# Reader



# District Fix

Frustrated with what they said was the city council; inattention to their desire for more park space and city services, A SMALL BAND OF

and dissatisfied by proliferating potholes, subdivisions, and high-rise waterfront hotels, they launched a petition OUTSIDERS DECLARED

expand on public land here - was pouring into the campaign war chests of councilmembers, and little serious

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or in Minute Californius prims and continuouss of amounts for 10th days resumed for place person, clustered event in support of places before common devent. See there for devail, 1150's modeller to disclosures who primate on Artificial International Properties of the first them common and \$50'th leading the second computer of the second compu

#### LETTERS

We welcome letters pertained to the contents of the Reader. You may phone them in by calling 619-235-3000, ext. 460; address them to Letters to the Editor, Ben #3803, San Diego CA 92186-5853; fax them to 619-231-0489; or e-mail them to letters@sdreader.com via the internet. Please include your name, address, and selephone number. Letters may be edited for length and clarity.

This is in response to your cover story for the February 19 some featuring the band Siedd formers Nemous "Metal Deard". I aim familiar with the band Sledd and was around the scene when Nemesis existed Unifortunately, that piece of Interature was largely factually incorrect. Notices was not the local soon the DeLuke brothers would have you believe to comparison to the other had rock hand on the scene at that time. Flowell, Nemen's short-lived glory days of outdrawing lined glory days of candrawing Flyweil were more due in Flyweil's mactivity locally than anything else. To say anyone in Slodd has a music degore is very angrobable, and to say Dinn Del ake, the drammer, went to faillind is insuling to anyone who accounty worked their ass off to get in that pre-tagious school. As far as the other hand members go, Cars Sorthman is the most talented. that much is true. The other territial sun-ment is regarding the Detailse brothers' epos-infortunately, their boastful careblings, however emoth-stantiated, made for very bee-ing reading. Without a doubt, that story builds the Reader

record for mor B.S. Edward Johann

Greek Objection
Much as the Reader Blees to
dispurage Charger sweet Alex
Spanes, declaring that he
pupped \$30 goald for "lellow
Greek" New York Governor
George Faulis "Clirk Lights,
February 193, the governor'
grandfundher from Hungary
might ebiect to being called a
cinest.

#### Shoot A Few Of

Media Operatives Mr. shutepolu's story of Puo is absolutely true, norwithstanding the ignoran com-ments of Neil Heyman of the SDSU history deperiment ("City Lights," February 29). American troops also man-aged to extort favors from aged to extert towars from surving and brandized tudion women and girls. It was not use the Marroccun savages who proved upon the belifies. But that's war. As for your statement about management the bullet netwo

conquering the Italian peninr ast '45. After that, it was a

renched Germans. Mussolim's invitation to his German friends to enter Italy was among the more stupid legacies left by the Duce to Italy. The Italises never wanted war with the USA. The king, Marshal Budoglio (the chief of staff), most of the Fuscist Grand Council, Mussolini's own son-in-law Count Ciano all opposed joining Germany, as did the prepon-derant majority of the Cath-olics of Italy. But Mussolini.

who had heart and oppor-tunists, had his way. Strangely enough, Ger-many is lionized in the American noedia today, but Italians and Italian-Americans are ridiculed and stereotyped by the New York-Hullywood crowd. Because the blacks, Latinos, Asians, etc., have been de-clured politically untouchable, the only group that still has to take it on the chin is the Italians. Probably, if we shoot a few of the media operatives. the stereotyping may end. I'd be giad to do it, given the chance. These sermet should be exterminated.

Be Careful I'm wondering about your "Roum-O-Rama" in the Febmust 19 edition. This is just a question — it may be salve. I don't go in for hiking that much. He is recommending much. He is recommending comething called Sandstone Canyon, and I suppose the connecting guiches and guiconnecting guidees and gui-lies, as onterthing a hisker might want to visit. Should there not be a cartino in their warring people that these were narrow currons — look at the recture there — can be death raps in the event of a heavy unexpected rain? We've got el nife coming down every few dos with a sengeance. It was not too long ago — it seems to me a few missolis ago --- a bunch of German tourists that did not know any tentries that did not know any benter were drawned in some arrows or wadi or whitever you call them out in the Ar-son desert. I think when you reasonment places the that for bider you really ought to add a certain. The cordel add a coution: "Be corefu

could be dangerous in a sud-den ministoris."

Jerry Schad smiles Because the lerry Chad replies Because the search be in the "rain shallow of the momentums, it is shalled from the strongest effects of the Pacific storms, which accur in white Berry once in a great while a late summer thunder-storm, progressed by moves, unsouth or east and piling up curve out deep varines such us

Sandstone Carryon.

This is not to say that a sig-nificant around of water car-nat flow out of Sandaone Car-son in the winter, However, the dramug: itself is small — urlike Reader

District Fix Fellure?

#### NEWS & FEATURES

FEBRUARY 26, 1998

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have to give up their traditional momentary bandouts from San Dego city hall under a plan secrety making the rotends of upper-leved city management. The arts subsidies, including everything from neighborhood festional to street theater to ethnic arts per-grant, would be cut to free up enough cush to make the purporitio on at least \$215 million of conventions center broads the fate of on at reast \$215 million of convention center bonds, the fate of which is due to be decided by city weters in June. If those 'non-essential' casts seen't enough, officials are telling sources that funds for neighborhood library operations could also be affected, offi-course, they'te gaing to deny that there will be any subsidy cits on center election," says one well-placed untit after the convention center exciton, says one wear-passes source. The late Lary Lawrence's reputation may be in tatters, but that of his belowd fixed del Coronado is harely dented from its encounter with President Bill Clinton.

In fact, the Del's new owners, a pen-sion fund manager from L.A., is byp-ing the hotel's connection to the "Big Greep," as Monica Lewiesky report-

edly called him, on its 'new and in on!" Web site, at www.hateldel.com, due to launch ment month proved. Wen site, at www.ministact.com, case to satino, ment movint. The Del "has hosted stars and heads of state including 14 U.S. presidents, from Benjacinin Harrison in 1891 to Bill Clinton move than a criticary later," boasts a news release. Actually, Clinton spent most of his time at Lawrence's beach-lide mannion. Leyon Materie. most of the time at Lawrences occurrance mannion, Crown Number, down the street from the hotel. The mannion is still up for sale, offered by Lawrence's widow Shelia, who has recently tangled with columnist Arriana Huffington over the degree of her personal relations with the Prez



regain for Divis onces uses the intented a stage runt stock price with investments that provide little or no value to the shareholders. She re-cently sold a Fortuse reporter over breakfast at "a San Diego restaurant." Described by the

Institute (as a sair Diego Pediatatal, Described of the magazine as an "depart 34-year-old," Goth is one of the creatry's richest residents and is also one of the country's biggest breeden and showers of so-tailed saddebred horses, which she exhibited during closing corremonies of the Nagaro-Viniter Olympia. She was also close friends with the elderly Files Braues. Optings. See was used once treates were take court and was large Scripps. Davis and Davis's hashand Everett, who died in a fire this month at their Scripps Ranch saddlebred terms, when treat certify houses are kept. Goth, now dissected, nearried let have trainer hashand at Rancho's Village Probyterian Church in 1989.

trainer bushand at Ranchols Village Prohyberian Charch in 1894. Perk of BioChillag Versiminary pieces show than Marier base Galifage around a serial of 878/37/1 in her talked U.S. Neuro-bid and hed \$51/300 calls on hand and en head Village rear. Neuro-idation manguate Durrell laws, who's paying for most of his certification manguate Durrell laws, who's paying for most of his certification on the payon out of his own pocket, reported risings size million floodings, most of in fourn himself. Mod Democrat Bushans Basier reported sizes fig. 92000... CRS neurogil Leider Statel and Chineno flack James Durrelli are thending her for separate specifies to a loy law of the Village sizes in a lowest Correland heavy Marie Marie III. A neu-Nati from Hauffi, Steads in separately being held in a "Swalled Leife Dubles was usunge four Americana intended at a pro-Nazi med concert after allegading princip the Nazi sign heli salare.

Monetary infusion med multimiliamete Jos Jeak-Remediary infusion med multimiliarate but per in triping to the higher free high continue but for the continue to be leading to the state of the sta

The Reader offers \$25 for news tips published in this col-umn. Call our voice enail at 619-235-3600, ext. 440, or fax your tip to 619-235-3096.



#### **Brains on a Platter**

By Phyllis Orrick

September 12 of 1993, when I col-lapsed at the bowling alley, the Vista

completing a game.

Fie'd been a regular at the Visia lainer since he family moved there from Oceanside in 1973 Jeff was case to notice. For most of his life, he looked and most or his life, he loshed and acted protoundly retarded. His gait was unsteady; he employed a Ruin Man-esque refrain of you knows" to express a thought. Although he had grown to be 6.3° tail and grown to be 6.3 tail and weighed some 250 pounds, he was exhausted after walking a block. He slept 12 oc 14 hours a night. Awake, he had a glassy

stated talking — to the point where his family grew tired of hearing him — in well-orga-rized, complete sentences. Tohad rever held a job, though he had learned a soft metals and reading and writing in special-education classes. The state of California ranked him as has When he was 21, his doctors de-clared his disability was tagging along to make sure he stayed out of harm's way. But Jeff's medical records

still carried the diagnosis of epilepsy and brain damage, dat-ing back to the Camp Pendlefourth of four children, all bows healthy baby, just like his three

But around the time of his first birthday, he started experi-encing mild seasons. His par-

leaving Olsen mentally retarded and unfit to care for himself. leff's parents were told to get on with their lives as best they Also, in accord with standard treatments then, the baby was put on Phenobarbital, a potentially addictive tranquilize to control the seizur is. By the to control the security. By the time he was four, leff was show-ing signs of hyperactivity, a not-uncommon reaction for chil-

that his seizures would escalate



when leff began his 30-year descent into a pharmacologically induced tog of mental confu-sion and physical suffering. An electroencephalogram (FEG) administered when he

was 14 months old showed an abnormal spike of electricity in Jeff's brain. (Magnetic reso-nance imaging [MRI] devices and CT-scans were still years away.) Acting on conventional 1964 medical wisdom, the Nevy

was given a stimulant. Desedrine in a short while it was replaced by Stelarine. The records aren't clear why the switch was made. That drug would never be used today, it is too powerful to administer to a

San Diego neuropsych gist Barbara Schrock said that the drug was much more popu-lar in the '50s and '60s." It's one

#### Escondido's **Forested Monk**

By Abe Opincar

e's been accused of pretty much everything that could destroy a religious leader: financial misdealing, heresy, lying,

CITYLIGHTS

monastery itself is a lackluster, response have burnt chill and swo-tory stacco structure built said are a ritual effort to curse his name. Lurid "docadramas" feaname. Lurid "docadramas" feastain area where Winsi and sastain area where Winsi and sauring "dramatic re-enactments" of his alleged visits to Australian brothels have been broadcast gain and again to millions. Headlines have called him "vile and "son of a bitch" The U.S. vice and the That government have called him a "rogue monk" and "one of the most scanted men in Thailand"

Given everything that's been said about 46-year-old Venera-ble Winni Amaro, in person he's something of a disappointment. Sitting cross-legged on the floor, daubing at a dog's muddy pows with a Kleenex. Winai doesn't seem like a cunning, smooth-talking sex machine. He seems sweet and cheerful and docile— he seems like, well, what you'd expect a Buddhist monk to be. Harraless.

If he's misspending his fol-lowers' donations, he's not lavishing them on the Escondido ery where he's lived for the past three years. The monastery's setting is beautiful, however. Off a two-lane road a mile or so east of 1-15, the mine or so east or 1-15, the monastery's 13 acres overlook the Fala mountains and are lush with bergamot, pomelo, and kumquat trees heavy with fruit and shiny with rain. The

morks live and work looks more like a college dorm than an in-ternational criminal's hideout. Dusty boxes of books and Bud-dhist tchochkes fill the main room. The carpet could use shampooing. Two dogs. Tiger and Lion, trot in and out at will, daubing the carpet with muddy dauting the carpet with muddy paw prints. From the windows and sliding glass doors behind the small area where Winai sits when he receives guests, you can see the Pala mountains and, in the foreground, among the fruit trees, a few of the blue-tarpusiin tents — the Mot—in which Winai and his monds sleep. This rustic touch is intentional. Winai

Monks are revered in Thai-land, which is 95 percent Bud-dhist and a country where the division between church and state authority is not always clear. The monks can be divided into resubble two attentions. into roughly two categories: ur-ban monks, whose lives revolve ban monks, whose fives revolve-mostly around study, and fivest monks, whose lives are centered around Buddhist practice. From the beginning of his religious partney, Winai sought pener and non-traclument in Thailand's rural areas — lonely islands, rurals, fivests—on know your rangles, forests — on long, soggy treks across mountain trails. A Jevoted student of life's tran-

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PROJUBL SERIS AND HALMANIE ARE SHARING THE MIRRORS LAUGULA BEACH...

sience, he camped in cemeteries and at one point lived for six months with the corpses of ten men and women in a cave, Living side-by-side with these corpses no doubt prepared Winai to serenely confront corruption of a more mundane variety. where he contemplated their de-cay. His biography says of this sojourn, "These rotten corpses became bloated, and blood and bodily fluids exuded. The smell As he evolved from searcher

of the rotten flesh pervaded the

of the rotten flesh pervaded the cave. To expose and search for the internal organs for contem-plation, he cut open the rotten bodies, removed some organs and preserved them in liquid. Living side by side with these corpses and practicing the re-ommended contenuolations en-

abled Winai to make good

As he evolved from searcher to ordained monk — crisscrossing Thailand on foot, stopping only to study or meditate or teach Buddhist principles — Winai developed a following. By the mid-1980s he was a somewhat complaint presentity in the mid-1980s he was a some-what popular personality in Thailand, known for his sincerity and his ability to communicate esoteric Boddhist teaching in practical, everyday terms. By the early 1990s his name was known to virtually everyone in Thailand, he had established 13 meditation ne had estatished in meditation centers around the country and abroad, had tens of thousands of followers, and had attracted the

attention of Thailand's military and bureaucratic effe. Religion end authority have long been intertwined in Thai-land. In the early 1800s, for exand in the early 1800s, for ex-ample, Prince Mongkut, of The King and I fame, spent 14 years as the abbot of a Bangkok monastery before becoming the king of Siam. Even Western-educated Bhumipol Adulyades, the present king of Thailand, spent several weeks as a monk in the mid-1950s. The Thanking is con-sidered the protector of Buddrasm -- and the Thai government keeps an administrative hand in spiritual matters through the Ministry of Education's De-partment of Religious Affairs. The term "Thai government," sowever, is an ambiguous one, because for many decades That political life has consisted of a ong series of coups d'état. In 1991, the That military once again seized power from yet an other government, and by the spring of 1992 the Thai people had had enough and demanded

an end to military control The military didn't agree: in May 1992, soldiers killed at least 50 pro-democracy demonstrators

If you ask Winas now why he decided to speak out against the killings, he says he doesn't re-member. He says he doesn't think it was an exceptional or brave

thing to do not brave thing to do not brave thing to do not brave the spent my life teaching Buddhism, teaching the truth. I don't think it was unusual for a Buddhist to say that killing peo-

ple was wrong.

But it was unusual for a Than
Buddhist to say that killing was wrong during an interview tape by a 60 Minutes TV crew, espe cially when the Thei military was responsible for the killing in

To the American car, Winai's remarks on 60 Minutes, and ones he later made to his followers, sound inconsequential. More-over, they sound like precisely the sort of thing you'd expect a Bud-dhist monk to say. Winai en-couraged the military government to cooperate with pro-democracy demonstrators. Winas sad the main problems in Thailand were "greed and ha-tred." Winas criticized government corruption, government in observation linear gambling, and prostitution. He said Bud-dhists shouldn't be involved in liquor, gambling, and prostitution. He encouraged government officials to be honest. He sug-gested that all Thats practice

Instead of ignoring him, the That government took a very ac-tive interest in what Winai had to say. In 1994–1995, Winai wa, inundated with all sorts of accu-sations, most having to do with his allegedly having broken his yow of calibacy and with a criminal charge of having "defamed unnamed government officials and the Supreme Patriarch of Thailand." The Thai media, which are operated by the gov-ernment and the military, had a field day. The ensuing national hysteria was so violent and pro kineed that it could only have o curred in a country where, as the U.S. State Department reports, politicians routinely bribe journalists, police routinely take

bribes, and radio stations are re-quired by law to broadcast govinment-produced newscast Despite the fact that no one taild produce any evidence that final had fooled around or filched money or had "defamed unnamed government officials and the Supreme Patriarch of Thailand," media and governmental persecution were so re-lentless that Winai fied to the United States in July 1995. But his troubles didn't end here. Un-der pressure from the That government, the INS has repeatedly sought to deport Winas to Thai-land, even after United States im-

migration judge Rico Bartolomei granted Winai political asylum in June 1997. The INS has since weeks ago, the INS and Peter Schey, Winai's L.A.-based at torney, filed briefs on the mane with the U.S. Department of Jus-tice Executive Office for Immigration Review Board of Immigration Appeals. A decision could Winai doesn't seem much

worried about the outcome. On Sunday mornings when 50 or se of his followers — mostly middle-aged That men and women from San Diego, Orange, and



alley, leff's parents took him back to the Navy hospital at

The doctor immediately reduced his dosages — complete withdrawal would be two phys-scally texing — and Jeff started to laterally awaker. His parents

say it was like watching some-

day, just a himt of a didactic

drone gives left's voice a slightly different sound. He began go-ing on walks — five, eight, then

ten miles - with his mother

Entertainment Center, that was the starting It appears they were wrong. After his fall in the bowling

point," leff Oben says. What started on that day was a new life for Otsen, who was 29 years old when he crashed onto the boards after

Comp Pendleton, leff's father Bob is a Marine Corps veteran who loss a leg in Korea and first settled in Oceanside on his return from the war. turn from the war.

The Navy doctor who ex-amined leff after his turnble in 1993 hadn't seen leff before, but he suspected the young man was suffering from an overdose of the combination of tranquil-urers and anti-convolving medi-cations but them taken in our cations he'd been taking in everincreasing amounts since en-tirity. In addition to his physical weakness, Jeff's skin color was turning gray, his father recalls.

stare, and he was withdrawn.

At 14 months, his doctors at the Camp Pendleton Navy hospital, where left had been born. dragmised left as epileptic and brain damaged. Over the years, they press tibed a hatters of powerfed drags to keep the resultant senates in check.

By the time he was 29, left

ton doctor who saw him in 1964 when left was an infant, left was orn on the tase in 1963, the Aside from a brief but severe vi-ral infection and fever at five months, Jeff was a happy and

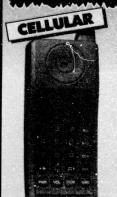
entr took him to the Camp Pendleton doctors. And that's

dren. Following the protocol for treatment of hyperactivity (still



largely applicable today), left

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EDMORIAL ASSISTENCE

platter

of these heavy-duty psy-chotropic drugs that were the miracle drugs in the '50s that they gave to severely mentally ill patients to make them more ageable." Now, however, giving Stelazine to someone with left's condition would be "like using an elephant gun to

shoot a mosquito," she said.

As Jeff grew, so did the dosage. He developed a host of intractable side effects, including chronic, itching skin rashes all over his body, hallucinations. eyesight grew so bad he had to wear glasses. When problems arose, new drugs were substi-tuted. But throughout those 30-plus years, none of leff's doctors or psychologists or special-ed teachers ever thought to re-eval-uate the initial diagnosis clipped

to his chart.
In 1997, 4 years after the Navy doctor's suspicions led him to cut down leff's medications, left found a doctor who could explain what had hap-pened to him 30 years ago and

what had gone wrong. San Diego neurologist Dr. Thomas Schweller, who trained Thomas Schweller, who trained at the Mayo Clinic in the '60s and now has a private practice in San Diego, specializes in seizure disorders. He spotted Jeff's problem after a review of the 1964 report on the EEG. "The pattern is something called spiking in the central tempo-ral part of the brain, the sylvian fissure, the pathway that divides the lobes of the brain," he ex-plains. Jeff was suffering from benign sylvian seizures of Lambroso, where you have seitures that are often nocturnal often associated with an onset of a partial-speech arrest because its

Though extremely rare, the syndrome is easily controlled with relatively mild medications. In most patients, it re solves itself by the time they reach adulthouse. Their brains are left unharmed and they need no further treatment. An MRI and an EEG admin.

stered in the years after Jeff's bowling alles fall show his brain to be normal and healths, which confirms Schweller's diagnosis. Schweller has been treating

leff for about six months not and is proceeding cautiously." If we can get him off his medica-tion, it may help to get a closure to this. But at this point I'm re-luctant to make that sort of a change. We need to talk about a plan. It's not uncommon to have a convulsion from the medica-tion being withdrawn, and that's confusing" for the patient. To ould take as long as five

because it involves such an ev lution in how we have viewed medicine over the past 50 years. Schweller says, who calls him-

#### CITY LIGHTS

self a "dinosaur" who trained or the first CT-scan machine in the country and went through med ical school before most of to-day's advanced technological tools were developed.

"[leff's original doctors] go so excited about the above so excited about the abnormal-ity of the EEG," Schweller says about Jeff's experience. "The most important thing is the clinical presentation of the seizure, but the doctors in 1964 trusted their machines more

"He came along at a time in life when a lot more emphasis was placed on electroen-cephalograms and a lot fewer medicines were used. In the past, when one had seizures or an abnormality in the EEG, there was a belief you were doomed to have mental retardation and end up in an institution. Al though that does happen, if you're not constantly reassess-ing how your patient is per-forming, you may be misled. "When you have someone

subdued nature is due to men tai retardation rather than med-ication. This apparently is what happened to this young fellow." Like many patients in today's

Like many potients in today's managed care plants putients in the military medical system often see different doctors over the course of their treatment. Schweller points out. "When these diagnoses are made early on in an individual's life, it becomes very difficult to change them. The next persons who's more than what I'm seeing, and continues to proliferate the same mistakes."

same mistakes." Schweller says Jeff has average or above-average intelli-gence. But his transition back gence But his transition back into society is going to be diffi-cult. Jeff knows this too. 'Some-body who's Ja and heart held a job'' leff arks rhetorically. 'No-body wants to take the chance and hir wou. They figure some-thing must be wrong.'

Once a person has been used in his medical coords. Schoeller says. 'It's like trying to change your TRW (recifer traing). That's why they came to me.'

At the same time, now that

At the same time, now tha he's recovering, leff's disability payments — around \$638 a month — are increasingly in

But Schweller is optimistic about fell's ability to adjust. The doesn't feel that he's disabled. Many individuals who servive a trauma like this take the path of becoming very withdrawn and depressed. But others become angry and want to tell their story and be more open so people can understand their problem. That's the way he ems to be. He clearly is able

to do more for himself than anybody thought." Jeff has passed through the worst of the withdrawal. "It's supposed to be something lik a person trying to get off these

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Jeff has educated himself about the pills that once ruled his life. He can tick off dosages to the last milligram and recite the side effects he suffered. He realizes now that for ten years

realizes now that for ten years he was technically near death from taking too much Dilantin. Jeff also suffered through the '60s version of special educa-tion, where teachers yelled in tion, where teachers yelled in students' cars and held strong-rarelling substances under their noses to stimulate them. Jeff was declared asthmatic and autistic, he suffered from a host of drug-induced ailments, including chrvnic diarrhea, inflamed sin-nuses, inflamed hemorrhoids, and tomili coulders a leave the and tonsils swollen so large they blocked his ear canals, which filled with fluid and caused tem-porary hearing loss (it was re-

stored after the canals were careers. drained).

drained).

Most of his symptoms have abated now that the medication has been reduced.

"They stole his life," Bob "They stole his life, Bob Olsen says now. "They took away his childhood, they took away his teens, they took away his young adulthood. By the time he gets off all this, he'll be time he gets off all this, he il be going into middle age. They say get a life — what life? He still has to learn and get out; he should have been married now and had children and a promis-

and had children and a promis-ing career. That's why we've been trying to find help for leff. Nobody wants to do anything, nobody wants to get involved." Bob Olsen, 66, retired from the postal service, jokes that he'll "have to live until I'm 106 to make sure leff gets a fair shake. make sure Jeff gets a fair shake. I don't drink alcohol or smoke or take illegal drugs. I have to stay in shape." His three other sons have their own lives and

Legally, the Olsens have been rebuffed in efforts to sue the government for restitution. Most recently, on February 3 of this year, Southern District fed eral ludge Irma E. Gonzalez granted the government's mo-tion for summary judgment against the Olsens, in effect throwing out their claim against the government. The judge ruled it was invalid because it had been filed after the two-year statute of limitations for tort

statute of limitations for tort claims against the povernment. Dr. Schrock, who practices at Sharp Memorial Hospital, coursels patients who are cop-ing with the aftermath of brain injuries. She warned that some-one who has been through an experience like leff's is likely to face significant emotional adustments.

adjustments.

"Although this is wonderful. news," Schrock says, "months down the road it may be a little

hard to deal with. You can't change overnight that little Po-laroid snapshot of yourself that is who you are. It's an identity crisis. He'll have an identity cri-sis. He'll need to adjust that

snapshot to be current.
"That's not easy even if it's a positive one. You've been one person for 34 years, and you wake up and they say, 'Oops, we made a mistake, vou're someone

Jeff seems to relish his new identify. He hopes to take his sterity national. The Dayren Daily News, which ran a series last year on alleged shortcomings in the military medical system, wrote military medical system, wrote about his case earlier this month after leff saw a reference to the larger series and called the paper. He's also sent packets to 60 Minutes and 20/20, as well as the tabloid shows. Although he hasn't received any replies, he's optimistic." Tim planning to go on television."

#### Forested monk

L.A. Counties — fili the monastery's "chanting room," Winai lectures them at length

Winai lectures them at length about "peace of mind."
"Worry about the past or the future," he says, "are a kind of de-sire, an attachment to the mate-rial world." In the Buddhist scheme of things, the material world is illusory, and so it would be unders to warry about an ilbe useless to worry about an ilbe useless to worry about an il-lusion. Perhaps Winai has a point. Peter Schey says that re-cently something happened that may make it possible for Winai to remain in America. An INS ofto remain in America. An INS of-fice in Laguna Niguel, after re-viewing Winai's application, is poised to grant him a "religious worker" visa. If it goes through, "habits would save the image-

its citizens granted political asy-lum in the United States, and it would save the INS the embarrassment of seeing its question-able appeal denied by the Immi-gration Review Board. "Everyone," Schey says,

would be happy."
"Eventually," Winai says, "I would like to go back to Thai

land."

In the meantime, Winai pads around the monastery's grounds, stopping to pull and crush a leaf from a bergumot tree and smell its cirrusy perfurne. He meditates. He teaches yoga. He loctures on nonattachment.

ond floor the late afternoon light grows dim. Winai finishes clean-ing the dog's dirty paws. Cold wind rattles the windows and Winai pulls his mustard-green robe over his shoulders. He

"It is cold here." he says. "I am

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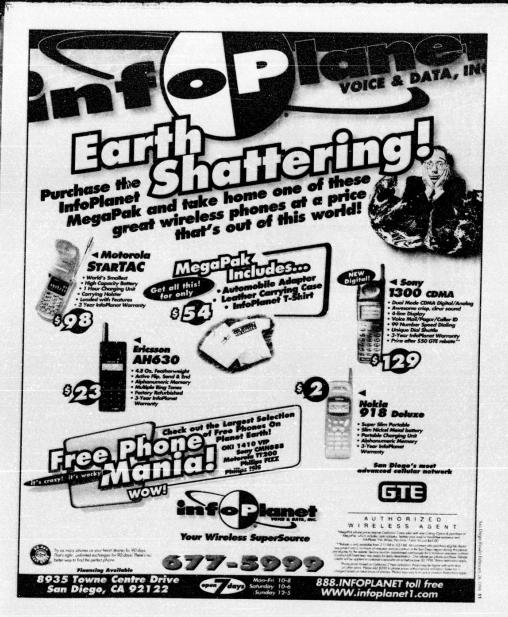
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#### STRAIGHT .... THE HIP



postmarked in England, forwarded to Seattle, then here to San Diego. Aside from getting his mail 90 days late, who gets the money for postage.

Whatever political differences we may have, postally speaking the world is one hig shappary simily. Thank the Switzerland-hased Universal Postal Union for our ability to get a postar differen Paragreia to Pacciona with no border skirmishes or harbor blockades. The UPU is more than 160 years old and is now part of the United Nations. The 180-member gour males sure each country's postal system fits into a reasonably efficient international network, sets intercountry rates, and make the cris's for Meyer good and the UK, if is only bears a UK, postmark. So let's assume you perjustes, pat hamply left a ratin of forwarding addresses behind him — NZ to the UK. It is only bears a UK, postmark. So let's assume you perjustes, pat hamply left a ratin of forwarding addresses behind him — NZ to the UK. It is softler to shar the work of the packet of the pac

delivery).

At the moment, the UPU says, only 20 percent of international communications is by some formof physical mail. By 2005 growth of electronic messigning will far outstrip growth of electronic phadages, and the figure may be down to 15 percent. One big sause for the UPU at the moment is protecting their piece of the communications pie and keeping themselves employed. Of course, and to Universal Pottol Union, they I exercisely be handled good or Christmass under the Man and Platto.

Sir Matt:
We were slaying some word processing dragons round the office the other day when we made the following observation: Most high steel selection; genne—sterns, CD players, ammorbes, etc.—are travel a Darth Valle-sist black. Vet health personal compute seems to be unwersably produced in a unique sort of "solvest brand" color. Our own personal theories are intrefold. First, light size to the "traditional" computer color and more of the manufactures can bear to change. Second, off withit is the changes takes for perroy-stricking makers to produce. Third, "stalls black "conveys a wrater mage that its text only for brands black "more yet a relative while desking mage that the text while desking computer solvening the person of the p

- Sir Guillaume Knight of the Keyboard

Let's take a spoonful of Theory One, a dash of Theory Three, mix 'em with a whole load of competition and success appearance in more years of the more in the mine and maketing parameters have been designed as a position of maketing parameters have been one and maketing parameters have been one and maketing parameters of computer makets and maketers, they do be glid to peddie us PCs in black or plaid or neon orange or in a hand severy forceword case, if that is what we would be fail to the produce of the more parameters are definitely unrealible as because of systems, and even for home use, any hiddy, become of the mine of the mi Non-white computers are definitely unrediable as housens systems, and every for home use, any biddy, lookic colors are yeed skeptically. Propel have treat to have himps like a canomaling-keybody or for the overed mouse, but anything out of the "catmeal white" norm is a dud. (One problem with old colored accessories forfiding a matching odd-colored monitor, processor, and printer) A.5 had loo undered accessories forfiding a matching odd-colored monitor, processor, and printer) A.5 had loo manufacturer selts color-coordinated systems in charcoal gazy and a deep emeral given, both with unlikedoord selections, and their proving with the disc of a purple. P.C. But even they admit the color systems are targeted for the low-end home P.C. market. Their bissiness system comes only in high-credibility, almond. "Portable latipops are blacks of the your of show full, strapes, durgs, Their shown to so different from a black attache case. An all-black disabory system may just be too unificated or too visually intravise to be popular. But he homest now. Whald you trust any data that came out of a pink PC? Wouldn't you feel like Computer Barbie, with Mattel stamped across your forehead?

Well, we'd considered calling it "Straight to the Dense" but eventually changed our minds.

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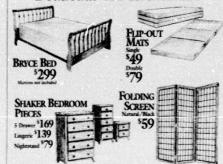


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'So what's the deal? Do play "So what's the deat: 1/0 puly-ers come out here and say hello to you guy?" Mike Ford, a 46-year

Vista, replies, "A lot of them Ford and I are standing sutside the Sun Diego Padre parking lot gate. This is

spring training in Peoria. Azinona, and Ford is an autograph collector. His stash includes 5,500 graphed baseball cards. "probably 150 auto-graphed baseballs, and 40 signed broken bats." He is waiting at the fence with 23 other

The studium is brand new and shared by the Padres and Seattle Mariners, but both teatts have their own practice fields, goms, club houses, and administrative officer

I ask Mike how iong he'd been collect ing autographs. "Sex years. I usually come over here every spring for ten days. I try and

make one day at each club.\* (Ten major league ball clubs hold spring training in Arizona).

"Who are you hoping to find today?"
"I'm waiting for Tony Gwynn to come

the parking lot, but I don't see anyone walk-ing around. "Are players cretty good about giving autographs, or have they become puramoid, thinking that fats are in

last wear. He said if fan

pretty philosophical. Some players resent the fact that people collect their autographs to

I fook down at Ford's feet and regard a half-dozen boxes of baseball cards. "I see sou'se got your little let here."

you've got your little kit here.
"Yeah, these are my cards. Last year I was over for just five days and was able to get 560 autographs. The year before I was over

for mine days and got 673."

I shake my head. "That's amazing."

Ford's herefoliore controlled enthusiasm. breaks free. "Today I've got 43 and this is a

"See where that own is?" Ford reciets to

"Right there is a walkway that goes to and around and in between the peactice fields. A lot of times players will go from one practice field to another, and it crossing sometimes they'll sign something, we retimes not. It depends what their schedule is, If a couch needs him on another field, of course, he doesn't have time to sign. I didn't start

working too hard. I was

"How was he?" Ford grins again. "Like a concerto. The guy's just sweet. It's a pleasure watch-

Tony Gwynn appears, sauntering to the fence showing a big grin. He's wearing white shorts, blue T-shirt, and dark sunglasses. Instantly, 25 of us crowd close to him. No other player has come to the fence today. se on by you guys."

A voice calls out, "They must be bigger

they got to go. They got a life they got to live too." Govern takes a fan's pen and begins signing baseball cards. The ballplayer looks

over the crowd, nods to a man wearing a Seattle baseball cap. "He's got a Mariner hat on so he can

wait a little while."

The crowd laughs. Gwen laughs too, "Our job isn't to sit out here

and sign your cards." A rodent-faced mun replies, "We have no life." Everyone laughs

"Versender I had to Yesterday I had to go, so I didn't stop by You guys were dropping F-botths on me. Coyrin signs a but and accepts a felt tipped pen from an outreached hand. The supplicant has a handful of baschall cards. Gywnn

asks. "Are all these rours?" The man looks down at his shoes You want to take advantage, that's what I'm talking about. See, you ask us to be fair, but then you guys aren't fair."

The man in the spotlight replies

Yeah, I do remember that, you were anning out by the botel." The crossed room

Why do you have that Yankee cap on? Talk to the tiene " Coront studies the creard "He" day, talking to players in the hatteng capt-ard as soon as he comes up here, he tyler, it off. Thursdernus laughter, "You know why," Because of Mr. Mariner there, I say some thing about the Mariner cap and boson, this man takes his Yankee hat off." Everyone howls. Gwynn smiles, "Don't even try that I've been doing this too long

Coopen has been as it for 15 analytes ong man hands him a framed charcoal drawing. The drawing depicts Total Court at but. The drawing is not very good. Court wants to leave, the fan wants to gove how the picture. Gwynn sighs, takes the drawin walks back into the clubbouse, returns with but and hands it to the overswed setist.

The Sporting Box solicits your comments via the Interne sportber@ix.netcom.com; or fix to (800) 732-4244. To check football contest standings; sorn saccades com



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#### SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

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With abortion clinic bombings in the U.S. and continued sectarian violence is Sri Lanka, Israel, Pakistan, Northern Ireland, and Algeria, it is resting to note that, of world religions, Christian Science has yet to produce a single terrorist.

This complacency, which some faiths might interpret as lack.

of nerve, is all the more remarkable since Christian Scientists do hold extreme religious convictions. namely the outright rejection of medical care. Still, you don't see Christian Scien-tists bombing the Mayo Clinic or strafing Har-vard Medical School or holding the Surgeon General hostage. You don't see them tossing fragmentation grenades into oncologists' offices. No. In the name of their faith, Christian Scientists are content to eop-ardize their own lives, not the lives of others. (In September 1989, nor example, the Journal of the American Medical Association reported that the death rate from cancer among Christian Scientists was double the national average.) The most striking

thing about Christian Science isn't its nonviolence, however, but the contrast between its extraordinary, death

extraordinary, death 'defying doctrine and its tasteful, benign exte-rior. Christian Scientists believe their churches should be aesthetically pleasing, that their archi-tecture should reflect the beauty of the Chris-tian Science faith. The First Church of Christ, Scientis on Eighth Steet in Coronado's a mecolient example of this held: Designed and built by architect leving Gill in 1927, the church is one of the most despin in the county, if mut the state. Simple, white, if is on a human, minterscale. You access the ancturary through a lash county and, and was arched windows on the sancturary's north and south walls fill the white. high-ceilinged room with bright, creamy high. The reveal impression is one of death in the contrast of Scientist on Eighth Street in Coronado is an rears, new churches are often imposing, gyn-masum-like structures that don't so much inver-you in as swallow you whole. Once inside them, my initial reaction is to flee, and not only for

But hold this church in your mind - it simplicity, its whiteness, its leafy courtyard, its calm — and listen to Mary Ellen Munckton's story. Munckton has been a member of the Coronado church for many years. Her intro duction to Christian Science came when she

duction to Christian Science cume when she was a two-year-old gril bring in mrail Oklahoma.

"I was helping a neighbor milk his cow, she remembers, "and I tell down on the ground and a sick perced the roof of my mouth. The injury became infected, Gangrenous, They were going to have to operate, to cut out the roof of my mouth. My mother was frants. Sie didn't. want that because it would have left me unable to speak properly. She didn't know what to do. A neighbor suggested that we contact a Christian Science practitioner 100 miles away in Oldahoma City to pray for me. My mother had been raised a Methodist, but she decided to give it a tey. The practitioner was contacted. and that night my mother put me to bed. I was very ill. The next morning I woke up and I was hungry. I asked my mother for something to

eat. She was amazed She knew if I was ask ing for something to ea that I had to be feeling better. I was. The root of my mouth was com-pletely healed. As if noth ing had ever happened to it. A miraculous heal-ing. A miracle. Munckton. it

turns out, is the mother of Sem Woodhous director of the Sar Diego Repertory The atre. She is an ordinary cheerful woman. (Chris-tian Scientists put great stock in cheerfulness sock in cheertunes, See lectures four and five, "The Religion of Healthy Mindedness, in William James's Vari-eties of Religions Expe-rience.) She tells this if miracles were a con monplace of middle class life, as if the weren't something to get all excited about. "My mother expe

nenced at least five other healings in her lifetime she adds. "Once a turn even came off in he

It's difficult to imagine delivering that las ones eyes or at least in some way ackn ing that it's a rather astonishing thing to say. Ball Munckton just blinked at me and smiled. Christian Scientists are tranquil, reasonable people. Their liturgy reflects that.

The service lasts precisely 60 minutes. No muss, no fus. The Protestant-sounding hymn-are unmoving, unmemorable, and seem to be about good health and something Christian Scientists call the "perfect mind." There is no sermon, by expending the properties of the proscrions can be peried mind. There is no sermon, but rather a very lengthy reading from Scripture with an equally lengthy explanatory reading from Science and Health, Christian Sci-ence's central text written by its founder, Mary Baker Eddy. No teats are shed during the service. No shouts of "Amen," or "Halleluiah." It's the perfect service for folks who like the miraculous, but don't want to make a big deal

- Als Opined



4000 jobs. This claim has become a mantra of the Convention Center expansion boosters, but they never say where the figure comes from. Actually, it is from a study commissioned by the Convention Center Corporation in 1992 Page 37 shows the 4000 jobs are predicted for the "region," not the City. The number 4000 is arrived at by using the multiplier theory, assuming that additional spending by hotel employees will create more jobs in every category. For example, the study predicts the expansion will create 38 additional lobs in agriculture.

A recent San Diego Economic Bulletin showed wages for 106 different occupations in San Diego County. At the bottom were typical jobs in the tourist industry. These are the jobs that will be created. Booster ads never say "high- paying jobs."

Boosters should provide figures to show how citizens of San Diego have benefitted from the present Convention Center, which opened in 1989. The latest figures show the

Don Bauder of the San Diego L'ion-Tribune on November 25, 1997, "In 1988, San Diego's per capita personal income was in eighth place among the 20 [comparable metro areas). By 1994 it had fallen to 14th."

And what about this year's \$45 million city budget deficit? After all the economic benefits of the Convention Center, why aren't we in surplus?

#### Jein Cifizens Adainst Corporate Welfare.

Years ago San Diego should have ended corporate welfare for the Hiltons, Sheratons, and Marriotts. It's time for these businesses to pay their own way - just like the rest of us.

Vote No June 2 on the City Council's ordinance authorizing \$210,000,000 in new dept to expand the Convention Center.

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Send checks and endorsements to: Citizens Against Corporate Welfare, 3453 Ingraham Street, Suite 22, San Diego, CA 92109. (Please include your name, address, occupation, and place of employment.)

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Please call us if you would like to lend your name to our campaign or have questions we can answer

On a bad day, it's easy to feel the world is an unjust place. For a start, why can't I afford one of those summer houses in Umbria featured in Sunday supplements? And how unfair that some of my university friends, who were no more talented than I was, have ended up in far better-paid and more glan-

One may sometimes feel not merely envi ous (i.e., I want something someone else has) but also bitter (others have unjustly acquired something which I have, unjustly, been precomething which I have, unjustry, even pre-vented from getting my hands on). Politically, bitternees is a serious emotion, for when too many people in any society feel bitter, revo-lution or noncooperation follow. The smooth running of a state is dependent on a sufficient number of its members trusting in its just

organization.

Which has led many philosophers to wonder what reactly justice is. One response is that justice means equality, that everyone should have a house in Umbria (or else no one should).

But Aristodle raised a classic objection to

this view by pointing out that bitterness has two causes: "When either equals are awarded unequal shares or unequals equal shares." What we often seek is not so much equality of reward, but rewards commensurate with what we feel we deserve. A teacher who awards the same A grade both to a good and to a bad essay is being just as unfair as one who rewards coasts to being this as untain as one who results two equally good essays differently. Discrimination is not in itself activist, it is unjust only when it is done according to unjust criteria (i.e., if a teacher were to award A grades not on the basis of talent, but of pupil skin color and

t is Lasty to call someone a snob just because he or she discriminates between peo-ple: true snobs are to be condemned only because they discriminate according to shallow criteria (the possession of a coat of arms

However, there are times when any dis-

unjust. Take Shylock's complaint in The Merchant of Venice: "Hath not a few hands, organs, affections, passions?... If you prick us, do we not bleed? If you tickle us, do we not laugh? If you poison us, do we not die?" Shyl-ck is not



WHAT IS JUSTICE?

core political rights to which everyone was entitled (life, liberty, and the pursoit of hap-piness). Though this seems obvious today. one shouldn't forget that both Plato and Aristotle believed it was east than some perople should have polit-ical rights and others When you are employed by someone else, it is a law of capitalism that your employer will make more money from you than he or she pasy you at the end of the mooth. That is, the employer will always be making a profit on your labor. For instance, he pasy you £10 (\$17) to build a chair but sells the chair 'w £15 (\$26) build a chair our sens the chair "# 25/3200. This £5 (59) difference Marx calls "surplus value," which Marxists deem a form of rob-bery because the capitalist pockets something

that rightly belongs to the worker.

Utilitarian philosophers (Mill and Bentham among others) take a very different line.

Because Utilitarians define justice as "the greatest happeness of the greatest mumber," they argue that economic justice requires the distribution of economic resources in a way that will maximize the total well-being of the popniation — something that, crucially, place no conditions on how this well-being will be increased. Faced with a city hanker extring an astronomical sum, a Unitarian wouldn't say astronomical sum, a 1 thintarian wouldn't saw that the banker described every penny of his psycheck, but he would angue that such salaries might be just because they are ultimately linked to a capitalist system, which may in fact lead to the happiness of the greatest

The distinction between econ-The distinctions between economic quality and justice was first articulated by Adam Smith. Smith's stroke of genus was to suggest that it did not matter how rich the rich were

that it did not snatter how rich the rich were in a country or what the py was between rich and poor — what really mattered was the wealth of the nation generally. He did not deny that peasants in Europe were rather budly well off compared with kings and queens, but he added that — thinks to modern canatalism — these very executive. to modern capitalism — these very peasants were frequently far better off than "many an African King, the absolute master of the lives and liberties of a thousand miked savages."
The justice of capitalism was limked to its ability to raise the living standards of its poor

A subtle objection to this Utilitarium view

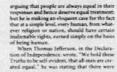




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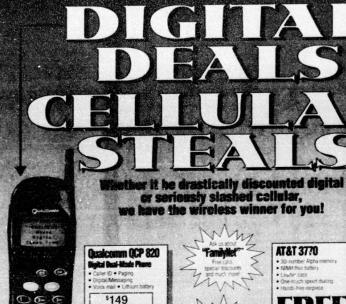


munion, author of Sac Kapital (1867) Seleved The enuncipation from usual liberation of overtime



shouldn't: that they deserved to yote, but the slave who tended the garden deserved to stay at home on polling day. Today, there is almost ununimous agree-

ment about the iuntice of allocating political rights equally, but how should a nation's wealth be distributed? Karl Marx felt there should be no difference between political and economic justice: both would require equal-ity. Fittuncial inequality was not merely repret-table in Marx's eyes, it was dashight relibery.



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readers to imagine a world where current social arrange-ments would be dissolved, prior to a new society being In an attempt to bypass created. No one would have the problem. Rawis argues that a just society would have any guarantees about where in the social scale they would

to be one where life seemed end up in this new state. If fair wherever one was on the they had been born in priv-ileged circumstances in the old state, they might be reinsocial scale. What would such a society have to be like? To focus our minds, Rawls asks carnated as the offspring of a single mother in Harlem his (mostly middle-class) in the new one. In which case, Rawls asks us to think dispassionately — selfishly but very rationally — about how we would like that soci

well as possible wherever we ended up.
Rawls's conclusion is that

a rational person would want to ensure a state in which there were, firstly, civil rights for all and, secondly, social and economic arrangements that were "to the greatest benefit of the least advantaged. It is a depressing verdict on his own nation, the United States, that Rawls feels no

a rational person would, Rawls feels, judge to be an unfair heap. Whether one agrees with Rawls or not, his cunning insight is to see that people think most clearly about jus-

prudent person in the hypo-thetical scenario would ever agree to a society set up along American lines, because it

would simply be too risky to

end up at the bottom of what

tice whenever they are in any danger of an injustice being visited upon them. • — Alain de Botton

Next week: What is freedom?

Alain de Botton is the author of How Proust Can Change Your Life (Pantheon Books This series on philosophy first appeared in the London Daily Telegraph.

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MOST CARS ONE-PIECE BACK WINDOW



Polly is the narrator of the novel I'm writing. She is like me and not like me. I gave her the long red hair I always wanted and asparagus-green eyes. I gave her my freckles. Twenty-year-old Polly, still in college, marries 26-year-old Phil

> and goes to live in a little valley town in the mountains, which isn't far from what I did. I don't know much about Phil yet. I don't know in what he got his graduate degree or how he's making a living. He doesn't even have a

The time is the early 1960s. The Beatles have not come to America. Jack Kennedy hasn't been shot.

Polly's got on hand: butter, eggs, thick-sliced rasher bacon, four slices of stale Wonder bread, Aunt Jemima's syrup. The night before she arranged a tray. On the tray she unrolled a pink linen place mat, embroidered at each corner with white-faced purple pansies. She rolled her Gorham Windsor Rose knife, fork, and spoon in the matching pink napkin. She set a bud vase dead in the middle and stuck in a red rose she cut from the bush at the side of the house

Polly had listed the order in which she must prepare this breakfast. First bacon, then French toast, and last, eggs. With a fork, she beats up four eggs, two tablespoons sugar, two tablespoons cream, and a teaspoon of cinnamon in a square pan and plops in the bread to soak. That's number one. Then she takes out the bacon and strips away six slices and lays them out across her biggest iron skillet. That's when she breaks out in a

I curse Polly with my idiosyncrasies. This particular mind-taint I give Polly is one that leads me, when I cut a chicken into wings and legs and backs and breast halves for frying, to see that chicken scratch its way across the hen yard. I hear its fretting bock-bock sounds, I see feathers ruifle, beady malevolent eyes focus on perfect grains of yellow corn, on glittering beetles. I see the hen's green poop plop from her egg hole. I see her eggs in the nest, dotted with engravings of this same green poop. I smell the hot, closed henhouse in summer, I look inside. The white hens sit on their nests. They cluck. They brood. I think about The Little Red Hen. The same goes for pork chops, rib roast, lamb shanks, pressed duck, roast goose. I envision pigs, steers, lambs, ducks, geese - whole again, alive. I expect any minute the slaughterer will arrive in his truck. He strides across the field, shotgun on his shoulder. He whistles.

