

GOLDFISH LEAD SINGER IS REALLY A PUSSYCAT - SEE PAGE 90

SAN DIEGO WEEKLY

Reader



Diary of a Sewer Repair

The Coming to Burlingame of Sewer and Water Group 78

For several months last year, they tore up the streets in my neighborhood, installing a new sewer. I watched this closely, for I had taken — have still — a deep interest in repairs. Repairs, it seemed, had taken over my life. Cars, house, appliances, personal relations, and more. All had been falling apart around me, and amidst the rains I had decided that a person's attitude toward repairs says a lot about his view of life.

Strictly speaking, the sewer job was not at its outset a repair — the sewer wasn't yet broken when the work began, not like the 300 miles of pipe that cracked in the Northridge earthquake. Not like the Atlanta trunk line that collapsed without warning in 1993 after a heavy rain, opening a 200-foot-wide,

CONTINUED ON PAGE 22

M
A
R
1
9
9
8

wireless express

1000 MINUTES FREE

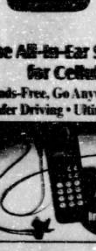
OF LOCAL WEEKEND CALLING PER MONTH**

FOR A FULL YEAR!

WITH CELLULAR SERVICE STARTING AT ONLY

\$10 A MONTH

AirTouch Cellular Service is now just \$10 a month for the first three months. THAT INCLUDES 15 FREE MINUTES A MONTH YOU CAN USE ANYTIME YOU LIKE



The All-in-One Speaker & Microphone for Cellular & PCS Phones

Hands-Free, Go Anywhere Mobile Communications. Safer Driving • Ultimate Comfort • Quality Sound



PAGING

GET YOUR OWN LOCAL 800/888-1499 PER MONTH**

\$3.99 PER MONTH

FREE Voice Mail

FREE Numeric Retrieval
FREE Extended Coverage
FOR AS LONG AS YOUR PAGER IS ON-LINE WITH WIRELESS EXPRESS
by paying a one-time low hook-up fee when you activate.



BRING IN YOUR OLD PAGER...

AND, WITH THIS COUPON, GET **FREE RECRYSTALIZATION** (REG. \$15)

Mail Pagers: With coupon only. Offer expires 3-31-99.

wireless express

STORE HOURS: MON-FRI 10-7, SAT 10-6, Closed Sundays
MISSION VALLEY • 7610 Hazard Center Drive • 294-6000 DEL MAR • 12673 El Camino Real • 794-9700
NATIONAL CITY • 1430 Plaza Blvd., Ste. E-8 • 336-4190 SAN DIEGO • 4698 Camino Street • 514-0850

*Minimum activation fee of \$10 (includes phone, plan, and activation of service for 180 days required for phone plan). Customer must pay sales tax on price of phone before activation. See store for details. **Offer available to all customers who activate on Wireless Express Plan. The minimum monthly service charge is \$10 for the first three months and \$20 thereafter, and includes 15 minutes of cellular service per month at no extra charge. Does not include any toll, long distance, or roaming charges. Additional service charges: a \$5 setup fee per number, and other restrictions apply. A limit of up to 1,000 weekend minutes per month ("weekend" are from 7 p.m. Friday to 7 a.m. Monday) will be provided for 12 months to active Wireless Express service customers. New Wireless Calling applies to local cellular service charges only. After first month, usage on each call is rounded up to the next 30 seconds for billing purposes, including all minutes in postage return areas. Offer good through 3/31/99 in Greater San Diego only, and may not be combined with some other promotional offers. †Free first year when purchased on the annual plan. ‡\$10 fee required for paging service activation. *Applies only to Motorola Model plans. \$10 fee required for paging service activation. ‡\$10 fee required for every add.

LETTERS

We welcome letters pertaining to the contents of the Reader. You may phone them in by calling 619-235-3000, ext. 460, address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; fax them to 619-235-0899; or e-mail them to letters@sdreader.com via the Internet. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

I Feel His Pain

Tell John Brizolara to try the Saint-John's wort herb found in any health-food store ("Wet Meters," March 5). I feel his pain. I just finished Winwater — great dialogue, implausible plot. But the library doesn't have a copy of Eugene I. Horzon, John's sci-fi piece. I'll reserve any further conclusions until I read it. Tell John to keep up the good work.

Jim Taylor
Linda Vista

We're Running Scared

Regarding "District Six Failure" (February 26). As far as I'm concerned, district elections to the San Diego City Council are the biggest thing that could have happened to open up a chance for true grassroots democracy here in San Diego. I'm a candidate now for the District 2 council seat against incumbent Byron Wear. Mr. Wear has the traditional big-money development and corporate interests crowd in his corner and has already amassed about \$200,000 in campaign contributions during the last three years. If this were a citywide race, I would have absolutely no chance to prevail, unless I was sold out to the big-money interests so I could afford the TV ads and citywide multiple mass mailings the big-shot politicians all use. Because I'm running in a single district, with 80,000 registered voters, instead of citywide with 500,000, I hope to surprise the big money opposition with a neighbor-to-neighbor campaign based on increasing community decision-making power and an end to the giveaway of taxpayer dollars to these corporate interests that have gotten so used to dominating our city council elections. We're running hard and we're running scared, but at least we have a chance to win, thanks to John Brizolara and the other hardworking civic activists who fought for increased citizen power back when everybody said it could not be done.

Misleading Title

I've been a longtime customer of Michelangelo's Restaurant and I admire the family warmth. The menu has an exceptionally diverse combination of Italian/Sicilian cooking. I saw the article in the February 26 paper and was confused by the headline. I would say the title is very misleading.

It would be appropriate to rewrite it with a positive, inviting feeling.

Antoinette LaLuzza
Pacific Beach

Tell Polly To Cook Broccoli!

I have found San Diego weekly Reader a very interesting read. In general, as a visitor to your beautiful country, I have done so before many times to a drier scenario, but we blame El Niño.

Regarding Judith Moore's entry, I am sorry to say I have never read so much absolute drivel before ("I Curse Polly with My Idiosyncrasies," February 26).

Man has always lived at the end of a food chain. All animals, birds, and fish eat and "live on" lesser animals, etc. Her pig (Polly) will eat anything thrown in his pigpen: hens will eat worms; worms eat plants; caterpillars and aphids play hell with vegetation. The only interesting item left is plants, i.e., vegetables, which merely thrive on soil (ditto to you). So why doesn't poor Polly just sit around somewhere and eat her vegetables, not cook bacon and ogle her carnisorous husband at breakfast?

Man has always been a hunter and striven to feed himself and family. Nature says eat or be eaten. What sort of silly message is Judith Moore trying to send? Tell her to grow up!

Now, cruelty to animals, that is quite a different thing altogether.

Anne Byford
Rancho Penasquitos

We Don't Need Bad Reviews

I liked the excellent review of the Restaurant Michelangelo (February 26). I am writing this letter to let you know that your headline was very misleading. I feel you should make a correction in how you word it, and also explain exactly what restaurant we were talking about — that the so-called source that "looked like rust" is at the other pizzeria we were referring to. We don't need bad reviews for no reason. So, I am requesting this correction be done as soon as possible.

Linda R. Lar

Misleading Title

I've been a longtime customer of Michelangelo's Restaurant and I admire the family warmth. The menu has an exceptionally diverse combination of Italian/Sicilian cooking. I saw the article in the February 26 paper and was confused by the headline. I would say the title is very misleading.

It would be appropriate to rewrite it with a positive, inviting feeling.

Antoinette LaLuzza
Pacific Beach

Reader

SD WEEKLY

March 12, 1998 WWW.SDREADER.COM

NEWS & FEATURES

Diary of a Sewer Repair They tear up streets and make parking difficult for good reasons. By Steven L. Shepherd	1
Letters	3
City Lights A Mexican drug cartel recruits young males at Plaza Benita. Monica S. Lewinsky and Walt Whitman	4
Straight From the Hip Matthew Alcaraz satisfies your queries regarding strange things you have noticed about highways and freeways	12
The Sporting Box Patrick Dougherty finds a fan who most relearn his kids' names after football season	14
Shoos and Goats Abe Opatcar feeds at home at Bethel Memorial AME Church	16
The Big Questions What is government? By Alain de Botton	18

CALENDAR

Upcoming Events Highlight: You can protect your children from Internet sex fiends.	50
Guide: Baza, outdoors, dance, film, lecture, in person, television, sports, special, for kids, museums	60
Room-O-Rama Trainmaster Schud walks you to where eagles fly	70
Reading Interview with a John Updike aficionado	72
Poetry Three from John Updike	74
Classical Music Review and Guide Jonathan Niville enjoys the singing in San Diego Opera's <i>Madama Butterfly</i> , but is doubtful about the innovative staging	78
Art Museum and Gallery Guide	78
Theater Feature and Guide Jeff Smith "interviews" Agnes de Mille, a titan of the theater	79
Pop Music Blurt Goldfish's lead singer is really a puny cat	85
Movie Review and Guide Duncan Shepherd acknowledges a few worthy efforts	115
Restaurant Reviews and Guide Eleanor Widmer tells a Carlsbad restaurant how to clean up its act	122
Our Frugal Tongue tears into chicken necks in Tijuana	123

CLASSIFIEDS

Including specialized display advertising: Help wanted, instruction, services, Phone Matches, sports and fitness, rental/realtor, and automotive	131
Kid Stuff Anne Albright's new house gets blessed	173

Blood on the Mall

By Abe Oppen

Two weeks ago, on Saturday night at around 8:30 p.m. in Plaza Bonita, three janitors mopped blood off the tile floor beside a golden carousel that spun and thundered "You're a Grand Old Flag."

Mr. Sanchez, the mall's manager, a diminutive, mustached man with expressive eyes, murmured into a walkie-talkie and glared when I asked the janitors, "¿Están limpiando sangre del piso?" ("Are you cleaning blood off the floor?") — a question that didn't, at the time, seem entirely out of place.

"No!" Mr. Sanchez answered for the janitors who were absorbed with their chore and didn't appear very eager to talk.

Over at Howard & Phil's Western Wear, some 15 feet away, the young blonde clerk at the cash register exhibited a similar reserve. When asked if she had witnessed the incident in front of her store, her eyes glazed over and she responded in a flat, robotic monotone, "No, I didn't see anything. It's not something I'd be in any po-

litical mall. We don't have any problems here. The media blow it all out of proportion."

The glazed eyes, the spooky robot's voice, reminded me of a conversation I'd had just a few minutes earlier in the security office near the mall's east entrance. I was trying to speak with a burly Hispanic security guard manning the front desk about gang activity at Plaza Bonita, but when my general questions became more specific, his eyes glazed over and in the same monotone as the clerk at Howard & Phil's Western Wear, he began to drone. "Plaza Bonita is a great mall. We really don't have any problems here. The media blow it all out of proportion."

He didn't get very far into his recitation, however. As if on cue, just as he began droning on about the media, a frantic, middle-aged woman charged into my office.

"Oh, my God!" she gasped. "My son! I know my son was here! I just wanted to make sure he was okay! He's half Mexican!"

"Does your son have a shaved head?" the guard asked.

"Well, no. It's kind of short on the sides and kind of long in the back with a kind of pom-pom. But, no shaved. No, it's not shaved."

"Well, your son wasn't involved, then. The janitors have been taken into custody. National City Police."

"Are you absolutely sure?" "You'll have to check with them. I can't give out any more information."

It's difficult to tell what's going on — or what's gone on — at Plaza Bonita. What is known is that last fall at Plaza Bonita, a 14-year-old National City boy



Inside Plaza Bonita

was recruited to carry drugs to New York by members of the Tijuana-based Arellano-Felix cartel. Something went wrong. On the night of October 2, the boy called 911 from a Great Neck, New York, motel. He was crying. He was frightened. The man he was supposed to meet at the motel had fled before the boy arrived. The boy panicked. He snatched the backpack he'd been hired to carry in bushes outside the motel. When police arrived and recovered the pack, they found inside it \$85,000.

This highly paranoid, tight-lipped, detective-fiction attitude tainted conversations about Plaza Bonita even with DEA agents in Manhattan.

"Can't talk to you much about an investigation that's still in progress," quipped a DEA public-information officer in New York, although an official in her office had, a few days before, divulged much of the factual information I was asking about to Newsday.

It's difficult to tell what's going on — or what's gone on — at Plaza Bonita. What is known is that last fall at Plaza Bonita, a 14-year-old National City boy

was recruited to carry drugs to New York by members of the Tijuana-based Arellano-Felix cartel. Something went wrong. On the night of October 2, the boy called 911 from a Great Neck, New York, motel. He was crying. He was frightened. The man he was supposed to meet at the motel had fled before the boy arrived. The boy panicked. He snatched the backpack he'd been hired to carry in bushes outside the motel. When police arrived and recovered the pack, they found inside it \$85,000.

This highly paranoid, tight-lipped, detective-fiction attitude tainted conversations about Plaza Bonita even with DEA agents in Manhattan.

"Can't talk to you much about an investigation that's still in progress," quipped a DEA public-information officer in New York, although an official in her office had, a few days before, divulged much of the factual information I was asking about to Newsday.

It's difficult to tell what's going on — or what's gone on — at Plaza Bonita. What is known is that last fall at Plaza Bonita, a 14-year-old National City boy

was recruited to carry drugs to New York by members of the Tijuana-based Arellano-Felix cartel. Something went wrong. On the night of October 2, the boy called 911 from a Great Neck, New York, motel. He was crying. He was frightened. The man he was supposed to meet at the motel had fled before the boy arrived. The boy panicked. He snatched the backpack he'd been hired to carry in bushes outside the motel. When police arrived and recovered the pack, they found inside it \$85,000.

This highly paranoid, tight-lipped, detective-fiction attitude tainted conversations about Plaza Bonita even with DEA agents in Manhattan.

"Can't talk to you much about an investigation that's still in progress," quipped a DEA public-information officer in New York, although an official in her office had, a few days before, divulged much of the factual information I was asking about to Newsday.

It's difficult to tell what's going on — or what's gone on — at Plaza Bonita. What is known is that last fall at Plaza Bonita, a 14-year-old National City boy

was recruited to carry drugs to New York by members of the Tijuana-based Arellano-Felix cartel. Something went wrong. On the night of October 2, the boy called 911 from a Great Neck, New York, motel. He was crying. He was frightened. The man he was supposed to meet at the motel had fled before the boy arrived. The boy panicked. He snatched the backpack he'd been hired to carry in bushes outside the motel. When police arrived and recovered the pack, they found inside it \$85,000.

This highly paranoid, tight-lipped, detective-fiction attitude tainted conversations about Plaza Bonita even with DEA agents in Manhattan.

"Can't talk to you much about an investigation that's still in progress," quipped a DEA public-information officer in New York, although an official in her office had, a few days before, divulged much of the factual information I was asking about to Newsday.

It's difficult to tell what's going on — or what's gone on — at Plaza Bonita. What is known is that last fall at Plaza Bonita, a 14-year-old National City boy

was recruited to carry drugs to New York by members of the Tijuana-based Arellano-Felix cartel. Something went wrong. On the night of October 2, the boy called 911 from a Great Neck, New York, motel. He was crying. He was frightened. The man he was supposed to meet at the motel had fled before the boy arrived. The boy panicked. He snatched the backpack he'd been hired to carry in bushes outside the motel. When police arrived and recovered the pack, they found inside it \$85,000.

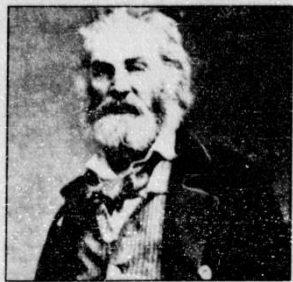
This highly paranoid, tight-lipped, detective-fiction attitude tainted conversations about Plaza Bonita even with DEA agents in Manhattan.

"Can't talk to you much about an investigation that's still in progress," quipped a DEA public-information officer in New York, although an official in her office had, a few days before, divulged much of the factual information I was asking about to Newsday.

Walt, Monica, and Bill

By Fred Moramarco

A few weeks ago, Tony Perry, a reporter for the *L.A. Times* who knows I love Walt Whitman's poetry, called me on the telephone. "What would Whitman make of the fact," he asked, "that Bill Clinton gave Monica Lewinsky a gift of his *Leaves of Grass*?" The question took me aback, but my immediate response was that he would have been amused by it. As I thought about it, however, it became clear that the literary dimension of the Lewinsky story may be



Walt Whitman

its only under-reported element. Her tastes inclined to Shakespeare. Not surprising she would send him a Valentine's message from *Romeo and Juliet*. She probably saw the two of them as unlikely star-crossed lovers, brought together by fate but separated by age, social position, and Hillary. He, on the other hand, might have seen the relationship as a Whitmanian celebration of the body and because of Whitman's dual role in America as both the poet of democracy and the poet of sexuality, *Leaves of Grass* must have seemed the ideal gift. A lesson in citizenship for an intern and the joy of sex all bundled into one.

The more I think about it, the closer connection I see between Whitman and the Lewinsky scandal. One of the primary achievements of *Leaves of Grass* is the creation of an unbridled language to both describe and celebrate human sexuality. It pushes discourse

about sex out of the closet and into our literary heritage. And one of the remarkable aspects of the Lewinsky matter is how it has done that for our national mainstream media. Depending on your orientation, you're likely to see the open and frank discussion of presidential sexuality as either further evidence of the decline of Western Civilization or a sign of a new American sophistication about matters sexual. But I think Whitman would not have gasped, as nearly all America did, when Ted Koppel began his already "historic" January 22, 1998, broadcast with the sentence: "It may... ultimately come down to the question of whether oral sex does or does not constitute adultery."

That "breakthrough" was followed a couple of weeks later on 60 Minutes with Mike Wallace telling Sally Quinn of the *Washington Post* (mixed company, no less) that what Vernon Jordan and President Clinton talk about on the golf course is "po'ty" (the word was bleeped, but clearly audible). Here's what Whitman has to say about words and phrases like "oral sex" and "pussy."

And sexual organs and act do you concentrate in me, for I



Monica Lewinsky

am determin'd to tell you with courageous clear voice to prove you that I know. And I will show that there is no imperfection in the present, and can be none in the future.

And I will show that whatever happens to anybody it may be turned to beautiful results.

Both Monica and Bill ought to take some comfort in that last line. But it's not only on the level of liberated language that *Leaves of Grass* acts as a commentary on this moment in our history. Every time I see those two endlessly replayed clips of the President hugging Monica as he works a reception line on the White House lawn, I wonder if he had underlined these lines from "As Adam Early in the Morning" for her:

Rebuke me where I pass, hear my voice, approach, touch me, touch the pulse of my hand from body to pulse. Be not afraid of my body.

Might the President, in a moment of Whitmanian fervor, have said to Monica, "Be not afraid of my body"? Or maybe she, after reading *Leaves of Grass*, said it to him.

It's clear that for Whitman, sex is both merely a bodily function and a mystical union of souls. He often mentions it in long lists describing other bodily functions:

The brain in its folds inside the skull: heart, nerves, sympathies, heart valves, pulse, veins, sexuality, maternity, womanhood, and all that is a woman.

Although Whitman was homo-

sexual, women play a large and important role in his poetry. Like Clinton, he was endlessly fascinated by them, and like Clinton, he saw no conflict in seeing them both as sexual beings and as equal partners. I wonder what Monica made of this passage from "A Woman Waits for Me":

A woman waits for me, she contains all, nothing is lacking, let all were lacking if sex were lacking, or if the measure of the right man were lacking.

Sex contains all, bodies, souls, meanings, poems, purities, delicacies, results, promulgations, songs, commands, health, pride, the maternal mystery, the seminal milk.

"Seminal milk" and "the measure of the right man" sound so much nicer than "semen-stained dress," don't you think?

"A Woman Waits for Me," in fact, strikes me as something of an anthem for Clinton's ongoing struggles with women. Suppose, like Whit-



Bill Clinton at USDP commencement, 1997

man, he believes that "sex contains all," not merely those things mentioned above but

All hopes, benedictions, bestowals, all the passions, loves, beauties, delights of the earth. All the governments, judges, poets, followers of persons of the earth. These are contained in sex as parts of itself and justifications of itself.

As one of the "follow'd persons of the earth," it would be hard for him to avoid sexual expression whenever possible; hence, Gennifer Flowers, Paula Jones, Monica Lewinsky and God knows who else. But what troubles me about Clinton is his unwillingness to stand up for sex the way Whitman did. He keeps starting us in the face and saying he did not, and now apparently has admitted it, a deposition that he did. (At least with Gennifer Flowers.) Given the ongoing puritanical constraints of our society, I guess this wily-washiness is understandable, but I keep wishing he'd call a press conference and make an opening statement that says something like:

Without shame the man I like knows and avows the delicate courtesies of his sex. Without shame the woman I like knows and avows hers.

Or he might say:

I am he that aches with amorous love. Does the earth gratify does not all matter, aching, attract all matter.

So the body of me to all I meet or know. Then he could take questions and answer nearly all of them with lines from Whitman. For example:

Q: Mr. President, how do you want the American people to respond to your sex life?

An archive of City Lights stories can now be searched on the Internet at www.sdradec.com

The Kid Connection



In Nasau, matinee de Mexican ring used teens in huge drug sales



Newsday, February 13, 1998

sation to know about. Anyways, I was in the back of the store where I couldn't hear or see anything.

Clanking in Mr. Sanchez's direction, she continued in the same mechanical voice: "Plaza Bonita is a great mall. It's a fan-

Matt Potter is on vacation.

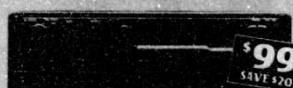
MobilWorks MARCH EVERY BRAND IN EVERY FINAL 4 DAYS!

SONY ES • BLAUPUNKT • DENON • ROCKFORD FOSGATE • ECLIPSE

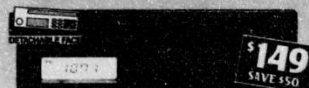
0% 1 YEAR
INTEREST FREE
FINANCING

12 EASY PAYMENTS!
NO INTEREST NO DOWN PAYMENT!

UP TO 50% OFF!



COUSTIC High Power AM/FM Cassette Stereo
• 30 Station Presets • Active Bass/Treble Controls • Radio Monitor • Head Scan



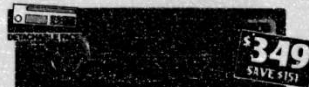
PRESTIGE 100 Watt Detachable Face CD Player
• 25 Station Presets • 18 Station Presets • 80 Overamping • Low Level Output



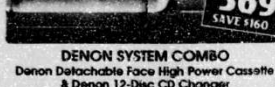
DENON SYSTEM COMBO
• Denon Detachable Face High Power Cassette & Denon 12-Disc CD Changer



BLAUPUNKT 120 Watt Detachable Face CD Player
• 25 Station Presets • 18 Station Presets • 80 Overamping • Low Level Output



SONY ES High Power CD with CD Changer Control
• 25 Station Presets • 18 Station Presets • 80 Overamping • Low Level Output



LANZAR SUBWOOFER SYSTEM
• 8" Dual Bandpass Subwoofer System

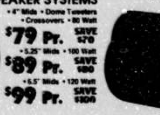
"SONY ES" 5.25" Speakers
• 2-Way Speakers
• 100 Watt



SEPARATES UNDER \$100



BLAUPUNKT COMPONENT SPEAKER SYSTEMS
• 6" Woofer • Dome Tweeters • Crossovers • 10 Watt



BAZOOKA SUBWOOFER BASS TUBES
Add the bass you've been missing to your system with a Bazooka Enclosed Subwoofer.



LANZAR SUBWOOFER SYSTEM
• 8" Dual Bandpass Subwoofer System



COUSTIC Power Amplifier
• Bridgeable • 100 Watts Total • Built-In Crossover



PHOENIX GOLD Amplifier
• New Chrome Finish • 100 Watt 2-Channel • Bridgeable



PRESTIGE Remote Alarm
• Two 2-Button Remotes • Shock Sensor • 4-Tone Alarm • Active/Passive Arm



AVITAL Top-Of-The-Line Remote Security System
• Two 2-Button Remotes • Shock Sensor • 4-Tone Alarm • Active/Passive Arm



PRESTIGE Power Amplifier
• 400W 40 Watt Amplifier • 4-Channel • Built-In Crossover • Gold-Plated RCA



MOBILWORKS
Why settle for less when you can have the Works!

9 San Diego County Locations: OPEN MON - FRI 10-7, SAT 9-6, SUN 11-5

KEARNY MESA • 974-0600
8252 Clairemont Mesa Blvd
LA MESA • 469-2500
5208 Jackson Drive
ENCINITAS • 634-4000
258-C El Camino Real

CARMEL MTH RANCH • 675-2000
11608 Carmel Mountain Road
SPORTS ARENA • 682-3800
3740 Rosecrans
VISTA • 758-9494
2070 Hacienda Drive

ESCONDIDO • 737-0600
1144 West Valley Pkwy
MIRAMAR • 450-1900
5784 Miramar Road
SANTEE • 596-7100
9747 Mission Gorge Road

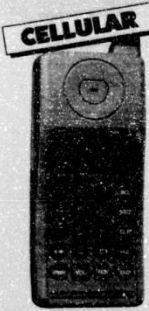
MADNESS SALE! DEPARTMENT IS ON SALE! ENDS SUNDAY!

COUSTIC • PFI • INFINITY • DIAMOND AUDIO • CLIFFORD • AVITAL

1000
LOCAL WEEKEND MINUTES
FREE

CELLULAR SERVICE
STARTING AT ONLY
\$10.00
A MONTH

AIRTOUCH
Cellular
Authorized Retailer



Motorola Handheld Phone
• 100 Minutes Talk Time
• 18 Hours Standby Time
• Built-In Charger



Nokia Handheld
• 100 Minutes Talk Time
• 18 Hours Standby Time
• Built-In Charger



Panasonic Super-Slim Handheld
• 90 Minutes Talk Time
• 12 Hours Standby Time
• Weighs just 6.6 oz.



Nokia Lightweight Handheld
• Nokia's Lightest Cellular Phone
• 120 Minutes Talk Time
• 30 Hours Standby Time



AirTouch Powerband Digital Phone
Works as a DIGITAL AND as an ANALOG CELLULAR Phone!
It's like having TWO PHONES IN ONE!

FREE

FREE

\$49

\$99

GUARANTEED LOWEST PRICE IN SAN DIEGO!

PAGING SPECIALS!
FREE VOICE MAIL
FREE NUMERIC RETRIEVAL
FREE EXTENDED COVERAGE
INCLUDING SAN FRANCISCO AND LAS VEGAS
FOR AS LONG AS YOU'RE ON-LINE WITH MOBILWORKS.
By paying a one-time low hook-up fee when you activate.

ONE SIMPLE ANNUAL PLAN RATE
\$3.99
PER MONTH



MOTOROLA "PRIMO"
• 1000 Messages
• Backlit Screen
• PAGER PRICES ABOVE INCLUDE 2 MONTHS PAGING SERVICE PLUS FREE VOICE MAIL



MOTOROLA "EXPRESS XTRA"
• 1000 Messages
• Backlit Screen
• PAGER PRICES ABOVE INCLUDE 2 MONTHS PAGING SERVICE PLUS FREE VOICE MAIL

JABRA
HANDS-FREE CARBURETOR SPEAKER & MICROPHONE
NEW!
The Revolutionary Headset that FITS RIGHT IN YOUR EAR!
The Jabra Earset plugs easily into most cellular & PCT phones. Having no bulk means no more wires you can't see, hear, or feel. The Jabra Earset is a true headset for the hands of convenience. The Earset's speaker provides excellent reception and excellent sound quality while the built-in microphone of course provides excellent transmission. Jabra Earset is available in two colors: silver and black.
\$39.95

Unlimited prices include standard activation fee (not for use that do not require activation). Some sales may require additional charges to complete activation. Some sales may be limited to stock on hand. In-store merchandise may have been taken on some items. 1000 approved credit. Minimum purchase \$500. Total purchase is divided into 12 equal payments with 0% APR. Also Available: 6-Month Interest Free Financing with purchase of \$250-\$499. Total purchase is divided into 6 equal payments with 0% APR. Service activation on AirTouch Cellular pagers and activation of service for 180 days required for phone price. Customers must pay sales tax on price of phone before activation discount. Some stores for details. *110Offer available to all customers who activate on AirTouch Cellular's Value Plan. The maximum monthly access charge is \$10 for the first three months and \$20 thereafter, and includes 15 minutes of cellular service per month or no extra charge. Does not include any toll, long-distance, or roaming charges. Additional service charge: \$15 setup fee per month, and other extraordinary usage. A total of up to 1,000 weekend service minutes per month ("weekends" are from 7 p.m. Friday to 7 a.m. Monday) will be provided for 12 months to active AirTouch Cellular service customers. Free Weekend Calling applies to most cellular service charges only. After first month, usage on each call is rounded up to the next 30 seconds for billing purposes, including all minutes in package service plans. Offer good through 3/31/98 in Greater San Diego only, and may not be combined with some other promotional offers. **For first year when purchased as an annual plan, \$10 fee required for paging service activation. ***Applies only to Month-to-Month plans. \$10 fee required for paging service activation. \$15 setup fee required for voice mail.

CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS

Blood on the mall

continued from page 4

perhaps best known locally for its hiring of ten members from the Logan gang to assassinate a rival drug lord. The botched attack in May 1993, at the

Guadalupe, Mexico, airport ended in the death of Mexican Cardinal Juan Jesús Posadas Ocampo. Since 1996, the cartel has been implicated in the deaths of ten police commanders and prosecutors assigned to Tijuana anti-drug operations. The image of the baroque and violent Arellano-Félix crew

recruiting adolescent drug couriers at Plaza Bonita — among the food stalls, Sam Goody's, Cymboree, Victoria's Secret — seems at first implausible. Especially during the day when the mall is filled with smartly dressed Tijuana matrons pushing Aprica strollers and Filipino grandmothers gaw-

king over coffee and fresh cinnamon rolls from Cinnamon. On Friday and Saturday nights, however, the atmosphere changes. Flashy, low-slung Hondas crowd the parking lot near the mall's east entrance and the blast's east entrance and the blast's east entrance

have shaved heads and wear big, puffy Perry Ellis jackets and baggy pants. They cruise the mall in twos and threes, and the teenage girls they flirt with often hold a toddler or two.

According to *Newsday*, the 14-year-old recruited at Plaza Bonita came from a very poor Mexican immigrant family of



Metropolis

brings you

style... you add the color.

metropolis

Metropolis Furniture & Home
1001 University Avenue
San Diego, CA 92103
Tel: 619-235-4300

Metropolis Furniture & Home
1001 University Avenue
San Diego, CA 92103
Tel: 619-235-4300

EDITOR

Tom Holzman

ASSISTANT EDITORS

Michael Greenfield, Tom Holzman

EDITORIAL ASSISTANTS

Paul Abbott, Frank Greenfield, Robert Miral, Robert Nuring

CITY LIGHTS

Mark Frome, editor

CONTRIBUTORS

Gina Arnold, Anne Wright, Jennifer Hall, John Brundage, David Berger, William Chan, Patrick Daugherty, Barbara De Wae, Lisa Gorman, Lynn Evans, Ken Kaufman, Matt Lockman, Bill Manton, Laura McNeal, Richard Mullins, Susan McJannet, Maura, Linda Noveck, Mike O'Connell, long-term Philadelphi, Phil Saluberto, Jonathan Smith, Larry Stahl, Christine Stashenko, Jeff Smith, Leslie Vondra, Elisea Woldert, David Willet, Tim Woodard, Madeline DeFries, Stephen Dubnick, Ted Drucker, Thomas Lee, Gary Kevlin, Douglas Whittier, Jonathan Wolff, Nicholas Wolf, Al Young

ADVERTISING MANAGER

John Vande

MARKETING MANAGER

Linda Flanagan

ACCOUNT EXECUTIVES

Kelly Bonelli, Bill Burton, Nicole Daugherty, Tamara Lechman, Jeff DeChamplain, Scott Fish, Frank Hall, Paul Ford, Amy Grant, Becky Hubbard, Amy McKeown, Anne McKeown, Nancy DePaige, Tom Palk, Randy Rice, Jennifer Rogan, Verne Scott, Todd Wenzel, Beth Winder

ADVERTISING ASSISTANT

George Wynn

ADVERTISING ART DIRECTORS

Kenneth Kell, Chuck Prida, assistant

CLASSIFIED MANAGERS

Terri Beckman, Barbara Christensen, assistant

CLASSIFIED STAFF

Lauren Adams, Beth DeLoach, Evan Doyle, Scott Ellis, Henry Garfield, Tanya Gentry, Deborah Hight, Steve Lacey, Josh Lerner, Adam Mahoney, Loretta Miller, Sarah Miller, Nina Ortiz, John Ramirez, Jeffery Reed, Lauren Ryan, Carol Schmitt, Jo Ann Shaffer, Michele Williamson, Jennifer Winkler

PRODUCTION MANAGER

Sarah Matthews

PRODUCTION ARTISTS

Craig LaMotte, James Reynolds, Patrick Russell, Deborah Smith, Emerson, Leslie Daugherty, Josh Edwards, Paul Johnson, Doug Mims, Sherry Ruckelshaus, Lisa Ruckelshaus, Loretta Salas, James M. Wilson

ACCOUNTING STAFF

Kelly Anderson, Debra Brundage, Carol Brundage, Lisa Caplan, Regina Gardner, Diana Leventhal, Michele Newby, Loretta Winkler

ADMINISTRATIVE STAFF

Linda Liberman, Margaret Loeber, Leah Sanders

PERSONNEL MANAGER

Colleen Hubert

COMPUTER SYSTEMS

Tom Jones, system manager, Craig Green, assistant system manager

OVERSEAS DIRECTOR

Thomas Hines

All advertising in the Reader's subject is current rate card. The Reader's subject is the right not to accept an advertiser's offer. The subject is the right not to accept an advertiser's offer. The subject is the right not to accept an advertiser's offer.

NATIONAL ADVERTISING

The Reader Group
Executive Director: Susan Bell
Managing Director: Stephen M. Lee
1700 India Street (at 10th)
San Diego, CA 92101
Tel: 619-235-4300

MAILING ADDRESS

Reader Group
1700 India Street (at 10th)
San Diego, CA 92101
Tel: 619-235-4300

TELEPHONE

619-235-4300

TELEFAX

619-235-4300

INTERNET

www.metropolis.com

CITY LIGHTS

eight children. William Sheekut, his Nassau County attorney, is so concerned for the boy's safety, so worried about reprisals from the Arellano-Félix mob, that he's unwilling to give any information about the boy or the disposition of his case. *Newsday* went so far as to state that the 14-year-old was "shy," and in a phone interview Sheekut expressed outrage that even that much was made public.

"This case is so sensitive," grumbled Sheekut, "the people involved are so dangerous, that I worry that any information, no matter how innocent seeming, could be used to identify my client or his family. I was amazed that *Newsday* printed some of the things it did."

Actually, *Newsday* didn't offer much about the 14-year-old, but it did paint a rather Dickensian picture of National City, which it described as a "tough town of about 60,000 not far from Tijuana" and a "worn-out California border town known as Nasty City" where "20 percent of the families live below the poverty level and 40 percent of the adults are high school dropouts." It is difficult to square that image with Plaza Bonita and the kids who flock to it on weekend nights.

They aren't poor children who were raised in slums or government-housing projects. If you talk to these black, Hispanic, and Filipino children, they readily admit that they come from middle-class families in the South Bay.

"Most of us," one world-weary Filipino boy told me, "come from families with money."

He considered the crowd of shaved heads, the expensive, baggy sports wear, the Pendletons, the Vikings, the large gold medallions.

"They like to think they had," he snorted.

The prep of gang culture—the costumes, the attitude, the cars, the haircuts, the slang—are so popular among these young people that it's difficult to tell who's posturing and who's for real. In this atmosphere it's easy to understand how a Mexican 14-year-old from a poor family of eight children might get caught up in the flash. The Arellano-Félix cartel had enough cunning to prey upon this condition.

After watching the janitors swab up blood beside the entrance, I went back to the world-weary, middle-class Filipino kid who was loquacious not far from the mall's security office. I told him about the 14-year-old boy and the Arellano-Félix cartel. I asked him if he knew anything about the case.

He tilted his head back and smirked me through half-closed eyes. His face was expressionless. It was that hard, stone-cold gaze you see gangster rappers give on music videos.

"Could be homes," he said. "Drugs is business. Everybody down wit' it."

FREE LEGAL GUIDE

CALL (619) 233-0797 NIGHT OR DAY 7 DAYS A WEEK

OR VISIT OUR WEBSITE AT: WWW.FREELEGALGUIDE.COM

HOW ON THE INTERNET
www.freelegalguide.com

FREE LINE
619.233.5797

EXTENSION 1000

PERSONAL INJURY

Sponsored by
Fabrizio R. Fabrizio
1077 Kettner Blvd.
San Diego, CA 92101
Tel: (619) 233-0797

10. AUTOMOBILE ACCIDENTS
11. FIRES & EXPLOSIONS
12. DEFECTIVE PRODUCTS
13. WRONGFUL DEATH
14. POSITIVE DAMAGES
15. STATUTE OF LIMITATIONS
16. COSTS OF SUIT & CASE VALUE

EXTENSION 1001

WORKERS' COMPENSATION

Sponsored by
The Law Office of Gerald R. Brady & Associates
1001 Camino del Rio S.
San Diego, CA 92108
Tel: (619) 594-1515

10. YOUR WORK-RELATED INJURY
11. WORKERS' COMP BENEFITS
12. THIRD PARTY ACCIDENTS
13. UNFAIR WORKING CONDITIONS
14. WRONGFUL TERMINATION
15. HARASS & CONSPIRACY/SEXUAL HARASSMENT

EXTENSION 1002

ESTATE PLANNING/PROBATE

Sponsored by
Fabrizio R. Fabrizio
1077 Kettner Blvd.
San Diego, CA 92101
Tel: (619) 233-0797

10. WHAT IS AN ESTATE PLAN
11. SETTING UP AN ESTATE PLAN
12. WILLS AND TRUSTS
13. WHAT IS PROBATE
14. CONTESTING A WILL
15. WHAT IS INTEREST?
16. WHAT IS A LITIGANT?
17. WHAT IS A SIMPLE WILL

EXTENSION 1003

INSURANCE LAW

Sponsored by
The Law Office of Robert R. Brink
1001 Camino del Rio S.
San Diego, CA 92108
Tel: (619) 233-0797

10. INSURANCE BAD FAITH
11. WITHIN AN INSURANCE CO.
12. FIRST PARTY CLAIMS/PROPERTY LOSS
13. TIME LIMITS
14. TRUSTS WITH INSURANCE CO.
15. REPT. ON INSURANCE HELP LINE
16. REPT. NEED AN ATTORNEY

EXTENSION 1004

IMMIGRATION

Sponsored by
John A. Quinn
1077 Kettner Blvd.
San Diego, CA 92101
Tel: (619) 233-0797

10. WAYS TO BE LEGAL
11. SPOUSES & CHILDREN
12. BUSINESS VISAS
13. EMPLOYMENT VISAS
14. INTERNATIONAL TRAVEL
15. CHANGING & EXTENDING VISAS
16. VISAS DENIALS & DEPORTATION
17. ARRESTS & HEARINGS

EXTENSION 1005

CONSTRUCTION LAW

Sponsored by
Fabrizio R. Fabrizio
1077 Kettner Blvd.
San Diego, CA 92101
Tel: (619) 233-0797

10. SELECTING A CONTRACTOR
11. BUILDING INSPECTORS
12. PERMITS
13. COLLECTIONS AND LENS
14. ADMINISTRATIVE HEARINGS
15. LITIGATION

EXTENSION 1006

SEXUAL HARASSMENT/WRONGFUL TERMINATION

Sponsored by
Clark & Morris
1001 Camino del Rio S.
San Diego, CA 92108
Tel: (619) 233-0797

10. SEXUAL HARASSMENT
11. DISCRIMINATION
12. WRONGFUL TERMINATION
13. SEXUAL DISCRIMINATION
14. TERMINATION FOR "WORKING RECORD"
15. AGE DISCRIMINATION
16. RACE/RELIGION DISCRIMINATION
17. THREE-DAY NOTICE

EXTENSION 1007

ADOPTION LAW

Sponsored by
Fabrizio R. Fabrizio
1077 Kettner Blvd.
San Diego, CA 92101
Tel: (619) 233-0797

10. ADOPTING A CHILD
11. DOMESTIC ADOPTIONS
12. PRIVATE ADOPTIONS
13. ADOPTION AGENCIES
14. GOVERNMENT-ASSISTED ADOPTIONS
15. INTERNATIONAL ADOPTIONS
16. IMMIGRATION ISSUES
17. POST-ADOPTION INFORMATION

EXTENSION 1008

SMALL CLAIMS COURT

Sponsored by
Fabrizio R. Fabrizio
1077 Kettner Blvd.
San Diego, CA 92101
Tel: (619) 233-0797

10. WHAT IS SMALL CLAIMS COURT?
11. FILING IN THE PROPER COURT
12. FILING FEES AND COURT LOCATIONS
13. SERVICE OF PROCESS
14. THE SMALL CLAIMS HEARING
15. JUDGMENT
16. POST-TRIAL MOTIONS AND APPEALS
17. COLLECTING A JUDGMENT

EXTENSION 1009

CRIMINAL LAW

Sponsored by
Douglas Helms
1001 Camino del Rio S.
San Diego, CA 92108
Tel: (619) 233-0797

10. WHEN TO HIRE AN ATTORNEY
11. WHAT IS A MURDER CHARGE?
12. MURDER: ANOTHER QUESTION
13. MURDER: A MURDER TO MURDER
14. COULD I BE AN ARREST?
15. WHAT IF I CAN'T AFFORD?
16. CAN MY CONVICTION BE ERASED?
17. ABOUT DUI AND TRAFFIC MATTERS

EXTENSION 1010

LANDLORD/TENANT

Sponsored by
Fabrizio R. Fabrizio
1077 Kettner Blvd.
San Diego, CA 92101
Tel: (619) 233-0797

10. WARRANTY OF HABITABILITY
11. COVENANT OF QUIET ENJOYMENT
12. LEASES & RENTAL AGREEMENTS
13. ENFORCEMENT OF THE LEASE
14. EVICTIONS
15. SECURITY DEPOSITS
16. TERMINATING A MONTH-TO-MONTH
17. THREE-DAY NOTICE

EXTENSION 1011

BANKRUPTCY

Sponsored by
Douglas L. Reynolds
1001 Camino del Rio S.
San Diego, CA 92108
Tel: (619) 233-0797

10. WHAT IS CHAPTER 7 BANKRUPTCY?
11. WHAT IS CHAPTER 11 BANKRUPTCY?
12. CAN I ASK FOR PROTECTION?
13. DISCHARGING DEBTS
14. CREDITOR HARASSMENT
15. INADEQUATE CREDIT REPORTING
16. CAN MY CREDIT BE CORRECTED?
17. MY RIGHTS AS A CREDITOR

EXTENSION 1012

FAMILY LAW

Sponsored by
William H. Henshaw
1001 Camino del Rio S.
San Diego, CA 92108
Tel: (619) 233-0797

10. PROBATE - AN OVERVIEW
11. WHAT WILL IT COST?
12. CHILD SUPPORT - HOW MUCH?
13. CHOOSING A PARALEGAL
14. MILITARY FAMILY ISSUES
15. PREPARING FOR PROBATE
16. MEDIATION AND THERAPY
17. WILLS AND TRUSTS

EXTENSION 1013

BUSINESS LAW

Sponsored by
Fabrizio R. Fabrizio
1077 Kettner Blvd.
San Diego, CA 92101
Tel: (619) 233-0797

10. FREEDOM OF INFORMATION ACT
11. CHOOSING A LEGAL STRUCTURE
12. FORMING A CORPORATION
13. CONTRACTS IN BUSINESS
14. TRADEMARKS & COPYRIGHTS
15. PATENTS
16. CONTRACTS: RIGHTS & OBLIGATIONS
17. INTERNATIONAL BUSINESS TRANSACTIONS

EXTENSION 1014

SOCIAL SECURITY & DISABILITY

Sponsored by
Fabrizio R. Fabrizio
1077 Kettner Blvd.
San Diego, CA 92101
Tel: (619) 233-0797

10. OVERVIEW OF SOCIAL SECURITY
11. FILING A CLAIM
12. RETIREMENT BENEFITS
13. WORKER'S COMP BENEFITS
14. LONG-TERM DISABILITY BENEFITS
15. FAMILY RELATIONSHIPS
16. DISABILITY BENEFITS
17. HOW AS A DISABILITY

EXTENSION 1015

REAL ESTATE LAW

Sponsored by
Fabrizio R. Fabrizio
1077 Kettner Blvd.
San Diego, CA 92101
Tel: (619) 233-0797

10. PROBATION, FINE, AND RESCUE
11. OPTIONS TO PURCHASE
12. EJECTMENT
13. PROPERTY MANAGEMENT
14. REAL ESTATE AGENTS
15. TRUSTS & TRUSTAGERS
16. DISTRIBUTION, A TENANCY

Spending too much on rent?

Save on your furniture!



Leather-look sofa and love seat only \$399. Your choice of colors



7-piece engraved birch-finish bedroom set with satin black accents only \$649

Includes dresser, mirror, 2 night stands, headboard, footboard & rails



Wond island tile-top table—your choice of white or green tile. 5-piece set only \$399

Futon sofa with 6" pad & metal frame only \$129* complete!



Mattress Sets
15-year warranty, includes free frame
Twin \$109
Full \$139
Queen \$179
King \$269

\$savers

Grand Opening in Pacific Beach!

1465 Garnet Ave. (across from the Whetstone between Haines & Grechen) • 273-3689

National City • 1131 Highland Ave. (next to Hollywood Video) • 477-4422
Chile Vista • 655 Broadway (1 block south of I-5) • 435-9940

STRAIGHT FROM THE HIP

BY MATTHEW ALICE



OK, Alamy: Matt: I noticed a great dip in the first lane about half a mile from the I-5005 split. What's the reason for that? Did they run out of dirt to fill in the dip?

—OKS, the Net

Dear M.A.,
Most San Diego motorists are concrete, but not *Hot Rods*. Is it asphalt there in order to reduce the noise for the length of the hump? If so, how did this arrangement come about? And since 1990 asphalt must be replaced and repaired much more frequently than concrete, who pays for the extra maintenance?

—Looking for Concrete Answers

Hi, Matthew:
What's the story with the low market reflection on I-5? They're above ground until you hit the mountains. Then they become subterranean.

—Ben Davis, San Diego

In spite of the fact that we mugged Caltrans for a year's worth of answers, they gave us a road reception. None of our queries contained the words "Murphy Canyon sinkhole." They were glad for the break. And as usual, they had all the facts. For OKS: The I-5 dip is nothing compared to the roller coaster ride on S2, between I-5 and I-805, south of Miramar. The cause of most dips in the soil gradually compacting under the road surface for a whole range of reasons—groundwater changes, runoff, erosion, stuff like that. Since Caltrans examines what's under a freeway before they pave it, the subsidence is usually no surprise. It's just a matter of periodically adding asphalt to the dip to smooth it out, a cheaper solution than resurfacing the road. That was certainly the case with S2, which was built over the old Miramar landfill. As we drive across it, we crush our old mattresses, apple cores, egg shells, creating dips that actually are kind of a rush if you hit 'em going 70, 80. Of course, my attorney and I are not suggesting you try it. And not that I've tried it myself, I've just heard tell... Anyway, live with the dips. They saved us a chunk of road-building change.

I like a good conspiracy as much as the next guy, Mr. Concrete. But I don't think there's any funny money changing hands on this one, even though, yes, concrete is more durable than asphalt. Hotel Cancun backdrop has nothing to do with tipping past the tourists. If we wake 'em up hurling to work in the morning, well, too bad. Take a cue from the previous answer and consider that any road surface laid in a soggy floodplain needs some flexibility. That means asphalt, not concrete. And any question that begins, "Who pays for..." doesn't really require much head-scratching. Meditate upon the check you wrote the DMV to renew your plates and perhaps the answer will come to you. As for Ben's buried lane markers, imagine this: Big snowfall, big snowplow. Blade scrapes along road surface. Above-ground lane markers pop like bubble buttons in a romance novel. Caltrans countersinks the markers at elevations above the snow line, about 3000 feet.

Dear Mr. Alice:
My mom and I were watching a butterfly and I asked her why they're called butterflies. They fly, but we couldn't figure out where the butter comes in. Can you help us? Thank you very much.

—Tiffany, 3rd grade

Well, you're very welcome, Tiffany. Good question. With I had a really good answer, but sometimes grown-ups do things and then forget why they did them. Kind of like when your mom forgets where she put her car keys. That's sort of what happened with the name "butterfly." A long, long time ago—longer than your mom's been alive, longer even than Matthew Alice has been alive!—somebody made up the word, a lot of people liked it, and it just stuck. Now all we can do is look around for an explanation that seems to make sense. Like your mom tearing apart the honey looking for those keys. Anyway, hundreds of years ago in Europe, people believed that butterflies liked to drink milk and eat butter that was left out in the kitchen. (I don't know where they got this idea.) In German, the word for butterfly is *Milchdrösel*, "milk stealer." So, in English, I guess butterflies fly away with the butter. This is the explanation that most people think is correct.

A few people interested in word origins think the butterfly was named after a pure yellow one, which must have looked like a flying butter pat. There's another sillier explanation that some experts believe. Butterflies poop a yellow and maybe looks like butter. I don't believe this one. I don't think you should either, Tiffany.

Dear Matthew Alice:
We all know that people like to go down in art fountains and other artificial bodies of water, but why? To make a wish? How did this practice of throwing money away into water start?

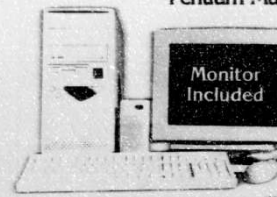
—Tim Karer, Las Vegas

Throwing money into water is called *owing a boat*. Mostly bad luck. Throwing money into fountains and making a wish is a custom that goes back at least to medieval times. People appeared the spook, powerful water gods by dropping offerings into springs and wells. Didn't work then, doesn't work now. Throwing money into a volcano is called *going to Vegas*. Much, much bad luck.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 619-231-0489, or e-mail to matthew@world.com via the Internet.

One Year Interest Free Financing*

Pentium Multimedia

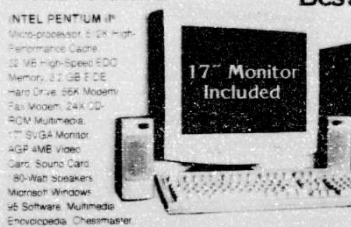


INTEL PENTIUM® Microprocessor 512K High-Performance Cache, 30 MB High-Speed EDO Memory, 2.1 GB EDO Hard Drive, 33.6 Modem/Fax, 33.6 Modem/Fax, 2 MB Video Card, Sound Card, 160 Watt Speakers, Microsoft Windows 95 Software

Mouse 3.5" Floppy Drive (2) Ser. (1) Par. Port. Configured in a Tower Case SVGA color monitor 17" Ser. (1) Par. Port. Configured in a Tower Case

INTEL PENTIUM MMX 166 MHz	\$849
INTEL PENTIUM MMX 200 MHz	\$899
INTEL PENTIUM MMX 233 MHz	\$999

INTEL Pentium II



INTEL PENTIUM II Microprocessor 512K High-Performance Cache, 30 MB High-Speed EDO Memory, 2.1 GB EDO Hard Drive, 33.6 Modem/Fax, 33.6 Modem/Fax, 2 MB Video Card, Sound Card, 160 Watt Speakers, Microsoft Windows 95 Software, Multimedia Encyclopedia, Chessmaster

INTEL PENTIUM II 233 MHz	\$1599
INTEL PENTIUM II 266 MHz	\$1699
INTEL PENTIUM II 300 MHz	\$1899

Best Value In Portable Computing

Custom Configurations Available. Call for Details!



VALUE BOOK

66 MHz MMX, 12.1" Dual Scan, 32 MB EDO Memory, 2.0 GB Hard Drive, 16X CD-ROM, 3.5" Floppy, Full Duplex Sound, Lithium-Ion Battery, Carrying Case, Microsoft Windows 95, One Year Warranty, Optional 4 Years Warranty, Fax/Modem 28.8

\$1799

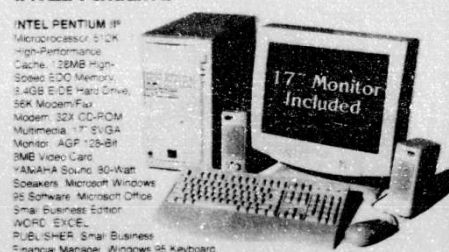
Pentium Multimedia Power



INTEL PENTIUM® Microprocessor 512K High-Performance Cache, 30 MB High-Speed EDO Memory, 2.1 GB EDO Hard Drive, 33.6 Modem/Fax, 33.6 Modem/Fax, 2 MB Video Card, Sound Card, 160 Watt Speakers, Microsoft Windows 95 Software, Multimedia Encyclopedia, Chessmaster

INTEL PENTIUM MMX 166 MHz	\$1249
INTEL PENTIUM MMX 200 MHz	\$1299
INTEL PENTIUM MMX 233 MHz	\$1399

INTEL Pentium II



INTEL PENTIUM II Microprocessor 512K High-Performance Cache, 30 MB High-Speed EDO Memory, 2.1 GB EDO Hard Drive, 33.6 Modem/Fax, 33.6 Modem/Fax, 2 MB Video Card, Sound Card, 160 Watt Speakers, Microsoft Windows 95 Software, Microsoft Office Small Business Edition, WORL, EXCEL, PUBLISHER, Small Business Financial Manager, Windows 95 Keyboard, 3-Button Mouse 3.5" Floppy Drive, (2) Ser. (1) Par. Port. Configured in a Tower Case, 2 years abt & 1 year parts warranty

INTEL PENTIUM II 266 MHz	\$2499
INTEL PENTIUM II 300 MHz	\$2699
INTEL PENTIUM II 333 MHz	\$2899

BYTE BOOK

200 MHz MMX, 12.1" TFT Active Matrix, 32 MB EDO Memory, 3.0 GB Hard Drive, 16X CD-ROM, 3.5" Floppy, Full Duplex Sound, Lithium-Ion Battery, Quick Charger, Carrying Case, Microsoft Windows 95, 1 Year Warranty, Optional 4 Years Warranty, FREE Fax/Modem 33.6

CALL FOR CURRENT PRICING!

