Pizza Man's Atrocity Hunt

By Allan Petersen

John Abatocela, owner of Pizza Bella in Old Town, is proud of his pizza and quick to tell you about the time he won a million-dollar bet on a restaurant in town.

"I was just passing through town," Abatocela recalls. "I heard about this new restaurant, 'Pizza Bella,' and I thought it sounded great. So I decided to try it out." Abatocela, like many of his patrons, was impressed by the food and the atmosphere, and he was particularly pleased with the service.

The restaurant owner, Alberto Velez, was also impressed with Abatocela's appreciation for his establishment. "We're always trying to improve our service and our food," Velez said. "And it's always nice to have someone appreciate what we're doing." Abatocela has since become a regular customer at Pizza Bella, and he has recommended the restaurant to many of his friends and colleagues.

Politics, San Diego-style

San Diego's political scene is a complex one, with many different interests and constituencies vying for power. Among the most prominent are the city's labor unions, which have a significant presence in the city, and the powerful real estate industry, which has a strong interest in shaping the city's development.

In recent years, the city has been the site of several high-profile political battles, including the debate over whether to build a new stadium for the San Diego Padres, the city's Major League Baseball team. The controversy over the stadium has been a major issue for many years, and it has been the subject of much debate and litigation.

On the local level, San Diego's political landscape is also shaped by the city's strong tradition ofartz and culture, which has a long and storied history. The city was once home to many prominent artists and writers, including novelists Jack London and F. Scott Fitzgerald, who both called San Diego home.

Mega media

If you're a fan of popular culture, you're probably already aware of the many ways in which San Diego has managed to capture the attention of the world. From its rich history to its vibrant contemporary scene, the city is home to a diverse range of cultural and artistic expressions.

The city's museums and galleries are a testament to its commitment to cultural heritage, and they attract visitors from all over the world. From the Old Globe Theater to the San Diego Natural History Museum, the city has a wealth of attractions to offer visitors.

But it's not just museums and galleries that make San Diego a cultural destination. The city is also home to a thriving music scene, with many local bands and musicians making a name for themselves.

The city's restaurants are another major draw for visitors. From the sophisticated cuisine of the city's best restaurants to the casual ambiance of its many bars and cafes, San Diego has something for everyone.
THE PASSING OF TIME

by Patrick Daugherty

The term "passing time" is often applied to events that are not particularly meaningful or purposeful, such as waiting in line, sitting in traffic, or putting on a coat or hat. This phrase is often used to describe a period of time that seems to be going by quickly. The concept of "passing time" is closely related to the idea of time passing, which is often used to describe the passage of time in general. The term "passing time" is often used to describe a period of time that seems to be going by quickly.

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FINANCING

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Behold, the Imp

A night passes. Eno has taken a rest, the
night is long and cold. What can happen to
the man who suffers from perpetual night?

We must know the source of the
struggle. Eno is the man of all things,
the man who creates and destroys.

The quality of joy he is now going
to experience is a new one. It is
the joy of life itself, of being a part of
the world, of being alive.

The man who has lived in the darkness
for so long now, feels the light of
life shining upon him. And he
feels it is time to share this
joy with others.

So he begins to talk, not just
about himself, but about the
experience of life.

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the struggle. Eno is the man
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one. It is the joy of life itself,
The narrator of the novel I'm writing is a young woman I call Polly. When I started, I called her Kay. I was very happy with her. Every morning when I got up, I sang, "K-K-K-Katie." Kay talked, I typed. Each afternoon, I liked her less. She worked too much, she showed a round button that was too high over what came to seem a tin heart. She reminded me of a girl I knew in high school, poppy pills who wore circle pins on Peter Pan collars, ran for student council treasurer, and cried when I found her as a cheerleader. Kay's simplicity was too good a girl. Blood guilt did not remunerate her. She was made, not born. She did not require baptism.

Kay was brunette. Polly emerged a redhead. She had more hips than did Kay and a bigger bottom and better chest. She was moody and more bi-sexual. She had stories. Her mother, for instance, wasn't happy, but how could she be? Here she was, this Midwestern Rita Hayworth redhead, who during World War II at an Iowa 1930s farm dance meets Marco, a brooding Madison son stationed at a nearby Army base. Days before the B-29 drops Car A-Bomb on Hiroshima, Polly's mother dumps her husband. Polly's father, for Marco. She runs off to Manhattan, where Marco puts her up in a marble-fronted apartment.