Polly takes this further. Even fish worry Polly. When she probes the red snapper fillets that she will wrap around bread crumbs, grated cheese, carrots, and parsley, she imagines the fish in schools. They swim far beneath the surface, where water is coldest and no light shines. She sees boats at sea. Tanned men toss out vast nets. The fish look up, as if they performed a synchronized water ballet; each fish head turns at the same moment. The fish then plunge down farther, deeper, and head for home, wherever, Polly says to herself, "a fish home

I CURSE POLLY

**HIIOSYNCRASIFS** 

**WITH MY** 



So that when Polly begins Phil's first breakfast in bed, her hands tremble as she pulls away, from the pound of sliced bacon. one after another strip. She hates the way the fat stricks to her hands. She never eats pork chops. pork roast, ham, without se ing, in her mind's eye, the three little pigs. She never does not think about their fear of the ravening wolf, of their build-ing their various houses, first of straw and then brick, that will keep the wolf at bay.

I want to show the reader that my Polly isn't exactly stead ner feet. She's got probl what the gallivanting Polly did with her feckless mom in chapters one and two left Polly a frightened little gal anxious to build a safe nest. That nest is marriage to Phil, the pretty house Phil's parents help them buy, and Polly's role as housewife and, eventually, mother

But on this hot Sunday morning, when the thermometer reads 84 degrees at 9:15, Polly places bacon strips in one of her two black iron skillets. She switches on the gas flame, full bore. She turns back to the counter and pours a half-cup of Aunt Jemima syrup in a saucepan, together with two tablespoons of butter. She sets the pan on a low flame, so that the botter will melt and synt

aghs.
Polly wants more than any thing in the world to make Phil happy. He's her job, Phil is. He's her journey. Even though I don't yet know what he looks like, Polly can look at him for hours

warm. The next thing she knows, smoke rises from the bacon skil-let. She grabs her tongs and flips

over the strips, already rippled, and turns down the flame. She

What gives Polly the most patience. Polly wants to hurry everything. She turns the gas high. She fitters from one bare foot to the other while she stands before the skillet where she's got butter to melt for the French slowly give way. But she wants

I see feathers ruffle, beady malevolent eyes focus on perfect grains of

vellow corn, on glittering beetles.

up egg and cream. Polly inserts patula beneath the first slice. The bread falls apart is gooey scraps. Polly decides 7set these scraps in the bubbling butter and reassemble then later, on the plate. 'No one wil already disappointed. She has that feeling you get when you tell a new friend the first lie.

rustration, it all takes so long To control berself, she begins recite, while she waits for Phil's French toast to brown, "The Lord is my Shepherd." Her bare feet itch while she stands, snat

buirline. She feels like she think

themselves obey Mother Supe

rior. They learn patience. They let nainutes drop, one after another, the way honey drops,

so slowly, from the Sue Be

honey iar, slow attenuated drops of sweetness. "The Lord," she begins again, "is my Shepherd. I shall not want."

Polly never fried an egg until this morning. She's eater a sunny-side-up egg. She know that the yellow yolk should rise like half a bright sun, above the egg's white. She's terrified she can't get the egg out of the shell in one piece. Frying att egg, if you've done it, seems sin It isn't. First you've got to fig-ure out hov. to break the egg. The best way for beginners is how I have Polly do it. Grasp the egg. between thumb and second a third finger of your right hand (if you're right-handed). Firmly but carefully tap the equator of the egg on the side of a small bowl. Your goal is to crack the eggshell, but not shatter it, and to get the egg, white and volk out from the shell into the bow with yolk intact. So once you crack open the egg, you hold it

the shell's two halves and let white and volk slide gently into the bowl. For cookies, which Polly is, cracking eggs into a bowl rather than into the skillet where they'll fry gives you a chance to pick out any shell fragments that drop into the egg. Polly manages it, first time, and once she's got Phil's bacon fried and stretched out on paper towel to drain, she tips the eggs from the bowl into the hot fat.

The bacon fat's too hot. The cold raw eggs hit the fat's sur-face, the fat spatters and pops Hot fat flies onto Polly's naked arm and burns. Pin-size reblisters rise. Polly squelches a

Mornings when I'm writing Polly's life, and she gets into
one pickle after another, I feel
my heart's going to break for her.
I know what's going to happen
to her up ahead, and it's not good. I want her here, early in she is. I want her to enjoy he

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few years as a young wife.
Polly, lide other 20 yearolds is ignorant, She knows the
bare outlines of Western history, off-batany and goolog, art
and music history de has read
a lot and remembered linte. She
cares nothing for sports. She
has never disperced a loby or
when the seas someone vomit
and the faints at blood. She is
not close to her mother, and
her father has been dead ten
years. She does not know the
names of birds other chamble
jay, robin, spartors, hards, and
cardinal. She has not yet seen
dead dog. She has stard obtane
and remoselum never yet suellowed either. Most of her.

She never eats

pork chops, pork

roast, ham,

without seeing,

in her mind's

eye, the three little pigs.

thoughts are feetings. Her feetings stick in her throat. Her
mind, Hinki, in a sudicase that
mind, Hinki, in a sudicase that
whose destination the, Polly,
does not guess. The thoughts
do not yet belong to her; she
has not wom them. I hate to
thinki what in ten years will have
happened to be. "She will know
in what year Virginia. Woolf
loaded her pockets with rocks
and drowned herself in the Chue.
She will know that the Chi, Just
for strette, ald dirty work in Iran.
Gustemals, South Viernam,
Gustemals, South Viernam,
Gustemals, South Viernam,
She will know how to cat on
Ann lide sweaters. She will know
when to lie to be rubashed. She
will be able to locate metaphor
and her adoburn opelroris will
rear up into her lined forchead
when he reach Mark Strand's Mark Strand's

Ink runs from the corners of my mouth. There is no happiness like mine. I have been cuting poetry.

She will know all manner of recipes, by heart and by hand. See will be able if needed, to cook in the dark, to wise womit from a buby's mouth without throwing up, and to sweb a bloody kneecup. She will be able to roll a joint that's nether too skinny nor too far. She will know how to starch choir roles and how to starch choir roles and how to starch choir roles and how the control of the seed of the dark of the registering the dark of the dark of the registering the drain. She will write in her journal, "Had I known what can happen to fullifere, I might can happen to fullifere."

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nancy a second thought."
But, finally, on this particular Sunday morning, an hour after she arrived in the kitchen Polly has the eggs, both volks broken when she conveys them from skillet to plate, the puz-zle pieces of blackened French toast tucked back together, and the respectably crisped and only slightly burned bacon assem-bled on the white stoneware plate. Polly grips the tray's edges. She tiptoes out of the kitchen, its counters littered with dirty pots and pans. I see egg yolk already hardening on the white GE stove. Flies circle the pan that held the syrup. Polly tells herself, "Be careful," as she walks through the dining and living rooms and up the stairs.
"All I need now," she thinks, "is

"All I need now," she thinks, "is to drop his tray."
Phil has turned on the radio.
"Moon River" is playing, the orchestral no-words version.
Polly wishes she knew the words: if she did, she'd sing it. She feels, all at once, so happy to be alone with Phil in this big house where anything can happen. She hopes he likes his breakfast. She hopes he leans over and sniffs the red

Phil looks up from the funns papers. I see him now. No won-der Polly loves to look at him. He's got that square, all-American blue-eyed trustworthy face and above the face, khaki-col-ored hair, the forelock of which falls over a wide forehead. He's

falls over a wide foorhead. He's got almost jug ears, but not quite. His mother once thought of having them prinned and his father raised hell, so she didn't. He's got what people call an He's growth people call and he's grinning it now.

"Baby," he says, as Polly sets down the tray, His voice is as deep as Elvis's ang et in "Low Mc Tender." Tabby, "Phil says, again and reaches up and strokes. Polly's white throat. He is says, are only sets."

naked — "buck naked," he says — under the sheets. He pulls the tray onto his lap. Polly plops down on the bed's end, one bare foot under her. Phil picks up a slice of bacon and feeds it into his mouth. Polly shows her bare mouth. Polly shows her bare arm where the bacon grease spiotched. She whispers, "I love you with these little red blis-ters." Her green eyes narrow. She watches her husband eat. Except for "Moon River" and the sounds of Phil's chewing, the room's quiet. Polly watches him chew and swallow French. toast and egg and syrup and

- Judith Moore



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The last chord of one of Liszt's Transce dental Etudes resonates and falls silent. I am brought back from 19th-century Paris, where the great Hungarian pianist is per-forming a salon recital for the Parisian elite. I return to Carmel Valley Library's meeting room, where 35-year-old Yugoslavic

room, where 35-year-old Yugoslavian pinnist Kernal Gelic bows to applause and shoust of "Bravol" from the audience of 60. To my left, one row back, Jacques Leiser nods and smiles approvingly. He is Cekic's manager. An artist's manager is to a musician what a sports agent is to a professional athlete. He coordinates every aspect of the musician's

performance except the music itself. "We are the middle men," ting in the living "Artists are room of his tenth foor Hillarest condo

often not in engagements for artists who can't handle that on their own. That's only one part of my function, the booking end, I also do career develreality; they

developing their careers, how to

ence, how to pene-trate the market. I

depends on procur ing these engage its. It's a ver

visualize the

world as exten-

sions of their

am really responsi own worlds. ble for their careers their livelihood, their lifestyle. Everything

and their own worlds often

ofter, not in reality revolve around they visualize the world as extensions of their own worlds, and their own worlds often revolve

themselves."

around themselves.
You see, artists are
a special breed. From their early days, they've been brought up and nurtured and catered to by their families or their wives or whomever.

Leiser reclines in a chair in a corner of the room. Above him and to his right hangs an oil painting of the Russian pianiss Svi-atoslav Richter, a friend and associate of Leiser's who died last August. "In the pro-fession, he's known as the last giant and one of the greatest pianists ever," Leiser says in an accent, an omelette of his native French seasoned with Italian, German. Spanish, and a little Russian. Raised in Paris, Leiser and his family fled France in 1941 when he was 11 and settled in New York City. After studying musicology and piano at Syr

and Princeton Universities, he went back to Europe to work for the London record company Electrical and Musical Industries (EMI). His first assignment in 1953 was in Milan working with the opera stars of the

house, La Scala, for three years," he remem-bers. "That's where I met Maria Callas. In the daytime, we courted her during record-ing sessions at the Teatro Alia Scala, and in the evening I got free passes to the performances. So guess where I spent my time? I was at La Scala every evening practically. I was fortunate to be in the right place at the right time because that was the golden age of opera. All of the major singers were ther

in the '50s."
Being, in the right place at the right time
became Leiser's hallmark while he was with
EMI. Combining this timing with a knack
for recognizing talents before they became
famous, he was often signing musicians
before his competitors. A good example is
Sviatoslav Richter. Leiser smiles at the

"It was my privilege to hear his very first oncert in the West in 1960 in Helsinki. During that era of Communism, the Soviets kept him behind the Iron Curtain because ets kept him behind the Fort-Curain because they were afraid he was going to defect. But they had a trial run in Helsinki, which was relatively safe. I was there because I had been tracking him. I had been working for been tracking him. I had been working for EMI for about seven years, and I had a gut feeling, from hearing one of his recordings made in Prague, that this was one of the great pianist around. My feeling was that I'd better get to him before other people

"I contacted an EMI representative in Helsinki] a few days before the concert and asked if he had any clue where Re.hter might be staying, because I wanted to see him before the concert. He said he didn't know, maybe one of the luxury hotels. We rang them up, and no Richter to be found. I thought maybe he was staying at the Soviet Embassy. I asked the representative, who was also the local piane dealer, if they had a good piano there, and he said they didn't. I said, 'He's got to be practicing somewhere. He said, 'Maybe at the Helsinki Music Con-He said, 'Maybe at the Helsinik Music Con-servatory,' He took me there, and there were all these practice rooms. You could hear the playing, but you couldn't see who was prac-ticing. So I just opened every door, and if it was a student I would say, 'Oh, I'm very sorry,' I finally opened a door, and there was Richter. I was sort of taken aback and least 'Oh, 'Proseconom', on the new 'Oh I said, 'Oh, I'm very sorry,' and he says, 'Oh, please come in,' and he didn't know me. I immediately introduced myself and said, represent His Master's Voice' — that's the most famous label on EMI, the dog and the gramophone, who recorded Rachmaninof and Chaliapin — Chaliapin was the mos famous Russian bass of his time, he was like the Payarotti of that time - 'and we'd like record you. He said. With pleasure. Are ert?' And I said

'Wild horses couldn't keep me away.' the concert, sure enough. I spotted people from Philips Records in the auditorium. But I was the first one there, and I beat them

no it."

After Leiser's triumphant signing of Richter in Helsinki, he brought the pianis to London to record Schurrant, A photograph Leiser snapped of the blond-naired Richter, his strong Russian face bowed over the keys, became the album's cover photot. It was Richter's first recording in the Wess and the beginning of a long association between him and Leiser.

During this time, Leiser acquired his first managing experience, though it was unofficial. "Richter had asked on numerous occasions that I accompany him on tour."

occasions that I accompany him on tour," he explains, "so I was often with him on these tours in Germany, Italy, Austria, and so forth. Since he was very reluctant to speak to people and to answer the phone, I was in

charge. So a lot of people assumed that I was his manager, I wasn't at all: I was working for EMI Records. I remember one day, the director from Deutsche Grammophon asked if I were Richter's manager and I said. 'No no, no, I'm not his manager.' He looked at me and said, 'You're not his manager? Well, why not?' I said, 'Me, a manager? No. that's not for me. I can't see myself as a

that's not for me. I can't see myself as a manage. It's too commercial and it's too stressful. Ilike music. Managing it too musch high-pressure business. That's why I'm working in the record division, because I'd working in the record division, because I'd work in the standard of the standard standard in the standard asked him to sign one of the piano titans of the time to a recording contract. "The other major pianist of our time,

who also died a year ago, was an Italian named Arturo Benedetti Michelangeli. I had contacted him about making sor records, and he was always very reluctant records, and new abanays very records. But I got him interested, and then he asked me a question. Tell me, if I made this record, do you think they would sell? There was a keen interest and demand for his recordings, so I answered, 'Oh yes, of course, but I think they would sell even f you toured in other countries besides When I got to him, he had confined



himself to Italy; be hadn't obased London, Paris, or New York in over ten years. He looked at me and asked. To you think you could get me concerts? I said. 'Of course. Give me two months.' So I organized a con-cert for him in Paris, which was a great specess. That's how

York City, which had becom the world center for cla music. Leiser worked in New York from 1971 to 1991 until. as he puts it, "after 20 years of hard labor, I was paroled for good behavior" and came to San Diego.
"The real reason — it's quite

"Artists are a special breed.

They're spoiled."

started to be a manager. This was one of the pianists I admin most in the world, and when was telling my friends that was managing Michelangeli, I remember saying, 'Can you imagine' Not only do I have the privilege of hearing him at oncerts, but I get paid for .' That's how I got into the

For the next three years, Leiser worked from his home hase in Paris representing Michelangeli and a growing lis of other musicians, including pianists Julius Katchen and Maurizio Pollini. He also founded the Tours Music Festival in Tours, France, in col laboration with Richter. In 1971.

amusing — was because of Franz Liszt. People ask me what Franz Liszt has to do with San Diego. It's very simple. In the er of 1991. I produced a recording of an unpublished piano concerto of Franz Liszi in Budapest. The preeminen authority on Lizzt is Professor Alan Walker, who is head of the music department at McMaster University in Hamil ton, near Toronto. He knew about this recording, and he called me one day and said, 'We're having our annual Liszt conference in San Francisco in October. Why don't you cor out, and you can talk to pe ple about this recording, 'I said, That sounds very nice. I think

I'd love to do that

because I happen to have friend here that I've known for 20 years. I arrived at Lindbergh Field, it was in October of '91, and when I got out of the plane it was in the afternoon and the sun was shining and the sky was blue, the palm trees were swaving in the breeze, and al of a sudden I thought to myself.
What are you doing in New
York when you could have this? The thought lingered on and it just wouldn't leave me, and at dinner with my friends I men-tioned this to them. One of them is in real estate and he said. I have to look at som condos tomorrov . Why don't you come along.' So we went to see some condos, and I didn't have any thought of buying. But the second one they showed me was in this building on the sixth floor facing the park, and when I stepped in there and saw the park and the trees, I was taken aback. This was on a Saturday morning, and Sat urday afternoon I had put down a deposit. On Monday Heft for your weekend in San Diego?' I said, 'Great, I bought a condo, and I'm moving in December.' That's how it happened."

"Well, I went to San Fran

sco by way of San Diego

While he continues the work he did in New York via phone and fax, Leiser has embraced the slower pace of life here. He walks in Balboa Park, plays tennis four or five times a week, lunches in Coronado and La

During his early years as an artist's ma During his early years as an artist's manager Jacques Leiser found photography, a hobby he picked up in his youth, a pastime compatible with his busy schedule. "I combined my interest in photography with musicians," he recalls. "When I was with the artists I always had my camera, and I took pictures while we nad my camera, and i took pictures write we were at a cafe or on the train or in the record-ing studio. I amassed these pictures but I never had time to devote to them. I was much too busy as a manager, so I just put them away. Now I have boxes and boxes of them. But I've never considered myself to be a professional photographer. I've never had an exhibit before it never dawned on me that it could be possible.

In ever disorder on me that it could be possible. Not only was it possible that Leiser's photography be exhibited, but it would happen at the louver in Paris, no less. From February 15 to March 16, "a dozenor so" of Leiser's photographs — all of Sviatodan Richter, including one with Pablo Picasso on the artist's 80th birthday — are being those in conjunction with the bienmal." Classiques En. Images" film festival at the Louvre. This year's festival is titled "The Great Pianists of the ventieth Century."
"I was astounded!" Leiser exclaims. "I was

in disbelief that I would have my pictures at the Louvre. I said if I had dreamt this, it would e been unbelievable.

This all came about because I happen to

know Pierre Juban, "he explains, "the artis-tic consultant of the Louvre film festival, and he knew that I had these pictures. He had seen some of them, and he decided to use them. They are also used in the official catalog, I have ten pictures in it including a full-page shot of Richter and shots of [pianists] Edwin Fis-cher, Alfred Cortot, and Annie Fischer. And

wrote an article on Richter in French for that catalog. It's called 'Sviatoslav Richter,

In another surprise, the man who proof-ad the articles in the film festival's catalog reas the articles in the ritim restroats catalogs is the producer of a French radio program called Les Imaginaires. He thought Leiser might make an interesting guest on his program. "When he saw my article," Leiser says, "he decided to have me do a show. I don't think they've had any artist's managers before, only artists. He called me out of the blue, and I was a bit reluctant at first because I've never done that kind of thing, and it was in French. But I said I would do it."

I said I would do it."

While in Paris for his exhibit — and to represent the United States on the film festival jury — Leier will spend two and a haff houson air taiking about "Richter, Michelangeli, Maria Callas, David Oistrakh, and other musicians; working with EMI in Milan during the golden age; my Paris years with EMI; and how I happened to become an artist's manager.
Then there's the development of my American management organization and the story rines users sine esceptions on any Ameri-can management organization and the story of my move from New York to San Diego. Also, my current dients, panists Kernal Gekic and Juana Zayas will play live on the program. The producer] had never heard of them, but I told him that this goes hand-in-hand with what I've hen down all my life, discovering what I've been doing all my life, discovering uriknown artists. I also prepared a list of record-ings to go with this list of topics; for instance, Richter's first recordings in the West, which I arranged, and the first recording of Callas I ever heard, which dates back to 1954. I won't have to speak for two and a half hours, thank

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Jolla, works on writing his mem-oirs, and thinks of himself as a San Diegan. As for the famil-iar complaint that San Diego has no culture, Leiser will have none

"I don't understand why people are always criticizing San Diego, he says. "It's not New York: You can't have your cake and eat it too. If it were New York, you wouldn't have par-adise. I am not the least bit troubled by the lack of culture here. This is not a cultural vac-uum at ali. For a city of this size, it's doing quite well. We have concerts. We have the La Jolla Chamber Music Society, we have wonderful artists like Yo Yo Ma coming here. We have the Escondido Center for the Arts, which is an outstanding place with a beautiful hall and wonderful acoustics. We have wonderful acoustics. We have theater. We had the Romanov jewels at the Museum of Art. There were only three or four of those exhibits in the whole of those exhibits in the whole country. We have wonderful museums, and we have a won-derful opera season here. Of course, it was a tragedy about the symphony, but it will prob-ably be reestablished sooner or later. These things happen in cities throughout the country. cities throughout the country; it's not just here. There are a number of cities — for exam-ple, New Orleans, Denver, and Oakland — that have had to close down their symphonies. These are hard times for

everyone."

Leiser offers several reasons for the decline of classical tousic dwindling government subsi-dies, a lack of music education in schools, astronomical con-cert fees that make the best artists inaccessible to all but the biggest markets. But under-lying all of these, he sees a deeper

I you go of these, nees a deeper reason.

They don't hear it on the radio,
they don't hear it on the radio
to young people. If they had
been brought up to file classithat has to be done from an
early age. My family had music
in our home in Paris, and ever
since the age of five, I remember loving it. I had my own
phonograph, and we had a
piano in our home in mer. and I was
piano in our home and I was
classical music. That's what's
lacking today, I don't want to

classical music. That's what's what's classical music. It have to oversimplify it because it's a very complex problem. But hat's one of the ingredients.

"You've got to start people when they're young. I mean in the formative years, when they are seven years old or so, I remember to the property of the property of the problem." ber growing up in New York during the war years; there was a film that knocked me out, A Song to Remember, which was the story of Chopin. I went to was very young at the time — because it really impressed me I was drawn to that; I was exposed. It certainly influenced me a great deal. \*•



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EXTTH: Look, don't go road raging on me, man. I'll bet you a pack of Luckies that it's a big shot producer screaming at some poor schmuck on the car phone. Let's try and lose'em ....

ZACK: How? We're bumper to bumper, here.

KEITH: Wait a sec ... the dude's pulling up alongside us ... the window's coming down ... HEY! LOOK OUT!!

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TO BE CONTINUED ...

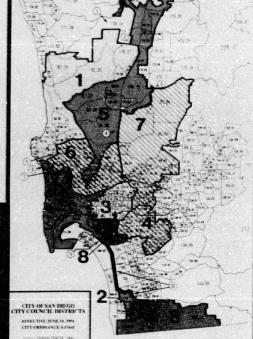
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opposition was emerging to take on the incumbents. Reformers argued that the city was being taken over by the special interests, and they thought they had a solution.

Steve Erie, a professor of political science at UCSD, was an eyewitness to the beginning. "I was a participant observer," Erie recalls. "I came in at the invitation of Barb Bamberger, who at that point was the coordinator of the Sierra Club, and the organizing meeting was at the Sierra Club headquarters in Balboa Park. Of course, this was being pushed by the Sierra Club and John Hartley (in December 1987], and it was a way to control the power of developers' money in local elections. They saw that you can run much cheaper campaigns, labor intensive, a lot of citizen volunteers, if you had district elections. Remember, a big issue in the late 1980s, before the economy went in the toilet, was too much growth and too much influence by developers in local city politics.\*

In October 1988, at a rally in a tiny North Park playground said to be symbolic of the lack of city services and facilities in blue-collar neighborhoods, petition organizer





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That's weird. It's lipstick, like someone kissed the paper....

ZACK:

KEITH: Hey, on the other side it says, "Have extra tickets for concert at the

Wiltern ... tonight. Join us???" Signed Steph, Carmen and Lisa.

ZACE: You're kidding me ...!

hike I always say about this town, buddy, it's being in the right KETTH: place at the right time.



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Failure?

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under the old system, "the power of the individual vote is watered down, diluted." As volunteers

fanned out across the city to

gather signatures, the battle was joined by Channel 10 news reporter Herb Cawthorne, then

president of the San Diego Urban League, an advocate for black and minority causes. "It's

not just a black or Hispanic

Union-Tribune "People all over the city aren't receiving the kind

District election has to do with

As the signature count mounted, the Chicano Federation filed a limsuit in federation filed a limsuit in federation filed a limsuit in federational state of the city council by a district-only primary — which first narrowed the field of candidates to two, who then feed a chicalot is true. who then faced a citywide run-off — discriminated against minorities. The reformers demanded that each city councilmember be elected solely by the voters of the district the

were to represent.
"The nub of the question is whether power in San Diego will remain concentrated or be more widely shared," declared



written for the Union-Trihune, outlining the classic arguments for what came to be known as district elections. "Citywide campaigns in a metropolis of more than one million persons are costly. With San Diego's stantul insider support which historically comes from the development industry — or be personally wealthy. "Foes of Proposition E

say its passage would bring parochialism to the council — and destroy a 'citywide' view-



candidates, but members of the power structure."
Glenn Keene, another let-ter writer, declared: "San Diego

In a letter to the editor grasmots activist Hans levished added. Few voters know their own council person, let alone those in other districts. As a of this perversion of the Amer-ican ideal is San Diego's system of citywide elections for city result, they have to rely on advertising pieces, radio and TV ads, and last-minute hit council. The cure is the dipieces. It has been shown, time trict-election initiative Can didates of average means, most of us, can't afford to buy an election and are excluded from defeated in the citywide con what is supposed to be a demo-cratic system." test by well-financed appo-nents. As you well know, these

as a member of the ruling estab-lishment who control our city," wrote Jim Jacobson. "The prebeing elected is with hundred of thousands in developer and big-shot money needed to run



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Bob Glaser, a political consultant who favored dis-trict elections, told a reporter that it would mean the end of big-spending council cam-pages. You wouldn't see some-one spend \$400,000 on a district-only race. Sure you could still spend \$100,000. But if you would be a backlash. People would say. This guy is trying to buy the election. There would be a natural limiting

Opponests, led by O'Con-nor and the late Bill Cleator, a city counciltrain who once ran who also opposed the measure. "I think the mass has the most to lose." He explained that, by making the council less dependent on the massor for political money, it would end her influence of its members. That against O'Control for mayor, argued that district elections would lead to pork-barrel poli-cies at city hall. City Councilces at city hall. City Council-man Ron Roberts, another opponent, predicted that the measure would do the oppo-site of what its proponents claimed. "I would think disprophecy, many say, has come back to haunt O'Connor's suc-cessor, current mayor Susan Golding, especially in her star-crossed effort to build a downown central library. Fellow masse from that proposal after Golding's dropout from the U.S. Senste race.

claimed. "I would think dis-trict elections would tend to give the incumbents an even stronger position." Another prediction was made by political consultant Dick Dresner, who worked for Roberts and Governor Pete Wilson, among others, and



citywide margin: 51.1 percent yes to 48.9 percent no. Closer analysis of the vote showed that the measure was favored by wide margins in Districts 3, 4, and 8, minority districts including much of working-class Midcity, Southeast San Diego, and San Ysidno. By contrast, voters in Districts 5, 6, and 7, which include Claire-mont Mesa, voted against the proposal. District 2, covering



Point Lorna, opposed the mea-sure by just 137 votes, and Dis-trict 1 including La Iolla, invoted

Thus San Diego embarked so far? Has it solved the prob lem of influence pedding and laundered campaign contri-butions from special interests? Critics say no, pointing to the souring cost of city council elec-tions and the lack of serious opposition in most of the races opposition in more or the re-up for grabs this year. They also point to the stadium-franc-ing debacle and the mishan-ding of the Chargers sear guarelection system has actually acted to insulate coun-cilmembers from citywide scrutiny and accountabiling

Instead, they argue, the nuncil now spends its pub-meeting time tending to small-time pork-barrel pro-jects, such as small parks and fire stations, which draw the attention and clarior of neighattention and cuttor of neigh-borhood activists in each dis-trict. In public, the council spends little time weighing the meets of larger spending issues such as the stadium, convention center, and the toilet-to-tap sewage-recycling project, which are unlikely to provoke controversy until they go away and it's too late to fix them. Critics say the council reg-ularly violates the public-meet-

ings act by holding secret sessions on controversul issues favored by special interests. In short, critics claim district elections are the worst of all worlds. Councilmembers still rely on hundreds of thousands of doilars' worth of handouts from developers, city hotel lease holders, and sports-team own ers and are less responsible for

members of the city council sor Erie. "It's made decision making more parochial. Cer-tainly the whole experience of district elections around the country is that it turns rise city council into a pork-barrel oper-ation. It's the rule of eight. An awful lot of city services are divided by the number of dis tricts...an awfol lot of city ser-vices get allocated basically on a proportional basis."

Asked whether that was

a desirable result. Eric responds "No, it wasn't. And the ques-No, it was I. And the que-tion is has it reduced the power of developer money? Devel-opers learn how to play the game, including the real game. Developers are very smart about these kinds of things. I think it has moderately reduced, even slightly reduced their influence, but the power of money is still there, even with lower-cost district elections."

But if a city council cam run? Two years ago, two long-term incumbents. Barbara War-den and Harry Mathis, ran



Going into the Novem-ber 1988 election, polls showed

that district elections were favored by a majority of vic-ers, but the outcome was much closer. When the final vote was



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unopposed. This year, although some opposition is emerging to the redection efforts of Byron Wear and Juan Vargas, the only big name to make noises about challenging an incumbent, in this case Valerie Stallings, has been ex-councilman and Charg-ers contract foe Bruce Henderson. So far, George Stevens, the fourth member of the counthe fourth member of the coun-cil facing reelection, remains unopposed. With the final fil-ing date looming on March 5, the lack of opposition has non-plussed many in light of the low regard the city council has come to be viewed with, but

Erie says he is not surprised. He remembers that dis-trict-election backers were counting on their reform to encourage more candidates.
"We thought it would trigger an increase in participation and turnout, at least that was the kind of argument being made by the proponents. There was a slight upturn right afterwards,

just gotten into a holding pattern or continued the longterm decline of the 1990s.

"San Diego has always had what I call a depressed civic culture," explains Erie. "We frequently act like a Senta Bar-bura South, with a Futher Knows Ber [attitude], [trusting of the] town. It's still a small town in many ways, with the decision-makers making the decisions and the citizens just sitting back and the citizens just siring back-passively. This is not a partic-ipatory city. It's a spectator-sport at best."

There remain some strong supporters of district elections.

Barbara Bamberger, a Sierra Club activist at the time she

played a key role in the district elections campaign and now an environmental staffer with the City of Chula Vista, says the system has proven out well. And she says that the lack of candidates filing for council elections can't be blamed on

"I think, to be honest with you, that it's more of a prob lem with the perception of pub-lic officials that the public has that it's not the greatest job in the world. I don't necessarily know if it would be that much different if we had citywide elections. I don't know what

don't see that as being the case." The fact that the stadium issue smoldered for months before exploding into a peo-ples' referendum and two law-suits showed that there are mechanisms other than district elections for addressing city wide concerns, even when indi

vidual councilmembers duck or mishandle the big issues. "The opponents who argued against district elections, their

reasoning for arguing against it was that the focus would be

taken away from citywide issues because of the nature of dis-

"San Diego's still a small town in many ways, with the decision-makers making the decisions and the citizens just sitting back passively."

the number of people are who are running now versus then. The worst criticism that surfaced during the campaign. Bamberger remembers, was that "people would stop caring shout city issues and that city issues would not be addressed by the council. I just

only," Bamberger observes.

"The detractor people who were arguing against were saying it will become parochial, and I think to some degree, probably, that there is an element of parochialism when you decorrelies. decentralize.

"But when you look at the major issues of the last two years — the stadium, the convention center, and other vention center, and other issues — those are very city-wide issues, and people are still concerned about city issues."

As for the controversial, hush-hush way the city coun-cil initially handled the stadium cil initially handled the stadium expansion and Chargen' ticket guarantee, Bamberger adds, 'T don't know if that's necessar ily related to whether it was citywide elections or district elections. You'd think that the district, in that scenario, would be more accountable, [but] I think that make is so way beyond. the electic a system, and that the whole way the project was presented to the public was an

educational issue of how are we presenting information, and are we providing this inforrnation to the public, and that's why the public said, 'Wait a second, what's really going on

"I think, environmentally definitely, there has been much greater attention paid to what the public thought about the development projects in their neighborhoods than there may neighborhoods than there may otherwise had been," Barn-berger says. She also argues that pork-barrel politics may not be all bad. "I think that is part be all bad. I think that is part of the territory. I don't disagree that that happens because I think that's true. But in offense, that's what representative gov-erument is to some degree. That is literally what representative

government is."

Both Eric and Bamberger are quick to give John Hartley, a Democrat and North Park business broker, much of the





initiative. A year later, he was one of its first beneficiaries, a grassroots Democrat elected to the city council over well-funded, etablishment backed Peruh ley now says that district elec tions haven't fulfilled his

I think there's been a differ ence," Hartley notes. "But what I'm frustrated with is that right

cil that is sort of unrepresentative of the people, whether Democrats or Republicans. So I say, what difference did it

on here."
Hartley tooks askance at the special-interest money that has of late been pouring into the campaign funds of incumbent own-dimembers, causing many councilmembers, causing mar challengers to decide not t take them on. In recent campaign-finance statements, incumbent Valerie Stallings reports having almost \$48,000 in the bank, much of it raised from lobbvists like Paul Peter

son and real estate mogal Malin Burnhum, an advocate of hypergrowth, including a mammoth, multibillion-dollar airport, which he wants built without a public vote.

Sources say Stallings is set to raise at least \$100,000 more, and the total may soar if ex-councilmember Henderson gets into the race. Councilman Byron Wear has also amassed a hefry preliminary war chest, \$28,000, which is expected to because it's in their own interest," Hartley says, citing as an example a wealthy Republican hotel owner who derives mil-tions of dollars from majorcity hotel leases he controls. "He's on [Democrat] Chris Kehoe's finance committee, I understand. I don't want to say anything stronger, but this guy treats his employees horribly, he uses his influence to take advantage of the city and feather his own nest."

make? I'm kind of frustrated myself. The Democrats we hav now [on the council] are lock now for the country are ob-step in place with the mayor and with the downtown estab-lishment. When I came on, Bob Filner was his own penson, Abbe Wolfsheimer was her own per-"I beat Gloria McColl, so



son, and I think I was my own



grow if a serious contender

emerges from the pack of those who have filed preliminary

papers to run against him. Wear is supported by the hotel-own-ing Bartell family of Rancho

santa Fe and city contracto

Douglas Barnhart, as well as members of the wealthy Spanos family, whose patriarch Alex Spanos owns the Chargers. "I think the special inter-

ests are always going to be hit-ting on city council people







Hartley argues that money politics has proliferated in the years since his council days. He and other observers note that despite district elections, the city council has been hit with seven major money-launder ing scandals, in which devel ing scandals, in which devel-opers and city lessees have been caught using employees as fronti to give money to city council

claimed they didn't know the

true source of the money. The series of scandals has become so notable that a fed-eral judge in Sacramento recently cited them as an example of why contribution limits don't imposes a \$250 per person limit on donations to city council legal, as long as the employees aren't reimbursed.) "The Democrats on the

guishable from the Republi-cans," says Hartley. "We're not getting people who really have some sort of a philosophical base other than a personal career; it's like careerism. They get on, they go along, they get taken care of, they don't get attacked, they go with the flow, rather than people there who are fighting for something. I mean, they don't take votes that are unpop-ular votes, they don't buck the

"I'm a little cynical here Elke the others, Hartley bemoans the lack of grassroots candidates, whom district eleccandassies, whom distract exc-tions were supposed to encour-age. "What we haven't seen is candadates getting out and can-vassing, going door-to-door, say, a year early. I hear sentiments derson brought forth as an option. Maybe we should have a citizens' group that does ref-erendums. If you just can't trust

door, but that's the only way to

what you should have is some kind of citizens' group that can just put a brake on them, all the time. That's kind of where my thoughts are going,"

Of district elections, he

now concludes, "It's good and bad. It wasn't that whole new dawn, ft did a lot of what we wanted it to. The district can now hold a person accountable. Whether they're doing it is



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Today Gibbs is controlling the image with me. It's taken many calls and a lot of persuasion for me to get into Sea World to interview the dolphin trainers. When this started months ago Gibbs asked if I would be talking with the other side, the animalrights people — it was something they always asked when journalists came to Sea World asked when journalists came to Sea World— and I said no. (And because I said no. I never did.) I figured I had a fairly good grasp of the issues anyway, since I'd been writing about marine life for more than a decade. I told her I'd once been a dolphin trainer, and it may have been this which, after a refusal, eot me into the nark to sweak with the reai-ce or me into the nark to sweak with the reaigot me into the park to speak with the trainers and to participate in the Dolphin Inter-

lic television, and so on.

ers and to participate in the Dolphin Inter-action Program.

By the time I'd arrived this morning and anod waiting in the scuring Affac, where work-ers filled by flashing ID cards to the sounds of O'Clay, Okay, Okay, I'll had already interviewed the head dolphin traners, fall hoffman. It was a tlephone interview, by speaker phone from Gibbs's office—all interviews, laws tolk were to be conducted with Gibbs present, and all telephone inter-inerviews, laws tolk were to be conducted with Gibbs present, and all telephone inter-red to the conducted of the conducted with Gibbs present, and all telephone inter-action of the conducted of the conducted with Gibbs present, and all telephone inter-action of the conducted of the conducted with Gibbs would write to me that Sea all over, Gibbs would write to me that Sea world of California "never devested the

World of California "never devoted the amount of time we made available to you to any print or broadcast reporter covering the dolphin-training element of our park." She may have told me this because when I left the park after a second visit a few days late

me this because it was her job, after alt, to control the image. Dolphin training and delphin perfor-mance are about control too — though there's more to, it and in a say delphin training, for condever as a model for the best kind of parental training. But I've always found controlling the image a hard thing to do, a begie, right up there with controlling your fatte or your destiny, or hardest of all, con-training the property of the controlling to the pro-tate or your destiny, or hardest of all, controlling other people.

At the doors of an aquarium Gibbs and I join a group of people, some of whom have paid \$125 to interact with dolphins. Inside

son's dolphins, which have come from Chile. Our guide, whose name is Justin, tells us about the disruptive camouflage patterns on their bodies, that they're too fidgety and have too short an attention span to be in a dolphin show. He talks about echolocation, a dolphin's ability to orient by sound, saysa dolphin's ability to orient by sound, asps. that they hear through their jawhones, and passes around a tuning fork so that we can touch it to 60% jawhones. He also tells about the training principle called the "three-sec-ond pause," the neutral response to unde-sirable behavior that is the cornectioned ob-phin training here. He demonstrates this by standing still for a moment and removing all expression from his face. The three-sec-

When we like out or the beater and more over to the back pools of the dolphin stadium, Justin shows us the hand signal for "passing a dolphin," a pointing motion across the body, and he tells us to be affirmative in our signals because "dolphins can read your level of energy." He tells us more about Least

ationship." Then the head trainer Bill Hoffman joins Then the head trainer Bill Hoffman joins an Hoffman is in his 90, tunned, slim, and fit, with an air of confidence and happiness. He also talks about Least Reinforing Stimulus and tells us that it is a response that is slightly above neutral, and never negative. There is always eye contact, be says, Least Reinforcing Stimulus tells the animals "hat failure is a part of learning, that it's obay to fail." The dolphin are never pusuished, and they are never deprived of fixed from the preforming correctly.

are nove deprived of food for not performing cornectly.

Hoffman tells us that to keep the dol-phins interested and stimulated there are variations in the reiniscrements and rewards. They give fish in waving numbers. They gestalty introduce new toys into the pool. Very important is "tactle stimulation," which includes rubbing and touchling, but also and things as pouring warm water or ice cubes into the dolphins' mouths, "which they seem to the dolphins' mouths," which they seem to like. Sometimes they don't reward proper to like. Sometimes they don't reward proper to the dolphins' most they amprochability to the dolphins' most to be a purposite that they are not be dolphins' to see the purposite that they are not to the control of the control of

"Variable Reinforcement with Reinforce-ment Varies;" When Hoffman tells us it's time to get to our west used in think — Old I miss some-thing! In my conversations with Colleen Gibbs, with she said! Would be participat-ing in the Dolphin Interaction Program, that it would be "hands" on, "did the abso tell me! I'd be getting into a wet suit and get-ing into the water? When I mention this, her response is well, neutral. She doesn't say anything. anything. But that's okay, I don't mind. This is

But that's okay, I don't mind. This is great, actually, leget tog oin the water with dolphins, something I haven't done for 20 years, something I used to do all the time. When i was 21 and in between colleges, living on Cape Cod in Massachusetts, I answered an ad in the newspaper for a "lish curator" at a small aquarium, It was a momand-pop operation, and I was third in com-mand, responsible for feeding the animals and catching fish for the tanks and for putting on dolphin and seal shows two or three times a day. The seals, picked up off the beaches, a cast, · ne casa, space up on the bearnes, lived in a little pond, came up a ladder, took a fish from me, and slid down a slide to applause. The dolphins lived in a home-made concrete pool with brackish water pumped in from the salt marsh and filtered through sandboxes. It was given most of the

time but the dolphins were happy, as dolphins always seem to be.

Stormy, Salty, and Spray had come from Marineland of Florida already knowing the show. My job was to learn the script and lead them through it — playing baskethall, jumping through hoops, spitting out a fire. The climats of the show was when Spray, the biggest and dominant dolphins at 1200 pounds. So play seems old, would jump ten feet into the air, plucking the eigerete is piece of rolled paper) out of my mouth. Spray was good at it, rising into the air, plucking the eigerete cleanly from between my lips at stood on the platform with saw thrust out and hands behind my back. But each year Spray took a two-week "sociation" and beycotted the show. Because these were grimmer times. Spray was not feel when she dolf of perform. Nevertheless, she still got her were grimmer times. Spray was not feel when she dolf of perform. Nevertheless, she still got her was still not offered, and the strength of the show the short of the short of

bursts of ar.

A few tricks later I tried the cigarette trick, explaining to the crowd, who had been watching what had happened, that Spray was on vacation and probably wouldn't participate. But when I



# THE Eye OF THE Dolphin

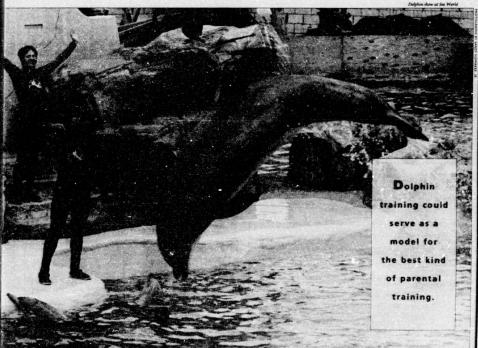
blew the whistle and put the paper in my mouth and my arms behind my back, I saw her rippling form coming along undermeath the water. I didn't move, even though I was afraid — there was comething wenderful about dolphins I thought, just like everybody else. Spray exploded from the water, rose into the air, smacked me in the jaw for the first time ever, and then somehow nipped

water, rose into the air, smacked me in the jaw for the first time ever, and then somehow supper away the cigarrette too.

My faworite time as a fix cursior was when I got to release a loggerhend sea turtle. I drove it south to Namucket Sound in the back of a pickup truck, humbered with it across the beach, my hands on the front part of the shell, the back part of the shell on my thighs, and then watched it refers to the contract of the shell on the properties of the dolphins in the first pool. But I rully had gatter an experience with dolphins. In the men's locker room I'm joined by two others. A father, an airline pilot, has brought his daughtern here as a gift because the lower dolphins. A husband from Baltimore on a belated honeymoon has come here with his wife, who has loved dolphins all her life and sees this as the fulliment of a derma. They're in butting suits, I'm in my underwear, and we get into our west suits, helying each other raip up. We put on rubber booties, and out we go into the fresh air, skin-tight and rubberized.

I'm choking at the collar, and I'm feeling naked for two reasons. One is the wet suit, which is small for me. My underwear is showing through, I fear, and I feel like my atomach, advancing into middle age abased of me, is sticking out. I'm pulling any my nubber collar and keeping my gut in, trying not to look at anybody, including the middle-aged women ——the mothers, I assume, of the young women who make up most of this group. The other reason I'm feeling radael is because! I no longer have my pen or my noetbook, which is how! Luke notes.

Bill Hoffman speaks to us again and explains the daily life at the pool, as I remember it. He says there are husbandry sessions in which, amazingly, the animals present their all fulles to have blood sample down (they are also able to urinate on contraind ——one worden what the signal time, and there are "relationship sessions." when the trainer merely spends time with the dolphing little and the are "relationship sessions." when the trainer merely spends time with the dolphing time, and there are "relationship sessions." When the trainer merely apends time with the dolphing time with the state of the man and the state of the state of the man and the state of the st ous in my wet suit, while trying to remember what Hoffman is saying, and thinking that while this is fun it's also a public relations effort. I think that this is what journalists often encounter—the job of writing a natural



A photographer announces that all those who want photos are to wear wristbands. There's a photographer from public relations there for me. We break into smaller groups.

and I'm joined by two we and I'm joined by two women, lennifier and Sarah, who are 20 and have joint finished a year of muring school. For them, this muring school. For them, this stressful year at school. This wear, for the first time, they had been interacting with real patients in a hospital. Jennifier lowed it, she says, though it had been very, very hard, Sarah found that she was taking it all home, that she couldn't stop thirking about the patients, and so has decided to transfer out of nur-ning and study business. Erin Bakay, actions. Erin Bakay, a thinking a signal to make the dophin time to post the same as to do the "fay resistion," at the edge of the pool. We kern how to pass and accept a dolphin, how to point and make hand targets. Sarah goes first, giving a signal to make the dolphin rise up on its tul, after which she tosses a handful of sec cuber into its mouth. Jennifer makes to the size. lennifer and Sarah, who are 20

and then gives it a piece of fish.

I hold the dolphin by its fluke
and, in a crouch, lead it along



says that a long time ago they thought they needed brands to recognize a dolphin, that they didn't know the personalities of the animals could serve to identify them. We rub the dol-

the edge of the pool. Bakey shows me a pitcher of warm water, which I pour into the animal's mouth before leading it back to phin one way, with its head on my lap, and it's turned around so that I get the tail end. After rubbing, we stand up and wave good-bye and clap like trainers in a show, while the dolphin

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each of us getting down on a knee and holding Misty around the middle. There is a lot of photo-tak-

ing. This reminds me of a time when I was in Egypt and went to a nightclub near the Pyra-mids called Sahara City, to watch

and anginishadars City to seach both against Albert the dances finished their routines, they went table to table, pooing, followed by a photographer. I got a copy of one of them. leaving in to touch my check with hers.

After the wet session we follow Torm Jernigan, another trainer, into the shed where the tood is kept and prepared. A cooler is them, and a blackboard product of the day, mothing gets 19 pounds of this a day, mothing gets 97 pounds, and the dolphinis, between 15 and 25 pounds, if memory serves mergight. There are less of vitamina, per animal. And schedules for performance, learning plays and

performance, learning, play, and husbandry.

Then Jernigan takes us out to the stadium pool, and we stand onstage. A dolphin rissup to greet us, and lernigan systhe's pregnant, 3 morths into a 12-month postation. See's the star athlete, he say, able to jump 19 feet into the air, and as of yet is unaffected by the pregnancy.

A pilot whale comes up to greet us too. Deep black with a bulus too. Deep black with a bul-bous head, about 20 feet long (these are the animals farmous for beaching themselves in groups), the whale bobs up and womits a little food for us, that permanent silly grin on its face. Jernigan tells us about the depth of the pool, which is 36 feet, and says that anyone interviewing to be a Sea World trainer must swim to the bottom.