POWER NOTE

233 MHz MMX, 14.2" TFT Active Matrix, 64 MB EDO Memory, 3.0 GB Hard Drive, 20X CD-ROM, 3.5" Floppy, Full Duplex Sound, Lithium-Ion Battery, Quick Charger, Carrying Case, Microsoft Windows 95, 1 Year Warranty, Optional 4 Years Warranty, FREE Fax/Modem 56K

CALL FOR CURRENT PRICING!

www.bytegallery.com
Register to Win
Cool Stuff!

BYTE GALLERY

7420 Clairemont Mesa Blvd. 277-9093 Fax (619) 277-1624

Monday thru Friday 9-6, Saturday 10-5, Sunday 11-4

*On approved credit. Price & system configuration subject to change without notification.



San Diego Reader March 12, 1998

Dr. Leventhal's

1-Hour Contacts & Glasses**

PRICES INCLUDE EXAM! Our competitors' prices don't.

Exam & Eyeglasses
Includes Eye Exam
Expires 3/31/98
\$59.99

One Pair Contact Lenses
Includes Eye Exam
Expires 3/31/98
\$89.99

Two Pairs of Eyeglasses
Includes Eye Exam
Expires 3/31/98
\$99.99

One Pair of D3 Colored Contacts
Includes Eye Exam
Expires 3/31/98
\$99.99

24 Disposable Contact Lenses
Includes Eye Exam
Expires 3/31/98
\$99.99

Disposable Contacts
Plus Free Sample
Expires 3/31/98
\$18.95

Bifocal Eyeglasses
Includes Eye Exam
Expires 3/31/98
\$89.99

\$40 OFF
Any Designer Frame
Expires 3/31/98

We will beat any competitor's price.
1-800-HOUR-LENS

- | | | | | |
|--|---|--|---|---|
| La Jolla Village
Next to Walgreens
453-2960 | Sports Arena
Center of Sports
492-8133 | Convoy/Balboa
448 Condos
571-3937 | El Cajon
Center of America
5-5805
588-1554 | Grossmont Center
Center Court
463-9399 |
| Encinitas
Encinitas Blvd & E Camino Real
760-434-4640 | Carlsbad
Avalon Center
760-434-6040 | UTC (ELEGANT EYES)
Next to Nordstrom
435-1052 | South Bay
1522 Sweetwater Rd.
NIMBLE CLO
474-0104 | |

By Patrick Daugherty

DOWN TIME

SPORTING BOX

"What do sports bettors do after the NFL season?"
"They suffer," Tony Kline, an adult, degenerate sports bettor, is on the phone. "I think a lot of people bet the NFL season. I've been too busy to mess with it, but the tournament is rivaling football."

Kline, (not his real name), lives on a five-acre estate in Vista, is a software engineer, and has been betting on sports for 21 years. We met in Escondido, at the casino Sports Book. He wore a saffron Brooks Brothers dress shirt which hung over purple Bermuda shorts, brown loafers, no socks, and was thoroughly drunk at 9:00 Sunday morning. I liked him immediately. Besides the Final Four, what sports do bettors bet on after the football season?

"The NBA finals and baseball."
"Hem, the NFL finals are in June. How do you like baseball betting?"
"It's pretty good. A lot of people do well. You can do better in baseball than in football."
"Because the betting lines aren't as good?"
"Yeah," Kline burps. "The lines aren't as good, and there are a lot more games to pick from. Twenty games every day. In football the lines are exact. But to get back to your question, basically, bettors are located until July when the NFL exhibition season starts. People really don't know what to do with themselves."
"So, the only action is the NCAA, NBA finals, baseball, and an occasional heavy-weight fight?"
"Yeah, or you spend time with your family until football season starts."
"That must be great."
"Oh, it's terrible," Kline sighs. "There are no action in the stomachs!"
"Is there a line in the stomach?"
"Yeah, there is. There's this longing, you know you should be doing something else, but you just can't give up yet."
I went down to scratch my ankle. "Any hopes for the NFL season, a little morsel perhaps to uplift the soul until September?"
"I wouldn't think so. Hell, the NFL is in trouble every year. Their ratings are going down. I don't see their future as being too rosy, so I can't imagine that this new league will do anything. Bottom line, football is not getting the kids. The kids, white male audience for football will be dead in 20 years. Kids today are playing soccer and basketball and robbing 7-Elevens."
I can almost hear Kline's mind working. "I'm not sanguine about the long term. I know the NFL has hired a woman, who was formerly with MTV, to become their market-

ing director, which, I thought, was a brilliant move. That's the generation they have to get."
MTV football. Of course.
"Would you watch the NFL if you weren't betting?"
"No."
"Because?"
"Football is boring." Kline laughs. "But, I'm sick. I think most of TV is boring unless I've got money on it."
"What specific part of football bores you?"
"I'd like to see them shorten the game. The games are too long with too many commercial time-outs. I find the first quarter unwatchable a lot of times." Kline considers that thought for a moment, then adds, "I would think the long-term outlook for the NFL is not positive."
My doorknob rings. I ignore it. "Well, that might be true, but on the other hand, people don't pay attention to the NFL until the playoffs."
"Right. Only hardcore gamblers."
"And for baseball, it's maybe the fourth game of the World Series."
Kline replies, "Now, there's an audience who is dying. The kids are definitely not playing baseball."
"So, you're saying, the time between February and July is set aside to catch up on your reading, do the yard work, and return your kids' names."

THE VEGAS LINE

What Odds Will Prevail? Bill's Approval Rating, Use Only

Date	Odds
March 30, 1998	6 to 1
April 30, 1998	8 to 1
May 30, 1998	8 to 1
June 30, 1998	7 to 1

Thursday, May 30, 1998
An 18-year-old sports writer performing an editorial assignment with the President

work, and return your kids' names."
"Yeah, exactly, that's exactly right, you see the kids, repair the house, (lop) amand in the yard, and wait."
I have to admit I was one of the nine fans who followed the World Football League. "By the way, how was last year?"
"I had a good year and then I did this unconscionable thing. I took my gambling money and bought two tickets."
"Oh, no, no, no! Tony, isn't that illegal, or at least immoral?"
"I hear genuine laughter. "It is immoral. There are gambling rules, again that. But I broke the code. I even got my wife an 18.""
Now you've done it. Did you, at least, gain her loving support during football season?"
"Yeah, yeah, as long as I spread the money around. But, don't kid yourself, this is the hard time of the year. Sports bettors normally bet football. The game was made for gambling. Sports bettors are gamblers, but not gamblers. Most of us don't go to Vegas, wouldn't be seen in a casino, would rather throw money into Mission Bay than play a slot machine. We think, if we're smart enough, and study enough, we can win consistently. Of course, 90 percent of us don't win, but what the hell, 90 percent of all people can't program their VCRs."

infoPlanet

VOICE & DATA, IN

Totally Mobile!

Check out the largest collection of mobile office & wireless products in the galaxy!

NEW! Digital!

Motorola OKI1300 MegaPak Free!

- World's Smallest
- High Capacity Battery
- 1 Hour Charging Unit
- Carrying Holder
- Loaded with Features
- 3 Year InfoPlanet Warranty

\$98 With MegaPak Purchase

Cellphone/PC Card

- AS-in-one PCMCIA Modem
- Built-in Calculator
- Send/Receive Faxes
- Send/Receive E-Mail
- Surf the Internet
- Great for Voice Calls

\$399

Garmin III GPS

- Huge performance in a small package
- Built-in Basecamp
- Backlit LCD Display
- Rugged 9.5 ft.
- Rockproof for one-handed operation
- Adjustable Antenna
- One-touch zoom keys
- Moving map display of cities, roads, rivers and other land-based features

\$398

Kenwood 2-Way Radio

- Compact & Lightweight
- Up to 2 MI. Range
- Flip Down Antenna
- 14 Channels
- Legal Crystal Display
- Great for Hiking, Caravanning, Large Events, or the Mall or anywhere you need to stay in contact

\$149 Per Unit

San Diego's most advanced cellular network

GTE

AUTHORIZED WIRELESS AGENT

infoPlanet

YOUR WIRELESS SUPERSTORE

677-5999

Financing Available

8935 Towne Centre Drive
San Diego, CA 92122

open 7 days

Mon-Fri 10-8
Saturday 10-6
Sunday 12-5

888.INFOPLANET toll free
WWW.infoplanet1.com

Considering Plastic Surgery?

Imagine the Innovation of Art, Science & You!

- Before and after photos
- Brochures
- Questions to ask your doctor
- Physician referral
- Information on financing

For A FREE Personalized Plastic Surgery Facts Folder call 800-793-3223

Plastic Surgery Educational Seminar

Get the facts & updates on Breast & Body Contouring

Liposuction	Breast
• Turnescut technique	• Augmentation
• Ultrasonic technique	• Lifts
• Ultrasound	• Reduction
	• Reconstruction
	• New Implants (bodycon, saline, silicone...)

Please join us for an informative evening on
Wednesday, March 25, at 6 pm

Please call 800-793-3223. Seating limited, R.S.V.P.
Complimentary gift for all attendees

Sponsored by
Plastic Surgery Fact Finders

SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

Denomination: African Methodist Episcopal
Address: 3085 K Street, Southeast San Diego
619-232-0510
Year founded locally: 1887
Congregation size: 1200
Services: Sunday morning worship, 8:00 a.m., 10:30 a.m.; Sunday School, 9:30 a.m.; many Bible studies and classes offered during the week; call for details
Senior pastor: Reverend C. Dennis Williams
Church school enrollment: 175
Weekly giving: \$7200
Annual budget: \$375,000
Staff: 20
Diversity: black
Singles programs: no
Dress: dressy to dress-casual

I've visited many black churches, from very small to very large, and in each I've been made to feel welcome. In the back of my mind, I've always wondered if a black person who visited as many white churches would so uniformly have been made at home.

I thought a lot about this last Sunday during the 10:30 a.m. service at Bethel Memorial Episcopal Church, the city's oldest black church. When it was time for the Scripture reading, I didn't have a chance to look up the verses myself. Before I could reach for a Bible, the woman sitting beside me plucked one from the pew, book-marked the relevant pages, and handed it to me with a smile. "Then you go, honey." When the congregation stood to greet one another, not only was my hand pumped, I was hugged many times. None of this forced or insincere. These people were glad I was there.

Hold that impression in mind when you consider the history of the African Methodist Episcopal Church. In 1787, Richard Allen was one of several black men who knelt to pray before the altar at St. George's Methodist Church in Philadelphia. White parishioners ordered Allen and the others to the back of the church, where custom dictated black worshippers stay. Allen refused to budge and continued to pray. Before God and all Creation, Allen's white brothers-in-Christ carried him out of the church. Later that year, he established the first AME congregation.

Over the past two centuries, the AME church has developed a fine and fairly elaborate liturgy that combines contemporary elements with traditional and balances formality with ecstacy. Some elements of the church's old-style Methodist type (like the O Men of God, and others accompanied by piano, organ, and drums, are the up-tempo, hand-clapping, gospel) varies. The congregation and choir sing with equal enthusiasm. Bethel's service is almost two hours long, but it feels shorter, probably because everyone seems to enjoy being in church so much.

I should point out that within black reli-

gious culture, Sunday-morning worship remains a special occasion. The come-as-you-are-ism embraced by many white churches hasn't made inroads into most black denominations. Folks still dress for church, and at Bethel they dress well. Most men wear suits, usually double-breasted, or at least a nice pair of slacks, a pressed shirt, dress shoes. Most women wear dresses and more than a few wear elegant hats. Sunday worship is a big event at Bethel; people come with high expectations of what they're going to get from, and what they're going to give to, the experience.

Reverend C. Dennis Williams, Bethel's senior pastor, has to have the deepest, richest baritone voice in the county, and it would be a pleasure to hear him preach, but last Sunday he turned his pulpit over to Reverend Saccio Powell, a visiting pastor from St. Louis. Powell is a great speaker. His kind of sermon is tricky to deliver. AME people are Methodists—they hold that believers have an absolute obligation to perfect their conduct and their relationship to God and that such perfection is attainable in this life.

Powell's job, then, is to fine-tune some points that may be difficult to hear and to say them in a way that makes the congregation want to listen. Powell's technique isn't as stylized as the musically accompanied "sung sermons"—it's less adroit, more controlled. For 45 minutes Powell lectured us on how difficult it is to be a true child of God, how being just a "good person" isn't enough. He told us that in order to enter the Kingdom of Heaven, we had to be better than "good."

"The Bible doesn't say grow your enemies. It doesn't say pay them no mind. It says love your enemies. That's how high the bar has been raised. That's how great the challenge is. It's not enough to sit around and say, 'Well, I'm a good person. I've never killed anyone. That's nothing to be proud of. Most people don't go around killing.'"

Our task is greater. It's the hard work. To live according to God's will means living in such a way that everyone knows that you listen to Him. They can see that light inside you." Powell didn't bully. He didn't threaten damnation. Little by little, with humor, with the force of his words, he led us to a place where we could believe that living in absolute accord with God's will was possible.

"And the most difficult thing," he said at the end, "is to rejoice! We are commanded, 'Rejoice in all things rejoice!' Do not despair! Rejoice! No matter how hard that is, no matter how terrible your life may seem. Rejoice! God did not bring you this far to leave you. He promised never to leave you! Rejoice!"

One with me, Powell danced at his pulpit. The congregation rose to its feet to clap and shout "Amen!"

"Rejoice!" he roared into the microphone. We did.

—Ally Olivier



Bethel Memorial AME Church
Southeast San Diego

Sermon	
content	★★★★
delivery	★★★★
Liturgical	
Music	★★★★
congregational	★★★★
choir	★★★★
Snacks	
are snacks	★★★★
Flowers	
Architecture	★★★★
Friendliness	
Friendliness	★★★★
Price	
Price to satisfaction	★★★★
Good	★★★★
Very good	★★★★
Excellent	★★★★
Extraordinary	★★★★



QUALCOMM
QCP 820
DIGITAL DUAL-MODE PHONE

• Caller ID/Waiting • Digital Messaging
• Voice Mail • Lithium battery

\$149
\$50
\$99
*Active Price**

FIRST MINUTE FREE ON
INCOMING CALLS! AS
LOW AS 5.7¢ PER MINUTE
ON 1400-MINUTE PLANS!

Are us about "FAMILYNET"?
Free calls, special discounts & much more!
WE LOVE COMPETITION!
Just bring us any competitor's ad and
we'll gladly beat their offer!

**\$8.99 ANY CAR ADAPTER
OR LEATHER CASE**
WITH THE CODE NOT IN THE AD (SEE LIST)
SEE THE QUALCOMM CODE LIST

Ask about how you can own your
own Cellular City store!
Call 655-6661 for information

Digital deals, Cellular steals



AT&T 3770

• 30-number Alpha memory
• NIMH thin battery
• Leather case
• One-touch speed dialing
• Hands-free capsule

FREE
with activation***

WHETHER IT BE DRASTICALLY DISCOUNTED DIGITAL

OR SERIOUSLY SLASHED CELLULAR,

WE HAVE THE WIRELESS WINNER FOR YOU!



THIRAMAR
8888 Irving Rd.
(Near Cedar Rd.) 619-655-6661

WILBURY MESA
7800 Calamint Road (Exit 167)
(Near Camino del Rio) 619-595-6661

TESCONHIDRO
3300 Auto Park Way
(Near I-15) 619-759-7595

TSPOITS ARENA
3333 Sports Arena Blvd.
(Near Hard Court) 619-657-4922

GROSSMONT
Grossmont Center
(Near Hard Court) 619-657-4922

EL CAJON
111 Camino del Rio
(Near Shopping Center) 619-595-6661



*Customer required to activate on minimum 1-year service agreement with GTE Wireless between 5/1/98 and 5/31/98 to receive \$50 rebate from GTE Wireless. The rebate will be issued in the form of a full credit. **Offer expires 4/30/98. Available for new or existing customers who sign up a year contract for one line service to at least one and not more than five lines of service. Available in San Diego, California, Nevada, and Southern Arizona. Credit approval and activation may be required. Subject to terms, conditions, restrictions, and limitations. Serviceable areas only. Offer good for one-time use only. Limit one rebate per customer. Rebate cannot be applied to a device from GTE Wireless Communications Service Corporation. © 1998 GTE Wireless. ***See store for details. \$99 Qualcomm QCP 820 and new AT&T 3770 available on selected service plans only. Customer base fee on value of phone. Early cancellation fees may apply. Customer subject to credit approval. Deposit may be required. Activation fee, monthly service charges, and other miscellaneous charges and taxes apply. In California, taxes must be collected on full value of phone. **Rebate available not affiliated with GTE Wireless. Customer service, government fees and department fees, all other wireless services required. Must be 21 years of age. Subject to availability. Other restrictions apply. See store for details. Offer expires 4/30/98. ****Entertainment Book promotion not affiliated with GTE Wireless.

Aristotle believed that, of all the branches of philosophy, politics was the most important, because a good life was impossible without reference to the political sphere.

"It is impossible to secure one's own good independently of political science," he argued in his great work, *The Politics*. "While it is desirable to secure what is good in the case of an individual, to do so in the case of a state or a people is something finer and more sublime."

In an effort to discover what this sublime good consisted of, Aristotle did a little research. He evaluated the constitutions of 158 states around the Mediterranean, ranging from ragged islands of a few thousand inhabitants to economic superpowers such as Egypt. And then he divided the results into two groups: the goodies and the baddies.

Bad states were those in which power was concentrated in the hands of a single class concerned only with private interest; they were either tyrannies (ruled by one man), oligarchies (ruled by the few), or democracies (ruled by the many, in the pejorative sense of "mob rule").

Good states, on the other hand, governed for the sake of all the citizens, were either monarchies, aristocracies, or polities (closest to our modern idea of liberal democracies).

Aristotle came out in favor of politics, which he saw as combining the best elements of democracy and oligarchy: many citizens would participate in government, but only a few would actually rule office. Though this seems an eminently sensible way of arranging things, there has been no shortage of philosophers to disagree with him.

Plato, for one, argued that no more than a handful of citizens should ever get involved in political decision-making, for "the multitude are never philosophical." Politics was a craft rather like navigation, which needed to be taught

by a specially trained crew.

Plato compared democratic states to ships where "each thinks he ought to be steering the vessel" and whose "sailors" assert that navigation is a thing that cannot be taught and are ready to tear to pieces anyone who says it can.



ARISTOTLE
(384-322 B.C.)

Greek philosopher who said, "The state is by nature clearly superior to the family and to the individual, so the whole is of necessity prior to the part."



THOMAS HOBBES
(1588-1633)

British philosopher, author of *Leviathan*. He argued, "In a well-ordered state, the ruler is the one who is to be obeyed, and in the other for his own authority, he has to gain between the two parties."



JOHN LOCKE
(1632-1704)

The father of British empiricism. He argued, "The state of nature is a state of perfect liberty, and in the other for his own authority, he has to gain between the two parties."



JEAN-JACQUES ROUSSEAU
(1712-1778)

French philosopher. "The general part of our law," he said, "is of our own making and might have been avoided by adhering to that simple, natural, and rational principle of which nature has provided."



KARL MARX
(1818-1883)

Author of *Das Kapital*. He said, "The state is an instrument of the people's power."

THE BIG QUESTIONS

WHAT IS GOVERNMENT?

philosophical.

Plato justified his absolutist political system with the idea that there could be "experts" in government: the reasoning behind democratic societies is that there simply are no experts or, rather, there is no reliable way to find them or to ensure their

ethical scenario of a "state of nature" before any government had been created. What would life have been like? "Nasty, brutish, and short," as he famously put it. "During the time men live without a common power to keep them all in awe, they are in that condition which is called war."

That had important consequences for Hobbes's theory of government. In the opening of his famous *Leviathan*, written during the English Civil War, Hobbes stated that his goal was to "set before men's eyes the mutual relation between protection and obedience." In this he meant he wanted them to see the degree to which they would have to be obedient if they wished to be protected.

The catastrophic consequences of the struggle between king and parliament had, for Hobbes, been an example of what happens when power is divided in a country. Power, therefore, had to be located in a single sovereign force (the *leviathan* of his title) if there was to be any hope of order.

Hobbes's political theory was founded on a deeply pessimistic view of what human beings were like. Their aggressive, self-serving nature made absolutist government necessary: Hobbes's reasoning—which looks plausible whenever there are anarchic situations—was that it was better to suffer the evils of absolute power than the evils of a society with competing centers of power. Hence his system of government without checks or balances.

Was this not preparing the ground for tyranny? Perhaps, but a tyranny was better than anarchy, and that was the choice as far as Hobbes (with the experience of the English Civil War before him) was concerned. "Though of so unlimited a power, men may fancy many evil consequences, yet the consequences of the want of it, which is perpetual war of every citizen against his neighbor, are much worse."

Instead of this mess, he proposed that states should be ruled by an elite of wise men, who he called "philosopher-kings" and who would govern for the sake of the people, but without their consultation.

Aristotle, more practical than Plato, was the first to see that the theoretically nice idea would, in practice, mean tyranny, because of the impossibility of finding kings who were truly

continuity.

Whatever their differences, the Greek philosophers agreed that humans were social beings for whom it was natural to live in organized, legally based political groups. The 17th-century English philosopher Thomas Hobbes demystified this process and asked who, people would agree to submit themselves to a government in the first place. A way of finding out, he imagined a hypo-



<SOFAS FROM \$399 - SLIPCOVER SOFAS FROM \$699>

WHAT CAN YOU SAVE AT OUR FACTORY STORE?

TIME. In just 10 days we can build you a custom sofa, slipcover, sectional, and more.

MONEY. Save lots of it and more during our Grand Opening sale going on now!

MILEAGE. With 1000s of fabrics and 100s of styles to choose from, you need not search all over town!

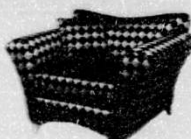


We make it, we sell it, you save \$.

Sofas, sectionals, slipcovers, and more.

LEGENDS HOME FURNISHINGS

WEST OF KID'S WAREHOUSE
6290 MIRAMAR ROAD
(619) 695-2767



VISA • MASTERCARD
FINANCING AVAILABLE

HOURS: MON-FRI 10-7
SAT 10-6 • SUN 11-5

STEREO WAREHOUSE

Open to the Public!

ALL MERCHANDISE BRAND NEW!

We challenge anyone to find a lower price. Bring in any price and we will beat it - GUARANTEED!

SPECIAL SALE
FRIDAY MAR 13
MONDAY MAR 16

SONY
97 MODEL
DIGITAL BASS + 140 WATTS
\$279

SONY
CD-700 + AMFM CASSETTE
DECK + REMOTE CONTROL + CD CHANGER
\$139

SONY
AMFM CD PLAYER
140 WATTS
\$139

SONY
NOT AN AUTHORIZED SONY DEALER

SONY
CD-3160
AMFM CD + DETACHABLE FACE
\$149

PIONEER
DEH-235
HIGH POWER 140 WATTS
\$139

SONY
XN-3200
AMFM CASSETTE
\$99

SONY
NOT AN AUTHORIZED SONY DEALER

SONY
XN-CS50
AMFM CASSETTE + CD CHANGER
CONTROLLER + DETACHABLE FACE
CUSTOM FILE
\$159

PIONEER
KEH-1700
HIGH POWER 140 WATTS
\$149

SONY
XN-3200
AMFM CASSETTE
\$99

BLAUPUNKT
CD-4071
AMFM CD + DETACHABLE FACE
\$179

SONY
XN-3200
AMFM CASSETTE
\$99

SONY
XN-3200
AMFM CASSETTE
\$99

SONY
NOT AN AUTHORIZED SONY DEALER

SONY
XN-3200
AMFM CASSETTE
\$99

SONY
XN-3200
AMFM CASSETTE
\$99

SONY
XN-3200
AMFM CASSETTE
\$99

SONY
NOT AN AUTHORIZED SONY DEALER

SONY
XN-3200
AMFM CASSETTE
\$99

SONY
XN-3200
AMFM CASSETTE
\$99

SONY
XN-3200
AMFM CASSETTE
\$99

SONY
NOT AN AUTHORIZED SONY DEALER

SONY
XN-3200
AMFM CASSETTE
\$99

SONY
XN-3200
AMFM CASSETTE
\$99

SONY
XN-3200
AMFM CASSETTE
\$99

SONY
NOT AN AUTHORIZED SONY DEALER

SONY
XN-3200
AMFM CASSETTE
\$99

SONY
XN-3200
AMFM CASSETTE
\$99

SONY
XN-3200
AMFM CASSETTE
\$99

SONY
NOT AN AUTHORIZED SONY DEALER

SONY
XN-3200
AMFM CASSETTE
\$99

SONY
XN-3200
AMFM CASSETTE
\$99

SONY
XN-3200
AMFM CASSETTE
\$99

SONY
NOT AN AUTHORIZED SONY DEALER

SONY
XN-3200
AMFM CASSETTE
\$99

SONY
XN-3200
AMFM CASSETTE
\$99

SONY
XN-3200
AMFM CASSETTE
\$99

SONY
NOT AN AUTHORIZED SONY DEALER

SONY
XN-3200
AMFM CASSETTE
\$99

SONY
XN-3200
AMFM CASSETTE
\$99

SONY
XN-3200
AMFM CASSETTE
\$99

SONY
NOT AN AUTHORIZED SONY DEALER

SONY
XN-3200
AMFM CASSETTE
\$99

SONY
XN-3200
AMFM CASSETTE
\$99

SONY
XN-3200
AMFM CASSETTE
\$99

5040 Convey Street, Suite B • (619) 715-3928 100% Financing Available

Prices reflect cash discounts. Quantities limited to stock on hand.

Financing available by request for any out-of-stock items.

All merchandise carries full dealer warranty.

Open every day, Monday-Thursday 10 am-7 pm Friday-Sunday 9 am-7 pm

18 San Diego Reader March 12, 1998

San Diego Reader March 12, 1998

THE SHOW
presents
Famous Women's Designer Fashions
including Guess?
from major department stores
40-90% off Original Retail!
Over 10,000 items including dresses, pants, jackets, skirts, tops and more
10% OFF with this ad
on all items
9 DAYS only
Saturday, March 14 thru
Sunday, March 22
931 Garnet Ave.
Pacific Beach
Open 11 am-7 pm during sale
All sale items. No cash or exchanges. Items subject to change without notice. © 1998 The Show.

Look Great For Less
men's and women's
work & casual name-brand jeans knit polos pants dress shirts blazers dresses ties & more
always **40-90% off** retail prices
late night shopping till 10 pm
mon-fri 10 am-10 pm sat 11 am-7 pm
500 university ave hillcrest 619.682.4062
www.apparelzone.com

Locke's defense of abolition is almost wholly founded on his claim that, without it, there would be chaos—an idea rejected by England's other great poets as theories. John Locke, like Hobbes, Locke struggled that society originated from an attempt to overcome the difficulties of a state of life in the state of nature. Unlike Hobbes, he did not see these difficulties as so great.

He described the state of nature as a relatively peaceful, prosperous arrangement, with only an occasional need to sort out disputes between brotherly people. This meant no justification for strong government, because there was no need for a Hobbesian choice between strong government or death.

Locke is the mental philosopher who most clearly described the liberal democracies of the West today. Both the American Declaration of Independence and the American Constitution bear his stamp, with their emphasis on the rights of each citizen, a system of checks and balances to prevent the concentration of power in any one governmental body, and the emphasis on the government's role as a protector of private property.

This defense of property has not been unimportant in the 18th Century. Karl-Jacques Rousseau used the idea of the state of nature to argue that government was a necessary evil, and that the inequality that had not been present in primitive societies.

"The first man who, having acquired a piece of land, thought to himself, 'This is mine' and found people simple enough to believe him, was the founder of civil society."

Society and law had, in Rousseau's view, "converted" civil man's natural rights into artificial rights and made most of mankind into slaves for the benefit of the few."

This suspicion of government can also be found in the writings of Karl Marx, who followed Rousseau in seeing law as safeguarding the interests of the rich against the poor. For Marx, as indeed for Locke, the function of government was to defend private property. Unlike Locke, Marx saw private property as evil.

In his words, or rather in his "The Inalienability (i.e., defense) of private property is the alienability of (i.e., private) universal freedom and ethical life."

Which is why, in the communist utopia, since private property is abolished, there will be no more need for government and the state will simply "wither away."

— Alan de Botton

Next week: What's logical?
Alan de Botton is the author of *How Proust Can Change Your Life* (Pantheon Books). This series of philosophy first appeared in the *London Daily Telegraph*.

Premier Wireless
1,000 FREE MINUTES EVERY MONTH
1,000 free local weekend minutes every month for 1 year
NO ANNUAL SERVICE CONTRACT REQUIRED
FREE MOTOROLA PHONES • FREE ACCESSORIES

or \$10 per month to start

And PACIFIC BELL Mobile Services introduces two new rate plans:

Digital Value 600	Digital Value 1500
600 minutes per month 100 local and 500 of area	1500 minutes per month 100 local and 500 of area
\$34.95 per month	\$79.95 per month

Add 500 evening and weekend minutes to any \$10 a month
• FREE long distance
• FREE color ID
• FREE voice mail
• FREE calling • 24-hour service center • 24-hour fax • 24-hour data • 24-hour email

Deposits required to activate and activate from number transfer
*The minimum 100 minutes plan is \$10.00 per month. *See 1000. *See 1000. *See 1000.

FRITZ'S
www.fritzsound.com

MB QUART SPEAKER SYSTEM 2116 CX \$229	CD TUNER NEW MODEL 5363 \$579
PPI GRAB 6 x 30" WITH 4-0" 699	COMPONENT SPEAKERS 700 399
ALARM SYSTEM 349	SR MICROPHONES 999

ALARM SYSTEM from \$349
• 3-button remote
• Strobe light
• Light flash
• LED
• Lifetime warranty

FRITZ'S AUDIO FABRICATION • CUSTOM BOXES
3535 Camino del Rio West
San Diego, CA 92108
Fritz's Audio Sound 619.260-1747
Fritz's Video 619.299-4435

KEARNY MESA FORD HAS ONE OF SOUTHERN CALIFORNIA'S LARGEST SELECTION OF FORD MUSTANGS!
Convertibles • GT'S • Cobras • V6 • V8 • All Styles & Options

2.9% FOR 48 MOS!
ON ALL NEW FORD CARS & TRUCKS!

5 DAY MONEY BACK Guarantee

REBATES UP TO... \$750 ON MUSTANGS

FREE OIL CHANGE!
NO PURCHASE NECESSARY. Must have a valid CA drivers license. Good for Ford cars and light trucks only. Appointments requested. Limit one coupon per family. First 25 customers only. See Kearny Mesa Ford for details.

SURF THE WEB @ www.kearnymesaford.com

FOR INSTANT CREDIT APPROVAL ASK FOR KEVIN OR JOE
• Bankruptcy • Reposs • Bad Credit • No Credit
GET 4 MINUTES OVER THE PHONE
1-800-546-9221

FORD KEARNY MESA

SVT 7303 Clairemont Mesa Blvd. • Kearny Mesa • (619) 560-5544



22 San Diego Reader March 12, 1998

Burlingame walk: background of sewer street lateral

Diary of a Sewer Repair

The Coming to Burlingame of Sewer and Water Group 78

CONTINUED FROM PAGE 1

50-foot-deep hole that swallowed a hotel parking lot and two hotel employees — immigrants, said the newspaper, who had come to America "seeking a better life."

All the same, I watched, confident that as events unfolded things would break, repairs would be needed. Moreover, the whole project was undertaken for the very purpose of avoiding unexpected, urgent — and that is to say, expensive — repairs in the future.

We in our neighborhood were granted a glimpse of such a future in May of 1990, when a portion of the local concrete main collapsed and a milky white froth began bubbling from a manhole in the middle of the street. The sewage flowed forth, spread over the pavement, and disappeared into a nearby storm drain — this, before the city stenciled its warnings on the curb admonishing residents against the dumping of pollutants and alerting us to the existence of debris downstream.

Emergency repairs were undertaken, and in the months that followed city crews implemented a more permanent fix, replacing six manholes and some 300 yards of sewer main. I was not directly affected by this — the work took place a block from my house and mostly out of sight — but still I remember it as lasting forever. There were lots of big shiny trucks, lots of guys spending lots of time standing around, lots of dirt in piles that seemed never to move, and lots of deep holes filled with sewage coursing around the ankles of men performing the most god-awful of jobs.

Memorable though it was for those of us who lived nearby, the spill that precipitated this effort was by no means unique. In 1988, the federal Environmental Protection Agency took the city

of San Diego to court over a catalog of sewage-related issues and offenses. Foremost among these was a disagreement over the level of treatment needed by the city's sewage (with the EPA insisting that San Diego — like the rest of the country — had to conform to the requirements of the Clean Water Act, and San Diego arguing instead that the requirements were unnecessarily stringent and financially wasteful for a coastal city with a deep-ocean discharge pipe), but the list included as well a record of several thousand sewage spills over the immediately preceding years. Bad though this sounds, spills are a problem nationwide, and the EPA has recently estimated that fixing the situation will require more than \$32 billion worth of work on the country's aging sewer pipes. (This on top of another \$107 billion needed for our treatment plants and other sewage infrastructure.)

Mightily did they fight, the EPA and the city. And though ultimately the city pulled an end-around, went to Congress, and received a waiver from the letter-of-the-law requirements of the Clean Water Act, still the parties spent eight years in court, during which time it was decided that while San Diego might not need to upgrade its sewage treatment facility in the manner originally requested, it did need to do a whole lot of other things — \$1.8 billion worth of other things.

In March of 1991, midway through the case, U.S. District Judge Rudolph Brevster fined the city \$3 million for its history of sewage spills. Furthermore, he insisted that San Diego attend to its much-neglected sewer pipes. Money was budgeted (part of that \$1.8 billion), and there then began a flowering of sewer repair and replacement projects throughout the city.

One such project is Sewer and Water Replacement Group Job 78. In addition to its 45,000 manholes, San Diego is home to 700 miles of sewer trunk lines (pipes 15 inches in diameter and larger) and 1800 miles of 6- to 14-inch "mains," to which in turn are connected the quarter of a million laterals that provide sewer service to the city's homes and buildings. Since roughly the mid-'60s the most commonly used material for the city's sewer pipes has been polyvinyl chloride, or PVC — it's cheap, somewhat flexible, and resistant to corrosion. Before that, the pipe of choice was vitrified clay (good stuff, but expensive). And before that, concrete.

The heyday of concrete sewer pipe in San Diego lasted from the 1940s, when the city was first sewered, to the late '30s. The primary virtue of con-

crete is that it's cheap. Its primary disadvantage is a tendency to fall apart, for which the reason is chemistry: sewer gas contains hydrogen sulfide, which reacts with water to form sulfuric acid. Sulfuric acid is highly corrosive and readily attacks concrete; the result is over-thinning pipe walls and a steadily increasing chance of breakage and collapse. Recognizing this, the city began replacing its concrete sewer mains in the 1960s. Only 160 miles are left, but even so, a disproportionate share of the city's remaining problem with sewage spills occurs in those 160 miles. Because of this, part of the EPA settlement requires San Diego to replace its remaining concrete pipes in the near future, and specifically to replace 60 miles over the next four years.

Of those 60 miles, two are in my neighborhood. Located just to the east of Balboa Park and the golf course, Burlingame was one of San Diego's earliest subdivisions. The streets were graded with teams of mules and paved originally with decomposed granite; the first house was built in 1912. Today there are 188 houses, with architectural styles ranging from Craftsman to Mission to Nondescript Stucco (e.g., my house). The lots are small, the blocks compact and irregular. There are palm trees in the parkways (as there should be in San Diego). And I and my neighbors are sometimes a little snobbish about the pink sidewalks that distinguish our neighborhood from those around us.

Nearly three dozen houses were built in Burlingame the first year. Even so, and for reasons unknown, the original sewers were only temporary. Not until 1924 was a permanent system installed: it consisted of 6-inch mains and 4-inch laterals; in some cases two houses shared a lateral and in a few places mains were run down alleys and between property lines — consistency then being less a concern than now. The material was concrete pipe in 4-foot lengths. This is the stuff that collapsed in May 1990, the stuff city crews bypassed in the ensuing months, and the stuff Sewer and Water Group Job 78 would replace.

The contract called for the replacement of 11,000 feet of main and its associated laterals. Some of the specified work extended beyond Burlingame, and in these areas the water lines would be replaced as well. Total cost: \$2.1 million.

January 31, 1997 (Friday)

Vaguely, we knew it was coming. There had been notices in the neighborhood newsletter, announcements at homeowners' meetings, and

San Diego is home to 700 miles of sewer trunk lines.

compared. Near and far, dump trucks have begun rumbling, racing at times past my window, and elsewhere screeching to a stop with a hiss and release of air brakes and the squeal of a skidded thin tire. Adding to the chorus are small gasoline motors—pumps, I imagine—and the insistent screaming of a concrete saw.

Also new today are detour signs, a construction trailer parked at the top of the canyon, and a blue fiberglass Porta Potti—on wheels.

February 7 (Friday):

The concrete saw has emerged from the canyon today and begun working its way up Burlingame Drive—working its way in the general direction of my house. For the first time, then, I spend the day wearing earplugs. They help, but I've not yet coupled them with external ear protectors and by no means has it been "Good-bye world"—for the ser's piercing. Moreover, it has competition: the howls at nearby St. Augustine's are having a party and live punk music fills the air whenever there is a lapse in the sawing and the merest threat of silence.

Other firsts today include

the appearance of great heaps of gravel and asphalt near the construction trailer, and the sighting of two men up to their necks in a hole on Burlingame Drive. The two are an advance scouting party and they have dug their hole by hand, their purpose being to find a particular pipe so it's not accidentally ripped out when the equipment operators start excavating. Later, they tell me the technical term for this sort of exploration is "potholing."

February 13 (Thursday):

The backhoes and excavators continue their climb out of the canyon, and as they progress I catch sight of a Roto-Rooter van parked next to the manhole at the top of the road—the very manhole toward which the crew is now working. This seems at first an unlikely coincidence, and I think that perhaps something has gone awry. But soon the van appears at the manhole in front of my house and soon thereafter at every manhole up and down the street. Its crew, I discover, is videotaping the old sewer lines. Like a doctor scoping a patient's bowels before surgery, they are sending a remote-controlled camera



Larry Person (left), archeologist, and George Kennedy, paleontologist, examine a risk specimen.

through the pipes, imaging the sewer.

The video inspection of sewer lines is a routine maintenance operation of many large wastewater agencies, and the city of San Diego has its own video inspection capabilities. It even maintains a tape library of its more noteworthy findings—miles of videotape of miles of sewer pipe. But Ortiz is using the

video to help it pinpoint the location under the street of the junction of each house's lateral with the main. Data from the recordings will be used to supplement the pages of maps and plans that govern every detail of the project and to add to the street a new set of squiggles: large white S's run through with a single-headed arrow and looking almost like dollar signs.

The tapes will also be reviewed by Jose Garcia, Ortiz's construction foreman, who tells me later that he watched them on his VCR at home. Then (and perhaps with his leg up and while sipping a beer) he was looking at Burlingame's imprints when his wife came in unexpectedly and caught him.

"What," she screeched, "are you watching?"

February 28 (Friday):

Over the past two weeks the work has been concentrated on Burlingame Drive. After the street was surveyed and squiggled, the sawman cut pairs of parallel lines through the pavement, demarcating first the long trench line down the middle of the road for the new main and then those for the branching laterals to each house. In his wake, the main was excavated, laid, connected temporarily to the old lateral, reexcavated, and temporarily asphalted over. It's a short street, and all this digging and filling took but a day.

The crew next worked on the laterals. For each house they excavated the trench to the property line (just inside the sidewalk) and demolished the old pipe in the process; they laid new pipe, connected the new lateral to the new main, and reconnected the house. The trenches were filled and the road patched with concrete. The street was done. It all went fast and flawlessly.

Except that today I learn there is a problem.

At the very top of Burlingame Drive, across the street and corner from our bedroom window, a house

NEW & USED FITNESS EQUIPMENT
 RECLINING BIKES • TREADMILLS • CYCLES • STAIRCLIMBERS • ELLIPTICALS
 HEART RATE MONITORS • HOME GYMS • FREE WEIGHTS • BENCHES & RACKS

TREADMILL MANIA!
 All Treadmills
SAVE \$100-\$700!

TRUE TREADMILLS
 RATED #1!
 Runner's World magazine
 December 1997

EVERETT TREADMILLS
 "BEST BUY"

THIS WEEK'S SPECIALS

Fit Elliptic	\$499	\$279
Powerline	\$599	\$379
Fit Elliptic	\$699	\$479
Fit Elliptic	\$799	\$579

NO PAYMENT • NO INTEREST FOR 6 MONTHS! QUALITY EQUIPMENT • LOWEST PRICES

7590 MIRAMAR RD. 619-653-3600

FITNESS DIRECT INC.

EXTENDED HOURS
 MON-FRI 9-7 SAT 10-6 SUN 11-5

Earn Extra Money
 Seeking Healthy Individuals:

Women 30+ for Skin Care Products
 ■ Makeup & non-makeup wearers
 ■ Contact lens wearers needed 100!

Women & Men
 ■ Age 35-65
 ■ Sun-damaged skin (freckles, café au lait, mottled or blotchy spots)
 ■ Oily or dry facial skin

CSRI is a dermatology clinical testing lab that evaluates products for the cosmetic, consumer product and pharmaceutical industries.

CSRI
 619-618-1554

KORG N5 & N1 MUSIC SYNTHESIZERS
 Special Introductory Prices!

N5 • Over 1700 amazing sounds • Big graphic display • Analog-style knobs • Very cool arpeggiator • **\$749** (list \$949)
N1 • All the features of N5 • Additional 6 MB of grand piano sounds • 88 hammer action keys • **\$1549** (list \$2049)

KORG TRINITY WORKSTATIONS
 Now only **\$1999**
 Call store for details

KORG N55R
 Synthesizer Module
 64 NOTE POLYPHONY
 1200 SOUNDS
\$675!
 OPEN MON.-SAT. 10 AM-7 PM
569-1944
 90 DAYS SAME AS CASH OAC

KORG Z1
 Polyphonic DSP Synth
\$1949!
 YOU MUST PLAY THIS KEYBOARD!!!

KORG iX300
 Interactive Music Workstation
\$999!
 NEXT TO COMP USA
 SIGA REPAIRY MESA RD. • SAN DIEGO

NEW WORLD MUSIC & SOUND

COOL STUFF HOT PRICES!

Mission-Style Bedroom
 This is our most popular bedroom style. With simple clean styling these pieces fit almost any decor. And, at Beach Sleep prices, how can you miss? In stock in natural finish, other colors available at the same sale pricing with four-week lead time.

Queen Bed Set	\$175
(includes headboard, footboard and rails)	
Dresser	\$175
Armoire	\$175
Lingerie Chest	\$175
5-Drawer Chest	\$175
Nightstand	\$75
Mirror	\$75

Denim Sofa
\$375

Natural Wood Futon Frame
 with Mattress **\$195**

This sturdy wood futon frame opens and closes with the flip of your wrist. Specially priced with a Supercore futon mattress this week only!

LOOK FOR FANTASTIC RED TAG MARKDOWNS ON SELECTED FLOOR MODEL CLEARANCE ITEMS!

Two Pacific Beach Locations!
 1011 GRAND AVENUE (619) 272-4500
 1345 GARNET AVENUE (619) 274-3408 (parking in rear)
 www.beachsleep.com

BEACH SLEEP FURNITURE

EZ TERMS:
 Cash...
 Credit Card...
 Check...
 Layaway...
 Financing

We Will Not Be Undersold!
 • Living Room • Futons • Dining Room •
 • Lamps • Bedroom • Rustic Pine •
 • Mattresses • Accessories •

DELIVERY AVAILABLE
 © 1998 BEACH SLEEP. ALL RIGHTS RESERVED.

MON.-FRI. 10 AM - 8 PM • SATURDAY 10 AM - 7 PM • SUNDAY 11 AM - 6 PM

is threatening to fill with sewage. Indeed, the home's drainage has been growing steadily worse since the new man was laid, and today it seems at a threshold.

"I was afraid to take a shower," says a woman who lives in the house. "Afraid it would come bubbling up."

What "it" was, she didn't need to say. I had imagination enough, but I had visions too of the mess in Peter King's house now recurring virtually under my nose.

Already my neighbors had hired a private plumber, who sent his snake on reconnaissance and found neither tree roots nor internal blockage — and thereby verified that the source of the trouble was downstream from the house. And now the problem has been turned over to Ortiz, whose first step is to discover its cause, and to which end a pair of workmen begin the morning by reexcavating the connection between the new sewer and the line from the house.

"They dig for a while, and when finally they expose and unplug the connection, nothing comes out. Nothing drains from the supposedly backed up and almost overflowing line. Which is a puzzle. For it means



Mark Breckner on a backhoe fitted with sheep's foot

the new sewer has been connected to some line other than that from the besieged house, and that the house full of sewage drains begins at the top of a hill — there is the first house to empty into it. Normally, such a point of origin would have been punctuated with a manhole so the line could be accessed for service. But there was no manhole; instead, the

of quirks and oddities, and among these is a paucity of manholes. The sewer main into which my neighbors' house drains begins at the top of a hill — there is the first house to empty into it. Normally, such a point of origin would have been punctuated with a manhole so the line could be accessed for service. But there was no manhole; instead, the

video camera had shown two laterals coming in from the vicinity of the beleaguered house: one from the middle of the frontage and the other from farther down, near the edge of the property line. Given the lack of an initial manhole, Ortiz's men had assumed that the first, uppermost, lateral was for service and the second was for waste from the house —

and it was to this second line that the new sewer was connected. But apparently this was a mistake.

Guided by the video data, one of the men now breaks open the sidewalk 20 feet uphill from the false connection. He potholes down a few feet, finds the previously ignored old first lateral, disconnects it, and jumps out of the way as the hole fills immediately with frothy sewage — part of the accumulation that threatened to come "gurgling out."

It is at this moment that one of the home's occupants chooses to wander out for a look. Clearly, the problem has now been diagnosed — the woman's house is still connected to the old sewer, which itself has been disconnected farther down the road — but it is not yet obvious when it is going to be fixed. The homeowner's nightmare, of course, is the contractor who comes in, takes out a few walls or a kitchen, then disappears. And thinking that perhaps this is to be her fate — that it might now be done before the situation is rectified — and noting the exposed sewage and sewer line under the very sidewalk in front of her house, she

observes that, "Now things are getting personal."

Certainly, having your bodily discharge — its frequency, timing, and so forth — on public display would constitute a unique form of embarrassment, and one ardently to be avoided. But fortunately, my neighbors are not to suffer it. Almost immediately, the white Ortiz van with the concrete saw appears. The pavement is cut, and the whole sequence of trenching and laying begins. By nightfall the trench is back-filled and the scar in the road is covered with temporary asphalt; my neighbors are hooked up and their toilets work — again.

My neighbor swears this morning angry and frustrated. Her problem had been building for days and she'd had trouble at first getting someone to listen. The city first told her she needed a private plumber to contact Ortiz. But once started, the repair could not have been completed humanly faster. And as she watches, she grows visibly calm. After all, she says, she wasn't angry that a mistake had been made — "This stuff is bound to happen." Rather, it was the initial lack of

PAGERS

FREE VOICE MAIL

ACTIVATION SPECIAL.

\$49.95 activates your existing pager with one year airtime and one year voice mail.

No contracts. No credit check!

Monday-Friday 10 am-6 pm • Saturday 11 am-3 pm

CUTTING EDGE COMMUNICATIONS

7128 Miramar Rd. #7 (Inland Wood's) (619) 589-8442

*Some restrictions apply.

EXPRESS XTRA

Includes:

- Free Activation
- Free Activation
- One Year Free Voice Mail
- Unlimited Pages

\$54.95

per line

OUT THE DOOR

Unwanted facial hair? Irregular menstrual periods?

YOU MAY HAVE POLYCYSTIC OVARY SYNDROME

Women 18-40 years are needed for a research study to evaluate a medicine to treat these symptoms. Eligible participants will receive:

- Free medical history and exam
- Free blood work
- Study medication

Call Pam at 534-8972 for more information.

DEPARTMENT OF OBSTETRIC GYN & INFANTIL

TAKE YOUR HOME OFFICE HOME TODAY

OUR MIRAMAR SUPERSTORE IS CELEBRATING ITS GRAND OPENING

GUARANTEED LOWEST PRICES! LARGEST SELECTION IN SAN DIEGO!

Desk, Bookcase & Return

\$299⁹⁹

Monarch Computer Workcenter

\$399⁹⁹

Computer Desk w/ Hutch

\$249⁹⁹

Office Arena

\$599⁹⁹

Spend a little time at...

HOME TOGETHER furniture solutions

2626 Miramar Road, San Diego
1/2 mile west of I-15 619/536-8555

630 Nordahl Road, San Marcos
Northeast corner Hwy. 78 & Nordahl 760/738-6200

Monday-Friday 10-8
Saturday 10-6
Sunday 11-5

Assembly/Delivery Available
All major credit cards accepted

KENWOOD 100-watt
AM/FM Cassette Player with High Power and Detachable-Face

\$98

AUDIOFOXX 60-watt
Detachable-Face AM/FM Cassette Player plus Two 100-watt speakers

\$99

KENWOOD 140-watt
Detachable-Face AM/FM Cassette Player with CD Change Controls

\$109

SONY 140-watt Full-logic
AM/FM Cassette with D-Bass Bass Boost

\$119

SONY 140-watt Full-logic
AM/FM Detachable-Face Cassette Player

\$159

PIONEER 140-watt
Detachable-Face AM/FM Cassette Player with Wireless Remote

\$169

SONY 140-watt
AM/FM Full Logic CD Player

\$139

Panasonic 60-watt
AM/FM Detachable-Face CD Player

\$159

Clarion AM/FM Full Logic
120-watt Detachable-Face CD Player

\$169

KENWOOD '96 Model
120-watt Detachable-Face AM/FM CD Player

\$179

SONY CXT140 140-watt
AM/FM Detachable-Face CD Player with Fantastic D Bass Bass Boost

\$209

PIONEER 140-watt
Superamer III Detachable-Face CD Player

\$229

Clarion 120-watt AM/FM
Detachable-Face Cassette Player with 6-disc CD Changer

\$259

KENWOOD 140-watt Detachable-Face
Cassette Player and 10-disc CD Changer

\$279

SONY 10-disc CD Changer
with Disc Labeling and a P44 Full Logic AM/FM Detachable-Face Cassette Player

\$287

KENWOOD 140-watt AM/FM Detachable-Face
Full Logic Cassette Player and 10-disc CD Changer with Disc Labeling and Wireless Remote Control Capability

\$359

MELODIC 12" Woofers
100-watt

\$49

MEX 12" Woofers
100-watt

\$99

MEX 12" Woofers
100-watt

\$119

Buy 2 ORION 10" 400-watt
Woofers and Receive a Top-of-the-Line Pegasus Bassbox Enclosure Free!

\$109

10" 400-watt Woofers

\$129

NEW 140-watt Bridgeable Amp and 12" Bass Tube

\$179

KENWOOD 300-watt Bridgeable Amp
with Built-in Crossover and a 400-watt ORION Woofer in a Deep Bass Pegasus Bassbox Enclosure

\$249

ORION Super Bass System
Add Crystal Clear Earthshaking Bass to your Existing Factory or Aftermarket Stereo with 1 ORION 12" 400-watt woofers and a 300-watt ORION Amplifier

\$498

MELODIC 200-watt AMP WITH IN-LOW PASS X-OVER

\$89

SONY 200 Watts Peak Power w/ X-over

\$148

SONY 400 Watts Peak Power w/ X-over

\$219

FOCUS 3-channel Amp with Built-in X-over 180 Watts (RMS)

\$188

ORION New 97 Model 300-watt Amp with Built-in X-over

\$229

IT'S MARCH MADNESS! CAR AUDIO HEAVEN SLAMS THE COMPETITION WITH LOW PRICES!

INSTALLATION OF A HEAD UNIT AND CD CHANGER. Both for only \$59

MON-THURS. INSTALLATION OF AM/FM CASSETTE or CD if purchased from us \$29

Infinity 45 Midrange and Tweeter Set w/ X-over

\$99

Infinity 45 Midrange and Tweeter Component Set with X-over

\$109

Infinity 525 Midrange and Tweeter Component Set with X-over

\$119

By the Makers of VIPER

\$99

Remote-Controlled Car Alarm

\$129

Car Alarm with Starter Kill

\$159

With New Code Shipping Technology

\$179

VIPER

\$199

CAR AUDIO HEAVEN 4951 EL CAJON BLVD., SAN DIEGO

CAR STEREO REPAIR ON PREMISES • 287-4422

HOURS: MON-FRI. 9-7, SAT. 9-6, SUN. 10-5 • FINANCE YOUR STEREO WITH LOW MONTHLY PAYMENTS

a receptive audience that had driven her to frustration. For it is not perfection that marks a professional — that being impossible — but the prompt and willing redress of honest error.

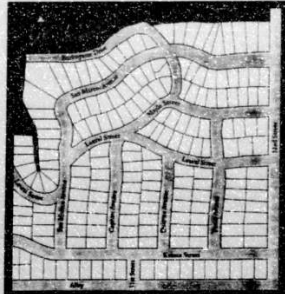
Beyond the discovery that Burlingame has odd plumbing, I learn something more today. I learn that we have on Sewer and Water Group 78 an archeologist and a paleontologist. They wear hard hats and carry shovels, but it seems their job is mostly to watch. They watch the excavation and repair of the sewer, and when the backhoe moon on, so do they. They are looking, they say, for artifacts and fossils, and wherever the machines go, they go — by contract and by law.

The California Environmental Quality Act requires that most construction projects be evaluated during planning to determine their potential for yielding fossils or buried artifacts (which can range from prehistoric arrowheads to old tin cans). The city keeps extensive maps for this purpose, and if a site is thought to have potential for such a find the permits

and contracts will require professional monitoring and the taking of appropriate measures during construction to document and preserve any important finds.

People love to badmouth the cost and "red tape" generated by laws of this kind. But the result, says Tom Demere, Curator of Paleontology at the San Diego Natural History Museum, has been "a tremendous opportunity to collect and protect resources that would otherwise have been totally destroyed." The museum now counts within its collection thousands of items gleaned from local construction sites, and more are added each year.

