

So why the interest in a 60-year-old housewife? The quick

THE SIMPLE  
MAGIC OF  
BEING  
PUSHED  
FORWARD  
BY WIND

I am talking about a vintage 1939 Australian Sixteen. A hand-constructed, all-wood, 16-foot sail-racing machine named *Fury*. She is one of a still-thriving racing class native to Australia, known simply, with characteristic Aussie understatement, as s'iffs. Those who race them are

(continued on page 14)

How sailboats — and one boat in particular — transformed the life of a San Diego woman.

1  
9  
9  
7  
A  
U  
G

**wireless** *express* Cell

**1000  
MINUTES**  
LOCAL NIGHTS & WEEKENDS

just **\$15** a month<sup>††</sup>



**Audiovox  
Handheld**

- 70 Minutes Talk Time
- 12 Hour Standby Time

**FREE**  
With Activation†



**Motorola  
Handheld**

- 100 Minutes Talk Time
- 18 Hours Standby Time
- Built-In Charger

**FREE**

With Activation†



**FE  
WE  
CA**

FROM

Erics  
 Hand  
 • Selecto  
 • 2 Hour  
 • 20 Hour  
 \$1

**Mobil**  
Pure Digital PC



**wire**  
e x p r e s s

MON - FRI 10-7 • SAT 10-6 • SUN 11-5  
MISSION VALLEY • 294-4000  
Hazard Center • 7610 Hazard Center Drive

MON - FRI 10-7 • SAT 10-6 • S  
**DEL MAR • 794-6**  
 Del Mar Heights • 12873 El C

San Diego, *Zenith* August 21, 1997

**wireless**  
*express*

Cellular Phones & Pagers made Simple.

**1000 MINUTES**  
LOCAL NIGHTS & WEEKENDS  
just **\$15** a month<sup>††</sup>



Audiovox Handheld  
• 70 Minute Talk Time  
• 12 Hour Standby Time  
• 89 Number Memory  
**FREE**  
With Activation<sup>†</sup>



Motorola Handheld  
• 100 Minutes Talk Time  
• 18 Hour Standby Time  
• Built-in Charger  
**FREE**  
With Activation<sup>†</sup>

**FREE WEEKEND CALLING**  
From Pacific Bell Pure Digital PCS<sup>†††</sup>



Ericsson PCS Handheld  
• Side-Slide Single Tones  
• 2 Hour Talk Time  
• 18 Hour Standby Time  
**\$149**

Mobile PCS<sup>†</sup>  
Pure Digital PCS Mobile Price



**PAGER PRICES INCLUDE:**  
**ONE FULL YEAR PAGING SERVICE**  
**PLUS ONE YEAR FREE VOICE MAIL!**



Motorola Pronto  
• 16 Message Slot  
• Tone or Vibration  
**\$89**



NEC Message Maker II  
• Variety of Tone Alerts  
• Vibration Alert  
**\$109**



Motorola Express Pager  
• 20 Message Memory  
• Extra Compact  
• Selectable Musical Alerts  
**\$119**

**TRADE IN YOUR OLD PAGER**  
towards the purchase of a New One!  
SEE STORES FOR DETAILS.

**wireless**  
*express*

**OPEN SUNDAYS!**  
11AM - 5PM

MON-FRI 10-7 • SAT 10-6 • SUN 11-5  
MISSION VALLEY • 294-4000  
Hazard Center • 7610 Hazard Center Drive

MON-FRI 10-7 • SAT 10-6 • SUN 11-5  
DEL MAR • 794-9700  
Del Mar Heights • 12873 El Camino Real

MON-FRI 10-7 • SAT 10-6 • SUN 11-5  
NATIONAL CITY • 336-4190  
1300 Plaza Blvd., Ste. E-8

MON-FRI 9-30-7 • SAT 10-6 • SUN 11-5  
SAN DIEGO • 514-0850  
4698 Convoy Street

<sup>†</sup>Service activation on AirTouch Cellular pricing plans and continuation of service for 180 days required for these plans. Customers must pay for air price of phone before activation discount. See store for details. <sup>††</sup>Customers with numbers on the AirTouch Cellular "San Diego Valley or Productivity Plan" and who select price to \$15/97, may purchase, until 9/5/97, 1000 minutes of local 10 and 11 peak and off-peak minutes between 7 PM and 7 AM, and all day weekends and selected holidays for each month for an additional \$15 per number per month. There is a \$5 per number book up charge for new numbers, and plan-specific monthly rates. Features change and additional week and off-peak local service charges apply. Calls are billed (after the first minute) in 30-second increments, and unused minutes are not carried over to succeeding months. Not available with any other service offer. Off-peak minutes to mobile calls by Productivity Plan customers will first count against their included minutes to mobile minutes. Other conditions, limitations and restrictions apply. Call for details. <sup>†††</sup>Service and price plan eligibility subject to credit approval. Activation occurs by 8/31/97 and receives 200 free minutes per month through 12/31/97. Free weekend calling to 200 minutes per month. Existing subscribers subject to a rate plan transfer fee. <sup>††††</sup>\$5 fee required for paging service activation.

**LETTERS**

We welcome letters pertaining to the contents of the Reader. You may phone them in by calling 215-8000, ext. 466, address them to Letters to the Editor, Box 85803, San Diego, CA 92186-5803; fax them to 215-0486; or e-mail them to letters@reader.com via the Internet. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

**A Little More Kniply**  
I'm pleased to see Mr. Julius Kniply sending his ways to the Reader again. It seems fitting that his comings and goings are intermittent. He's such a model of meditative wandering. We could all stand to be a little more kniply in our lives.  
William Kensington

**Is The Centro Social Israelita Doing Well?**  
The Centro Social Israelita is doing very well. "Tacos and Manna" (July 31). Thank you. We consider our religious leader, Rabbi Polachnick, appropriately correct for our requirements. With his youth, enthusiasm, and dedication in working directly with our young people, as well as with the rest of the members of all ages, he is able to provide us with all of the religious and personal services we need, as well as providing comfort to our community at large. We also wish to show our complete and unequivocal support to Mrs. S., co-chairman, as well as to the rest of her board, on their laudable community voluntary service since they began their term this year, and we appreciate and applaud their continuous and successfully meritorious efforts. As we mentioned above, the Centro is doing very well.

The Members of the Centro Social Israelita de Baja California in Tijuana

**No Apologies**  
After further reviewing the unfortunate actions of your reporter in the "Tacos and Manna" article a few weeks ago (July 31), I have come to the conclusion that the woman quoted in the story has no reason to apologize to him. This is a person who works very hard, day and night, for the welfare of her community. He is an informed every-one that came in contact with him. He was rude and disrespectful to the woman and the other community members. Their reaction to him was only as a result of the way he came across.

serve to be treated in such a hostile manner.  
Rabbi Moishe Leider

Alan Chazan replies: Rabbi Leider seems confused. In his letter published August 14, he attacked me as biased and round that because none of my children has a Jewish mother and that because I have not practiced the Jewish religion since adulthood, that I have a "Gentile" perspective. I have been called a lot of things in my life, but being labeled a "Gentile" was a first for me. If this doesn't dramatize the current level of education in the worldwide Jewish community, in which Orthodox rabbis refer that Jews by birth who don't follow Orthodox practice are not really Jews, don't I know who does.

In that letter, Rabbi Leider also admitted that "Mrs. S." as I refer to the woman who co-chairs the Tijuana Jewish Center, "was your reporter an apology for the harsh words that she spoke to him." Now, in his current letter, he states that she has no reason to apologize to me. As I wrote in my article, this woman thought nothing about offering me a hostile environment for not writing the piece, possibly mistaking an American journalist for a free inspector at a Tijuana Jewish Center. I can only conjecture that in the time between Rabbi Leider's first letter and this current note that Mrs. S. threatened to withdraw her substantial financial support from the Center, administered Jewish Center in Tijuana unless he made his retraction, or that some troubled emissary of hers thought that this might be a possibility. To refer, as he did in his first letter, to Carlos Salas as a "wealthy man" who basically bank-rolled the other temple while refusing to allow that much of Mrs. S.'s influence in Tijuana's Jewish community comes from her donations of cash as well as her contributions of time and effort as an action I would like to think is beneath a religious leader (no pun intended) of Rabbi Leider's stature.

As to my being rude and disrespectful to Mrs. S. and other community members? Not unless Mrs. S. took simple inquiries into the nature of Jewish community life in Tijuana as rudeness. As someone raised as a Jew from birth, I was naive enough to think that given the Jewish tradition of free inquiry and discussion I would have been made welcome by Mrs. S. and the congregation of the temple. That is the bias I brought to Tijuana. She certainly proved me wrong.

**Mr. Sweed's Pioneer Credentials**  
It's a shame your July 31 article on the history of the Tijuana Jewish community, "Tacos and Manna," did not list out of those thousands of words, find to mention Jack M. Sweed. With due respect to the Galanter and Goldstein families, who, according to the article,

**Reader**  
SD WEEKLY

**NEWS & FEATURES**

<b>The Simple Magic of Being Pushed Forward by Wind</b> A local woman becomes a kiffie. By Nicholas Wolff	1
<b>Letters</b>	3
<b>City Lights</b> Sex, booze, and questionable ethics: Just another edition of the Daily Artec, and City Lights shorts. San Diego's top salafat leaves home for a fire-breathing Baptist minister.	4
<b>Straight From the Hip</b> Matthew Alice divulges the secret of my beer-bottle lumps, and more.	10
<b>The Sporting Box</b> Patrick Dougherty ponders the anomaly of an exposed male ramp worth a \$300,000 fine.	12
<b>It's None of Your Business Whether I Kill Myself</b> A doctor struggles with deadly cultural differences. By Tim Fitch	40
<b>Eggs of the Sun</b> Apricots and in-laws. By Judith Moore	44

**CALENDAR**

<b>Upcoming Events</b> <b>Highlight:</b> Easy time travel in Escondido. <b>Guide:</b> Bats, outdoors, dance, film, lecture in person, television, sports, special, for kids, museums.	55
<b>Reading</b> Alain de Botton: <i>How Proud Can Charge Your Life</i> Not a Novel	70
<b>Poetry</b> Greg Kuerste: "August"	71
<b>Lost Angeleno</b> Orange County's archconservation of the past implodes in the present. By Abe Opatkar	72
<b>Classical Music Review and Guide</b> In his first review of the La Jolla Chamber Music Society's 1997 Summerfest, Jonathan Saville praises performances of Poulenc, Bach, and (with slight reservations) Brahms.	73
<b>Art Museum and Gallery Guide</b>	75
<b>Theater Guide</b>	78
<b>Pop Music</b> Blurt The Green Fairy's checkered past	82
<b>Movie Review and Guide</b> Mims gives Duncan Shepherd something to shout about	84
<b>Restaurant Reviews and Guide</b> Eleanor Widmer is not exactly dazzled by the pricey Mediterranean Room Our Prigal Tongue embraces tasty multiculturalism in Little Italy	118
<b>Kid Stuff</b> Anne Albrecht remembers a heartbreaking las ride from Union Station	119

**CLASSIFIEDS**

Including specialized display advertising: Help wanted, instruction, services, Phone Matches, sports and fitness, rental/real estate, and automotive.

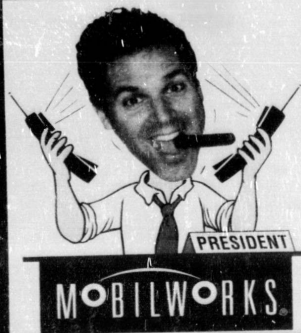
1997 AUG



# MAKE US AN OFFER!

We **ALREADY** Have the Lowest Prices in San Diego, But Until 5PM THIS SUNDAY...  
**WE'RE LETTING YOU MAKE US AN OFFER!**  
 This is **YOUR** Chance to Tell US What YOU Want to Pay for **ANYTHING** We Carry!  
**TODAY THRU SUNDAY ONLY!**  
 We've **NEVER** Done This Before... We May **NEVER** Do It Again!  
**NO REASONABLE OFFER REFUSED!**

**DENON**  
 1959 BMW Isotta Tour  
 NOW at the Sports Arena MobilWorks  
 Check out the  
 Original Denon System  
 in this newly restored  
 1959 BMW Isotta  
 Now Rockin' at  
 the Sports Arena  
 MobilWorks



Dave Came Close to His Goal of Selling...  
 1000 CELLULAR & PCS DIGITAL PHONES  
 1000 CAR STEREOS & CAR ALARMS AND 1000 PAGERS  
**BUT HE CAME UP SHORT...**  
 So He's Leaving His Line OPEN for 4 MORE DAYS!  
 All 9 MobilWorks Stores Have a **DIRECT LINE** to Dave  
 via his Nextel Digital Phone to hear **ANY** and **ALL** Offers...  
 PLUS He's Extending our 60 Day Price Guarantee  
**Until the END OF THE YEAR**  
**ON ANYTHING YOU BUY!!!!**

9 San Diego County Locations: **OPEN MON - FRI 10-7, SAT 9-6, SUN 11-5**

**KEARNY MESA • 974-8600** **CARMEL MTN RANCH • 675-2000** **ESCONDIDO • 737-9600**  
 6752 Claremont Mesa Blvd. 10000 Carmel Mountain Road 44 West Valley Pkwy.  
**LA MESA • 469-2500** **SPORTS ARENA • 682-3800** **MIRAMAR • 450-1900**  
 5075 La Mesa Drive 3741 Towncenter 3741 Miramar Road  
**ENCINITAS • 634-4000** **VISTA • 758-9494** **SANTEE • 596-7100**  
 258-C No. El Camino Real 2070 Hacienda Drive 7747 Mission George Road

\*See stores for certain restrictions and details.  
 \*\*City Page Month-To-Month Paging service required for 1-year Free Voice Mail Offer. \$3 fee required for paging service activation.

**MOBILWORKS**  
 Why settle for less when you can have the Works.

**BLAUPUNKT**  
 DETACHABLE FACE CASSETTE  
**\$89** MAKE US AN OFFER!  
 REG. \$119

**JENSEN**  
 DETACHABLE FACE CD PLAYER  
**\$179** MAKE US AN OFFER!  
 REG. \$249

**DENON**  
 DETACHABLE FACE CASSETTE & 12-DISC CD CHANGER  
**\$479** MAKE US AN OFFER!  
 REG. \$550

**ECLIPSE**  
 CASSETTE WITH ECLIPSE SECURITY NETWORK  
**\$239** MAKE US AN OFFER!  
 REG. \$299

**SONY**  
 100 WATT DETACHABLE FACE CD PLAYER  
**\$399** MAKE US AN OFFER!  
 REG. \$449

**BLAUPUNKT**  
 HIGH POWER DETACHABLE FACE CD  
**\$189** MAKE US AN OFFER!  
 REG. \$279

**fordford/fordford**  
 2-CHANNEL BRIDGEABLE POWER AMPLIFIER  
**\$139** MAKE US AN OFFER!  
 REG. \$149

**Precision Power**  
 50 WATT BRIDGEABLE POWER AMPLIFIER  
**\$269** MAKE US AN OFFER!  
 REG. \$299

**CELLULAR PHONES**  
 MAKE US AN OFFER!

**Infinity**  
 5.25" 2-WAY SPEAKERS  
**\$149** MAKE US AN OFFER!  
 REG. \$169

**fordford/fordford**  
 1" 100 WATT SUBWOOFER  
**\$59** MAKE US AN OFFER!  
 REG. \$79

**PAGERS**  
 MAKE US AN OFFER!

**PCS DIGITAL PHONES**  
 MAKE US AN OFFER!

**BAZOOKA**  
 6.5" 100 WATT BASS TUBE  
**\$129** MAKE US AN OFFER!

**NEC**  
 CITY PAGE  
**\$59** MAKE US AN OFFER!

**MOTOROLA**  
 EXPRESS XTRA  
**\$69** MAKE US AN OFFER!

**MOTOROLA**  
 PCS FLIP-PHONE  
**\$99** MAKE US AN OFFER!  
**\$269** MAKE US AN OFFER!

Pager Prices Include:  
**2 MONTHS** of Paging Service  
**1 YEAR** Free Voice Mail\*\*

**PACIFIC BELL**  
 Mobile Services

1997 AUG



Don't make  
a move  
till you make  
the call.

1 800 MOVE-ATT

Call to continue receiving the  
benefits of your AT&T  
calling plans and services.

Just call AT&T and we'll transfer  
all your AT&T calling plans  
and services to your new home.

When you get your new phone number,  
call **1 800 MOVE-ATT**  
(1 800 668-3288, ext. 44166).  
We'll take it from there.



It's all within your reach.

© 1997 AT&T

## STRAIGHT FROM THE HIP

BY MATTHEW ALICE



Dear Mr. Alice:  
As some friends and I were kicking back one day listening to the Beatles and reading the lyrics that come with the album, we were wondering, what was the first music artist to include the words with their music? Was it the Beatles or was it some obscure band or artist? We had a big argument over this, so I come to you, Matt. Please help us out.

— The Cockburn P.B.

All of music did not begin with rock and roll. The world had tunes before Bill Haley and his Dominoes and the Beatles. Limericks, if you stretch a point, go back as far as Edward Lear, and lyrics in liner notes appear in the first decade of the 1900s. The earliest reference we could dig up was to a lyric sheet included with a record of Scottish folk songs from that era. A popular set of kids' records from the 1940s included the words so the tykes could search along with the music. Opera records have occasionally come with librettos. But if you and your friends were arguing just the rock/pop era, post-'50s, the Beatles' Sgt. Pepper was the first album to include lyrics in the liner notes.

One caveat, however. The elves and I really sweated this question. We pored over a lot of music historians and tried to whip some facts out of them. We took staffers at record stores and car keys, we didn't get much. There was a cagey bunch. None had ever been asked this question before, and they did a lot of hobnobbing and weaving, commitmentwise. So while we loved our search for enlightenment, we'll gladly accept any random, related wisdom from internet Alicelinders. Yeah, I know, you're all "informed." Well, we'll be the judge of that.

Dear Matthew Alice:  
How many facts of life are there, and what are they?

— Wonder if I'm Julia

There are three facts of life: There will always be death; there will always be taxes; there will never be enough parking spaces. There used to be five facts of life, but recent state and federal budget cutbacks eliminated two of them.

Dear Almighty Matt:  
Okay, here's one deal I, like many of my fellow Americans, have a strange fascination with beer. I mean, what's better than beer? Not much. Well, the other night I was once again enjoying a healthy dosage of Michelob Special Dark when I noticed something. There were small, illegible sequences on the bottom rim of the bottle. This was not a concern at first, until I started to examine other bottles that we had lying around. All the sequences were different. Boley, Rock, Foster's, Lucky, Pete's, Newcastle, all of them have different sequences. Some of the same brands from the same era are all different. This is really starting to bother me, as I cannot even find a bottle on my hand anymore without trying to figure it out. What do they mean? Are they the name of the beer? Or the price? Do blind people read them in order to determine what they are drinking? Perhaps they are really the map to some treasure or the secret of the universe. Either way, I don't think I will be able to rest until I know.

— John Luck, Chula Vista/San Marcos

What a charming picture you paint of your living quarters. No wonder you need two of them that! And no, the little dots aren't there as a guide for people who get blind drunk.

Real world fact: Beer makers make beer. Beer bottle makers make beer bottles and then to people who make beer. So Pete and Foster and Lucky don't know what the dots are either. According to our pals at Ocean-Brooklyn, makers of lots and lots of bottles for lots and lots of beer companies, the string of tiny bumps is a binary or hex code (depending on manufacturer) that indicates in which set of molds the bottle was made. It's for quality control, so if a lot of bottles from a single manufacturer will have many different dot patterns, so be the case. The product gets to you, you probably have bottles from various parts of the manufacturing grid and, therefore, various dot patterns.

To translate the code into usable information, the bumpets are illuminated, then scanned with a light meter hooked to a computer. Newer technology allows printed codes to be scanned directly, so you'll eventually see fewer dots and more readable letters and numbers. And now that I've answered that one, let me save you 32 cents and answer your next question. Beer bottles have concave or hump or otherwise marked-up bottoms to keep the wet glass from creating a vacuum when it's placed on a flat surface—so you don't lift the table off the floor when you pick up your drink. By the way, if you had anything in glass in your home besides brew, you'd move that the dot codes are ubiquitous, not just a beer thing.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 351-0499, or e-mail to marmat@aol.com via the Internet.

# We make cellular simple.

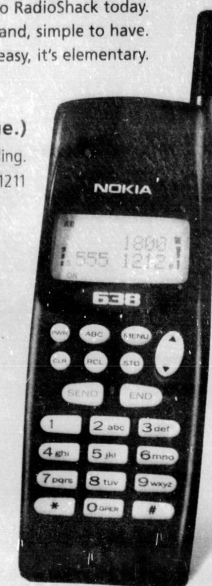
Is all the fine print of cellular service making you hesitate? Come into RadioShack today.  
Where cellular is simple to understand, simple to have.  
Our experts make it so easy, it's elementary.

Nokia phone with car lighter adapter (\$339<sup>98</sup> value.)

Use names to recall phone numbers—eliminates guesswork and misdialing.  
Press any button to answer a call. 2 hours talk time, 26 hours standby. #17-1211

(With activation, \$309.99 without.)

**\$9.99**



Get a Second Line for \$4.95 a month†  
Plus, Waived Activation!

†One year contract required on the Family Line. Family Line requires activation on San Diego, California or American plan. Family Line defaults to San Diego Plan or its equivalent upon deactivation of Primary Line. Service activation fees will be waived on all new activations on the Consumer Rate Plans and Family Line Plans. Other restrictions may apply. Offer ends 9/1/97.



**RadioShack**  
You've got questions. We've got answers.®



AUTHORIZED  
WIRELESS RETAILER

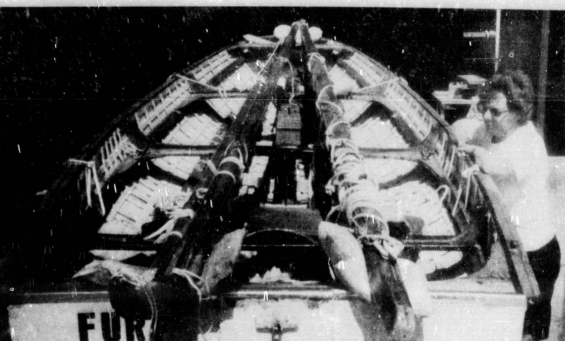
Prices apply at participating RadioShack stores and dealers. Independent RadioShack dealers and franchisees may not be participating in this ad or stock or special-order every item advertised.

1  
9  
9  
7  
A  
U  
G



How sailboats — and one boat in particular — transformed the life of a San Diego woman.

# THE SIMPLE MAGIC OF BEING PUSHED FORWARD BY WIND



(continued from page 1)

are endearingly called "skiffies." Do not let the name "skiff" throw you. This boat is not meant for a Sunday row with a picnic basket stowed neatly in the bow, nor is she designed to serve as a tender for a grand yacht. These skiffs are designed and built strictly for racing, an enterprise taken seriously in Australia.

When Annie took possession of the skiff in 1990, she knew only that the boat was Australian and that she had been meticulously constructed. Annie did not know how old the boat was or that her original name was *Fury*. Due mostly to luck, Annie began corresponding with some of Aus-

tralia's most famous skiffies. They were excited that one of their beloved boats had turned up in America and helped Annie log her skiff's pedigree and reveal it turned out she had a gem. *Fury* had been hand constructed by Australia's world-renowned boat builder and racer, the late Norman Wright Jr. Further, Annie had the oldest still-floating 16-foot skiff anywhere.

Annie had lived in San Diego for 57 years, been married twice, raised a son and a daughter, all before ever sailing.

She was married briefly to her high school sweetheart in New York. In 1906, and he travels with the air force soon led them to San Francisco. Annie moved back to New York, where she met and married Peter Koff. In 1960 they moved to Ocean Beach and by 1962 had two children, a girl and a boy. Annie was the first in the San Diego area ever since. Annie and Peter divorced after 13 years, and she spent the next 24 years as a single mother, facing the formidable task of making a living and raising two children alone.

After retiring from 8 years in the marketing department of Home-Tel Bank, Annie had a garage sale at her Pacific Beach apartment in the fall of 1987. There she met a man who invited her to sail on his 70-foot sailboat. After years of the corporate grind and the challenge of raising two teenagers, she welcomed the open, unobstructed space, distant horizons wherever she looked, the simple magic of being pushed forward by wind. In this time both the kids were in college, and she left the first time in over 20 years.

"This is what I was missing my whole life," she thought.

She became a regular, sailing with her friend at every chance. At the marina where Annie's friend kept his boat, Annie, in a kind of sailing 10-foot wooden boat for sale. The quaint little boat was a 16-foot, 19th-century, Annie showed the boat to a potential buyer, and they decided they liked how her and agreed to split the cost. At the time, Annie's friend wanted to buy the boat, but Annie wanted to keep it. Annie borrowed the money and bought the boat herself. She named the boat *Précious*. "That \$1800 was the best investment I ever made," she said. "It has changed my life in another direction, and my heart is taking the way."

Some taught herself to sail but just going for it. Daily she lived into San Diego Bay.

She says she:

I imagine with a huge smile on her face — and learn from the wind and sea. Every day was another challenge.

She says she felt:

The feeling of accomplishment was significant.

She's fiercely proud of *Précious*, and it shows. The boat is sparkling, the varnished teak is golden-brown, and the small interior is warm and cozy — with nautical-style cushions, lace curtains for the ports, and a long, tastefully upholstered settee — you want to lie in it. A small, rising boat the size of Annie's contains all the essentials one needs to be happy in life. Even if you never sail farther than a few miles from your berth, an illusion of freedom comes with owning a boat like *Précious* — the conviction you could at any moment pick up anchor and sail away to anywhere and be utterly self-sufficient. Annie said the boat had set her free.

Often, she would spend nights on *Précious*, tied up at her berth. She enjoyed those evenings and was inspired to write a poem, titled "Marina at Midnight."

A rich damp pervades the air  
A salty sweetness. A halibut  
Battles on a mat somewhere  
As a breeze picks up.

My boat rocks gently, her fingers  
Clasp in protest, the blue  
Heron relocates with a squawk  
And a school of wings.

By my gentle swinging lamp, I cry  
Be not back, I read to Those Who Dream  
Of Passing to Paradise.  
A boat for me,  
I'm already there.

In 1994, the same year that Annie bought *Précious*, she met her present husband Dudley. Dudley, a retired navy CPO and now a software quality assurance engineer, presently working for Palomar Products, Inc., Valley was living aboard his 30-foot Newport sloop at a marina adjoining Annie's

on Shelter Island. They were married a year later.

"He didn't want me to work. This is why I've been able to do so many things I've wanted to do. Without his support I couldn't possibly have had the great life I've had for the last 12 years — or collected so many little boats," Annie said laughing. To meet Dudley is to experience generosity. He fully supports Annie's devotion to boats, an addiction that must at times push his tolerance to its limits. In the first 5 years of their marriage, and on limited income, Annie added to their collection an 8-foot sailing dinghy (which she restored and named *Hot Yet*), a complete sailboat, a 12-foot schooner, the Australian *Steele*, and a 17-foot day sailer. The most boats she's had at one time was seven.

Annie loved sailing and boats so much that she gravitated toward people who felt the same way. Soon after buying *Précious*, she found her way to the Ancient Mariners Sailing Society, a San Diego club, founded in 1974, for antique and classic boat enthusiasts, which meets once a month at the Southwestern Yacht Club.

To be a tag member you must have a classic boat designed before 1954, constructed of traditional materials. *Précious* made the cut. Club members like to race their old woodies. Annie has many beautiful racing trophies, some mounted inside *Précious*.

In 1989, Annie was the editor of the society's newsletter, the *A'Mariner*, and by 1990 was their first woman commodore. They dubbed her Commodore (A)lso in 1989, a friend introduced her to a small boat club called the SCSMS (Southern California Small Boat Messabout Society).

In a letter to me Annie wrote, "I went to a messabout (a small group of scuppers members who share their little boats with each other at some water hole and partake of potluck picnic food) and had a ball and met some very nice boat builders."

It is a state of mind, and totally different than that observed in people who race yachts.

Sometimes, Scuppers messabouts are held in Baja, or even in Mono Bay, or on a lake in Arizona. But most are held in

After I had attended a few more messabouts, the man who had started the club a year or two earlier asked me if I would help him with his newsletter. I couldn't at the time, as I was commodore of Ancient Mariners and doing their newsletter. At the end of 1990 I told him I could help. I had more time because I wouldn't be commodore anymore, and I decided to give up the affairs. He then sent me a big box full of everything he had on the SCSMS club. He said, "It's your club now, Annie. Don't let the guys down. That had to be the way what he meant by 'helping' with the newsletter."

"I haven't let them down. The membership, which was about 15 at the time, has now grown to around a hundred for the last three years. I connect the name 'Scuppers' because the name of the club was too much of a mouthful. I also encourage the members to bring their wives and families, and now it is a very family-oriented group. We have no leader, commodore, president or anything like that. We don't have meetings. We just meet about from time to time with our homemade and restored boats. This last-back, family-oriented group of small boat builders and admirers has been a fun outlet. Affectionately known as the 'Mother of all Scuppers,' I do publicly recognize events, publish the newsletter (the *Scuppers* News), and 'mess about' with gentle friends as well as learn more about boats."

If this club had a motto, it would be captured perfectly by that last-back philosopher Bert in Kenneth Grahame's *The Wind in the Willows*: "There is nothing — absolutely nothing — half so much worth doing as simply messing about in boats."

It is a state of mind, and totally different than that observed in people who race yachts.

Sometimes, Scuppers messabouts are held in Baja, or even in Mono Bay, or on a lake in Arizona. But most are held in

San Diego, with members descending from all over California, and coming from even as far away as Missouri, for the fun. Anyone can join, no need even to own a boat. The people in this club are characterized by

their gentleness, their passion for building small boats, and their wish to share that passion. The demographics are diverse: some members wealthy, others with little money, retired and working, young and old, pro-

fessional boat builders and people who don't know which end of a hammer is for holding, which for driving nails. If you love boats, or think you might love boats, everything else about who you are is irrelevant at a

Scuppers messabout. Scuppers messabouts provided lucky sailors an excellent opportunity to experience *Fury* in a letter published in the *Scuppers* News, member Tom later wrote that sailing on *Fury*

## IF YOU WERE AFRAID TO ASK...

**Battens:** strips of wood that serve to strengthen the hull of a boat. Like the ribs in an animal, they run perpendicular to the axis of the boat.

**Booms:** a long pole (spar) to which the bottom of a sail is attached.

**Bow:** the front end of a boat.

**Bowspirt:** a long pole, projecting forward from the bow of a boat.

**Bumpkin:** Australian for bowsprit.

**Centerboard:** in some sailboats, a broad board that can be lowered to serve as a keel, keeping the boat from tipping over.

**Gaff:** a long pole upon which the upper edge of a sail is attached. Most modern sails do not have gaffs.

**Gaff bridle:** a Y-shaped bridle where the gaff rests against the mast.

**Gunter gaff:** most gaffed sails have four edges with the gaff running along the upper edge and at an angle to the mast. A Gunter gaff is used on a triangular sail attached to the top of the mast. It serves to extend the mast. *Fury* was a Gunter gaff rig.

**Gunwale:** the upper edge, or rim, of the hull.

**Halvards:** the lines (ropes on boats are always called lines) used to raise and lower sails.

**Hemp snifter:** a hemp loop that attaches the spinnaker pole to the mast.

**Hull:** the main body of a boat — the part that keeps the water out. A boat without a hull is not a boat.

**Jibe:** a triangular sail set toward the bow. *Fury*'s jibs are set on the side that runs from the mast to the bumpkin.

**Jibe:** when sailing with the wind, to change direction by steering the boat so that the wind moves from one side of the sail to the other.

**Leeward:** the opposite of windward. The leeward side is the downwind side. With the wind, Hint: throw your coffee to leeward.

**Mast boat:** a wood support that holds the mast to the hull.

**Ribs:** the strips of wood that serve to strengthen the hull of a boat. Like the ribs in an animal, they run perpendicular to the axis of the boat.

**Running backstays:** most backstays are fixed and require no attention while sailing. Running backstays, however, need to be adjusted every time a sailboat tacks or jibes.

**Sheet:** the lines used to trim, or adjust, the sails.

**Skiff:** a small, open-hulled boat.

**Sole:** the bottom or floor of a boat.

**Spar:** a long pole to which a sail and/or stay is attached. The mast and boom are both spars.

**Spinnaker:** a large, billowing sail set at the bow of a sailboat when sailing downwind (with the wind).

**Spinnaker pole:** attached to the boat at one end and to the spinnaker at the other, it is used to extend the spinnaker, allowing it to better fill with wind.

**Stay:** a rope, now usually wire, used to support a mast. Forestays run from the mast to the bow, backstays run from the mast to the stern.

**Stern:** the back end of a boat.

**Striggers:** long strips of wood that run lengthwise along the inside of a boat helping to support the hull and the ribs.

**Tack:** when sailing into the wind, a boat takes a zigzag course, the wind being alternately on one side of the boat and then on the other. To tack is to change direction by steering so that the wind comes across the bow and fills the sails on the other side of the boat.

**Thwarts:** strengthening pieces that cross the hull from one gunwale to the other. Thwarts are what you sit on in a canoe.

**Transom:** the very back of a boat. The name of the boat is often painted on the transom.

**Windward:** the opposite of leeward. The windward side is the upwind side. Against the wind. Hint: don't throw your coffee to windward.

## "FREE" COSMETIC SURGERY INFORMATION PAK™

INCLUDES:  
• 154 BEFORE/AFTER PHOTOS  
• BROCHURES • DOCTOR REFERRALS  
• FINANCING INFORMATION

CALL  
1-800-535-0380

A Non-Profit...Public Benefit Organization "Serving Over 125,000 Patients Since 1985"







That caught his interest. Keeley was doubtful: could this American woman Annie actually own an Australian 16-foot skiff? Keeley figured the boat was just an old, everyday skiff, a beat-up relic of the fishing trade. On the phone he arranged a time to come see her.

Keeley's eyes opened wide in amazement as he walked around the boat. He said, "Annie, this is an Australian 16-foot skiff all right, but I've never seen one

this old, except in photos." Keeley figured she was built in the 1940s, maybe even earlier, and was mystified that in San Diego he was looking at one of these treasured antiques. This was Annie's first inkling that the skiff might be the owner of a rare boat. She wanted to know more, to know the boat's history. Like Dick Tucker, Keeley was not going to let an opportunity to sail on an authentic, Aussie boat slip through his fingers; he convinced Annie to arrange a sail, and sail they did. Keeley took photos from a chase boat, asked Annie's boat, and then wrote an article titled "Sweet Sooties" that was published in the Australian magazine *Cruising*. At Annie's request, Keeley inserted a note at the end of the article that stated: Annie's interest in learning more about the origins of her boat and its history for address. The response to the article was overwhelming. Every

few days Annie would get a letter from another Australian skiff sailor eager to help discover her Sooties' past. Many would write her just for the opportunity to read their sailing histories, with amazing stories about treasured races, capsize, the worst beach parties that ended each race day. Through these letters the skiff era—11.2 to 19.76 through the '50s, when the wooden skiffs remained relatively unchanged in design—

came to life for Annie. The skiff class developed in Sydney from watermen's skiffs near the turn of the century. Some boats discovered that the raised sails on his skiff, he wouldn't have to row as hard. You can imagine how you would feel, rowing your guts out, blisters bleeding, when your neighbor, sporting his new sail, kicked back, catching the morning sun, sipping coffee, taking in the view.

passed sun on the way to the fishing grounds. That night as would have the weekend and had not, seeing you had done up a nice big sail. With a way long before we saw full sails, and it took even less time to cover that sailing was more fun than anything. The skiff class were here.

With a hush broke the normal chatter, everyone used to be five, six, or a lot for a boat only. To be long but

# WHY DO YOU NEED A CELLULAR PHONE?

Wireless communication has never been as **easy** or **affordable** as it is today! Let our expert Sales Counselors help find the perfect communications package for you, whatever your needs.



**\$99.99** with activation on qualified rate plans  
**-\$25.00** MAIL-IN REBATE\*\*  
**\$74.99** AF738 YOUR FINAL COST!



**FREE** DPC550  
with activation on qualified rate plans  
MOTOROLA Portable Cellular Phone  
• Turbo dial offers one-touch dialing  
• 20-number memory  
Price without activation is \$300 DPC550

ERICSSON Ultra-Compact Cellular Phone  
• Easy one-hand operation  
• Weighs less than 5 ounces  
• 99 speed-dial memory locations  
Price without activation is \$399.99 AF738

\*The charge on subscription is a quarterly fee for use plus offered through the good guys! Terms and conditions of service plans (also depending on location and service provider). Generally, quarterly plans provide for a minimum monthly fee of between \$20 and \$25, or, however, less at \$15 and \$20 and applicable for bills, covering, and long distance charges. Service deposit may be required. If your service contract is terminated, you are given notice at the end of the term, service contract may change on early termination. See us at 11485 Carrol Mountain Blvd. or call 674-2500. Service fee will be charged on the sale price without activation. If within 30 days you change to a non-qualifying plan, you will receive a rebate. \*\*To obtain rebate customers must mail rebate coupon and enclosed sales receipt (DPC550 and serial number of eligible phone directly to Ericsson. Offer is only available to U.S. consumers who make their purchase between August 1, 1997 and December 31, 1997. Rebate amount determined after January 1, 1998 will be mailed.

## the good guys!

GOOD IS BETTER

HOURS MON-SAT 10AM-10PM • SUN 10AM-7PM

<b>SAN DIEGO</b> Carmel Mountain 11485 Carrol Mountain 674-2500	<b>SAN DIEGO</b> Sports Arena 3495 Sports Arena Blvd. 523-2600	<b>CARLSBAD</b> 2502 El Camino 720-2620	<b>CHULA VISTA</b> 877 East H Street 656-2000	<b>ESCONDIDO</b> 1109 West Valley Pkwy 737-7835	<b>LA JOLLA</b> 8657 Villa La Jolla Dr 677-6400	<b>LA MESA</b> 5500 Grossmont Ctr Dr 668-6770
--	---	---	---	---	---	---

## FUTONS 4 LESS

Solid Hardwood Frame with Futon

**\$269**

Bean Bags **\$19.95** each

Sale! Futon Covers **\$29.95** each

BUY IT TODAY...GET IT TODAY!!  
7128 Miramar Road (by Wendy's)  
**578-7983**

## 1000 MINUTES\*

for less than a night and weekends

Room for as low as **35¢ a minute**  
Nokia • Mitsubishi • Motorola • AT&T • Panasonic • Audiovox

**Guaranteed lowest prices**  
**GTE**

call now for  
**free pager & cellular activation**

PacWest Communications  
224-9260

\*With this ad. Expires 9/4/97. Some restrictions apply.

## PIIONEER SONY

4925 EL CAJON BLVD. • SAN DIEGO  
MON-SAT 9 AM-7 PM • 582-5580/5577/5578

### CLIFFORD'S PREMIER LINE INTELLIGUARD IQ

- 4-Channel stereo cassette deck
- 2 x 120W/120W channel stereo
- 100-watt stereo cassette deck
- 100-watt stereo cassette deck
- 100-watt stereo cassette deck
- 100-watt stereo cassette deck

**NEW ARRIVAL H.A.C.G. ready with starter full shock sensor & flashing lights. Keyless entry up to \$219**

### CLIFFORD

- 3-4 channel stereo cassette deck
- 100-watt stereo cassette deck
- 100-watt stereo cassette deck
- 100-watt stereo cassette deck
- 100-watt stereo cassette deck
- 100-watt stereo cassette deck

**STARTING AT \$199**

### AVITAL

- 2 remote controls
- 100-watt stereo cassette deck
- 100-watt stereo cassette deck
- 100-watt stereo cassette deck
- 100-watt stereo cassette deck
- 100-watt stereo cassette deck

**\$199**

### DIABLO

- 2 remote controls
- 100-watt stereo cassette deck
- 100-watt stereo cassette deck
- 100-watt stereo cassette deck
- 100-watt stereo cassette deck
- 100-watt stereo cassette deck

**\$199**

### CLARION

- 2 remote controls
- 100-watt stereo cassette deck
- 100-watt stereo cassette deck
- 100-watt stereo cassette deck
- 100-watt stereo cassette deck
- 100-watt stereo cassette deck

**\$199**

### ADD POWER WINDOWS

Why settle for crank style windows? Get with convenience and add power windows to your car.

**\$350**

### SONY BLOWOUT

- 100-watt stereo cassette deck
- 100-watt stereo cassette deck
- 100-watt stereo cassette deck
- 100-watt stereo cassette deck
- 100-watt stereo cassette deck
- 100-watt stereo cassette deck

**\$299**

### SONY

- 100-watt stereo cassette deck
- 100-watt stereo cassette deck
- 100-watt stereo cassette deck
- 100-watt stereo cassette deck
- 100-watt stereo cassette deck
- 100-watt stereo cassette deck

**\$330**

### NEED MORE BASS?

What if you need more bass? Add a CD changer to your car.

**\$299**

### SONY

- 100-watt stereo cassette deck
- 100-watt stereo cassette deck
- 100-watt stereo cassette deck
- 100-watt stereo cassette deck
- 100-watt stereo cassette deck
- 100-watt stereo cassette deck

**\$189**

### CLARION

- 100-watt stereo cassette deck
- 100-watt stereo cassette deck
- 100-watt stereo cassette deck
- 100-watt stereo cassette deck
- 100-watt stereo cassette deck
- 100-watt stereo cassette deck

**\$189**

### KENWOOD

- 100-watt stereo cassette deck
- 100-watt stereo cassette deck
- 100-watt stereo cassette deck
- 100-watt stereo cassette deck
- 100-watt stereo cassette deck
- 100-watt stereo cassette deck

**\$189**

### FREE THEFT REPLACEMENT

Protect your investment with a theft replacement plan. If your car is stolen, we'll replace your car with a new one of the same make and model.