It's a drizzly, gloomy day, and by the time we finish, stand-

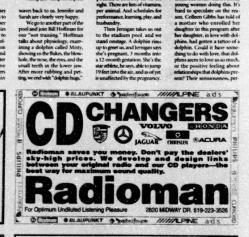
and by the time we finish, standing there in our west suits, len-nifer and Sarah are clutching themselves and shivering. I'm could too, and still sucking in my get. We're ready to head back to the locker rooms, where there are hot showers. The husband, the fasher, both talk about how more it was. The fasher areas great it was. The father says it seems odd to him that it's mostly young women doing this. It's hard to speculate on the rea-son. Colleen Gibbs has told of phins seem to love us so much or the positive feeling about relationships that dolphins pre-



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haps? Now, if you could ride the dolphin, if you could strap a man on and send him into the air screaming, there might be more of an even draw here. The group from the Dol-

The group from the Dol-phin Interaction Program files off to some other place, while Colleen Gibbs and I go into the stadium to watch the first doi-phin show of the day. It's an athleic presentation, with the dol-phins flying high, spinning and lipping, Gibbs tells me that the show isn't bused on tricks any-more, which makes it so much more, which makes it too much like a circus at. But the trainers do ride the dolphins in the way that circus performers ride horses, and there even is a trick on the audience—like the dol circus trick when the clown throws a bucket of water that turns out to be paper—when Erm Bakey, a "plant," falls into incompany, the properties of t more, which makes it too much because people used to com-plain. There's the standard splesh-ing session at the end of the show, with the dolphins and whales crashing onto their sides

After the show, Bill Hoffman speaks to us at the back of the pool. Hoffman studied psy-chology at Bowling Green Uni-versity and began training sea lions at Sea World of Ohio in 1984. He warned to train arrimals and had an interest in educa-tion and so has been able to follow a "paralle path," combin-ing the two professionally. While working at Sea World of Cali-fornia, Hoffman used their edu-

cational-assistance program to get a master's degree in human behavior at National University. "We try to present the ani-mals in a natural light, without glitz," he says of the dolphin shows. "We try to show that they are intelligent animals with high-energy behavior, intelli-gent and powerful. It's all an nsion of their natural abil extension of their natural abi-nies. They play with each other, which conveys the social aspect. Relationship is the foundation by which we train. We build trust, which takes time. You have to spend time looking at them. There's a lot of eye conshows. We trust them, and they

snows, we trust them, and they trust us, through interaction and positive experience." They spend an hour a day, he says, five or ten minutes at a time, building the attention span of the animals. "As far as rela-tionship and the state of the tionship goes, sitting with them you cannot do that too long. Hoffman has also trained

killer whales, otters, and birds. He has trained eagles — fae fish eagle and the Australian wedge-tail. "They're naturally standoffish, very shy," And walruse offish, very shy." And walruses, which he says are overlooked in terms of intelligence. Though not as social as dolphins, probably because they re independent bostom feeders, they re very smart, with a longer attention span than a sea from Developmen a collection by the seal. oping a relationship with a wal-

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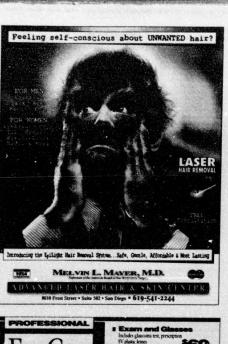
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rus is also a matter of spending time, making eye contact, and rubbing them — walruses love to have their whiskers rubbed. And of course sea lions are fun to work with because of their natural sense of humor. Up on and, interacting with hum they become comedians — "W take the sea lions in the part walk on the pathways, use golf carts with a flatbed to take them to night parties. They look so golf truck, like a dog in the back of a pickup truck. They have a funny side to them, they get the last laugh."

When Hoffman began work-

ing at Sea World, the concept of relationship was already in place - it's variation that has reased. There are more ewards, more kinds of moti-rations, which has resonance with human relationships. "With children it's the same thing. As they mature, the relationships

mature, and the important thing is change." As in a friendship, he says — you spend time with friends, and hopefully they like it you do different things, and the relationship stays interest-ing. With humans it might be golf or hiking or dancing. With dolphins, "You use ice cubes You jump into the water with them. They seem to respond to enthusiasm and relationship." And of course the animals have things to teach. One of the

11 trainers. Every day be interacts with the eight dolphins, aged 4 to 22, and the two pilot whales, aged 17 and 37, and he does at least one show a day. In

ironies of zoos and animal parks is that they increase awareness of the free animals in nature. "After being on the bird stage for a couple of years," Hoffman says. "I saw that humans cause the morning there's a discus-sion about what they'll be doing in the Dolphin Interaction Pro-gram, about what toys may be used that day, and about what rewards to use in the shows. The program, he says, is for people to get an education about doi-phins: "It's a saturation effect. There's touching, looking in the eyes, feeding. It's a dream of

to meet people and provides unpredictability to their day. And Hoffman enjoys what

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say I'm out of questions but that I might like to talk with Bill Hoffman again, and Gibbs says to go through her office and ask the questions on speaker phone.

Gibbs walks me back to her

department and a show sched ule, and I'm free to wander

through the park. I make a loop passing by the killer whale pool

stopping to see J.J. the gray whale, but then there I am, back at the dolphin pool. There's a gate at the entrance, and I don't feel right about crossing it, so I stand there. But soon Bill Hofiman.

comes onto the stage with three other trainers: Erin Bakey, Ton

Jernigan, and Suzanne Morgan. Because of the weather the two

o'clock show has been canceled

The trainers are doing a learn-ing session. When Hoffman sees me he calls out, "You can come

in," and so I take a seat in the stands. I'm glad to be there, to

stands. I'm glad to be there, to see something happening spon-taneously, and it feels good that Hoffman trusts me, but I'm thinking I've probably trans-greeed a public relations pelicy. First they work with Torn Jernigan on Iedaing Bubbles, one of the pilot whales. He tries without success at first to get lert to come with him along the edge of the pool. He calls out: I'p at a hand target on the water and he was supposed to come how the supposed to come Morgan calls to him: "You're tout of context! (Meaning, he's not standing in the right place.] I cach her slong: "Morgan, I've been told, was a dolphin in another life; she is the most

another life; she is the mos

another life; she is the most enthusiastic among this most enthusiastic group.
When Jernigan does suc-ceed in keeping the whale with him while walking along the pool, the three trainers applaud and congratulate him. Bobble, who may have been playing with Jernigan a bit, spits water in his face.

They spend time trying to

he is doing — he too is living his dream, interacting with animals. "I get paid to do this," he says. I pinch myself sometimes and think, What more could you want? I don't have to work with computers or machines. There's no daily input and output." As for animal activists and







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Very important is "tactile stimulation," which includes rubbing and touching.

into the show. They throw a rope into the water for her to retrieve, doing this a number of times in an attempt to get her familiar with ropes so that she can jump over them later on.

Last of all, Frin Bakey works on riding two dolphins at once Their names are Misty and Dolb (earlier in the day, Misty worker the Dolphin Interaction Pro gram). Bakey dives down into the water, turns apright and waits while the two dolphins waits while the two dolphins plunge, turn, and streak in underneath her. They take dif-ferent arcs, bu' at the last moment the two animals are side-by-side underneath the woman, Bill Hoffman, standing nearby, says of this, "They'll screw around a little bit. It's the free will thing, the freedom to choose It leven us on our toos. choose. It keeps us on our toes, and them on theirs." Again, this

man resonance. Bakey rises up, her hands Bakey rises up, her hands out to the side, an undulating dol-phin under each foot, and heads for Suranum Mongan, at the cor-ner of the pool with a handfuld target. The dolphins are sup-posed to get close to the target hefore turning in gove the trainer hefore turning in gove the trainer hefore turning in gove the trainer and Bakey falls off. She get sup on the stage, dives in again, and the dolphins strenk in. This time they wait to turn and Bakey lishest acround the pool, her ingol hasta strough the pool, her ingol.

shaks around the pool, her iegs shaking in the frothing water. The trainers applaud and cheer for the three of them. "Give a nice rubbing." Hoffman calls out to Bakey, "and then go for the harness." Bakey rubs the two dolphins and talks to them and then dives into the water again. This time she's holding a strap with a loop in the end, and this time when the do-phins streak in, one of them puts its nose through the loop ("the pickup's a bit different," n says) and Bakey sour

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ythological goddess astride

Now people are arriving for the four o'clock show. The trainers and the animals recede to the back pools. A guitar player takes the stage, sings "Cheese-burger in Paradise," and explains the limits of the "soak zone." The recorded music starts and the trainers are introduced the trainers are introduced— Suranne Morgan, Frin Bakey, Tom Jernigan, and Dave Roberts. The gates open, and three dol-phins fly high into the air. The pilot whale splashes. Dolphins are up and spinning. Another does a pair of flips. The dol-phins dance. Bakey and Jerni-mental solutions in the solution of the con-traction of the control of the con-trol of the gan ride dolphins singly, and then Bakey tries to ride a pair of

falls off. Suddenly a dolphin goes leaping into the air as a diversion, and quickly Bakey is back into the water with a har ness. This time she goes all th way around. Then Bill Hoff man appears onstage posing as a father with a wife and child He falls into the water while tak ing a picture and then rides th nose of a pilot whale. When he' introduced as "Bill, Sea World Trainer," members of the fam-ily sitting next to me in the stands say, "Oh, he works here." The show ends with soaking, screaming, and laughter — and then in the quiet that falls minutes later, Erin Bakey and Suzanne

Morgan sit at a back pool doing relationship time, ribbing and petting two dolphins, which

look up at them grinning. I return to Sea World a few days later. I've asked Colleen Gibbs if I can watch the Dolphin Inter-action Program, taking notes

this time, and if I can talk to Suzanne Morgan. She arranges the interview with Morgan but tells me she doesn't have time

to go through a program with me. When she meets me that

morning she says she has "pol-icy meetings," four of them that day. There are a lot of policy meetings, she says. I tell her that I don't need to have her there

The whale bobs up and vomits a little food for us, that permanent silly grin on

notes, but Gibbs says no, it's against Sea World policy. I say that someone else could come with me, but Gibbs says no, it's

her project.
At the dolphin pool with

Colleen Gibbs, I ask Morgan what it's like to have the best job in the world. "Scary," she says, "I think

what would I do if I couldn't

She's a bit older than the other trainers, in her late 30s. but that's one of the refreshing things about her, that she doesn't fit the image of brimming youth (though Morgan is athletic like the others). "I'll be doing this as the others). "I'll be doing this as long as I can pack it into a wet suit," she says. She grew up in Northern California and was fascinated

with dolphins when she was a girl. She talked about them for years, she says, stories from Greek mythology, stories about

biology professor at Chico State gave her articles on dolphin physiology. She wanted to get close to them but didn't know

When she moved to San Diego and applied at Sea World, she got a job selling tickets. She she got a job selling tickers. She kept wondering how ahe could get further into the park. When she enowed to the information booth she thought, "I can tell evidence, but I haven't been in myself." But one other coworkers at the booth had a sister who was a killer whale training. She went to an information session, then golder with the property of the part of the property of the part of



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a trainer before she had actually applied, and he told her not to get too excited but to go for

At the interview they asked her what the happiest moment of her life was, and Morgan answered, "Right now. I'm this close." Back at the booth, she sat for a week waiting and then was told she'd been transferred to

animal training.
"I felt overwhelmed. The department was small and tight then, and I was like the new kid in high school. I kept wonder-ing if Td fit in. I met the dolphins. People were introducing me, handing me scripts. I had no performance experience. I was a cheerleader but not a performer. It was very intimidating.

She also did sea lion and

otter shows, often running between sites. Almost imm diately she began to ride the dolphins. The biggest thing I had to learn was to flow with the had to learn was to flow with the animals. They're a lot bigger than people assume. You have to read body language and flow efficiently. I'd done water polo and lifeguarded through col-lege, and I was familiar with movement in the water. You movement in the water. You have to have what I call 'second-nature swimming. When we do the hydro-hop [a jump, with a pilot whale], you use her efficiency in the water. She's flowing one way, and you turn and go with that. There's a tremendous vortex in the water. It's the whale, the water, and

the vortex.
"I didn't have any idea how social they were, the scope of it. When you work one-on-one with them, it starts something in you. You want to tell every body how special they are You're made aware of all issue think, I wonder where you're going today? This has been my whole adult career. I've never had to wear panty hose, never had to do my hair or put a face related to the ocean - pollu-tion, animal care, dolphin issues. It's a big eye-opener to work this closely with them. In the beginning, just after I'd started, my husband went away for six months, and when he came back he couldn't believe what

They greet you in the mos

a different person I was. I had learned so much. I was so things, those factors are removed You become seifless work excited.
"It affects everything you do. At home, training talk comes out. It lasy things like I'm not going to reinforce that." Having relationships with animals, spending a lot of time with them, you realize how fragile relationships can be. You start doing the same thing in the rest of your life, covaraging erroght of relationships.
"They even two in the moning with these animals. All you energy is put into thinking What can we do for you? Driv ing in to work you're alway

ing in to work you're always thinking. 'What would they like' What would be fun for them?' Fun is a given for us.' The trainers socialize with each other, the says. 'We tend to be cohesive. We can com-municate with each other. We understand."

hearted. If you aren't, you won't

"I go down the freeway and look at the other cars and I

on. As a female, stereotypically you have a work wardrobe. Not

ere. A lot of the daily trivi

Morgan leaves to get ready for the first dolphin show of the day, and Colleen Gibbs and I are left alone. The people in the Dolphin Interaction Prome Dospnin interaction Pro-gram are in the pool, and I want to observe, but Gibbs says she has to leave for a policy meet-ing. I ask again if I can stay alone and Gibbs tells me again that it's Sea World policy that ournalists must be accompa-nied by a public relation employee. I ask if I can quickly go into the shed and jot down a few figures from the feeding list, but Gibbs says she has to

take a few photographs for note confident they are. "It all goes back to the rela-tionship. The relationship is why the animals are out there." While Suzanne Morgan is taking purposes, and Gibbs says that Sea World will provide me with photos. But I quickly sna with photos. Du. ... a half-dozen anyway

talking, a group taking part in the Dolphin Interaction Pro-

gram arrives. They get into their wet suits and listen to Bill Hoff-man, and for a while I try to listen to both Hoffman and

Morgan. I hear Hoffman say, "Don't stick your fingers in their blowholes," but then I

give up. I really want to hear what Morgan is saying. I ask her what dolphins have

sense of humor," she says. Then

to teach us. "Patience, honesty, and a

Of the policy about jour nalists Gibbs says, "It's mostl so that someone doesn't as about animal training

This seems absurd to me especially in the context of all this trust and honesty and rela-tionship I've been hearing about. I say, "This isn't about asking stions in a store, it's abou observing something I've don and am going to write abou It's about having the informa

Developing a relationship with a walrus is also a matter of spending time, making eve contact, and rubbing them - walruses love to have their whiskers rubbed.

she laughs. "One thing about this job — we don't have any reality checks. You have to inter-Clearly I've crossed a line committed an undesirable behavior. Gibbs doesn't say reality checks. You have to inter-set with the animals and not have a hidden agenda. There has to be homesty — if you can't shake something off at home, on the outside, they bring you up. They teach you how to be more lightheorted, and to breathe. Their personalities, you take them in. It's like you want to become one of them. They teach you to be light-hearted. If you great, you won't anything. She turns and walks from the pool, and I gather my things and follow her. In silence, we walk along the paths at Sea World. Gibbs gives hand signal

World, Gibbs gives hand signals to direct the way.

I'm annoyed that I've been given both access and inaccess, that there's been so much control in this public relations process. I'm also feeling guilty, that I'm ungrateful for what I've been given. But as we walk along, as I follow one hand sig-nal and another, guilt gives was It seems to me, walking along that I've become a kind of dolphin myself. It seems to r

with these hand signals and this silence, that I'm in a Least Reinforcing Stimulus situation, that I'm getting an extended three-second pause, though this response is slightly below neural rather than above.

One of the reasons I wanted to come to Sea World was to rience as a dolphin trainer. I had a great job, I was working with dolphins, and those dolphins did seem happy after all — that's the thing about dolphins that makes us love them so much: even in capti ity they seem happy and still But it was the control that

got to me in the end - the small pool, the rigid routines the same ridiculous tricks da after day. It was the contro ultimately, the lack of freedon for those spectacular creatures, and their seeming happiness in spite of it, that made me not wart to be a part of it anymore And sometimes I thought, look-ing into their eyes, that they ere just making the best of a bad situation. And so I moved on. Eventually the animal-rights groups, with more money and power than the couple who owned the place, hobbled it until it was no fun for them to work with dolphins anymore. I follow the hand signals to

the security trailer and shak the hand when it's thrust out. Breaking the silence, I hear, "If you have any questions, call me." But I'm pretty sure I won't.

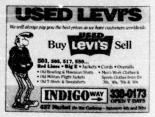
- Danelas Whynoti

Douglas Whynott is a freela writer. He is the author of Gian Bluefin and Following the Bloom. He is now working on a book about Maine boat builders to be published by Doubleday in the fall.



GOLDSMITH





#### LETTERS

Antelope Canyon in Arizona, which channels water from as far away as 14 miles. It is cer tainly good advice to stay a from areas such as Sandstone Canyon during any period of potential heavy rain, especially because vehicles can get stuck in the mud on the long way in or

Silly Me

Duncan Shepherd's conde scending statement (Movie Review, February 19) "Silly me. I keep forgetting. People like crap" was insulting to any-one who reads his reviews. It's one thing to criticize a film. and quite another to criticize e's own audience.
Silly me, I keep forgetting

Crap is in the bowels of the

Remember The Fire Leslie Ryland's feature on the 1970 fire was good ("Red Sky," February 12). I remember the fire, because I was there with the Imperial Beach Fire De should have been a special thanks to all the volunt were there and got hurt there and to those who brought food and soda and water to the men

Fred Kelly

Worship Is Not Show! I'm replying to Don Steven (Letters, February 12), who re sponded to my letter. While I appreciate any new sugges-tions of literature on the sub-ject of religion and philoso-phy. I feel you have totally missed my point on the insult this publication has paid to Christendom. It is not that I mind debate

and theological criticisms and discussion. Christianity has al-ways welcomed debate. In-deed, it was Thomas Aquinas (1227-1274) who perfected the art of apologetics by defending the faith. Other great minds that have defended the faith have been Thomas Moore C.S. Lewis, the Apostle Paul Lady Jane Grey, Martin Luther and John Calvin. In fact, man of the great institutes of higher learning, such as Princeton ere created to prepare people defend and preach the faith. tion coming into a house of worship and being so shallow as to rate worship as one might rate a movie. Worship is an experience and not show!

But since you brought up the doctrine of sin, let's discuss it. You critique Christianity by saying that "freedom need not be a fantasy," yet I respond that the doctrine of sin is based solely on reality. Have you watched the news recently? We live in a world of theft, rape. and murder. You quoted Max Stirner, who asserts. "For we are, in every moment, all that we can be." This is your main argument against sin. What does this say about the rapist or murderer? Are they being all that they can be so we should just turn the other way when they commit a crime? You go on to quote Stirner by sa "Show me a sinner in the world still, if no one any longer needs to do what suits a superior!" Sir, think about that statement. Picture a world with no higher rule of conduct

derstand, but at Horizon, musongs. We are worshipping. I takes very little time to lear the lyrics to the songs we sing Once the lyrics are known, any Christian would be more than happy to spend 45 minutes of their week praising their Savior. In addition, being Chris-tians (and not a "heartbreak-

older, more traditional hymns, so, in fact, Horizon's music

so, in fact. Horizon's music will not be forgotten in 5 years. It won't be forgotten here or on any other inch of the planet

ministered and taught our songs of worship. Long after

Abe is history, people here, in China, Mexico, and Russia will

be humming themselves to sleep with praises to the Lord Horizon would never in

tentionally have a clannish en

No, sir, I look about me ing" sight in our worship), we do not sing songs with "super-ficial" lyrics to our Lord. In fact, I am confident estimating and I see a world that continu ally misses the mark. In Greek, "sin" means to "miss the mark"; thus I conclude that humanthat more than 95 percent of these acts of imperfection I see acts of kindness, courage, and beauty. Thus I conclude that humankind has a soul that is the lyrics to the core songs o our church program are actual verses from the Psalms in the New King James Version. Not being saved, I can understand a nonbeliever such as Abe worth redeeming from its im-perfections. In history I have found no other character so ould find the Bible "ch but we do not find it cheesy well equipped for this task than one who knew no sin and and I would appreciate it if the Reader didn't print such bla chose to live among humani so to experience temptation tant discrimi and conquer death. That per know almost ali of the songs at son was Jesus Christ. He has Horizon because for the 15 inspired more people to acts of good and compassion than any other character in history. years I've attended, most have ed with the program. Some of the lyrics are even from

where people could do what they pleased with no conse-

quences. If violence occurs in a world that has many law

that are built on strong reli-gious convictions, what would

In this world of sin that we live we have learned that edu-cation may reach the mind but not the soul. Your philosophers may intrigue college stu dents, but they are not accessi ble to the desperate and illiterate, who cannot fathom their lofty thoughts. Jesus is accessible. Rehabilitation can only change behavior but not the heart. Social programs can only put Band-Aids on festering wounds And some religions can only provide rules of conduct. It is lesus and Jesus alone who re-deems lives. He is known, trusted, and needed by the impoverished and the great. He is understood by the child and greater savior let me know, but I feel it is you who live in a fantasy to say this world does not

#### Humbleness

As a 17-year-old that has a tended Horizon Christian Fel lowship since the age of 2. I was ashamed to read "Sheep and Goats" in the February 12 issue of the Reader. When some one tybo has "no vested inteest in Christianity" is criticia ng such an awesome place of worship like Horizon, I can only pray that this person does not turn people away from Horizon (and the Lord) by his ignorance. I don't know how any times Abe has attended Horizon, but his shallow cor

Complaint #1: "I disliked were neither hymnals nor overhead projections of hyrics. ... the musical portion arvice...lasted for 45 minutes, ... clannish, insider outsider ... their lyrics super ficial. Five years from now they'll be forgotten." This may be hard to un-

sic is for worship. There are no hymnals because we know the

like our music. Maybe next time he'll be more open and knowledgeable before criti-cizing such a powerful church that is walking with the Lord in every way that it can. Complaint #2: "I also re sponded ... very badly to Pasto

past, song lyrics have been pro-

My guess is that with the move

of the layout of the church, the

overhead screens just haven't been reinstalled in the north

(in the past they were on the

gazebo at the entrance of the church and on tables in the

fover, there are pamphlets en

titled "Songs to Sing — Series 1," and so forth, Most of the

songs can be found in these, and they're yours to put in

your Bible and bring to every service. It's really quite a wel-coming experience if one takes the time to understand the re-

It's too bad Abe did not

sources at Horizon

east side of the church). In th

Chaz Yandall's refusal to have his picture taken for this column." Chaz's refusal is not too difficult to understand. My view of Chaz would be low ture to be with such an unin

formed, verbose article (in addition to the fact that it would seem very out of characte with the church). As Char sis to be on Jesus." A picture o what our pastor looks like is irrelevant. He is one out of many. Simply because he was speaking the night Abe went, he should have his picture in the article? If anyone should be connected to our church by appearance, it would be the longest mainstay of our church, Mike Macintosh. Yet that is beside the point because our pastors would never desire personal exaltation when ev-

erything our church succeeds in is solely attributed to the It is my sincere hope that Abe goes back to Horizon and tries to enjoy the high levels of spirituality and humbleness in our congregation and begins to find worship uplifting. The best way for one to do tha would be to call and find ou about the many singles/cou-

Andrea Clemon

ples/sports/youth programs

Lung Cancer

The San Diego Reader is dis-tributed free and read widely by teenagers who identify with show business. Robin Hood, and the alternative lifestyle.
Why does the Reader, by running full-page ads for cigarettes, betray the idealism of its
readership and participate in
the glorification of a powerfully addictive substance that

killer Lung cancer is the biggest killer of the cancers among men and women, killing 430,000 people a year. Before cigarettes were invented, lung cancer was virtually unknown. Twenty years beter, lung cancer became years later, lung cancer became the biggest killer-cancer among men. Twenty years after ciga-rettes began to be marketed to women, lung cancer became the biggest killer-cancer among women. Now cigarettes are be-ing aggressively marketed to adolescents by associating cigarettes with the glamour of art music, and the alternative lifeamong the above-ground San Diego press, continuing to ad-

Bill Appledor

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# Calendar

#### Lies the Del Told Us

Coronado's Love Affair with the Hotel del Coronado

s gossip, Thomas Edison may seem historically remote. Likewise L. Frank Baum, who wrote The Wizard of Oz. But the roles Baum and Edison played in the history of the Hotel del Coronado — and a debate about whether the Prince of Wales met Wallis Simpson there-have become a sore subject in Coronado, one that has tour guid requesting anonymity before they'll comment on the "nit-picking." Thomas Edison appears in two stories that circulated for nearly 40

years: first, that he installed the hotel's electricity in 1887 and second that he it the inaugural Christmas tree in

Not so, found San Diego historian Benjamin Sacks, who holds a Ph.D. ir history from Stanford. In a 1993 issue of Southern

Quarterly, Sacks traced

LOCAL EVENTS

page 82

**Local Events** 

Highlight and Guide page 57

Classical

and Guide

page 73

page 75

page 76

**Music Review** 

**Gallery Guide** 

and Guide

and Guide

legend to a 1946 magazine article in legend to a 1948 magazine article in which. "Edison came to marved at the first and largest installation of the new incandescent large." In 1954, a local bank president published The Carmado Story, in which he said that the use of incandescent lamps on such a large scale brought" so less a personage than Thomas A. Edison, personage than Thomas A. Edison, the installation of the persenters." When the Hotel del Coronado installed its own museum of

installed its own museum of memorabilia in 1964, the hotel's memorabilia in 1964, the hotel's managing director wold the San Diego Union that "Edison himself had installed the generators." Three stricks in the 1976. — including the Hatteric American Building, Sursey Report that enrolled the hotel as a national landmark. — repeated the story, as did the hotel's official history, published in

To dispute the claim, Benjamir Sacks uses newspaper and magazine archives, Edison's biography, and the hotel register, none of which mention a visit to San Diogo in 1887 or 1888. The hotel manager (and majority owner) Elisha Babcock didn't note Edison's presence or assistance despite the presence or assistance, despite the prestige Edison's fame would have given the hotel.

Besides the omissions, Sacks found proof of who did install the

hotel's power plant, the Mather Electric Company of Chicago, which in 1888 was credited with the feat in both a scientific yournal and in the San Diego Union. Edison later sued firms

We celebrate our grand procession of visitors fourcen sence and art have here comb world of comfort, elce Presidents our grand procession of visitors-dounced the United States, foreign leaders, celebritic Presidents of the United States, foreign leaders, celebrate at the market have been all his foreign and his fo and international travelers. They all came to experience a small of time. Enior, smalling corridors once all but lost in the miles. atmosphere of culture which has been all but lost in the mis Chaple. Chaples Lindhergh. Carv Grant Thomas Edison an of time. Enjoy strolling corridors once roamed by Charlie the Prince of Wales. Who is said to have mer Wallis Simpson Chaplin, Charles Lindbergh, Cary Grant, Thomas Edison, and here for the first time in 1920.

Market Mallis Simpson

including the Mather Company — that infringed on his patent for incan-descent lamps, and it's unlikely, Sacks argues, that Edison would assist a

company that was violating his patent. Then Sacks neatly eviscerates the story that Edison lit the hotel's first outdoor Christmas tree in 1904. On again, the legend sprang up a good 60 years after the fact, and once again, Sacks found no evidence in the newspapers of 1904 that the world famous inventor was in town, a strang omission considering that when Ediso arrived in San Diego for the exposition of 1915, he was greeted by 12,000 school children holding 4000 bouquet He was photographed on the hotel grounds, and a Union reporter said that Edison was "keenly enjoying his first visit to San Diego." Sacks has also found evidence

disproving the story that the Prince of Wales met Wallis Simpson — for whom he would one day abdicate his throne — at the hotel in 1920. Sacks published the evidence in The Journal of San Diego History in the fall of 1987, but the Frank Baum controversy, which centers around whether the hotel inspired the Emerald City in the

Wizard of Oz. has yet to be settled. Regarding Oz, Edison, and the prince, one exasperated tour guide declined to talk about the text of her

own interpretation."

City activist Carol Cahill, on the other hand, has researched each of the tall tales, which she calls "Larry's Legends after Larry Lawrence, who owned the hotel from 1963 to 1996 and whose body was exhumed from Arlington National Cemetery last December after it was proved that be lied about his military service. Cahill keeps a file of documents about each Coronado controversy, including proof that the first volume of *The Wizard of* Oc was published in 1900 — at least four year, she says, before Baum reached Coronado.

A second tour guide says that the International Wizard of Or Society

"told us that some of the descriptions of the Emerald City were based on his love affair with the hotel and the island." As for Edison, she says, no proof has been found that he flipped the switch, so she never claims that he did, nor does she claim that Wallis Simpson met the prince there.

The new owners of the Hotel del

Coronado seem to be taking an equally cautious approach. Ron Silva, executive vice president of Lowe Enterprises, says the 1984 history book that contained false claims about Edison is no longer sold at the hotel, and inaccuracies will be or already have been removed from the downstairs museum called the Hali of History. Official hotel tour

brochures will also be revised be says "but you're not going to stop the tour bus dr're's from telling the stories as they want to tell them."

Beginning this weekend, the oronado Historical Museum will elebrate the 110th birthday of the hotel with an exhibit of furniture. dinner invitations, menus, photographs, silver, china, and other memorabilia related to the hotel. Those interested in royalty can view the hotel register of 1890, in which the king of Hawaii signed in with his valet, and a photograph of Wallis Simpson dressed for a Chinese costume ball. Those who

love Edison, however, are out of luck. "Edison will not be mentioned once in the exhibit," says Cindi Malinick, executive director of the Coronado Historical Association

"Isn't it Romantic: Coronado's Lifelong Love Affair with the Hotel del Coronado" Photos, artifacts, memorabilia Beginning Sunday, March 1, Coronado Historical Museum 1126 Loma Avenu

prior to publication for consideration. Do not phone. Send a complete description of the evens, including the date, time, cost, the ncluding neighborhood), a contation to READER EVENTS information to READER EVEN EDITOR, P.O. Box 85803, San Diego CA 92186-5803. Or fax sutton to 619-851-2401.

#### BAJA

eethoren's Pinao Trio "Ghom"

Adolfo Loper Marcos in Mesical; 011 53-65-56-64-100 might; richers or 69-50 U.S. On Friday, the ensemble will perform at the New Fort Boach Ho-stan Tries in C. Moner will be urbain-ted for the Retrievon selection on this working. The price for tickers has not the meaning. The price for tickers has not been amounted. The group meses to the Neuro-sciences institute 100% John Issued dry night; tickers are 130°. The con-

Plantet De Blado will present con-corn at 7 and 9:45 p.m. on Friday and Saturday, February 27 and 28, at the Tiguana Cultural Center. Find the center at Pasco de loi Héroes and Mina Street in the Zona Rio, in Ti-

juana. For more information, call 011-52-66-84-27-42.

cert will be repeated on Wednesday at Teatro Angela Peralta in Mazatlan; admission is \$4.75 U.S.

All of the conserts begin at \$ p.m. For information and reservations on any of these concerts, dial 259-0100. Jazz and a "Magic Guiter" are on El Lugar del Nopal (Callejón 5 de Mayo #1328, downtown Tijuana) 66-85-12-64. Admission is \$4.50 [ 5

"Caperucita Roja" (a.k.a. Little Red Riding Hood) may be seen with the

the Tijutna Cultural Center (Pasco de Ion Héroes and Mina Street, Ti-011-52-66-84-27-42. Admission is \$9

adults by Conzalo Vega, may be seen at the Tijuana Cultural Center at 7 and 9:10 p.m. on Tuesday and Wednesday March 3 and 4. The conter is located at Paseo de los Héroes and Mina Street in the Zona Rio, in Tijuana, 011-52-66-84-27-42.

International Wennen's Day is being celebrated next Thursday, March S, at the Tijuana City Hall (found in the Zona Ro area of Tijuana). Festivities begin with the opening of a photography exhibit entitled "One Day in a Woman's Life"

Mexico's Oldest Winery, Bodegas de Santo Tomás, offers a variety of wine tours at the downtown winery and cultural center at 11 a.m., 1 p.m., and 3 p.m. daily. Visitors may take a and cultural center at 11 a.m., 1 p.m. and 3 p.m. daily. Visitors may take a guided tour around the facilities and discover 'the art of wine miking and wine taring. The cost is 32-find the winery at Avenida Mitzanar 666, in downtown Ensenda. For more in-formation, call 011-526-178-3333

"Verligo" shows daily in the theater at the Tijuana Caltural Center at 3, 5, 7, and 9 p.m., with additional showings at 11 am. and 1 p.m. on Saturday and Sonday. Special Effects screens daily at 4, 6, and 8 p.m. daily, with additional showings at noon

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#### OUTDOORS

Manmaita Shrubs are starting to bloom this month in the foothill areas of the Cleveland National Fores cas of the Ceverand National Porest. The various marzanitiss, cheracter-ized by amooth, reddish bark and tough, leathery leaves, bear myriad tiny, white to pinkish-white, urn-staped blossoms. Large (decades-old) manzanitas can be seen around ulian and in parts of the Coyamaca Mountains. Along the coast a similar but less attractive manzanita

\$389∞.

Hawaii Cancun

4 DAYS/3 NIGHTS 4 DAYS/3 NIGHTS

Wildlife and Plant Walks contin

Wildlife and Plant Walks continue on an ongoing basis at the Buc Sky Ecological Reserve. On Saturday, February 28, there's an Edible Flant Walk' at 9 a.m. Wear comfortable walking shoes and carry water. For Unther information, call 466-728. Free. Find the reserve on Expola Road, one-half mile north of Lake Poway Road, in Poway.

Cactus Walk, Offshoot Tours offers Cactus Walk. Offshool Tours offers its morthly hour-long guided stroll to the desert-garden in Balboa Park, examining how plants from Africa and the Baja desert have adapted to local conditions on Saturday, Febru-

Los

Cabos

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ary 28, at 10 a.m., starting from the park's Botanical Building. Free. 235-1100.

Trek Along the North Shore Trail of Jake Hodges in San Diegailo River Valley Park with a leader on Satur-day, February 28, from 8 to 11 a.m. Espect an easy to moderate hike, six miles long, Dial 235-5440 x.5, for in-formation, directions, and the re-quired reservations. Free.

"Walk on the Wild Side" at the Tora Chula Vista Nature Center natu-ralist on Saturday, February 28, at 422-2481

**Puerto** 

**Vallarta** 

\*335°°

Lake Cuvamace the first Sunday of A Thin-Grianed Crescent Moon re-turns to the evening sky on Saturday, February 28, hovering prominently over the last gleam of (wilight. By the following evening, the slightly fatter every month, including March 1, be-ginning at 1 p.m. With 30 years of study in the area, he'll explain the lake's history and the mountain ecosystem, including birds, plants, and animals. The three-hour hike place if you have them.

The hike is free, but there is a \$5

10 a.m. to 2 p.m. on Sunday, March I. Four-wheel drive, high-

clearance vehicles are required to

1-8 cast to in-Ko-Pah Park Road.

1-8 east to in-Ko-Pan Park Road, make a right turn toward Jacumba, make a hard left turn at the first dirt road, and check in there. Free. For additional details, dial 232-3821 x4.

Nature Wike, local naturalist Clint Powell leads nature hikes around

(but if somebody in the group is go-ing to fish, there's no charge). The Lake Cossenaca Recreation and Park District center is at 15027 Highway 29 in Julian. Call 760-765-0515 for crescent moon appears a little higher and close to Saturn, a steadily gleam-ing star of moderate brightness. The Elements Have Sculpted the

> den interpretive program starting at noon on Sunday, March 1. Wildlife griden designer Pat Pawlowski will discuss butterfly gardening, the species of butterflies in Southern Cal-ifornia, life cycles, behavior gatterns, and love lives. Participants will learn how to attract butterflies by properly combining host and nectar plants, and tour Zoro Garden (a thriving

butterfly garden).

Find the gardens just west of the
Reuben H. Flext Space Theater and
Science Center, next to the Casa de
Balboa, in Balboa Park. For information, call 235-1121. Free

Dam sign and parking for on the right. A drinking fountain and hiking, Call 280-7710 for further in-formation on this free outing.

Walkabout adventurers by the re-strooms in the public parking lot across from the Travelodge on Harbor Island at 5:15 p.m. on Wedne day to walk along the lay as the son-sets and the lights come on. The pace will be moderate over flat terrain. Bring a flashlight, rain cancels. Free. 231-7463.

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DANCE

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Dance with Your Partner who

283-850.

The U.S. Amateur Ballroom Baseers Association offers in Mind. Cens. — Fail Yusundy Ball is set for Sattrellay, February 28, at the Amore Ballroom, 1200. Settire Boulevan, suite 101, downtown). There will be a wole variety of missis, including ballroom, Latin, and nighthub, with a five-piece professional international Latin show by Matr Rivers and ULS anknowless. Activision is \$7. Call 538-3351 for information.

Beginning Square Danor Classes are being offered by the Single Spin-ners Square Danoe Club en Tuesday, March 3, at 715 pm., at Our Sav-sor's Latheran Church (4011 Ohio Street, North Park), Singles, couples, and yeuths (13+) are welcome. The fee is 52 per person, Fer more infor-mation, call 465-70205. Gyen enroll-ment continues on March 10

FILM

Sassy Satire, see Mark Herman Brassed (1): — set in a fictional York



shire mining town threatened by a wave of pit closings — when it's screened for the Sunday Matinee Se-ties at the San Diego Public Library Postlethwaite and Ewan McGregor star in the film, showing in the thirdfound at 820 E Street, downtow Call 236-5800 for additional details.

A Hard-Eyed Look at a Curdled Marriage is offcred by Joely Richard-son, Martin Donovan, and Ian Hart in Angela Pope's domestic drama. in Angela Pope's domestic drama, Hollow Reed, screening for the Film Forum series at the San Diego Public Library (800 E Street, downtown) on Monday, March 2, at 6 p.m. Free. Call 236-5800 for information.

Call 224-5800 for information.

The "Brown Bag Feature" series at the Cabioma Center for the Arts, Escondido continues on Tuesday, March 3, when you may bring a louch to eat while learning about contemporary at and culture in the museum's video viewing toom. This work, see Vegetal, a film collaboration between chorecorather Resine tion between choreographer Ragine Scopinot and British artist Andy Goldsworthy: Across the River by Nils-Udo and Peter Gabriel; and In-tervision, a short film on Nils-Udo.

The screening is in conjunction with the current exhibition at the museum, "Affinities and Collections." Find the center at 340 North Es-

condido Boulevard (at Valley Park-way), in Escondido. Dial 760-738-4120 for additional information. The screening is included in regular mu-seum admission (\$4).

Cine '96, the San Diego-Basa Cali-fornia Latino Film Festival, runs Tuesday, March 3, through Saturday. March 7, promising 9 feature films, 40 shorts, guest filmmakers, and more. The opening night celebration is on Tuesday, with a reception honoring Moctesuma Esparza (producer of Selenda) at 5 p.m. and a screening of The Milagro Beanfield War at

7 p.m. On Wednesday, see Destination

On Wednesday, see Doctmann-Untower USA. 17 pa. and He-Angols Are Born (Brazi) at 9 pm.
"Nocke Colombiana" is next.
Thursday, with screenings of la Nove de los Southus at 7 pm. and Edgap Acadide—with a screenings to Cabriel Guris Marquer—at 19 pm. All of the screenings take place at the United Arrists Theaters in Figure 12 pm. 18 pm. 1

"The Last Bus Home," Doblin di-rector Johnny Gogan's first feature, will be screened when the San Diego International Film Festival at UCSD continues next Tuesday, March 3, at 8 p.m., in Mandeville Auditorium. Admission is \$6 general. Call formation. Parking permits are re-quired on the UC5D campus and may be purchased for \$2 at the Man-deville box office.

IMAX film Alaska: Spirit of the Wild showcases the harshness of life and death in this place of natural extremes, where life manages to tri-umph against fierce challenges and

conditions.

The history and science of flight is explored in the film The Magic of Flight. The film focuses on the innate. ease birds have taking wing and mankind's efforts to imitate this ability and includes a visit to a U.S. Navy Blue Angels air show. This film closes next Thursday, March 5.

in Balboa Park.

#### LECTURES

Thousands of Waterfowl, Shore-birds, scabirds, and eight animals and plants federally intend as endan-gered or threatened would be pro-tected if nearly 5000 acres of wildlife habitat in the South Bay area of Son Diego become part of the National Wildlife Refuge System. Learn more about the proposals when the U.S. shops today, Thursday, February 26. From 1 to 3 p.m., head to the in Imperial Beach; or Village Hall a

subject for a town meeting planted at 6:30 p.m. tonight, Thursday February 26, in the UCSD Medica

and give a report from the 5th Con

call 760-930-0168. tunistic Infections held in Chicag-Stalking the Wild Mushroom, learn about the ecology of wild mush-rooms (including edible versus poithis month. Admission is free. Cal 543-2680 for the suggested The Art of Hummingbirds, Phil sonous species) when the San Diego Natural History Museum in Balboa Fryde will present a slide-iecture on the artwork of the 19th-Century painters John James Audubon, John Park hosts a class from 6:30 to 9:30 p.m. tonight, Thursday, Febru-ary 26. On Saturday, February 28, participants will visit an oak wood-land to find and collect specimens from 9 a.m. to 3 p.m. The fee for the depiction of hummers — for the Auduboo Society meeting at 7:30 p.m on Friday, February 27, in class, open to those 16 and up, is \$35 for non-members. Call 232-3821 x203 to register.

"Latina Photographers" are the subject when Natasha Bontila Mar "stART the Weekend" at the Ma seum of Contemporary Art, Down town, when artist Louis Hock protiner will explore how Chicana and Mexicana photographers in the bor der region (specifically in Texas) to tridge currently on exhibit at the mu-seum at 6 p.m. on Friday, Febru ary 27. Find the museum at 1001 Kettner Boulevard (at Broadway), di-

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## Calendar

Garden" will be explored when Uni-versity of Oklahoma English profes-or James J. Yoch delivers a Docen riday, February 27, at the San Diego duseum of Art in Balboa Park, Ad-nission is \$10, 487-4656.

when a panel of local experts who have done conderable research in the areas of England, Scotland, Ire-land, and Wales convene of the British Isles Genealogical Research Association from 9 a.m. to mon on Starting's Périnary 2B, at the Joyce Beers. Community Center (3900 Vermont Street, Hillcrest). Per addi-tional information, dial 461-4242. Free.

2147 American and Albed Civilian in-termees from the Los Banos prison comp (near Manila) by the 11th Air-borne and Filipino guerrillas on February 25, 1945. Crumpler, a war correspondent, was with the 11th at the end of the Philippines campagn. The dinner beginn at 6 p.m. at the Butcher Shop, 5255 Kearny Villa Control Company (1998). Road, Keerny Mess. Call 792-3718

vice Council houts workshops at for-cations around the county. Attended-will learn to check fluid levels, charge trees, read the owner's manual, and more. The next workshops to on bal-urday, February 28, at flober's for-man, Sweelish, and Japanere (46/0 Mission Bay Drive, Pacific Beach). The fee is \$5.1 ms dwance, or \$6 or the door. Call 275-1132 to register.

door. Call 275-1123 to register.

Wer Thanabs, selecting and main-ning although a decing and main-ning although a decing and main-taining although a decing the "basic Sub-retter Aquazit" in weakhop planned by sensor aquaritis Ferrando Mosser-pour at Birch Aquazitism Missensor from 9 am. to 130 pm. on Satur-day, Sensor 28. There for for the data is 252 per person advance orgistra-tion is registed.

For reservations, call 534-736.

pedition Way (off North Torrey Pines Road, south of La Jolla Shores Drive), in La Jolla

"The Art of Meditation" for begin-ners will be discussed from 10 a.m. to ners will be discussed from 10 am. to 1 p.m. on Saturdan, February 26, at the Vajrarupini Buddhist Center (4456 Vandever Avenur #7, Grantville). For information, call 265-7653. Admission is a \$10

tion! Learn how to make money in-vesting in independent films when industry insiders Ross Clay, I'm Crellin, and Bruce Cook participate and registration.

and registration. When New Yorks and Application of 20,000 langues Under the San trainaged The Intelligence Application of Intelligence Conference of Intelligence and Intelligence Conference of Intelligence Conference on Agreement and Section and Sign Bis Seeding and Sign State Of Intelligence Conference on Application (Intelligence Conference Conferen

The event is included in regular museum admission. The aquartum is located at 2300 Expectition War (off North Torrey Pines Road, south of a folks Stores Drive), in La folk. For more information and the required reservations, call 234-PTSH.

Sandra Brow and social worker licence Semenois speak for the Hu-manist Fellowship on Sanday, March 1, at the Thomas Paine Col-fectiouse. The program begins at 11 a.m., followed by open discussion until approximately (120 pm. Fo-more information, call 294-1925 or 726-2000, Fee. Find the offerbouse at 4437 Park Buulevard, in San Doese.

Dego.

Examine Madama Burterfly during the opera preview addressing the music, drama, and hattory of the upcoming San Dego Opera production planned by Nicolas Reveles at the Athenaeum Music and Arts. Library on Montaly, March 2, at 2 and 740 nm Admission 45.75 first the 7:30 p.m. Admission is \$7. Find the Athenaeum at 1008 Wall Street, in La Jolla; 454-5872.

and continues or Mondays and Thursdays through April 27. Stu-dents will be taught the history of cluding inggling balls, makeup, and more Call 605-5313 for information.

What Herd Was Therf You'll' be on your own to knowing the answer to this frustrating question after Caude Edwards leads a class and field trip fowersh each a class and field trip fowersh in Billeon Pate Classes run from 7 to 9 p.m. on Tuesday and Thersday, March Jim 6, with a field trip from 7 to 10 a.m. on Sauretay, March 7. The fee in 237. To tegister, cull 232-3821 x203.

Fact and Fiction, author and editor Sofia Shafquat is offering a "Fact and Fiction Writers" Worfshop" at 7 pm. or Wednesday, March 4, at Earner shaft Shook and Coffee (1955 Camino del Mar, suite 307, Del Mar). The de Mar, auto 507, Del Mar). The event combines reading and cri-tiquing of participant work, analysis and discussion of styles and genes, and tips on getting published. Free For information, call 756-2805.

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Learn About Immer Ladakh sitm clinthe Melbourne Talaistern, who has explored the area since 1985, speake at Adventure (5 at 7 pm or Wellindon, Naturch 18 14 5 bouth Ca-drus, Salans Beach, 783-762; Ladakh is a Vigil, desert region, on the other sale of the Vinasiase's Adelbourne one arranges, cultural reduction area (16 report the alternative the reduction area (16 report the alternative the Act 6 found at 4620 Aventual the Act 6 found at 4620 Aventual Canwell Road, in Mission Velley, 285-2254, Free.

tronomy Association. For more in-formation, call 238-(23). Admission

bale of the Fin) in the Dominica Republic at 7 p.m. on Wednesday March 4, at the Sen Diego Natura

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whose, cell 237-3621 - 2003.

"Matthering Belights" turned 150 years old last year and a still one of the most study rear? books in the English language. Narre, Kernyon sell lead a reading prospiteminar on English Bronges aemial novel at the Book Works starting at 7 p.m. on Thursdow, March 5 (metting again on March 19). The fee is \$20, and one march 150 p.m. on the does in required. The does is

Children's Book Illustrator Pam Ryan Munoz will present a demon-atration when the San Dieguito Art Guild meets next Thursday, March 5, at 130 p.m. in the Ecke Room at

#### IN PERSON

297-2990, rec.

Self-Help Author riles Monsaire
will discuss his new book Cu Tam-tive Pacific at 7 p.m. on Friday, February 27, a Casa del Jihor Maria the bookstore at 1735 University As-muc. in Fillicest. Gall 299-9331 for details live. The lecture and presen-tation will be in Spanish.

