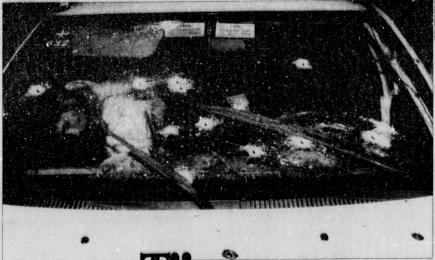
# Reader



EL COCINERO TELLS ALL

Last month, the United States government took the unprecedented step of placing Ramio Eduardo Ardilano Felts on the Fin. Ten Most Wanted Ist, and the State Department of Freed a 52 million revent. The government begon distributing "wanted" as 52 million revent. The government begon distributing "wanted" as 10 million revent. The government begon distributing "wanted" as 10 million revent. The government begon distributing "wanted" as 10 million revent. The government begon distributing "wanted" as 10 million revent. The government begon distributing "wanted" as 10 million revent. The government begon distributing "wanted" as 10 million revent of the 33 year old distributing "wanted" as 10 million revent. The government of the 33 year old distribution of the 10 million revent. The government of the 33 year old distribution was 10 million revent. The government of the 33 year old distribution was 10 million revent. The government of the 33 year old distribution was 10 million revent. The government of the 33 year old distribution was 10 million revent. The government of the 33 year old distribution revent. The government of the 33 year old distribution revent. The government of the 33 year old distribution revent. The government of the 33 year old distribution revent of the 33 year old distribution revent of the 34 year old

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#### LETTERS

We selcome letters pertaining to the contents of the Reader. You may phone them in hy calling 24.5 a 900, cet. 460; address them to Letters to the Editor, Paor 8880, \$8 m Direy. CA 92186-5803, fax them to 21.10489, or e-mail them to letters decader. Com via the Internet. Places include your name, address, and relephone number. Letters may be clived for length and clarity.

Overdue Flood-

Insurance Probation Insurance Probation
This is regarding the "City
Lights" short October 9, 1
found it interesting that the
mayor has recently been warning of FI Niño flooding without mention of the Federal
Emergency Management Agency
(FEMA) letter to her which reports worsened flooding conditions in Mission Valley and
the Timana River Valley due
to the Light and Control
laws.

with federal flood-control laws.

All the second process of the second process of these FEMA violations for a least two years and has done nothing to correct them. Mayor Golding, the city council, and the Metropoliton of the second process of the second process of the second were to deput process of the second process of the sec

Randy Berkman San Diego

Great articles on the stadium and fluoride! Wow! Bill Holmes Ouartz Hill, California

Overthrow Studies?

Overthrow. Studies!
As a former student of San
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Teached is sood for the teaching of revolution and national
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Teached is soon of Falce of Parket
Teached is soon of Teached in the San
Teac

itage can be preserved.

John Primavera

North Fark

Call Me A Jingoist
four story about the Chicano
movement in the Cocker?
Found or will be considered to the Chicano
for the Chicano
field, of Pancho Villa and Zapata". Absolutely a riot. I'm
still laughing.
Olay, I've calmed down a
bit, so let me get this straight.
They denounce Columbus
and the fact that he came here.
Oppression, colonization, all

Oppression, colonization, all that. Yeah. Um, they claim to know about the culture, but they don't seem to have a very good grasp on where they came from. Following their came from. Following their logic (on being native peo-ples), the Indians were here before them. Spaniards con-quered the land the Indians lived on, enslaved the Indians, and the Mexican people were born shortly after as a result of many unions between the two many unions between the two groups. If it wasn't for the Spaniards, there wouldn't be any Mexicans, nor Mexico. So what the hell are they whining about? That's just brilliant rea-

soning. Priceless.

And what is all this about wanting to abolish the bor-ders? What exactly is a nation without borders? And what would happen to the U.S. with-out borders? Gosh, it would be so wonderful if we could on have a mass migration north-ward. I mean, you don't think ward, do you? Yeah, Mexico i ward, do you? fean, steaked is a great thing, all right. How many Canadians would in-stantly move to the U.S. if we took down our borders? How many Mexicans would mov has a better culture, people government: Canada or Mex-ico? So then what are the mo-

tives for wanting to take down the borders? I don't hear the Canadians bitching about the INS or the border patrol. Why do you suppose that is? Lastly, if Mexico is so

Lastly. If Mexico is so dama great, how come we have such troubles with people crossing the border to get here? They want this land for themselves and for Chicanos. Sure, now they want it, it's quite possibly the richest land in America (North or South). It holds about a quarter of the U.S. population (California Jaine has about one firth), and the people who set-led here are what made it so wealthy. I haven i seen Mexico doing much with what they doing much with what they have. (After all, what's the rea difference between Northern Mexico and Southern U.S.? Not much, except for the peo-ple and the governments. Draw your own conclusions on that

So if the U.S. and Manifest Destiny hadn't come to this part of North America, the Southwest would probably be a lot like the Mexico of today

OCTOBER 16, 1997

NEWS & FEATURES

The cook for Mexican mafiosi tells how they led their lives. By Carlos Bey.....

Is San Diego County the highest county in America?; and City Lights shorts .....

Matthew Alice ponders the mortarboard and the phenomenon of the quick trip home.....

Pistol Pete Was Fat in All the Right Places

CALENDAR

A troubled girl's unusual death sheds light on a shady industry...

Because of the Chargers' crummy record, Patrick Daugherty is prompted to call a suicide hotline

What's the Museum of Photographic Arts all about? By

Highlight: The smell of grass, the misty glow, the

Guide: Baja, outdoors, dance, film, lecture, in person, television, sports, special, for kids, museums

Abe Opincar meets a red-headed, goateed sandal-wearer at Escondido's Grace Bible Church.....

Billy Collins's "Dear Reader" and "Introduction to Poetry"...

Judith Moore tells you what she reads first thing.

Classical Music Review and Guide

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# Reader

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Straight From the Hip

The Sporting Box

**Upcoming Events** 

Sheep and Goats

Reading

Letters

City Lights

















Art museum and danery duide
Theater Guide
Pop Music
Blurt
Sweaty women jingle and wiggle to fast-slow-fast
Movie Review and Guide
Duncan Shepherd scans the second screen treatment of Washington Square
Restaurant Reviews and Guide
Eleanor Widmer wanders all over Tijuana for a so-so meal
Our Frugal Tongue gets a zesty dash of Black Nationalism with his African fries

Pianist Jean-Efflam Bayouzet offers a stupendous performance of Debussy's Preludes at the Athenaeum Review by Jonathan Saville

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	Anne Albright is having identity crises

self ruders, then claimed that all RNSIS selfmontation proved was that "given rought time a gruup of children working hopeher, in the presence of approxing adults, with a vadeo camera rolling, are appable of renowing several bubbles from a gas kage. Reached by phone, at his offices, a san being. RNSIS rives of times for Nazara capable of renowing several bubbles to part of the problem with the Plate pince. To crisque something that's a work in progress of work that has no level artied. That is part of the problem with the Plate's portrapal of the tapting of the children was also rot with the proper self-proper and the proper self-proper and the proper self-proper self-p that way." Kass also says he thinks the story was given to the Post by someone inside the government. "Some people might say that their motivation was to kill the story, but they're not going to kill the story. We're going to do the story." The segment is set to run dur

ing November aweeps.

Looning Yurnes Visions to the Super Bood may get the idea they've arrived in the Republic of Golding. Not only will that investigation of Golding the Control of the Super Bood may get the idea they've arrived in the Republic of Golding. Not only will that investigation of the Control of Golding Store only will that investigation of the Super Store of Golding Store of the Control of the Control of Golding Store of Golding S

Contributor: Matt Potter
The Reader offers \$25 for news tips published in this column. Call our voice mail, 235-3000, ext. 440, or fax you, tip to 235-3096.



#### **Emerald Triangle Moves South**

By Bill Manson

s more marijuana grown in San Diego, Orange and Riverside counties than in Humboldt, Mendocino, Trinity and Del Norte

Humboldt, Mendocino, Trinity and Del Norte counted And do Menian ma counted And do Menian ma counted and the Menian many country scrop!

Yes and yes, says Tormy Lamer, special agent on sharp of the U.S. Foreity Service in the U.S. Foreity Service in California. We're get me he yassage of Proposition 215 diagoliting marriama for media purposes, he sess, more to being grown more Median material purposes, he sess, more to being grown to more Median material purposes, he sess, more to being grown to more Median material purposes, he sess, more to being grown to more Median material purposes, he sess, more to being grown to more Median material purposes, he sess, more to being grown to more Median material purposes, he sess, more to being grown to more Median material purposes, he sess, more to being grown to more Median material purposes, he sess, more to being grown to more dependent on being grown to more dependent on the growth of the purpose of the sess of the session of the sessio 

someone comes and checks on the plants. And they live right there, by the gardens, for maybe

In the absence of more than circumstantial evidence, how credible is the idea of a "Mexican

crofile is the six of a "Messam mence."

London Hill Baxer of the Montants Italian Control State Montants Italian Control State Montants Italian Control State Montants Italian Control State Italian Control State Italian Control Italian Co

Baxter also says he doesn't Baster also says he doesn't see any phonomeron or the Mexican cartes moving in. The general treal to see sent through the last two years is, we, they're here there is an influence from the Mexican nationals. But the Mexican nationals who are growing maximum appear to be supplementing there insomes. They're associated with remote appreciational over primarily avoicade grows. It's not a cartef thing."

Baster doesn't deny that pro-duction figures in the country are healthy. We are idestroying! a bumper crop from that stand-point," he says. We did about 40-some thousand plants last year. We'll probably get 60,000



#### **Maximize Profits. Lock Up Teens**

By Judith Moore

Christy Scheck, on March 6, 1992, a Friday evening, walked into a bathroom in Southwood Psychiatric Center's Residential

Treatment Center in Chula
Vista (now called Bayview and
under new management). Thirteen-year-old Scheck had been Vista (now called Bayview and under new management). Thir teen-year-old Scheck had been a patient at Southwood, a for-profit psychiatric facility, since early November 1991. Christy slipped off the sash from her bathrobe and hanged herself. She died, without regaining consciousness, two days later in consciousness, two days later in Children's Hospital's intensive

consciousness, two days later in Children's Hospital's intensive care emit and Merry's parents, Robert and Merry's parents, Robert and Merry's parents, Robert and Merry's physical training and the control of control of the control of control

perior Court, Schock vs. South-wood was settled in mediation in awar of the Schecks.

David R. Olmos, writing in School was settled to the school of the school of the school of the Southwood's out-of-court set-element with the Schecks as 'an extraordinary admission of cor-porate responsibility.' Olmos added.' In othe lina admission of the school of the school of the mearty 150 Jussuits alleging physical mistreatment and abuse of patients that SMI, Na-tional Medical Enterprises) has the school of the school of the Santa Monica-based hospital firm has settled about 75 per-cent of those cases but had never admitted responsibility.' Olmos also noted that in June dement with the Schecks, 'SMI, settled a federal fraud investi-gation of its psychiatric and substance about hospitals by puring 15% million in fine and Now. Lefon Bing, the

tlement with the Scheck as a 'un extraordinary admission of comporate responsibility'. Olinos added, 'll is the first admission added, 'll is the first admission uncar'l 150 lawsuists alleging physical mistreatment and abuse of patients that NaME (National Medical First priess) has been provided to the continued treatment; psychiatric and abuse of patients that NaME (National Medical First priess) has considered to the continued treatment; psychiatric and abuse of patients that NaME (National Medical First bouns were distatted in Patients and the continued to the continued treatment; psychiatric and abuse of patients have not continued treatment; psychiatric and abuse of patients have not continued treatment; psychiatric have been provided to the control of the continued treatment; psychiatry have been provided to the propriet of the control of the provided to the control of the control of the provided to the pro

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Q: WHY SHOULD BIG PROJECTS BE ON D BY VOTERS?

MS. MAJOR.

YOU FORGOT TO TELL US
HOW TO VOTE
M BUSY!
YOU'RE ON
YO

TO TOWN

counter with Public Healtn and Private Greed (Villard Books) mixes the Schecks' story with investigation of for-profit psy-chiatric institutions whose pa-tients are primarily adolescent. If you are a parent, grandpar-ent, aunt or uncke, if you are a teerusger, A Wrongful Death is a book you should read and

study.
The gist of Ms. Bing's book is this: when the Schecks, at the recommendation of their fam-ily therapist, entered Christy in Southwood, "They had no idea that the hospital's CEO had in-stituted are unlawful system to processed to maximize reim-bursements; the staff held char parties' to ensure that patients' records would reflect a need for

On the afternoon that Ms. Big and I talked, I and that 20 years up o placing a rotuble deemager in a psychiatric hospital or residential teratment center was something about which She agreed. Thento and 30 years ago, if kids acted out and it was really extreme behavior, a boy might be sent to forestry up the sent of world is certainly more violent, kids are facing more problems

gangs, sexual experimenta-tion can kill them. There are a

million more reasons why this is not as gentle a time as it was two and three decades ago.

"However, if we were inter-viewing a iournalist in 1945, we would probably hear similar statements. The times are so vi-olent. In the 1920s, you might have been told, 'Kids don't have have been told, Kids don't have manners anymore, and they're running around in roadsters.' I think each generation has had similar complaints about young people. So that all I can figure is that the reason so many kids are sent into residential hospi-tais is because the insurance may the fright."

a retired career Navy man, CHAMPUS was the Schecks' health insurer. "CHAMPUS," Bing writes, "stands for Civilian Health and Medical Program of the Uniformed Services, a fed-eral health insurance program that covers both active and re-their families (CLAMPUS men-tal-health benefits include 30 days annually of inpatient care for adults, 45 days for children, and 130 days for adulescents in and 130 days for adulescents and 130 days for adulescents and 130 days for adulescents with the second of the se

amount."
As Ms. Bing interviewed persons knowledgeable about medical insurance providers and their relationship to psy-chiatric hospitals, she learned that teenagers whose parents are covered by CHAMPUS are con-sidered particularly desirable by hospital marketers assigned to "gets heads in the beds." She

past employee of Southwood. ing in which we'd review mar-keting contacts, incoming calls, evaluations, and admissions from the previous day. And we'd look at the discharge calendar. coverage was. The reimburse-ment rate was different for each company (the rayor), and the payor mix was determined by which patients were covered by what policy. CHAMPUS, which paid approximately \$1000-per-day for every CHAMPUS pa-tient, was at the top of the list. MediCal, at about \$350 per day,

was at the bottom. All other coverage - Medicare, Aetna

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mix." I noted that Ms. Bing's book makes clear that many of out. Ms. Bing said that she had heard of only a few cases "where a kid is kept on a pro bono

Ms. Bing first became intertitle there was "Mental Health Technician." The title, sh. said makes the work sound more glamorous than it is. "In actual fact what you do is make sure

and so on — was in between."

Ms. Bing's informant explained that on at least one occasion while he was at Southwood, a Medical patient was dismissed before she was ready in order to make room for a patient whose parents could afford the \$1000 per dog fee. That is a feet of the state of the







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on spotter planes and infor-mants. Hunters sometimes re-port. We get telephone calls." Both Baxter and Lanier agree that out in the wild, where the

south

gardens grow, caution is re-quired. Especially it you're about in vain six moralls work and po-"Yes it's very dangerous," ares Lanier. "Especially if you come across an investment worth \$10 to \$30 million - from \$500 to think about hunters stumbing into a garden, faire outfordation with armed men. Usually which has to sold get difficult. Some have said they've scen men with pams."

Lame: says he has "50 or so enforcement people he can call

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in Mexico they can expect to get about 5800 to S800 per pound. From what they produce here, they can expect to make \$4000 to \$6000 per pound." While Lanier acknowledges smaller gardens are still com-mon— Suardard number is 50 to 100 plants"—11 susually Mexican nationals growing them. "Over the last 10 to 15 veans were motived an increase. year to year, in the number of Mexican illegals (growing marijuana)."
Why hasn't there been an ex-

plosion in marijuana growing since the passage of Prop 215, making medicinal marijuana le-

gall: Because, says Baster, producing it off logal Crow-men and the producing and t

eral agency.

And yet, with two laws in force, what about interagency conflict? Such as sherriffs de-

fending medicinal marijuana gardens against DEA agents ex-ecuting federal law? Baxter doubts it, because in the war on drugs, both state and federal agent; can be "cross-dep-

utized.

Too of the benefits we have in the narcotics task force is that because it is a multi-agency task force, not only are we cross-designated as federal officers, the federal officers are cross-designated as deputies, so they can then J enforce state law.

And so far, Roater insists, any

growers or consumers of mari-juana are guilty of breaking the law until they can show they were specially exempted for medical reasons.

Even if the state law allow

Even it the state law allow-ing medicinal use of marijuana survives legal assaults. Baxter says, don't bet on an explosion of pot production. "I wouldn't even want to predict, he says. "But if there is going to be a trend either way, a rise in the output or a reduction, we'll know within the next couple of years. Everybody's in a

CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS

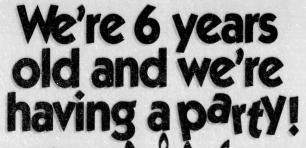
quanders. I'm not sure the pros-ceutions aren't in a bit of a quanders wor three-hand bear-an case his we that the courts any real pointer.

Butter says there's no ore-thedrining pressure at this stage to get agreement between law-tonders in Washington, D.C.

#### Maximize profits

Smoke, she decided to write about the for-profit psychi-atric hospitals. For 18 months, she interviewed teenagers who had been placed in psychiatric facilities.

1 asked if she found that





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Would that be me? Not now it wo frankly, it wouldn't enough for me in i was working in suc But then I was there ing what was going one worked in that

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STRAIGHT .... THE HIP



We don't have the hunsis's statine, but he sort of ripped off the idea anywey, it's an a top people to just things on their heads to let everybody else know who they are. Used to the people of the p

an intensis secular, gashation day get up, the soft form mortafband date for the University of Paris. Oxford University immediately gashed the sides, and the cornered cap beamer part of its everyday professorial goar. According to my source was added to the mort-board in the 170, sagain in Tigalant, and only severed to from theoring. There were many safes of scholars and gasduation caps, and this more, apparently. Marbe someone though the gash looked bulgare and more after corners staking out of the first hard a committee met to standarding gash (3%) cap of choses in the 1898s, when a committee met to standarding gash

Apologies to IAP and Ian Steudel for any confusion in the "restaurant check vs. bill" too works ago. Somewhere in the sladey digital pepeline. I guess the file exploded, Once the sciences ago. Somewhere the press, the year reassembled a little too controlled. The trans-coloring the proceeding the press, the year reassembled a little too controlled, the trans-coloring the proceeding to the proceeding to the process of t

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the of minoring about his life in the part of the charges asset in the charge as a second in the cha

inguish. In these sportfolds into olday people of the second of the seco

THE VEGAS BIXE

Em INDANATOUS ent. It is a control to kill himsel ent. It is a control to kill himsel. It is a control to kill him

"Well, how would you take How are the Chargers this year?"
"I would ask them, 'What do about the Chargers this year? Yeah.

Betty gets into it. "Well, do ov're crummier than last year?"

Betty gets into it. "Well di-hey're cummier than last year!"
Oh yeah.

Oh yeah.

On the the new coach.

Does that make it harder satch them? Do you still enjoy it!

Lungh, "Jee, it's a mirrorm of the tured. That's one of the things we correspond to it call her tured. That's one of the things we correspond to melestand as the by the telephone. You'll hear problem our way many than the country way similar to your own it.

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# Tijuana Confidential

continued from page / authorities claim acted as paid assassins for the

agents arrived to the consequence of the Airport Taxi Service. Inside the car they found that in the right side there was a man meaning; they also saw that the car presented various holes, seemingly firearm shots. The Red Cross ambulance number 18 arrived also. nost immediately and informed the police agents that there were three lead persons inside the vehicle. The first aid men attended the in-



The scene of the crime is found at insurgentes Avenue. Number 59 At that place there were found two streets measuring approximately 15 meters wide, a central si-feveals measuring approximately 2 meters wide, and a sidewalk measuring approximately 4 meters wide. Each

hicle was pointing to the south, ar

The said vehicle has only to 

sented a firearm shot in the left phead. There were found blood stains in his clothes

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seats inside the car. In the left extreme of the front seat, the [drive to the left extreme of the front seat, the left-weight found a male corpse, lying on the side, its head point and the face to the south. This corpse almost lies on the other person sitting in the front seat. Regarding the che the left extreme of the car, it is pointing west, the leg and the lower limbs are lying on the floor of the vehicle.

orpses. Therefore the use of lamps was necessary in order to see inside of the car.) Under the front seat of the

Under the frost state on the layer of the which, now the layer of the which, now the layer of the which, now the corpse were placed, a black weapon was found flust was a Pierro Beretta gan with serial manner of the place of the layer of th

and a legend that reads "Judicial Police Agent," a card issued by the office of the attorney general of the republic to the nam of Juan Aaron Rosas Gallego

eral of the republic to the name of Juan Armo Rossa Gallegos at federal sudicial police, agent, and thears a color photograph in the upper right-hand corner. Also inside the said comment of the control of the color of the colo

i try of Foreign Relations; a contained a driver's license in the name of Juan Aaron Gal e gos Rosas; a credit card issued by Confia; 2 fifty-pesos bills; 23 ten

vered; a magazine with ten ni re-millimeter useful cartridges

stains.
The following objects were

Then he travelled to the city of Tijuana and met with Ramón Arellano Félix in a house which location he does not know. He states that "El Avestruz" (the ostrich) and another subject whose nickname is "El 20" took him there, blindfolded and

dollar bills, two one-dollar bills.

4 five-dollar bills, a round keye
keeper that in the centier has a
ship and a dolphin in one-ide
with the legend of a Fee, flass
Californi that keeps four melal.

4 five-dollar bills, a round keye
melal five-down with night of the solution
melal five-down the name of
five-down the name of
melal five-down the
melal five-down the name of
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mel

lowered inside the vehicle.

with the name of Miriam; and a white metal chain with a cross with an oval in the center.

brand "Lager": The fanny pack had blood Upon examining the corpse located in the front seat

n the right side of the car, the on the right side of the car, the following was found: a black fanny pack tied to his waist that contained a magazine with six unspent cartridges, brand 45 Auto; two of the same that are expended; a black leather wallet expended; a black leather waller that contained a registration card in the name of Moreno Flores Israel; a telephone note to book; a bank card issued by Confia to the name of Israel Moreno Flores; 2 fifty, dollar bills; 5 toward, dollar bills; 5 toward, bollar bills; 5 toward, bollar bills; 6 toward, bollar bills; 6 toward, bollar bills; 6 and knile; 6 toward, bollar bills; 7 toward, bollar bills; 7 toward, bollar bills; 7 toward, bollar bills; 8 toward, bollar bills; 8 toward, bollar bills; 8 toward, bollar bills; 8 toward, bollar bills; 9 toward, bol General Division of the Federal Judicial Police, Agent Number 4702, PGR"; an official letter ap-pointing Israel Moreno Flores as Agent of the judicial police of investigation and judicial support in the state of Baja Cali-fornia; airplane tickets in the name of Israel Moreno, Aaron Kossa, and Ernesto Ibarra from Tjuant to Mesico Gity, depar-ture time at 6:25 p.m.; a reser-vation and confirmation to a flight in the name of Israel Moreno, Aaron Rossa, and Moreno, Aaron Rossa, and Sandra Moreno Rossa, and parting from Tijaana a şellow metallic Chinese key- keeper with a swiss knie brand stain-less; a small aluminum con-nianer of Vicks VapoRub: and

tainer of Vicks VapoRub; and a key-keeper with fox tail tied at one end. Near the left foot of the "Caballito" gun. 45 millimeters, with series number FAC2819. It was charged. Aiso, a piece of finger was found, which corresponds to the phalanx of some-sponds to the phalanx of some-one's hand. (The acting per-sonnel ignored whose hand the piece of finger belonged to, as due to the conditions under

which the search was carried





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out, it was very difficult to gather information about the injuries shown by the corpose, show by the corpose, show by the corpose, show by the corpose, show the corpose of the corpose o

In fulfillment of the order is-sued on this date, today there was issued an arrest warrant for Ramón Arellano Félix; Fabián Martínez González ("El

Tiburón"): Eduardo Leon ("El Abulón"); Isaac Contreras Ay-ala ("El Calaco"); Alfredo or Miguel Hodoyán ("El Lobo); Emilio Valdez Mainero ("Cabeza de Perro") as the per-

the commission of the crime of criminal society. Artillaro Feits: Francisco Cabrera Casto ("La Piedra"). Fabian Martínez: González ("El Piedra"). Fabian Martínez: González ("El Piedra"). Fabian Martínez: González ("El Piedra"). Fabian González ("El Calaco"). Alferdo or Miguel Hodoyán, or Odoyan Palacio ("El Lobe"). Jank Commen. Ayalo ("El Calaco"). Alferdo or Miguel Hodoyán, or Odoyan Palacio ("El Lobe"). Alferdo or Miguel Hodoyán, or Odoyan bel for the commission or in the crime of intentional homicide. The physical description of Ramón Arellano Félics is the clime of the crime of intentional homicide. The physical description of Ramón Arellano Félics is the clime of the crime of intentional homicide. The physical description of Ramón Arellano Félics is the crime of intentional homicide. The physical description of Ramón Arellano Félics is the crime of intentional homicide. The physical description of Ramón Arellano Félics is the crime of intentional homicide. The physical description of Ramón Arellano Félics is the crime of intentional homicide. The physical description of Ramón Arellano Félics is the crime of intentional homicide. The physical description of Ramón Arellano Félics is the crime of intentional homicide. The physical description of Ramón Arellano Félics is the crime of intentional homicide. The physical description of Ramón Arellano Félics is the crime of intentional homicide. The physical description of Ramón Arellano Félics is the crime of intentional homicide. The physical description of Ramón Arellano Félics is the crime of intentional homicide. The physical description of Ramón Arellano Félics is the crime of intentional homicide. The physical description of Ramón Arellano Félics is the crime of intentional homicide. The physical description of Ramón Arellano Félics is the crime of intentional homicide. The physical description of Ramón Arellano Félics is the crime of intentional homicide. The physical homicides is the physical homicides in the physical homicides is the physical homicides i

white skin, short straight hair

white skin, short traygh hair which he combo ske, melium-sized for chead, medium ex-trones, big dark from exes, small straight nose, large much, regular-sized lps, oval chin. He is a law student. The physical description of base. Contrens Avala. "It per short is a law student, and para odd, 17 omedium-size forchead, regular-sized eyes which are light brown in color, small straight nose, large much, then light straight ones, large and as disposed over.

erally his apparel is that of a tourist and he looks like a

tourist and he looks like a gings.

The physical description of Africas or Migael Hodoyain, and threads or Migael Hodoyain, is the following: 25 years old, the work of the physical states of the physical s

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"THE BEST FOR LESS"

The physical description of Fabian Martinez González. El Tiburon. En the following 26 or 27 years old, 1.79 in height, sim build, light olive skin, short straight black hair, regular-sized forehead, regular eyebrows, big black eyes, straight nose, large mouth regular sized plays oval chin. As a distinguishing characteristic he has a long, thin face and he has big teeth.

has a long, this face and he has big teeth. The physical description of Eduardo Leon, "El Abudón," is the following: 26 years old, 1.78 in height, athletic build, light brown skin, short wavy dark brown hair, regular-sized forehead, bush yeebrows, small flat nose, large mouth, thick lips, self-time. There time to time to cleft chin. From time to time he lets his beard, whiskers, and

The physical description of male "N," "El Capitán," is of male "N." "El Capitan," is the follow ing approximately 40 years old, 1.68 in height, strong build, dark brown skin, short straight! black hair reg-ular sized forehead, regular vey-brows, regular-sized eyes which color is not known but they are not clear-scolored, straight mid-dle-sized nose, large mouth, regular-sized lips, round chin, and as a distinguishing charac-teristic he is a light brown per-son.

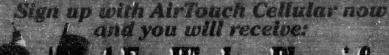
son.
The physical description
of Domingo "N," is the following: 25 or 26 years old, 1.79 in
height, slim build, light-brown skin, short black hair, regular-sized forehead, bushy eyebrows,

small regular-sized nose, re lar-sized mouth, regular-si lips, oval chin, long slim i

It is evident that here Ramón, Eduardo, B and Francisco I surnamed Arellano I fled the administrati tice, as there have be different arrest was them for the commiss ferent drug offenses.

900 hours and 30 minutes, lwa detained by persons who iden tified themselves as agents of the Federal Judicial Police, well as by personnel of the 15 Military Zone, when I was ru ning out of the safe house the

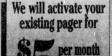
armed group of Félix brothers, of member, when nated two milit



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these offices. First of all, he wishes to indicate that his parents are named Felipe Soto. Aguilar, 82 years old, and Agustran Miffer de Soto, who Agustran Miffer de Soto, who Miffer de Miffer de

After a few years he did not see Eduardo Arrellano Felix, but in the year of 1978, when Eduardo was studying medicine, he ran into him again. His friendship with Eduardo was his link to meet the other brothers and their parents.

link to meet the other brothers and their parents.

One of Eduardo's brothersis Francisco Arrellano Felix, who is called 'Pancho' by his parents. El Cocinero remeits parents, el Cocinero remeits and companize events such as affernoon musical (parties). In about 1986 or 1987, he knew that Pancho was the owner of a discotheque in Mazzillan, named. "Felix his pancho was the owner of a lived with a person named Verille of the pancho was read or lived with a person named Verille of the pancho married or lived with a person named Verille of the pancho married or lived with a person named Verille of the pancho married or lived with a person named Verille of the pancho married or lived with a person named Verille or the pancho married or lived with a person named Verille or the pancho married or lived with a person named Verille or the pancho married or lived with a person named Verille or the pancho married or lived with a person named Verille or the pancho married or lived with a person named Verille or the pancho married or lived with the pancho married or lived with the pancho married or lived with a person named Verille or lived with a lived with a lived with a lived with a lived lived with a person named Vic-toria, whom they call "Vicky," but he does not know when this

happened.

[El Cocinero] also knows
that Pancho had a lot of girfriends, and he has learned
through the media that at present Francisco is being detained sent Francisco is being detained in the high-security prison at Almoloya, and that the reason he is being detained is the illicit activities of his brothers, and he cannot provide more infor-mation in this regard. The next Arrellano Felix brother is Benjamin, approxi-



mately 41 years old. He is en-gaged in illicit activities, such as drug trafficking. He first mar-ried Esperanza Martinez "N," a native of Culiacán, but at this member the year. At present he is married to Ruth Serrano Corona, approximately 36 years old. They have had two girls

is called "Baby," approximately seven or eight years old. He does not remember the boy's name, but he should be about three or four years old. El Cocinero met Benjamin

of Culiacán, on the Avenida Colón, number 577. At that place both Eduardo and Benjamin would come to eat. Eduardo and Benjamin

have a sister, Norma Leticia, ap-proximately 42 or 43 years old. El Cocinero does not know her

he is employed at he used to own a tique here in

old, who is a g practitioner. El he knows Edu his profession 1 graduated 1 tonomous 1 Guadalajara 11 year of 1991. If with other per clinic in the cir Cocinero only name of Dr. I the person wh the person who uardo during h that professio members that th found close to

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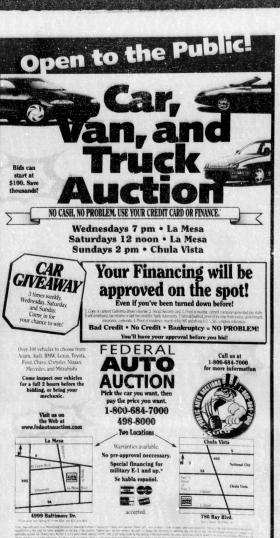
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1993, he knew that Eduardo had married but he does not know with whom not where the event was held. This he bound out by means of the friendship he has with a person clude? If Golfa's, the later being a person that runs Berning and person that runs Berning and person that the best being a person that runs Berning and a person to a be the person that th not use, since she helped her fa-ther to carry out activities in the construction business, when all of them were living in this city of Guadalajara. In about 1989, she married the dentist Demetrio Zamora Gasiola, At present he does not know where these are living.

Dementio Zamora Gaviola. At precent fuel does not how where they are living.

In control with the control was a process for the control was a process for the control was a process for the control was a few and the control was

had the duty to and to such finished his studies in the city of Guadelajara. He practices his profession by buying lots of ground from the profession by buying lots of profession by buying lots of profession by buying lots of the control of the profession by the profession by Education of the knows that Fernando got married, but he does not know that he couple has a girl approximately a year old. Fernando does not know a nickame.

is "El Griflo
rived at this h
Nissan vehicle
plate he does
took him to G
hood, to a hous
street, which n
not remember,
of Benjamin Ar
was informed.

years old approximetely studied up to high school. I engaged in the traffickin marijuana and occaine an tivity which he carries ou the city of Tijuana, through movements carried out by



the same duties. They stayed in

the same duties. They stayed in his property up or around the 28th of May, 1983, which was the day that Cardinal Jun Hoos Posedas Coampo died, amongst other persons, in the shootout of the literational Ausport of Mare that date, they movelot a small house located in a lower middle-class area around the neighborhood of Ta Press. "A tool of four per-la Press." A tool of four per-la Press. "A tool of four per-la Press." A tool of four per-la Press. "A tool of four per-la Press." A tool of four per-la Press. "A tool of four per-la Press." A tool of four per-la Press. "A tool of four per-la Press." A tool of four per-la Press. "A tool of four per-la Press." A tool of four per-la Press. "A tool of four per-la Press." A tool of four per-la Press. "A tool of four per-la Press." A tool of four per-la Press. "A tool of four per-la Press." A tool of four per-la Press. "A tool of four per-la Press." A tool of four per-la Press. "A tool of four per-la Press." A tool of four per-la Press. "A tool of four per-la Press." A tool of four per-sent per-son per-son per-son per-son per-pension per-

decided so and departed in the company of El Chicharron and other persons, whose name he does not know, and went to an-other state, which name he does

other state, which name he does not know.