**\$329**

1997 AUG

even so, it was exhausting work for all hands: the skiffs are hard to sail. They have so much canvas, are so top-heavy that left alone in the water, even with the centerboard down and not a bit of wind, they tip right over on their sides. The ballast is the human crew. The five positions were skipper (using both hands and all his might to keep the boat on course), sheet hand (manning the main and jib sheets), hauler boy (trying furiously

to bail out as much water as was coming in), swinger (tending to the running backstay, which kept the mast from toppling over), and forward hand (setting and cowering the spinnaker — with its very long, two-part spinnaker pole — and balloon jib). Traditionally, skiff racing was a working-class sport. What laborers and watermen from Sydney, Brisbane, and Perth would do during the day and race in the evening. Many raced

boats they had designed and built themselves. The racing was nothing like the refined, strictly controlled yacht club events controlled by rich folk in matching Cowi. You had weather gear that we think of when we think of sailboat racing here in the States. It was more like football on water. Fair play, rules as the road, right of way, and nice manners had no business here. The object was to win, at any cost. Tough skippers would ditch crew mem-

bers overboard when they thought it necessary to lighten the load. Yng for the best position, competing boats would slam into each other, lurching the rigging into a mess of tang, sail and wood. Sometimes crewmen would board each other in the middle of racing, using broken-off tillers to knock down planks on. But being against bloody noses, bladders' cox, broken ribs. Spectator fever, boats, dangerously low in the

water with their heavy cargo of laughing, cheering and screaming gamblers and fans, would pack thick around the race like drunkards at a cockfight. The irony was that all this chaos, this madness, this full-tilt boogie fun took place on the most gracefully designed, meticulously crafted works of floating wooden art.

It was not uncommon for every boat in a race to capsize if the wind was strong or fluky. And because the skiffs were impossible to right as sea, and it could take hours before one towboat would come to drag the whole mess ashore, it was common practice to bail about 100 tons of water and a lot of eggnog, and waterproof matches, like most. One captain, the crew would spread the minimal tarp flat across the water, sit atop it, and enjoy a drink and a cigarette. The theory was that the tarp of rum would keep the skiff

## contacts & glasses

INCLUDES:  
• EXAM  
• 2 PAIR SOFT CONTACTS  
• 1 PAIR GLASSES

**\$128** complete

### PRESCRIPTION SPORTS GLASSES

• Swim goggles • Motorcycling goggles • Polarized fishing glasses  
• Makeup glasses • Scratch goggles • Racquet sports  
• Vacuum-type ski glasses

DR. PHILLIP LEVY, O.D.  
5020-B BALTIMORE DRIVE • LA MESA  
1-800-555-3939

## NASAL ALLERGIES?

RUNNY, ITCHY NOSE, NASAL CONGESTION?

### ALLERGIC RHINITIS RESEARCH STUDY

#### Qualifications

• Symptoms of nasal allergies: Runny and/or itchy nose, nasal congestion or stuffiness  
• Must be between the ages of 15 and 65 • Male or female

#### Compensation to Qualified Participants

• Medical evaluation and study-related treatment by board-certified physician  
• Up to \$100 for length of study AT NO COST • Study medication for length of study AT NO COST • Allergy testing AT NO COST • PAYMENT of up to \$160

Length of Study  
• Approximately 4 weeks

If you or someone you know is interested in this study...

**PAYMENT OF UP TO \$160 CALL 271-1690**  
CLINICAL RESEARCH INSTITUTE, INC. THE RESEARCH SPECIALISTS

# AIRTIME

from  
**\$3.99\***  
per month...

Motorola, NEC,  
tons of pagers!

We gladly take your  
trade-ins!

**WOW!**

Paging service  
provided by  
**CITY PAGE**

\*Requires activation & 1 year  
airtime purchased in advance.

## CELLULAR CITY

ESCONDIDO  
1320 Auto Park Way • (760) 941-1111  
near County Center Plaza

### OCEANSIDE

758-1020

### VEENY MESA

7624 Clairemont Mesa Blvd. • (619) 594-1111  
near County Center Plaza

### EL CAJON

1111 Jambula Rd. • (619) 444-1111  
The Bayside Shopping Center

### MIRAMAR

6200 Miramar Blvd. • (619) 444-1111  
near County Center Plaza

MISSION GARDEN CITY  
3550 Mission Garden City  
760-2180  
Garden City Plaza

### GRANDVIEW

Grandview at 68th • (619) 261-1111  
near I-15 & 68th

### RANCHO BERNARDO

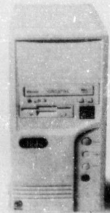
11524 Bernardo Plaza • (619) 444-1111  
North Shopping Center & Highway 52

### SPORTS ARENA

3250 Sports Arena Blvd. • (619) 444-1111  
near Sports Arena

## THE PERFECT SOLUTION FOR TODAY'S COMPUTER USER...

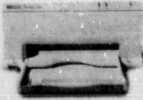
- INTEL PENTIUM<sup>®</sup> MMX 200 MHZ
- 2.1GB Hard Drive
- 32MB RAM
- 12x Multimedia
- 33.6 Fax/Modem



+



+



=

**\$1799**

### Now with MMX<sup>™</sup> Technology



See it! Hear it! Experience it! The Intel Pentium processor with MMX technology is designed to accelerate advanced business media and communications applications. PCs coupled with a Pentium processor with MMX technology and software designed for MMX technology provide the best performance for media-rich applications. The extended capabilities deliver realistic 3-D graphics, high-resolution video with enriched color and sound.

### \$800 Free Software

- INTEL PENTIUM MMX 200 MHZ Processor-Based Computer System
- 32MB Memory: Expandable to 128MB
- 2.1GB Hard Drive
- 12X Speed CD-ROM
- 16-bit Sound Card, Amplified Speakers

### 12 Months Interest Free Financing\*

- Digital Color Monitor (1024x768 .28 dp 14")
- Printer (Canon BJC-240L Color Ink Jet)
- MICROSOFT Windows 95 Pre-installed
- CD-Titles: The 1997 Grolier Encyclopedia
- MS-WORKS ChessMaster, Typing Tutor, World Atlas, U.S. Atlas
- PCI 2MB Video Accelerator
- 3.5" Floppy Drive
- Keyboard, Mouse
- 3 Years Limited Warranty
- 3 Parts & Labor

**BYTE GALLERY**

7420 Clairemont Mesa Blvd. 277-9093 Fax (619) 277-1624

Monday thru Friday 9-6, Saturday 10-5, Sunday 11-4

<http://www.bytegallery.com>

\*On approval credit. Price & system configuration subject to change without notification.

away. We're talking Australia, remember; many of these races were on waters infested with great whites, or — worse — saltwater crocs. Yikes!

So, maybe it's not surprising that the surf clubs never spread to America. This wasn't the perfect sport for the preppers who graced the yacht clubs of this country.

"I dare say, But, you might have come a tad close out there

today. Remember, my good fellow, right of way, right of way." A thousand pardons, my dear Chap, a thousand pardons. Competitive spirit got the best of me, I'm afraid. But not to fear, old sport, it shall not happen again.

"Quite so."

The more Annie learned about the old skill era, the more consuming became her appetite to

discover the history of her boat. Two people were pivotal in granting Annie that wish: 83-year-old Pat Collins, famous Sydney-area veteran skiff competitor who was still racing and hadn't missed a season for 45 consecutive years, and retired Brisbane sailmaker and former champion skiff racer Jack Hamilton. After a two-year correspondence and investigation, the identity of Annie's skiff became known.

She was built in 1939 in Brisbane by Norman Wright. The original name was *Fury*, and she was the oldest existing 16-foot skiff. Norman was still alive 1 year ago, and he identified the skiff as his own creation by the unique placement of the lot at the center of the hull. Norman and Annie became correspondents and then friends. He sent Annie, an old

boy-side-by-side, taken around 1940. He also put Annie in a crouch with *Fury* first owner, Vic Dixon. Vic had remembered selling *Fury* to York (his stationed in Brisbane during the early '40s. It's thought that *Fury* was brought to America over 50 years ago, as deck caps aboard a Liberty ship at the end of WWII. *Fury's* mystery was solved (although her fate during the 15 years after she left Australia, and before Peter Han-

cock discovered her, may never be known). Their questions were answered, but did Pat Collins feel sad? Jack Hamilton continued to correspond with Annie. His friendships with these men he learned. She decided to travel to Australia to meet her skiff's friends. She made plans to go in 1993, then cancelled due to finances. A year later she again made plans to go and again cancelled. In October of 1995, Richard Tucker informed Annie in March of 1996, "Norm was diagnosed with terminal cancer. She told her sister the news was true, that she didn't even she'd have someone to help to visit. She said for her sister to April 19, 1996. It was during that first visit that Annie decided to give *Fury* back to Australia.

This past November, around Jack Hamilton's 80th birthday, he visited Annie and her husband, Peter, in their home. Annie had just been home from a trip to the freight train. She had been in the hospital for a few days, but she was home. She had been in the hospital for a few days, but she was home. She had been in the hospital for a few days, but she was home.

Jack Hamilton's 80th birthday was a special occasion. He had been in the hospital for a few days, but he was home. He had been in the hospital for a few days, but he was home. He had been in the hospital for a few days, but he was home.

Sally had a good idea of what Jack Hamilton's 80th birthday was like. He had been in the hospital for a few days, but he was home. He had been in the hospital for a few days, but he was home. He had been in the hospital for a few days, but he was home.

Jack Hamilton's 80th birthday was a special occasion. He had been in the hospital for a few days, but he was home. He had been in the hospital for a few days, but he was home. He had been in the hospital for a few days, but he was home.

## FREE LEGAL GUIDE

CALL 233-9797 NIGHT OR DAY 7 DAYS A WEEK

WE PROVIDE YOU WITH A FREE EXTENSION OF THE CATEGORY THAT INTERESTS YOU

NOW ON THE INTERNET  
www.infoplanet.com/guide

FREE  
LINE  
233.9797

**EXTENSION 1001 ■ WORKERS' COMPENSATION**  
How to file a claim for workers' compensation benefits. How to appeal a denial of benefits. How to file a claim for benefits. How to file a claim for benefits.

**EXTENSION 1002 ■ SEXUAL HARASSMENT / WRONGFUL TERMINATION**  
How to file a claim for sexual harassment. How to file a claim for wrongful termination. How to file a claim for sexual harassment. How to file a claim for wrongful termination.

**EXTENSION 1003 ■ PERSONAL INJURY**  
How to file a claim for personal injury. How to file a claim for personal injury. How to file a claim for personal injury. How to file a claim for personal injury.

**EXTENSION 1004 ■ SOCIAL SECURITY & DISABILITY**  
How to file a claim for social security. How to file a claim for disability. How to file a claim for social security. How to file a claim for disability.

**EXTENSION 1005 ■ TAX & ESTATE PLANNING**  
How to file a claim for tax and estate planning. How to file a claim for tax and estate planning. How to file a claim for tax and estate planning. How to file a claim for tax and estate planning.

**EXTENSION 1006 ■ CONSUMER LAW**  
How to file a claim for consumer law. How to file a claim for consumer law. How to file a claim for consumer law. How to file a claim for consumer law.

**EXTENSION 1007 ■ CRIMINAL LAW**  
How to file a claim for criminal law. How to file a claim for criminal law. How to file a claim for criminal law. How to file a claim for criminal law.

**EXTENSION 1008 ■ FAMILY LAW**  
How to file a claim for family law. How to file a claim for family law. How to file a claim for family law. How to file a claim for family law.

**EXTENSION 1009 ■ INSURANCE LAW**  
How to file a claim for insurance law. How to file a claim for insurance law. How to file a claim for insurance law. How to file a claim for insurance law.

**EXTENSION 1010 ■ BANKRUPTCY**  
How to file a claim for bankruptcy. How to file a claim for bankruptcy. How to file a claim for bankruptcy. How to file a claim for bankruptcy.

**EXTENSION 1011 ■ REAL ESTATE**  
How to file a claim for real estate. How to file a claim for real estate. How to file a claim for real estate. How to file a claim for real estate.

**EXTENSION 1012 ■ CONSTRUCTION LAW**  
How to file a claim for construction law. How to file a claim for construction law. How to file a claim for construction law. How to file a claim for construction law.

**EXTENSION 1013 ■ PROBATE**  
How to file a claim for probate. How to file a claim for probate. How to file a claim for probate. How to file a claim for probate.

**EXTENSION 1014 ■ ESTATE PLANNING**  
How to file a claim for estate planning. How to file a claim for estate planning. How to file a claim for estate planning. How to file a claim for estate planning.

**EXTENSION 1015 ■ PROBATE**  
How to file a claim for probate. How to file a claim for probate. How to file a claim for probate. How to file a claim for probate.

**EXTENSION 1016 ■ CONSTRUCTION LAW**  
How to file a claim for construction law. How to file a claim for construction law. How to file a claim for construction law. How to file a claim for construction law.

**EXTENSION 1017 ■ PROBATE**  
How to file a claim for probate. How to file a claim for probate. How to file a claim for probate. How to file a claim for probate.

VOICE & DATA, INC.

Your Wireless & Mobile Office SuperSource

Simon Says...

Add a Second Line, Receive a Free Simon Personal Communicator and Pay No Monthly Access Fee For One Full Year!

Get Me Free As a 2nd Line With No Monthly Fee!

Motorola STARTAC 6000

- The World's Smallest
- High Capacity NiMH Battery
- Rechargeable
- Unique Smart Key
- Loaded with Features
- 3 Year InfoPlanet Warranty

Guaranteed Lowest Price!

Nokia 918 deluxe

- Miniature
- 35m NiMH Battery
- Portable Charging Unit
- Alphanumeric Memory
- 3 Year InfoPlanet Warranty

Sony RX100

- One of the Smallest
- Aluminum Body
- Flip down Microphone
- Unique Speed Dial Shortcut
- Loaded with Features
- 3 Year InfoPlanet Warranty

Ericsson AF738

- 4.8 Oz. Featherweight
- Audio MP3, Send & Receive
- Alphanumeric Memory
- Multiple Ring Tones
- Price After \$25 Mfr. Suggested
- 3 Year InfoPlanet Warranty

Sony CMH 777

- Beautiful New Design
- 24 Hour Battery
- Portable Charging Unit
- Alphanumeric Memory
- Loaded with Features
- 3 Year InfoPlanet Warranty

Audiolox MVX470

- Use Friendly Design
- 24 Hour Battery
- Portable Charging Unit
- Alphanumeric Memory
- Loaded with Features
- 3 Year InfoPlanet Warranty

infoPlanet

VOICE & DATA, INC.

Your Wireless SuperSource

677-5999

8935 Towne Centre Drive San Diego, CA 92122

open 7 days

Mon-Fri 10-8 Saturday 10-6 Sunday 12-5

888.INFOPLANET toll free

WWW.infoplanet1.com

1997 AUG

Norm had shaped from it tree branches, hand selected in the swamps surrounding Brisbane. The fluid twists and twirls of the grain looked like the ribbons of water that trail behind a moving sailboat. Fury had since been painted, but like all boats of her class, she was originally finished "bright," varnished inside and out. The fastidiously-crafted curves and turns of the wood, the contrast of rich red cedar and pale ash, glowing like a fine piece of furniture, made me imagine Fury sailing before she had been painted, the way Norm intended her to look. In my mind's eye I could see the sleek, dark wood hull gleaming by her bright, towering white sails billowing above the

sea. With her spinnaker and balloon jib flying, Fury carried nearly 500 square feet of sail — an enormous excess for such a small boat, like strapping a supercharged V-12 to your rich grandfather's museum-quality antique chest. I pictured Fury as an approaching thunderstorm, her sails like the huge expanse of sun-drenched cumulonimbus clouds, her hull the dark rain beneath. To those competing against her she must have excited the same dread, promised the same impending fury.

I asked Jack if Fury was fast in her day. "She won one championship that I know of. Very good boat in heavy weather, the races she did win were all in heavy weather," Jack's uncharacteristic

to this boat was personal; he was friends with both her builder and first owner. He even remembers his father mentioning that "Fury was going to America," a faint memory that had helped unlock the mystery of Fury's past. Watching Jack look at the boat I imagined him reliving his childhood, racing with a bunch of skiffie friends up and down the Brisbane River. I felt intrusive, as though I were peering over his shoulder at his family photo album or diary. He seemed detached, his eyes focusing on some minute detail of Fury's interior.

With disappointment in his voice, Jack explained that the skiff class has changed a bit in the last few decades. When Jack

was a young man, for about ten years, he and his friends would build a boat, then in the 1960s boats started to rise, and in recent years a Swiss is "getting close to a year's wages." Toxic materials and advanced technology are to blame. Wood has been replaced with fiberglass and graphite composites, cotton sails have been replaced with Mylar, block and tackle and manacle have been replaced by hydraulics, hulling buckets and determination by one way, self-bailing valves. To help defuse the huge costs, most skiffs are heavily sponsored. And although the new skiffs are faster, would have Fury bobbing in their wakes,

Jack laments that they have neither the beauty nor the character of the old wood skiffs. To him, allowing "all this technology into the skiff classes was a backward step."

After telling me this, Jack looked up from Fury, his eyes lighting up and said, "We had one funny incident while we were standing here looking at her the other day. Some young kid comes past and he said, 'Is that a boat?' And I said, 'Of course it is!' And he said, 'Ahh, it can't be a boat because real boats aren't built out of wood.' Jack and I tried to laugh, without much luck, and then Anne called us from across the marina to come join her on *Proxima*.

Although Anne always welcomes company, she tended to sail alone, and it was obvious that she was the captain and first mate, and second mate. Jack and I were merely ballast. We left the berth with sails flying, and Anne, at the helm, maneuvered skillfully around the dock, past moored boats, beyond the jetty, and into San Diego Bay. She knew exactly how to control the submersible and with me at the tiller, and Jack at the main, she told me, "That's in her right hip."

No, that's too much, a little bit. Okay, that's fine. But to swallow a grin, Anne hadn't touched a sailboat since she was 49, had only been sailing for ten years, and yet she was commanding Jack, a 19-

year-old man, to sail with her. It was a testament to her skill and her love of the sea.

As we sailed, Anne's eyes were fixed on the horizon, her hands steady on the tiller. Jack looked at her with a mix of awe and affection. The sea was calm, the sun was shining, and the air was fresh. It was a perfect day for sailing.

## warehouse sale

### Type a snowboards

**PANTS T-SHIRTS SNOWBOARDS SNOWBOARD PANTS JACKETS SWEATSHIRTS TRAVEL BAGS MUCH MORE**

9500 Activity Road  
Miramar Road  
805 15

**saturday august 23rd 9am-4pm**  
Type A Snowboards, Edward Johnson Clothing  
9500 Activity Road, Suite A, San Diego, CA 92126  
(619) 421-5477

## DEX

### San Diego's Premier Systems Integrator

**VISIT US AT THE CALIFORNIA COMPUTER EXPO!**  
**AUGUST 21-24**  
**SAN DIEGO CONVENTION CENTER**

Now featuring the Pentium family of Intel processors with MMX technology!

We carry a full line of high-quality systems, parts and accessories at value pricing.

**STOP BY OUR SHOWROOM OR VISIT US ON THE WEB AT [www.dex.com](http://www.dex.com)**

**DEX COMPUTER CENTER**  
6686 El Cajon Blvd., Suite F  
San Diego, CA 92115  
Tel: 619-469-3682  
Fax: 619-469-9934

## UNDER NEW MANAGEMENT

**1110 BROADWAY EL CAJON 92017 444-2051**

**MOTOROLA Pager**  
1 year warranty service • 50 California coverage  
• Free case • Free repair • Free activation  
**\$73 OUT THE DOOR**

**MOTOROLA Express Xtra FLX**  
2 year warranty service • 50 California coverage  
• Free case • Free repair • Free activation  
**\$59 OUT THE DOOR**

**MOTOROLA Bravo**  
2 year warranty service • 50 California coverage  
• Free case • Free repair • Free activation  
**\$29 OUT THE DOOR**

**Activate your existing pager for 1 year \$3.99 MONTH**  
1 year anytime prepaid at \$47.98

**clarion AM/FM Cassette and C-Deck Controller**  
1 year warranty service • 50 California coverage  
• Free case • Free repair • Free activation  
**\$149 INSTALLED**

**clarion 6000 CD Changer**  
1 year warranty service • 50 California coverage  
• Free case • Free repair • Free activation  
**\$299 INSTALLED**

**clarion 10000**  
1 year warranty service • 50 California coverage  
• Free case • Free repair • Free activation  
**\$179 INSTALLED**

**1-DAY DISPOSABLES \$189**  
Includes contact lenses, solution, follow-up and 60 pairs of disposables & solution. 1 day disposable only. With contact lenses \$189.

**NEW DISPOSABLE LENSES \$99**  
Includes contact lenses, solution, follow-up and 60 pairs of disposables & solution. 1 day disposable only. With contact lenses \$99.

**EYE EXAM & GLASSES \$79**  
Includes contact lenses, solution, follow-up and 60 pairs of disposables & solution. 1 day disposable only. With contact lenses \$79.

## "Up to 80% of patients referred"

### DR. ROBERT M. HOWARD, EYECARE PLUS

**ONE-HOUR SERVICE/EYEGASSES IN ONE HOUR**

**CONTACT LENSES \$69**  
Extended wear soft lenses & daily wear soft lenses. Includes everything.

**EXAM PLUS 4 PAIRS FW CONTACT LENSES \$169**  
Includes contact lenses, solution, follow-up and 60 pairs of disposables & solution. 1 day disposable only. With contact lenses \$169.

**1-DAY DISPOSABLES \$189**  
Includes contact lenses, solution, follow-up and 60 pairs of disposables & solution. 1 day disposable only. With contact lenses \$189.

**NEW DISPOSABLE LENSES \$99**  
Includes contact lenses, solution, follow-up and 60 pairs of disposables & solution. 1 day disposable only. With contact lenses \$99.

**EYE EXAM & GLASSES \$79**  
Includes contact lenses, solution, follow-up and 60 pairs of disposables & solution. 1 day disposable only. With contact lenses \$79.

## This is the famous Budweiser beer. We know of no brand produced by any other brewer which costs so much to brew and age. Our exclusive Beechwood Aging produces a taste, a smoothness, and a drinkability you will find in no other beer at any price.

### Hops are often called the spice of beer. Some brewers select hops solely for their bitterness. Others use hop extracts to flavor their beer. At Budweiser, we use only whole hop flowers selected for their distinctive flavor and aroma characteristics. We hand select many hop varieties from the world's finest hop growing regions including our own farms in Idaho and Bavaria. Selecting and brewing hops this way is more expensive, but it produces the distinctive taste that belongs only to Budweiser.

## Budweiser

### CLASSIC AMERICAN LAGER

1997 AUG

long champion skiffle, a famous short hand — a sailmaker, for Christ's sake — how to trim the sail? I have heard that Aussie men are chauvinistic, that they don't much like being told what to do by a woman. So, I kept glancing at Jack's face, expecting to see a grimace, a sigh, a slight dance to his cheeks, some sign of annoyance. But his expression didn't change a bit. His ego was surviving nicely, no offense taken.

And so I relaxed, rebidding the warm, soft winter sun on my face, the light westerly breeze in my hair, the soothing creak of the wood gun, and the *whooooosh* of the water as it parted at the bow, flowed gently along the curve of the hull, and hurried together again at the stern. It was nice to be sailing. Jack was clearly enjoying herself too; she was smiling, vibrant and full of laughter. It struck me how different she and Jack were. He was quiet, soft-spoken, friendly but reserved. Annie was talkative,

effusive, full of enthusiasm and charm. Jack was thin, jinky, and deliberate in his movements. Annie was heavier, short, and constantly moving, a compact fireball of energy. At first I didn't know what to make of their relationship. Were they really friends or was Jack thinking, "I tolerate this woman, this bloody country, until Pary and I get back to bloody Australia where we belong?" I soon realized I was witnessing a deep friendship, an intimacy and fellow feeling that enabled each to be at ease with the other. Jack was as comfortable with Annie's talking and energy as Annie was with Jack's subdued, taciturn nature. There was clearly an assumption of goodwill all around; they had earned it and took it for granted. They made a fine pair — yin and yang.

Lashed Annie some questions about her recent trip to Australia. Jack moved to the bow. Maybe he had heard the rap, or maybe he was just being

considerate, giving Annie and me some privacy. Annie, smiling, told me about first meeting Jack in Brisbane.

# IN THE FALL OF 1992, ANNIE RECEIVED A PHONE CALL FROM AN AUSTRALIAN JOURNALIST IN SAN DIEGO TO COVER THE AMERICA'S CUP RACES.

white 1969 vintage Holden panel van, known locally as the "sin bin," which was covered on the inside with seat and other a consequence of Jack's violent temper as a professional boxer. Jack had a great hole in the back of the passenger side front seat. Without hesitation,

Annie climbed in, giving Jack his first clue that Annie was not simply, that she was not easily ruffled, that she could hang with the skiffle. Sleeping arrangements had not been made clear, so Annie right off invited herself to stay in Jack's home.

Jack and Annie were having so much fun together, were so inseparable, that Jack's neighbors began to stare. When they went on their morning walks in Jack's neighborhood, faces with smiles and raised eyebrows would appear at the windows. Laughing, Annie said, "If they only knew how innocent it was."

Jack was worried that Annie would be offended, but Annie thought it was hilarious and the idea that they were an item became a joke between the two of them. "In the mornings, I would call sweetly from my

room, 'Good morning, darling.' And Jack would answer, 'Good morning, darling, and what would you like for breakfast today?' Smiling, Annie continued, "It was fun."

Although Jack was teasing me, I caught a smile on his face. Annie offered me a ride and I gladly accepted. Annie was lovely, personable, liked and headed north toward the Coronado Bridge, along intended being the shorter but trail trip, and a very high chance Wright and his son, Helen.

After spending a week together, Jack drove Annie to the Wrights' house in San Diego, two hours north of his home. It gave Jack a chance to see his longtime friend, North, and was 80. In general, Jack had been there when his neighbors had been for much of their lives. When Jack was a kid he used to go with his father to the high school and play in the wood shavings in the lot. Some and

room, 'Good morning, darling.' And Jack would answer, 'Good morning, darling, and what would you like for breakfast today?' Smiling, Annie continued, "It was fun."

Although Jack was teasing me, I caught a smile on his face. Annie offered me a ride and I gladly accepted. Annie was lovely, personable, liked and headed north toward the Coronado Bridge, along intended being the shorter but trail trip, and a very high chance Wright and his son, Helen.

**USED LEVI'S**  
BUY & SELL USED  
Levi's We buy used NIKE men's shoes \$10-150

- Red Liner • Big E • Jacket • Converse • Overall
- Any Nike with an orange swoosh on the tongue from '70s and early '80s up to \$100
- Nike Air Jordan (featuring 35 to 50) year 25 up to \$150
- Nike Terminator (from mid '80s) up to \$150
- Nike Dunk (from mid '80s) up to \$250

We also buy Nike T-shirts, nylon jackets, warm-ups (from '70s to early '80s). Look for an orange swoosh on the label. \$10-150 for men's style.

**INDIGOWAY**  
Family Store

**338-0173**  
OPEN 7 DAYS 437 Market  
In the Gaslamp - between 4th and 5th

## Children's Asthma Study

for kids ages 6 to 12

If your child has asthma and is currently using an inhaler to help control symptoms of asthma, he or she may qualify to participate in a clinical evaluation of an investigational medication used to treat asthma symptoms.

For more information about this study, please call:  
The Institute of Healthcare Assessment, Inc.  
**582-5564**

This study will recruit approximately 80 children, ages 6 to 12, over a 12-week period of time and will include at least:

- Asthma education
- Office visits and physician evaluation of asthma
- Medical history and physical examination
- Breathing tests before and after inhaler use
- Laboratory tests
- Study medication inhalers for asthma
- Cash compensation of up to \$320

SCREEN PRINTING • T-SHIRTS • SWEATSHIRTS • HATS • BAGS • MUGS • FACTORY DIRECT

**CUSTOM LOGOS**

# 800-4-T-SHIRTS

**CALL US!**

ENCINITAS 191 N. El Camino Real  
KEARNY MESA 7886 Clairemont Mesa Blvd.  
EL CAJON 743 Arnelo

# NO MONTHLY ACCESS CHARGES!

You pay only for the calls you make and receive.

Bet you've never heard of a deal like this before!

**The Perfect Package**

- AT&T 3770 phone
- Alphanumeric 99+ memory
- Manual caller ID
- Home charger
- Thin, nickel metal "no memory" battery
- Charging car adapter
- Hands-free headset
- Leather protective case

**Free Pager** with activation

**Motorola StarTAC**  
Call for the lowest price in San Diego! (Remember, we will never be beat!)

**CELLULAR CITY**

**GTE**  
AUTHORIZED WIRELESS AGENT

**OR... SEE US AT KOREY'S SHOP MEET EVERY WEEKEND!** Ask about how you can own your own Cellular City store! Call 653-6661 for information.

\*ATT Mobilnet program. \$35 activation fee and a minimum of \$30 purchased in prepaid vouchers. Free cell phone not available on this plan. \*\*Free pager requires activation of a new line of cellular service; pager activation fee and first and last month's service paid in advance. Free phone available on selected annual plans only. Customer pays for an extra value of phone. Early cancellation fees may apply. Customer subject to credit approval. Deposit may be required. Airtime, text, roaming directory assistance, long-distance, international charges, and taxes apply. In California, sales tax will be collected on full retail price of phone.



WINSTON BOX

16 mg. "tar", 1.1 mg. nicotine av. per cigarette by FTC method.

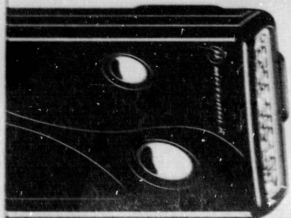
SURGEON GENERAL'S WARNING: Cigarette  
Smoke Contains Carbon Monoxide.

**Dogs with sweaters are like  
cigarettes with additives.**

**Just thinking about 'em  
makes us cringe.**



# FREE PAGER



1 YEAR  
**FREE  
Airtime**



Comcast Wireless  
1-800-858-8888  
Primer: Wireless Center/Mission Valley  
2025 Mission Center Blvd.  
San Diego, CA 92108  
619-455-7245

PAGE 1

Our  
CONTEMPORARY  
Retro  
CLASSIC  
Rustic  
COUNTRY  
Traditional  
Modern  
Lifestyle

**Sale**  
In other words...our  
storewide August clearance

the furniture outlet  
REASONABLY PRICED FURNITURE  
4001 Sandbar, Mission Hills • 207-4834

## DATEL COMPUTER CENTER NEW LOCATION 4611 MERCURY!

Over 31,000 sq. ft.  
Huge Computer Selection  
Unlimited Parking • Open 7 Days  
Large Software Selection  
See DVD Demonstration  
Try Our New Snack Bar  
and Much, Much More!

See us at the  
**Computer EXPO**  
San Diego Convention Center  
August 21-24  
Booths: 942-945  
& 959-962

Tyan Motherboards  
Tomcat III.....\$144  
Turbo TX.....\$129

Matrox  
Rainbow Runner Studio  
Video editing • PC to TV output • Hardware MPEG  
\$249

Princeton  
Monitors  
17" \$319  
Ultra 71  
19" \$849  
EO90 (265 dot pitch)

Quadrant  
Monitors  
15" \$219  
w/built-in speakers QC-1502A  
17" \$449  
w/built-in microphone wave  
table sound card QC-1700MV

FUJITSU  
Hard Drives  
EIDE • 10 MS  
2.6 GB.....\$209  
3.5 GB.....\$251  
4.3 GB.....\$358  
5.12 GB.....\$420

**Printer Sale!**  
HP LaserJet 5.....\$999  
HP LaserJet 6Lxi.....\$399  
HP LaserJet 6Pxi.....\$739  
HP DeskJet 670C.....\$210  
HP DeskJet 692C.....\$299  
HP DeskJet 820Cxi.....\$299

ACER  
12X CD-ROM  
Internal • Easy to use and install  
Works great with Windows 95  
While they last!  
\$65

Apache Modems  
33.6 Fax/Modem  
\$49  
56K Fax/Modem/Voice  
\$105



5 EXCITING NEW SYSTEMS!				
VOYAGER	VENTURE	MEGA MMX	P200 MEGA	RENEGADE
166MHz Home/Office	166MHz 100 MHz	AMD K-6 100 MHz	Intel 200 MHz MMX	Pentium II 233 MHz
16 MB EDO RAM	32 MB EDO RAM	32 MB EDO RAM	32 MB EDO RAM	32 MB EDO RAM
Fujitsu 2.8 GB	Fujitsu 2.8 GB	Fujitsu 3.5 GB	Fujitsu 3.5 GB	Fujitsu 4.3 GB
16X CD-ROM	16X CD-ROM	16X CD-ROM	24X CD-ROM	24X CD-ROM
Trident 9685 2 MB	Trident 9685 2 MB	Trident 9685 2 MB	Trident 9685 2 MB	Trident 9685 2 MB
16-bit Stereo Sound	16-bit Stereo Sound	16-bit Stereo Sound	16-bit Stereo Sound	16-bit Stereo Sound
Logitech Mouse	Logitech Mouse	Logitech Mouse	Logitech Mouse	Logitech Mouse
33.6K Fax/Modem	33.6K Fax/Modem	33.6K Fax/Modem	33.6K Fax/Modem	33.6K Fax/Modem
Jazz 20 Speakers	Jazz 20 Speakers	Jazz 20 Speakers	Jazz 20 Speakers	Jazz 20 Speakers
MS Money	MS Money	MS Money	MS Money	MS Money
\$829	\$969	\$1149	\$1469	\$1999

Monitor sold separately. All systems include a two-year parts-and-labor warranty.  
Prices good through Thursday, August 28, 1997. Price and availability subject to change.

**DATEL**  
Your Complete Computer Store  
Since 1987 • #1 in San Diego • www.datel.com  
6187 Date Systems, Inc.

DATEL KEARNY MESA  
Sales: 973-3100 • Fax: 973-0482  
NEW LOCATION  
4611 Mercury St.  
Mesa, AZ 85205  
Sat. 10 am-6 pm, Sun. 11 am-5 pm

DATEL SAN MARCOS  
Sales: 760-3344 • Fax: 760-3305  
740 Nordhill Rd. #122  
San Marcos, CA 92069  
Sat. 10 am-6 pm, Sun. 11 am-5 pm

DATEL SANTEE  
Sales: 803-1420 • Fax: 803-1331  
8624 Cuyamaca St. #D  
Santee, CA 92081  
Sat. 10 am-6 pm • Closed Sun. & Mon.

1  
9  
9  
7  
A  
U  
G

skiff called *Laverne* had left under the house and he wasn't going to see her anymore and Jack wanted her really bad. "I wanted to sail her. When he told his father that he wanted that boat, his father promptly sold her to some one else. Then a few years later Jack had a chance to buy a skiff that he wanted, and five minutes before he got there with his money, somebody else had bought her. So he never, ever had his own skiff. He was always a boat-

# WANTED:

**ANYBODY WHO THINKS A CUSTOM  
MOTORCYCLE CAN'T BE AFFORDABLE**

- BIGGEST SELECTION OF CUSTOM BIKES IN S.D.
- HUGE PARTS DEPT. • AWESOME SERVICE
- EZ FINANCING • BAD CREDIT • NO CREDIT!



**OPEN  
7 DAYS  
10-6**

*Ultra*  
**BIKERS DREAM**  
Since 1971

5097 SANTA FE STREET  
SAN DIEGO, CA 92130

**273-4199**



# 1,000 LOCAL OFF-PEAK MINUTES FOR \$15\*\*

*Choose from two month-to-month,  
no annual service contract plans!*

## \$35 MONTH

- 15 free peak minutes
- 1,000 free offpeak minutes
- 35¢ per minute anytime

## \$40 MONTH

- 20¢ per minute
- 1,000 free offpeak minutes

# FREE CELLULAR PHONES\*

Authorized Agent for

**AIRTOUCH™**  
Cellular

### Ericsson 738

- Ultra-small 4.8 ounces
- Slim nickel metal hydride battery
- 50 minutes talk time
- 24 hours standby
- Active flip

**\$99\***

### Powerband™ digital phone

- Digital & cellular built in one
- Voice mail & paging
- Lithium ion battery
- 5 hours talk time
- 2 days standby

# PAGERS

## PRONTO FLX

**\$39**  
With 2 months' airtime  
+ voice mail  
**-OR-**  
**\$89**  
1 year airtime.

## BRAVO FLX

**\$49**  
With 2 months' airtime  
& voice mail  
**-OR-**  
**\$99**  
1 year airtime

## EXPRESS XTRA

**FLX**  
**\$69**  
With 2 months' airtime  
& voice mail  
**-OR-**  
**\$119**  
1 year airtime

We will activate your  
existing pager for  
**\$5** per mo.

1 yr. airtime prepaid at \$68.  
No reactivation fee.

Executive is proud to present  
long-distance service for your  
home or business

**6.8¢**  
In California

- No monthly fees
- No minimums
- No contracts
- 6-second billing

**13¢**  
Nationwide

24 HOURS A DAY ♦ 7 DAYS A WEEK

**clairemont mesa**  
7061 Clairemont Mesa Blvd.  
(1100 yards east of I-805)  
**974-7373**

**mira mesa**  
9460 C Mira Mesa Blvd.  
(in Ralph's Shopping Center)  
**549-9000**

**chula vista**  
9440 C Chula Vista Blvd.  
(One block south of H Street)  
**585-7373**

**santee**  
9025 Mission Gorge Rd.  
(One mile east of Hwy. 52)  
**562-6503**

**pacific beach**  
1721 Garnett Ave.  
(At Jewell & Garnett)  
**270-7373**

\*This price requires one cellular activation with AirTouch Cellular on any pricing plan. A commitment of service for 30 days is required. Customer must pay sales tax on cost of equipment. See store for details. \*\*For customers with numbers on the Air Touch Cellular - San Diego Cellular or Productivity Plan, you may sign up prior to 8:00 PM every purchase for more than 1,000 minutes for local calls plus additional services for less than \$100. This offer is available while supplies last. Offer good through 12/31/93. Not available to existing customers. Service available in select areas only. Some restrictions apply. Call for details. †Not available to existing customers. Service available in select areas only. Some restrictions apply. Call for details. ‡Not available to existing customers. Service available in select areas only. Some restrictions apply. Call for details.



## It's None of Your Business Whether I Kill Myself

PEOPLE HAVE COME INTO MY OFFICE HAVING HEART ATTACKS. BUT AFTER MASAKO WALKED OUT OUR FRONT DOOR, I FELT MORE HELPLESS AND FRIGHTENED THAN AT ANY OTHER TIME DURING MY FOUR AND A HALF YEARS OF PRIVATE PRACTICE. THIRTY-FOUR JAPANESE-BORN WOMEN IN THE PAST YEAR, AND I KNEW MASAKO, AT AGE 33, WAS A REAL THREAT TO NEXT

Sixteen days earlier, she came to me asking for an antidepressant, a common request from educated patients in the 1990s. Working on her husband's degree in music and helping to finance her education by giving piano lessons, she had canceled all of her lessons that week because she was too distraught, tired, and weak to work. So I began asking her the usual questions about what was going on in her life; you can't just take a pill and expect to cure depression.

At that point, she closed her therapeutic doors. Looking down at her hands folded in her lap, allowing her elegant waist-length black hair to flow forward along her narrow, slumping shoulders toward a vulnerable face lacking any expression, her body and voice gave me the clear message: "I don't want to talk." I knew we were in trouble.

Japanese culture forbids the sharing of problems; each individual must manage his own. Masako had moved to the United States with her husband and their four-year-old daughter eight years ago, but she had absorbed little of our culture. She would not permit me, or anyone else, to help her with her current situation. I decided to try some less specific questions.

Were her problems new or old? For about 30 seconds, she only looked at me. "Both," she finally offered. What did her husband and 12-year-old daughter think of them? They don't know, I won't tell them. Had she ever been this depressed before? Many times. Was she thinking of killing herself? She replied with an affirmative nod. How would she do it? She didn't answer. Had she ever tried it before? No. Would she see a psychiatrist? I don't want to talk. I just came for some medicine.

Because it is one of the few life-threatening illnesses of young adults, major depression requires immediate intervention. Masako's case illustrates why this can be difficult: the more severe the disease, the more impediments there are to treatment. People who feel hopeless, worthless, and unable to get out of bed in the morning often cannot and do not reach out to relative strangers to get help. Insomnia and appetite sup-

pression further tax their energy and emotional reserves. When they have enough energy, their lack of self-esteem keeps them from "bothering" other people who have "more important things to do." Often, they would rather just die. This is why when a medical or mental health professional finds someone who seems to be an immediate suicide threat, the law allows us to hospitalize that person against his will for up to 72 hours if he will not consent to treatment. We call this a "5150," referring to section 5150 of the California Welfare and Institutions Code, which empowers us to do this.

Severe depression usually requires two forms of treatment: medication and cognitive therapy. As a family physician, I treat dozens of patients with depression every year, often prescribing the necessary medications, while a psychologist administers the cognitive therapy. But Masako was making it clear that she wasn't going to give me permission to use other resources to help her, not even her daughter. I offered to admit her to the psychiatric hospital across the street from my office, but I knew I might as well have asked her to broadcast her problems on national television. After I gave her my after-hours emergency phone number, she did agree to call me if she felt like killing herself, and she made an appointment for the next day. I also wrote her a prescription for Paxil.