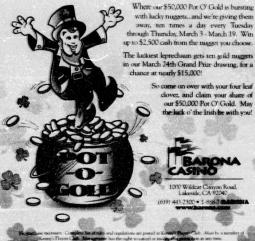
tation will be in Spanish.
Diet and Diehetes, diet is the con-traction of treatment for diabetes.
Learn 16. South your carbonydrains and enjoy. The Encycley Gasterner May planter Cookings of the Control May Denderstoot signs and discusses better for the Cooking of the Cookin

"Souget Jobble Vigits" is set for bri-day, Nebruary 27, from 7:00-5 pru, in-sur. Diego Mesa College's campus. Apollia Tiesate. The event, hottleg Academy in honor of Blad: History Month, promise performance, by the Faith Temple Christian Center Choir, Remannt Goapel Group, Apps Fraise Damers, and the Bay Vere Baptis Rockin' Men's Choir.



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#### Calendar OCAL EVENTS

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Black Weeners of Sear will be hossend in a source pleasable per socialist Mergenine Page — accompanied by Resed Black Black I. Sec-Careno gisters, the standers (percassion) — at 8.50 pm. on froligo. Company halding (54% Socialis Inexis, describers), it exclibit of magtally jake Debtaros and worption will behild or 7 pm. Technic see 52 in advance, or 55 or 4th deer. For recoveration, cell 65% 4228.

An Open Postry Bending is ylerned by Postry Unlimited Art and Minoc on Friday, February 27, at 7 pm., at the La Selia Recognition Center (645 Prayport Street, in La Jolle). From For additional density, dul 552-0028.

Self Yangke Plagmangh Cellular Parwey Read will decommonly distinctive angle during a zenoc sleed for Priday, Pelinanay 21. 8 p.m., in 2000 200 AMERICAS College's Sen Blije comque (319 Manchenter Annua, Cedfff, Tech et any \$12 genmi, \$10 for student for advance sickets, cell 2160-719 2000.

Seventy Name of Manical Bloomy agented what Stander Rechnes op ports. "The Gegst Ladies of Bloom as lear" at 8 gain on Fridder, Peter on y 27, as the California Center," for the Anna Lancalides, Retwee King, to 16th Members of jazz and black history — including 4th Stanes Resin States, Erichel Waters, 105 Heislidge, Direch Wateringson, as Metalia Jackson. Tuckets range free Schitter of the Center of Schitter Schitter, and the conter of Schitter Schitter, Device of the Center of Schitter (1914) Parkingsin, in the conter of Schitter (1914) Parkingsin, in the Econolistic Center (1914) Parkingsin, in th

the discip, Suction on and Birchman a tribury to the Hirican-American red tradition in official — Talk Than Talk State the Critic to the Rapper." Among these 3 as 9-30 gam, one Feding, Helmany 27, in the Sen Dago Copy College Theatte. Expent follows, postry, using, and dance in conventuration of Brack History, Matrill, Find the thesite at 1970, and C. Stream, downstream, Administrate in fine Live College, Administrate in Sent Live Gentle, and the College of the College of the College of the College of the Administrate in Sent Live descript. (iii)

North Same, Parmy Warmer, entities of cours III benies for children and shatta, will share ideas form her newest benis, Karls Park a Perry at gen. on Friday, February 27, at Names and Notice (in Generators). Contex, 55th Grountent Caster Daine (in Contes).

Block Statesy States is being cited transfe in St.Chencid Hild in United Scann International University for any a related additional in 8.30 p. and Priday, February 27, with the Block of Yuang Dimension, Segue to Printe, a great closer, and store Traine, as great closer, and store Traine are St. in advance, or \$1 a. the door, February, 56 p. 51 p. 5

Egistating Speed and Venezative the head Entition, nations of Bare will perform at 8 year, on Session Schwarzy Zie, at the California Centre the Arts, Teconolide (188) New Execution Statements Revolution (188) New Local Community Revolution (188) And Community and consume mining the course, facility and consume mining the course, facility and consumers and and conjunction. Turks nate originals. Turks cause, facility 69–98. 4255.

"Chincillo Serenole — As Eseming of Jazz," featuring Ellex Johnson (weath), Peter Sprague (gnialon Cyferiach (ynno), Casege Sann, and Dorces Monse, my Sann he enisonel et 8 years on hig Sann he enisonel et 8 years on hig Mercure N. an Olley Theries Universities of San Diagn, science at 8 general. En blesse, Sann 125 no issued at 95% (\$25.00), USD to issued at 95% (\$2

ing or nation with tening and tenter of the control of the contr

Notion will sign and discuss her last rejud memors. Out of Mr. Mr. As Austrianguaphy or 750 gas or Tuesday, March 3, at Warner's Bookstore. Faul Warner's or 73 Grand Ascess, in La John CA-40x Free.

Point Charles Webb will read from his work at 7 p.m. on Tarcelar March 3, in the faculty directly cost at Senthmenton College 1900 City Lakes Brind, Chale Visco. For details dual CZ 4500 x5592.

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DCSD Elements and Wolfing Prolement Storing Anne Williams — as there of Denna Rose and protein bother — will seed from her work for the "Dann Westing Series" in the "Vimal Anny Facility Performance System to DCSD at + 30 p.m. on Windows Story, March A. Adression of Notice Teltor, March A. Adression of Notice Telto Story (1974) for further information and Americans.

Open Pestry Benfings caratree of F.F. Mallies Books on Nichtender, March 4, p. 250 p.m. Find the shop a 7426 Glead Acress, in La Infia. Pres. Cell 686-8665 for infarestron and experience. These endings are affected on a Ministella basis.

Anthon Frantis, will sign for new horse, discipling Monder, An A to Z Guide to the Songle Wanders of Life a 630 p.m. on Westershy, March 4, in Bay Books (1927 Oceans Avenue, Commande), 455-4678, Fox

will decrue and sign her book it a.m. som Thumbe, March 5. mous H-177 at San Diago Mess Ca lege (7256 Mess College Den Emmy Mess) Frez 627-2075.

Peat Rays Roberts will send bis pt etty et 7:30 p.m. on Wednesday March 4, at the Writing Center (377 Fourth Avenue, Hillerest), Free, Sa Information, cell 297-9950.

Undergodinas Hunter Protect, eldemis of Bentrum Tuercelly will present works by misting Regents I:turer Vissay Colle, plus sortis by in-Smith and Yaru Johnson, at 8 year on. Wedmendey, March 4, in the Recital Hell at UCSD's Marchellic Contre. 534-5964. Pres.

"Dies Deuthin" (Ten Liefe Finger is the book by less-Luis Orezon, wh

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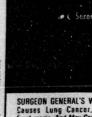
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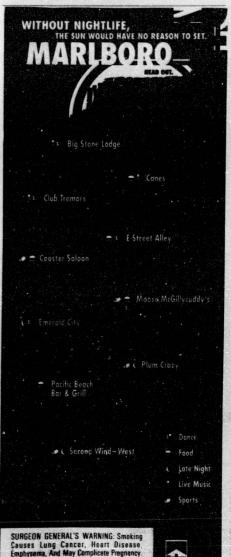
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San Diego Reader February 26, 199





#### Calendar LOCAL EVENTS

will discuss his book and other play rhymes and action songs from Latin America at 7 p.m. nesi Thursday, March 5, at Casa del Libro (1735 University Avenue, Hillcrest). For information, call 299-9331. Free.

This performs for the Concert Hour-series at Paloniar College next Hour-day, March 5, at 12-30 p.m., in the Performance Lab (D-10). Find the campus at 1140 West Mission Road, in San Marcos. For more informa-tion, call 760-744-1140 x2453 or

Author Ambika Wasters will be at Bay Books to sign The Principles of Color Healing at 6:30 p.m. next Thursday, March 5. Find the shop at 1029 Orange Avenue, in Coronado; 435-0070. Free.

Bust Reynolds Radod the Seventies, and his resurrection is u gentle re-minder that people really liked him in Deliverson (72), The Maes Who, and Smokey and the Ramin' (77), along the ways, he got paired with Calberine Dereuwe (playing a pro-tunted in the property of the Calberine Dereuwe (playing a pro-tunted) in Handle (73), airing Felder, Pebruary 27, as 205 a.m. on 1185, Channel 27.

"Too Can Yake the Boy Out of the Fungle, but you can't take the jumple out of the boy." Or, "You can take the boy out of the jumple and get a to of mileage out of jokes about our 'civilized' society." TV jumple trum-plen Tim Allen stars in Jumple Jum-gle, airing Friday, February 27, at 6 pm. on the Disney Channel, Chan-oli S.

nel S2.

Rev Do We Mikh the Internet
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at noon, on WCN, Channel 3s. "Did You Pack Your Bag Your-roll You Pack Your Bag Your-selfs" Have your bags been out of your control at any time sixe or our packed them? "Have you succept austhing from a stranger?" A man accepts a beroin-stuffed doll and years it to bit billind wife (Audrey Nepburn) in Wair Until Dark. Tress-ble follows. Airs Saturdar, February 2b, at 7 p.m. on AME, Channel 41.

scan. These days, the only people who offer glienpses are gag artists (Jim Carrey, The Most) and pokers-about in the cultural landfül (Woods Allen, Everyone hars I Love You. Phy. Arrything Goe airs Saturday, February 28, as midnight on KPBS. Chan-

"...Of All the Treils in This Life, there is one that matters more than all the others, it is the trail of a huas the others, it is the trait of a nu-man being. I think you are on this trail. — Kicking Bird, in Dances With Wolves. This is not Native American talk. This is painfully

the strange hybrid alluded to in the closing soice-over of Brancheart, Mel Gérson's bludgeoningly violent spic tale of white natives rebelling against tace of write natives rescenting against their white oppressions? "I sing my sword-song in the skull of my foer-splitting his brainpan with one mighty blow." Part one of finavelnairs sire Sonday, March 1, at 9 p.m. on KNSD, Channel 7.

KNSD, Channel 7.

Page Stephenile Christian, doorned to be nothing more than the "stand-in for Helen Hamt" in Sexual Healing, She pretended to be a star, but the star has ascended and left berearthbound, in the Company of Derimar (we love TV movie titles), see the sould kiddle them offers are Monday, March 2, at 11 p.m. on

TNT. Channel M.

Rather Than Opening with a

Kanchun Pinech, TRS leads with a

feetle jab and airs Redy 10<sup>15</sup> in re
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Li The Rematch (Houseys), it balles

jabolish dirinks raw eggs, puniches

uides of beef, carne changly respect.

Airs Tuesday, March 3, at 805 p.m.

on TBS, Channel 22.

#### SPORTS

The San Diego Guille hast the firk-

bor Drive, at North Harbor Driv and Ash Street, downtown) and in-cludes skating to Scaport Village, around the Gaslamp Quarter, and back for refreshments at the Elephani Bar. Free. Call 544-4553 for more in formation. Heimets and wrist guard are mandators.

Beop B Up, the Harfam Globetror-tors hit the San Diego Sports Arena at 2.50 p.m. on Friday, February 27. Tackers range from 51.50 to 576, with discounts for sensors and chi-dren. Tockers are available through Tacketmostes (220-TES).

A Round-Robin Ride Mixer is A Kound-Robin Ride Miser is pianned at 9 am on Saturday, Febsuary 28, at the Lebian and Lay Men's Center (3916 Normal Strees, Hillcress). Bring your biae and take part in a 70-mile practice ride fol-lowing the mise, whose starons will include "Your Head or You're Deed" safers: "A Certain, North Trans. (safety), "A Ciclist's Body" (train ing). "A Special K Meal" (mair and "Tool Time" (mechanics). The event is designed to educate partici-

tion, call 692-2077. Critical Man filte Rides are being organized "across the plane" to pro-mote clean, affordable transportation and "to demand a sustainable ap-proach to transit and development." Interested? The next local outing starts of 2 p.m. on Saturday, Febru-ary 28, at the Green Store (4827 Voltaire Street, Ocean Beach), Bring signs, a helmet, and "a good atti-tude." Free, 581-3250.

The state of the s

tode. Prec. 381-3250.

You Say Tenutes, make the Bonita' jamul loop with Torrey Pines Sai Club blocycluss on Saturday, February 28; the 55-mile ride starts at 9 a.m. in the Tematoes Butro purking lox (4346 Bonita Road, Bonita). Bring money for hunch at Tomatoes, Dial 563-4161 for details.

Reaming 'Rousd' the Bollers, take an intermediate becode ride with the Knickerbilders on Sunday, March ! The 35-mile ride starts at 9 a.m. at Carmel Mountain Plaza (just east of 1-15 at the northeast corner of

Base for Knowledge, warm up for the ascoming Carlstad 5000 by tak-ing part in the Pardee Torrey Pines 50; set for Sunday, March 1, at the Del Mar Highbands in Carmel Val ky. The 5k run starts at 6 a.m., the 5k under) commences at 9:20 a.m. For information, call 450-6510.

Readle All Over Carroll Canyon or your bike with the Bicycle Touring

#### SPECIAL

When a Casaline in Net a Band, Com-Don, San Degay's annual acience fi-tion convention, runs Friday, Febru-ary 27, Brazogh Sonder, March L. at the Torns and Caustry Hotel Sto. Steat Clark Brack, Moleson Valley, The literary guess of honor in Harry Turtdown, and special genotic ackade astor. Mark Albin Shephred, makeup anits Razer Vesterfield, and Sair Trist set diseases were stead of Sair Tork set director Years yields.

Siar Tols ut director Penny India. Author appearance are presented by Berli Birn. Dave Darcan. Victor Koman, Jerry Journell. See Drev. and April Lee, among others. There will be "garning," a management on Saterdan night. a "consiste" dodes recomo, fillang, marks and ribons, concerts, and more. Memission is \$150 for 14 three days or pay \$15 for Friday. Spoke Standar, and \$15 for Sandary, For Enriche information, call 286-566s.

Romannon, call 288-6660.
Blanck by the Buy, the annew! Left Coast Crime Hyspery Conference: in-noming from Friday, Reducary 27: through Samilay, March 1, at the Sahah Island on Morton Way. "Year Hoston Coast, and the Samilar Samilar History Coast, and a series of the Hoston - both Nocial and maximal—will pather from around the world for conduct scenings, agin benks, and talk. The tice for full registration is \$122, and day posses are established to \$15 per day. For information, call 246-1762.

Literary Trivia: Who is Dolores Hare? She's Humbert Humbert's 12-year-old seductress in Vladimir the Del Mar Great Books Reading and Discussion Group on Friday. and Discussion Group on Friday, February 27, at 7 p.m., at Barnes and Noble Socketone (in the Del Mar Highlands Town Conter, 12835 II) Camino Real, Del Mar), Free; the public is invited, 756-4298.

"Art for Year Viru" is the theme for the 12th annual benefit auction at Sushi Performance and Visual Art.



I Dub Thee., the USNS Sister, a





or for Saturday, Vebruary 28. Over 50 of San Diegol's visual artifus will be aboving their paintings, seld-painters, photographs, and drawings, with an opportunity to purchase original an work at "modest prices." Events begin with a preview and cockrain from 3.30 to 7.50 p.m., the level of the prices of the p

the Linds Vista area. Men of Distinction, honor, and valor are celebrated when the seventh annual Herriago Day Parade—themed. "Men: Leading, Taking, Charge, and Accepting Responsibility"—takes place on Saturday, 1 February 28. The parade begin at 11 am at 69th and Say"ine and ends at the Dr. Martie Luther King iz. Park, 470-7100. Viewing is free for spectators.

I Dub Thee., the USNS Sider, a Selfil New Controlled with General Built for the US. Navy by the National Steel and Sulphalding Common Steel St

mation, call \$52-1456. Free.
Her, Dell, more than 50 dealers will be acting antique and collectible dolls when the same though roll, this hosts in 122nd annual Dall Stone and Sale from 10 am no. 5 am. on. Sale from 10 am. no. 5 am. on. Sale from 10 am. no. 5 am. on. Sale from 10 am. for some dell Rich South, Mission Valley, Admission \$45.05 for adults, Izer for children 12 and under with an adult. For information, call 444–6509 or 760–955-9597.

760-945-997.
Orchid Show, the San Diego County, Orchid Society announce: a display on plant side in Balloop Ba. 18's Gasa del Prado on gebruary 28 and March 1 Priza-ovinning and rare species from around the world will be on chibid; and various plants will be for side. Admission in free. Show house are not to 5 µm on Saturday and 10 z.m. to 4 p.m. on Sunday. 461–4915.

461-4915.

Pick a Pet, many animals will be available for adoption during the FOCAS (Freends of County Animal Schelters) even planned in from of the House of Pacific Relations Building (across from the Specieds Charles and planned in Form 10-30 a.m. to 3.30 p.m. on Sonday, March 1. For more information, call 663-3536.

mote information, call 68-353. The International Lawn Program housed by the House of Pacific Relations in Balbon Park commenced from the season on Sundry, Merch 1, at 2 pm. More than 20 cottage, Merch 1, and display their native continues. The program will feature American potriotic songs and international diseases. Admission 15 pm. 30-30 pm. 100-30 pm. 100-30



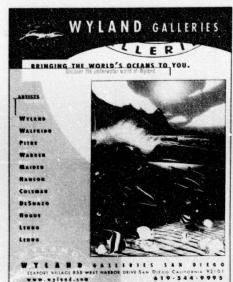


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#### Calendar LOCAL EVENTS

Cannon-Firing Drills, dem entic food for sale will all be por n Pasqual History Days, takin authenic food for sale well all be port of San Pauqual History Days, taking place from 11 a.m. to 4 p.m. on Sunday, March 1 (and on the first Sunday of each month), at San Paula Battlefield State Historic, Park. The museum is found at 15805 San Payagua Valley Road, Escondido, Call 760-489-0076 for additional details.

Are You Seeing Detail All books with yellow dots will be half-price at the Santee Library's bookstore from Toesday, March 3, through Tousday, March 31, Find the library at 9225 Carlton Hills Boulevard, For more marion, call \$48-1863. From

bad hore in first annual structures between its first annual structures between 2 and 3 pm. distring the town of modern in American in Ame

A Traditional Spring Feast is being Indian arts and crafts, and more. Ad-mission is \$5 general, \$3 for seniors and children 12 and under. Find the center at 3812 Ras Street, in North Park. For more information, call

#### FOR KIDS

By Kids for Kids," the fifth annua

On Friday, February 27, head to Harding Community Center (2096 Harding Street) when Zulu Nation performs West African dince and drumming at 5 and 10/15 a.m. and regional dances of Mexico are pre-sented by Texcoco Folkloricu at











Con-Dor San Diego's Annual

Science Fiction Convention February 27 - March 1, 1998

Town & Country Hotel All Three Days 500 Hotel Circle \$30; Only \$27

with this Ad Guests: Harry Turtledove om Star Trek DS9: Penny Juday, Karen Vesterfield, Mark Allen Shepherd (Mom)

Garning, Parties, Dancing, Art Show, Vendors, etc. http://users.aol.com/sdcondor/condor.html



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Pacific Wings

through March 8). The theater is lo through March 8). The thrater is to cated near the Aerospice Center in Ballion Park. For more information, call 685-5045. Regular admission in \$2 for adults, \$1.50 for children, free for those under two.

"Little Women" is the next produc-tion by the San Diego Junior The-atre, premiering on Friday, Febru-ary 27, and continuing through Sunday, March 15. The show will be Sunday, March 15. The show will be performed and technically crewed by Junior Theatre students aged 8 to 18 — in the Casa del Prado Theatre in Balbou Park.

in Balboa Park.

Performances are at 7 p.m. on
Fridays and at 2 p.m. on Saturdays
and Sundays. Takkets range from \$5
to \$9. For information and reservations, dial 239-8355.

Spring will be in the sir during the story and craft time at Borders Books and Music on Saturday, February 28, at 11 a.m. Hers stories and stay for a flowery craft. Find Borders at 11160 Rancho Carmel Mournain Free, For reservations, call 618-1814.

"Beauty and the Bear", Part I" is or "Bessay and the Bears, Part I" is an-ton the program when the San Digs.

Actors: Theather presents "Childerea"s.
Classics "at Unaberg De But and on Jamed-den Amphitheater at 11 am on San-den Tare Farry, Parim, Parimi, and parets, For more information, 12 266-469. The coan is \$4 per person, Find Unaberge at 1540 Camino Del Mar, in Del Mar.

Because They Matter, Cindy per non-member family. Call 232-382; x203 for the suggested

Theater Arts Workshops for chil Theater Arts Workshops for children four to nine years old are conducted by the San Deep Actors Theater on the fourth Saturday of eventoenth, including February 28, at Auberge De Mar Gorden Amphitheater (1540 Camino Del Mar, Del Mar). Workshops run Forn 12:30 to 2 pm., and reservation are required. The fee is \$10.00 pm. 2004-2004 for information and removation and semicontains.

registration.

Fun for All, puppetry artist Mindy.

Donner of the Spinning Wheel Puppets will lead a puppet-missing son-shop and perform for the "Fire for All Fires Sunday" at the Miseum of Contemporary Ant Downtown from 2 to 5 pm. on March 1, Admission is free. Find the museum at 1001 Kenner Boulevard, downtown: 234–390.

the Boolevard downtown; 284-280. "Hip Secondide Children will spin, the Missouls Children's Theatre in spinshession of the hold plan on Saralas, March I, at and 3-30 pen, at the California Content in the Arts. Excundido. The performance of this full scale musics in the california of a series long, rendency by the or-ganization. Technica ser 5-98, "For the center at 340 North Excundido. Boolevard for 340 Perior 280, "Ser Secondido, Calif 900-988-4253 for in-formation and exercision."

Terminon and receivations.

Fellow the Treal to Quali Betamical Carticins on T usuday, Merch 3, at 10.700 a.m., for a general top of the gardens oriented to biol (agod three to six). Meet a thirty-visious scenario-cased directly morth of the parking to Quali Gardens Driece, Brochated at 280 Quali Gardens Driece, Brichistas, The tour in fere, See more information, call 280 430-3036.

# Big Green Giveaway...

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Spin the SYCUAN WHEEL and WIN BIG! Win up to \$6,000 or DOUBLE ... every Monday night at Sycuan.

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call 527-3430. Free.

Children's Museum of Son Diego "Stories from Home" is a group o theme-related exhibitions expressi the power of people, faces, cultuthe power of people, face, culture, and imagination in shaping the live of children. Look for "Memornes of Childhood...so we're not the Cleaven or the Brady Bunch," "Mi Casa E-Tu Casa'My House Is Your House "miniCITY." "Are We There Yes and "Ro's Garage." See this exhib-tion through Tuesday, March 31.

Continuing exhibitions include The Book Stop, "Improv Theater," and "Cora's Rainhouse." Find the downtown. Dial 233-8792 for add-

#### MUSEUMS

#### (Art museums are listed in the Reader's Guide to Art.)

roft Runch House Muse Rancel Based Messew Messews bouses indigenous Indian artistica and memorabilis of early writers in the arts and is now by the Synn (24-le) Historical Society. The home, built in 1963, was registered as National Historic Landmark to 1962, and to as a spot their Kumeray Indians camped more than 1900 years ago heads the spring that later great per the area in name. The misseum is found at 9500 Memora 1800, M

information. California Surf Museum, the mu-seum features surfing artifacts and memorabilist — such as surficarria-and clothing — of local legends Phil Blwarth, John "1.3" Sichards, and Peter Ichmson, and that way-cool inegistra from Haevasi, Duke hasanisolis. The museum is associa-ciand at 223 Marth. Coost Highway, Oceanside, 760-721-6879.

#### NIGHT TRAIN



Author: Martin Amis, born 1949, Oxford, England, middle child of the late Sir Kingsley

child of the late Sir Kingsley and Hilly Amis, godson of poet Philip Larkin, Martin was five when Sir Kingsley's Lucky Jim became a transatlantic bestseller. His parents divorced when Martin vas 12. Martin was educated at Oxford and later

Martin was educated at Oxford and rater became literary editor of the New Statesman. The 5'6" Martin quelled shyness to become a masterful skirt-chaser who loved and left them. Long before Tina Brown ascended to editorship of first Vanity Fair and then The New Yorker, she was Martin's

Merin Amin Fair and then The New Yorker, she was Martin's griftiend, as were a series of perts, foldiging English novelists. In 1984 Amin's ut womanizing behind him and married wealthy young American widow Antonias Hillips, described as one of the great beauties of her generation. The couple settled in London and hero sons.

At 24 Amis won the Somerset Maugham Award for his first novel. The Rachel Papers, He has published seven novels since, plus three books of constrainting tools of which, The Mostonia Inferion, collects process written during visits to the United States) and one of short stories. Each has been well received, although England Sealised Inserts the Booker Peter, continues to lying and hough England Sealised Inserts the Booker Peter, continues to lying and though England Sealised Inserts the Booker Peter, continues to lying and though England Sealised Inserts the Booker Peter, continues to lying and though England workers and the English movines Well-Self, would severely like to be Natrin Amin.

The English preceded and the English of writers had colored as our transfer.

would screety lake to be Martin Amis.

The English press follows Amis tand other English writery as closely as our part for the partial press follows Amis tand other English writery as closely as our part for the partial press of the partia

chilly setter.
in 1993 when Amis left Antonia Phillips for the vounger American beiress Isabel Fonseca, London headlines offered: "MARTIN AMIS WRITES OFF HIS MARRIAGE" and "BRAINY, DARK, AND STUNNING: THE WOMAN MARTIN AMIS HAS FALLEN FOR "Tabloids sent photographers to stake ou

MAKIIN AMIS HAS FALLEN FOR: Labouds seen prolographers to state outgiffriend and wife, the latter characterized as 'angry, devastated, and utterly
betraged.'

When Amis flew to Manhattan for periodontal surgery, London
newspapers interviewed dentists: "THE PEARLY KING DE LITERATURE.
WHAT DID MARITIA AMIS HAVE DONE TO HIS TEETH!" One columnist

which IDB MARITA MAIN FAVE DONE ID HIS FEETH! One columning wrote. "Amm has oxapped his Ford Poping gnashers for a gleaming Galillar grille" and minired a word for Martin's dental upgrade." "dentrification." But can this fellow with new teeth, new mistress, new baby by new mistress, an abandoned wife, and drunken sister write? Yes. "The nearest thing to a Nabokon," one critic said about Amin; "that the punit generation has to

Rumor has it that Amis plans soon to move permanently to America. His reason, he explained in an interview in a London newspaper, "is a feeling that America is where the excitement is, that it is road-resting the future."

Night Train; Harmony Books, 1998, 166 pages; \$20 Type: noirish fiction Place: unnamed big American city Time: present

**GORE VIDAL** 

The Smithsonian

Institution

Sunday, March 1, 4-6 pm

I read Night Train in an evening. I stretched out on the couch, this small book clutched in my hands, and read in the rapt, facinated way of people who stop to age at freeway accidents bloody determaths. Annis slemde narration is a chain-smiking career cop who calls herself blike Hoolthan. This 510°, 180-pound recovered boose with bad skin and hapless lowers and ugly memories is asked

READING

by an old friend to investigate the apparent suicide of his beautiful and brilliant physicist daughter. Jennifer. Amis manages to take this simple request and turn it into a query as the meaning of life.

on the meaning of life.

I admitted to Mr. Amis, when we talked, that after I finished Night Train, I anydered if the late Philip Larkin, who was fond of detective stories, would not

wondered if the late Philip Larkin, who was found of detective stories, would not we liked his goldson's nevest book. Well, he did like thrillers, "Anni s said. "And so did my dad, Yes, it probably would have appealed to both of them far more than my other books. Larkin, Mr. Amis went on to say, "has been much in my mind because I've been reading my father's correspondence, which is going to be published eventually. And the letters to Larkin are the backbone of it. They really did love each other, those guys. I'm very impressed by the strength of the affection. There's an awful for of juzz outfle both men very inzy buffs, that will probably he cut, that is all written in a kind of shorthand. There's a lot of literary suff its of which the probability is the probability of the published of the probability of the probabi and of course unforgivable remarks about nearly every contemporary writer."

I asked Mr. Amis if he'd imagined readers as reading Night Train, as I did.

"I sort of suspected it. I'm not sure whether it's a novella or a short novel.

"I sort of suspected it. I'm not sure whether it's a novella or a short novel, Perhaps the definition of a novella is that you can read it in one sitting. But Night Train ded fed like a more accessible book and more of an entertainment. Onlie - fee people have said that they stated up late and eshausted themselves finishing it. Which is nice to hear. It's not the sort of thing you think about while you're writing it. But a you're finishing it, you bries!, Minne, this is a page-trumer." "I was conscious of there being more attention to plot and pace than usual I was surprised how demanding plot in. Because you usually associate plot with thrilles i sustead of with the more middle-brow kind of read. But my respect for the Ken Follets and the Herman Woulse went upwhen I realized that plot does streeth you. Everything does have to fit. And there's a certain muscularity you need for keeping a plot otherent."

streets you everyming uses and meed for leaving a plot coherent. It also, in a way, a plot coherent. It also, in a way, must be like the difference between writing a sonner and writing free verse. I said.

"Ex. there are formal restraints. But each limitation brings a liberty with it and it was a very pleasum book to write, oddly enough, I empoyed it and had few slumps. And it all came rather naturally.

I wondered if Mr. Amis had worked on sections of Night Train when he was

on his last American book four.

No, 'he said, 'you can't really get anything done on a book four. I might have soaked up some stuff but not consciously. Mostly i was either being interviewed or snoring my bead off.

Amis's narrator. Make Hooliban, is just about the world's most world-weary.

Amis narrator. Male foloillan, is just about the world's most world weary.

Amis narrator. Male foloillan, is just about the world's most world weary.

Amis narrator. Male foloillan, is justicity images emission. I aid of terms to statch himself to this isded female voice.

\*Tread a lot of norish thinflers. Not a great many. I read a lot of nonfinition allows the procedures and picked up tons of phrase there. And then tried to let those rhythms seep into the rest of the proce. All professions have a jargon, and none is more eductive than the blacey, sough-gay, norish, American policie voice. The formiced detectives are also, I thins, the rasts massively fictionalized of all professions, with the possible exception of the criminal himself. It's a self-restriction of the criminal himself. It's a self-restriction of of the criminal himself. It's a definite of the professions, with the possible exception of the criminal himself. It's a self-restriction of the criminal himself. It's a definite of the professions, with the possible exception of the criminal himself. It's a self-restriction of the complex of profession of the criminal profession of the criminal profession of the criminal himself. It's a self-restriction of the case gratest, the profession of the criminal himself. It's a self-restriction of the act gratest the profession of the criminal himself. It's a self-restriction of the criminal himself. It's a self-restrictio

I said that I didn't find it all that existentially uncomfortable to not be the

"No," said Mr. Arnis, "it's kind of a relief, really, isn't it."

#### THIS FAST-PACED. BRUTAL THRILLER

There's always a killer with a name like Tony, a tie-dyed shirt, and a certain sad history of deprivation. just so much evil to get the plot going

down the edge of a formula nickel-and-dimed

by years of repetition.
There's always an ocean near Hawaii or California

where the detective ponders the copy of a psalm he once gave in commemoration to his friend, the victim (they shared a tin but in Vietnas.).

Something as strange and uncanny as Taiwanese packing twine has been wrapped around the legs and blue arms.

giving the detective, for his deduction, a sign

to the bored, puzzled girl on whom the camera can't focus because she stepped over for a look from another channel. She states right past him as she says, "Jesus,

this show, it's the pits. And the faces start blending

From Wild Kingdom, Graywolf Press. "This Fast-Paced, Brutal Thriller" copyright 1996 by Vijay Seshadri. Reprinted from Wild Kingdom, with the permission of Graywolf Press, Saint Paul, Minnesc\*a.

came to America at age five. He gree up in Columbus, Otion His work has appeared in the Threeprinty Resine.

The New Yorker, Shemmalouk, Antaeus, AGNI, and The Paris Resion. He currently lives in Brooklyn.

burrowing outs and migratory bards, and enjoy the nerophytic gardens. Visitoes meet a shuttle bus at the Bayfront E Stron Troiler Station or at the center's parking ist at the foot of E Street and Bay Boulevard, in

Carpater Museum of America, the marrors two-lates an educational ex-sistence covering the humany of data pro-cessing and the contributions of pro-neres and humany makers in the companie andustra. Nature of the core 100 hustoric data-processing ma-chines date back to the 1980. Internated in oversoning and pro-more The induced hosts of the core for volunters on a Statedary from for volunters on a Statedary from

for volunteers on Saturday from 10 a.m. to 2 p.m. lat 6756 Mission Gorge Road, suite H. in Mission Vallevi. Call for registration and space

ology, education, anthropology, and fine art. Find the museum on the Cuva-

Roud, Fammo No. Diego, 6:70–5:94. Junipero Serro, Museum, the mu-seum interprets the Native Ameri-can. Spanish, and Mexican periods of San Diego's history and contains Spanish Colonal farmishings, art, and artifacts. It's located at the site of the wost coast's first European set-tement, found at 2727 Presidio Drive, Presidio Park. 297-3258.

a complex of historical buildings, in cluding the Verlaque House (th only Western adobe home of Frence childing on viringular review to the children of the children

Ramona. For more infe 760-789-7644.

tion, call 254-259; See Diege Hell of Chempions Sports Museum, horbeil historius and model builder fill Swank his creased a model of Lase Frield, the state of the control of Lase Frield, the which is now on odiges. The original stadium was constructed in just seven works under a federal grant tout the broth Program Administration of the Worlds Program Program 1998. The model will dear Pacific Control of the Worlds Program 1999, 19

28-1546.

Sea Diego Medel Railread Ma-seum, bilted as 'the word's largest permanent operating model railread and top train exhibit. The museum includes four sche-model railreads of the Southwest, an interactive tor train, and a referrable Tol Train Gallers with a new Liened O gauge exhibit. There is multimodu pre-scritation on railreading, are opera-ting railread semaphore signal, and interpreters displayes not missuade and interpreters displayes not missuade and discountains in the Casa & Railread

on the molten screen: screen before which the defeated imagination sits.



No. 749. 744.

San Diego Aerenques Hausena, the massum offers exhibits of over 65 sixcaff — including a replace of the Sprint of \$51. Ionia, a Folker Nourge (or Folker Endocker - EII), a whole of Folker Endocker - EIII, a whole of Folker Endocker - EIII, a whole of Folker Endocker - EIII, a whole of Folker - Ionia of

of Coleman College, 7380 Parkway Drive, in La Mesa. 465-8226.

middle of Sweetwater Marsh Na-tional Wildfife Refuge. The facility is home to fish and invertebrates that inhabit the marshe of San Diego Bay. Visitors can use a Boocament or new animals march scopically, use a Wentzscope for view of middle of the property of views of microscopic creamisms. sews of microscopic organisms sund in the "Sweetwater Soup," and interact with computerized videos exploring how tides affect the bay in the "Moons, Tides, and the San Diego Bay" exhibit. At other exhibits, visitors can per sharks and rays, see

Chula Vesta. For more details, call 422-2481.

Commands actings; according to the control of the commands acting to the little control of the commands acting to the commands acting the com

for further information.

Cankings Warrow of Historic Sun
Biggs, glottpe San Diego's colerful
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days, the Fig lags Gold Engent, the
first maps and photographs of Old

Flown and "New Town," early miles

120 and Dan House, and the

120 are Dan Broke, and the

120 are Dan Broke, and more first

the mousement at 413 Market Street

Chrowners Found and Fifth American,

in the Guillamp Quarter. 257-1492.

rom south and rooth America, on-centrating on the utilitarian and dec-orative artistry of crafts workers from ancient cultures. There are wings dedicated to natural history, archae-

maca College campus, 2957 Jamacha Road, Rancho San Diego, 670-5194.

from South and North America, cor

Remous Ploneer Historical Societ and Guy B. Woodward Museum

· MARTÍN ESPADA · A.J. VERDELLE

 Jon Jang
 Lie Qi-Chao thursday, march 26 • CRISTINA GARCIA

· JAMES RAGAN . KELVYN BELL

thursday, april 2

. JOHN EDGAR WIDEMAN

· CHARLES VEAL IR

• DELORES STEVENS

thursday, morch 19

· TESS GALLAGHER

· CECIL LYTLE · REGINA CARTER

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. JAY WRIGHT · At Young

· George Lewis · STEVEN SCHICK

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thursday, april 16

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· JOHN HICKS

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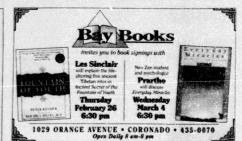


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# Calendar

building in Balboa Park. For admir sion and museum hours, call 696-0199.

68-0199. Natural History Mu-seum. Reptilett Real and Robot." The Country of the Country of the Country of the Country of the Natural Country of the Country of the Natural Country of the Country of the Lockon's Chambon, alligator mapping toris. Western dismonthate rettlemake, and Kamensoperia and Cyntagarthus (entiret marmal-like-reptilet) ranging from 11 to 18 feet — and normaly sized the rep-tles, including a newly sided deem. feet — and normally state live reg-tifus, including a newly sided deem-ternase; pit and repitle demonstra-tion area. The calibility includes a live registic zoo and an area detailing the belong, diversity, and distarbility of these complex animals. The measurem by permanent ex-chibits include the Scripps Hall of Microsalog, the Hall of Ocean and Shore Tockage, and the Hall of Desert Ecology. The museum is located in Rabos Park; 232–3821.

Seu Diegulto Berlinge Museum, the museum offers informative dis-plays on the unique history of the San Diegulto area at \$61 South Vul-can Avenue, in Encinitas. For more information, call 760-532-9711.

#### Roam-O-Rama

#### A Guide to Unexpected San Diego · By Jerry Schad

Activate to Unexpected San Diego - By Jorry Schad

for each size of code. On, printing management of the starting point for the challenge of the control of the starting point for the challenge of the control of the starting point for the challenge of the control of the starting and access c2.2.5 mile blocked page of the control of the starting amount of the control of the starting amount of the control of th

tion, call 534-FISH.
Wells Furgo Beath Blattery Measure, the miseum features a working agents office staffed by guides in period contumes and contains a working idequate for visitors to send and receive messages. There's in an adic-visual flatter presenting short films on California and Welh Sarpo bitters. history, a gold display, part of the collection assembled by Wells Farg-agent Semuel Dorsey at the end of the last century, an exhibit of Conthe last century, an exhibit of Con-cord Coach #251, a restored stag-coach built in 1867; and the Drives watch. The museum is located in the reconstructed Colorado House. at

marine life.

The aquarium is incuted at 2366 Expedition Way (off North Torre; Pines Road, south of La Jolla Shore Drive), La Jolla. For more information, call 534-FISH.

2733 San Diego Avenue, in Old Town San Diego State Historic Park

Shows off in front of friends.

Don't miss the totally cool live reptile zoo!

Robotics by Kalaro - Estate created by the San Diego Notional History Museum SAN DIEGO NATURAL HISTORY MUSEUM









# Very Instructive

Of course, these composers wrote for the instruments of their time — they had no choice!

ow do you like this concert? I asked.
"Very instructive," replied the devoted
music-lover, whom I see a virtuely
performed with an attempt at breadth and ex-

velopment of the instrument has rendered altogether shoolselve. No, not altogether is consumed altogether is consumed in the instruments played in an 18th-century manner (as, for example, in the marvelous Levin-Rethie-Bytsma recordings of Haydu troo), i.e. can contribute delightfully pumper somotion, and the resulting ensemble balance can reveal subtle aspects of 18th century chamber muss, that are obscured when the keyboard permit of the property of the pro

Its dynamic range is severely limited: it cannot play really forte, and it cannot play really pune. The unevenness of its timbres (the bass and the tre-ble sound very much unalike) dictates various crude structural contrasts that can scarcely be

con do you like this concert?" I select.

Yery instructive, registed the devoted musics lover, whom I see at virtually control to the control of the control

with a true Mozartian spirit. He makes one ac-

with a true Mozarian spirit. He makes one ac-tually appreciate the forrepiano and ulmost fine it delightful.

Not so Steven Labin — and if Labin's Morari was gibb, crude, and mechanical, his Berthoven was worse, to the point of abandly. It should also be said that a plants (or fortepianis) who chooses extremely fast tempos ought at least to have great technical facility for rapid passage-work, rather than seeming barety toget through, with not a bit of technique to spare.

After the internission, Labin switched delim-tively to the Steinway, for a performance of — of

placed by a high degree of quirki-ness, with unexpected rushes and languishings.
unpredictably odd
phrasing, and a
general air of
willful mannerism willful mannerism.
Carnaval is a work
that can thrive under such treatment, if it is handled
with sure intuitions.
But although there
were some things to admire, here, much, of mire here, much of the playing was too fast and too loud, too graceless, too unsubtle (Lubin barreled through the "Chopin" trib

all things - Schumann's Carnaval, a

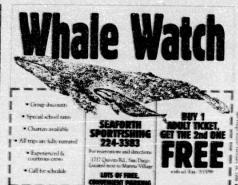
is traditionally a discerning one, ap-plauded this disordered performance with perfunctory politeness. But Luwith portunctor politeness. But Liv-bin, who appears to be an availuly vice-man, obliged with two encores anywork the "Hunting Song" of Mendelssohn's Songs without Words (Opus 19, No. 3), Hydrimically asologous to the Schu-mann, "March of the Dovidstionalies against the "Philistines" that Jorea Songton the "Philistines" that Jorea Songton the "Philistines" that Jorea Condensed version of Menart's Varia-condensed version of Menart's Varia-tions on "Adv You, directs, memon." tions on "Ah! vous dirai-je, maman," K. 265, as driven, uninflected, and deadly as if the pianist were playing it on his favorite fortepiano.

supremely un-fortepiano compos tion. In a number of ways, the piant seemed more at home in this Romantic repertoire. The mained a hallmark ute as if it were a Sousa march); and in the heroic concluding section, the pianist's technical problems became over whelming, in a chaos of roughness and wildness.

The Athenaeum audience, which

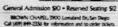
Stevan Labin, Interpano and piano Athenacum Music & Arts Library Moart, Sonata in F. K. 352, Berthoven, Sonata in C.N. Opus 13, \*Pathetique\*; Schumann, Carriaval, Opus 9.





Australian Chamber Orchestra

Yourhful Chamber Players from the Tuesday, March 17, 1998 - 7:30 pm









#### Calendar CLASSICAL MUSIC

CLASSICAL LISTINGS ributions to the Router's Good

by 5 p.m. Frailey the week prior to Comille Salat-Salas' Somer et publication for consideration. Or not plante. Send a complete description of the owner, including the date, time, coat, the procue address where it is to be beld including merghorismal, a contact planter member (including area cade), and a plante number for Daile will be broadcast by the New York Menupolitan Opera on Sattan-day, February 28, at 10 a.m., on XBsCH 1945 AM, Southwestern Ca-ble at Channel 53 on Masse Choice, and Can Cable at Channel 92.3 cable 1946. public information to Render Classical Munic, P.O. Box 85809, Sun

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1d to 1d soon old. The group will
perform society management by

performanced managements. Diego CA \$2586-5803. Or for information to 609-880-2401. Security for Clarinet and Plans by Sensites for Curions and Please in Position and Counseins, a Stabilat by Barber, and the Rumanian Whiteling Describes the States Schotter may all the beard when the Labourstaffellinguad Curo performs or F30 pm. sample. Planarder, February 28, and the DCSF's Limiters in Anti-Calley, Ad-mission to few, but and 55% body of 534-2007 co make the required reservations. perform sacred matterpieses by Back Heydn, Brahms, and Britten a 7:30 p.m. on Saturday, February 28, for the St. James Music Series, Alas for the 3c James Maria Seria, Mar-an the programs a varied scalar as-elections: including Restausance of the Serial Serial Serial Serial Serial Commercial Serial Serial Serial Serial Children's supposes and as easy of children's supposes and as easy of children's supposed Serial Serial

594–200 ° Do make the required reservations.

The gallery is dound or Mandeville Center on the UCSD campus and is quest Towalor through faturales, from 11 km is 64 pm. One campus parking permits acceptantly they can be juriclused at the information paritions at the Cellinan and Scrittivees Onlive entration to the campus.

Transport Brothal, Glen Whinehead will play vestis by Rians Wester Reens. Toru Takemins, and others it 8 pers on Stundes, Helesony 28, in the Resist Hall at UCSE's Man-dwille-Corner Teleson at 55 general. Call 536-5408 for more information. Parking permits are required on

the Curtain and Nutritions on the discount in the General Please and the State of the Special Control of State of the Special Control of State of S

8 p.m. for information and reserva-tions on any of these consents dial 239-0100.

One of the Great Quarters of the World' So says the New York Zone of the Bartisk Quarter, and sou? of the Bartesi Quarter, and you Ti have the opportunity to assess the en-acroticle with sourced at 8 p.m. an Frailes. Februares 27. in ILCSD & Mander-the Auditorium. Quarter menthers Reter Komitos (violin). Seen Marguel (violin). Seen Sermeth (viole). and Lautin Marco (cello) will reterm. present Notati's String Quarte in C Minor, Bartish's String Quarte in No. 5, and the String-Quarter in A Minor by Berthosen, Taskets are \$20 general, Call 578-8697 for information and advance tickets, ticket are also evaluable through Ticket-mane (220-TMS)

Selections by Charles See. Chopie and modern American composers may be board when plantar Peter Lack presents a cettal at 6 pm. are brids. Netwary 27, in room 107 of Academic Hall at CAL-San Marco. The program includes a piece by CSUSM's own William bradhury. The campus a found on I was Oaks

Valley Road, in San Murcos, Diel 760-750-4366 for more details. From Recorder Players Bocksond, head

to 10 gum. for instruction and play-ing, Find the corner at 11220 Claveeriles and of I-15), in Thereparete For more information, call 451-3881 or 247-2095. The first wait is fine.

March L, will be sung by the Cathe-Manch L, will be same by the Cothe-der Chevinters, and segment Char-laters Addisson, will perform Manch Dipper Sac Chemic de Louise (The Southern of the Costo). The emm and hey Charlesters will sing the Belowy Parcell Benting Service in C. Minner. The arthur will be Parted St. VOCad. The Carthern will be Parted St. VOCad. in 2725 Sorth Avenue, at Fifth and Nationa, in Williams. In Fifth and Nationa, in Williams.

A "Magazinean" Charal Feating, featuring a cappelle charal features performed by the last performed by the high school con-our chains of Sentana and Ranchs performed by the light school con-cern chain of Sentau and Earshing Sentands with the Grave most Men. The Control of the Control of the Types, and the Control of the Con-cern Control of the Control of the the Control of the Control of the Control of the the Control of the Control of the Control of the the Control of the Control of the Control of the the Control of the Control of the Control of the the Control of the Control of the Control of the the Control of the Control of the Control of the the Control of the Control of the Control of the the Control of the Control of the Control of the the Control of the Control of the Control of the the Control of the Control of the Control of the the Control of the Control of the Control of the Control of the the Control of the Control of the Control of the Control of the the Cont

Clean's for concern Memb 1-4. The program recided Windal's Concern-for Two Transpecs in C. Major, the Capried South to Pener Warlack. Pollar's Beack Green Spins, a your of description of the Recidence and Middle Ages, along with selec-tions to Probadies, Bernstein, Cervi-wer, and Capitans. coming, and stury be purchased at the Citiman Driver and Northbook Drive information pusitions at the month and worth emination to the campus.

Organ Concept, acting one organist land Sections process as the Synecials Organ Pavilion as Ballous Park on Sections. March 1, at 7 p.m. Call 226-0039 for more infor transer on this fire concert

the Imperial Bank Tower (76): I Street, downtown); at 8 g m, or Moreday in Therwood Faditionary the Museum of Contemporary for La follo (700 Prospect Storen, La follo (700 Prospect Storen, as the Fairhardia Resch Country Chile in the Fairhardia Resch Country Chile in 8 gen. at the California Center followers, at the California Center followers. Taketer surget from \$1 in \$40, as previous spins on \$1 in \$40, as previous spins on \$1 in \$40, as previous spins on \$1 in \$40, as previous spins of the section of \$100, and \$10

A Miss Concret starts at mose on Missides March 2 at the Kolemanum Music and Arts Lithrary (1996 Wall Street, La Isola), 654-5872, Free.

