Friday and Satur-day, and at 2:30 pm. on Sunday. Tickers range from \$16 to \$24. Call 442-7500 for reservations.

(Screwball) Cinema under the Socreball Cleana under the Stars, the season at the Graden Cabare commerces tonight. Thursday, April 23, with Happened Dee Night. Frank Capra's 1934 fick starting Claudette Collect as a solebal heirers who travels incognite and before the "major Cleana", through Saturday, April 23, at 230 pm. seek night.

Admission is 38: "MoPA Nights in the Carden" are on Thursdays through the sucus, when tides the been pip 86, Field the Carden Cabaret as 400 Coddlinds Street, in Mainton Hills. For more information, call 2954-4221.

295-4221.

299-4221.

Fourteer Films — Some Short, some very short — may be seen when "Short Night" is featured for the San Diego International Film Festival at UCSD tought, Thursday, April 23, on Tuosday, April 28, see the Argentinean/Swiss Film Sin Querre. Both screenings begin at 8 p.m. in Mandeville Auditorium. Admissions is 66 seeneral. Call Admission is \$6 general. Call

534-6467 or 534-0497 for more in-formation. Parking permits are re-quired on the UCSD can;ous and may be purchased for \$2 at the Man-deville box office.

Spike and Mike's 1998 Festival of Spike and Mike's 1998 Festival of Animation continues on weekends through June 13 in Sherwood Audi-torium at the Museum of Contem-jorary Art, San Diego. Each screen-ing is 90-minute tour of animation styles and techniques: some of the films this year include the Oscar-vinning Cer's Catme, as well as

Smock, Lify and Jim, Main heat Friend, Welcome, and others. The festival is appropriate for all ages. Tickets are \$7 at the box office, \$6.50 in advance (plus a service charge through Ticketmaster, 220-TIXS). Find the museum at 700 Prospect Street, in La Jolla, Cali 454-0267 for showtimes and other information.

Information.

Meeta before the Man, the averenth annual series held on the deck of the Sara of India street on Firldy and India street

members. For additional informa-tion and advance tickets, call 234-9153. The ship is located at 1306 North Harbor Drive, along the Em-barcadero at the corner of North Harbor Drive and Ash Street, downtown.

A Chinese Mall-Order Bride in 19th-Century Idaho who refuses to work as a prestitute and instead be-comes a laundress to make her way in a man's world is the focus for A in a man's world is the locus for A Thomased Piece of Golds, receiving at 2 p.m. on April 26 for the Sunday Matines Series at the Sun Disgo Pub-lic Library (in the third-floor audi-torium, 820 E Street, downtown). Call 236-5800 for additional details. Free.

Free.

Cantraversala and Carrosive verjust two of the work used to describe
to the Company of the Neil alaboric.
1997 debut film, which will acree
for the Film Formum at he San Diego
Fulds: Library on Monday, April 27,
at 6 pm. In the film, april or Corportate drooms hatch a cruel hous to exsect revening on the somen who 'vedone them wrong, Find the library
are 200 Serve, downtown. Free. Call
236–3800 for information.

236-5900 for information.

"Filin for Thought: The food We Watch," a film series co-hosted by SCSU Sm Marcos and the California. Center for the Arts. Escon-Sido, concludes on Tuesday, April 28, at 6.30 gm, with the wonderful filing Night, Stanley Tucci and Campbal Scott's ode to food, brothers, Iouils prima, women, Iood, and more. CSUSM history professor Patricia Se-

leski will discuss the historical and political significance of food in post-World War II America as repre-

World War H America as repre-sented in the film.

Admission is free. For more in-formation, call 760-839-4190 or 760-750-4366. Find the center at 340 North Escondido Boulevard (at Val-ley Parkway), in Escondido.

ley Patway), in Excendido.

Reabon B, Her Space Theater, the tallest Hirnalayan peak, known as Mount Everest to Westerners, bas long offered experiences of both trumph, and traggedy for human visitors. The Everes film team pourmeyed to the summett of the mountain in other standards of the summett of the mountain to the summett of the mountain to the summett of the mountain the standard and the summetted of the mountain of the summetted of the mountain of the summetted of the mountain of the summetted of the sum

conditions.

For ticket prices and showtimes, call 238-1233. The theater is found

### LECTURES

ety meeting at 7 p.m. on Friday April 24, in the San Diego Zoo's One Center. Free. For more information

commemoration of the 30th an-niversary of the founding of UCSO's John Muir College, the school is hosting "Environmental Visions for San Diego County: A Celebration of John Muir College" on Friday, April 24. The day-long event in Price Center (on the UCSD campus) promises panel discussions and pre-sentations on the range of biodiver-sity in the county, with punch begin-ning from 9 a.m. to 3:15 p.m. Free and open to the public. For informa-tion, call 534-3589.

tion, call 534-5389.

"stART the Weekend" at the Mu-seum of Contemporary Art. Down-town, with a program entitled "Silvia Gruner: From the Teen Perspective" at 6 p.m. on Firkay, April 24. MCA's high school interm who met with Gruner in their roles as docents will him seemend forcer of the exhibit Boulevard (at Broadway), down town. 234-1001. Free.

town, 234-1001. Free.

Erwer Bag with Bertha, you're inwird to a brown bag lunch with Soperintendent Bertha Pendicton when
she hotes an informal discussion on
suses and challenges facing the public schools from 11:50 a.m. to 1 pm.
to Friday, April 24, in room 2249 at
the Education Center (4100 Normal Street, Hilferes). Bring your lunch,
beverages will be provided. Free,
290-811a.

to trace your family roots in the British Isles when Gary Hoffman (from UCSD) speaks for the British Isles Genealogical Research Associa-tion from 8:30 to 11:30 a.m. on Saturday, April 25, at the LDS Cultural Hall (4195 Camino del Rio South, Mission Valley). For additional in-

Church of St. Paul. O'Hair is the founder of the SD Centre for Clinical Research, and he'll examine "what appears to be a biological determination for belief in God." Find the church at 2728 Sinth Avenue, at Fifth and Nutmeg, in Hillcrest; 298-7261. dances by the Filipino Seniors Dance Group. Find the library at 8405 New Salem Street, Mira Mesa; 538-8165.

Free.

Temphratisma, Familly Traditions, and techniques will all be discussed when Navajo weaver Collina Yazzio, and Loc Catta, 2 seveler Onlina Yazzio, and Loc Catta, 3 seveler ymaker from the Pueblos of Santo Domingo, gather for Pueblos of Santo Domingo, gather for Santo Domingo, gather for Santo Santo

"When Ged Main News, Religions loses and the Media" is the subject for a symposium on Saturday, April 25, from 8:90 a.m. to 1 pm. in Lunder Hall at the First United Methodsis Church of San Diego. Paneliss include Santh Dibbec. Call Dorval, Roo Mires. Kyra Phillips. John Varren. ari Maik Trotter. The few 523 at the door. The church is found at 211 Canton del Ro South Canton Santh Call San

The State of Women in Contemporary Mexico\* will be explored by journals Patrias C. Gonzale 33:50 pm. on Monday, April 27, at 13:50 pm. on Monday, April 27, at 13:50 pm. on Monday, April 27, and UCSD's Women's Center (950) Gilman Drive, La Jollaj, Free On Wondensdy, April 27, Gonzales will be rejoined by Roberto Rodriguez (they're co-authors of the syndicated column "Latino Speccall 397-4366. Unmettle Procunctived Necleus and stimulare poor sense of how the work of poerty proceeds when Steven Kessler leads a "Poetic Discovery Workshop" at the Writing Genter from 10 am. to 4 pm. on Saturday, April 25. The See is 359 for non-members. Find the conter at 377? Fourth Avenue, in Hillcrest, Call 237-995 for information and space availability.

Listen Up, Couch! The American Red Cross plans a sports safety train-ing course for all coaches — to teach coaches how to keep their athletes safe by preventing injuries and knowing how to respond when an emergency does occur — from 9 a.m. to 5 p.m. on Saturday, April 25 at the Center (1283 East Main Street, suite 101-B, El Cajon). The fee is \$36. Call 440-7813 to register

440-7613 to register.

Hew Thes Soley Pasteurization
Work! Find our during the Sustainchilty Symposium state for Statuchilty Symposium state for Statuchilty Supposition state for Statuchilty StatuCarter (on Roserona, Point Lamas).

Organizers promise programs on
stravbide cides, sole rocking, water pur Serion, organic gardening
and celdde landsdayring, permaculture, and local stratistically insues
from 8 am. to 7 pm. The Reis \$25
general.

Dial 565-2003 for
forestration.

The Zing and the Sting of the Hing? is the subject when psychotherapies and cries interestion commoder Lamn Linquis given ber imaghs for the Humans Helmodipton on Souday. April 36. at the Thomas the long time reason a metal elaboration and the search for the spiritual in such relationships and the search for the spiritual in such relationships at 11 a.m., followed by epic decusion until a publishment of the search of t

Park Roulevard, in San Dego.

\*\*Imights on Seccess will be offered
by local writers Bill Carroll (Super-missions (16,000 Yan Roally Neal) and
Bolt Holt (Good Friday) when the
san Diego Writers/Editors (Guid and
the Book Forum of San Diego meet
for branch at 150 gm. on Sonday,
April 26, at Tom Hann Lighthous
21:250 Harboc Driver, Tackers are \$15.
21:250 Harboc Driver, Tackers are \$15.
constructions, dial 421-5923.

and Nutmeg, in Hilkcest; 298-7261.

No Dream Is Impossible, according to Barbars Sher, author of Wishcruft, who will discuss "How to Create Your Second Life after 40" for the Learning Annex on Sunday, April 26, from 2 to 5 p.m., in Escinitas. The is 1839; call 344-7700 for information, directions, and registration.

tion, directions, and registration. Ethnic and Historical Cacillowshs, cookbooks by and for men, and unual cooking pumphlets are the focus when the Callector's Old Cookbook. Club meets at 3 p.m. on Monday, April 27, in the Coffee shop at the Newport Avenue, Ausging Center (4684 Newport Avenue, Ocean Beach). Espect a question and answer period and "trade secrets." 221-8902.

Taxing Talk, the title of a Forber magazine article after the latest tax reform was passed by Congress was "Tax Reform or Tax Torture?" and it's the subject Donna Tello will ad-

trum"), to present the second part of their lecture on "Journalism from a Red-Brown Perspective" at 4 p.m. on Wednesday, April 29. Hear the talk at UCSD's Cross-Cultural Center. Free.

Heties Welter's Toolbox, no mater what sort of writing you're interested in, author Drusilla Campbell's series of lectures at the Writing Center may help. At 6:30 p.m. on Monday, April 29, learn "How to Build cade keep) the Reader's Interest. Find the center at 3727 Fourth Avenue, in Hillcrest. The fee is \$40 per sension for non-members. Call 297:9950 for space availability.

"From the Deck of the Titanic Mu-sic Just before World War I" is the focus of the ongoing lecture series by Eric Bromberger at the Athenaeum Music and Arts Library. On Tuesday, April 28, the focus is "Three Straus. Operas," including Electra, Der Resenkavalier, and Ariadne auf

Name.
The fee is \$12 for non-members.
Find the Arhenaeum at 1008 Wall
Street, in La Jolla. To make the sug-gested reservations, call 454-5872.

dress when she speaks for the Liber-tarian Supper Club at 7:30 p.m. on Tuesday, April 28, at the Kearny Restaurant (8310 Clairemont Mesa Boulevard, Clairemont). Admission

of 10 to 12 judges from various courts with experience in all areas of law convene at the Scottish Rite Masonic Temple on Tuesday, April 28. After an introduction, the judges will be available for a twohour question and answer session with the public-Find the center at 1895 Camino del Rio South, in Mission Valley, Free. 231-0781 or 231-8585.

251-0701 or 251-0505.
Pulson Bock Art of Bassaps is the sub-pice where Ken Hedges from the San Diego Museum of Man speaks for the San Diego Archaeological Society at 7 pm. or Tuesday, April 28. Hear the lecture at the County of San Diego offices, at 5001 Ruffin Society and San Society of San Diego offices, at 5001 Ruffin County of San Diego offices, at 5001 Ruffin Society on Ruffin County, one block sound on Ruffin County, one block sound Clairemont Mess Boulevard). For more information cell 872-682.

Get a Different Perspective on pol-itics and the culture of Iraq when Kam Zarrabi — long-time student of the Miodle East and former chief of the mining bureau of the Iranian government under the Shah —

speaks for the North County Coastal chapter of the World Affairs Council of San Diego on Tuesday, April 28, at 10 a.m., in the second-floor activicolm X Library (5148 Market Street, East San Diego) Free. Call 685-5867 or 268-3999 for information. to a.m., in the second-floor activi-ties room at La Vida del Mar (850 Del Mar Downs Road, in Solana Beach). Admission is free for mem-bers, guests, and firsttime attendees.

or 2003-1999 for information.

"Making the Encewalthe Credible:
The Science of Star Trek" in the endject when Andre Bermanis from the
San huan Capistrano Institute delivers the final tails of the assessor for the
"Eyes on the Universe" lecture series
at the Resuben II- Pleet Space Theater
in Balboa Park at 7 p.m. on Wednesday, April 23. Need more informationer 2nd 228-1233. Administion is 55
general.

tonas information.

Succident! Learn to make a succu-lent wreath when Elaine Snyder and Portia Harloff lead a class from 10 a.m. to 1 p.m. on Tuesday, April 28, at Quail Botanical Gardens (280 Quail Gardens Drive, Encini-tas). The fee is \$55 for nonmembers. For registration, call 760-436-3036. Wolk Through the "Sarah Charlesworth: A Retrospective" es-hibit at the Museum of Contempo-rary Art, La Jolla, with UCSD visual

232-766.
Art Alles, the annual floral celebration at the San Diago Museum of Art in Balboa Pair includes a factures eries. At 10 a.m. next Thursday, April 30, By are designer Valent April 30, By are designer Valent Art will present a floral demonstration and lecture on "Flowers for Entertaining," At 2 pm on the same day, Walter Hobert of Silver Sirches (in Pasadena) will demonstrate how be creates floral designs for magazine.



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The Filipino Strangle for Free-dom The Role of Emilio Againsido and A. Mabin' will be presented at the Mira Mesa Branch Library on Sturdey, April 25, starting et 10 a.m. The program includes presentations by Ric Oades and Erwin Maghanus, as well as traditional Filipino folk

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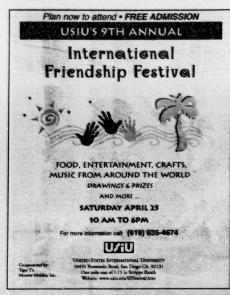
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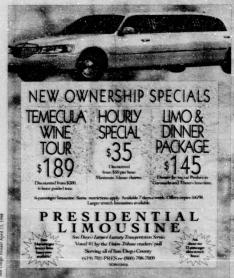
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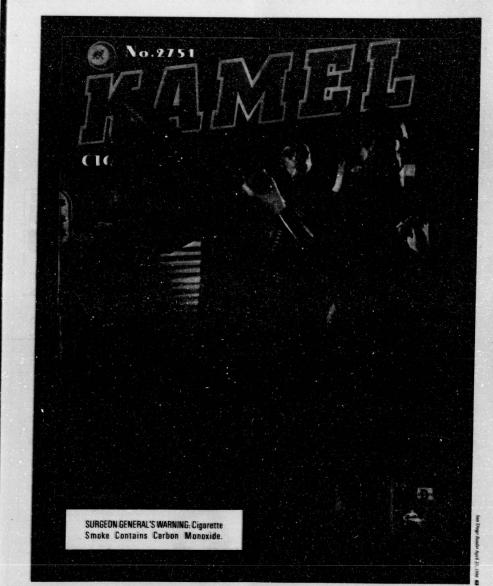


## Calendar LOCAL EVENTS

layouts, corporate parties, and celebrity socialfairs. During "All of a Sudden," Halbert will demonstrate how 'a masterpiece can be created instantly,"

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by Poetry Unlimited Art and Music on Friday, April 24, at 7 p.m., at the











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Author Sujata Massey will sign and discuss Zen Attitude at 5 p.m. on Monday, April 27, at Mysterious Galasy Books (3904 Convoy Street, Kearmy Mesa). For details, dial 268-4747. The event is free.

Downalis and Author Pete Hamill will discuss his neven book, an ex-arcination of news and American journalism entitled News Is a Veria, 17 pm. on Tuseday, April 28, at Es-meralda Books and Coffee, Find the Ample 17-55 Camino del Mar, suite 307, in Del Mar, 755-2707, Free.

The Red Scare of the 1920s included attempts by fideral intelligence agencies to destroy black movements and kaders, with African-Americans insertional for a network of services.

At 7:30 p.m. on Tuesday, April 28, Professor Theodore Kornweibel will sign and talk about his book about these times, Seoing Red. at Borders Books and Music (11160 Rancho Carmel Drive #104, Carmel Moun-lath). For more information, call 618-1814. Free.

A Ferewell Render, the doctor

Grumpy Old Man Rant; long before the name Long John Silver adorned a seafood contavant chain, it beloned

ratings boomlet: Merlin. Obvious subtitle: The Man Who Lived Backwards. Airs Sunday, April 26, at 9 p.m. on KNSD, Channel 7.

Life Can Take a Child into Strange Places, places that enlarge his world (sometimes more than he would like), even if they're only a few houses like), even if they're only a few houses from home. We still remember our first glimpse of pro wreating on a neighbor's TV. George "The Animal" Steele grunted, had a green tongue. The Unreal Story of Professional Wrestling airs Sunday, April 26, at 9 p.m. on A&F, Channel 41.

More Grumpy Old Ment speaking of books that won't get read by the Been There. Done That generation, int't it a shame that kids don't read 20,000 Leagues Under the Sea anymore! If they know who Captain Nemo is, it's probably because of some TV miniseries. 20,000 Leagues

INCOME PROPERTY

GRANT PROGRAMS

Under the Sea (the movie) airs Mon-day, April 27, at midnight on the Dis-ney Channel, Channel 52.

Sure. She Was Cote, but had we Sure. She Was Cotts, but had we been Ethan Hawke in Mystery Dutr, we would have let her stay home after she gave the initial qualifying quit. ('Last novel you've read?''), sort of the intellectual equivalent of asking us to strip down to our skivies and strike a few poses. Airs Tuerday, April 28, at 4 p.m. on Comedy Central. Channel 48.

trat. Channel 48.

You May Feel Ottay Now, but one of these days, you're goma be sick, so sick you can't even drag yourself oldown to Blockbuster for a study of bad movies you'd be too sick to endoyee you will still have been good, You need superhing soothing — nature films. Tape this one. Secrets of the Ocean Roulem: The Great Whales/Sharka airs

**TOP CAT LIMOUSINE** 

Wednesday, April 29, at 8 p.m. on KPBS, Channel 11.

RPBS, Channel 11.

There Are Measurate in Bill Cody's Lemma Pare A; a Chernobyl of a first, that stay with you, despite your best intentions. Like the part where phenomenally wealthy Cody, enters his enormous close before dinner with incorranous close before dinner with his estranged wife and exclaims. But I have nothing to wear? Memory is at trange, Aira Wedensday, April 25, at 8 p.m. on Connedy Central, Channel 48.

### SPORTS

The Grack of the Bat, the San Diego Padres are in Chicago wrapping up a series against the Cubs today, April 22, at 11:20 a.m. Then it's home to Qualcomm Stadium to host the Pittsburgh Pi-

boardwalk in Mission Beach in the roller coaster parking lot on Ventura Place at 7:30 p.m. Free. Call 544-4553 for more information. Helmets and wrist guards are mandatory.

writt guards are mandatory.

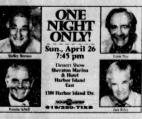
The Advocates for Women in
Academia at SDSU will host their
third annual fun runfvalk on Saturday, April 25, at Lake Murray (5840
Kiowa Drive, La Mesa), Day-of-event
registration starts at 6:30 a.m., with
the race starting at 8 a.m. For information, call 594-4721.

Benchers, Peop Standa, street, and sportsman will compete at Cajon Speedway on Easterdy, April 25. and there will also be train races. The 38-mile rack is located next to Gilleger Field in 16 Cajon. The first receiver a street street at the case of the case











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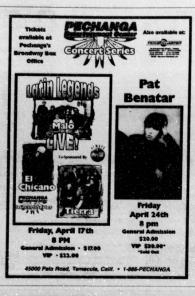
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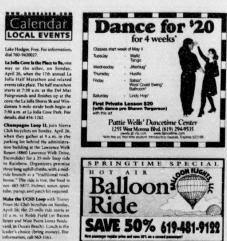
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Gardon Tour, Take One, the territiannual Spring Gordens on Tour hosted by the lake Hodges Native Plant Club is set for Friday, April 24, from 10 a.m. to 3 p.m. in Rancho Bernardo and Power, The 53 admission fee benefits the California Nativescapes botanical garden at the San Diego Wall Plark. For ticket outlets and garden locations, call 760-7410829.

quired, so call 232-7696.
ATWMIR, more than 700 professional and student arrists will show-case their works in public areas and provata studios when Soon ArtWalk.
We take paker from 10 am. to 6 p. und and 25 ArtWalk central is found at the Soan Fo Dopt of Broadway and Gentre, in downtown San Diegol. Tickets are \$2.50 in advance (ward-able through Ticketmaster, 202-1715), or \$10 a the door, with \$2.50 milk central is formed at the Control of the Control

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Chicane Park Day is being celebrated with 200 Anne dancers, ballet folklorice, Mexican food, a lowerider car show, and crafts on Stury, April 25, from 10 a.m. to 5 p.m. at Chicano Park (at Crooky and Logan Streets, jost under the Coronado Bridge). For information, call \$54,6661

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is said to be dressage, dressage events are scheduled through April 26. Hunter/jumper events run from Tussiley, April 28, through Samley, May 3. Causen begin at 8 a.m. and rootines throughout the day, evening perferenance bagin at 7 p.m. Admission to the throw is free or. The "Night of the Hore" stars at 7 p.m. on Settreday, April 25, showcasing the diverse takens of bornes. Organism promise acobaric performances, dressage, seising, risk, riding, and more, all cherographed to music. Tickets are 101 for grand-stand stars, 131 for box seats. For times, call 729–3593; reach the hores show "offermation line by calling 794–2985. Telechs are well-able through Ticketimsster (220–TIXS). "Quilted Belefooms — Pest and Present" is the theme for this year's Chula Vista Quilt Show housed by the Chula Vista Women's Cub on April 24 and 25. Both amitgue and new quilts will be festimed, as well as a craft boutique and demonstration. Show hours are 10 am. to 5 pm. on Sat-victors, and 10 am. to 4 pm. on Sat-urdes, at 3875. G Street, in Chula

SPECIAL

Old Beaks for New, the Brande

University National Women's Com-mittee will hold its annual book sale from 10 a.m. to 6 p.m. Priday

First Editions and Records will be offered, along with a wide variety of genres of hardcover and paperbase books, at the Encinitus Library spring book sale on Seturday, April 25, from 9 a.m. to 1 p.m. Find the library at 540 Cornish Drive; 760-943-8960.

Hanamatsur! Is Here, the Vista Buddhist Temple hosts its annual Hanamatsuri events from mone to 6 p.m. on Saturday and Sunday. April 25 and 26. See Japanese ar-ranging, and partake of some lapanese food. First the temple at 150 Cedar Road, in Vista, and by calling 760-341-3800.

Teo-941-800.

Banech, Spiders, Sasken...are these dreaded species for you'll floot, head to Quail Blotiancial Gardens from 10 am. to 4 p.m. on Saturday and 10 am. to 4 p.m. on Saturday and bowde, daiplays, and "Insect fair food" created using real insects fair food" created using real insects for each admission is \$5. Find the enclave at 230 Quail Gardens Drive, in Encinities, 700–405-5008.

Community O'Colors, the 13th annual Linda Vista Multicultural Fair and Parade is salerd for Staturday, April 25, at 6900 Linds Vista Road Utric States). The fair includes food and cultural handstart booths (beginning at 10 a.m.), a purade at 11 a.m. and entertrainment from 12:00 6 p.m. Admission is free 2784113.

6-p.m. Adminision is free, 7784113. Hagapalile Forbriol of the Astro Phos Jose, vere 73 artists are expected to participate in this year's juried drow planned at Main and Magnolis in El Cajon from 11 am. 16 p.m. on Seturday and Sunday, April 25 and 26. The festured autist is Annabo Park, and there's a classic care diophy and demonstration, and the juzz performances by Hollin Gentry, Big. Time Color of the Park of the

"Buetlleart" will present its fusion of African and Caribbean music for the Soul Best "drumming circle for creative expression of sound, rhythm, and dance" on Saturday, April 25, at 645 p.m. The drumming tuben place at the North Country Yoga

### TENDER AT THE BONE

Tender & Bone 

Author: Ruth Molly Reichl was born in 1948 in New York City and grew up there. She attended Hunter High School and College Marie de Fance in Montreal. She graduated from the University of Michigan in 1956 with a B.A. in sciology and in 1970 she received an M.A. in the

occiology and in 1970 the received an M.A. in the history of an from the same university. She traveled in Europe for several years and then moved to Berkeley, where, from 1975 to 1977, she served in a served in Europe for several years and then moved to Berkeley, where, from 1975 to 1977, she several in the several in the served in the several in the several power of the served in the several power in 1976 to the 1976 to

Tender at the Bone; Random House, 1998, 282 pages; 523 Type: memoir, with recipes at ends of chapters. Place: New York, Michigan, Europe, California Time: 1948–1977

Time: 1946-1977
I'm a great admirer of Ruth Reichl's Wednesday retaurant reviews. I'd likely never ity to New York and go to one of the place about which she writes, and I almost never notice how many stars the does or does not mete out. Reishl, and the star of the star

them down."

Tender at the Ben's cover is a photograph of Ms. Reichl as a child. In this photograph, she's standing at the stove. The photograph was taken, she said, what the New York spartners where the grow up. Ste couldn't recal, she said, what she was cooking that day, "I wish I could remember. It could be Wiener schnitzed and I could be scrambled eggs."

I said that I had noticed that solodly ever seemed to interview Ms. Reichl

READING

and that I'd never once seen a photograph of her other than the childhood snapshot that series as her cover art. "Well, it's true. I'm a writer. I'm not a person you're such as the also didn't have her photograph taken because of her need, when she reviews restaurants, to remain anonymous, so anonymous that she owns many

I mentioned that it seemed to me that in the last 20 years or so that people

reviews retaurants, to remain anonymous, so anonymous that she owns many wigs.

I mentioned that it seemed to me that in the last 20 years or so that people had begun to read writing about food in a way similar to that in which people read pornography. Ms. Reichl agreed, and I asked the with athe thought had anade that change happen.

If think people are just much more interested in food that they used to be a standard that change happen.

If think people are just much more interested in food that they used to be a standard that change happen.

If think people are just much more interested in food that they used to be a standard that change happen.

If think people are just much more interested in food that they used to be a standard that they are standard that they are they

- Judith Moore

Beach). The suggested donation is \$10. For more information, call 821-3298. Bring your own percus-sion instrument.

national University plans its ninth annual International Friendship Fes-tival on Saturday, April 25, from 10 a.m. to 6 p.m. Expect all kinds of food and live entertainment includ-ing dancing and music. Attendees are

encouraged to bring lawn chairs and blankets. Admission is free. 635-4674. USIU is located at 10455 Pomerado Road, Scripps Ranch.

**Best-Selling Author** 

reading

The Undertaker's Widow Monday, April 27 • 7 pm

Esmeralda Books & Coffee



1555 CAMINO DEL MAR #307 PLAZA LEVEL DEL MAR PLAZA . 755-2707 Garden Toue, Take Two, the

present their third annual Garden Tour and plant sale on Saturday, April 25, from 9 a.m. to 3 p.m. in five El Cajon- and La Mesa-area garden. To obtain details, dial 144-9049. Tickets are \$6.

Good Clean High to the Sky Fen., the third annual Southern California Open Kite Festival and Competition is stated for Saturday, April 25, from 10 a.m. to 4 p.m., at the over-the-line fields on Fiesta Island. Forty to fifty

# **AUTHOR EVENTS**

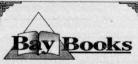
Jeffrey Steingarten - Vogue's food writer will discuss and sign The Man Who Ate Everything Monday · April 27 · 7:30 pm

Nicholas Sparks - New York Times best-selling author of The Notebook will discuss and sign

Message in a Bottle Thursday • April 30 • 7:30 par

Warwick's

7812 GIRARD AVENUE, LA JOLLA - (619) 454-0347



invites you to meet



# **Andrew Vachss**

Nationally renowned lawver signing his new novel representing children and youth



Safe House

Friday April 24 6 pm

Also ...

Saturday, April 25

2 pm Claudia Darkins

A Name I Can't Read The Rocky Road to Literacy: A Mother's Story

and

3 pm Stephen Dale will be signing

McLuhan's Children: The Greenpeace Message and the Media

**1029 ORANGE AVENUE** CORONADO • 435-0070 Open Daily 8 am-8 pm

of the "best flyers in the state" will gather to compete in sky acrobatics, and a variety of events flown with dual line and quad line kites. Admis-sion is free. 275-6027.

Garden Tour, Take Three. "Then and Now" is the themr for the sev-enth annual San Diego Chamber Or-chestra Guild home and garden tour, slated for Saturday, April 25, from 10 am. to 4 p.m. The tour features 10 am. to 4 pm. The tour features three homes illustrating the evolution of building styles in Rancho Santa Fe throughout the years and features an optional lunch (with seatings at 11:30 am. to 11:5 pm. at Delicius Restaurant or the Rancho Santa Fe Gold Club).

Prices are \$35 for the tour only, and \$6 for hunch and the tour. To make the property of the property of

Dog Day at Poway Dog Park (13094 Bowron Road, Poway) is set for Sun-day, April 26, from 9 a.m. to 3 p.m. oay, April 26, from 9 a.fl. to 3 p.m. Organizers promise sheriff dog demonstrations (11:30 a.m.) a "fun dog contest," dog games, vendor booths, and more. A 55 denation per dog is requested. For information, call 4862225.

The House of England plans a pro-gram of songs and dances on the lawn of the International Cottages in Balboa Park at 2 p.m. on Sunday, April 26, including a presentation of "Cries of London." Tea and refreshments will be offered for sale. Adtion, ring up 4490265.

"Magic in the Streets" is promised when Casa de Amparo hosts its an-nual fundraiser on El Tordo and nual fundraiser on El Tordo and Avenida de Acacias in downtown. Rencho Santa Fe from noon until 5 p.m. on Sunday, April 26. Expect downs, megicians, line dancing, mu-sic, a food festival, and celebrity guess. Tickets are \$10 genera. \$5 for seniors and children (fee for those under 5). For information, call 764, 898–799.

The (Eacter) Lilies Are in Bloom Again, over 240 Easter liles are on display in Balbox Fark's Bozanical Building through Wednesday. April 29. Hours are 10 a.m. to 4 p.m. Friday through Wednesday.

Comic, Creative Games are planned at the Radiance Studio (1618 West Lewis Street, Mission Hills), on Wednedday, April 29, at 7:30 p.m. The event — led by Jacquie Lowell — is a 'chance for adults to playfully exercise humor and cre-ativity." 581-0050. Admission is \$15.

ativity. "301-0000 Admission is 31s. Bleams, Boral arrangements complement more than 175 of the ativities at the state of Arrian Balboa Park during the 17th annual "Art Alive" Arbiblion, revening from near Thursday, April 30, through Sunday, May 3. Hours rest 11 a.m. to 4:30 pan, on Thursday and 9 a.m. to 4:30 pan, on Thursday and 9 a.m. to 4:30 pan, on Thursday and 5 are 510 general, with discounts for seniors, military, and youths 222-7931.

232-7933. Whaps over Gillespie, the Confidence Ar Force presents in fourth annual World War Hastic air Mone, featuring over 60 World War Hard virange aircraft and viration celebraties, from next Thursday, April 30, through Sanday, May J. at Gillespie Field (1906 Joe Crosson Drive, Il Zajon). Hours are fam. to 6 pm. Taketon, and the control of the Confidence of the Confi

mation, call 880-423-7000.
Resumenches fields in Cardibad are open through Thursdra, Agit Thursd

MARC BROWN AUTHOR & ILLUSTRATOR OF THE

ARTHUR BOOK SERIES FOR CHILDREN! Published by Little Brown











Join us when we welcome children's author Marc Brown to Borders for an evening of fun-filled Arthur activities. You will get a chance to have up to TWO newly purchased books signed by Marc Brown...AND Arthur will also be here posing for pictures.