Among the more notable of these finds are the fossilized remains of a 75-million-year-old nodosaur excavated in May 1987 from a sewer trench in Carlsbad. Although the armored nodosaur is a distant relative of the better-known stegosaur, lived in land, the Carlsbad specimen is thought to have washed to sea at the time of its death because its remains — now on exhibit in the museum's basement — are partially encased with fossilized seashells and a shark's tooth can be seen embedded



in its flank. Three-quarters of the animal's skeleton plus a substantial portion of its segmented armor plating were recovered from the Carlsbad sewer, and the find represents the most complete dinosaur skeleton ever discovered in Southern California. It is doubly rare for being one of the few nodosaurs found anywhere

in the world. Mark Freshair is a heavy equipment operator who usually drives the big steel-tracked excavator for Ortiz. Sewer and Water Group 78 is his first job with Ortiz, but he's been an operator for 15 years and has worked on jobs all over the country. He himself has found fossil fragments while work-

ing, and he says, "I'm always looking. You never know what you'll find."

Because of the great depth of sewer trenches and the mile upon mile of earth exposed each year in their digging, Tom Demere says they are of particular importance. Certainly Freshair would agree with this, for it was while digging a trench in Poway some years ago that he came across one of the most remarkable sights of his life. It was late in the day and the work was winding down when his bucket broke through a hard spot in the ground and came up filled with what looked like glass.

"It was crystals," he says. "Quartz crystals." Excitedly, he replaced the soil over the crystals, then came back after work to explore on his own. On his hands and knees he dug, pulling the crystals from the earth with a screwdriver that might be a truckload of crystals, and he did so again for each of the next six nights.

What he had discovered is uncertain. Freshair thinks it was a grade, but he never found its hollow center. Amongst the crystals he also found green clay, and he was told that meant that he had dug deep enough he would have found "journaline," and then gold.

And so to the fate of the crystals themselves, he says, "I don't know. They're supposed to, but they didn't bring me..."

He doesn't complete these thoughts, but they're not hard to read. In New Age ideology, crystals are claimed to have magical powers and to be the instruments of good fortune. But instead, Freshair was hounded by people seeking their source, and most of the crystals were stolen from him. Still, though, he does have the memory of an excavation in Ory and a shared bit of what Tom Demere calls "the excitement of discovering what's under your foot."

So far, Sewer and Water Group 78's paleontologist, George Kennedy, has found neither crystals nor dinosaurs in Burlingame. He has, however, collected what he characterizes as a few predictable fossils of marine mollusks from the early trenching in Switzer Canyon. In the canyon, says Kennedy, the excavation cut into what is called the San Diego

Formation, a two- to three-million-year-old seabed now composed primarily of sand and stone. There, fossils were anticipated. But here on the mesa the trenching has moved into a more recent geologic layer — the million-year-old Lindavita Formation, made up of intermixed clay, sandstone, and cobbles — and a fossil find is thought unlikely. Past experience, says Tom Demere, has shown the Lindavita Formation to be "sparse, fossiliferous," although this means paradoxically that anything found will be of increased importance by virtue of its very rarity.

Months from now, when the job is finished, Kennedy will write a report of his findings. Kennedy, who hunted fossils as a kid in La Mesa, was a curator of invertebrate paleontology at the Los Angeles County Museum of Natural History before the museum went through a downsizing, and is now an adjunct professor of geological sciences at San Diego State. He does a lot of contract paleontology these days and has written a fair number of such reports. He is the author, for instance, of a report of findings he made during the recent replacement of the city's Sewer Pump Station Number 5, located just below the Coronado Bay Bridge. The report describes the recovery of a rich collection of fossils, primarily mollusks, but including as well the antelope of an extinct species of horse. Samples from

the excavations were sent to museums in California and New York and California — Tom Demere among them.

The report itself went to the appropriate city officials, and eventually a copy reached the desk of Chris Zerkle, in the Development Services Department. Zerkle is the city's keeper of reports filed in accordance with the California Environmental Quality Act, and when it is ready he will review as well a copy of Kennedy's report for Sewer and Water Group 78. He will also receive a similar report from Brian J. Smith and Associates, the job's archeological monitor — represented today by Todd Baker, holder of a master's degree in anthropology.

Like Kennedy, Baker made a few unremarkable finds in the canyon — a few bottles, and lots of trash from the house that once sat among the palms. Also like Kennedy, he expects to find little here on the mesa. There is no evidence to suggest that Native Americans or anyone else ever lived or died in Burlingame before its development as a part of San Diego. Still, he too watches for the unexpected — for the find that makes you catch your breath.

In the meantime, both he and Kennedy make themselves useful by helping direct the backhoes, churning dirt for "stop," winding ladders for "closer," and by keeping the edge of the trench clean — they being the only men on the job

with both graduate degrees and shovels.

March 1 (Saturday): Early this morning a pair of surveyors appear in the street before our house. They wield gleaming, lensed scopes mounted on tripods and work smoothly, soon the length of Maple Street is marked with dashed parallel white lines three feet apart. Off one corner of my house and near an edge of the intersection where Maple Street makes its dogleg and is

men from Ortiz have been slicing through segments of street near and about my house, following the surveyors' white lines, and finally today they are outside my window. It is everything I had expected — loud, thrashing, incessant. And more. For it stinks, and black, oily fumes spew from the saw's presence.

The saw has a 65-horsepower motor and drives an 18-inch diamond-tipped blade that takes from the road a kerf three sixteenths of an inch wide.

U.S. District Judge Rudi Brewster fined the city \$3 million for its history of sewage spills.

abducted by Burlingame Drive, the ditches outline an 8-foot square to indicate the location of a new manhole. Another manhole will be placed 100 yards to the south, where Maple turns a Y with Laurel; these are but two of the more than 50 manholes that will be dug and built as work is completed on Sewer and Water Group 78. It takes the surveyors only a few hours to finish their task and then they are off — home, perhaps, or to breakfast.

March 5 (Wednesday): The sunset comes. So the beginning of the work, two

Each blade, says its operator, costs \$700. They were out after only four or six blades and can't be reharped. The saw itself is as big as a washing machine and its sides are ornamented with a diverse assortment of belts, pulleys, and mufflers; on the front is an offset Cyclops of a headlight, and from the rear — behind the lever and dial-filled control panel — protrude a pair of handles used by the saw's operator, Joaquin Suarez, to guide and muscle the blade.

A hardened grimace marks the machine's surfaces. This is the result of pavement dust

swirled by the spray of water that drips continuously over the spinning blade. The water is provided by a hose that trails the saw and leads to a tank inside the utility van that is the saw's mother ship and is equipped with a rear lift for the purpose of launching and retrieving it. Together, the water and dust form a glistening disk of reddish-brown muck that spreads from the lengthening cut. The paste, however, has little chance to dry before it is sucked away by Joaquin's co-worker, Pedro Soto, who trunks a few feet behind with a wheeled shop vac and wand.

Up and down the street they work, each man wearing the hard hat and orange and yellow-striped safety vest that is the uniform of Ortiz's crew. Joaquin also wears a cap and a wraparound sunglass — the latter combining a bit of protection with a touch of flair (this accentuated by the half-covered tattoos on his thick arms). It takes many passes of the saw because of the thickness of the road and the hardness of the concrete under the overlying asphalt — a stratification resulting from a long ago repairing that left many houses in the neighborhood with virtually no curb. Joaquin's first cut is through the top four inches of asphalt. Switching blades, he then makes two separate three-inch cuts through the concrete — cutting deeper would hasten the blade's demise.

All day the saw screams, and all day the men attend it. Occasionally, a car passes them by, or a tractor laden with pipe, and they stand aside. . . . Tonight is the night of the annual Burlingame Homeowners' Association meeting. Some 75 of us have gathered in the home of a neighbor for a yearly ritual that includes presentations, the election of a board, and the president's State of the Neighborhood address. Also in attendance is our city council representative, who, recognizing the subject of our greatest interest right now, has brought with her a retinue of city employees involved with the sewer project: engineers, ombudsmen, managers, etc. Their purpose is to listen, answer questions, take back queries, and wrap around sunglasses — since the first house was built in Burlingame in 1912, people here have been paying taxes and user fees. No doubt during all this time these same taxpayers, like those everywhere, have clamored for lower fees and taxes, and no doubt their elected politicians have done their best to oblige. But there is a cost to being cheap. And the new sewer notwithstanding, it is clear that insufficient monies have been spent on the maintenance of our neighborhood's infrastructure. The roads are potholed and riven with faults. The curbs are near gone, due either to burial or slow disintegration. And our sidewalks

STARNET COMMUNICATION

\$3.75 PER MONTH

MOTOROLA ULTRA EXPRESS FX

FREE PHONE & PAGER MOTOROLA STARTRAC 6000

ALL PAGER SERVICES INCLUDE:

- FREE ACTIVATION
- 1 YEAR AIRTIME
- FREE VOICE MAIL
- FREE NUMERIC RETRIEVAL
- UNLIMITED PAGES
- OUT-OF-DOOR PRICES

\$79.95 **\$129**

4444 CONVOY ST. #200 • SAN DIEGO • (619) 616-6433 • MON-FRI. 10 AM-7 PM, SAT. 11 AM-5 PM

* Plus tax. ** Call for details. *** Most models.

DEX

Purchase a DEX Design system now and receive a FREE copy of Microsoft Plus! - limited time only! (SRP: \$49.95)

Also, visit our Specials section on our Web site, or call our sales staff for more info!

DEX COMPUTER CENTER

6686 El Cajon Blvd., Suite F San Diego, CA 92115

Tel: 619-469-3682 Fax: 619-469-9934

<http://www.dexcc.com>

GUY HILL PRE-OWNED VEHICLES AT PACIFIC BEACH

DEALS OF THE WEEK

'93 SUZUKI SWIFT 5-spd. AC, cassette, xmt. cond. VIN #602773, sb. #9484 \$4495	'95 DODGE DAKOTA SPORT PICKUP 4-cyl. 5spd. AC, ill. p/w, windows, stereo, cassette, radio, shock, alloy rim wheels. VIN #1Z3S33, sb. #9481 \$9795	'96 NISSAN SENTRA GXE 4-cyl. auto, cruise, AC, ill. p/w, locks, p/windows, cassette, super clean. VIN #1Z3S33, sb. #9485 \$9995	'95 BUICK RIVIERA V6, auto, leather, CD player, loaded, xmt. cond., full power, chrome wheels. VIN #1Z3S33, sb. #9485 \$16,995
--	---	---	--

CREDIT PROBLEMS?
If you've been involved in a bankruptcy, currently have tax liens or charge-offs, even multiple repossessions, or are a first-time buyer or military, we can help!

4275 MISSION BAY BLVD., SAN DIEGO 92161
619/276-7000

* 3 months or 3,000-mile limited warranty on all vehicles.

YOUR OLD FRIENDS WILL BE GREEN WITH ENVY

(Your new friends will just be green.)

If you've been struggling to keep your New Year's fitness resolutions, by now you've probably noticed that your friends can be divided into two groups: the nay-sayers and the saboteurs. You know the ones — when you go to lunch, one cites the energy savings of inactivity while the other stams down a double-bypass bacon-burger with fries and a fudge sundae.

So come on in.

We've got a staff of motivated professionals who will help keep you moving forward and members who know just how many minutes of cardio it takes to burn off the burger they succumbed to at lunch.

(Hey, nobody's perfect.)

FROG'S
an athletic club
A Fun Place for a Serious Workout

SOLANA BEACH
8111 Highway 101
949/782-4308

ENCINITAS
7800 Camino Viejo
760/442-3000

MISSION VALLEY
8811 Mission Valley Rd.
619/591-3500

are crumbling. The sidewalks are of special concern in Burlingame, for it is they that define our neighborhood, both physically and psychologically. Indeed, there are those who know this as "the neighborhood of pink sidewalks." They must have been gossiped when new "rose-colored" rather than pink, and scored in an elaborate pattern of squares and bordering rectangles. But all the same, they were poorly made. The concrete was thin and weak, and the walkways are now buckled and broken. Nowhere are there more than a few minor contiguous squares, and in long stretches the walks are little but a mosaic of tiny pieces. Many sections have become dangerous, and over the years have caused more than a few trips, scrapes, and bruises.

Someday, there will be a serious injury. For as long as I have lived here, and well before, residents have been making efforts to have the problem addressed. Some have summoned municipal crews for the repair of a particularly hazardous fracture or uplift, and been rewarded with the application to the rift of a black asphalt Band-Aid. Some have taken it upon them-

selves to fix or replace their own section of sidewalk — with varying degrees of technical and artistic proficiency. And some have sought to organize. The purpose of these latter efforts has been either to induce the city to recognize its responsibility to maintain its infrastructure, or to try and band together such that they might do it themselves — tax-

ing the neighborhood and using the proceeds to replace the sidewalks wholesale. Efforts in the first direction have failed because of our recognition of the need for new sidewalks. Neighbors who have paid once to replace their own sidewalks want nothing to do with a duplicative effort to benefit the whole neighborhood; neighbors with ample resources or narrow lots and short sidewalks are willing to consider shared-by-the-foot payment options with the city; and those like my next-door neighbor Albert, who is elderly and lives most likely on a fixed income — and whose lot is small but the shape of Florida, with hundreds of feet of frontage — can in their own interest only be opposed to any new expense. And so we are balkanized. And being balkanized, we can never pull together and can forever be fended off.

These issues — streets and sidewalks — dominate our exchange with the councilwoman. Will the streets be repaved when the sewer is finished? And what of the curbs? Will the sections of sidewalk demolished to access the sewer laterals be replaced in pink or white or black asphalt? And why can't the money now being used to patch the streets and sidewalks piecemeal be used instead as part of a larger effort to fix everything properly?

The councilwoman acknowledges the worthiness of all comments. Some questions she answers ("The pink sidewalks," she says, "will be maintained"), some she deflects or defers. But in the main she makes no promises. The truth she avoids is that other than the sewer, the other things will not be fixed — seemingly cannot be fixed.

The reason, of course, is political rather than technical. It was the EPA that compelled the city to fix the sewers, and the EPA has more clout than we. We lack the clout, the city lacks will, and in the absence of will most repairs can be put off indefinitely. Unless and until they fail catastrophically, the streets will continue to deteriorate, the sidewalks to crumble.

March 7 (Friday): It is, perhaps, appropriate that I am in the bathroom this morning when I learn that the men's moving day for the men's and water group 78. They have finished the streets near the canyon and are preparing now for the next stage of the work. They begin early and while I am still ensconced and reading the paper — they begin, that is, while I am unsuspecting. Nor do I have an inkling until the horse begins shaking and rumbling and a great clanking staircase sound arises from outside the door, as if a jackhammer had been unleashed in our kitchen.

"What," I yell to my wife, "is that?"

The engineer, she says, the steel-treaded trackless, and when finally I emerge to see for myself, I find in the street

Finding a job in San Diego just got easier!

Formerly The Hire Source, Now The San Diego Reader

JOB GIANT

FULL-TIME / PART-TIME / TEMPORARY EMPLOYMENT OPPORTUNITIES

THIS ISSUE
The Benefits of Networking

MANAGEMENT: Immediate, fast growing, \$25K immediate opportunity for Chief Marketing Officer. Must have 10+ years experience in marketing, sales, and business development. Excellent benefits, relocation assistance, and a competitive salary. Fax resume to: 619-597-8000.

ASSISTANT MANAGER: Assistant manager, sales and marketing, immediate opportunity. Must have 5+ years experience in sales and marketing. Excellent benefits, relocation assistance, and a competitive salary. Fax resume to: 619-597-8000.

IF YOU WOULD BE INTERESTED: In \$72,000/year home based job, contact us today! 619-597-8000. Fax resume to: 619-597-8000.

The Hire Source has merged with the San Diego Reader to become Job Giant.
For advertising information or distribution locations, call 619-235-8200.

Minutes Anytime No Long Term Contracts Required Value Pricing

Come into a Sprint PCS Retail Store Location and enter for a chance to win a trip for two!

PRIZE WINNERS

Prize package includes:

- Road-trip airfare
- and five (5) days/
- four (4) nights hotel accommodations for two (2) and two (2) tickets to attend the NCAA Final Four® Series Semi-Finals on Saturday, March 28 and the Finals on Monday, March 30, 1998.

See Official Rules for conditions and restrictions.

No purchase necessary, see Store or Retail Express location for Official Rules.

SPRINT PCS COLLEGE FINALS SWEEPSTAKES
MARCH 27-31, 1998 SAN ANTONIO, TX.

Save \$94.95!

PRIZE VALUE
Double Value Pack \$149.95
Total Retail Value \$152.95
Less \$50 Summary Mail-in Rebate \$50.00
Less Free Double Value Pack \$4.95
After Mail-in Rebate Limited Time Offer \$59.00

\$50
Offer good for the purchase of a new phone.

Buy any phone and get a \$25 Complimentary Food or Beverage Credit at TROPIC'S while supplies last.

Sprint PCS Stores:

ENCINITAS
1942 N. North El Camino Blvd.
Encinitas, CA 92026 (760) 835-3500

CARMEL MOUNTAIN RANCH
11975 Rancher's Corner Drive
San Diego, CA 92120 (619) 619-2100

Chula Vista Center
(619) 272-8206

Fashion Valley
(619) 405-0035

Horton Plaza
(619) 258-2759

Mission Valley
(619) 297-4096

North County Fair
(760) 745-9835

Parkway Plaza
(619) 953-0453

Plaza Bonita
(619) 267-9139

Plaza Camino Real
(760) 730-3899

University Town Center
(619) 417-2762

Sprint PCS It doesn't get any clearer.

two parallel rows of fresh, striated grooves where the machine has passed by.

There follows an endless back and forth of backhoes, front-end loaders, trucks large and small, and all laden with material: pipes, sand, slabs of steel plating, orange road barriers, and more. It being Friday, a trash truck slips occasionally into the procession, and in its volume, variety, and intensity I am put in mind of an armored column hastening to battle.

March 12 (Wednesday):

From Lindbergh Field, Laurel Street runs to the east for nearly six miles, broken all the way into disconnected bits and pieces by parks, canyons, and freeways. Most of the way it runs straight, and most of the way it is paralleled a block to the north by Maple Street — except in Burlingame, where both streets twist and turn and where, on the block I live on,

Maple Street is revived from an earlier termination by branching off from Laurel, the streets in their dividing forming a Y. After its revival, Maple runs briefly to the northeast, makes the dogleg around my house, then continues on to the east.

For the last two days Orr's crew has been working eastward on Laurel, laying 8-inch main in a steady approach to the fork of the Y. This junction will mark the site of a new manhole, and to me it is not yet clear where they will next proceed from there. On up Laurel? Or to Maple — and hence to my house? The question seems resolved this morning when I and my neighbors rise to find the street before us planted with "No Parking" signs. And it seems absolutely confirmed by midmorning, when, after having excavated the site for the manhole, the trenching equipment begins to lay open Maple Street.

The city of San Diego maintains a tape library of miles of videotape of miles of sewer pipe.

Just after lunch the digging stops. Maple, it turns out, is for now only to be opened far enough to facilitate a temporary connection to the old sewer: once that is accomplished, the boding trench will be temporarily refilled. The actual plan, I learn, is to

easily conclude that Laurel is a street more dominant than Maple. Laurel, after all, transects the neighborhood, whereas Maple runs only halfway through. Yet neither road map nor casual walk would reveal that most critical of features: to sewer layout: topography —

will — lies on Laurel Street near the geographic center of the neighborhood and just beyond the unbroken end of the sewer's Y. Because sewer is laid uphill and this is the high point, here this feature of the sewer must stop. This is our continental divide and from here the sewage of two next-door neighbors flows in opposite directions: the spot is also the site of a three-way intersection and as such sewage flows from here in a third direction as well, all of it draining — like spokes from the hub of a wheel — outward to the perimeter of the neighborhood, there to be collected in the ever-deepening encircling main that eventually makes its way into the canyon.

At times the route is circuitous, and indeed from the innermost houses it approximates a great spiral. But sometimes it happens that what seems on the surface simple or haphazard can be found both

delegant and logical when viewed more deeply.

March 13 (Thursday):

I am brushing my teeth this morning when I hear in my subconscious the sound of a metal lid pried loose and cast aside on the street outside our window, then the squeaking of a valve rapidly turned. I identify this sound consciously a moment later when the water in our bathroom stops.

Outside, at the intersection of Laurel and Maple, I find the trench that the sewer crew has just started work on filled with water and a pump furiously splashing its contents onto the pavement. The excavator has snugged a home's water line and ripped it free from the buried main; to quell the ensuing gusher, water service has been shut off to the entire block — thereby explaining the noise outside our window. It is for the purpose of avoiding such occurrences that

DOW STEREO/VIDEO

Hear the Loudest, Baddest Car Systems Ever!
SATURDAY, March 28
11am - 3pm
Chula Vista

1998 dB Drag Racing TOUR

LOUDEST CAR STEREO COMPETITION!
1st Qualifying Round Saturday, March 28th at the Chula Vista Store!
1218 BROADWAY, CHULA VISTA • 426-0300

WIN!

Over \$10,000
in Cash & Prizes to be Awarded During the DOW '98 dB Drag Racing Tour!!
4 Qualifying Rounds to be Held March, May, June & July
FINALS IN AUGUST!
Locations To Be Announced
SALE PRICES GOOD AT ALL DOW LOCATIONS!

FREE SYSTEM EVALUATION

AT THE FOLLOWING LOCATIONS FROM 3/13 TO 3/27:
Chula Vista - 1218 Broadway, 426-0300
Rancho Del Rey - 865 E. "H" Street, 656-9700
Sports Arena - 3445 Sports Arena Blvd., 226-3500
★ The Place For BASS

ON-THE-SPOT PROFESSIONAL INSTALLATION AVAILABLE!

Let Our Professionals Design Your dB Drag Competition System!
25% OFF ALL CUSTOM BOXES!

BUY DIRECT FROM FACTORY REPRESENTATIVES


KENWOOD ALPINE SONY
Jodford/Fosgate Boston Acoustics
Clarion VIPER

ALL AMPS, WOOFERS & BASS ENCLOSURES ON SALE!

- ALPINE BRH1305 \$98
2 Channel Car Amplifier with 80-180 Watts & Built-In Cross-Over Circuit
- ROCKFORD FOSGATE F62.6 \$148
1F Series 2 Channel Car Amplifier with 250W Surface Mount Design
- CLARION APA1191 \$188
4 Channel Amplifier with Music Power Supply & 4/32 Channel Operation
- SONY XBS404X \$298
200 Watts 4/32 Ch. Car Audio Amplifier with High Level Input & 16A Fuse
- KENWOOD KACPS300T \$388
21 Channel Car Amplifier with Maximum 800 Watts Power Handling
- ROCKFORD FOSGATE RFS1610/1810 \$449
30 Watt 10" Subwoofers with High Suspension Bass Cylinders, 18mm Piston
- J. AUDIO 10W04/02 \$879
10" Subwoofer for Compact Enclosure
- KENWOOD KPCWS252 \$144
10" Small Enclosure Woofer with 450 Watt Power Handling
- ROCKFORD FOSGATE RFP1212 \$188
12" Dual 6 ohm Voice Coil Woofer
- J. AUDIO 12W06 \$218
12" Dual Voice Coil Woofer for Tighter Bass

★ NEW ROCKFORD FOSGATE CHROME PUSH AMPLIFIERS IN STOCK NOW!

ALPINE	Clarion	Jodford/Fosgate	COMPETITION MODELS
 <p>612" Component 2-Way Speakers with Soft Dome Tweeters • Tweeter Angle Spacer with Flush Mount Kit • 80g Reference Price \$180</p> <p>\$98</p>	 <p>100Watt/2000Watt Power Handling Subwoofer with Weather Resistant Polyvinyl Emulsion Coating • 80g Reference Price \$70</p> <p>\$29 ea.</p>	 <p>ALPINE CDA732 • Three 2400 Gold 4 Volt Preamps • Subwoofer Level Control • 250W x 4 • Includes Remote Control</p> <p>\$398</p>	 <p>ROCKFORD FOSGATE RFX150 • 4 Bridged Amps Built-In • Low Source Impedance • Smart On Circuitry • Sub Bass Control • Remote Control</p> <p>\$548</p>

FIRST EVENT!	Chula Vista South Bay	Chula Vista North	Chula Vista East
 <p>Chula Vista South Bay 1218 Broadway Broadway & Palomar between Target and Price Club (619) 426-0300</p>	<p>Chula Vista North 5504 Dulac Ave. 277-4803 College Ave/La Mesa 4404 El Cajon Blvd. 265-2225 Encinitas/Carlsbad 146 N. El Camino Real 654-1112 Sports Arena/Dana Point 345 Sports Arena Blvd. 226-3500</p>	<p>El Cajon/Santee/Lakeside 260 North 2nd Street 444-6177 Escondido/San Marcos 136 W. Valley Parkway 747-6700 Vista/Oceanside 1990 Hacienda Dr. 945-5900 Rancho Del Rey/San Juan Capistrano 945-5900</p>	<p>DOW STEREO/VIDEO</p>



Spring is the Perfect Time for Change.

Hear from actual patients as our aestheticians and physician answer your questions at our

FREE EDUCATIONAL SEMINAR

on **CHEMICAL PEELS** and **PLASTIC SURGERY**

LIVE CHEMICAL PEEL DEMONSTRATION BY HEALING HANDS

"REBIRTH" CHEMICAL PEEL
\$269.00 (reg. \$520)

Our procedure eliminates acne scarring, fine lines, dryness, and pigmentation problems, and skin-deep pores while using your hands of dollars without surgery. Come see our LIVE DEMONSTRATION and get answers to any questions you may have!

Wednesday, March 18 • 7:00 pm
RADISSON HOTEL MISSION VALLEY
Educate yourself and enter to win:

- FREE CHEMICAL PEEL
- CA BOTANA PRODUCTS
- FREE MANICURES

Call TODAY to register for our **EDUCATIONAL SEMINAR (619) 465-5000** (7546) and you'll meet with certified experts. Enter to win a **FREE CHEMICAL PEEL** and see for yourself how we can make you look years younger.

HEALING HANDS
SKIN CARE CLINIC
CALIFORNIA CERTIFIED LICENSED AESTHETICIANS
7980 UNIVERSITY AVENUE, LA MEESA
(619) 405-0414 (7546)

Learn what's new in **LASER TECHNOLOGY & COSMETIC SURGERY** from **DAVID M. KUPFER, M.D., F.A.C.S.**
BOARD-CERTIFIED PLASTIC SURGEON

Our results speak for themselves. Call today for your **COMPLIMENTARY CONSULTATION.**

Institute of Plastic & Reconstructive Surgery
PHYSICIANS CERTIFIED: AMERICAN BOARD OF PLASTIC SURGERY
DAVID M. KUPFER, M.D., F.A.C.S.
3434 MIDWAY DRIVE, STE. 1007, SAN DIEGO
(619) 232-4263

utility and construction company in town; a company called USA. Wherever I went, the writing on the road would read "USA: Ortiz" or "USA: Pac Bell" or "USA: Whomever," and there would be the squiggles—done, I had supposed, by USA on behalf of their client, Ortiz or Pacific Bell or Whomever. It was, I thought, an interesting company, and seemingly without competition.

But then I learned that USA is an acronym for *underground service alert*. A company intent on digging up the street paints its intentions at the site — “USA: Ortiz” — then calls an 800-central-clearinghouse number and registers its plan verbally. Utilities check the register to find out who’s digging where, then dispatch a squiggle painter to mark their territory. The marks are warranted

accurate to within three feet, and if they are wrong — if the blue W is farther than three feet from the physical water pipe — the company can bill the utility for the cost of repairs and related expenses — the cost, for instance, of hiring a crew and its equipment for a day.

These expenses can add up quickly. It costs Ortiz nearly a thousand dollars a day just to run its excavator and pay its

operator, not to mention the cost of the dozen other men and their equipment. But it isn't always in a company's best interest to seek such compensation. Some number of mishaps are bound to occur, and it can just as easily happen (if, for instance, the squiggles get covered by dirt) that a construction company damages a line that is properly marked—in which case it can be the utility

Mostly, though, forbearance is a matter of street savvy. Ortiz's men perform some repairs themselves, but most they defer to specialized crews from the utilities. Getting a timely response from such crews can be important, and for this reason good relations are imperative. It makes sense, in other words, to minimize antagonism.

Not knowing their back-



**KENWOOD
DETACHABLE
CASSET
& 6**

**AM/FM
TUNABLE-FACE
2-PLAYER
PACK** 120 WATTS




PIONEER
CD

6:1007

AM/FM
PLAYER

\$4

LATION PRO




**KENWOOD
DETACHABLE
CORD**



**AM/FM
DOUBLE-FACE
PLAYER**

\$15



With all this coverage,
we thought we'd
better offer free roaming.

- No other provider gives you local calling rates throughout our California and Nevada network*
- No hidden roaming charges
- FREE first incoming minute throughout our California and Nevada network
- Roam throughout 700 cities in North America
- Phone, pager and answering machine all-in-one*
- Included minutes are good throughout our entire California and Nevada network

Monthly fee	\$19.95	\$34.95	\$69.95	\$79.95
Free minutes per month	20 min. (any time) (minutes)	600 min. 170 peak 500 evening (weekend)	900 min. 140 peak 500 evening (weekend)	1500 min. 1000 peak 500 evening (weekend)

Phones from \$49-\$299 after mail-in rebate and contract credit."



Pacific Bell
Pure Digital PCS

Call Pacific Bell Mobile Services at 1-888-I-LIKE-PCS or
for business sales call 1-800-PURE-PCS or
visit our website www.pacbell.com/pcs

FedEx the good guys! Longs Drugs Fry's The UPS Store EBIZ CAMERA CIRCUIT CITY STAPLES

CLASSIFIED		ADVERTISING		SPECIALS		SEARS	
Christmas Menu Festive Dinner 12-19-90 12-20-90 12-21-90 12-22-90 12-23-90 12-24-90 12-25-90 12-26-90 12-27-90 12-28-90 12-29-90 12-30-90 12-31-90 1991-92 1992-93 1993-94 1994-95 1995-96 1996-97 1997-98 1998-99 1999-00 2000-01 2001-02 2002-03 2003-04 2004-05 2005-06 2006-07 2007-08 2008-09 2009-10 2010-11 2011-12 2012-13 2013-14 2014-15 2015-16 2016-17 2017-18 2018-19 2019-20 2020-21 2021-22 2022-23 2023-24 2024-25 2025-26 2026-27 2027-28 2028-29 2029-30 2030-31 2031-32 2032-33 2033-34 2034-35 2035-36 2036-37 2037-38 2038-39 2039-40 2040-41 2041-42 2042-43 2043-44 2044-45 2045-46 2046-47 2047-48 2048-49 2049-50 2050-51 2051-52 2052-53 2053-54 2054-55 2055-56 2056-57 2057-58 2058-59 2059-60 2060-61 2061-62 2062-63 2063-64 2064-65 2065-66 2066-67 2067-68 2068-69 2069-70 2070-71 2071-72 2072-73 2073-74 2074-75 2075-76 2076-77 2077-78 2078-79 2079-80 2080-81 2081-82 2082-83 2083-84 2084-85 2085-86 2086-87 2087-88 2088-89 2089-90 2090-91 2091-92 2092-93 2093-94 2094-95 2095-96 2096-97 2097-98 2098-99 2099-00 2100-01 2101-02 2102-03 2103-04 2104-05 2105-06 2106-07 2107-08 2108-09 2109-10 2110-11 2111-12 2112-13 2113-14 2114-15 2115-16 2116-17 2117-18 2118-19 2119-20 2120-21 2121-22 2122-23 2123-24 2124-25 2125-26 2126-27 2127-28 2128-29 2129-30 2130-31 2131-32 2132-33 2133-34 2134-35 2135-36 2136-37 2137-38 2138-39 2139-40 2140-41 2141-42 2142-43 2143-44 2144-45 2145-46 2146-47 2147-48 2148-49 2149-50 2150-51 2151-52 2152-53 2153-54 2154-55 2155-56 2156-57 2157-58 2158-59 2159-60 2160-61 2161-62 2162-63 2163-64 2164-65 2165-66 2166-67 2167-68 2168-69 2169-70 2170-71 2171-72 2172-73 2173-74 2174-75 2175-76 2176-77 2177-78 2178-79 2179-80 2180-81 2181-82 2182-83 2183-84 2184-85 2185-86 2186-87 2187-88 2188-89 2189-90 2190-91 2191-92 2192-93 2193-94 2194-95 2195-96 2196-97 2197-98 2198-99 2199-00 2200-01 2201-02 2202-03 2203-04 2204-05 2205-06 2206-07 2207-08 2208-09 2209-10 2210-11 2211-12 2212-13 2213-14 2214-15 2215-16 2216-17 2217-18 2218-19 2219-20 2220-21 2221-22 2222-23 2223-24 2224-25 2225-26 2226-27 2227-28 2228-29 2229-30 2230-31 2231-32 2232-33 2233-34 2234-35 2235-36 2236-37 2237-38 2238-39 2239-40 2240-41 2241-42 2242-43 2243-44 2244-45 2245-46 2246-47 2247-48 2248-49 2249-50 2250-51 2251-52 2252-53 2253-54 2254-55 2255-56 2256-57 2257-58 2258-59 2259-60 2260-61 2261-62 2262-63 2263-64 2264-65 2265-66 2266-67 2267-68 2268-69 2269-70 2270-71 2271-72 2272-73 2273-74 2274-75 2275-76 2276-77 2277-78 2278-79 2279-80 2280-81 2281-82 2282-83 2283-84 2284-85 2285-86 2286-87 2287-88 2288-89 2289-90 2290-91 2291-92 2292-93 2293-94 2294-95 2295-96 2296-97 2297-98 2298-99 2299-00 2300-01 2301-02 2302-03 2303-04 2304-05 2305-06 2306-07 2307-08 2308-09 2309-10 2310-11 2311-12 2312-13 2313-14 2314-15 2315-16 2316-17 2317-18 2318-19 2319-20 2320-21 2321-22 2322-23 2323-24 2324-25 2325-26 2326-27 2327-28 2328-29 2329-30 2330-31 2331-32 2332-33 2333-34 2334-35 2335-36 2336-37 2337-38 2338-39 2339-40 2340-41 2341-42 2342-43 2343-44 2344-45 2345-46 2346-47 2347-48 2348-49 2349-50 2350-51 2351-52 2352-53 2353-54 2354-55 2355-56 2356-57 2357-58 2358-59 2359-60 2360-61 2361-62 2362-63 2363-64 2364-65 2365-66 2366-67 2367-68 2368-69 2369-70 2370-71 2371-72 2372-73 2373-74 2374-75 2375-76 2376-77 2377-78 2378-79 2379-80 2380-81 2381-82 2382-83 2383-84 2384-85 2385-86 2386-87 2387-88 2388-89 2389-90 2390-91 2391-92 2392-93 2393-94 2394-95 2395-96 2396-97 2397-98 2398-99 2399-00 2400-01 2401-02 2402-03 2403-04 2404-05 2405-06 2406-07 2407-08 2408-09 2409-10 2410-11 2411-12 2412-13 2413-14 2414-15 2415-16 2416-17 2417-18 2418-19 2419-20 2420-21 2421-22							

*The above information is provided as a general guide only. It does not constitute an offer or recommendation to purchase any securities. Please consult your broker or financial advisor for more information. © 2017 Wells Fargo Bank, N.A. All rights reserved.

In 1990 when the Burlington sewer main collapsed and I watched as city crews excavated their repair, I was struck with how much of our hazardous waste is the hazardous nature of the job. The men were in deep trenches and awash in sewage. "My God," I thought, "they must be getting sick. I bet these guys against every disease known." I thought of dysentery and typhoid and cholera, and it seemed to me a wonder they didn't start snotting.

A few years later I worked for a time analyzing occupational injuries and illnesses among the men who worked for the U.S. Navy. Many of these people worked in places like shipyards and aircraft maintenance depots and were exposed to a host of hazardous chemicals, solvents with invisible fumes that could not your liver. These chemicals and the diseases they caused spawned a lot of people. But the most heartbreaking thing to most workers was injuries. No matter how dangerous the exotics, dangers were, if they didn't hurt you, they weren't the tall from a child, the lifting of a two-heavy object that caused the greatest harm. For every 17 work-related disease

Alden Tansy, who manages employee health and safety activities for San Diego's Metropolitan Wastewater Department, is familiar with the health concerns and complications. Among the department's 800 employees are some 200 "collection workers" who clean manholes and sewer pipes — people who work in the most hazardous areas and often have health concerns related to sewage exposure. Tansy works hard to stay apprised of and to address these concerns. His office organizes regular health examinations to provide collection workers with health information. Employees are encouraged to talk with their personal physicians about specific health worries, and if—such as for hepatitis B—exposure to re-combined immunization, the department will pay



**KENWOOD AM/FM
DETACHABLE-FACE
CASSETTE PLAYER
& 6-PACK
CHANGER**

120 WATTS

\$299

Download • Custom Disc Cleaning



A black rectangular car stereo unit with a digital display showing '87.5' and various control buttons.

**CLARION AM/FM
DETACHABLE-FACE
CD PLAYER**

120 WATTS • 24 STATION PRESETS

\$129*

BAZOOKA
BASS TUBES 6.5" **\$89** 8" **\$119**

SELF-AMPLIFIED
6" **\$119**
8" **\$149**



INTERCEPTOR
CAR ALARM

- PARKING LIGHTS
 - LED
- SHOCK SENSOR
- LIFETIME WARRANTY
- 2 REMOTES

\$99
INSTALLED



**PIONEER AM/FM
CD PLAYER**

\$129

INSTALLATION PRICES

Get the Best for Less!
Plus Lifetime Warranty

HEAD UNITfrom	\$29⁹⁹
UNIT & CHANGERfrom	\$59⁹⁹
AMPLIFIERSfrom	\$39⁹⁹
SPEAKERS	each from	\$10⁹⁹

FOG LIGHTS from **\$30***
ALARMS Buy from us & it's **FREE**
BRING IN YOUR OWN...THE PRICE IS THE SAME!

AMPLIFIERS

200 WATTS **\$89**
400 WATTS **\$129**

ALPINE CAR ALARM

BRAND NEW

MODEL #8027

\$125

INSTALLED

FREE POWER DOOR LOCKS

CAR MUST BE EQUIPPED WITH POWER LOCKS



**KENWOOD AM/FM
DETACHABLE-FACE
CD PLAYER**

30W x 4

\$159



**PIONEER AM/FN
DETACHABLE-FACE
CASSETTE PLAYER
with
12-DISC
CHANGER**

\$295
- BRAND NEW

**JENSEN 150-WATT
COMPONENT
SPEAKER
SYSTEM**

\$59
GRAND NEW

6-1/2" MIDS • 19MM TWEETERS
• ENCASED 12 dB CROSSOVER

A black and white photograph showing the components of the Jensen 150-Watt Component Speaker System. The main focus is a large 6.5-inch midrange driver with a visible cone and surround. To its right is a smaller 19mm tweeter. Below these are two small rectangular crossover modules, one labeled 'MID' and one labeled 'TWEETER'. The entire set of components is arranged on a dark, reflective surface.

A.T.V. CAR ALARM
• PARKING LIGHTS • LED • LIFETIME WARRANTY
• 2 REMOTES • ANTI-CODE GRABBING

FREE
CAR ALARM
PAGER

SO YOU ALWAYS KNOW WHEN YOUR
CAR IS BEING TAILED WITH

\$149

INSTALLED

SONY BLOWOUT SALE!

\$119*  **SONY AM/FM DETACHABLE-FACE CASSETTE PLAYER**
REMOTE OPTIONAL • 97 MODEL

\$175
SONY 10-DISC G
MODEL: ELD-SR-ADD

\$199
BRAND NEW

SONY AFI/PII REMOVABLE PRICE & PLAYER
BRAND NEW 3R MODEL

SOFT 5 1/4" • 3-PIECE • 100 WAXES

\$39 PAIR
SAVE \$60

SONY 6 1/2" • 3-BAND • 100 HOURS

\$49 PAIR
SAVE \$70

**SONY 6.5" • 3-HEAD
200 WRETS**

\$59 PAIR
SAVE 500

Go Where The Pros Go!

**SOUND
DESIGN
AUDIO**

Car Stereos • Alarms • Window Tinting

MISSION BAY DRIVE		Gentry Sales
4730 Mission Bay Dr	Model	
SOUTH GRAND/CABINET		

TO MISSION BAY DRIVE • P.L.
1-919-483-2999
 MON. - FRI. 9 AM - 6 PM
 SUN. 10 AM - 5 PM
 *Call before you visit!
 *Call for location & hours.
 *Call for financing & lease options.
 *Call for special offers & rebates.

**WINDOW
TINTING** **\$89**

**ANY CAR - ANY SHADE
UP TO 5 WINDOWS
MOST CARS ONE-PIECE
BACK WINDOW**

95% UV RAY - 10% HEAT REJECTION
100% METALLIZED FILM
OVER 15 YEARS EXPERIENCE
CALIFORNIA LEGAL RESTRICTIONS APPLY

**MANUFACTURERS
LIFETIME WARRANTY**

100% GUARANTEE

NO. 100 **NO. 50** **NO. 20** **NO. 10**

*Free Vehicle Power Charger and Leather Phone Case with the purchase of a Samsung SC-1500 or Samsung SC-1400 (see supplies list). One value pack per handset. Offer available for Sprint PCS Customers in Sprint PCS Greater San Diego, San Diego and only. Handsets require offer valid to Sprint PCS Customers. See handset offer details. 15.99¢ per minute after offer period. Offer available for Sprint PCS Customers in Sprint PCS Greater San Diego, San Diego and only. Service requires a phone compatible with Sprint PCS. Limited time offer. Offer may not be combinable with other service discounts or other service charges are requested by Customer. Customer must not credit requirement to service activation or identified service plans. Service requires a phone compatible with Sprint PCS. Plan valid for Sprint PCS Customers in Greater San Diego, San Diego and only.

attached to and raised by a heavy steel cable, and the ensuing sequence of the hammer's operation consists of a rev of the engine as the weight is lifted, a slap and rattle of the cable as tension is released and the weight falls, a crushing thud as the weight hits the pavement, and an immediate revving of the motor as a new repetition begins — overlaid on which cycle is a slower rhythm as the machine lurches backward a few inches every two or three repetitions. This is not a quiet activity.

It takes about half an hour for the hydrohammer to crush a strip of pavement extending just past my front door — a stretch, perhaps, of 50 yards.

Close behind in the backhoe, whose operator scoops the rubble and transfers it to an attendant dump truck — raising, swinging, and extending the boom in a seamless motion that lifts the bucket off the sides of the truck by the merest of inches and ends in a forward uncurling that drops the load, raises a cloud of dust, and leaves the truck rocking with the added weight.

And as the parade that has worked its way through the neighborhood is now before my house: hydrohammer, backhoe, and excavator. About the procession swarms a supporting fleet of Bobcats, dump trucks, and more backhoes, and scattered throughout, reading

shoring and carrying pipe, are the foremen — infantry to the mechanized heavy-chose, but all is coordinated, each task following its predecessor by mere

Breshears was hounded by people seeking their source, and most of the crystals were stolen from him.

feet and minutes. In charge of it all — foreman, general, and parade master — is Jesse Garcia. Thirty-five years old, Jesse started in construction 12 years ago after

first working as a mechanic for a local Cadillac dealer. He began as a laborer, then learned to operate a backhoe. Eight years ago he was hired by Orrin and

three years later he began running jobs. Jesse is a handsome man — short and muscular, with a neatly trimmed black mustache and dark, intelligent eyes. Depend-

ing on his audience, he switches efficiently between English and Spanish. But it is his bearing that attracts attention, his bearing that disarms him — for the man exudes competence. If you did not know, and were asked to point out from among the many men on the street the foreman of Sewer and Water Group '78, it would be him you would choose. He walks purposefully, with the stride of one used to making decisions, and he is almost constantly in motion, moving from activity to activity, assessing progress and needs — more, gravel today, concrete tomorrow — and involving himself in every aspect of the job: jumping in a trench and digging here, grabbing a

gas-powered "chop saw" and preparing a length of pipe there; sometimes driving a backhoe, sometimes a Bobcat; reviewing blueprints; making phone calls; planning. He checks in the box. And to him the others defer. His lieutenant is Don Grigich. A long golden ponytail flows from under Grigich's hard hat and his eyes seem always to twinkle; forever he is popping sunflower seeds in his mouth. Don is 29, and like Jesse he started in a different line of work — got into "underground" almost by accident. "Nobody," he says, "seems to work in wires." After high school he worked as a pool cleaner, but a few years later he found himself unemployed and over-employing an

The Monster Lot: Hundreds of used cars for sale in San Diego!

Netpage: [Edit] [Classified Ads] [www.sdreader.com]

File Edit View Go Bookmarks Options Display Window Help

Back Forward Home Reload Stop Copy Print Find

Hotlist: http://www.sdreader.com/CARS.HTML

What's New? What's Cool? Destinations Net Search People Software

SAN DIEGO
READER
ONLINE
INDEX

HOME PAGE

MATCHES

CLASSIFIEDS

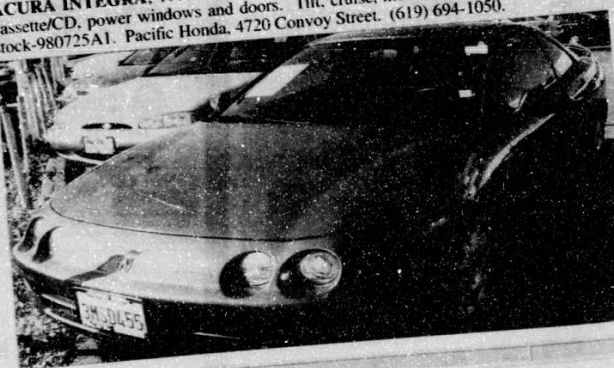
MOVIES

RESTAURANTS

COMMENTS?

LEGAL NOTICE

ACURA INTEGRA, 1995. Green. 20,529 miles. 5-speed, power steering, air, cassette/CD, power windows and doors. Tilt, cruise, moonroof, ABS. Vin-032446; stock-980725A1. Pacific Honda, 4720 Convo Street. (619) 694-1050.



Document Done

Check the Reader's Web site for car, van and truck listings that you won't find in this issue. You'll find listings from private parties and from the dealers listed below:
Harloff BMW Chevrolet Geo. Bonanza Corvair Pacific Honda
Pearson Ford. Herman Cook Volkswagen. Carl Burger Dodge. Bearny Mesa Ford

www.sdreader.com

All photos on this site are in full color!

FREE Installation

on all our car stereos, compact discs & alarms*

3 LOCATIONS TO SERVE YOU!

Clarion

AM/FM CD PLAYER

- 140 watts • Six oversampling
- Alpha touch control
- 4-way balance controls

INSTALLED \$198

SONY

10-DISC CD CHANGER

- Connects with most any existing stereo
- Mind for loaded cars
- Comes complete with remote control

INSTALLED \$298

<p>ALPINE</p> <p>AM/FM CASSETTE</p> <p>\$109</p> <ul style="list-style-type: none"> • 140 watts • 4-way balance • 4-disc changer 	<p>BLAUPUNKT</p> <p>RECHARGEABLE TAPE</p> <p>\$128</p> <ul style="list-style-type: none"> • 140 watts • 4-way balance • 4-disc changer 	<p>SONY</p> <p>AM/FM CASSETTE</p> <p>\$139</p> <ul style="list-style-type: none"> • 140 watts • 4-way balance • 4-disc changer
<p>JVC</p> <p>RECHARGEABLE TAPE</p> <p>\$149</p> <ul style="list-style-type: none"> • 140 watts • 4-way balance • 4-disc changer 	<p>SONY</p> <p>RECHARGEABLE TAPE</p> <p>\$159</p> <ul style="list-style-type: none"> • 140 watts • 4-way balance • 4-disc changer 	<p>ALPINE</p> <p>AM/FM CASSETTE</p> <p>\$198</p> <ul style="list-style-type: none"> • 140 watts • 4-way balance • 4-disc changer

SONY

Compact disc player

- 140 FM • 140 AM
- 140 watts
- 4-disc changer

\$199

JVC

Compact disc player

- 140 FM • 140 AM
- 140 watts
- 4-disc changer

\$228

ALPINE

Compact disc player

- 140 FM • 140 AM
- 140 watts
- 4-disc changer

\$249

Clarion

Compact disc player

- 140 FM • 140 AM
- 140 watts
- 4-disc changer

\$269

ALPINE ADVANCED WARNING SECURITY SYSTEM

INSTALLED \$388

EL CAJON POWAY SAN DIEGO KEARNY
7th Street Drive 15140 Poway Blvd. 569-0777
441-9494 679-0788

WE'VE GOT IT ALL!!

RATES AS LOW AS **7 1/4¢** PER MIN. ANYTIME!

AT&T FREE

with 7-month plan

QUALCOMM® 820 DIGITAL

ONLY **\$99**

with 2-year plan after GTE rebate*

Call for details.

FREE

Motorola StarTAC 250

with 2-year plan after GTE rebate*

Call for details.

FREE

Sony 888

with 2-year plan after GTE rebate*

Call for details.

FREE PAGERS

with activation*

Now get up to 3 additional lines at only \$12/month each and a FREE phone for each one!

Call for details.

CALL US FOR THE BEST DEALS ON PHONES AND RATES IN SAN DIEGO!

GTE

AUTOMATIC WIRELESS AGENT

Allstate Cellular

SAN DIEGO'S #1 WIRELESS DEALER

• Business	• Residential	• Cellular	• Pager
• 1-800-444-4444	• 1-800-444-4444	• 1-800-444-4444	• 1-800-444-4444

Still, he takes an evident pride in his work. He especially enjoys water projects, and says of his water work, "I've never installed a leak." As with employees, the bottom line for contractors is money, and "after he's been with Ortiz for three years it was because of money that Gingrich earned a role a year and a half ago as a sort of alternate foreman." "My first job they let me run was supposed to be a two-month job, and I finished it a week and a half ahead of schedule. So I guess they made some money and figured I could do it."

Later in the course of Sewer and Water Group 78, Inoue would be moved to a second Ortiz crew working to install a portion of

the \$65 million in piping for the new North City Water Reclamation Plant, and Don would be put in charge in Burlington. The transition, to all outward appearances, would be seamless.

The Tale of the Pulm (Prologue):

In the midst of all else, there arrives this morning the gardener of my neighbor directly across the street. The gardener is a determined man, and despite the heaps of earth, blocked roads, and pulsing machinery, he and his crew pick their way in for their weekly rendezvous with the ray opposite my front door. For today is gas dening dry and they will not be dissuaded.

My neighbor's gardener is a firm adherent of the attack school of gardening. The moment he and his men come to a stop, they leap from their trucks and grab a power tool, command-style—mower or blower, hedge or edger. They yank the starter cords in unison, each man

revving his engine determinedly, and swarm forth. The sewer men are fierce competitors, but still the gardeners make themselves heard. The edger is the first to finish, and as a freebie he engages in a bit of machete work before preparing to leave.

This style of gardening

healthy plants. We hired our own leaflet-distributing gardener to trim and haul away an excess of growth from the trees and shrubs around our house, and this he and a helper did in just a few hours — with weed-whackers and chain saws, and leaving all our plants one of two

age of time left her little practical alternative. And so she turned Federico — resolving at the same time to insist that he do as she wanted.

"No," Linda had said. "I want you to come back and do the work we discussed."

"Oh, we will," he said. "I just that when there's a lot to do, we do it a little bit at a time."

This is not exactly what she had in mind, but given the choice she resigned herself to it.

favor, and the
a curious in-
not long after
in and before
visit.

"Could
she had asked
see if you smel
I went, I
had an unpre-

"You come over," she said one day, "and tell me what I smell?" She noted as she caught a faint odor that it was the same.

—but neither
ate its source.
ed yet another
scouting under
d when he too
she then began
tearing open a
entombed rats.
ter gardener,
ame, the smell

This epiphytic plant is a native of the rain forest, where it grows on the branches of trees. It is a very common plant in the rain forest, and it is often found growing on the branches of trees. It is a very common plant in the rain forest, and it is often found growing on the branches of trees.

code set the tenor frequent relation-
sta and Federico
numerous repeat
each trying to
er to his or her
at recent occurred
and involved not
n but also indi-

ers, Linda
sary perm
replace her
sidewalks,
erty but a h
sibility). Sh
profit orga
provide ne
and plunk
cost \$300

tained the neces-
sary permits to take out and
remove trees (which, like
the city's prop-
erty owner's respon-
sibility, then found a non-
profit organization that would
plant trees at a discount
rate and down the requi-
red number of trees.

Group 78's paleontologist, George Kennedy, has found neither crystals nor dinosaurs in Burlingame.

seems an unavoidable consequence of a competitive, low-price, high-volume business, and my wife and I have had our own experiences with the oxymoron of "affordable gardeners." The most recent came a few years ago when we had been driven to despair by a lack of time and a yardful of overly

"Would you like me not to come back?" asked Federico.

she sought not only dated to the 1920s and the home's original owner but had also gone out of vogue. No one had it or knew what it was. Not until she described it to an older nurseryman, who led her to an out-of-print text on Hawaiian exotics, did she discover the plant's identity, the reason for its fall from



Earning Made Simple

- E-mail
- Newsgroups
- Local dial-
- SSK mode

numbers
(K56 Fax)

ace
Mind?
—
5

Inst
Gratific
\$2
Gift Card

nt
ation?

