Reader

Who Was Willie the Rat and Why Did He Come Here?
Does Your Wife Need a Bikini?
By Thomas K. Arnold

The first week in December, KEGT Channel 16 station management announced that long-time news director Bill Lizarraga would be leaving the network. The following Monday, Donald Cearns, the station's owner, announced that Lizarraga would be joining the network in January as its new general manager. Lizarraga, who has been with the network for 15 years, said he was looking forward to the challenge of running the station.

We'll Open Christmas Presents Here
By Matthew Lubano

Y ou recognize the visitor's door at the downtown jail because it is the only door that is open. A row of blowers lines the wall behind, giving the feeling of a birdcage from the inside. The air is freshened up by the six blowers, making the atmosphere comfortable. The visitor who rang the bell is greeted by a guard at the door. The guard is dressed in a uniform and is armed with a gun. The visitor is led to the line of visitors, where they are met with a guard who checks their identification. The guard then leads the visitor to the holding cell, where they wait for their loved one to be brought to the cell. Once the visit is over, the guard leads the visitor back to the line of visitors and they are led back to the reception area. The door to the jail is then locked and the visitor is left alone.

L.D.'s gold In KEGT TV news report, David Brown, a visitor, was seen walking a fellow passenger around a boat. David Brown, a visitor, was seen walking a fellow passenger around a boat. The passenger reported that he had been to the station's offices and found a gold coin. The coin was then turned over to the police, who are investigating the matter.

Top vs. Bottom
By Thomas K. Arnold

The top of the world is a place where you can see the best of everything. You can see the sunrise, the sunset, and the stars. The bottom of the world is a place where you can see the worst of everything. You can see the darkness, the cold, and the rain. The top of the world is a place where you can see the best of everything. You can see the sunrise, the sunset, and the stars. The bottom of the world is a place where you can see the worst of everything. You can see the darkness, the cold, and the rain.

The Reporter's Unfinished Business
By Thomas K. Arnold

The reporter's unfinished business is a column written by a journalist who has been assigned to write a column about the city's public transportation system. The column is written from the perspective of a reporter who has been assigned to write a column about the city's public transportation system. The column is written from the perspective of a reporter who has been assigned to write a column about the city's public transportation system. The column is written from the perspective of a reporter who has been assigned to write a column about the city's public transportation system.

Cartoon

The cartoon is about a group of people who are visiting a bar. They are all dressed in suits and ties, and they are all drinking. The bar is full of people, and the atmosphere is lively. The cartoonist is trying to convey the feeling of a group of people who are having a good time at the bar.

Comic Strip

The comic strip is about a group of people who are walking down the street. They are all dressed in suits and ties, and they are all talking. The atmosphere is lively, and the comic strip is trying to convey the feeling of a group of people who are having a good time walking down the street.

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Why isn't a monthly fee ever a nice round number that's easy to remember?

Like $0.

Does your cell phone carrier charge you a monthly fee for the use of the Sprint PCS service? Do you get a call from Sprint every month asking you to renew your service agreement? Well, you're not alone. Many Sprint customers are paying a monthly fee for the use of their service, even though they never have to make a call. But there's a way to avoid that extra fee, and it's surprisingly easy to do. All you have to do is call Sprint and ask them to cancel your service agreement. They'll be happy to oblige, and you'll never have to pay that extra fee again. So why not give it a try? You'll be glad you did.
Who Was Willie the Rat and Why Did He Come Here?

Some hard guys came to town after the war. A big one was with the cold eyes of a killer drawn on from Kansas City. He parked on front of a white stucco house in Kensington. Three bedrooms, two baths, tile wood, tile porch the wife would like. Back yard for the kids.

He stands on Lyman Drive, between the two palm trees. The palms are ajar shadows. Maybe a wind comes up and the clouds rattle. Whatever.

The Mister and Mama, here they come, right on time, out of the door. He watches them walk down the stairs toward him. He wants to get it over with. Give them the money, sign the papers. Get the wife and kids settled.

