GOLDFISH LEAD SINGER IS REALLY A PUSSYCAT - SEE PAGE 90.

# Reader



# Diary of a Sewer Repair

The Coming to Burlingame of Sewer and Water Group 78

year, they tore up the streets in my neighborhood, installing a new sewer. I watched this closely, for I had taken — have still — a deep interest in repairs. Repairs, it seemed, had taken over my life. Cars, house, appliances, personal relations, and more. All had been falling apart around tree, and amidst the ruins I had decided that a person's attitude toward repairs says a lot about his

Strictly speaking, the sewer job was not at its out set a repair — the sewer wasn't yet broken when the work began, not like the 300 miles of pipe that cracked in the Northridge earthquake. Not like the Atlanta trunk line that collapsed without warning in 1993 after a heavy rain, opening a 200-foot-wide, CONTROLES ON PAGE 22

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## LETTERS

to the contents of the Brader. You may phone them in by calling 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803: fax them to 619-231-0489; or e-mail them to letters@sdreader.com via the Internet. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

### I Feel His Pain

Tell John Brizzolara to try the Saint-John's-wort herb found in any health-food store ("Wet m any health-food stone (Wet Misery," March 5). I feel his pain. I just finished Wirecast-ter—great dislicate, implau-sible plot. But the library doesn't have a copy of Empire's Horizon, John's sa-fi piece. I'll reserve any further conclu-sions until I read it. Tell John to keep up the good work. Jim Taylor Linda Vista

Scared

## We're Running

Regarding "District Fix Fail-ure" (February 26). As far as I'm concerned, district elec-tions to the San Diego City Council are the higgest thing that could have happened to open up a chemic for true grasurouts democracy here in San Diego, I'm a candidate now fee the District 2 council reat against incumbent Byron Wear, Mr. Wear has the traditional bug-mones develop-ment and corporate insiders crossed in his corner and his al-ready emissed about \$200,000 in campage contributions during the last three years. If this were a citywide race. I would have absolutely no chance to prevail, unless I, too, sold out to the kig-money interests so I could afford the IV. terests so I could afford the TV
ads and cirywork multiple
mass mailings the big-short
publicians all use. Because I in
running in a single district,
with 80 300 regioned with
550,000. I hope to surprise the
ignorest opposition with a
neighbor-to-neighbor cam
maken based on increasing. paign based on increasing manity decision multin community decision-mulsing power and an end to the give-jower and an end to the give-jower of tampayer dolllars to those component interests that have gotten so used to domi-mating our city council elac-tions. We're crunning hand we're running scarced, but an least we have a chance to win, thinks to john frantle and the council of coun other hardworking closs ac-tivists who fought for in-creased citizen power back when everybody and it could not be done.

David Diebl

Candidate District 2 San Diego City Council Ocean Beach

### Tell Polly To Cook Broccoli!

I have found San Diego weekly Reader a very interesting read, in general, as a visitor to your beautiful county. I have done so before many times to a drier scenario, but we blame [2]

Regarding Judith Moore's entry. I am sorry to say I have never read so much absolute drivel before ("I Curse Polly with My Idiosyncrasies," Feb-

ruary 26).

Man has always lived at the end of a food chain. All animals, birds, and fish cat and mals, birds, and fish eat and live on l'esser animals, etc. Her pig (Polly's) will eat any-thing thrown in his piggent. hens will eat worms; worms-eat plants; caterpillars and aphids play hell with vegeta-tion. The only interesting item left is plants. Le. vegetables, which merely thrive on soil which merely thrive on soil (dirt to you). So why doesn't poor Polly just sit around somewhere and eat her vegeta-bles, not cook bacon and ogle her carnisorous husband at breakfast?

Man has always been a hunter and striven to feed himself and family. Nature says eat or be eaten. What sort of selly message is fudith Moore trying to send? Tell her to grow up? Now, cruelty to animals.

that is quite a different thing altogether. Anne Sylond Rancho Penzsquitos

## We Don't Need Bad Reviews

I liked the excellent review of the Rostorante Michelangelo (February 2n). I am writing this letter to let you know that your headline was very mis-leading. I feel you should make a correction in how you word it, and also explain exactive that resources you were talking about — that the so-called sauce that "kooked like rust" is at the other pizzeria you were referring to. We don't need had reviews for no reason. So, I am requesting this correction be done as some as possible.

Linda R. Luz

## **Misleading Title**

I've been a longtame customer of Michelargelo's Restaurant and I admire the family warmth. The menu has an extion of Italian/Siclian cock-ing. I saw the article in the February 2h puper and was confused by the headline. I would say the title is very

misleading!
It would be appropriate to
counte it with a positive, uniting facing.
Antonotte Lalkarta

Pacific Beach

### Mascit 12, 1998

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## Reader

### NEWS & FEATURES

Monica S. Lewinsky and Walt Whitman ....

They tear up streets and make parking difficult for good reasons. By Steven L. Shepherd

A Mexican drug cartel recruits young mules at Plaza Bonita.

Abe Opincar feels at home at Bethel Memorial AME Church.

Matthew Alice satisfies your queries regarding strange things you have noticed about highways and freeways.

Patrick Daugherty finds a fan who most relearn his kids' names after football season.

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Straight From the Hip

The Sporting Box

Shoop and Goats

The Big Questions

City Lights

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wo weeks ago, on Saturday night at around 8:30 p.m. in Plaza Bonita,

office near the mails east en-trance. I was trying to speak with a burly Hispanic security guard manning the front desk about gang activity at Plaza Bonita, but when my general questions became more specific.

Bonita, but when my general questions became more specific, his eyes glazed over and in the same monotone as the clerk's at Howard & Phil's Western Meyer, he began to drone, "Plaza Bonita is a great mall. We really don't have any problems here. The media blow it all out of respection."

proportion." He didn't get very far into

three janitors mopped blood off the tile that you and thundered short basic agolier caroned that you and thundered short a Grand Old Fig. 1. The short a Grand Old Fig. 1. The short a Grand Old Fig. 1. The short a grand of the proportion. The short and the short a grand of the short and the shor

eyes, murmured into a walkie-talkie and glared when I "sked the janitors, "Estan limpiando sanger dei pise? ("Are you clean-ing blood off the floor?") — a question that didn't, at the time. eem entirely out of place.
"No!" Mr. Sanchez an-

By Abe Opincar

swered for the janitors who were absorbed with their chore and didn't appear very eager to

Over at Howard & Phil's Western Wear, some 15 feet away, the young blonde clerk at the cash register exhibited a similar reticence. When asked if she had witnessed the incident she had witnessed the incident in front of her store, her eyes glazed over and she responded in a flat, robotic monotone, "No. I didn't see anything. It's not something I'd be in any po

The Kid

Connection

"My son! I know my son

"My son! know my son was here! Just wanted to make sure he was olay! He's half Mexican."
"Does your son have a shaved head." the guard asked. "Well, no. It's kind of short on the sides and kind of long in the back with a kind of ponytal. But, no. Shaved. No. it's not short." He didn't get very far into his recitation, however. As if on cue, just as he began droning on about the media, a frantic, mid-dle-aged woman charged into the office. "Oh, my God!" she gasped.

shaved."
"Well, your son wasn't in-volved, then. The juveniles have wolved, then. The juveniles have been taken into custody. Na-tional City Police."

"Are you absolutely sure?"

"You'll have to check with

them. I can't give out any more

This highly paranoiac, tight-lipped, detective-fiction attitude teints conversations about Plaza Bonita even with DEA agents in

Manhattan.
"Can't taik to you much "Can't talk to you much about an investigation this still in progress," quipped a DEA public-information officer in New York, aithough an official in her office had, a few days be-fore, divulged much of the fac-tual information I was asking about to Noorder.

about to Newday.
It's difficult to tell what's going on — or what's gone on — at Plaza Bonita. What is known is that last fall at Plaza Bonita, a

The police contacted the

companied the 14-year-old Na-tional City boy from Los Ange-les to New York, Victor Manuel Bermidez, was arc-sted near bis Bermidez, was are sted near his restaurant. El lalapeto, in Las Vegas. On February 19, Bermúdez was arraigned in New York and pied not guilty to charges of conspiracy to smuggle coxaine and possession with intent to sell. Permúdez is being held without hail and, it convicted, could be sentenced to life in prison.

The Arellano-Felix cartel is



She jingled her car keys. the guard and back again. The guard and I looked at each

Nevedes, February 13, 1998

"Channel 51!" she said. "Channel 31 just announced that there was a stabbing here at Plaza Bonita' Invendes in cus-

tody! Channel 51!"

The guard vaised his evo-brows, glanced at me, smiled

For a suburban shopping mall that's brighter cleaner, and more attractive than most. Plaza Bonita seems to have a lot go-ing on that many people don't want to talk about. Evelier in the work when 1 charted with the proprietor of une of the stalls in the food court, he became edge. Suspicious, He glanced around, leaned over his counter, and whispered. "I can't say any more. This place is fine during the day. But at night it becomes a zoo. Hang around. You'll see. After dark."

New York by members of the Tinuana-based Arellano-Felix cartel. Something went wrong, On the night of October 2, the box called 911 from a Great Neck, New York, motel. He was Seck. New turn, motel, the was crying, the was frightened. The man he was supposed to exect at the motel had fled before the boy arrived. The boy punicked. He stashed the backpack he'd been hired to carry in bushes outside the motel. When police arrived and recovered the pock, they found inside it \$85,000



The police contacted the DEA, and the agency's subsequent investigation uncovered an operation; in which at least eight National City junior high school students, recruited at PLza Bonita by the Arellano-Felix cartel, had carried hun-dreds of pounds of drugs and millions in each to major cities screen the country. across the country.

was quoted as saying about the



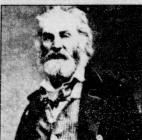
## Walt. Monica. and Bill

By Fred Moramarco

few weeks ago, Tony Perry, a reporter for the L.A. Times who knows I love Walt Whitman's poetry, called me on the

CITYLIGHTS

telephone. What would Whitman make of the fact," he asked, "that Bill Clinton gave Monica Lewinsky a gift of his Leaves of Grass". The question took me aback, but my immediate response was that he would have been amused by it. As I thought about it, however, it be-came clear that the literary dimension of the Lewinsky story may be



1040/31

its only under-reported element. Her tastes inclined to Shakespeare. Not surprising she would send him a Valentine's message from Rome and Indick. She probable saw the two of them as unlikely star-crossed lovers, brought together by face but separated by age, social position, and I Hilliary, He. on the other hand might have seen the relationship as a Whitmania, celebration of the body, and because of Whitmania and triple and the proof of security. Journal of Grass ment have seemed the ideal gift. A lesson intermediate her an internal other low of Sec will builded into one.

The more I think about it, the closer connection I see between Whitman and the Lewinsky scondai. One of the primary addressents of Leaves of Gene is the creation of an unveiled language to both describe and celebrate human sexuality. It pushes discourse

about sex out of the closet and into our literary heritage. And one of about see out or the cases and into our interary nerriage. And ore the remarkable aspects of the Lewinsky matter is how it has done that for our national mainstream media. Depending on your orientation, you're fikely to see the open and frank discussion of presidential sex uality it has spawned as either further evidence of the decline of uality is has spawned as either further evidence of the decline of Western Civilization or a sign of a new American ophistication about matters sexual. But I think Whitman would not have gasped, an early all America did, when Ted Koppel began his alrealy. Interior: I pamuray 22, 1998, broadcast with the sentence 'It may... uithoutly consistence dullery.'

That 'Deadhrough' was followed a couple of weeks later on to Constitute dullery.'

Montace with Mike Volkace felling Sulfy Quitton of the Histologous Post Control Constitute of the Control Constitute of the Control Constitute of the Control Control

and phrases like "oral sex" and "pussy":



am determin'd to tell you with courageous clear voice

am determind to bell you with courageous scent voice to prove you filtationus. And I will show that there is no imperfection in the present, and can be none in the future. And I will show that whatever happens to anybody it may be turned to beautiful results

Both Monica and fill ought to take worse comfort in that has line. But it's not only on the level of Bherated language final Leaves of Grass acts as commentary on this moment in our history. Every fine I see those two endlessy replayed dips of the President hugging Monica as between Sea receiption line on the White Flowse Lenn, I wonder if he had underlined these lines from Xx Mains Larly in the Morning for her.

Behold me where a pass, hear Touch me, store, a personal.

Touch me, touch the paint of some hand to my body as I pass.

Be not afraid of my body.

Might the President in a mo Might the President, in a mo-ment of Whitmanic fervor, have said to Monica, "Be not afraid of my body"? Or maybe she, after reading Leaves of Grass, said it to him.
It's clear that for Whitman

sex is both merely a bodily func-tion and a mystical union o souls. He often mentions it is long lists describing other bod-

The brain in its folds inside the skull-frame, Sympathies, heart-valves, pulate

Although Whitman was horno

sexual, women play a large and important role in his poetry. Like sexual, wonter, pay a large and important role in poech; Clinton, he was endlessly fascinated by them, and like Clinton, he saw no conflict in seeing them both as sexual beings and as equal partners. I wonder what Monica made of this passage from "A Woman Waits for Me":

A woman waits for me, she contains all, nothing is lacking, Yet all were lacking if sex were lacking, or if the moisture of the right man were lacking.

Sex contains all, bodies, souls,

Meanings, proofs, purities, delicacies, results, promulgations, Songs, commands, health, pride, the maternal mystery, the seminal milk...

"Seminal milk" and "the moisture of the right man" sound so much nicer than "semen-stained dress," don't you think!
"A Woman Waits for Mc," in fat, strikes me something of an arthem for Clinton's ongoing struggles with women. Suppose, like Whit-



man, he believes that "sex contains all," not merely those things men tioned above but

All hopes, benefactions, bestovan, at the passions, lowes, beauties, delights of the earth. All the governments, judges, gods, follow'd persons of the

carth.

These are contained in sex as parts of itself and justifications

As one of the "follow'd persons of the earth," it would be hard tor As one of the Tollow depressos of the earth, it would be not form to cover some and expression shower possible, here, Gennier Howers, Paula lones, Moniea Leornisy and God knows who clear the what trackles me about Ginton is he unwillingness to stand up for see the seg Whitman did. He keep staring us in the face and saying he did not and ones apparently lass admirted as a dependent that he did. At least with Gennifer Prioring. Govern the magnitude protrainate, contentiants of our society, given blue whyley weadyness is undecidentablely, but I keep which fig 6 all a press conference and make an opening statement that asy so smething like.

Without dume the man I like knows and reover the delicious rese of his sea, thout shame the woman I like knows and avows hers.

Or he might say:

to your sex life.

Lam he that aches with amorous love.
Twee the conth gravitant' does not all matter, aching, attract all matter?
No the body of me to all Linect or know.

Then he could take questions and answer nearly all of them with lines from Whitman. For example:

Q. Mr. President, how do you want the American people to respond

An archive of City Lights stories can now be searched on the Internet at

sition to know about. Anyway, I was in the back of the store where I couldn't hear or see anything. Clancing in Mr. Sancher's direction, she continued in the same mechanical voice. "Plaza Bonita is a great mail. It's a fan-

Matt Potter is on vacation.



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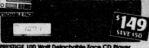
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Why settle for less when you can have the Works.

Blood on

continued from page 4 perhaps best known locally for

ts hiring of ten members from the Logan gang to assassinate a rival drug lord. The botched at-tack in May 1993, at the

the mall

P STREET, NA

style ..

ended in the death of Mexican Cardinal Juan lesus Posadas Ocampo. Since 1996, the cartel has been implicated in the deaths of ten police comman-

ders and prosecutors assigned to Tijuana anti-drug operations. The image of the baroque and violent Arellano-Felix crew

THE REAL PROPERTY.

Metropolis

couriers at Plaza Bonita -- among the food stalls, Sam

among the food stalls, Sam Goody's, Cymboree, Victoria's Secret — seems at first implau-sible. Especially during the day when the mall is filled with

smartly dressed Tijuana ma-trons pushing Aprica strollers and Filipino grandmothers gos-

\* m sep ... \*

A ... ...

namon rolls from Cinnabon

On Friday and Saturday nights,

however, the atmosphere changes. Flashy, low-slung Hondas crowd the parking lot near the mail's east entrance

and blast thumping rap. The boys who emerge from these cars are lean and insolent and

you add the color.

14-year-old recruited at Plaza

Bonita came from a very poor Mexican immigrant family of

Hector Lam, Russ Lewis Robert Mierachi, Eober teenage girls they flirt with often hold a toddier or two. According to Newsday, the CITY LIGHTS

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hutath Moore, Land Opincar, langchup Salisbury, Jonathan

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CITY LIGHTS

eight children. William Sheeck utz, his Nassau County attor-ncy, is so concerned for the boy's safety, so worried about reprisals from the Arellano February from the Arettano-February from the sumwilling to give any information about the boy or the disposition of his case. Newsday went so far as to state that the 14-year-old was "shy," and in a phone interview Sheeckutz expressed outrage that even that much was made

"This case is so sensitive." grumbled Sheeckutz, 'the peo-ple involved are so dangerous, that I worry that any information, no matter how innocent tion, no matter how innocent seeming, could be used to iden-tify my client or his family. I was amazed that Newsday printed some of the things it did." Actually, Newsday didn't of-

Actually, Newsday didn't of-fer much about the 14-year old, but it did paint a rather Dick-ensian picture of National City, which it described as a "tough town of about 60,000 not far from Tijuana" and a "worn-out California border town known as Nasty City" where "20 per-cent of the families live below the poverty level and 40 percent of the adults are high school dropouts." It is difficult to square that image with Plaza onita and the kids who flock

to it on weekend nights.

They aren't poor children who were raised in slums or government-housing projects. If you talk to these black, Hispanis, and Filipino children, they readily admit that they come from middle-class fami-lies in the South Bay.

"Most of us," one world-weary Filipino boy told me, me from families with

He considered the crowd of shaved heads, the expensive bagg: sports wear, the Pendle-tons, the knakis, the large gold medallions.
"They like to think they

bad," he snorted.

The props of gang culture— the costumes, the attitude, the cars, the haircuts, the slang are so popular among these young people that it's difficult to tell who's posturing and who's for real. In this atmosphere it's easy to understan how a Mexican 14-year-old from a poor family of eight chil-dren might get caught up in the flash. The Arellano-Felix cartel had enough cunning to prey upon this confusion.

upon this confusion.

After watching the janitors swab up blood beside the carousel, I went back to the world-weary, middle-class Filswind weary, instance cases ra-ipino kid who was lounging not far from the mall's security of-fice. I told him about the 14-year-old boy and the Arellano-Felix cartel. I asked him it he

knew anything about the case.
He tilted his head back and
surmised me through half-open
eyes. His face was expressionless. It was that hard, stone-cold

gaze you see gangster rappers give on music videos. "Could be, homes," he said. "Drugs is biznez. Everybody

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## GENTLES CITY LIGHTS Walt. Monica. & Bill

Give me the drench of my passions, give me life coarse and

Today I go consort with Nature's darlings, to-night too I am for those who believe in loose delights...

Q. But Mr. President, this was a young woman in her 20s and an in-

O. Mr. President, how do you reconcile your sexual attraction to

wends.

Their flesh has the old divene suppleness and strength,
They know how to swim, row, rule, wrestle, shoot, run
strike, retreat, advance, vesst, defend themselves, They are ultimate in their own right - they are calm, clea well-possess'd of themselves.

### Q. But what about Gennifer, Paula, Monica, Hillary

I turner bet you go, I would do you good,

I am for you, and you are for me, not only for our own
sake, but to others sakes.

Enveloped in you skeep greater heroes and bands.

They refuse to awake at the touch of any man but me?

### Q. How, specifically, did you get involved with Monica?

A. Among the men and women the multirude I perceive one picking me out by secret and dreine signs.
Acknowledging none else, not parent, well, Incibural,
In other, child, any nearer than I am,
Some are buffled, but that one is not — that one know-

Regardless of what actually happened between Bill and Monica, a press conference like that would clear the air of sexual hypocrisy and show to at least that Clinton stands behind the gifts he gives. But then there's material in Whitman for Ken Starr as well. At the press then there's material in Whitman for Ken Starr as well. At the press the Canad June room, he could be "the Canad June room, he could be the condition of the Canad June room, he could be the condition of the Canad June room, he could be the condition of the Canad June 1.

You must not stay sleeping and dallying there in the house

man's advice about sex and sexuality is clear and unequivocal; we

Voices of sexes and lasts, voices veil'd and I remove the veil. Voices indecent by me clarified and transfigur'd.

I keep as delicate around the bowels as around the head and heart Copulation is no more rank so use than death is.

Monica, Bill - take your cue from Walt. Tell us what's going on.





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## STRAIGHT .... THE HIP



I noticed a great dip in the fast lane about half a mile from the 1-5/805 split. What's the reason for that? Did they run out of dirt to fill in the dip

Most San Diego interstates are concrete, but not Hotel Circle, is it asphalt there in order to reduce the noise, for the benefit of the hotels? If so, how and this arrangement come about? And since I assume asphalt must be repaired and repaired much more frequently than concrete, who pays for the extra

What's the scoop with the lane marker suffectors on 1.87 They're above ground wittle you in the innumants. Then they become subtervinean.

In spite of the fact that we mogged Caltrans for a year's worth of answers, they gave us a rover reception. None of our queries contained the words "Marphy Carnyon sinkhole." They were glad for thebreak. And a sound, they had all the facts for NCs. The 1-3 dip is nothing compared to the other coaster ride on 52, between 15 and 805 south of Miramar. The cause of most dips is the soil graduallythe feets. Act do student well had at the fact, so of Act. It is 1 because of most digs in the sign glandidic content and the sign of the student of the sign glandidic content and the sign of the sign

Date or remains and twere watching a butterfly and I asked his why they re cause butterfue. The watching a butterfly and I asked his why they re cause butterfly and I asked his we couldn't figure out where the butter comes in Can you help us? Thank you very much.

— Tiflany, 3rd grade.

— Tiflany, 3rd grade.

Well, you're very verkoome, Tiffany, Good question. Wish I had a really good answer, hut sometimes grown up do things and then forget why they did them. Kind of like when your mon frogets where he put neer art keys. That's sort of which happened with the name "butterfty". A long, long time ago.— longer than your monn's been alived; oneger even than Matthew Alice has been alived—a somehody made up the word, a lot of people faced it, and it just stuck. Now all we can do as look of the control of the study of

Dear Matthew Alice.

We all know that people like to toss coins ir so fountains and other artificial bodies of water, but why?

To make a wish! How did this practice of throwing money away into water start!

— Tim Karter, Las Vega:

Throwing money into water is called owning a beat: Mostly bacticis. Inflowing money into con-and making a with is causion that goes back a least to medicard utions. People appead the apocky, powerful water gods by dropping offerings into springs and wells. Dribt's twost them, doesn't work now. Throwing money into a volcano is called going to Vepas. Macho, muche bad lock. mey into water is called owning a boat. Mostly bad luck. Throwing money into fountains

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 619-231-0489, or e-mell to maximal@eol.com via the Internal.

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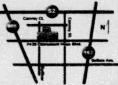
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Patrick Dangherty

## DOWN TIME

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"What do sports bettors de SPORTING after the NFL season?"
"They suffer." Tony

Kline, an adult, degenerate sports bettor, is on the phone. "I think a lot of people bet the NCAA tournament. I've been too busy to tress with it, but the tournament is rivaling tootball."

ing toothall.

Kline, (not his real name), lives on a five-acre estate in Vista, is a software engineer, and has

been betting on sports for 21 years. We met in Ensenada, at the valiente Sports Book. He wore a saffron Brooks Brothers dress shirt which hung over purple Bermuda shorts, brown loafers, no socks, and was thoroughly drunk at 9:00 Sunday morning. I liked him immediately. "Besides the Final Four, what sports do bettors bet on after the football sea-son?"

"The NEA finals and haseball." Himm, the Not finals are in hime, "How do you like baseball betting!"

It's pretty good
A lot of people do well. THE VEGAS: IDNE You can do better in baseball than in foot-Date Will Po-Company Manny Date March 90, 1998 April 90, 1998 May 80, 1998 Tune 80, 1998 The day Monty Soriii. on 18 years odd Sponen ort performing artist, science to an other with the President

Because the betting lines aren't as

good?"
-Yeah." Kline burps. The lines aren't as good, and there are a los more games to pick from. Twenty games every day. In football the lines are exact. But

question, basically, bet-tors are becalmed until July when the AFE cathibition season starts. People really don't know what to do with themselves.

"So, the only action is the NCAA, NBA

finals, baseball, and an occasional heavy-

"Yeah, or you spend time with your family until football season starts."

family until hotball segions starts.

That must be grim.

'Oh, it's terrible.' Eline sighs.

To there an ache in the showards.'

The there is a Bore 5 this isotogic, you know you should be along won-thing else.

I sent down to scraled my make. 'You hopes for the Six Perry looks and the more of perhaps to or pilot the would until September?'

September?

"I wouldn't think so. Hell, the NFL is in trouble enough. Their ratings are going down. I don't see their future as being too row, so I can't imagine that this new league will do anything. Bottom line, football is not getting the kids. The basic white male audi-ence for football will be dead in 20 years. Kids

today are playing soccer and haskethall and robbing 7-Elevens." I can almost hear Kline's mind sworking. "I'm nor sanguine about the long term. I know the NP. has hired a woman, who was formally with MIV, to become their marketthought, was a brilliant move. That's the generation they have to get. MTV football. Of course.

"Would you watch the NFL if you weren't betting?"
"No." "Recause"
"Football is boring."
Kline loughs. "But, I'm sick, I
think most of TV is boring.

unless i've got money or it."
"What specific part of football bores

'I'd like to see them shorten the game The games are too long with too many commercial time-outs. I find the first quarter unwatchable a lot of times." Kline cotoid that thought for a moment, then adds. would think the long-term outlook for the

would fruit the iong-term outline for the N2 is not positive.

My doorbell rings, I ignore it. Well, that might be true, but on the other band, people don't pay attention to the Nas until

"And for baseball, it's maybe the fourth game of the World

Series.
Kline replies, Nov. is dying. The kids are det-initely not playing base-buil."

"So, you're saving

aside to catch up on your reading, do the yard work, and relearn your kids names." "Yeah, exactly, that's exactly right, you

Yeah, exactly, that's exactly right, wose the lods, repair the house, thoy around in the ward, and wait.

I have to admit I was one of the nine fans who followed the World Foutball Loagor. The the way, how see last year?

I had a good year and then I did this-

unconscinnable thing. I took my gambling money and bought two IRCs."

"Oh, no. no. no. Tony, san't that illegal.

over least immoral?"

of at least timmoral?

Their genuine laughter. This interioral,
There are gambling rules against that, but I
broke the code. I even got thy wife an 16A.
Now you've done it Did you, at least,
gain he, lowing support during football sea-

'Yeah, yeah, as long as I spreed the money around. But, don't kid yourself, the is the hard time of the year. Sports betters not mally bet football. The game was made for mally bet football. The game was made to gambling, Sports bettors are gamblers, but not gamblers. Most of us don't go to Vegas, wouldn't be seen in a castino, would rather throw money into Mission Bay than play a slot machine. We think, if we're smart enough, and study enough, we can win con sistently. Of course, 90 percent of us don't win, but what the hell, 90 percent of all peo-ple can't program their vers."



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## SHEEP AND GOATS

PLACES OF WORSHIP REVIEWED

Denomination: African Methodist Episcopal Address: 3085 K Street, Southeast San Diego: 619-232-0510 Year founded locally: 1887

Congregation size: 1200
Services: Sunday morning worship, 8:00 a.m., 10:50 a.m., Sunday School, 9:30 a.m.; many Bible studies and classes offered during the

Bible studies and classes offered during the week; call for details.

Senior pastor: Reverend C. Donnis Williams Church school envollment: 175

Weekly giving: \$7200

Annual budget: \$375,000

Stuff: 20

I've visited many black churches, from very small to very large, and in each I've been made to feel welcome. In the back of my mind, I've always wondered if a black person who vis-ited as many white churches would so uniformly have been made at home.

I thought a lot about this last Sunday during the 10:50 a.m. service at Bethel Memo-rial African Methodist rial African Methodist Episcopal Church, the city's oldest black church. When it was time for the Scripture reading, I didn't have a chance to look up the verses myself. Before I could reach for a Bible, the woman sitting beside me plucked one from the new, bookbeside me plucked one from the pew, book-marked the relevant pages, and handed it to me with a smile. There you go, honey. "When the congregation stood to greet one another, not only was my hand pumped. I was hugged many times. None of this felt forced or insin-ter. Desceptile were.

cere. These people were glad I was there. Hold that impres-sion in mind when you consider the history of the African Methodist Episcopal Church: In 1787, Richard

In 1797, Richard
Alfon was one of several black men who
knelt to pray before the
altar at St. George's Methodist Church in
black men who
knelt to pray before the
altar at St. George's Methodist Church in
philadelphia. White parehioners ordered Allen
and the others to the back of the church, where
custem dictated black worshippers star. Allen
refused to budge and continued to pray Before
custem dictated him out of the church, Later
that year, he established the first AME
congregation.

congregation.

Over the past two centuries, the AME church has developed a fine and fairly elaborate liturgy that combines contemporary elements with traditional and balances formalthems with transmostal and matanets formative with estaw. Some hymns are of the churchy, old-style Methods type (Rise Up O Men of God, and others, accompanied by piano, organ, and drums, are the up-tempt, hand-dapping, gospel variets. The congregation and choir sing with equal enthusiasm. Bethel's service is almost two hours long, but it teels shorter

gous culture, Sunday-morning worship remains a special occasion. The come-as-you-are-ism embraced by many white churches hasn't made inroads into most black denominations. Folks still dress for church, and at Bethel they dress well. Most men wear suits, usually double-breasted, or at least a nice pair of slacks, a pressed shirt, dress shoes. Most women wear dresses and more than a few wear elegant hats. Sunday worship is a big event at Bethel, peo-ple come with high expectations of what they're going to get from, and what they're going to give to, the experience.)

Reverend C. Dennis Williams, Bethel's

senior pastor, has to have the deepest, richest bartisme voice in the county, and it would be a pleasure to hear him preach, but last Sunday be turned his pulpif were to Reverend Staccato Powell, a visiting pastor from St. Louis. Powell is a great speaker. His kind of sermon is tracky to deliver, AME people are Methodist.—they hold that believes have an absolute obligation to perfect their conduct and their relasenior pastor, has to have the deepest, richest

attainable in this life Powell's job, then, is to three home some points that may be difficult to hear and to say then in a way that makes the on a way that makes the congregation want to listen. Powell's tech-nique isn't as stylized as the musically accomas the musically accom-panied "song sermon", it's less cadenced, more controlled, for 45 min-utes Powell le, tored us on how difficult it is to be a true child of God, how being just a "good person" isn't enough. He told us that in order to enter the Kingdom of Heaven, we had to be better than "good." "The Bible doesn't

say ignore your enemies. It doesn't say pay them no mind. It says love your enemies. That's how high the bar has been raised. That's how

how right the far has been rised. That's here, are the challenges of the challenges ter how terrible your problems may seem. Resouce! God did not bring you this far to

Overcome with iov. Powell danced at his pulpit. The congregation rose to its feet to clap and shout "Amen"
"Reloce" he roared into the microphone

- Abe Opinor



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A ratotic believed that, of all the branches of Applitosophy, politics was the most impor-tant, because a good life was improssible without reference to the political sphere. "It is impossible to secure root is some good inde-terment of the political sphere. It is a secure what is good in the case of on individual, to do so in the case of a state or a people a some-ching first and more sublance. In an effort to discover what this sublance good consisted of. Arranted del a little research.

the evaluated the constitutions of 158 states around the Mediterratican, ranging from ragged islands of a few thousand inhabitants to economic superpowers such as Egypt. And then he divided the results into two groups.

(ruled by the faw), or democracies (ruled by the many, in the pejurative sense of "mob rule") Good states, or the other hand, governed for the sake of all the chizens, were either monarchies, aristocra-cies, or polities (closes to our mod-ern idea of liberal democracies). Aristotle came out in favor of poli-

Aristotle came out in favor of poli-tics, which he saw as combining the best elements of democracy and obj-garchy, many citzens would partic-ipate in government, but only a few would actually title office. Though this seems an eminently sensible way of arranging things, there has been no alumnage of philosophers to dis-agree with him.

agree with him.

Plato, for one, argued that no more than a handral of citizens thould ever get anvolved in political decision-making, for "the multitude can never be philosophical." Politics was a craft with all and the library of the multitude of the philosophical.

died by a specially trained

Plato compared democratic states to ships where "each thinks he ought to be sterring the vessel" and where the sailors "assert that nay igation is a thing that cannot be taught and are ready to tear to pieces



Piato justified his absolutist political sys-tem with the idea that ng behind dem

thetical scenario of a "state of nature" before any government had been created. What would life have been like? "Nasty, brutish, and short," as he famously put it. "During the time men live without a common power to keep them all in ave-they are in that condition which is called war." This had important consequences for Hobbes's

This had impartum convengences to Hobbes, theory of government. In the opening of his famous Leviathas, written during the English Could Wat. Hobbes standed that his goal was to "set before men's open the mutual vidation between resolution and obselution." It had he meant be wanted them to see the degree of the high they would have to be clothered. The customybles considered in the protected.

The customybles consequence of the control o

cample of what happens when prive is divided in a country. Power there fore, had to be located in a single sovereign force (the leviathan of his otle) if there was to be any hope of

order. Hobbes's political theory was founded on a deeply positionistic view of when human been seen like their agreeales, self-serving natures made absolution government necessary. Hobbes's reasoning—which looks plausable whenever their zer nam-chi; vitautions—woo that it was better to suffer the eight of a society with competing centers of government without any check or balance, we can depress the confidence of the confidence of the confidence of absolute power than the critical formation of the confidence of

or balances.

Was this not preparing the ground for tyranty?

Perhaps, but a tyranty was better than an anarchy, and that was the choice as far as Hobbes (with the experience of the English Civil War before him) was concerned. "Though of so unlimned a power, men may fance many evil consequences, we the consequences of the want of it, which is perpetual war of every men against his

called "philosopher-kings" and who would gov-ern for the sake of the people, but without their

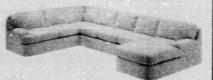
in practice, mean tyronny, because of the impo-

Instead of this mess, he proposed that states should be ruled by an elite of wise men, who he



and might have been excelled ed by adventig to that om-ple, upstorm, and solitory macroer of 8th which return

Whatever their differences, the Greek philose phers agreed that humans were social beings for whom it was natural to live in organized, legally based political groups. The (7th-century English philosopher Thomas Hobbes denaturalized this



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Hobbe I defense of abso-urum is amost which hunded on his claim that, without it omer would be chain — an idea medical be forgland in other grea-porting at frontes. John Locke Like Hobbes, Locke imag-used that society originated

and that source originated me an attent of overcomm for difficulties of a state of life in the state or nature. Unlike thooles, he did not see their difficulties he may be seen to be stated to be seen to be seen or Locates the position philose

me who most dearn described the liberal democracies of the West coday. Both the Ameri-can Declaration of Indepen-dence and the American Condence and the American Con-instance of the scamp, with their emphasis on the right-of each officient, a system of checks and histories to pre-sent the concentration of power in any one promisemental body, and the emphasis on the gov-ernments is note as a protection of private prospers. This defense of propers has not been uncontentional.

has not been unconventious in the 18th Century, leaf acques Rossessu used the idea of the state of nature to argue that government turn had untiled robbers and enforced an inequality that had not been resent to printing societies.
The first man who, having endined a piece of land, thought to butteel! This is mine and louise people ample entings to better him, was the founder

section bits, was the founder of only society.

Society and law had, in Accounts a river. Convented them companies that can be a companied to the control of the confidence of maximal dates of maximal dates of maximal dates. This waspector of givenness are also be found in the secting of that first.

This waspector of givenness are also found in the secting of hard Marx, who have flowered to extend the section of government, as a single partial products to provide the confidence of the Marx, as whole of the confidence of the conf

erry Unitac Locke, Marx saw provide property as evil. In his words, or rather sar-gen. The inalienability is a defense of private property is the absensability of its, pre-vents universal freedom and ethical life." Which is why, in the core-

Which is with, in the com-munici statopia, once private property is abolished, there will be no more need for gov-ernment and the state will sim-ply "wither away." — A lain de Botton

Alam de Botton is the author of How Proust Can Change Your Life (Pantheon Books). This series on phillosophy fora appeared in the London Duity Telegraph.



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# Diary of a Sewer Repair

The Coming to Burlingame of Sewer and Water Group 78

CONTINUED FROM PAGE 1

50-foot-deep hole that swallowed a hotel parking lot and two hotel employees — immigrants, said the newspaper, who had come to America "seeking a better

All the same. I watched, confident that as events unfolded things would break, repairs would be needed. Moreover, the whole project was undertaken for the very purpose of avoiding unexpected, urgent—and that is to say, expensive—

We in our neighborhood were granted a glumpe of such a future in May of 1990, when a portion of the local concrete main collapsed and a milky white fresher began habbling from a man-hole in the middle of the stree. The savage flowed forth, spread over the povernent, and disappeared into a reartly storm drain — this before the city

repairs in the future.

forth, spread over the povement, and disappeared into a nearly storm drain — this before the city senciled its varnings on the curh admonstrate residents against the dumping of pollutarus and dering up of the collecte of delptins downstraus in the most but followed only crew implementation, and in the mostle but followed only crews implemented.

Energency repairs were undertaken, and in the mouths that fallowed oby crees implemented a more permanent fix, replacing six manholes and most 800 yado of soeser main. I was not directly affected by this — the work rook pice 2 block of more with a most of ward of yad — but of the work of the sound of the work of the sound of the

Memorable though it was for those of us who lived nearby, the spill that precipitated this effort was by no means unique. In 1988, the federal Environmental Protection Agency took the city of San Diggisto court over a citalog of sevage-related issues and offeriose. For content among these was a disagreement over the level of treatment needed subgreement over the level of treatment needed to support the content of the several severa

treatment plants and other swage infrastructure). Mighibly delice fight, the EB and the city. And though ultimated their fight, the EB and the city. And though ultimated the city guided an around, went to congress, and received a surver and their control of the

To March of 1994, malway through the case, U.S. Distras I badge Redi Becester fined the city \$3 million for its history of sewage spills. Furthermore, he insisted that \$5 m Diego attend to rismuch-neglected sewer pipes. Money was budgeted (part of that \$1.8 hillion, and therether hogan a flowering of sewer repair and replacement projects throughout the city.

one throughout the cit.

One sub-poses to Sover and Water Keylov-ment Group fol. 7s. In addition to its 45,000 man-bids. Sun Degois shorner 100 miles of sover trust, lines (papes 15 inches in diameter and larger) and 1800 miles of the 104-arch, "mans," to which in turn are connected the quarter of a million laterals that provide seven service to the cit's homes and buildings. Since roughly the mod-fos the most commonly used material for the cit's severe pipes has been polyvinit chloride, or two.—if cheaps, somewhall factable, and resistant to corrosion. Before that, the pipe of choice was striffed edge good stuff, but expenses. And before that degree of the control of the

The heyday of concrete sewer pipe in San Diego lasted from the 1890s, when the city was first sewed, to the late '30s. The primary virtue of concrete is that it scheap. To primary disadvantage is a tendency to fall apart, be which the reason is a tendency to fall apart, be which the reason is considered to the property of the control with reason with water to norm within calc. Suffure, and is highly corrosive and tradily attacks converte the result is over-thinning pipe wids and a steadily increasing chance of breakage and collapse. Recognizing this, the cits began replacing its concrete sever mains in the 1966. Only 160 miles are left, but even so, a disproportionate what of the city's remaining problem with sewage spills occurs in those 160 miles. Because of this, part of the EPA settlement requires Sun Diego to replace in cemaning concrete pipes in the near truture, and specific

settlement requires Son Dispo to replace to creating occorete pipe in the near future, and specifically to replace of miles over the next four years, and provided the replace of the replace of the set of the replace of the book Learnel joint to the case of shoth relax and the golf covers. Burlingane was one of San Dispos contacts subdivisions. The streets were good of with teams of mules and proved originally with decomposed panish the first houses such fairly 1912. Today there are 198 houses, with architectural styles range from Curtaman to Moissian to Mondaccipe Stacco (e.g., my house). The left are small, the interpolations as there should be in San Disposited and I and my neighbors are sometimes a limit in the parks was as there should be in San Disposited and the pipe should be the pipe should be the distribution or neighborhood from those around us. Nearth there does no books were built in

The contract called to the replacement of 1/1000 feet of main and its associated laterals. Some of the specified work extended beyond Burlingame, and in these areas the water lines would be replaced as well. Total cost \$2.1 million.