FRIDAY, APRIL 24 . 7-8:30 PM

Please call the store to confirm date & time and for any signing restrictions

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### FOR KIDS

"Sunflower Spring" arrives when the leanings Puppeters perform at 10 and 11/50 am on Thursday and Friday, April 23 and 24; and at 11 am. 1, and 230 pm. on Study and Sunday, April 23 and 26, in the Marie Hicknock Pupper Theater. Take in The Magic of Verseils-quiron when Jun Trimide take tage at 10 and 11/30 am. on wednesday and Thursday, April 29 wednesday and Thursday, April 29

and 30 (with shows continuin through May 3). The theater is lo

The Beloved Arthur and his plucky sister D.W. were created by Marc Brown, who will sign his new books. Arthur's Computer Disaster and D.W.'s Loss Blanket at 3:30 p.m. on Friday, April 24, at White Rabbi Children's Books. Find the shop at 7755 Girard Avenue, in La Joila:

454-3518. Free. The prolific author and Arthur will visit Borders Books and Music will visit Borders Books and Music at 7 p.m. on Friday, April 24, to sign books. Organizers promise Arthu-related activities at around the store, located at 11160 Rancho Carmel Drive #104, Carmel Mountain. For more information, call 618-1814.

Cartacolot and Author Jules Feiffe will sign and discuss his new picture book, I Lest My Bear, at 10:30 a.m. or Friday, April 24, at White Rabbi Children's Books (7755 Girard Avenue, La Jolia). Call 454-3518 for in-

You Can Ply to Noverland! The San Diego Junior Theatre presents Peter Pan through May 3. Shows are per-formed and technically crewed by Juormed and technically crewed by Ju-nior Theatre students aged 8 to 13 -n the Casa del Prado Theatre in Ba in the Casa del Prado Theatre in Bal-bou Park, Performances are at 7 p.m. or. Fridays and at 2 p.m. on Satur-days and fundays. Tickets range from \$5 to \$9. For information and reservations, dial 259-8355.

First Book, listen to David McPhail's new book. Tinker and Tom and the Star Baby and other of the prolific author's tales during the kids events

# **APRIL AGAIN**

1. Chocolate cake with 30 Candles fluttering enters. She carrying it has leaping Cheekbones and lips. This is when life eats death Like a grape popsicle.
Two naked legs are left,
And the purple muzzle
Of that particular god.

Something got me, But passed quickly. I left my afterimage On the alley fence. Who can be quick Enough to dodge Dread? Even atoms Dread? Even stons
Admit their cowardice.
And quarks go solemnly
Inward to contemplate
Their parents deaths.
It takes skill, but
The darkness can be
Slipped. You can
Walk down the long
Black alley without
Whirlding, unpot
Imitating the molecules
In your own head.

For fear that For fear that
I will see myself
I lower the blinds
At night so no black
Glaze will reflect me.
And turn the television
On so I'll be invisible In it. Now it is time to face The god in the mental. Orifices ordinary As laundry rooms fill With deities. As suited profiles and With delities. Getting up off the couch Feels like the third World War. I attempt to Adjust my glasses. 200 simes. Still My ears hurt. This is the effect of nightfall on some. In the shining Mercury of the TV Goat's afterbrish I fear I'll see Myself.

1980 to 1988. Rice, author of five volumes of poterty, is also a painter. Married to Anne O'Brien in 1961, the couple are parents to two children, one of whom died early in life from leckemis. Mrs. Rice — Anne Rice — is author of, among other titles. The Vampire Chronicles. The couple now lives in New Orleans, Mrs. Rice's birthylase. Vo. Yo. Yo. Zany Brainy needs three kids (aged six and older) to represent its store in a July yo-yo competition. To be considered, perform your five best tricks at the store at 2 p.m. on

AB Children Are Invited to the 13th annual Children's Book Party '98, beginning at 8:00 am. on Saturday, April 25, at the Spreckels Organ Pavalion in Balboa Park. Participants will receive free new books, enter-tainment, and refreshments. Admis-sion is free. 2664:18. Saturday or Sunday, April 25 and 26. Find the store at 1530 Camino de la Reina, Mission Valley, 291-9500. Free.

and the second second second second

4. Ah. April. Sarcasm Eludes me. I'm truly In admiration of being Human. Who can gather

And adequately praise The details? The newly

Leafed crape myrtle Softly shivers. Almost Instantly the frost-burn Banana leaves unfurl

Gradually outswell
Their virginity:
Bulge purple through
Splitting calyses.
My mirrored gazing-globe
On its black pedestal
On the deck outside my

Studio thirty feet up Shows me as a forked Red dot. April, Ah, when the details

The greenery, the dustmote. In the sunbeams, the gods, Are in alliance. So that I will be

From Fear Itself; Alfred A. Knopf. 1995; reprinted by permission of Alfred A. Knopf

Sian Rice was born in 1942 in Dallas. Texas. He graduated from San Francisco State in 1963 with a mA. From 1965 to 1988 he taught at San Francisco State and was chairman of the university's creative with a mA. From 1986 to 1988. Rice, which of fire volumes of control, is also a part of the control of the university's creative when of fire volumes of control, is also a part of the control of the volumes of the volumes of control of the volumes of the volumes

I hend to their need

This won't hurt a bit.

Come back.

New leaves from Their stumps. The roses Gradually outswell

- By Star. Rice

sent "Children's Classics" at L'Auberge Del Mar Garden Am-phitheater at 11 a.m. on Saturday, April 25. The program includes Lit-tle Red Riding Hood, Hansel and Gretel, Romeo and Juliet, and poetry. For more information, call 268-4494. The cost is \$4 per person. Find L'Auberge at 1540 Camino Del Mar. in Del Mar.

Children's Day in the Park is slated for Saturday, April 25, from 10 a.m. to 3 p.m., at the corner of Sixth Avenue and Laurel in Balboa Park, Organizers promise arts and crafts, ex-ercise, magic shows, storytelling, puppets, animals, music, and more. Admission is free. Call 287-8308 or

Dush, Run, Don't Delay, head to the Dush, Ram, Dush't Delay, head to the stadium of Vista High School on Sat-urday, April 25. for the 1998 City-wide Track and Field Meet for those born from 1983 to 1991. There's a St entry fee, with check-in starring at 8 a.m. and the fins competition star-ing at 9 a.m. Find VHS at Parther Way and Robier, in Vista for infor-mation, call 760-726-1340 x1572.

Theater Arts Workshops for chil-dren four to nine years old are con-ducted by the San Diego Actors The-atre on the fourth Saturday of every month, including April 25, at L'Auberge Del Mar Garden Am-phitheater (1540 Camino Ivel Mar L'Auberge Del Mar Garden Am-phitheater (1540 Camino Del Mar, Del Mar). Workshops run from noon to 1:30 p.m. and reservations are required. The fee is \$10. Dial 268-4494 for information and

regulation.

Chipping and Pitching are just two
of the subjects when the Welk Recor-Center and Golf Couries houts a ju-nior golf clinic at 9:30 a.m. on Satur-day, April 25. The fer for participates de to 16) in 54 and includes clinic, snack, and bewenge, Find the Welk Resort at 8MO Lawrence Welk. Drive, in Excondido, To register, call 706-749-7212.

700-70-723.
Children's Masseum of San Diego, build a ministure greenhous and file is win seed when sairs Carel Calenta leads a workshop for those two to seven (and up) at 2 pm. on Sandars, April 26. The materials fee in \$4. Louds and the sair of the courts and fifth grade crudent at Walker Elementary School with San Diego artists Danield Michaells, Andrea Torres, and Dwen Martinez entitled "Memory Man" in on view through Sendey, Net J 2. The installation is a color thad demokratic hickness in as color thad demokratic hickness in a color thad demokratic hickness in the color thad the c constructed from metal rebar cov-ered with a canvas skin painted wish words and symbols drawn by the ata-dents. Math concepts were used to convey personal stories and to com-municate directions for visitors. Som-sory dues are given within the in-tallation to encourage visitors to explore issues relating to memory and family notice.

Continuing exhibitions include "The Book Stop," "Implue Theater," and "Cora's Rainhouse," Find the museum at 250 West Idano Avenue, downtown. Dial 233-8792 for additional details

Author John Ritter will discuss his new novel, Choosing Up Sides, at moon on Sunday, April 26, at White Rabbit Children's Books (2755 Gi rard Avenue, La Jolla). Fro-454-3518.

Pop, Pop, Fizz, Fizz, how does soda fizz work? How does a fire extin-guisher work? Find out when Judith Markham leads a family science funshop on Sunday, April 26, from 1 to shop on Sunday, April 26, from 1 to 3 p.m. at the San Diego Natural His-tory Museum in Balboa Park. The fee is \$22 per non-member family, open to those aged five and older. Inter-ested? Call 232-3821 x203 for

Create Interpretive Signs for the garden when the lunior Rangers meet at the Tijuans Estuary visitors' center next Thursday, April 30. The center hosts these mini-workshops for kids in kindergarten through

for kids in kindergarten through sixth grades from 3:15 to 4:45 p.m. each Thursday. Children are welcome to come with or without an adult (parents are required for preschool-aged chil-dren). Free. Call 575-3613 for infor-

Carlshad Children's Museum, the Carlibad Children's Museum, the museum is designed as an educa-tional environment through art, sci-ence, and social activities targeted for children 2 through 12. Look for a medieval castle, magic mirror, mina-city, and children's markeptace. Find the museum at 300 Carlibad. Village Drive, unite 103, in Carlibad. 720-0737.

# MUSEUMS

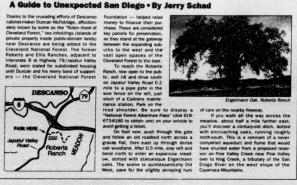
(Art museums are listed in the Reader's Guide to Art.)

Results's Guiden to Jet.)

Rescribe Result, Basses Museum
houses indigenous Indian artificits
and memorchilds of early settlers in
the area and in russ by the Spring Valtyy Historical Society. The home,
built in 1863, was repitered as National Historic Landoursk in 1962
and is on a spot where Kumpeays Inddians camped more than 1000 years
foot and with the spring of the Spring Valley; call 460-1480 for more
information.

Collifornia Surf Museum, the mu-seum features surfing artifacts and memorabilia — such as serfboards and clothing — of local legends Phil Edwards, John "L.I." Richards, and Peter Johnson, and that way-cool

# Roam-O-Rama



Ramon Pleaser Historica theories, and Gay E. Westebund Historius in Carlo and Gay E. Garage and E. Garage

San Diego Aerospace Museum, the museum offers exhibits of over 65 aircraft — including a replica of the Spirit of St. Louis, a Fokker Scourge (or Fokker Eindecker EIII), a World War I Spad VII, and a Lockhred

meca College campus, 2957 Jamacha Road, Rancho San Diego. 670-5194.

Road, Rancho San Diego, 670-194. Jusalpero Serres Misseaus, the museum interprets the Native American, Spanish, and Mexican periods of San Diego is history and contains Spanish Colonial furnishings, art and artifacts. It is located at the sit of the West Coast's first European settlement, found at 2727 Presidio Drive, Presidio Drive, Presidio Park. 297-3258.

Drive, Presidio Park, 297-3258.
Powey Meseum, on interpretive wall, replica of the early pour office and general store, and a school room are part of the newly renovated mu-seum. A mural painted by Michael Strong depicts us periods of Powar's past. Find the museum in Old Poway Park, at 141134 Midland Road. Poway; 748-3700 or 486-3064.

Ramone Ploneer Historical Society and Guy B. Woodward Museum

models, 10,000 aviation-related items, and memorabilia from the Montgofflen both air-biblione rat to the Space. Age, along with an interaction of the space. Age, along with an interaction of the space and the spa

tion, cal 234-839.

See Diega Hall of Chemiption-Sports Riverum, bookstal histories, and model butler BB Swonk has created a model of Lam Field, the Parlere original home in San Diego, which is now on displey. The original stedum was constructed in just seen weeks under a federal grant stedum was constructed in just seen weeks under a federal grant trains, when William Lame aboved his Hollywood Starn Pacific Coast Leagus team to San Diego in 1986. The model will become part of the material parameter basebull radiation. The second was the second recommendation of the second histories of the second second histories of the second second histories of the second histories o

# A Guide to Unexpected San Diego • By Jerry Schad



hanamoku. The museum is now lo-cated at 223 North Coast Highway, Oceanside; 760-721-6876.

Chela Vista Nature Center, an in-teractive living museum devoted to the endangered Southern California coastal wetlands, is located in the middle of Sweetwater Marsh Na-tional Wildiir Refuge. The facility is home to fish and invertebrates that inhabit the mud flats and marshes of San Diego Bay. Visitors can use a Bisscanner to view animals macro-Bioscanner to view animals macro-scopically, use a Wentz-cope for scopically, use a Wentraccope for views of microscopic organisms found in the "Sweetwest Soup," and interact with computerized videos exploring how tides affect the bay in the "Moons, Tides, and the San Diego Bay" erdshit, At other exhibits, visitors can per thanks and row, see burrowing orde and migratory brok, and enjoy the strophytic gardens. Bayfront E Street T-olley Station or the current, a should be to the foot

Chula Vista, For more details, call 4222431.

Champates Masserum of America, the museum includes an educational exhibit convergate heatoward of a merical history of that processing and the contributions of pioneers and history makers in the computer industry. Some of the over contributions of pioneers and history to the 1900.

Interested in rotationing and puoparaming historic computer equipment? The museum hosts workshops for volunterion on Saturdays from Control Congress of the 1900 of the 1

chines date back to the 1990.
Interested in restoring and p.o-gramming historic competter equip-ment? The museum hosts workshops for volunteers on Saturdays from 10 am to 2 p.m. (at 6156 Mission Gorge Road, suite H. in Mission Val-ky). Call for registration and space availability.

availability.

Find the museum on the grounds of Coleman College, 7380
Parkway Drive. in La Mesa. 465-8226.

Coronade Beach Historical Mu-seum, in conjunction with the 110th birthday of the Hotel del Coronado, the museum is offering "Im" It Ro-mantic: Coronado's Lifelong Love

35 YEARS OF MAKING LAUGHS

Judy Cianciotto & Steve Roye

ONE

**BIG SHOW** 

Friday, April 24

at 9 pm

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America's #1 Comedy Showcase NOW APPEARING

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III IN MENISON IN

for further information.

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Heritage of the Assericas Museum, the museum features art and artifacts from South and North America, concentrating on the utilitarias and decontrive artistry of cards workers from ancient cultures. There are wings dedicated to natural history, reschoology, education, anthropology, and fine are.

Find the museum on the Cuya-



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WED!

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i-5 to Encinitus Blvd. East to El Camino Rea Left on El Camino Rea 3 Biko to Via Montera, Left on Via Montera Right Turn Into Shopping Center

isser. Free.

Cet Takes will be told during the story and czft time at korden Books and Music on Saturday. April 25, at 3 p.m., Participants will make a feline craft. Find Borden at 11160 Rancho Carmel Drive #104, in Carmel Mountain. Free. 6181814. JoeV & Maria's CONEDY THURN WEDDING

store (1040 North El Camino Real, Encinitas). Call 760-9430400 to reg-ister. Froe.

"Hollywood Celebrity Wedding" Another CHEMPLY WEATHER

Are interactive sedding coming soon to San Diego
Ane interactive sedding coming soon to San Diego
And Party: 18-77 wars old attractive Hollowed relations pages (e.g. Kenna Recept On Spellin
Good locks, great shapes, during shiftin pajus,
write of the Britlet and Groom and additional casts: 25-60 years old. Comedic inning and
angine shiftin a plas. Also looking for Jack Nicholson, Arnold Schwarzenegger
and East, Goodbor year.

and Zsa Zsa Gabor rype.
Grand opening scheduled for early June, 1998
Weekly performances, open-ended run
Call 1-800-944-5639 for audition information.





EL NIÑO HAS TO LEAVE

**EVENTUALLY!** 

Say goodbye to April and hello to May and June when we gather at the new Rock Bottom Resaurant & Reewery in the La Jolla area. Formerly the Elephant Bar, the Rock Bottom is the place to eat, drink, see and be seen in the Golden Triangle! You'll have

seen in the Golden Triangle! You'll have plenty of opportunities to mis, mingle and play billiards as you write your free 50-word Resider Matches ad (\$35 value) and enjoy the tempering happy hoar treasts. Everyone who places an ad-during the event will receive a free 10-minute blocks of calling time to answer ads (a \$12.50 value), and the first 25 people will receive a pass for 2 to the new movie Shooting Full. Rock Bortonn is located at \$980 Villa La Jolla Drive. Make your respectives each be calling on 24-hour name (as 4) (53.50 km).

reservations today by calling our 24-hour party line at 619-235-8200, x266. \$5 cover.

ROCK BOTTOM



in the Casa de Balboa building in Balbox Park. For admission and hours, call 696-0199.

Securical 896-0199.

San Diego Natzurd Historry Mo-neum. Repelad Red and Robotic' are on exhibit at the muscum through Monday, September 7. The show features giant robotic; however, and the security of the properties of the security of the properties (editor indimendiable, rationable, and Kanoenwynis and Cympathus (estient mammal laber (orgapathus (estient mammal laber (orgapathus (estient mammal laber feet — and normally sized live rep-ties, including a merly added doesn't torteis pri and repelle demonstra-tion area. The exhibit includes a life of bodego, diversity, and adaptability of these complex animals.

The moseon's permaneal ex-mineral properties of the complex of Ministraligy, the Ital of Ocean and Shore Ecology, and the Hall of Denert

San Diegulto Heritage Museum, the museum offers informative dis-plays on the unique history of the San Dieguito area at 561 South Vul-can Avenue, in Encinitas. For more

Singles mich. agenten Mensen, ar althie er flex garrien flex flex garrien flex garrien flex garrien flex garrien flex garrien flex flex garrien flex g







# **A Brahms Program** Without Any Brahms

The word "mellow" could have been invented for the Bartók Quartet.

ungary has been the spawning ground of a far larger number of great muscians than one would disperse from the size of the country. Think of Ormandy, Szell, Sohi, Sziget, Sarker, Kozsi, Donat; Pauk, Ferencik, Fricasy, Mandeville performances of quartets by Berthowen (Opus 132), Mozart (K. 387), and Sarker, Kozsi, Donat; Pauk, Ferencik, Fricasy, Mandeville performances of quartets by Berthowen (Opus 132), Mozart (K. 387), and soft of the top of my head, so don't blame me for leaving someone out. The Hungarian genius has well as the standard of the space of the music were out. The Hungarian genius has the Flakes, the perfects Budapest, and who knows how many others?

The Bards (Quartet, which visited Mandev-

The Bartok Quartet, which visited Mandev-

The Bartok Quartet, which visited Mander-ille Auditorium in the UCSD Chamber Music Series, certainly belongs in these ranks, and among, the groups still performing it is one of the most venerable. Formed as long ago as 1957, it has en-dured (with various changes of personnel) for over four decades. Its published style and confident technique, firmly established from the very be-reining of its existence, were a much in redden-

sechnique, firmly cabalished from the very be-ginning of its estitence, were an unch in evidence, at Mandeville this sesson as they were in the fa-mous recordings of the basic string quarter repersions the Bartok Quarter made in the 1970s. They continue to record, with for example 1s aplendid traversal of the quarters by their name-sake, made in the early '90s. Of their recordings, the ones I cherish most are devoted to the chamber music of Brahmu-(quarters, quinters, seatest), where the special harmony with the spirit of the music. These play-ers seem to have Brahms deep in their souls. Their fige, warm, burnished, central European sound is just right for Brahms is darbly weven sonorities. The roundedness and suavity of their phrasing is Brahmsian, and so is the attitude of measure and balance that they alse toward the mass's formal balance that they alse toward the mass's formal balance that they alse toward the mass's formal balance that they take toward the music's formal and emotional structure, resulting in perfor-mances of profound inner repose. The word "mellow" could have been invented for the Bartok

Whether this Brahmsian manner is exactly itable to composers other than Brahms is a

Take their Bartok. In the Fifth Quartet, the composer is once again exploring the kind of material that had been so strange and exciting in Quartets 3 and 4: the dissonant polytonality, the motoric and radically non-four-square rhythms, the flavor of Hungarian folk music spiced with the compositional devices of European modernism, the mysterious' night music' sounds that are e Bartok hallmark, the symmetrical architecare a Bartok hallmark, the symmetrical architecture extending over each movement and over the work as a whole. The Fifth consolidates the breakthrough discoveries and inventions of the Third and the Fourth. But it is by no means a mellow, retrospective work. The powerful inaginative tentions of the previous compositions are still prominent, and the tight construction does not represent a declaration of adherence to closkical traditions on much as an effort to contain the must be a still produced to the contain the must be a still produced to the contain the must be a still produced to the contain the must be a still produced to the contain the must be a still produced to the contain the must be a still produced to the contain the must be a still produced to the contain the must be a still produced to the contain the must be a still produced to the contain the must be a still produced to the contain the must be a still produced to the contain the must be a still produced to the contain the must be a still produced to the contain the must be a still produced to the contain the contain the contain the contain the containt th

tradition so much as an effort to contain the mu-sic's explosive motional energies and to make the composer's idiosyncratic vision intelligible. Frankly, I did not hear much of these aspects of the music in the Bartok Quartet's otherwise supple, colorfiel, and erquisitely judged pertor-mance. The Juilliard. Emerson, and Tokyo Quartets have played the same piece with far mure bite and drive, far more contrast, far less loveli-ness and univity and elevant mechanisms.

The King & !"

and it was carried out with im-mense skill and intelligence. But it could not convince me that what I was hearing at Man-deville was the real identity of the Bartók Fifth Quartet.

Something similar could be said about the could be asid about the group's Mozart. In Mozart. all the aspect of music are always perfectly in batter of the state of

These are characteristics that performers such as the Allian Berg Quartet, the Budapest Quartet, the Quartetto Italiano, and the Amadeus Quartet have brought out much more vividly than the Bartok Quartet did. The contrast between the Amadeus and the Bartok is particu-

Bartôk is particu-larly instructive, since the two groups are sc similar in their sound and their middle-Euro-pean mellifluous-ness (quite unlike the brighter, tougher brilliance of a quar-ter like the Forceron)

tets, quintets, and sextets are gloriously idiomatic). But they did not see the whole



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LISTINGS

renervations.

The Premiere Performance of the Groumont String, Quarter is set for Saturday, April 25, at 8 pm., in the Fine Arts Recital Hall on the Grossmont College arous, Selections will include the String Quarter in C Major by Haydan, Beechoven's Plano Trio in C Minner, and Du'e 'alk's String Quarter in P Hajor. General admission is \$10. Grossmont College is bound at \$400 Grossmont College is bound at \$400 Grossmont College in Lighton For more information, and Mark-250.

Contributions to the Render's Cuide to Classical Music must be received by 5 p.m. Findly he work prior to publishins for considerations. Do not photose from a consideration for considerations. Do not photose, Small a complete electroption of the errors, both ading the down is to the held (including of the contribution) of the contribution of th Numbe 201 Students will be directed by Harvey Soilberger to present a program of 20th-Century contem-porary chamber music at 8 p.m. tonight, Thursday, April 23, in the Recital Hall at UCSD's Mandeville Center, Admission is \$5 general, Call 534-5404 for more information.

Parking permits are required on the UCSD campus, cost \$3 in the evening, and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

and south enrances to the composi-The Capides and Mentagene will clash again when the San Diego-Opera presents Charles Gomond's Romen and Julice, closely based on William Shelegener's Jays, as it is next production. Trush related with suprame Romentry Johns William Shelegener's Jays, as it next production and the second to make the composition of the composition of Mentagenery Johns Jays and San Diego, and San Diego Jays and Julies and present season of Jay Billiam and Conducted by Pillia Hebert and conducted by Filliam Libert and Con

340 North Escondido Boulevard (at Valley Parkway), in Escondido. Call 760738-4100 for information and

ion, call 644-225.
The 58th Austreamy of Israel is celebrared in "Behind all this... (1977) by Mark (Dopman, which is being premiared by the Israel Campanger (1977) by Mark (Dopman, Mark (Dopman) being preformance pitch season. The exchester will perform Kopyrman's piece — slong with Hayalo Symphony No. 90 in GM Monor 1 Symphony No. 9

information and reservations.
Shenwood Serlen, the La Jolla Chamber Music Society presents violinist Benny Kim in concert with planist Anne Epperson at 8 p.m. on Saturday, April 25. The program promises Stravinsky's Sutier Italienne, the Sonata No. 3 in DMinor for Violin and Piano by Brahms, De Falla's Suite Populaire Espagnole, and

Ravel's Tzigane for Violin and Piano (Rapsodie de Concert). Enjoy the music in Sherwood Auditorium at the Museum of Contemporary Art, La Jolla (700 Prospect Street, La Jolla). Tickets are \$27.50. ions, call 459-3728

Young Art, the Saturday Night Series at the Carmel Valley Library con-Joseph and the membership to the control of the con

Townspare Drives, in Del Mart.

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and Italy any ab leard when the Ensemble Musics Poetica — with Claire
Rottembougo on moorden and KarthRottembougo on moorden and Karthsents. Te. Medlange des Platiens\* at
6-59 pm on Sternfare, April 25 a. in
the Church of 55, John the Evangdia
15th Polis Areaus, Hilbertal, Court includes soprano Serfaria Kressaty
and beritone Richard Youth. For in
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ing with the received.

A Veapers Connecer is planned by the Grossmont College Chamber Singers at 6:30 p.m. on Sunday, April 26, at the Tierrassnata Lutheran Church (11240 Clairemont Mesa Boulevard, Tierrassnta). Pree: For more information, call 6447255.

Metropalitan Opera, will present Hande's Messish, Bernstein's Mess "Psalm XXIII" by Paul Creston, Beethoven's Sechs Lieder von Gellert. Beethoven's Sechs Lieder von Gellert, and "Five Mystical Songs" by Ralph Vaughan Williams for the concert seies at the La Jolla Presbyteria

ries at the La Jolla Presbyterian Church at 7 pm. or Sunday, April 26. Ellias is said to be comfortable on both the oratorio and opera stage. The church is found at 7715 Drayer Avenue, in La Jolla. An offer-ing will be received. Call 454-0713 x211 for more information.

a211 for more information.

From Ceust Municians to the University of Whoonshalt The Fro Art.

Quarter was founded in Belgium in 1912 and became the court quarter to Queene Biasache of Belgium. The group was stranded in the Univident States in 1940 by the outbreak of World War II and became artists in residence at the University of Wiscontin at Madisson, the first such residence as the University of Wiscontin at Madisson, the first such residence as the amount of the Country of Wiscontin at Madisson, the first such residence as the mistor American

idency in a major American university. Interesting? The group will per-tend the state of the state of the the Shostakovich Quartet in E Flat at the Shostakovich Quartet in E Flat at 8 p.m. on Sunday, April 26, in UCSD's Mandeville Auditorium. Tickets are \$70 general. Call 5348497 for isiformation and advance rickets:

the neard when the San Diego Chil-dren's Choir performs at 7 p.m. on Sunday, April 26, in the sanctuary at the First United Methodist Church of San Diego (2111 Camino del Rio South, Mission Valley). Child care is available by reservation; an offering y reservation; a ived. For inform

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Reeling-In Recorder Players, head to the Tierrasanta Recreation Center on Friday, April 24, when the San Diego Recorder Soc miles east of 1-15), in Tierra For more information, call 451 For more information, call 451-38 or 297-2095. The first visit is free.

Sunday April 26. Tickets range from \$31 to \$86. See the opera at San Diego Civic Theatre, 202 C Street, downtown. For additional informa-tion, call 2327636; reach the box of-fice by calling \$70-1100.

A Soirce for Music Lovers is planned on Friday, April 24, with 18th- and 19th-Century chamber music performed by violinist Janos Négyesy and friends at 8 p.m. in the Recital Hall at UCSD's Mandeville Center, Questions? Call 534-5c04 for answers. Tickets are \$10 (general) at the door.

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Concerts may be heard when the USD Symphony presents works by Beethover, Chopin, Schomann, and Eric Foster on Agrid 24 and 26 in States, the Control of the Con

Vista, 269-280.
Great Cperetta Cherusca and Arlas-may be heard when the Escondido Chorale performs selections by Lebar, Katman, Strauss, Gilbert and Sullivan, Herbory, and Romberg as 3 p.m. on Saturday, April 29, at the California Center for the Arts, Ex-condido. The guest soloist will be lyric soprano Mary Jack. General as mission is \$12.50. Find the certain

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prior to publication for consideration. Do not phone. Send a including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number (including area code), and a phone number for public information to Reader Art, P.O. Box 85003, San Diego CA 92166-5803.

Or fax information to 619-881-2401.

### GALLERIES

The Assemb Stroken Act Exhibit in Palomar College's Bookinn Gallery Se-ginn with a recognition for the artists 4 p.m. on Friday, April 234, and continues through Thing, May 7 of the Assembly of the Assembly of the Palomar Service Strokens from over 200 art and photography Casterna (e.g. 10 a.m. 10 p.m. Tuesday; 10 a.m. 10 p.m. Tuesday; 10 a.m. 10 p.m. Friday and Startellay, 10 a.m. 10 p.m. Friday and Startellay 10 am. 10 p.m. 10 p.

formation, call 760746-1189, C2004.

Over 20 Lead Artists who work in a variety of media have been participating in the "Fund-Rasing Ethibition" concluding with an aection and reception on Fried Assing Ethibition of the Prince of the Prince

The Annual Contemporary Farni-ture Exhibit at the India Street Art Works Callers, held in conjunction with ArtWalk '98, is slated to begin during a reception 2: 6:30 p.m. on Friday, April 24 San Disgo County woodworkers will be joined by mistors, and a class without for this

show, running through Monday, May 25. The exhibit is part of the

May 25. The exhibit is part of the gallery's "continuing effort to blur the line between art and craft."

Gallery hours are noon to 5 p.m. Tuesday through Saturday, with special ArtWalk hours from 10 a.m. to 5 p.m. on April 25 and 26. Find the gallery at 2305 India Street, in Little Italy: 696-0068.

Architecture as an Art Form unites the ideals of sculpture and function-ality, exploring the visual and physi-cal use of space, and challenges the notion that art must be useless to be pure. "Eight on the Edger New Ar-chitecture in the West" explores the pure. "Eight on the Edge, New Ar-chitecture in the West" explores the architecture being built in the west-ern half of the nation at the Univer-sity Art Gallery. The eight involved architects — Wallace Cunningham, Ricardo Legoretts, Mark Mack, Eric Own Moss, Antoine Predock, Rob Wellington Quijety, and the team Tod Williams and Bidle Taien — will

Tod Williams and Sille Time —will lecture on their used at 6 p.m on Friday. April 24, in Mandreille Auditorium. A recipion will follow to talk, at 730 p.m., in the giblery. The giblery is found in Mandreille Center on the UCSD campus, and in open Tuesing through Starreday, from 1 a.m. on 6 p.m. On-campus parking permits are required to the property of the property

campus. 534-0419. Phalatings. Photographs, and Ce-rumko created by local artists are on siew at Studio 400 during an exhibi-tion opening, with a reception at 6.50 p.m. on Friday, April 24. The gallery will also be participating in Arti-Vall A testitises from 10 a.m. to 6 p.m. on 1947 in 1947 deciding the 1947 deciding Street, in the Cadalang District for more information, call 3006316.

Activable In Nor Jose for Activation More than 200 professional and sinder attributed at ArtWalk Is Not Just for Artists!

work on exhibit through Friday, June 5 at the IP Gallery, You're in-vited to an opening reception for the artists at 7 p.m. on Saturday, April 25. Find the gallery at 641 B Street, downtown. Gallery hours are 11 a.m. to 6 p.m. Monday through Saturday, 232, 1953. Saturday, 232-1955.

Starday, 232-1955.

"Visual Voyages" is the ritie for his year's tudent art show at MiriCosta-College's Krught Calley, Participating students select their best works from the past academ's year for possible inclusion in this faculty-juried shows approximately 80 poem are chosen for the orbibit. A reception for the students starts at 1120 a.m. on Twesday, April 28, see their work through Thesays, May 12. The gallery is located in the natural College of the start of the

The gallery is located in the stu-dent center, and the campus is found at One Barnard Drive, Oceanide. Regular gallery hours are Monday through Thursday, 11 am. to 2 pm., with additional viewing from 6 to 7.30 p.m. on Tuesday and Wednes-day. For further details, dial 766-795-6657.