Get to work.

He nods, says, "Howdy." They seem like howdy people. Manners is full of howdy people. He and the Mister shake hands. He tells the Mister he's ready. He pops his truck. He opens a cardboard suitcase. He counts out $30,000. Perhaps he thinks to himself that the Mister and Mama have never seen this much in bills. Maybe he laughs. He was known to laugh.

I wish I knew what he did during the day. I don't. I wish I knew what gave him the $30,000. I don't. I wish I knew the bills. I don't. I wish I knew what he told Mr. to come here. I think I know that, but I'm not sure.

Here is what I know: I know that 42 years later, a buyer paid $170,000 for this same house. I know that some houses on Lyman Drive were built between 1947 and 1929. I know that this house was built in 1929. I know that in this house somebody shot Monte's stock a .32-caliber pistol behind his right ear, pulled

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He was reliable a guy, the kind of people who were there for you in need no matter what. He never failed to have any kind of level of interest in helping others. He was just a good man. That's why we all loved him.

My heart still aches, and our family is still grieving at the time that's taken from us. We're doing our best to support each other through this difficult time.

Our community is still reeling from the loss. We're coming together to remember him and celebrate his life. He was a true friend to everyone.

In his memory, we've started a fund to help support families in need. If you'd like to contribute, please visit our website.
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Jack Dragna would get in a little zing all the time to Benny and Jews, and I kind of wake up to it."

"T.J. used to have ads that said, 'I don't advertise.'"

"Mark was the only one who didn't have ads, and he was the only one who didn't have to advertise."

"If I were a Jew, I'd be a Jew."
Fairy Godmother's Art

When my mother tells the story of her life, she says she knew not to marry a man like her brothers. She escaped as women usually do, by marrying a man from out of town.

What she escaped from is picturesque, violent, and ordinary, like all lives told in anecdotes. There was the time she cut her head ducking under barbed wire and her hair turned red with blood. Her brother's friend pushed his hand under her sweater, her brothers fought, her Mormon father rolled his own cigarettes. She saw a car wreck once in the canyon, and a dead girl lay like a doll on the rocks. In times of heavy rain, my mother and her brothers would go down to the ranch and watch the river flood its banks.

All of this happened in St. John, Arizona, between 1945 and 1955. The photographs in this spread come from a collection of life-size portraits that were taken at the end of World War II, a period of great change for women. The portraits were portraits of women in their twenties, before the war, and after. They were portraits of women who had been mothers, who had been wives, who had been servants, who had been daughters. They were portraits of women who had been taught to be modest, who had been taught to be graceful, who had been taught to be quiet. They were portraits of women who had been taught to be silent, who had been taught to be shy, who had been taught to be reserved. They were portraits of women who had been taught to be invisible, who had been taught to be silent, who had been taught to be invisible.

The most important woman in the house, she says, was her mother. Her mother was the one who had to do the sewing, the ironing, the cooking, the cleaning. Her mother was the one who had to make the meals, the beds, the yards. Her mother was the one who had to take care of the family, the home, the children. Her mother was the one who had to be strong, who had to be brave, who had to be wise. Her mother was the one who had to be patient, who had to be kind, who had to be gentle.

The portraits show women who had been taught to be modest, who had been taught to be graceful, who had been taught to be quiet. They were portraits of women who had been taught to be silent, who had been taught to be shy, who had been taught to be reserved. They were portraits of women who had been taught to be invisible, who had been taught to be silent, who had been taught to be invisible. They were portraits of women who had been taught to be modest, who had been taught to be graceful, who had been taught to be quiet. They were portraits of women who had been taught to be silent, who had been taught to be shy, who had been taught to be reserved. They were portraits of women who had been taught to be invisible, who had been taught to be silent, who had been taught to be invisible.
Don't Use a Lopper When You Really Need a Saw

"Pruning Ornamental Trees and Shrubs" Lecture

Don't use a lopper when you really need a saw. Pruning ornamental trees and shrubs requires careful attention to prevent damage and ensure healthy growth. Regular maintenance and proper techniques are essential to keep your trees and shrubs thriving.