January 31, 1997 (Frida)

Vaguely, we knew it was coming. There had been notices in the neighborhood newsletter announcements at homeowners' meetings, and

San Diego is home to 700 miles of sewer trunk lines.

talk among neighbors, But today the first tangible signs arrive; freets of trucks and a hand-delivered flyer on our door. One page is from the construction company - the Ortic Corporation, headquartered out of Chula Vista — and the out of thola vista — and the other is from the city engineer who will oversee the project. Orize tells us the project is expected to last eight months, the engineer, that "Temporary inconveniences are likely to

Our house sits inside a dogleg curve on Maple Street; the view out our bedroom win-dow is of the end of Burlingame Drive, where it butts into Maple Drive, where it butts into Magne and forms a three-way inter-section. From this intersection. Burlingame Drive drops grad-ually toward a crossing with San Marcos Street, and from there it dives steeply into Swizer Canyon. Here the road is little. open pipe. All day I can hear this activbut a maintenance lane to the canyon and is paved only in the most routinentary sense. Once there was a house in the bottom of the canyon at the end of Burlingarne Drive, but years ago the city bought the houses and razed it, leaving the area so open space. All that now remains are the twin rows of thick-trunked date palms that once flanced the drivesure. on and is paved only in

once flanked the driveway, a feral stand of eucalyptus, some peppertrees, and seasonal weeds and greenery. There are also several man-holes. Indeed, there have been bits of paper. And here, at the bits of paper. And here, at the confluence of the concrete main from Burlingame with the rest of the city's collection system, is where they begin — exca-vating today with backhoes

vating today with backhoes around the manholes. Later, the workmen tell me this is how all sever work begins: at the deepest point. You always lay sewer uphill, says one. You start, as it were, at the river's mouth, working your way always upstream and exploring fully each tributary as you come to it, until finally you reach the headwaters. Sewer you reach the headwaters. Sewer lines, except in rare instances, are laid on a slope and gravity fed, and working uphill pre-vents dirt and construction debris from falling inside the

AE day Can hear this activity as the drosse of equipment warts from the carnon. Elsewhere, a worker walks the pavement of Burlingame Drive and paints colored squaggliss—a blue Win the middle of a twoheaded arrow indicating a buried water line, a yellow G for gas. farther up are dense with dis placed cars. Where, I wonder

will we park when it's our turn? Perhaps this is one of the

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But I fear worse. It has rained heavily in Northern California this month, and there have been floods. Last week, newspaper

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deluge has at times overwhelmed the system's capacity. The result has been spillage at low points in the system — points like houses at the bottom of a hill, points like King's house

SUNGLASS

like this idea -- needing carpion in my own home in my own normally quiet neighborhood— but this may be what's required blance of productivity in the

coming months.
Indeed, I have a neighbor who is both a police officer and the owner of a fabulously the owner of a facultously equipped woodworking shop in his garage. Recently he gave me a tour of the latter, and among the myriad tools on the wall I spied a pair of ear pro-tectors—the big bulky kind that look like earmuffs. They are, he said, the same type he wears

he said, the same type he wears at the shooting range. And how well do they work? I asked. Well, he said, they're the Weil, he sand, they're the same thing used by Navy gun crews. And though he hadn't tried it, he supposed that if you used both ear protectors and earplugs. "It would be good-bye world."

Certainly there's a touch of the ridiculous in the image of the ridiculous in the image of a man wearing earmufts and earplugs in his front study. And it's unfortunate to have to say "Good-bye world" in order

today by the sounds of jack

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King's first flood occurred on New Year's Day. He and his wife awoke from a night of revelry to find the floors of their the gunk began to splash out of the gunk hegan to spash out of the shower and tub and gur-gle from the toilets. It swept across the floors, a customized indoor flood that crested at four inches." The state of the s this stuff is just water." He's on less friendly terms

with the insurance adjusters, who seem to be of the opinion that boiling water, bleach, and King's problems. It's nothing, they seem to suggest, but a

I work out of my bome in an office in a front room with windows on the street 1 ponder, I doodle. I gare, I fid-get. I write. But always, quiet is

an asset. Quiet helps And so it is that I have been thinking about earplugs. I have earplugs, foam inserts that I use under dures (as when escorting my 13-year-old to a

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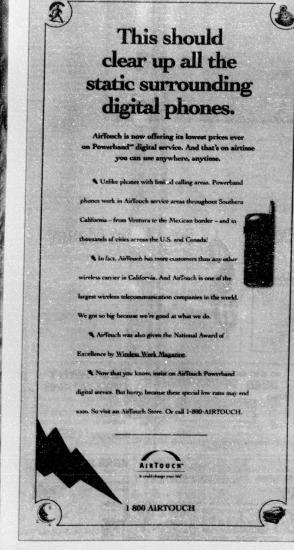
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companied. Near and far, dump trucks have begun rumbling, racing at times past my win-dow, and elsewhere screeching to a stop with a hiss and release of air brakes and the squeal of a skewered thinoceros. Adding to the chorus are small gasoline motors — pumps, I imagine — and the insistent screaming of a concrete saw.
Also new today are detour

signs, a construction trailer parked at the top of the canyon, and a blue fiberglass Porta Potti — on wheels.

February 7 (Friday): The concrete saw has emerged from the canyon today and begun working its way up Burlingame Drive — working its way in the general direc-tion of my house. For the first time, then, I spend the day wearing earplugs. They help, but I've not yet coupled them with external ear protectors and by no means has it been "Good-bye world" — for the saw is piercing, Moreover, it has competition: the boys at nearby St. Augustine's are having a St. Augustine's are having a party and live punk music fills the air whenever there is a lapse in the sawing and the merest threat of silence.

Other firsts today include

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the appearance of great heaps of gravel and asphalt near the construction trailer, and the sighting of two men up to their necks in a hole on Burlingame Drive. The two are an advance scouting porty and they shaw dug their bole by hand, their purpose being to find a par-ticular pipe so it's not acci-dentally ripped out when the celling their portions start exa-vating. Later, they tell me the technical term for this sort of exploration is "portholing." sighting of two men up to their exploration is "potholing."

February 13 (Thursday): The backhoes and exca-vators continue their climb out of the canyon, and as they out of the canyon, and as they progres I catch sight of a Roto-Rooter van parked next to the manhole at the top of the road — the very manhole toward which the crew is now working. This seems at first an unlikely coincidence, and the distance of the control of I think that perhaps something has gone awry. But soon the van appears at the manhole in front of my house and soon there-

down the street. Its crew, I dis cover, is videotaping the old sewer lines. Like a doctor scop ing a patient's bowels before surgery, they are sending a remote-controlled camera



through the pipes, imaging the

The video inspection of rife video inspection of sewer lines is a routine main-tenance operation of many large wastewater agencies, and the city of San Diego has its own video inspection capa-bilities. It even maintains a tape library of its more note-worthy findings — miles of videotape of miles of sewer pipe. But Ortiz is using the

"BEST BUY"

video to help it pinpoint the location under the street of the junction of each house's lateral with the main. Data from the recordings will be used to supplement the pages of maps and plans that govand to add to the street a new

onstruction foreman, who tells me later that he watched them on his VCR at home. There (and perhaps with his feet up and while sipping a beer) he was looking at Burlingame's innards when his wife came in unexpectedly and caught

reviewed by Jesse Garcia, Ortiz's

Over the past two weeks the work has been concentrated on Burlingame Drive. After the street was surveyed and squig-glied, the sawman cut pairs of parallel lines through the pavement, demarcating first the long trench line down the mid-dle of the road for the new main and then those for the branching laterals to each house. In ing laterats to each house. In his wake, the main was exca-vated, laid, connected tem-porarily to the old laterals, recov-ered, and temporarily asphalted over; it's a short street, and all this digging and filling took but a day.

The crow next worked on the laterais. For each house they excavated the trench to the property line (just inside the sidewalk) and demolished the old pipe in the process; they laid new pipe, connected the new lateral to the new main. and reconnected the house. The trenches were filled and the road patched with concrete The street was done. It all went fast and flawlessly. Except that today Hearn

there is a problem.

At the very top of Burlingame Drive, across the street and cater-corner from our bedroom window, a house



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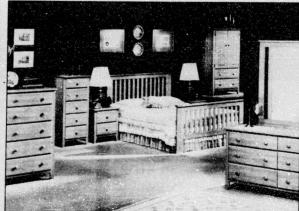








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is threatening to fill with sewage Indeed, the home's drainage has been growing steadily worse since the new main was laid, and today it seems at a threshold. "I was afraid to take a

shower," says a woman wh

lives in the house. "Afraid it would come bubbling up." What "it" was, she didn't need to say. I had imagination enough, but I had visions too of the mess in Peter King's. house now recurring virtually

house now recurring virtually under my nose. Already my neighbors had hired a private plumber, who sent his snake on reconnais-sance and found neither tree roots nor internal blockage-and thereby verified that the source of the trouble was down-stream from the house. And now the problem has been turned over to Ortiz, whose first step is to discover its cause, and to which end a pair of workmen begin the morning by reexcavating the counce-tion between the new sewer and the line from the house.

They dig for a while, and when finally they expose and uncouple the connection...noth-ing comes out. Nothing drains from the supposedly backed up and almost overflowing line. Which is a puzzle. For it means



video camera had shown two

laterals coming in from the vicinity of the beleaguered house one from the middle of the frontage and the other from farther down, near the edge of

the property line. Given the lack of an initial manhole

Ortiz's men had assumed tha

the new sewer has been con nected to some line other than that from the besieged house, and that the house full of sewage has in turn been bypassed. And it raises too the question: Where

is the true line from the house? — the hookup to the old sewer main? Because our original sewer was laid more than 70 years ago, it has more than its share

of quirks and oddities, and among these is a paucity of manholes. The sewer main into which my neighbors' house drains begins at the top of a bill — theurs is the first house such a point of origin would have been punctuated with a manhole so the line could be accessed for service. But there that the new sewer was con-nected. But apparently this was a mistake. Guided by the video data

one of the men now breaks one of the men now breaks open the sidewalk 20 feet uphill from the false connection. He potholes down a few feet, finds the previously ignored old first lateral, disconnects it...and lateral, disconnects it, and jumps out of the way as the hole fills immediately with frothy sewage — part of the accumulation that threatened to come "gurpling out." It is at this moment that one of the home's occupants chooses to wander out for a look. Clearly, the problem has now been diagnosed — the woman's house is still converted to the day seer which all years when

nected to the old sewer, which itself has been disconnected farther down the road — but it is not yet obvious when it is going to be fixed. The homeowner's nightmare, of course, is the contractor who comes in, takes out a few walls or a kitchen, then disappears. And thinking that perhaps this is to be her fate — that it might now be days more before the situation is rectified - and

getting personal."

Certainly, having your

bodily discharge — its fre-quency, timing, and so forth — on public display would conon public dispray would con-stitute a unique form of embar-rassment, and one ardently to be avoided. But fortunately, my neighbors are not to suffer it. Almost immediately, the white Ortiz van with the con orte saw appears. The pavement is cut, and the whole sequence of trenching and laying begins. By nightfall the trench is back-filled and the sear in the road is covered with temporary asphalt; my neighbors are hooked up and their toilets

morning angry and frustrated. Her problem had been build-ing for days and she'd had trouing for days and she'd had trou-ble at first getting someone to listen. The city first told her she needed a private plumber to then contact the city to conto then contact the city to con-tact Ortiz. But once started, the repair could not have been completed humanly faster. And as she watches, she grows vis-ibly calm. After all, she says, she wasn't angry that a mis-take had been made -- "This



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Beyond the discovery that Burlingame has odd plumb-ing. I learn something more today. I learn that we have on today. Hearn that we have on Sewer and Water Group 78 an archeologist and a paleontol-ogia. They wear hard hats and carry showels, but it seems their job is mostly to watch. They watch the exacution and repair of my neighbors' misconnected sewer, and when the backhoe moves on, as two do they. They are looking, they way, for arti-facts and fossils, and wherever, the machines on, those so, east, they we

the machines go, they go — by contract and by law.

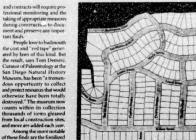
The California Environ-mental Quality Act requires that most construction pro-jects be evaluated during plan-ning to determine their poten-tial for yielding fossils or buried artifacts (which can range from prehistoric arrowheads to old fin cans). The city keeps exten-sive maps for this purpose, and if a site is thought to have poten-tial for such a find the permits

and contracts will require pr fessional monitoring and the taking of appropriate measures during construction to document and preserve any impor tant finds.

tant finds.

People love to badmouth
the cost and "red tape" generated by laws of this kind. But
the result, says Tom Demere.
Curatur of Paleontology at the San Diego Natural History Museum, has been "a tremen-Museum, has been "a fremen-dous opportunity to collect and protect resources that would otherwise have been totally destroyed." The museum destroyed." The museum now rounts within its collection thousands of items gleaned from local construction sites, and more are added each year.

remains of a 75-million-year-old nodosaur excavated in May 1987 from a sewer trench in Cartshad. Although the armorplated nodosaur (a distant rel-ative of the better-known ative of the octer-known stegosaur-lived on land, the Carlsbad specimen is thought to have washed to sea at the time of its death because its remains—now on exhibit in the museum's basement—are partially encrusted with fos-silized seashells and a shark's



in the world.

Mark Breshears is a heavy

equipment operator who mostly drives the big steel-tracked excavators for Ortiz. Sewer and Water Group 78 is his first job with Ortiz, but he's been an

operator for 15 years and has worked on jobs all over the county. He himself has found fossil fragments while work-

in its flank. Three-quarters of the animal's skeleton plus a substantial portion of its seg-mented armor plating were recovered from the Carlsbad sewer, and the find represents the most complete discourthe most complete dinosau skeleton ever discovered in Southern California. It is doubly rare fer being one of the

\$129

looking. You never know what you'll find."

Because of the great depth of sewer trenches and the mile upon mile of earth exposed each year in their digging, Tom Demere says they are of par-ticular interest for their geo-logic revelations. Certainly Breshears would agree with this, for it was while digging a trench in Poway some agging a trench in Poway some years ago that he came across one of the most remarkable sights of his life. It was late in the day and the work was winding down when his bucket broke through a hard spot in the ground and came up filled with what looked like glass.
"It was crystals," he says.

"Quartz crystals."

Excitedly, he replaced the soil over the crystals, then came back after work to explore on his own. On his hands and knees he dug, pulling the crys-tals from the earth with a screwdriver; that night he took home a truckload of crystals, and he did so again for each of the

next six nights. What he had encountered is uncertain. Breshears thinks it was a geode, but he never found its hollow center. Amongst the crystals he also

found green clay, and he was told that meant that if he had dug deep enough he would have found tourmaline, "and goid."

But he found no gold.

And as to the fate of the crys tals themselves, he says, "I don't know. They're supposed to... But they didn't bring me..." He doesn't complete these thoughts, but they're not hard

to read. In New Age ideology crystals are claimed to have crystals are claimed to have magical powers and to be the instruments of good fortune. But instead, Breshears was hounded by people seeking their source, and most of the crystals were stolen from him. Still, though, he does have the memory of an excavation in Oz and a shared bit of what

Oz and a shared bit of what Tom Demere calls "the excite-ment of discovering what's under your feet." So far, Sewer and Water Group 78's paleontologist, George Kennedy, has found neither crystals nor dinosaurs in Budinanes. He has how in Burlingame. He has, how ever, collected what he char acterizes as a few predictable fos-sils of marine mollusks from the early trenching in Switzer Canyon. In the canyon, says Kennedy, the excavation cut into what is called the San Diego

Formation, a two- to three the excavations were sent to million-year-old seafloor nov museum curators in New York and California — Tom Deméré composed primarily of sand stone. There, tossils were antic-ipated. But here on the mesa among them.
The report itself went to

ings. Kennedy, who hunted tossis as a kid in La Meia, was

County Museum of Natural

History before the museum

went through a downsizing, and is now an adjunct profes-sor of geological sciences at San Diego State. He does a lot

of contract paleontology these

days and has written a fair nun

ber of such reports. He is the author, for instance, of a report

of findings he made during the

recent replacement of the city's Sewer Pump Station Number 5, located just below the Coro-nado Bay Bridge. The report

describes the recovery of a rich collection of fossils, primarily

mollusks, but including as well the anklebone of an extinct species of horse. Samples from

the appropriate city officials, and eventually a copy reached the desk of Chris Zirkle, in the Development Services Depart-ment. Zirkle is the city's keeper the trenching has moved into a more recent geologic layer— the million-year-old I indavista Formation, made up of inter-mixed clay, sandstone, and cobbles—and a fossil find is of reports filed in accordance with the California Environthough utilicly Past experience, says Tom Demere, has shown the Lindavista Formation to be "sparse, ossilierous," although this means paradoxically that anything found with the California Environ-mental Quality Act, and when it is ready he will receive as well a copy of Kennedy's report for Sewer and Water Group 78. He will also receive a sim will be of increased importance by virtue of its very rarity. Months from now, when the job is traished, Kennedy ilar report from Brian F. Smith and Associates, the job's arche-ological monitor — repre-sented today by Todd Baker, will write a report of his find holder of a master's degree in

anthropology.

Like Remody, Baker made
a few unremarkable finds in
the canyon — a few bottles
and bits of trash from the house that once sat among the palms. Also like Kennedy, he expects to find little here on the mesa. There is no evidence to sug-gest that Native Americans or invone else ever lived or died anyone else ever lived or died in Burlingame before its devel-opment as a part of San Diego. Still, he too watches for the unexpected — for the find that makes you catch your breath.

In the meantime, both he and Kennedy make themselve useful by helping direct the "stop"; winding forefingers for "closer") and by keeping the edge of the trench clean — they being the only men on the job with both graduate degrees and

Early this morning a pair of surveyors appear in the street before our house. They wield gleaming-lensed scopes mounted on tripods and work smoothly: soon the length of Maple Street is marked with dashed parallel white lines three feet apart. Off one corner of my house and near an edge of the intersection where Maple

men from Ortiz have been slicing through segments of street near and about my house, folthing I had expected — loud, throbbing incessant. And more. For it stinks, and black, oily fumes spew from the saw's

## U.S. District Judge Rudi Brewster fined the city \$3 million for its history of sewage spills.

abutted by Burlingame Drive, the dashes outline an 8-foot square to indicate the location of a new manhole. Another manhole will be placed 100 yards to the south, where Maple forms a Y with Laurel; these built as work is completed on Sewer and Water Group 78. It takes the surveyors only a few hours to finish their task and then they are off — home, per-

haps, or to breakfast. March 5 (Wednesday) The sawmen cometh. Since the beginning of the week, two

owing the surveyors' white lines, and finally today they are outside my window. It is every

presence.
The saw has a 65-horsepower motor and drives an 18-inch diamond-tipped blade that takes from the road a kerf

Street makes its dogleg and is

costs \$700. They wear out after only five or six blocks and can't be resharpened. The saw itself is as big as a washing machine and its sides are ornamented and its sides are ornamented with a diverse assortment of belts, pulleys, and mufflers: on the front is an offset Cyclops of a headlight, and from the rear — behind the lever- and dial-filled control panel — prorude a pair of handles used by the saw's operator, Jeaquin States, to gride and muscle States. Suarez, to guide and muscle

the beast.

A hardened grime escrusts
the machine's surfaces. This is
the result of pavement dust

that drips continually over the spinning blade; the water is provided by a hose that trails the saw and leads to a tank inside the utility van that is th saw's mother ship and is equipped with a rear lift for the epupped with a rear lift for the purpose of launching and retrieving its offspring. Together, the water and dust form a glis-ten the state of reddish-brown muck that spreads from the lengthening cut. The paste, however, has little chance to dry before its sucked was by

wetted by the spray of water

dry before it is sucked away by Joaquin's co-worker, Pedro Silva, who trails a few feet behind wand. Up and down the street they work, each man wearing

they work, each man wearing the hard hat and orange and yellow-striped safety vest that is the uniform of Ortiz's crew. louquin also wears foam earplug the latter combining a bit of protection with a touch of flair (this accentuated by the half-covered tattoos on his thick arms). It takes many passes of the saw because of the thickness of the road and the hardness of the concrete under the over lying asphalt — a stratification resulting from a long-ago repaying that left many houses in the neighborhood with vir-tually no curb. Joaquin's first cut is through the top four inches of asphalt. Switching blades, he then makes two separate three-inch cuts through the concrete — cutting deeper would hasten the blade's demise.

All day the saw scream and all day the men attend it. Occasionally, a car passes them by, or a tractor laden with pipe, and they stand aside.

annual Burlingame Home-owners' Association meeting Some 75 of us have gather on the home of a neighbor for a yearly ritual that includes pre-sentations, the election of a board, and the president's State of the Neighborhood address. Also in attendance is our city council representative, who, recognizing the subject of our greatest interest right now, has brought with her a retinue of city employees involved with the sewer project: engineers, ornbudsmen, managers, etc. Their purpose is to listen, answer questions, take back queries.

Since the first house was during all this time these same taxpayers, like those everywher have clamored for lower fees and taxes, and no doubt their elected politicians have done their best to oblige. But there is a cost to being cheap. And the new sewer notwithstanding, it is clear that insufficient m infrastructure. The roads are potholed and riven with faults. The curbs are near gone, due either to burial or slow disin-tegration. And our sidewalks

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YOUR OLD FRIENDS WILL BE GREEN WITH ENVY

(Your new friends will just be green.)

If you've been struggling to keep your New Year's fitness resolutions, by now you've probably noticed that your friends can be divided into two groups: the nay-sayers and the saboteurs. You know the ones-when you go to lunch, one cites the energy savings of inactivity while the other slams down a double-bypass bacon-burger with fries and a fudge sundae.

So come on in.

We've got a staff of motivated professionals who will help keep you moving forward and members who know just how many minutes of cardio it takes to burn off the burger they succumbed to at lunch.

(Hey, nobody's perfect.)

are crumbling.

The sidewalks are of special concern in Burlinganie, for it is they that define our neighborhood, both physically and psychologically. Indeed, there are those who know this as "the neighborhood of pink sidewalks." They must have been gorgeous when new: "rose-colored" rather than pink, and

angles. But all the same, they were poorly made. The con-crete was thin and weak, and the walkways are now buck-led and broken. Nowhere are there more than a few intact contiguous squares, and in long stretches the walks are little but a mosaic of tiny pieces. Many sections have become dangerous, and over the years have caused more than a few

Someday, there will be a seri-

ous injury.
For as long as I have lived here, and well before, residents have been making efforts to have the problem addressed. some have summoned municipal crews for the repair of a particularly hazardous frac-ture or uplift, and been rewarded with the application to the rift of a black asphalt Band-Aid. Some have taken it upon themselves to fix or replace their own section of sidewalk — with varying degrees of tech-nical and artistic proficiency. And some have sought to

The purpose of these lat-ter efforts has been either to induce the city to recognize its responsibility to maintain its infrastructure, or to try and band together such that we might do it ourselves — tax-

ing the neighborhood and using the proceeds to replace the side-walks wholesale. Efforts in the first direction have failed because they have been obfuscated and streetlights. Efforts in the secoutlived by the city bureauthe city's property but the home-owners' responsibility, an Alice In-Wonderland contention with as much realism as an expectation that homeowners keep the bulbs changed in city

ond direction have failed because we all bring slightly different competing interests to our recognition of the need for our recognition of the need for new sidewalks. Neighbors wise have paid once to replace their own sidewalks want nothing to do with a duplicative effort to benefit the whole neigh-borhood; neighbors with ample resources or narrow loss and short sidewalls are willing to consider shared by-the-foot payment options with the city, and those like my next short neighbor Albert, who is cidedly and fires most likely on a fixed income — and whose to its small but the shape of Ponds, with hundreds of feet of with hundreds of feet of with fundreds, and so we are salkanized. And being Ballo-nized, we can never pull together and can forever be fended off. Thee issues — streets and resources or narrow lots and

These issues — streets and sidewalks — dominate our exchange with the council-woman. Will the streets be repayed when the sewer is fin-ished? And what of the curbs? ished! And what of Lie curbs. Will the sections of sidewalls demolished to acces the sewer laterals be replaced in pini. or white or black asphalt! And why can't the money mow being took in patch the streets and sade walls; piecemeal be used instead aspart of a larger effort to fix everything properly!

The councilwoman acknowledge, the worthiness or all comments, Some oues.

of all comments. Some ques-tions she answers ("The pair's sidewalks," she says, "will be maintained"), Some she debets or deters. But in the main she makes no promises. The truth she avoids is that other than the sewer, the other things will not be fixed—seemingly can-noic be fixed.

The reason, of course, is political rather than technical, trust the fixed is the controlled. of all comments. Some ques

It was the EPA that compelled the city to fix the sewers, and the EPA has more clout than we. We lacking clout, the city lacks will, and in the absence of will most repairs can be put off indefinitely. Unless and until they fail constrophically, the streets will continue to dete-riorate, the sidewalks to crumble.

Morsh? (Friday)

It is, perlops, appropriate that I am in the bathroom this merring when I learn that today is moving day for the men of Sewer and Water Group?

78. They have finished the streets near the carryon and are stage of the work. They begin early and while I am still ensoenced and reading the paper — they begin, that is, while I am unsupecting. Nor do it have an inking until the paper — they begin that is, while I am unsupecting. Nor do it have an inking until the plage of the paper — they begin that is, while I am unsupecting. Nor do it have an inking until the begin of the paper in the paper — they begin that is, while I am unsupecting. Nor do it has been unless that the paper — they begin and agreed clanking staccations, unless that the door, as if a picklammer had been unlesshed in our kitchen. "What I," lyell on my welfer. "What I," lyell on my welfer. "What," I well to my wife.

for myself. I find in the street

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two parallel rows of fresh, stri-ated gouges where the machine has passed by.

There follows an endless

back and forth of backhoes, front-end loaders, trucks large and small, and all leden with materiel: pipes, sand, slabs of materie: pipes, sand, sans of steel plating, orange road bar-riers, and more. It being Fri-day, a trash truck slips occa-sionally into the procession, and in its volume, variety, and intensity I am put in mind of

March 12 (Wednesday): From Lindbergh Field, Laurel Street runs to the sast for nearly six miles, broken all the way into disconnected bits and pieces by parks, canyons, and freeways. Most of the way it is paralleled a block to the north by Maple Street— exceed in Budingame, where except in Burlingame, where both streets twist and turn and where, on the block i live on,

Maple Street is revived from an earlier termination by branching off from Laurel, the streets in their dividing form-ing a Y. After its revival, Maple makes the dogleg around my house, then continues on to the east.

For the last two days

For the last two days Ortiz's crew has been working eastward on Laurel, laying 8-inch main in a steady approach to the fork of the Y. This junction will mark the site of a new manhole, and to me of a new manhole, and to me it is not yet clear where they will neat proceed from there: On up laurel? Or to Maple—and bence to my house? The question secure is my house? The question secure is not in the morning when I and my neighbors rice to find the stere before up planted with 'No Parking' signs. And it seems absolutely confirmed by midmorning, when, after having excavated the site for the manhole, the teaching continent begin.

But just after lunch the digging stops, Mayle, it turns out, is ke now only to be opened far enough to facilitate a temporary connection to the old sewer once that is accomplished, the budding trench will be temporarily refilled. The actual plan, I learn, is to to sewer layout: topography The city of San Diego maintains a tape library of miles of videotape of miles

first complete a short run up Laurel to a dead end at mid-block; tacrals from four nouses will be connected to this stub, and this and the rest of the work on Laurel will be finished before Mark is become a news before Mayle is begun in carnest.
Looking at a road map,
or indeed, from walking the

of sewer pipe.

for sewage flows always and only downhill. Away from the canyon, Burlingume has in my mind always seemed moutly the Bur now when I look more carefully, I discover that I live instead in a neighborhood of the most gendle peaks and wal-leys. The highest point — foot-high Mount Burlingume, if you

easily conclude that Laurel is a street more dominant than Maple. Laurel, after all, tran-

sects the neighborhood, whereas Maple runs only halfway

will - lies on Laurel Street

will — lies on faurel Street near the geographic center of the neighborhood and just beyond the subbed end of the sweet's V. Because sewer is Jud 1948 and this is the high point, here this teach of the sewer numst stop. This is our conti-mental divide and from here neutal divide and from here the sewage of two next-door neighbors flows in opposite directions; the apot is abothe the set of a three way intersection and as such severage flows from here in a third direction as well, all of a durating—like spokes from the hub of a wheel — outward to the perimeter of the neighborhood, then to be collected in the ever-deepen-sing exertising main that ever-mally makes it was into the said of the serious of collected in the serious collected in the said of many participations.

tually makes its way into the canyon.

At times the route is cir-cuitous, and indeed from the innermost houses it approxi-mates a great spiral. But some-times it happens that what seems on the surface simple to haphazard can be found both

elegant and logical when viewed more deepty.

March 13 (Thursday): I am brushing my teeth this morning when I hear in my subconscious the sound of a metal lid pried loose and cast aside on the street outside our window, then the squeaking of a vaive rapidly turned. I sken-tify this sound consciously a moment later when the water to our bathroom stops. Outside, at the intersec-tion of Laurel and Maple. I find

tion of Laurel and Maple. I find the trench that the awer crew has just started work on filled with water and a pump histoodysphasing its contents onto the pavenent. The excavator has snagged a home's water line and ripped it free from the buried main; to quell the ensuing gusber, water service has been shut off to the entire block—thereby explaining the passe omittie our window.

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each place of Sever and Water Group 78 has began with a burst of squiggile painting. Some of the squiggiles are marked by Orta's men and some by representatives of the releast utilities gas telephone, or water. For the inappression that these latter marks were the work of a mystey company that subcontracted to Ortiz — and to every other

utility and construction company in issue, a company called 138. Wherever I went, the writing on the road woold read "USS. Orth" of "USS. Pac. Bell" or "USS. Whomover," and there would be the spengies—done. I had supposed, by USS. on behalf of their Jeine, Ortiz or Pacific Bell or Whenever, It was, I thought, an interesting company, and seemingly without competition. But then I learned that USAs is an acroying for anderground sensity electrocompany internet on diagram, under the first of this dut who's digigal where then diagram, and under the diagram, un

accurate to within three feet, and if they are wrong — if the blue W is farther than three feet from the physical water pipe — the company can bill the utility for the cost of repairs and related expenses — the cost, for instance, of silling a crew and its equipment for a day.

cost, for instance, or tuting a crew and its equipment for a day. These expenses can add up quickly, It costs Ortiz nearly a thousand dollars a day just to run its excavator and pay its operator, not to mention the cost of the dozen other men and their equipment. But it sin't always in a company's best interest to seek such compensation. Some number of misbays are bound to occur, and it can just as easily happen (if, for instance, the squigglies get covered by drift) that a construc-

tion company damages a line that is properly marked — in which case it can be the utility

cost seeking reimbursement. and Mostly, though, forbear

mosny, mough, intreatance is a mater of street savy. Ortiz's men perform some repairs themselves, but most from the utilities. Getting a timely reporte from such creocan be important, and for this reason good relations are impaairve. It makes series, in other words, to minimize antagonism. Not knowing their backlog or schedule. I can't say if

log or schedule, I can't say it is go or schedule, I can't say it is not artificated to the schedule of the sc

In 1900 when the Buringame sevent main collapsed and their repair, I was struck with not only the unsworp but also the hazardous nature of the job. The men were in deep trenches and awash in awage. My God, I had thought, they guys against every disease known. I thought of dysentery and typhoid and cholera, and it seemed to me a wonder they were II contantly sik.

they weren't containtly sich.
A few years liter it sordie
tonal injuries and illnesses
among critians who worked
for the U.S. Navy Maryo of thee
people worked in place like
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caused spooked a lot of peopie. But by far the most horttiot thing to mare workers with
to thing to mare workers was
ing the existic dangers were, it
was the day-in, day out stuff—
the full from a sc\_tifold, the filting of a too-heavy object—
that caused the greatest harm.
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ing and vaccinations are nei-ther offered nor required. The reason, says Tansey, is that reason, says Tansey, is that sewage is so dilute and diseases like typhoid and cholera so rare, that the risk of infection is prob-ably outweighed by the small risks of routine vaccination. Instead, the main defenses provided against infectious disease are appropriate protective cloth-ing and the exhortation to sewer workers that they keep their hands as clean as possible — though this is a message that doesn't take a lot of reinforcedoesn't take a tot of reinforce-ment. "You learn," says Larry Person, one of Sover and Water Group 7% sarcheological moni-tors and a man who has par-ticipated in many a sewer (sho, "to always weak) your hands-beiter you cat, and never bite your fingernalls." Lee yucky than sewage but more dangerous to work-ers are the equipment they work, with and the spaces they work, with and the spaces they work.

being injured or of having seen men injured on the job — stories of exploding fingers, crushed by sipped wrenithes; of nien diving into pits full of sewage to save a co-worker dragged under by an entangling hose ("Just like in the movies"); and ("Just like in the movies"); and of excavators snagging over-head high-voltage lines and of the resulting cracking blue flash that engolied the steel machine and turned the surrounding earth to glass ("The operator, I guess he was older)— he was grounded — but he was not right in the head afterwar 18"). These are the true havards of their job, and Ortix's men tuwe been reminded of them again by the death yeared ago of the properties of the by the death yesterday of a con-struction worker in Pacific Beach who was buried by the collapse of a trench. Armid the pumping of the flood and the myriad other tasks in progress, the death is today a constant the Ortiz crew — that and the reported finding by CzłOSHA inspectors who examined the fatal job site of 13 safety viola-

tions including an absence of shoring in the collepsed trench. The trenches on Sewer and Water Group 78 have so far

We have on Sewer and Water Group 78 an archeologist and a paleontologist.

That way you're protected by seed all the time. We call then coffins, but they save us."

There are no coffin boxes in Burlingame, but still our soil has been classified as Type C. In some places it is sandy, in some clayey, in places it is "disturbed"—meaning previously trenched—and everywhere it is omeredictable. Accordingly.

lation of proper shoring has been a fundamental safety con-cern. According to Don Gincern According to Don Gin-grich, Ortiz's second-in-com-mand foreman, soils can be classified for safety purposes as Type A, B, or C. The least stable is C, the most is A— Though some people say you should never classify any soil Gingrich, takes 2 different kind of shoring. Most treacherous are sandy beach soils, like those Ortiz is using a shoring system that allows nearly continuous support of an open trench if where the man was killed yes ditions warrant. Called speed shoring, the terday, and in these soils, says

> minum (win ribs held apart by paired hydraulic struts. These units can be used alone or bailed in pairs between thick sheets of plywood, in which case the of pivescol, in which care the resulting asserbilles are most often moved and placed using the executors as crane—the asserbilly hostered doff by a chain and hed strately by a worker on the ground who guides the shoring into place as the exact of the strategy and the strategy of the st

trench's steady progress is punc-tuated by the removal of the pair to the rear and its smooth rotation to the front.

10 a.m.): This is it. Today they are But this morning the traffic and commotion bear a new and unmistakable intensity and nearness. I step outside for a look and almost immediately

to move our cars, parked as they always are on the street not 20 feet from our from door. My neighbors also scurry to evacuate, and those who don't find later they must nego-tiate broken pavement, piles of dirt and gravel, and large justice of equipment whose drivers seem only temporarily restrained. Across the street.

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the word appears not to have reached two of my neighbors. John and Rose are from Sicily and they have lived in Burlingare almost from the time of their almost from the time of their first arrival in this coverty nearly 40 years ago. I cross the street to not lither they may want to move obsit van, but after a con-ference they decide they Il leave is in the driveway—they from the planning to go out today. Still we talk, and as we do! mention the procet? most and distrastion. Yes, nods Rose, she's noticed, but more troublesome is the dus, "The duss," the says, "is so bad!"

"is to bad."
Minutes after I move my
cars, a huge John Deere froatend loader assumes their parking place, sireally felling the
field of view out no window
with black tiers, plate glass, and
henvy equipment yellow. This
is an impressive machine, huiged
in the middle for sight turns,
with 5-foot diameter tires, a
driven's sea seven feet off the
ground, and a bucker capacity

of four tons. But the Deere is a mere product of Lilliput com-pased to the orange Hitachi excavator. Later, when it parks in from of my house for the in front of my house for the night and I sit in its cab (and my wife takes my picture), then cave, taking notes and retrem-bering earlier romps over the machinery that caved the streets of my childhood, I find that as the of its consent stand to take it. of my childhood, I find that each of its loop of steel tracks is 2% feet wide, I diect from front to back, and made of 53 limited plates; from the tracks' outside edges the excursor is 10% feet wide. The arm (which properly speaking has three parts, bown (upper arm), which frosterm), and besidely has a reach of week plates and the model I and about weight 29 feet, Now in this particularly big one. There are excurstors in excess of 99 totas and with

in excess of 90 tons and with reaches of more than 50 feet. The buckets, too, can be enor-

once saw, on a bigger project with bigger equipment, an oper-ator in the middle of a busy thoroughfure standing neck-high inside his bucket while gaz-ing serenely at the passing traf-fic — his true activity betrayed gorly, the operator. Mark Bres-bears, begins picking with his bucket at the temporary cover-ing of soft asphalt and soon be is reopening the trench— extending the boom forward

Three-quarters of the animal's skeleton plus a substantial portion of its segmented armor plating were recovered from the Carlsbad sewer.

the ground bereath the great need score. Not long after the loader post, the executor clarks into place to begin the day's work. Trecks straddling the trench-line, it takes a position just the ground toyeans the goal steel scoop.

Not long after the loader parks, the excavator clarks into place to begin the day's work. Tracks straddling the trench-line, it takes a position just beyond the point where last week's digging stopped. Gin-

covering has been removed, the backhoe encounters the tenbehind the excavator a proces

of temporary asplialt from last week. To reach this spot, the

remediately to the rear of the excavator is a backhoe. Back-hoes, which feature a scoop on front and bucket on back and combine in a smaller version the functions of both loader and Elsewhere on Sewer and Water Elsewhere on Newer and Water Group 78 I have seen the back-hoe operators break through this material — hyperextend-ing their buckets so the steel teeth pointed down, then strik-ing repeatedly at the layered excavator, offer tremendous secsatility. Forever are they scursecastily. Foreer an they scur-ping about, talk raised like scor-pions, and they are used for an immense variety of tasks, includ-ing, at the moment, helping to remove the ribbon of pavenners between the sawouts that define the trenchline—a process called asplialt and concrete to cleave free a chunk. But today a third

mmer. "Why it's called that."
Is Don Gingrich, "I've got no of twin, parallel siderails w

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attached to and raised by a heavy steel cable, and the unending sequence of the humaner's oper-ation consists of a rev of the ation consists of a rev of the engine as the weight is lifted, a slap and rattle of the cable as the consistency of the cable that consistency of the cable as crushing thad as the weight his the powemen, and an immediate revening of the motor as a new repetition begins — overtaid on which cycle is a slower rhythm as the machine lurches backward as few inches ever two or three repetitions. This is not a quiet

It takes about half an bour for the hydrohammer to crush a strip of pavement extending just past my front door — a stretch, perhaps, of 60 yards.

whose operator scoops the rub-ble and transfers it to an attenble and transfers it to an atten-dant dump truck — raising, swinging, and extending the boom in a semilesymosism that lifts the bucket over the sides of the truck by the meres of inche-and ends in a forward uncuri-ing that drops the load, raises a cloud of dout, and leaves the truck rocking with the added weight.

truck rocking with the added weight.

And so the parade that has worked its way through the neighborhood is now before my house hydrolammer, bockhoe, and excavants a supposting feet of Bobacks domp trucks, and more backhoes, and statement throughout read with the procession was not suppost to the procession swarms a supposting feet of Bobacks domp trucks, and more backhoes, and statement throughout read with the processing the processing

shoring and carrying pipe, are the footmen — infantry to the mechanized, it seems chaotic, but all is coordinated, each task fol-

first working as a mechanic for a local Cadillac dealer. He began as a laborer, then learned to operate a backhoe. Eight years ago he was hired by Ortiz and

Breshears was hounded by people seeking their source, and most of the crystals were stolen from him.

feet and minutes.

In charge of it all — foreman, general and parade master — is lesse Garcia. Thirty-five wears old, lesse started in construction 12 years ago after

If you did not know, and were asked to point out from among the many men on the street the foreman of Sewer and Water Group ''94, it would be him you would choose. He walks purpositely, with the strike of one used to making decisions, and he is almost constantly in motion, moving from activity to active; it, assessing progress and needs— more gravel reddy, and the solid properties and motion of the solid principle in a tercel, and diggling himself in every aspect of the 50-b; jumping to a tercel, and diggling here, grabbing a ning jobs.
| lesse is a handsome man —
short and muscular, with a neatly
trimmed black mustache and
dark, intelligent eyes. Depend-

ing on his audience, ne switches effortlessly between English and Spanish. But it is his bearing that attracts attention, his bear-

ing that distinguishes him -

If you did not know, and were

preparing a length of pipe there sometimes driving a backhoe, sometimes a Bob, at, reviewing dueprints; making phone calls danning. He, clearly, is the box And to him the others defer.

His lieutenant is Don Gin His lieutenant is Don Gin-grich. A long golden ponyrall flows from under Gingrich's hard hat and his eys seem alonys to twinkle, forever is he pop-ping stufflower seeds in his mouth. Don is 29, and like less he started in a different line of work—got into "underground" almost by accident. "Nobody." he says, "wants to work in sew ers." After high school he worke as a pool cleaner, but a few year later he found himself unem ployed and contemplating ar





apprenticeship program for elec-tricians. Finishing the program would have taken two years and left him earning \$6 an hour, so when he was offered immediate work for a third more, he took tt. "Bottom line?" he says. "We do it for the money." Still, he takes an evident pride in his work. He especially

The Trites of the Plaint (Prologue).
In the initiat of all cise, there arrives this morning the gardener of me regibbot directly across the street. The gardener of an englished method and the cise a determined man, and despite the hopps of earth blocked roads, and polising much nieters, be and his crew pack their way in for the yard opposite my front down. For tooky is gardening day and they will not be dissuaded.