VISION OUTLET

EYE EXAMS \$29

CONTACT LENSES \$69

ONE-HOUR CONTACT LENSES & GLASSES

COLORED CONTACT LENSES \$49

 <p>MOTOROLA BRAVO FLX Bravo is Motorola's first stamp</p> <p>\$34⁹⁹</p>	 <p>MOTOROLA BRAVO FLX 1-charge power-up! A 1-year & 10000+ air miles worth</p> <p>\$44⁹⁹</p>	 <p>MOTOROLA EXPRESS XTRA 1-charge power-up! 1-year & 10000+ air miles worth</p> <p>\$52⁹⁹</p>		
<p>All prices include Motorola's 24-hour, live service hotline for the voice mail, deferred paging and Southern California, Portland and Los Angeles offices. Some restrictions apply.</p> <p>ACTIVATE YOUR PRE-OWNED PAGER</p> <table border="0"> <tr> <td data-bbox="623 901 718 946"> <p>\$3⁹⁹</p> <p>One year service, activate two years free voice mail and free activation</p> </td> <td data-bbox="718 901 810 946"> <p>\$6⁹⁹</p> <p>Includes 24-hour service, two years free voice mail and free activation</p> </td> </tr> </table> <p>2 YEARS FREE VOICE MAIL ON ANY ACTIVATION!</p> <p>PAGE ME</p> <p>3375-D Cheltenham Road, San Dimas (In Southern Orange Shopping Center) 619-268-9988</p> <p><small>Service fees follow: Initial activation \$15.00, monthly \$15.00 & \$10.00. No. Southern California offices. *offer New customers only. All other plans as offered. Offer good 10/1/91.</small></p>			<p>\$3⁹⁹</p> <p>One year service, activate two years free voice mail and free activation</p>	<p>\$6⁹⁹</p> <p>Includes 24-hour service, two years free voice mail and free activation</p>
<p>\$3⁹⁹</p> <p>One year service, activate two years free voice mail and free activation</p>	<p>\$6⁹⁹</p> <p>Includes 24-hour service, two years free voice mail and free activation</p>			

for one month!

**First-time HoboNet users only.*

\$15 per month. No-risk sign-up.

HoboNet™

For more information contact www.tuniv.com or info@tuniv.com

[6 1 9] 8 2 4 - 6 9 1 3

HOBONET IS A TRADEMARK OF SONY ELECTRONICS INC.

- No setup fees
- No annual contract
- No prime time fee
- No monthly time limits

We offer high-quality service at a scorable price.

Take your pick when you purchase & activate a cellular phone.

WE'll help you choose the phone & plan best for you.

199**

(With activation
\$499.95 without.)

StarTAC

**Compact phone with
convenient
Smart Buttons**

- 39 pages & 8 numbers
- Weight only 3.4 ounces
- Includes hands-free
headset and charger
- #17-1286

**Roadside Assistance
provided by
AAA**

FREE Local Mobility

Plus, Free GSM

You get four \$5 in mail
on rebate coupons — a total
of \$20 off your PRT!

**Also, Sign up on FamilyNet and
receive FREE Local Mobility** — a mobile
calls through Mother's Day 1998!

Tri-continental sign up starts 2/15/98 and ends 4/15/98. Sign up now to receive a \$5 credit toward the purchase of a new or existing cellular phone or sign up now to receive a \$5 credit toward the purchase of a mobile service for all sign-ups and not more than four lines of service. See details at www.familynet.com. ©1998, Mobile Communications Service Group, GTE.

GTE

©1998 GTE

R

RadioShack.

You've got questions. We've got answers.

*Advertisement requires new activation. Minimum service commitment with a local landline carrier and credit approval. Activation fee required. Monthly service fee required. Service must be activated by the end of the month. New-line dependent on the plan you select. Carrier may impose a fee to process porting fees for early termination. For full-term service, within 170 days of activation, you may port your number to another carrier. If you do not port your number, your number may be accompanied by an activation fee if moved to a \$25 charge by the end of the month. Service must be accompanied by an activation fee.

†Offer valid 1/20-2/14/98. Maximum one \$5 bill credit per \$25 purchase of a prepaid cellular phone. Customer must activate a cellular phone and must receive the bill within the time frame. Valid only for US carrier use. Restrictions apply. See details at www.familynet.com. ©1998, Mobile Communications Service Group, GTE. Offer valid 1/20-2/14/98. Maximum one \$5 bill credit per \$25 purchase of a prepaid cellular phone. Customer must activate a cellular phone and must receive the bill within the time frame. Valid only for US carrier use. Restrictions apply. See details at www.familynet.com. ©1998, Mobile Communications Service Group, GTE. Offer valid 1/20-2/14/98. Maximum one \$5 bill credit per \$25 purchase of a prepaid cellular phone. Customer must activate a cellular phone and must receive the bill within the time frame. Valid only for US carrier use. Restrictions apply. See details at www.familynet.com. ©1998, Mobile Communications Service Group, GTE.

**From sign-up or porting of a mobile phone number and includes international RadioShack mobile and hands-free may not be participating in this offer or may not be eligible under other promotional offers.



KEARNY
 FINANCIAL
 CREDIT UNION

6.5%*
 auto loan

*96 and newer
 up to 60 months
 finance or refinance
 other rates and terms available

KMF now serves San Diego
"experience the credit union difference"
 292-4851 www.kmfcu.org



*Fixed rate assumes direct deposit of payroll. Subject to approval; other terms and conditions apply. A higher rate may be offered in some circumstances. Subject to change without notice. Does not apply to refinancing of an existing KMF loan. Expires 03-27-98.

Free Seminar Laser Vision Correction

Now it's possible to correct your nearsightedness with a remarkable treatment that could restore your vision to its natural, normal state! To learn more about laser vision correction, and to VIEW LIVE SURGERY, plan to attend a free educational seminar given by Dr. Michael Gordon and Dr. Perry S. Binder, pioneers in refractive surgery. Learn how affordable natural, normal vision can be.

Wednesday, March 18, 6:00 pm
At the Aventura
8910 University Center Lane, Suite 800

For reservations call 619-455-6800 • Visit our Web site at www.vslc.com

On the first of this month, volunteers from the tree-planting outfit delivered the new trees. They and a handful of neighbors (myself included) helped Linda dig out the old trees, enlarge the holes, work in soil amendments, lay down a bed of sand, and wrestle in the new occupants. Once in place, Linda put in deep-watering pipes, tamped the soil, and dressed her new queens with a surrounding layer of peat moss. They made a fine addition to the street, and I enjoyed looking at them from my office window.

It was just days later that she returned from work one evening to find some shards of white plastic sprinkler pipe on her lawn and clumps of uprooted turf in the parkway near her palms. She found this both irritating and perplexing.

"Do you know anything about this?" she asked me.

"I believe," I said, "I saw your gardener's truck here and two men who did some quick digging."

"My gardener? But he comes on Wednesday. Today is Thursday."

"I believe," I repeated, "I saw your gardener."

"But why would he dig up my lawn?"

"I don't know," I said. "I also saw some of the sewer gages in the parkways down the street, looking for pipes. But"—reporting myself for the third time—"I believe it was your gardener."

"Clearly," she was puzzled. But the next morning she confirmed what I had seen. "It was the gardener," she said. "I asked him if he dug up my lawn, and he said 'Yes.'"

"Why did you do that?" I asked him. "Because," he said, "my sprinkler was broken. The man who planted your trees must have broken it."

"Federico," I said, "I planted those trees myself. The sprinkler wasn't broken. I think your crew must have broken it when they came to move the lawn. And I want you to come out today and get the grass back."

"Do you want me to replace it?" he said.

"I don't care what you do," I said. "But I want you to fix it as it was. And let's get one more thing straight: When you

break something, tell me. And then we'll decide together how we're going to fix it. Is that understood?"

Yes, he said, he understood. But I wasn't long afterward that Linda decided it was more trouble than it was worth to re-form Federico as a gardener and she fired him.

There is no evidence to suggest that Native Americans or anyone else ever lived or died in Burlingame.

break something, tell me. And then we'll decide together how we're going to fix it. Is that understood?"

Yes, he said, he understood. But I wasn't long afterward that Linda decided it was more trouble than it was worth to re-form Federico as a gardener and she fired him.

March 29/Wednesday, 10 a.m. to 12 noon.

At 10 a.m. they lay the first length of pipe—a 20-foot section of 8-inch metal. Though awkward, the long PVC tube can be carried by one man, who balances it on his shoulder like a giant turquoise hawkeye, then

ber glove, and the downstream man in the trench proceeds to do the gluing, grab a great glob of lubricant, and slather it on the male end of the newly introduced length of pipe. Built into the exposed female end of the pipe last week is a black neoprene O-ring, and this too is heavily lubricated. The pieces are aligned and, when it's ready, the upstream man drives a heavy metal stake into the ground across the mouth of the new pipe and pushes on it to lever the new piece into the old, properly seated, the male end will slip four inches into the receiving female sleeve and the neoprene ring will form a watertight seal.

Less than 20 minutes after the pipe segment is lowered into the trench, the men begin to cover it. The pipe rests on a bed of gravel—cushion against shifting earth—and the lateral's beginning is marked by the dumping of yet more gravel. The trench here is more than

12 feet deep, and because the operator of the Ditcher can't see its bottom, he is aided by hand signals relayed from inside the trench to the man topside, and thence to the cab of the front loader.

When the gravel levels over the pipe is a foot thick, the Ditcher then begins scooping piled dirt from the street and returning it to the trench. In this, the loader is assisted by yet another addition to the train of men and equipment: a backhoe whose bucket has been replaced with a device consisting of three massive, steel-toothed wheels mounted in parallel. Known properly as a compaction wheel, the device is also called a sheep's foot, presumably because its flat, steel teeth are oval in cross-section and have a slightly concave flat end—a shape supposedly similar to that of a sheep's hoof. To use the sheep's foot, the backhoe's operator straddles the end of the trench, lowers for support his scoop and

horizontal stabilizers (the hydraulic "outriggers" that extend outward from the vehicle's side), drops the wheel into the trench, and—like a baker with a rolling pin—begins vigorously to roll the device back and forth over the loose dirt therein. So great is the downward pressure exerted by the wheel that at times all four of the backhoe's tires are lifted off the ground, and later, when she sees the men machine, my wife will be moved to exclaim, "It's levitating!" And so the trench progresses, a continuity of excavation, pipe laying, and refilling.

The soil of Burlingame, like that atop most of San Diego's downtown mesas, belongs geologically to the Lindero Formation. Practically speaking, this is a jumble of sediments tumbled, tumbled, and laid down by ancient surf, streams, and rivers. As the trench of Sewer and Water Group 74 has wound its way through the neighborhood, I have often been impressed with the diversity of the deposits. There have been seams of clay, red or chocolate, so rich and pure you could set up a pottery factory; patches of sandy dirt so blood-red and laden with iron that the sight of it took me unexpectedly back to the rusted hills and roads of Oklahoma, where my father grew up and we visited in kids and the ground was strewn with ironstones—peeled sandstone rocks the size of a shoe, and here of a flower's size; but rarely the excavation has been through a more heterogeneous mixture than George Kennedy calls conglomerate: mixed dirt, clay, and sand laced with cobbles.

One notable feature of the conglomerate is that much of it has begun fusing together, its particles bound tightly with water-borne natural cement—among them the minerals that form scale on a bathroom faucet. So hard is the conglomerate in places that even for a machine as powerful as the excavator, it slows the rate of digging. Such is the case as the trench begins to penetrate Maple Street, and where Birehars now says, "I have to work for every bucket."

Working for a bucket mostly means having to use a ripper. This is a 2-foot-long steel slank, 2 inches wide by 4 inches deep, that slips through a shoe on the backside of the excavator bucket and whose business end is covered with a wedge-shaped "tooth" of tempered steel. To use the ripper, Birehars curls the bucket to expose the tooth, then drags the tooth along the bottom of the trench like a plow. Depending on the hardness of the conglomerate, he may have to do this repeatedly before he has loosened enough material to fill the bucket.

The tooth is affixed to the ripper by a cigar-sized metal pin, and it is about the time the shyer's foot is covering the first segment of pipe at the other end of the trench that the pin comes free and the tooth falls

FEEL BETTER ABOUT YOUR BODY.

HAIR REMOVAL
Our state-of-the-art light treatment is generations beyond lasers!

VASCULAR LESIONS
Treats veins, tattoos, birthmarks, discolorations, port wine stains, and pigmented lesions.

REMOVE CELLULITE
Our non-invasive technology can reduce the appearance of cellulite and enhance overall skin tone, making skin look and feel healthier.

PHYSICIAN SUPERVISED
FREE CONSULTATION



7 AM-7 PM, MONDAY THRU FRIDAY

AESTHETIC MEDICAL CONCEPTS
A Medical Management Service
San Diego, CA • 619-295-1779

Fabulous Faces, Beautiful Bodies



Laser Surgery
We use the latest in super pulse CO₂ laser technology with scanner, used for facial resurfacing and removing wrinkles and skin blemishes. Also used to correct sweating (LAUF).

Abdominoplasty
Tummy tuck

Breast Implants
Reductions and lifts

Liposculpture
Abdomen, knee handles, inner and outer thighs, face, neck, male breast reductions, etc.

Chemical Skin Peels

Quality Care at Unbelievably Low Prices
Free consultation

Photo Light
Spider and varicose vein removal
Epilight
Long term hair removal

AESTHETIC SURGICAL CONCEPTS
Special financing plans available. Credit cards accepted.
1-800-777-4735

Does your child have asthma?



RESEARCH STUDY

QUALIFICATIONS:
Children ages 4-11 who suffer from asthma, wheezing, coughing, chest tightness, shortness of breath, and nighttime awakenings.

STUDY LENGTH:
Approximately 12 weeks • 6 office visits

YOUR CHILD WILL RECEIVE AT NO COST:
Medical examinations • Chest X-ray • ECG • Lung function tests • Shallow-related medications during the length of the study • Payment up to \$545

CALL US TODAY:
(619) 271-1151

Gary A. Cohen, M.D.
Board-certified physician

Bronchitis?

RESEARCH STUDY

DO YOU SUFFER FROM:
Chronic bronchitis is a... persistent cough, frequent respiratory infections, excess phlegm?

YOU MAY BE ELIGIBLE TO PARTICIPATE IN A CLINICAL RESEARCH STUDY AND RECEIVE THE FOLLOWING AT NO COST TO YOU:

- Chest X-ray • Shallow-related medical evaluations
- Trial medication for the duration of the research study
- Payment up to \$100

CALL US TODAY:
(619) 271-1151

Gary A. Cohen, M.D.
Board-certified physician

VISION CORRECTION

FOR NEARSIGHTEDNESS • FARSIGHTEDNESS • ASTIGMATISM

NON-SURGICAL ORTHOKERATOLOGY
The vision-correcting procedure utilizes a series of specially fitted therapeutic contact lenses which gently reshape the cornea.

REFRACTIVE LASER SURGERY
The LASIK technique has shown to be the safest, most effective surgical procedure for permanent restoration of vision, quickly and without pain.

Our office provides experienced pre-op and post-op care-management care.

WHICH PROCEDURE IS BEST FOR YOU?

Dr. Michael Satterfield has over 25 years of vision correcting experience and holds a fellowship certificate from the International Orthokeratology Section of the National Eye Research Foundation.

FOR A CONSULTATION VISIT WITH NO OBLIGATION CALL 274-3777

1-HOUR Contact Lens Service

ASTIGMATISM SOFT CONTACTS
\$149 Includes exam, contact lenses, and follow-up.

Soft Contacts
Daily or Extended Wear
\$49

Refractive Contacts
\$74

Special Offer
\$99

Colored Soft Contacts
\$99

Dr. Michael Satterfield, O.D.
Professional Optician for over 25 years
2186 Balboa Ave., Ste. 1, San Diego
274-3777

Babulous!

BABETTE SCHWARTZ

Babulous Cards, Gifts & Clothes
421 University, Hillcrest 220.7048
www.babette.com

Check Out These PCS Plans!

600 Minutes \$34⁹⁵
per month. 100 peak • 500 on-peak
• 1 year agreement • 2% additional amount

900 Minutes \$69⁹⁵
per month. 400 peak • 500 on-peak
• 1 year agreement • 2% additional amount

1500 Minutes \$79⁹⁵
per month. 1000 peak • 500 on-peak
• 1 year agreement • 2% additional amount

PAGER SERVICE
ONE FULL YEAR
\$65
Includes free voice mail
Personalized page alerts!

We will activate your cellular. NO CREDIT CHECK, DEPOSIT OR BILL.

San Diego, L.A., Orange, Riverside, Palm Springs, & Big Bear

WAVELINK communications

3175 Midway Dr., Suite M (next to Best World)
523-5287
Offer expires 3/31/98

Profile Plus Digital PCS
Authorized Dealer

No deposit ■ Unlimited pages ■ No last month fee
3 MONTHS' FREE • LIFETIME VOICE MAIL \$20*
WE TAKE TRADE-INS

EXPRESS XTRA
 1000 Pages
 \$19.95

NUMERIC JAZZ PAPER
 1000 Pages
 \$19.95

PHOTO FLX
 1000 Pages
 \$19.95

PagersPlus
 1000 Pages
 \$19.95

No cash recyl
 most adding pages
 for \$2.00

Many companies in
 the area need 1000 pages for annual
 reports. If they go out of business, you
 lose your money. PROTECT YOURSELF!
 DEMAND that you receive your payments and get
 your money back.

PRESCRIPTION FRAMES
At The Lowest Prices In San Diego

Single Vision	34.95	99.95
Bifocal	54.95	109.95
Trifocal	79.95	N/A
Progressive	89.95	149.95

Brand Naming Special
FREE TINT, SCRATCH COATING & UV PROTECTION
CRASH COURSE
SUNGLASS SHOP & OPTICAL
DIRECTLY BEHIND THE SPORTS ARENA
3780 C MANCOCK • 692-1399

DO YOU SUFFER FROM
Irritable Bowel Syndrome?

Then now is the time to call
if you are 18 years or older
and have been diagnosed
with irritable bowel
syndrome or suffer from
abdominal pain/discomfort
and altered bowel habits.

To see if you're eligible to participate
in this clinical study, or for more information, call
THE INSTITUTE OF HEALTHCARE ASSESSMENT, INC.
582-5564

from the ripper. The tooth is quickly recovered, but the whereabouts of the pin is a mystery. Several workmen and the archeologist begin scouring the bottom of the trench and the accumulated piles of dirt on the street, but after a few minutes it's apparent that the pin is lost and the search is abandoned. Perhaps one day, tens, or hundreds, or thousands of years from now, a future colleague of the archeologist will find the pin and speculate on its origin, possibly then sending it to a museum for cataloging and display—an artifact from the 20th century. A time capsule.

In the meantime, though, something must be done. There are no spare pins on-site and it falls to Jesse to decide what to do—call for a replacement (and wait), use the ripper without its protective cover (which would quickly destroy it), or improvise. While Jesse ponders, Breishers "takes the opportunity to grease the back of the idling excavator. Routine lubrication is a part of every operator's job, and several times a day Breishers and the other operators can be seen attaching a grease gun to their charges' nipples and pumping full their joints and bearings.

As Breishers finishes, Jesse appears with a two-foot length of steel rebar—his decision made. He inserts the rebar in one end of the hole through the remitted tooth and ripper and begins driving it home with a small hand sledge. He uses full force, two-handed body swings—a street-smart way of doing the job. Over the course of the morning I have been lured by the sewer project from my manuscripts and a quiet office and out into the street, seduced into spending the day gazing into the trench and watching the thrum of men and machines. ("It's a guy thing," says my wife—all that power and sweat, the camaraderie. "You can't resist it." But it's a writer thing too: I can stand around and watch—do nothing—and still claim I'm working. Because, who knows, maybe someday I'll write about it.) And so complete has been this seduction, so thoroughly have I been mesmerized, that as I watch Jesse swing his hammer it takes me a moment before I realize that I am standing in a direct line with the rebar he is pounding on and that I should move, lest the rebar become a flying projectile and I an unhappy pin cushion.

When the rebar is through the hole, Jesse bends it two ends to right angles with the hammer. He then calls for a hack saw, but none is quickly forthcoming and he instead leaves a one-foot tail dangling from one side of the rebar—now temporary pin. The whole repair takes less than 10 minutes, and the moment it's done the excavator is back in action. It's efficient, but decidedly makeshift, and within 20 minutes the rebar tail has broken off: within an hour the whole assembly comes apart again. Eventually, Jesse

Gary Gilmer GOLDSMITH

Wear It Again Sam
CLASSIC VINTAGE CLOTHING

Beautiful Men's & Women's Clothing from the 1920's thru the 1960's.
 Bought & Sold
 299-0185
 Open 7 days
 3922 Park Blvd.
 Hillcrest

Dr. Jefe's
Professional Body Piercer

Any Piercing \$5 Off
 With an Expires 3/25/98

Call or come in for a free consultation
 619-225-1771 • 4944 Newport • Ocean Beach

FREE 1000 NIGHT NO WEEKEND MINUTES
 For only \$26 per month for the first 4 months
 CALL FOR DETAILS - RESTRICTIONS MAY APPLY

Cellular Service
A. NUTMEG
44-250

Month-long
CALL ALL DAY
\$169
 (includes 1000 minutes)
 (includes 1000 minutes)
 (includes 1000 minutes)

CALL FOR DETAILS
 CALL FOR DETAILS

FREE SETUP
 (Up to \$125 value, with this ad)
 When you order 24 caps, polos or jackets embroidered with your logo!

NOW SILKSCREENING

EL NINO BLOWOUT

15% OFF any purchase
 up to \$75 value with coupon.
 Does not include sale items, special order items, dog and cat food, or any other offer. Expires 3/25/98.

Exotic & Persian Cat-Bred
Exotic & Persian Cat-Bred
Exotic & Persian Cat-Bred

we have dog and cat supplies too!
PET KINGDOM
 3191 SPORTS ARENA BOULEVARD • 224-2841

MADE YA LOOK
if your embroidery was done by us, we made ya look great!

POINT LOMA EMBROIDERY
SILKSCREENING
 1655 Rosencrans St. (Heller Island area)
 (619) 224-7379 • Fax (619) 224-9157

Visit our new and enlarged showroom
 or call to set up an appointment at your location.

will have to call for the proper part.

...
 The cobbles, says George Kennedy, are the defining feature of the conglomerate. No cobbles, no conglomerate. They're the fruit and nuts in the jelly that make it a salad.

Cobbles have long fascinated San Diegans. When on September 28, 1942, Juan Cabellero became the first European to set foot in California, he most likely stepped ashore on a cobble. Cabellero landed on a small bayside Point Loma spit that was given the Spanish name of *La Punta de los Caguarrones*—literally, "The Point of Small Rounded Stones"—though in a more eloquent rendering the place came for a time to be known as "Cobblestone Point."

Tradition has it that many of the point's cobbles were used eventually to pave the streets of Boston, having been carried there as ballast aboard home-bound Yankee sailing ships, and that practice engendered the name by which we know the spot today: Ballast Point. Later, cobbles became a favorite indigenous building material and were widely incorporated into local Craftsman-era retaining walls, porches, pillars, foundations, and fireplaces. On Adams Avenue west of Kensington there stands today an entire house made of cobbles.

More so than in any other place so far in Burlingame, the earth below Maple Street is rich with cobbles, every scoop of the excavator now yielding dozens of football-sized rocks. It is not surprising, therefore, when shortly after the rebar repair a cobble gets stuck between two of the bucket's front teeth. Trying to knock it loose, Breishers first taps the bucket grapple against the pavement in such a way as to make the wedged cobble the point of contact. When that doesn't work, he then taps the cobble against another, larger stone lying on the pavement so as to further concentrate the force. But that doesn't work either, and finally George Kennedy, who is standing nearby, watching, smashes the cobble with a hand sledge. Chips fly, fractures radiate, and out it falls. The excavator's teeth are clean.

Geology, like all sciences, depends on the precise use of language for accurate communication. Also like other sciences, it has partly acquired its lexicon by appropriating ordinary words and giving them technical meanings. A cobble, then, isn't just anything you'd pick up at Ballast Point; rather, it is a rounded fragment of rock between 2.5 and 10 inches in diameter. (A rock of the sort bigger than 10 inches is a boulder, and, according to Geology Underfoot in Southern California, by Robert Sharp and Allen Glazner, a version between .17 and 2.5 inches is a pebble. Rocks themselves are "Any consolidated aggregation of minerals or natural glasses.")

A broken cobble, with its flat surfaces and angular edges,

FDA Approves Excimer Laser for Astigmatism as Well as Nearsightedness!
Can Laser Improve Your Vision?

A Free Video Will Answer Your Questions

For Information, call (619) 490-3948

M. Jay Berman, M.D.

The Ultimate Rush

Canon EOS REBEL G
 Body only
\$289.95

with Canon 35-80mm EF F4.5-6.3 \$389.95
with Tamron 28-80mm AF F3.5-6.3 \$349.95

Now Complete Photo Store
 Mon-Fri 9:30 am to 5:30 pm • Sat 9:30 am to 5:00 pm
 Prices limited to availability • See dealer for details
 Free home-delivery

NELSON
INDIA AT FIR, SAN DIEGO
234-6621

is a cobbles no more. But Kennedy, the professional, shows no remorse. Rather, he picks up a shard and examines it briefly. The rock is hard and dense. Stained a dull ochre on the outside, it is on the inside a beautiful pale lavender, flecked with tiny white, clear, and black crystals. "Rhyolite," he says. The rock came from a volcano. And then he tells me the story of the cobbles. Or rather, he outlines it and then tells me where to go for the details.

Perhaps few San Diegans have had as deep or long-standing a fascination with cobbles as Pat Abbott. A colleague of Kennedy's at San Diego State, Abbott has spent a good portion of his professional career piecing together clues to answer the question: Where did San Diego's cobbles come from and how did they get here?

Of particular interest to Abbott are the rhyolite cobbles like the one broken by Kennedy. At varying depths, these cobbles are spread over a giant triangle stretching from the western end of Highway 94 to Rancho Santa Fe to the San Vicente Reservoir, north of Lakeside. The shape of this area corresponds to that of an alluvial fan, and in fact it was an ancient river — the Ballena — that laid the rocks in this triangle. Beginning 57 million years ago, the Ballena began carrying silt and volcanic rocks from farther inland

during great seasonal floods — tumbling and rounding the rocks on their way, and at the end of the journey dropping them at the river's mouth. It was, says Abbott, the Rio Colorado and similar rivers in today's Argentina that drain the Andes and carry their sediment into the Atlantic. When the Ballena stopped flowing, some 40 million years ago, the rocks began a new career of washing back and forth, becoming covered and uncovered and ever rounder as the ocean level rose and fell and the seashore moved in and out.

Abbott has traced the origin of the rocks to the Late Jurassic Period in northern Sonora. Using laboratory methods and the gleanings of many a field expedition, he has identified an outcropping of bedrock eight miles west of the Mexican town of El Plomo that he says is the remnant of "the mother rhyolite."

Rhyolite specimens from here and the Nelson & Sloan quarry north of Lakeside match exactly. The mother mountain was one of a string of ancient volcanoes that dotted the continent's edge from Mexico to Canada, and 135 million years ago the volcano erupted, releasing rhyolite lava — probably explosively.

For 75 million years the lava lay on the ground and weathered, breaking into pieces. Then, says Abbott, the land around El Plomo began to rise. Then came

the western edge of the continent was an area of great geological activity. This is where two of the earth's great floating slabs of crust meet and where the North American tectonic plate slides up and over its western neighbor — where too the edge of that neighbor is driven slowly back into the earth's interior, its substance to melt and perhaps one day reemerge as molten lava (precisely as happened on May 18, 1980, when magma from the present, he tells me the last

Some 75 of us have gathered in the home of a neighbor for a yearly ritual that includes presentations, the election of a board, and the president's State of the Neighborhood address.

the subsiding Juan de Fuca plate found a path to the surface and erupted at Mount St. Helens. Eighty million years ago the angle of the coastline between the plates changed and the edge of the North American plate rose, the mother mountain and her companions were uplifted, and the Ballena began to flow, carrying sediment from the mountains to the sea. This, notes Abbott, was before the Gulf of California had opened and when

Southern and Baja California were farther south — and so the river from Sonora flowed west to the area that eventually became San Diego.

Abbott tells me this story with breathless enthusiasm. The earth he describes is dynamic, with colliding masses and shape-shifting terrain; rocks have many lives and time is a concept with little relevance to watch or calendar. Bringing his account to the present, he tells me the last

had chosen not to live in the house, and effectively this in this. In the excavator, Brennan is sweating visibly; periodically, he wipes his forehead on his sleeve and takes great draughts of water from a jug on the floor. The excavator's cab is like a hothouse; it has no air conditioning, is glass-enclosed on three sides, and has a glass-paned roof — this now a standard feature to permit the viewing of overhead power lines.

The house's new owners are brave. "I wonder what I've got myself into," they are also energetic and resourceful. And so it is that as the excavator begins disassembling its trusses of cobbles, Brennan appears with a wheelbarrow, followed shortly thereafter by Renee in the couple's old VW van. Together, they begin collecting cobbles: the two of them climbing over the mounds of earth to pick out the rocks they suspect they're looking for.

he wheeled the load to the van, he driving back to their home; there in the first yard a mound beginning to grow. They will use the stones to build a fireplace. The house has one now, but it's in such bad shape, says Renee, that "it makes more sense to tear it down and replace it than to repair it."

They wear only boots, gloves, and sweatshirts as they work, but even so they are soon baked in perspiration; it is 80

degrees and still the temperature is rising. Nor are they alone in this. In the excavator, Brennan is sweating visibly; periodically, he wipes his forehead on his sleeve and takes great draughts of water from a jug on the floor. The excavator's cab is like a hothouse; it has no air conditioning, is glass-enclosed on three sides, and has a glass-paned roof — this now a standard feature to permit the viewing of overhead power lines.

March 19 (Wednesday), 12 noon to 12:30 p.m. At noon the street falls silent. Most of the workers gather on the sidewalk under a shade tree where they've been eating for the last few days; they set down their coolers and water jugs, but most do nothing at first except to sit or lie motionless — the first time they've rested all day. Two of the men find a new place — a grassy patch under some trees in their front lawn. When fire we catch sight of each other they make quickly to rise — a gesture at once polite, deferential, and apprehensive, as if we'd think they were taking liberties — but I wave them down and they too lie back then to collect themselves.

While the men rest, Bruce and Renee continue collecting cobbles. But now they begin loading the rocks onto the front of a truck. For Bruce has had the machine parked next to a

pile of savings from the excavator and after lunch an operator will carry the load to their yard — an enormous savings in work for his neighbors and for which they are no doubt greatly appreciative.

March 19 (Wednesday), 12:30 p.m. to 2 p.m. Exactly at 12:30 the work resumes. The machines restart, the noise returns, the men pick up where they left off. The transition is seamless and immediate, but even the inevitable delays and disruptions begin, it isn't long, for instance, before the excavator hits a large cast-iron pipe. The pipe is clearly a mystery for it has not been marked with squiggles, and to further confuse things it first goes lay, then ends a strong smell of gas.

A ruptured gas line is not a good thing. Mark Brennan tells of a photograph he once saw of the remains of a bulldozer that had hit a natural gas main with its ripper. After breaking the pipe open, the dozer had somehow ignited the pressurized flow and was then caught in the ensuing inferno, pinned at the mouth of a gargantuan blast. All that remained, says a crew foreman, was a pile of blackened char. (Not as severe as that risk. In April 1992 a sewer main in downtown Guadalajara blew up, hurling trees and cars through the air, blasting houses 15 feet deep in the road, flattening 26 city blocks, and killing over 200 people — the result of gasoline that had leaked from a buried Peruvian pipeline, utilized in war into the sewer, unattended, and ignited. Tijuana has suffered similar, though less dramatic explosions. And there exists in at least a possibility of such an event in San Diego, where two years ago slicks of aviation fuel were found in sewer mains not far from the Navy's Point Loma fuel depot, and where, just blocks from my home, a gasoline line is buried under 28th Street — this just marked with its own set of squiggles in preparation for some future excavation. "Ten inch high-pressure fuel," says the muck.)

No, you don't want those things to go off. And at the thought of gas, Don Gingrich, who is the first to examine the pipe, calls out loudly to everyone nearby: "No smoking!"

Monstrously he is puzzled by the pipe. What is it? Not does it help when I — watching from above and now acting as interpreter — mention the nearby gas line. But soon he has made an identification: the pipe is an abandoned natural gas line. It contains some residual gas, which explains the smell, and the fact it proves to be water. All abandoned pipes, says Gingrich, eventually leak and fill with ground water. Despite the pipe's abandonment, however, he decides to apply a patch, wrapping a rubber sleeve around the damaged pipe and building this in place with a pair of screw-driven stainless steel straps — an adaptation of what's called a Ter-

FRESH HAWAIIAN LEIS FOR ANY OCCASION

- Birthdays
- Weddings
- Mother's Day
- Graduations
- Easter

Some suitable for immediate pickup. Limited to stock on hand.

We carry unique merchandise from Hawaii & other Pacific Islands

Not a Hawaii

460 Mission Blvd., #10 • THE PROGRESSIVE MALL • PACIFIC BEACH 92037 • (619) 425-1111

constipated?

• Bowl movements difficult!
• Irregular! • Require fiber supplements!

Join us in testing a new flavorless source of natural fiber. Free physical examination and blood cholesterol testing, and the opportunity to discuss your problem with a physician specialist in intestinal disorders.

Monetary compensation
For information call 260-1012

Clinical Applications Laboratories, Inc., employed

ANNUAL PAGER SERVICE ONLY \$4.99 A MONTH!

SHOW UP FOR PAGER SERVICE BY 3:15 PM AND GET ONE YEAR OF VOICE MAIL FREE!

FREE RECRYTAL ON YOUR PAGER!

10% OFF PAGERS IN STOCK WITH THIS AD!

PHONE ANSWERING SERVICE OR VOICE MAIL FIRST MONTH FREE WITH 6-MONTH CONTRACT

ALPHA PAGING WITH STATEWIDE ROOM, LIVE DISPATCH, AND PAGER \$39.99

Service in San Diego, Los Angeles, Las Vegas and Tijuana. Local Tijuana numbers now available on all pagers.

Reservations apply to all rates. Call for details. Offers expire 3/31/93

AmMex COMMUNICATIONS

Escondido: (760) 746-7500
Kearny Mesa: (619) 571-6000
San Marcos: (619) 650-6843

pile of savings from the excavator and after lunch an operator will carry the load to their yard — an enormous savings in work for his neighbors and for which they are no doubt greatly appreciative.

March 19 (Wednesday), 12:30 p.m. to 2 p.m. Exactly at 12:30 the work resumes. The machines restart, the noise returns, the men pick up where they left off. The transition is seamless and immediate, but even the inevitable delays and disruptions begin, it isn't long, for instance, before the excavator hits a large cast-iron pipe. The pipe is clearly a mystery for it has not been marked with squiggles, and to further confuse things it first goes lay, then ends a strong smell of gas.

A ruptured gas line is not a good thing. Mark Brennan tells of a photograph he once saw of the remains of a bulldozer that had hit a natural gas main with its ripper. After breaking the pipe open, the dozer had somehow ignited the pressurized flow and was then caught in the ensuing inferno, pinned at the mouth of a gargantuan blast. All that remained, says a crew foreman, was a pile of blackened char. (Not as severe as that risk. In April 1992 a sewer main in downtown Guadalajara blew up, hurling trees and cars through the air, blasting houses 15 feet deep in the road, flattening 26 city blocks, and killing over 200 people — the result of gasoline that had leaked from a buried Peruvian pipeline, utilized in war into the sewer, unattended, and ignited. Tijuana has suffered similar, though less dramatic explosions. And there exists in at least a possibility of such an event in San Diego, where two years ago slicks of aviation fuel were found in sewer mains not far from the Navy's Point Loma fuel depot, and where, just blocks from my home, a gasoline line is buried under 28th Street — this just marked with its own set of squiggles in preparation for some future excavation. "Ten inch high-pressure fuel," says the muck.)

No, you don't want those things to go off. And at the thought of gas, Don Gingrich, who is the first to examine the pipe, calls out loudly to everyone nearby: "No smoking!"

Monstrously he is puzzled by the pipe. What is it? Not does it help when I — watching from above and now acting as interpreter — mention the nearby gas line. But soon he has made an identification: the pipe is an abandoned natural gas line. It contains some residual gas, which explains the smell, and the fact it proves to be water. All abandoned pipes, says Gingrich, eventually leak and fill with ground water. Despite the pipe's abandonment, however, he decides to apply a patch, wrapping a rubber sleeve around the damaged pipe and building this in place with a pair of screw-driven stainless steel straps — an adaptation of what's called a Ter-

Your Complete Vehicle Protection Headquarters

OFFICIAL LLUMAR WINDOW TINTING CENTER

- Over 15 shades of film
- Crase and dirt-free application
- Tint specialists since 1967
- Call for free estimate

From **\$59** We tint homes too! Call for free estimate

Protect yourself! We are an authorized dealer for all products sold!

by the makers of **VIPER**

- 2 remotes • LED
- 120dB siren • Remote panic
- Dual-stage shock sensor
- Adjusts shock sensor sensitivity from remote

by the makers of **PRO SERIES**

- 2 remotes • Shock sensor
- Six-tone siren • LED
- Warning

• Dual-stage shock sensor
- 2 remotes
- LED
- Code hopping
- \$2500 theft guarantee

Starting at \$199

SONY

AMFM CD Player

- Detachable face
- High power (36 watts x 4)
- Separate bass & treble
- Preset out

PUNCH 40 AMP

Only \$199

Punch 40 amplifier \$279
Punch 100 amplifier \$359
Punch 200 amplifier \$399

DIAMOND

Auto Sound

6670 MIRAMAR ROAD • (619) 453-7787 (1.4 miles east of 805)

The Largest Selection of PRESCRIPTION EYEWEAR

We Beat All Competitors' Prices!

• 100% of lenses Prescription Rx lenses

• Sports Eyewear specialists

• Lenses — any and all lenses available

• Specializing in difficult prescriptions

• Variable progressive lenses

• Insurance accepted

• Return

• Clip-on sunglasses

REPLACEMENT CONTACT LENSES

Lowest Extensive Prices. Just bring in a copy of your current contact lens prescription and we'll fill it in 20 min. (limit 1 case)

• Open 7 days

Mon. - Fri. 9 am - 7 pm
Sat. 9 am - 4 pm
Sun. 9 am - 7 pm

• Next-day service (limit 1 case)

• Senior discounts

• Shipping available

• Phone orders accepted

SUNGLASS & OPTICAL WAREHOUSE

3450 Route 16, Ste. 400
www.sunglassoptical.com

(Between the Open Arms look for the Page One and logo signs.)

GUCCI
PRADA
HERMES
LOUIS VUITTON
VERSACE
ARMANI
PRADA
HERMES
LOUIS VUITTON
VERSACE
ARMANI

SECURITY TICKET HOLDER

Security Money Belt

\$1.99

Trip, Bag, Backpack, Travel Accessories, Smartphone Luggage, SERVICE • SELECTION • PRICE

Location: Repair Available

USE AN ADDITIONAL \$5.00 OFF

With this ad. Not valid with other offers.

4910 Broadway
#112 (Black Box)
Horton Plaza
619-291-1356

Open Mon. - Sat. 9 am - 6 pm
Sun. 11 am - 5 pm

LUGGAGE & REPAIRS, ETC.

COUTURE wedding gowns

TUXEDOS FOR LESS

Renowned New Designer!
Fashion Consultant
Sister 2-44
Lingerie • Accessories • Bridal

Bridal Fashion Center

5185 Mission Blvd.
#112 (Black Box)
Horton Plaza
619-291-1356

All major brands accepted

Lose Weight — Guaranteed!

100% Success Rate

CLINICALLY PROVEN

- Clinically tested
- Fast fat & an inch
- Eat food you enjoy
- No clinic visits
- No medical exams
- No calorie counting
- No fasting

"This is the easiest and healthiest way to lose weight... I've lost over 20 pounds, and since I don't have to take medicine, this is perfect for me!"

— Margie A., San Diego

Free mail order delivery

1-800-825-5111

Cooler Store In San Diego!!

Location: Lakeside, Poway, Chula Vista, Escondido, San Marcos, Carlsbad, & Encinitas

WHIPLASH BASH

FASHION SHOW, DANCING & MORE!

Saturday, May 2, 1993
(at 4TH & B, Downtown)

CALL STORE FOR DETAILS

WHIPLASH!

clothing attitude

3767 Fourth Avenue
Tel. (619) 295-4322

San Diego, CA 92103
Fax (619) 295-4301

FREE Scratch Coat, Tint & UV!

"We are the store San Diego is talking about."

Lens Price Comparison with Scratch Coat, Tint & UV

(Phone Survey 3/14/93)

PLASTIC LENSES	UV	UV/UV	UV/UV
SINGLE VISION	\$39	\$119	\$79
BIFOCAL (F200)	\$39	\$139	\$79
PROGRESSIVE	\$39	\$149	\$79

Designer frames priced up to 30% below the "competition!" Full info on the premises.

EYEGLASS FACTORY

1103 Roma Blvd. • 675-0445
San Diego, CA 92103
New York Times Best Buy, 12 years in business
New York Times Best Buy, 12 years in business

• MARCHETTI • DONNA KARAN • MARC CAIN • RENZI • RALPH LAUREN • MONTELEONE • AUTOREX •

Effective: Mar. 11 - Mar. 17, 1998.
For your shopping convenience we accept Discover, MasterCard, Visa & American Express Cards. For Shipping information call: 888-346-7943 FAX: orders 319-987-3121. We reserve the right to correct all printed errors. Sales in retail quantities only. While supplies last. Some items, prices or services may not be available in every area.

San Diego 7788 Rogers Road 619-455-6191
San Diego 3649 Midway Drive 619-222-6462
Carlsbad 6951 El Camino Real 760-431-0017
San Diego 1382 Camino La 619-275-8368
Solana Beach 9911 Lomas Vista Dr. 619-441-1008
La Jolla 7504 Grand Ave. 619-436-2620

There is, I have discovered, an entire abandoned water system under the streets of Burlington. Moreover, and this I absorb only slowly and with a mixture of disbelief and astonishment, these earlier leeches were made of lead. Indeed, I would scarcely have thought it true had I not seen and touched for myself the pipes' soft whitish metal. Lead pipes, I had thought, went along with the Romans. Or at least before the turn of the century, by which time the effects of lead toxicity and chronic exposure were well known: fatigue, irritability, anemia, brain, kidney, and liver disease, mental retardation, and, in extreme cases, death, to all of which children are the most vulnerable. It had crossed that we put this stuff in the paint. But the water too

1990 is still in use downtown under A Street, and overall there are some 100,000 gal of cast-iron mains in use throughout the city.

After World War II, the city began switching to water mains made of asbestos-reinforced concrete, called ACP. Asbestos doesn't sound like a great improvement over lead, but Kadman assures me "It's safe to drink asbestos" (a statement confirmed by epidemiologic studies) and that it's used in water systems throughout the country. In fact, the only hazard posed by asbestos pipes would be if they were cut into or leaked, and that was avoided, thereby releasing breathable dust. Beginning in the 1980s, the city began replacing PVC for its water mains; this

always been copper. Throughout the city there are copper ore deposits, and the city has no buildings to all three generations of main: cast iron, steel and plastic. But early on, says Kidman, there were times when copper was scarce and expensive and the city chose instead to use lead for its service lines. One such period was the early 20s.

Along with its sewer, Burlington's first permanent water pipes were laid in 1924. They consisted of 4-inch cast-iron mains with lead service lines. This system served the neighborhood until 1959, when it was superseded by the current 12-inch cast-iron main and copper. For 35 years, then, the neighborhood's water was delivered through lead. It was about this same time, says Kid-

city's other problems with its infrastructure. (It will be Knapik's job to make sure that the city's water system does not require in the wake of a flood, a story that will run in tomorrow's *Union-Tribune* headline "City Water System Crumbling," the story will detail how years of neglect have resulted in rusting water towers, covered reservoirs on the verge of collapse, aging pumps and treatment plants, and corroded and leaking pipes — foremost among them those remaining cast-iron mains. So bad has the situation become that the state has stepped in and imposed a mandated schedule of repairs and closures of the city's water distribution system that is estimated to close to a billion dollars. "Ah," he might say, "but haven't we all

SP
ITAL
GER
FRE
FREE DEM

(619) 523-2700
 or web site at www.k-online.com
 e-mail: sales@k-online.com

TRIPLE AWARD WINNER
ANIS
 IAN
 MAN
 NCH
 SE
 O
 INSTRUCTIONS 692

and more than a city's homes and thought to have inside their walls 2000 years after Roman society enjoyed lead plumbing such luxuries as cosmetics, lead-sw and lead tableware soon themselves.

**March 19 (Wednesday)
5 p.m.:**

At midday, the going stops. They are as they're going as far as the stripping, merriment, and southern end of line. They didn't Kennedy as as soon as the end there being no no

MOTO Star
HYDRABLE SYSTEM

\$7

Restrictions

\$79 ON A 2-3
\$159 ON A 1-3
\$199 ON A 6-M

Dyn
Page

**DON'T HAVE A PAGER?
CHECK OUT OUR PAGER
MESSAGE MAKER . . .
NEC
MOTOROLA
DIGITIZ . . .
BRAVO FLX . . .
XTRA EXPRESS . . .
WORDLINE . . .
JAZZ . . .**

**ALL PAGERS ARE ACTIVE WITH 3 MONTHS OF
AND 3 MONTHS OF VOICE MAIL. CALL FOR**

**Cellular
Communications**

WANT SPECIALS!
 \$49
 \$54
 \$57
 \$59
 \$79
 \$119
 FINANCING SERVICE
 CASH PRICES
Car
on

contacts & glasses

INCLUDES:

- EXAM
- 2 PAIR SOFT CONTACTS
- 1 PAIR GLASSES

\$128 complete

Measures only • Selected frames • S/S • Some restrictions • Excludes insurance plans

• Also available •

EYE EXAM & GLASSES \$97

Includes Metal Frames

S/S Plastic • Rx Insurance



**VIDEO
GAMES**
BUY • SELL • TRADE
*Super Nintendo
Play Station
Nintendo 64
Sega Genesis*
NAME OF THE GAME
14199 Corner Ave. • Pacific Beach
619-274-4263

DOLPHINS
Best Selection
Best Diamond Prices



14k 18k

291-4977
DAVID of CALIFORNIA
GOLDSMITH
2725 Congress St. • Old Town

**PROVEN
WEIGHT
LOSS**
*Suppress irresistible
chocolate cravings.*

DIET SCENT BUTTON
New Aroma Technology

As seen on TV,
Effective, simple,
amazing results
8-week supply \$19.95

Evergreen Research
800-593-1256
VISA • M/C • AMEX

**the only place
in la jolla for
vintage clothes**

buy • sell • trade
we specialize in 60's, 70's &
contemporary clothes for men and women



WIFE WANTED!

PAINT-DENIMISED SEWING MACHINES

NEW 1987 SINGER FREE-ARM IN BOXES

Due to slight inventory mistakes, SINGER Sewing Company has just released to sale to the public a limited number of new, special 1987 HEAVY-DUTY FREE-ARM sewing machines. Sew on all fabrics. Sew's can, corduroy, rayon, dress, vinyl, etc. - EVEN SEW ON LEATHER! No alterations needed to upholstered sofa's, chairs, microfibers, tents, Sew on buttons, snap buttons, zippers, skirts, leggings and more! And just for fun, you can sew the magic design without additional sewing or programming. These machines are available to higher professionals in schoolhouse sewing programs. Two year warranty. Your price with \$5.00. Previously priced at \$599.00.

USA - MACROSEW and your checks welcome. We take trade-ins, telephone orders accepted. Free delivery. (This is the machine you wife wanted)



Similar to illustration Model #5805

Central Sewing Centers

3919 Wilcox St.
North Park
282-8502
Mon - Fri 9-6, Sat 10-4 closed Sun

787 Acme St
Crown Point
447-3244

**4 Days
Only**

\$199

reg \$599
(limited to stock on hand)

Intimate
Intimate
Intimates

6903 is your best (at moments) • 551-7057
 open every day

Give Him The Ultimate Gift

Intimate
Intimates
FOR HIM

505-6781
 6903 4th Street, NE, Albuquerque, NM 87106

Calendars • Albums • Extensive Wardrobe

And indeed, though Boston has also moved to purge itself, the problem there is huge and the going slow. The city still supplies consumers with such pamphlets as "Lead in Drinking Water: Facts About Your Water System," the entire water supply is chemically treated to reduce the rate at which it leaches lead, and more than a quarter of the city's homes and buildings are thought to have lead water pipes inside their walls. This nearly 2000 years after the cream of

We'll beat any advertised price!

30-DAY PRICE GUARANTEE!

Activate your pager
\$375 PER MONTH
 • 3 MONTHS "11" • SIX MONTHS "52" • 1 YEAR "45"
 INCLUDES FREE VOICE MAIL



MOTOROLA StarTAC™
 MICROPROCESSOR CONTROLLED TELEPHONE

\$79
 Restrictions apply

\$79 ON A 3 YEAR PLAN
 \$109 ON A 1 YEAR PLAN
 \$159 ON A 6 MONTH PLAN

**DON'T HAVE A PAGER?
 CHECK OUT OUR PAGER SPECIALS!**

	NEC	\$49
• MESSAGE MAKER	MOTOROLA	
• DIGITZ		\$54
• BRAVO FLX		\$57
• XTRIA EXPRESS		\$59
• WORDLINE		\$79
• JAZZ		\$119

ALL PAGES ARE ACTIVE WITH 3 MONTHS OF FREEBEE SERVICE AND 3 MONTHS OF VOICE MAIL. CALL FOR APPOINTMENT PRICES

Dynamic Cellular

Paging & Communication

(619) 292-9001

1405 CONVENT RD. SUITE 100, SAN DIEGO, CA 92108

LASER WHITENED TEETH IN 2 HOURS

The most advanced whitening technique available.
Removes the toughest stains including *tetracycline stains*.

Before

After

We are pioneers in laser whitening and have performed over 200 documented cases in our office. Our doctors have trained other dentists in this technique. **FREE CONSULTATIONS.**

1-800-86-REGENT

7 3 4 3 6

Our office has recently been featured on CBS, ABC, and in the San Diego Union-Tribune.

to remember those unholly Depression-era storms, when the prairie had been broken and there was drought and the red earth dried up and blew all the way to Washington, to Congress. But in 1955, in the last summer he lived at home, there was a lesser storm, and after the dust was raised it rained, and what came down, says my father, was mud. Red mud, as if the sky were weeping bloody tears for the damage done to the land. So it could be worse. And besides, there is nothing to do but bear it, for tomorrow there will be more.

Equipment is parked or put away for the night as it is no longer needed. First to be stored is the shoring, six pairs of which are plopped in a row in front of our house. First to be parked is the excavator, which Breshears moves from the middle of the street and parks next to the shoring, its tracks touching one end of the row and its arm and bucket stretched up and over to

the other, like a mother cradling her young.

Toward the end, Ortiz's street sweeper begins working, its brush wheels turning and raising more dust. Workers, too, begin pushing brooms, and the closing minutes are marked by a growing body of sweepers, as each man who finishes his earlier work grabs a broom. Every-one wants to go home. The last tasks are the covering with temporary asphalt of the dirt-filled strip down the middle of the street—a backhoe driver packing the mix in place by running his machine rapidly back and forth over the covered strip—and the placing of steel plates over the last remaining feet of open trench. Then, finally, the road barricades and detector signs are removed.

March 19 (Wednesday, 5 p.m.): Quiet on the street. The diesel fumes have cleared. The workers have gone home, tired and spent. I too am hot and

grimy and in need of a shower. All I did was watch, but still I feel as though I've spent the day in the desert.

June is the last to leave. "See you tomorrow," he says. Tomorrow it will begin again. Tomorrow, when the paper will say the high today at Lindbergh

Ortiz's men have been reminded of hazards again by the death of a construction worker in Pacific Beach who was buried by the collapse of a trench.

Field was 86 degrees and set a record for this date—the last day of winter.

March 20 (Thursday, 7:30 a.m. to 12 noon): The morning is still and quiet, and the workers arrive

slowly. Ten minutes before starting time, Breshears turns on the excavator and begins warming it up. He and a co-worker get me in front of my house and briefly we chat. Both are smoking. They like Burlington— "The people here are so friendly!"—and I in turn tell

Breshears, "Life causes cancer, right?" Then, sheepishly acknowledging his cigarette, he tells me a joke: "You know the major cause of cancer among laboratory rats is scintillating."

Breshears' companion is Greg Weber. In contrast to Breshears, who rarely strays from the excavator, Weber performs an endless variety of tasks. "We don't really have job titles here," he tells me. "But if you have to call me something, call me a laborer-pipe-layer-operator. I'm not really an operator, but we do a little of everything. If you don't, you don't stay on the job long. And besides, the more you do, the more you're worth."

Weber started his working life as a glass contractor. For nine years he had his own business. And though he doesn't say how he switched to underground, he does seem a man who knows himself. "I've got to get out of here," he says. "I've got the grades to go to college, but I

can't work in an office."

People follow different paths and arrive at different conclusions, and days later when I talk to Mike Corio, he tells me a story that is many things Weber's is not. Corio drives a backhoe and the Deere on Sewer and Water Group 78. But there's no doubt he could drive almost anything else; he has been an equipment operator for more than 20 years, and unlike Weber, this was his first choice of occupations. But is a choice he now seems to lament.

"I should want to college," he says. "My old man, he wanted me to go to college—woulda paid my way. He wanted me to be an orthodontist, or something—whatever I wanted. But I wanted that paycheck on Friday, couldn't wait. I wanted to hang out, be one of the guys. I wanted the glory; being an operator—you know. Now I'm paying the price."

Part of that price is job insecurity. Corio has been with

Ortiz less than two months, having come from a firm that just went broke. Erratic wages are a problem too; an operator, says Corio, can make up to \$60,000 a year of the work year—round and receives the union wages mandated on federally funded jobs—but "you never do."

"In this business," says Corio, "you're either breaking your back or you're sitting. It's one of the two." Mostly he sits, and the result is a paunch he now must fight continually, rising each day at 4:15 for an hour and a half of exercise that includes weightlifting and an abdominal program. It's a schedule forced on him by the Deere. And despite the effort, says Corio, putting his body with both hands

on the job begins this morning with the undoing of the last things done last night. Breshears must reverse the excavator to the front of the trench and begins lifting away the steel plates that cover the opening below. He is aided in this by a laborer who threads a chain through holes in the center of each plate and then around a hook on the back of the excavator bucket, the chain draped as if over the back of someone's knuckles. Slowly, the bucket lifts and the plates rise and Breshears sees them aside; later, they'll be picked up by the Deere and stacked off the way. These are big pieces of steel—the biggest is 8 feet by 15 feet and over an inch thick, two and a half tons—and to see them dangling and spinning slowly at the end of a chain is to know trepidation. As with most things, there is a right and a wrong way to lift the plates and doing it wrong can have serious repercussions: chains can come loose or get pinched and cut by bucket blades and the plates can go crashing. Gingrich has seen this happen. So too perhaps has the author of a red lettered warning tag I later see affixed to a thick stack of plates delivered en masse.