Javier and el Cocinero stayed in that property, and then el Cocinero left and moved to an apartiment in San Diego that was occupied by his friend, whose name is Alejandro-Hodoyain. He stayed in that place for albust two weeks, and place for about two weeks, and then returned to the city of Ti-

juana.

Around July 1993, he came back to Guadalajara to accompany his wife to the house of his mother-in-law. He

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stated in this place until Oxto-ber, 1944. During this time, be purphased a smill rather with equipment necessor Is seld from the place of the place of the place in the place of the place of the place from his stand in front of the hunch of chapled from lan-uary 1958 until hel Nosh from London (1964) and the place of the brather Martin, Jocasted in the same days before he left for Mexico City Bir friend Me-tandro Oxfolian had added him ton the east of san bego and the place of the time of the place of the place of the folial place of the plac

The day after he arrived in Mex-tor City, at Co-linerto went to a restaurant known as "La Tabilita" located in Colonia Reduces and met Tabilitation of the shark), who was in the Actilian Isle's was also there, and from this place the went as matther one towards the east side of Colonia Polanco, to a lone certificity Finite Video as a safe house, so that all or the sound have the pike to bodge in when they arrived in Mex-los City. to prepare a "marisaula" [a dish prepared with seafood]. The others were also there, and el. Cocinero heard them talking about their plans to kill other persons, enemies of their inter-ests, so that they would be the only powerful drug traffickers in that area.

· Impulsive

they stayed in this prop-about two or three we once they achieved the they wanted, it seems the them returned to the cit juana, and el Cocinero-at a shopping mall in City. Next day, he retur Tijuana and stayed the week.

# No Monthly code so that day confidence in the trans-titud area. They intended to kill Amade carrillo. They had made an attempt to kill him, but had not located him. El Caximero also heard that they do not be a compared to the compa ico City. Two or three days later, Manolo Rico arrived, coming seemingly from the city of Puebla, and Ramon instructed el Cocinero on that special day IS YOUR LIFE LATE A ROLLER COASTER? Depressed Fatigue Insomnia/Sleeplessness · No Need for Sleep · Loss of Interest or Pleasure UNIVERSITY OF CALIFORNIA, SAN DIEGO

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Angeles and that he went to this championship in the company of his Friend Alejandro Oddallan and his family.

A week later, around the month of November, 1994, et Cocinero returned again to Cocinero for the month of November 1994, et Cocinero for the Sample of the November 1994, et al. (1994), and the Manifest of the Manife

name is Domingo, was in the city and called el Cocinero so that he would help him take a blue Cutlass Chevrolet to Mex-ico City. He drove this vehicle to Ciudad Satelite, and at the person whose alias is "El Chi-ianor" and that was the first time he had met him and they both stayed in that place for three days before going to Tito Ciudad Satelite, and at the restaurant called "Sanborns" he met with "ELSR" and "Cotorro Fernández," who also sometimes names himself Mar os, who is a friend of Emilio Valdez. From that place they took el Cocinero to a hotel room.

Some days before, Emilio

Dodge truck was driven by a subject whom he met for the first time, whose alias is "El

cle's Irusk bed) they took two motorcycles. El Cocinero states that they staved in Acquilco during both the Holy Week and the nest week, and that the would prepare all of their mods. When they returned to Mexico City. Ramor. Arellano staved again in the house located in the wouldern area of the city. Two districts of their model in the country of the state of their model.

cle's [truck bed] they took two

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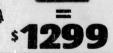


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About that time, Ramon Arel-

when they were driving a golden-colored Silverado-type vehicle, they had a fight with two agents of the Judicial Po-lice, who wanted to detain them

El Tiburón commented to all of the persons who were in the house of Ramón that they killed a photographer of a daily newspaper called El Messcano

fore, and a group of "cholos had taken part in it, headed b "C.H." and "El Tiburón," and

At the end of that year, el Cocinero retired himself from the duties he performed for Ramon Arellano and returned

They killed a photographer of a daily newspaper called El Mexicano because he tried to blackmail them with photographs he had taken.

did not let el Cocimero visit his family. At the end of the month of luly, he received a phone call at the house of his mother in law from el Thioron, saving that el Cocimero had to go Mexico City to meet el Taburon. On July 15. at about 16 hours, el Cocimero met with el Tiburon in Gaudalajara. Abourd a grey eltar Volkswagen they went to the "Gigante" shooping mall loo

Cocinero started to prepare the

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in the local newspapers, they knew that the persons they had wounded were elements of the Federal Judicial Police. Everybody received money in dollars for their expenses. El Cocinero received \$200 and 1000 pesos, and he received the instruction to buy train tickets so that Ramon, "El Chico," and el Cocinero could leave Mexico City.

Statement of Francisco Cabrera Castro, "La Piedra," rendered on September 21, 1996, before the agent of the federal public prose-cutor in Mexico City.

At about seven o'clock in the morning on Friday, September 13, "El Tiburon" called to Tijuana by telephone to Cabrera Castro's domicile. "El Tiburon" asked him to arrive at two o'-clock in the afternoon at the air-port in Mexico City in order to port in Mexico City in order to pick them up, since he was going to arrive with various persons. At about 04 minutes past one o'clock, he noticed "El Calaco" were waiting for him outside the domestic arrivals gate at the airport. They had come from Injuna. "El Lobo" asked him to wait a minute as his friend "El Tuburon" was about to arrive from Mexcaaling or the common of the co

When "El Tiburon" ar-rived, accompanied by a man called Domingo, code "21," they all boarded a gray Ichi Van and went to Colonia Polanco,

metro station, he heard "Fil Calaco" telling "Fil Tiburon": "Now, here, here," meaning that they should approach the

cab and shoot the passengers, and "ElTiburon" replied, "No. let's wait." By the restaurant "Toks,"

Sometimes in Tijuana Ramón Arellano would use an escort of about two vehicles with 4 or 5 subjects aboard each of them, all of them from the Logan neighborhood.

was in the slow speed lane, that is to say, next to the sidewalk, driving at seven or eight kilometers per hour. At that time, the wehicles a lamost did not move. "El Taburon" ordered the driver to pass the cab on the left side, and when he was driving beside the cab," El Taburon pulled the trigger, as well as "El the passengers of the cab. He realized that "El Taburon" had half his body out of the car and half his body out of the car and half his body out of the car and

If his body out of the car and while "Calaco" only had lead and hands out of the

icle to shoot. "El Tiburón" ordered the driver to pass the cab, and by a store named "OXO" both "El Tiburón" and "El Calaco" shot

rear seat, while the second vel the seat



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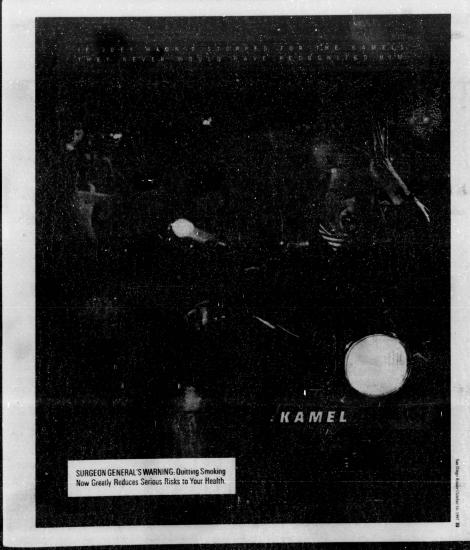
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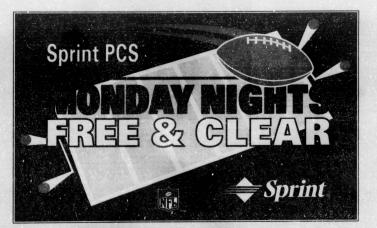


From top to become Albaman Western, Fill March, Town Name, Canada Supramy with Saddon From dis Nesses, Books Carless, Montrol Hornander, New Merche, Amer Adless, Tim Modeley, Kon Stage, Barwand Steamer, Permanan

it is protograph dies and goes to rebien. It might end up here, in the breathable would at the Museum of Photographic Aris in Balboa Dun. The prospect for immortality is good, since the temperature is right, about 60 degrees, and the humidity is right at 40 percent, and the air is fresh, since the valuit taxes a breath even minute or so, leer at the hystolicia would be annotagraph publicles his subject, outlines the other processing and in the protograph of the protographic outlines as all suppose 4 your 36th protographic outlines as all suppose 4 your 36th protographic public in the valuation of the protographic public protographic public protographic p

Disn's Saston, currior of NOR has scienced inside. As the do closes, the walf reacts, like a disturbed selecer murroung and to ling a few preatric before setting back into pelacefulness, in the co-

On the racks are the dreams, the images, the visions steeps a policy of kines Acams, 23 photos the comp shortness extragalous and kines Mexico among them, and Edward responsiving such a glood presence for permanent preparation of Jaintonia photographies with only a photos cane a nauroing image of his lower, Tima Modotta Record, and uncompromising Paul Strand, who would spend a day making a single print, 23 images from his Network period, and there is the Network point. 23 images from his Network period, and there is the Acams and the process and the seminents in printing shorter and the process and the eminents in receiving shorter and worker in Hamem, who liked to take the critical way over mile the case and should be also and the case of the canes floor out of its eminents. The canes floor out of its eminents and the case of the canes floor out of its eminents and processes are the canes floor out of its eminents.



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Empire State Building and who was Paul Strand's teacher (39 photos), in several boxes there's sphotos), in several boxes there's sphotos), in several boxes there's Stoomers, images of alife and a world (Pensire Child, Venice Boxels, VD Holes, Positination, Partir, Rice Bogger Girl, Calladown, Partir, Rice Bogger Girl, Irage Holosogapher to with the Moto-VLou Stoomers of the Motor of th

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daguerreotypes with several hun-dred of them, largely due to a gift from the doctor and collector Stanley Burns.

Stanley Burns.
She puts away the daguerreo-type and then opens a box labeled Garry Winogrand (excellent presence in the MoPA vault, 108 photos), the New York street photographer who captured such acresting images, strange, provocative, and humorous at once. As she lifts back the paper we see a Winogrand image: a couple rides in a convertible on a Manhattan street, while a mon-key (their monkey, you assume) key (their monkey, you assume) crouches up on the back seat, snarling at the photographer; the couple looks back in amuse-ment, knowing the scene is inter-esting — and there's the New York skyline rising ironically in

Tork skytine rising ironically in the background.

"I used three Winogrands in the exhibit," Gaston says, of the most recent showing of the permanent collection. "It was hard to hold back."

hard to hold back."
She spent many hours inside the vault preparing the exhibit, she said, and it was eerie to go from bux to box. Because the images were so vivid the pho-tographers seemed to be there. It was challenging to fill the space in the gallery to choose 20 pho-tos, but it was also exciting to sift



through the photos and think about themes. She carne up with the major theme—measuring time—by studying Philipp Schulz Rittermann's seven time-forty-five seconds, a might photograph of a crane dredging in San Diego habor, taken in seven long exposures. The photograph, a cumulative cone of light over the water, seemed to have "made time tangible." The camera, Gas-measurement of the control of the control of the control of the control of the camera (as the control of the camera (as t

ime as a departure point, she et her feelings guide her to the

show off the strength of MoPA's assemblage. It's remarkable that assemblage. If s runarable that a museum that has been open only since 1983 has there 3600 hotos by these 450 artists, It's a collection strong in historical depth (10 photos, for example, from the seminal Scottish portarists David Octavius Hill and Robert Adamson, working in the 1840s with paper negatives), and in key eras of American ight sequences.

On the leading wall of the exhibition Rittermann's seven times forty-five seconds led to Mark Klett's Car Passing Snake, Eastern Mojave, with a carlike stream of light speeding blithely by a rattler tensed up on the posed against another. Dictio

work (such as De WWII-era docum tography), and is lection of the cate what's in

tography cura museum at the New Mexico bet MOPA four versity of New of the stronger 6000 to

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ary, by Abelardo Morell, a

close-up in high detail of a book, pages about to turn, led to Robert

Adams's Southwest from the South Jetty, a set of five pictures of the shore, waves caught in motion, which to Gaston seemed

of the storie, waves cought in microsis with the Gaston eerned microsis. The feeling of arrested microsis and the stories of the excitons that documented work (a Lewis Hine photo of the Empire State Budding project), or war-torn places (the exhibit's nost-shocking photo was a Susan Meicelas rendering of a charred body in a field on the Nicaraguan coast), or nighttirae places (Nicarawa's Domery), A sec-a section of scenes of summer life in the Southern states, and at the end, Bedy Cohen's pho-tos of the partners of La Notre.

os of the gardens of Le Nôtr

exhibition — of any permanent collection exhibition — was to

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images. One spur to the rise was the Getty Museum in Los Ange-les, which also began collecting in 1983 and by dominating the photography auctions soon gath-ered one of the largest collec-

ered one of the largest collec-tions in the world.

At a 1985 Sotheby's of New York auction, an Ansel Adams print of Moonrise, Hernandez, New Mexico was offered at a bidding price of \$4000 to \$6000; in a 1996 Sotheby's auction, another Moonrise was offered another Moonrise was offered at \$9000 to \$12,000. An Adams at \$9000 to \$12,000. An Adams
Monolith, The Face of Half Dome
was offered at \$2000 to \$4000
in the 1985 Sotheby's auction;
another Manolith, a smaller
print, was offered in 1996 at
\$4,000 to \$6000 — less than half
the size for twice the price. In the
1985 auction, several Edward
Westons were offered, four of
them set in the \$1000 to \$2000
cranee, with Excussion a obstor range, with Excusado, a photo of a toilet, at \$3000 to \$5000; 11 years later in the 1996 auc tion several more Westons were offered, with the portrait Guadalupe Marin de Rivera set at \$10,000 to \$15,000, Portrair of a Male Nude at \$20,000 to of a Mule Nude at \$20,000 to \$30,000, and a vintage Tina Modotii Reciting set at \$30,000 to \$50,000 — and bringing \$65,000. (Tina Modotti Recit-ing was featured in the permanent collection exhibit.) A Weston can now bring more than \$75,000. In 1985 Paul Strand's Ourch Near Española, New Mexico brought \$5000 and a portfolio

(his most famous photo) was offered at \$70,000 to \$100,000. rare daguerreotypes were officed, one of Frederick Douglass set at a range of \$70,000 to \$100,000, and another of John Brown, taken by African-American photon, offered in the range o \$80,000 to \$120,000.

ions. In 1985, 15 signe Winogrands were offered at \$1200 to \$1800, and the print People on Park Bench was set at a range of \$200 to \$400. In the 1996 auction, a pair of Wino-grands, American Legion Con-vention, Dallas and Central Park Zoo, were set at \$3000 to \$5000 Five Robert Mapplethorpes were in the 1985 auction, and four brought less than \$1000; in 1996, eight Mapplethorpes were offered at \$4000 to \$6000, with one self-



All of which is good for photography and photographers, and for the value of the MOPA prepares to expand into the space next door, presently occuspace next door, presently occu-pied by the Hall of Champions, it also prepares to have three times the exhibition space and to exhibit three times the photo a greater degree, challenging the curator even more. By 1999 or 2000 when the doors of the new MoPA open, the permaner collection will be even large

because according to Gaston there isn't one. "Very few institutions have come late and been successful,"

come to San Diego and get avolved in the creation of the Museum of Photographic Arts, he thought at first that it would just be in an advisory role, to suggest names for a director. ungest na working as a pho-tographer, doing portraits and taking photographer of night horizon phere doing portraits and taking photographs of night scenes, and teaching in Ansel Adams's summer workshops. Adams's summer workshops. At chairman of the board at San Francisco Cameraworks, le had been used to working with small nonprofit spaces for etablitions, but when he arrived on the Prado in Blabw Park, he coudén thelieve what he saw. "They'd shot Xanada here," he tought: "This is going to be a museum?" It was Sunday and people were every Sunday and people were every-where, and there were jugglers— the place looked terrific. The

financial possibilities of an income as director induced Ollman to flirt with taking the job ("And you must be careful when you flirt"). The board told Ollman irt"). The board told Ollman hat he could set the tone at toPA and that they'd raise the honey. "Everything was true ut the last part. I had to raise he money." Ollman decided that even hough San Diego was not an

art epicenter, he would do "world class stuff." He decided that if a British or a Russian photogra pher was doing something imp tant, the museum would go them, William Klein, a s Paris. He had no

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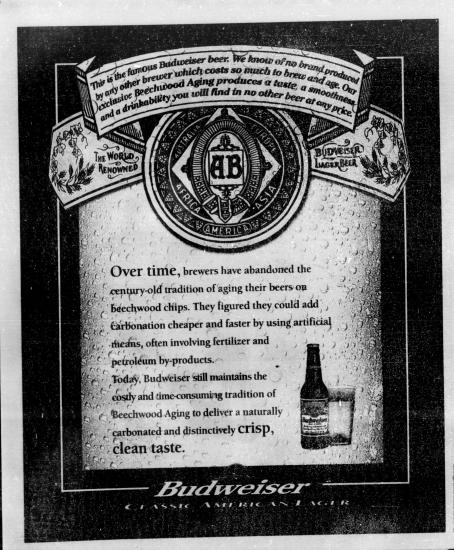












of the best-known portrait photographers, had his first retro-sective at Mohr. "We were at the Anad Adams Workshop to the Anad Adams Workshop and the Anad Adams Workshop and the Anad Adams to the Anad Adams Workshop and the Anad Anad Mohr and Anad Anad Mohr and Anad

and in 1992 raveled to ten cities in Netsico.

Olimping of the Street of the Street of Street of

America, called I Draum a World, with portraits of Marian Anderson, and cf a midwlein Lussianus, and of the first African-American neurological surgeon. Prior to another exhibit on child powerty called Outside the Dream, the museum invited 130 organizations— YIMAC, legal services, billingual programs— to meet and discuss how they could tue the museum space. On the debug of the prior of the pr tree misteum space. About 30 responded, and so Ollman held board meetings with organizations he hash? been in toucht on the control of the co



raphy critic. Oliman talked with the Lik Walkee-Reader's Digist Fund and was told that if he could build something larger tany'd help. After enlisting San Francisco and Tucson, they got \$400,000 from Reader's Digest. Metropolitan Life provided another \$100,000. The result was five exhibitors, three basks, and a set of educational martials, and in 1997 a malional bour that included the Smithsonian dour that included the Smithsonian of the Company of the

Center for African American History and Culture and the Jimmy Carter Library and Museum in Atlanta. The San Diogo component, called A Nation of Strangers, included 200 photos. The prob-lem was here, the issues were here the history was here, "Ol-man said." When people came into the exhibit, you could see that by the tenth picture they were starting to tell their own

stories. You could see that peo-ple from different backgrounds had much the same experience. People want some of their eth-nicity back. The price of not hav-ing it is to disappear into Amer-ican nothingpuss. At the open-ing of A Nation of Strangers the museum conducted a naturalrum conducted a natural-

auton ceremony.

Th' been attentional on a common and a c harder," Ollman said, "that we have a good reputation in the community. Not everybody likes

But enough people do. The expansion moves ahead, and MoPA increases its collection.

Beach, Wailing Wall. tion, among of Stoumen (photo filmmaker) left of

tors, and they e

MoPA and Ol



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audience, some people got inter-ested in collecting." The museum hosts occasional public programs such as "The Art of Collecting" lecture held in May 1997, when several private collectors gave advice on how to buy photos.

achiec on how to buy photos. A collector's group pays membership fees that go to the maseum. The group makes out-ings, such as a recent one to a Women in Photography exhibit in Santa Barbara.

"It's not the same game as it wasten years ago," Ollman siid. "but we're up for the struggle. In 14 years we've created a track record. We're well regarded. We're excited about the future."

Ollman, whose grow next.

Ollman, whose own work has been auctioned at Sotheby's, has been auctioned at Sotheby's, continues to photograph, to make the long night exposures — up to 90 minutes — that he began doing in the 1970s. At that time night pictures were

Instead, he let them know that they should buy a photograph and donate it to the museum, Ol-man was impressed with Mike Axelrod's metronomic energy (Axelrod, who had grown up in New York City, had gotten a Ph D in bickernistry at Prince-Ph.D. iri biochemistry at Prince-ton and worked in the medical field before moving to La Jolla to work in investments), and the saw impressed by Alke and Nove Axelrod's ability to absorb information — lending them a stack of books, they quickly brought them back, "and know it." He gave them five two-hour lessons in the history of photography and the fundamentals of collecting. When they were done, the Axelrods went to a preview of an auction, made some selections confine to when the like like the like like the procedure of the procedure to work in investi

In buying a painting, Mike Axelrod noticed, "you had to add a lot of zeroes, and if you collected contemporary paintings you had to wait a lot of years for the value to increase."

tabos, but they could be so dra-tiatic with the unusual color spectrums, In 1996 Ollman was commissioned to join othe pha-tographers to take pictures in Jerusalem to clebrate the 5000h anniversary of the city. There were six Israel photographers and six foreigners; Ollman was, he observed, the only foreigner who was Jewish. He gave lec-tures in Arman, Jordan, and photographed the Pera rains— Ollman was, as far as he knows, the first photographer to do night work in Petza.

One of the photographs Diana Gaston selected for the permanent collection exhibit was he portrait Stybie Builer by Trude Fleischmann, an Austrian photographer who was a teacher of the American documentary photographer was not proposed to be fore Fleischmann fled Nazi Germany. The photographe was donated to Moriv by Mike and Joyce Aselrodo.

donated to stor's by Vide and Drove Acelrod.

The Acelroda west missels, the story of the Acelroda was a story of the Story of the Acelroda was a story of the Story of the Herby Ind Swinter Orocket print-ing. but in buying a painting, the story of the Acelroda was a story of the Acelroda was a story of collected contemporary painting sye whad to wast a feet for single you had to wast a feet you waste dash think the had so for years. But after looking at the pho-graphy market, he saw that says, for \$2000, and that prices for says, for \$2000, and that prices for printing quickly.

photographs were rising quickly.

Mike and Joyce Axelrod asked
Arthur Ollman to give them
some lessons in collecting. They
offered to pay, "but of course
Arthur didn't take anything."

went to a MoPA gala in Point Loma. Axelrod asked the fellow sitting next to him what he did for a living and was told he was a musician. Axelrod asked how a musician. Axelrod asked how he was doing, in a field that was pretty hard to be successful in. The musician said he was Gra-ham Nash, and that he'd don-okay, and that he had been col-lecting photography since the 1960s. Axelrod thought, I'm sit-ting next by avoiling seen. New-



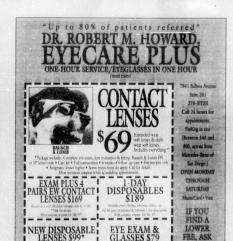
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of Enrips' to ne we bought from Walter a 1905 photograph by Lewis Hine of Russian exterior and the section of the section and the section and the section of the section of

then been introduced to them. They've been to the Royal Photographic Society in Bath, met the curator, and looked at a book of photographs by Julia Mararet Cameron (1815–79, an artist who saw her photographs as forms of prayer), with the portrait of Alfred, Lord Ten-

as forms of passes), with the protrait of Alface, Lord Temporate of Alface, and totacked their to Kalblern Stoughton, the director at the university gallery at UCAD. The tographer Grace Robertson in Sussea and then brought her to UCAD, "betworked her into the UCAD," between the Alface of Arthur Olliams, Part of the front of business of the Alface of Arthur Olliams, Part of the front of business of the Alface of Arthur Olliams, Part of the front of business of the Alface of the Alfa

Philipp Scholz Rittermann (seven times forty-five seconds), born in Pero, educated in Germany, nat-uralized as an American, moved to San Diego because of the Museum of Photographic Arts. A self-taught photographer,

Rittermann worked for several years as a pharmaceutical representative in Germany during the 1970s. Wearing a three-piece suit, driving a stow, and talking to doctors by day, he photographed at night "to clear myself, to get my conscience straight." After four years he made a decision to make a life in photography and began teaching the photography and began teach and the photography and began teach.

money, he sold 11 prints for \$100 each, painted the car and sold it, getting enough money to last eight months. Rittermann went to a photographers' con-ference in Philadelphia and met Arthur Ollman, who also pho-Arthur Ollman, who also pho-tographed at right. Ollman, who was about to begin working at MoPA, invited Rittermann to come by and get involved. Con-struction of the museum was nost complete. Rittermann moved to San

#### As photography became institutionalized, as a history was created, a competitive market developed.

photos, In 1981, Rittermann traveled to New York, which he found interesting and scary. He went to the Museum of Modern Art, asked if they had a portfo-lio viewing policy, and was told Rittermann, in the United States for the first time, felt that he was Zone System, But MOMA bought

After a trip to California, which reminded Rittermann of Peru and his childhood, he returned to Germany resolved to sell all. He came to the United to seil all. He came to the United States with a Mercedes coupe, fig-uring be'd make a profit on it in Los Angeles, but discovered there were more Mercedes in L.A. than in Germany. Running out of

Diggs and began working for the Balboa Art Conservation Center; after sork he did all nighters at MoPa. 'It was high energy, the kind of Jinig that barpens in a new museum. We were the new kids on the block.' It seemed like every ten weeks there was a new show. A really exciting time.' After two years Ritterman currated a show of nontraditional contemporary plonning pub. Content of the conpean Edge (a presumptuous title he cringes at now! There was no money for photographs, and for material he relied on colleagues.

13 artists from seven Western European countries. But it was

ing, teaching photography at Grossmont College and San Dego State and conducting pri-vate workshops. He found work in photographing art for muse-ums and architecture for his-toric preservation for the National Park Service (he photographed Warner Ranch, near Mount Palomar). And he found work in advertising, which could be a literative source of present sides south for the properties of the source of presentation work. In this cover the source of presentation work he discovered that as an artist, more and more be wanted to photograph Jandscape and

south, he discovered that she was a many discovered by the same graph landscape and the environment. He kept it to make the most part of the control of the same graph landscape that was turning into an "Dod upper for the And Adams school," the same graph landscape that was turning into an "Dod upper for the And Adams school, and the same graph landscape to the same graph landscape as same graph landscape and graph landscape graph landscape and graph landscape graph landscap

one landscape inherited, one left behind." He works with the small behind. He works with the small and the large, hanging oversized photographs next to something tiny, to avoid a series effect so that people won't blow by every-thing. In photographing and showing landscape, Rittermann

idiosyncratic way of describi what they do. Listening to thele guage of what's in the frame of be as interesting as looking the photograph itself. For h Cohen, there is an esotench

of transparency, a kind of ing." A subject lets her after conversation and











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viewing, when they "hit a wall," she begins to work. Taking pho-tographs, Coken aims to "imbed the history and make it sim-ple." Her thene or approach, is "pleasure from a woman's eye," and she sees herself as an artist arising from the first wave of the ferninist movement. One remarkable sequence

of photos is of two sisters, twins in their late teens. Wanting a without their clothes on. The poses begin in a fetal position, the sisters lying in a piscine curl. Frame to frame, they unwind, separate, and become distinct though never truly apart — until finally the two girls, arms spread, beautiful hair flowing. facing the camera, are upright, adult, and individual.

Cohen has exhibited other sets. At the 1996 Common Ground show at the Museum of Contemporary Art, San Diego, she featured a narrative called Michael Undressing for Me and He Looks Pretty Good in My

One right not long ago she held a small reception at her house in Leucadia and spoke about her photographs of the gar-dens of Le Nôtre at Versailles (six gardens created by André Le Nôtre for Louis XIV). The occasion was partly a result of the pur-chase for MOPA of three of the

chase for Mork of three of the graden plotos. Data Caston was present, and Mike and Joyce Akedrod, and a few others. Cohen explained how the project came about, that it was a collaboration with Chandra Makedri, al-Stap professor who has written a book about the Le Notre gardens called Teri-torial Ambitions and the Car-dens of Versallies, a bistory of their political meanings. The two met as party, when Cohen, which she described as "served." Mukeri was attitude near the con-trol of the control of the con-trol witch she described as "sacred."
Mukerji was sitting nearby and
overheard and said to Cohen,
"You're the one to photograph
the gardens of Le Nôtre." Muk-

erii said she was looking for a

And so began a period when Becky Cohen spent weeks hik-ing through the Le Notre gar-dens and taking photographs. For her, the challenge was "how to consume the spatiality of

to commune the spatiality of the gardens, how to make the gardens, how to make the gardens whole in my imagination. The gardens as political metaphors were intended to untimades with the illusion of impress with beauty and to untimades with the illusion of price opening and grand, geometric views, leading the eye means of light (total a photography does). Cohen, long partacled an artistic intimacy, got so the could run from one mattiging the particle of the participation of the period of the properties of the p

a ladder, a square-cut hedge of trees in winter, a fountain at twilight, a column of march-

to tears when I realized that he to tears when I realized that he ILe Nötre live say frawing me to the empty sky, positing me against my mortality at every turn. I was paying for my knowl-edge with my life. I had a sense of my life elapsing as I walked. The external gaze was leading to an internal reaction."

to an internal reaction."
It was just as Le Notre had intended, she says.
In August 19-6, The Gardens of Le Notre: Photographs by Becky Cohen opened at the University Art Museum, Berke-Ley, After the exhibition the decided to call MoPA. Cohen had some ambivalent feelings about the museum, having to

do with the "difficulty of being appreciated in your hometown." She had decided to wait until she was ready to contact MoPA. With the Le Nôtrephotographs, she felt ready. She talked to Diana Gaston and asked if the nuseum would be interested in having some of

be interested in having some of the Le Nôtrephotographs in the permanent collection and was told they would be very welcome there. ("The first contact, and I made it," Cohen said.) Relieved, flattered, and proud, she found donors to buy three photographs to give to MoPA All three were shown in the per-manent collection exhibit.

other exhibits have been sched-uled of Becky Cohen's Le Nûtre photographs, in San Diego (at the Porter Troupe Gallery through November 8), Del Mar, Santa Monica, and San Fran-cisco. Partial support is being provided by Joyce and Mike Axerod.

Of her work as a freelance

"I'm getting away with the want to lead." Looking back to her experience in the Le Nôtre gardens, she states that

ny eyes and inco I've seen into my seeing them again. I ar

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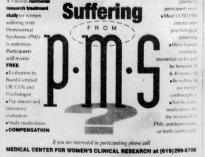
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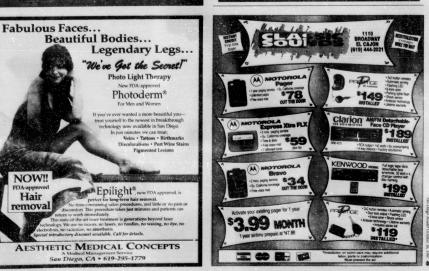
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Vern Robinson's Little Pistol Pete, a to-month-old, 1250-pound, largely to the class concerned also under the burning blee size of an August davit the size beginning to cool. If the light size yes per no indication of whether or not he notices the barrel of the 22 for size of the size of the size for sawy. His bales it seld on handrad on the wall next to him, his owner. Randis Baker, a member of the Fall-brock Futue Farmes of America, 1974. Las a stepped out of sight, and he has man behind the gan, but none of this seems to trouble belief charge size of the size of the size of many size of the size of many size of the size of size and size of size of size and size of size and size of size of size of size of size and size of size size of size of

water as they stream together toward a sever grating, leaving long black cots that must be helped along by the direct water of the stream of the direct was represented by the stream of the stream of



food, and from the look of thin; excel-lent food.

For sou, the beef lover, the person for whom the vision of a steer does a row of the control of the cont

tent shaped like the bottom half of a capital "A." open-sided and supported by beams, in front of the livestock barns, in front of the livestock barns, from the rafters alongside speakers that will help the auctioneers be heard over the constant din of animals, four-foot-wide fans, and about 2500 milling and

the back walls. Red, white, am abound, in bows on the railings, bons on the livestock, and in the of the crowd. Denim is everywh are straw cowboy hats. The tent of an easygoing, genial air and people, sitting and standing, ke and dispersing. The boys and gri

"Dollar and a quarter, give me half, foremedore dev now seventy-five ambebiddly by ambebiddly by dollar seventy medal gimme two pedeperdu.

chatting adults and kids. The fans keep the air moving, but after a few hours, the salty smell of warm people, the musty smell of warm animals, and the woods smell of the spongs swedules. The auctionners stand on a high podium in one corner: immediately below them is a raised platform with ramps on either side, covered in green stands on either side, covered in green according to the control of the side of the

the podium — some outfitted in jeans, white button-down is kelly green scarf and cap of the are unselfconscious when de-

An auctioneer has 60 be believed. "Dollar and a que me half, foremedore dev no five ambebiddly by ambebid lar seventy medal gimme perdu gimme two pedeperd the quarter bedroomor

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roomorder, two and a quarter give me hasalf, two and a half now seventy-five amonseventy five monseventy-five, two sev-enty five gimme three bub-blyleelee three forumborbor three sold! At two seventy-five buyer number twenty for two se-enty five. "That is a sample of enty five." That is a sample of the chant of Gordon Leibscher, a big man with a deep laugh and a white goatee. He wears a straw cowboy hat, a dark plaid shirt, dark jeans, and boots. "Gordon" has been burned into the back of his wide leather belt. The patter takes him 15 sec-onds, full of volume swells, speed hanges, whatever it takes to get

onds, fill of volume swells, speed taken joining, whitever takes to get a crond going a crond going going and control of the property of the control of the property of the crowd or when a few people crought up in wholing war, the behaviored and faster, one one yor the behaviored taken of the auctioners. There Grand Champion rabbits — white, huddled, cars write high with terror—go up to 5900. The auctioners have been control of the property of the auctioners and the number. When him the property of the auctioner hands are to the property of the auctioner hands and the property of the auctioner hands are to five the property of the auctioner hands in the ranks. At another point, a hallow one content that the control of the property of the pro

explains ordon. An Investock auction, you never start at less than a dollar. I get up there, and I ask two dollars a pound, if it mobotly out bald, it then I drop back to a dollar and a half. We drop back to a dollar and then go trom thee in item cent increments. I try to mike it fur for them, il people are lawing fluid, the Bayead means, exceeding 123 in pounds, start at Sa a pound. At SS, people start howing, it is sells for \$5.20 a pound to Tip Top Meats, amid cheers.

cheers: a saded by the property of the cheer The auctioneer is aided by

the auctioneer, who then raises the price.