My neighbor's gardening of the street of the attack showled gardening. The rosinees he and his inter-count to a finely active of gardening of the country of the street of the states of gardening of the country of the states of The Tele of the Pulm (Pre enjoys water projects, and says of his water work, "I've never of his water work, "I've never installed a leak," As with employ-ees, the bottom line for con-tractors is money, and -ffer he'd been with Ortiz for three years it was because of money that Gingrich earned a role a year and a half ago as a sort of alter-nate foreman. "My first job they

to it."

Later in the counce of Sewer and Water Group 78. Jesse would be moved to a second Ortiz crew working to install a portion of

the \$65 million in piping for the new North City Water Recla-mation Plant, and Don would be put in charge in Burlingame. The transition, to all outward ...

revving his engine determinedly, and swarm forth. The sewer men are fierce competitors, but still the gardeners make themengages in a bit of machete work before preparing to leave. This style of gardening

healthy plants. We hired our own leaflet-distributing gar-dener to trim and haul away an and this he and a helper did in rust a few hours — with weed whackers and chain saws, and leaving all our plants one of two

uniform heights short or tall, later, the man's limited English left him immutus to my wife's telephone-delivered diatribe. When Linda, my neigh-box, bugan some time ago to speak of hiring a gardener, I related to be our experiences. She listened, but decided consolibers that for my short

Group 78's paleontologist, George Kennedy, has found neither crystals nor dinosaurs in Burlingame.

seems in unavoidable couse-quence of a competitive, low-price, high-volume business, and my wife and i have had our own experiences with the oxy-morn of "dinetable gardeness." The most recent came a few years ago when we had been driven to despair by a lack of time and a variful of overly

age of time left her little prac-tical alternative. And so she hired Federice — resolving at the same time to insist that he do as she wanted. Their first clash came after

womed.
Their ited clash came after his first vast. Previously, I and a bed shown into around and rold him what the womed measurement and the women of the previously and the work of the flower beets. Irom the brid of paradise, etc., etc. That night she came home excending the shows greeted instead with disappointment the bird of periodice, and most of the flower beets and most of the flower bed and they are part of the conductive the bird of periodice, and most of the flower bed and part of the related with disappointment the bird of periodic and most of the flower bed at least part of her landscaping, had gone the way of the weeds, I was not surprised by this. Not wast I surprised upon ferringing that she had called the gardener, made known her displessure, and insisted that he perform as expected to the state of the state of

"No." Linda had said.

do, we do it a little bit at a time

however, insist that Federica replace the plant his men mad wesded, to which he agreed. But Federico had no dea what the plant was — and ne-ther did Linda. Plants, like ever-thing cles, go in and out of fash-ion, and as she started trekking from nursery to nursery it wen from nursery to oursery it soon began to appear that the plant she sought not only dated to the 1920s and the home's original owner but had also gone out of vogue. No one had it or knew what it was. Not until she described it to an older nur-eryman, who led her to an out-of-print text on Hawaian exono-did she discover the plant - den

not long after she had moved in and before the gardener's

she had asked me one day, "and see if you smell what I smell?" I went, and noted as she l went, and noted as she had an unpleasant odor that seemed to emanate from a foun dation vent near one corner of her living room. It smelled of dead animals — skunks or opos-

But then came her gardener, and when he came, the smell According to the out-of-print tome, the gardener had removed a voodoo lily, Sauro

sums, perhaps — but neither of us could locate its source.

of us could lecate its source.

Later, she enticed yet another
neighbor to go scenting under
her house, and when he too
tound nothing she then began
to contemplate tearing open a
wall to search for entombed rats.

matum guttatum. Its most promi-nent feature, said the text, was a purpish phallic-shaped flower that gave off a smell like car-rion. This explained both the oder suffosing Linda's living room and the plant's disappearance from the marketplace. Who would want one: The plant who would want one: The plant
was irreplaceable, and despite
her gardener's willingness to
make good on his error, Linda
was forced to drop her quest for
his rectitude. Score one to the

This episode set the tenor fris episode set the tenor for their subsequent relation ship and Linda and Federico have since had numerous repeat encounters — each trying to shape the other to his or her habits. The most recent occurred habits. The most recent occurred just weeks ago and involved not only the gardener but also indi-rectly the sewer project — and it helped set the stage for an even greater conflagration in the days to come.

Peace

of Mind?

19999

When Linda first moved in, the trees within her park-ways consided of a pair of sunted king palms that had shown no signs of growth in the ten years. I had been waitching them. There are in Burlingame many kinds of palms. But the official, city-sanctified street tree is the queen palm. Areastran vommonfi-antim, with its great, wapsy, featherlike tronds, and decid-ing she wanted to replace her nonconforming nonperform. in, the trees within her park sary permits to take out and replace her old trees (which, like

nonconforming nonperform-

Decisions, Decisions,

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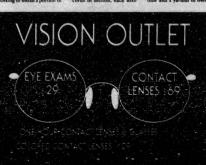
replace her old trees (which, nice sidewalks, are the city's prop-erty but a homeowner's respon-sibility). She then found a non-profit organization that would provide new trees at a discount provide new trees at a discount and plunked down the requi-site \$300 for a pair of queens. These were sizable plants, a foot in diameter at the base and five or six feet tall before the fronds

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volunteers from the tree-plant ing outfit delivered the new trees. They and a handful of neigh-Linda dig out the old trees, enlarge the holes, work in soil amenders, lay down a bed of sand, and wrestle in the new occupants Once in place, Linda occupants. Once in place, Linda put in deep-watering pipes, tamped the soil, and dressed her new queers with a surrounding layer of peat most. They made a fine addition to the street, and I enjoyed kooking at them from my office window.

from my office window.
It was jost days siner that
she returned from work one
evening to find some shared or
white plastic sprinkler pipe on
he lawn and dumps of uprovide or the previous properties.
In the parkway near her
now yatins. She found this both
irritating and perplexing.
The pipe know anything
the properties of the properties of the
The breek. The she was anything
to you gardener, struck here and
two men who did some quick

digging."
"My gardener? But he comes on Wednesday. Today

saw your gardener."
"But why woold he dig up

my lawn?"
"I don't know," I said. "I digging in the parkways down the street, looking for pipes.

your gardener. Clearly, she was puzzled. Charls, she was pouried.
But the next morning she confirmed what I had seen. It was
the gardene, "she said." I saked
him if he day up my laws, and
he said 'Tes.
"Why did you do that!" I
saked him. Became, he said,
man who planted your trees
man who planted you trees
mus have brooken it.
"Follence," I sad, Tjaharad
those trees myoelf. The aprinlader wasn't broken. I think your
cree mus have brooken it when

Does your child

have asthma?

today and put the grass back.

more thing straight. When you

to 12 moon): At 10 a.m. they lay the first

ingth of pipe — a 20-foot sec-tion of 8-inch mein. Though awkward the long PVC tube can be carried by one man, who hal-ances it on his shookler like a

There is no evidence to suggest that Native Americans or anyone else ever lived or died in Burlingame.

brea's something, tell me. And then we'll decide together how we're going to fix. Is that understood!" ix. Is that 'Ve, he said, he understood. But it wasn't long afterward that Linda decided it was more trou-bet than it was worth to re-form Federsto as a gardener and she fined him.

don the glove, grab a great gob of lubricant, and slather it on the male end of the newly intro duced length of pipe. Built into the esposed female end of the pipe laid last week is a black. re aligned and, when all is reads. are aligned and, when all n reads, the upstream man drives a beavy metal stake into the ground across the mouth of the new pipe and pushes on it to lever the new piece into the old; prop-erly seated, the male end will

erly seated, the male end will slip from rinds-into the receiving female sleeve and the meo-prene ring will form a water-tight seal.

Less than 20 minutes after the pipe segmen's lowered into the trench, the men begin to cover it. The pipe rests on a bed of grave!—coustion against shifting earth—and fiel-bornal's beginning it arrived by the damping of yet more gravel. The trench here is more than threads it into the trench through the shoring atrust to two com-panions stating below. He fol-low this by toosing down a rob of duck butter brand pipe labri-cant — a petroleum jellytike substance To the assembly of push on pipe joints with rubber or synthetic rubber type gas-kets." In the tub is a heavy rub12 feet deep, and because the operator of the Deere can't see its bottom, he is aided by hand signals relayed from inside the

then begins scooping piled dirt from the street and returning it to the trench. In this, the loads a device consisting of three mus-sive, steel-toothed wheelseve, steel-toothed wheels mounted in parallel. Known, properly as a compaction wheel, the device is also called a sheep's foot, presumably because its fist-sized teeth are oval in cross section and have a slightly con-cave flat end — a shape sup-posedly similar to that of a sheep's hoof. To use the sheep's foot, the backboe's operator strad-dles the end of the trench, lowers for support his scoop and

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hydraulic "outriggers" that extend outward from the vehi-cle's side), drops the wheel into the trench, and — like a baker with a rolling pin — begins vig-orously to roll the device back and forth over the loose dirt therein. So great is the downtheven. So great is the down-ward pressure exerted by the wheel that at times all four of the backhoe's tires are lifted off the ground, and later, when she sees the risen machine, my wife will be moved to exclaim, "It's levitating!" And so the trench progresses, a continuity of excaprogresses, a continuity of exca-vation, pipe laying, and refilling. ...

The void of Burlingston, liber has abopt most of Ston Diego shown town means, belongs peologically to the Lindavust Formation. Practically speaking, this is a smalle of osdiments towed, and the standard state of the standard state of the standard state of the standard state of the standard standard

The tooth is affixed to the ripper by a cigar-sized metal pin, and it is about the time the sheep's foot is covering the first segment of pipe at the other end of the trench that the pin



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from the ripper. The tooth is quickly recovered, but the where, abouts of the pin is a mystery, Several workmen and the arche-ologist begin scouring the bot-tom of the trench and the accu-mulated piles of dirt on the street, but after a few minutes

and the search is bandones. Perhaps one day, tens, or hundreds, or thousands of years from now, a future colleague of the archeologie will find the possibly then sending it to a museum for cataloging and display—an artifact from the 20th century. A time capule.

In the menting, it to a museum for cataloging and display—an artifact from the 20th century. A time capule.

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The cobbles. says George Kenneds, are the defining far to the condition of the condition of

connection when it may other place the fair in Builingium, the earth below Mapie Serrei is not with cobbie, every scoop of die excavator now vielding dozens of football sized rocks. It is not surprising, therefore, when shortly after the rebur repair a cobbie gets stock between two of the busches' frout tent. They are the payment in such as way as to make the wedged cobbie die point of contact. When that doesn't work, he then usps the cobbie against another, larger stone lying on the p. ment so force. But that doesn't work correction, and finally George Kernedy, who is standing nearly, watching, smashes the cobbie with a hand sledge. Chips fly, fractures redaire, and on the large with a hand sledge. Chips fly, fractures redaire, and on the large the executive steeth are clean in fail.

with a hand stedge. Chips By, fractures relation, and out is falls. The excussion's teeth are clean, depends on the control of the control of

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is a cobble no more. But Kennedy, the professional, shows no remorse. Rather, he picks up a shard and examines it briefly The rock is hard and dense The rock is hard and dense, stained a doll other on the out-side, it is on the inside a beau-tiful pale lavender, flecked with tiny white, clear, and black crys-tals. "Rhyodite," he says. The rock came from a volcano. And

At varying depths, these cob-bles are spread over a giant tri-angle stretching from the west-ern end of Highway 94 to Ran-cho Santa Fe to the San Vicente Reservoir, north of Lakeside. Reservoir, north of Lakeside. The shape of this area corre-sponds to that of an alluvial fan, and in fact it was an ancient river—the Ballena—that baid the rocks in this triangle. Begin-ning 57 million years ago, the Tai-lena began carrying silt and vol-canic rocks from ferther inland

during great seasonal floods numbling and rounding the rocks on their way, and at the end of on their way, and at the end of the journey dropping them at the river's mouth. It was, says Abbott, a big river, and he likens is to the Bio Colorado and similer rivers in today's Agentina shul drain the Andes and carry their sediment to the Allainis. When the Balleius stopped flowing, some 49 million years ago, the rocks began a new career of washing back and forth. becoming covered and uncovered and veer resulting the properties of the p and fell and the seashore moved

and fell and the seather encowed in and out. Abboth has traced the origin of the rocks to the Law Iorassis Period in northern Sonnes. Using laboratory methods and the gleanings of many a field expension, he has identified an outcropping of bedrock eight miles west of the belican tower of IP Bronno that he ways is the table of the bedrock tower of IP Bronno that he ways is the stain. The policy is the control of the policy of the bedrock town here and the Nelson & Shoan quarry north of Jakeide mand, "I alkeide mand," I alkeide mand." here and the Nelson & Sloan quary north of lacksel mank-exacky. The mother mountain was one of a string of moient wel-came that dotted the continent's edge from Mexico to Canada, and 155 million years ago the vokano crusted releasing flytheir law-probably explosively.

For 75 million years the lavel year on the ground weath-ered, flexiding time paces. Then, 200 million years the law of the properties of the part of the properties of the 200 million years the law of the properties of 200 million years the law of the properties of 200 million years the law of the properties of 200 million years the law of the properties of 200 million years the 200 million years the 200 million years the 200 million years 200 million yea

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now the western edge of the continent was an area of great geologic activity. This is where two of the earth's great floating slabs of crust meet and where the North American tectonic plate cides up and over its western rades up and over its western neighbor — where too the edge of that neighbor is driven slowly back into the earth's interior, its substance to melt and perhap-one day reemerge as molten lava (preciscly as happened on May

the subducting hand of Fuca-plate found a path to the surface and erapted at Mount 'St. Helens). Eighty million years ago the angle of overside hetween the plates changed and the edge of the North American plate rose, the mother ranountain and her companious sere uplitude, the companious sere uplitude, the mother ranountain and her companious sere uplitude, the mother ranountain and her companious sere uplitude. La companious series and the companious control of the companious and the carrying aeditinent from the ronountains to the so. This, notes Abbut, was before the Gult of California had copted and when

gowns of tess

Southern and Saja Cantornia were farther south — and so the river from Sonova flowed west to the area that eventually became San Diego. Abbott tells me this story with breathless enthusiasum. The earth be describes is dynamic, with cellificaments of these

the ground before they were dug up this morning by the

...

house — a Craftsman bunga-low — was unoccupied. During this time it fell into disrepair, its paint flaking, roof leaking, foundation crumbling, and plas-ter falling from the lathwork. earth ne describes is dystame, with colliding masses and shape-shifting terrain; rocks have many lives and time is a concept with little relation to watch or cal-endar. Bringing his account to the present, he tells me the last The home's problems are such that nothing can be tackled directly, for to fix one thing requires first fixing another, and requires first na-that another. The home's new owners. "Though sometimes."

The home's new owners are rebray. (Though sometimes," saysons, "I wonder what I've got myed! into "I he year also merget; and recourseful. And so it is that as the examon brigats die groups its troves of corbites. Brace appears with a wheel Brace appears with a wheel brace appears with a wheel wheel wheel and the same appears with a whore the same and the same appears and the same app Some 75 of us have gathered in the home of a neighbor for a yearly ritual that includes presentations, the election of a board, and the president's State of the Neighborhood address. they want; they lugging their selections to the wheelbarrow; he wheeling the load to the van; she driving back to their home; there an the front yard a mound time the cobbies were affected by a change in the ocean level was a million years ago — plus or minus a few hundred thou-sand years. This is how long there in the front yard a mound beginning to grow. They will use the stones to build a fire-place. The house has one now, but it's in such bad shape, says. Bruce, that "It makes more sense to the air id down and replace it than to repair it."

They wear only boots, struces, and swimouits as they struces and swimouits as they they have lain undisturbed in

Some months ago a nearby house in Burlingame changed hands. For decades its previous owner gloves, and swimsuits as they work, but even so they are soon bached in perspiration; it is 80

degrees and still the temperahouse, and effectively the the tasor. The excriptor's can is take a hothouse; it has no air conditioning, is glass-enclosed on three sides, and has a glass-paneled roof — this now a stan-dard feature to permit the view-ing of overhead power lines.

March 19 (Wednesday, 12 noon

to 12:30 p.m.):
At noon the street falls silent. Most of the workers gather on the sidewalk under a shade tree where they've been eating for the last few days; they set for the last few days, they set down their coolers and water jugs, but most do nothing at first except to sit or lie motion less — the first time they've rested all day. I wo of the men find a new place — a grassy patch under some trees in my from lawn. When first we catch sight of each other they make councily to rise — a necure at one of the law of sight or earn other they make quickly to rise — a gesture at once polite, deferential, and apprehensive, as if I would think they were taking liberties — but I wave them down and they too lieback their too collect themselves. While the men rest, Bruce and Rener comtinue collecting cobbiels. But now they begin loading the rocks simulate begin loading the rocks simulate begin loading the rocks simulate begin

loading the rocks into the f

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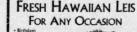
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This is the exists and heat lose weight. I've last over 20 pounds, and since I don't like to tale moditine, this is perfect for me."

— Margarta A.

ture is rising. Nor are they alone in this. In the excavator, Bresin this. In the excavator, Bres-nears is sweating visibly, peri-odically, he wipes his forehead on his sleeve and takes great draughts of water from a jug on the fasor. The excavator's cab

of a hackhoe, for lesse has had



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vator and after lunch an oper ator will carry the lead to the yard — an enormous savings it appreciative.

hand 39 (watersam, 22 Arjun to 25 m).) Exactly at 12:30 the work resumes. The machines restart, the name returns, the men pick up where they left off. The tranup where they left off. The tran-sition is seamless and immedi-ate, but soon the inevitable delays and disruptions begin. It isn't long, for amstance, before the executor this a large case iron pipe. The pipe's identity is a mys-tery for it has not been marked with sourceiles, and to further with squigglies, and to further confuse things it first gustes liq-uid, then emits a strong smell

uid, then emits a strong sniel of gas.

A ruptured gas line is not a good thing, Mark Breshean tells of a photograph to note saw of the remains of a buildover that had hit a ouried gas main with its rippers. After breaking the pipe open, the doner had sounchow ignined the pressured flow and was then caught in the ensuin inferno. Suinod used flow and was then caught in the ensuing inferno, pinned at the mouth of a gargantuan blownorch. All that remained, says en awed Breishears, was a pile of blackened char. (Not are sewers devoid of such risk. In April 1982 a sewer main in downtown. Guadalajara blew up, hunting trees and cars through the air, blasting chasms 15 feet deep in the road, flattening 26 over an the road, flattening 2s, city blocks, and killing over 20s, people — the result of passione that had leaked from a buried Pernex pipeline, as fit that had leaked from a horsed Pomes pipeline, inflicated in voir into the sweet, intelligent in qui into the sweet, intelligent and ignited. Thismon has self-ted earnile, though less dis-mark: explosions. And there exists it team a possibility of such an event in San Diego, where two wears ago slicks of aviation full were found in seven mains not far from the Navy's Point Loma fuel depot, and where, just blocks from my horne, a gasoline line in sturred under 28th Steep — this juot marked with its own ser of somatiles in

28th Street — this not marked with its own set of squagaties in preparation for some inture excavation. Them the high-pressure tack," say the marks, No. yee door! south those things to go off. And arthe first white digas, Door Gingslet, who is the first to examine the pipe. Calls out 100dly to everyone tearths: "No smaking!" Momentails he is puzzled bythe pipe. What is it? Nor does it help when! J. watching from

it help when I - watching from above and now acting as kib-itaer—mention the nearby gas-line line. But soon he has made an identification: the pipe is an abandoned natural gas line. It abandoned natural gas line, it contains some residual gas, which explains the ameli, and the liq-nic proves to be water. All aban-doned pipes, saws Gingrich, eser-tually leak and fill with ground-water. Despite the pipe's aban-donment, however, he decirles donment, however, he docutes to apply a patch, wrapping a rubber sleeve around the dam-aged pipe and holding this in place with a pair of scree-tight-ened stainless steel straps — an adaptation of what's called a Fer-

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Some months ago National Geographic ran an article on the underground infrastructure of New York City, included was an elaborate illustration show-ing the myraad systems that help keep the city alive: subways and keep the city alive subways and limes for power, water, steam, sewer, telephone, and on and on. It was all very complex and impressive, but from watching the progress of Sewer and Water Group 78 I have come to real ret that the picture was nowher near as complicated as the real ray. It agnored with a ret coster tailly multiple ghost images for each of the systems aboven that is, the generation upon general

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tion of abandoned gas lines, sewer lines, water lines, and more. Most of these systems are simply left in the ground when they are retired, and their pro-liferation greatly complicates the task of each new installation.

after the exacutor in the deam and one of the exacutor in the deam and one of ges main it then hists the water line to a house across the street, though fortunately the pipe is only kinded and not brooken. This line had been properly marked, but the problem of the proper of the street of the property in the property in the property in the property in the workers had found in the workers had found in other water line which they took to be the one referred to by the blue spulgie. After finding, the first line they weren't repecting a second ablough it rurns out the second is active and the first is handowed. And so it is that shortly

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and pased non-Sie send question short

The degree converse construction of the converse construction of the converse converse

There is, I have discovered, an entire abandoned water sys-tem under the streets of Burlingarse. Moreover, and this I absorb only slowly and with a mixture of disbelief and astonishment, these earlier isnes were made of lead. Indeed, I would made of lead. Indeed, I would scarcely have thought it runched I not seen and souched for myself the pipes, of had thought, went out with the Romans. Or at least before the turn of the century, by which time the effects of lead by when time the criects of act toxicity and chronic exposure were well known: fatigue, irri-tability, anemia, brain, kadney, and liver disease, mental retar-dation, and, it extreme cases, deed, to all of which children are the most vuinerable. It's bad mough that we put this stoff in the paint. But the water too

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There is, I have discovered.

When did this start? When did

at end?

According to Kurt Kidman, a spokesman for the city,
San Diego began laying water
pipes in the 1890s. The first mates
(the big central pipes down the
middle of the street) were cast iron. At least one such pipe from

Group 78 will use later in the

Group 78 will use later in the job when they install new water lines east of Borlingame. In a water system, the con-nection from main to house is called a service line. According to Kidman, the city's preferred material for service lines has

## The house begins shaking and rumbling and a great clanking staccato sound arises from outside the door.

under A Street, and overall there are some 250 miles of cast-iron mains in use throughout the

After World War II, the city began switching to water mains made of asbestos-rein-forced concrete, called ACP. Asbestos doesn't sound like a great improvement over lead, but Kidman assures me "It's sale to drink asbestos" (a statement confirmed by epidemiologic studies) and that it's used in studies) and that it's used in water systems throughout the country. In fact, the only hazard posed by asbestos pipes would be if they were sawn into or based out and crumbled, thereby releasing breathable dust. Begin-ning in the 1980s, the city began using PVC for its water mains; this

always been copper. Throughalways been copper. Through out the city there are copper ser-vice lines connecting homes and buildings, to all three genera-tions of main: cast tron, ACP, and plastic. But early on, says Kidman, there were times when copper was scarce and expen-sive and the city choice instead to use lead for its service lines. One

use lead for its service lines. One such period was the early '250. Along with its sewer. Burlingame's first permanent water pipes were laid in 1924. They consead of 4 sinch earl own mains with lead service lines. This system served the neighborhood until 1959, when it was supersicted by the current AC, the neighborhood's water we delivered through lead. It was about this same time, says Kid-

man, that the city began rou-tinely replacing its lead service lines with copper anytime streets were opened and pipes exposed. Eventually most of the lines were replaced in this manner, and in articipation of the street limits on lead levels imposed in 1991 to the Sci Chordon. We see a coon lead levels imposed in 1991 by the Safe Drinking Water Act, the city in 1988 performed a sur-vey to find all its remaining lead water services. Nine hundred were located, and by 1992 all had been replaced. Today there are no municipal lead water pipes in Sac Disease.

cheerful as he tells me all this. It's a great success story and no doubt it beats talking about the city's other problems with its infrastructure. (It will be Kidinquiries in the wake of a fron requires in the wake of a from page story that will run in toenor-row's Union-Tribine. Headlined "Cay Water System Crumbling, the story will detail how years of neglect have resulted in rust of neglect have resulted in rusting water towers, covered receivons on the verge of collapse,
aging pumps and treatment
plants, and corroded and leaking pipes — foremost among
them those remaining cost- iron
mannes. So had has the situation
become that the state has stepped
in and imposed a mandated schedule of requires shades of
first things in estimated at close
to a bullion dollars. "Ah" he
might saw, "Pin lawen't se all
might saw "Pin lawen't se all
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had cheap water these many years, and haven't we liked that?' And just so that I might better appreciate the magnitude of San Diego's accomplishment with respect to its lead pipes, Kid-man lets slip a counterexample. Boston, he says, was once obumbed entirely in lead.

main test says consistence configura-tion of the configuration of the configura-phumbed entirely in lead. And indeed, though Boston has also moved to purge test, the problem there is huge and the going slow. The city will sup-philets as "Lead in Drinking Water-Facts About Your Water System," the entire water supply so chemically brated to reduce the rate at which it leaches have city's homes and buildings are thought to have lead water paper suick their water paper. The configuration of the configura-tion of the configuration of the supplication of the configuration of the such house is supplied to the configuration of the such house is supplied to the configuration of the such house is successful to the configuration of the supplied of the configuration of the configuration of the supplied of the configuration of the configuration of the supplied of the configuration of the configuration of the supplied of the configuration of the configuration of the supplied of the configuration of the configuration of the supplied of the configuration of the configuration of the supplied of the configuration of the configuration of the supplied of the configuration of the configuration of the supplied of the configuration of the configuration of the supplied of the configuration of the configuration of the supplied of the configuration of the configuration of the supplied of the configuration of the configuration of the supplied of the configuration of the configuration of the supplied of the configuration of the configuration of the supplied of the configuration of the configuration of the configuration of the supplied of the configuration of the configuration of the supplied of the configuration of the configuration of the configuration of the supplied of the configuration of

March 19 (Wednesday, 2 to

extends its backer downwast and begins except, diff from the pavement, its blade pressed to rightly to the road that area of smoke and dust trail behind as the operator works the web-cle back and forth. The contract of the ple cleaned their houses with dovels. My father, born in Oklahoma in 1930, was too youn

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to remember those unhaly Depression-era storms, when the prairie had been broken and there was drought and the red earth dried up and biew all the way to Washington, to Congress. But in 1955, in the last summer he lived at home, there was he lived at home, there was a lesser storm, and after the dust was raised it rained, and what came down, says my father, was mud. Red mud, as if the sky were weeping bloody tears for the damage done to the land. So it could be worse. And besides, there is nothing to do but bear it, for tomorrow there will be

more. Equipment is parked or put away for the night as it is no longer needed. First to be stored is the shoring, six pairs of which are plopped in a row in front of our house. First to be parked is, the excavator, which Breshears moves from the middle of the street and parks next to the street and parks next to the shoring, its tracks touching one end of the row and its arm and bucket stretched up and over to

the other, like a mother cradling her young. Toward the end, Ortiz's

street sweeper begins working, its brush wheels turning and raising more dust. Workers, too, begin pushing brooms, and the closing minutes are marked by a growing body of sweepers, as each man who finishes his eareach man who finishes his ear-lier work grabs a broom. Every-one wants to go home. The last tasks are the covering with term-porary sophalt of the dirt-filled strip down the middle of the street — abackhoed civre pack-ing the mix in place by running his machine rapidly back and forth over the covered strip— and the placing of steel plates over the few remaining feet of open trench. Then, finalist, the road barras does and decour again.

March 19 (Wednesday, 5 p.m.): Quiet is on the street. The diesel fumes have cleared. The workers have gone home, tired and spent. I too am hot and

grimy and in need of a shower.
All I did was watch, but still I feel as though I've spent the day in the desert.

Jesse is the last to leave.

"See you tomorrow." he says. Tomorrow it will begin again. Tomorrow, when the paper will say the high today at Lindbergh

it up. He and a co-worker greet me in front of my house and briefly we chat. Both are smok-ing. They like Burlingame— "The people here seem friendly"— and I in turn tell Ortiz's men have been reminded of hazards again by the death of a construction worker in

Pacific Beach who was buried by

the collapse of a trench.

ing time. Breshears turns on the

it up. He and a co-worker gree

xcavator and begins warming

March 20 (Thursday, 7:30 a.m. to 12 noon):

The morning is still and quiet, and the workers arrive

them of my surprise at discov-ering the lead piping. The pipes of course are no news to them, of course are no news to them, and they dismiss with a shrug the hazards they once posed. Their health concerns are far more immediate — not getting buried or maimed — and after all, says

Breshears, "Life causes cance right?" Then, sheepishly acknow edging his cigarette, he tells me a joke: "You know the major cause of cancer among labora

cause of cancer among labora-tory rats is scientists.

Breshears' companion is
Greg Weber. In contrast to Bres-hears, who rarely strays from the excavator, Weber performs don't really have job titles here, don't really have job titles here, he tells me. "But if you have to call me something, call me a laborer-pipe-layer-operator. I'm not really an operator, but we all do a little of everything. If you don't, you don't stay on the job long. And besides, the more you do, the more you're worth."

Weber started his work Weber started his work-ing life as a glass contractor. For nine years he had his own busi-ness. And though he doesn't say how he wiched to underground, he does seem a man who knows himself. "I've got to be out-doors," he says. "I've got te-doors," be says. "I've got te-ter grades to go to college, but I

People follow different paths and arrive at different con-clusions, and days later when I talk to Mike Corio, he tells me a story that is many thing Weber's is not. Corio drives backhoe and the Deere on Sewer and Water Group 78. But there's no doubt he could drive almost anything else; he has been an equipment operator for mor than 20 years, and unlike Weber pations. But it's a choice he now seems to lament:
"I should a went to college, he says." My old man, he wanted

me to go to college — woulda paid my way. He wanted me to be an orthodontist, or something — whatever I wanted. But I wanted that paycheck on Fri-day, couldn't wait. I wanted to hang out, be one of the guys. I wanted the glory; being an oper ator — you know. Now I'm pay ing the price."

Part of that price is job

ing come from a firm that just went broke. Erratic wages are a problem too; an operator, says Corio, can make up to \$60,000 year if he works year-round and receives the union wages man-dated on federally funded jobs dated on federally funded jobs—
"But you never do." And there
is the toll on a person's body.
"In this business," says
Corto, "you're either breaking

Ortiz less than two months, hav-

your back or you're sitting. It's one of the two." Mostly he sits, and the result is a paunch he now must fight continually, rising each day at 4:15 for an hour and a half of exercise that accludes and a half of esercise that includes weightfitting and an abdomi-nal program. It's a schedule forced on no orthodontist. And despite the effort, says Corno, patting his belly with both hands, 'you can't tell."

The work begins this morn

ing with the undoing of the last things done last night. Breshears maneuvers the excavator to the front of the trench and begins lifting away the steel plates that cover the opening below. He is aided in this by a laborer who

aided in this by a laborer who through a claim through holes in the center of each plate and then around a hook on the back of the exeavator brocker, the chain someon's hook of the beautiful through the company of the brocker the chain someon's kinds. Solvel, the bucket filts and the plates rise and Breschears sets then aside, there, they'llbe picked up by the Deere and astacked out of the way. These are bug pieces of steel — the biggest is 8 few by 1.5 feet; and half tons — and to see them half tons — and to see them danding and signing slowly signing slowly the significant significant slowly the slowly the significant slowly the sig dangling and spinning slowly at the end of a chain is to know

at the end of a chain is to know trepidation. As with most things, there sa right and a wrong way to lift the plates and doing it wrong can have serious reperor get pinched and cut by bucket blades and the plates can go crashing. Gingrich has seen this happen. So too perhaps has the author of a red lettered warning tag I later see affixed to a thick stack of plates delivered

WARNING: NOT APPROVED FOR OVERHEAD LIFTING, STAND CLEAR OF PLATES, DO NOT PUT ANY PART OF BODY UNDER OR NEAR PLATES.

While Breshears uncovers the trench, Weber makes ready the shoring, inspecting and cleaning each unit with a brosh. As with countiess other tasks on the job (the men's constant sweeping of dirt from the lip of the trench, for instance — an activity meant both to keep the workspace clear and to min-mize the risk of falling debris), the cleaning of the shoring is motivated equally by concerns for safety and efficiency. "At the beginning of the day," says wener, you want nem worning as good as possible. Rocks and dirt and stuff gets in the hinges, and at the end of the day you're fighting with them."

So why make a hard job harder?

Once the plates are out of

the way, the excavator begins digging, a backhoe snugs up behind, and vesterday's parade

increases, neighbors begin emerg-ing among the rising piles of dirt. Some come for cobbles. A dirt. Some come for cobbles. A neighbor begins hauling stones to his front yard one by one; Bruce and Rence arrive with wheelbarrow and van; and a woman from outside the neighborhood begins filling the trunk of a car so new it lacks license

reassembles. By 8:15 the first

ection of shoring is in place.
As the work's temper

From across the street Linda steps out. Her interest, though, is not in rocks; rather, she looks for lesse and repeats she looks for Jesse and repeats to him a message she has already delivered by phone to the Orize front office. The two palm trees in her parkway, she tells him, are new, planted just weeks ago. She believes her sewer line may be directly underneath one of the reason and if you when there has a proper series and if you want to be hereas and you want trees, and if so, what does he intend to do about it? And in any

case, will be please be careful?
Yes, Jesse assures her, they'll
be careful. And even if the line

those, like my neighbor John across the street, and Albert next door, who are retired and are likely today to do as they did yesterday, spending the bulk of the day simply prowling about, eager to see whatever there is to

Like John, Albert is from Italy. Unlike John, however, Albert speaks virtually no English and more than once I've been and more than once I we been invited into his house, shown a broken TV or other appliance, and been asked to help make phone calls to arrange for repairs. Also unlike John — who spends many an hour gardening in his many an hour gardening in his yard or making repairs to his house, Albert is growing fiail. He is 83 and has a varied and grow-ing list of physical ailments, among which are hip disease and for which he now walks with a cane. He's a kindly and handsome man, and makes a dancer fairs as he walks. dapper figure as he walks the block with his cane and an

## Cobbles became a favorite indigenous building material and were widely incorporated into local Craftsman-era retaining walls.

runs under the tree, they can trench or turnel beneath it. There is be no problem.

(Unlike a modern subdivision, in which the utilities are vision, in which the utilities are installed before the sidewalks and whose locations are then stamped in concrete (5 for sewer), our pink sidewalks preceded the utilities and no such markings were used. The path of each were used. The path of each home's sewer from foundation to street is therefore a mystery, and one recent result of this has been an interse neighborly inter-est in the subject — many a

est in the subject — many a sociable conversation over the last few days beginning with, "Where syour sewer line? Do you know where your sewer lis?") Other neighbors, and the group that is by far the largest and among whom? I must include myself, are interested in 19th. ing but watching — for we have discovered that it is a great and shared pleasure to watch other people work. There are those who set up chairs on their front

who set up chairs on their front porches and prepare for a lengthy stay, the sewer being wastly prefer-able to daytime television. There are those like the soils engineer the whose water line was nicked yesterday and who lives across the street from me and two doors the street from me and two doors. down from Linda), who make their way to the trench and peer intently inside for a few min-utes before they themselves leave for work. (Like me, he can claim at least partly a professional at least partly a professional interest, and he asks the workers a few questions and makes a few observations about soil a few observations about soil rompaction techniques. But mostly, as he and I stand together and gare into the depths below, I suspect my wife is right: "It's a guy thing,") And there are

and slow, and it is not hard to imagine lesse's unease as Albert beguns to pick his way around the piles of dirt and to stand unsteadily at the lip of the trench. unsteadily at the up of the trench, its bottom 12 feet down and the precipice inducing even in me an unpredictable bit of vertigo now and then. "If one of you gurs falls in," Jesse tells me, "Till get in a lot of trouble."

get in a lot of trouble."

It makes lesse feel no better when I tell him that more
than once I have seen Albert
walking about on his roof,
inspect.ng a patch of shingles
or somesuch — and all the while
leaning on his cane. Noe is Albert
the morning's only source of the morning's only source of worry. For as the face of the trench is pushed forward, Jesse's crew begins encountering large pockets of unstable soil — soil with a propensity to cave in with each pass of the excavator bucket. Because of the resulting uneven trench walls, the paired shoring increasingly having to resort to bare single units placed ad hoc but they will proceed no faster

wall comes loose and a showe of rocks and dirt falls on the lone man in the trench. Immediately, the men topside inquir anxiously about his well-being anxiously about his well-being —
"Rafael, are you all right?" —
and just as quickly he reassures
them. His hard hat has done its job. The work continue



Fours: Mon.-Fvi. 9 am-7 cm = Sot. 11 am-4 cm = Closed Sundans = After hours in m

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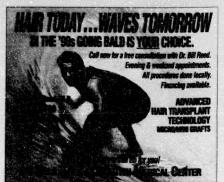
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such costs — If it hasn't already.

The person who will decide
this issue, and the others like it
that occur almost daily, n Samir
Abuqaoud, the city's Resident
Engineer. Abuqaoud is the city's
enforcer — its eyes, ears, and enforcer — its cyes, cars, and onsite repository of expertise. It is his job to ensure that the city's design and contract are adhered to and the proper codes and specifications are followed — that there always be four-tenths that there always be four-tenths of a foot of gravel below the pipe, that the pipe three at least pipe three at least pipe three at least feet traversed, that the ground is properly compacted and the concrete sufficiently strong it is this job, too, to approve changes. Annytind decision plant for the pipe three pipes are the proposed of the pipes of the of a foot of gravel below the

or Rwanda. He is a native of for twanda. For the last three and a half years he has been an engi-neer with the city of San Diego, and before that, he says, softly and with a wan smile, elsewhere and "for so long." Elsewhere turns out mostly to have been Kowait, where he worked for Kuwait Oil and from whence he came in the wake of the Gulf War. "I saw the whole episode," he says, including the fires that left the oil fields aflarme and caused him to leave. "They made," he says, "for a drastic situation."

March 20 (Thursday, 12:30 to

March 20 (Thursday, 12:20 to 5 p.m.):
Patently, seven invite scarology. When I mention the work on our street to someonic ounside the neighborhood, there follows invariably a string of off-color jokes and observations. Nonetheless, the men of Sever and Water Group? Steem cenariably suinterested in such commentary, finding it perhaps obvious so simuly somethings. obvious or simply something of which they've had enough. Not until this morning have I heard from any of them a potty

remark.
All morning the trench was pushed past the front of my house. The new sever is being laid at nearly-twice the depth of the cild, and one result is that so the exacutor crosses the paths of the ceisting Jarenda, the every defends of these pipes are left, popen midway up the trench will.
Later, they will be commoned to Later, they will be connected to the new main via a temporary riser, and later still the old let-erals will be replaced with new-deeper laterals that feed directly into the new main. But before all this happens, the old later-als are left for a time to empty into this air.

ats are left for a time to empty into thin air.

It was just after this moment, when the open end of the pipe from our house lay newly flush with the wall of the newly flush with the wall of the trench, ther I wandered by for a look. Greg Weber was inside the trench; the pipe's orifice was just over his head and he was just beginning to dig out from around it a dimple of earth to provide clearance for the fit-tings that would follow. I stood above him and looked down. "So that's it?" I asked.

"That's our sewer pipe?"
"That's it," he said, fol-

lowed by silence, interrupted towed by stience, interrupted only by the sounds of digging. Then, "You're not going to take a pooh and run out here and chase it, are you!"
No, I told him, I wasn't going to dothat. But I expect it's happened.

It is just after lunch that Weber

Two years ago slicks of aviation fuel were found in sewer mains not far from the Navy's Point Loma fuel depot.

This morning, after spending This morning, after spending more time than he cared to watching Albert amongst the diet and machines, Jesse isked ne if there was anyone in the neighborhood who could "com-municate with the old guy?" He

noted that Albert can't move very fast, and he wanted to warn him to stay away from the edge of the trench. "Cause if my boss comes out here and sees him, I'll get in a lot of trouble."

