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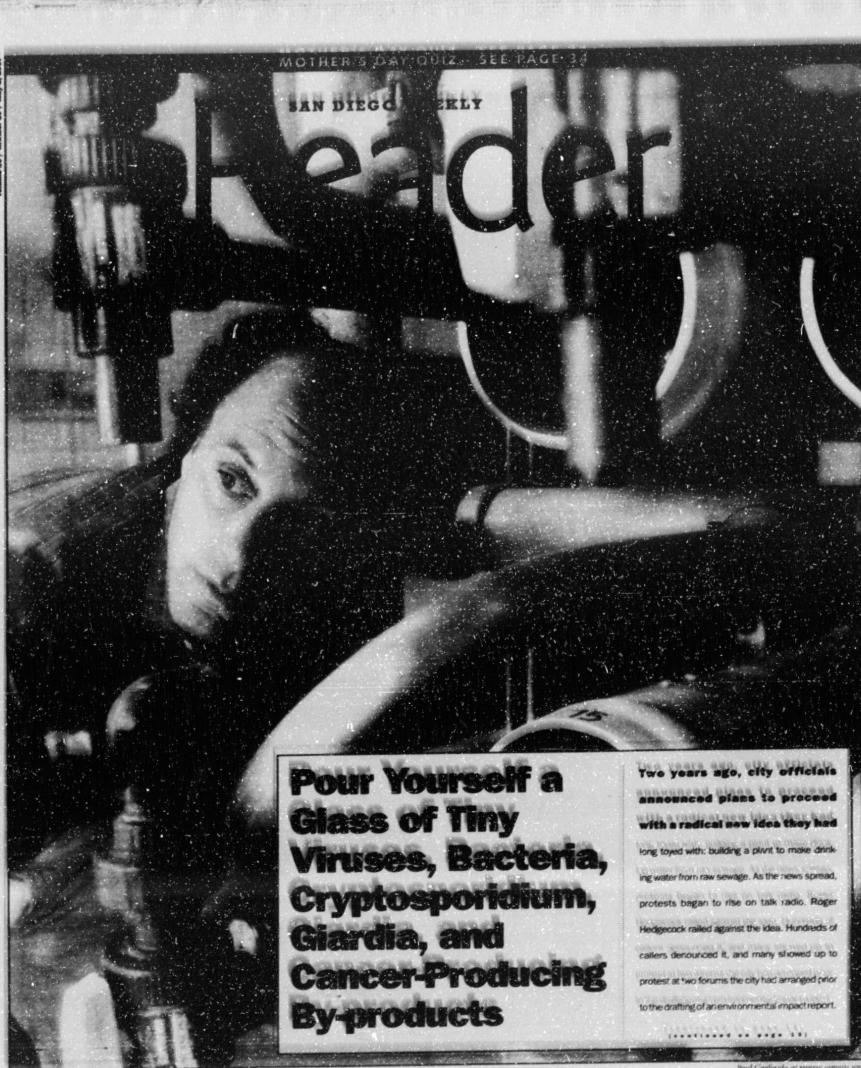
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## San Diego Weekly



MAY 1997

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Two years ago, city officials announced plans to proceed with a radical new idea they had long toyed with: building a plant to make drinking water from raw sewage. As the news spread, protesters began to rise on talk radio. Roger Hedgepock called against the idea. Hundreds of callers denounced it, and many showed up to protest at two forums the city had arranged prior to the drafting of an environmental impact report.

PAG 20

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648 San Diego Reader Staff 1/1997

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**LETTERS**

We welcome letters pertaining to the contents of the Reader. You may phone them in by calling 215-500, ext. 466, address them to Letters to the Editor, Box 85803, San Diego, CA 92186-5803, fax them to 215-5049 or e-mail them to letters@sdreader.com via the Internet. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

**I've Never Met Peter Kaye**

In your article "The Trouble with History," in the April 24 paper ("City Lights"), there are three paragraphs pertaining to two homes I developed. In those paragraphs I counted ten claims and/or implications you make that are not true. Your information comes from my neighbor, Matthew Welch. You got a hint from him: he does not deserve and left your readers with an inaccurate account of the facts. Mr. Welch spent approximately 18 months organizing neighbors, working with community activists, retaining an attorney (Chris Niels, chairman at the time of the planning commission), and fighting to stop me from building two homes on two lots I own. He lost, and will live in a big grand.

The following will correct the inaccuracies in your article.

1. Claim: Peter Kaye is my father.  
Fact: I've never met, and am not related to, Peter Kaye.

2. Claim: I tore down a structure built in 1994 in his hole's first general sale.  
Fact: The Historical Review, following federal guidelines, reviewed and accepted by the city, concludes the structures were not historical and not built in 1994 in a hole's first general sale.

3. Claim: I realigned one lot into two lots.  
Fact: Two lot combined long before I bought the property. After obtaining city approval, I received a lot line adjustment.

4. Claim: I built a 4000 and a 5000-square-foot home.  
Fact: One home has 3600 square feet of living space and the other has 3950 square feet.

5. Claim: You imply that the lot's new home is now, how limited by the lack of any previous structure that may have been there.  
Fact: No such limitation exists. Square footage is limited by lot size. My homes are within that limit.

6. Claim: My lots, because they are on a slope, are sub-standard in size.  
Fact: The underlying zoning in my neighborhood allows for 5000-square-foot or larger. My lots are 6900 square feet and 6795 square feet. There are no restrictions on my lot size because of the

slope.

7. Claim: The city "charged me" with failing to get a coastal permit prior to demolition as well as a second permit for a density calculation to ascertain if the new lots were no more than 300 square feet smaller than the average lot size.  
Fact: There have never been any "charges" by the city against me. I was required to process the demolition permit along with the building permits. As for a permit for a density calculation being required, there is no such permit, nor any such calculation.

8. Claim: Ron Buckley stated in a memo that errors were made in my lot line adjustment.

Each State law (Subdivision Map Act) does not allow discretionary review of lot line adjustments. Since Ron Buckley and the city were processing a discretionary permit (coastal development permit), he had no business reviewing my lot line adjustment. Ron Buckley's department agreed they erred so that review of my lot line adjustment and has offered me a refund of what they say is the money they spent in doing the erroneous calculation.

9. Claim: Welch said his neighbors were unable to get Mathis to bring my project up before city council.  
Fact: Just not true. After I obtained approval from the hearing officer for my homes, Welch appealed to the planning commission. They heard his appeal and denied it. He then appealed it to the city council based on there being extraordinary conditions. The city council voted against hearing his appeal because they believed no extraordinary condition existed.

10. Claim: Welch says that I claimed both 5 baths and 5.5 car garages wanted the to get my permits.  
Fact: I never made any such claim. I did speak to Mathis's staff about the project, as did the opposition, I have never spoken to Susan Golding about this project or anything else.

Using Welch as a source without verifying the facts was dishonest. He is a grown man living in a home in his parents' house, spending his days in coffee houses. If he is a credible source, he is in such a senseless campaign. I have been in business in this community for over 24 years and have not had to build a good reputation. In just a few short paragraphs, you have falsely impugned both my honesty and integrity.

Mathis: We regret the error regarding Mr. Kaye and Peter Kaye and any other errors contained in the story. —Editor

**Reader**  
ID WEEKLY

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MAY 1997



CITY LIGHTS

CITY LIGHTS

CITY LIGHTS

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CITY LIGHTS

CITY LIGHTS

Sewer water everywhere... Investigators for the state's joint legislative task force on government oversight are snooping around San Diego's multimillion-dollar sewer treatment program.

Good-bye, Freddy... The other abas are dropping at labor, the megamillion-dollar radio empire that stepped up ten stations here earlier this year and vowed to make corporate sports and public stadiums its number one advertising priority.

Orwell went right... A San Diego life-guard has won a \$150,000 personal liability verdict against the city after the fall of an experimental ball being tossed without handrails in high surf off Ocean Beach.

Now Would be a Good Time for an Assassin... In Tijuana, journalism is a dangerous profession. Several weeks in April provided evidence of this when the names of editors and reporters appeared in headlines almost as much as in headlines.

I got innocent... Congressman Sunny Bonin, late of Sonoma and Cher and co-receiver of Palm Springs, is trailing more than a possible run for the U.S. Senate seat in California.

The trouble-maker's 250-3900-1114, the publisher, is at 228-3096, or e-mail at covey@citylights.com.



Now Would be a Good Time for an Assassin

By Bob Owens... In Tijuana, journalism is a dangerous profession. Several weeks in April provided evidence of this when the names of editors and reporters appeared in headlines almost as much as in headlines.

Blanca Miranda's growing journalistic reputation in Mexico took a major leap in 1969 when she and Zeta co-authored "El Caso" with Miranda. It was a sensational story about the assassination of the late U.S. Ambassador to Mexico, John F. Kennedy.

teamed up with Bonin and initiated what Blanca Miranda calls a campaign of "depravity" - defamations of character.

The attorney's assistant team also claimed that Blanca Miranda had fat bank accounts and expensive properties in the U.S., which the editor denied, asking that he even rent his house in Tijuana, a mile or so from the California coast.



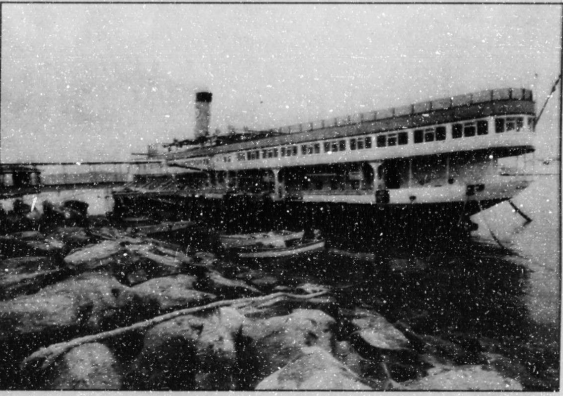
with ex-husband's headliner about their old adventures. She said she'd never had a fling with him, but she'd been associated with him in the past.

Half the Town Would Run toward the Pier

By Bill Mansor... The SS Catalina is about to move again. This time she's being hauled south from Ensenada to Puerto Vallarta. It was turned into a party gambling ship.

The SS Catalina has been a famous California icon since the 1920s, when Charaja Wipfler, chewing gum family had her built in San Pedro in early 1914 to become Catalina island's link with Los Angeles. They owned Santa Catalina and they needed a large passenger steamer to keep the holiday island stocked with tourists.

A large advertisement for 'ZETA' featuring a woman in a costume and the text 'ZETA International Div. of Mystery'.



SS Catalina in Ensenada...

As soon as I saw her I knew it had to be her. Despite what the ship's general manager is, Ted Robinson, a doctor now, recalls Catalina as a part of every summer of his childhood. He member as a 12-year-old in 1941, getting lost among the crowds cramping about. I remember the flying fish, hearing the bands, racing up and down the decks, trying to catch the

600,000 worth of silver dollars still stuck in the slot machines, and acres of whiskey bottles. People have argued we should rescue this ship for history. We've been offered so many ships, you wouldn't believe it. A substitute for the USS



Blackfish, an aircraft carrier (the USS Cabot), a battleship (the USS Wisconsin), the toughest flogger which is the last surviving vessel from the Pearl Harbor attack. It's the Monte Carlo. She was a gambling ship when she was wrecked here in 1936. She used to anchor out there just beyond the three-mile limit. And see down here? He prets to a hawtship that leads into a deep green pool of water. Down there is treasure.

MAY 1997

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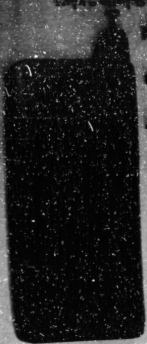
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MAY 1997



CITY LIGHTS

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**Now Would be a Time**

There are six daily or weekly newspapers in Tijuana and around half that many in Mexicali. With the exception of the Mexican daily *La Cronica*, to

when he granted the only newspaper interview about the murders, Blancortelas condems the entire Baja press and electronic media for accusing him of the crime. The worst condemnation, he says, are El Heraldo, a daily owned by the Hank family, and the popular daily El Mexicano, generally considered to be the

voice of the Baja press. "I have invited the police to come and investigate me. They have not done so. I am not going anywhere. I am staying right here," he says, referring to press reports that he was either plotting to flee the country or attempting to obtain legal protection against arrest. He adds that

he is preparing a libel suit against El Mexicano should the accusations continue. An assistant editor of El Mexicano reached by phone the editor, a PR candidate for federal office, was not on the campaign trail, brushed off Blancortelas' threat. "El Mexicano never said that Blancortelas was a suspect."

Our paper interviewed the wife (a Navarro) who said that Blancortelas is guilty. All the newspapers reported that. A spokesman for the state judicial police, who are often called in to assist the locals in high-profile slayings, said last week that all lines of investiga-

tion remain open. After Blancortelas wrote, in one of his columns, that his life was at risk, the state police, shocked, assigned some agents to guard his office. "One observer of Tijuana journalism, who requested anonymity, suggests that Blancortelas, due to the considerable respect accorded his newspaper, has become a political power in Baja, creating around himself a force field that recognizes only friends or foe. The same source notes that there are some good journalists in Baja who are upset over the blanket condemnations of Blancortelas, particularly the time he named the San Diego Union "the best daily in Tijuana."

Blancortelas admits that he may have political foes but only by default, because "all the newspapers are corrupt, and only one person is not, so everyone comes here." And, he says, "The problem is not the reporters [or the papers], but owners and editors. We have some very good reporters, but they can't tell the truth because the editors won't allow it."

A journalist who exists in a no man's land between pro and anti-Blancortelas is Miguel Cervantes, a photographer and columnist for *Siete Días*, a newly established weekly published in Mexicali. He worked for *Zetec* for 15 years, from its founding up until 1995, when he resigned to freelance. He calls himself "a journalist of the Blancortelas school."

After the murders, Cervantes broke a story in his *Siete Días* April 13 column that the victims had been sponsored by their respective patronage of Jorge Hank and each then had the begun the defamatory campaign. Blancortelas had earlier put forth, in his own *Zetec* column of April 11, a "hypothesis" that Hank could have been behind the murders, knowing that suspicions would fall on his journalistic foe. *Zetec* next went live on April 18, regarding Estrada and Navarro, sporting the headline "HANK SPONSORED THEM." Cervantes' name was on the cover. Inside the *Siete Días* article was reproduced with the most significant paragraph enlarged.

"The part in a screaming headline," Cervantes told me last week. "You know how you can play with headlines. The reader would think that Hank sponsored the killer [rather than the victims]. Many people called me why I put myself in danger because of that story, and at the same time, I realized that the headline Blancortelas used in his newspaper was misleading. He used me as a shield for his by-product. Inside, he used my name 15 times to put me in front of his theory. He put me in a very odd position against Hank. I'm just a freelance journalist and have no support here in Mexico."

Cervantes shies off a letter of protest to *Zetec* dated April 23 with a copy given to other

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CITY LIGHTS

CITY LIGHTS

CITY LIGHTS

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CITY LIGHTS

Blancortelas has his critics," says Cervantes, "and there are newspapers that have been the target of his accusations that just was for the right moment to go against him. Some of them were out of their way without proof to accuse Blancortelas of being behind the murders. Other newspapers just went with the facts." Cervantes adds that

his former employer is "very, very tough on his critics." Ever the analyst, Blancortelas estimates that now on in the near future would be the opportune time an assassin could strike. As he puts it, he is "between two fires": that of the relatives and friends of the slain men and that of his old

employer. Blancortelas now advances two hypotheses: one, that the murders were ordered by personal or professional enemies of Estrada, who was the first one shot (Navarro was evidently killed while trying to escape). The other theory: That Estrada received money from Hank to

destroy Blancortelas, but it didn't work out. The scheme failed, Blancortelas is still here. So... It is just a hypothesis, but he is disappointed that no police agency has expressed an interest in it.

Jorge Hank did not respond to several attempts last week to contact him for this story.

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**CITE LIGHTS**

**SS Catalina**

*(continued from page 1)*

Star and two other ships to look after.

Twenty-five years ago, in 1972, the San Diego Maritime Museum invited the SS Catalina to be their museum ship. Her future looked assured, right on San Diego's Embarcadero. But the museum opted for the old San Francisco ferry *Berkeley* instead. She was larger, wider, allowed more display space.

After six years, starting in 1978, the SS Catalina was placed on the National Register of Historic Places in 1978. But being on the register didn't help. The problem, as with all retired ships, was where to put her. After just one year, she was condemned when her owners couldn't pay \$60,000 in dock fees to the Port of Los Angeles.

That's when a Beverly Hills-based Canadian businessman, Dennis Singer, bought her for \$70,000 on impulse as a Valentine's gift for his wife Ruth, at her then-17-foot cabinet cruise ship. But Ruth couldn't handle it. A Green White girl, Catalina ended up unattended in San Diego.

Singers were convinced and left the including things he got in a gambling. It is now between San Diego and Temecula. Despite businessmen were approached to use the Catalina as a ferry tour up the Nile until they found her 21 feet at dusk too deep for the river. By 1983, the Coast Guard told the owners to get their ship out of U.S. waters or face being seized and sunk. About then she suddenly turned up off Encinitas and was subsequently seized as an abandoned vessel by the Mexican Coast Guard. In September 1986, the Temecula boatyard's partner bought to give her a berth and transform her into a museum attraction. Their owner, Glenn Miller, said she has proved as much a history drama as it is a story as the great Queen has to Long Beach.

Like me, he looks at her tall, raised funnel and those ruddy sides that had once sparkled white and wish her luck in Puerto Vallarta. The 357' wing floats are on them. "Twenty-six miles across the sea, Santa Catalina is waiting for me..."

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**By Patrick Daugherty**  
**THE 1997 CHUCK AWARDS**



On the phone is Arjun Medra, 24, a founding partner of Vidya Media Ventures, Inc., a San Diego Internet software company. Last night I visited his Web site, or rather the site built by co-workers and friends at <http://www.onhoops.com>. This is an unofficial, unthoughtful, fan-based Web page. You'll find features and stats and links, but my favorite section is the "Chuck Awards." The Golden Chucks are a basketball version of the Oscars. The awards are often funny, occasionally brilliant, and always knowledgeable. I ask Medra how he happened across the name.

A soothing, Dutch-accented voice replies. "One of our former partners felt that the name rang." Medra slowly pronounces the word "Chuck," and chuckles.

"Are all the contributors friends?"  
"Yes. The two main editors are in Australia. We've got one guy in Fresno, another in Vancouver, and another guy in the Netherlands."

Fabulous. This is computer magic, something you couldn't do five years ago. "What do the Netherlands guy know about American basketball?"

"He's coached a Dutch team and he's quite knowledgeable about the sport, at least the European league. Both Australian guys have been long, long-time American basketballers, or as much of it as they can get, since the early Eighties."

All right, let's have the drum roll please. Ladies and gentlemen, without further ado, I give you the Vidya Media Ventures Onhoops Chuck Awards '97:

**THE 1997 NBA CHAMPIONSHIPS**

Team	Open Seat	Curtain
Chicago Bulls	6 to 5	1 to 3
Utah Jazz	15 to 1	6 to 1
Miami Heat	15 to 1	32 to 1
Houston Rockets	20 to 1	32 to 1
Seattle Superstars	9 to 2	10 to 1
Abdul-Rauf Disrespect of Authority Club	30 to 1	15 to 1
New York Knicks	15 to 1	15 to 1
Hatari Pants	50 to 1	50 to 1

erry Stackhouse — he whines mostly about how he never gets the ball from Jason Kidd.

Darrell Walker — cost his team a couple of games with his loose mouth and technical foul.

Tippen & Jordan — but in their case it's known as "working the officials."

John Stockton — has no reason to cry because he's such a great player he gets all the calls.

And the Golden Chuck with a large box of Kleenex issues goes to... Nick Van Eed, seeing that the officials actually respect Stockton.

The Over-rated Chuck. This one-dimensional, transparent Golden Chuck goes to... Reggie Miller, because every other superstar can at least carry their team into the playoffs, and don't forget he earned \$11.25 million this season too.

The Freak of Nature Chuck. The Golden Chuck which is astounding in its physical impact goes to... George Mikan, because he somehow grew to 7'7" while his mother is 5'7" and his father 5'9".

The Worst 11 (Free Throw) Shooter Chuck is awarded to Eric Montross, cause most people get better with practice, even Shaq, but Montross just keeps going backwards.

The Rotted to the Floor Chuck. This Golden Chuck with the mawkish and tree-surgeon goes to... George Zerk, because his angry dearing game became even sadder transplanted next to the dead wood on the Denver bench.

The Matriarchal Abdul-Rauf Disrespect of Authority Club. Dennis Rodman — continuously derides David Stern with his blatant disrespect for human safety.

The Portland Trail Blazers — the NBA's youngest team kept chaffing under Carmelo's iron fist.

Isaiah Rider — multiple arrests for everything from assaults to drugs to stolen mobile phones.

Robert Horry — threw a towel in his coach's face, then got traded to the Lakers.

The Orlando Magic — didn't like Brian Kidd, so they went behind his back and got him shafted.

And the Golden Chuck containing 100 hours of community service goes to... the Orlando Magic players, because even though Shaq didn't throw this sort of an insane tantrum.

Regrettably, the Box does not have enough space to run the Washburn Draft-Best Chuck, the Jimmy Craig Chuck, the Dead to Death Chuck, the O.J. Chuck, the Facial Hair Chuck, the Hair Snot Chuck, the Chuck Coach of the Year Chuck, the Champ Coach of the Year Chuck, the New Earl Ughose Skills Chuck, the "I Used to Be Able to Coach This Game" Chuck, but you get the picture.

The Vidya Media Ventures are working on a basketball Web page. With the Players in last place it can't come soon.

The Sporting News awards are presented by ComputerServer, 746-96-2709; the Basketball Association, 800-855-8888; Fax to the NBA, 212-869-8899; or mail to Vidya Media Ventures, P.O. Box 825983, San Diego, CA 92186-5983

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Caion, remains an open question. Raw sewage contains millions upon millions of toxic organisms, from viruses and bacteria to larger organisms like cryptosporidium and giardia. According to the documents and interviews with state and local government workers, designing a foolproof scheme to detect and get rid of these and other hazardous organisms and chemicals,

many as yet unknown to science, has turned into an engineering horror.  
An April 1986 memo, written by Spauld to the city, points out some of the problems, including texts that "revealed that the RC (reverse osmosis) process removed a lower amount of viruses than expected, and that MF (micro filtration) may not be a consistently reliable virus barrier." In

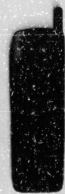
response to the criticism, the city has embarked on another round of testing.  
The plan is experimental enough that Department of Health Services regulators have also urged that the city spend millions of dollars on what it calls a "Long Term Health Effect Monitoring Program," including "public health surveillance" and "epidemiology," to measure the

degree to which people drinking the water may get sick over the next 30 years. Adding to their fears, critics say, is the fact that much of the water will be consumed by elderly residents and patients in the hospital and medical research complex of Scripps Clinic and other facilities.  
David Okun, the Kenan Professor of Environmental Science, Emeritus, at the

school of public health of the University of North Carolina at Chapel Hill, is one of the world's foremost authorities on sewage water treatment and public health. If the plant is built, he fears outbreaks of illnesses.  
"Just because we have the technology for it doesn't mean it's the right thing to do, in my opinion, because as with anything of this sort, we depend upon technology to protect us, and there are failures of technology. We've had outbreaks when we had all the equipment, and it was supposed to be run properly, but something happens and it wasn't run properly, and there were problems."

Okun points to the April 1993 outbreak of cryptosporidiosis in Milwaukee. He notes it is difficult to test accurately for cryptosporidium, a tiny spore-like organism that can cause illness and even death. "These are very, very difficult to identify in water. If there are 100 of these organisms present, we are lucky to find 5 or 10 of them. The monitoring becomes very expensive. You have to do a lot of samples. With pathogens as highly infective as these, where only a few cysts or oocysts may cause the disease, such monitoring data underestimate the risk."  
The city's Gallardo argues that Okun's criticisms are ill-founded. He notes that other cities around the country, including Washington, D.C., and New Orleans, already rely on water derived from treated sewage. "Everybody discharges wastewater into whatever river is handy, and then the next town downstream takes that water out, so we're in essence drinking treated wastewater, everybody's drinking treated wastewater to some percentage," says Gallardo.  
"The statistical guys like to say that if you drink the water in New Orleans, it's been used on average 17 times before the Mississippi River gets to New Orleans. So we kind of do it already. There's at least 200 treated wastewater discharges into the Colorado River before we take it off, and the water comes down here, so we essentially do it already."  
Okun counters that San Diego is the first city in the world to propose voluntarily mixing treated waste and drinking water. "You have rivers like the Ohio River where people take water from upstream, where cities change their waste water. Well, just because that's been done in the past doesn't provide us with a license for doing it purposely. A decision was made to take water out of the Ohio River, let's say a hundred years ago, or the lower Delaware a hundred years ago in Philadelphia. But that was done at a time when we didn't have full knowledge of the consequences. We weren't concerned with the organisms in the water. We weren't concerned with what would happen in 100 years of the diseases that are today

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being caused by water."

Organic chemicals, says Okun, pose some of the biggest potential long-term dangers confronting would-be drinkers of treated sewage. The so-called organic molecules have complex backbones of carbon atoms to which are attached a variety of other atoms including chlorine and bromine. Many have been artificially made for use in industrial chemicals — which end up in city sewers. It ingested by humans over long periods of time, experts believe, even traces of the chemicals can have an unpredictable effect on health. Many have already been determined to cause cancer.

The number of such compounds, devised by industry and medicine, is proliferating wildly. Okun notes, and tests to measure their traces in sewer and drinking water do not exist.

There are 83 contaminants now being regulated.

Gagliardo says the city is aware of the potential for producing cancer-causing chemicals during treatment and is trying to develop ways to avoid the problem. The RO [reverse osmosis] systems will remove about 50 percent of those ions, so that another

**Gagliardo says the city is aware of the potential for producing cancer-causing chemicals during treatment and is trying to develop ways to avoid the problem.**

So we are producing thousands and thousands of new chemicals. But we don't spend the same kind of money on finding out whether these chemicals cause problems. So we don't know what a lot of these chemicals are doing. Ironically, Okun adds, many of the treatment processes proposed for the San Diego plant would create new combinations of organic chemicals, so-called disinfection byproducts (DBPs).

infected tertiary effluent, or we're going to try another experiment where we use combined chlorine that we think will not form as many disinfection byproducts. The RO [reverse osmosis] systems will remove about 50 percent of those ions, so that another

chlorinating. So if we take disinfected tertiary effluent from the North City plant, and it's disinfected with free chlorine, then we do have fairly high numbers. So we can't take the water after it's been disinfected at the North City plant.