California Center for the Arts Mu-seum, the distinctions made between art and everyday objects is challenged in the artists' collections featured in "Affinities and Collections." See pieces by Charles Fine, David Ireland, NilsUdo, Jim Shaw, Richard Ross, and Melissa Smedley. The collections included in the show are said to allow

Find the center at 340 North Es-condido Boulevard (at Val'ey Park-way), in Escondido; 760-738-4120.

Mingei International Museum of Folk Art, designer, painter, illustrator, dyer, and book and printmaker Keissake Serazawa was named a living natienal treasure by the Emperor of Japan for his distinctive kataezome individual in the diministra katazama-sapar formbining, paparea (virgi-papar formbining, paparea (virgi-taling), paparea (virgi-taling), paparea (virgi-ta), paparea (virgi-ta), paparea (virgi-ta), paparea (virgi-ta), paparea (virgi-ta), paparea (virgita), paparea (virgi

a cigar, and thus was born his lifelong passion for toys and dolls. Later he held the newly created post of Cura-tor of Dolls and Toys at the Museum lished books and articles in his area of

# ART MUSEUMS

Museum of Contemporary Art, Downtown, three installations, past work in film and video, and a new film are gathered in "Silvia Gruner." For more than ten years, Gruner's work has focused on Mexican culwork has focused on Meascan cur-ture, identity, and gender; working with film, photography, sculpture, installation, and performance, the Mexican-born artist's explorations of culture have led her into the fields of 

Museum of Contresporary Art, La Jolla, explore issues ranging from sexual and gender politics to mythol-ogy and religion in "Sarah Charlesworth. A Retrospective." In her "photographybased art," Charlesworth addresses the way which photography inform con-sciousess in modern culture this rehibition examines the intereday of

Bain are on display in "Arts of the Amazon." Many of the art objects have never been before been exhib-ited; see the show through April. When he was six, John Darcy Noble traded a puzzle for a china whistle in the form of a baby astride a ciaza, and thus was born bis lifelone

of the City of New York, has pubtilaber boods and articles in his area of expertise, and was co-founder of Pollock '170y Museum in London. No-ble, now a residence of Vaisa. As the case, and the constraints of Vaisa. The constraints, beating more than 200 objects, including an 18th Centrus dollhouse, a fairy pulsec called a Palace for Wondonstein, a parade of number of picen by famous contemporary doll mixts. The exhibit will be on view through Standay, Augent 2. The Mingei is located on the square with the San Dopp Museum Art. For Additional information, call information, call information, call information, call

Bruce Nauman, Niki de Saint Pfulle. Charles Sommeda, and H. C. Westerman. View there "Selections from the Collection of Mere and James Development of the Pfuller of the Pf

San Diego artis Roman de Save has been commissioned to create new works for the indoor and outdoor spaces of the maseum. "Roman de Salve Carden Guardian" in officially open, but throughout the year the artist will creat works exploring the maseum's location, architecture, and "mission." For example, "Carden Guardian" places viewer-open de fragarine dispensers at strategic locations throughout the Edwards Garden to "heighten the experience" of the seaside senting.

ideas in her photographs, relating the different bodies of work she has pro-duced over the last two decades.

duced over the last two decades. View works from nine of the artists' series through Sunday, June 14. Marne and James DeSilva have been collecting art for over 40 years; a current exhibit of work from their collection includes work by Philip

Guston, Donald Judd, Jasper Johns, Yves Klein, Andy Warhol, Sol LeWitt,

Roy Lichtenstein, Robert Mangold, Bruce Nauman, Niki de Saint Phalle,

of the seaside setting.

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Timken Messum of Art, the mo-seum's permanent collection in-cludes European masters, 19th Cen-tury American paintings, and Russian icons. Find the museum in



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mont Mess Boulevard (about two miles east of 1-15), in Tierrasanta For more information, call 451-3881 or 297-2095. The first visit is free. A Soirée for Music Lovers planned on Friday, April 24, with 18th- and 19th-Century chamber music performed by violinist lános Négyesy and friends at 8 p.m. in the Recital Hall at UCSD's afandeville Center. Questions? Call 534-5404 for answers. Tickets are \$10 (general) at the door.

Concerts may be heard when the USD Symphony presents works by Beethoven, Chopin, Schumann, and Eric Foster on April 24 and 26 in Shi-ley Theatre at the University of San Diego, Performances begin at 8 p.m. on Friday and at 2 p.m. on Sunday, Admission is \$8 e-energing 1550 j. Admission is \$8 general. USD is found at 5998 Alcalá Park, Linda Vista, 260-2280.

Recling-In Recorder Players, head to the Tierrasanta Recreation Center on Friday, April 24, when the San Discontinuous Security Sec

Great Operetta Choruses and Arias may be heard when the Escondide Chorale performs selections by Lebar, Kalman, Strauss, Gilbert and Sullivan, Herbert, and Romberg at 3 p.m. on Saturday, April 25, at the California Center for the Arts, Escondido. The guest soloist wil-be lyric soprano Mary Jacb. General ad-mission is \$12.50. Find the center at

# Calendar CLASSICAL MUSIC

CLASSICAL LISTINGS

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The Premiere Performance of the Grossmont String, Quarter is set for Strutder, April 25, 18 g.m., in the Fine Arts Recital Hall on the Grossmont College compus. Selections will include the Grossmont College compus. Selections will be a first in Children, and Droc 'Risk. String Quarter in Thighe, General admission is \$115 Consumont College in Socred at 1800 Grossmont College. Drive, B. Cajon. For more information. Contributions to the Reader Cusion to Classical Music must be recreated by 5 pm. Friday the week prior to publication for consideration. Do not phone. Send a complete discription of the event, including the date, turn, cost, the precise address where it is to the held (including the date, turn, cost, the precise address where it is to held (including the date, turn, passes and the properties of the properties of public adjumentum to Reader public adjumentum to Reader (1996) (A. 2018-680). Or fee: information to 1618-801. Vol. information Contributions to the Reader's Guide tion, call 644-7255.

tion, cell 64-7255.
The 36th Aumbrensury of Enced is celebrated in "Behind all this... (1997) by Mark Kapyman, which is being premiered by the Irard Cameras Service of the Service of the Service of Service of

information to 619-8813001.

States 20 States will be directed by Harvey Sollberger to present a program of 20th Century contemporary, chamber music at 8 p. m. tonignt, Thursder, April 23, in the Rectini Hall at UCSO Amadeeville. 1834-8648 for more information. Parking permits are required on the UCSD campus, cond 35 in the evening, and may be purchased at the information produced to the contemporary of the contemporary of the contemporary of the computer of the contemporary of the the Arts, Escondido, The ensemble a led by Arner Biron.

Trickets range from \$21 to \$41.

Find the center at 340 North Escon-dido Boulevard (ast Valley Parkwry), in Escondido, Call B00988-4253 for information and reservations.

"The Capelon and Hastingson will clash again when the San Drego Opera presents Charles Gound's Romen and Indicated States and Indicated Sherwad Seeles, the La Jolis Cham-ber Munic Society presents violinist Benny Kim in concert with plainist Anne Epperson at 8 p.m. on Satur-day, April 25. The program promises Stravinsky's Stutie Italienne, the Sonata No. 3 in DMinor for Violin and Psino by Brahms, De Falla's Suite Populaire Espagnole, and

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8 DAYS / 7 NIGHTS

Ravel's Tzigane for Violin and Piano (Rapsodie de Concert). Enjoy the music in Sherwood Auditorium at the Museum of Con-temporary Art, La Jolla (700 Prospect Street, La Jolla) Tickets are \$27.50. For reservations, call 459-3728.

Young Art, the Saturday Night Series at the Carmel Valley Library con-Yeung Art, the Saurday Night Sc-cea the Grand Velle Claray con-tinues at 8 p.m. on April 25, with Petichaker and I year old violant Lilly her Force. Fleichaker will pay benchwert Moenight Souna, now Chopin nectures, and works by plans a program of Berchovert's Spring Souna, Glassons's Concerto in A Minor, and Summon's Velley Technical Concertor of the Con-trol of the Control of the Control of the Con-trol o

tion, call 583-9370. An offer-

ng win or received.

A Venguero Concert is planned by the Grossmont College Chamber Singers at 6:30 p.m. on Sunday, April 26, at the Tierrasants Lutheran Church (11240 Clairemont Mesa Boulevard, Tierrasants). Free. For more information, call 6447255.

Cancun

Metropoliten Opera, will present Handel's Messiah, Bernstein's Mass "Psalm XXIII" by Paul Creston. Beethoven's Sechs Lieder von Gellert, and "Five Mystical Songs" by Ralph Vaughan Williams for the concert series at the La Jolla Presbyterian Church at 7 p.m. on Sunday, April 26

Ellias is said to be comfort Draper Avenue, in La Jolla. An offer-ing will be received. Call 454-0713 x211 for more information.

In the reserved with the server of the Valserved Care Wandchase to the Valserving of Whomestal The Pro Are Course was founded in Belgion in 1912 and became the court quarten to Quante was founded in Belgion in 1922 and became the court quarten to Quante was founded in Belgion in 1920 by the southern's of World War II and became arisis in residence at the University of World War II and became arisis in residence at the University of World War II and became arisis in residence at the University of World War II and Beckman in 1940 by the southern's Operation in Patients and Search of the Shotalishold Quarter No. 3 and the Shotalishold Quarter No. 3 and 1940 by the reference and solven for the court of the Shotalishold in Advanced Action Floridate Tolders are \$230 percent Cell 5-548470 for references and solvence Celesco.

Tickermater (220-TTXS).
Sacred Music From the 196th Cen-tury through the 20th Century may be heard when the San Diego Chil-drein's Choir performs at 7 p.m. on Sundey, April 26, in the sanctuary at the First United Methodist Church of San Diego (2111 Camino del Rio South, Mission Valley). Child care is available by recreated, and offering will be received. Fur information, call 274-8366.

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Calendar

LISTINGS

Contribution to the Render's pude to art gallery receptions must be received by 5 p.m. Priday the work prior to publication for contification. Do not plants. Send a including the date, time, cent, the precise address where it is to be high prior to publication of the date, time, cent, the procise address where it is to be high prior market from the different prior market from the date of the date of

The Assumd Student An Exhibit in Palamar College's Bodinn Calley jeegins with a reception for the artists at Span, on Friday, April 28, and cartismas through Friday, May 18. The date boatts work in a validay of method to be a second of the college of the colleg

day and Thursday, 10 a.m. to 2 p.m. Friday and Saturday. For more in-formation, call 760744-1150 x2304.

Over 30 Local Artists who work in a variety of media have been partici-pating in the "Fund-Raising Exhibi-tion" concluding with an auction an reception on Friday, April 24, from to 9 µ.m., in Hyde Gallery at Gressmont College. The monies raised augment the exhibition program and "educational mission" of the gallery

educational mission" of the gallery. Grossmont College is located at 88C9 Grossmont College Drive, El Cajon, Gallery hours are 10 a.m. to 6.30 p.m. Monday and Wednesday, 10 a.m. to 5 p.m. Tuesday and Thursday, and 10 a.m. to 2 p.m. Fri-

The Annual Contemporary Furni-ture Exhibit at the India Street Art Works Gallery, held in conjunction with ArtWalk '98, is slated to begin during a reception at 6:30 p.m. on during a reception at 6:30 p.m. on Friday, April 24 San Diego County modworkers will be joined by

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GIL CASTELLANO AND MORE!

show, running through Monday, May 25. The exhibit is part of the gallery's Continuing effort to blur the line between art and craft. \*\*Gallery shown are noon to 5 p.m. Tuesday through Saturday, with special ArtWalk bours from 10 a.m. on April 25 and 26. Find the gallery at 2305 India Street, in Little Italy; 696-0068.

Italy :66-0008. Architecture as as Art Ferra unites, the details of a supersure and direction-thic exploring the visual and hybrical on or of years, and challenge the practice of the surface of the sur

Tod Williams and Billie Tisten—will lecture on their work at 6 p.m. on Friday, April 24, in Mandeville Au-ditorium. A reception will follow Hall. Reception of the Mandeville Canter in Mandeville Center on the UCSD campus, and is open Tuesday through Satur-day, from 11 a.m. to 4 p.m. On-cam-tus surkins permits are required. pus parking permits are required; they can be purchased at the infor-mation pavilions at the Gilman and Northview Drive entrances to the campus. 534-0419.

campus. 534-0419.

Palatings, Photographs, and Coramine created by local artists are on view at Studio 500 during an exhibi-tion opening with a reception at 620 p.m. on Fridge, April 24. The gallery will also be participating in Art. Walk Sestivities from 10 a.m. to 6 p.m. on April 25 and 26. Find Studio 402 b. the Broken's Publing at 402 Market Street. in the Carlamp District. For more information, call 5400516.

ArtWalk Is Not Just for Artists! More than 700 professional and stu-dent artists will showcase their works in public areas and private studios when Sony ArtWalk '98 takes place from 10 a.m. to 6 p.m. on Saturday from 10 a.m. to 6 p.m. on Saturday and Sunday, April 25 and 26. Art-Walk central is found at the Santa Fe Depo: (at Broadway and Kettner, in downtown San Diego). Two-day passes are \$7.50 in advance (available through Ticketmaster, 200-71XS), or \$10 at the door, with free admission for those under 14. For information, call 615-1090.

Four Artists from Across the U.S. - Scot Olsen, Derek Hess, Glen-Barr, and Kelly Lucas — have

Magnolia Festival

ATURDAY & SUNDAY, APRIL 25 & 26, FROM 11 AM-6 PM

AMADO PEÑA • MARVIN BLACKMORE SANDRA JORDAN • WILDE BILL CODY

work on exhibit through Friday, June 5 at the IP Gallery, You're in-vited to an opening reception for the artists at 7 p.m. on Saturday, April 25. Find the gallery at 641 B Street, downtown. Gallery hours are 11 a.m. to 6 p.m. Monday through Saturday, 232-1955.

Saruday, 223-1955.

"Mosal Varyagas" is the title for this year's indent art show at Misricoise. College's Kragliot College, Participating students select their best work from the gast academic year work. How the year academic year college and the participating students select their best works. How the participation of the

# ART MUSEUMS

California Center for the Arts Ma-cesum, the distinctions made between art and everyday objects is challenged in the artisis' collections featured in "Affinities and Collections." See pinces by Charles Fine, David Ireland, Nilki Udo, Jim Shaw, Richard Ross, and Melius Smeller. The Collections included in the show are said to allow outrons to acid in insight into an artisis' patrons to gain insight into an artist's source of inspiration. The exhibition

condido Boulevard (at Valley Park-way), in Escondido: 760-718-4120

(door hangings), book designs, fold-ing and harging screens, and obs. (ki-mono sashes) are on exhibit in "The Art of Keisuke Serizawa, continu-ing through Sunday, furse 28. More than 250 ritual and other

Mingel International Museum of Folk Art, designer, painter, illustra-tor, dyer, and book and printmaker Keisuke Serizawa was named a living national treasure by the Emperor of Japan for his distinctive kanaccom-style, combining Japanese dying techniques with those of Okinavan tanguta. More than 100 examples of his work including kinonos. norm

Po

0

art objects—including headdresses, masks, body costumes, ceramic ves-sels, and basketry—representing more than 60 tribes of the Amazon

Basis are on display in "Are of the Assessme". Many of the ere objects have now the order. Many of the ere objects have now been before been exhibitated, see the show through Ayril. When he was six, John Darry Noble trailed a putzele for a chiral whealth in the form of a bulk sursite whether in the form of a bulk sursite whether in the form of a bulk sursite whether in the course of a bulk sursite of the city of Nova of the City of Nova Virt. In suphial the course of the city of Nova Virt. In suphial the course of the city of Nova I was not been assessed to the course of Nova I was not been assessed to the course of Nova I was not to be the course of Nova I was not to be the course of Nova I was not to be the course of Nova I was not to be the course of Nova I was not to be the course of Nova I was not to be the course of Nova I was not to be the course of Nova I was not to be the course of Nova I was not to be the course of Nova I was not to the course of Nova I was not to be the

Art. For additional information, call 239-0003.

Museum of Contemporary Art, Downtown, three installations, past work in film and video, and a new film are gathered in "Silvia Gruner." For more than sen years, Gruner's work has focused on Mexican cui work has focused on Mexican cul-ture, identity, and gender, working with film, photography, aculpture, installation, and performance, the Mexican-born artist's explorations of culture have led her into the fields of anthropology, archaeology, and ar-chitecture. The show includes El Nato Mexican mythologies and th

artist's personal histories and mem-ories. An installation of works from Museum of Photographic Arts, one of the most celebrated Hollywood the permanent collection selected by new assistant curator Toby Kamps

Gruner's show. See the whole sheang through Sunday, July 19.
Find the museum at 1001 Ket-ner Boulevard (at Broadway), di-rectly across from the Santa Fe Raii-road Depot, adjacent to the America Plaza tralley transfer station, down-town, 234-1001.

Museum of Contemporary Ar, La Jella, explore issues ranging from sexual and gender pointes to metho-logy and religion in "Sarah Charlesworth: A Retrospective." In her "photographybased art," Charlesworth addresses the way in which photography informs con-sciousness in modern culture, this

don in her photographs, editing the different ballets of what he had been different ballets of the ballet had been different ballets of the ballet had been directed over the last two se decades. Vice words from nine of the artists series through Sendary, June 14.

Marrie and laries Deckles have been collecting and for own of lyams been collecting for own of lyams been collecting in the collection includes work by Philip collection includes work by Philip collection includes work by Philip Control, Donald Had, layer bolms, Yen Kich, Andry Warbel, Sol LAViar, Roy Leichners, Robert Managadi, Bruce Namman, Nik de Seint Phallet, arran, Vice whose "Sections from the Collection of Marrie and Janaco DeShift Decomption of the Collection of Marrie and Janaco DeShift Ordon, Standary, since 14.

The museum's support group, Income an Connergoury Collection was made in early March, with Learning Carry (edit journ) by Carry, June 13.

San Dego artin Roman de Salvan and Collection San Market Salvan and Collection San Warbet Salvan and Collection San Collection San Warbet Salvan and Connerge Salvan and Collection San Warbet San Warbet Salvan and Collection San Warbet Salvan and Collecti

has been commissioned to create new works for the indoor and out-door spaces of the museum. "Roman de Salvo: Garden Guardians" is offi-cially open, but throughout the year the artist will create works exploring the artist will create works exploring the museum's location, architecture, and "mission." For example, "Gar-den Guardians" places viewer-operated fragrance dispensers at strategi locations throughout the Edward Garden to "heighten the experience the seaside setting.

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celebrity photographers was George Hurrelt, who worked during Helli-mone's Golden Age — The You, Sha and 40s. Samy berge-formen hurch-than 40s Celebrity portrasit that haven been published or exhibited since their original appearance in studio publicity, are on sieve in "Un-seen Hurrelt". Saints and Redex-tone Hurrelt". Saints and Redex-tone Hurrelt "saints and Redex-tion of Hurrelt" with ten of Hurrell's most condensed por-train from the massem" collection. Both shows continues through hom-ing the control of the con-taints of the control of the their control of the con-taints of the control of the their control of the con-taints of the con

Timbes Messeum of Art, the mu-seum's permanent collection in-cludes European masters, 19th-Cen-tury American paintings, and Russian icons. Find the naseown in Balboa Park and by calling 239-5548.

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# The Best Possible Time to Be Alive

What would historians find of interest about us, 200 years from now?

It's a quiet opening scene Sidley Lake, an estate in 1869 Derbyshire. Septimus Hodge time, one of the times young Bhomasian Coverly's heateners of the septimus and the septimus Hodge times and the septimus Hodge times are consistent and the septimus from Storopard's critically acclaimed Arcada well get on with its roof business. This proceedings to dan't be what the play's about. Septimus looks much conce interesting, awan't Something extraordinary takes place at Sidley Lake. Seekers after schoolarly fame would say it was the due Brown may have Supth, croal 1810. O'Septimus's relation to Byron. Or the transformation of the landscape from orderly, necksoals alternation to Romanticsm's seeds and mossy ruins. Surely these the paradogs with Seapones of after. Research to komanicom's weeds and mossy runs, surely that's the paradigm shift Stoppard's after. Reason gives way to expression of seding around 1809. The singer becomes central, not the song. What would historians find of interest about

What would historians find of interest about as, 200 years from novel Thely wasth our movis, they won't follow the plots, such as they are. They'll inspect every frame for background details: fleeting glimpses of 1930s New York out a tascial window, or Kamas, or Delhi, or the curre of chrone on a Packard, And they'll seek confirming evidence of per theories. 20th—century degeneration; the cult of the self-novtalgia for when they are the present the treatment of the self-novtalgia for when they are they are sent that they are the self-novtalgia for when they are they are sent that they are sent that they are sent that they are sent that they are the

degeneration; the cult of the self-novaliga for when trees all; grow and the smog sawn full that bad. In 200 years, the dumben movie over made could be the most significant. Stoppard breaks. Arvadiat into two periods, 1809—11 and the present day. We watch events back then, followed by scenes where our con-temporaries give the existing evidence meaning. Kannah larvis came to Sidley to write a history of the changing lundscape in the last two cen-turies. Bernard Nighorngale, effect of the changing research of the control of the changing of the vision of the changing of the stopping of the vision of the changing of the change of the changing watch the bare facts of 1809–11 and then watch how history and personal arrhition diswhich the dure facts of 1809-11 and their watch how history and personal ambition dis-tort them. And since we watch through the blinders of our age, we don't see, until the end.

what was truly significant.

Arcadia looks at a time of transition in England: the shift from Classicism to Romanticism.

The play also marks our own era as another transitional period. Breakthroughs in quantum mechanics, nonlinear pisysics, and chaos theory

y Lake, an estimus Hodge rith, Se intertimus Hodge rith, Se intertime, one of the modern characters, remarks, the intertime, one of the modern characters, remarks, the control of the fine of t

pick at it. The modern characters are less inter-esting than their 19th-century counterparts — a sign of thermodynamic decline? Like Shaw's plays, many come ideas first the mathematician talks in numbers. Nightengale's a stereotypical British don. And Sir Isaac Newton is all but present in

don. And her Issac Newton is all out present in every scene.

The plays, nonetholesis, is a marvel. A mystery, a love story, slices of fives from two periodic, it expands and contracts at the same time. It counters every theory with its opposite, Among its many mysteries is where stoppard stands. Does he fairwor determinism? Are we just heat cooling to room temperature? Not if swo believes women. room temperature? Not if you believe young Chloe, who says, out of the blue, that sex is the Choe, who says, out of the blue, that sex is the "attraction Newton forgot." Sex becomes the un-predictable element that disrupts determinism. Is history, as a wag once observed, "some-

Is history, as a way once observed, "something that never happened written by someone who was never there? "Yes, if you follow Nightengale's supercatantics. He harmers the wrong piaces into his puzzle about Byron is due. Northe. Byron nor Nightengale was there.

But history and its discoveries live on, argues Segiamus." Assistant cure for discuss well reveal thamselves once more. Mathematical discoveries glingsed and to to view will have their time again. "We shed as we pick up," he continues. Iike travelers who must carry everything in their arms, and what we let fall will be picked up by those behind. The peccession is very long and life is very

and what we let fall will be picked up by those be-hand. The paccession is very long, and tife is very short. We die on the march.

Septimes refer to the hurning of the ancient library of Alexandria, which held counties liter-ary and scientific treasures. If ea also refers, unknowingly, to Thormson'a trage, death, alve-by fire, and to be efficience with little use mailing the mystery of carall embry sing. Thormsons are-tea bemost Mandelbrid's fracial grownery, which led to the discovery of chaos theory one a century ling, see inadvertedly predicts Septimes's future. Arcadia deliberately confuses surfaces with



depths. The effect is Chekhovian. The minute-by-minute cares of the 19th-century figures take on epic proportions, while the perspective of 200 years later sifts the large from the small. But then again, the modern characters also have yearnings and fears. And it may take another 200 years be-fore historians can discern what was significant should also.

fore historians can discent what was significant about them.

The South Coust Repetitory Theatre gets the Freet of Areada better than its trees. Since we may rever see this play in San Dogos, the production's south the drive much, though you be the recasting many roles on the rick home.

The south of the south of the south of the times and Themselms In 8's open out at an Sept-times and Themselms In 8's open out the south of the south of the south of the south of the proposition of the south of the south of the proposition of the south of the south of the proposition of the south of

plus an auta or mystery. At tirst ne Graza or, by ron himself (who never appears), later he evinces Byronic philandering skills. Stoppard calls Thomassina "an uncompli-cated girl" — who just happens to refute all the re

combines a sprightly, techaged curiosity with an innocence you'd find only in poetic Arcadias of the mind. She's so fresh and charming you realine, only later, that she could be on to something

The rea of the cast directed by David Emmes The res of the cast, directed by Dood Emmes, in gravely surven. The men cancitative their roles (the captain's a doft, the fairs poet. Extr. Chatter, this his body in odd inglesc and Nightemple over-does eccentric business). It's as if they were rold to be background entertainment. It does to work. The women fairs a he's better, especially Linda Cerlinger as Harman, though, they to discuss the text and tweak it on occasion.

Aroadie may never get a worthy enough production. It's one of the handful of pilays I'd submit to the future to judge our or a by, And's Sa. Diego.

outcom, it sense is no reasonate or pays a sample to the future to judge our era by. And San Diego deserves to see it. Too bad we couldn't import ports of the SCR show. Like the set, with its wa-tercolor countryside backdrop, and Michael Roth's music, which does striking things with

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Benson. They do their parts so well you realize you've been watching a love story only when it's almost over. But after that, Hmmm...

Kandis Chappell would be a per-fect Hannah. And Richard Easton could play Nightengale not as an absent-neinded cartoon but as genuirely addled and still get the requisite laughs. And for the regal Lady Croom...

# THEATER LISTINGS

Deater horing and commentary are by self-Smith, Information is accurate according to material given in, but it is obeys when to phone the thoater for any last-minute changes and to impure about ticker containables, Mony theaters effer discounts to chadent, sense citizens, and the military. Ask at the box

The Adjustment
The North Coast Reportory Theatre presents Michael T. Folie's
drama about Sharon Gray, a lobbyist forced. "To Sace the question of
and commitment." morality and commitmen Richard Feliner directed. SATURDAY, APRIL 25, THROUGH MAY 31, THURSDAY THROUGH SATUR DAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATTIME SUNDAY AT 2:00 P.M.

All in the Timing
David Ives is a wordsmith and a
gifted consis writer. His somes, 10
to 15 minutes in length, legin with
a binaere premise: how Totaky
upen this last 26 hours with a pickare in his skull; three monkeys

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composes Hardet Like cruss. Iven plays variations on the theree (one of the monkeys, for example, firsts with writing Paradise Lore). As in the movie Grounding Day, which All or the Towng perdates, most of 

All My Sons
The Lamplighter presents Arrhur
Miller's drams about the fortunes
of two femilies, the Kellers and the
Deveyer, Ginger Harris discreted,
UMPLIGHTERS COMMUNITY THEATIE,
THEROLOG MAY 17, PROMY AND SATUR
DAY AND THEATINE, TOWN 2016 NO.

Show

middle-aged cougle looking for-ward to an engight seet when the ladd look home. Buff Yeager di-rected. COROMOO PLANNOUS. THROUGH MAY 2E THROUGH SATUR DAY 2E THROUGH SATUR A DEMANT, THE WASTER OFFISE A DEMANT OF INFORMATION AT 435-4856.

ESCONDIDO MUNICA, THEATRE, COM NER OF GRAND AND KALMA, ESCON-

we main! Engr's 1955 - comedy of love, and how not to make it' ten-derizer Bo Decker, rodeo star and deflowered virgin hopelessly in love with the dreamy, hopeful Cherie. They come to Grace's Cafe.

plays the classic country song about feeling lonescene (Stank Williams, Party), large plays varieties on a theme women and near sections on a theme women and near sections on the lase it child modesser? I country song Einas, Bo familhe with Chetrie and Cruft the bus driver, post various mooves on intrinsife treatment work.— a commenty with trage implications booting in the wind—and worth serious of you haven't film it sage implications booting in the wind—and worth serious of you haven't film it sage of feerfees immoorance. Wayne Alan Errora. Who also directed gives Sheriff when the control of the country in a recognition of the country in the country of the

tine, and experiences ongoing dur-culties with Inge's naturalistic dia-logue and dramaturgy. A sharpness is missing and basic tining. You can see the weaving in the tapestry. On the plus side, Octad's got another fine set; the cafe interior brims with detail. Would the acting OCTALLIONE PRODUCTIONS, THROUGH

MAY 17: FRIDAY AND SATURDAY AT

Chess
The Price Theater Center at UCSD hos a production of the musical, music by Abba, fyrics by Yim Rice, Admission is free. PRICE CENTER THEATHY, LICED, FRIDAY, WIN, 24, AND SATURDAY, APRIL 25, AT 7:30 P.M. FOR INFORMATION CALL.

Conquany San Diego Gity College presents Stephen Sondheim and George Furth's Tony Award-winning tro-sical that explores different aspects of marriage in the lives of five cou-cles.

Of marriage in the lives of live cou-ples.
San Diego City College Theatre, Thursday, Affil 23, Theodogh May 2 Thursday Theodogh Saturday at 8:00 P.M. Matinee Sumday at

The Destiny of Ne Diversionary Theartre stage Larry Krimer's 1991 Obie Award winner about Ned Weeks, AIDS activat in Krimer's drama The Normal Heart, now AIDS sufferer reviewing his Cayle Feldman directed, Decisionary THEATER, THROUGH MAY 23 THREADY HEADING AIMS 23 THREADY HEADING AIMS 25 THREADY THREADY HEADING AIMS 25 THREADY HEADING AIMS 25 THREADY HEADING AIMS 25 THREADY 25 THREADY AIMS 25 THREADY 25 THREADY AIMS 25 THREADY 25







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as Eleanor

by Lawrence Waddy \*



Town or a purgatory where the Plaids got stock, is awfully drab for such a perky show, though lane Reisman's savey lighting knows when to tweak the brighteners. Worth a try.

The Meaneur 

© Penn Studio presents the world 
premiere of Robert Joseph and Bill 
Poore's story about 'the necessary 
ingredients to maintain a relationhigh, 'honesty and trust. 

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E.OO.P.M. SLADAY AT 7:00 P.M. FOR N.

My Felr Lady The Welk Report Theatre present The Welk Resort Theatre presents the popular Leners and Lorse musical, based on George Bernard Shaw's Pygmalian. Don Ward directed and choreographed. MELN #850HT THEATRE, THROUGH AND \$3, TURSON THROUGH SATURDAY AT 1800 PM. MATINET VIDEAU THROUGH THURS. DAY, AND SANGAY, THOUGH THURS. DAY, AND SANGAY, TEUS P.M.

Personality
The Fritz Theater presents Gins
Wendhos and Ellen Statter's play
about the 'painfully funny coming
of age of a non-career, unmarried
grif in America."
FRITZ THEATER, THEOLOGY MAY 9,
WENDESONA THEOLO P.M., SATURDAY
AT 30:30 P.M.

Surveillance of the Business Rev & Gell The Rode Date & Gell of Laberside hosts now "interactive western/complex planes of the Color of

sachment. Lynch dreams of an is-land peralles, with a more Fixley as his alsee. Mevir (his name means "hist"), however, in 8 back Proc. prot., to whom the gods pay foolly. Can Mevir compute and busin's stormed Or are they just in Lynch's golle videded must frequebles, golle videded must frequebles, golle videded must frequebles, golle videded must frequebles, to be a capture, channed to a post. Englobardi's play becomes symmetrically formulasi in act two, as the political allegory wereful with dreamst. conditions, that the with dreamst. completing the the time of the process of the process of the story of the process of the process of the time of the process of the process of the story of the process of the process of the process of the story of the process of the process of the process of the story of the process of the process steers a steady course. Sean Flan-nery does what he can as Cowper, a nery does what he can as Cowper, ship's thug (who says, serving the theme if not the character. 'I'm a slave to my rank'.'). Joe Powers has strong moments as the tornsented Captain Lynch — a cross between Metville's captains Ahab and Vere (in Billy Build). And Walter Murin Billy Buddl. And Whiter Mur-ray is splended as Mwiss. I've watched Murray grow as an actor over the years, and here he's our over the years, and here he's our or have supermatura gibs, but Murray convinces that he's a force of nature. Murray stands vill and communisates volumes. This is calls intensity, i'ver there was such a thing. And when Murray mores, you re had convinced the Works a try.

The Masseu

INSEMBLE MATS STUDIO THEATRE

Talkey's Folly Southwestern College stages Lan-ford Wilson's popular play shout an unlikely couple discovering much in common. John Newhous directed.

