I DON'T EVER TELL DEATH HOW NOT TO TAKE ME

A lot of them — the kids, I mean — went to boot camp, came out of boot camp, got on an airplane to Vietnam, and went straight to the battle (Demilitarized Zone). One such case was where we were up along the Laos border, and we were getting replacements coming in. And I was up on a hillside kind o' directing the helicopters. And of course anytime 'copters came in and bad guys were around, they would start mortar...ing us. Well, a helicopter landed and mortars started coming in. And the troops came out o' the back o' the helicopter and they just started running, you know, tryin' to get into cover. And I remember one kid came off, he ran ever... he jumped into a foxhole, and a round came in right on top of him. He did not last more than a minute in combat. I don't even know his name.

— Colonel Jack Kelly, USAF (Ret.)
World Wide Reich

A girl from a child rape case is mentioned in the article about the Reich.

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Matthew Alcide

.Matrix

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DON'T EVER TELL DEATH TO TAKE ME

I

I think the public on a whole can't care less but those who do care don't know that there were two wars going on. Everyone thinks we were running aroundloyd blowing up Iraqi pipelines and taking out oil wells. That's not true. The real war was up in the DMZ [Demilitarized Zone] with the NVA [North Vietnamese Army]. This is the war that we should be thinking about, the war that's truly affecting us. Everyone else is just doing their own thing, but we're actually fighting for our lives.

In fact, I'm going to write a book soon about my experiences in the war. It's going to be called "The Real War," and it's going to be based on true events. I hope it can spread awareness about this forgotten war and help people understand the sacrifices made by those who fought in it.

How to write about this war is a difficult task. It's not just about recounting battles and giving statistics. It's about capturing the emotions, the struggles, the hopes, and the dreams of the soldiers and civilians who were affected by it. It's about telling their stories and making sure their voices are heard.

But for now, I'll leave you with these few words: don't ever tell death to take me. Because there's so much to live for, so much to learn, so much to love.
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called the reservations over. They asked my name to be checked. I asked for three hours. They said that was fine. I hung up and got my things ready. I left the phone off for the night. I think I would've ended up at the bar.

Old talents

we got a "traveller from U" Elvis, who was kind a the most kick ass thing happened. I never was known for the best. We were in a hotel room. This man was a real nice person. He was a real cool guy. I called him up and said, "Hey, what are you called, name?" He said, "I'm Elvis." I said, "Yeah, nice to meet you." He said, "Yeah, nice to meet you too." We talked for a bit and I asked him what he was in the world for. He said, "I'm in the music business." I said, "Wow, that's cool." He said, "Yeah, it's been good to me." He asked me what I was doing. I said, "I'm just here for the weekend." He said, "Yeah, that's what I was doing too. I'm here for the weekend." We talked for a bit and I asked him how he was doing. He said, "I'm doing good, just trying to make it in the business." I said, "That's great." He said, "Yeah, it's been good to me." We talked for a bit and I asked him if he had any tips for me. He said, "Just keep trying. You'll make it." I said, "Thanks." He said, "Anytime." We talked for a bit and I asked him if he had any tips for me. He said, "Just keep trying. You'll make it." I said, "Thanks." He said, "Anytime." We talked for a bit and I asked him if he had any tips for me. He said, "Just keep trying. You'll make it." I said, "Thanks." He said, "Anytime." We talked for a bit and I asked him if he had any tips for me. He said, "Just keep trying. You'll make it." I said, "Thanks." He said, "Anytime." We talked for a bit and I asked him if he had any tips for me. He said, "Just keep trying. You'll make it." I said, "Thanks." He said, "Anytime." We talked for a bit and I asked him if he had any tips for me. He said, "Just keep trying. You'll make it." I said, "Thanks." He said, "Anytime." We talked for a bit and I asked him if he had any tips for me. He said, "Just keep trying. You'll make it." I said, "Thanks." He said, "Anytime." We talked for a bit and I asked him if he had any tips for me. He said, "Just keep trying. You'll make it." I said, "Thanks." He said, "Anytime." We talked for a bit and I asked him if he had any tips for me. He said, "Just keep trying. You'll make it." I said, "Thanks." He said, "Anytime." We talked for a bit and I asked him if he had any tips for me. He said, "Just keep trying. You'll make it." I said, "Thanks." He said, "Anytime." We talked for a bit and I asked him if he had any tips for me. He said, "Just keep trying. You'll make it." I said, "Thanks." He said, "Anytime."
"I was expecting to go down," — J.K.

Some wanted to try parachute jumps; others wanted to jump out of school and run. The reason was there, I can't say a single one. I was just a kid, and I was supposed to do something to impress people.

The idea was to go through this 35-day training, then go through the parachute jumps. It was a way to catch the attention of the military. We were supposed to impress them with our skills.

The training was quite intense. We had to perform various physical exercises and learn how to use equipment. We were also taught how to parachute jump.

I enlisted two days after I turned 18.

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MY MOTHER WAS A LOVER OF FLOWERS

I was one of the first to be enchanted by a nature lover, but before you can say she was too much of a spectator, she was just as interested in the natural world as I was. She was always fascinated by the beauty of flowers. And while I can't say I shared her enthusiasm, I did come to appreciate the simple pleasure they brought. She was so adept at cultivating them, so skilled at arranging them, and so dedicated to their care. 

One day, while we were walking through the garden, she showed me a delicate flower with a touch of pink on its petals. I was mesmerized by its beauty. And as we stood there, admiring it, she told me about the history of that flower, its significance in different cultures, and the challenges of growing it. I was struck by her knowledge and passion. And I realized that she was teaching me more than just the art of cultivating flowers. She was teaching me about the wonders of the natural world and the importance of appreciating its beauty. 