So either we take into

effluent, and then take it after chlorination, so we have two options to resolve that particular issue, and I don't think it's going to cause us any significant impact."

George Tchobanoglous, a U.C. Davis civil engineering professor who has served as a paid consultant to San Diego's sewer recycling program, has acknowledged that "while great advances have been made in analytical methods to identify contaminants in water, only a small fraction of the contaminants present can be identified and their toxicology known. This situation has frustrated attempts to develop acceptable criteria for drinking water from highly contaminated sources."

Another issue to be dealt with, Gagliardo acknowledges, is the development of detection devices sensitive enough to monitor very low levels of viruses and other pathogens, measured in units called "log removals," as the water moves

through the treatment process. "The monitoring techniques aren't as precise as they need to be to detect four, five, or six logs of removal of virus, that's the problem," notes Gagliardo, "and to do it on-line in real time is even more of a challenge."

"We think we have an idea," he says, "we're developing that idea, we're collecting the data to try to show the correlations. I'll be presenting a paper at the AWWA [American Water Works Association] national conference in Atlanta in the middle of June that will talk about all these correlations and develop one theory a little bit. It won't be finalized, but we will be floating our concept in a paper I'm going to write for that conference."

Many of Okun's concerns are shared by staff members of the state Department of Health Services, few of whom want to be quoted. Although agency brass have soft-pedaled any

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problems associated with the sewage recycling plan, staffers have privately raised questions about whether estrogen compounds, now widely in use in medicine, might be introduced into the drinking water supply through recycled sewage.

"For me that's kind of an issue that nobody has really looked at in the wastewater industry," says a staff member. "We have a lot of these hor-

monal-replacement therapies. What I don't know is what happens to the hormones when they are excreted by people. We know that they react and they make certain organs do things in the body, but once they've served their function, are they broken down by the body? Or are they just passed through the body? And if they're passed through the body, then they are going to

end up in wastewater, and we have no idea what the fate of those compounds is in the wastewater."

Another internal Health Services concern is the city's plan to use the San Vicente reservoir as kind of a vital "killing ground." Under current plans, the treated water would be piped into the lake, where it would remain for six months before being piped out

into the city's drinking water supply. Supposedly, exposure to the sun and other effects of weather would serve to break down any viruses or harmful chemicals that managed to make it through the treatment process.

But when the city was asked by Health Services staffers to come up with proof evidence of this theory that had been in published sci-

tific literature, they ran into a dead end. "Little information on virus removal/inactivation in storage reservoirs is present in the literature," a city consultant found in July of last year. That prompted concern at the Department of Health Services.

"The city's memo did contain several articles and reports on virus die-off in sewage or wastewater lagoons

that seemed to support their position," says Dr. Richard Sakaji, a staffer based at Health Services headquarters in Berkeley. "My comments back to them basically were, you know that's pretty good, but there's a fairly wide range of values here and, well, which of the numbers do we pick, and do we know how representative this is of this particular situation that we're in? Because

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wastewater lagoons typically are much shallower than the drinking water reservoir that this water is going to go into."

Without previous data, Sakai notes, the city is in a quandary, because actually testing its vital detection the city in the reservoir would be problematic. "It's possible they could do more research, the only problem is, I'm not sure how they would do that."

Following stress in the environment is not necessarily an easy thing, even when you use what they call an attenuated pulse train, for example, something that's been inactivated, basically.

"You let it loose in the environment, and then you have dispersions and dilutions, and you couple that with the poor recovery that you have associated with the

analytical methods, and there's a great deal of error associated with that, so I'm not sure how meaningful the data would be at that point." As a result, adds Sakai, "You could give the reservoir some [total] removal credit, but you wouldn't get as much credibility in it necessarily; it wouldn't be as strong a barrier as, say, reverse osmosis."

Ironically, the city's involvement in the sewage-for-drinking water experiment grew out of a well-publicized but failed experiment to treat sewage by using hydrolysis, aquatic plants that chop lakes and streams. Largely paid for by federal funds, the treatment experiment was begun more than 20 years ago by the city's then head of sewer and water utilities, Richard King.

"This was back in the early to late '70s — '72 I think was when he first started," King came up with the idea of mechanically treating wastewater, running out to East County into a lagoon, what they called a bio-lake, and then it would try to that aquatic environment two years or so, and then they would run reverse osmosis on that water and then distribute that into the drinking water system."

King's plan to divert potable water from sea-pot reservoirs (Laguna) was not, he admits, his time. It is, however, a full generation by the time we're actually going to do something like this," he says, regardless of how practical King got federal officials to take an interest in his system, and they showered the city with millions of dollars "through

outlet water experiment grew out of a well-publicized but failed experiment to treat sewage by using hydrolysis, aquatic plants that chop lakes and streams. Largely paid for by federal funds, the treatment experiment was begun more than 20 years ago by the city's then head of sewer and water utilities, Richard King.

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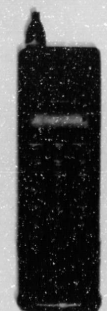
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"It works great," Gagliardo says. "But you've got to have cheap labor, and you've got to have a lot of land, and that's not really what we've got in Southern California." Plus, it turns out hydrants don't always thrive in sewer water. "The plants don't do too well in the winter. It gets a lot colder up here [in the San Joaquin Valley] than it does in Mission Valley, and in the winter time, they start crapping a little bit; they just make it through the winter and they stop growing so fast and the treatment level isn't as good as in the summer." Next year, says Gagliardo, the hydrants remaining at the San Pasqual facility will be torn out. "It's really not cost effective. For big systems, it just doesn't make any sense."

Although the project failed, Gagliardo says that the city's research into the health effects of drinking treated sewage laid the groundwork for today's sewage-treatment water effects. "What we were able to do with these studies was to show that you could reliably and safely recycle wastewater and reuse it," he says. "All the health effects studies that we've done on Aqua II water and on the Aqua III water have shown that when you look at all the parameters of the recycled water and then compare them to the imported drinking water and look at the relative risk between the two things, there's no significant difference in the risks associated with drinking imported water or recycled water."

"That's what's allowed us to even ask the state health department, 'Can we pursue a project like this re-purification project?' So all of that money spent, even though this [hydrant] facility isn't really cost-effective from a commercial standpoint, the research work that was done and the health effects work that was done will allow us to benefitally reuse a lot more recycled water than we would otherwise be able to do."

Critics, however, cite the city's Spaulding Basin as one more reason to question whether officials are being honest about the data at the San Pasqual plant. They also question whether the consultants and engineers hired to conduct the health effects research have delivered unbiased information. The issue is critical, since the only data to support the city's position comes from researchers hired by the city.

"In a comprehensive five-year investigation," says a city brochure referring to the San Pasqual studies, "the City of San Diego Approaches II study concluded that health risks associated with the recycled supply were no greater than those posed by the current City of San Diego supply."

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sell the Western Consortium for Public Health, originally hired by the city in July 1985 to evaluate the health impacts of treated water generated by the hyacinth project. Western Consortium was paid a total of \$3 million by the city.

The so-called purification plant would be built near the city's tertiary treatment plant in University City. The theory is simpler: take already-treated sewage water and put it through a series of high-tech filters and chemical treatments to kill or remove viruses and other bugs, then send it to a reservoir, where remaining microorganisms would be killed over time by exposure to safe, chlorine-like temperature and sunshine. Treated water would be piped to San Vicente reservoir, where it would be mixed with raw drinking water and, after a period of months, piped into the city's drinking water system.

The city's plans originally called for a series of four basic processing steps, beginning where the new North City water reclamation plant left off. That facility, set to become operational this summer, will produce treated sewage that officials say is clean enough to water lawn and wash cars, but still not fit for drinking.

Under the city's initial proposal, first made public about three years ago, the effluent would be further processed by running the waste stream through a variety of filters, including microfilters, ultrafilters, and reverse osmosis filters to remove viruses, bacteria, giardia, cryptosporidia, as well as organic chemicals.

To assure a full kill of the microorganisms, large doses of chlorine and ozone would also be administered before the water would be piped to the San Vicente reservoir, where it would remain for a "stabilization period" designed to kill any organisms that remained, before being pumped into the city's drinking water supply.

It was a version of this so-called treatment plan that the city's "health effects" consultant, Western Consortium for Public Health, and would produce safe drinking water, a claim the city has relied upon in its promotional literature and video for the project.

But late last year, confronted with soaring costs, officials began toying with ways to make the process cheaper, including dropping the addition of ozone and the introduction of a new generation of "ultra-low pressure" reverse osmosis technology.

Those proposed changes have caused the state Department of Health Services, which had granted its "conceptual" approval, to take a second look at the project. To obtain approval for changes in the treatment process, the city will have to demonstrate that the new treatment train will provide an equivalent degree of treatment as the previously approved treatment train in

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terms of effluent quality and system reliability," according to a January memo from the Department of Health Services to the City. "The commitments of most concern include pathogens (giardia, cryptosporidium, and viruses), disinfection byproducts, and nutrients. Based on available information, it is unlikely that the City will be able to demonstrate that chlorination of the tertiary effluent will be equivalent to the disinfection provided by ozone."

The Department of Health Services memo goes on to say that the city "may be able to demonstrate that a combination of the proposed treatment changes such as chlorination of the tertiary effluent and use of ultrafiltration would be equivalent to disinfection provided by ozone." But the document calls for more study of the issue.

The memo also shows that the agency remains con-

cerned about the potential creation of unacceptable levels of nitrates and whether the plant's filtering membranes would be sufficient to remove them. "Short-term nitrification may not adequately challenge the membranes, because it will not represent how the membranes will perform over time," the memo says. "If the data indicates that nitrification of the tertiary effluent will be a serious concern, then further studies may be necessary." Yet another unanswered question is whether the disinfection byproducts will truly be destroyed during the time the water remains in San Vicente reservoir prior to being released into the drinking water supply.

The city has embarked on another round of new tests at its San Pasqual research center to answer some of the questions raised by Health Services. City documents show

that the research topics include whether "giardia cryptosporidium" is "excessive" in the city's sewage effluent, and whether ultrafiltration, which uses filters with pores so small that even the tiniest viruses would theoretically not penetrate, could replace the use of ozone. According to a Health Services spokesperson, a city response

**Late last year, confronted with soaring costs, officials began toying with ways to make the process cheaper.**

to the agency's January memo was expected to arrive in this office this week.

Gagliardo says that the city is responding to the Health Services concerns by "developing some additional pathogen challenge study protocols in order to, one, show that there is adequate disinfection across these various unit

processes, but also, Rick Sakai, who is one of the tests guys up in Berkeley, is requiring a fairly rigorous statistical analysis to be done, which means we have to collect more data than we had originally intended so we can do what they call a 'Monte Carlo' simulation on the data points that we get for each unit process. It's a matter of taking the data and analyzing the data from the standpoint of how repeatable are the values that we get, how certain can we be that all this equipment will always work the way we expect it to work. What we're doing now is trying to develop this monitoring technique, to try to show on-line, real time that the equipment is doing what it's supposed to be doing."

The current research program, Gagliardo adds, is "an effort to show to provide some protection to the public health as well as keep our costs down. Those two things are always the driving factors; doing it the most efficient way to keep our costs down, but collecting the data that the Health Department requires us to collect to show that we're protecting the public health. That's the two-edged sword that I'm trying to walk on both sides of."

"So that's what's being negotiated at this point in time—exactly how much and what kind of data do we need to collect in order to manage the statistics. What Sakai is calling it is 'confidence testing.' It's a confidence analysis. It's extremely elaborate.

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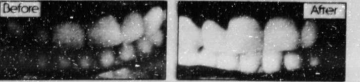
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Photo: David Laundy. Whom making the following statements?

You look too much like your father to be my child.  
There is nothing for nice girls to do past midnight.  
I'm not here to entertain you.  
Am I talking to a brick wall?  
Eat those carrots — they're good for your eyesight.  
You had better wipe that smile off your face before I do.  
Did you flush?  
I worry about you.  
You can be anything you want to be, if you just set your mind to it.  
You just have big bones.  
What have I done to deserve such ungrateful children?  
But you have a beautiful complexion.  
Do you think money grows on trees?  
As long as you live under my roof, you'll do as I say.  
I hope someday you'll have children just like you.  
Don't talk with your mouth full!  
Do I embarrass you?  
If you slouch like that, you'll get a hump in your back.  
I'm not just talking to hear my own voice.  
I love you.

If you guessed the Internal Revenue Service, you were wrong. The above quotes have to do with raising human beings — mom division. Repetitions required for successful implantation of one idea into pubescent human skull — ten thousand times.

Being a mom has always struck me as a certifiably lousy job. Look at it this way: Say you have just graduated from San Diego State and are being recruited by IBM, AT&T, Bank of America, Boeing, and somebody who wants you to raise a human child person. The raising-the-human-child-guy says the career requires 30 years of oversight, a lifetime of responsibility, hundreds of thousands of dollars in expenditures, and pays nothing. If you do the job right, the human child person might forgive you for your efforts after 40 years and fix your front door when you become too old to remember your name.

Given those facts, what would you do? You'd run to a minimum-wage job at Arby's and consider yourself lucky to have dodged that bullet. The real miracle of life is the miracle that any two adults would agree to be parents. But most people do. The amazing thing is that so many parents, in this case mothers, do so well. They do well enough that the above homilies are recognizable to anyone who has read this far.

But not all of us can read this far.

"My right leg was busted."

At one in the afternoon Glenn is drunk. He's hobbling down Fifth Avenue in downtown San Diego. There is something wrong with his right leg. Glenn seems young. I figure him for 35. He's tall, six foot three, lanky, has short dirty blond hair and a four-day stubble. Glenn wears a denim jacket and long pants on an 85-degree day. I put the afternoon's topic on the table, "Tell me about your mother. What kind of a woman is she?"

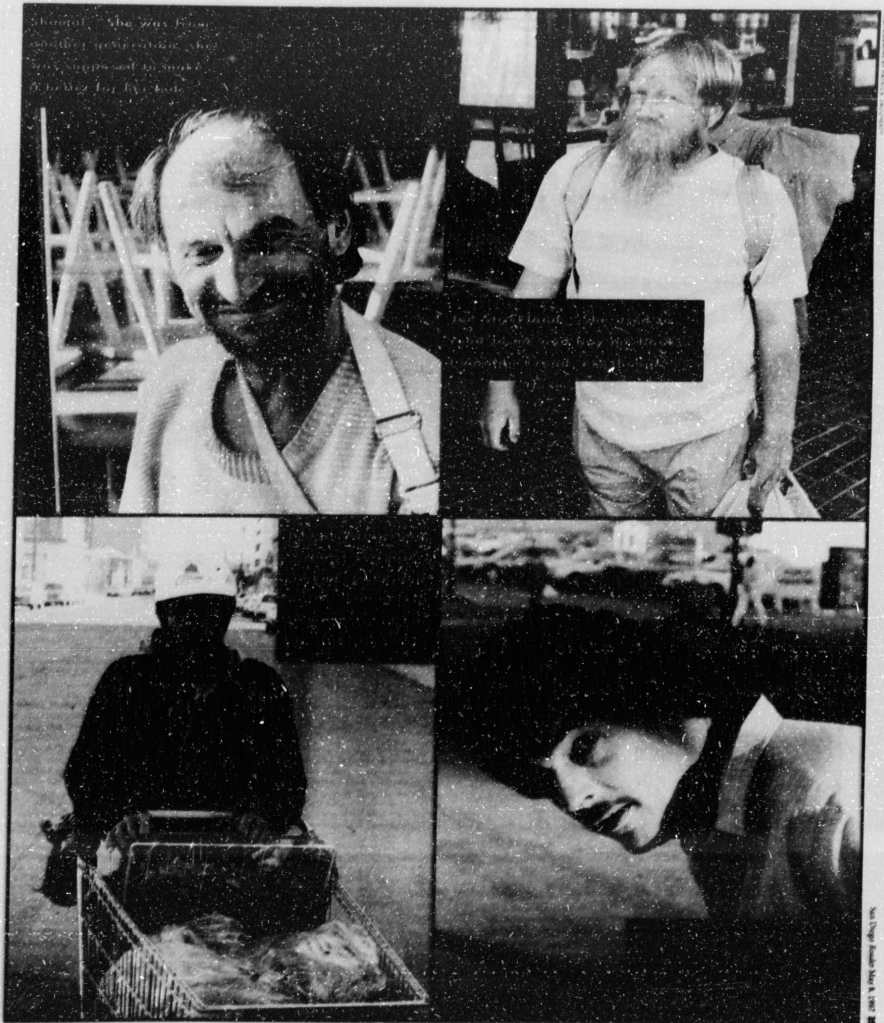
Glenn sits down on the sidewalk, leans against a building. "She was French and English."

"What sort of personality did she have? Was she funny, sad, bubbly, quiet?"

"She stabbed my father with a butcher knife when I was nine years old in Alabama. My dad worked for Daniel Construction." The red glaze covering Glenn's eyes brightens.

"Did she kill him?"

Glenn looks down the street, regards a near-empty



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**PAGE**  
IS TOUCH AND INGENUOUS<sup>™</sup>

...of wine sitting on the curb next to a double-parked FedEx truck. He went back to Saudi Arabia and worked for a petroleum corporation.

"What happened to your mom?"

"I saved her life in 1970 from a 22 pistol in Augusta, Georgia. She's alive today. She works in the Georgia civil service — 23 years of it. She makes \$100,000 a year. She forgot that I saved her life in 1970 when I was 15 years old."

Chen is studying the sidewalk crack in front of his right foot. "I'm feeling a little dizzy from the abrupt time jumps. I exactly how did you save her life?"

"She stabbed him in the back and he fell and she was grieving, because she lost one of the best men ever to walk the face of the earth. He's dead now."

"How did you save her life in 1970?"

"I took the 22 pistol away from her."

"She was going to kill herself."

"Yep. I threw her 22 pistol in the swamp and I left."

"You left her?"

"I left a couple of times."

"Oh, yes. Try and remember when you were a child. Did your storm play with you? Monopoly, Scrabble, that sort of thing?"

"I was molested as a child."

"Did she molest you?"

"Nope."

"Who did?"

"A stranger."

"Did she know that you were molested?"

"Probably. I don't know."

Chen looks like attention back to the wine bottle. I am attracted. Time to wrap this up.

"Okay, on closing, do you have any words for your mother on Mother's Day? Is there anything you would like to say to her, something forgiving, healing, something to show the old lady?"

Chen looks at me for the first time. "Who?"

I move south on Fifth. Today is hot, a record-breaker here we. These days that explain why people move to California. I look down the street on my right for a tiny man in the 50s. He looks like a communist, but last four, red hair, red beard, carrying a black garbage bag over his shoulder. "Hi. Tell me about your mom." By now I understand that I don't need a long-winded introduction.

Edwin J. Hill replies, "It was OK."

"I think for a long moment. 'What do you mean by that?'"

"I was... counting it and I was going to put it back in my wallet and somebody walked down the street. It was one in the afternoon. Inland daylight. He just took it and ran. I couldn't catch him. I got no place to go."

"Do you know where Sam's 'smoking car'?"

"They won't let me in there. They have a waiting list."

"Let's talk about your mom."

"Hey, man. To me a love, lend me a dollar, will you?"

I do. Worse, I don't have a dollar bill so I give him a five. This allows me to leave. I turn west on inland, walk down half a block into the radiant sunshine of a warm, winking smile. The man looks Middle Eastern, has a black mustache, bald except for long wisps of black hair scattered here and there on his skull. I've got the routine now. "Hi, tell me about your mother."

The broad smile enlarges, a singing voice replies. "My mother was a very nice lady. She was very beautiful — too much of a lady. Her parents did not let her go to school, but she was educated. She was a queen."

"Where did she bring you up?"

"I was born in the city of Irbil, north Baghdad."



"Iraq?"

"Yes. We call Irbil a gorgeous town. We're Kurds. My mother, oh, I always love her."

"Was she a housewife?"

"Oh, yes. My mother came in. My father left and went with the Kurdish rebels. He went to fight for Kurdish rights. My mother stayed and raised the kids. It was difficult for her to do. We were together for kids — my sister Ibrahim, my older sister, and then my younger sister, and brother."

"And she did all the cooking and cleaning and washing?"

"Yes, she did, but she was also sick. I realize that she was always sick. People from Iraq die fast and always sick because of they eat too much raw sewage and wear things. She had another two. She was bleeding from under. My mother was a nice lady."

"When did she die?"

"I am not sure if she died or if she is still alive."

"When was the last time you saw her?"

"It was in 1990 when all the Kurds went up to the mountains to get away from Saddam Hussein. President Bush was

became an American reborn nation."

"You were up on the moon?"

"I was up there once with the rest of the Kurds."

"What were you all doing on the moon?"

"I tried to get together with other Kurds to help the country."

"On the moon?"

"On the moon."

"How did you all get to the moon?"

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"Did you get the money or the pretty wife?"

"I was supposed to get

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How can I get this guy out of the street? "Did he tell you a story?"

"Oh, she worked with her mother; then both worked for a judge. They went domestic. Cheating up."

"I'd like to do all the housework around your house too!"

"Her house and the judge's. She also did the men's cooking around parties, barbecues, fried chickens, pork chops."

Here comes a Ford Taurus

ran behind right at us. I drove a key off, making sure that Armstrong was in between the car and the oncoming car. "What did she do for her?"

"The food? I guess she just cooked. Look and watch what that was the son of a bitch like right there."

"Thinking what it takes her to cook a meal?"

"Ma, the son of a bitch. So cooking, it's a different kind of meal, make a lot of ingredients."

Some girls he tried, some he tried, some he tried. Like, for the gambler, one gets love the first time and the other and such, but tomorrow we'll have girls, eggs, because from scratch, purchased from scratch."

The Ford passes within a foot of Armstrong's car. "No, she doesn't. I don't. The driver is acknowledged." "What was her apartment like?"

"She would talk to him and a judge, that's the whole deal."

Equal on an equal basis. She seems to check over her shoulder all the time. "You're very quiet."

"When I see you, you're very quiet."

"I'm from there in New Orleans about 1990. I came for her cooking and everything. She came over for a big dinner, and I'd just go to bed, because her. There's a three-foot tall of her. She's a big girl. The judge got her a little number on the wall."

A white Dodge van goes past us. I retreat to the curb, call out. "Is she the most important person you ever had in your life?"

"Well, one of the few I would say. I was real close to my grandparents and my great-grandparents. I had the pleasure of meeting them too."

I leave Armstrong on full possession of hand Avenue and walk to the corner of Ninth and Market. Before me is Mr. Joe

Strickland. Joe is small, for his age, has bright blond hair and beard, wears a T-shirt and shorts, and carries a laptop computer over his shoulders. There's a lot of the arm about him. I inquire, using the same time I use when ordering a washing machine package. "Where did you grow up and tell me about your mother?"

Strickland doesn't blink. "Well, I grew up in Illinois. I was born in Indiana, but she was carrying me from Illinois. But

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that's just one mom that was happening before I was this age. It's kind of strange."

"What was her name?"  
"Well, this one I don't know because they were twins, see," Strickland explains as if speaking to a particularly slow child. "Explain again."

"The mothers."  
"Let's back up. You were born in Illinois, but you have two mothers?"

"There is a Lita Strickland and then there is a Viola. I don't know Viola's last name."

"Were they twins?"  
"They were look-alikes."

"Look-alikes. How did that work for you? Were you with Lita and then Viola and then back to Lita and so on and so forth?"

"Well, I really didn't know, you know, because I was a child. My brain wasn't functioning."  
"Let's try this. What is the first thing you remember?"  
"The first thing I remember is them taking care of me, but that would be my other mother. My other mother was gone. She was always helping me—making sure that I was able to do stuff and everything. I've had other lives, you know, but it just seems like I was passed around because I was so smart. But as far as being caring, loving, and kind, they were all that until they left me."

"What was her name, the mother that you remember?"  
"The mom I remember. That would be even going back to being Jesus."

"Let's stick with this life."  
"With this one?"  
"Yeah. Just this one. When did your mothers leave you? How old were you?"

"Okay. Let's put it this way. I was born in Indiana. My room was in Pennsylvania after Indiana because her parents lived there. And I went with her and I was still a baby. And then she took them to Indiana, I mean Pennsylvania. Then after that we lived there for about five, six years and she went back to Indiana. And we lived there for five more years, and then she went back to stay with her family, her mom and stuff — that'd be my grandpa and she was real nice too."

"We stayed there and got along real well in Pennsylvania. That's where I grew up. Then, when I was 12 we moved down to Florida. We were a traveling couple and my mom, because my dad passed away when I was about 7."

"What did your mother do in Florida?"  
"She was on social security, she wasn't working or anything, we just lived there. She liked to be by the ocean. I lived 21 years with her there, and then we went to Oklahoma. In Oklahoma we stayed, oh, maybe 15 more years. And then she was put in a retirement home, see? I felt because I couldn't pay my rent and I came out here. But as far as my mom goes, she was pretty caring and loving, but then I found out that there had been other mothers. It's wild."

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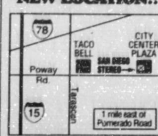
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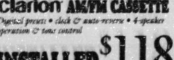
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I saw Sharon in the recovery room about 3:30 or 4:00 p.m. Her eyes were partially open and I could only see the whites of her eyes as if she were in shock. She was not speaking and her whole body was shaking real hard in big shivers. Her legs were especially bad. The doctor said, "She doesn't react to drugs well."

On the way home to Rancho, I stopped at Wendy's to get a sandwich for little Curtis [Sharon Hampton's 3-year-old]. I tried to wake Sharon but all she said was "Huh, huh." Then Curtis said, "Mama, I love you. Do you need anything? Are you okay?"

I had no idea that Dr. Durante and Dr. Steir were on probation with the Medical Board for incompetence and negligence against women patients. I know there was an autopsy of Sharon's body and that the Coroner determined that Sharon bled to death because the doctor slashed through her uterus during the abortion."