MAYAN HALL SOUTHWESTERN COLLEGE, THROUGH SATURDAY, MPRL 25.
AT 7:00 P.M.

people are at their most mythical It's seductive terrain, in several



Triple Espress

reprise of this convolvables there is per performent. Hugh Butternut's done his loung act at the Triple Taperus Collechouse 20 convolvables to the Collechouse 20 collected Butternut and the Collected Butternut and the Collected Butternut and Bean a comode group that never miss but and collected Butternut. and Bean a comode group that never miss but and collected Butternut.

went far. They're "losten," they ad-mit, but not "ordinary" ones. And hey, their reunion could help them face searing issues from their diffi-cult, albeit mediorce pasts. A for-mulais, story line! Yep. Straight from Forever Plant. There's also the Forever Plant/problem: the three comedians are fat too talented to

one of his better efforts as Peter, harried to a frazzle by universes at once disparate and parallel. Lam-ont D. Thompson, Sarah Gunnell, Beth Bayless, and Michell Hanks Both Barlos, and Michell Hanks make strong contributions. And Michael Douglas Hummell's Shawn's a kack, an imp convinced there's no place like; otherspace. Todd Fewell's lighting demonsates various states effectively: reality, hyperreality, and cyberreality inter-sect on the Fritz's stage. Worth a tre. Worth a try.

FRITZ THEATER, THROUGH MAY 10.

THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M.

Triple Espresso: A Highly Caffeinsted Comedy Due to popular demand, the Hor-ton Grand Theatre (formerly the Hahn Cosmopolitan) hosts a

play their characters, Michael Pearcz Donley's a whiz at the pi ano. Bob Stromberg's a first-rat mime (he does Bill Irwin's famo downstairs wills behind a screen with a twist: at one point he take an escalator). And Bill Arnold's an escalator). And Bill Arnold's crackerjack magician. The trio's talented, when the plot has them complain of difficulties to over-come, you wish they'd quit trum, ing up the drama and just get on with this entertaining, if lightweight show. Worth a try,

HORTON GRAND THEATRE, 444 FOURTH AVENUE, GASLAMP QUARTER, SAN DIEGO, THROUGH MAY 10: THURSDAY AT 7:30 P.M. FRIENY AT 8:00 P.M., SAT-URDAY AT 1:00, 5:00, AND 7:00 P.M. SUNDAY AT 3:00 P.M. AND 7:00 P.M.

FOR INFORMATION CALL 234-9583

The Trip to Bounciful
Poway Performing Arts Company
presents Horton Foote's drama
about an aging widow who returns
to her hometown in hopes of regaining her strength. Anisa Shamis
Cox directed.

POWAY PERFORMING ARTS COMPANY FRIDAY, APRIL 24, THROUGH MAY 17 FRIDAY AND SATURDAY AT 5:00 F M. MATINEE SUNDAY AT 2:00 P.M.

The Triumph of Love
The University of San Diego//Nd
Globe Theatre Master of Fine Arts
program presents Marivaux's romantic comedy of mistaken iden-

SACRED HEART HALL UNIVERSITY OF SAN DEGO, THROUGH APRIL 25: THURSDAY THROUGH SATURDAY AT 8:00 P.M.

They Came from Mars and Landed Outside the Exemilale Av-enue Church Hall in Time for the Townswomen's Guild Coffee

Morning
The Pine Hills Players offer this

Two by O'Neill

Vantage Theatre stages two oneacts by Eugene O'Neil: The Movie
Man and Hight, HOUSE HIGHBOL PRICE THEATRE, HOUSE HIGHSHOW, AFRE E CANON BOULDWARD
SHOW GASTE E CANON BOULDWARD
SHOW GASTE OF THE CANON BOULDWARD
ON THE SHOW AND SATURE
DAY AT 800 P.M. MATINES SUNDAY AT
200 P.M.

What the Butler Saw The South Coast Repertory Theatre stages Joe Orton's brazen farce. An upscale mental institution gets a surprise inspection. Tim Vasen di-rected.

FRIDAY, APRIL 24, THRIOUGH MAY 24: TUESDAY THROUGH SATURDAY AT BOOD P.M. SUNDAY AT 7:00 P.M. MATI-NET SATURDAY AND SUNDAY AT 2:00 P.M.

What the World Needs New... A Musical Fable Larry Gelbart says creating a suc-cessful musical is "tantamount to housebreaking a dinosaur." If that's the case, the Old Globe's got a show that are the plants, soiled the furniture, and squashed the garage. Based on the music of Burt Bacharach, What the World Needs Bacharesh, What the World Needs Now as a world permiter. But what you see resembles a fourth-rate touring production of an old '50's Idonker; it hit town last might, charged froudwher prices, and will be long gose before reviews and world of mouth on atten discour-ment of mouth on a trend relocation. The Fluid List, a general glomps at love with etro-chorcographs, doppy staging, a bleached-our look, and herey-handed pleas for audience appeal. It's beerfore-many, And It's learned and the lennifer, have no charactor. Ken and Barbe, have no charactor. Ken and Barbe, have more psychological complexity. Alls and lennifer go where the manner. Mutal-like arrangements of sings made innounced to the second state of the learned product learned to the second state of the learned most popular leve songs are about the beginning or break-ups of a relationship. Alls and lennifer have find to do to be breach except where I have find to do to be breached except where the learned in the second state of the learned and the learned and the second state of t

8:00 P.M. SUNDAY AT 7:00 P.M. MATI

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tarian dishes are optional), served by the cast in character, all of whom make valuable contribu-tions. Michael Ari Wulfhart's di-FORMATION CALL 688-9210 A Mousetrap UCSD Theatre offers the 'world's

UCSD Theatre offers the 'world longest continuously running play," Agatha Christie's mystery, directed by Loni Berry. MANDELL WESS FORUM STUDIO, THROUGH ANNI, 25, THURSDAY THROUGH SATURDAY AT BOO P.M.

THEATRE IN OLD TOWN, OPEN ENDED RUN. TUESDAY THROUGH FRIDAY AT 8:00 P.M. SATURDAY AT 5:00 P.M. AND 8:00 P.M. SUNDAY AT 3:00 P.M. AND 7:00 P.M.

sport costs will be at the Theatre in Old Town for a long, long time. Joseph Campbell upped veryone to Tolkins your files. T. Cen't if the Tolkins your files. T. Cen't if the Tolkins your files. T. Cen't if the Tolkins you files. T. Cen't if the Tolkins you files. The Tolkins you files in the Jank Sellins them sells verve. They due to the Tolkins them with verve. They due to the Tolkins them with verve. They due to the Desire of the Tolkins of the Tolk

helicitis away 25. Thesistics in the Carlo Noise Technologies STROME # 18 00 P.W. Morefure at the Callo Noise Technologies STROME And The Noise Technologies STROME And TECHNOLOGIES AND TECHNOL

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rection creates an atmosphere in which anything can happen. Espe-cially laughter. Worsh a try.

MYSTERY CATE, OPEN-ENDED RUN: FRIS DAY AND SATURDAY AT 8:00 P.M.

Run for Your Wife MiraCosta College presents the En-glish farce about a "seemingly ordi-nary" taxs driver who has two wives, neither of whom knows about the other. Suscn Denaker di-

about the other. Susci Denake rected.
MRRODSTA COLLEGE THEATER.
THROUGH AFRE DE. THEIRSDAY THROUGH SATURDAY AT 7:30 P.M.
MATINES SERVING AT 2:00 P.M.

Sarah Bereikardi va Stage San Dego Actor: Theatre, is col-laboration with the San Digo Mis-seum of Art, presents a postrasi of "the Divine Sarah" itr roles to trade famous. Patricis Elmore Costa plays Bernhardt. SAN DEGO MISSEM OF ART, RAUDA PORE, PROCE, ARM, Qui. AT 700 F.M. FOR REGOMETON CALL WIS-1935.

AT 700 PM
The Third Value of the Nightise
Peter, a mathematician concerned
with logic and registry answers, has
become a "Netscape notation." He
sersy up all might, charting with
corn fell in love with one. But
when his wife asks in there another
woman, all he can neply is "I don't
know." Nightier is knew to Wilsten
know." Nightier is knew to the beat. The latter
to becomes the hole Alice fall
into or the harter. Devedby's
times or the harter. Devedby's
direct into a fantase world where
people are at their meen empthics." competing ways. Nightjar probes personal limits. Thanks to a fire staging by Bryan Bevell at the Fritz

grad that he and dones presents . .

Logi Berry

in UCSE's Macdell Weiss Forum Studio April 22—April 25 all shours 8PM

to stay at the newly renovated B&B, Montawell Manor. the guests must play cat-and-mouse mousetrap 3 atha Christie

BGSB's uraduate actors \$5 general admission, \$4 students for tickets call 534.4574

The second secon

"I write poetry..." says Stretcher lead singer Mario Israeo. "It's not necessarily about pot legalization....If

increase in sales from sponsoring Stretcher but that it is "inevitable" that business will increase if more people "spread the

"I've made a few pipe

# THE INSIDE TRACK

help with pot legalization," says Israeo, "we'd welcome them with open arms. They can come to our show and put up a booth."

Stretcher, a local hardcore band, gives away water pipes at their shows. In the last year, they have given away about 100 water pipes and 100 little pines.

pipes and 100 little pipes. The band is sponsored by Glass Act, a water pipe she in Pacific Beach, and Real Deal Designs, a water pipe manufacturer. Shawn Burke. co-owner of Real Deal Designs, a Spring Valley company that makes water

at shows," says Burke.
"They say, 'Oh, you make
those?' and I'll say, 'Yeah,'
and they'll give me a call,
and I'll make them whatever they want. I made a

12-footer for someone. That's probably the most outrageous one we've made so far. I've heard stories that people leave the end of the pipe at the bottom of the stairs, just go up the stairs, stairs, just go up the stairs, and have somebody at the bottom light it for them. If it's going to function, you're going to have to be some kind of superhero to use it. I couldn't use it. These people

are definitely bored with

their smoking products."
Stretcher plays Tio
Leo's

(Morena Boulevard, Bay Park) on May 2, 9 p.m. and 'Canes (Mission Beach) again on May 24, 9 p.m. Water pipes will be given out at both shows.

- R.B.

"I know this guitarist
named titck, and he has
a little dick..." sings
Buckfast Superber guitarist
TJ, giving an example of
what the band does if
"somebody throws
something at us onstage, or

"Cornbread and a 40" is a "three-chord progression, and everyone in the band takes turns saying rode and lewd things about

someone in three or four verses, all ad libbed. And it has to rhyme."
Why and a 40"? "I was at a party, a barbecue, and som of beer. And

and the second s

that nobody was eating. I was just stringing it all together and, well, it doesn't really mean anything. It's just something to chant between verses when we run

The song made a rare The song made a rare club appearance in Lake Havasu, Arizona, recently (it's usually reserved for private gatherings) when the group played a series of afternoon sets at London Bridge Resort. "Our drummes, Matt, walked out

of the bar with a beer. And this guy at the door, Kokomo Joe, he's, like, 70 years old, real uptight. He said, 'Hey, you can't take that beer out. Mart tried to

but the guy says, 'I don't really give a shit what you play.'
Joe also
grabbed the
drummer's
all-access pass, saying, 'If you ever come back, I'll have you arrested!' So the next time we played." savs TI.

singing, Send him to a geriatric he me, 'cause the guy's real feeble and he's got old bones." They also ended the song with the whole bar swearing at Kokomo Joe. The bar owner was not pleased and told the band pleased and told the band that they were not to insult his employees. Regarding whether or not it is illegal to take liquor is in California, TJ says, "I'm not really sure what the law is there. Maybe he was enforcing the law, but he could have been more

out of hars in Arizona as it



THE POETIC BUCKFAST SUPERREE

personable about it instead of being a total asshole."
Kokomo Joe was not
present for the performance,
though he heard about it nter. "He came up and said, Thate your music, you guys suck, and if I had my way you'd never play in Arizona

the a recent poll of local surgeons, the following music was on their operating room playlists.

Scripps Hospital, Chula Vista, Brian: "Lots of desiral Vista Brian: "Lots of the state of classical. Younger guys will bring in rock and roll, if it's not a really difficult case....We have one guy who listens to disco." (No

listens to disco." (Nurse breaks into laughter in the background.) Scripps Mercy, Fifth Avenue, Rita: 'The nurse will put on a choice of music, but majority rules. Some like it real low while one guy cranks it up so loud you can hear the walls and windows where the contraction of the con-traction of the contraction of the con-traction of the contraction of the con-surrecons, orthopedic, and surgeons, orthopedic and heart, who like Black Sabbath and Metallica...Brain surgeons listen more to soft rock or

San Diego Pain Management Consultants, Pacific Beach, receptionist: "Doc likes to listen to Led Zeppelin, old rock and roll." Thomas Harris,

orthopedic surgeon, receptionist: "Country! We have a five-CD player, and we listen to all the latest

country, especially Garth Brooks."

Sperm Bank Inc., receptionist: "In the insemination room there's a radio if people want to listen to it while they're just lying there. It's not turned on all the time.

I spoke to Ira Levine. I spoke to Ira Levine, general surgeon at Mercy Hospital, who told me, "I attended a session at the recent American College of Surgeons Meeting in Chicago, which, as far as I know, is the largest meeting of surgeons in the world. of surgeons in the world.
One of the sessions was on music and the surgeon....A study was done on cardiac study was done on cardiac surgeons with their permission to check their heart rate, regipiratory rate, and some other sophisticated tasks to see how they performed... What was found was that if the surgeon was listening to music that they preferred, they performed the second best if they were listening to music that the examiner preferred, and their performance was the worst if there was no music playing."

Alvarado Hospital, director of surgery, Mary Specht: "Guys in their forties listen to jazz, younger guys listen to classic rock.... The old farts listen to Tchaikovsky, Bach, Mozart, shit like that." Office of Dr. Stephen

Kohl, eye surgeon specializing in glaucoma and cataract surgery. Sandria Kohl (Dr. Kohl's wife): "People don't like the harp music much. It makes them think they're going to die....When we do corneal

OVERHEARD IN SAN DIEGO: COPLEY SYMPHONY HALL 4/18 JAY ALLEN SANFORD, JOE PARADISE

transplants...we have a nurse that always plays the Out of Africa soundtrack."

CD Reviews Stagger, Happy Bus. B.T.D. Music Well, the production is wildly uneven (with drums often too far in front), 11 seconds into the third cut is a conspicaous glitch in the pressing or mastering, and pressing or mastering, and dumb hippic lyrics abound ("It makes me smile to inhale your dreams"), but all in all, this is actually a

bearable disc by a bearable Lactate I'm not se sure of low-maintenance group, highlighted by the vocals of Mike Goodrich, who sounds kind of like a countrified, but WHO'S in the same league as Lactate? New trend: color-xen CD booklet. And why not less-miserable lan Curtis or

Ovulate, Fornicate, Lactate

Relent, Sin, Kowtow, Ratiocinate, Skinpop, and Joust. On second thought,

somebody.

Possibly, in fact, Stagger is the best of the intransitive Contributors: Russell Baude Jay Allen Sanford, Richard Meltzer, and Pat Sherman. verb bands. AT LEAST the equal of Was (Not Was), Genuflect, Slave, Die, Coincide, Reside, Rebei,

ext. 456, or send it to chickens@ix.netcom.com





http://aznet.net/~mrdong/JazzSplash.html

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# We Will Rip Off Your **Head and Tear Open Your Chest**

New Zealand's "All-Blacks," the rugby team, bellows Ka Maté out before all their games.

Holland, Devi teaches Maon song and dance nere in San Diego.

I met Devi a few days before the performance, in the dining room of her cousin Ominae Aiono, in National City, I, roo, was brought up in New Zealand, but like so many packbas, "European Kinsis," I never took a lot of trouble to learn Maori views.

The months of New Zealand's national celebrations are alreedy on us. Waitengi Day, the anniversary of the 1840 share-the-land agree-ment between Maoris and European settlers, was February 6. ANZAC Day, the commemoration of when the legends of the Maori Battalion — a bat-talion that freaked out the Nazis in the Ardennes forest with their wild hakas and whose commu-nications were the most secure because Nazi soldiers didn't understand Maori — get told and

Their eyes pop. Their tongues wagde. Their pingur—reed skirts—owing. Their feet stormy the floor. With their hands, they perment out my pour head off their stormy the floor. With their hands, they perment out my pour head off they be to the present of the properties of the present of the pr

on Maeritanga, Maori culture, at a retirement-home.

"This is my family's moke," Devi sars, gen-turing to her chin. From the Ngait Kahunumu tribe. Only those descended from a chief can wear them. The real muke is tutuoned is with charcoal [on wounds cut into the shin, creating a perma-nent stain,] If you are a direct descendant, you also tatton your lips black."

She explain to that the curls she is drawing be-neath the edge of her mouth represented the careful the edge of her mouth represented the conduction of the control of the control of the conduction of the culture of the control of the trought the first seven canoes across from Tahtic



to New Zealand 700 years ago.

"You want to learn about the haka?" says Omines. "We're doing it Saurday night at a luau our church is organizing." Ominee and Devi are Mormons, as are many Maoris.

"We welcomed the Mormons," says Devi, "because they were the only church not wanting to make us feel had about our way of life. They didn't They encounce of it. Though them, in New Zealand and Hawaii, I learned a lot about my records."

Ihey efictourage vi. in rough inten-in-ex-Zealand and Hawaii. I learned a lot about my people.

The halks, they tell me, is a dance, and the-chant accompanying the dance. It is almost shoop-when the Spice Gith tried to do a bala on a far-East tour). They were wrong to do that," says Dovi. Than amodern Monw somen, but if am still of the old mindset. I jout don't think women are the same as men. Even though there were high priestesses, men still have the last say." She says the strong-minded women of cer-tain cast coast tribes in New Zealand have their own halks, but the two serse don't mit. Mooris are very strict about the ways halas should be done among fellow Polyneisan.

When you learn from, say, a Hawaiian who has learned partial Maori, they tend to get the movements mixed up between Hawaiian and Moori. They get too flowy," say ben. "Maori is more regimented. Straight movements.....And

Make to - in Mass Affect

See & Calc - Massar

healt - Boar Se James

a lot of time teaching them the correct

pronunciation.

Territorial disputes and wars between tribes were common in ancient times, Devi 139s, so elaborate ceremonies evolved to test whether visitors were friend or foe. "The haka is the final itons were friend or foe. The haka is the final stance in the greeting to a village, or the visiting people. [In the opening of the haka], the men come through the women, [symbolizing] the protection of the somen. The haka is a challenge. We're offering cervyding we have Everything is yours, but be careful. We're watching. We open our hearts, our bome to you, but the warning is always, there: Don't take advantage of the

always there. Don't take advantage of the goodness.

She says usually the last verre of the haka demonstrates what will happen if you abuse the hospitality. "Fou've got movements of arms across the chest. That implies they regoing to cut your head off. Palling the hands sway from each other means they'll loop noung that you." On Saturday, says Ominas, we won't be the best, because we haven't practiced a lot, and only half of us are Maovis, but what's most important is not the movements, it's the feeling, It's all about feeling... Not being afraid to die.



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# Calendar MUSIC SCENE

Daniel and Hagoth are down on the floor doing push-ups. Their big Samoan friend Norman Felonon is grinding up and down with them. "Got to be pumped up. If you're not re-ally pumped, it falls flat," says Ominae. "Okay. Let's try it again."

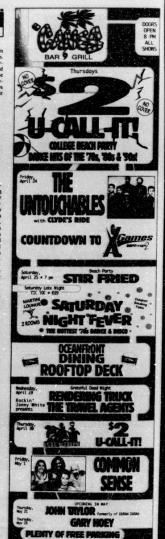
"If you are a direct descendant, you also tattoo your lips black."

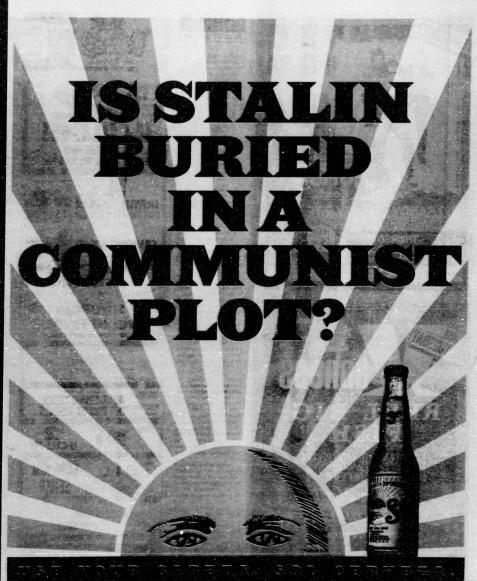
They have black shorts under their pipin and nothing else but all on the rest of their bodies. Ominas edjusts head-band that has come down to him down the Moori side, his mother's side, of the family. (His father is Samoan). His younger brother Damel takes the him of the his younger brother Damel takes black weave and wraps it around his midriff. He points to the angular decorations. "Our whole story, of our migrations, of the platus we brought, of the pyramids we built, of the cocans we crossed, as wowen into this," he says. Devi appears costage. She warns the Mormon bishop, Clarke Fowers, that he will be expected to accept a Maori challenge, Suddenly, Ominae is onstage, looking ominous, He thoust a spare (carred by Devi) at the bishop and at the and flicking out his torage. He reaches behind him snd brings out a fern leaf, warn'l laying it down, and retreaving. The bishop comes forward, picka up the fem leaf and backs away. This is a critical moment, when the bravest of the trube lenge to a visiting group of warriors, and then layi down at sheen, If the valutes pick it up with their hands holding it up-wards, friendship is indicated. Hot, bloody earlyem can ensue. The challenger is the first

As son as the hishep takes his seat, Daniel, Hagoth, Norman, and half a dozen other Saturday night warriors pound onatage and Burch into Te Rauparaha's chant. Devi, depite her feeling about women and hakas, joins in from the side of the stage.

Tomorrow Ornitae will be called the stage of the stage. Tomorrow Ornitae will be control man. Devi will be back at her job at the Doubletree Hotel. But right now they and the rest of the dancers, hold packing, islanders, and shiny-shoed

islanders, and shiny-shoed young Mormon missionaries awestruck.





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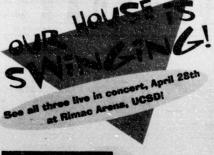
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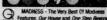
love, but she didn't.

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Tests in Vision, by Wragare, in Asian India Challer (1971).

Laken Bailer (1984). Library Writter (1984).

Laken Bailer (1984). Library Writter (1984)

Makada Sans and Barbara Alexa Carabal Sar, Friday, April 24, 8 g.m. 1999 Masson Boaleand, Poolity Booch. 619-426-1953 or 619-470-1107.

Lacy's For Cost (123), Ghoshpason (246), on the Funion: IV (147): SOMA Lise, Schooling, April 25, 7-30 p.m., S305 Metro Souer, Boy Fost, 414-729-7662

Chert Entgle, Marreshton Will Coursey: Carboh, Scrudey, April 2 8:30 µ.m., 2501 Ketter Boulevast midtown: 619-232-4355

Album, to been Research String Band, Stank Bresley, 2645; Wiyas Strandon, St. Scharenberg, St. Scharenberg,

"91 K Spirit Jiang" of theoretiss Low, th Offspiring, Crystal Berhold, Mills-127 (254), Back-Olling, (279), the Gallengard-Bing, (179), the Enhancesth Bings, (179), the Enhancesth Canillace, Sprang Blackey, the Courry Papigh" boldins (128), You, Aircrafted Johybourn, and Plaureceasite, En. Soc. Society, July 20, 3 pm. 5002 (amps., College Am. 419 200-467).

Charles Lleyd Courtet: Affenzeum Jazz at the Revascheous Institute, Sonday, April 26, 8 p.m., 10640 John Jo Hopken Dave, La Julie, 619-454-5872.

The Cows (271), Creedle (264), and Labredor: Cathol, Sandry, April 26 8:30 p.m., 2501 Kemer Boulevard, midroun, 619-232-4355.

Medicas (410), Red My Reb (734), Fillmeter, he Desce Hell Greshers, and he Royal Cre Revise (942): BMA Jenn, Tueda April 20, 6:30 p.m., USD Compo, to John 49:220-6497

Clarks Speed: Space Street Forum, Sunday, May 3, 7 p.m., 301 Space Street Banken Hill 619-295-0301. Bad Rollgion /1842 "Cores Bor and Grill, Sanday, May 3, 8 p.m., 3105 Ocean Front Walk, Mession Beach, 619-468-1780.

Hully Colo (896), Claric Sallis (458), and Evo Sallis: Bisk by Bisk, Mendry, April 27, 8 p.m., 1150 Buenos honnus, Boy Fark. 619-275-5483 or 619-720-6497.

Johnny Whater and the Eric Sardies Band: 4th and 8, Monday, May 4 8 p.in., 345 8 Steet, downloam. 619-231-4343 or 619-220-8497. James Breven (469): Syrum Cesino, Tuesday, May 5, 8 p.m., 5469 Datese Road, Delese: 619-445-6002 or 619-220-8497.

Frunk Block (455), Ton Speed, and Muscadine (340): Carbot, Wednesday, April 29, 8:30 p.m., 2501 Eather Boulevard, milliows. 619-232-4355.

The Heah Haward Quartet: Space Steet Foum, Friday, May 1, 8 p.m., 301 Space Smet, Bankers Hill. 619-295-0301. El Vez /811½ (csbsh, Friday, May 8:30 p.m., 2501 Ketter Boulevard, midrown, 619:232-4355.

Devel Zappells [733] and Sederacker [306; Belly to Inven, Feday, May 1, 915 p.m., 143 South Carlos Samus, Scienc Boots. 619-481-8140.

Charlie King /870± Integs: Teo and coffee Company, Saturday, May 2, 7:30 p.m. 4590 Past Bookward, University Heights, 619-296-061a.

The Solicide Machines (325) and Lings SOMA Live, Schooley, May 2, 7:30 p.m., S305 Metro Street, Bay Park. 619-239-7662.

The Minteers and Decellent /114): Coded, Wedwaler, Ney 6, 8:30 p.m., 2501 Eatter Declared, middow. 419-232-4355.

Pete Druge (397) and Gorald Collier: Catals, Fision, May P. 8:30 p.m., 2501 father Boulevest, meltow 619-232-4355.

The Goodle Meh, P.A., and Gravy: Rely Up Town, Friday, May 15, 7-15 p.m. 143 South Codos Assaus, Solono Beach, 619-481-8140. "San Diego Blass Festivol" (estaing Jianey Vanglas, Rod Piazza, Ledy Peterson, fis Elag Berthers, Diffy Thompson, 1970, on Tray DeamHis Fribunchen Park, Schuldy, May 16, 11 c.m., doestoom. 619-220-6497. "The 1998 San Diego Felk Hartings Festival" fecture; Small Potentoes, Erk Hartinam, the Canada Berthers, Manley's Glosst, and Jagsens: Oxiden's School, Schminy, May 9, 2225 Inory Pines Roof, In Jalic. 760-436-4030.

760-124-4030.

"The Drogouss (11.5) CD-Robosso
Parry" with the Funiture (17.1007) and
administrative (1800) Control, Sounday,
May 9. 30.0 pm, 2501 Kenne
Boulerast, midrom. 619-723-4255.
The Team Healthy Prize: Space Street
Foram, Sonday, Rey 10, 7 p. m., 301
Space Street. Borken Hill.
619-295-0030.

Guto Barbiori (6.33) and Charb Look (661): 4th and 8, Sat sday, May 16, 8 p.m., 345 & Stool, downtown. 619:231-4343 or 619:270-6497. "Inch | 522 | CD-Release Party": Cashah, Seneray, May 16, 8 30 p.m., 2501 Ectore Bodevari, metrum. 519-232-4355.

The Movericks (790) and the Derellers: Humphrey's Consets by the Boy, Sendoy, they 10, 7:30 p.m., 2241 Shelter Island Dine, Shelter Island. 619-220-8497 or 619-523-1010. John Wesley Herding (438) and Steve Wyne (439): Cesboh, Sanday, May 10, 8:30 p.m., 2501 Settier Bodevard, midbom, 619-232-4355 or 619-220-8497.

The Box Folds Five (415) and Sopsedrag (327): 4th and 8, Monday, May 11, 8 p.m., 345 8 Sneet, countous 619:231-4343 or 619:220:8497.

SM Blug, Not Red Liscolin (547) and Smith's Bunch Boys (789): To Leo's, Finder, May 15, 8 p.m., 5307 May Street, Bay Park, 619-542-1462.

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Mescadine [3-60]; bink by flock,
Tuenday, May 12, 8 p.m., 1130 Busness
Assenze, Bay Park, 619-275-5483 or
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Potti Page /902): East County Performing Arts Center, Friday, May 22, 7:30 p.m., 210 East Main Street, B Cajon, 519-440-2277.

The Remembles /437± Belly Up Towers, Friday, May 27, 9:15 p.m. 143 South Cedias Asense, Solana Beach. 619:481-8140.

The Birdly Bloo Show, the Twistlin Terrustules, and Joff Bright and the Sensitive Bayer Codest, Schridy, Mo 23, 6:30 p.m. 2501 Eather Boolevard, midtown. 619-232-4355.

Zapp (96.3), Marris Day and the Time (617), Camoo (566), fin Gap Band (565), and the Ohio Players (586): System (mins, learning, May 26, 546) Debress Ross, Debress, 619-445-6007 or 619-720-8497.

Eric Chapton (949): Cax Arena, Tuesday, May 26, 8 p.m., SDSU Campus, College Area, 619-220-8497

Devid Gerzer (ersch, Tuesdey, May 26, 8:30 p.m., 2501 Kenner Boulevard, middown, 619-232-4355 or 619-220-8497.



The Kinleys, April 23, Sucrem Corone

Gary Heey /448;t "Cones Bor and Gill Thursday, May 28, 3105 Good Front Walk, Mission Beach, 619-488-1780.

John Lee Hooker / 921/ and Richar Thempson / 822 t Humphrey's Cocont by the Rey, Friday, May 29, 7:30 p.m., 2241 Shelter Island Dine, Shelter Island, 619-220-8497 or 619-523-1010.

Jim O'Rourke and Ovak Castah, Friday, May 29, 8:30 p.m., 2501 Kattner Boulevard, midtown. 617-232-4355.

The Gigsy Kings (437): Open for Theorie, Mordey, Jane 8, 8 p.m., SDSU Campur, Colinge Ann. 619-2208477. Chris treats (592): Humpthey's Concert by the Boy, Monday, Jane 8, and Tuesday, Jane 9, 8 p.m. 2241 Shelte Inhard Dave, Shelte Indon 619-220-6497 or 619-523-1010.

Sebastion Back: Brick By Brick, Tuesday, June 9, 8 p.m., 11:30 Bueno Avenue, Bay Park, 619:275-5483. Wysten Mersells (643); floriphey's Concerts by the Bry, Wednesday, Jone 10, 8 p.m., 2241 Shelter Island Drinn, Shelter Island, 619-720-8497 or 619-523-1010.

Bency James (678) onl Brien Celherteen: Humphrey's Concert by the Bay, Thunday, Jane 11, 7:30 p.m., 2241 Sheher bland Dine, Sheher foland. 619:220-8497 or 619-523-1010.

Bock whost Zydeos: Belly Up Torso Thursday, Jane 11, 8 p.m., 143 South Cedon Avenue, Solone Booch 619-481-6140.

Al Survey (416) and Marthys Scott (680); Humphay's Concent to the Boy, Friday, June 12, 7 p.m., 224 Social black Dine, Salter Island 619-220-8497 or 619-523-1010.

America (452) and Venice (405): humphoe's (accome by the Boy, Sanday, Jone 14, 7.30 p.m., 2241 Solites island Dave, Saethe Island, 619-220-6497 or 619-523-1010.

Mosen /727± Humphrey's Concerts by the Bay, Monday, Jane 15, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-720-8497 or 619-523-1010.

Cobanismos: 4th and 8, Tuesday, June 16, 345 B Street, downtown. 619:731-4343 or 619:220-8497.

Vest: Berk By Brick, Tuesday, June 16, 8 p.m., 1130 Buenos Avenue, Boy Park. 619-275-5483 or 619-220-8497. Chris LeDoux (791): Del Mor Forgrounds Grandstrand Strope, Wodnesday, June 17, 7:30 p.m., 7280 January Durante Bodevend, Dol Mor. 6:19-270-8497.

Los Van Von (993) and King Sensy Ade (825): Humphrey's Concests by the Say, Wednesday, June 17, 6 p.m., 2241 Shelter Island. 619-220-8497 or 619-523-1610.