THINGS HAPPEN TO POLLY THAT NEVER HAPPENED TO ME

building her father's dream. She sings, through Marco, a job in radio soap opera. She does bit parts — nurse, secretary, wives of welcome string characters. But Marco, after several years, says he can't marry her because she's a prissy widow, a divorcée, and Polly's mother's life drifts from bad to worse. Polly's father didn't interest me, so I killed him off when Polly turned ten.

Polly became the one and only girl. I gave her the long braid I've always wanted and a pair of gauzy greens. I gave her a family that has little in common with mine. Polly, while in college, out of desperation married Phil and went to live in a little valley town in the mountains, which isn't far from what I did. My desperation and Polly's was about not being able to figure out what to do when we grew up. Things happen to Polly that never happened to me, some better and some worse.

I wanted Polly to get through her early life quickly, and she did. I wanted, by chapter two's end, to get her married off and settled down so that the bad things that happen could get underway.
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Heavy Silence

The ad was a big mistake.

It was aimed at all the great-grandma's and second-generation women who are interested in what's happening on the street. You could see that in the way they turned their heads and the way they looked at each other. It was like they were thinking, "What's happening here?"

I was a bit surprised by their reaction. I had thought that they would be interested in the ad, but I guess I was wrong. They gave me a look that said, "What's going on here?"

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"I'm changing careers. I don't think I can afford to be so high-profile."

"That's a million-dollar thought," said Attorney Mary Anne Warren to me, as we picked up the phone to make our next call. Maybe it was true for her, but it sure didn't feel like it. As we stepped into the elevator, I noticed the last four numbers on the display: 2345. Sounds familiar, I thought. Then I realized what it was - the number on our door. The only time we've ever had a visitor enter was when we called late at night to confirm. I won't even tell how she showed up.

"Dinnertime," she said. "But I'm changing careers, and I don't think I can afford to be so high-profile."

"Is this a million-dollar thought," I asked, trying to sound nonchalant. "It's a million-dollar thought," she repeated. "Mary Anne Warren, attorney."
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One Year Later DESPERATION...

Just over one year ago, Mike Durnell (then 25) suffered an unspeakable horror. He had his entire left arm and most of his left leg blasted out of his body by a land mine. A U.S. Marine, he was part of a three-man squad when the land mine exploded. The two other Marines also died in the blast.

For the next 12 months, Mike has been on a roller coaster of emotions. He has undergone 22 surgeries, including the amputation of his left arm at the shoulder and the left leg below the knee. He has also undergone extensive physical therapy to learn how to walk again.

Mike is currently undergoing rehabilitation at a military hospital. He is learning to use prosthetic arms and legs and is slowly gaining back some of his strength.

Mike is also struggling with the psychological impact of his injuries. He is haunted by the memory of the land mine explosion and the death of his two fellow Marines. He is also coping with the loss of his right hand, which was also injured in the blast.

Mike is not alone in his struggle. He has the support of his family, his friends, and the military community. He is also receiving care from a team of specialists who are dedicated to helping him overcome his injuries.

But the road to recovery is long and challenging. Mike still has a long way to go before he can fully return to his former life as a Marine. He is looking forward to the day when he can walk again and return to the military.

One Year Later DESPERATION...
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Includes:

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It's Corporate Welfare.

Tourism is great business in San Diego. Last year the tourist industry grossed $4.4 billion. With those revenues, the tourist industry can easily afford to build and operate an expanded convention center. But why should they if the public will pay for it? That's why your 'No' vote is so important. June 2.

It's a Miniscule Expense for Them.
The $210,000,000 in debt will be asked to approve June 3 will cost the City of San Diego $15 million a year. That's about one quarter of one percent of the $4.4 billion of tourist industry revenues last year.

It's a Huge Hit on the City's Budget.
There's no free lunch — even for a convention center expansion. If the City funds the expansion and operational costs, millions of dollars will be diverted from public safety, street repairs, park maintenance, library operations, etc.

Join Citizens Against Corporate Welfare.
Years ago San Diego should have ended corporate welfare for the Hitons, Sheratons, and Marriottos. It's time for these businesses to pay their own way — just like the rest of us. What can you do to end this corporate welfare? Vote No June 2 on the City Council's ordinance authorizing $210,000,000 in new debt to expand the convention center.

You can also help us fight corporate welfare right now by getting the facts out to the people. Please give us your endorsement and your support. Every name and every dollar counts.