Yes, I said, my neighbor John can talk with Albert --

they are paesani. And so it is that shortly after we are hooked up, John appears in his front yard to water plants and lesse

walks over to talk with him. Later, John relates to me their

speak a little Italian.

marked by the heaving out of the trench of unneeded pieces of pipe and fittings. Peering over the edge, I see that the con-8-inch to 4-inch Y fit into the 8-inch to 4-inch Y fit into the new main, a green plastic riser perhaps 5 feet in length, a bev-of short pages and "chows" suf-ficient to negotiate the necessary angles, and, at the point of con-nection, a rubber sleeve slipped, over the exposed end of our old concrete interal and held in place by sauriles steel clamps—a Ferno coupling. We are hooked top.

speak a little transm.
John: "I think I speak a lot
of Italian."
Jesse: "But you understand
English?"
John: "I understand a littic English." "He said." John told one. "he

ask me for a favor. And I don't blame him. He said he was going to have to call the police if he couldn't commu... How you There is, though, no cel-chatton. Rather, the met begin covering their work almost covering their work almost immodiately. This is the native of what they dot there is no admining of exc's handliwest, no opportunity for kidos. If the work is done properly, it is buried and forgitten — no one ever says, "Great sewer job!" Only if there are mistakes or failures will anybody ever again say? Communications with him. And he didn't want to do that. But he 'xplain that if a 'spector came out, he could get a \$10,000 fine, himself. So I don't blame him. I tell him I will help him." And he does. Later, when

the men have left and the street is empty and I am sitting alone on my porch, watching, John bemused glance my 'ray — and he approaches Albert in his yard. They talk. And on his way back, he gives me a report. Albert will keep his distance, bonoring the request to assure his safety. But we both then wonder how now

The men quit early today, ear-lier at least than yesterday. By four lier at least than yesterday. By four o'clock, they have goe and quote is on the street. Quiet and dust. Now there is a second layer, on the porth, on the windows, on the research of the street, and —only a little less thickly—on everything in the husse. It is discouraging to be so awash in grime, but still there is no point in cleaning, for isomerow there when the control of interest on the control of the collection of the coll

new mantasic that will lie in the crook of the dogleg on Maple, just off the corner of my house. In addition to my house. Albert's was also temporarily connected to the new main, and across the street so was Linda's and that of her downstream next-door neighbor. Of plans, lesser says tomorrow they'll dig the new manhole and start replacing lat-erals, mine included. There will

We have no excavator in front of our house tonight. But in its place are a half-dozen pairs of shoring, a huge steel plate, a backhoe, and a Bobcat.

The Tale of the Palm (Act 1:

Evenide):
Early this evening, while
the silence is still palpable and
before the brilliant and fuzzy
Hale-Bopp has appeared in the
western sky, I find Linda in the parkway next to one of her new pains. The tree is dightly askew. "They dug up my tree,"

she says.

She is livid. Her face is beyond red. It is white and her eyes are bulging. (Later, my wife tells me, "I've seen you with that

"Why would they do that?"

Lask. "They wanted to find my sewer fine. It runs right under my tree, and they wanted to find it. They were looking for the gover and they took out my tree.

"I am so angry. I talked to lesse this morning and I asked him to be careful. I explicitly forbade them to touch my tree. and they have defied my wisher

I am so angry."

"Are you sure of that?" I ask.

"Are you sure of that?" Last.
"How can you be sure?"
"What other explanation
is there? I've already called my
gardener"— (he of the last tree
incideus)—" and it wasn't him.
So who else could it have been? The soil's been disturbed, the tree's cockeyed, and they needed to get in here. Who else could be been been?

Well, I suggest, the tree could simply have settled. It makes no sense that they'd dig up your tree." And I tell her that I was watching everything that went on out here for virtually the entire day. The only time I was gone was from 1:30 to 2:30, when I went for a walk.

So that's when it hap-

have dug up a tree, probed fo an etusive sewer, and repaired the tree. It seems, too, rather farfetched that Jesse and his men would have selected just this bit of time when I was gone (but around) to do something so nefarious, and that they would so carefully have covered up the deed but then left a bit of dis-turbed earth and a slightly lean-ing tree as evidence. But she is

insistent. We go back and forth on th's — she saving there's no other viable explanation, me saying it's premitive to draw a conclusion and why not simply talk to Jesse in the morning's see what he's got to say. And unavoidably I am drawn me he with the seed to have been seen to be seen to be say that the seed to say the say that the seed to say the say that say the say that say the say that say that say the say that say that say the say that say th

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dinner and helps often to look after our cat; more important, she is a strong and principled expects them to seat her. But somehow this evening I have become proxy and apologist for those who have defied her wishes and trief to cover it up, and I

feet heipless to extricate my She is fuming when last we speak, as the comet makes itself plain and bright over her house, and she tells me I would be just as mad if it were my tree and that she can't understand why I can't see why she's upset There are, I counter, an infi There are, I counter, an infi-nite number of screwups with which a person could take issue and you scrapby can't chase them all. Moreover, the contractors seem to have shown themselves conscientious — if they were

Lead pipes, I had thought, went out with the Romans.

responsible for a problem, I assume they'll make it right. But our words are to no avail. We have fixed ourselves into

She owns a Fiat. It's old and temperamental and rarely runs and Linda has now super-seded it with a newer vehicle; accordingly, she parks the l'iat at the end of her driveway in a at the end of her driveway in a spot from which it hasn't moved for months. All the same, her laz fiery words to me are a vow, to resurved the dead car. "I'll park the goddarun Fiet in front of that tree and I won't let them touch a goddamn thing on this street until they've taken that

street until they've taken that tree out by hand and replanted it in sand, just like it was."

And so we part for the evening — I hoping for a less confrontational resolution in confrontational resolution in the morning, while pondering too the thought that perhaps my reductance to see the situation as she does in symptomatic of some more general failure to attend up for myself or to mass on the accountability of others—a deficiency or sign of weakness. And I want too five the graphing sounds of the Fixt underway. The sound of a call to battle.

- Steven L. Sheriherd

Steven L. Shepherd's memoir, In Praise O'T constoses: A Year In the Life O't. A Home Tomato Growe (Harper-Gilm), recived an award for Best Memoir from the San Diego Book Award, 1998, along with Called Frowed Award from the Garden Waters Association of America. Shepherd served five years an contributing clatte for Exec.

as contributing editor for Executive Health Report, the nation oldest monthly health newsletter. He has published in national ter. He has published in national magazines, the scientific press, and previously in the San Diego Reader, for whom his cover story "No Time To Dream" won a from the Cystic Fibrosi

READER MATCHES AD OF THE WEEK

[WOMEN SEEKING MEN]

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# Calendar

## **Keep Predators Away from Your Child**

A Parents' Guide to the Internet

ast spring, a 15-year-old Chula Vista how used his computer to menter what in Internet lingo is called a "chat room." This particular room was labeled "San Diego Men for Men." and the other chatty people were adults, including four-men who were adults, including four-men who were later arrested for having sex with the boy in local hotels and posting nude pictures of him on the Internet. Internet seductions always make the news, and they've led to harsh criticism of a medium that according to

crisism of a medium that according tupier Communications (an Internet research group) is used by 4 million children between the ages of 2 and 17. a child produtor." said the president of the Family Research Council in Ocenhers, pointing outlean now enter schools, libraries, and children's bedrooms. In the control of the Family Research Council in Ocenhers, pointing outlean now enter schools, libraries, and children's bedrooms.

children's bedrooms. But Parry Aftab, a New Jersey But Parry Aftab, a New Jersey mother and a lawey who specializes in computer issues, believes you can keep predators away from your child by moving the computer out of the bedroom and into a more visible place — such as the family room — and by arming yourself with the knowledge in her book. A Parents' Guide to the Jatemer.

Internet.

Aftab assumes many parents are naive, perhaps even phobic, about computers, so she begins with a useful vocabulary lesson. If, for example,

wocahulary lesson. If, for example, someone over the radio gives you a Web site address that ends with 'don' com,' the information at that address was supplied by a commercial of the respective of the respectiv

mission to Mars was broadcast on the Intermed. Aftab explains, the address was Newwanasagor."— the "gov 'standing for "government." But a site with the lad nothing to do with Mars.— it advertised persongraphy instead. Software designed to block adult material does exist, and Aftab compare the keyword filtering techniques of Nor Manny, Cyberstire, Surf Watch, and Cyber Farnd with the grows that Keyword blocking works and have keyword blocking works and have

keyword blocking works and have

started misspelling words commonly blocked by parents. They'll use words

Theate

Local Events Highlight and Guide

page 59

Classical **Music Review** 

and Guide

**Gallery Guide** 

page 75

page 78

Reviews and Guide

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A Parents' Guide

to the

Internet....

Parry

Aftab, Esq.



Our Family Internet Fairs

underwear, which the girl's mother found. That's when the FBI went to

photos of more than ten tecrusge gris.

There are several timing. Attab
says in the book, which stand out in
seys in the book, which stand out in
separate stands and the separate stands
phone, calls that went undetexted.

Farents should always be reviewing
long-distance hills for suspicious calls,
se says. In addition, the grid was lonely
and had a hard time making friends—
that swip the mother, a schoolteacher,
had bought the computer in the first
place. Attab recommends that parents
the computer in a central location,
chaperone children who wish to visit
chair rooms, and teach children to be as
causious of strangers on the Internet as
they are of strangers at the mail.

Perhaps the most useful—and
comprehensive—part of Afab's book as
the model contrast the includes in the
stranger and the most useful—and
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photos of more than ten teenage girls

through the computer. "I understand that some people online pretend to be someone else," the contract says. "Sometimes they pretend to be kids, when they're really grown-ups. I will tell my parents about people I meet

This Sunday afternoon at Border This Sunday afternoon at Borders Books and Music, Parry Aftab will give a brief seminar based on her book. A computer with Internet access will be on display so that parents can see how it works, and Aftab will answer questions, talk about good sites for children, and

"A Parents' Guide to the Inter Seminar and book signing with Parry Aftab Sunday, March 15, 3:00 p.m. Borders Books and Music 11160 Rancho Carmel Drive Carmel Mountain Ranch

## Calendar LOCAL EVENTS

### EVENTS LISTINGS

HOW TO SEND US YOUR LISTING: Contributions must be received by 5 p.m. Friday the week per to publication for consideration. Do m

no publication for consideration. Po are phone: Send a compilete description of the event, including the date, time, con-tage of the event, including the date, time, con-tage the process address where it is to be held (including negletorhood), a contact phone murrher, and a phone murther (including area code) for public information is READER EVENTS EDITOR, P.O. Bac, 85803, Sen Diego CA 9276-5803. Or fax information to 679-385; 240.

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tions, cill 011-52-61/78-33-33.

"The Que Se Rice La Mujerceal"
("Why Do Women Laught") Find out when loops Critic of broth and Offisia became this convoly a 7 and 9-30 p.m. on Friday and Saturday, March 13 and 14, and at 7 and 8-30 p.m. on Sunday, March 13, at the Tipana Calcitand Center. Find the conter at Paseo de los Héroes and Mins Street in the Zona Rico, in Tipana.

Los Cabos

more information, call 011-52-66-84-27-42 Tickets are \$14 U.S.

"Measurements and the common and the

The Matsadors at the bullfights in Mexicals's Plaza Calafa at 2.30 p.m. on Sunday, March 15, include lorge Gutiérrez, Mario del Olmo, and Al-fredo Gutiérrez, who will be matched up against bulls from San Marcos.

Puerto Vallarta

\*335°°

¿Langosta for Lunch! Shop at the Mercado de Artesanias in Rosarito, have a lobster lunch at Ortega's in Puerto Nuevo, and make a bakery stop in Tijuana when Baja California Toura houts an outing on Tuesday. March 17. The 539 fee includes trans-portation and the abovernmentioned portation and the abovementioned stops. Call 454-7166 for reservations.

OUTDOORS

Harch Is the Proverbial Windy Month here in San Diego, as in most places. From midday to late after-noon, sun-warmed air expands and rises over the county's interior, draw-

such sports a sailing, kin flying, and hang gilding.

The Pleasantip Peagent Other of sages filling the six subserver sailer septiation grows on the country's counts and have reconstry's counts and have reconstry's floor common see the black sage, with spall before so of small, while the common seed to find the lowers. In paging the sages of small, when the same seed of small, while the same seed of small, while same seed to save the same seed to save the same seed call-tering supplement, characterised by soft, needle-like leaves. Mal Mone occurs rought, Thursday, March 12, Wisch as the arthree disk shade 1 in 1980 and 198

ing in an influx of cool air from the coast to replace it. These afternoon sea breezes will continue at peak strength until well into the summer.

providing dependable conditions for such sports as sailing, kite flying, and

soft, needle-like leaves.

India Hawthorn, one of the most common flowering shrubs used in Jankeaping as hedges and thisders in San Diego, is blooming best right about now. The plant, which has several varieties, covers itself with bloomy ones ranging in hue from pinkish white to vivid pink.

Orchid Trees, now at their flamboy-ant best in front yards and public spaces throughout the city, are show-ing off their large, orchid-like flowers in shades of pink, purple and ma-roon. Orchid trees thrive in areas with a mild winter climate, hence their popularity in Hayati, Southern California, and Arizona.

There Are Usually a Few Surprises when Audubon Society briefas bade to Santee Lakes, this spring 3 trip is set for Saturday, March 14, from 8 a.m. to room. From Mission Gorge Road in Santee, take a left on Matt Boulevard and proceed to Carlton Oaks Drive. Turn right and proceed about one mile to the park entrance on the left. Meet the trip leader in the varieties are about the mile. parking area between the first and second lakes. There will be easy hik second lakes. There will be easy his-ing over level ground. Restrooms and water are available. There is an entry fee for vehicles. For more informa-tion on this event, call 280-7710. Bring a field guide and binoculars.

Bring a field guide and binocular.

Anas. Bacrago Foundation Week is being celebrated with events in this was wilderness on March 14 and 15. On Saturday, there's an all-day autority to Box-logo BaBlands became Canyon to explore with or Coltraral, geological, and bottenical interest.

On Sunday, originizers plan a full-day hide to the historic Calcide Mice, axes and the sandstore of the same of the coltrary of t

full-day hike to the historic Calcius Mine area and the sandstone slot canyons, a half-day hike up Helfhold Canyons to Maddenhair Falls, and an early-morning hike with tigs on photographing the Borrego Baldands and Calcite Mine areas.

Events continue on March 21 and 22. The cost for all-day hikes is 530 for non-members, the half-day day hike fee is \$20 for non-members. The information and reservations.

call 201-26-0448. What through Chaparral on your vay to a freshwate pond when the Cammoner-vapier a stretchest pend when the Day Street Cammoner vapier a native trail in Day Fixos County Park from 10-16. LTd0 are no Stratudy. March 14. Take Highway 67 north from 1-8 in Laion, before enering Ramona, turn right on Musey Carala Rood, and hear right a Don Prem Park Road into the park. The outing is fixed to the park. The outing is fixed by the county of the country of th

dinional deaths, dia 1222-3621 vs. Weed Native Plant Gardens and help remove invasive plans when the Friends of Famous Stough host a work party around Famous Shough and Famous Channel on Sturday, March 14, from 9 am, to noon, March 14, from 19 am, to Plant Should and the interaction of Famous Bouldward and West Point Lornal Shouldward and West Point Lornal Shouldward in the Point Lornal Cheen Beach

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necessary reservations.

Go 18 Refileldes, spring, brings bleoming with flowers, gene hern, and active criticises to the Helible Carrion Open Space Reserve. Take a viceopour like 18 from 9 a in in viceopour like 18 from 9 a in in our spring and Paul Maschia, the door plans to like to as mony of the three viceopours as possible. There is no step proposed as possible. There is no step practicipants should be imposed physical condition. For information, cell 694-809-8 firing a lunch and meet at the tratification part in plant find the carriot of the proposed part of the propo

Center:

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Jeach, want to tour the site of the centack want to tour the site of the centacked limb, building and control

join Downtown Sam for just such a

same at the Durong Waters foontain in 2 fifth Avene Water Some

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March 15 The 1-Shour causal walk

will also go by Jermer's Mazane the

Eyes of Picasso murst, and Trolley

Cock Tower Strotte Bring manel

for refrontment at the Cine Cite.

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SANS OF MINITE SPINS.



## Calendar LOCAL EVENTS

will be presented by eight Evrobe Company Dancers and four guest actions from the Foucht Education Program. Performance continue at 8 pm. an I Traditive, Verbaus Statement Program. Performance continue at 8 pm. and Traditive, Verbaus Statement of the Lina Holly-the Statement of the

further information, call 499-6653. A Bulgariaw Workshop is planned by Illiana Borhanova at the Folk Dance Center on Saturday, March 14, with a dance workshop from 5 to 7 pm. (the fee in \$53, Or-ganizers promise request dancing from 8 pm. to medinghi I admission is \$6.50 for the packey. Find the center in Normal Heights at 4569 30th Street, sorte A Cell 281-566 for additive all information.

for additional information.

Spring lates Polish, the Sari Diego
Swins Clab will convene for a dance
on Strucky, March 1, st. Swin Park
(2001 Main Street, Cloud Vision). The
half opens at 6: 400 p.m. with
bushvarus, beer, and other referahments availables can the Goordon
Keil Tion will play a variety of music
from 7.20 in 11.25 p.m. Admission
for non-members in 5: For adults, 15
for shift, Cloudswill claim from 10: 10 p.m. 12
for sinese.

of high school age and older.

Mediness, Meyllens, and Monarti
So. Jus. 1997. Australium film bood
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test is based on writings by Sander
Conserva, with an original sound
some and live minds. The compass in
Sander Conservation of 18th Arts of 1 The Assistation Love Sevensia, a tale of two sackly sisters latting in budi-cross fashion for the same man's at-tentions, screens for the Film Forum series at the San Diego Public Library (820 E Street, downtown) on Mon-day, March 16, at 6 p.m. Fro. Cell 230-5400 for information.

### FILM

An Accidentally Funny Film? Aus-An Accidentally Funny Willed Assistant description discretion See Brooks No. 2018. Programmer and Programmer and Programmer and Programmer and UCSD tonight. Thorodo, Macch 12 at 8 pm. in Mandevullé Auditorium. Administra in See general. Call March 23 4-6627 or 349-4097 for annee information. Pailsing permits are to information. Pailsing permits are to increase and the programmer and programmer

"Sick" at the Strand, Spike and Mile's Sick is Toward Festival of An-eration resurfaces at the Strand The-ater, screening on Fridays and Satur-days. Wicough March. including March 33 and 14, at midnight. The program includes Spiner of Christmas, Sea Slays, and Fast Dirier, among others, Admission in 33. For infor-nation, call 223-3210. Find the the-

Ocean Beach. Viewers must be at least 18 years old.

reas i e years ou.

A Bottalion of Immigrants (mostly lists) were recruited to fight in the U.S.-Mexican Wer of 1846, in the face of anti-immigrant and anti-Catholic discrimination in the Army, hundreds deserted and fought for the Mexican Army until their capture in Mexican Army until their capture in Mexican Army until their capture in 1847, when the Mexican Army until their capture in 1847, when the Mexican Army until their capture in 1847, when the Mexican Army until their capture in 1847, when the Mexican Army until their capture in 1847, when the Mexican Army until their capture in 1847, when the Mexican Army until their capture in 1847, when the Mexican Army until their capture in 1847, when the Mexican Army until their capture in 1847, when the Mexican Immigration in the Mexican Immigration in the Immigration in

### LECTURES

CAR Too Se 19 pages 47 is a clear cone of our 25/20/20 feet, the origin on Mr. Event is a third of that are seeked, so getting a good bearh of at a sen ongoing challenge. Tonight, or a sen ongoing challenge. Tonight of the cone of the hormation, call 760-762-240.

Michael and the Big One, documentarian Michael Moore — director of the classic Roger of Meand creator of TV Nation — will attend a benefit permiser of his new film. The Big One, at 7 pm. on Sunday, March 15, at the Cover Theater Cyb. Giard Avenue, La Jolla 1. The tickets (510, 515, 500) benefit local organizations. S87-8881.

Mexica Army until their eighture in Mexica in 1845, when 50 were hanged for desertion. See The Sar Patricis, Mark B. Day's documentary on the saligiest when the North County Fenume contenses in 6 par on Starnday, March 18, at the Paloma Unitarial Universalist Fellowship, Day will introduce the film and be joined by documentary illuminary Paul Espinosus for discussion following the contensing Press. For more information, call 760–788–2410.

rotervisions, call 232-6866.

Chicans Wifee Mechele Forros will discuss her first book of short stores and poeme, entered Chicans Falls, for the lecture series at Southwestern College is commensuration of College in Commensuration of Thurnday, March 12 (in room 721). Next Thurnday, March 12 (in room 721). Next Thurnday, March 13 (ceiled Ubilla will discouss the arpilleras tespearine) chronology the turbulent call Augusto Pinoches. Here the talk in room 6294.

Both talks begin at 11 am. Find Southwestern College at 400 Days rations SE-2881.

"Secrept Menugh the Bloodline
A Clobal View of Contemporary
Bloch Decements" in the theme for a series centred by Carroll Parent
Library and the Moneyon of Photo-graphs Ants. The series continues at 2 µm. on Sonday, March 18. Series
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Sorbing and Wilmerous, learn about the "economic rerors and against America's wording families" when documentary filmmaker and writer Michael Moore speaks at 7 pm, on Friday, March 13, in Morteam Hild at SDSU's After Center A question and aniswe period will office whe laid. The lecture is free, call 488-4220 for information.

call 488-4220 for information.

"bulk Textile Treasures of hoberius,
Moravia, and Slovakia' will be dis-cused by ethnographer and Eatern European foil art specialist Hebric Cincebeaus at 11 a.m. on Frider, March 13, at the Mingel Interna-tional Museum in Bulbox Park. Ad-mission is \$5 for non-members. For reservations, dial 295-2915.

roservations, dial 295-2915.

"The Causella Bazarius The New Callural Hatany Comes to GM Mer-ce" is the subject when UCSD his-ton prodessor Eric Van Young speaks at 1 pure. on Priday, March 13, for the San Diego Mesa College Social Sciences and Cocasional Lecture se-rice, in rouns H-117 at Moss College 17250 Mesa College Drive. Science, Methods of the College Driv 230-390 for information.

Get Oundate, the Sunff Tective's of Mountain Films — hosted by Advecture (6 — his the La Palona Thouse et al p.m. next Thursday, March 18, Paper Ceveree settings of outdoor films featuring if names of sports. Techner are \$8.50 in advance, \$9.50 at the door, and \$5' for students. For further information, and \$8.50.20, \$1.55. You'd the Health Technical Technical Medical Sunformation Willington on March 2 or at \$25.00.

627-2873. Free:

It Was in the Stens, sarrologer Kim Rugers Callinger will deliver a talk ending to the Stens of the Stens

Reuben H. Fleet Space Theater, the tallest Himalayan peak, known as Mount Everest to Westerners, has long offered experiences of both tri-

(such as when our to Irace). The monthly heginers' record table statu is 640 pm. Feet time visitors are administ free, otherwise, administor is 59 general. 55 members. From 80 am. to 1 pm. to 58 studys, March 14, Gallaghre will present "Synastry and Composite" — The Alchemy and Chemistry of Reliationships. The fee is 350 for non-members. The group meets in the logor Berrs Community Canter, in the Uptown District development. long offered exponences of both six-tumph and ranged, for human visi-tum. The former film team journeyed to the suremit of the mountain in 1996, in the wake of the ranged; in which eight climiters have their free which eight climiters. Entered with team of the group helped resum-menters of the group helped resum-tion of the control of the con-traction of the control of the waveling definition. Entered with screen through September. The 154A-K film Admir. Sport of the Whit showcases the hardness of the waveling the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol o

the entrance is found on Vermonts
Sized. 543-1733. Block D. The tauggested donation is
Sized. 543-1733. On Tight Sized S

Plate Stage of the end of the Common Plate Stage of the Common Plate Stage of the Common Plate Stage of the Common Stage of th

tals, daid 487-4656.

A Bank Understanding of Charels on any instrument will be highed to those attending. Those are Phys Rison for Thomas to NSD pain, on Performance of the Phys Rison for NSD pain, on Performance of the Phys Rison for NSD pain, on Performance of the Physics of Physics

Action Scholmer and Art Dealer Alias Pairs June an Wassard Science on "Double of Jugan" at 3 pm. no. Start-day. March 14. or 8th. Minger Inter-nerseal Museum Administer is 57 for non-remoters. This tale is the next installment in the ongoing Gerendelyn Feacher Lecture Science. The Minger in Scienced on the square with the Jun Depp Museum of Art and the Timiner Museum of Art and the Timiner Museum of Art 239 4003.

cell 339 0003.
What De You Kanen Albout Cryp-skell Cet beyond the stereotype and fedi tules where "Axion within Na-tions: Cryptice of California and Be-yond explores Cipys Illic, culture, history, and conformorary status through April 7.1 7 pm. on Satu-day, March 14, Ian Hancock, prou-ders of the intervational Roman control of the Company of the Company Callery (16) September 1994; Callery 16, 1994; Street, Hilleren; 2014; 1995; Sprant Street, Hilleren; Maskins and documentary film.

regime, call (96-1952.
Buddbiss Scholer and Teacher
Ceshe Lobaum Taephel, from the
Candon Monastery in Tibet, will also
caus. 'Boddbirst: Dealing with
Ange and the Six Perfections' from
noon to 2 pm. and from 2 to 4 pm.
on Struckay, March 14, at the Unversity of Humannist: Studies (1980
Stevens, Avenue, soite 210, Solama

\$20. Call 234-973) to register.

Giff Ther to 4 foundings, seasonal confidentising classes are being offered on Startedoys, March 16, 21, and 28, from 10 Jan. to 3 par as the Knorr Cardin Eastery Giff Shope, Participants will learn to make 12 tra-retics of partification between candides, served off which they our table house. The 37's is retablest instruction of participants will be to the state of the state of participants will be to the state of the state of participants will be to the state of the state

for registration.

Brgommics Expert Andy Crouland will discuss computer-related maiadies kids may encounter as they spend more time using computers when he spends at I pur. on Statuday, March 14, at Zany Brainy (1530 Camino de la Brina, Milgion Valley), For informazion, call 201-250s. Feez.

necessations, call 404-3972.

Honey Tella, austher William
Devire will conduct a workshop
based on his bool: Wisnes, Men, and
Money at 130 p.m. on Somday,
Marsh 15, at Christ Church Unity
(3770 AltaGora Avenue, East San
Diego). Admission is a suggested \$25
donation. For more information, call
200-2501.

Gallery and the cereminate free. The more information, call will be able to the control of the called the call

An Empressionletic Style of paint-ing human figures in oil on carvas is the focus when David Beck-Brown

Importancial Engent Analy Consideration

and Self- Nation and Consensate at they good more time using computers which he says let a 1 point to the says of the say

Center (334) South Aream, Hill-Center (324) South South Aream, Hill-Center (324) South Aream, Hill-Center (324) South South Aream, Hill-Center (324) South South South Hall, I shall be seen to cause for Souther, March I, from 7 am. to 5-50 pan., in binding TV (Human Southers) and MCM (March 1994) Southers (M

All Control and District Contr

information, call 726–200.

Pattiers That, histography's role in creating, properturing, and chemping images of ethnic identity will be explored when UCSD ethnic studies, profession journals in Education for the Company of the Pattiers of Representation at 7 pm. on Westerden, March 18, in Thomson Theatre as Bolton Park. Tackers are 55 general and 226–239.

217 for details.

The Binning Parent of Lave and inmark the Company of the Compa

SAL THE FLATER . Big Kohungs-Blarney Stone Johnny's Suff Club C. Late Night . Sparts • SURGEON SENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.

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## Rews from Around the Globe



NEWS FROM AROUND THE GLOBE

# **GRINCH STRIKES SAN DIEGO**

## **ANNOUNCES** FESTIVAL '98

Lowell Davies Festival Theatre AS YOU LIKE IT thought of something he hadn't before!

ROMEO AND JULIET

**Cassius Carter Centre Stage** NEXON'S NEXON

THE OLD SETTLER

GETTING AND SPENDING by Michael J. Chepiga July 26 - September 5

Renowned Director **Returns for World Premiere** Musical

San Diego - PARAMOUR, opens the Globe's Festival '98. This World Premiere musical satire is based on Jean Anouilh's "Waltz of





to

San Diego - Visitors to Balboa Park may have a big surprise on their next visit sholiday thief. The Grinch, as Christmas trees and was seen carrying an various decorative items oversized bag of items have gone missing. A through Balboa Park, witness to one of the what appears to large, green character Globe Learner Artistic CHRISTMASI, book and resembling the infamous Director Jack O'Brien and thrist by Timothy Mason,

Grinch Linked

Disappearances in

music by Mel Marvin, directed by Jack O Brien. The new musical will play in the Old Globe Theatre November 22, 1998 through January 3, 1999 (previews begin November 17.)

Mysterious

Balboa Park

O'Brien welcomed the news of the Grinch project. "We are thrilled that Audrey chose to honor her late husband, Ted Getsel (Dr. Seuss.) by bringing HOW THE GRINCH STOLE CHRIST-MASI to the Old Globe. The creative team includes John Lee Beatty, seemic design; Pat Collins, lighting design; Pat Collins, lighti



Maybe Christmas,

doesn't come from a store.

Maybe Christmas...

Means a little

bit more!

he thought,

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OLDGLOBE

Craig Noel

two hours later.

## ESTIVAL ON T MISS '98 A LETTER FROM THE PUBLISHER

by John Henry Redwood Directed by Seret Scott September 13 – October 24

GETTING AND SPENDING by Michael J. Chepiga Directed by John Tillinger July 26 – September 5

A journey through the souls of most men takes about ninety seconds. Round trip.

tion may not be what it seems!

### IN THE FESTIVAL THE OLD SETTLER

AS YOU LIKE IT

by William Shakespeare Directed by Stephen Wadsworth July 5 – August 15 All the world's a stage, And all the men and women merely players.

an Diego's great summer San Diego's great summer tradition - the pageantry of a Shakespeare comedy under the stars! Mistaken identity, attempted murder and cross-dressing have never been as hilarious as in Shakespeare's AS YOU LIKE IT! Join us in the outdoor Festival Theatre as the woodland magic of Raiboa Park becomes the encharged forest becomes the enchanted forest of Arden for a romantic game of story is a testament to the love, hate, rivalry and loyalty of of Arden for a romantic game of hide-and-seek in which love is found, lost, disguised and rediscovered and all ends AS sisterhood. YOU LIKE IT

## ROMEO AND JULIET

by William Shakespeare Directed by Dan Sullivan August 30 - October 10

My only love sprang from my only hate.

all time. Romeo and Julict defvlife itself as they personify true love and infinite ioss. In a brand new staging, the Bard's eternal tale includes some of the loveliest poetry ever written while chronicing the greatest pain ever conceived. Spend a

### IN THE CARTER

### NIXON'S NIXON

by Russell Lees Directed by Charles Towers July 19 – August 29

The true statesman is a

August 7, 1974 - Nixon and Kissinger spar in a fictional prize fight in their final, prize fight in their final, eve-before-resign ation assignation. Wickedly funny, mimpeachably intelligent, this fantasy is a relentless indictment of blind ambition. Eavesdrop on this delightfully satirical historical speculation to these these homology. Finance as these legendary figures glory days of power.

"Blissfully funny!"
- New York Times

O'Brien

Publishe

When you get to be my age, you can't be making too many mistakes.

age, you can't be making too many mistakes.

Harlem of the 1940s: a world of Jazz and hep cats, consed hair and zoos suits – a whram world with vivid characters. Dut not or middle-aged sisters "sees and Quilly — they are "Old Settlers" — women long past their prime with no prospects until their lives are unsetted by the arrival of Husband, a Mandsome young boarder from the South. This way and poetic story is a testament to the low.

other words and in other times as well. The Festival Theatre hosts one of the great sun-lit comedies of all time, sylvan and al fresco, as laughter mixes with some of the greatest poetry ever

IN THE GLOBE
GETTING AND
SPENDING
Directed by John Tillinger
July 26 - Spettember 5

A world preniere
glimpse at a fascinating, wity,
dazzling encounter between a
dazzling continer between a

Wall Street genius and a monk with legal expertise as GETTING AND SPENDING

GETTING AND SFENDING CIGHT AND STENDING CIGHT AND SPENDING CICHT AND SPENDING CIGHT AND S

TEEN LOVE NEST! "Children from Rula Families Found in Passionate and Heart-Stirring Prize contenders, thrilling Suicide Pact." Friends of the misgins, and the kind of drama will flock to the Festival Sun ou can't even find in your daily will flock to the Festival soap operas, resonate all in Theatre where the most of the proposed of the most of the proposed of the most of the proposed of the pro

SPINSTER RISKS ALL FOR LOVE! "Wistful Woman's Last Chance at Romance Foiled?" In a quiet, contained Harlem apart-ment, two sisters' lives are

completely uprooted by the appearance of an attractive

everywhere!

Jack O'Brien

### Globe Increases **Ticket Services** Longer Hours, Better Service, Hallmarks of New Department

Giobe Theatre, Balboa Park- In the Globe's search for ways to provide ever better service to patrons, the theatre has made a major change in ticket services. To offer the "apportunity" to offer to be subscribers to reach personal Subscribers to reach personal representatives, to increase hours subscription services are available and to consolidate all services into "one-stop shopping," the Globe has merged the Box Office and subscription Departments. The new Ticket Services Department is now ready to service all ticketing needs with expanded hours.

Open from noon through 8:30 pm, Tuesday through Sunday, patrons can call (619) 239-2255 for all ticketing needs. If patrons need to call at other times of day or on Mondays, they can leave voice mail messages for personal Ticket Services Representatives who will then get back to them. epresentatives can take can of all ticketing needs throughout the year. The Ticket Services Department is just one more way the Globe better serves patrons.

## Nixon **Decision Soon**

President Nixon was reported yesterday to be nearing a decision to resign, but there was no official confirmation from the White House.

Three White House sources said that the question now was only one of timing. One informed source said that the announcement would come within two or three days. Another thought it might come today.

"it could be one day, it could be five days," said one presidential assistant. "He could change his mind tomorrow and say, 'To hell with it, I'm going to fight it."

There were other signs indicate his future plans. that the end of the Nixon presidency may be a second to the signs of the sixon presidency may be a second to the six

Secretary of State Henry A. Kissinger cancelled without explanation an appearance before the Senate Foreign Relations Committee where he had been scheduled to open a pational departs on detents.

Kissinger later met with Mr. Nixon at the White House but State Department officials declined to say what was discussed. The

me: I would become his best him up — little did he know friend, and to do it I would what was in store for him! disguise myself as a man.

was time for the next phase of my plan. I promised him that I could make his dream girl love him. He accused me of only trying to cheer

Like a Man By Rosalind

Attention ladies!!! If you are tired of playing games with the men that you love, then listen up. I read all of the books, went to the bars, I even followed "the rules", and I was still single. Then, finally, it happened. I met the man of now dreams.

True Love

should have been the happiest day of my life, but instead I panicked. I couldn't seed that is a supposed to know what was really going on in his head? The only way to know what he was thinking was for him to tell me, but why would be share his feelings with mer would only tell his closest friend. That's when it hit

Secretary of State also moving van had backed up to returned to the White House late last night. Late last night had seed for all the According to the President had asked for all the President had all the President had

According to the President's long-time personal secretary, Rose Mary Woods, The President is not going to resign: be is going to fight it out." A source described her as "very forceful" in her comments.

"The decision will be made entirely in the national interest," said senate Minority Leader Hugh Scott. "The President is entirely in control of himself. He is serene and amiable."

Later, Scott said that a report given to Mr. Nixon was "gloomy" and "distressing." He said the President, listening with his feet up on his desk, seemed to understand that the situ-

Washington Post report which quoted a White House source as saying the President is out of touch with reality. Scott said that Mr. Nixon said he didn't want to go into "collateral considerations," which Scott took to mean which scott took to mean immunity or loss of pension. The Senate Minority Leader said he thought the President will make up his mind "in a few days."

All these developments occurred in an atmosphere of recurrent rumors that enveloped the capital throughout the day.

There were rumors that a

## I Found My The disguise worked perfectly and he began telling me all about his newest crush. We spent the days together talking and laughing. As his love for me grew, i knew my plan was working. Then, I started finding love poems written hidden to the the place. That's when I knew it By Dressing

I accretly took off my disguise and showed him who he'd been dealing with. As he kissed me, I knew that my plan had worked. We were so overwhelmed with passion that we married and are happier than ever.

Some people have criticized this technique claiming that it is dishonest and unfair. I respond by explaining how dressing as a man brought my love and me closer together. Not only do I understand men better, but we maid also share each we could also share each other's clothes, which is a other's clothes, which is a nice bonus. If you are having trouble initiating a relationship, take matters into your own hands. Disguise yourself as a man and for a change you can wear the pants in the relationship and have things as you like it!

> see AS YOU LIKE IT page 2. AS YOU LIKE IT premieres May 13, 1498

## Hardy Back for Musical Debut rime to announce his resignation at 4 p.m., then another rumor that he had made the same request for

the Toreadors." Old Globe Theatre Associate Artist, Joseph Hardy, will direct the spectacular production. One cabinet officer, after a day of such reports, said "I don't see how this can go on much longer."

Hardy has been a force in American theater for years with credits including several Broadway hits, the Tony Award-winning Child's Play and the Tony nominated Play It Again, Sam. Hardy directed several produc-Earlier in the day, Deputy Press Secretary Gerald L Warren doged questions about a possible resignation by declaring that there was no reason for him to add anything to what he had said the day before. Again, Sam. Hardy directed several produc-tions at the Globe including The Rivals, The Miser, The Taming of the Shrew and Richard II. He served as the Executive Producer of the daytime drama Ryan's Hope. In the past he has stated emphatically that Mr. Nixon would not resign. Warren criticized a

Having been absent from the Globe since Festival '86, Hardy now makes his long awaited return to direct this new

Globe for the

"Anyone who is telling reporters that the President is not aware of the situation has reached the point of unreality." Warren Grinch Heading to

se NIXON'S NIXON page 2.) Holidays

Continued from 1

our longtime friend and resident San Diegan, Audrey Geisel, HOW THE GRINCH STOLE CHRISTMAS! is ours for the holidays



enjoyed by San Diegans and visitors alike." The Globe will make The Globe will make tickets available to the community through special ticket programs. Hall continues, "Ten percent of the through the total ticket programs. Help the total ticket programs. Help the total ticket programs. Help the total ticket programs." all the tickets to HOW TH GRINCH STOLE CHRIST

musical. Hardy has been living in Paris for the past several years Set in the 1890s. PARAMOUR is a musical farce that explores the rela-tionship between a lustful General and the many women tionship between a lustful General and the many women in his life. After his wife discovers his affaire d'amour, chaos ensues between his wife, lover, secretary and his daugh-ters. A treat for the eves and the ears, PARAMOUR will dazzle and delight you!

(for related stories see PARAMOUR page 2.)

PARAMOUR premierer September 20, 1998

and provided free to deserving children and provided free to deserving children throughout San Dege with the conganization. All tickets sold to anyone under the age of seventeen will be sold at half price. This initiative will be sponsored by one or more of the generous corporativate parties in the community.

GRINCH STOLE CHRIST MAS! initially made its indelible mark on the public lic consciousness with Dr. Seuss' classic book and later by the animated television special. HOW THE GRINCH STOLE CHRISTMAS! will be designed and built on-site in the shops at the Globe Theatre in Balboa Park.

Tickets for HOW THE GRINCH STOLE CHRISTMAS! go on sale to Globe subscribers on March 3rd. Call Globe Ticket Services at (619) 239-2255 now to order your subscrip

Grinch ticket prices are \$22.00 (previews) - \$39.00 for adults and \$11.00 (previews) - \$19.50 for children 17 years of age and

HOW THE GRINCH STOLE

# Facing a felony indictment, she must get the nation's great-1



Another World Premiere New York run - a witty and satirical musical farce reminiscent of absurdist Gilbert and Sullivan. Based on Jean Anouilh's "Waltz of the Toreadors," this droll musical features a techerous General and the consequences of his amorous buffoonery. Chaos explodes in music and laughter as the General, his wife, his daughters, his lover, and his secretary become hopelessly entwined. Don't miss this sure-



## Scott Returns to Direct The Old Settler

San Diego - Acclaimed director Serie Scott comes to directing credits include the Globe for her third time the East Coast premiere of to direct THE OLD Some Sweet Day at the Did Globe directorial debut world premiere of Spooks with the highly praised at Crossroads Theatre with the highly praised Festival '92 production of



From the Mississippi

School of the Arts and at the Set in Harlem during the Sundance Institute's 1940s, THE OLD Playwriting Lab. Her SETTLER allows Scott to

Company in New Jersey; and Fences at New Mexico Repertory and Capital

Repertory.

THE OLD
SETTLER WIll play in the
Cassius Carter Centre Stage.
In the past, Scott has
brilliantly used this space
to create an eeric feeling of
imimacy between the actors
and the audience. In
September of 1992, the San
Deep beatcomed Detto that
the stage of the stag Expect nothing less from Scott in THE OLD Scott in SETTLER.

Delta and then returned in 1994 to direct Madame middle-aged sisters, whose Mao's Memories. However, the story of two middle-aged sisters, whose lives are turned upside down by a young male boarder, contains the mix of directed at New York intense drama and humor University's renowned Tisch that Scott handles so well.



show the heart and essence

THE OLD SETTLER will play from September 13 through October 24, 1998. Don't miss this heartwarming tale about life, love and

culture.

see THE OLD SETTLER page 2. THE OLD SETTLER pres

The Friar Will Fix It Help for the Confused and Star-Crossed

Dear Friar, My in-law killed my best friend. My wife and I had to secretly marry because of a bitter rivalry between our families. My wife's cousin Tybalt saw me at one of the Capuler parties and confronted me the day after my wedding. I tried to see the country of the countr

Please fix it Friar. Banished and Blue

Dear Banished, it sounds like you lead a complex life. You should avoid returning to Verona, until hings live cooled and life you will be considered to the cooled and life you will be you will be you will be you and leave Verona forever, whatever you do, do not go built only cause tragedy. It will only cause tragedy.