Store, Le siste, 945-952, him. Godh World Comitiones, works by beer and Septratevools are on the program when planns Peter Cach presents a solid on exital for the most outcome series at SDPS are Windows day, March 1, in Seriel Received Cach in Second as an interpreter of 39th -Centraly strong troops: Peter 59th -Centraly strong troops: Peter 59th -Central strong 59th -Central stro

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## LISTINGS

Calendar

Strange and Interesting Prices may be seen in the Inaugural exhibit at the Escondido Municipal Gallers, opening with a reception from 5 to 7:30 p.m. next Thursday, March 3. This "Art Riot" encourages artists This "Art Riot" encourages artists to step our of their moemal media for experimentation in two modifications are the above through Seturday, April 18, pallery house see 11 a.m. to 4 p.m. Tienday through Saturday, For information, call 760–004–101 Commitments to the Reader's guide to are gallery receptions must be received by 5 p.m. Freday the week retained by 3.5 m. Friday for event price to published for sevent personal for any phone family amplifer decorption of the event, including the date, time, such, the person addies where it is to held finished professional of a sense phone recursive functioning over control. and a phone resimble for public information in Reader Res. 2.0. New 20003, See Diogn CA 97046–9001. On an information as 6.94-841–3401.

"These Points of View" or on ex-brisis or Collery 61 through Mon-day, May 9. The three stars with a neception for participating serials Reseal Dismales, Nyll Benegisti, Brand Dismales, Nyll Benegisti, Brand Dismales, Nyll Branday, Manch 5 — 6°s a party that also promises a collectation of Michae-langelo 5:20 de briefle, Find the gallery at 61 North Hale Nortus. Health Start Star

#### GALLERIES

Pressy: One Carminic Artists in fair Diego have been chosen by Tany Mank to appear in the "Carminic Artist of Sain Enge" obsessing a Castery Alexander derivary 27, at 3 june, and continuity, through Saincady, March 28. Window calving process and rather in a variety of mend stead by Whender Colone process and rather in a variety of mend stead by Burstli York are concurrently on exhibit.

6 p.m. Monday through Saturday, 11 a.m. 86 5 p.m. Sunday. The gallery is found at 7850 Grand Re-enue, La Julia, 439-9421.

erne, Le Julia, 495-4921.

Pennius Rippromissation Piringanich, Michael in grabbilitier, beir werk, internagin Sampala, Sanche werk, internagin Sampala, Sanche Sampala, and Langurian et al. Gallery 20: the show beginn with a mongration on the Sampala, Sam

council to action across the country are an oleve in "Commers, Wave-poors" Mr." agentury in the Hyde fallers at Consistent College with a neutralist on Tanaday, Weech S. from T as & gum. The 47 works at communicary scramics were che-sen by 1-act Warp of ON Blanco

sen in Fact Kang an SW Starte. Morels of Bert, Sen Varie, See the show decreased Friday, March 27.

Generation Callege is located at 8800 Genoment College Decree 20.

Garon, Callege Store are 45 a.m. it is \$150 m. Morels his a.m. to 5 p.m. Tuesday and Thomates and Warm to 2 p.m. Fri-dies. For many reformation, call

# ART MUSEUMS

4/20.

Milogo I seez sonitaina Massessa of Fadh. Art. designer, pinnere. illinitation, designer, pinnere. illinitation, designere designere, designere designere, designere designere, agening on Standay, March Core the exhibition through Sunday.

Jame 28. More than 19th entail and active and objection— ancholing head-dresses, masks, body occurring, ac-rentic sesses, and Sankerty—esp-resenting trace that 60 objects of the formation bases are on display of "Serie of the Amazon." Many of the here exhibited are the show ough April. When he was six, John Duncy

Nebbe readed a proteir for a chest wheather on the drum of a shally audicide wheather of the drum of a shally audicide and a shall be shall be seen a shall be seen a shall be seen a shall be seen a shall be seen as the shall be shall be

cell 234-0023

Measure of Contemporary Art.
Berentines, presented and drawn
work by South African artist
William Kanston, whose films
worked by South African artist
William Kanston, whose films
would be assisted where
are said to "afregerically reader the
gold however he powerful and the
gold however he powerful and
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Westering," on exhibit through Soutday, April S. Kernsige combines
the stream of medical imaging and
goringial magging in charcoal
drawings, and video prescription.
Exhaust indistructioning in the film.
Solito books inswerd, with Mill scans
of his Lean opportunity a stream
of his Lean opportunities.
It is because of the prescription of the
technique and readerstruction.

of loss, reger, and recommentation the landscapes are those of the root-ing areas outside inflammentary. First the ampetum is 1000 Rat-tur Boulevard (at Brookhoux), ilnter Bealward (of Breechepy), di-rectly across from the Sacra Fe Exilinate Dispot, adjacent to the America Plans trolley describes sta-tion, downstown, 254-1681.

Massess of Contemporary Art, La Judia, the search for an individual style and which he amount action is action for action a documental in a current which. When — and is by one of the most influencial artists working in Los Angelies in the late 1956s and 1966s — rep-

Wednesday, March 11.
The maseum's support group, known as Contemporary Collec-tors, has acquired more than 30 works for the permunent collections since its financing in 1495. In 1996. quintone are available for public preview in \*Contemporary Collec-sors XIII.\* The final selection will be studie it early March, when one or more of the weeks will be added to the collection, fee the possibilities through Stranday, June 13. Find the museum at 700 Prespect Street, in La Joilla. 454-3541.

Measure of Photographic Arts, the digners, establisms, and generally of the digners, establisms, and generally of the digners, establisms, and cleaned assumed the world of an evident in two quantum digners, and the second of the second of the special proposed of the special proposed of the second of instancial or proposed of Asterna deviation in careging out of the second of th

April 14. The museum is incated in the Cara de Balbeu in Balbou Park, 206-7559.

evalution of James Hatthell's cre-ative energy, which manifests itself in so many media - including projects, wrought iron, glass, scalp-Way, in Openhade, 760-721-2787

New Diego Moscom of Art, point ings, practice works, and decorative with 30 action, dengues, and deco-cate Appendix Machin (1866-1970) are an diagray in "Alphanas Mucha: The Spinic of Art Naswran," opening on Saturday, Febra-ary 28. The exhibition — with 185 of Macho's most important works created between 1890 and the 456s - is the first show of his INCS. His art is used to reflect the (AZ). His are is used to reflect the lightheamed opinit of incentists for an initial and the Navie proseculpation with religious and continence. See the share through bundles. April 26. The movement operation of col-

Tinken Museum of Art, rare, frag-le, and valuable after pieces from the 14th Century may be seen in the current exhibit, "Art and De-sotion in Sienna After 1350." It's

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Take advantage of the first U.S. opportunity in almost eight decades to enjoy the extraordinary art of Alphonse Mucha. More than 180 of Mucha's most important works are included in the exhibition.

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## **Hollowness at the Heart**

He's so caught up creating scenes and dialogue, he doesn't know his own family.

R. Gurney Ir.'s play The Cocktail Hour Lakes place around 1975. John, a play-swyigh this hearty 40, concess to his purent's upstate New York home with a manuscript in a black over. If is a play called The Cocktail Hours, written about his family. When the temporary help ruiss the roast beet, this extending cocktails deep into the

reming, folk and his parents haggle about what the play might say.

The Cockrail Hour premiered
at the Old Globe Theatre in 1988. Ten years later.

he left the ho

Gurney returns to the Globe with Labor Day. John's back too. Now in his mid-60s, he's got a John's Stack too. Now in its mine-too, he's got a farm in Northwestern Connecticut that's a cross-between "Andrew Wyeth and Norman Rock-well," with a pool and tennis court. And John's studio, an erstwhile chickenhouse, is an ideal

studio, an erstwhile chickenhouse, is an ideal workplace.

John's paid the bills by being, his faithful director Dennis says, a "Wade Boggs" kind of playwright. Like Boggs—that paltry imitation of Tony Gwomp—boha's plass never bed non deep, never qualify for MVP Bonors. Instead they hit single and doubles. They always 'gro on base' and come through in the end. Dennis likens John's Bonors. come inrough in the end. Definis intens joint is success ratio to Boggs's lifetime batting average of .325 — which, though impressive for a base ball player, isn't much in the chin-dusting. spikes-first world of big-league playwrighting. In The Cocktail Hour, John's father asks, "You

do you ever write about them?" In Labor Day, Coctail Hour .
John, a play. John, a play .
John's pat a new pay in a black core called Lases to his parents' manuscript in a shar cover called Lases to his parents' have been considered to the branch of the bran

death, and saw the world afresh.

The play's ending, written after he left the hospital, is schmaltzy and, Dennis insists, "too personal." The Seattle Rep wants to stage it with a new ending. Robert Redford's in-terested, at are the Shuberts. John and Dennis labor to get it right.

The Old Globe Theatre, which has staged at

least ten of them, gives Gurney's plays the best possible chance to succeed. For Labor Day, as the green hills of Connecticut roll like waves in the background, scenic designer Ralph Funice66 fills the whitewashed interior of the chickenhouse with a lifetime of theater mem rrabilia. This juxtapo-sition of the rural and ultra-urban reveals volumes about the characters before they appear onstage. The cast feels hand-picked, and they do pre-

cast rees man placed, and they do per-cisely as required, loyec Van Patter's perfect as John's harned wife, Ellen — the still center of converging cyclones — even though the script can't figure her out. She encourages John to write about the "bad patches" of their lives, then says don't write the play, threatening divorce after 35



Labor Day, by A. F. Green, E. Elson Centre for the Performing Arts.

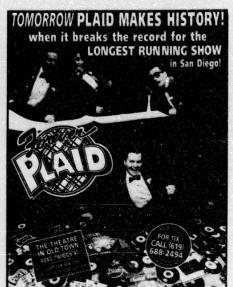
Global Day, by A. F. Green, E. Elson Centre for the Performing Arts.

Directived by Jack O'Brien, cast: Intel Semmer. Brooks Administration, Inject Van Patten, Vannes Cen, James Oldy, served sellers, Bally Francisch common. Mishael Kross Ingling, Kranch Powers swead, Jeff Labinan

Playing through March 15; Turakay through Saranfay at 800 p.m. Sanday at 700 p.m. Mattner Saranfay
and Sonday at 200 p.m. For information and 189-239-2352.

years of marriage, then says do the play. James Colby plays John's son, Ralph, as if in-

jock. His sister Ginny's a type too: she's a control addict, whom Veanne Cox must play as one-note





See It Again and Again!

Now Thru Mar. 29!!

Ginny asks her father why peo-ple still call her "Little Hitler." John replies, "Because you've got...leadership qualities," Two other children, who don't appear onstage, are also stock types (John refers to one

daughter as "a saint"). John's family should complain, not that they're in his play, but that he's made them so one dimen sional. And John? Josef Somme sional. And John' Josef Sommer does what the script calls for, making John affable Teflon, Like his illness, John's charac-ter is also in remission. He's so caught up in cruting scenes and dialogue, he doesn't know his family. But Sommer, and Gur-per, need to ground John in more reality, since he's the least developed character of all. Jack O'Brien, who staged The Cachail Hour, directs Gur-per, and the progress of the con-

CAN'T WAIT To See This AGAIN!"

The Cockail Hour, directs Gur-ney's world premières as if he's known them all his life. You can't quibble with the Old Globe's temarkable production values. But the style calls for unflattering comparisons. Gurney and O'Brien give Labor Day Chekhovian em-

Labor Day Chekhovian em-phases. Little happens in the foreground, while explosive, life-changing events occur off-stage. But, except for surface comparisons, Labor Day is the opposite of Chekhovian. Chekhov never intrudes into his plays. He trusts his audihis plays. He trusts his audi-ence's ability to discent themes and motifs. He just lays quirky, bathetic, pain-pierced life at your feet. Gurney, by contrast, explains everything. This is Chekhov as if mediated by a neophyte theater critic desper-ate for everyone to understand every single used.

ate for everyone to understand every single word.
Gurney even tells us how to watch his play, Dennis, the di-rector, distinguishes between an "action" — what characters do to get what they want — and an "activity" movies, since there's a let of physical activity in them. Lather Duy is obviously an "action" play, and Dennis says we should follow the actions of the characters. Though it steeps we characters. Though it steers us away from false expectations, inviting us to follow "actions" is an awfully mechanical way to watch a drama unfold. Ac-

Like John's piny, Labor Day needs rethinking, It longs to make important points about the family, fife in these sphintering times, and the lare of wrights in need of cash or credentials. What emerges instead is a play filled with self-conscious references to theater. Everyone's aware they're doing a scene. If we saw the story solely through Ion's perspective, this might make sense, has some theater, if references. has some theatrical references. But Labor Day, in many ways its sequel, has so many metadramats, metaphors that they clog the story and drain humanity from its participarits.





UCSD Theatre and Dance A step ahead! Evening

#### THEATER LISTINGS

Theorer listings and commentary are by leff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for arry last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens and the military. Ask at the box

Brigadoon Starlight Musical Theatre opens its winter season with Lerner and Loewe's fantasy about two Ameri-can tourists who sturable upon a mist-clouded Scottish town that reawakens only one day every 100

YOURS.
SPRECIALES THEATHE. THURSDAY,
FEBRUARY 28. THROUGH MARCH 8:
WEDNESDAY THROUGH SUNDAY AT
8:00 P.M. MATINES SATURDAY AT
2:00 P.M. FOR INFORMATION CALL 619-544-7827.

Children of the Wind
Oxtad-One Productions presents
Jerry Devine's drama about three
weeks in the life of Daniel Brophy,
an actor stragging to cope with
the demands on his life. Wayne Alan
Ererca directal
Oxtad once PRODUCTIONS, THROUGH
MARCH IS, PRION AND STATUDER AT
8:00 P.M. MATINEE SURDAY AT
2:00 P.M. MATINEE SURDAY AT

2:00 P.M.

the play theorporates the legendary struggle of the Monkey King to weretle with a imposer and filled received in the imposer and filled several section of the continues of the and relatestly colored consumes by Persumy Sollwars, the cast turns the bare Sweetcools Theater range into a mythical reads. Desight E. Love's bold marrial airs chercogra-tion as mythical reads. Desight E. Love's bold marrial airs chercogra-cioshich doesn's lawup; play to the tall space's is solid, overall. In par-ticular, John Trouge (Peter) and Abut (Marcus) are actors to watch. It's easy to see why the AART ex-tended to the control of the control of the And why they might need another extension soon. glish class. "It was based on the phrase Asian-American," he writes. "We seem to have a definition for Asian or Chicano or African, and I always believed there was a defin tion for American. However, I don't really know what the don't really anow what the "
means." Peter Ju, a fourth-generation Chinese-American, grew up in
the San Diego suburbs and has two
heritages. Pressures from outside
and inside force him to confront what it means to be separated from the world by a hyphen." Lowe's play has scenes that feel alive, and others that are derivative, based on plays with the same theme. The Asian American Reper Worth a try. tory Theatre's staging, however, of-ten flows like a dance, K. Lee Brisby and Gingerlily Lowe's co-di-rection is terrific, especially when



456-1327.

The Funtanticks
Scripps Ranch Community Theatre
offers the popular musical, by Tom
Jones and Harvey Schmidt, about
youth and experience. Dive
Rethored directed.
LOGUES BRINDOM THEATINE, UNITED
STATES INTERNATIONAL DIAM'SSEY!.
HIROLOGY MARKON FAR PROMY AND SATURDAY AT BOOT M. MATINES SURGAY
AT BOOT M. MATINES SURGAY
AT BOOT M. MATINES SURGAY
AT BOOT M.

Forever Plaid

If ticket sales are an indication, the four harmonizers in search of pland sport coats will be at the Theatre in Old Town for a long, long time, Joseph Campbell urged revrone in "follow your blize." Even if the

right harmonics of '8th' pay groups' seen't your particular blist of needed a quick fix of Ohn and Hendra dathe harmonics fix of Ohn and Hendra dathe harmonics fix of Ohn and Hendra dathe harmonics fix of the harmonics of the h

TWOTTH & BY.
THEATHE IN OLD TOWN, OPEN-ENDED
BYN, TUESDAY THROUIGH FRIDAY AT
8:00 P.M. SATURDAY AT 5:00 P.M. AND
8:00 P.M. SUNDAY AT 5:00 P.M. AND

Grooned (the nurefined technique)
Don Chedde's gripping drams, in its world premiere with the Sai. Diego Black Fasemble Theutre, starts with a shopworn formula: four African American males come to Nebraska for a wedding. They

meet in room, 12 of a hotel. They talk, get reacquainted, and, as the formula missis, revisations occur You'd think the play's a comedy, readings with a weeking. But just a grow, it is provided to the play of t work as Gaines, the groom, and his friends. And Scott Johnson is out-standing as J.W. Johnson has a tatoo on his left arm. Thin letters spell out "race." But if you look more closely, the C is actually a G more closely, the C is actuary a to lohnson gives I.W. fire, fear, and an escalating manus that slowly fills the theater — and all of Nebrusha. it would seem — with rage.

Worth a try. Worth a try.

EXSEMBLE ARTS STUDIO THEATRE
THROUGH FEBRUARY 28: FRIDAY AND
SATURDAY AT EXOLOPM. SUNCKY AT

Helia, Delhyl
The Lamplighters present the pupular musical based on Thornton
Wilder's play The Manchander
D. Larry Steckling directed.
LAMPLIGHTERS COMMANIET THEATHE,
THROUGH AS DOE PM. MATINEE SUNGAY
AT 200 P.M.

I Bare Bandet The Coronado Piayhouse stages Paul Rudnick's consedy about an

out of work soan acror haunted by the ghost of John Barrymon Krith A. Anderson directed, CORONADO PLAYHOUSE, THROUGH JRDAY AT 8:00 P.M. MATINEE SUND AT 2:00 P.M.

Inside Out

Inside Out
The Laguna Playhouse presents the
West Coust premiere of the offBroadway musical — by Dong
Haverty and Adryan Russ — about
"the challenges of 1990s
womanhood."

LAGUNA PLAYHOUSE MOULTON THE ATER, 606 LAGUNA CANYON ROAD, LA GUNA BEACH, WEDNESDAY, MARCH 3. THROUGH MARCH 29 TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUN DAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M. FOR INFOR MATION CHLL 714-497-ARTS.

fory and Meria's Italian

Wedding DillStar Productions presents on DillStar Productions presents an interactive wedding ceremony in which everything that can go wrong, will. The Grocci and Caratelli families, both dysfunc-tional, celebrate the nuptials of locy and Maria. CLARION HOTEL, BEO K STREET, DOWN TOWN OPEN ENDED RUN SATURDAY AT 7:30 F.M. FOR INFORMATION CALL (800) 944-X0EV

Labor Day

REVIEWED THE BRIDE.

OLD GLORE THEATRE, SIMON EDISON CENTRE FOR THE PERFORMING ARTS, THROUGH MARCH 15, TUESDAY. DAY ALT DO P.M. MATTINEE SATURDAY AND SUNDAY AT 2:00 P.M.

+

Rick Archer has a problem. The hard-boiled private detective can to the Caribbean Island of Mussides Action's any protection, the state of the Caribbean Baland of Musicape (it's in the Grenaline chain) to find the range (it's in the Grenaline chain) to find the ranges daughter of a wealthy marifacted—only to find a wealthy marifacted—only to find the ranges of disner theore at the Cade Nois. "New entertaining evening of disner theore at the Cade Nois." New expenditure of the caribbag to the safe. "Somebody containing the safe." Somebody containing the safe." Somebody containing the safe. "Somebody in the ranges of a safe." Somebody containing hereid Sheal Wooderly Protons Pubbog! "O' the safe richness containing hereid Sheal Wooderly Protons Pubbog!" O' the safe richness containing hereid Sheal Wooderly Protons Pubbog! "O' the safe richness was not whose recent ficial operation has being been safe to health of the safe of the s

anarchist takes both hostage UNITARIST STATES OF THE SAN DIEGO STATE UNIVERSITY FROM MARCH 8: THOUSENED AND MARCH 8: THOUSENED THROUGH SATURDAY AT 8:00 P.M. MATRIET SUNDAY AT 1000.

Murder at the Cafe Noir

tions. Michael Ari Wulfhart's direction creates an atmosphere in which anything can happen. Espe Worth a try.

No. No, Nanette The Welk Resort Theatre stages the The Well Resert Theatre stages the people mostal—most by Virucent Youmans, brisis by Irving Caesar and Otte Leithack—above the Wilmy Smith, Bible manufacture, July the caerers of three women in different cities works, and the stages of the Well Reserved of the Well Reserved Medical Smith Caesar Caesar and C

The Odd Couple The Pine Hills Lodge Dinner The atre offers Neil Sinnois's popular tre offers Neil Simon's popular omody about a slob and an anal eether, Nort Kinney directed.

O'Mary's This rewritten version of the 1990 missical, by Ric Barr, Wayne Tibbetts, and Beverly Bromers, with music by Victor Zupans and Bre mers, has some great updated numbers, including a rap song about sate sex entitled "Wrap It Up." Like the original, staged at the Hahn, the book is sporty—if given a choice, the show would just do how to make them different from each other. That said, it's worth the price of admission to see the first act's knockout curtain-closer about the Titanic ("Dancin" on the Edge") and Tibbetts' choreogra-phy. As the ship goes down, the cast do a Busby Berkeley routine writ small, with swim fins and life preservers, and generating a laugh Worth a try.

DIVERSIONARY THEATRE, THROUGH MARCH 7: THURSDAY THROUGH SATUR DAY AT 8:00 P.M. SUNDAY AT 7:00 P.M.

The South Coast Repertory Theatre offers Thornton Wilder's ageless drama about ordinary life in an or-

dinary town. Mark Rucker di-SOUTH COAST REPERTORY THEATRE THROUGH MARCH 28: TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUN

Ready for the River

music rather than tell a story-

gether. Founded by Harry O'Mary in 1950, O'Mary so a bar like Cheers, only open to everyone gay straight, miserable. They etipoy an unending series of parties (a recent one: the "Leona Helmaley Let

one the Teona Helmsley Let Them Eart Cake Bake Off 7, But wait, come April the City Counci wants to rezone the neighborhos O'Mary's could become spaces C

O'Mary's could become spaces Co through K14 of a parking lot. Can this happen! The production, staged by Tibbetts at Diversionary

staged by Tibbetts at Diversional has strong singing voices lany al-with Leigh Scarritt will see to the especially when she sings the em-tion tugging "Proces of Dreams" Lut uneven acting. Not everyone constortable in multiple roles an

HATHER WHATHER

and we'll throw in a

The Fritz Theater presents Neal Bell's 'Sunny, territying, and touching saga of a mother and her daughter on the run from a gracsome murder." Christina Court nay directed. FRITZ THEATER THURSDAY FEBRUARY 26, THROUGH MARCH 25

8:00 P.M. SUNDAY AT 7:00 P.M.

Jeffrey Hatcher's pseudo-susper drama would be easy to market woman floating on an iceberg in the North Atlantic. Her clothes and she intered a single word. Titom



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The Late Great Ladies of Blues & Jazz Sandra ReAves Aday, February 27, ...
poined by the All-Star Jazz Band, this acressinger's one-woman show brings to
singer's one-woman show brings to
the music and poignant personal
and study costumed Jackson, Billie Holiday, Bessie Smith, Dinah Washington and Ethel Waters. Four Armed Super Virtuoso Assad Brothers, Duo-Guitar Saturday, February 28, 8 pm Hailed by many as the foremost guitar team in the world, it's Sérgio and Odair Assad in an evening of Latin-American musici THE PERSON NAMED IN







music between scenes, for example, would be more appropriate for watching a leaf drop from a tall tree). Plus, the play's got enough blackouts for an improv routine. But there's so little action, so little blackout occurred at all. Neither the play nor the Old Globe produ tion delivers. Scotland Road's a shell game. But you know when shell game. But you know where the pea is all along. CASSIUS CARTER CENTRE STAGE. SI MON EDISON CENTRE FOR THE PER FORMING ARTS, THROUGH MARCH 15: THE SOAY THROUGH SATURDAY AT

The Secret Garden Lamb's Players Theatre opened its

1998 season with a show that doesn't just rank among its finest; it's their best ever. The Yony Award-winning musical (1991) tells of Mary Lennox; orphaned in India, she comes to her uncle's York-



Triple Espress

are locked in the past. Mary won't strike you as the heroine of a chil-dren's story. She's a bons fide brat. But she's got agif for life — and so does this show! Mike Buckley de-signed a mare of sill, diaphanous screens. When Nate Peisson's gobo-lected lighting care patterns on them, the screens become a garden,

dreamed in the same cream color as the externet, drift in and rost, the color of th

LAME'S PLAYERS THEATER THRESIGN LAMES PLAYINS TREATHS. THROUGH MARICH 29, WEDNESDAY AND THURS DAY AT 7:30 P.M. FRICHY AND SATUR DAY AT 8:00 P.M. MATRIES SATURDAY AT 4:30 P.M. AND SUNDAY AT 2:00 P.M. The Seven Year Itch
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Olive Blashione directed.
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popular musical, directed by Mar-Lester, with musical direction by Joe Baker.

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audience awards points to fa EVECKE DANCE THEATRE, 644 SEVENTH AVENUE, DOWNTOWN, FRIDAY AT 8:30 P.M. FOR INFORMATION CALL

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or "Mokoko Ceccoa Mocha" —

one of the reconst contains the minimark of the "Mokado Cross Mecha"—
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The state of the s

## The Beatles Broke Me

The Wurlitzer blushes back at him through pastel color changes worthy of a frightened squid.

alk into Ernie's '50s Diner, National City. Check out the Elvis Presley Lim-ited-Edition Wurlitzer jukebox. Do not pass. Slip in your dollar bill (the slot for quar-ters is on the blink). Press 0816. Wait. Listen.

ters is on the blink). Press 0816. Wait, Listen. So many of That's the Reflections singing. "Just like ... Romeo and Juliet..."
Their greatest hit, 1963.

BILL MANSON

BILL MANSON

14 years old. Came right off the street into my studie with this song. It was simple. I recorded them.
Four-track. I played the demos to DIs. They liked
it. They played it, it was a hit."
It all seemed so easy. It happened like magic —

and then it never happened again.

Even 35 years later, Ernie can't get that time out of his system. He's put it all into Ernie's '50's Diner, a part of Plaza Bowl, a historic bowling alley in National City. Old LPs fill the holes in the alley in National City. Old IPs fill the holes in the sloping metal girders that hold up the roof. Dount-holed 45s pepper the walls. Giant James Dean posters, old Chevy Corvette pix. 39s ads paper the space between records — Jean Harlow pixth-ing for "Cream of the Crop" Lucky Strike cigarettes, George Herman (Babe) Ruth for Big League Chewing Gum. There's even a plug for "America's Favorite Nickel's Worth — The New Wurlitzer...Music For Everyone!"

A kid leans over the new retro model Wurl-itzer. He's Latino, with Elvis style slick-back hair. The Wurlitzer blushes back at him through pas-The Wuritzer blushe back at him through pas-ted color change worthy of a fightened squid. He presses battons. It gurgle: air bubbles around its hooped sides and coughts up a CD. He chooses "The Circust Pretender" and "Romeo and billed." Little does his kild relative that the man behind the counter, his host Ernie, was actually in the con-trol room in Detroit when kids, his gae sang into a big old mike and laid down this track, over a third of a centrury ago.

Fact is, Ernie Stratton could have been the Berry Gondy of Mottown, if the song gods had been a control of the control of the con-'i was acquainted with Berry Gordy," says

Ernie, who's 69 now, born and raised in Detroit. He still grows a dewy look in his dark eyes when-ever he talks music, but not when he talks of Gordy. "He was tough. Especially with his artists. So many of them told me they never got their

LOCALS

LOCALS

Mary Wells. She had so many hits, yet she ended up flat broke." Ernie came of age in Detroit when the Motown sound was just

starting to explode. "My morn had this restaurant in the Gratior Central Market, Stratton's, Corned beef and beer. That was the thing. Beer 25 cents Corned beef sandwich 85 cents. I used to help Corned beef sandwich 85 cents. I used to help her every Satruday, Musically, things were start-ing to hop. Like, at the sausage counter opposite Mom's place, there was this pretty colored girl handing out sausage samples every Saturday, Di-nan, Her family was on welfare. She was from the Bresster projects right outside, where Joe Louis the bower grees up 1, got to know her. But not the boxer grew up. I got to know her. But not that well. She was shy, reserved, only 15, nice. that well. She was shy, reserved, only 15, nice. Well, one day she disappeared. It turned out she had teamed up with two school friends and they serve singing. They called themselves the Supremes. I never dreamed then that 1'd be getting into the record business too. My parents were Greek immigrants. They wanted me to finish college. Like my brother. He became a doctor. I was a little wold, James N.

ish college. Like my brother, He became a doctor, twas a little wild, I guess.

It all happened just as Ernie was settling into promotting cigarette brands for Brown and Williamson (he still smokes). His first wife skid brother came to him and said he wanted to start a band. "Mike Hegoi was his name — he was 13! But he was an accomplished base player. He wanted to form a group. He got his kid sister-Linds Rate to be tanger, She was 11. They wrote their own tunes. Called themselves the Royal Playboys. So I started promoting them, I started taking them round the record hops."

The record hops were dances where radio DJs.

them round the record hops.

The record hops were dances where radio DIs emceed live bands. "The kids'd jitterbug and twist and line-dance to them," says Ernie. "It gave Disc exposure. It gave bands exposure. It gave you an lin with the DIs when you wanted to get them

Wells, lots of Diana Ross and the other Supremes

Wells, lots of Diama Boss and the other Supremes on these record boys.

Perty soon Frite was booked. This was '59, shen Detroit was busing our Riots, Strikes. The violent seeds of civil rights. Motown music. The Royal Psylvoys gut a couple of smaller hist. They did well in Detroit and Pittsburgh, and Ernie Stratton, impressine, learned the ropes promosting them. Two years later he decided to build himself a studio, "Ernstart Studio," so he could start his own record labels, Meadowbrook Records and Dode Records (pronounced "Dode," after his first wile's nickname). During his 50s. Ernie's life suddenly became music: Finding musicians to back singers and traveling to Tin Pan Alley in New York to look for songs in the famous Brill building where all the songerriters and music publishers gathered.

"One day I met Nat King Cole in Capitol

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Records. He had time to kill, so he said, 'Let's go to lunch.' We went down to Seymour's coffe

to lunch. We went down to Seymour's coffee shop... I had goosebumps...

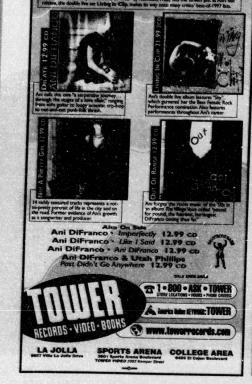
But as Motown became the rage, times were getting tougher for the likes of Ernie. The big companies didn't like small labels. They bogged airplay time. "If was rough, It was, like, five to six thousand singles were being released every week, and, literally, only five or six records would actually get airtime. The odds of breaking in were

tually get airtime. The odds of breaking in were worse than rolling dice!"

Ernie's eyes wander, dreaming, and at the same time keeping a weather eye on his coffee shop. Or maybe he just needs a smoke. We're sit-ting at one of the booth, Forty-fives hang needy on little nails Ernie hammered into the walls. People keep bringing these to him. He has to find a spot. He doesn't want to let his customers down.

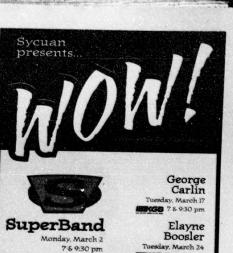
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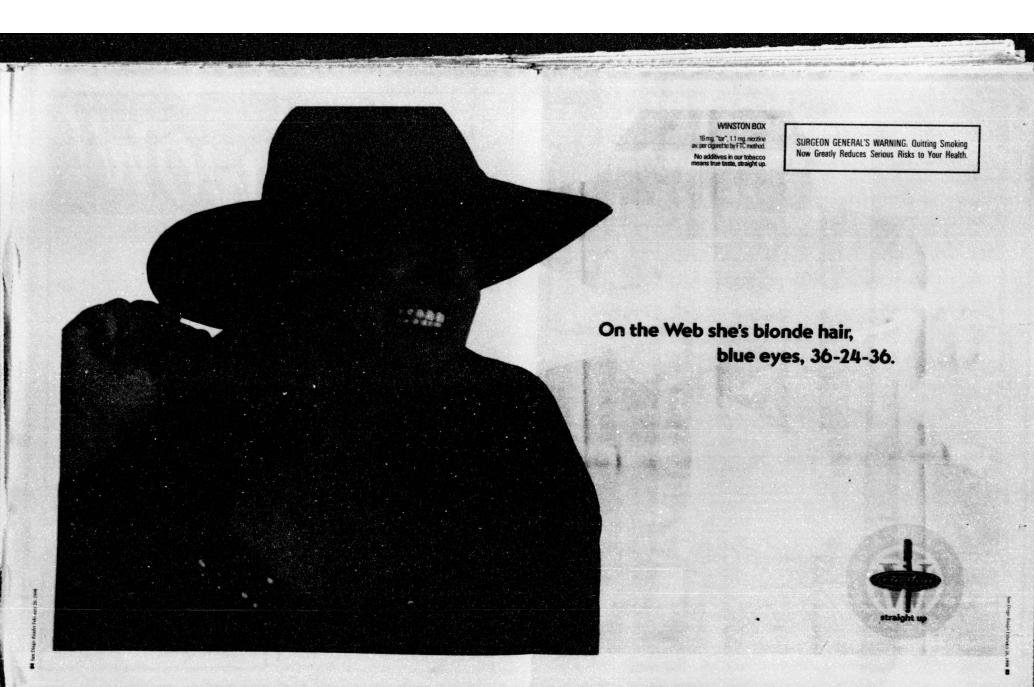
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## Calendar MUSIC SCENE

early '60s, a group of five black singers caught his attention. They called themselves the Dynamics. "We went into the

had just arrived in town my-self. I was tired. I turned him down. I thought there'd be lots of other invitations. There never were. Biggest regret of my life. Last time I saw Bob, he was producing the Bee Gees — in the '70s. Right then their

town dream. Return to Gratio Central Market and work for

his morn once again, serving corned beef and beer at Strat-

"Lots of things broke me. The big companies, and perhaps most of all, the Beatles."

studio, "Ernie ays. "And guess what! We got a two-sided his traight off. "Misery' and I'm the Man." They were the best histo of my career, musically. Of course, having both sides a his news." to a good for us buisnesswise. We only sold half the number of records we could have if each hit had had its own

and Juliet" was recorded. That hit was Ermie's biggest, though even that had its downsides. "The distributors, a lot of them, you couldn't treat their count of record sales," he says, "and there was no way to check. I'll never know if we got all our

never know if we got all our royalties.

Even when he was doing olay, Ernic couldn't match his friend 800 lohnston's rocketing cureet. "Bob was a songwrine and producer, linitially he was having a hard time too." In this him he vort, at Hill and Range, the biggest must be used to be used to be a support of the link stones. They convent all the Livis songs. The convent of all the Livis songs. The convent of the Livis songs. The Livis and the Livis songs. The Livis and the Livis songs. The convent of the Livis songs. The Livis and L tons. Ernie sighs. "It was a duli business after all I'd been business after all 1'd been doing."

The waiters fills my coffee for the fifth time. Entire gets tip and goes out back. He respects with a bunch of 45s skewered over his thumb.

These are some of the records 1 produced, and 1 can't play them anymore, he says. "I can't find a coord parer to play them on. You can be row when if you want?" if you war.

I sook at the fading labels, gingerly. "Look for the Rainbow," sung by Linda Rac, Ermis' young teenage si teritalw." An Ermirat production."

Released on Mike Records, a called him and told him Patti. Page needed sourz hits, badly. They couldn't come up with a hit for her. They wanted him to write songs, find songs, get her some hits any way be could. So we went back to New York. small division of Columbi Records. "I'll Always Remember," written by Hal David. Song by Linds Rac. This is on Ernie's own "Meadowbrook Records, the Detroit Sound." So we went back to New York.
And soon songwriters were lining up outside the office they
lent him. He picked the songsfor her. He produced for her.
He had the ear all right. He
thought nothing of going down
to Nashville to lay down the
outship for a track they com-

rhythm for a track, then com ing back up to New York because the best strings were these. And on that record she

sang 'Hush Hush, Sweet Char-lotte.' It was a huge smash. From then on he was produc-

Eins there. If was a Saturday, night. That morning the'd some Rob a movie script from Einst. He'd glanced at it. Same as at ways, Boy loses girl, boy has a few fights, soul-searching, gets girl. That morning he dashed out six or seven songs. — six or seven songs, — six or seven songs, — is a morning—to post in the movie, flew down to Fivis's place, to play them to him, and then called me. But I

ing top-drawer acts "One night Bob invited me to dinner at Elvis's house, with Elvis there. It was a Saturday

Records, the Detroit Sound, as his logo sore hopefully.

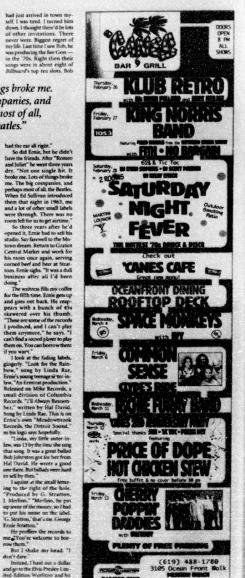
"Linda, my little sinter in-law, was 13 by the time the sang that song it was a great ballad Bob Johnston got for her from Hal "David. He wrote a good one there. But ballads were hard to sell by then."

to sell by then."
I squint at the small lettering to the right of the hole.
"Produced by G. Stratton,
I. Merlino." "Merlino, he put
up sonn of the mostey, so I had
to put his name on the label.
G. Stratton, that me. George
Ensis Exertion."

Ernie Stratton."

He proffers the records to me, "You're welcome to borrow them." But I shake my head. "I

don't dare." Instead, I have our a dollar and go to the Elvis Presley Lim-ited-Edition Workster and his 0816, one more time. "Just







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called a setup, where the guitar is restrung and made

car: that's what we equate it with," says Marotta. The cos for his services ranges from

# THE INSIDE TRACK

are great, we love them, but they always seem to wait until the last minute.

Marotta calls himself a guitar technician. For the better part of 20 years he has been doing everything from imple restringings to custom suilding of all kinds of fretted instruments — guitars, basses, ukuleles, banios — "if it's got frets and strings on it, we work on it."

Marotta and his part-time assistant, Mark Neil (a nember of the hand the Unknowns), perform all kinds of repairs and modifications for local

\$5 for a minor adjustment to

over \$1000 for a custom-buil guitar. He builds between 6

and 12 each year. Though he's not a professional musician. Marotta plays guitar, ukulele, and banjo. "But my real love is working on them. I started off like a lot of other people in the early '70s, wanting to play professionally, but I gav it up to work on guitars." He says most local bands

are clients, frequently storming in to see him at the last minute. "They'll say. Hey, how are you? Then they say, 'We don't have much money, but we have a

gig tonight, so could you do this right now? "I did restring lewel's guitar once," he recalls. "She was standing right where you are. She was only 19, and it was back when she had just hit San Diego and was really poor, living out of her van.

five bucks, so I said, 'Yeah, okay, let me put your strings on for you. Two years later

itone. I knew I should have charged her six." -EZ

to throw all his furniture in the trash, put his clothes in his car, and drive up there. He

doesn't really have a lot player for the recently roken-up hand the lables. Shadow is ferring to Cables' frontman and guitarist Mike Flinn. At the end of this month. Flinn will be ovine to San Francisco search of two new embers for the band He'll keep the Cables As of a year ago, ry member of the

and was committed to nerving up to San Francisco, according to Finn. "I kind of thought ason [Pratt, the Cables frummer] was a long hot anyways, because FRED MAROTTA, he's soon to be married

and has a child," says Flinn. "It's tough to move a family....I thought, well, at least it will be the two of as and we'll get a new



THE CABLES

drummer," says Flinn, talking guests on 92.5," says on-air about sticking with Shadow.
"Now, he's staying in San
Diego for his girlfr end's sake. personality Iason Riggs. They always kind of reminded me of the because she doesn't want to

make it here in San Diego.

says Shadow. "We're 100 miles away from L.A., the

biggest city of industry in

A sparsely attended 35-minute set at lava loe's in Ocean Beach on February 11

was the band's last show in San Diego, Ironically, the Cables, and their debut CD

They were one of my

favorite San Diego bands and one of our most frequent

Five O'clock Shadow, have

been very well received at local radio station 92.5.

California for music

Mike Flinn invists, 'This is all I want to do. I don't care if I'm recording and putting out records by myself as a fucking old, alcoholis man. I

"Forever Elvis," claim that be was "voted #1 Elvis by Dick Clark."

Tonight, Pink Froyd is on the bill. It's their third time at







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Calendar MUSIC SCENE

> Harbor Nights, Harbor Nights has specialized in booking tribite bands over the past year, ever since lason the past year, ever since Jason Mershon is sometimes member of the 16th page group the Box Togos became owner. He says, "We go a good nursons for these. We have Buddheat coming in from Vegas, a Benthe Sand We yee had Study Fingers [Rolling Stones] Page Hart Experience [Hendring, and a bug show called "A Tribute to the Laddes of Rode Madmina, Archa Franklin, and Tim Turner." The latter features real woman and in not to be rest women and is not to be confused with the Dreamgirls Review — that used to play Hillionest's Brass Rail -

feature women.) Says Pink Froyd drummer Brad Barker, "The core members are from Streethears, and it started out as the middle section of a set.
Now we cover three decades
of Pink Flood music, from the
first album on through The
Distrain Bell. There is little
improvisation (millier the

the same aural effect by programming a CD player but the musicians love the songs and are proficient enough to mimic them accurately. "People come up to us after shows," says Barker, "and thank us for bringing them back to a really good time is their lives." Lyrically, most Floyd songs revolve around insarity, violence, alienation, and the atrocities of war. Let the good -JAS

"Jesus Christ Television," Terry

Sharkey says, explaining the acromym ICTV. "I really like music, but I don't care for what's exit there. In the normal secular world, you can't understand what they're saying or what they're singing about."

about."
Sharkey says the idea for his La Mesa-based public-access trusts video show, which airs somewhat erratically on Cox Cable Channel 24, was something he borrowed from another network. "On the Fuith & Values channel they had two shows that did all contemporary Christian music a soft-rock one and a hard-rock one. I liked it and it went off the air So. I was sittin here, and I figured there was a word to fill, so I started writing letters to the producers at the

OVERHEARD IN SAN DIEGO: OCEAN BEACH 2/21

record labes. They carecise me to their promotional agents, and they got ahold of me, and I signed a contract with them to be an independent promotional agent. They send me the videos, and I odir them and make a show our of them."

make a show out of them. JCTV airs Christianthemed music by acts such as Christine Glass, Common Children, Between Thieses, NewSong, Reality Check, DC Talk, and the Oceanside Talk, and the Oceannide based act the Waiting. "It's not really in-your-face, heavy God/Christ-type messages. A hot of times they're just good, positive messages about life." Sharkey has worked on the project—which first aired last full — for two and a half

years. He says that in addition to the three half-hour slots per six months that the critic

Con also uses his program, filler when regular public-access contribution are not available. "In November i had, like, 42 showings, had, take, 42 showings, because they were used as fillers. It was only five videos showing over and core." Though he isn't puid for his efforts. Sharkey says that henefits arrive in the form of complimentary arrive.

Jonny Vian is a sidenari, see — for years, he's prised with all sorts of people — and here he is, well, playing with all sorts of people. This time, however, his name is on hop, and the material is of his character, item from the recordings and photos and access to local Christian concerts. As for his cost to choosing — items from the soughooks of King Curtis (his side) on tenor wa), Booker T. & the MGs, Jimmy Reed. Lieber-Steller, and produce a 30-minute, fiveproduce a 30-minute. Sw-video opisiode of ICTV. Sharkey says that it's only time invested with little overhead. "I'd say cost per show is the amount it costs me to mail the tages back. Fournean deliber a show." ICTV next airs on Cox Cable-mails. simulations of same by LV, and his sidekicks. It's all very casual, um, what's the word, carefree public arcses Feb. 28 at 8 p.m.

-BGM

no "attitude." (One cut is described as "just another love song I worte or stole or whatever.") But it's hardly

JAY ALLEN SANFORD, JOE PARADISE

emotely like sloppy, as work ethic dedication is in gluring profosion throughout.

A special cut: the behop-ish "Clean It Up Quick," featuring a "prefude" of responses to learnly's dog pulsions on the carpet — "Oh I'm always partial to people who spell "Johnny" with either one "n" or without the "h".... Jonny Viau is a sidenues. pussing on the carpet — "Oh, ohibh"... "Funne's genna har!"... "Outside, outside"... "Oh Sesus." In his

solo, Jonny quotes from
"Lester Leaps In."

A trice, unpresentious
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Contributors: Russell Bouder, Brian G. McMahon, Richard Meltzer, Jay Allen Sanfond, and Eilene Zammerman.

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A3 (277) mi Lamout: Sick by Bick tropic, Twinding, February 28, 8 p.m., 1130 Surem Avenue, Box Pub. 817-275-5482 m 617-229-6497.

The Shandhes (753) and Shank (741); bide the basen, margin hundar, februry 26, 8:20 g.m., 143 South Color Arman, Salase Sooth a15-421-61-61 or 519 (2004)

Stree Milett and Cady Mangare Set Deguts these Suttable Quest, Friday, Fridays 27, 730 p.m., 170 Call. Registers, Enciette, 740-431-405C

Reps (874): 4th and 8, Finder February 27, 8 p.m., 345 8 Smar, downtown 419-231-4343 or 419-221-3497

No Step Novice Board, No Security, and Fish | 4972; Yamas Bor and Gell, February 27, 8 s.m., 3705; Yamas Roser Mark, All Security Add Research Security Ad

Physics bubby 0 and the Bendgrounder and the Anaple' Annex: No lan's Saturba, February 28, 8 p.m., 5362 Rape Store, Say Not 419-542-1462.

Martin Stagemer's Board of Angula (817): Spin-Nier Mason: Rol. Souths, Mart 1, 7-30 p.m., 35°37 Feat Smart, Millow 760-942-9525.

Judan Pelant (659) and Cape; 6th and 3, Mandry, March 2, 8 p.m., 345 8 Street, downtour. 619-221-4342 or 619-220-8497

The Mayfald Four (325) and Screening Maldine (255) Color, Section Rock 1, 8:30 pm, 2581 Settion Rock 1, 8:30 pm, 2581 Settion

The Space Markeys (777) and key. Lance for and Gell, Medivestic, March 4. 0 p.m., 2005 Garas France Well, Minister Seath, 672-686-1705 or 675-720-8097

Super Boy (112), bandon, and Collinger (1245) State See, Redander, Bank 4, Egus, SSOS Main Smit, Box fee, 679-120-0401

lisk Weay (453), for Stogmothers (568), mt Doubleck (874) (orbit, Webeslin, North 4, 8,30 pm. (250) Settie Sadiocel, million, 614-722 4255.

Ro Sating Gorean buildant and Lather Williams: Bely ity Toom, Thursden, Renth S. E. B. Can., 143 South Center, Annue, Solenn Beach, 419-421-4141

Programme 2017 Residence hely Special Lists, Feb. 8 and 6 8 p.m., 2000 Front Steam or Basecoly, 600 mar 6/19 229 4555.

Mile Wer / 207; dell Form, ord Journal For Texas Greek fields. Nucl. 6, 8:30 p.m. 2581 Series Buddent, michael, 619-222-4255 or 619-225-6487

No thinkshilles (1777) ort calc that help to lines, exige, findes, fines 4, 415 pm., 143 Section factor Avenue, Salters Besti, 619-421-6140 or 619-220-6477

Lel Collect Fashers Riss, Scholb, Rack 7, 7-30 p.m., 1416 K Highers 161, Inarolic 760-735-8330

Bundag: 45 cm 6, Serveta, March 7, 6 p.m., 345 8 Short downson. 619-251 4343 or 619-220-8492.

The France Plattings, the End Union (S47), or Alteria Seminable To Lord, Smaller, Mort 7, 8 pm, 5302 hop Smart Ny Park 579542-1442

Fore Medican (4952 th Stops, Scholar, Rent 7, 8 p.m., 1950 Campu, In 166, 617-524-9697

Com, Gelfolio Milanet (126), or flooded (122) Gelen, Sorby, Rech 8, 6 30 pm, 2501 farmer balened milrors, 479 222 4755 a 419 220 487

Tore Medican (#15) and Tedd Milliant: Sec Re's Collecture, Sector, Mach R. Figur, 4794 Navigo James, Gram Beach 619-527-6256.