One of our have purchased your beef, a runner brings you yout paperwork, and you decide what to do with your new acquisition. You may well to disoult into the limit beautiful to the prices seed into the country of the prices will be the feeled plant to be processed or to the state plant to the custom processor. You may reself to a pocker, who will pay you SS cents a pound. If you think your beef could use a few more weeks a few more weeks.

of feed, or if you just don't have room in your freezer right now for all that meat, you can pick the animal up and take it home. And then, when the time comes for the slaughter, you can call a butcher like Steve Hoelscher. The sign at the side of the

road is printed in various fonts, like an old circus bill. "Hoelscher's Ramona Meats, An Old-Time Butcher Shop, Featuring But-falo, Venison, Antelope, Beef, Alligator, Rattlesnake." This last Alligator, Rattlesnake. "This last is printed in interts that curve like a snake across the bottom of the board. The store itself is part of a wood-paneled strip mall, shingles on the awning, green frim on the windows and pillars. Three U.S. flags fly in front of the store. Inside, one wall features animal hides for sale raccoon, skunk, fox, and cow, as wel coon, sount, fox, and cow, as well as a stuffed coyote, complete with moonlit sky backdrop, for 5695. A Coke cooler and an ice-cream freezer occupy the space not taken up by meat counters and shelves of meat condiments.

which opens into a hole, exposing a cavity in the neck. A hos

A tiny stream of blood jumps from the bullet hole; a torrent

gushes from the neck. A four-inch pile of pink foam gathers on top of the puddle it makes. The blood is thick. It does not

soak into the hoof-stampe

earth. The steer curls his head back, and the blood in the cav-ity sloshes back and forth as he

back, and the blood in the carry skobes back and for that as to move, for a time, the beatings of the brain at medicardiale in the brain of the brain at the described in the brain of the not taken up by most counters and shelves of marc confirments. Tars of pickles and picky stand outspet the counters. We but outspet the counters. We but outspet the counters. We but a sign on the back wall.

Seen, 4.5, in insol. getting ready to take his primer gray. We had £500 unto a slought both of the sign of the back wall.

Seen, 4.5, in insol. getting ready to take his primer gray. We had £500 unto a slought both of the sign of

"You keeping the head" It's \$5 rs skin it. Mr. De Los San it. Mr. De Los San it. St. De L The track, streaked and worm in places to the green beneath the primer, is large enough to carry the boom/winch used to carry the boom/winch used to raise the carcass during the slaughter, a great steel triangle with a pulley at the apex and a hooked cable over the pulley leading back yithe winch. When in one the hoom rest at a 45leading back Price which. Switch at 45 degree angle to the truck bed. A gun rack in the cab holds the 22 and the 30-30 Steve uses for the larger kills. A bumper sticker reads, "Manure Happens." Steve

reads, "Manure Happens," Sever coses two plastic garbage cams and some pil site bags, "botte barrels" and "bone bags, into the bed, along with ablue tarp. Steve's 13-ver-old grand-son John joins us. Comment to him that most people probably-don't think about how steak gets to be steak, and be agrees. "They think, 'Oooh, it's nasty. It's over at I ance'y." "He is dearly used to this sort of work. At one point, Steve recounts. clearly used to this sort of work.
At one point, Sleve recounts
how the men who taught him
to slaughter made him drink
some steer blood after his first
kill, "as an initiation. Not enough
to make you sick or anything,"
John tells me he is looking forward to doing the same thing after
his first kill. been sharpened, and there is a nick midway up the belly. A bubble of guts pushes through

Give Us 2 Hours... We'll Give You 10 losses and getting what he can out of his skinny, roughly **Years Back!** the butcher, but a bucket of feed lures him to stick his head out SAVE \$251 of his pen, and BANG! Steve drops him. As with Vern, he CHEMICAL PEEL saws a slit in the steer's throat

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the crease. Two cuts inst below the riv cage, perpendicular to the criter cut, make the patches of van easer to work with. Then more cuts down the backe of the the safety of the control of the control

until weigh of home to the cooke, so follows the cook of a bold of unifiered, sweater, then drops down over a solver areas the best or which of the cook of a bold of unifiered, sweater, then drops down over off at the keep, shading hard sate below the join. What look he go when the cook of the

The hide is off as well, and steve washes the carcass with a hose before tipping a bone barel against the chest and opening the steer from pelvis to rib cage. The stomachs well out, a crem sack full of smaller sacks, budging like a bag of water balloons. He separates the intesting from the anus, and the guistip out at him, then down into the barrle with a quivering thungs. Lattle globules hang on ne org, sack, bouncing and swinging as they fall into the barrel. Steve has lit a cigarette; the ash is an inch long. He digs into the cottage cheese genital fat, carves out a kidney. The rubbery liver to outside the sack, as is the pancreas, which Steve says is good tor does.

and lower organs, Steve can reach the heart and lungs. Cut-ting into the heart, he warns, "If there's worms in the heart, the meat's no good." This heart is dark and perfect. The day is

whines, the steer rises, and we swing it into the bed of the truck, which Steve has included with tap. Then we do the same for the bone barrels, now full of guts, hide, bits of fat, and the steer's frout feet. Back to the store for the initial burchering.

the intuit baschering. Belend Bannou Mens stands, weather beaten freeze shed. The solder paint searing association the soode a gas beneath, she's the bannous freeze she was to the bannous freeze she are significant to any significant base sometimes are significant base sometimes are significant base sometimes are significant base sometimes to the significant there are not the right with the remains of off or shughters bandom significant to the left plasts gas' trans, when the significant control of the significant control of the significant which the significant control of the significant should be a significant to the significant control of the significant control of the significant should be a significant should be significant should be significant should be significant should be should be significant should be significant should be significant should sh

but pounds of the lower. Seve tetches a power saw and works through the back feet, rosking and sawing. Then he slides the carcass off the truck bed until he is aw, ripping through the c, so that the back end swings and smacks the shed. Stand-

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Siece hands them mit of the mean and allow here may be compared to the compar

bringing to mind that archetypal but cher shop diagram. The diff and it is a term of the mind that the second of the mind that it is a second of the mind that it is a second of the mind that it is dept in him and that it is dept in him a

lower housings, which are painted white. "Butcher Boy" is stamped

white. 'Butcher Boy' is stamped into the upper housing. On one side of the blade, the side farther from Steve, lies a long stainless steel counter, On the near side is a muller counter, also of stainless steel, that slides back and forth. Sometimes, when Steve needs both hands to hold a piece of meet, the slides the counter with his hips, pressing against it and mekang adde to side in a sort of meet. In the slides the counter of meet draws.

A wooden cutting board stretches from the end of the steel counters to the wall, about the trief III beautiful and the stretches and the rought two counters to the wall, about end two deep grooves have been worn, dips and swell: from the pressure and friction of count less blocks of ment. The block disciplines with the pressure and friction of counters be the stretches with the pressure and friction of counters be the stretches with the stretches

between ribs and pelvis. The round is your backside. The loin we'll get to in a moment. Steve starts carving great blocks of newly exposed far off the hindquarter. The fat that remains is all sharp angles from remains is all sharp angles from the carving, giving an effect of geometric precision to what is inherently a messy business. The fat is yellow and a little gelati-nous, and there is too much of nous, and there is too much of it for Steve Silion. "Sixty pounds of fat on this quarter alone. That's a lot of money lat 40 cents a pound!. The steaks are beautiful. The mar\_ding, it's prime, but you've got all this [fat], and the hamburger, well, it's [bad]. It'll taste rice, but it'll be fatty. It's that yellow fat. He it's [bad]. It il taste sice, but it il be fatty. It's that yellow fat. He was overfed. Makes me won-der what he got into." Ground beef without fat has

its own peculiarities. "If you've got ground beef with very lit-tle fat, like ground sirloin, then the first like ground sirboin, then the sir can't get into the beef in the middle, and it gets dark. It's like what color is the blood in your vents! It's blue. Then, it's like what color is the blood in your vents! It's blue. Then, it's like what color is the middle, and it is like the sirboin which was a summer of the sirboin which was a summ

be like your knee, this is your site to this is your site to this is your site to the total problem, you care out at an angle. Death when you care out at an angle. Death with the seer, you would have inside the seer, you would have inst seet the roat of your singh. Near, the seer, you would have inst seet the roat of your singh. Near, but you would have instituted the seer, you would have instituted to cover your spine and surrounding muscle from lover covers your spine and surrounding muscle from lover to you would have have been seen to be seen to be seen to you would be suffered to you will be seen to have the seen and the seen to you would be seen to you would be seen in your sold seep see ing puris of a seer and start see grip and the seen and sear to give them her in a task a sind you have the me her in a task a sind you have the seen and the seen her in a task a sind you have the seen and we have her in a sind you and so we have the seen and sear to give the me her a task as a sind you have the seen and the seen as a sind you would be seen and the seen and the

them their status as individuals. Each segment undergoes Each segment undergoes extensive trimming before cutting; sometimes Steve removes an outer layer of inferior meat, called a cap. This, along with bits of meat that get cut off with the fat, is tossed into a gray plastic basin, the contents of which will be used for hamburger. The sirroin and the sirrion tip are coduced to no green summs of

reduced to gorgeous lumps of meat, boneless and glistening. The knife glides through them, and inch-and-a-half-thick slabs of beef drop away. "This top sirloin, you could eat this with

a plastic fork and knife."

From the skert, he is able to a come "stock tail." This is fixak and some "stock tail." This is fixak taill is real pack eating, if shreds real nice. This is what's used for arme assale. The reit is fix or mean for hamburger. The reit is fix or mean for hamburger, the reit of t

wapped in plats, and ourgred to the plate of the plate of

joke that city kids don't know joke that city kids don't know where milk comes from — who imagines that the bone in a per-fectly cooked porterhouse or T-bone is a cross-section of a ver-tebra? The thought seems like it should be bothersome, and yet, it isn't. I find myself agreeing with Lynn Baker, who cried when her steers died but says, "He's going to be good eating; that's what we care about." Soon after my day with Steve, my wife broils a flank steak that has soaked overnight in my mother's marinade, leaving it tender and tasty, a perfect match for a young cabernet.















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#### LETTERS

Whizbang

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which in whining legalese says that the Whizbang Corpora-tion has been real deceitful, and Mr. and Mrs. Bazoola, who own 19 shares, think we oughta all sue them. Like the like? Call me a jingoist, but I think it would have been a lot cards from the record club you are in unless you write and

want to get out, in which case you will probably lose your law chance at easy mone; or yet.

2. Some pretty blue or yet with the chance at easy mone; or yet which you fill out the dates and purchase details on your stock and mail it to one of the law firms with about 14 partners. It could be the control of the chance of th

or so in fees. I wonder if the Pazoolas got a check for eight

to raise their p

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2) get the idea that "we" want San Diego to be known as a "cosmopolitan, cultural, cut-ting-edge kind of city"? Maybe the politicos and their cronies ting-edge kind of city? Maybe the politics and their cronies want that image — but I bet the politics and their cronies want that image — but I bet the opposite. We don't want San Diego to be known at all. I've been here nearly 40 years and I can tell you, Jeff, this was a much nice place to live in the "lary, I aid-back, leisure town that it was 30 years ago." As for the Padres and Chargers— San Diegans are divided into three groups: (1) The Area at any prince, (2) the small number that want them gone

for any reason. (3) the large majority that don't care much one way or the other. As a member of that large majority, and the other of the same of the they're appalled at the pro

they re appailed at the pros-pect of supporting a business that pays a bunch of guys mil-lions of dollars a year to play around with a ball. TO PLAY AROUND WITH A BALL! In-AROUND WITH A BALL! In-stead of lashing out at the peo-ple of San Diego for not prop-ping up the Padres and Chargers, the Jeff Hasletts of this world should praise us for having the good sense to say "no" to pro-fessional sports. "No," we won't be party to this insanity.

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# Calendar

#### No Instant Replay

High School Football



page 57 Classical **Music Review** page 74 Art Museum & Gallery Guide

page 80

page 105

Local Events:

Highlight and Guide

Restaurant Reviews and Guide Pine High School is the nicest
Pive year seen at a high school. The
field, plush and green, sits in an
iceplant-owered bowl. Concrete stands
built into the side of the bowl make up
the seating. The home side, to the
north, a crowned by a cinder blood,
press box with seating finished much
the control of the bowl and the
press box with seating finished much
the
Avoxado League opener versus the
Lancers of Carlebad High School who
are also 3-0

Awacado Legago eporte virtis the Lancer of Caribbad III.

EVENTS

LOCAL

EVENTS

Show the Station is packed on the home and visitors side with par risk statement with the station in particular the station is packed on the home and visitors side with par risk statement with the station of the high school coperation. I played high school foothall in the late 18th at two schools in the Los Angelea area. Waters 11th 35 chools from the control of the state of the particular than the state of t tell if the spectators were enjoying themselves. Glances at the crowd revealed that large portions of the people, especially the high school kids, were not poying attention. The players' parents, nany with canxorders and "844's Mom" shirts, were more

see at Terry Pinos Carlbad gass. October A. 1997
attentive, but that could have been
offspring worshly. Since high school
I've been back to St. Francis to see a
handfol of games. But it was my abread
andfol of games. But it was my almost
close friend of mine playing. Until
tonight, I've never been to a high school
football game to which I had no family
to personal fise.

I was a simple school
football game to which I had no family
to personal fise.

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to personal fise.

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to personal fise.

I was the simple school
football game to which I had no family
to personal fise.

I was a simple school
football game to which I had no family
football first game forces
football. First, pay attention, I voil I find
football. First, pay attention, I voil I find
football. First, pay attention, I voil find
football. First, pay attention, I voi



In the second quarter, the Carlshad running game starts rolling, but they can't manage another touchdown. A field goal after another touchdown. A field goal after another Torrey Pines interception is all they can manage. With 1:15 remaining in the first quarter, they are alhead 10-0. But Torrey Pines comes alive with three tong pass plus at the healt. Cardshad has the lead 10-7, but the momentum is Torrey Pines. Torrey Pines'.

At halftime, the Torrey Pines band

get jumped up without those drums beating, second haft garts of the way the first ended. Torsey Piess throwing and Carlishad running, but nother team scores until the end of the third quarter. After driving from their own 18-yard line to the Torrey Piess 1-yard line. After driving from their own 18-yard line to the Torrey Piess 1-yard line. Palcons recover and drive 99-yards the other way for a touchdown. The Torrey Piess 1-yard line on a 2-yard run. The Carlishad crown six in a steer fullback crosses the goal line on a 2-yard run. The Carlishad team is also in shock.

at having their fortunes reversed so quickly. Down 14 to 10, they manage one first down the rest of the game and the score stands. As their fans count down with the clock, "5...4..3...2...1," the Torrey Pines Falcons dogpile in celebration midfield.

North County Coastal Oceanside at Torrey Pines, 3710 Del Mar Heights Road, 7:30 p.m. Adults \$5, students \$3

North County Inland San Pasqual at Escondido, 1533 N. Broadway, Escondido, 7:30 p.m. Adults \$5, students \$3

East County Grossmont at El Cajon, 1035 E. Madison Avenue, 7:30 p.m. Adults \$5, students \$3

Du und Tri, triathlon-duathlon

With This Focus, the Festival Is Bound to De Fun, the little town of Puerto Nuevo invites you to a lob-ster and wine festival starting at noon on Sunday, October 19. For tickets and information, call 011-52-66-12-07-00.

07-00.

An Artist's Talk (in Spanish) by Ruben Ortiz Torres, in conjunction with the binational "inSITE '97" exhibit, is scheduled for Wednesday, October 22, 7:30 p.m., Tijuans Cultural Center, Paseo de los Herces and Mina Street, Zoura Rio, Tijuans for information call 011-52-66-84-11-11.

DANCE

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#### OUTDOORS

months of excellent tidepooling op-portunities. A -0.9 fost tide occurs at 4:24 p.m. today, Thursday, Octo-ber 16, and also at \$1.1 p.m. on the Friday 17th. The region's best known places to view intertidal life include Cabrillo National Monu-ment and areas upcoast from La Jolla Covz.

October 17 and 18, at 8 am, both days. It's co-sponsored by the Tripara Estuary Visitors' Center, U.S. Fish and Wildlife, and the Chula Visia Nairo Center. The nature center's parking for is sees of the E Street cuit from 1-5 in Chula Vista. Bring scopes or binoculars. Free, but reservations are required. For details call 422-2481.

Marsh Refuge Bird Walk, a guided

Waterfalls are the goal of this guided, three-hour nature hike through Los Penasquitos Canyon Preserve, Saturday, October 18, beginning at 8 a.m. Meet the guide at

the northern staging area, Camino Ruiz and Park Village Drive, Rancho Peñasquitos. Free. 484-3219.

Pediaguitos. Free. 484-3219.

Mediciaal Pianta ev the quarry in this guided nature hike in the Blue Sky Ecological Reserve, Saturday, October 18,9 am. The reserve in Poway, on Espola Road, half a mile north of Lake Poway Road, From 1-15, take Rancho Bernardo Road 0.3 mile cast to the Green Valley Truck Trail on the left, Free. 679-5469.

Trae Walk, Offshoot Tours' guided walk through Balboa Park this week-end concentrates on the park's unusual trees plus cacti and succulents. Meet in front of the Botanical Build-

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person will will space the state of our Monster Greaways, begin earning entry forms throughout the castno now. Then be here Monday nights in October beginning at 7.00 p.m. with drawings continuing all night long And we'll draw from a fresh batch of entries each week. There's so much to win this October, it's scary.



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exings begin at 7 p.m. October 13, 20 and 27. Must be 18 years or older and present to win. Management reserves the right to change or after this cition at any time. "No purchase necessary. To receive an entry form by mail, send a self-addressed, stamped envelops to Sycuan Casino, Markett

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meeting spot, call 534-7336. Adults \$12, kids 6 to 13 \$8.

Three Sunday Treks in Los an easy, guided ones boars aftaired and many and many form the grading hot gat the knok and drowing featured in the grading hot gat the knok and drowing featured in the grading hot gat the same featured for a good or and the gradient of the same wide of the gradient for the fault featured featured for the fault featured for the fault featured featured

484-3219.

The Oak-Lined Canyons of the Blue Sa-Facological Reserve will be the size of a guided native walls. Sunday, co-tober 19, 9 am. The reserve is located in Poway, on Espola Road, a half-mile north of Lake Poway. Road, From. 1-15, take the Rancho Bernardo Road est; go 0.3 mile east to Green Valley Truck Trail on the left. Prec. 679-5469.

Wildlife Survey Training, on a quarterly basis, the Los Peñasquitos Canyon Preserve conducts a wildlife survey, examining tracks and other signs to document the birds and ansurvey, examining tracks and other signs to document the brids and animals in the park. On Sunday, Oxto-ter 19, volumers will be trained in ecognition techniques and survey protocols to assist in the fall study (scheduled for Oxtober 25 trough protocols) to assist in the fall study (scheduled for Oxtober 25 trough (scheduled for Oxtober 25 trough scheduled for Oxtober 25 trough s

ing, call Lini at 565-4566.

Bird Walk, a golde from the Chula
Vista Nature Center offers a guided
hike through the Sweetwater Marsh.
Tuesday, October 21, beginning at
8 a.m. Bring a scope or bir ocular
8 a.m. Bring a scope or bir ocular
tis free. The center's parking lot is west
of the E Street exit from 1-5 in Chula
Vista. Call 422-2481 for reservations
and directions.

and directions.

The Griand Meteor Shower, one of the year's five best annual showers, peaks on the marnings of Vedenceday and Thurnday, October 22 and 32. The last quarter mone, whi is moderate glare, interfere somewhat with the Ormand display this year. For best results, look during the hour or two before dains, roughly 4 and to 6 a.m. Under ideal conditions dark skee, understreated harrings and the dark skeep. Amortised for the period of "publics" from the content of Orions, and many the constellar on Orions, and many the orions of the orions. hour. The Orionia's radiate from the constellation of Orion, and many leave long-lasting trains, or glowing trails. Comet Halley is believed re-sponsible for this shower. Every year at this time, the earth plows through a stream of icy particles presumably shed by that comet in the past.

shed by that come in the past.

Leaves Are Regislaning to Tree in castal Sar Dego County's ripartan stoodland and oak woodlingth abilities. In response to a very day spring and summer; the summer green crowns of erillions task years because the county of the summer green crown of erillions task years because the county of the county of

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FILM

**Puerto** 

"Singin' in the Rain," this classic Debbie Reynolds, Gene Kelly, Don-ald O'Connor music/dance tour de

Inventing the Abbotts," this ro

Woman's Journey to Find Her Female Roots, will speak at an event spon-sored by the Friends of Jung, Friday, October 17, 7:30 p.m., California School of Frofessionas Psychology, 6160 Cornerstone Court East (off Mira Mesa Boulevard), Mira Mesa.

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lecture and workshop on planting your own dyeing garden and dyeing wool is offered by Kary Blanchard. Saturday, October 18, 10 a.m. to 5 p.m., San Diego Natural Eistory

Hawks, Owls, and Falcons Up

Ge Ply a Big, Sancy Kite! The monthly meeting of the San Diego Kite Club will include a workshap conducted by master kite builder. Serve Batternan, Hell shows you how to build modern plants, kites in the shapes of globes, diamonds, and stars. Also, Icarn the art of slying in-gie- or multi-line kites. They'll be meeting on Saturdsy. October 18, 1 p.m. near the bike path south of

rals. Every Saturday and Sunday in October, from 10 a.m. to 4 p.m., the sivariant will be open to the public. Admission is \$3 adults, \$2 seniors. \$1.50 ages 6 to 17, kids under 6 free. It's located at 450 Ocean View Avthe San Diego Hilton Beach and Ten-nis Resort, 1775 East Mission Bay Drive, Mission Bay, Free, 275-6027.

"Faith in Action: Children as Priorities, Sandra McBraver, founder of San Diego's Homeless Outreach School, will address this topic at a alk sponsored by the Unitarian Universalist Fellowship of San Dieguito. "Winter Monarch Sites in Central Mecleo," the Butterfly Vivarium in Encinitas offers this talk on Saturday, October (8, 3 pm. The vivarium of-fers lots of live butterflies, plus edu-

Duck! "Know Your Ducks"

up something to eat in the cafeteria line, then join the others in the din-ing room. The talk is free. 222-9477

Become a Sushi Whiz when Toshiko Compton and assistants demonstrate how to prepare and assemble the various ingredients, Sunday, October 19, 12:30 p.m., repeating at 2 p.m., in the exhibit house of the stration is free. 232-2780.

Park \$5 non-members. 239-2001.

"Hate Speech and the First Amend-ment: Expression and Equality on Campus" is the timely topic for Richard Delgado, critical race, theo-riss and Thompson Professor of Law at the University of Colorado. He'll be speaking on Morday, October 20, at noon is. Academic Hall 102, Cal-fornia State University-San Marcos, Vario Chike, Valle, Road, south of stration is free. 232-2780.

"The Erughting Barth: Volcanoes, Earthquakes, and the Evolution of Our Planet." Geochemist David Hilliam of the Scripps Institution of Cocanography will fall about how springs, and hydrothermal vents and analyses them to help determine the deep structure of the earth. His talk as the Study (Crober 19, 2) pin. as Scripps Birch Aquarums, 2500 Ex. as Scripps Birch Aquarums, 2500 Ex. pedition Way. La jolds Shores, Ad-

"Tricks of the Trade" from Pub-lished-Authors, at a meeting of the San Diego Editors and Writers Guild,

mission: \$7.50 general; \$6.50 seniors; ages 3 to 17 \$4, 534-FISH.

ages 3 to 17 \$4. 534-1851.

"Tibetan Budelhist Mandalas" Cor-nella Frye, art historian and anthro-pologist, discusses the materials and meaning of these screet meditation tools, Monday, October 20, noon, San Diego Museum of Man, Balboa Park. \$5 non-members. 239-2001.

lames Rice and Frank Irgang will of-fer their insights. Rice, author of Maderne Calsins, I Almenie of the Six-ties) and Alive in California, and Ir-gang, formes ISSU professor and department chair and author of Etched in Purple, make their ap-pearance Monday, October 20, 6.50 pm., Joyce Reers Center, Ver-mont and Cleveland Street. Up-town, 33 doustion for momembers.

town 33 donation for nonnembers. "A New Way of Tailing Allows the Breath Penalty?" Local public defenders Susses Chemens and Kate Coyne, who have both defended in death penalty access will address a meeting of the North Courts chapter and the Court of the North Courts chapter and the Chemens of Christia, 2020 Chestman Street, at Moreon Street, Carlback, They'll offer new ways of Framing the debate about the death penalty. A discussion follows the 18th. Free, 200 e16e, 2023.

The Buddhist Path in the Western World, the relevance of the Bud-biss philosophy in the 21st Century is the subject for teacher Gen Tubpar of the Vajarampin itsudhist critical section of the Vajarampin itsudhist Century in Hillerest. Her discussion is scheduled for Monday, October 20, 7 p.m., at the Unitarian Church, 4190 Front Street, Hillerest. Suggested densition \$10, Call 692-1991 for details.

310. Call 692-1391 for octain.
Remanesque Art, Timothy Adam's
series of slide-illicatrated lectures on
carly art styles this week covers the
Romanesque, Monday, October 20,
7:20 p.m., Athenaeum Music and
Arts Library, 1008 Wall Street, La
folla, 512 non-members, \$10 members, 454-5872.

Ders. 3-93-30/2.

Top Climbers in Action are the subjects of a slide-illustrated talk by world-class climber, guide, and author Craig Luebben. The show covers climbs, rescue work, and bouldering at Horsetooth Reservoir, Denall, Utah's Canyon Country, Black

Canyon, Lake Powell, Vail, Sardinia, Peru, and sea-cliff climbing in the Caribbean. The event is scheduled for Monday, October 20, 7:30 p.m., Managerity of San Diego camon the University of San Diego cam-pus, (Alcala Park, off Linda Vista Road, Linda Vista), in the University Center, room 107. Free. 260-4709.

vard, just west of 163, Clairer

Emily Bronte and "Wuthering Heights," the author's life and times Heights, "the author's life and times and her most famous work are the subjects of a two-part seminar and discussion group ted by Karen Kenyon, MiraCosta College instruct and member of the Bronte Society. The first seminar will be Tueschay, Creober 21, 7 p. m., the Dack Works, Flower Hill Mall, 1-5 and Via de la Valle, Del Mar. Reservations are required. 330, 755-2725.

Preserving North County Habitat is the subject for Bill Daugherty, president of the Buena Vista chapter of the Audubon Society when he speaks at a meeting of the Coastal speaks at a meeting of the Coastal North County group of the Sierra Club, Tuesday, October 21, 7 p.m., Aviara Oaks Elementary School au-ditorium, 6900 Ambrosia Lane, La

Costa Free.

"The Heart of Africa," Wild Animal Park horticulturist Cary Sharp will speak at the quarterly meeting of the San Diego Floral Association, Tuesday, October 21, 7:15 p.m., in room 101 of the Casa del Prado, Balboa Park, The slide-illustrated lecture is free 232-5762.

free 232-5762.

Digital Design has its own special-interest group. At their next meet-ing, representatives of MeasCreations will denot their new tools, including Painter 5, Raydrasm 5, INfinnD 4, and others. Join the group on Tues-day, October 21, 715 p.m., in room CG 333, at 8 no Diego State Univer-sity, Free: 582-2172.

sity, Free, 382-2172.

"Interpretation and its Discon-tents," some well-known classical music pieces present unusual chal-lenges for performers. Musican and clucator Eric Bromberger begins a five-part series, illustrated in sound and video, revealing some of these problems and how performers have solved them. Among the componers are series of the componers are the problems of the problems of the brown of the problems. The present the problems of the pro-ting of the problems of the problems. The present solventies of the pro-ting of the problems of the problems of the pro-ting of the problems of the problems of the pro-ting of the problems of the problems of the pro-ting of the problems of the problems of the pro-ting of the problems of the problems of the pro-ting of the problems of the problems of the pro-ting of the problems of the problems of the pro-ting of the problems of the problems of the pro-ting of the problems of the problems of the problems of the pro-ting of the problems of the problems of the problems of the pro-ting of the problems of the pr

454-5872
Gewel Art, turn a hard-shelled goard into a work of art at this class conducted by Caroll Lang, Make a bowl or a hirdhouse or a covered container with materials supplied for you. (I out bring a large spoon and pryon-organizing, painting, and embellishing techniques will be taught, wednesday, October 22,9-50. and embellishing techniques will be taught, to 330 p.m.; Quail Botantical Gardens, 250 Quail Gardens Drive, Dennitas.









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Ikebaan Demonatration (chrysanthermum topiaries) by Patricia Hammer, owner of Samia Rose Topiary.
Encinitas, and author of the book
The New Topiary is the offering at the
next meeting of the local chapta the
of the chapta the control of the chapta
October 22, 19 a.m., room 103, Casa
del Prado, Balboa Park. Free.

"The German Jewish Legacy to American Jewish Life," Lawrence Baron, director of the Lipinity Insti-tute of SDSU, is the next speaker in the institute's "New Perspectives" se-ries, Wednesday, October 22, 3 p.m., Nestor Hall, on the SDSU campus. Free.

Free.

Digital Photography Methods are the subject for CWO Paul Fein, who has been a Navy photographer for 26 has been a nation Systems officer at the USN Feet Imaging Command Pacific. The public is invited to heer the still set the next meeting of the North the next meeting of the North Paul Each stilling at Ovali Gardens 200 (Josef Each State 1998). The North Paul Each stilling at Ovali Gardens Drive, Braintia, 32 almitoin General Paul Pacific State 1999. Death Cat Late On the way to this Death Cat Late On the way to this

day in the boomes. This presentation by REI is scheduled for Wednesday, October 22, 7 p.m., in the store at 5556 Copley Drive, Clairemont Mesa. Free. 279-4400.

Bromellads are the subject for Paul Isley of Rainforest Nursery in Gar-dena. He's the speaker at the next meeting of the San Diego Bromeliad Society, Wednesday, October 22, 7 p.m., room 104, Casa del Prado Balbou Park. Free.

Bulbo Park Free.
The First Salar Kelipse Ever Recorded was 4133 years ago. Salf autonomore Domin Mammans from the Renbeet H. Beet Space Theater and Science Center takes a historical reads of the Center takes a historical reads of the Center of the Center

7.7 Das de los Muertons A Perspective on Days of the Dead' is a lecture and multicultural exhibition of altars and art. Speakers are Grace Johnson, cu-rator of Latin American Ethnogra-phy at the Museum of Man, and Kathleen Robles, adjunct professor in the department of Meckian-Amer-ican studies at SSOU and a specialist in the traditional celebration. They will illustrate their discussions with will illustrate their discussions with sides of their own field work in Oaxaca and Michoscan. The event is set for Wednesday October 22, 7:30 p.m., at Sushi Performance and Visual Arts, ReinZarnation Project building, 320 11th Avenue, downtown. To guarante a seat, RSVP to Kathleen Robles at 542-0369.

"Gemstones of North America" is the first lecture in the San Diego Nat-ural History Museum's fall gems and minerals series. Certified gemologist John Sinkankas will discuss tech-

niques for recognizing a potential genstone site and properly collecting gens. The lecture series begins next Thursday, October 23, 7 p. ni. nemeral: 36 members, students, ages 5 though 17, and age 64 and over 5, 50 members, students, ages 5 though 17, and age 64 and over 528 and \$20. Per-registration is zecommended. 232-3821 x 203.

ommended, 223-3821 x 203.
Schence and Spirituality, anthroposophic medical doctor Philip Incon will discuss "The Scientific and Spiritual Approach to Strengthening and Supporting the Immune System" in an event co-sponsored by the Valorf School of San Diego, next Thuruday, October 23, 7 pm., at Seake Church, 1010 Old Highway 101, Encinitas. Suggested donation 310.
389-6404.

tion, call 554-9831.

"Recoffections of Reagan" will be offered by editor Peter Harnaford at 6-30 p.m. tonight. Thursday, October 16, at Bay Books (1029 Orange Avenue, Coronado). The book is a collection of Reagan inspired ancedotes from the likes of Margaret Thacker, Hedmat Kolf, Pete Wilson, Colin Powell, and others. Free. 435-0070. '589-640.

Folk Roots in Classical Music, pi-min Jacquelyne Slere will uncover the folk music roots of the classics in a series of four weekly lectures be-ginning next Thursday, October 23, '230 pm., at the Albenseum Music and Arts Library, 1008 Wall Steet, La Jolla. Series tickne 544 general, 356 members; individual lectures: 512, 310. 454-572.