Dear Friar,

My best friend is having a forbidden love affair with a Capulet. This affair with a Capulet. This wouldn't be a problem, but he is a Montague. I am afraid that if their families find out, they may do something drastic. I want to intervene and make both families realize that their children's happliness is more important than the long-time feud. How can I make them understand this?

I know you can help, Good Intentions

Dear Good Intentions,

Dear Good Intentions, fighting rarely listen to reason. Unless the two lovers want to make their affair known, there is not much you can do. By inter-fering, you might cause more trouble than good, which could make the entire

see ROMEO AND JULIET page 2

ROMEO AND JULIET premieres August 30, 1998

## Wall Street Wizard Accused of Fraud Prosecutor Charges Greed - She Proclaims Innocence

Panelli saic, "We cannot give white collar criminals a slap on the wrist. I intend to prosecute Miss Phillips to the full extent of the law. The indictment follows a two year investigation of Phillips, a senior managing partner at Tuchman O'Toole.

prosecute Miss Phillips to the full estent of the Law. The indictment follows a two year investigation of Phillips, a senior managing partner at Tuchman O'Took partner at the stand. Whether or not judge keep the desired at the stand. Whether or not judge keep the desired at motion to delay the jy supports her daughet trial for 90 days. He justified his decision by saying. The defendant has had counsel since this

New York - The trial of Wall Street Mogul Victoria Phillips hegan in New York her. O'Neill to represent the part of the constitution of the consti

## Globe Pays for Childcare Players

Balboa Park - The Globe rebate form. At the end of Club Fun will continue its practice of the season, the families reimbursing families \$10 submit the rebute form, the per play to help defray ticket stubs and a list of for fun. want to share theatriper pay to neigh energy (the stubs and a list of inthicatin connection) children expenses for children's names and ages, cal experiences, enjoy presubscribers attending Each participating house-certain series. Christened hold will receive a \$100 like to get the "behind-the-scries," this program is for each show attended in the Players Club! This group moving into its third the series. successful year.

If family commit-To participate, ments or childcare costs families simply sign up for prevent you from giving the designated series and yourself a break at the thehold on to their ticket stubs ater, call (619) 239-2255 for each performance, for more information today Shortly after receiving their - and we'll see you at the tickets, the participating shows!

## The Globe Appreciates **Teachers**

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This special fourinformation.

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a pre-show reception featuring light refreshments, complimentary pre-show insights and post-show

San Diego - If you are ready



a series of plays in the Globe Theatre and has pre-theatre parties to warm up for each show. Guests at these events often include actors, directors and writers, as well as Globe staff. Past Players Club events included behind the scenes tours, special happy hour events, even a picnic in a rehearsal hall.

Singles and couples are welcome -- Players Club is a great way to meet new "theater-minded" companions. For more information, call Lynn Coffman at (619) 231-

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exchange by phone. And, subject to ticket availability, Members at the \$100 and above level may purchase half-price tickets within seven days of regular season

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	6 PLAY SERIES	4 PLAY SERIES	4 PLAY MATINEE	ADO'L TICKETS	SUM	DAY	MONDAY	TU	EZDVA	WEDNE	SDAY	THURS	DAY	FRICAN		SATUR	SAY
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Sat-Sun Mat Discount*	n/a	n/a	112.00	n/a	ATU	-	Ingle Senior 7pm	asu .	-	mu †	***	ATU	973	ATU	24	ATU	ä
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* Seniors 60+, full-time students. Please include proof of eligibility. Restrictions apply, call for deta Children 5 and under are not ad	active duty mi ty. ds. Matiners ar imitted to the t	titury personne e in the Globe i heater.	i & dependents. & Carter only.		MICONETY ATU	74		anu t	=	EEDEN)	=	MINION ATTU		MINISTER STATE	=	anu.	
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needs is high on the priority list of the Group Services off with a Globe matinee to making sure that your group gets the best seats available at the time of

Representatives. In addition Betty McGuire who came with the YMCA of San Diego bubbled, "A big hug and thank you are in order for the lovely job you did. The luncheon was a real

treat. Thanks for all the work you did to make it smooth. Needless to say we all enjoyed the day very service and fantastic plays. groups continue to say coming to the Globe is just the ticket!

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dido. Call 800-988-1255 for information and reservations. Percentalistic Exche Cercia — who has performed with all kinds of manicians incidenting Barry Manious, John Denver, and Frankic Valls, assume quitors— will perform crimic at 7 p.m. on Monday, March 16, at Guitar Center (2). Center Orive, San Marcon), Tor information, cell 780-753-8000 free

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Burn and coline of The Mariboro Renew — plans a poetry reading and
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# Thomas L Kronody, will read from and significion (27 pm on Tive-day, March 17; or Buy Books 1029 vinced and March 17; or Buy Books 1029 vinced and one of the Companing, on Hollow 18; or Hollow 18; or Hollow 19; o

Casa Tropicana B&B at the San Clemente Pier! Romantic getaway? 9 tropically thermed rooms, Jacozza,
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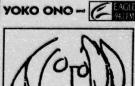
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### Calendar LOCAL EVENTS

Divine Sarah's most famous plays at 1 p.m. on Tuesday, March 17, at the San Diego Museum of Art in Balboa Park. The duo will also read authen-Task. The duo will also read authors to letters exchanged between the two artists, all in conjunction with the current "Alphonse Mucha: The Spirit of Art Nouveau" exhibit at the maseum. Admission is \$7.50. For more information, call 696-1935. The show will be repeated on April 9 and 24.

24. Like Some Mershmallows on Top? Public relations maren Artelle Ford will discuss and sign her Her Choose large for the Myracus Starl at 7 pm. on Wednesday, March 13. at Sarnes and Noble Bookstore (1bel Mar Highlands, Town Center, 12835- El Camino Real, Del Mary). Free. 481-4038.

681-4038.

Glish Night Out haze, head to the Fine Arts Recital Half at Grossmont.

College in Wednesday, March 18, at 2,30 p.m., when a faculty recital is a tolked seaturing Kritist Korb (hase and socials). Parnela York (piano), and Holly Hoffmann (fluet). Adminision is \$5 general. The campus in found as 8000 Grossmont College Drive, El Cajion, For more information, call

The Classic Jay of Motherhood provided the key to journalist Tris. Krannow's spiritural Infollment, which the explorer in her hook Surrending in Motherhood Lining Your Mind, Finding Your Seal, Krannow will speak at Congregation Beth In-real C(33)? Third Avenue, at Laurel, in Hillicreal is 4 p. no. Westendey, March 18, Admission is \$23 for non-members. Call 239-0149 for recevations.

Open Puetry Readings continue at P.F. Mullim Books on Wedneday, March 18, at 750 pm. Find the shop at 7426 Girard Avenue, in La Jolta. Free, Call 456-1645 for information and registration. These readings are offered on a biweelity basis.

A Staged Reading of M.E. Summer's Four in Purgatary will highlight the Flaywrights Forum hosted by the Westing, Center at 7:30 p.m. on Wednesday, March 18. Find the con-tre at 3777 Fourth Avenue, in Faill-crest. Free. Dial 297-9950 for details.

Author Nora Roberts will sign her book Homepart at 6 p.m. on Weinesday, March 18 at Bay Books (1029 Orange Avenue, Coronado). For information, call 435-0070. Free.

rea misumanine, call 43-2-000, Free. Learne U.E. Differences in your re-lationship with your speuse for pos-ting growth sifer the hudshand and wifer coam of I tudint. Shereven and James Sniechowski, discuss their book, Pie New Immung, at 7-80 pm. in Wednesday, March H. at Borders Books, and Music (1116) Rancho Carmel Drive #101, Carmel Moun-tain: Free, 6-81-814.

The Guest Writers Series at South-

Feshionable Fun is planned at the Barnes and Noble store in Hazard Center next Thursday, March 19, at 2 p.m., when Jinger Heath discusses her book, Postcrefe You Authorities will been hand to dispense wardrobe and makeup tips and offer yeaks at spring fashions. Find the store at

7610 Hazard Center Drive, in Mis-sion Valley, 220-0175. Free.

sion Valley, 220-0173. Free. Cournet Cook, Port, and Travel Writer Frances Mayes will discuss and sign. Under the Turcus. Sur at 7:20 p.m. next Thursday. March 19, at Wawick's Bookston (7812 Guard Avenue, La Dolla). Free. For informa-tion, call 454-0347.

The Jarz Quartet Combo One will perform for the Concert Hour series perform the Line Content Productive at Palomar College next Thursday, March 19, at 12:30 µm. in the Performance Lab (D-10). Find the campus at 1140 West Mission Road, in San Marcos. For more information, call 760-744-1140 x2453 or x2316. Free.

Tree. Buy Area Band Whit We Live perform at Syruce Street Forum at 7 p.m. next Thursday, March 19. The musicains include Liste Bits (bass), Lawrence Che (teore and supraniso appropriate procession). Tickes are \$15 general. Spruce Street Forum, 301 Syruce. Street, Hillcreet. For details, dial \$86,7201.

TV

One of the Drawbacks to Living in Paradise is, now that the season is over, you can't up into the miscrable malaise that comes with March in, say. Minnesorts, come down with something that makes it perfectly consciouslie to call in sick, and wail how the march of t tow a healthful dose of college hoops. The NCAA Barkethall Championship. Tournament begins today, Thursday, March 12, at 9 a.m. on KFMB, Channel 8.

nel 8.

Chain of the Titana, Starley Kubrick and Marton Banado better big beals over the script of One-liped Jacks, a western wherein Brando recapes from 1911 and goes after his ex-partner, who put him there (Karl Malden, now a small-town sheriff). Kubrick tost, Brando finished directing the film, Airs todas, Thuruday, March 12, at noon on TNT, Channel

Strewberries, the normally calm, cool, and collected fromphrey Bog at unrevels as the obsessive compositive Capital Ouege in The Came Mutiny. The story feec breaks, the cyclrowsk into and rise, receiling ever full of panic and pain. Airs Friday, March 13, at 3:20 a.m. on TNT, Channel 34.

Councel 3.

"Kill the Wabbin, Will the Wabbin, Will the Wabbin, Will the Wabbin, Will the Copenhammer of the

Dodging the Opportunity to por-tray an interactal sexual encounter between two women (it's not homo-sexual, since the black woman is

Plaint (a.k.a. Pleasure), tells her hus-band she will turn into a panther when emotionally aroused in Cas People, airing Sonday, March 15, at 3 a m. on AMC, Channel 33. One sign that Your Heyday, you time to make has while the sur shrines, your morrors in the sun shrines, your morrors in the sun your one brief candle, may be finished is when add so your films include some critic guidning. "A best performance since "Rain Mcn. starring Dustin Hoffman, air: Sunday, March 15, at 5:05 p.m. on TNT. Channel 34.

"What's It About?" "A bunch of

Channel 27.

The Iden River Seemed to Be that a man should have the ability to go up in a hurrling piece of machinery and put his bide on the lime and then have the movie, the refleces, the experience, the cooleans, to pull it back in the last spawning moment..." The Right Stuff aim Tuesday, March 17, at 1 a.m. on A&E, Channel 41.

from previous screen violence. Airs Thursday, March 19, at 1:30 a.m. on TBS, Channel 27.

3PORTS
3000 tes Shatem from around the
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March 12-14 at 1988, and in more considered figure daining 1 linear to see
Winter Olympic years. The teams
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into eight orgon, with diazen rangiline que propose with diazen rangition que propose with diazen rangigram in addition to the junior and
serior teams' short performance.
Tody, Thurstla, a practice see
som starts at 3-15 pim. on Feder1980 a.m., with a performance at 1980 a.m. with a performance at

son stars at 3.15 p.m. of redat, the practice session gets underway at 940 a.m., with a performance at 750 p.m., and Saturday's practice be-gins at 1.30 p.m., with the perfor-mance at 7 p.m. and wavest at 953 p.m. Tickets range from \$10 to \$25. For information, call 485-2004, tick-ets are variable through Ticketms-ter (220-TIXS).

Resulful Back Roods, mountain libe will cover the hills when Knickerbikers bicyclists head out perts includes lunch at Deer Valle) Winery, so bring money. For more information, call 466-1502.









varil and Marchester/Rancho Sarta. Fe Road): from Encinitas, riden will pass Coasiones County Park, and Repain to land at the Rocking Baja Eduter Cafe at Occaration Harbon. Espect rolling hills and moderate proc on the 8-mile boop, For information, call 456-7849. The ride is froe, the

Bills to Tecate, Mexico, for lunch with Bicycle Touring Society riders on Sonday, March 15. The 20 mile ride stars at McDosaids (551 Tele-graph Canyon Road, Chula Vista) at 8-85 am. Bring money for food. Call 428-411 for information.

428-411 for information.
The "Boad to Wrenth-model" stops at the San Diego Sports Arena at 7 p.m. on Sunday, March 15, as World Wrenting Pederation Superstant are matched up to compete for federation championship information for many formation as well as assumed to provide the many formation of the second section of the section of the

Untonchable Backing sucres at the San Diego Sports Arena at 7 p.m. on Tuesday, March 17. Tickets range from \$16.50 to \$56.50. For tickets, call Ticketmaster (220-TIXS).

### SPECIAL

Rew Is Opera Crested! Vice the properties of the State Design Crested in Proceedings for the State Design Opera production of Maddeen Burselly when the State Diego Clores Design Control of the State Diego Clore Thearter 200 C Street. downwords in 850 pt. no. or Friday and at 12:30 ptm, on Stately. Totals see the State Diego Clore Thearter 200 C Street. downwords in 850 ptm. on Friday and at 12:30 ptm, on Stately. Totals see firet, but reservations are required, so cell 232:7606. Row Is Opera Crested? View th

"Paugic Girm." is the theme for the 52nd annual orchid show and plant sale hoated by the San Diego Count orchid Society March 13-15 at the Scottish Rite Masonic Temple. Ex-pert to see more than 25,000 differ-ent varieties of orchids, and take in the orchid school of the count or of the classes in medial relations.

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MAIN EVENT MARCH 15 • 6 PM Bazan VS. Smith UNDERCARD Flores Santos VS. VS. Smith Vasquez The world's number one lightweight contender returns to action on a Top Rank boxing card et Sycuan. Tickets on sale now at Sycuan, 445-6002 and TicketMaster outlets or by phone. 220-TIKS. Sycuan is located at 5469 Dehesa Road in El Cajon. TOTAL STATE Gates 4:00 pm

# Calendar

Athenaeum Music and Arts Library's book sale, on Saturday, March 14, from 10 a.m. to 4 p.m. The Athenaeum is located at 1008 Wall Street in La Jolla; 454-5872.

Area de Tacquevelle y Democracy in America is the subject when the Great Book Reading and Discussion Group reserts on Saturday, March 14, from 2 to 4 pm., in the second-floor meeting room at the San Diego Pultic Library, NSO E Street, downtown, Dial 75-6978 for additional details. The meeting is free; neucomers are welcome.

Book Sale, the next Ia Mesa Library book sale is slated for Saturday. March 14, from 9 a.m. to 2 p m. Find the library at 8055 University Avenue, in Ia Mesa. 460-6685.

"Unity with Native Americans" is the theme for the 18th annual Sun the theme for the 18th annual San Diego St. Patrick; 5 Day parade and festival, slatted for Saturday, March 14. The purade steps off at 11 a.m. at hunger Street and Fifth Avenue, o online to Uyas, harms east at Sixth, and heads south to finish at Stoch on all Laurel. A festi-val with tradictional Irosh dancers, singers, and musicians, as well as Na-ter Aurecking performers follows the

seum offers a vintage train excursion to Tecate, Mexico, on Saturday, March 14. The train departs the capet at 10 a.m. and returns at 3.50 p.m. Once in Tecate, visions have three bours to explore the town, including the Tecate Energy Locate 153 5 for adults. So Soft or children requiring a feat. Reservations are required, made by calling 975-3030.

Looking for a Pett The Helen Woodward Animal Center staffs an adopt-a-pet booth froin 11 am, to 2 pm on Sturday, March Lat the Flower Hill Mult (at Via de la Valie and 1-5, Del Mar). For more infor-mation, call 756-4117.

matton, call 720-4117.

Folk Treasures of Bohemia, Moravia, and Slovakia are on enhibit on Satugatay, March 14, starting at 1 p.m., in the Hall of Nations in Baboa Park. For information, call 464-278. Free: The display is hosted by the House of Carch and Slovak Republics.

Republic.

Ne Blarrap, the House of Ireland.

houss the Sandar lawn program at the International Contents in Bobos.

Park at 2 pan. on March (Sandar) and Ireland.

Fact Mag well wing soung of Ireland, and organisers promise enterstainment by the House of Ireland.

Sand Sandard Cell Dancers, the Ireland Cell Dancers, the Carabard Ireland. And the Collections Ireland Lawn And Cell Dancers will be offered for sale, from more information, call 865-6542.

Own a Ment with an Ugby Ment You may want to take your canine to the Ugby Dog Contest Dog Show planned on Sunday, March 15, from 1 to 4 p.m., at the Del Mar Fairgrounds. Admission is 54 general, free for those under 12, with a 56 fee

### Roam-O-Rama

### A Guide to Unexpected San Diego . By Jerry Schad





descent on an increasingly poor of road/trail, you'll notice a shallow, shad

Boulder Creek.

Eagle Peak's true summit, with a hiker's register on it, lies about 0.2 mile father up the ridge, beyond a couple of failse summits. After you've had your fill of the view, return the same way.









Call 75-5913 for answers.
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Boef Bave In Comment Find out
when the second annual S. Parick,
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tisconerts, and educational and inter-pretive materials, the exhibit examines how stories and images of the frootier and the settling of the West have played a role in shaping American identity and values. Find the library at 820 E Steets, downstrain. Call 236-5800 for more information.

### FOR KIDS

"Once upon a Shamrock" is the pupper tale to be told when Kathy pupper tale to be told when Kathy Felker and company perform at 10 and 21:30 a.m. on Thursday and Fri-day, March 12 and 13, and at 11 a.m.

day, March 12 and 3, and at 11 am.

1, and 230 pm. on. Starzing and
Sunday, March 14 and 15, in the
Maris Histonous Pupper Theater.

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children. Need for those under two.

\*\*Litch Weams\*\* or the current production by the San Diego lamine Theatre, consuming through Seady.

\*\*March 15. The shows are performed and technically cereded by junite.

\*\*Destree students aged it to 18 — in the Cast del Product Destree tradeous aged it to 18 — in the Cast del Product Destree tradeous aged it to 18 — in the Cast del Product Destree tradeous aged it to 18 — in the Cast del Product Destree tradeous and Standays. Tickets range from 51 to 19 A For information and reservations, dial 224-8355.

Readers' Choice, during the story and craft time at Borders Books and Music on Security, March 14 at 1 p.m., participants will write the names of their favorite story, and



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Where Is It Abrups Testime and si-ways 609 Find out when the Theatre School at the North Coast Repertory Theatre presents The Mad Hanter's Tes Pury—based on Lewis Carroll's Aller's Adventures in Wooderland—at 2 p.m. on Sarnday, March 14, and at 7 p.m. on Monday, March 16 (with





Upddle wanted to spend pain of that day checking over his bilbligraphy, books he written and books that have been written about him, if he wanted to read what readers make of his fi novels, his short has been written about him, if he wanted to read what readers make of his fi novels, his short has been written about him, if he wanted to compute the painter of the

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that point in 100 feet, when Yorkin was working on his PLO. It was shad to write a torm paper for a course in religion biterature. It read and wrote about 700 centure. That reading, he said, "was a felicitous choice. That seading he said, "was a felicitous choice. That seading he for becoming a faithful Updike roade for the read on Mille, until this day, I britises I've read everything he's written."

Updike not only regularly attends church, nowadays an Episcopal parish near his Massachusetts home, but as well has always expressed a strong interest in Christian theology and theologians and early in his career wrote several long. New Yorker preces on Karl Barth and Swern Kieckegaard. His religions, questions and God Himself, I asked Yorkes about the "religion dimension" in Updike's various writings.

From his intinit reading in Updike, Yorkes said, he recognized that, unlike many contemporary novelists, Updike took seriously "a religious dimension to

Tickets are \$3 for adults, \$3 for children; on March 16, admission is free with the donation of any canned food item. Find the theter at 897-20. Lones \$2018. For its Scians Reset.

reservations.

Shourack Around the Block, decorate your trusty bicycle to take part in the Shamrock Around the Block bike

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Comic Gallery proudly announces the "DANGER GIRL" TOUR **CELEBRATING THE RELEASE OF** Come meet the Danger Girl creators J. Scott Campbell, Artist & Writer Andy Rarmell, Writer Alex Gamer, Liker Scott Dunbler, Editor-in-Chief Only San Diego Appearance Thursday, March 19 • 4:00-7:00 pm COMIC GALLERY
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human life. And the way he dealt with the issue showed that he was really surprisingly well-informed about contemporary theological issues. He was conversant with some of the really throughcut issues. He was conversant with some of the really important theology that was being written and studied. And he was the only Protestant who had continued to maintain a kind of religious commitment and had any interest at all in the communal side of Christiantiv, Therefore, I was really struck by the sort of figure that he presented himself to be, both in his

by the sort of figure that he presented lumself to be, both in his bin and in his writinger is satisfied with the sey that Update deals with religion, but a few for a theologically well informed for a writer. I would say that, But I don't expect him to try to come up with all the precisions and notices that more formal theological work entails. But I think his point is that if you will look at the way human conceives that more described by the precisions and conceives that more described by the precisions and conceives the same formal theological more increases that if you will look at the way human conceives the same formal theological in relation to the world.

his point is that if you will look at the way hunan cross-courses understands itself and in relation to the world, there is a sense of presence which seems to be there.

"So that Updike's trying to be faithful to that understanding. And then, of course, his own Christian rearing and his own Christian community, and the sort of commitments he has as hunan being give him the particular shapes and symbols by which the their interprets that dimension. And so for those of us in the West, who also share the shapes and symbols by which the their interprets that dimension. And so for those of us in the West, who also share how he uses those whose he was the shapes and symbols by which at the shapes and the shape which we have been shaped and the shape who will be shaped to be rought and the shape when the shape who can be the shape who can be the page tend to be people who are somewhat sympathetic to the religious interpretation of human existence. It's not uniformly so, but I think that the overwhelming majority of people are in symptom with the interpretation.

empaths with this interpretation."

Professor Yerkes confessed that he was "astonished" by the number of hits the Updike Web page receives. "In two ways. One is the number of people. The other is the range of

the respondents." People check in not only from every state in the Union but from Europe and Asa. One finds junior high and high school stredents teaving comments and asking questions as well as adult of all ages and eccupations.

I saked if Professor Yerkes were going to do anything seed as a subtraction of the page. You know, he's very, very chary about things like that. Last year someone said, "My don't you ask people to write you notes and then you send them to him? So that they get there on his britishay." And I was new at this and I did that. And then I thought, welf, in some ways my guess is he was grateful, but in another ways, he's a very private man, and he's not realing item to a kind of recognition that a lor of people seem to device to a kind of recognition that a lor of people seem to device to a kind of recognition that a lor of people seem to device to a kind of recognition that a lor of people seem to device in the page. Or at least the goet to it regularly to use what's up. And the has talked to him about it k I know that. He was amitwident about it, I know that the was amindward soon it, what if someone pur a Web page to ony our and mel I have tried very hard to carefully edit the Web page. For example, the wood nover have a chat room, where you have people simply who have the page a literary dicussion page. No ask, no bells and whatles, Pertey much if you like literature, if you're interested in publications, magazine articles, and porty— then the page, I think, appeals, I would hope that in some way and some time, Updale would see that his is a value. If is not just a page to pople in high. Yes the side of the professor yerkes has me Updale would see that his is a value. If is not just a page to pop to his him. Ne's a page in which we can talk about many, many kinds of suses. I think, Papers I. would hope that in some way and some time, Updale would see that his is a value. If it is not just a page to pop to his him. Ne's a page in which we can talk about nany, many kinds of suses. I think.

Professor Yerkes has met Updike only once, at a conference, where the vom men talked briefly. The was very graciests but in the atmosphere in which he was, it was easily the vorr of thing I'm not confortable with. People were crowding him and doing the kind of papararzi thing. But sometra it would be wonderful, though it probably worn't hopping a found in the contract of code in the down and have so if code in the three him without any reason to do an intervene, but join to talk."

— I will have the contraction of the co

cal 489-1480 for more information. Collifornia Supri Misureau, the mu-seur. Fertures surfing arrifects and memorabila — such as serboards and clothing — of local legends Phil februrals, John "L." Richards Phil februrals, John Mawaii, Dube Ka-hanamoku. The museum is now lo-cated at 220 North Coast Righway, Oceanside: 760-721-6876.

Occarside, 760-721-6370.

Chelle Villa Neture Coates, an interactive living museum devoted to the endangered Southern California coastal wetlands, is tocsted in the middle of Sweetwater Marth Nasonau Walffels Refuge. The facility is some to fish and invertebrates that inhabit the mod later and number of the state of the company of the

scopically, use a Wentzscope for views of microscopic organisms found in the "Sweenwater Soup," and niteract with computerized videos exploring how tides affect the bay in the "Moons, Tides, and the San Diago Bay" exhibit. At other exhibits, visitors can per thanks and rais, with the same and the same as should be at the same as should be at the same as should be at the

Vista. For more details, call 422-2481.

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The Art of Hindissupping is the sub-ser when Koh T and up meet from

9 am, 10 1 pair, on Startegly,
March 14, at the San Diego Natival
Historic Massemin millione Park, Franciscipants well explore the evolutions and technology, searn how to chips a sone known of store text traditions
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hers. Call 232-3821 (2013 to register. Herp and Pennywhistie may be hard when Gaherine Espinosa per-forms for the St. Patrick S Tay cell-brations in the Children's Room at the San Diego Public Library (800 E Street, downtrown) at 2 pm. on Sunday, March 15 Festivities will include face pairwing, stories, and refreshmer. Fez information, call 234-5838. Free.

The Big Red Dog, a k.a. Clifford, will visits the story time starting at 2 p.m. on Sunday, March 15, at White Rab-bit Children's Books (7755 Girard Avenue, La Jolla). 454-3518. Free.

Avenue, Li Jolia, 184-1938. Tree.
Stilleay Sunday, uka a slithery iourney during the Magic School Box Reptile-Rams planned from 9,30 am. to 18,30 m.c. on 1803, March 15, at the Natural History Museum in Balbon Perk. Participants will see the current "Reptiled Rend and Robotic" cholbs, see live reptile demonstrations. Exce painting, storyptiling, cards and the "feld fring" with Ms. Frizzik. Non-member admission is 56 dails. Skilds and 16 on 1800. ion is \$6 adults, \$3 kids speci 6 to 17, kids under 6 free. For more i rmation, call 232-3821

Board Book Buddies, read some of Eric Caric's enterpillar and spider sto-ries when the Board Book Buddies meet at Zany Brainy (1530 Camino de la Reina, Mission Valley) at 10:30 a.m. on Tuesday, March 17. 201-3500. The program is for those four and younger. Free.

Junior Gardeners Are Beckward to Zamy Brainy on Saturday and Sunday, March 14 and 15, at 2 p.m. each day, to plant some seeds indoors. Find the to plant some seeds indoors. Find the arore at 1530 Carmino de la Reina, in Mission Valley, 2-1-9500. Free. The event is for those five and older.

event is for those five and older. We're All One Big Wandly, 'Barney's Big Suprise: Bits the San Diago Sports Arens March 18-22, with shows at Jan Weelnesdy shrough Friedra 18-20 p.m. on Saturday, and a 11-20 and 5 p.m. on Suturday. Ticken range from \$1 to \$26. Ticken and information are available through Ticketmatter (220-TIXS).

"Stock Engoon." Series Austhor Mike Thaler will sign his nex-est book. The

crose, in La Jolla, 494-539. C.

Carlobad Children's Measurus, the
museum is disagned as an ediscational
environment through art, sience, and
social acts, this sagned for children?
through 12. Lost for a medicinal
case, magic mirror, mini-city, and childdren's marketpiace. Find the museum
at 900 Carlobad Villago Drive, suite
103, in Carlobad; 720-0737.

### MUSEUMS (Art museums are listed in the

Bancroft Ranch House Museum

the area and is run by the Spring Val-ley Historical Society. The home. built in 1803, was registered as Na-sional Historic Landwist in 1902 and is on a spot where Kumpeyer Informa-cian region was the con-sider the spring that later gave the area is name. The museum is found at 9000 Memory Lane. Spring Valley, call 469–1400 for more information.

computer industry. Some of the over 100 historic data-processing machines date back to the 1900. Interested in retoring and programming historic computer egipler of the second of the s

Drive, in La Mera, 465-4225.

Corrected Penal Historical Measurem, in conjunction with the 110th birthdy of Ex fitted del Correndo, the measurem is offering. That 'it Rodright' and the 110th birthdy of Expenditure of the 110th birthdy of Expenditure of the 110th del Corrected. The exhibit includes phonographs, artifacts, and memorabilia. See this about through September. A second 1979 themselved the 110th del Corrected 1979 themselved processes of Correndo, mustly through phonographs. The called shown the construction and early days of the blood exceeds 1979 themselved the 110th del Corrected. The 110th del Corrected 1979 themselved the Corrected 1979 themselved the Corrected and exceeders and the 110th del Corrected and

1923 at Point Honda, and more. Fin



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motion simulator, in which has vis-tions at a time may choice between relative simulated scenarios in a fr-51 Musiang. Sawied 2002, or "I to texture per-pension and in sont included in regular present and in sont included in regular museum admission. The museum is located in the Yord Building in Balloo Park's Pal-iander une, For additional informa-tion, call 224-8291. fine art.
Find the museum on the Cuya-riaca College campus, 2957 Jamscha Road, Rancho San LNego. 670-5194.

tion, cal 24-879.

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these complex animals.

The muscur's permanent exhibits include the Scripps Hall of Mineralogy, the Hall of Ocean and Stone Ecology, and the Hall of Desert Scripps, and the Hall of Desert Scripps, The muscum is located in Balboo Park; 232-821.

San Diegaito Berlinge Museum, the museum offers informative dis-plays on the unique history of the San Diegaito area at 561 South Vul-can Avenue, in Encinitas. For more information, call 760-632-9711.

Pines Road, south of Lx Jolia Shore Drive), La Jolia For more informa-tion, call 534-FISH.

Wells Burgo Bush History Mis-soun, the muse testures a work-ing agents' office staffed by guidevin period costimus and contains a working telegraph for visitors to send and receive nessages. There's an au-dio-vasual theater presenting short Dims on California and Wells Tago Dimson's agent and the property of the Dimson's agent and the property of the agent Sarmel Drosey at the end of the last century an exhibit of Con-cord Corach Set's), a reasoned storthe last century an exhibit of Con-cord Coach #251, a restored stage-coach built in 1867; and the Danies watch. The museum is located in the reconstructed Colorado House, at

### POEMS BY JOHN UPDIKE

Flump mate to my head, you alone aboveth, through your corton skin, the thoughst behind my bone skin of skull. When I sweep, you grow damp, When I sturn, you comply, in the dark, and the start of the

Splitting a bottle of white wine with a naked woman in the middle of the day.

an the missane or the day.

Profection Washing should death and another regretable double another regretable double another regretable double another regretable to the state of the day, which cook a whole life to develop and market—the equips, the wincomen, the slame adjusted to a few, those lowed once nearest the lap of the stage, there soft faces blanched in the footlight glow, there imaginer close to team, their warm pooked towards in and out with your before treat continued with their dismond carrings, their warm pooked towards in and out with your before treatment of worse preferences versioned, and the rapid across file. The whole as, the Who will do it again? That's it in once: amittators and decerndants aren't the same.

From Collected Poems: 1953-1993, published by Alfred A.

Knopf, Inc., 1995.

John Updike was born in 1992 in Reading, Pennwiwanis, belowed only child of a high shool math teacher uther and a menther who longed to be 2 writer. He a felevision decomment, Updike was heard to as his mother of the week of the comment of the second of the comment of the second of the sec

Gone, totally gone, was the quaint Nagasaki house that Lieutenant Pinkerton purchased for his Japanese child-bride.

If It Isn't Broken,

Don't Try to Fix It

San Diego Opera continued its highly successful season with a new production of the convention of the

San what she is, that sur-round the soul of this teenage geisha with objects and views

though they were real, supports and intensi-fies the drama that is embodied in the opera's action and music. The exquisite visual abstractions that

No one could deny the extreme visual beauty of thes scenes, or fail to appreciate the brilliance of set designer Michael Yeargan and (above all) lighting designer Alan Burrett. Again and again, looking at those changing hus on the cyclorams, those surgest of the cyclorams, those surgest of the cyclorams, those sufficient the cyclorams, those sufficient the cyclorams, those sufficient the cyclorams was red close humoling from the fleat reflect the cyclorams and the cyclorams are decided to the cyclorams and t Again and again, looking at those dominant reaction ought to be dazzled admiration of the visual pic-

Calendar

specifics of traditional Japanese culture that make Cio-Cio drooms and gar-dens and authentic Japanese stuff. The old-fashioned stag-ing, which shows us all those things as

replaced such staging in San Diego Opera's Production asserted themselves for their own sake, leaving the characters and their actions high and dry, endracters and without emotional sup-port. The minumalism also became quite tiring, however tooky each artfully calculated vari-ant of the empty stage looked. What might make Janicek or a Martha Graham dance seem stark, cosmic, and universal made Madama

Puccini, Madama Butterfly
Chric Theubre (San Diego Opera)
Purther performances: Friday, March 13, at 8:00 p.m.; Sunday, March 15, at 2:00 p.m. Wednesday, March 18, at 7:200 p.m.

Butterfly seem bare, cold, and deculturized Minimalism and abstraction were not the only notes sounded by the staging, however. There was, irideed, a good bit of representational scenery — but it showed us not Pinkerton's lapanese house (where all the action of Puccinit's opera takes place) but the American consultate in

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· REGINA CARTER

. STEVEN SCHECK

Artists On The Cutting Edge VI





satelities, including monitoring cur-rents and ocean temperatures, inves-tigating natural phenomena such as upwelling and red tides, and struck-ing the migration of fab. The establi-provides a way to interpret the inter-disciplinary nature of research at Scripps Institution of Oceanography.

An aquarium and moueum un-der one roof, the facility is an educa-tional composent of the Scripp, in colus-tional composent of the Scripp, in-suitation of Occanography at UCSD. Look for 25 tasks containing marine isforma coastline. Mexico's Seq of Cornes, and the South Facilic. One logistight is the La Jolk Kelly Tans, a two-ston-phyla bank with giant kelp plants and nearly 30 species of local marine life.

so retro as to go by the li-bretto - none of the action takes piace). So the scene at th takes piace). So the scene at the opening of the opene, where Pinkerton and Sharpless are visiting the house to sign the marriage contract, and Pinkerton is observing the lovely landscape and architecture and the charming Japanese customs, is shifted to a reception room and office in the consulate: Butterfly and the Japanese officials come there, the admired view is now seen through the consulate window, and the inspection of the house becomes an inspection of a lit-tic model of the house exhibited

by the marriage broker, Goro Aside from the awkward ness and implausibility engen-dered by this shift of venue, the of the opera's basic dramatic themes. What we are supposed to see is how Sharpless and (es-

pecially) Pinkerton, solitary Americans in the midst of a complicated, delicate, elegant, traditional Japanese culture, nevertheless fully maintain their American values and identities no amount of Japanese decor or Japanese folkways or Japanese manners can drown out their confident American ness. Instead, we see the whole stage devoted to American in-stitutions, with the pledge of allegiance inscribed on the wall, American furniture, American secretaries, American filing cabinets — and the Japanese as mere visitors. Doubtiess that is the way things look from Pinkerton's touristy, ethnocen-tric, chauvinist perspective; but Puccini and his librettists found a much subtler and more con-vincing way of representing it.

The second act of this pro-duction begins once again at the consulate, and now the ridicu-

lousness of Zambello's

innovation reveals itself fully.

Instead of Sharpless compassionately visiting Cio-Cio San at her home (to tell her that Pinkerton has deserted her), he apparently has summoned her

to come to get the bad news at his office (which changes his characterization significantly). Butterfly is no longer a hostess receiving a guest, but since the libretto has all sorts of hos-pitable words and actions programmed into it, we are now treated to such absurdities as Suzuki offering tea to the Amer-ican consul in his own office. Instead of bidding Sharpless welcome in her "American" house, Butterfly declares her-self welcome in his American

consulate; and instead of threat

comes to court Butterfly there, as though the consulate were

ening to kick him out when he has advised her to stop w. ling for Pinkerton and marry anfor Pinkerton and marry an-other suitor. Butterfly indignantly declares that she herself is going to leave the con-sul's office (which is hardly the dramstic breach of etiquette that Puccini intended). All the domestic activities of the Cio-Cio San household (including transition). Suzuki's private morning prayers) now take place inside the waiting room of this foreign consulate, filled with strongers. Even the suitor Yamadori

since the consulate set (how ever handsome) has no dramatic function in the opera Puccini wrote, there is no p than with the opera itself.

### CLASSICAL LISTINGS

LISTING to Reader's Guide to Classical Marie must be reviewed by 5 pm. Friends week prior to published to Classical Marie must be reviewed by 5 pm. Friends week prior to published medical prior to the control of the ceres, coviding the data; times to held (including perior covide), and a phone survively reserved to the data (including perior covide), and a phone survively proposed to dispromations to Reader published informations to Reader published to dispromations to Reader published to the data of the dat

Poer Sacrol Pleem by Verdi and the Saint-Saens Organ Symphony are on tap when MiraCosta's San Elijo Chorale and North Coast Chorale perform with the North Goast Sym-phony Orchestra at 7.30 p.m. on Pri-day, March 13, at the Serra Center at Mission San Luis Rey (4070 Mission Avenue, Cocamide). The fortuned oran solois is judith Moore. General admission is 57. For more informa-tion, call 760-795-6816 or 760-757-2121 x6816.

glish supertitles above the stage.

Enjoy the production — directed by Francesca Zambello and conducted by Eduardo Diazmuñoz — at discted by Educardo Disamunhou — at 8 p.m. on Friday, March 13; at 2 p.m. on Sunday, March 18; and at 7 p.m. on Wednesday, March 18. Tickets range from 351 to 886. See the opera at San Diego Ciric Theatre, 202 C Street, downtown. For additional in-formation, 2dl 232-7636; cach the box office by calling 570-1100.

box office by calling 579-1100.

A Trie of Musiciane from the hostine Chamber Music Society will perform Musics<sup>1</sup>? Plano Trio in C Major. Revel<sup>1</sup> Sounts for Violin and Callin, and the Plano Trio in B-F12M Major by Schubern whose the Musician Conference of the Musician Conference of the Musician Conference of the Musician Chamber of the Mu

and a post-concert dinner accompa-nied by Santo Tomás wines. For in-

011-32-61-78-33-33.

A Multi-Faith Celebration is in tay when the University of Notre Dame's Voices of Faith Gospel Choir performs at 6 p.m. on Friday, March 13, at Christ United Presbyterian Church (1845-30th Street, Golden Hill). For more information, cell 239-7346. Free.

Founded in 1909, the Washington National Cathedral Choir of Men and Boys will perform at the Cathe-dral Church of St. Paul at 8 p.m. on Friday, March 13. Tickets for the concert range from \$10 to \$20; rick-ets including a reception with preenue, in Hillcrest. Dial 277-4074 for

reservations.

The 37-voice choir will present evensuing at the Bishops School at 5 p.m. on Sunday, March 15, with music by Orlando Gibbons, Thomas Morley, Charles Stanford, Giovani de Palestrina, and others. Admission is free. For information, call 459-3421. Find the school at 743 Prospect Screet, in La Jolla

Prospect ferrets. In Ia Julia Munical fraginals, declareds, Valus, and Irriand may be heard when the UCSD Wind Essemble presents a concert on Friday, March 13, at 8 pm. in UCSD. Windfeetth auditorium, Gueet receits will be Debustion of the Control of the UCSD campus, cost 15 in the evening and may be purchased at the Colleans Drive and Northiewe Drive information guardinous at the much and control of the Con

"The Best and Wurst of the Die count Comic Opera Company" may be enjoyed when the ensemble per-forms at 7:30 p.m. on Saturday, March 14, for the First Unitarian counter tenor" Ryan Lowe, "bass

Listen for PDQ Back's speer. The Stoned Genez: and selections from The Crotian Borber, Salami (or Co-turn A). Madama Butterball. Romeo & Jadier & Ted & Alice, and The Abhachmon of Figans Finally, the company will present the Four Disas singing operatic favorities. Find the church at 190 From The Company of the Company of the College of the Company of the College (all Cortics), in Billyona, Takela see 38. Call 298-4580 for more information.

