

LOCAL REFUGEES MULL OVER POL POT PAGE 4

SAN DIEGO WEEKLY

Reader

CHLORINE CATASTROPHE

It's an unthinkable accident: a tank rupture sends a gigantic plume of deadly chlorine gas down the valley, blanketing schools, homes, churches, and anything else in its path with a green cloud. Thousands are killed. Thousands more are incapacitated. Unthinkable, but according to a city consultant's report submitted last November, very real. Indeed, the conclusions of not one but two city consultants: the city's Miramar, Alvarado, and Otay water-treat-

ment plants are subject to a major catastrophe unless something is done soon. "For the worst-case scenario, major receptor locations include the Arco Olympic Training Center, the San Diego City Jail, Bailey and East Mesa Detention Facilities, and the R.J. Donovan Correctional Facility, all of which are located entirely within the worst-case endpoint distance," says Ryan-Belanger Associates, writing about the Otay Mesa treatment plant.

continued on page 14



Bill Holman and Cheryl Evans at Miramar Water Filtration Plant chlorine storage area.

1997 JULY

4 DAY

THURSDAY
CELLULAR • DIGI

NO MORE

ENDS-SUNE

Trade in ANY Phone and get

\$100 OFF

an AirTouch Powerband™
Digital Phone

Works as a Digital Phone
AND ALSO Works as a
Cellular Phone!

**IT'S LIKE HAVING
2 PHONES IN ONE!**

**GUARANTEED
Lowest Price
in San Diego!**



ERICSSON Handheld

- 100 Minutes Talk
- 28 Hours Standby
- 30 Speed Dial Memory

FREE
with activation!

MOBILWORK

Service activation on AirTouch Cellular pricing plans and restrictions of use.
*Service Activation Required: Offer requires activation on AirTouch Cellular
\$30 and a portable \$5 hook-up fee apply. State requires sales tax to be collected.
12/31/97. Free weekends limited to 200 minutes per month. Existing subscribers
Mail Offer: \$5 fee required for paying service activation.

San Diego Reader July 24, 1997

4 DAY WIRELESS SALE

THURSDAY • FRIDAY • SATURDAY • SUNDAY

CELLULAR • DIGITAL CELLULAR • PCS DIGITAL • NEXTEL • PAGING

NO MORE ANNUAL SERVICE CONTRACTS!

ENDS SUNDAY!

Trade in ANY Phone and get

\$100 OFF

an AirTouch Powerband™ Digital Phone*

Works as a Digital Phone AND ALSO Works as a Cellular Phone! IT'S LIKE HAVING 2 PHONES IN ONE!

GUARANTEED Lowest Price in San Diego!

ERICSSON Handheld
• 100 Minutes Talk
• 26 Hours Standby
• 30 Speed Dial Memory

FREE with activation!

Authorized Retailer for

AIRTOUCH Cellular

MOBILWORKS

9 SAN DIEGO COUNTY LOCATIONS OPEN: THURS & FRI 10-7, SAT 9-6, SUN 11-5
VEANITY MEDIA • 974-8800 CARMEL WITH BUCKER • 979-2060 ENCINITAS • 737-0900 SPORTS MEDIA • 692-3300
1050 Chabot Blvd. 1100 Carmel Mission Road 114 West Valley Parkway 3140 Broadway
LA MEDIA • 489-2100 RIVIERA • 450-1900 ENCINITAS • 634-4000 VISTA • 735-0400 SANTE • 596-7100
5200 Jackson Drive 5184 Miramar Road 254 C No. 16 Camino Real 2070 Holladay Drive 9787 Mission Gorge Road
*Service activation on AirTouch Cellular pricing plan and continuation of service for 180 days, required for phone price. Minimum service charge is \$20 per month. Customer must pay value tax on price of phone before activation discount. See store for details.
*Service Activation Required: Offer requires activation on AirTouch Cellular. San Diego service active 7/27/97 and a commitment to remain in the \$300 total equipment discount if service is terminated within 1 month. A maximum monthly service charge of \$20 and a possible \$5 hook-up fee apply. State requires sales tax to be calculated on the unrestricted phone price.
**Offer and price plan eligible subject to credit approval. Activate service by 8/31/97 and receive 200 free minutes per month through 12/31/97. Free weekends limited to 200 minutes per month. Existing subscribers subject to a rate plan transfer fee.
***For first year when purchased in an annual plan.
****City Page Month-to-Month Pricing Service required for 1 year. Free Time

FREE WEEKEND CALLING!
from Pacific Bell Pure Digital PCS™

MOTOROLA PCS Handheld
• 100 No. AlphaNumeric Memory
• Selectable Ringer Tones

\$99

MOTOROLA PCS FLIP PHONE™
• The Smallest, Lightest PCS Phone Ever!
• 100 Number Memory
• Vibrating Alert

\$249

PACIFIC BELL Mobile Services

ANNUAL PAGING PLANS
as low as

\$3.99 a Month**

INCLUDES: • ONE YEAR FREE VOICE MAIL • L.A. COVERAGE • UNLIMITED PAGES!

MOTOROLA Pronto

• 16 Message Slots
• Tone/Vibration Alerts

\$37

MOTOROLA Bravo FLX

• FLEX Technology
• 16 Message Slots
• Variety of Alerts

\$47

NEC Message Maker II

• Variety of Tone Alerts
• Vibrating Alert

\$47

Pager Prices Include 2 Months Paging Service PLUS 1 Year FREE Voice Mail! WE'LL ACTIVATE YOUR OLD PAGER FOR FREE OR TRADE IT IN FOR A NEW ONE!

LETTERS

We welcome letters pertaining to the contents of the Reader. You may phone them in by calling 235-3000 ext. 460, address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803, fax them to 231-0489, or e-mail them to letters@sdreader.com via the Internet. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Dare To Rise

The Lesson the Moonflower Teachers' (July 17) by Abe Oppenar is a gem of a story. For some people rage is the impetus for survival. Like the "Moonflower," "Go to hell" is what everyone should say to anything that tries to eat at them. Rage against it, dare to rise, dare to flourish.

L. Jones
La Jolla

SDPD - Soft Sissies

I know why the SDPD shot and killed Willy Velchovsky ("City Lights," July 17). They're soft. They're sissies. Not too long ago police responding to such a scene would have just taken their nightsticks out and beaten the crap out of poor Willy. Today, if you are confronted by police and you have the misfortune of having a cement trowel or a mawara applicator in your hand, you're dead meat.

L. Viter
Kearny Mesa

Difficult To Shoot

I hope your reporter Bill Manson is not as ignorant about firearms as the article hints ("City Lights," July 17). That he had to ask the police, "Why don't you just shoot at kneecaps?" is incredible. Anyone who has ever been target shooting knows how difficult it is to accurately hit a stationary target. To think that an officer under stress can accurately hit a kneecap (while that kneecap is moving) is mind-boggling. The stuff of (bad) Hollywood fiction. Perhaps Bill knew that a ready and was just attempting to obtain a quotable response. If not, Bill should learn something about a subject before he asks such questions.

Ben Davis
Linda Vista

How Easy Is It To Use Vulgarity

I found Richard Meltzer's review of Hall and Oates ("Of Note," July 17) pathetic. How easy it is to use vulgarity when you lack both talent and taste. The only thing "of note" in your music reviews is the absence of any actual references to music. Sounds to me like Mr. Meltzer and the hater(s) (and hater) Mr. Arnold have been exchanging notes. How

unfortunate for your readers. Gina Crepps Pacific Beach

Listen To You! SDPD Lieutenant

Be "Couldn't They Have Used Mac?" ("City Lights," July 17). Mayor, councilmen, and fellow citizens of San Diego, listen to your SDPD Lieutenant Jim Collins' words following the shooting of a P.B. man on his property: "We don't train to shoot guns out of hands. We train to shoot for center mass, to stop and immediately incapacitate the suspect."

Perhaps it is time to retrain our police.

Maricus Anthony

I Am Also Angry At Velchovsky

I have just completed reading the story entitled "Couldn't They Have Used Mac?" ("City Lights," July 17) and I have three emotions to offer — sympathy, sorrow, commiseration. Sympathy to the family, sorrow that a life had to be taken, and commiseration to the officer that had to take that life. I am also angry at Mr. Velchovsky for lambasting the cops based on hearsay and obviously biased reports, as they both were generated from the daughter's sister. I do consider his state of mind, however.

Mr. Velchovsky, contrary to rumor and television, this ain't a Walker, Texas Ranger (arguably the dumbest cop show on TV) society that we live in (three kids, a couple of glares, and it's over). By you and your daughter's admission, William had been drinking, so the officer had three unknowns to deal with upon arrival: intoxication, anger, cohesiveness of violence. The officer acted in the manner in which he was trained at the academy. Mr. V., I suggest you go on a ride-along, strap on a black and white, roll on a "code three" call (red light and siren), and work all of the updates from dispatch, watch for traffic, arrive at scene and secondarily hit a kneecap (while that kneecap is moving) to make life-or-death decisions.

We are not taught to shoot guns out of the suspect's hand or "kneecap" him or her. If the situation is serious enough to "subdue later" and the hammer goes down, the round should be center mass and there should be more than one round fired, otherwise that officer may not go home to family today. Example: It may take you 15 minutes to travel from Mission Boulevard up Garnet to Balboa and East Mission Bay Drive. The officer can and must do this in less than 5 minutes, all the while with adrenaline blinding the veins.

I am a former state trooper. Due to a shortage of manpower, we did not have any two-man units at the time. On a Saturday night at 9:55 p.m. in 1963, while making a meet with another unit, troop-dis-

continued on page 50

Reader SD WEEKLY

JULY 24, 1997

TABLE OF CONTENTS

NEWS & FEATURES

Chlorine Catastrophe	1
Letters	3
City Lights	4
Straight From The Hip	5
The Sporting Box	11
I Wasn't Lying When I Identified Myself as a Stamp Collector	12
Every Spoonful Begins in Innocence	32
	40

CALENDAR

Upcoming Events	57
Highlight: Warner sausages meet and greet in Mission Hills	57
Guide: Rain, outdoors, dance, film, lecture, in person, television, sports, special for kids, museums	58
Reading	68
Poetry	69
Lost Angeles	70
Los Angeles delis are sanctuaries for another era's tastes and rudeness. By Abe Oppenar	70
Classical Music Guide	71
Art Review and Museum and Gallery Guide	72
Continuing a report on the newest palatible cave in Southern France, Jonathan Saville speculates on the aesthetic intentions of the artists	72
Theater Review and Guide	74
Jeff Smith says there's only one problem with the La Jolla Playhouse's RENT: getting tickets to see the show	74
Pop Music	78
The smoky, sometimes violent world of San Diego's old-fashioned jukeboxes	80
Movie Review and Guide	102
Duncan Shepherd responds positively to Shall We Dance?	102
Restaurant Reviews and Guide	110
Eleanor Widmer travels to Los Angeles for a disappointing meal	110
Our Frugal Tongue finds memory's ache in Coronado	111

CLASSIFIEDS

Including specialized display advertising: Help wanted, instruction, services, Phone Matches, sports and fitness, rental/real estate, and automotive	119
Kid Stuff	169
Ann Albright suspects fairies have invaded her house	169

1997 JULY

Cunanan's web The bloody cross-country odyssey of Andrew Cunanan is causing turmoil at a World Wide Web site set up by some young alumni of La Jolla's tons Bishop's prep school, the accused slaver's alma mater. Reporters have been using the site to post messages for Bishop's alumni who might have known the suspected killer of Gianni Versace and four others. But that's a no-no, according to an e-mail from webmaster **Dominic Gonzalez**. "Our site takes a large hit every time Cunanan makes his way back into the news. Although we are not run by the Bishop's School, in order for us to use their name and get their cooperation we can't be destructive to their image. Therefore we implemented a policy that only posts by people recognized to be alumni would be allowed to stay (these ones have some loyalty/responsibility to the school and a legitimate right to gripe if you so desire), the other Cunanan posts along with yours were thus deleted." Gonzalez adds that most of the Web page users are too young to remember their infamous fellow alumnus anyway. "Cunanan went through the Bishop's School before I arrived, and so far we have not been able to have many members of the pre-'90 classes to take an active role in the Web site, so I can't help you here." Typical message, as recently posted on the site by an alumna: "Hello (former classmates) reading over the previous posts reminds me of a funny story I heard a while back. Unfortunately, I can't share it with you since it contains the word 'weenie,' which may be inappropriate here."

Bob and Tony Po Wilson suffers Bob White, who finally stepped down after almost 30 years as Wilson's trusted aide-de-camp, has gone into business as a "public affairs" consultant with Sacramento lawyer and lobbyist **John Hanigan**, a close friend and fellow SPSU alum who once had denied that White would work for him. White, who quit his state job earlier this year, has another nine months or so to go before state law permits him to begin officially lobbying, so in the meanwhile, he'll just offer "strategic, planning and public affairs services for corporate clients," according to the Sacramento Bee. Will local Superior Court Judge **Anthony Joseph** pick up an opponent when he runs next year for reelection? There's speculation that if the Chargers tax-financed seat guarantee goes sour at city hall, the blame will come to rest on Joseph, who upheld the deal over a challenge by **Bruce Henderson**.

Cops and Robbers Padres owner and stadium lobbyist **John Moores**, who gave a big slug of cash to **Susan Golding**'s mayoral campaign and is also listed among supporters of her bid for U.S. Senate, is also funneling major money to Houston mayoral wannabe **Lee P. Brown**, the town's ex-police chief. According to the *Houston Chronicle*, Moores, who has been trying to get an NFL franchise for the city, kicked in the maximum \$5000 to Democrat Brown's campaign last year. Brown's running against **Bob McWhorter**, an energy businessman and Republican activist who has the support of big Republican guns like **George Bush**, **Gerald Ford**, and **Henry Kissinger**. Embattled Riverside Police Chief **Ken Fortner**, an ex-assistant San Diego sheriff, has abruptly quit. In 1992, Fortner had been in the running to replace **Bob Burrows** as San Diego chief, but then he had a creative early retirement and applied for the job in Riverside. Under fire from rank-and-file officers there for everything from inconsistency in discipline to secretly filing a disability claim, Fortner told the *Riverside Press-Enterprise* he was leaving due to "stress-related medical problems."

Topic of Cancer A controversial Triana oncologist is making waves in Toronto, where he put in an appearance at the World Conference on Breast Cancer to tout his shark cartilage and vitamin C cancer diet. Dr. **Francisco Contreras** insists his therapy, which costs \$8000 the first year and \$3000 each year thereafter, kept 39 percent of the 300 women he studied alive through five years, although they were not tumor-free. He complained that no medical journal would publish the results. Dr. **Eric Hahnemann**, an epidemiologist with Cancer Care Ontario in Toronto, claimed the study hadn't been scientifically conducted.

Contributor: Matt Potter

The Reader offers \$25 for news tips published in this column. Call our voice mail at 235-3006, ext. 440 for your tip to 235-3096, or e-mail at crowe@electrictic.com.



Pol Pot, Moly, Ek, O'Long, courtesy of the author

I Would Prefer that He Were Dead

By Bill Manson

Imagine for a moment: Hitler is found alive and is arrested.

That's the kind of shock that went

through San Diego, Cambodia, and the world when the late Pol Pot had been captured. The Khmer Rouge chief, who presided over as many as three million deaths of his own people, is being held in the jungles of northwestern Cambodia, according to dissident Khmer Rouge sources. President Clinton has even contemplated sending a military team and aircraft to spirit Pol Pot to Canada to stand trial for crimes against humanity.

In the hearts of Cambodian refugees everywhere, including 15,000 in San Diego, ghastly memories, hatreds two decades old, are rekindling, burning.

"He should be killed! We want him dead!" says Mr. Sokha, in the Triana Chu restaurant in University and Miraltes in San Diego. "Don't forget with a trial. Three million people died because of him. Just kill him. We want to know he's gone."

"No!" says Son Routhie, a Cambodian woman who runs the cash register, stands listening, when she's not giving change. "If we just want to kill him, we're the same as him," says Son Chheav. "He should be put on trial. It would be good to hear him. There were 12 of us. Now there are only 2. I want a trial for Pol Pot, but I would

simplify it as much. There were different elements. Some good, some bad."

This conversation takes place in Triana Chu's back room. As usual in the evenings, a group of Cambodians, mostly men, has gathered to talk and drink coffee, strong coffee with sweetened condensed milk, and do fat, deep-fried H-shaped dipping bread.

All the men are survivors of the four hellish years, from 1975 to 1979, when famine and tyranny stalked Cambodia, the land of the "Year of No Rice."

Kathu, the Chinese Cambodian woman who runs the cash register, stands listening, when she's not giving change.

"My family were all killed by the Khmer Rouge," says Sokha, who was a child back then. He's 26 now. "There were 12 of us. Now there are only 2. I want a trial for Pol Pot, but I would

Not for Imbeciles

By Tamara Bradford-Kiskaddon

Once upon a time, a "plain" girl lived a "regular" life in a "normal" town. She began listening to Danzig, dyed her hair black, and stopped wearing pink. That girl was — and still is — me.

After making these changes in style, I became known as the "weirdo-devil-worshiper." With such a negative attitude directed toward me, it became difficult to concentrate in school. Instead of conforming, I decided with assistance from my guidance counselor and my mother that being taught at home would be a better idea. (Eat your heart out, Lemon Grove!)

That was two and a half years ago. I was 12 years old, in the seventh grade. This fall, I begin my sophomore year of high school home education.

The workload is much larger in high school than it was in middle school. But there is a lot to do with my choosing *The Odyssey* for my "culminating project," a book I'd already read. For my "compare-contrast" essay, I used Yalinski's *Ramayana* and examined the similarities and differences between the two tales of exile and homecoming.

My teacher praised me for the "difficulty" of the project. She was also impressed with my first semester vocabulary project, in which the student understands the word, rather than just parroting a dictionary definition — some of which can be



Tamara Bradford-Kiskaddon

more confusing and misleading than just figuring out the meaning through context. "You chose hard words!" she wrote on my finished project. True — although I did know a few of the words already but was hard-pressed to come up with 30 unfamiliar words from the less than challenging books on the core list.

Another downer about the program is, although you have holidays off, a lot of students have to work over their vacation time because the pace is so fast. This isn't just "your grapes" complaining; students and parents are told that "holidays" are an ideal time to "catch-up" on work that's difficult to complete "on time" without a lot of "overtime."

Can you ever remember completing an entire textbook in class? I can't; neither can my mother, nor anyone else I've spoken with. In this program, the students are expected to plow through chapters at lightning speed. My mother/tutor was not happy with the pace; she felt comprehension, understanding, and retention of the material would suffer with completion being emphasized over quality of learning. When we discussed this with some of the teachers, several of them agreed, but they don't set the curriculum; that's up to the district. Most of them do not work at the same pace when

taught at traditional high schools.

I do feel these disadvantages are minor setbacks when compared to the versatility and freedom allowed with home-schooling.

Some other good points: The friendly "old ladies" who hand you your chapter tests, and your grades with a smile when the people at the district have forgotten to mail them to you. I also appreciate the program coordinator, a regal blond woman with an organized, "take-charge" attitude.

She's a bit intimidating until you prove your mettle. She's the person who approves or disapproves a student's fitness for home study. What would the program be without the teachers from various districts coming together to give students the same education as students who attend a regular school? All these people work hard to make Grossmont Union High's district home-schooling program the most wonderful alternative that it is.

Being educated at home is very similar to attending school. You work for a number of hours every day and have weekends and holidays off (sort of). You go somewhere to turn in "homework" every week; you meet and talk to your teachers each month. Tests, including chapter, unit, and final exams, are always

taken at the office in the cramped test room, to rule out the possibility of cheating. Time spent traveling to and from the office, plus test-taking and teacher meetings, takes up a huge block of time. Because we don't have a car, my mother and I take the bus and tridles. "Office days" are often a total write-off timewise, and I'm forced to play catch-up the next day for the work I could not complete (six hours on the bus to travel six miles).

But the biggest difference is that instead of sitting in a classroom with someone kicking the back of your chair while you try to grasp the concept of osmosis, I can sit at my desk and jam to Type-O Negative while learning about the human reproductive systems.

Parents considering the "home alternative" worry about their children's lack of social contact. With "co-enrollment," a student can take some classes at home and others at the high school he or she would normally attend. For instance, I might take a music appreciation class at home for one year and then an advanced music class at Helix High School the next. Another good thing about co-enrollment is that if you were a full-time student there, no one would be to miss the prom or forego a graduation ceremony.

With this program, you are offered almost all of the classes that are available in a regular school. Of course, you can't be in a high school band without being co-enrolled in that school, but other than that, your options are open. From Introduction to Music to calculus, from remedial to advanced placement, the home school program is truly a school in itself.

But this program isn't for imbeciles. The work is challenging, "take-charge" attitude. She's a bit intimidating until you prove your mettle. She's the person who approves or disapproves a student's fitness for home study. What would the program be without the teachers from various districts coming together to give students the same education as students who attend a regular school? All these people work hard to make Grossmont Union High's district home-schooling program the most wonderful alternative that it is.

Being educated at home is very similar to attending school. You work for a number of hours every day and have weekends and holidays off (sort of). You go somewhere to turn in "homework" every week; you meet and talk to your teachers each month. Tests, including chapter, unit, and final exams, are always

continued on page 10



Mass graves of victims of Khmer Rouge regime, unearthed in 1980

CITY LIGHTS

CITY LIGHTS

CITY LIGHTS

CITY LIGHTS

CITY LIGHTS

Dead

...
it." So they killed it that night and ate it, but somehow the authorities knew about the duck. Next day, they took the couple out to the forest and killed them. My mother still feels guilty."

Sleep well my child
We have gone through
three fields
The field of death
And the field of remembrance.

The popular post-Pol Pot Cambodian song comes to mind as I sit on the temple steps with Terin Chhin. We're at the Cambodian Buddhist temple's Saturday morning school on 47th Street. Chhin, 18, is curious as to what he knows about Pol Pot.

"Who?" he asks. "My par-

ents only told me there was a civil war in Cambodia. They told me I should become a doctor so I can go back and see lives there. I never heard of that man."

Naran, who's ten, hasn't heard of him either. "My parents don't talk about Cambo-

dia," she says. "They came to the U.S. because there were guns, a war."
None of the children I talk to have heard of Pol Pot. "All I've heard about," says Sim Seng, who's 13, "is the trouble my mom and dad had to get here. So I should use my freedom to work hard."

"Same with me," says the girl next to her, Sarah Chhin. "I do touch the children about the three years and eight months and twenty days of the Khmer Rouge regime," says Chhorek So, the 15-year-old principal of the school. "And about the difference between United States and Pol Pot Kampuchea (Cambodia). How we, as children, had to spend most of our time on a rice field, working from 6:00 a.m. to midnight, getting two or three hours' sleep. How if you were sick or weak, they beat you. I want them to know how lucky they are. But parents don't want their children burdened down by too many stories of painful life. They want them to be free to make a future here in their new country as Americans."

In the temple next door, in a large room, a group of about 20 children are sitting on the floor, waiting for a teacher to arrive. They are in the school office, a group of teachers huddles around Chhorek So's desk.

"I want to hear Mr. Pol Pot speak at his trial," says Naran Sokovann. "I want to know why, with all the power he had, he didn't stop it. It was someone behind him, making him do it. The Vietnamese, 'The Chinese'."

Sokovann, 10, of Vann B, is called "child of the de-

pression" that still let him, 16, 27, just old enough to remember his mother he witnessed a 7-year-old. "In my sleep I often see an older man, maybe 65. They tie a cloth around his eyes, take him 500 feet into the forest. Then they just shoot him. I saw this, and many other things. Children shouldn't see such bad things. But for should not have allowed it."

Bright red blood which covers towns and plains. Of Kampuchea our motherland. Sublime blood of workers and parents. Sublime blood of revolutionary men and women fighters! The blood changing into unrelenting hatred. And resolve: struggle. On April 7, under the flag of the revolution. Free from slavery!

The Khmer Rouge national anthem covers the pictures of the guerrilla leaders when they found themselves in total power in Cambodia, the terrible belly of Southeast Asia, on April 17, 1975.

"Although a million lives have been wasted, our party does not feel sorry," a Vietnamese army newspaper quoted Pol Pot as saying two bloody years later in August 1977. "Our party needs to be strong."

Tears well up in Ms. So's eyes. "I was screaming in the jungle for my mom," she says.

Continued on page 18

FREE LEGAL GUIDE

CALL 233-9797 NIGHT OR DAY 7 DAYS A WEEK

AT THE PROMPT PRESS THE 4-MULTI-EXTENSION OF THE CATEGORY THAT INTERESTS YOU.

HOW ON THE INTERNET
www.schwartz.com/legal

FREE
LINE
233.9797

EXTENSION 1004

WORKERS' COMPENSATION

Sponsored by
The Law Office of
Gerald D. Brody &
Associates
3481 Camino del Rio S.
Suite 400
San Diego 92108

- 30 YOUR WORK-RELATED INJURY
- 31 WORKERS' COMP. BENEFITS
- 34 "THIRD-PARTY ACCIDENTS"
- 35 UNFAIR WORKING CONDITIONS
- 36 WRONGFUL DISMISSAL
- 37 HARBOR & LONGSHOREMAN'S ACT

EXTENSION 1005

PERSONAL INJURY

Sponsored by
Finkelstein &
Finkelstein
2607 First Ave.
San Diego 92101

- 40 AUTOMOBILE ACCIDENTS
- 41 FIRES & EXPLOSIONS
- 42 DEFECTIVE PRODUCTS
- 43 WRONGFUL DEATH
- 44 PUNITIVE DAMAGES
- 45 STATUTE OF LIMITATIONS
- 46 COSTS OF SUIT & CASE VALUE

EXTENSION 1006

SOCIAL SECURITY & DISABILITY

- 60 OVERVIEW OF SOCIAL SECURITY
- 61 FILING A CLAIM
- 62 RETIREMENT BENEFITS
- 63 SURVIVORSHIP BENEFITS
- 64 LUMP SUM DEATH BENEFITS
- 65 FAMILY RELATIONSHIPS
- 66 DISABILITY BENEFITS
- 67 HIV AS A DISABILITY

EXTENSION 1007

SEXUAL HARASSMENT/WRONGFUL TERMINATION

Sponsored by
Clark & Morris
3401 La Jolla Village
Suite 400
San Diego 92037

- 70 SEXUAL HARASSMENT
- 71 DISCRIMINATION
- 72 WRONGFUL TERMINATION
- 73 SEXUAL DISCRIMINATION
- 74 TERMINATION FOR "WHISTLE BLOWING"
- 75 AGE DISCRIMINATION
- 76 RACE/RELIGION DISCRIMINATION

EXTENSION 1008

IMMIGRATION

Sponsored by
John A. Quinn
30 N. Main Blvd.
Suite 400
San Diego 92101

- 80 WAYS TO BE LEGAL
- 81 SPOUSAL & CHILDREN
- 82 BUSINESS VISAS
- 83 EMPLOYMENT VISAS
- 84 INTERNATIONAL STUDENTS
- 85 CHANGING & EXTENDING VISAS
- 86 VISIT DENIAL & REPERCUSSION
- 87 ARRESTS & HEARINGS

EXTENSION 1009

INSURANCE LAW

Sponsored by
The Law Office of
Robert Bruce Arnold
3700 La Jolla Village
Suite 400
San Diego 92037

- 40 INSURANCE BAD FAITH
- 41 DUTIES OF INSURANCE CO.
- 42 FIRST PARTY CLAIMS/HEALTH/ACCIDENT/PROPERTY
- 43 TIME LIMITS
- 44 DISPUTES WITH INSURANCE CO.
- 45 DEPT. OF INSURANCE HELP LINE
- 46 NO NEED AN ATTORNEY

EXTENSION 1009

BANKRUPTCY

Sponsored by
Deborah L. Raymond
3401 La Jolla Village
Suite 400
San Diego 92037

- 90 WHAT IS CHAPTER 7 BANKRUPTCY?
- 91 WHAT IS CHAPTER 11 BANKRUPTCY?
- 92 CAN I LITIGATE MY PROPERTY?
- 93 DISCHARGING TAXES
- 94 CREDITORS' HARASSMENT
- 95 INDEBTEDNESS REPORTING
- 96 CAN MY CREDIT BE CORRECTED?
- 97 MY RIGHTS AS A CREDITOR

EXTENSION 1010

CRIMINAL LAW

Sponsored by
Douglas Hallbrook
Hallbrook &
Bloomfield
3700 La Jolla Village
Suite 400
San Diego 92037

- 100 WRONGFULLY ACCUSED
- 101 CAN I RESIST AN ARREST?
- 102 MUST I SUBMIT TO A SEARCH?
- 103 SHOULD I ANSWER QUESTIONS?
- 104 WHAT TO EXPECT IN COURT
- 105 CAN RECORDS BE EXPUNGED?
- 106 DO I NEED AN ATTORNEY?
- 107 DRUG AND TRAFFIC MATTERS

EXTENSION 1011

TAX & ESTATE PLANNING

Sponsored by
The Law Office of
Robert Bruce Arnold
3700 La Jolla Village
Suite 400
San Diego 92037

- 90 FILING TAX RETURNS
- 91 REMEDIAL TAX ISSUES
- 92 TAX LITIGATION
- 93 ESTATE TAXES
- 94 FEDERAL TAXES
- 95 AUDITS & APPEALS
- 96 TAX PLANNING
- 97 ESTATE PLANNING

EXTENSION 1012

CONSUMER LAW

Sponsored by
Roy Kiefer
3700 La Jolla Village
Suite 400
San Diego 92037

- 110 AUTOMOBILE LEMON LAW
- 111 USED CARS
- 112 FAIR ADVERTISING
- 113 CONSUMER GAGGLES
- 114 REAL ESTATE
- 115 VOYTS
- 116 PRODUCTS LIABILITY
- 117 INSURANCE

EXTENSION 1013

CONSTRUCTION LAW

Sponsored by
Douglas Hallbrook
Hallbrook &
Bloomfield
3700 La Jolla Village
Suite 400
San Diego 92037

- 120 OPERATION OF DEFECTS LAW
- 121 DEFECTS IN THE LAW OF TORTS
- 122 DEFECTS & IMPLIED WARRANTIES
- 123 STRICT LIABILITY FOR DEFECTS
- 124 NEGLIGENT PERFORMANCE
- 125 STATUTES OF LIMITATIONS
- 126 WHEN A BUYER HAS DEFECTS
- 127 CONSTRUCTION DEFECTS LAWS

EXTENSION 1014

FAMILY LAW

Sponsored by
William M. Houch
3700 La Jolla Village
Suite 400
San Diego 92037

- 60 DIVORCE & AN OVERVIEW
- 61 WHAT WILL IT COST?
- 62 CHILD SUPPORT - HOW MUCH?
- 63 DIVORCING A PARENTAL
- 64 MILITARY FAMILY ISSUES
- 65 PREPARING FOR DIVORCE
- 66 MEDIATION AND THERAPY
- 67 WILLS AND TRUSTS

wireless
express

PAGER PRICES BELOW INCLUDE

PAGER ONE FULL YEAR OF PAGING SERVICE PLUS ONE YEAR FREE VOICE MAIL!



Motorola Express Xtra
• 16 Message Slots
• Tone or Vibration



NEC City Pager
• 20 Message Memory
• Extra Compact
• 7 Selectable Musical Alerts



Motorola Express Xtra
• 20 Message Memory
• Extra Compact
• 7 Selectable Musical Alerts

TRADE IN
your
OLD PAGER
towards the purchase of a
NEW ONE!
SEE STORES FOR DETAILS.

NO MORE ANNUAL SERVICE CONTRACTS!



Audiovox Hangheld
• 70 Minutes Talk Time
• 12 Hours Standby Time
• 40 Number Memory

FREE
With Activation!



AirTouch Powerband™ Digital Phone
Works as a Digital AND an Analog Cellular Phone!
It's like having
2 PHONES
IN ONE!

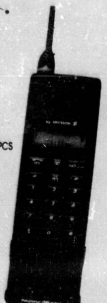
FINAL DAYS!
ENDS
SUNDAY!
Trade in Any Phone and Get
\$100 OFF
on AirTouch Powerband™ Digital Phone



Mobile PCS
Pure Digital PCS Mobile Phone
FREE WEEKEND CALLING
Up to 200 Minutes from Pacific Bell Pure Digital PCS

Motorola PCS Phone \$99
Ericsson PCS Phone \$149

PACIFIC BELL Mobile Services



wireless
express

WE'LL COME TO YOU!

CALL (619) 520-4100

for a FREE DEMONSTRATION at YOUR location

MON - FRI 10-7 • SAT 10-6 • SUN 11-5
MISSION VALLEY • 294-4000
Hazard Center • 7610 Hazard Center Drive

MON - FRI 10-7 • SAT 10-6 • SUN 11-5
DEL MAR • 794-9700
Del Mar Heights • 12875 El Camino Real

MON - FRI 10-7 • SAT 9-5 • SUN 11-5
NATIONAL CITY • 336-4190
1430 Plaza Blvd., Ste. E-8

MON - FRI 9-6 • SAT 10-6 • SUN 11-5
SAN DIEGO • 514-0850
4698 Convey Street

[Service activation on AirTouch Cellular pricing plans and continuation of service for 180 days required for phone price. Minimum service charge is \$20 per month. Customer must pay sales tax on price of phone before activation discount. See store for details. **Service Activation Required: Offer requires activation on AirTouch Cellular - San Diego service before 7/27/97 and a commitment to reimburse the \$300 total equipment discount if service is terminated within 6 months. A minimum monthly service charge of \$20 and a possible \$5 hook-up fee apply. State requires sales tax to be calculated on the unactivated phone price. \$5 fee required for service activation. **Services and price plan eligibility subject to credit approval. Activate service by 8/31/97 and receive 200 free minutes per month through 12/31/97. Free weekends limited to 200 minutes per month. Existing subscribers subject to a rate plan transfer fee.

OVERSTOCK SALE
FURNITURE AND MATTRESSES

FREE LAYAWAY BOTH PIECES

INCREDIBLE PRICES!

\$298

FREE Coffee Table & 2 End Tables with any sofa and loveseat purchase

2 PIECES

\$398

BEDROOM GALLERY

\$158

ALL 5 PIECES

BLACK LACQUER BEDROOM

WHITE WASHED BEDROOM

FAMOUS NAMES

Orthopedic & Pillowtop Available
Styles on Display
Sold in Sets

\$18

\$39

\$59

ATLAS FURNITURE WAREHOUSE

4780 Mission Gorge Pl. #C D E
San Diego, CA 92120
582-1038

Mon-Fri: 10A-7P
Sat: 10A-6P
Sun: 10A-7P

CITYLIGHTS

continued from page 8

"And my mom heard my voice. She came out through the trees. I hadn't seen her for months. But it had taken me all day to find her. The sun was setting. I had to get back before I was missed. I said, 'Mom, it's time to go back already.' She said, 'Can you stay another hour?' I said, 'No. They will discover I am gone.'"

Molly hasn't talked about this for a long time. We're sitting in the small receptionist's cubbyhole at the office where she works. She patches a customer through, reaches for a Kleenex tissue, and wipes her eyes.

"The forest was flooded that day. My skirt and shirt were ripped. I had to pin them together using thorns..." She was ten. She had run away from a Khmer Rouge labor camp, where, hundreds of children, taken from their families, had to empty a lake measuring five miles around... by bucket. She suddenly remembers why. "We were emptying it to make a graveyard where they could bury us," Molly explains. "The Vietnamese came and saved us. 'Pol Pot should be... he should be dead! He shouldn't be alive. I left so happy when I read he was captured. My parents say they shouldn't be any forgiving of those who did this to their own country.'"

Back at the temple school, it's midday. The teachers scatter onto 47th Street, still talking about how to stop the cycle of violence in Cambodia. That Nguyen, a Vietnamese who works for Cheong as a translator, suddenly lights up.

"The factory, for years, he puts his hand on the shoulders of Yann. 'Here is the future. Young Cambodians—tens of thousands of them who have been educated in America, Canada, France, Australia, England. They have these government-run by people who can disagree without drawing knives. They have learned tolerance, to make judgments under the influence of democracy, not authoritarian one-man rule. The difference is that this precious ability to compromise. Liberal education shows them how to hammer out differences. These are the people who must judge Mr. Pol Pot and make sure he's kind of government does not ever return.'"

Yann smiles and hands me a card with his e-mail address. "Communication. The opposite of isolation. I think that's how to stop the next Mr. Pol Pot."

Imbeciles

continued from page 8

driven bullhiss. It's for black-haired, metallic-looking devil-worshippers. It's for students who don't seem to be killed for wearing this... in school. It just may be for your family too."

"Up to 80% of patients referred"

DR. ROBERT M. HOWARD, EYECARE PLUS
ONE-HOUR SERVICE/EYEGLASSES IN ONE HOUR

CONTACT LENSES \$69

EXAM PLUS 4 PAIRS EW CONTACT LENSES \$169

1-DAY DISPOSABLES \$189

NEW DISPOSABLE LENSES \$99

EYE EXAM & GLASSES \$79

7841 Balboa Avenue Suite 201 278-EYES Call 24 hours for appointment. Parking in rear (between 163 and 805, across from Mercedes Benz of San Diego) OPEN MONDAY THROUGH SATURDAY 10am-6pm

IF YOU FIND A LOWER FEE, ASK US TO BEAT IT!

NEW LOCATION

ONE WEEK ONLY!

"REBIRTH" CHEMICAL \$199.00 PEEL

"REBIRTH" CHEMICAL PEEL \$199.00

FREE CONSULTATION

HEALING HANDS

7960 UNIVERSITY AVENUE, SUITE 230 LA MECA, CA 91941 • 619-465-7546

STRAIGHT FROM THE HIP

BY MATTHEW ALICE

Illustration by Rick Cooper

M: While sipping on a cocktail, my Uncle Crazy was bubbling scores of unproven facts when out came the claim that our best friend, the dog, has a sense of smell 100,000 times better than humans. I found this number incredibly hard to believe, but he insisted. We pined several vets, animal clinics, nose specialists, and various 900 numbers (those were personal), and while everybody agreed that dogs have a superior sense of smell, nobody could put a number to it. We never became extremely frustrated and tried some of our own experiments, but my dog wasn't cooperative. Please help us put this thing to rest.

— Alex and Uncle Crazy, San Diego

"I'm really glad you called about this." I was stunned. Matthew Alice hardly ever hears such a greeting. But Professor Lawrence ("The Dog Nose") Myers apparently has been goaded with his hand over the phone, hoping someone would check in with just such an inquiry. Dr. Myers is the recognized expert in canine olfaction. He's a researcher in the Institute for Biological Detection Systems in the School of Veterinary Medicine at Auburn University. They work mostly with bomb- and drug-sniffing dogs, but what he knows would apply to your unemployed pooch as well.

So I asked, what's the deal? Why do you read that dogs can smell 10, 150, 200,000, 300,000, 1 million times better than humans? Where do these numbers come from, and what's the real answer? Says Dr. Myers, if you're talking hard science, there is no real answer. No one has ever done a well-controlled study comparing a dog's olfactory threshold with a human's. We know something about what humans can smell, and we know something about dogs. But any hard numbers generated from these data are unreliable. The data for dogs and for humans were gathered under different test conditions, so they're not comparable, except in a casual, anecdotal kind of way. And until we can teach dogs under test conditions to say, "Yes, now I can smell that," we will probably never have a reliable number. Scent threshold in dogs is measured by inference from behavior or EEG readings.

Olfaction is to dogs what vision is to humans. It's their memory system, their primary sense in dealing with the world. As you might expect, then, the physiology of a dog's sniffer is much larger and more complex than ours. Dogs have 20 times more scent receptor cells than humans, and the scent-processing section of their brains is larger. Where we might say, "Mmmm—burgers!" a dog would say, "Mmmm—fried ground cow muscle gristle, and fat soy extender, imitation American cheese made with veg-tablets and dry milk; wheat bun, toasted; dozen sausage seeds; one leaf-day old lettuce raw, partly green tomato slice, vinegar and spice in a tomato-based sauce, all touched by the hands of a human that I know and who will give me some if I make a big enough pea of myself." Dogs smell in minute detail. How do we quantify that?

And certain breeds of dogs are naturally better sniffers. Pointers, bloodhounds and most other hounds, some terriers. But you can take almost any dog and train him to discriminate more keenly than he does naturally. And you can breed a super-scent olfactory sense into a line of dogs, as has been done with some gun dogs and hunters. How do we quantify that?

There's also the technical problem of reducing the scent stimulus to small enough quantities to get reliable readings. Dr. Myers doesn't deal in parts per million of an odor, he's usually talking about parts per trillion or quintillion. In some cases, the dog's nose is sharper than the technology. Other variables are the type of odor, air temperature and humidity, and the physiological condition of the dog (or human).

Dr. Myers has been quoted as saying dogs can smell a million times better than humans. He says that was a speculative (that possibly) number he used in an interview to illustrate a narrow point. The reporter picked up the figure as science and quoted it out of proper context. So where does this leave you and Uncle Crazy? Guess you're both wrong and both right, depending on the dog, the human, the odor, the circumstances. Nobody, not even Dr. Myers, can prove otherwise.

But hey, Uncle Crazy, I just read that a scientist in Michigan has discovered that the best sniffers in the world are fish. A thousand times better than dogs, he says. Lay that one on Alex at cocktail time and see what he says.

Dear Matthew Alice: Why do I keep getting subscription cards in all the magazines I already subscribe to? Isn't this a tremendous waste of paper and trees? If I am a subscriber, why would I need one of these cards? Can't they make a run of magazines without these cards for subscribers? I have these cards, and I really don't need or want them.

— William Goehring, San Diego

Get a grip, Mr. G. If this is the worst thing that happens to you each month, I'd say life's pretty good. Publications make their money from advertising. Newsstand sales are unpredictable. Subscribers mean guaranteed circulation. Higher guaranteed circulation, higher ad rate. Anything to encourage/assure/hound people into subscribing is worth the price. If someone picks up the mag (dentist's office, coffee shop, your house), like it, and has a card right there in front of his face, he's more likely to indulge his impulse to sign up. It's pointless too expensive to make a separate binding run just to jostle subscribers.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o Reader P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 619-449-9699, or e-mail to matmail@aol.com via the Internet.

WE WILL BEAT ANY ADVERTISED PRICE!

EYEGLASSES \$34.50

EYE EXAM \$39

CONTACT LENSES \$69

2 PAIR EXTENDED WEAR CONTACTS \$19.50

SOFT CONTACTS FOR ASTIGMATISM \$89

BAL SOFTENS 66 \$15.90

WEST COAST EYECARE ASSOCIATES

1-800-346-EYES

1997 JULY

[illegible]

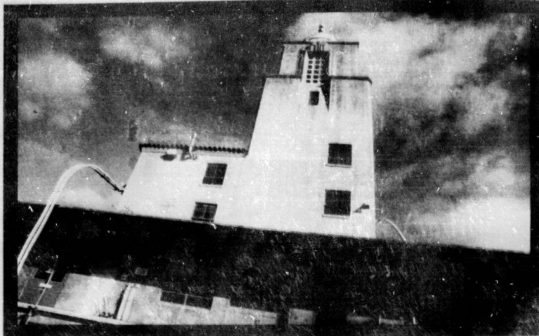
The Sporting Box solicits your comments via CompuServe: 74640,2700;
the Internet: sportbox@ix.netcom.com; fax to the Reader: 231-0489;
or mail to: Reader, P.O. Box 85902, San Diego, CA 92186-5803

continued from page 1

Under "Low Probability of Occurrence/High Degree of Severity," the consultant recommended installing remote control

video cameras to monitor the site, a complete security review, and "extending the guard's hours to 24 hours per day on weekends."

system that would include klaxons or bells both inside and outside the building in case the operator is outdoors tending to the filters. The fire alarm system is critically important in order to



Advanced Water Filtration Plant

Although the city paid a consultant to draw up an emergency plan for dealing with a chlorine disaster, it has yet to be fully implemented, and equipment at the three plants continues to deteriorate. As

"The plan is being implemented now, and we are testing it

Q: So the chlorine is in the liquid form?



Bill Holman and Owen Evans at Miramar Water Filtration Plant

every day. That is one area of concern, obviously, because that's a potential for a leak, and then just the normal switchover when

take a deep breath and you fix it. Your eyes are watering and you say, "Ah, no big deal." There are certain operators around

Shelter Island
Poodle Annie •
2607 Shelter Island Dr
322-5664

Coronado
Mini Beaux Inc.
826 Orange Ave.
436-7771

Occidental
• Mailboxes •
2640 Vista Way #5
1/2 mile from Target
(760) 433-7417

Vista
Poodle Annie •
500 Magnolia Dr
(760) 434-4 Liss
Pony, 78 S. Main
(760) 941-9439

Carson
Mini Beaux Inc.
12647 Fowley Rd
496-0194

El Cajon
Poodle Annie •
2640 Fletcher Pkwy
449-6133

Portal Junction
8575 Los Cochinos #6
390-0330

**PAGEANT
GRAND**

A Non-Profit...Public Benefit Organization "Serving Over 125,000 Patients Since 1985"

I was still fighting it and my supervisor made me go seek medical attention.

I was like, "Ah, I'm okay." Well, I wasn't. My eyes were swollen shut, I wasn't okay. I thought about some of my partners: one gentleman who's about 130 pounds in his late 50s, another friend of mine who's been a partner of mine since I've been with the City, a female who's about 130 pounds. I started

thinking if that would have been them, they might not have come out of that.

And then what really started this going for me was after that happened to me no one contacted me from management to see how I was doing. To this day no one ever contacted me or went to the hospital to see how I was doing.