Diame Warwick (397t Del Mar Francusch Georgetend Stage Thursd

Accounts Addressy (#27) and Creig Chequites |708 t Humphrey's Concent-by the Bry, Humbrey, Line 18, 7:30 p.m. 2741 Shelter Island Brive, Shelter Island 619:220-8497 or 615-523-1010.

EC and the SansLine Bond (615): Liel Mar Forepounds Grandstand Stage, Friday, Jane 19, 7:30 p.m., 2260 Jenny Durant Bouleverl, Del Moz. 619:220-8497.

Keessy Loggles (453): Dei Nor Fairgrands Greekstend Steps, Schuddy, Jane 20, 7:30 p.m., 2250 limmy Dweste Bs.Jevot, Dei Mer. 619:220-6497.



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Alten Compar /459): Del Has Fasqueunds Gundstand Stage, Monday, June 22, 7:30 p.m., 2260 Jenny Duscell Bodeward, Del Mar. 619-220-8457.

The Foor Tops (623): Del Mor Fairground: Emobiand Steps, Tuesday, June 23, 7-30 p.m., 2260 Jenny Durants Boulevard, Del Mor. 619-220-8497

The Chiefrens (#38) and Should O'Commer (#36); Humpher's Concern by the Berg, Lendery, Ann 23, 1:30 p.m., 2741 Seeber Mand Down, Shelter Mand 619-220-8497 or 619-523-1010.

Taby Katth (202): Del Mer Feingesund Geschstund Stage, Wednesdey, Jame 24, 7:30 p.in., 7250 Streety Distante Boulevard, Del Mor. 619-220-8497.

Purti Lubelle (PPP): Del Nor Forground: Grandstand Stage. Thursday, June 25, 7:30 p.m., 2260; Instry Duscatt Boulevard, Del Nar. 619-220-8497

Drive, Shelter Island, 619-220-8497 or 619-523-1010.

The Robert Cray Breed (951) and the Bland Bays of Aleboma (968). Humphay's Centent by the Boy, Fistory, Jone 26, 7:30 p.m., 2241 Shelter Island Date, Shelter Island. 619-220-8497 or 619-523-(010).

Does No. 1992.h Humphrey's Concerts by the Box, Sendoy, Jane 28, 7:30 p.m., 2241 Shelby Island Dive, Shelher Island, 619-220-8497 or 619-523-1010

Teerl Clark (785); Del Mor Fringmonts Grandsond Stope, Hondoy, June 29, 7:30 p.m., 2260 Jammy Duroute Boulevord, Del Mor. 519-220-8497.

Tem Jenns, (256 t. Del Mar Fouyrounds Grandstoad Stope, Tuesday, June 30, 7:30 p.m., 2267 Immey Durante Studeword, Del Mar. 619-920-8497.

Numci Gelffüh (#31) and Carlin Cartis (#46): Humphrey's Carcerts by the Bry, Juneday, June 30, 8 p.m., 2241 Shelve händ Dive. Shelter bland. 619-220-6497 or 619-523-1010.

Sandi Purty (784): Del Mor Forgmanti Granhand Stope, Wednesd July 1, 730 p.m., 7260 Jenny Osronie Boulevard, Del Mor. 619-220-8497

Potes Frampton (595): Humplery's Concers by the Boy, Wednesder, July 1, p.m., 2241 Shelter Island Drive, Shelter Island: 619-226-8497 or 619-523-1010

The David Grisson Outstet (533) and based Lindby (598): humphrey's Concert, by the Boy, Pluradoy, July 2,7 p.m. 2741 Stalles bland Dise. Suite bland 619:270:8497 or 619:573-1010

Willia Malaca /796): Humphrey's Concert by the Boy, Tuesday, July 7, 7-30 p.m., 2211 Shether Island Stree, Section Island, 619-220-8497 or 619-523-1010.

Cecilio and Kopone (991) and Souchild: Humphrey's Coxums by the Boy, sharatoy, July 9, 8 p.m., 2741 Shelter Island Brive, Shelter Island. 619-220-6497 or 619-523-1010.

Devid Senhorn (682): Humphory's Concert, by the Boy, Finboy, July 10, 8 p.m., 2241 Shelter Island Dove, Shelter Island, 619-220-8497 or 619-523-1010.

Pour! Jam /396 t Cox Avena, Friday, July 10, 8 p.m., SDSU Comput, College Area, 619-220-8497

Kittere /980): Humphrey's Concerts by the Boy, Monday, July 13, 8 p.m., 2241 Shehur Island Drive, Shehirr Island 519-220-8497 or 619-523-1010.

Grogo Allians and Friends (971): Humphwy 3 Concern by the Boy, Thursday, July 16, 8 p.m., 2241 Shatte Island Drive, Shatter Island, 619-220-6497 or 619-523-1010

Deve Koz (666); Humphrey's Concerts by the Boy, Finday, July 17, 8 p.m., 2241 Shalter Island Drive, Shalter Island, 619-229-8497 or 619-523-1010.

Bonker T. Jones, the Dirty Duzen, and Charles Brown (972). Pamphay's Concents by the Bay, Finder, July 24, 7 p.m. 2241 Shelter Island Dis Shelter Educat. 519:220-6497 or 419-523-1010.

Dea Micham (400); Humphrey's Concert by the Boy, Sunday, My 26, 7-30 p.m., 2241 Statler Island Disso, Shallor Island. 619-220-8497 or 419-523-1010.

Tracy Lawrence: Humphrey's Concert by the Boy, Wednesdoy, July 27, 8 p.m., 2241 Shebu Island Drive, Shebur Hond, 619-220-8497 or 619-523-1010.

Peter White /685 and Rick Brown /763 h Humphrey's Concern the Boy Friday, July 31, 7:30 p.m.

+

LOUNGE

Shelter Island Drive, Shelter Island, 619-220-8497 or 619-523-1010.

The Rippingtons (687): Humphrey's Concerts by the Boy, Sunday, August 2, 8 p.m., 2241 Shelter Island Dave, Shelter Island, 619-220-8497 or 619-523-1010.

Books Meet: Belly Up Tovern, Wednesday, August 5, 143 South Cedirol Avenue, Solana Beach, 619-481-8140.

The Brian Setzer Orchestre /444/: Open Ar Theste, Thursday, August 6, 8 p.m., 5050 Compus, College Ave. 619-220-8497.

Stream and Fareh (695): Hunghey's Concert by the Boy, Friday, August 7, 8 p.m. 2241 Shelter Island Drive. Shelter Island. 619-220-8497 or 619-523-1010.

Sentence and Les Lobes: Corri Amphitheote, Toesday, August 11, 7:30 p.m., 2050 Otey Valley Russi, Chale Visto. 619-220-8497.

Lee Riteasor (717) and Took and Poets (629): Humpler's Concern by the By, Friday, August 28, 7:30 p.m., 2241 Shelter Island Date, Shelter Island. 619-220-8497 or 619-523-1010 The Deakin Brothers (419) and Bloky Grape (428): humphry's Concert by the Bay, Wednesdey, Jug-17, 8 p.m., 2241 Shelter bland Date, Skelter bland, 619-720-8497 to 619-523-1010.

"Laguade of Metours" lecturing the Temperatures 1973; Martin Reverse out the Vendeller 1991; and the Marvellere 1994; hunghery's Conent; by the Bay, Burssley, August 13, 7 am., 2241 Souther Island Jone, South Island 619720-8497 or 619-529-1010. Arthur Tell (431): Humphrey's Concerts by the Boy, Sundoy, August 30, 6 p.m., 2241 Shalter Island Drive. Shelter Island. 619-720-8497 or 619-523-1010.

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Deve Brubock /424/ and Devild Besoit /425/: Humphrey's Concerts by the Boy, Finley, September 18, 7:30 p.m. 2241 Shelter Island Drive, Shelter Island. 619:2208497 or 619-523-1010.

Grover Weshington Jr. (421) and Charlie Hunter (498): Mumphrey's Concert by the Boy, Sunday, August 16, 7 p.m., 2241 Shelter Island Brive, Shelter Island 619-523-1010. Grand Frask Rathrood (422); Humphrey's Concerts by the Boy, Wednesdoy, August 19, 8 p.m. (241) Shelher Island Drive, Shelter Island. 619-220-8497 or 619-523-1010 Callia Baye (767) and Putty Loveless (782): Hunghey's Concert by the Bay, Sanday, September 20, 7 p.m., 2241 Shelter Island Dive, Shelter Island, 619-220-8497 or 619-523-101

Herry Belaficate (628): Humphrey's Concerts by the Bay, Thursday, August 2G, 8 p.m., 2241 Shelm Island Dine, Shelter Island: £19:220-8497 or £19:523-1010. The Rightness Brothers (426): Humphrey's Concorn by the Brg. Wednesday, September 23, 8 g.m., 2241 Shalter bland Date, Shalter Intand. 619-2298497 or 619-523-1010.

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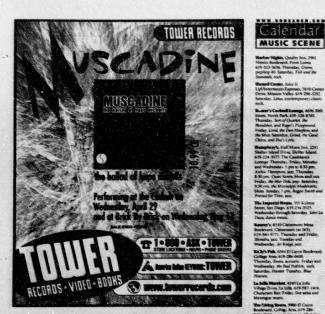


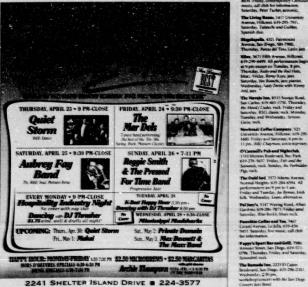


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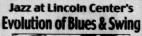
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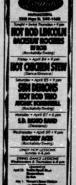
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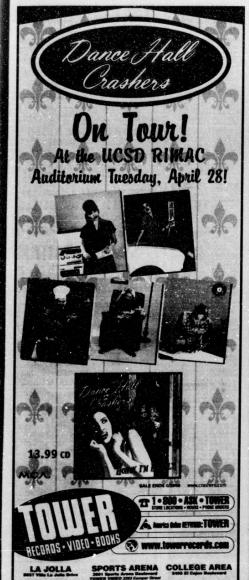
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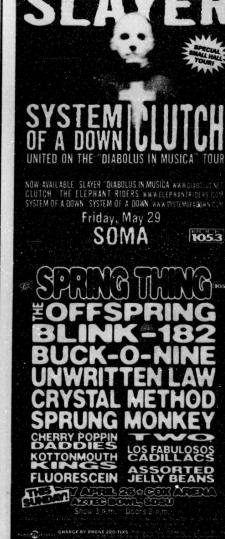




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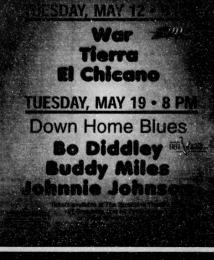
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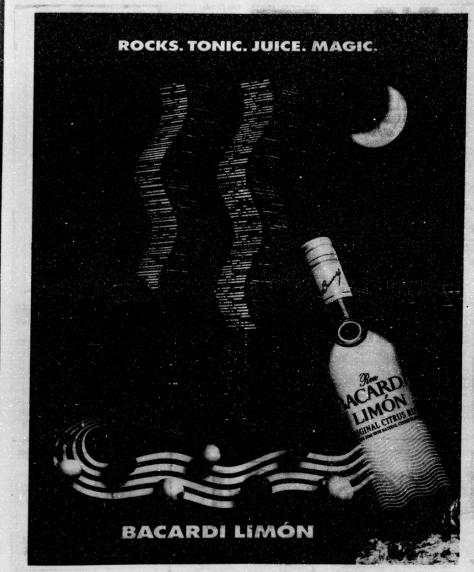
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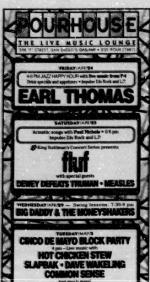
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# Calendar MOVIES

His journalistic methods remain as unfair and confrontational as ever.

Moore and More

ichael Moore's name-mak ing documentary, Roger and Me, ruffled a few feathers, not just among the General Motors fat cats (to mix the animal metaphors

the definition of "documentary." To some, the word spoke only of factuality and fairness, whereas to Moore the scope extended to the op-ed page, the essay, the diary, the jeremad, and the joke. And if a point could be sharpened by scrambling the time sequence or re-staging an event for the camera, where's the harm? The broadness and looseness of Moore's conception might not have bothered anybody had he not been tromping around in a field of inquiry designated as "newsworthy." The self-described objective reporter on patrol in that field is prone to believe that his own version of the story is fact, and everyone else's is just opin-ion. Film critics, on the other hand. who deal openly in opinion all the time, and who choose to cherish it in spite of its intrinsic worthlesaness, were for the most part unruffled. For the most part quite tickled. Me included. Moore, only more so, is now back at it in The Big One — the title is his

among journalists who might have been expected to feel more fatternal. The area of disagreement seemed disagreement seemed to boll down to a misunderstanding of the definition of documentary. Josomic, the work and a seemed to both down to a misunderstanding of the definition of documentary. Josomic, the work and a seemed to be a seeme

tour to promote his best-selling book (nonfiction), Downsize This! After Roger and Me and his small-screen series TV Nation, there is nothing really new to say for or against his journal-istic methods. They remain as unfair and confrontational and cranky as ever. But there are nonetheless some new nits to be picked with his cine-matic methods. The man-and-amicrophone sessions in front of ap preciative audiences at his various tou stops - essentially stand-up comedy routines in a Mort Sahl mode - are scarcely more cinematic than the book itself as a platform for his views. And while the sloppy, thrown-together, handmade quality of the movie may be an honest extension of the man. and certainly is no betraval of his scrappy underdoggism, the blurred

hide the anger and anguish under-neath, but that (also as before) makes him more, rather than less, endear-

ing. And the wear-and-tear of combat

in the nine years since Roger and Me

video image is frankly awful to look at. has, if anything, made the senger thin Much more so than the rumpled de-meanor of the man himself, the sporty ner. But at the same time, he becomes a somewhat less ingratiating figure shave, the baggy seans, the suppered when he himself is the central subject jacket, the ever-changing baseball cap, etc. The thin veneer of folksy warrath and fut-man joility tails, as before, to rather than just the pathfinder into and through it.

The villainy of corporations (chief

complaint: the replacement of Amer-ican laborers with cheaper foreign ones in order to turn hefty profits into hefrier ones) is now of secondary importance to the heroism of Moore: a

point man, a sounding board, a soft shoulder for the nation's disenfran-chised. Where he redeems himself, both as a filmmaker and as an on-screen figure, in this Quisoita assults on the strongholds of local corporate offenders wherever on the map he finds himself. Difficult, obstante, in-rattating, rude he may he, but the hard time he gives to assorted spokespenous and sentinels—and, for a guard finale, the sportsemantly CEO of Nike, no both as a filmmaker and as an on-



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less — is a minuscule payback for the pluralized and capitalized Hard Times.

Sliding Doors touches a sore spot of mine. The ingenious idea behind it— to follow the same set of characters to follow the same set of characters down alternative divergent paths from a given pivotal moment — sounds much the same as that behind Alain Resnais's Southing/No Souding, two houses and twenty-odd minutes each teen at a combined entire of nearly free hours, the Resnais Blank's would have been vasily whittled down from the cycle of Alain Ayckhount stage plays which provided the importance. The form the cycle of Alain Ayckhount stage plays the company of the cycle of Alain Ayckhount stage plays the company of the cycle of Alain Ayckhount stage plays the company of the cycle of Alain Ayckhount stage plays have some acquaintance with the Ayckbourn work — original title: In-timate Exchanges — if not with the

The pivotal moment in Sliding Doors, to get down to cases, is the mat-ter of whether the sacked heroine

A PERFECT DATE MOVIE romanus \*\*

A CREAT LONE STICKS

CAGE AND ESKN

A MUST SEE

AUDRICAL UNABISHEDES ROMANTIC FILM.
Can of Regist corns its warps.

catches the subway train or misses it (arrives home before her boyfriend's secret lover leaves the apartment or after, and so forth): a matter of purest chance, a matter, more precisely, of whether the little girl with the doll on the stairs gets in the heroine's way or out of it. The pivotal moment in Smoling/No Smoking, as I understand it, is the matter of which section of a restaurant to select to sit in: a matter of choice in addition to a matter of chance. The point—the sore spot— is that I have never been able to see the Renain. (Reseats is im pravrite filmmaker alive or drad. It was fler-ingly on the roster of October Films several years ago I saved the press re-lease for purposes of self-storture. And nor has it yet turned up on the video helves, even though it is listed with hour a distribution source, in my two year-old edition of Video Hound Golden Morie Bettinor. Very slight and very long if sure year dispersion. choice in addition to a matter of and very long" is the gruff assessment.
A rating of two bones out of a maximum of four.
Undersanding, eager to piease.

hnerry, bubbly, Slaling Doors proba-bly treats its subject — the paths of possibility, the chain of consesuence - with all the intellectual rigore that a mass audience would sit still for. It probably, too, is as captivating as a

movie can be when it also has Gwynetla Paltrow in the starring role (putting on a nasally British accent that borders a masally British accent that borders on Anglophobia). The levels of pol-ished wit and oiled charm are about on a par with Four Weddings and a Funeral, a connection that perhaps comes to mind because the Audenquoting culogist of the earlier film, John Hannah, is here installed in the heart-throb role of God's Gift to heart-throb role of God's Gift to Gwyneth "Never mile a joke about women's hair, dothes, or menstrual cycles — Page One"). And Hainnah himself, on a par with the earlier heart-throbbery of Hugh Grant, has sufficient natural ease and assurance to mask, at least partially, the naked calculation.

to mask, at least partnaty, the nasced calculation.

A band-aid on the heroine's fore-head—result of a munging along one of the two paths—and a shorter hair-cut, a little later on, will help the spectator to keep the intertwined sto-ness straight. And the one of these that both bosins and ends the most leaves. both begins and ends the movie leaver no doubt as to which of the stories "really" happened and which one merely "might have." (Reassuring naoral: love will find a way, and don't fret that you've missed the boat, or the subway train.) I suppose that such a plain distinction between the "real"

but I would want to see the Resnais before I conceded that. Resnais tends to take a larger view of reality.

The title of The Butcher Boy, be sides being the name of an Irish foli sides being the name of an Irish folk song, is a fitting appellation for the young protagonist once he becomes an employee in a butcher shop, a square-faced little carrot-top with the mischievous look of a ventraloquist's dummy. This problem child of an al-coholic father and a succidal mother. coholic father and a suicidal mother cohoic father and a suncidal mother, and ward of a stereotypically deviant Catholic priest, is given an added di-mension through his access to a private gallery of adopted usons pigs, the Lone Ranger, Richard Kimble, the Bomb, alien invaders, the Virgin Mary. (Th Fagitive is erroneously entrenched on television — and in Ireland, yet! — prior to the Cuban Missale Crisis.)

prior to the Cuban Misside Crisis.)

By means, however, of a rap shert that ranges eventually from malicious vandalism to premeditated homicide and post-morten maybem — the their fits even more snugly — he is removed from the normal sort of sympathy. pathy for such a protagonist. And in the farciful imagery of director Neil Jordan — e.g., singer Sinead O'Con-tor dolled up as the Virgin. complete with numbers, or a post-apocalyptic vision populated with charred pigs — he

is removed from the normal in other areas as well. And a break from nor-mality, as this movie vividly reminds us, does not correspond automatically to a break from mediocrity. (A num-ber of critics, desperate for novelty, have been willingly deceived.) Most have been willingly deceived.) Most of the trouble is that the breaks are lopsidedly piled on in the movie's second half, after a discouraging first half of juiced-up realism nudgingly underscored with sprightly background music. The rest of the trouble is that the breaks, one they come, come with vulger and self-congratulatory osten-tation. Too much, too late.

Faller Angels, an eve-straining stylistic experiment in the bulging effects of wide-angle lenses, is Wong Rar-wai's worthy followup to his Chongling Express, sharing with it the subject-matter of vearning routh, and for attitude of cutters insociance. In short, it is lesser Wong, as compared, the control of the control short, it is lower Wong, as compared, let's say, to Days of Being Wild or Happy Together, Still, I would glade the Happy Together, Still, I would glade the Happy Together, Still, I would glade the Happy Together, Bay for the throwways bit in Palien Anguli when another butchershop employee amouses himself after bours by giving a back-rub to a skinned pooker. And it would trade the entire remainder of the Nell lovelan film for the single, nothing happening chapter of the single and veilen from Strate banking in the pink-and-veilen glow of a pick-tox is encourage survey of the curve of a sensousous survey of the curve of a sensuous survey of the curve of her saw, the drape of her hair, the slouch of her shoulders, the sheen of her dress. This was screened last week in the San Diego International Film Festival, now more than halfway through its fourmonth program. Just a little reminder.

Time again for the fair-weather Time again for the fair-ventiler film series at the Garden Charte, this year hop-cotching front the early Universities to the early States, wenty-States, wenty-cent films alwayether, all of them American excepting the British Hirchcock of the final week. This series has alight and fluify as Harvey and Pillow Talk, staff a heavy and viselite as to light and fluify as Harvey and Pillow Talk, staff a heavy and viselite as con-lat Store and The Night of the Hieston-Place, it was right there on the Film of the Hieston. Plus, it says right there on the floer, "Full funce and Coffee Bar, complete with sough, snacks, and desserts." With It Happened One Night trought through Settarday, orfice and dough-tests would be ideal.

# MOVIE LISTINGS

All nonewe are by Duncar Shepherd Pransten are indicated by one to fire stan-and aertpather by the Hack spot. Create contract on far new associated.

The Appendix — In the role of the director and writer as well as if the titular character. Ruber David gives generously to himself, and to others too. An actor's director per custlems, he collabits a patience that weges, if not on the refinite, at least on the Carif no con the cellants, or loans to the Cam-steriors capear, in principal has placed to settle that there own queue at their own settle that there own queue at their own at Eron Bille delayers whose inscripts in a Eron Bille delayer whose inscript in which the centerior pass a consistent on a constitution for a settle point in the centerior descript the existents would not have set a character of the centerior pass a consistent on a constitution and the centerior pass as the con-tention of the centerior of the centerior of the existence of the centerior of the centerior of the existence of the centerior of the centerior of the passing of the centerior of the centerior of the existence of the centerior of the utur — any tendency to overy temptation to mand back and watch historical work — are readily absorbed into the per-sonality of one coangelies. This is a man who

is always "on," became event when alone at night he has an audicince of the Christ-present." If low you, Lord, but I are need at 100." The attrophine is acching more than a support of a lifelianc, the tailing are, from his head-up with his wife, to his histing the road after histing her lower with a bacchull to to his settler use a new cheech it and not hat, to his setting up a new church (and no not a church, eniber, but a "holiaeus tem-ple") in a new state under a new name, with a new prospect of feminine companion.
The counsilip produces some of the movie's, which is to say the actors', mo-The contenting products and the first of the contenting the content of the saving of good at evaluate table on a first date, the negative of the content table on a first date, the negative has the low in also enthre surers, and conveniented one to the content of the content o

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The Big BE — Action film with Mark Waltberg, Low Dismond Philips, and Obvision Applegate, directed by Chr.-Kirk Wissen

CARREL MOUNTAIN, CHROUSE, CRICKIN 6: CIN-CHR STATE GALLEY: CRICKIN STATE 6: CRICKIN

The Lig Laborated — There are actually two Lebowskin, a big one and a lattle one, a multimifficuniare philarothropist and a lare, that hack bowder, both theirsteined (effice), and when the lattle — who prefers to be addressed as "The Purile" — a munitary for the other by a pair of dien build things, be in milled in an executed kilomostop due of profest case an apparent kadnapping plot of rapidly deepening complicates." I lot of inc. a lot of outs, a lot of what-have woos." The

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"Use a dictionary, "Spelling") in the abundoned car. The complexity is no illu-sion. It is right there in front of us in right-ening and multiplying detail. It bentally il-luminates the stupidity. And at the same time it forms the philosophical foundation for a broad and accepting, if aloof and frosty, view of humankind. The Corns freely, nive of humanished. The Corea-hole better who will be a mich wenderful sport of deadboats and bone-hold from the high ground of diligence and augments; They seever play "down" to the adolence. They demand effects and in telligence, and they remark these by the tracklands lively, themselves the control dilution, demic strengther, there and dis-tractional distraction of the control of the constitution planting, such and well devel-sation, proceedings of the control of the con-trol of the con-trol of the control of the con-trol of the con-tro

1998. \*\*\*\* BA JOLLA VILLAGE VINEYARD TWINI

The Itig One — Revigued this issue. With Michael Moore: written and directed by

The Betcher Boy — Reviewed this same. Wide Earnemer Owesa, Stephen Rea, Feina Shaw, and Smead O'Commor, directed by

\* HILLCREST CINEMASI

City of Angels — Although it buries the acknowledgment deep in the closing cuclins and has changed its name in hopes of estab-labing a separate identity, this is more or less a remake of Wim Wenders's Wings of Desire a crest in the current wave of angel-mania. A full-color remake, to be sure, and means. A fill other remake, to be sure, and acquired healther basted and cover-sared as or of code at that, and other the considing that or black, and other — an ording that of the black, and other — an ording that of the black, and other — an ording first a remaining that of the computer careaus glood to Capper, is demand to be the man for the lost. The sureaus fixed when one angle a willing to demand on the term for the lost. The sureaus fixed when one angle a willing to the computer careaus glood to Capper, is demand to be the man for the lost. The sureaus fixed when the sureaus fixed when the sureaus fixed when the lost of the control of the lost of the nadged at the cost of the movie when one of the army of black-garbed angels asks the defector (Nicolas Cage, acting for most of

# "THE MOST POWERFUL AND SPELLBINDING ROMANCE IN YEARS. \*\*\* "NOT SINCE GROST A LOWE CESSES. HAS THERE BEEN 1989. WITH HEART AND SOUL" ROMANTEC MONE

"CAGE AND RIVAN

A HEGENLY ROMANIT THERE EVER WAS ONE Notice Cap and New York your one of the screen, most abouting lose than dues. \*

"A HEAVEN SENT HIT"

NICOLAS CAGE MEG RYAN CITY OF ANGELS











MOVIES the way as if he were on the UFO welcom

the way as if he were on the UFO welcom-ing committee in Cino Evocustory whether, knowing everything he now knows, knowing particular that his in-amoust will be taken from him after one first hingh, he would still opt to trum human. The batal edifination of his answer, hough doubtless all too human, is sween-ingly without rowy. 1998.

— (CAMEN, MONTHA, CAMENS, CAMENS, C.)

— (CAMENS, MONTHA, CAMENS, CAMENS, C.) STAR 10: CINEMA STAR 13: DEL MAR HIGH LANDS: EL CAJON 8: GROSSMONT TROLLEY GROVE 9: HAZARD CENTER 7: LA COSTA 6: LA JOLIA 12: MIRA MESA 7: PLAZA CYNEMAS

The Full Bloody — Half a dozen individuals from the legions of out-of-out-Nets come up with a new facet form solution. Come up with a new facet form solutions lack of Chippendads's style holdes. It's a solution that focus sendily on the individual control that focus us fordly on the individual control that focus sendily on the individual control that focus sendily on the individual control that focus on the form of the for

The Observation III am — A strange bed-fellows suspense thriller the utstructured director Robert Altman at work on an orig-

DELICIOUS

DIABOLICAL

ONE HELL OF A FUN MOVIE!

ONCE IS NEVER

ENOUGH

SCREAM

DACE IN THEATERS FRIDAY

AMERICA'S SCREAMING FOR SCREAM 2!

inal screen steey by the formulais novelist John Grisham. The former, even though tempering his elf indulgent mannerisms, generates lattle in the way of tension or ex-citement, but a great deal in the way of at-mospheric weather. Swannah in the path of Furnisan Geriaddo, Where the course to and mystery element in The Theorems or a to the path of the path of the path of Tomo, the myster scheme there is following all on its com — all, that is, except for the part deal of rin, work, replient, hadows, great deal of rain, wind, rippling shadows, eye. And that's far from nothing, that's close to the fundamentals of film. Keineth Brangsh, Embeth Davidty, Robert Downey, Jr., Daryl Hannah, Famke Jansseu, Tom wer Robert Davall, 1998 \* (LA JOLLA VILLAGE)

· The state of the

Good Will Hearting — There is a story, oft well, behind the story on screen. Onthe-made actors Mart Damon and Ben Affleck, best friends since grade school, wrote the script for themselve to set. In The's move to it than that, but it doesn't get more interesting, and not does the story on screen, a meedingly gimmature concoction about an unsergousted grains of with a susia taken for mathematics, undemonstration on screen, along with a photographic and the story of on screen, along with a photographic mem ory and a ready fund of arcane knowledge) ory and a really fund of access knowledges, abused as a footer observer, is and out of all for files of an exhibit on the colling easy in blue-collin observer, is and out of all for files of an exhibit of the colling of the colling observer. The colling of the same observer of the colling observer of a, is toward recogniting him for his special sees (tack of MT processor Sedia, Sedian sees, (tack of MT processor Sedian Sedian toward through Sedian Williams, trings to story exhibits frequently of the colling of the colling observer of the colling of the colling observer of the colling of the sedian observer of the colling observer of the transfer observer of the colling observer of the colling observer of the colling observer of the colling observer of the transfer observer of the colling observer observer of the colling observer of the colling observer observer observer of the colling observer observer of the colling observer observ

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wrestling with dark demons and deep truths, but it is nonetheless a surprising conventional turn for its devoutly unco-ventional director, Gus Van Sant. 1997. ♦ (CARMEL MOUNTAIN: DEL MAR HIGHLANDS: GASLAMP 15: LA JOLLA 12: MISSION VALLEY 20: SANTEE VILLAGE 8: UA ESCONDIDO 8)

Greana — Plasticized, inflated, and bulgingly grotesqued replica of the 1950 — a distinctly 1970 replica with 1970 music, dance, and condescension infiltrating the Brykereen and bobby-sox milies. There are some pleasant musical numbers: a parallel constructed duet that ping-poops between lobe. Tavoibe as the bortfull-studium.

"Beauty School Dropout" fantasy sequen-and Travolta's "Stranded at the Drive-In-lament. (This last number memorializes, once and for all, the classic double-enters snack-bar advertisement in which a hordog bun commands a wiener to do somersaults before it invites the obedient wienie to enbefore it mytter the obedient winnit to en-tri 6 cory folds. Travolt an given rather little to do, though he is encouraged to do it over and over again his oddest, and funni-na, moments come when he is put through a series of atheric trial dimens identical to Buster Restort in Golfger This motiv, Moorey mustain to so take he large (is damber pure), curve Lane, high shool boy, draw-ce, and, that it is the contract of the con-tract of of the con-

...catching a morning train means one future, and missing it means another? SLIDING DOORS STARTS ATTA ATTA ATTA START OF START OF

whole. With Stockard Channing, Eve Arden, Sid Caesar; directed by Randal

Kleiser. 1978. ★★ (EL CAJON 8: HAZARD CENTER 7: PLAZA A: SPORTS ARENA 6: UA HORTON

In God's Hands — Zalman King's surfing adventure starring Petrick Shane Dorian and Matt George.

and Matt George.

(CARMEL MOUTAIN, CHRIMA STAR 10: CIREMA STAR 12: DEL MAR HORTANOS, EL CAJON 8:

GASLARD 12: GROSSIRIONI CENTRE, GROVE 9:

LA DILLA 12: LA PALCAMA, HIRA MESA 7: MISSION NALEY 20: PALZA CHRIMAS: POWN 10:

SAN MARICOS CIREMAS: SERTINATER 9: TOWN SQUARE 14: WIEGAND PLAZA; FROM 4/24)

have the Consequency of Boom — Cold, ab-strax, tamoes hypothetica's proposition co-cerning a couple of mid-devi corporate pricks — a stiff one and a kinp one — who, on an out-of-town suggement, form a pact to the consequence of the cold of the cold-town protocol and the cold of the cold-town protocol and the cold-cold prices of the cold of the cold of the cold-cold prices with the cold-cold prices, who hardly looks to fill the fill it, the lovely consequency algebra and locat meeting speech impediment. It turns out, in a "sup-prise treet." the three is another against price treet, the three is another again, but the cold of the cold of the cold-city of the cold of the cold-cold of the cold-violation, and the cold of the cold-cold of the "distancing," and force of door and window "distancing," and force of door and window. framing devices for additional separation.

Aaron Eckhart as the aggressive, venomou bullying one (joke: "What's the difference between a golf ball and a G sport [7] speral between a goff ball and a G sport 1 it speral twenty minutes looking for a golf ball 1 is revoltingly convincing. With Matt Malloy: written and directed by Neil LaBute. 1997. \* \* (SAN CHEGO PUBLIC LIBRARY, 4/27, 6 P.M.)