Paxil, the brand name for paroxetine, is a selective serotonin re-uptake inhibitor (SSRI) and a close relative of Prozac (fluoxetine). Both medicines act on the neural transmission of serotonin, one of our neurotransmitters (norepinephrine is the other) that play an important role in mood regulation, although we do not yet know how they do this. I told Masako what I tell all my patients taking these drugs: They are not "uppers." What they do is let you look at daily situations in a more objective and accurate way. When we are depressed, we tend to ignore the good things that happen, and the bad things take on an oppressive, dark, and overwhelming character that makes us feel powerless, hopeless, and worthless. The next day, I wrote her a two-

four-week period, help to change some of the reference such that life circumstances seem more manageable.

I chose Paxil because it is a little less sedating than Prozac, and I was afraid that it might open up insomnia, nightmares, dizziness, or anxiety, she would discontinue the medication and our relationship.



## Keep It Simple Cellular

500 minutes  
500 Off Peak Minutes  
(Includes 250 week day off peak, and 250 weekend minutes for an additional \$6.00 per month)

\$21 Access  
\$21 Monthly Access Fee

21¢ Airtime  
21¢ Airtime  
(Includes peak and off peak)

Prime Matrix  
WIRELESS COMMUNICATIONS

San Diego (619) 689-0425  
7190 Miramar Rd., Suite 107

## Hair does affect the way people look at you

As Seen On TV

## Folligrapt

### The noninvasive hair graft

- The ultimate in hair replacement
- No daily maintenance
- No special treatments
- Add hair directly to your scalp, one hair at a time
- No doctors, no surgery, no pain

Exclusively at  
**DERMATEX**  
SAN DIEGO  
1-800-925-1999

Easy Financing  
Call now for your free evaluation

She did come in the next day and claimed that she felt a little bit better. Her speech was less delayed and had a more fluid rhythm, but her overall affect remained flat and depressed. The immediate danger had passed, and when this happens in clinical situations, my mind opens to a wider variety of options. I remembered that our county has an Asian Mental Health Center, so I called them. Their Japanese specialist was on vacation, so I left a message for her.

The following Tuesday, near the end of my afternoon office hours, my medical assistant Sabra told me a woman named Noriko was on the line. Sabra, who is studying to become a physician's assistant and is doing her clinical training in my office, noted the puzzled expression on my face and reminded me that I had left a message.

## Masako was at high risk for executing a suicide, much higher than a "typical" suicidal woman in the United States.

for the Japanese specialist. Noriko confirmed my fears: Masako was at high risk for executing a suicide, much higher than a "typical" suicidal woman in the United States. There weren't any special community resources for these Japanese women. Because Masako refused to see anyone else, I would have to treat her or have her committed.

I hung up the phone and called Masako. She had stopped taking her Paxil, she said it wasn't working (of course not, it takes at least two weeks to start helping most people) and thought it was responsible for some recent headaches. Would she consider restarting the medicine? "I don't care. I feel dead already," I noted the increase in my pulse.

"Why did you call me? You have other patients; don't take up my time."

I explained my fear that she would kill herself. "My friend did that last fall," she admitted. How did that make you feel? "She did the right thing. She was divorced. She had a bad life. Now she doesn't suffer anymore." I saw a chance to get her to tell me something about herself.

"Are you divorced?" "No, I want a divorce. But I can't. I would lose my daughter."

"What would she do if you killed yourself?" "She's old enough now."

"She's a child?" "I waited for her response, but none was forthcoming. Knowing she would refuse, I offered again to put her in the hospital. She did agree to restart her Paxil after I explained again that it doesn't work right away. When I told her I would call her again tomorrow, she said that she would be okay, and that was enough to convince me she would still be alive then.

Within moments after I hung up the phone, I had second thoughts. I knew that the

city of Berkeley had a mobile crisis mental health unit, which can send a mental health worker out to do an emergency evaluation, but Masako lives outside the city limits. Because of this, I would have to call the police, who would go to her home, serve her the 5150 papers, and dispatch an ambulance that would take her to the county hospital in Martinez, about 20 miles away. Imagining the police car and ambulance invading the privacy of her quiet neighborhood and hounded to haul Masako away from her husband and daughter to the chaos of the county mental hospital, I could not persuade myself to make the call. I didn't sleep well that night.

She answered the phone the next day and sounded better. Claiming that she didn't know why she had improved,

she told me she had gone for walks each of the past few days, as I had recommended, and she had restarted the medication. She still did not want to discuss any of her life's details nor see a mental health provider, but she agreed to keep her appointment with me two days later (a Friday). I indulged myself with the thought that my reaching out to her was, at least in part, responsible for her brighter outlook.

When I entered the exam room Friday afternoon, all evidence of brightness had vanished. Her sad, drooping eyes and almost catatonic slowness of speech and movement fueled my anxiety. I asked how she was, and she just nodded her head negatively.

She did tell me that a close woman friend from Japan had visited her two days ago, but just for one day. Masako had mentioned her troubles. "What did she say?" I wondered aloud.

After about ten seconds, she answered, "Nothing."

"Not even 'I'm sorry'?" "In Japan, we do not do that. We do not say anything. If we say something and we are wrong, it's our fault, so we do not give advice. I have not yet been said, but I understood the concept."

She then slid out of her chair, spilling with her emotions onto the floor. Raising her head from her knees, she moaned, "I want to go home!" and made her exit before I could react. Believing I had lost all my influence as a feeling rejected, I chose not to chase her.

I now felt as powerless as she did. It's difficult to find a psychiatrist on a Friday afternoon, so I paged three of them. It wasn't until six patients later, or about 90 minutes, that two of them called back. They agreed that Masako was not giving me enough information to

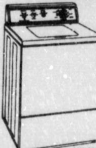
## The True Discount Store

Huge inventory in Small Appliances, Major Appliances, Audio, Video and Complete Photo Department

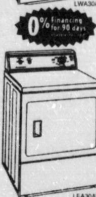
## Amana

Raytheon Appliances

Get '30 back on Washers built stainless steel tough and '50 back on a Washer/Dryer pair.



- WASHER!**  
Enjoy these fine features by Amana:
- 2.9 Cu. Ft. Super Capacity Plus with Easy Access™ Opening
  - Exclusive Stainless Steel Tub
  - Two Speeds
  - Seven Cycle Selections
  - Three Wash/Rinse Temperatures
  - Strongest Warranty in the Industry - 2 Full Years



- DRYER**  
Enjoy these fine features by Amana:
- 7.2 Cu. Ft. Super Capacity Plus with Easy Access™ Opening
  - White Powder Coat Drum
  - Seven Cycle Selections
  - Three Temperature Selections
  - Strongest Warranty in the Industry - 2 Full Years

VISA • MC • DISCOVER

## Ketivator

REFRIGERATOR

18 CU. FT.

MP11520E

- 2 full-width sliding epoxy-shelves
- 2 refrigerator door shelves (1 gallon depth)
- 1 white crisper
- White dairy compartment
- Optional automatic ice maker

SALE PRICE

\$369.95



Lowest prices in San Diego County. Complete price's department for price and appliances with knowledgeable staff.

STUDENT DISCOUNT

ALADRAY'S

30

DISCOUNT

PHOTO, APPLIANCE & ELECTRONICS

9745 Mission Gorge Rd. • SanDiego

949-444-1111 • 949-444-1112 • 949-444-1113

949-444-1114 • 949-444-1115

CUYAMACA SHOPPING CENTER • 449-9991

## PALACE OF GAIN OR HOUSE OF PAIN?



PROB'S ATHLETIC CLUB

792-4608 291-3560 342-3606

1  
9  
9  
7  
A  
U  
G

1997 AUG

must have been, I think now, either Moorpark or Wenteche Moorpark.

In-laws, for almost everyone, are difficult. Rarely do you in-laws believe that you are good enough for their child, and rarely are you. I had hoped to be gathered into my husband's family the way egg whites are folded into a cake batter. I wasn't. They would have preferred my husband marry a local girl, as his younger brother had. They would

have preferred someone whose family they knew.

I grew to dislike them, in large part because they disliked me. But as much as I disliked them, I wanted them to like me and to approve their son's choice of me.

My father-in-law was a gifted, orderly gardener. His rows ran straight and were as weedless as his wife's kitchen floor was with-out crumb or stain. His Komine and Bibb and Iceberg and Black Seeded Simpson lettuces, one

head after the other, grew equidistant from one another. His blue lake pole beans ran up straight white string, as did his peas. His Straight Eight cukes dangled down among wide, fuzzy green leaves. He never grew flowers. "I don't believe in flowers," he said. He believed in potatoes. Early Girl and Big Boy and Celebrity tomatoes, Country Gentleman corn, Table Queen asparagus, and the bright red French breakfast cabbages with a white tuff that

he sliced and ate layered across buttered bread.

My father-in-law's name was Jack; my husband was Jack, Jr. My mother-in-law's name was Thelma. They did not ask that I call them "Mom and Dad." They did not suggest that I call them, as their friends did, "Jack and Thel." I called them nothing.

My mother-in-law, a full-time housewife, despised the domestic arts. She never let a spotless house. She regularly

stripped from her floors and spread new wax. She ironed her sheets. She sat at her Singer and she sewed matching print and plaid shirts for herself and her husband. She cut out and sewed cloth book jackets that she sold at the parish's annual Christmas bazaar.

She designed the book jackets to fit paperback books and added a little strap, as on a purse, that would hang over one's arm. She pinned a note to each jacket.

The note was handwritten in her lovely, clear script. This was what it said:

This is one of Thelma's (her) Cover Tips.

For paperbacks, and a tiny help, simply wrap the book in your own book in wear plastic seal because it will seal on your arm - make it read a dull stretch of a person and cocktail parties. It also gives privacy - after all, a lady's

## OPEN MINDS OPEN DOORS OPEN UNIVERSITY!



At San Diego State University, our Open University program will allow you to take almost any open class - on a space-available basis, without being a regular SDSU student.

Whether you want to finish your degree, advance your career or simply expand your horizons, Open University is an easy way to earn credit in higher education. Call now for your free registration packet.

CLASSES BEGIN SEPTEMBER 2  
OPEN UNIVERSITY  
594-5704

**SDSU** EXTENDED STUDIES

## Non-Surgical Vision Correction FOR NEARSIGHTEDNESS

There is now a non-surgical method for long-lasting correction of nearsightedness (myopia) and astigmatism that is quick, less costly, and without risk.

This vision-correcting procedure was first utilized as a method of improving eyesight in the early '60s, but now, vision can often be restored with an accelerated program in a matter of weeks.

Orthokeratology is designed to quickly

reduce the patient's myopic condition and to improve vision with a maximum of specially fitted orthoconic contact lenses which gently reshape the curvature of the cornea.

Advanced techniques and new technology in specialized contact lenses have revolutionized eye care in the field of vision restoration.

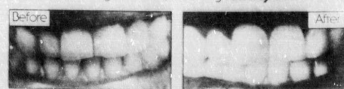
Special stabilizing contact lenses are also available to prevent or retard the gradual increase of nearsightedness.

Dr. Michael Setterlee is highly qualified in this procedure, and holds a fellowship certificate from the International Orthokeratology section of the National Eye Research Foundation, with over 25 years of orthokeratology experience. His practice is devoted to contact lenses and corrective vision care.

FOR A FREE CONSULTATION VISIT  
WITH NO OBLIGATION CALL  
274-3777

## LASER WHITENED TEETH IN 2 HOURS

Makes all other whitening methods inferior.  
Removes the toughest stains, including tetracycline stains.



We are pioneers in laser whitening and have performed over 200 documented cases in our office. Our doctors have trained other dentists on this technique. FREE CONSULTATIONS.

**1-800-86-REGENT**

Our office has recently been featured on CBS, ABC, and in the San Diego Union-Tribune.

## 1-HOUR Contact Lens Service

**ASTIGMATISM SOFT CONTACTS**  
\$169 includes exam, one kit and follow-up

**Soft Contacts**  
Daily or Extended Wear  
**\$53**

**Special Offer \$96**  
4-Pair Special  
1 year trial pack - 1 pair replacement  
1 year trial pack - 1 pair replacement

**Eye-glass Exam**  
Includes:  
Designer Eyeglasses  
**\$29**  
50% OFF  
off retail price

**Disposable Contacts**  
**\$79**  
Special Offer \$99  
1 year trial pack - 1 pair replacement  
1 year trial pack - 1 pair replacement

**Orthokeratology**  
Dr. Michael Setterlee, O.D.  
274-3777

**SAVE THIS AD**

**Awesome ANNIVERSARY SALE**

**SUITS FOR \$200**

**SUITS FOR \$100**

**SUITS FOR \$250**

**Thank you, San Diego** for helping us make these 10 years so successful. To celebrate, we're giving you our best prices on the best suits ever! Your choice of single- or double-breasted blends, all wool, and wool blend suits in a multitude of different colors and patterns. Hurry in for best selection! Sizes 40L & up, slightly higher.

**PURE WOOL BLAZERS \$79**  
PURE WOOL TROPICAL SLACKS **2 for \$70**  
BILL BLASS LEATHER BELTS **2 for \$25**

**TUXEDOS \$109**  
TUXEDO SHIRTS **2 for \$30**  
CLIMBERBUND & BOY THE SET **\$12**

**WHITE DINNER JACKETS \$79**  
DESIGNER TUXEDO VESTS **\$25**  
CLEG CASSINI DRESS SHIRTS **2 for \$25**

**PRICE/VALUE/SELECTION...NOBODY EVER COMES CLOSER!**

**DEPT 222-9570**  
3738 Sports Arena Blvd.  
WET TO SPORTS ARENA

## "Nothing Sinister Going On"

**Thomas Fisher, Jurgis Schuyten** gives an example of a typical *manada*. "I am driving a car and I have an accident, and my father burns his head and neck, surgery to I pray to God, or to Mary, our Mother. Our Lady of Guadalupe. If you give health to me father, I will give you 1000 pesos. I will give it to the Church. My father recovers in a month, so to complete my *manada* I give 1000 pesos to the church."

He says the Church in Mexico has had to step in to some occasions when *manadas* have become excessive, as in the case of extreme self-mutilation. "Many *manadas* are accompanied by blood, and there are not good in the sight of God, for example, people who use their brains in themselves on the back, or who cause their knees to bleed from some object while they are crawling on their knees. The bishops of Mexico and pastors are against such physically damaging *manadas* because they violate human dignity."

**Members of a parish** usually have better access to financial information and greater use in how parish money is spent. Bishops are required only to prepare an annual report. The scope of which is unregulated by canon law, so is presented to his finance council. The faithful have ample cause to question how these assets are managed.

Mystery still surrounds the funding of the new San Diego parsonage center on Palmdale Drive in Claremont. The facility was supposed to cost \$75 million, to be financed by the sale of the old regional center to the University of San Diego. Yet, insiders have told News, the building project was more than \$5 million over budget, paid for by sales of other diocesan properties, including the convent across from Immaculate Conception Church in Old Town.

**What about the rumor** that San Diego Bishop Robert H. Dwyer is replacing Norman F. McFarland, outgoing bishop of the diocese of Orange? Details in our September issue.

For a FREE six-month subscription to News, San Diego's Catholic pro-life newspaper, call: (619) 699-8494

**hair ON YOUR mind?**

William Reed, M.D.

**LET US PUT IT BACK ON YOUR HEAD**

**Advanced Hair Transplant Technology**

**THE AFFORDABLE SOLUTION • UNSURPASSED QUALITY PROCEDURES DONE LOCALLY • CARING STAFF**

For your own natural head of hair that keeps on growing! Call for a free educational consultation with the physician. Evening and weekend appointments. Financing available.

**LA JOLLA HAIR RESTORATION MEDICAL CENTER**  
5616 La Jolla Blvd (La Jolla-Bird Rock)  
**459-8600**

**31,987 Lifeguards Can't Be Wrong**

**"The True Baggy"**

**N&O Short**

The original 1/20 short used by most lifeguard agencies in America. Whether you hike, bike, or kayak, they're guaranteed to last **alot** longer.

Not your Conventional Outdoor Wear

**THOUSAND MILE**

Call for free catalog 760-721-4343 or stop by 2002 So. Coast Hwy, Oceanside (at the corner of Coast Hwy. & Hwy. 78)

1997 AUG



**PRONTO FLX**  
Includes:  
- Free Activation  
- 3 Months  
- Activation  
- One Year Free  
- Mail  
- Unlimited Pages  
**\$39.95**  
plus  
OUT THE DOOR

**PAGERS  
FREE  
VOICE MAIL**  
ACTIVATION SPECIAL  
\$49.95 activates your existing pager with  
one year airtime and one year voice mail.  
No contracts. No credit check! Monday-Friday 10 am-6 pm.  
CUTTING EDGE COMMUNICATIONS  
7128 Miramar Rd. #7 (behind Wendy's) 689-8442  
Free activation apply

**NEW EXPRESS XTRA**  
Includes:  
- Free Activation  
- 3 Months Airtime  
- One Year Free  
- Voice Mail  
- Unlimited Pages  
**\$59.95**  
plus  
OUT THE DOOR

**affordable  
Quality  
Eyecare**

All of our contact lens packages include: exam, fitting, cleaning kit and follow-up care. \*Some types of lenses available. Please call for prices. Prices not valid with other special offers or insurance.

**Dr. Marvin Weitzman, O.D., Inc.**  
1357 RIVERSIDE ST., SUITE C  
(Between & Madison & La Jolla Village) • 224-2973

**daily wear gas permeable lenses \$149**  
**contacts that change your eye color \$175**

**eye exam & glasses SINGLE VISION \$79 BIKINALS \$99**  
some restrictions apply

**clear disposable contact lenses \$165**  
//ACUVUE//  
includes 26 lenses

**The SAVINGS! Store**

**BACK TO SCHOOL SPECIALS!**  
Save Up to 50%!

**40% OFF GREAT PAINTS & FINE ART BRUSHES!**

**WINSOR & NEWTON**  
ARTIST OIL COLORS  
WITON OIL COLORS  
DESIGNER'S GOUACHE  
COITMAN WATERCOLORS  
ARTIST'S WATERCOLORS  
NEW ARTIST OILS  
GALLERY BRUSHES  
WITON BRUSHES  
SCOTTIE GOLD BRUSHES

**LIQWITEX**  
ACRYLICS - 2 oz TUBES  
ACRYLICS - 4 oz JARS  
OVER 10 COLORS AVAILABLE!

**GAMBLIN**  
GAMBLIN SIZES AND GROUND  
100% ARTIST OILS  
GAMBLIN PIGMENTS

**GORDEN**  
PRE-BLENDED OILS  
ACADEMY WATERCOLORS  
GAMBLIN OIL BRUSHES  
GORDEN BRUSHES  
WHOLE BRUSHES

**50% OFF YOUR FAVORITE PADS!**  
COMMON BASIC SKETCH, CLASSIC CREAM DRAWING, FINEST BLEND  
DRAWING AND SERIES DRAWING, AND SERIES BLEND BLEND  
PRE-STRETCHED CANVAS... 25% OFF LIST!  
SELECTED SIZES

**MAJEF COMBINATION EA\$9**  
SAVE ON EVERYTHING  
THE ARTIST NEEDS!

**SAN DIEGO** 1844 India Street • 619-447-0200 • 619-447-0203  
Monday-Friday 10am-7pm Saturday 10am-5pm Sunday 11am-5pm  
SALE DATE: August 15 thru SEPTEMBER 28, 1997

a court outside town. My father-in-law ate his breakfast downtown Webster's Cafe. He has known with his buddies, men he's known since childhood at the counter. They brought color pocket flasks filled with liquor and poured the liquor into their coffee. Most mornings, after my father-in-law returned from breakfast, they played golf, she with the ladies and he with the men. Afternoon, they watched television and napped. Evenings, they drove out to the country club or sat in their mats hung brown leather recliners and watched their programs. In May, he set out tomato plants - C. Celebrity - in the tiny plot allotted each trailer.

One friend began to die. Synthesis in law said, "We'll just have to get used to it, berring like. Next, they'll be gone. Her remark upset my husband. He said his mother seemed to feel the same and his father would live forever. That when the last human on earth died, his parents believed they still would be standing. But what happened was that they began to falter. His mind started to go and her body began to ache. He would find himself downtown at Webster's and not remember how he got there. But even with two packs of unfiltered Camels a day and a lifetime of whiskey, his body had even begun to give out. She became crippled with arthritis and forgot nothing. As things turned out, I never got around to planting an apricot tree. I planted apples and pears, which long after I left my husband, began to bear fruit.

If my father-in-law ever knew what nature his apricot tree was, he would not know now. Senile dementia has robbed his name with and dented his brain tissue. I think of his head as almost empty. I imagine his head as a garden that holds me a dozen dry seeds.

I am older now, more patient, and can produce an exemplar of apricot tart. I always roll out the pastry and fit it into the tin. The crust is empty with rich eggs and subtle. I can't label apricot. I use a sharp knife. Each thin slice looks like a pale orange crescent moon. I arrange the apricot slices about the crust in concentric circles. I brush on strained apricot jam. I do not have to set the timer to remember the oven.

My father-in-law is beyond my dislike. I am beyond him. He has entered apoplexy. He inhabits every time I am unable to spit him out. We can be bad with the good. Beauty teaches hard lessons. — Judith Moore

Judith Moore has been a recipient of two NEA Fellowships for literature, most recently in 1996. She is co-author with Sue Coe of X, published by Raw Books and Graphics, and reviewed by New Press, and author of The Left Coast of Paradise, Solo Press, which includes prize-winning illustrations for the San Diego Reader. Her essay collection, Never Eat Your Heart Out, also includes prize-winning illustrations. Her book, pieces first printed in the Reader, was published early this year by Farrar, Straus & Giroux.

**SEARCHING FOR natural solutions**

**Arcana Homeopathic Pharmacy** offers an alternative to prescription drugs. Call for your free consultation. We offer holistic and preventive health care by educated, licensed professionals. Call today. **459-4038** and let us help you. **7540 Jay Ave., #28, 92111**

Ask us about our Nutritional Blood Analysis!

**10% OFF**  
KING TUT

Stunning Wall Art  
Framing  
Copper  
Pewee  
Vases  
Flats

Exquisite Rugs  
Oriental  
Rugs  
Decorative Pillows  
Candle Holders  
Decorative Plates

Midwest Pottery  
Decorative  
Jars  
Handmade  
Decorative  
Sculptures  
Jaggy, Soft and  
Sleek

Antique  
Mexican  
Reproduction  
Accessories

Mexican  
Jewelry  
2124 Alvarado  
Decorative  
Baskets

**got your logo?**

619-278-0820 embroidery  
619-874-8430 screenprinting  
7914 ronson road, san diego, ca 92111

**3-Watt Hands-Free Car Phone FREE!**

\* 3 Watts the power of any handheld cell phone  
\* Hands-free crystal clear reception  
\* Service plan from 12¢/month with 1000 rd. min. included FREE for the first 3 months  
\* Includes installation and FREE glass screen protector

**Cellular City**  
(of Mission Group)  
5559 Mission Center Rd. • 253-2189  
\*Complete activation fee.

**Athlete's Foot**  
[Tinea Pedis]

If you have athlete's foot, call us for help out if you qualify to be part of our investigational research study. The study includes free evaluation, laboratory tests, and study medication. Participants can receive up to \$50 for completion.

**Skin Surgery & Skin Tumor Medical Group of S.D. Inc.**  
(619) 292-0661

## LETTERS

continued from page 1  
settled in Tijuana in the late 1940s, none of those can claim Mr. Swed's pioneer credentials. He was born in Syria at the French colony of Aleppo in 1902 and he arrived at Tijuana in 1927 by way of Mexico (where his mother took him). Tampico (where he sold merchandise to workers during an oil boom), and Mexico City (where he read in a magazine article that Tijuana in that Prohibition era was rich in women, drinking, and gambling).

Revolution Avenue was dirt, the sidewalks were wooden, and the whole town was about two blocks long. Caesar Cardini was making a fine salad, Agua Caliente had not been built, but the Long Bar was seven years old and always crowded. From a tiny space adjacent to the San Francisco Cafe, he began by selling handmade Mexican items from Apizaco and perfume from Paris. The Hollywood crowd frequented the cafe. The owners sent the stars to Mr. Swed.

Eventually, at different times, Mr. Swed would have several stores on Revolution. Most were called Swed's Imports, and they offered the finest in imported perfumes, watches, jewelry, and crystal. The last burned in 1982, with Maxim's and an arcade, and he retired.

Mr. Swed probably was not the first Jew in Tijuana, but he was a major Jewish presence there. He founded the community's Temple Magen David and for 13 years was its president. He was also a founder of the Rotary Club, Chamber of Commerce, Masonic Lodge, and Shriners Club in Tijuana. On the U.S. side, he served two terms as president of Temple Beth Shalom in Chula Vista, was a 3rd degree Mason, and an ambassador emeritus of Al Bahr Temple.

Al Bahr was singing liturgical music after hours in Mr. Swed's store long before those stores found Tijuana. Jack Swed died on March 24, 1995, at Scripps Hospital in Chula Vista, five months short of his 93rd birthday.

Spa Love Chula Vista

**Miracles Happen Every Day**  
"One-Sided Orthodox Judaism Portrayed" and "Pray for Mother's Salvation" in Reader Letters, August 14, illustrate the problem most people have with religion. Religions are quite sensitive to criticism, because they have great failings or omissions, both in theory and in practice. The result is a major cultural catastrophe, as Mr. Rose points out. And religions are a do-as-I-say, pro- rather than a do-as-I-do example. When religious lead-

ers cannot live their word, live an example for the rest of us, what good are the words? And the words themselves reveal their shortcomings, by not being genuine enough to attract everyone. There is only one truth, but not only is it not being proclaimed, it is not even known fully. There is a magical life where our needs are met in far finer fashion every day than we could ever imagine to want. In fact, wanting is our problem. Stan Rose's way is easy, but we must avoid choosing. And when we accept those daily gifts of providence, we can then live our lives expressing what astonishes us in words and deeds. Miracles happen every day in every way, but where is the religious leader who is living this way so she or he can show us how to live the magical life rather than

the humdrum existence religions leave us in? These sensitive religions add to our load and our woes rather than lighten our load with true spirituality. Don Stevens Escondido

**Guns, Whiners, And Spousal Abuse**  
The August 7 Crowe cartoon implying that San Diego Mayor

Susan Golding is in bed with the NKA because of her vote against the nonexistent "Saturday night special" raises more interesting questions. Those questions include: Who are the other city council members in bed with and why are they so driven to disarm the law-abiding San Diego citizens? These council members were quick to waive unsubstantiated claims of capital-

guns and empty rhetoric about public safety, but facts were conspicuously absent from all of their feigned "concern." While whining about the need for more mindless gun control, these same council members choose to continue to ignore the fact that San Diego Police Chief Jerry Sanders has yet to enforce the Lautenberg Amendment, approved almost one year ago, and re-

**PACIFIC BELL**  
Expand! Coverage in Los Angeles and Orange County

Go ahead, San Diego. Take a little time off this weekend  
(and every weekend from now 'til the end of the year.)

Now, San Diego, you can get the superior clarity, security and reliability of the only mobile phone with the Smart Chip™. And with the Weekends Free plan, you'll receive free weekends now through the end of the year. Go ahead... take a little time off this weekend. Especially now that LA is up and running and Pacific Bell Pure Digital PCS™ coverage is statewide!

**\$99 each**  
MOTOROLA  
ERICSSON

- Rate plans as low as 10¢ per minute.
- FREE first incoming minute on every call.
- FREE Caller ID.
- FREE built-in pager and answering machine, all-in-one.
- Digitally encrypted for privacy and cloning prevention.

**Pacific Bell Pure Digital PCS™**

Call now for more information: 1-888-251-3600 • For business sales, call: 1-619-614-7233

Available at selected San Diego retail locations

the good guys! **Long's Drugs** **OFFICE DEPOT** **STAPLES** **wireless** **CIRCUIT CITY** **MORTON'S** **Fry's**

See reader for details on call 619-614-7233. Standard activation varies by retailer. \$99 handset applies to Motorola 2060, 2060i, and Ericsson 3175 models. Activation is held in full minutes increments. Long distance and roaming charges apply to all calls from outside local San Diego calling area. \*Minute charges for emergency services apply. Service and price plan details subject to carrier approval. Activation service by 8/31/97 and must be used by 8/31/97. Minimum per month through 12/31/97. Free Weekends limited to 200 minutes per month. Existing subscribers subject to a rate plan transfer fee. ©1997 Pacific Bell Mobile Services. A Pacific Bell Company.

**TEACHERS, STUDENTS, ANYONE!**  
**SPANISH GERMAN FRENCH ITALIAN**  
 3 WEEK SUMMER PROGRAMS AVAILABLE  
 Language World 692-3181  
 100 OFF

**UNIQUE MERCHANDISE HAWAII**  
 PACIFIC ISLANDS  
 AUTHENTIC CLOTHING, FOOTWEAR, ACCESSORIES, CASUALTY, HAWAIIAN HERITAGE, BOUTIQUE, JEWELRY, CORALS  
 Fresh Hawaiian Lei's  
 Juniors' Island Wear  
 20% off selected items  
 Noted Hawaii  
 2725 Mission Blvd., Suite 200, San Diego, CA 92108  
 272-8031

**Wear It Again Sam**  
 CLASSIC VINTAGE CLOTHING  
**Giant Clearance Sale**  
 20-70% off!  
 Aug. 23-Sept. 6  
 299-0185  
 Open 7 days  
 3922 Park Blvd.  
 Hillcrest

**Gary Gilmore GOLDSMITH**  
 CUSTOM DESIGNS  
 4857 Newport Avenue  
 San Diego, CA 92107  
 619 225-1137  
 Both Gary Gilmore, Owners

move guns from all of Sanders' employees who have been convicted of sexual abuse.  
 How many of these same council winners are really closet gun owners with concealed weapon permits?  
 Gerry Lock  
 Escondido

**Give Him The Ultimate Gift**  
  
 Calendars • Albums • Photos • Sessions starting at \$39!

**Hate And Vile Garbage**  
 In your August 7 issue there appeared a letter from one Gary Ryan which I must say that I strongly object to. I must say that while this person is prying taken lip service to tolerance, he is obviously a hateful, disgusting individual. Why

**CONVERT YOUR PAGER TO OUR NETWORK for only \$9.95**  
**PRICE INCLUDES:**  
 Pager Recrystallization  
**FREE** Antenna for 3 months  
**FREE** 1000 calls per month  
**FREE** Voice Mail for 3 months  
 Activation  
 We can convert most model types including Motorola & NEC  
**COOK PAGING**  
 587-6000  
 9833-B Pacific Hts. Blvd.

**Are you climbing the ladder of success or holding it for someone else?**

Where are you in your career? Moving on up, or standing there watching? Maybe it's not your fault, though. Maybe you didn't realize how much a degree from Chapman University can help.

We have a number of outstanding, accelerated programs, all offered at convenient evening and weekend times, and all taught by an outstanding faculty who truly cares.

Call us right now for more information. With a degree from Chapman University, there's no telling how high you can go.

**NEW TERMS EVERY 10 WEEKS**  
 BACHELOR DEGREES  
 Applied Math  
 Computer Information Systems  
 Computer Science  
 Criminal Justice  
 Health Science  
 Organizational Leadership  
 Psychology  
 Social Sciences  
 Sociology  
 MASTER DEGREES  
 Criminal Justice  
 Education  
 Health Administration  
 Human Resources  
 Organizational Leadership  
 Psychology (M.Ed.)  
 School Counseling  
 School Psychology  
 Social Education  
 CRITICAL THINKING AND CERTIFICATES  
 Teaching Education Certificates  
 Professional Certificates  
 Not all programs available at all campuses  
**CHAPMAN UNIVERSITY**  
 Southern Campus - Larger opportunities  
 800-578-CHAP  
 619-225-1137  
 Call for the campus nearest you.

perfectly good newspaper on Clearly Gary Ryan is merely a legend in his own mind. If at all. This Gary Ryan would be no more than a pathetic joke, to be laughed at derisively if it were not for the fact that such attitudes can and often will find ears equally uneducated and ignorant. Gary Ryan, I pity you and I see you as the pathetic, frustrated hatemonger that you are. It would serve you better if you were to stop

**Reader Abets Murder**  
 Secondhand smoke is murder. Every year thousands of innocent nonsmokers, including children, die from other people's cigarette smoke.  
 By running numerous full-page ads which promote and glamorize this deadly substance, you do a grave disservice to your readers.  
 Randall Cornish  
 Encinitas

**REWARD!**  
 Overlooked on Mother's Day and school sewing machines - new in boxes! Zip bags, buttonholes (any size), sew-in buttons, monogram, leather to regular material, many more features!  
 Extra heavy-duty industrial-style hook and bobbin case. Cabinet, or portable-ready.  
**FULL PRICE THIS WEEK ONLY \$119, reg. \$299**  
 Limited to stock. In-hand, dealers welcome but limited to five machines.  
**Central Sewing Center**  
 3919 Illinois St. (North Park)  
 Mon-Fri 9-6, Sat 10-4, closed Sun.  
**282-8502**  
 VISA • MASTERCARD • DISCOVER • MUST BRING AD TO HONOR PRICE

**NEW & USED FITNESS EQUIPMENT**  
 RECURRENT CYCLES • TREADMILLS • CYCLES • STAIRCLIMBERS  
 HOME GYM • FREE WEIGHTS • BENCHES & RACKS

THIS WEEK:	ONLY:
LEO PRESS/HACK SQUAT \$749	WAS \$799 ONLY \$299
TREADMILL	\$799 \$199
SOLOFLEX	\$1000 \$199
HEALTHTRIDER	\$500 \$199
MINI CLIMBER	\$699 \$199
LIFECYCLE	\$2300 \$299

PLUS... NO PAYMENT & NO INTEREST FOR 6 MONTHS!  
 QUALITY EQUIPMENT • LOWEST PRICES  
**FITNESS DIRECT INC.**  
 SAT. 10-6, SUN. 11-4  
 VISA • MC • AMEX

**Cooldest Store in San Diego!!**  
 (Now fully owned by Zak's Designs)  
 Featuring Two Floors of Clothing & Accessories  
 Leather, Latex, PVC, Clubwear, Dance Wear, Menswear, Wild Shoes, Boots, Corsets, Wigs & More!  
**WHIP LASH!**  
 clothing attitude  
 3787 Fourth Avenue  
 San Diego, CA 92103  
 Tel: (619) 295-4322  
 Fax: (619) 295-4301

**Asthma?**  
 RESEARCH STUDY  
**STUDY REQUIREMENTS:**  
 • Mild to moderate asthma: wheezing, shortness of breath, coughing, chest tightness, nighttime awakenings  
 • 12 years old and up  
**COMPENSATION TO QUALIFIED PARTICIPANTS:**  
 • Payment up to \$480  
 • During the study, patients will receive free of charge: medical examinations, chest X-ray, ECG, eye exam, lung function tests, and study medications  
**STUDY LENGTH:**  
 • Approximately 52 weeks - 11 office visits  
 Call today: 271-1151  
**Allergy & Asthma Prevention & Treatment Center**  
 Board Certified in Allergy and Immunology

**EXTREME SALE**  
**20%-70% OFF**  
**RUSTY • RAY-BAN • KILLER LOOP**  
**Rusty Sunglasses ... 70% off**  
 From just \$19.50. Assorted selection. Killer wrap styles. Uniquely tinted. Reg. \$55 to \$110.  
**All Ray-Bans & Killer Loops ... 20%-60% off**  
 Wraps, metals, skins, sports styles, retro, classics. Including the big new Ray-Ban Predator. A won by the MEN IN BLACK. Prices (suggested) 20% to 60%.  
**30%-40% OFF**  
**SHORTS, SWEATS, FLANNELS & MORE**  
 • Shorts of all Sorts ..... from \$9.99  
 Long shorts, short shorts, valleys, and more shorts. Prices credited 30% - 40%  
 • New Flannel Shirts ..... 30% off  
 Heavyweight, top-quality weaves  
 • New Sweats ..... 30% off  
 Crews and hoodies. New colors and features. Now starting as low as \$19.99  
**HURRY! SALE ENDS SUNDAY 8/24/97**  
**Pacific Eyes & T's**  
**THE BEST PLACE TO BUY SUNGLASSES**  
 Discounts off M.S.R.P. and off retail prices  
 Escondido North County Fair 745-0425 • Encinitas El Camino North 722-8000 • Encinitas Lumberyard 942-0337  
 La Jolla 1241 Prospect 454-7532 and La Jolla Village Center, 535-0365 • Pacific Beach Promenade 581-6769  
 Mission Valley Center 663-7405 • Old Town 592-0059 • Downtown Horton Plaza Level 5, 238-5628  
 East County Greenwood Center 697-6667 • San Marcos Plaza 697-3119 • San Marcos Plaza 697-3119 • San Marcos Plaza 697-3119

# Calendar

## Turkey-Feather Bathing Suits and T-Straps

Old Escondido East Historic Walk

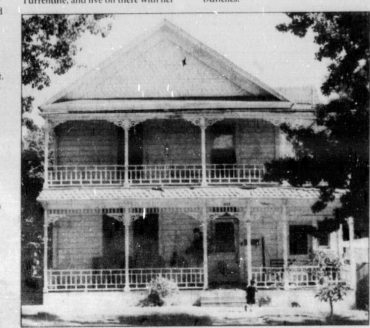


unmarried sisters after Edgar died, seven years after Mr. Thomas settled into his house, a blacksmith from Nova Scotia, Alexander Stewart, bought a lot two blocks east and ordered an Eastlake house for his bride, Margaret. The wooden ornaments and pieces of his house came, like Margaret, from the East Coast, and were "shipped around the Horn."

At about the same time, Alvin Wohlford married Sally Burnett, who had come out from Cincinnati with her ailing sister to try the Escondido air. In 1909, the Wohlfords moved from an orange grove into town and built the first modern house, a Craftsman-style bungalow on the corner of Fourth and Kalmia where high school seniors danced the fox trot.

It was now the age of the grape, and from 1898 to 1950, only the Pasadena Rose Parade had higher attendance than Grape Day. Every September, girls vied to be queen of the grapes, and the reign of Queen Margaret was followed by Queen Marie, Queen Hope, Queen Ruth, and Queen Violet. The lots close to town filled up as the Beers and the Osbornes built bungalows, the women's club built a clubhouse, and the Congregational church built a manse. One year some celebrants built a replica of the College High School building out of grape bunches.

V. Thomas, manager of the Escondido Lumber Company and one of five brothers who bought the Rancho Rincon del Indio, the 12,000-acre ranch that became Escondido. His daughter Ethel would marry the judge's son, Edgar Turrentine, and live on there with her



Alexander Stewart house

**Life on the Mississippi.** Mark Twain utilized the ideal 19th-century American home, in which the columns were Corinthian and the parlor shingles were stenciled with milkmaids and ruined castles. The American ideal, he said, was a sham. But his own house, where he and his wife raised three daughters, "was not inessential matter — it had a heart, and a soul, and eyes to see us with and approvals, and sympathies it was of us, and we were in its confidence."

We could not enter it unmoved."

American houses that live long enough to make historical registers and walking tours are a study in both types of nostalgia: the builder's desire to evoke a more noble past and our sense that old houses have become sentient matter. It's as if the people who once lived in the Queen Anne on the corner were buried in the walls and foundations, and to destroy the house would be to destroy them and our belief in a better time. Even the Craftsman bungalows manufactured by Sears in the 1920s have become a symbol for gracious living, maybe because gracious living is only possible in the past.

Escondido is not, even by American standards, an old city. The oldest houses east of downtown date to 1887, the same year the first butcher

shop opened on Grand Avenue. The city was incorporated the following year, and in 1890 the census counted 735 souls whose child or would grow up to eat Muscat grapes on Grape Day and whose granddaughters would ride on the Thanksgiving Dinner Table float of 1937 in turkey-feather bathing suits and T-strap sandals.

The old neighborhood east of Grand Avenue is, like many California neighborhoods, a mix of styles and budgets so various that to walk next door is to leave one century for the next. Gold mid Revival face windows, dirt-colored Modern, Post family dentistry, free pregnancy tests, and Ballou Bonanza lies the rectory, sidewalks end midblock or are stamped with names that have become extinct: Nebraska Avenue is now Sixth, and Dakota is Fifth. Can whit past concrete hitching posts that have begun to show their rusty re-bar skeletons. Directly across the street from an elegant, deeply shaded Queen Anne sits another Queen Anne, this one half-naked and chipped in the unflattering sun. A mere five blocks away, even the chipped Queen Anne seems noble compared to a badly smeared mauve bungalow on which someone has scrawled, "Your painting sucks! Finish it right!"

Still, the walking tour mapped by the Escondido Historical Society is the best way to see the town's sentient matter. The Thomas-Turrentine house on Fifth Avenue was built in 1887 for G.

- Local Events: Highlight and Guide page 55
- Classical Music Review and Guide page 73
- Art Museum & Gallery Guide page 75
- Theater Guide page 78
- Pop Music page 82
- Movie Review and Guide page 111
- Restaurant Reviews and Guide page 118

### LOCAL EVENTS

### SALE

Get it from the locals for less!

Save \$15  
"X-plorer" Daypack  
Leather bottom, 1000 denier, cord, 7x17x20, top load design, 4000 PMS  
Lifetime Warranty  
Reg. \$34.98

Bottled Water 1.5 LITER  
2 FOR 88¢  
SAHARA  
Case of 12 for 3.98 No Limit

### CHARGER Girls

Come out and get autographs of the world famous Charger Girls this Sunday from 11am-1pm at our Sports Arena parking lot sale.