They had been asked to do risk assessments over and

over again. They wouldn't do it because they didn't want to be on record. It wasn't until the Cal-OSHA came in that they were forced to do it. When that report came back and I read it, it scared me. I knew, I'd been through it, I read the reports and said, "Oh my God, this is a real deal." I got rid of that macho attitude about the whole thing, about "I can do it," and said, "You know what? Maybe

Q: So it starts with a valve problem or something?

B.H.: It could start with a valve problem, it could start with a terrible maintenance program. There's pipes that are old, they just get painted. Different plants have different levels. One plant

Q: Which plant was that?
B.H.: That was Alvarado. I've not worked there in a long time. I understand that it's gotten better, but there was a time when that room was scary, the pipes were old. The equipment was old.

B.H.: That was Alvarado. I've not worked there in a long time. I understand that it's gotten better, but there was a time when that room was scary, the pipes were old. The equipment was old.

Associate Degree in
Accounting
Business Administration
Business Management
Business Systems
Chemistry
Computer Science
Computer Systems
Criminal Justice
English
English Literature
Engineering
Entrepreneurship
Environmental Management
Environmental Technology
English
Literary Arts
Mathematics
Marketing
Management
Management Information Systems
Management Science
Physical Science
Public Administration
Public Health
Social Science
Sociology
Statistics
Technical Writing
Theater
Visual Arts
Writing
Business
Business Administration
Business Management
Business Systems
Chemistry
Computer Science
Computer Systems
Criminal Justice
English
English Literature
Engineering
Entrepreneurship
Environmental Management
Environmental Technology
English
Literary Arts
Mathematics
Marketing
Management
Management Information Systems
Management Science
Physical Science
Public Administration
Public Health
Social Science
Sociology
Statistics
Technical Writing
Theater
Visual Arts
Writing

GCOC Board Members
 Rebecca Clark, Ronald
 Kraft, Carolyn Jaffe,
 Richard Alexander, Dr.
 Timothy Caruthers,
 Dr. Mann and David
 Parsons. Student Members:
 Joanne L. Abrams, EdD,
 Chancellor
 Sherri L. Amador, EdD,
 Assistant Vice President

creativity while preparing you with courses like Science, Mathematics, Language and Literature. Our curriculum is designed for future teachers, directors, and aides in preschool and day care centers. If you're considering a career in teaching, call us. Then get ready to work. And play hard too. Still only \$13 per unit.

CUYAMACA COLLEGE
900 Rancho San Diego Parkway
El Cajon, CA 92019 • 670-1980
Learning for the Future

Learning for the Future

¹⁶ San Diego Reader July 24, 1967

- **INTERNET ACCESS:** ADN PROVIDES THE FASTEST, MOST RELIABLE INTERNET CONNECTIONS VIA OUR BANK OF OVER 1000 x 34 DIGITAL MODEMS WHICH FEED INTO OUR MULTI-HOBB BACKBONE INFRASTRUCTURE CONSISTING OF GEographically DIVERSE T3 AND MULTIPLE T1 CONNECTIONS.
- **WEB SITE HOSTING:** ADN'S SSI CHALLENGE 5 WEB SERVER, ENHANCE OPTIMAL DATA TRANSMISSION, MAXIMIZING THE BENEFITS OF MAINTAINING A PRESENCE ON THE WORLD WIDE WEB.
- **TECHNICAL SUPPORT:** ADN'S COMPANY-WIDE COMMITMENT TO QUALITY AND RESPONSIVE CUSTOMER SUPPORT IS SETTING THE STANDARD FOR EASY, Hassle-FREE SERVICE. OUR TECHNICAL SUPPORT STAFF IS AVAILABLE 7 DAYS PER WEEK.

619. 576. 4272 • www.adnc.net • southern california's premier internet service provider

Just bring your phone to Allstate Cellular and sign up for "Mr. Rescue" 24-hour emergency roadside assistance on any new annual line of service and you'll get:

**FOR THREE MONTHS
and only \$2 per
month thereafter!**

- Provides safety & security
- Call anytime for towing, jumps, flats, locksmith... E



GTE

AUTHORIZED
WIRELESS AGENT

Get all this
for signing up on
Mr. Rescue with your
new line of service!

AND
\$125⁰⁰* Rebate

"MR. RESCUE" TAKES SAFETY & SECURITY ONE STEP FURTHER!!
Existing customers: Mr. Rescue is available to you, too!

Ask about adding digital messaging to your phone!

Allstate Cellular
SAN DIEGO'S #1 WIRELESS DEALER

• **Miramar • 566-9255** • 7092 Miramar Rd.
• **Mission Valley • 497-0707** • 5694 Mission Cr.
• **Sports Arena • 222-8844** • 3550 Rosecrans

- **Carmel Mountain • 485-0555** • 11835 Carmel Mtn. Rd.
- **Encinitas • 634-9777** • 354 No. El Camino Real
- **Escondido • 740-0700** • 1268 Auto Park Way

• **Oceanside • 757-8121** • 2204 El Camino Real
• **El Cajon • 590-0100** • 1464 Graves Ave.
• **South Bay • 477-3700** • 1727 Sweetwater Rd.

*Not valid with any other offer. Offer expires 7/31/97. All offers require an additional new line of service activated on any annual plan starting with the \$19.95 per month smart plan, only \$239.40 per year. OAC. Other restrictions may apply, see store for details. Early termination fee of up to \$600. Security deposit may be required. \$125 rebate after 6 months of service. Customer must provide own equipment.

1997
JULY

I mean, I go into that chlorine room, and I say, "Hey, you know, is this thing going to blow up on me or not?" And that's pretty scary, not only for me personally but for the entire community, and to just touch on one of the reasons why the all the time is important: if you have a small leak, chances are it's going to turn into a big leak over time. If you have only one

individual there, he is not allowed by law to go in there and fix the problem, so if you have a small leak, and he has to say, you know, call Mo, Larry, and Curly on the phone, help, help, help. I've got a leak, and you know it's leaking, it's leaking, by the time somebody comes in a half an hour later, that thing could turn into a huge cloud going down the boulevard, and that's not the way to run an opera-

tion, and that's another resource allocation that the management of the water utilities department has chosen not to put the money into.

Q. After the complaint to Cal-Osha, the City hired a consulting firm to draft a plan for dealing with a chlorine emergency at its water treatment plants. What did they conclude? Source: I think you'd never get

any of them to say it because they're taking checks from the City, but I think they were appalled that we had no plan with the size of the facilities that we are and our interface with the community, our proximity. In Miramar we're within 100 feet of an elementary school.

Q. What school is that? Source: Miramar Ranch Elementary.

Q. What is the risk to the community? Source: I think it's pretty big. We have one operator on site. The way the policy is written now, you don't go in unless you have backup. In fact, now the policy is to the point that it says you don't go in at all. You hit the button and you get out. Hopefully that would remedy the majority of the leaks because we're shutting it off at

the main cylinder valve, but there's still the potential of exposure to that, and plant operators and maintenance people are the best qualified to handle these, and they've handled these for years. That's why you don't hear about chlorine leaks, because people have gone in and taken care of it, sustained the exposures, and kept their mouth shut. That's not consistent with

The Art Store

SIDEWALK SALE
Saturday July 26th

SAVE UP TO 80% OFF LIST PRICE
ON ALL SIDEWALK SALE ITEMS!!

SATURDAY JULY 26th ONLY!
10:00am to 6:00pm

Tables, Chairs, Easels, Tapestries, Gifts... PLUS Other Great Surprises!!

SAN DIEGO STORE ONLY!
Hours: Mon-Fri: 9am-7pm Sat: 9am-6pm Sun: 11am-5pm
1844 India Street 619-687-0050 619-687-0055 fax

The Art Store. Create With Us.

PRESCRIPTION EYEWEAR

THE LARGEST SELECTION OF PRESCRIPTION EYEWEAR IN SOUTHERN CALIFORNIA!

RESCRIPTION EYEWEAR

- Largest selection of designer prescription frames
- Lenses -- any and all lenses available
- Specializing in difficult prescriptions
- **VARIOUX** progressive lenses
- Specializing in sports eyewear
- Insurance accepted
- Repairs

CLIP ON DISCOUNT

SUNGLASS & OPTICAL WAREHOUSE
3450 Kurtz St. • San Diego
291-4810

Directions: Behind the Sports Arena, look for the huge blue and yellow sign.

Contact Lenses

LOWEST EVERYDAY PRICES!
Just bring a copy of your current contact lens prescription and we'll fit it in 24 hours.

Call for prices

Open 7 days: Mon-Fri: 9 am-7 pm • Sat: 9 am-6 pm • Sun: 9 am-5 pm
Next Day Service Most Cases • Most Insurance Accepted • Senior Discounts • Shipping Available • Phone Orders Accepted

SALE Nikon Kodak

CUSTOM LOGOS

800-4-T-SHIRTS

CALL US!

ENCINITAS 191 N. El Camino Real 7866
KEARNY MESA 7866 Clairemont Mesa Blvd.
EL CAJON 743 Arroyo

Free Datel Computer Classes!

Datel Pentium computer systems from \$829!

Here are some other reasons to buy:

- **ONE MONTH UNLIMITED INTERNET FREE!**
- **Top quality hardware**
- **Datel has over 14 years of experience**
- **2-year warranty included**
- **The best system configurations**
- **All systems fully upgradeable**

Also includes software (Venture, Mega Systems only) Microsoft Works WIN95 • Scenes Undersea • Microsoft CD Sampler

ALL SYSTEMS INCLUDE A TWO-YEAR PARTS-AND-LABOR WARRANTY.

Experience the New Pentium II Technology!

Datel System	Processor	RAM	Hard Drive	Monitor	Price
133MHz	133MHz Pentium	16MB	330MB	15" CRT	\$829
166MHz	166MHz Pentium	16MB	330MB	15" CRT	\$979
200MHz	200MHz Pentium	16MB	330MB	15" CRT	\$1649
233MHz	233MHz Pentium	16MB	330MB	15" CRT	\$2249

Monitor sold separately

Datel Price \$829

DATREL RELIANT 133 WITH MONITOR!

- P-133 CPU AMD K-5 (Upgradable to 200MHz)
- 33.6K FAX/Modem
- 256K Pipeline Cache
- 16MB EDO RAM
- 17GB EIDE Hard Drive
- 8X CD-ROM Drive
- 16-Bit Stereo Sound
- Logitech Mouse
- 104 WIN95 Keyboard
- Jazz Amplified Speakers
- 2 Serial/1 Parallel
- H-28 SVGA Monitor
- 2-Year Warranty

P-133MHz \$995

Computer & Monitor Complete system!

Datel SINCE 1983

Your Complete Computer Store

1844 India Street, San Diego, CA 92101

619-687-0050

Fast Internet access from \$9.99 a month

Unlimited Internet access only \$18.99 a month

You know where you want to go today. How fast do you want to get there?

GET THERE FASTER WITH CTSNET!
Only CTSNET has 90Mbps and multiple connections to the Internet so you can experience fast, reliable access to the Web, Usenet, CompuServe, RealAudio, CU-SeeMe, multi-player games, IRC, e-mail and more!

GET YOUR FREE SOFTWARE!
Visit any Datel location, download by modem at 425-9084 or www.ctsnet.com, or call us now to get your free Internet sign-up disk.

ACTSNET
A Division of CTSnet
637-3600
www.ctsnet.com

1997 JULY

the law, it's not in the community's best interest or the employee's best interest to do that any longer, but I think that the threat is still very great, especially with one person on shift. If he has a leak at the Miramar facility, hopefully he can shut it down and get out.

If it's a major problem where that won't remediate it, he has no choice but to get out and attempt to notify Station

38 and get notification out to the community. It's a very well-devised plan, but it's not implemented, and the follow through as far as who's going to respond if you have a major incident is yet being developed.

Q: People could theoretically get killed by this if they're moving in the area?

Source: Yes. And the other side of that is, what if you have an

operator who goes into that room and is overcome because of the exposure? You have nobody operating that treatment plant for the next eight hours until the next guy comes in. One of the things we asked for very early on was a risk assessment, a comprehensive risk assessment, that involved not just chlorine only, but all the risks associated with one person working alone in a facility

like this. We had asked for a comprehensive risk assessment on several occasions. In one meeting, when we asked for it, the comment was, "Won't that become a public document?" "Yes, it will." Then we didn't want to do that.

O.J.: They hired four consultants. Spent 50,000-some-odd dollars paying these consultants. I think they asked the consultants obviously what to

come back with. They didn't want the consultants to say, "Hey, you really need two operators a shift to make sure that this is taken care of, and you really need to train your people so they can actually take care of the problem." All they came up with is a draft plan. The plan hasn't actually been implemented because there's not a manager who will put his signature on a piece of paper

saying okay, this is the plan, we will now implement it.

Q: So there is still no sign as to when the City will implement the emergency response plan?

Source: No. In fact, the current policy is, hit an emergency shutoff at the one facility, the Miramar plant, and get out of the plant. There is no protection for the employee except to get out of the environment, and

PMS?

DO YOU EXPERIENCE:

- Premenstrual mood swings • Irritability • Aches and pains
- Fatigue • Anxiety/nervous tension • Sugar cravings

Behavioral & Medical Research is studying an investigational drug for premenstrual syndrome.

Participants must be at least 24 years of age and medically stable. All research care is provided at no cost to those who qualify. If you are taking hormonal birth control, or have had a hysterectomy, you cannot qualify for this research study. If you are interested in participating please call our 24-hour message line: 571-1188 ext. 9112



BEHAVIORAL & MEDICAL RESEARCH

FUTONS 4 LESS

Solid Hardwood Frame with Futon

\$269



Bean Bags \$19.95

Sale! Futon Covers \$29.95 and up

BUY IT TODAY...GET IT TODAY!!

7128 Miramar Road (by Wendy's) 5346 Jackson Dr. (by Krugers)

578-7983 ★ 465-0660

A GREAT GIFT IDEAL

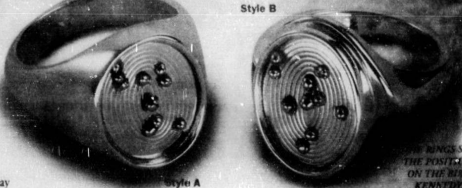
THE ONLY RING THAT REALLY MATTERS

THE PLANET RING. The dynamic blending of science and art. Five years in development. Scientifically accurate, computer tracked planetary positions, elegantly sculpted in solid sterling silver. Nine glowing, solid 18 karat gold planets, each meticulously placed in their true orbital location in space of any day YOU CHOOSE!

That special day, a birthday, an anniversary. A day you never want to forget. Pick any moment in time and bring it to life forever with the most incredible piece of jewelry you will ever own! Capture the power of the planets with a Planet Ring. And watch time stand still.

Have us create your own personalized Planet Ring. A fascinating conversation piece. To treasure now, and forever. An heirloom for generations to come. Two stunning styles, hand crafted in the U.S.A. Just \$195, satisfaction guaranteed!

Order by August 24 and receive a FREE, personalized wallet-sized card that explains the precise locations of each planet for the day you have chosen.



RINGS SHOWN HERE, FROM THE POSITIONS OF THE PLANETS ON THE BIRTHDAYS OF JOHN F. KENNEDY AND JACQUELINE KENNEDY ONASSIS.

The Galileo Project • 430 Alta Ct., Hollister, CA 95048 PLEASE PRINT CLEARLY
 Please accept no order for my personalized Planet Ring. I have enclosed a check or money order payable to The Galileo Project for \$195.00. *We use only solid 18 karat gold and 925 sterling silver.

NAME AND ADDRESS (PLEASE PRINT):
 NAME: _____ STREET TYPE (Ave or R): _____ CITY: _____
 STATE: _____ ZIP: _____ TELEPHONE: _____

SEND TO: THE PLANET RING, THE NAME OF THE PERSON FOR WHOM THIS RING IS BEING ORDERED, MUST BE PRINTED ON THE ENCLOSED WALLET-SIZED CARD.

PLEASE E-MAIL ME NEWS AND OFFERS: ☐ YES ☐ NO

NAME: _____ ADDRESS: _____ CITY: _____

Please allow 3-4 weeks for delivery.

100% Satisfaction Guaranteed. To be valid, we return any purchase from The Galileo Project. You may also return to us any ring or pendant for any reason, with no questions asked or refund. Please return to us the ring or pendant within 30 days of purchase. If you are unsure of your ring size, leave the ring size information blank and we will mail you a ring sizer when you place your order.

Sprint.

CIRCUIT CITY

Sprint PCS® INTRODUCING SPRINT PCS - CLEARER SOUND, ENHANCED SECURITY!



SONY

Sprint PCS Phone™

- 99# phonebook memory
- 4-line alphanumeric display
- Lithium Ion battery
- "Soft key" menu

\$199.99

\$20 MONTHLY FEE

- 20 MINUTES INCLUDED PER MONTH
- 20¢ EACH ADDITIONAL MINUTE

plus

GET A FREE LEATHER PHONE CASE WITH A PADRES LOGO & 2 FREE TICKETS TO A PADRES GAME!

No Long-Term Contract Required!

SPRINT PCS SERVICE

INCLUDES:

- 3 Way Calling
- First Incoming Minute Free In Your Home Service Area
- VoiceMail
- Call Waiting
- Optional Call Forwarding

* Offer valid from 7/1/97 through 7/31/97. Customer must meet credit requirements for service activation on identified rate plan. For customers who activate service, rates valid until 1/1/2000. Offer not contiguous available if service is deactivated or other service changes are requested by customer. Service requires a phone compatible with Sprint PCS network. Plan only valid in Sprint PCS San Diego service area. Terms and conditions of service subject to change upon notice from Sprint PCS. *While supplies last. Depending on date of purchase, customer will receive voucher redeemable for free game tickets on either 7/26/97 or 8/30/97. No substitutions allowed. Suggested retail price of phone \$199. If phone is returned pursuant to Sprint PCS's return policy, leather case must be returned with phone to receive refund. Promotion available in Sprint PCS's Greater San Diego service area only.

CIRCUIT CITY
 Price • Selection • Service

See white pages for the store nearest you.

1997 JULY

generally there is one person on that shift.

Q: And also, what about notifying the surrounding community?

Source: There is no notification procedure. If the operator had the opportunity to call Station 38 — now there should be call alerts that would hopefully notify people, but it's not very well defined, and the average

person on the shift at this point has no clue because this policy and this procedure has been in a state of flux for almost seven years. I know there are people who say, "I don't know what I can do anymore. What can I do?" and the response is you protect yourself and get out. That's not satisfactory for the employer, that's not satisfactory for the public water supply or that community. Any of

the communities, particularly with Alvarado and the density of community around that area, and Miramar's the same way. Okay, a little different because it's a more remote, but construction is going gangbusters down there, so there's beginning to be more and more population surrounding the facilities. It's a big concern. Not to mention the fact, on the occasion of 4/14/96, where Bill

was overcome, and we were fortunate on that incident that he was able to make a phone call and shut that treatment plant down. He was extremely sick. We referred him to Industrial Medical and had him evaluated. But had it been someone else or had the exposure been a little bit greater we could have lost him on shift. And if that would have been the case, the public water supply

would have been untreated during that interim period until [another worker] came in eight hours later to relieve him. They could have found Bill dead on the floor.

Q: So the risks from chlorine and security gaps are continuing to this day?

Source: Right. Even if they eventually got to the point in the very near future where they

developed the response team to deal with a chlorine release, the procedure says you'll have that second person there within 15 minutes. You can empty a tiny cylinder, if there's a significant enough leak, in about 10 minutes. In fact, we had a chlorine response drill. I believe in May 1995, and size MAT was parked at the front gate of Alvarado, and it took them two and a half hours to

Children's Asthma Study for kids ages 6 to 12

If your child has asthma and is currently using an inhaler to help control symptoms of asthma, he or she may qualify to participate in a clinical evaluation of an investigational medication used to treat asthma symptoms.

This study will require approximately 8 clinic visits over a 12-week period of time and will include at no cost:

- Asthma education
- Office visits and physician evaluation of asthma
- Medical history and physical examinations
- Breathing tests before and after inhaler use
- Laboratory tests
- Study medication inhalers for asthma
- Cash compensation of up to \$320



For more information about this study, please call:

The Institute of HealthCare Assessment, Inc. • 552-5564

Are you into reptiles?

See our animals in their natural environments. Quality, captive-bred and select imports.

**BABY SEASON
IS HERE!**

15% off selected reptiles
when purchased with a complete setup.
Must present coupon. Expires 8/6/97

Extended guarantee available
BUY • SELL • TRADE
PET KINGDOM
3191 Sports Arena Boulevard, 224-2841



Also available:
Fresh and saltwater fish
Small animals
Food & supplies

We are the largest medical weight loss clinic in California

PhenChrom™ - PRESCRIPTION MEDICATION EFFECTIVENESS PLUS CHROMIUM PICOLINATE TO OPTIMIZE ENERGY METABOLISM

PhenChrom • Pyruvate™ - BENEFITS OF PHENCHROM PLUS PYRUVATE TO ACCELERATE WEIGHT LOSS, IMPROVE EXERCISE TOLERANCE AND DURATION

PhenChrom™ - NATURAL, EFFECTIVE WEIGHT LOSS PROGRAM WHICH INCREASES BURN TO OVEREAT & LEAVES YOU SATISFIED AFTER MEALS, DECREASES CHOLESTEROL, LEVELS TOO.

PhenChrom • Pyruvate™ - BENEFITS OF PHENCHROM PLUS PYRUVATE TO ACCELERATE WEIGHT LOSS, IMPROVE EXERCISE TOLERANCE AND DURATION

PhenFan™ - THE "GOLD STANDARD" TO WHICH ALL OTHER WEIGHT LOSS PROGRAMS ARE COMPARED. IT PROVIDES AROUND-TH-CLOCK APPETITE SUPPRESSION PLUS CONTROL OF CRAVINGS FOR SWEETS THAT SABOTAGE THE BEST INTENTIONS OF MANY DIETERS, GIVEN IN SAFE DOSEAGES ON A LIMITED-TIME PROGRAM.

\$59

1ST 4 WEEKS, WITH THIS AD.
INCLUDES 28-DAY
SUPPLY OF MEDICATION.
The most reasonable
price in town!

(ADDITIONAL \$20 FOR PYRUVATE, 500 MG • 90 PILLS)
SISS MEDICAL GROUP PRESENTS A MEDICALLY
SUPERVISED WEIGHT-MANAGEMENT PROGRAM THAT'S
ASTOUNDINGLY SAFE AND SURE.

**NOW AVAILABLE
PYRUVATE
WEIGHT LOSS SUPPLEMENT
500 MG • 90 PILLS**
**SAVE 30%
ONLY \$22
LOWEST PRICE!**

SAFE, EFFECTIVE WEIGHT LOSS WITH 5 HEALTHY CHOICES!



Siess Medical Group

1-800-968-6917

5 convenient locations.
No appointment necessary.

Point Loma

3165 MONDAY DR. #112
MONDAY: VILLAGE (BEHIND LOMA) JOHN SILVERSTEIN
THURSDAY THROUGH SUNDAY 9 AM-3 PM

La Mesa

9501 LA MESA BOULEVARD #112 (BLVD. WEST OF JACKSON)
MONDAY 2 PM-7 PM, TUESDAY 9 AM-3 PM, WEDNESDAY 9 AM-3 PM, THURSDAY 9 AM-3 PM, FRIDAY 9 AM-3 PM, SATURDAY 9 AM-1 PM

Chula Vista

276 3RD AVENUE (BETWEEN E & F)
WEDNESDAY-THURSDAY 10 AM-7 PM, SATURDAY 2 PM-5 PM

Oceanside

1805 EL CAMINO REAL, SUITE 113 (AT OCEANSIDE BLVD.)
THURSDAY 8 AM-8 PM, FRIDAY 9 AM-3 PM, SATURDAY 9 AM-3 PM

Carmel Mountain

10175 RANCHO CARMEL DRIVE, SUITE 116
OFF FIVE WILLIAMS PARKWAY
MONDAY 9 AM-1 PM, WEDNESDAY 2 PM-7 PM, SATURDAY 2 PM-5 PM

Escondido

240 W. MISSION, SUITE D (AT ESCONDIDO BLVD.)
WEDNESDAY 9 AM-1 PM, SATURDAY 9 AM-1 PM

AS SEEN ON NBC, 20/20, CNN, GOOD HOUSEKEEPING,
BUSINESS WEEK, READERS DIGEST, U.S. NEWS,
WOMAN'S WORLD, SELF, TIME, AND ALLURE.

NO ANNUAL SERVICE CONTRACTS AND INCREDIBLE PHONE PRICES

Choose from a selection of
FREE CELLULAR PHONES*



Ericsson 738

- Ultra small 4.8 ounces
- Slim nickel metal hydride battery
- 90 minutes talk time
- 24 hours standby
- Active flip

\$125*

Authorized Agent for

AIRTOUCH™
Cellular



Nokia 918

- Micro than portable
- Slim nickel metal hydride battery
- 75 minutes talk time
- 15 hours standby
- Weighs 7 ounces

\$19*



Powerband™ digital phone

- Digital & cellular built in one • Voice mail & paging
- Lithium ion battery • 5 hours talk time • 2 days stand-by

And for a limited time, bring in any phone
and get \$100 off a Powerband™ digital phone.**

\$249* purchase
-\$100** trade-in
\$149* your price

PAGERS

PRONTO FLX
\$39
With 2 months' airtime
& voice mail
—OR—
\$89
1 year airtime

BRAVO FLX
\$49
With 2 months' airtime
& voice mail
—OR—
\$99
1 year airtime

**EXPRESS XTRA
FLX**
\$69
With 2 months' airtime
& voice mail
—OR—
\$119
1 year airtime

We will activate your
existing pager for

\$5 per mo.

1 yr. airtime prepaid at \$60
No reactivation fee

Executive is proud to present
long distance service for your
home or business

6.8¢ No monthly fees
No minimums
No contracts
6-second billing
In California Nationwide
13¢
24 HOURS A DAY • 7 DAYS A WEEK

EXECUTIVE COMMUNICATIONS

clairemont mesa
7061 Clairemont Mesa Blvd.
(100 yards east of 805)
974-7373

mira mesa
9460-C Mira Mesa Blvd.
(in Ralphs Shopping Center)
549-9000

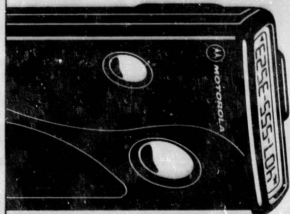
chula vista
624 Broadway
(One block south of H Street)
585-7373

santee
9025 Mission Gorge Rd.
(One mile east of Hwy. 52)
562-6503

pacific beach
1721 Garnet Ave.
(At Jewell & Garnet)
270-7373

*This price requires one cellular activation with AirTouch Cellular on any pricing plan. A combination of service for 180 days is required. Customer must pay sales tax on cost of equipment. See store for details. **SERVICE ACTIVATION REQUIRED. Other requires activation on AirTouch Cellular line. Service begins 10/1/97 and is guaranteed to reestablish the 200 total equipment discount if service is terminated within 6 months. A minimum monthly service charge of \$10 and a possible \$3 handling fee apply. State requires sales tax to be calculated on the unactivated price.

FREE PAGER



1 YEAR FREE Airtime



Carmel Valley
11455 El Camino Real, Suite 100
Friars Mission Center/Mission Valley
5624 Mission Center Road

Vista
1914 Hacienda Drive

619/455-7243

PAGENET

requires account set up fee

refurbished pager

remediate that leak on that drill in the first 10 or 15 minutes, that would have emptied that cylinder, and that community would have been at significant risk, and a drill has not been conducted since that time.

Q. How would they improve on that? You're saying that the currently proposed, unimplemented plan is inadequate? Source: I don't think it is "adequate." If they're talking about bringing in off-site personnel and bringing them there within 15 minutes, it's not going to happen. It's going to be more like 30 or 45 minutes. During that time, if you have the emergency shut-off equipment, you can shut the treatment plant down, and if that point the risk is low pressure and removing out of water in the system, depending on what your storage levels are. The best way to resolve this problem is to staff appropriately, so if you have a release you can take care of it immediately, and that means a minimum of two people, maybe three, and that's what they

"They had a dead bird in one of their reservoirs. The supervisor was preparing to notify DHS. The superintendent told him, 'You are not to call them.'"

haven't wanted to deal with for almost seven years. From a strictly operational, common-sense viewpoint, that would be the way to do it.

Unfortunately, what happens is you get people that want to increase the output of the treatment plant and attempt to show this [department of health services] that "we can maintain water quality, when in reality we can't, thus realizes that this was not a water quality test on those filters and the treatment plant; it was strictly a hydraulic test. We're not even permitted to exceed that six gallons a minute per square foot without requesting this approval to that."

There's an element of people within the City that would like to save the costs and not upgrade those facilities but just run more water through them. The feedback they get from the operations staff is that it's not prudent and you can't do that. The consultants express the same concern, that a 41-minute test is not an appropriate snapshot for how you want to run a facility.

Q. How many people have been exposed to chlorine gas over the last year? Source: Probably about 16—15 or 16. All but two said they had been exposed. The one employee who said he had not been exposed in fact had been, but said he had not been.

MARCHION • VILLAGE • METROPOLIS • ALEXANDER • JEFF •



FREE
scratch coat
UV

Out-the-Door Price Comparison!

Store	Installation	Add On	Total Cost
KC's	\$39.95	\$0.00	\$39.95
Frame & Lens	\$49.00	\$80.00	\$129.00
Lenscrafters	\$79.98	\$85.00	\$164.98
Seas	\$69.00	\$64.00	\$133.00
Price Club	\$58.00	\$7.00	\$65.00
Montgomery Ward	\$79.00	\$15.00	\$94.00

*Complete one-time fee. KC's add \$10.00 for lens.



10-30% OFF EVERYTHING
Sale ends July 30. Hurry in!

• METROPOLIS • LUXOTTICA • C.W. BLISS • RALPH LAUREN •

cash for clothes

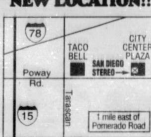
- Men's & women's
- Vintage '40s, '50s, '60s
- Current branded items
- Suits
- Dresses
- Knit & woven shirts
- Levi's
- Leather jackets
- Quality, clean, gently worn items only

Buy
Sell
Trade

LONDON
underground

3807 5th Ave., #100, 208 6821

NEW LOCATION!!



679-0788
13140 POWAY RD.
NOW OPEN

ALPINE

clarion

JVC

SONY

BLAUPUNKT



PRESTIGE AM/FM CASSETTE

Fast forward • tone & balance control • head distance & stereo width

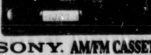
INSTALLED \$88



Clarion AM/FM CASSETTE

Digital preset • clock & auto-reverse • 4-speaker operation & time control

INSTALLED \$124



SONY AM/FM CASSETTE

X-TRALock™ (auto) • 12 FM & 6 AM memory preset • auto-reverse cassette deck • high power

INSTALLED \$139



BLAUPUNKT DETACHABLE FACE

AM/FM cassette deck with stereo system • 60-watt integrated amplifier • 20 custom preset • clock

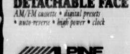
INSTALLED \$144

SUMMER SPECIALS

SONY AM/FM CASSETTE

Digital preset • 12 FM & 6 AM memory preset • auto-reverse cassette deck • high power

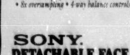
INSTALLED \$149



JVC DETACHABLE FACE

AM/FM cassette • digital preset • auto-reverse • high power • 160 watts • impact disc recorder • programmable music scan

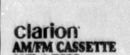
INSTALLED \$169



ALPINE DETACHABLE FACE

AM/FM cassette • 20 custom preset • 160 watts • impact disc recorder • programmable music scan

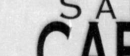
INSTALLED \$219



Clarion DETACHABLE FACE

AM/FM cassette • 12 FM & 6 AM memory preset • auto-reverse • high power • 160 watts • impact disc recorder • programmable music scan

INSTALLED \$239



SONY DETACHABLE FACE

AM/FM cassette • 12 FM & 6 AM memory preset • auto-reverse • high power • 160 watts • impact disc recorder • programmable music scan

INSTALLED \$249



ALPINE DETACHABLE FACE

AM/FM cassette • 20 custom preset • 160 watts • impact disc recorder • programmable music scan

INSTALLED \$259



Clarion AM/FM CASSETTE

Digital preset • clock & auto-reverse • 4-speaker operation & time control

INSTALLED \$219



SONY AM/FM CASSETTE

X-TRALock™ (auto) • 12 FM & 6 AM memory preset • auto-reverse cassette deck • high power

INSTALLED \$239



BLAUPUNKT DETACHABLE FACE

AM/FM cassette deck with stereo system • 60-watt integrated amplifier • 20 custom preset • clock

INSTALLED \$249



SONY DETACHABLE FACE

AM/FM cassette • 12 FM & 6 AM memory preset • auto-reverse • high power • 160 watts • impact disc recorder • programmable music scan

INSTALLED \$259



ALPINE DETACHABLE FACE

AM/FM cassette • 20 custom preset • 160 watts • impact disc recorder • programmable music scan

INSTALLED \$259



Clarion AM/FM CASSETTE

Digital preset • clock & auto-reverse • 4-speaker operation & time control

INSTALLED \$239

JL AUDIO



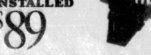
10' SUBWOOFER
125 watts of low, slammin' bass
The durable, flexible woofer
performs efficiently in this included
Pregalin band pass enclosure.

ONLY \$158

STARTER DISABLE SYSTEM

2 remote transmitters • impact/plan sensor • automatic arming • flashing parking lights • LED • electronic 2-stage shock sensor • lifetime warranty

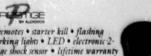
INSTALLED \$89



BLAUPUNKT

2 remote transmitters • impact/plan sensor • automatic arming • flashing parking lights • LED • electronic 2-stage shock sensor • lifetime warranty

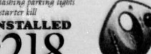
INSTALLED \$129



ALPINE

2 remote transmitters • impact/plan sensor • automatic arming • flashing parking lights • LED • electronic 2-stage shock sensor • lifetime warranty

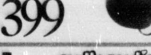
INSTALLED \$179



BLAUPUNKT

2 remote transmitters • impact/plan sensor • automatic arming • flashing parking lights • LED • electronic 2-stage shock sensor • lifetime warranty

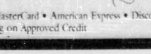
INSTALLED \$218



ALPINE

2 remote transmitters • impact/plan sensor • automatic arming • flashing parking lights • LED • electronic 2-stage shock sensor • lifetime warranty

INSTALLED \$259



BLAUPUNKT

2 remote transmitters • impact/plan sensor • automatic arming • flashing parking lights • LED • electronic 2-stage shock sensor • lifetime warranty

INSTALLED \$259



ALPINE

Packard & Fossagato

JL AUDIO

BAZOOKA

MBQUART

polk audio

EL CAJON
776 Fletcher Parkway
(in Johnson, Island Brown Market)

441-9494

*Some cars may require custom parts & labor.

LIFETIME INSTALLATION WARRANTY

SAN DIEGO CAR STEREO

Open 7 days a week. Monday-Saturday 9 am-6 pm, Sunday 10 am-5 pm

KEARNY MESA

4220 Conroy Street
(near Balboa)

569-0777

• Visa • MasterCard • American Express • Discover

• Financing on Approved Credit

Q. What about other safety and security issues at the plant?

O.E.: We have a facility that is basically wide open. I mean, this is the water system for 500,000 residents of San Diego and Del Mar. This is just Miramar; Alvarado has its own problems and Otay because of its remote location also has those kind of problems. You have people coming across the border all the time and border patrol and people driving around that place.

These filters and basins are wide open. The chemical feed rooms, the chlorine rooms are wide open.

Q. Other than chlorine, what other chemicals used at the treatment plants are valuable to someone who might want to come in and steal them?

Source: The primary chemical that we're concerned about in that regard is potassium chro-

manganate because it's used in methamphetamine production, and the people that purchase that are required to sign a release form, or sign a form, so that they're registered with the DEA to buy that chemical. If we were to come out and say that we have 50,000 pounds of potassium chromanganate on site at a facility, and the wrong people read that or get that information, with one person on

shift, they're tremendously at risk. That's one reason why nobody has said an awful lot about that. We've missed an analytical balance that's disappeared from the Miramar plant. Otay has unique problems because they're close to the border; you have people coming in and out through that plant. Illegal, undocumented workers going across that area all the time; there's no security.

there's no camera, there's nothing. There's one person on shift.

Q. Is that all the time, just one person there?
Source: The majority of the time, yes. During the day shift, during the week, they normally have more than that because they have supervision and maintenance there, but after-hours, after four o'clock in the

SOUND

14925 EL CAJON BLVD. • SAN DIEGO
MON.-SAT. 9 AM-7 PM • 852-5580 5571/5578

CLIFFORD'S PREMIER LINE

INTERLUARD IQ

- 4-Track CD/CDG with automatic start/stop
- 2-Channel 1/2" channel (can be line and hi-fi) and hi-fi
- 3-Speed: auto, manual, and 10000
- 10000 Hz response
- 10000 Hz response

- 10000 Hz response
- Removable adjustable
- 10000 Hz response
- 10000 Hz response
- 10000 Hz response

CLIFFORD

New Arrive H.A.G. ready with starter kit, shock sensor, & flashing lights.

Kelvin entry optional \$219 (patented 1.5 sec. warranty)

KENWOOD

Detachable face, AM/FM, auto-reverse, 35 watts, 4 high power, inter-call, music search, Dolby, repeat/shuffle with 10-disc CD changes, factory P.B.

\$299

PUSHION

2-Channel monos. • Starter kit

- 2-Channel monos. • Starter kit
- 2-Channel monos. • Starter kit
- 2-Channel monos. • Starter kit
- 2-Channel monos. • Starter kit
- 2-Channel monos. • Starter kit

STARTING AT \$199

AVALON

2-Channel monos. • Starter kit

- 2-Channel monos. • Starter kit
- 2-Channel monos. • Starter kit
- 2-Channel monos. • Starter kit
- 2-Channel monos. • Starter kit
- 2-Channel monos. • Starter kit

\$199

SONY

Detachable face, AM/FM, CD, 30 watts, 4 high power, dual RCA

\$189

CLARION

Top of the line, full range, AM, 30 watts, 4 high power, dual RCA

\$349

(*SOME CARS MAY REQUIRE EXTRA PARTS & LABOR*)

PIEGO

EASY FINANCING AVAILABLE! **APPLY BY PHONE OR FAX TODAY!**

SONY

Brand new
3 Disc

Unbreakable tape, AMFM cassette, CD, digital cassette, 10.5 watts, 2 1/2 inch power, 100 watts, 80, 100, 150, 200, 300, 400, 500, 600, 700, 800, 900, 1000, 1100, 1200, 1300, 1400, 1500, 1600, 1700, 1800, 1900, 2000, 2100, 2200, 2300, 2400, 2500, 2600, 2700, 2800, 2900, 3000, 3100, 3200, 3300, 3400, 3500, 3600, 3700, 3800, 3900, 4000, 4100, 4200, 4300, 4400, 4500, 4600, 4700, 4800, 4900, 5000, 5100, 5200, 5300, 5400, 5500, 5600, 5700, 5800, 5900, 6000, 6100, 6200, 6300, 6400, 6500, 6600, 6700, 6800, 6900, 7000, 7100, 7200, 7300, 7400, 7500, 7600, 7700, 7800, 7900, 8000, 8100, 8200, 8300, 8400, 8500, 8600, 8700, 8800, 8900, 9000, 9100, 9200, 9300, 9400, 9500, 9600, 9700, 9800, 9900, 10000, 10100, 10200, 10300, 10400, 10500, 10600, 10700, 10800, 10900, 11000, 11100, 11200, 11300, 11400, 11500, 11600, 11700, 11800, 11900, 12000, 12100, 12200, 12300, 12400, 12500, 12600, 12700, 12800, 12900, 13000, 13100, 13200, 13300, 13400, 13500, 13600, 13700, 13800, 13900, 14000, 14100, 14200, 14300, 14400, 14500, 14600, 14700, 14800, 14900, 15000, 15100, 15200, 15300, 15400, 15500, 15600, 15700, 15800, 15900, 16000, 16100, 16200, 16300, 16400, 16500, 16600, 16700, 16800, 16900, 17000, 17100, 17200, 17300, 17400, 17500, 17600, 17700, 17800, 17900, 18000, 18100, 18200, 18300, 18400, 18500, 18600, 18700, 18800, 18900, 19000, 19100, 19200, 19300, 19400, 19500, 19600, 19700, 19800, 19900, 20000, 20100, 20200, 20300, 20400, 20500, 20600, 20700, 20800, 20900, 21000, 21100, 21200, 21300, 21400, 21500, 21600, 21700, 21800, 21900, 22000, 22100, 22200, 22300, 22400, 22500, 22600, 22700, 22800, 22900, 23000, 23100, 23200, 23300, 23400, 23500, 23600, 23700, 23800, 23900, 24000, 24100, 24200, 24300, 24400, 24500, 24600, 24700, 24800, 24900, 25000, 25100, 25200, 25300, 25400, 25500, 25600, 25700, 25800, 25900, 26000, 26100, 26200, 26300, 26400, 26500, 26600, 26700, 26800, 26900, 27000, 27100, 27200, 27300, 27400, 27500, 27600, 27700, 27800, 27900, 28000, 28100, 28200, 28300, 28400, 28500, 28600, 28700, 28800, 28900, 29000, 29100, 29200, 29300, 29400, 29500, 29600, 29700, 29800, 29900, 30000, 30100, 30200, 30300, 30400, 30500, 30600, 30700, 30800, 30900, 31000, 31100, 31200, 31300, 31400, 31500, 31600, 31700, 31800, 31900, 32000, 32100, 32200, 32300, 32400, 32500, 32600, 32700, 32800, 32900, 33000, 33100, 33200, 33300, 33400, 33500, 33600, 33700, 33800, 33900, 34000, 34100, 34200, 34300, 34400, 34500, 34600, 34700, 34800, 34900, 35000, 35100, 35200, 35300, 35400, 35500, 35600, 35700, 35800, 35900, 36000, 36100, 36200, 36300, 36400, 36500, 36600, 36700, 36800, 36900, 37000, 37100, 37200, 37300, 37400, 37500, 37600, 37700, 37800, 37900, 38000, 38100, 38200, 38300, 38400, 38500, 38600, 38700, 38800, 38900, 39000, 39100, 39200, 39300, 39400, 39500, 39600, 39700, 39800, 39900, 40000, 40100, 40200, 40300, 40400, 40500, 40600, 40700, 40800, 40900, 41000, 41100, 41200, 41300, 41400, 41500, 41600, 41700, 41800, 41900, 42000, 42100, 42200, 42300, 42400, 42500, 42600, 42700, 42800, 42900, 43000, 43100, 43200, 43300, 43400, 43500, 43600, 43700, 43800, 43900, 44000, 44100, 44200, 44300, 44400, 44500, 44600, 44700, 44800, 44900, 45000, 45100, 45200, 45300, 45400, 45500, 45600, 45700, 45800, 45900, 46000, 46100, 46200, 46300, 46400, 46500, 46600, 46700, 46800, 46900, 47000, 47100, 47200, 47300, 47400, 47500, 47600, 47700, 47800, 47900, 48000, 48100, 48200, 48300, 48400, 48500, 48600, 48700, 48800, 48900, 49000, 49100, 49200, 49300, 49400, 49500, 49600, 49700, 49800, 49900, 50000, 50100, 50200, 50300, 50400, 50500, 50600, 50700, 50800, 50900, 51000, 51100, 51200, 51300, 51400, 51500, 51600, 51700, 51800, 51900, 52000, 52100, 52200, 52300, 52400, 52500, 52600, 52700, 52800, 52900, 53000, 53100, 53200, 53300, 53400, 53500, 53600, 53700, 53800, 53900, 54000, 54100, 54200, 54300, 54400, 54500, 54600, 54700, 54800, 54900, 55000, 55100, 55200, 55300, 55400, 55500, 55600, 55700, 55800, 55900, 56000, 56100, 56200, 56300, 56400, 56500, 56600, 56700, 56800, 56900, 57000, 57100, 57200, 57300, 57400, 57500, 57600

Peet's Coffee and Tea is open in Hillcrest! Please visit us at 350 University Avenue, west of 4th Street. Just tear out the Peet's Coffee and Tea logo at the top of the page and bring it in for a complimentary short coffee beverage of your choice, hot or iced.

Also visit us at La Jolla Village Shopping Center, beside Whole Foods
Offer expires August 31, 1997. Limit one per customer.

One for the Books



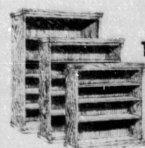
PROMO BOOKCASES \$109



LEANER \$119



TOWER \$49



TRADITIONAL BOOKCASES
Various sizes and finishes



TECH BOOKCASES

\$79 \$59 \$39

the furniture outlet
a place just like home

4025 Goldfinch, Mission Hills • 297-6556
Financing now available
90 days same as cash O.A.C.

afternoon, during the week-ends, there's only one person on shift.

Q: They lock the gate, but then somebody could come in and climb over?

Source: Yes, climb right over the fence. The Alvarado plant has had a lot of equipment disappear. They have quite a history of things disappearing at that facility. The Miramar plant has had several items disappear — diesel fuel, acts of vandalism. Both of those facilities have security guards who are on duty after-hours at the Miramar plant it's just Monday through Friday from seven to five in the morning. At the Alvarado plant, I don't know what the hours are; Oray has nothing. The Oray and Miramar plants are moving forward to get camera equipment so we can monitor the front gates. In fact, we're moving forward now to get intrusion alarms, infrared detectors in the hallways so we know someone's come in, and a bar code reader, because as part of that new chlorine response policy, we're supposed to be able to account for everyone on site and we can't, so we have to have that on a database so that when somebody comes in and they're a bar-coded, legitimate employee, we have a record of them coming in and then we'll need a security guard to log the rest of the people in. Those facilities are absolutely wide open. Anybody can come in, cut a lock on a gate, and get at the treated water supply. It's very frightening; it's been that way for years.