"Achieving Emotional Literacy,"
author Claude Steiner will discuss his
book tonight, Thursday, October 16,
7:30 p.m., Borders bookstore, 11160
Rancho Carmel Drive, Carmel
Mountain Ranch. Free, 618-1814. IN PERSON A Master Jazz Seaslon takes place for advanced and intermediate as play-ers. Daniel Jackson is the featured performer, today, Thursday, Octo-tor 16, 6 to 8 pm., B Campo Ruse, Artek Center, 940 16th Street (be-tween Broadway and B), downtown. Free, 702-2033 or 702-2030.

Monutain Ranch. Free, 618-1814.
"The Spirit of Penchanstane, This
Disray, World on ice processation is
the story of the Indian princess, with
skates. The extravaganza of props
and costumes continues tonight.
Thursday, October 16, and Friday,
Cocheber 16, 20 pm., Strunday, October 16, and Friday,
Cocheber 18, 20 pm., Strunday, October 18, at 100 and
2.80 pm. 15 at the San Diegs Sports
Areas Tecker (135.0, 511.85, on at 16.8)
and Sports of the San Diegs Sports
Areas Tecker (135.0, 511.85, on 18.6).
The San Sports of Sports
and Sports

"La Femme Lunatique," perfor-mance artist Stephanie Hoyle Juno appears as her character the "rogue queen" and others to tell a tale of "celebriny status, physical and mental frailty, and the ruling power struc-tures." This high-voltage visual per-formance is set for today, Thursday, thouse Saturdes. October 16. 7 p.m., Barnes and Noble, 11744 Carmel Mountain Road, Carmel Mountain Ranch. Free. 674-0154. Mountain Runch, Free, 674-015.

"My Virginite" is a one woman drawn that eith the star's story of life ar a DES daughter. Playwright-actrees Darci Pleoutil's mother, relayeright-actrees Darci Pleoutil's mother, when pregnant, took the medication dischibitilisesteral to prevent miscarriage. Years later, dectors found that DES caused reproductive problems, from cancer to infertilist, in girt children. Pleout offers one performance of the plays tasky. Thursday, October 16, 730 pm, in the Timkon Amphibater, Green Houseau of Services and Planca and Publisher, Green Houseau of Scripping. rough Saturday, October 16 rough 18, at 8 p.m., with a postperformance discussion on Friday, at Sushi Performance and Visual Arts, ReinCarnation Project building, 320 11th Avenue, downtown. \$15 gen-eral; \$13 students, seniors; \$10 mem-bers, 235-8468.

bers 25-8468.

"Haly Din," the dirt in question is from New Mexico's Santuario de Chimayo, the goal of pligrims for assle performance by actor director. Narcos Martine, Juillard alumnus and a member of the Latine Eusember of the Eusember of th tween commercialism and art. World première performances run from tonight, Thursday, October 16, through Saturday, October 18, and again October 23 through 25, at 8 p.m., at the Centro Cultural de la Raza, Park Boulevard, Balboa Park. For rickets and information, call 235-6135.

235-613.

Benefit Rock and Roll, Hot Chicken Stew, Cream of Soul, and Plump perform to benefit the local Native American Rights Network, tonight. Thursday, October 16, 9:30 pm., winston's West, 1921 Bacon Street, Ocean Betch. Suggested admission of 55 goes to support the network. 760-358-7232.

"Naked Wrists" is Lizzie W. econd published collectiery. She will read from the sign copies when she appa Writing Center, 3777 Feetue, downtown, on Fridber 17, 7 p.m. Free, 297-95

ber 17, 7 p.m. Fee, 297,990.

"Pump Boys and Dinettes," his peoplat rend-step setting country blues gasped mutical is the next defering by the Pine Hills Dinese Theatre, Friday, Actober 17, the Dinese Theatre, Friday, Actober 17, the Dinese Theatre, Friday, Actober 18, min. The Pine Hills Lodge is located at 2 p.m., the performance is gip. The Pine Hills Lodge is located at 2900 La Possada Way, Johan Takers are 528-50. Call 760-765-1100 for reservations.

tured readers will be contributors. Tulepools, the college's literary to nal, but the public is invited to reas well. Free, 760-757-2121 X6222 760-795-6808.

"Julian Old-Time Melodram Olio," boo the villain, cheer the at the Julian Triangie Clob's at nail-biter and hanky-wringer, weekend in October, Friday am

adults, \$2 children 760 765 1857.

"House of Blass," N asian is seek-to-torder Dr. John, harpto Charle Musselwhire, and dobro sur Ket Moj. 1997 Grammy winners, offer old the seek of the

Eight San Diego Entertainers an featured in Cartain-Up, a salute to variety television (Sonny and Che Ed Sullivan, Flip Wilson, Carol Bur nett, for example). There II be every thing from music to stand-up com-cedy to magic, with some audieus participation, then music and di-ing after the show. Perform con-trology of the company of the on Fridays, beginning exceler 17, 8 p.m., at Tridbin Carolina, 1888 hill Avenue, Uptown. \$15.54,000.

contemplative and ethores we an updating of the melanche ditional fade. Instrumentalis acoustic guitars, cello, kerna caccordion, Madredeus will g on Friday, October 17, at 8 Mandeville. Auditorium i UCSD campus. Taketes arc 5 erail; §16 eeniors; and 514 s 534-4090.

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Registration:
1:00 - 1:30 p.m.
Check in at Panop Park on
G Street between India and Columbia
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packet and receive your colorful tshirt identifying you as a participant
in the Scareinger Hurit Pre-registration is \$10.00. On-site registration is
\$12.00.

SCAVENGER

Scavenger Hunt:
1:20 - 3:30 p.m.
The hunt will begin with each participant receiving a clue sheet with 20 clue. He or she must separate the 5 fictional locations from the actual locations, visit each site, collect the hunt items and return to Pantoja Park by 3:30 p.m.

Prizes: 3:30 - 4:00 p.m. 3:30 - 4:00 p.m.
All participants upcorrectly complete
the clue sheet and
return on time will
be eligible for
prizes. A drawing
will be held at
Pantoja Park. You
must be present to
von a prize. Prizes
include restaurant
and hotel grift
certificates.

Information:
235-222
The "Discover Downtown" Scavenger
Hunt is spon,ored by Centre City
Development Corporation. Please call
for more information.

Edit and Seal are on the meno in the Belmont Park "October Music-less." a two-day event that open, care, a seen day even that open, and the seal of th 491-2988.
"Anesther Goupel Explosions," the voices of the New Creation Church Choir, First Commandment, Blizabeth Winn, and the MLK Community Choir join for an evening of gospel. Saturday. October 18.
131-Ankaden Avenes, CRI Heights, Free well differings will benefit the Phillips Temple C.M.E. Church building fx.sl. 697-6238.
"Reyoul Humanship CyberTrela-

Free, 425-7021.

"Children of San Diego Salute the
Children of the World," on the 50th
anniversary of UNICEF, there, will be
a festival of international song and
dances, sponsored by the San Diego
Committee for UNICEF, Sautory
October 18, 1 p.m., Spreckels Organ
Pavilion, Balboa Park, Free.
233 8457.

233 8457.

Mystery Writer Katie Waitman, author of *The Merro Tree*, will talk about her book, host a Q&A session, and sign copies when she appears at Mysterious Galaxy, Saturday, October 18, 1:30 p.m. The store is located at 3904 Comyo Street, Kearny Mesa. Free. 268-4747.

building fx.d. 697-4238. "Expost Mussally CyberEvolution and Postew Minds" is the name of the book or another by sufficial intelligence/operates. Societies fast produced by the sufficial intelligence/operates societies fast plant of the sufficient fast plant of the sufficient fast plant of the sufficient machines, the nature of Turing Texts, and the fiture of computational intelligence on Startier, Ordore HS, 8 if pm. This will definitely be a casual, non-technical discussion, no advanced degrees required. The shops is located a 7-but Cand Worsen, La John Free Texts.

See 1800.

Barz by the Charles McPherson/Tom Harrell Quintet, with Charles on un., Tom on trumper, Alsa Readbest on piano, Jeff Littleton on bass, and Charles McPherson J. on drums can be heard on Saturday, October 18, st 8 p.m. Between them, the well-re-spected McPherson and Fatrell have

"TheaterSports," San Diego's chap-ter of this international organization presents a competition to create the attical scenes and undersidable to the spot. The audience will award points to the skits they like beat. It alses pikee Proble Dance Theatre. 648 Seventh Avenue (between Mar-ket and Gl., downtown. Admission 57, 465-SHUW. arieties FALL EVENTS SEASON Music from Portugal

MADREDEUS Sophag and contemplative, with 57.465-SHOW.

"Because of Romeka A Holocaust
Survivor's Memoir" is a new edition
of this book. David Faber will be discussing the book and signing copies
at Waldenbooks, 555 Broadway,
suite 142, Chula Vista on Saturday,
October 18, from moon to 4 p.m.
Free, 425-7021.

The Earth Shall Endure

Free. 268-4747.

"The Motley Fool Investment
Guide," authors Tom and David
Gardner will be on hand to discuss
the ins and outs of parting with your
cash, Saturday, October 18, 2 p.m.,
Barnes and Noble, 1040 North El
Camino Real, Encinitas. 760-9436400. Young Masters of Irish Music & Dance Irish Pire Irish Fire celebrates the ecuberant tradition of bris music and dance. This evening will showcase brilliant young performers including the sexted Devoids, Champion Irish Step Doncers slager Som Reome and Indiale /goiler don Harrin Hayes and Dennis Cabill.

Hoveumber 8 - Thurnda Mandeville Auditorion

"Excellent playing... warm & inspired" - LA Time Mendelssohn String Quartet
with Clarinetist
Charles Neidich

"The Mythology of Angels" Iona Pear Dance Theatre

aber 23 - Sunday UCSD Box OFFICE TREATMENT UCSD Box OFFICE TREATMENT OF S94-8467

Wedding Guide Afre. 24 boar live for planning your widding. Call 619.233.9797 (on the Web at www.adreader.com/wedding)

Sports Scholarshipe are the subject for author Susan Wilson, author of Get Yourself a College Sports Scholar-ship, today, Thursday, October 16,

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334-4000.
Moderu-Day Witch Meets Merr Mortal in John Van Dravier's in-mantic comedy Self, Soul-die. It is the current Could, will be formanced a prince of could, will performanced a prince of could, will are a prince of could, will are a prince of could, will are proposed to the could be a prince on the Mira Mess Theatre Could-stage, 1800-A. Wite Mess Bookevid. in the Mira Mess Moderud. in the Mira Mess Mall. Tackets are \$10 general. Call 492-875 for drain.

SPIRITS IN STONE October 11-26 SAN DIEGO NATURAL HISTORY MUSEUM LIMBARWE

Gospel Rap and Dance, the "Octo-ber Festival" at the Linda Vista Sec-ond Baptist church features gospel rapper Jah Word, the Kirk Franklin Dancers, and the Linda Vista Praise Dancers, Saturdey, October 18, Pancers, Saturacy, October 18, 8 a.m. to 5 p.m., at the church at 2706 Korink Street, Linda Vista. There will also be games, food, mu-sic, and arts and crafts. Admission is free. 277-4008.

(Lakota) Kevin Locke and Family, and Sissy Goodhouse and Family; and (Kiowa-Apache) Andrew Vasquez. Ethnomusicologist Gary Stroutso will estestain as emoce. The tour has been organized by the Makoché Recording Company, ded-

COUPON - -

leated to preserving the indigenous cultures of the Northern Plains. The concert will be held on Saturday, October 18.8 gm. 811 general; 16.16-cu lify, stuff, senion; 314 students. 354-4667.

The Difference is a gm. 811 general; 16.16-cu lify, stuff, senion; 314 students. 354-4667.

The Office of the Third Saturday of the Saturday o

534-642 Jazz Jam, Dominic Maz-zone of the Gilbert Castellanos Quin-ter boas this after-hours jam featur-ing musicians from San Diego, Lo-Angeles, and Tiguana, Saturday, Oc-tober 18, midnight to 4 am, at El Campo Rus, e-90 16th Street De-tween Broadway and El, downtown. 53 donastion, 53 for musicians. 702-2033 or 702-2030.

702-2033 or 702-2030.

Crech and Slovek Songs and Dances are featured this week in the lawn program at the International Cottages in Balboss Park. Presented by the House of Carch and Slovak Republics, the event also includes traditional foods for sale, Sunday. October 19.2 p.m. Admission is free. 464-2728.

Acoustic Guitarist Dan Libertino performs on Sunday, October 19, 2 p.m., Barnes and Noble, 11744 Carmel Mountain Road, Carmel Mountain Ranch. Free. 674-0155

Accentific Guitareal Dari Inferring

2 pin, Burrea and Noble, 1714

Carmel Mountain Road, Carmel Mountain Road, Carmel Mountain Road, Erene Af-015

"Who Goes Houser" adayed from role from held to heaven and the choices we make today — will be preferrined by the Lamby Players in the successory of high-pich Roads (Moule, 2014). The mountain Avenue, at Ingalant, Pacefor Board, Augustion and surveys.

Sy Miller Productions Presents:
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12 PM - 9 PM 12 PM - 7 PM 12

**ANTIQUES** Show & Sale

The Didzeridu is a large Australian aboriginal flute. Hear the unusual sound when Walter Young performs from 5 to 7 p.m., Sunday, October 19. The performance follows a ber 19. The performance follows a reception at 4 p.m. for artists Judy Nachazel, Judi Doxey, and Carol Rary, whose work in pastels, water-color, and aerylics will be on display. The events are held at the Naked Bean booksafe, 1676 Main Street, Ramona, 789-9194.

Ramons, 789-9194.

"Ludy Sigap Habes." Rille Hol-cha's His Buss." Rille Hol-cha's His may rude in a musical revue is the necessit project of the Umasia. Theister Company, Tonya Ickson Ia five-octase ranged 'papera as Bille, backed by a quartet and jazz combo. Hear Holidiy Astroine at 3 p.m. cver. ex Smally night. beginning Octo-be 19, through November 3, at Tel-blis Calauret. 3838-Fifth Avenue. Upton. Per Octo-2 all' Taketman-set (220 TISS) or 497-595. All sem 313.

University Center at 8 p.m. on Mon-dry, October 20, when Dave Pallone, who worked as a professional uni-prie in the National League for ten years, delivers a presentation entitled "Who's Really on First." Pullone's Alls is said to descare "on the really of sexual orientation", his book, Re-hand the Manti, 49 Fronder Life man for the Manti All Produce Life in Sandrale, Giffers, a look a flow mission in ferre for more informa-tion, call 226-4400 x295.

"Floating Kingdom," George Rabasa, author of the award-winning Glass Houses and winner of the Writ-ers Voice Capricorn Award, will disers Voice Capricorri Award, will dis-cuss and sign his new book, Monday, October 20, 7 p.m., Barnes and No-ble, 1040 El Camino Real, Encinitas. Free, 760-943-6400.

"Flesh and Blood" is poet C.K.
William's National Book Critics
Circle Award-winning volume. He
has authored 11 other volumes of
verse and will read from his work in
the next installment of SDSU's "Liv-

"The Conversation Piece." The "The Conversation Piece," The Christmas Conversation Piece, and The Mom and Dad Conversation Piece are co-authored by Paul Lowrie, who will be at the Barnes and Noble shop in Carmel Mountain Ranch, Monday, October 20, 7 p.m. The store is located at 11744 Carmel Mountain Road. 674-0155. Free.

Stand-Up Comedy comes to the Gaslamp, Buffalo Joe's Bar and Grill hosts its first comedy night, Monday, October 20, 9 p.m., featuring local laffsters Jonathan Gotsick, Vicki Bartaristers Jonathan Gotsick, Vicki Bar-bolak, and Bobby Lee, emoced by Jes-sica Sinchitico. The dub's at 609 Fifth Avenue, downtown. No cover charge. 236-1616.

"The Fat Inskeeper," local author Alan Russell will be on hand for a discussion of his first novel, Tuesdo, October 21, 7 pm, Barnes and No-ble, 11744 Carmel Mountain Road, Carmel Mountain Ranch. Free. 674-0153.

"The Hower Net" is a whodunnit set largely in contemporary Beijing. The author, £isa See, will be at Warwick's bookstore, 7812 Garard Avenue, La Jolla, on Tuesday, October 21, 7:30 p.m. Free. 454-0347.

7:30 p.m. Free. 454-0347.

"The Man Who Llatens to Horees," horse trainer, now author Monty Roberts ceads from his book and discusses his onausal technique when he makes an appearance at Esmerhalda Books and Coffee, Wednesday, Oxtober 22-6 p.m., 1555 Camino Del Mar, Del Mar Plaza, Del Mar. Free. 755-2707.

Piction Writer Patricia Santana will read from her work, presented by the Grossmont College Creative Writing Program, Wednesday, October 22, 7 p.m., Hyde Gallery on the Gross-mont campus, 8800 Grossmont Col-lege Drive, El Cajon, Free, 644-7495.

Tal Chi with a Partner, Herman Kauz is the author of Push Hands The Handbook for Non-Competitive Tai Chi Practice with a Partner. He'll be on hand to discuss his work and

ing and balance on Wednesday, O tober 22, at 7:30 p.m., at Border 11160 Rancho Carmel Drive, Carm Mountain Ranch. Free. 618-1814

"Museum," this play by Tina How

for reservations.

Writers Harvest: A National Readlag, 1500 authors across the country
will take part in a simultaneous reading. Proceeds from sales at the eventwill benefit Share Our Strength
which fights hunger and poscrets. The
San. Diego reading features. Sair
Lewis, author of Heart Conditions
and But Lewis Outhors of Heart Conditions
and But Lewis Outhors of God on Markets.

and But I Low You Anyon, and Sun Brady, author of God on a Hardy and Hannen in High Grav. It's scheduled for next Thursday, October 2, 7 p.m., Barnes and Noble, 12833 I Camino, Real, Del Mar Highs Index Town Center, Del Max. 481-4038 At the Barnes and Noble store in Encinities, at 1040 North B Camino Real, as part of Writters Harves, Isod news anchor and author John Culte will read from his first novel. Jujif will read from his first novel. Jujif and the property of the second property of the second property of the property of the second property of the property of th

SAN DIEGO NATURAL HISTORY MUSEUM

## GEMS & LECTURE SERIES

John Sinkankas, certified genologist AGS, will describe techniques for recognizing a potential gemstone site and properly collecting gemstones.

Thursday, October 23, 7 - 9 pm

LORE OF THE GEMSTONES

Gemologist Kimberly Knox will explain the geologic occurrence of the most well-known gemstones, their history, and the mystery that surrounds the prized jewels. Thursday, November 6, 7 - 9 pm

International gen hunters Gary Bowersox and Bonita E. Chamberlin, Ph.D., will share the romence and danger of their explorations and adventures traveling the Hindu Kush Mountain range of Afghanistan in search of rubies, emeralds and other spectacular gems. Thursday, December 11, 7 - 9 pm

Thursday, January 15, 7 - 9 pm

TICKET PRICES PER LECTURE:
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# MINERALS

S GEMSTONES OF NORTH AMERICA

M GEMS ALONG THE SILK ROUTE

DECEASED LOCALITIES FOR MINERALS

SDNHM Auditorium/Balboa Park



"Lile as Wicking Dream," with a lungain bent. Diane Kennedy Pike discusses the techniques in her book for developing the tools of dream analysis and applying the result to your vaking life, She'll he speaking it the Earth Song Bookstore, 1440 Camino del Mar, Del Mar, next Thursday, October 23, 7 p.m. Free 755-4254.

755-424.

Feng Shal, Karen Kingston, author of Creating Sacred Space with Feng Shai, will tell you how to arrange a simple, productive, and stress-free environment. Live harmoniously, next Thursday, October 23, 730 p.m., Borders, 11160 Rancho Carmel Drive, Carmel Mountain Ranch, Free 616-1814.

TV

When Haw All the Monarts Gene? Studies have shown that 98 percent of children aged 4 and 5 are highly creative. By the age of 15, that per-centage drops to 5 percent. Almost as 16 some box were bombarding, kids' brains with garbage, seven hours a day. Or maybe it's just pu-berty, Parusoc. Creativity, and the Arts airs Hiddy, October 17, at 4 a.m. on A&E, Channel 1.

AME, Channel 41. What's the Dark Kaight, Gotham's night watchman, Batman, doing teamed up with Metropolis's Superman, a guy who gets his steength from our ausubine Batman's a brilliant decetive, an inventor (can you ay Bat Belt'), and a criminal pay-chologist, Superman He's a superior being — where's the master, the being — where's the master, the reason, the day, October 17, at 5 pm. on WCN. Channel Superman Adventures aim Friedry, October 17, at 5 pm. on WCN.

Channel 26.

"I Think You Are One of These Desert-Loving English. We Arab do not love the desert. We have trees and green places. There is nothing in desert. However, the desert is nothing to desert. Nevertheless. Lawrence of realist remains one of the most flat-out beautiful films ever most. A proper war epic. Airs Saturday, October 18, at 3 a.m. on KOPP, Channel 13.

In 1994. 3 years after The Endlers Summer, Parice Brown released The Endlers Summer II. The Jeurnay Con-tinues. Alongside seculient surface footage, Brown also documented the film. But what impried Instillaced kids nationwide to go cray for Ocean Pacific and Hobbied Ab, sicar-ious living. The Endlers Summer II: The Journay Continues sins Saturday, October II, at 3 am on TNT. Chan-nel M.

nel 34. Wake Up the Echses, Notre Dame's fight song creasins the best in the land, but the schools seem to be slomeing soundly these days the end of the seem of t

Catry, Roger Tabor promises to ex-plain why felines behave the way they, do. Rudyard Kipling already did it in lust So Stories, "I am the cat who







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alike to me." Dog people think cats love you just enough to get what they want. Understanding Cats with Roger Tabor airs Saturday. October 18, at 1 p.m. on KPBS, Channel 11.

ADVANCE

Query is Woody Allen's work more influenced by his being Jewish or by his being a New Yorker What would Manhattan have been if? were LA? Broadway Danny Rose in Vegas! What if Annie Hall had bed to New York! Love and Dotth, one of Allen's

SPORTS

UCSD and the Golden Triangle at

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273-0746 or 558-1398
Seventh Annual "Memory Walk"
and post-walk fedival a benefit for
the San Diego Althemers Association, will be held on standay. October 18 at 8.00 am. The Sx atroll coers the grounds at Sex World.
Muson bas. For registration details
and other information, call
537-640, \$18 registration fee.

POCAHONTAS ON ICE ANI DIFRANCO STOMP LUIS MIGUEL

Tai Chi Chih means moving medi-tation. Beginners are welcome at this

"Liberty Walk," fees for this fivewith day-of-event registration beginning at 6.30 a.m. The first group feater than 15 minutes per mile) is off at 7:45 a.m. team walkers at 8, and those who set a pace slower than 15 minutes per mile leave at 8:15. A paricular breatfast for all follows at 9, with entertainment and a fitness expo until moon.

Mar, assembling at 8-45 October 19, at Doyle P gents Road, south of L Drive, La Jolla, Free, 75 Del Mar to Scripps Ranch,

Ramona, turn le Dam Road, and I the staging area by thrre-mile walk o tions are required.

Fall Colors and Pic.

Thousands of Used Library Book will be offered when the San Dies building 15, Kear

Exercise and Art.

Water Quality Mor public will have a ch new Lib, with dem

explanations, at the Tijuana River National Estuarine Reserve visitors' center, 301 Caspian Way, Imperial Beach. The lab will be used to edu-

Beach. The lab will be used to educate local students in water quality control, and the information they gather will be included with similar data from other sites, and posted on the Internet. This is a binational project sponsored by the San Diego County Water Authority and Tijuana's Proyecto Biregional de Iducation Arobiental. Visitors are welcome on Friday, Choten 17, from 2 to 3 p.m. Frees. \$73-8613.

to 3 p.m. Free: 575-5613.

Harvested in America, the 25th anniversary tour of the Harvest Festival concludes at the San Diego Concourse Friday through Sunday, October 17 through 19. Organizers promise a plethora of handmade arts and crafts (all created in America), artist demonstrations, food, and

entertainment.

Show hours are noon to 8 p.m. on Friday, 10 a.m. to 8 p.m. on Saturday, and 10 a.m. to 6 p.m. on Saturday, and 10 a.m. to 6 p.m. on Sunday, Admission is 57 general, 56 semiors, \$3.50 for children (6 to 12), good for all three days of the week-end. For more information, call 707-778-6300, Find the concourse at 202 C Street, downtown.

202 C Street, downtown.
Antiques Show and Sale, 75 dealers offer antique finds from America and Europe, Friday through Sunday, October 17 through 19, Friday moon to 9 p.m., Surday noon to 7 p.m., Sunday noon to 5 p.m. It's held at the Scottish Rite Center. 1895 Camino del Rio South, Mission Valley, 53 general, children under 12 free when accompanied by an adult. Free parking, 930-961.

and will take about seven years to arrive and be placed in othic Learn the beautiful of the learn the lear

of celebrities' duds, including a black bee dress worn by Elizabeth Taylor in Conspirator, a Versace suit de-signed for Elton John, a Kenny Rogers tour jacket, and an auto-gaphed copy of the book of goms from Princess Diana's New York auction.

from Princest Dana's New York
author.

Control in so for Friday, Co.

tober 17, from 7,20 to 9 pm. (preview begins at 6-go), at Norman Marcus in Fashion Valley. Teckers, which
include a champage boffer dimer,
as 437. On sturrday, October 18,
can sive the authority of the Control

and purchase some celebrity stems donated for the cause. For the Starting's
event, a suggested donation of \$5

may be given at the door, 234-260.

Benefit Crafts Fair, the San Dieg

A Plethora of Plants, the annual sale A Plethore of Plants, the annual sale at Quail Botanical Gardens is set for Saturday and Sunday October 18 and 19. The event features drought-tolerant plants. California natives, cacti, succulents, herbs, subtropicals, bamboo, and rare and unusual



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Can We Samop through the Medicine Cablester The Soci chapter of the American Society of Interest for Heart Property of the American Society of Interest Poliphers' sith American Society of Interest Poliphers' sith American Society of Interest Society of Ethnic Arts, Textiles, and Crafts

Camera Show and Sale, all types, Camera Show and Sale, all types, striage to modern, plus accessories, darkroom gear, and lighting will be available. Saturday, October 18, 10 a.m. to 3 p.m., All Bahr Shrine, 5440 Kearny Mesa Road, Kearny Mesa. Bring gear to trade, too. \$4 general; \$3 students and seniors; ac-tive military and kids under 12 free.

"Cats and Hats," 225 top show cats

Fairgrounds, 2260 Jimmy Durante Boulevard, Del Mar. \$6 general; \$4 seniors, children, military, students, under aix years free. 760-757-1094.

under ais years fice. 760-752-1094. Pypick Felia, 17-with been touter-trating, you protably already know-ther? Be a pyolic fair and meta-physical conference on Saturday, Oc-tobor 18, and Sanday, Octobor 19, from moon to 6 p.m. at Alexandra's BoldSonne, 222-Congiptes Street, BoldSonne, 222-Congiptes Street, BoldSonne, 222-Congiptes Street, must cross their plums with silver (220 worth) for personal reading in tarot, Jadnistry, numerology, and the like. There will belecture on war-ious aspects of the psychic arts. 296-5422.

Ethnic Arts, Textilles, and Carks with sedffered at the San Diego Museum of Man's third annual Collector's Clob Auction, Saurday, October 18, at 2 p.m., with viewing beginning at 1 pm. Folls at rand crafts, historic and contemporary Southwest pottery and jewelry and original oil and watercolor painting the distribution of the property of the proper tterns up for bid. Proceeds are used to expand the museum's collection. It's held at the museum in Balboa Park. The \$5 entry fee includes a program, bidding number, and refreshments. 239-2001.

239-2001.

Pet Adoption, need something cud-dly in your life? The Friends of County Animal Shelters will hold this week's cit and dog adoption oppor-tunity at the Petros store at 10410 Fri-ars Road, Mission Gorge area, Satur-day, October 18, from 11 a.m. to 2 p.m. For more information, call 685-3536.

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FREE SKYDIVE

The "Isal Children" of General Meters, Buick, Oldmobbles, and Fontiars, are the featured vehicles at this month's Stadum Auto Swap meet. You can bay, sell, swap, and smids, Octaber 19, 8 am to 1 pm. in the pasking lot of Qualcomm Stadum. There are repulses for show vehicles in eight classes, prizes, refreshments, and general sociability. General admission is \$5: show webside centry \$10 reserved, \$15 days of events pathing and tody under 13 new \$4.00 miles.

Escondido Street Faire, the ninth annual family-oriented celebration features 600 booths and vendors, in-ternational food, music, art exhibits, games, local entertainers, and Latin ternational food, music, art exhibits, games, local entertainers, and Latin dancing. It's scheduled for Sunday, October 19, from 9 a.m. to 5 p.m., along Grand Avenue in the heart of downtown Escondido. Admission and parking are free. 760-745-2125.

Fourth Annual "Bilbers for Bubbles-bilders raise Tunds to benefit the March on Dimes. Sunday, Octo-boliers raise Tunds to benefit the March on Dimes. Sunday, Octo-tion of the Company of the Company

FOR KIDS

"Artisan Faire," 20 artists who work in wood, stone, ceramics, paint and canvas, leather, and gems are featured in this art show and also, Sunday, October 19, 10 a.m. to 4 p.m., Rancho Buena Vista Adobe, 640 Alta Vista Drive, Vista Artists will also be

Fossils

Take a trip into Earth's past with the most fascinating

Benefit Arts and Crafts Auction. Garcia, James Hubbell, Judy Nac-hazel, Carol Rayy, Boh Allen, and others, which will be auctioned on October 31 to benefit the Ramona and Julian public libraries. Funds raised will be matched from a county matching donation program. Nee the works at the Ramona Branch Li-

Check in at the terrifying estab-Check in at the terrifying estab-lishment known as the Haunted Ho-tel, lovated at 424 Market Street (at Fourth Avenue), downtown, 231-0131. Hours at both locations through

1. ars at both locations through either spooky spot is \$8.

"La Princessa and the Pea" will be Ta? Princesse and the Pee: will be-performer's when the Spinning Wheel Puppets take the stage at 10 and 11:30 am. today, Thursday, Octo-ber 16, and Friday, Öctober 17. Tom Insen's Puppets perform Pappers, Puppets, Puppets at 11 am., 1, and 2:30 pm. on Saturday and Sunday, October 18 and 19, in the Marie Hirbox & Puppet Themes

Magic Purple Pation II will be presented by Puppet Express at 10 and 11:30 a.m. Wednesday and next Thursday, October 22 and 23 (con-tinuing through October 26). The theater is located near the Aerospace Center in Balbox Park. For more information, call 685-5045. Admission is \$2 for adults, \$1.50 for children,

free for those under two.

Pajamarama, meet Jack and Wanda of "Little Critters" in person and find out what they'll be doing for Halloween. Wear your Pls and bring a camera. Friday, October 17, 7 p.m., Barnes and Noble, 1174 Carmel Mountain Road, Carmel Mountain Ranch. Free. 674-1055. From "The Magic School Bus,"
Miss Frizzle will make a personal ap-pearance and read some of he fac-voite stories, Saturday, October 18, 11 a.m., Barnes and Noble, 1040 North El Camino Real, Encinitas. Free, 760-943-6400.

"Where the Wild Things Are," on Where the Wild Things Are, on Saturday, October 18, at 11 am, the Wild Thing will be at Parnes and Noble, 12835 El Camino Real, Del Mar, to help kids four and older make their own stuffed Wild Thing to take home. Free, 481-4038.

Story Time with Lyle Crocodile will feature readings from kids' classics, prizes, and gifts. This "Reading '98" series is set for Saturday, October 18,

Ranch, Free, 618-1814. Take It." regular Saturday afternoon nature events, come around again October 18. at 1 p.m., at the Chula Vista Nature Center, Reach the center's parking lot by exiting 1-5 and E.

Minerals

management.

October 31, November 1 & 2 on-7 pm • Saturday, 10 am-7 pm • Sunday, 10 am-5 pm 54 General • \$3 Seniors • Under 12 free

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"Modoc" the incredible eleph story by Ralph Helfer, will be re Valley. Free. Reserv

"Kids Fall Fest," this festi Admission: \$10 adults 12, under five free. 481

"Creatures of Africa," plated lizard, white th ber 19, noon to 2:30 through five) and 2 (ages six through co Diego Natural Hist Balboa Park, \$17 no

can explore seaweed thre games, and a tasting sessi-October 19, 1 p.m. San I ral History Museum. Bs \$22 per family non-me-per family for 232-3821 x203.

Children's Museum of San Diego, on Saturday, October 18, at 2 p m artist Erica Legum will show you boo to make Paintbrush People out of

Jewelry

Meteorites

SHEEP AND GOATS

brushes and clay. On Sunday, October 19, also at 2 p.m. Sandar Fein gold gives instruction in making and gold gives instruction in making guided a states, with raffita, beads, and the properties of the state of th Denomination: Reform Baptist Address: 655 West 11th Ave., Escondido; (760)747-9252 Year founded locally: 1990

p.m.; evening service — Lord's Supper, singing, 6:00 p.m.; Wednesday Bible study, 6:30 p.m. Senior elders: Rudy Perdigon, Jim Newheiser

"TRELmendous Alberture." Bor-man de Saho "Log Caha Package, big food, and more.
Volunters from Rolling Read-ers and OASIS present story times for lab three and the state of the state of the food of the state of the state of the state of a 11 star, on Sunday, and a 1 star, and the state of the state of the Thursdays.
Continuing exhibitions include "A Letter to the World." Improve Theater," and "Cora's Bainbouse." Find the mousema 200 West Island Avenue, downtown. Did 233-872 for additional desire. Indians; Hispanic Annual budget: \$160,000

"Dance in the Garden," at this fem "Dance in the Garden," at this fem-ily event, twirl and boogic around the sculpture in the garden, then into the studio to create a work of ballet art. Sunday, October 19, 2 p.m. and again at 5 p.m., San Diego Museum of Art, Balboa Park, Non-members \$3 adults, \$2 children. Reservation

Miss Spider Buys a Car, that's the theme of the story for this story time. Sunday, October 19, 2 p.m., White Rabbit Children's Books, 7755 Gi-rard Avenue, La Jolla, Free, 454, 3518. "The Hat" is the newest book by if-

"The Hat" is the newest book by il-lustrator Jan Brett, whose work is also seen in The Mitten and Scary, Scary Halloween. On Monday. Octo-ber 20, she'll be at the Yellow Book Road, 8315 I.a Mesa Boulevard. La Mesa (464-5000), from 10-30 a.m. to 12:30 p.m., and at White Rabbit Children's Books. 7255 (Grand Av.