Autographs Photo Opportunities

### BACK TO SCHOOL Parking Lot Sale

Fri., Sat., & Sun. at 4030 Sports Arena Blvd.

HOT DOGS 25¢  
SODAS 25¢

### Levi's

501 Shrink-To-Fit  
Reg. \$31.98  
Save \$4  
27.98

### JUNGAL

Jane Russell Halter Top  
The perfect top and a Betty Grable vest make for a perfect outfit.  
Reg. XS-L \$100.00  
Save \$8.00  
92.00

### COMPETITOR'S PRICING:

BIG 5 \$69.88  
\$39.98  
You Save \$29.90

### CONVERSE

One Star Suede  
Unisex casual 10074  
24.98 \$50 Value

### AVIA

2034 Men's & women's casual 2034MAWZ 2034WZU  
29.98 \$50 Value

### VANS

Danno  
Men's skate casual 28814  
29.98 \$56 Value

### AVIA

650 Women's athletic 650WVWZ 650WVWZ  
29.98 \$65 Value

### VANS

Glick  
Men's skate casual 28814  
39.98 \$80 Value

### MERRELL

Bennington or Somerset  
Women's shoe 21020  
39.98 \$100 Value

### NIKE

Air Tailwind  
Men's running 17801  
49.98 \$115 Value

### NIKE

Air Max Triax 3 BG  
Men's & women's running 10074-437 10074-437  
49.98 \$65 Value

### NIKE

Air Max Triax  
Men's & women's running 10074-437 10074-437  
69.98 \$85 Value

### NIKE

Air Trainer Max  
Men's cross training 12007-621 12007-621  
79.98 \$120 Value

### NIKE

Air Max  
Men's running 10074-437 10074-437  
79.98 \$140 Value

Ad effective 8/21/97 thru 8/27/97. Items similar to illustration. Limited to stock on hand. Not all sizes and styles of merchandise available in all stores. Not responsible for advertising errors. No dealers. End user purchase only.

**WE GUARANTEE TO BEAT ANY COMPETITOR'S CURRENTLY ADVERTISED PRICE OR WE'LL GIVE YOU THE ITEM FREE!**

M-F 9:30am-9pm  
Sat. 9am-7pm  
Sun. 10am-6pm

ESCONDIDO 1801 E. Valley View 499-1114	EL CAJON 1515 Main St. 440-1111	PACIFIC BEACH 3915 Camino Real 463-8100	SPORTS ARENA 4000 Sports Arena Blvd. 299-2385	SAN DIEGO 6033 University Ave. 382-3111	OCEANSIDE 3435 W. Vista Hwy. 739-4800	ENCINITAS 1711 Camino Real 944-6300	CHULA VISTA 1711 Camino Real 474-1000	LAGUNA HILLS Laguna Hills Mall 714-999-9999	RIVERSIDE 900 W. 9th St. 951-999-9999
--	---------------------------------------	---	---	---	---	---	---	---	---

August 31, 1997 \$2

# "San Diego's First Annual SANDFEST International:

Witness a Guinness World Record-breaking event for the largest sand sculpture in the world!

## September 4-30 • Open Daily 8 am-10 pm\* Fiesta Island, Mission Bay

During the entire month of September, over 200 sand sculptors from 20 countries around the world will be working to create "The Lost City of Atlantis" captured in sand. The finished sculpture will have banquet areas on it to accommodate up to 2500 people at a time, and guests will be able to stroll pathway tours of the castle.

Our event will include:

- Live bands performing on our Sandfest stage
- Dancing on our 3,000-square-foot dance floor
- Food pavilions with selections from some of San Diego's finest restaurants
- Beer and wine available in the adult areas
- A children's pavilion with free sand castle building classes. Sponsored by The Boys & Girls Clubs of America
- Fashionable smokers' pavilion
- Family entertainment throughout the day
- Local and international artisans
- Unique vendors' booths and official souvenirs and memorabilia
- Free parking
- See real-time visionary capture of the event by famous artists
- Kids 6 and under get in for free!

Tours of the castle will be available at a nominal charge to benefit the Mission Bay Endowment Fund.

"This event has all the makings of a potential blockbuster for San Diego's tourism industry, while at the same time providing San Diego families with a wonderful new entertainment feature."

— Reint Reinders



Reint Reinders

San Diego Convention & Visitors Bureau

**Admission Pricing:**  
General Admission ..... \$8.00  
Students w/valid ID ..... \$5.00  
Senior Citizens 65+ ..... \$5.00  
Active Duty Military ..... \$5.00  
Firefighters ..... \$5.00  
San Diego Convention (special rate on-site) ..... \$3.00  
Ages 6 and under ..... Free  
Special pricing available only on-site

# The Lost City of Atlantis™

Watch 72,000 tons of sand be transformed into a castle that soars more than 60 ft. over Fiesta Island!

Miss Atlantis Beauty Showcase

Qualified contestants desired for San Diego's First Annual International SandFest Swim Suit Competition. Apply in person at E Street Alley Lounge in the Gaslamp District, Thursday, August 21 & 28, 4-8 pm.

Each qualified contestant will receive a VIP Annual Pass to E Street Alley (value \$500) and a season pass to "The Lost City of Atlantis." Grand prizes to the top 5 finalists!

## September Calendar of Events

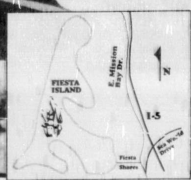
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3	4	5	6
				OPENING CEREMONIES 9 PM Honey Child	6:10 pm Miss Atlantis Showcase Back with the Beach Honey Child 7:15 pm	11 am Miss Atlantis Showcase Back with the Beach Honey Child 12:15 pm
2:45 pm Saddle Tramp Band Fireworks at 9 pm	8 PM, Band Saddle Tramp Band Fireworks at 9 pm	Latino Festivities Music & Dance	Irish Day Featuring Sean McVicker	LIVE ENTERTAINMENT Good Sean McVicker	6:45 pm The Daily Apple Featuring Sean McVicker 7:15 pm 100% Groove	11 am Miss Atlantis Showcase Back with the Beach Honey Child 12:15 pm
2:45 pm In Caliente Dance Team Fireworks at 9 pm	Sports Night	Latino Festivities Music & Dance	Irish Day Featuring Sean McVicker	6:45 pm Good Sean McVicker	6:45 pm The Daily Apple Featuring Sean McVicker 7:15 pm 100% Groove	11 am Miss Atlantis Showcase Back with the Beach Honey Child 12:15 pm
2:45 pm Saddle Tramp Band Fireworks at 9 pm	Sports Night	Latino Festivities Music & Dance	Irish Day Featuring Sean McVicker	6:45 pm Good Sean McVicker	6:45 pm The Daily Apple Featuring Sean McVicker 7:15 pm 100% Groove	11 am Miss Atlantis Showcase Back with the Beach Honey Child 12:15 pm
2:45 pm Saddle Tramp Band Fireworks at 9 pm	Sports Night	Latino Festivities Music & Dance	Irish Day Featuring Sean McVicker	6:45 pm Good Sean McVicker	6:45 pm The Daily Apple Featuring Sean McVicker 7:15 pm 100% Groove	11 am Miss Atlantis Showcase Back with the Beach Honey Child 12:15 pm
2:45 pm Saddle Tramp Band Fireworks at 9 pm	Sports Night	Latino Festivities Music & Dance	Irish Day Featuring Sean McVicker	6:45 pm Good Sean McVicker	6:45 pm The Daily Apple Featuring Sean McVicker 7:15 pm 100% Groove	11 am Miss Atlantis Showcase Back with the Beach Honey Child 12:15 pm

Check back here for weekly updates on new acts, bands and entertainment. For more information, call 1-888-310-SAND. Tickets available at the E Street Alley Lounge, 477 5th Ave., San Diego, CA 92101. Tickets \$8.00. Tickets \$5.00. Tickets \$3.00. Tickets \$2.00. Tickets \$1.00. Tickets \$0.50. Tickets \$0.25. Tickets \$0.10. Tickets \$0.05. Tickets \$0.01. Tickets \$0.00.

Seasonal VIP Pass \$40. Watch our creations grow from ground-breaking to record-making!

\$8.00 General Admission. Avoid ticket lines! Advance tickets available at all TicketMaster locations including: Richardson-Mey, Tower Records, The Warehouse and Cal Street. To change by phone call (619) 220-TIXS.

\*Sept. 10-11 Admission by prearranged groups only. Sept. 12-14 General Admission available on-site and valid only with a Thundercat Event Pass.



For information on group sales and discounted tickets by mail, call (760) 753-8840.  
\*EVENT HOURS:  
Daily 8 am-10 pm.  
(subject to availability and prior notice)  
Saturday, Sept. 20 open 10 am  
Parking: Free adjacent (except Sept. 10-14)  
Shuttle: Available at nominal fee (except Sept. 10-14)  
Visit us at  
[www.sandworld.com](http://www.sandworld.com)





## Calendar LOCAL EVENTS

**What's So Funny About Ethnic Stereotyping?** Find out when Alan Mendelberg considers—from a humanist's POV—what's behind jokes involving racial and ethnic groups for the Humanist Fellowship on Sunday, August 24, at the Thomas Paine Café. The program begins at 11 a.m., followed by open discussion and approximately 12:30 p.m. For more information, call 291-1955 or 276-2000. Free. Find the coffeehouse at 4247 Park Boulevard, in San Diego.

**Handmade and the significance they may have in "helping you be a balanced life" will be discussed by artist Tanya Boud at 2 p.m. on Sunday, August 26, at the La Jolla Branch Library (7555 Dupont Avenue, La Jolla). For more information, call 299-2566. Free.**

**Old Cookbook Pamphlets and In-Home Language Lessons** French, Italian, Spanish, and American cooking are all up for discussion when the Collector's Old Cookbook Club meets at 3 p.m. on Monday, August 25, in the coffee shop at the Newport Avenue American Center (1844 Newport Avenue, Ocean Beach). Expect talk on cookbook pamphlets, a question-and-answer period, and "trade secrets." Dial 281-8962 for more information.

**A Pure Place Complex Site** was discovered on Diamond Valley (in Riverside County), one of the richest archaeological and prehistorical sites in the region, which has provided evidence for over 9000 years of

occupation. Archaeologist Melinda Hurrell will talk about "The Laidback Riverside Project" and the area's prehistory for the San Diego County Archaeological Society at 7-9 p.m. on Tuesday, August 26.

Host the lecture at the County of San Diego offices, at 5201 Ruffin Road, in Kearny Mesa (entrance is located on Ruffin Court, one block south of Claremont Mesa Boulevard). For more information, call 246-4847 or 538-0931. Free.

**The New Japan** is said to be illuminated in Patrick Smith's most recent book, *Japan: A Reinterpretation*. Smith argues that a variety of forces are sparking Japan toward a fundamental revolution of itself. Learn how the Japanese have undertaken at

tempts at change through history. Present more when Smith delivers a lecture and signs copies of his book at 7-9 p.m. on Tuesday, August 26, at the Book Works (located in Pioneer Hill Mall, 2670 Via de la Valle, Del Mar). Tickets are \$15 general. Smith is based in the Riverside Branch Building at 1201 Elm Avenue, downtown. Call 255-8400 for tickets.

**A Musical Commemoration of Independence**, celebrate the 50th anniversary of India's independence from Great Britain with music created by North Indian classical and South Indian classical and Carnatic music. The program is on at the Spruce Street Forum at 801 Spruce Street, San Diego, on Thursday, August 27, at 8 p.m. Tickets are \$15. Find the Spruce Street Forum at 801 Spruce Street, San Diego. For more information, call 295-0381.

**Bring Love 'City Streets'** when adult-entertaining shows after learning the basic safety rules women should know before heading to the back country when Kati Egan presents a talk entitled "Women in the Wilderness: Safety in the Backcountry" at 7 p.m. on Sunday, August 27, at 801. Admission is free. RFI is located

at 5336 Cuyler Drive, in Kearny Mesa. Call 497.

**Bring a soldering iron** when taking the stained glass class planned at Brass Workshop on Wednesday, August 27, from 10 a.m. to 2 p.m. Participants will create a stained glass lamp using old techniques of cutting glass, color mixing, and soldering. Glass design and paper making will be explored. Brass, 740 13th Street, Studio 122, downtown. Call 696-0664 for registration.

**The Fifth Annual Writer's Showcase** produced by the Mira Mesa Theatre Guild and Mira Mesa Theatre Guild and Mira Mesa Theatre Guild will be presented at 8 p.m. on Thursday, August 27, through Saturday, August 29, at the Mira Mesa Theatre Guild. Tickets are \$15 general. Call 455-8771 for information and reservations.

**Authors' Dinner** (Lafayette/Sanford) and **Authors' Dinner** (King/Sanford) will be presented at the Spruce Street Forum at 801 Spruce Street, San Diego, on Thursday, August 27, at 8 p.m. Tickets are \$15. Find the Spruce Street Forum at 801 Spruce Street, San Diego. For more information, call 295-0381.

**The Competition Is On**, improved control in a competitive format highlights performances by TheatreSports International, commencing at 8 p.m. on Friday, August 28, at

the San Diego Theatre Guild. Tickets are \$15 general. Call 455-8771 for information and reservations.

**Students and Participants in the Writing Center's summer session** will be reading poetry, short stories, novel excerpts, and other pieces during "This Time Around," at 8 p.m. on Friday, August 28, at 8 p.m. Find the center at 3777 Fourth Avenue, in Hillcrest. Call 297-9500 for information. Free.

**Alfreda Music Fills the Air for a New Music Week** at the La Jolla Civic Center, in La Jolla, on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The annual TGI Friday's in the Park** series in La Jolla concludes when Big Time Operator takes the stage at Calverly Hills Park at 6 p.m. on Sunday, August 29, to reach the park. Call 455-8771 for information and reservations.

**The Link Road Band**, playing music in the style of Benny Goodman and Glenn Miller, will present a concert on Sunday, August 29, at 2 p.m. at the La Jolla Civic Center, in La Jolla. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

**The La Jolla Civic Center** will be presenting a concert on Sunday, August 29, at 2 p.m. Tickets are \$15 general. Call 455-8771 for information and reservations.

# Wedding Guide

A free, 24-hour line for planning your wedding. Call 619-233-9797 (on the Web at [www.screader.com/wedding](http://www.screader.com/wedding))

<b>Bakers</b>	<b>Bridal Attire</b>	<b>Caterers</b>	<b>Ceremony Sites</b>	<b>Clergy</b>	<b>Consultants</b>	<b>Decorations</b>	<b>Doors</b>	<b>Flowers</b>	<b>Formal Wear</b>	<b>Gift Registries</b>	<b>Health &amp; Beauty</b>	<b>Honeymoon</b>	<b>Invitations</b>	<b>Limos &amp; Vans</b>	<b>Musicians</b>	<b>Photographers</b>	<b>Reception Sites</b>
1105	1106	1107	1108	1109	1110	1111	1112	1113	1114	1115	1116	1117	1118	1119	1120	1121	1122

**Don't rain your perfect day with imperfect makeup!** Create your own custom-made look. Special eye makeup, hair, and skin. Call 619-233-9797. 1123

**Amazing sound system! DJ, MCs and Live!** There's a lot to work with. Call 619-233-9797. 1124

**All cakes made from scratch for all occasions!** Call 619-233-9797. 1125

**Free DJ on vinyl! 1 hour for 5-hour package!** Call 619-233-9797. 1126

**Seaside dream weddings** Call 619-233-9797. 1127

**A wedding is a day. A marriage is a lifetime!** Call 619-233-9797. 1128

**1000's of designer gowns not seen in other stores!** Call 619-233-9797. 1129

**Bridal Expo in San Diego** Call 619-233-9797. 1130

**Lake San Marcos Resort and Country Club** Call 619-233-9797. 1131

**San Diego Wedding Expo** Call 619-233-9797. 1132

**We will set your dreams to music! Any size combo.** Call 619-233-9797. 1133

# The California Computer Expo

Don't Miss the Largest Consumer Computer Show on the West Coast!

## 400 EXHIBITS • 124 SEMINARS • GAMING CENTER

### LEARNING CENTER • HANDS-ON COMPUTER INSTRUCTION

#### FUN STUFF HOME STUFF BUSINESS STUFF

**WIN PRIZES!** Price drawings will be held every hour. You could win a MidSoft Family Music Center, Games, Software, Internet Services, Gift Certificates and lots more!

**Kids 6 & Under FREE**

**4-Day Seminar Passport \$30**  
Your Seminar Passport admits you to all Expo Events over four days and allows you to attend any Seminars that are not filled to capacity. Passports are limited.

**Adult One-Day Exhibit Ticket \$8**  
**Child One-Day Exhibit Ticket \$4**  
Ages 7 to 12

**www.computeredge.com/expo**

# Dr. Jefe's

Professional Body Piercer

Any Piercing \$5 OFF

Call or come in for a free consultation

223-1771 • 4944 Newport • Ocean Beach

# Gondola CRUISES

The San Diego skyline and the beauty of Coronado Bay in the Venetian tradition... by gondola

Call 619-233-9797

Plug into what's next!

ISSUE #  
**1**  
SAN DIEGO

"My parents are from Liverpool, Eng'nd," Myers explains, "so I have this theory that when I was young they allowed Beatles records into the house more than other records. To some degree — and my brother Mike (*Austin Powers*) has gone on record with this, too — we thought the Beatles were our family. We thought we must be related. We had no clinical proof, but all our relatives talked like the Beatles, so it was like, wow, that's family."

# Paul Myers



"I want to write the song that makes you put it on when you are getting ready to go out, and I also want the song for when you come home. And I want to be influenced by the environment. Boy did I ever get what I wanted by coming and was honestly inspired. I wrote a song called 'Some people might think I'm turning into Lenny' me. It's new. I never wrote songs like that in Toronto."

— Tom Erikson

## Lucky Sucky

Chicken tacos	Soggy nachos
Music blaring	Landlord glaring
Gentle river	Bloated liver
Eyes so bright	Jeans too tight
Luscious kiss	Poisonous hiss

Friday, August 22nd  Saturday, August 23rd

**BAR-BAR**  
The Big Kahuna of the  
surf lounge scene.

**Buddy Blue Band**

**The Tiki Tones**

**Mr. Wonderful**  
**CHI CHI MARTINI**

**FREE BUFFET**  
11-1pm

**admission begins at 7PM**

**Sundays**  
the grand finale of

**TOMMY STARK**

**DISCO MUSIC, DRESSING AND FUN BOULEVARD**

**HANALEI HOTEL & ISLANDS LOUNGE**  
HAWAIIAN RESTAURANT

**Call Western Hotline 495-8723**

**TAXXI**  
**ON PROSPECT**

**THE DRINK**  
DJ SCOTT MARTIN  
KELLY LYNCH  
FRI • AUG 22ND

**LIMELIGHT**  
SAT AUG 23RD

 **SCHOLAR**

**GORGEOUS**  
LIVE ALTERNATIVE ROCK  
LA'S HOTTEST NEW BAND  
SUNDAY • AUG 24TH

1025 PROSPECT • LA JOLLA  
GUEST LIST INFO 551-5230

**CAKE**



**TONIGHT!**

WITH SPECIAL GUESTS

**THE MOMMYHEADS**

AND **ABE LINCOLN STORY**

**THURSDAY • 8 PM**

**AUGUST 21**



**THE STYL AVAILABLE!**

**5305 MENDO STREET • BAY PARK • 239-SOMA**

**ALL AGES LIVE LOCAL**

 Tickets available at all Ticketmaster outlets (Business Office, Tower, Musicstore Music, Warehouse, Cal Street), Tickets also available at Lock's and Q's The Record Store. No charge by phone: 222-1193.

PRODUCED BY FINELINE

1  
9  
9  
7  
A  
U  
G

<sup>24</sup> San Diego Reader August 21, 1997

Produced by the San Francisco Bay Guardian Advertising Dept.

San Diego August 25, 1884. 21, 1884





## Calendar LOCAL EVENTS

**The Last Night Ride of the Year** hosted by the Bicycle Training Society is slated for Wednesday, August 27. The ride starts at 6:15 p.m. at El Estadio Restaurant (3909 India Street, midtown) and includes a 23-mile ride around the bay. Bring lights and money for dinner. For more information, call 277-4138.

**The Horses Are on the Track**, 56th summer season of racing hosted by the Del Mar Thoroughbred Club at the Del Mar Fairgrounds continues Wednesday through Monday through September 10. Pool times at 2 p.m., with nine race programs each day. General admission is \$1. For more information, call 755-1141 or 792-4242.

## SPECIAL

**Beto Albel** Burgeons from Bat Conservation will present a slide show on bats at the Mission Trails Visitor Center and then let participants on a short hike to observe cave bats for the San Diego Natural History Museum at 7 p.m. on Friday, August 22. The fee for non-members is \$17 per individual, or \$35 per family of four. For registration, call 232-3821 x203.

**Visiting LPs** (remember record albums), sheet music, books on a variety of subjects, and art periodicals are among the items to find at the Athenaeum Music and Art Library's book sale, running from 10 a.m. to 4 p.m. on Saturday, August 23. The Athenaeum is located at 1008 Wall Street, in La Jolla 92037.

**Bucket Time**, Quail Botanical Gardens hosts its second annual Bucketmakers' Weekend on August 23 and 24. There will be exhibits, artisans displaying work, basketball games

and more (9 a.m. to 4 p.m.). Exhibits, commercial vendors, and continuous demonstrations from 9 a.m. to 1 p.m. on both Saturday and Sunday.

**Grape Expectations**, get ready for grape-jumping, winery tours, a local look at wine, live music, and a relay racing with Orfila Vineyards and Winery hosts its third annual grape jump on Saturday, August 23, from 4 to 6 p.m. The \$25 fee for those over 21 includes wine tasting, grape juice, and dinner. Children pay \$12.50 for dinner, grape juice tasting, and beverage. Call 738-6000 for more details. Find Orfila at 13433 San Pascual Road, in Escondido.

**Bay Day**, the Mira Mar Harbor Regatta, a marine gear swap, meet (7 a.m. to noon), boat races, musical entertainment (starting at 1 p.m.), and food booths are among

the highlights of Bayfest. Bayfest 24, on Sunday, August 24, the day party will be at the Mira Mar Harbor Regatta. Admission is free for wine in Escondido, call 926-2822. The Mira Mar Harbor Regatta is located at 13433 San Pascual Road, in Escondido.

**The Home of Lithuanian** (now in the town program) in the International Center in Balboa Park at 7 p.m. on Sunday, August 24, with a program of Lithuanian dances by the Balboa Park Performing Arts Center. The event will be the ensemble, a concert of Lithuanian folk music. Admission is free. Call 232-3821 for more details. Find Orfila at 13433 San Pascual Road, in Escondido.

**Antique and Collectible Dealers** from around Southern California will come together for the Buck Country Antique and Collectible Dealers' Fair on Sunday, August 24, from 10 a.m. to 4 p.m. at the San Diego Convention Center. The fair is located at 1630 La Jolla Village Drive, in San Diego.

**Italian antique dealers** will hold "an old-time auction" of items. Live music will be provided by Winesap and the Back Street Band. For more information, call 760-765-1850. Admission is free.

**Living Art** is the focus of the Mission Hills Music and Arts Fair 97, set for Sunday, August 24, from 10 a.m. to 7 p.m. in the Mission Hills section of Mission Hills (Washburn Street), including Falcioni, California, and Fort Stockton (Streets). The event will highlight California and world music, live music, live radio, live TV, and more. The event is free. Call 760-765-1850 for more information.

**Car Talk**, the 6th annual National Automobile Heritage Day opens on Sunday, August 24, with a parade of cars at 9 a.m. along National City. The parade is free. Call 760-765-1850 for more information.

**Kendall Park** at 10 a.m. on Sunday, August 24, with music, food, and a craft show. The event is free. Call 760-765-1850 for more information.

**Wines That Made the Grade**, the 10th annual Wine Tasting event, will be held at the San Diego Convention Center on Sunday, August 24, from 10 a.m. to 4 p.m. The event is free. Call 760-765-1850 for more information.

**Put 81 Candles on the Birthday Cake**, the 81st birthday of the San Diego Convention Center, will be celebrated on Sunday, August 24, from 10 a.m. to 4 p.m. The event is free. Call 760-765-1850 for more information.

**Monday, August 25**, The Old Point Loma Lighthouse tower will be open from 11 a.m. to 2:45 p.m., with ranger and volunteer interpreters of the life of the 1880s. The event is free. Call 760-765-1850 for more information.

**Wood, Rocks, and Weeds** are used by the crafters participating in the annual Julian Wood Show, continuing through Monday, September 1, in the Julian Town Hall (at the corner of Main Street and Highway 78). Floral arrangements and other arts and crafts will be featured during the show.

**Concurrently**, view the Fall Fine Arts Show, with artistic creations in a variety of media on display. Admission is free to both shows. Call 760-765-1850 for more information.

**Wines That Made the Grade**, the 10th annual Wine Tasting event, will be held at the San Diego Convention Center on Sunday, August 24, from 10 a.m. to 4 p.m. The event is free. Call 760-765-1850 for more information.

**Put 81 Candles on the Birthday Cake**, the 81st birthday of the San Diego Convention Center, will be celebrated on Sunday, August 24, from 10 a.m. to 4 p.m. The event is free. Call 760-765-1850 for more information.

**Concurrently**, view the Fall Fine Arts Show, with artistic creations in a variety of media on display. Admission is free to both shows. Call 760-765-1850 for more information.

## FOR KIDS

**"The Monkey and the Crow"** take the stage when the Perky Puppets perform at 10 and 11:30 a.m. on Thursday and Friday, August 21 and 22, and at 11 a.m., 1 and 2:30 p.m. on Saturday and Sunday, August 23 and 24, in the Marie Hitchcock Puppet Theater.

**Next up**, Hickory, Dickory, Dock as interpreted by the Tom Jensen Marionettes at 10 and 11:30 a.m. on Wednesday and Thursday, August 27 and 28 (continuing through August 31). The theater is located near the Aerospace Center in Balboa Park. For more information, call 460-3005. Admission is \$2 for adults, \$1 for children, free for those under two.

**That Goodwill Robot**, Angeline Ballerina will perform into the story line at Barnes and Noble Bookstore in Hazard Center at 11 a.m. on Saturday, August 23. The store is located at 1600 Hazard Center Drive, in Mission Valley. Kids three and older are

welcome. Call 720-0175 for information and registration.

**Things That Go Bump in the Night** are planned when Barnes and Noble Bookstore and Music Books has a story time on Saturday, August 23, at 11 a.m. Find Barnes at 11160 Rancho Carmel Drive #104, in Carmel Mountain. Free. For reservations, call 618-1014.

**Carlsbad Children's Museum**, the fourth annual bubble festival is slated for Sunday, August 23, with bubble fun all the day long. Make a bubble wand, foam bubble, bubble art, and more. A "bubbleologist" will present entertaining and educational looks into the world of bubbles at 1 and 2 p.m. The event is included in regular museum admission.

The museum is designed as an educational environment through art, science, and social activities targeted for children 2 through 12. Look for a medieval castle, magic mirror, mini-city, and children's marketplace. Find the museum at 300 Carlsbad Village Drive, suite 103, in Carlsbad 720-0377.

**The 20th Anniversary of Elvis Presley's death** is being honored with an edition of *Elvis* when the San Diego Actors Theatre presents *Elvis: A Classic* at 1:30 p.m. on Saturday, August 23. The program also promises a *Mad Tea Party*, *Hawaiian and Great*, and poetry. For more information, call 248-4494. The cost is \$4 per person. Find *Elvis* at 1540 Camino Del Mar, in Del Mar.

**Children's Museum of San Diego**, nursery rhymes and old-time classic tales are on tap when the 11 men's Marionettes perform at 11 a.m. and

**DANCE**

**'26 for 4 weeks'**

Pattie Wells' Dancetime Co.  
Wednesday: Jammin' Swing  
Thursday: Ballroom

Classes still open  
(619) 294-9535

\*We do all the class, instructor, music, props, etc.

**FREE HOURS**

GUARANTEED BEST PRICE (619) 275-1812

**WATER**

**RENTALS 888-JET-SPORT (888-538-7767)**

**Scenic Coastal Flights**

Only \$47 per person

SKY LIMO WEST AIRLINES • 874-8100

**Romantic Mountain Getaway**

Hot air balloon, gourmet dinner, wine, massage, and more.

**Sweetheart Package**

Includes: Romantic dinner, wine, massage, and more.

**Live Oak Spa Resort (619) 766-1288**

**SUMMER SPECIAL!**

**Balloon Rides**

**SAVE 50% 350-7620**

BALLOON FLIGHTS, LLC. (Since 1977)

**10% Off Waverunner Rentals**

Free delivery anywhere in San Diego County

**Water Crafts Unlimited**

With this ad 1 hour minimum. Visa • MasterCard

**FREE SKYDIVE**

Air Adventures Skydiving, Inc.  
Located on Brown Field Airport  
San Diego's State of the Art Skydiving School

**661-6671**

\*Receive a free Static Line Skydive with this ad when you purchase a Static Line jump at the regular price, same person only. Call today!

**FREE SKYDIVE**

**"BEST PLACE TO BUY SUNGLASSES"**

—San Diego magazine

THE LARGEST SELECTION OF EYEWEAR IN SOUTHERN CALIFORNIA!  
OVER 7,000 FRAMES TO CHOOSE FROM! • SAVE BIG MONEY!

**40% Off All SERENGETI Eyewear**

**SUNGLASS & OPTICAL WAREHOUSE**

3406 Korte St. • San Diego • 231-4810 • Open 7 DAYS

**LAURENCE FISHBURNE TIM ROTH VANESSA WILLIAMS**

**HOODHUM**

Thursday, August 21, 7:30 pm  
United Artists Horton Plaza 14 Theatres  
Downtown San Diego

**Complimentary Passes**

to the first 50 people who bring this ad to:

**SOUTH BAY BICYCLES**

1201 Highland Avenue, National City  
After 10:00 am. No phone calls, please.

**and SOUTH BAY BICYCLES**

Invite you and a guest to attend an advance screening of

**HOODHUM**

Thursday, August 21, 7:30 pm  
United Artists Horton Plaza 14 Theatres  
Downtown San Diego

**Complimentary Passes**

to the first 50 people who bring this ad to:

**SOUTH BAY BICYCLES**

1201 Highland Avenue, National City  
After 10:00 am. No phone calls, please.

## Calendar LOCAL EVENTS

1 p.m. on Saturday, August 23. It's a program suitable for all ages.  
Pop! Goes the Museum offers an exploration of pop art, encouraging visitors to look more closely at everyday objects and images to consider their source and meaning. The exhibition includes Andy Warhol's "Myth Series," Lenore Hughes' "Tremendous Adventure," Ramon de Salvo's "Log Cabin Package," by hand, and more.

Volunteers from Rolling Readers and CASH present story time for kids three and older aboard "The Book Stop" at 11 a.m. on Sundays, and at 1 p.m. on Tuesdays and Thursdays.

Continuing exhibitions include "Room 7," "Impresso Theater," and "Car's Rainhouse." Find the museum at 200 West Island Avenue, downtown, Dial 213-4792 for additional details.

**A Vain and Conceited Emperor** commands his royal tailor to keep creating finer clothes until the kingdom is in a state bankruptcy where a single piece of self-proclaimed magical weaves him the scene to exploit the Emperor's vanity in the classic tale *The Emperor's New Clothes*. Take in an original one-act musical production of the story by the Mira Mesa Theatre Guild on Saturday, August 23, at 11 a.m.

Enjoy the show at the Mira Mesa Theatre Guild Stage (in Mira Mesa Mall, 4100 N. Mira Mesa Boulevard, Mira Mesa). Tickets are \$4 general, \$2 for children under 12, call 492-4731 for information and reservations.

**Theater Arts Workshops** for children four to nine years old are conducted by the San Diego Actors Theatre. They are on the fourth Sunday of every month, including August 23, at U.S. Bank Tower, 1550 Camino Del Mar, Del Mar. Workshops run from 12:30 to 2 p.m. and reservations are required. The fee is \$10. Dial 268-4494 for information and registration.

**Making Memories through Nature**, is a theme where Judith Markham leads families in nature crafts and games, bird watching, insect catching, and other activities at 1 p.m. on Sunday, August 23, at the San Diego

## HOW PROUST CAN CHANGE YOUR LIFE: NOT A NOVEL



Alain de Botton

Author: Alain de Botton was born in 1969 in Zurich, Switzerland, and spent his first eight years there, in a house three minutes from C.G. Jung's house. And then, "Mr. de Botton said, from his home in London, 'I went off to an English boarding school—Harrow—which was a good experience, in the Protestant sense of providing suffering. Paddling, by then, had been outlawed. But almost everything else that one hears about still goes on.'"

Mr. de Botton's mother, remarried, lives in the United States. I had read that Mr. de Botton spent a summer in Manhattan working as a perfume salesman. "That was the summer when I was 16 that I spent working in Saks Fifth Avenue. This happened because I knew someone who knew someone who could get me the working papers required for that job. I was put at the counter selling Force Lander's Aramis line. I sold lots of bottles of Tuscany to New York ladies who wanted to have their husbands smell more fragrant. I spent a very enjoyable summer doing that. But I wasn't tempted to further perfume salesmanship."

de Botton studied at Cambridge, acquiring a double first, in history and literature. Since leaving Cambridge, de Botton has written four books: *Essays in Love*, *The Romantic Movement*, *Kiss and Tell*, and now *How Proust Can Change Your Life: Not a Novel*.

*How Proust Can Change Your Life: Not a Novel*, Pantheon Books, 1997, \$19.95, 199 pages.

This book isn't easy to classify. Taking Proust's monstrously long (1,255 million words) *Remembrance of Things Past* as its text, de Botton has turned out a mix of self-help, biography, and literary criticism. Mostly, though, this book is—enchanting, witty and somewhat wise—is something of a *Thin Things in 30 Days* for smart people. Or, as de Botton himself explains it, "Taking the common complaints of everyday life, I set out to consider Proust's thoughts on: How to revive a relationship, how to choose a good road, how to enjoy a holiday, why we should never sleep with someone on a first date, and why it is important to appreciate the telephone."

So tell me, I asked Mr. de Botton, when we chatted recently by telephone, do you think Proust would be pleased with your book? "I think he would be extremely polite to me. He had this ability to be polite and make everyone feel that he was the most important person in the world. So I'm sure he would feel me that he was delighted. Whether he actually would be, who knows? Like any writer, he would hate to think that anyone would read my book and then not read it."

Mr. de Botton said that he started reading *Remembrance of Things Past*

## READING

to have to start reading and I'm not going to be able to read anything else until I finish it. They have a difficult approach. Because there's no plot, really, it's just secondary to much of Proust's novel; it's a study of those books you can spend years reading and dip into when the mood strikes."

I asked what Mr. de Botton wrote his book.

I've always been attracted to the idea of self-help books, to the concept of a book that could in some way make one less unhappy or happier. I think it's a very nice idea. I suppose most self-help books are disappointing because they don't even try to live up to the expectations that a reader might have. The advice seems to be so simplistic, and patronizing, really, that it all becomes very disappointing.

In fact, some of the great works of philosophy are nothing else than self-help books. It struck me that Proust is someone who would repay this kind of treatment because he's a very philosophical novelist. He's packed full of ideas, and he's also a very wise writer. Though his life, as we know, was so painful. His book is full of the kind of insights that really can illuminate the reader's life in various ways. I wanted to bring out that side of Proust. I wanted to bring out the kind of relevance that I found in him."

What is it like to have started publishing when you were so young?

I suppose it has problems in that one's making mistakes very much in the public eye. But I don't know. Perhaps I'm still too young to know what the effect is. But I feel very fortunate to be able to write books if not full-time, then at least for quite a bit of my time."

de Botton noted that reading Proust had changed his life. "Once you read Proust, there are so many situations which you then meet in life that are freshly illuminated. Proust puts certain things that were previously thought almost too faint, too mundane or even too difficult to notice, on a psychological map. He reveals some rather unpleasant things about people. He's always, I think, sympathetic, never just cruel, just for the sake of it. But there are some pretty harsh truths that come out of his work."

I said that de Botton's book makes clear that Proust was fascinated by the real-life behind appearances, the differences between what people say and what, often in secret, they do.

"That certainly is a theme that obsessed Proust, perhaps even a bit too much. But the idea of the sheer mystery behind people and the way that they often we're not led to investigate what lies beyond the facade except through rather painful moments. The reason why we are very curious in love affairs is because we're so jealous, and we're wondering what people are doing. And in the course of that, we're led to rethink some of our core assumptions. That all seemed very pertinent to me."

—Judith Markham

## AUGUST

These fields know no idle hours, they are kept by wind and by the sudden storms that sweep through back, which open up creeks among a few stones, and send the startled cows to cover.

Through them all night, all day, the small things scurry and the bony things, the feathered and furry things. Arts make up a multitude of desires. At night from out of deep cover the fireflies put on their airy shoes.

Their red shoes and hard bright shells. Though, from a distance these gray fields are nearly black, up close you sense infinity come around, swirls of activity, and but upon your check the day's long sun, restored for the princely sun your presence effects his red looks—these fields would mind the order of your wandering.

These fields from close to hear your special breathing. I know by the brook where these fields end, another climate starts from beneath clear glass.

Step in, step on, the water and the stones recede. Perhaps you are the first one ever here to see the cowbird cast down over the pebbles for his food.

—Greg Kuzma

From *Wind Rain and Stars and the Grass Growing*, Orchis Press, 1993, reprinted by permission of Orchis Press, P.O. Box 20602 Alexandria, VA 22306-1002.

Greg Kuzma was born in Irapuato, New York and now teaches poetry workshops at the University of Nebraska, Lincoln. Kuzma's poems have been published in *Midwest Quarterly*, *Crazyhorse*, and the *Massachusetts Review*.



Greg Kuzma

the area is scenic. The museum is found at 9010 Memory Lane, Spring Valley, call 469-1480 for more information.

**California Surf Museum**, the museum features surfing artifacts and memorabilia of early surfers, including a local legend Phil Edwards, 1911-1971. Refreshments and a gift shop are available. The museum is located at 221 North Coast Highway, Oceanview, call 731-0478.

**Chula Vista Nature Center**, an interactive living museum devoted to the endangered Southern California coastal wetlands, is located in the middle of Sweetwater Marsh National Wildlife Refuge. The facility is home to fish and invertebrates that inhabit the mud flats and marshes of San Diego Bay. Visitors can use a binocular to view animals microscopically, use a stereomicroscope to view microscopic organisms found in the "Sweetwater Soup," and interact with computerized videos exploring how tides affect the bay in the "Museum Tide," and the San Diego Bay exhibit. Other exhibits, visitors can pet sharks and rays, see horseshoe crabs and migratory birds, and enjoy the scuba diving gardens.

Visitors meet a shuttle bus at the Balboa Park Transit Station or at the center's parking lot at the foot of J Street and Bay Boulevard, in Chula Vista. For more details, call 442-4441.

**Computer Museum of America**, the museum is both an educational facility and a place of data processing and the contributions of pioneers and history makers in the computer industry. Some of the over 100 historic data-processing machines date back to the 1830s.

Interested in restoring and programming historic computer equipment? The museum hosts workshops for volunteers on Saturdays from 10 a.m. to 2 p.m. at 6156 Mission Gorge Road, suite 11 in Mission Viejo.

**Friday, August 27**  
10:00 a.m. to 5:00 p.m.  
**SURPRISE FAMILY FILM**  
Presented by the San Diego Film Society  
Rated PG

**Thursday, August 28**  
10:00 a.m. to 5:00 p.m.  
**SENSE & SENSIBILITY**  
Presented by the San Diego Film Society  
Rated PG

**Saturday, August 30**  
10:00 a.m. to 5:00 p.m.  
**SILENT CLOWN CELEBRATION**  
Presented by the San Diego Film Society  
Rated PG

**Bring the Family!**

**Box Works**

See, call for registration and space availability.

Find the museum on the grounds of Calumet College, 7300 Parkway Drive, in La Mesa, 465-8226.

**Carondelet Beach Historical Museum**, photographs and artifacts from a Carondelet historical museum include highlights: Toys and Treasures, from a Carondelet Childhood. Antique toys and furnishings, books, games, and clothing are also part of the collection.

The museum, housed in a restored 1890 house, traces the history of Carondelet, mostly through photographs. The exhibit shows the construction and early days of the Hotel del Coronado. Tent City, the first school and restaurant, and the ferry boats. One room is devoted to the story of early aviation at North Island. Find the museum at 1128 Loma Avenue, in Lower La Jolla, call 435-7242, for further information.

**Ladap Museum of Historic San Diego**, glimpse San Diego's colorful past in the museum, where displays highlight West Park's San Diego days, the Big Leg gold legend, the great migration and photography of Old Town and "New Town," early military history, the naval disaster in 1923 at Point Loma, and more. Find the museum at 411 Market Street between Fourth and Fifth Avenues, in La Jolla, call 435-7242, for further information.

**Heritage of the Americas Museum**, a museum featuring art and artifacts from South and North America, concentrating on the influence and decorative artistry of craftsworkers from ancient cultures. There are workshops dedicated to natural history, archaeology, education, anthropology, and fine art.

Find the museum on the Coronado College campus, 2901 Avenida Road, Rancho San Diego, 678-5104.

**Isauro Serra Museum**, the director in how the local indigenous population and San Diego's first Spanish settlers viewed their natural environment is contained in "Changing Landscapes, Changing Lives. Native Peoples and New Arrivals in San Diego, 1769-1846," an exhibit continuing through the year.