Jee Satches (433) on the Bereit Breits Basel: 6th and 5, Seeting, Root 15, Eg. m., 345 5 Steet, developes 619 231-4343 or 619 220-8497

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and Bartles Booves and the Vandellins 19942 System Carlot, larschap, March 10, 5469 Debusc Rend, Bahera, 619-445-6002 at 619-226-8497.

The South Source to Loc's, Tuesday, Morch 10, 10 p.m., 5302 Napo Smert Bay Park. 619-542-1462

Siglat podo Daddy

The Middle Forey Band (437): Core: No and Sell, Wideredoy, No. 11, 8 p.m., 3105 Doser Ferti Wol., Mission Booch: 619-48C-1780 or 619-220-8457.

bedievel, Psychic Heaven, and Develop Defeate Framen /376; Cachel, Wednesday, Marth T1, 8:30 pm. 2501 Eather Sociesed, militare 614:732-4355 or 619-720-8497

The Big Six (436) and that Bad Unesh (567); To be to Thursday, March 12, 8 p.m., 5307 Rape Street, Bay Park, 619-547-1462.

Separative Cashel, Thursday, Much 12, 8:30 p.m., 2501 Setter Bookwar million. 619-232-4355.

Specifing (439) Georgetical and based Copyribs (447): Sely by Soon, Namely, Beech 12, 8 pm., 143 Sooth Codes Serom, Solare Beach, 619-481-4140.

619-481-6140. Lodymath Word Manchess (944); Boly Up Toman, Faller, Merch 12, 7:30 p.m., 143 Seath Cades Anness, Sobre Beach, 619-481-6140 or 617-720-4597.

Engrapes (277), to Built (382), Jan Coupe Consentration Comp. and Agent 51: 5086 (in: 5-ldy, fact) 12, 7:50 p.m., 5305 Mato Street, Bay Pat. 619-29-7662.

Mid: Georgians: Son Napolin United Methods: Church, Felloy, March 13, 7:30 p.m., 170 Calle Magazione, Encisies. 769-436-4030

Steel Palco (757): Sely Up Town Schudoy, Rech 14, 9:15 c.m., 143 South Cades Avenue, Solono Besti. 619481-8140.

The Niddle Hiddles: Source Smit Forem, Security, Rock 14, 8 p.m., 201 Source Smet, Bonker's HE, 619-295-6301.

Duc Waters (836) and David Grissma (890): East County Performing At: Cente, Sunday, Month 15, 5 µ.m.,

E

210 East Main Street, El Cajon. 619-440-2277.

The blak Revers (822): Callanac Center for the Art. Montay, Merch 16, 8 p.m., 340 North Escendible Boulevord, Escendid: 1400-988-4753

Many Law Lard /BTSL for Brighing Teams, and Fernander Colods, Menday, March 16, 8:30 p.m., 2501 Nation Boolevery conforms 619-220-2455 or 619-220-2497.

Engelver Remperited /992± for Coulty Performing Are Center, Trentity, Merch 17, 7:30 p.m., 210 Eac Main Short, El Cayor, 619-440-2277.

BESPE (367) Breakers, and the Biggines SORA Live, Wednesdey, Rench 16, 7:30 p.m., S305 Marie Street, Boy Park, 619-729-7662.

Gud Street Witen (458) and Guardeen Start Bely In Town Warberdon, Much 18, 143 Sect. Colors Annue, Subsect Beach, 619-481-6142.

Leary Odes, Usin Ellis, and Dan Bullianner. Sprace Street Forest, Thursday, Reach 19, 7 p.m., 301 Sprace Street, Bonker's Mil. 619-795-0301 The Bullioters (\$165 boly lip lovers, Beautoy, Morch 19, 9 p.m., 143 South Ledus Avenue, Solonic Basch. 619481-8140

Gene Lorses Jacobel (463) and the Call: Book by Book, Feday, Month 70, 8 p.m., 1130 Basses Autous, Say Park. 619-275-5483 or 619-220-8497

The Pate Escavedo Dedestro (643): Boby its lovers

Good Middlenes and Serific SOMA Inc. Saturby, March 21, 7:30 p.m., 5305 Metro Staat, Boy Fok. 619-299-7662

Thirtown Cuts and the Rest Bad Triac Ter Leu's, Saturby, March 21, 8 p.m., 5302 Rape Sweet, Boy Fast. 819-542-1462.

The Applies in Storens: Both By Birk, Monday, March 23, 8 g.m., 1130 Sumon Acoust. Bay Park. 619-275-5483 or 619-276-8497.

Gits Dross (223) and Codinged Shorts Cectal, Nordey, Numb 73, 8:30 p.m., 2501 Latine Bodeval, maltum 679-232-4355 or 619-220-8457 Security Dresda, Marci Lyla, and Gase: Seci Sy Seci, Foday, March 27, 6 p.m., 1130 Series Remar, Soy Part. 619-275-5483 or 619-220-8497

Total /464± RIMA: Avera, Sunday, Morch 29, 7 p.m., IESB Compas, Ic Isla. 619-720-8497.

Con't Balo (PSF): Soly lip Town, Sonday, March 29, 7:30 p.m., 143 South (edm. Janua; Soloni Bach, 619-401-8140 619-481-61 (Feb.) Gary Alba, and Duvid Lee Barginy (790); 4th and 8 Sunday, North 29, 345 8 Stner, downtown 619-231-4343 or 619-220-8497.

The Kinleys and Loncotter: Syramic Come, Thurden, April 23, 5469 Behavior Rose, Dates: 619-445-6202 or 679-720-8497 Acey Great /615t Copiny Symptony Hell Toesday Morch 31, 8 p.m., 1745

Seventh Averse, downtown 619-220-8497

Des Resper (927) and Report: RMAC ferre, Thurstoy, April 2, 6:30 p.m. ICSD Comput, La John 619-276-8497.

Pero de Lacia (817): Celhone Cente for he Jrt., Faloy, April 3, 5 p.m., 340 North Examilies Bedward, Examilies 1-880-988-4753.

Successible : Book by Book, Friday, April 3: 8 p.m., 1130 Buerra, America, Sa Pook, 619-275-5483 or 619-224-8497.

Charley Pride (778): Sycon Cosm. Taxoby, Igni 14, 5449 Series Rose, Datest, 6/9445-6002 or 6/19/20-8497.

Der Williams und Raw Sensenhler Beile its Tosom, Thersday, April 16, 8 p.m. 143 South Codon Avenue, Solone Booth, 619-481-6140

The O'Juye: 4th and B. Friday, April 17 345 B Street, downtown: 619-231-4343 or 619-220-8497.

Theorem Budgar and Groupe Levels. Space Street Foron, Feldoy, April 17, 8 p.m., 301 Space Street, Booker's HE, 619-795-0301.

23, 7:30 p.m., 345 8 Street, downtown 619-731-4343 or 619-720-8497.

Earl 10-ph (655): Synan Cases. Tuestoy, April 72, 5469 Debess Rood, Debess. 619-45-6007 or 619-720-8497

James Brown /4492 System Crisics Turnstoy, May 5, 5469 Deless Road, Deless. 619-465-6067 or 619-220-0497.

The Team Receivey Teles Sprice Street Forum, Sunday, May 10, 7 p.m., 301 Sprice Street, Booken's HB. 619-295-0301.

Wer /542± System Corine, Turnsby, Noy 12, 5469 Debers; Brad, Debers, 619445-6002 or 619-220-8497.

Gate Barbleri and Clock Look: 46 and 8, Schulby, May 36, 8 a.m., 345 8 Sees, Searnous, 619-231-4343 ar 619-220-8497

The Middley 1954; buildy Miles (\$50), and Jahania Jahania 1961): Syram Lesino, Turday, May 11 5465 Behave Road, behave 19445-6002 or 619-726-849

Zapp (963), Morth bay and the Time, Conso (568), he Gop Band (585), out he Oliko Players (586); Srisson Coire, lacebox, May 26, 5465 Dahea Rod, Behass. 619-45-6002 or 619-720-5497

................. Calendar MUSIC SCENE

#### UNDERGROUND DANCE CLUBS

If you wish your underground dance club to be included, call 619-255-300s club to be included, add 6.9-235-3000. cst. 261, right or day by 500 p.m. Friday, the week prior to publication. Please loave a plante number at which you can be reached. The lorings are fro

Acress the Tracker 19): Greyboy and Butty, Funk, just, and hip-boy. Fridays, G Lounge, 2228 Bacon Street, Ocean Feech, 619-222-8131.

Aquibought 19) X-Ray, Donnis R. Ruh-E-Sich, and DI Black R&B and Inp-loop. Wednesdays. 835 Fifth Avenus, Assentown, 619-904-2166. Avant Groove: D/ Craig Moreno, Drum o'bass and downtempo. Mondays, G Louige, 2228 bacon Street, Ocean Beach, 6/19-222-8131.

Bitter End Onderground Dance Clude Disco. Thursday through Saturday, 9 p.m. 770 Fifth Avenue downtown, 619-336-9300.

Boys" Night Out. Df Dallas. Propressive and alternative muss. Tuesdays, the Flame, 3780 Park Fouleward, Fillicrest, 619-295-4163.

Cub Who DJs Bruan Polland, Curt Heilige, and special gutert. New wave, 76s industrial, and Goethe. DJ Rhusdoys and DJs year spin rockabilly on pato. Wednesdays, Ministry, 3595 Sports Arena Boilevard. 619–685-7550.

Chib Goodham Di Right 1 and guests Breakbest and trance. Thursdays. 2801 Nimitz Soulevard (mode Harbor Nights), Point Loma. 619-220-2780.

Club Bedonism: Oh Ion Beshop, Rady Malima, and Milie Orocco costing, workly. House, technic, and groove. Thursday, 2051 University Avenue, Hillcrost, 619-497-4588.

Club Retree: DF. Beyon Pollard, Curr-Heilige, Orris K. and guest. Industrial, goth/80s and 90s dance masis. Thursdays, Canes Bar and Grill. 3105 Ocean Front Walk, Musion Beach. h19-685-7350.

Feel: Dh D: Cline and Mr. Woo. Hip-hop, drum'n bass, house, trip-hop. Thursday. February 12, 760-752-6117

Transass, February 12, 760-752-813.

\$35 Odn. 10) locy limited and lose America. Rase groove, hip-hop, discisoid, and house. Wednesdays, Ole Madrid, 755 Fifth Avenue, downtown 619-557-0146.

Magle: Oh Sonny D. Right 1, for £. Trin, and Strak Ages 21 and up. Fridays, 206 Sixth Avenue, downtown, 619-220-2799.

Mks and Masch: Df Mile Maria and Daeman. Deep house Sundays, Ole Madrid, 755 Fifth Avenue, downtow 619-557-0146. Ann. A Team, Marks o-Lin and Square Peg. Electrobest and new wave. Monders, the Kensington Club, 4079 Adams Avenue, Kensington, 619-284-2848.

Rocean Hip-hop, R&B, Yurk, and house. Thursdays, Club Montage. 2028 Hancock Street, Mission Hills South, 619-294-9590.

Saturday Night Pewer 13s Soin Martin and Roan Stimmers. Discin and lounge. Saturdays. Come Bar and Grill. 3315 Ocean Front Walk. Mission Rucch. 619-679-9999 or 619-488-1786.

579-480-1780. Chair and Tem. Gothic, industrial, darkwave, and fetish. Eighteen and up. Thursdays, 1845-1/2. Harrock Street, Mission Hills South. 679-498-8276.

Seal: 7/1 Rudy Maiman. Deep hous and garage. Wednesdays, the Brass Ruil, 3796 5/fth Avenue, Hillcrest. 619-491-4719.



Studio 64: Dh Im Buhop, Domon, Joey Jamenez, and Caron, Club Montage, 2028 Hancock Street, Mission Hills South, 619–418-8858.

Superactionsh DI: Joer Immer and Henry Dia: with guests Mark E. Quark on February 28. Alternating Survivaleys, call club for dates, 20s Sixth Avenue, downtown, 619-220-2799.

The Same Shot: 19th Mike Cooth, Iron Mike, CMT, HOP, TKO, and Feril, Hip-hop, Taesdays, G Lounge, 2228 Racon Street, Ocean Beach, 619-222-8151.

Therapp: Df Bryan Poliard, Df Crisus, and quests, Criser-industrial

In America, rock 'n' roll is erroneously con-sidered the province of youth, the subject of a million dumb gines about noisy bands and weird huircuts on square places like Letter man. But in England, they've come to terms with the fact that rock 'n' roll is here to stay. with the fact that rock in roll is here to stay. There is even a popular rock magazine ceited Algo, when castes exclusively to the urgent rocks of the 60° main rock for 17% rather tasties. I.e., bluez-based music played by white men who came drage in the 40°S. This means that Majo is fivande on the Bestles and self Beck and is not above running 70°sags industrial theses on acts the Proco-tation and Alman and the Major is brain demonstered. Harm and Alm Major is brain demonstered. The 18°S. Indeed, Traffic is perfect fooder for

a Mojo feature, because its history is full of genealogical byways to other bands that involve Eric Clapton Begun in 1967 by Spencer Davis 1967 by Spencer Davis Group singer Steve Winwood. Traffic initially leastured guitariet, singer 
Dave Massen (who was 
touting with Floetwood 
Mac in 1995). Traffic is 
biggest success came 
in the early 'TOs. with 
the LP John Barleycom 
Must Die and, ister, the 
hit single 'The Low 
Spark of High-Heeled 
Boxs. 'In the interim 
persever the two LPs.

Boys. 18 the interim between the two LPs. 
Winwood formed Blind Fath Will Cligation and 
Ginger Baker, while Means joined Delaters, 4. 
Bonnic, and of course all these Byzantine 
for endess discussion on the part of the 
ladge father. How the clicasis core firsh has 
ladge father. How the clicasis core firsh has 
noden acts like Bour Springsteen and the 
clicable. Traffic is becoming obscure, and 
hope who are fans of Winwood should take.

Street, Massion Hills South. 619-525-3848.

Underworld: OJ: Bryan Pollard and Robert Industrial Gothic.

fetish and Gothic/darkwave (patin. 2)/ Demiae of Subnation). Ministry, 3395 Sports Arena Boulevard. 619 685-7550.

Thresh Disco: Wednesdays, the Flame 3780 Park Boulevard, Hilkerest,

Treatmit Friday and Saturday dance parts. Trunami Bruch Club, 802 Sorth Avenue, downtown, 629-231-9283.

Thursday Hip-Hop: 18 EZ1. Thursday, the Hunse, 3760 Park Boulevard, 619-295-4163.

TRAFFIC

#### LOCAL MUSIC

If you wish to calente a bining, call \$86-5152 night or day by 5 pm Friday, the work prior to yieldustion. To send worldy or matthly shaddles, fas to Lynne Hunts at 760-780-0255 or mail to Reader Most Sens, FO Bio 63800, San Drego CA 92186. The intrings are free. Under the Balabone SOMA Live, Saturday, March 14, 10 p.m., SMS Metro Street, Bay Park, 619-239-7662 Vertex: D/ Bryan Pollani, D/ Cybur, and D/ Anon Adon Industrial-sech. EBM, fetish goth. The third Saturday of every month. 2801 Nimitz Soulevard (mode Harbor Nights). Point Lorna. 619-685-7550.

#### **North County**

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or turther info: (619) 560-9278 (3 blocks south of Genesee, 1 mile north of USD)

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The Brack House, 250 South Highway 101, Cardiff, 765-753-1521. Trurviday, 9-30 pm, Carl Roberson, soft rock, Friday, 7 pm, Trie du Joaz, jazz, Saturday, 7 pm, David Houser, accustic, Sunday, Marty Weed, pazz.

Bower Creek Soliana, 1820-18 East Valley Parkway (in Tradajar Square). Excendido, 760-765-708. Fluriday, Nire Egrees, crustry, Friday, Saturday, and Sunder, live Leatin music. Tuesday and Wednesday, live country music, call club for information.

The Control of the Co

Ng Dubby's Baselhouse Gell. 530 Highway 101, Leucadia. 760-634-2365. Saturday, 8 pm, the Pedestrian Foots, contemporary rock.

Perudie Leman. 439 Wost Washington Avenue, Escondido. 760-745-1931. Thursday and Sunday live salsa music. Friday and Saturday. Bob Lenz, contemporary. nee Lodge, 12237 Old rado Road, Powey, 619-748-All music is country. Friday and lay, the Midnight Gamblers.

Pogesty's Pub. 1260 West Valley Parkway, Escondisto. 760-480-0833. Thursday, Friday, and Saturday, Laguna, pop.

Borders Books and Music. 11160 Rencho Carped Deige Commit Rancho Carmel Drive, Carmel Mountain, 619-618-1814, Friday, 8 pm, the Debre Davis Band, rock, Sunday, 2 pm, Richard Smith, smooth serv.

Bob's Whiskey Dive. 301 Per View Way, Oceanside. 760-757-8U/95. Saturday, puris show learuring Berry Blow Torch, Tongue, the Horrible Fou-and the Chronic Mastarbaten.

The Colypso Cufe. 376 North Highway 601, Excinitas. 766-632-8252, Friday, Robin Honkel, blues, and Billy Widton, acoustic, Saturday Senton and the Fula Buld Bond, reggar.

The Councies Inn. 887 San Marcon Boulevard, San Marcon. 760-744-1382. Thursday, the Grove Dasdes, blues, Fridge, the Stronge Wood, Irish folk. Saturday, Spir'n Image, rock.

Carvers, 11940 Bernardo Plazo Drive. Ranctio Bernardo, 619-569-2400. Friday and Saturday, the Carol Amer Bend, pop rock.

Bend, pop rock.
Ceynte Ber und Gelll. 500 Carlshad
Village Drive, Carlshad. 760-7294995. Thursday, the Rhythm Method,
blues rock. Friday, Zyuleo BursPatrol Saturday, the Sungir Kugs.
Sunday, Regger Smith and Pressel for
Time, juzz. Monday, Fradile Brocks.
Wednesday, the King Ben, blues.

Pirchesse 215, 215 North Coust Highway, Occumide, 760-433-4683 Seturday, Pieces of Lisa, alternative.

5NTE

By Richard Meltzer

The first person! ever head suc the eayms

The first person! ever head suc the eayms

and any service of the control of t

phony slice of shit.

The only time I've been in the same room with Judas Priest was at this silly Metal Expo at

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Cage opens.
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2, 8 p.m. 019-221-4363 or 019-229-0407.

760-603-600. Thereday, 5 pm. Fred fewders, solo gains, 4 pm. Schard Samule, pp. Fisher and Samule, 4 pm. Hat Frisk, jazz, 5 pm. Schard Samule, Monte, Turckey, and Wederschy, contemporary inz. Heammany T. Europe, 2777 Rosento-Serre, Carboll, 760-729-695. Thursday, Oral Lamps, inz. Fisher, Living Rimans, Sall. Saturday, Swer Bibl. Oston, those, Smithy, Swer Bibl. Oston, those, Smithy, Swer Lampsin, accounts folia. Robinson, soft reck. Saturday, Morty Ward, jezz.

Focus Carlobad, 260-720-6074.

Kadama Caffore Shap, 3076-Carlobad, Boulevard, Carlobad, 760-720-6074.

Unless noted, all music is account.

Thursdon, finite del Bett Priday, Code Blains, Saturday, José Ericett, Sunday through Wednesday, José Ericett, Sunday through Wednesday, José erices, call club for information.

KPs Coffee on Top. 2991 South Highway 101, Cardiff. 436-213a. Friday, \$:30 pm to 11:30 pm, the Jerry Michelson Trio, jazz and blues. The Krubon, 2531 Old Highway 101. Cardiff. 760-436-6483. Friday, Savi Lynn and Bodercrosing, blues. Saturday, Bay Wolf, rock.

Road, Borrey, 3845 Yuqui Pass Road, Borreyo Springs, 760-767-5323. The Fos. Den: Thursday and Sunday through Wednesday 7 pm, Jack Pollerk: Friday and Saturday, 8 pm to 1 am, the All-New Clesses.

La Costa Colfor Rousting Co. 6965 El Camirso Real, Suite 208, La Costa 760-438-8166. All performances are 7:36 pm to 10:30 pm. Friday, Dan

Conner, folk. Saturday, David Beldick and Friends, contemporary rock. Le Coste Resert and Sps. Costa Del Mar Road. Carlobad. 760-438-9111. Friday, the Legenda, pop. Saturday, Fischback, pop.

The Lake Wohlford Code, 25484 Lake Wohlford Road, Facondido, 260-749-2735. Friday, 6 pm, Jack Johnson presents For Of Hand, Hank Williams, Sr. tribute band, country.

Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos. 760-744-4120. Thursday, Friday, and Saturday, the Hill Country Band.

The Metopher Coffeehouse, 258 East Second Avenue, Escondido, 760-489

Mikey's Coffeehouse, 12222 Poway Road, Poway, 619-496-5940, Unless

triformation.

Miracles Cafe. 1953 San Flijo Aver Cardiff. 760-943-7904. Friday, 7.30 pm. Michael Huster, folk. Saturday, rise Mad Hatters, pop. Sanday, Twen Picks, juzz duo.

Mecha Marketplace, 1020 West San Marius Boulevard, San Marcos. 700-744-2112. Friday, 7:50 pm to 10:30 pm, Brian Brackin and Friends, contemporary rock.

Middy Maleser's Sports Box, 1270 Main Street, Ramona. 760–789-5594. Friday and Saturday, Slick Surface, classic rock and roll.

The Naked Bans, 520 Hacierda (near Islanda in the Food for Less shopping center), Vista, 70: 633-5282. Friday, 7:30 pm to 10 pm, Who We Are, accounts folk.

acountic folk.

Nettonus Bar and Grills. 300
Carbbad Village Drive, Carbbad.
766-729-4131. Seturday, 9:30 pm.
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The Balatree, 755 Runtree Drive, Carlsbad, 760-931-1122, Friday, 6 pm to 10 pm, Soulad Out, rhythm and blass.

Ringer's Cackrill Lounge. 551.7 South Mission Avenue, Bonsail. 760-941-5083. Live music on various nights. Bands may include Pu' Boys and the Streat Cats, call club for information.

Hoseritation.

Rounting Plant Coffee and Cafe,
\$70 Valley Centre Drive (Carried
Valley Road exit), Del Mar. 819-793.
677. All performances begin at
8.50 pm. Friday, Tathacht and Guilles,
Syannih accusts: dan. Satorday, Twin
Picks, 1223.

Roxy Restaurant, 517 First Street, Excinitias. 760-436-5001. Friday, Fred Bennedert and Goroge Scobols, sconsists. Saturday, Lauren Golden and John McLaren, flute and guitar.

Son Leis Rey Downs, 31474 Golf Club Drive, Bonsall. 760-758-3762. Thursday, 6:30 pm and Seturday, 7:30 pm, Rad Cradit, big band. Friday, 7:30 pm, Nitre Express, country.

The Sandher Cale, 3878 (Zarbhod Boulevard, Carthsed, 760-729-856). Thursday, Bunny Myntic, reggae. Friday, the Flat-Our Liars, rock. Saturday, Puece of Lian, alternative, Sunday, Rius Streak, blesse, Monday, the Backwater Bluer Band. Tuesday,

Sharky's, 485 First Street, Encinitas, 760-436-7997. Friday, Semisi and the Fula Bola Band, reggae. Saturday, th Flat-Out Liers, rock and roll.

Surf N'Saddle, 123 West Plaza Street (Lomas Santa Fe and Highway 101), Solana Beach, 619-735-9474. Friday, the Renditions, rock. Sunday, Catabash Case, alternative.

25 East E. 25 East E Street, Escinitas. 760-634-3860. Friday, f.a.t.b.s., funk.

The Barchest Bar and Grill, the San Diego Princess Resort, 1464 West Vacation Road, Parlic Beach, 619-274-4630. Fesday, 8 pm, Quer Scern with Calvin Romann, blases and jazz, Saturday, 3 pm to 7 pm, the Ramann Reynaldisans, reggas, 6 pm, the Minimippe Maulshartic, blass.

Missistippe Mudsharts, blues.

Blind Melana, 710 Garnet Avenue,
Pacific Beach, 619-483-7844.

Thursday, Wise Monkey Orchestra,
alternative, Friedra, Rod Pastar and the
Mighty Phyers, Saturday, Cipide's Bide.

Journal of Burl Fire, alternative, Monday,
Cipide's Bide. Tuesday, the Binad Melon
B-Starn, Wedenselay, Green, Dark
Roots, and Rose Bound, alternative.

hunk. Wednesday, Betrix Waste Ban-The Crescoust Sharein Gell, 795. La Iolla Shores Drive, La Jolla, 619-459. 1961. All performances are size or blues. Truerskay, 6:30 pm, Martini Jazz-with Galt Edure, Pumole York, Oris Comun. and Drinic Jetre. Friday 8:30 pm, Thorid Houser and Chris Machania, activatio.

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Bergein and Fish Wednesday, the Space Monkeys, aberzive, and Isy. The Columners Bersell Beth. 1999. Mission Bouleard, Mission Feech. 619-488-1081. The Canabal Fast Thursday, Bg-Time Operator and Gir Joint, using band. Fiday, the Heros and Rackolo, rock, Struckay, Goldfish. Isrol. Wednesday, Electric Water Band.

Führer McGer Irish Bur und Druce Clab, 1466 Garner Avenue, Pacific Beach, 619–727–6500, All music is alternativerieck unless otherwise noted, Setterday, Faran, Chesting Megic and Something Ern. Wednesday, STV. Safety Orenge, and Work.

Hennessey's Tavern. 4650 Mission Boulevard, Pacific Beach. 619-483-8847. All performances are 9 pm to 1 am. Thursday, Taylor Harvey, acoustic, Friday, Catzen X, reggae.

Mines Hotel, 1175 East Mission Bay Drive, Mission Bay, 619-276-4010. Fundidos Bar and Grill: Friday and Saturday, 9 pm. Inc Rathburn, acoustic. Sunday, 10 am to 2 pm., Rainmalor, contemporary

619-523-0356. All performances start at 9 pm. Throrday, John Katchur, acoustic. Saturday, Credy Lee Berrynill and the Garage Orchestra, acoustic folk, and the Negra Problem, pop rock. Sunday, Patrick Dennis, acoustic. Tuesday, call club for information. Wednesday, Carlos Olineda, folk rock.

Jevendon. 4337 Cass Street, Pacific Reach. 619-483-8035. All music is original acoustic; all performances a 8 pen to 11 pm. Thursday. Phil Hill. Friday, Pete. Sunday, call club for information.

Jerunican Coffeebouse, 3719
Mission Boulevard, Mission Beach,
619-488-8065. Music is acoustic
unless otherwise noted. Friday, Phil
Hill, Saturday, Taylor Black.

La Valencia Hotel, 1132 Prospect Street, La Jolia, 619-454-0771. Thursday, Sunday, and Monday, Barry Levich, piano. Friday and Saturday, Leviticus, contemporary. Tuesday and Wednesday, Bob Med. Led. contemporary.

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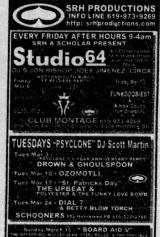
& Concerts











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The Lodge at Torrey Pines, 11450 N. Torrey Pines Road, La Jolla, 619-453-4420. Friday, 4 pm. Tim Maglione and Friends, juzz.

Milligen's Ber and Grill, 5786 La Jolla Bottlevard, La Jolla, 619-459

orsday, Zydeco Bises Patrel, Freday is Soul, Saturday, Bill Magee Bond Old Venice Cafe, 2910 Canon Street Point Loma, 619-222-5888. Thursda

Robusto, 5660 La Jolle Boulevard. La Jolla. 619-459-1972. All performances Jolla. 619-459-1972. All performanc are jazz and bhiss and begin at 8:30 pm, except Sunday, 6:30 pm. Thursday, Jocko Marcellino, Friday, Lori Bell. Saturday, Maguerite Page. Sunday, Hollir Genery, Monday, Rob Herikol. Wednesday, Rob Thorsen. Schooners Bar and Griff, 959 Hornblend Street, Pacific Beach.

619-272-2780. Saturday and Sunday live ensertainment, call club for information.

Terreyona Grille, 10350 North Torrey Pines Road, La Jolla, 619-450-4571, Thursday, the Little flig Band, jazz, Friday and Saturday, Kenny Goliberg, Latin jazz.

Winston's Beach Club, 1921 Bacon Street, Ocean Beach, 619-222-6822. Thursday, Common Sense, reggae. Friday, 8:30 pm, GB3 and, 9:30 pm, Friday, SAD pm. GBJ and, 9-30 pm. Supermislands; alternative, Saturday, o. SO pm. Big Mile and, 9-30 pm, the Honde Brase Bond, reckin budge. Standay, 5 pm. Earl Thomas and the Black Ambassador, 9-30 pm. and Stall Craster, alternative. Monday, the Edentic Waste Band, rock. Toseday, the Wise Mondey Orchestra, alternative. Worlnesday, Burl Jives, just.

San Diego

Blarney Stone Pob. 5617 Balbou Avenue, Clairemont, 619-279-2033. All music is Irish folk. Thursday through Saturday, Brian Baynes. Sunday, Barbara McCarthy, Tuesday Irish jam session. Wednesday, Kit

The Blvd., 6949 El Cajon Boulevard, College Area. 619-464-9945. Friday, Chyle's Rule and the Kernel, alternative. Saturday, Hillishe Loop, rock, and Kim, acoustic.

rock, and Kim, acoustic.

Bay Park, 619-275-LIVE, All bands
perform rocklatherative. Thursday,
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Cellahan's Pub and Brewery, 8280-A Mira Mesa Boulevard (in the Mira Mesa Mall), Mira Mesa, 619-578-7892, Saturday, Joe Byrnes, Irish folk

Devide Piece, 3766 Fifth Avenue, Hillcrest, 619-294-8908, Saturday, 8 pm, Foreige Affaire, contemporar sazz, Monday and Wednesday, Sir Kippy Marx violin.

Diedrich Coffee, 1080 University Avenue, Hillcrest, Sunday, 11 am to 2 pm, 9-Wind, world music fusion.

The Effin's Pub, 6164 El Cajon Boulevard, San Diego. 229-9800. Thursday, 9:30 pm, Steve Langdo

Etta's Piace, 6179 University Avenue (at College and University), 619-582-6730, Friday and Saturday, the Groove Cats, rock, Sunday, Darray Lopez und the Blue Nates, Tuesday, Steve Lungdon, acoustic.

Herbor Nights, Quality Inn, 2901 Nimitz Boulevard, Point Loma. 619-523-5656. Saturday, faths.

omer's Cocktell Lounge, 4696 30th reet, North Park, 619-528-8783, All musse is alternative unless otherwise noted. Thursday, Frendrit, Kitten') Pharmacy, and Wolfpack Friday, Soci Pure Milk, and Dowey Defeats Framus. Saturday, End Over End. Rewind, and No More Craften.

tumphrey's, Half Moon Inn, 2241 beher Island Drive, Sheher Island Sheher Island Drive, Sheher Island, 619-224-557. The Cashinnea Lounger Thirstiday, Frielay, Monday, and Wednesday, Spin to 8-30 pm, Archie Thompson, size Thirstiday, 8-30 pm, Quiet Stem well Calvin Romance, Disea and jazz, Friday, Hort Chickee Stens, Blues, Sattruday, Mokai, pop. Smeday and Wednesday, live music, call clob for information.

The Imperial House, 505 Kalmia Street, San Diego. 419-224-3525. Wednesday through Saturday, John L. Duca, dance music.

Kearmy's (formerly the Jolly Roger), B310 Claircmont Mesa Boulevard, Claircmont, 619-560-9771. Friday, th Ball Mager Blues Band, Tuesday and Wednesday, Rich Faulkner, acoustic

Kelly's Pub. 6344 El Cajon Boslevard. College Area. 619-286-0400. Thursday, Flux Capacitor, Friday, Essens, Saturday, Seriesaly Misunderstood, rock.

Lestat's Coffeehouse, 3343 Adams Avenue, Normal Heights, 619-282 0437. Thursday, 8 pm, the Gollands, medieval. Friday, 8 pm, Sr. James, bloes. Saturday, 8 pm, Crying Out Loud, alternative. Tuesday, Doug Perkoff, folk. Wednesday, Rain, constit.

The Living Room, 5900 El Cajon Boulevard, College Area. 519-286 8434. Saturday, Meso Blue, jazz.

Megalopella, 4321 Fairmount Avenue, San Diego, 584-7900. Thursday, Caldbull Production: Friday, Next in Line and Fear Tomorrow. Saturday, Mirage.

Max, 3671 Fifth Avenue, Hillcrei

blues, Friday, Romy Kaye and Paul Keeling jazz, Saturday, Kemy And, contemporary jazz, Tuesday and Wednesday, live jazz and blues, call club for information.

Newbreak Coffee Company, 523 University Avenue, Hillcrest, 619-295 1600. Friday and Saturday, 8 pm to 11 pm, Billy Chapman, contempor

O'Connell's Pub and Nightclub, 1310 Morena Boulevard, Bay Park 619-276-5637. Friday, Black Cat Bot blues. Saturday, Poppu Gator, blues.

O'Hungry's, 2457 San Diego Aver Old Town. 298-0153. Thursday through Wednesday, 7 pm, Stew Langdon, acoustic folk.

Old Republic Coffee Company, 659
El Cajon Boulevard (at Rolande next
to Guistar Genter), San Diego, Friday,
8 pm to 11 pm, Tomy Tarnyta,
acoustic folk. Sanurday through
Wednesday, Iwe music, call club for
mformation.

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The Old Town Explanade, 2461 San Diego Avenue, Old Town, 619-291-4695, Friday 6 pm to 9 pm and Saturday, 12 pm to 4 pm, Gene

The Ould Sod. 3373 Adams Avenue, Normal Heights. 619-284-6594. All performances are 9 pm to 1 am. Friday and Tuesday, Joe Byrnes, Irish folk. Wednesday, Loum, alternative.

SAMPLE CONTRACTOR

Pai Jory's, 5147 Waring Road, Allied Gardens, 619-286-7873. Friday and Saturday, Brown Sugar, rock and roll. Pennikin Coffee and Tea, 7467 Girard Avenue, La Jolla, 619-454-

Girard Avenue, La Jolla, 619-454-3453. Saturday, 8 pm, Dan Connor,

Poppy's Sport Bar and Grill, 7986 Armour Street, San Diego, 619-571-07%, Thursday, 8 pm, Legal Tender. Friday and Saturday, 9 pm, Serious Guise, rock and roll. The Remada Inn, 2223 El Cajon Boulevard, San Diego, 619-296-2101, Wednesday, 7:30 pm,

**BLUES CRUISE** 

workshop/concert with the San Diego Concert Jazz Band

Rosie O'Grady'a, 3402 Adams Avenue, Normal Heights, 619-284-7666. Friday, Ludy Star and the Sattleline, rock. Saturday, Rufus Rex, rock and roll.

The Silver Spigot. 7221 Morena Boulevard, Bay Park. 619-276-1030 All music is rock unless otherwise noted. Friday. Dillon Rose. Saturday Jungle Fish.

Jungle Fish.

SOMA Liv., 5309 Metro Street, Bay Park, 619-239-7662. Thursday, AFI, Jungs, Swindle, and the Neighbors, Friday, POL, Oegowod, NIV, Peres 68, RSY, and the Lagus Saturday, Notice, Pini, the Cause, Second Class, Kill Me Kate, and One Way.
Wednesday, Sugar Ray, Goldfinger, and Incobes.

The Thomas Peine Coffeebouse, 4247 Park Boulevard, University Heights, 619-201-1935, Friday, ska music, call club for information.

GOLDFINGER

& INCUBUS

MARCH 4

Tie Lee's, 5302 Naju Street (at Morena Boulevard), Bay Park, 119-542-1462. All music is rockabilis/swing unless otherwise noted. Thursday, Her Rod Lincola Friday, Bg. Time Operator. Saturd Higher Daddy-O and the Hand Germales and the humon' lines.

Top of the Cove, 1216 Prospect Avenue, La Jolla, 619-454-7779, Friday and Saturday, 7:30 pm. Marv Paymer, contemporary,

Tutto Mare, 4365 Executive Drive, La Tutto Mare, 4365 Esecutive Drive, La Jolla (Golden Triangle area), 619-597. 1188, Monday, 6:30 pm, Amoroso, string quartet. Wednesday, 5:30 pm to 9:30 pm, the Juine Valle Juzz Quarter, Latin jazz.

Twiggs Ten and Coffee Company, 4590 Park Boulevard, University Heights. 619-296-0615. Friday. 8:30 pm. Larne Proble and Chris Klich. folk. Saturday, the Peter Erickson Jazz. Ensemble, Sunday, the Cettic Ensemble, folk.

The Wellhouse, 10789 Tierrasanta Boulevard, San Diego, 619-560-6677 Friday and Saturday, 8.30 pm, Ray-ond Lairie Correa, contemporary, Sunday, fo Treamor Wednesday, Ray

#### Downtown

The Beyou Bar and Grill: 329 Marke Street, downtown. 619-696-8747. Friday, 7 pm, Ten Carpenter, contemporary jazz.

contemporary 1422.

Blarney Foune Pub. 502 Fifth Avenue downtown. 619-233-8519, Friday, the O'Brien Brothers, trish folk. Saturday and Wednesday. Steve Brower, acoustic. Saraday. Brian Baymes, rock.

Buffale Joe's, 600 Fifth Avenue, downtown, 619-238-1616. Thursda downtown, 619-239-1616. Thursday, West Coast Pin-upp and the Smith's Ranch Boys. Friday, Fast Times, rock. Saturday, the Disco Pinps. Sunday, Whitey Comedl and the Tone Kings, bloes. Monday, Tim Maglione and Friends, jazz. Tuesday, George Farres, jazz. Wednesday, Lucky Scandal, with

Cafe Seville, 555 Fourth Avenue downtown: 619 233-5979. Thursday, La Coniemcia, Irre saba, Sunday, Sombrasil, Brazilian jazz. Monday, live Spanish rock. Tuesday, saba band. Wednesday, the B-Side Players, Latin

jazz.

The Cashels, 2501 Kettner Bostivard, midstuns, 19-232-4555, All.
midstuns, 19-232-4555, All.
performancies Begin at 8-30 jm.
Unlean noted, all bands perform
recksilteratives. Throulay, rie.
Niglicups and the Majestics, Standaley, 19g.
Sanday and Fire Police Begra and 
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Spay, and the PLT. Mondray, Prin.
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Tanaday, Majesfield from and
Stromming Malaine. Vectorealty, Link
Wrop, Dealboller, and Stepmuller.

Chuey's Numero Uno. 1894 Main Street, downtown. 619-234-6937. Friday and Saturday, Louis and Loss Change, rock and roll.

Creec's Restaurant and Jazz Bar. 802
Fifth Avenue, doventown. 619-233
-4055. Thorsday, the Gibber Castellines
Band, Afro-Cubard-Iatin jazz. Friday
and Saturday, Fronz, Latin jazz and
salus. Sunday, KoKe Pelli, jazz.
Monday, Gine Futher on Alma,
classic and Latin jazz. Luesday, the
Shep Meyers Quarren, classic jazz.

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Patrick's II. § 55 Steet, domettiven, 819-235-3077. Unless noted, all shows begin at 9 pm. Thurwing, Feature Approach, rock and rold, Friedge, Rocker Johnson, blues, Sattrickey, Inc. Leeb, Philosophia, Philoso

The Pourhouse, 528 F Street, doverthouse, 619-232-POUR, Friday, Jacks., brus Saturday, Suphak, rock Sally's. I Marketplace (mode the Hyatt Repensy), downtown, 619-232-2294, Sunday, 11 am to 2 pm, Ritmo Tropical, Latin sazz.

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Pack Worthington Lounge, 1 Market Place, downtown (inside the Hyust Regency), 619-232-1234. All music is Commporary/Top 40 music. All performance start at 8.30 pm. Eriday and Saturday, Palycute.

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through Wednesday, 8 pm to midnight, Danny Lopez.

Diamond Jim's Nightchib, 773 Third Avenue, Chula Vista, 619-565-7323

Hotel de Coronado. 1250 Orange Avenae. Coronado. 1254 Orange Avenae. Coronado. 135 435 6841. Ocan Terroe Lounge Thursday. 8.30 pm. Srday and Saturday. 9 pm. 8.70 pm. Srday. 9 pm. and Nond. contemporary dance music. Friday. 5 pm. Suday. 9 pm. and Monday. 3 pm. John Catn. merznatonal music. Tucciay, and Wednesday, 8 pm to 12 am. But

Crown Room Friday, Saturday, and Sturday, Jerry McInick, and sources, personal contemporary piano.

Prince of Wales Thursday through Sunday ord Wednesday.

Prin to 11 pm, loinny "Ac" Harris, 122. Monday and Toesday, James Parrish, cornemporary piano.

The House of Munich, 230 Third

Island Soloon, 104 Orange Avenue Caronado, 619-415-M56, Friday, Impostart, rock and roll, Saturday, Serve Langelon, acoustic.

Fanale's, 9143 Campo Road, Spring Valley, 619-698-2204 Friday and Seturday, Lone Gomeon, rock and

Plin Spring, Ins. 15505 Highway Mr. El Cajon, 679-561-3015 Friday, Seturday, and Sunday, Smith

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The Greek Sombrers, 12891 Highway 94, Janual, 619-669-1970 Enday, Wordfall, rock and roll

Magnolia Mulvaney's 8861 Magnolia Avenue, Samer. 629-448 8550 Friday, Saturday, and Sunday

Ox Bow Jun, 9816 Campe Road, Spring Valley, 619-499-9616 Saturdey, 8:30 pm to 12:30 am.

Winnen's East, 31377 Woodside Avenue: Santez, 619-449-2730, Friday, Lo. Lh., funk, Saturday, Aromic Grame, blues,

Coronado Bay Road, Coronado, 619-426-4000, Caro Leonge: Thurshay and Friday, 3 pm. Komao Kenyetia and 8:30 pm. Jaine Valle, iazo. Saturdas, 5 pm. Komao Kenyatia and 8:30 pm. die Deer Careto Tric, blues Sunday, 5 pm. the Jaine Valle Taie. Monday Timongh Wednesday, Haris Fooday Timongh Wednesday, Haris

McP's Irish Pub and Grill 110 Orange Avenue, Coronado, 619-455-5280, Thursday, Rofie Rek, sock and soll. Friday, Sweet Blue Onion, rockin blues, Saturday, the Offbeats, rock. Tuesday, the Strange Woods.

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Renegade Inn. 14335 Old: Highway 80 (balf mile cast from Lake lennings turnoff), Flynn Springs. 619-561-8105. Frides and Saturday. Big Rose, country.

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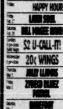












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Little wonder that nasty Letters-to-the-Editor so often take the form of job applications.

DUNCAN SHEPHERD

To assume that what they them-selves saw in a movie is all there is to see in it is a common and easy missake for movigeors to make. The mistake is commonly and easily compounded with the assumption that anyone who professes to have seen more in it must somehow be blinder than all those who saw less.

Only a fool could feel that the movingoer who afterwards has the fewest complaints must be the one who had the finest time at the movie. One logical extension of that —though only the movingoer with the most complaints might be tempted to go to at — would be that the movies of the country o

A widening gulf between the full-time professional movie critic and the leisure-time occasional moviegor is a nature and not terribly alarming growth. The name of the gulf is Experience.

go. Another logical extension of it would be that no povicgoer had a finer time than had the seat under-

The major myth perpetuated by the liberal seasoning of movie ads with critical blurbs is that one man's opinion is as good as another's. While ostensibly valuing the views of the "experts" — and whether it's Gene Shalit or Andrew Serris or Larry Kine makes. perts — and whether it's Gene Shalit or Andrew Sarris or Larry King makes no difference — the blurb-cullers reduce the expertise to an anyone-can-do-it selection of an adjective (Ppowerfull'), a noun ("powerfuluse"), or, in the case of Seikel and Ebert, a hand gesture. Jailt wonder, then, that nasty Letters-to-the-Edinor so often

It is unreasonable to expect that people who waich movies every day of the week and who think about them

Calendar MOVIES



twenty-four hours a day should think the same things about them as do people who think about them seldom or never, even when watching them.

or never, even when watching them.

In all good conscience, the critic must consider the possibility that he has been varped by his experience and that his views will be a puzzlement to the unitalisated, the unsweamed. In better conscience, he must realize that he is honor-bound to go

thend arryway and deliver his views, but-one-of-the-pay evision are avail-able from any gay.

The point at which the critic begins tacreasingly to diverge from the goar and opinion is the precise point as which the necessity of his opinion be-gins to increase on rister 18th. The Schlinnship, the marriage of diver-ence and necessity will published

gravitational field of sanity.

The critic who has to make a con-scious effort to be different would for certain be a sorry spectacle, but not sorrier than the reader who presumes that any degree of differentness must be the result of a conscious effort.

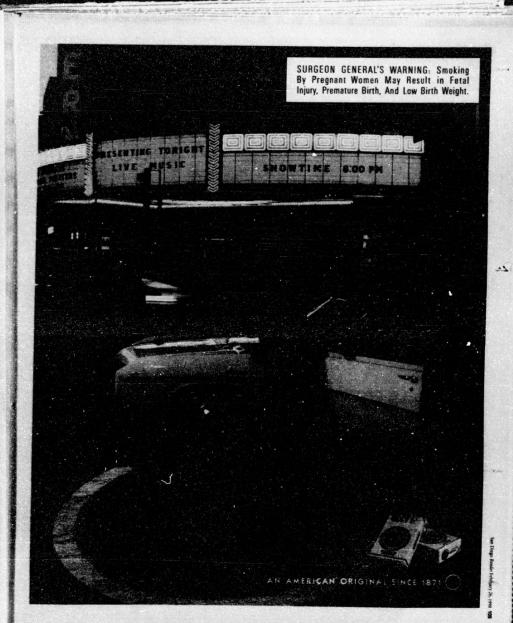
Any reader who asks, demands, desires that a critic accurately reflect (or predict) the reader's personal re-



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onse to a movie is merely asking, manding, and desiring that the critic have no response of his own. Or, still more impossible, a response other than his own. That reader is also forgetting that he may not be the sole reader

It is not a part of the critic's job description to express what his read-ers would express if only they took the ime and the trouble to express it for hemselves. A critic is not a ghost-

Anticipating the opinions of others, reading minds, forecasting the polemical crosswinds, can be a useful gift for a critic chiefly for the purpose of steering clear of conflict or meeting. head on, according to his mood.

top priority is not to persuade his read-ers to abandon their own position and to hold his position instead, it is to persuade them that he himself holds it. Agreement is agreeable, but it is never the goal.

Nowhere is the critic writing more for himself alone, nowhere is the critic more of a creative artist, than in the envisionment of a fictional world in which the discontented populace is ready and waiting to flock to movie theaters in grateful recognition of works of genius.

To doubt out loud whether a critic possesses a pumping heart, has ever known a mother's love, casts a reflec-tion in a mirror, or engages in con-versation with anyone but bartenders is a favorite fallback for the earnest slurper of predigested slush. Oscar Wilde, it must have been, in one of winde, it must nave been, in one of his half-million recorded witticisms, turned this properly on its head when he attributed the heart of stone to the one who could read through Little Nell's death scene without laughing.

The danger of a movie becoming the focus of a pilgrimage — it happend with E. T. it happened with Forest Gowp, it is happening again to the solution of the solution pilgrim can no longer hear cheerful disparagement as anything less than defilement. No cow, in this country at any rate, is more sacred than a cash

The rental video now ranks some-where below the automobile and above the privately owned firearm among the building blocks of American culture. The untold damage done to movies in this development is not, as originally feared, that videos have come to be seen as an alternative. It's

Just as the moviegoer has choices in movies, the reader (or, more often these days, television viewer or radio listener) has choices in critics of insteact) has choices in critics of novies. And he should be able to make the choice of leaving one alone as not to his liking without taking the wish-ful leap of wiping him off the map. Paradise does not reside in the climination of choice.