5 p.m. Free.

Winnie the Pools Double Festure.
Winnie and friends celebrate Hal-loween in Frankrupsob and Boo to Fou Too! You bring the pillow, we'll supply the popcorn, Monday, Oxto-ber 20, 7 pm. at Borders Books and Music, 11460 Rancho Carmel Drive. Carmel Mountain Ranch. Free, 618-1814.

Halloween Story Time and Crafts. Halloween Story Time and Crafts, make masks and listen to Halloween classics, Tuesday and Wednesday, October 21 and 22, 10 a.m. Barnes and Noble, 11744 Carmel Mountain Road, Carmel Mountain Ranch. Free. 674, 1055.

Teddy Bear Stories, bring your favorite stuffed animal to this story time session. Wednesday, October 22, 10:30 a.m. At 3:30 p.m., there

PLACES OF WORSHIP REVIEWED

Congregation: 200 Services: Sunday school, 9:15 a.m.; morning worship, 10:30

Senior elderis Rudy Perugon, Ilin recentes.

Weekly giving \$3000

Staff: two full-time
Church school enrollment: 120
Singles program Saturday, 6:30 p.m.
Diversity: 50 percent white; 30 percent Filipino; East

Grace Bible Church last Sunday, 8:45 a.m.: men and women trot up and down the church's blue labyrinthine halltrot up and down the church's blue lalyrimfinine hall-ways, darf into rounds to text incrophone, dust tables, unfold, chairs, and put the final louches on a huge scowl-ing portrait of Coilsh. 909 am. a dozen early briefs mill around and wait for adult Sunday School, classes to begin. Bibles and notebooks in band, they mingle, smile, and greet visitors with vigorous handshake. Pawkl. arec'haedde, goiede sandshweer from Escon-didos Westiminster Theological Seminary, paces near-the class that will date it lesson from the Scond Book. the class that will take its lesson from the Second Book of Tinus. Atthough first churched in his teens at a Gal-tary Chapel in Visalia, California. David was part of a group that leth is knurch beause of his pater's author-utarianism. This group, David explains, bad Calvinist leanings. Calvinists are sticklers about democratic, gras-roots leadership. David reminds me that the 1689 Lon-don Baptist Confession of Faith affirmed "the Priest-hood of All Belicerers".

hood of All Believers'
Grace Bible Church was itself founded by a group
of Calvinist-leaning people who left a mainline evangleical church, Calvary Covenant Church in Escondido, over the issue of pastoral authority. You can't,
however, get them to divulge their skins's nivity-gritty.
(The morning's standing-room-only class on the Secoud Bock of Time was replete with admorations against
gossip and tale-bearing). They will rell you only that after
their departure acreey years age, they became to inflin-

Grace Bible is guided not by ministers, but by five edders whom the congregation has chosen after an interest of the configuration as the configuration and the configuration and the configuration and the selection process, grounded in Serpiture, works. "You don't have to be serminary-trained to be a Reform bugst and the seal." But you are progled by pour spiture and the seal." But you are progled by pour spiture and the seal. The process product by many the software and thoughtful. You must be incomplete control of your worldly passions. You must be holy, past, and temperate. You must be solve in ager. The best of the seal of the progled by the properties of the progled by the properties. The progled by the progled on seal of the progled on seal of the progled on see how you read. It's a test." Perligion was converted by the Bible Raptist Church in 1959, In 1990 the encountered Grace Bible in Exondido and was "arrived by the Church is clear outlook on doctrine, by in Calvinite emphasis on God's complete "Rudy's not named." Seal for him Newberger, a graduate from Westminster in Secondido. "Over the past 30 years may flaghts and other Processants have a seal of the processants have a superaction of the processants have a processing and the Bible state."

agadane from Westminner in Econdido. There the page Myears many Bapits and other Protectains base started to 'come home' to their Calvinist roots. The Reform Bapits incoverent has been are spoon set o hata. "What we hold to be true is what the fathers of the Reformation particularly Calvin, taught. We believe the Ribbie is the basis for our earthly and religious life. We're really not that different from Cribodox Pre-betreams. In fact, Westminster is an Orthodox Pre-betream in thickin. We rely on them to some cretten sport an institution. We rely on them to some cretten sport and in the present sport and the starting of the start, like their seminaries. We differ from them only on the issue of infant baptom. And ever that in it a lay issue. We believe that if someone feels their infant bapti-tism was valid, whe ware osciptured right to question was walled, whe ware osciptured right to question. issue. We believe that it someone feels their infant bap-ism was valid, we have no scriptural right to question that, to keep them from becoming a member of our church. We fellowship with Orthodox Presbyterians, and when we get together we just don't bring up the issue of infant baptism. We have so much else in com-mon."

mon."
Although Grace Bible's elden trade off their duties week to week, Newheiser preaches most often. The pulpit he mounts at 10:30 a.m. is bare, save for a lavish basket of white chrysarthemurs at its base. The sanctiany is plain. No crosses. No pictures. No a sianel glass. Out of Calvinist modesty, no collection is taken. A small wooden box near the entrance receives what folks

enced by Calvin's teachings that they decided to orga-nize their own church. After meeting in an Escondido school for five years, they bought their present church in 1995. Sunday services are now filled to capacity. Grace Bible is guided not by ministers, but by five elders whom the congregation has chosen after nit-wicking activities. We be discussed the Bible Deciders.

Grace Bible Church

\*\*12 content. Liturgy Music 

feel moved to give. A piano, organ, or flute accompa-nies the hymns, most of which were written in the 17th Century. Out of Calvinist modesty there is no formal choir, only an ad hoc one in which Newheiser himself

choir only an ad hoc one in which Newbeiser himself sings.

The congregation he addresses, packed tight into provis is a wild nist of bazz-cur milliary men, extended Filipino families, smartly dressed Southerners, Andaby-Bodressee his backs, Stra Lanks and 18 at Indian summer of the Southerners of

will be a puppet show about Little Red Riding Hood and her friend the wolf at the Solana Beach Library, 981 Lomas Santa Fe Drive, suite F, Solana Beach, Free, 755-1404.

Heusted "Star of India," another Halloween adventure this year, for kids and adults. The ship will be frost up at its spook best, and the walk-through will scare you out of your yachting cap. The San Diego Innier Theater provides the cast of characters. This year, the theme is the lost expedition of Sir Iohn Franklin, whose search for the Northwest Passage in 1845 order in instanty, cannulation, and failure. Tour the spooks lost sink from Wednisch.

October 22, through October 31, 6:30 to 9 p.m. Sundays through Thursdays, and 6:30 to 10 p.m. Pi-days and Saturdays. Tickets are 56 for adults and \$4 for children. The ship (not wheckhair accessible) is berthed at the Embarcadero. Harbor Drive and Ash Street, downtown, 234-9153.

Nature Walk, learn how to make a journal record of the things you see on a nature walk in the next Junior

Rangers program, next Thursday, October 23, 3:15 p.m., Tijuana Estu-ary visitori center, 301 Caspian Way, Imperial Beach. The program is for tids in grades K through six, and kids under six wears must be accompanied by an adult. Prec. Reservations are necessary. Call 575-3613.

Carlsbad Children's Museum, the museum is designed as an educa-tional environment through art, sci-ence, and social activities targeted for

children 2 through 12. Look for a medieval castle, magic mirror, mini-city, and children's marketplace. Find the museum at 300 Carlsbad Village Drive, suite 103, in Carlsbad; 720-0737.

MUSEUMS







Rosia Historical Museum, the mu-seum highlight: the history of the Sweetwater Valley from the mid-1800s, with historical photographs. artificists tools, and farming imple-ments; the district's 1993 for engine and bound copies back to the 190s of the Chala Visa Star News. Find the museum at 0038 flonita Road, in Bonita. Dial 267-5141 or 479-0678 for additional information.

for adultional information.

Chinese Historical Museum, the museum is located in a building originally built in 1927 for the Chinese Mission; adjacent to the building is an Asian garden, including a statue of Confucius, a waterfall, stream, and a large Chinese gate. The museum is located at 404 Third Avenue (at J. Street), downtown 133, 9881.

Chula Vista Heritage Museum fo Chula Vista Beritage Museum focutes glimpos of Chula Vista's past: three glimpos of Chula Vista's past: the opening etablists include lemon packing crate labels, ph-rongraphs of downtown Chula Vista, doors and adobe blocks from the original Sar newspaper building, and relics from the Otay Watch Company. Find the museum at 360 Third Avenue, Chula Vista. For further information, call 420 6916.

Command Museum of MCRD, arti-facts from the beginning of the Ma-rine Corps to the present are dis-played, with special rooms dedicated to ribbons and medals and to the Boxer Rebellion. The n.useum is lo-

Creation Museum, a museum con-trasting the evolution and creation world views is found at 10946 Wood-side Avenue North. in Santee. For more information, call 448-0900

George White and Anna Gunn Marston House, this historic home sits on five acres of landscaped grounds with a formal English Ro-mantic garden. Built for civic leader

Esmeralda

THE RESERVE OF THE PARTY OF

Books & Coffee

### POETRY DAILY

Polity

First thing, evers morning, when I switch on my computer. I dail up my laterner provider and mouse my way to swee. What I find there, every morning, several days a week, as a new point. The poem may be by an established poet whose poems have been collected by mainstream publishers or the poem's author may have only a republication in literary journals. With the republications in literary journals. With the publications, and occasionally, an inservices with the poet.

leve publications in interrity sourchs. With mean permitted problems and excationally, an interrities with publications, and excationally, an interrities with publications, and excationally, an interrities with publications, and excationally, an interrities with the publications and excationally, an interrities with the publication of the permitted problems and the publication of the Robert Haas's weekly poem in the Washington Post, to reviews of one poetro Robert Haas's weekly poem in the Washington Post, to reviews of ones poetro desired the publication of the permitted problems and permitted and the publication of the permitted problems and pournals to more people. Chert 1000 books of poetro are published in the United States alone each year hithey on the difficult to find, ever in area beinning with be obstores. The numerous pournals presenting reasoning with the permitted problems and problems and problems and problems and problems and problems and to share with others.

"We believe that the pressure to the the poem to a stat with noger and tortura a confession out of it, as fully Collins describes it beseen when poetri is not to the problems of the problems

READING

began to publish information for lawers electronically. We're located in Charlotteville, Virginia, a university from the control of the contr

interar quanty. Only poems personally published are considered (Serrichores) persons of unpublished work. I added how the Poetry Line
We have strough independently chosen a week of poems and no
collaboratively. All there of a read books and journals that we reverpublishers. We try to put poems together that hang together in some
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The number of this on Peertly Dall's varies, Mr. Selby said, in the contraction of the person of the properties of the person of the contraction of the person of the pe

missed during the seekend.

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and department store founder George Marston and his family by San Diego architects William Heb-bard and Irving Gill, the Marston-house design is in keeping with the early 20th Century American Arts and Crafts period, which emphasizes symplects: for

House of Pacific Relations, Inter-national Cottages in Balboa Park, are open every Sunday from 12-30 to 4:30 p.m. to present the history and traditions of 50 chain groups, Select cottages are also open on the fourth Tuesday of every anonth, from

Museum of San Diego History, San

position in 1935 Commercial pho-tographer. Ralph. P. Macerian snapped many black and white in-ages documenting this indication of the highway system and total to the East when houses and buggles traveled alongside grounding powered whicks; a wide as the construction-process taking place in fullow Park.

Mission Beach, Pour and the Glenn Cur on North Island, St tographs on display in "Developing Sarr ages of Ralph P. Str mid-April 1998. The muscum?

### Reading James Roberts Ellroy LA Confidential & My Dark Places Thurs, Oct. 30,

to Horses Wed. Oct. 22 6 pm

Monty

The Man

Who Listens

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### TWO POEMS BY BILLY COLLINS

Dear Reader

Baudelatre considers you his brother, and Fielding calls out to you every few paragraphs as if to make sure you have not closed the book, and now I am summoning you up again, attentive ghost, dark silent figure standing in the doorway of these words.

Pope welcomes you into the glow of his study, takes down a leather-bound Ovid to show you. Tennyson lifts the latch to a moated garden. and with Yeats you lean against a broken pear tree, the day hooded by low clouds.

But now you are here with me, composed in the open field of this page, no room or manicured garden to enclose us, no Zeitgeist marching in the background, no heavy ethos thrown over us like a cloak.

Instead, our meeting is so brief and accidental, unnoticed by the monocled eye of History, you could be the man I held the door for this merning at the bank or post office or the one who wrapped my speckled fish. You could be someone! passed on the street or the face behind the wheel of an oncoming cat

The sunlight flashes off your windshield, and when I look up into the small, posted mirror. I watch you diminish — my echs, my twin — and vanish around a curve in this whip of a road we can't help traveling together.

Reuben H. Fleet Science Center, the

more than 60 automobiles and mo-torcycles from horseless carriages to future prototypes are included in the museum's permanent collection. "Puttin" on the Ritz features a dozen elegant roadsters from the "20s and

- By Billy Collins

From The Art of Drowning. University of Pittsburgh Press, 1995

Find the museum in Balboa Park near the Starlight Bowl. 231-2886.

incar the Varight Bood. 221: 2866.

San Diego Merilline Muserum,
where have all the time boats goode?
Find out in an echibil entitled. "Itserecting the San." displayed on the
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the san. "It is stored to the
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and more.

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"Bob Grincer Variety foot the
East," a collection of more than 50
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GALLERY B IMPORT

Gallery B IMPORT

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The Days of the Dead

A MEXICAN CELEBRATION OF LIFE THROUGH TRADITIONS AND FOLK ART COME SEE OUR AUTHENTIC ALTAR.

Introduction to Poetry

I ask them to take a poem and hold it up to the light like a color slide or press an ear against its hive.

or walk inside the poem's room and feel the walls for a light switch

I want them to waterski across the surface of a poem waving at the author's name on the shore.

But all they want to do is tie the poem to a chair with rope and torture a confession out of it.

They begin beating it with a hose

States. Also on view is "Living Tradi-tions of Sail: The Artwork of Scott Kennedy," a gathering of traditional sailing images in oil, watercolor, and ink. Both shows continue through

ink. Both shows cominue through the numers.

The museus frequency are made to the temperature of temperature of the temperature of temperature of

Lindy Hop 4 ments

Freestyte 6 weeks

Litterbug & Swing + weeks

Visconese Waltz 4 mais

West Coast Swing 4 weeks

- By Billy Collins

barcadero at the corner of North Harbor Drive and Ash Street, down-town; 234-9153.

town: 234-935.

San Diego Masseam of Man, shoriginal rock at spanning tens of shoushand of years in the fixes of "Image and of years in the fixes of "Image at color photographs depicing pre-listorize and contemporary pictures." The exhibit present New York 'vivid Clascherome photographs portraving rock art punted by adonging an internal content of the present of t

Sot. 10/11/97

Fri. 10/17/97

Wed, 10/29/97

Tues 11/4/97

Sat. 10/11 or Thurs. 10/16/97

Billy Collins is professor of English at Lehman College of the City University of New York. 'is poems have been published in the New Yorker, the Paris Review, Poetry, American Poetry Review, the American Scholar,

and he is the recipient of fellowships from the National Endowment for the Arts and the Guggenheim Foundation, among others. The Art of Downing, its his fifth book of poetry. Collins has published five volumes of postry. The Art of Downing, 1995; Quantions About Angels, 1991. Video Poemis, 1898, and Poterface, 1977. He lives in Somers, New York.

Dance \$27 weeks

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est piece is a prehistoric Pueblo bas-tet dating back to A.D. 1200, and the newest is a Hopi tray created in the 1970s. The largest is a Kumeyaay bowl three feet in diameter, and the 1970s. The largest is a Kumeyand book three feet in diameter, and the smallest is just one-eighth of an inch-land the smallest is just one-eighth of an inch-land inches the sakes are handmade, and most were created by women. The baskets on display were selected from thousands of pieces the museum has accrued over the last 80 years, and many of them have never been publicly exhibited. See the exhibit through Sunday, February 22, 1998.

Life in Egypt 3500 years ago is depicted in the museum's new Children's Discovery Center. Time Travel to Ancient Egypt' features a walk-through rendition of a nobleman's home, and eganizers promise a specific theme each month.

The museum is found in Balboa Paris: 239-2001.

San Diego Railroad Museum main-tains an extensive collection of re-

tain an extensive constraint on extensive constraint on the Campo Depte he museum offers vintage train trips on Saturdays and Sundays and on meny major and Christmas), departing at 1261 pm. and 230 pm. for a one-mad-a-half-hour tray to Miller Creek, in San Diege's blackcomm. The constraint of the co

cizona Railroad from 1894 to 1927.
Exhibits include photos and history of the Arizona Railroad, antiques, and memorabilis of the Southern Pacific line, alongside a 1920s locomovier and caboose, and a 1940s diesel englise. For more information on either location, call the main office at 595-3030.

595-30.0

Sam Paopola Bertieffeld State Historic Park commemorate the clash (on Dicember J. 1864) during the Mexican War between the U.S. Dragoons, boltered by saltors and voltage and vo

760-28-3380 for additional details. VIIIa Montexum, built in 1887 for internationally celebrated author and musician Jeses Shepard, serves as both a historical house museum and cultural center. Find the museum at 1925 K-Street (at 20th Street), downtown. Call. 239-2211 for more information.

William Heath Davis House Mu-William Heath Davis House Ma-seum, said to be the oldest varriving structure in the new town area of downtown San Diego. is a well-pre-served example of a pre-framed lum-ber "sait box"; family home shipped from the East Coast to California By boat around Cape Horn in 1805. Find the museum at 410 Island Av-enue (at Fourth Avenue), in the Gaslamy Quarter, 233-4692.





**(** 200

Saturday 1:00 PM Call for information on other and booksignings AURA PHOTOGRAPHY

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### **But Preludes to What?**

The weird Debussyan sense of humor rises like a vulgar Triton out of the waves.

Wagnet's Traina unal holde No short-changing there of the corporative what of the Debusy pi-ties. Or the corporative what of the Debusy pi-ties of the corporative what of the Debusy pi-ties of the Debusy pitch of the Debusy pi-ties of the Debusy pitch of the Debusy pitch of the Matter Gleecking or Krystian Zumman — can corning you that the two composes both occupy Orympain height, albudy an on posite take of formal classicism orderly, balanced, logical, re-flections of a rational, harmonious comes governed by a comprehensive divine principle. The Debusy Petulse are the exact opposition after proposition of the Debusy Petulse are the exact opposition the two Books were published in 1900 and 1913, these the pipe of the proposition remain exceptionally.

wilgar Triton out of the waves.

Some concert series really give you wave.

I was a series of the se

olympan heights, although on opposite sides of the mountain. The Buch pieces are the assume of formal classicism orderly, balanced, logical, reformed classicism orderly balanced, logical, reformed processing the processing processing the processing processing the processing processing the proc instruments.

At the same time, in the midst of these dis-

If a Bach Sarabande leads you along to a full un-derstanding of its archi-tecture, a Debussy Prélude

Rimbaud. And that is the way Boxoure placed them at the Atheraseum — not as colorful or withy valon passes with a special Department of the Atheraseum — and the Atheraseum — as the Atheraseum Attack and the Atheraseum Atherase

The Resort Club Means.

Jean-Efflam Bavouzet, piano Athenaeum Music & Arts Library Debussy: Preludes, Books One and Two

diences are titred (and when pianists choose to plu-only one of the two Books — as Peter Donoloc dol et a Mainly Monart rectal arelief this year and the pianists of the pianists of the pianists of the In any case, after the intermission at the Athenaeum there were no signs that Jean-Hilmo-Javouset was tired, although after so much falsu-lous and triumphart risk ading the certainly had a right to be. He gave the 12 independent our cores of Debuny's Book Two the same degree

violence, delicacy, humor, and poetry he had devoted to Book One — and then, with extreme generosity and perfect Gallic aplomb, went on to show us that ne was just as much at home with a totally different kind of

### CLASSICAL LISTINGS

Contributions to the Radies's Guide to Classical Music must be received by 5 pm. Finding the work prior to publication for consideration. Do not publication for consideration. Do not phone. Send a complete description of the event, including the date, time, co., city, person address where it is to be held (including engineerings). As context plane manner (including concentral plane). P.O. Res 18500. To P.O. Res 18500. To

S001. Or fax information to 881-201. Goaline Feathers, the Guitare Foundation of America's 1997 featival continuous testings. The transport of the wind a receival by Pepe Romeon in Sherwed Administration of the Mineston of Contemporary, Art San Diego. Administration of the Mineston of Contemporary, Art San Diego. Administration of Contemporary, and Contemporary and particular states of Contemporary and Contemporary (Contemporary). Administration of Contemporary (Contemporary), and Contemporary (Contemporary). Administration of Contemporar

(\$10) at 2 p.m., also at St. James. At 4 p.m. Rafael Riqueni offers a fla-menco concert (\$18) at La Jolla Cove park.
The Museum of Conter

New Music Forum, compositions by graduate students will be performed tonight, Thursday, October 16, 8 p.m., Mandeville Recital Hall on the UCSD campus, Free, 534-3229.

campus Free, 534-3229.

Organ Recklal, John Rice Churchill presents the first of a veries of monthly covern on the newly built. 188-rank tracker pipe organ of the First Church of Christ, Scientis, La Meas, 18's school-uled for Friday, October 17,4:30 p.m., at the church at 8262 Allison Street. La Meas, Freet.

la Mess. Frec.

Faculty Recital, pianist Steve Baker will perform. Friday. October 17-7 p.m., Fine Arts Recital Hall, Grossmont College. 8800 Grossmont College Drive. El Cajon. Admission \$5, \$3.644-7255.

\$3 o44-7235.

Recon der Workshop, recorder players are invited by the San Diego County Recorder Society to a workshop scheduled for Saturday, October 18, from 8 arm, to 4 pr.m., Westminster Presbyterian Church, 5598 Talbot Street, Point Lorns, For more information, all 451-3881 or 297-2075.

call 451,3881 or 297-2079.

Planish Brian Verboys is featured in
the second program of the fall 1997
concert Series of the First Unitarian
Universitist Church, Sauroday, Octoter 18, at 710, mr. Hap program included Hi, dain's Sonata in Effa. Kehr
and Sonata in Effa. Kehr
and Sonata in Effa. Kehr
and Gometer's Sonata #1. A suggested
domation of \$8 a. the door is requoted. The church is focated at 4190
Front Street. Hildren. 298-4300.

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18.8 pm. Tise ensemble is Quarter in Besidence at the Chambon Musics in Besidence at the Chambon Musics of the

for the Arts, Eacondidos, 340 North as-condido Boulevardi?; 7 pm. Sunday, October 19 (Imperial Bank Jower artumu, 701 Bistert, downtown); and 8 pm., Tuesday. October 21 (Fair-banks Rank Country Club, Kangho-Santa Ie, black the requested). TiGen-range from 8 and october 10 (Fair-ter) and the content talk will be a c

Civic Organist Robert Plimpton on again is the featured performer in the weekly free recital at the Spreckels O gan Pavilion, Balboa Park, Sunda October 19, 2 p.m. Free. 226-0819.

Canticles Set to Fauxbourdons by Carolus Andreas may be heard when the men and girls of the St. Cecilja Choir present evensong at 5 p.m. on

Sunday, October 19, at the Cathedral Church of Saint Paul. The anthem will be "Hear the Voice and Prayer" by Thomas Tallis. Find the church at 2728 Sixth Avenue, at Fifth and Nut-meg, in Hillcress. An offering will be received, for additional information, call 298-7261.

452-3001.

Classical Standards for Organ,
Thomas Leonard performs at the
101-rank Casavant-Feres Centennial
Organ, October 19, at 7 pm., at the
First Presbyterian Church, 320 Date
Street, downtown. 232-7513. An offering will be received.

"A Kurt Well Cabaret" opens the '97-'98 Music Series at La Mess First 'United Methodist Church, 4690 Palm Avenue, La Mesa, Sunday, October 19, at 4 p.m. Performers are Janie Prim. at 4 p.m. Performers are jame Prims, piano and music director; sopranos Pamela Porter-Arnold and Patricia Minton; and bartione William Nolan. A free-will offering can be made. Free child-care. 466-4163.

child-care. 466-4163.

Classical Planiet Seiran Sohn plans a program of pieces by Lizzt, Chopin, and Fauré for the chamber music mass at Tierrasanta Lutheran Church on Sunday, October 19, at 6:45 p.m. Child-care is provided. Find the church at 11240 Clairemont Mesa Boulevard, Tierrasanta. Free. Boulevard, 560-8688.

Drive (at Montezuma), College Area A free-will offering will be accepted 582-8480.

Early-Music Choral Concert, the Pa Early-Music Choral Geneers, the Ps-cific Carrents under the direction of Daries Gatel-will be 1879, 1

"Green Egs and Ham" for soprano and piano features Leann Marlene Sandel, soprano, in this week's San Diego Min-Concert, Monday, Octo-ber 20, noon, Lyceum Theatre, Hor-ton Plaza, downtown. Free. 454-6522.

The Pleasure of Your Compan The Pleasure of Your Company chamber music series features the Aloute Trio performing music by fe-mule composers at 7 pm. on Tuesday. October 21, at the Scripps Miramar Ranch Library (1030) Scripps Lab Prive). For details, dial 538-8158. Ad-mission is a suggested \$7 donation.

mission is a suggested \$7 donation.

Cello and Piano, cellist Gaina Mndoian and pianist Yulia Atoyah offer
works by Vivalc'i, Grazioli, Bach, and
Kolar, Tuedaly, October 21, at 8 p.m.
in the French Parlor of the University
of San Diego, Alcala Park. (of Linda
Vista Road, Linda Vista). \$8 general:
\$5 students, staff, seniors. 260-2280.

55 students, starf, semons. 260-2780.

Chaember Singers from the Palomar College Performing Arts Department will perform in this week's Concert Hour, next Thursday, October 23, 12:30 p.m., room D-10 on the campus at 1140 West Mission Road, San Marcos, Fre. 760-744-1150.

Balloon SAVE 50% 350-7620 BALLOON FLIGHTS, LLC. "Sieut 1982" San Diear's Met Fan Ballon Company P.O. Bex 3158, Del Mar, CA 92014





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### Calendar

ART LISTINGS

Contributions to the Render's guide to Contributions to the Ronder's guide to are gallery receptions must be received by 5 p.m. Friday the week prior to publication for consideration. Do not phow: Send a complete description of the event, including the date, time, cost, the precise address where it is to he held (including neighborhood), a contact phone number for including area code), and a phone number for public stylemation to Reader Art. P.O. Box 85803, San Diego, CA 92186-5803. Or fax information to 881-2401.

### GALLERIES

A Photographic Installation and digital projection by lody Zellen is on dis-lay from Friday, October 17, through November 11 in the art galler of San Diego Mess Gollege, 7250 Mess Gollego Prick Rearry Mess. The work is a composite of urban architecture and haunting, fragmented text. It addresses the relationship between the language

will be avail. ble for purchase.
Gallery hours are 11 a.m. to 4 p.m.,
Monday through Wednesday, noon to
7:80 p.m. Fridays, 627-2829.

Sculpture, Jeann to 3 p.m. 234-0846. Sculpture, Jeanne Richter is the fea-tured artist through November 10 at the San Diego Sculptors Guild, studio 36. Spanish Village, Balboa Park. There will be a reception for the artist Sunday, October 19, 1 to 4 p.m. 238-0522.

October 19, 1 to 4 pm. 28-0522.

Two Photographers, at Grossmont
College's Hyde Galfery, SINEU professor Mark Siprut's "Turkah Sousenins"
offers a series of digital environmental
portraits that contrast ancient and contemporary Turkey. Each combines
multiple viewpoints of up to 20 phophotographs. Complementing the exhibit
is a "soundecape" of musical and nonmusical sounds recorded by eithnomusical sounds recorded by eithnomusical sounds recorded by eithnomusical sounds recorded by ethno-musicologis Sonia Tamar Sceman, In the Annex Gallery photographer By-ron Pepper's exploration of the lan-guage of landscape features scenes of San Diego.

gauge of amascape returne's scenes or San Diego.

The show runs from Monday, Oc-tober 20, through November 11, with a recayden for the artist set for Tues-day, October 21, from 7 to 9 p.m. Calley hours are 10 a.m. to 620 p.m. Monday and Wednesday; 10 a.m. to 5 p.m. Tuesday and Thrusday, and Fri-day, 10 a.m. to 2 p.m. 644-729.

### ART MUSEUMS

California Center for the Arts Mu-

Morandi's paintings and Map-phebore's photographs as a goint of depurture for contribution — in 144 and depurture for contribution — in 144 and depurture for contribution — in 144 and foreign 50th Bas Rady, Charles Fine, Carniton Montgomery, Fun Gazale, and Stephen P. Curry, See the above through Workesday, Jinsary 21, 1998. Fad the center a 40 N Porth E-wary, in Sacondado: 760 758-4120.

works of art." Six of the nine into the same are created specifically (a schibility and inal of the pieces, to ito? performs as a component artwork, Look for work by Ins. Ritricht Türavaniia, Charles Long, Scher, Cag Good Quang, Angela Baw Willie Cole, Renee Green, and McCarthy, See this show through day, November 30.
Find the museum at 200 Fros Street, in La Jolla, 454-3541.

Street, in La Jolla. 454-3541.

Museum of Contemporary Art,
Downtowns, 30 large-forms black
and white photographs by Canadium
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reparating the United States and Mexica are contained in "Coeffres lames
knowling Fence." The photographs are
said to ask the viewer to consider the
import of faither on the endmeant of Mingei International Museum of Felk Art, man's oldest and smallest Mingel Internetional Measurem of Felia. Art, maris olders and strainfest Felia. Art, maris olders and strainfest Felia. Art, maris olders and strainfest Felia. Art maris olders are strainfest for the bening of bendering an estimate of claims. The exhibition of bendering the strainfest for the bendering of bendering on the bendering of the bende

December.
When he was aix, John Darcy Noble traded a puzzle for a chima whistle in the form of a baby astride a cigar, and thus was born his lifelong passion for toys and dolls. Later he held the

Century dollhouse, a fairy pulace called a Palace for Wednesday, a parade of dolls in vehicles of all kinds, and a number of pieces by famous contemporary doll artists. The exhibit will be on view through August 2, 1998.

The Mingei is located on the

The Mingei is located on the quare with the san Diego Museum of Art and the Timken Museum of Art. Local Mingei and Local Mingei and Local Mingei and Museum Satellite in University Towne Centre is showcas-ming 11stin — Carlbean Sprin Inages of Brush and Chisel' through Octo-ber, Losel for sultpurser [ashlomed horse shaded of drums, naive paint-tions shaded of drums, naive paint-liness shaded of the company of the Communication of the Mingei Mingei Communication of the Mingei Mingei Communication of the Mingei Ming

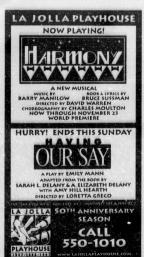
ated during trips to the ter and spring — through an art of the museum a Boulevard (at Broad across from the Santa Foot, adjacent to the Armeley transfer station, 234-1001.

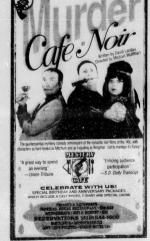
into the motivations of the tinue to use the box-like for work by Linda Conno Sally Mann, Kenro Izu.
Nixon, among others, during the show—co Sunday, December 7— Century cameras, including as ican Rochester View and a W Son Victorian catoera. The museum is located in de Balboa in Balboa Park; 238

San Diege Museum of Art.

ings, Spanish old masters par American art, 19th-Century Eu-paintings and sculpture, the W Gallery of Contemporary Cal Art, and the Interactive Multi Art Gallery Explorer (IMAGE the museum in Balboa Park; 23.