The journey of Father Serra and Captain Gaspar de Portola north out of Mexico into California is depicted on the exhibit titled "1769: Spain's Darling Gamble." See in the Malibu Room.

Permanent exhibits concentrate on the pre-American era of San Diego's history and include one of the great collections of Spanish Baroque furniture in the West. The museum is located at 2727 Presidio Drive, Presidio Park, on the original site of old San Diego mission, 269-3258.

**Ramona Pioneer Historical Society** and **San Geronimo Museum** is a complex of historical buildings, including the Verlage House (the only Western adobe home of French provincial design still in existence), magazine, antique exhibits, and art.

There is a cowboy boot house, a ranch blacksmith shop and tack room. The Cacer Tibia Memorial Exhibit is dedicated to Tibia, a local resident who was a world champion rodeo rider. Women's clothing and accessories from 1700 to 1800 are also on display. The Rancho del Monte Rose Garden is on the grounds. Rate documents, historical exhibits, books, photographs, and a research library are also part of the complex. Find all and more at Main Street, in Ramona. For more information, call 780-799-7444.

**San Diego Aerospace Museum**, a multi-media exhibit celebrating the

## BUDGET TRAVEL EXPERTS

HAWAII	\$155*	TOKYO	\$328*
NEW YORK	\$175*	PARIS	\$299*
COSTA RICA	\$251*	LONDON	\$258*
AMSTERDAM	\$307*	SYDNEY	\$434*

WE ISSUE EUROPLACES & YOUTH HOSTEL CARDS ON-THE-SPOT!  
EUROBUS • INSURANCE • ADVENTURE TOURS

TOUR EUROPE • USA • AUSTRALIA • SOUTH AFRICA

FOR AS LOW AS \$65 PER DAY

INCLUDES: SIGHTSEEING • MEALS • HOTELS • TRANSPORTATION

**Council Travel**

Pacific Beach	Downtown	UCSD
Phone: 435-7242	Phone: 435-7242	Phone: 435-7242
Fax: 435-7242	Fax: 435-7242	Fax: 435-7242

Since 1959, SET YOUR STES HIGH has been a leader in the sport of sailing.

Take a sailplane ride for one or two with an FAA-certified commercial pilot. Learn to fly. Gift certificates for the person who has everything, the adventurous, a client or perhaps a romantic ride for two for newlyweds.

AS LOW AS \$39 PER PERSON

• Includes for one start at \$15 • Includes for two start at \$19

RECEIVE \$5 OFF

31910 HIGHWAY 79 • WARNER SPRINGS, CA 92086

LOCALLY OWNED AND OPERATED • <http://www.setyoursteshigh.com>

1997-1998 Sailing Season

Are you curious?

KATHY PEEL TO DISCUSS THE FAMILY MANAGER'S GUIDE FOR WORKING MOMS

Published by Ballantine

WEDNESDAY • AUGUST 27 • 6:00 P.M.

There are thirty-eight million working moms in America today struggling with the stress and pressure of two full time jobs, one in the work place and one at home.

Kathy Peel, a family management expert, Family Circle columnist and spokesperson for Day Runner, Inc. comes to Borders to give a brief seminar on the issues facing working moms today. So take a breather from your hectic schedule at 4 p.m. you just may walk away with more time on your hands!

FIND OUT

BORDERS

11160 RANCHO CARMEL DR. • JUST EAST OF I-15 AT THE CARMEL CARNEL RD. EXIT • (619) 618-1814

Thursday, August 21  
10:00 a.m. to 5:00 p.m.  
**SPACE JAM**  
Presented by the San Diego Film Society  
Rated PG

Friday, August 22  
10:00 a.m. to 5:00 p.m.  
**SHINE**  
Presented by the San Diego Film Society  
Rated PG

Saturday, August 23  
10:00 a.m. to 5:00 p.m.  
**FLY AWAY HOME**  
Presented by the San Diego Film Society  
Rated PG

Sunday, August 24  
10:00 a.m. to 5:00 p.m.  
**FIELD OF DREAMS**  
Presented by the San Diego Film Society  
Rated PG

Tuesday, August 26  
10:00 a.m. to 5:00 p.m.  
**IL POSTINO**  
Presented by the San Diego Film Society  
Rated PG

See Free Movies in San Diego's Great Outdoors!

Pack a picnic and bring blankets and friends for fun under the stars. Reservations are not necessary, bring blankets and lawn chairs. Don't miss this once-a-year outdoor film festival!

All movies begin at 8:00 p.m. Pre-movie festivities begin at 6:00 p.m.

SUNSET CINEMA Film Festival HOTLINE: 293-2159

COX

8TH ANNUAL  
SUNSET CINEMA  
festival

Bring the Family!

1  
9  
9  
7  
A  
U  
G

**SUMMERFEST '97**  
CLASSICAL MUSIC  
BRAHMS, BRANDENBURGS AND BRAVOS!

**AUGUST 15-24, 1997**

Showered Auditorium, Museum of Contemporary Art, San Diego de la Jolla  
Featuring the Summerfest Chamber Ensemble  
"Through Rites" Film and Music / Theater Music with John Rubenstein, Special Events, Children's Concert and more!

After Summerfest see our Celebrity Series with the Philadelphia Orchestra, The Royal Philharmonic, and Yo-Yo Ma.

More events  
will call  
for your tickets  
today!  
**459-3728**

Works: Clara Mowbray, Heidegger, Chaz-Ling Li, Gary Hoffman, Julie Rosenwald, David Golub and more

**Do You Want Your Children to Know More about Their Jewish Roots?**  
We can help plant the seed  
Interfaith couples and families not affiliated with a synagogue are invited to apply to

**PATHWAYS TO JUDAISM**  
A 28-session creative educational experience begins September 28, 1997. Open to all those who want to learn more about their Jewish heritage.  
An integrated learning opportunity for families.  
For information call 928-9200

Pathways to Judaism was developed by the United Jewish Federation Trust Fund on Community and is funded by the United Jewish Federation. Prior funding was provided by the Neuman Foundation and the United Jewish Federation.

**Experience the thrill of skydiving!**

- 1st jump through certification
- All methods - AFF, Tandem, Static Line
- Same-day training and jumping
- Train, jump, and land at the same location
- Group, student and military discounts. Video available
- We honor all competitors' coupons

**PARACHUTES OVER SAN DIEGO (800) 707-5867 or (619) 421-0968**  
TAKE TELEGRAPH CANYON EXT. 505, 5.5 MILES TO MILES TO RICHARDS AIRFIELD  
10000 N. MIAMI BLVD.

**Calendar CLASSICAL MUSIC**

of strength and grandeur, and it received an overall exciting and gratifying performance from violinist Yehudi Menuhin (new to Summerfest), cellist Sam Hollman (a more or less permanent—and for good reason—member of the festival's performing forces), and pianist Max Leventon (hereof a "rising star"). Notable in this playing was the intense affinity between the violinist and the cellist, not only in their intonations and phrasing, but in the way they played, although his playing was often highly nuanced and always sensitive to the instrumental and poetic of Brahms's piano style.

The podium—was a considerable, even submerged in the general improvisation of the group's performance—was a certain difference in Leventon's treatment of the piano part, so that he sometimes did not hold his own (even in terms of audibility) with his collaborators.

Such an approach weakens the expressive and structural force of this work, which (like Brahms's numerous other chamber compositions for piano and strings) requires assertive and large-scale piano playing, with nobility, grandeur, passion, drive—and volume—that can balance those of the maled string instruments. One can hear just such a self-confident (although not overbearing) drive to dominance in the recorded performance of— for example—Arthur Schnabel (with Sviatoslav Richter and Leonard Bernstein) or Menahem Pressler (with the Boston Arts Trio).

These comments should not be taken as an invidious comparison of a young and talented musician with artists of greater experience and reputation, but rather as an indication of the way the Brahms's "Opus 8"—in its essential form and meaning—demands to be played, if a performance is to fully realize the composer's vision. It is not that Rubenstein, Golub, and Pressler have come upon an idiosyncratically effective way of playing Brahms's piano part, virtually every pianist playing Brahms Golub with Kaplan and Carr, or Menahem Pressler (with the Boston Arts Trio).

These comments should not be taken as an invidious comparison of a young and talented musician with artists of greater experience and reputation, but rather as an indication of the way the Brahms's "Opus 8"—in its essential form and meaning—demands to be played, if a performance is to fully realize the composer's vision. It is not that Rubenstein, Golub, and Pressler have come upon an idiosyncratically effective way of playing Brahms's piano part, virtually every pianist playing Brahms Golub with Kaplan and Carr, or Menahem Pressler (with the Boston Arts Trio).

**California Institute for Human Science**  
Graduate School of Research Center  
California State Approval

**Chakra Awakening and Psychospiritual Growth**  
by  
**Hirosaki Motoyama, Ph.D., L.D.**  
Saturday, September 20 and Sunday, September 21, 1997 • 1:00-6:00 pm

In this two-day experiential workshop, Dr. Motoyama, internationally respected researcher, teacher, parapsychologist, and Shinto priest will teach the locations and functions of the chakra Muladhara, Swadhisthana, Manipura, Anahata, Vishuddha, and Sahasrara—and will guide you through methods to awaken and balance your chakra.

**Motoyama Meridian Exercises for Ki Practice and Pranayama**  
by  
**Paul Griley**  
Saturday, September 13 and Sunday, September 14, 1997 • 1:00-6:00 pm

Join master yoga instructor Paul Griley for this two-day experiential workshop, as he guides us through a series of meridian exercises developed by Dr. Hiroshi Motoyama.

Make your reservations now, because each program is limited to thirty (30) participants.  
For each workshop is \$150.  
For registration or information call the Institute at (760) 634-1771.  
California Institute for Human Science  
700 Garden View Court, Encinitas, CA 92024  
Fax: (760) 884-1772. Visa & MasterCard accepted.

**GO RANGE CARD**  
\$120 WORTH OF RANGE BALLS  
and enters you to win a FREE set of (Optima Diamond) Golf Clubs!

Brand New 100 compression Top Golf Balls

**MetroGolf HARBORSIDE**  
The next generation of golf  
301 West Ash St. • Downtown San Diego • 239-0671 (619)  
Expires August 31, 1997

**GO RANGE CARD**  
\$120 WORTH OF RANGE BALLS  
and enters you to win a FREE set of (Optima Diamond) Golf Clubs!

Brand New 100 compression Top Golf Balls

**MetroGolf HARBORSIDE**  
The next generation of golf  
301 West Ash St. • Downtown San Diego • 239-0671 (619)  
Expires August 31, 1997

**Classical Music, P.O. Box 8080, San Diego CA 92161. See 5801 for info.**

Music Inspired by Spain, Mexico, and South America is on tap when the San Diego Festival Orchestra presents "Latin Nights" at the Open Air Theatre Stage on the 5000 Campus Friday and Saturday, August 22 and 23. Matthew Carabini, Mark Redell, and George Johnson will be joined by a full complement of 85 symphonic musicians, along with trumpet soloist Gabriel Price to present a program including "La Virgen de la Macarena," Gerbini's "Caban Overture," highlights from *Evita*, Gloria Estefan's greatest hits, and traditional Mexican favorites.

Enjoy the "Best of Broadway" Thursday through Saturday, August 28-30, with a program promising fine orchestral arrangements of the best melodies from *Showboat*, *The King and I*, *Fiddler on the Roof*, *Phantom of the Opera*, *Cole Porter favorites*, and more.

Performances begin at 7:30 pm. Tickets are \$10, \$15, \$20, and \$25 (with

**CALIFORNIA EXPRESS**  
**VIP CARD**  
NO COVER CHARGES  
THOUSANDS OF DOLLARS IN DISCOUNTS, VIP CARDS, HONORED BY ALL TOP NIGHTCLUBS.

**FREE ENTERTAINMENT** Sports, Golf, Bowling, Music, Gaming, and more! **\$150** per person.  
**FREE ENTERTAINMENT** Sports, Golf, Bowling, Music, Gaming, and more! **\$150** per person.

**FREE ENTERTAINMENT** Sports, Golf, Bowling, Music, Gaming, and more! **\$150** per person.

**Free 1 Hour**  
with purchase of an admission service  
Limo & Dinner  
Special For 2... \$99

**Lunch Getaway**  
Special For 2... \$59

**Temecula Wine Tours**  
\$159

**TOP CAT LIMOUSINE**  
565-2500

**THE COMEDY CLUB**  
Thurs-Sat, August 21-23

**2-FOR-1 COVER**  
Wednesday, Thursday and Sunday!  
Must present coupon. Offer expires 9/3/97

**SHOWTIMES:**  
Tuesday, Wednesday & Thursday 8:00 pm  
Friday & Saturday 8:00 & 10:30 pm  
Sunday 7:30 & 9:30 pm  
"No Smoking Night" \$10  
Tuesday Wednesday "Skit Night" "Best of San Diego"

**Call for reservations 454-9176 916 Pearl Street La Jolla**  
Must be 21 & All ages - 2 drink minimum

**Classical Music, P.O. Box 8080, San Diego CA 92161. See 5801 for info.**

Music Inspired by Spain, Mexico, and South America is on tap when the San Diego Festival Orchestra presents "Latin Nights" at the Open Air Theatre Stage on the 5000 Campus Friday and Saturday, August 22 and 23. Matthew Carabini, Mark Redell, and George Johnson will be joined by a full complement of 85 symphonic musicians, along with trumpet soloist Gabriel Price to present a program including "La Virgen de la Macarena," Gerbini's "Caban Overture," highlights from *Evita*, Gloria Estefan's greatest hits, and traditional Mexican favorites.

Enjoy the "Best of Broadway" Thursday through Saturday, August 28-30, with a program promising fine orchestral arrangements of the best melodies from *Showboat*, *The King and I*, *Fiddler on the Roof*, *Phantom of the Opera*, *Cole Porter favorites*, and more.

Performances begin at 7:30 pm. Tickets are \$10, \$15, \$20, and \$25 (with

**Classical Music, P.O. Box 8080, San Diego CA 92161. See 5801 for info.**

Music Inspired by Spain, Mexico, and South America is on tap when the San Diego Festival Orchestra presents "Latin Nights" at the Open Air Theatre Stage on the 5000 Campus Friday and Saturday, August 22 and 23. Matthew Carabini, Mark Redell, and George Johnson will be joined by a full complement of 85 symphonic musicians, along with trumpet soloist Gabriel Price to present a program including "La Virgen de la Macarena," Gerbini's "Caban Overture," highlights from *Evita*, Gloria Estefan's greatest hits, and traditional Mexican favorites.

Enjoy the "Best of Broadway" Thursday through Saturday, August 28-30, with a program promising fine orchestral arrangements of the best melodies from *Showboat*, *The King and I*, *Fiddler on the Roof*, *Phantom of the Opera*, *Cole Porter favorites*, and more.

Performances begin at 7:30 pm. Tickets are \$10, \$15, \$20, and \$25 (with

**Classical Music, P.O. Box 8080, San Diego CA 92161. See 5801 for info.**

Music Inspired by Spain, Mexico, and South America is on tap when the San Diego Festival Orchestra presents "Latin Nights" at the Open Air Theatre Stage on the 5000 Campus Friday and Saturday, August 22 and 23. Matthew Carabini, Mark Redell, and George Johnson will be joined by a full complement of 85 symphonic musicians, along with trumpet soloist Gabriel Price to present a program including "La Virgen de la Macarena," Gerbini's "Caban Overture," highlights from *Evita*, Gloria Estefan's greatest hits, and traditional Mexican favorites.

Enjoy the "Best of Broadway" Thursday through Saturday, August 28-30, with a program promising fine orchestral arrangements of the best melodies from *Showboat*, *The King and I*, *Fiddler on the Roof*, *Phantom of the Opera*, *Cole Porter favorites*, and more.

Performances begin at 7:30 pm. Tickets are \$10, \$15, \$20, and \$25 (with

**Classical Music, P.O. Box 8080, San Diego CA 92161. See 5801 for info.**

Music Inspired by Spain, Mexico, and South America is on tap when the San Diego Festival Orchestra presents "Latin Nights" at the Open Air Theatre Stage on the 5000 Campus Friday and Saturday, August 22 and 23. Matthew Carabini, Mark Redell, and George Johnson will be joined by a full complement of 85 symphonic musicians, along with trumpet soloist Gabriel Price to present a program including "La Virgen de la Macarena," Gerbini's "Caban Overture," highlights from *Evita*, Gloria Estefan's greatest hits, and traditional Mexican favorites.

Enjoy the "Best of Broadway" Thursday through Saturday, August 28-30, with a program promising fine orchestral arrangements of the best melodies from *Showboat*, *The King and I*, *Fiddler on the Roof*, *Phantom of the Opera*, *Cole Porter favorites*, and more.

Performances begin at 7:30 pm. Tickets are \$10, \$15, \$20, and \$25 (with

**Classical Music, P.O. Box 8080, San Diego CA 92161. See 5801 for info.**

Music Inspired by Spain, Mexico, and South America is on tap when the San Diego Festival Orchestra presents "Latin Nights" at the Open Air Theatre Stage on the 5000 Campus Friday and Saturday, August 22 and 23. Matthew Carabini, Mark Redell, and George Johnson will be joined by a full complement of 85 symphonic musicians, along with trumpet soloist Gabriel Price to present a program including "La Virgen de la Macarena," Gerbini's "Caban Overture," highlights from *Evita*, Gloria Estefan's greatest hits, and traditional Mexican favorites.

Enjoy the "Best of Broadway" Thursday through Saturday, August 28-30, with a program promising fine orchestral arrangements of the best melodies from *Showboat*, *The King and I*, *Fiddler on the Roof*, *Phantom of the Opera*, *Cole Porter favorites*, and more.

Performances begin at 7:30 pm. Tickets are \$10, \$15, \$20, and \$25 (with

**Classical Music, P.O. Box 8080, San Diego CA 92161. See 5801 for info.**

Music Inspired by Spain, Mexico, and South America is on tap when the San Diego Festival Orchestra presents "Latin Nights" at the Open Air Theatre Stage on the 5000 Campus Friday and Saturday, August 22 and 23. Matthew Carabini, Mark Redell, and George Johnson will be joined by a full complement of 85 symphonic musicians, along with trumpet soloist Gabriel Price to present a program including "La Virgen de la Macarena," Gerbini's "Caban Overture," highlights from *Evita*, Gloria Estefan's greatest hits, and traditional Mexican favorites.

Enjoy the "Best of Broadway" Thursday through Saturday, August 28-30, with a program promising fine orchestral arrangements of the best melodies from *Showboat*, *The King and I*, *Fiddler on the Roof*, *Phantom of the Opera*, *Cole Porter favorites*, and more.

Performances begin at 7:30 pm. Tickets are \$10, \$15, \$20, and \$25 (with

**Classical Music, P.O. Box 8080, San Diego CA 92161. See 5801 for info.**

Music Inspired by Spain, Mexico, and South America is on tap when the San Diego Festival Orchestra presents "Latin Nights" at the Open Air Theatre Stage on the 5000 Campus Friday and Saturday, August 22 and 23. Matthew Carabini, Mark Redell, and George Johnson will be joined by a full complement of 85 symphonic musicians, along with trumpet soloist Gabriel Price to present a program including "La Virgen de la Macarena," Gerbini's "Caban Overture," highlights from *Evita*, Gloria Estefan's greatest hits, and traditional Mexican favorites.

Enjoy the "Best of Broadway" Thursday through Saturday, August 28-30, with a program promising fine orchestral arrangements of the best melodies from *Showboat*, *The King and I*, *Fiddler on the Roof*, *Phantom of the Opera*, *Cole Porter favorites*, and more.

Performances begin at 7:30 pm. Tickets are \$10, \$15, \$20, and \$25 (with

**Classical Music, P.O. Box 8080, San Diego CA 92161. See 5801 for info.**

Music Inspired by Spain, Mexico, and South America is on tap when the San Diego Festival Orchestra presents "Latin Nights" at the Open Air Theatre Stage on the 5000 Campus Friday and Saturday, August 22 and 23. Matthew Carabini, Mark Redell, and George Johnson will be joined by a full complement of 85 symphonic musicians, along with trumpet soloist Gabriel Price to present a program including "La Virgen de la Macarena," Gerbini's "Caban Overture," highlights from *Evita*, Gloria Estefan's greatest hits, and traditional Mexican favorites.

Enjoy the "Best of Broadway" Thursday through Saturday, August 28-30, with a program promising fine orchestral arrangements of the best melodies from *Showboat*, *The King and I*, *Fiddler on the Roof*, *Phantom of the Opera*, *Cole Porter favorites*, and more.

Performances begin at 7:30 pm. Tickets are \$10, \$15, \$20, and \$25 (with

**Classical Music, P.O. Box 8080, San Diego CA 92161. See 5801 for info.**

Music Inspired by Spain, Mexico, and South America is on tap when the San Diego Festival Orchestra presents "Latin Nights" at the Open Air Theatre Stage on the 5000 Campus Friday and Saturday, August 22 and 23. Matthew Carabini, Mark Redell, and George Johnson will be joined by a full complement of 85 symphonic musicians, along with trumpet soloist Gabriel Price to present a program including "La Virgen de la Macarena," Gerbini's "Caban Overture," highlights from *Evita*, Gloria Estefan's greatest hits, and traditional Mexican favorites.

Enjoy the "Best of Broadway" Thursday through Saturday, August 28-30, with a program promising fine orchestral arrangements of the best melodies from *Showboat*, *The King and I*, *Fiddler on the Roof*, *Phantom of the Opera*, *Cole Porter favorites*, and more.

Performances begin at 7:30 pm. Tickets are \$10, \$15, \$20, and \$25 (with

**Classical Music, P.O. Box 8080, San Diego CA 92161. See 5801 for info.**

Music Inspired by Spain, Mexico, and South America is on tap when the San Diego Festival Orchestra presents "Latin Nights" at the Open Air Theatre Stage on the 5000 Campus Friday and Saturday, August 22 and 23. Matthew Carabini, Mark Redell, and George Johnson will be joined by a full complement of 85 symphonic musicians, along with trumpet soloist Gabriel Price to present a program including "La Virgen de la Macarena," Gerbini's "Caban Overture," highlights from *Evita*, Gloria Estefan's greatest hits, and traditional Mexican favorites.

Enjoy the "Best of Broadway" Thursday through Saturday, August 28-30, with a program promising fine orchestral arrangements of the best melodies from *Showboat*, *The King and I*, *Fiddler on the Roof*, *Phantom of the Opera*, *Cole Porter favorites*, and more.

Performances begin at 7:30 pm. Tickets are \$10, \$15, \$20, and \$25 (with

**Classical Music, P.O. Box 8080, San Diego CA 92161. See 5801 for info.**

Music Inspired by Spain, Mexico, and South America is on tap when the San Diego Festival Orchestra presents "Latin Nights" at the Open Air Theatre Stage on the 5000 Campus Friday and Saturday, August 22 and 23. Matthew Carabini, Mark Redell, and George Johnson will be joined by a full complement of 85 symphonic musicians, along with trumpet soloist Gabriel Price to present a program including "La Virgen de la Macarena," Gerbini's "Caban Overture," highlights from *Evita*, Gloria Estefan's greatest hits, and traditional Mexican favorites.

Enjoy the "Best of Broadway" Thursday through Saturday, August 28-30, with a program promising fine orchestral arrangements of the best melodies from *Showboat*, *The King and I*, *Fiddler on the Roof*, *Phantom of the Opera*, *Cole Porter favorites*, and more.

Performances begin at 7:30 pm. Tickets are \$10, \$15, \$20, and \$25 (with

**Classical Music, P.O. Box 8080, San Diego CA 92161. See 5801 for info.**

Music Inspired by Spain, Mexico, and South America is on tap when the San Diego Festival Orchestra presents "Latin Nights" at the Open Air Theatre Stage on the 5000 Campus Friday and Saturday, August 22 and 23. Matthew Carabini, Mark Redell, and George Johnson will be joined by a full complement of 85 symphonic musicians, along with trumpet soloist Gabriel Price to present a program including "La Virgen de la Macarena," Gerbini's "Caban Overture," highlights from *Evita*, Gloria Estefan's greatest hits, and traditional Mexican favorites.

Enjoy the "Best of Broadway" Thursday through Saturday, August 28-30, with a program promising fine orchestral arrangements of the best melodies from *Showboat*, *The King and I*, *Fiddler on the Roof*, *Phantom of the Opera*, *Cole Porter favorites*, and more.

Performances begin at 7:30 pm. Tickets are \$10, \$15, \$20, and \$25 (with

**Over 300 of Eleanor Widmer's recommended restaurants on the Web!**  
[www.sdreader.com](http://www.sdreader.com)  
(go to restaurants)

**Relax Into Summer!**  
Summers were made for pampering! Our Spa and Salon specialists invite you to indulge yourself with a Swedish Massage or any of our full resort spa treatments. Present this ad for a 25% discount\* on any of our Spa or Salon services or packages.

**THE ESCAPE: (4 Hours)**  
Swedish Massage • European Facial  
Manicure • Pedicure • Spa Lunch  
Resort-Style  
25% OFF with this ad \$146

**Villa diLusso SPA**  
Call for reservations 454-9176 916 Pearl Street La Jolla  
Must be 21 & All ages - 2 drink minimum

**AT THE SAN DIEGO BEACH AND TENNIS RESORT**  
1775 East Mission Bay Dr. San Diego, CA • (619) 581-8942

1997 AUG







1991, p. 100. *Journal of the Philosophy of Education Society of Great Britain*, 1991, 20, 1.

## Green Fairy Friends

Bottles are smuggled to America from some European countries, where it's still legal.

**A**bsinthe was banned by most countries in the early part of this century because it was thought to induce convulsions and cause sociopathic behavior. Yet, the bitter green spirit is undergoing a renaissance. Bottles are smuggled to America from some European countries, where it's still legal; recipes are posted on the Internet. Could absinthe be the next Jaegermeister, available at your favorite dance club or bar?

Medieval European peasants noticed when treated for tapeworm with the wormwood plant (*Artemisia absinthium*) they were left not only free of the parasite but with a marvelous feeling. Henry-Louis Pernod began producing absinthe for sale in 1797. By 1805, his Pernod Fils distillery in Pontarlier, France (near the Swiss border), was bottling and selling a 130-proof alcoholic version. French military officials sent barrels of absinthe along with their soldiers to Algeria, thinking it would prevent fevers during the war.

Mid-19th century Paris was overrun by war vets with a taste for *la fée vert*, the green fairy. In time, Paris elevated absinthe to an integral part of cafe life. A perforated spoon was designed to hold a cube of sugar over a drinking glass, when water was poured over it, dissolved sugar seeped into the emerald green absinthe, turning it cloudy and cutting its bitter flavor.

Devotees of absinthe were responsible for some of the most creative efforts of their era. Baudelaire exalted it in his *Fleurs du Mal*. Rimbaud and Manet imbibed absinthe, as did the latter's followers, leading some to suggest that the florid, unsteady images produced by the Impressionists might have something to do with the absinthe habit. Scholars have investigated the possible link between absinthe and Van Gogh's sometimes hallucinatory canvases. An immunity to and perhaps affinity for the taste of turpentine may have led artists to drink absinthe; turpentine (used as a paint thinner) and wormwood have a similar kick.

Scientists now know that wormwood's active ingredient is a chemical called thujone, which may cause a reaction in the same part of the brain

as does THC, the psychoactive chemical in marijuana. Contemporary findings, however, suggest that the minuscule amount of thujone was probably not responsible for the shakes and delusions of absinthe drinkers (who were, more likely than not, alcoholics).

Nevertheless, absinthe was blamed for French social problems, including public drunkenness, petty theft, and psychotic behavior. At a 1906 murder trial, the defense lawyer argued that an absinthe habit had driven his client insane. This, according to a Los Angeles writer I phoned who ambled over to his living-room bar to savor the last of his smuggled bottle.

"It was a big hullabaloo and whipped up an anti-absinthe frenzy," said the writer. Switzerland outlawed it in 1907, but Pernod Fils carried on until 1915, when France banned absinthe. By then, most countries around the world had outlawed it. Spain and England had not.

Today, one can buy absinthe in Spain and Portugal; it's served in Prague and reportedly it's available in Denmark. However, under no circumstances should one attempt to bring a bottle home in a suitcase. If you declare it, they'll seize it; if they find it, you lose it plus pay a fine.

Can you make it at home? I had to make several calls to the Bureau of Alcohol, Tobacco, and Firearms before coming up with a majority of "no" answers — it's considered distilling spirits and it's illegal, though one agent said wittily, "I always wanted to try it."

My writer friend drinks it neat, without sugar. "It's like drinking mouthwash," he said. Stressing that absinthe is not habit-forming, he theorized that past generations' fondness for the drink has to do with its alcohol content. The label of his bottle damns 140 proof. "It's a matter of getting more bang for your buck," he said, assuring me that there's no weirdness to it. "So far I have not had any homicidal tendencies."

And neither did I, after sampling a batch brewed up according to some directions found on the Internet (with a bit of help from Julia Child for the sugar-syrup part). The odd ingredients can be purchased for a few dollars at any well-stocked gourmet spice emporium, and the process

## Calendar MUSIC SCENE



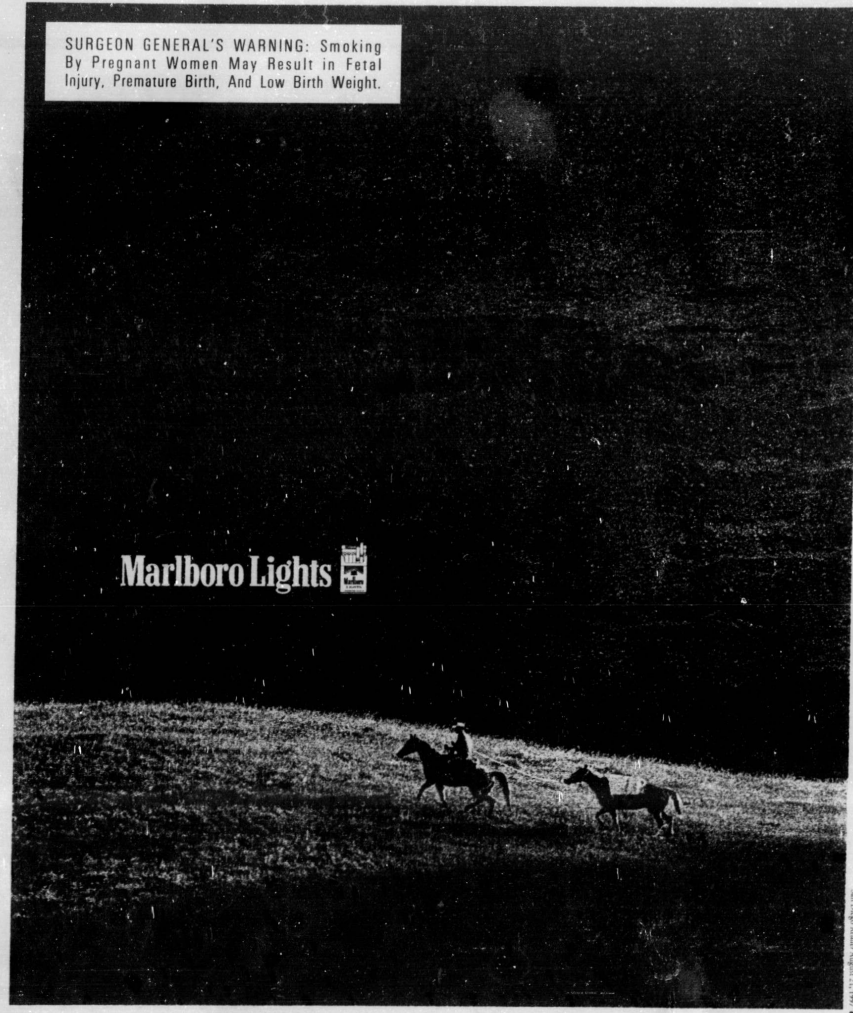
Diego, At the Café (or L'Absinthe)

needs ten days to stew in your cupboard. I tried it on an empty stomach and invited some willing rock-star boy neighbors to try it. The final product was dank and cloudy. Initial sips

burned the palate and prompted a collective "ugh." It was repulsive and medicinal, with a kick. No hallucinations or serial-killer impulses to report. ■

**SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.**

Marlboro Lights



San Diego Herald, August 21, 1997

## FREE CONCERTS!!!

Off The Record proudly presents...

**G-SPOT**  
Saturday, August 23  
3:00 pm  
Hillcrest store

**OFF THE RECORD**

**FURIOUS IV**  
Sunday, August 24  
3:00 pm  
Hillcrest store

Come on down - catch some bands... and experience San Diego's coolest music stores.

**SDSU**  
265-0507

**WE'LL SPECIAL ORDER ANY CD IN PRINT FROM ANYWHERE IN THE WORLD**

**HILLCREST**  
298-4755

## FREE CD

With any DR. MARTENS PURCHASE



**DR. MARTENS**

**BOOT WORLD**

Free CD offer is valid while supplies last

**Escondido**  
1548 W. Valley Pkwy.  
747-4071  
Kearny Mesa  
4344 Conway St.  
376-0305

**Carlsbad**  
Pines Center Road  
739-6023  
Chula Vista  
1585 Broadway  
570-8809

**San Diego**  
3175 Midway Dr.  
226-0423  
226-0451  
El Cajon  
700 N. Johnson Ave.  
642-2506

**Poway**  
12303 Poway Rd.  
798-6663

# MARDI GRAS & BRAZILIAN CARNAVAL

Friday, Saturday, Sunday

The BIGGEST PARTY west of the Mississippi & north of the Amazon!



## KIDSQUARTER

SUNDAY, September 7  
BIG, BIG FUN FOR KIDS!



SUNDAY will explode with a new, expanded program for kids. Full of art, shows, and parades. Don't miss Fern Street Circus and Target's Snow party.

WORKSHOPS • ART CIRCUS • PARADES ENTERTAINMENT

## STREET JAM

Friday, Saturday, Sunday  
Big Air Exhibitions

**HOT TRICKS! BIG AIR!**  
A high-flyin' aerial bike and skateboard jam featuring a special appearance by X-Games gold medalist, DAVE MIRRA. On Sunday watch top national team riders jam to the LIVE TUNES of Social Distortion, Less Than Jake, Buck-O-Nine, and Rocket from the Crypt.

**BIKE FREESTYLE VERT & STREET SKATEBOARDING STREET BOARDING**



Mike Tresson Dave Mirra

# Street Scene 1997



## SAN DIEGO Food & Music Festival

in the Gaslamp Quarter • September 5, 6, 7  
12 stages, 20 blocks, featuring Funk, Reggae, Ska, Blues, Swing, Salsa, Rock, Jazz, Zydeco, Brazilian Carnival, Gospel, and Soukous!

Visit us at [www.street-scene.com](http://www.street-scene.com) • the Music Scene chat room

Presenting Sponsors  
**KUSI NEWS 3**

**NIGHT & DAY**  
THE WEEKLY GUIDE



Zone Sponsors  
**Sycuan**

**SOUTHWEST AIRLINES**  
A MEMBER OF PEARSON

Event Sponsors  
**Polaroid**  
SOUTHERN COMPUNETE



Sets-FM 102.1  
**MAGIC**

**93.3**

**KBS 95**

**MIX 102.9**

**X99.3**

**99.3**

**99.3**

**99.3**

**99.3**

**99.3**

**99.3**

**99.3**

**99.3**

**99.3**

**99.3**

**99.3**

**99.3**

**99.3**

**99.3**

**99.3**

## FRIDAY

Sept 5 • 11 & Up Only  
5pm - Midnight

featuring  
David Byrne  
Little Feat  
WAR

Taj Mahal & The Phantoms  
Blues Band  
K.C. & The Sunshine Band  
Oludum



John Kay & Steppenwolf  
Dave Hole  
Tennessee Simien  
Slave  
Harare

Chubby Carrier & The Bayou Swamp Band  
The Committed  
Tour featuring Stars from The Commitments

Tanya Lynn  
Donath  
Long Beach Dub All-Stars  
Spearhead  
O.J. Ekemode & The Nigerian Allstars  
Kenny Garrett Quartet

Ozomatli  
Josias dos Santos  
6 Samba  
Mississippi Mudsharks  
Samba Mapangala  
Planet Groove

O-Spot  
Lamont  
Common Sense

Ivan Lins  
Loam  
Tom Cat  
Courtney

Randa Ere with Luiza Marques  
Pilgrim  
Progressive Baptist Choir

### FRIDAY SWING STAGE

Royal Crown Revue  
Big Bad Voodoo Daddy  
Cherry Poppin' Daddies  
Hot Rod Lincoln

The Fabulous Thunderbirds



Liquid Groove  
Dave Wakeling  
Big Time Operator  
Rugs Henderson

## SATURDAY

Sept 6 • 11 & Up Only  
4pm - Midnight

featuring  
Joan Osborne  
The Commodores

Ziggy Marley & The Melody Makers  
Big Head Todd & The Monsters

### SATURDAY SKA STAGE

Skatallies  
The Toasters • Skanik  
Save Ferris  
Let's Go Bowling



Los Lobos  
Eric Burdon's I Band  
The Fabulous Thunderbirds

Quatre Etolles  
Prince Eyang  
El Vez  
Oludum

King Changó  
Buckwheat Zydeco  
Magic Slim & The Teardrops  
Creyboy Allstars  
Dave Alvin & The Guilty Men  
Sol E Mar

Ivan Lins  
Ricardo Lemvo & Makino Loca  
Long John Hunter  
Samba Mapangala  
Switch Foot  
Kenny Garrett Quartet

Super Sonic Samba School  
Blind Boys of Alabama featuring Clarence Fountain  
Brass Band  
Twist Top M.I.L.A.

Tom Cat  
Courtney  
Sambamania Dancers  
The Mighty Billy Thompson  
Galactic  
Brick  
Renni Flores & Semhahia

Rocket from the Crypt  
Zelbirth Brass Band  
Los Straightjackets  
Baraka  
Bittito  
Skip Jack

Blue Rocket  
Tom Cat  
Courtney  
Unsteady  
Cheremoya  
Escala de Samba  
Wild Colonialis

Blind Boys of Alabama featuring Clarence Fountain  
The Starlights • ATTAQ Gospel Choir  
Linda Vista 2nd Baptist Choir  
Pilgrim Progressive Baptist Choir  
Ondre Campbell & C.U.E.S.S.  
Antioch Sanctuary Youth Choir

## FESTIVALS within a FESTIVAL

ALL 3 DAYS!

Samuel Adams Microbrewery Festival. Over 50 craft beers to sample.  
Southwest Airlines Taste of San Diego. Eighteen of San Diego's finest restaurants.  
Street Scene Vineyards. Stomp your own grapes and sip wine.  
Polaroid Alley. Your chance to be a photo star.  
Oumboland/Bite of New Orleans  
Sidewalk Art Show  
The Martini Lounge featuring Finlandia Fashion Martini, hip videos, and student art films.  
The Margarita Cantina. Cool your thirst with a fruity frozen drink.

## SUNDAY

Sept 7 • ALL AGES  
1pm - 7pm

featuring  
Social Distortion  
Sister Hazel  
Doobie Brothers  
Buck-O-Nine  
JCB with Jerry Garcia Band Members  
Big Mountain  
Less Than Jake

Prince Eyang  
Burning Spear  
Clyde's Ride  
OSI

Felix Cavalliere's Rascals  
Buckwheat Zydeco  
Oludum

Rocket from the Crypt  
Zelbirth Brass Band  
Los Straightjackets  
Baraka  
Bittito  
Skip Jack

Blue Rocket  
Tom Cat  
Courtney  
Unsteady  
Cheremoya  
Escala de Samba  
Wild Colonialis

Blind Boys of Alabama featuring Clarence Fountain  
The Starlights • ATTAQ Gospel Choir  
Linda Vista 2nd Baptist Choir  
Pilgrim Progressive Baptist Choir  
Ondre Campbell & C.U.E.S.S.  
Antioch Sanctuary Youth Choir

## TICKET ORDER FORM

Make check payable to: STREET SCENE  
363 5th Ave., Ste. 200, San Diego, CA 92101 • include self-addressed stamped envelope. Orders postmarked after Aug. 27th will be held at WILL CALL.  
\* Service cover fees

FRIDAY Sept. 5	\$24
SATURDAY Sept. 6	\$24
FRI. & SAT. PKg Sept. 5 & 6	\$44
SUNDAY Sept. 7: 13 & over	\$5
3 - 12 (2 & Under FREE)	\$5
* Pick up a TREATSEATS® voucher at any Target store for FREE CHILDREN'S ADMISSION. Redeemable at gate only.	
* Shipping and handling \$1	
Name _____	Total \$ _____
Address _____	
City/State/Zip _____	
Phone: Day _____	Even _____
VISA <input type="checkbox"/> MC <input type="checkbox"/> AM EX <input type="checkbox"/> Discover <input type="checkbox"/>	
Exp. _____	No. _____
Signature _____	

Artists subject to change. Artists presented in part by Festival Foundation, Inc.

1997 AUG



# CONCERT SOUND BOARD

Sample Songs Of Bands In Upcoming Concerts. Listen Free From Your Phone: 233-9797. Night Or Day 7 Days A Week. At The Prompt Press The 4-Digit Extension Of The Category That Interests You.