It would be the height of arrogance to imagine that what suffices to en-tertain oneself ought to suffice for

# MOVIE

mornes are for new unreviewed

Afterglor — Two far apart married cou-ples in Montreal, a middle-aged one com-posed of a randy handyman and a boosy former B-movie actress (Nick Nolte, Julie posed of a snahy handyman soul a boory forcers B-movie treets (Well Noble), falled forcers B-movie treets (Well Noble), falled forcers B-movie treets (Well Noble), and a children's proposed for the soul of the state Bymn Royle, witch partners through the shortest dominated for some amoreus delinanc during the sounger sometain red-bentwerd considerance for some amoreus delinance during the sounger sometain red-bentwerd considerance for some amoreus delinance during the sounger sounds in red-bentwerd consideration, have a full graven daughter who ran away from their Holly wood homes quity seen active, kausing only a Montrial postmark as a clue to be reduced to the sounds of the sou

Amistind — Not as Steven Spielberg fol-lowed Januse Park (very soon) with Schmidle's Jist, he follows the Januse Park-squei (equally soon) with something to do with the African slave trade: these would be the Good Works that counterbalance the Money Lust. The true case of rebellious.

brought to visid in America circa 1840, tuess out to be a simple one—if the blacks were not to be a simple one—if the blacks were to been in Colab. Boat tree ablacted from Abits, then are not a rightful spanish pos-casion—and the only thing that cought ocases (even back thees), most particularly classes (even back thees), most particularly the desire of President Martin Van Buren not to refile Southern Southern in the mode of his re-dection consequing. This gives rise of his re-dection consequing, This gives rise of his re-dection consequing. This gives rise the re-dection consequing the sign of the laws sufficed, in that we get a whole the culculous series of triumphy and in opinational moments, not just the climate's Super love and in front of the more give sense (seven of the contraction of the contraction of the Visid Contragance and conference Changesonship jame beforehald. It's a wise view what now. The countrement neares decire that the now. The countrement neares decire that the tion. The courtroom arena dictates that the Big Issues will be hashed out, the Big Point Fig Issues will be hashed out, the Fig Pissues will be hashed out, of the Fig Pissues spelled out, in this List, L # (MISSION VALLEY 20)

Anasthada — For Family Films present an animated alternative to current District her solvite an identification and comment and present and animated alternative as possible a sputhly ferminal heroiste. Both why, a spiral present animated and the rotting Rasputin has an amusing tendency to lose body parts, but the whole tendency to tore rooth parts, but the whole thing lacks an original purpose: a paint of nombers cartoos. Wish the voices of Mey Ryan, John Couack, Kelsey Grammer, Christopher Lleyd, Angelt Lande are on directed by Don Shish and Gary Coidman.

1907.

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has no farther to go; and the movie has al ready well overshot the two-bour mark, he will not be hurried through his final church will not be hurried through his final church service. The preacher, in common with the actor, does not want to have to get off the stage. Miranda Richardson, Farrah Fawcett, John Beasley, Todd Allen, 1997. \*\* (CARMEL MOUNTAN, COW: DEL MM HORLANDS, GROSSHOST TROLEY, HELDREST CHEMBS, PLAZA CINEMAS, SWEETWATER 9: UA FEODERIDO B.

As Good As It Gots — Boastfully mis As Boad As II Sotts — Beautishly mis-named, but well above average an ecen-tric bordering on bizare, romantic tringle composed of an obsecute-companies ho-mophobic minogenistic seals antisemitic (misanthropic, in more, beside dop hat-ning) best-selling romance novelsis, and a next-door homosexual pointer with a psub-faced bittle pooch and a black set dealer, and a single-mom suitres with a suik-little box. faced little pooch and a black ort dealer, and a single more surface with a sisk little box. The isopective work of the writer and justifies to only detected, and the delightful deg disappents for two long and the delightful deg disappents for two long as the best desired of the delightful degree of the delightful degree of the best were come into faces as an individual, a manior execupit in light of devel-opments. And while the move must be credited for manufacturing more musual ord more problematical complications than the stradard ormatics comedy, it betters in the distribution of the delightful delightful delightful de-sired in the contents with which these are di-

timarely (albeit arduously) cleared up. Greg. Kinnear, as the painter, comes off better than normal mainly because the circum-stances are better. And Helen Hunt, no revelistion to regular or occasional viewers of her Mad about You sitcom, is a slick. smooth, if shallow comediente. The real

\* \* \* CARNEL MOUNTAIN CINEMA STAT GALAXY: CINEMA STAR 10. CINEMA STAR 13: CINERAMA 6: FLOWER HILL CINEMAS: GROS MONT CENTER: HAZARD CENTER 7: LA JOLLA 12: PLAZA CINCIMAS: RAMONA TWIN: SAN MARCOS TOWN SQUARE 14: UA HORTON PLAZA 14: WE

Discs. Drollners 2000 — A for want of anothing better to do movie. It at least owners as a reminder that fold, Landin made a good one once. Eighteen years earlier. His lack of impairation here extends to the dod-hosping parade of face shots, the paraphrasing and plagarizing of the explanation and produce of the parameters of the flowing mada as made and the following mada as made before the erginal. going. John Belushi is of course long de-parted, reason enough, surely, to have never

even thought about getting going. And with the Blues Brothers thus reduced to the sin-gular (10 in Askrovich, beauer-footed than before), a "sort of file" a stephrother will have to be scared up (fee Morton: "Have you nesticed, Mr. Blues, that I am an you noticed. Mr. Roos, that Jam an African. Assertacelly just to justify the titls. The core of-stephenother—the bastard off-spring of the Booken's mentor. the last Cal-Galloway, but at present a Commander in the Illinos State Police — doeses! career the fold until almost the cord. In the meantains are year-old opposition and a step-thic wa-sers were will only be the meantain of the Rehabit, paints are recruised to don the mentions of direct kine and dark glasses. The musical number at Eds I one Eachways, with phone-see operators as physically unfit musical number at Ed's Love Dacharge, with phone-sex operators as physically unfit chorus girls, and the solo oxcals handled by Wilson Pickett, Eddie Floyd, and a young blue-eyed soulster called Jonny Lang, had handless, months unfulfilled. some possibilities, mostly unfulfilled (washed-out color, insufficiently differ ated dancers). The climactic Battle of the Bands works up some definite sonic excite-ment, but one wonders about the standards of admission to an R&R dream team that of admission to an RMS dream team that welcomes the likes of Lou Rawls. Eric Clapton. Steve Winwood, and Travis Trat. 1998.

• ICA DOLLA 12: MESSION VALLEY DO SOUTH BAY DRIVE IS, WALLEY DRIVE IN: WIGUE!

Bough Nighta — A move that recled, that cried out, to be made a betty die of betterfore unamphied caltural history, carved out of the hand Exhibit birdy, carved out of the hand Exhibit birdy. The precise supper of the timelous — sufficiently lengthy to qualify a "ryll." Copecially at a row and shall "hour running time — sufficiently selected. It passes from the saled days of the late Sevenies, after these glorified rang filling better the substantial passes are considered in public places in the light of day, to the early laptice, when the rarroad of sliced drove them back underground and into the privacy of the home. The substantial passes are considered in the property of the home. The property of the home control of the substantial postures of the property of the home. The property of the home control of the Anderson, who appears to regard himself as doing well to be nonjudgmental, cannot match Bucton's affection for his people and cannot mask his own condescension. To be cannot mask his own condescension. To be sure, we would not want Andersom to give us case, by the same thing we got from Bur-ton. We want something new, something else, We get something less. We are ex-pected, evidently, us congratulate Andersom on his noniologemen alian toward people, he views as — people he, after all, created as —

uniformly sample minded guidees, unassive, careflecting, norticulare, norresidetion, the control of the control of the control
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majorson Neutrality is above a more intersering, a more difficult a more artial, postmore to ministra in the face of more interesting people. Anderson's version of it as at
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army rate, does no up — with an artifule at any rate, does not go — with an attitude of neutrality. Mark Wahlberg, Burt Reynolds, Julianne Moore, John C. Reilly. Don Cheadle, William H. Macy. 1997. \* # JUA HORTON PLAZA 14

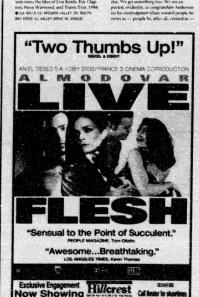
The Berrowers — Brick-thick churk of whims, from the children's book of Mary fortune, about a species of one field harmon fortune, about a species of one field harmon the house of the Lenders in a rose-throat the house of the Lenders in a rose-throat time warper furnishment. The Hillipstams and Brobbinguapans coessist well enough in the same space out the few are required to the same space out the few are required to the same space with or with the same space, with or without the same space with or without menioned undistantions. The Brazil, no glocking onto the capitalize the norms, govern twong perficient words for distinct to with or glocking out to our some perficient words for distinct. out some pertinent words of advice through the lign mount of plonoises. Notifier a borrower nor a lender be. With Iron Breadbert, both Gostman, Mark Williams, and Ringh Laurier directs 3 by Peter Fermi, and proposed the state of the control of the state of the control of the state of the control of the state of the

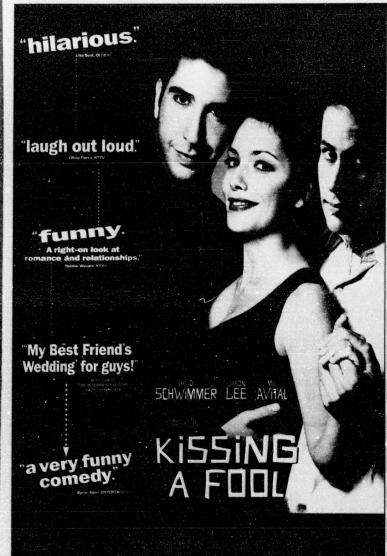
MONT CENTER: LA JOLLA 12: MIRA MESA 4: MIS SION VALLEY 20: DEEANSIDE R. PLAZA GONITA SAN MARCOS CINEMAS: TUWN SQUARE 14: UA ESCONDIDO 8: UA GLASSHOUSE 6: WIEGAND

Bound — Supplis mating dance between an ex-ton handworms and a gangster's moft ("I have a ratioo. Would you like to see it?" is prelude to a plot to steal \$2 mil-tion from the Malis. Hashy first film from the Wack-dwisk bothers. Larry and Andy, who are not the Core brothers but would correctly become are continued. There's who are not the Core brothers but would seemingly welcome any condusion. There's no economical shuffling-together of the planning and essecting stages of the caper, and a Greer use of the redial button on a noath-tore pinen. The cold colors shorne, the showoiff cameravord, and the calor-dar gift leshiami, meanwhale are empiri-ormamental lesning "BM, Gins Gerchon, Paradiamo, John Ryan, 1994. \* (REN. 3/4)

Burn, Hollywood, Burn — First are-nounced under the life of As Alan Sunitor Fligh, it then travelled from a sexual Assa-Smither flin. Alan Sunitor being the offi-cial Hollywood penadnym of any discover-who, for any waretr of reasons, has with-drawn his sume from a procest. Annual Hiller (who appears in the outsides at the end) was the rigard director here, though his withdrawal looks as if it could have been part of the plan from the start. The end is: part of the plan from the start. The end re-sult, in any case, is well worth disclaiming. sub, in any case, is well worth discharing a the intuit institute that the property of a Trail. Also Smither (Eric Melic a verezza time other whose curtuated to direct a starting selection of the contract starting selected states of the contract starting selected states of the contract starting selected states. Whosey Gold-starting selected states of the contract the supposed. It is block me equally far out the supposed. It is block me equally far out peterts or fallings to the current, a layer and subsequential, and the entire tedious mess stretches heady to an hour and a quarter. The real centure her behind the project. The real centure her behind the project. The real centure her behind the project. The contract contract and a starting and the contract starting and the starting and starting sta have the fictional Alan Smithee say of his own movie, "It's worse than Showgerls." So.







● ILA JOLLA VILLAGE, FROM 2/27

Caught Up — Suspense film starring Bo-keem Woodbine and Cynda Williams, written and directed by Darin Scott CINEMA STAR 10. CINEMA STAR 13. GASLAMP 15. GROVE 9: LA NOLLA 12. MIRI MESA 4. MISSION VALLEY 20: OCEANSIDE 8. SWEETWATER 9: UN GLASSHOUSE 6: FROM 2/27)

Designous Beauty — The Happy Hooker Meets Torquemada, And Fanny Hill rompishness Sows to Joan of Ascrigh-teousness. It's Venice, toward to end of the 16th Century, and the only way for a conmon girl to get ahead is to learn the worr unly art of downing a banana in one gulp.
(Sure beats the alternative: a buzz-cut at the (Sure beats the alternative: a buzz-cut at the convent.) The rusty-dusty image is a fartin for the eyes. With Catherine McCormack, Rufus Sewell. Oliver Platt, Jacqueline Bisset directed by Marshall Hersekovitz. 1998.

■ (MESSION VALLEY 20. FROM 2/27)

CARMEL MOUNTAIN: CAROUSEL CINEMA 6. CIN STAR 13: CINERAMA 6: DEL MAR HIGHLANDS, EL CAJON & GASLAMP 15: GROSSMONT CENTER: CAJON & GASLAMP 15, GROSSMONT CENTER.
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TOWN SQUARE 14, UA ESCONDIDO B. UNIVER
SITY TOWNS CENTRE: WEGAND PLAZA.

Deep Rising — Computer-carnon sea monsters slurp up most of the cookse-cut-re human shand a yleasure bull in the Western Pacific. (Commonly asked que-tions: "What the hell sewas that?" and "Now what?" I Gore place; fun onne. With Treat Williams, Fambe Larsons, Keron I. O'Connor, Wes Studi, Dittinon Hoursou, written and directed by Stephen Sommers.

Desporate Measures — Another taste ful collaboration of director Barbet Schroeder and his faithful photographer Luciano Tovoli, working chiefly in cool blues and buttleship grays, with a subtle spreading of shadows. The taste ends then The project — the only known bone-marrow match for a policeman's leukemic son is an incurcerated psychopath - is at beviceable, but at first contrived and at last Indicrous, Andy Garcia, Michael Kestor Marcia Gay Harden, Brian Cox, 199 \* ICINEMA STAR 6, UA HORTON PLAZA 14

Pubber — The Absent-Minded Profes remade to eatch up with the decline of Western civilization, computer-cartoon special effects: a Star Wars-type sentimenta robot: two Hom: Alone-type bungling goons, Robin Williams; etc. With Marcia Gay Harden, Christopher McDonald, Clancy Brown, Ted Levine; directed by Les Mayfield, 1997.

SILVER CINEMAS, VINEYARD TWIN

Tire Full Monty — Half a dozen individu The Full Monty — Half a dozen individ-als from the legions of our of work Brits, come up with a novel short-term solution a Chappendale's style strip show, depthe a lack of Chippendale's style bodies. It's a se-lution that focuses; usefully on the issue of Manhood: its low, its restoration, its defin tion. Some of the high spirits get bogged down in the thick pudding of Yorkshire accents, and the movie is all talk in the matter of living up to its title, i.e., full frontal expe ture. With Robert Carlyle, Mark Addy Tom Wilkinson: directed by Peter Catta

\* IFE CAIDN R. LA JOLLA VILLAGE. SAN MARCIN CINCMAS: SANTEE VILLAGE N. SWEETWATER S. UA GLASSHOUSE 6: UA HORTON PLAZA 14:

Good Will Hunting - There is a store oft told, behind the story on screen. On the make actors Matt Damon and Ben Af-tleck, best friends since grade school, wrate the script for themselves to act in. There's more to it than that, but it doesn't get more imeresting, and nor does the stary on time-stage, and nor does the stars on screen, "medially immutate convolving about an unercognized genine both say so ident for multi-stars," undermost oble on screen, along with a photographic memory and a reach trend of aname, knowledge, abused as a foster shild and now wosting was in this cold obsecutive, an and not of we drift of the thing, the sugge and push of it. It is toward recognizing this for his particular less track of MIT professor Stellan Star-geds, "reaching bins trust of some and goods," reaching bins trust of some and goods," reaching bins trust of some and goods." The stars of the stars of the stars of goods, "reaching bins trust of some and

tional therapist Robin Williams, trying to stay serious), Joving him (task of upper-crusty British experiate and Hasvard pre-med studeat Minnie Driver; Mirn, him, him. The movie is in no big hure; to get to the forzy feelings and warm hugs, and is moved to the forzy feelings and warm hugs, and is wresting with dark demons and deep troths, but it is nonetheless a surprisingly conventional turn for its devoutly unc entional director, Gus Van Sant, 199

\* ICARMIEL MOUNTAIN, CINEMA STAR 6: CIN EMA STAR 13: CINERAMA F. DEL MAR HIG EMA STAR 13. CINERAMA E - DIL MANTHIDH LANDS, GALLAMO 13. GROSSMONT CENTER, LA COSTA E LA JOLLA 12. MIRA MESA 7. MESSION VALLEY JO. PLAZA BONTA: FLAZA CINEMAS: POWAY 10. SANTER VALLAGE E SPICETS ARENA C. TOWN SQUARE 14. UA ESCONDIDIC B. VILLAGE: WIEGAND PLAZA)

overnight success on the New York art scent, as well as of a longer road to written-in the stars true love, realized in the dreamiest cinematic style, the dizziest, the dopiest. There are a number of recognizat

Great Expectations — A dreum of

dopiest. There are a number of recognizable points of councerion with the Dickers novel on which the movie is shakify based the actrees Kim Dickers, in a small part, is not one of them; and there are a outple of teasing cross, moments prior to the clobhering erosis moment of nude modelling. over a pounding rock song and in front of a quivering camera. With Ethan Hawke Gwyneth Paltrow, Robert De Niro, Anna Bascroft, Chris Cooper; directed by Al-

■ IMPSYDN VALLEY 20.

Hollow Rand - An abused child in a rooter Based — An abused child in a rowcer marriage in present day bath [Jane Austen's old stomping ground]. The father now lives with his homosexual lower the abuser is the motiser's new lives in softrend, a man's man construction worker. Getting the truth out into the op in. getting the right people to believe it, getting them to do the right them about it.— this forms the art of the action, a tall of deliverance disorted); mirrored in the child's truching devotion to the exapts mythology of Saar Wars. (Memorared audio tapes, ogs of Star Wers, (Memerized audio lapse) plus toy action figures for re-enactment.) And it works up some intense rooting in-terest, with plenty of grouning disappoint-ments and setbacks along the way. The exill another. To the credit of Angela Pope. rector, and Paula Milne, writer neithe the child-abuse angle nor the gay rights an-gle muscles its way into the main "focus." iether of these large social issues becomes he, or an, "issue" — other than in the

New Zealand • 1997

March 6 Thursday - Spon USS Mandorille Antitoring

one. They are simply the particulars of the case, inertricably interiocked. So much more human that way. The suttomer esembles a TV movie-of-the-week trans-turied flowagh betish understreamen. Martin Donovan, Joely Richarston, Jan Harr, Jason Feltmurg, Som Bould. 1997.

Irma Vop - A bad idea about a bad idea The second idea, purely hypothetical, is to do a French remake of Louis Feuillade's the a French remake of Louis Femilade's altern send, Les Vampires, with Flong Kong action star Maggis Chering as the criminal ringleader, Iran Veg. The first sides in to do a pseudodocumentary film about the mal-ing of the remains. The director of the imag-nary film is played by tean-Pieter Leuid minordigible when appeading to this star in English. The director of the read film is Oliver Assens, 1996.

rier Assavas, 1996. ● (HEN: 2/25)

Jackie Brown — At first, and for the bet-ter part of its two and a half towns, this is apt to seem an oddly unadventurous un-tertaking for Quemin. Tarantino, a pathy adaptation of a novel by his revered Elmon adaptation of a novel by his revered Elimore Leonard waster of notoriously medicore novies), draggy, only fitfully famm, life leady staged, largely static. He waited three years after Pulp Fiction for this? In the long run, though, and the run is very long in deed, it is the oddness and not the unadventurousness that wins out. (Notwith-standing the late-innings girumick of a pivotal episode played out three times i successor from three different points of view. That the Characters come alive as people (rather than renain stiff and cold as perm archerytes), but the caper take shape in logical stages with plausible mori-vation, that the numanal volence is dis-patched with almost Goldratum offlunded more consistent of the control of the coldratum of the control of the coldratum of the coldratum of the stage are ded meaning. Odder see it with such a worthy Hollywood director would such as the coldratum of the coldratum of the such as worthy Hollywood director would be such as control of the coldratum of the coldratum of the coldratum of the coldratum of the such as worthy Hollywood director would be such as control of the such as worthy Hollywood director would be such as control of the such as worthy Hollywood director would be such as control of the such as worthy Hollywood director would be such as control of the such as worthy Hollywood director would be such as the such as worthy the such as worthy Hollywood director would be such as the such as worthy the such as worthy Hollywood director would be such as the such as worthy the such as worthy the such as worthy the such as worthy Hollywood director would be such as worthy the such as w ession from three different points of pay such sincere respect to his elders, and, too, that he would take up as his principal no, that he would aske up as his principal to the the desperain, the resignation, the possible servairy of middle age. The sense which kelbert forster talks show this varioting hair and Pano Grier about her spreading hosp as gesteless. And who ele in Tazzanino y position of power, and at his braik of students, would up to to each to far believe the A-sist to his here and hereonic training the sense of the

Modes • Fool — David Schwimmer mistrests his bride to-be, Mili Avital, are tests her with best friend. Jason Lee, di-rected by Doug Ellin.

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completely original.

MISSION VALLEY 20: PLAZA BONITA: POWAY 10. SAN MARCOS CINEMAS. FANTEE VILLAGE R SOUTH BAY DRIVE IN: TOWN AND COUNTRY TOWN SQUARE 14: UA GLASSHOUSE & UA HOR TON PLAZA 14: VALLEY DRIVE IN, WIEGAND PLAZA: FROM 2/27

man, Lily Tomlin, and Flaine Stritch, di-rected by Todd Holland.

CASMEL MOUNTAIN CAROUSEL CHEMA 6, CH-EMB STAR 10 CHEMA STAR 13: CHEMAMA F. DEL MAR HIGHLANDS: EL CAKIN B, GROSSANCH CENTER: LA COSTA 6: LA KILLA 12: MBA MESA 7: MISSION VALLEY 20, PLAZA BONITA PLAZA CINEMAS. POWAY SU: SAN MARCOS CIRE MAS. SPORTS ARENA 6. TOWN SQUARE X4. UA. HORTON PLAZA 14 WEGAND PLAZA

advised adaptation of lane. Elfroy's meni-mental jurikpite of a novel. He has, in the adaptation process, deemed up a lot of the trash (the centure pseudonymous smear of Wah Disney), but what's left is still trash. Wall Disney, but what sleft is still trails, and thinked out as it is, less otherent. The exposition is other breatheast, labored, and the enurging pattern wimble. There is on genainely shocking 66 ling, in part because it deviates from the toward, and daing with the real implication in the choice of the mixed deviate from the toward, and daing with the real implication in the choice of the mixed deviated many Late Worth. The climacity steps at the dereich Victory Motel by a siege at the derdict Victory Morel by a dudowy squadron of gummen – a reworking and repositioning of the book's opening scene – provides spectra after refiltration of scene – provides spectra after refiltration. The 1986 period attributes to perfectly and focient victional temporal surfaceting. And the casting of two Australians and a character case in the three feath — Gui Pearce. Ru-nal Cross. Kerim Space: In a valant at tempt to protect the nord's strong point to air nothing of casens, from three di-samiler (open—progle) current, follows: ments cops — priggist careers, bollists, brote media-friendly spotlight bog. With Kire Basinger, Johnny De Vito, James Caramerli, 1997

CINTRAMA 6: DEL MAR HIGHLANDS: EL CAJON H CONSTANA D, DEL MAR HOHLANDS TL CATOL'S (CASUMS) 15. CA POLON (CASUMS) 15. CA POLON (CASUMS) 15. CA POLON (CASUMS) 15. CAS MARCOS CONERAS. SANTE DENTE IN SANTES VILLAGE 8 TOWN AND COUNTRY, TOWN SOLUME 34. CA CLASSHOUSE 6. VALLEY ORDS E IN:

the personal tensions within a rock band called The Dead Patriots; directed by Johnny Gogan.

UCSD. MANDEVILLE AUDITORIUM, 3/3, 8 P.M.

Liver French — Almodovan, Inverly armod with his standard pool of grants closule, but orthonics matter to not down. The time, in the class point matter armod querie gilds, no quite services cellure, a bit substance, a bit such class matter armod querie gilds, no quite services cellure, a bit substance, a bit for the comparing to the class of the class which can be original from Remiell move the emanating of the class. In the class we have been described districtions originately. Line Brantard selected class when The Commond Ego of a Collisial Control of the Collisia Control of the C Nazorin and Viridiana (Liberto Rabal, grandson of Francisco Rabal). He takes granion or Francisco small, for takes scarcely an atom, however, of either's genus. One bolt of impiration: Francisco Neri sevoring the lingering smells of his ex-tramarital love before turning on the shower to seath them away. With Javier

a realest, looking redent thearting the restoration of a Victorian architectural treasure. The slapstick stolenee is overscaint to the mode of the day, and the depersonal ized pest is completely disagreeable ("He" Hirler with a tail"). Nother Lane and Le Exam, the talented twosome with take n

pher Walken, directed by Gore Verbinski.

\* (GROVE 9: MISSION VALLEY 20: VOIGUE)

Mrs. Brown - Undramatic historical Hers. Become — Undramats: historical drams factorised invoperable on the increasing influence of an importanent Highlander over the widowed Queen Victoria. Standing comits: Billy Connoil Shapita bitmed! well, but the capable had Dench starts out about fifteent years too old for the role, and the rest of the cent are cardboard. Directed by John Madden. 1997.

© GIRAND, UNIVERSITY TOWNE CENTRE)

Oncer and Lucinda — Expert piece of

Sacar and Luchilla — Egypen piece of moviemaking, expert piece of according, using gambling as a metaphorcal garway to the larger thems of chause, that, the great unknown, religion, low, lasp of Early and Jack of the Control of Recording Pieces of all kinds. The Pieces from a contemperary neard by Peter Cacys, follows two wackly separated but converging paths in the models of the Pith Century, one beginning in Egyptatic the convergence of the Sacrabase from the Pieces of the Sacrabase from British to Sackey, after such, a long delay and with each four grange consequences as to stille a chord with the fam of Chaole Ledouch, that visions of the Long View. Lelouch, that virtuoso of the Long View They are equally square pegs in a society of round holes, he a not Anglican clergyman. she a barrier-vaulting independent busi-nesswoman, both of them guilty gambler on the side. There is also a knowing narra-tor foscie of Godferic Rubh who call the seems to be speaking from the viscepoint of hird-operson summiscent, but whose con-mections to the related events is received to be more pressual. The moder that event, the confides to us a one-point, "two gam-liers, one dosessive, the other compulsive, mand dealaw themselves." And by the mi-tage of the confidence of the confidence of the mande character on a plane with the title pair. Ouer and Larmila and Mr. it might be allowed the confidence of the confidence of the con-lided. He is a most unusual sor of maior on the side. There is also a kno called. He is a most unusual sort of major character. He is with us the whole time, and character. He is with so the whole time, and we we hardy solice, time, We get an actual glamps of him only at the last minute leads he is and Confere Mush. We know with the debug him except as a regardately of in-formation and weeken. We get to show something of the exit and quality of him many the know that his is not a vasted life, not an onexamined life, but in appreciated, a chemical file. We know he sees the be-lange. We know he sees the woodle of it. He large, We know he sees the woodle of it.

Painwalto — Consistrable smelly old shor A disillationed investigative reporter and first sperson narrance ("There's mothing work than a writer who doen's have amy thing to say. Well dan's me'), a cought of their danes (one underage the subnortative folkoe Serigery), a Sphorne Salange Scheme, de Gulle Serigery), a Sphorne Salange Scheme, de Gulle Serigery, a Sphorne Salange Scheme, de College Scheme, a Sphorne Salange Scheme, de Valler Schondord ("The Last Homes" of Katharina Blaim, The The Dana, The Hund-malier Talled San a Spright Bursopen as Katharma Blam, Th. Im Drain, The Ham-mod's Tule) has a typically European aes-thetic appreciation for the conventions of a Serie Noire pulp novel, namely lames. Hadley Chase's Just Another Sucker. If he Hadle, Chaic's Just Austin's Suden. If he had a brite less, he would have worried more about the plot logs. As is, the results might have been better if the role of the fenous: faitable had gon, to someone less claudes than Elisabeth Shue, soninging her high arching her beds, parting her lips, thou doe this go, again? I, a range vang. But not enough better or moster, Wood-Harrelson. errough better to mister. Wood: Harrelson Gina Gershon, Michael Rajasport. 1998. ★ ICAMAGE, MOUNTAIN, CHIENA STAR 10: CIN CMA STAR 13: DEL MAR HORICANDS. GASLAMP 25: GROSSMONT TROLLEY: GROVE 9.

know Ralph Fiennes, Cate Blanchett, Ciaran Hinds; written by Laura Jones: directed by Gillian Armstrong, 1997

LA COSTA D. MIRA MESA 7: MIRSION VALLEY 20. OCEANSIDE & POWAY 10. SANTEE VILLAGE & SWEETWATER & TOWN SOLARE 14 UA ESCOR HDO N. UA CLASSHOUSE 6: UNIVERSITY TOWNS

way street, that it is just as permicious mi way, that even the occasional "richie" is blessed with a speck of decessy — these worthwhite lessons. But the assumption John Heighes's screenplay is that any less worth reaching doesn't need to be trugh

closely resembles the non-Grisham one of The Verdict, all the way down to the poin-tive damages. Number two is an all but faceless wife-beater who represents to the our guarding the gate to the fair prince Artistically pretentious even when snot-jectly commercial, Francis Ford Coppola sus even when most abcan decrive himself that he is providing dican discrete himself that he is providing di-rectorial "vision" when he conducts the trait in semi-darkness. And the tone, to put him up as mose suphisticated than his for-mulai; source material, is predominantly lighter and joiker than in prior Grishom adaptations. Mart Damon, Damy DeVitro, Claire Dame, fon Voight, Dama Glover, Micke Boorke, Mary Kay Place, Virginia Madaen, 1997.

well. Or maybe it's that any lesson taught to

teenagers doesn't. In any case subtlety has been dispensed with. Molly Ringwald is the

girl from the wrong side of the tracks, but

cossessed of tors of style, self-esteens hi

mility, tolerance, daughterly devotion, etc. etc. Despite all that, she /Ringwald, not the

etc. Despite all that, the (Bingwald nor the character per si (requestly seem quite has ma. Inc (Pere is not so fortunate is what main, Inc (Pere is not so fortunate is what might be called the Anthony McKnade Hall role, otherwise known as come reflet, court setter, class closes the some that they both ap-sister, class closes the some that they both ap-sisted the territory of the some that they both ap-sisted when the some that they both ap-iantic better, thereis, although any offerprise of their wrank libas be sure to goor up to look like Marlom Brands in 7th Colletters, and they will be the sure to goor up to look like Marlom Brands in 7th Colletters, and they will be the sure to goor up to look like Marlom Brands in 7th Colletters,

Andrew McCarthy, as the decency-specked

the stated cheek mout by porchasing a record alhum by Steve Lawrence. With Harm Dean Stanton and Annie Potts, di-rected by Howard Deutch. 1986.

on the poor and dispatches a battalion of

I'm scared. But I'm right"), a case that

Madren, 1997.

\* (SILVER ONEMAS, VINEYARD TWIN) The Replacement Killiers — Under the

Andrew McCarthy, as the decency-species nich kid, is not so perfect a match physi-cally, but he shows bimself sympathesis to the stuffed-cheek motif by purchasing a record album by Steve Lawrence. With The Registeement Killners — Under the direction of ray-wide alumnus Amoun Fuqua, this is as lean as possible in the quasi-ballent; semi-ballucination, hyper-protectional mode or action film that threatens to the the dash of action film. Among the bits of triumned far are suspense, hermon, residence, content halds outminder worth, and it is permissible to the property of the content of the property of the content of the property of the propert The Rahmador — Another in the line of adaptations of John Grisham's dragon thy ing lain tales for the morally complacent and self-congranulatory. In this one there are actually two dragons. Number one is a so long as there are not two of them in a row. Chow Yun-Fat, leaner than his name. has been brought in from Hong Kong. tic young bero on his first case ("I'm alone much the way trigger men have forever been brought in from Detroit or Chicago is the gangster genre, to help meet the unenc

and a chance to win a pass to see

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KISSING A FOOL OPENS FEBRUARY 27

SCHWIMMER AVITAL

KISSING

A FOOL

ing demand in the Hollywood job marker for people who can shoot a gan and look cood doing it. He gets some assistance in the cool department from the use of slow-mo-tion to escort him on a simple stroll along a corridor or around a corner, though he sat fers in that department from the inclusion in his travel bags of bomebred bathos; he draws the line at dropping the hammer on cop's seven year-old son, and he'll kill any one else who dares to cross it. Mira (Oscar one else who dares to cross it. Mits (Nota-winner) Servine, sporting a double-edge razer blade as a pendant on her necklace, plays it perfectly straight, and keeps her su-periority (if any) under tight wraps. Michael Booker, Jurgen Prochinos. 1998. 4: (INDIAS STR. D. EL GADES, BUSSAME 15 (BODES STR. D. EL GADES, BUSSAME 15 (BODES STR. D. EL GADES, BUSSAME 15 (BODES STR. D. EL GADES STRAINER).

THE RESERVE THE PROPERTY OF THE PARTY OF THE

Romo - Morass of unrelated Fellini pro

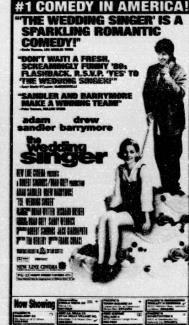
duction numbers, each one overlone and duction numbers, each one servinong and overstuffed in their lineading are regressing one about warrings bombes, a brilliant possible and a source of the so

Satyricon — Ancient Rome, as built by Fellim. The characters may be spill, as usual, into two camps, the lithe Besister and the grout Uglies, and the groutly conceived sceine seein before your even as though they are revolving on a Lary Susan. The production is undernably impressive for its consistent and of correspondence to for its consistent lack of correspondence the world as we know it. But enough is enough, and too much is too much, and the grease paint, the carnality, the flatulence, and the airlessness begin to weigh on you. \*\*\* MEN 3/30

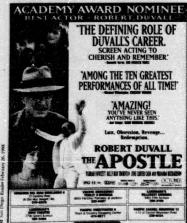
Sourcloss — Penelope Spheers comedy, with Marlon Wavans as a human guinea pig. for an experimental drug. TOY AN OXYPETIMENTAL GRUY,

CARDUSEL CINEMA F. CARLEM STAF 6. CINEMA
STAF 12. COMERANA C. GASLAMP 15. GRUSS
MONT CONTER HARROD DYNE IN. LA JOLA 12.
MARIA MESA 4. MISSION VALLEY 20. PRAZY
BONITE MARROM THIN, SAN MARCOD CINEMAS.
SANTEE VILLAGE 6. TOWN AND COLUMITY, TOWN SOURPE 14 TIA ESCONDIDIO 6 UA GLASSHOUSE 6: VALLEY DROVE IN

Sing Blade — Hilly Bob Thornton's Kerl — a bonderline morron released from mental institution twenty-five years after mardering his mother and her lower — is striking portrait, difficult to recognize as the same man who, for instance, was one the bullying cardsharp faced down by an unarmed Wyatt Earp in Tombstone: "Are



A VOOTR O THE CO





goans stand diere and bleed." That man goans stand direct and bleed! That man, The makeover is top to bottom. To begin with, there's the nee-Medicval bowl haircut and the unchanging continue of grye their buttoned up to the neck and blue paint stepping a couple of nichen short of the art-let. Then there's the paperaciously out-threat chin and the lips draws test nitro's chimpilite gits. And then there's the South-ern drawl flowered an active or those is as in en drawl lowered an octave or two as as we or the sound of the "Dar Gang" comedies after his pulsorial voca-change, something like a dubbed Italian muscleman grunting with the effort to top-ple a pillar or till a builder, something like the granding pairs of an eighteen-wheel ple a pillar or roll a boulder, something like the granding gains of an eighteen-wheel semi on a meep downgrade. This frightful growl is punctuased at intervals with a throa-clearing "mmro-hum" or, less dif-matively, more runniatively, a mere "mum. "All of which is quite fascinatingly and entertainingly original, but at the same

time is too much of a stunt to be taken entime is stoo much of a stunt to be taken en-tirely seriously. The humor and pathos around this character (e.g., his habit of standing cusside a door without either en-tering or knocking, just waiting to be fru-there) are really peerly easy to come by a Thoratton, who also wente and directed, comes by them in bucketfuls. The certail situation — the befriending on Karl by a toution — the befriending of Karl by a young been whose single mother is victim-ized by an abusive lover — is dripping with entimentality. The writing often schunds a westmentally. The weiring often sounds , to take ontwerfing — whited and literary. The directing, even more often, looks a lost like underdening, — a dimit himman image and shimmersted caltern disposed to the same of the

Spines — Dizzying science diction extrav-aganza. The head spinning sensation is caused in part by some heatic FR-type cam-

Phyllida Law Emma Thompson 1 the Winter Guest

Exclusive Enga



STARTS FRIDAY SPECIAL SNEAK PREVIEW

SATURDAY NIGHT. CHECK LOCAL LISTINGS FOR THEATERS AND SHOWT

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erawork, and in part by some hard-to-read eraword, and in part by some hard-to-coat, underwater signific, but for the trust part by the goldhidedgood in explanation of the coinc of the submerged space-raft, caused with three-bandered-sears sworth of coat, and its strange coaps. The initial set-up is traditional and intergains, and it's no great craim to pile along in the guesting parter. Sear on a there are great satisfaction in the house, increasing parter. Sharon Stone, Samuel L. Tackson, Peter Coyote, Lie: Schreiber, directed by Ramy insan, 1998

CARRIED MOUNTAIN CHROUSEL CHENIA 6 CHEMA STAR & CHEMA STAR SD. CINEM CHIRANA STANI RI, CHIRANA STANI SIO, CHIRANA ANNA SIA SIE CARRANA STANI SIA CHIRANA STANI SIA CHIRANA SIA CHIRANA

Sales World - The Smicr Girls intro

Space World — The Space Galls intro-duction to the Bay Scene, and a very pro-introduction for amount on themps as-guarated with them. (Woodle a Bay Van Yorksh, versing, if Isala Day Van Yorksh, versing, if Isala Day Van Hock's saw stidied? Their resule, on the worldshe orderne, consisten of Isala hav-tenies over a Simbo bett. Their treese, pu-juled with a madeology quistless, on the worldshe orderne, consisten of Isala hav-tenies over a Simbo bett. Their treese, pu-juled with a madeology quistless, on the bath documentary (Banacha, a Sir can their bay Sir Control (Sir Control (Sir Control)). they're hip, they're cute, they're warky"), a they is lip, they recute they re wache", a thing-aumerful of space aliens, a cames rooter of Elion Inhi. Elso, Contella, his Heakins, and afters, the quinter 'fraziled' transper and his novaerious superior (Roger Morre, doing a staked parth) or Bond hair motion on Rividell, and a perg-nant bear girllisered who wants all bes Spices its stare polinotherhood equally ("Hong on a crimine" one of them balls. "On audombtons set stretch mark?") was

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reclistic take on his band of endooring mishls.
Iraland + 1907
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e Last Bus Home

Cumming, George Wendt, directed by Bob Spiers, 1998.

● ICINEMA STAF GALARY: CINEMA STAF 10. EL DAKIN B. GROW 9: LA JOILLA 12:

Parechip Teocopers — Paul Verhoesen has cushisned kinnelf agross the cusmison accusations Bird on the Robert Heinlein hops so is adventure — "Bascien," "puerlism" — with an everall landa in or instituents. Correction one area of presumable money in the best continuation of his cancer languages of the physically repelled. Please of except hear for leight colored deep languages. bug gars, human vomit, amputated limbs, and the like. The rest, meantime, is all a big and the like. The rest, measurine, and a leg-ged, so that the econotions of role rich 1990, Fe College films and fige-average 1990, Fe College films and fige-average 1990, Cal Text films and apocal-pipel, 1990, grade 25 science-fiction films entire prose-tive cases of these prises on top and low camp undersmath. Vecloseors a 3 task ball of prognost. It would be difficult in any evers, to get very emolected introduction, and the prognostic and the property of the broander management who pass for funtames to use of virtual colchorows, sure for Machael Inventide and Chance, however pass. Michael Ironside and Clancy Bersen as leathery was very and the come leathers was sets) and the computer un-mated videos who pass for either arthur-pods phosic action figures on both sides. With Cooper Van Dies, Dins Movie, Den Eichards, Jake Busey, Neil Parick Harris, Parick Muldison, 1997.

The Second Records—— Frigid Cens-dian film about a multiple faraller school-hus accident and its aftermeth, well worked our thematically, nor so well dramatically. Though the readings from and anogram-cies with Robert Browning's The Paul Pipe of Hamelin (in a bandsome volume illustrated by Kata Greenways; are heav trated by Katt Greenway) are brasy handed and over whomes the size of "low" is constructably purered in among cased di-nactions, beginning or course with the death of sound ones and their famining our mist the low of wouth and low of introcence (incest rown at only bead, in a rother prettified and properties as tableau of times, we assume properties as tableau of times, we assume trated on the control of the control of the control of the properties as tableau of times, we assume the control of the control of the control of the properties as tableau of times, we assume the control of the control of the control of the properties as tableau of times, we assume the control of control

If you missed it in La Jolla,

IT'S BACK!

级

dies arrayed among hay bules; and loss of a child to drugs, the symbol of a whole Lost Generation. The ambulance-chaoing after ney ("There is no such thirty to an acc Sent is a weak monre with which to drive deat" is a weak motive with which to drive the marrare, however, and quell librail's so when his class action usin question to a had-in the face of an evolu contradicable in: There are several conting effects on the contributal temperature. the disequire no-linear inceptability technique, the precise uniter anticeptain imagery of direct or him-layings (The Adulter, Entwisa), the contents have been delinearly to the contents. long that of the accident itself, and, most helpfully, the flaws, the sins, the simple by mutiness of the unidealized citizens of the community. At the same time, or interm tenth answay, the folk songs and Recai tenth anyway, the folk songs and Benatis-siance has and recorder on the soundards raise the tone of high seriousness to a re-effed level in blumm drama could ever live ay to like Helin, Nersh Polley, Resce Greenwood, Atheria Wasson, Maury Chapkin, 1994.

\*\* gas NERTON PLEZE 54.

Thoric - High tech re-enactment of the

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More Acids— An export of the one-man regional cinema of Victor Number. That re-port wends of course be Foreign (and Young Vin A Flech of Green, Budy in Panadion), the time the wampy back country, with brief and reluctant excursions to the state personners and the dragge depths of Or-lando. The lead risk affects Perce Foreign. after a couple of decades of neglect and sto scurity, a conscious and even self-conscious crack at a Henry Fonda refe, a standa flish stiff on acid vidence, wounded one of cort, and that operation because of the cort, and that operation because of the cort, and that operation because of the cort, and th stiff-cooked widower, winanded war set

Price levels as though the will much sooner verse into M. Emmer Wilde than site. Herror. J The more of a shortle — weak spine and all—is ware shorted shortled, heartled, household, dozen, and, growt to the create make departments than more the could make departments than the could a trivial of the footbast assement in the lovely that of shared observations when the highly in applical the plants in the same assembly we share the same properties applied to the assembler to the same than the same and we meritain the remarks and the same what the notices, and we notice her noticing what the metices, and we notice her sorticing in the coping in the coping in the her one individing from and the extraoriflature reflores made on large part of lady-color method in our a given whitelite for a lady-color method in our a proper mapkin. Chima cap, sider groups. Sever as respect honory, 1947.

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Wag the Dog - Shoot from the hip pobrical satire about a cooked-up conflict with innections Abunu in order to deflect attention, two weeks about of the election, from a Prosidential was candle. We briefly licar, never cloudy see, the President himhair, never clearly see, the President him-off, the principal players in the durange-course trouble-shouser Robert De Norol and a Poldwood producer District Holf-trani recruited on the principle that "sor is taken business." The streeting copy way be-rough the broaders come, license, and the approach the singuiness. There is one increasable were of income to each business way for the corn of freeding VIC and footnoted. scene of piecing together bogus war footage with the aid of computers ("They used the

cess with the last Schwarzen same process with the last Schwarzenegger movie, additional, this bears more on Hol-howood business as usual than on any hy-porthesized Hellowenderston of news and policies, and there is an amount quot of a "Ne Are the World" aring of impression. The hot three is the movie of impression. The best thing in the movie, though is the light, jaunty, delvine, granic, alout movies accomposite on the Wark Knopfler, Welt Anna Hoche, Willie Nelson, William H. Macr. Woody Harrefson: directed by

to the same district of the same of the sa

GROSSMONT TROLLEY MISSION WILLEY 2 SHIN MINROOS CINCINSS SUBSTRUCTER O UN

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LANCS GASLAMF IN GROSSMONT TROLLEY GROVE OF HARBOR DRIVE IN: LA KOLLA 12: MIGH MESA T. MISSION TALLEY 20 DOCEMBEE & POWNY SO SANTEE DRIVE IN SANTES VIL. AND A SERVETS MANUAL COMPTINATED IN

a farm in the south of France, with a broad of free labor bantack, a caring mother, a Assumenting come and go father. Very detailed about the daily evolute, the tasks, the photographed: very understated dramati-cults, maybe too much so; almost a shocking ending, but then a softening of the heart. With Dominique Reymond and Duniel Dunal: directed by handrine Ver-

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The Mings of the Dove. Berth Min-nucle titus Softh he muderated the au-tion of the Henry James most has very fea-sion in the Henry James most has very fea-one centure. He in remains a member spe-cial with the most of the most of the and even fresh histories there was an and even fresh histories there was an and even fresh histories there was an and even fresh histories that was an and and the second of the second of the histories of the contract of the property for imaginative variation not a fee Lopolah-Torn Nilsson, under the title of Names Son, set in contractory of proposities Son, set in contractory of proposities

well-fred Kate Core, harred by lack of Sunds and a term guardian from energing, the man of her choice, a journalist of liefs ideals and low income, furthers a scheme to hands has up with the remirruly if heldle Deals, are forecast in here having in heirs of her own. This would promptly or more the main obligation obligates and the lowers would be made to the lowers of the lowers. LAGE & UNIVERSITY TOWNE CENTRE!

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with knotter plot complications, murkler ambiguities, stiffer moral fiber. Softles

ambiguities, stiffer mored (Due.). Softler goverables some triply arronaums in the pro-celar glossed in which Kare (Helena Bon-ham Carres, Amb Gell') internationally law our the plan in from of the momentaceusines. Some Clean Schools, but the Simerusker's com-brant Clean Schools, but the Simerusker's complains (divolghout—peth., s. at stiffs; or L. or this is one metall missishenes—in 8 probability on these on simportanes. The treget of their deviations are consequently their

of their designs never comes sharply rems focus as a person, only as a plot device. No fault of the able actress. Mason Elliots, with

fault of the able actrons. Manne Elliotts, with her Modelsed primorus disastenses and fingility, ther Pir Raphaelfer polemens and fingility, ther Pir Raphaelfer polemens and financiess. The fault magnificence of this shareness, the care sameliness with which the succurrible to her systematistics, in an registered on screen, and the interests ments of the predictions are reduced in pro-portion. The motive offers only in Such Againe ductions of the shaded portrains on the page 1997.