**"IN 1996 I RECALL AT LEAST TWO CASES which I handled as referrals from the clinic called 'A Lady's Choice' in which the attending physician who performed the abortions was Bruce Steir, M.D. The two cases involved repair of perforations of each patient's uterus.**

**"WHEN I TOLD DR. DURANTE HOW POORLY RUN the facility was and for them (the authorities) to catch up to him... Dr. Durante said he needs to talk to Curtis about slowing down..."**

**"The difference between Dr. Steir and the other doc, Dr. Karshon doc, which are early term abortions. Dr. Karshon averaged about 10 abortions a day."**

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30. Richard's wearing a clean shirt. "Tell me about your mother."

"In 1984 my two sisters declared me mentally incompetent because my grandmother and grandpa left me a lot of money. I was 4 years old. I did a lot of work. My house was loaded with federal equipment. In the 60s they brought the two brother-in-laws into the family. As soon as I turned 18 years old this girl Christie dummed up the papers and then this Frank Simmons, this other brother-in-law, he knew some guy that lived a block from my house. They kicked my house when I was a kid. Now that got me listed as a mentally incompetent so I walk around begging people. I've been trying to go to court since '91, but they killed three lawyers."

"They killed them?"

"Three lawyers. I lost three lawyers. I don't know what happened. They probably bribed them all. My mother died in '84, but we still hear her voice today, you know?"

"What kind of a mom was she?"

"She was a good mother. She was good."

"What did she look like?"

"She was good, but what happened was two guys walked into my mother's house when I was a kid and one of them shot my father in the... what area would you call this? Love points to his crotch."

"Centralia."

"Well, they shot him in the genitalia. He couldn't get his life thing into no more. So the mother was loyal to the husband, you know, but she, like, you know, wanted different sex favors from the kids, you know? And I couldn't accommodate her, you know, so she went a little crazy, you know—almost bisexual, you know?"

"Where did you grow up?"

"By Kennedy Airport in New York City, but from '81 to '91 I was in a mental facility. My wife was feeding me. I married this woman. As soon as I had the receipts, she split. That's the last I seen of her."

"What did your mom look like?"

"She was five foot seven, black hair, built like those Dutch people, you know, heavyset."

"What kind of disposition did she have?"

"She used to read a lot. The poor thing used to read a lot. She had a part-time job. We were being threatened by voices constantly."

"Both of you?"

"My whole family. In the '60s we were threatened a lot by those people who stole federal equipment. In the '70s I wasn't that bad, but then the '80s were really bad. I was incarcerated ten years and as soon as I got out, I couldn't even rent a room in New York. I'm being threatened by the people in New York because the range of the satellites are so long. I paid \$20 million in the '50s for a camera. So, apparently they are not paying for any of my medical cases to declare me mentally incompetent. Actually the wife wants

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my brain. They hypnotized me, two people's voices did, and they made me morbid."

"Let's get back to your mom. Did she work?"

"She worked. She had a part-time job at Montgomery Ward. She did a lot of reading. She was a housewife."

"What'd she do for fun?"

"Really not that much."

"Did she cook?"

"Yeah. She used to cook breakfasts and dinners. She was a good woman; like, she was always home for the father, but the father, after he got shot, he sexually couldn't satisfy the woman because he couldn't get an erection. So there was a lot of turmoil, you know. She died in '84, the poor thing."

"When was the last time you saw her?"

"We put her in the ground in Florida in 1984. That was the last time. I went to her funeral. I was still incarcerated, but they let me out for a little while to go to Florida. We put her in the ground then. That was the last I've seen of her, but I still hear her voice via satellite."

"What does she say?"

"Her voice is from a satellite. I own a \$20 million camera."

"What does your mom tell you?"

"People are not my agents or affiliates of mine. My people were killed off by the time I was 14. So I write for the shows on TV, but apparently I'm not getting paid."

"What was your mother's name?"

"Her name was Francis, her nickname was Millie. I lived in Millie's house. She was a good woman."

I say good-bye and cross the street, say hello to a mid-30s man. The man's color is ebony, the true dark black you see in equatorial Africa. The man smokes, showing blinding white teeth. He's wearing a long-sleeved wool shirt, long pants, stands erect as a Marine. I place his accent as Nigerian.

"Where were you born?"

"Pittsburgh, Pennsylvania, is where I was born and raised, but my birth certificate says Woodrow, Missouri. I raised by a black family. My name is Robert."

"What was your mom like?"

"She died at my birth."

"Have you ever met anybody who knew her personally?"

"No, I really haven't. I just know that she was the daughter of Claud Sitting Bull. The board of education told me that."

"Which board of education?"

"The one in Pittsburgh, Pennsylvania."

"I see. Have you ever met anybody from your mother's family?"

"No, I haven't. I've never met those people." The man shows a look of resigned disappointment.

"Did you miss your mom when you were growing up?"

"I never knew her and I was raised by a black family."

"How'd you feel about the family that raised you, particularly the person who was acting as your mom?"

"As I grew up I accepted

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them as my parents, until I started studying and then during the education I remembered.  
 "Who was your father?"  
 "My father is Muhammad IV."  
 "Who is Muhammad IV?"  
 "There's a German culture, right?"  
 "You bet, ask Poland."  
 "My father was a castle owner in Germany and went to Egypt."  
 "So, your father is Arabic?"  
 "Yes, Egypt."  
 "And your mom was an American Indian and you were raised by a black family. How many people were in the family that raised you?"  
 "Three girls and myself and two friends."  
 "What did that mother look like?"  
 "She was five foot seven. She was a country girl that lived in the big city."  
 "Did she work?"  
 "She worked as a nurse's assistant."  
 "And when she came home at night, would she cook dinner?"  
 "When she came home I was not playing, right? I think she did the cooking until her daughter took over."  
 "What was her disposition like?"  
 "She was kind of mean."  
 "What would she do to be mean? Did she, like, yell at you or slap you?"  
 "I'd usually get extension cord whappings. It was a requirement — requirement."  
 "Something that had to be done?"  
 "For the board of education."  
 "Did she ever read to you?"  
 "Read! Oh, no. I had a television education before kindergarten."  
 "When was the last time you saw her?"  
 "Christmas 1993, in St. Louis, Missouri. I went from Pittsburgh to St. Louis, Missouri."  
 "How was the Christmas?"  
 "It was all right, basic."  
 "Did you exchange presents and such?"  
 "I received a gift. I didn't have anything to offer her."  
 "Do you call her regularly?"  
 "No. I stopped contacting her. There is this, uh, political, uh, confusion. It will be down on me more and more, so I let them stay out of it."  
 "What is the political confusion?"  
 "Moscow entered the 1983-1984 Olympic games. Moscow had their concerns."  
 "Moscow?"  
 "Yeah. They have their concerns."  
 "Does Moscow talk to you?"  
 "Hold it, make that, how does Moscow talk to you?"  
 "Frequently. We used to play chess together. They knew I was there — in Pittsburgh, Pennsylvania."  
 "Do you recall what you did on Mother's Day when you were a child?"  
 "Well, I made her a gift. And one other time I got her a present and card. But then I asked for a vehicle from her husband."  
 — Patrick Dingleberry

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"That's where President Clinton stayed? — one year, anyway."

Just as big hotels have learned to alter employee meals for an ethnically diverse staff, staff must adjust to the menu of a new restaurant.

Kemo Sabé's terra-cotta-colored walls, copper-branded pillars, and stainless steel tables speak to eclectic tastes. The restaurant's decor cuts across-cultures and combines Asian and Southwestern influences, much like the food that Chef Deborah Scott serves. Diners know they're in for company, original cuisine. But would diners or busboys be as fond of the ancho-sesame barbecue glazed ribs?

"I've had some employees the just couldn't stand the food at first," Scott tells me. "They looked at the menu and said, 'God, I would never eat that.' But now they've acquired a taste for it. They're eating everything on the menu."

"I ate the ravioli until I was

sick of them," says a prep cook, referring to the Anasazi ravioli in smoked chili sauce mixed with spices and heavy cream. "I love that sauce. Sometimes I'll just put it on the pappardelle noodles." What do kitchen workers eat? "Most of the time we'll make up a burrito for the dishwasher. He didn't like the pasta, so he always asked for skirt steak. If we get something unusual, they look at it like it's funny, and then they'll say, 'Oh well, and eat the whole plate anyway.'"

Other than seafood and items, which are off limits, workers can cook whatever they want for themselves. "Most of them eat the skirt steak — they like skirts on Fire, my trademark dish," says Scott. "It's hot and spicy." When do they eat? "At the end of the night when we're getting slow, or I make the dishwashers a meal, and they'll go out to eat. They're never eating anything on the menu."

"I ate the ravioli until I was

up. The waitstaff eat before or after the shift, they pay half of the price listed on the menu.

"One of the restaurants I worked at years ago had an employee meal — pizza or spaghetti or something," Scott recalls. "That's okay, but not everybody's always hungry at the same time, and not everybody like the same thing."

Scott believes it's smarter to feed employees what they want. "People in the kitchen — you're

money by not allowing them to eat what they want."

Part of Scott's success at Kemo Sabé could be the lack of single-subject job descriptions. "The dishwasher knows how to prep the pretty people can work a station on the line, the line people know how to do the prep. Everyone's interested, they can go anywhere."

In his five years as a waiter, Elson Jimenez has worked for a chain of Mexican restaurants (Garca's), a tourist attraction (Cafe del Rey Moore in Balboa Park), and now two upscale eateries (Mission Hills Cafe and Montezuma). As he moves up, so does the employee food.

Elson and I sit at a table in the patio of Diederich Coffee in the Uptown District. In his mid-20s, he wears jeans, white T-shirt, and black high-top, a well-earned change. He wears the tracks-like sneakers he wears as a waiter. Close-cropped black hair peeks out through his black work beanie cap.

"At Garcia's, there were 100 tables and we had to cook at your head was dedicated from

my shift on half an hour before they close." What happens to food that comes back to the kitchen partly eaten? One North County waiter who asked for anonymity says he's seen kitchen help — often Hispanics — not fluster in English or aware of health code violations — fed differently. "Let's say a customer ordered something like a T-bone, took a few bites out of it, and decided they didn't like it. The waiter takes it back to the kitchen. The rule is you're supposed to throw it away. But sometimes the cook will give it to their prep (in the kitchen). None of them don't speak English well. They don't know it's against the law. And they're not going to do anything. They need this job."

For Elson, being Latino has advantages — especially when the cooks are also Latino. "There, where I've worked so far, all the kitchen help has been Latino. When I wanted something special at Cafe del Rey Moore, they'd prepare it for me. I'd cooked something fast. I'd just eat a Spanish omelette every once in a while."

— Steve Greenberg

LETTERS

Mathis Seeks The Facts

As a resident of La Baha active in the local community planning association for many years, I felt obliged to comment on "The Trouble with Harry" article by Thomas Arnold ("City Lights," April 24). Having experienced several council representatives who involved with local planning, I can objectively say Harry Mathis has judged development issues in the most overbalanced and unbalanced manner of any of them.

I have found that Mathis seeks the facts and backgrounds on project proposals, and comes to a meeting well prepared. He takes great pains in his attempts to act as a mediator between differing sides in an effort to reach compromise. On the other hand, I have noticed he will stick up for his convictions when he feels a position warrants full support.

As for the comments in the article implying that Mathis ignores the community by not bringing development proposals for large homes before the city council, I say (1) he is not ignoring the vast majority of the community, and (2) it's about time a council member took a stand for common sense and fairness. A few years ago it could rightly be said the city council spent more time over the course of a year in reviewing remodels of single-family homes in La Baha than they did reviewing the entire city budget. The current

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**Budweiser** KING OF BEERS

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DATE \_\_\_\_\_

MAY 1997





### Calendar LOCAL EVENTS

### EVENTS LISTINGS

**HOW TO SEND US YOUR LISTINGS:** Contributions may be received by 5 p.m. Friday the week prior to publication for consideration. Do not phrase. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number (including area code) for public information to READER EVENTS EDITOR, P.O. Box 8800, San Diego, CA 92108-0800. Or fax information to 801-261.

### BAJA

**Drama, Music, and Books from Here, There, and Anywhere** highlights the 1997 Reader Festival, starting at 7 p.m. on Thursday, May 6, with an appearance by NEA president Ileana Alexander. Events continue through Monday, May 12, at the Tourism Cultural Center (Paseo de las Palmas and MiVa Street) in the Zona Rosa, Tijuana. For more information, call 011-52-66-84-27-42.

**"Tales from Mexico,"** a drama for adults, may be seen at 7 and 9:30 p.m. on Wednesday and Thursday, May 14 and 15, in the Tijuana Cultural Center. Find the center at Paseo de las Palmas and MiVa Street in the Zona Rosa, in Tijuana. For more information, call 011-52-66-84-27-42.

**Admission is \$12.50.** Free information and reservations are available at the downtown

theater, and a buffet of home-fresh corn and beans.  
**Admission is \$100.00 per person.** Find the theater at 11000 Paseo de las Palmas, in the Zona Rosa, in Tijuana. For information and reservations, call 011-52-66-84-27-42.

**Metacross Grand Prix** takes place at Laguna Salsola, Mexicali, on Sunday, May 11. For details on this off-road race, call 011-52-66-84-27-42.

**Art in the Sky**, San Diego artist Brian Pickett creates 12 pieces of the Mias painting by Spanish artist Francisco Goya over 12 kites. The kites are deflated with helium, lace, and sequins, suggesting a variety of issues and shared concepts on Latino women on both sides of the border. Exhibited at the studios of the Duchess of Alba, Isabel de Pereda, and Nikiela Mora (Ma Jaso Street).

**As part of the bicentennial Festival de la Frontera, Tijuana's** diverse congress, artists, and Latin friends of the artist will be giving the kites featuring art on Sunday, May 11, at the Zona Rosa Plaza (located off the old road to Tijuana). A trio will present musical music, including the songs "When, Thursday, Thursday, Thursday." For more information, call 011-52-66-84-27-42.

**Blazes Alive!** The California off-road mountain bike race is scheduled for Sunday, May 11. For information, call 011-52-66-84-27-42.

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**"Sharks" shows daily** in the Omnimax dome theater at the Tijuana Cultural Center at 11 a.m., 3 p.m., and 7 p.m. Visitors may take a guided tour around the facilities and discover "The art of some making and some eating." The cost is \$2. Find the theater at Avenida Miramar 666, in downtown Tijuana. For more information, call 011-52-66-84-27-42.

**Chamise and Rock-haulers** reveal the most common native flowering plants in San Diego County's sage scrub and chaparral plant communities, in flower this month through late Chamise, also known as grasswood, readily grows from most areas after fire. Much of the area between the Laguna Mountains and Otis Canyon, along by the mouth of Laguna Vista, is now covered by chamise fire to eight-foot high and back-herbaceous in fire high. The stems of both plants are tipped by clusters of small white or cream-colored flowers, failing to return known by July. Near the coast look for the high back-herbaceous combination on south-facing slopes. Here it shares space with low-growing sage scrub plants such as black sage and California sagebrush.

**Wild Hike (continues)** is currently offering walks at elevations higher than 8000 feet in San Diego County. Bluffs and rugged terrain range from pure granite to volcanic basalt or limestone. Some fine examples may be seen along the rugged Middle Canyon Trail in the Laguna Mountain Recreation Area atop Mt. Laguna.

**Caliente International Waterguy** will be on Saturday, May 10, with a guided hike to the waterguy. Friends of Temecula Bluff will host a work party with annual watering most near rehabilitations of the bluffs. Most of the group at the intersection of Camino Real and the south end of Highway 52. Bring lunch, and expect warm weather. Water drinking thing along for the moderately intense outing. Free. Mail more information call 262-7107.

**White and Plum Willos** take place on an ongoing basis in the city

**Wilde and Plum Willos** take place on an ongoing basis in the city

**Ecological Reserves** subjects for one hour on this weekend include an "Early Morning Hike" (7 a.m.), an "Introduction to Blue Sky" (9 a.m.), and a "Walk in the Canyon" (4 p.m.) on Saturday, May 10, and a "Rabbit's Day Hike" at 9 a.m. on Sunday, May 11.

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**Philosophy** will offer guided bike and a field experience for the Mission Trails Regional Park. For more information, call 448-7218. Free. Find the reserve on Espola Road, one half mile north of Lake Poway Road, in Poway.

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# Wedding Guide

At the end of each advertisement, please list 1-3 names to refer about the event.  
 Phone # To directly contact the advertiser.  
 Phone # To add another topic to advertiser.

**FORMAL WEAR**  
 5109 Tip on Choosing Formal Wear  
**CATERERS**  
 5104 Tip on Choosing a Caterer  
**PLANNERS**  
 5109 Tip on Choosing a Planner  
**FLOORS**  
 5101 Tip on Choosing a Floor  
**BREIDA ATTIRE**  
 5102 Tip on Buying or Hiring a Bride's Attire  
**RECEPTION SITES**  
 5113 Tip on Choosing a Reception Site  
 5234 New Port Beach Hotel Reception Site  
 Call 011-52-66-84-27-42

**PHOTOGRAPHERS & VIDEOGRAPHERS**  
 5108 Tip on Hiring a Photographer  
 5263 Rapid Photography  
 5105 Tip on Hiring a Videographer  
**DISCO JOCKEYS**  
 5110 Tip on Hiring a DJ  
**DISCO SITES**  
 5297 The P.F.B.S.  
 5292 C&R Entertainment  
 Call 011-52-66-84-27-42

**MUSICIANS**  
 5277 The Royal Strings  
 5280 Pacific Wedding Services  
**DECORATIONS, SUPPLIES & SERVICES**  
 5115 Tip on Choosing Decorations or Supplies  
**INVITATIONS**  
 5114 Tip on Buying Invitations  
 5116 Tip on Selecting a Wedding Venue

**LIMOUSINE & WALT SERVICES**  
 5111 Tip on Choosing a Limousine or Walt Service  
**CLERGY**  
 5110 Tip on Choosing a Clergy Member  
**PERSONAL SERVICES**  
 5110 Tip on Choosing a Personal Service  
**CONSULTANTS & PLANNERS**  
 5118 Tip on Choosing a Consultant  
**HEALTH & BEAUTY**  
 5116 Tip on Hiring a Beauty Salon

**HONEYMOON SERVICES**  
 5110 Tip on Choosing a Honeymoon Service  
**COLING PLANS**  
 5110 Tip on Choosing a Coling Plan  
**PERSONAL SERVICES**  
 5110 Tip on Choosing a Personal Service  
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## ESCAPES

A TRAVEL & GETAWAY GUIDE

**Romantic Mountain Getaway**  
 San Diego County. To moon jazez, jaspers, or indulging in...  
**Great Weekend Getaways**  
 2 and a half days...  
**Wakeup Before You Go!**  
 2 and a half days...  
**Need Fresh Air?**  
 Lake Tahoe is the place!

**Capistrano Seaside Inn B&B**  
 Ocean view...  
**Free Use of Boat Rental**  
 Stay 2 Nights in Big Bear!

**Spring Into Big Bear**  
 50% Off All Rooms Now!  
**Palm Springs Condo Rentals**  
 One Block to New Century  
**Big Bear is Free At Last!**

**Julian Spring Break!**  
 5285-5771...  
**Kern River Tours**  
 Whitewater Rafting!  
**Encinitas Romantic Getaway**  
 Experience the peaceful, creative ambience...  
**Zoe Garden The B&B & B&R**  
 One location...  
**Case Tropicana B&B at the San Clemente Pier**  
 Whitewater Rafting With Outdoor Adventures!

**Stay at Mammoth's Premier 4 Star Resort!**  
**Desert-Getaway**  
 1 hour from San Diego...  
**Big Bear Special**  
 Big Bear 1/2 Off!  
**Warmer Springs Spa!**  
 Gold-Tone Spa...  
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## Calendar LOCAL EVENTS

**Take a Staircase** three or four miles hike in north San Francisco hosted by Inlet and State from the San Diego River Valley Park from 8 to 11 a.m. on Saturday, May 10. Free. Dial 335-5400. For information, directions, and the required reservations.

**The View Is Spectacular** in the trail runs 900 feet in a gradual slope on a 4.5-mile round trip walk planned to Ketchikan Creek Falls in the Laguna Mountains by the Camerons on Sunday, May 11, from 8 a.m. to 1 p.m. Bring a trail lunch to eat at the falls.

To reach the trailhead, take I-5 east to Buckhorn Springs Road, turn right at the first stop sign, and left at the second stop sign, and then proceed two miles (just past the Boulder Oaks State) to the Forest Service campground. The hike is free, although there may be a parking fee. For more details, dial 232-3821-8203.

**The Giant Reed Invasion** at Sweetwater Preserve must be stopped. The plant competes with native organisms, grasses, and willows and produces a high fire risk. Help restore Sweetwater River with other volunteers on Sunday, May 11, from 9 a.m. to 1 p.m. Bring gloves, water, kippers (if you have them), wear long sleeves, and be prepared to get dirty.

Meet the group at the Bonita (Dorothy Bunge) 1631 Bonita Road, in Bonita. For additional information and directions, call 476-1840. Volunteers do this work on the second Sunday of every month.

**The Walk**, a scenic trail walk is planned in the Tijuana River National Estuarine Reserve on Sunday,

May 11, at 10 a.m. For information, reservations, and the location, call 575-9413. Free. Bring binoculars and 600-pack of new batteries.

**Notable Debutants** will be the new CD-ROM game "The Legend of Zelda: The Wind Waker" which will be available on the Game Boy Advance on May 11. It features a new story of Link's adventures in a new world. The game is available for \$49.99. For more information, call 800-999-9999.

**Take a Walk through Time** during a guided walk at Pennington Canyon Preserve, which will also include the guided waterfall, slated for Sunday, May 11, from 9 a.m. to noon. The route follows a steep trail, bringing water and sun protection. Meet the group at Camacho Pines and Calle Colorado in Mira Mesa. Free; call 488-1215 for more information.

**Celebrate Preservation Week** by taking walking tours of the Gateway Quarter, being offered by the Gateway Quarter Historical Foundation May 12-14. On Monday, the subject is "Famous Births of the Past" on Tuesday, it's "Gateway Quarter and Street Culture." On Wednesday, the theme is "The Early Life" and "Gateway Quarter."

All of the tours begin at the 5th St. at the William Heintz House and Park (432) Island, in the Gateway Quarter. The fee for the 1.5- to 2-hour tour is \$15 general and includes a bottled reception following the walk. Call 233-4292 for information and reservations.

**Kid Tip Year** leads when Jeff Speck calls and the Pageant Program provides the route for the New England walk circuit and open dance (also).

## DANCE

**The Spring**, and the local university dance departments are offering up for their annual spring dance events. The main includes the Spring Dance Concert '97, planned by the University of California, San Diego. The concert is at 8 p.m. on Thursday through Saturday, May 8-10, at the Theater East in the East County Performing Arts Center at 210 East Main Street, El Cajon. Tickets are \$10 general; call 482-2277 for tickets; or 465-1790 for more information.

**Northwestern College** invites you to "Live!" — promising works in a variety of eras — May 8-10. Thursday through Friday, at 8 p.m. in Murray Hall. Tickets are \$7 general. For more information, call 482-6864. Find the campus at 900 Chow Lakes Road, in Chula Vista.

**Choreography** by faculty and guest artists are to regional and live music is planned when San Diego State University's School of Dance presents its spring concert at 8 p.m. on Friday through Sunday, May 9-11. See the performance in SDSC's 1600 Theater (PE 200). Tickets are \$10 general; phone call 594-6884 for more information.

**An Experimental Dance Fest** is scheduled at Jantua starting at 7 p.m. on Saturday, May 10, by Susan Callahan, Meli Saunders, Nikki Palmiston, and others. The event is open to music by Joe Sepulveda, 5/5/2000, Zee, and Tom Wain, plus poems by John Oler and Chou, and Mary. Admission is Free. Find Venue at 427 North Fairview Boulevard in Encinitas. For more information, call 760-743-5861.

**Kid Tip Year** leads when Jeff Speck calls and the Pageant Program provides the route for the New England walk circuit and open dance (also).

for Friday, May 8, starting at 8 p.m. Newsweekers are welcome, an introductory session begins at 7:30 p.m., and all classes throughout the evening will be taught. Find the theater at 3010 Theaters Street in North Park. Admission this week is free; for additional information, call 233-8555.

**"Around the World in 80 Minutes"** is the theme for the dance concert planned for the senior dance center at 8 p.m. on Thursday through Saturday, May 8-10, at the Theater East in the East County Performing Arts Center at 210 East Main Street, El Cajon. Tickets are \$10 general; call 482-2277 for tickets; or 465-1790 for more information.

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## FILM

**Cinema under the Stars**, the season at the Garden Center opens with 20th anniversary screenings of the Woody Allen classic *Play It Again Sam*, starring Woody and Diane Keaton. Catch the flick tonight, Thursday, May 8, through Saturday, May 10, at 8:30 p.m. each night. Garden Center, 4000 Goldfinch Street, Mission Hills. Admission is \$7. For more information, call 293-4221.

**New Work from International Animators** will be highlighted at the San Diego Film Festival at UCSD when an "Animation Celebration" is held tonight, Thursday, May 8, Next Tuesday, May 13, at the Hangover Film City. The films, directed by Andy's films. The screening begins at 8 p.m. in the Mandeville Auditorium. Admission is \$5 general. Call 594-4959 for more information.

**Parking permits** are required on the UCSD campus, cost \$3 in the evening, and may be purchased at the Garden Drive and Northwest Drive information pavilions at the north and south entrances to the campus.

**A Screening of The Art and Vision of Helen Hartwell** — produced by KTRB-TV — is planned at 7 p.m. on Monday, May 12, in conjunction with the current exhibit of Hartwell's work at the Artus Gallery (750) Grand Avenue, La Jolla. Organizers promise an informal evening of questions and answers along with the screening. To make the required reservations, call 476-3464.

**The Sinner** will bring Chiller Sudden Fear will be screened for the 19th season at the San Diego Public Library (100) 3 Street, downtown at 8 p.m. on Monday, May 12. In the 1970 film, from Crawford to a

film-wright series, who started by writing *Impulse* (1962). The film is a thriller, but it's not the kind of thriller you'd expect. It's more of a mystery, but it's not the kind of mystery you'd expect. It's more of a thriller, but it's not the kind of thriller you'd expect.

**The "MCA Cinema: Classic and Contemporary"** film series continues on 7:30 p.m. on Wednesday, May 14, with *The World Is Full of Married Men*, which is a comedy directed by 23 judges from 17 countries. Tickets are \$4 general and introductory to preview the galleries that evening. Find the Museum of Contemporary Art, La Jolla at 100 Prospect Street, La Jolla, 414-0461.