Calendar THEATER

Bell, Book, and Candle
The Mira Mesa Theatre Guild
stages John Van Druten's comeds
abe.ut a modern-day witch who
falls in love with "a mere mortal."
Kim J. Hull and Kathy Eckery di-

MIRA MESA THEATRE GUILD, 8190A MIRA MESA BOULEVARD, MIRA MESA, THROUGH NOVEMBER 2; FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUN

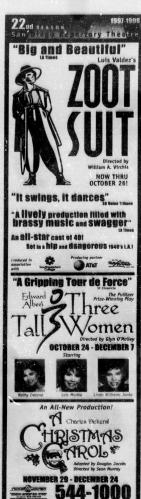
Demondey

It suffer to compare themical compared to the compared themical compared to the compared to th

Edmond
David Mamer calls his 1982 drama a
play he likes about a city. New York,
he hates. In 23 jump-cutting
——ers. Edmond Burke decides his

marriage and life are a fr-ud. He wants adventure and expansive, a thentic feeling. Talking like he's memorized Carnus, Edmond roat he strees, preyed upon by every trick are in town. He sheds his for the control of the co

Forever Pilol
They is haused. They still done to be expaire. And It ident is sile are an interface with the pilol done in the logical road. It is done in the sile are an interface in the Items of Items



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### Calendar THEATER

mous entertainers. David Warren directed, with choreograph by Charles Moulton. MANDEL WEISS THATER SUMMOUSE. MANDELL WEISS THATER SUMMOUSE AND EN US THATER SUMMOUSE AND EN SUM DAVAT 7:00 PM. SUM DAVAT 7:00 PM. MAINNEE SATURDAY AND SUMDAY AT 2:00 PM. Guya and Dolls MiraCosta College opens its new season with the musical that pits Sky Masterson against his biggest challenge yet. Miss Sarah Brown

Having Our Say

Harmony
The La Iolla Playhouse presents the world premiere of Barry Manilowand Bruce Sussman's musical drama about the Comedian Harmonia in 1970s.

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here the commands the stage as Catherine and gross from trusting subset to mature secretion, all the subset to mature secretion, all the subset to catherine secretion to Catherine to Experiments of 1997. Paule gets support from Sanda Ellis-Tro's agift Lavinia, Fort Charle Bern-dem 515. Sloper in strapping com-sense of 1997. Paule gets support from Sanda Ellis-Tro's agift Lavinia, Fort Charle Bern-dem 515. Sloper in strapping com-sent way pages, and from Jeffrey lones as young Tomnesch, the gen-teman (1 c) caller Marty Burnett's sec-tion of the Sloper's 1850 forces as strate-off frames and Larry Jorgenson directed.
MIRACOSTA COLLEGE THEATRE, OCEAN
SIDE, THROUGH OCTOBER 19, THURSDAY THROUGH SATURDAY AT 7:30 P.M.
MATINEE SUNDAY AT 2:00 P.M. house, is a marvel of frames and panes, and no walls. Nancy Tedokon's costumes are rich and expressive. And Richard Felhor lights the NCRT stage as few ever have. Worth a try.

Joey and Maria's Italian Wedding DillStar Productions present interactive wedding ceremo

Joseph and the Amazing Technicolor Dreamcoat The Welk Resort Theatre st Andrew Lloyd Webber's mit



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The Umoja Theater Company
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Tourts CAMART, 3838 HITH AVVAUL,
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The Line, the Witch, and the Wardrobe CA. Levis Nama book her in the Wardrobe CA. Levis Nama book her in the CA. Levis Nama book her in the Section of the Carlos of the C

Dowers

strong cast give the work every chance. A cappella singing conjures a mystical aura, as do dancing faines, stealthy loopards, and Scot tish beavers. Scott O'Donnell's lighting floods the minimalist set a large wardrobe centertage) with atmospheric house. At times the production takes flight, but the book and the reductive nature of the presents-

ASIAN

**MODEL SEARCH** 

STARS OF THE KIROV BALLET

San Diego Civic Theatre \*36 - \*30 - \*25 - \*15

(619) 236-6510 AMERICA WEST AIRLINES SOUTHWEST tween negligible and downright va-pid. The script does a file imitiation of Count Duyle's depart argic, but from Count Duyle's depart argic, but from reading to take servously. The real mystery int's how belones will tri-umph over his archenory, Monistry. That is a girn of them he gings. The with detail get on and off the tage in under 50 seconds. Torn Laxy and la-lian Cambie get good comer instage to the country of the country of the Service Medical Section Whitehead's a surved as Sherick Medicars. Whitehead's someoness tones make you want to its supplied to the country of the country of the someoness tones make you want to its supplied to the country of the country of the country of the supplied to the country of the country of the supplied to the country of the country of the supplied to the country of the country of the supplied to the country of the country of the supplied to the country of the country of the supplied to the country of the country of the supplied to the country of the country of the country of the supplied to the country of the country of the country of the supplied to the country of the country of the country of the supplied to the country of the country of the country of the supplied to the country of the country of the country of the supplied to the country of the country of the country of the supplied to the country of the country of the country of the supplied to the country of the country of the country of the supplied to the country of the country of the country of the supplied to the country of the country of the country of the supplied to the country of the country of the country of the supplied to the country of the country of the country of the supplied to the country of the country of the country of the supplied to the country of the country of the country of the country of the supplied to the country of the country of the country of the country of the supplied to the country of the supplied to the country of the co

Mystery Cafe restages one of its most popular shows, a mystery comedy reminiscent of the "noir" films of the '40s, with hard-boiled films of the 40s, with hard-boned suspects lurking throughout the cafe. Michael Ari Wulffhart directed. MYSTERY CAFE, OPEN-ENDED RUN: FRI-DAY AND SATURDAY AT 8:00 P.M.

Piliprims
The Crossmont College Theatre
Arts Department Magas Stephen
Arts Department Magas Step

Shirley Valentine
The First Theater bosts a limitedengagement run of Will Russell's
comedy-drama. Timide Mrs. Joe
Breakhas is the former Shirley
Valentine longing to get out. Tenne
Core ylass Valentine longing to get out. Tenne
Core ylass Valentine longing to get out. Tenne
Worman above.
Briggt Heaters. Heisoudge October 19.
MATINEE SURGAN AT 2 00 P.M.

MATTHEE BUNDLY AT 200 PM.

SAFTY, WOOD, Number and
The Hirchhiker
OnStage Productions presents two
mystery-asspense radio dramas of
the 1940s written by Lucille
Hetcher, Anias Shamis Cox directed.
Oncolor and Shamis Cox di-

Srephank Heyl Tume: La Pemme Landrique Sushi presents Srephanie Heyl Juno's newest performance work, featuring the "Open queen," who "explores the unique limitations and privileges of electivity attails, physical and mental fraility, and the reling present reservoirs." Sustain, 200 LTM in November 1, 200 LTM proposed of the proposed

Theatresports
San Digo's chapter of this international organization presents a competition to create a variety of theartical scenes and musical skins on
the spot. The audience wards
points to the winners.
EVENT DAME THEATREST AND
ANDREST THEATREST WINDS
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ON INCOMMENTAL AREA SHOWN.

Triple Expresse: A Highly Caffeinated Comedy The Hahn Cosmopolitan Theatre re-recesseded the run of this show, which claused to sold-out leases at

the Lamb's Players Theatre. High Bustreman's done his lounge et air the Triple Express Collections 20 years to the day, While partners air he triple Express Collections 20 years to the day. While partners air he partners air the partners air Mean. I was the partners air Mean Law air the partners air Mean. I was the partners air mean to the difficult, after a was the partners air the partners air the partners. Mean air was the partners air the partners air the partners air the partners. Mean the Partner Desdey's air air the partners air th

The Unexpected Guest
The Poway Performing Arts Company stages the Agatha Christie th
in which "a tangled tale follows a
stranger." Kathy Parker directed.
POWAY PERFORMING ARTS COMPANY.

won an appeal for the 12. Amid the maelatrom of mid 140s Los Angeles, which William Randolph Hearst ex-ploits to self newspapers. Herry Reyna finds his identity. Directed by William Victos, the boisterous San Diego Rep production gets the myth and the maelatrom. The stage comes alive with colorful costumes, music, lighting, and facring. The only orgo alto with colorful conturnes, trusic, lighting, and directing. The only ongo-ing problems of princip rights every one of the color of the color of the color of color of the color of the color of color of the color of

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Balboa Park
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Park Plaza at the Village
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639-8085 SAN DIEGO ACTORS THEATER

WELK RASORT THEATRE 1860 Lawrence Welk Dr., Escendido 749-3449

Brunswick. "We had an acid jazz band out of Southwestern College play

Premier Lanes in Chula Vista. Candice, a self-

cosmic night a few times."

General manager Ted

Stallings remembers the band. "They put me to sleep, makes her approach. A dash on the scoreboard reflects her

YOUR TICKETS EARLY AND ARRIVE EARLY

played elevator stuff." He says he would be interested in having different bands play. "I'd be willing to consider a band on a percentage over what we make at the door. We get anywhere from 100 to 150 people weekend nights. Our largest crowd was 240 on a Friday night. We don't need the bands to bring in business as much as the bands need us."

Valles Howling Center in El Cajon has esimilar concept called galactic bowling. Dox, at Valley, says they play a variety of music bowling box, at Valley, says they play a variety of music but no rap. He would be open to having bands play in music out over a sound system, but he would still have to announce things like. Tom on lane 9, you have a class of the most deep control of the property of the most deep control of the property of the most class of the property of the pr

also considering live music. I ask Jeremy if the black lights

Deadhead bowlers.
"Oh no, we lost our bad
rep. We haven't had a break
in in three months. The worst
we've had lately is a fight over

S. INFINITI

the size of the chili-cheese P.S. the music and everything was

c the gamble."
Dodgeball has two
7-inches out that
were recorded

Smith. "He worked well with

ool. It just came down

number four, and their first CD was got disinterested and didn't work, didn't want to practice. Despite everything that went orded with Kelle drummer number five. Smith down, we learned and grew hopes to make their next record with the new drummer, 19-year-old Josh Maddr, who just embarked from each one of them According to Sierras, there were a variety of reasons leading to the demise of each drummer, ranging from personaity conflicts to excessive drug use. The exception is the last on a Southwest tour with the

band.
"Josh, he works at Arby's, Josh, he works at Arbys's so he's more a loser like us," says Smith. 'I work at 7-Eleven, so I can split. I'm gone, it doesn't matter. Monica parks cars for Ace, and Mike [bassist Mike] drummer, Brent Keller, who left because the band was gearing up for a tour. "Brent was the raddest drummer we

Madredeus

the Casbah.

Like a fox in the henhouse? Should be be allowed to manage ba oxes for the San Dies

bours for the Sarbeign and the Music Awards Music Awards Music Awards Music Awards Music Awards Sarbeign and making sure more people

door, nothing like that," the guitarist says. "Just a couple places we've been playing. We just set it up out from and, rather than the folks and, rather than the tools, taking the time to mail the ballot off, we just pop 'cm in envelopes and take care of that ourselves."

SLAMM publisher Kevin Hellman, on the cusp of

awards program at SDSU's Montezum Hall (Oct. 26), says he's not worried about

taking part in the counting votes. "Anything that looks funny, we all take a look at.

wors. "Arrything that looks runn, we all take a look at 18's not scientific, but I don't know what really would be, how what really would be, a look at 18's not scientific, but I don't samp look with really would be, a look of the look of look of the look of loo

Everyone seemed surprised at the light turnout when Rolling Sto Boulevard for the 10 a.m. there'd be a hundred people here already." Greg's linemate Mark offered his take on the turnout. "They did it on a Friday, while everyone was at work. If this was a Saturday, this would be a tailgate party." Everyone seemed expectant that they would benefit from the low turnout by scoring great

When Mark and Greg came out they were disappointed. There's already no good sets. We're say up on the side compaigning as well, many wondering out loud jout where all the good seats went if the first people at the side to the side of When Mark and Greg

OVERHEARD IN SAN DIEGO: HARD ROCK CAFE 10/10

10. One of the security guards, Tony, said, "We thought it would be like Pink Floyd. Several hundred people at least. They sent people are here, he said that few shows draw big crowds in San Diego. "This just isn't a concert town anymore. It's

not even a sports town. It's a kick back and watch TV selection at the Stadium though several told me that the first people in line claimed to have gotten good seats. "One guy with a cell phone got through to Ticketmaster," said a woman

Blimpie's made a great sandwich once. Tunes of Glory a film by Stanley Kubrick. Never never never

Beetheart. I would never eat a Blimpie's eggplant. Blimps are dicks but also rifammaries. Would you like to ride in my beautiful balloon? asked the Fifth - J.A.S. Dimension. Colonel Blimp the English friend or foe. Or was it fly? Pho is Vietnamese noodle sour. Were Led Zeppelin the best or the worst all-time blimp band? n Colonel Blimn

California Dreaming what Air-Age be considered the second best? So long ago so did Blimpie's make a great sandwich. Faths of Glory not Tunes. Blimpie's Best was not its worst combo. Paths of long ago the air age. Or second worst? Then the hair age. Third Stone from the its worst combo. Paths of Glory starring Ralph Mecker and Timothy Carey. Blimpie's should make a sardine sandwich. And Adolphe Menjou who ratted out commies. The Blimpi the Blimpi cried Captain Beefheart. I would never eat a planet. And the bare age. Fried not chopped. Also known as the scare age. Beef not chicken not cod. Fear once struck out you could Today it pitches.

TAY ALLEN SANFORD JOE PARADISE

Contributors: Russell Bauder, Richard Meltzer, Robert A. Mizrachi, Pat Sherman, Jay Allen Sanford

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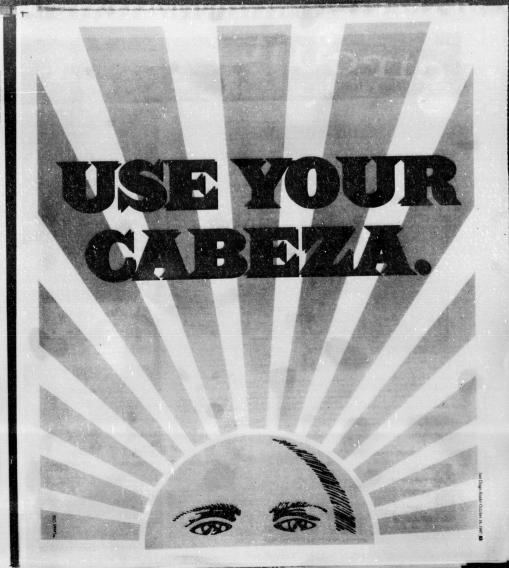


alot depends on the musicians and how they play the music. If you have a song and you're used to the their go done by one particular musician. and then sumeone clee plays it and it's not the way the solution of the plays and the song the plays and the plays and

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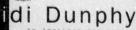
ISSUE #

Plug into what's next!

THE PARTY OF THE P

It's rare to find that mix of high-art snarts and pop-cultural glee, but artist Did Dunphy manages to combine both into one bubbly package. This is a woman who, in the rourse of a brief conversation, can apply incusive cultural reference to the conceptually based artwork (\*I have always considered the realin in which L tritique or attack masculine modernism as one from a feminine hand?) as well as to her flamboyant flip hairdo I'l's like Mary Yijet Moore in Per Laura Petrie incanation, but my libetas lensability is close to that of Mary on the Mary Iyet moore show?. Clearly, she enjoys being — and pondering what it mens to be —a girl Her artwork, which has been exhibited in last summer? Sexual Politics's show at the Armand Hammer Muoreum, the Dan Bennier Galley, and most recently at Post in downtown L.A., comes in highly focused series' that manipulate male-dominated codes of modernist at with femal-sidentified techniques. She's made imminisabit raintings in declarer colors (with history correct), aburea.

at Post in downtown LA, comes in highly focused series' that manipulate male-dominated codes of modernist at with female-identified techniques. She's made minimalist paintings in designer colors (with zigner stripes), abstract expressionist homages rendered in te-dye, and texture that the control of the minimal control of the control



of motherhood and family. While embroidering in the Venice home she shares with her husband, artist Jim Basness, she can also keep an eye on their 'darling daughter' Lucy. 'My studio became my shaker sewing box, it can go anywhere at any time.'

bunch. 'I think that's the correct ratio in the art world, 30 male artists to one female,' the says tartly, all Dunphy's work is gracious, not bitter. They're not a hostile act,' the explain. 'They're really an equal bolance of me admining modernism and the artists who generated it, and me dising them, and the artists who generated it, and me dising them, there is no support to the LA. scene both cacdemically and socially. She's taught a class on at forger (a subject that factinates her) at U.C. Irvine, and as the president of the board of trustees of the soon-to-relocate Santa Monica Museum, Dunphy's busy and the support of the subject to the support of the support of the subject to the support of the subject to the support of the support of the subject to the support of the subject to the support of the support of the subject to the support of the







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### SEASON '98 Globe Theatre

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make to kern some and lyric of Burr Bacharach and lyric of Hall David.

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Behaved beit in the course of their mediang Bacharach him challenges and in the course of their mediang scharach and David and old fashioned melodies.

Publisher's Column Interview More on Plays

Weather Today

Group Information

Raindrops Keep Fallin' On My Head

Inside

### Tomorrow

Comedy in Thick Fog.

"What the World Needs Not only are Bacharach and Now" highlights the collab-orations of Bacharach and world's consciousness as

San Diego The Globe's Lavid, his partner and lyrithes again 198 features the world premierer Musical World Premierer Musical Story 198 features the world premierer for the

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Keflavik, Norway At 2:41 on the morning of April 15 of this year, a Norwegian fishing trawler 250 miles off the coast of Iceland spotted a small iceberg some three quarters of a mile to starboard. Sitting on the iceberg - dressed in a long, dark skirt and shawl - was a woman.



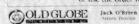


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Craig Noel

In the Globe

LABOR DAY

erview with A.R. Gierney, page 31

### WHAT THE WORLD NEEDS NOW

Gillian Lynne March 28 - May 8

A World Premiere Musical Dreated by the Tony wards winning musical stage direction of the Popular of the Popular of the Phantom of the Popular of the Phantom of the Popular of the Phantom of the Phanto

In the Carter ALL IN THE TIMING

directed by John Rando February 4 - March 15

rue love.
"The writing is not only very funny, it has the density of thought and precision of poet-

# NEVILLE'S ISLAND A Cornedy in Thick Fog

March 25 - May 3

If you enjoyed "Below the Belt" then hang on to your best protectord A simple feel the best protectord A simple feeling becomes a slapstic single frame when four businessmen are stranded on an uninhabited island - the first people even to be shipprecked not be flower best people even to be shipprecked not be flower best people and to the limits of sanity in this hysterial send-up for composite brevoads.

Office the strange of the best people from the people and to the limits of sanity in this hysterial send-up for people and to the limits of sanity in this hysterial send-up for people and to the limits of sanity in this hysterial send-up for people and to the limits of sanity in the people and to the limits of sanity in the people and the laughter.

Secotland Road Secotlan

### A LETTER FROM THE PUBLISHER



O'Brien

"What's happening?! reaches time after time for the same trusted paper or turns to a favorite channel on telestation. And those of us in the news business must respond with the time-hotover and essential five journalists. Wis "When, When, Whit, Why, and we are to keep your interest, and your trust."

has a shot at fame, fortune, and mash believen Robbert Redford saith his new play. But no lose his family, and his hold on hap-niness? This "HOW" is a howler priness? This "HOW" is a howler

WHEN? David Ives' sensational WHEN David bees sensational off-frondayo comedy tells us easily WHEN fix "All in the Timing" when six playlets viet for your funny bone, and still have something to say about today, tomorrow, and how to something the set there, see there, get there

som. And those of us in the some state of the state of th WHAT? "...the World Needs

HOW? In "Labor Day." A.R. Currier's siste and hilarrous seemed to The Cocktail Hour." Jon a little shand trying to a better lime. Some new more more more seemed to The Cocktail Hour. "Some new more more more seemed to their shand the Times "seemed". Some the grown-up writer son "Invasts Black comedy back in

"The Horror,"

WHERE? did the

And that's not all! One of two of

Jack O'Brien

### Globe Increases Four Ticket Services Englishmen Longer Hours. Better Stranded on Service, Hallmarks of Island

In the Globe's search for ways to provide ever better service to

brings San Diego a hot new property before the rest of the world gots a glimpol.

SCOTLAND ROAD by effice latener supports before the rest of the world gots a glimpol.

SCOTLAND ROAD by effice latener supports before the rest of the world gots a glimpol.

MUSICAL OR PLAY TO BE ANNOUNCED May its - hour 2 miles of the world got and the propriet are latened on an early world got in this latener supports before the propriet are latener supports be

The men were found by

search helicopter, which was tipped off by a local fisherman reporting a stolen rowboat. All the men seemed to be in shock. They were each holding a hunk of meat from a bird they had dismembered. All were immediately taken to the local hospital for physical and psychological evaluation.

Derwentwater, England-Four men ran aground when their rowboat hit rocks and Officials could not explain sank off Ramphsholme Island in the well-traveled Lake District. Stranded for two nights, the businessmen had to live by their wits to how the men became lost. The first set of clues they were assigned pointed them toward a popular local pub. The island is frequented by had to five by their wits to tourists, and pleasure coassurvive the harsh November weather.

The many law of their wits to tourists, and pleasure coassurvive the lake almost daily. The fog was thick for that weekend and we

### Bacharach **Brings Hits** to the Globe

which of the state The suave and seductive melodies are experienting a relative melodies are experienting a relative melodies are experienting as the second of the control of the second of

Now" is a musical to remember forever - don't miss it - subscribe to the Globe's Season '98 today!

see pages 1.2, and 4.)

"What the World Needs Now

### premieres March 28, 1998 Malashock Generates

"Force Fields" San Diego- "Force Fields," a collaboration between John Malashock and fight choreographer Jamie Newcomb will open Malashock Dance & Company's season. The Company will present six performances to open its ninth season as San Diego's ninth season as san Diego's leading modern dance ensemble. The program will include two new works by John Malashock, "Force Fields" and "Sketchbook" at he Old Globe Theatre,

November 15-23. "Force Fields" explores the intersection between fighting forms and dance move-ment. Malashock creates dance treatments of wrestling, sword and knife combat and other forms of

### Mystery Woman Continued from 1

When asked where she came

what the outcome will be.

According to Beabrach, the key to fits success came who advised him about melody. "Don't ignore it, don't disregard it. Never be afraid of sometiming people can whistle or remember."

What the World Now of the world Now is a new of the properties of the p

### A.R. Gurney Returns For A Day



A.R. Gurney

New York A.R. Gurney

New York A.R. Gurney

Consented to an interview shortly before leaving for a three week trip to kurope. For more information on 18,000 rDs y. Tabout your new play. "Labo Day."

GLOBE THEATRE: Tell us about your new play. "Labo Day."

GLOBE THEATRE: Tell us about your new play. "Labo Day."

GLOBE THEATRE: the sindeed a Sequel of sorts as jack. "As gurney is the sindered as a fixed way to write about them (in the proper way." than if you don't write about them (in the proper way." than if you don't write about them (in the proper way." than if you don't write about them (in the proper way." than if you don't write about them (in the proper way." than if you don't write about them (in the proper way." than if you don't write about them (in the proper way." than if you don't write about them (in the proper way." than if you don't write about them (in the proper way." than if you don't write about them (in the proper way." than if you don't write about them (in the proper way." than if you don't write about them (in the proper way." than if you don't write about them (in the proper way." than if you don't write about them (in the proper way." than if you don't write about them (in the proper way." than if you don't write about them (in the proper way." than if you don't write about them (in the proper way." than if you don't write about them (in the proper way." than if you don't write about them (in the you don't write about them (

Salzement.

The woman is Caucasian, age 25 to 30 years, five feet four and blue eyes. If anyone has any information on a missing person matching this description, the public is description, the public is description and blue eyes. If anyone has any information on a missing person matching this description, the public is described in the public is description, the public is description to description and the viction of the public is description and t want to write assure what you know, but you need and want to rehearsal to staging. It is same time to make your mes sage or story truthful and powerful. This is the writer's fundamental dilem. Beginnings and endings are



Young Globe
Co. Presents

"Twelfth Night"

San Diego-The Old Globe
Theatre/University of San
Diego Master of Fine Arts
program will present william
Shakespeare's "Twelfth
Night" will be performed in love. The Elizabethans the Cassius Carter Centre
Stage from December 14 to be comber 18. The production will feature the students in the Old Globe Theatre's the Old Globe Theatre's form and be directed by the program will present william Shakespeare's "Twelfth
Night," will be performed in linterested in the nature of love. The Elizabethans the Close of the Cassius Carter Centre of the Cassius Cas

man. Hilarity ensues as Duke
Orsino sends his newly hired
sical theatre.

Director Richard Seer, who heads the Master of Fine Arts (619) 231-1941 x2131.

gram's Director, Richard Seer.

A violent shipsyreck separates
Viola from ber brother
Schastlan, Onshore in a magical new land, she seeks reige
by disguising herself as a
man, Hilarity ensues as Directory

The shaster on Fine Arts Program is a joint venture of the
Old Gobe Theatre and the
University of San Diego, The
Violatic From the Seer.

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man. Hitarily tensors is a sical theatre.

Dage – the disguised Violation of the violation of violation of the violation of the violation of the violation of violation of the violation of the violation of the violation of violation of the violation of the violation of the violation of violation of the violation of the violation of the violation of violation of the violation of violation

Malashock Defies Grevity in New Show

"Sketchbook" includes short character studies by Malashock on the different Company dancers.

15 - November 23. For more information Malashock Dance & Company at (619) 235-2266 or see page 6.

of Tickets for Malashock's sea-

Performances run November

son opener are only \$18.00 David Prentiss, MFA student in "The for Globe Subscribers. Comedy of Errors" to the student 19

World famous director/choreographer brings Burt Bacharach and Hal David musical to Globe

London- World-renowned director/choreographer, manne. The story follows [Gillian Lynne known for Affie. (naturally). Livene's international cred. Affie. (naturally). Livene's international cred. Its include "Cabaret," leeves Takes Charge, or core choreographer; and principles of the dating scene of the laddy," "As You Like It, "Innients. It explores comments and the state of the choreographer; will bring an Diego a World Premiere theoreographer; will bring an Diego a World Premiere theoreographer; will bring and Lynne's choreographe; and Lynne's choreographe; and Lynne's horeograph; sexy and electrifying. Awards (London's "Tony", as well as it did when written. The show is brimming with Lynne conceived the muss."

This show is brimming with Lynne conceived the musi- body of work. This show is brimming with Lynne conceived the mussBart Bacharach/Hal David cal with writer Kenny Solms favorites. Including: What and has been developing the the World Needs Now, Fill piece with Burt Bacharach. Never Fall in Love Again. Randrops Keep Fallin! On Lynne's involvement with My Head, Walk On By. Close to You, I Say a Little Prayer. On Jon 1 Make We Over One currently with Bacharach, who is Don't Make We Over One currently the Control of the Cont My Head, Walk On By, Close
To You, I Say a Little Praver,
ongoing romance the English
Alfle, The Look of Love,
Don't Make Me Over, One
Less Bell, to Answer, Here
composer in Great Britain. Where There is Love...and many more, for a total of In addition to her Tony over 32 memorable songs in Award-winning work on

### It's All In The Timing In The Carter

San Diego What do Leon Trotsky. Philip Glass, Philadelphia, dating, and three monkeys have in com-Fair mon? All are skewered in It." David Ives' hilarious compi-and lation, "All in the Timing."

> A set of six comic vignettes. "All in the Timing" is scheduled to open the Globe's Season '98 in the



Cassius Carter Centre Stage. John Rando, director of the hits "Sylvia" and Festival

tions on a couple meeting for the first time. Any mistakes, gaffes or insults are interrupted by a bell-ding! -- and the action begins again. "Words, Words, Words, Words, "has three monkeys talking over their typewriters as they attempt to prove the adage three monkeys typing will even tually produce "Hamlet". I "The Universal Language." con man finds true lov When "Philip Glass Buys a Loaf of Bread," the avant garde composer finds him-

The pieces begin with "Sure Thing," which has 40 varia-

self trapped in one of his own operas. A bad day rapidly getting worse is the focus of "The Philadelphia" Philadelphia. "Variations on the Death of right - even if it takes nine attempts!

Playwright David Ives has been called "A wonderous wordmaster" by TIME Magazine, and the New York Ives spins hilarity out of words!" Under the deft hand John Rando, director of the hits "Sylvia" and Festival 97's "Comedy of Errors," will direct these witty playlors to be so of 1998!

# "Cause for Celebrating!" It is a joy to watch Paxton Whitehead and Tom Lacy

# (See Cover Story for more informa-tion on "What the World Needs Now")

"What the World Needs Now

# Subs Get Discounts at Local Restaurants

San Liego. As a special benefit to its Subscribers, the Globe Theatre has arranged a 20% discount for its patrons at the following restaurants. To participate, Subscribers simply present their ticket subs at these establishments on the day of their performance. Some restrictions apply, so reservations are strongly encouraged.

Banzai Cantina 3667 India Street 298-6388 Mexican/Japanese

Bessie's Garret

Cajun/New Orleans Style Bistro Bacco

Italian/French Mediterranean

Blue Point Coastal Cuisine 565 Fifth Avenue 233-6623

Cottage Cafe Bar & 2321 Fifth Avenue Polish/Russian

Dakota Grill & Spirits 234-5554 American Grill with Southwest Flair

Fifth & Hawthorn 515 Hawthorn Street 544-0940 California/Pacific Rim

Hob Nob Hill 2271 First Avenue 239-8176 All-American Home

Cooking Imperial House 05 Kalmia Street 234-3525

Jimmy Carter's Cafe 172 Fifth Avenue San Diego's most eclectic

Kemo Sabe 3958 Fifth Avenue 220-6802 New Pacific Rim

Liason 2202 Fourth Avenue 234-5540

Moonstruck 3843 Richmond Street 295-6620

Contemporary American

Picciurro's Ristorante 293-0299 Italian

Scalini's 3790 Via de la Valle Del Mar 259-9944 Northern Italian

Terrace on the Prado 549 El Prado Balboa Park 236-1935 Continental with Spanish Flair

Tupelo 340 Fifth Avenue 231-3140 Regional American

### Globe Pays for Childcare

Balboa Park- The Globe will form. At the end of the season

mance. Shortly after receiving today – and we'll see you at their tickets, the participating the shows!

Service

San Diego- Three fine San San Diego- Teacher

San Diego- Three fine San Diego- Teacher program street for the Series was a street for a decade, and offers a unique shuttle program; patrons shut the Clobe for a decade, and offers a unique shuttle program; patrons park in Balboa Park and Hifth & Hawthorn provides shuttle service round trip from the Globe for SI per person on Tuesder, securings. Arrive early, secure evenings. Arrive early, secure the theatre, and patrons are set for the verying, Hifth & Hawthorn is an award-winning restaurant featuring superior seafood, salads and great filed inguno. Reservations for shutters and post-show discussions with arrists. mignon. Reservations for shut-

(619) \$344,0940.

Laurel provides round trips shuttle service from the restaurant (located at \$\$^{1}\$ and laurel streets) for \$\$^{2}\$ per person in a van provide seurce parking is available, or partons park on the street, Partons receive a \$\$^{2}\$ discount toward food and beverage charges. receive a \$2 discount toward food and beverage charges after the performance. Laurel is a fine restaurant known for the outstanding state in the control of its outstanding wine list and cuisine. Reservations for this program required: (619) 239-2222.

Available in denominations of cutting are serviced as the program required; (619) 239-235. Paratter from the parking when the program required.

Available in denominations of continuing as either of the two officeritificates can be used toward tickets, subscription. Believe from the parking when the parking when the program required.

Available in denominations of continuing as cliebt exists can be used toward tickets, subscription. Fracted the fail certificates when the parking when the fail certificates are a terrific accompaniem of content of the program required.

Available in denominations of content include actors, directors and cole staff. Past Players clube ventures, special the parking the scenes tours, special thappy hour events, even a cliebt exist include behind the scenes tours, special thappy hour events, even a cliebt exist include behind the scenes tours, special thappy hour events, even a cliebt exist include actors, directors and the scenes tours, special thappy hour events, even a cliebt exist include behind the scenes tours, special thappy hour events, even a cliebt exist include behind the scenes tours, special thappy hour events, even a cliebt exist include actors, directors, and the scenes tours, special thappy hour events, even a cliebt exist include behind the scenes tours, special thappy hour events, even a cliebt exist include behind the scenes tours, special thappy hour events, even a cliebt exist include behind the scenes tours, special thappy hour events, even a cliebt exist include behind the scenes tours, special thappy hour events, even a cliebt exist include behind the scenes tours, special thappy hour events, even a cliebt exist include actors, diversations and the scenes tours, special thappy hour events, even a cliebt exist include actors, diversations and the scenes tours. Special thappy hour events, even a cliebt exist include actors, diversations and the scenes tours. Special thappy hour events, even a cliebt exist in a cliebt exist in a cliebt exist in a cliebt exist in

BBIOD FAFK- The GOOD WILL TORM, At the end of the season, continue its practice of reim-bursing families \$10 per play form, the ticket stubs and a to-help defray childcare its of children's names and expenses for subscribers ages, Lach participating attending certain series, household will receive a \$10 christened the "Babystiter childcare reimbursement for Robus Sories", bits program is onch above attended to the Rebate Series," this program is each show attended in the moving in to its third success-series.

If family commitments or To participate, families simply childcare costs prevent you sign up for the designated from giving yourself a break series and hold on to their at the theater, call (619) 239-ticket stubs for each perfor-2255 for more information

Restaurants The Globe Offer Shuttle Appreciates Teachers

Certificates

### Globe Gift Packs

NEWS FROM AROUND THE GLOBE

Perfect for the holiday gift giving season, nothing is better than tickets to a show of the recipient's choice! The Globe offers a Gift Pack of two tickets, redeemable for any performance of any production (subject to tick-et availability) within 1998 for only \$78.

The Globe will send the Gift Pack directly to the buyer or to the recipient with a special message from the gift-giver. The perfect pre-sent for theatre-lovers!

To order or for more infor-mation, call (619) 239-2255 r simply return the order form on page 6.

### **Players** Club Fun

San Diego If you are ready for fun, want to share most thrilling muscal events entoy pre-theatre social activities and like to get the "behind-the-scenes" scoop on shows, foil the Players Club! This group of young the dead of the classic lowe story when the story of the storm by their burning passion. Feel the classic lowe story which a subscription, see Order the classic lowe story which as subscription, see Order form, Page 6.)

tle program are required: If you are a teacher, come (619) 544-0940.