Q: The City has a plan to spend about \$800 million or so upgrading the water works. But you say you're skeptical about that. Your fear is that if they put more money in it now, they might just waste it on consultants or something and not actually improve the system?

O.E.: Right, and that's just going by the history. The water fund is not lacking funds; there's a lot of money in the water fund. You look at the budget every year. There's a lot of money, and then they carry money over to the next year because they didn't spend it, and then they move money over to the general fund. Well, why is it that they can't put the resources of the water fund into the actual making of the water, the actual treatment and distribution of that water? They've got 900 employees, not counting the million and millions of dollars they spend for outside consultants and for privatizing major construction projects, and how many people are actually doing the work? They've got bureaucrats after bureaucrats, engineers, analysts, deputy directors, department heads, and all these people are not going to meetings and talking about great ways of saving a nickel, and when it comes around it falls back into the water and the best water?

—Matt Porter

hair ON YOUR mind?



William Reed, M.D.

LET US PUT IT BACK ON YOUR HEAD

Specializing in Mini- and Micrograft

UNSURPASSED QUALITY • EXCELLENT PRICES • CARING STAFF
PROCEDURES DONE LOCALLY • COMFORTABLE ATMOSPHERE

For a natural head of hair that keeps growing!
Call for a free consultation with the physician

LA JOLLA HAIR RESTORATION MEDICAL CENTER

Precision in Advanced Hair Transplantation

5616 La Jolla Blvd., La Jolla

Evening and Weekend Appointments Available

Financing Available

459-8600

Rollerblade® Headquarters

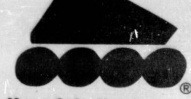
We will meet or beat any competitor's price!

TRADE IN YOUR USED EQUIPMENT
FOR DISCOUNTS OR CASH!

LARGEST SELECTION OF IN-LINE
SKATES IN SAN DIEGO COUNTY!

FREE
LIFETIME SERVICE
WARRANTY!

Rollerblade® **ROLES K2**
BAUER **OXYGEN** **CCM**



\$10 OFF

any purchase of \$50 or more.
Offer not valid on sale items
or with any other offer.
Offer ends 8/17/97.

Huge Selections

Skateboards from \$29
Surfboards from \$49
Bodyboards/Slicks \$39
Golf Sets \$59

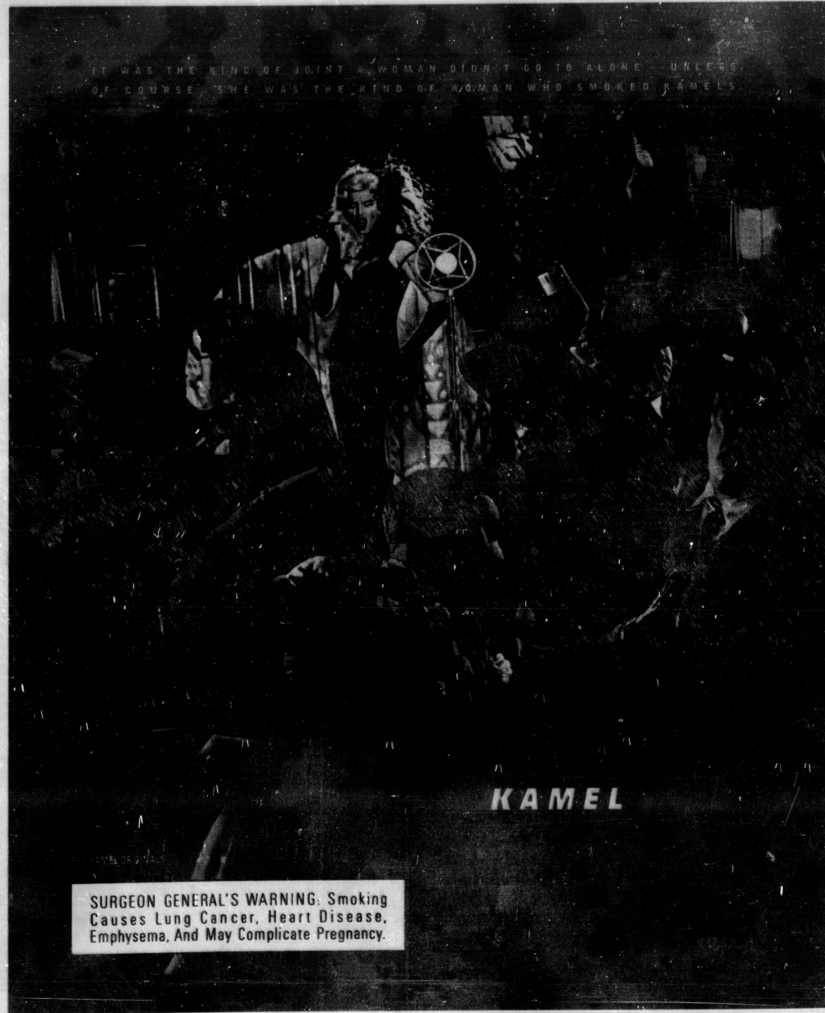
Mtn. Bikes from \$59
Weight Plates 29¢/lb
Baseball Gloves from \$12

3 LOCATIONS

Call for easy directions.

Hours: Mon.-Fri. 10 am-8 pm; Sat. 10 am-7 pm; Sun. 10 am-6 pm

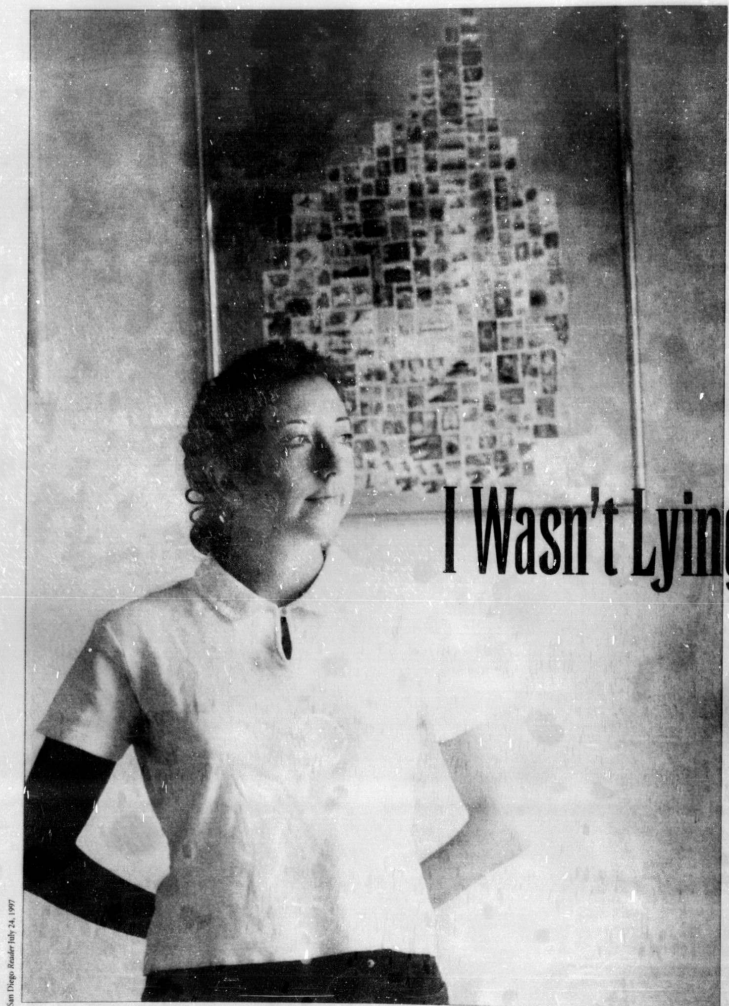
CLAIREMONT 4089 Genesee Ave. (at black south of Balboa, next to 7-11) **495-0400**
LA MESA 8100 Fletcher Parkway (at San Marcos Mall, corner of Del Mar) **465-9000**
POWAY 12624 Poway Rd. (at Valley Center, near Newhouse Records) **486-8989**



KAMEL

SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.

1997 JULY



"My violin was broken and I pasted my favorite stamps on it and hung it from my wall."

Teri Hoefler

I Wasn't Lying When

No one comes to San Diego for the stamps. I did. I have been collecting stamps for nearly 40 years, since I was a boy. Yet I have never written about this most private of hobbies, except for the odd poem in which I tried to recapture the boyhood pleasure of journeying to the exotic places on the perforated rectangles in my stock books: places like Czekoslovensko (Czechoslovakia), Österreich (Austria), Magyar (Hungary), and Norge (Norway).

Many of the most serious stamp collectors in San Diego seem to be older citizens, who have acquired their prized specimens over a lifetime. But stamp collecting is for the young as well as the old, and my adventures among San Diego philatelists yielded pleasurable discoveries.

I didn't have to spend more than a day sleuthing before I lucked into an adventuresome spirit capable of taking stamp collecting — a solitary pastime — and turning it to art. My discovery awaited me last Saint Patrick's Day at Espresso Roma on College Avenue, near San Diego State University's campus.

On the walls of the cafe, a student hangout, hung framed collages of stamps. One large assemblage, pasted on a sheet of black paper, was in the shape of a treble clef; another, mounted on silver metallic paper, was in the shape of a teardrop. There were old vinyl 45 rpm records in the center of which the artist had pasted circles within circles of stamps in the manner of a child making paper dolls. One of these works is in fact entitled *Paper Dolls*; it consists of a row of five discs with stamps in their center arranged to suggest a revolving record. Then there was the untitled piece composed of a yellow disc decorated with a grid pattern of Chinese stamps depicting military men. The effect was powerful and eerie. To sign her works, the artist would make something similar to a small rectangular stamp, inscribe her name in Japanese kanji characters, and add an illustration of a young woman playing the violin.

The artist responsible for these philatelic collages, Teri Hoefler, is a 25-year-old student who also plays electric violin for a rock-and-roll band called Go Go Go Airheart, or sometimes Go Go Go Versus Airheart, or sometimes just Go Air. When not on display at the Espresso Roma on College Avenue, her work can be found at Pasta Espresso, in Pacific Beach, which is owned by one of her three older brothers. A second brother is a doctor with a family practice in El Cajon. On his waiting room wall is her first foray into stamp art, which she calls *Truffle Light*:

three circles of stamps, one circle predominantly green, one red, and one yellow, on a black field. The work was an immediate hit. "My brother's patients give him their stamps for me," Hoefler says. "The kids say, 'Oh, he's the stamp doctor!'"

Other members of Hoefler's family also do their part. Her third brother and her mother are pilots with United Airlines — her father, who recently retired, met her mother when he was a pilot and she a flight attendant with the carrier — and they bring back stamps from their foreign destinations. In her father's case, this meant Japan. "Japanese stamps are so intricate," Hoefler says. "I like their best."

Hoefler has been making stamp art for two years. When did she start fusing the art of collage and the hobby of stamp collecting? "In junior high school," she explains. "My violin was broken and I pasted my favorite stamps on it and hung it from my wall." Hoefler, who began studying classical violin when she was three years old, had a second violin that she felt she could "tamp" with. "It wasn't a very expensive violin, and I wanted to accentuate its muffled sound, so I layered it over with stamps, covering the F holes, to mute the sound."

How did she first get interested in the minutiae of postage stamps? "Georgia O'Keeffe is one of my favorite artists," Hoefler says. "She said, if you hold a flower in your hand and really look at it, it becomes your world for that moment. I think that's true of stamps."

So far Hoefler has sold several pieces — one fetched \$400 — and given away many more. *Treble Clef* was a birthday present for her mother. *Bluegrass* — consisting of long, vertical blue and green lines of stamps from Japan, the United States, Australia, Ecuador, the Netherlands, India, Mexico, and elsewhere — was done for the brother who introduced her to bluegrass music. "For a Jewish friend I made a personal album of Israeli stamps. I took one very large stamp with a landscape on it, mounted it on a 45 rpm record, then painted around the stamp to extend the landscape. I like making personal albums. I buy colored vinyl 45s from thrift stores or use some from my own collection."

Among her most recent works are two that veer off in an expressionist direction. *Closing* incorporates news photos of donned sheep and pictures of monkeys. Three pink paper plates bear

the photos along with stamps and dried runs of nail polish. The plates are surrounded by stamps mounted on gold paper. "I recently went vegetarian," Hoefler explains. "I wonder about the karma of messing with animals." The use of nail polish is more pronounced in *Beneath the Skin*. Under a row of stamps are pink and red streams of nail polish, as if to suggest the blood beneath the skin. "I wanted to get rid of my nail polish," Hoefler says pragmatically, adding that "it's what's beneath us, not how we decorate ourselves, that's important."

One of the most satisfying of her works is *Fabric*, in which familiar stamps — Canadian Queen Elizabeths, Australian Queen Elizabeths, U.S. flags, the old Abraham Lincoln four-cent stamp — massed together suggest the dense layers and textures of fabric.

When I set up my meeting with Teri Hoefler, I learned that she didn't know the work of Donald Evans, the greatest of all stamp artists, so I brought along a book of his work. The artist, who died in an Amsterdam fire 20 years ago at the age of 31, had collected stamps passionately as a boy. He began making his own stamps when he was ten, inventing nations and currencies and fabricating cancellation marks. He strove for verisimilitude in the execution of his stamps as he let his imagination roam free among make-believe countries with fully imagined histories of their own.

Evans suspended his philatelic obsession while studying architecture at Cornell. But after several years of working with a topflight architectural firm, he quit to devote himself full-time to making stamps. He created such countries as "Amis et Amants" (French for "Friends and Lovers"), "Stein," a twin homage to Holland and Gertrude Stein, issued stamps containing quotations from Stein's *Tender Buttons*. "Barcentrum" was famous for its drinks. The country's "1965 issue" of 13 stamps depicted as many different beverages, from coffee to beer. For the "Republic of Dominio," Evans painted a series of 12 stamps, patterning them after his own antique ivory and ebony set.

Evans's stamps look as if they had been painstakingly removed from the envelopes to which they had been gummed. But the precision was at the service of an ironic and playful sensibility. When the nation of "Mangiare," famous for its cuisine, was occupied by enemy "Antipasto" forces, Evans created the country's "1944 occupation issue," a multicolored set of gastronomic landscapes with the words "Zone Antipaste"

Evans made
a beautiful set
of 20 stamps for
his own
Central
American
country, the
"Republica de
Banana."

I Identified Myself as a Stamp Collector

superimposed in black lettering, just as French stamps during the German occupation in World War II were overprinted with the words "Zone Francaise."

In 1975, a political scandal in Honduras was dubbed "BananaGate" in the press. Evans, inspired, made a beautiful set of 20 stamps for his own Central American country, the "Republica de Banana."

Like many of Evans's creations, this set of stamps is pleasing not only to the eye but to the viewer's capacity for wonder: a whole country comes to life by a process of philatelic implication. As Willy Eisenhart notes in *The World of Donald Evans*, ten enigmatic emblems appear on the stamps. "Each of the cryptic national symbols appears twice (each time on the same-colored field but in a different-colored frame). They are a Bananian palm against sky blue, a shiny boot of the presidential guard, a shrimp from the Gulf, the crossed arrows of fraternity tied with a blue ribbon, a rose with thorns, a scorpion with its pincers and stinger, a flag swagged on its staff, an open umbrella, a pear and a ripe banana, the national symbol."

The stamps ranged in "value" from one centavo to ten pesos. I told Hoefler that Evans perforated the edges of his stamps by typing periods on an old manual typewriter. Hoefler uses a hole puncher and accentuates the effect by spray painting the edges of her signature stamps.

The day after I met Hoefler I sat on the beach in Coronado and wrote her this poem imbued (I hope) with the sight of the ocean and the spirit of Donald Evans:



Martin Luther King Jr. first-day cover signed by Rosa Parks

1997 JULY

Pacific

This set of stamps shows palm trees, tall and lean and curved near the top, one palm tree on the one-cent stamp, two on the two, five on the five, against a backdrop of blue Pacific, and white waves the color of the distant sky, and if you look carefully you will see a gull up high and a sail near the horizon. The lettering on the penny stamp is navy blue, the two-penny stamp emerald, the five-crimson. These are the stamps of Pacifica, an island state inhabited mainly by European expatriates and American soldiers of fortune. They were issued on March 6, 1972. In a limited printing of 200 sheets, and they are very rare, with no set known to have survived. This is the record of that little world's existence, and if I had a canceled set I'd paste it in the center of an old vinyl 45 rpm disc, preferably blue, and give it to you.

My initial expeditions into the world of San Diego stamp collecting were less promising but turned out to be exhilarating in a different manner. I began my researches at Henri's Stamp Shop, then located in the shopping mall at Mission Valley Center West. (The shop has since moved to San Diego Mission Road.) A sign in the front window announced Henri's to be "San Diego's Oldest Established Stamp Store," dating to 1936. The proprietor of the shop, Larry King, a tall, bespectacled, dongree-clad man, hadn't been overjoyed when I'd phoned him earlier in the day to set up my visit.

"The press always misquotes me," King said, with the air of one who has often been the subject of journalistic scrutiny and knows all too well the productivity of the fourth estate. "Every so often the San Diego Union-Tribune calls up and they get everything wrong. It got to the point where I don't bother with it." I agreed to his demand that we conduct the interview on his terms: no personal questions, no business questions, and no information about customers and local collectors. Missing about what that left, I asked whether there are any stamps of peculiar interest to San Diegans. There are, it turns out, three such: a 1935 San Diego expedition stamp, a 1961 issue marking the 50th anniversary of naval aviation, and a 1969 stamp celebrating California's bicentennial. All



Larry King (in background) at Henri's Stamp Shop

three had been released in San Diego, and first-day covers of them were available for purchase, the 1961 and '69 covers for \$3, the 1935 cover somewhat more expensive.

A first-day cover is an envelope created to commemorate a stamp's first day of issue. Companies mass produce such envelopes, but anyone can make one, and many enterprising individuals have taken to creating them in limited editions. On the day the stamp is issued, one must bring the envelope to the officially designated post office, buy the stamp, and have it canceled. At Henri's I found a particularly attractive cover for the Marilyn Monroe stamp that was issued in Universal City, California, on June 1, 1993. Pro-

duced by an outfit called Linrose Cachet, the envelope features a color montage of movie vignettes—including Monroe with her short flaring up, Astaire and Rogers, and Orson Welles at a lectern in front of a poster with his face and the name "Kane." The Monroe stamp bears the cancellation "First Day of Issue, Universal Studios, Hollywood."

I told King that as a boy I learned basic geography and a fair amount of modern European and colonial history just by collecting stamps. Also, I loved journeying to the places on the postcard rectangles with ships on them or butterflies or birds or Olympic athletes.

King nodded vigorously. "Kids who collect stamps have a thirst for knowledge that other kids don't have," he said. "I emphasize the enjoyment of stamps and not their monetary value. The important thing with children is for them to have some sort of interest that exercises their mental ability."

"The truth is, no one knows what stamps will go up. Except me."

Indeed, the young collector must at a minimum develop a specialized vocabulary, master a system of classification, and learn the basic methods of removing canceled stamps from envelopes and mounting them with hinges in albums.

There are other reasons that kids and stamp collecting go together, and King enumerated them. "They can learn foreign words," he said. "It can be done with very little equipment, an album and may be a magnifying glass. It's a very inexpensive hobby to start."

When pressed, King repeated that he didn't want to talk about stamps as an investment or about the long-term financial rewards of maintaining a collection assiduously. "The truth is, no one knows what stamps will go up. Except me," he added with a grin. "I have a crystal ball and I know exactly what will go up in June and what won't. But I'm keeping this information to myself." Five minutes later King said, "I wish you wouldn't print that stuff about the crystal ball. For one thing, it isn't true. For another, I don't want people knowing that about me."

When he asked me what I planned to include when I wrote about stamps, I mentioned Stanley Donen's movie *Catalina*, 1944, in which Cary Grant, Audrey Hepburn, Walter Matthau, Jane Fonda, and George Kennedy search for a missing treasure, which turns

Relax and Enjoy a Free Vacation to Cabo or Puerto Vallarta!



Simply sign up on selected annual plans, spend \$49 or more on accessories (leather cases, cigarette lighter adapters, hands-free kits, extra batteries, 3-watt kits, fast chargers and more), and **WE'LL PROVIDE ROUNDTRIP AIR AND HOTEL FOR TWO TO YOUR DESTINATION OF CHOICE! CONTRARY TO POPULAR BELIEF, THIS OFFER IS TOTALLY LEGIT, COMPLETELY ABOVE BOARD. JUST COME IN AND WE'LL PROVE IT!**



FREE PHONE
AT&T 3770 phone
with 30-number
memory and
one-year warranty
with activation**



FREE PHONE
Motorola Startac
or Contour
3-in-1 phone
with activation**



FREE PAGER**



MOTOROLA STARTAC
• Smallest phone on the planet
• Rapid charging unit
• Nickel Metal Battery pack
• Carrying holster
\$246
Lowest price anywhere!

Get 1000 minutes of night and weekend calls by signing up on the new two-year Smart Plan 1000!
SECOND LINE PLAN ONLY \$14 PER MONTH!

GTE
AUTHORIZED
WIRELESS AGENT

CELLULAR CITY

ESCONDIDO	OCEANSIDE	HEARTY MESA	EL CAJON	CALA VISTA	INDIANWELL	MISSION GORGES/SDSU	SPRINGMOUNT	HAWTHORNE	SPORTS ARENA
1225 Alvarado Hwy San Marcos, CA 92069 761-7290	758-6275	703-1211 (San Marcos Blvd) San Marcos, CA 92069 501-0069	111 Camino del Rio San Diego, CA 92108 594-9000	744 San Marcos Rd. San Marcos, CA 92069 594-0700	8000 Mission Rd. San Diego, CA 92161 634-6661	2609 Mission Gorge Rd. San Diego, CA 92161 252-1105/521-1888	San Marcos Center San Marcos, CA 92069 594-7575	11524 Bernardo Plaza Dr. San Diego, CA 92126 676-1886	3300 Sports Arena Blvd. San Diego, CA 92108 271-9277

OH...SEE US AT KOBAY'S SWAP MEET EVERY WEEKEND!

At about home, you can own your own Cellular City Store! Call 652-6661 for information.
*Requires activation or renewal of primary line of service on an eligible one- or two-year rate plan. The Second Line plan requires a new pre-paid agreement and Mr. Rescue for an additional \$2 per month. Second Line plan requires summary bill and \$75 fee. If primary line cancels or switches to an overnight rate plan, the Second Line plan defaults to the SMART 1-YR rate plan or its equivalent. Family Minutes option is an additional \$5/month on primary and second line. Off-peak option is an additional \$10 per month for 1000 minutes of off-peak minutes. Family Minutes option cannot be combined with off-peak option or either primary or second line. Not available with any other offers. Early termination fees apply. Service depends on service. Other restrictions may apply. Offer expires 7/31/97. *1000 free minutes does not apply to toll, roaming, scans, directory assistance and enhanced services. See store for details. **Free phone available on selected annual plans only. Customer pays tax on retail value of phone. L&S conditions fee may apply. Customers subject to credit approval. Deposit may be required. Airline, toll, roaming, directory assistance, specific equipment charges and taxes apply in California. Taxes must be collected on full retail price of phone. **Free activation not available with GTE. Minimum. Customer pays government fees and airport taxes. 90-day advance notice required. Subject to availability. Some time periods excluded. Other restrictions may apply. See store for details. Offer expires 7/31/97. ***Free pager. Requires activation of a new line of service. In-state activation fee, and four and eight months, service paid in advance.

Scared of Phen-Fen?

Offering the largest variety of nonprescription weight loss programs in California

- HERBAL/NATURAL WEIGHT LOSS • MEDICATION-ASSISTED PROGRAMS
- NUTRITIONAL COUNSELING • FITNESS COUNSELING
- MAINTENANCE PROGRAMS

50% OFF

FIRST VISIT FREE WEEKLY OR BIWEEKLY PROGRAMS. WITH THIS AD, EXTENDS 8/30/97.

FREE
consultation & body fat testing



PHYSICIANS WEIGHT LOSS & WELLNESS CENTER

850-2573

8650 NAVARRO RD., STE. 213 • SAN DIEGO
(ON THE CORNER OF LANE MURRAY ROAD AND NAVARRO RD.)
MAJOR CREDIT CARDS ACCEPTED. OPEN THRU SAT.

the warehouse
THOUSAND MILE
OUTDOOR WEAR
Clothing you can live in.



Trail Short

At last, a Denim® short that fits...made for women.

Stop by the warehouse or call for a catalog
2002 So. Coast Hwy. • Oceanside, CA 92054
1-760-731-4545 • FAX 760-731-4540
thousandin@earthlink.net

1997 JULY

out to be hidden in full view the treasure is a set of rare stamps on an envelope that the characters continually overlook. Larry King remembered the film. "It's like a modern version of 'The Poisoned Letter,'" he observed.

From Larry King I learned that the recent Elvis Presley stamp caused an increase in customers, that stamps with ships on them are especially popular in San Diego, and that he, a native San Diegoan, has been running Henry's Stamp Shop since he bought it from the original owner "22 or 23 years ago." From me King learned that I am from New York City, which, it turns out, he visited when he worked in the merchant marine in the early 1960s.

A foxy grin appeared on King's face. "The last time I was in New York was in 1963. Has anything changed since then?"

Later that day, I walked into the San Diego County Philatelic Library, in a strip mall on Princess View Drive in Allied Gardens. The place is open to the public Monday and Thursday evenings and Saturday afternoons. As I entered, I thought for a moment that I had stumbled onto the set of an early Hitchcock movie. There was Oscar Homolka in one chamber with Peter Loree



Miriam Nason and Margy Davis of M&M Philately

in another offering to teach me Esperanto. The atmosphere had that combination of the eccentric, and the sinister that could make you wonder whether, maybe, just maybe, this innocent-looking den was an elaborate spy ring involving the

laundering of vast sums of money in transactions of rare stamps. The effect was enhanced when I came upon an arcane book devoted to forgeries in the Netherlands and its former colonies. The book instructs the reader on how to distinguish

the spurious from the genuine in rare Dutch stamps. The man I have identified as Oscar Homolka looked me over suspiciously, wondering what I wanted. I said something about being a stamp collector and asked him about

the catalogues on the shelves—thick tomes bearing the names of Scott, Minkus, and Michel, which professional collectors use to determine the up-to-date value of stamps. After five minutes of doubtful conversation, I volunteered that I was writ-

ing an article about stamps. "Why didn't you say that right away?" said the other man, the one I have called Peter Loree, who didn't look a bit like Peter Loree. He was outraged. "I wasn't lying when I identified myself as a stamp collector," I said defensively.

Though an amateur, I am proud of my collection of mint U.S. plate blocks dating back more than 30 years. A plate block consists of at least 4 stamps clipped from the corner of a sheet of 50 together with the ink indicating the number of the plate. "It was improper," Loree turned. Then he threw his nose back into the book on U.S. postal stationery that he had come to consult. He didn't say another word for the hour I was there.

The other man now radiated before my eyes from Oscar Homolka to a kind of gentleman named Loree, a retiree, who wouldn't say what he used to do for a living but was generous with his information about stamp collecting and San Diego's philatelic library. The library was founded with the proceeds from the city's annual stamp show. Twenty-five years of accumulations fill its shelves. A sizable legacy and members' donations have put \$100,000 in the library's coffers. The city's various stamp clubs—the South-

Bay Philatelic Society, for example—hold their auctions here. Lorenzen estimates that of the 2000 invitations he and colleagues mail to announce the city's annual stamp show, a maximum of 200 are to serious collectors who belong to stamp clubs.

Lorenzen, who says he "can't afford to be a collector," describes himself as an "internationalist" who prefers canceled stamps, as opposed to stamps in mint condition. "A stamp is a label affixed to the transportation of the mail," he says. "It's done its duty when it's canceled." He mounts his stamps with hinges in an album he fashioned out of a three-ring binder. When I asked him how he removes the stamps from their envelopes, he grew animated. "First I soak the envelopes in hot water. Then I put them in another water solution to get the balance of the gum off. Then newspaper. Then the drying book. Then I press 'em—I use telephone books for that."

Lorenzen grew up on the German island of Rabi, near the Danish border. As a boy, he collected Chilean stamps. "Saltern on the saltpeter run from Madagascar to Germany mailed letters from Chile to folks back home. I was 10 or 12 and would knock on doors and say, 'Do you have any stamps?'" He remembered getting "almost a dozen John Ericsson memorial stamps" one day. This was a five-cent American stamp issued in May 1926 to honor Ericsson, the builder of the Monitor, five cents was then the going rate for international mail. That nickel stamp is worth at least \$5 used and \$10 mint today.

From the San Diego County Philatelic Library it's another world to the San Diego-based firm of M&M Philately, which specializes in stamps honoring African Americans. The business is owned and operated by two sisters, Miriam Nason and Margy Davis, who create, as Nason puts it, "museum pieces" in which stamps and related paraphernalia are mounted and framed. For example, a page of sheet music by Duke Ellington shares a frame with first-day covers and loose stamps memorializing the great jazz composer. Measuring 18 by 24 inches, the work sells for \$150. For Martin Luther King Jr., the sisters take the sheet music of a song for Dr. King called "Didn't the Angels Sing?" by Noble Sissle and Fabe Blake, then add first-day covers and foreign stamps. "Fifty-eight different nations or more have honored Dr. King," says Nason.

Most of the stamps Nason and Davis deal in are foreign. "There are stamps with athletes and prizefighters on them: Jesse Owens, Joe Louis, Muhammad Ali. We have Michael Jackson on stamps, we have Paul Robeson on stamps. And there are beautiful stamps honoring women of color." The frames range from 3 by 5 inches

to 18 by 24 inches, with prices varying from \$15 to \$150.

"We also create bookmarks that we've sold nationwide to museums and gift shops," Nason adds. "There we use color copies of the original stamps, not the stamps themselves, because we laminate the bookmarks, which would ruin the stamps." The bookmarks go for \$2.50 each.

For an exhibition on display at the African-American Museum in Exposition Park in Los Angeles, Nason says that she and Davis created more than 100 frames. The exhibit, which stayed up for five months, remains intact. They would like to sell it to someone with the means to house it permanently or take it on a national tour.

Nason teaches social studies at O'Farrell Community School, a magnet school off Skyline Drive. "When the Buffalo Soldier stamp came out, they had the first day-of-issue ceremony in Fort Huachuca in Sierra Vista, Arizona. It was in April 1994. I told my sixth graders about it, and they all created first-day covers. I took them to the ceremony and got

them officially stamped. It was a wonderful way to teach the students about the Buffalo Soldiers." Who were the Buffalo Soldiers? They were a black group after the Civil War when the army was segregated. They were a magnificent band of soldiers. The Indians perceived them as very courageous, so they called them Buffalo Soldiers, since they had the courage

of a buffalo. M&M Philately has been in business for ten years. The sisters have traveled from coast to coast, exhibiting their wares in cities like Atlanta, Dallas, Houston, and Washington, D.C. "We would do at least one conference a month," says Nason, "and for one we'd make 40 or 50 frames and sell them all. Now we're back at our reg-

**DRIVE WITH EASE—
BE ELECTRONICALLY INVISIBLE**

**Police frequency
radar/laser jammer
only \$195**

- Perfectly legal in 47 states including California
- 100% guaranteed—no refund money back
- 3-year warranty + 30-day trial—free trial

VITEC ENGINEERING
You can't catch what you can't see—let VITEC work for you!
1-800-814-1789 • www.vitec.com

**The Stoopid
Warehouse Sale**

50% off!

Thursday thru Saturday
12pm - 7pm, 702 9th Ave.
Corner of 9th Ave. & G St.
Downtown. Every weekend
thru August 23rd!!!
more info 239.DUMB

halter tops \$5
pants \$15

**3-Watt
Hands-Free
Car Phone FREE!**

- 3 times the power of any handheld cell phone
- State free crystal clear reception
- Service plans from \$19.95/month with 1000-01
- **FREE** for the first 3 months
- Includes installation and **FREE** 24-hour technical support

Cellular City
(of Mission Garage)
3055 Mission Garage Rd. • 263-2180
"Complete cellular care"

**Do you have dry eyes
or astigmatism?**

\$79

**4 BOXES OF
ACUVUE
DISPOSABLE
CONTACTS
(12 pair)**

Professional services only
Expires 8/97

**Ask about our \$89 Complete
Contact Lens / Exam Package!**

We use specialized contact lenses for patients who suffer from dry eyes, protein buildup, or experience problems due to astigmatism.

CONSULTATION
This no-obligation visit is to determine if you are able to wear contact lenses successfully.

**90-DAY TRIAL
WEARING PLAN**
If it is determined that you can safely and effectively wear contact lenses, you buy and try the lenses for 90 days.

**MONEYBACK
GUARANTEE**
If you are not completely satisfied, return the lenses for 100% refund. Comprehensive examination fee is non-refundable. Payment plans available.

To retrieve coupons or for further information please access our Web site at www.optom.com

SPORTS ARENA EYE CARE
• All Optometric Corporation •

Michael A. Goldsmid, O.D.
3750 Sports Arena Blvd. • Suite 9 • (By Red Lobster)
223-3111

"Before visiting Dr. Goldsmid I could only wear contacts for 20 minutes in my dry eyes. I now happily wear them for 10-12 hours a day."
—David S., Chester, Learn Quickly 10/85, Soloway Research

**THE AMAZING
ALTOIDS**

THE CURIOUSLY STRONG MINTS™

©1997 Callard & Bowser-Suchard Inc. <http://www.altoids.com>

1997 JULY

I was about to say goodbye when Nason uttered the same sentence that I had heard a few days earlier from Larry King at Henri's Stamp Shop: "Almost everything you can think of has been pictured on a stamp." That is one reason why a hobby that seems private has educational uses as well as aesthetic ones. As for stamps as an investment, according to Linn's U.S. Stamp Market Index, the value of collectible Amer-

ican stamps has appreciated about 14 percent annually over the last five years, roughly keeping pace with the Standard & Poor's 500-stock index. The aging of the baby boomers and the strength of the U.S. economy help account for the increase in value. "A great many 40- to 50-year-olds who had stamp albums as kids are revisiting the hobby," Michael Laurence, the editor of *Linn's Stamp News*, recently observed. For the

wealthy, stamps can provide a sort of portable tax shelter, since profits from stamps are difficult for the IRS to track. Stamps may be the easiest way to transport a fortune across a national border undetected—the Hitchcock fantasy I had while visiting the San Diego County Philatelic Library wasn't entirely capricious. The collector of stamps, in a society that sets store by throwing things away, more and more

resembles a secret agent.
One could do worse than
be a collector of stamps. ■
— David Lehman

David Lehman is the author of three books of poems, including Valentine Place (Scribner, 1996). His prose books include Signs of the Times: Deconstruction and the Fall of Paul de Man, The Big Question, and The Perfect Murder. He was recently named general editor of the University


of Michigan Press's Poets on Poetry series and is on the core faculty of the graduate writing program at Bennington College. He also teaches at Columbia and the New School for Social Research, and will be teaching a course in "Great Poetry" at NYU in the fall. Lehman is founder and editor of *The Best American Poetry*, now in its tenth year. He is currently at work on a book about the New York School of poets and painters.

**San Diego, Are You Ready
for Whiplash?**


*Two Full Floors of
LEATHER, LATEX, P.U.L.,
Clubwear, Menswear,
Dancewear, Wild SHOES,
CORSETS, Accessories & a
Pin-up Art Gallery.*

WHIP™ LASH!
clothing with an attitude

3767 4TH AVENUE
Corner of Robinson
(619) 295-4322



**FDA Approves Excimer Laser for
Astigmatism as Well as Nearsightedness!
Can Laser Improve Your Vision?**



A Free Video Will Answer Your Questions

Advances in technology now allow many people to have their vision permanently improved. Since 1970 well over a million refractive procedures have been performed. After treatment, most people see 20/40 or better without glasses or contacts. Many see 20/20.

Dr. Jay Berman is one of San Diego's most experienced eye specialists. He has been performing refractive surgery in San Diego since 1982. Dr. Berman is assistant Clinical Professor of Ophthalmology at UCSD and maintains a private practice in San Diego.

In learn more about reducing your dependence on glasses or contacts, give us a call. We are happy to offer you:

- A Free Video
- A Free Booklet
- A Free Screening Exam
- An Easy Payment Plan

M. Jay Berman, M.D.

Ophthalmology Physicians & Surgeons
P.O. Box 1272
3737 Miramar Ave., Suite 1272 • San Diego, CA 92117

1997
JULY

Every Spoonful Begins In Innocence

I love to think about ice cream perhaps as much or even more than I like to eat it. You can toss yourself down on the couch, scuff one hot bare foot against the other, and imagine opening your mouth to fresh banana ice cream or pinky-tip-sized *frases des bois* ice cream, or apricot-ginger, or cantaloupe, or lemon custard littered with lemon peel threads.

You can figure up, in your mouth, the bright daytime flavors: the Bing or Royal Anne cherry, the fresh peach or the peach with peach chutney tossed in, the citrus custards veined with citrus peel, the autumn pumpkin or apple pie or poached pear or apple-cranberry, the strawberry-rhubarb, a pale khaki chocolate malt, the endless berry varieties (blackberry, blueberry, red raspberry, black raspberry, marionberry). You can try out the taste of darker, nighttime flavors: the bitter chocolate and stern coffees, coffee hazelnut, cinnamon-nutmeg, blue plum, Mission fig, maple and pecan, the black walnut, the light rum and rum-soaked white raisin, the prune and Armagnac. I'm enamored of something that with tongue in cheek I call "Tropical Pleasures": a hodgepodge made with crushed pineapple, moist shredded coconut, ripe banana, orange peel, and orange juice. I've never tasted bad homemade strawberry; the pale pink dotted with the berry's "straws" alone makes it lovely.

What in part makes ice cream the very promised land, the El Dorado for reverse, is its genesis in cream. I was fascinated to discover, reading Harold McGee's *On Food and Cooking*, that the word cream comes from the Greek *khraim*, which means "to anoint," and which is also the root of *Christ*, "the anointed one." The link, writes McGee, "between ancient ritual and rich food is oil, the substance used to anoint the chosen, and

the defining element of cream." Not only does the hot tongue dissolve cream's fat and cause that fat to evanesce lubriciously along tongue and cheek walls, but the cream so easily gives passage to flavors. Flavor rides cream. And milk, from which cream comes, is, we hardly dare acknowledge, also mother. By our very biological nature as mammals, McGee writes, we humans take mother's milk as our first food. The very word "mammal," McGee notes, emerges from the Latin *mamma*, meaning "breast." Milk is our first wallow of the world outside us. Milk is our first desideratum: our most primordial need smells like milk. That need's satisfaction is the nipple in our mouths and our mouths' sucking it.

Anne Sexton has left us an odd little poem, "Dreaming the Breasts," that says more than we perhaps want to know about mothers and milk:

Mother,
strange goddess face
above my milk home,
that delicate asylum,
I ate you up.

I have put a padlock
on you, Mother, dear dead human,
so that your great bells,
those dear white ponies,



can go galloping, galloping,
wherever you are.

I want to stop here a moment and mention, too, milk's apparent pure whiteness. This whiteness is also part of ice cream's pleasure, even when berries or chocolate or pumpkin add their color. I chatted one day with University of California at Davis's resident expert on milk and ice cream, Dr. John C. Bruhn, Director of U.C. Davis's Dairy Research and Information Cen-

ter. Dr. Bruhn, spoken of among ice-cream professionals as "The Emperor of Ice Cream," in addition to his other duties teaches an annual five-day symposium — "The Science of Ice Cream Manufacturing" — for commercial ice cream makers. I asked Dr. Bruhn, "Why is milk white?" "Basically, it's the protein and milk fat in suspension that scatter light in all directions and don't allow it to pass through and therefore reflect the light completely," Homogenization, he added, which evenly disperses fat and pro-

Non-Surgical Vision Correction FOR NEARSIGHTEDNESS

There is now a non-surgical treatment for long-standing correction of nearsightedness (myopia) and astigmatism that is quick, less costly, and without risk.

This vision-correcting procedure was first utilized as a method of improving vision in the early '60s, but now vision can often be restored with an accelerated program in a matter of weeks.

Orthokeratology is designed to quickly

reduce the patient's myopic condition and to improve vision with a succession of specially fitted therapeutic contact lenses which gently reshape the curvature of the cornea.

Advanced techniques and new technology in specialized contact lenses have revolutionized eye care in the field of vision restoration.

Special stabilizing contact lenses are also available to prevent or retard the gradual increase of nearsightedness.

Dr. Michael Satterlee is highly qualified in this procedure, and holds a fellowship certificate from the International Orthokeratology section of the National Eye Research Foundation, with over 25 years of orthokeratology experience. His practice is devoted to contact lenses and corrective vision care.

FOR A FREE CONSULTATION VISIT WITH NO OBLIGATION CALL
274-3777

1-HOUR Contact Lens Service

ASTIGMATISM SOFT CONTACTS
\$169 includes exam, care kit and follow-ups



Soft Contacts
Daily or Extended Wear
\$53

Special Offer
4-Pair Special
\$96

Special Offer
Special Offer
\$99

Eyeless Exam
\$29
Includes:
Designer Eyewear
Prices are
50% OFF
or retail prices (estimated)

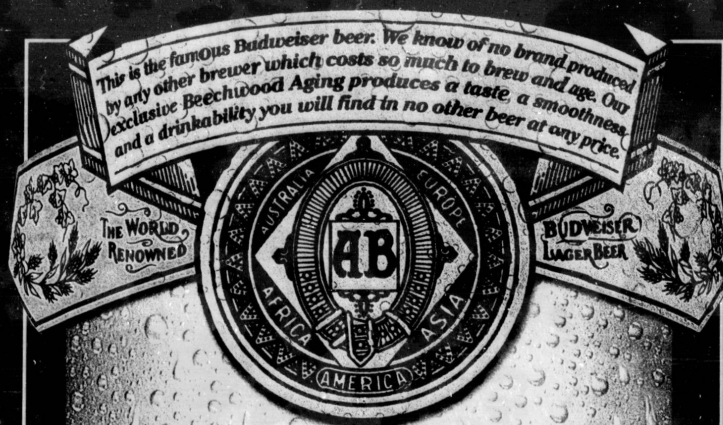
Disposable Contacts
\$79
Includes:
Special Offer
Special Offer
\$99

Special Offer
Special Offer
\$99

Special Offer
Special Offer
\$99

Orthokeratology
can reduce vision care costs by reshaping the cornea, safely and comfortably without surgery or risk to your vision. Consultation with no obligation.

Dr. Michael Satterlee, O.D.
Professional Experience for over 25 years
Member: International Orthokeratology Society
2168 Balboa Ave., Ste. 1, San Diego
274-3777



The yeast used in brewing Budweiser is directly descended from the original yeast culture used to brew the very first bottle of Budweiser over 120 years ago. For generations, we've carefully preserved the original culture that produces natural carbonation, alcohol and the distinct flavor components that make Budweiser taste like a Budweiser.



Budweiser
CLASSIC AMERICAN LAGER

Be blessed this summer

**SURGICAL BREAST
ENHANCEMENT
STARTING AT \$2300**

For a complimentary consultation
Call (619) 687-7051.

Board-Certified Plastic and Reconstructive Surgeon.

Credit cards accepted.



tein throughout the liquid, increases milk's whiteness, causing it to appear both opaque and white. Because skin milk—which in the old days was called, pejoratively, "Blue skin," contains no fat, it appears watery and bluish.

Your bowl of ice cream begins with the cow. Dr. Brum said that ice-cream manufacturers have no preference among breeds. It doesn't matter to the ice cream, he said, whether it's Guernsey or Jersey. "All cows," he added, "are equal when it comes to ice cream."

I like to imagine my ice-cream cow munching her way through a crimson clover and daisy-dotted meadow. I know that rarely it ever is this any longer true that cows get a chance at clover. America's dairy cows, stuffed with so many antibiotics and hormones and tranquilizers that they might as well be junkies, nowadays often don't even walk. Many are so heavy with their hormone-boostered milk that they can't walk easily. Many are cooped round the clock in pens and removed only to be milked. When I think of these cows, all their hardworking for cowdons ignored, I imagine that the cream for my ice cream in fact begins in torment. I think, "She has never seen a meadow."

When I eat ice cream, I prefer to imagine the cow in Robert Louis Stevenson's poem:

The friendly cow, all red and white,
I love with all my heart:
She gives me cream with
all her might,
To eat with apple tart.

She wanders lowing here
and there,
And yet she cannot stray,
All in the pleasant open air,
The pleasant light of day.

And blown by all the winds
that pass,
And wet with all the showers,
She walks among the
meadow grass
And eats the meadow
flowers.

What, after ice cream's origins in milk, makes it so desirable a food to its coldness. Fire was central to the kitchen long before ice. Only as recently as the late 19th century have ice foods been a daily, any-season commonplace for anyone other than the rich. The late English cookery queen Elizabeth David's final book is about ice, the ice trade, and the early days of refrigeration. It is from my reading of David's *Harvest of the Cold Months: A Social History of Ice and Ice* that I learned that the earliest recorded mention of icehouses to which we have access comes from 2000 B.C. Wealthy Mesopotamians built icehouses along the Tigris and Euphrates. They used the ice to chill drinks. The Old Testament in Proverbs 25:13 refers to this practice: "As the cold of snow in the time of harvest, so is a faithful messenger to

SO YOU THINK YOU'RE A FEN-PHEN FAILURE

Did you know that with proper treatment by an experienced specialist, failure is rare? Do you think you can't take Fen-Phen because of hypertension, heart disease or diabetes? Well, think again! Under the care of a skilled physician, treatment for these disorders is not only safe, but lifesaving! You are the one who stands to benefit the most from Fen-Phen.