**"Marjane Satrapi's Persepolis"** (the cartoonist's first feature film) is a documentary video directed and written by Margherita Gilpin and Ian Felton-Brown, exploring the political and cultural tensions in Iran during the Islamic Revolution. Admission is \$5 general. Call 594-4959 for more information.

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campus. For more information, call 534-6020.

**Studio 8 Film Series** begins with a new and personal with *White*, a film following the romantic liaison on their annual migratory paths. Encounter the blue whale, the largest animal that has ever lived on earth, with a heart the size of a small car, humpback whales, right whales, and orcas, among others. The large format setting immerses viewers in the world's oceans to learn about these mysterious marine mammals.

Where do we stand in the space of the concert? Explore the answer to this timeless question in the case of *Yogi*. The film begins on Earth and ascends through the solar system and Milky Way using two computer generated images to demonstrate the science of the universe.

For ticket prices and showtimes, call 233-1233. The theater is found in Balboa Park.

## LECTURES

**Hidden Classics in Broadway Musicals** are being revealed in the lecture series entitled "Hidden Classics in Broadway" by pianist and lecturer Jacqueline Silver at the Performance Music and Arts Library.

**Power to the People**, the 12th president of the Republic of the Philippines is Fidel V. Ramos, who will speak for the World Military Council of San Diego today, Thursday, May 8, at 7:30 p.m., look at the meaning of the classical influence in the music of Sigismund Krumpholtz, Irving Berlin, Jerome Kern, and George Gershwin.

**References to Strauss, Schumann, Chopin, and other 19th-century composers** will be played and discussed.

**Next Thursday, May 15**, between the innovative music and lyrics of the

Composers in their greatest years with their Eastern European influences, a morning and afternoon lecture series, *Cole Porter with his European Rhythms and Classical Themes*, the young Richard Rogers and Lorenz Hart, and the genius of Rodgers and Hammerstein.

The fee is \$12 per talk. For information and reservations, call 454-5872. Find the Athenaeum at 1000 Wall Street, in La Jolla.

**Power to the People**, the 12th president of the Republic of the Philippines is Fidel V. Ramos, who will speak for the World Military Council of San Diego today, Thursday, May 8, at the La Jolla Marriott (240) La Jolla Village Drive, Registration begins at 11:45 a.m., with Room Drawing commencing and answering questions at 12:30 p.m. The fee is \$35 for non-members. For information and reservations, call 336-6111.

**The Where and the When**, learn where and when nearly 30 types of cetaceans and landfall off our coast when Karin Forney of the National Marine Fisheries Service delivers a talk on "Whales of California" for the Ocean Cetacean Society at 7 p.m. on Friday, May 9. The group meets in the Ocean Center Auditorium, just south of the main entrance gate to the San Diego Zoo, in Balboa Park. For more information, call 447-0181. Free.

**Mixed-Media Artist Norma Sault** will be the speaker and demonstrator when the Chairwoman Art Guild meets at 9:30 a.m. on Friday, May 9, at the Charming Recreation Center (1600) Charming Drive. Free. For more information, call 488-1285.

**After the (Big) Deluge**, author, social commentator, and author Andrew Sullivan — whose works in

clude *Virtually Normal: An Argument About Homosexuality* and *Same-Sex Marriage: Pro and Con* — will speak at 7 p.m. on Friday, May 9, in Gallery 8 at UCSD's Price Center (1900) Gilman Drive (La Jolla). Admission is free; call 534-5782 for more information.

**Parking permits** are required on the UCSD campus, cost \$4 during the day, and may be purchased at the Garden Drive and Northwest Drive information pavilions at the north and south entrances to the campus.

**Chores to Up to Repertoire**, learn where the arena music power centers of the body are located — an ancient Hindu called the arena chakra — when the Reverend Ragan Chaitin speaks at 8:30 p.m. on Friday, May 9, at Mission on Earth Boulevard (750) First Street, Encinitas. The fee is \$35. Call 760-719-2445 for more information.

**David Eggen's** *Rebirth*, John Landis' *John Landis' "From Swindlers to Picasso: The Development of Spanish Painting in the 20th Century"* at 10 a.m. on Friday, May 9, at the San Diego Museum of Art in Balboa Park. Admission is \$10; call 465-1955 for information.

**Avoid Unsettling** *Almond Organic* your photographs and "Create a high-quality recovery book" after Creative Memories instructor Lori Clark conducts a workshop at 9 a.m. on Saturday, May 10, at the 18th (136) Wenden Road, Cardiff-by-the-Sea. The fee for the entire day is \$24 per \$15 for half-day sessions. For registration, call 760-944-9146.

**"Quest Beyond"** will be illuminated when Penny Folke presents the basic class at noon for the San Diego Ecological Society meeting on Sunday, May 10. The 1 p.m. program

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**Bike to Work Day**

May 22, 1997

Join thousands of cyclists on **Thursday, May 22** for the sixth annual **Bike to Work Day**. There'll be loads of freebies. 1,000 winners get free t-shirts. Free bagels and juice at "pit stops." Free bike maps. Drawings for free biking apparel and gear. And you and your bike ride free on any San Diego Transit bus with front-end bike racks.

Call Bidelink, administered by SANDAG, at **237-POOL** or visit our website at [www.bidelink.org](http://www.bidelink.org) to register.

\*You must call to register by May 18 to be eligible for a start drawing.

**May 22, 1997**

**Bike to work for a more relaxed, less expensive and just plain fun commute!**

**TAKE TWICE A DAY.**

Sponsored by the APCD, RTD, Camnet, Coronado TMA, Scripps Institution of Oceanography, Jack in the Box, Gateway Mountain Race Team, Ocean, Qualcomm, San Diego Transit, Sony, Pacific Railway-Transit Fund, Sellar Bartlett, WPSL, Farmers Loan and Trust, San Diego Padres, and Police/Law Enforcement Group.

MAY 1997

### Calendar LOCAL EVENTS

with by given by Anita Cook Miller on Saturday, May 10, from 10:30 to 11:45 a.m. Expect a non-technical review for beginners about the lens, shutter and World Wide Web and ways to search for information (this is not a hands-on course). For more information on the free lecture, call 343-5114 ext. 200.

**Historic Safety Education Courses** sponsored by Ducks Unlimited continue on an ongoing basis throughout the year, with the next class scheduled for Saturday, May 10, from 7 a.m. to 9:30 p.m. in building 730 (Mission Row) at the San Diego Zoo. The class will feature four age groups who are determined by education, not age. Students receive coverage on safety, game viewing, and other backcountry safety gear and identification, and more.

The lecture is approved by the State of California Department of Fish and Game. Bring a sack lunch, water, and a number two pencil.

**In Adoption Right for Your Employee** seminar to be given by John Somner, director of the Adoption Center of America, and attorney for Kowalewicz will discuss a number of adoption-related subjects. Find the store in Mission Center at 3610 Hazard Center Drive, in Mission Valley, 250-0175. Free.

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The fee is \$10, for renovations and further information, call 488-7882. Do not bring firearms to class.

**Warp Speed!** The Vista branch of the San Diego County Library hosts an "Introduction to the Internet" on Saturday, May 10, from 10:30 to 11:45 a.m. Expect a non-technical review for beginners about the Internet and World Wide Web and ways to search for information (this is not a hands-on course). For more information on the free lecture, call 343-5114 ext. 200.

**With Life Poking** will be taught by San Diego artist Judith Jarcho from 11 a.m. to 5 p.m. on Saturday, May 10, at Golden Pacific Arts 1330 Fifth Avenue, in the Gallery 2000. The fee is \$25, call 235-7000 for registration.

**Spanish and Violins** A Multicultural Photographic Celebration of Women Artists, Writers, and Musicians" is set for Saturday, May 10, from 1:30 to 3:30 p.m. in the Center for the Arts at 1230 S. Broadway, in San Diego. For more information, call 534-3333.

**Who's Winning?** Learn all about "The War on Drugs" when The California State Police, in conjunction with the San Diego County Sheriff's Office, will present the slide show lecture, "Admission is \$5.00 at the door, call 231-4038 for information.

**Acorns Preparation** is a free presentation and breakfast will be discussed when Native American basket weavers and Museum of Man will lead a basketry workshop from 10 a.m. to 1 p.m. on Saturday, May 10, at the San Diego Museum of Man in Balboa Park. The fee is \$10, call 231-7000 for registration.

**The Japanese Technique for surface designing** "Color is an artist's best friend" is a workshop presented by Nancy for Smith on Saturday, May 10, from 10 a.m. to 4 p.m. at the Community Center, 1335 Sunset, in San Diego. The fee is \$25, call 235-7000 for registration.

**Large Scale Mixed Media Painter** Joe Hahn will give the demonstration for the San Diego Art Association meeting at 10 a.m. on Monday, May 12, at the Works of Art Gallery, 1230 Jambaque Road, in Chula Vista. For more information, call 534-3333.

**Should That Hypnotism Be Faced?** New the latest information on the use of hypnosis in the courtroom will be discussed when the San Diego Historical Society will give a presentation at 7 p.m. on Monday, May 13, at the San Diego Museum of Art in Balboa Park. Admission is \$5. For more information, call 231-4038.

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**Standup Comedy Workshop**

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May 10 - 6-9 PM

7:00 PM - 9:00 PM

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May 10 - 6-9 PM

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Sunday, May 11

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Conte & Cyrcos

Conte

West Coast Swing

Wednesday

Jitterbug Swing

Thursday

Balletroom - Music

Nightclub - Slow Dancing

Classes will repeat

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7:00 PM - 9:00 PM

May 10 - 6-9 PM

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May 10 - 6-9 PM

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Classes will repeat

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May 10 - 6-9 PM

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May 10 - 6-9 PM



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The San Diego Ethnic/Choreographic Society proudly presents

**The 31st Annual San Diego Underwater Photo Festival**

Mayor of Coronado

**Howard Hall, undercroft - 6:00pm**  
**Fri. 8:00pm, Sat. May 16 & 17 - 7:00pm**  
**Windsorville Auditorium - 10:00pm**

**10:00pm** at the show. Ticketmaster and at the box office. Ticketmaster: 1-800-745-3000. Box office: 619-444-3000. Website: <http://www.sandiegoethnic.org>

**Calendar LOCAL EVENTS**

**Contemporary Art Exhibition**  
Forster will then sign his book. Forster's book, "Contemporary Art Exhibition," will be on display at the book store on the 1st floor of the bookstore located in Book Center on the 1st floor. Call 534-1184 for more information.

**Naturalist and Wildlife Photography**  
John H. Long will present a presentation titled "The 19th Century" at 6:00 pm on Thursday, May 14, at the Regional Plaza Hotel, for the San Diego Naturalist and Wildlife Photography Society. The program will focus on Africa's Okavango Delta, the largest inland delta in the world. General admission is \$5. Call 252-2811, 2803 for information. Time: 6:00 pm at 1141 Hotel Clark South, in Mission Valley.

**Waltz Tink and Brown Borden**  
Harpington, Tom Dineen, Helen and Polking Working Class Bookers in Los Angeles, 1925-1948, is the intriguing tale of a folk guitarist in the US and his role in the folk revival movement in music. Thursday, May 13, 7:30 pm at the 1000 North Broadway, 1000 North Broadway, 1000 North Broadway, 1000 North Broadway. For more information, call 534-3276.

**The Seven Species of Wild Oats**  
Based in San Diego County will be featured at the 1000 North Broadway, 1000 North Broadway, 1000 North Broadway, 1000 North Broadway. For more information, call 534-3276.

**IN PERSON**

**Reverend William's American Church**  
The Mission Area's production of "The American Church" is the production of the Scripps Ranch High School drama department through May 16. The cast includes students from the school, along with faculty members, parents, and students from the Scripps Ranch High School. The play opens tonight, Thursday, May 8, with a fundraising performance. Tickets are \$25 per person, or \$10 per person.

**Reverend William's American Church**  
Reverend William's American Church is a church in the Scripps Ranch area. The church is located at 1000 North Broadway, 1000 North Broadway, 1000 North Broadway, 1000 North Broadway. For more information, call 534-3276.

**Church of Religious Science (1833 Mission Center Road, Suite 106, Mission Valley)**  
Scott Kalkreuth and Rebecca Lamb are also on the bill. Tickets for adults are \$15, \$10 for 12 and 10, and those under 8 get in for free. For more information, call 534-1085.

**Works by San Diego Choreographers**  
There will be a concert of classical and contemporary dance presented 7:00 pm on Friday, May 9, in the auditorium of the Coronado School of the Arts (located on the campus of Coronado High School, at 600 S Avenue). Local artists from the California Ballet Company will dance with the students.

**The dance recital follows an art exhibit and reception entitled "Rites of Passage"**  
Taking place from 8:00 to 9:30 pm in the 3rd floor of the theater work with the school's visual arts. Admission to both events is free. Call 534-1085 for more information.

**"Ethnomusicology"**  
The Lee Blesing series used to be a contemporary study of "new extraordinary voices" as being presented by Tom Pines Theatre through May 18. Performances are at 8:00 pm on Friday and Saturday, May 16 and 17, and at 2:00 pm on Sunday, May 17. Admission is \$8 per person. Call 563-5980 for more information. See the photo at the Trolley Music Center's Church, 1833 Mission Center Road, Suite 106, Mission Valley.

**Small Signings**  
Book by Willa Bird Tozier will be featured at the Scripps Ranch High School, 1000 North Broadway, 1000 North Broadway, 1000 North Broadway, 1000 North Broadway. For more information, call 534-3276.

**Plans Time**  
A private recital is planned in the Plaza Chapel, Suite 106, Mission Center Road, Suite 106, Mission Valley. The recital will be performed at 8:00 pm on Friday, May 9, at 8:00 pm on Saturday, May 10, and at 2:00 pm on Sunday, May 11. Admission is \$8 per person. Call 534-1085 for more information.

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**The Port of San Diego and the Kumeyaay and Pala Native American Tribes invite you to a**

**Community Land Blessing Ceremony**  
Saturday, May 10, 1997  
6:00 to 9:00 p.m.  
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Free to the Public

Events:

- Community Blessing • Blessing of the Bay
- Bear Dance - Land Healing
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**Los Angeles** May 13  
**Stuart** May 14  
**Philly** May 15  
**NEJ Spectacular** May 16  
**Clay Kings** May 17  
**Pebble Beach** May 18  
**My Bunch** May 19  
**Nightmare Brothers** May 20  
**At Supply** May 21  
**John Lee Hooker** May 22  
**Rock Horribly** May 23

**Grease** May 10  
**Henry 8** May 11  
**Chris Rock** May 12  
**Tommy Stinson** May 13  
**Country Joe** May 14  
**Tommy Stinson** May 15  
**Johnny Cash** May 16  
**Mary Maguire** May 17  
**Country Joe** May 18  
**Ray Charles** May 19  
**Ray Charles** May 20  
**At Supply** May 21  
**John Lee Hooker** May 22  
**Rock Horribly** May 23

**Kenny Rogers** May 24  
**ZZ Top** May 25  
**Scorpions** May 26  
**Scorpions** May 27  
**Scorpions** May 28  
**Scorpions** May 29  
**Scorpions** May 30  
**Scorpions** May 31

**Tina Turner** May 9

## Calendar LOCAL EVENTS

**Open Poetry Readings** continue at P.F. Mullins Books on Wednesday, May 14, at 7:30 p.m. Find the shop at 750 Grand Avenue, La Jolla. Free. Call 456-1643 for information and registration. These readings are free on a biweekly basis.

**'Peak Diary' Performing Sickness, Preaching Care** is said to be an interdisciplinary feminist performance piece by Jackie Orr, examining the cultural and political economy of panic disorder, a disease affecting 3 to 5 million people in the U.S. See *Peak* there when she presents the piece at 7 p.m. on Wednesday, May 14, in the UCSD Women's Center (UCSD) University Center building 407. Admission is free for more information, call 822-0074.

**'Volcanoes and Reading Lamp'**, the title for an exhibition of paintings, sculptures and one specific elements by San Diego artist Ernest Silva at the Athenaeum Music and Arts Library. Silva will present a poetry reading and lecture at 7:30 p.m. on May 14. The Athenaeum is located at 1008 Wall Street, in La Jolla. For more information, call 434-9872.

**Sublimis in a Manhattan Book Band**, a program of music, song, sampling programs, and an evening of personal pop/rock local author Benji Bull's new book, *Catfish*. Bull will read from his book at 7 p.m. on next Thursday, May 15, at Fenwick Books and Coffee (1535 Camino del Mar, suite 307, Del Mar, 753-2577). Free.

**The Four French Female Filmmakers**, an interactive original theatrical cabaret in two acts entitled *French Twist: Le Corneil Cabaret* features authentic French music (song in French and English), music by an actor/dancer, juggling, puppetry, magic, and more. The piece was written by actress/vocalist Sherry Shopoff and directed by Shannon Blodgett. Cabaret with musical arrangements by Phil Shopoff.

**See the show at Toldies Night Club and Cabaret through Friday, May 16, at 7:30 p.m. tickets \$10. Tickets are \$12. Call 543-7942 for more information. Find Toldies at 3618 Fifth Avenue, in Hillcrest.**

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**Enjoy a romantic dinner for two downstairs at the Loretta Manhattan Restaurant (continental cuisine) or the nearby Chan Restaurant.**

**Then walk on the beach, see the seals, and listen to the surf. Relax on the beach for a few days, nap in the afternoon, visit the galleries, read books...**

*...the rest is up to you*

## SIMONE WEILL IN ASSISI

**To stand on the parcel of land where the saint knelt down and married Lady Poverty, to walk through the grasses of the Umbrian hills, where he scolded wolves and preached to doves and jackdaws, where he chanted canticles to the creatures who share our earth, praising Brother Sun who rules the day, Sister Moon who brightens the night.**

**Brother Fire sleeps in the arms of Sister Water. Brother Wind kisses Sister Earth so tenderly.**

**To carry a picnic and eat whatever he ate, bread and wine, the fare of tourists and saints.**

**She disliked the Miracles in the Gospels. She never believed in the mystery of contact, here below, between a human being and God. She despised popular tales of apparitions.**

**But that afternoon in Assisi she wandered through the absorbable Santa Maria degli Angeli and happened upon a little marvel of Romanesque purity where St. Francis liked to pray.**

**She was there a short time when something absolute and omnivorous, something she neither believed nor disbelieved, something she understood — but what was it? — forced her to her knees.**

**— By Edward Hirsch**

**From *Faithful Measures*; Alfred A. Knopf, 1994**

## SPORTS

**Can They Return from the Basement?** The San Diego Padres have the Chicago Cubs at 7:05 p.m. on Friday and Saturday, May 9 and 10, and at 10:05 p.m. on Sunday, May 11. There is a sell-out guarantee for games against the Expos on Tuesday and Wednesday, May 13 and 14, at 4:10 p.m. and 10:05 p.m. The road trip will continue next Thursday, May 15, in Chicago, at 11:20 a.m.

**For more information on games, call 438-8222. Tickets are available through Ticketmaster (29-PADRES). The game on May 11 may be seen on KUSP, Channel 48. All of the games are broadcast on KPMB-AM (740).**

**Skate along the Barboursiders**, an annual downtown, the Glaciery Skate Club, Village, and back through Little Italy with the San Diego Skate Club on at 7 p.m. on Friday, May 9. The event begins at the Star of India (Dorothy) at 13th, North Harbor Drive and Ash, North Harbor Drive and Ash Street. Downtown: Free. Call

**From 6 a.m. to 9 p.m. on Saturday, May 10. Organizers promise a body board contest, surf and fitness booths, and open water slides. The flow rider will host an open body-board contest all day, with finals running from 2 to 4 p.m. Admission is free. For more information, call 746-96-WAVE. To enter the competition, call 433-5430.**

**The Only American to Get the Gold** in the 10,000-meter event is Billy Mills, who will participate in the third annual Running the Red Road event, dated for Saturday, May 10. Also planning to attend: World Class Norese runner Maurice Smith, Larry Sellers, and Steve Bova. The event features a 10K, 5K fun run/walk, and 1K children's event, all beginning at Presidents Way and Park Boulevard in Balboa Park at 7:30 a.m. For more information and start time details, dial 298-7490.

**Two Hills and Back**, bicycle on quiet residential and industrial roads, with virtually no traffic, and then proceed to Rancho Bernardo with a few hills to conquer, with the Rockhobblers on Sunday, May 11. The 15-mile ride for intermediate riders at 9 a.m. in the parking lot of the shopping center on the southwest corner of Scripps Ranch Road and Mira Mesa Boulevard, in Mira Mesa. For more information, call 549-4092. Free.

**Tuesday Night Big Time Racing** continues at the San Diego Velodrome on May 13, starting at 6 p.m. Find the velodrome at 2221 Steeplechase Drive, in Balboa Park. Call 298-104 for more information. Free for spectators.

## SPECIAL

**Home Lovens Beckoned**, the Del Mar National Horse Show continues when western competition starts today, Thursday, May 8, and concludes on Sunday, May 11. There are 7 p.m. performances on Thursday, Friday, and Saturday. Round cow horse finals begin at 7 p.m. on Saturday, May 10.

**Admission until 4 p.m. is free. Admission for weekend and evening performances (unless otherwise stated) is \$6. For more information, call 792-4288.**

**Food under the Big Top**, Mama's Kitchen's sixth annual Cirque de Gourment is set for Friday, May 9, starting at 6:30 p.m. at the Hyatt Regency. There will be a big circus atmosphere, with food and music, a gourmet cuisine presented by more than 30 San Diego restaurants, entertainment, and more. The fee is \$70, call 275-2622 for reservations. Find the Hyatt Regency at 3777 La Jolla Village Drive, in La Jolla.

**Fair Day**, the Loretta Center Old-Time Days Fair is set for May 9 and 10 at the Park and Recreation Building, from 9 a.m. to 5 p.m. in Loretta Center, with food, commercial and community booths and vendors, arts and crafts, children's rides, fireworks on Saturday night, a parade, and a variety of entertainment.

**For business set at 10 p.m. on Friday and Miran, to 10 p.m. on Saturday. Admission is free; call 434-6727 for more information.**

**Books at School**, used books will be offered at a book sale planned on Friday, May 9, from 9 a.m. to 1 p.m. on the campus of the Children's School (1225 Trinity Pines Road, La Jolla). For more information, call 434-5148.

**'Act with a New View'** is the theme for SoHo Performance and Visual Arts' 10th anniversary celebration, scheduled for Saturday, May 10, in the studio building (1248 North Harbor Boulevard, downtown). Over 50 San

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**Calendar LOCAL EVENTS**

Diego artists — including Stephen Carr, David Ruz, Paul Henry, Andrea Zullo, Nilly Gill, Stephen DePiano, Ernest Silva, and Paul Hoshorn — will be participating.

The event begins at 7 p.m. with a preview of the art and no-host cocktails. The live auction begins at 8:30 p.m. Tickets are \$35 general call 255-8466 for additional information.

**Buenos Aires, Buenos Aires** — The Boca Coliseum will be highlighted as the second Boca and Friends Collection Fair from 10 a.m. to 2 p.m. on Saturday, May 10, at the Andalusian Hotel (on La Jolla Village Drive, La Jolla). There will be all sorts of beautiful goods. Admission is \$3 general, free for kids. For more information, call 292-7118.

**The Coronado Valley Artists** offer their 34th annual spring show and sale from 10 a.m. to 4 p.m. on Saturday, May 10, at the Karl Strauss Brewery Gardens 19675 Scavron Road, San Marcos Valley. Forty-nine artists will be participating. Admission is free. Questions? Call 481-9522 for answers.

**The Civil War in Joliet**, did you know that the southern leg of Highway 79 was a Civil War military road? It linked Los Angeles with Fort Wright in Oak Grove with Yuma, intended to prevent California's shipments from falling into the hands of the South. Drive the Civil War days when Union and Confederate armies set up camp in Joliet's Fresh Lake Park on Saturday and Sunday, May 10 and 11. There will be parading, marching, more areas, marching bands, and a firing range and more. Admission is free. Call 760-765-5357 for more information.

**The Preservation of Andalusian Culture**, and arts in the gift of Pina Andrus, an organization offering "A Taste de Sevilla" from noon to midnight on both Saturday and Sunday, May 10 and 11, at Rancho San Antonio. Watch Sevillian dancing, the music performance, see people and other Spanish foods, and see a exhibition on Andalusian heritage. There will be activities for children as well.

**Find Rancho San Antonio** at 2002 Sunset Avenue, in Encinitas. For more information, call 234-7827. Admission is \$1 general, \$10 and 12 and up for guests.

**It's Showtime!** Head to the Julian Town Hall for the concert of Marjorie Stone and Highway 78 for the Julian Women's Club's annual Wildflower Show, running from Saturday, May 10, through Sunday, May 11. Members of the club gather plants with their own hands in the town.

**THE STORY OF JUNK**



Linda Yablonsky

Author Linda Yablonsky was born in 1948 in Lincoln's Birthday in Philadelphia; she grew up north of there, in Bucks County. After graduation from high school, Yablonsky moved to New York City. "I'd been wanting to move to New York since about the age of 11," Yablonsky said when we spoke recently. "I wanted to be in the theater. And so that's what I did. I went to drama school at NYU." Yablonsky added that since she was 8, she also had wanted to be a writer. "So, I studied it all — acting, playwrighting, I worked my way through college as a director. I joined La Mama, an experimental theater group. I also switched my major to English literature after graduation from NYU. Yablonsky worked as an editorial assistant for Viking Press. After five years Yablonsky left Viking, moved to Los Angeles, and wrote a novel. "I actually isolated myself to such a degree that when I finished the book, I kind of had a nervous breakdown. The bottom fell out. I ended up getting a job in a vegetarian restaurant in Venice Beach."

Yablonsky returned to Manhattan after two years in California. "I missed New York terribly. I got into the restaurant business to make a living. All this time it was, you do what you do and when you have time, you write. I didn't publish the book. One editor I sent it to said, 'This is really good, but it needs some work. It's here, fix it there, and send it back.' I took it as a total rejection. I felt like a failure, and I never went back to work on it. I more or less got very depressed and started taking drugs and working in the restaurant and living a nightmare."

Yablonsky ended her drug use 12 years ago. She retired from the restaurant business in 1990. "In 1991," she said, "I decided to commit myself to writing, no matter what. I took a year off and lived on credit cards and made myself into a writer, doing journalism and writing stories."