### Globe Subscribers Offered **Priority Discount Seating** to "Miss Saigon"

San Diego- The Globe has captured hearts -- and Theatre, in conjunction with awards-- around the world! Theatre, in conjunction with San Diego Playgoers Series, A Nederlander Presentation, is offering Globe Season '98 applies at the Civic Theatre

Nederlander Presentation, is offering Globe Season "98 applies at the Civic Theatres subscribers a special price of \$46.00 per ticket on prime seats for the San Diego pre-miere of "Miss Saigon," com-ing to the Civic Theatre next July.





professionals attends a series of plays in the Globe Theatre and has pre-theatre parties to warm up for each show, Guests at these events often include actors, direc-



### SUBSCRIBE NOW!

SEASON '98 PRICES	6 PLAYS Globe & Carter	3 PLAYS Globe & Carter	Additional Tickets (194 Subscribe Decemb)
Sat Evenings/Opening Nights	\$234.00	\$117.00	\$33.15
Friday Evenings	210.00	105.00	30,60
Sun-Thu Evenings & Sat-Sun Matinees-	192.00	96,00	28,05
Sun-Thu Evenings & Sat-Sun Matinee Discounts*~	168,00	84.00	n/a
Previews	126.00	63.00	18.70
* Seniors 60+, fuil-time students, active-du Please include proof of eligibility. Restrictions apply, call for details. • One Wednesday Matinee series available		anel & dependen	ds.

### PERFORMANCE TIMES

Tuesday - Saturday - 8pm Sunday - 7 pm Saturday and Sunday Matinees - 2 pm

Twelfth Night	Force Fields		
Young Globe Company	Malashock Dance & Co.		
Cassius Carter Centre Stage	Old Globe Theatre		
Weeknights: December 4, 11, 12	8 pm	Saturday: November 15, 22	8 p
Saturday: December 6, 13	8 pm	Sunday: November 16	7 p
Sunday: December 7	7 pm	Sunday Matinee: November 23	2 p
Matinees: December 5, 13	2 pm	Weeknights: November 20, 21	8 p
	12.00	Malashock Members and Globe Subscribers Students and children under 12	\$18.0 \$15.0

### **Order Form**

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I WOULD LIKE MORE INFORMATION ON

PLEASE INDICATE YOUR PREFERRED DAY OF THE WEEK

Globe		Carter			
	Please call regarding	special nevel	Char seath	ig.	
	OST-SHOW DISCUSSION : RRED DAY OF THE WEE				YOU
	No. of Regular S	ubscription	2 2 2		

Yes! Here is my Tax-Deductible Contribution = \$ 35.00

No. of Discount Subscriptions \_\_\_ % S \_\_\_ ~ S \_\_\_

INDICATE PREFE	RRED DATE TO PURCHAS	E Miss Saigon:
only for orders received by Dec. 15. Subject to availability.	July 25, 2:00 p.m.	July 26, 7:30 p.m.
Subject to availability.	No. of Miss Saigon tickets	≤ \$46.00 = \$

There are NO EXCHANGES OR REFUNDS Total = \$ \_\_\_\_ ADDITIONAL FALL EVENTS MFA/Twelfth Night: Date/Time \_\_\_\_ # Tix \_\_\_ # S \_\_\_ - S \_\_\_

Grand Total - \$\_\_\_ Make check payable to the Old Globe Theatre

Ticket Services, Old Globe Theatre, PO Box 2171. San Diego, CA 92112-2171 Sorry, no refunds. Plays and artists subject to change without notice.

CHARGE IT: (619) 239-2255 FAX IT: (619) 231-1037 GROUP RATES: (619) 231-1941

### **SEASON 1998 PRODUCTION CALENDAR**

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Tuesday - Sunday. Noon-8:30 pm

### **GLOBE BENEFITS** SUBSCRIBERS

Balboa Park, San Diego- The Globe offers subscribers Balboa Park- Finding a superior benefits along with world-class productions on helpful staff and no superior benefits along stage. Benefits include:

- Best Seats in the House subscribers are always seated ahead of the general public and have the opportunity to upgrade seat locations annually
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BENEFIT YOURSELF -- SUBSCRIBE NOW! CALL (619) 239-2255

### Flame of Learning **Burns Brightly** at Globe

# TEATRO META Has Turned Lives Around

"Not only did Teatro Meta provide direction, support and guidance, but also made stu-dents feel empowered... Students that were highly atrisk, barely doing enough work, those who were failing.

-Teatro Meta Teacher 1996



gram is designed to provide students with an avenue for creative self-expression and an accordance of the classrooms, and illuminate of the classrooms, and illuminate of the classrooms, and illuminate of the classrooms. improved sense of self-worth.

### CAMP ORBIT

"I'm eager to join your camp.
This is a once in a lifetime
opportunity and I don't want
to let it go past me."

-Camp Orbit Student 1996



four-week theater day camp providing students with "hands on" experience in all aspects of theater production performance, and business. Full and partial scholarships are available for students in

are available for students in eleven year anniversary of the Teatro Meta ("Theater of Gods"). In-Achools Program,
A bands-on, billingual program,
Teatro Meta In-Schools guides to based on the premise that everyone, especiations out of their own life experience and cultimates in a purpose of their own life experience and cultimates in a purpose of the program of th

### Globe's Groups Sizzle

helpful staff and no deposits required for book-ings, (unheard of in group events), group coordinators are enthusiastic about com-ing to the Globe. Jan Holderness of Temecula's Assistance League, says "My group had a perfectly won-

derful day! Thanks for all seating requests for dis-

are given to each group coor-dinator to help with public-ity at no additional cost. Says Laura Leffingwell with Singles to seniors, corporate groups to non-profit fundraisers have a great time at the Globe. Discount rates

cians, and watch count-down preparations for performance, which illuminates the process and craftsmanship in design and production. Students join adults at regular public perfor-mances which are followed with an optional talk with actors and staff.

# ACTING CLASSES AND WORKSHOPS

Whether you're an experienced pro or a novice, there's a class for you!

### INSIGHTS SEMINAR

Monday night in-depth discus-

# save group members up to 25% on certain perfor-mances! The Globe's afford-able rates add tremendously in the company of the to fun times.

"The staff is very coopera-tive and a true help in send-ing press releases, brochures and anything else to promote the event." Meeting patron needs is high on the priority list of the G ro u p S ale s Representatives.

In addition to making sure that the group gets the best seats available at the time of booking (including special library of the service). The service is the highly praised tour package. For one price, groups have starting with a fascinating behind the scenes tour, followed by a delectable unch and topped off with a Globe matinee.

Globe matinee. Betty McGuire who came with the YMCA of San Diego bubbled."A big hug and thank you are in order for the lovely job you did. The luncheon was a real treat. Thanks for all the work you did to make it smooth.

> enjoyed the day very much. With terrific service and fantastic plays, groups con-tinue to say coming to the Globe is just the ticket!

### SAVE ON ADD'L TIX

an Talented actor/teachers come to classrooms and illuminate the play students will be series in a presentation covering playwright, plot, themes, to mance of sections, and perfore mance of sections.

In addition, Playguides classes have a demonstration in the theater with staff and technicians, and watch count-down preparations for performance, which illuminate and the proposed of the proposed

ers and promotion materials

### Give the Gift of the Globe

Perfect for the holiday giff-giving season, a Globe Giff Pack allows the recipient the freedom to redeem the pack for two tickets to any Globe show

The Globe will send the Giff Pack directly to the buyer or recipient in a decorative card with a personal message from the gift-giver

Perfect for theatre-lovers!

See page 8 for more information or call (619) 239-2255.

SAGITARIUS

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(April 21 - May 21)



Lady Carolyn's Pub

full Pub menu for Pre-Show Dining

\* Hearty Soups 

▼ Merlots & Martinis

Gournet Picnics in the Park

# PERSONALS Hear Every Word On Stage

People Meeting People SCORPIO

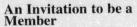
Ebony Seeks Ivory. Passionate, possessive mili-tary officer ISO virginal, vir-tuous maiden for trysting and possible permanent rela-tionship. Contact Othello from Venice.

Looking for the Other Part of Me. Separated at birth, you look like me. I look like you. Let's get ourselves back together before the world tears us apart again. Contact Antipholus of Ephesus, uh. that's Syracuse...no, Ephesus...

San Diego- No more having DirectEar<sup>38</sup> uses advance ing others around them.

When you arrive at the Globe theatre for your perfor-mance, simply stop by the assisted listening system desk and pick up your free courtesy DirectEar<sup>34</sup> headset.

Having a hearing loss does not mean missing out on great theatre at the Globe. The Globe, courtesy of spon-sorship by Hearing Dynamics, now has available DirectEar<sup>198</sup>, state of the art personal listoning systems Thank you to Hearing Dynamics for providing DirectEar<sup>101</sup>, the state of the art upgrade for the Globe theatre's assisted listening personal listening systems.



Globe Theatre, Balboa your support, you can Park: The Globe presents receive private backstage theatre which is among the tours, priority seating finest seen anywhere — at upgrades, invitations to speadout half the price of a tiev. et on Broadway! Live perfor



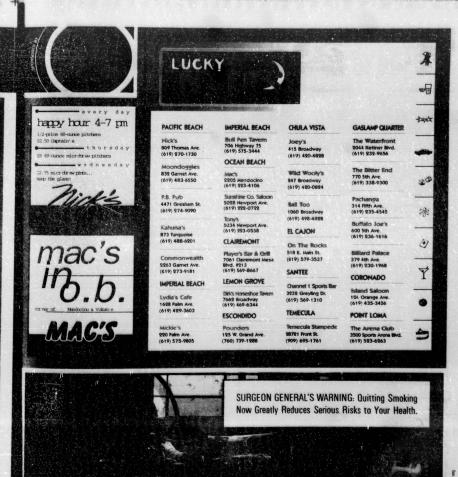
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\*Frosk Dreamen Karmo Benefit" with Lesh Andreane (417, 51eve Paltz, Lisa Sanders (893), Liquid Greave (140), and G-Spot: 40 and 8, Friday, October 17, 7, 30 p.m., 345 8 State, downtown 619 731-4343 or 619 720-840;

Madredeus /997): Mondeville Audtonum, Friday, Ortober 17, 8 p.m., UCSD Compus, La Jolla. 619:220-8497 or 519-534-6467.

Dick Defe, Gary Hoey /448; Zelle, and Emily Tessame and the American Myslic Rolk By Bick. Indoy. October 17: 8 pm. 1150 Beans flavore. Boy Park 619-775-5483 or 619-720-6477.

Salddel Tendencies (433): Cons Bor and Gell, Friday, October 17, 8 p.m. 3105 Osean Frort, Misson Beach 619488-1780 or 619-220-8497

FREE LINE 233.07.57

Press the the 6-digit extension have the category that intensits you (for marriple, 4000 for this week's Lancetts).

Justices Autor and Preston Reeds. Upstains' at Music Mest, tonight, hursday, October 1-6, 7:30 p.m., 7480. Harmon Road Soite 201, San Diego. 19-695-8144.

Alternant, aMinisters (100), Last of the Juanitas (220), and



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Gary Peckett (415.) Virjos Cesino en Turl Clob, Enday, October 17, 8 p.m. and 10 p.m., 5000 Willows Road, Alpine. 619-445-5400.

Cash Money (139), Zen Guerilla, and the Furieurs IV (107); Velvet, Friday, October 17, 9 g.m. 2817 Kettner Boulevard, midtown 619-692-1080

Charles McPherson (639) and Tom Hearnell: The Neurosciences Institute, Sotunday, Ontober 18, 8 p.m., 10640 John Joy Bapkins Drive, to Jolio, 6194545872

SATURPAY Pennywise /169 H2O, and 93 More: SMALive, Setunday, October 18, 7-30 p.m., 5.905 Metre Street, Boy Park. 519-239-7662

Steve Politz: Jovn Ice's, Schurdoy, October 18, 9 g.m., 4994 Niverport Avenue, Ocean Beach, 619-523-0356 Smokey Wilson /961): Blind Melors, Seturchy, Ortober 18, 9 p.m., 710 Gomet Avenue, Pacific Beach. 619:483-7844

Stiff Little Fingers (127) and Gong Green: "Coner Bor and Grill, Sunday, October 19, 8 p.m., 3105 Octob Frent, Massian Beach, 619-488-1780 or 619-220-8497

The Big Six /636 the tier's Restaurant and Box, Sunday, October 19, 9 p.m., 5302 Nago Street Boy Park. 619-542-1462.

The Derailers (784); Belly Up Loven, Sunday, Octobe 19, 9 p.m., 143 South Cedas Avenue, Salana Beach, 619-481-8140 or 619-720-8497.

Mocket, Love is Laughter, and the Get Hustle: the Cafe, Monday, October 20, 8 p.m., UCSD Compus. 619-534-2311.

The Dorollers | 784| and Hitro Express | 776:t Custoth, Monday, October 20, 8:30 p.m., 7501 Komers Boolevard, midtown. 619-232-4355.

Three Dog Blight: Sycoon Cosino, Tue-day, October 21, 5469 Dehesa Rood, Dehesa 619-220-8497 or 619-445-6002 extension 126.

The Justics Taylor Quartet (641) and Lument: Birk By Birk, Jueday, October 21, 8 pm., 1130 Buenos Avenue Boy Park, 619-275 5483 or 619-270-8497.

Man or Astro-Man? (710) the Letdowns, on Dulta 72 (452); Book by Book, Wednesdoy, October 72, 8 p.m. 1130 Burnos Annue, Bay Park. 619-275-5483 or 619-220-8497.

CONCERTS

19-237-4555
"Dead on the Bary" with the David Robers Band, the Electric Wester Band, Grover, JOSE, the Travel Agents, the Wiss Rissaire; Orchestra (701), and the Price of Deaper Comption on the Sty, Fishey, Ondoor 24, and Sobotday, October 25, Praids Bands. 1-200-422-9286 or 419-220-8497.

Southern Culture on the

OCTOBER 13A, Hethermooth /138), Days of Enra, and Bucklest Separtice /133/: coloh, Friday, October 24, 8:30 p.m., 2501 Katters Bookevard, milliown. 619:232-4355.





Testament /117), Epitaph, Steck Majo, and Creater: Tanes Bar and Grill, Sunday, October 26, 8 p.m., 3105 Ocean Front, Misson Beach. 619-438-1780 or 619-220-8497

Three MSe Pilot / 126 j, Cars Get Crushed, and Interstate 10c (asbob, Sunday, October 26, 8:30 p.m., 2501 Kather Boulevold, midroum 619-237-4355.

Searchy Huger /437/t Spreckels Theatre, Tuesday, October 28, 5 p.m., 121 Broodway, downtown, 619-720-8497

Boochevy, downtown 619-220-8497.
The Dambuilders, the Interpreters, on Servitabulic Crobot, locatory, Ortobe 28, 830 p.m., 2501 Kettner Sowieverd, mirbonn 6-9-237-855.
Eliza Giffsyson (4342 Boly Up Tovern, Wolnesday, Ortobe 79, 730 p.m., 143 South Calord, Henric Solicios Booth, 619-451-8140 or 619-20-8497.

Peole Cole /615/ and the Deviles /407/t 'Cores Bar and Sell, Wednesday, Ortober 29, 8 p.m., 3105 Ocean Front, Mission Beach, 619-488-1780 or 619-220-8497.

The MisSits /528/ and Sick of It AB /122 to SUMA Live. Thursday. October

The Deftones (119) and the Will Hoveat: 'Cones Bor and Grill, Friday, October 31, 7 p.m., 3105 Ocean Frisar, Mission Beach, 619-488-1780 or 619-220-8497. Patri LaBelle / 991 £ 4th and 8, Friday, October 31, 8 p.m., 345 B Street, downtown, 619-231-4343 or 619-220-8497.

619-222-4355.

"Melliowene '97" with the Segre-full.
Game, the Registers (1422, Lety")
For Gent (122), Jack (1222, Lety")
House (122), Jack (1222, Lety")
House (1222, Jack (1222, Lety")
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Hank Crewford and Jimmy McGriff Onartet: San Nicon Princers Reset Ray

Lounge, Friday, October 31, 8:30 p.m. on 10:15 p.m., 1404 West Vocation Road, Poofic Beach, 619-274-4630.

Busta Rhymes /140;t 4th and 8, Saturday, November 1, 7:30 p.m., 345 B Street, downtown: 619:231-4343 or 619:220-8497

Gragg Bandless: Sprice Street Forum Saturday, November 1, 8 p.m., 301 Sprice Street, Hillcredt, 619-295-0301

Drood Zeppolin (734) and the Unixvited: Belly Up Tovern, Schurlas, Kovember 1, 9:15 p.m., 1-3 South Cedros Avenue, Solana Beach. 6:19-481-8:140 ox 6:19-220-8497.

Todd Rundgren /145/t Belly Up Toven, Sunday, November 2 7:30 p.m. 143 South Cedro; Avence, Solono Beach 619-481-8140 or 619-270-8497.

Marcia Ball (922) and Cendiye Kase (939): Belly Up Tuvern, Schard November 15, 9.15 p.m., 143 South Celoss Pvenue, Solana Beath. 619-481-8140 or 619-220-8497

Ani DiFranco (389): Spreckel: Theorie, Friday, November 7, 8 p.m., 121 Broodway, downtown, 619-220-8497.

Ruffi /992 t Sprecket Theorie, Tuesday November 11, 8 p.m., 121 Broadway, dawntown, 619-220-8497

Robben Ford (633): Belly Up Tovern, Sunday, November 9, 7:30 p.m., 143 South Cedos, Avenue, Solono Besch 619-481-8140 or 619-220-8497 Modern English: Brok By Brok, Sundoy, November 16, 8 p.m., 1130 Buenus Avecue, Boy Park, 619-275-5483 or 619-220-8497.

The Bodeums: Belly Up Tovern, Sotunday, November 22, 143 South Cedros Janue, Solome Beach, 619-481-8140 or 619-220-2497.

Dick Hymens: The Neurosciences Institute, Sunday, November 23, 8 p.m., 10640 John Jay Hopkins Drive, Lo Jolle, 617-454-5872

DECEMBER

red fish blue fish: Mondeville Audtonum, Tuesday, December 2, 8 p.m., UCSD Compus, La Jolla, 619-534-6467.

Calendar MUSIC SCENE

### UNDERGROUND DANCE CLUBS

R.B.

Plum Craxy: DJ Cisco with guests
Enigma and Biszeworm. Undergrounhip-hop, rare old school, house, and
commmercial. Friedays and Saturdays
9 p.m., Plum Crazy. 2511 Sweetwater
Road, National City. 619-475-7313.

CHARLIE MUSSELWHITE

CHARLIE MUSSELWHITE, California Center for the Arts, Friday, October 17, 8 p.m. 1-800-988-4253, \$18-\$38.





MIDTOWN

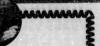
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Your guide to falling in love with urban nightlife"



### VELVET

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### THE PENNANT

2893 Mission Blvd. 488-1671 Sunday, 10/19, Camel presents The Pennant's 1997 Horseshoe Party!! A \$10 registration fee gets you breakfast, drinks and a chance at \$250 in cash prizes. Registration is at 8:30am, and the games begin at 10:30am in the sands of Mission Beach. Blind draw doubles - and close pennant

### BLINDWILLOWS

710 Garnet Ave. 483-7844
Tuesday, 10/21, Carnel presents Blindmolons'
Allstar Blues Band with very special guest
L.A. Jones. You can't beat this straight-up sound with a big stick...see you there!



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### MISSION BEACH

'CANES BAR &

GRILL

3165 Occanfront Walk

\*\*488-1780
It's time to party at San
Diego's largest beachside
verrue. Hang out updates and
only great east as you take
in the specialized well-wilding
in the specialized well-wilding
Tendencies. Next Friday,
1024, it's Love Spit Love.
Pairmethre, there is entertainment nightly, call for details.

### DOWNTOWN TIVOLI BAR

505 Sixth Ave. ©232-6754
Don't forget, Sunday and
Monday is Football
Madness. Come cheer on your favorite team and "C"
the light, which is now offered
on draft. But wait. There's
more...the kitchen is now
open late to satisfy your hungry appetite. Don't miss out!!

TIO LEO'S

TIO LEO'S

5802 Nega St. ₹452-1462

Thursdays are San Dego's original swing right with Not Moot Lincols in Finish, 1017 The Mississippi Muschini Anderson of the Colonia of



PSF-dustically on IE-dusting from LTR-denier LGL-legged 11x17-ntabless 1) wookes, close ps PS \$4911 --cops/ de Amisen AwiGold Mbw3501ybdcess Lwiengy Www-ddt

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### WINSTONS WEST

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12.1 Bacon N. 2222-6622
If a special evening for
Native Americans longist,
10.16, with Plump, Gream
10.16, with Plump, Gream
10.17, get your life of the sweet jelly
Orchestra Saturday, 10.17,
get your life of the sweet jelly
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get your life of the sweet jelly
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get your life of the sweet jelly
Orchestra Saturday, 10.17,
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thing from 5 to 8pm with Earl
Thomas. The air 9-50pm.
Big Time Operator takes
of the world as Elisatic
Vaste Bach alse you on a
long strange in p. 51 deaths
and 31 Commy.

### LA JOLLA

THE SHACK

6941 La Jolla Blvd.

Any day that ends in "Y" we offer two happy hours from 3 to 7pm and then again from 11pm to midnight. Enjoy delicious 1/2 price

Enjoy delicious 1/2 price appetizers, then wash 'em down with \$1,50 well drinks and drafts. Kick it on the patio while relishing those cool summer nights or, sit at the bar where you'll meet all the friendly isatives. Whichever you choose you'll love the said-back, friendly atmosphere.

WEST END PUB

7:39-9832
Been out all night?? Need another beer??? Il just so happens we open at 6 am. Come shoot pool and get saucy at the full service bar.

This neighborhood pub knows how to party all day

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G LOUNGE

228 Racon St. © 222-8131

Every Thursday, win big at Vegas with DJ Joey Jimenez. Fridays, venture Across the Tracks with DJs Greyboy and Ratty spirning funk, jazz and high-pop. Saturday The B-Side Players bring you the bost in Lam jazz, DJ Peril filis in Latin jazz, DJ Peril fills in the grooves. It's Irie Reggee Sunday with DAK Eye and The Detour Posse, plus DJ Carlos Culture and the Pegasus Hi-Power crew. Monday, join Project Avant Groove as DJ Gege lays jungle, trip-hop, and dub.

# jungle, trip-hop, and dub. Wednesday, F.A.T.B.S. live!!! FIBBER MCGEE

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This is the place to go if you enjoy great beer and stiff cockdails. The full-service har features a comucopae of the leave and 11 fags. Pool of the leave and 11 fags. Pool of the features are serviced to the features of the features





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### Calendar nts an ony in go id func-is of MUSIC SCENE

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Underworld: DJs Bryan Pollard and

### LOCAL MUSIC

# North County

The Camelot Inn, 887 San Marcos Boulevard, San Marcos, 760-744 1332. Thorsday, the Groove Daddies rock and roll. Friday, the Strange

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FUZZY AND

THE BLUESMEN

FRI. OCT. 17 THE JAKE BASS SWING BAND

GOOTS HEE BE THEFT GREEK CASTELLANDS Y SELDEDCAGGA CERANA FIR SANT THINKE SUPPLIED WOOD CEAN FORES CON ALMA LIES SHEW MENTS COLMETT WITE LOCKE CAMPRIOS CHAPTER GROUPS BE THE THE RESIDENCE OF THE SELECTION CHAPTER OF THE SELECTION OF THE SELECTION OF THE SELECTION WAS COURSELY ON YEAR SELECTION THE SELECTION OF THE SELECTIO

GORNER OF FIGHER F • \$33. 4355 VALET PARKING

The Beach House, 2530 South Highway 101, Cardiff, 760-753-132 Thorsday, 7 pm, Carl Robinson, contemporary rock, Friday, 7 pm, 1 du Jose, Jazz, Saturday, 7 pm, Donis

Souled Out, thythm and blues.

Beaver Crock Saloon, 1320-L East
Valley Parkway (in Trafalgar Square),
Excondide, 760-746-7408. Thursday,
Tuesday, and Wednesday, live countrimusic, Friday through Sunday, 9 pm,
Latin music.

Addition misses.

Addition of the control of the co

Sig Daddy's Roadhouse Grill, 530 Highway 101, Leucadia. 760-634-2365. Saturday, 8 pm. the Bastard Sons of Johnny Cash, rockabilly.

Phyliol, rock.
The Calypso Cafe. 576 North
Highwav 101, Encludas, 760-6328252. Thursday, Piete PV-Bo. Ieff.
Moore, and José A Tompehn, with
Friday, White Consell and the Tome
Kings, blues, Saurday, Jeff Moore and
Jeff Ruiz, blues.

SNITE

Big Stone Lodge, 12237 Old Pomerado Road, Poway, 748-1617 Woods, original Celtic folk. Saturday, the Growe Doddies, rock. Bub's Whiskey Dive. 301 Pier View Way, Oceanude. 760-787-BUBS. Friday, rockabilly jam. Saturday. Hybrid, rock

p.03.

Coyote Bar and Grill. X01 Carlobad. Village Drive, Carlobad. 76:5729

4693. Unless rotted, all performances are from 8 pm to 10 pm. Thomsday. Stranger Bloc. Friday, Len Barney and the Malnight Players, block-Saturday, the Vernet Underground, soull. Sunday, Foliot, George; 202. Monday. Lucky Scandad, blocs Wednesday, the Vernilators, one.

The Del Dios Country Store, 20154 Lake Drive, Escondido, 760-745-2733. Friday through Sunday, Cabico Ridge. Dominic's Cucina Italiana, 264

Fireside Lounge, 459 West Washington Avenue, Escondido. 760745-1931. Thursday, La Paparessi, salsa music Friday and Saturday, Bob Lenz, contemporary. Junday, Bre

Fogerty's Pub, 1260 West Valley Parkway, Escondido. 760-480-0833

to name but a very few). No one has high expec-tations, but there's some weird compulsion to go anyway.

Being from an actual war zone and all.
Stiff Liftae Fingers was always one of the more political punk acts around, so their intense anger and slogangering.

Luck-Scandal, blues.
The Four Seasons Resort Avlara,
7(10) Four Seasons Point, Carlibad,
7(0-70) -8800. Thursday, 5 pm. Fed.
7(0-70) -8800. Thursday, 5 pm. Richard Samuels, pop. Friday and
5 pm. Richard Samuels, pop. Friday and
8 pm. Richard Samuels, Monday
1 pm. Richard Samuels, Monday
1 pm. Carlibad, 5 pm.
1 contemporary jazz.
1 contemporary jazz.
1 pm. 1 pm. 1 pm. 1 pm. 1 pm.
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Joe's Garage Espresso Lounge. 1401 El Camino Real, Oceanside. 760-439-

by Gina Arnold

A fiscord of time in a fair off city who is in a happening push, cock hand was an advertify to goon for SMP LUBic Plages, the Northern intell 7-12 push che cluff that on the country referred in one to cash in on the country referred in one to cash in on the country referred in one to cash in on the country referred in one to cash in on the country referred in one to cash in on the country referred in one to cash in on the country referred in one to cash in on the country referred in one to cash in on the country of the count

acoustic Monday, Bill Watten.
Kafana Coffee Shop, 3076 Carisbad
Boulevard, Carisbad, 760-720-0074.
Unless noted, all music is acoustic.
Futursday, Kelly Wilson. Frinday,
Richard McGillis Saturday, Kent
Haynes, Monday, Alan Dalbint.
Tuesday, Gypty Trail. Wednesday, En
Burnett.



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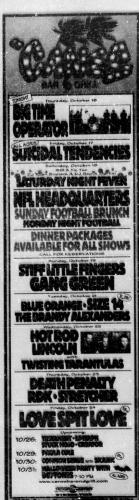
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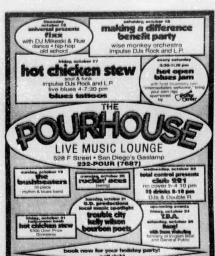


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Heraesse; 'a Tavern, 46:50 Mission Boule and, Pacific Beach, 483-8847. All performances are 9 pm to 1 am Themeday, Turkor Harvey, scouttle Fieldy, Servy Onder, acoustic Wednesday, David Hower, acoustic

Withen Horel, 1175 East Mission Bay Drive, Mission Bay 276-4010. Friday, 9 pm, and Sunday, 10 am, Rammaker, contemporary, Saturday, 9 pm, for Rathfarm, acoustic.

Moose McGillycuddy's, 1165 Garni Avenue, Pscific Beach, 274-2323. Sunday, Grosveline, funk.

Spanish guitar
Rebutta, 5600 La Jolia Boulevard, La
Jolla 459 1972. All performances
begin at 8 30 pm. Thirisday and
Monday, Robert Hendre Dibers Friday,
Jimmer Bolden, 1922. Saturday, Manze
Hill 1922. Smalley, Pamil Backim with
Josy Carano, 1922. Wecker-day, Johy
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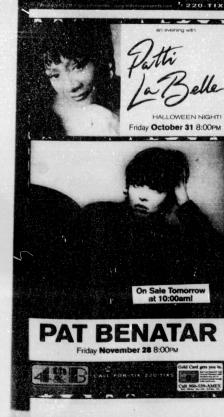
Carano

Starbucks Coffee, 3305 Rosecrans Street, Fromt Loma, 523-9189. Saturday, 8 pm, the Sugar Tricy blines

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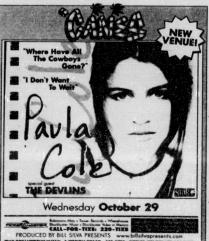
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perform rock/alternative. Thurday, the Calles. Her False Ippe, Shuh. Pharmsey, and the Petul. Firskay, Dick. Joale. Zols. Evenily Tessner and the American Myth. Similary. Mosert. Death Fensily, and Falsility Monday, Rumible 93 with Bruzen Tribe. Michael Sliss, Michaelow. Crows. and Fass Box. Tuesday, the James 1940 Charles. Tuesday, the James 1940 Charles. Tuesday, the James 1940 Charles. Tuesday, the James 1940 Charles.

Caline de Lune, 2906 University Acenue, North Park, 291-7070. Thornsky, 6-20 pm, Secral Source, Friday, Marry Lynch, Saturday, Crysin Out Lead, rock, Sunday, Stevie's All-Soul Review featuring view Harris, Jordan Dairymple, and Dax Person, Monday, Camp. Wednesday, the Triad.

Davide Place, 3766 Fifth Avenue, Hilbress, 294-8966. Saturday, 8 pm, Foreign Affaire, contemporary. Esta's Place, 6179 University Avenue (at College and University), 582-6730 Fridy and Saturday, 580-070 Down, rock, Sunday, 4 pm, Dunny Lopez, jam

457-8012. Friday, Jim Eury, contemporary, Saturday, Focus, rock. Harbor Nights, Quality Inn, 2901 Nimitz Boulevard, Point Loma. 523-5656. Friday, Bund Wilson, blues. Hazard Center, Juice it

Nimitz Boulevard, Print Lows.
\$255-564. Falsy, Print Shows.
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Jolla (Golden Triangle area). 597-1188. Monday. 6:30 pm, Amoroso, string quartet. Wednesday 5:30 pm to 9:30 pm, the Jaime Valle Juzz Quartet, Latin Jazz.

The Bayou Ber and Grill, 329 Marks Street, downtown, 696-8747. Friday and Saturday, 6 pm to 11 pm, and Sunday, noon to 3 pm, for Guewara and Chris Bimacore, contemporary.

and Chris Binacore, contemporary, Blarney Stooe Pub, 502 Fifth Avenu downtown. 233-8519. Thursday, the Strange Woods, Irish folk. Friday, the O'Brien Brothers, Trish folk. Saturday, Tomicat Courtrapy, blues. Svinday, Brian Baynes, Irish folk.

Johnny his

Hot Red Lincoln

MALLOWEEN HAVO

Caffe Italia, 1704 India Street, downtown. 234-6767. Friday, Mari Wani, jazz. Saturday, call club for

The Casbah, 2501 Kettner Book downtown. 232-4355. All performances begin at 8:30 pm. Unless noted, all bands perform



The Welthouse, 10789 Tierrasanta Boulevard, San Diego, 560-6677. Friday and Saturday, 8:30 pm, Ray and Lainie Corress, contemporary Sunday, for Treasors, Wednesday, Ray

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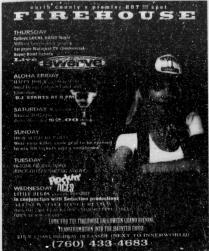
Palehorse Sovereign Void Solstice

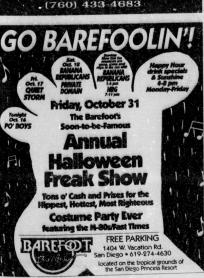
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Crosc's Top Hat Bar and Grille, 802
Fifth Avenue, downtown, 233-4355.
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9-36 per to 1-30 am. Tharnder, the
Manuagys Madharks, blues, Friday,
Maringys Madharks, blues, Friday,
Fatzy and the Balement Standay.
Fatzy and the Balement Standay.
Timus'l Courting Duries, Monday,
Shelle blues, Tussday, the Roseprone,
Shelle blues. Visit Standay, The Visit Stay, blues.
Visit Standay, The Visit Stay, blues.

Thursday through Saturday, and Wednesday, 7 pm, Peter Robberech pop/Top 40 piano.