Local Events:
- Local Events Highlight and Guide page 49
- Classical Music Review and Guide page 96
- Art Museum & Gallery Guide page 24
- Theater Guide page 94
- Music Review and Guide page 90

Branches, trim, and loppers. Use a saw when you need to cut larger branches, trees, and shrubs. Loppers are ideal for smaller branches and twigs. Remember to always use the right tool for the job to ensure safety and efficiency.

Don't use a lopper when you really need a saw. Pruning ornamental trees and shrubs requires careful attention to prevent damage and ensure healthy growth. Regular maintenance and proper techniques are essential to keep your trees and shrubs thriving.

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How – and How Not – to Look at Modern Dance

As a musical composition, Their Thought and Back Again is a real beauty.

Michael Owen & Company. Much is said and sometimes repeated in popular culture about the history of dance as the modern rush. But a good deal of this was due to the influence of John Malchidzak, who made a name for himself as a choreographer of the early 20th century. He was one of the most influential figures in modern dance, often referred to as the "father of modern dance." But Malchidzak was known for his unique style and was not afraid to experiment with new ideas and techniques.

Malchidzak's works are often characterized by their fluidity and freedom. His pieces were often performed to music and were designed to be performed by a group of dancers. Malchidzak was known for his ability to create works that were both visually stunning and musically complex.

Malchidzak's influence on modern dance can still be felt today. Many contemporary choreographers have been inspired by his work and have incorporated elements of his style into their own dances. Malchidzak's work is a testament to the power of dance as an art form and to the ability of modern dance to continue to evolve and adapt to changing times.

The work of Malchidzak is also of interest because of its historical context. He was one of the first choreographers to experiment with the use of movement as a means of conveying emotion and meaning. His work was often performed in front of live audiences, which allowed him to test and refine his ideas in real-time. This was a departure from the more traditional approach of the time, where dances were often performed in front of a static audience.

Malchidzak's influence on modern dance is evident in the work of many contemporary choreographers. His use of movement and music as a means of conveying emotion and meaning has become an important part of modern dance, and his work continues to inspire new generations of dancers.

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Latin Love Match
"It hit me strong. Like, really strong."

By BILL MASON

Looking through the glass my eyes met his. His eyes met mine, and then we smiled.

"Hey, how's it goin'?"

"Hey, you too. I was just thinking about you."

"What did you mean?"

"Well, I was just thinking about how much I miss you."

"I miss you too. I was wondering if you wanted to come over for dinner."

"Sure, I'd love to. What do you think about making pizza?"

"That sounds great. What time should I come over?"

"Around 7?"

"Okay, I'll be there. Thanks!"

"No problem. I'm looking forward to seeing you."

End of story.

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Movies are not like meals, which will go through your system at the same speed whether they come from the four-star restaurant or the fast-food joint.

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REVIEW

CAROL SUGAN

**COLUMBIA PICTURES**

invites you and a guest to attend a special advance screening of

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The People vs. Larry Flynt opens Friday, January 10.
by the San Diego Historical Society

PICTURE STORY

The next time you'reasting the bouquet of an amazing little California Zinfandel, you may want to raise your glass to this gentleman. Pictured on the day of his election as San Diego's first sheriff in 1850, Col. Alonzo Hardwater was also a Hungarian nobleman, a "Forty-Niner," and the importer into California of some 100,000 grape vines representing over 500 grape varieties.

Born in Pest, Hungary, the Colonel (or Count, as he was also referred to) eventually ended up in San Diego, where he was elected sheriff and built a cobblestone jail in 1850-51. Dissatisfied with local growing conditions, Hardwater moved to Northern California, where he purchased vineyard acreage in the Napa and Sonoma valleys. There his famed Zinfandel grapes — likely a Hungarian seedling derived from the Black Pinot — formed the genesis of the burgeoning California wine industry.

From the San Diego Historical Society. Photograph: Unknown

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