Yablonsky is creator and host of Nightlight Readings, two monthly series — one for adults, one for children — and contributes regularly to several magazines, art reviews and arts features in the weekly *TimeOut* New York. *Art in America*, and artist or performer profiles for *Out*. Yablonsky is a contributing editor to *Ramp* magazine. She has written for an Internet Web site and done scripts for DVD/CD computer games.

**The Story of Junk**, Farrar, Straus & Giroux, 1997; 326 pages; \$23  
**Type:** Fiction  
**Place:** Manhattan, down town New York City  
**Year:** 1998

Yablonsky's novel opens with the narrator's arrest for drug sales. The action flashes back to her initiation into heroin use. When Ms. Yablonsky wrote it, I asked, I said that I felt almost hypnotized by her narrator's voice. When I put down, *The Story of Junk* and went about my business, I could not easily detach myself from the narrator's predicament. I couldn't escape the book's setting

and the themes are displayed with a hand. For more information, call 760-765-2753. Show hours are 10 a.m. to 8 p.m. weekdays, 10 a.m. to 9 p.m. on weekends.

Also beginning on May 10 in the Spring Fine Arts Show, presented by the Julian Arts Club, show hours are 10 a.m. to 3 p.m. daily through Sunday, May 23. View a wide variety of art by local artists. For more information, call 760-765-2753. Admission is free, donations for the show.

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**READING**

**READING**

Ms. Yablonsky responded, saying, "It was my intention to sink the reader into this experience because I thought the only way people can really understand the nature of this disease is to get them in it and to make them as addicted and helpless as me gets in an obsession."

I asked Yablonsky what she thought was heroin's appeal? "It's hard for me to say what the appeal is for anyone else, but anything that a taboo will always find people who want to break it. No matter what it is. Also, there's a time in everyone's life when you feel you can't cope, and you welcome a co-con of oblivion, so you smoke cigarettes or marijuana or drink. And usually in the case of heroin, it's a friend who says, 'Try this.' I don't think there are too many cases of people who just one day think, 'I'm going to try heroin,' without any introduction from someone else that's true."

"And, you know, it comes in a moment of weakness — not weakness, I would say an unguarded moment where you allow the entry. For people like me, middle class people with educations who have some intellectual curiosity about the world, drugs seem to be another way to view the world. You say to yourself, 'Here's another way to feel yourself and where you are in this universe, or to understand it differently.'"

"So for me, drug use was somewhat an intellectual curiosity, somewhat of a party, celebratory, communal experience. You did it with a group of people. That was very much the spirit of the times, and also we were very anti-authoritarian and very suspect of any form of authority, which of course, frowned on drug taking, which we saw as a pleasurable experience. I must say, I was very taken up in the hedonistic atmosphere."

"I took a lot of these drugs at the time. I took acid, I smoked a lot of grass, I smoked grass for 20 years. It seemed normal to me. I smoked pot before I smoked tobacco. Cigarettes to me were poison, but marijuana was not. Although I did eventually end up smoking cigarettes and not marijuana, which is now a big problem for me."

"So in a way, these other drugs, look at the fact that I could take these drugs or not, I would street a little cocaine, I could drop acid once a week, I could smoke pot every day, I could have a drink every day and know it wouldn't affect my life. But it already had affected my life in a big way because, in fact I started living for these moments. I also do think addiction to a kind of biochemical thing and that there is something in my genetic makeup that did that, that made me more susceptible to addiction than had I the people that I might have gotten high with at one time who didn't become addicts."

Yablonsky used heroin for eight years. She was, by her description, a "functioning addict." It took two or three years, she said, for her to become addicted. "You can't do it for a long time, I felt that it probably didn't have to happen, but I do think it happens if you stay with it. You can only plan that out for a living, and you either stop doing it or you become an addict."

I asked if Yablonsky had trouble stopping her heroin use.

"I didn't want to stop for a long time. And then when I did — yes, it took me a very long time to stop. Years, I tried. It was making me miserable and I could not stop. That's the nature of addiction. You can't stop."

*— Judith Moore*

and characters.

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*— Judith Moore*

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- Series B: Lotus in Meditation (2-part class) Saturday, May 10 & 11 • 10 am
- Series C: Yoga of Sri Chinmoy (12-part class) Monday, May 12 & 13 • 7 pm
- Series D: The Path of Self-Devotion (15-part class) • Tuesday, May 13, 14, 15, 16, 17 • 7 pm
- Series E: The Power of Silence (3-part class) Thursday, May 15, 22 & 29 • 7 pm
- Series F: Spiritual Mastery: Why They Are and Why They Are Not (2-part class) Saturday & Sunday, May 24 & 25 • 10 am-noon
- Series G: The ABC's of Meditation (2-part class) Saturday & Sunday, May 28 & June 1 • 10 am-noon

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proudly invites you to meet and talk with

**RICARDO SANDOVAL**  
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**Saturday, May 10 • 5 pm**

Ricardo Sandoval, Mexico City correspondent, *San Jose Mercury News*, writes about Chavez and his non-violent fight for social justice.

**Evening Out: Urban Forest Through Education** is the theme for Cuyamaca College's Urban Forest Field Day, set for Saturday, May 10, from 9 a.m. to 2 p.m. Organizers promise seminars, demonstrations, and books and plant sales. Food, crafts, music, college at the intersection of Park Lane and Blackburn Road in El Cajon. Admission is free. For more information, call 660-4201.

**San Juan Holiday** and express that love when Holiday Park (on Pic Pic Avenue between Carlsbad Village Drive and Chestnut Avenue, Carlsbad) hosts the seventh annual Festejando las Mañanitas from noon to 4 p.m. on Sunday, May 11. Children will be encouraged to express their appreciation for Mom through the arts from poems to sidewalk art, and organizers present presentations by youth dance and musical groups. Admission is free. Call 760-434-2904 for more details.

**The House of Puerto Rico** hosts a program of history, dance, and traditional music on the lawn of the International Center at Balboa Park at 3 p.m. on Sunday, May 11. 60+ groups in free. Call 760-739-7979 for more information.

**Spill Your Mother** (whether she's Italian or not) when the fourth Los Angeles Shakespeare Festival takes place on Sunday, May 11 (that's Mother's Day), from 10 a.m. to 12 p.m. on the streets of Little Italy. There will be folk dancing, music, children's games, and food. Food. Admission is free for more information, call 233-0076. Find the festival on the Via Street, between Via and Cedar Streets.

**A remarkable storytelling performance by PETER GAULT**

from his new novel **Knucklehead: A Journey Out of the Mind**

**Tuesday, May 13 • 6:30 pm**

Cybernetic, magazine of arts and technology, says Gault has "taken the ancient art form of writing to a new level" and is a pioneer "in the evolution of art."

**WHAT DO ANIMALS TELL ME**

**SONYA FITZPATRICK**  
 author of *What the Animals Tell Me*

**Friday, May 16 • 5 pm**

Learn how to communicate with your pets. Sonya will also be offering private sessions to those owners and pets with reservations.

1020 ORANGE AVENUE • CORONADO  
 619-435-0070 • OPEN DAILY 8 AM-8 PM

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MAY 1997

San Diego Reader/5/15/97

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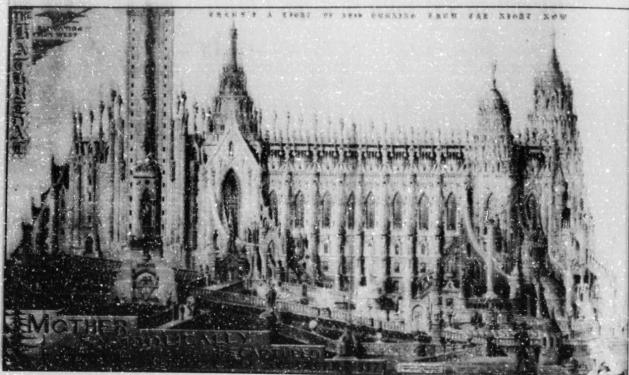
## Not Your Typical California Subdivision

"Then you are afraid of maids but not o' colonnades."

Archilles Rizzoli was an eccentric San Francisco artist who died in 1961 at the age of 45. He had spent much of his life working as a draftsman in an architectural firm, and on his own time — creating a vast oeuvre of fanciful architectural drawings to which no one paid any attention. A gallery director named Bonnie Grossman discovered Rizzoli's work in 1990. After much restoration and scholarly research, a collection of these drawings has become the subject of a show at the San Diego Museum of Art and of a comprehensive book published by Abrams.

Drawn meticulously, and often of considerable dimensions, Rizzoli's invented architectural scenes are fascinating, both visually and psychologically. Their unbridled imaginativeness, which combines elements of Classical, Gothic, and Renaissance architecture with fantastic associative freedom, spills over into psychopathology, the pathological aspects emphasized by the titles, prose texts, and poems which, in a variety of typfaces, tend to surround the buildings with bizarre commentary. One of the essays in the catalogue, in politically correct fashion, claims that madness is socially constructed by an oppressive society intolerant of deviance from its norms, and that to insist that Rizzoli was mentally ill "stigmatizes him, marginalizes his work, and denies his evident connection to his cultural sources, among them the Roman Catholic Church [and] the traditions of Beaux-Arts rendering and design."

But the drawings tell their own story, and the pervasive elements of nuttiness in them accounts for an essential part of their aesthetic effect. It is not a matter of social stigmatization but of preserv-



Mother Symbolically Reincarnated (The Krollsville)

ing the latent characteristics of these works of art so that we can appreciate them for what they really are.

The weirdness of Rizzoli's behavior and thought processes is undeniable. He slept on a cot at the foot of his mother's bed until her death, when he was 40; thereafter, to the end of his life, he preserved her possessions intact and continued to sleep in the cot. He frequently represented her in his drawings as an immense Gothic cathedral (or "kathedra"), as he called it, totally covered with towers, buttresses, pinnacles, statuary, and stone tracery, like a huge angular beached whale encrusted with barnacles. "MOTHER SYMBOLICALLY REPRESENTED. A Picture of My Beautiful, Beautiful Mother." His poems to her give a further idea of his obsession, as well as offering examples of his unique literary style. "Mother Dear,

### REVIEW JONATHAN SAVILLE

one year one minute seems / Akin to grief-depressor whittling gloom? Darkness, stippling, shudd'ring movements, reams / Of these prevail but, Queen of Hearts, your room / Now herbyms the shrine far more art-walled / Than resting paintings made-made awhile. / Some months before his mother's death (perhaps it was this that killed her) Rizzoli discovered the female genitalia for the first time, observing them in a three-year-old neighbor girl who was playing naked. The revelation bonded him over, leading to various drawings in which his newfound overt sexual preoccupation is expressed in a batty mixture of pseudo-clinical graphics

### "A.C. Rizzoli: Architect of Magnificent Visions" San Diego Museum of Art Through May 18

"PENETRATION INTENSITELY DYNAMICALLY EXPRESSED AS DEDUCTED BY MRS. QUAIL," self-directed irony about his own paternal virginity, and the explicit identification of some of his favorite architectural forms with male and female genitalia (often combined). Given this key, it subsequently becomes impossible not to see symbolic sexual references everywhere in Rizzoli's towers and portals, especially since the large majority of his architectural fantasies are presented as personal portraits of people he knew. Buildings in dreams regularly symbolize the human body, particularly in its sexual aspects, and one of the chief characteristics of Rizzoli's art is

the way it boldly (although by no means always intentionally) transforms such unconscious material into detailed visual models. It is no surprise to find Rizzoli's turbulent sexual obsession accompanied with religious mania. He became a devout Catholic, but the center of his religious life consisted of direct revelations from, heavenly beings. He came to think of his imagined buildings as plans for a heavenly city he called Y. T. T. E. ("Yield to Total Elation"), also referred to as E.T.T.Y., B.T.T.V., and T.Y.T.T.E. It would include monumental structures arranged as though in a city-wide cathedral, with a Tower of Culture, a Temple of Peace, a Court of Justice, and a Shaft of Ascension ("in which Yahwahia is available to those desiring and meriting a passion, painless voyage from this land"), but it also seems to have been a crazy reworking of San Francisco's Panama-Pacific Exposition of 1915 (of which now only Bernard Maybeck's Palace of Fine Arts remains), with such practical amenities as a magnificent public restroom designated the Acme Sitting Station or A.S.S. This "space" was to be located on the imaginary "Ile del St. Sans Valle," the craggy relief map of which — one of Rizzoli's few ventures into non-representational, nonarchitectural drawing — bears the unmistakable contours of a dangling penis and scrotum.

Also of interest to anyone who might suspect Rizzoli of being fully in his right mind is his printed but undistributed novel, *The Colossal*, written under the pseudonym of Peter Meermaid. "The novel tells the story of architect Vincent Reamer, who attempts to impress his beloved, Leodada Maullerli (based on Rizzoli's mother), by building a monumental colonnade..." Rizzoli quotes her as saying to Vincent, at a particularly significant juncture in the story, "Then you are afraid of maids but not colonnades..." Upon entering these ten simple words Leodada made Vincent see the light of a new era, which first took root in the Colonnade and which after ten odd years blossomed out vividly into the glorious, all-amazing Y. T. T. E. (Rizzoli was also writing a Third Testament, to supplement the Bible. Along with the craziness, Rizzoli's art belongs to a particular scene — and illustrious — pictorial tradition of imaginary architecture, European in origin from the Middle Ages through the Romantics, is full of such depictions. Any artist attempts to portray the Tower of Babel, or the Palace of Solomon, or the Heavenly Jerusalem (in that order, matter, the earthly one in Biblical times) has to make something up. The 19th Century developed a whole genre of caprice, composed of invented buildings in a conglomeration of styles. Monumental architecture in itself makes a deep impression on the human

spirit, with its size, its complexity, its balance of forms, its repetition of abstract details, its solidity, and its permanence. When the "architect" is not restrained by any material considerations (such as structural integrity or a finite time for the actual construction), these aesthetic effects may be stupendously magnified. Rizzoli's fabulous architectural imagination, driven by his reverence for books like Banister Fletcher's *History of Architecture* and his own unconscious symbol system, is given an overwhelming concreteness by his impressive drawing technique, with its minute rendering of the textures of carved stone.

Sharp and detailed as these depictions are, they have an uncanny, dreamlike quality beyond their architectural pre-terousness. Rizzoli has no interest in space, atmosphere, or the qualities of natural light. His buildings exist in a purely mental world, with the place that might have been devoted to air, sky, and physical environment usually crisscrossed with lettering, inscribed legends, and explanatory clarifications in the style of blueprints. The picture surface is filled up as much as possible, producing a feeling of claustrophobia. The buildings are always shown frontally and often centrally and symmetrically. "There is a sense of rigid control over reality, the excessive designiveness of everything serving as a fatigued defense system against the spontaneous and the organic. When the human figure appears in its own form (rather than symbolized as a building), Rizzoli's technique fails him, and we find ourselves in the universe of untrained, naive art, the faces and bodies drawn with comical ineptitude. That these figures are invariably thin, their soft, fleshy existence overshadowed by the great stone structures, especially as Rizzoli's own existence was overshadowed by the image of his mother and his pathetic, personal life by his cosmic visions.

Rizzoli's business is so insistent, expressing itself not only in the written legends that loudly demand to be read but also in the fundamental materiality of his project, that one may be tempted to overlook the years' lovefulness of his best drawings. His sense of design (once you accept that everything about it will be excessive) is commanding, and his use of colored ink, along with delicate modeling in light and shade, is of exquisite subtlety. What is perhaps most striking about these drawings is their exuberance, a kind of frantic, lush spirit, in seeming contradiction to what must have been a painfully confined existence. Without his art, Rizzoli would no doubt have suffered unendurably from his mental illness. With different visions to found a cult, in which obscure, disreputable followers would have absorbed his unconscious emotional structures as their own, he would

have wound up imparting his wisdom on that spacious beyond Hale-Bopp. As it is, he converted his illness into pictures that can give us authentic aesthetic excitement and pleasure, without forcing us to share their hidden motivation.

It is this divorce of the aesthetic from the psychological, however, that makes Rizzoli's art a curious freak rather than offering a fully enriching artistic experience. Great art draws us irresistibly into the artist's inner life; we pass through visual stimulation into psychological identification. Here, the inner life is so bizarre, so incoherent, so impinged in its own structure, so troublesome and unrecognized passions, that we are compelled to hold it at arm's length, rather than willingly allow it to take over our imagination. We can permit ourselves to see only the outside of the fantasy buildings Rizzoli erected to keep himself from collapsing. Still, that outside is intriguing enough to make a visit to the SDMA exhibit an indispensable one.

### ART LISTINGS

Contributions to the Reader's guide to art gallery openings must be received by 12 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event (including the date, time, title, price, address, where to go, and a contact person number (including area code) and a phone number to call for information to Reader Art, P.O. Box 8503, San Diego, CA 92161-5003. Or fax information to 881-2401.

### GALLERIES

**Museum for Mummies:** Gold jewelry for the Millennium" goes on view at Taboo Studio during a reception from 6 to 7 p.m. on Friday, May 9. See this new work by local, national, and international artists through Friday, June 20. Gallery hours are Tuesday through Saturday, 11 a.m. to 6 p.m. Find the studio at 542 Fifth Avenue, in the Gallop Quarter, 981-0905.

**"Knock on the Sky,"** photographs and bamboo prints by Chuck Kimball announced as new view at the Santa Ysabel Art Gallery through Sunday, June 22. The show opens with a reception on Saturday, May 16, from 4 to 6 p.m. Regular gallery hours are 10 a.m. to 5 p.m., Wednesday through Sunday. The gallery is located at 2197 Highway 78, in Santa Ysabel, 92576-1675.

**Over 70 Traditional and Contemporary artists** exhibit their work at Summer's 5th Open Studios in Annapolis. A reception planned for a group show on Saturday, May 10, from 6 to 9 p.m. The spring show opens on view through Sunday, June 3.

**Beats to the Gallop,** an exhibit of musical instruments by artists with different social skills and other metal workers, polymer clay artists, ceramicists, and other craftspeople, are on view at the Many Hands Crafts Gallery with a reception on Saturday, May 16, from 10 to 6 p.m. The show continues through Satur-

Are you going to be in high school next year? Do you think you are a visual artist, a dancer, an actor, a musician, or a theatre techie?

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The San Diego Natural History Museum and the World Affairs Council of San Diego present

**FRANS LANTING**  
Naturalist and Award-Winning Photographer

**The Okavango** - a recent look at the wildlife of Africa's spectacular Okavango Delta

Slide lecture, 6:30 p.m.  
Light hors d'oeuvres and so-so-beat bar, 7:30 p.m.

Thursday, May 15  
6:30 p.m.

Regular Price \$10  
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General Admission: \$8 • Full-time students: \$5  
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MAV 1997





THEATER

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Beauty and the Beast advertisement with text: Tickets On Sale Now for the Biggest Musical to Ever Hit San Diego! Beauty and the Beast

UCSD Theatre Presents The Marriage of Bette and Boo advertisement with image of a couple and text: AT UCSD'S MANDEL WEISS FORUM MAY 15 - 22 CALL 624-2574 FOR TICKETS

3 Off advertisement with text: 3 OFF on all food and beverage purchases

Home Takes a Holiday advertisement with text: Home Takes a Holiday

San Jose Taiko advertisement with text: San Jose Taiko

Joey & Maria's Comedy Dinner Wednesdays advertisement with text: THE #1 SMASH HIT Joey & Maria's COMEDY DINNER WEDNESDAYS

The Maltese Pigeon advertisement with text: "The Maltese Pigeon" Mystery Any has stolen the famed Maltese Pigeon...





Calendar  
MUSIC SCENE

"I can't believe I got ripped off like this," said a teenager walking through the parking lot at Qualcomm Stadium last week. It was about to play, but this young man, who said his name was "Marc" with a

exchange for \$30. "He told me it was in the tenth row," said Marc. "I just about shit a brick. Talk about luck!" Marc was not the curious type. He didn't talk why the stranger was willing to sell such a "primo seat" so

and in only one ink color. I looked at the ticket, and it was obvious that someone had photocopied a real ticket onto a card and then cut it out. It was imprinted on only one side.

Marc said he had approached the turnstile and gave the ticket to the security guard. "I couldn't believe he just laughed at me! Then he threatened to have a cop arrest me for trying to pass off a forged ticket!"

Staff Pro's Hugh Kollar says having people arrested for attempting admittance on a phony ticket "... is not our pro edute. When a guard is presented with a forgery, he is supposed to confiscate the ticket and not let the person into the event. The ticket is then given over to either the facility, the promoter, or the ticket agency."

The majority of proceeds generated from these club drop-ins — a hallmark of this Prince tour — are said to be going toward a foundation to help children with birth defects. A maximum-capacity crowd (600) paid \$20 and wanted till after 1:30 a.m. for Prince to take the stage. When he did, it was in a purple-lace outfit capable of eclipsing a Steven Tyler

only remember us actually catching someone acting them a few times, and that was more in L.A. than here." — J.A.S.

**The fans!**  
The French-kissing ballist "Pussy to look at while waiting for The Artist We'll Always Know As Prince last Tuesday at Cases. After his sold-out show at UCSD's RIMS, Arma, Prince and part of his band made an appearance at the Mission Beach club.



THE ARTIST WE'LL ALWAYS KNOW AS PRINCE

received the invitation two days in advance. "They said he might sit in with us, but they were not sure if he was going to [sit in] or not. And then [that night] they pretty much told us, 'Get off the stage, off the stage, and they pretty much just went up there and used our equipment.' They also borrowed the percussionists

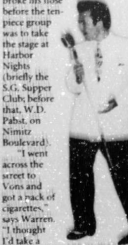
from the B-Side Players, who were sitting in with the Price of Dope. "They sounded great." They were cool. We just would've really appreciated them asking us to use our equipment [ahead of time], which was definitely something no one told us. [A] guy was telling me, 'A million bands ask us to do this, and you guys got lucky to do it. I'm like, 'Well, they asked us to do it and we played here last week and made \$800 and the place was packed.'"

Caramo says his band didn't make any money for playing there. He says that didn't bother him because it was for a worthy cause.

With no signs of reluctance, Caramo helped Prince strap on his guitar and handed over his pick. The band improvised for about 20 minutes before saying goodbye. Prince didn't sing, he didn't take off his sunglasses. But when the house lights came on everybody seemed satisfied.

"A couple of my friends said, 'That's God telling you to quit smoking.'" — Errol Warren

says Warren, drummer for jump and live swing band Big Time Operator, recently broke his nose before the ten-piece group was to take the stage at Harbor Nights (briefly the S.G. Super Club before that, W.D. Pabst, on Nimrod Boulevard).



ERROL WARREN NOSE CROWD SATISFACTION

"I went across the street to Vons and got a pack of cigarettes," says Warren. "I thought I'd take a shortcut and I went through the parking lot. There was a chain running across the parking lot and I stepped on it. I had one hand in my jacket pocket, getting my smoke out, and the other hand was holding a cell phone. I didn't want to hurt the cell phone and I couldn't land on my nose — bam!"

Warren says before he could decide to sacrifice a finger for his face, he lit the ground. Although his natty attire escaped harm, Warren's nose bled from the inside and out. He made it into the

Harbor Nights restroom, where his bandmates were skeptical of his story. "Everyone said, 'Yeah, sure. You got punched out by chucks Warren.' My alto player in my band [Jim Wenzel] is a karate instructor, and he's used to dealing with broken noses. So he said, 'Just ice it for 20 minutes and you'll be fine. You can get it fixed tomorrow. I had to go on [stage]. I didn't have a choice. I ice it for 20 minutes and did a pretty good show with a bunch of nose jakes. Like, 'I've Got You Under My Nose' and 'Am I Nobody Here but Us Chickens.'"

Warren says the accident left him unable to breathe through his left nostril, but "it actually sounded pretty cool," he laughs. — B.G.M.

"I'd hate to guarantee that we were the first [to be wrong]," says Noisepe vocalist Geoff Johnston. He refers to the CD-ROM capability of his band's new *Three Brothers, They Count, and a Guy from Michigan* disc. Johnston believes Noisepe is the first local band to produce an enhanced CD.

Was it an easy thing to do yourselves? "My brother [T.C. Johnston] learned the

OVERHEARD IN SAN DIEGO: JACK MURPHY STADIUM 4/28 JAY ALLEN SANFORD JOE PARADISE



program in one weekend," says Geoff, a marketing manager at Cubic Videocomp, a software company. "They at my company, [got] the graphics into a digital format. They have a CD burner [which] which you take recordable CDs and put the information on there — that was the hard part... On more than one day I put 12 hours in. I went to my office one Saturday [at] 10 a.m., like, ten o'clock one morning and didn't leave till two a.m."

After about three weeks attempting to "burn" a master, Geoff says he "jerry rigged it to work and sent it off to the duplication in Iowa. Then I



NOISEPE, FRIENDS OF TECHNOLOGY

North Carolina, where manufacturers put it to work. The process took about two months. Was it expensive? "We spent an extra \$200

to get a call and they're like, 'So there's something wrong with your CD. It doesn't work. So I sent them another one.' And then another one." And then another one. The Iowa company eventually sent the product to

What could a band with no computer aptitude or equipment expect to pay for this feature on a disc? "If they paid somebody to do it, they could pay probably — if they didn't have any content — \$5000 to \$20,000," says Geoff. "I took T.C. forever to make all these cyber-cows and mooping heads." — R.A.M.

Local office review  
Lifesaver  
1, 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 210, that's wrong. 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 54, 60, 45, 46, 47, 48, 49, 50, 51, 512, wait I got it. 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 28, 80, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 1001, 1002. (Proof that Lifesavers does not impair your ability to count!) — R.A.M.

Contributors: Brian G. McMahon, Richard Melzer, Robert A. Mirach, Jay Allen Sanford  
What's hot at 235-3000, ext. 486, or send it to homerlog@electrict.com

blurt  
THE INSIDE TRACK



US: GOOD FOR THE LOCAL ECONOMY

THURSDAY, MAY 8  
**BILLY BACON & THE FORBIDDEN PIGS**  
THURSDAYS • 9 P.M. CLOSE  
\$2 U-CALL-IT!

MONDAY, MAY 12  
**PO' BOYS**  
LIVE MUSIC  
THURSDAY, MAY 8  
**PEOPLE**  
THURSDAYS • 9 P.M. CLOSE  
\$2 U-CALL-IT!