Dick's Last Resort, 345 Foarth Avenue: do anteun, 231-9160. Thursday and Weelnesday, Privite Domain, rock and roll. Friday, call Cub for information, Saturday and Tuesday, Jin Sorr Broblers, rock and roll. Sunday, Het Monley Low, blocs Monday, the Soul Perinader, blurs.

sth & B. 345 B Street, downto 231-4343. Friday, 8 pm. Leah Andreane with Liquid Groom;

The Horton Grand Hotel, 311 Island Avenue, downtown, 544-1886. The Palace Bar: rriday and Saturday,

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Jimmy Love's, 6.72 Fifth Avenue (corner of Fifth and G), downtown. 595-0123. Thursday, Of Skeof, Frid

Kenny's Steak Pub. 939 Fourth Avenue, downtown, 231-8500. Saturday, irve lounge music, call club for information.

parised, \$12. 428 F Street, downtown.
233-3672. Unless noted, all shows begin at 9 pm. Thursday, the Zystee Blues Paris, Triday, Post we Approach, rock and roll. Saturday, Inema: (1) Sunday, Red Lune, rock, Monday, Rick until the Personders, Tuesday, Buck.

Revue Band, Disteland Jazz.
The Pourkouse, 528 F Street,
downtown, 232-POUR, Friday, Blue
Tottoes and Hot Chicken Stree, funk
Sunday, the Bushiebaters, Bischleavers, Bush
Monday, Rockin Aces, Toesday,
Trouble City, Eelly Wilson, and
Bourlow Poest.

fratt Regency), downtown, 232-12 sunday, 14 am to 3:30 pns. Ritmo Copecal Latin jazz

U.S. Grant Hotel. 326 Broadway, downtown. 232-3121. The Grant Grill. All performances are 9 pm 1 1 am. Friday, Corol Thieet, jazz. Saturday, the Claris Conner Quinta 227.

Smyhar Wednesday, the Fells.

The Waterfront, 2044 Kettner
Boulevard, downtown, 232, 9656. Allperformances begin at 9 pm; all bands
perform rock and roll. Thursday and
Sunday, Ontire, Friday, No. Liste Call,
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The Butcher Shop, 556 Broadwa Chula Vista, 420-9440. Wednesda through Saturday, 8 pm to midnij Danny Lopez, contemporary.

The Country Cleb, 1121 Third Street, Chula Vista, 426, 2977, Friday through Sunday, Touch of Country Diamond Ilm's Nightclub, 773 Therd Avenue, Chula Vista, 585-7825. All bands perform rock and roll. Thursday through Saturday, Souradry, Surday, Tuesday, and Wednesday, Ballistic

Hotel del Ceronado, 1550 Orange Avenue, Coronado, 455-6611, Ocean Terrace Louinger Thursday, 8 87 pm, and Friday and Saturday, 9 pm, News, contemporary dance music Sunday and Monday, 8 pm, John Cair, international music, Tuesday and Wednesday, 8 pm, Barbara Jamerson,

The Crown facent Fishly and Statuchay, page, 187, Minney Contemporary James Sunday, e.g., page, 477, Minney Contemporary James Sunday, e.g., page, 474, Warration, dance music. Prince of Wales Wednesday through Sunday, 7 pm, Johnny Aug-Harris, 322 Tuckles, Yon, James Parrati, Palm Court Thursday and Wednesday, 5 qm, to 11 pm, Joney University of the Court Thursday and Cour

Loew's Caronado Bay Resort, 4000

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**East County** 

Film Springs Inn, 15505 Highway 80, El Cairm, 561-3015, Friday through Sunday, Smith and Western, country

The Greek Sombrero, 12891 Highway 94, Jamul. 669-1979. Friday, the Int Dualites, rock and roll.

Renegade Inn. 14335 Olde Highway 80 (half mile east from Lak lennings turnoff). Firnn Springs. 561 8 105. Friday and Saturday. Big Disor country. Ox Bow Inn, 9816 Campo Road, Spri g Valler, 469-5616, Friday, 8:30 pm, Ray Poe's Pickin' Time, country Saturday, 8:30 pm, Fluis' classic rock.

Sycuan Gaming Center, 5460 Deb. Road, Debesa, 445-6002, extension 126 Tuesday, 7 pm and 9:30 pm, Three Dog Niglii, pop.

Winston's East, 11377 Woodside Avenue, Santee, 449-2750, Friday, Geldfish, funk



hurs, Oct. 16, Y THE OVERSTAND BAND

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Blues & THE DEPARLERS on MANY AND COLD SO, COLD ODIH C

Nes, Oct. 21, 9 pm NEIGHBORHOOD WATCH 92,0 r/sta foors present 92,5 r/sta foors present 92,5 r/sta foors present 92,5 r/sta foors 2 present 92,5 r/sta foors

Wed, Oct. 92, SEASDE SLAM 3 Surffine a random LORD OF HORD AND THE DESCRIBE OF MASS SUNCHALD (testures Dorsano Farantezirotta) with LAMONT

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James's Tum

A little Old Hollywood dignity, even vanity, would not have come amiss.

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Calendar MOVIES



creations of the past (The Secret Gar-den, Total Eclipse, Europa Europa, Angry Harvest, et al.), she has achieved some rich period texturing. And she has wisely, and it would seem humbly. followed the band.



COLUMBIA PICTURES

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cide whether that giver him the right; and whether his daughter is the better of the control of

concerted effort, be detected, but the movie does not escape a feeling of arbitrarines. If and of itself, "admits the last mentioned of the interviewes bitrarines and the last of the state of the stat oncerted effort, be detected, but the

can be judged in such straned cir-cumstances.

In Thei Ioun Jacques.

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Arene Yen in Thei Ioun Jacques.

Arene Jacques of a edit control mountaineering glory-seeker and uncommitted Nova Party memmestly a big dang unless your pulse arene of the inventile Dalai Lama. is mostly a big day guiles your pulse of the blockhed blond Brad Pirt or the former's Austrian accent and the former's Austrian accent and the formed of the latter are actually the collect may help to moderate your learneds. MOVIE LISTINGS

glued-on macaroni. Director Mark Waters comes nowhere near the bad-sate watermark of John. For the occasion and under the leaf the second will be entertaining their first-ever houseguest, a Donnit Kim waiters Clori Spelling who is scheduled to become an in-law. Where the blood down girls is simply dun't be dialogue. from the Wendy MacLeod stage plays is arch, artificial, affected, showly, surfay pantsy, and, in a word, stage, "Proey and Centerieve Biolida. Sir as can be judged in such strained cir-cumstances.

Condead— Starty cycle stories fations, seemingly designed of destined to the blashtified into a "20"1 for the Nineties"— cours 
greated to be a start of the st

Dou'll's Advancable — Lawyers working, for an evil causer with Al Pacine and Kermin (Seewer, directed for Typiser Hackbod). Con-ference, directed for Typiser Hackbod. Con-ference (Seewer). Conference (Seewer). Conference (See State Charles). Conference (Seewer). Conference (S

Offerent for Office — Leader included Bert literally humps into an old schoolmate. Bert literally humps into an old schoolmate literally humps into an old schoolmate. Only the these enece known as Karl is now a prim and proper young had manche Kim. The course of to mance thereafter is right mindedly, none homomorphic plants bearing in the strained produced by the produced of the

and antipathies by the black spot. Unrated movies are for now unreviewed.

Box of Meonlight — Middle aged nerd (pocket pen set, daily uniform of white dress shirt and black slacks) loosens up af-ter a chance encounter with an cutgoing dropout in a Davy Crockett costume. John dropout in a Day Crockett contune, John Turturn's vlootle, postate and mewments have the physical expressiveness of a silent-increase closes, and his dame, when he may be continued colors, and his dame, when he may be continued as a silent color of the colors of the c

tilly that he is obligated unity for her next worth. He was open, too the Care Indiana worth. He was open, too, the Care Indiana worth. He was open, too, the Care Indiana worth. He was open, too the control he was on the heaves he have be heaven by the heaven he have be the same the heaven he have be the was in many that the heaven he have be the heaven he have be the heaven he was the heaven he was the heaven he was the heaven he was the heaven he have been and thill heaven he have a similar profession to the same range profession which many the heaven he was the same range in the same range in the same range heaven and the same range heaven he was the same range heaven to suppose of the same range heaven to suppose of the court to suppose of their research heaven to suppose of the court to suppose of the the court to have very staffing. And Manner's points a some of his heaven he was the court to the court to

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Face/Off — By means of a radical face-lift FREE, OFF — Its proises of a radical face. It is extensible in conscious thomage for Groges Frantis Agree without a Face to larged there is a face to larged their properties of the conscious to the conscious and the conscious face and place as an end terrorar federal agent and a rand bomber, respectively. And then, if you follow a respectively and then, if you follow a reduction of the conscious federal agent and a rand bomber, respectively. And then, if you follow the conscious federal from a pring one another's remainstance that caching the body for the conscious federal for a pring one another's remainstance that caching the body for the conscious federal for a princip one another's remainstance that the conscious federal for the principal federal for a principal federal for a federal federal











### Calendar MOVIES

colors a before — The simple mand colness of the enterprise is pretry well sym-bolized by its taking of its title from a 1937. Robert Parrish masterpiece, without taking the double meaning at the some time. Seven Scapil, as an ecology cop on the trail of a track polluter, plops down his famous score, his tampus whome. By

BRACING AND PERFECTLY CAST."

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Kiss the Girls — Slimy suspense film about the hunt for a bound-dad see frend such a larme of a shund-dad see frend such a larme of a shunghard swomen in a burnam dungsoot. It wants only to make road size read it, least it, leastly so contingly, so discolingly, that it makes your contingly so discolingly, that it makes your contingly so discolingly, that it makes your contingly so discolingly, that it makes your solid by the solid sol

outed on the Oscarcast were led to be married at the end of the The movie has steady fun with sexual spes, Hollywood types, TV types, and the teacher undergoes a middle-oud awakening and 'outs.' Thimself at and weeking, after which the movie

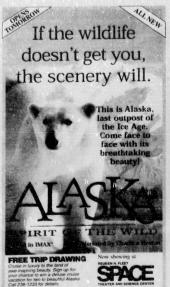
weedding, after which the movie andy descent into propaganda ment. And it leaves its most tan-estions dangling is it possible for an to like Barbta Streisand? to ? to wear bow ties? Kevin Kline, k. Tom Selleck, Mart Dillon, in. Ids, Wilford Brimley, written disk's directed by Frank Oz.

Kim Basinger, Danny DeVito, James Cromwell. 1997.

\*\*CIMMA STAP 13: CHEMA 21: DEL MAR HIGHLARDS: GROSSUPER CENTER LA COSTA A CANALAS PLAZA CHAMAS FORMA 10: SAN TEL DIRECT BEACH STAPA TO SAN TEL DIRECT BEACH STAPA TO SAN TEL DIRECT BEACH STAPA SOUNDED BE UN HOPTON PLAZA 149.

http://www.thfleet.org D& 7

Ree in Black — Kids stuff by usy of Marrel Comics. It has some amount no more that allows from speca are just an other species of immagrant, gatefully employed all across the country in human shells (come of the more recognizable ones.) Disone Warrelcki; that they are closely monitored by an abroa division of the INS, whose funding derives from patents on conflicted allows technologies (increase and conflicted allows technologies (increases)).



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New York Post

RESIST!"

"AN ENCHANTING

Washington Post FILLED WITH ZEST,

CHARM AND AN

ENDLESS BOUNTY OF LAUGHTER!"

INVITATION THAT'S IMPOSSIBLE TO

Australian director of Murio's Wedding, P.J. Hogan, goes to Hollywood, and his jaunty approach to color, to fashion, to pop-music (in Muriel's..., in was the Greatest Hits of ABBA; in My Best Friend's..., it's Hart of ABBA; in My Best Front & ... is predominantly the cannot But blacktarch and Hall David, has survived the technical state of the bangins period of indemtured serviced to relate the bangins a period of indemtured serviced to raise histories. To the compared to relate the bangins a period good Following for every glaine. Monitories of the bangins of the bangins of the bangins of the bangins of the complete limited repetition reportation. He accepts this bangins with good grace, and with the cleare, or on damng tratego of turning all that caralled up wat power quantit stell. The are requares Roberts to SAY YES! TO THE YEAR'S MOST

strive to sabotage the imminent nuptials of an old flame (Dermot Mulroney): the bride-to-be (Cameron Diaz, the rare actress who can match Roberts in fatness of lip and broadness of smile) has trustingly placed the traitor in the advantageous position of maid-of-honor. The audience's partisan the trattor in the aboutageous position of the trattor in the aboutageous position of the partnership relation toward follows:— the's the star after all and abo the one with a sharing the centration with the open capality for an audicture.— but the neutral collisions are proposed to the control of the control of the control of morality energy. Distinct trace of notestingness can be detected. And the contributions of morality energy. Distinct trace of notestingness can be detected. And the contributions of the detected, and the detection of the desired positions of the contribution of the detected of the detect

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Only Hutton); directed by Andy Wilson (CAMICE MONTANCE CAROUSE COMEMA C TO A C

Rocketman — Harland Williams on a comic mission to Mars, with Jessica Lund and Beau Bridges; directed by Stuart Gillard

CHIMPE MODIFIER CANQUISE CREAMS CITY (MASS THE LOCK MAR HEAD LOCK MAR HE

Nothing to Loso — An ever the twain-shall meet connech — black and shite, pose and rich, for and finally friend— whose few delf touches are owithy reguled. writer and director Steve. Nederich states has own show — not so hard to do— in a black on screen payerance as a night watchnin with an overactive imagnation with the state of the state of the state of the Person, Michael McKean, 1997. ◆ 184(18 CodMAN)

■ INSTITUTION OF THE PROPERTY OF THE PROPERTY

Playing God — David Duchovny stars as

shows of home and embourements, the ma-ce species for transformation and ecopy-tic collisions of the Secret LEE. The macentane assess from the behalismen per-sistence of the secret LEE. The macentane assess from the collisions of the original collisions of the secret self-rich col-sisions and the secret self-rich col-rect self-rich col-ce self-rich col-rect self-rich col-rect sel

\*\*\* HILLCREST CINEMAS: LA JOLLA VIL-

Soul Food — George Tillman, It's semi-autobiographical account of the black expe-tience in the middle-class Midwest. As art-less as it is circust (with too much ply by-play and analysis from its small-fry narrator), but it at least enters African-American cussine into the current trend of

food films: The Big Night, Eat Drink Man Woman, Like Water for Checolate; et al. With Vanessa. L. Williams, Vivica A. Fox, Nia Long, Michael Beach, Mekhi Phifer, Gina Ravera, Brandon Hammond, and Irms P. Hall. 1997. © CHMMS STAIL OCKMA STAT 13: CM ERMAN, et al. CALOR IS (INCESSMON) CENTER HAMBOOL DRIVE, SMOK MC STAT 13: CM ERMAN, et al. CALOR IS (INCESSMON) CENTER HAMBOOL DRIVE, SMOK MC STAT MISSION VA.

**Spawn** — The burnt-to-a-crisp and resur-rected superhero from the Todd McFarlane comic books, and the HBO cartoon series, comes — like a Batman out of Hell — to

U Turn — Cliver Stone makes a storasch-harching return to his worst Natural Bare (Rifer angle Produch that is "aby" can filler angle Produch that is "aby" can maint camaretism from music valous, and camaretism from music valous, and consequenced appear (ord direkts, (XPPD Blue, ER, et al.). Nowhere in his perpenties of camaratis bicoups, burys, tice, against, shadders, and convolutions in these repenties of camaratis bicoups, burys, tice, against, shadders, and convolutions in their emporation of the deposit time, a sense of spatial relationships, a sense of geographs, camposit, and convolutions of geographs, the read in the Southern's deposit of the cast to read in the Southern's deposit of the read in the Southern's show the visual de-cention of the southern's deposit of the southern's de-tended and the southern's de-rivative statements and the southern of the southern's cought to bump of the other half. The overall effect, however, when the visual de-cention of the southern's de-monstration of the southern's de-scription of the southern's de-rivation of the southern's de-rest de-scription of the southern's de-scr

etyle quirks. The effect is pure preper. The heavy overlay of Stone-work does not transform the material, does not revisible it, does not postmodernia is if make it, make it, make it. The material is make it. The material

Walt until Dark - Q

ine learns that her new ally is really her new comeny is an ingenious bit of stagecraft, and it gains on screen from the precise camera-position as well as from Audrey Hepburn's emoting. And the final life and death strug gle between Hepburn and a wonderfully re-pellent Alan Arkin contains one moment — perfectly framed and timed — almost guaranteed to put some space be-veen your seat and your seat. With Richard Cerena, Jack Weston, directed by Terron Youne, 1967.

Terence Young, 1967.

\*\*\* (GARDEN CABARET, 10/16
THROUGH 18, 8:30 P.M.) Washington Square — Reviewed this issue. With Jennifer Jason Leigh, Ben Chaplin, Albert Finney, and Maggie Smith; directed by Agniewka Holland.

\*\*\*\* OHLICREST UNEMAS, FROM 10/17)

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B.D. Wong, and Make, directed by Jean-Jacques Annaud.

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Shall We Dance? — "In Ispan," the spates prologoe briefly fills us in "balleone prologoe briefly fills us in "balleone prologoe briefly fills us in "balleone particular to prove A white collar drange on his nighth tran commute to the steps on the state of the steps on the state of the steps on the state of the state of the steps of the state of the state

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I half expect him to get up on the table to dance.

to be up by 5:00 the next morning for an early appearance on television.

We are cruising down Paseo de los Héroes, but nothing looks familiar to G. "I only recognize places when it's dark," he admits. "In the daylight, I'm lost." We drive up hill and down daie before coming to a main thoroughfare across town. Blockbuster is mowhere in sight.

G. calls from the window to every passing car,

"J. Colls from the window to every passing car."

woman passenger calls out, "Blockbuster, alla."

But we can't find "there."

But we can't find "theve."

The four of us turn our heads in every direction. When we discover the blue Blockbuster sign, it's as if we had come upon a famous landmark. I see that we are near the Hotel Grand. What we I see that we are near the Hotel Grand. What we should have done was take Revolución until it turned into Boulevard Agua Caliente. At the Ho-tel Grand, we had only to jog to the left. No matter, we have arrived. The parking lot to Saverio's — for that it the name of the restau-rant — is completely filled by 7:00 p.m., but

rant — is completely filled by 7:00 p.m., but happily we find a spot on the street. Once inside, the noise is shattering. On the far wall opposite the door is an open kitchen. To the left of the entry-way there's a full bar. A stairway leads to an upstairs dining room, and there's also a small enclosed

Dinner for

Two \$1295

Special California Roll.

hicken Teriyaki, Shrimp & Vegetable

Tempura, and Mixed Sashimi (5 pcs.)

GINZA-SUSHI

JAPANESE CUISINE & SUSHI BAR

7510 Hazard Center Dr. • (619) 297-8282

Expires 10/23/97 with this ad.

If a Friday night. We cross into Tijuana with case and my friend, the bon vivant who must be assent my friend, the bon vivant who must be assent my friend, the bon vivant who must be assent my friend, the bon vivant who must be assent my friend, the bon vivant who must be assent my friend the my friend the state of the control of the friend the state of the control of the friend the state of the control of the friend the state of the st bread. We are saferying, and the service is of tracted. Our safery seems to be attending to several tables at once, Saverio's is the latest "in spot," and on a Friday night the tables for two are filled with young women. This is the first time I have seen unescorted women diners in such profusion in

Tijuana.

G points to an elderly accordionist, Amidst thedin you can scarcely hear what he is playing, but
G. thinks it's a song from the movie Black Orpheus. I have been filling up on bread and olives
and praying for food to get to our table.

The Tuscany ravioli has a wonderful mushroom-and-cream succe. But the dough is thick
compared to pasta in San Dives and one ravioli

compared to pasta in San Diego and one ravioli is all I can handle. The ravioli in tomato sauce is not even tempting; it's doughy and the tomato sauce doesn't have much flavor. G. tucks away

sauce doesn't have much flavor. G. tucks away toth portions, then sings with the accordionist. I half expect him to get up on the tuble to dance—he is given to such outbursts of spontaneity. We order our entrées, which come with soup or salad. My escott tries chicken with mago-and-almond salas (68 pesos, 88.73); I select the grilled aulmon (75 pesos, 95 90); G. choose the grilled T-bone steak (93-20); and his friend decides on longia de preand (93-50), which means slice of daily

Sunday Champagne Sushi Buffet \$10.95 Adult \$5.00 Children

51<sup>∞</sup> Off Buffet

Dinner for

Two \$1295

SHANGHAI SA

MANDARIN CUISINE SINCE 1974 7510 Hazard Center Dr. • (619) 297-3110

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The Relaturant's Service's Restaurant Meditorious.

The Location Acunel Carline Robots 30, Tipusus 01, 15-2-66-86-56-05

Type of Poods Meditorianscallulain

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Type of New York of New York

ers will translate.

We wait for our entrées. We wait and wait, We wait for our entires. We wait and wait, then wait some more G, is outraged when I suggest that the service is dow. "You have to allow three hours for a meal in Tisuane." Noto Lon the quarter century? I've been dining leter, I've never Then everything gones at once misearone soup—a good strong vegetable soup—and coream of postor loop pastly, but two circip salads. We pass these around, sharing everything. The T-bone covers the entire place it's haveful but cheey. G, antionness he loves cheey two best entires are the grilled salamon in Zin-two best entires are the grilled salamon in Zin-

steak because then he knows he is in T Juana. The two best entrées are the grilled salmon in Zin-fandel sauce, which is very fresh and served with roasted potatoes, and the chicken, which is filled with diced pine nuts, almonds, Spanish plum, and apple. The chicken is tender and is referred to as

sine, that is, with a delicate sauce. Our other friend gets halibut for her fish of the day. She doesn't like halibut and sends it back.

gen radius) and not fast of the day, She doesn't gen failured the will be followed to the set, hoping for the arrival of the violinist. But I keep glacsing at my watch thinking of the ride home and of hav-ing to get up the next day before dawn. When our friend gets the Tounder with a Mediterranean sauce of fomators, onions, and peppers, the is riched gets the Tounder with a Mediterranean sauce of fomators, onions, and peppers, the is sufficiently in Spanish, then I listist on its of the As-Birthday' in Spanish, then I listist on its of the As-Birthday' in Spanish, then I listist on its of the As-wel seave, G. remarks withfully that we never heard the violinist. But he returned with his friend he next evening. They spent four or five hours at Swerio's, noise, music, and all. As for recom-mending it to you, Saverio's is the happening lace. But I prefer the calm and superior cusions of Con Anosa.

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### The Destruction and Fall of the World Is **Now in Process**

The sandwich is so fat I can only just lever my jaw around it.

e are Muslin." says Sister Antinochet. We make simple food.

We prepare it will low. We are acted with the prepare it will low. We are acted with the prepare it will low. We are acted with the prepare it will low. We are the kitchen. From all the buzz at the tables and the greetings on both sides of the counter, and the lower at the state of the prepare it will low. We are the kitchen. From all the buzz at the tables and the greetings on both sides of the counter, and the lower at the state of the state of

Maybe we're talking East Coast of Africa, where the Indian and Arab influence is great. The se-cref's secure, but they sure go nicely with the red snapper. And the sandwich is so fat, I can only just lever my jaw around it. It isn't just the snapper, but the cheese, lettuce, tomatoes, and hot sauce.

snapper, but the cheese, lettuce, tomatoes, and bot sauce.

I ask Articlia between cheese what it's like growing up Muslim in San Diego. "My partowing up Muslim in San Diego. "My partowing up Muslim in San Diego. "My partowing the Growing with the Growing of the Growing with the Growing of Groups, back by midnight of you're with a group, by 99:00 if there's no group. Movies, but no bars, I did go through he pross and cons when I was in my tenss. But then I saw all the other lids in my class, change, bables, no productive jobs, jail. Sadpressed, and the Growing of Growing the growing of Growing the growing of Growing the growing men that the growing of Growing the Growing on the Growing of Growing of Growing on the Growing of Growing

A student comes up to the blue counter. She asks for a chicken wing dinner (wings with African fries, macaroni or potato salad or coleslaw, \$6.49). Firyali Mtumwa Kam-

with African fries, macaroni or potato salad or colealaw, \$6.49, Firyall Mrumwa Kam-bond, \$8he says her name is \$wabilit, it means to be supported to the people."

Firyall is not Muslim but definitely into Pan-Africaniam. "It's about reconnecting between African people and the dissports," ships to the support of the people. The support of the people was a support of the people with the people was the peo

The Places: The Full Connection
The Location: 20 Earlid Arome. It First Interstate Plaze, 263-8599
Type of Foods: Mould American
Places: 10 Language debase file studies for the language of the Arone, letting, remainer, supromotion, Places: 10 Language debase file studies for the language file studies file st



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# Calendar RESTAURANTS

LISTINGS

NORTH COASTAL

CALIFORNIA PILZA ETCHEN OZ 
S. Highway 101, Soire 201, Soire 201,

Mountain Road, 619-675-4424.
THE ENCINITAGARE 313 South Pa-cific Coast Highway. Enciritas, 260-622-0919, This American cafe serves breakfast from opening to dis-tas Special offers oatmeal paracise and ing. 550 at m. 6900 p.m. The Encir-tus Special offers oatmeal paracise and ham, for \$5.05, Eng dishes are served with bicuits and gravy. Sandwiches and alads for Inucht, American entries for dinner. Fast, excellent service. Open daily, breakfast, lunch, and dinner. Lon-

Sunday, Moderate to expensive.

LA ESPECIAL NORTE 664 N. High-way 101, Leucadia (1-5 to Encinitas Boulevard; turn right on 101), 760-942-1040. Specializes in Mexicar. dishes: 12 extraordinary sopps prepared daily, Seek out this one; Low.

daily, seek out this one. Low.

NOBL IAPANES HESTAURANT 315
South Highway 101. Solana Beach, 619-725-0113. The menu at this gooverne layanner extaurant offers 100 perturns, and a long fair of merries, including an eight-course feat and byte offers. Two dising rooms are available, on the weekends, arriver early to accord switing foot a table. Open daily colored with the condition of the weekends, arriver early to accord switing foot a table. Open daily offer lands and dinner. Friday and Saturday, 100 per. Moderated on the condition of the condit

especialve.

PAMPLEGOUSSE GRILLE 514 Via de la Valle, Del Mar. 619-792-7999. We are privileged so have this extraordinary restaurant in our midst. The food is exquisite. Try mashroom ravioli, crab cakes, lamb stew. Every grilled item is a treat. Outstanding lunch menu, Wednesday through Friday, 34.00 to \$14.00 dinner nightly. Upper moderate to expensive.

pited by Eleanor Wistmer and seems a selective listing of mmended San Diego County ans ana dinning establishments. "dual restaurants will appear or twice a month. Price nates are based on the latest nightly Low to expensive.

ASHOKA THE GREAT 9 974 Black
Mountain Road (off Miramar Road),
19-695-974, Sec (out this splendd
Indian vestaurant. The setting is lovely,
the service accelera, and the food firsttisting to the service accelerate and the food firstdishes. Ten vegetable platters and itcirc dishes are examilable for vegetations.
An all-you-can-ext lunch buffet is
enred daily, it-worth the drive or
this excellent food. Open daily, lunch
and dirents. Low estimates are based on the latest information available for a mid-range entrice. Lowe below \$10; moderate: \$10 to \$16; expensive: more than \$16. Please call restaurants in advance for operating hours, reservations, and other specific

Dieser, Tuesdes Brough Brusse, Patol CHEBL - AMB VIET S AMBSE CUI-SME (1670 Bernards Center Driver, Solite 11). Reaches Bernards Control of the Control of the Control Solite 1 and Control of the Co

### LA JOLLA

ALFONSO'S OF LA JOLLA 1251

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NORTH PARK	
Sanfilippo's Italian	2175
Vesuvio Gourmet Italian	2177
Vesuvio Gourmet Italian	2179
Big City Bagels	2176
Pizza Nova Italian	2175
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Marc's Bar & Grill American	219/
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Vesurio Pizza Italian	218
Vesuvio Pizza Italian	219
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Star of India Indian	220
Star of India Ingian	220

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Mandarin Plaza Chinese	225
Mandarin Fraza Comme	2253
Kabul West Ajahanutan	
Pairway Cafe and Gallery Middle Eastern	2254
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Berta's Latin American	223
Eric's Ribs BBQ	226
Fue a kilos up.	227
FI Tecolote Mexican	
Shanghai Mandarin	228
Daisy's Mexican	
Daisy's Mexican	220
Ginza Sushi Japanese	220

### NORTH COUNTY

-2701 Broken Yolk American Gig@Bites American
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### NORTH COUNTY INLAND

Rockin' Baja Lobster Bar & Grill Mexican Scafood ▶ Passage to India Indian Sandcrab Cafe Sea food

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cooking Acharlet in panel and others opened cathe date of crumed stratemed in chardenny. For entires, dualy fresh fish, lambe thosp, quals, 'tweyfishig in emis-table thosp, quals, 'tweyfishig in emis-nighth,' typer resolvant to expensive. RABLU WHST SSN Stonectums, Some-cram Center, Fidowy, 619-22 & 200. This family opened Affanistism,' the food, and sup-priv of \$12.95. Each entire includes all plus ans breach food, and sup-priv of \$12.95. Each entire includes all plus ans breach foods and sup-priv of \$12.95. Each entire includes all plus ans breach foods and sup-priv of \$12.95. Each entire includes all plus and breach foods and sup-priv of \$12.95. Each entire includes allow plus and affairs art-raction of the control of the control foods. The control of th

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about 50 dishes, some Italian.
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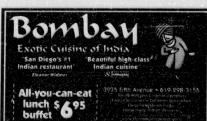
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ning setting and the presentation of the
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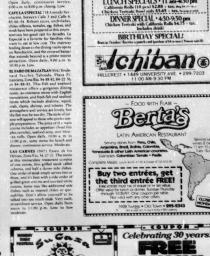


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# CLASSIFIED ADS

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### **BUSINESS ADS**

BUSINESSES include paid services or functions, rentals, and profit-making enterprises. For rates and discounts call 235-8200, 9am-5pm, Monday through Friday, and until 6pm Tuesday.

DEADLINES: Business classifieds are accepted until 6pm PL/ASE NOTE: The Reader will not be financially responsible Tuesday, two days price to the issue. Call by Priday for early-plearment discounts. Adm may be pleared by phono using a color of the cost of the financial for the financial formation of the cost of the first insertion of the cost of the first insertion of the cost of the first insertion of the same of the cost of the first insertion of the same of the cost of the first insertion of the same of the cost of the first insertion of the same of the first insertion of the same of

### FREE ADS BY MAIL

ONE FREE CLASSIFIED at per week is available to private puries and nonprofit organizations that do not charge for their services. The ad must be typed on a 35c and or on a postar attended to the services. The additional words cost off each. The admits the muitad and must arrev's cut OPE of seek. The admits the muitad and must arrev's cut OPE observations, etc.

### \$6 ADS BY PHONE, BY FAX, IN PERSON

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credit cards, milhiple ads may be purchased.

REALLY, REALLY LATE ADS: Private parties that have missed by PHONE: With a touch-tone phone and a Visa, Discover, or MasterCard, you can use our 24-bour Ad Line, Just fill out the form Monday desdrilen may will place add until epm Tuesday. The form below before calling them be ready to dicture the information of the contract when received. Call 233-4979, etc. 8055.

For 3 words. Additional words one of 60 etc. h. 10 for 50 etc. 10 etc.

### 24-Hour Phone: 233-9797, ext. 8055 24-Hour Fax: 233-7907 Deadline: 6pm Monday

Write your ad below, listing the item for sale first, followed by its

will be edited. Refer to the Table of Contents to determine the
description (including price) and ending with the phone number. Each phone number counts is one word, also ore? a words

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Debbie Gomez



Dee Ann Murdock

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Come ergoy therapeutic Shiatsu, Swedom with deephight touch from graceful hands inmitted tingers. Overlooking beautiful Mission Bay, By appointment Cast-Victed card only 1949-96006136. Call the 619-

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dignitaries stand on the "plank road" to the existing El Centro-Yuma route, which went through Brawley, Niland, then along the

Southern Pacific's railroad tracks. (From the San Diego Historical Society, Photograph Collection)

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NANNY NEEDED. Monday, Wed-veidely, ful-ime, more days possible. Selhour to 2 chi-dren. Solans. Bleach. Must be resibble. Julie references. Ind or chiddre. 619-359-6081. PL a YGROUPS-CHOOL. CO-OP 1009-709. North Park, Historias. Misson Hills area. Agot 3- Tuniday and Thursday with professional leacher Share cold. 612-263-1444. SABY ITEMS. Onb with mallines. \$50 Stoller \$25 Payers \$10 Cer sent. \$5 Payers \$10 Cer sent. \$5 Payers \$10 Ler sent. \$5 Payers \$10 Ler sent. \$5 Payers \$10 Ler sent. \$10 Le WANTED Double baby jogger. Twinner by Original Baby Jogger Compuny, good condition only, 619-470-8918 eth-594 8105

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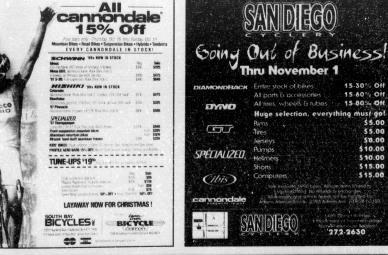


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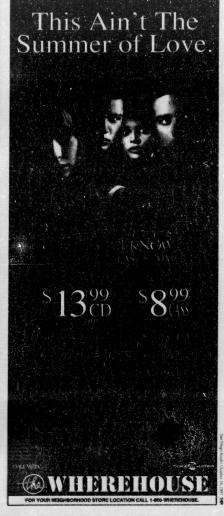
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