Send checks and endorsements to: Citizens Against Corporate Welfare, 3453 Ingram Street, Suite 22, San Diego, CA 92109. (Please include your name, address, occupation, and place of employment.)

Call us at (619) 270-3453.

Please call us if you would like to lend your name to our campaign or have questions we can answer.
Metal Dreams

SLED IN THE CANYON OF ENVY
He had been playing electric guitar with a band called Vamp and supported himself by doing facilities maintenance, "you know, jack-of-all-trades crap."

But he was not the only one in the room. There were others there, too. There were probably around 15 people in the room, all of them listening to the performance. There was a sense of community and support among the musicians, and they were all working hard to make the music come alive. The room was small, but it was filled with energy and passion. The music was powerful and captivating, and everyone was enjoying themselves.

Overall, it was a memorable performance. The musicians were talented and skilled, and they were all working together to create a meaningful and engaging experience for the audience. It was a night to remember, and I left feeling uplifted and inspired.
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LETTERS

Dear Editor,

I enjoyed your article on the health benefits of Aloe Vera Micropel. As a long-time user of this product, I have noticed significant improvements in my skin's texture and overall appearance. The maintenance routine has been a game-changer for me. I highly recommend this product to anyone looking to improve their skin health.

Sincerely,

[Your Name]

Station in Reno.

I had a wonderful experience when I visited the spa in Reno. The staff was very friendly and professional, and the facilities were top-notch. I received a relaxing massage and a deep cleansing facial. The ambiance was serene and the overall experience was delightful.

I highly recommend this spa for anyone looking to unwind and enjoy a luxurious day.

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OUTDOORS

CONCERTS

Concerts, as well as bands, will begin to
be held in various outdoor locations
over the next couple of months. The
calendar is available at local
librarians for information.

3-hour limo and lunch for 2 at Mr. A's for $125*
3-hour limo and dinner for 2 at Mr. A's for $150

Sticks tongue out in front of company.

They are there's a little reptile in all of us.
But in a Hurrican's shadow, an eight-hour
journey is opening her hand to rain. Vast
encounter this, plus giant robotic reptiles and live reptile
at our own exhibit and you'll see why reptiles are
some of the coolest creatures on earth. Don't miss it.
February 21 to September 7
Don't miss the totally cool reptile show!

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THE '98 LINE-UP

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Lenny Clarke
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Lenny White
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The Marvelettes
The Drifters
The Coasters
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George Carlin
Elayn Boosler
The Whispers

March 2
March 10
March 17
March 24
March 31

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absolutely... WOW!

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in '98

WOW!

(Weekends On Weekdays)

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War
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Bo Diddley
Buddy Miles, Johnnie Johnson
Funk Fest '98
Roger & Zapp
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Camero, The Gap Band
The Ohio Players, The Bar-Kays
with special guest John Witherspoon
Bill Cosby

April 14
April 21
April 23
April 26
May 5
May 12
May 19
May 26

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Friday, Feb. 13th - 8 PM
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Tickets Available at Pachanga Main Entrance and Office

Coming Soon:
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March 13th
Oak Ridge Boys
March 26th

Friday, Feb. 20th - 8 PM
General Admission $25.00 - VIP $35.00

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New 12th floor lounge section on 2nd floor
Last call: 4 AM - All shows 2-drink minimum
So Little Action, So Little Anything
Imagine the opposite of Forever Plaid.

REVIEW
JEFF SMITH

Scott Land has enough Mickens for an entire season. The actress was last seen as the club owner in a San Diego Rep production of "Annie." She is also seen in "Forever Plaid" and "Always a Bridesmaid." Her performance as a Brando favorite in "A Streetcar Named Desire" was remarkable.

Scott Land

One of the most interesting things about "Forever Plaid" is the way in which it teeters between camp and kitsch. Sometimes it's clear that the performers are trying to be serious, and at other times they're clearly having fun. The latter approach is more effective, as it allows the audience to laugh at the absurdity of it all.

Scott Land

The show is a little too long, and the pacing is sometimes off. However, the cast is talented, and they make up for some of the weaknesses in the script with their performances. Overall, "Forever Plaid" is a fun and entertaining production that should appeal to fans of both camp and kitsch.

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Dangerous Business

"This is not the place to come at Christmas and hear Handel's Messiah."

'Someone once told me I am a bit like this building," says Bruce Wright, that's talking about the white marble building with the pale yellow arches at Third and Spruce fronts in Philadelphia, home to the Academy of Music. "I have the same types of accidents and no doubt the exterior with some relatively sudden and going on storms."