FRIDAY, MAY 9  
**SUN POWER**  
LIVE MUSIC

FRIDAY, MAY 9  
**CRAMPY MINDS**  
CAMPY ON THE PETS WITH  
FRIDAY LATE NIGHT  
**CAMP DOGGIES**  
SATURDAY NIGHT • 9 P.M. CLOSE  
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WEDNESDAY, MAY 14  
**DANCE TO BEAT**  
SATURDAY, MAY 10  
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SATURDAY, MAY 10  
**BLOCK PARTY HEADQUARTERS**  
SATURDAY NIGHT • 9 P.M. CLOSE  
**EARL THOMAS**

SUNDAY, MAY 11  
**HOT CHICKEN STEW**  
Block Party Day!  
**PUMP**  
\$2 U-CALL-IT!  
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THURSDAY, MAY 8  
**DRIVE IN**  
THURSDAYS • 9 P.M. CLOSE  
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THREE LEVELS OF DRINKS  
A MASSIVE BAKED BREAD PAN  
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IN 1200 ELEVATORS  
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BUT...  
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IL CAJON  
1001 W. Valley Parkway  
740-5959  
MIRAMAR  
1001 W. Valley Parkway  
740-5959  
ALL STORES OPEN EVERY DAY 10 AM-9 PM











**Calendar**  
**MUSIC SCENE**

**UNDERGROUND DANCE CLUBS**

If you wish your underground dance club to be included, call 231-3991, ext. 261, night or day by 5:00 p.m. Friday. The more press publicization, the more of those members on which you can be relied. The listings are free.

**House Band Underground Dance Club** Wednesdays, *fresh disco* night. Thursday through Saturday, highly dancing from 9 p.m. to 1:30 a.m. Reservations, 124-9780.

**Boys Night Out** 12 Ladies, Progressive and alternative music. Tuesdays, the House 1580. 640-8400. Reservations, 295-4167.

**Club 300** 126 Bryan Pollard, Curt Hodges, and guest performers. New wave 80s to current and Gothic. Wednesdays, inside Club Monterey, 3099 Sports Arena Boulevard. 645-7700.

**Club Manhattan** 126 Jan Bishop, Rudy Maloney and Mike Alvarez rotating weekly. House, techno, and groove. Thursdays, 3101 University Avenue. 645-4508.

**Funkies** 126 Terry Malloy, Mark Farnham, and John D'Amico. Thursdays, 1171 16th St. 645-3434. 3000 Market Street, San Francisco. 231-1908.

**Club 126** 126 Jan Bishop, Jerry Lawrence, and John Valente. Underground, hip hop, and house. Wednesdays, 126 14th Avenue. 455-2000.

**Full Moon Jamboree** 126 Dan Zeno and Bobbie Lane. Sundays, 14th Main St., 2015 University Avenue, North Park. 295-9426.

**Family People** 126 Sammie Spivey and Henry Day. House and

garage. Saturdays, 203 Fifth Avenue. 455-7827.

**Great Circle Bar** Tuesdays, 171 Dusk. Deep house and groove. Fridays, 151 Corbin and Davis. East groove and hip-hop. Great Circle Bar, 8277 Sunset Boulevard. 751-8000.

**Insolence** 171 171 1/2 Hip-hop, drum and bass, freestyle, and single. Tuesdays, 1801 Hancock Street, Mission Hills North. Eighteen and up. 544-4445.

**Mix and Match** 171 Mark F. O'Neil. Very house. Mondays, the Flare, 3726 Park Boulevard. 645-6666.

**Me O' Mine** 171 Hip-hop, rap, hip-hop, and soul. Tuesdays, 1296 Camino del Rio South. 251-3444.

**Paradise Peaks** 171 Traver and Andy. Thursdays, the Flare, 3726 Park Boulevard. 645-6666.

**Rave** 171 171 1/2 House, techno, and acid. Thursdays, inside Club Monterey, 3099 Sports Arena Boulevard. 645-7700.

**Salt** 171 1/2 Acid and Tom. Gothic, industrial, dark-wave, and rock. Fridays, 171 1/2 17th Avenue, San Francisco. 424-4272.

**Sand** 171 Rudy Malloy. Wednesdays, the Flare, 3726 Park Boulevard. 645-6666.

**Straw Hat** Live performance by the Stray Cats. Fridays, May 16, 2028 Hancock Street, North Beach. 295-9906.

**Therapy** 171 Bryan Pollard, Curt Hodges, and guest performers. 126 14th Avenue, San Francisco. 231-1908.

**Underground** 126 Jan Bishop, Jerry Lawrence, and John Valente. Underground, hip hop, and house. Wednesdays, 126 14th Avenue. 455-2000.

**Uplander** 171 Bryan Pollard and Bobbie Lane. Sundays, 14th Main St., 2015 University Avenue, North Park. 295-9426.

**Family People** 126 Sammie Spivey and Henry Day. House and

**NOTE**

By Richard Meltzer

What would be the big deal if I died right now? My work, my words, my song, my dance — all lights out. Fine by me. Very fine. (1/2 star)

Do I have any unfinished business? Not really. A couple of incomplete conversations, maybe, and there's always more left between me and my dog — but my nephew Hal can give Puffy all sorts of things as much as I would. My death might shortchange him a bit, but only a little.

So g'bye, chances are I won't be here next week. It's been swell, it's been great, so take it slow, take care of her, and shove all



**CEDAR WALTON'S EASTERN REBELLION**

don't take no wooden pickets, pardon me — nickels, I leave you with four words, important words — words for living. **Cedar Walton's Eastern Rebellion.**

**Wesley** 171 Chas. Park, guitar, and industrial. Fridays and on Saturdays, 171 30 p.m. 1841 Hancock Street, Mission Hills South. 645-9707.

**The Beach House** 171 21st Street. Fridays, 10 p.m. 21st Street, San Francisco. 424-4272.

**Therapy** 171 Bryan Pollard, Curt Hodges, and guest performers. 126 14th Avenue, San Francisco. 231-1908.

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**bush**  
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*Summer Tour*

very special guest  
**George Benson**

Monday June 16

**UPCOMING:**

Aug 22 **GREENNYCERS**

July 1 **SHEDD GIRLS**

July 6 **BERRY CRISP CAMPFIRE!**

July 10 **SHEDD GRASS & BREAD**

July 20 **BOZ SCAGGS**

Aug 2 **THE SHEDD GRASS & BREAD**

Sept 13 **KENNY LOGGERS**

Sept 14 **ZZ TOP**

Sept 18 **SANTANA**

Sept 28 **ALLMAN BROTHERS BAND**

**Pro-Order Details:** To pre-order meals and picnic baskets call your order in to California Food Service at 610-573-6261 or fax it in to 610-523-3000. Group Tickets: Groups of 20 or more can call Scott Callagahan for group ticket information at 232-1212 x125. For more info call 610-2486 or visit www.billsilverpresents.com

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**REEL BIG FISH • MSPCAT • 22 JACKS • LIMP BIZKIT • THE ALKALOIDS**  
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**JAMES** with **THIRD EYE BLIND** ALL AGES! Thursday MAY 8

**SNEAKER PIMPS** with **JOSEPHINE WOODS EXPERIENCE** ALL AGES! Thursday MAY 22

**DOKKEN** with **TYPHOID MARY** ALL AGES! Tuesday JUNE 3

**GENE** with **SPARKLER** ALL AGES! Saturday JUNE 7

**CHRIS WHITLEY** with **SWEET VIBE** ALL AGES! Monday JUNE 9

**DAR WILLIAMS** with **BAMBI BRESKOLL & HARRY BUCKLER** ALL AGES! Thursday JUNE 12

**RICKIE LEE JONES** ALL AGES! Monday JUNE 7

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Friday May 9 FBI

Saturday May 10 Forbidden Pigs

Thursday May 15 The Mar Dels Bands Start at 8:30pm

Sunday May 11 Mothers Day Brunch Serving 9:30am - 8:00pm (760) 729-4131 300 Carlsbad Village Dr. www.neimans.com

**NEIMANS**

Produced by Bill Silver Presents. Courtesy of City of San Diego Parks & Recreation Department and Marine Village.

MAY 1997





**Calendar**  
**MUSIC SCENE**

**276-9963**, Friday and Saturday, 10:00 p.m. rock and roll.

**Club 1018**, 1018 Newmans Street, Point Loma 523-1018 Friday 9 p.m. John Tufano, acoustic.

**Yates Bar and Grill**, 3100 Ocean Front Walk Mission Beach 409-1700. Unless noted, all bands perform alternately. Thursday, 7 p.m. and Friday, 8 p.m. *Friday, the Blues, the Blues, the Blues*, rock and roll. Saturday, Max Blum, rock and roll.

**Taliban's Coffee**, 215 North Coast Highway, Oceanside 760-433-4866. All bands perform alternately. Friday, the Blues, the Blues, the Blues, rock and roll. Saturday, the Blues, the Blues, the Blues, rock and roll.

**Taliban's Coffee and Tea**, 162 South Bayshore Drive, San Diego 619-591-1400. Live music Friday through Sunday, all club to the left.

**Village**, 1018 Carlsbad Village Drive inside the Carlsbad Village Fair Mall, Carlsbad 760-730-7999. All performances are 7:30 p.m. to 10:30 p.m. Friday, *Tommy*, reggae, acoustic. Saturday, *Sheryl Crow*, reggae, acoustic.

**Beaches**

**The Beaches Bar and Grill**, the San Diego-Fresno Region, 1404 West Valencia Road, Pacific Beach 274-4636. Thursday, 7 p.m. *Tommy*, reggae, acoustic. Friday, 7 p.m. *Tommy*, reggae, acoustic. Saturday, 2 p.m. *Tommy*, reggae, acoustic. Sunday, 2 p.m. *Tommy*, reggae, acoustic.

**Mead Melton**, 781 Carlsbad Avenue, Pacific Beach 409-2845. Thursday, 8:00 p.m. *Tommy*, reggae, acoustic. Friday, 8:00 p.m. *Tommy*, reggae, acoustic. Saturday, 8:00 p.m. *Tommy*, reggae, acoustic. Sunday, 8:00 p.m. *Tommy*, reggae, acoustic.

**The Blue Room**, 2218 Mission Street, Ocean Beach 441-8111. Saturday, 9 p.m. Patrick Treadwell, jazz.

**NOTE**  
By William Crain

Rock and roll history is full of the arrogant, the pretentious, the hotheaded, and the brooding few figures can match the audacity that led Jad and David Fair to package their first album as a triple-disc set. By 1980, the year the brothers released *1/2 Gentleman/Not Gentle*, their band **Half Japanese** had been playing for seven years and had released one EP, "we. David Fair wasn't competent at playing an instrument or singing one. He once said, "If you ignore the chords, your options are infinite and you can master guitar playing in one day." He has a point. If you think rock and roll should sound primitive, make it as primitive as you can and soon you'll be the best rock and roll band in the world. At least that's the hypothesis. But 17 years after that triple album, **Half Japanese** is still plugging along. With David long gone, Jad has continued to record and tour with Half Japanese as well as solo and with Mossquitto, Dairy Queen Empire, Photo Comb, and other projects. Recently, he toured with the Sticky Pluffs, a band led by his preteen stepson Simon and occasionally joined by both Chris Novoselic and Dave Grohl from Nirvana.



HALF JAPANESE

The rest of Jad's collaborator list features everyone from the Velvet Underground's Maseo Tarker to exclusive Treach. Legend Daniel Johnston to avant-garde New York composer John Zorn. Portland, Oregon, duo the Sparrows wrote a song called "Jad Fair Dishes Women Will" featuring Jeff Faenza. Even made a documentary about Half Japanese and titled it *The Band That Would Be King*. Jad Fair has said that his goal is to write the most popular song of all time. Not likely, but he's doing something right. **Point, Thingy and Bow-Jaw** opens 7:30 here at a couple of Half Japanese, call 233-9797, wait for the prompt, then punch in ext. 4206.

**HALF JAPANESE**, *Point, Thingy and Bow-Jaw*, Thursday, May 15, 9 p.m. 233-9797 or 274-6623. 15.

**Chickens**, 1018 Carlsbad Village Drive inside the Carlsbad Village Fair Mall, Carlsbad 760-730-7999. All performances are 7:30 p.m. to 10:30 p.m. Friday, *Tommy*, reggae, acoustic. Saturday, *Sheryl Crow*, reggae, acoustic.

**The Beaches Bar and Grill**, the San Diego-Fresno Region, 1404 West Valencia Road, Pacific Beach 274-4636. Thursday, 7 p.m. *Tommy*, reggae, acoustic. Friday, 7 p.m. *Tommy*, reggae, acoustic. Saturday, 2 p.m. *Tommy*, reggae, acoustic. Sunday, 2 p.m. *Tommy*, reggae, acoustic.

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**The Blue Room**, 2218 Mission Street, Ocean Beach 441-8111. Saturday, 9 p.m. Patrick Treadwell, jazz.

**JEWEL**



Catch Jewel on Saturday Night Live May 10th!

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Chicago-style blues

**FRIDAY • 9 PM-CLOSE**  
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Top 40 dance

**SATURDAY • 9 PM-1 AM**  
**Archie Thompson & Team Mojo**  
Funk and R&B dance

**SUNDAY • 7-11 PM**  
**NovaMenco**  
Flamenco-powered dance music

**UPCOMING:**

**Foxy and the Bluestones**  
Friday, May 16

**Hot Chickens Show**  
Friday, May 16

**Ruby and the Red Hot**  
Saturday, May 17

**Hot Chickens Show**  
Sunday, May 18

**HAPPY HOUR:**  
MONDAY-FRIDAY 4:30-7:30 PM  
Dinner & drinks specials 4:30-6:30 PM  
Drinks specials 6:30-7:30 PM  
\$2.50 MICROBREWERS  
\$2.50 MARGARITAS  
with gold shooter

**PIANO BAR:**  
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**MIKE BORAH**  
MONDAY WEDNESDAY 6:30 PM-MIDNIGHT

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FRI-MAY 8TH  
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**FEATURING**  
**DJS GREYBOY & BATTY**

**THURS-MAY 15TH 'NUTS & BOLTS'**  
**DJ GREYBOY**

**SAT-MAY 17TH GOLDISH**

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Classes are full!

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ADULTS-ONLY NIGHT  
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**Calendar**  
**MUSIC SCENE**

Big Red Club rock Friday. Hot Ladies live. Miles Saturday. The Mustangs live. Sunday. The Commodores live. Monday. The Commodores live. Tuesday. The Commodores live. Wednesday. The Commodores live. Thursday. The Commodores live. Friday. The Commodores live. Saturday. The Commodores live. Sunday. The Commodores live.

**STRUNG OUT**  
**TOTAL CHAOS**  
**BUCK-O-NINE**  
**ONE BY ONE**  
**THE BLISTERS**  
**FANTASIA**  
**SECOND GENERATION**  
**THE DESCENDENTS**  
**GUTTERMOUTH**  
**LESS THAN JACK**  
**HANDSOME**  
**THE BROTHERS**  
**THE BROTHERS**  
**THE BROTHERS**

**San Diego Shakespeare Theatre** 1845 Broadway Avenue, San Diego. All hands perform Shakespeare. Thursday, 8 p.m. **Victoria Home of Katerina** Victoria Home of Katerina. Thursday, 8 p.m. **Victoria Home of Katerina** Victoria Home of Katerina. Thursday, 8 p.m.

**The Backlog Shop** 576 Broadway, San Diego. Thursday, 8 p.m. **The Backlog Shop** 576 Broadway, San Diego. Thursday, 8 p.m. **The Backlog Shop** 576 Broadway, San Diego. Thursday, 8 p.m.

**South Bay/Coronado**  
**The Bonita Golf Club** 1040 Serrano Road, Bonita. 287-1100. The Open Beach Openers. Thursday, 8 p.m. **The Bonita Golf Club** 1040 Serrano Road, Bonita. 287-1100. The Open Beach Openers. Thursday, 8 p.m.

**Le Jardin San Diego at Coronado** 2000 Second Street, Coronado. 437-3800. Friday, Bill Anderson, jazz. **Le Jardin San Diego at Coronado** 2000 Second Street, Coronado. 437-3800. Friday, Bill Anderson, jazz.

**Flora Springs Inn** 15505 Highway 94, San Diego. 524-3011. Friday through Sunday, South and Western country. **Flora Springs Inn** 15505 Highway 94, San Diego. 524-3011. Friday through Sunday, South and Western country.

**San Marcos** 1000 San Marcos Avenue, San Marcos. 735-1111. Friday and Saturday, 8 p.m. **San Marcos** 1000 San Marcos Avenue, San Marcos. 735-1111. Friday and Saturday, 8 p.m.

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9 PM-CLOSE  
HAPPY HOUR

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**THE DYNAMIX**  
Live Entertainment  
Fridays & Saturdays 7:30 pm

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Happy Hour  
MON-FRI 4-7 PM  
\$1 Appetizer Bar  
\$1.50 Domestic Pilsn Drafts  
\$1.95 Well Cocktails • \$2.50 Bloody Marys

**FLASHBAK**  
Happy Hour  
MON-FRI 4-7 PM  
\$1 Appetizer Bar  
\$1.50 Domestic Pilsn Drafts  
\$1.95 Well Cocktails • \$2.50 Bloody Marys

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Happy Hour  
MON-FRI 4-7 PM  
\$1 Appetizer Bar  
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- 105. **Blondie** - "Rapture" (1981)
- 106. **Blondie** - "Rapture" (1981)
- 107. **Blondie** - "Rapture" (1981)
- 108. **Blondie** - "Rapture" (1981)
- 109. **Blondie** - "Rapture" (1981)
- 110. **Blondie** - "Rapture" (1981)
- 111. **Blondie** - "Rapture" (1981)
- 112. **Blondie** - "Rapture" (1981)
- 113. **Blondie** - "Rapture" (1981)
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Calendar  
MOVIES

The Searcher

Even as the action gets extreme, the actor does not.

Arriving just in time for millions of American families to revise or cancel their summer vacation plans, *Breakdown* builds its thrills on a sound psychological foundation: the intense of being a stranger. The Massachusetts yuppie couple driving cross-country to San Diego (director Jonathan Demme, like John Ford before him, pressures

REVIEW  
DUNCAN SHEPHERD

to pass off Monument Valley as the generic Southwest rather than a wonder of the world anomaly) are pulling up stakes and moving, not merely vacationing, but the hazards of the road remain the same.

The husband and driver, fishing around for a thermos with a free hand in his begrimed sneakers in the passenger seat, takes his eyes off the two-lane blacktop long enough to create a near miss when a battered pickup truck pulls out in front of him from a side road. No harm done, but a rest stop at the next gas station, while the wife visits the ladies' room, includes an awkward and excruciatingly nasty conversation with a mean-looking ciss in a cowboy hat and Fu Manchu mustache. The cuss proves to be the driver

of the pickup. The civilized and considerably smaller, city slicker from back East wants to put plenty of distance between himself and the cuss, and pronto. But his keep — silver-haired — creaks out cold in the middle of nowhere and out of the range of his cellular phone. (Would it have been plausibly unrealistic nowadays for him not to own one of these? Before long, the pickup passes him by, performs a U-turn at the bottom of a gradual downgrade, and utters, idling. The husband succinctly sums up the situation: "This isn't good." Before it can get worse, an eighteen-wheeler comes rumbling along in the same direction, and when the stranded motorist successfully flag it down, the lurking pickup goes on its way. But the husband is now reluctant to abandon his dearest possession (his car, or worse, his wife is her own person), and it comes about that the couple are separated, the wife to hitch a ride with the trucker to Belle's. Dinner up the road a spell to fetch help.

This set-up, putting us simply in the shoes of the protagonist, is care-



fully crafted and completely credible. The next step — the scolding disappearance of the wife from the face of the earth — might call to mind the Dutch suspense film, *The Vanishing*, except that the trail in this instance never cools down to the status of a case on TV's *Crossed Mysteries*. It

stays very warm indeed. And the man-herless next steps proceed in a bewildering and maddening rush. (Nice quiet moment of culture clash: the thin-skulled counter man at Belle's, passing along the description of the missing woman, translates "white Benetton sweater" into "white

button-on sweater.") My own hunch, which I am not inclined to test out, is that the sequence of events would not hold up to scrutiny on a second viewing. Why would the abductors — it occurs to me off the top of my head — have permitted the husband enough freedom of movement to talk to a cop?

(A very well played cop, incidentally, by one of those familiar faces you can't put a name to. Oh, I can't, anyhow.) Why, more broadly, would they have wasted time on carving out a puzzle for the protagonist? The sole answer that occurs to me is that they were thinking more of the outlook of a moviegoer than of their targeted victim.

All the same, the cloak of mystery is so opaque, and the pace so rapid, that the only pressing complaint the first time through is with the eventual attainment of wretched excess: the hero's clambering around on the undercarriage of the big rig, out on the open highway, as if it were a schoolyard jungle gym (and his wringing lurching of a handgun while he's in it); the climactic, convulsive road-warrior chase; and the almost literal cliffhanging that results (Fodge hanging to be precise). They had a nice little thriller going. They wouldn't rest until they had a supercolossal wow.

But even in the action-gels extreme, the actor does not. Kurt Russell, one of perhaps a couple of current Hollywood leading men, I would pay to see in anything, can be convincing heroics (*Tombsone*, *Escape from L.A.*) and can also be convincingly average (*Silkwood*, *Outback*), and he here lets no steady glint of confidence, no countenance of professional triumph, contaminate his desperate Everyman. There is even no twinkle of an inkling when this former professional baseballer tries out a Louisville Slugger in a potential weapon. He keeps his feet planted firmly on the ground.

The movie ultimately gets away from him.

Fitted, a little sick (though cough) from Canada, confirms one suspicion that necrophilia is a subject better approached obliquely, nervously, figuratively. *Sleeping Beauty*, *Laura*, *Portrait of Jennie*, *The Bride of Drouville*, *Truly Madly Deeply*, *My Husband's Back*, *Cold Heaven*. Not to forget that treasure trove otherwise known as the oeuvre of Luis Buñuel (*Un Chien Andalou*, *L'Age d'Or*, *Los Olvidados*, *Wuthering Heights*, *The Criminal Mind*, *Archibaldo de la Cruz*, *Viridiana*, *The Exterminating Angel*, *Belle de Jour*, et al).

Director and co-scriptwriter Lynn Stephenson, in her feature debut, elects to meet the subject head-on and from the ground up, beginning with a bit of rudimentary psychological quackery. "I've always been fascinated by death," confides the heroine in voice-over, "the feel of it, the smell of it, and the stillness." An evocation of this fascination — and the abways of it — we are shown, a little girl's secret burial ceremony in the nocturnal woods, with a dead sparrow rabbed ritualistically against her throat and thighs; the feel of it, and later the frenetic conjunction of squeezing a dribble of blood out of the corpse of a chipmunk and having her feet reinterred per se. A formative experience, and no mistake.

The frog dissection that is a part of everyone's secondary school education is, for her, but an appetizer.

The unadvised bliss of this voyage of self-discovery ("It's like looking into the sun without going blind") begins to be threatened, however, when a too sympathetic med student, not content to be the exclusive living sexual partner of the heroine, wants to burn in on the necrophiliac action: to have a whack at a corpse himself or next best, to proceed to be a corpse or next best, to be an actual corpse. The filmmaker elucidates in a Q and A in the press notes. "It's important to understand that Sandra's passion does not prevent her from connecting to living human beings. Although Matt ultimately makes a tragic choice, it is his choice, not Sandra's." The striking, strange, would-be poetic, "slightly" eerie, tone of the movie elevates it into the plane of extraordinary entertainment, a little off or unattended

hilarity. The best to be said for it is that it lasts less than an hour and a quarter.

The Garden Cabaret re-opens its doors tonight on what it likes to call "Cinema under the Stars." Its sixth season — usually three, very occasionally four nights per week, through the end of October — is its customary jumble: heavy on the French (*Chunche*, *The List of Adrian Messenger*, *Fanny Face*, *My Favorite Wife*, among others) and light on the gloom (*Women in the Window*, whose "crowd pleasing" post ending" has always displeased me, *Sweet Smell of Success*, *Rage*, *The Innocents*). A couple of the offerings, *The Big Clock* and *Out of the Past*, are special favorites of mine. And how did *Belle de Jour*, the solitary foreigner among two dozen domestics, get in there? The unpredictable, unpretentious grab-bag quality of the program is not unappreciated. And the repertory void in this town (with the Ken Cinema edging ever further into the news) is so vast that any random handful of gravel tossed into it is to be appreciated.

All right. Get out your creases. Shall We Dance? The Japanese film meant a documentary film crew watching the Amur for the People of the Moon, but first finding their conventional night animal (think lupine) to a half-crazed, fully boring snake hunter (Jim Vaughn having a ball who is more Sandler than quirk. The creature itself, sometimes a model, sometimes a lightning bolt, complete cartoon, has the interesting ability to wrap up one victim in its forty-foot length while snatching and snapping at other preys as well as its own-captured moat). It also depicts a repugnant tree function, served up for the finale, that produces the more gross-out moment. With limited Lopez, La Cuba, Eric, Sudo.

MOVIE LISTINGS

All reviews are by Duncan Shepherd. Practices are indicated by one to five stars, and emphases by the black and white movies are for new arrivals.

**1001** — Elementary (premiere, general) creator Warren centered around a documentary film crew watching the Amur for the People of the Moon, but first finding their conventional night animal (think lupine) to a half-crazed, fully boring snake hunter (Jim Vaughn having a ball who is more Sandler than quirk. The creature itself, sometimes a model, sometimes a lightning bolt, complete cartoon, has the interesting ability to wrap up one victim in its forty-foot length while snatching and snapping at other preys as well as its own-captured moat). It also depicts a repugnant tree function, served up for the finale, that produces the more gross-out moment. With limited Lopez, La Cuba, Eric, Sudo.