Call 294–580 for more information. Lab 294–580 for more information and paint Rebecca Begart will present as all feecheses concern — including the Feech Concern Nat. in California of the Concern Concern Nat. in California of Call 294–295 for — with the Paleonau Symphony Orchestra on March 14 and 15 in Howcoff Brodech Theoret of Publica College, Performances are at 8 pm. dec. The Call 295 for present and the campus as 1140 Vera Mission Road. in Call 296–294–1150 (2423) or 2003 for the Call 296–294–1150 (2423) or 2003 (2423) or 2003 (2424) or

Donbetti's L'Elsir D'Amore will be broadcast by the New York Metropolitan Opera on Saturday, March 14, at 10 a.m., on XBACH (540 AM, Southwestern Cable at

A Variety of Music arranged for the recorder may be heard when the San Diego Recorder Society —in celebra-

Russian Tenor Alexander Agamir-no will present a concert at 8 p.m. on Stordas, March 14, for the Saturday Night Sevies at the Carmel Valley Li-brary. The program includes songs and arrias by Rachmaninotf, Gior-dano, Paccini, Verdi, Tchalkovsky, Leonavallo, Biert, Lehar, and others. He'll be accompanied by pianist Yulia Atovan. Tickets are \$10 general. For

Arias and Art Songs by Mozart. Grieg, and Schubert may be enjoyed when suprano Barbara Bonney sings for the next Celebrity Series concert hosted by the La Jolla Chamber Mu March 14, accompanied by pianiss Caren Levine. Take in the music at Civic Theatre (202 C Street, down-town). Tickets range from \$10 to

Winders of the 1998 SDSU Concerto

"Doube Memoire," a concert of En-

Ms. Bonney and pianist Caren Levine perform Mozart songs and arias from his Italian operas and works by Grieg and Schubert 8:00 pm Saturday, March 14, 1998 Chir. Thomps

Civic Theatre

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concert by the San Diego State Uni-erail's Symphony Orchestra et al. pm. on Sunday, March 15, in-both Merchant Sagar only per-form the first movement of Carl Nestern Komerch of Flott and Or-pholetts, which is placed to the relative Concerts of Flott and Or-pholetts, the second uniter, plansifi-tion of the Carlon of Carlon of the Institute of Carlon of Carlon of Carlon Chinor. The orchest will also per-form Schubert's Rosamonde Oxer-form Schubert's Rosamonde Oxer-fo

formation, call 594-6042.

Plane Massic for Feur Hands may be beard when Douglas Harvey and Daine Snodgess present selections by Liazs. Brahms. and Debussy at Calaremon Layheran Church's sespect concert on Sonday. March 15; it 2 pm. Find the church at 15; it 2 pm. Find the church at 15; it 2 pm. Find the church are reviewed. For more information, call 373-7423.

call 27-7423.

Massar's Obse Quartet, the Saint-Sorts Sonats for Obse and Plano, and the Faron Quarte in a Major by Brahma are all on the program when Allan Vaget Obsel. Jonane Parace Marton (pano). Magaret Bajer (vi. amer Boncodolo (collo) perform for the Lake San Marcon Chamber Mu-tic Society concert scheduled for Society concert and the San Diegensia Magareta. Except the San Sarcon Chamber Tickets are 3 in general. Enjoy the concert at the San Diegensia Magainera. Exercisa. For informa-tion and reservations, call 760-744 7516.

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Call (619) 459-3728

may be heard when the 14-voice early music chearle Paolife Comerate performs at 5 pcm. on Souley, March 15 at 8t Andrews Per the Sea. Research Common Sea. Research Common Touley Remouter, Joseph Sea. Research Common Touley Remouter, Joseph Sea. Research Common Touley Remouter, Joseph Sea. Research Common Touley Andrews Components inching Jahn Bassed on the trave by Olystods of Lasson, and de West, and Islain mesters Chaudo Monteverds, Orazio Vecchi, and Giuman Perlang del Padesma.

John Sea. Padesma. Sea. Research Sea. Research

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Opera productions this year are being broadcast on KBACH 1540 AM.
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on Minist Choice, and Cor. Cable at
922-cable PM. The seaton consistes
with Madama Burneffy at 2 pm. on
Sunday, March 15. The broadcast
promises intermission features during
which as admission throat was only
one of the cable.

of the season.

Works by Thorvald Hosses,
Thomas Arne, Brent Dutton, GustavHolis, Spyrox Marropoulus, and others may be heard when Westwind
Brass performs at 7 p.m. on Sunday,
March 15, at the San Diego Museum
of Art in Balbos Park. Tickets are 56
for non-members. Questions? Call
696-1935 for answers.

Organ Concert, acting civic organist Jared Jacobsen presents a concert at the Spreckels Organ Pavision in Bal-boa Park on Sunday, March 15, at 2 p.m. Cali 226-0819 for more information on this free concert

Plano Recital, students of Aleck Karis will perform at 4 p.m. on Sun-day, March 15, in Erickson Hall at UCSD's Mandeville Center. Call 534-5404 for more information.

334-504 for more information.

Competition Winness or the La olds.
Symphony Young Artists. Competitions will present a missionetter at noon on Monday, March 16, as the 
Athenaeum Lines and Arts Libera 
454-5872. Proc.

Selections by Back, Meastr, 
Berthewas, and Mendenohn, along 
with sprintagh and folk tunes, reem 
the program when the 112-voice 
(ACA Cheesing beginness for the 
CHAC AC Steeling beginness for 
Claric's at 7 pm. on Monday, 
March 16. 148-julying the programs Church at 7 p.m. on Monday, March 16 Hoghlighting the orogram will be a piano solo by Alpin Hong performing Beethoven's Moonlight<sup>17</sup> Sonata in C-Minor. The church is found at 7715 Traper Avenue, in La Jolla. An offering will be received. Call 454-0713 x211 for more information.

Point Locus Presents, see the Autorialia Chamber Orchestra when the tralis Chamber Orchestra when the group performs at 7:30 p.m. on Yuesday, March 17, in Brown Chapel on the campus of Point Lome Nazarene College. Find the campus at 3900 Lomaland Drive, Point Loma, Tickots are \$12 and \$10. For more details, call \$49-2336.

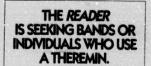






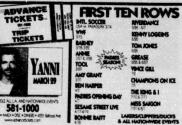






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### GALLERIES

The "biop Stick Series" – featuring 20 mixed media suphrates incorporating glass, stainless steel, wood, and stone by Christopper. Lee — opens at the David Zapf Gallery with a reception on Friday, March 1), irom 6 to 9 m., and continues through Savarday, April 4. Regular gallery hours are noon to 5 pm. on Thursday though Staturday and by appointment. Find the gallery at 2006 cettere Boulevard, downtown. 232-5004.

The Latest Collection of ceramic masks, sculptured wall hangings, and furniture by local artists Doug Scott

dros exhibition space inside the Frame Maker beginning with a re-ception on Friday, March 13, at 6 p.m. The more than 30 hand-

6 p.m. The more than 30 hand-sculpted pieces will be on display through Sunday. April 26. Regular gallery hours are 10 a.m. to 7 p.m. daily Find the gallery at 2215 India Street (at Ivy), downtown. Call 687-1223 to RSVP for the

reception:

\*\*Landiacques\*\* — a culicition of oil
painting by San Diego artin Suurt
Button — goo on exhibit at MiraCosta College's Krught Callery durate part of the continue through
Thursday, April 2. The gallery is tocated in the student contex, and the
campus is found at One Barrard
house as Mondack through Thursday.

It am to 2 pm. with additional visual growth of the
ord Teeder and Michaeles's for the
outTeeder's and Michaeles's for the
\*\*Control of the College of the College
Thursday on Michaeles's for the
\*\*Control of the College of the College
The Coll

Misson Hills. 683. 3490

Help Kick Off the exhibit of sculpture by Marsha Brook on displays at the San Diago Sculpture's Gurilloy at the San Diago Sculpture's Gurilloy at tending the squeeze exception lated for Sonday, March 15, from moon to 4 pm. While at the party, and through Monday, Agril 13, see used through Monday Republished in modes 160 of the Spanish Village in Balbook Park; 284-0522, Regular gallery hours are 11 am. to 5 pm. daily. "Some Bunny to Leve M: The Rab-bit in Art" is the therne at the Many Hands Cooperative Gallery through Friday, April 3: the show begins with a reception and appearances of live rabbits, courtesy of the House Rabbit Society, from 2 to 5 p.m. on Satur-

starts with an awards reception on Sunday, March 15, at 2 p.m. Find the gallery at 780 Jamacha Road, in El Cajon, 588-8873. Hours are Tuesday through Saturday 10 a.m. to 5 p.m., and by appointment. and by appointment.
Missed (Art) Eag, all kinds of art is or cabible in the Southwestern College Art Gallers Hough Thursday.
April 23. Included in the show are an exhibit of assemblages by Richard Keely, collages by Jeff Frams, and an exhibit out of the state of the short of th

Gaslamp District, Hours are 11 a.m. to 6 p.m. daily. For more informa-tion, call 557-8303. "Art to Wear" is on exhibit at th

"Art to Wear" is on exhibit at the Next Door Gallery through Sunday, April 26, with jewelry, clothing and accessories, and many other one-of-a-kind pieces. You've invivide to reception for the 26 participating artists at 5 p.m. on Siturday, March 4. The gallery is located with the street, in Golden Hill; Dale Streets), in Golden Hill; Dale Streets, in Golden California Center for the Ara Massum, the districtions made between at and overplay objects is full lenged in the artists' collections featured in the artists' collections featured in "Affinities and Collections." See pinces by Charles Fine, David Ferland, Nik-Udo, Jim Shaw, Richard Rous, and Melhas smodley. The collections included in the show are said to allow patrons to gain insight into an artist's source of inspiration. The exhibition concludes on Smidtar. 5 p.m. Wednesday through Sonday.

The ""36 Farshitter Showcase" at Summer & Dene Creations in Art opens with a reception at 6 p.m. on Saturday, March 14, for the 12 participating artism, whose handerded stripting artism, whose handerded Saturday, April 25, Gallery hours are 10 a.m. to 6 p.m. Monday, Treeday, and Thursday through Saturday, 10 a.m. to 5 p.m. Sonday, Find the gallery at 4010 Goldfineh Street, in Misson Helia. 688, 5969.

with hours extended from 6 to 9 p.m. on Wednesday and Thursday. For more information, call 482-6404.

way). It Exceedible 706-724-120.
Mingsi International Moseme of Falls Art, designer, pastires, eliberta-tro, cyter, and book and printmaker betweek Serizawa was named a Laving. National Treatures by the Emperor of Japan for his distinctive katenomie st., ic., combining, Japanese dying, ic., ic., ic., pastires, japanese dying, ic., ic., ic., pastires, japanese dying, indicate the series of Japanese of Japanese More than 100 examples of his work including illumonos, norme (door hangings), book designs, foldings and hanging series, and only claimons asked as on erablish in "The Art of Keisela's Serizawa", continue.

More than 250 rinual and other art objects — including headdresses.

More than 250 ritual and other art objects – including headdresses, masks, body costumes, ceramic ves-sels, and basketry – representing more than 60 tribes of the Amazon. Basin are on display in "Arts of the Amazon." Many of the art objects have never been before been exhib-ted, see the show through April. "Masters of the Moment," the third annual countywide open art show with no categories and no specific themes at the Works of Art Gallery,

core and of the control of the core of the

temporary doll artists. The exhibit will be on view through Sunday, Au-

239-000.

Missens of Contemporary Art.
Downtewn, projected and drawn
image are combined in event work
by South African active Willeam Renridge, whose lifes in revolt the humoridge, whose lifes in revolt the humoridge, whose lifes in revolt the humoridge, whose lifes in revolt the humoridge combines and of disportcally render the Watting." on exVerdging, and Watting." on extridge combines the terrain of medical imaging and oppoignt mapping in charcol drawings and wide, progention, chronicitying the history of
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film, Sobo looks inward, with MRI cars of his brain represensing a ter-train of loss, regret, and reconstruc-tion; the landscapes are those of the mining areas outside Johannesburg. Find the museum at 100 Livetime Boulevard (at Broadway), di-crettly across from the Santa Fe Rail-road Depot, adjacent to the America Patar trolley transfer station, down-town, 234-1001.

Plaza rolley transfer station, down-town, 254-1001.

Measures of Contemporary Art, La John, the misseum's support group-tsoom in Contemporary Collections. The Contemporary Collections are in to Goodings in 1985, In 1996, the works being considered for exposition are available for public preview in 'Con-man section will be made in early March, when one or more of the works will be added to the collection. See the possibilities through Satur-dry, Iren 13.

The Third Contemporary Contemporary Con-temporary Contemporary Contemporary Con-temporary Contemporary Contemporary Con-temporary Contemporary Con-temporary Contemporary Contemporary Contemporary Con-temporary Contemporary Contemporary Contemporary Contemporary Con-temporary Contemporary Contemporary Contemporary Con-temporary Contemporary Contemporar

Prospec Street, in I sloft, 84:54:1.

Macein of Floregraphic Letts, be dignity, tradi-tone, and aprintially of Artican culture and dentity around the world are evident in images by photogenualic Chemie Higgans. However, and the world are evident in images by the control of the Prospec of Artican, Capture the daily life and rituates of people of Artican descent in over 3th coverains, segmential or integrate than coverains, segmential or integrate than coverains, segmential or integrate than coverains, and the presentation. The show continues through Touchay, April 1. The show continues through Touchay, April 1.

238-759.

Oceanalde Nuseum of Art, the colution of James Hubbell's creative energy, which munifests itself in so many media—including drawings, models and photographs of public, and private architectural projects, enreught iron, glass, acciputer, paintings, jewelry, and poetry—is traced in a retrospection of Hubbell's wock continuing through Saturday, Appal 18. The insueum is focated at 704 Par View Way, in Oceanide. 706-714-7287.

San Diego Museum of Art, paintings, graphic works, and decorative arts by artist, designer, and decorative Alphonie Mucha (1860-1893) are on display in "Alphonic Mucha: The spirit of Art. Nouvesu." The exhibition — with 180 of Mucha's most muserfast works, created between

1890 and the 1930s — is the first how of his work in the United State size 1231. His art is said to reflect the control of the Control of the Control of State State State State State de stolde and the State processing the show through Smalley, and 25 col-tection includes 184m Remissions for the show through Smalley, and 25 col-tection includes 184m Remissions facilities. State State State State (California Art, and the Interactive Multimedia Art Gallery Explorer (IMAGE). Find the museum in Bul-tons Park 322-550.

Timken Museum of Art, rare, frag-ile, and valuable altar pieces from the 14th Century may be seen in the currem exhibit. "Art and Devotion in Seman Ahre 1390." it's said to be first ever comprehensive digists of works from the Colden Age of Steness partiting to be shown in America, with process gathered from U.S. museum, the Verbreitands, and Samdar, April 2. Chelloth though Samdar, April 2. Chelloth though Samdar, April 2. Chelloth though Samdar, April 2. Europam masters, 19th Century American paintings, and Rossain cons. Find the museum in Balboar Park and by calling 239-5548.

Calendar THEATER

# Tough, Intransigent Woman

"But I was in a new century and I was greedy. I wanted wifehood, motherhood, and work.'

Any call Agnes de Mille (1905–1993)

The best dancer ever to write and the best dancer ever to write and the blessed by a candid eve and the lessed by a candid eve and the less and the lessed by a candid eve and the less and the lessed by a candid eve and the lessed by a candid every and the lessed by a candid

Smith: I beg to differ!

de Mille: Thank you. That puts you in a very
small but I think choice group. All the bosses in
my trade said I wasn I pretty — even my folks
agreed. Some said I had no sex appeal besides. But
I cloud hear people laugh when I danced. I could
hear them roar at my come. Jy.

Smith: So there must've been something, de Mille What in God's name is sex appeal in an arrist? What Chappin had? Or W.C. Fielde! Or Gracie: Fielde! I think what is meant is magic, a kind of hypnotism based on the knowledge of power. I had it only in flashes. I could make peo-ple lugh or cry, but I couldn't make them believe I know how to do it.

Smith: You also followed a path few women of your time dared: to have a life of love and work, and both fulfilling.

de Mille: Men always experience family and work together. It has been assumed that because of the greater emotional demands on women they couldn't have both. But I was in a new century and I was greedy. I wanted wifehood, motherhood, and work.

Smith: You wrote that in 1956, an idea ahead of

its time.

de Miller i overheard my sister remark to her husband, "Of course, Agnes is a neurotic girl." This struck me as the most bizarre description possi-

ble. I with my nonsmoking, nondrinking habits, my keen appreciation of all outdoors and fine china. I neuroic! Impossible. [My choics] might have disturbed her, and her husbend's reply proved it: "If your parents had only brought her up as a normal girl and put a stop to this career sources." "The moute of the path sould be a part of the path of the pa

Smith: Let's do verbal photography, I'll name important people in your life; you take a snap-shot of what comes to mind. First, Isadora

de Mille: Once in a time of real hunger and ill-ness, she was lent a considerable sum and straight away bought out a flower shop. She must have beauty around her, she said.

Smith: Cole Porter. de Mille: A small, finely boned, fastidious little man with a round doll head like a marionette's,



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The Funniest Show in San Diego



the state of the s

nith: Ruth St.Denis de Mille: When in doubt, whirl.

Smith: Now now How show Smith: Now...now... How shout your uncle, Cecil B. De Mille? de Milbe: His training in the arts was negligible, his theater ex-perience checkered at best. He seeded like a hunter by his nose and his ears and by signs and tracks.

Smith: And always went to bed with a loaded gun. de Mille: True. And he didn't

de Mille: I rue. And he didn't fail, not on his terms — there was no place in the family for failure. Great artists want something newly experienced and therefore unknown and hard to attain. Unde Ce wanted what was most readily understood and universally accepted. There's a difference in the search, and most certainly in

search, and most certainly in the goal.

He was the best-known di-rector. Albert Speer used his name again and again in his au-tobiography as a synonym for grandiose, overblown opulence. "De Mille style" seemed to the architect of the Third Reich the only way to describe the type of work he was himself then doing.

Smile: Rodgers and Hammerstein. de Mille: The impression on first meeting them: here at last were the aristocrats of the busi ness. They could see, no one better, talent or lack of it in a face. They could bear it in a

Agnes de Mille in Rode

voice. They checked every astake them and couldn't fire pect of their productions like mechanics going over an en-gine prior to transadantic flight. them, not if they fell down dead drunk at my feet. They didn't know their left knee from their Smith: Everyone writes about how Oklahoma! changed mu-sical theater, how the story, the music, your choreography formed a seamless whole. Were there other changes? de Mille:Before Oklahoma! the

Smith: You wanted trained

dancers.
de Mille: There was a great deal
of heated argument during the
choosing of the chorus for Oklahoma! I wanted talent and personality. [Rodgers and Hammerstein and director Rouben Mamoulian] wanted slim legs zbove all.

Smith: And you won.
de Mille: Not without straggle. Oklahoma!, I believe, was
the first musical where every
dancer was bired for just one
reason — that he or she was
the best available performer for
the role. I stand on record that

Smith: And was an immortal

de Mille: Not what I did. All de Mille: Not what I did. All the dances were composed in two weeks and never altered. It was work I thought was only fairly good, after years of ne-glect for work I thought was line.

Smith: You self-deprecate. de Mille: I self-dramatize. Don't forget, I advised Dick and Oscar to drop from the score "People Will Say We're in Love," a song shortly to become one of the most lucrative hits of the century!

Smith: Tell me about Martha

Graham. de Mille: Distortion is the very de Mille Distortion is the very essence of dancing. The tensed and sustaining pointes of bal-let feet, the turned-up feet of the classical Chinese, the knne squats of the Cossacks, all are distortions. It's the extension of effort, the prolongation of stress beyond the norm. It spells difficulty overcome. No suc-

of gestures, which added em

discipline, largely self-imposed and rever for any reason un-relinquished. The greater the talent, the more driving and merciles the ego. They do not aim to be unkind, but they can to be unkind, but they can be existed to them cough their exception, which is like an empty stomach. Sometimes they produce works of genius, and I have never known a gent and I have they known the control this way. But I have also known lesser talents behave in the same manner, and in them the characteristics are unbearable.

Smith: And Martha?

Smith: And Martha? de Mille: I will not say she was forgiven. Let me say, rather, that she was not judged. Martha was not held accountable for conduct other human beings

This is glory on earth. And it is yours, nightly.
Also, Martha never accepted the nearly right. She used to say.
"One must proceed as thought one were going to live." We have to ad, over and over, what eiffet turns out not to be a jocke! Elife continues it matters, one day it will really matter again; it must matter again; to must matter again; to purpose is served by accepting second-class work. casful dancing goes without it.

Martha wanted to push effort to the point of extremity.

She had a hatred of all complacent dances. "This doesn't lear," she used to say. Her achievement is equiva-lent to Picasso's. She demanded "divine distortion" — her "divine distortion" — her phrase to indicate the exaggeration beyond realistic imita second-class work.

Conversations with Martha were like someone running around the house opening win-dows. There seemed to be one phasis and power to the idea Smith: Robert Edmond Jones used to tell his students, "some intent: air. used to ten instruents, some of you are doomed to be artists." He could have meant Martha Graham. de Mille: All artists submit themselves, as well as their friends, to lifelong, relentless discipline, largely self-imposed and never for any essens un.

Smith: One last photo shoot: Agnes de Mille. Carol Easton, your biographer, says you were "not only a dance and a chore-ographer but also the first woman to direct a Broadway woman to direct a Broadway musical, the first woman president of a national labor union, best-selling author, and passionate advocate for the arts. She shys you were "politically liberal, morally conservative, an altrinistic ego.centric." You were "honest and fair — except when you weren't," de Miller It is difficult to assess one's strengths and character.

and this is the remarkable

Graham had "beside worldwide

glory." You were kidding, though you have a way of kid-ding that doesn't seem so. de Mille: She was her perfor-

de Mille: She was her perfor-mances. Performing means, this. To step out on the great stages of the world, into pristine space, trained and able com-rades in either hand, a carpet of music spread under you each night, to flash and soar, to ride the violins and trumpets. You are out of yourself, larger and more potent, more beautiful. This is glony on earth. And it is yours, nightly.

de Mille: It is difficult to assect one's strengths and character-istics. I was a chorcographer and something of a dance histo-rian... There was self-defeating behavior in everything I did. I got not what I wanted but bet-ter than I deserved.

Smith: Now hold it a second, Ms. Agony de Mille! You chore-ographed Oklahoma!, Carousel, Briouloon. You synthesized bal-let, modern dance, and folk

nitch Reports indicate that your marriage worked. You wrote a dozen books, many left-handed after your stroke in 1975. Assess your gifts

de Mille: My greatest gift, I be-lieve, is my memory, which is obviously long but also highly accurate and visual. Hearned to remember in color, and what is much rarer, I learned to remember in sequence. That I fitted words to my memories acted as a kind of preservative for very much of what happened.

Smith: How did you learn to describe dancing with such

Edward Sheldon, the play-wright's playwright, lay blind and paralyzed in his New York penthouse. When I described dances to him, without stirring a hand or foot, I had to make a hand or foot, I had to make him see in detail and dynami-cally because he insisted on seeing exactly. If I have any skill in the matter, I learned it from Sheldon, lying beside me and asking. "But what does she do with her feet in these contrations?" - and then, "and he

Smith: You've done some of the most cloquent writing about the creative process in this century. Do you have any final words for struggling artists? de Mille: The work fights

de Mille: The work fights through hard and slow. Living is a form of not being sure, of not knowing what need to how. And the artist before all others never entirely knows. He guesses. And he may be wrong. For this reason creative tech-nique reduces itself to a recognition and befriending of one's self. "Who am IP" the artist asks, and devotes his en-tire career to answerine.

One leaps in the dark. But there is one hint: what moves you is yours.

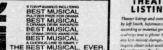
you is yours. or
The writing of Agnes de Mille:
Dance to the Paper (1962)
I and Promenade Home (1968)
I a a Young Dance (1962)
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I a b Young Dance (1962)
I a b Young Dance (1963)
I a b How of Home (1964)
Speak to Mr. Dance with Mr. (1972)
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de Miresisciore Oxiginoma/the chorus girls used to be "busi-ness: manager's dancers"— jaded, hawk-eyed, hard-mouthed, and insolent. For every one of them I had to let a trained dancer go. I had to





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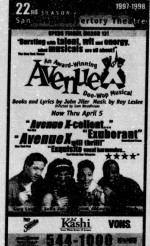
's enduring charm stems from this musical's creators-strug-

gling dancers and actors who

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### THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to planne the theater for any less-minute changes and to Mony theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Avenue X
The San Diego Repertory Theatre stages an a cappella musical. As it ciclestes the sounds of doo-weep, each it in the cappella musical as it ciclestes the sounds of doo-weep, each in final google, and hybrid and black, Avenue X camining and black, Avenue X camining and black, and the cappella musical stage of the cappella with the cappella musical stage of the cappella musical stage of

Blue
UCSD Theatre and Dance presents
the world premittee of Melanie
the world premittee of Melanie
mother and daughter, whose relationship unravels as the daughter
tools be eyesight. Val Day directed.
MYDEL WIRES FORM STOOL
UCSD. THROUGH MARCH 18, TRUMS
ANT THROUGH MARCH 18, TRUMS
ANT THROUGH AND SATURDAY AT 200 P.M.
MATINEE SATURDAY AT 2:00 P.M.

MATINES SATISTICS AT 200 PM.
Children of Rogics presents
the massars Magics presents
the massars Supplies Schwarz
(creater of Codignal and Typerio,
based on the first on chapters of
Comess. William Virchis and Ployd
LOCIUM SWICT, TO MORTON FLAZ.
DOWNTOW: THURSEAY, MARCH. 22,
THOROUGH SWICT, TO MORTON FLAZ.
THURSEAS SATISTICS WEDNESSAY
THURSEAS BLUCKEY AT 72 DP. MARCH
258 AT 200 PM. AND PROPOMENTON
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A Chorus Line
The California Center for the Arts,
Escondido, hosts a production of
the popular 1975 musical about the
members of a chorus, their lives

The popular 1973 members of a chorus, their lives and dreams.

CALFORNIA CENTER FOR THE ARTS, ESCONDICO, FRICH, MARCH 12, THEOLOGH WARCH 15, FRICH AND SATURDAY AT 800 P.M. SUNCHAY TO P.M. MATTINEE FRICAY THROUGH SUNDAY AT 200 P.M. MATTINEE FRICAY THROUGH SUNDAY AT 200 P.M.

The Clab
Grossmont College stages Eve Merrian's "musical diversion" about a
stuffy all-mole club circe 1905.
Clark Mires directed.
STAGE/MOLEY TREATE, GROSSMONT
COLLEGE, THROUGH MARCH 12: THE SISBOY THROUGH SATURDAY AT 200 P.M.
MATTIME BATURDAY AT 2:00 P.M.

URDAY AT 6:00 P.M. MATINEE SUNDA

sad memories." Daniella Mayz directed. FRITZ THEATER, THROUGH MARCH 28: FRIDAY AND SATURGAY AT 10:15 F.M. MONDAY, MARCH 23, AT 8:00 P.M.

UCSD Theatre and Dance ... A stroom A World Premieré by MELANIE MARNICH Directed by VAL like mother, like daughter Mandell Weiss Forum Studio MARCH 10-14 AT 8.00 PM SPECTAL MATINEE MARCH 14 AT 2.00 RM TACKETS OF E AVAILEBLE DNEY AT THE DECR



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### WW. SOPEARER.COM Calendar | THEATER

Scripps Ranch Community Theatre offers the popular musical, by Tom Jones and Harvey Schmidt, about youth and experience. Dave Rethoret directed.

LEGLER BENBOUGH THEATRE, UNITED STATES INTERNATIONAL UNIVERSITY, THROUGH MARCH 14: FRIDAY AND SAT-URDAY AT 8:00 P.M.

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NORMAN END OF MAN

Revery Plade

There was a mindscripe, the fitted raise is not an indiscripe, the fitted raise is no insecric figliad sport coats will be at the Theare in Old Town for a loop, long time. Insech Campbell upped coyene to stage the stage of the stage Glengarry Glen Ross
San Diego Mesa College stages
David Mamet's scalding depiction
of real estate salesmen who would
hand over their souls to close a deal.
MESA COLLEGE BLACK BOX THEATRE. THROUGH MARCH 15: FRIDAY AND SAT-URDAY AT 8:00 P.M. MATINEE SUNDAY

bers). Terry O'Donnell plays an in-defatigable pison and permits him-elf the occasional piece of absorba-ve fundamental process of the con-cipiter the Theater in Old Town or a purgatory where the Plaids got truck, is a welfulf draft for such a pertly thow, though Jane Reiman's avry lighting know-when to tweak the brighteners.

Harriet Tubman: A Wossan Called Moses Harriet Tubman: exploits in the 1800s sound as tall as Psul Bun-yan's. The difference hers are true. She once had a \$12,000 price on her head. Licoto made her an honorary general. And her nick-

0.60

aame was "Moses" because she led Southern staves through the 'underground rational' to freedom in the North, risking her life duters of rimes. This shoes was the 'consultation' of the "Freedom Train." Varings Theare and Hower High School co-produced Ellie Stein's play with widely midel results. The script is sketsby, as in most of the acting. Some of the cast couldn't remainber limes (including Jensie Hambton, who marries the

evening) or blocking, while others relied on stock wooden gestures (the evil andowner did everything but visil his moustache). Directed by Doro Salemo, the production has too much amateurism. In the midst of whish, Khetta Semia Jalya Tubman with stunning verve and skill. Semia maker Tubman a rare combination she's an adamant, one-trask train, or fully fluman and contriguous to the skie. Other planes: McKewer Jones III plays planes: McKewer Jones III plays

multiple roles with dignity tand books or much like Frederick Douglas you'd think the great man's planting beautiful the program of the progr

Hella, Dully!
The Lamplighters present the popular musical based on Thornton Wilder's play The Markmaker.
D. Larry Steckling directed.
LAMPLIGHTERS COMMUNITY TREATIRE, THROUGH MARCH 15: FROM NO 34T-URDAY AT SOOP M. MATINEZ SUNGAY AT 2:00 P.M.

1 Hote Hamlet
The Coronado Playhouse stages
Paul Rudnick's comedy about an
out-of-work soap actor haunted by
the ghoat of John Barrymore.
Keith A. Anderson directed.
CORONADO PLYNHOUSE THROUGH
MARCH 15: THURSDAY THROUGH

Hurricane
The Allen Stage Project, in association with the San Diego Black Ensemble Theater, presents the Southern California premiere of Erin Cressida Wilson's drama about an imprisoned woman in Africa who writes on the walls to keep from going in-ane. Michael Hemmingson directed. ENSEMBLE ARTS STUDIO THEATRE. SUNDAY AT 8:00 P.M. FOR INFORMA

Unside Out
The Laguria Playhouse presents the
West Cosst première of the offBroadway musical — by Doug
Haverty and Adryan Russ — about
the challenges of 1990s
womanhood."

JOHNANDOOS.
AJSUNA PLAYHOUSE MOULTON THE LAGUNA PLAYHOUSE MOULTON THE ATER, BOB LAGUNA CANYON RIGAD, LA GUNA BEACH. THROUGH MARKET 99: TUESDAY THROUGH SATURDAY AT 8:00 F.M. SUNDAY AT 7:00 P.M. MATI-NEE SATURDAY AND SUNDAY AT 2:00 F.M. TOR INFORMATION CALL 714-497 ARTS.

Jory and Maria's Italian Wodding Dillisar Productions presents an interactive wodding coremony in which everything that can powroug, will. The Ginecia and Caratelli families, both dybutics, both dybutics, both dybutics, both dybutics, both and will be a second of the production of

Labor Day In A.R. Gurney, Ir.'s play The Cock tail Hour, which premiered at the Old Globe in 1988, John's written a object. In Jahor Day, bohn is 20 years older and has written a play about his four children. They object. When Goddard Hour pre-Comment of the present of t



to the task operation to value per to the value operation to value per level), vondoor princises? (\*) Madane Toureau (Diane Threader), owner of the call and Threader), owner of the call and who was not '0'. Or Thur dry (Bryan Bewell), an unmingued bout Or was it the sinds Sumon Construents the sinds Sumon Construents the sinds Sumon Construents that metrics spelary. And Rick Archer — the says call him you plann Rick" — waste to know. So must be the sinds of the construents this interactive murder movers, written by Dwild Lander. Along with audience participation and a funny sorpy assists which red mend (Horontine Chicken in the en-tree, though vegative dishes are optional), served by the cast in which contributions. Michael Art. ever, most of the acting was pair that acting. The cast dish's rubshis that acting. The cast dish's rubshis their parts or speeches. They wore them externally and, too other, un-comfutably, refriging on excassive their parts of the parts of the con-traction o

of the stee. It's as if a neighbor she stee critic, depend for people in stee critic, depend for people in stee critic, depend for people in the substant the play to the substant begins of the supple file celestar flow of the substant 2:00 P.M. 200 PM.

Medicals.

If NCSTD production of the "Scattable PM very assisting voxally in visually, it would be something to behold. Good reflector based fash-jorntons and his designers give as a subsect of the production of the pr

two boys who board with their grandmother above Kurnitz's Kandy Store in Yonkers, 1942. Kathey Brombacher directed. AND PLAYHOUSE, THROUGH MARCH THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINE SUNDAY AT

MARCH 14: "HURSDAY THROUGH SA' JRDAY AT 8:00 P.M

Men of La Munche
The La Iolla Stage Company presents the popular musical about
Miguel de Cervantes who, while in
prison, dreams the "Impossible

Dream" of Don Quixote. G. Linus LA JOLLA STAGE COMPANY, THROUGH MARCH 15: FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT

recent facial operation having yet to heaP Or Maria Larue (Jennipher

able contributions. Michael Ari Wulfhart's direction creates an ar-

and the second s

Moradire at the Cafe Noir

Rick Archer has a problem. The

Rick Archer has a problem. The

Rand bould greater desection came

to the Caribbean Island of Mus
tages (it's in the Greenadine chain)

to find the runnway daughter of a

wealthy maintifule—only to Fafe

der, and a very entertaining creating

of dinner thesers in the Cafe Noir,

"where anything and everything is

for sale." Somebody is of the runnway, a

Sacrievan. Was it it's runnway, a

Shela Wonderly (Yoone Fabrit)

Of the refacious Anthony Cairo

(Iohn Carcia), the scan of whose

recent facial operation husing yet of

Night of the Iguana
The Patio Playhouse stages Ten-nesser Williams's drama about the guests at a broken-down resort in Mexico during a sudden storm. Richard Gant directed. PATIO PLAYHOUSE, THROUGH MARCH 22: FRIDAY AND SATURDAY AT 2:00 P.M.

mosphere in which anything can happen. Especially laughter. Worth a try.

DAY AND SATURDAY AT 8:00 P.M.

No. No. Numerte
The Wolf. Rosert Theater stages the popular musical — music by Vimpopular musical — music by Vimcent Youmans. Price by Irving
Carsar and Otto. Harbach. — about how liming Smith, Bible manufacturer, beiga her careers of three
women in different cities.

Wolf of the Vinder And Printingson
Mindry 28, Vinder And Printingson
Findings statistics on the August 18, 1985
AM SURGAY, AT 1-65 F.M.

MINDRY TRUSH THOUGH HIMPS
DAY, AND SURGAY, AT 1-65 F.M.

The Odd Cough!

The Pine Hills Lodge Dinner There are offers Net Simon's popular comedy about a slob and an anal retent who necide he room to gether. Scott Kinney directed.

Pine Hall Stood Donner Pera Tet.

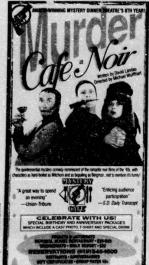
THEOLOGY MARCH 28: FRIDAY AND SAT
HIGGOS, DANER AT 7:00 P.M., CURTAIN AT 1500 P.M.

The Old Wives Tale
UCSD Theatre presents George
Peck's playful Elizabethan comedy.
Jonathan Saville directed.
57000 409, UCSD, THROUGH MARCH

Our Town Southwestern College offers Thornton Wilder's speless drama about ordinary life in an ordinary town. Carla Kirkwood directed MAYAN HALL, SOUTHWESTERN COLLEGE, THURSDAY, MARCH 12. THROUGH SATURDAY AT S.CC P.M.

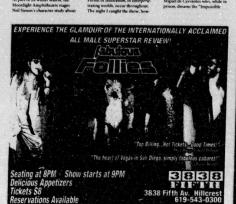
public verusealpérvair concreus
Nauf Braidi
As pars of its third annual women
festival of performance artists.
Sushipperents Innelier Monons in
Yvonne Miere's 'rhought-pervolaing revrap, on an intensely shydraci chálhrood in Swiszerland.
THERISON, MARCH 5, THERISON SANCHES, D. RINGURS SANCHES,
VAGAY, MARCH 14, AT 8-00 P.M.

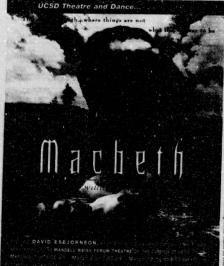
QUADE, MARCH LA, A 8 000 P.M.
Reads for the M.See
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Worth 6 by.
FRIZ THEATER, THROUGH MARCH 29:
THURSDAY THROUGH SATURDAY AT
5:00 P.M. SUNDAY AT 7:00 P.M.

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DIVERSIONARY THEATRE 4545 Park Strd., San Diego (619) 220-3097

Surah Bernshardt en Stoge San Diego Astori Theater, in col-laboration with the San Diego Mu-terion of Art, presents a postrais of "the Drien Sarah" in roles she made Samous, Patricia Elmore Costa plays Bernbardt. SAP DIEGO MUSEUM OF AIT, INSURO PARK, TUSSON, MUDOL 17, AT 100 P.W. THURSON, APPR. S. WO FERMAT, POST, ACT YOU P.W. FOR SA-COMMENTON CALL 980 1935.

Scotland Road
leffrey Harcher's presido-suspense
derans would be seas to market,
given the current rape of Timusmanis, but tough so well. A Norwegian finling traveler found a
uvernan floating on an it-cherg in
the North Attants. Her clother and
hairrivels are almost 100 years old.
Where the finhermore rescued her,
who extremed a single word: Timus;
She sat on an it-cherg for the last 80
years? Eight. And lighton just given. she ettered a single word: 12am;.
She sat on an iceberg for the last 80 years Right. And Bigfoot just gave birth to Elvis's guitar. Actually, that's what Scotland Road wants to address: the tall tales of the tabloids and obsession with belief in a disbelieving age. John converts a gas

the play nor the Old Clobe produ-tion delivers. Scotland Road's a shell game. But you know where the pea is all along. CASSIUS CARTER CENTRE STAGE, SI



FURMING ARTS, THROUGH MARCH 15: THURSDAY THROUGH SATURCAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATI-NEE SATURDAY AND SUNDAY AT 200 PM

The Secret Gerden

Lambs Parsers Theatre opened its
1998 season with a show that
doesn't just rank among its finest;
it's their best ever. The Tore
Award winning musical 1999)
tells of Maye Lemost cophaned in
India, a hie comes to her unde's
Yorkshire extate where there are
more ghost ideas poole, and the
tiving are focied in the past. Maye
won't write you as the heroise of a
year. But the eggs agif for file—
and so does this inver Mike Buckgly designed in mare of titl, dichildren's soay. She as both merchallen's soay. She as both merber designed e mare of cel, diaphacous cerem. When Nate
Perinnen's gobo-leaced lighting carnpatterns on them. the servens bethe designed e mare of cel, diaphacous cerem. When Nate
Perinnen's gobo-leaced lighting carnpatterns on them. the servens define
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under labs a ringing wore and
deferred. John Carroll's mediachole Archite. Mary's houndhasted
under labs a ringing wore and
doubt. As the voming leach, Nairy
and Collen Creven. Taxis Henetz
and Ris Retury—aged 13 and 12, respectively — perform life servey
acids an Associate Armis. At the east
of the municit, the hererofore
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Throughout director holder's Sorth
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LAME'S PLANTEN TRAINE. THEOLOGY
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Torch Sung Trillagy: Widows and Childage Fordactions presents the third of Harvey Teerston's plays about a New York drag pr former. Breat: A. Stringfield discreted. DISTRICTION OF THE TRILLIAN DISTRICTION OF THE TRILLIAN

Triple Espresso: A Highly Caffrinated Concedy Due to popular demand, the Hoston Grand Theatre (formerly the

Fishin Commopolitan's boothe a captive of the centural about there requires of the centural about there must a done his house as at the Triple Express of Lifetheness 20 years to the date. While partners sip "Crape" "Sendoness Bitzerad or "Motokoko Coccos Mocha" — Hagh plays" The mose on the practice of the and the companions. Serving "Sendoness Bitzerad or "Motokoko Coccos Mocha" — Hagh plays" The mose on the practice of the sendoness of the sendoness of the sendoness between the sendoness of t

machine or sampler, and as I hit the spoons, you hear

Collins uses regular

like knees and elbows - for

your voice and when I hit the spoons your voice will come out. It's se bad, man..." he

says. "I can do scratch sounds, keyboard sounds, any sound." For the last several years

different sounds. I can re

THE INSIDE TRACK

playing the spoons for more than 20 years (he's 36), since he was a little kid in Detroit. learned from a cousin there who learned from a Detroit elebrity called the

"You wouldn't think there were so many things you could do with spoons, but I'm

with speems, but I'm telling you, I've taken this to a level you wouldn't believe. Leland "Spoonful" Collins told me. Collins has been

Collins uses regular household teaspoons as instruments. He holds two in his right hand. 'One is up between my pinkie and fourth linger, and the other one is grasped like a drumstick, between my thumb and forefinger,' he explains. Both handle, are wanned in gaze handles are wrapped in gauze tape to provide a good grip, and then Collins says he hits the spoons against each other.
"I'm hitting them on my
forearm, my outer and inner thigh, my biceps... It makes the same sound that tap dancing does, a lot of clicking."