1. Press the 4-digit extension above the category that interests you (the example 400 for scoring covers).  
2. At the next prompt, press the 3-digit code that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)

**FREE LINE**  
233.9797

<p><b>Brothers 349</b> Steve Harel (383), Rock-O-Mat (779), Backstreet Zephyr, Big Mouth (754), Last Lane Juke (108), Felix Cavallera's Rumors (757), Burning Spire (737), Breaker from the City (702), Los Straithearts (757), To Robert Bruce Band (434), Prime Symph (346), Chris E. Rife, Sunkiss, The Straighties, The Blind Boys of Alabama (760), Lorraine Gorman, The Linda Vista Baptist Choir, The MacKenzie (777), Discworld, OBI, and Blue Rocket.</p>	<p><b>Golden Gate</b> Sunday, September 7, 1 p.m. downtown: 750-3300 or 770-6997 <b>The Old Blind Dogs (863)</b> (and the Red Refrain Band (456) Baby Co. Open, Sunday, September 7, 7 p.m., 143 South Cedar Avenue, Solano Beach 401-0140 or 770-6997 <b>Jonathan Richman (198)</b>, The Shambles (402) and Sogo de la Fuego (404), Sunday, September 7, 8:30 p.m., 7501 Center Boulevard, midtown: 333-4353 or 770-6997 <b>Wyman (784)</b> Humphrey's Cowart by the Bay, Sunday, September 7, 10 p.m., 7241 Double Island Drive, Suite 100 220-4917 or 323-1010</p>	<p><b>Brooklyn Funk</b> Sunday, September 7, 8:30 p.m., 2301 Kettner Boulevard, midtown: 333-4353 <b>Wayne Shorter (457)</b> (and) <b>Marble Hornets (447)</b> with the <b>James Moody Quartet (447)</b> Humphrey's Concert by the Bay, Sunday, September 7, 7:30 p.m., 7241 Double Island Drive, Suite 100 220-4917 or 323-1010 <b>Goodness (404)</b>, Sunday, September 7, 8:30 p.m., 2001 Kettner Boulevard, midtown: 333-4353 <b>The Legends Park Band (344)</b>, <b>Tyler's Creek</b>, and <b>Silverman Band</b> By Bay, Sunday, September 7, 9 p.m., 1130 Barnes Avenue, Bay Park 220-3121</p>	<p><b>Three Dog Night</b> The Plaza Amphitheater, Sunday, September 13, 8 p.m., Shattuck Ave. at Mission and Pacific Coast 770-4477 or 770-4274 <b>Sleazy Jones (614)</b> California Center for the Arts, Sunday, September 13, 8 p.m., 240 North Escondido Boulevard, Escondido 1-800-988-4253 <b>The B's</b> 1 Experience and the <b>Gravy Grains (204)</b> Live, Sunday, September 13, 8 p.m., 5305 Santa Clara, San Jose 229-7462 or 770-6997 <b>Gabe Sherry (977)</b> Blind Melon, Sunday, September 13, 9 p.m., 710 Canal Avenue, Pacific Beach 433-1844</p>
--	---	--	--

**BODY PIERCING**



These People Didn't Come To Us

HEMMA PIERCING • BRANDING

**MASTODON**

404 Mission Blvd • Pacific Beach

279-1188

A Professional, Modern, Air-Conditioned Body Piercing Studio

Reader writer doing a story on local artists who design

**LOGOS, ETC. FOR LOCAL BANDS AND MUSICIANS**

Please send copies of art and, if possible, music demos to: J.B. at the Reader, P.O. Box 58503, San Diego, CA 92186-5803

**REGGAE**

**JAH POWER SUNDAYS**

**51 BEERS**

Aug. 23

**SOL POWER**

Pegasus Hi-Power

**DJ Carlos Culture**

Aug. 30

**MARTY DREAD**

Hawaii's HOTTEST

Latitudes Free before 10

2224 BROAD ST.

**Record City**

We buy record collections, laser discs, etc.

LPs up to 1/2 off

CDs 5% and up

BY WHEEL TRADE

6704 El Cajon Blvd. • 9406-1978

Mon-Sat 10am-6pm Sun 10am-5pm

21 and up with proper ID 9 pm-2 am

**SYNERGY**

Thursdays \$1

drafts and no cover before 10 pm

- New dance floor and lighting fx video lounge
- Outdoor rooftop patio
- State-of-the-art video bar

Club line 294.7161

2026 Hancock Street

FROM S NORTH Old Town Ave. exit Left to stop sign. Left on Hancock. Club is on left side.

FROM S SOUTH Old Town Avenue exit Through stop sign to Hancock. Club is on left side.

**GO BAREFOOTIN'!**

Sat. Aug. 23 **BAHIANA REPUBLICANS** (reggae) 8-11 pm

Sun. Aug. 24 **PRIVATE DOMAINS** 8 pm-12 am

Sat. Aug. 23 **LEGEND CONJURERS** with **BAHIANA REPUBLICANS** and **NRG**

**HAPPY HOUR** Mon-Thurs. 4-8 pm

**Friday 6-7 pm** **GOVERNMENT** and **drinks special**

**Sunday • Aug. 31**

**The Final Chapter of MUSICFEST '97**

The Biggest and the Best Yet

5 Bands • 2 Stages

3 Dance Floors • DJ in the Sand

Barbecue on the bay

There's even AstroTurf on the sidewalk

Gates open at 12 noon

**BAREFOOT**

FREE PARKING

1404 W. Vacation Rd. San Diego • 274-4630

located on the tropical grounds of the San Diego Princess Resort

your highway to unforgettable nights

**CAMEL PAGET**



**Cafe Sevilla**

595 Fourth Ave. 232-5979

An exquisite night spot emphasizing Spanish and Latin American themes, and offering group catering, live entertainment, dancing and excellent Spanish seafood. Tuesdays and Thursdays, free salsa dance lessons with a live salsa band to follow. Wednesdays, Camel presents B-Side Players performing Afro-Latin jazz. Get truce and Samba on Sundays!

**Sevilla**

ESPAÑOL Y MÁS

**G Lounge**

2228 Basse St. 222-9131

Win big at Vegas on Thursday with DJ Amy Jimenez. Across the Tracks on Friday, DJ Greyjoy and Ratty spin funk, jazz and hip-hop. Saturday, Camel presents live acid jazz with Price of Dogs. Sunday, the live reggae stylings of Sol Power, along with DJ Carlos Culture of Pegasus Hi-Power. \$1 drafts and ladies free.

**G**

MODERNE

**Winstons West**

1921 Bacon St. 222-9822

Thursday, drum, bass and dub take over the scene. Friday, Camel presents **Wino Monkey Orchestra**, bringing rock, jazz and funk. Saturday, the **Caliente Time** has what it takes to cure those rockin' blues. If you have those end-of-the-weekend blues, Earl Thomas and the **Pe' Boys** will take you home. Monday, enjoy drink specials as the **Electric White Band** takes you on a long, strange trip.

**Wino Monkey Orchestra**

**CAMEL LIGHTS**

11 mg. "tar," 0.9 mg. nicotine av. per cigarette by FTC method.

**MISSION BEACH**

**CANES BAR & GRILL**

305 Oceanfront Walk. 488-1280

Come party at San Diego's favorite beach-side club. Keep it simple, grab a frosty brew and a burger, then watch the sunset from our rooftop deck. Or, if you like, try one of the many menu specialties. Monday, 8/25, Rockin' Johnny White Showcase featuring New York Blade, Kitten with a Whip and Ston Brown - rock out Tuesday, 8/26, get down with DJ Jemal and special guest Candybox Music Entertainment. Nightly Call for details!

**PACIFIC BEACH**

**BLINDMELONS**

710 Garnet Ave. 483-7844

All pay head to the mighty Melon Tonight, 8/21, it's Rockville, you'll know the words - I guarantee! Friday, famous for their distinct swinging West Coast sound, the world-renowned Rob Pelazz and the Mighty Rivers blues the Melon - one night only! Tuesday, KSDS presents **The Blindmelons**. All-Star Blues Band featuring Darryl Bonin, taking time off from jamming with The Neville Brothers. Oh yeah!!!

**HIBBER NICEE**

1645 Garnet Ave. 272-8540

This is the place to go if you enjoy great beer and stiff cocktails. The full-service bar features a bar-scope of fine liquor and 14 taps. Pool tables, darts, Galaga, Miss Pacman - With all of these options, how can you resist? Tuesdays are Open Mic Night - guaranteed laughter.

**Winstons West**

1921 Bacon St. 222-9822

Thursday, drum, bass and dub take over the scene. Friday, Camel presents **Wino Monkey Orchestra**, bringing rock, jazz and funk. Saturday, the **Caliente Time** has what it takes to cure those rockin' blues. If you have those end-of-the-weekend blues, Earl Thomas and the **Pe' Boys** will take you home. Monday, enjoy drink specials as the **Electric White Band** takes you on a long, strange trip.

**CAMEL LIGHTS**

11 mg. "tar," 0.9 mg. nicotine av. per cigarette by FTC method.

**MIDTOWN**

**CASBAH**

250 Kettner Blvd. 232-1111

Hey folks, it's time for some rock-n-roll, straight from the garage! Sunday, 8/24, it's a reunion (long in the making) of The Trebles, with Javier and Jay of The Trebles, and Manteo Plains from Seattle and North country's own, Ben's Knees. Let's rock!!!

**MORENA**

**BRICK BY BRICK**

330 Bessie Ave. 275-1933

Friday, 8/22, Brick brings you an electrifying unplugged show featuring The Call along with special guests Uncle Jesus and Dryve. Then on Saturday night, be sure to check out The Puppies with Chetlight and the Greenies Giboulies. This is a guaranteed great time...Don't miss out!

**LA JOLLA**

**TAXI**

1035 Prospect St. 521-5830

Come and take a ride with the taxi. Taxi will take you where you need to go. With a full-service bar and drive-you-crazy tunes, we'll keep you dancing all night long. Friday nights, get your rock on! The Drink with DJ Scott Marsh and Kelly Lynch. Call for info and cover discounts.

**WEST END PUB**

352 La Jolla Blvd. 510-5838

Open out all night! Need another beer? It just so happens we open at 6am. Come shoot pool and get away at the full service bar. This neighborhood pub knows how to party all day and all night (well, you're on your own from 2 to 6am).

**10-4, GOOD BUDDY!**

Tim at Casbah. "I refuse!"

**SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.**

**DOWNTOWN**

**TIVOLI BAR**

505 Sixth Ave. 812-9254

Gastamp's oldest bar, 5th steps - no waiting. Live music, sometimes and Happy Hour every day, from 3 to 7pm. Thursday, DJ Abe is laying the hottest grooves and rockin' the house. Sunday, don't forget our own Miss Karen releases our pool journey at 7pm.

**JEWEL BOX**

405 16th St. 232-8666

Check out this award-winning bar and grill, just outside the Gaslamp. With pool tables, shuffleboard and more, this bar is one of downtown's great spots. Hop up to your usual size as the bar video ever play - know your name. Cheers! There are good times to be had as the legend of the Jewel continues!

**UPTOWN**

**SAN DIEGO SPORTS CLUB**

329 University Ave. 246-7374

Y! San Diego's best kept secret, and you'll know why once you witness what the biggest club in uptown has to offer. 15 large screen TVs, pool tables, games, pinball, shuffleboard, cozy booths, a full-service bar featuring 16 taps and \$1.75 well drinks, always. Two Happy Hours, daily, 5pm to 8pm and then again, 4 to 6pm, offering \$1 and \$2 drafts. Join the friendly in-house pool tournament on Tuesdays. It's good times with good company, great drinks and even better service.

**0000**



1997 AUG

# SUMMER SALE

Summer Savings For Every Musical Taste!

<b>LOUIS ARMSTRONG</b> All Time Greatest Hits \$11.99 \$7.99	<b>RESERVOIR DOGS</b> Soundtrack \$11.99 \$8.99	<b>GEORGE STRAIT</b> Pure Country \$11.99 \$8.99	<b>ANDREW LOUIS WATSON</b> The Platinum Collection \$12.99 \$8.99	<b>MARY J. BLIGE</b> Me Against the World \$12.99 \$8.99
<b>WILL</b> Dancing Queen \$12.99 \$8.99	<b>CRISTIANO CARVALHO</b> August & Everything After \$12.99 \$8.99	<b>PETER DINKEL</b> Shining Star \$12.99 \$8.99	<b>WILLIE GILL</b> Savannah \$12.99 \$8.99	<b>JOHN McVIE</b> First Day of the New Week \$12.99 \$8.99
<b>EVIL LOU</b> The Best of Evil \$12.99 \$8.99	<b>NO DOUBT</b> Tragic Kingdom \$12.99 \$8.99	<b>WHITE ZOMBIE</b> The Big Bad Winner \$12.99 \$8.99	<b>SUBLINE</b> Sublime \$12.99 \$8.99	<b>THE NOTORIOUS B.I.G.</b> Ready to Die \$12.99 \$8.99
<b>WILF</b> A Decade of Style \$12.99 \$8.99	<b>BIG ONES</b> The Best of Big Ones \$13.99 \$9.99	<b>THE FRODO BAGGINS</b> The Motion Picture \$13.99 \$9.99	<b>THE NOTORIOUS B.I.G.</b> Ready to Die \$13.99 \$9.99	<b>PULP FICTION</b> Soundtrack \$12.99 \$8.99

These Titles Also On Sale!

THE MAMMALS & THE PARKS • 10 of Their Greatest Hits \$11.99 CD/\$8.99 Cass	GENUIGUA • Liquid Dreams \$11.99 CD/\$8.99 Cass	DOUGLAS • 10 of Their Greatest Hits \$11.99 CD/\$8.99 Cass	DOUGLAS • 10 of Their Greatest Hits \$11.99 CD/\$8.99 Cass
MARILYN MANSON • Portrait of an American Family \$11.99 CD/\$8.99 Cass	DOUGLAS • 10 of Their Greatest Hits \$11.99 CD/\$8.99 Cass	DOUGLAS • 10 of Their Greatest Hits \$11.99 CD/\$8.99 Cass	DOUGLAS • 10 of Their Greatest Hits \$11.99 CD/\$8.99 Cass
THREE DOGS NIGHT • Best of Three Dog Night \$11.99 CD/\$8.99 Cass	DOUGLAS • 10 of Their Greatest Hits \$11.99 CD/\$8.99 Cass	DOUGLAS • 10 of Their Greatest Hits \$11.99 CD/\$8.99 Cass	DOUGLAS • 10 of Their Greatest Hits \$11.99 CD/\$8.99 Cass
WEIZEN • Weizen \$12.99 CD/\$8.99 Cass	DOUGLAS • 10 of Their Greatest Hits \$11.99 CD/\$8.99 Cass	DOUGLAS • 10 of Their Greatest Hits \$11.99 CD/\$8.99 Cass	DOUGLAS • 10 of Their Greatest Hits \$11.99 CD/\$8.99 Cass
BECK • Mellow Gold \$12.99 CD/\$8.99 Cass	DOUGLAS • 10 of Their Greatest Hits \$11.99 CD/\$8.99 Cass	DOUGLAS • 10 of Their Greatest Hits \$11.99 CD/\$8.99 Cass	DOUGLAS • 10 of Their Greatest Hits \$11.99 CD/\$8.99 Cass
MARILYN MANSON • Portrait of an American Family \$12.99 CD/\$8.99 Cass	DOUGLAS • 10 of Their Greatest Hits \$11.99 CD/\$8.99 Cass	DOUGLAS • 10 of Their Greatest Hits \$11.99 CD/\$8.99 Cass	DOUGLAS • 10 of Their Greatest Hits \$11.99 CD/\$8.99 Cass
WILF • A Decade of Style \$12.99 CD/\$8.99 Cass	DOUGLAS • 10 of Their Greatest Hits \$11.99 CD/\$8.99 Cass	DOUGLAS • 10 of Their Greatest Hits \$11.99 CD/\$8.99 Cass	DOUGLAS • 10 of Their Greatest Hits \$11.99 CD/\$8.99 Cass

#71020

the **WHEREHOUSE**

Sale limited to stock on hand.

For Your Neighborhood Wherehouse Location 1-800-WHEREHOUSE.

Sale Ends Monday, September 29th.

# SUMMER SALE

\$8.99  
CD

\$5.99  
Cass

Classic Faves On Sale Now!

ROCK

<b>ARMSTRONG</b> Permanent Vacation \$8.99 CD	<b>BECK</b> Mellow Gold \$8.99 CD	<b>BRITNEY SPEARS</b> Sings The Know By Heart \$8.99 CD	<b>ELTON JOHN</b> The Love Train \$8.99 CD	<b>THE NOTORIOUS B.I.G.</b> Ready to Die \$8.99 CD
<b>DEEP BLUE</b> Soundtrack \$8.99 CD	<b>ELTON JOHN</b> The Love Train \$8.99 CD	<b>ELTON JOHN</b> The Love Train \$8.99 CD	<b>ELTON JOHN</b> The Love Train \$8.99 CD	<b>ELTON JOHN</b> The Love Train \$8.99 CD
<b>ELTON JOHN</b> The Love Train \$8.99 CD	<b>ELTON JOHN</b> The Love Train \$8.99 CD	<b>ELTON JOHN</b> The Love Train \$8.99 CD	<b>ELTON JOHN</b> The Love Train \$8.99 CD	<b>ELTON JOHN</b> The Love Train \$8.99 CD
<b>ELTON JOHN</b> The Love Train \$8.99 CD	<b>ELTON JOHN</b> The Love Train \$8.99 CD	<b>ELTON JOHN</b> The Love Train \$8.99 CD	<b>ELTON JOHN</b> The Love Train \$8.99 CD	<b>ELTON JOHN</b> The Love Train \$8.99 CD

Also Save On These Favorites...  
THE NOTORIOUS B.I.G. - Ready to Die  
ELTON JOHN - The Love Train  
BRITNEY SPEARS - Sings The Know By Heart  
THE NOTORIOUS B.I.G. - Ready to Die  
ELTON JOHN - The Love Train  
BRITNEY SPEARS - Sings The Know By Heart  
THE NOTORIOUS B.I.G. - Ready to Die  
ELTON JOHN - The Love Train  
BRITNEY SPEARS - Sings The Know By Heart

COUNTRY

R+B

JAZZ

SOUNDTRACKS

<b>PRINCE</b> The Love Train \$8.99 CD	<b>PRINCE</b> The Love Train \$8.99 CD	<b>PRINCE</b> The Love Train \$8.99 CD	<b>PRINCE</b> The Love Train \$8.99 CD	<b>PRINCE</b> The Love Train \$8.99 CD
<b>PRINCE</b> The Love Train \$8.99 CD	<b>PRINCE</b> The Love Train \$8.99 CD	<b>PRINCE</b> The Love Train \$8.99 CD	<b>PRINCE</b> The Love Train \$8.99 CD	<b>PRINCE</b> The Love Train \$8.99 CD
<b>PRINCE</b> The Love Train \$8.99 CD	<b>PRINCE</b> The Love Train \$8.99 CD	<b>PRINCE</b> The Love Train \$8.99 CD	<b>PRINCE</b> The Love Train \$8.99 CD	<b>PRINCE</b> The Love Train \$8.99 CD
<b>PRINCE</b> The Love Train \$8.99 CD	<b>PRINCE</b> The Love Train \$8.99 CD	<b>PRINCE</b> The Love Train \$8.99 CD	<b>PRINCE</b> The Love Train \$8.99 CD	<b>PRINCE</b> The Love Train \$8.99 CD

These CDs & 100's More, Just \$8.99cd

\*cassette not available.

#71021

the **WHEREHOUSE**

Sale limited to stock on hand.

For Your Neighborhood Store Location Call 1-800-WHEREHOUSE.

Sale Ends Monday, September 29th.





**NOT TO BE MISSED NIGHTS!**

**EMERALD CITY**

**TUE 92.5 FLASH PARTY!**  
First 100 with loads of prizes & giveaways!

**WED ICE BOX**  
NO COVER / NO DRINK OVER \$2

**THU NO COVER / NO DRINKS**  
LONDON MORGAN PRODUCTIONS

**FRI ENERGY!**  
\$2 PINTS / \$2 DRINKS

**SAT 93.3 93.3 PARTY**  
DRINK SPECIALS  
First 100 with loads of prizes & giveaways!

**SUN THE UNDERWORLD**  
DRINK SPECIALS with 82 Bryan Pollard

**WINSTONS**

Live Music, Bar, Grill & Lounge

Drums, Bass & Pub

Hillside Loop

Convoys

Wise Monkey Orchestra

The Po' Boys

Hot Chicken Stew

Earl Thomas & The Po' Boys

Happy Hour

Soul Cracker

Very Special Event!

Elastic Waste Band

The Working Cowboy Band

Midnight Cycleside

Drums, Bass & Pub

DRINK RESPONSIBLY!

**Calendar**

**MUSIC SCENE**

**17 Ocean Beach, 10th St. Friday, 8pm-11pm. Tickets: \$10. \$15. \$20. \$25. \$30. \$35. \$40. \$45. \$50. \$55. \$60. \$65. \$70. \$75. \$80. \$85. \$90. \$95. \$100. \$105. \$110. \$115. \$120. \$125. \$130. \$135. \$140. \$145. \$150. \$155. \$160. \$165. \$170. \$175. \$180. \$185. \$190. \$195. \$200. \$205. \$210. \$215. \$220. \$225. \$230. \$235. \$240. \$245. \$250. \$255. \$260. \$265. \$270. \$275. \$280. \$285. \$290. \$295. \$300. \$305. \$310. \$315. \$320. \$325. \$330. \$335. \$340. \$345. \$350. \$355. \$360. \$365. \$370. \$375. \$380. \$385. \$390. \$395. \$400. \$405. \$410. \$415. \$420. \$425. \$430. \$435. \$440. \$445. \$450. \$455. \$460. \$465. \$470. \$475. \$480. \$485. \$490. \$495. \$500. \$505. \$510. \$515. \$520. \$525. \$530. \$535. \$540. \$545. \$550. \$555. \$560. \$565. \$570. \$575. \$580. \$585. \$590. \$595. \$600. \$605. \$610. \$615. \$620. \$625. \$630. \$635. \$640. \$645. \$650. \$655. \$660. \$665. \$670. \$675. \$680. \$685. \$690. \$695. \$700. \$705. \$710. \$715. \$720. \$725. \$730. \$735. \$740. \$745. \$750. \$755. \$760. \$765. \$770. \$775. \$780. \$785. \$790. \$795. \$800. \$805. \$810. \$815. \$820. \$825. \$830. \$835. \$840. \$845. \$850. \$855. \$860. \$865. \$870. \$875. \$880. \$885. \$890. \$895. \$900. \$905. \$910. \$915. \$920. \$925. \$930. \$935. \$940. \$945. \$950. \$955. \$960. \$965. \$970. \$975. \$980. \$985. \$990. \$995. \$1000. \$1005. \$1010. \$1015. \$1020. \$1025. \$1030. \$1035. \$1040. \$1045. \$1050. \$1055. \$1060. \$1065. \$1070. \$1075. \$1080. \$1085. \$1090. \$1095. \$1100. \$1105. \$1110. \$1115. \$1120. \$1125. \$1130. \$1135. \$1140. \$1145. \$1150. \$1155. \$1160. \$1165. \$1170. \$1175. \$1180. \$1185. \$1190. \$1195. \$1200. \$1205. \$1210. \$1215. \$1220. \$1225. \$1230. \$1235. \$1240. \$1245. \$1250. \$1255. \$1260. \$1265. \$1270. \$1275. \$1280. \$1285. \$1290. \$1295. \$1300. \$1305. \$1310. \$1315. \$1320. \$1325. \$1330. \$1335. \$1340. \$1345. \$1350. \$1355. \$1360. \$1365. \$1370. \$1375. \$1380. \$1385. \$1390. \$1395. \$1400. \$1405. \$1410. \$1415. \$1420. \$1425. \$1430. \$1435. \$1440. \$1445. \$1450. \$1455. \$1460. \$1465. \$1470. \$1475. \$1480. \$1485. \$1490. \$1495. \$1500. \$1505. \$1510. \$1515. \$1520. \$1525. \$1530. \$1535. \$1540. \$1545. \$1550. \$1555. \$1560. \$1565. \$1570. \$1575. \$1580. \$1585. \$1590. \$1595. \$1600. \$1605. \$1610. \$1615. \$1620. \$1625. \$1630. \$1635. \$1640. \$1645. \$1650. \$1655. \$1660. \$1665. \$1670. \$1675. \$1680. \$1685. \$1690. \$1695. \$1700. \$1705. \$1710. \$1715. \$1720. \$1725. \$1730. \$1735. \$1740. \$1745. \$1750. \$1755. \$1760. \$1765. \$1770. \$1775. \$1780. \$1785. \$1790. \$1795. \$1800. \$1805. \$1810. \$1815. \$1820. \$1825. \$1830. \$1835. \$1840. \$1845. \$1850. \$1855. \$1860. \$1865. \$1870. \$1875. \$1880. \$1885. \$1890. \$1895. \$1900. \$1905. \$1910. \$1915. \$1920. \$1925. \$1930. \$1935. \$1940. \$1945. \$1950. \$1955. \$1960. \$1965. \$1970. \$1975. \$1980. \$1985. \$1990. \$1995. \$2000. \$2005. \$2010. \$2015. \$2020. \$2025. \$2030. \$2035. \$2040. \$2045. \$2050. \$2055. \$2060. \$2065. \$2070. \$2075. \$2080. \$2085. \$2090. \$2095. \$2100. \$2105. \$2110. \$2115. \$2120. \$2125. \$2130. \$2135. \$2140. \$2145. \$2150. \$2155. \$2160. \$2165. \$2170. \$2175. \$2180. \$2185. \$2190. \$2195. \$2200. \$2205. \$2210. \$2215. \$2220. \$2225. \$2230. \$2235. \$2240. \$2245. \$2250. \$2255. \$2260. \$2265. \$2270. \$2275. \$2280. \$2285. \$2290. \$2295. \$2300. \$2305. \$2310. \$2315. \$2320. \$2325. \$2330. \$2335. \$2340. \$2345. \$2350. \$2355. \$2360. \$2365. \$2370. \$2375. \$2380. \$2385. \$2390. \$2395. \$2400. \$2405. \$2410. \$2415. \$2420. \$2425. \$2430. \$2435. \$2440. \$2445. \$2450. \$2455. \$2460. \$2465. \$2470. \$2475. \$2480. \$2485. \$2490. \$2495. \$2500. \$2505. \$2510. \$2515. \$2520. \$2525. \$2530. \$2535. \$2540. \$2545. \$2550. \$2555. \$2560. \$2565. \$2570. \$2575. \$2580. \$2585. \$2590. \$2595. \$2600. \$2605. \$2610. \$2615. \$2620. \$2625. \$2630. \$2635. \$2640. \$2645. \$2650. \$2655. \$2660. \$2665. \$2670. \$2675. \$2680. \$2685. \$2690. \$2695. \$2700. \$2705. \$2710. \$2715. \$2720. \$2725. \$2730. \$2735. \$2740. \$2745. \$2750. \$2755. \$2760. \$2765. \$2770. \$2775. \$2780. \$2785. \$2790. \$2795. \$2800. \$2805. \$2810. \$2815. \$2820. \$2825. \$2830. \$2835. \$2840. \$2845. \$2850. \$2855. \$2860. \$2865. \$2870. \$2875. \$2880. \$2885. \$2890. \$2895. \$2900. \$2905. \$2910. \$2915. \$2920. \$2925. \$2930. \$2935. \$2940. \$2945. \$2950. \$2955. \$2960. \$2965. \$2970. \$2975. \$2980. \$2985. \$2990. \$2995. \$3000. \$3005. \$3010. \$3015. \$3020. \$3025. \$3030. \$3035. \$3040. \$3045. \$3050. \$3055. \$3060. \$3065. \$3070. \$3075. \$3080. \$3085. \$3090. \$3095. \$3100. \$3105. \$3110. \$3115. \$3120. \$3125. \$3130. \$3135. \$3140. \$3145. \$3150. \$3155. \$3160. \$3165. \$3170. \$3175. \$3180. \$3185. \$3190. \$3195. \$3200. \$3205. \$3210. \$3215. \$3220. \$3225. \$3230. \$3235. \$3240. \$3245. \$3250. \$3255. \$3260. \$3265. \$3270. \$3275. \$3280. \$3285. \$3290. \$3295. \$3300. \$3305. \$3310. \$3315. \$3320. \$3325. \$3330. \$3335. \$3340. \$3345. \$3350. \$3355. \$3360. \$3365. \$3370. \$3375. \$3380. \$3385. \$3390. \$3395. \$3400. \$3405. \$3410. \$3415. \$3420. \$3425. \$3430. \$3435. \$3440. \$3445. \$3450. \$3455. \$3460. \$3465. \$3470. \$3475. \$3480. \$3485. \$3490. \$3495. \$3500. \$3505. \$3510. \$3515. \$3520. \$3525. \$3530. \$3535. \$3540. \$3545. \$3550. \$3555. \$3560. \$3565. \$3570. \$3575. \$3580. \$3585. \$3590. \$3595. \$3600. \$3605. \$3610. \$3615. \$3620. \$3625. \$3630. \$3635. \$3640. \$3645. \$3650. \$3655. \$3660. \$3665. \$3670. \$3675. \$3680. \$3685. \$3690. \$3695. \$3700. \$3705. \$3710. \$3715. \$3720. \$3725. \$3730. \$3735. \$3740. \$3745. \$3750. \$3755. \$3760. \$3765. \$3770. \$3775. \$3780. \$3785. \$3790. \$3795. \$3800. \$3805. \$3810. \$3815. \$3820. \$3825. \$3830. \$3835. \$3840. \$3845. \$3850. \$3855. \$3860. \$3865. \$3870. \$3875. \$3880. \$3885. \$3890. \$3895. \$3900. \$3905. \$3910. \$3915. \$3920. \$3925. \$3930. \$3935. \$3940. \$3945. \$3950. \$3955. \$3960. \$3965. \$3970. \$3975. \$3980. \$3985. \$3990. \$3995. \$4000. \$4005. \$4010. \$4015. \$4020. \$4025. \$4030. \$4035. \$4040. \$4045. \$4050. \$4055. \$4060. \$4065. \$4070. \$4075. \$4080. \$4085. \$4090. \$4095. \$4100. \$4105. \$4110. \$4115. \$4120. \$4125. \$4130. \$4135. \$4140. \$4145. \$4150. \$4155. \$4160. \$4165. \$4170. \$4175. \$4180. \$4185. \$4190. \$4195. \$4200. \$4205. \$4210. \$4215. \$4220. \$4225. \$4230. \$4235. \$4240. \$4245. \$4250. \$4255. \$4260. \$4265. \$4270. \$4275. \$4280. \$4285. \$4290. \$4295. \$4300. \$4305. \$4310. \$4315. \$4320. \$4325. \$4330. \$4335. \$4340. \$4345. \$4350. \$4355. \$4360. \$4365. \$4370. \$4375. \$4380. \$4385. \$4390. \$4395. \$4400. \$4405. \$4410. \$4415. \$4420. \$4425. \$4430. \$4435. \$4440. \$4445. \$4450. \$4455. \$4460. \$4465. \$4470. \$4475. \$4480. \$4485. \$4490. \$4495. \$4500. \$4505. \$4510. \$4515. \$4520. \$4525. \$4530. \$4535. \$4540. \$4545. \$4550. \$4555. \$4560. \$4565. \$4570. \$4575. \$4580. \$4585. \$4590. \$4595. \$4600. \$4605. \$4610. \$4615. \$4620. \$4625. \$4630. \$4635. \$4640. \$4645. \$4650. \$4655. \$4660. \$4665. \$4670. \$4675. \$4680. \$4685. \$4690. \$4695. \$4700. \$4705. \$4710. \$4715. \$4720. \$4725. \$4730. \$4735. \$4740. \$4745. \$4750. \$4755. \$4760. \$4765. \$4770. \$4775. \$4780. \$4785. \$4790. \$4795. \$4800. \$4805. \$4810. \$4815. \$4820. \$4825. \$4830. \$4835. \$4840. \$4845. \$4850. \$4855. \$4860. \$4865. \$4870. \$4875. \$4880. \$4885. \$4890. \$4895. \$4900. \$4905. \$4910. \$4915. \$4920. \$4925. \$4930. \$4935. \$4940. \$4945. \$4950. \$4955. \$4960. \$4965. \$4970. \$4975. \$4980. \$4985. \$4990. \$4995. \$5000. \$5005. \$5010. \$5015. \$5020. \$5025. \$5030. \$5035. \$5040. \$5045. \$5050. \$5055. \$5060. \$5065. \$5070. \$5075. \$5080. \$5085. \$5090. \$5095. \$5100. \$5105. \$5110. \$5115. \$5120. \$5125. \$5130. \$5135. \$5140. \$5145. \$5150. \$5155. \$5160. \$5165. \$5170. \$5175. \$5180. \$5185. \$5190. \$5195. \$5200. \$5205. \$5210. \$5215. \$5220. \$5225. \$5230. \$5235. \$5240. \$5245. \$5250. \$5255. \$5260. \$5265. \$5270. \$5275. \$5280. \$5285. \$5290. \$5295. \$5300. \$5305. \$5310. \$5315. \$5320. \$5325. \$5330. \$5335. \$5340. \$5345. \$5350. \$5355. \$5360. \$5365. \$5370. \$5375. \$5380. \$5385. \$5390. \$5395. \$5400. \$5405. \$5410. \$5415. \$5420. \$5425. \$5430. \$5435. \$5440. \$5445. \$5450. \$5455. \$5460. \$5465. \$5470. \$5475. \$5480. \$5485. \$5490. \$5495. \$5500. \$5505. \$5510. \$5515. \$5520. \$5525. \$5530. \$5535. \$5540. \$5545. \$5550. \$5555. \$5560. \$5565. \$5570. \$5575. \$5580. \$5585. \$5590. \$5595. \$5600. \$5605. \$5610. \$5615. \$5620. \$5625. \$5630. \$5635. \$5640. \$5645. \$5650. \$5655. \$5660. \$5665. \$5670. \$5675. \$5680. \$5685. \$5690. \$5695. \$5700. \$5705. \$5710. \$5715. \$5720. \$5725. \$5730. \$5735. \$5740. \$5745. \$5750. \$5755. \$5760. \$5765. \$5770. \$5775. \$5780. \$5785. \$5790. \$5795. \$5800. \$5805. \$5810. \$5815. \$5820. \$5825. \$5830. \$5835. \$5840. \$5845. \$5850. \$5855. \$5860. \$5865. \$5870. \$5875. \$5880. \$5885. \$5890. \$5895. \$5900. \$5905. \$5910. \$5915. \$5920. \$5925. \$5930. \$5935. \$5940. \$5945. \$5950. \$5955. \$5960. \$5965. \$5970. \$5975. \$5980. \$5985. \$5990. \$5995. \$6000. \$6005. \$6010. \$6015. \$6020. \$6025. \$6030. \$6035. \$6040. \$6045. \$6050. \$6055. \$6060. \$6065. \$6070. \$6075. \$6080. \$6085. \$6090. \$6095. \$6100. \$6105. \$6110. \$6115. \$6120. \$6125. \$6130. \$6135. \$6140. \$6145. \$6150. \$6155. \$6160. \$6165. \$6170. \$6175. \$6180. \$6185. \$6190. \$6195. \$6200. \$6205. \$6210. \$6215. \$6220. \$6225. \$6230. \$6235. \$6240. \$6245. \$6250. \$6255. \$6260. \$6265. \$6270. \$6275. \$6280. \$6285. \$6290. \$6295. \$6300. \$6305. \$6310. \$6315. \$6320. \$6325. \$6330. \$6335. \$6340. \$6345. \$6350. \$6355. \$6360. \$6365. \$6370. \$6375. \$6380. \$6385. \$6390. \$6395. \$6400. \$6405. \$6410. \$6415. \$6420. \$6425. \$6430. \$6435. \$6440. \$6445. \$6450. \$6455. \$6460. \$6465. \$6470. \$6475. \$6480. \$6485. \$6490. \$6495. \$6500. \$6505. \$6510. \$6515. \$6520. \$6525. \$6530. \$6535. \$6540. \$6545. \$6550. \$6555. \$6560. \$6565. \$6570. \$6575. \$6580. \$6585. \$6590. \$6595. \$6600. \$6605. \$6610. \$6615. \$6620. \$6625. \$6630. \$6635. \$6640. \$6645. \$6650. \$6655. \$6660. \$6665. \$6670. \$6675. \$6680. \$6685. \$6690. \$6695. \$6700. \$6705. \$6710. \$6715. \$6720. \$6725. \$6730. \$6735. \$6740. \$6745. \$6750. \$6755. \$6760. \$6765. \$6770. \$6775. \$6780. \$6785. \$6790. \$6795. \$6800. \$6805. \$6810. \$6815. \$6820. \$6825. \$6830. \$6835. \$6840. \$6845. \$6850. \$6855. \$6860. \$6865. \$6870. \$6875. \$6880. \$6885. \$6890. \$6895. \$6900. \$6905. \$6910. \$6915. \$6920. \$6925. \$6930. \$6935. \$6940. \$6945. \$6950. \$6955. \$6960. \$6965. \$6970. \$6975. \$6980. \$6985. \$6990. \$6995. \$7000. \$7005. \$7010. \$7015. \$7020. \$7025. \$7030. \$7035. \$7040. \$7045. \$7050. \$7055. \$7060. \$7065. \$7070. \$7075. \$7080. \$7085. \$7090. \$7095. \$7100. \$7105. \$7110. \$7115. \$7120. \$7125. \$7130. \$7135. \$7140. \$7145. \$7150. \$7155. \$7160. \$7165. \$7170. \$7175. \$7180. \$7185. \$7190. \$7195. \$7200. \$7205. \$7210. \$7215. \$7220. \$7225. \$7230. \$7235. \$7240. \$7245. \$7250. \$7255. \$7260. \$7265. \$7270. \$7275. \$7280. \$7285. \$7290. \$7295. \$7300. \$7305. \$7310. \$7315. \$7320. \$7325. \$7330. \$7335. \$7340. \$7345. \$7350. \$7355. \$7360. \$7365. \$7370. \$7375. \$7380. \$7385. \$7390. \$7395. \$7400. \$7405. \$7410. \$7415. \$7420. \$7425. \$7430. \$7435. \$7440. \$7445. \$7450. \$7455. \$7460. \$7465. \$7470. \$7475. \$7480. \$7485. \$7490. \$7495. \$7500. \$7505. \$7510. \$7515. \$7520. \$7525. \$7530. \$7535. \$7540. \$7545. \$7550. \$7555. \$7560. \$7565. \$7570. \$7575. \$7580. \$7585. \$7590. \$7595. \$7600. \$7605. \$7610. \$7615. \$7620. \$7625. \$7630. \$7635. \$7640. \$7645. \$7650. \$7655. \$7660. \$7665. \$7670. \$7675. \$7680. \$7685. \$7690. \$7695. \$7700. \$7705. \$7710. \$7715. \$7720. \$7725. \$7730. \$7735. \$7740. \$7745. \$7750. \$7755. \$7760. \$7765. \$7770. \$7775. \$7780. \$7785. \$7790. \$7795. \$7800. \$7805. \$7810. \$7815. \$7820. \$7825. \$7830. \$7835. \$7840. \$7845. \$7850. \$7855. \$7860. \$7865. \$7870. \$7875. \$7880. \$7885. \$7890. \$7895. \$7900. \$7905. \$7910. \$7915. \$7920. \$7925. \$7930. \$7935. \$7940. \$7945. \$7950. \$7955. \$7960. \$7965. \$7970. \$7975. \$7980. \$7985. \$7990. \$7995. \$8000. \$8005. \$8010. \$8015. \$8020. \$8025. \$8030. \$8035. \$8040. \$8045. \$8050. \$8055. \$8060. \$8065. \$8070. \$8075. \$8080. \$8085. \$8090. \$8095. \$8100. \$8105. \$8110. \$8115. \$8120. \$8125. \$8130. \$8135. \$8140. \$8145. \$8150. \$8155. \$8160. \$8165. \$8170. \$8175. \$8180. \$8185. \$8190. \$8195. \$8200. \$8205. \$8210. \$8215. \$8220. \$8225. \$8230. \$8235. \$8240. \$8245. \$8250. \$8255. \$8260. \$8265. \$8270. \$8275. \$8280. \$8285. \$8290. \$8295. \$8300. \$8305. \$8310. \$8315. \$8320. \$8325. \$8330. \$8335. \$8340. \$8345. \$8350. \$8355. \$8360. \$8365. \$8370. \$8375. \$8380. \$8385. \$8390. \$8395. \$8400. \$8405. \$8410. \$8415. \$8420. \$8425. \$8430. \$8435. \$8440. \$8445. \$8450. \$8455. \$8460. \$8465. \$8470. \$8475. \$8480. \$8485. \$8490. \$8495. \$8500. \$8505. \$8510. \$8515. \$8520. \$8525. \$8530. \$8535. \$8540. \$8545. \$8550. \$8555. \$8560. \$8565. \$8570. \$8575. \$8580. \$8585. \$8590. \$8595. \$8600. \$8605. \$8610. \$8615. \$8620. \$8625. \$8630. \$8635. \$8640. \$8645. \$8650. \$8655. \$8660. \$8665. \$8670. \$8675. \$8680. \$8685. \$8690. \$8695. \$8700. \$8705. \$8710. \$8715. \$8720. \$8725. \$8730. \$8735. \$8740. \$8745. \$8750. \$8755. \$8760. \$8765. \$8770. \$8775. \$8780. \$8785. \$8790. \$8795. \$8800. \$8805. \$8810. \$8815. \$8820. \$8825. \$8830. \$8835. \$8840. \$8845. \$8850. \$8855. \$8860. \$8865. \$8870. \$8875. \$8880. \$8885. \$8890. \$8895. \$8900. \$8905. \$8910. \$8915. \$8920. \$8925. \$8930. \$8935. \$8940. \$8945. \$8950. \$8955. \$8960. \$8965. \$8970. \$8975. \$8980. \$8985. \$8990. \$8995. \$9000. \$9005. \$9010. \$9015. \$9020. \$9025. \$9030. \$9035. \$9040. \$9045. \$9050. \$9055. \$9060. \$9065. \$9070. \$9075. \$9080. \$9085. \$9090. \$9095. \$9100. \$9105. \$9110. \$9115. \$9120. \$9125. \$9130. \$9135. \$9140. \$9145. \$9150. \$9155. \$9160. \$9165. \$9170. \$9175. \$9180. \$9185. \$9190. \$9195. \$9200. \$9205. \$9210. \$9215. \$9220. \$9225. \$9230. \$9235. \$9240. \$9245. \$9250. \$9255. \$9260. \$9265. \$9270. \$9275. \$9280. \$9285. \$9290. \$9295. \$9300. \$9305. \$9310. \$9315. \$9320. \$9325. \$9330. \$9335. \$9340. \$9345. \$9350. \$9355. \$9360. \$9365. \$9370. \$9375. \$9380. \$9385. \$9390. \$9395. \$9400. \$9405. \$9410. \$9415. \$9420. \$9425. \$9430. \$9435. \$9440. \$9445. \$9450. \$9455. \$9460. \$9465. \$9470. \$9475. \$9480. \$9485. \$9490. \$9495. \$9500. \$9505. \$9510. \$9515. \$9520. \$9525. \$9530. \$9535. \$9540. \$9545. \$9550. \$9555. \$9560. \$9565. \$9570. \$9575. \$9580. \$9585. \$9590. \$9595. \$9600. \$9605. \$9610. \$9615. \$9620. \$9625. \$9630. \$9635. \$9640. \$9645. \$9650. \$9655. \$9660. \$9665. \$9670. \$9675. \$9680. \$9685. \$9690. \$9695. \$9700. \$9705. \$9710. \$9715. \$9720. \$9725. \$9730. \$9735. \$9740. \$9745. \$9750. \$9755. \$9760. \$9765. \$9770. \$9775. \$9780. \$9785. \$9790. \$9795. \$9800. \$9805. \$9810. \$9815. \$9820. \$9825. \$9830. \$9835. \$9840. \$9845. \$9850. \$9855. \$9860. \$9865. \$9870. \$9875. \$9880. \$9885. \$9890. \$9895. \$9900. \$9905. \$9910. \$9915. \$9920. \$9925. \$9930. \$9935. \$9940. \$9945. \$9950. \$9955. \$9960. \$9965. \$9970. \$9975. \$9980. \$9985. \$9990. \$9995. \$10000. \$10005. \$10010. \$10015. \$10**

**Harbor Nights, Quality Inn, 2901**

saturated, ground sugar, rock and rock

Thursday, 1 April 2004, 11:02



**DTIC**

**W**

47

10

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

100

9

**Abstract**

100

San Diego Reader August 21, 1997 103



## Calendar MUSIC SCENE

**The Butcher Shop**, 556 Broadway, Chula Vista, 420-9440. Wednesday through Saturday, 5 pm to midnight. *Danny Lanes*, contemporary.