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**ADDICTED TO LOVE OPENS FRIDAY, MAY 23.**

**MEG RYAN MATTHEW BRODERICK**

A Comedy About Getting Off On Getting Even

**ADDICTED TO LOVE**

WARRNER BROS. PRESENTS  
A WARRNER BROS. PRODUCTION  
A WARRNER BROS. FILM  
"ADDICTED TO LOVE"  
STARRING MEG RYAN MATTHEW BRODERICK  
CASTING BY JEFFREY SILVER  
MUSIC BY JEFFREY SILVER  
EDITED BY JEFFREY SILVER  
PRODUCTION DESIGNER BARRY SHAW  
EXECUTIVE PRODUCERS JEFFREY SILVER JEFFREY SILVER  
PRODUCED BY JEFFREY SILVER  
WRITTEN BY JEFFREY SILVER  
DIRECTED BY JEFFREY SILVER

**ROBIN BILLY**

**"THE MOTHER OF ALL COMEDY EVENTS!"**  
Williams and Crystal are hilarious in their first movie together.

**"RITOUSLY FUNNY!"**

**FATHERS' DAY**

ROBIN WILLIAMS  
BILLY CRISTAL

CASTING BY JEFFREY SILVER  
MUSIC BY JEFFREY SILVER  
EDITED BY JEFFREY SILVER  
PRODUCTION DESIGNER BARRY SHAW  
EXECUTIVE PRODUCERS JEFFREY SILVER JEFFREY SILVER  
PRODUCED BY JEFFREY SILVER  
WRITTEN BY JEFFREY SILVER  
DIRECTED BY JEFFREY SILVER

**THE FIFTH ELEMENT**

MILLA JOVOVICH  
MILLA JOVOVICH  
MILLA JOVOVICH

CASTING BY JEFFREY SILVER  
MUSIC BY JEFFREY SILVER  
EDITED BY JEFFREY SILVER  
PRODUCTION DESIGNER BARRY SHAW  
EXECUTIVE PRODUCERS JEFFREY SILVER JEFFREY SILVER  
PRODUCED BY JEFFREY SILVER  
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DIRECTED BY JEFFREY SILVER





**Calendar**  
**MOVIES**

**Nothing Personal** — A long day of the trouble — a bit of them — in Belfast, 1975, plus a day later general uprising. Well acted by all involved, but emotionally bland. With Ian Hart, James Frain, John Lynch, Jerry Coyne. Directed by Thaddeus O'Sullivan. 1997.

**One Flew over the Cuckoo's Nest** — The Ken Kesey novel, which was censored, has avoided without some degree of sub-

borners, uses a mental ward setting to all legature a 1960s anti-establishment orthodoxy — the guardian model watching more than the guarded. Really, the new figure, Jack Nicholson, is too much a self-interested manipulator to pass impressions as a spokesman for Life and Liberty. Still, Miles Forman's treatment, subverted, stresses the sentimental and rising spiritual victories — Nicholson's World Series play for play in front of a blank TV screen, the patients versus-or-defies basket ball game, the giant Indian's escape into the wilderness. Forman, depending largely on "round-the-horn close-up reaction shots, handles the assorted traits democratically, in a good mediator manner — your turn, your turn, your turn. The preponderance of

greenish face shots does not add up to a very flexible movie. But the actors deliver convincing, if superficial, impressions. And Nicholson, of course, dominates — a cunning, entertaining, often too getting-in-triplicate of a cunning, entertaining, at times cravering character. 1975. **B+** **MP**, 5/12 AND 13.

**Paradise Road** — The sum of The Bridge on the River Kwai plus The Big Red One plus, possibly, Sister Act (or possibly Mr. Holland's Opus). But seeing that those last two questions are negative, we should more properly speak of remainder, not sum. And the remainder would still be a movie, somewhat formulaic but based on operational scholastic about the lines of ha-

mondation of the melting pot inmates in a women's prison camp in Japanese-occupied Sumatra in the Second World War. True to the women-in-prison form, there's a road down scene and a captives over a bar of soap, but the assortment of bodies on a table such as to banish any separate thoughts. This is Schroder's 1st for an indie. The summary arises from the organization of an extracurricular music group — "It's a vocal on tapes, not a choir" — as defiance of the captives, but on any kind of writing or composing. Indeed the group's debut performance of "Don't Let Me Be This Side of Paradise" seems to come about with no actual rehearsal, so much more dramatic, so much more magical, that way. How will the Japanese react to this hymn (the hymn) of freedom? The most naive of them, the one who had passed gasoline over one prisoner and set her free, sings out the world's will-assented first couplet, and her match for her into the jungle, and she lies down, rigid with fear and confidence, on a tree rock. To put a bullet in her head? No. Wait. To sing to her? Almost surely, al-

most nervously, he glances over at her when finished. "You like?" And ever so slightly she nods, her eyes aglimmer over this tenuous establishment of human contact, through the universal language of music, across the barriers of hostility and hate. It's that kind of movie. With Glenn Close, Frances McDormand, Pauline Collins, Indiana Marulanda, Wendy Hughes, Elizabeth Spriggs, Gale Blomch, Jennifer Ehle, James Ter Steege. Directed by Bruce Beresford. 1997. **B** **MP**, CENTER 7, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

**The People vs. Larry Flynt** — Tele-motivation, the story is broadly biographical, not narrowly judicial, with the protagonist's character set in concrete as a mendacious peddling on his rural Kentucky. "You can't be a secretary. People'll think you're a liar." "Now, I'm just trying to make an honest buck." Being followed by the Hunter-Gun Club in Cincinnati, and a wife-by-proxy (refused) on the career highlights of the publisher of *Hustler* magazine, the Jackie Chan issue ("I'm

Play It Again, Sam — Woody Allen's conventional (i.e., written for Broadway) comedy about a movie buff and social climber, played by Allen, whose comedy sense of *Hungry* Roger yields a personal, rather than about his best, includes some sappy excerpts from *Camelot*. Further remove the wondrous film character from respectability, they're Herbert Ross's half-blind imitation of the *Camelot* films in one scene, the original than Allen is in *Harvey*. 1972. **B** **MP**, CENTER 10, 11.

**Secrets and Lies** — It might be slightly difficult to think of a two-hour "secret" movie as a bit of a bomb, but there was a lot to be summed up from the dense set-up given in the biography of Mike Leigh, the wide range and the sudden shifts of emotion (the ex-crying hilarity, the aching tenderness, the unbearable embarrassment, and points in between, the focus on family, on society, on love, the resolution of character through environment and vocation, the ear for the verisimilitude of the social graces, the graced in the moment's opening scene, gets it onto his head to reach down his best mother. At that point, Horowitz likewise has an idea of her

unique combination of caricature and comic passion (the contradictory combination of snobbery and liberation) — but get down to cases, screen and fan, for all its breadth of scope, it focused tightly on one smallish family and families. Cynthia and her mother and daughter, factory worker and street cleaner, live together in a slowly disintegrating London's East End. For this a younger mother, Maurice, a studio portrait photographer, is in a child's marriage in a middle-class suburb, more specifically in a fully Laura Abby's childhood, with the barren, star of home cinema, Maurice, feeling bad about his estrangement from his wife and wife, perhaps his daughter's, with a plan for a reunion barbecue on Romano's imminent twentieth birthday. The Leigh too, reuniting the seventh-century bath from *High Hopes*, will have started immediately to rub his palms together in anticipation. He will not be disappointed. There remains to be mentioned one other major family member, whose existence is unknown to Roxanne and unbeknown to the others, an earlier daughter of Cynthia, given up for adoption at birth. No use, not even Cynthia, that knows that her other daughter is black. The latter, a well-bred opium-taker in the name of Horowitz, having just per her adoptive mother in the ground in the movie's opening scene, gets it onto his head to reach down his best mother. At that point, Horowitz likewise has an idea of her

**Shine** — The true-life story of David Helf gold, an Australian musical prodigy who suffers a total mental collapse after his "best" performance of Beethoven's 18-minute piano concerto at the Royal College of Music in London. "No one ever been mad enough to attempt the Rite?" "An I'm mad enough, professor!" spreads starts as the personification of the Rite's idea, and ultimately, with a couple of key helpers, puts enough pieces of himself back together to have a career and a marriage. What's most impressive about the movie is simply the odd, old-fashioned craftsmanship of the storytelling, its clear, direct, pointed manner of expression, pared down and packed right without seeming effort, even unapologetic or overstated, brisk and selective without seeming underdeveloped. Noah Taylor, growing up before our eyes from The Year My Voice Began through *Firming*, and stage actor Geoffrey Rush, a local

**Selma** — Inspired "hoops" — family, authorized to make sure that nothing too fancy intrudes — about the negro singing star and Grammy winner, a rap-to-rhyme success story. "I think she's the next Lillie to have a career and a marriage. What's most impressive about the movie is simply the odd, old-fashioned craftsmanship of the storytelling, its clear, direct, pointed manner of expression, pared down and packed right without seeming effort, even unapologetic or overstated, brisk and selective without seeming underdeveloped. Noah Taylor, growing up before our eyes from The Year My Voice Began through *Firming*, and stage actor Geoffrey Rush, a local

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**BEGINNING & END**

A widowed mother of four sacrifices the futures of her three eldest children to insure a "bright future" for the youngest.

Mexico • 1994  
(Unrated)

Directed by Arturo Ripstein

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Auditorium  
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**San Diego Film Festival**

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**WHY WASN'T HE THERE?**

Set in 1944 rural Hungary, a young girl witnesses the Nazi invasion and the disintegration of her family as one-by-one her relatives die in their daily life.

Hungary • 1985  
(Unrated)

Directed by Andras Jekes

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Calendar MOVIES

William of James Wood, and Nicol Williamson, split the role of the protagonist down the middle...

Bill and Ted - Billy Bob Thornton's Karl - a borderline morose reformed man...
Ding Blade - Billy Bob Thornton's Karl - a borderline morose reformed man...

ern dread lowered an octave or two so as to sound something like Froggy of the 'Cur Gang'...
The Untouchables - To quibble over the degree of realism in a movie about a vigilante...

Waiting for Guffman - Chris Rea, Gene Hackman, and Eric Roberts...
Why Hunt? - Andreas Krieger's 'Why Hunt?' is a story of a man who...

Warner's of Video - Martial arts fan...
Wanted - A man who is a man who is a man...

Edible Kettledrum - Have you ever had a male relative who's young, energetic, and wants to become a chef?

Review - Eleanor Widmer...
The Restaurant - Low/Pasta...
The Location - 782 Garner Avenue, Pacific Beach, 857-6777...

Calendar RESTAURANTS...
The Restaurant - Low/Pasta...
The Location - 782 Garner Avenue, Pacific Beach, 857-6777...

Calendar MOVIES...
Downtown...
State University...
South Bay...
Uptown...
El Cajon-La Mesa...
Mission Valley...
Beaches...
Claremont/University City...
North County...
North County Coastal...
North County Inland...
North County San Diego...

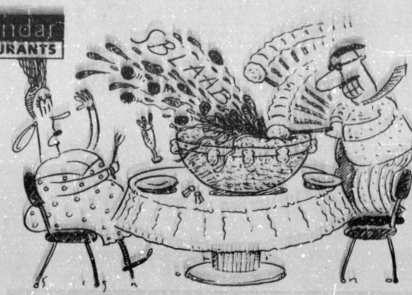


Illustration by [Name]

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# Your Gracious Host, Ben Riddell

How could you pass up a full plate of spaghetti with meat sauce and garlic bread for \$2.99?

What price level when my temperature reached 100, Carla insisted I see the doctor. So I go see Dr. Boes. Five minutes and \$85 bucks later I discover I have a cold. A cold? For \$85? Washington? Working at your basic minimum, that's over two days' work I'll need to pay to pay for that five minutes. Hope ya didn't catch my cold, honey.



And result is that I still have the cold, and my taste buds aren't functioning at full pitch. Not that I'm expecting too much in the way of taste thrills here. I mean, a courthouse cafeteria? I'm at the Chula Vista courthouse about a trolley ticket fine. So I came through security, emptied my pockets, took off my belt, dumped my keys till the bells stopped ringing, and then I was in the realm of folks, spouse heaters, restraining orders, letter drawers, small claims disputes under \$500, and guys like me who forgot to buy a ticket before they climbed aboard the trolley. Which is why that sign crack out so.

"Gracious guests: We are pleased that you chose our cafeteria to serve you." The welcome, signed by "Your Gracious Host, Ben Riddell," draws me in. I half expect some expensive, rose-scented, dark-beamed *Ristorante* to appear. The South Bay Regional Center cafeteria is your basic, brown anonymous cafeteria. It has worried groups of linguists sitting around tables eating salads, lonely lawyers sweating over piles of papers, moms with kids acting up while they eat their hamburgers. All sound is dampened by the distant roar of air conditioning. Pictures on the wall try to make you feel bright apples, car repair (to reveal orange interiors, cabbages producing baby Brussels sprouts, lemons sliced in half to spill out egg yolks).

with \$2.99. But how could you pass up a full plate of spaghetti with meat sauce and garlic bread for \$2.99?

I don't. I add a medium coffee (60 cents) and go to the cashier to pay.

That's where I meet the gracious host, Ben Riddell. He sits there, elegant, smiling at the cashier's desk. When he presses the buttons, an electron's voice inside the machine reads out the prices. I think that's pretty cool until Ben tells me he needs it because he's legally blind.

"I've always been short-sighted," he says, as he sits down with me beside a picture of broken eggs with grapes tumbling out. "But then the doctors did an operation on my right eye and took away its sight completely."

"Doctors," I mumble. "So I went into the Business Enterprise program. It's a state program for people with handicaps. That's how I got this connection. It's hard work, but it pays the rent."

he mentions that he's from Algeria and used to work for the United States Information Service in Rabat, Morocco. "I'd take out American propaganda — books, films — to Berber villages in the Atlas Mountains. I worked at a luxury hotel in Rabat at the same time. I was 22. I had more money then than I have had before or since."

You know how I love that part of the world. That great combo — French and Arab — the height of civilization! I'm not surprised to learn he speaks seven languages, has worked in some swank hotels, and never thought he'd be running a cafeteria until his eyes started failing him.

How can he produce meals for so little? "I go shopping for food on Sundays. I check for bargains, ads in the papers, and at places like Lucky and Food 4 Less. I have many judges, lawyers, loyal clients," he says.

Fax, his assistant, turns up. "That Nubel, an old friend of Ben's who sells jewelry. Soon the table sparkles like an Algerian bazaar. 'Come back at breakfast time,' says she. 'We don't have coconuts, but we do have good coconut beef' back."

I will, if I survive the trolley ticket authorities upstairs. Let's hope they don't charge as much as Dr. Boes. ■

## RESTAURANTS

## RESTAURANT LISTINGS

The "Book" Guide to Restaurants is compiled by Eleanor Wilbur and updates a quarterly listing of recommended San Diego County and Imperial dining establishments. Individual restaurants with approximate prices or ranges are marked.

Prices are based on the latest information available for a mid-range, seven-day menu. For a complete menu, see the book. For a complete menu, see the book. For a complete menu, see the book.

**NORTH COAST**

**THE ARMBRANDT CAFE** 126 Coronado Boulevard, Carlsbad, 760-730-2233. Lunch, 11:30 a.m. to 2:30 p.m. The Southwestern dining room offers a consistently excellent and changing menu. Among specialties are a full range of steaks, from beef tenderloin to prime, house-smoked ribs, lamb ribs, Nova Scotia salmon, and soft-crusted chicken. Specialty menu includes omelets, fish, and a large choice of soups, with the champagne or truffle. Very attentive service. Open daily. Continuous service. Lunch and dinner. Moderate to expensive.

**CLAYTONS RESTAURANT AND MARKETPLACE** 3700 Via de Valle, San Diego, 274-2727. The Southwestern dining room offers a consistently excellent and changing menu. Among specialties are a full range of steaks, from beef tenderloin to prime, house-smoked ribs, lamb ribs, Nova Scotia salmon, and soft-crusted chicken. Specialty menu includes omelets, fish, and a large choice of soups, with the champagne or truffle. Very attentive service. Open daily. Continuous service. Lunch and dinner. Moderate to expensive.

**H. B. HAZEN'S SEAFOOD CAFE AND GRIFFIN'S** 1010 Highway 161, Encinitas, 760-436-3142. This simple dining room has impressive looking, well-kept and changing menu. Among specialties are a full range of steaks, from beef tenderloin to prime, house-smoked ribs, lamb ribs, Nova Scotia salmon, and soft-crusted chicken. Specialty menu includes omelets, fish, and a large choice of soups, with the champagne or truffle. Very attentive service. Open daily. Continuous service. Lunch and dinner. Moderate to expensive.

**FISH & CHICKEN 300** Coronado Boulevard, Carlsbad, 760-730-0900. A fine restaurant in the upscale restaurant in San Diego. The menu includes specialties in Italian, French, and American. Specialty menu includes omelets, fish, and a large choice of soups, with the champagne or truffle. Very attentive service. Open daily. Continuous service. Lunch and dinner. Moderate to expensive.

**GRANDVIEW CAFE** 300 North Harbor Drive, Del Mar, 760-760-1111. This simple dining room has impressive looking, well-kept and changing menu. Among specialties are a full range of steaks, from beef tenderloin to prime, house-smoked ribs, lamb ribs, Nova Scotia salmon, and soft-crusted chicken. Specialty menu includes omelets, fish, and a large choice of soups, with the champagne or truffle. Very attentive service. Open daily. Continuous service. Lunch and dinner. Moderate to expensive.

**THE HILL MAN** 1001 San Diego Blvd., San Diego, 760-290-2900. Menu of the better than most. Available in 1000. The grand dining, which is open to the public, is accompanied by live or recorded music. The menu includes specialties in Italian, French, and American. Specialty menu includes omelets, fish, and a large choice of soups, with the champagne or truffle. Very attentive service. Open daily. Continuous service. Lunch and dinner. Moderate to expensive.

**WYRMA** 1010 Highway 161, Encinitas, 760-436-3142. This simple dining room has impressive looking, well-kept and changing menu. Among specialties are a full range of steaks, from beef tenderloin to prime, house-smoked ribs, lamb ribs, Nova Scotia salmon, and soft-crusted chicken. Specialty menu includes omelets, fish, and a large choice of soups, with the champagne or truffle. Very attentive service. Open daily. Continuous service. Lunch and dinner. Moderate to expensive.

**MILTON'S DELICATESSEN, GRIFFIN'S AND BAKERS** 300 Via de Valle, Carlsbad, 760-730-0900. A fine restaurant in the upscale restaurant in San Diego. The menu includes specialties in Italian, French, and American. Specialty menu includes omelets, fish, and a large choice of soups, with the champagne or truffle. Very attentive service. Open daily. Continuous service. Lunch and dinner. Moderate to expensive.

**OVERSEA RESTAURANT** 1010 Highway 161, Encinitas, 760-436-3142. This simple dining room has impressive looking, well-kept and changing menu. Among specialties are a full range of steaks, from beef tenderloin to prime, house-smoked ribs, lamb ribs, Nova Scotia salmon, and soft-crusted chicken. Specialty menu includes omelets, fish, and a large choice of soups, with the champagne or truffle. Very attentive service. Open daily. Continuous service. Lunch and dinner. Moderate to expensive.

**PALACE COURT GRILL** 1111 South Highway 161, San Diego, 760-436-3142. This simple dining room has impressive looking, well-kept and changing menu. Among specialties are a full range of steaks, from beef tenderloin to prime, house-smoked ribs, lamb ribs, Nova Scotia salmon, and soft-crusted chicken. Specialty menu includes omelets, fish, and a large choice of soups, with the champagne or truffle. Very attentive service. Open daily. Continuous service. Lunch and dinner. Moderate to expensive.

**UPDOWN & NORTH PARK** 2177 La Jolla Village Drive, San Diego, 760-436-3142. This simple dining room has impressive looking, well-kept and changing menu. Among specialties are a full range of steaks, from beef tenderloin to prime, house-smoked ribs, lamb ribs, Nova Scotia salmon, and soft-crusted chicken. Specialty menu includes omelets, fish, and a large choice of soups, with the champagne or truffle. Very attentive service. Open daily. Continuous service. Lunch and dinner. Moderate to expensive.

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MAY 1997

# FREE MENUS-BY-FAX

At the prompt press the 4-digit extension of the restaurant that interests you.

You may request up to three restaurant menus		NORTH COUNTY COSTAL	
* Denotes restaurants that deliver		* Denotes restaurants that deliver	
<b>DOWNTOWN</b>	John's M. 800 Seafood 2100	<b>UPDOWN &amp; NORTH PARK</b>	Santillo's Italian 2177
Star of India Indian 2102	Pachanga Mexican 2103	Vicino's German Italian 2175	Big City Bagels 2178
CAF South Spanish 2107	Buffalo Joe's American 2108	Case Sanchez Mexican 2181	Vicino's Pizza Italian 2182
Don's Law Restaurant 2110	Santitas California Woodfired Pizza 2117	Mandarin Duesse Chinese 2190	The Gathering Mexican 2201
Organic Japanese 2131	Mix Caribbean 2138	Woodsack Bar & Grill American 2141	Bombis Exotic Cuisine of India 2206
Wags Bites & Brewery American 2142	Wags Bites & Brewery American 2142	Wags Bites & Brewery American 2142	Wags Bites & Brewery American 2142

**CELEBRATE MOTHER'S DAY AT  
EMBASSY SUITES HOTEL LA JOLLA AND**

**A Mom's Lunch  
Is on Us!**

*For parties of four or more!*

**\$19.95**

DELICIOUS TREATS WITH MEAT & CHEESE OR CHICKEN,  
CHOICES OF APPETIZERS, ENTREES AND CHILD'S SPECIALTY DISHES!

**APPELIZERS**  
Crisp French Onion and a  
Mediterranean Salad  
or...  
Baked and Tossed Salad  
with...  
Tossed  
Salad with...  
Baked  
Cauliflower

**ENTREES**  
Herb-crusted Chicken with Lemon  
Potatoes  
or...  
Lamb Chops with...  
Asparagus  
or...  
Lamb Chops with...  
Asparagus

**CHILD'S SPECIALTY DISHES**  
Hot or Cold  
Sandwich  
or...  
Hot or Cold  
Sandwich  
or...  
Hot or Cold  
Sandwich

**RESERVATIONS  
REQUIRED**

453-1126

JOIN US EVERY FRIDAY FOR HAPPY HOUR!

**Calendar  
RESTAURANTS**

choices of ten entrees, vegetables, and pasta for the price of \$8.95. Karaoke entertainment Friday and Saturday night.

**DELICIAS** 6100 Paseo Delicias, Rancho Santa Fe, 760-8000. The room is smoking and the menu offers excellent steaks, fresh fish, first rate meat and chicken, gourmet pizzas. Open for lunch Wednesday through Saturday; dinner, Tuesday through Saturday; expensive.

**DISCOVERY** 11425 Overland Road, Westwood Shopping Center, Rancho Bernardo, 487-2776. Should you be in Rancho Bernardo and looking for Italian sandwiches or pizza to eat on or take out, keep this Chicago-style "deli" in mind. The Italian beef and Ricotta's Imperial will set you back \$4.99. Open Monday through Saturday, 11:00 a.m. to 8:00 p.m.

**HERNANDEZ-HIDAY** 4041 Lake and Lake Drive, Del Dios, Lake Ridge, 746-1441. The breakfast

choices, not steaks, are served and you can't watch the chef if you're in the area, don't miss this one. Open daily, continuous service, lunch and dinner. Low to moderate.

**150 GRAND CAFE** 710 West Grand Avenue, Encinitas, 754-6844. This is one of the few gourmet restaurants in Encinitas. It's beautifully decorated and offers a large and separate bar. Try one of the tempting salads or a pork dish. If you're in the neighborhood, stop in. Lunch served Monday through Friday; dinner, Monday through Saturday. (Open for dinner Sunday evenings when there are performances at the California Center for the Arts, Escondido. Low to expensive.)

**THE ORIGINAL PANCAKE HOUSE** 140 South Rancho Santa Fe Road, Encinitas, 943-1979. All the fabulous Swedish and apple pancakes, omelets, and waffles that you love at the beach on Coronado Street are available at this location. Not to be missed. Open daily, 7:00 a.m. to 10:00 p.m.

**REAL TEXAS BBQ** 1004 Miramar Road, San Diego, 524-1100. Texas barbecue consists of meat, chicken, and fish that is smoked rather than cooked over a fire. Two all you can eat dinners, one \$9.99 and the other \$12.99, served from 3:00 to 9:00 p.m., are done and done cooking. The food is delicious and healthy. The room is unadorned but very clean. Some nice lunch and dinner. Open daily.

**Simpli... The Best!**

**CALIFORNIA WOODFIRED PIZZA**

**DEL MAR** 770 Fourth Ave., 770-4400  
**CASLAMP** 770 Fourth Ave., 770-4400  
**LA JOLLA** 5970 Avenida Encinas, 949-428-1212  
**CARLSBAD** 5970 Avenida Encinas, 949-428-1212

**MISSION VALLEY** 19625 St. Francis Blvd., 949-607-1212  
**LAS VEGAS** 6500 West Sahara, 702-727-4000

**FREE Messy Sundae For Two with the purchase of two entrees.**

**AWARD-WINNING SOUTHWESTERN & CALIFORNIA CUISINE**

**Champagne & Jazz on  
Mother's Day**

RECOMMENDED BY ELEANOR WIDMER

Mesquite-grilled cornishwall with papaya sauce, oven-roasted free-range chicken, Southwestern halibut ribs, pan-seared jumbo shrimp. 7 carving stations with roasted turkey, roast beef and ham, mesquite-grilled steak and chicken steaks, carpaccio with a selection of fresh salads and garnishes, a waffle station with all the toppings, ponds, veal chop and several salad selections, and a fabulous dessert station including mango-saffron, chocolate-dipped strawberries, Bananas Foster, chocolate, margaritas, pinot, and South Island desserts, mousses and souffles.