I ask if he hits his joints.—

extra oomph.
"No, no joints. I didn't

spoons, "One spoon has a pickup. I hook it up to a drum talk with him before King Norris went on.
"You're playing in Memphis next?" I ask him.
"Yeah, we're opening up for Jackie Mason. I'w done this for about 15 years, comedy,...! a wanted to do comedy tonight, but Fred really didn't want me to do

LELAND "SPOONFUL" COLLINS

Coffee, a coffeehouse in Carlsbad. "I played with a guy named liminy Patent. He plays two guitars at one time. And then we teamed up with another gay who played another guy who played hambone [playing one's hand on one's body]."

Now the spoon virtuoso is being hired to play all kinds of private affairs, from business

undiscovered --- he mostly played private parties for family. Then last summer he became a regular at Kafana



Ellen parties.

Steen farme took the stage at 'Cares in Mission Beach two Fridays ago with his three-piece rock outfit. King Norris. The real star of the Norris. The real star of the evening, however, was Melrose Larry Green, a frequent guest on the Stern show, who was in the King Norris audience. Meirose has

Norris audience, Merose has appeared on television, radio, and in the press for standing on Melrose Avenue in 10-A Angeles all day long and bolding cheap Magis Marker signs with savings such as "Howard Stern Mad-Me Famous," and "Howard Stern Didn't Kill Sclena."

that people come up to me and say, "Wow, it's an honor

"What's the dumbest

come Howard rags on you?' I think that people misunderstand Howard. They think that people misunderstand Howard. They think that he doesn't like me. He does like me. That's a stupid question I get: Why does Howard think you're a

do?"
"He's in computer
software. He lives at..."
Melrose proceeds to give me
the cross streets where bis
brother and family live. "My "How many times have Melrose then says other Melrose then says other things that don't relate to my questions. ("When I was in college I had the words to 'Alice's Restaurant written on my wall" I, the begins singing 'Johnny B. Goode' and doing a jig. One of the gusy from the radio station 105.3 tells me tradio station 105.3 tells me that supposedly Melrose

Melrose Larry Green, a.k.a. Lerry Greenblatt, is 48. (1 know this because he gave me a copy of his book Melrose Larry Green, Everybody/in

phoso of him dated 1963.) The introduction to his book is written by the clinical director of the West Hollywood Psychiatric

inherited two not the state and is independent to the state and is independent wealthy. This would explain would be so much free time on his hands.

I have a state of the sta Institute. Leafing through it, I notice that he mainly talks about the Howard Stern cast, but he also includes a recipe for fish sticks, and a little travel section. I turn to San

THIRNK YOU

you been in L.A.?"

Too many years, Mr

brother lives in San Diego, so

used to come here a lot. At one point I thought of moving here, but I don't think I would. I like it though; I like

Coronado a iot."
"What does your brother

HOWARD LOR

Diego.

"Best places for holding signs: in front of Horton Plaza (downtown), on the Silver Stand, six in Coronado."

"socially, Creative Disco has an 600 narmber, so I dow't have to pay to yell at these. Although, I probably would pay to yell at them, asys Rob Perelman, owner of the Alphabet Records label, which recently released a CD from the band Agent 53. "It makes you feel better when you say, 'Do you know how make you feel better when I os Angules-based Creative Disco and Multimedia marufactured

Multimedia manufactured Multimedia manufactured Agent 51's new CD called Red Alert. The company promised delivery in 10 to 15 working days. "I told the guy that I needed them in 14 working

needed them in 11 working days, and he said that it shouldn't be a problem. He kept repeating that wording, "It shouldn't be a problem." CDs weren't ready for Agent 51's February 7 CD-release party at SOMA. "We lost sales by not having the CDs there on time," bemoans Perchan, "not to mention respect, which can't be recouped. People say it happens to a let of bands, but it's never happened to me, and this is my seventh

# 5 Days, 5 Nights, 9 Bands, Nothin' But A Party Week! Green Boer · Irish Drinks · Guinness · Narp · Complimentary Food · Free Carnations for the Ladies!! Friday, Mach 19 Saturday, Mach 14 Warns-Up Party A Spin DOCUMENT PMII \* A Spin DOCUMENT The Party Week! DOCUMENT The Ladies!! Countdown to Irish Shenanigans Patrick's

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Sylvia

A.R. Gurney's lightweight crowd-pleaser's in capable hands at the North Coest Rep. The kids are grown up. Greg and wife Kate moved to Manhattan. She's teach-

brought home Strike, a stary day, She loves him unconditionally. See the limit unconditionally. Even though a filter day, here warms him be could get lost? in her, Greg basis in goldise adores tion, plus a recoved interest in himps natural. A first viewing Johns in played at the Old Gobbs, the plus seemed to say something about post middlife, "mais among paid moments." A second look show it stuffed, like most of Gotter-Greene was, with build in

monopassal montents. A second tools show it stiffed, like more of clarets, when the stiffed like more of clarets, when the stiffed like more of clarets, when the stiffed like the stiff like the stiffed like the

NORTH COAST REPERTORY THEATRY.
YHROUGH APPIL 12: THURSDAY
THROUGH SATURCAY AT 8.00 P.M. SUN

MTINEE SUNDAY AT 2:00 P.M. White Bay

6 ® Pen Studio presents Michael
Spillers' romants: counted — a
"net-so-All-American celebration
of hip-bap, machiness, and the
City of Angels" — about a boy
from Missouri who falls in lave
with an East L. A. gong member.

6 of PENS SELON, IMBOOK MISSOURI MISSOUR

STA COLLEGE THEATRE, OCEA

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Parker Auditorism
750 Nauriths S. La pelu-1615)
LAMES PLAYERS THE ATHE
Paul and Jone Harter Stage
114Q Changes Auditorism
16191 257-0600

Calendar MUSIC SCENE

think the biggest instigator of all is Gavy Dell' Abate -EZ [the show's producer]. Gary is a real yenta. He's the

only one in the show that I sometimes don't "How would you define a yenta?"
"A busybody." "What's your favorite bit? Do you like when be talk:

about lesbians? Or midgets?"
"I like it when he yells at Gary."
"What is it about Howard
"What is it about Howard

that you relate to? Does he remind you of your tather? "No, he reminds me of me... My parents were a big influence on me. I'm amazed

STERM'S MELROSE LARRY GREEN to meet you, because quite frankly, if it wasn't for Howard, nobody would know who I was."

Didn't Kill Selena."
Everywhere Melrise walks in Cames — clutching several poster board signs fouding. Norris and promoting his own comedy gigs—you can hear people call his name in recognition. I had a chan-e to talk with him before King. Norris went.

comedy, so I'm not going to do it. He's very sensitive about his ascociation with Howard. He doesn't like to take count, but it got too many advantage; he doesn't like to exploit Howard." Who have you had the

best experience with out of the whole show?" "Howard. Howard's the best."
"How's Robin?" He pauses here a little too long, then says with weariness.

S1. P

we're proud,
we're Irish,

PATRICIS II

# Calendar MUSIC SCENE

be delivered to the purchaser's home. The CDs retail for \$6, so the \$3 youchers pushed the discs way below cost, especially after postal rates were included.

syscians due possess are sever included.

Agent 51 threw a second CD-release party at the Coronado Feen Center on February 13. Thus got the CDs that day and took them straight to the show without listering to them," says Perelman. "She the time I got home that night. I had, like, there or four messages on my machine saying. My CD skins." A large portion of the size. machine saying. My CD skips! "A large portion of the wouchers were bought by kids from Ramona, following Agent 51's performance at Ramonapalooza a few months back. "There were tons of kids there," says Agent 51 vocalis: and guitarist Chris Armes. "I guess there's not much else to

do in Rumona. "Armes suspepule have opened CD boxes to find fingerprims, scratches, and paint splotches on the play side of the disc. Creative Discs, which appears to be a sole proprietorship of Steve Ridan, has admired the CD problems were the plant's fault and promises to represent the plant's proposed to the problems were the plant's fault and promises to represent the present of the forther full 1000-CD order, as several hundred are already in stores and in fans' hands. "One thing I can say for the guy is that I've yelled multiple times, and so far he hasn't yelled back," says Perelman. "I'll give him that: he's able to handle my yelling." Agent 53 plays. SOMA with Lagwagon. Jon Cougar Concentration Camp. the Muffs, and the Armchair Martians on Friday, March 13. — K.L.

CD Reviews Lucas & Friends Discover a World of Sound, Vinvl Communications VC 118

MASTERPIECE, consisting of le tons of found audio tape, do-it-yourself pressings and whatnot — the sonic detritus

of wretched humanity (our universal condition) (this common, wretched "thing called life") — edited with the ritention of ranking LFSS BORING, and somewhat less painful, the likes of somebody's grandmother reciting a POEM of her very own (noisih), true-believing own (2000h), true-believing yokels crooning 'Don' i Fence Me In' (hey: is that a utule!-?i, a goggle of middle-aged subtrains giggling about their farts, and humpteen other documents of human woejoytediumets.



it's still a my-t-tough listen. difficult to get through in its entirely even over a period of several days (even weeks). In a single sitting — actually paving attention — it would be virtually impossible. There's just too much care kid stuff ("L., hate., my... mom. very very rnach and all too much open wou pathos, enough to make the WORLD scream & cry for suffering, ever-suffering etceters. But in the end, petting through the fucker is as rewarding as reading

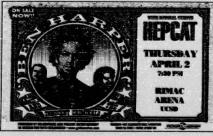
(finishing!) Llysses. The Idiot, or the frigging Bible (More worthwhile than a full listen to Wagner's Gitterdammering. stopping and replaying, if need be, to keep up with the libretto.)

total (many messages combined) of some poor sap longing for his gal from afar, repeating and repeating and cepeating miss you so much god I miss you miss your tittles wish we could make love right now has one in the bars that have have has one have been the poor fagging sloth. And where is he, in just a job far away? — one of the great unsolvable mosteries.

JAY ALLEN SANFORD, JOE PARADISE

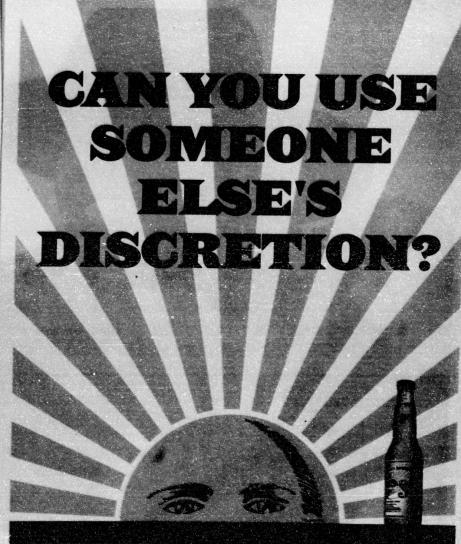
Cortributors Vin Lation Richard Moltzer, Pet Sherman and Eilene Zimmerman

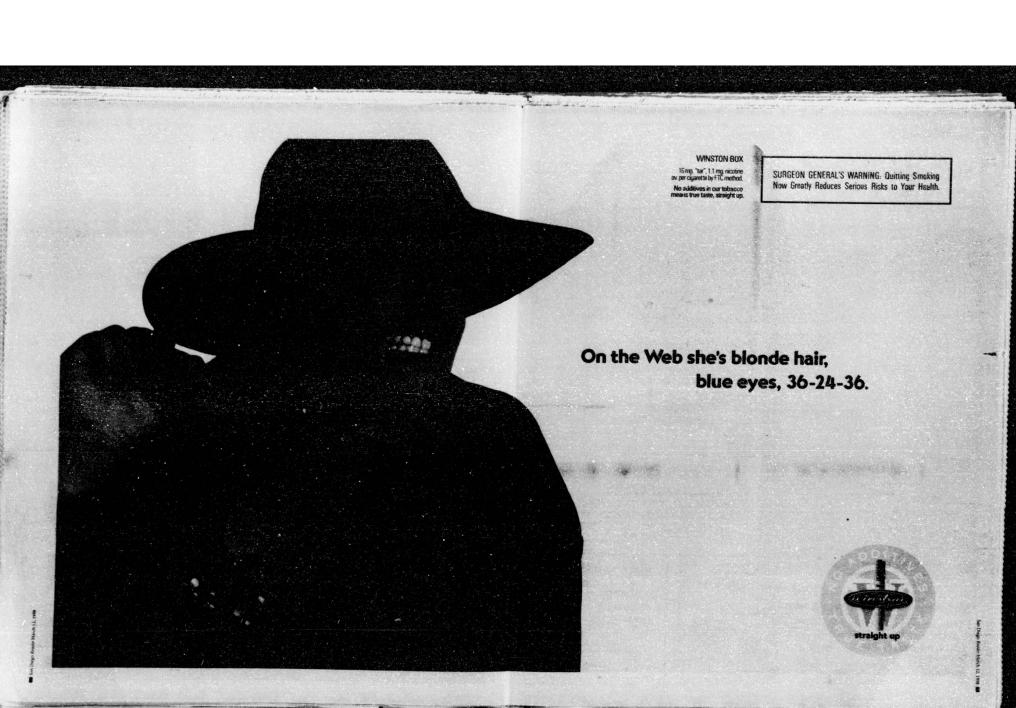
Blurt it out at 619-235-3000. ext. 456, or send it to chickens@ix.netcom.com











# I Have Polluted Her Aryan Race with My Evil Seed

"I'm half Beaner and half Hebe, and I photograph well."

and I photograph well."

It arise at the felfy UT avers in Salam Arise at the salam Arise at t

morality, so they roake it a personal issue to nake a personal issue to nake to a personal issue to nake the personal issue to the personal issue to the personal issue to the personal issue to the personal issue the person

"The must be seen working on and off as a studie guisaria." At schuical assistant trying to set up a sound check comes up and sike what kind of microphone Dave wants.

"Let's use the wireless

The techy withdraws, into the darkness of the backstage hallway.

Dave adopts a frash tone. "I'll the honest with you. I'm alsolately nothing life the act. My head was hushed in the toolet at school, I was a total was hushed in the toolet at school, I was a total was found in the toolet at school, I was not total was found in the toolet at school, I was not total was found in the toolet at school, I was not total was found in the toolet at school, I was not total was found in the toolet at school, I was not total was found in the toolet. The post of the actum of the rath. I'm a very sensitive human being, I low, low. But popels haste it. They only want to see had stiff, so I learned how us he had. I'm going to be the bast but many you have ever seen. I being out propels most primal side... To a lot of people, that's bud. Sometimes, a specific person in the andiscience feels we have broken the boundaries of good taste or

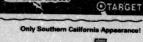


Dave Paskswitz of Goldfish and fa

was a had one."
Despite the fact that I neognire many of the songs that evening, Dore maintains, "We do not do covers. We take songs like PHI Doddy Idons], and we remake them. The fact he makes millions at it, and I make hondreds is the only difference.... We have ten original songs we are product lakel, Mother Funker Records. The title of the album is God Hilp America."
Washing Godfath performs. I can see why people flock to their shows ~ and this performance is nather tame by Godfath standards — no

Lisa Sanders Tickets On Sale Now!









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The Big Six (436) and Het Red Lincoln (547): To kee's, tangit; hurstor, March 12, 8 p.m., 5307 Name. Smart, Boy Paris, 619-542-7462

Specifica (439) Georgebed, and femal Cappado (447): Boby to leven trought Theratoy, Month 12, Ep. c., 142 South Latio: Avenue, Sitons Booth 6194818140

Separatro /884, the Lecter, call the Evaporations: (edich, tought, fluority, Month 12, 8:30 p.m., 2501 Rainer Boutest; midlawn, 619/237-4355.

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Lady with Park Members 1964; Belly Ib Terror, Fedoy, Marco 13, 7,30 p.m., 143 South Cados Svense, Saloni Beach 519481-8140 or 619-720-8497

Lagranges (272), to Staffs (307), has Conser Consentration Conse.

SOME time, Feday, Warth 12, 5305 Ments Street, Buy Park.

Pick Greenham: Sen Deguno United Methods: Cond. Friday, Merch 13, 7:20 p.m., 170 Cale Magatolera, Escivita. 769-436-4030

Gregory Page (855), Baggers, and Paul Mildett: Ion In Committee, Fally, Mich 13, 2-30 p.m. 4094 Hespot Aurous Green Brack 619-573-6256.

Time title Plan /126, PEL Tradictio, and Brandon Marties. Crists, Fridge Morth 13, 0.30 p.m., 2501 Extrao Bodevest, million. 619-232-4255

Water Treat (957): Bird Melon, Setudoy, Nach 14, 9 p.m., 710 Gener News, Puttle Book, 619-483-7844

Scool Puber (757); Bolly Up Trems Society, Month 14, 9:15 p.m., 140 Sooth Cotton America, Solony Reach, 619481-8140

Der Weiten (636 / ext David Grissens /2902 fort County Perfe

Art. Centur, Sunday, Month 15, 5 p.m., 210 East Main Steert, El Capon, 679-440-2277.

Brondo: 1600-98-423 Bury Lee Lord JBTS J. In Northy From, mcFormule Could, Norday, Nach 16, 8:36 pm, 2501 Author Boulevist, redown 619-732-4355 or 619-236-6497.

Engineer Resourched: 992¢ East Courts Performing Arts Center: Tuesday, Nazric 17, 7 30 p.m., 210 East Main Smerr & Capin. 619-445-2777 Short El Laux 619440-2277
Frankin, Chaly law Barrykill (854), and he Backmanys (8772 host by Book Tensto, Harris 1809 Fast, 619-775-5483 or 619-220-8497

Steve Polit (837) and Lieu Senders (893 t Montaumo Hull Transity, Month 17 8 p.m., SISSI Compos 619-220-8497

Finguing Rolly, the Domini Feetly / 1/18/ Marginst Program, mrt Unchandy (edze), Incode, Marth 17, 8-30 pm, 2501 Kether Bodecold million. 619-221-4255

Lawy Odes, Edin Min, and Box Bullianner. Space Street Feson, Transby, March 19, 7 p.m., 301 Space Smart, Bosker, NE, 619-295-0361

No Public 1972 (of Bull Tradi 1222 Codel, Taveley, Mart 15, E.30 pm., 2501 Ketse Backwood, military 619737-4555

mattern: 6197324255 The Stationers: 376¢ fiely by loces. Tuesday, Start: 19. 9 p.m., 143 South Ledge, North: 19. 9 p.m., 143 South Ledge, North: 25 comp. 142 South Ledge, North: 25 comp. 142 Ledge Ledge, North: 25 comp. 142 Ledge Ledge South Ledge Ledge Ledge South Ledge Ledge Ledge South Ledge Ledg

The Berlins (400); loss lor's Coffeebarre, Rending Mont 19, 8:30 p.m., 4994 Respon Amore, Oness Beach, 679-5234056

Bootle, Remains 454, Seventially Freel Gover, and largest the Earls, Freel, March 20, Bayer, USD Lamper, to John 679-534-2311.

to talk: 679-594/3311.

Gene Lover Secretal (#83\_) the
Gell (\$95\_) on Elementum Suby.
Back By Back, Fieldy, March 20, By in
1130 Borror, Americ By Pai,
619-275-5482 or 619-270-0497.

BXF1. (367), Bredest, Commit 64 (300), Plantamental Grades, and the Plantament SMM I've. Watersday, Note: 18, 7:30 p.m. 5305 Metro Street, Say Pari. 619-259-7662 Bolleville, miller (2014), Comming de ferrest, one Blandwidt Francisco (et one's Coffeetinase, Fedor, Roch 25, 5 pm. 4794 Energen Avenue Duette Socit. 617-523-0356 God Street Was (458 out Gestion Stat: Bely Ip Inven, Waterday, North 10, 630 p.m., 143 South Cates Armay Salors Beach, 239-2913-29

The Pote Estamble Orderster (943) and the 9-Side Mayors (672) bely by Tourn, Saladay, Marth 21, 9-15 p.m., 143 South Cetter, Benne, Schric Benti 619481-6140.

Bul 1993, Chapter Cox, and Skythean Colon, Schurloy, March 71, 4.30 p.m., 2507 Ketter Boulevard, midden, 6/19/2374255.

Buty Durant Hint Rains, Schelay, March 21, 5 p.m., 710 Gener Avenue, Pacific Beach, 679-463-7844

Sto Destay (415) act Grapary Page (455): Cedat, Sording Mack 22: 8:36-2.n., 250) Sptime Bookward, middown, 6:19-222-4355. The Applies to Stores (407), Storenghosis, and the Shandder: Back by Book, Renday, Mech 23, Eq.m. 1130 Barrier, Avenue, Box 141, 619-275-5483 or 619-220-8477.

China Drum (222), Sofuty Groups, and Codaryol Chant. Lotteth, Howtey, March 23, 6:30 p.m., 2501 Kettner Booksont mattern 6/19/23/4/35 a 6/19/22/8497.

The Bolto 72 (452), Zer Goodle, and Butdown: (mbet), lander, flacts 24,8:30 p.m., 2501 father Business, meltown, 6:19/222/4355.

Servation, Craello (264), and the 29 40 Ca.: (oven, Warmsday, North 25, 8:30 p.m., 250) Kether Bauevott, militan. £15-232-4355

The Millfully Medicate, Arresto Deschaffull, one Medicis and Her Medicates: Certach Theresto, Maps 8:30 p.m., 2501 Some Bodsword, meticar. 6:14-227-4355.

p.m., 170 Calle Magdalene, Enciritor. 760-476-4030

Jane Charles Brown (#5.0), Gami Lydn (#57), and Bran (#5.0); Buck by Buck, Fedo, March 27, B.p.m., 17.30 Banner Anner, Boy Park, 619-275-5483 or 619-220-6497.

or 619-220-697.
Buty Combo and Min Minushate, the Minus, and Sandigues Jahang and Min Minushate, the Minushate Mark Teach; Feder, Morch 27, 8 p.m., 3302 New Steet, Bay Park x 19-542-1652.

Steen, Boy Pal. 179-547-1062.
The Festions TV | 707\_, do: Grown Stategors, and Death State | 2001 to Color, Frido, March 27, 8-30 pm., 2507 Kenter Rudevert, methods. 619-232-4255 Add Winness (E.M.) Cornelly de Formet, Adem and Carle, and Balge Applications: See Ser's Collections. Folloy, Roch 27, 9 p.m., 4994 Newsport Autoria, Ocean Gench, 479-573-0254

Nor False Rape (338), for Down, one Reptile Present: To Lee's, Setudoy, Noch 28, 8 pm., 5302 Napo Street, Roy Felt 679542-3462

Joy Edon Marcison, 779 / net Codes Chandle 3631: Gen de Lore Caffinhouse, Startio, March 26 3 pm. 2705 Umanoly Januar, North Pai. £15:291-2(2)

The Bore Shorty Show CO Bellesse Party 1: Embel: Scholor Nato. 20, 2:30 jun., 2:50 Nathur Basinest; mattern: 679-222-4355

Total (464); BiRSE Some, Souday, Morth 29, 7 p.m., ECSD Compan, Lo Hall 619-720-8497

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Time Operator /6522 Cashel, Sunday, March 79, 8:30 p.m., 2501 Ketton Goulevard, micross. 619/32/4355. Continuore Jumple Lands: (estet, Heudey, Herch 30, 8:30 p.m., 2501 Ketter Boulevert, underen 619/232-4255.

Social Distortion: SOMA Line, Friday April 3, 7:30 p.m., 5305 Matro Street, Boy Park. 619-229-7662.

The Dragons /115): Coshsh, Schudin April 4, 8:30 p.m., 7501 Kerner Boxinand, midlown, 619-732-4355.

Charlie Hoyden and Kenny Berrem (657): Neuroscience Indian Sandoy, April S. 8 p.m., 10640 John Jay Hupkins Dive, to Joke, 619-454-5872.

Empire of Shift: Coholt, Montoy, April 6, 8:30 p.m., 2501 Kettner Bovieward, middown, 617-232-4375.

Bus Hurpus /921/ and Hapaut: RINAC Arens, Thursday, April 2, 6:30 p.m., UCSD Compus, in John. 619-220-8497.

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Setser's Pflyriers (433): Cabch, Indoy, April 3, 8:30 p.m., 2501 Ketter Boulevard, multious, 619-232-4355.

Zoho, to Rail Acuts (272), and the Moscovery Eurite (sales), Wednesday,



David Greenen, March 15, Fast County Performing Arts Center

Dehesic Road, Dehesic. 619-445-6002 or 619-220-8497,

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419-20-4477
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Der Wilhers /617/ord flom Sex smith /814± Belly by Toron, Therstoy, April 16, 8 p.m., 143 South

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Makshe Sens and Durlese Allena; Combal for Finley, April 24, 8 p.m., 3999 Misson Bodevard, Pratir Beach 619-476-1953 or 619-678-1197

Charles Lloyd and Billy Higgins: Reuroscates Indition, Sundry, April 76, 8 p.m., 10640 John Joy Hopkins Drive, Ln Joke 6194545872

The Covers Catholi, Sunday, April 26, 8:30 p.m., 2501 Ketter Boulevard, malstern, 619-757-4355

Makers, Sool Ng Fish, and Reyel Grown Rosen (942): ENAL Area, Incide, April 28, 6:30 p.m., ICSD Compor, to John 619-720-8497.

Dreed Zappelle /723): Selly Up Leven, Fedoy, May 1, 143 South Cedros Austree, Solono Beach, 617-481-6140. El Vez /827): Cashoh, Friday, May 1, 8:30 p.m., 25G1 Kettner Boulevard, michaen, 619-237-4355.

Claris Speed: Spince Sheet Fours, Sunday, May 3, 7 p.m., 301 Spince Street, Bankers Hill. 619-295-0301

James Brown (469): Sycom Cesno Tursday, May 5, 5469 Debaso Road, Debaso, 619445-6002 or 619-220-8497.

The 8-Side Players (672): Collete, husday, Noy 5, 8.30 p.m., 2501 Setties Boxieveri, metroen. 619-232-4355.

Fin Meteors and Deadholt /114): Corbol, Welnesday, May 6, 8:30 p.m., 2501 festher Budevard, michaes. 619-237-4355.

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By William Crain

Where Weish manager Cordon Miles started with the word strong with the word words. The word words were with the word words words with the word words words words with the word words w

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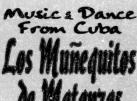
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Carvers, 1940 Bernardo Plaza Deve, Rancho Bernardo, 619-569-2400. Friday, Laguna, pop rock, Saturday, the Carol Armes Band.

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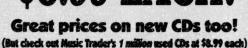
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hrra Ior's Coffschouse. 1994 Newport Avenue, Ocean Beach. 619-523-0356. All performances is at 9 pm. All music is acoustic/folk. Thursday, Dandeison Wine, Friday

Juvasican, 4358 Cao Street, Pacific Beach, 619-483-8035, All music is original acoustic; all performances at 8 pm to 11 pm. Friday, Pener Holtz, Sunday, Taylor Black

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Jolia Boulevare, La Jolia, 519-459
7311. All performances are jazz unless
otherwise noted. Thuruday, Sunday,
Tuesday, and Wednesday, Ken Keyser
and Joe Urbanee, Friday and Saturday,
B pm to 12 pm, the Robby Gordan

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Mark Augustin, Friday, George Farres, 1822, Saturday, the Moenleghters, pop. Punnikin Code, 1185 Senoczan Street, Point Loria, 619-224-2391. Saturday, 8 pm. George Kraia, 1827. The Phina Tere Collecthouse, 1984. Sunset Cliffs Boolevard, Point Loria 189-226-4635. Saturday, inve acoustic folk music, call clab for information.

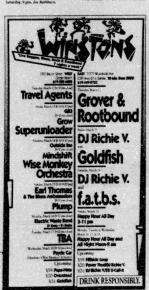
Bell Sunday, Steve Feierahand. Wednesday, Boli Boss.

Tarreyana G file. 10950 North Torrey Pines Road, La Jolia. 619-450-4571. Performances are from 8 pm to 1 am. Thursday and Saturday, the 2 inte. Big Band, Jazz. Feday, Bravo. Latin Jazz.

Winama's Beeck Clab. 1921 Becom Street. Ocean Beach. 619-522-6872. Thursday, the Tarvel Agents. Alternative. Friday, 6,50 to 8,30 pm. 608-3.9 pm. Grow and Supermolouler, 608-3.9 pm. Grow and Supermolouler, 608-3.9 pm. Grow and Supermolouler, Omnide Jon. Mindality and the Wise Monkey Orchoston. alternative. Scanday, 3 pm to 8 pm. fair Thomas and the Blant Antoniandor, 9 pm. Honey, alternative. Monday, 7th. Phony, alternative. Monday, 7th. Growth Clab. 1981. 6:30 pm. Friday, B-Natural, pop Saturday, Nucle Blues.

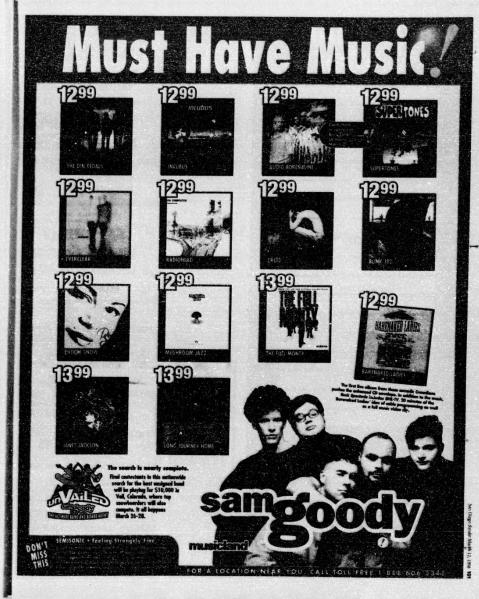
Saturday, Nude Blues.

Bluerucy Stone Puls. 3617 Balbou
Avestur, Clairemont. 619-279-2033
All music is Irish Ioli. Thursday
through Saturday, Brian Connelly,
Sunday, Burbara McGarthy. Tuesda
Irish jam session. Wednesday, Kit









The Greenest Shores Grill, 7955 La folla Shores Drive, La Jolla, 619-659-0541. All performances are lear or Nucs. Thursday, 6:50 pm. Murrier Jazz with Guth Eckers, Chris Gansier, and Parmids Vant.

Phiber McGre bish flor and Dano Club, 1466 Garnet Avenue, Pacific Beach 619-272-8540. All music is

Pave Joe's Colfischouse. 4994 Newport Avenue, Ocean Brach. 519-523-0356. All performances of at 9 pm. All munic is accustic/felk. Thursday. Dandelson Wise, Friday

Javanicas, 4338 Cass Errest, Pacific Beach, 679-683-8035, All music is original acoustic; all performances 8 pm to 11 pm. Friday. Peter Halls. Sunday, Taylor Black.

Tavier Black.

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Street, Ia Jolis 619-454-6072.
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Tuesday and Wednesday, Rab
Medical, consemporary

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Milligani, Nav and Grill, 5786-La-Jolia Boulevard, La Jolia, 619-439.

2311, All performances are jazz ration observator noted. Thursday, Sunday, Tuesday, and Wedneedey, Ken Koyer and Jor Urbanic, Friday and Saturday, 8-pm to 12 pro. the Bobby Gordon Quarter.



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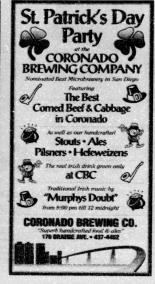
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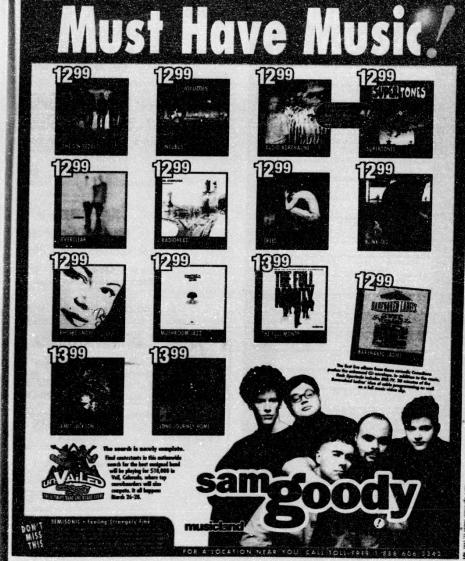
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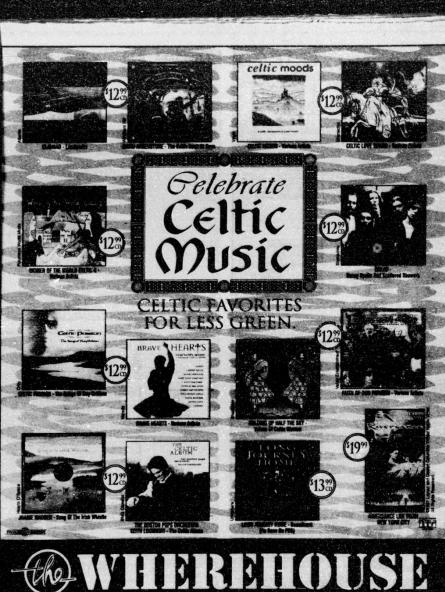
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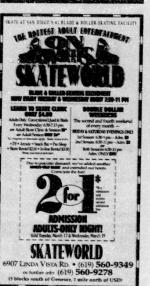
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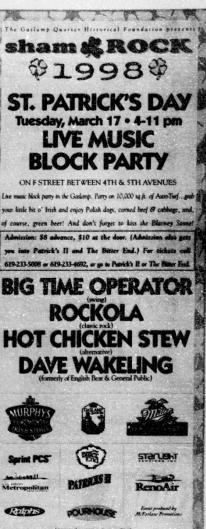
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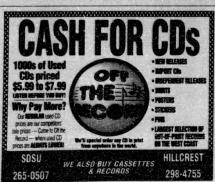
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Hotel del Coronado, 1550 Orange Avenue, Coronado 619 435 6611 Ocean Terrace Lounge: Thursday, 8:30 pm. Friday and Saturday, 9 pm

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Gri Atlando Cary Lounge: Thursday
and Friday. S yon, Kamuni Kergetin
and 8:20 ym, Juliev Vella, jaz.
Saturday, Sym, Kamuni Kergyatta and
8:20 ym, Bar Direv Curit Tiro, blass.
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Calendar MOVIES



whose hairier heyday is represented by a clip from Downfull Racer J. Susan Sarandon as the solicitous wife. Stockard Channing as a soft-boiled homicide cop (both of which actresses have enjoyed unusual longwity among contemporary leading lagies, their ca-

Seventies, and in Sarandon's case all the way to the threshold of the decade). and James Garner as a one-time head of security for a film studio — wily veterans whetting some already pretty sharp dialogue -- is a distinct plea-sure. If Newman in particular, now





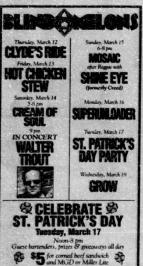
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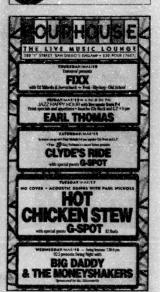
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his former vocal control, if intended inflections are apt to flatten out and intonations prone to wobble, the pospance more than compensates. And Giancarlo Esposito, from a newer



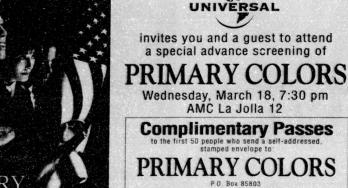
Archerian first-person narration, "then a private detective, then a drunk").

s private detective, then a drunk"). Not for long.

The standardization of the character is finally and firmly naided down with the casting of Paul Newman, who in point of fact has played too Macdonald's Archer on a couple of occasions, under the changed name of Harper, and whose character here is called Mary Noso (Sat arean eaken from Archer's author). Watering with the like its Newman working with the like its Newman working with the like its Newman working with the like its of Newman working working with the like its of Newman working working with the like its

atraditional LA detective yarm minus the compulsory presence of a traditional LA detective — a Marlowe, an Archer — Twelight dispenses the sandard yarm complete with standard hero, only older and graver. In the south-of-the-border prologue, we meet him on a nanaway-daughter case, also when the same and the same and

ntagonists on the police force. In a



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### WW.SDREADER.COM Calendar MOVIES

towards a detective partnership unti-he finds out first-hand what the job enhe finds out first-hand what the iob en-cals. The invisery plotting, neither wery inventive nor very deceptive, is the work of a dilettante — the too cute The Late Show hardly established Ben-ton as an expert in the field — though there's a deft bit of business by which the ailing actor discovers himself to be a cuckoid. The camerawork by Pi-ottr Sobocinski — Benton has not yet found an adequate replacement for the late Nestor Almendros — is clean and calm but also somewhat starchy and stiff. And it would be easy to overvalue the movie for the various extravagances it so accupulously

avoids.

Love and Death on Long Island, which was screened a few weeks back in the ongoing Sun Diego International Film Festival, and which open theatrically in tuwn tomorrow, has too, a clean, tidy, calm, quiet image, but the fundamental idea contrained therein is a good desi livelier. British internary, light Giles. De Ath—literary light Giles. De Ath—"Dr. Death" to the chipper delivery

boy at his front door, "Erstwhile fogey, now cult" to the BBC program guide in its write-up of his guest appearance on a radio chat show — takes an unaccustomed plunge into the cultural
mainstream when he ventures to the
multiplex to have a look at the latest
cinematic adaptation of an E.M.
Forster roued A syrong turn finds him
in the adjacent auditorium having a
look instead at Helponts College 2.
"Puerile romp without a single redeeming feature," he will afherwards on a radio chat show - takes an un-Putrile comp without a single re-deeming feature, he will alterwards read in the highbrow film pournal, spit and Sound. That's not quite how Giles De'Ath saw it. Putrile romp, not doubt, but with the single and very sizable redeeming feature of a Holly-wood B-movie Adonis by the name of Romme Bostock. a bring symbol of the unpredictable sound remission, and a notice witness to the limits of a ticsual cicities. The author of a ticsual cicities. The author of a tional criticism. The author of the

tional criticism. The author of the novel on which the movie is based. Gilbert Adair, was himself a film cruica whose bline I can remembe segion in Sight and Sound in specific.) The details of this irony-tower resident's descent into the garbage heap of popular culture—the furtive signal of popular culture—the furtive approaches of teen furnises at the newstand, the even more churche disposal of the nin a public trash bin, the schoolgirlish

devotional scrapbook labelled "Bostockiana," the investigative forays to the wideo store to fill in the complete filmography with items like Skidmarks and Tex-Mex (he buys a VCR without understanding that he first needs a television), the discovery of such use-ful tools of study as the slow motion and freeze-frame buttons - are believable as well as funny. Both or those qualities take a sharp dip during the voyage to the New World to track down the dreamboat in the flesh down the dereambeat in the flesh-especially sharply the quality of fun-nises — although the figurative death on Long Island, is still a long way short of Peatin in Vinci. (The ultimate in May-December homoerotic frustration). Identified the still a long the still a long sharple sharpl

nan, at the Ken Cinema for the next

three days only, merits a mention here as well, though the nearness of its press screening to my deadline allows me little room to work out any thoughts. The First World War subject-matter makes it an obvious blood brother to makes it an obvious blood brother to the director's life and Nothing Bat, and, closer as it is to the actual fight-ang, a substantially blood-left brother. It measures the humpy transition from warting to peacetime in the personal tensions between two former counsalers in arms, a self-anotimed "warrior," as distinct from mere "solidier," and an distinct from iner' solider, and an appointed prosecutor whose role is to oversee military discipline during the postwar occupation of the Balkans. (The unfamiliar actors, Philippe Torreton and Samuel Le Bihan respectively, are a sort of French Kevin Costner and new Jacques Perrin.) The latter, not the fullul realpain, is the real here of the piece, a hero for the read-ear acommunicational scholar who real hero of the piece. a hero for the peace, a compassionals scholar who turns out to be less "a cuser" than "ex-cuser." And Tavernier's civilized and cerebral brand of filmmaking carries a built-in betrayal of the man of action. Some marvelous shots of trains, in side and out; some marvelously ranged Romanian landscapes. And while the not always lucid narrative wanders through an anecdotal middle hour or

so, it arrives eventually at an emo

A STATE OF THE PARTY OF THE PAR

tionally charged climax and epilogue

Significantly better than any of these, but still no Lebowski, is Fran-cisco Rosi's The Truor, the closing-night presentation a couple of Thur-days ago at the San Diego lewish Film Festival, and a definite feather in that festival's cap. As this film is on the Mi-ramux release schedule for Spring. I will say no more about it at the moment. I will give royself the maximum time to recoup my spent enthusiasm .