WARNING: NOT APPROVED FOR OVERHEAD LIFTING. STAND CLEAR OF PLATES. DO NOT PUT ANY PART OF BODY UNDER OR NEAR PLATES.

While Breshears uncovers the trench, Weber makes ready the shoring, inspecting and cleaning each unit with a bar. And with countless other tasks on the job (the men's constant sweeping of dirt from the top of the trench, for instance—an activity meant both to keep the workspace clear and to minimize the risk of falling debris), the cleaning of the shoring is motivated equally by concern for safety and efficiency. "At the beginning of the day," says Weber, "you want them working as good as possible. Rocks and dirt and stuff gets in the shoring, and at the end of the day you're fighting with them." So why make a hard job harder?

Once the plates are out of the way, the excavator begins digging, a backhoe snags up behind, and yesterday's parade

reassembles. By 8:15 the first section of shoring is in place. As the work's tempo increases, neighbors begin emerging among the rising piles of dirt. Some come for cobbles. A neighbor begins hauling stones to his front yard one by one. Bruce and Renee arrive with a car so new it lacks license plates.

From across the street, I find steps out. Her intention, it is not in rock; rather, she looks for a message and repeats to him a message she has already delivered by phone to the Ortiz front office. The two palm trees in her parkway, she tells him, are new, planted just weeks ago, and for which he now walks with a cane. He's a kindly and handsome man, and makes a dapper figure as he walks the block with his cane and an English touring cap over his white hair. But his steps are short

and slow, and it is not hard to imagine lessor's unease as Albert begins to pick his way around the piles of dirt and to stand unsteadily at the lip of the trench, its bottom 12 feet down and the precipice inducing even in me an unpredictable bit of vertigo now and then. "If one of you guys falls in," Jesse tells me, "I'll get in a lot of trouble."

It makes less feel no better when I tell him that more than once I have seen Albert walking about on his roof, inspecting a patch of shingles or something—and all the while leaning on his cane. Not a Albert the morning's only source of worry. For as the face of the trench is pushed forward, Jesse's crew begins encountering large pockets of unstable soil—soil with a propensity to cave in with each pass of the excavator bucket. Because of the resulting uneven trench walls, the paired shoring assemblies are in places proving unstable and the men are increasingly having to resort to bare single units placed ad hoc. This shows their conservatism, but they will proceed no faster than is safe.

Still, there are incidents, and around 9:30, a section of wall comes loose and a shower of rocks and dirt falls on the lone man in the trench. Immediately the men stop. They are anxious about his well-being—"Rafael, are you all right?"—and just as quickly he reassures them. His hand has become his job. The work continues.

Directly in front of our house are several signs where the case-in-is-is-larger that the roof surface has become undermined by several feet—the

those, like my neighbor John across the street, and Albert next door, who are retired and are likely today to do as they did yesterday, spending the bulk of the day simply prowling about, eager to see whatever there is to see.

Like John, Albert is from Italy. Unlike John, however, Albert speaks virtually no English and more than once I've been invited into his house, shown a broken TV or other appliance, and been asked to help make phone calls to arrange for repairs. Also unlike John—who spends many an hour gardening in his yard or making repairs to his house, Albert is growing full. He is 83 and has a varied and growing list of physical ailments, among which are hip disease and for which he now walks with a cane. He's a kindly and handsome man, and makes a dapper figure as he walks the block with his cane and an English touring cap over his white hair. But his steps are short

Don't Miss Out!

This offer ends March 30!

10¢ per minute (forever!)

Qualcomm **\$99** After rebate!

LGIC **\$99** After rebate!

Family Net Free calls!

GTE

Sports Arena Superstore
3010 W. P. Loma Blvd. (at Sports Arena Blvd. near 16th shop)
Hours: Mon.-Fri. 9 am-7 pm • Sat. 11 am-4 pm • Closed Sundays • After hours by appointment

NEW NO DEDUCTIBLE PLANS FROM BLUE CROSS OF CALIFORNIA

Personal Preferred Buyer Classic Plan

	AGE	\$5	\$10	\$15	\$20
18-24	18-24	\$60	\$75	\$90	\$90
	25-34	\$75	\$90	\$105	\$105
	35-44	\$90	\$105	\$120	\$120
	45-54	\$105	\$120	\$135	\$135
25-34	25-34	\$75	\$90	\$105	\$105
	35-44	\$90	\$105	\$120	\$120
	45-54	\$105	\$120	\$135	\$135
	55-64	\$120	\$135	\$150	\$150
35-44	35-44	\$90	\$105	\$120	\$120
	45-54	\$105	\$120	\$135	\$135
	55-64	\$120	\$135	\$150	\$150
	65-74	\$135	\$150	\$165	\$165
45-54	45-54	\$105	\$120	\$135	\$135
	55-64	\$120	\$135	\$150	\$150
	65-74	\$135	\$150	\$165	\$165
	75-84	\$150	\$165	\$180	\$180

Personal CaliforniaCare® (HMO)

	AGE	\$5	\$10	\$15	\$20
18-24	18-24	\$60	\$75	\$90	\$90
	25-34	\$75	\$90	\$105	\$105
	35-44	\$90	\$105	\$120	\$120
	45-54	\$105	\$120	\$135	\$135
25-34	25-34	\$75	\$90	\$105	\$105
	35-44	\$90	\$105	\$120	\$120
	45-54	\$105	\$120	\$135	\$135
	55-64	\$120	\$135	\$150	\$150
35-44	35-44	\$90	\$105	\$120	\$120
	45-54	\$105	\$120	\$135	\$135
	55-64	\$120	\$135	\$150	\$150
	65-74	\$135	\$150	\$165	\$165
45-54	45-54	\$105	\$120	\$135	\$135
	55-64	\$120	\$135	\$150	\$150
	65-74	\$135	\$150	\$165	\$165
	75-84	\$150	\$165	\$180	\$180

Health Quote Brokers
4440 La Jolla Village Dr. #500
San Diego, CA 92122
(602) 788-6678
Call for details
John Johnson

Blue Cross of California
Blue Cross of California is a not-for-profit organization. All proceeds from the sale of insurance policies are used to provide health care services to the people of California.

SLEEK, SUPPLE, STYLISH. FLOOR SAMPLE SALE!

LEATHER Plus

619-689-1200

affordable Quality Eyecare

eye exam & glasses
SINGLE VISION **\$79**
BIFOCALS **\$99**
some restrictions apply

clear disposable contact lenses
\$165
//ACUVUE// includes 26 lenses

Dr. MARVIN WEITZMAN, O.D., INC.
3357 Rancocas Rd., Suite 111
San Diego, CA 92108
(619) 558-0606

Dr. MARVIN WEITZMAN, O.D., INC.
1835 South Center Parkway
(near to Mission Valley)
(760) 747-7700

LARGEST SHOWROOM OF AMERICAN MOTORCYCLES!

1996 MODELS ARE HERE - SAVE ON 97's!

RAINY DAY SPECIALS

- THE HOTTEST AMERICAN KINGS IN STOCK
- 80 SETS OF CUSTOM PAINT READY TO GO!
- CRONO EXCHANGE!

Home of the Ground Pounder

OPEN 7 DAYS A WEEK • 10 AM-6 PM DAILY • FREE BARBECUE ON SATURDAYS!!
5097 SANTA FE STREET • SAN DIEGO, CA 92103 • 973-4199
CALL FOR DIRECTIONS

HAIR TODAY... WAVES TOMORROW

IN THE '90s GOING BALD IS YOUR CHOICE.

Call now for a free consultation with Dr. Bill Flood.
Evening & weekend appointments.
All procedures done locally.
Financing available.

ADVANCED HAIR TRANSPLANT TECHNOLOGY
MICROSCOPIC GRAFTS

concrete and asphalt becoming a ledge over empty space. If the pavement here later breaks, as it likely will do, there will be added costs to fill and cover the enlarged opening, and to document this eventually for a camera, with which he spends several minutes taking pictures. With the photographs, Ortiz will argue that the unstable soil and cave-ins were unforeseeable, that fixing them exceeds the scope of the contract, and that the city should therefore bear the expense. The city, in contrast, will argue that Ortiz is an experienced contractor, that such events are individually unpredictable but their general occurrence is not, and that Ortiz should have included a sufficient margin in his bid to recoup such costs — if it hasn't already.

The person who will decide this issue, and the others like it that occur almost daily, is Samir Abusagoud, the city's Resident Engineer. Abusagoud is the city's enforcer — its eyes, ears, and on-site repository of expertise. It is his job to ensure that the city's design and contract are adhered to and the proper codes and specifications are followed — that there always be four tenths of a foot of gravel below the pipe, that the pipe have at least a foot of fall for every hundred feet traveled, and that the ground is properly compacted and the concrete sufficiently strong. It is his job, too, to approve changes. A myriad details are his province (forever he is checking plans and making notes), and in the end it will be he who attests that the work has been satisfactory and Ortiz should be paid.

He wears a blue hard hat. This is standard city issue. But somehow he wears it to special effect, for together the man and the hat create an air of experience and authority, an air of politeness mixed with a dash of detachment, an air of someone who has seen much — the air one imagines accrues with time to a blue-helmeted U.S. observer stationed in one of the world's trouble spots: Bosnia, perhaps,

or Rwanda. He is a native of Jordan. For the last three and a half years he has been an engineer with the city of San Diego and before that, he says, softly and with a wistful smile, elsewhere and "for so long." Elsewhere turns out mostly to have been Kuwait, where he worked for Kuwait Oil and from whence he came in the wake of the Gulf War. "I saw the whole episode," he says, including the fires that left the oil fields aflame and caused him to leave. "They made," he says, "for a drastic situation."

March 20 / Thursday, 12:30 p.m.

Patently, sewers invite sociology. When I mention the work on our street to someone outside the neighborhood, there follows invariably a string of off-color jokes and observations. Nonetheless, the men of Sewer and Water Group 78 seem remarkably uninterested in such commentary, finding it perhaps obvious or simply something of which they've had enough.

Not until this morning have I heard from any of them a potty remark. All morning the trench was pushed past the front of my house. The new sewer is being laid at nearly twice the depth of the old, and one result is that the excavator crosses the paths of the existing laterals, the severed ends of these pipes are left open midway up the trench wall. Later, they will be connected to the new main via a temporary riser, and later still the old laterals will be replaced with new, deeper laterals that feed directly into the new main. But before all this happens, the old laterals are left for a time to empty into this air.

It was just after this moment, when the open end of the pipe from our house lay newly flush with the wall of the trench, that I wandered by for a look. Greg Weber was inside the trench; the pipe's orifice was just over his head and he was just beginning to dig out from

around it a dimple of earth to provide clearance for the fittings that would follow. I stood above him and looked down. "So that's it?" I asked. "That's our sewer pipe?" "That's it," he said, followed by silence, interrupted only by the sounds of digging. Then, "You're not going to take a pooh and run out here and chase it, are you?" No, I told him, I wasn't going to do that. But I expect it's happening.

It is just after lunch that Weber makes the temporary connection between our lateral and the new main. I miss the act itself, but its completion is

Two years ago slicks of aviation fuel were found in sewer mains not far from the Navy's Point Loma fuel depot.

mashed by the heaving out of the trench of unneeded pieces of pipe and fittings. Peering over the edge, I see that the connection consists of a white PVC 8-inch to 4-inch Y fit into the new main, a green plastic riser perhaps 5 feet in length, a bevy of short pipes and "elbows" sufficient to negotiate the necessary angles, and, at the point of connection, a rubber sleeve slipped over the exposed end of our old concrete lateral and held in place by stainless steel clamps — a Fernco coupling. We are hooked up.

There is, though, no celebration. Rather, the men begin covering their work almost immediately. This is the nature of what they do: there is no admitting of one's handiwork, no opportunity for kudos. If the work is done properly, it is buried and forgotten — no one ever says, "Great sewer job!" Only if there are mistakes or failures will anybody ever again

pay attention. ... This morning, after spending more time than he cared to watching Albert amongst the dirt and machines, Jose asked me if there was anyone in the neighborhood who could "communicate with the old guy?" Now there is a second layer, on the porch, on the windows, on the screens, and — only a little less thickly — on everything in the house. It is discouraging to be so awash in grime, but still there is no point in cleaning, for tomorrow there will be more.

Of course, they trenched today almost to the site of the new mainline that will tie in the crook of the dogleg on Maple, just off the corner of my house. In addition to my house, Albert's was also temporarily connected to the new main, and across the street so was Linda's and that of her downstream next-door neighbor. Of plans, Jose says tomorrow they'll dig the new mainline and start replacing laterals, mine included. There will be more dirt.

We have no excavator in front of our house tonight. But in its place are a half-dozen pairs of shoring, a huge steel plate, a backhoe, and a Bobcat. ... The Tale of the Palm (Act I: Evening). Early this evening, while the silence is still palpable and before the brilliant and fuzzy Hale-Sopp has appeared in the western sky, I find Linda in the driveway next to one of her new palms. The tree is slightly askew. "They dug up my tree," she says.

She is livid. Her face is beyond red. It is white and her eyes are bulging. (Later, my wife tells me, "I've never seen you with that same expression.") "They dug up my tree," she repeats. ... "Why would they do that?" I ask. "They wanted to find my sewer line. It runs right under my tree, and they wanted to find it. They were looking for the spot and they took out my tree. I am so angry. I talked to Jose this morning and I asked him to be careful. I explicitly forbade them to touch my tree, and they have defied my wishes. I am so angry."

"How can you be sure?" "What other explanation is there? I've already called my gardener" — (he of the last tree incident) — "and it wasn't him. So who else could it have been? The soil's been disturbed, the tree's cockeyed, and they needed to get in here. Who else could it have been?"

"Well," I suggest, "the tree could simply have settled. It makes no sense that they'd dig up your tree." And I tell her that I was watching everything that went on out here for virtually the entire day. The only time I was gone was from 1:30 to 2:30, when I went for a walk.

"So that's what it happened," she says. This seems to me a narrow window of time in which to have dug up a tree, probed for an elusive sewer, and replanted the tree. It seems, too, rather furtive that Jose and his men would have selected just this bit of time when I was gone (but there were other neighbors still around) to do something so nefarious, and that they would so carefully have covered up the deed but then left a bit of disturbed earth and a slightly leaning tree as evidence. But she is insistent.

We go back and forth on this — she saying there's no other viable explanation, me saying it's premature to draw a conclusion and why not simply talk to Jose in the morning — see what he has to say, and. And unavoidably I am drawn into her drama.

I like my neighbor. She comes often to our house for




Lose pounds and inches... MERIDIA

Now Available! FDA Approved!

MEDICAL WEIGHT CONTROL SPECIALISTS
 El Cajon (619) 440-8171 Chula Vista (619) 476-0060
 Chula Vista (619) 279-7060 Mission Valley (619) 299-2788
 Carlsbad (760) 730-7060 Escondido (760) 353-7601
 "Managing Weight Loss Since 1972"

DUNLAP PROBLEM?



"Yore tummy **DUNLAP** over yore belt?"
 Spare tire got out of hand?"

COSMETIC SURGICAL ARTS
 WILLIAM G. TAYLOR, M.D., F.A.C.S.
 Certified, American Board of Plastic Surgery
 2867 Camino del Rio South, Suite 100
 623-3191
 Financing available

dinner and helps often to look after our cat; more important, she is a strong and principled woman and treats others as she expects them to treat her. But somehow this evening I have become grouchy and apologetic for those who have defied her wishes and tried to cover it up, and I feel helpless to extricate myself. She is fuming when last we speak, as the comet makes itself plain and bright over her house, and she tells me I would be just as mad if it were not true and that she can't understand why I can't see why she's upset. There are, I counter, an infinite number of screwups with which a person could take issue and you simply can't chase them all. Moreover, the contractors seem to have chosen themselves conscientious — if they were

Lead pipes, I had thought, went out with the Romans.

responsible for a problem, I assume they'll make it right. But our words are to no avail. We have fixed ourselves into positions.

She owns a Fiat. It's old and temperamental and rarely runs and Linda has now superseded it with a newer vehicle; accordingly, she parks the Fiat at the end of her driveway in a spot from which it hasn't moved for months. All the same, her last ferry waddles to me are a way to resurrect the dead car: "I'll park the goddamn Fiat in front of that tree and I won't let them touch a goddamn thing on this street until they've taken that tree out by hand and replanted it in sand, just like it was."

And so we part for the evening — I hoping for a less confrontational resolution in the morning, while pondering too the thought that perhaps my reluctance to see the situation as she does is symptomatic of some more general failure to stand up for myself or to trust on the accountability of others — a deficiency or sign of weakness. And I wait too for the grating sounds of the Fiat underway. The sound of a call to battle. ■

— Steven L. Shepherd
 Steven L. Shepherd's memoir, *In Prison Of Tomatoes: A Year In The Life Of A Home Tomato Grower* (HarperCollins), named an award for Best Memoir from the San Diego Book Awards, 1996, along with a Quill & Travel Award from the Garden Writers Association of America. Shepherd served five years as contributing editor for *Executive Health Report*, the nation's oldest monthly health newsletter. He has published in national magazines, the scientific press, and previously in the San Diego Reader, for whom his column "No Time To Dream" won a national Communications Award from the Cystic Fibrosis Foundation.

READER MATCHES Ad OF THE WEEK

[WOMEN SEEKING MEN]

KEEP ME AND MY DOG.

Blonde/green, attractive, athletic, domestic, Midwest tomboy, runner, smoker. Seeking tall, humble, nurturing, hardworking, resourceful gentleman renegade to indulge and admire. Nature, opera, good food, KPBS. (4/1) ☎ 96081

This week's winner of two Hornblower Whale Watching Expeditions.



HORNBLOWER CRUISES & EVENTS
 B Street Pier Downtown



1-800-844-6889
 \$1.99/minute, \$1.99 first minute (18+ only)

Custom framing

ANY POSTER OR PRINT UP TO 18" X 24" BLACK FRAME ONLY \$29.95

Up to 24" x 30" \$34.95
 Up to 24" x 36" \$39.95
 Up to 30" x 40" \$49.95

CHOOSE FROM 20 PAINTED COLORS — ONLY \$10 MORE

Includes: mounting, glass, metal frame, wire and labor.

IFRINTS I
 IFRAMES I
 OVER 4,000 POSTERS IN STOCK

Posters available unframed from \$15

ATZET GRAPHICS
 1439 Garnet Ave. • (619) 272-7160
 (Across from Warehouse Records)
 Most posters coupon at time of framing Expires 3/29/98

CONTACT LENSES \$65

Includes: exam, follow-ups, and care kit.
 B & L Optima FW lenses. Daily or extended wear.
 For recontact only.

1-HOUR SERVICE
 14 LENSES \$49.95
 Complete, includes exam, follow-up and care kit.

4-PAIR CONTACT SPECIAL \$8
 COMPLETE eye exam, fitting, and follow-up included.
 Includes: 4 pair Optima FW lenses & lens solution.
 1 pair contact disposables. Free Lens or Case.
 For recontact only.

DR. TED MECKLENBORG, Optometrist
 8515 Miramar Road • (619) 566-4110 • 2nd Fl. Miramar Road
 SINCE 1976 • USA DISCOVER MASTERCARD

CAL STORES

Get it from the locals for less!

TICKETMASTER
TICKET CENTER
Not available at Laguna Hills or Riverside location

99¢

Ski Bibs
by SKI West
• 100% nylon tassel
• Feather touch insulation for warmth
• Waterproof treatment to keep you dry
• Available in black in store to fit most everyone.

\$20 Value

19.98

Save \$10

K2 Dart
Turn top directional board with heartless steel inserts.
All sizes #2200-CART

199.98

\$269 Value

Save \$70

Levi's
Cal Stores is your store for Levi's

501 Shrink-To-Fit
#0001-0000
Limit 3 per customer per event

Save \$7

27.98

Reg. \$34.98

SKI RENTALS Rent by the hour, a day or more

SNOWBOARD PACKAGE RENTALS:

ONLY \$20

\$12

1st DAY

7th consecutive day of rentals in FORCE

Romo, Special, Vegas, or PK125

Men's leather casual

#000004, #000005, #000009

\$12.98

\$20

LEATHER

Save up to \$50

PUMA 2 pairs

\$20

LEATHER

AMAZING SAVINGS ON SHOES

Levi's Single Men's & women's #000040, #000041 19.98 \$30 Value	CONVERSE Parade Leather Unisex casual #000040, #000041 19.98 \$30 Value	Levi's Apprentice Men's running #000040, #000041 29.98 \$50 Value	Levi's All Pro 104 Men's tennis #000040, #000041 29.98 \$50 Value	PUMA Marathon Men's running #000040, #000041 29.98 \$50 Value
Levi's Adventure Men's & women's #000040, #000041 39.98 \$70 Value	CONVERSE New Release Men's running #000040, #000041 39.98 \$70 Value	Levi's Air Sport Lo Men's casual #000040, #000041 39.98 \$70 Value	Levi's A.T. Rubber Men's casual #000040, #000041 39.98 \$70 Value	Reebok Hercules Women's cross-trainer #000040, #000041 39.98 \$70 Value
Reebok Voyager Men's walking #000040, #000041 39.98 \$70 Value	CONVERSE Freemove Women's casual #000040, #000041 49.98 \$90 Value	Levi's Air Backer Lo Men's casual #000040, #000041 49.98 \$90 Value	Levi's New Release Men's running #000040, #000041 49.98 \$90 Value	Reebok New Release Men's running #000040, #000041 49.98 \$90 Value

Ad effective thru 3/18/98. Items similar to illustration. Limited to stock on hand. Not all sizes and styles of merchandise available in all stores. Not responsible for advertising errors. No cash. End-use purchase only.

LOW PRICE GUARANTEE!

M-F 9:30am-9pm
Sat. 9am-7pm
Sun. 10am-6pm

ESCONDIDO 360 E. Valley Parkway 760-486-1114

EL CAJON 121 E. Main St. 619-441-1111

PACIFIC BEACH 4300 Pacific Highway 619-441-1111

SPORTS ARENA 4300 Sports Arena Blvd. 619-441-1111

SAN DIEGO 4300 Sports Arena Blvd. 619-441-1111

OCEANSIDE 3425 W. Vista Way 760-754-4800

ESCHERTAS 171 E. Camino Real 760-344-4300

CHULA VISTA 171 E. Camino Real 619-594-4300

LAGUNA HILLS Laguna Hills Mall 714-545-8888

RIVERSIDE Gateway Plaza 951-353-1188

Calendar

Keep Predators Away from Your Child

A Parents' Guide to the Internet

Local Events:
Highlight and Guide
page 59

Classical Music Review
and Guide
page 75

Art Museum & Gallery Guide
page 78

Theater Feature and Guide
page 79

Pop Music:
page 85

Movie Review and Guide
page 115

Restaurant Reviews and Guide
page 122

Location: <http://www.familyguide.com>

A Parents' Guide to the Internet

Our Family Internet Fairs

Find out more about how families are joining together to learn all about the Internet and Internet safety...

A Parents' Guide to the Internet...

to the Internet...

By cyberpace lawyer and Parry Aftab, Esq.

Discounts for teachers, librarians and non-profit groups (to get the discount, order here)

Our Family Internet Fairs

Find out more about how families are joining together to learn all about the Internet and Internet safety...

Parry Aftab's Web site

like "penu" and begin words that correctly begin with an "l" with a "ph".

Although stories like these may make the Internet seem hopelessly corrupt, that isn't Aftab's point. Her point is that parents need to understand how the Internet works, and they need to supervise their children whether Net Nanny is on the job or not. "There are many stages at which the pedophile can be thwarted by an observant parent," she says in a chapter that analyzes the selection of a 13-year-old girl in New Jersey by Paul Brown, Jr., an unemployed 400-pound man in Ohio.

In this case, the relationship was a secret for a year and a half. Brown initially pretended to be 15, then he said he was in his 20s, and finally he said he was a divorced man in his 30s. "He was 46," she said. The girl to send sex photos of herself and to videotape herself in provocative poses. They talked on the phone, and he sent her a pair of underwear, which the girl's mother found. That's when the FBI went to Brown's basement apartment and seized

photos of more than ten teenage girls. "There are several things," Aftab says in her book, "which stand out in this case." First, the girl made interstate phone calls that went undetected. "Parents should always be reviewing long-distance bills for suspicious calls," she says. In addition, the girl was lonely and had a hard time making friends—that's why her mother, a schoolteacher, had bought the computer in the first place. Aftab recommends that parents ask children about online friends, keep the computer in a central location, chaperone children who wish to visit chat rooms, and teach children to be as cautious of strangers on the Internet as they are of strangers at the mall.


Perhaps the most useful—and comprehensive—part of Aftab's book is the model contract she includes in the appendix. The simply worded contract is an agreement between parents and children about how the computer will be used. The child agrees, for instance, not to give his or her name, address, or telephone number to anyone met

through the computer. "I understand that some people online pretend to be someone else," the contract says. "Sometimes they pretend to be kids, when they're really grown-ups. I will tell my parents about people I meet online."

This Sunday afternoon at Borders Books and Music, Parry Aftab will give a brief seminar based on her book. A computer with Internet access will be on display so that parents can see how it works, and Aftab will answer questions, talk about good sites for children, and sign copies of the book.

—Laura McNiel

"A Parents' Guide to the Internet" Seminar and book signing with Parry Aftab
Sunday, March 15, 3:00 p.m.
Borders Books and Music
11160 Rancho Carmel Drive
Carmel Mountain Ranch
Info: 619-518-1814
Free



LOCAL EVENTS

Barren presents a show...
March 18, at 7 p.m. Find All at 5550
Copley Drive, in Keating Mesa.
750-4800. Free.

"Emotional Obstacles that Impact
Performance: How to Be 'At One'
With Your Horse" is the subject
when Tina Mary, Dena of the
National Equine Therapy Center speaks
for the Helen Woodward Animal Center
Equine Lecture Series at 7 p.m. on
Wednesday, March 18. The fee is
\$10. Find the center at 6525 Calle del
Nido, in Rancho Santa Fe. Call
756-4117 to register.

"Make That Motion" will be dis-
cussed by clinician Carl Law when
the California Association of Profes-
sional Music Teachers meets at
10:30 p.m. on Thursday, March 18,
at the River Exchange (1251 Camino
del Rio South, Mission Valley). For
more information, call 549-2156.
Free.

Caravita's Circle, at the California
Center for the Arts, announces that
Caroline Chouan will deliver the
work of David Ireland at 8 p.m. next
Thursday, March 19, in conjunction

with the current "Affinities and Col-
lections" exhibit. Find the center at
340 North Escondido Boulevard (at
Valley Parkway), in Escondido. Call
760-734-4170 for more information.
The program is included in regular
museum admission.

Israeli Broadcasting International (I-
BI) will focus on "Israel and the Fu-
ture" at 7:30 p.m. next Thursday,
March 19, in Broom Library at the
Tivoli Theatre Synagogue. Free. Find
the synagogue at 4600, Caliente
Mountain Boulevard, in San Diego.
For information, call 667-4001.

Between the 1820-1860 Equivalents
of explorer John Lindbergh and
Frederick Catherwood throughout
Guatemala and Honduras when
Payco Johnson talks about "Maya
Explorer's Adventure" at 7 p.m. on
next Thursday, March 19, at the San
Diego Museum of Man in Balboa
Park. Johnson made a five-year so-
journ of journey retracing the expedi-
tion. For information, call 541-3391.
Admission is \$3 for non-members.

"War and Charity: The Rise of the
Red Cross" is the focus when John
Hutchinson, a professor at the Simon
Fraser University in Vancouver,
Canada, speaks for the John R.
Adams Memorial Lecture Series at
SSSU at 7:30 p.m. next Thursday,
March 19, at the International So-

dan Center (at 5th and Astor Circle
Drive, at SDSU). Free. Call 591-4430
to RSVP.

IN PERSON

Electricity! Quincy Thorne has
once again argued the literary and
performing arts series "Arts on the
Casting Edge VI: Cross Fertiliza-
tion" at the Museum of Contem-
porary Art, La Jolla. Events begin at
7:30 p.m. tonight, Thursday,
March 17. 1990 appearance by in-
vited Terry O'Neil (Waiting to Ex-
plode), Pulitzer Prize-winning poet
Charles Simic, violinist and conduc-
tor David H. Lee, Jr., and pianist De-
bra Silverman. Next Thursday,
March 19, a new Latino poet Martin Le-
pez, resident at J. Vandevelde, visited
right in La Jolla, and pianist and
composer Jay Lang.

Each of the seven installments
includes an author's book signing.
Individual tickets are \$12 for non-
members. Find the museum at 790
Paseo del Prado, in La Jolla. For in-
formation, call 454-3541 x444.

Books and Coffee. The bookstore is
located at 1555 Camino del Mar,
suite 307, in Del Mar. 725-2707. Free.

The Second Friday Reading hosted
by the Adams American Writers and
Artists at the Writing Center begins
at 7:30 p.m. on Friday,
March 13, at the San Diego United
Methodist Church (170 Calle Men-
dota, Encinitas). Tickets are \$12.
For more information, call 760-753-
6362. The concept is hosted by the
San Diego Scottish Highland Games.

Scottish singer Dick
Gaughan will perform with acoustic
guitar at 7:30 p.m. on Friday,
March 13, at the San Diego United
Methodist Church (170 Calle Men-
dota, Encinitas). Tickets are \$12.
For more information, call 760-753-
6362. The concept is hosted by the
San Diego Scottish Highland Games.

Scottish singer Dick
Gaughan will perform with acoustic
guitar at 7:30 p.m. on Friday,
March 13, at the San Diego United
Methodist Church (170 Calle Men-
dota, Encinitas). Tickets are \$12.
For more information, call 760-753-
6362. The concept is hosted by the
San Diego Scottish Highland Games.

March 13, for a concert in Sherwood
Auditorium at the Museum of Con-
temporary Art, La Jolla (1005 Prospect
Street, La Jolla). Tickets are \$12.
For reservations, dial 627-5800.

The 1990 Arts Alive, the Poetry High
School Theatre Guild presents
The Sound of Music at the Poetry Center
for Performing Arts at 7 p.m. on Fri-
day, March 13, and at 1 p.m. on Sat-
urday, March 14. Tickets are \$8 gen-
eral, \$5 for students and seniors. For
information, call 748-2545 x5253.
Find the center at 1540 Eagle Road
(at Titan Way), in Poway.

The Competition Is On, improved
comedy in a competitive format
highlights performance by Theatre-
Sports International, convening at
8:30 p.m. on Friday, March 13, at
Estate Dance Theatre (644 Seventh
Avenue, between G and Market
Street, downtown). Admission is \$7.
For more information, call
425-SHOW.

South Sound, this series of concerts
focusing on improved music con-
temporaries at Spruce Street Forum at
2 p.m. on Saturday, March 14, with
radical rock music by fiddler and
singer Patrice Poirer, octave-man-
dolinist Steve Glass, fiddler Chris
Davis, and guitarist/fiddler/harp
player Peter Damaskos. Tickets are
\$10 general. Find the forum at 301
Spruce Street, in Hillcrest. Call

295-0301 to make the suggested
reservations.

Book's Beauty, the poetry series, as
discussed in April Hazard's
Casting with Book 1820, 1830 and 1
discuss and offer samples from at
noon on Saturday, March 14, at
Barnes and Noble Bookstore. The
bookstore is located in the 2nd Mar
Highland Town Center, at 12355 S
Camino Real, in Del Mar. 481-4036.
Free.

The High Lighthouse Sound, Ran-
cho Grande Carpenters in Pecos
Valley is hosting a Magnolia festival
and arts and crafts fair on March 14
and 15, with music by the Shamans
Twins, Home Grown, the Valley
Burgers Boys, Ragade Redline, the
Hazy Ranch Band, and Silverwater.
Enjoy the games from noon to 6 p.m.
on Saturday and from noon to 6 p.m.
on Sunday. Admission to the con-
certs is \$1 for adults, \$5 for children
5-15, with camping available. For
reservations and information, call
760-742-3755.

A Peruvian Concert is planned by
Red Fish Blue Fish, directed by
Steven Schick, at 8 p.m. on Saturday,
March 14, at the Recital Hall at
UCSD's Mandeville Center. Admis-
sion is \$5. Call 534-5456 for details.

Parking permits are required on
the UCSD campus, cost \$3 in the
evening, and may be purchased at the
Gibson Drive and Northwest Drive
entrance pavilions at the north
and south entrances to the campus.

Theresa and the Full Moon, her re-
medial of San Clemente performed
on television by Gusher at 7 p.m.
on Saturday, March 14, in the camp-
us circle at Agua Caliente Springs
Park in the Anna Borge Drive
State Park (off highway 5-12, 2 miles
north of Oceanside). For directions,
call the 24th for concert details, call
282-4116. Free.

Self-Proclaimed "Venerable Indis-
pensable Shakespeare" David Tra-
villian and Colin Wilson will discuss
their upcoming movie, independent
filmmaking, and the "Hollywood
craze-outlet machine" at 10 a.m. on
Saturday and at 7 p.m. on Mondays
through March 20. Borders Books and
Music (11100 Ranchita Carmel Drive,
at 104, Carmel Mountains). During the



FESTIVAL 1998

News from Around the Globe

NEWS FROM AROUND THE GLOBE

NO. 2

GRINCH STRIKES SAN DIEGO

GLOBE ANNOUNCES FESTIVAL '98

Lowell Davies Festival Theatre

AS YOU LIKE IT

by William Shakespeare

RONNO AND JULIET

by William Shakespeare

Cassius Corbett Centre Stage

NIXON'S NIXON

by Russell Lee

THE OLD SETTLER

by John Henry Redwood

September 15 - October 24

Globe Theatre

GETTING AND SPENDING

by Michael J. Cheppis

July 26 - September 5

PARAMOUR

book and lyrics by Joe Masteroff

Music by Howard Maere

September 20 - October 31

Renowned Director Returns for World Premiere Musical

San Diego - PARAMOUR, opens the Globe's Festival '98. This World Premiere musical satire is based on Jean Anouilh's "Waltz of

Grinch Linked to Mysterious Disappearances in Balboa Park

Then the Grinch thought of something he hadn't before! Maybe Christmas, he thought, doesn't come from a store. Maybe Christmas... perhaps... Means a little bit more!



San Diego - Visitors to Balboa Park may have a big surprise on their next visit as Christmas trees and various decorative items have gone missing. A witness to one of the disappearances said that a large, green character resembling the infamous

holiday thief, The Grinch, was seen carrying an oversized bag of items through Balboa Park. In what appears to be a related incident, Old Globe Theatre Artistic Director Jack O'Brien and

Audrey Geisel announced that the Old Globe Theatre will mount a new musical production of the Dr. Seuss classic, HOW THE GRINCH STOLE CHRISTMAS, book and lyrics by Timothy Mason,

music by Mel Marvin, directed by Jack O'Brien. The new musical will play in the Old Globe Theatre November 22, 1998 through January 3, 1999 (previews begin November 17.)

O'Brien welcomed the news of the Grinch project. "We are thrilled that Audrey chose to honor her late husband, Ted Geisel (Dr. Seuss), by bringing HOW THE GRINCH STOLE CHRISTMAS! to the Old Globe. The creative team includes John Lee Beatty, scenic design; Robert Morgan, costume design; Pat Collins, lighting design and Kathleen Marshall, choreography."

Old Globe Managing Director Tom Hall commented, "This is truly a gift to all of San Diego from

See GRINCH on Page 4

More Entertainment. Fewer Directions.

(VIEJAS IS JUST OFF I-8, ONLY 30 MINUTES FROM DOWNTOWN SAN DIEGO)

Polyester & Express

70's Disco Show
Fri. & Sat. Nov. 13 & 14
9pm-1am

Makal

70's/80's Dance
Fri. & Sat. Nov. 26 & 27
9pm-1am

Funkenstein

Old School Funk Melown
Fri. & Sat. Nov. 27 & 28
9pm-1am

Adrea Wells & The Bucket Boys

Country Night
Thurs. March 19
8pm-12pm

Big Band Sundays

Every Sunday in March, come enjoy your favorite Big Band tunes in DreamCatcher Showroom. 6pm-10pm

VIEJAS

Casino & Turf Club

The DreamCatcher

FOR SHOW INFORMATION & TICKET PRICES
619.445.5400
or visit Viejas on the web at WWW.VIEJAS.NET/COM
Thank you and see you again soon, help by calling 619.279.2211

24-HOUR GAMING, COCKTAILS AND ENTERTAINMENT

Tango Argentino

special workshop on adonis spring entertainment

March 21
6:30-8:30 pm
followed by milonga (tango party) surprises, food and beverages

special introductory package
learn tango, milonga & tango party
private 1-hour lesson \$24

el mundo del tango
2001 calendar \$9.95
619.689-9422

SUBSCRIBE NOW

- ✓ World Premieres
- ✓ A Hilarious Musical Farce
- ✓ Presidential Satire
- ✓ Shakespearean Love Stories

Subscriptions Start as Low as \$84!

CALL (619) 239-2255
or use the order form on Page 6

OLD GLOBE

Jack O'Brien
Artistic Director

Thomas Hall
Managing Director

Craig Noel
Executive Director

FESTIVAL '98 A LETTER FROM THE PUBLISHER

IN THE FESTIVAL

AS YOU LIKE IT

by William Shakespeare
Directed by Stephen Wadsworth
July 5 - August 15

All the world's a stage,
And all the men and
women merely players.

San Diego's great summer tradition - the pageantry of a Shakespeare comedy under the stars. Mistaken identity, attempted murder and cross-dressing have never been as hilarious as in Shakespeare's *AS YOU LIKE IT*. Join us in the outdoor festival theatre as the woodland magik of Balboa Park becomes the enchanted forest of Arden for a romantic game of hide-and-seek in which love is found, lost, disguised and rediscovered and all ends *AS YOU LIKE IT*.

ROMEO AND JULIET

by William Shakespeare
Directed by Dan Sullivan
August 30 - October 10

My only love sprang from
my only hate.

In the most famous love story of all time, Romeo and Juliet defy family, heritage, country and life itself as they personify true love and infinite joy. In a brand new staging, the Bard's eternal tale includes some of the loveliest poetry ever written while chronicling the greatest pain ever conceived. Spend a glorious summer evening of romance in the park!

IN THE CARTER

NIXON'S NIXON

by Russell Lee
Directed by Charles Towers
July 19 - August 29

The true statesman is a
comedian.

August 7, 1974 - Nixon and Kissinger spar in a fictional prize fight in their final, eve-before-resignation assignment. Wickedly funny, unimpeachably intelligent, this fantasy is a relentless indictment of blind ambition. Landed on this delightfully satirical historical speculation as these legendary figures relate, rehash and reinvent their glory days of power.

"Blissfully funny!"
- New York Times

THE OLDSETTLER

by John Henry Redwood
Directed by Sere Scott
September 13 - October 24

When you get to be my
age, you can't be making
too many mistakes.

Harlem of the 1940s: a world of jazz and hep cats, coiffed hair and zoot suits - a vibrant world with vivid characters. But not for middle-aged sisters Rennie and Quilly - they are "Old Settlers" - women long past their prime with no prospects until their lives are unseated by the arrival of Husband, a handsome young boarder from the South. This wry and poetic story is a testament to the love, hate, rivalry and loyalty of sisterhood.

IN THE GLOBE

GETTING AND SPENDING

by Michael J. Cheppa
Directed by John Tillingier
July 26 - September 5

A journey through the
souls of most men takes
about ninety seconds.
Round trip.

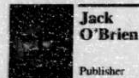
This intriguingly funny and romantic world premiere, featuring acclaimed stage and screen actress Karen Allen, is the tale of a modern Robin Hood. One of Wall Street's finest makes a fortune from insider trading, but her situation may not be what it seems! Facing a felony indictment, she must get the nation's greatest defense attorney out of a monastery and into a courtroom if she hopes to avoid prison.

PARAMOUR

book & lyrics by Joe Masteroff
Music by Howard Warren
Directed by Joseph Hardy
September 20 - October 31

The dance never ends...

Another World Premiere musical hits our stage prior to a New York hit - a witty and satirical musical farce reminiscent of absurdist Gilbert and Sullivan. Based on Jean Anouilh's "Waltz of the Toreadors," this drily musical features a lecherous General and the consequences of his amorous buffoonery. Chaos explodes in music and laughter as the General, his wife, his daughters, his lover, and his secretary become hopelessly entwined. Don't miss this sure-fire new hit musical!



To Our Readers,

Any publication worth its salt is famed for its stories - and have we got 'em! The supermarket tabloids have nothing on us in this department, and our language, spelling and syntax are all a clear cut higher. For instance:

GIRLS ABANDONED IN FOREST! "Well-Born Young Women Cross-Dress to Save Lives." *AS YOU LIKE IT*, in other words and in other times as well. The *Festival Theatre* hosts one of the great sun-it comedies of all time, sylvan and all fresco, as laughter mixes with some of the greatest poetry ever written.

FINANCIAL WIZARDRESS: FELON OR FOLLY? "Millions Allegedly Embezzled for the Sale of Homeless." A world premiere glimpse at a fascinating, witty, dazzling encounter between a

Wall Street genius and a monk with legal expertise as *GETTING AND SPENDING* tells us all something about money, charity, love and the law in the *Globe*.

NIXON'S FINAL HOURS, NASTY AND NUTS! "President Holes Up with Kissinger Before Resigning." In the last hours of Nixon's presidency, it is known that he was sequestered with Henry Kissinger, but not what happened. *NIXON'S NIXON*, a hilarious, staggeringly incisive version of those hours intrigues the Carter.

TEEN LOVE NEST! "Children from Rival Families Found in Passionate and Heart-Stirring Suicide Pact." Friends of the *Montague and Capulet* families will flock to the *Festival Theatre* where the most moving and thrilling love story in literature, *ROMEO AND JULIET*, gets a powerful and elegant re-telling.

SPINSTER RISKS ALL FOR LOVE! "Wife's Woman's Last Chance at Romance Foiled!" In a quiet, contained Harlem apartment, two sisters' lives are

completely uprooted by the appearance of an attractive, younger man who becomes a lodger in *THE OLDSETTLER*, a wise, funny, and truly affecting "human interest" story we're proud to offer in the *Carter*.

MILITARY MAN CAUGHT IN SEX SCANDAL! "Distinguished General Nailed by Crazy Wife!" The witty elegance of Jean Anouilh's "Waltz of the Toreadors" takes on a glowing, romantic sheen when it is sung, as it is in *PARAMOUR*, the World Premiere Musical candy confection that whisks into the *Globe*.

Storied Stories! Storied Pulitzer Prize contenders, thrilling insights, and the kind of drama you can't even find in your daily soap operas, resonate all summer long in the magical atmosphere of the Simon Edison Centre for Performing Arts - your very own *Globe* Publication!

...soon on newstands everywhere!

Jack O'Brien

Get swept away...
by the romance, comedy, dancing, drama, and fun of.
Festival '98!

Globe Increases Ticket Services Longer Hours, Better Service, Hallmarks of New Department

Globe Theatre, Balboa Park - In the *Globe's* search for ways to provide ever better service to patrons, the theatre has made a major change in ticket services. To offer the opportunity to subscribers to reach personal representatives, to increase hours subscription services are available and to consolidate all services into "one-stop shopping," the *Globe* has merged the Box Office and Subscription Departments. The new Ticket Services Department is now ready to serve all ticketing needs with expanded hours.

Open from noon through 8:30 p.m. Tuesday through Sunday, patrons can call (619) 239-2255 for all ticketing needs. If patrons need to call at other times of day or on Mondays, they can leave voice mail messages for personal Ticket Services Representatives who will then get back to them. Representatives can take care of all ticketing needs throughout the year. The Ticket Services Department is just one more way the *Globe* better serves patrons.

Nixon Decision Soon

August 8, 1974 - President Nixon was reported yesterday to be nearing a decision to resign, but there was no official confirmation from the White House.

Three White House sources said that the question now was only one of timing. One informed source said that the announcement would come within two or three days. Another thought it might come today.

"It could be one day, it could be five days," said one presidential assistant. "He could change his mind tomorrow and say, 'To hell with it, I'm going to fight it.'"

There were other signs that the end of the Nixon presidency may be near.

Secretary of State Henry A. Kissinger cancelled without explanation an appearance before the Senate Foreign Relations Committee where he had been scheduled to open a national debate on détente.

Kissinger later met with Mr. Nixon at the White House but State Department officials declined to say what was discussed. The

Secretary of State also returned to the White House late last night.

According to the President's long-time personal secretary, Rose Mary Woods, "The President is not going to resign; he is going to fight it out." A source described her as "very forceful" in her comments.

"The decision will be made entirely in the national interest," said Senate Minority Leader Hugh Scott. "The President is entirely in control of himself. He is serene and amiable."

Later, Scott said that a report given to Mr. Nixon was "gloomy" and "distressing." He said the President, listening with his feet up on his desk, seemed to understand that the situation was serious but did not indicate his future plans.

Scott said that Mr. Nixon said he didn't want to go into "collateral considerations," which Scott took to mean immunity or loss of pension. The Senate Minority Leader said he thought the President will make up his mind "in a few days."

All these developments occurred in an atmosphere of recurrent rumors that enveloped the capital throughout the day.

There were rumors that a

moving van had backed up to the White House to remove the Nixon's furniture. There was a rumor that the President had asked for air time to announce his resignation at 4 p.m., then another rumor that he had made the same request for two hours later.

One cabinet officer, after a day of such reports, said "I don't see how this can go on much longer."

Earlier in the day, Deputy Press Secretary Gerald L. Warren dodged questions about a possible resignation by declaring that there was no reason for him to add anything to what he had said the day before.

In the past he has stated emphatically that Mr. Nixon would not resign.

Warren criticized a Washington Post report which quoted a White House source as saying the President is out of touch with reality.

"Anyone who is telling reporters that the President is not aware of the situation has reached the point of unreality," Warren asserted.

(For related stories, see NIXON'S NIXON page 2.)

NIXON'S NIXON premieres July 19, 1978

I Found My True Love By Dressing Like a Man

By Rosalind

Attention ladies!! If you are tired of playing games with the men that you love, then listen up. I read all of the books, went to the bars, I even followed "the rules," and I was still single. Then, finally, it happened. I met the man of my dreams.

Technically, this should have been the happiest day of my life, but instead I panicked. I couldn't eat, I couldn't sleep, I kept agonizing over everything he said. How was I supposed to know what was really going on in his head? The only way to know what he was thinking was for him to tell me, but why would he share his feelings with me? That's the kind of thing he would only tell his closest friend. That's when it hit

me: I would become his best friend, and to do it I would disguise myself as a man.

The disguise worked perfectly and he began telling me all about his newest crush, spent the days together talking and laughing. As his love for me grew, I knew my plan was working. Then, I started finding love poems written to me stuck all over the place. That's when I knew it



was time for the next phase of my plan. I promised him that I could make his dream girl love him. He accused me of only trying to cheer

him up - little did he know what was in store for him!

I secretly took off my disguise and showed him who he'd been dealing with. As he kissed me, I knew that my plan had worked. We were so overwhelmed with passion that we married and are happier than ever.

Some people have criticized this technique claiming that it is dishonest and unfair. I respond by explaining how dressing as a man brought my love and me closer together. But only do I understand men better, but we could also share each other's clothes, which is a nice bonus. If you are having trouble initiating a relationship, take matters into your own hands. Disguise yourself as a man and for a change you can wear the pants in the relationship and have things as you like it!

(For related stories, see AS YOU LIKE IT page 2.)

AS YOU LIKE IT premieres May 13, 1978

Hardy Back for Musical Debut

Continued from 1

the *Toreadors*." Old *Globe* Theatre Associate Artist, Joseph Hardy, will direct the spectacular production.

Hardy has been a force in American theater for years with credits including several Broadway hits, the Tony Award-winning *Child's Play* and the Tony nominated *Play It Again, Sam*. Hardy directed several productions at the *Globe* including *The Rivals*, *The Miser*, *The Taming of the Shrew* and *Richard II*. He served as the Executive Producer of the daytime drama *Ryan's Hope*.

Having been absent from the *Globe* since Festival '86, Hardy now makes his long-awaited return to direct this new

Grinch Heading to Globe for the Holidays

Continued from 1

our longtime friend and resident San Diegan, Audrey Geisel. *HOW THE GRINCH STOLE CHRISTMAS!* is our for the holidays - a homegrown production to be



enjoyed by San Diegans and visitors alike. The *Globe* will make tickets available to the community through special ticket programs. Half continues. "Ten percent of all the tickets to *HOW THE GRINCH STOLE CHRISTMAS!* will be underwritten



THE GRINCH OF THE GLOBE, 1972

musical. Hardy has been living in Paris for the past several years. *PARAMOUR* is a musical farce that explores the relationship between a lustful General and the many women in his life. After his wife discovers his *affaire d'amour*, chaos ensues between his wife, lover, secretary and his daughters. A treat for the eyes and the ears, *PARAMOUR* will dazzle and delight you!

(For related stories, see *PARAMOUR* page 2.)

PARAMOUR premieres September 20, 1978

and provided free to deserving children throughout San Diego with the help of sponsoring organizations. All tickets sold to anyone under the age of seventeen will be sold at half price. This initiative will be sponsored by one or more of the generous corporations, foundations and/or private parties in the community.

HOW THE GRINCH STOLE CHRISTMAS! Initially made its indelible mark on the public consciousness with Dr. Seuss' classic book and later by the animated television special. *HOW THE GRINCH STOLE CHRISTMAS!* will be designed and built on-site in the shops at the *Globe* Theatre in Balboa Park.

Tickets for *HOW THE GRINCH STOLE CHRISTMAS!* go on sale to *Globe* subscribers on March 3rd. Call *Globe* Ticket Services at (619) 239-2255 now to order your subscription.

Grinch ticket prices are \$22.00 (previews) - \$39.00 for adults and \$11.00 (previews) - \$19.50 for children 17 years of age and under.

HOW THE GRINCH STOLE CHRISTMAS! premieres November 17, 1978

Scott Returns to Direct The Old Settler

San Diego - Acclaimed director Scott Scott comes to the Globe for her third time to direct **THE OLD SETTLER**. Scott made her Old Globe directorial debut with the highly praised Festival '92 production of



From the Mississippi Delta and then returned in 1994 to direct **Madame Mao's Memories**.

Ms. Scott has also directed at New York University's renowned Tisch School of the Arts and at the Sundance Institute's Playwriting Lab. Her

off-Broadway and regional directing credits include the East Coast premiere of **Some Sweet Day** at the Long Wharf Theatre; the world premiere of **Spooks** at Crossroads Theatre Company in New Jersey; and **Fences** at New Mexico Repertory and Capital Repertory.

THE OLD SETTLER will play in the Cassius Carter Centre Stage. In the past, Scott has brilliantly used this space to create an eerie feeling of intimacy between the actors and the audience. In September of 1992, the **San Diego Reader** reported that Scott had turned Delta into a "theatrical celebration." Expect nothing less from **THE OLD SETTLER**.

This story of two middle-aged sisters, whose lives are turned upside down by a young male boarder, contains the mix of intense drama and humor that Scott handles so well. Set in Harlem during the 1940s, **THE OLD SETTLER** allows Scott to



show the heart and essence of the African-American culture.

THE OLD SETTLER will play from September 13 through October 24, 1998. Don't miss this heartwarming tale about life, love and the bond of sisterhood.

(For related stories, see **THE OLD SETTLER** page 2.)

THE OLD SETTLER premieres September 13, 1998

The Friar Will Fix It Help for the Confused and Star-Crossed

Dear Friar,

My in-law killed my best friend. My wife and I had to secretly marry because of a bitter rivalry between our families. My wife's cousin Tybalt saw me at one of the Capulet parties and confronted me the day after my wedding. I tried to blow him off, but he persisted. My best friend Mercutio challenged him to a duel and was killed. I was so enraged that I killed Tybalt and fled. Now, I cannot be with my beloved wife. What do I do?

Please fix it Friar. Banished and Bitter

Dear Friar,

My best friend is having a forbidden love affair with a Capulet. This wouldn't be a problem, but he is a Montague. I am afraid that if their families find out, they may do something drastic. I want to intervene and make both families realize that their children's happiness is more important than the long-time feud. How can I make them understand this?

I know you can help. Good Intentions

Dear Good Intentions,

People who are fighting rarely listen to reason. Unless the two lovers want to make their affair known, there is not much you can do. By interfering, you might cause more trouble than good, which could make the entire situation end in tragedy!!

(For related stories, see **ROMEO AND JULIET** page 2.)

ROMEO AND JULIET premieres August 30, 1998



ROMEO AND JULIET premieres August 30, 1998

Wall Street Wizard Accused of Fraud Prosecutor Charges Greed - She Proclaims Innocence

New York - The trial of Wall Street Mogul Victoria Phillips began in New York today. Phillips is accused of stealing approximately \$21 million by insider trading. If convicted, Phillips could face up to 12 years in prison.

Prosecutor Elizabeth Panelli said, "We cannot give white collar criminals a slap on the wrist. I intend to prosecute Miss Phillips to the full extent of the law. The indictment follows a two year investigation of Phillips, a senior managing partner at Tuchman O'Toole.

Oddly, the prosecution's star witness in the case is Phillips' mother. Mary Phillips was originally an accomplice to her daughter, until Panelli approached her about becoming a state witness in exchange for immunity. Mrs. Phillips maintains that she completely supports her daughter, but she had no choice but to cooperate with the state. Phillips recruited

top defense attorney Robert O'Neill to represent her. O'Neill left his profession two years ago to live in a Kentucky monastery. Phillips, who recently fired her team of expensive trial lawyers, is not concerned by O'Neill's professional leave of absence. She says not only does she have complete confidence in O'Neill, but he is extremely well-respected by his colleagues.

As for the defense strategy, O'Neill says Phillips will plead not guilty, but that is all the information he will release at this time.

Phillips has said that she wants to tell her side of the story on the stand. Whether or not Judge Keefe will allow this testimony is yet to be decided. He has already denied a motion to delay the trial for 90 days. He justified his decision by saying, "The defendant has had counsel since this

indictment was filed. This seems to be no more than a delay tactic." This decision complicates O'Neill's job because he will have to familiarize himself with the large amount of evidence that the prosecution intends to use in only 10 days.