DON'T GIVE UP! IT'S YOUR HEALTH!
\$90 includes exam & monthly medications.

STUART B. KRAMER, M.D.
Board-Certified Internal Medicine
Specializing in Hypertension, Endocrinology,
Weight-Set Points
& Metabolism

LEAN AT LAST
A MEDICAL GROUP
3200 Fourth Avenue • Suite 100
San Diego • 299-8844

SOFT CONTACTS 1-HOUR SERVICE

In most cases • 1,000s of contact lenses in stock

FRESH LOOK DISPOSABLES BY W-J
14 lenses
\$109
COMPLETE
exam, follow-ups & care kit
REPLACEMENTS
\$9.95 per box
Minimum 2 box purchase
after manufacturer's rebate

DAILY or EXTENDED \$59
COMPLETE!
Includes exam, follow-ups & care kit, B&L Optima FW Lenses.
2nd pair \$25
Myopes only

CALL NOW 1-800-298-EYES

4 PAIR CONTACT SPECIAL \$98
COMPLETE
Eye exam, fitting and follow-ups
all included
Includes:
• 3 pair Optima FW Bausch & Lomb
• 1 pair colored disposables
Fresh Look or Ciba

EYEGLASSES BEGIN AS LOW AS \$55 \$89
Includes frame, S.V. lenses to your Rx
Includes eye exam, S.V. lenses and frame

DR. TED MECKLENBORG
Optometrist
9516 Miramar Road • Off I-15 at Miramar Road
SINCE 1976
566-4110

the good guys! 24th Anniversary SALE

Get Low Rates, Lots of Choices, and No Long Term Contract!

Wireless communication has never been as easy or affordable as it is today!
Let our expert sales counselors help find the perfect communications package for you, whatever your needs.



FREE
PANASONIC EBH63
with activation on qualified rate plans

PANASONIC Cellular Phone.
• 90 minutes of talk time
• Slim, lightweight design
• Compact - 6.6 oz.
• Any key answer
(Photo without activation is \$300)
EBH63



\$49.99
NOKIA 2328K
with activation on qualified rate plans

NOKIA Cellular Phone.
• Only 7.3 ounces & 5.8 inches tall
• One-touch direct dial
• 99 alphanumeric memory locations
• Data/fax compatible
(Price without activation is \$349.99)
NOKIA 2328K



\$199.99 Price Break!
ERICSSON AF738
with activation on qualified rate plans

ERICSSON Ultra-Compact Cellular Phone.
• Weight less than 5 ounces
• Small size measures 4.2" x 2" x 0.9"
• User-friendly menu with easy-to-read LCD
• 99 speed dial memory locations
(Price without activation is \$499.99)
AF738

* Offer contingent on subscription to a qualifying cellular service plan offered through The Good Guys! Terms and conditions of service plans differ depending on location and service provider. Generally, qualifying plans provide for a minimum monthly fee of between \$20 and \$25, an activation fee of \$25 to \$50 and applicable tax, tolls, roaming, and long distance charges. Service deposit may be required. If your service contract is terminated for any reason before the end of the term, service providers may charge an early termination fee of up to \$200. Sales tax will be charged on the sale price without activation. If within 90 days you change to a non-qualifying plan, or your service subscription is terminated, for whatever reason, you will be charged retroactively the sales price without activation by The Good Guys!

Authorized Service By
AIRTOUCH
Cellular

the good guys!

GOOD IS BETTER

HOURS MON-SAT 10AM-10PM • SUN 10AM-7PM

SAN DIEGO
Carmel Mountain
11485 Carmel Mountain
674-2500

SAN DIEGO
Sports Arena
3495 Sports Arena Blvd.
523-2600

CARLSBAD
2502 El Camino
720-2620

CHULA VISTA
877 East H Street
656-2000

ESCONDIDO
1109 West Valley Pkwy
737-7835

LA JOLLA
8657 Villa La Jolla Dr
677-6400

LA MESA
5500 Grossmont Cntr Dr
668-6770

© THE GOOD GUYS - California, Inc.
Prices good through 7/31/97

San Diego Reader 10/17/97, 24, 1997

them that send him for his refreshment the seat of his masters." In 1000 B.C., the Chinese were cutting ice and storing it for refrigeration. By 500 B.C., snow was sold in Athens' markets. In 400 B.C., wealthy Romans were vying with one another to create exotically flavored ices. In China in about 200 B.C., a popular dish was a pudgy milk and rice mixture, packed in snow and frozen. The vicious Roman emperor

Nero (A.D. 37-68), who had both his wife and mother murdered, sent his slaves to the Apennines to bring back fresh snow; the snow, flavored with fruit juices and honey, must have been something like our snow cones. Fruit ices gradually found their way from Renaissance Italy to 17th-century England. In 1670 Francesco Francini, a Sicilian, opened a cafe in Paris where he sold sherbets and ices; the

demand for these was such that by 1676, there were at least 250 sherbet and icemakers in the city. Various confectioners and chefs are credited with creating what today we call ice cream. Before the 16th Century, "a confection made from cream, sugar, and flavorings and chilled to a semi-solid consistency," which is a pretty fair definition of ice cream, is not in evidence in cookery books. One

find, milk added to kefir, but not cream. By the 1700s, however, a frozen confection close to what we buy now in super-markets was being made and sold in Italy, France, England, and by the mid-1700s, the United States. In 1741, the colony of Maryland's governor hosted a banquet at his mansion in Annapolis. Against from Virginia, Thomas Black, wrote to friends in England: "We had a dessert no less curious, among the rarities of which it was Composed was some fine Ice Cream which, with Strawberries and Milk did eat Most Deliciously."

Ice cream, like that served in 1744, was made "through an arduous method of beating cream in a pewter pot that was concurrently being shaken in a larger pot of salt and ice," writes Thomas Mariani in *The Dictionary of American Food and Drink*. Mariani notes that

rudimentary ice-cream machines were for sale by the 1780s. George Washington owned one; at later would Thomas Jefferson, Jefferson who had visited France, called his machine a "sorbetiere." Mariani reprints Jefferson's ice-cream recipe, which Jefferson brought back from Europe—two bottles of cream, an egg, custard mixture, heated, stirred, reheated, strained, and put into an ice pail.

FREE

- One year service
- One year voice mail
- So. Calif., Phoenix and Las Vegas coverage

MOTOROLA RENEGADE

\$74⁹⁹



Includes:

- Activation
- Two months' free service
- Lifetime free voice mail
- Calif., Phoenix & Las Vegas coverage

Some restrictions apply.

I PAGEMETRO I

5197-B Claremont Mesa Blvd. (In Madison Square Shopping Center) 268-9998
1295 Broadway, Suite 207 • Chula Vista 635-9998

Motorola, the Motorola logo and Renegade are trademarks of Motorola Inc. ©1997 Motorola Inc. All rights reserved. Offer expires 7/31/97.

ACTIVATE YOUR PRE-OWNED PAGER

\$8⁹⁹



WANTED:

ANYBODY WHO THINKS A CUSTOM MOTORCYCLE CAN'T BE AFFORDABLE

- BIGGEST SELECTION OF CUSTOM BIKES IN S.D.
- HUGE PARTS DEPT. • AWESOME SERVICE
- EZ FINANCING • BAD CREDIT • NO CREDIT



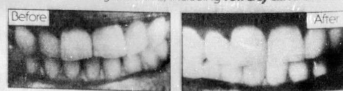
OPEN 7 DAYS 10-6



5097 SANTA FE STREET
SAN DIEGO, CA 92103
273-4199

LASER WHITENED TEETH IN 2 HOURS

Makes all other whitening methods inferior. Removes the toughest stains, including tetracycline stains.



We are pioneers in laser whitening and have performed over 200 documented cases in our office. Our doctors have trained other dentists on this technique. FREE CONSULTATIONS

1-800-86-REGENT

Our office has recently been featured on CBS, ABC, and in the San Diego Union-Tribune.

Breast Enlargement

Have larger, fuller, firmer, more youthful-looking breasts!
Natural • Safe • Effective
Only \$39.95 plus tax
(30-day money-back guarantee)



NATURAL CONTOURS Call toll-free 1-800-228-9665 for orders & distributorships

the good guys!

24th Anniversary

SALE

FINAL DAYS!

FREE

PADRES TICKETS & LEATHER CASE with PADRES LOGO

Sign up for any Sprint PCS rate plan and receive a voucher good for two tickets to the August 30th Padres game and a Sprint PCS/Sony Leather Phone Case with a Padres logo! see below for details

Plus

TRIPLE PLAY PLAN

- \$20 per month
- 20 minutes included per month
- 20¢ a minute for additional minutes.

FREE FEATURES:

- First incoming minute of every call
- Activation
- Paging system • Caller ID
- Improved reception and battery life
- Fewer dropped calls
- Ultra secure against cloning/eavesdropping
- No annual contract • Voicemail Service

\$199⁹⁹

1001 UNPROGRAMM

the good guys!

GOOD IS BETTER

HOURS MON - SAT 10AM-10PM • SUN 10AM-7PM

SAN DIEGO • Carmel Mountain 11485 Carmel Mountain 674-2500	SAN DIEGO • Sports Arena 3495 Sports Arena Blvd. 523-2600	CARLSBAD 2302 El Camino 720-2620	CHULA VISTA 877 East H Street 656-2000	ESCONDIDO 1109 West Valley Pkwy 737-7835	LA JOLLA 8657 Villa La Jolla Dr 677-6400	LA MESA 5500 Grossmont Ctr Dr 668-6770
--	---	---	---	---	---	---

© THE GOOD GUYS - California, Inc.
Prices good through 7/31/97

1997 JULY

STATE-OF-THE-ART COSMETIC DESIGN



SUMMER SPECIAL

Laser Surgery
V6 use the latest in super pulse
CO₂ laser technology with scanner,
used for facial resurfacing and
removing wrinkles and skin
blemishes. Also used to correct
smiling (LAUP)
Abdominoplasty,
Tummy tucks
Breast Implants,
Reductions and lifts
Liposculpture
Abdomen, love handles, inner and
outer thighs, face, neck, male
breast reductions, etc.
Lunch-time Skin Feels

July 18-Aug. 31
Unbelievably
low prices
for breast implants
and abdominoplasty.
Free anesthesia
Free consultation

Evening and weekend appointments available.
Special financing plans available. Credit cards accepted.
1-800-777-4735

"Nothing Sinister Going On"



"We don't want any publicity," said a source from
Sierra Madre Academy, a tiny Catholic school in San
Mateo. When it was suggested to one that the school
would actually benefit by being mentioned rather than
serving, her response was, "That sounds like a threat."
The father of one pupil, who had argued war with the
diverse over elements of his child's parochial school cur-
riculum, pleaded, "You must understand. The school is a
podium. It's all we have."
There's nothing sinister going on there, an academy
source said. "It's the public at large in the district...
there's no alternative. We're trying to protect it."

Members of a parish usually have better access to
financial information and greater say in how parish
money is spent. Bishops are required only to prepare an
annual report—the scope of which is unspecified by
canon law. To be reviewed in its entirety
—the kind of line-item audit, common in
question how these assets are managed.
Mossy still surrounds the funding of
the new San Diego pastoral center on
"Judith Drive in Chatham." The facil-
ity was supposed to cost \$7 million, to be
covered by the sale of the old national
center to the University of San Diego.
Yet, insiders have told News Week, the building project
was more than \$5 million over budget, paid for by sales
of other diocesan properties, including the current across-
from Immaculate Conception in Old Town.

For a FREE six-month subscription to News Week,
San Diego's Catholic pro-life newspaper, call:
(619) 699-8494

When Jefferson became
president in 1801, he named
James Madison his secretary
of state. Madison's wife Dol-
ley became official White House
hostess for Thomas Jefferson,
a widower. During Jefferson's
eight years in office and her
husband's eight years as presi-
dent, Dolley was noted for her
extraordinary entertainments
and for the ice creams, which she
frequently placed on White
House menus.

In urban America, ice cream
soon became commercially
available. The first known adver-
tisement for ice cream in Amer-
ica, according to Marianna,
appeared on May 12, 1777, in the
New York Gazette placed by
confectioner Philip Lewis,
who said he offered ice cream
"almost every day." By the early
1800s, ice cream could be bought
in almost any American city
in winter and in summer. Ralph
Waldo Emerson said in 1841
in a lecture in Boston, "We
do not trust our wit for mak-
ing our house pleasant to our
friend, and so we sell ice cream."
Home-made ice cream be-
came possible for the average
American after the 1850s, when
a compact, hand-cranked
wooden bucket ice-cream maker
with rotary paddles, not unlike
today's popular White Mount-
ain freezer, became available.
In 1851 in Baltimore, the first
wholesale ice cream was man-
ufactured, and with mechan-
ical refrigeration's increasing
sophistication, ice cream became
widely distributed. Ice cream
parlors opened, and ice cream
appeared on menus everywhere.
In 1899, 3 million gallons of
ice cream were sold in the
United States; by 1909, 40 mil-
lion gallons were sold; by 1919,
170 million gallons. The most
recent figures available show
that Americans, on average,
consume 25 quarts of ice
cream.

We eat ice cream with a dis-
tinct regard that our forebears likely
did not bring to the experi-
ence. I imagine that they strolled
through a gilded chandelier stand
near a picnic table. They lis-
tened to the wooden ice-cream
maker's paddles churn, over
more laboriously, as the cream
hardened. They asked one
another if it would taste
and they understood the same to
themselves.

No many pleasures begin
long before the actual event.
The mind runs ahead toward
the prize. Anticipation plays
and explains the arrival of the best
bite — how the ice cream will
cool the hot cheeks, what the
scoop will be, if strawberry or
butter coffee or tropical island
banana and coconut and pine
apple.

No need to half the pleasure of
ice cream comes from the entry
of ice cream into the mouth.
But little does it matter how
where you keep teeth and
tongue. Your mouth is here.
When you stick in the ice-
cream and place it inside
your tongue, the thermom-
eter measures your mouth's
heat. After 8-10 seconds when
you pull out the thermom-

Keep It Simple Cellular

500 minutes

500 Off Peak Minutes
(Includes 250 week day off peak, and 250 weekend
minutes for an additional \$6.00 per month)

\$21 Access
\$21 Monthly Access Fee

21¢ Airtime
21¢ Airtime
(Includes peak and off peak)

Prime Matrix
WIRELESS COMMUNICATIONS

San Diego (619) 689-0425
7190 Miramar Rd., Suite 107

Minimum price varies according to other Prime Matrix plans. Limited time offer.
Early termination fee apply. Restrictions apply. See store for details.

THE RARE BIRKENSTOCK SALE

July 18
thru
August 1



Now \$64.90 (reg. \$87.95)

Not valid with any other offers.
Limited to stock on hand.

JAY'S
BIRKENSTOCK
GERMAN ENGINEERING FOR YOUR FEET
955 Garnet Avenue • Pacific Beach
272-9980

COOL STUFF HOT PRICES!

HOT PRICE!
YOUR CHOICE
\$48



3-PANEL
SCREEN
Black or Natural



OAK
DESK



CHAIR
AND
OTTOMAN
SET



STUDENT
WORK-
STATION
SET

HOT PRICE!
YOUR CHOICE
\$88



ENTERTAINMENT CENTER



GRAPEVINE BED



4-SHELF
ETAGERE



VANITY
SET

HOT PRICE!
YOUR CHOICE
\$138



3-PIECE
TABLE
SET



CANOPY
BED



COMPLETE FUTON SET



COUNTRY DINING SET

HOT PRICE!
YOUR CHOICE
\$388



SOLID PINE
DINING SET



KLAUSSNER SOFA



KLAUSSNER
"GLENDALE" SOFA

MATTRESS SPECIALS

ORTHOSUPREME GENTLE FIRM	ORTHOPEDIC EXTRA FIRM	IMPERIAL PILLOWTOP	POSTURE PERFECT SUPER FIRM	BODY SUPPORTER PILLOWTOP	REGENCY PLUSH PILLOWTOP
Get the support of a plush top mattress at a choice of 100% cotton or polyester blends.	Extra measure of firm comfort in a dual layer mattress with extra cover and matching boxspring.	See our selection of 100% cotton or polyester blends with added pillowtop.	Super firm support made in a luxury design. Quality mattress and boxspring set.	Perfect for back support. Made in a luxury design. Quality mattress and boxspring set.	Perfect for back support. Made in a luxury design. Quality mattress and boxspring set.
18-YEAR FACTORY WARRANTY	30-YEAR FACTORY WARRANTY	30-YEAR FACTORY WARRANTY	30-YEAR FACTORY WARRANTY	30-YEAR FACTORY WARRANTY	30-YEAR FACTORY WARRANTY
8-pc. Twin Set \$199	8-pc. Twin Set \$199	8-pc. Twin Set \$199	8-pc. Twin Set \$199	8-pc. Twin Set \$199	8-pc. Twin Set \$199
8-pc. Full Set \$249	8-pc. Full Set \$249	8-pc. Full Set \$249	8-pc. Full Set \$249	8-pc. Full Set \$249	8-pc. Full Set \$249
8-pc. Queen Set \$299	8-pc. Queen Set \$299	8-pc. Queen Set \$299	8-pc. Queen Set \$299	8-pc. Queen Set \$299	8-pc. Queen Set \$299
8-pc. King Set \$349	8-pc. King Set \$349	8-pc. King Set \$349	8-pc. King Set \$349	8-pc. King Set \$349	8-pc. King Set \$349

HUGE REDUCTIONS ON FLOOR-MODEL SOFAS AND DINING SETS!

Beach Sleep

FURNITURE

12 MONTHS
NO INTEREST
NO CREDIT CHECK
NO CASH ADVANCE
NO FEES

ASSEMBLY REQUIRED
ON SOME ITEMS

WE'RE OPEN EVERY DAY!
Mon.-Fri. 10 AM - 8 PM
SATURDAY 10 AM - 7 PM
SUNDAY 11 AM - 6 PM

1811 GRAND AVENUE
272-4500

1845 GARNET AVENUE
274-3408

© 1997 BEACH SLEEP. ALL RIGHTS RESERVED.

MOTOROLA PAGER
Out the door. No contracts.

\$29
Includes pager, activation and 2 months of airtime.

VOICE MAIL FOR LIFE '2000

AFFORDABLE GUYS
PAGING • CELLULAR • PCS
PACIFIC BEACH 1340 GARNET • 463-4322
SOSU AREA 6447 EL CAJON BLVD. • 265-1415
EL CAJON 592 BROADWAY • 444-9967

LEARN SPANISH NOW!
With Our Natural Communicative Method

We offer...
• Native-speaking instructors
• Small group and private programs
• Short- and long-term programs to meet your needs

INTERLANGUAGE
514-4223
8565 Halfway Street, Ste. 204, San Diego, CA 92111
VISA • MC • AMEX • DISCOVER

NEW & USED FITNESS EQUIPMENT
RECURRENT CYCLES • TREADMILLS • CYCLES • STAIRCLIMBERS
HOME GYMS • FREE WEIGHTS • BENCHES & RACKS

BENCH PRESS: FLAT INCLINE & DECLINE \$149
20%-70% OFF ALL FLOOR DEMOS...WHILE THEY LAST!

PLUS...NO PAYMENT & NO INTEREST FOR 6 MONTHS!
QUALITY EQUIPMENT • LOWEST PRICES

7590 MIRAMAR RD. 653-3600
FITNESS DIRECT INC.
SAT. 10-6, SUN. 11-4
USA MC AMEX

Guaranteed lowest prices on garage door sales and repair.

Garage door tune-up \$39
Includes: inspection, lubrication, adjustment.

Spring replacement \$99
Includes: inspection, lubrication, adjustment.

Single-button remotes \$29

Garage doors \$590
Includes: inspection, lubrication, adjustment.

Garage Door Experts
Free hard copy of old door. Free mail weather strip with door replacement.

1439 Garnet Ave. • 272-7760
(From Warehouse Records)

ter, if you don't have a thermometer, the thermometer's red line stops at 98.6 degrees. Even when you're 50, 60, 70, and you've eaten ice cream all your life, you never quite get over the first wintery spoutful's arrival on your 98.6-degree tongue. The spoon passes over your warm bottom lip, your lips tighten around the spoon. You slowly suckle the ice cream away from the spoon's shallow bowl and deep into your mouth. The chilly cream rests upon the tongue, glides as it melts across the taste buds' papillae, on "gustatory hairs." Perhaps you press your tongue up toward the roof of your mouth, creating an ice cream sandwich between palate and tongue. The melting cream coats the epithelial tissue that lines your cheeks' interiors, drifts in between teeth, eases down onto the gums. Every spoonful seems to begin in innocence, as if you never have felt in your mouth before such cold, creamy sweetness. I have long puzzled over the pleasure ice cream gives. It is food no one needs and almost everyone, at some time, longs for. I think that at the bottom of the bowl we feel the story of mother. But I am tempted to skirt this business about mother's milk breasts and our suckling at them. It's embarrassing. But I do believe that part of the appeal that what we call "comfort food" exerts is that food's association with mother. This makes an odd kind of sense. Our first experience of need and need's frustration is hunger. We feel this need and frustration at a time when we are our body, when we are almost entirely flesh. A baby doesn't "think" thoughts, "he feels feelings" a sucking infant's thoughts are all feelings. We believe it that our body never forgets these early hunger pangs and the pangs of frustration. I suspect that when we feel unhappy or lost and empty, when we feel thwarted, when we feel caught between a rock and a hard place, that our body is also recalling its earliest hunger and that hunger's frustration. I imagine this recollection as a sad mother who has time beneath her soprano sorrow. So that to spoon ice cream past our lips into our mouth is to receive consolation in a part of ourselves that is beyond words.

PICK ANY TWO EYE COLORS. \$89*
DuraSoft® 2 Colors**

RIGID GAS PERMS \$149
Includes: Eye exam, vision adjust, contact lens.

W/3 FRESH LOOK DISPOSABLE LENSES \$69
Includes: 26 lenses.

W/3 FRESH LOOK COLORS 12 PAIR \$158

DR. DARREL D. FULLBRIGHT
OPTOMETRIST
DOWNTOWN 123 BROADWAY • SAN DIEGO • 234-9672
MISSION VALLEY 1665 FARM RD. STE. B • SAN DIEGO • 255-8056
*See DR. Fullbright's website for details. **See DR. Fullbright's website for details.

CUSTOM FRAMING
YOUR POSTER OR PRINT UP TO 24" X 30" - BLACK METAL FRAME ONLY

Up to 24" x 30" \$29.95
Up to 36" x 48" \$44.95

CHOOSE FROM 30 PAINTED COLORS - ONLY \$5 MORE

Includes mounting, glass, metal frame, wire and labor.

PRINTS & FRAMES OVER 4,000 POSTERS IN STOCK

ANSEL ADAMS - "Scripta Pura"
AZTEC GRAPHICS
1439 Garnet Ave. • 272-7760
(From Warehouse Records)

Weekends for free! ** Up to 200 minutes! Every month!
PACIFIC BELL PURE DIGITAL PCS!
A wireless phone, pager and answering machine all in one!

ERICSSON 388 Digital PCS
• Stores up to 99 numbers
• Feature Airtime Information for current call, last call or total call time

MOTOROLA 2000 Digital PCS
• Alpha numeric
• Only 6.9 mm. w/ battery • Up to 200 minutes talk time
• 43-hour standby

NOKIA 2190 Digital PCS
• 5-line LCD display
• Small & light design

MOTOROLA 6000 Digital PCS
• 100 number memory
• Vibrating alert
• Internal rapid charge
• 224 minutes talk time
• 48-hour standby

\$149 With activation on qualified rate plan

\$99 With activation on qualified rate plan

\$199 With activation on qualified rate plan

\$249 With activation on qualified rate plan

PHONE PRICES INCLUDES:
■ Pure Digital PCS sound clarity ■ First incoming minute free ■ Free Caller ID ■ No annual contracts
■ Free activation ■ No hidden fees ■ Digitally encrypted to prevent cloning

Mobile PCS Pure Digital PCS Mobile Phone
PACIFIC BELL Mobile Services
PURE DIGITAL PCS

Chula Vista Wireless Connections 1079 3rd Ave. Pacific Audio Systems 705 Broadway Southwestern Communications 931 Otay Lakes Rd. Big Web Systems 600 11th St. Act Page 355 3rd Ave. Ste. A	Oceanside Cellular Comm 618 South Hill Street Radio Shack Paging & Cellular 14 N. Hill Street Pager Warehouse 1935 S. Coast Hwy. Escondido • Power Audio FX 2121 E. Valley Pkwy. #A Escondido • Pager Warehouse 363 W. Valley Pkwy. Ste. H Escondido • Triple Link 1057 E. Valley Pkwy. San Marcos • Monetime 1525 E. Mission Ave. Santee • Alarm Soundations 10438 Prospect Ave. Ste. A La Jolla • Digital World Solutions 7777 Fay Ave. Ste. K San Valero • EZ Communications 650 E. San Valero Blvd. #206 Fallbrook • North County Cellular Systems 100 N. Main St. Poway • Pro Page 12845 Poway Road #106 Vista • America On Call 1033 E. Vista Way	San Diego Radio Shack 6250 Mira Mesa Blvd. Ste. E Advanced Activations 7200 El Cajon Blvd. #303 Complete Wireless 7200 Claremont Mesa Blvd. Escondido's 2121 Imperial Ave. EZ Communications 6463 Plaza Ridge Rd. JG Mart 4301 University Ave. Nationwide Communications 1400 Camino de la Piedad Nationwide Network 322 W. Washington St. Optimum Cellular 4772 El Cajon Blvd. Wavelength Cellular 3175 Midway Dr. Progressive Mobile Electronics 3677 Camino del Rio West Vista Cellular 6333 Claremont Mesa Blvd. #111 Affordable Gears 6447 El Cajon Blvd. Cellular Touch 1235 28th St. Futurelink 130 Harbor Pkwy. Radio Shack 2820 Midway Dr. Star Paging 5001 El Cajon Blvd.	El Cajon Classic Sounds 1110 Broadway #105 Communication Plus Wholesale 1227 N. 2nd St. Radio Shack 371 Parkway Plaza Advanced Activations 2520 El Cajon Blvd. La Mesa • ADX Comm. 7200 Parkway Dr. #109	San Diego 596-1353 1-866-1313 277-2385 533-1380 476-8886 586-2422 266-7843 298-3333 253-6343 523-5287 258-8568 278-4463 255-1415 231-0058 656-1505 223-5530 281-4370	San Diego 444-2021 441-7465 447-9106 644-1213 461-1200
--	---	---	--	--	--

**Limited time offer. Effective 7/1/97. San Diego customers who activate a phone on the Digital 20, 40, or 120 min plan will be able to call weekends for FREE up to 200 minutes per month. The customer must purchase and activate by 8/31/97 to receive 200 minutes per month FREE on weekends. Customers who change rate plans to receive FREE weekends before any other rate plan offer. The weekend bonus on Friday at midnight and runs through Sunday at midnight. Phone will only operate on GSM digital systems. *Activation subject to credit approval by carrier. Prices good through 7/31/97. Visit our Web site at <http://www.pacificmobile.com> ©1997 Pacific Mobile Services, A Pacific Telesis Company. 1-888-454-5372.

1997 JULY

FREE MIB POSTER
(the purchase necessary. While supplies last.)
See San Diego's best selections of



MR. JONES MR. SMITH

Sunglasses
of Old Town
"The Ultimate Sunglass Shoppe"
2474 San Diego Avenue
In historic Old Town (directly behind the Diamond Source)
Parking in rear
(619) 291-9495

AmMex COMMUNICATIONS
ANNUAL AIRTIME SPECIAL

\$4.99 month

July Special
FREE! One Year Voice Mail with new paging service
OR **\$99.00** + tax
includes:
• Pager - Motorola Bravo +
• 1 year service
• 1 year voice mail
Expires 7/31/97

Service available in San Diego, Los Angeles, Las Vegas, TIJUANA, and ROSARITO

Escondido 8573 Camacho Way 746-7000
Kearney Mesa 5500 Camino del Rio S. 271-6000
San Ysidro 441 E. San Ysidro Ave. 690-6843

bull-only stadium or, of course, the Qualcomm Stadium expansion, which we almost financed, should be put on the voting ballot. I think you have to consider the fact that most people do like to watch professional sports, at least most people I know. I know that I will vote for the new baseball only stadium if and when that comes up on the ballot. Sports are a great community event where all kinds of people get together to enjoy themselves. When you make statements about how the money to finance this could be used to help the poor, keep in mind that poor people follow professional sports also. True, they probably don't attend too many Chargers or Padres games, but they still watch them on television, and I doubt they would like to see our teams move out of the city. Personally, I can barely afford to attend just one Chargers game a year if even that, but I still would not want to lose them (thank God I won't). Professional sports is big business whether you like it or not, and always will be. To both Karen Nood and David Bainbridge from the letters section in the July 17 issue: David, get a life, and Karen, check yourself into a mental ward at a nearby hospital.

Chris Thomas
San Diego

got your logo?

embroidery
619-278-0820
screenprinting
619-874-8430
7914 ranson road san diego, ca 92111

EQUIP YOUR TRIP
AT
Traveler's Depot
DISCOUNT TRAVEL PACKS
Travel Books • Maps • Luggage
Locks • Security • Money Belts
All Travel Supplies
And much much more!
FREE & EASY PARKING!
Traveler's Depot
1686 Garnet Ave.
Pacific Beach • 435-1421
Open 7 days a week!

EXTREME SALE



20%-50% OFF ALL
Ray-Ban • Revo • Killer Loop • Bollé • I's
40% OFF ALL YOSHI & XTREME WRAP SUNGLASSES

30%-50% OFF
SHORTS & T'S
T's 30%-50% OFF
Xtreme low prices, from \$8.99. Xclusive selection of surf T's, pocket T's and screened T's from a bunch of famous names we can't identify in this ad.

SHORTS OF ALL SORTS 30%-40% OFF
board shorts, swim trunks, and more. Xtreme savings, from \$12.99.
• BOARD SHORTS 30% OFF
• NEW FALL CORD SHORTS 40% OFF
• VOLLEY SHORTS, PLEATED TWILLS and more and more shorts 30% OFF

HURRY! SALE ENDS SUNDAY 7/27/97

Pacific Eyes & T's
THE BEST PLACE TO BUY SUNGLASSES

Discounts off U.S.R.P. and reg. retail prices

Downtown Horton Plaza (top level) 238-5287 • Escondido Lumberland 542-0337 • Escondido El Centro North 722-8099
Escondido North County Fair 745-9425 • Pacific Beach Promenade 591-6769 • La Jolla 1241 Prospect 454-7532
901 La Jolla Village Center 528-0302 • Del Mar 450-0200 • Mission Valley Center 450-4600
East County Grossmont Center 697-6997 • Bonita Plaza Bonita 470-2515 • Outlet Store Claremont Square 772-8808

SALE
Diamonds



GIA - certified available
291-4977
DAVID OF CALIFORNIA
GOLD SMITH
225 Commerce St. • 4th floor

Pager Blowout!
Renegade Pager
\$79.95 each
Includes:
• One Year Free Service
• One Year Free Pager
• Free Delivery
• Free Training
Must present this ad at time of purchase

222-2191
A-Plus Wireless
3910 W. Pk. • Loma Blvd.
San Diego, CA 92108

up to 85% SAVINGS on brand-name CLOTHING

DRY, GENTS, CLOTHING, ACCESSORIES, SHIRTS, AND MORE!
ALL NEW BRAND-NAME CLOTHING FROM SOME OF THE BEST DESIGNERS IN CALIFORNIA

BRANDS to know OUTLET
CIRLA VISTA
4110 La Jolla Village Center • Suite 1 • 457-4577
SAN YSIDRO
518 E. San Ysidro Blvd.
Escondido • Mon. - Fri. 11 am - 7 pm
Sat. 10 am - 5 pm, Sun. 11 am - 5 pm

The Monster Lot:

Hundreds of used cars for sale in San Diego

Check the Reader's Web site for car, van and truck listings that you won't find in this issue. Many with color photos! You'll find listings from private parties and from the dealers listed below:

- Tipton Honda
- Toyota of El Cajon
- Guy Hill Cadillac
- Harloff BMW Chevrolet Geo
- Bonanza Corvette
- Cush Used Car Outlet Store
- Pearson Ford
- Herman Cook Volkswagen
- Pacific Nissan
- Automotive Outlet
- Toyota of Escondido

www.sdreader.com

FREE 3 DAYS/2 NIGHTS
at your choice of
20 destinations.
CABO SAN LUCAS
PUERTO VALLARTA



Top offer expires 8/31/91

499

RECLINERS starting at *299

FREE 6 Months
Financing

No Interest/No Payments OAC



LEATHER^{Plus}

**8228 Miramar Rd.
San Diego
689-1200**

*\$199-\$419/week + tax. 12 mos. 0%
Only \$500 purchase required. Lease-to-own.
Expires 8/31/91. Additional restrictions may apply.

Who Is Larry Tarr?
Re July 10 article, "I Remember These People."
Larry Tarr referred to what he does as a game. What a sick game he plays.
Process servers are often part and parcel of frivolous lawsuits that can cause innocent people time and money and frustration.
I sensed a real cocky attitude from Mr. Tarr.
In California it is very easy to sue anyone for anything. So you sit at home on a beautiful San Diego night. Dinner on the deck is relaxing, and life couldn't be much better in Bali. The dog barks. The doorbell rings. A stranger in a suit says a name and hands some papers. Ten pages of "legalese," dates, and if you don't respond.

Who Is Larry Tarr? How

**BUY 1 ITEM AT MARKED COST
GET A 2ND ITEM FOR
1/2 PRICE!!**

Includes sale items. Not good with any other offer.
Sale ends August 11

**A FOOTWEAR & CLOTHING
BOUTIQUE FOR MEN & WOMEN**



HILLCREST
899-3753 NJ
799-1666 W

P.B.
796-1038
RD 4 WEN



**Gary
Gilmore
GOLDSMITH**

**CUSTOM
DESIGNS**

4857 Newport Avenue
San Diego, CA 92107
619 225-1137

Beth and Gary Gilmore

THE UNIVERSITY OF TEXAS AT DALLAS WINN-DIXIE LANGUAGE SCHOOL

**SPANISH
GERMAN
FRENCH/ITALIAN** NEW

TEACHERS, STUDENTS, ANYONE!
Intensive 4-Week Summer
Programs Available \$100 OFF

Call 972-381-5181

 10000 JUDY STREET • HOUSTON, TEXAS 77055

\$300 CASH
— INSTANTLY —

TILL PAYDAY

Write us check. Just write on a check, we'll give you \$300, and we'll deposit it on your next payday.

Apply In Person 

PAYDAY TODAY
407-6363
1001 N. MILPUEBLO AVE.
SUITE 100
MILPUEBLO, CO. 80131

PAYDAY TODAY
401-8363
1001 N. MILPUEBLO AVE.
SUITE 100
MILPUEBLO, CO. 80131



Healthy Heart Cuisine

3 FRESH, HEALTHY MEALS A DAY!

Delivered to your home or office daily for the cost of only one week's groceries! Just \$99 a week. Monday-Friday (three meals a day). Eat and take care of the heart!



Holly Hart
Nutritional Consultant

Personalized Nutrition
Menu Planning
Shopping and Cooking
Diet Composition
Living

Non-Nutritional Analysis
Food Allergy Testing
Medicated Diet Diet
Vegetables

[illegible][illegible][illegible]

2000s, leading
 1990s, leading
 1980s, leading
 1970s, leading
 1960s, leading
 1950s, leading
 1940s, leading
 1930s, leading
 1920s, leading
 1910s, leading
 1900s, leading
 1890s, leading
 1880s, leading
 1870s, leading
 1860s, leading
 1850s, leading
 1840s, leading
 1830s, leading
 1820s, leading
 1810s, leading
 1800s, leading
 1790s, leading
 1780s, leading
 1770s, leading
 1760s, leading
 1750s, leading
 1740s, leading
 1730s, leading
 1720s, leading
 1710s, leading
 1700s, leading
 1690s, leading
 1680s, leading
 1670s, leading
 1660s, leading
 1650s, leading
 1640s, leading
 1630s, leading
 1620s, leading
 1610s, leading
 1600s, leading
 1590s, leading
 1580s, leading
 1570s, leading
 1560s, leading
 1550s, leading
 1540s, leading
 1530s, leading
 1520s, leading
 1510s, leading
 1500s, leading
 1490s, leading
 1480s, leading
 1470s, leading
 1460s, leading
 1450s, leading
 1440s, leading
 1430s, leading
 1420s, leading
 1410s, leading
 1400s, leading
 1390s, leading
 1380s, leading
 1370s, leading
 1360s, leading
 1350s, leading
 1340s, leading
 1330s, leading
 1320s, leading
 1310s, leading
 1300s, leading
 1290s, leading
 1280s, leading
 1270s, leading
 1260s, leading
 1250s, leading
 1240s, leading
 1230s, leading
 1220s, leading
 1210s, leading
 1200s, leading
 1190s, leading
 1180s, leading
 1170s, leading
 1160s, leading
 1150s, leading
 1140s, leading
 1130s, leading
 1120s, leading
 1110s, leading
 1100s, leading
 1090s, leading
 1080s, leading
 1070s, leading
 1060s, leading
 1050s, leading
 1040s, leading
 1030s, leading
 1020s, leading
 1010s, leading
 1000s, leading
 990s, leading
 980s, leading
 970s, leading
 960s, leading
 950s, leading
 940s, leading
 930s, leading
 920s, leading
 910s, leading
 900s, leading
 890s, leading
 880s, leading
 870s, leading
 860s, leading
 850s, leading
 840s, leading
 830s, leading
 820s, leading
 810s, leading
 800s, leading
 790s, leading
 780s, leading
 770s, leading
 760s, leading
 750s, leading
 740s, leading
 730s, leading
 720s, leading
 710s, leading
 700s, leading
 690s, leading
 680s, leading
 670s, leading
 660s, leading
 650s, leading
 640s, leading
 630s, leading
 620s, leading
 610s, leading
 600s, leading
 590s, leading
 580s, leading
 570s, leading
 560s, leading
 550s, leading
 540s, leading
 530s, leading
 520s, leading
 510s, leading
 500s, leading
 490s, leading
 480s, leading
 470s, leading
 460s, leading
 450s, leading
 440s, leading
 430s, leading
 420s, leading
 410s, leading
 400s, leading
 390s, leading
 380s, leading
 370s, leading
 360s, leading
 350s, leading
 340s, leading
 330s, leading
 320s, leading
 310s, leading
 300s, leading
 290s, leading
 280s, leading
 270s, leading
 260s, leading
 250s, leading
 240s, leading
 230s, leading
 220s, leading
 210s, leading
 200s, leading
 190s, leading
 180s, leading
 170s, leading
 160s, leading
 150s, leading
 140s, leading
 130s, leading
 120s, leading
 110s, leading
 100s, leading
 90s, leading
 80s, leading
 70s, leading
 60s, leading
 50s, leading
 40s, leading
 30s, leading
 20s, leading
 10s, leading
 0s, leading

CROHN'S DISEASE?

Ulcerative Colitis?

The Strom Inflammatory Bowel Disease Center of Scripps Clinic is recruiting participants for research studies testing new medications for Crohn's disease and ulcerative colitis. Participants must:

- Be at least 18 years of age
- Have active Crohn's disease or ulcerative colitis

All study-related medications and physician consultations will be provided free of charge.

For more information call the Study Nurse at (619) 554-9221

SCRIPPS CLINIC
Caring for San Diego since 1924

**affordable
Quality
Contact Lenses**

All of our contact lens packages include exams, fittings, cleaning kit and follow-up care. Other types of lenses available. Please call for quotes. Free no-risk trial, after approval or insurance.

Dr. MARVIN WEITZMAN, O.D., Inc.
3357 ROSECRANS ST., SUITE C
(Rossmore & Midway in Little Saigon) Walk-in service welcome
224-2973

daily wear gas permeable lenses \$149
contacts that change your eye color \$175

eye exam & glasses \$79
eye exam & contact lenses \$99
clear disposable contact lenses \$165
ACUVUE
Includes 26 lenses

New No Deductible Plans from Blue Cross of California

Personal Prudent Buyer Classic Plan

Personal CaliforniaCare® (HMO)
Monthly Rates* Effective 2/15/97

Ron Herzog
Health Care Broker
4090 La Jolla Village Dr. #100
San Diego, CA 92122
(609) 788-4678
Cal Lic. #0712596

Blue Cross of California
The Blue Cross of California is an Equal Opportunity Employer. Minorities and women are encouraged to apply.

		No-Deductible Co-Pay Plan				HMO
		1st	2nd	3rd	4th	10th
INDV	AGE	19-29	\$75	\$47	\$32	\$86
	30-39	\$111	\$74	\$49	\$34	\$114
	40-49	\$140	\$100	\$61	\$41	\$144
	50-59	\$170	\$130	\$73	\$53	\$174
FAM	AGE	19-29	\$140	\$84	\$54	\$170
	30-39	\$206	\$120	\$78	\$54	\$206
	40-49	\$256	\$150	\$96	\$66	\$256
	50-59	\$306	\$180	\$114	\$78	\$306
INDV	AGE	19-29	\$126	\$76	\$52	\$146
	30-39	\$186	\$111	\$74	\$54	\$186
	40-49	\$236	\$141	\$92	\$66	\$236
	50-59	\$286	\$171	\$110	\$78	\$286
FAM	AGE	19-29	\$206	\$120	\$78	\$206
	30-39	\$306	\$180	\$114	\$114	\$306
	40-49	\$356	\$210	\$132	\$132	\$356
	50-59	\$406	\$240	\$150	\$150	\$406
INDV	AGE	19-29	\$176	\$106	\$66	\$196
	30-39	\$256	\$156	\$96	\$86	\$256
	40-49	\$326	\$186	\$114	\$106	\$326
	50-59	\$396	\$216	\$132	\$126	\$396
FAM	AGE	19-29	\$276	\$166	\$114	\$276
	30-39	\$376	\$226	\$150	\$132	\$376
	40-49	\$446	\$256	\$168	\$150	\$446
	50-59	\$516	\$286	\$186	\$168	\$516
INDV	AGE	19-29	\$156	\$96	\$66	\$176
	30-39	\$226	\$136	\$86	\$76	\$226
	40-49	\$276	\$166	\$104	\$96	\$276
	50-59	\$326	\$196	\$122	\$114	\$326
FAM	AGE	19-29	\$256	\$156	\$104	\$256
	30-39	\$356	\$216	\$132	\$122	\$356
	40-49	\$426	\$246	\$150	\$142	\$426
	50-59	\$496	\$276	\$168	\$160	\$496

*Estimated family rate. Monthly checking account deduction. *Rate is based on the age of the oldest spouse. *Monthly family rate includes 10% of the cost of the plan.

can he sleep with himself? I hope no one sleeps with him! Process servers and collections people...I see the need for them, but something goes awry. These are not sensitive people. They are merciless jerks who will not listen to reason. They think that someone who gets paid a lot more than they do are without question right.

I have been an innocent victim of both process servers and collections vampires. At my time and expense, I have had to clear my good name and credit record. Please don't print any more articles that seemingly glorify scam.

Colleen Casey
Point Loma

Meltzer On Bread

I could not believe the waste of words expended on what could have been a productive preview piece for the "70s band bread" by Richard Meltzer ("Of Note," July 10). Despite what must've appeared to be a witty and biting dismissal of a bunch of has-beens, the brief article came off more as an enigmatic, mystery of what all the talk about different kinds of bread had to do with the four guys seated in the picture at the right. For someone who had no clue who Bread was or how much they have contributed to pop music, through-out the '70s, the article pretty much did nothing to change that. I fully understand that variety is the spice of life and many musical tastes exist. But Mr. Meltzer could've at least avoided any potentially interested San Diegans to perhaps the last opportunity they will ever have to hear internationally known hits such as "I'll Be There" and "Make It With You." Instead, his analogy that Bread's accomplishments were beyond lightbulb as well as not even worthy of something as lofty as a "fat" made him seem, quite honestly, like he knew not of what he wrote.

I can almost envision Mr. Meltzer sitting at his desk after receiving his assignment to write about the upcoming Bread concert. "Hey Duncan, you ever heard of Bread?" "Yeah. They were like the Air Supply of the '70s. They sucked." "Oh, Okay. Thanks." Ten minutes later, after typing in the word "bread" in Yahoo, Mr. Meltzer has completed his article.

Jeff Farnsworth
Downtown

Reader Online Is Pricelless

As an every-week reader of the Reader, I wanted to congratulate you on getting the Reader on-line. I only discovered the Reader on-line this week and have visited for some reason each day. It is a priceless way to keep track of what's going on in San Diego.

Anthony Hill
Sorrento Mesa

Sizzling Summer Special!



Wear It Again Sam
CLASSIC VINTAGE CLOTHING

Original Men's & Women's clothing from the 1920s through the 1960s.
Bought & Sold
299-0185
Open 7 days
3922 Park Blvd.
Hillside

Dr. Jefe's

Professional Body Piercer

Any Piercing \$5 Off
With an Expires 6/6/97

Call or come in for a free consultation

223-1771 • 4944 Newport • Ocean Beach

UNIQUE MERCHANDISE FROM HAWAII AND OTHER PACIFIC ISLANDS

FRESH HAWAIIAN LEE'S JUNIOR'S ISLAND WEAR
20% OFF SELECTED ITEMS

4800 Mission Boulevard • The Promenade Mall
Pacific Beach • 278-4051 (6661)

Calendar

**Local Events:
Highlight
and Guide**
page 57

**Classical
Music Guide**
page 71

**Art Review
and Museum
& Gallery
Guide**
page 72

**Theater
Review and
Guide**
page 74

Pop Music
page 78

**Movie Review
and Guide**
page 102

**Restaurant
Reviews and
Guide**
page 110

Love on Short Wrinkled Legs

Ninth Annual Dachshund Picnic

I don't know when I've had as much fun as I had at last year's dachshund picnic. Pioneer Park's hilly green lawn, shaded by huge eucalyptus trees, was cooled by breeze. Dachshund owners strolled about with their sausage dogs and politely introduced themselves. The sausage dogs, some 300 of them, sniffed the grass and each other and wagged what dachshund owners call the "weenie dog grin."