R biaspassed from Hight — A pumpered better simple her faired v such to mb eve of her workling, and sets iff on a very education of the state of the

I Think I Do — Independently made sex corned) with a gay alant, written and di-rected by Beian Sloan.

HILLOREST CINEMAS, FROM 4/24)

Krapanderf a Tiflue — An scaderns, bear — Lakel boring of a "leaf" New Camer tribe in the Anthropology profits set visually and a state of the Anthropology profits set visualy and a set a buryer ending for the housers, Useful discomensare settled descentions of more descar in America. A few old press and new new — Richard Deethout, I for all the minimum and new profits of the settled of the profits of the pr · ISLVER CINEMAS

■ SIGNITO CHARMS.

Ranchia — A further waste of Marrin Scoresci strace and ones. This wills' presented in the control of the significant score in the section of the significant on significant of the significant of the significant of the significant on significant of the significant



paintings of cake fronting color and thick new, and we forth, there is a madelening bease of anything that might be called nar-criter incidents or events, anything that residents distributed in the substitute of the substitute o Leat in Space — That is when you can up when you go in the yperdire without pessing through an established Hypergar. The samps IV — Leave Hom the Static serves somethering town of special effects. Lavy — Chabert, the spanner you was present in this Space Family Robinson, does the most up you was part and the Space Family Robinson, does the most preserve the human values. despite having to caddle up or a god - well computer preserve the human values. despite having to caddle up or a god - well computer to the space of th some isometric exercises of their own in their seats. It makes a kind of sense, in a

their sests. It makes a kind of sense, in a movie already counting monotony, so have enlisted Plating Glass to underscore the monot with, characteristic salvos of his recording-studio throb and webble — the sessued of sense, refulling with the volume kinds. The kind of sense it makes, to be more creact, in that of pouring-salt on a sound 1997. © \$50.000 CORDANS;

LA. Confidential — Curtis Hamon's ill-abriced adaptation of Bases Elbro's measured analysis of a novel He has, in the adaptation process, charned up a lot of the material process, charned up a lot of the Wall Disneys; has which left is still trash, and himned out as it is, less coherent. The exposition is often beneatheady babered, and the emerging gastern a sumfile. There is one groundry abocking, billing, in part because a red important on the choice of the maximum process of the control of the

segs at the dereids Victory Nated by a habove squarker of guarant — a record-ing and repositioning of the book's opening size—pressless specticular realifiration of Haton's basic filamahaig convertors. On the control of the control of the con-trol of pressless distinct as prefer by all forms of pressless distinct and a character caving of two Australians and a character caving to pressure the acred's strong point the certihashed withholding of sympaths. The certification of the control of the con-trol of the con-trol

\* IGASLAMP 15: SILVER CINEMAS: VINEYARD

Lawrence of Arabla — The move that introduced, world wode, the Jonnetted rec of Peter O'Took and the moony record of Peter O'Took and the moony record materials are sometimes of Chara Sharif is, more importantly, on materiaged retors of some and some importantly compiled by director. Drawl of am and his photographer freedom Voung Dixelas Roug served on the second materials of the product of th

can clear up the enigma of T.E. Lawrence. With Anthony Quinn, Alec Guinness,

Arthur Kennedy, and Jack Hawkins, 1962

CENTER, HARBOR DRIVE IN, MIRA MESA 7: MIS-SION VALLEY 20: PLAZA BONITA: POWAY 10: RA SOUARE 14: UA ESCONDIDO R. UA GLASSHOUSE 6: UA HORTON PLAZA 14: UNIVER-

AMERICA'S HEART."

"THE YEAR'S POINT GREAT ROMEINCE"

R

Now

TOWNE CENTRE: VALLEY DRIVE IN, WIE-

Love and Death on Long Island -

Love and Death on Long Island

Firthis history light cides to Arth — Arthur Love I had have been diverged delayers between the Table hands in the Chapter delayers been control to the BRC program guide in an invente upon the process of the Chapter like Skienavic and Tex-Mor the buys a VCR without understanding that he first needs a television), the discovery of such needs to be a series of the series of the needs of the series of the series of the swell as farms, but of the one qualities take a what pile placing the vouge to the New World to track down the dreamboar in the first—especially sharply the quality of trainness—sharping the guarter death normness—sharping the graphers death from the series of the series of the first of the series of the series of the Mornie, Che ultimate in May Decrebel homocrotic frustration.) John Hurt is prop-

cely, drily, Englishly understated as the orly, drift, Englishly understated as the Mr. Priss, and a self-pracedying Isson Priest-les, sensitive to the verge of teats, never tips, voto off that he's no rethe sole. All in all, a promising first film from British director Richard Neirentowski. Promising but not altogether assuring, His inability or unwail-ingness to chaepen his syle for the excepts-from the convers of Romne Bostosk could be assen ofther of excess principle or of insufa sign either of excess principle or of insuf-ficient skill. 1998. \*\* (HILLOREST CINEMAS)

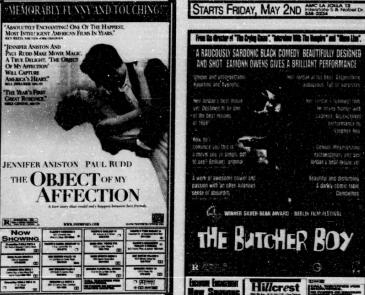
Lovel Valeuri Compassion! — A group of diverse gays, including a set of Jekvil-and-Hyde twins, convene throughout one summer - Memorial Day, the Fourth of July, Labor Day (Act One, Act Two, Act

thoughts and feelings ("Feople are tick of [AITS) boweful." Tapocoulty the propil (AITS) boweful." Tapocoulty the propil to the proping of Becker, Stephen Bogardus, John Glover (in the dual role), John Benjamin Hickey. lustin Kirk, Stephen Spinella. 1997.

Major Longue: Back to the Minors -Beschall comedy with Scott Bakula, Corbin

● (KEN, 4/29)







Bernsen, and Dennis Haysbert, written and directed by John Warren. GITCHOU DY JOHN WATERS.

CARMEL MOUNTAIN; CAROUSEL CINEMA 6; CIN.
EMA STAR 8; CINEMA STAR 13; DEL MAR HIGH-LANDS; EL CAJON 8; GASLAMP 15; GROVE 9;
MIRA MESA 4; MISSION VALLEY 20; OCEANSIDE 8. POWAY 10: SANTEE DRIVE IN: SANTEE VILLAGE R. SOUTH BAY DRIVE IN: SPORTS ARENA 6; SWEETWATER 9, TOWN SQUARE 14; UN ESCONDIDO 8; UNIVERSITY OWNE CENTRE VALLEY DRIVE IN: WEGAND

The Blann in the Iron Bland — Seven tenth-century French history rewritten as if for IV stop operar the secret vois brother of the cruel King Iosoi. (The big brobe the Quern Mother comes fee to face visit the continuous members of the cruel King Iosoi. (The big brobe the Quern Mother comes fee to face visit the continuous members of the continuous members of the continuous members alone), and the levish containers are shoulded in landshort color. With Leanardo Io Kaping, Gabriel Byrne, Jerney Jones, John Maldower Gode. With Leanardo Io Kaping, Gabriel Byrne, Jerney Jones, John Maldowsk, Gernell Popendies, meted by Randall Wallies. 1998. The Man in the Iron Mask - Seven O ILA JOLLA 12: MISSION VALLEY 20: SANTEE VILLAGE 8: SILVER CINEMAS, UA ESCONDIDO R.

Mescarey Billing—Try this on bor size. Two underlyings with the NSA (National Security Adubles, or something) size is comprehensively controlled the comprehensively comprehensively comprehensively controlled the comprehensively comprehens

Bruce Willis, Alec Baldwin, Miko Hughes Kim Dickens, Chi McBride; directed by Harold Becker, 1998.

the contract and the second development of the contract of the

Harrold Becker, 1998.

© ICAMUNI, MOUTHAN CONTAN STAR GALAXY, CINEMA STAR 10, CINEMA STAR 13, CINEMA STAR 16, CINEMA STAR 13, CINEMA STAR 10, CINEMA STAR 13, CINEMA STAR 13, CINEMA STAR 13, CINEMA STAR 15, GROSS MONT TRICLEY 20, PAZA CINEMAS, POWAY 10, SAN MARCOS CINEMAS, SWEETWARTS P. TOWN SQUARE 14, LIA GLASSHOUSE B: LIWARSHITY TURNAL CERTIFIC VALUE P. DEFE 16, TOWN STAR 11, TOWN STAR 11, CINEMA CERTIFIC VALUE P. DEFE 16, TOWN STAR 11, TOWN STA DWNE CENTRE: VALLEY DRIVE IN: WEGAND

Meuse Nunt — Live action cartoon, with a realistic-looking rodent thwarting the restoration of a Victorian architectural trearestoration of a Victorian architectural trea-sure. The algatesk violence is oversized in the mode of the day, and the depersonal-ized pest is completely disagreedle ("He's Hiller with a tail"). Nathan Lane and Lee Fauns, the talented twosome who take most of the panishment, earn our pity if not our affection. With Maury Chaykin. Christo-pher Walken, directed by Gore Verbinski. 1997.

# (SILVER CINEMAS)

The William To The sight of Billy Crystal alongside pro backerballer Cheenghe Muranis seet of fanns "— a good two bost difference. But that's the height of the hannot Archis as a Bill Crystal connect" — about a skywenging Romanism with a weak heart—at yake own of schemathy, nor of enhances in the seed of VALLEY 20: UA HORTON PLAZA 14

The Newton Boys — Crine-spre chronick, et at the Twentre, based on fact. Verylaghneight, and heaving dependent on the classes charms of Matthew Mc. Consugher, Bahn Parkes, Sheet Urich, and Vincent D'Octofron in underdefined rotes. "Fact bann's of glazes and thank-sice." Fact bann's of glazes and thank-sice. "Fact bann's of glazes was thank-sis, libble awares in the currension of their crimes." There are touches of fresh-ness in the sanging of the bints, especially the fiasones, and a couple of the roll New-ton brothers appear in their doings, with new remained charms, in des currently linears Marquiles. Design Vondam. To Hopkins, and Luke Askew directed by



Richard Linklater, 1998. # (HAZARD CENTER 7; UA HORTON PLAZA 14)

Mightwatch — Ole Bornedal's American re-do of his own Danish thriller chout a necrophiliac serial killer and the hapless necophilis, serial biller and the buples morped attendant who falls under suspicion. In this, Bornodal is following the moute of the Dack Affirmaker George Stater and The Vanoshing, except that a moute of the Dack Affirmaker George Stater and The Vanoshing, except that a mountain the remains and the state of the second three the state of the second three the second three three

The Object of My Affection — A funny-how things-turn-out relationship comedy. The struction is slow to set up—the pregnant Brooklyn social worker was to raise her child with her gay-guy from

mate rather than her live-apart boyfriend — and the shortsighted charac-ters are slow to think through the conse-quences. The natural complications are not in the long run, dodged, and yet the movie toils arduously to ensure that everybody in the audience as well as in the cast of charac-ters is keen below—or at least everybody in the audience as wen as in the case or cases, ters in kept happy—or at least everyhody liberal. The sweedy appealing leads—the glowing-complexioned Jennifer Aniston, the glistening-eyed Paul Rudd—certainly arouse our best wishes. But the general efarouse our best wishes. But the general effects of a blandmene where there ought to have been pisquance. With I shall Parlion, Allison James, Alan Alda, Tim Digh, Nigel Bawchernes; written by Wendy Wasserstein, dierected by Nicholas Hyttmer. 2004.

\*\*\*CAMPAGE AND CONTROL STATE OF COMMAN STATE OF COMMAND STATE AARCOS CINEMAS, SANTEE VILLAGE R, SPORTS ARENA A: TOWN SOURRE 14: UNIVERSITY TOWNS CENTRE: WIEGAND PLAZA)

The Odd Couple II - Oscar and Felix who have not seen one another in seven teen years and have not been seen in a movie theater in thirty, get back togeth

again, not in the same apartment, but in the same automobile, on the road to the wedding of Ocar's so mad Felix's doughers. Walter Martinas and lack Lemmon do not deliver the laces with the same snap as they once did. But then, the lines are not as snapey, either, written by Nell Simon, directed by Howard Deurch, 1998.

Textud by Howard Deurch, 1998. ERAMA 6: FLOWER HILL CINEMAS: GASLAMP 15 GROSSMONT TROLLEY: HAZARD CENTER 7: LA COSTA E: LA JOULA 12, MIRA MESA 4, PLAZA SONITA: PLAZA CINEMAS: POWAY 10: SAN MAR COS CINEMAS: SANTEE VILLAGE 8: SPORTS ARENA 6: TOWN SQUARE 14)

Paulle — Stornachable farmity film about an acrophobic parmit who can converse, not simply form words. The emphasis, in consequence, so on verbal contextly, but the natural movement and expressions of the bird are more entertaining than the wos-cracks and the Joe Post dialect. With Tow Shalhoub, Cong Bondond, Deech Marin. Shalhoub, Gena Rowlands, Cherch Marin, Bruce Davison, Jay Mohr, and Trim Al-varado; directed by John Roberts, 1998. VARIANCE (BIFCASED BY JABIN ROBERTS, 1994;

IN CARMINE MODIFICATION CONTINUES CONTINUE

The Players Club — Screenwriting and The Pingurs Club — Screenwriting and identified global of super and actor for Cuthe fa bit-player here, revolving around a seedy step sons, but sluggishly, chay-gingh, lacking the energy to make up for the crudity. With Jasking, Benie Mac. Monisa Callboun, Jamie Foox, 1998.

— BIGSLAMP IS, GOMY 9, MISSON VALLEY 20. OCEANSIDE B. SWEETWATER 9.

A Price above Rubles — The Brooklyn A Price above Mobiles—The Brookly-Hashide, community, an interesting locale in itself, provides something essential to did-nationally associated and a state of the state of the country of the state of the country of the state of the country of the state of the state of the country of the state of the country of the state of the country of the state of nales of soap opera, the liberalizing experience of ourselves walking in her shoes. Writer and director Boaz Yakin has not made things easy on either her or us. She has already gotten herself deep into mar-riage and motherhood before she starts to wrestle openly with the question of whether

view screening of a Hollywood cheapic called Staft based on a "true-crime" book-by "Gale Weathers" about the "real" serial kallings in Screeni (difficult to talk about these massis seekshe is cut out for the role of the dutiful wife of a Talmudic scholar, a budding holy man. ("We're not alone, Sonia," he tells her in explanation of his constraint in the bed-room: "We're under the eyes of God.") For these movies without quotation marks one thing, she has, as best she can describe and very soon a new series of copycat. and very soon a new series of copycal shill very soon a new series of the money's self-deal tempter of the contract of the con a. "a fire inside." in addition to a wealth of killings shifts the focus of the movie's sel ntapped gemological expertise picked up on her late father. What to do with these from her late father. What to do with these's, A job in her brother in Jun's black market jewelry store furnishes some makeshift so, that see, not all of them calculated to win our approx. A, one of them, at least, calculated to sheek, And nor does the unimposchable goodness of the husband mark things, any casis when the begin to be served a stealy diet at home of microware dimens and oblinochia in rowscation. dirners and philosophical provocation ("Do you love me more than God. Mendel?"). But that's the difference be-Mendel? J. But that 's the difference be-tween soap opera and souphes. What's lib-certing for the benoise must be liberalizing for the viewer, or it would increb be-preaching to the choic. Rene Zellweger, churning up some complexied undercur-erate beneath her errorny complexies, doct I but the cause, either Christopher Fecheson, Gleon Fragerald, Allen Payre, Iolanna Margalies, 1988. ERAMA 6: GROSSMONT CENTER, MIRIA MESA-Primary Colors - The best-selling re-HISSION VALLEY 20: PLAZA BONITA: SANTEE VIL

man a clef by "Anonymous," a/k/a journal ist loe Klein, on Bill Clinton's drive to the man a del by Anonymous. Also journal man a del by Anonymous. Also journal hol be belon. On the Chann diver to the lake the reality and treak it a little. Claim of the course, Stanton, George Stephanopoulos becames black, and so toth. And the latther the soot yearniars from eadibilish fat the sandidars' limiting for daily little that the course of the country of the public reaction to a TV interview), the deeper and fester it provides the public reaction to a TV interview), the deeper and fester it gives into probling jury; John Tarodia, with graved hair and Boarneed voice, course the public proposition, and the first reaching in the fifther not. It is a superposition, and in the reaction same his course of the reaching in the fifther not. The sudication, not treated in the most one of the reative score powers to be a sever handsog in the fifther not. The sudication, and the fifther not. The sudication, and the fifther not. The sudication of the reaching in the sum of the public proposition of the reaching the sum of the public proposition of the reaching the sum of the public proposition. SQUARE 14. UN ESCONDIDO 8. UA GLASSHOUSE 6: UA HORTON PLAZZ 14: FROM 4/24) Sin Querer — Argentine missing person mystery, set in a remote Patagonism village, directed by Ciro Cappellari. (UCSD, MANDEVILLE AUDITORUM, 4/28, 8 P.M.) SHding Doors — Reviewed this issue.
With Gwyneth Paltrow, John Hannah, John
Lynch, and Jeanne Tripplehorn: written
and directed by Peter Howitt.
\*\* 14 AULA \$2, MISSION VALLEY 20.
FROM 4/246

LAGE B. TOWN AND COUNTRY: TOWN

market. And be soon finds himself, though be not soon waver of it, in the middle of a confidence game to separate him from his formals. The name of the congame is the name of the more game is the name of the movie.) This much conforms to Hischock's insultable formula of howing Mr. Sormal from his mostrings—the process "would be Histhock's McCatffin, he pretext—although writer directory."

Argentina/Switzerland = 1997 Written & Birected by Ciro Cappollari

April 28
Tuesday - Spec

ples short film:

San Diego Premiere!

In Patagonia, a young engineer is sent to bring a boot across the desert to a distant lake and meets an enigmatic Indian woman who begs him to find her father.

A San Diego intl film Festival

\*

The Beguitch Prisoner—To put it in the most context terms possible, this is a tale of industrial expossage. But it would be difficult in continue very long to talk in sourcest estima about a plot that evodors are contained to the properties of the continue of the power in an unspecified line of basiness, has come up with some top-secret formula polyacity and unspecified line of basiness. The contained is the properties of the properties of includable to his objective and naturally, to their namelose competition in the global morate, that he source is a method of a point of the properties of the properties of the proper-ties of the properties of the pr The Spanish Prisoner - To put it in and party, and gives up on sature. Wit Adrian Lester, Kathy Bates, Billy Bob Thornton, and Larry Hagman, directed by Mike Nachols, 1998.

\*\* CARMEL MOUNTAY, CINERAMA 6: LA POLLA 12, MISSION VALLEY 20: LIA ESCON-DIOD B: LIA GLASSHOUSE 6: LIA HORTON PLAZA 34: VALLEY DRIVE INI

The Registerious Alliers — Under the direction of superideo alumina. Annoise Hospita, 28 is in foun a promible in the quasi-billities, semi-billities and in the quasi-billities, semi-billities and a strong the proceeding all mode of action film that proceeding all mode of action film that proceeding the proceeding and the proceder and the proceeding and r people who can shoot a gun and look sol dring it. He gets some assistance in the cool doing it. He gives some assistance in the cool doing it. He gives some assistance in the could against ment from the use of slow monitors to search him on a simple stroll along the uniform in that algorithment from the inclusion of the country of the count

Screen 2 — The sequel maintains the slightly elevated level of cleverness of its forerunner, or at least level of aspiration to cleverness. It wars out with a sneak-pre-

David Mamet cares considerably less about plausible circumstantiation; whose spies' what formula! what for! To Mamet, the game and the gamesmanship are every thing, the people little more than pieces on the playing fourd. In the end, the movie is as contrived and execution can distinguish of the control of the c ontroved and overelaborate and tricks

Species II - It would be hard to improve Specials II — It would be hard to improve upon the judgment of the returning Marg Helgenberger character at one of the spilled-guts crime scene. This is natul. This is just awful. Natasha Hemitsidge, thanks to the mirracke of cloning is able to return, too, though this time she mostly covers it to others to doff these doubles. And Michael Madhen is back in well, beyond and helped produces a to other objects of the produce recovery of the produce of the produce recovery demonstration at a farger. hostage rescue demonstration at a hypo-thetical Hungarian embassy: director Peter Medak's "personal" tribute to his nation of birth.) Mykelti Williamson is an amiable Medala's 'Percound' utuber to his nation of which, Nyhelic Williamon is an antiable uses recruit, for many different management assumption and the state of the s

Rehave — Dizzying sceney-fiction estray againza. The head-spinning sensation is caused in part by some hercits. ER-type cam-erasouts, and in part by some hard-to-read-underwater sights, but for the most part by the gobbiedegook in explanation of the origins of that submerged spacecraft, coated with three-hundred sears worth of coral. and its strange cargo. The initial set-up is traditional and intriguing, and it's no grea strain to play along in the guessing game.

But nor is there any great satisfaction in the hocus pocusoy outcome. From a novel by Michael Crachton, with Dustin Hoffman, Sharros Stone, Samuel L. Jackson, Peter Coyote, Lies Schrober, directed by Barry \* ISSUER CINEMAS.

Tarzan and the Lost City - Casper Van Dien, of Starship Troopers, assumes the role of Edgar Rice Burroughs's Ape Man; directed by Carl Schenkel.

PLAZA: FROM 4/24)

Thank — High-rish re-enactment of the 20th Century's most storied shipwreck, re-enacted well enough by the flittish in semi-documentary style in A Night to Remomber. Director James Cameron's self-deisding bright idea seems to have been to humanize this spectacle, and to do so he has fastened

onto the most backneyed have-and have-not romonce between a free-spirit third-class traveller who came by his tickets at poker ("We're the lockiest sons of bitches in the world") and a stifled Philadelphia deburante sulkingly engaged to a stuffed-shirt industrialist out of Pittsburgh. The three-hours-plus have plainly not been no three-hours plan here planty in deed not the control of the complex of the control of the trappels in grants summer and at grants eighth. He has time the whome of the trappels in a grants eighth. He has time the control bit capters, admirtdly at his most carallerly desarring, and fast of the control of th assitated in order that Comeron can get to

onto the most backneved have and have

THE HILARIOUS COMEDY THAT HAS CRITICS AND AUDIENCES ASKING FOR WHEELER! Wickedly Funny! 20 "Michael Moore is the Robin H of Corporate An THE BEGONE



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The second of the Libert. -200 Nove Di Carrent Real Franchis ALCOHOL: NAME AND POST

CASPER VAN DIEN ANE MARCH ARZAN AND THE LOST CITY PG THE PARTY. STARTS FRIDAY

Purificial — A nice, not thrilling run-through of conventions in the private-eye genre, taken at a totteringly slow tempo, and lowered in pitch for the gravelly voices of old timers. Washing Paul Newman working with the likes of Gene Hackman, Susan Sarandon, Stockard Channing, and James Garner—wily vet, any whetting some already pretty sharp dialogue—is a distinct ruleasure, and if the veepro-somedistinct pleasure. And if the seventy-some-thing star has lost a little of his former vocal control, if intended influctions are agt to white them can an intonations prome to whole, the prigrame more than compensate to the matter place and intended in the matter place them are the prigrame to the matter deceptive, in the work of a district that the three to the Place III for the bright established director Robert Benton as merger in the field, or though there's a deft bit of business by which the Hackman character discovers himself to be a cucked in the cameramed by Pior Sobecinski — Benton has never found an adequate replacement. control, if intended inflections are apt to camerawork by Piotr Sobocinski.—Benton has never found an adequate replacement for the late Neutor Almendros.—is clean and calm but also somewhat starchy and stiff. And it would be casy to overvalue the movie for the various extravagance it so scrappilously avoids. Rese Witherspoon, Liev Schröder, Gäneardo Esposito. 1998. \*\* (SAVIR CINEMAS).

ham, written and directed by James To-. FLOWER HILL CINEMAS GASLAMP 15.

U.S. Marshala — Sort of a sequel to, more of a spinoff from, The Fagitine, with the relentless Sam Gerard on the trail of arother inoscent escape from a prison transport. (This one's a framed superspy.)
There's a kind of justice in this turn of events, since Tommy Lee lones upstaged the nominal star in the earlier film; and his the nominal star in the earlier film; and his girm determination, graff frostration, brusque efficiency, etc., continue to be a soluce of amosement amid the rampant hokum. With Wesley Snipes, Robert Downey, Ir., and Irene Jacob; directed by Stuart Baird. 1998.

# (IASLAMP 15: HAZARD CENTER 7: UA ESCON-TROS. A WOOLE).

Wing the Bog — Shoot-from-the-hip po-litical stire about a cooled up coullie with immercoun Abbusin in order to deflect attention, two weeks ahead of the election, from a Productial sex candal. We briefly hear, never dearly see, the President him-self the principal plarers are the damage-control trooftle shootte (Robert De Noro-land a Hollywood producer (Durati Hoff-man) recruited on the principle that "war is show business." The surlying sees war be-yord the broadest comic Kerne, and the supract counts of Tender Yu "Gu not dis-

gaine the staginess. There is our instructive series of pixing upper begans were footage with the and of computers ("They used the same process with the last Schwarzengger move?"), although this bears more on the post of the same process and politics, and there is an amusing spool of a We Are the World? ongo of impuration. The best thing in the move, though, is the yell, staunty, debert, spairs, also fermiosal flag, same, debert, spairs, also fermiosal Anne-Heche, Willia Netion, William H. Masy, Woody Harrehom, directed by guise the staginess. There is one instructive H. Macy, Woody Harrelson; directed by Barry Levinson, 1997.

The Wooding Singer — Adam Sandler bish to expand his range — into niccess, comantiness, sweetness, de ally, he had reason for a core, but from another direction. His bitterness over his broken heart permits him an occasional lague, too, into more desmilar Sandlerium. There's a well-conscioud screen moment. There's a well-conceived screen moment when he misinterprets the mood of his in-amorata through a second-storey window, but it's spoiled out werbally for the henchi of the rubes. The setting is the mid-lightles, and the nostalgia is of bilizzardy intensity. With Drew Barrymore, Christian Faylor, Steve Busecens, Billy Idol; directed by Frank. Gross; 1989.

Wild Things — Multiple-twist erotic thriller without the bare minimum of seriousness (the casting of Bill Murray as 3 Whiplash Willie shyster indicates a reluc Whiplad Willie dayster indicates a refu-tance even to pur up a front?; more than the bare minimum, though, of salaxions-ness. The missing plut pieces are builful-tion the closing credits, for answer who cares enough to say And Follow. Sevin Eason, New Campbell, Denies Richards. Thereas Basself, Bobert Wagner, and Carrie Sondgross directed by John McNaughton. 1999. • messoon water You South Bay Dinyl Pc. us 8000 Water Va.

UA HORTON PLAZA 14)

Withmedi and 1 — Writer director (and former actor) Bruce Robinson's semi-autorisographical pice about two London actors near the end of the States, whose careers have thus far agotten nowhere but whose drug-and-alcohol and-paranosi lifestyles are already in fall; woory owing: The characters and their relationship are believable; the comedy tends to be a but beroad and at the same time indistinct — or perhaps just the dialects are. The story, to do with their the dialects are. The story, to do with their holiday at the run-down country house of a very fat homosexual relative, doesn't amount to much — unless, that is, you knuckle under to its occasional orgings to be taken as a valedictory to a decade. Richard E. Grant, Paul McGann, Richard Griffiths, 1982.

# Goo Revival

Foodies are seeking blander dishes of old.

what is fordue and why are people now clamoring for it after its demise in the "70%" According to folklore, cheese in the other was invented for espedience. Sixteenth-century Zurich, Switzerland, was surrounded by enemies; the only food available was cheese.

and fondue was born.

The dish became popular in German-speaking Switzerland and the mountain regions of France. It was basically a peasant dish — families could make a hot meal from scraps of bread, odds and ends of cheese. As frequently happens when certain peasant dishes cross to the United States, fondue preparations were elevated to gourmet-food status. During the '60s and '70s, it was a popular party offering. Hostesses used not only cheese in their fondue pots but broth, which guests used to cook slices of meat, fish, or seafood speared on long fondue forks.

Fondue is currently in vogue as a retro-com-fort food. Tired of sushi, Southwestern, or incendiary Thai, foodies are seeking blander dishes of old. In California, where the flat tummy is paramount, meat, chicken, and fish fondue cooked in broth is low calorie and low fat. Even cheese for lue, which is rich, never makes you

opened on the former site of Bessie's Garret in La Jolla. Although the address is on Prospect Street, the entrance is in an alley, Roslyn Lane. The din-

ing room is two flights up and there is no elevator.

The tables have been fitted with electrical The tables have been fitted with electrical cooking units sunk into the center of wood tables. If the weather is charcy, choose the inside dining area. The terrace, even with the blinds down and the heater on, can be breezy.

VIGITALIAN STATES

UNCH - \$499

DINNER

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Once again, fondue restaurants are a hot con-cept (no pun intended), and Forever Fondue's owner, Mick Rogers, who had a similar restau-rant in Dallas, Texas, is eager to please. The

the only food available was choses, brad, and wine. Tired of eating three or four kinds at one time, then added a dash of wine to the misture. The sale bread was then dipped into the boiling cheese and fondse was born. The dish became named a few parts of the consideration of the c which costs \$36.95. It included one cheese appetizer, a salad for each of us, the all-in-clusive "main entrée," and a chocolate-fondue dessert. If you order this meal, allow an hour and a half for all the courses. We grew antsy with the long wait and asked to have things speeded up.

and Gruyere with a splash of cherry brandy, minced garlic, and nutmeg. A basket of bread chunks and fondue forks arrived at the same time as the cheese and brandy. When the cheese melted, it was still runny, so our waitperson brought us more cheese. Sometimes the chief adds flour to the cheese to give it more bulk, but our fondue was

how much you can eat. We placed our bowl of melted cheese to the side and used it with our main course as one of our dips.

tuce, sliced hard-boiled eggs, ham, Swiss che tuce, sliced hard-boiled eggs, ham, Swiss cheese, and sliced mushrooms was one of the highlights of our meal. (The dressing is not prepared on the premises. I ate my salad without it and enjoyed the freshness of the ingredients.)

Calendar

RESTAURANTS

things up, but even those -- horseradish, teriyaki, spicy cocktail, and a stuffing for the mush-

rooms — seemed lacking.

Since none of us had cooked fondue recently.

we had no timetable; cooking was a guessing game. Maybe we were amateurs, but our meat

came out tough and chewy, while the potatoes, carrots, and broccoli remained hard, though we cooked them the longest (about five minutes).

Of the three cheese appetizers (Wisconsin cheddar, cheddar with jalapenos, and the original Swiss recipe), we chose the Swiss Emmentaler The Restaurant: Forece: Fundue
The Location: 1295 Prospec Street #201 (upstains), La Jolic, n19-551-4509
Type of Food: Frontie (fool coded at your table, served with foodule fooks); some menu all day
Type of Food Street (fool coded at your table, served with foodule fooks); some menu all day
The Adaptive Street (fool fool food food fool fool fool fool
The Adaptive foodule Thankey, men in 1000 p.m. Friday and Siturday to 1150 p.m.

all cheese.

Although cheese fondue is favored due to its rich flavor and creamy texture, there's a limit to

The house salad with romaine and iceberg let-

Our cause for disappointment ley with the main course, both for its presentation and the main course, both for its presentation and the quality of food. The platter contained uncooked filet mignon, marinated 'eriyaki sirloin, salmon, shrimp, and fresh vegetables (mushroom caps-zucchini, carrots, broccoli, red potatoes). The fondue pot held a pre-made vegetable broth base to which fresh vegetables were added. Unfortu-nately, the green liquid was neither appealing to its heat as soon as it touched steel. The owner told us he chose these plates because they were sectioned for sauces. Vietnamese and Thai food arrive with many exotic sauces in separate, beau the eye nor the palate. Sauces are used to jazz

0.000

tiful china bowls.

The food itself was inconsistent. The bread The node (seer was inconsistent. The bread for cheese fondue crould have been more varied, the aslinon was not at the peek of freshmes, and the fruits served for the melted-checolate dessert were raggle-taggle. The strawberries, for example, were hard and pale while the marshmallows weren't not of multi, (We did, however, Jap up the melted chocolate.) Perhaps your best bet is cheese fondue and salad or shrimp with cockta

cneese tondue and salad or shrimp with cocktail sauce.

Worth noting: The new addition to the façade of When in Rome in Encinitas will transport you back to that city and quicken your heartheat. It's one of the loveliest places in North County.