Phillips has kept up a strong front so far. She recently told reporters, "I am not afraid of my fate. I only want the public to know the truth." The trial will continue tomorrow and a verdict is expected as early as next week.

(For related stories, see **GETTING AND SPENDING** page 2.)

GETTING AND SPENDING premieres July 26, 1998

Globe Pays for Childcare Players Club Fun

Balboa Park - The Globe will continue its practice of reimbursing families \$10 per play to help defray childcare expenses for subscribers attending certain series. Christened the "Babysitter Rebate Series," this program is moving into its third successful year.

To participate, families simply sign up for the designated series and hold on to their ticket stubs for each performance. Shortly after receiving their tickets, the participating families will receive a

rebate form. At the end of the season, the families submit the rebate form, the ticket stubs and a list of children's names and ages. Each participating household will receive a \$10 childcare reimbursement for each show attended in the series.

If family commitments or childcare costs prevent you from giving yourself a break at the theater, call (619) 239-2255 for more information today - and we'll see you at the shows!



The Globe Appreciates Teachers

San Diego - Thanks to an enthusiastic response, the Globe is proud to continue the Teacher Appreciation Series for its third year.

This special four-play Globe subscription sponsored by Mission Federal Credit Union offers teachers a 50% discount off regular subscription prices, a pre-show reception featuring light refreshments, complimentary pre-show insights and post-show

discussions with artists.

If you are a teacher, come join the fun and illumination. Call (619) 239-2255 for more information.

If you are a restaurateur and want to sponsor an event, call 231-1941, ext. 2333.

Singles and couples are welcome - Players Club is a great way to meet new "theater-minded" companions. For more information, call Lynn Coffman at (619) 231-1941.

Join As A Member!

Globe Theatre, Balboa Park - Subscription and ticket purchases cover approximately 65% of the Globe's annual production costs. By making up the difference through tax-deductible contributions, our Members - nearly 4,000 strong - provide the support that keeps our tickets affordable and our educational programs alive.

complimentary ticket exchange by phone. And, subject to ticket availability, Members at the \$100 and above level may purchase half-price tickets within seven days of regular season performances.

If you choose to support the Globe as a Member, your gift may be included with your



Circle Patrons Enjoy Dinner Onstage at the Artistic Director's Affairs Photo: Paul Hunter

We invite you to be included among our most valued patrons by joining as a Member today! Members enjoy a full year of great benefits and conveniences that make theatre-going even more enjoyable. For example, a Membership gift of \$35 affords subscription - holding patrons the exclusive privilege of

subscription order on the enclosed form. Contact the Membership department at (619) 231-1941, ext. 2305, to receive a brochure listing all Membership levels and benefits provided. As always, your support at any level will be deeply appreciated!

Great Plays and more...

Don't miss the action around the Globe!

- Behind-the-Scenes Tours
- Community Acting Classes
- Student education programs
- Festival picnics at Lady Carolyn's Pub
- In-depth studies of Festival productions
- Insights Seminars

IT'S NO MYSTERY...

why thousands of customers have found the **GLOBE THEATRE GIFT SHOP** the place for unique theatrical gifts.

With each show comes new specialty items to enhance your enjoyment of the play and to capture unforgettable memories with delightful gifts.

Visit the **GLOBE THEATRE GIFT SHOP** (on the plaza next to the Globe Theatre) and see what new surprises await you.

The Gift Shop is open 6 days a week, Tuesday through Sunday, from noon through the last intermission in the evening. For more information, please call 235-2268.

Theatrical Word Search

Q T V M R I L F S G B C A C X Q F H R
 F S A L T B G D C E F R V E C A H P T
 P L F R O M E O A N D J U L I E T Z B
 R O W M P S T F N L M D R I F W Q T A
 V L I K B U T D D G O A K A R X W A N
 E R K S L R I K A M N O P R N S B F I
 R I N C O D N E L G E F I U H V J E S
 D N K A Y N G C L A Y H K D A E O J H
 I S A Z T K A R E N A L L E N R K Z B
 C I F S O L N O R X O M Y N L O D F O
 T D O A V C D S I C K I S S I N G E R
 W E P G K I S S C D Q N D P M A J S V
 O R T U P M P D B L U J I O U H U T G
 B T L A W Y E R D R K W E X D B F N I K
 D R Q N X Q N E M Q S Y L C T F D V O
 M A D S O V D S W O P W A T E R G A T
 O D H W R Y I S W A T E R G A T E L I
 N I X O N S N I X O N P I S O N R K Q
 K N K V X W G N S T O C K M A R K E T
 S G J T F T V G A N Y M E D E S O M P
 I M P E A C H M E N T H V U X L F R Q
 B R D V Y F L N A S Y O U L I K E I T

AS YOU LIKE IT
 BANISH
 CELIA
 CROSSDRESSING
 DUEL
 FESTIVAL
 FOOL
 GANYMEDE
 GETTING AND SPENDING

IMPEACHMENT
 INSIDER TRADING
 KAREN ALLEN
 KISS
 KISSINGER
 LAWYER
 MONEY
 MONK
 NIXON'S NIXON

POISON
 ROMEO AND JULIET
 SCANDAL
 STOCK MARKET
 VERDICT
 VERONA
 WATERGATE

Hear Every Word On Stage

San Diego - No more having to miss out on critical dialogue or favorite songs. You won't have to ask others what a character said!

Having a hearing loss does not mean missing out on great theatre at the Globe. The Globe, courtesy of sponsorship by Sonus, now has available DirectEar™, a state

of the art personal listening system. DirectEar™ uses advance



DirectEar™ lets you hear every word.

wireless audio technology. Invisible infrared lightwaves carry sound from the transmitter directly to a light weight

headset worn by the listener. The separate headset enables the listener to adjust volume to the ideal personal level without affecting others.

When you arrive at the Globe theatre for your performance, simply stop by the assisted listening system desk and pick up your free courtesy DirectEar™ headset.

Thank you to Sonus for providing DirectEar™, the state of the art upgrade for the Globe theatre's assisted listening system!



Dining At The Globe

Lady Carolyn's Pub

A full Pub menu for Pre-Show Dining...

- Hearty Soups
- Cold Salads
- Rich Capuccinos
- Merlot & Martinis
- AND-

Gourmet Picnics in the Park

To reserve picnic, please call Box Office at 236-2225

Season '98

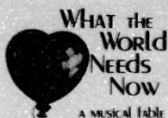


by David Ives
 Casula Carter Centre Stage

A critically acclaimed, award-winning sextet of humor, wit, satire, intellect and fun!

March 25 -- May 3

music by Bart Bacharach
 lyrics by Hal David
 book by Kenny Scharf
 conceived by Gillian Lynne
 and Kenny Scharf
 Old Globe Theatre



A World Premiere Musical!
 Boy meets girl is not as simple as it used to be in this new musical studded with the songs of Bacharach and David.

March 28 -- May 3



Four men on an "Outward Bound" style adventure find more than they bargained for in a hilarious send-up of business team-building exercises and corporate bravado.

May 20 -- June 28

conceived by Mary Kille
 with Mel Marvin and Gary Pearce
 Old Globe Theatre

Teddy Roosevelt is on his way to the White House and music is in the air! Five performers bring turn-of-the-century songs and styles to life in the delightful musical revue.

May 23 -- June 28

1998 SEASON SPONSORS

Bernard and Dorris Lipinsky

Patsy and Forrest Shumway

Anonymous

SDGE

Air-Excess Company

WELLS FARGO BANK

TASTES GREAT...



FEELS BETTER!

INTRODUCING **SOBE 3C ELIXIRS!** NATURALLY HEALTHY JUICE BLENDS THAT HAVE BEEN ENHANCED BY THE ADDITION OF OUR EXCLUSIVE **3C PACKAGE - CALCIUM** FOR SKELETAL STRENGTH, **CHROMIUM PICOLINATE** TO HELP BUILD LEAN MUSCLE MASS AND **CARNITINE** WHICH IS AN AMINO ACID THAT HELPS THE BODY PRODUCE ENERGY WHILE CONTRIBUTING TO THE REDUCTION OF CHOLESTEROL. **SOBE 3C ELIXIRS** AVAILABLE IN TWO DELICIOUS FLAVORS - **ORANGE/CARROT** AND **CRANBERRY/GRAPEFRUIT**

DISTRIBUTED EXCLUSIVELY BY JOHN LENORE & CO.

(619) 232-6136

NOW AVAILABLE AT 7-11 STORES, HENRY'S MARKET, JONATHAN'S, HARVEST RANCH MARKET, KEILS FOOD STORES AND STUMPS MARKET

©/TM 1998 LIZARD BRANDS

WWW.SOBEV.COM

San Diego Border March 12, 1988

© 2000 Blackwell Science Ltd *Journal of Internal Medicine* 247: 111–117

Calendar CLASSICAL MUSIC

Nagasaki (where — if we are so retro as to go by the libretto — none of the action takes place). So the scene at the opening of the opera, where Pinkerton and Sharpless are visiting the house to sign the marriage contract, and Pinkerton is observing the lovely landscape and architecture and the charming Japanese customs, is shifted to a reception room and office in the consulate. Butterfly and Sharpless are visiting the house to sign the marriage contract, and Pinkerton is observing the lovely landscape and architecture and the charming Japanese customs, is shifted to a reception room and office in the consulate. Butterfly and Sharpless are visiting the house to sign the marriage contract, and Pinkerton is observing the lovely landscape and architecture and the charming Japanese customs, is shifted to a reception room and office in the consulate. Butterfly and Sharpless are visiting the house to sign the marriage contract, and Pinkerton is observing the lovely landscape and architecture and the charming Japanese customs, is shifted to a reception room and office in the consulate.

Butterfly is no longer a hostess receiving a guest, but since the dramatic function in the opera Puccini wrote, there is no point to it all — another case of an opera director being more concerned with his or her concept than with the opera itself. ■

CLASSICAL LISTINGS

Contributions to the Reader's Guide to Classical Music must be received by 5 p.m. Friday the week prior to publication for consideration. Do not place. Send a complete description of the event, including the date, time, etc. the precise address where it is to be held (including neighborhood), a contact phone number (including area code), and a phone number for press information to Reader Classical Music, P.O. Box 5803, San Diego CA 92161-5803. Or fax information to 619-581-2401.

Four Sacred Places to Verdi and the San Diego Opera — The San Diego Opera's new production, Japanese soprano Yoko Watanabe in the young gilda Cio-Cio San, mezzo Zheng Cao sings Suzuki, baritone Ken Hasegawa is Sharpless, and Fernando de la Mora takes the part of the British Lieutenant Pinkerton. Butterfly is sung in Italian with English subtitles above the stage.

Enjoy the production — directed by Francisco Zambello and conducted by Eduardo Damián — at 8 p.m. on Friday, March 13, at 8 p.m. on Sunday, March 15, and at 7 p.m. on Wednesday, March 18. Tickets range from \$10 to \$85. See the opera at San Diego Civic Theatre, 302 C Street, San Diego. For additional information, call 732-7636, reach the box office by calling 359-1109.

CLASSICAL LISTINGS

A Trio of Musicians from the Boston Chamber Music Society will perform Mozart's Piano Trio in B-flat Major, Ravel's Sonata for Violin and Cello, and the Piano Trio in B-flat Major by Schubert when the Spotlight Series hosted by Mantle Mozart continues at 8 p.m. on Friday, March 13, at the Neumann Institute (1944) John Jay Hopkins Drive, La Jolla. Tickets are \$30. Call 233-0100 for reservations.

The Best and Worst of the Duane County Opera Company will be enjoyed when the musical performance of "The Barber of Seville" is presented at 7:30 p.m. on Saturday, March 14, at the San Diego Civic Theatre. Tickets are \$30 for the concert, or \$50 for the concert and a post-concert dinner accompanied by San Diego's finest. For information and reservations, call 011-52-61-78-33-33.

A Multi-Pitch Celebration is in the way when the University of Notre Dame's Voices of Faith Gospel Choir performs at 6 p.m. on Friday, March 13, at Christ United Presbyterian Church (1845) 20th Street, Golden Hill. For more information, call 780-788-6815 or 780-757-2121 ext. 58.

"Madama Butterfly" by Giacomo Puccini's story of hope and betrayal is said to be one of the most popular operas ever written. For the San Diego Opera's new production, Japanese soprano Yoko Watanabe in the young gilda Cio-Cio San, mezzo Zheng Cao sings Suzuki, baritone Ken Hasegawa is Sharpless, and Fernando de la Mora takes the part of the British Lieutenant Pinkerton. Butterfly is sung in Italian with English subtitles above the stage.

Music of England, Scotland, Wales, and Ireland will be heard when the UCSD Wind Ensemble presents a concert on Friday, March 13, at 8 p.m. at UCSD's Mandeville Auditorium. Guest-recital will be Deborah Davis. Tickets are \$15 general. For information and reservations, call 534-5400 for more information.

Piano Music for Four Hands will be heard when Douglas Harvey and David Snodgrass present selections by Liszt, Brahms, and Debussy at Claretton Lutheran Church's recital on Sunday, March 15, at 7 p.m. Find the church at 4771 Claretton Road in San Diego. Tickets are \$10 general. For information and reservations, call 273-7423.

Mozart's Oboe Quartet, the Saint-Saëns Sonata for Oboe and Piano, and the Piano Quartet in A Major by Brahms are all on the program when Alan Veng (oboe), Joanne Pearce Martin (piano), Margaret Butler (violin), Roland Kato (viola), and Gianna Ronoldi (cello) perform at the Lake San Marcos Chamber Music Society concert scheduled for Sunday, March 15, at 2:30 p.m. Tickets are \$14 general. Enjoy the concert at the San Diego United Methodist Church (170 Lake San Marcos Avenue, Escondido). For information and reservations, call 760-744-7516.

"Spada Marston" a concert of English and Italian Renaissance music, will be heard when the 14-voice early music choral Pacific Camerata performs at 5 p.m. on Sunday, March 15, at St. Andrew-by-the-Sea. The program includes the popular Renaissance choral "Dixie Melodius," along with various by other composers, including a Mass based on the tune by Orlando di Lasso, and works by Philippe de Monte, Claudio Monteverdi, Orlando Vecchi, and Giovanni Pierluigi da Palestrina.

Support Your Local Opera, live master broadcasts of all San Diego Opera productions this year are being broadcast on KCRH (1400 AM, San Diego) and Channel 53 on Music Choice, and San Diego at 92.3 cable FM). The season continues with *Madama Butterfly* at 2 p.m. on Sunday, March 15. The broadcast promises intermission features during which audiences can hear more about each production and the rest of the season.

Works by Beethoven, Haydn, Thomas Arne, David Dutton, Gustav Holst, Sylvia Marquardt, and others may be heard when Westwind Brass performs at 2 p.m. on Sunday, March 15, at the San Diego Museum of Art in Balboa Park. Tickets are \$6 for non-members. Questions? Call 686-1933 for answers.

TOMORROW!

READER MATCHES

FRIDAY, MARCH 13 • 6:00-8:30 PM

LEARN HOW TO "FLIRT SMART!"

The Catamaran is the place to be on this Friday the "thirteenth" evening! Join seminar leader Wendee Mason as she leads her fun, interactive flirting session. By the end of the evening you'll:

- Find someone to approach
- Learn to come from the heart and be irresistible
- Remember their name
- Tell them a compliment
- Smile, shake hands and recognize
- Making signals
- Ask non-threatening questions
- Retreat and wait
- Tell them how they can reach you!

Of course you'll also receive a FREE 50 word Reader Matches ad (\$30 value) and after the seminar you'll have plenty of opportunities to use your new skills and dance up a storm to the music of Creed and Common Sense. Only \$35 cover. Please make a reservation by calling our 24-hour line at 619-235-8300, x266.

CATAMARAN RESORT HOTEL

1999 Mission Boulevard

YANNI

MARCH 19

WE HANDLE ALL LA AND MONTAGNE EVENTS

581-1000

M-F 10:00-5:00 • SAT 10:00-4:00 • SUNDAY 10:00-4:00

www.yannirestaurant.com

THE READER IS SEEKING BANDS OR INDIVIDUALS WHO USE A THEREMIN.

PLEASE E-MAIL: chickens@ix.netcom.com

OR CALL (619) 235-3000 x456

ADVANCE TICKETS

91-100

TRIP TICKETS

91-100

YANNI

MARCH 19

WE HANDLE ALL LA AND MONTAGNE EVENTS

581-1000

M-F 10:00-5:00 • SAT 10:00-4:00 • SUNDAY 10:00-4:00

www.yannirestaurant.com

LA JOLLA CHAMBER MUSIC SOCIETY

presents American Soprano

Barbara Bonney

Ms. Bonney and pianist Carol Levine perform Mozart songs and arias from his Italian operas and works by Grieg and Schubert

8:00 pm Saturday, March 14, 1998

Civic Theatre

Call (619) 459-3728

DANCE FOR '20'

for 4 weeks with advance payment, includes cash discounts

Still Accepting

Lindy Hop

Mon. 8-10 p.m.

Tango, Cha Cha & Rumba

Tue. 7-9 p.m.

Waltz, Tango & Foxtrot

Sat. 3-7 p.m. / Sun. 3-7 p.m.

Jitterbug & Swing

Sat. 3-7 p.m. / Sun. 3-7 p.m.

West Coast Swing

Mon. 3-5 p.m.

Salsa & Merengue

Wed. 4-7 p.m.

Davis Dance Studio

619-779-0000

8343 Champlain Mesa Blvd. #200

San Diego, CA 92123

www.davisdancestudio.com

LA JOLLA CHAMBER MUSIC SOCIETY

presents American Soprano

Barbara Bonney

Ms. Bonney and pianist Carol Levine perform Mozart songs and arias from his Italian operas and works by Grieg and Schubert

8:00 pm Saturday, March 14, 1998

Civic Theatre

Call (619) 459-3728

DANCE FOR '20'

for 4 weeks with advance payment, includes cash discounts

Still Accepting

Lindy Hop

Mon. 8-10 p.m.

Tango, Cha Cha & Rumba

Tue. 7-9 p.m.

Waltz, Tango & Foxtrot

Sat. 3-7 p.m. / Sun. 3-7 p.m.

Jitterbug & Swing

Sat. 3-7 p.m. / Sun. 3-7 p.m.

West Coast Swing

Mon. 3-5 p.m.

Salsa & Merengue

Wed. 4-7 p.m.

Davis Dance Studio

619-779-0000

8343 Champlain Mesa Blvd. #200

San Diego, CA 92123

www.davisdancestudio.com

PLUS-SIZE MODELS WANTED

to train for TV commercials, magazines, film, fashion shows and trade shows.

NO EXPERIENCE NECESSARY

MARILIANA COOK, a leading N.Y. PLUS model, will conduct FREE personal interviews and auditions for the internationally affiliated Barbrah Modeling School & Agency in San Diego.

Sunday, March 15

RANCHO HOTEL, MISSION VALLEY

BY RESERVATION ONLY. CALL NOW!

296-6366

One Day Only!

TOP CAT LIMOUSINE

The best rates in town!

Seating capacity from 2-14!

Limo & Dinner Special For 2 only \$99

* Choose from 100's of menu packages

* 100's of party favors to choose from

* 8 beverages included

Lunch Getaway Special For 2 only \$59

* 1 hour time slot • 1 hour pickup • Personalized party package

Wine Tours only \$159

* 4 hour tour • 1 hour pickup • Personalized party package

Free 1 Hour

with purchase of our

Unlimited time offer. Competitive rates in hotel.

For valid with other discounts.

565-2500

Calendar ART

ART LISTINGS

Contributions to the *Reader's Guide* to art gallery openings must be received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number (including area code), and a photo number for public information to *Reader's Guide*, P.O. Box 85803, San Diego, CA 92186-5803. Or fax information to 619-581-2401.

GALLERIES

The "Mojo Stick Series" — featuring 20 mixed-media sculptures incorporating glass, stainless steel, wood, and stone by Christopher Lee — opens at the David Zapf Gallery with a reception on Friday, March 13, from 6 to 9 p.m., and continues through Saturday, April 4. Regular gallery hours are noon to 5 p.m. on Thursday through Saturday and by appointment. Find the gallery at 2400 Kettner Boulevard, downtown 232-5004.

The Latest Collection of ceramic masks, sculptured wall hangings, and furniture by local artists Doug Scott and Richard Sage of the Sage Scott Studio are on view in the Taber Man-

dros exhibition space inside the Frame Maker beginning with a reception on Friday, March 13, at 6 p.m. The more than 30 hand-sculpted pieces will be on display through Sunday, April 26.

Regular gallery hours are 10 a.m. to 7 p.m. daily. Find the gallery at 2215 India Street (at I-5) downtown. Call 687-1213 for RSVP for the reception.

"Landscapes" — a collection of oil paintings by San Diego artist Stuart Burton — go on exhibit at MiraCosta College's Kruglyak Gallery during a reception on Friday, March 13, at 6 p.m., and continue through Thursday, April 2. The gallery is located in the student center, and the campus is found at One Barnard Drive, Oceanside. Regular gallery hours are Monday through Thursday, 11 a.m. to 2 p.m., with additional viewing from 6 to 7:30 p.m. on Tuesday and Wednesday. For further details, dial 760-789-4457.

"Familiar and Beyond," an exhibit of "multifaceted" paintings by Marie Wordell, are on view at the Artistic Gallery through Saturday, March 28. There's a reception for the artist from 2 to 4 p.m. on Saturday, March 14. Find the gallery at 7420 Grand Avenue, La Jolla, 459-5844. Regular gallery hours are 10 a.m. to 5 p.m. Tuesday through Saturday.

"Sane Beauty to Love" — The Rabbit in Art is the theme at the Many Hands Cooperative Gallery through Friday, April 3. The show begins with a reception and appearances of live rabbits, courtesy of the House Rabbit Society, from 2 to 5 p.m. on Saturday, March 14. Find the gallery at 302 Island Avenue, suite 101, in the

Galaxy District. Hours are 11 a.m. to 6 p.m. daily. For more information, call 557-4303.

"Art to Wear" is on exhibit at the Next Door Gallery through Sunday, April 26, with jewelry, clothing and accessories, and many other one-of-a-kind pieces. You're invited to a reception for the 26 participating artists at 5 p.m. on Saturday, March 14. The gallery is located at 2963 Bosch Street (between 30th and Dale Streets), in Golden Hill; 233-6678. Gallery hours are noon to 5 p.m. Wednesday through Sunday.

The "36 Furniture Showcases" at Summer & Dene Creations in Art opens with a reception at 6 p.m. on Saturday, March 14, for the 12 participating artists, whose handcrafted furniture will be on exhibit through Saturday, April 23. Gallery hours are 10 a.m. to 6 p.m. Monday, Tuesday, and Thursday through Saturday; 10 a.m. to 5 p.m. Sunday. Find the gallery at 4010 Goldfield Street, in Mission Hills, 488-5860.

Help Kick Off the exhibit of sculpture by Marsha Brook on display at the San Diego Sculpture Guild by attending the opening reception (also for Sunday, March 15, from noon to 4 p.m.). While at the party, and through Monday, April 13, see work by Brook and other members of the guild. Find the guild in studio #16 of the Spanish Village in Balboa Park, 238-0522. Regular gallery hours are 11 a.m. to 4 p.m. daily.

"Knotions of the Moment," the third annual coastwide open art show with no categories and no specific themes at the Works of Art Gallery, starts with an awards reception on Sunday, March 15, at 2 p.m. Find the gallery at 780 Jamacha Road, in El Cajon, 586-8875. Hours are Tuesday through Saturday 10 a.m. to 5 p.m., and by appointment.

Mixed Art Bag, all kinds of art is on exhibit in the Southwest College Art Gallery through Thursday, April 23. Included in the show are an exhibit of assemblages by Richard Kelly, collages by Jeff Hanna, and an exhibition of acrylics produced by Self-Help Graphics of Los Angeles and the David Zapf Gallery of San Diego. The show begins with a shindig for the artists from 8 to 9 p.m. on Wednesday, March 18.

Find Southwest College at 900 Chapin Road, in Chula Vista. Regular gallery hours are 10 a.m. to 2 p.m. Monday through Thursday;

with hours extended from 6 to 9 p.m. on Wednesday and Thursday. For more information, call 482-6404.

ART MUSEUMS

California Center for the Arts Museum, the distinction made between art and everyday objects is challenged in the artist's collections featured in "Affiliates and Collections." See pieces by Charles Fries, David Ireland, Nils-Udo, Jim Shaw, Richard Ross, and Melissa Smiley. The collections include in the show are said to allow persons to gain insight into an artist's source of inspiration. The exhibition concludes on Sunday, May 3.

Find the center at 340 North Balboa Boulevard (at Valley Parkway), in Escondido 760-738-4120.

Magical International Museum of Folk Art, designer, painter, illustrators, dyer, and book and printmaker Kenzie Serawa was named a Living National Treasure by the Emperor of Japan for his distinctive *katazami* style, combining Japanese drying techniques with those of Okinawan *jirushi*. More than 100 examples of his work including kimonos, saris (dye hangings), book designs, folding and hanging screens, and other (kimonos) are on exhibit in "The Art of Kenzie Serawa," continuing through Monday, April 13, see work by Brook and other members of the guild. Find the guild in studio #16 of the Spanish Village in Balboa Park, 238-0522. Regular gallery hours are 11 a.m. to 4 p.m. daily.

Museum of Contemporary Art, La Jolla, the museum's support group, known as Contemporary Collections, has acquired more than 30 works for the permanent collection since its founding in 1985. In 1998, the works being considered for acquisition are available for public preview in "Contemporary Collections XIII: The final selection will be made in early March, when one or more of the works will be added to the collection. See the possibilities through Saturday, June 13.

Find the museum at 700 Prospect Street, in La Jolla, 494-3541.

Museum of Photographic Arts, the dignity, traditions, and spirituality of African culture and identity around the world are evident in images by photojournalist Chester Higgins Jr. "Feeling the Spirit: Searching the World for the People of Africa," captures the daily life and rituals of people of African descent in over 30 countries, organized in categories entitled "Most Ancient Place," "Middle Passage," "The Living Water," "Spirituality," "Rites," and "Expressions." The show continues through Tuesday, April 14.

The museum is located in the Casa de Balboa in Balboa Park; 238-7559.

Oceanside Museum of Art, the evolution of James Hubbell's creative energy, which manifests itself in so many media — including drawings, models and photographs of public, and private architectural projects, wrought iron, glass sculpture, paintings, jewelry, and pottery — is traced in a retrospective of Hubbell's work continuing through Saturday, April 18. The museum is located at 704 Pier View Way, in Oceanside, 760-721-2787.

San Diego Museum of Art, paintings, graphic works, and decorative arts by artist, designer, and decorator Alphonse Mucha (1860-1939) are on display in "Alphonse Mucha: The Spirit of Art Nouveau." The exhibition — with 180 of Mucha's most important works created between 1890 and the 1930s — is the first show of his work in the United States since 1971. His art is said to reflect the heightened spirit of French *fin de siècle* and the Slavic preoccupation with religion and mysticism. See the show through Sunday, April 26.

The museum's permanent collection includes Italian Renaissance paintings, Spanish old masters paintings, American art, 19th-century European paintings and sculpture, the Weisman Gallery of Contemporary California Art, and the Interactive Multimedia Art Gallery Explorer (IMAGE). Find the museum in Balboa Park, 232-7931.

Tishman Museum of Art, rare, fragile, and valuable art pieces from the 14th Century may be seen in the current exhibit, "Art and Devotion in Siena After 1500." It is said to be the first ever comprehensive display of works from the Golden Age of Siena painting in the United States, with pieces gathered from U.S. museums, the Netherlands, and Switzerland. See the exhibit through Sunday, April 12.

The museum's permanent collection includes European masters, 19th-Century American paintings, and Russian icons. Find the museum in Balboa Park and by calling 239-5548.

The museum is located in the Casa de Balboa in Balboa Park; 238-7559.

Oceanside Museum of Art, the evolution of James Hubbell's creative energy, which manifests itself in so many media — including drawings, models and photographs of public, and private architectural projects, wrought iron, glass sculpture, paintings, jewelry, and pottery — is traced in a retrospective of Hubbell's work continuing through Saturday, April 18. The museum is located at 704 Pier View Way, in Oceanside, 760-721-2787.

San Diego Museum of Art, paintings, graphic works, and decorative arts by artist, designer, and decorator Alphonse Mucha (1860-1939) are on display in "Alphonse Mucha: The Spirit of Art Nouveau." The exhibition — with 180 of Mucha's most important works created between 1890 and the 1930s — is the first show of his work in the United States since 1971. His art is said to reflect the heightened spirit of French *fin de siècle* and the Slavic preoccupation with religion and mysticism. See the show through Sunday, April 26.

The museum's permanent collection includes Italian Renaissance paintings, Spanish old masters paintings, American art, 19th-century European paintings and sculpture, the Weisman Gallery of Contemporary California Art, and the Interactive Multimedia Art Gallery Explorer (IMAGE). Find the museum in Balboa Park, 232-7931.

Tishman Museum of Art, rare, fragile, and valuable art pieces from the 14th Century may be seen in the current exhibit, "Art and Devotion in Siena After 1500." It is said to be the first ever comprehensive display of works from the Golden Age of Siena painting in the United States, with pieces gathered from U.S. museums, the Netherlands, and Switzerland. See the exhibit through Sunday, April 12.

The museum's permanent collection includes European masters, 19th-Century American paintings, and Russian icons. Find the museum in Balboa Park and by calling 239-5548.

The museum is located in the Casa de Balboa in Balboa Park; 238-7559.

Oceanside Museum of Art, the evolution of James Hubbell's creative energy, which manifests itself in so many media — including drawings, models and photographs of public, and private architectural projects, wrought iron, glass sculpture, paintings, jewelry, and pottery — is traced in a retrospective of Hubbell's work continuing through Saturday, April 18. The museum is located at 704 Pier View Way, in Oceanside, 760-721-2787.

San Diego Museum of Art, paintings, graphic works, and decorative arts by artist, designer, and decorator Alphonse Mucha (1860-1939) are on display in "Alphonse Mucha: The Spirit of Art Nouveau." The exhibition — with 180 of Mucha's most important works created between 1890 and the 1930s — is the first show of his work in the United States since 1971. His art is said to reflect the heightened spirit of French *fin de siècle* and the Slavic preoccupation with religion and mysticism. See the show through Sunday, April 26.

The museum's permanent collection includes Italian Renaissance paintings, Spanish old masters paintings, American art, 19th-century European paintings and sculpture, the Weisman Gallery of Contemporary California Art, and the Interactive Multimedia Art Gallery Explorer (IMAGE). Find the museum in Balboa Park, 232-7931.

Tishman Museum of Art, rare, fragile, and valuable art pieces from the 14th Century may be seen in the current exhibit, "Art and Devotion in Siena After 1500." It is said to be the first ever comprehensive display of works from the Golden Age of Siena painting in the United States, with pieces gathered from U.S. museums, the Netherlands, and Switzerland. See the exhibit through Sunday, April 12.

The museum's permanent collection includes European masters, 19th-Century American paintings, and Russian icons. Find the museum in Balboa Park and by calling 239-5548.

The museum is located in the Casa de Balboa in Balboa Park; 238-7559.

Oceanside Museum of Art, the evolution of James Hubbell's creative energy, which manifests itself in so many media — including drawings, models and photographs of public, and private architectural projects, wrought iron, glass sculpture, paintings, jewelry, and pottery — is traced in a retrospective of Hubbell's work continuing through Saturday, April 18. The museum is located at 704 Pier View Way, in Oceanside, 760-721-2787.

San Diego Museum of Art, paintings, graphic works, and decorative arts by artist, designer, and decorator Alphonse Mucha (1860-1939) are on display in "Alphonse Mucha: The Spirit of Art Nouveau." The exhibition — with 180 of Mucha's most important works created between 1890 and the 1930s — is the first show of his work in the United States since 1971. His art is said to reflect the heightened spirit of French *fin de siècle* and the Slavic preoccupation with religion and mysticism. See the show through Sunday, April 26.

The museum's permanent collection includes Italian Renaissance paintings, Spanish old masters paintings, American art, 19th-century European paintings and sculpture, the Weisman Gallery of Contemporary California Art, and the Interactive Multimedia Art Gallery Explorer (IMAGE). Find the museum in Balboa Park, 232-7931.

Tishman Museum of Art, rare, fragile, and valuable art pieces from the 14th Century may be seen in the current exhibit, "Art and Devotion in Siena After 1500." It is said to be the first ever comprehensive display of works from the Golden Age of Siena painting in the United States, with pieces gathered from U.S. museums, the Netherlands, and Switzerland. See the exhibit through Sunday, April 12.

The museum's permanent collection includes European masters, 19th-Century American paintings, and Russian icons. Find the museum in Balboa Park and by calling 239-5548.

The museum is located in the Casa de Balboa in Balboa Park; 238-7559.

Tough, Intransigent Woman

"But I was in a new century and I was greedy. I wanted wifehood, motherhood, and work."

Many call Agnes de Mille (1905-1993) the best dancer ever to write and the best writer ever to dance. Her books, blessed by a candid eye and sharp tongue, are shipping out of print. The following "interview" is based on de Mille's opus, with the hope that people will read her books before they disappear.

FEATURE JEFF SMITH

Smith: I thought you'd be taller. I mean, you were a colossus of the theater. de Mille: I'm 5'1", red hair, white skin — the only unattractive one in the family.

Smith: I beg to differ! de Mille: Thank you. That puts you in a very small but I think choice group. All the bones in my trade said I wasn't pretty — even my folks agreed. Some said I had no sex appeal besides. But I could hear people laugh when I danced. I could hear them roar at my comedy.

Smith: So there must've been something. de Mille: What in God's name is sex appeal in an artist? What Chaplin had! Or W.C. Fields! Or Grace Field! I think what is meant is magic, a kind of hypnotism based on the knowledge of power. I had it only in flashes. I could make people laugh or cry, but I couldn't make them believe I knew how to do it.

Smith: Let's do verbal photography. I'll name important people in your life you take a snapshot of what comes to mind. First, Isadora Duncan.

Smith: You also had a reputation for being, let's say, "difficult." de Mille: I'm tough and I fight for happiness.

Smith: Sybil Shearer called you "the Wailing Wall, so melodramatic...she took everything personally...was such a good complainer." de Mille: I came to be known on Broadway as a terror, a really tough, intransigent woman. I followed a saying of my grandmother's: "Never destroy any aspect of your personality, for what you think is the wild branch may be the heart of the tree."

Smith: You also followed a path few women of your time dared to have a life of love and work, and both fulfilling. de Mille: Men always experience family and work together. It has been assumed that because of the greater emotional demands on women they couldn't have both. But I was in a new century and I was greedy. I wanted wifehood, motherhood, and work.

Smith: You wrote that in 1956, an idea ahead of its time. de Mille: I overheard my sister remark to her husband, "Of course, Agnes is a neurotic girl." This struck me as the most bizarre description possible.



Agnes de Mille

ble. I with my nonsmoking, nondrinking habits, my keen appreciation of all outdoors and fine china. I neurotic? Impossible. [My choices] might have disturbed her, and her husband's reply proved it: "If your parents had only brought her up as a normal girl and put a stop to this career nonsense." They must be mad to talk to!

Smith: Cole Porter. de Mille: A small, finely boned, fastidious little man with a round doll head like a marionette's, large staring eyes, and a fixed pleasant expression that I rather think had nothing to do with his emotions. His voice...pure. And he was the most powerful person in the theater.

de Mille: Once in a time of real hunger and illness, she was lent a considerable sum and straight away bought out a flower shop. She must have beauty around her, she said.

Smith: Cole Porter. de Mille: A small, finely boned, fastidious little man with a round doll head like a marionette's, large staring eyes, and a fixed pleasant expression that I rather think had nothing to do with his emotions. His voice...pure. And he was the most powerful person in the theater.

Temecula Wine Tour
\$159

\$30 Per Hour
Call ahead

Limousine Service
(619) 456-0041

March Mondays - 50% Off Pampering

Purchase any Body Treatments listed below on Mondays during the month of March and receive 50% Off* the regular treatment price.

VILLA DI LUSSO SPA BODY TREATMENTS:
Herbal Wrap • Loofah Body Glow • Body Polish
Seaweed Body Wrap • Fargo Body Wrap • Valerian Body Wrap

Villa di Lusso SPA
SAN DIEGO *Hilton* RESORT
1775 East Mission Bay Dr., San Diego, CA • (I-5 at Sea World Dr.) • 275-8942

*Excludes 321000. Most services require a minimum 100% deposit. See other offer.

35 YEARS OF MAKING LAUGHS

COMEDY REVEALATION
America's #1 Comedy Showcase

NOW APPEARING
Vic Dunlop
Friday and Saturday
March 13 and 14
8:00 pm and 10:00 pm

Also Appearing
Local Favorite
Michael Pace
Opening at
The Improv

CALL FOR RESERVATIONS
(619) 232-0FUN
(619) 232-0380

Clarion Hotel Bay View
644 E Street, San Diego, California
San Diego Comedy Center on the corner of 6th and E Street

<http://www.clarionbayview.com/improv/>

The Funniest Show in San Diego
SEE IT

March 19 thru March 22, March 23 thru March 26

The bouncy musical comedy fairy tale that launched Carol Burnett to stardom.

STARLIGHT
MUSICAL THEATRE

THE SECRET GARDEN

LAMB'S PLAYERS THEATRE

437-0600

EXTENDED AGAIN!! CLOSES APRIL 5

"OUTSTANDING" — SD READER
"CRITIC'S CHOICE" — SD UNION

"The best American musical in years"
— Fascinating to children, sophisticated and stimulating for adults —
TIME MAGAZINE

The Secret Garden

437-0600

Calendar THEATER

Smith: Ruth St. Denis.
de Mille: When in doubt, whit.

Smith: Now...now. How about your uncle, Cecil B. De Mille? de Mille: His training in the arts was negligible, his theater experience checked at best. He proceeded like a hunter by his nose and his ears and by signs and tracks.

Smith: And always went to bed with a loaded gun.
de Mille: True. And he didn't fail, not on his terms — there was no place in the family for failure. Great artists want something newly experienced and therefore unknown and hard to attain. Uncle Ge wanted what was most readily understood and universally accepted. There's a difference in the search, and most certainly in the goal.

He was the best known director. Albert Speer used his name again and again in his autobiography as a synonym for grandiose, overblown opulence. "De Mille style" seemed to be the architect of the Third Reich the only way to describe the type of work he was himself then doing.

Smith: Rodgers and Hammerstein. de Mille: The impression on first meeting them: here at last were the aristocrats of the business. They could see, no one better, talent or lack of it in a face. They could hear it in a



Agnes de Mille in *Indes*

voice. They checked every aspect of their productions like mechanics going over an engine prior to transatlantic flight.

Smith: Everyone writes about how *Oklahoma!* changed musical theater, how the story, the music, your choreography formed a seamless whole. Were there other changes?

de Mille: Before *Oklahoma!* the chorus girls used to be "business manager's dancers" — laded, hawk-eyed, hard-mouthed, and insolent. For every one of them I had to let a trained dancer go. I had to

take them and couldn't fire them, not if they fell down dead drunk at my feet. They didn't know their left knee from their hair dye.

Smith: You wanted trained dancers.
de Mille: There was a great deal of heated argument during the choosing of the chorus for *Oklahoma!* I wanted talent and personality. (Rodgers and Hammerstein and director Rouben Mamoulian) wanted slim legs above all.

Smith: And you won.
de Mille: Not without struggle. *Oklahoma!*, I believe, was the first musical where every dancer was hired for just one reason — that he or she was the best available performer for the role. I stand on record that this system, though prissy, worked.

Smith: And was an immortal success.
de Mille: Not what I did. All the dances were composed in two weeks and never altered. It was work I thought was only fairly good, after years of neglect for work I thought was fine.

Smith: You self-deprecate. de Mille: I self-deprecate. Don't forget, I advised Dick and Oscar to drop from the score "People Will Say We're in Love," a song shortly to become one of the most lucrative hits of the century!

Smith: Tell me about Martha Graham.
de Mille: Distortion is the very essence of dancing. The tensed and sustaining points of ballet feet, the turned-up feet of the classical Chinese, the knee squats of the Cowards, all are distortions. It's the extension of effort, the prologation of stress beyond the norm. It spits difficulty overcome. No successful dancing goes without it.

Martha wanted to push effort to the point of extremity. She had a hatred of all commonplace dance. "This doesn't tear," she used to say.

Her achievement is equivalent to Picasso's. She demanded "divine distortion" — her phrase to indicate the exaggeration beyond realistic imitation of gestures, which added emotion and power to the idea.

Smith: Robert Edmond Jones used to tell his students, "some of you are doomed to be artists." He could have meant Martha Graham.

de Mille: All artists submit themselves, as well as their friends, to lifelong, relentless discipline, largely self-imposed and never for good reason unrelinquished. The greater the talent, the more driving and merciless the ego. They do not aim to be unkind, but they can appear to be. They are as simple as children in this. Nothing the critics for them except their ambition, which is like an empty stomach. Sometimes they produce works of genius, and I have never known a genius who did not function in this way. But I have also known lesser talent behave in the same manner, and in them the characteristics are unbearable.

Smith: And Martha? de Mille: I will not say she was forgiven. Let me say, rather, that she was not judged. Martha was not held accountable for her conduct other human beings must answer to. And no one

and this is the remarkable point — blamed her.

Smith: You once asked what Graham had "beside worldwide glory." You were kidding, though you have a way of kidding that doesn't seem so.

de Mille: She was her performance. Performing means this. To step out on the great stages of the world, into pristine space, trained and able comrades in either hand, a carpet of music spread under you each night, to flash and soar, to ride the violins and trumpets. You are out of yourself, larger and more potent, more beautiful. This is glory on earth. And it is yours, nightly.

Also, Martha never accepted the nearly right. She used to say, "One must proceed as though one were going to live." We have to ask, over and over, what if life turns out not to be a joke! If life continues it matters, one day it will really matter again, it must matter again, no purpose is served by accepting second-class work.

Conversations with Martha were like someone running around the house opening windows. There seemed to be one intent: air.

Smith: One last photo shoot: Agnes de Mille. Carol Easton, your biographer, says you were "not only a dancer and a choreographer but also the first woman to direct a Broadway musical, the first woman president of a national labor union, best-selling author, and passionate advocate for the arts." She says you were "politically liberal, morally conservative, an altruistic egomaniac." de Mille: It is difficult to accept one's strengths and characteristics. I was a choreographer and something of a dance historian... There was self-defeating behavior in everything I did. I got not what I wanted but better than I deserved.

Smith: Now hold it a second, Ms. Agnes de Mille! You choreographed *Oklahoma!*, *Cavalcade*, *Broadway*. You synthesized ballet, modern dance, and folk dancing. They say your timing was the equivalent of perfect

pitch. Reports indicate that your marriage worked. You wrote a dozen books, many left-handed after your stroke in 1975. Assess your gifts. de Mille: My greatest gift, I believe, is my memory, which is obviously long but also highly accurate and visual. I learned to remember in color, and what is much rarer, I learned to remember in sequence. That I fitted words to my memories acted as a kind of preservative for very much of what happened.

Smith: How did you learn to describe dancing with such accuracy?

de Mille: At the end of his life, Edward Sheldon, the playwright-playwright, lay blind and paralyzed in his New York penthouse. When I described dances to him, without stirring a hand or foot, I had to make him see in detail and dynamically because he insisted on seeing exactly. If I have any skill in the matter, I learned it from Sheldon, lying beside me and asking, "But what does she do with her feet in these contractions?" — and then, "and her neck?"

Smith: You've done some of the most eloquent writing about the creative process in this century. Do you have any final words for struggling artists?

de Mille: The work fights through hard and slow. Living is a form of not being sure, of not knowing what cent or how. And the artist before all others never entirely knows. He guesses. And he may be wrong. For this reason, creative technique reduces itself to a recognition and befriending of one's self. "Who am I?" the artist asks, and devotes his entire career to answering.

One leaps in the dark. But there is one hint: what moves you is yours.

The writing of Agnes de Mille: *Dance in the Paper* (1982), *And Permeable House* (1986), *Spunk in the Cloud with Me* (1978), *When the Wings Grow* (1978), *American* (1981), *Reveries* (1981), *Primitivist* (1981), *Martha* (1981), *Biography: An Intimations*, by Carol Easton.

THE BEST MUSICAL EVER.

A CHORUS LINE

Fr.-Sun., March 13-15, Matinee & Evening Performances (Fr. & Sat.)

It's enduring charm stems from this musical's creators—struggling dancers and actors who knew what it was to be one of the nameless, faceless youngsters of the chorus line. Don't miss this classic, high-stepping musical! Contains adult subject matter.

1-800-98-TICKETS or 1-800-988-4251

SPONSORED BY THE CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO

THROUGH MARCH 15, FRIDAY AND SATURDAY AT 8:00 P.M. THROUGH MARCH 16, SUNDAY AT 7:00 P.M. MATINEE SUNDAY AT 2:00 P.M. FOR INFORMATION CALL 235-4025

22nd SEASON 1997-1998

San Diego Repertory Theatre

SPEND FRANKLIN DOLLAR!

Bursting with talent, wit and energy, these musicals are all about!

An Award-Winning Avenue X

Doo-Wop Musical

Books and Lyrics by John Miller Nash by Roy Leslie

Directed by Sam Woodhouse

Now Thru April 5

"Avenue X-cellent... Exuberant"

Exquisite vocal harmonies.

Kashi VONS

544-1000

SAN DIEGO REPERTORY THEATRE

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Always theatergoers offer discounts to students, senior citizens, and the military. Ask at the box office.

Avenue X
The San Diego Repertory Theatre stages an a cappella musical. As it celebrates the sounds of doo-wop, rock 'n' roll, gospel, and rhythm and blues. Avenue X examines racial prejudice in 1963. Sam Woodhouse directed. SAN DIEGO REPERTORY THEATRE, LUCYVA THEATRE, FRIDAY, MARCH 13, THROUGH APRIL 5, WEDNESDAY THROUGH SATURDAY AT 8:00 P.M. TUESDAY AND SUNDAY AT 7:00 P.M. MATINEE SUNDAY AT 2:00 P.M. WEDNESDAY, MARCH 18 AND APRIL 5.

Blair
UCSD Theatre and Dance presents the world premiere of Melanie Marnick's play about a mother and daughter, whose relationship unravels as the daughter loses her virginity. Val Day directed. MANDELL WEISS FORUM STUDIO, UCSD, THROUGH MARCH 14, THURS. DAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SATURDAY AT 2:00 P.M.

Children of Eden
Teatro Mescara presents the musical by Stephen Schwartz (creator of *Cat in the Hat* and *Pippin*), based on the first ten chapters of Genesis. William Vichos and Phyllis Cuffey co-directed. LUCYVA SPACE, 750 NORTH PLAZA, DOWNTOWN, THURSDAY, MARCH 12, THROUGH MARCH 20, WEDNESDAY THROUGH SUNDAY AT 7:30 P.M. MATINEE SUNDAY AT 2:00 P.M. FOR INFORMATION CALL 235-4025

A Chorus Line
The California Center for the Arts, Escondido, hosts a production of the popular 1975 musical about the members of a chorus, their lives and dreams. CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO, FRIDAY, MARCH 13, THROUGH MARCH 15, FRIDAY AND SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE FRIDAY THROUGH SUNDAY AT 2:00 P.M.

The Club
Concordia College stages *The Merriam*, "musical & criticism" about a stuffy all-male club since 1905. Clark Mingo directed. GROSSMONT COLLEGE, THROUGH MARCH 14, THURS. DAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SATURDAY AT 2:00 P.M.

Early One Evening at the Rainwater Bar & Grill
The Power Performing Arts company presents *Rainwater Bar & Grill*, best comedy about a rainwater bar during a nuclear holocaust. Tim Poynter directed. POWER PERFORMING ARTS COMPANY, THROUGH MARCH 29, FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

UCSD Theatre and Dance... A World Premiered by MELANIE MARNICK

Blair

like mother, like daughter

Mandell Weiss Forum Studio

MARCH 10-14 AT 8:00 P.M. SPECIAL MATINEE MARCH 14 AT 2:00 P.M.

TICKETS: \$5.00 GENERAL ADMISSION: \$4.00 STUDENT: \$3.00

TICKETS ARE AVAILABLE ONLY AT THE BOX OFFICE

DIRECT FROM BROADWAY!

ON SALE NOW!

Annie

Starring **Conrad John Schuck**

as Oliver Warbucks

Introducing **Brittany Kissinger**

as Annie

Also Starring **Sally Struthers**

as Miss Trunchbull

8 PERFS ONLY! MARCH 24-29

CIVIC THEATRE 3rd & B Street

Tickets: 619-570-1100 or at Concessions Box Office, 202 C St. (Near Ft. Ben-Gurion)

or 619-220-TITS

Patrons: Adults, Students, Seniors, Children, Groups, Corporate, All phone orders subject to service charge & handling fee.

Group Discounts 619-570-1100 ext. 103

1998 Actors Festival Comline Soon

March 24 to April 5

Performed at **St. Cecilia's Playhouse** 1620 Sixth Avenue

(619) 259-8475 for tickets

Joey & Maria's CONCERT ITALIAN WEDDING NOT-SO-ORDINARY DINNER THEATRE

Be a wedding guest at the show everyone's raving about!

San Diego Evening Performances: Ramada Inn North • 5550 Keaney Mesa Rd. • San Diego

For reservations and information call: **1-800-944-JOEY**

Group bookings available

Gift Certificates Available

DiffStar Productions • Written by Danyse Franklin

Man of La Mancha

By Dale Wasserman. Directed by G. Linus Weiss.

Final Weekend! Limited engagement through Mar. 15

8 pm Mar. 13, 14 & 2 pm Mar. 15

Great Musical! "The Impossible Dream," "Man of La Mancha (I, Don Quixote)," "Dulcinea," "I Really Like Him," and more!

619-459-7773

Tickets \$15. Discounts for seniors, students and military.

Parker Community Auditorium, 750 Nautilus St., La Jolla

Calendar THEATER

The Fantastics

Scripta Ranch Community Theatre offers the popular musical by Tom Jones and Harvey Schmidt about youth and experience. Dave Berthoff directed. LEADER BENBROUGH THEATRE, UNITED STATES INTERNATIONAL UNIVERSITY, THROUGH MARCH 14. FRIDAY AND SAT. URBAN AT 8:00 P.M.

Forever Plaid

If ticket sales are an indication, the four harmonizers in search of plaid sport coats will be at the Theatre in Old Town for a long, long time. Joseph Campbell urged everyone to "follow your bliss." Even if the tight harmonies of "50s" "guy groups" aren't your particular bliss (I needed a quick fix of CDs and Herbie's after hearing them), you've got to admit the Plaid 6s low there with verse. They draw to be square. They crown in lines of having a life but put life into the greatest hits of *Your Life Would Be* (which crowned the most popular song of the '50s until Elvis drove it off the covers). Stuart Kane, who conceived, directed, and choreographed the original New York version, directed the Old Town production with the aim of endorsing everything to everyone. The four performers — Leo Diago, Steve Gunderson, Rick Meads, and Bobby Smith — sing as well as any collection of Plaid (minus grape) the opening night was crisp but made no distinction between where the rehearsal songs left off and the "spontaneous" sections began, everything felt rehearsed by the team.

bers). Terry O'Donnell plays an indefatigable piano and permits himself the occasional pace of always funny business. The act, which is either the Theatre in Old Town or a purgatory where the Plaid get stuck, is a deadly dish for such a pretty show, though Leo Reisman's savvy lighting knows when to twinkle the brighteners.

Worth a try.
THEATRE IN OLD TOWN, OPEN-ENDED RUN, TUESDAY THROUGH FRIDAY AT 8:00 P.M. SATURDAY AT 3:00 P.M. AND 8:00 P.M. SUNDAY AT 3:00 P.M. AND 8:00 P.M.

Giving Up the Ghost

Discretionary and Centro Cultural de la Raza present *Giving Up the Ghost*, a "poetic and chilling" play about a Chicana lesbian who has survived racism, sexism, homophobia, classism, nationalism, and sexual exploitation. Dorra Arredondo directed. PERFORMANCE SPACE, CENTRO CULTURAL DE LA RAZA, FRIDAY, MARCH 13, THROUGH APRIL 12. THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUN. DAY AT 7:00 P.M. FOR INFORMATION, CALL 220-0971.

Greggory Glen Ross

San Diego Mesa College stages David Mamet's scalding depiction of real estate salesmen who would hand over their souls to close a deal. MESA COLLEGE BLACK BOX THEATRE, THROUGH MARCH 15. FRIDAY AND SAT. URBAN AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Harriet Tushman A Woman Called Moses

Harriet Tushman's exploits in the 1800s sound as tall as Paul Bunyan's. The difference: hers are true. She once had a \$12,000 price on her head. Lincoln made her an honorary general. And her nick-



name was "Moses" because the led Southern slaves through the "underground railroad" to freedom in the North, riding her life down a river. This Moses was the "conductor" of the "Freedom Train." "Yankee Theatre and Hoover High School co-produced Elie Stein's play with wildly mixed results. The script is delectable, as is most of the acting. Some of the cast couldn't remember lines (including Jimmie Hamilton, who narrates the

multiple roles with dignity (and looks as much like Frederick Douglass as you'd think the great man's playing himself)). Debra Nevin's music includes a chorus of Hoover High students, who live up to the show on cue. But too often the show needs levity.

Worth a try.
HOOPER HIGH SCHOOL, THEATRE, 4474 EL CAMINO REAL, SAN DIEGO, THROUGH MARCH 22. FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M. FOR INFORMATION, CALL 619-262-4182.

I Hate Hamlet

The Coronado Playhouse stages Paul Rudin's comedy about an out-of-work actor haunted by the ghost of John Barrymore. Keith A. Anderson directed. CORONADO PLAYHOUSE, THROUGH MARCH 15. THURSDAY THROUGH SAT. URBAN AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Hurricane

The Alt Stage Project, in association with the San Diego Black Ensemble Theatre, presents the Southern California premiere of Erin Crossin Wilson's drama about an imprisoned woman in Africa who writes on the walls to keep from going insane. Michael Henningson directed. ENSEMBLE ARTS STUDIO THEATRE, THROUGH MARCH 22. FRIDAY THROUGH SUNDAY AT 8:00 P.M. FOR INFORMATION, CALL 266-3372.