"Dachs" translates out of German into English as "badger" and "hound" as "dog." A member of the weasel family, the Old World badger is a nasty-tempered burrower who lives in holes and digs tunnels as far as four feet into the earth, where it builds its den. The first mention of dog breed strictly for hunting badgers is found in records from the mid-16th Century. The reason dachshunds have the long sausage body on the short world of legs and the canoe-prow chest, of course, is that they were bred to go down in the badger's den and force him out.

Dachshunds come in three sizes

and three coat types, and you will see every type at the picnic. Last year I saw all the dachshund variants, from the subminiature five pound *miniature* to the 30 pounder whose paws look like the size of a basketball. I saw every color and marking — the deep auburn raven pure red, the tawny brown, the black and tan, the amazing pied brindle. I saw — and petted — the various coats: smooth, wire, and long-haired. Not only was every sort of dachshund represented at the picnic, but every sort of person too — old, young, poor, and well-to-do, straight and gay and indeterminate lover, married and not married, fat and thin, stylish and gauche.

This will be the picnic's ninth year. Ralph Petrocelli, a 46-year-old computer graphic artist for a multimedia company, is the picnic's founder (although due to the picnic's growth, Petrocelli, last year, turned the event's organization over to the San Diego Dachshund Club). Petrocelli owns two dachshunds, Noodle and Otto.

Mr. Petrocelli explained how the picnic began:

"The idea started out one day when we were in Balboa Park with Noodle, sitting under the pine trees listening to a concert, when friends came by with their two dachshunds. A while later strangers with their dachshunds walked by and they joined the group. Some tourists noticed us and commented, 'Oh, look! A dachshund picnic!' We continued to rendezvous with friends and their dachshunds on Sundays for the two o'clock concert. We couldn't help but notice how many people came over to see the dogs and remark that they either had a dachshund when they were growing up or were interested in getting one.

"One afternoon in the park I said we would be fun to run one of those free classified advertisements in the Reader and see who shows up with their dachshunds. We decided on a date, Noodle's birthday, and a ruse: a dog show. The large fire tree behind the Natural History Museum. We ran the ad, and we showed up by the tree not knowing if anyone besides immediate friends and their dogs would be there. To our surprise, 35 people arrived with

their dachshunds.

"Everyone kept saying, 'Let's do this again.' When is the next picnic?' Do you have a mailing list?' So I started a list. Each time we ran the ad, we would get 25 to 30 new people and their dachshunds, so the picnic grew and grew. We decided to look for other areas to have the picnic and came across Mission Hills Park."

That numbers of attendees at the dachshund picnic have grown is not surprising. According to American Kennel Club statistics, dachshunds now are the eighth most popular dog breed in the United States (seventh most popular is the beagle and ninth is the Dalmatian). Another indication of interest in the breed is that you will find, on the Internet, some 2500 dachshund-related sites, a considerable number of which are home pages for individual dachshunds.

The breed's increasing vogue can be accounted for in part by dachshund temperament — a combination of bound-dog sweetness and terrier ferocity. (As for ferocity, my 20-pound standard dachshund Lih has such a courageous, almost foolhardy willingness to protect me against larger dogs that I call her the "warrior's sausage.") As for sweetness, dachshunds are one of the cuddliest of breeds, happy always to sit next to you and press their heads against you. They're good, sturdy walkers and can easily trot along with



At last year's Dachshund Picnic.

[illegible]

If you don't see too many hidden messages in the course of your daily life but still find yourself thinking about the look of American currency, watch *TOP SECRET*. As it investigates conspiracy theories including the one about the symbols on our dollar bill — what's up with that pyramid/floating eye thing? Also covered are the Kennedy assassination and CIA experiments. *Airs Sun-*

SPORTS

The Coronado Sports Fiesta offers competition in golfing, junior tennis, volleyball, 10,000-meter run, youth swim, one-mile cable swim, triathlon, and windsurfboard diving.

the organizers of the 17th annual Nike San Diego Surf Cup Soccer Tournament, taking place at the San Diego Polo Club in Del Mar July 25-27 and August 1-3. Both boys' and girls' age groups up to 13 will play the first weekend, while the older groups (up to 18) will play the second. Admission is free for spectators.

An International Bike Ride Experience is promised in the San Diego-to-Rosarito 40-mile fun bike ride slated for Saturday, July 26. The ride

are demonstrated by the Oceanarium-Museum on an ongoing basis. Swim with (harmless leopard) sharks, smoothhound sharks, and guitarfish during an excursion to La Jolla Shores on Saturday, July 26. The fee is \$20 for those ten to adult. For more information and the required reservations, call 534-7336.

Coastal Back Roads will be explored

Wanna

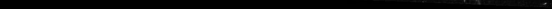
getta knowa Lb

Sound like you're in a fun continues with music, games, a comedy (at 4 p.m.), clowns, fire and burn entertainment. Fire emergency personnel demonstrate their equipment.


up of tea? The kids' carnival, put by the Mar and character, and live others and other will demon- ent and tech-



7

[illegible][illegible]

DEEP SEA FISH




LAURENCEVILLE, OHIO (THE TOWNSHIP) 11 MI. S.W.
4 MI. NORTHEAST 7200, TOWNSHIP 7 MI. S.W.

Log-A-Buddy® Coupon
for Person Pays Daily Fee
2nd Person Goes for 1/2 Adult
Good Monday thru Friday
Take \$10 off covercharge or \$5 off 1/2 day
with coupon. Valid thru 12/31/90. Not valid on
MORNING STAR CO. SPECIALS. Inland Res.

628-8290

DANCE

'26 for 4 weeks'



That's When Friends Are Four is the San Indian Recreation Center's annual Friendship Festival on Saturday, July 26, the opening ceremony is free. There will be music, a basketball tournament, arts and crafts, a silent auction, and more at 2 p.m., the show will be hosted by the popular DJ by the name of Tiny Tim. Hosts are Jerry Pretzel, and Adele & Mousie, among others. Admission is free. For more details, dial 445-8227 or 445-3810.

Equally through Visibility, it's time for the 23rd San Diego Lesbian, Gay, Bi & Trans Pride weekend, dates are July 26 and 27. Events on Saturday begin with the Pride Parade at 10 a.m. and the parade begins on Avenida (La Normal), heads to Sixth Avenue, and ends at the Port of San Diego. The grand marshal is 1996 U.S. Men's Figure Skating Champion Rudy Galindo.

At the festival, look for a dance floor with music provided by DJ's—entertainers and vendors, a silent auction; a children's garden area with character appearances (Winnie the Pooh, Earth Vader, and the Easter Bunny); a children's art and craft painting; puppet shows, magic shows, a live movie. The Country Vagabond is free. Queer Theater presents "The Realm of the Leather Spandex."



**WIN A FREE JAMAICA TRIP
AT SANDALS RESORTS**

Sponsored by Universal

- 300 EASY TO WIN
- CONTINUOUS DAILY DRAWINGS
- FREE HONEYMOON TRIP

EMERY TRAVEL



**AN HONEYMOON
T VIA AIR JAMAICA**
a Honeymoons

**HIBITS
FASHION SHOWS
ON GIVEAWAYS**

ING FOR

Only



"BEST PLACE TO BUY SUNGLASSES"

—San Diego magazine

THE LARGEST SELECTION OF EYEWEAR IN SOUTHERN CALIFORNIA!
OVER 7,000 FRAMES TO CHOOSE FROM! • SAVE BIG MONEY!



Helio

REVO

DOXY

Nikon

QUICKSILVER

bolle

ROLLENS

MODO
EYEWEAR

WESCAM

adidas

SERENGETI
EYEWEAR

FENDI

Calvin Klein

DKNY EYES

Ray-Ban

Michael Kors

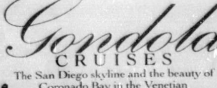
**40% Off All
SERENGETI
EYEWEAR**

Special good with this coupon. Expires 7/30/07.
Some items, sizes, styles, colors may vary.

**SUNGLASS
& OPTICAL
WAREHOUSE**

2400 Korte Rd. • San Diego • **291-6810** • **OPEN 7 DAYS**
 Conveniently Behind the Sports Arena, look for the large blue and yellow sign.
 Bridging Availability • Plazas Online Accepted

©2007 SunGlasses & Optical Warehouse, Inc. All rights reserved.



Gondola

CRUISES

The San Diego skyline and the beauty of
Coronado Bay in the Venetian
tradition — by gondola.

You can't see San Diego's skyline, harbor, and
world-class beaches, Italian Murano glass, and
other gondola-erous sights the "Jewel
of the West" from a car or plane. You can only
see them from a gondola. And you can only
see them the way you should see them —
from a gondola. Call us today to book your
gondola cruise. We'll make it a special
occasion for you.

**760-441-1111 • 1000 GONDOLA DRIVE •
SAN DIEGO, CALIF. 92101 • WWW.GONDOLASANSDIEGO.COM**

Calendar LOCAL EVENTS

Capitan Gaspar de Portola north out of Mexico into California is depicted in the exhibition "1769: Spain's 'Faring Gamble.'" See it at the Malibu Room of the museum.

Permanent exhibits concentrate on the pre-American era of San Diego history and include one of the finest collections of Spanish Renaissance furniture in the West. The museum is located at 2727 Presidio Drive, Presidio Park, on the original site of the San Diego mission. 297-3258.

Ramona Pioneer Historical Society and **Gay B. Woodward Museum** is a complex of historical buildings, including the Verlage House (the only Western Adobe home of French provincial design still in existence), wigwag, antique exhibits, and artifacts. There is a cowboy bunk house, a ranch blacksmith shop and tack room. The Casey Tibbitts Memorial Exhibit is dedicated to Tibbitts, a local resident who was a world-champion rodeo rider. Women's clothing and accessories from 1700 to 1800 are also on display. The Ramona Floral Garden is on the grounds. Rare documents, historical records, books, photographs, and a research library are also part of the complex. Find it all at 645 Main Street, in Ramona. For more information, call 780-799-7644.

San Diego Aerospace Museum, a multimedia exhibit celebrating the 70th anniversary of Charles Lindbergh's historic transatlantic flight to Paris entitled "Flight of the Lone Eagle" is on view through September. The exhibit features a life-size flying replica of the Spirit of St. Louis and a collection of Lindbergh memorabilia, and chronicles the life of Lindbergh and San Diego's role in the design and construction of the original plane. The museum offers exhibits of over 100 aircraft—including a replica of the Spirit of St. Louis, a World War I Spad VII, and a Lockheed Blackbird spy plane—1,000 aviation-related items, and memorabilia from the Montgolfier hot air balloon era to the space age, along with an International Aerospace Hall of Fame. The museum is located in the First Building in Balboa Park. Facilities are, for additional information, call 234-4291.

"Individually they're fine, but as a couple they're a disaster."

The middle-aged woman saying this is tucked into a booth at Junior's Deli on Westwood near Pico. When she says "disaster," she waves her hands for emphasis over her corned-beef sandwich and side of Russian dressing. Although it's 9:30 at night, she is for some reason wearing sunglasses.

Also looting away a portly fellow with an elaborate comb-over clutches his chest and stage-whispers to his dining companion. "Don't ask me that question—Mom goes under the knife tomorrow!"

Those sorts of lines—remnant of Brooklyn, the Lower East Side, Long Island, Queens—are heard less often in Los Angeles, where younger generations are more inclined to congregate at Starbucks or lamba house or, for a fine meal, at Citron or Chinone in Venice, than at Canter's Rabbit Room on Fairfax. "Don't ask me that question—Mom goes under the knife tomorrow!" is, after all, a line that can be delivered convincingly only over food that would be scorned by the American Heart Association.

The deli's growing relevance to Los Angeles was made clear in 1989 when oil billionaire Marvin Davis spent \$4 million to open a Beverly Hills branch of New York's famous Carnegie Deli. Carol Channing dropped a huge Sylvester Stallone bust into a mammoth bowl of chicken soup at the restaurant's "star-studded gala opening." A few weeks later, customers were screaming at managers that the food was rotten, and five years later the Beverly Hills Carnegie Deli closed for good. In the aftermath of the Carnegie closure, certain names were

ANOTHER ERA'S RUDENESS, ANOTHER ERA'S TASTE

LOST ANGELES

BY JILL OFINCAR



banded about town as "dog-eared Carnegie investors"—Don Rickles, Sidney Sheldon, Jackie Collins, Milton Berle. Names, in the end, without much resonance in Los Angeles today. It's doubtful that the bald transverse maître d' at Bar Marmont on Sunset would recognize Milton Berle, even though Berle was America's foremost person standing behind it.

"Gimme a knish," they say, and if the clerk does not move fast enough they get angry. "A knish! A knish! Oh, for crying out loud. Doesn't anyone in this place speak English? Will someone tell the boy to say knish in Spanish?"

City, and the Stage (Century City). Junior's on Westwood even manages to attract a fair number of Israelis and Persian Jews, but one has to wonder if they "get" the waitress's aggressive familiarity and smart-pants wisecracks. (The "rule help" which is something Junior's borrowed from Nat "n' Al," which had at one time been a claim-fame of the original Carnegie Deli in New York.) And one hears contemporary Los Angeles in the voices of Junior's patrons when they order pastrami, for example they order it "very, very lean." And when they put upon waitress brings the sandwich to the table, she invariably rolls her eyes and says, "I hope this is lean enough for you."

It's another era's rudeness, another era's taste. Even Junior's immaculate take-out counter has a moundslike quality. The Mexican and Salvadoran help behind the counter handle the pudgy potato knishes and heavy loaves with wary unfamiliarity. It isn't their soul food, and they must wonder why well-heeled white people choose to pay top dollar for noodle casseroles, potato pastas, and backbeat grouts doused with gravy.

Del's old-timers—the ones who don't get out much—are still puzzled by this strange state of affairs. When they move up to the take-out counter, they're often nonplussed to find a brown-skinned person standing behind it.

Still, there are enough Angelinos familiar with names like Carol Channing and Milton Berle to find delis like Nat "n' Al" (Beverly Hills), Art's (Studio

and toy train exhibit," the museum includes four scale-model railroads of the Southwest, an interactive toy train, and a refurbished Toy Train Gallery with a new Lionel O gauge exhibit. There is a multimedia presentation on railroading, an operating railroad, a large Sylvester Stallone bust in a mammoth bowl of chicken soup at the restaurant's "star-studded gala opening." A few weeks later, customers were screaming at managers that the food was rotten, and five years later the Beverly Hills Carnegie Deli closed for good. In the aftermath of the Carnegie closure, certain names were

band of names, in the end, without much resonance in Los Angeles today. It's doubtful that the bald transverse maître d' at Bar Marmont on Sunset would recognize Milton Berle, even though Berle was America's foremost person standing behind it.

band of names, in the end, without much resonance in Los Angeles today. It's doubtful that the bald transverse maître d' at Bar Marmont on Sunset would recognize Milton Berle, even though Berle was America's foremost person standing behind it.

band of names, in the end, without much resonance in Los Angeles today. It's doubtful that the bald transverse maître d' at Bar Marmont on Sunset would recognize Milton Berle, even though Berle was America's foremost person standing behind it.

ANNUAL BY-THE-BAY art festival & sale ON SHELTER ISLAND

AUGUST 9 & 10 • 9 AM-5 PM

- ORIGINAL ARTISTS: CH • WATERCOLOR • ACRYLIC
- ONE-OF-A-KIND WOODEN JEWELRY & KEYSAKE BOOTS
- WOODEN BOWLS, PLATTERS & COUNTERS • JEWELRY
- CERAMICS • POTTERY

Free parking and admission

For information: 619-277-8456

SUMMER SPECIAL!!
HOT AIR
Balloon Ride
SAVE 50% 350-7620

PHS-certified pilots/instructors • Balloon flights approximately 1 hour
Chaperone phone upon landing • Del. for round-trip • Photo and flight certificate included

BALLOON FLIGHTS, L.L.C. "Since 1987"
See Us! Meet Us! Join Us!
P.O. Box 3158, Del Mar, CA 92014
Monday & Tuesday: 9 AM - 5 PM
Wednesday & Thursday: 10 AM - 5 PM
Friday & Saturday: 10 AM - 4 PM
Sunday: 10 AM - 3 PM
Special: From \$100 per person (including tax, fuel, pilot, chaperone, and breakfast) • Book early!

California Institute for Human Science
Graduate School & Research Center
California State Approval

Historical Survey of Eastern Religious Traditions
Shigenori Nagatomo, Ph.D.
Saturday, August 2, 1-6 pm

Dr. Nagatomo is a professor of philosophy and religion at Temple University and is recognized as a leading authority on Eastern philosophical and spiritual traditions. Don't miss this opportunity to complete an entire certificate program under Dr. Nagatomo's direction, from August 2-9, 1997, at CHS.

The fee is \$35 for the one-day workshop or \$400 for the entire forty (40) hour program. CEUs for Registered Nurses. For more information, call Dr. Nagatomo at the Institute.

Research with the Apparatus for Meridian Identification
by
Dr. Hiroshi Motoyama
and
Dr. Gaetan Chevalier
Saturdays, August 16, 23, 30
and September 6, 10 am-6 pm

Fee: \$500. For more information regarding this program, call Dr. Chevalier at the Institute.

For registration and fee information call Dr. Lavey: California Institute for Human Science
701 Gardner Street, Suite 200, Encinitas, CA 92024
Tel. (760) 634-1771 • Fax (760) 634-1772
Visa & MasterCard accepted

Calendar CLASSICAL MUSIC

CLASSICAL LISTINGS

Contributions to the Reader's Guide to Classical Music must be received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, and the precise address where it is to be held (including neighborhood), a contact phone number (including area code), and a phone number for public information to Reader's Guide, Classical Music, P.O. Box 85003, San Diego, CA 92186-5803. Or fax information to 619-591-3401.

Shape Note Singers will gather in the Grand Room of the Porter House in Old Pecos Park for a Sacred Harp Singing Convention on Saturday, July 26, to sing early American hymns from "The Sacred Harp," the most durable of the hundreds of tune books once printed in the unusual notation that is called "shape-note." Shape-note music derives its name from the fact that each note of the scale is associated with a geometric shape, introduced as a method of teaching single singing to people with no formal musical training.

The convention is open to the public, with no admission charge. No experience is necessary, and singers of any skill level are invited to participate. For more information, call 544-0132. Find the park at 14134 Midland Road, in Powers.

Organ Concerts, like in a free concert at the Spanish Organ Pavilion in Balboa Park on Sunday, July 27, at 2 p.m. Dial 226-0819 for additional details.

Friends Sing by composers including Palestrina, Satie, Milhaud, and Leguere may be heard when soprano Virginia Sabrett and pianist Jane Prim present a concert for the San Carlos Concert Series on Sunday, July 27, at 7 p.m., at the San Carlos United Methodist Church (6554 Cowley Mountain Boulevard, in Nevada, San Carlos). Sabrett has performed with the New York City Opera, the Los Angeles Opera, and with Franco's Opera Nica, as well as with orchestra and chamber music groups across the country. An offering will be received; child-care is available. Call 286-0199 for more information on this free concert.

The Viennese Organist Martin Heuback will present the concert at 8 p.m. on Monday, July 28, for the ongoing International Summer Organ Festival in Balboa Park. Featured works include the Prelude and Fugue in D Major by Bach, Liszt's Prelude and Fugue on Bach, Franck's Finale in E-Flat Major, and an improvisation on a given theme. Call 286-0199 for more information on this free concert.

Charter Nations, Inc.
SAILING RESERVATIONS
581-6366

Relax and enjoy the Bay. Experience modern day sailing with Charter Nations. Sailing is a fun and relaxing activity. Call us today for more information.

Daily Trips \$45 & \$60

THE HUMAN FIGURE: A BROAD PERSPECTIVE JULY 26 - AUGUST 17



**YOU ARE CORDIALLY INVITED
RECEPTION FOR THE ARTISTS: SATURDAY JULY 26, 6-9 PM**
**SUMMER & DENE
CREATIONS IN ART**
4010 Goldfinch • In Mission Hills at Washington
DRAWING BY LUIS PRECIGADO • COME SEE MORE OF HIS MEN & WOMEN
OPEN 10 - 6 CLOSED WED 5 - 688-5969

Thurs.-Sat., July 24-26

STEVE MOORE
PAM MATTESON

2-FOR-1 COVER
Wednesday, Thursday and Saturday
Must present coupon. Offer expires 8/6/97

SHOWTIMES:
Tuesday, Wednesday & Thursday
8:00 pm
Friday & Saturday
8:00 & 10:30 pm
Sunday 7:30 & 9:30 pm
No Smoking Night! \$10
Call for reservations
454-9176
BBS 454-9410
916 Pearl Street
La Jolla
Must be 21+ All ages • 2 drink minimum

Russo's Celebrity LIMOUSINE
Discover...
an "Out of This World Experience!"

New Limousin Car
Entertainment
Corporate • Wedding
Birthdays • Tours
Kids Birthdays Packages
Dinner Packages
and more!

\$30 \$35 \$40

Kids' Birthday Special
Includes: 2 hour car ride, 1 hour of entertainment, 1 hour of food and drink, 1 hour of games and prizes, 1 hour of cake and ice cream, 1 hour of balloons and streamers, 1 hour of party favors, 1 hour of party games, 1 hour of party music, 1 hour of party decorations, 1 hour of party cleanup, 1 hour of party storage, 1 hour of party disposal, 1 hour of party recycling, 1 hour of party composting, 1 hour of party biodegradability, 1 hour of party sustainability, 1 hour of party eco-friendliness, 1 hour of party greenness, 1 hour of party naturalness, 1 hour of party organicity, 1 hour of party wholeness, 1 hour of party completeness, 1 hour of party perfection, 1 hour of party excellence, 1 hour of party greatness, 1 hour of party awesomeness, 1 hour of party amazingness, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party fantastic, 1 hour of party marvelous, 1 hour of party wonderful, 1 hour of party amazing, 1 hour of party incredible, 1 hour of party unbelievable, 1 hour of party extraordinary, 1 hour of party phenomenal, 1 hour of party remarkable, 1 hour of party superb, 1 hour of party terrific, 1 hour of party

Three Tables in Calcutta

A yearlong look at people whose "real" lives grow more like fiction every day.

First things first. Every seat for the La Jolla Playhouse's *RENT* is sold out, and the show is closing September 13, a day earlier than announced. But it's still possible to get tickets.

The Playhouse has "standing room tickets." These aren't seats, they're standing positions behind the last row. They're available for some performances, and you can order them in advance (350-1010). You can also get "bench seats" for \$20 on the day of the performance. The Playhouse has two rows of benches in front of the first row of seats. Sales are first-come, first-served, cash only, with a limit of two per person. The box office opens at noon. Get there early.

There are always cancellations. The Playhouse recommends you call the box office about last-minute availability of tickets. Wait in line. Phone the box office, sit on benches or stand in the rear. Do what you must because this show is worth the trouble.

In a tragedy that gives coincidence a sinister slant, Jonathan Larson died the morning of *RENT*'s first off-Broadway preview. For most of his 35 years, Larson, who wrote the music, lyrics, and book, was literally a starving artist. He died of an aortic aneurism the day his fortunes changed.

Like the fate of its author, *RENT* couples extremes together. The title refers to an economic transaction. The inhabitants of an industrial loft at 11th Street and Avenue B in New York rent their

spaces. Now the landlord, once one of them, thinks otherwise.

The title also refers to a fixture, a breach of relations, a tearing apart. In *RENT*, characters face eviction from without and within. The musical asks, "How can you connect in an age? Where strangers, landlords, lovers? Your own blood cells betray? What binds the fabric together?"

Inhabitants of the loft thought they'd found it in the Bohemian life — live cheaply, create art. But they discovered "this is Calcutta / Bohemia's dead." On December 24, at 9:00 p.m., Mark, who narrates, decides to make a film without a script. What follows is a year-long look at people whose "real" lives grow more like fiction every day.

They take "A2T" breaks: "For the homeless, the only Christmas bells are on TV, at Saks. Roger wants to pig out, because getting fat is 'the one vice left when you're dead near.' Somehow they forge connections 'thicker than blood.' Why these people? Why this place? No one knows. Nor do they predict how long they'll last, given the rents and rendings that surround them.

Agnes de Mille once asked Martha Graham where an artist derived satisfaction. Graham said, "There's no such thing. There is only a queer divine dissatisfaction, a blessed unrest that keeps us marching and makes us more alive than the others."

Graham's reply sums up the spirit of *RENT*: amid psychological and economic devastation and

Calendar THEATER



Christian Mose, Julia Serrano

RENT, by Jonathan Larson
La Jolla Playhouse, Mandel Wein Theatre
Directed by Michael Greif. Cast: Christian Mose, Neil Patrick Harris, Mark Leroy Jackson, D. Monroe, Kenneth Rerick, William Cray, Julia Serrano, Leah Hetherington, Carla Basso, Kevin Bruckert, Sharon Brown, Curt Skinner, Andy Senior, Brent Davis Vano, Saki Isomura, et. Paul Clay costumes, Angela Woods lighting, Blake Butler sound, Oscar Campos Kennedy musical direction, Robert Spanghery.
Playing through September 13; Tuesday through Saturday at 8:00 p.m., Sunday at 7:00 p.m., Matinee Saturday and Sunday at 2:00 p.m. For information call 350-1010.

people dying before their time, a ragtag community, more alive than most, lives day-to-day, glad for each one.

RENT is a musical. But don't expect moaning violas, chorale hoarfrost, Jewish costumes, or glamorous stars changing stormy skies into silver linings. *RENT* neither looks nor sounds like a Broadway musical. Its characters are artists, heroin addicts, homeless, more to combat the weather than make style points. When taken together, though, the costumes resemble one of our era's most resonant symbols: a patchwork quilt.

The performers sing as if auditioning for a Broadway musical in defiance of its conventions. Their lyrics rarely have more than two-syllable words. Their voices are raw, visceral. Unlike most musicals, which conceal technology, the singers in *RENT* wear Madonna mikes protruding from an ear. The mikes also make a symbolic statement: *RENT* amplifies voices rarely heard on Broadway.

Like the people they play, the performers are on their own. They don't have the luxury of sweeping into a hide in or costumes to distract the eye. They must build character through what they sing. The results are often meteoric.

Neil Patrick Harris — that's right, TV's Doogie Howser — puts a crisp, serrated edge on everything he does. The program says Mark Leroy Jackson makes his theatrical debut as

Collins, but that's hard to believe: Jackson's voice launches rockets. He combines with Wilson Cruz — amazing as the character, cross-dressing Angel — to sing "I'll Cover You," one of the show's many highlights. After a while, you just accept that the cast will knock you out.

Musicals have signature effects. *The Fantasticks* used a bare stage and a trunk. *Man of the Year* needed a helicopter. For *RENT*, if you don't count a tree of detritus that recalls *Angels in America*, three tables make do. And under Michael Greif's inventive direction, they become a Last Supper, a deathbed, and a place to celebrate "La Vie Bohème," as the cast dances on the tables with exuberance.

RENT is further evidence — not that it's needed — of Michael Greif's talent. The show looks loose, like an improvised concert made up of "found" items. People sing as if inventing the songs. They wander in and out; they rage. There's little dialogue and it would seem little direction. Not so. Greif orchestrated the spontaneity with a deft hand. At every moment one feels connections — among the performers, with the first-class musicians, and with the audience.

RENT fuels itself on the audience's energy. Spectators can plug in, not supportively, even more, as when Maureen (Leah Hetherington) does her astonishing performance piece, "Over the Moon." In this regard,

RENT breaks the audience-interactive ground *The Who's Tommy* — which never crossed the fourth wall — promised but did not deliver. ■

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Better Than Sex
Stedhammer Theatre hosts the popular comedy group Loose Lips, Inc. in a return engagement.
87 CECILIA, THROUGH AUG 27; THURS DAY THROUGH SUNDAY AT 8:00 P.M.

Bumsters
Clam is back in action: Intro to Baby Boomers. Born between 1946 and 1964, they're the largest generation in history. They're writing the book on "self-obsession," and they're beginning to turn 50 at the rate of one every seven seconds. Kerry Meads and Vanda Eganogin's salute to the baby boom decades takes musical walks down all manner of memory lanes: historical, sociological, even television (at one point the cast blazes through a series of TV theme songs, and little explosions of recognition ignite throughout the audience). The show alternates effectively between nostalgia and hard looks at them (JFK assassinations, Vietnam) and, even. Backed by a hit three-person band, the seven-member cast sings swatches of songs. It's as if your time-ma-

chine's gone channel surfing. Just as you remember one — and the myriad memories that come with it — another pops up. After a while, the songs begin to respond to each other. Directed by Meads, the briskly paced production sports accurate period costumes by Veronica Murphy, a set composed of countless logos (from golden arches to Melvin Ford of *Mad* magazine) by Mike Buckley, and a strong cast, all of whom contribute, always. For actual Baby Boomers, the lively, funny show even includes advice for overcoming the "Big Chill" syndrome. Worth a try.

LYCEUM THEATRE, 718 HORTON PLAZA, DOWNTOWN, THROUGH AUGUST 31; MONDAY THROUGH SATURDAY AT 8:00 P.M., SUNDAY AT 7:00 P.M., MATINEE THROUGH SUNDAY AT 2:00 P.M.

Buddy...The Buddy Holly Story
As the San Diego Ray's opening night audience filtered out of the theater, humming Buddy Holly tunes and dancing up the stairs, a gentleman assured his female companion that the performers sounded so much like the originals "they just had to be lip-synching." One participant, puzzled to the contrary, the show's live and, when making music, among the Ray's liveliest. *Buddy* has the feel of a rock concert. Act one builds to the time Holly and the Crickets played the Apollo Theatre in Harlem. Act two reconstructs a performance by Rickie Valens, the Big Bopper, and Holly at Clear Lake, Iowa, February 3, 1959. We only realize after that the concert was their last.

Buddy wants to be a concert and a biography of Holly. The storyline lags, however. We often get more information instead of drama. But the performances are something else. Fernando Flores Vega becomes Rickie Valens singing "La Bamba," and Paul James Kruse, wearing the pinked shoes in captivity, becomes the Big Bopper bringing down the house with "Chastity Lane." Throughout, John Mueller is Buddy Holly. He's almost as skinny and just as over-grown as the kid from Lubbock, Texas. In song after song, Mueller sounds like Holly. More to the point, he behaves like Holly — humble, driven, forthright, as if there isn't a single neurotic blip in his psyche. Holly plays music not to impress or even fame. He plays this music because he can't help it. It springs from his genetic code.

SEE SATURDAY AT 4:30 P.M. AND SUNDAY AT 2:00 P.M.

JOEY & MARIA'S CONFESSION ITALIAN WEDDING
NOT SO ORDINARY DINNER THEATRE.
For a wedding feast at the show everyone's eating ahead!
Friday & Saturday Evening Performances
Claron Hotel, 600 K Street & Chippin' Quarter
For reservations and information call:
1-800-944-JOEY
Group bookings available.
Dill/Salt Productions • Written by Daylene Franklin

THE COMEY ERROR
William Shikspere
239-2255
1997 SEASON SPONSORS
Bernard & Doris Lipovsky, Pat & Forest Shavinsky, Karen & David Cohen, WILSON PLAYERS THEATRE

THE COMEY ERROR
William Shikspere
239-2255
1997 SEASON SPONSORS
Bernard & Doris Lipovsky, Pat & Forest Shavinsky, Karen & David Cohen, WILSON PLAYERS THEATRE

THE COMEY ERROR
William Shikspere
239-2255
1997 SEASON SPONSORS
Bernard & Doris Lipovsky, Pat & Forest Shavinsky, Karen & David Cohen, WILSON PLAYERS THEATRE

THE COMEY ERROR
William Shikspere
239-2255
1997 SEASON SPONSORS
Bernard & Doris Lipovsky, Pat & Forest Shavinsky, Karen & David Cohen, WILSON PLAYERS THEATRE

THE COMEY ERROR
William Shikspere
239-2255
1997 SEASON SPONSORS
Bernard & Doris Lipovsky, Pat & Forest Shavinsky, Karen & David Cohen, WILSON PLAYERS THEATRE

THE COMEY ERROR
William Shikspere
239-2255
1997 SEASON SPONSORS
Bernard & Doris Lipovsky, Pat & Forest Shavinsky, Karen & David Cohen, WILSON PLAYERS THEATRE

THE COMEY ERROR
William Shikspere
239-2255
1997 SEASON SPONSORS
Bernard & Doris Lipovsky, Pat & Forest Shavinsky, Karen & David Cohen, WILSON PLAYERS THEATRE

THE COMEY ERROR
William Shikspere
239-2255
1997 SEASON SPONSORS
Bernard & Doris Lipovsky, Pat & Forest Shavinsky, Karen & David Cohen, WILSON PLAYERS THEATRE

THE COMEY ERROR
William Shikspere
239-2255
1997 SEASON SPONSORS
Bernard & Doris Lipovsky, Pat & Forest Shavinsky, Karen & David Cohen, WILSON PLAYERS THEATRE

THE COMEY ERROR
William Shikspere
239-2255
1997 SEASON SPONSORS
Bernard & Doris Lipovsky, Pat & Forest Shavinsky, Karen & David Cohen, WILSON PLAYERS THEATRE

THE COMEY ERROR
William Shikspere
239-2255
1997 SEASON SPONSORS
Bernard & Doris Lipovsky, Pat & Forest Shavinsky, Karen & David Cohen, WILSON PLAYERS THEATRE

THE COMEY ERROR
William Shikspere
239-2255
1997 SEASON SPONSORS
Bernard & Doris Lipovsky, Pat & Forest Shavinsky, Karen & David Cohen, WILSON PLAYERS THEATRE

THE COMEY ERROR
William Shikspere
239-2255
1997 SEASON SPONSORS
Bernard & Doris Lipovsky, Pat & Forest Shavinsky, Karen & David Cohen, WILSON PLAYERS THEATRE

THE COMEY ERROR
William Shikspere
239-2255
1997 SEASON SPONSORS
Bernard & Doris Lipovsky, Pat & Forest Shavinsky, Karen & David Cohen, WILSON PLAYERS THEATRE

THE COMEY ERROR
William Shikspere
239-2255
1997 SEASON SPONSORS
Bernard & Doris Lipovsky, Pat & Forest Shavinsky, Karen & David Cohen, WILSON PLAYERS THEATRE

THE COMEY ERROR
William Shikspere
239-2255
1997 SEASON SPONSORS
Bernard & Doris Lipovsky, Pat & Forest Shavinsky, Karen & David Cohen, WILSON PLAYERS THEATRE

ON SALE NOW! BROADWAY'S SMASH-HIT!

Smokey Joe's Cafe

THE SONGS OF LEIBER AND STOLLER

GRAMMY WINNER

8 PERFORMANCES ONLY! August 26-31

CIVIC THEATRE

619-236-6310 or 619-220-TIXS

Bohemian-Hits, Blackout Music, Warehouse Blackout Video Music, Down, Cal Shows, All show orders subject to venue change & handling fee.

2 Great Hits! 2 Great Stages!

Must Close JULY 27th!

TRIPLE ESPRESSO

by Bill Arnold, Michael Pearce Dorian, et. Directed by William Feltus

"Inspired craziness. BE THERE!"
LA Times

"CRITIC'S CHOICE"
SD Union Tribune

"I laughed til my face hurt!"
Carol Leifer

San Diego's Greatest Home Grown Hit Returns!
Now Playing at the Lyceum, Horton Plaza

BOOMERS

LAMB'S PLAYERS THEATRE

the musical revue of a generation by Kerry Meads & Vanda Eganogin

EXTENDED TO AUGUST 31!

BOOMER SPECIALS
Wed note is Bigger Kitty, Born between 26 & 32, HALL OF FAME, Turning 50 in 1997, SPINNING! Most mention the Ad which is not correct and show photo ID at each show.

"IRRESISTIBLE"
LA Times

"A MUST SEE"
Journal

No Added Fee to Charge by Phone
437-0600

THE COMPLEAT WORKS OF WILM SHKSPR

ABRIDGED

BY ADAM LONG, DANIEL SINGER & JESS WINFIELD

"A cross between Monty Python and Shakespeare" — N.Y. Times

EVERY SATURDAY, 7:30 PM

The Elephant Castle Pub & Restaurant

1353 Harbor Drive (at the Holiday Inn.)

Call 234-3151 for reservations

"The Maltese Pigeon"

Maury Arty has stolen the famed Maltese Pigeon. Can you help Dick Catastrophe unravel the mystery? This is definitely a fun evening!

—Darril Gordon, *Entertainment* & *Lifestyles* magazine

Delicious 5-course meal, voted the best meal in town! Great for birthdays, anniversaries and gift certificates! Group discounts available.

MURDER THE MYSTERY DINNER THEATER

Friday, 8 pm \$39 & Saturday, 8 pm \$41

Marriott Hotel—5 star atmosphere ★★★★★ Reservations & Information: 295-5435

"A perfect midsummer night's entertainment!"

A lot of schtick by any yardstick!

THE COMEY ERROR

William Shikspere

239-2255

1997 SEASON SPONSORS
Bernard & Doris Lipovsky, Pat & Forest Shavinsky, Karen & David Cohen, WILSON PLAYERS THEATRE

LA JOLLA PLAYHOUSE

NOW THROUGH AUG. 24

WINNER! 1996 OBIE AWARD

"A glowing, gutsy play."

—THE NEW YORK TIMES

THE MODEL



APARTMENT
BY DONALD MARQUIEUS
DIRECTED BY MARK RUCKER

RENT NOW PLAYING
THROUGH
SEPTEMBER 13

LA JOLLA
PLAYHOUSE
50TH
ANNIVERSARY
SEASON
550-1010

HURRY! FINAL 10 DAYS!
Really sizzles! John Mueller sings and plays like crazy!

"Lots of fun"

Buddy
THE NEW YORK TIMES

MUST CLOSE AUGUST 3
Written by Alan Jones
Starring John Mueller
as Buddy Holly
Directed by
Sam Woodhouse

Featuring all of
Buddy's hit songs!

In association with
LA Buddy, Inc.

CALL 544-1000

SAN DIEGO REPERTORY THEATRE
AT THE VILLAGE, HORTON PLAZA

Calendar THEATER

Work it up.
SAN DIEGO REPERTORY THEATRE
LUCILEN THEATRE, 79 HORTON PLAZA
DOWNTOWN, THROUGH JULY 27,
THURSDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M. MAT-
INEE SUNDAY AT 2:00 P.M.

The Comedy of Errors
Shakespeare for people who don't
like Shakespeare. Director John
Rando plays to the groundlings in
this one. He sets the play in Ephe-
sus — on "Tues. 23, 1487."
10:17 p.m. — and in modern-day
San Diego. We are an escaped
panda from the zoo, Chewbacca
from Star Wars who needs subli-
mation for his Wookiee warbling. A
horse defecates. The production is
most energetic when most silent.
And if the director had his
druthers, he'd dump the script and
just do a sketch. The production not
only upstages the text, it detracts
from some master players. Bill
Campbell, who plays Amphitrone
of Syracuse, has an obvious, unam-
using talent and should be far from
the show who gets good work from
the two Dromios, Stephen DeRosa
and John Caldwell. Lewis Brown's am-
azing costumes, based on the daring
color schemes of Victorian painter
Victor Carpaccio, belong in the
Louvre. And Ralph Fuenfelter's
scene design combines Renaissance
Ephesus with San Diego ("Via 16")
rune through the center of town).
But the play's the thing — or
should be. Kinda stalling, really, far
from the script. But Comedy can
stand on its own if you have the
comedy on character. — All those
unmistakable mistaken identities —
not on pandering and silliness.
LOWELL CARPACCIO FESTIVAL THEATRE, 50
MIDTOWN CENTER, FOR THE PER-
FORMING ARTS, THROUGH AUGUST 5,
TUESDAY THROUGH SUNDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M.

Felix Blit's New Plays
The Felix Theatre continues its an-
nual tradition of staging new work
by local playwrights. Call the the-
atre (735-7200) for specific plays,
times, and dates.
FELIX THEATRE, HALLS ON AUGUST 31,
THURSDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M.

Gothlight
The Christian Community Theatre
stages Stephen Schwartz's "nontra-
ditional" musical, based on the
Group of Mennekes.
MEL HELLSPACHER THEATRE,
AUGUST 2, 10:00 P.M. THROUGH SUN-
DAY AT 8:00 P.M.

Lago
San Diego Black Ensemble Theatre
stage Bernard Jackson's drama
that reveals "little-known facts that
led to the demise of O'Jellah."
PATRICK NEWARD directed.
ENSEMBLE ARTS STUDIO THEATRE,
THURSDAY AUGUST 16, FRIDAY AND SAT-
URDAY AT 8:00 P.M. SUNDAY AT
7:00 P.M. FOR INFORMATION CALL
596-9006

Lavish Values! Compulsion!
Terrence McNally's 1995 Tony
Award-winning is an update. "I
wanted to write about what it's like
to be a gay man in this particular
moment in our history. So tell
everyone else who we are when they
aren't around." Eight males gather
at Gregory's summer house in New
York's Uptown County. They eat,

listen to music, dance, drink, and ex-
change one-fours. Beneath the ban-
ter, wounds reopen, new alliances
flourish, and death waits expectantly
to dance. McNally pens musicals. If
you look at individual pieces
(sketches, character development,
themes couched with trumpet
blaring), they appear superficial. It's
the overall design that impresses. If
Discretionary Theatre announced it
would stage *Love* two years ago, it
wouldn't have caused censure. The
play's a three-act, three-plus-hour
long technical wonder. Discretionary
are coddled by audience in re-
quirements back then. Two years later,
the production ranks among their
finest. Sean Murray's direction is
right. Real, humorous, and human.
The cast is solid, headed by Duane
Daniels, an enigmatic, warm, brotherly
John and said-eyed James, and Tim
Irving, as the glibly flirty, grace a
comic side he was born to play.
Also, comic designer Michael Red
turned Discretionary's common and
recreated stage into a loopy, ironic
space. Measured by summer days,
where friends, love, and hangovers
on vacation, and where people,
far too young to think that
thoughts, one wonder who will
stand beside them when they die.
Worth a try.

Discretionary Theatre THROUGH AU-
GUST 5, 8:00 P.M. SUNDAY AT 7:00 P.M.

Marvin's Room
Successful Theatre presents Scott
McPherson's award-winning com-
edy-drama about mental and physi-
cal illness. From Al Pacino di-
rected.

Discretionary Theatre THROUGH AU-
GUST 5, 8:00 P.M. SUNDAY AT 7:00 P.M.

The Merchant of Venice
The Screen Actors Academy presents
Shakespeare's drama about racial
and religious prejudice. "M. Charles di-
rected, and admission is free."
PERCIVAL PARK, SATURDAY AND SUN-
DAY AT 4:00 P.M. FOR INFORMATION
CALL 274-0000

The Model Apartment
The La Jolla Playhouse stages Don-
ald Margulies' award-winning
drama about an older couple who,
haunted by memories of the
past, retire to a condo in
Florida. Then their daughter ar-
rives, unexpectedly. Mark Rucker
directed.

LA JOLLA PLAYHOUSE MANDELL WEISS
FORUM, SUNDAY, JULY 27, THROUGH
AUGUST 24, TUESDAY THROUGH SATUR-
DAY AT 8:00 P.M. SUNDAY AT 7:00 P.M.
MATINEE, SATURDAY AND SUNDAY AT
2:00 P.M.

Much Ado About Nothing
For its annual Shakespeare by the
Lake production, *Uncle One* stages
the Bard's popular comedy. If
Discretionary Theatre announced it
would stage *Love* two years ago, it
wouldn't have caused censure. The
play's a three-act, three-plus-hour
long technical wonder. Discretionary
are coddled by audience in re-
quirements back then. Two years later,
the production ranks among their
finest. Sean Murray's direction is
right. Real, humorous, and human.
The cast is solid, headed by Duane
Daniels, an enigmatic, warm, brotherly
John and said-eyed James, and Tim
Irving, as the glibly flirty, grace a
comic side he was born to play.
Also, comic designer Michael Red
turned Discretionary's common and
recreated stage into a loopy, ironic
space. Measured by summer days,
where friends, love, and hangovers
on vacation, and where people,
far too young to think that
thoughts, one wonder who will
stand beside them when they die.
Worth a try.

Discretionary Theatre THROUGH AU-
GUST 5, 8:00 P.M. SUNDAY AT 7:00 P.M.

LA JOLLA PLAYHOUSE MANDELL WEISS
FORUM, SUNDAY, JULY 27, THROUGH
AUGUST 24, TUESDAY THROUGH SATUR-
DAY AT 8:00 P.M. SUNDAY AT 7:00 P.M.
MATINEE, SATURDAY AND SUNDAY AT
2:00 P.M.

My One and Only
Great Gertrude turns "It's Wonderful."
"Nice Work If You Can
Get It." "Kickin' the Can"
Away — direction and choreog-
raphy by Dan Ward (who staged a
satish hit version at Starlight).
One and Only Set in 1927, the
choreographed numbers — rap
extravaganza, blackie troubles
about asexual rift, the lead
splish dancing in water — had
the ideas all in place. But their ex-
ecution, like the technical ones
that plagued certain scenes,
was impetuous. The leads, Bruce
Holland and Sarah Ramsey (Duke,
did possible work, at best. But
overall they and the company in
general fell phoned in, long dis-
tance.