As we continued to walk, she showed me other flowers, each more beautiful than the last. And I began to understand that she was not just growing flowers for the sake of it. She was doing it to connect with nature, to feel a part of it, and to bring a little bit of beauty into the world. 

I learned from her that flowers have a special power to enchant and inspire. And I began to see that the beauty of flowers was not just in their appearance, but in the emotions and memories they evoked. I began to appreciate the simple pleasure they brought and the joy they could bring to others. 

It was a lesson that stuck with me, and one that I carry with me to this day. And I will always be grateful to her for showing me the beauty of flowers and the wonders of the natural world. I will always remember the lessons she taught me, and I will always appreciate the beauty of flowers.
Not Quite a Cinderella Story

Rossetti is Rossetti

W

The way he's handled, certainly, with a benevolent attentiveness, and in the style of the period, it was a masterpiece. Of course, belonging to the new generation of opera managers with ambition to make the opera scene happen, he was not the kind of manager to sit back and let things happen. He was always on the lookout for ways to make the opera scene happen in San Diego, including some ambitious plans.

Rossetti is a native of San Diego, and his career began in the 1930s in the community of South San Diego. His family had a long history of involvement in the arts, and Rossetti was raised in a household where music and art were valued. His father was a musician and his mother was a painter.

Rossetti attended the University of California, San Diego, where he studied music and dance. He then went on to work in the entertainment industry, first as a dancer and later as a producer and director.

Rossetti played a significant role in the development of the opera scene in San Diego. He was known for his dedication to the arts and his commitment to bringing quality productions to the community.

Rossetti's influence in the opera scene was significant. He was a strong advocate for the arts and was instrumental in bringing many notable productions to San Diego. He was also a fierce promoter of local talent and was known for his support of up-and-coming artists.

Rossetti's legacy in the San Diego opera scene is still felt today. His influence can be seen in the continued growth and success of the opera community in the city.
Bitter Pill
She's so bitter, you wonder if you can take another hour.

S
Some time ago, in a backwater of the world, there was a young woman who was living a quiet, peaceful life. She had a good job, a nice home, and a supportive family. But one day, she discovered that she had a terminal illness. She was devastated, but she decided to see it through, to enjoy the time she had left. She started writing about her experiences, and her story touched the hearts of many. She became a symbol of hope, a beacon of light in a dark world. But despite her courage, she knew that she had to go. She realized that she had made some choices in her life that she would not make again. She wanted to make amends, to seek forgiveness for her mistakes. She left her belongings to her loved ones, and she walked away, knowing that she would never return. She was determined to find a way to make her world a better place, to leave a legacy that would inspire others. She knew that she would be missed, but she also knew that she would be remembered. She was a Bitter Pill, a reminder of the pain and suffering that we all carry with us. But she also showed us that we can make a difference, that we can turn our pain into something beautiful. She was a Bitter Pill, but she was also our inspiration.
It wasn't exactly loud enough to wake the dead, but it certainly was a lot louder than any car alarm. The new two-day 'Third in the Rain' concert at Campbell and Pacific Book Exchange isn't just going to raise money for the Ecological Link, but also for the benefit of the Ecological Link. The event features live music and a variety of vendors, with proceeds going towards the organization's mission of preserving and protecting the environment. The concerts are scheduled for Saturday and Sunday, with performances from local bands and artists. The entrance fee is $10 per person and includes a $5 donation to the Ecological Link. For more information, check out the event page on the Campbell and Pacific Book Exchange website.
Some people still

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Calendaring

Music Scene

Calendar

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1997 N O V
The very presence of these two giants tends to crumple the moral high ground the movie purports to occupy.

Maggie Smith and John Gielgud are actors of real stature. Their individualism, their unique ability to bring life to lifeless material, is a source of great pleasure to the audience. But their presence in a film as distasteful and tasteless as "The Best Years of Our Lives" is a jarring note that jars the audience out of its suspension of disbelief.

The film is a study in contrast. The performances of the two actors are superb, but the material they are given to work with is trite and predictable. The script is poorly written, the direction is flat, and the overall effect is one of mediocrity.

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Sports and Fitness
Attack of the Killer Meat-Eating Bees

By Anne Albright

I don't like bees. When I was five years old, I was stung by a bee and had to be rushed to the hospital. I remember the pain and the swelling. I've tried to avoid them ever since.

I was out for a walk one day when I saw a group of bees flying around a small flower. I thought nothing of it, but then I heard a loud noise and saw a bee flying towards me. I ran away as fast as I could, but it was too late. The bees swarmed around me and I was unable to move.

I turned around and saw a group of children laughing and playing. I realized that they were probably the ones who had provoked the bees. I ran over to them and told them to be careful.

They all looked at me in surprise and laughed. I could see the tears in their eyes and knew that they were truly sorry. I forgave them and even gave them a hug.

From that day on, I learned to respect bees and not to provoke them. I also learned to be kind and compassionate to others, even when they do something that may seem wrong.

I danced around the table clapping at bees and tried to get strong.

The bees were not happy with my actions and started to buzz loudly. I realized that I had to do something to get their attention.

I picked up a small bottle of honey and walked outside. I knew that the bees would be attracted to the smell. As I walked, I could see the bees flying around the bottle, trying to get a taste of the honey.

I finally reached the park and saw a group of children playing. I knew that this was my chance to get the bees' attention. I sat down on a bench and started to pour the honey on the ground. The bees were attracted and started to swarm around me.

I realized that I had to be careful not to get stung. I picked up the bottle of honey and walked back to the house. I knew that I had successfully gotten the bees' attention and that I had learned a valuable lesson.