Inside Out

The Laguna Playhouse presents the West Coast premiere of the off-Broadway musical — by David Harvey and Adrian Runtz — about "the challenges of 1990s womanhood." LAGUNA PLAYHOUSE, THROUGH MARCH 20. TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MAT. NET SATURDAY AND SUNDAY AT 2:00 P.M. FOR INFORMATION, CALL 714-497-4875.

Joey and Maria's Italian Wedding

Diffusion Productions presents an interactive wedding ceremony in which everything that can go wrong, will. The Gancini and Carabelli families, both dysfunctional, celebrate the nuptials of Joey and Maria. RAMADA INN NORTH, 5650 NEWBY MESA ROAD, SAN DIEGO, OPEN-ENDED RUN, SATURDAY AT 7:00 P.M. FOR INFORMATION, CALL 590-1449.

Labor Day

In A.K. Gurney, it's *Labor Day*. The Cock-tail House, which premiered at the Old Globe in 1988, John's written a play about his parents, and they object. In *Labor Day*, John is 20 years older and has written a play about his four children. They object. In *Labor Day*, John is 20 years older and has written a play about his four children. They object. In *Labor Day*, John is 20 years older and has written a play about his four children. They object.

of theater. It's as if a neophyte the-atre critic, desperate for people to give every word, mediates the play to the audience. Jack O'Brien, who also staged *The Godfather Hour*, directs Gurney's world premiere as if he's known them all his life. And you can't quibble with the Old Globe's remarkable production value (Ralph Fursch's set, the white-washed farm with rolling green hills behind, exudes atmosphere). And the cast feels hand-picked (Steve Van Paten is perfect as John's barbed wire, Ellen, though the script can't figure out where she stands). John's family should complain, not that they're in his play, but that he's made them so one-dimensional. John should too. He's the least developed character of all.



two boys who bound with their grandmother above Kamin's Kandy Store in Yonkers, 1942. Kathy Bromberg directed. 400 PLAYHOUSE, THROUGH MARCH 22. THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Macbeth
If UCSD's production of the "Scottish play" were as strong vocally as visually, it would be something to behold. Guest director David Ed-jonson and his designers give us a smoky, broader-strewn landscape, where rearing-up giants, which look like leopards, hide behind rocks — and can literally walk through walls. Shadows multiply, and when the castle walls pull away, the stage becomes a lightning storm in a cinderblock. At one point, a large boulder gets broken down into the witches' cauldron; one of the smaller rocks has a human face (the mask of tragedy). The production is atmospherically rich far in fact, then each becomes indistinguishable from the other. Forms of infiltration, of interpreting words, occur throughout. The night I caught the show, how-

Dream of Don Quixote G. Lima Wenz directed. LA BELLA STAGE COMPANY, THROUGH MARCH 15. FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Murder at the Cafe Noir

Rick Archer has a problem. The hard-boiled private detective came to the Caribbean Island of Man-tique (it's in the *Guinness* charts) to find the runaway daughter of a wealthy mainland — only to find himself involved in intrigue, murder, and a very entertaining evening of dinner theater at the "Cafe Noir," where anything and everything is for sale. "Somebody said the mag-icist (albeit invisible) Andre Gaisreux. Was it it's runaway, a wacky mini now calling himself Shaka Wonderly (Yousse Fuler)? Or the infatuated Anthony Carr (John Gurney), the scars of whose recent facial operation having yet to heal? Or Maria Larus (Jennifer Lewis), voodoo practitioner? Or Madame Tournes (Diane Thrasher), owner of the cafe and one-time love of Gaisreux (that who want it? Or Thursday (Ryan Bevell), an unsmiling local? Or who is the little Simon Gartnerman (Rick Stevens), erstwhile lawyer? All had motives, right? And Rick Archer — he says "all him" "just plain Rick" — wants to know. So he elicits the aid of the audience in this interactive murder mystery, written by David Landau. Along with audience participation and a funny script awash with red herrings, the show offers a four-course meal (theatrical chicken is the entrée, though vegetarian dishes are optional), served by the cast in character, all of whom make valuable contributions. Michael An-Wilthair's direction creates an at-

mystery in which anything can happen. Especially laughter. **Worth a try.**
MYSTERY CAFE, OPEN-ENDED RUN, FRIDAY AND SATURDAY AT 8:00 P.M. SUNDAY AT 2:00 P.M.

Night of the Ignorance

The Pato Playhouse stages Tennessee Williams' drama about the guests at a broken-down resort in Mexico during a sudden storm. Richard Galt directed. PATO PLAYHOUSE, THROUGH MARCH 22. FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

No, No, Nanette

The Wick Rees Theatre stages the popular musical — music by Vincent Youmans, lyrics by Irving Caesar and Otto Harbach — about how Jimmy Smith, Bible manufacturer, helps the careers of three women in different cities. WICK REES THEATRE, THROUGH MARCH 28. TUESDAY AND THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE TUESDAY THROUGH THURS. DAY, SUNDAY AT 1:45 P.M.

The Old Couple

The Pine Hills Lodge Dinner Theatre offers Neil Simon's popular comedy about a glob and an anal retentive who decide to room to-gether. Scott Kinney directed. PINE HILLS LODGE DINNER THEATRE, THROUGH MARCH 25. FRIDAY AND SAT. URBAN, DINNER AT 7:00 P.M. CUPERTINO AT 5:00 P.M.

The Old Wives Tale

UCSD Theatre presents George Peck's playful Elizabethan comedy. Jonathan Saville directed. STUDIO 400, UCSD, THROUGH MARCH 15. THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MAT.

One Town

Southwestern College offers Thornton Wilder's sly drama about ordinary life in an ordinary town. Carla Kishwood directed. MAYAN HALL, SOUTHWESTERN COLLEGE, THURSDAY, MARCH 12. THROUGH MARCH 21. WEDNESDAY THROUGH SATURDAY AT 8:00 P.M.

Public Women/Private Concerns

As part of its third annual women's festival of performance arts, Southwestern presents Jennifer Momen in Youssef Meir's "thought-provoking reverse on an intensely physical childhood in Switzerland." SOUTH PERFORMANCE & VISUAL ARTS, THURSDAY, MARCH 12, THROUGH SATURDAY, MARCH 14, AT 8:00 P.M.

Ready for the River

Running on empty from torment, Neal Bell's haunted dream asks what if the circumstances of your life "were you like a ghost?" The play begins in a Midwestern town in the early 1980s. The back represent a farm the father sold the banker; mother and daughter fled, fearing he would get them next. Then fact and fiction do a swan-dive — as when the dead banker sits in the back seat making windshield wiper sounds. Mother and daughter seek safety, "a place to sleep behind a door," but bring their past with them, like visible baggage. It's a tough, fascinating play given a sharp production at the Frizz. Armi Johnston's excellent sound design and Peter Smith's remarkable lighting (remembered effects that drift from red to ethereal), the cast goes at the play. But not. DeAnna Drenth and young Melani Les Menella play Dori and Lorna, the mother and

THREE-WINNING MYSTERY DINNER THEATRE'S 8TH YEAR!

Cafe Noir

Written by David Landau
Directed by Michael Wilthair

The quintessential mystery comedy re-enactment of the romantic noir films of the '40s, with characters as hard-boiled as Mickey and as heady as Humphrey Bogart. And it's never in a hurry!

"A great way to spend an evening."
—Union-Tribune

"Enticing audience participation."
—S.D. Daily Transcript

CELEBRATE WITH US!
SPECIAL BIRTHDAY AND ANNIVERSARY PACKAGES
WHICH INCLUDE A CAST PHOTO, T-SHIRT AND SPECIAL DRINK

FRIDAY & SATURDAY
REPAIRS, REPAIRS, REPAIRS—69-46
RESERVATIONS (619) 544-0600
UNION-TUBES—REPAIRS
SPECIAL CERTIFICATES—REPAIRS 100

"The Funniest Show in America!"
Bill Arnold's Story

Triple Espresso

a highly caffeinated comedy
by Bill Arnold, Michael Pearce, Danley,
& Bob Stromberg

Tickets Now On Sale Thru MOTHER'S DAY!

619-220-TIXS

HORTON GRAFF THEATRE
444 Fourth Ave.
Gastlamp Dr. San Diego
619-224-9583
Group Sales
619-212-9608

Friday & Saturday

LIVE

Andrés Flamenco Dinner Show

from Spain

Featuring the New Flamenco concert in Southern California.
Only \$24* per person Friday and Saturday. Seating starts at 7:45 pm, show starts at 8:15 pm and includes a Spanish 3-course meal with choice of 3 tapas.

A ten-year foreign affair...

Now Accepting Reservations
619-233-9979
555 FORTY-NINTH GASTAMP

Sevilla
RESTAURANT, TAPAS BAR & CLUB
CULISINE OF SPAIN

Real Spanish Restaurant & Tapas Bar • Award-winning live night dining

EXPERIENCE THE GLAMOUR OF THE INTERNATIONALLY ACCLAIMED ALL MALE SUPERSTAR REVIEW!

John Follies

"Too Billing...Not Tickets...Good Times!"

"The heart of Vegas in San Diego, simply fabulous cabaret!"

3333
3838 Fifth Ave. Hillcrest
619-543-0300

Seating at 8PM • Show starts at 9PM
Delicious Appetizers
Tickets \$8
Reservations Available

UCSD Theatre and Dance...

...where things are not what they seem to be

Macbeth

DAVID ESBJORNSON
MANDELL WEISS FORUM THEATRE ON THE CAMPUS OF UCSD
MARCH 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31
619-543-0300

daughter, with the same shifting loves and hatreds as the lights and shadows around them (my take may have nothing to do with what Bell's up to, but the whole play could be a metaphor: this is how hard it feels to let a loved one go—a low of house, abusive husband, running away, ghosts: these are the sizes of the feelings). Brian Revel gives strong support as the banker and a motel clerk whose "baggage" phones him every night. Christina Courtney's direction is on the mark, as always. And James Tarbert's lonesome harmonica winds through the evening like a backroad at midnight.

Worth a try.

FRITZ THEATER, THROUGH MARCH 29:
THURSDAY THROUGH SATURDAY AT
5:00 P.M. SUNDAY AT 2:00 P.M.

Sarah Bernhardt in collaboration with the San Diego Music Museum at ASU, presents a portrait of the "Divine Sarah" in roles she played in her last years. *The Divine Sarah*. Costly plays Bernhardt! SAN DIEGO MUSEUM OF ART, BALBOA PARK, TUESDAY, MARCH 17, AT 1:00 P.M.; THURSDAY, APRIL 8, AND FRIDAY, APRIL 24, AT 7:00 P.M. FOR INFORMATION CALL 686-9138.

Scoutland Road
Jeffrey Hatcher's pseudo-suspense drama would be easy to market, given its title. But it's not about a highway, but a town, though to sell it, a Norwegian fishing trawler found a woman floating on an iceberg in the North Atlantic. Her clothes are hairylike as if some 100,000 years old. She died a single young girl (Zinn). She sat on an iceberg for the last 80 years? Right. And Bigfoot just gave birth to Elvis' giant. Actually, that's what *Scoutland Road* wants to do: Advertise the tall tales of the subliminal American mind by telling a disbelieving age. In turn converts a new

[illegible]

FORMING ARTS, THROUGH MARCH 15/
THURSDAY THROUGH SATURDAY AT
FORMING ARTS, THROUGH MARCH 15/
THURSDAY THROUGH SATURDAY AT

"You wouldn't think there were so many things you could do with spoons," but I'm telling you, I've taken this to a level you wouldn't believe," Leland "Spoonful" Collins told me. Collins has been

different sounds. I can record your voice and when I hit the spoons your voice will come out. It's so bad, man..." he says. "I can do scratch sounds keyboard sounds, any sound."

For the last several years Collins's talents were virtually

blurt

THE INSIDE TRACK

playing the spoons for more than 20 years (he's 36), since he was a little kid in Detroit. He learned from a cousin there, who learned from a Detroit celebrity called the Spoonman.

Collins uses regular household teapots—six instruments. He holds two in his right hand. "One is up between my pinkie and fourth finger, and the other one is grasped like a drumstick, with my thumb and forefinger," he explains. Both handles are wrapped in gauze tape to provide a good grip, and then Collins says he hits the spoons against each other.

"I'm hitting them on my forearm, rag outer and inner thigh, my biceps.... It makes the same sound that tap dancing does, a lot of clicking."

undiscovered -- he mostly played private parties for family. Then last summer he became a regular at Kafana



LELAND "SPOONFUL" COLLINS
Coffee is a coffeehouse in

"No, no joints. I didn't learn that way."

Collins even has electric spoons. "One spoon has a pickup. I hook it up to a drum machine or sampler, and as I hit the spoons, you hear

Carlsbad. "I played with a guy named Jimmy Patent. He plays two guitars at one time. And then we teamed up with another guy who played hambone [playing one's hand on one's body]."

Fred Norris of Howard Stern fame took the stage at 'Games in Mission Beach two Fridays ago with his three-piece rock outfit, King Norris. The real star of the evening, however, was Melrose Larry Green, a frequent guest on the Stern show, who was in the King Norris audience. Melrose has appeared on television, radio, and in the press for standing on Melrose Avenue in L.O.

"Robin's nice. You know I think the biggest instigator of all is Gary Dell'Abate [the show's producer]. Gary is a real yenta. He's the only one in the show that I sometimes don't like."

"How would you define a yenta?"

"A busybody."

"What's your favorite bit?"

Do you like when he talks about lesbians? Or nudists?"

"I like it when he yells at Gary."

inherited two million from father and is independently wealthy. This would explain why he has so much time on his hands. "How long has

which there is a bar mitzvah photo of him dated 1963. The introduction to his book is written by the clinical director of the West Hollywood Psychiatric Institute. Leafing through, notice that he mainly talks about the Howard Stern case, but he also includes a recipe for fish sticks, and a little travel section. I turn to San Diego.

"Best places for holding signs: in front of Horton J. (downtown), on the Silver Stand, [sic] in Coronado."

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100
101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
147
148
149
150
151
152
153
154
155
156
157
158
159
160
161
162
163
164
165
166
167
168
169
170
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
189
190
191
192
193
194
195
196
197
198
199
200
201
202
203
204
205
206
207
208
209
210
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
235
236
237
238
239
240
241
242
243
244
245
246
247
248
249
250
251
252
253
254
255
256
257
258
259
260
261
262
263
264
265
266
267
268
269
270
271
272
273
274
275
276
277
278
279
280
281
282
283
284
285
286
287
288
289
290
291
292
293
294
295
296
297
298
299
300
301
302
303
304
305
306
307
308
309
310
311
312
313
314
315
316
317
318
319
320
321
322
323
324
325
326
327
328
329
330
331
332
333
334
335
336
337
338
339
340
341
342
343
344
345
346
347
348
349
350
351
352
353
354
355
356
357
358
359
360
361
362
363
364
365
366
367
368
369
370
371
372
373
374
375
376
377
378
379
380
381
382
383
384
385
386
387
388
389
390
391
392
393
394
395
396
397
398
399
400
401
402
403
404
405
406
407
408
409
410
411
412
413
414
415
416
417
418
419
420
421
422
423
424
425
426
427
428
429
430
431
432
433
434
435
436
437
438
439
440
441
442
443
444
445
446
447
448
449
450
451
452
453
454
455
456
457
458
459
460
461
462
463
464
465
466
467
468
469
470
471
472
473
474
475
476
477
478
479
480
481
482
483
484
485
486
487
488
489
490
491
492
493
494
495
496
497
498
499
500
501
502
503
504
505
506
507
508
509
510
511
512
513
514
515
516
517
518
519
520
521
522
523
524
525
526
527
528
529
530
531
532
533
534
535
536
537
538
539
540
541
542
543
544
545
546
547
548
549
550
551
552
553
554
555
556
557
558
559
560
561
562
563
564
565
566
567
568
569
570
571
572
573
574
575
576
577
578
579
580
581
582
583
584
585
586
587
588
589
590
591
592
593
594
595
596
597
598
599
600
601
602
603
604
605
606
607
608
609
610
611
612
613
614
615
616
617
618
619
620
621
622
623
624
625
626
627
628
629
630
631
632
633
634
635
636
637
638
639
640
641
642
643
644
645
646
647
648
649
650
651
652
653
654
655
656
657
658
659
660
661
662
663
664
665
666
667
668
669
670
671
672
673
674
675
676
677
678
679
680
681
682
683
684
685
686
687
688
689
690
691
692
693
694
695
696
697
698
699
700
701
702
703
704
705
706
707
708
709
710
711
712
713
714
715
716
717
718
719
720
721
722
723
724
725
726
727
728
729
730
731
732
733
734
735
736
737
738
739
740
741
742
743
744
745
746
747
748
749
750
751
752
753
754
755
756
757
758
759
760
761
762
763
764
765
766
767
768
769
770
771
772
773
774
775
776
777
778
779
780
781
782
783
784
785
786
787
788
789
790
791
792
793
794
795
796
797
798
799
800
801
802
803
804
805
806
807
808
809
810
811
812
813
814
815
816
817
818
819
820
821
822
823
824
825
826
827
828
829
830
831
832
833
834
835
836
837
838
839
840
84

THEATER DIRECTORY

[illegible][illegible]

who learned from a Detroit celebrity called the Spoonman.

Collins uses regular household teaspoons as instruments. He holds two in his right hand. "One is up between my pinkie and fourth finger, and the other one is grasped like a drumstick, between my thumb and index finger," he explains. Both handles are wrapped in gauze tape to provide a good grip, and then Collins says he hits the spoons *aga* at each other. "I'm hitting them on my forearm, my outer and inner thigh, my biceps.... It makes the same sound that tap dancing does, a lot of clicking."

I ask if he hits his joints — like knees and elbows — for extra oomph.

"No, no, no. I didn't learn that way."


Collins even has electric spoons. "One spoon has a pickup. I hook it up to a drum machine or sampler, and as I hit the spoons, you hear

Countdown to Irish St. P

It's the best time to be Irish in the world!

We're proud we're Irish let's party

PATRICKS II



428 "B" Street
Gouldman Quarter 233-3067

...to reggae at Seattle's

Didn't Kill Solera.

Everywhere Melrose walks in 'Canes — clutching several poster board signs: loading Norris and promoting his own comedy gigs — you can hear people call his name in recognition. I had a chaw to talk with him before King Norris went on.

"You're playing in Memphis next?" I ask him.

"I ask, we're opening up for Jackie Mason TV, done this for about 15 years, comely... I wanted to do comely songs, but Fred really didn't want me to do comedy, so I'm not going to do it. He's very sensitive about his association with Howard. He doesn't like to take advantage; he doesn't like to exploit Howard."

"Who hasn't you had the best experience with out of the whole show?"

"Howard. Howard's the best."

"How 'a Robin?"

He pauses here a little too long, then says with weariness,

h Shenanigans

Patrick's

5 Days, 5 Nights, 5 Bars
Green Beer • Irish Drinks • Guinness • Harp

Friday March 13
LUKE
and the
LOCOMOTIVES
"Steamy Roller Blues"
Another great band at Patrick's!!

Saturday March 14
Warner's
PAUL KATZ
JOEY HAN
(formerly of **THE**
NICK SHARP 9pm

The Big Day
Itself
Tuesday, March 17

THE DEACON
"Exciting New Group"
26pm
St. Patrick's
IRISH HOME COOKIN'

that people come to an hour and a half. 'Wow, it's an honor to meet you,' because quite frankly, it isn't wasn't for Howard, nobody would know who I was."

"What's the dumbest question someone has asked you?"

"People ask me, 'How come Howard raps on you?' I think that people misinterpreted Howard. They think that he doesn't like me. He does like me. That's a stupid question I get. 'Why does Howard think you're a trippin'?"

"How many times have you been on the show?"

"Oh, like 200. I used to come, but it got too much."

Melrose then says other things that don't relate to the magazine. ("When I was in college I had the words to 'Allie's Restaurant' written on my wall," he begins singing "Johnny Got a Fulfillin' Soul.")

One of the girls from the radio station (105.3 kHz) me supposedly Melrose

STERN'S MELROSE LARRY GREEN

you been in L.A.?"

"Too many years. My brother lives in San Diego used to come here a lot. At one point I thought of moving here, but I don't think I would. I like it though. I like Comrade a lot."

"What does your brother do?"

"He's in computer software. He lives at..."

Melrose proceeds to give me the cross streets where his brother and family live. "My brother's a good guy. Oh, man, you shouldn't put that in the interview, where he lives."

Melrose, Larry Green, aka, Larry Greenblatt, is 48. I copy his phone number. (I know his address because he gave me a copy of his book, *Larry Green, Everybody's in*

ay 9

Ms., Nothin' But A Party We

Complimentary Food • Free Carnations for the

atch 15

ARTS & ANKS DUO

(Farmers)

DAY STIFFS

Positive, March 15

SUNDAY APPROACH

"High-Energy, Rootin' Blues"

Plus special guest artist

6-10 pm

TEXAS TWISTERS

"Pushin' the Blues"

Day Business Lunch

FACE CORNED BEEF

SAUVIGNON • P

...Although, I promise we will pay to sell at them," says Rick Perleman, owner of the Alphabet Records label, which recently released a CD from David Agent 51. "It makes you feel better when you say, 'Do you know how much you suck?'"

Los Angeles-based Creative Discs and Multimedia multimedia Agent 51's new CD called *It's Not*. The company promises to deliver it in 10 to 15 working days. "I told the guy that I needed them in 11 working days, and he said that it shouldn't be a problem. He kept repeating that wording. 'It shouldn't be a problem.'"

CDs weren't ready for release until the "CD-release party at SOMA," we lost sales by not having the CD there on time," bemoans Perleman. "I don't want to mention respect, which can't be respected. People say it happens to a lot of bands, but it's not a good thing, and this is my seventh release." Agent 51 holds

Don't miss out on this CD-release party!
SOMATHEATRE
THURSDAY 10/15
8 PM

oki!!!

Monday, March 16
8-3:30 pm
D LANE ROCKS
DANCE COUNTRY
9 pm-2 am
The Fabulous
UNDER BRUCE BAND
Diego's own blues legends

10 pm-2 am
BLUEZ PATROL
Top-Scatter Blues

1 am-2 pm
TOPS + CABBAGE

San Diego Reader/March 12, 1998

Calendar MUSIC SCENE blurt

CDs to find fingerprints, scratches, and paint splashes on the play side of the disc. Creative Discs, which appears to be a sole proprietorship of Steve Riskin, has admitted the CD problems were the plant's fault and promises to repress them free of charge. But the repressing won't be for the full 1000-CD order, as several hundred are already in stores and in fans' hands. "One thing I can say for the guy is that I've yelled multiple times, and so far he hasn't yelled back," says Perelman. "I'll give him that: he's able to handle my yelling." Agent 51 plans

Agent 51's third a second CD-release party at the Coronado Teen Center on February 13. "I just got the CDs that day and took them straight to the show without listening to them," says Perelman. "By the time I got home that night, I had, like, three or four messages on my machine saying, 'My CD ships.' A large portion of the vouchers were bought by kids from Ramona, following Agent 51's performance at Ramona's a few months back. "There were tons of kids there," says Agent 51 vocally and guitarist Chris Armes. "I guess there's not much else to

do in Ramona." Armes says people have opened CD boxes to find fingerprints, scratches, and paint splashes on the play side of the disc. Creative Discs, which appears to be a sole proprietorship of Steve Riskin, has admitted the CD problems were the plant's fault and promises to repress them free of charge. But the repressing won't be for the full 1000-CD order, as several hundred are already in stores and in fans' hands. "One thing I can say for the guy is that I've yelled multiple times, and so far he hasn't yelled back," says Perelman. "I'll give him that: he's able to handle my yelling." Agent 51 plans

CD Reviews Lucas & Friends: *Discover a World of Sound Vinyl* Communications VC 118

A FUCKING MASTERPIECE, consisting of 16 tons of found audio tape, do-it-yourself pressings and whatnot — the sonic detritus

OVERHEARD IN SAN DIEGO: ROMER'S 34



of wretched humanity (our universal condition) (this common, wretched "thing called life") — edited with the intention of making LESS BORING, and somewhat less painful, the likes of somebody's grandmother reciting a POEM of her very own (oooooh), true believing winks crowning "Don't Fence Me In" (they're that a skiddo!) a juggle of middle-aged suburban giggling about their farts, and hamper other documents of human weepordednamic.

Even, with all the editing, it's still a m-m-tough listen, difficult to get through in its entirety even over a period of several days (even weeks). In a single sitting — actually paying attention — it would be virtually impossible. There's just too much cute kid stuff ("I... hate... my... moon... very... very... much") and all too much open-sound paths, enough to make the WORLD scream & cry for suffering, ever-suffering eiders. But in the end, getting through the fucker is as rewarding as reading

(finishing!) *Ulysses*. The idiot, or the frigging Bible. (More worthwhile than a full listen to Wagner's *Götterdämmerung*, stopping and replaying, if need be, to keep up with the libretto.)

Standout cut: "Luscious" — seven minutes total (many messages combined) of some poor sap looking for his gal from afar, repeating and repeating and repeating into you so much god I miss you miss your little web we could make love right now baby (cause I miss you so much

nobody could take your place no way in hell baby baby baby luscious love you love you... how how the poor fucking dolt. And where is he, in tall? a job far away? — one of the great unbreakable mysteries.

Contributors: Kim Lafford, Richard Meltzer, Pat Sherman, and Edna Zimmerman.

Blurt is out at 619-235-3000, ext. 436, or send it to chickenshit@netcom.com

ON SALE NOW!!

BREN HARPER

WITH SPECIAL GUEST

HEPCAT

THURSDAY

APRIL 2

7:00 PM

REMAC ARENA

USD

Every Saturday Night

BLUES CRUISE

ON THE BANJA BELLE

Featuring San Diego's Hot Blues Trio **THE BLUE BLUES**

Special St. Patrick's Cruises

Saturday, March 14, & Tuesday, March 17

For more information call (619) 535-7779

\$6 BAHIA

HOTEL SAN DIEGO

You must be 21 years of age with valid ID

981 - 90 Mount Royal Drive - San Diego

Live Salsa in the Gaslamp

LIVE

Club Salsa featuring **HECTOR RIVERA Y LA CONCIENCIA**

Salsa dance lessons by Valerie at 8 pm.

Authentic Flamenco DINNER SHOW FROM SPAIN

Featuring the best Flamenco entertainers in Southern California. Only \$25 per person Friday and Saturday. Seating starts at 7:45 pm, show starts at 8:15 pm and includes a Spanish 3-course meal with choice of 3 entrees. **Now Accepting Reservations**

Latin Euro House & Nuevo Sonido Dance

10:30 pm • Juan D. Velez, Amador and Joe Guerrero

Sevilla

RESTAURANT, TAPAS BAR, CLUB

CUISINE OF SPAIN

LIVE BRACLAN

CLUB BRAZIL

Featuring **SAMBRASIL** and Joao dos Santos. Brazilian buffet included with cover charge. Lambada and samba lessons by Fabiana at 8 pm (band starts at 10 pm and doors close at 1:30 am).

LIVE ROCK

Rock en Espanol

9 pm - 1:30 am

Monday night's hottest show

LIVE

Salsa Fiesta with the return of **HECTOR RIVERA Y LA CONCIENCIA** with DJ Horacio Tony Villa. Salsa dance lessons by Valerie at 8 pm.

LIVE

B-SIDE PLAYERS

Late Night Dining Until 1 am

355 YOUTH AVENUE IN DOWNTOWN'S GASLAMP QUARTER

For reservations call 619-233-9878 • www.dinnerandmusic.com

CAN YOU USE SOMEONE ELSE'S DISCRETION?





WINSTON BOX

16 mg. "tar", 1.1 mg. nicotine
av. per cigarette by FTC method.
No additives in our tobacco
means true taste, straight up.

**SURGEON GENERAL'S WARNING: Quitting Smoking
Now Greatly Reduces Serious Risks to Your Health.**

**On the Web she's blonde hair,
blue eyes, 36-24-36.**



I Have Polluted Her Aryan Race with My Evil Seed

"I'm half Beaner and half Hebe, and I photograph well."

Rain pounds the windshield of my car as I arrive at the Belly Up Tavern in Solana Beach. On the marquee tonight: Goldfish and Polyester Express.

Dave Paskowitz, the lead singer for Goldfish, greets me warmly with a hug and ushers me backstage to a small room with blue walls, a refrigerator, and a sticky green table that is a mess of greasy plastic hamburger baskets and unused sugar packets.

INTERVIEW

VICTOR ESQUER

Dave pauses for a moment to answer a cell phone and give directions to the club. Then he asks Sammy, a heavysset doorman with a headset, to put Nancy on the guest list. The doorman asks, "Nancy... who?"

"I don't know...Nancy Pussy," Dave replies, and they both chuckle.

Legends abound concerning Goldfish: that they wear kilts, that they simulate sex onstage that they have women planted in the audience. I ask Dave about the kilts. Smiling as he opens a Bud Light, he replies, "The last keyboard player in the band—his girlfriend made kilts. So the answer is, why not? If she makes kilts, why not wear kilts? I guess we got a little kilt happy for a while. I learned it was chilly on your penis."

"What's your attraction to the Average White Band?" I ask. Goldfish does a number of their songs — "Pick up the Pieces," "Cut the Cake," Wild Cherry's "Play that Funky Music," and more. The Average White Band was a Scottish band, and the kilts seem to make a clear connection; however, Dave's answer is perplexing.

Smugly, he says, "I'm not black and nobody will allow me the brown. Brown doesn't count, so you are either black or white. Brown never counts; they call me the Funky White Boy. The Funky Mones."

"Why doesn't brown count?" His forehead wrinkles. "I don't know why.... It's so nonspecific... you are either black or white." He touses a lock of hair aside. "I'm half Benzer and half Hebe, and I photograph well. My father and mother met in a bar on Catalina in 1958. My wife's name is Nancy Engheart. She is pure German; hence, I have polluted her Aryan race with my evil seed. My daughters are Delila and Devita."

His Catholic mother was not without musi-

cal talent. She was the understudy to Marilyn Horne, and she sang for the queen of England with the Roger Wagner Chorale. Dave is the eldest of a family of seven brothers and one sister. He speaks three languages: Spanish, Hebrew, and English.

VIEW
ESQUER

In the middle of my interview we are interrupted by Kimmy, the lead singer for Polyester Express, who is wearing a rainbow sequin jumpsuit and a wig of white

a rainbow sequin jumpsuit and a wig of white cornrows. She screams, "Would someone please get me some fucking tequila?" I find out later that Kimmy is suffering from a cold. According to her, tequila is helpful in clearing her throat. I had heard a story about Kimmy, that she had once sang with the Mar Dels but never giggered with them. During a rehearsal she accidentally said "shit" over the microphone, and that was it. She was outta there.

A stage manager appears with a black ink diagram of the stage crudely sketched on a lined yellow legal pad. Dave says, "I want to bring the guitarist forward." Jimmy Macon — who was the original guitarist for James Brown, and also the Gap band — wears a tie-dyed shirt with a brown suede vest and stained Levi's. He plays a W.C. White electric guitar with an Australian sea-shell pickup, attached to six distortion pedals. Originally from Cincinnati, he moved to California in the early '70s and has been working on and off as a studio guitarist.

A technical assistant trying to set up a sound check comes up and asks what kind of microphone Dave wants.

The techy withdraws into the darkness of the backstage hallway.

Dave adopts a frank tone. "I'll be honest with you. I'm absolutely nothing like the act. My head was flushed in the toilets at school. I was a total loser, and I created this alter ego so I could be respected by the scum of the earth. I'm a very sensitive human being. I love, love. But people hate it. They only want to see bad stuff, so I learned how to be bad. I'm going to be the best bad man you have ever seen. I bring out people's most primal side.... To a lot of people, that's bad. Sometimes, a specific person in the audience feels we have broken the boundaries of good taste or

morality, so they make it a personal issue to make it a point to the club or vice or whatever. Then we get stepped on pretty hard, and that happens every once in a while. Vice has charged us with public vulgarity."

What qualifies one to be charged with public vulgarity? According to Dave, turning a girl upside down and biting her crotch onstage will do it.

"Any girl that you see on-stage exposing herself or experiencing some sort of a sexual epiphany is all for real. It is happening on the spot. They are not paid. They are not actresses or girlfriends of the band. But later on, they become my girlfriends."

Sammy the doorman interrupts again and tells Dave the women just got here. Jokingly, Dave asked Sammy, "Did you pay them?"

"Pay 'em what?"

"Never mind," Dave

replies: Sammy disappears. "Just wanted to show you, we don't pay the girls," he says with a wide smile. In walk four girls: a blonde, an Asian, a talkative Jewish attorney, and a quiet brunette with haunting eyes.

With showtime quickly approaching, Dave begins to change his clothes for the evening. He emerges in a tan flannel pants with a maroon studded black velour top and a tan jacket with matching tan watch. The outfit was made of leather Kmart boots. Most from their store.

“What’s your favorite act?”
“A Catholic schoolgirl at Saint Joseph Academy.” With so fond of this particular piece for a moment. “Because it bauch myself in a Catholic
With as much fun as Di onstage, he has his share of p one was when someone pun I was standing onstage and I grabbed her back, and boofied and punched one full




Dong Dastgheeriz of Goldfish and fat

Goldfish
9:15 p.m., Friday, March 20
Bully Up Tavern 1435 S. Cedros Avenue, Solana Beach
Polyester Express also performs.

Johnny Suede leaping Johnny Suede at a crushed vinyl Jase Jennifer Cole sports complete by poster of his clothes come

...of clothing" as in blue clad from the...
...asked why he was...
...his eyes glaze over...
...just so fun to de-
...cholesterol dress."



Steve
Politz


Lisa Sanders
PLUS VERY SPECIAL GUESTS

THIS TUESDAY, March 17
Montezuma Hall, SDSU

Tickets On Sale Now!

STUDENT \$5.00
GENERAL \$10.00

also available
everywhere
March 17.



An Intimate
Evening with

Amy Grant

MARCH 31 • COPLEY SYMPHONY HALL
Boston Symphony Society, Boston, MA

ON SALE NOW!

 TARGET

Only Southern California Appearance!



Only Southern California Appearance!

ani ^{☆☆☆}diFranco

FRIDAY JULY 3 • 8:30PM
BREN EVENTS CENTER
UC IRVINE

TICKETS ON SALE NOW!

The available with no service charge at \$240
 Inexpensive Black Tickets available at the Bren
 Events Center box office Monday - Friday from
 10:00am to 5:00pm, call 714 824-5000 for more info.

CHARGE BY PHONE 220-TIXS
 Tower Records • Cal Stores • select RA
PRODUCED BY BILL SILVA PRES

BONNIE RAITT

WITH SPECIAL GUEST
KEB' MO'



**fundamental
tour 1998**

**Saturday April 18
Copley Symphony Hall**

On Sale Tomorrow at 10:00AM!

Tickets also available at the Copley Symphony Hall Box Office March 13
from 10:00am to 2:00pm and day-of-show from 2:00pm until Showtime

Robinsons-May • Wherehouse • Blockbuster Music
PH'S locations • Ritmo Latino • www.ticketmaster.com

EVENTS www.billsilvapresents.com

Sun Day Reader March 12, 1998

Ah, To Be Irish!
Concerts by St. Patrick's Day!

**GENERAL INFORMATION FOR
THE PATRICK STONE OF ST. PATRICK**
Tuesday, March 17

SAN DIEGO'S BIGGEST ST. PATRICK'S DAY PARTY
Live Irish Music All Day! • Traditional Music • Dinner upon 10:30 am

In the Lounge
11:00 am - 6 pm **PAUL HENRY**
and **YOUNG IN COAT PANTS**

6-10 pm **CAROL WARREN**

ST. PATRICK'S PUB
6-10 pm **BRIAN RAINES**

TARA

ST. PATRICK'S PUB
120 Fourth Avenue
452-2311 • 4500

(Across from Plaza Walkway in the La Jolla Center)

U.S. Grant
A GRAND HERITAGE HOTEL

HAPPY HOUR
5-7 pm, Monday-Friday
1/2-PRICE APPETIZERS
Fri., March 13 • 9 pm-1 am

RUBY & THE RED HOTS
Sat., March 14 • 9 pm-1 am

**JAIME VALLÉ &
BOWLING**

Every Tues. Sat. 10:00-11:00pm • High Tea 2-4 pm • Tues. Sat. Ping Pong
NO COVER!! • 3-hour validated self-perking
232-3121 120 Broadway • Downtown San Diego

SECOND WIND
YOUR FRIENDLY NEIGHBORHOOD BAR

The top 18 reasons
for coming to
Second Wind...

Reason #6: You tell honestly
in love, but he didn't!

3 LOCATIONS

PACIFIC BEACH
1311 Central Ave.
609-270-5953
12 noon - 2 am daily

LA BREA
6700 University Blvd.
609-482-8250
12 noon - 2 am daily

VENTURA PARK
2029 E. Cedar Blvd.
609-286-6000
12 noon - 2 am daily

*Call for drink specials • Visa/MC accepted • Attabe at all locations

San Diego, Kalido March 12, 1996

Calendar MUSIC SCENE

alternative, and Thursday, the
Saturday, Sunday night, from 10:30
music, Sunday, May 10, 10:30-11:30
Wine and Round Diner, acoustic.

The Commonsense 10:30-11:30
Mission Boulevard, Mission Beach.
Thursday, the Cerebral Bites, Friday,
Common Sense and Cerebral, reggae.
Saturday, the Cerebral Bites, reggae,
and Sunday, the Big Idea, rock.
Wednesday, Polyester Express,
alternative.

The Crescent Shores Grill 7855 La
Jolla Shores Drive, La Jolla, 619-459-
1041. All performances are at 8:30
p.m. Thursday, 6:30 p.m. Marine
Jazz with Cliff Edwards, Cliff Edwards
and Pamela York, Friday, 8:30 p.m. the
Jazz Boys.

The Dog 4479 Brea Street, Pacific
Beach, 619-581-0119. Friday, Pacific
Beach alternative, Saturday, Short
House, and 10:00.

Fisher McGee Irish Bar and Dance
Club, 1460 Canyon Avenue, Pacific
Beach, 619-272-8340. All music is
alternative/rock unless otherwise
noted. Saturday, Red Hot Chili
Peppers, and Michael Blim.
Wednesday, Dave Navarro, Blue
Wednesday, Dave Navarro, Blue
Wednesday, Dave Navarro, Blue.

The G Lounge 2228 Bacon Street,
Ocean Beach, 619-222-8131.
Thursday, 9 p.m. Slightly Stupied,
alternative. Friday, Borealis,
folk/punk. Saturday, the 8-Step
Players, Latin jazz. Sunday, Red Hot
Chili Peppers, rock.

Hanneman's Tavern 4010 Mission
Boulevard, Pacific Beach, 619-483-
8647. All performances are 9 p.m. in
1 am. Saturday, the C-Boys, Irish.
Irish.

Hilton Hotel 1175 East Mission Bay
Drive, Mission Bay, 619-272-4010.
Friday, the C-Boys, Irish. Saturday,
Friday, the C-Boys, Irish. Sunday,
Saturday, 9 p.m. for Borealis.

acoustic, Sunday, 10 am to 2 pm.
Baton Rouge, contemporary.

Joe Joe's Coffeehouse 6994
Newport Avenue, Ocean Beach
619-523-0556. All performances start
at 9 p.m. All music is acoustic/folk.
Thursday, Dandelion Wine, Friday,
Gregory Page, Bugsy, and Paul
Abbate, Saturday, the Shamblers, and
the Negro Problem, alternative, Sunday, 10
p.m. Monday, Wendy's 10 p.m. to 11
p.m. Tuesday, call club for information.
Wednesday, Carlo Olinda.

Jenavah 1338 San Marcos, Pacific
Beach, 619-483-8033. All music is
original acoustic; all performances are
8 p.m. to 11 p.m. Friday, Peter Hill.
Sunday, Taylor Black.

Jenavah 1338 San Marcos, Pacific
Beach, 619-483-8033. All music is
original acoustic; all performances are
8 p.m. to 11 p.m. Friday, Peter Hill.
Sunday, Taylor Black.

La Valencia Hotel 112 Prospect
Street, La Jolla, 619-434-0773.
Thursday, Sunday, and Monday,
Barry Linn, rock. Friday and
Saturday, Linn, rock. Sunday,
Tuesday and Wednesday, 8:00
MacLennan, contemporary.

The Lodge at Torrey Pines 11480 N.
Torrey Pines Road, La Jolla, 619-451-
4423. Friday, 4 p.m. Tim Maguire and
Friends, jazz.

Milligan's Bar and Grill 5786 La
Jolla Boulevard, La Jolla, 619-459-
7211. All performances are jazz unless
otherwise noted. Thursday, Sunday,
Tuesday, and Wednesday, Ron Kiper
and Joe Lippman, Friday and Saturday,
8 p.m. to 11 p.m. the Betty Gordon
Quartet.

Musings 832 Garnet Avenue,
Pacific Beach, 619-483-8576.
Thursday, Latin and Friday, Short
House, alternative. Saturday, the Bill
Major Blues Band, Tuesday, Cream of
Soul.

Moose McGillycuddy's 1167 Garnet
Avenue, Pacific Beach, 619-272-3223.
Sunday, live music, call club for
information.

Old Yankee Cafe 7010 Camino Street,
Point Loma, 619-222-1486. Thursday,
Friday, Jumper Blues, Saturday, Live

NOTE

By Richard Meitner

Did you know that since 1985 there have
been 317 deaths from black lung directly
attributable to toll in East California coal
mines?

To underscore this grim fact, the Irish
Rovers recently played a miners' benefit in
Danbury, where their act consisted of "Blue
Suede Shoes," "High School U.S.A.," "My
Way" (Sed Vicious version), "Cop Killer," "The
Blues in the Night," "To Know Him Is to Love
Him," "Uhuh! Stop," "Yeehaw," "Que Pasa-
do," "Mashed Potato Time," "Miss Farrow
Took A Dump in the House Where I Was
Born," "A Faithful of Business," "Your Wild
Irish Awe," "Gentle Rising, Aquarius Shum-
ming," "L.I. Butler's Jackoff Rag" (a "The

Pull-It Concerto"),
"Vipers! Mr. Ipes," "(I
Am) Queen of Uranus,"
"A Beccol Pica to Go,"
"Testosterone and
Toothpaste," "The Love
Generation Goicovers
Fear," "Ethereal Unlul,"
and the anti-heightist
anthem "I'd Rather Fuck
a Dwarf." The last 12 of
which were written —
words and music — by
my wife wife Cora, who
accounted last June to
lung-related meltdowns of
her own.

As the benefit was
a huge success, a per-
centage of the take has been set aside as
the Cora Clark Blaney Memorial Mining
Scholarship, cosponsored by the AMW —
Associated Mine Women — of East Califor-
nia, which she for many years served as
assistant mine secretary. The initial recipient
will be named between sets of the Rovers'
first local appearance since 1966. Be there!



IRISH ROVERS

(To hear a sample of the Irish Rovers
call 619-233-8797, wait for the prompt, then
punch in ext. 4822.)

IRISH ROVERS, California Center for the
Arts, Monday, March 14, 8 p.m. 800-828-
6253, 619-625.

Mark Augustin, Friday, George Farnes,
jazz. Saturday, the Moonlighters, pop.

Pennell Cafe 3145 Rencostas
Street, Point Loma, 619-228-1391.
Saturday, 8 p.m. George Farnes, jazz.

The Piano Tree Coffeehouse 1984
Somer Circle, Redwood, 619-278-4435.
Saturday, live acoustic
folk music, call club for information.

Ray's Ragtime Gallery 1017
Rancocas Street, Point Loma,
619-535-5546. Live music, call club
for information.

Rubens 5640 La Jolla Village, La
Jolla, 619-459-1972. All performances
are jazz and blues and begin at
8:30 p.m. every Sunday, 8:30 p.m.
Thursday and Monday, Red Hot
Chili Peppers, Saturday, Live

Red Sanders, New Firebrand,
Wednesday, Red Sanders.

Schumann Bar and Grill 959
Hornbush Street, Pacific Beach,
619-272-2786. Thursday, Upbeat and
Poltergeist and the Party Love Bands,
alternative.

THE Room 1152 Garnet Avenue,
Pacific Beach, 619-273-7574.
Thursday, 10:00pm-1:00am, Friday,
the Burger Men, Blues, Saturday, the
MacLennan, rock. Wednesday, call
club for information.

Torreya Grill 1090 North
Torrey Pines Road, La Jolla, 619-456-
4171. Performances are from 8 p.m. to
11 p.m. Thursday and Saturday, the
Long Red Head, 10:00 p.m. Friday, Penn,
Latto.

San Diego

The Dublin Irish Cruise the Bahia
Hotel, 998 West Mission Bay Drive,
Mission Bay, 619-536-1776. Departure

Must Have Music!

1299

THE DIN REEDS

1299

INCUBUS

1299

AUDIO ADRENALINI

1299

SUPER TONES

1299

EVERCLEAR

1299

RADIOHEAD

1299

CREED

1299

BLINK 182

1299

EROS NOW

1299

MUSHROOM JAZZ

1399

THE FUGS MONTY

1299

BARTENDER LADIES

1399

JANET JACKSON

1399

LONG JOURNEY HOME

DON'T MISS THIS

UNVAILED

The search is nearly complete.
Final contestants in this nationwide
search for the best unsigned band
will be playing for \$10,000 in
Vail, Colorado, where top
contestants will also
compete. It all happens
March 26-28.

sam goody

FOR A LOCATION NEAR YOU CALL TOLL FREE 1-888-606-3342

Winston's
1001 San Diego Ave. 9400
San Diego, CA 92161
Tel: 619-591-1001

Travel Agents
Grover & Rootbound
Superunloader

Grow
Mindshift
Wise Monkey
Orchestra

Earl Thomas & The Blues Ambassadors
Pump

Happy Hour All Day
3-11 pm

Happy Hour All Day and All Night
8-11 pm

Drinks
\$1.99
\$2.99
\$3.99

DRINK RESPONSIBLY

Moose McGillycuddy's
PUB & CAFE

1998 SPRING BREAK SWIMSUIT COMPETITION

THURSDAY NIGHTS \$500 CASH PRIZE!

MARCH 19 - APRIL 2

Interested contestants
contact Alan at 274-2323 for details.

MOOSE MCGILLYCUDDY'S
1165 Garnet Avenue • Pacific Beach

1998 SPRING BREAK SWIMSUIT COMPETITION

THURSDAY NIGHTS \$500 CASH PRIZE!

MARCH 19 - APRIL 2

Interested contestants
contact Alan at 274-2323 for details.

MOOSE MCGILLYCUDDY'S
1165 Garnet Avenue • Pacific Beach

St. Patrick's Day Party
at the
CORONADO BREWING COMPANY
Nominated Best Microbrewery in San Diego

Featuring
The Best Corned Beef & Cabbage in Coronado

As well as our handcrafted
Stouts • Ales Pilsners • Helweizens

The real Irish drink green only
at CBC

Traditional Irish music by
"Murphy's Doubt"
from 9:00 pm till 12 midnight

CORONADO BREWING CO.
Superb handcrafted food & ales
170 ORANGE AVE. • 437-4652

St. Patrick's Day Party
at the
CORONADO BREWING COMPANY
Nominated Best Microbrewery in San Diego

Featuring
The Best Corned Beef & Cabbage in Coronado

As well as our handcrafted
Stouts • Ales Pilsners • Helweizens

The real Irish drink green only
at CBC

Traditional Irish music by
"Murphy's Doubt"
from 9:00 pm till 12 midnight

CORONADO BREWING CO.
Superb handcrafted food & ales
170 ORANGE AVE. • 437-4652

CASH FOR CDs

1000s of Used CDs priced \$5.99 to \$7.99
LASTED INSPIRE YOU DON'T!
Why Pay More?

Our **REDIGRAM** used CD prices are our competitors' sale prices — Come to GH the Record — where you used CD prices are **AWAYING LARGES!**

OFF THE RECORD

We'll special order any CD in print from anywhere in the world.

- NEW RELEASES
- IMPORT CDs
- INDEPENDENT RELEASES
- MIXES
- POSTERS
- STICKERS
- PINK
- LARGEST SELECTION OF OUT-OF-PRINT RECORDS ON THE WEST COAST

SDSU
265-0507

WE ALSO BUY CASSETTES & RECORDS

HILLCREST
298-4755

[illegible]

Benny Up
140 South Broadway • Tel Aviv • Tel Aviv

Thurs., Mar. 12,
8 pm
92.5
spacehog
with guest **IRANI COPPOLA**
and **BARBARA ALD**
South Africa to cover a world house
LADYSHIP BLACK
MAHMOO
Followed immediately by
THE BOARD AND FEE PARTY
The first round robin of 17 New York's complete
country banding on the top 40 charts
in Beirut And March 13
Final round to be held at the
supporting live AIDS awareness

Sat., Mar. 14,
9:15 pm
SOLD OUT
FLICE
Mar., Mar. 13
THE JOINT CHIEFS 5 pm
Mar., Mar. 14,
9 pm
D.E.H.
Mar., Mar. 17,
8 pm
WINDWOOD WITCH
KINGDOM OF THE WINDWOOD
IN THE WINDWOOD
LUNCH LADDER • REG 6
Wed., Mar. 16,
8:30 pm
In support of the New Orleans Record (Dr) **GOD STREET WINE**
and guest **SHAMROCK STONE**
Thurs., Mar. 19,
9 pm
New Orleans fish head heroes
The Radiators
Sat., Mar. 21,
9:15 pm
Local all-origins, all-origins
The Red Scoundrels
Deochorus
and guest **B-SIDE PLAYERS**
Fri., Mar. 20,
9:30 pm
Featuring New York and All-World
Featuring All-World and All-World
GOV'T MULE
and guest **THE NEVILDS**

UPCOMING
Goldfield, Mar. 20 • The Unlimited, Mar. 27
Cormoran Senate, Mar. 28 • Greyhound Atlantic, Mar. 31
Vander, Apr. 9 • Bang!!!! with Dave Walsby, Apr. 11
Roy Williams • Ross Sanderson, Apr. 16 • The Vultures, Apr. 17
John Howard • Shredhead, Apr. 20
Dread Squadron, May 1 • Digital Underground, May 20

Get a free copy of the Benny Up Magazine at any
San Diego County Warehouse, Tower or Bookstore/Music
Just into the city

TICKETS:
(619) 461-6140
ONLINE: www.bennyup.com 619-262-1233
BENNYUP.COM • 10% DISCOUNTED TICKETS • BANNED
BENNYUP.COM • 10% DISCOUNTED TICKETS • BANNED
ONLINE: www.bennyup.com 619-262-1233

4th & B
345 W 4th St., Downtown SD • 231-4343
Box office open 7 days a week from 10 am-5 pm • 21 & older

Weekend of Laughs!

Friday
BENJAMIN'S STAND-UP COMEDY

Saturday
ALL-STAR COMEDY JAM

ONLY \$5

MARK CHESNUT
Guests: DAVID LEO HURPHY & GARY ALLAN

Mark Chesnut
David Leo Hurphy
Gary Allan

Common Sense
Guest: TRISTY DE ROYE

wild child
Guest: BAD BOYS & ENGLISHMEN

THE O'JAYS
Guests: SHARONBRIER & COMEDIAN CATHY LEWIS

REVEREND HORTON HEAT
Guest: BIG SALLY AND HIS FLY-BITE BOYS

J G B
Guest: JERRY GARCIA BAND MEMBERS

GATO BARBIERI
Guest: CHUCK LOEB

SEATING IS LIMITED AT ALL CONCERTS. SEATING IS FIRST-COME, FIRST-SERVED. BOX OFFICE IS OPEN 7 DAYS A WEEK. TICKETS ARE AVAILABLE AT THE BOX OFFICE AND ALL MAJOR MUSIC STORES. CASH ONLY.


619-561-0749
FRIDAY • 3/13
PSYDE CAR
featuring members of
**WISE MONKEY
ORCHESTRA**
SOL POWER &
OVERSTAND
SATURDAY • 3/14
SHIRT HOUSE
acid jazz
\$1 first draft with ad
Free T-shirts • 15 Beers on Tap
Live Music
www.crowdpeople.com
4479 EVENTS ST.
PE, CALIFORNIA

TOWER RECORDS

AJ CROCE
FIT TO SERVE

AJ CROCE

12.99 CD

AJ CROCE
FIT TO SERVE

ON THE KISS-TV MORNING NEWS
TUESDAY, MARCH 17 IN HONOR OF
AJ CROCE DAY!

DATE ENDS 3/17/88

R
CORDS

1-800-ASK-TOWER
STORE LOCATIONS • HOURS • PHONE ORDERS

America Online KEYWORD: TOWER

www.towerrrecords.com

Sample Songs Of Performers. Listen Free From Your Phone. 619-233-9797. Night Or Day 7 Days A Week. At The Prompt Press The 4-Digit Extension Of The Category That Interests You.

1. Press the tin 4-digit extension above the category that interests you (for example, 4007 for alternative rock).
2. At the next prompt, press the 3-digit code that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)

Sponsored by

 **MUSIC
TRADER**

**Pete Dinklage: Ramsey's
Big Daddy and the**

133 **Backseat Superheroes:** Brick By Brick
Suggests: Joe's Joe's Coffeehouse

Citizen's Unlame: The Corbett

Wardshift: Winston's West
The Mitz: velvet

Trivet: Hammer's Cocktail Lounge
Wick: Velvet

Legal Tender: Poppy's Sports Bar and Grill

The All-New Classics: *La Cero del Zorro*
The Carol Annos Band: *Covers*

Robin Adler: *It's Coffee On Top, Cyns: Bar and Grill*

11



call Symplocos

for Syriac concert ticket
information and reservations,
Box Office at 445-6002.

ANGE

[illegible]

Include Your Music In Soundboard.

Reader Matches are on the Web

Updated every Wednesday.
Respond to ads before they appear in the *Reader!*

www.sdreader.com

THE @ FILES

EXPO

1986

EXPERIENCE THE INTRIGUE[®]

MARINE CORPS
AIR STATION- TUSTIN
TUSTIN, CA

SATURDAY, MARCH 14TH
11AM-8:30PM

SUNDAY, MARCH 15TH
12PM-7PM

For ticket and tour information:
Call 1-888-EXPO-TIX
or visit
www.thex-files.com

Tickets are available at all Ticketmaster outlets including Rockstar Music, Robinsons May and Town Records. Box Office hours vary by store. Tickets are \$25, plus any applicable service charge.