My One and Only THROUGH AU-
GUST 23, TUESDAY AND THURSDAY
THROUGH SATURDAY AT 8:00 P.M.
MATINEE, TUESDAY THROUGH THURSDAY,
DAY AND SUNDAY AT 1:45 P.M.

The Norman Conquest
The Coronado Playhouse stages
Alan Ayckbourn's comedy-tragic
about Norman's attempts to in-
volve himself with his wife's sister,
his brother-in-law wife, and fi-
nally his own wife Jack G. White
directed.

Coronado Playhouse THROUGH AU-
GUST 24, THURSDAY THROUGH SATUR-
DAY AT 8:00 P.M. MATINEE, SUNDAY
AT 2:00 P.M.

RENT
Reviewed this issue:
LA JOLLA PLAYHOUSE, MANDELL WEISS
THEATRE, THROUGH SEPTEMBER 13,
TUESDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M. MAT-
INEE, SATURDAY AND SUNDAY AT
2:00 P.M.

Spring for Henry
Henry, this one's fun. It's also proof
that Craig Noel hasn't lost a
single bit of his directorial skill.
Henry Delap — take, run,
comical, magical — just find
his latest secretary and declares his
"at peace with all the world." The
play's wealthy, drink enough for
three in morning meal. "A strong
breakfast and milk," and he's
craving for a "biscuit." Enter his
new secretary, a Miss Smith. She's
been on during the "biscuit thing"
and vows to return. In the
time it takes the Casino Center

LA JOLLA PLAYHOUSE MANDELL WEISS
FORUM, SUNDAY, JULY 27, THROUGH
AUGUST 24, TUESDAY THROUGH SATUR-
DAY AT 8:00 P.M. SUNDAY AT 7:00 P.M.
MATINEE, SATURDAY AND SUNDAY AT
2:00 P.M.

RENT
Reviewed this issue:
LA JOLLA PLAYHOUSE, MANDELL WEISS
THEATRE, THROUGH SEPTEMBER 13,
TUESDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M. MAT-
INEE, SATURDAY AND SUNDAY AT
2:00 P.M.

RENT
Reviewed this issue:
LA JOLLA PLAYHOUSE, MANDELL WEISS
THEATRE, THROUGH SEPTEMBER 13,
TUESDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M. MAT-
INEE, SATURDAY AND SUNDAY AT
2:00 P.M.

RENT
Reviewed this issue:
LA JOLLA PLAYHOUSE, MANDELL WEISS
THEATRE, THROUGH SEPTEMBER 13,
TUESDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M. MAT-
INEE, SATURDAY AND SUNDAY AT
2:00 P.M.

RENT
Reviewed this issue:
LA JOLLA PLAYHOUSE, MANDELL WEISS
THEATRE, THROUGH SEPTEMBER 13,
TUESDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M. MAT-
INEE, SATURDAY AND SUNDAY AT
2:00 P.M.

RENT
Reviewed this issue:
LA JOLLA PLAYHOUSE, MANDELL WEISS
THEATRE, THROUGH SEPTEMBER 13,
TUESDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M. MAT-
INEE, SATURDAY AND SUNDAY AT
2:00 P.M.

My One and Only
Great Gertrude turns "It's Wonderful."
"Nice Work If You Can
Get It." "Kickin' the Can"
Away — direction and choreog-
raphy by Dan Ward (who staged a
satish hit version at Starlight).
One and Only Set in 1927, the
choreographed numbers — rap
extravaganza, blackie troubles
about asexual rift, the lead
splish dancing in water — had
the ideas all in place. But their ex-
ecution, like the technical ones
that plagued certain scenes,
was impetuous. The leads, Bruce
Holland and Sarah Ramsey (Duke,
did possible work, at best. But
overall they and the company in
general fell phoned in, long dis-
tance.

My One and Only THROUGH AU-
GUST 23, TUESDAY AND THURSDAY
THROUGH SATURDAY AT 8:00 P.M.
MATINEE, TUESDAY THROUGH THURSDAY,
DAY AND SUNDAY AT 1:45 P.M.

The Norman Conquest
The Coronado Playhouse stages
Alan Ayckbourn's comedy-tragic
about Norman's attempts to in-
volve himself with his wife's sister,
his brother-in-law wife, and fi-
nally his own wife Jack G. White
directed.

Coronado Playhouse THROUGH AU-
GUST 24, THURSDAY THROUGH SATUR-
DAY AT 8:00 P.M. MATINEE, SUNDAY
AT 2:00 P.M.

RENT
Reviewed this issue:
LA JOLLA PLAYHOUSE, MANDELL WEISS
THEATRE, THROUGH SEPTEMBER 13,
TUESDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M. MAT-
INEE, SATURDAY AND SUNDAY AT
2:00 P.M.

RENT
Reviewed this issue:
LA JOLLA PLAYHOUSE, MANDELL WEISS
THEATRE, THROUGH SEPTEMBER 13,
TUESDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M. MAT-
INEE, SATURDAY AND SUNDAY AT
2:00 P.M.

RENT
Reviewed this issue:
LA JOLLA PLAYHOUSE, MANDELL WEISS
THEATRE, THROUGH SEPTEMBER 13,
TUESDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M. MAT-
INEE, SATURDAY AND SUNDAY AT
2:00 P.M.

RENT
Reviewed this issue:
LA JOLLA PLAYHOUSE, MANDELL WEISS
THEATRE, THROUGH SEPTEMBER 13,
TUESDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M. MAT-
INEE, SATURDAY AND SUNDAY AT
2:00 P.M.

RENT
Reviewed this issue:
LA JOLLA PLAYHOUSE, MANDELL WEISS
THEATRE, THROUGH SEPTEMBER 13,
TUESDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M. MAT-
INEE, SATURDAY AND SUNDAY AT
2:00 P.M.

RENT
Reviewed this issue:
LA JOLLA PLAYHOUSE, MANDELL WEISS
THEATRE, THROUGH SEPTEMBER 13,
TUESDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M. MAT-
INEE, SATURDAY AND SUNDAY AT
2:00 P.M.

RENT
Reviewed this issue:
LA JOLLA PLAYHOUSE, MANDELL WEISS
THEATRE, THROUGH SEPTEMBER 13,
TUESDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M. MAT-
INEE, SATURDAY AND SUNDAY AT
2:00 P.M.

RENT
Reviewed this issue:
LA JOLLA PLAYHOUSE, MANDELL WEISS
THEATRE, THROUGH SEPTEMBER 13,
TUESDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M. MAT-
INEE, SATURDAY AND SUNDAY AT
2:00 P.M.

My One and Only
Great Gertrude turns "It's Wonderful."
"Nice Work If You Can
Get It." "Kickin' the Can"
Away — direction and choreog-
raphy by Dan Ward (who staged a
satish hit version at Starlight).
One and Only Set in 1927, the
choreographed numbers — rap
extravaganza, blackie troubles
about asexual rift, the lead
splish dancing in water — had
the ideas all in place. But their ex-
ecution, like the technical ones
that plagued certain scenes,
was impetuous. The leads, Bruce
Holland and Sarah Ramsey (Duke,
did possible work, at best. But
overall they and the company in
general fell phoned in, long dis-
tance.

My One and Only THROUGH AU-
GUST 23, TUESDAY AND THURSDAY
THROUGH SATURDAY AT 8:00 P.M.
MATINEE, TUESDAY THROUGH THURSDAY,
DAY AND SUNDAY AT 1:45 P.M.

The Norman Conquest
The Coronado Playhouse stages
Alan Ayckbourn's comedy-tragic
about Norman's attempts to in-
volve himself with his wife's sister,
his brother-in-law wife, and fi-
nally his own wife Jack G. White
directed.

Coronado Playhouse THROUGH AU-
GUST 24, THURSDAY THROUGH SATUR-
DAY AT 8:00 P.M. MATINEE, SUNDAY
AT 2:00 P.M.

RENT
Reviewed this issue:
LA JOLLA PLAYHOUSE, MANDELL WEISS
THEATRE, THROUGH SEPTEMBER 13,
TUESDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M. MAT-
INEE, SATURDAY AND SUNDAY AT
2:00 P.M.

RENT
Reviewed this issue:
LA JOLLA PLAYHOUSE, MANDELL WEISS
THEATRE, THROUGH SEPTEMBER 13,
TUESDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M. MAT-
INEE, SATURDAY AND SUNDAY AT
2:00 P.M.

RENT
Reviewed this issue:
LA JOLLA PLAYHOUSE, MANDELL WEISS
THEATRE, THROUGH SEPTEMBER 13,
TUESDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M. MAT-
INEE, SATURDAY AND SUNDAY AT
2:00 P.M.

RENT
Reviewed this issue:
LA JOLLA PLAYHOUSE, MANDELL WEISS
THEATRE, THROUGH SEPTEMBER 13,
TUESDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M. MAT-
INEE, SATURDAY AND SUNDAY AT
2:00 P.M.

RENT
Reviewed this issue:
LA JOLLA PLAYHOUSE, MANDELL WEISS
THEATRE, THROUGH SEPTEMBER 13,
TUESDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M. MAT-
INEE, SATURDAY AND SUNDAY AT
2:00 P.M.

RENT
Reviewed this issue:
LA JOLLA PLAYHOUSE, MANDELL WEISS
THEATRE, THROUGH SEPTEMBER 13,
TUESDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M. MAT-
INEE, SATURDAY AND SUNDAY AT
2:00 P.M.

RENT
Reviewed this issue:
LA JOLLA PLAYHOUSE, MANDELL WEISS
THEATRE, THROUGH SEPTEMBER 13,
TUESDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M. MAT-
INEE, SATURDAY AND SUNDAY AT
2:00 P.M.

RENT
Reviewed this issue:
LA JOLLA PLAYHOUSE, MANDELL WEISS
THEATRE, THROUGH SEPTEMBER 13,
TUESDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M. MAT-
INEE, SATURDAY AND SUNDAY AT
2:00 P.M.

My One and Only
Great Gertrude turns "It's Wonderful."
"Nice Work If You Can
Get It." "Kickin' the Can"
Away — direction and choreog-
raphy by Dan Ward (who staged a
satish hit version at Starlight).
One and Only Set in 1927, the
choreographed numbers — rap
extravaganza, blackie troubles
about asexual rift, the lead
splish dancing in water — had
the ideas all in place. But their ex-
ecution, like the technical ones
that plagued certain scenes,
was impetuous. The leads, Bruce
Holland and Sarah Ramsey (Duke,
did possible work, at best. But
overall they and the company in
general fell phoned in, long dis-
tance.

My One and Only THROUGH AU-
GUST 23, TUESDAY AND THURSDAY
THROUGH SATURDAY AT 8:00 P.M.
MATINEE, TUESDAY THROUGH THURSDAY,
DAY AND SUNDAY AT 1:45 P.M.

The Norman Conquest
The Coronado Playhouse stages
Alan Ayckbourn's comedy-tragic
about Norman's attempts to in-
volve himself with his wife's sister,
his brother-in-law wife, and fi-
nally his own wife Jack G. White
directed.

Coronado Playhouse THROUGH AU-
GUST 24, THURSDAY THROUGH SATUR-
DAY AT 8:00 P.M. MATINEE, SUNDAY
AT 2:00 P.M.

RENT
Reviewed this issue:
LA JOLLA PLAYHOUSE, MANDELL WEISS
THEATRE, THROUGH SEPTEMBER 13,
TUESDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M. MAT-
INEE, SATURDAY AND SUNDAY AT
2:00 P.M.

RENT
Reviewed this issue:
LA JOLLA PLAYHOUSE, MANDELL WEISS
THEATRE, THROUGH SEPTEMBER 13,
TUESDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M. MAT-
INEE, SATURDAY AND SUNDAY AT
2:00 P.M.

RENT
Reviewed this issue:
LA JOLLA PLAYHOUSE, MANDELL WEISS
THEATRE, THROUGH SEPTEMBER 13,
TUESDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M. MAT-
INEE, SATURDAY AND SUNDAY AT
2:00 P.M.

RENT
Reviewed this issue:
LA JOLLA PLAYHOUSE, MANDELL WEISS
THEATRE, THROUGH SEPTEMBER 13,
TUESDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M. MAT-
INEE, SATURDAY AND SUNDAY AT
2:00 P.M.

RENT
Reviewed this issue:
LA JOLLA PLAYHOUSE, MANDELL WEISS
THEATRE, THROUGH SEPTEMBER 13,
TUESDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M. MAT-
INEE, SATURDAY AND SUNDAY AT
2:00 P.M.

RENT
Reviewed this issue:
LA JOLLA PLAYHOUSE, MANDELL WEISS
THEATRE, THROUGH SEPTEMBER 13,
TUESDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M. MAT-
INEE, SATURDAY AND SUNDAY AT
2:00 P.M.

RENT
Reviewed this issue:
LA JOLLA PLAYHOUSE, MANDELL WEISS
THEATRE, THROUGH SEPTEMBER 13,
TUESDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M. MAT-
INEE, SATURDAY AND SUNDAY AT
2:00 P.M.

RENT
Reviewed this issue:
LA JOLLA PLAYHOUSE, MANDELL WEISS
THEATRE, THROUGH SEPTEMBER 13,
TUESDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M. MAT-
INEE, SATURDAY AND SUNDAY AT
2:00 P.M.

My One and Only
Great Gertrude turns "It's Wonderful."
"Nice Work If You Can
Get It." "Kickin' the Can"
Away — direction and choreog-
raphy by Dan Ward (who staged a
satish hit version at Starlight).
One and Only Set in 1927, the
choreographed numbers — rap
extravaganza, blackie troubles
about asexual rift, the lead
splish dancing in water — had
the ideas all in place. But their ex-
ecution, like the technical ones
that plagued certain scenes,
was impetuous. The leads, Bruce
Holland and Sarah Ramsey (Duke,
did possible work, at best. But
overall they and the company in
general fell phoned in, long dis-
tance.

My One and Only THROUGH AU-
GUST 23, TUESDAY AND THURSDAY
THROUGH SATURDAY AT 8:00 P.M.
MATINEE, TUESDAY THROUGH THURSDAY,
DAY AND SUNDAY AT 1:45 P.M.

The Norman Conquest
The Coronado Playhouse stages
Alan Ayckbourn's comedy-tragic
about Norman's attempts to in-
volve himself with his wife's sister,
his brother-in-law wife, and fi-
nally his own wife Jack G. White
directed.

Coronado Playhouse THROUGH AU-
GUST 24, THURSDAY THROUGH SATUR-
DAY AT 8:00 P.M. MATINEE, SUNDAY
AT 2:00 P.M.

RENT
Reviewed this issue:
LA JOLLA PLAYHOUSE, MANDELL WEISS
THEATRE, THROUGH SEPTEMBER 13,
TUESDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M. MAT-
INEE, SATURDAY AND SUNDAY AT
2:00 P.M.

RENT
Reviewed this issue:
LA JOLLA PLAYHOUSE, MANDELL WEISS
THEATRE, THROUGH SEPTEMBER 13,
TUESDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M. MAT-
INEE, SATURDAY AND SUNDAY AT
2:00 P.M.

RENT
Reviewed this issue:
LA JOLLA PLAYHOUSE, MANDELL WEISS
THEATRE, THROUGH SEPTEMBER 13,
TUESDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M. MAT-
INEE, SATURDAY AND SUNDAY AT
2:00 P.M.

RENT
Reviewed this issue:
LA JOLLA PLAYHOUSE, MANDELL WEISS
THEATRE, THROUGH SEPTEMBER 13,
TUESDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M. MAT-
INEE, SATURDAY AND SUNDAY AT
2:00 P.M.

RENT
Reviewed this issue:
LA JOLLA PLAYHOUSE, MANDELL WEISS
THEATRE, THROUGH SEPTEMBER 13,
TUESDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M. MAT-
INEE, SATURDAY AND SUNDAY AT
2:00 P.M.

RENT
Reviewed this issue:
LA JOLLA PLAYHOUSE, MANDELL WEISS
THEATRE, THROUGH SEPTEMBER 13,
TUESDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M. MAT-
INEE, SATURDAY AND SUNDAY AT
2:00 P.M.

RENT
Reviewed this issue:
LA JOLLA PLAYHOUSE, MANDELL WEISS
THEATRE, THROUGH SEPTEMBER 13,
TUESDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M. MAT-
INEE, SATURDAY AND SUNDAY AT
2:00 P.M.

RENT
Reviewed this issue:
LA JOLLA PLAYHOUSE, MANDELL WEISS
THEATRE, THROUGH SEPTEMBER 13,
TUESDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M. MAT-
INEE, SATURDAY AND SUNDAY AT
2:00 P.M.

My One and Only
Great Gertrude turns "It's Wonderful."
"Nice Work If You Can
Get It." "Kickin' the Can"
Away — direction and choreog-
raphy by Dan Ward (who staged a
satish hit version at Starlight).
One and Only Set in 1927, the
choreographed numbers — rap
extravaganza, blackie troubles
about asexual rift, the lead
splish dancing in water — had
the ideas all in place. But their ex-
ecution, like the technical ones
that plagued certain scenes,
was impetuous. The leads, Bruce
Holland and Sarah Ramsey (Duke,
did possible work, at best. But
overall they and the company in
general fell phoned in, long dis-
tance.

My One and Only THROUGH AU-
GUST 23, TUESDAY AND THURSDAY
THROUGH SATURDAY AT 8:00 P.M.
MATINEE, TUESDAY THROUGH THURSDAY,
DAY AND SUNDAY AT 1:45 P.M.

The Norman Conquest
The Coronado Playhouse stages
Alan Ayckbourn's comedy-tragic
about Norman's attempts to in-
volve himself with his wife's sister,
his brother-in-law wife, and fi-
nally his own wife Jack G. White
directed.

Coronado Playhouse THROUGH AU-
GUST 24, THURSDAY THROUGH SATUR-
DAY AT 8:00 P.M. MATINEE, SUNDAY
AT 2:00 P.M.

RENT
Reviewed this issue:
LA JOLLA PLAYHOUSE, MANDELL WEISS
THEATRE, THROUGH SEPTEMBER 13,
TUESDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M. MAT-
INEE, SATURDAY AND SUNDAY AT
2:00 P.M.

RENT
Reviewed this issue:
LA JOLLA PLAYHOUSE, MANDELL WEISS
THEATRE, THROUGH SEPTEMBER 13,
TUESDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M. MAT-
INEE, SATURDAY AND SUNDAY AT
2:00 P.M.

"I have a few bad nights in a row, and I'm back to painting houses," says promoter Grant Daversa (also in the four-piece band Carpet Mouth). He books bands to play P.B.'s Fibber McGee's on Wednesdays and

tomorrow, so we can't make the show tonight. On June 3, [another band] canceled. I had about a four-day notice with that. On June 10, [two members of a three-piece band] did a no-show, and I waited for [a

up since I began booking Tuesdays at the Pourhouse]. Daversa says the excuses for cancellations and no-shows range from "...[an] injured finger, death in the family, sickness, somebody quit — even brazen excuses, like 'We don't feel like showing up because we gotta go on tour tomorrow.'"

The number of cancellations on Daversa raises the question of whether he pays the bands fairly. "At Fibber's, [the cover charge] is \$3, and \$2 go to the band," says Daversa, who makes money also by renting his P.A. system to the clubs. "At the Pourhouse I charge \$4 because I work the door all night and I don't get to rent them a sound system. The band gets \$2 for everybody that's there to see them — which is fair, too, because I know that other places pay less."

When three bars cancel — if they don't bail out too close to showtime — Daversa says he can usually get other bands to fill in. However, inadequate promotion for these bands leads to meager turnouts. What does the club have to say about it?

"The first month [of doing shows at the Pourhouse], I lost money because I had to put up fliers and pay people to pass out fliers," says Daversa. "I lost money, the club lost money. I think why the clubowners were being so lenient is because I think I was making them money on Thursdays [with the bands I booked there]."

Daversa says his Thursday-night Pourhouse gig recently ended. "There's a disc around the corner that

picks 'em in and they have overflow. They came [to the Pourhouse] and guaranteed 'em a lot more discs people [than were showing for live entertainment]."

—R.A.M.

A riot incited by SD County's hottest band? Not quite. Suede had only begun to warm up the crowd last Wednesday at P.B.'s Schooner's. About five swagging guys walked onto the dancefloor during the band's second song. The guys seemed bent on creating trouble. This I deduced after noticing one of them simultaneously push and grab the butt of a dancer — a man. The man pushed the troublemaker away, and that was the end of that confrontation.

Suede played on as the same guy hopped onto the foot-high stage and danced around singer Don Wolf. A bouncer approached the stage, collared the dancer (not too forcefully) as he came off, and led him outside. The troublemaker was reluctant. His friends followed.

By the time I got to the front windows to observe the sidewalk action, at least three guys were wrestling with security personnel. The guys took swing at security and tried to free their buddy (the guy with no stage phobia, who was barely restrained by

three other security guys. About 15 people went outside, some to watch, some to help control the mayhem. The gathering probably helped tame the situation...for a moment. As soon as the scuffling simmered, another swing was thrown and the mini riot started again. This happened

Twice, somebody from security said, "Call the cops!" Twice someone ran inside to use the phone (the outside phone was too close to the fighting). The cops never came. A party-bus driver brought what must have been the fighters' rented van to the front of the club. Security released whoever they had ahead of and nudged them toward the van. When it seemed the van was ready to roll, a couple of crazies came out and attempted charging security again, but by that time there were adequate numbers of people to help quash their campaign. Nobody bled and everyone walked away.

—R.A.M.

Kids like to drink. They don't even realize that they're putting my livelihood at stake," says the co-owner of a College area pub on P.O. Canyon Boulevard. "Kids from SDSU try to get in all the time. They make up the worst-looking fake IDs at Kinko's."

At another College area bar and grill, the doorman says their patrons will sometimes try to sneak through friends in through the back door, especially in the afternoon when all the doors are left open. "But the waitresses are completely on guard. It's the first thing they're trained in. Every time they put a rapin down, they know the person is of age."

The owner of another College area pub says, "We lost our liquor license for six weeks when the [Department of Alcoholic Beverage Control] ran a sting operation on us. The owner wouldn't say when I sent in a 20-year-old girl who looked like an old biker

chick. You'd have guessed she was in her late 30s. She was full-on flirting with the bartender, obviously trying to distract him." The woman ordered and drank a beer, paid with money given to her by the San Diego vice squad, and went out to a carload of plainclothes officers to report her success.

The bar owner says three vice cops, operating on assignment for the ABC, went into the bar and told the patrons to leave, ransacking the bartender. "They didn't tell him what was up. He thought it was a bomb scare or that these guys were going to rob him." After the bar emptied out, the liquor permit was taken down from the wall and the bartender was told to call the owner and tell him to lock up the bar until an investigation could be completed.

"They let me open the next day, but we weren't allowed to serve liquor," says the bar owner. "This was on a Sunday, and we couldn't appear before the [ABC's] administrative law judge until the following Thursday. I worked all the shifts myself because I couldn't afford to pay anyone."

At the bar owner's, the bar says their patrons will sometimes try to sneak through friends in through the back door, especially in the afternoon when all the doors are left open. "But the waitresses are completely on guard. It's the first thing they're trained in. Every time they put a rapin down, they know the person is of age."

The owner of another College area pub says, "We lost our liquor license for six weeks when the [Department of Alcoholic Beverage Control] ran a sting operation on us. The owner wouldn't say when I sent in a 20-year-old girl who looked like an old biker

chick. You'd have guessed she was in her late 30s. She was full-on flirting with the bartender, obviously trying to distract him." The woman ordered and drank a beer, paid with money given to her by the San Diego vice squad, and went out to a carload of plainclothes officers to report her success.

The bar owner says three vice cops, operating on assignment for the ABC, went into the bar and told the patrons to leave, ransacking the bartender. "They didn't tell him what was up. He thought it was a bomb scare or that these guys were going to rob him." After the bar emptied out, the liquor permit was taken down from the wall and the bartender was told to call the owner and tell him to lock up the bar until an investigation could be completed.

"They let me open the next day, but we weren't allowed to serve liquor," says the bar owner. "This was on a Sunday, and we couldn't appear before the [ABC's] administrative law judge until the following Thursday. I worked all the shifts myself because I couldn't afford to pay anyone."

At the bar owner's, the bar says their patrons will sometimes try to sneak through friends in through the back door, especially in the afternoon when all the doors are left open. "But the waitresses are completely on guard. It's the first thing they're trained in. Every time they put a rapin down, they know the person is of age."

The owner of another College area pub says, "We lost our liquor license for six weeks when the [Department of Alcoholic Beverage Control] ran a sting operation on us. The owner wouldn't say when I sent in a 20-year-old girl who looked like an old biker

chick. You'd have guessed she was in her late 30s. She was full-on flirting with the bartender, obviously trying to distract him." The woman ordered and drank a beer, paid with money given to her by the San Diego vice squad, and went out to a carload of plainclothes officers to report her success.

The bar owner says three vice cops, operating on assignment for the ABC, went into the bar and told the patrons to leave, ransacking the bartender. "They didn't tell him what was up. He thought it was a bomb scare or that these guys were going to rob him." After the bar emptied out, the liquor permit was taken down from the wall and the bartender was told to call the owner and tell him to lock up the bar until an investigation could be completed.

"They let me open the next day, but we weren't allowed to serve liquor," says the bar owner. "This was on a Sunday, and we couldn't appear before the [ABC's] administrative law judge until the following Thursday. I worked all the shifts myself because I couldn't afford to pay anyone."

At the bar owner's, the bar says their patrons will sometimes try to sneak through friends in through the back door, especially in the afternoon when all the doors are left open. "But the waitresses are completely on guard. It's the first thing they're trained in. Every time they put a rapin down, they know the person is of age."

The owner of another College area pub says, "We lost our liquor license for six weeks when the [Department of Alcoholic Beverage Control] ran a sting operation on us. The owner wouldn't say when I sent in a 20-year-old girl who looked like an old biker

chick. You'd have guessed she was in her late 30s. She was full-on flirting with the bartender, obviously trying to distract him." The woman ordered and drank a beer, paid with money given to her by the San Diego vice squad, and went out to a carload of plainclothes officers to report her success.

The bar owner says three vice cops, operating on assignment for the ABC, went into the bar and told the patrons to leave, ransacking the bartender. "They didn't tell him what was up. He thought it was a bomb scare or that these guys were going to rob him." After the bar emptied out, the liquor permit was taken down from the wall and the bartender was told to call the owner and tell him to lock up the bar until an investigation could be completed.

"They let me open the next day, but we weren't allowed to serve liquor," says the bar owner. "This was on a Sunday, and we couldn't appear before the [ABC's] administrative law judge until the following Thursday. I worked all the shifts myself because I couldn't afford to pay anyone."

At the bar owner's, the bar says their patrons will sometimes try to sneak through friends in through the back door, especially in the afternoon when all the doors are left open. "But the waitresses are completely on guard. It's the first thing they're trained in. Every time they put a rapin down, they know the person is of age."

The owner of another College area pub says, "We lost our liquor license for six weeks when the [Department of Alcoholic Beverage Control] ran a sting operation on us. The owner wouldn't say when I sent in a 20-year-old girl who looked like an old biker

chick. You'd have guessed she was in her late 30s. She was full-on flirting with the bartender, obviously trying to distract him." The woman ordered and drank a beer, paid with money given to her by the San Diego vice squad, and went out to a carload of plainclothes officers to report her success.

The bar owner says three vice cops, operating on assignment for the ABC, went into the bar and told the patrons to leave, ransacking the bartender. "They didn't tell him what was up. He thought it was a bomb scare or that these guys were going to rob him." After the bar emptied out, the liquor permit was taken down from the wall and the bartender was told to call the owner and tell him to lock up the bar until an investigation could be completed.

"They let me open the next day, but we weren't allowed to serve liquor," says the bar owner. "This was on a Sunday, and we couldn't appear before the [ABC's] administrative law judge until the following Thursday. I worked all the shifts myself because I couldn't afford to pay anyone."

At the bar owner's, the bar says their patrons will sometimes try to sneak through friends in through the back door, especially in the afternoon when all the doors are left open. "But the waitresses are completely on guard. It's the first thing they're trained in. Every time they put a rapin down, they know the person is of age."

The owner of another College area pub says, "We lost our liquor license for six weeks when the [Department of Alcoholic Beverage Control] ran a sting operation on us. The owner wouldn't say when I sent in a 20-year-old girl who looked like an old biker

chick. You'd have guessed she was in her late 30s. She was full-on flirting with the bartender, obviously trying to distract him." The woman ordered and drank a beer, paid with money given to her by the San Diego vice squad, and went out to a carload of plainclothes officers to report her success.

The bar owner says three vice cops, operating on assignment for the ABC, went into the bar and told the patrons to leave, ransacking the bartender. "They didn't tell him what was up. He thought it was a bomb scare or that these guys were going to rob him." After the bar emptied out, the liquor permit was taken down from the wall and the bartender was told to call the owner and tell him to lock up the bar until an investigation could be completed.

"They let me open the next day, but we weren't allowed to serve liquor," says the bar owner. "This was on a Sunday, and we couldn't appear before the [ABC's] administrative law judge until the following Thursday. I worked all the shifts myself because I couldn't afford to pay anyone."

At the bar owner's, the bar says their patrons will sometimes try to sneak through friends in through the back door, especially in the afternoon when all the doors are left open. "But the waitresses are completely on guard. It's the first thing they're trained in. Every time they put a rapin down, they know the person is of age."

The owner of another College area pub says, "We lost our liquor license for six weeks when the [Department of Alcoholic Beverage Control] ran a sting operation on us. The owner wouldn't say when I sent in a 20-year-old girl who looked like an old biker

chick. You'd have guessed she was in her late 30s. She was full-on flirting with the bartender, obviously trying to distract him." The woman ordered and drank a beer, paid with money given to her by the San Diego vice squad, and went out to a carload of plainclothes officers to report her success.

The bar owner says three vice cops, operating on assignment for the ABC, went into the bar and told the patrons to leave, ransacking the bartender. "They didn't tell him what was up. He thought it was a bomb scare or that these guys were going to rob him." After the bar emptied out, the liquor permit was taken down from the wall and the bartender was told to call the owner and tell him to lock up the bar until an investigation could be completed.

"They let me open the next day, but we weren't allowed to serve liquor," says the bar owner. "This was on a Sunday, and we couldn't appear before the [ABC's] administrative law judge until the following Thursday. I worked all the shifts myself because I couldn't afford to pay anyone."

At the bar owner's, the bar says their patrons will sometimes try to sneak through friends in through the back door, especially in the afternoon when all the doors are left open. "But the waitresses are completely on guard. It's the first thing they're trained in. Every time they put a rapin down, they know the person is of age."

The owner of another College area pub says, "We lost our liquor license for six weeks when the [Department of Alcoholic Beverage Control] ran a sting operation on us. The owner wouldn't say when I sent in a 20-year-old girl who looked like an old biker

chick. You'd have guessed she was in her late 30s. She was full-on flirting with the bartender, obviously trying to distract him." The woman ordered and drank a beer, paid with money given to her by the San Diego vice squad, and went out to a carload of plainclothes officers to report her success.

The bar owner says three vice cops, operating on assignment for the ABC, went into the bar and told the patrons to leave, ransacking the bartender. "They didn't tell him what was up. He thought it was a bomb scare or that these guys were going to rob him." After the bar emptied out, the liquor permit was taken down from the wall and the bartender was told to call the owner and tell him to lock up the bar until an investigation could be completed.

"They let me open the next day, but we weren't allowed to serve liquor," says the bar owner. "This was on a Sunday, and we couldn't appear before the [ABC's] administrative law judge until the following Thursday. I worked all the shifts myself because I couldn't afford to pay anyone."

At the bar owner's, the bar says their patrons will sometimes try to sneak through friends in through the back door, especially in the afternoon when all the doors are left open. "But the waitresses are completely on guard. It's the first thing they're trained in. Every time they put a rapin down, they know the person is of age."

The owner of another College area pub says, "We lost our liquor license for six weeks when the [Department of Alcoholic Beverage Control] ran a sting operation on us. The owner wouldn't say when I sent in a 20-year-old girl who looked like an old biker

blurt

THE INSIDE TRACK

Saturdays, on Tuesdays, Daversa gets hands into downtown's Pourhouse. Daversa says since he began booking for Fibber McGee's (about a year ago) he's had one no-show; the band that was supposed to play never arrived for their gig. At the Pourhouse, however,

"I started booking Tuesdays there May 6 [1997]," says Daversa. "A week later, May 13, all three bands canceled within a day of the show. May 20, [three out of four bands] canceled." Daversa declines to name names. "May 27 [another band] canceled because the guy went back on heroin, the drummer. [Another band], that same night, an hour before they're supposed to go on, calls and says, 'We're doing a tour. We're leaving

band who'd previously done a no-show], and they do a no-show again."

"Then, June 14 [one] no-show, June 24 [one] no-show."

THE LOWEST PARTS OF CARPET MOUTH

show, July 1, [another band] did a no-show... July 8, four bands showed up — all four bands showed up — the first night all bands showed

show, July 1, [another band] did a no-show... July 8, four bands showed up — all four bands showed up — the first night all bands showed

WEDNESDAYS

B-SIDE PLAYERS

THURSDAYS LIVE

Club Salsa w/ Hector Rivera & DJ Rick Chriss

Salva dance lessons by Valerie at 8 pm

Tickets available at

FRIDAYS & SATURDAYS LIVE

Authentic Flamenco Dinner Show from Spain

Including live Flamenco entertainment • Seaside, California Only \$25.00 per person (includes 5 courses)

Seating starts at 7:45, show starts at 8:15 and includes a Spanish 5-course meal with choice of 5 wines

Latin Euro House & Nuevo Sonido Dance at 10:30!

Join DJs Yolo Arreola and Joe Guerrero

SUNDAYS LIVE

Club Brazil

Including SAMBA, Salsa, and Brazilian Buffet included with cover charge. Limited and sample lessons by Fabiana at 8 pm (first starts at 10 pm and dance class at 1:30 am)

HIGH ENERGY LATIN, AFRO, JAZZ

THURSDAYS LIVE

Rock en Español

Monday night's live! 8-10 pm

SUBSAYS LIVE

Salsa Fiesta w/ John Polanco and DJ Juan Serrano

Monday night's live! 8-10 pm

FRIDAYS & SATURDAYS LIVE

Club Salsa w/ Hector Rivera & DJ Rick Chriss

Salva dance lessons by Valerie at 8 pm

Tickets available at

FRIDAYS & SATURDAYS LIVE

Authentic Flamenco Dinner Show from Spain

Including live Flamenco entertainment • Seaside, California Only \$25.00 per person (includes 5 courses)

Seating starts at 7:45, show starts at 8:15 and includes a Spanish 5-course meal with choice of 5 wines

Latin Euro House & Nuevo Sonido Dance at 10:30!

Join DJs Yolo Arreola and Joe Guerrero

SUNDAYS LIVE

Club Brazil

Including SAMBA, Salsa, and Brazilian Buffet included with cover charge. Limited and sample lessons by Fabiana at 8 pm (first starts at 10 pm and dance class at 1:30 am)

no knife

...it men dreams...

THE NEW ALBUM IN STORE NOW

Backstage Records & Tapes

3115 S. Mission St.

Palmdale, CA 93557

(818) 442-3038

On The Record

3049 San Juan

San Diego, CA 92103

(619) 296-4755

Blue Marine

3918 Broadway

El Cajon, CA 92021

(619) 442-3038

Off The Record

6130 El Cajon Blvd.

San Diego, CA 92115

(619) 762-6007

Spin Records

2840 River St.

Chula Vista, CA 92009

(619) 434-8837

THURSDAY • 9 PM-CLOSE

The Boogie Men

Saturday • 10 PM-CLOSE

Hot Chicken Steep

Fun and Soul

UPCOMING:

FRIDAY • 9 PM-CLOSE

Polyester Express

The Ultimate 70's Dance Experience

SUNDAY • 7-11 PM

Speed of Sound

Instrumental Rock Quartet

FRIDAY • 9 PM-CLOSE

Happy Hour

MONDAY-FRIDAY • 4-6:30 PM

2241 SHELTER ISLAND DRIVE • 224-3577

THURSDAY • 9 PM-CLOSE

The Boogie Men

Saturday • 10 PM-CLOSE

Hot Chicken Steep

Fun and Soul

UPCOMING:

FRIDAY • 9 PM-CLOSE

Polyester Express

The Ultimate 70's Dance Experience

SUNDAY • 7-11 PM

Speed of Sound

Instrumental Rock Quartet

FRIDAY • 9 PM-CLOSE

Happy Hour

MONDAY-FRIDAY • 4-6:30 PM

2241 SHELTER ISLAND DRIVE • 224-3577

1997 JULY

CONCERTS SOUND BOARD

Sample Songs Of Bands In Upcoming Concerts. Listen Free From Your Phone: 233-9797. Night Or Day 7 Days A Week. At The Prompt Press The 4-Digit Extension Of The Category That Interests You.

FREE LINE
233.9797

1. Press the 4-digit extension above the category that interests you the most. 4000 for this week's concerts.

2. At the next prompt, press the 4-digit code that is next to the performer you wish to hear. Performers without codes currently do not have recordings.

EXTENSION 4000

CONCERTS

TUESDAY, THURSDAY

The Kentucky Bandits (4000) The Kentucky Bandits, Louisville, Ky. 24, 7:30 p.m., 1000 W. 1st St., La Jolla, 414-5472.

The Dave Brubeck Quartet (528) and David Brubeck (512) Brubeck's Quartet, by the Dave Brubeck Quartet, Thursday, July 24, 7:30 p.m., 2241 Shafter Island Drive, Shafter Island, 220-8497 or 523-0101.

The Long Beach Dub Allstars (528) The Long Beach Dub Allstars, Thursday, July 24, 7:30 p.m., 2241 Shafter Island Drive, Shafter Island, 220-8497 or 523-0101.

FRIDAY

Chinthee Mahant and Lora Rogers (528) Chinthee Mahant and Lora Rogers, by the Chinthee Mahant and Lora Rogers, Friday, July 25, 8 p.m., 2241 Shafter Island Drive, Shafter Island, 220-8497 or 523-0101.

The Long Beach Dub Allstars (528) The Long Beach Dub Allstars, Friday, July 25, 8 p.m., 2241 Shafter Island Drive, Shafter Island, 220-8497 or 523-0101.

SATURDAY

San Diego Indian and Gay Pride Festival (528) San Diego Indian and Gay Pride Festival, Saturday, July 26, 10 a.m., 4914 Newport Avenue, Ocean Beach, 523-0274.

The Bluegrass Band (528) The Bluegrass Band, Saturday, July 26, 8 p.m., 2241 Shafter Island Drive, Shafter Island, 220-8497 or 523-0101.

Larry Sparks and the Laramie Band (528) Larry Sparks and the Laramie Band, Saturday, July 26, 8 p.m., 417 West Street, Escondido, 434-5400 or 284-1836.

Rockin' from the Crypt (103) and Three Mile Pilot (164) Rockin' from the Crypt, by the Rockin' from the Crypt, Saturday, July 25, 8 p.m., 341 S. Street, downtown, 223-4343.

Donner August (784) Donner August, Saturday, July 25, 8 p.m., 1101 Central Avenue, Pacific Beach, 463-7144.

Red (492) Red, Saturday, July 25, 8 p.m., 2241 Shafter Island Drive, Shafter Island, 220-8497 or 523-0101.

Steve Palmer and the (4000) Steve Palmer and the, Saturday, July 25, 8 p.m., 4914 Newport Avenue, Ocean Beach, 523-0274.

SATURDAY

San Diego Indian and Gay Pride Festival (528) San Diego Indian and Gay Pride Festival, Saturday, July 26, 10 a.m., 4914 Newport Avenue, Ocean Beach, 523-0274.

The Bluegrass Band (528) The Bluegrass Band, Saturday, July 26, 8 p.m., 2241 Shafter Island Drive, Shafter Island, 220-8497 or 523-0101.

Larry Sparks and the Laramie Band (528) Larry Sparks and the Laramie Band, Saturday, July 26, 8 p.m., 417 West Street, Escondido, 434-5400 or 284-1836.

SUNDAY

San Diego Indian and Gay Pride Festival (528) San Diego Indian and Gay Pride Festival, Sunday, July 27, 10 a.m., 4914 Newport Avenue, Ocean Beach, 523-0274.

The Bluegrass Band (528) The Bluegrass Band, Sunday, July 27, 8 p.m., 2241 Shafter Island Drive, Shafter Island, 220-8497 or 523-0101.

Larry Sparks and the Laramie Band (528) Larry Sparks and the Laramie Band, Sunday, July 27, 8 p.m., 417 West Street, Escondido, 434-5400 or 284-1836.

MONDAY

San Diego Indian and Gay Pride Festival (528) San Diego Indian and Gay Pride Festival, Monday, July 28, 10 a.m., 4914 Newport Avenue, Ocean Beach, 523-0274.

The Bluegrass Band (528) The Bluegrass Band, Monday, July 28, 8 p.m., 2241 Shafter Island Drive, Shafter Island, 220-8497 or 523-0101.

Larry Sparks and the Laramie Band (528) Larry Sparks and the Laramie Band, Monday, July 28, 8 p.m., 417 West Street, Escondido, 434-5400 or 284-1836.

TUESDAY

San Diego Indian and Gay Pride Festival (528) San Diego Indian and Gay Pride Festival, Tuesday, July 29, 10 a.m., 4914 Newport Avenue, Ocean Beach, 523-0274.

The Bluegrass Band (528) The Bluegrass Band, Tuesday, July 29, 8 p.m., 2241 Shafter Island Drive, Shafter Island, 220-8497 or 523-0101.

Larry Sparks and the Laramie Band (528) Larry Sparks and the Laramie Band, Tuesday, July 29, 8 p.m., 417 West Street, Escondido, 434-5400 or 284-1836.

WEDNESDAY

San Diego Indian and Gay Pride Festival (528) San Diego Indian and Gay Pride Festival, Wednesday, July 30, 10 a.m., 4914 Newport Avenue, Ocean Beach, 523-0274.

The Bluegrass Band (528) The Bluegrass Band, Wednesday, July 30, 8 p.m., 2241 Shafter Island Drive, Shafter Island, 220-8497 or 523-0101.

Larry Sparks and the Laramie Band (528) Larry Sparks and the Laramie Band, Wednesday, July 30, 8 p.m., 417 West Street, Escondido, 434-5400 or 284-1836.

THURSDAY

San Diego Indian and Gay Pride Festival (528) San Diego Indian and Gay Pride Festival, Thursday, July 31, 10 a.m., 4914 Newport Avenue, Ocean Beach, 523-0274.

The Bluegrass Band (528) The Bluegrass Band, Thursday, July 31, 8 p.m., 2241 Shafter Island Drive, Shafter Island, 220-8497 or 523-0101.

Larry Sparks and the Laramie Band (528) Larry Sparks and the Laramie Band, Thursday, July 31, 8 p.m., 417 West Street, Escondido, 434-5400 or 284-1836.

FRIDAY

San Diego Indian and Gay Pride Festival (528) San Diego Indian and Gay Pride Festival, Friday, August 1, 10 a.m., 4914 Newport Avenue, Ocean Beach, 523-0274.

The Bluegrass Band (528) The Bluegrass Band, Friday, August 1, 8 p.m., 2241 Shafter Island Drive, Shafter Island, 220-8497 or 523-0101.

Larry Sparks and the Laramie Band (528) Larry Sparks and the Laramie Band, Friday, August 1, 8 p.m., 417 West Street, Escondido, 434-5400 or 284-1836.

SATURDAY

San Diego Indian and Gay Pride Festival (528) San Diego Indian and Gay Pride Festival, Saturday, August 2, 10 a.m., 4914 Newport Avenue, Ocean Beach, 523-0274.

The Bluegrass Band (528) The Bluegrass Band, Saturday, August 2, 8 p.m., 2241 Shafter Island Drive, Shafter Island, 220-8497 or 523-0101.

Larry Sparks and the Laramie Band (528) Larry Sparks and the Laramie Band, Saturday, August 2, 8 p.m., 417 West Street, Escondido, 434-5400 or 284-1836.

SUNDAY

San Diego Indian and Gay Pride Festival (528) San Diego Indian and Gay Pride Festival, Sunday, August 3, 10 a.m., 4914 Newport Avenue, Ocean Beach, 523-0274.

The Bluegrass Band (528) The Bluegrass Band, Sunday, August 3, 8 p.m., 2241 Shafter Island Drive, Shafter Island, 220-8497 or 523-0101.

Larry Sparks and the Laramie Band (528) Larry Sparks and the Laramie Band, Sunday, August 3, 8 p.m., 417 West Street, Escondido, 434-5400 or 284-1836.

Sponsored by **TOWER**

RECORDS - VIDEO - BOOKS

BLUES CRUISE

ON THE BAHIA BELLE
Featuring San Diego's Hot Blues Trio

NUDE BLUES
For more information call 538-7779

BAHIA
NOTICE: SAN DIEGO
You must be 21 years of age with valid ID

9th W. Mission Bay Drive • San Diego



SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.