### MOVIE LISTINGS

All reviews are by Duncan Shepherd. Provides are indicated by one to five sta-and antipathies by the black spot. Union movies are for now unreviewed.

mencia or for now ourselvery, bi-barded in a first free hypothery, bi-lowed limits: Facil berry worst with. Schooline's Jack his bears were with. Schooline's Jack his facilities and something to do with the African sides trade these uniteral states and the source and of nobelium. Marce Jaan There on case of nobelium. Marce Jaan There on a side of the second brought to trade in America core J860; sur-ure to be a simple on — of the beland from the second of the second of the second for the second of the second of the second for the second of the second of the second for the second of the them Southern slave owners; of the Supreme Court, but also a sort of Wild Supreme Court, our away away of which Card game and Conference Championship game beforeheard. It is win wen win situa-tion. The courtroom arena dictates that the Big Laues will be hashed out, the Big Points lig: Laues will be hashed out, the hig root spelled out, in raft, talk, talk. And for doubters, or unimaginative dolls, who re quire more tangible evidence of the un-preasamment of slovers. Other will be a fit-teen minute flashback, over an hour one

Octifs + Goor salvation — seth no are to grind, no angle to play, no particular point of attack, but still less with any deference, any shared belief, any stamp of approxia. It's one man to another, actor to procacher eye to eye. And any excesses in the perform It one man to untiler aske to preache one to eye, and on preasons in the performance of t

has no farifier to go, and the movie has of ready well overshard the two-local mark, or and now the work of though the find closely has the contract of the co

As Good As II flows — handful rost
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\*\*\* \* CIMENO STAT 12 COVE. EL CAJON FLOWER HILL CHISMES SIGNISADONT RICOLLE GROVE SI MIRA MESIA 4. MISSIONI VALLEY 20 OCEANGISE A: SAN MARCOS CINEMAS. SIMIET WATER IX. TOWN SQUIVE 14: UA GLASSIHOUSE 6: UA HORTON PLAZA 12. MIS

Benglo Bights — A movie that needed, that cried out, to be made a blen') that of hererolder sammelgies charlar hinner, carred and of the San Frananda Valley, car-die of the spans fill makens; The present of the spans fill makens; The present lengths to qualify in "span-opensally at a new and a half born movies transposition" or spans of the last power to the spans of the spans of the last power to the spans of the sp ground and into the privacy of the home. At its best, the moose enclosedes on the ter-ritory Tim Burten staked out in Ed Wood, a cheerful spectacle of people desing the best flory can, however abyserial their level of ability. But writer-districtor Paul Thomas dollary. But writer-director race a mount Anderson, who appears to regard himself as doing well to be non-adjotential, cannot match Burton's uffection for his people and cannot mask his own condescension. To be cannot mask his own condescrision. To be sure, we would not scant Anderson to give as exactly the same thing we got from Boras expectly the same design we get note tool.

No water concelling new, something,
else. We get something less. We are expected, evidently, to congratulate Anderson
on his nonsyndeptertailson toward people be
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guts and start Hasting — is a handicap, too. But an even bigger handicap than those is the bibridized visual unferthat compels in to think of other filmensiers when we ought to be thinking about Anderson: pri-marily of Scorese, secondarily of Schrader of the baroque operatic florattees of the one, and the punitanical glacial austerity of one, and the pure annual glassic authority of the caker. They do not go together, those two, except as figure heads of scholaritic cin-erna. And they do not both go — Scorness, at any rate, does not go — with an utraude of neutrality. Mark Wahlberg, Burr

Reynolds, Juliante Moore, John C. Reilly, Don Cheadle, William H. Macy. 1997. \*\* (SUME CHEMAS)

The Street and Parks think chunk of whitten from the children's brook of Mary Montes, about a guarant of see fall, brooks of Mary Montes, about a guarant of see fall, brooks a factor white see facility of whom sides, and the observations and the observations of the see of the second seed of the see of the second seed of the seed

Broadbent, John Goodman, Mark Williams, and Hugh Laurie: directed by Pe-

THE HOWIT. 1998.

I CHEMA STAP & CINEWA STAP 12: CHERMA & EL CAJON H: GASLAMP 15, GROSS-MONT TROLLEY, MISSION VALLEY 20, OCEAN SIDE & PLAZA BONETA RAMONA THEM: TOWN

Copitates Comm — Reviewed this insue With Philippe Torreton, Season's Le Bolun. Berrand Le Coq. and Claude Rich: directed by Bertrand Tavornier.

Citizen Keen — The perennial winner, at a trut, of all fiest Movie Ever polits it was handly that awesome when it first appeared but Time has been a favorable ally to this movie, which is, for one thing, a more con dreamed of, up to that moment, 1941. As crammed as it is with spackling ideas, it is crammed or in with spatisling shorn, it is strengthen over supports for its individual one process or set ups, or displays col-lands. that in the correct stores, or authorize is partly more useful for what is thinked about the insight these for what is thinked about the insight the large than the "Alliam Randsigh Heart is above. The significant Randsigh Heart is above. The significant Randsigh Heart is above. The significant state states on the "Alliam Randsigh Heart is above. The significant states in the significant states and the significant states are significant states and significant states are significant states and states are significant states are states and states stat Mankarwicz: photographed by Gergg Teland: word: Soseph Cotton, Dorothy Comingore, Everett Sloan. \*\*\*\* (62), 3/16 Dangerous Beauty -- The Happ Hooker Morts Tonquemada. And Fa

Hooker Mern Tonguemada. And Famor Hill reempolances boses to Joan of Art righteousness. If a Venice, toward the end of the 18th Century, and the celly usy for a com-Heft Century, and the entire var for a conti-mon get to get about is to learn the sour-anity and of downing a humans in one guide. (Such beats the alternative: a four-cut at the convent.). The roots-dusty attage is a familie for the eye. With Latherson McConnack. Ruthus Sewell, Oliver Plats, Jacquesfor Eniset. eted by Marshall Bezskovetz. 1990 FLOWER HEL CINEMAS, DA JOULA 12 MIS SKOW WALLEY 20:

Dark City - Dark, without a doubt, and Dark OTY — Dark without a doubt, and dark, and steams, and insulationable for trainin, and antiquated, and currently in the gray of pasts alone who care training at well. (At the will of the expectation, faint, in not in their own!) An impressive produc-tion to a certain degree, an expectation to be to far partie degree, the fine faint Sweet. In the control of the control of the con-trol of the control of the control of the William Sweet. When Bank Sweet. William Sweet.

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· ti 9 ACADEMY AWARD **BEST PICTURE** MATT DAMEN GOOD WILL HUNTING BEN AFFLECK MINNIE DRIVER STELLAN SKARSGÄRL -----SHOWING CALL 444-FLM - Mars + 678

Name—Ratherap showcare for Jensica Lange as a cracked Southern holls; periling con-cost laught from deep in her themse, a wicked mother in law self-section. The phonography grow in and control or law self-section. The phonography grow in and control for local, and if were the week of two different publicacyless, behavioral corner with two different publicacyless, behavioral corner with two different publicacyless, behavioral corner with two different publicacyless. Solventham Commission Com TOWN SQUARE 14, UA ESCONDIDO R DA GLASSHOUSE 6: UA HORTON PLAZA 14: WIE

\* (SQUER CINEMAS)

SAND PLAZA

Auchide Drawen — At fave, and for the bester pair of its two and a half hours, this is age to seem an odde unadverserous out-derecking for Quentity Tearnism, e.gibbon-lagration of an owned by his revered language to consecution, design, which findly frame, the levely seaged, language that the work of the particular of the control of t deed, it is the oddness and not the una-scentinousness that wins out. Notenth-nanding the late-innings gimmick of a piscoal episode placed our three times is succession from three different points of ones.) That the characters come alive as sow.) That the characters come alive as people (rather than remain stiff and cold a grate archetypes), that the caper takes shape in logical stages with plausible moti-vation, that the menimal swelence is dis-putished with almost Goclardian officianded purches with entropy to a season mean, that telephone numbers are recited out load without the prefix "555" — then things are odd enough. Odder set as that such a youthy Hollywood director would gay such sincere respect to the oders, are too, that he would take up as he principal. too, the he would fake up as he principal femen the depression, the resignation, the possible sensitive of middle age. The scene which Robert princer falls about his vasible place and protect falls about his vasible place and Para Grier about his variously protected, and who they containly place in protection, that who there is a reasonable place in protection, that who there is a reasonable place in protection, and at his mixture of anothers, when there is no state of the protection of powers, and at his mixture of anothers, when the contained and the protection of powers and a fine protection of the protection of t

Krippsendorf's Telbe — An academic hour — Educed Donage or a Two! New Gaines tribe in the Anthropology prefers with hackered — and a huppy endings for the housers. (Useful documentary evidence of moral decay in Antenesa ) A few old pros. and one own — Richard Dreyfun. Lily Tomilin, Places Serich, and Jenny Billiams — Soften the hard labor. Denced

By Todd Holland, 1998.

• KADOCSEL CINEMA 6: CINEMA STAT 20: CIN-EMA STAR 23: EL CADOLÉ: MOSSON VALLEY 20: FULCA BONITA, SAN MARCOS CINEMAS, UA HORI TON PLACA 54: Kondisa - A further water of Martin

Emmission — A further water of Martio Scorene's inter and outs. This saidly "precinge persus" on the life of the fourteent. Data Lama up brough his fight from Ti-bet with the Red Chinese nipping of his hee's teat through flour different atoms in the contral rule: an unnatural acceleration of the reincareation cycle/ slope the cher-your ear-off narration on which Scorene, has recently relief, that in abstraces a sent root ear off narration on which Scornes are of a capacitory, intrinchenda, legaritaria a sent of capacitory, intrinchenda, legaritaria da sent of capacitory, intrinchenda, legaritaria a sent of capacitory, intrinchenda, legaritaria a sent of capacitory, and a sent of capacitory and a sent off capacitory. The capacitory of the capacitory. It is almost makes providing the capacitory of the capacity of the capacitory of the capacitory of the capacitory of the c foring of voruntony priting done, would to match the camera's calisthemics with some isometric exercises of their own in their souts. It makes a kind of sense, in a

• paste, and the control of the c actor in the chief near year years a valuant at-tempt to proceive the novel's strong point, the eventuasided widtholding of sympathy, to say nothing of esteem, from three dissimilar cops — priggish careerist, ballistic brute, media-friendly spotlight-hop. With Kim Basinger, Dunny DeVito, James

their seats. It makes a kind of serves, in a mone already coverling monotons, to have enflowed Philip Clair to underscore the mood with characteristic states on this recording-tools thresh and wobble — the sound of sontenene fideling with the volume of sontenene fideling with the volume. Roods The latest of sense in makes, to be more exact, is that of presering salt on a wound. 1997.

• (1666,1669 15; LA PROSSA)

Live Firsh — Almodóvar, heavily armed with his standard pots of garish color, but otherwise rather toned down. The tone, in fact, is quite uncertain: not quire light, not quite serious either, a bet salacions, a bet noclodramatizing, totally uncommanding. The filmmaker takes little from the original Ruth Rendell novel: the wheelchair an Roth Rendell novel: the wheelchair and the title, though not even the meaning of the ti-tle. He takes nearly as much from his illus-trious computriot, Luis Buttouth selected claps from The i-rimmal. Late of Archibaldo de la Cruz on TV; one of the female leads of de la Cruz en TV, com of the female leads of That Observe Doper (Appel). Appel of Dorers (Appel) Mobina; the grandson of the male lead of Nazire and Virlament (Deren Ballet), the takes acredy an zon, however, of others yet men of Francisco Radial). Het lakes acredy an zon, however, of others genius, One bid of impiration Francisco Next seavering the linguistic guides of the rec. seavering the linguistic guides of the rec. seavering the linguistic guides of the rec. seavering the linguistic guides of the Seavering to suith them zony. With lawier Faction. 1997.

• ORLICESSI CHEMMS

SASLAMP 15. GROSEMONT TROLLEY, GROVE 9: LA DOLLA VILLESE MISSION VIRLEY 20: POMAY 10: SAN MARCUS CINEMAS, SANT(E VIL LAGE IL SWEETWATER IS TOWN AND COUNTRY

UN GLASSHOUSE & VALLEY DRIVE IN

Love Seronode — Two world sisters — real sisters, really wend — in hot competi-tion for the dour deesay from Brisbane who has moved next door to them in a bleak lit-

the burg in the Outhock. Some nice Bad Tante color and soulf-town tackiness, but the place is underpopulated and unex-plored, and the general dark it straigoringly "offbeat." With Miranda Orto, Rebecca \* (SAN DIEGO PUBLIC LIBRARY, 3/16, 6 P.M.

The Magaifficent Ambersom — One Welles's second move, taken from the Booth Tarkington novel, is stronger than his first, Omeon Kawe, in most ways — in has first. Cittien Kane, in most sway—inchotenees, i.e., complexity, in common
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The Man in the Iron Mask — Swashbucking adventure directed by the scriptwriter of Beaveheart, Randall Wallace, with Leonardo DiCaprio, Jeremy Iroms, and John Malkovich. CAMBEL MOUNTAIN: CHROUSEL CINEMA 6; DEL MAIR HORLANDS, GROSSMONT CENTER: GROVE 9: HARBOR DRIVE for LA COSTA 6;



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CA GLASSHOUSE 6: GA HYSTON PLAZA 54

stood Will Bearing — There is story, and the Will Bearing as trees, the total Bearing as trees. On the under active Mart Demon and Ben Affect, here friends intoine grade whools, wrone the script for themselves to act in. There's conserve to it than the Air is done if yet more than the script for mathematics, undemonstrable more script and a ready front of a script for the script

TWILIGHT IS A CLASS ACT IN A CLASSIC GENRE Version has the case and parache that only lifeleng movie standom can bring. Surandon doesn't have to take element, she does it here with shorous aliner." THE VEW FORE THES. James World. THILICET IS THE PIRST BELL MOVIE OF 1959. and sile or still go to the space."

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LA RELA 12: MIRA MESA 7: MISSAW VILLEY 20 MRS. POWAY 10: RAMADNA TWO SANTEE VILLAGE B. SPORTS GRENA 6: SWEETWA TER 9: TOWN AND COUNTRY, TOWN SQUARE 14. UA ESCONDIDO B: UK HORTON PLAZA 14: VALLE DRIVE IN: WIFGAND PLAZA: FROM 3713

Brs. Dailboway — It's the day of Clarisa. Dailboway's big purty, and she whiler says the houses this side, but thought as wisce-over UMs. Dailboway, Min. Dail

Occur and Lucksia — Expert piece of moviemaking, expert piece of storys. lling

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tle about him except as a repository of in-formation and wisdom. We get to know something of the cast and quality of his mind. We know that his is not a wasted life not an unexamined life, but an appreciated a cherished life. We know he sees life in the large. We know he sees the wonsier of it, th v. We know all about him we need to know. Ralph Fierenes, Cate Blanchett, Cia-ran Hinds, written by Laura Jones; directed hy Gillian Armstrong, 1997.

using gembling as a metaphorical geteway to the larger themes of chance, fate, the great unknown, religion, love, leaps of faith of all kinds. The story, from a contempo-

rary novel by Peter Carey, follows two

ning in England, the other in Australia

coming together on the same boat from Bristol to Sydney, after such a long delay

and with such long-range consequences to strike a chord with the fans of Claude

Lelouch, that virtuoso of the Long View

They are equally square pegs in a society or round holes, he a maif Anglican dergyman

widely separated but converging paths in the middle of the 19th Century, one begin

The Relementer — Another in the line of adaptations of John Groham's dragon-slay-ing fairy tales for the morally complacent and self-congratulators, in this one there are actually two dragons. Number one is a are actually two dragons. Number one is a scamming insurance company that press-son the poor and dispatches a battalion of natily attired attorneys against the idealis-tic young here on his first case ("I'm alone in this trial, I'm seriously outguined, and I'm scared. But I'm right"), a case that I'm scred. But I'm right"), a case that closely recenflishes the non-Gridham one of The Verlack, all the way down to the puni-tive damages. Number two is an all but faceless wife beater who represents to the hero his own brushin father as well as the oger gaseding the gate to the fair princes. Artistically perentious even when most ab-jectly commercial. Franch Ford Cappola can decrebe himself that he is providing dis-central "vision" when he conducts the can deceive himself that he a providing di-rectorial "vision" when he conduct to the trail in semi-darkness. And the tone, to put the trail in semi-darkness. And the tone, to put him up as more subpolinicated than his for-mulaic source material. Is proforminantly lighter and joke than in proor Grishalum adaptations. Matt Datmon, Damry DeVine, Claire Danes, On Volgh, Damry Glovine, Mickey Bourke, Mary Kay Place, Virginis Maden. 1997.

\* (SAUTE CHOMMS)

The Boat Woods— The gasts for True in the superiod and full mount and variation in the superiod and full mount and variation in the superiod and full mount and variation photography and superiod was not personal to the control of the superiod was not been as the control of the superiod was not been as the control of the superiod was not been as the superiod man in the street, the homosexual pricts box), and the superiod allianon that no mount is not superiod was not the street, the homosexual pricts box), and the superiod allianon that no mount has superiod was not been superiod. The superiod man in the street, the homosexual pricts box), and the superiod allianon that no mount has superiod man in the street, the homosexual pricts box), and the superiod lianon that the mount has dominating to be superiod man in the superiod man in the superiod was not been superiod with the superiod was not been superiod with the superiod was not superiod was n The Real Blonds — The quest for True

Read to Niell — An Australian comedy

set in a Nowheresville, the first directorial effort of See Brooks. (UCSD, MANDEVILLE AUDITORIUM, 3/12, 8 P.M.)

The second secon

Soboro - Dizzvine science-fiction extras

Sphare — Durying science faction retrieva-genites. The bead spinning generation is caused in part by some bette. ER expe cam-rasors, and part by some bette. ER expe cam-rasors, and part by some bette. ER expe with the properties of the published part of the depole-bedge, ki in explanation of the cut-sion of that subsequed spectral, control with three-hundred years' worth of cond-aid in strange cargo, the initial set up it action to play along in the guessing game-strain to play along in the guessing game-tarion to play along in the guessing game. The play shows the great and the game and the game game along the game and game and game game along the game and game and game and game game and game and game and game and game game and game and game and game and game and game game and game and game and game and game and game game and game and game and game and game and game game and game and game and game and game and game and game game and game game and game Levinson, 1998. A (Cinema Star 10; Cinema Star 13; El Ca

ION 8; GROSSMONT CENTER: LA ICLLA 12: SOUTH BAY DRIVE IN: SPORTS ARENA 6; UA HOR TON PLAZA 14; VALLEY DRIVE IN;

This to Spinal Tap - Its fictitious dire

Thin is \*\*Upined Tap — In fictitions director. Merry Differg. only too happy to reduct the other journals of a now. Indeed the secret to the formation of a now. Indeed the secret to the formation of a now. Indeed, the secret is not a same of the secret is not a now. In a now of the secret is not a secret in the secret is not a secret in the secret is now in the secret in the secret is not a secret in the secret is not a secret in the secret is not secret in the secret in the secret is not secret in the secret in the secret in the secret is not secret in the secret in the secret in the secret in the secret is not secret in the secret in the secret in the secret in the secret is not secret in the secret in th

precautions were needed. It is easy enough for the latter, of course, to laugh whenever they want to at the bona fide "heavies" on

MTV. But that's a colder and lonelier expe-\*\*\* (KEN. 3/17 AND 18) Titanic - High-tech re-enactment of the

Thismide — High tech re-enactment of the 20th Century's most storied shipswreck, re-cracted well enough by the British in semi-documentary style in A Night to Economber. Director James Caineron's self-deluding bright idea seems to have been to Insutanize this spectacle, and to do so the has fastened onto the most backneyed have- and have not romance between a free-spirit third-class traveller who came by his tickets at class traveller who came by his tickets as polect ("We're the holices own of bitches in the world") and a strifed Philadelphia in the world" and a strifed Philadelphia who was the property of the property o has a role as rich as The Portuit of a Ludy's buble Archer or The Wings of the Dow's Kate Ctsy) and of course their chief tor-menters (Bibly Zane as the Gestapo esque-fance and an arminingly glum David Warner ah is also no-questions henchman) and their lone cheerleader (Kathy Kates, at Ethel Merman volume, as the soon-to-be-dubbed Unsinkable Moly Brown). Some of the excellent manner are more to be humon dubbed Unsinkable Molly Brown). Some of the exorbiant running time may be blamed on the present-day framing story, which rounds up the now centerarian heroine to recount the events from the inside. (Not surprisingly, Cameron can't be troubled to stick to bis own premise, and instead these off at will or at whim into areas of which the first corron naturator could have no off at will or at whim into areas of which the first-person natrator could have no knowledge. There is a vaguely Somewhere or Trent feeling about this angle of ap-proach, and nowhere more so than in the lovers' ultimate reunison in the afterlife, in that Great Ocean Liner in the Sky. With Ball Paxton, Sury Arnis, Gloria Stuart, 1997. ICARMIS, MORIANE CAROSIS, ORNEWS, E.

Femoriron Never Bles — Bond is back. Bronns is back, Rad new and worter. Long-winded per cerdin sequence, nonde-script fille time, megalominic and min-sion explosions clauses, thinding double-entendres ("You always were a custing inguint, James", pagedres, computers, girls. No suprise, too suspense no public. loosthade Pryor, Ferr Hacher, Michells Yook, directed by Roper Spotterwoods. 1997.

WARRING FROM IN STUDY CHURKES VALLEY

Publish — Reviewed this issue. With Faul Newman, Soam Sarzedon, Gran Hackman, Soam Sarzedon, Gran Hackman, Soam Sarzedon, Gran Hackman, Walley Madern Routon, Walley Madern Routon, Walley Madern Routon, Walley Madern Routon, Grand State 25 E. CAMOR R. DIGISTON, SOMETIME AND MARKET STATE OF THE MADERN MALEY AS DISTECTION OF THE MADERN MAD

U.S. Berestales — Sort of a segul to, more of a spinoff from, The Fagirne, with the relardish San Gerard on the trail of another insten cere casper from a prison transcript in the relardish San Gerard on the trail of another insten cere casper from a prison transcript in the casper from a prison transcript in the casper from a prison transcript in the casper from the control of the principle of the control of the principle of the control of the casper from the control of the casper from the control of the control of the casper from the control of the control of the casper from the c

POWAY 10, SANTER VILLAGE 8: SOUTH BAY DRIVE IN: SPORTS ARENA IS: TOWN SQUARE 14: UA ESCONDIDO B. UNIVERSITI TOWNE CENTRE. VILLAGE: WEGAND PLAZA)

Wing the Bag — Succi from the hip political striv. alreat a cooked up conflict with already and conflict with innecessors. Allernais reader to deflect ottestions, now works should of the electric rore a Presidential sea search. We briefly self: the principal players are his dramage-control rousels—faster (Robert Donton Hellmann returned to the principal players are his dramage-control rousels—faster (Robert Donton Hellmann returned to the principal power and a Hollywood producer (Donton Hellmann returned to the principal power with the season of the principal power with the last Schwarzenegger movel. Although the bears used on the principal power with the season of the principal power with the principal power with the season of the principal power with the principal power w

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Barry Levinson, 1997.

★ (GASLAMP 15: SAN MARCOS CINEMAS: SWELTWATER 9)

Meantage for Carlinose — Christopher Carlinose in Grane member of Spinal Tay, Does of Gradien on Section 11, 200 (1994). The Carlinose in Carlinose funny bonz. For them, the lengths ought to

\*\*\* DEN 3/17 MID 18

The Weeding Singur — Adam Sandler bids to expand his range — into niceness-romantaness, sweetness, dullness. (Actu-ally, he had reached dullness before, but any, he had reached during the from another direction.) His bifferness ever his broken heart permits him an occasional lapse, too, into more familiar Sandlerisms. There's a well-conceived screen moment And the control of th

The Wings of the Dove — British film-maker Iam Softley has modernized the ac-tion of the Henry Iames novel by a very few

saledly on these co-compirators. The target of their designs never comes sharply into focus as a person, only as a plot device. (No fault of the able actives, Alson Elliott, with he Medical princise chasterose and fragility, her Pre-Raphseitte polenics and distriction.) The fill magnificture of this character, the new resultance with which the succurals to the victoriation, is on she succumbs to her victimization, is un-registered on screen, and the inner re-ments of her predators are reduced in pro-portion. The movie offers only stock-figure sactches of the shaded portraits on the page, 1997.

# (FLOMER HILL ORIMAS: HILLOREST CM)

own century, but it remains a remote spe-tacle in dull, drained color. The essential

tack in data drained cook in cosmis and ever-fresh situation (there was an unimported and updated French vulgar tion of the novel, ce. 1980, starring Do-minique Sanda and Isabelle Huppers, at an imaginative variation on it by Leopo Torre Nilsson, under the title of Summs

at imageneity currents on the Ecopolobic Test and the Composition of t

emphasis throughout — perhaps an indica-tor of his own small-mindedness — is lop-

MAS: LA JOLLA 12, FROM 3/13; SAN MARCOS CINEMAS: UA GLASSHOUSE 6, FROM 3/13)

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Thomas A Action A Printer
Page and Comments of the Comments of

What had California progress wrought?

Airport Road in Carlbad. Once we hir Pasco del Norte we passed one shopping cortest afer another, all new, all glittering, offering restaurants, cloth-ing, videos, not to mention miles and miles of cars. What had California progress wrough? Things, After a few wrong turns we approached the Carlbad Company Stores, a mail that houses, among other emporiums, Barneys, Kamous in New York for its high-end clothing, Belieflour Winters & Beginzant is a free-though behinder. north of Barneys. It's owned and operated by Martha and John Culbertson and, in a certain

Martha and John Cuthertson and, in a certain sense, it's a multiplex operation.

When you enter you see a retail store where you can buy olive oil, vinegar, bread baked in the restaurant, knickknocks, and wine. (The Belleresturrant, knicktasseks, and wine. The Delie-fieur Wines, on the permises, produces 90 cases of premium varietals a year. I To the left is the wine-tasting but, which attracts regulars for wine sold by the giass. Allegedly, the roar of voices in the reasurants comes from the bar. According to executive chef Tom Atlains, the noise roon will be subdued by tagersy fabrics long from arches that separate the bar from the dising, room. The dinning room is beautiful with pillars and arches, booths and large tables, but conversation

benever young children come to visit me—and those include my grand-children—as only who as time using in show. For a time, almost every child selected "A Whole New Word," the soung from Disney sanimated film Aladdin. I began to think that American children had been brainweathed, that possibly no other song existed.

ELEANOR WIDMER | State of the food, the restaurant is in the carly think that American children had been brainweathed, that possibly no other song existed. ELEANOR WIDMER | FRANCE WIDMER | FRA

potatoes and spinach are \$14.25. Soups and saladas are \$4.50 to \$5.75.

Before we get to the evening's mishaps, let me
say that the pan-saerd see has served with arbosion rice laced with Massi onions was superb—
nos just good, but outstanding (\$17.50.1). The fish
was white, fakly, and fork tender, and the rice
and onions side down like eram. Sauce prepared
and onions side down like eram. Sauce prepared
and the house sarviginon blane, proved sobtle. I
took some of my portion homes
are the bound of the same of the same
armitute in the microsave— the utbinate text.

What could use improvement! The excellence of
any restaurant depends on details. A touperust squash
soup arrived without its v-wer potato dumpling but
with loss of pumplish seed oil \$5.25.3. The both
with this of pumplish seed oil \$5.25.3. The both
the comistency of sight pas using and be piping bit.
Bellellent's hair kin own party chef, a woman
named J.I. Sitth. A former Marine, she knows her
way around breads. But the sourdough, homey
whole which, and focacion were so icy that the
case was lost. We asked to have the bread heared
to enjoy the flavor.



The Restaurant: Religious Vivery C Research

Restaurant: Religious Conference del Norm Cardinal (of Paleman Airport Read); 760-603-1919

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This brings us to the bruschetta, presented with three toppings in separate ramekins (\$6.50). Bruschetta is usually heated or toasted. In this case it was served dead cold. The tomato-andcase it was served dead cool in the tomato-and-avocado relish, the cannellini bean salsa, and the Gorgonzola paté toppings were notable for their variety and freshness. We didn't have the heart to ask for the braichetta to be heated.

We sampled the tiger shrimp appetizer with warm crostns, a thin slice of toasted sourdough baguette that's placed under the shrimp and cov-ered with sauce (\$8.50). The shrimp had a delicate throw that save epianced by the Chardonnay-lemon-butter sauce. I emjoyed especially the mixed field green salad with sun-dried pears, spiced glazed walnuts, and Gorgonzola (455-50). One member of our party had it for her dinner, so

Last, the carved leg of lamb from the rotis-

serie (\$15.25). Our waiter had told us that the lamb shank was "high maintenance," that you had to cut the meat from the bone. So we swett with the carved lamb prepared from top sirloin of lamb cooked over an oak grill. Ours may have been cooked a bit long, which toughened the ment. It was accompanied by a colement state. The defects I have mentioned could be reme-died easily, better the breez, less chat stoups and sances arrive hot. If the fault lies in the tempera-ture of the vesturant, raise the thermostat. Mention should be made of the Burel Room, an areas for large parties in the centre of the wisers.

Mention should be made of the Barrel Room, an area for large parties in the center of the winery. Seventy can be reated in the space, sortrounded by 90 oak barrels filled with wine and two stainless-sted holding tanks. Beliefeur is already a Northi-County hangout, with large parties in attendance. So save me if you think I've been not fossy. I do believe that the best of Belfefieur is yet to come. We have the seventy and the seventy and the parties of the seventy and the believe that the best of Belfefieur is yet to come. We have the seventy and the come of the seventy and the seventy and the seventy and seventy and seventy and seventy and seventy and seventy seventy

Calendar

# 600 Pounds of **Chicken Necks**

There's just enough meat on each neck to make you want a bit more.

oc and I had been heading for the Adelita bar for one quick late night brewski. Tijuana. Coshula Steret, Vash, Red light district and all that. But we just wanted a bit of noise, let off a beind attent. The best of the control of t

TIN FORK

stand with the crowd and watch.

A woman and a big-hatted charro
dance, chest supether, butto out,
dancing round and round, lugsling in the dark.
"Sey," asys this woise. "You don't have a dolltur, davoid! was bearin by the policia for sleeping.

The very service to the street of the street of

magazine stalls and sidewalk cateries, even a police booth. "Do we know where we're going?" ask loe. Our rese friend, Antonia, stops in front of a bright red and white noon-lit place a step up off the street. "This is the best place," he say." Best value if you're lungry." Something smelling chick-ery rolls away in a vat of hot oil seet to be tree. I can insine make

next to the steps. I can't quite make out the sign. "Kentucky Fried..." Surely, it can't be —? It's not, quite. "Kentucky Fried Buches," says another sign inside. I look down into the vat. Hundreds

of little log-shaped things, four inches long and an inch wide, bubble away, dancing in the oil.

"Necks," says Antonio. "Buihes means necks. Welcome to Kentucky Fried chicken necks!"

Weknum to Kentucky Fried chicken necks (\*\*
"We have been cooking chicken necks for 35 years," says Felipe, one of the guys behind the high counter." And no, it is not affiliated with any American chain, But my brother Salvador and I had this idea for the name not long ago. There's a twinkle in the guy's eye. "We rhought red and white would look pretty."
We join the other people standing at the high

counter. Felips asks what we want. If 's very simple how many necks and for here or to go? Necks
sare 25 cents each. Tall bottles of Coca-Cola are
50 cents. Beade me this gar. Reddolfo, is taking a
hage budging with necks and corn torrillas and a
pot of salss home. If live in Las Playsa, 'he says.
"Figuna by the sea. I've been coming here for 15
years. It's a kind of weelty treat for my family."
I ask for a dollar's worth of necks, loe the same.
Antonio, who 'a almost passing out from the frying
smells, asks for the same. Felipe falles them out of
the vat, puts them in a basket, adds a brunch of corn
torrillas to each, then acrops some of the red salar
into the big booth on the counter of the redsalar shire the same.

We each take a Cole and go over to one of the
red-and-white the standing tables. Yee, there's a
moment of uncertainty. "I'll try anything once,
says Joe. We hold the necks. Still hot, like they
were small cobs of corn. "Just think," says Joe.
"Clucking yesterday, cooking today." ounter. Felipe asks what we want. It's very sim-

"Clucking yesterday, cooking today."

We all bite in. It's kind of slip-slidey, but once

We all bite in. It's kind of slip-shdey, but once you get the flesh and the crispy outside together and pull it off the knuckly bone, a rich, herbal, garlicky, fried tlavor comes through. This so good, says Antonio. He wraps some of his chicken in a tortilla and epjashes it with salsa. "Do you know what it's like to be really hungry?"

you want a bit more. loe and I launch into our this

you want abit more for and l'aunch rinho our third ones at the auner time. "Neck and nock," be sure, per tresse and the sure of the counter, still crowded with denizens of the night. "Popular stuff," I say to Felipe. "We go through 600 poends of chicken necks every day," he says. "We get them from America desarrois a doesn't use chicken necks."
"But lots of people come down from San Diego," says Salvador. "C'Estr Chieve ate here. So did Fernando Valentuela. We even had Charles Bronson and Cheche Maria come in while they were fillning down here. And Arabian people, Chinese people love them."
"Our dad started this in 1963," says Salvador. "Aff sits, when we came home from school, we'd.

"Our dad started this in 1963," says Salvador.
"At first, when we came home from school, we'd see him selling the chicken necks. Then be got the idea to cook them on a charcoal fire. They became may popular. He made us promise to keep the recipe a secret. We do, Just like the Colonel!"

recipe a secret. We do, Jisst like the Colonet!
We're standing sixley-fingered back out on the
street. Antonio talks of needing to get back to America, Joe murnholes something about "walking him
through with us," then says, "ut, maybe not."
"That's oky," says Antonio." "But if you had six
backs, jout so I don't have to deep on the street again
maintal. Louddor's take another printly har" "as

tonight. I couldn't take another pistol butt."



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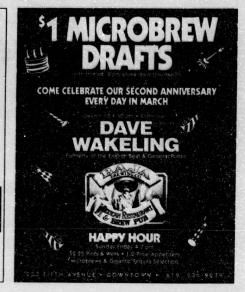
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EARLY BIRD SPECIALS **PASTA DISHES** Choose from:
 Linguine in firsh gytle & butter succe
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Also recommended in the Traza burger arrend on a Sadier roll with mash Cite. It is a second of the sadd that the s

to expensive.

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Fish and senfood of gnood quality served
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cafe with only eight tables serves inexpentare but very well prepared Alghan
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pockets appetizers, bannas syeath with
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for 53-49. Open daily for banch and din-



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BAKED BY ETTA 3055 India Street, 619-291-4034. All the balled goods that you lored are at the relevant least too. Exercise the street is suffered by the street in the street in the street way be fasted, fasted to fleet in a walkfall. Falsalous the chocket chip cookies and apple maffer. Open the street is walkfall friedly in the street in a walkfall friedly in the street in the

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COTTAGE CAFE 2321 Fifth Avenue (corner of Juniper), 619-896-0071. Rus-

sian and Polish districts are served; ex-certists stops, which include branchs, good decken Kerr, until ordosing close good decken Kerr, until ordosing close good decken Kerr, until ordosing close and the control of the control of the control of the control of the control day from 300 p.m. to 900 p.m. All terms prepared home-cycle by loving mom and pop. Simple but releasant sur-roundings. Humain and Polish Arma of control of the control of the control ordosing from the control of the con-trol of the control of the the pains, Lones Ecol. Open daily for breakful and under, down Thursday, through Staturday. Low to low moderne.

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THE PARKHOUSE EATERY 4574
Park Boulevard. Hildcrest. 619-2857275. Small house provides charming acting for diving. Ecketic menu ia prepared with average competence. You can make a meal from fist of appealars.
Open deally breakfast, hunch, and dinner Low to moderate. troderine.

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been searching for a place to have
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LASTRADA 702 Fifth Average (at Fifth and Gl), 819-239-3400. The setting is touch, but the Northern Ballan food preparation may be unexes. See with paste dishes and low priced items. Open daily for leach and dinner, continuous service. Late hours weekerds, Moderate to expensive. New vegesarian menu with over twenty items. Imitation chicken, beef, pork prepared from tolk. Entries from the mem may be Americanised act of average competence. Open daily for lunch and dinner. Low.

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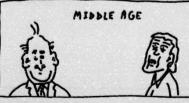
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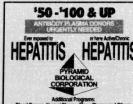
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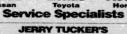
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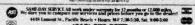


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Stuff

We bless this house with prayer and food and friends. Last month we moved from Clairemont to San Marcos. Last Saturday, on an afternoon washed clean by the week's rain, we invited some friends over to help us consecrate our new home. With the five o'clock sun slanting through the bloods we asthesed in the

with the five o clock sun stanting through the blinds, we gathered in the entryway — Jack and I, three-year-old Angela, and one-year-old Lucy. Two couples, friends from church, herded their small children in amongst us. In the center, the priest who married

CHEVY CELEBRITY, 1968, white the quindy menor 1964 miles, fully leaded e-section (455-277-482)

CHEVY CORVETTE, 1908 100 V.B. 4 speed, arn/m cassetle 245HP, 2x4 car-buretors, black intellier, white soft top 526,995, Vin-105206, stock H-195, Ho nativa Corvette, 619-239-1646

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followed the prest through the house. He blessed the driving room, the kitchen, Jack's office, the bedrooms, and bathrooms. The littlest children grew restless and swarmed in and out around their parents' legs. lack and I passed Lucy back and forth five or six times.

We ended back in the living

room. As we stood once again in a semicircle, the priest offered another semicrice, the priest offered another prayer, this one for the unborn being procedure. It placked the bread out of the procedure procedure, the broiler, cut the tousty pieces, and baby number four in lane. Both of the tousty pieces, and baby number four in lane. Both of the couples we insted are pregnant, too. As we breathed the final "Amen," I noticed Rebecca's hands trembling beneath the now-heavy succer.

"You can blow the candle out, sweetie," I told her. "I told him to be the couple was Completely silicust. No many from the or offigeration, their plates with saled and bread, lack the tittle candle we'd did a terrificial, or the couple was completely silicust. No their plates with saled and bread, lack the tittle candle we'd bounce."

did a terrific job."

PORO LTD, 1977 convenible removable hard to reliqued on hage loading set long reasons are recommended to the result of the result of the recommended to the result of the

lack and me six years ago cleared his throat. "In the name of the Father, and of the Son, and of the Holy Spirit," he began. Five year-old Rebecca stood beside the priest. In her hands, Rebecca held a porcelain saucer bearing a single white candle. The flame flickered each time Rebecca upstairs with Angela and the other kids. Lucy perched on my hip and sucked the first two fingers on her left hand. I handed Lucy to Jack and exhaled.

After intoning the solemn words slipped into the kitchen. Two pans of slipped into the kitchen. Two pans of league to the broad laughter rolled disagns bubbled in the overs. Lot two across the table in saves. I caught two adjustered the white insides with a sagas. Londernooth the soft noodles graftic, and parmesan chees. After the saves and cheese, firm Italian susuage and graftic, and parmesan chees. After I creamy ricotra cheese blended time to the part of the saves of the visit of the saves. Refevec asked the form of the saves of the After intoning the solerini words to bless the entryway, the priest shook a small bottle of holy water three times in the air. Sparkling drops scattered around him. The children blinked and ducked their heads. "Amen," we said together. We followed the priest a few steps further into the house. He spoke the words of

blessing upon the living room. More
"Amens." More holy water.

For the next ten minutes, we

As the bread grew brown under

the broiler's flame, Jack called everyone to the table. Children thundered down the stairs. One of the moms took a green saiad out of the refrigerator and carried it to the table. Parents poured cups of juice and milk After our priest said the blessing, everyone sat down. I heaped plates with oozing squares of lasagna. Melted mozzarella cheese and spice-flecked tomato sauce bled across the white

was completely silent. No hour from the refrigerates the older with silent wit

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their plates with salad and bread. Jack

and sat down. I looked down the table and sat down. I looked down the table at Jack. Deep in conversation, Jack held a squirming Lucy with one hand and tried to eat with the other. Voices rose and fell, and laughter rolled

the lights flickered once and the room went black. Everyone stopped talking. ror a moment, the house was completely silent. No hum from the

By Anne Albright

refrigerator.
"Mommy, what is rif" Rebecca's worried little voice broke the silence. "Didn't pay your bill again, ch,

Jack? someone asked.
"Well, no," seid Jack. "I thought electricity was free in North County."
In the dark, I felt Rebecca come stand by my chair and twine her arm around mine. "The power went out, sweetie," I reassured her. "It'll come back on in a few minutes," (It turned out I was off by about eight hours.)

"Do we have any candies?" lack

Jack relit the candle we'd used

Her face flushed with pleasure.
While Jack drew the blinds against the gathering night. Rebecs
handed me the candle and ran leftled the basket with more bread candelabra and a voice candle. We finished dinner bathed in the candles

warm yellow light.

While we carried empty plates into the darkened kitchen, the children crept away from the table like small animals disappearing into the brush. Soon, their shadows leapt across the walls as they ducked in and out among the pillows and cushions in the living room. The baby in my womb kicked, as though impatient to join his or her sisters in their game of hide-and-seek.

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