The Ticketmaster Charge by Phone numbers are:
Los Angeles: (213) 480-3232; Ventura County: (805) 585-8700

In cooperation with
KODAKCORPORATION

INTRIGUE (CARTER SPENCER & JEFF SPAHR)
is a trademark owned by CARTER SPENCER & JEFF SPAHR.
All other trademarks belong to their respective owners. All rights reserved.
©1986 KODAK CORPORATION. ALL RIGHTS RESERVED.

MITCH PILEGGI
(Walter Skinner)

WILLIAM B. DAVIS
(Cigarette-Smoking Man)

NICHOLAS LA
(Lee Royce)

DEAN HAGLUND
(Long Gunmen, Largo)

ITINERARY SCHEDULE SUBJECT TO CHANGE

THE @ FILE

- * New story! - more action!
- * Intriguing plot!
- * Following up from the hit "FALLS OF DOM"
- * Action fan's top pick!
- * A lot of new great stuff in "FALLS OF DOM!"
- * The ultimate thriller!
- * Set it off... now!
- * Action-packed and suspenseful!

CANNIBAL BAR

Thursday, March 12
GREYBOY ALLSTARS
with DJ GREYBOY

West Coast
Boogaloo

Friday, March 13

Saturday, March 14
COMMON SENSE with **GREED**
San Diego's own

Guest Appreciation Night
Happo Hour 6:30-8:30 pm • Free Buffet
HOLLIS GENTRY **TUNESMITH**
PRIZES • GIVEAWAYS • ALL MARCH BIRTHDAYS GET IN FREE!

Sunday, March 15
THE BIG IDEA **POLYESTER EXPRESS**
Dress special "The Platform"


Coming Saturday, March 21:
THE Spinoffs Show

Wednesday, March 25: A Spring Ring with **BOOGOLA**
GREYBOY ALLSTARS


Saturday, April 4:
CATAMARAN
RESORT HOTEL
3999 Mission Boulevard • (619) 839-8650

Sycuan
presents...


WOW!



George Carlin
Tuesday, March 17
7 & 9:30 pm



Elayne Boosler
Tuesday
March 24
7 & 9:30 pm



The Whispers
Tuesday March 31
7 & 9:30 pm

For Sycuan concert ticket information and reservations, call Sycuan's Box Office at 645-6002, or TicketMaster outlets, or by phone, 220-TIXS.

Or, visit our website at www.sycuancasino.com for additional concert information.

No smoking in concert venue.
Must be 18 years of age.
Dates subject to change or cancellation.

Sycuan Casino is located just 30 minutes from downtown San Diego at 5600 Delmar Road in El Cajon

Wilson Pickett
Tuesday, April 7

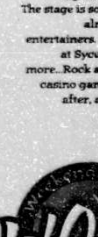
Charley Pride
Tuesday, April 14

Super Diamond
Tuesday, April 21

The Kinleys
with LoneStar
Thursday, April 23

Earl Klugh
Tuesday, April 28

Up close and NOW!
The stage is so close you can almost touch the entertainers. And a concert at Sycuan is so much more... Rock all night, enjoy casino gaming before or after, and the food is absolutely...
NOW!



NEW! **THE JONATHAN KIMBLE SHOW...NOW!**

KSQD
Talk Radio
4:00 pm - 6:00 pm Sundays
Call in at:
619.560.1130

Forget What You've Heard About Talk Radio!

...Now weekends start on Mondays at Sycuan

121

What had California progress wrought?

REVIEW
ELEANOR WIDMER

This brings us to the *bruschetta*, presented with three toppings in separate ramekins (\$6.50). *Bruschetta* is usually heated or toasted. In this use it was served dead cold. The tomato-and-vogadro relish, the cannellini bean salsa, and the ricotta cheese topping were all suitable for their purpose, but the tomato relish didn't have the heart to ask for the *bruschetta* to be heated.

We sampled the tiger shrimp appetizer with *arroz cremita*, a thin slice of toasted sourdough argument that I placed under the shrimp and covered with sauce (rice topped with a shrimp and tomato sauce). I enjoyed by the *Chardonnay* most-better sauce that I enjoyed especially the mixed rice green salad with sun-dried peas, spiced glazed walnuts, and Gorgonzola (\$35.50). One member of our party had it for her dinner, so vegetarians take note.

FILED: A slice of lamb from the roast.

The defects I have mentioned could be remedied easily: heat the bread, see that soups and sauces arrive hot. If the fault lies in the temperature of the restaurant, raise the thermostat. There should be made room for Barro, a room, an area for large groups in the center of the hall. Seventy can be seated in the space, surrounded by 90 oak barrels filled with wine and two stainless-steel holding tanks. Bellefleur is already a North Country hangout, with large parties in attendance. So use me, you think I've been too loose. I do not think so.

There's just enough meat on each neck to make you want a bit more.

**TIN
FORK**
ED BEDFORD

"We have been cooking chicken necks for 20 years," says Felipe, one of the guys behind the high counter. "And no, it is not affiliated with any American chain. But my brother Salvador and I had this idea for the name not long ago. There's a twinkle in the guy's eye. 'We thought red and white would look pretty.'"

bucks, just so I don't have to sleep on the street again tonight. I couldn't take another pistol butt." ■

The Place: Kentucky Fried Bache
The Location: 670 Avenida Com
Type of Food: Mexican
Prices: Chicken necks, with corn
Hours: noon to 2:00 a.m., seven da
Trolley Route: Blue Line to San
Nearest Trolley Stop: San Ysa

FABULOUS OCEAN VIEW DINING

2-for-1

No restrictions • No fees

Order one lunch or dinner of our regular menu at regular price.
Receive second entrée at equal or lesser value free, with full of Ev. 12/98/00

**TRADITIONAL ITALIAN PASTA • FRESH SEAFOOD
WOOD-BURNING OVEN GOURMET PIZZA**

Bollinger

For reservations call 813/944-2222
8626 Lincoln Avenue (Upstart)
on La Jolla at the corner of Prospect & Grand

Lew's Southern
Sunday Brunch 10 AM-2 PM **\$12.95**

This unique brunch features Southern-style entrées: crawfish, oyster dressing, Southern-style eggs, Cajun meatloaf, blachened chicken and fish dumplings, gumbo, Georgia baked ham, stuffed eggplant, seafood, desserts, fruits, and of course, our famous barbecue ribs and chicken.

CALL FOR RESERVATIONS: 619-456-7569

HAPPY HOUR in the lounge & patio
 Mon.-Fri. 4-7 pm

- \$1 Well Drinks
- \$1.50 Pints (except Guinness)
- \$1.50 Glass of House Wine

Prices good thru March 17

SWEET LEW'S BAR B.Q.
 RIBS • SEITZELS • STEAK CHOPS • CHICKEN
 1509 La Jolla Blvd. • Bird Rock
 (619) 456-7569
 Tue.-Sun. 11 am-midnight • Closed Monday

[illegible]

Right on the bay...

Right on the price

3-Course Dinner Special:

ENTREES INCLUDE:
Scallop or lobster salad,
seasoned french fried
and Homemade Fudge Brownie
to 10 kids

CHOICE OF

Chilean Delight Fresh Fish
Chef's selected fresh fish,
oven-baked with a medallion
meat, corn, garlic, accompanied
by fresh vegetables and lightly
seasoned house rice

Teriyaki Chicken
10-15. Succulent chicken breast
charbroiled with a terri-
yaki sauce, accompanied by
fresh vegetables and lightly
seasoned house rice

10th
New valid on holidays

—Eaters 5, 7-10—
New valid on holidays

New York Strip
6-oz. choice USDA
New York strip, grilled to your
satisfaction, accompanied by
grilled, marinated potatoes and
the fresh vegetable selection
of the day

Teriyaki & Chicken
Bread of chicken sautéed in
a fresh basil sauce, served
our choice teriyaki

Barbecued Potatoes
Barbecued potatoes, sautéed
with avocado, beans, tomato,
black olives, and creamed
cheese sauce in memory sauce
served over lima beans

570 Marina Pkwy., Chula Vista Marina • 476-6000

THE BIRD CAFE 406 So. La Brea Ave., Beverly Hills, 619-551-5656 The La Brea Cafe is the small cafe that serves delightful bird-themed fare. The menu includes a variety of small fare. Dishes are divided into small, medium, and large plates, and the try the small plate sampler for \$10.95, or the \$8.00 Try the five-chicken sampler, which includes, corn cakes, corn, and corn. Unfortunately, the menu is not available online. It is a nice place for outdoor dining. Dinner nightly. Moderate to expensive.

CASA JAPANESE 6060 University Ave., San Diego, 619-435-1000 Located in the Pacific Rim food - with influences from Japan, Korea, and the United States, and California - is beautiful to behold. Outstanding options. For example, try roasted duck with crisp eggplant, and a variety of other delicious, and a pear sauce. The sushi bar is one of the city's best. Please make note of the menu, as it is a large menu. Open daily, lunch, Monday through Friday; dinner, Tuesday through Saturday. 11:00 a.m. to 11:00 p.m. Friday and Saturday nights. Moderate to expensive.

DAILY'S 1055 Towne Center Drive, Riverside, 951-282-1000 The restaurant is owned by a doctor who has devised a menu that is low in calories, low in fat, and low in sugar. The menu is available online. The taprice is \$6.99. All items available.

"QUALITY THAI WITH A CLASSY SETTING"
— The Unknown Enter

Spice & rice

"THAI SALADS ARE EXCELLENT... HOT BASIL IS SUPER!"
— David Nelson

"THAI CURRY DISHES ARE GOOD AND SO ARE THE SPICY RICE AND NOODLES"
— The San Diego Union-Tribune

thai kitchen

Lunch Special \$5.95 Dinner Entrees start at \$6.95

Specialized Catering
open daily for lunch and dinner
(weekdays, dinner only)
7734 s. grand avenue
downtown la jolla • 456-0466

FREE APPETIZER
(Lunch Mon-Fri)
with purchase of 2 drinks
or 12.95
Please reserve coupon
when ordering. The price listed
does not include other items.
1 Mon-Fri 12-2 PM
Thank you.

FREE LUNCH
New lunch menu and
specialty lunch and/or dinner
also for sale. Does not apply to
lunch specials.
Catered events and parties
only. 12-2 PM, 12-2 PM
call with other offers. Other
items \$12.95. Thank you



#1 Bombay 

Exotic Cuisine of India
3975 Fifth Ave. • 619-298-3155
(Inside Hillcrest Cinema complex)

Gourmet Dinner Buffet
All You Can Eat \$9.98
Monday 5-9 pm

Huge selection of: Biryani curries
• Tandoori specialties • Large vegetarian menu
• Fresh Naan bread • Homemade Indian desserts

Lunch Buffet \$6.95 All You Can Eat
Sun day 11:00-3:30 pm

www.bombayrestaurant.com "The Ultimate Indian Restaurant"



*Did you know we have the best view
of San Diego and the runway too?*

**Rated "best place to watch
the planes" - Magic 95.7**

Bring the kids and have some fun!

*We serve fantastic salads, sandwiches and
entrées at affordable prices.*

- Great Happy Hours Monday-Friday
- Free Bingo with prizes Wednesdays 6:30
- Free buffet Fridays 4-7 pm & Karaoke 6:30-11:30 pm
 - Theme parties monthly
- Sunday Champagne Brunch - all you can eat \$11.95
Great party space!

The WINDSOCK an Air
Jimmie
Aviation
RESTAURANT

2904 PACIFIC HIGHWAY - DOWNTOWN
(619) 297-0866

PREVIEW OUR MENU IN MENUS-BY-FAV

STAR OF INDIA 1000 Prospect Street, 619-495-3355. The Indian food is good. The best bet is the all-you-can-eat buffet lunch or the Saturday and Sunday champagne brunch. The tandoori chicken and lamb dishes are outstanding, and vegetable specialties are recommended. Somewhat pricey. Open daily, lunch and dinner, brunch Saturday and Sunday. Moderate.

TUTTO NARE RISTORANTE 4365 Executive Drive, 619-587-1188. The new chef performs wonders at this fast-

SORRENTINO'S RISTORANTE ITALIANO 4724 Clairemont Mesa Boulevard, Diane Shopping Center, 619-483-1811. Excellent gourmet pizzas, pastas, and outstanding soups are the hallmarks of this Italian restaurant. Good shrimp dishes. Separate banquet room available for large parties. Please note the deli to the rear, called Piza and

Calendar RESTAURANTS

More, which offers no go items. Deli open daily 10:00 a.m. to 10:00 p.m. Restaurant, dinners only, Tuesday through Sunday. Low to moderate.

SCZCHIAN RESTAURANT 4577 Clearmont Drive, Clearmont, 619-779-8251. In this new-style restaurant, dining rooms are available both upstairs and downstairs. The menu features the most successful of Italian dishes, chicken, one of the best seafood buffets in the city, Congioli's award-winning, intelligent wines, and good value. Lunch, Monday through Friday, dinner nightly. Low to moderate.

THE HOUSE OF LEBRON 4225 S. Highway 160, Laguna Hills, 619-779-1888. Low to moderate.

THE BEACHES

CHATEAU OREGANS 470 Turquoise Street, Pacific Beach, 619-488-4744. The interior of this Cajun and New Orleans restaurant has newly looked better. All elements include house salad, a Cajun stuffed poultry, and popovers. The menu offers blackened prime rib, cornish chicken, and Cajun-style chicken, fish, and pasta. Very large portions, excellent service. Closed Sunday. Open Monday through Saturday, dinners only. Low to moderate to expensive.

KONOS 704 Grand (end of street to south), Pacific Beach, 619-443-1668. The "Big Breakfast" menu of eggs, pancakes, potatoes, bacon, and English muffins for \$15.95 is served from 7:00 a.m. to 3:00-4:00 p.m. Paper plates and plastic utensils are used. On weekends, arrive early to avoid a wait. A lunch menu (salads and sandwiches) is also available, and hamburgers are cooked from noon to closing. Charming rooms. Open daily. Low.

LEONA NOTTE 2835 Avenida de Portugal (corner of Scott Street), 619-523-1201. At present, charming setting with two outdoor eating areas as well as pleasant dining room. Food is average for Italian. Should improve in the future. Open lunch, Monday through Friday, dinner nightly, Sunday brunch. Low to moderate.

QUINCE BAR & GRILL 5081 Santa Monica Avenue, Ocean Beach, 619-222-1141. A splendid ocean view, a good sushi bar (Tuesday through Sunday, 5:30 to 10:00 p.m.), a light salad, and fresh fish are the main attractions here. Friendly service. Long flight of stairs to the dining room, with an elevator for wheelchair access. Lunch, Monday through Friday, dinner nightly. Sunday brunch 10:00 a.m. to 3 p.m. Moderate to expensive.

RESTORANTE MICHELANGELO 2809 Shelter Island Drive, Point Loma, 619-224-9424. A good place for family dining with children especially welcome. Pizzas, pasta, and shrimp bar well here. Requires cover the range of Italian cuisine. Restaurant seats 140. Open daily, lunch, Monday through Friday, dinner nightly. Low to moderate to expensive.

SABRA'S 3768 Mission Boulevard, Mission Beach, 619-487-7311. Sabra's is the perfect spot for in-season. Heavy breakfast, which includes meat and eggs, are served Sunday through Thursday from 11:00 p.m. to 2:00 a.m., to 3:00 a.m. Friday and Saturday. The dinner hour extends to 2:00 a.m., as well.

SANITARY 3768 Mission Boulevard, Mission Beach, 619-487-7311. Sabra's is the perfect spot for in-season. Heavy breakfast, which includes meat and eggs, are served Sunday through Thursday from 11:00 p.m. to 2:00 a.m., to 3:00 a.m. Friday and Saturday. The dinner hour extends to 2:00 a.m., as well.

SANITARY 3768 Mission Boulevard, Mission Beach, 619-487-7311. Sabra's is the perfect spot for in-season. Heavy breakfast, which includes meat and eggs, are served Sunday through Thursday from 11:00 p.m. to 2:00 a.m., to 3:00 a.m. Friday and Saturday. The dinner hour extends to 2:00 a.m., as well.

SANITARY 3768 Mission Boulevard, Mission Beach, 619-487-7311. Sabra's is the perfect spot for in-season. Heavy breakfast, which includes meat and eggs, are served Sunday through Thursday from 11:00 p.m. to 2:00 a.m., to 3:00 a.m. Friday and Saturday. The dinner hour extends to 2:00 a.m., as well.

SANITARY 3768 Mission Boulevard, Mission Beach, 619-487-7311. Sabra's is the perfect spot for in-season. Heavy breakfast, which includes meat and eggs, are served Sunday through Thursday from 11:00 p.m. to 2:00 a.m., to 3:00 a.m. Friday and Saturday. The dinner hour extends to 2:00 a.m., as well.

SANITARY 3768 Mission Boulevard, Mission Beach, 619-487-7311. Sabra's is the perfect spot for in-season. Heavy breakfast, which includes meat and eggs, are served Sunday through Thursday from 11:00 p.m. to 2:00 a.m., to 3:00 a.m. Friday and Saturday. The dinner hour extends to 2:00 a.m., as well.

SANITARY 3768 Mission Boulevard, Mission Beach, 619-487-7311. Sabra's is the perfect spot for in-season. Heavy breakfast, which includes meat and eggs, are served Sunday through Thursday from 11:00 p.m. to 2:00 a.m., to 3:00 a.m. Friday and Saturday. The dinner hour extends to 2:00 a.m., as well.

SANITARY 3768 Mission Boulevard, Mission Beach, 619-487-7311. Sabra's is the perfect spot for in-season. Heavy breakfast, which includes meat and eggs, are served Sunday through Thursday from 11:00 p.m. to 2:00 a.m., to 3:00 a.m. Friday and Saturday. The dinner hour extends to 2:00 a.m., as well.

SANITARY 3768 Mission Boulevard, Mission Beach, 619-487-7311. Sabra's is the perfect spot for in-season. Heavy breakfast, which includes meat and eggs, are served Sunday through Thursday from 11:00 p.m. to 2:00 a.m., to 3:00 a.m. Friday and Saturday. The dinner hour extends to 2:00 a.m., as well.

SANITARY 3768 Mission Boulevard, Mission Beach, 619-487-7311. Sabra's is the perfect spot for in-season. Heavy breakfast, which includes meat and eggs, are served Sunday through Thursday from 11:00 p.m. to 2:00 a.m., to 3:00 a.m. Friday and Saturday. The dinner hour extends to 2:00 a.m., as well.

SANITARY 3768 Mission Boulevard, Mission Beach, 619-487-7311. Sabra's is the perfect spot for in-season. Heavy breakfast, which includes meat and eggs, are served Sunday through Thursday from 11:00 p.m. to 2:00 a.m., to 3:00 a.m. Friday and Saturday. The dinner hour extends to 2:00 a.m., as well.

SANITARY 3768 Mission Boulevard, Mission Beach, 619-487-7311. Sabra's is the perfect spot for in-season. Heavy breakfast, which includes meat and eggs, are served Sunday through Thursday from 11:00 p.m. to 2:00 a.m., to 3:00 a.m. Friday and Saturday. The dinner hour extends to 2:00 a.m., as well.

SANITARY 3768 Mission Boulevard, Mission Beach, 619-487-7311. Sabra's is the perfect spot for in-season. Heavy breakfast, which includes meat and eggs, are served Sunday through Thursday from 11:00 p.m. to 2:00 a.m., to 3:00 a.m. Friday and Saturday. The dinner hour extends to 2:00 a.m., as well.

SANITARY 3768 Mission Boulevard, Mission Beach, 619-487-7311. Sabra's is the perfect spot for in-season. Heavy breakfast, which includes meat and eggs, are served Sunday through Thursday from 11:00 p.m. to 2:00 a.m., to 3:00 a.m. Friday and Saturday. The dinner hour extends to 2:00 a.m., as well.

SANITARY 3768 Mission Boulevard, Mission Beach, 619-487-7311. Sabra's is the perfect spot for in-season. Heavy breakfast, which includes meat and eggs, are served Sunday through Thursday from 11:00 p.m. to 2:00 a.m., to 3:00 a.m. Friday and Saturday. The dinner hour extends to 2:00 a.m., as well.

SANITARY 3768 Mission Boulevard, Mission Beach, 619-487-7311. Sabra's is the perfect spot for in-season. Heavy breakfast, which includes meat and eggs, are served Sunday through Thursday from 11:00 p.m. to 2:00 a.m., to 3:00 a.m. Friday and Saturday. The dinner hour extends to 2:00 a.m., as well.

SANITARY 3768 Mission Boulevard, Mission Beach, 619-487-7311. Sabra's is the perfect spot for in-season. Heavy breakfast, which includes meat and eggs, are served Sunday through Thursday from 11:00 p.m. to 2:00 a.m., to 3:00 a.m. Friday and Saturday. The dinner hour extends to 2:00 a.m., as well.

SANITARY 3768 Mission Boulevard, Mission Beach, 619-487-7311. Sabra's is the perfect spot for in-season. Heavy breakfast, which includes meat and eggs, are served Sunday through Thursday from 11:00 p.m. to 2:00 a.m., to 3:00 a.m. Friday and Saturday. The dinner hour extends to 2:00 a.m., as well.

SANITARY 3768 Mission Boulevard, Mission Beach, 619-487-7311. Sabra's is the perfect spot for in-season. Heavy breakfast, which includes meat and eggs, are served Sunday through Thursday from 11:00 p.m. to 2:00 a.m., to 3:00 a.m. Friday and Saturday. The dinner hour extends to 2:00 a.m., as well.

SANITARY 3768 Mission Boulevard, Mission Beach, 619-487-7311. Sabra's is the perfect spot for in-season. Heavy breakfast, which includes meat and eggs, are served Sunday through Thursday from 11:00 p.m. to 2:00 a.m., to 3:00 a.m. Friday and Saturday. The dinner hour extends to 2:00 a.m., as well.

EARLY BIRD DINNER FOR TWO

\$19.98

Your choice of entree
• Medallion of Filet Mignon with Balm Sauce
• Catch of the Day • Breast of Duck with Orange Sauce
• Linguine Primavera • Pork Chop with Apricot Sauce
Includes soup or salad, choice of entree, served with fresh vegetables.

FRENCH GOURMET
Famous casual restaurant.
2777 Sunset Blvd., La Jolla (619) 454-7272
900 Torrey Pines, Pacific Beach (619) 488-4725

50% OFF DINNER TUESDAY - THURSDAY

Buy one entrée at regular price and receive the second entrée for 50% off. See menu for details. Valid with any other offer. Expires 12/31/90.

Winter Special:
Stuffed Chicken With Honey Orange Glaze
Sautéing Southwest Steak
Mediterranean Lasagna

Prime Rib:
Spectacular Prime Rib with Honey Mustard Sauce
Wine and Champagne
Brooklyn Villa Restaurant
1277 Coast Blvd., La Jolla • (619) 454-7271
Open Mon. - Sun. 5 p.m. - 10 p.m. • Tues. - Sun. 8 a.m. - 5 p.m.
Reservations suggested

Two For One

Two night lunches or dinners with any other offer.
One coupon per person. Many presents coupons. Valid Monday - Friday. 4:00 p.m. - 7:00 p.m. The second lunch, lunch, or dinner entrée of equal or lesser value. FREE. 215 lines.
Reservations suggested.

LA BELLA
6471 Mission Blvd.
Pacific Beach • 275-3790

A beach area suitable for the finest chateauxed steaks and exceptional prime rib. We also serve a variety of freshly caught Pacific fish, chicken and pasta. A beautiful champagne bar is served. Sauter's @ Sunday. Always doing something, weather permitting.

New at Vesuvio's EARLY BIRD SPECIALS

Mon.-Wed. • 4-7 p.m.
PASTA DISHES
from \$7.95

Choose from:
• Linguine in fresh garlic & butter sauce
• Spaghetti with meatballs
• Penne, Arzabona and others

VESUVIO GOURMET
3025 E. Canyon Blvd. (WY 31) (619) 262-2040
Mon.-Fri. 11 a.m. - 10 p.m. • Sat. 10 a.m. - 10 p.m. • Sun. 10 a.m. - 10 p.m.

Also recommended is the Tuna burger served on a Kaiser roll with small fries. Stay with beef here. Dark interior with large booths. Very crowded for both brunch and dinner on Sunday. Early bird dinner Monday through Saturday for \$7.95. Call for hours. Open daily. Lunch Monday through Saturday, dinner nightly. Beach Sunday. Low to moderate to expensive.

ARBORE 1575 Balboa Avenue, Suite 110, La Mesa, 619-488-5157. Here's a huge bargain luncheon restaurant. Some dishes are as low as \$4.75. Among the best are the combination plates which contain steamed chicken, tomatoes, and green beans. The vegetable and shrimp soup is outstanding. Open Monday through Saturday. Lunch, Monday through Friday, 11:30 a.m. to 3:00 p.m.; Saturday, noon to 3:00 p.m.; dinner 5:00 to 9:00 p.m. Closed Sunday days. Low.

CASA BLANCA 7506 La Mesa Boulevard, La Mesa, 619-488-6575. This contemporary Mexican restaurant with low fire sauce serves dishes that are popular for you individually. Combination plates that include steak or great value. You'll love the corn, the two fresh, the fresh food. Closed Monday, lunch and dinner, Tuesday through Sunday. Low to moderate.

CLAIM JUMPER 5500 Greenwood Center Drive (corner from Montgomery Ward), La Mesa, 619-488-3027. The portions are as large they elicit gasps (the prime rib served weekends is a great find). The food is memorable, just more than any one person can eat. Among the attractions every day are the huge salad bar, barbecued chicken, ribs, and beef steaks. Open daily, call for hours. Great on wine on weekends. Low to expensive.

SEAFOOD MARKET 3405 La Mesa Boulevard, La Mesa, 619-483-1548. Fish and seafood of good quality served in large white room with huge TV. Food is served fast but it's not fast food. Fine for quick meal or restaurant. Open daily, lunch and dinner. Low.

THE LIVING ROOM 1960 El Camino Real, San Diego, 619-594-8434. This casual, fun, a favorite of university students, is a cozy place with yellow walls. Items featured are scrambled eggs, omelets, omelets, and chicken in a sauce placed in a bowl and served by the slice. Desserts and all other items are prepared on the premises. Open daily, 10:00 a.m. to 2:00 a.m. Branches in La Jolla, at 1670 Prospect Street, 459-1187, and in San Diego, at 1417 University Avenue, 265-7911. Open daily.

ITALIA RESTAURANT 6922 University Avenue, La Mesa, 619-461-7745. Authentic Italian food is served in a large dining room by living owners. The best here are sandwiches or stuffed pastas, the chicken stew with hard-boiled eggs, and sliced beef. Or, under a vegetable platter. All food served over meat, a spaghetti. Dinner nightly. Low.

VALLEY HOUSE RESTAURANT 11757 Windward Avenue, Chula Vista, 619-562-7874. You'll find your dinner "Tuna Potatoes" here - a combination that's popular, placed in a buttery, deep-fried and served on a bed. It's juicy and succulent. On Wednesday and Friday nights, all you can eat fish and chips are \$6.95. If you like the biscuits and white gravy, this is the place for you. Casual-style dining, friendly service. Open daily, breakfast, lunch, and dinner. Low.

CENTRAL SAN DIEGO

CANTON SEAFOOD RESTAURANT 1134 University Avenue, 519-281-4088. The diners, served Monday through Friday from 11:00 a.m. to 3:00 p.m., is outstanding. Be sure to arrive early Saturday and Sunday for the dinner from 10:00 a.m. to 3:00 p.m. At dinner, try whole fish in ginger, fresh chicken and scallops. Open daily, lunch, dinner, dinner. Low.

MAL BASTION 6242 Camino del Rio North, Mission Valley, 619-281-3200. Great New York-style bagels (it's the spring water) are especially recommended and popular.

we're back!

[New look • New menu!]

ACME CALENDAR OF EVENTS

REOPEN FOR YOUR FULL-SERVICE DINING AND COCKTAIL PLEASURES

ST. PATRICK'S DAY, MARCH 17

HAPPY HOUR ALL DAY 11 AM-8 PM

\$1.50 GREEN PINTS!

CORNER BEEF & CABBAGE SPECIAL

FRIDAY, MARCH 20

GRAND REOPENING PARTY!

1250 PROSPECT ST. **ACME** *Bar & Grill* LA JOLLA 484-8218

St. Patrick's Day Special

Tuesday, March 17

CORNER BEEF & CABBAGE

Complete dinner \$9.95 all day
Not valid with any other offer.
6737 La Jolla Blvd. • Reservations call (619) 456-6660 • Open 7 am till 9 pm

FREE DINNER*

*Buy any fresh fish or steak dinner and receive the second complimentary 1/2 lb. of ribs. With this coupon. Expires 3/25/91

Shelby's Restaurant

PRIME RIB DINNER

FOR TWO \$19.95

(Prime Rib Dinner for one \$9.95)
Includes soup, salad, baked potato and dessert.
Monday through Thursday.
Not valid on holidays or with any other offer.

SUNDAY SPECIAL

Includes salad & french fries. \$4.95
Excludes \$1.50. (No coupon)

1441 Highland Ave., National City
619-474-3222

MARCH MADNESS

Two for Tuesday
Choose any 2 Dinner Entrees \$20

\$2 MINUTES • LIVE JAZZ

BLUES & BOB
ALL-YOU-CAN-EAT \$9.95
(Under 12 \$13.95)
LIVE BLUES 6-11 PM

PRIME FIX MENU
Soup or salad, appetizer, choice of three entrees, coffee or tea
\$10.95 (No coupon)

ALL-CANOEY CRAB FEAST
Three crab legs, baked potato and salad. \$13.95
(No coupon)

Reservations with special. Dine in only.
BUFFALO JOE'S • 600 FIFTH AVE. • 236-1616
For delivery call Dining in at 277-2272 • www.discoverd.com/buffalo

Visit our other authentic Indian stores at Little India Shopping Center

ALL-YOU-CAN-EAT INDIAN LUNCH BUFFET \$4.95

Saturday & Sunday
Expiry 3/31/91

ASHOKA THE GREAT
Fine dining. Specializing in delicious authentic Indian, tandoori and vegetarian Indian dishes.
(619) 695-9749
9474-9494 Blvd. Indian Hills (next to New Century Lincoln of Newport Bldg. A-15)

INDIA SWEETS AND SPICES
Grocery and delicatessen
(619) 771-7776

ANNA BAZAR
Grocery and delicatessen
(619) 586-6314

BOMBAY SNACK AND SWEETS
Vegetarian Indian restaurant and deli
(619) 693-7889

INDIA'S BOUTIQUE
Indian clothing and accessories for women
(619) 536-9999

INDIA TRAVEL
Specializing in tours of India
(619) 578-4696

INDIA TRAVEL
Hindu Temple
(619) 536-9999

INDIA TRAVEL
Hindu Temple
(619) 536-9999

Barona Casino's International Buffet Offers a World of Food and Fun.

Italian "Pasta Lovers" Buffet

Wednesday, March 18th
Pesto Del Mar, Baked Rigatoni with Ricotta Cheese, Italian Sausage & Meatballs, Eggplant Parmigiana, Venetian Shrimp and Assorted Gourmet Pizzas.

Oriental "Fast Eats" Buffet

Wednesday, March 25th
Szechuan Beef, Oriental Stir Fry Rice, Sweet 'N' Sour Chicken, Shrimp Tempura, Orange Chicken, Vegetable Lumpia, Meat Lumpia, and White Rice.

Mexican "South of the Border" Buffet

Wednesday, April 1st
Chicken & Beef Enchiladas, Camrita's, Cochita Pibil, Beef & Chicken Fajitas, Shrimp Ranchero, Spanish Rice, Refried Beans, and Corn & Flour Tortillas.

Lunch: 10:00 a.m. - 4:00 p.m., \$3.99 • Dinner: 4:00 p.m. - 11:00 p.m., \$4.99

International buffet items are in addition to Barona's regular prices. Price includes access to regular and international buffet items, salad and dessert bar, and beverages. Buffet subject to change. Must be 18 or older to be present in casino after 8:00 p.m. Management reserves the right to cancel or modify this promotion at any time.

1000 Wildcat Canyon Road, Lakeside, CA 92040 • (619) 946-2700 • 1-888-7-BARONA • www.barona.com

[illegible]

877-875-2255 ext. 1000

**Call the free
Roommate
Hotline!
619-235-2415**

[illegible]

ROOMMATE SERVICES

COMARTE PARKING, 600 6th St.,
Dodge, Conn., North County, 200
1-2. All spaces in this block.

SPACE FOR RENT

reasonable visitor. Will properly finish.
 1915, \$40.940 679-296, 1026

[illegible]

by Lloyd Dangle ©1998


[illegible]

SERVICES

FREE CONSULTATION
Also Available: Laser peels • Hair transplants • Tattoo removal • Liposculpture

Melvin L. Meyer, M.D.
Professor of the American Board of Urology
8010 Frost Street, Suite 502, San Diego • 619-541-2244

REDUCE 3-8" IN ONE body sculpting SESSION



**LOSE WEIGHT AND
FEEL GREAT IN TWO**

- No painful exercises
- Reduces cellulite
- Tightens and tones skin
- Reduces puffiness
- Reduces double chin

FREE MUSCLE STIMULATION SESSION
 after your initial body sculpting session. A \$250
 treatment. A \$45 value! (available on select clients)

Body Sculpting Center 1, Inc. P.O. #13
 623 Executive Plaza, Encinitas 92036-8252
 Gift certificates available.

Guaranteed results!

**5 MASSAGES
FOR \$59!**

Expires 3/18/98

- Over 4,000 Satisfied Customers
- 100+ Professional Therapists to choose from
- 3 years in San Diego
- Credit Cards Accepted

Call Today! 1-800-697-7444 ext. 2
Take Time For You, Inc.

Locations Close To You Or Outcall.
Gift Certificates Or Lesser Package Available.

CORRECTION CORRECTION CORRECTION

CORRECTION CORRECTION

CORRECTION CORRECTION CORRECTION

CORRECTION CORRECTION

CORRECTION

CORRECTION CORRECTION CORRECTION

CORRECTION CORRECTION

CORRECTION CORRECTION CORRECTION

CORRECTION CORRECTION

CORRECTION

CORRECTION CORRECTION CORRECTION

CORRECTION CORRECTION

CORRECTION CORRECTION CORRECTION

CORRECTION CORRECTION

M
A
R
1
9
9
8

STORY: MATTIE BRENN
THE DREAM MACHINE PLAYS
 THE MARKETING OF RECORDED DREAMS AND THE ART

1. AT FIRST PEOPLE WHO BEEN HOPING TO FIND THEIR OWN OLD DREAM.

2. BUT THEY COULD ONLY FIND THEM IN THE SHOPPER.

3. SOME CONSUMERS PREFERRED TO SEE THEM IN THE DREAMER'S DREAMS.

4. WHILE SOME PREFERRED TO SEE THEM IN THE DREAMER'S DREAMS.

5. MY DREAMS OF A RICK OUT OF FALLING DREAMS.

6. AND EVERY OTHER PERSON ENJOYED THE DREAMS.

7. THERE WAS SOMETHING FOR EVERYONE TO ENJOY.


8. THERE WAS SOMETHING FOR EVERYONE TO ENJOY.

9. THERE WAS SOMETHING FOR EVERYONE TO ENJOY.

10. THERE WAS SOMETHING FOR EVERYONE TO ENJOY.

11. THERE WAS SOMETHING FOR EVERYONE TO ENJOY.

12. THERE WAS SOMETHING FOR EVERYONE TO ENJOY.

[illegible]

**GLYCOLIC
FACE PEEL
20% OFF**

Refines skin, helps
normalize discoloration,
improves surface condition,
diminishes surface wrinkles.
All skin types. Series of 4
peels plus one deep clearing
facial and products are included.
Professional application
by licensed skin specialists.

Consumers' privacy not included in special offer.
*Offer for in-office use only.

W
SINCE 1978

WALDEN ASHE
Skincare & Body Care
295-7302
3535 W. 73rd Street
(minutes off I-55)

FREE CONSULTATION
a free consultation on your injury claim
■ No recovery—no fee ■
All cases handled by an attorney
with over 15 years' experience.
DINE FUGRO LAWYERS
618-738-DINE (3463)

TRANSFORM YOUR IMAGE

HAIR EXTENSION

We specialize in 100% human hair extensions

ALL TECHNIQUES
 Brazilian, Indian, Russian, European, Japanese

WEAVE, SEWING & BEAD
 INTERLOCK, FRENCH LACE, STEP
 SEWING, WEAVE PROGRESSIVE

ALL HAIR TYPES

Jhair Sensations
 A Full Service Salon
 We can make your hair look like it's from heaven

FREE CONSULTATION
 604.919.4353-4353
 MC • VISA • DISCOVER •
 Cash Available



DiAmar
SKIN CARE &
COSMETIC CENT
10461 University Ave.
Rm. B-201 • (619) 542-1

• Mediation available
• Certified Family Law Specialist

For an experienced
and aggressive attorney call
KAREN G. HORN
(619) 299-4336
3067 Sol. Ave., San Diego

Free Parking

I LOVE IT IN ONE

START HERE WITH A

Get in shape

Firm up and tighten your flabby areas

- ✓ BODY TONING
- ✓ STOMACH
- ✓ THIGHS
- ✓ BUTTOCKS
- ✓ ARMS
- ✓ CHEST
- ✓ LOVE HANDLES

EMS is a body workout that excites the nerves and rises the metabolism. It's the perfect combination of WEIGHT and BODY BURN. Perform a Minimum of **282-0**

FIRST
100% 5/10

WANTED: 1 bedroom cottage or place in the Manassas Hills or Warrenton area. Will consider property caretaker as well. Contact Mike: 619-752-8111

WANTED: 1 bedroom-condo or place, long term. Female. 619-697-7000

WANTED: House for rent. Will trade

...training, like work, decking, lifting, drilling, painting, plumbing, etc. (1-800-557-5525)

WE GUARANTEED

**NEW YEAR'S
NEW BODY!**

...at the effort!

...ectric overall
...which is
...MAY 1975.

PROGRAM
PROGRAM
AVAILABLE
...ed doctor

ON '10
...y covered
...per hour



PROPERTY	
----------	--

GRANT PROGRAMS	
----------------	--

HOM



Ray Leone, *Sports Illustrated*

E-BU

DAY, APR. 4 (OR
REF
VA. F
You
• C
• H

OWN
FIR
HOME

FIVE YEARS

RSVP: 619-451-5555

S WOL

WEDNESDAY, APRIL 11, 1990
ALL BE SERVED
INTERNATIONAL LOAN
Complimentary
Homebuyer's Kit
Instant Software®
800-880-2
G ROAD
•3 LOAN APPR

RIKSI

	<p>SPONSOR MEM</p>  <p>UNITED BROTHERHOOD OF CARPENTERS AND JOINERS OF AMERICA</p>
VAL	BUYER'S

IOP

CHECKLIST



MS	SHO	
----	-----	--

San Diego Reader March 12, 1998 \$

[illegible]

© 2005 Dell. Dell, the Dell logo and Dell My Support are trademarks or registered trademarks of Dell Inc. in the United States and other countries. All other trademarks are the property of their respective owners.

[illegible]

	NO MONEY DOWN	CREDIT PROBLEMS	10 STEPS OF HOME BUYING	RENT VS. OWN
INCOME PROPERTY	<p>STOP! DON'T BUY A HOME UNTIL...</p> <p>IT'S YOUR MOVE.</p> <p>Let our experts show you the winning strategies.</p> <p>YOU'RE INVITED TO ATTEND OUR</p> <p>FREE</p> <p>HOME-BUYERS WORKSHOP</p> <p>SATURDAY, APR. 4 OR 11, AT 10 AM & WEDNESDAY, APR. 8 OR 15, AT 7 PM</p> <p>REFRESHMENTS WILL BE SERVED.</p> <p>VA, FHA, AND CONVENTIONAL LOANS</p> <p>You will receive a <i>complimentary</i></p> <ul style="list-style-type: none"> • Credit Report • Homebuyer's Kit • Homebuyer's Assistant Software® <p>RSPV: 619-681-0802</p> <p>5155 WARING ROAD</p>			MORTGAGE SHOPPING RULES
GRANT PROGRAMS	 <p>Ray Leone, Speaker</p> <p>SPONSORED BY</p>  <p>UNITED BROKERS NETWORK</p>			FINANCIAL CONSULTATION
	LOW MONEY DOWN	FIRST-TIME HOME BUYERS	1-2-3 LOAN APPROVAL	BUYER'S CHECKLIST

© 1994 U.S. Home Lenders Network, Inc.

BACK PAGE

DIVORCE YOURSELF

Not every couple thinking about divorce needs an attorney. Low cost Summary Dissolution. 619-497-0805, or highly experienced. 619-497-0804.

PSYCHIC COUNSELOR!

Internationally known psychic w/40 yrs. experience. Call for more info & appt. 619-495-7738.

NEED NEW CREDIT FILE?

Get a clean slate! Completely legal. No bill. 619-641-4801. San Diego Credit Builders.

ACUPUNCTURE

No cost if not satisfied \$20 for first treatment. Bring all New clients. Free PMS treatment if qualified. Treat pain, disease, stress naturally. Pacific College of Oriental Medicine. Call for details. 619-574-4932.

AUTO INJURY?

Skip it, talk, dog bite or other. Attorney can help. Law Office of David L. Sperandio 619-496-5151.

Macintosh Consulting

Troubleshooting, lessons, Internet setup, networking. 619-229-3099.

CARS FOR \$100

Sold locally this month. 1-800-322-2780, x4113.

Log Cabins On 70 Acres!

Mountain retreat. 2 lakes. Clubhouse. Pool. Trees. RV/Mobile Home Park. Daily/Weekly/Monthly. Group rates. Internet/Internet rates. 619-296-9973.

NEED CASH 'TIL PAYDAY?

40% OFF W/AD. NO CREDIT CHECK. 619-691-7988. Chula Vista. 619-299-8840. San Diego.

BARE ELEGANCE!

Relaxing/Therapeutic Massage. 7 days. Visa/MC, welcome! 17780. 619-299-7122.

SINGLES 30+ & YES Parties

Every Wed Nite-La Jolla. Maciste, 760 SINGLES.

MASSAGE BY YVONNE!

She will relax your body & mind! 31741. 619-299-7122. 619-299-7122.

Aspen Wellness/Diet

& all "TV" diets. Free info. 619-281-9913, x2.

LOSE Weight with Hypnosis

Audio cassette by certified hypnotherapist is effective, enjoyable and convenient. You will lose this tape or your money back! 1-800-772-0007.

Income Tax Preparation

Let an IRS agent & CPA save you \$\$\$! Richard Hartman. 25 years experience. Visa/MC/AMEX accepted. 619-274-6776.

DEBT CONSOLIDATION

SAVE \$1000s on interest! Charge! No credit check required! One low monthly payment. 619-497-0805, 619-497-0804. Call 619-569-7574.

Divorce/Custody/Support

Need help? Call attorney Sherry Sherry 619-481-4123. Free Consultation. Legal Fees. Payment Plans.

LOSE WEIGHT FOREVER!

Hypnotherapy 1 Fee. Affordable. Effective. FREE EVALUATION! Gary Higgins. 619-299-7263.

MEET GOD'S ANGELS

Experience The Amazing of the Christ. TV recording and film. Call 619-544-6162.

SELECTIVE SOLOS 45+

Upscale, educated & fun! Meet our screened members at prime parties. The Group 619-286-7072.

BANKRUPTCY-SUPER FAST

\$30 STARTS PAPERWORK! Lowest attorney's fees. Payment options available. 619-574-0551-Free consultation. Call now.

CREDIT CARD BILLS?

Free Consultation for consolidation. Call The Debt Prevention Center. 619-582-2020.

World Wide Web WWW

Affordable Home Pages For Business or Personal Web designers of San Diego 619-286-2485.

HYPNOSIS-ALL ISSUES!

Smoking, Weight, Habits, Loss (CMT) 619-457-2100.

GAP-STRUCTURE 60% OFF

Limited. Export, Business Republic, & MORE! Same brands, 50% off, 10% off. All items under \$200. New Figure Location: Just 1 block north of Horton Plaza. 619-299-5286.

CARS FOR \$125

SEIZED & SOLD LOCALLY. ALL MAKES 1-800-974-4749, ext. 4791.

MASSAGE CAREER!

Learn therapeutic massage at Pacific College of Oriental Medicine. 300-24-1000-hour program. Day/evening classes. 619-574-4009.

SEXUAL HARASSMENT

Wrongful Termination. You have legal rights and remedies. Aggressive attorneys. Clark & Moore. 619-239-1300.

Bankruptcy By Attorney

\$250 plus filing fee. Start Chapter 7. 619-232-1555.

FILING BANKRUPTCY?

\$595 & ct fees - Attorney. 619-454-4242.

3D Animation - Special FX

Jump start your career! Learn how to develop games, movie special FX, 3D modeling and animation. Call L.C.A. 619-567-4094.

MACINTOSH SPECIALIST

Immediate on-site troubleshooting, networking, repairs, upgrades & more. MacNet. 1-800-708-2030.

SPANISH BOOKS INC.

GOING OUT OF BUSINESS! 20% off all books. 6364 El Cajon Blvd. 619-299-6108.

Cable TV Describers

to describe your services. 800-211-4125.

MOTIVATION? 20K

MONTHLY POTENTIAL. 619-221-7319.

TAX PREPARATION

COMPOUND? NEED HELP? CALL 619-225-2201.

Low-Cost Divorce \$75+

By Mail/Video/Phone Visit ANYTIME. 619-260-1028.

DUI-Criminal Law-Injury

Payment Plans & Discounts. Free consultation! Law Office. Call now! 619-595-3160.

Help Divorce/Bankruptcy

619-580-5444. Lawyers. 1-800-444-4444. Paralegal/Attorney.

BANKRUPTCY/INJURIES?

1-800-575-7144. \$239 for most cases. Attorney Daniel Rosenberg. Stop creditors and!

BEADS, BEADS, BEADS!

Crylics, Chain, Seed Beads, Silver, Amber & More. Visit us for FREE spring/summer/beach schedule. OSKADUSA. 619-755-2373. Solana Beach.

BANKRUPTCY/DIVORCE

Realty, Higgins/Marshall, Inc. Holistic Attorney. A LAW FIRM THAT CARES. 619-260-0664.

Auto, Personal Injuries

Work Injuries. No Recovery, No Fee. 20 yrs. experience. Free Consultation. Bradley Rose. 619-496-4943.

CHEAP FLIGHTS!

Business 500, 600, 1500. South America, \$220 rt. Fly as an air courier for big name air express cos. Air Courier Association, official association of the air freight industry. 1-800-822-0800. www.aircourier.org.

NEW CASH OPPORTUNITY

Changing company of cash and using preferences. Trained on N.Y.S.E. Minimum investment \$1000. Call now! 1-800-803-6699.

DIVORCE & BANKRUPTCY

SAMUEL GODWIN ESQ. 619-544-6900. Free attorney consultation. Many options available. GET IT DONE RIGHT. AVOID INCONVENIENCE.

MASSAGE SCHOOL

1900-hour. Holistic, Health Programs. A degree of Health Professions. Financial aid if qualified. Full-time program 1818 1/2 hour. Open house March 12 and April 9. Call 619-461-5100.

SIMPLE DIVORCE \$\$\$

Affordable rates. MC/Visa. Se habia repaid. Consultation and Legal. Attorney 619-460-9030 (on P.B.).

CASH NOW FOR CARS

Buying A/C/TOP & P/B/1619-595-6886. 619-425-5577.

PAYCHECK'S-N-ADVANCE

\$\$\$ TILL PAYDAY! Terranova 619-560-9133. La Mesa 619-668-8551.

Bankruptcy-Low As \$250

Creditor Harassment? We'll Stop It Fast! Albert Gross. 619-480-3907.

Date Nothing But The Best

A unique network for graduates and faculty of UCLA, USC, Santa Barbara, UNH/Brandeis, Dartmouth, U of Michigan, Ann Arbor, U of Wisconsin, UVA, Georgetown, Notre Dame. Call 800-361-0410.

GET RID OF YOUR BILLS!!

One low monthly payment, \$2000-\$1000/month. Slaky credit OK. Free consultation over the phone. No hassle. No hype! 619-492-8881 (24 hours).

REPO HOMES 4 LESS!!

\$1500 MOVES YOU IN. CALL NOW FOR FREE LIST. 619-291-REPO.

JOIN THE IVY LEAGUE

OF DATING. THE SIGHT STUFF. 800-980-5288.

Graduates & Faculty of Stanford,

the Ivies, UC Berkeley, Claremont Colleges, Cal Tech, Seven Sisters. Date alumni & academics.

BURN FAT-GAIN ENERGY!

METABOLISM BOOST! INDEPENDENT DISTRIBUTOR. Call 800-361-0410.

Child Support Problem?

Do you need child support? Call the U.S. Attorney's Office. I can help. Call Attorney Matthew Sandbrook. Formerly with D.A.'s Bureau of Child Support Enforcement. Free Consult. 619-460-9123.

STOP IRS COLD

Pay IRS \$10 on the \$1000-On \$4000 or more. E-IRS office. P. Wayne. 619-441-6223.

BANKRUPTCY ATTORNEY

Call Guy D. Garcia, Esq. 619-298-7500. Free consultation. Affordable payment plans.

FLY CHEAP!!

40%-80% OFF (NO ANNUAL FEE) All Greater International. 24 hours. 1-800-647-9332.

DRUNK DRIVING

Use Kay Baughman, Criminal Lawyer. Former San Diego Prosecutor. Felonies, Drags, Theft, Warrants. 619-251-9711. 24 hours. Free consultation. Visa/MC.

NEED A PARTY BAND?!

The best 500-700 rock & roll for your event. Professional Entertainment Agency. 619-562-2813.

A/R, DUI/NR, TICKET

DRUNK DRIVING-TRAFFIC TICKETS. DRUG WARRANT. 24-hour hours 5pm-7pm. 619-562-5600. FREE CONSULTATION.

ACTIVE SINGLES!

Join the Athletic Singles Association! San Diego's most active club! Over 10 events each week. Tennis, volleyball, basketball, hiking, skiing, etc. Free info. 619-492-8881.

AMAZING WEIGHT LOSS

Breakthrough. Facts revealed! Call now for a free tape. 1-800-476-3814.

BILL CONSOLIDATION

Save \$1000s On Interest Charges. One low monthly payment. No credit check req. San Diego Debt Relief 619-861-2633. Credit repair.

ACTIVE SINGLES!

Join the Athletic Singles Association! San Diego's most active club! Over 10 events each week. Tennis, volleyball, basketball, hiking, skiing, etc. Free info. 619-492-8881.

CASH FOR CARS

RVs, boats, motorcycles, Running or not! 619-218-1700.

Free Dating Connection

Call to connect for free! 619-410-1100.

CRIMINAL DEFENSE

BRUCE H. SOBEL, Atty. 619-235-9200. DUI/DWI Traffic. No attorney. Free consultation.

DRUNK DRIVING?

Don't let a DUI ruin the new year! Call attorney SAMUEL S. GORDON 619-344-6000.

DIVORCE/CUSTODY?

Free initial consultation. Payment Plans Available. Call MARGO L. LEWIN, ESQ. 619-236-1206. 24 hrs.

I.R.S. PROBLEMS??

Being audited? Own back taxes? Haven't filed? Let an ex-IRS agent and CPA fight for you! Call me! Visa/MC/AMEX. Richard Rattman. 619-275-6716.

New Vehicle Warranty

Car, Van, Truck, Motorhome, Boat. Lemon Law Attorney can help! Free consultation. 1-800-80-LEMONS.

DIVORCING?

STRAIGHT ON GAY. Work out a settlement with your spouse or partner rather than spending a fortune fighting in court.

HERBALIFE DISTRIBUTOR

Call me for products or opportunities. 619-271-4547.

Need Money 'Til Payday?

Apply by phone. Easy qualifications. 619-420-4500. Chula Vista. 619-267-7918. College.

Work Injury-Don't Lose Your Benefits.

This call could save you thousands. 619-438-8578.

Social Security Disability

Jeff Barnett, Atty. 619-574-1800.

Need Contractor License?

Guaranteed PASS/LOW COST! Call: 3787847. 700-1-877-6786. 1-800-733-6784.

SINGING LESSONS

Private. Professional. All Levels/Vocal. 619-228-7550.

STOP CREDITORS!

FREE CONSULTATION. CALL NOW. 800-281-FREE. ATTY. JOHN BRADY.

HERBALIFE DISTRIBUTOR

Call me for products or opportunities. 619-402-8473.

BUY & SELL New & Used!

Business Telephone Systems. ATT. Northern Telecom and all others, save up to 20%. 619-456-6163. 1-800-367-0822.

DIVORCE - \$275 TOTAL

WE COME TO YOU - 7 DAYS. WHY PAY MORE? Cash/Debit - 3pm Sat. 619-298-5620.

STOP SMOKING TODAY!

Hypnosis session. 1-hour. 1-800-361-0410.

Personal Injury Lawyer:

Experienced & Aggressive Attorney. Free consultation on any legal matter. 619-287-6255.

New LEATHER SOFA \$397!

Leather love seat \$177. Leather recliner & ott. \$127. Leather sofa, 2007. Leather reclining sofa. 9997.

Top grade leather. All the quality, new. Visa/MC/Discover. Leather Discounters. 7700 Marston Rd. # 2127. Imperial Ca. Visa. 800-771-REEL. 100 days same as cash. Th Sat 10-6 Sun 12-6 Mon 10-6.

AGGRESSIVE DEBT DEFENSE

Discounted rates for "SD Readers." Attorney Robert W. Torgeson. 619-383-7608.

NEED A COMPUTER?

LEASING STARTING AT \$74 A MONTH. Sales Solutions 619-390-5175. www.solutions.com

LOOKING FOR **CELLULAR, DIGITAL, PCS** AT THE LOWEST PRICES IN SAN DIEGO!

Using Cellular and Digital Equipment. Prices and Policies Varying. 455-6500