1997 JULY

San Diego Reader July 24, 1997 2

 **MERIDIEN**
SAN DIEGO
AT CORONADO

2000 SECOND ST. CORONADO CALIFORNIA 92118
Reservation & Information: 619.435.3000

**5305 METRO ST.
ALL AGES**

Scandal and the Many Shades of Sin, and the Mississippi Mudsharks, blooms Saturday, Josie Kreitzer, the West Coast

HYPNOTICA
Live Hypnotist with DJ Peril and Kountry
2228 Bacon Street, Ocean Beach 222.8131

Tonight, July 24	
------------------	--

3105 Ocean Front • MISSION BEACH
483-1780
PLENTY OF FREE PARKING

TICKETS:
481-8140

OR **619/226-TIXS.**
NORRIMS-GAY / BLOCKBUSTER MUSIC / WAREHOUSE
BLOCKBUSTER VIDEO MEXICO / TOWER / CAL STONES
ONLINE INFORMATION: <http://www.ticketmaster.com>

CORNER OF FIFTH & F • 233-4355
VALET PARKING

2228 Bacon Street, Ocean Beach 222.8131

HOME OF THE BLUES


PACIFIC BEACH 703-7044

THE BLUES

ACR 400-7099

3105 Ocean Front • MISSION BEACH
483-1780
PLENTY OF FREE PARKING

TICKETS:
481-8140

OR  **619/220-TIXS.**
NORWOOD MAY / BLOCKBUSTER MUSIC / WINDYHOUSE
BLOCKBUSTER VIDEO MEXICO / TOWER / CAL STORES
ONLINE INFORMATION: <http://www.ticketcity.com>

THURSDAY, JULY 24
Performing live...
DISCO & FUNK
Goldfish
\$3 COVER WITH THIS ADVERT
Go-Go Girls \$2 PINTS
DJ Eddie Chapin \$2 DRINKS
all night long
CLUB TREMORS
860 Garnet Ave. Pacific Beach. Info: 2pb party
FRI & SAT NIGHTS
WEEKEND PARTY
DRINK SPECIALS • DJ ED CHAPIN

CANNIBAL BAR
TONIGHT! Thursday, July 24
Presenting the
B-SIDE PLAYERS
Friday, July 25
B-side songs
COMMON SENSE
with
CREED
Saturday, July 26
ROCKOLA
Sunday, July 27
TOMCAT COURTNEY
HOLLIS GENTRY & NEON
Wednesday, July 28
CREED
Saturday, August 9
DAVE WAKELING and **BANG!**
CATAMARAN
RESORT HOTEL
2009 Mission Boulevard • 539-8650

Calendar
MUSIC SCENE

Pho Lys, Hot Rod Livin' and the Sun
down, and Bassel Scott and the Red
Haw. Wednesdays, the Barker Ave.
top of the hill.
12th Street, 12th Street
Avenue, La Jolla, 434-7778
Wednesdays through Sunday, 7:30 pm
to midnight. Party Monthly.
contemporary jazz.
Tina Turner, 4000 Executive Drive, La
Jolla (Cocktail Triangle area)
501-1188. Wednesdays, 5:30 pm to
9:30 pm, the Junior Vets Jazz Quartet.
Latin jazz.
Twigs Tea and Coffee Company,
4000 Park Boulevard, University
 Heights, 296-0616. Saturdays, 8 pm.
Pops. Western, acoustic.
The Wellstone, 10789 Torreyana
Boulevard, San Diego, 582-0677.
Fridays and Saturdays, 8:30 pm. Ray
and Lorie. Contemporary.
Wednesdays, Ray Caruso.

Downtown

The Barrio Bar and Grill, 129 Market
Street, downtown, 438-8747. Friday
and Saturdays, 6 pm to 11 pm, and
Sundays, noon to 1 pm. Joe Caruso,
piano.
Barrio Street Pub, 302 Fifth Avenue,
downtown, 233-8319. Friday and
Saturdays, 6 pm to 11 pm, and
Sundays, noon to 1 pm. Joe Caruso,
piano.
Bullfinch Joe's, 560 Fifth Avenue,
downtown, 233-8319. Thursday, 4
pm to 11 pm, and Friday, 6 pm to
11 pm. Saturday, the Dave Papp
Society. Whiskey, beer, and the Dave
Papp Society. Whiskey, beer, and the
Dave Papp Society. Whiskey, beer,
and the Dave Papp Society. Whiskey,
beer, and the Dave Papp Society.
Cafe Seattle, 555 Fourth Avenue,
downtown, 233-8319. Thursday and
Friday, 6 pm to 11 pm. Saturday,
11 pm to 1:30 am. Sunday, 11 pm to
1:30 am. Sunday, 11 pm to 1:30 am.
The Tapas Bar. Nightly live
music.
Cafe Italia, 1704 India Street,
downtown, 234-6267. Friday, 8 pm.
Mark Johnson, acoustic. Saturday,
8 pm, Ken Fowles, blues.

The California Cafe, 1st and
Market Streets, 502 Horton Plaza,
downtown, 234-1440. Sunday, noon
to 1 pm. Tuesday, 11 pm to 1 am.
The Calish, 2501 Kettner Boulevard,
downtown, 232-4055. All
performances begin at 8:30 pm.
Live music, all bands perform
rock/alternative. Thursday, 8:30
pm to 11 pm. Friday, 8:30 pm to 11
pm. Saturday, 8:30 pm to 11 pm.
The Dave Papp Society. Whiskey,
beer, and the Dave Papp Society.
Dick's Last Ranch, 345 Fourth
Avenue, downtown, 233-1000.
Thursday, Friday, and Wednesday.
Power, funk, rock and roll.
Saturday, the Dave Papp Society. Whiskey,
beer, and the Dave Papp Society.
The F Street Alley, Fourth and F
Street, downtown, 233-1000.
Thursday, Friday, and the Dave Papp
Society. Whiskey, beer, and the Dave
Papp Society. Whiskey, beer, and the
Dave Papp Society. Whiskey, beer,
and the Dave Papp Society. Whiskey,
beer, and the Dave Papp Society.
El Campo Real, 540 Fifth Street,
downtown, 702-2033. Saturday, 11
pm to 1 am. Sunday, 11 pm to 1 am.
The Dave Papp Society. Whiskey,
beer, and the Dave Papp Society.
El Campo Real, 540 Fifth Street,
downtown, 702-2033. Saturday, 11
pm to 1 am. Sunday, 11 pm to 1 am.
The Dave Papp Society. Whiskey,
beer, and the Dave Papp Society.

El Campo Real, 540 Fifth Street,
downtown, 702-2033. Saturday, 11
pm to 1 am. Sunday, 11 pm to 1 am.
The Dave Papp Society. Whiskey,
beer, and the Dave Papp Society.
El Campo Real, 540 Fifth Street,
downtown, 702-2033. Saturday, 11
pm to 1 am. Sunday, 11 pm to 1 am.
The Dave Papp Society. Whiskey,
beer, and the Dave Papp Society.
El Campo Real, 540 Fifth Street,
downtown, 702-2033. Saturday, 11
pm to 1 am. Sunday, 11 pm to 1 am.
The Dave Papp Society. Whiskey,
beer, and the Dave Papp Society.

BUFFALO JOE'S
Thursday, July 24
PARROT HEAD PARTY!
music by
FOUR WAY STREET
Giveaways • CDs • T-shirts
Friday, July 25
HAPPY HOUR PARTY! • 4-9 PM
\$100 \$200 \$250 \$300
25¢ Wings • 50¢ Taco Bar • 1/2-price appetizers • live music
Friday Late Night • 4 pm
NRG \$2 Beers
Saturday, July 26
DISCO JUNKIES WANTED
DISCO PIMPS
No Cover! Sunday, July 27 • 6-11 pm
WHITE CORNWELL & THE TONE KINGS
Thursday, July 29
BUS RIDE 7:30 pm
Jazz & Funk Grooves
UNION 8:30 pm
Jazz & Funk Grooves
HAPPY HOUR 11:30 pm
1/2 price • 1/2 price • 1/2 price
NATIVE VIBE Greg Vail
Late night music • 10 beers on tap • Dancing
600 Fifth Avenue • 236-1816

Winston's
Live Music, Rock, Funk & Soul
1901 San Diego Ave. 1901
234-1440
1101 17th Street, San Diego, CA 92101
234-1440
Hillside Loop
Rockin' Jonny White Showcase
Kitten with a Whip
Dick Smiley
Stone Brown
Game
Poppa Gator
Power Thud
Closed
Happy Hour
Special Event!
Rockin' Jonny White
Showcase
Stone Brown
New York Blade
Money Child
Hillside Loop
DRINK RESPONSIBLY.

AVIATION SPORTS BAR
DINING & BARCING
JIMMY LOVE'S
LATE NIGHT DINING
Take the hassle out of your next function.
Call Jimmy Love's and let us take care of all
your corporate and private party needs.
THURSDAY, JULY 24
PAPA NATA
FRIDAY, JULY 25
MAKAI
SATURDAY, JULY 26
FLASHBACK
SUNDAY, JULY 27
STRAIGHT FROM THE HIP
FEATURING WENDY LEE
MONDAY, JULY 28
LOS BLUES GUYS
TUESDAY, JULY 29
THE MEMBERS
WEDNESDAY, JULY 30
THE SIEBS BROS.
SUNDAY, JULY 31
SUNDAY, JULY 31
SUNDAY, JULY 31

4th & B
345 "B" St., Downtown SD • 531-4343
Box office open 7 days a week from 10 am to 5 pm • 236-1816
JUST ADDED! NOW ON SALE!
BOBBY "BLUE" BLAND
LEW RAINY & THE
NIGHTMAYERS
THU JUL 25
ROCK CARNIVAL '97
featuring 5 local bands:
CIRCUS OF TEARS
CAGE • HONEYCHILD
TRIP THE PLANET • SLEDD
SAT JUL 26
LATH DANCE BENEATH • HUGO DANCE FLOOR
THE PAULOUS ULTIMATES
SUN JUL 27
ERYKAH BADU
THE ROOTS
THURS JUL 31
BEN HARPER
and the INNOCENT CRIMINALS
SAT JUL 31
a tribute to **JERRY GARCIA**
featuring **The David Nelson Band**
SUN JUL 31
JOHN LYDON
THURS AUG 1
ROBERT PALMER
with **POWER STATION**
SAT AUG 2
upcoming shows • ALL on sale
TWO'S DEF COMEDY JAM • HOST SOMMORIE
THURS AUG 17
SAT AUG 21
HEMISPHERE
SAT AUG 23
THURS AUG 24
THE WHISPERS
SAT AUG 25
WU-TANG CLAN
SAT AUG 26
QATO BARRIS

BRICK
An acoustic evening with
JULY 24 **MARK ANTONIO • SCOTT PLYSTON • MARK BLOOM • FORNIA ATYAN**
JULY 25
LOAM • MAHALO BOOGIE
DRYVE • KATHLEEN WILHOITE
SAT JUL 26
JERRY ZONK • ORCHID
3 PEINY NEEDLE • EVERYONE HATES EVERYONE
JOLLY MON • STAGGER • WATERSTREET
SUN JUL 27
From New Zealand
OMC
THURS JUL 28
guests
THE MURMURS
FRI JUL 29
magazine present
SAN DIEGO'S PREMIER OPEN JAZZ NIGHT
Bring your instruments & enjoy your music all night long
All styles! All skills! Play through top-of-the-line gear
from Fender, Mesa Boogie & DDT
Free giveaways & drink specials all night
THURS JUL 29
"Men's Choice"
naked
FRI JUL 30
COOL FOR AUGUST • SPLITTER
SAT JUL 31
SEVEN
MARY THREE
and guests **FIVE FOR FIGHTING**
THURS AUG 2
BANG!!
FRI AUG 3
featuring
DAVE WAKELING
and
ENGLISH BEAT
SAT AUG 4
GENERAL PUBLIC
THURS AUG 9
featuring
DAVE WAKELING
and
ENGLISH BEAT
FRI AUG 10
featuring
DAVE WAKELING
and
ENGLISH BEAT
SAT AUG 11
featuring
DAVE WAKELING
and
ENGLISH BEAT
SUN AUG 12
featuring
DAVE WAKELING
and
ENGLISH BEAT
MON AUG 13
featuring
DAVE WAKELING
and
ENGLISH BEAT
TUE AUG 14
featuring
DAVE WAKELING
and
ENGLISH BEAT
WED AUG 15
featuring
DAVE WAKELING
and
ENGLISH BEAT
THURS AUG 16
featuring
DAVE WAKELING
and
ENGLISH BEAT
FRI AUG 17
featuring
DAVE WAKELING
and
ENGLISH BEAT
SAT AUG 18
featuring
DAVE WAKELING
and
ENGLISH BEAT
SUN AUG 19
featuring
DAVE WAKELING
and
ENGLISH BEAT
MON AUG 20
featuring
DAVE WAKELING
and
ENGLISH BEAT
TUE AUG 21
featuring
DAVE WAKELING
and
ENGLISH BEAT
WED AUG 22
featuring
DAVE WAKELING
and
ENGLISH BEAT
THURS AUG 23
featuring
DAVE WAKELING
and
ENGLISH BEAT
FRI AUG 24
featuring
DAVE WAKELING
and
ENGLISH BEAT
SAT AUG 25
featuring
DAVE WAKELING
and
ENGLISH BEAT
SUN AUG 26
featuring
DAVE WAKELING
and
ENGLISH BEAT
MON AUG 27
featuring
DAVE WAKELING
and
ENGLISH BEAT
TUE AUG 28
featuring
DAVE WAKELING
and
ENGLISH BEAT
WED AUG 29
featuring
DAVE WAKELING
and
ENGLISH BEAT
THURS AUG 30
featuring
DAVE WAKELING
and
ENGLISH BEAT
FRI AUG 31
featuring
DAVE WAKELING
and
ENGLISH BEAT

PATRICKS II
Since 1992
THURSDAY JULY 24
ZYZECOE BLUZZ PATROL
"Cajon Sounds"
FRIDAY JULY 25
FABULOUS
KING EARNST
SATURDAY JULY 26
FAMILY STYLE
"The Boyz Are Back"
"Blues, Soul, Rock 'n' Roll"
SUNDAY JULY 27
BLUES PHAROAH
MONDAY JULY 28
GROOVE DADDIES
TUESDAY JULY 29
POSITIVE
APPROACH
"High Energy, Rockin' Blues"
Every Wednesday
THE PRESERVATION REVUE
"Old Songs Preserved... Alive and Well!"
Jazz, Blues, Soul, Rock 'n' Roll!
428 "I" Street 253-3077 • Across from Horton Plaza parking

SKATE AT SAN DIEGO'S #1 BLADE & ROLLER-SKATING FACILITY
THE HOTTEST ADULT ENTERTAINMENT
ON WHEELS & SKATEWORLD
BLADE & ROLLER-SKATING EXCITEMENT
NOW EVERY TUESDAY & WEDNESDAY NIGHT 7:30-11 PM
LEARN TO SKATE CLINIC ONLY \$4.00
Adults Only, Continental Food & Bar
Every Wednesday 6:30-11 pm
or Adult Skate Clinic & Session \$10 or Adult Session \$15
*18+ • Arcade • Snack Bar • Pro Shop • Skate Rental \$2.00 • In-line Rental \$3.00
Due to popular demand, we've added another
SKATE-ONLY NIGHT and extended our hours.
Come join the fun!
2 for 1
ADMISSION
ADULTS-ONLY NIGHT!
Valid Tuesday, July 29 & Wednesday, July 30
SKATEWORLD
6907 LINDA VISTA RD. • 560-9349
or further info: 560-9278
13 blocks south of Genesee, 1 mile north of USD

Largest Draft Beer selection
in San Diego County!
50 Beers on Tap!
Join us for Our...
"HAPPY HOUR"
Monday - Friday 4 to 7 pm
Sundays \$1 Beer Night!
(10 oz. House Beers 7 to 11 pm.)
\$2 Tuesday 9 to 11 pm
\$2 Pints of House Beer
\$2 Off Select Appetizers
Chicken Nachos • Chicken Wings
Turkey Quesadilla • Brewmaster's Plate
SAN DIEGO
Brewing Co.
Just a mile east of the Stadium
10450 Friars Road • 284-BREW

1997 JULY

Pacific Beach
832 Garnet Ave.
619-483-6550
www.moondoggies.com

with
DI NANDO 

HANDS WANTED!
Ask for Dan
ADAMS AVE. • 284-7666

TICKETS: \$5 IN ADVANCE
FOR INFO CALL 800-828-8888
FOR TICKETS 800-828-8888

1 • \$60 AT THE DOOR
7-4444
275-4444 OR 291-8444

1-800-7-GET FREE
4638 Mission Blvd
e-mail: mazz@

for 878-1188
Pacific Beach
and.net

NO COV
232-312

1 • 3-hour validated self-parking
Broadway • Downtown San Diego

1,199 50

Stepping Out

The accumulated pleasures are too bountiful to be significantly eroded.

The title of the delightful new *Shall We Dance?* differs from the same-sounding name of the old Astaire-Rogers musical in the addition of a question mark. What was taken for granted in the world of Fred and Ginger, what was seen as natural and inevitable and irresistible, is a matter of tortuous doubt in the setting of present-day Japan. "In Japan," the printed prologue briefly fills in, "ballroom dancing is regarded with much suspicion." So it would abundantly appear.

A white-collar drudge on his nightly train commute has a clear view, from one of the tops on his way to the suburbs, of the lighted window of an elevated dance studio. Framed in the window, like a department-store mannequin, stands a willowy young woman with a far-avert gaze, a princess in an impragable castle, a silent sign of such allure as to propel the mechanical man to stumble out of his rut, to step impulsively onto the station platform with his compact briefcase, to cross over into an alien, an alternative universe, and to enroll in a beginners' class of three. He will

fail to mention his little deviation to his wife or his arrival home. And before long a pulsing Latin rhythm will wash over the arid accountancy office, borne there in the breast of the daydreaming slave, and he will discreetly practice his dance steps—one, two, three, four—under his desk or at his seat on the commuter train. But the woman in the window, one of the instructors at the studio, will remain spectrally aloof and unapproachable ("It's a classroom, not a disco"), a woman of mystery, a woman with a past.

The vision of writer-director Maayuki Sato—a new came to me, although one attached to three previous features—is no less profound than it is sweet, and not by any means limited to national boundaries. It encompasses the durable human themes of repression and inhibition, the fetters of shame and embarrassment, the inner capacity for transformation and escape, the titillating thrill of the Secret Life. The sweetness comes from the wholesome particulars of the case. This man's guilty little secret is not some back-street affair, not some ad-

Calendar MOVIES



Shall We Dance?

duction to strip clubs or gay bars. And yet the wife (who, sniffing perfume on her husband's shirt, will cross the threshold of the private detective with much the same trepidation with which her husband had crossed that of the drummed-up "drama" of the dance competition and the farwell ball, are

was dancing, it was still an affair." The movie loses touch with the hero's home life more than it perhaps should, if it were to maintain the proper, precarious balance. And the working-out of the problem, the drummed-up "drama" of the dance competition and the farwell ball, are

somewhat labored and overextended. But the accumulated pleasures are too bountiful to be significantly eroded. Sato's use of screen space—crucial not just to the art of dance but to the constraints and liberations of the human spirit too—is ingenious. The color is clear and bright and only ac-

lectively, expressively, purposefully gaudy. The Ozu-esque face shots, close-up, straight ahead, front-and-center, are not excessive but are sufficiently persistent to pay due homage to the Japanese master of the white-collar milieu. (Think of the pushyco addition of the drudge in *Twilight in Tokyo*, or the after-work boozing in *An Autumn Afternoon*.) And the characters are vividly and tenderly and humorously drawn, not only the two principals (Koji Yakusho and, in her screen debut, Tammy Kusakari, a trained ballerina who would lead the director after the film's completion), but numerous peripheral as well: the squeaky-shod co-worker with the precise, parade-ground pivots and marching steps around the office, and with his own florid secret life away from the slightly advanced beginning student who feels his edge in experience licenses him to dispense instruction ("Watch how I do it"), the cranky competitive dancer in search of a satisfactory partner; others.

Comparisons with the traumatically unforgettable *Strictly Ballroom*, though of marginal import, seem impossible to avoid. And for that matter, there is no reason they should not be welcomed and encouraged. Where the Australian film offered a modern-dress farytale—Cinderella, the Light Duckyling, whatever you please—as the Japanese film doubles the plot, with two different and intertwined tales, a Jack-and-the-Beanstalk allegory of growth and attainment, and at the same time a rescue of Rapunzel from her prison tower, a reawakening of Sleeping Beauty. And, more importantly, where the Australian film offered only crassness and vulgarity,

the Japanese substitutes taste and refinement.

Pennette got a lot of attention, to say nothing of a distribution deal, for the prize-winning performance at last year's Venice Film Festival of its four-year-old star, Victoire Thivisol. The mere thought of this threatens to return me to the state of irritability in which I would endure the Juniors category on TV's *Star Search*, where any tot, no matter how untalented, could be counted on to beat out any rival of twice the age and twice the ability. But more to the point, I saw nothing from Mlle. Thivisol to outline the memory of the more or less same-aged Ana Torrent in the Spanish *Spirit of the Beehive* a memory still very much alive a generation later.

Anyone, needless to say, would have to be pretty hardhearted not to be touched by the spectacle of a crying little girl who wants her mommy (killed in a car wreck) or even by the simple, static line of her troubled, plaintive brow. And anyone who has spent so much as a single Thanksgiving dinner in the company of a four-year-old cannot help but be amazed—so much more so than at the stunts in *Face/Off*, the creatures in *Men in Black*, the distant worlds in *George of the Jungle*, on the other hand, is "the most fun you will have in the movies this summer" as well as "the funniest film of the summer." And yet *Nothing to Lose* is "the funniest comedy of the year." *Batman and Robin* went go begging as just "a lot of fun." And *Speed 2*, if you can still catch it, is "a great summer film." It must not have been summertime when someone first served up that applause

about one man's opinion being as good as another's. ■

MOVIE LISTINGS

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. *Low-rated movies are for new viewers.*

Absolute Power — After *The Bridges of Madison County*, after *A Perfect World*, after *Unforgotten*, Clint Eastwood the director opens to relax a little. But not right off the bat. The first half-hour or so of a characteristically unburied two hours is as focused and concentrated as opening stretch as anything this side of last year's *Millions*. *A Perfect World* a masterful thriller (Eastwood himself) interrupted in mid-act by ill-fated lovers, sexual sadism, homicide, and a cover-up involving the President of the United States. Thereafter, the movie subsides itself into its inch into a post-bodily sensibility, and a gets after it as goes. Even in a state of relaxation, however, even in a state of defiance, Eastwood in his mature phase has a lot to offer to anyone who truly believes that movies are a visual medium—music for the eyes—and who values them in and of themselves, not just for what they have to "say." (The movie will be beautifully quiet, with an ear cocked to the muted percussion of keys and locks, cups and saucers, pencils and paper, footfalls, doors, the instruments at hand.) *George of the Jungle*, on the other hand, is "the most fun you will have in the movies this summer" as well as "the funniest film of the summer." And yet *Nothing to Lose* is "the funniest comedy of the year." *Batman and Robin* went go begging as just "a lot of fun." And *Speed 2*, if you can still catch it, is "a great summer film." It must not have been summertime when someone first served up that applause

as a surveillance device is a nice scene on purely technical grounds.) *McG Ryan*, with punkish dark rooms and only a mono-cyclic helmet as a hairstyling tool, never establishes a character beyond her standard (in) L'Oréal perfection. *Matthew Roderick* has more to work with in the personality department, but his wide-eyed innocence is not up to the requirements. With Kelly Preston, Tcheky Karyo, and Maureen Stapleton, directed by Griffin Dunne. 1997. ■ (CENTURY 21, SILVER CHINA)

Air Force One — The President's plane is hijacked, with the First Family aboard. Harrison Ford, Glenn Close, Gary Oldman, directed by Wolfgang Petersen. CAMEL MOUNTAIN, CAROUSEL, CINEMA 6, CINEMA 13, CINEMA 14, DEL MAR, HIGHLAND, JORDAN, KELLY, KIDNEY, KIDNEY 7, LA COSTA 6, LA VILLA 12, MONA MESA 7, PLAZA BONITA, PLAZA CINEMA, POWAY 10, SANTE CINEMA, SANTE VALLE 8, SOUTH BAY DRIVE IN, SPORTS ARENA 6, STUDIO 9, CINEMA 13, TOWN AND COUNTRY, TOWN SQUARE 11, LA ESCOBEDO 8, LA HORTON PLAZA 14, UNCLE CIRCLE, VALLEY DRIVE IN, WILSON PLAZA, FROM 7/25

Amoske — Elementary (primitive, but a documentary film crew centered around the Amazon for the People of the Mist, but first finding their reverent respect instead, thanks largely to a half-crazed, fully trained make-believe (Van Vught, having a hell) who is more blither than guide. The creature itself, sometimes a model, sometimes a lightning fast computer cartoon, has the surprising ability to wrap up one victim in its forty-foot bright white swirling and snapping at other prospects with its associated mouth. It also displays a regenerative function, saved up for the finale, that produces the major gross-out moment. With Jennifer Lopez, Ice Cube, Eric Roberts, Jonathan Hyde, directed by Luis Lina. 1997. ■ (CINEMA 13 DRIVE IN, FROM 7/25)

STRAIGHTEN UP AND FLY RIGHT

ONLY AT THE

REUNION FLEET

SPACE

THEATRE AND SCIENCE

THEATRE AND SCIENCE

Narrated by Tom Selleck

The Magic of Flight

FROM THE MARVEL OF EARLY FLIGHT TO THE WONDER OF MODERN AVIATION

Admission: Adults 2-12 \$10.00
Children 12-13 \$13.00

Open every day
Evening too

A McGraw-Hill Freeman Film production for the National Museum of Naval Aviation, Pensacola, Florida. Made possible through the sponsorship of McDonnell Douglas.

He Vows To Protect & Serve.
We Vow to Have It In Stock.

Tired of the movie you want being out of stock?
At The Wherehouse, Your Copy Of Metro Is
Guaranteed To Be Available!

Eddie Murphy stars as a fast-talking San Francisco Police hostage negotiator out to nail the maniac who killed his partner. This action-packed comedy is one of several movies that are part of The Wherehouse 'Guaranteed Rental Program.' We have tons of copies of Metro -- and we guarantee that your copy will be there when you ask for it...or you get a coupon for a FREE rental. Ask about other current 'Guaranteed Rentals' at a Wherehouse near you.

the WHEREHOUSE

FOR YOUR NEIGHBORHOOD STORE LOCATION, CALL 1-800-WHEREHOUSE

Face/Off — By means of a radical face-lift operation in a curious horror movie, Georges Frantz's *Face/Off* (1997) takes the place of *Frankie*. Even without the Face (surgical lesions replacing scalps), John Travolta and Nicolas Cage trade faces and places as an anti-terrorist federal agent and a mad bomber, respectively. And then, if you follow, vice versa. The actors look to be having a good deal of fun aping one another's mannerisms after the exchange, though the level of fun for the spectator will depend upon his level of familiarity with the director's work. As of the contemporary action film, the arch villain whose broad streak of sadism finds its most frequent release through a taunting, tormenting, ain't-life-a-blast sense of humor. In addition to the perfunctory plot justification of a ticking doomsday device somewhere in Los Angeles that why was it set to go off so far in the future?, there is some science-fictional thumbo-jumbo to

shaved back, his "love handles" sculpted down, his voice altered (any violent activity, he is unavailingly warned, could dislodge the implanted vocal chip), and so on. There is nothing comparable, after the Gage character snaps out of a coma and forces the doctor to repeat the procedure, to explain about *lowering the hairline, lengthening the hair, adding the love handles. The mind reels. And it goes right on reeling, never to regain its balance. Even over a solidier foundation, the gear-grinding directorial technique of John Woo is liable to induce a touch of mal de mer. And this time the un-*



Page 828

comfortable sensation is dragged out to almost two-and-a-half hours. With Joan Allen, Gina Gershon. 1997.

● (JARMIL MOUNTAIN; CAROUSEL CINEMA 6; CINEMA STAR GALAXY; CINEMA STAR 6; CINEMA STAR 10; CINEMA STAR 13; DEL MAR HIGH LANDS; GROSSMONT TROLLEY; GROVE 9; HAZARD CENTER 7; LA COSTA 6; LA JOLLA VILLAGE; MIRIA MESA 7; POWAY 10; SAN MARCOS CINEMAS; Santee Village 9; Sports Arena 6; Sweetwater 9; Town and Country; Town Square 14; Via Horton Plaza 14).

The Fifth Element — An ungodly mess created around a dualistic theology: the next scheduled showdown, early in the 23rd Century, between the forces of Good and Evil. The earthly representative of the former is a carrot-haired, grass-rooted anorexic (Milla Jovovich), known familiarly as The Supreme Being, and assisted by a smarmy mercenary (Bruce Willis), a couple of Me Ievialist monks, and, in the final stages of the fight, a swishy, sadyahing talk-show host. The opposing forces line up like

hind an anti-Messiah with the delivery of glib Southern evangelist (Gary Oldman: bringer of instant boredom) and a team of prune-faced foam-rubber shapeshifters. Promising holcy prologue, in Egypt, in 1914: dopey mood-dampening attempts comedy: ugly creatures, costumes, haircuts, special effects. Luc Besson, who was ready thinking Hollywood while still in France (*La Femme Nikita*), proves conclusively that he truly belongs. He can squander money with the best of them. 1997

Ninettes, having previously trivialized a classic novel in *The Hunchback of Notre Dame*, are not about to balk at trivializing an entire classical mythology. And under their ruling sensibility of the camped-up contemporary stage musical, the very notion of a virile hero is treated as a joke (a "myth" in the most colloquial sense; a flirt; a delusion): an intensified attack, certainly, over the treatment of him as a mere adornment, a mere fashion accessory, to P.C. independent strong-willed feminist role model *Psychobunny*, *The Hunchback*

almost godlike stature reintroduction on screen opacifies the scenario in quotation line: "Ooh, always starts, but thenning and screaming," tion, however, that th ooh-ahh and a very lanning and screaming. what you expect — pance (King Kong-like rex in the streets of S P.C. nods to feminin

With Adams Howard, though, Peter Stormare ★ (JOVE 9: LA JOLLA TOWN AND COUNTRY: 5)

ing her every heart's complete limited regard accepts this bargain with the clever, even turning all that came against itself. The rostrive to sabotage the old flame (Dermid) bride-to-be (Cameron) who can match Robb's broadness of smile) the traitor in the ad-

documenting her
re repertoire. He
good grace, and
ing strategy of
ip-star power
quires Roberts to
ninent musicals of
alroncy); the
az, the rare actress
n fatness of lip and
trusting placed
gious position of
sexual postures.

CRITICS ARE CALLING JACKIE C
he's not only the star, he's also th
AKING RIDE!"

STAR 13: COMA 21:
HIGHLANDS: GROSS.

WYNN'S BEST YET!
Director



97

"THE FUNNIEST COMEDY OF THE YEAR!"
—THE NEW YORK TIMES

"ABSOLUTELY HILARIOUS!"
—THE NEW YORK TIMES

**WILDLY, WONDERFULLY,
OUTRAGEOUSLY FUNNY.**

DON'T MISS IT!"
—THE NEW YORK TIMES

**"YOU WILL LAUGH
YOUR SOCKS OFF!"**
—THE NEW YORK TIMES

MARTIN LAWRENCE

TIM ROBBINS

**Nothing
to JOSE**

Kenan & Kel

“GOOD BURGER’ ROCKS WITH GOOD FUN AND ROLLS WITH A LOT OF LAUGHS!”
 Joanna Levenglick, KIDS NEWS NETWORK

★★★★★
 A very funny movie!
 Delicious entertainment
 for the whole family.”
 Jeff Craig, SIXTY SECOND STREET

“A fun film for
 kids of all ages.”
 John Piacenti, CBS-TV

“Kids will squeal
 with delight at
 this laugh-oozoo
 loud comedy.”
 Paul Wunder, WISN-TV

GOOD Burger
 NICKROSTON
 LORD

[illegible]

blatantly bushykin Vins (first commands); and Mum's strong desire to take African-American. Chores, a girl of some simple matter of two the Rumpus Room has Rainbow Coalitions for goobling, gongling (sp?) spreads, naturally, themselves — an end-of-excellence (they sort of could dream up a bill for Spengren is bound to have her in two of his the way of villains, me, Great White House, Godfathers, tumbled and capitalists (think about to speak with Rumpus, inequity protected and rights. The ready receipt charge of "mansplaining

[illegible][illegible][illegible][illegible][illegible]J
U
L
Y[illegible][illegible]

to tell the truth for twenty-four hours. In the performance of film (*One-Gear*) Carr is so muscle-strainingly, vein-bulgingly exaggerated it's as if he's explaining the idea to kindergarteners. Which in a way is appropriate, since the mushy "point" of the movie is the supreme importance of being Good Dad. With Maura Tierney, Justin Cooper, Cary Elwes, Jennifer Tilly, Amanda Donohoe, directed by Tom Shadyan. 1997. ● (SILVER CINEMAS, VINEYARD TWN)

The Lost World: Jurassic Park — Be-

[illegible]

HOTEL DE LOVE

© 1998 Universal City Studios, Inc.


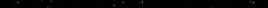
Rated PG
Parental Suggestive Material

FOR YOUR NEIGHBO

HEREHOUSE

TO FIND YOUR NEAREST STORE LOCATION CALL 1-800-

San Diego Reader July 24, 1997



Salty Sauce in Smog

The boy represents death or the artistic muse, however you care to read it.

I flew to Los Angeles last week to see my cousin who was visiting from Boston, where he teaches and writes about film. He regards Boston as Athens but Los Angeles as Mecca — he enjoys L.A.'s climate, the openness of the society, and even its craziness. Crazy was the word to describe our attempt to get from the arrival gate to his rented car. We rode up and down our elevator so many times that a flight attendant remarked, "I won't be back until next Thursday. I hope I don't find you in this elevator then."

Thirty-five minutes later, we had found the car, but we required another half hour to get to our restaurant on Sunset Boulevard. I had supplied my cousin with a list of places where we could have lunch, but he insisted that he would discover the perfect spot.

The restaurant he found, Fenix, is in the Arle Hotel, once a private club. Its lobby, restaurant, and even the restrooms are done in art deco. The lunch scene in *The Player* was filmed on the dining room terrace, which affords a view of the city, soaked in with smog. We took a table at the window. From the moment we were seated at noon until we left at 3:00 p.m., there were exactly two other people in the dining room and four on the terrace. How can Fenix sustain a large staff and famous chef with seven people for lunch? Is it any wonder that some of San Diego's better restaurants have closed for the afternoon meal?

Fenix chef Ken Frank was in San Diego last summer for one of the Republican convention games. While here, Frank dined at Laurel Restaurant, where he was properly impressed. Doug Orfan of Laurel returned the compliment by seeking out Fenix the next time he was in L.A.

I ordered a salad dotted with mustard seed and chicken breast with a highly reduced mushroom sauce — perhaps Ken Frank wasn't cooking for lunch and it was the sous chef who let the sauce cook until it was brown and tasty. My cousin had the fried-prime lunch: salad with lobster, white fish in butter, sliced duck (\$32.00). No vegetables came with the latter two courses. However, it was a good venue for conversation.

We talked about Louis Armstrong, Judy Garland, Jeanette MacDonald, and the current sorry state of movies. I told him my favorite movie anecdote. When *Death in Venice* was shown to producers in Los Angeles, they didn't know what to make of the Thomas Mann story of an old man who stays in Venice during a plague because he is enchanted with a teenage boy. (The boy represents death or the artistic muse, however you care to read it.) Although director Luchino Visconti was present at the private screening, the silence following the film was broken only by the remark, "The music wasn't bad. Who wrote it?" "Gustav Mahler," came the reply. "Oh," said the associate director, "why don't we sign him up?"

In any case, if you are in Los Angeles and want to talk instead of see and be seen, try Fenix at 8338 Sunset Boulevard. It's a feast for the eyes, and the palate doesn't do badly either. That night I went to see *Raging Bull*, the new musical based on the novel by E.L. Doctorow. The friend who went with me and at whose house I spent the night died suddenly and had no a thing in the house to eat for dinner or breakfast. The next morning found me at LAX, eating dry water crackers and dreaming of the goodies that awaited me when I returned home. Thus ended my Los Angeles adventure.

Speaking of the entertainment industry, who is Max Bialystok and why should we be thinking of him? Max is the role played by Zero Mostel in the film *The Producers*. When Ron Peterson and his family came to San Diego from Connecticut, they found the bagels and bialys here lacking in New York taste. To remedy this situation they opened a bagel cafe.

After trying for many days to think of an amusing name for his shop, Peterson remembered the antics of Zero Mostel. "Max Bialystok" seemed perfect, too, because bialys — round, flat rolls topped with poppy seed and onion — come from the town of Bialystok, Poland.

Max Bialystok prepares his bagel and bialy dough with spring water, which is the secret of the New York flavor and consistency. I purchased several varieties of bagels and found them all tempting, but nothing compared to the bialys, which were tender.

At home, I tasted my bialy and covered it with Max Bialystok's smoked whitefish spread, an ethnic delight. D.Z. Akin's also prepares whitefish salad, but Max Bialystok's has slightly fewer calories because it uses little mayonnaise.

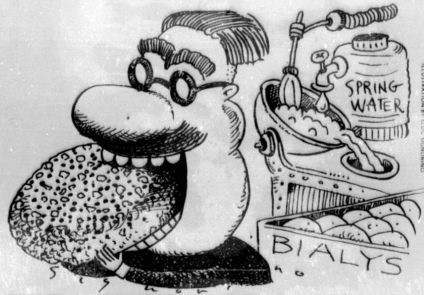
To prepare a quick pizza, cut a bialy in half, cover both parts with sliced tomato and cheese, add fresh basil, and place under the broiler until the cheese is melted. Max Bialystok, which serves bagels with egg salad, tuna, and chicken salad, makes a welcome addition to our increasingly sophisticated dining scene. Bagels and bialys used to be ethnic; now bagel cafes are as numerous as coffeehouses.

The French Gourmet at 711 Pearl Street had been experiencing bad business. Now, thanks

to manager Seto Marsellian (whose restaurant S'Agapo closed recently), the French Gourmet is spruced up and the food has improved.

The early-bird dinner is worth noting. At the price of \$19.97 for two people, you get soup or salad plus a choice of filet mignon with béarnaise sauce, fresh grilled salmon with hollandaise sauce, breast of chicken with lemon butter and capers, or linguine tossed with pesto sauce and julienne vegetables. The night I ate there the cream of parmesan soup was as good as any you would prepare at home, and my filet mignon, accompanied by rice, carrots, and snow peas, was a bargain at \$10.00. My friend's grilled salmon was fresh and pleasing. This meal is available daily from 4:00 to 5:30 p.m. and would be appropriate for early Sunday dinner. ■

Calendar RESTAURANTS



The Restaurant: Max Bialystok
The Location: 6712 Camino del Rio North, Mission Valley; 283-3300
Type of Food: *Fragrant sandwiches, deli*
Price Range: *Bagel sandwiches, \$1.25 to \$6.50*
Hours: *Open daily, 6:00 a.m. to 2:00 p.m.*

The Restaurant: French Gourmet
The Location: 711 Pearl Street, La Jolla; 454-6736
Type of Food: *French/American*
Price Range: *Dinner for two, \$19.97*
Hours: *8:00 to 5:30 p.m. daily*

Get Down There, Bedford, and Cry

"Here they make each bowl separately. You have to wait. It's worth it."

Can Tho is this busy, scrappy town on the Mekong Delta. I remember it because I was a green kid once, hitchhiking a ride on a Canadian Cariboo transport plane when the thing started shaking and juddering and bouncing like we'd hit a trampoline.

Somewhere a little of Nuec Mam, the national fish sauce of Vietnam, fell and spilled. The rotten fish smell spread through the plane. The brown river appeared below, rolled out of sight, then flopped back into view. "Can Tho," I prayed. "Just get me to Can Tho, and I'll do anything. Anything!"

What I did was go out fresh Vietnamese spring rolls. By then I'd thrown up, showered up, collected myself, and felt that surge of life you get when you walk away from a crisis unharmed. And nothing, nothing ever tasted as good as the cool 33 beer and those fresh spring rolls. The rice paper, the shrimp, the spring onions sprouting out the top. I even dipped them in Nuec Mam.

"I come from Can Tho!" says Xuan Robbins when I tell her the story. Xuan runs Island Wok, the Coronado place Carla keeps telling me about.

"They have the best Nuec Mam in San Diego," she says. "Ask the owner, Xuan. She'll tell you. It comes from the famous Nui Phu Quoc factory. Get down there, Bedford, and cry. You won't get it to the rest of this."

So in the end I call up my old buddy Frankie. I think of him because he was in Asia too, a teenager flying around Vietnam with his dad, wondering what the puff of smoke coming up from the jungles below were. I think he still doesn't know whether he hates or loves the memory. But when it comes to the food, there's no question.

Xuan opened Island Wok last month, in the space where Coronado Drug's soda fountain used to be. She's brightened up the place with red, white, and teal-blue stripes. A green ceramic Chinese lion with an American flag between its teeth guards the food in the steamers. The outside eating area is protected by pots of live bamboo.

We get there at lunchtime. It's crowded. I'm looking at the menu board. You can get individual Vietnamese dishes like rice vermicelli with shrimp (\$5.95) or sugarcane wrapped with shrimp

meat (\$6.25) or three lemongrass chicken skewers for \$4.25. And I spot Nuec Mam. "Three fresh Vietnamese spring rolls, wrapped in rice paper, with shrimp, pork, chicken or crab and vegetables, \$4.25."

But the bargain are the Chinese food, laid out in the steamer display dishes. "Buddha's Delight" (mixed vegetables), \$3.25; rolls with black-bean sauce, \$3.25; eggplant with garlic sauce, \$3.25; orange chicken, \$3.25. And the real deal, as Frankie points out, is to go for a combination. You get chicken, fried rice, and a fried spring roll plus one entrée from the steam table for \$3.50, two entrees for \$4.50, and three for \$5.50.

Frank goes for the two combo. He chooses sweet-and-sour chicken, kung pao chicken, steamed rice, and chow mein with a spring roll, plus a medium Coke (\$9 cents). "Can't do better than that, dude," he says. "Even back across the bay in America."

One entrée's going to do me. I have the orange chicken with fried rice and the chow mein and a fried spring roll for \$3.50. I add an iced tea (99 cents). We're still under \$4.50.

Auntie Marie dishes the food up. Xuan's

younger daughter Lisa, 11, rings us up. Jennifer, her older sister, brings the food over to our table. "I wanted to call the place Wok and Roll," says Jennifer, 16. But her dad Scott, a Navy dentist, thought that was a bit much. Besides, he wanted the word "Island" in it. So "Island Wok" it was.

The place is small, so you tend to meet people. Mr. Furukawa, a local realtor, joins us. Today he's eating light. Six "Island Roll" sushi stuffed with sticky rice, avocado, and crab (\$3.75), followed by a large bowl of wonton soup (\$2.95). "They have the best wonton soup I've had anywhere," he says. "The secret is it doesn't sit on the stove bubbling. Here they make each bowl separately. You have to wait. It's worth it."

I suddenly remember why I came here. Nuec Mam! "Come back tonight," says Xuan. "You'll see our Nuec Mam is as good as any in Can Tho." But will her fresh spring rolls (not to be confused with fried spring rolls) measure up to the meal in my memory? We'll find out as soon as my dad retires from the Navy, says Jennifer. "That's when we're taking a trip over there."

To see the relatives I've never seen, adds Lisa. Just don't fly in a Cariboo, Lisa. ■

The Place: Island Wok Cafe
The Location: 922 Orange Avenue, Coronado; 435-6835
Type of Food: Vietnamese, Chinese
Prices: *For fried wonton appetizers (shrimp or crab), \$4.25; hot-and-sour soup, \$3.50; bowl, \$2.95; fresh Vietnamese spring rolls wrapped in rice paper with shrimp, pork, or chicken, \$4.25; spare table combination plates, served as chow mein, fried or steamed rice, and spring roll, \$3.50; without entrees, \$4.50; without entrees, \$5.00*
Hours: *11:00 a.m. to 9:00 p.m., seven days*
Bus Routes: 901, 902, 904
Nearest Bus Stop: 9th and Orange

SUMMER AT CBC... FEAST ON OUR MENU, BATHE IN OUR BREW!

We're confident you'll love our handcrafted microbrewed beer and delicious menu with 100% real maple syrup.

HAPPY HOUR \$2.00 BEERS, \$1.00 APPETIZERS 4-7pm daily

Open 7 days a week • 100% real maple syrup • 100% real maple syrup

CORONADO BREWING COMPANY
1700 Broadway Ave. • 437-4432

FEAST FOR TWO \$19.95

Includes all this:
2 Also Thai appetizers: chicken curry, lamb chops, or two vegetable curries; basmati rice; salad; 1/2 lb. beef, pork, lamb, or chicken; and popcorn. Meat prepared mild, medium or hot.

VEGETARIAN BUFFET \$4.95
12:00pm - 2:00pm
\$5.95 2:00pm - 4:00pm

Authentic Indian Cuisine
3100 S. Sports Arena Blvd. • (214) 700-0000
Hours: 11:00am - 10:00pm, 7 days a week
Reservations 610-1000. Open 7 days a week.

BAGELS! BAGELS! BAGELS!
Baked fresh all day, every day!

REAL NEW YORK-STYLE WATER BAGELS \$2.05
Every day, 10:00am - 10:00pm

A Bagel King Meal TURKEY SANDWICH
\$3.50
Includes: Turkey, Swiss, and cheese on a whole wheat roll, served with coleslaw and onion rings.

1242 Camino del Rio North
921-3300
Open 7 days a week, 10:00am - 10:00pm
Reservations 610-1000. Open 7 days a week.

MAINE LOBSTER FEAST

INCLUDES SOUP OR CAESAR SALAD, A WHOLE 1 1/2 LB. MAINE LOBSTER, PASTA AND OUR WORLD-FAMOUS TIRAMISU FOR DESSERT

\$16.99
Every Thursday and Sunday!

The New **Planet**

875 Prospect St. • La Jolla
(619) 454-4288

Live music/dancing nightly • New York-style cabaret
Fine California dining • All Major Credit Cards accepted
Serving Nightclub menu until 1 a.m. Open until 2 a.m.