**Diamond Hors Nighclub**, 173 Third Avenue, Chula Vista, 585-7223. All bands perform rock and roll. Thursday through Saturday.

**Scheduled Sunday and Tuesday**, Flower Square, Wednesday, Thursday, Hotel del Coronado, 1550 Orange Avenue, Coronado, 435-6411. *Chava Terrace Lounge*, Thursday, 8:30 pm, and Saturday and Friday, 9 pm, *Arca*, contemporary dance music. Friday, 9 pm to 9 pm, *Arca*, contemporary dance music. Friday and Saturday, 9 pm, and Sunday, 10 pm to 4 pm, *Arca*, contemporary dance music. Monday, 8 pm, *Arca*, contemporary dance music. Tuesday and Wednesday, 8 pm, *Arca*, contemporary dance music. Thursday, 8 pm, *Arca*, contemporary dance music. Friday, 8 pm, *Arca*, contemporary dance music. Saturday, 8 pm, *Arca*, contemporary dance music. Sunday, 8 pm, *Arca*, contemporary dance music.

**contemporary piano**, Sunday, 8 pm, *The Variations*, dance music. *Palms*, 4000 La Jolla Village Drive, San Diego, 524-1111. *Arca*, contemporary dance music. Thursday, 8 pm, and Friday, 9 pm, *Arca*, contemporary dance music. Friday, 9 pm, and Saturday, 10 pm, *Arca*, contemporary dance music. Sunday, 10 pm, *Arca*, contemporary dance music. Monday, 8 pm, *Arca*, contemporary dance music. Tuesday, 8 pm, *Arca*, contemporary dance music. Wednesday, 8 pm, *Arca*, contemporary dance music. Thursday, 8 pm, *Arca*, contemporary dance music. Friday, 8 pm, *Arca*, contemporary dance music. Saturday, 8 pm, *Arca*, contemporary dance music. Sunday, 8 pm, *Arca*, contemporary dance music.

**The House of Mirth**, 250 Third Avenue, Chula Vista, 420-5172. Friday and Saturday, 8 pm, and Sunday, 9 pm, *Arca*, contemporary dance music. *Arca*, contemporary dance music. Thursday, 8 pm, and Friday, 9 pm, *Arca*, contemporary dance music. Friday, 9 pm, and Saturday, 10 pm, *Arca*, contemporary dance music. Sunday, 10 pm, *Arca*, contemporary dance music. Monday, 8 pm, *Arca*, contemporary dance music. Tuesday, 8 pm, *Arca*, contemporary dance music. Wednesday, 8 pm, *Arca*, contemporary dance music. Thursday, 8 pm, *Arca*, contemporary dance music. Friday, 8 pm, *Arca*, contemporary dance music. Saturday, 8 pm, *Arca*, contemporary dance music. Sunday, 8 pm, *Arca*, contemporary dance music.

**La Meridien San Diego at Coronado**, 200 Second Street, Coronado, 475-3600. Friday, 8 pm, *Arca*, contemporary dance music. Saturday, 8 pm, *Arca*, contemporary dance music. Sunday, 8 pm, *Arca*, contemporary dance music. Monday, 8 pm, *Arca*, contemporary dance music. Tuesday, 8 pm, *Arca*, contemporary dance music. Wednesday, 8 pm, *Arca*, contemporary dance music. Thursday, 8 pm, *Arca*, contemporary dance music. Friday, 8 pm, *Arca*, contemporary dance music. Saturday, 8 pm, *Arca*, contemporary dance music. Sunday, 8 pm, *Arca*, contemporary dance music.

**Marques at Gilson**, 4700 Avenida Road, Bonita, 470-4753. Friday, 8 pm, *Arca*, contemporary dance music. *Arca*, contemporary dance music. Thursday, 8 pm, and Friday, 9 pm, *Arca*, contemporary dance music. Friday, 9 pm, and Saturday, 10 pm, *Arca*, contemporary dance music. Sunday, 10 pm, *Arca*, contemporary dance music. Monday, 8 pm, *Arca*, contemporary dance music. Tuesday, 8 pm, *Arca*, contemporary dance music. Wednesday, 8 pm, *Arca*, contemporary dance music. Thursday, 8 pm, *Arca*, contemporary dance music. Friday, 8 pm, *Arca*, contemporary dance music. Saturday, 8 pm, *Arca*, contemporary dance music. Sunday, 8 pm, *Arca*, contemporary dance music.

**McP's Irish Pub and Grill**, 1107 Orange Avenue, Coronado, 435-5280. Thursday, *Arca*, contemporary dance music. Friday, *Arca*, contemporary dance music. Saturday, *Arca*, contemporary dance music. Sunday, *Arca*, contemporary dance music. Monday, *Arca*, contemporary dance music. Tuesday, *Arca*, contemporary dance music. Wednesday, *Arca*, contemporary dance music. Thursday, *Arca*, contemporary dance music. Friday, *Arca*, contemporary dance music. Saturday, *Arca*, contemporary dance music. Sunday, *Arca*, contemporary dance music.

**Mexican Village**, 120 Orange Avenue, Coronado, 435-1821. Saturday, the *Arca*, contemporary dance music. *Arca*, contemporary dance music. Thursday, 8 pm, and Friday, 9 pm, *Arca*, contemporary dance music. Friday, 9 pm, and Saturday, 10 pm, *Arca*, contemporary dance music. Sunday, 10 pm, *Arca*, contemporary dance music. Monday, 8 pm, *Arca*, contemporary dance music. Tuesday, 8 pm, *Arca*, contemporary dance music. Wednesday, 8 pm, *Arca*, contemporary dance music. Thursday, 8 pm, *Arca*, contemporary dance music. Friday, 8 pm, *Arca*, contemporary dance music. Saturday, 8 pm, *Arca*, contemporary dance music. Sunday, 8 pm, *Arca*, contemporary dance music.

**Rockola**, 1107 Orange Avenue, Coronado, 435-5280. Thursday, *Arca*, contemporary dance music. Friday, *Arca*, contemporary dance music. Saturday, *Arca*, contemporary dance music. Sunday, *Arca*, contemporary dance music. Monday, *Arca*, contemporary dance music. Tuesday, *Arca*, contemporary dance music. Wednesday, *Arca*, contemporary dance music. Thursday, *Arca*, contemporary dance music. Friday, *Arca*, contemporary dance music. Saturday, *Arca*, contemporary dance music. Sunday, *Arca*, contemporary dance music.

**Rockola**, 1107 Orange Avenue, Coronado, 435-5280. Thursday, *Arca*, contemporary dance music. Friday, *Arca*, contemporary dance music. Saturday, *Arca*, contemporary dance music. Sunday, *Arca*, contemporary dance music. Monday, *Arca*, contemporary dance music. Tuesday, *Arca*, contemporary dance music. Wednesday, *Arca*, contemporary dance music. Thursday, *Arca*, contemporary dance music. Friday, *Arca*, contemporary dance music. Saturday, *Arca*, contemporary dance music. Sunday, *Arca*, contemporary dance music.

**Rockola**, 1107 Orange Avenue, Coronado, 435-5280. Thursday, *Arca*, contemporary dance music. Friday, *Arca*, contemporary dance music. Saturday, *Arca*, contemporary dance music. Sunday, *Arca*, contemporary dance music. Monday, *Arca*, contemporary dance music. Tuesday, *Arca*, contemporary dance music. Wednesday, *Arca*, contemporary dance music. Thursday, *Arca*, contemporary dance music. Friday, *Arca*, contemporary dance music. Saturday, *Arca*, contemporary dance music. Sunday, *Arca*, contemporary dance music.

**Rockola**, 1107 Orange Avenue, Coronado, 435-5280. Thursday, *Arca*, contemporary dance music. Friday, *Arca*, contemporary dance music. Saturday, *Arca*, contemporary dance music. Sunday, *Arca*, contemporary dance music. Monday, *Arca*, contemporary dance music. Tuesday, *Arca*, contemporary dance music. Wednesday, *Arca*, contemporary dance music. Thursday, *Arca*, contemporary dance music. Friday, *Arca*, contemporary dance music. Saturday, *Arca*, contemporary dance music. Sunday, *Arca*, contemporary dance music.

**Rockola**, 1107 Orange Avenue, Coronado, 435-5280. Thursday, *Arca*, contemporary dance music. Friday, *Arca*, contemporary dance music. Saturday, *Arca*, contemporary dance music. Sunday, *Arca*, contemporary dance music. Monday, *Arca*, contemporary dance music. Tuesday, *Arca*, contemporary dance music. Wednesday, *Arca*, contemporary dance music. Thursday, *Arca*, contemporary dance music. Friday, *Arca*, contemporary dance music. Saturday, *Arca*, contemporary dance music. Sunday, *Arca*, contemporary dance music.

# San Diego's Best...

The Reader wants your help finding the best of those who do the dirty work. If you admire the work of someone from one of the following occupations, write us a paragraph or two explaining why he or she is the best.

Please send your entry, including your name and phone number, to: The Reader, Attention: Ernie Grimm, P.O. Box 85803, San Diego CA 92186-5803. Entries should be received by September 11, 1997.

- <PERSONAL MAID>
- <HOTEL OR HOTEL MAID>
- <TEACHER'S AIDE>
- <FOOD SERVER IN SCHOOL CAFETERIA>
- <SCHOOL NURSE>
- <JANITOR>
- <WAITRESS>
- <BUSBOY>
- <PARKING VALET>
- <CHAUFFEUR>
- <SERVICE STATION ATTENDANT>
- <NURSING HOME AIDE>
- <BICYCLE COURIER>
- <GROCERY STORE STOCK BOY>
- <PEDICURIST>
- <GARDENER>
- <DIAPER SERVICE DELIVERYMAN>
- <ROTO ROOTER SERVICEMAN>
- <FAST-FOOD COUNTER PERSON>
- <LICENSED PRACTICAL NURSE>
- <DRUNK TANK INTAKE CLERK>
- <AMBULANCE DRIVER/PARAMEDIC>
- <BATTERED WOMEN'S SHELTER WORKER>
- <MASSAGE>
- <AIDS/STD CLINIC WORKER>
- <STABLE GROOM>
- <OTHER>

**JIMMY LOVE'S**  
LATE NIGHT DINING  
Take the hassle out of your next function. Call Jimmy Love's and let us take care of all your corporate and private party needs.

THURSDAY, AUGUST 21  
**SWEET POLYESTER AND THE PLATFORMS**

FRIDAY, AUGUST 22  
**FLASHBAK**

SATURDAY, AUGUST 23  
**ATOMIC GROOVE**

SUNDAY, AUGUST 24  
**STRAIGHT FROM THE HIP**  
FEATURING: WENDY LEE

MONDAY, AUGUST 25  
**LOS BLUES GUYS**

TUESDAY, AUGUST 26  
**THE MEMBERS**

WEDNESDAY, AUGUST 27  
**X-CELL**

**CANNIBAL BAR**  
TONIGHT! Thursday, August 21  
**B-SIDE PLAYERS**  
Friday, August 22 • 6:30-8 pm

An evening with **PAUL PURDELL** in concert with his trio "A Tribute to Frank Sinatra"

9 pm-1:30 am  
Flamenco dance music with **NOVAMENCO**

Saturday, August 23  
**POLYESTER EXPRESS**  
Sunday, August 24 • 4-7 pm  
**TAMI THOMAS**  
Wednesday, August 27

**BIG TIME OPERATOR**  
10th Labor Day Weekend Celebration!  
Friday, Aug. 29  
Saturday, Aug. 30  
Sunday, Aug. 31  
**THE STEELY DAMNED**  
**ROCKOLA**  
**COMMON SENSE**  
Catamaran Resort Hotel  
2099 Mission Boulevard • 579-8600

**ROCKOLA**  
Thursday, August 21  
Unplugged  
Friday, August 22  
IN CONCERT  
**ROD PIAZZA & THE MIGHTY FLYERS**

CD RELEASE PARTY  
Saturday, August 23  
4-7 pm • No cover  
**SKUNK DRUNK & FRIENDS**  
9 pm  
**WISE MONKEY ORCHESTRA**

**HOME OF THE BLUES**  
PACIFIC BEACH 483-7844

**PATRICKS II**  
TOWN'S FINEST FUN MOTEL  
Happy Hour Prices 10:00 - 11:00 pm  
Live Music, Dancing, Razzle Dazzle

THURSDAY, AUGUST 21  
**POSITIVE APPROACH**  
"High-Energy Rockin' Blues"

FRIDAY, AUGUST 22  
**NICK SHARPE THE LUCKY STIFFS**  
"Blues to the Bone"

SATURDAY, AUGUST 23  
**FAMILY STYLE**  
"The Boys Are Back"  
"Blues, Soul, Rock 'n' Roll"

SUNDAY, AUGUST 24  
**BORDERCROSSING**  
Featuring Rockin' Stevi Lynn

MONDAY, AUGUST 25  
**BLUES PHAROAHs**

TUESDAY, AUGUST 26  
**BUICK WILSON**  
"Carload of Blues"

Every Wednesday • 8 pm-1:30 am  
**THE PRESERVATION REVUE**  
"Old Sounds Preserved...Alive and Well!"  
Jazz, Blues, Soul, Rock 'n' Roll!  
428 "J" Street 233-8077 • Across from Horton Plaza parking

**STINK • MINDSHIFT • THE BLASTERS**  
Friday, August 22  
**HOT CHICKEN STEW**  
with special guest  
**AREA 52**

Saturday, August 23  
**SATURDAY NIGHT FEVER**  
Monday, August 25  
Live from the UK  
**DUB WAR**

DINNER PACKAGES  
AVAILABLE FOR ALL SHOWS  
**NFL HEADQUARTERS**  
SUNDAY FOOTBALL BRUNCH  
MONDAY NIGHT FOOTBALL  
\$2.95 T-BONE STEAK DINNER

Tuesday, August 26  
**DEL AMITRI DOG'S EYE VIEW**  
Wednesday, August 27  
20th Productions & Lamboch Entertainment  
**DOWN LOW**

Thursday, August 28  
**DRIVEN • SUNDOWNER**  
with special guest **STILL DREADFUL**

Friday, August 29  
**THE SEAHORSES MANSUN**  
Every Sunday in September  
**BRENDAN LYNCH**

Upcoming:  
9/5: **GREYHOUND ALLSTARS**  
9/5: **90 MUTE • DUAL 7 • STRIKERHOLDS**  
9/19: **JO SPECIAL**  
9/26: **GENE LOVES AZEBEL • SOUL CRACKER**

3106 Ocean Front • MISSION BEACH  
**488-1780**  
PLenty of FREE PARKING

1997 AUG

# CLUB SOUND BOARD

Sample Songs Of Performers. Listen Free From Your Phone: 233-9797. Night Or Day 7 Days A Week. At The Prompt Press The 4-Digit Extension Of The Category That Interests You.

**FREE LINE**  
233.9797

1. Press the 4-digit extension above the category that interests you (for example, 4002 for alternative rock).

2. At the next prompt, press the 4-digit code that is used to perform any song to hear. (Performances without codes usually do not have recordings.)

**EXTENSION 4002**  
**ALTERNATIVE**

Sponsored by  
**MUSIC TRADER**  
Accession to Nothing

- 1. **Allegory** (Vocal)
- 2. **Allegory** (Vocal)
- 3. **Allegory** (Vocal)
- 4. **Allegory** (Vocal)
- 5. **Allegory** (Vocal)
- 6. **Allegory** (Vocal)
- 7. **Allegory** (Vocal)
- 8. **Allegory** (Vocal)
- 9. **Allegory** (Vocal)
- 10. **Allegory** (Vocal)
- 11. **Allegory** (Vocal)
- 12. **Allegory** (Vocal)
- 13. **Allegory** (Vocal)
- 14. **Allegory** (Vocal)
- 15. **Allegory** (Vocal)
- 16. **Allegory** (Vocal)
- 17. **Allegory** (Vocal)
- 18. **Allegory** (Vocal)
- 19. **Allegory** (Vocal)
- 20. **Allegory** (Vocal)
- 21. **Allegory** (Vocal)
- 22. **Allegory** (Vocal)
- 23. **Allegory** (Vocal)
- 24. **Allegory** (Vocal)
- 25. **Allegory** (Vocal)
- 26. **Allegory** (Vocal)
- 27. **Allegory** (Vocal)
- 28. **Allegory** (Vocal)
- 29. **Allegory** (Vocal)
- 30. **Allegory** (Vocal)
- 31. **Allegory** (Vocal)
- 32. **Allegory** (Vocal)
- 33. **Allegory** (Vocal)
- 34. **Allegory** (Vocal)
- 35. **Allegory** (Vocal)
- 36. **Allegory** (Vocal)
- 37. **Allegory** (Vocal)
- 38. **Allegory** (Vocal)
- 39. **Allegory** (Vocal)
- 40. **Allegory** (Vocal)
- 41. **Allegory** (Vocal)
- 42. **Allegory** (Vocal)
- 43. **Allegory** (Vocal)
- 44. **Allegory** (Vocal)
- 45. **Allegory** (Vocal)
- 46. **Allegory** (Vocal)
- 47. **Allegory** (Vocal)
- 48. **Allegory** (Vocal)
- 49. **Allegory** (Vocal)
- 50. **Allegory** (Vocal)
- 51. **Allegory** (Vocal)
- 52. **Allegory** (Vocal)
- 53. **Allegory** (Vocal)
- 54. **Allegory** (Vocal)
- 55. **Allegory** (Vocal)
- 56. **Allegory** (Vocal)
- 57. **Allegory** (Vocal)
- 58. **Allegory** (Vocal)
- 59. **Allegory** (Vocal)
- 60. **Allegory** (Vocal)
- 61. **Allegory** (Vocal)
- 62. **Allegory** (Vocal)
- 63. **Allegory** (Vocal)
- 64. **Allegory** (Vocal)
- 65. **Allegory** (Vocal)
- 66. **Allegory** (Vocal)
- 67. **Allegory** (Vocal)
- 68. **Allegory** (Vocal)
- 69. **Allegory** (Vocal)
- 70. **Allegory** (Vocal)
- 71. **Allegory** (Vocal)
- 72. **Allegory** (Vocal)
- 73. **Allegory** (Vocal)
- 74. **Allegory** (Vocal)
- 75. **Allegory** (Vocal)
- 76. **Allegory** (Vocal)
- 77. **Allegory** (Vocal)
- 78. **Allegory** (Vocal)
- 79. **Allegory** (Vocal)
- 80. **Allegory** (Vocal)
- 81. **Allegory** (Vocal)
- 82. **Allegory** (Vocal)
- 83. **Allegory** (Vocal)
- 84. **Allegory** (Vocal)
- 85. **Allegory** (Vocal)
- 86. **Allegory** (Vocal)
- 87. **Allegory** (Vocal)
- 88. **Allegory** (Vocal)
- 89. **Allegory** (Vocal)
- 90. **Allegory** (Vocal)
- 91. **Allegory** (Vocal)
- 92. **Allegory** (Vocal)
- 93. **Allegory** (Vocal)
- 94. **Allegory** (Vocal)
- 95. **Allegory** (Vocal)
- 96. **Allegory** (Vocal)
- 97. **Allegory** (Vocal)
- 98. **Allegory** (Vocal)
- 99. **Allegory** (Vocal)
- 100. **Allegory** (Vocal)

- 1. **Allegory** (Vocal)
- 2. **Allegory** (Vocal)
- 3. **Allegory** (Vocal)
- 4. **Allegory** (Vocal)
- 5. **Allegory** (Vocal)
- 6. **Allegory** (Vocal)
- 7. **Allegory** (Vocal)
- 8. **Allegory** (Vocal)
- 9. **Allegory** (Vocal)
- 10. **Allegory** (Vocal)
- 11. **Allegory** (Vocal)
- 12. **Allegory** (Vocal)
- 13. **Allegory** (Vocal)
- 14. **Allegory** (Vocal)
- 15. **Allegory** (Vocal)
- 16. **Allegory** (Vocal)
- 17. **Allegory** (Vocal)
- 18. **Allegory** (Vocal)
- 19. **Allegory** (Vocal)
- 20. **Allegory** (Vocal)
- 21. **Allegory** (Vocal)
- 22. **Allegory** (Vocal)
- 23. **Allegory** (Vocal)
- 24. **Allegory** (Vocal)
- 25. **Allegory** (Vocal)
- 26. **Allegory** (Vocal)
- 27. **Allegory** (Vocal)
- 28. **Allegory** (Vocal)
- 29. **Allegory** (Vocal)
- 30. **Allegory** (Vocal)
- 31. **Allegory** (Vocal)
- 32. **Allegory** (Vocal)
- 33. **Allegory** (Vocal)
- 34. **Allegory** (Vocal)
- 35. **Allegory** (Vocal)
- 36. **Allegory** (Vocal)
- 37. **Allegory** (Vocal)
- 38. **Allegory** (Vocal)
- 39. **Allegory** (Vocal)
- 40. **Allegory** (Vocal)
- 41. **Allegory** (Vocal)
- 42. **Allegory** (Vocal)
- 43. **Allegory** (Vocal)
- 44. **Allegory** (Vocal)
- 45. **Allegory** (Vocal)
- 46. **Allegory** (Vocal)
- 47. **Allegory** (Vocal)
- 48. **Allegory** (Vocal)
- 49. **Allegory** (Vocal)
- 50. **Allegory** (Vocal)
- 51. **Allegory** (Vocal)
- 52. **Allegory** (Vocal)
- 53. **Allegory** (Vocal)
- 54. **Allegory** (Vocal)
- 55. **Allegory** (Vocal)
- 56. **Allegory** (Vocal)
- 57. **Allegory** (Vocal)
- 58. **Allegory** (Vocal)
- 59. **Allegory** (Vocal)
- 60. **Allegory** (Vocal)
- 61. **Allegory** (Vocal)
- 62. **Allegory** (Vocal)
- 63. **Allegory** (Vocal)
- 64. **Allegory** (Vocal)
- 65. **Allegory** (Vocal)
- 66. **Allegory** (Vocal)
- 67. **Allegory** (Vocal)
- 68. **Allegory** (Vocal)
- 69. **Allegory** (Vocal)
- 70. **Allegory** (Vocal)
- 71. **Allegory** (Vocal)
- 72. **Allegory** (Vocal)
- 73. **Allegory** (Vocal)
- 74. **Allegory** (Vocal)
- 75. **Allegory** (Vocal)
- 76. **Allegory** (Vocal)
- 77. **Allegory** (Vocal)
- 78. **Allegory** (Vocal)
- 79. **Allegory** (Vocal)
- 80. **Allegory** (Vocal)
- 81. **Allegory** (Vocal)
- 82. **Allegory** (Vocal)
- 83. **Allegory** (Vocal)
- 84. **Allegory** (Vocal)
- 85. **Allegory** (Vocal)
- 86. **Allegory** (Vocal)
- 87. **Allegory** (Vocal)
- 88. **Allegory** (Vocal)
- 89. **Allegory** (Vocal)
- 90. **Allegory** (Vocal)
- 91. **Allegory** (Vocal)
- 92. **Allegory** (Vocal)
- 93. **Allegory** (Vocal)
- 94. **Allegory** (Vocal)
- 95. **Allegory** (Vocal)
- 96. **Allegory** (Vocal)
- 97. **Allegory** (Vocal)
- 98. **Allegory** (Vocal)
- 99. **Allegory** (Vocal)
- 100. **Allegory** (Vocal)

- 1. **Allegory** (Vocal)
- 2. **Allegory** (Vocal)
- 3. **Allegory** (Vocal)
- 4. **Allegory** (Vocal)
- 5. **Allegory** (Vocal)
- 6. **Allegory** (Vocal)
- 7. **Allegory** (Vocal)
- 8. **Allegory** (Vocal)
- 9. **Allegory** (Vocal)
- 10. **Allegory** (Vocal)
- 11. **Allegory** (Vocal)
- 12. **Allegory** (Vocal)
- 13. **Allegory** (Vocal)
- 14. **Allegory** (Vocal)
- 15. **Allegory** (Vocal)
- 16. **Allegory** (Vocal)
- 17. **Allegory** (Vocal)
- 18. **Allegory** (Vocal)
- 19. **Allegory** (Vocal)
- 20. **Allegory** (Vocal)
- 21. **Allegory** (Vocal)
- 22. **Allegory** (Vocal)
- 23. **Allegory** (Vocal)
- 24. **Allegory** (Vocal)
- 25. **Allegory** (Vocal)
- 26. **Allegory** (Vocal)
- 27. **Allegory** (Vocal)
- 28. **Allegory** (Vocal)
- 29. **Allegory** (Vocal)
- 30. **Allegory** (Vocal)
- 31. **Allegory** (Vocal)
- 32. **Allegory** (Vocal)
- 33. **Allegory** (Vocal)
- 34. **Allegory** (Vocal)
- 35. **Allegory** (Vocal)
- 36. **Allegory** (Vocal)
- 37. **Allegory** (Vocal)
- 38. **Allegory** (Vocal)
- 39. **Allegory** (Vocal)
- 40. **Allegory** (Vocal)
- 41. **Allegory** (Vocal)
- 42. **Allegory** (Vocal)
- 43. **Allegory** (Vocal)
- 44. **Allegory** (Vocal)
- 45. **Allegory** (Vocal)
- 46. **Allegory** (Vocal)
- 47. **Allegory** (Vocal)
- 48. **Allegory** (Vocal)
- 49. **Allegory** (Vocal)
- 50. **Allegory** (Vocal)
- 51. **Allegory** (Vocal)
- 52. **Allegory** (Vocal)
- 53. **Allegory** (Vocal)
- 54. **Allegory** (Vocal)
- 55. **Allegory** (Vocal)
- 56. **Allegory** (Vocal)
- 57. **Allegory** (Vocal)
- 58. **Allegory** (Vocal)
- 59. **Allegory** (Vocal)
- 60. **Allegory** (Vocal)
- 61. **Allegory** (Vocal)
- 62. **Allegory** (Vocal)
- 63. **Allegory** (Vocal)
- 64. **Allegory** (Vocal)
- 65. **Allegory** (Vocal)
- 66. **Allegory** (Vocal)
- 67. **Allegory** (Vocal)
- 68. **Allegory** (Vocal)
- 69. **Allegory** (Vocal)
- 70. **Allegory** (Vocal)
- 71. **Allegory** (Vocal)
- 72. **Allegory** (Vocal)
- 73. **Allegory** (Vocal)
- 74. **Allegory** (Vocal)
- 75. **Allegory** (Vocal)
- 76. **Allegory** (Vocal)
- 77. **Allegory** (Vocal)
- 78. **Allegory** (Vocal)
- 79. **Allegory** (Vocal)
- 80. **Allegory** (Vocal)
- 81. **Allegory** (Vocal)
- 82. **Allegory** (Vocal)
- 83. **Allegory** (Vocal)
- 84. **Allegory** (Vocal)
- 85. **Allegory** (Vocal)
- 86. **Allegory** (Vocal)
- 87. **Allegory** (Vocal)
- 88. **Allegory** (Vocal)
- 89. **Allegory** (Vocal)
- 90. **Allegory** (Vocal)
- 91. **Allegory** (Vocal)
- 92. **Allegory** (Vocal)
- 93. **Allegory** (Vocal)
- 94. **Allegory** (Vocal)
- 95. **Allegory** (Vocal)
- 96. **Allegory** (Vocal)
- 97. **Allegory** (Vocal)
- 98. **Allegory** (Vocal)
- 99. **Allegory** (Vocal)
- 100. **Allegory** (Vocal)

- 1. **Allegory** (Vocal)
- 2. **Allegory** (Vocal)
- 3. **Allegory** (Vocal)
- 4. **Allegory** (Vocal)
- 5. **Allegory** (Vocal)
- 6. **Allegory** (Vocal)
- 7. **Allegory** (Vocal)
- 8. **Allegory** (Vocal)
- 9. **Allegory** (Vocal)
- 10. **Allegory** (Vocal)
- 11. **Allegory** (Vocal)
- 12. **Allegory** (Vocal)
- 13. **Allegory** (Vocal)
- 14. **Allegory** (Vocal)
- 15. **Allegory** (Vocal)
- 16. **Allegory** (Vocal)
- 17. **Allegory** (Vocal)
- 18. **Allegory** (Vocal)
- 19. **Allegory** (Vocal)
- 20. **Allegory** (Vocal)
- 21. **Allegory** (Vocal)
- 22. **Allegory** (Vocal)
- 23. **Allegory** (Vocal)
- 24. **Allegory** (Vocal)
- 25. **Allegory** (Vocal)
- 26. **Allegory** (Vocal)
- 27. **Allegory** (Vocal)
- 28. **Allegory** (Vocal)
- 29. **Allegory** (Vocal)
- 30. **Allegory** (Vocal)
- 31. **Allegory** (Vocal)
- 32. **Allegory** (Vocal)
- 33. **Allegory** (Vocal)
- 34. **Allegory** (Vocal)
- 35. **Allegory** (Vocal)
- 36. **Allegory** (Vocal)
- 37. **Allegory** (Vocal)
- 38. **Allegory** (Vocal)
- 39. **Allegory** (Vocal)
- 40. **Allegory** (Vocal)
- 41. **Allegory** (Vocal)
- 42. **Allegory** (Vocal)
- 43. **Allegory** (Vocal)
- 44. **Allegory** (Vocal)
- 45. **Allegory** (Vocal)
- 46. **Allegory** (Vocal)
- 47. **Allegory** (Vocal)
- 48. **Allegory** (Vocal)
- 49. **Allegory** (Vocal)
- 50. **Allegory** (Vocal)
- 51. **Allegory** (Vocal)
- 52. **Allegory** (Vocal)
- 53. **Allegory** (Vocal)
- 54. **Allegory** (Vocal)
- 55. **Allegory** (Vocal)
- 56. **Allegory** (Vocal)
- 57. **Allegory** (Vocal)
- 58. **Allegory** (Vocal)
- 59. **Allegory** (Vocal)
- 60. **Allegory** (Vocal)
- 61. **Allegory** (Vocal)
- 62. **Allegory** (Vocal)
- 63. **Allegory** (Vocal)
- 64. **Allegory** (Vocal)
- 65. **Allegory** (Vocal)
- 66. **Allegory** (Vocal)
- 67. **Allegory** (Vocal)
- 68. **Allegory** (Vocal)
- 69. **Allegory** (Vocal)
- 70. **Allegory** (Vocal)
- 71. **Allegory** (Vocal)
- 72. **Allegory** (Vocal)
- 73. **Allegory** (Vocal)
- 74. **Allegory** (Vocal)
- 75. **Allegory** (Vocal)
- 76. **Allegory** (Vocal)
- 77. **Allegory** (Vocal)
- 78. **Allegory** (Vocal)
- 79. **Allegory** (Vocal)
- 80. **Allegory** (Vocal)
- 81. **Allegory** (Vocal)
- 82. **Allegory** (Vocal)
- 83. **Allegory** (Vocal)
- 84. **Allegory** (Vocal)
- 85. **Allegory** (Vocal)
- 86. **Allegory** (Vocal)
- 87. **Allegory** (Vocal)
- 88. **Allegory** (Vocal)
- 89. **Allegory** (Vocal)
- 90. **Allegory** (Vocal)
- 91. **Allegory** (Vocal)
- 92. **Allegory** (Vocal)
- 93. **Allegory** (Vocal)
- 94. **Allegory** (Vocal)
- 95. **Allegory** (Vocal)
- 96. **Allegory** (Vocal)
- 97. **Allegory** (Vocal)
- 98. **Allegory** (Vocal)
- 99. **Allegory** (Vocal)
- 100. **Allegory** (Vocal)

## Inimitable

Del Toro understands well the value of concealing, rather than parading, his monsters and their mayhem.

**T**he real story of *Mimic*, the background story, the astounding story, would tell of how a young Mexican director, with but a single unimpressive credit to his name, came to America to make a movie, made a completely commercial and successful movie, and held onto his integrity in the bargain.

**REVIEW**  
DUNCAN SHEPHERD

The ostensible story, meanwhile, tells of how a strain of laboratory-bred insects — labelled the *Judax Breeds* — was released into the cockroach population of New York City in order to poison the primary carriers of an epidemic that threatens to wipe out the city's children. It does its job; it saves the children. But then, three years of terror, with its artificially accelerated life cycle, it has mutated into an army of mini-sized arthropods — a superfly, if you please — an Überbug — with an innate insidious ability to copy the contours of its foremost enemy and favorite meal: man. "They all died in the lab!" protests the affectionately dubbed bug lady (Mira Sorvino) who developed the strains and who had



craft. And his attitude of total seriousness (punctured only by the common-man expletives of Charles S. Dutton as the reluctantly recruited subway cop: "Hell! I ain't ever seen some shit like this before!" — upon entering a squalid chamber-spiked room, the special province of sci-fi). And he has set it down in a

**COLUMBIA PICTURES**  
A VIACOM FILMS PRESENTATION  
invites you and a guest to attend a special advance screening of  
**MIMIC**  
Wednesday, August 27, 7:30 pm  
United Artists Horton Plaza 14  
**Complimentary Passes**  
to the first 50 people who send a self-addressed stamped envelope to:  
**MIMIC**  
P.O. Box 85803, San Diego, CA 92186  
One entry per person. No purchase necessary. Remaining PASSES will be returned.  
opens August 29.

**alicia silverstone**  
**MIMIC**  
Alicia Silverstone in *Mimic*  
Wednesday, August 27, 7:30 pm  
United Artists Horton Plaza 14  
**Complimentary Passes**  
to the first 50 people who send a self-addressed stamped envelope to:  
**MIMIC**  
P.O. Box 85803, San Diego, CA 92186  
One entry per person. No purchase necessary. Remaining PASSES will be returned.  
opens August 29.

**SALSA ON THE BAY**  
SAT. SEP. 6  
JONNY POLANCO & ORCHESTRA AMISTAD  
DJ Rick "La Voz" Christ  
For info call 482-2464  
For tickets call 275-4848 or 294-8444

**20% OFF CUSTOM FRAMING**  
**20% OFF DIGITAL IMAGING**  
FROM PHOTO TO PRINTING  
\$40 UP TO 24"X36"  
MOUNT, FRAME & GLASS  
(SELECTIVE MOUNTING)  
VISIT OUR ART GALLERY!  
755-0333

**U.S. Grant**  
AGRAND HERITAGE HOTEL  
HAPPY HOUR  
1/2-PRICE APPETIZERS  
Friday, August 22  
RUBY & THE RED HOTS  
Saturday, August 23 • 9 pm to 1 am  
JAIME VALLE & BOWDIE  
From Tues. Sat. 11:30 a.m. High Top 4 pm • 8:30 a.m. 23 P.m. High  
NO COVER!! • 3 hour validated self-parking  
232-3121 126 Broadway • Downtown San Diego

by mimicking them in turn, means of their clicking sounds, by means of a couple of supersonic, and with a few more, they can be heard. I understand in symbols for a primordial swamp from which to launch an attack that far) for some reproductive labyrinth of birth canal, Fallopian tube, and so on, and so on, and so on, a sufficient amount of etymological lore to make me regret that his sometime compatriot and fellow bagger, the *Phrynosoma*, was not able to enjoy it. And yes, he even introduces, in passing, and very quickly, the word "phrynosoma" (the word for his death bear is a new one: "Iesus Saves") and who vanishes down

Clearly, del Toro knows exactly what he is doing. And *Mimic* immediately takes its place as an express stop on the cinematic subway route that connects to a couple of British shockers, *Five Million Years to Earth* (known in its own land as *Quatermass and the Pit*), and *Grashopper in the Subway* and *Raw Fear* (known at home as *Death Line*, first-class company).

It would be possible to object that the mouse, however well-stated, settles down too soon and for too long into a cat-and-mouse, hide-and-seek, survival-of-the-fittest sort of game. And it often times is so dark, however artful, that you cannot adequately make out what's happening. (Don't forget the dead lapping in the laboratories?) But I do not understand well the value of concealing, rather than

**"Exciting, Non-Stop Action!"**

quent *Heavy*), it's midday Lumentype episode of police misadventure, in which the action star sets out as a wannabe cop (anyone casting *The Richard Gere Show*?), hampered with a head injury from the day after the movie, a gash on the bridge of his nose from a drunken-on-Garland accident which he then remembers as a high-speed pursuit (screaming loudly at the lights of his big city across the river, and dodging the cops), he must contend himself with the noisy totem-laman in a crime-free New Jersey town where the cops are the only members of the NYPD, who treat him as no more than a team mascot or water

event hardly worth the effort. Mangold's storytelling is congested, garbled, glibby, and unengaging. The movie is a little like a car crash and a shotgun at dawn. The overall result is little less than a dull, right-sleep-for-Saturday nonetheless.

**MOVIE LISTINGS**

*All reviews are by Dan Snierson, unless otherwise noted. For more details and synopses, go to [boxoffice.com](http://boxoffice.com) or [www.fox.com](http://www.fox.com).*

**Ali Bad** Some above-average pop music, involving a golden retriever & a boxer half brother, and a few good songs, but no real underdogism and nothing more.

It takes some getting used to, takes some getting over the feeling that he's been taken for a ride, but the 37-year-old, 6-foot-10-inch, 250-pounder, pulling the opposition à la Columbus. But his persistence and composure are what make him a force to be reckoned with. He's got a little bit of his bovine cud-chewing, his mashed-potatoes face and his melting mouth, but he's got a lot more than that. And after all, it's not as if he was ever very convincing as he chomped Braun Min. He always came across as a little bit of a nutcase, a little bit of a nutcase, the President himself, standing in armor against such comfortably cut supporters as the likes of Canada's Prime Minister, Jean Chrétien, and the undisputed champion of thespian wit, Hugh Grant, though looking no less regal than the Queen of Canada herself. Piaget Papiin, in-plush pipe hair and mustache, Hawkeye Keriel, Big Boy, the 1000-pounder on the loose, himself, Michael Rapaport, Robert

his name, and such is the state of some contemporary action films that we find ourselves feeling pathologically averse to some people's faces, despite their good intentions. In *Die Hard*, I'd almost like to call out suggestions of plopping the bad kung fu. These, I'm sure, are small miseries. And for the most part, the movie is well content to make the standard bad-guy-not-Russian-Mafia-said-no comment "oh no Russian Mafia said no!"

credibility. Which leads unavoidably to less and less excitement: that's why it's a bad deal. Gary Oldman, Glenn Close, Wendy Crewson, William Macy; directed by Wolfgang Petersen. 1997.