# **MOVIE DIRECTORY**

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KENNY'S STEAK PUB

KOBE BEEF

"I might say, 'Go get me a hot dog from Watsonville, and bring it back - hot."

urban bikers), but pretty soon, the owner's melted in with the crowd. He gets respect for having built the thing from the rubber up, and we're all inside

again. Me and a couple of dozen bikers and their wives, griffrierds, and kids. I jump back into my biker's Breakfast. Three eggs, three

That's not me. I paid 7's cents.
But the guys don't hold it against me.
Tom: "Bad Dog". Lacy comes
up juggling a hot cup of coffee. He
slops some on the table. "Oh, Lord
I'n as clumps as hear cable in boxing gloves," he says. Tom's 68. Wanted a Harley all
by the Carbit for face.

"Some founds that he can be a seried to the come of the comes of the come

He sits down at the large round table where I'm sitting with Jake, the sergeant at arms for his group, the Final Option bikers, and Carl, who's a

"Prospect" is on his jacket arm. Not the top rocker

pancaker, three slices of bacon, three bucks. Free coffee for patch holders. That's not me. I paid 75 cents.

he hog grunts. Gives a big old growl. Cits.
I've just got my breakfast when the
place goes silent. "Oh, man," says somebody. "What is that?" Soon I'm following
everybody outside onto National City Boulevard.

This shing is backing into the cours in the maddle of a shining line of Harleys. It makes the others look black and, well, ordinary. Even the ones with "ape hanger" handlebars. This thing's purple with black spots, a lime green engine casing, ches-high chrome air intakes, and big of V-shaped handlebars. But what you notice first is the back tire. Has to be a foot wide. Flat surface. Right above, its vanity ollate reads "CIDI YUGO." This thing is backing into the

its vanity plate reads "GIDI YUP."
Suddenly the breakfast crowd's out here.

Gawking, checking out the engine.

"How does he get around corners?"

"Wow. This is a V-8 Corvette engine?"

"Like to see him kick-start that," says a guy from HOG (the Harley Owner's Group) "I built it from scratch," says the guy who

CUISINE

says Jake. "I might say, 'Go get me a hot dog from Watsonville, California and bring it back — hot.' These guys are tough, So are some of the roles. Like, men only, Women can ride behind, But if

they want to ride, go join a women rider's club.
This is a clean and sober club. No alcohol.
That's one reason they meet here, at the Steamed
Bean, an unexpected coffee and library and mu-

sic and food hangout in National City. "We dare to go where no Starbucks dares to go," says Betty McCoy, who runs this with her husband Mac. McCoy, who runs this with her husband Mac. It's a friendly place. Real friendly. Banana trees, sofu, an upright piano, big communal table. Schews of Reader's Digges condensed books and old Encyclopedia Britannias. Black MIA/POW flag at the back. Weeping willow in a pot. Old black and white pix on the walls. A sandwich board at the front lists specials like beef stew \$2.99; double blacon cheechungen, \$3.05; hamburgers, \$1.50. New York sub with ham, pro-vione, and salami, \$3.00; and a breakfast special of two eees, bacto, hash browns, and totast for \$2.99.

two eggs, bacon, hash browns, and toast for \$2.99.
But this morning

two eggs, bacon, hash browns, and toast for \$2.99; But this morning — first saturday of every month — all that gets eclipsed by the bikers' Spe-cials. Apart from the three-dellar, three-severthing-breaidsat, there's ladies' breakfast for \$2.00 — two eggs, two puncules, and two slices of bacon. Or even a Rugrats Breakfast, one of each for one dollar.

I pour syrup on my pancakes. One of the bil-ers is cooking today. He's done a good job. And what portions! I'm trying to talk and eat at the same time, and the breakfast is losing out. Ev-erybody's getting ready to ride up to Bardow, so a kind of excitement runs through the room. Max McCoy's buzzing about making sure ex-crybody gets their food. He wears a hat and a ZZ.

Top beard, "He's the real McCov, really," Betty tells

e. "He's from Tennessee. Those McCoys."
"Hatfields and McCoys?" says Mac. "Typical

Hatticids and McCoyst' says Mac. Typical Irish shenanigans. Starfor with a prize pig. Ours. Got out. Hatticids ate him. Noiled his hide on their harn. Wort from there. Torm's looking at some leather "whips" lake selling. Woven yard-long leather straps you at tash to your handlebars. These are how I cam tell I'm doing 70. Jake says. That's when they fly straight out." He's woven the club colors— blue and white — into the straps. So, what is it about motorcycles that takes

over people's lives? Jake smiles. "Once you've feh it," he says, "you can't explain it." "Let me put it this way," says Tom, "I was on

52 the other day. I saw two hawks circling above I thought, 'I'm one of you guys. I can't fly, but I can sure cruise with you.' I laughed out loud. That's how good it feels."

Come enjoy our Fine German Cuisine, Piano Bar and Biergarten with 6 German Beers on Tap!

HALF-PRICE DINNER

55" LUNCH

Europa

The Places Secured Bear Coffeehouse
The Localiton: 529 National City Motional City, 477-2751
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Bus Rootles: 29, 932
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"prospect." That means he's new. That means he can only carry the bottom rocker — club identification strip — on his back: the words "San Diego."

naming his affiliation. Not the Pegasus horse sym-bol of the club. Not till he proves himself.

# RESTAURANT LISTINGS

The Reader's Guide to Restau compiled by Eleanor Wildner and supersents a selective Isting of teasuremented Sun Diego County and Tyuana dinning establishments. Individual restaurants will appear once or totar a month. Price stirectic are based on the latest pigermatian untilide for a mul-range entire. Love-below \$10, moderates \$10 to \$16. expensive; more than \$16. Please call restaurants in advance for sovertime.

hours, reservations, and other specif

NORTH COASTAL

CALTYSO CARE 378. North Highway 1911. Excitotae, 780-632-6232, Lounder on the border of Jeszadia and Lounder on the border of Jeszadia and Excitotae of Serves Funchand Pleafic Rim cusines, and paelle seery Thursday. Unique recipies, models proces, and five musi-friday and Saturday. Noise in nervi processes of the processes of the musi-friday and Saturday. Noise in nervi processes of the process

moderate.

CHAMPAGNE BAKERY, BISTRO,
CAFE 12955 El Camino Real, Del Mar
Highlands Town Center, 619-792, 2227.

Frinch food, good value, coust-setting,
Great separate bakery with gournet
patries. Open daily for breakfart, lunch,
and dinner. Brunch, Saturday and Sundie. Lee to moderate

DEL MAR PIZZA 211 15th Street, Del Mar, 619-481 8088. If you ve heard about, dreamed about, or were merely jurious about. New York piaza, the hest

Vactnamese cuiame is prepared here that's fresh, light, delicate. But the por-tions are small and two people should order three entrees for a satefactory meal. Soups are outstanding and the im-perial rulls, lemon grass chicken, soft-shelled carb, meetings on the

drink champagne, mimosa, orange nice, and coffee. Traditional offerings include fried chicken. Daily, 930 a.m. to 2:00 p.m. Expensive.

PACIFICA DIL MAR 1955 Camino de Mar. Del Mar Plaza, Del Mar. 619-792-0476. Selec: the fresh full pre-

PETER CHANG'S 1441 In

# FREE MENUS-BY-FAX



At the prompt press the 4-digit extension of the restaurant that interests you.

UPTOWN &

NORTH PARK Sanfilippo's Italian -Vesuvio Gourmet Italian -217 Casa Sanchez Mexicon-2181 City Delicatessen Renauraut & Rakers 2185 Vermo Pores Italian Picciatro's Ristorante Italian 2194 . Sombox Frontic Consine of India

# BEACHES & POINT LOMA

2330 Territic Pacific Scafood & America. Chateau Oriens Cana Froggy's Bar & Grill Californian · Kobe Soshi Japanear --Moondogges American Dockside Restaurant American & Seafood French Gourmet ---Vatan Restaurant Persuan Tony's Pier II-----

# EAST COUNTY & STATE COLLEGE



# MIDWAY, OLD TOWN & MISSION VALLEY

Mandarin Plaza Chinese	2251
Farrous Cafe and Gallery Middle Eastern	2254
Berta's Latin American	2258
Eric's Ribs RBQ	2266
Shanghai Mandarin	2280
Ginza Soshi Japanese	2282

# NORTH COUNTY COASTAL

Passage to India Indian	2700
Broken Yolk American	2701
Jock's Solana Reach Italian	2708
Greek Village	2769
Cask 'n Cleaver Steaks & Seafoul	2714
Taste of That	2715
Del Mar Hilton American	2718
Tio Leo's Mexican	2719
Sandbar Cafe American	2720
Samme's California Woodfired Pizza	2733
Calvpso Cafe South American	2784
Star of India indian	
28 Fast F. American	

# NORTH COUNTY INLAND

ava Centrale Continental	2776
The Sea Venture Seafood Grill	2778
Cafe China Chinese	2779
Restauram Europa German	-2780
lockin' Baja Lobster Bar & Grill Mexican Seafood	-2786
anderab Cafe Seafood	-2803

# LA JOLLA

Hops Bistro & Brewery American	2400
Star of India Indian	
Su Case Mexican	2402
Moondoggies Assericas	2403
Milligan's Bar & Grill Strair	
Sweet Lew's Southern Barberne	2408
Bollicine Italian	
Shanghai Chines:	
Marrakesh Morecoan	
Picoso Mexican	2413
Acme Bar & Grill American	3414
Bento Healthy Gourmet	2415
Forever Fonduc American	
Kiva Grill Southwestern	2424
Brockton Villa Courinental	2430
Sammy's California Woodfired Pizza	3432
Spice & Rice Thai Kitchen	2434
French Gourmer	

You may request up to three restaurant menus.

DOWNT	OWN
Star of India Indian	210
Sevilla Spanish	210
Buffalo Joc's American	210
Zina Middle Fastern & America	211
Bandar Fine Persian Cuisme	
Tie Leo's Mexican	211
Juke Joint Cafe Southern	211
Cafe 222 American	211
Sammy's California Woodfired Pi	212
Baja Brewing Co. Mexican	213
Windsock Bar & Grill American	214

# THE DINING ROOM AT LAURENGE L'Aubrege fait Mar Reson. 1540 Camino del Mar, Del Mar, 104 259-1515. Speciarular taste and raine is a svaliable het-ween 5:00 and raine is a svaliable het-ween food per raine in the food per r

Cafe LaMaze Steakhous

· Chinese Garden -

· Ameelo's Italian Restaurant

The Good Egg American

Hippo's Curry Japanen -Einsber Pass Afaban -

Seoul BBQ Karran

Viz Italia Pizzena

Thai Orchid-

Froggy's Bar & Grill Californian

Jake's San Diego Bay Seafood-

# MIRA MESA. SCRIPPS RANCH & TIERRASANTA

CLAIREMONT, UNIVERSITY CITY &

MIRAMAR ROAD

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Nightly, Modezate.

EAST OF.... 3870 Valley Centre Drive,
Pazza Carmel, Carmel Valley, 619-2593278. If the mer who operate this Ausstal Mediterranean cale (Australian and
Mediterranean) circumnavigated the
globe via atilizant for over five years,
out il like adventure stories, you'll find
form here. The food consists of vertical
beforce in Javand broad (Shaumran). California Thai Cafe ---Beijing Chinese Restaurant Tao Leo's Mexican --CORONADO & SOUTH BAY

to closing. Low.

EPAZOTE SOUTHWEST RESTAURANT 1955 Camino Del Mar. Del Mar.
Plau. Del Mar. 619-299-9966. Excining
Southwestern-sivel strans, apid-toxisted
items, and caternive entree list bring in
the crowds. Southy brunch a la carreincludes complimentary champagine or
missouss. Soiler restaurant of Cilantos.
This place is always crowded. Open
This place is always crowded.

tr 103, Lumberyard Shopping Cen-Encinitas, 769-947-4816. For low and high quality, Kim's is the best snamese restaurant in North mity From the overwhelming, eanty. From the overwhelming, ease menu, try spring rolls, stuffed e leaves, stuffed crepes, whole and Cornish hens, lemon gras sen, steamed fish. The food is frest

# SHANGHAI 65

MANDARIN CUISINE SINCE 1974
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Absonce and Maryland soft-shell crain are seasonal. Please call fur directions. Open nightly for dinner. Expensive.

VELLAGE MILL BREAD COMPANY 12845 El Camino Real, Carmel Valley (Del Mar Iscuptes), 635-794-4994. Sis-teen warseties of bread, all fine for sand-

WILD NOTE CAPE 143 South Cedeus Avenue, Solana Beach, 619-259-7340 Located adjacent to the Belly Up Tay-ers, this unsignely decorated room offices excited adjacent to the ers, this uniquely decorated room offers salads, parts, fresh fish, burgers. Food is a supertentious. Plain

# NORTH INLAND

ATHENS MARKET CAPE 11640

PISH HOUSE VERA CRUZ 160 Via Vera Cruz, San Marcos, 760-744-7348. This family-style restaurant serves seafcod and fresh fish that changes

der, Sonder bissicht, Lov to medium-Mill. E BLENES 600P Paes Delicias. Rancho Sama Fc. 549-756-3005. There's no doubt thin in Rancho sema Fc. this restaurent wälls may with the prines. The a lis came menn, which changes daily, provides exquisite appetitens, soup, and extress. First-rate sadiood dishes may include doors side. The wise

THE QUAIL'S INN 1035 La Bonita

dido, 760-740-3963. The grains are ground daily for this wonderful Euro-

through Stander Lov.

TOOAL 144 PAINE RESTAURANT
200 East Vol East-the Parkings, East-deds, North Cassey Pain, No. 729-732-732,

100 East Vol East-the Paine Paine Paine
11 U. P., deniere \$15.07 East-the Paine
12 U. P., deniere \$15.07 East-the Paine
13 U. P., deniere \$15.07 East-the Paine
14 U. P., deniere \$15.07 East-the Paine
15 U. P., deniere \$15.07 East-the Pa



LA JOLLA

434-45 M. If you've been searching an Indonesian restaurant, her'v the and only It offers good worps, and only It offers good worps, and chucken inhabits, and berf stev, an unputable with means rerealized an Indonesian fears with about 19 m, and it costs \$1.65.5 per persons, neard only for two. The mini- fears in costs and has less food Lovely wordings, Open 5 pm. to 9 pm. Monthrough Thursday Open Fridge uph Sonday from moon. Moderate.

NININI \$7.50.5.

for the force charinules prome with. We also serve

Del Mar. Dishes are divided into small, medium, and large plates and the top price is \$21.00. Many large plates are \$8.00. Try the fire-range chicken, total, retents, crab cales, or salad. Unperten-tions bot worth seeking out. Patio avail-able for outdoor dinning. Disner nightly. Moderate to expensive.

chicken, pasts, and a

Sounday & Sunday, Flats dring available, weath

DASEY'S DOIS Towns Contre Drive, Re-

DARE "\$ 9015 Towns Centre Drive, Ra-naisance Towns Centre, 619-63-1112. The restaurant is owned by a doctor who has devised a ment that you for it, low-caloris, low-softium. The drives look and taste wonderful, and the top price is 6.99. All items available for characteristic ments but the drives of the control of the

Open dayl, Low.

MOPE BISTOD AND BREWERY 433

La Solla Willage Drive (morth of the
Benaches in Userier) Tower Centre,
639-637-6407. Hope are to the
Good of any Drivers on the Driver,
639-637-6407. Hope are to the
continuously from head to facility
continuously from head of the
first of the service of the
first dishes are spit mosted dividers and
penne with salmon and thrings. All
been and breed on the premises. Open
dayl for bank and disner, 1106 a.m.
days, 10 900 p.m. towely Finder and
Saturdage, dance available to 10.50 p.m.,
doos at mininght, Moderate.

MISSION COPPLE CUP CAPE 1109
Wall Street, 619-454-2819. American,
Latine, and Chino-Letton breakfasts
and funch have catapulted this cafe,
which close at 300 pm, to instant succrus. Pricey but hogs portions. Open
daily, Low to moderate.

daily. Low to moderate.

PANINA CONTRY 41:39 Regents Fark
Row #190, University Towns Centre,
19:502-1345. Gorgeous surroundings
and stonning percentations carry the
day here. The extensive ments does par-rounding will wish its 11 specifiers and
50 session and fish dishes prepared
Mandarm or Surchum style. Saffeys
and abstraps everies special treatment.
Open dair for booch and diment. Sunday, diment endy. Low to expensive

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sweets are served. Open dolly, 6:00 am weeksleys and 7:00 a.m. weekends. Oks at 11:00 p.m. is in a well-known hang











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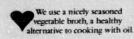
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### CLAIREMONT & KEARNY MESA

THE GOOD BGG 7917 Rubos Averue, Kentry Mess, 619-959-4284. The mean offers cometes, governer pancales, suf-fies, and several different kind of in-tuals. Frensh spacered frost jusces are vaulables, and for lanch there are bury-ers, salads, and a long list of numbriches. Good value here. Open approximately 6:30 a.m. to 2:50 p.m. Low.

6:30 a.m. 10:200 pm. Low. HIDEYOME HAANESE WESTAU-BANT Hazard Vallage, 99:0-8 Culm-mont Mean Booleand, Kerny Mea-Life Sp. 1995. A delightful centament taked only as the fact and of a taked appetition. A final named "Take special," for two or more, in work process," for two or more, in work care. Closed Somet Lauck, Monday rear. Closed Somet Lauck, Monday through 'startiday. Low to repressive. EOREA MUSICAL SON Comments.

through Staturday, Low to repressive KOREA MOLSSAR 4607 Commy Street. Kearsy Mess, 619–560-060. This remains one of the best Korean sestamans in the city. There types of seeing are available, or which the most page or available, or which the one food, Apart from the hardnesse, dumpling sony, short rides, and moodle dishes are commended. The means in extensive and includes a until but. Interceting and includes a until but. Interceting and michales a until but. Interceting and michales a fundamental time.

Low to molecute.

ORGELTHOU'S RISTORANTE
TRALIANO 1224 Chiremont Meahoulevard, Dues Shopping, Center,
619 483-1811. Excitent governe parease, peats, and contrasting copy are
the hallmark of this Italian returner.
Good shimin dishike. Sprante hamped
room available for large varieties. Please
note the dish to the service. Please
note the dish to the rease. Colled Please and
More, which offers to go items. Deli
open daily 1026-102. In 10-102 Please
Returnaria, dimense unit, Tucaday
though Stonigs; Low to moderate.

Clairemont Drive, Clairemont, 619-270-9251. In this two-story loca-tion, dinney rooms are available bork upstains and down—the one upstain is pretrier. The menu offers 120 isems. is pretrier. The means offers 120 inems. Armong the nons successful are Peking duck, imperial whole fish, ginger bed, bring bean seath with rear scauce, and General Tuo's chicken. One of the beat seaflood brief an entsi in the oir, Congrainal surroundings, intelligent wainers, and good value. Lunch, "Unesday through Saturday, diumer nightly, Low to moderate."

and goose va-through Saturday, dinner nightly. Low to moderate.

THAI HOUSE CUISINE 4225 Convoy Steret, Kearny Mesa, 619-278-1800. Not to be confined with Thai House in Point Lown, this attractive and well-rounded Thai restaurant serves fine

gournet Thai specialties. Do try the Thai boat filled with seafood. The ap-petizer prepared from ground shrimp and chichen is a delight. Closed Sun-day. Open Monday through Saturday for lunch and dinner. Low to low

Monday through Friday; dinner nightly. Low moderate.

Low moderne.

WORLD PARMOUS 711 Pacific Reach.
Drive, Poolic Reach, 419-527 2106. Located directly on the behandshill with an
undebracted view, this cased retrateretart offers paste on independent on terraphilitorous and moderness of preparation is straightforward — motising sizes, but forth, wholesome, and of-ferring long proteins. Their paperities: available in the law Combination sizes.

When the second of th

ofmer dath. Low to expensive.

ZANZBARS CAPS 976 Garnet Avenue,
Pacific Beach, 619-272-4762. Locate
in an old bank building, this hogo of
feebouse with art-fifted walls is jammed
and noisy all through the night until
down. The salads, Sociotis acndwicks,
partinic, partires, sodas with Torani
syrangs, as well as tea and coffee, are excredient. This is the perfect upon if you're
an insommise. Open daily.

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MISSION VALLEY

CAFE COYOTE 2461 San Diego Ave-mue, OM Town, 619-291-4695. Cafe Coyote is againd upo for a light bless. Death best is carter are black bean chile, questadilla with pappay relish, carne anale, carnias, and Margarita chicken. Drunkste incholes thue corn proceder and American dubes. Young abults gather there. Open death, breakfast, blooch, and distoner loor.

Isoch, and dinner. Low
B. TEOLOGYE 10 Frien Rund (between 1/6) and Sen World Drive).
16-9-395-2027. Popular for very
elecade, this Mexican restaurant with
two nesting areas serves Mexico
City-syle food than's not too spic; and
uses 100 percent segments only the too
are the two preparations of came such
and the remotions, many layered point
Actica. All registerant dishes filled with
day through Santrale; disnot sightly,
Low to moderate.

day though care.

\*\*ARONIZ CAPE ANN GAL LERT 3 los.

\*\*Makey Drive, of 9 225 9 003. Sed out this. Jamily somed and operated occurrant for wonderful debanese and Creek doed. He owner, a model artist, or some and white a sed of the owner, and the the owner, an

hunch and dinner. Insiderate.

LACK AND GUILBO'S TRAILAN
RESTAGRANT 2391 San Deeps Avesers, CR3 Town, 619-294-0205. However,
CR3 Town, 619-294-0205. However,
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EAST COUNTY &

STATE COLLEGE

# THE BEACHES

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CHATRAU GREANS 750 Turquoise
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brunk. Low to moderate.

QWHIGS BAR & GEILL 5083 Santa
Monica. Avenue. Ocean Beach,
109-222-1101. Aplended ocean view, a
good unbit for Tuesday through Sunday, 5.50 to 1000 part, a prigiply ralack,
109-50 part, to 1000 part, by the second
there. Friendly service. Long flight of
their Friendly service. Long flight of
their for wheelchair access. Lunch,
Monday. through Friday dinner.
120 pm. Moderate to repentive.
120 pm. Moderate to repentive.
125 TOBANTS MECHELANGELO

2:50 pm. Moderat to espenier.

RESTORANTS MICHELANGELO
2005 Sheher hiand Drive, Poost Loma.

109: 224-9378. A good place for family
drining with children expectally wellcount: Pitza, patta, and shrings fare
with fairs. Respect over the range of
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No expensive

SANA \$3 3704 Minion Sculeraged, Minion Rocks, 619-68-7911. Susha's the Minion Rocks, 619-68-7911. Susha's the Profession for insomminace. Hearty benedificate, which include mean and against servered Sanadar through Thompsky from 11:00 pm. to 2:00 a.m. in well. 500 a.m. in year and Sanaday. The dinner hour exticals to 2:00 a.m. in well. Sanaday in the source of the sanaday branches offer attemptione. Lunch dialge, dinner and tach-hour branches sightly dinner and tach-hour branches sightly dinner and tach-hour branches sightly. Recalification, the sanaday of the sanaday through the sanaday of the sanaday through the sanaday of the

low, disser moderant.

SUSH OTA 5.19 Mission Rus Drive.
Pacific Reak, 619-7.20 5-570. This firsttable Injuserie retinement otherwise your
large of the Injuseries of Injuseries of the Injuseries of Injuser

respensive.

TOSCA'S PASTA AND PIZZA 3780
Ingraham Street. Pacific Beach,
169-274-208. The surps, serend in a
hard rell. in delightful and so are the
pasta dishes, especially the pasta with
tresh spinisch. All pursas are available on
sermilina dough cream. For a filling,
leathly meal, by the sough in a rell and
leathly meal by the sough in a rell and
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ATTATE COLLEGE

ALPIN TON 2225 Alpine Boolevast,
Alpine, 619-64-527. If you're had
bore, a rare on fineling side: "Dig ne
best, are on fineling side: "Dig ne
best, available that que only, for \$1.27-5.
Also recommended to the Tean burger
side of the side of

Monday through Saturday. Lunch, Monday through Friday, 11:30 a.m. to 3:00 p.m., Saturday, noon to 3:00 p.m.; dinner 5:00 to 9:00 p.m. Closed Sun-days Low.

days Low.

CASA BLANCA 7356 La Mesa Boolesurd, La Mesa, 619-466-9737. This contemporary Mesican restaurant with its
low-fit statics served dishet that are pepared for you individually. Combisation plates that include tests offer great
action. You'll Book the owner, the
tests of the period of the confice of the control of the contests of the con
tests of the

through Sunday. Low to low moderate CLAIM JUMPER 5500 Grossmont Center Drive (Jarous from Montgomers) ward), La Mess, 619–469-3927. The portions are so large they effect gape the prime rib served weekends is 26 outset). The food into memorable, just more than any one person can eat. Among the attractions every day are the Jung stadal last, lathrected challen, r. Co. Jones Court on visit on weekends. Low to expense.

to expensive.

LA MESA OCEAN GRILLE AND
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Fish and watfood of good quality served
is large white room with bugs TV. Food
to verwelf fast but it's not fast food. Fine
for quick med or takeout. Open daily,
land; and dinner. Low.

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"THE LEVING EDOM 5000 E1 Capon Incidenced, city 7th 6404 The califord feedbase, a feedbase, for 7th 6404 The califord feedbase, a feedbase fee

verity Avenue, 295-7911. Open daly-NYALA BESTAULANT 6982 University Avenue, La Mesa, 619-661-7743. Authentic Ethiopiae food is served in a terge dining room by loving owners. The ben bets are sambusan or stuffed positios, the chicken stew with hard-boiled agg, and slied beet Co, order a vegetarian platter. All food served over-nayon, a spongy bread. Dinner nightly. Lon.

VALEY HOUSE RESTAURANT
1974 Wookside Avenue (Mission
Googs Roan become Wookside after
Magnolis). States, 615-567-7871.
Vo.) If find your drawn Town Forder
here—post translated that is governed.
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on - hou. It's just you all source.
We benefity and Friday night, all your
care aft this and chips up 1979. If you
like historia and white grow, this in the
place for you. Colonially, breakfar,
lanch, and dinner. Low.

### CENTRAL SAN DIEGO

CANTON SEAFOOD SESTAURANT
4134 University Avenue, 619-2,1-4008.
The dim sum, served Mondey through
The sum of the sum, sum
The sum of the sum of the sum of the sum, sum
Seafon S

dinner Low.

MAX BIALYSTOK 4242 Camino del
Rio North, Mission Valley,
n19-283-3290. Great New York-style
bagels (is' the spring water) but especially tender bialys and spreads.

cially troile bullys and spreads.

RED SEA RESTAURANT 47/17 Cisiversity: Avenue. East San Diego.

19-225-9722. This Ethiopion restaurant offers a charming but and authorities. Ethiopian cooling, All preparation are served over injern, a sponge-file brend. Oksidem Sense butter here than beef, which touch to be chewy. Clicken the region of the cooling of the cooling

IUn.3 and dinner. Low.

ZIA'S APGHAN CAFE 4118 30th
Street, 619-285-1633. This storefront
cafe with only eight tables serves inexpressive but very well prepared Afghan
food: Try three-bean soup, stuffed
pockets appetizers, banana saguisah with

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Monday through Friday 900 a.m. to 500 pm, and for special pickups Sar-urday.

BANZAI CANTINA 3667 India Sereet, 618-238-6388. The mean offers Japanese specialism as well as Mexican dishes. Service of fast, the atmosphere is societing, and you may then here as all fortable prices. This place is find of sur-prises. Open daily for hunch and dis-ser. Moderates.

prises. Open daily for leach and dis-nor. Moderate.

BEG GTT BAGELS 2010 University
Armen. Hillings. 48 524 2737. The
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COTTAGE CARL 2223 First A-rester corner of Images; 645-966 607. But-sian and Profits dismers are served: examine and served intense are served: examine as the served in t

moderate.
FIFTH AND HAWTHORN 515
Hawthorn, 619-544-0940. Excellents
every fresh final and estellood disnersers are took toused here. The price of the enteries
every fresh final and estellood disnersers, which consists of fear courses plan file Jostic of the enteries
to the every disnerser, which done
wire. This reasonate is other frequented by actors and warters, which adds can
the to the everying Open daily Linch,
registry. Modelrate to expensive.

THE GATHERING GOU Versi Wash-

mightly. Moderate to expensive.

THE GATHERING 90: Vest Washington, Mission Hills, 619-260-0000.

The hanch mem, which as streed all dayto-change, is an expecially good bargain,
lanch items served with stope for first or
fruit Select sough for hearty meal. Disner specials change mightly. American
food. Open daily, brenkfast, lanch, and
denote from the open of the control o dinner. Low to moderate

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MANDARE PUNASTY 1458 Univertity Average. Hillcress, 619-788-8899. A
splensid place to order a feet for a large
party (give at least feat hour motics).

Stangare dishes include caserole stop,
statility in perpense include caserole stop,
statility in perpense in Chinese state.

New vegatratum ente with over trettily
items. Intentation chicken, bee, pook purpared flow tolks. Zetter's from the seem
may be Americantued and of average
compensess. Open distyle's broach and comprience Open dinner. Low.

THE PARKHOUSE EATERY 4574
Park Boulevard, Hillcrest, 619-7957275. Small boose provides charming setting for dining. Eelectic menu is pre-

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for hours.

KYO'S JAPANESE RESTAURANT
331 F Street (between Fifth and Sixth
Accesses, 619-28-1728. Lovely, serim,
personal service, aboissome fresh lood,
and for perior sum of this delighted sporcially good for its low-cost dishes. You
have a fairly which choice of micro. Claudi Sunday, Lonch Monday through Firlday,
dimen Monday through Sulrador. Low
to moderate.

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LA GRAN TAPA 6.1 B Sierce.
619-234-8272-Here is good quot for
ight mod, opposibly before us after a
cultural event. Tapas. Spanish appetitexe, are prepared bot or cold, and the
sand fresh octopus, is always fire. The
sand fresh octopus, is always fire. The
sand fresh octopus, is always fire. The
prefile expanish (cold potate and egg.
"pie") and puells. Lively, causal armosphere. Limed Monday through Friday.
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BELIA LUNA 748 Fifth Avenue, Caulings Quarte, 619-239-2322. The Caulings Quarte, 619-239-2322. The Caulings Quarte, 619-239-232. The gioral cooking, When available, try shring saled, orgentifies with subook, and dealy risotto disher, All breads had been considered to the cooking of the cook

seating, Nighth just. Dinner only.
Moderate to expendence only.
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BREWERY AND GRILL 1157 Col-BREWERY AND GRILL 1197 Col-umbia Stere (between B and C. Streeta), 619-234-2799. The star structions here are the data and been beween do not premise. Up to a dozen bear may be tractically a structure of the col-tant structure of the collection of the star storp and stalls, fish and chips, grilled sussage. During weekends the noise: can be shattering, but it's fun. Lanch and dinner daily. I ow to low moderate. Breach at 9675 Scratton Road, Sorrento Valley, 387-2759. Call for hours.

> Lunch 11 am-3 pm Friday - Saturday - Sunday

end. Low to expensive.

La STRADA 701 Fifth Avenue (at Fifth and G), 639-239-3400. The setting it olovely, but the Northern Italian food preparation may be uneven. Stay with pasts clinks and low pricate freem. Open shally for lanch and dimer, continuous service, late hours weekends. Moderate to expensive.

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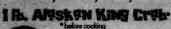
• \$1 Glass of House Wine

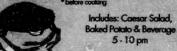
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Expensive

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North Harbor Har

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TAKA 555 Fifth Averson, \$19-338-0555. This restaurant is a lancekout. Gorgoos Good and beautiful earling. A full sashi har is presided over by Foy (formerly state) and the register of the combine ordered in half poerlines. Don't miss kinomasses. Highly sastinying food at pricer you can allowd. Closed Monday. Open Turcular phrough Sanday, clinners only. Low to expensive.

Low to expensive.

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# SOUTH BAY & CORONADO

CORONADO

CENTER CUT RESTAURANT 534
Broachway, Chair Visua 618-458-148-144
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response.

THE OLD BONTA STORE 4014
Boniss Road, Boniss, 619-439-3537. The mans is strongly influenced by Bais
Californian/Mention cooking. The signature of the theorem of the signature of the theorem of the signature of the si

Moderate.