WORLD CURRY
Curries from Around the World

LUNCH SPECIAL

ONLY 4.99

Valid 11:00 am - 3:00pm, Monday-Friday only

Any Entree + 1 Chicken Skewer + Soda or Iced Tea

"Voted One of San Diego's Best"

WORLD CURRY
1433 Garnet Ave.
Pacific Beach
270-4455

NEW FOR SUMMER... AUTHENTIC BAJA-STYLE CRAB FEAST

WEDNESDAYS STARTING AT 6 PM
UNLIMITED RICE AND BEANS WITH GRANDE TORTILLAS

\$2.50 CORONAS
\$8.95 MOONDOGGIES

LA JOLLA
909 PROSPECT ST.
454-7654

PACIFIC BEACH
838 GARNET AVE.
263-6550

Sushi EDIBLE ART

Dinner for Two \$12.95
Includes Mini-Soup, House Salad and Rice
Special California Roll

Chicken Teriyaki, Shrimp & Vegetable Tempura and Mixed Seafood (5 pieces)

GINZA-SUSHI
JAPANESE CUISINE & SUSHI BAR
7500 Hazard Center Dr. • 297-6382
1 Above Warehouse Records, inside Shanghai
Open 7/31/97 with this ad

SHANGHAI
MANDARIN CUISINE SINCE 1974
7500 Hazard Center Dr. • 297-6382
1 Above Warehouse Records, inside Shanghai
1900 Quivira Way • 226-6200 (Marina Village)

Calendar

RESTAURANTS

The Reader's Guide to Restaurants is compiled by Eleanor Widmer and represents a selective listing of recommended San Diego County and Tijuana dining establishments. Individual restaurants will appear once or twice a month. Price estimates are based on the latest information available for a mid-range entrée. Low: below \$10; moderate: \$10 to \$15; expensive: more than \$15. Please call restaurants in advance for operating hours, reservations, and other specific information.

NORTH COASTAL

BULLY'S NORTH 108 Camino del Mar, Del Mar, 735-1660. Especially during summer, this beach is the most colorful and is jammed with the sporty crowd, which makes the place exciting. Food is the same as at other Bully's, but the high intensity creates a service of continuous breakfast and lunch, and dinner. Low.

THE FISH MARKET 640 Via de la Valle, Del Mar, 735-2277. From the moment it opens until closing, there is a nearly a full. The menu has of fresh food, on the run service, and a choice of 20 to 30 fresh fish items, accompanied by south-of-the-border bread, potatoes or rice, and chicken or cottage cheese. Pub is grilling over mesquite. Limited menu available. Fine value, but not a place for the three C's: calm, conversation, and contemplation. Open daily, lunch and dinner. Continuous service. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

their bacon, sausage, or ham, for \$5.50. Egg dishes are served with biscuits and gravy. Sandwiches and salads for lunch. American entrees for dinner. Fast, efficient service. Open daily, breakfast, lunch, and dinner. Low.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

becomes angel hair pasta, sautéed and all are always good. Some menu items are 20 centimes and unique appetizers, and a long list of entrees, including an eight course lunch and a five course dinner. Two dining rooms are available, the bar is in the south, and there are two dining rooms. Open daily, lunch and dinner. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

PANFLOUS 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

FREE DINNER*

in a beautiful atmosphere with outside patio

*Buy any fresh fish or steak dinner and receive the second complimentary. Up to \$15. With this coupon, Expires 8/1/97

Choose from: Halibut, Fresh Swordfish, Salmon, Mahi Mahi, Filet Mignon, New York Steak, T-Bone (more than 1 lb.)

Shelby's Restaurant

6737 La Jolla Blvd.
Reservations call 456-6660
Open 7 am till 9 pm

Bombay

Exotic Cuisine of India

"San Diego's #1 Indian restaurant"

"Beautiful high-class Indian cuisine"

All-you-can-eat lunch buffet \$5*

3975 Fifth Avenue • 998-3155

Make Hot Restaurant Complex • Exquisite service • Friendly staff • Large restaurant • Home made Indian dishes

IT'S OUR 20TH ANNIVERSARY

Mexico Cafe

JOIN THE FIESTA!

CATERING

FOOD

TO GO

BAR

OPEN 7 AM

7 DAYS A WEEK

FRIDAY, JULY 25-MONDAY, JULY 28

MARIACHIS ALL DAY, EVERY DAY

ENTER A FREE RAFFLE TO WIN A TRIP FOR TWO TO VEGAS!

CUSTOM RUSTY SURFBOARD AND MANY OTHER PRIZES

ALL-DAY COCKTAIL & BEER SPECIALS

ALL THE SPECIALTIES OF MEXICO

SERVING BREAKFAST, LUNCH AND DINNER

ROTISSERIE CHICKEN & RIBS • FRESH, HAND-MADE TORTILLAS • CARNITAS • AWARD-WINNING MARGARITAS

2489 SAN DIEGO AVENUE • 297-4330

SERVING TECHNOLOGY WITH BREAKFAST, LUNCH AND DINNER

Unique coffee serving delicious salads, pastas, fast food, smoothies, juices, espresso, micro brewed beers and local wines.

We offer educational and business facilities as well as exciting events!

Learning Center:

- Skilled instruction teach all levels of computer and internet usage. Private/group lessons available.
- Web site design and hosting. Resumes, business cards, color laser printing, graphic design and custom mailings.

La Jolla Village Square
8657 Villa La Jolla Drive
452-1800

Gig@Bites.com
6024 Posas Delicias
Rancho Santa Fe
756-1990

2 FOR 1 ENTRÉE

With coupon. Not valid with any other offer. Expires 8/7/97

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPERANZA 1001 N. Highway 101, Encinitas, 949-4111. This restaurant is the epitome of the French provincial restaurant. Dishes are a la carte. Charming room and attentive service. Dinner Tuesday through Sunday. Moderate to expensive.

FREE MENUS-BY-FAX

Call 233-9797 Night or Day - 7 Days a Week

At the prompt press the 4-digit extension of the restaurant that interests you.

You may request up to three restaurant menus.

» Dine-in restaurants that deliver

DOWN TOWN

Johnny M's 2100

Star of India Indian 2102

Pachanga Mexican 2103

Cal's Seafood 2104

Bullfinch's Cafe 2105

Sammy's California Woodfired Pizza 2106

Wendy's Bar & Grill American 2107

Hopi Butte & Brewery American 2108

UPTOWN & NORTH PARK

Santitas Mexican 2175

Vesuvio Gourmet Italian 2177

Big City Bagels 2178

Bistro Balacon Continental 2180

Casa Sanchez Mexican 2181

Vesuvio Pizzeria Italian 2182

Picciotto's Restaurant Italian 2194

Star of India Indian 2206

» Bombay Exotic Cuisine of India 2207

MIRA MESA, SCRIPPS RANCH & TERRASANTA

California Thai Cafe 2635

Adriatic's Great Italian 2637

D'Aman's Italian 2638

CLAIREMONT, UNIVERSITY CITY & MIRAMAR ROAD

» Chinese Garden 2550

» With Ann Squiglieri American 2552

» Angelo's Italian Restaurant 2554

» Good Egg American 2555

» Klyver Pan Afghan 2560

» Thai Orchid 2569

» Chiles Thai Gourmet 2583

NORTH COUNTY COASTAL

» Passage to India Indian 2700

» Broken Yolk American 2701

» Liquids Express & Wraps 2703

» CigBites American 2705

» Roadhouse Grill American 2706

» Bobby's BBQ Restaurant & Brew Pub 2707

» Sunny's California Woodfired Pizza 2733

» Calypso Cafe South American 2734

» Miki's Japanese Cuisine 2744

» Denny's Italian 2746

» California Juice Oasis 2751

» Star of India Indian 2751

» 25 East E. American 2751

» Thai Cafe 2758

NORTH COUNTY INLAND

» Broken Yolk American 2701

» Passage to India Indian 2700

» Sander's Cafe 2803

» The Gentleman's Choice Steak & Seafood 2809

» Thai Express 2813

LA JOLLA

» Hopi Butte & Brewery American 2400

» Star of India Indian 2401

» So Casa Mexican 2402

» Moonlighting American 2403

» Cafe Cohasset American 2405

» Adriatic's Italian 2407

» Avanti California 2409

» Shanghai Chinese 2411

» Markham's Mexican 2412

» Cafe Taro Continental 2416

» The Shack American 2421

» Kiva Grill Southwestern 2424

» Rockwood Villa Continental 2426

» Sunny's California Woodfired Pizza 2432

» French Gourmet 2443

MIDWAY, OLD TOWN & MISSION VALLEY

» Mandarin Thai Chinese 2251

» Kabuki West African 2252

» Farouq Cafe & Gallery Middle Eastern 2254

» Cafe India Indian 2256

» Bert's Latin American 2258

» Eric's Ribs BBQ 2260

» El Teoloco Mexican 2266

» Shanghai Mandarin 2280

» Danny's Mexican 2281

» Gino's Pizzeria 2282

EAST COUNTY & STATE COLLEGE

Casablanca Mexican 2852

JK's Greek Cafe 2854

Shanghai Chinese 2855

Sherman's Cajun Creole Buffet 2863

Little Russia Restaurant 2867

The Roodstock Steak & Seafood 2881

The Bagel King 2883

CORONADO & SOUTH BAY

Le Meridien Continental 2476

Jake's San Diego Bay Seafood 2481

To list your restaurant's menu call the San Diego Reader at 233-3000.

1997

TO BE UNVEILED...
Our 32-Martini Menu
2 Years - Twice the Selection
Find out why we were voted "Best Martini in San Diego"
by readers of Entertainment magazine and San Diego magazine

Milligan's
BAR & GRILL

5786 La Jolla Blvd. (Bird Rock) • 459-7311 • Free Valet Parking

EARLY BIRD DINNER FOR TWO
\$19.97

Your choice of entrée
 Medallion of Filet Mignon with Berruase Sauce • Fresh Salmon Florentine • Chicken Piccata • Linguine Primavera
 Includes soup or salad, choice of entrée
 (DINE-IN ONLY. MONDAY-THURSDAY. EXPIRES 8/1/97)
 New breakfast menu. Saturday 88 Sunday 81.00

FRENCH CUISINE
 French classical Mediterranean. Delicious value! 800.55.
 70 Pearl Street, La Jolla 92037

THE ORIGINAL Broken Yolk

"WE'VE GOT HUEVO!"
 Save \$8.00 on any menu. **BREAKFAST or LUNCH** entrée
 1951 GARNET Ave. 1486 ENCINITAS Blvd.
PACIFIC BEEF (formerly Country Inn)
949-YOLK
 Open Daily 4:50 am-3:00 pm

At Brockton Villa Restaurant...
11am is Mimosa Time!
 Toast the coast this summer!

Buy one Mimosa or Sparkling
 Splasher and receive the
 2nd one FREE.
 Offer good Monday through Friday, 11am-3pm
 With an Expires 8/3/97

Brockton Villa Restaurant
 1235 Coast Blvd. • La Jolla • 949-7379
 Spectacular ocean view overlooking La Jolla Cove

"A MILLION HAPPY CUSTOMERS"
EVERY FRIDAY BUFFET DINNER
\$4.95

Over 30 items featuring Australian mussels, chicken shivers, broccolini beef, many more entrees, appetizers, soups, rice, rolls, salad bar & dessert.
 Coupon good for up to 8 people. Expires 8/7/97

FAMILY DINNER FOR 2 \$11.95
 Includes appetizer, soup, rice & 2 main courses from our special menu. Choice from over 50 items.

MANDARIN PLAZA
 3760 Sports Arena Blvd. • Sports Arena Village
224-4222
 Regular menus available

Calendar RESTAURANTS

GOLDEN STAR RESTAURANT 3763 South Avenue, Hillcrest • 291-8108. The best hot & fresh home served with one of three sauces, for between \$8.95 and \$10.95. Cauterized dishes with butter or seafood are unique, as is the bar with only with shrimp, chicken, pork, vegetables, and soft noodles. Truly delectable and affordable. Lunch, Monday through Friday, dinner, nightly. Open Saturday and Sunday. Dinner starts at noon. Low to moderate.

IMPERIAL HOUSE 1013 Camino del Rio South, San Diego • 594-8888. Open daily for lunch and dinner. Low to moderate.

DZ. KIN'S 4040 La Jolla Village Drive, San Diego • 594-8888. Open daily for lunch and dinner. Low to moderate.

MONTEFIORE 1881 University Avenue, University Square Shopping Center, 943-7373. If you're a true Italian, you'll love the food and the service. Open daily for lunch and dinner. Low to moderate.

DOING IT 1881 University Avenue, University Square Shopping Center, 943-7373. If you're a true Italian, you'll love the food and the service. Open daily for lunch and dinner. Low to moderate.

EVERY FRIDAY BUFFET DINNER
\$4.95

IMPERIAL HOUSE 1013 Camino del Rio South, San Diego • 594-8888. Open daily for lunch and dinner. Low to moderate.

DZ. KIN'S 4040 La Jolla Village Drive, San Diego • 594-8888. Open daily for lunch and dinner. Low to moderate.

MONTEFIORE 1881 University Avenue, University Square Shopping Center, 943-7373. If you're a true Italian, you'll love the food and the service. Open daily for lunch and dinner. Low to moderate.

DOING IT 1881 University Avenue, University Square Shopping Center, 943-7373. If you're a true Italian, you'll love the food and the service. Open daily for lunch and dinner. Low to moderate.

EVERY FRIDAY BUFFET DINNER
\$4.95

EVERY FRIDAY BUFFET DINNER
\$4.95

2 for 1
 2 for 1 on all items
 455-6744

LUNCH OR DINNER
2 for \$8.50
SUNDAY CHAMPAGNE BRUNCH
2 for \$10.95

Vegetarian Lunch Buffet \$4.25
Dinner Buffet \$7.99
Vegetarian Dinner Buffet \$5.99

LARGE LASAGNE PIZZA OF TWO
\$9.85

KOBE SUSHI
JAPANESE CUISINE A MUST TRY

BIG CITY Bagels
 1010 UNIVERSITY AVENUE
574-7878

Visit Casa Blanca
DINNER FOR 2! \$9.95

\$2 OFF ANY ENTREE OVER \$5

1/2 PRICE CALIFORNIA ROLLS
11:30 am - 6 pm every day

FREE LUNCH
1.50 DRAFTS & WELLS • 1/2-PRICE APPETIZERS

Summer Saver 2 FOR 1 LUNCH
SUNSET SPECIAL 30% OFF YOUR ENTIRE CHECK

PRIME RIB BUFFET EXTRAVAGANZA!
\$10.95

RACE FANS... BRING IN YOUR TICKET STUB FROM THE DEL MAR RACETRACK
AND GET YOUR FIRST MARGARITA FOR ONLY A BUCK!

KIVA GRILL
8970 University Center Lane • (619) 558-8600

909

HOTEL. Southern Career Management Corp. has been hired to prepare applications for the California State Manager, Home Care, for the San Diego area. The position is based in San Diego and will require a minimum of 5 years experience in the field of home care. Salary is \$100,000 per year. For more information, call 619-594-1111.

HOTEL LE MERIDIEN. San Diego is seeking a qualified individual for the position of General Manager. The successful candidate will be responsible for the overall management of the hotel, including financial, operational, and marketing functions. A minimum of 10 years experience in hotel management is required. Salary is \$120,000 per year. For more information, call 619-594-1111.

JOB WANTED. General Manager position available in the San Diego area. The successful candidate will be responsible for the overall management of the hotel, including financial, operational, and marketing functions. A minimum of 10 years experience in hotel management is required. Salary is \$120,000 per year. For more information, call 619-594-1111.

JOB WANTED. General Manager position available in the San Diego area. The successful candidate will be responsible for the overall management of the hotel, including financial, operational, and marketing functions. A minimum of 10 years experience in hotel management is required. Salary is \$120,000 per year. For more information, call 619-594-1111.

MARKET RESEARCH. To hire \$7 hour market research. The successful candidate will be responsible for conducting market research for various clients. A minimum of 5 years experience in market research is required. Salary is \$7 per hour. For more information, call 619-594-1111.

MARKET RESEARCH. To hire \$7 hour market research. The successful candidate will be responsible for conducting market research for various clients. A minimum of 5 years experience in market research is required. Salary is \$7 per hour. For more information, call 619-594-1111.

MARKET RESEARCH. To hire \$7 hour market research. The successful candidate will be responsible for conducting market research for various clients. A minimum of 5 years experience in market research is required. Salary is \$7 per hour. For more information, call 619-594-1111.

MARKET RESEARCH. To hire \$7 hour market research. The successful candidate will be responsible for conducting market research for various clients. A minimum of 5 years experience in market research is required. Salary is \$7 per hour. For more information, call 619-594-1111.

MARKET RESEARCH. To hire \$7 hour market research. The successful candidate will be responsible for conducting market research for various clients. A minimum of 5 years experience in market research is required. Salary is \$7 per hour. For more information, call 619-594-1111.

MARKET RESEARCH. To hire \$7 hour market research. The successful candidate will be responsible for conducting market research for various clients. A minimum of 5 years experience in market research is required. Salary is \$7 per hour. For more information, call 619-594-1111.

MARKET RESEARCH. To hire \$7 hour market research. The successful candidate will be responsible for conducting market research for various clients. A minimum of 5 years experience in market research is required. Salary is \$7 per hour. For more information, call 619-594-1111.

MARKET RESEARCH. To hire \$7 hour market research. The successful candidate will be responsible for conducting market research for various clients. A minimum of 5 years experience in market research is required. Salary is \$7 per hour. For more information, call 619-594-1111.

MARKET RESEARCH. To hire \$7 hour market research. The successful candidate will be responsible for conducting market research for various clients. A minimum of 5 years experience in market research is required. Salary is \$7 per hour. For more information, call 619-594-1111.

MARKET RESEARCH. To hire \$7 hour market research. The successful candidate will be responsible for conducting market research for various clients. A minimum of 5 years experience in market research is required. Salary is \$7 per hour. For more information, call 619-594-1111.

MARKET RESEARCH. To hire \$7 hour market research. The successful candidate will be responsible for conducting market research for various clients. A minimum of 5 years experience in market research is required. Salary is \$7 per hour. For more information, call 619-594-1111.

MARKET RESEARCH. To hire \$7 hour market research. The successful candidate will be responsible for conducting market research for various clients. A minimum of 5 years experience in market research is required. Salary is \$7 per hour. For more information, call 619-594-1111.

MARKET RESEARCH. To hire \$7 hour market research. The successful candidate will be responsible for conducting market research for various clients. A minimum of 5 years experience in market research is required. Salary is \$7 per hour. For more information, call 619-594-1111.

MARKET RESEARCH. To hire \$7 hour market research. The successful candidate will be responsible for conducting market research for various clients. A minimum of 5 years experience in market research is required. Salary is \$7 per hour. For more information, call 619-594-1111.

MARKET RESEARCH. To hire \$7 hour market research. The successful candidate will be responsible for conducting market research for various clients. A minimum of 5 years experience in market research is required. Salary is \$7 per hour. For more information, call 619-594-1111.

MARKET RESEARCH. To hire \$7 hour market research. The successful candidate will be responsible for conducting market research for various clients. A minimum of 5 years experience in market research is required. Salary is \$7 per hour. For more information, call 619-594-1111.

MARKET RESEARCH. To hire \$7 hour market research. The successful candidate will be responsible for conducting market research for various clients. A minimum of 5 years experience in market research is required. Salary is \$7 per hour. For more information, call 619-594-1111.

MARKET RESEARCH. To hire \$7 hour market research. The successful candidate will be responsible for conducting market research for various clients. A minimum of 5 years experience in market research is required. Salary is \$7 per hour. For more information, call 619-594-1111.

MARKET RESEARCH. To hire \$7 hour market research. The successful candidate will be responsible for conducting market research for various clients. A minimum of 5 years experience in market research is required. Salary is \$7 per hour. For more information, call 619-594-1111.

MARKET RESEARCH. To hire \$7 hour market research. The successful candidate will be responsible for conducting market research for various clients. A minimum of 5 years experience in market research is required. Salary is \$7 per hour. For more information, call 619-594-1111.

MARKET RESEARCH. To hire \$7 hour market research. The successful candidate will be responsible for conducting market research for various clients. A minimum of 5 years experience in market research is required. Salary is \$7 per hour. For more information, call 619-594-1111.

MARKET RESEARCH. To hire \$7 hour market research. The successful candidate will be responsible for conducting market research for various clients. A minimum of 5 years experience in market research is required. Salary is \$7 per hour. For more information, call 619-594-1111.

MARKET RESEARCH. To hire \$7 hour market research. The successful candidate will be responsible for conducting market research for various clients. A minimum of 5 years experience in market research is required. Salary is \$7 per hour. For more information, call 619-594-1111.

MARKET RESEARCH. To hire \$7 hour market research. The successful candidate will be responsible for conducting market research for various clients. A minimum of 5 years experience in market research is required. Salary is \$7 per hour. For more information, call 619-594-1111.

SALES!
Starting at \$10.70/hour
• Inbound/out insurance calls • No cold calls
• Paid training • Bonus program • Great benefits
• Insurance experience not required • Full- or part-time
For more information, call 619-549-5995
or apply Monday-Friday, 8 am-4 pm
Human Resources
10688 Trems St. (115 & Main) San Diego, CA 92131
GEICO DIRECT
Jobline: 549-5687
Due test, physical and background check required

Who says there's no such thing as a money tree?
Come work for DialAmerica Marketing, Inc....
WATCH YOUR MONEY GROW
571-1672, ext. 527

\$7 HOUR MARKET RESEARCH
• TYPE 25 WPM
• GOOD COMMUNICATION SKILLS • SIMPLE MAIL & SPELLING TESTS
We offer KAISER HEALTH CARE
APPLY BY PERSON OR MAIL TO: 619-594-1111
JOB #0194-1111-1111
DIRECTIONS IN RESEARCH

MARKET RESEARCH. To hire \$7 hour market research. The successful candidate will be responsible for conducting market research for various clients. A minimum of 5 years experience in market research is required. Salary is \$7 per hour. For more information, call 619-594-1111.

MARKET RESEARCH. To hire \$7 hour market research. The successful candidate will be responsible for conducting market research for various clients. A minimum of 5 years experience in market research is required. Salary is \$7 per hour. For more information, call 619-594-1111.

MARKET RESEARCH. To hire \$7 hour market research. The successful candidate will be responsible for conducting market research for various clients. A minimum of 5 years experience in market research is required. Salary is \$7 per hour. For more information, call 619-594-1111.

MARKET RESEARCH. To hire \$7 hour market research. The successful candidate will be responsible for conducting market research for various clients. A minimum of 5 years experience in market research is required. Salary is \$7 per hour. For more information, call 619-594-1111.

MARKET RESEARCH. To hire \$7 hour market research. The successful candidate will be responsible for conducting market research for various clients. A minimum of 5 years experience in market research is required. Salary is \$7 per hour. For more information, call 619-594-1111.

MARKET RESEARCH. To hire \$7 hour market research. The successful candidate will be responsible for conducting market research for various clients. A minimum of 5 years experience in market research is required. Salary is \$7 per hour. For more information, call 619-594-1111.

MARKET RESEARCH. To hire \$7 hour market research. The successful candidate will be responsible for conducting market research for various clients. A minimum of 5 years experience in market research is required. Salary is \$7 per hour. For more information, call 619-594-1111.

MARKET RESEARCH. To hire \$7 hour market research. The successful candidate will be responsible for conducting market research for various clients. A minimum of 5 years experience in market research is required. Salary is \$7 per hour. For more information, call 619-594-1111.

MARKET RESEARCH. To hire \$7 hour market research. The successful candidate will be responsible for conducting market research for various clients. A minimum of 5 years experience in market research is required. Salary is \$7 per hour. For more information, call 619-594-1111.

MARKET RESEARCH. To hire \$7 hour market research. The successful candidate will be responsible for conducting market research for various clients. A minimum of 5 years experience in market research is required. Salary is \$7 per hour. For more information, call 619-594-1111.

MARKET RESEARCH. To hire \$7 hour market research. The successful candidate will be responsible for conducting market research for various clients. A minimum of 5 years experience in market research is required. Salary is \$7 per hour. For more information, call 619-594-1111.

MARKET RESEARCH. To hire \$7 hour market research. The successful candidate will be responsible for conducting market research for various clients. A minimum of 5 years experience in market research is required. Salary is \$7 per hour. For more information, call 619-594-1111.

MARKET RESEARCH. To hire \$7 hour market research. The successful candidate will be responsible for conducting market research for various clients. A minimum of 5 years experience in market research is required. Salary is \$7 per hour. For more information, call 619-594-1111.

MARKET RESEARCH. To hire \$7 hour market research. The successful candidate will be responsible for conducting market research for various clients. A minimum of 5 years experience in market research is required. Salary is \$7 per hour. For more information, call 619-594-1111.

MARKET RESEARCH. To hire \$7 hour market research. The successful candidate will be responsible for conducting market research for various clients. A minimum of 5 years experience in market research is required. Salary is \$7 per hour. For more information, call 619-594-1111.

MARKET RESEARCH. To hire \$7 hour market research. The successful candidate will be responsible for conducting market research for various clients. A minimum of 5 years experience in market research is required. Salary is \$7 per hour. For more information, call 619-594-1111.

200 Immediate Openings!
Caller Access Now Hiring
Telephone Sales Agents
Outside sales experience required, preferably in local media. Emphasis on prospecting and servicing. This position requires you to develop and service a diversified client base and design ads. You will focus on North County businesses.
All shifts. Inbound and outbound.
Centrally located. Bonus. Great pay!

200 Immediate Openings!
Outside sales experience required, preferably in local media. Emphasis on prospecting and servicing. This position requires you to develop and service a diversified client base and design ads. You will focus on North County businesses.
All shifts. Inbound and outbound.
Centrally located. Bonus. Great pay!

200 Immediate Openings!
Outside sales experience required, preferably in local media. Emphasis on prospecting and servicing. This position requires you to develop and service a diversified client base and design ads. You will focus on North County businesses.
All shifts. Inbound and outbound.
Centrally located. Bonus. Great pay!

200 Immediate Openings!
Outside sales experience required, preferably in local media. Emphasis on prospecting and servicing. This position requires you to develop and service a diversified client base and design ads. You will focus on North County businesses.
All shifts. Inbound and outbound.
Centrally located. Bonus. Great pay!

200 Immediate Openings!
Outside sales experience required, preferably in local media. Emphasis on prospecting and servicing. This position requires you to develop and service a diversified client base and design ads. You will focus on North County businesses.
All shifts. Inbound and outbound.
Centrally located. Bonus. Great pay!

200 Immediate Openings!
Outside sales experience required, preferably in local media. Emphasis on prospecting and servicing. This position requires you to develop and service a diversified client base and design ads. You will focus on North County businesses.
All shifts. Inbound and outbound.
Centrally located. Bonus. Great pay!

Remedy
100% FREE - Never a fee to applicants
REFERRAL BONUSES AVAILABLE
CALL TODAY, WORK TODAY
Remedy recruits for San Diego's best companies.

Front Office Receptionist/Assistant
Be a member of our front office team. Answer heavy phones, greet clients, handle mail and various other tasks. Must be efficient, friendly, and multi-task oriented. Computer experience is helpful. 8:30 am-5:00 pm, Monday through Friday.
Display Advertising Proofreader
If you are highly detail-oriented person with excellent proofreading and organizational skills, we want to hear from you! You must have excellent grammar, spelling and punctuation skills. Previous work proofing display ads is desirable. Must be available weekdays. Part-time.
Send your resume to:
San Diego Reader, Personnel Department
Fax: 231-0489 • E-mail: (plain text only): cwallter@sdreader.com
Mail: P.O. Box 585823, San Diego, CA 92186-5803

200 Immediate Openings!
Outside sales experience required, preferably in local media. Emphasis on prospecting and servicing. This position requires you to develop and service a diversified client base and design ads. You will focus on North County businesses.
All shifts. Inbound and outbound.
Centrally located. Bonus. Great pay!

200 Immediate Openings!
Outside sales experience required, preferably in local media. Emphasis on prospecting and servicing. This position requires you to develop and service a diversified client base and design ads. You will focus on North County businesses.
All shifts. Inbound and outbound.
Centrally located. Bonus. Great pay!

200 Immediate Openings!
Outside sales experience required, preferably in local media. Emphasis on prospecting and servicing. This position requires you to develop and service a diversified client base and design ads. You will focus on North County businesses.
All shifts. Inbound and outbound.
Centrally located. Bonus. Great pay!

200 Immediate Openings!
Outside sales experience required, preferably in local media. Emphasis on prospecting and servicing. This position requires you to develop and service a diversified client base and design ads. You will focus on North County businesses.
All shifts. Inbound and outbound.
Centrally located. Bonus. Great pay!

19

97

1

U

The Reader wants your help finding the best of those who do the dirty work.

The Reader wants your help finding the best of those who do the dirty work.

If you admire the work of someone from one of the following occupations, write us a paragraph or two explaining why he or she is the best.

Entries should be received by September 11, 1997

- <PERSONAL MAID>
- <HOTEL OR HOTEL MAID>
- <TEACHER'S AIDE>
- <FOOD SERVER IN SCHOOL CAFETERIA>
- <SCHOOL NURSE>
- <JANITOR>
- <WAITRESS>
- <BUSBOY>
- <PARKING VALET>
- <CHAUFFEUR>
- <SERVICE STATION ATTENDANT>
- <NURSING HOME AIDE>
- <BICYCLE COURIER>
- <GROCERY STORE STOCK BOY>
- <PEDICURIST>
- <GARDENER>
- <DIAPER SERVICE DELIVERYMAN>
- <ROTO ROOTER SERVICEMAN>
- <FAST-FOOD COUNTER PERSON>
- <LICENSED PRACTICAL NURSE>
- <DRUNK TANK INTAKE CLERK>
- <AMBULANCE DRIVER/PARAMEDIC>
- <BATTERED WOMEN'S SHELTER WORKER>
- <MASSEUSE>
- <AIDS/STD CLINIC WORKER>
- <STABLE GROOM>
- <OTHER>

AGE	\$529	\$279
EDGE	\$599	\$299
97 LTS	\$1499	\$899

#1-15 (next to Denny's)
 y & Friday 10-7
 b • Sunday 11-4

SPORTS AND FITNESS

[illegible][illegible]

142 San Diego Reader July 24, 1997

San Diego Reader July 24, 1997 143

48 San Diego Reader July 24, 1997

1

199

AUTOMOTIVE

[illegible][illegible]

\$6 CLASSIFIEDS!

24 HOUR PHONE OR FAX FOR PRIVATE PARTIES. USE FORM ON PAGE 119.

POWER COMPUTING 100, 1000 and 2000 hard copy, CD-ROM, 130 megabyte, 4 megabyte, 10 megabyte, 20 megabyte, 40 megabyte, 80 megabyte, 160 megabyte, 320 megabyte, 640 megabyte, 1280 megabyte, 2560 megabyte, 5120 megabyte, 10240 megabyte, 20480 megabyte, 40960 megabyte, 81920 megabyte, 163840 megabyte, 327680 megabyte, 655360 megabyte, 1310720 megabyte, 2621440 megabyte, 5242880 megabyte, 10485760 megabyte, 20971520 megabyte, 41943040 megabyte, 83886080 megabyte, 167772160 megabyte, 335544320 megabyte, 671088640 megabyte, 1342177280 megabyte, 2684354560 megabyte, 5368709120 megabyte, 10737418240 megabyte, 21474836480 megabyte, 42949672960 megabyte, 85899345920 megabyte, 171798691840 megabyte, 343597383680 megabyte, 687194767360 megabyte, 1374389534720 megabyte, 2748779069440 megabyte, 5497558138880 megabyte, 10995116277760 megabyte, 21990232555520 megabyte, 43980465111040 megabyte, 87960930222080 megabyte, 175921860444160 megabyte, 351843720888320 megabyte, 703687441776640 megabyte, 1407374883553280 megabyte, 2814749767106560 megabyte, 5629499534213120 megabyte, 11258999068426240 megabyte, 22517998136852480 megabyte, 45035996273704960 megabyte, 90071992547409920 megabyte, 180143985094819840 megabyte, 360287970189639680 megabyte, 720575940379279360 megabyte, 1441151880758558720 megabyte, 2882303761517117440 megabyte, 5764607523034234880 megabyte, 11529215046068469760 megabyte, 23058430092136939520 megabyte, 46116860184273879040 megabyte, 92233720368547758080 megabyte, 184467440737095516160 megabyte, 368934881474191032320 megabyte, 737869762948382064640 megabyte, 1475739525896764129280 megabyte, 2951479051793528258560 megabyte, 5902958103587056517120 megabyte, 11805916207174113034240 megabyte, 23611832414348226068480 megabyte, 47223664828696452136960 megabyte, 94447329657392904273920 megabyte, 188894659314785808547840 megabyte, 377789318629571617095680 megabyte, 755578637259143234191360 megabyte, 1511157274518286468382720 megabyte, 3022314549036572936765440 megabyte, 6044629098073145873530880 megabyte, 12089258196146291747061760 megabyte, 24178516392292583494123520 megabyte, 48357032784585166988247040 megabyte, 96714065569170333976494080 megabyte, 193428131138340667952988160 megabyte, 386856262276681335905976320 megabyte, 773712524553362671811952640 megabyte, 1547425049106725343623905280 megabyte, 3094850098213450687247810560 megabyte, 6189700196426901374495621120 megabyte, 12379400392853802748991242240 megabyte, 24758800785707605497982484480 megabyte, 49517601571415210995964968960 megabyte, 99035203142830421991929937920 megabyte, 198070406285660843983859875360 megabyte, 396140812571321687967719750720 megabyte, 792281625142643375935439501440 megabyte, 1584563250285286751870879002880 megabyte, 3169126500570573503741758005760 megabyte, 6338253001141147007483516011520 megabyte, 12676506002282294014967032023040 megabyte, 25353012004564588029934064046080 megabyte, 50706024009129176059868128092160 megabyte, 101412048018258352119736256184320 megabyte, 202824096036516704239472512368640 megabyte, 405648192073033408478945024737280 megabyte, 811296384146066816957890049474560 megabyte, 1622592768292133633915780098949120 megabyte, 3245185536584267267831560197898240 megabyte, 6490371073168534535663120395796480 megabyte, 12980742146337069071326240791592960 megabyte, 25961484292674138142652481583185920 megabyte, 51922968585348276285304963166371840 megabyte, 103845937170696452570609926332743680 megabyte, 207691874341392905141219852665487360 megabyte, 415383748682785810282439705330974720 megabyte, 830767497363571620564879410661949440 megabyte, 1661534994727143241129758821323898880 megabyte, 3323069989454286482259517642647797760 megabyte, 6646139978908572964519035285295595520 megabyte, 13292279957817145929038070570591191040 megabyte, 26584559915634291858076141141182382080 megabyte, 53169119831268583716152282282364764160 megabyte, 106338239662537167432304564564729528320 megabyte, 212676479325074334864609129129459056640 megabyte, 425352958650148669729218258258918113280 megabyte, 850705917300297339458436516517836226560 megabyte, 170141183460059467891687303303567245120 megabyte, 340282366920118935783374606607134490240 megabyte, 680564733840237871566749213213268884480 megabyte, 136112946768047574313349842642653688960 megabyte, 272225893536095148626699684885307377920 megabyte, 544451787072190297253399369770614755840 megabyte, 1088903574144380594506798739541229511680 megabyte, 2177807148288761189013597479082459023360 megabyte, 4355614296577522378027194958164818446720 megabyte, 8711228593155044756054389916329636893440 megabyte, 17422457310090091112108778792659273786880 megabyte, 34844914620180182224217557525318547573760 megabyte, 69689829240360364448435115050637095147520 megabyte, 139379658480720728888870230101274190295040 megabyte, 278759316961441457777740460202548380590080 megabyte, 557518633922882915555480920405096761180160 megabyte, 1115037267845765831110961840810193522360320 megabyte, 2230074535691531662221923681620387044720640 megabyte, 446014907138306332444384736324077408945280 megabyte, 892029814276612664888769472648154817885440 megabyte, 1784059628553225329777538945296309635770880 megabyte, 3568119257106450659555077890592619271541760 megabyte, 7136238514212901319110155781185238543283520 megabyte, 1427247622842580263822031156237047708656640 megabyte, 28544952456851605276440623124740954173133280 megabyte, 570899049137032105528812462494819086666560 megabyte, 1141798098274064211057624924989681733333120 megabyte, 2283596196548128422115249449979367466666240 megabyte, 456719239309625684422304899995873493333440 megabyte, 9134384786192513688446099999877466666880 megabyte, 18268769572385127376892119999755333337760 megabyte, 36537539144770254753784239999510666675520 megabyte, 73075078289540509507568479999021333351040 megabyte, 146150156579081019015136959998042666702080 megabyte, 292300313158162038030273919996085333404160 megabyte, 584600626316324076060547839992170666808320 megabyte, 1169201252632648152121095679984353337666560 megabyte, 2338402505265296304242191359968706675333120 megabyte, 4676805010530592608484382719937413350666240 megabyte, 935361002106118521696876543987482671333280 megabyte, 187072200421223703339373087775495346665440 megabyte, 374144400842447406678746175554990693330880 megabyte, 748288801684894813357492351109981966661760 megabyte, 1496577603369789626714984702219973933333280 megabyte, 299315520673957925342996940443976666665440 megabyte, 598631041347915850685993888887953333330880 megabyte, 1197262082695831701371987977775866666661760 megabyte, 2394524165391663402743975955551733333333280 megabyte, 4789048330783326805487951911106666666665440 megabyte, 9578096661566653610975903822213333333330880 megabyte, 1915619332313330722155806644426666666661760 megabyte, 3831238664626661444311613288889333333333280 megabyte, 7662477329253322888623226577778666666665440 megabyte, 15324954518506646446246453555554133333330880 megabyte, 30649909037013292892492907111106666666661760 megabyte, 6129981807402658578498580422221333333333280 megabyte, 12259963614805317156997160444442666666665440 megabyte, 24519927229610634313994320888893333333330880 megabyte, 49039854459221268627988641777786666666661760 megabyte, 9807970891844253725597732355554133333333280 megabyte, 196159417836855074511955447111106666666665440 megabyte, 39231883567371014902391082222133333333330880 megabyte, 78463767134742029804782164444426666666661760 megabyte, 1569275342694840596095643288889333333333280 megabyte, 31385506853896811921912865777786666666665440 megabyte, 62771013707793623843825755555413333333330880 megabyte, 12554202741558724768765151111066666666661760 megabyte, 25108405483117449537530222213333333333280 megabyte, 50216810966234899075060444426666666665440 megabyte, 1004336213297897981501208888933333333330880 megabyte, 2008672426595795963002417777866666666661760 megabyte, 4017344853191591926004835555541333333333280 megabyte, 8034689706383183852009671111066666666665440 megabyte, 16069379412766367704019342222133333333330880 megabyte, 32138758825532735408038684444266666666661760 megabyte, 642775176510654708160773688889333333333280 megabyte, 1285550353221309416321547777866666666665440 megabyte, 25711007064426188326430955555413333333330880 megabyte, 5142201412885237665286191111066666666661760 megabyte, 1028440285177047533057238222213333333333280 megabyte, 205688057035409506411446444266666666665440 megabyte, 41137611407081901282288889333333333330880 megabyte, 82275222814163802564577778666666666661760 megabyte, 16455044562832760512915555541333333333280 megabyte, 329100891256655210258311110666666666665440 megabyte, 65820178251331042051622221333333333330880 megabyte, 131640356502662084103244442666666666661760 megabyte, 2632807130053241682064888933333333333280 megabyte, 52656142601064833641297778666666666665440 megabyte, 105312285202129667282555554133333333330880 megabyte, 21062457040425933456511110666666666661760 megabyte, 421249140808518669122222133333333333280 megabyte, 8424982816170373382444442666666666665440 megabyte, 1684996535234074676488889333333333330880 megabyte, 3369993070468149352977786666666666661760 megabyte, 673998614093629870595555413333333333280 megabyte, 13479972271872597411911106666666666665440 megabyte, 26959944543745194823222213333333333330880 megabyte, 53919889087490389646444426666666666661760 megabyte, 1078397781737793792928888933333333333280 megabyte, 21567955634755875858577786666666666665440 megabyte, 431359112695117517171555554133333333330880 megabyte, 86271822539023503434311106666666666661760 megabyte, 17254364707804700686862222133333333333280 megabyte, 345087294156094013737344442666666666665440 megabyte, 69017458831218802747468889333333333330880 megabyte, 138034917662437605494977786666666666661760 megabyte, 27606983532487521098995555413333333333280 megabyte, 55213967064975042197991110666666666665440 megabyte, 1104279341299500843959222213333333333330880 megabyte, 2208558682599001687918444426666666666661760 megabyte, 44171173651980033758368889333333333333280 megabyte, 883423473039600675167377786666666666665440 megabyte, 1766846946079201350334755554133333333330880 megabyte, 3533693892158402700669511106666666666661760 megabyte, 7067387784316805401339022221333333333333280 megabyte, 14134775568633610802678044442666666666665440 megabyte, 28269551137267221605356088893333333333330880 megabyte, 5653910227453444321111377786666666666661760 megabyte, 113078204549068886422235555413333333333280 megabyte, 2261564090981377728444711106666666666665440 megabyte, 45231281819627555688893333333333333330880 megabyte, 90462563639255111377778666666666666661760 megabyte, 18092512727851022275555413333333333333280 megabyte, 361850254557020445511110666666666666665440 megabyte, 7237005091140408910222221333333333333330880 megabyte, 1447401018228081782044442666666666666661760 megabyte, 289480203645616356408889333333333333333280 megabyte, 5789604072912327128177786666666666666665440 megabyte, 1157920814582465425635555413333333333330880 megabyte, 23158416291649308512711106666666666666661760 megabyte, 463168325832986170254222213333333333333280 megabyte, 9263366516659723405084444266666666666665440 megabyte, 18526733033319446810168889333333333333330880 megabyte, 37053466066638893620337778666666666666661760 megabyte, 7410693213327778724067555541333333333333280 megabyte, 14821386426655557448135111066666666666665440 megabyte, 296427728533111148862702222133333333333330880 megabyte, 59285545706622229772544442666666666666661760 megabyte, 1185710914132444595488893333333333333333280 megabyte, 23714218282648891909777866666666666666665440 megabyte, 47428436565297783819555541333333333333330880 megabyte, 94856873130595567639111066666666666666661760 megabyte, 18971374626119113527822221333333333333333280 megabyte, 37942749252238227055644442666666666666665440 megabyte, 758854985044764541112888933333333333333330880 megabyte, 151770997008952908225777866666666666666661760 megabyte, 30354199401790581645155555413333333333333280 megabyte, 607083988035811632903111066666666666666665440 megabyte, 12141679760716232658062222133333333333333330880 megabyte, 2428335952143246531612444426666666666666661760 megabyte, 48566719042864930632248889333333333333333280 megabyte, 971334380857298612644977786666666666666665440 megabyte, 1942668761715597225289955541333333333333330880 megabyte, 3885337523431194450579111066666666666666661760 megabyte, 777067504686238890115822221333333333333333280 megabyte, 1554135009372477780231644426666666666666665440 megabyte, 31082700187449554004632888933333333333333330880 megabyte, 6216540037489910800926577786666666666666661760 megabyte, 1243308007497982160185315555413333333333333280 megabyte, 2486616014995964320370611106666666666666665440 megabyte, 497323202999192864074122221333333333333333330880 megabyte, 99464640599838572814844442666666666666666661760 megabyte, 1989292811996771456296888933333333333333333280 megabyte, 3978585623993542912593777866666666666666665440 megabyte, 795717124798708582518755554133333333333333330880 megabyte, 159143444959741716503751110666666666666666661760 megabyte, 318286889919483433007502222133333333333333333280 megabyte, 636573779838966866015044442666666666666666665440 megabyte, 12731475596779337320100888933333333333333333330880 megabyte, 2546295119355867464020177786666666666666666661760 megabyte, 509259023871173492804035555413333333333333333280 megabyte, 10185180477423669856080711106666666666666666665440 megabyte, 203703609548473397121614222213333333333333333330880 megabyte, 4074072190969467942432288893333333333333333333280 megabyte, 81481443819389358848645777866666666666666666661760 megabyte, 1629628876387787176972915555413333333333333333330880 megabyte, 325925775277557433954582222133333333333333333333280 megabyte, 651851550555114867909164442666666666666666666665440 megabyte, 13037031011102357358182888933333333333333333333330880 megabyte, 2607406202220471471637577786666666666666666666661760 megabyte, 5214812404440942943275155554133333333333333333333280 megabyte, 10429624808881885886551110666666666666666666666665440 megabyte, 208592496177637717731022221333333333333333333333330880 megabyte, 417184992355275435462044442666666666666666666666661760 megabyte, 83436998471055087092408889333333333333333333333333280 megabyte, 166873996942110174184817778666666666666666666666665440 megabyte, 3337479938842203483696355541333333333333333333333330880 megabyte, 6674959877604406967392711106666666666666666666666661760 megabyte, 1334991975520881393478442222133333333333333333333333280 megabyte, 26699839510417627869568889

into their box.

"It'll help me clean up," she said.

Rebecca rolls over and jumps up as though she's just won a marathon. She gives Duplos and drops her. Angela peeks her head over the door.

"Hi, Angie," I say. "If those dress-up clothes we just saw home."

"I want to do that," Angela says.

"Right answer?" I ask, smiling. "Angela says the dress-up clothes are back to her room today. I thought friends were home. As we were leaving for the grocery my usual time to go was the phone rang out the bedroom and for a few minutes, I went into the living room to see what was clean. All the were put away. The schoolbag, the shoes, the bag in the middle of the room. "I cleaned up," I said.

"Sweetie," I said and she said, "As we walked out."

CC

[illegible]

Sun Diego Reader July 24, 1997 100