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ness, and no one hampered that pur

The Winter Great — Directorial debut of actor Alen Rickman, a mother-daughter drama with Emma Througuon and her rest life mother, Phyllida Law. NOT COUNTY THE NAME OF PORT 2 (27)

Holmes fire the Nineties: a lunk-food sundse (fruge fall of poe-top Tab), a substance abuser (Hilbitis had his occasional cocaine, commitment, an installered comparing and gratte strummer (in place of a violin), a w against normouser (in plus of a rodin), a sur-cini reclare who recent men's the clarest face in face is represented. Without in a subdimental, a restart of dispute, of a rodine and a restart of dispute, of the rodine and a ro still a youngeds must: how can be know for noted. And indeed the cautious via confiword: And indeed the cratinous yn confidential manner of the wolfsh, prize-based Kirn Dickers in the most appealing of the several odd elements in this frequently fal-tering speed full Pullman. Sen Yolfer, News O'Nerd, worten and directed by Juke Kas-thus (Lavermort's sect.) 1998. ★ LA ZOLEA 52: UR MORTON PLAZE 24:

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Uniformidate No. 17 November 1980 (1980)

That I admired most about the old Michelangelo retasurant on Rosecrates Street was the family stroophere. Although the main dizing room was tiny and crowded with tables, you would almost always the gain raviol (Engoleth) we do in redirect the relief what the properties of the pro

We street was the family atmosphere. Although the main drining room was triny and
crowded with tables, you would almost always
see a large family with bables,
grandparents, and assorted relamose diging into planters of pasts,
chicken, shorne, Pizzas flew out of
the lither almost magically to
perfect the lither almost magically to
perfect the prize, cooked in an oven the kitchen almost magically to compete with the food on the table. When Michetangelo closed in June 1996, the loss was felt

Ask any Italian restaurateur in Gaslamo if Ask any Itahan restaurateur in Gaslamp it children are welcome and the response will be "Yes." But the upscale image of downtown din-ing rooms seems to preclude parents with children. As soon as Michelangelo roopened at its new location, I rushed to see whether it would attract families. It does.

It took more than eight months to renovate— from the ground up — what used to be the Bom-bay Bicycle Club. Stefano Putzolu, the chef/partner, oversaw the construction and the design, which includes seven skylights, a full bar,

design, which includes seven skylights, a full bar-jange upholstered chairs, copper paneling, and a wood-burning pixza oven. Franco Galolano (pre-viously at Grant Gell) is the parase who works the froot of the house. Why is Michalegedo different from the down-town emportanted. The recipis for its food come from every region of Tulty. Downstown restru-zarts appearing the property of the property of the married to Northern Talanies, many of the neutrino come from Schino's Romain grandmother (a professional cook).

(a professional cook).

We started with a Sicilian salad of sliced orreserved with 5 sections and of success of success arranged. Moreoccan style son-dred black oliver sprinkled with virgin olive oil (55.00). We also had currly friste with radiction served with a warm dressing of comin and variants (55.50). The two salads made an unusual combination, hill fruit, half greens, one with cold dressing, the other

We then sampled the daily rimballe (a dish baked in a mold), which that night consisted of

WIDMEN

Sunce (both \$11.75).

I reger that we didn't sample the pirze, cooked in an oven
that harms white oat and oftew mood. Most of the
families around us selected pirza and saled or
polle did diverse, a half clickeen coasted in the
wood, burning oven and seasoned with hot perper, black perper, rosemary, and gaffic, for those
who love spey Italian (\$10.95).

who love spixy Italian (\$10.95).

Don't laugh when I mention that I ordered the nightly soup (lentil) just before dessert. I love the soups at Michelangelo and took most of this one home (\$3.50). We finished our meal with feash cannoli, a recipe from Stefano's mother-in-law. The cannoli, stuffed with ricotta cheese and candied fruit, must be consumed right on the spot — you can't save it for later because the pastry shells

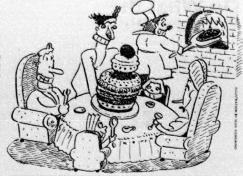
grow soggy.

At lunch a baked half chicken is \$8.00, and At lunch a baked nati chicker in seaso, mo-pinach, muchini, or artichole frittata are avail-able (upon request in the evening). If you like home-style Italian, try Michelangelo. Here was my experience at Pizzeria Via Italia in Clairemont. A few minutes before 6:00 p.m.,

the place was filled to capacity and so noisy you could hardly hear warrself speak. Waiters dashed between tables as if in a relay race, and one employee skittered around with a cell phone to his

I was with a chef who had just returned from a two-week esting tour of Italy and France, and he was relaxed about having to stand inside the door waiting for a table. Our waiter, who spoke occi waiting for a rathe. Our waiter, who spoke to us in Italian, suggested we try the risotto with blueberries. I know someone who eats potato pancakes with ketchup and another who puts mustard on corn on the cob. But rice with blu

Our polenta arrived cooked like farina, runny instead of firm, with cheese thrown on top that



The Restaurant: Ristorante Michelangelo
The Location: 2806 Shelter Island Drive, Point Loma; 619-224-9478

The Occurrent One States States (PPE, Paris Lama, 619-124-949.8 Type of Food: Regional Italia: Price Ranges: Dieme entries, \$8.50 to \$19.00

Mentage: Open died, Vancis, Menday shrough Friday, \$1.00 a.m. to 200 p.m. Dinner, Standay, 4.00 to 10:00 p.m.; Menday shrough Thursday, \$00 to 10:00 p.m.; Friday and Sastanday, \$00 to 11:00 p.m.

was not thoroughly mehed. Our waiter asked, "Yeu like" I said, "No, this polents in it conted enough." He whisked it away and when he returned, the corn meal was warmer and the chessended, but the fish hard to been perperal properly from the start.

What redecemed the evening was the Cold Stone Cornerry and short. I had the double Duch happen from the Halian choose and the paneetra, which tasted as it is had come into contact with boom presse. Our waiter asked, "We like" "No."

bocon grease. Our waiter asked, "You like?" "No," we said in unison, "too salty." That dish disap-

peared in a horry.

Porce alle realts showed no evidence of cremmout but bacon aplenty. My friend said under his

there in great numbers. Possibly we ordered the wrong dishes, though a meat dish at a table next to ours had a sauce that looked like rust. The restaurant has a reputation for being "different. We didn't dispute that claim.

Calendar

## Do What the **Romans Did**

I'm too weak to start a war. She knows it.

in't believe I'm doing this. Me! One of the few, the proud, the principled, who refuse to set foot inside a Mall (apart from Horton Plaza, That's different. They've got Future Tronics in there).
Yet here I am, with Carla, sitting in a mail

restaurant among thousands of other mall-shufflers resting up afother mall shuffler resting up of ter trolling the sides, gazing at diamonds in jewelers' gottos, kilimins in capset shows, 'free' phones at the Airnoach booth, Vish, right.

The Trojan Horas was free tool.

My excuse' Carla and I had done the untibulable. Berneta in the Airnoach booth of the Martindahle Berneta in the Carla and I had done the untibulable. Berneta in the Carla and I had done the untibulable. Berneta in the Carla and I had done the untibulable. Berneta in the Carla and I had done the untibulable. Berneta in the Carla and I had done the untibulable. Berneta in the Carla and I had done the untibulable Berneta in the Carla and I had done the untibulable. Berneta in the Carla and I had done the untibulable Berneta in the Carla and I had done the untibulable Berneta in the Carla and I had done the untibulable Berneta in the Carla and I had done the untibulable Berneta in the Carla and I had done the untibulable Berneta in the Carla and I had done the untibulable Berneta in the Carla and I had done the untibulable Berneta in the Carla and I had done the untibulable Berneta in the Carla and I had done the untibulable Berneta in the Carla and I had done the untibulable Berneta in the Carla and I had done the untibulable Berneta in the Carla and I had done the untibulable Berneta in the Carla and I had done the untibulable Berneta in the Carla and I had done the untibulable Berneta in the Carla and I had done the untibulable Berneta in the Carla and I had done the untibulable Berneta in the Carla and I had done the untibulable Berneta in the Carla and I had done the United States in the Carla and I had done the United States in the Carla and I had done the United States in the Carla and I had done the United States in the Carla and I had done the United States in the Carla and I had done the United States in the Carla and I had done the United States in the Carla and I had done the United States in the Carla and I had done the United States in the Carla and I had done the United States in the Carla and I

car. A car! Sixty bucks, with all that insurance. But car. Acar! Sony backs, with all that insurance. But it was worth it, because I was going to take her to a Sunday brunch at one of my all-time favorite places, the Dubrare Cafe. Up that in them live-oak woods, 30 miles along 94. Sonso of the license plates from the Okies' Model Ts are still hanging from the walls up there.

Except, wouldn't you know it? This morning. Teode an worth his buse in my tummy. Ache in Pooke as well this buse in my tummy. Ache in

I woke up with this bug in my tummy. Ache in my head, I had to get up. As soon as I got up, I wanted to throw up.

But with 60 bucks of car sitting outside? No

But with 60 bucks of car string outside: No way! was going to waste that car.

"How come you're so quiet?" says Carla as I turn onto Chula Vista's Broadway to head east.

"You look like you're heading for Tombstone."

As I fess up, I'm sure I catch a gleam in her eye.
We just happen to be outside the Chulu Vista Shopping Center. Why don't you stop here, find a
men's room. Do what the Romans did, "she says.
Not time to argue. I trur in, just, go looking,
for someplace where I can talk to
have the says.
When I come back, Carla's
waving from the upstain area at waving from the upstain area.

waving from the upstairs area at the center of the mall, where the carousel goes round and round. And round. Ho boy. I have to stop

looking at it. "This way!" she calls over the organ music. "Better than Dulzura!" I find the escalator, fight a bunch of stroppy teens with skateboards to find Carla seated in teens with stateboards to find Carta seated in the middle of an ark of restaurants with outside seating. That could be good. Except look who's sitting there! Mall rats. Moins changing diapers. Little old ladies staring into space. That whirligig

"This lady says they have the best Philly steak sandwich, and she's from Philadelphia," says Carla, pointing to the woman at the next table. She's sitting outside Sugar & Soice Delicate. Looks like a sandwich place. The lady nods her head up and down as she bites into a foot-long

"Bedford?" It's Carla, Nurse from Hell. "I'm not going into the bonies with you looking like you ve seen a ghost. Besides, you need to replace what you ve just..." —she sees the lady at the next table listening in ——"...recycled."
I'm too weak to start a war. She knows it. "I'll have what she's having," she says, without waiting, looking a her neighbor.
I go imide to place the order. The place is red, as a start warnish wood and black and white tile. The stain warnish wood and black and white tile. The stain warnish wood and black and white tile. The looking was start warnish wood and black and white tile. The stain warnish wood and black and white tile. The stain warnish wood and black and white tile. The words was the state of the sta

"Bedford!" It's Carla, Nurse from Hell. "I'm a going into the boonies with you looking like "It's all fresh," says Hann, her husbard. "And bealthy. Everything's grilled. Nothing fried. Bedford to very beauty on the season of t is tossed with each order. We never have tired

'Great, 'I say. 'Still a mail, 'I mumble.

Trouble is, this chicken panini tastes scrumptions. It's a six-by-four-inch slab of focaccis with golden pin-cushion top, stuffed with chicken, tomatoes, onions, melted cheddar and provolone, and jalapenos to give it kick. But the thing I like best is the mesquite flavor in the chicken.

Two bites in I can actually feel my appetite

Two bites in 1 can actuary see my approximately a transport of the 1 love, "says Carla, chomping at her Philly, "is the bread. Fresh. Cristyy. Don't have to fight it. He said the beef's 57 percent farfree! Aren't you glad we at here and not McDonald's".

I look across to the McDonald's concession, and the acrossed inne its bell. Organ grinds as the acrossed inne its bell. Organ grinds.

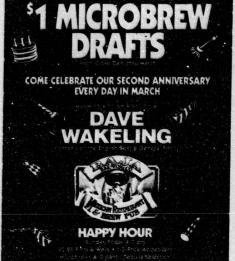
assembles the sandwiches and grifts finem. Carta wants the \$3.40 six-inch Philly. (The foot-longs are \$5.50.) I notice a big square bread affair enclosing chicken, cheese, and other good-looking stuff. "Chicken panini," says the wife, Alina. "\$3.65." I order it. And a medium iced tea (\$1.10) each of us.
"We have homemade clam chowder," says Alina. "People from across the border — they like things fresh — say they come here just for that:

Don't get seduced, I keep mumbling. It's a mail.

The husband-and-wife team take orders. The wife assembles the sandwiches and grills them. Carla

to 9:00 p.m., Sunday
Bus/Trollay Routes: 932, 701, 702, Blue Line Trolley
Nearest Bus Stop: H and Broadway
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val Starbucks.





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Nothing Here Is Gooped Up

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Chei Bill Colella combines the flavors of the Pacific Rim and the Southwest with traditional Italian cuisine to create a sensational new menu. Innovative entrees, fresh fish, pastas, wood-fired gournet pizzas and dessets are all prepared and served in a relaxed atmosphere within view to our show kitchen. For reservations call: 276-4010

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### RESTAURANT

LISTINGS The Render's Guide to Restaurants is compiled by Eleunor Widmer and oppressin a selective listing of recommended San Diego County and Tijuana diming establishments. Individual restaurants will appear once or twice a month. Price activates not becaute as the latest once or twier a month. Price estimates are based on the latest information available for a mid-range entrie. Lent below \$10, moderate: \$10 to \$16, expensive: more than \$16. Planse call restaurants in advance for operating hours, reservations, and other specific information.

Lot & Cresso Choese Buy any 12 hagels get Baget with a Small

NORTH COASTAL

hunch are served until 4500 p.m. Early beri special. Monday through Friday, from 4150 to 5:50 p.m. Breakfast in-cludes steak and eggs, wonderful omelens (one with cmb), and Saturday and Sanday benealkst specials. Seak, prime rib, hamburgen, fries, and fresh fish are favorites. Open daily from 10:00 a.m.; dinner served to midnight. Moderate.

Moderate.

CALISMANDA PIZZA KITCHEN 45'
South Highway 101, Smite 601, Sol-aru Bach, 61e 793-694', Here's a good family restaurant where you can take your children and grands-fideren for sal-t, posts, pract. There are 21 pirzas. The chicken seguit with spirach let notone is great on are vegetarian sand-wiches. Same menn, funch and offener. Open daily, 1150 am. to 1000 p.m.,

except Sunday close at 950 p.m. Low. Branches also in La Jolla Village Square, 3363 Nobel Drive, 619-457-4222; and Carmel Mountain Pieza, 11602 Carmel Mountain Road, 619-675-4424.

cost, town-fair Mexican restaurant, then should be right up poor aller (the name means aller). Recommended are grilled code, grilled scheinpe, chicken breast in several preparations, and mediations of been in chipode assure with potatos and vegetables. Full segmental measurements of the potatos and vegetables, full segmental Mexico-crybe light ingredients, deficat preparations. Outfados parto in for lovens. Open daily. Same meno lanch and diment. One.

THE FISH MARKET 640 Via de la Valle (Ici Muscale 75-75-227). From the moment is expense until classing, there's samely a full. The ensors to to of feels food from the moment is expense until classing, there's samely a full. The ensors too of feels food from the moment of the sounders for the moment of the soundership breath, posterior or viv. and colonks or orders chosen faith, sprilled over meagaine. Limited with sprilled over meagaine, Limited with sprilled over meagaine, Limited with the measure of the three CV calles, control a lake for the three CV calles. menu available. Fine value, but not a place for the three Cx cain, conversa-tion, and contemplation. Open daily, lunch and dimer. Continuous service Moderate to expensive. II. PORNATO CUCINA ITALIANA 1535 Camino Del Mar, Del Mar Plata, 649-758-8879. Il Formato offern a situn-ning unabarracted view and its outdoor ming unabarracted view and its outdoor.

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Bellagio

legs (when in season), drick in pepper-corn nasic, and Dover sole in lenson butter sacce are the staples of this Prench provincial restavant. Dinners are a la care. Charming room and sen-sities wise list. Dinner Trendsly through Sunday, Moderate to expensive.

LA ESPECIAL NORTE on N. High-

cakes, lamb stew. Every grilled item is a treat. Ostotsanding Junch meno. Wednesdey through Friday, \$4.00 to \$14.00. Cloud Monday. Dirnor Tues-day through Sunday. Uyper moderate to convenience. POTATO SHACK CAPE 120 West 1

SAMURAI IAPANESE RESTAURANT SAMURAN JAPANESE RESTAURANT 979 Lomas Sente Fe Drive, Lomis Santa Fe, Plaza, Solana Beach, 159-481-0032. This resturant bossa-"the larger California mish bar," as well as a memo of over 100 term. The food is artistically prepared and precented, the usels uniformly fine. You car ea-ly make a meal from the suchs and ap-petrons. Senting is variable as the such

son Leonardo combine their

culinary talents at Bellagio Outdoor heared, covered

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bur, repsun room, or the central dinting arm, which provides capacious booths. Open daily, Lunch Monday through Friday, dinser nightly, Friday and Sat-urday to 10:50 p.m. Moderate to

The state of the s

on ment, which includes tresh fab and senfood, are tempting and well pre-pared, Imposing surroundings and ex-cellent service. One of the best Italian restaurants in North County. This is the sister vestaurant to Bistro Bacco. Open for dinner nightly. High moderate to content of the county.

expensive.
WHEN N ROME (108 South Highway
101, Buchinus, 762-844-177). This cle-gart restaurant offers three diring area
and a sineus with overtaineding appeti-ers and parts dishes. There are many
unusual preparations of chicken, fish,
and mer. Gorgoon presentation, losning service Author. Oyen for dimeningelish, Moderate to expensive.

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facts, sone over \$5:50. Expecially folly
weekends, Open daily for breakfart,
bunch, and dinner Some ments, contintous service 1400.

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SNE 18/6W Bernardo Centre Drive.
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All you can ear buffer brunch Sunday

THE PRENCH MARKET GRALIS 13717 Bernardo Heights Parkway at Promerado Raudi, Rafin Shopping Cen-ter, Ranche Sernardo, 619-485-8025. 250x1 miss this anul but che, French-restaurant. The chef, originally from him, produces espect sounche cuisine. coq au vin. Breakfast served Suturdas and Sunday, binch and dinner served daily Expensive. (Call for directions to the restaurant.)

ISLAND BOY GRILLE 10060 Pacific Heights Boulevard, Sorrento Mesa, 619-452-7708. If you've been searching for Hawarian and South Pacific Sood. rev researms and South Cacife God-you Illow the cooking here. Bost bet-Kakaa pig, Kahuna shiring, mahi mahi, lumpia, Plastic utensih and plates don't diminish tarte of food. Same meno 11:00 a.m. to 8:00 p.m. Monday through Saturday. Takeouts. Closed Sunday, Low.

SANDCRAB CAFE 2229 Micro Place

food is cooked in Cajon space. Good forn, but not inexpensive. Call for directions, became the cake is located in an industrial area. Open daily, continuous service, same senteed means lanch and dinner. Low (for appender to

VALENTINO'S 11828 Rancho Bern Road, New Mercado, Rancho Bern

holds a prezenta. Earsch, Monday through Friday, dinner, nightly, Moderate

ALPONSO'S OF LA POLLA 125

lenus, sopes, and flautas. Very crossiled on weekends. Open daily for dinner. Lunch Friday through Straday. Low to moderate.

renderate.

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Prospec Street, 619 454-4248. The always excellent George's, with its first-tast fialt and most increase, beautiful first level is the fine diming levels on its ocean-view size. The first level is the fine diming room, with full mento and goornee tersch and dimons, above in the Calls, and on top is the Terrans, which it is roomanic on ballmy mades. The Vid and Time of the first level is the Galls, and one to the first level of the Galls. The contraction of the first level of the Galls and Galls

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	Broken Yolk American
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	Shanghai Christe
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j	➤ Kobe Sushi Japanese
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	2254	
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## NORTH COUNTY

- Comonina	
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### NORTH COUNTY

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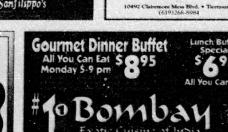












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LA TERRAZZA 8005 Girard Assense, eds-495-4750. This pleasant farlian cale-prosides a boring and festion cale-prosides a boring and festion and so-sie the salads. The estimatest special-tics in homematic growth and residen-ported whose sevelables with advance assists. A good place for casted disting-tions mere lamb and demon-terral posi-tions mere lamb and demon-terral positions. The terral position of the cast distinct Lieu to modern to.

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PACTE INTEGRANT 23/2 A secondde la Pleya, La 20/2 Shores,
55/4-64-159. Houseaute-ovie-latina-restaurant aveves admirable facilitàrestaurant aveves admirable facilitàrestaurant aveves admirable facilitàprice. Not on be evitad frienza est te delle unay, soitante chicken and gaite, mahele postione, sugariarie langue with machine, and saveit with frienzatenand proposition and proposition and proposition and proposition and proposition and saveit and proposition and propositi





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ing space (nime tables inside, five out-side) this Menican caste offers delightes authoritis well perspaced goarmet cook-ing. Twenty-one items plus II kinds of factor, all exciting. Penale sompletes weekends only. Northing is American-ized. Don't miss this one: Closed Mon-day; batch only Tuesday, same memy lanch and dinner. Wednesday through Sander Jews Wednesday through

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three located here, the Whaling Bar has a wide range of a la carte dishes for both hasch and disner. The best, assulable for both meak, are fresh fish and psells. Low-calonie meak are also prepared. Open daily, knoch and dinner. Low to

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BISTRO YANG 4705-G Clairemont

if entrem are served with black beams, be sure to prior them over the main course instead of eating them separately. Swift service, impretensions but clean premise. Excellent Clabin sandwiches (rosset porks and baked ham served steaming hot) are available for broch and dinner. Only Cuban sundivides and

rocto Rican pation (prepared Friders, in the city. Extensive line of Latin gro-ceries next door at 1249 Movema Boule-vard. Open for lunch daily; dinner, Tuesday through Saturder. Reservations suggested, Low to low moderate.

619-483-693. A sister restaurant to inortone Cookle, this elegant butto wit charm gourmet Chinese food lover with its curried salmon, sea bess, Yangi chicken, spicy spring rolls, and othe delights. Standard dishes also available



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Brook At to our darkes, must butboded imperair Stoat. All of our beers Specials toded imperial Stout. As or our owns are brewed on the premises, using the freshest barley and hops available.

I.P.A. Imperial Stout Scottish Ale Signature Beers Red Moon

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House Salad, and Rico Special California Roll, Chicken Terivaki, Shrimp & Vegetable Tempura, and Mixed Sashimi (5 pcs.)

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THE ORIGINAL PANCAKE HOUSE

THE ORIGINAL PANCASE HOUSE 39th Carroy Street, Learny Meas, 514 561-750, If if have a learly, the corrections of the control of the control of the corrections, griff you'dly regard with Cimeron sugar and apple, should win a price. The ability used of all the placeted anothers. The excipes for the public anothers. The excipes for the public anothers. The excipes for the public anothers. The excipes for the catalorses in Origino. Office are compared by puscifices, orders are restricted by puscifices, orders are restricted to puscificate or the desired by our times to go wild. Deman breakfast food Open sides, 72 de no. 3 500 pm. Los. Open sides, 72 de no. 3 500 pm. Los. Open daily, 750 a.m. to 300 p.m. Low.

Open daily, 7:60 a.m. to 3:00 pm. Low. SAVOY ESTAULANT 4600 Convey Street, 6:19-495-9139 Through the room to plain and the door nonensistent, the Chinese food could grace a more open-test stage. Earl to verfook string beam-with most, egg rolls, pot staken, seame chickes, gark shring (in a middly sweet same), or the flair of excits, stopp. Fresh chickes, gark shring (in a middly sweet same), or the flair of excits, stopp. Fresh pear seasonally, fleightful service. Open daily, lenth and disner. Low.

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### THE BEACHES

THE BELGIAN LION 2265 Bacus THE BELGIAN LION 2265 bacca. Street, Pearls Beach, 657-225. Without a doubt the best highus food in San Diego is served in this charming provincul-style dising room. The casualties, the conflict of duck, the segre-south, the segre-south, the segre-south, the segre-south is a class by itself. Finance note that the field in Line Segre-south Theorem is no class by itself. Finance note that the field in Line Segre-south Segre-s

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CUCINA PRISCA 1851 Nacon Street,
Circain Beach, 619-224-9490 or
619-224-9470, Here's a good place for
every tash hallon food at lose cost. The
lasagne Forensine is especially good and
to are the circuit dishes. Open daily,
Lanch Tuesday tenough Friday, dimier
mightly, To 1169 par. Friday and Satorday, Low to moderate.

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El ENB-RACHERO Kona Kai Conti-ciona Plaza Renori and Marine, 193-11.

Refere Halind Time, e19-221 sept. 193-11.

Refere Halind Time, e19-231 sept. 193-11.

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PRENCH GOURMET 960 Turquoise Street, Pacific Beach, 619-488-1725. Street, Pacific Beach, 619-488-1723. This pleasant, any dising room serves French food with California influences. It's light good-tasting, and easo on your prace. Erealists items and lunch are served simultaneously. Ravsiking desserts and bakery at one end of the restaurans. Open for breakfast, lunch. and doner. Breakfast and lunch only, Sunday and Monday. Moderate.

and disner. Breakfast and hunch only-locating and Montal, Molecule.

EASING THE MONTAL THE ASSETTION OF THE STATE COLLEGE ANTHONY'S LA MESA 9530 Murra ANTHONY'S LA MESA 9530 Murray Drive, La Mesa, 619-463-5086 The ren-wated room holds about 30% the memu-is the same from opening to closing. Many of the oils seafood salads and fish and seafood in batter are still available. However, many new seafood salads as well as fish dishes have been added. Try

MIDWAY,

OLD TOWN &

MISSION VALLEY

BESTA'S LATIN AMERICAN
BESTAURANT YOS Twings Street.

OIL Tome, 619-57-102. You'll find
preparation from name Jaan Amerifrom the Second Seco

ragith; Usper moderne to expensive PRESOR SETSORANTE, 1307 Serve Boat, Haund Center, Maston Valler, 65-524-400. De taution mens official actual coving 150 disilex, some futlam-californian settle, cherts are regional coving. The dinning room is given with an open kinder, but on flour and excentered, talentoning admits here are for a comment, talentoning admits here are for a comment, talentoning admits here are for a comment, talentoning admits the rare region and children's bester. Same mens from opposing to closing, Late those Friday, damer unight. Moderate to expension for financial confirmation of the comments of those page and faculties and commentages to thought and faculties and offerential comments of the comments of

theorem, faint free wideling challs a stating only in the week as a nearly hour to award king seat. Noisy and crowled but located on a sentral lake. Open daily, lanck and dimer. Centimous service. Low to regards 720 Ki. John-noisy and John Co. Lower ANTONIOS MACIENDA 720 Ki. John-son, and John Co. Lower proposal or gomer, by pack for children, parents, gandquerus. The food in not regional or gomer, be assued or proposal or gomer, be assued on sentral proposal proposal, a deep find con-montary with need. Open daily, knock, diene, and Smolth butch. Jose. ASMARR BESTAURANT 4451 EC-pin Brothers, Ext. San Diego. Open faith). Low to moderate.

LOTRA PASTA THS Garrier dynamic,
Pactic Beach, 619-581-627. The fairpit faith and the faith of the fai

ASSMARA RESTAURANT 443-SE Ca-jon Brolliv-and, East San Diego, 619-563-5600. Try this Abytainian Lifelippian restaurant. The memo is lim-uad to beef, lamb, chicken, and vigeta-bles, and the food usery user, No stem-sis and the food usery user, No stem-sis and the food usery user, No stem-sis and the food usery user, No stem-louts, chicken with tand-boiled egg, lamb colors, and seguidale platter. Offer frequential by college student. Open daily for leath and disnoce. Lice.

EAST COUNTY &

daily for lunch and dinner. Low.

CANYON CLUB Steele Canyon Country Clads. 3199 Stonefield Drive, Jamusl,
519-441-6910. Nicely prepared fish,
seafocos, must by goarnet cleft is served
in view country club. Breakfast, Saturday and Sunchay from 600 a.m.; binch,
daily. Moderate to expensive.

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D.Z. ARITYS Alvando Plaza, 1959 Alva-do Alvando Plaza, 1959 Alva-do Plaza, 1959 Alvando Plaza, 1959 Alva-do Plaza, 1959 Alvando Plaza, 1959 Alva-do Plaza, 1959 Alvando Plaza, 1959 Alvando Alvando, 1950 Alvando Plaza, 1959 Alvando scholar, 1950 Alvando Plaza, 1959 Alvando Alvando Plaza, 1959 Alvan terol. The Sunday breakfast, with minny courses, is 63.9 Lunch, 83.99; dinner, 57.99. Not for gournet dinces, but for. Open daily. Eight branches located throughout the city and soburbs. Call 383-2575 for locations. Low.

ANS GEREN CAPS 1749 University Assembly CAPS 1749 University Assembly List Man All 18-46-1815. This country assembly CAPS 1744 University Assembly List Man All 18-46-1815. This country termodelies that is made for the country termodelies of the Caps 18-46 and 18-46

#### CENTRAL SAN DIEGO

A DONG 3874 Fairmount Avenue, East San Diego, 619-298-4420. Since the Virtuamente menu runs to 200 items, you may est here esseral times a week or a month and not exhaust the variety. Extensive vegetarian selection. Unles may not arrive in the order you respected them, to relax und unjoy the surprise. Crowded weekends. Open olds for leach and dimert. One

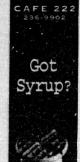
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1/2 price LUNCH

Thai Drchid 4310 Genesic Avr. #111 (619) 278-4949

Similar Direct Part of the Control o





ads, and nightly specials are good bets. Sample disting stoom. Saturday brunch, all you can east, for \$6.95. (Call about occasional Sunday brunch.) Lin.ed. Monday through Saturias. Poince co-ery night except Wednesday and Sun-day. Hours change often, so phone be-fore you go there. Low.

TEM MANATES 11s Adams Avenim.

Enringings, 619 - 4302. For a caused made in several types of sample comborting paint deline, don't man the near a committee of the MANATEE 41 to Adams Avenue

#### UPTOWN

ADAMS AYENU GRILL 2001 Adams Avenue, University Height, 693-298-5467. The whole some produces first-menth persons—it takes two people to finish one dish. Ber ber: This stads or walmus traysisk inches stade or any dish. from "Tempting Features": allown, pork, just. To price 1456-5. Chored Monday, Lunch Tuesday through Sartraday, dimer Tuesday through Sounday, dimer Tuesday through Sounday, Smeday brunch. Low to mediessa.

to moderate.

ARRIVEDERCI 3845 Fourth Avenue, Hillcest, 519-299-6282. The chef has cooked at major European hostis and the food is outstanding. You won't go wrong with any of the pastas, and you may order small portions in combination. The appetizers and salads are also excellent. Collection and shrings fare well

huhdes chose przu. 3-4 hie mentes and 4-5 cold mentes

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Lunch \$595 Buffet \$5per

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IMPRIBLA MODES 50% Kalmin Sterer.

619-234-3525. If you are close to Balmo.

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MISSION HILLS CAPE 800 Vest Washington, Nation Fills, 619-78-6010. Here's a good bargain restaurest for distance facely given, there course for distance facely given, there course course for the facely facely for the facely given from \$10.00 to \$15.00, depending no choice of entire. They include appetiture, using our shall, plan entire with change nights, there are two dismignous with the atmosphere of a causal neighborhood entire and the facely depending to the course of t

Moderns.
MIXX 367 Fifth Avenue, 019-299-6699. This "quisine without bound-ners" often speciation from 16th, the U.S. Indonesia, and the Pacific Firm. Al-ignostic firm. Alignostic firm. Align

several saladt. Pasta dishes are good choices. Snoked or grilled items include harbecute admon, ribs, and skewered lamb. Venison chib or stock sandwich always a good bet. Pasanst atmosphere. Excellent service Open daily. Lunch Monday through Friday. Dinners nightly, Friday and Saturday to 11500 p.m. Low to upper moderate.

DOWNTOWN

room. Moderate to expensive.
EKHO SABE 1996 Fifth Avenue (off.
University), e19: 220-6802. The name-neum "Insued Fined," and the store name "Insued Fined," and the store offer the fined, and the store offer the fined, and the store offer the fined, and the sight seed in the fined fined fined fined fined store fined fined

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ATHERS MARKET 100 Vest F Street,
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419-234-195. This is the best Greek
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May Pappas, will invise special arteration on you. Lentil tougs, Greek appetiaers, talks, checker, is, and lauth oblood
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ins. Moderant to expensive.

BANDAR FINE PERSIAN CUISINE HARBOR HOUSE 831 W. Harbor 825 Fourth Avenue, Gaslamp Quarter. Drive, Seaport Village, 619-232-1141.

619-238-0101. The best Persian food in the city is prepared here. It's sensions, low-fat, and a blessing to the sight as well as the pastne. Try stuffed grape leaves, sogurt, eggsinn, charbroided fier mogrous, faith, or chicken. Order all three kinds of rice. Enchanting inserior, wonderful service. Not to be missed. Open daily, some morns lunch and dinner. Low-to moderate.

ner. Low to moderate.

BAYOURSK AND GRIEL 329 Market.
Street, 819 469-3747. You'll find the
best Creek and Cigain food here, per-jured in authentic style. The mean of-fere creeking, instability, and shell criti-fice. Creeking and many other revisiting,
pooders. Stradig champinger branch,
fixed price of \$12.95; briggens à la carte.
Honolay right, complete dimens for \$1355. Open forhood daily, 1-10e an.

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DANCTA GRILL AND SPIRITS 901
Fifth Avenue, 619-224-5354 If yocnesyor barbecure fiber, originarie chiefe, or custered garlie, you'll have a field dayhere. You can fine upstain a nation
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at steer level. A simple but highly
hunch Monday through Froday, dimentinghty, closed upstead young the
SSO pan. Low to expensive. Nightlobb,
Chub 6t, downstain.

The two-level building and the view of the barbor are major attractions. Fish and seafood predominate but chicken, pasta, and steak are also ovailable. The dining room seats 250, so don't expect

#### EVERY WEDNESDAY

## Barona Casino's International Buffet Offers a World of Food and Fun.

Mexican "South of the Border" Buffet Wednesday, March 4th

Albondigas Soup, Chicken & Beef Enchiladas, Chiles Rellenos stuffed with Monterey Cheese, Beef & Chicken Fajitas, and Shrimp Kanchero.

Lunch: 10:00 a.m. - 4:00 p.m., \$3.99 • Dinner: 4:00 p.m. - 11:06 p.m., \$4.99



"Baja" at Barona - \$8.99

Wednesday, March 11th . 4:00 p.m. - 11:00 p.m. Only Barona Casino's signature bucket filled with Puerto Nuevo-style Jumbo Tiger Shrimp and Slipper Lobster Tails. Includes Salad, Salsa and Dessert Bars, Spanish Rice, Refried Beans, Corn and Flour Tortillas, Gourmet Butter and Lobster Bisque

Regular Dinner Buffet also Available - \$4.99



Italian "Pasta Lovers" Buffet Wednesday, March 18th

Pesto Del Mar, Baked Rigatoni with Ricotta Cheese, Italian Sausage & Mearballs. Eggplant Parmigiana, Venetian Shrimp and Assorted Gournet Pizzas.

Lunch: 10:00 a.m. - 4:00 p.m., \$3.99 . Dinner: 4:00 p.m. - 11:00 p.m., \$4.99

International buffer items are in addition to Burona's regular buffer. Price includes access to regular and international in casmo after 8:00 p.m. Management reserves the right to concel or modify this promotion at any time









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## Calendar RESTAURANTS

the cuisine as "contemporary Mediter-ranean." You'll get great fish here as well as free -range chicken, lobster, and beef. Try Arctic char, loin of turns, swordfish. Side dishas tend to be elaborate. Dinmen for 6 to 12 served at chef's table in the kitchen. Expensive.

FRATTORIS MAMMA ANNA of PITTA TIJUANA

moderate to expensive.
TRATTORIA PORTOBULLO 715
FOUTH, Avenue (art.), Cashump Charter, 619-723-448. The insterior includes, a cigar har, which is expensed by a finite value of the control of barevine operate this chic resturant of barevine operate this chic resturant with in light mens and wide variety of diable. You can make a most from a perform. The pasture are the heat better than the control of the cont

#### SOUTH BAY &

ANTHONY'S CHULA VISTA 215 West Bay Bouleward, Chula Vista, 115-425-4200. The only Anthony's to arre-candelpit dimens nighbly in the creducial isonge. Regular Authony's menu plus fress fish sarfert. Open deliv, hunch and dinace. No reserva tions. Lowboostpeadire.

tions. Low to expenditus.
COTREZ LOMA 1132. Loma. Avenuc.
COTOMAD. 639-455-660. Cher Loma.
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L'ESCARE: to Mendier Block. 2000
Second Street. Coronado. 189-527
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Saces the pool at this first rate both.
Menus are constantly changing, so call
to discover what type of costine is wall
able. All you can west Smallay brunch is
motable. Early bired dismer, served Moss notable. Early bird dimmer, served hoot-day to Wendenday, 500 to 70 to pm. in \$14.92. The dimner sockudes saled, en-tere, disearch and bear coffee. On Son-day night the cost for dimner for tax is \$50.00 and Sociedes soup or saled, on-trick, descert, and wine. Open daily beekfast, limel, and dimner. Moderate to expensive.

PRIMAVERA RISTORANTE 917 O

chicken, risoto (rice) dishes, and e vo-viery of exect dishes. Outstanding sy-tem include values, Collegate and clean with jointeen, Dishmark and clean with jointee, pilled have those or are of the nightly specified, free one with last Amazing thirty for disner. Medicate to copenies

TOMATOES PLUS: A CALIFORNIA CISTEC 436 Bonita Road, Bonita, 619-479-8494. Here's a low-cost Cal-foreia-coisine restaurant with very friendly atmosphere, very good prepa-rations for the money, and a menu that nations for the morrey, and it ments that offers: 15 sentire ralaist, 15 pasts entries, and rightly specials. You can make a meal from white or homerade song served, in a bowl made from bread, or any of the excellent stakes. Pasts delikes arrive with source with support valid. The homerade songle should be a songle of the stake of the stake

Avenida Bevolución sli the way to Agua Calienta Blok At Calienta, make a right-go up three blocka and make a inft. Af-ter one block, make another left. Roberto's is in the motel just after the road ween right. Closed Monday. Open Tuesday through Sunday, 12:20 mon to 10:56° p.m. Low to moderate. to 1050°p.m. Low to moderate.

LAS CARNES 10473 Passes de los 
Serous, Zona Rio, 34-27-24. The menta 
ar this immaculate restaurant consists of 
societaries, thin grilled easies, colled outerria, and half a duren side dishes. One 
order of steak amply serves two or thrue, 
and it's best with a side order of grilled.

A FONDA ROBLEYO'S La Sierra Moniel (Ord Rout la Enterbadh robreith Canadimane, 2008). See 46-70. Omessal regional specialists are found here. Both a fonger in researce seed seasors, spicy showleded poirt with articlesh, areals, troop or grantenation of chicken, a skall dozen of state. Don't miss the songer or dille em suppais. Protrions are statill, not be rouged. Protrions are statill, not be required and the state of the state o green unions and santed white onions. Some may like additional side disher-such as reasted chiles or questiditia. Don't allow yearnelf to be talked into too much steak. Very said, streamlood service. Open daily from more to 11:00 p.m. Low to low moderate.

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Excluding T-bone. surreb, and baby back ribs. No coupons → SQ MERGERS - LINE MIZZ

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had set a better example for our
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The mostal they expect from them.

The proper from the properties of the Notes are the control of the control of the control of the country. If he's sleeping with someone, Hillary should be worrying about it, not n. If not our business. I don't think the President, even I don't think the President, even though he's a public figure, gives up his right to privacy, as far a she bed-room gots, when he takes office. Most propile say that a lot of men cheat, so why should the president be different from other men? Just because he's he's President, does that mean he shouldn't be like every-body die! Jeronally think that character matters, but I don't think who the president is deeping with an anything to do with how he runs the country.

Julia Bosies



Cashier Mission Hills

Yogurt Store Manager North Park

Is the President's sex life a matter of public concern?

Mission Hills
Yes, I think it is. It matters because
If he's bying about that, what else
could he be lying about. If he can be
about one thing, he can lie about
others, People say he's doing a good
obes to it doesn't matter, but I think
one of his jobs is to set a high moral
to be a role model for people. If he's
one doesn't he's supposed



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THE READER PUZZLE by Don Rubin

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1. The prize for solving the Reader
Parks will be a Roader Tashirt.

2. All entries in the Reader Parks
contest must be received by the
Reader Leddresced to Reader Parks
P.O. BON 85803, San Diego. CA.

2018-58030 by 900 a.m., Wednesday, six days following the issue
date.

3. All entries must be accompanied
by your name and address.

by your name and address.

4. Employees of the Reader and their immediate families are not

eligible.
5. In the event of disputes or ties.

OLD TOWN PROFESSIONAL message Warm eit, steaming towels and s skillta buch with deobt and experience Beaut-ful ambance, parking, in-loom shower Credit cards. (FeB-92004733.) Patricia, 519-291-6021 There are thousands of nifty-looking bronze disks like this one all over the country. The U.S. Coast and Geodetic Survey uses Costs and Geodetic Survey use-these "permanent monuments"— azimuth marks, trangulation marks, bench marks, traverse marks, etc. to pirpoint precisely various spot on the earth for survey purposes. All of which brings us to our puzzle. Where — cascily — is the disk at the following coordinates located?

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5. In the event of disputes or teachecisions of the judges will be final and arbitrary. We've only got five prize each week to give away of three are more than five winners, we'll have a blottery.
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#1002 Reader Survey

Four pieces were hidden in the board's trough: the White King at d3, the Black King at d5, the Black Knight at g2, and the Black Bishop

hingm is go, and as go.
Black's last move, Ng3+ (from 5), suggests the presence of a Black Bishop at g6, which checks White's King at d3. White answers with a discovered check of its own, capeuring Black's Bishop (g6) with the Knight. Black can forestall mate with 6 bit pages of the good for his bit? mater.

White Black Ng3+ e5



Of the 24 entrants, 5 were correct. The winners are: 1. Tim Parrott, Carisbad 2. Nancy Blumenfeld, San Diego 3. Luke Neyndorff, El Cajon 4. Bryce Robert Charles, San Diego

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of these young women, and maybe mainstream society was ashamed to be turning a buck on pure sex. National City resident Jean Lofthouse, 17 (second woman from left), won the contest. She got a screen test, \$100, and

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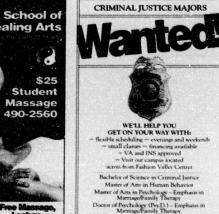
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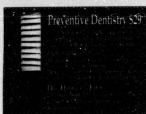
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OHRYSLER CONCORDE LIX, 1976; VIG.
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CHRYSLER CROWN IMPERIAL, 1960 Des 50% restorest, 4 door, 8/8000 best, One survestorest, 4 door, \$20000best. Brian, 100 944 8075.

HRYSLER LEBARON, 1988, CO CHARGE TOWN & COUNTRY, 1995, makes original owner. \$10,900 is 19 560-0842. COUGAR 351C, 1970, original interior company of the charge of the c plant how loo and Littlery Epitodical at emission elaritor carriers \$1000. No smog site sees \$575, 619-650,7581

5000 or work 619-441-4455.

DODDBE COLT, 1894, briggs, 5-soo hatchbar, 80% miles, 4 gylman, auto-matic phase brighes, amilin classifits great consistent runs with lices, good 619-624-1138.

presi condition in west close graph of president in a service process proposed participation and a service president in a service preside

mico, 514.0005est 619.506.0296

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In sergy 1, the least five barrentago.
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FAXT SYNGER, 1991, Soam, Not with Earlier rest, rices occur car needs engine
work. \$500.00 cm; \$19.21-350;
FORD AEROSTAR VAN. 1980 Date seats. Feb.
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one open date. \$1700.00 cm; \$1700.00 cm;
\$200.00 cm;
\$1700.00 cm;

287-4856
FORD ESCORT WAGOS, 1995, automatic, air, low males, and more, \$1996, vin 1742b; Peasinon Fort #200 Bl Capin Bind, San Dego 619-641-5959.
FORD ESCORT, (98), black automatic, 4 door, good condision, \$700-bost Leave, metasign, 619-619-7259.

519-60 i 104?

FORD EXPLORER, 1994, V45 Husbonanfile crause are smilling posterior intil action
poster occis windows storing May in
straight Vin-Bradon Pleasant Ford
4300 El Clean Bird, San Diego, 619-6415999.

DEXPLORER KLT, 1991, 4-door, actic, churte, an Lessette, privide cocks, board - Sabetiant schollion-see-\$17.966. vin-800714, stock-17. see \$17.966. vin-800714, stock-17. see \$19.96.100 TO Case-8ivo - See or \$19.661.0000

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and I decided to keep Rebecca home until she starts kindergarten in the fall. Now Rebecca spends her days playing with three-year-old Angela and hounding me to do projects. While baby Lucy squirms in my lap Stuff and tries to grab the pencil out of Rebecca's hand. Rebecca and I sit at the dining room table working

Kid

Some days I hold on by my stubby.

preschool five days a week. Every day,

announce from the back seat as I

sounding out words from her phonics workbook. dry, bitten fingernails. Since my husband Jack and I moved with our I told one of my girlfriends tast daughters from Clairemont to San Marcos three weeks ago, our lives have been in turmoil. For the first week and a half, we unpacked and set up house. Jack, who works as a journalist, managed to meet his deadlines amidst the chaos of his halfunpacked office, switching over to a new computer, and battling daily with

the phone company to get the service he needs to run an office at home. While lack tried to make order magazine for ten minutes before straightening up the kitchen 1 could fold laundry while I listened to started with a serk and went back to of his work, I tried to make order of the house and keep the girls occupied. Before we moved, five-year-old Rebecca attended Montessori the radio. Now, during those tiny pockets of time, Rebecca wants me to do an art project or help her with her reading. I don't blame her. She's she came home with some new fact to report. "Mommy," Rebecca would bored and she misses school. I'm just so tired.

I was especially tired last

addition and subtraction problems or

Tuesday, Monday night, I finished drove her home from school, "did Lucausy Montay night. I minuted cleaning the kidnen at 11:50, lake a black size of the and 11:50 lake and I didn't get to be du until almost mindight. Tuesday morning, Anna du the du didn't men at 10:50 for her three-year-old will be a set of the set of you know that Mercury is the planet closest to the sun?"

I checked into the Montessori schools near our new house. They're all full or too expensive or both. Jack

bathroom," she awakened Lucy who was sleeping in the next room. Jack got up with Angela and took her downstairs. I brought Lucy into bed with me hoping she would drink her bottle and fall back to sleep for a few hours. No dice. While she methodically sucked down by inice. Lucy tossed and turned and pinched and scratched me. Her chubby hands reached out in the dark to fumble past the buttons or my nightgown and knead the fullness at the top of my

week. "I used to get a break-every now and then during the day. After Rebecca left for school in the morning, Angela and I would do puzzles or read together. Then she was content to play by herself for long periods of time. If Lays happened is a time. If Lucy happened to be napping while Angela played by herself, I could read a went back to placehold. went back to pinching.

pinching.
At 6:30, Lucy sat up beside me in bed, pointed at the door, and said, "Daddy? Daddy?" I carried her down-stairs. Jack sat at the coffee table, groggily helping Angela piece together a Beauty and the Beast igsaw puzzle. "What are you guys doing today?"

By Anne Albright

Jack nodded and went out to the garage office to check his e-mail. I helped Angela with another puzzle. Lucy sat in my lap and tried to eat the

stairs. I fixed the girls breakfast. Ther Jack and I took our showers, got the girls dressed, straightened the kitchen, and made the beds. When I loaded the girls into the car at 9:30, I knew we would be late for Angela's appoint-ment. We were. At 10:05, Rebecca, Angela, and I ran across the doctor's parking lot holding hands and dodging fat raindrops. Lucy bounced along in my arms. By the time we ducked through the double doors, all four of us were slightly damp and laughing hysterically. We were a half nour late for gym

class and just barely made it to hunch on time. During lunch, Angela spilled her root beer twice, the second time her root beer twice, the second time all over the diaper bag, Lucy choked on a French fry and spit up on my shirt. Between cleaning up Angela's spills, I wolfed down my lukewarm food and tried to keep Lucy from jumping out of her high chair. In the parking load after lunch.

In the parking lot after lunch. Angela cried hysterically because I wouldn't let her have another root beer. Dorian asked me, "Are you

Buckling a screaming Angela into her car seat, I told Dorian, "We'll be fine."



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