PEONE'S, the Landing, 1201 First
Street, Coronado, 619-437-4474. This
swaterfrom fish-and-seriod restaurant
offens a progrous view and interior waterfalls. The means changes daily, Tile
portions are huge, Reservations recommended. Open daily, lunch and disner;
Sunday broach includes items from
mens. Expensive.

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PRINCI OF WALES: AN OCEANPRONT GEIL Herei del Coronado.
1500 Change Arenne, e19-43-641.
ext. 8818. The beautiful room is indeed
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### THUANA

(The prefix for all Tijuana numbers is 011-52-66. From the United States use 611-52-66. From the United States use the prefix 011-52-66 when calling Ti-joans; when calling in Tijuana use only the restaurant's six-digit number.)

entryway to La Escondida is straight ahead Open daiiy, 8:00 a.m. to 1:00 a.m. Moderate.

stead, Vyger day, 800 a.m. to 1806 a. MA EBBARDAN (1871). Aveniels Stacker Talbotak, Zona Rio, 84 1-68 or 3-1-4-89. Reculpilly prepared means that include appetiest, copp or suids, and entire are available in this arrective entire are available in this arrective entire are sealed in this arrective entire are sealed in a mission. Near both how are fifte that an advance (Aveniella de entire transition) and a second consistent of 1860. help back 'the (certifier de entire transition) and the property of the entire transition, seek the consistent of the second of the second of the second fit attempolates. Herein are primed in Spenish and English, some fugilish apprise. Open days, 7300 a.m. to 1500 p.m. Monday to limitation, to 1800 p.m. Manday to limitation to 1800 p.m.

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opponumes Car Parry, 619-572-572.

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Antiques & Collectibles 167 Bicycles 166 Business Opportunities 133 Career Training 133 Cars 172 Car Parts & Accessories 174 Car Services 172	Health and Fitness   136   Help Wanted   131   Lessons   134   Massage   134   Matches   140   Motorcycles   172   Music   157	Real Estate         159           Rentals, Residential         153           Rental Services         153           Roommates         150           Roommate Services         152           Services Directory         145           Space For Rent         152	Off the Cuff 133 Puzzle 135 Picture Story 137  Display Ads
1/2	Notices 137 Notices 138 Parent Resources 137 Personals 140 Pets 163 Photography 164	152   152   152   152   153   154   154   155	Automotive :: 166 Help Wanted :: 132 Instruction :: 135 Services :: 146 Sports and Fitness :: 156

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BUSINESSES include paid services or functions, rentals, and profit-making enterprises. For rates and discounts call Downtown), Hours are Jum-5pm, Monday through Friday, and until of (6)19/233-800, until open Tuesday, until open Tuesday.

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PLEASE NOTE: The Roader will not be financially responsible Tuesday, two days prior to the issue. Call by Friday for earlyfor failure to rm an ad or for errors in an ad, except, if at fault, placement discounts. Adm save placed by shore using a credit to the extent of the cost of the first insertion of the ad.

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# \$6 ADS BY PHONE, BY FAX, IN PERSON

QUICK, EASY, AND CHEAP Now, private individuals may place their dos a late as 6pm Monday for only 56. (Fou de not qualify for the first rate is you are advertising as service, a renal, known as the control of the con

BY PHONE: With a touch-tone phone and a Visa, Discover, or MasteCard, you can use our 24-hour Ad Line. Just fill out the form below before calling; then be ready to dictate the information into the system when requested. Call (619) 233-9797, ext. 8055.

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Write your ad below, listing the item for sale first, followed by its description (including price) and ending with the phone mum-ber. Each phone number counts a one words glo over? So words above will be sought to Concellations accepted. No retrackly

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EBSITE DESIGNER. 3 positions ava

# EMPLOYMENT

# OFF THE CUFF by Ernie Grimm



Phyttis Ruffin Photographer/Physical Therapist Long Beach

Long Beach
Lying out at the breach introd of
Lworking. I live at the breach, and
I'd rather be at home doing nothing
than here working. I sould say I'd
rather be in Bernuda lounging on
the beach, but I can't afford that so
the closest thing I can get to that is
being at my house lounging on the
beach. I guess I'm too realistic.



Michele Ziarnik Denver

I would rather be on my plane home. I'm here on business and





What would you rather be doing right now?

Steve Flesser Business Owner

Spring Valley

that intermediate students were given. She was able to teach it to herself in a one-month period. She's showing some real planistic ability, and 1'd like to be listening to her every opportunity I have. I'm self-cinployed so, whenever I can, I take a little extra time to listen to her and support her.



Normal Heights

Id rather be in the Bulannas because If could be retaking and taking it easy for once in a very long time. I've been busy putting my life together after an injury and it's been tough

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VACATION OWNERSHIP, the newest addition to the **FOUR SEASONS HOTELS,** is currently hiring part-time evening vacation coordinators for the

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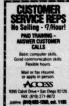
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THE READER PUZZLE by Don Rubin

) holy basil ) jade plant

Japanese maple
 marituana
 mother spleenwort

13) peperoma
12) philodendron
13) poison ivy
14) rubber plant
15) snake plant
16) spider plant
17) umbrella tree
18) wandering Jew

19) weeping fig.

RULES OF THE GAME The prize for solving the Roader Pearle will be a Roader T-shirt.

All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle.

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P.O. Box 83803, San Diego. CA
92188-8803 by 900 a.m. Wedneyday, six days following the issue
date.
3. All entires must be accompanied
by you mame and address.
4. Employees of the Reader and
their immediate families are not
eligible.
3. in the evens of disputes or test.

5. In the even of disputes or tes, decision of the pidges will be final and arbitrary. We've only got five prices each week to give away, so of there are more than five winners, we'll have a lottery.
6. All answers must be entered in the space allowed on the purzle puge, And please, no phone calls or risps no our office.
7. One entry per person.

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Of the 31 entrants, 26 were correct. The winners are: 1. Sewart C Strait, San Diego 2. Sewart Son, Ramonn 3. Susan Hunt Williams, San Diego 4. Larry Rogers, San Diego 5. Andrea Petty, San Diego 5. Andrea Petty, San Diego

#1010 Pot Pourri

Answers to and winners of Reader Puzzle #1008, Party Animals.

Pouzle #1008. Party Aminals.

12 Carel Brain (Bin)

21 Carel Brain (Bin)

22 Carel Brain (Bin)

8 Tammany Hall (1gpn)

8 Republican Party (slephant)

11 Posce (dove)

12 Mexico (bond and serpent)

10 Soviet (Inien (bear)

10 Soviet (Inien (bear)

14 Gerrymanderi)

16 Gerrymanderi)

17 Progressive Party

(Bull Moso)

18 Farm Warben (regle)

19 West (bark)

10 Hard (Barty)

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11 Democraiic Party (donkey)

19 Black Power (panther)

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# PICTURE STORY

by the San Diego Historical Society



eventeenth birthday celebration of Social Club, March 1st 1917," reads the caption on this photo. No records in the Historical Society archives to indicate the significance of this outing (or any other Acme Social Club activities). SDSU librarian Robert

Fikes, Jr. wrote (about 20 years ago): "The first [black] social organization [in San Diego] was the Violet Club, founded by Black women in 1899. Visiting Black performers, weddings, and other social events were occasionally reported in the newspapers."

(From the San Diego Historical Society, Photograph Collection)

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perience in this Meane: 619-561-0902 STUTTER? Support group for adults who stuties! Meetings at Kaiser Hospital, 4647 Zion. Meeting Room #2. Basement: Call for rext meeting, Jason. 619-270-7514 or www.jason.g.com/higo.

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VOLUNTEER, and make a defenence in a young person's life. Become a suor or a mentor. One opportunities arrable Cas 501%5, 619-22-0584
VOLUNTEER at Old Town San Diego Sarat Habrie, Pak. Volunteer ceretation. Sararday, May 2 from 10 30m in 30m in 2 he Robinson Rose outding on the Old Own Rosa. Reservators, 419-250-4422

Town make meserations, 619-220-0422 VOLUNTEER to assist in implementing a youth spacerate program. Must have de-cision-making, communication, leader-ship skills. Resump. Youth Leadership mediute Proyect 8-3903. Civic Center, La Mesa 919-21.

VOLUNTEERS MEEDED to assiss office, warehouse, and various programs at San Dego Food Bark. Warehouse open Datu-day for large groups. Cat wisekdays, Barn-Spn. 619-523-5811, x18.

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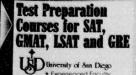
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You may place a late ad until 6 pm Tuesday by phone (619-235-8200), in our office (1703 India St. at Date St., downtown), or by fax (619-233-7907). The enarge for these late ads is \$20 for the first 25 words plus \$1.20 per additional word. By phone or by fax you may use Visa, Master-Card or Discover only.

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After you receive your mailbox number and private security code, you can record your personal introduction and listen to your responses. Call (619) 881-2000, 24 hours a day, and follow the easy instructions. You must have a touchtene phone. Cordless and cellular phones are not recommended.

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We cannot accept your ad without the following information. Please print.

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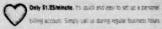
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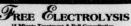


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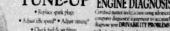
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SEPTEMBER 51H AND 22ND. 1975 TWO ASSASSINATION ATTEMPTS BY WOMEN ARE MADE ON PRESIDENT GERALD FORD IN CALIFORNIA WITHIN 17 DAYS OF EACH OTHER.



SACRAMENTO, SEPTEMBER 5 - OUTSIDE THE CAPITOL BUILDING. LYNETTE "SQUEAKY" FROMME AIMED A .45 CALIBER SEMI-AUTOMATIC PISTOL AT CLOSE RANGE, BUT SECRET SERVICE AGENTS FORCED THE GUN FROM HER HAND BEFORE A SHOT WAS FIRED.

SAN FRANCISCO, SEPTEMBER 22 - AT THE ST. FRANCIS HOTEL. SARA JANE MOORE FIRED A .38 CALIBER CHROME-PLATED REVOLVER FROM ACROSS THE STREET AS THE PRESIDENT WAS EXITING, BUT A CIVILIAN BYSTANDER DEFLECTED THE GUN AS IT WENT OFF.

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LUGAGE, Samsonia: model Sihouelae. 271/227-170°T. minactaria: towing handle. 301/179 whoels: Plagu. 619-807-4779 MACRAME CORD, julie 2 spools: 66 yards each, stoc some breaks for craft. 300-819-019-961.

Cast Say, 1918-277-8059. MATTRESS ACCESS, Buy foo growing branus at the fewest prices. Matters who no in Netices 1915-58ah, Pricesson Word on the Netices 1915-58ah, Pricesson Word on the Netices 1915-58ah, Pricesson Word on the Netices 1915-58ah Say of the Netices 1915-58ah S

Wholesale warehouse is loaded with bossiful 2 pince sets. Two \$49, full \$69, caren \$97 T year extrantly heir \$6, \$45, \$102, queen \$139 Pilitar log sets. 17 year queen \$139 Pilitar log sets. 17 year queen \$139 25 year queen \$239 Free detirery, \$19-477,2978. amony, 519-47 Juris.

MATTRESS SET, queen pilowtop, excelent condison, less than a year old, moving, must set, \$250,750-488-460.

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MATTRESS SET, oueen, back support quality-plus frame, possible delivery it a Jode area; \$250 Fang caprier, 2 duren; \$10 Kitchen riems, 1V tables, iniscolla-neous, 619-274-2720

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TABLE, COFFEE, "less glace for with table, coffee, "less glace for with

TABLE, characteristic 275 of 9-78TABLE, characteristic 265 of 9-78TABLES, other and characteristic 265 of 9-78TABLES,

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by Carol Lay @1998

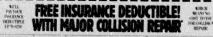




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REFRIGERATOR with ice maker. Whirlpool, frost-free, 15 cubic feet, almond, double door, 6 years old, \$125. Cellivery possible, 613-63-5000.

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\$3395 270-2340 CLASSIC SHEEPSKIN

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TW, Sony, 32" Trinitron PIP color Perfection-condision, \$650/best, VCR, Sony SLV-70X HF 4 head, Perfect condition, \$250/best, 619-481-9420

619-481-9420

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VACUUM CLEANERS (USED), Over 25 to choose from. Bargares from \$10 on up. At guaranteed. 3670 #6 Clairemont Drive, near Belboa. 10 DOam 4pm, Monday-Saturday, 619-483-0364

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VACUUM, Hoover SteamVac, excellent condition, \$2% 619-273-2213 VACUUM, late model Eureka upright in top condition, \$30, 619-284-4815 tup complion, \$30, 616-284-4615 VACERIM, upright, about 2 years old, mind condition, new bag and belt, clean, pow-erful perfect must sell. \$25 cash. 619-755-2253.

vCR, Sony SL330 fleta Sanyo Beta cam-corder with carrying case and occes-sories, both in good condition, \$275/beta 519-461-8008 or e-limal invibaction—on-

WALL UNIT, OSK, 54 WYS2 PK18"D. pass doors are side, \$250box 619 541 2008.

set \$190, 619-457-9780.
WATCH, women's pocket watch, old, noting tang, 619-296-5102.
WATERNED, (validnin king 6 dhawers, werefiss mattress holder, competer, more manually strikets, 1997-77-730.
WATERNED, waveneds king with 6-dhawers, base wood headhaus 517-487-730.
Sundeam, full size, \$60, Jeff, 619-530-155 or 619-560-0304. WASHER, houvy duly, \$100 Ges dryer. \$100 King-size waterbod mattress. \$50 Wall unit, \$40 Kins. 760-726-7278 WATERBED, queen size, liner, mattress, new heater, 6 drzwers, \$100/besi, 760-53,0902 wall state, you want Kennrore, large capacity, white, very ricce \$122.760.752.4445 WASHER, Whitipood, super capacity, white, 3 water levels, 6 cycles, all temporature, excellent condition, 2.5 years old part \$450, sell \$200.619.543-0227 WATERBED, California king, dak, with liner, mattress, 2 sets of sheets, \$150 Days, 619-658-3754 or evenings, 619 115, 4628

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Hunter Douglas, these are gorgeous, if perfect condition, and half priced, 29-IATWAS-38TH, 59-18TWAS-38TH, 28-34TWAS-38TH, 760-724-4299 WASHER/DAYER, white stacked. Whirlpoor Sim Twin, gas, excellent condition, \$275/ best, 760-634-6199 ox Wxxx-36 H 760-724-4299
WNDOWS, 6 dameter semicrole, sta-burst design, matching 6 wide skiding wholex, 4 high, both with white aluminum frame, \$300 each or \$300 both 760-736-7992 bost 700-654-6199

WASHERDRYER, gas. moving. must set, \$120-519-665-5967

WASHERDRYER, 2 years old, heevy duly, super capacity, 100-guality, cost. \$1150. Moving, sold house. Worth \$700, lies new, only \$445-619-465-1546.

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best 760-753-5032 HELMET, new Shooi RF108V, medium/ small, never used, in case, asking \$115/ best, 619-278-2441

HONDA GOLD WING Aspancade, 1996 pearl blue, 14X miles, new tires, battery, lots of extras, not a scratch, 13-month tao son swarpeny, \$12,900, 760-489-2296

b 18-ber-63.12

LEATHERS, blue/white, by Fieldsheer, matching Albinester boots. Shoel helmel and gloves, all like new, chosp, make offer Days, 619-814-4000, x230 or evenings, 619-78-7801.

e16-194-7601.
SUZUKI B ANDIT 400, 1991, low miles (10%), new tres, brakes, and cluich, 5775-1990 Yamaha Wago, 920bc engine, 10% miles, 855 Lawer message, 619-87-5993 SUZUKI GS 5006, 1999, 19K miles, recent sine and service, new chain, 55mpg, 51650best, 618-480-1284.

WANTED; Vespa and Lambretta YAMAHA 1100 MIDNITE Special, 1980. MANA 550 HERITAGE, 1979 Special. In 1981 disc brakes, needs some won.

\$150, 619-699-691.

YABAHA FA1100, 1955. Evoelent condition, 12K original miles, Ohlin gas rear shock, Performance works from Cortish seat, new Metzier ME-Ze rebuilt carbs. \$2200 time 619-291-2912.

CAR SERVICES

CHEYY CELEBRITY, 1985, 4 door, 2.8 v 6, as conditioning, power steering/brains, very clean, runs (preat, \$2800/best, 619, 276-5232.

276:5232

ONEYY CHEVRILE, 1969, yellow, 64.6.1 original miles, 3960, 32599 original, authorities, power steering, brainers, windows Aria, amilin 8 hadis, black interior, braining \$16.96 Vin-0160.36 Bonarcs Covette, 619-229-1646.

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223-9576 DMW 325, 1998, automatic, amitim cas-serte, moonroot, ahitib, new tires, high milespe, 'power steering, windows, mir-rors. Excellent condition Moving abroad \$4900, 619-275-5864

Service Lable automatics. SECO 1865: Facult CADRILLAGE LABOURADO, 1970. White, 53,504 minds, 19, automatic Province State Labourage 2016; Secondary 2016; Seco

or time Str-Citi-V.

S. authoristic: air: Str. custom where. V.

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CHEVY BLAZER S-10, 1987, black, auto-maso, 6 cylinder, from wheel drive, well Mich law mileage, \$4500beer, 615-794-6294

30/60/90K

Service \$99 and up

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OREDS OF CARS that aren't listed in paper can be found in the Reader's star Lot web side at www.sdreader

110np motor, \$1000/best, 619-286-6501 CNEVY CORVETTE STRIGARY, 1975, 4 speed, 1-top, 53% original miles, 100% original, second owner, black/black leather, evry sharp, very light running, \$7500/best, 760-726-1823.

cesi Celi 619-573-0838
CHEVY CORVETTE, 1994, red. 113,346
males, V-8, automatic, crusie, ar 18, 194
scope, learner san interior, steries car-selle, power seering, Diales, sealt, locks, divirora, windows. \$9995. Vir. 119805; sick. 2019. Bonanza Corvetir. 619-239-1646.

679-239-1646
CHEVY CORVETTE, 1985, not. 99-275
mag, V-8, 4-speed crusse lift, interscope learning, smitht before, distortion, power steering, power seasons, 1904-16, vin. 1904-1904, 1904-1904, power seasons, 1904-1904, power s

2018 Browning Coventine, 619-225-16961

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CHEVY BIPALA, 1977, runs well, remar-ufactured engine blue, 4 door, automatic transmission, power steering, \$1000, 615-696-4061

CHEYY MALIBU CLASSIC, 1978, 1177 miles, body and interior in good shape new brest, needs engine work, \$350 tim 619-229-3617 619-209-8617

CREYY 5-19, 1951, blue, 135K mars, long bed, fiver, shell, box cheel, 5-speed, and a conditioning power steering, annihilating speed, good were fruch, \$4500 of CREYY YAS, 1968, V.S. 3-bended 30% shell, charge lague, with weightness 10, 60% miles, tam-hande, with bubble box, mile well, \$2500, 619-296-0637 or 619-298-0004

CHRYSLER LE BAHON GTS, 1986 surbo, 4 door, automatic, air conditioning amilim, smogged, cruise, silverigray, corse until 259, \$1800, 619-273, 7111 

DODGE DART GT, 1965, V-8, automatic 2 door, hard top, buckels, compare rad 1 sept. 2 door hard greek. 1 sept. 2 door 1 door 1 door 1 door 1 door 1 sept. 2 door 1 d 542-0364 DODGE RAM PICKUP, 1986, campor 1999-bigs, air conditioning, real seating with TV, runs great, new carpet in cab. clean, \$1800best 760-634-1490.

DODGE TRANS VAN RV. 1983, 18K \$4500 619.474.5942 DODGE VAN CONVERSION, 1934, Juli size rate short length, automatic, air con-discring, capitain's chairs, sofa bed, binvuntuli intendor, big windows, histo, \$1400best 619.274.5168 \$1400 best 619-274-5166 FAAT SPYDER, 1977, white conversit on bissestates, 90% miles, needs cart ensimple; work \$800, 619-462-5198 FORD 150, Field extended panel van au-toniac 200c 6 cylinder \$2501 619-406

FORD BRONCO, 1977, did style, Rangel tim power specing brakes from disc. Au-tomatic. 35 NW, \$7200, 619-454-3822. briefle. Is no. \$190. 614-64-382.
FORO COUNTRE, 1916. Compres sheel.
This self now claffer. Liberteed until Janself now claffer. Liberteed until Janland 1959. Making more, marie self-800best 619-715-0145.
FORO ESCORT, 1985. good condition.
relation, 7 door standard, no power stemng 380-619-270-6320.
FORO ESCORT 0T. 1986. 5-speed.
white, saved cassettle, as conditioning.

while, stereo cassette, air conditioning, nice irms, cruise conflict, power steering, belts, planes March 1999, \$1630/best, Es-panul, 619-620-5907 FORD ESCORT GL, 1986, 4 door, 34,575 miles, needs paint job. \$3500, 619-560-

0740 PKM ORER, 1996, black, full prover package, the package, luggage rack, running boards, off-road trestwiness. Financing wareafter, vin-TuBaylitz, stock-307-rearisin Fond, 4300 Et Cajon Stvd. 619-641-599

641-3099

FORD EXPLORER XLT, 1995, black, 47X
miles, V-5, sultonialic, air, full power,
isather, amfire tareo, caspete, aloys, 52-celent conditions (\$19,96, Veri 801-48), 80080-1 Cush Used Cars, Mysson Varley, 19-376-8060-0 988-801-2014. 19-796-8886 or 888-891-2974 ORD EXPLORER XLT. 1995-42,000 Inles Automate, all power Mint cond-or Mocha frost cotor Always garagaid 17-900. Original owner: All service stords 619-384-6560.

I asignatio ar clura, cassellions sind and more Excelled to the A1234 (A314 Franco Ford 4300 Ero.) San Dago Ana-Sin (369)

BYO F350 PICKUP, 1896, CIEV CAD, V-BUDTHALL, AT CASSETE ATOYS DOWN 75. WITCHES SKENING DURIN, AF THE 1.5 THE VINASCHAL BLOCK TINGSA, BYOME TO A WOOD OF CASON BING SAN OP 1896-14-1699.

Arr steres, cassette, san inte-Vin-08036, stock-3025 Bo-tic 619-229 stock

The Pregnant Lady Walk

Kid Stuff

I can't believe I'm going to get bigger At the 30th week of a 40-week pregnancy. I already feel like a tank, an earthmover, a piece of large, cumbersome machinery. I lumbe around the house like the giant in one of my little girls' videos. Thud, thud, thud. With each step entire villages are

mud. With each step entire villages are crushed, the peasants flee in terror. Mon's coming downstairs.

I don't remember feeling quite this big with my other three pregnancies. I started out thinner. When I got pregnant with my first daughter Robecca is years are. I was daughter Rebecca six years ago, I was a mere slip of a girl. I didn't have three small children to care for. I ran and worked out a lot. I remember when I reached my 12th week of pregnancy, my flat stomach sprouted the slightest bulge, like a long, stretched-out bell curve. I stood in front of the bedroom mirror in my underwear and pulled up my shirt so my husband Jack could take my picture. We both laugh at that

picture now. "Look," I chuckle. "I thought I was so big." Now I know what big really looks like. When I stand naked before

FORD RANGER XLT, 1995, 0 cylinde

the mirror these days, all I can think the mirror these days, all I can think of is an likean fertility statue I saw many years ago in National Geographic — all pendulous breast and rounded belly and bursting thighs. My ankles and wrists look the same as they did before I got pregnant. Everything else has swelled.

pregnant. Everthing de has welled.
A few weeks ago, lack and I were
out shopping for minisuns. As we
headed toward the swinging glass
doors of yet another car dealership,
lack whispered in my car, "You lack
he will be a beautiful and the lack
how. My thigh have grown so large
that they press together hard at the
top. To present terminal claffing.
I take very small steps by
movine my loss only from the

"Thanks, sweetie," I whispered back, "for reminding me." The other night, I lay in bed reading. In the middle of a sentence, the magazine resting against my belly jumped. I set my magazine aside and gazed at the bumps and waves moving across my midsection. Being pregnant is a little bit like sharing a small studio apartment with someone you don't know. At first, your new roommate seems innocuous enough.

He has a few annoying habits, like hitchen and forget why l'm there. Last making you feel sick to your stornach.

But he doesn't have any belongings to warred Jack.

clutter up the place, and he mostly keeps to himself. By the second trimester, you've fallen in love. People tell you that you look better than you've ever looked, that you glow. Your roommate decides to bring in a few pieces of furniture, and the few pieces of furniture, and the apartment begins to look a little crowded. You feel so good that you don't mind. By the third trimester, your roommate has moved all his belongings out of storage and plunked them in the middle of your living room. The place is so crowded you can barely breathe. He sets up his barbells next to the bed and lifts weights until two or three in the

rake very small steps by moving my less only from the knee down. With my great curved belly leading the way. I toddle or waddle or sway the the peasants flee in terror. the peasants flee in terror.

"Thanks, sweetie," I whispered day when he'll decide it's too crowded

day when he'il decade it's too crowded and move out. Late pregnancy also makes you stupid. Normally, I am a very organized, on-the-ball person. I hit deadlines early. I keep track in my head of the million details it takes to run a household. As I get closer and closer to my due date, my brain grows fuzzy. I forget to make important phone calls. I lose crucial papers. I

Monday night, I paid all the bills and balanced the checkbook. When I had finished, I set the pile of outgoing envelopes on the kitchen counter so would remember to put them in the mailbox the next day. At the bottom of the pile, I set a large bank deposit envelope containing a deposit slip and a sizable cashier's check. Jack and and a sirable cashier's check. Jack and I bought a minivan early in the week. Jack's parents gave us some money to help. I planned to deposit the check after I took out the mail. Tuesday morning, I raced out of

By Anne Albright

the house on my way to an interview for a story I'm writing. I grabbed the pile of envelopes and dumped them all in the outgoing mailbox down the street from our house. Halfway to the interview, I remembered the deposit envelope. I called Jack on the cell phone. "You'll never believe what I did," I told him. "That's an endorsed cashier's check. Anyone could take it to 7-Eleven and cash it." Trouble was, lack had an appointment later that morning. He left a note for the mailman explaining what had happened.

I raced home after the interview and waited for the mailman to come by. When I saw his white and blue truck trundle by the house. I waddled down to the mailbox. The mailm. looked at my belly, smiled indulgently, and handed me the deposit envelope. With any luck at all, my fuzzy brain will erase this memory after the baby comes.

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HONDA ACCORD DX, 1986. N.

HONDA ACCORD LXL 1986, automatic door, all power, power moonrior, alarm Court \$10.000 Vin \$10000 stock 8000. Court used Care Median Vinity \$19.706. Notice \$500.000 billion \$10.000. \$10.0000 xis \$100.000. \$100.0000 xis \$100.000. \$100.0000 xis \$100.000. \$100.0000 billion \$1000. \$100.0000 xis \$100.0000 xis \$100.000. \$100.0000 xis \$100.0000 xis \$100.0000 \$100.00000 xis \$100.0000 \$100.0000 xis \$100.0000 \$100.00000 xis \$100.0000 \$100.0000 xis \$100.0000 \$100 HONDA CIVIC DX, 1986, 3 door, 5-speed, CC player, new plate, plast carr

JEEP CHEROKEE, 1965, 444, 4 cylinder trun body, not registered, \$1800, 619

KONDA DEL BOL SI, 1992

HYUNDALEXCEL, 1995, 4 door, red. 4 speed manual ignition took, am/m patients 12,200 miles. Soud condition only \$1460 best \$1256 537.

HYUNDAY EXCEL GL, 1968, HUTCHUR, S

EEP CHEROKEE, 1980, 4 wheel one appeal 40 Plet, 8 cylinder, roof risks, 1 and florring, cassesse, 1014 miles, 8 appl lives, 14800 best, 413-200, 7164

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CLUTCH

good mechanical good interior good neal \$1500bes: 619.260-8527 MERCURY FORAZ, 1967 true: 5-speed 2 door mad sell needs cluth, \$800best 619.286 1943 SERCURY TOPAZ GS, 1989 4 goor MAZDA MIATA, 1995, red comcever, \$12,000 6:9-421-3/19: AZDA MILLENNIA, 1995, V-6, cruce stomatic full power ist as monitori stom wheels finded glass only 294 less Loadery \$15,595. Ver 1759-00. Del Rid18 Dust Used Cars. Mission 188, 213-25-4-695 or 98,861-375.

Raies, Strüctions 6-19-463-1450.

MECRODES-6-56-18X 288, 1974, point-pointd relation, nebull engine, new trans-mission, braken, bootley, familyen seal covers, cluse control, gar considerating collular, amini cassette, sirred windows, \$3900/ber - 460-713-0019.

good tee, \$1500, 615-925-927 MTSUBSHIP KOMTERO BOORT, 1989 2 door, gold, excellent, \$05K, registered flowanger 1996. Regulating serviced 5-speed, 3 0 V4. Stell arborne. 2 reviews \$00000000, 190-725-961. MTSUBSHIP COLIPSE GS, 1986, blank, all, power everything, crivac, dual air blags, lote miles, like niew. Must deel \$14. 1500000, 195-724-4079.

MERCURY STATION WAGON, 1984



619-641-5902 MISSAN 3002X TURBO, 1964, original owner, leather, T-tops, sil-dipital dash, white, 129K miles, looks great riveds ne-chanical lender, loving care, asking \$1.450best, 619-456-1776

Castelle, electric wordsvallocks, cruste control, goldsvan, Salloi, 819-721-4537.

NISSAN PATHYRIGHER XE, 1906, white control is a locking rate which is fairly standard from the first special standard from the first specia

MSSAN SENTÄA, 1993, 4 cylinder, 5-speed, ar, emilin cassette, charcoal gra-excellent condition, super clean, vitenor, locally reliable, 70x miles \$5500;best 619-237-5479 Instance of the control of the contr

best 619-784-6012 or 619-050-9225 NISSAM SENTRA, 1988, 4 door, auto-matic, air conditioning, runt well, 120K miles, \$1999/best Also, 1985 Nissan Isanza, 4 door, all power, doesn't run 1999Abest 760-604-615. distan SENTRA, 1983, very good con-HISSAN XE PICKUP, 1996, king cab, white, 11K miles, 4 cylinder, 5-speed, av-cises, cassette, power steering, brakes, 11.996, Vin-311651, stock 8063367, Juni Listed Carz, Massion Visiny, 619-206-5066 or 500-61-2074

6 aysomatic str. Ordan, air pravin bocks/ev-dows, cassede, custom electi. Excesses companion \$7886 vir. 33/2006. bock 204. Pearson Ford 4300 ET Caron Blvd. San Diego 619-641-0999. OLDS FREINZA, 1960, small car 4 cylen-per accommical automatic really incer condition, runs great and looks very at-ractive, stereo, 1998 registered, \$1450/ look 616,889,2308

# **\$6 CLASSIFIEDS!**

24-HOUR PHONE OR FAX FOR PRIVATE PARFIES, USE FORM ON PAGE 131.

The state of the s

PLINOUTH VOTAGER, 1903 V.d., automicro read to the property of the property

DOSTING SUBMITO, 1999, great condition. Towns and submitor submitors are submitted as a conditioning cruise. If amiliar readoutseasethe, sur mod 199-305-7753. PORSIGNE 94, 1992. Piled surmond, 1994. 5- aprend stock, good condition. New free regigned colorer, Apring 59600 Mexic self-moving 1518-400-85129. Mexic self-moving 1518-400-85129. Mexic self-moving 1518-400-85129. Automatic. engine and several section of the 450-45129. Self-moving 1518-400-85129. Automatic. engine and several section of the 450-451-451.

SAAB 900, 1985 2 door hatchback 5 tipeed, new cylinder head and tuneup clean strong date economic quality or Drive to appreciate \$1850,619-670-6509 SAAB 9000, 1969 CD surbs, from owner, 4 cylender, power everything, air, amitte, new bresithrakes, not accident, 1994 miles, \$0995, 619-643-9280.

SAAB, 1992, auchinate, since, excellent conditions, and conditioning all tomest conditions and in the condition and in the condition and conditions are conditioned as a condition and conditions and conditions are conditioned as a condition and conditions are conditional as a condition and conditio

TOYOTA CAMRY LE, 1984, automatic cruse ar, 10, power steering, locks, win-dows. Financing available! \$10,988. Vin-RQ248118, stool-168. Pearson Ford, 4300 El Capin Blvd., 619-641-5999. E Cago Bird. 619-64-1-5999. TOYOTA CARMY LE, 1995. silver/bx.pc. 17.011 miles, 4 cylinder, automatic. cruse, 4 door sedan, siereo, cassette, ar-power steering, brakes, tocks, mirrors, windows. Super clean 315, 995. Vin-321:11, stock-2015. Bonanza Corvette. 619-239-646.

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