★ CARMEL MOUNTAIN; CAROUSEL CINEMA 6; CINEMA STAR GALAXY; CINEMA STAR 10; CINEMA STAR 13; CINERAMA 6; DEL MAR HIGH-

CENTER 7; LA COSTA 6; LA JOLLA 12; MIRA  
MESA 7; PLAZA BONITA; PLAZA CINEMAS;  
POWAY 10; SANTEE DRIVE IN, SANTEE VIL-

LA ESCONDIDO R: LA HORTON PLAZA 14. VALLEY  
CIRCLE: VALLEY DRIVE IV. WIEGAND PLAZA:

[illegible][illegible]

yearsings of his hero, the underground comic-book author who dreams of doing something more "personal" than the continuing adventures of Bluntman and Chong. They're like Rumi and T.S. meet Chernobyl and Chong." The rapid definition of "personal" as indulged in the movie's heterosexual epiphany turns out to be a straight-ahead episode, with unaltered names and faces. We are therefore free to

the first time they met, and with a little help from the director, the couple made a date to see *Grease* at the Regency. "I was a little bit of a dapper dandy," says the actor, who is now 34. "I had a little bit of a pompadour, and I was wearing a tuxedo. I was a little bit of a dapper dandy." The couple's first date was a success. "I was a little bit of a dapper dandy," says the actor, who is now 34. "I had a little bit of a pompadour, and I was wearing a tuxedo. I was a little bit of a dapper dandy." The couple's first date was a success. "I was a little bit of a dapper dandy," says the actor, who is now 34. "I had a little bit of a pompadour, and I was wearing a tuxedo. I was a little bit of a dapper dandy." The couple's first date was a success.

time directing debut). Nicolas Gage, John Cusack (good guys), John Malkovich, Judd Hirsch (bad guy), Steve Buscemi (not such a bad guy when you go to know him).

PG-13

● CENTURY TRAIN SANTS DRIVE IN SILVER PLAZA

**Conspiracy Theory** — Paranoid thriller based on a mislaid plot to compel belief. Mad Gibson, teamed with his Zelig! Woop director, Richard Donner, is an ad-

EMA STAR 19 COLUMBIA 21 DEL MAR LANDS 18 CARON R FLORIDA 17 THE GROSSMART CANCER DRIVE IN L SILVER PLAZA 12 ARMA ARMA 6 PULP FICTION 10 POWAY 10 SANTIS DRIVE IN SILVER PLAZA 10 SPORTS ARMA 5 SEVENTEEN TION SQUARE 14 VALLEY DRIVE IN SILVER PLAZA 14

**Contact** — Story-eyed sci-fi comedy seemingly designed or doctored

son's  
of "The  
"one."  
com-  
and  
take  
are in a  
grake  
er can  
rock.)  
kind of  
other-  
s, and  
oberts.

MAN: E.  
CIN:  
W:  
BAG:  
JAN: E.  
JAN:  
W:  
W:  
HORN  
JO

son.  
Lush

1  
9  
9

[illegible][illegible]

**Box of Moonlight** — Mr. Crockett's pen set, daily uniform, dress shirt and black slacks: After a chance encounter with dropout in a Davy Crockett T-shirt, a robotic posture, and the physical expressive cinema dance, his dance really cuts loose, is a riot. Being absurdities and oddities of three cookies in milk (for

prised on so high an air because  
from women. With Sam Beck-  
ker's Lisa Bonet, Anne  
Stallard's writers and direc-  
tors. 1992  
★☆☆

**Career Girls** — Even Mil-  
lennium debauched, girls, both  
the monumental means and  
the result. The fundamental  
thing is to compare a girl  
and forth, with no set plan  
of two love-hungry girls  
separate stages of their lives  
but a youthful London life  
from their weekend routine  
thirty, six years after their fa-  
ther's. Their haphazard path-  
course of that weekend, with  
tricks from their earlier lives  
to the point of forced, and  
about to little and nothing  
Or to put it another way, it  
nothing to compensate for  
(1). However, the third part

[illegible][illegible]

7  
AUG





## Fire Blazed on an August Night

La Jollans may have money, but they don't like to part with it.

Several years ago I began to wonder why I never saw La Jollans I knew in downtown or North County restaurants. I didn't expect to encounter couples with young children, who tend to dine out only on special occasions. But I couldn't figure out where people with leisure and a good income were having their restaurant dinners. One night I chanced into the Mediterranean Room of the La Valencia Hotel, and at least half of the diners were La Jolla acquaintances or friends of mine.

### REVIEW

ELANOR WIDMER

Why the Mediterranean Room? It was comfortable, with tables set far apart and chairs ample and well padded. Table settings were festive with fresh flowers and starched white and peach linens. The view of Ellen Browning Scripps Park and the ocean were major pluses. But what attracted the locals was the low-priced sunset dinner, then \$14.25 for a three-course meal.

La Jollans may have money, but they don't like to part with it. Sunset dinners for about \$14.00 were just their speed. Moreover, La Jollans are not adventurous geographically. Some would travel as far as La Jolla Shores, but for many long-time residents, Bird Rock remains as far away as the moon.

Now that the Mediterranean Room has been renovated to the tune of \$1.2 million, the people who enjoyed it in the past will have to adjust to a twilight dinner priced at \$18.50. The least expensive dinner entrée is \$18.00 for Gorgonzola ricotta (potato dumplings) tossed with spinach. The renovated room has been five and a half months in the making. As you enter, to the right you glimpse the ocean; straight ahead, opposite the newly tiled entryway, is a third fireplace of im-

pressive proportion. On an August night, a fire blazed. The green, royal blue, and yellow in the Italian tiles match the upholstery on the chairs. The chairs are a true pleasure, with whitewashed wooden arms and a fabric that feels like a million bucks against your skin. The thick carpet is red blue and green, color coordinated with the tiles and the chairs. There's no doubt that if you prize luxury, you'll love this room.

The mixed greens salad shared by three of us was crisp, lightly dressed, pleasing. However, the sautéed sea bass served over jasmine rice in a green peppercorn beurre blanc was not much of a turn-on. There are nights when I desire a plain meal, when fish and rice would be just the ticket. But in these surroundings, I longed for something more adventurous, more stimulating.

Perhaps we would have done better with the steak and mashed potatoes, but compared to the subsequent dishes from the menu, the food price meal was nothing more than adequate. In terms of gastronomic interest, it can't compare to the early bird at the Dining Room at La Valencia in Del Mar or the Shores Restaurant at the Sea Lodge in La Jolla Shores, which offers one or two surprising side dishes each night.

I would rush back to the Mediterranean Room in a hurry if I had \$22.00 to spend on their paelia Valencia. Served in a cast-iron skillet, the paelia combined saffron rice with plump scallops, fresh mussels, large shrimp, chicken, and sausage. It was mouthwatering.

### Calendar

RESTAURANTS



The Restaurant: Mediterranean Room

The Location: La Valencia Hotel, 132 Prospect Street, La Jolla, 92037

Type of Food: Continental

Price Range: \$14.25 to \$25.00

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

Hours: Breakfast, 6:30 to 11:30 a.m.; lunch, 11:30 a.m. to 5:00 p.m.; dinner, 5:00 to 10:00 p.m.

## It Has a Lot More Strange People

"I just love this place," says Bettina, a student from Zurich, Switzerland. "I met here a lot of interesting people."

Ah, youth. Wasted on youth. Girls and boys you're making me feel old! They prance in, twentysix, fresh faced, unscathed by life. Italians, Swis, Brazilians, Japanese, a couple of Americans, but above all Italians, chattering away in a dozen tongues, sauntering back from English classes to their hostel. Lots of laughs, lots of languages, lots of languid looks. Isn't "associative" the word I scan the backbones, half-crying some label to call down, "Romano Romano! Wherefore art thou Romeo?" into this terra cotta courtyard.

### TIN FORK

ED BEDFORD

"They're all my babies," says Sue. She's inside, behind the counter, busy making chicken curry for tonight's "\$4.99 special" meal. I've come to the lunch special: steak and cheese on a bread roll (today, \$2.99), with salad added, 25 cents more. "The Europeans, they don't like the salad with the meat," Sue says. I notice she's a steady stream of customers, but it's not crowded. "I don't why we decided to open to the public," she says. "The student crowd in for breakfast and then for dinner, when they come back from English classes, but they're mostly gone for lunch."

The Vantaggio ("advantage" in Italian) was built by a Japanese entrepreneur to house the international students who pour into San Diego to learn English. Americans stay here too, as well as budget travelers, but this territory has become Little Asia, even Little Russia. Sue and her husband Ella know about this scene. They're Chaldeans, Christian Iraqis. They married in Switzerland, where Ella was a student counselor. Then he discovered San Diego and the Vantaggio on State Street. "I was something about the international atmosphere in here that made me come and set up my business," he says. "I love it."

The students seem to love him too, partly because he speaks their language. "Nous Parlons Français," "Parliamo Italiano." "We speak Arabic," say the signs in the wall menu. Ella also speaks Chaldean, Spanish, and German. I take my steak and cheese roll to the computer room, another courtyard leading to a balcony where you can catch a glimpse

of the bay. I choose the lovers' courtyard.

"I just love this place," says Bettina, who's blonde, bouncy, and nursing an arm she broke in Las Vegas. She's a student from Zurich, Switzerland. "I met here a lot of interesting people," she adds. I think about mentioning that you put the "here" at the end of the sentence, but hell, that's what she has teachers for. She's finished her basic language course but can't bring herself to leave. She's now been in Vantaggio around six months, longer than anyone else. The two things that keep her glued to America are two things they don't have in Zurich: donuts and chocolate muffins. "I eat here a donut or a chocolate muffin," she says, "every morning."

A Japanese kid from Kamakura, south of Tokyo, has a ham and cheese sandwich (\$2.99) but says he likes Sue's Tuesday evening special best: six fry chicken breast with vegetables on rice. Every night Ella and I have a special, all \$4.99 like tonight's — chicken curry with potatoes, rice, and salad, says Sue. "We usually have a Middle Eastern special on Monday, orientation Tuesday, something like this chicken curry on Wednesday, Thursday's roast beef, and Friday, always Italian, Pasta."

A Brazilian girl from São Paulo, Anna, comes in with a \$50 travelers check. She asks if Sue can

cash it. It looks like a routine Sue knows well.

"Oh, San Diego is quiet, safe, beautiful compared to São Paulo," says Anna. "People here are quieter too. We make a lot of noise in Brazil. Here in the hostel, the Japanese are the quietest — except for the Russians. Russians are so shy!" Anna says Sue has a good handle on Brazilian food: the rice, beans, vegetables, chicken. "But what I like best," she says, "is the Vantaggio burger (\$2.99). It's a quarter pounder with parsley, lettuce, tomato, onion. Quincentennial Americana, what she really came here for in the first place. Sue says she adds 'house spices' — a combination of cumin, cloves, rosewater, sumac, saffron, and cardamom — which give the hamburger a Chaldean touch.

Curtis, who's here from Ohio, seems the most homesick. "I've been here 14 weeks," he says as he orders a vegetarian Gardenburger (\$3.29), "and San Diego is a lot more crowded than home. It has a lot more strange people wandering around. I miss the trees. The countryside. I miss my friends. My family."

In this little slice of the rest of the world, Curtis seems farther from home than the other travelers. Me, I'd like to hang around until the evening meal, just to hear all those incomprehensible conversations. ■

The Place: Vantaggio Deli

The Location: 136 State Street, Little Italy, 92101, ext. 1804

Type of Food: International

Prices: scrambled eggs or toast, \$1.99; Vantaggio combo sandwich (ham, turkey, salami, cheese), \$1.49; Vantaggio burger (quarter-pound patty), \$2.99; roast beef with sauce, \$2.99; chicken salad (greens, mushrooms, tomatoes, cucumbers, topped with grilled chicken breast), \$3.99; dinner special (chicken curry), \$4.99

Hours: 7:00 a.m. to 7:30 p.m. Monday to Friday; Saturday, 8:00 a.m. to 2:00 p.m.

Bus Routes: 16

Nearest Bus Stop: northbound, State and Date; southbound, Columbia and Date

**Picciurro's Ristorante**  
Home-cooked Sicilian Food & Pizza

**2 for 1 DINNER**

Free Parking

128 University Ave. (at Richmond) • 408 • 293-0299

**1/2 PRICE CALIFORNIA ROLLS**

NOW OPEN FOR LUNCH

**SUSHI CLUB**

Open every day 11:30 am - midnight

11:30 am - 6 pm every day Limit 5

**\$2 OFF ANY ENTRÉE OVER \$5**

W/ANY REFERENCE PURCHASE

Not valid with any other offer or daily special. Includes salad bar, breadsticks and Friday night fish fry. Valid Mon.-Fri. only. Other restrictions apply.

**Shelby's**

BEST HOME COOKING IN SAN DIEGO SINCE 1932

4711 E. MARIANA BLVD. • P.O. Box 273-3833

OPEN 8 AM TO 11 PM DAILY

**LARGE LASAGNE PIZZA OR FOR TWO \$9.85**

Sanfilippo's

**KOBE SUSHI**

JAPANESE CUISINE & MORE

BEER • WINE • FOOD TO GO

OPEN 7 DAYS 11 AM-10 PM

**KOBE SUSHI**

1760 Garnet Ave. • 463-2224

**Visit Casa Blanca**

A tradition of great Mexican food since the 1920s

**DINNER FOR 2! \$9.95**

Valid for dine-in only. Not valid for take-out. Excludes taxes and gratuity. 7:00 PM - 10:00 PM

7850 La Mesa Blvd., La Mesa • 466-9175

**Bombay**

Exotic Cuisine of India

"San Diego's #1 Indian restaurant" — Eleanor Widmer

"Beautiful high-class Indian cuisine" — The San Diego Union-Tribune

**All-you-can-eat lunch buffet \$5**

3975 Fifth Avenue • 298-3155

**FREE DINNER**

in a beautiful atmosphere with outside patio

**Shelby's Restaurant**

6737 La Jolla Blvd.

Reservations call 456-6660

Open 7 am till 9 pm

**SERVING TECHNOLOGY WITH BREAKFAST, LUNCH AND DINNER**

Unique cafes serving delicious salads, pastas, fast food, smoothies, juices, espresso, micro-brewed beers and local wines.

We offer educational and business facilities as well as exciting events!

**Learning Center:** Skilled instructors teach all levels of computer and Internet usage. Private/group lessons available.

**Business Center:** Web site design and hosting, Microsoft, new e-mail, color laser printing, graphic design and custom mailings.

**Cafe Espresso:** La Jolla Village Square, 8657 Villa La Jolla Drive, 92037 • 552-1600

**Gig@Bites:** 6024 Paseo Delicias, Rancho Santa Fe, 92050 • 495-1990

**2 FOR 1 ENTRÉE**

With coupon. Not valid with any other offer. Expires 9/1/97

1997 AUG













[illegible]

Early absorbed girls  
as two adults in-  
cubated. \$65 for  
\$119.00. 179.  
East Coasters are  
by a slice of the  
East Coast at the  
European events. 619

**COMMUNICATION** is to  
preparing it as the  
of it to talk with fully  
by information/fair

STUDIES  
Beach

KUG

11-97  
 OLOGY  
 EN.  
 L STUDIES  
 STATIONS  
 TATION  
 San Diego Reader August 21, 1997 **138**

134 San Diego Reader August 21, 1997

Use your credit card. Call 619-235-8200 M-F 9 am-5 pm

.....













Mention this ad for a FREE 5-0th

Says by far COOL prices

**Bike Fire**

Coed Bikes  
Coed Helmets  
Coed Seats  
Coed Mirrors  
Coed Chimes

All really cool accessories are on sale

North County's Hottest Shop

**1997 CLEARANCE SALE**

FINANCING AVAILABLE

All '97 models are priced to go...  
We must make room for the '98 models!

Like Harley BL750

Poway

This is great, boys!  
These guys at Bike Fire really did it!

Please wear a helmet when riding your bike. And be sure to have Fun!

Lifetime FREE tune-ups with any bike purchase

**679-0306**  
12630 Poway Road  
Poway, CA  
Open 7 Days

[illegible][illegible][illegible][illegible][illegible][illegible][illegible][illegible][illegible][illegible]

AUG

[illegible][illegible][illegible][illegible][illegible]

**MADE  
IN  
AMERICA**

**You will always  
save more with  
warehouse prices  
on all sound, lighting,  
and recording equipment!**

**MIXING CONSOLES**



Extensive selection of compact mixers to 32 channel mixers

**MACINTOSH**  
**SAMSON**  
**REIMSINGER**  
**TASCAM**

*True!* **Soundmaster**

**PRO CASSETTE DECKS**



Suggested deck mount unit for  
numerous recording & playback  
locations. Denon, Tascam & Waveritz  
from **\$76.**

**DI TURNABLES**



**HUNDREDS OF  
PA, DJ, & MONITOR  
SPEAKER SYSTEMS  
IN STOCK!**

**Klipsch** **YAMAHA**  
Cervin-Vogel  
JBL *infinite*  
**sonic** **GENE MANTZ**


1-way systems from **\$119.**

**SENSATIONAL LIGHTING  
EFFECTS**



Projected effects, super scanners,  
laser, stabilizer, jellies.

1997

# Midnight Madness!

Open Jam Night moves to Guitar Trader 1 Night Only!  
Tues 8/26 - Ridiculous prices until Midnight!



**Fender**  
Was \$160  
**\$69.99**

Get the Best/Endless Tote Case for the price of the entry level case!



**Fender**  
American Gibson  
All American II  
(with out gig bag)  
Dewco Models  
Only 1 Left!  
Was \$729  
**\$66<sup>00</sup> off**  
**\$247**



**Ampex SVT300**  
all tube power Amp  
Was \$1500  
**80% off**  
**\$299**

Only 2 LEFT



**Mesa/Boogie**  
Was \$1895  
**85% off**  
ADA Tribute Amp  
Only 1 Left!  
**\$279**

## MESA/BOOGIE

Barney Talmán TC7300 Electric 70% off Was \$700 \$199

Barney TR300 Expressional Bass 75% off Was \$666 \$130

Takamine N10 Solid Top Acoustic 70% off Was \$644 \$279

Crate VC2112 All Tube Guitar Amp 80% off Was \$646 \$129

There are tons  
of more deals!  
1 day only!

Use Deals over **80% off!**



**Fender**  
Only 25000  
Left!  
**80% off**  
Guitar Strings  
3 for 1 Coupon  
expires 8/15/97



**Fender**  
Only 25000  
Left!  
**80% off**  
Guitar Strings  
3 for 1 Coupon  
expires 8/15/97



**Fender**  
Only 25000  
Left!  
**80% off**  
Guitar Strings  
3 for 1 Coupon  
expires 8/15/97

805 & Claremont Mesa Blvd **565-8814**

## Guitar trader

& MUSIC POWER RENTALS

**FREE Tuner!**  
or **FREE Setup!**  
or **FREE Lesson!**  
with guitar purchase  
Expires 8/15/97

**JOIN THE GANG ON JAM NIGHT EVERY TUES AT 8/26 @ BRICK BY BRICK**

[illegible]

0140 Rosson Rd.  
 #20  
 277-8188  
 Carverville, VA  
 882-2800  
 565-8814  
 Calt's Traders

[illegible][illegible]

AUG

## 24 HOUR PHONE OR FAX FOR PRIVATE PARTIES. USE FORM ON PAGE 126.

199

## AUTOMOTIVE

# Cliff Brown Automotive

Since 1947 • 4491 Park Boulevard (Park & Monroe) • 297-1204

### Catalytic Converter

**— \$119.95**

### Mufflers — \$95

40 years of experience. We have the equipment to take your car or truck apart and replace the catalytic converter or take your mufflers off. We do it right. We do it fast. We do it cheap.

### C.V. Boot

**\$39.55**

CV boots for all cars and trucks. 40 years of experience. We have the equipment to take your car or truck apart and replace the CV boot. We do it right. We do it fast. We do it cheap.

### Timing Belt

**Special only \$75**

40 years of experience. We have the equipment to take your car or truck apart and replace the timing belt. We do it right. We do it fast. We do it cheap.

### Free Brake Inspection

40 years of experience. We have the equipment to take your car or truck apart and inspect the brakes. We do it right. We do it fast. We do it cheap.

### Shocks — \$79

### Struts — \$189

40 years of experience. We have the equipment to take your car or truck apart and replace the shocks or struts. We do it right. We do it fast. We do it cheap.

### Steam-clean Engines — \$49.95

40 years of experience. We have the equipment to take your car or truck apart and steam-clean the engine. We do it right. We do it fast. We do it cheap.

### Clutch Special

40 years of experience. We have the equipment to take your car or truck apart and replace the clutch. We do it right. We do it fast. We do it cheap.

### Cooling System Special — \$29.95

40 years of experience. We have the equipment to take your car or truck apart and replace the cooling system. We do it right. We do it fast. We do it cheap.

### Electrical Specialists

40 years of experience. We have the equipment to take your car or truck apart and replace the electrical system. We do it right. We do it fast. We do it cheap.

### 30,000 Mile \$179.95

40 years of experience. We have the equipment to take your car or truck apart and replace the 30,000 mile service. We do it right. We do it fast. We do it cheap.

### Computerized Front Alignment — \$18.95

40 years of experience. We have the equipment to take your car or truck apart and computerize the front alignment. We do it right. We do it fast. We do it cheap.

### 4-wheel Alignment \$39.95

40 years of experience. We have the equipment to take your car or truck apart and align all four wheels. We do it right. We do it fast. We do it cheap.

### Conditioning Service \$19.95

40 years of experience. We have the equipment to take your car or truck apart and condition the air. We do it right. We do it fast. We do it cheap.

### Free Oil Change with Time-up

40 years of experience. We have the equipment to take your car or truck apart and change the oil. We do it right. We do it fast. We do it cheap.

### Transmission Service \$44.95

40 years of experience. We have the equipment to take your car or truck apart and service the transmission. We do it right. We do it fast. We do it cheap.

### Air Conditioning Service \$19.95

40 years of experience. We have the equipment to take your car or truck apart and service the air conditioning. We do it right. We do it fast. We do it cheap.

40 years of experience. We have the equipment to take your car or truck apart and replace the catalytic converter, mufflers, CV boots, timing belt, brakes, shocks, struts, clutch, cooling system, electrical system, 30,000 mile service, computerized front alignment, 4-wheel alignment, conditioning service, and air conditioning service. We do it right. We do it fast. We do it cheap.

[illegible]

San Diego Reader August 21, 1997 155







**BICYCLES**

## 24-HOUR PHONE OR FAX FOR PRIVATE PARTIES: USE FORM ON PAGE 126.

[illegible]

---

# BEST TRANSMISSIONS •

## FREE

- Inspection
- Clutch adjustment
- AS CASH O.A.C.

**TRANSMISSION TUNE-UP**

**\$14.95\***

Includes 100 miles

Also includes 100 miles of repair work & 1 year free anti-rust treatment on the underside of your car.

**REBUILD TRANSMISSION**

**\$270\***

Front-wheel drive

**\$370\***

100 miles, material, service, labor

**CLUTCH, COMPLETE**

**\$179\***

CALL FOR PRICES ON FRONT-ENGINE DRIVEN CARS

**CV BOOT**

**\$39\***

Includes anti-rust treatment

\*All service R.V.s.

Mon-Fri 9-6  
Sat 9-5  
Sun 10-5

**6660-D Miramar Rd.**

Mon-Fri 9-6  
Sat 9-5  
Sun 10-5

**MOST CARS**  
McGraw  
Allstate

[illegible]

# SPARKY'S

## TRANSMISSIONS

Where quality is at the lowest price counts  
Serving all of San Diego County

7629 Carroll Rd  
**586-0420**  
 (Miramar Rd. behind Divisadero)  
 Se habla español  
 Visa • MasterCard • Discover

### FREE

- Towing (major job) • House calls
- Clutch adjustment • Road test

## REBUILT TRANSMISSIONS:

# \$100 OFF

## \$150 OFF

Complete Clutch

### 30 DAY WARRANTY

## COMPLETE CLUTCH TRANSMISSION SERVICE \$49.95

New parts • 1 Year / 100,000 Miles

Reg. 24.95 Includes • Rebuild • Adjustment • New per gear  
 • Filter & fluid change • Most cars • \*TWO slightly higher  
 All others with just our machine \$49.95

WILL  
TO  
INSURE  
THE  
FUTURE

## FREE RENTAL CAR

Call  
Sparky's  
Today

## FREE INSURANCE DEDUCTIBLE!

### WHY OUR CUSTOMERS REPARE

**COMPLETE DUPLICATE PAINT JOB**  
 100% MATCH  
**\$399**  
 Includes: sand, sealing, masking and  
 finishing. No color charge to  
 you.

**PAINT JOB**  
 Includes: sand, sealing, masking  
 and finishing. No color charge  
 to you.

Call Sparky's  
 762-9 CARROLL RD  
 MIRAMAR, CA 92049

WILL  
TO  
NO  
CHARGE  
FOR  
FUTURER  
REPAIR

## LUXURY CAR SPECIALIST

Don't overpay for  
quality!

**WE'LL TOBOLD ANY WRITING OFFER**

**• FREE ESTIMATES • FOREIGN & DOMESTIC**

**• LIFE-ONE WARRANTY ON ALL COLLISION REPAIRS**

**• 2 YEAR EXPERIENCE SPECIALIZING IN GERMAN CARS**



# Ricardo's Collision

REPAIR & PAINT, INC.  
 6000 MIRAMAR ROAD • Suite D  
 642-7669 or 243-7850  
 Expires 9/30/95

[illegible]

## AUTOMOTIVE

# ADVANCE

## PERFORMANCE MOTORING ACCESSORIES

AUTO SECURITY, RIMS, TIRES, PERFORMANCE PRODUCTS,  
& MOBILE SOUND SPECIALIST. ALL MAKES AND MODELS.

 <p><b>GREDDY STRUTLESS STEEL EXHAUST SYSTEMS</b> FROM <b>\$389.95</b></p>	 <p><b>HOT SHOT II SPORTS HEADERS</b> FROM <b>\$129.95</b></p>	 <p><b>LOWERING SPRINGS</b> FOR HONDA CIVICS '82-'87 PONTIAC '83-'87 ACURA INTEGRA'S '84-'87 <b>\$189.95</b> IN STOCK</p>
<p><b>CUSTOM EXHAUST SYSTEMS</b> FROM <b>\$139</b></p> <p>LARGE SELECTION OF TIPS &amp; EXHAUSTS AVAILABLE</p>	<p><b>STRUT TOWER BARS</b> <b>\$89.95</b></p> <p><b>PERAL PROPS</b> FROM <b>\$29.95</b></p> <p><b>TUNNEL ROAD STYLE FILTERS</b> <b>\$39.95</b></p>	 <p><b>FULL INVERSE SYSTEMS</b> FROM <b>\$399.95</b></p>

# ADVANCE

AUTO ACCESSORIES

**YOUR VEHICLE SECURITY STORE**

8880 CLAIREMONT AVE. BLVD. S.T.E. E. SAN DIEGO • 921-2010  
699 PALOMAR ST., SUITE 2, CHULA VISTA • 691-8818

<http://www.advance-auto-sac.com>

---

**AUTO**

**OTIVE**

**FREEK 2100**, ultra light carbon fiber frame, never used with fork, new saddle, Topeak tires, tubes, bar tape, pump, etc. \$245, best offer. 619-552-0299

**DINING ROOM SET, extan.** Would prefer  
solid table top, natural light color wood  
D-942-2143 or 760-753-8750

**FOR SALE:** 7.5 acre, Three Duck  
on highway, 100100, Two and a  
Half 1200. Good for farms on both  
\$1100 each. 619-675-6047

SPORTS TRADING CARDS, football, basketball. Reasonable offers considered for entire collection. Call 619-267-5007.

**BABYKIDS ITEMS CARE** Looking for child-sized products and services? We can help. We offer clothing, nursing, educational toys, fragrances, children's and parents' resources. Check out the Parent Resources Gallery in *Casey+Eds*. You'll find help, like the links at parents' right.

[illegible]

**Lube, Oil  
& Filter\***

### Brake Service\*

**Lowest price**  
- 14X6 '84 - 15X7 '99 - 16

**ever!**  
\$109 - 17X7 \$119

G



\_\_\_\_\_

(Mile of Cars) 474-0234

Not valid with any other offers. Must be presented at time of purchase. Good only in Puerto Rico. Expires 12/31/95.

Prices good with ad only, while supplies last.



## 24-HOUR PHONE OR FAX FOR PRIVATE PARTIES. USE FORM ON PAGE 126.

See our Web site at [www.679.com](http://www.679.com)  
to view our entire ad.

available.  
since 1981.  
**1-900**  
reader.com/auto/1005  
inventory.

• Teflon Sealants Available • Gold & I

**THE CAR**

Since 19  
**535-96**  
8448 Miracre  
toft Miranar Rd., behin

\* Most cars & light trucks  
Some restrictions apply

Food Trunk Packages Available

**ALON**

**50**  
PL  
uffy Label

Inquire about  
our Shuttle Service

Visa • MasterCard  
Discover

**\$210**  
(After 4 cyl. cars;  
Machine shop extra)

• **546-1200**  
Mon.-Fri. 8-6, Sat. 8-4  
Accepted

**SAN DIEGO • 3770-**  
**297-TINT**  
 (297-8468) **OPEN 7 DAYS**  
 M.C. VISA FINANCING & LEASING

Subject to prior sale

---

100

**OTHER Nissan Dealer**

**LINE 1-800-869-0495**

**'97 200SX's**

ALL Maxima  
GLE & SE's  
+ **\$4000**  
in stock  
from MSRP

**'2000  
REBATE**  
on all '97  
200SX's, Sentra's & Trucks  
**2.9%**  
on all new  
approval of credit through NMAC.

**PACIFIC  
NISSAN**

**'11,988 Sale price  
- \$2,000 Rebate  
= **'9,988\*****

**Net Cost**  
All model 01157's in stock

4433 Mission Bay Drive  
581-3200  
[www.pacificnissan.com](http://www.pacificnissan.com)

\*MSRP. Excludes taxes, title, license, dealer fees, destination charge, and optional equipment. Dealer price not applicable to taxes. Retail sales only. Excludes 01157.



# BACK PAGE

## STOP SMOKING TODAY!

Hypnosis works. Lodge Lodge CCH, 619-558-0994

## ALLERGIES/ASTHMA?

NOW A DRUG FREE SOLUTION!

Call for a FREE 1 day trial. 1-888-827-9077

## Low Cost Legal Defense

Evictions, DUI, Etc.

Attorney Robert W. Tinsley, 619-282-7456

## VOICEMAIL ONLY \$60/YR

Private Number, Unlimited Messages, 760-930-9992

## DUI/Misdemeanor/Felony

REASONABLE RATES! 619-425-5223

## SIMPLE DIVORCE \$55

Unfiled cases, MC/Visa, no habeas corpus.

Carroll and Levy, Attorneys 619-483-8000 (in P.B.)

## SINGLES PARTIES \$40+/40+

Every Sun, Rusty Pelicans, Mission Valley

Every Tues-4th Auto Squads

Every Fri-Sat Mar Hilton

Every Sat-1st Mar Hilton

Sept. 17, Young Eric, Singles, La Jolla Marriott

For more info call 760-526-1235

## HERBALIFE Distributor

Call me for products or opportunity. 619-273-4347

## CHILD CUSTODY/DIVORCE

An attorney NOW can save \$\$\$ later!

You CAN afford an attorney. Free consultation.

Yvonne Graham, 619-952-7224

## PAYCHECK'S-N-ADVANCE

\$\$\$ TILL PAYDAY!

Call 619-560-9131 or in La Jolla at 619-668-8551

Bankruptcy/child credit/CR

## PREGNANT?

Learn about your adoption options. Medical/living expenses available. Representing birth parents and adoptive parents. All calls strictly confidential.

Steven R. Liss, Esq. 619-231-7222, 800-95-ADOPT

## DNIA-Internet Service

Top Provider in Customer Surveys

http://www.dnia.com

Call 1-888-321-DNIA (3634)

All levels of access, including 56K

## METH BUST?

Discuss the matter with an attorney experienced in the ups and downs of this and related problems.

PETE KURTISH, 619-429-8335

## DIVORCE/CUSTODY?

Free initial consultation. Personal fees available.

Call MARCO L. LEWIS, Esq. 619-280-7242 or 619-280-7243

## OBTAIN AAA CREDIT

Guaranteed anywhere in the U.S. in 30 days for under \$30! For details call 1-888-211-5605, x3603

## COURIER FLIGHTS

Europe-\$350; Asia-\$300 round trip

It is an international air carrier for the "big name" freight companies. It's the cheapest way to fly to Europe, Asia, Pacific Rim, Central/South America. Over 1400 flights per week! Free info!

Call 1-800-822-0888 www.aircourier.org

## SOLO GUYS/GALS-40+

Private Club hosts parties in homes of select, upscale single members. The Lounge 619-286-7072

## SELL YOUR TOOTH!!

1-800-807-7208

Dental prices, old and young gold. Up to \$30 per tooth. Check sent in 72 hours. Free kit.

## Fung Shu/Chen Tai Chi/Massage

Fun-filled Feng Shui classes. Free Feng Shui. Chinese consultations/translations by professionals.

## Low-Cost Divorce \$75+

By Mail/Office/Home Visits ANYTIME. 619-280-1028

## DIVORCE/BANKRUPTCY

JAMAIL COOKIN ESQ. 619-595-1570

Free attorney consultations. Many options available.

Best prices and service. AVOID INCOMPETENCE!

## BANKRUPTCY \$195 (start)

DIVORCE \$65-\$225

Free office visit. Easy payment plan. Attorney rep.

JUSTICE FOR ALL OVER 25 YEARS 619-297-0706

## MR. DU/WMR. TICKET

DRUNK DRIVING-TRAFFIC TICKETS

DMV WARRANT. Walk in hours 5pm-7pm.

619-543-1000. FREE CONSULTATION. Attorney.

## MACINTOSH SPECIALIST

Immediate on-site troubleshooting, networking, repairs, upgrades, & more. Mac/Net. Beak. 708-108

## CRIMINAL DEFENSE

BRUCE H. SOBEL, Atty. 619-335-9200

DU/Drugs/Traffic/Warrants. Free Consultation.

## WINDOWS REPLACED

Advanced Window Technology. 619-224-0477

Reduce Noise! Improve Environment!

You May Not Be In As Much Trouble As You Think.

## DUI? GOING TO JAIL?!

Call Me Immediately. 619-456-5858

License Suspension/Unlawful Food Privileges!

You May Not Be In As Much Trouble As You Think.

## ACTIVE SINGLES!

Join Athletic Singles Association!

It's exciting each week! Tennis, bicycling, water sports, volleyball and an amazing variety of social activities!

24 hours info line 619-275-0300. http://tigs.com/usa

## SINGING LESSONS

Private. Professional. All Levels/Sizes. 619-226-7330

## DIVORCE - \$275 TOTAL

WE COME TO YOU! - 7 DAYS. WHY PAY MORE?

Bankruptcy \$750. Trusts \$445. more. 619-700-3487

## What Are You Afraid Of

Flying, heights, needles?

Over 20 years in business. 619-792-4015

## STOP IRS COLD

Pay IRS \$100 on \$1,000. No \$500 or more.

In IRS office. Dr. Warner. 619-414-0225

## HOME IMPROVEMENT

Residential/commercial buildings. Insured.

(619)724-3431. Phone/fax 619-452-4112

## 300 REPO'D HOMES 4 SALE

7 day break-through an easy way to get a low price.

John 619-493-3052. Free Loan For 619-493-1095

## LEARN MASSAGE

Safe environment, personal growth, career.

International Professional School of Bodywork

136a Hornbush St. San Diego, CA 619-272-4142

## CARS FOR \$100

Call 619-222-7270 x1113

## PRIVATE MAC LESSONS

Trades Computer \$2000/week \$150/week 279-9999

## Bankruptcy-\$50 Starts!

619-574-0511

Guaranteed lowest attorney's fees! Immediate service. Free consultation. Call evenings/weekends.

## BANKRUPTCY ATTORNEY

Call Gary D. Garcia, Esq. 619-298-7500

Free consultation. Affordable payment plans.

## Macintosh Consulting

Troubleshooting, lessons, Internet setup, networking

619-286-2485

## Need Money 'Til Payday?

Apply by phone 619-425-8903. Chula Vista.

## DRUNK DRIVING

Lisa Kay Baughman, Criminal Lawyer

James San Diego Prosecutors

Felony, Drugs, Theft, Warrants

619-231-9717, 24 hours. Free consultation. Your MC.

## CASH NOW, PAWLN LOANS

Motorcycles, autos, watercraft, ref 619-464-2131

## Small Claims And More

Divorce/Bankruptcy. Low Cost Atty. 619-295-1639

## BANKRUPTCY?

Daniel Rosenberg Esq. 619-679-7144

\$50 start! Stop creditors now! Reasonable rates.

## HERBALIFE.

Independent distributor. Call me for products or opportunity. 619-291-5002

## STOP CREDITORS!

FREE CONSULTATION. CALL NOW

800-281-FREE. ATTY. JOHN BRADY.

Save your debt problems through full consolidation payment plan. Consolidation Specialist.

21 years experience. San Diego.

## Cash For Video Games

Super NES, Nintendo 64 & PlayStation

619-281-1200. Buy, Sell, Trade. Open 7 days

## IMPROVE YOUR LIFE

With money. 48 subjects total. Write for listing.

Better Living. PO Box 200797. St. Louis, MO 63128

## Employment Problems?

Scam? Harassment? Discrimination? Against

Ben Fennell! TAKE ACTION! FREE REPORT!

"Seven Things Every Employee Should Know"

Exp. Attorney. Call for free info. 619-296-7999

## CASH NOW FOR CARS

Buying ABOVE 1.5% PAID 0.9% 619-686, 619-425-5377

## World Wide Web WWW

Available Home Page For Business or Personal.

Web Designers of San Diego 619-280-2488

## BANKRUPTCY

ACCIDENT/PERSONAL INJURY

FREE INITIAL CONSULTATION

Call DEBORAH RAYMOND, Atty. 619-481-9358

## BEADS, BEADS, BEADS!

Creative, Fun, Good Deals, Silver, Antique & More.

Visit Call for FREE Fall Workshop Schedule.

CHALWASSA, 619-759-2523, Solana Beach

## Herpes Dating Service

Information. 619-491-1271 (Kendall Springs)

## HYPNOSIS WORKS!

Smoking, weight habits, Licit (Call 619-481-572-2000)

## MESSAGE CAREER

Learn the secrets to manage at Pacific College of

Orlando. Message. 100 to 1000 hour programs.

Independent Health/Net Representatives. 619-560-1000

Enrollment classes. 619-574-6009

## MESSAGE BY YVONNE!

She will relax your body & mind!

A registered massage therapist. 619-276-1220

## Screenwriting Workshop

Story dynamics. 619-304, Saturdays. 619-276-1220

## JOIN THE IVY LEAGUE

OF DATING

THE RIGHT STUFF. 800-988-5288

Graduates & Faculty of Stanford,

the Univ. of Berkeley, Harvard College,

the Univ. of Texas. Date alumni & academics.

## CREDIT CARD BILLS GOT YOU DOWN?

Free consultation for consolidation.

Bankruptcy-Low Rates! JOHNSON LAW OFFICE 619-515-0788

Free attorney consultation. Easy payment plan.

## Cash For Comic Books!

We pay today! 619-466-3631

## DEBT CONSOLIDATION

Call Gary D. Garcia, Esq. 619-298-7074

No Credit Check Required. Make one low monthly payment! Save \$1000+ on interest charges.

## CHEESEBALL AIRFARES!

Regular airlines. Domestic flights. 24 hrs. free. Call me.

Richard Blattman 619-275-6716

## Attention VW Owners!!

VW repair services/performance upgrades by technicians

trained ASE Master Tech. 14 pro-drivers (exclusively)

DML Motorsports 8059 Balboa 619-291-7133

## Filing Bankruptcy?

\$325 + \$5 fees. Law Office 454-4242.

Don't spend your time calling around for prices

## AUTO INSURANCE?

Lowest rates! No driver refusal! Free 58-22

LA 60621166. Hollister expanded. 800-35-7272

## DEPRESSED?

Free treatment programs...

Evaluating medications for depression are available. Suitable volunteers. 18 and older.

Benefits from medical evaluations and can be physicians. All at no cost. Travel payment.

Call the Frontier Research Institute 619-594-0008

## Help Divorce/Bankruptcy

619-380-5444

Lowest Cost - EZ Payments. Paralegal/Attorney

## Professional Paralegal

Low cost divorce, child support, law enforcement

14 yrs experience. Free consultation. 619-562-1008

## BANKRUPTCY/DIVORCE

Beverly Higgins Marshall, esq., Hollister Attorney

A LAW FIRM THAT CARES. 619-280-0844

## Menstrual Cycle Control

Women with regular menstrual cycles (24-32 days)

every year will find a natural way to control their

menstrual cycle. Free seminar and drug plus payment! Call The Study Nurse at 619-594-4177 for more info.

## SEXUAL HARASSMENT

Wrongful Termination

You have legal rights and remedies.

Aggressive attorney. Clark & Morrell 619-280-1008

## DUI? DUI. DUI. DUI?

Call attorney SAMUEL A. GORDON 619-562-1008

## BAD POSTURAL HABITS?

Learn cause & cure with the Alexander Technique

Call information on classes. 619-280-1008

## DIVORCING

STRAIGHT OR GAY

Work out a settlement with your spouse or partner

rather than spending a fortune for "legal" costs.

A FAIR WAY MEDIATION CENTER. 619-702-0100