The exterior is Wright's biggest. Located in the building, the Academy is the home of the Philadelphia Orchestra, the Philadelphia Opera Company, and the Philadelphia Ballet. The building, designed by Frank Furness and Benjamin Thompson, is considered one of the finest examples of American Victorian architecture. The exterior is a mixture of Greek Revival and Italianate styles, with a dramatic portico and a large, central dome.

"It is a beautiful building," Wright says. "But it is a dangerous building."

The building, like Wright, has had its share of accidents. In 1939, a fire ravaged the building, causing extensive damage. In 1963, a lightning strike caused a fire that destroyed several of the building's balconies. In 1976, a bomb threat forced the evacuation of the building. And in 1981, a fire broke out in the opera house, causing extensive damage.

But despite these accidents, the Academy of Music has continued to thrive. The building has undergone several major renovations and restorations over the years, and it continues to be one of the busiest and most significant cultural institutions in Philadelphia.

"It is a beautiful building," Wright says. "But it is a dangerous building."

So, what is the Academy of Music's future? Wright is optimistic. "We are working on a major renovation of the building," he says. "We want to make sure it is safe and that it continues to be a beautiful building."
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Smoking By Pregnant Women May Result In Fetal Injury, Premature Birth, And Low Birth Weight.
As Deep As It Gets

It's an old and recurring story, and only the title of it changes.

As early as this past weekend, the Academy of Motion Picture Arts and Sciences, in an effort to appear more inclusive and diverse, announced the elimination of mandatory screenings of nominated films. The move was part of a broader initiative to modernize the Oscars, which has faced criticism for its lack of diversity in past years. The changes include allowing nominees to opt into mandatory screenings, potentially making it easier for more people to see the nominated films. The academy also announced that it would be expanding the number of films eligible for nomination from 5 to 10, starting with the 2020 awards season. These changes are seen as a step towards making the Oscars more representative of contemporary cinema.

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I've had to adjust my palate to the kind of injera that's popular in Ethiopia, but I've learned to love it. It's a spicy, sour, tangy, and slightly sweet bread that's perfect for dipping into stews and soups. The injera is typically served with a variety of stews, such as the famous doro wat, which is made with chicken and a spicy red pepper sauce. It's a delicious and healthy way to eat, especially if you're looking for something different from your usual fare.

![Image of injera](https://via.placeholder.com/150)

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  - New plush lounge on the 1st floor.
  - Live dinner music Thursdays.
  - Live music, karaoke & jazz until 2 am.

- **Beaches & Point Loma**
  - Beachside deck & patio.
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- **East County & State College**
  - Live music & karaoke on weekends.
  - Live music, dancing & karaoke.

- ** Coronado & Point Lye**
  - Live music & karaoke on weekends.
  - Live music, dancing & karaoke.

- **Midway, Old Town & Mission Valley**
  - Live music & karaoke on weekends.
  - Live music, dancing & karaoke.

- **North County Inland**
  - Live music & karaoke on weekends.
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- **La Jolla**
  - Live music & karaoke on weekends.
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At the prompt press the 4-digit extension of the restaurant that interests you.

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Wednesday, February 15th
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Wednesday, March 8th
All-You-Can-Eat Soup, Chicken & Beef Tostadas, Chilean Enchiladas stuffed with Monterrey Cheese, Beef & Chicken Enchiladas, and Shrimp Enchiladas.

Lunch: 10:00 a.m. - 1:00 p.m., $3.99
Dinner: 4:00 p.m. - 11:00 p.m., $4.99

"Baja" at Barona - $8.99
Wednesday, March 18th - 4:00 p.m. - 11:00 p.m. Only
Barona Casino's signature Baja Buffet includes:
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Entrees served with choice of:
- Mashed potatoes, vegetables, salad or coleslaw

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Pay with Visa, MasterCard, Discover, check, or cash. The cost is $16.
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6. Write your 25 word Roommate ad on the following worksheet and be ready to dictate it when you call.

The system dictates a mailbox number and a security code.

Your print ad may not describe you or the person you are seeking.

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The deadline for placing voice mail ads is Monday at 5 pm. You may get responses on theabo__day before your ad is placed. If you are not satisfied with your responses, you may re-record your ad at any time Tuesday through Thursday.

Advertise your Roommate ad in the Reader and get responses tomorrow.

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