Reservations Recommended  
558-8600

Three seating options: 5:30-11:30 and 11:30-1:30  
Adult \$25.00, Kid 10 and under \$7.50  
1992, packing + Pair seating available  
8975 Laramie, Corner Lee  
in the heart  
at the San Diego  
1515 and La Jolla Village Drive

**Jazz On The Bay For Mother's Day.**

at the Regency (Dinner and music can be 1000) 1000... with fresh seafood...  
Specialties:  
Appetizer: Swordfish with Tomato Salsa, Lemon Herb Chicken Supreme, Mediterranean Grilled Lamb Brochettes, Pork Satay  
Prime Steaks and Cheese Holland Torte with a variety of Sauces, Prepared to Order  
Beverages: Orange Butterpancake  
Creme Your Own Torte from a Fabulous Array of Cheesecake Desserts and Pastries  
Chocolate Batters  
Minicakes Batters  
Sundae, May 11th, 11:00am-11:00pm  
Adults \$35.00, Children \$12.00, 12 and under \$10.00 + tax and fee.  
Reservations only, please.  
ON THE BAY  
34th Street Drive

**BRUNCH WITH THE WINNERS**  
you'll be surrounded by winners at the  
**Mother's Day Brunch**  
SUNDAY, MAY 11, 11:30-3:00PM  
AT THE SADDLE CLUB, DEL MAR SATELLITE WAGERING

**\$16.95 PER PERSON**

Fresh Juices  
Dessert  
Fruit  
Cheese Display  
Waffle Station  
Crescent Station  
Eggs Benedict  
Roast Leg of Lamb  
Honey Cured Ham  
Whole Roast Turkey  
Chicken Mennery - Breast of Chicken with Tomato, Arrozcillo and Jack Cheese  
Fresh Filet of Salmon  
Seafood Penne  
Variety of Desserts

So, eat on a huge slab. You can't lose with MOTHER'S DAY BRUNCH AT DEL MAR.  
CALL 793-1161/2200 FOR RESERVATIONS  
SADDLE CLUB ASSOCIATION - 25, BALDWIN - 24

**Mother's Day On The Bay**  
Sunday, May 11th, 1997

**APPETIZERS**  
House Smoked Ham, Fish Platters to include Beef Tenderloin, Pork Loin and Chicken Loin  
Roast Pork, Herb Herb, Salmon and Shrimp Loin  
Roast New Zealand Ham  
Pork and Egg Station and House Specialty Saus

**SALADS**  
California Field Greens with Pappardelle, Balsamic Vinaigrette and Low Calorie Raspberry Vinaigrette, Pork Salad Primavera and Sautéed Potatoes with Grilled Vegetables, Seasoned Fresh Fruit Display  
Orange, Ginger and Caramel Salsas, Tomato Salad with Hearts of Palm

**SPECIALTY STATIONS**  
Carving Station with Roast New York Strip with Au Jus, Prime Crusted Bone Loin of Pork with Raspberry Bourbon Sauce, Chicken and Waffle Station with Assorted Condiments

**ENTREES**  
Columbian Prime Rib with Au Jus, Beef Tenderloin and Herb Butter Sauce  
Mediterranean Shrimp and Country Style Shrimp Patties  
Cheese Mennery with House Fried Potatoes  
Pappardelle with Egg and Sautéed Bacon Company and Roast Salmon  
Crispy Skin with Honey Soy Glaze and Stir Fry Calfes Rice  
Lamb Breast Filet with Caprioli BBQ Sauce and Roasted Corn Salad

**DESSERT STATION**  
Peach and Strawberry Flavors with Vanilla Ice Cream, Warm Bread Pudding  
Pork and White Chocolate  
Triple Chocolate  
Triple Chocolate  
Mint Chocolate  
Mint Chocolate  
Mint Chocolate  
Mint Chocolate

**DESSERT**  
Served 11:00am to 3pm  
Adults: \$25.50  
Children: \$10.95  
12 or under: \$7.95  
Dinner: Served 11:00am to 11:00pm

274-4630  
Reservations Recommended

14th W. Valencia Blvd. Just off Ingraham Street, on the original grounds of San Diego Prisoner Barracks.

**TUESDAY, MAY 20**  
**TORRES WINE TASTING and DINNER** \$55 per person  
Apéritif 7:00 pm  
Seating 7:30 pm  
Call 253-5979 for reservations

**WEDNESDAY, MAY 21 - 7 PM**  
**SCOTCH and CIGAR TASTING** \$29 per person  
plus our Tapas Sampler by Chef Stephane Desgaches  
Call 253-5979 for reservations

**TUESDAY NIGHTS ONLY - 5-11 PM**  
**PAELLA MADNESS**  
Tastings Paella Valenciana, Famous Spanish Dishes of steaks, mousses, scallops, shrimp, lobster and much more. Served with coffee  
\$10.95 per person

**I have a foreign affair... Wild Wednesdays 5-11 pm**  
**TRADITIONAL SPANISH SEAFOOD**  
\$10.95 per person  
Four fresh fish to choose from, salmon, sea bass, broiler, and a multi-course salad in its own city dish, served with a fresh vegetable, herb, and potato, and a multi-course salad.

**WHITE WINE WEDNESDAYS**  
ANY WHITE WINE \$10.00 only \$10.00

**THURSDAY NIGHTS ONLY - 5-11 PM**  
**"ROASTED PIQ" NIGHT**  
LA NOCHE & LECHON ASADO  
Served with soft rice and garnish  
\$10.95 per person

**EVERY FRIDAY & SATURDAY**  
**AUTHENTIC FLAMENCO DINNER SHOW**  
Experience Spain at

**Cafe Sevilla**

Call 253-5979 for info and reservations  
HOME OF THE REAL SPANISH AND FLAMENCO DINNER SHOW  
Don't forget to bring your "Café Sevilla" night bag!  
See FOURTH AVENUE - IN DON JUAN'S CASINO QUARTER  
www.cafesevilla.com  
Cafe Sevilla is a Party Ambassador with the Ambassador  
1999 Trust of Campaign for the Cleanup of the San Diego Bay



# "MOM'S SAMPLER BUCKET"

for two \$26.99

Our Mom's 7 pids include:  
**Shrimp Lobster Tail, Linguine Lobster Tail, Baked Salmon, Atlantic Crab Leg, BBQ Pork Riblets, Harvested Chicken and Corn Au Gratin, Served with Two Creamed Spinach and All-You-Can-Eat Beans, Rice, Tarragon and Our Famous Salsa Bar**

## ROCKIN' BAJA LOBSTER

**BAR & GRILL**

The Old Bernal Store 479-2237 • Old Town San Diego 860-0205  
 San Marcos location: 744-7228 • Orange Grove location: 754-7258  
 Special Open Carry on 780-406-8119  
 No alcohol present at this time. © 1997 San Diego Rockin' Bajas

Right on the bay...

Right on the price

Join us for the Beautiful Views, Friendly Service and Delicious Food found only at Jaleo's on the Bay

**3 Course Dinner Special:**  
 New England Clam Chowder or Jaleo's Corn Salad with a choice of sides  
 Choice of Chicken Pasta or Shrimp Pasta  
 Dessert  
 Includes tax and tip

**10**

— Expires 5/23/97 —  
 While while! May 19 to 21

170 Wards Parkway, Chula Vista Marina • 476-8188

### Calendar RESTAURANTS

American food at its best here, especially the fried chicken dinner. Baby back ribs and fresh fish. The roasted potatoes are terrific. The system dining room offers an ocean view and a nice spot for Sunday's la carte brunch. Open daily. Lunch Monday through Saturday, brunch Sunday, dinner nightly. Moderate to expensive.

**SAMMY'S CALIFORNIA WOOD-FIRED PIZZA** 701 Pearl Street, 596-2322. You have a choice of 22 wood fired pizzas, most with exotic toppings. Many come here just for the salads. Some menus are served for most nights. Serves brunch and dinner. Continuous service. Open daily, 11:00 a.m. Friday and Saturday. Downtown location, 278-8888. Del Mar location, 256-6600. Carlsbad location, 738-1212. Low.

**CLAIREMONT & KEARTNEY MESA**

**BACI RESTAURANTE** 1955 West Mission Boulevard, 275-2094. If you have been eating here, you know Baci. Consider this place a special treat for some order or at least two portions (portion of four or more can request a combination pasta plate) and fresh fish or chicken. Exceptional fried squid and the best tagliatelle (dinner) in the city. Well known for more than 100 years in service. Closed Monday, lunch, Monday through Friday, dinner Monday to Saturday. Moderate to expensive.

**EMERALD CHINESE SEAFOOD RESTAURANT** 3189 Gateway Street, Pacific Gateway Plaza, Kearny Mesa, 563-8888. San Diego's best Chinese restaurant for fresh seafood and fish. Live fish, prawns, and lobsters are kept in tanks and prepared minutes after you order. Superb dim sum, served daily, especially free on Saturday and Sunday, when 100 items are available. Open daily, din room, lunch, Monday through Friday, dinner, Sunday through Thursday to midnight, Friday and Saturday to 1:00 a.m. Upper moderate to expensive.

**WUP'S SEAFOOD CUISINE** Hazard Village, 970 F.C. Clairemont Mesa Boulevard, Kearny Mesa, 275-9799. This restaurant is noted for its unique and spicy Southwestern dishes as well as for its Mediterranean specialties. For Mediterranean brunch, you have a choice of beef, pork, lamb or turkey with all the vegetables. Breakfast is not available Sunday. Extensive menu with many seasonal dishes. Open daily, lunch and dinner. Low.

**WATSON'S RESTAURANT** 2728 Garnet Avenue, Clairemont, 272-9272. Mandarin and Sichuan's walking are beautifully served in lovely surroundings. Excellent service. Huge portions, all served on attractive flat dishes with three items, handbills, and impeccable table settings. Closed Monday, lunch, Tuesday through Friday, dinner, Tuesday through Thursday to midnight on weekends. Low to moderate.

**THE BEACHES**

**GUAVA BEACH BAR AND GRILL** 1618 Mission Boulevard, Mission Beach, 488-8488. Old-fashioned American cooking with a twist. Served with meat, seafood, and vegetarian and cheese. Kids children's menu and appetizers from 10:00 a.m. to 1:00 p.m. Open 11:30 a.m. to 11:30 p.m. Open daily, lunch and dinner. Low to moderate.

**HARBOR'S EDGE SEAFOOD RESTAURANT** 1380 Harbor Drive, San Diego, 524-1000. This restaurant has a reputation for live and continuous service. Good California cuisine includes fish, chicken, ribs, and other interesting specialties. The Bakery (adjacent to the dining room) where breads and pastries are served from 6:00 a.m. to 10:00 p.m. Open daily, breakfast, lunch, dinner. Moderate to expensive.

**MIDWAY, OLD TOWN & MISSION VALLEY**

**GRIGORIUS'S GREEK CUISINE** 3500 Mission Street, Coronado Springs Center, 325-1807. This small, immaculate Greek restaurant serves food with plenty of atmosphere on a bright, lunch-friendly menu. The chef's special is chicken with rice and salad in \$5.95 to \$8.95. Open daily, lunch and dinner. Low to moderate.

**NIKOS'S** 5301 Alhambra Falls Road, San Diego, 524-1000. This restaurant has been serving good pizza and terrific, tangy Greek food for decades. The same menu is served for lunch and dinner and a coffee and a waffle, such as a "jail of pizza" that's enough for at least four people at a small cost. Unapologetically outstanding. Open daily, lunch and dinner. Low to moderate.

**OLD TOWN MEXICAN CAFE** 2489 San Diego Avenue, Old Town, 297-4330. The best Mexican food in the city. Open daily, breakfast, lunch, dinner. Moderate to expensive.

**LUNCH or DINNER for 2 \$49.95 (SAVINGS UP TO \$9.95)**

Includes large center salad for two, and two non-alcoholic drinks from our pizza or other selections. Dinner only. Expires 5/15/97. See us for details.

**NEW LOCATION AT THE BEACH**  
 4180 MISSION BLVD. • 483-2800  
 UPSTAIRS IN THE PROMENADE

### FOOD WITH A VIEW

Now Serving Supper Six Nights A Week!

Central Coast Romantic Dining. Beautiful Ocean Views. Wine and Champagne Bar. Valet/Bus Parking.

**Brockton Villa Restaurant**  
 1235 Coast Blvd., La Jolla • 524-7385  
 (corner of La Jolla Village)  
 Chef Margie Tella

Come try our new spring menu!  
 Open Mon. - Sat. 1pm - 1am  
 Sun. 10am - 1am  
 For Res. Call 524-7385

**CARIN CAFE & MARKET** includes: Sausage and Cheese, Jambovita \$4.99, Seafood Gumbo \$7.99, Crawfish, Bouffé \$7.99

**COOK CARIN IN YOUR KITCHEN:** Everything from Aligote to Zucchini. Call Me! to 228-8888

**MISSED MARDI GRAS?**  
 No need to miss great New Orleans food!

**We sell over 300 varieties of hot sauce!**

In a King Pin of Fire and Heat's Gravy.

Home of the New Orleans muffuletta

**"THE BEST MEXICAN FOOD IN DOWNTOWN"**

**Where Every Day is Carnival!**

Salsa & Margarita Lessons by Elizabeth \$2.99 - \$5.75. Rick Cases from 8:30 pm - 12:00 pm. Salsa & Margarita and open American music - \$2.75. Rick Cases from 8:30 pm - 12:00 pm.

**happy hour every day 4-7 pm**  
 10 Drink Specials

**2-for-1 Entree lunch or dinner**  
 (Purchases are more and receive the second plate if you order the 15% gratuity will be added before discount. One coupon per table. Not valid with any other offer or holidays. Expires 5/31/97)

**PACHANGA'S**  
 MEXICAN BQ & GRILL  
 2419 W. Broadway, Downtown San Diego • 524-8000

### Take Mom Out to the Country for Mother's Day Champagne Brunch

Only 60 minutes east from downtown San Diego on I-8

Made-to-Order Omelettes  
 Pastries • Croissants • Biscuits • Muffins  
 Shrimp Cocktail • Ceviche • Soup & Eggs  
 Prime Rib • Ham • Sausage & Bacon  
 Belgian Waffles • Fresh Fruit • Pudding  
 Bloody Mary • Champagne  
 Coffee • Tea • Espresso • Cappuccino  
 \$14.99 Adults, 4.99 Children under 10 (Reservations recommended)

**Live Oak Springs Resort**  
 COUNTY PROLER RESTAURANT  
 15200 LIVE OAK BOULEVARD, CA  
 619/766-4288 OR 766-4621

Romantic Mountain Getaway Packages from \$79 to \$189

### FREE DINNER

in a beautiful atmosphere

Happy Mother's Day! Enjoy a complimentary dinner for mom.

**Shelby's Restaurant**

6737 La Jolla Blvd.  
 Reservations call 456-6660  
 Open 7 am till 9 pm

\*Any any fresh fish fillet, fresh seafood, salmon, multi-meal or steak (filet mignon, New York steak, T-bone) dinner and receive the second complimentary. Up to \$15. One coupon per table. Expires 5/21/97

Free Flowers with Reservations

### CASA SANCHEZ

FINE MEXICAN FOOD & BEVERAGES

The HIGHEST Mexican Food with the FINEST Ingredients!

Lunch or Dinner for 2 \$9.95  
 Includes soft drink, beer, water, and tips.

Sunday Champagne Brunch for 2 \$11.95  
 Includes champagne, water, and tips.

Open 7 Days  
 MasterCard

SAN DIEGO 1312 Adams Ave. (Adams at Felton) 283-0355  
 EL CAJON 1530 Janscha Rd. (Janscha at Chino) 444-7713  
 Website: [www.sdspx.com/casasanchez](http://www.sdspx.com/casasanchez)

COME ENJOY OUR **PRIME RIB BUFFET EXTRAVAGANZA!**

Saturday Night in Prime Rib Night at the Harbor Cafe!  
 Focus on our tender Roast Prime Rib of Beef carved to your order, a colorful salad bar, slow-baked potatoes and garden-fresh vegetables.

Available 5:30-9:00 pm

**\$10.95**

CALL FOR RESERVATIONS 539-7635

**Café BANJA**  
 At the Harbor Hotel • 908 W. Mission Bay Drive

for its excellent breakfast, served from opening to closing. Try also the rotisserie-roasted chicken, the cantina, or the fitness. Open daily from 7:00 a.m. to 11:00 p.m., with the same menu served throughout. Appetizer menus available until the bar closes. Low to moderate.

**WOLFGANG PUCK CAFE** 1640 Camino del Rio North, southwest corner of Mission Valley Center, 295-9653. Lots of party decor; young people; families with children; all kinds of fun; appetizing and lackluster. Open daily, lunch and dinner. Late hours Friday and Saturday. Low to moderate.

### WEST COUNTY & STATE COLLEGE

**BAENES BAR-B-QUE** 9225 Campo Road, Spring Valley, 977-3033. Barbecue, Mexican-style, with an emphasis on pork sandwiches served with tangy sauce and colorful chili. Fresh, hot baked chicken, beef, pork, small portions, and fruit cobbler. On Fridays, call fish dinner for \$7.95. Small portions, but all food available for to-go. Same menu serving to closing. Open daily, call for hours. Don't miss this. Low.

**DANER RESTAURANT** 4425 La Mesa Boulevard, La Mesa, 683-0000. The San Luis Obispo breakfast from a restaurant menu. Not to be missed for charm in atmosphere and beautifully prepared food. Free available. Closed Monday, breakfast and lunch, Tuesday through Friday.

**BARBER ITALIAN-CALIFORNIAN RESTAURANT** 5614 Lake Murray Boulevard, 483-9913. This charming dining room offers unusual, innovative dishes with hearty roots from southern Italy and elegant ones from northern Italy. All courses include superior salad. Special emphasis on fresh fish and seafood, including cobalcons. Closed Monday, lunch, Tuesday through Friday, dinner Tuesday through Sunday; served from 6:00 p.m. on Saturday and Sunday. Low to expensive.

**LEGGIO'S ITALIAN PIZZA AND DESSERTS** 1144 North Second Street, El Cajon, 440-2676. This old-fashioned pizza house also prepares superb Italian sandwiches that include Italian roast beef, meatball, sausage, and various combinations. Pasta dishes with salad and bread have a very price of \$6.95. Seating available for 22, take-out from excellent deli and market. Call for hours. Low.

**SPY GARDEN** 4011 El Cajon Boulevard, 545-1850. Although the restaurant menu offers Chinese as well as Cantonese specialties, it's best to order the Cantonese food. Be sure to ask Mr. Li for suggestions. Low and high priced as well as fresh seafood and shrimp available. Continuous service, open daily for lunch and dinner. Low to moderate.

**MARIO'S DE LA MESA** 8187 Center Street, La Mesa, 941-9190. Located in an industrial area, this restaurant is worth a visit. Excellent food, including shrimp with a green sauce, and soups (including minestrone). Dinner items are \$7.95 to \$9.95. Sunday brunch is a bargain from \$5.95. Huge portions, low cost. Not to be missed. Open for late lunch and lunch daily, dinner, Tuesday through Friday. Call for hours. Low.

**SARA TRAI** 6161 El Cajon Boulevard, Channing Plaza, 228-9628. The food is fine. The restaurant is charming at its own. The menu is extensive, the service is excellent, and the atmosphere is reminiscent of the Chinese specialities. Long experience and generous portions. Open Monday through Saturday for lunch and dinner. Sunday dinner only. Low to moderate.

### BRUNETTES GRAND CAFE

**Mother's Day Champagne Buffet Brunch**

May 11, 1997  
 11:30 am - 3:00 pm

Reservations Recommended  
 Adults \$17.99 • Seniors \$15.99  
 Kids \$9.99 • Kids under 3 eat free

BRUNCH INCLUDES Complimentary champagne and a nonalcoholic beverage

**MENU**  
 Roast Beef  
 Chicken Piccata • Roasted Turkey  
 Omelette Station/Pasta Station  
 Poached Salmon • Peel & Eat Shrimp  
 Tossed Green Salad • Potato Salad  
 Fresh-cut Vegetables • Fresh Fruit Display  
 Mashed Potatoes & Gravy • Rice Pilaf  
 Huge Dessert Display

Enthusiastic Suits • San Diego Bar • 601 Pacific Highway  
 For more information, call 619-544-1122

**ANTHONY BOW CARP** 2020 Adams Avenue, 252-2200. Brunch served all day, 7 a.m. to 2 p.m. There's a choice of a variety of soups, eggs, French toast, and other specialties. Includes crabs and green. One portion is enough for two. Dinner offers brunch, lunch, steaks, Indian and outdoor setting. Open daily. Morning hours only. Low.

### Mother's Day Champagne & Lobster Brunch Buffet \$10.95

Egg Specialties, Array of Salad, Soup, Lobster Newburg, Rice, Vegetables, Danish and Desserts.

MAY 11 • 10 AM - 2 PM

EVERY TUESDAY  
**PRIME RIB NIGHT \$11.95**  
 Salad, Entrée, Potato and Vegetable

Enjoy Breakfast, Lunch or Dinner in the Banquet!

FANTASTIC VIEWS OF LINDBERGH FIELD PERFECT PARTY SPACE

**The Windsock**  
 3904 PACIFIC HIGHWAY - DOWNTOWN - (619) 257-0868  
 RESTAURANT - BAR - NIGHT CLUB

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 Huge Dessert Display

Enthusiastic Suits • San Diego Bar • 601 Pacific Highway  
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 Huge Dessert Display

Enthusiastic Suits • San Diego Bar • 601 Pacific Highway  
 For more information, call 619-544-1122

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 Fresh-cut Vegetables • Fresh Fruit Display  
 Mashed Potatoes & Gravy • Rice Pilaf  
 Huge Dessert Display

Enthusiastic Suits • San Diego Bar • 601 Pacific Highway  
 For more information, call 619-544-1122

**ERIC'S RIBS & STEAK**

**Treat Mom for Mother's Day!**

No Price Increases!  
Same Low Prices for Mother's Day!  
Expanded Menu. Open 2 pm.

**BEST RIBS & STEAK IN SAN DIEGO**

FAMOUS OLD TIME LOAF  
Chicken • Steak • Salads

4263 Taylor St. • Old Town • 298-4255

**Free Italian Dinner**

House includes homemade bread, salad and piping hot garlic bread. For 2 people. Price good for 2 people. Includes wine and generic portions at affordable prices.

**CHEF VITO'S Italian Restaurant**

1331 Broadway • La Jolla  
652-6421

**2 for 1 DINNER**

1/2 PRICE LUNCH

They are just that good. And more. It's never so good as when you're just getting started.

**Thai Orchid**

4110 Camino Ave. #111 • 298-4949

**TREAT YOUR MOM TO A FREE MEAL**

With minimum \$20 purchase. One offer per \$20 purchase. Two Free meals with \$40 purchase. 25% Not valid with any other offers. Open only with this ad. Valid 5/15/97-5/31/97.

**THE ONLY HONG KONG STYLE CAFE IN SAN DIEGO**

Capuccino • Espresso

4681 Convoy Street • San Diego • 589-4833

**4-Course Mother's Day Special**

Includes: Beef tenderloin, Lobster, Chicken, Dessert.

**KAROL WEST**

9550 Kuykendahl • 424-9000

**All-You-Can-Eat & Drink It am to 3 pm**

**MOTHER'S DAY CHAMPAGNE SUSHI BUFFET**

\$10.95 Adult \$5.95 Children (Under 12)

- California Roll
- Philadelphia Roll
- Spicy Crab Roll
- Tuna Roll
- Alphabet Roll
- Algeri Roll
- Saba, Ebi, Spicy Tuna
- Spicy Hamachi
- Cherry Roll
- Spicy Roll
- House Special Fried Rice
- Mandarin Lo Mein

7510 Hazard Center Dr. • 750-6200

**VATAY Fine Mediterranean**

**DINNER for TWO \$9.95**

**LUNCH \$4.95**

7270 CABINET • 773-0333

**SHANGHAI**

Mandarin Cuisine Since 1974

7510 Hazard Center Dr. • 750-6200

**CINZA - SUSHI**

Japanese Cuisine & Sushi Bar

**Dinner for 2 \$12.95**

Special California Roll • Chicken Teriyaki Shrimp & Vegetable Tempura and Miso Soup (2 pc.)

7510 Hazard Center Dr. • 750-6200

**Open Mother's Day!**

Special menu available.

**Celebrate Mother's Day!**

Featuring: Spinach Salad, Steamed Artichokes, Crab Cakes, Baked Florentine, Grilled Salmon.

**Buffalo Joe's**

AMERICAN RESTAURANT & BAR

400 Fifth Street • 444-8880

**STAR OF INDIA Authentic Indian Cuisine**

**MOTHER'S DAY CHAMPAGNE BRUNCH \$10.95**

11 am - 3 pm • Reservations suggested

La Jolla Hillcrest Carmel Valley San Diego

**Vesuvio's**

**MOTHER'S DAY!**

21.95 + tax per person

**ALL MOTHERS receive a free glass of champagne and a flower**

Vesuvio's Open House • 292-7040

**OPEN MOTHER'S DAY**

LUNCH \$3.95 DINNER \$9.95

**MANDARIN FLAZA**

Real-You-Can-Eat Buffet

**CHINESE GARDEN**

2 MANDARIN \$11.95

Same low prices for Mother's Day!

**San Diego's #1 Indian restaurant**

Beautiful high-class Indian cuisine

**5 All-you-can-eat lunch buffet \$5**

**Rombya**

**"ALL YOU CAN EAT" Mother's Day Brunch**

9 AM - 1 PM

**\$5.95 \$3.95**

Adults Children 6-11

**Mr. G's**

9353 CLAIREMONT MESA BLVD. at Ruffin Rd. • 279-6700

**OCEAN BEACH PIER CAFE**

**GRILLED MAHI-MAHI TACOS**

END OF PIER • OCEAN BEACH • 226-3474

Free rice for the mothers!

**Treat your mother to something D'lish's**

**California Wood-Fired Pizzas**

**LANE & FREY'S**

**D'lish's**

**EMBASSY SUITES Mother's Day Buffet**

**\$11.99**

All you can eat

May 11, 1997 • 11:30 am-8:00 pm

Includes: Turkey, roast beef, scrambled eggs, bacon, sausage, breakfast breads, omelets, fruit, potato, dessert display & nonalcoholic beverages.

Embassy Suites San Diego Bay Monterey Ballroom

**ANTHONY'S STAR OF THE SEA**

**CECIVIERA SANTA FE**

9353 CLAIREMONT MESA BLVD. at Ruffin Rd. • 279-6700

**SHERMAN'S CALIFORNIA CROULETTE BUFFET**

**ALL YOU CAN EAT & DRINK LUNCH TAKEOUT AVAILABLE!**

**LUNCH \$11.99**

11 AM - 3 PM

**DINNER \$9.99**

4-8 PM

17861 EL CAJON BLVD. • 699-4787

**OPEN MOTHER'S DAY!**

Special menu available.



















































\$6 CLASSIFIEDS!

IN THE PHOENIX AREA, THE MOST EFFECTIVE MEANS OF FINDING A HOME OR A JOB IS \$6 PER LINE PER DAY.

BOY BOAT... 17' Avon... new paint... 1997... \$1,995...

SHOWERBOOTS... new... 1997... \$199...

SHOWERBOOTS... new... 1997... \$199...

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